

NOON  
MAY FAIR

THE TREVOR WILKIN  
COLLECTION OF SIEGE NOTES

30 MAY 2024 AT 1 PM



FEATURED ABOVE  
LOT 1132  
SIEGE OF MAFKING  
£1, MARCH 1900

BACK COVER  
LOT 1087  
SIEGE OF KHARTOUM  
1 PIASTRE  
25 APRIL 1884

## AUCTION

**AN AUCTION OF:**  
THE TREVOR WILKIN  
COLLECTION OF SIEGE NOTES

**DATE:**  
30 MAY 2024 AT 1 PM

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**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

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# THE TREVOR WILKIN COLLECTION OF SIEGE NOTES

THURSDAY 30 MAY AT 1 PM

SIEGE OF LEYDEN	1001–1003
SIEGES OF THE FRENCH REVOLUTIONARY AND NAPOLEONIC WARS	
SIEGE OF MEYENCE	1005–1030
SIEGE OF LYON	1031–1044
SIEGE OF MANTOVA	1045–1047
SIEGE OF COLBERG	1048–1052
SIEGE OF PALMANOVA (1814)	1053–1054
SIEGE OF ZARA	1055
SIEGE OF ERFURT	1056–1058
SIEGES OF THE 1848–49 'REVOLUTIONARY WAVE'	
SIEGE OF OSOPPO	1059–1060
SIEGE OF PALMANOVA (1848)	1061–1081
SIEGE OF KOMARON	1082
SIEGE OF ARAD	1083–1084
SIEGE OF TEMESVAR	1085–1086
SIEGE OF KHARTOUM	1087–1114
SIEGES OF THE BOER WAR	
SIEGE OF MAFEKING	1115–1132
SIEGE OF KIMBERLEY	1133–1136
SIEGE OF BEACONSFIELD	1137
BATTLE FOR LICHTENBURG	1138
SIEGE OF O'OKIEP	1139
OTHER MILITARY AND P.O.W. CURRENCY FROM THE BOER WAR	
GOVERNMENT NOOTS	1140–1143
MARSHALL HOLE	1144–1146
ORANGE FREE STATE POSTAL ORDER CURRENCY	1147
UPINGTON BORDER SCOUTS	1148–1150
BELLEVUE P.O.W. CAMP	1151–1155
GREEN POINT TRACK P.O.W. CAMP	1156–1157
TRICHINOPOLY/KAITY NIGIRIS P.O.W. CAMP	1158–1159

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Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

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## THE TREVOR WILKIN COLLECTION OF SIEGE NOTES

When Thomasina and I first began our careers in this wonderful hobby, well over a decade ago, Trevor was one of the first people to introduce himself at the Maastricht show. He would always take the time to chat, asking about us and what we were doing, and to offer his help and advice. His superb talks on a variety of subjects were always informative and memorable. For my part, I particularly enjoyed our many conversations about his siege note collection.

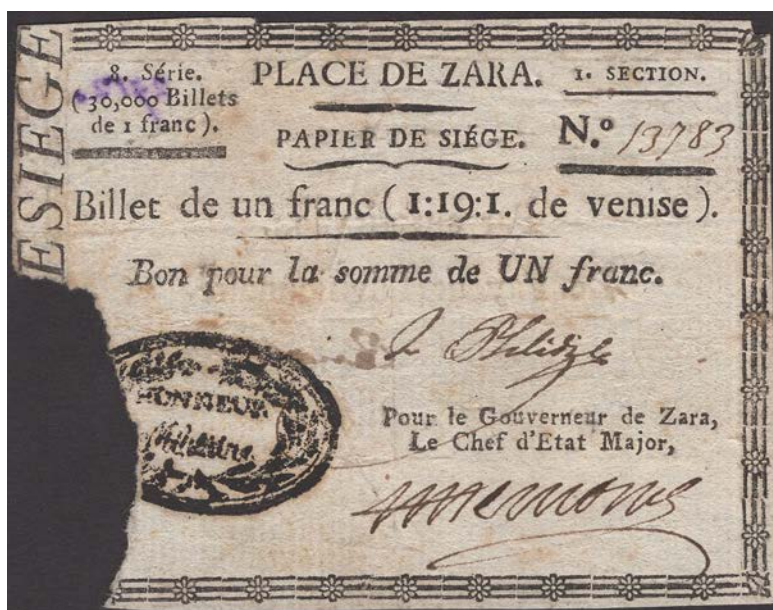
Siege notes are a niche but popular subsidiary of military banknote collecting. All of the notes in this catalogue were produced during incredibly turbulent periods of human history. Most are printed on poor-quality paper never intended for this use, using cheap inks and jury rigged printing machines. The majority were produced and hand signed by men, very often soldiers, who certainly never imagined they would be issuing money simply to keep a town or fortification running during weeks, sometimes months, of desperation. Perhaps most humbling is the fact that many of those who signed the notes did not live to see beyond these sieges.

I have a keen interest in military history and, by extension, military banknotes. Researching and cataloguing this remarkable collection has therefore been one of the highlights of my career. It is extremely unlikely I will ever see many of these items ever again. Several of them are unique, certainly outside of institutions, and handling them is a privilege I will not soon forget. Of all the notes in his collection, Trevor was most proud of his incredible 1 Piastre from the Siege of Khartoum. This small and unassuming note is believed to be the only example in private hands, and bore witness to one of the most dramatic events in colonial African history.

We do hope you enjoy this special catalogue. Our hope is that it is a fitting testament to both Trevor and his collection, and that it will find a place in numismatic libraries for years to come.

Wishing you all the best of luck with your bids,

Andrew, Thomasina, Barnaby and Mike



# TREVOR WAYNE WILKIN

## 6 JANUARY 1948-15 SEPTEMBER 2022



I first met Trevor at a meeting of the International Bank Note Society, Sydney Chapter back in 1986. Then we got to know each other better in a truly Australian globe-trotting way when we were both in London, him for work and me to attend my father's funeral.

He introduced me to some of the London banknote dealers and one night we attended a meeting of the London Chapter. This was the start of a friendship that lasted for 36 years until Thursday 15th September 2022 when he was called to what collectors might call banknote heaven, described by one collector as a place of entirely uncirculated notes at below catalogue price.

I was sitting beside him at an auction in Sydney in the early 1990s when he raised his paddle to bid on a bulk lot of world banknotes. It was a great lot and attracted several bids. As the price went up and up, his hand started to shake but he held firm

and was finally victorious and, as I remember it, his winning bid ended up being mid four figures. This was possibly the beginning of his career as a serious dealer. I asked him many years later, when he had sold the last of the notes from that lot and he said he only got rid of the last one a few years ago!

Trevor started attending international coin and banknote shows in Singapore and Hong Kong and was soon having a table at what is traditionally, the world's highest-ranking banknote show held each April in Maastricht, Holland. Shortly afterwards he combined this with the spring and autumn shows and auctions in London.

He never forgot the Australian collectors, fitting in national and local shows around his international travels and many is the time that I heard the complaint "I tried to get to Trevor's table but there was no room."

To quote from his CV when he was admitted to the IBNS Hall of fame in 2016

“Despite a gruelling travel and banknote show schedule which he handles with good humour, Trevor always takes time to support the IBNS at home and abroad. At conventions he will always be found to have made up a display and is prepared to talk. For one who travels so extensively as a professional banknote dealer, Trevor could easily justify not volunteering for IBNS activities yet to the contrary he is always the first to volunteer. He has long been a significant part of the glue that holds banknote collecting and IBNS activities together not only in Australia but across most regions of Pacific Oceania and Southeast Asia. The IBNS has no greater advocate and world ambassador than Trevor Wilkin.”

Stories are legion about the merry band of collectors and dealers who make up the Sydney Chapter of the IBNS that has continued strongly from the days when half a dozen collectors gathered in Martin Place at Spink Australia (now Noble Numismatics).

Trevor was a driving force in the efforts of the Sydney Chapter to be a banknote presence at numismatic shows in Sydney where the chapter had information tables and displays. Funds were raised through the sale of souvenir cards of Australian banknotes. Our friendship was enhanced by our collective endeavours, getting notes and mounting them on cards.

The first Sydney Chapter banknote convention was held in the early 1990s and I don't remember Trevor missing any one of them. He was always

ready to give a presentation. His true love, siege notes, was a superlative tour of European history as well as his knowledge of notes of Great Britain and Ireland. Sydney Chapter lore was enhanced by his peerless performances as auctioneer at the fund-raising auctions held each conference. The performance was further enhanced by his wearing of a suitable or unsuitable form of head gear which was usually the last item to go on the auction block.

He was also tremendously social and hospitable, with a sense of fun and fairness, with collectors and dealers, as he considered both his friends. Dinners and drinks were an integral part of the business. Those present, remember him being the life of the party as well as a tough negotiator when organising events.

I have lost my longest standing friend in Australia, generous, considerate with a wealth of knowledge, even if he was a Queensland supporter when it came to the State of Origin rugby league games.

Trevor will be sorely missed at Sydney Chapter meetings and by his friends and clients around the world. Our chapter vice-president Graham Owen concluded the Chapter's eulogy "...You left us way too soon Trevor, on behalf of your friends in the IBNS may I say thanks for the good times, camaraderie, and the memories that we will cherish for ever."

**Tony James**

**Hon. Secretary Sydney Chapter IBNS  
& International Director for Australasia,  
East and South Asia and the Pacific Islands**





FORTHCOMING AUCTION

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CHARTERED BANK, HONG KONG, SPECIMEN \$100, 1 JANUARY 1979, SERIAL NUMBER A000000



## SIEGE OF LEYDEN - THE EARLIEST PAPER MONEY IN EUROPE

LEYDEN, 1573-74

The siege of Leyden (or Leiden) occurred during the Eighty Years War and the Anglo-Spanish War. Along with almost all other Dutch towns and cities, Leyden had rebelled against Spanish rule. Spanish forces laid siege to the city and despite some opposition, it was decided that Leyden could hold on in the hope of relief. The Spanish forces had little hope of taking the well-fortified town by force, so hunkered down to force capitulation by starvation and disease. The tactic very nearly succeeded, but the town was finally relieved by Dutch and English forces who had broken the dykes and allowed the sea into the countryside around the city, flooding the Spanish encampments and fortification and forcing them to retreat.

The paper money issued in Leyden during the siege is believed to be the first recorded in Europe. It was made using paper from prayer books, pasted together and pressed into coin dies. If split or damaged, the 'paper coins' still show the elaborate and fine printing of the book text.



**1001x**

**SIEGE OF LEYDEN**, 5 Stuiver, 1574, without countermark, produced using prayer book pages pressed into coin dies, extremely good definition and overall in very nice repair, very rare and 450 years old almost to the day!

Pick S101a

£1,000-£1,500



### 1002<sup>x</sup>

**SIEGE OF LEYDEN**, 5 Stuiver, 1574, with faintly visible countermark, produced using prayer book pages pressed into coin dies, obverse somewhat worn around edges, showing text of book pages, reverse better, very rare

Pick S101b

£500-£700



### 1003<sup>x</sup>

**SIEGE OF LEYDEN**, 20 Stuiver, 1574, with clearly visible countermark, produced using prayer book pages pressed into coin dies, a fresh and clearly embossed example in lovely condition, extremely rare

Pick S106b

£1,200-£1,600



# SIEGES OF THE FRENCH REVOLUTIONARY AND NAPOLEONIC WARS

MAYENCE, 14 APRIL–23 JULY 1793

**T**he Siege of Mayence (or Mainz) was a successful attempt by Prussia and Austria to capture the fortified city, held at the time by French revolutionary forces. The first two months of the siege saw little to no fighting, and it was only when negotiations broke down entirely that the first shells were fired into the city on 17 June.

With no prospect of relief and supplies dwindling, the city was forced to capitulate. The 19,000 French troops were allowed to return to France, though they were made to promise not to fight against the allies for a year.

When the city was first occupied by French troops, all coinage that could be found was seized and sent back to Paris, meaning that vast amounts of paper money was necessary during the months of the siege. Perhaps because of its rather sedate start and sheer scale, the Siege of Mayence became something of a tourist attraction, with people coming from all over Europe to watch the shelling from a distance. The quantity issued, combined with this 'tourism', likely accounts for the significant surviving amount of Mayence siege money.



**1004**

**SIEGE OF MAYENCE**, coins for 1, 2 and 5 Sols, 1793, used in the city before being shipped back to France and replaced with paper money, sold as seen, no returns, some edge damage to the 5 Sols (3 coins)

£80-£100



**1005x**

**SIEGE OF MAYENCE**, 20 Livres, first issue, 1793, serial number 63, hand-written on the reverse of a 10 Livres assignat of 1791, red handstamp and several manuscript signatures, an attractive very fine, a very low number, likely one of the first notes made during the siege, quite rare

Pick S1472

£150-£200



**1006x**

**SIEGE OF MAYENCE**, 20 Livres, first issue, 1793, serial number 3416, hand-written on the reverse of a 10 Livres assignat of 1791, red handstamp and several manuscript signatures, but missing the usual signature of Herzog, edge tear, minor tape on reverse, about very fine and rare with a missing signature

Pick S1472

£150-£200



**1007<sub>x</sub>**

**SIEGE OF MAYENCE**, 20 Livres, first issue, 1793, serial number 5151, hand-written on the reverse of a 10 Livres assignat of 1791, red handstamp and several manuscript signatures, one pinhole, a little stained, about fine and quite rare

Pick S1472

£100-£150

**1008<sub>x</sub>**

**SIEGE OF MAYENCE**, 20 Livres, first issue, 1793, serial number 5506, hand-written on the reverse of a 10 Livres assignat of 1791, red handstamp and several manuscript signatures, torn and repaired along central fold, pencil annotation dated 1903, very good, quite rare

Pick S1472

£70-£90

**1009<sub>x</sub>**

**SIEGE OF MAYENCE**, 50 Livres, first issue, 1793, serial number 2461, hand-written on the reverse of a 25 Livres assignat of 1792, red handstamp and several manuscript signatures, original about fine, very rare

Pick S1474

£300-£400



### 1010x

**SIEGE OF MAYENCE**, 5 Sous, second issue, May 1793, serial number 7688, three manuscript signatures, original paper and well embossed print, a couple of pinholes, good very fine and a lovely example, scarce

Pick S1475a

£150-£400

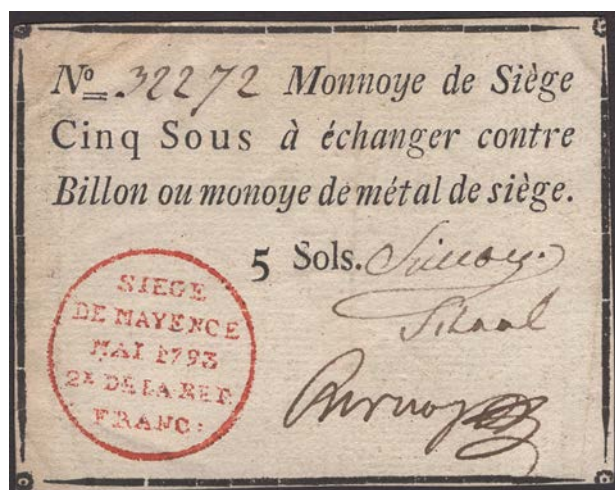


### 1012x

**SIEGE OF MAYENCE**, 5 Sous, second issue, May 1793, serial number 40000, three printed signatures, pinholes, about very fine and scarce, in addition to being a truly remarkable round number

Pick S1475b

£80-£100



### 1011x

**SIEGE OF MAYENCE**, 5 Sous, second issue, May 1793, serial number 32272, three manuscript signatures, extremely nice original paper and well embossed print, good extremely fine and an excellent example

Pick S1475a

£150-£400



### 1013x

**SIEGE OF MAYENCE**, 10 Sous, second issue, May 1793, serial number 2344, three manuscript signatures, original paper, one margin nick, overall good very fine to about extremely fine, rare

Pick S1476a

£150-£200



**1014x**

**SIEGE OF MAYENCE**, 10 Sous (2), second issue, May 1793, serial numbers 2115 and 73638, first with three manuscript signatures, second with three printed signatures, first split and rejoined, very good, second fine (2 notes)

Pick S1476a,b

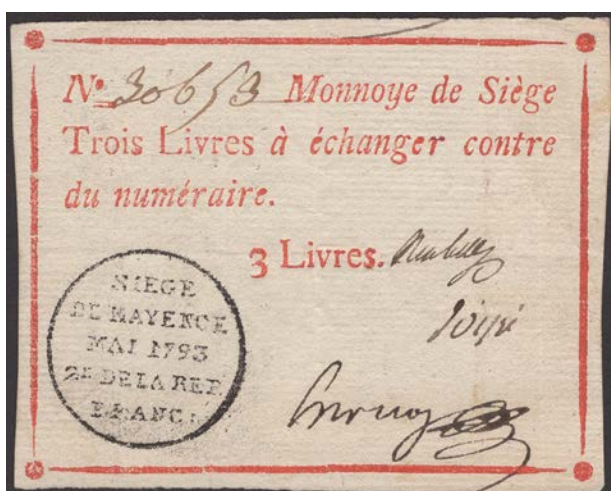
£120-£160

**1016x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 9870, three manuscript signatures, original paper, well embossed, good very fine and very scarce

Pick S1477a

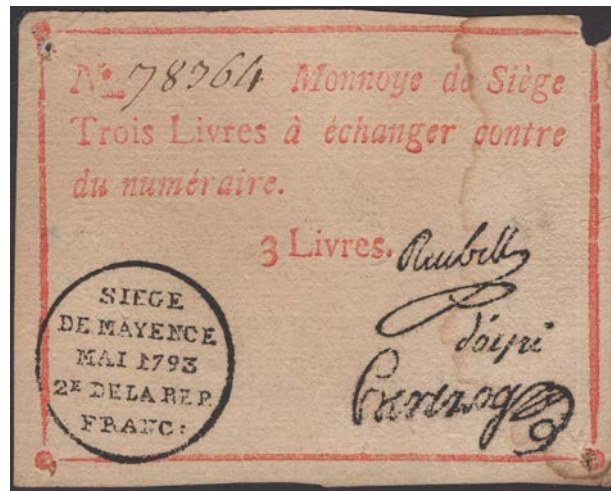
£150-£200

**1015x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 30653, three manuscript signatures, original paper, well embossed, a clean and fresh extremely fine and rare in this grade

Pick S1477a

£200-£260

**1017x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 78464, three manuscript signatures, thinning, stains and pinholes, overall fine to about very fine and scarce

Pick S1477a

£80-£100

**1018x**

**SIEGE OF MAYENCE**, 5 Sols, second issue, May 1793, serial number 33487, three printed signatures and series letter A, toned but but few folds, about very fine and scarce

Pick S1478a

£80-£100

**1020x**

**SIEGE OF MAYENCE**, 10 Sols, second issue, May 1793, serial number 47829, three printed signatures and series letter A, original about very fine, scarce

Pick S1479a

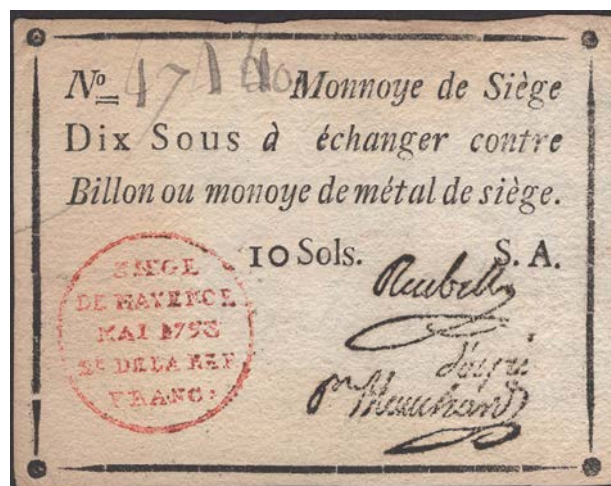
£80-£100

**1019x**

**SIEGE OF MAYENCE**, 10 Sols, second issue, May 1793, serial number 8797, three printed signatures and series letter A, about very fine, scarce

Pick S1479a

£80-£100

**1021x**

**SIEGE OF MAYENCE**, 10 Sols, second issue, May 1793, serial number 47440, three printed signatures and series letter A, original paper, good very fine, scarce

Pick S1479a

£100-£150



**1022x**

**SIEGE OF MAYENCE**, a potentially forged or copied 10 Sous, second issue, May 1793, serial number 44804, three printed signatures and series letter A, circular 'stamp' is printed, not stamped, foxing, mounting traces, otherwise good extremely fine and scarce

Pick S1479a for type

£80-£100

**1024x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 41187, three printed signatures and series letter A, very fine, a clean and fresh example

Pick S1480a

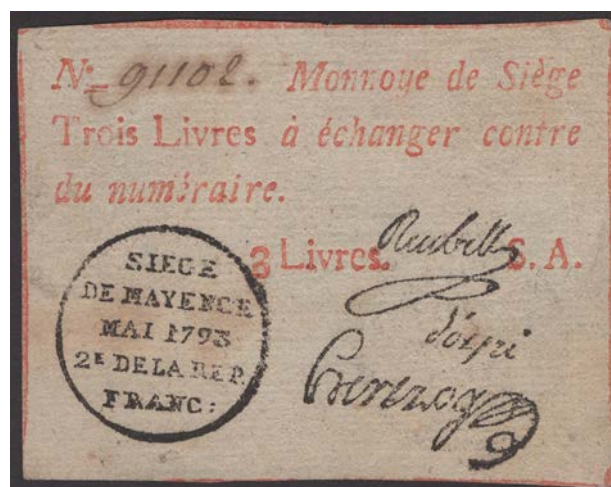
£100-£150

**1023x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 22744, three printed signatures and series letter A, right side of note water stained but this is barely visible, overall good extremely fine and an excellent example, scarce

Pick S1480a

£150-£200

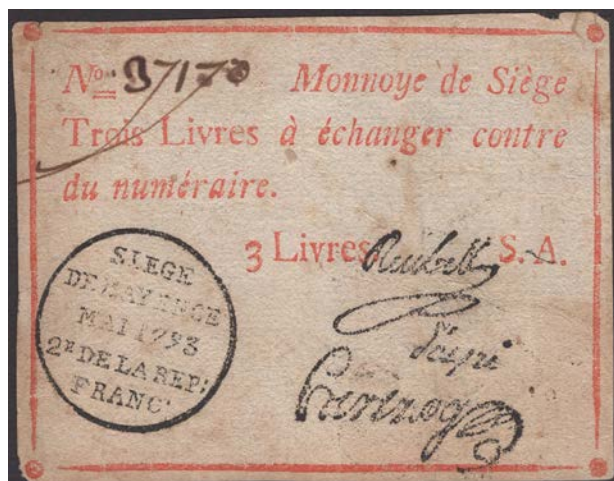
**1025x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 91102, three printed signatures and series letter A, margins cropped closer than usual, overall a nice very fine, scarce

Pick S1480a

£100-£150



**1026x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 37170, three printed signatures and series letter A, about very fine, scarce

Pick S1480a

£100-£150

**1027x**

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 47116, three printed signatures and series letter A, damage to low right, no visible folds and original paper, good fine to very fine, scarce

Pick S1480a

£80-£100

## AN EXTREMELY RARE 'ECHARGER' ERROR ON A 3 LIVRES

**1028x**

**SIEGE OF MAYENCE**, error 3 Livres, second issue, May 1793, serial number 87129, three printed signatures and series letter A, 'echarger' misspelled 'echarger', mounting traces and stamp on reverse, pencil annotations on obverse, overall fine and extremely rare

Pick S1480x

£300-£400



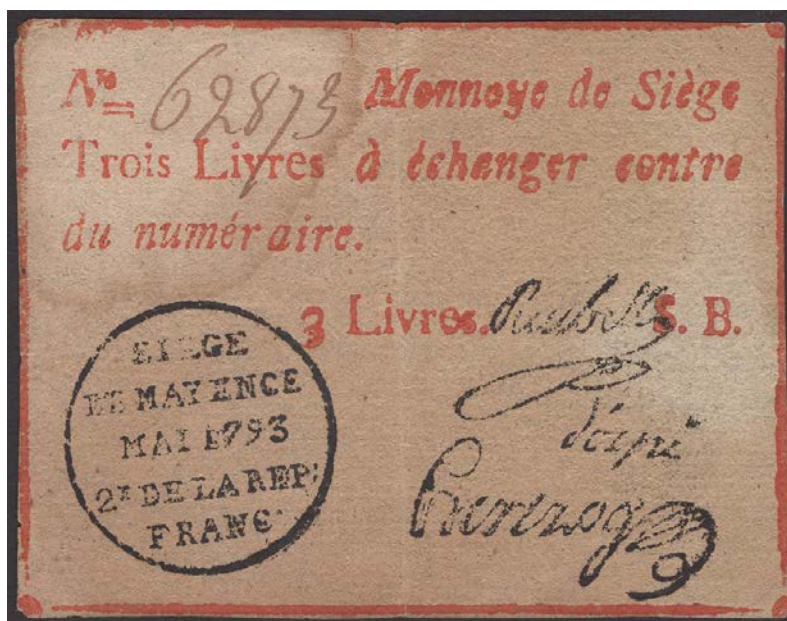


1029x

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 59958, three printed signatures and series letter B, *a clean and fresh about extremely fine, scarce, particularly in this lovely grade*

Pick S1481a

£120-£160



1030x

**SIEGE OF MAYENCE**, 3 Livres, second issue, May 1793, serial number 62873, three printed signatures and series letter B, *toned, about very fine and scarce*

Pick S1481a

£80-£100





## LYON, 9 AUGUST 1793–9 OCTOBER 1793

The Siege of Lyon was the decisive battle of the War of the First Coalition. Lyon, the centre of the revolt against the French Revolutionary Government, was captured by around 35,000 Republican troops after a bitter siege in which the entire city was encircled and assaulted. The bombardment lasted for over two months and left most of the city's surrounding forts, and many other buildings, in ruins.

Earlier money from the siege was printed on the reverse of existing Assignats, but when these eventually ran out, money was printed on other paper that could be found. It is interesting to note that almost all surviving 20 Livre notes from the Siege of Lyon were subsequently clipped at the lower right to remove the fleur-de-lis, traditionally a symbol of the French Monarchy.



**1031**<sub>x</sub>

**SIEGE OF LYON**, 25 Sous, ND (1793), manuscript signature at left, lacking embossed stamp, good extremely fine, scarce

Pick S301

£100-£150



**1032x**

**SIEGE OF LYON**, 25 Sous, ND (1793), manuscript signature at left, low right corner cut off, pencil annotation, good very fine, scarce

Pick S301

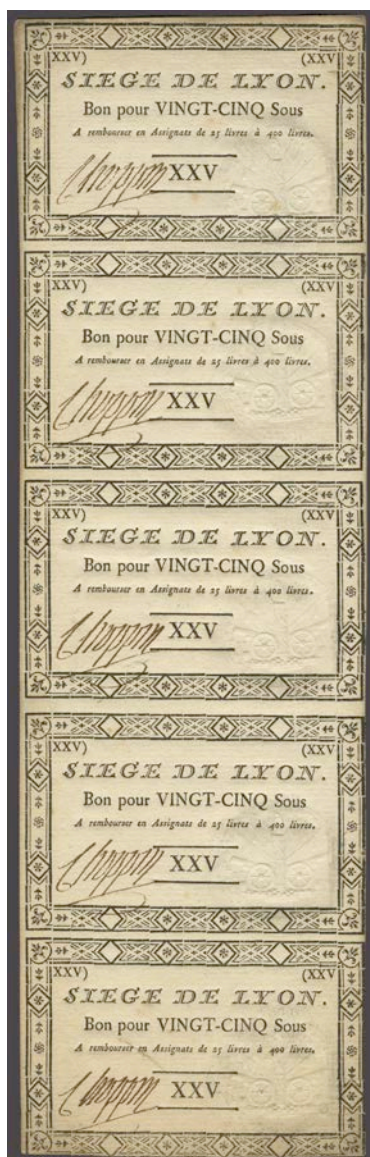
£70-£90

**1034x**

**SIEGE OF LYON**, 50 Sous, ND (1793), manuscript signature at left, mounting traces but no folds at all, about uncirculated and a lovely clean example

Pick S302

£100-£150

**1033x**

**SIEGE OF LYON**, an uncut strip of 25 Sous (5), ND (1793), manuscript signatures at left, good extremely fine to about uncirculated, scarce (5 notes)

Pick S301

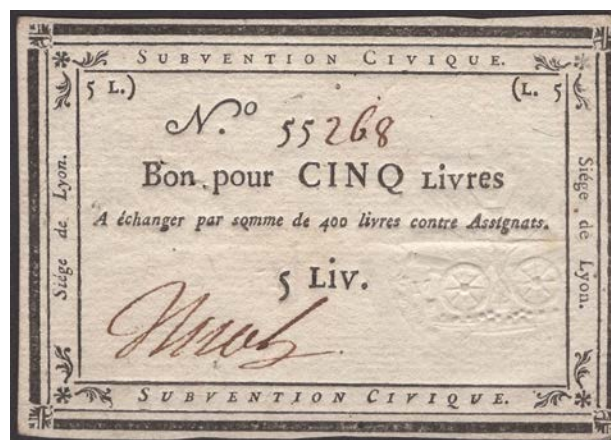
£300-£400

**1035x**

**SIEGE OF LYON**, 50 Sous, ND (1793), manuscript signature at left, minor mounting traces and one stain, extremely fine, scarce

Pick S302

£80-£100

**1036x**

**SIEGE OF LYON**, 5 Livres, ND (1793), serial number 55268, manuscript signature at left, one stain on reverse, a couple of pinholes, about uncirculated and an exceptional example

Pick S303

£120-£160



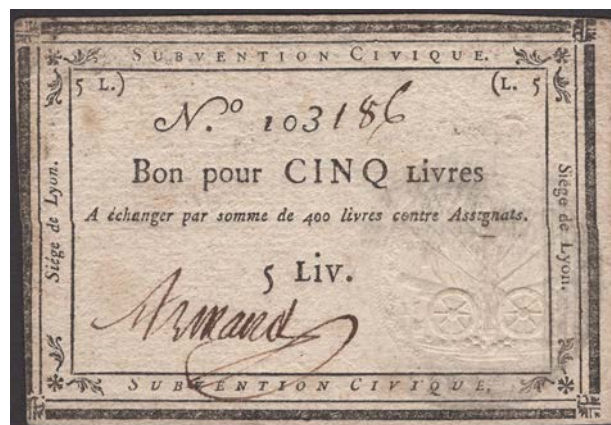


### 1037x

**SIEGE OF LYON**, 5 Livres, ND (1793), serial number 8071, manuscript signature at left, mounting traces on reverse, otherwise about uncirculated and scarce

Pick S303

£120-£160

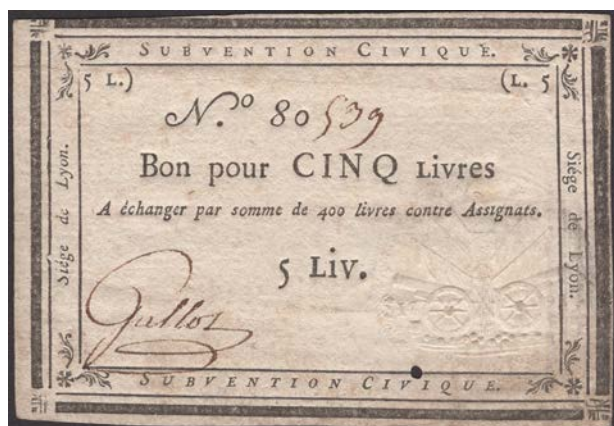


### 1039x

**SIEGE OF LYON**, 5 Livres, ND (1793), serial number 103186, manuscript signature at left, a little scuffed but no folds, about uncirculated and scarce

Pick S303

£100-£150

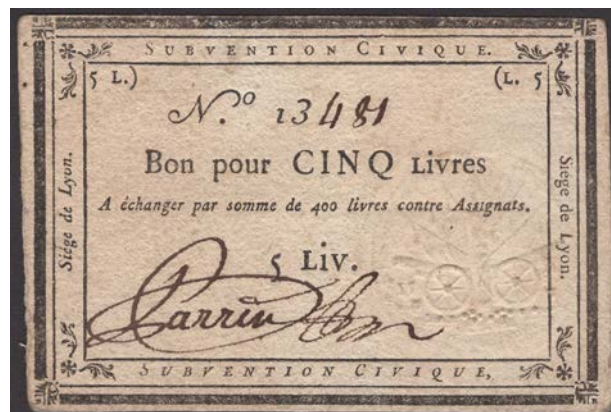


### 1038x

**SIEGE OF LYON**, 5 Livres, ND (1793), serial number 80539, manuscript signature at left, one worm hole, extremely fine

Pick S303

£80-£100

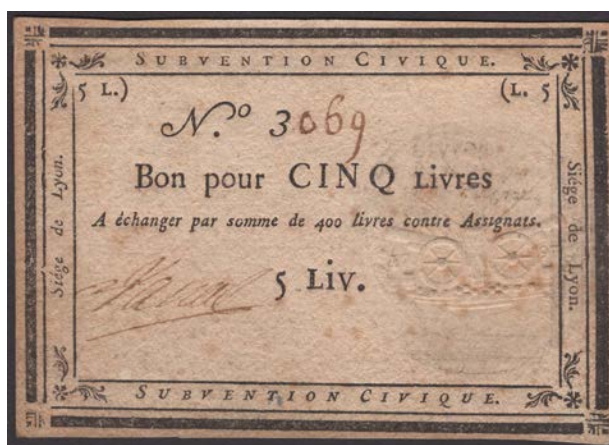


### 1040x

**SIEGE OF LYON**, 5 Livres, ND (1793), serial number 13481, manuscript signature at left, a little scuffed but no folds, about uncirculated and scarce

Pick S303

£100-£150



### 1041x

**SIEGE OF LYON**, 5 Livres, ND (1793), serial number 3069, manuscript signature at left, mounting remnants on reverse, foxing, good extremely fine and scarce

Pick S303

£80-£100

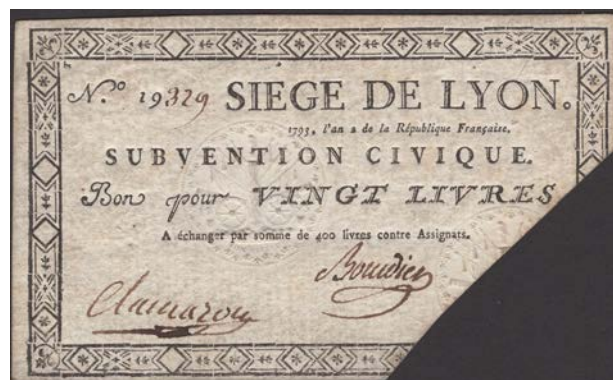


### 1042x

**SIEGE OF LYON**, 20 Livres, ND (1793), serial number 16563, two manuscript signatures, watermark 'Caise', low right corner cut, minor tape remnants on obverse and mounting traces on reverse, paper with no folds and showing superb quality, about uncirculated and very scarce

Pick S304a

£150-£200



### 1043x

**SIEGE OF LYON**, 20 Livres, ND (1793), serial number 19329, two manuscript signatures, watermark 'Patriotique', low right corner cut, minor mounting traces, scuffed, good extremely fine, very scarce

Pick S304b

£150-£200



### 1044x

**SIEGE OF LYON**, 20 Livres, ND (1793), serial number 765, two manuscript signatures, watermark 'De Lyon', low right corner cut, significant mounting traces on reverse, scuffed, extremely fine, very scarce

Pick S304c

£150-£200

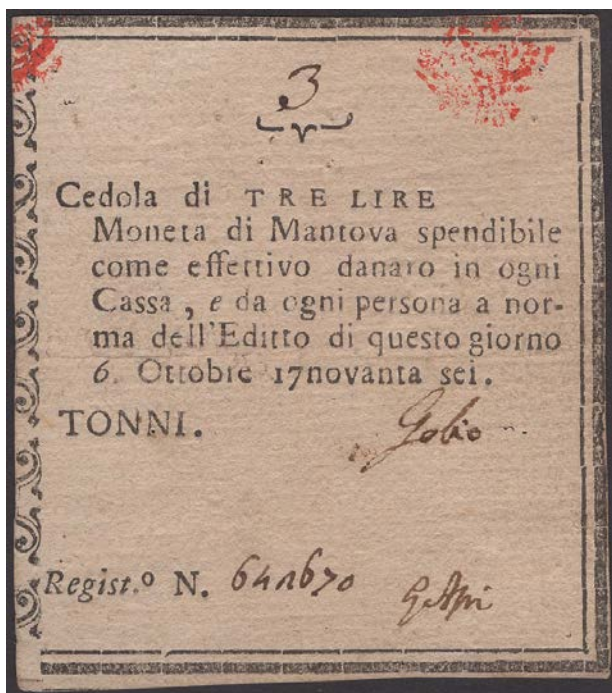




## MANTOVA, 4 JUNE 1796–2 FEBRUARY 1797

**T**he Siege of Mantova (or Mantua) was a successful attempt by French forces commanded by Napoleon Bonaparte to capture the Italian city, which was at that time occupied by an Austrian garrison. The success of the siege was one decisive factor in eventual the defeat of the Austrians later in 1797.

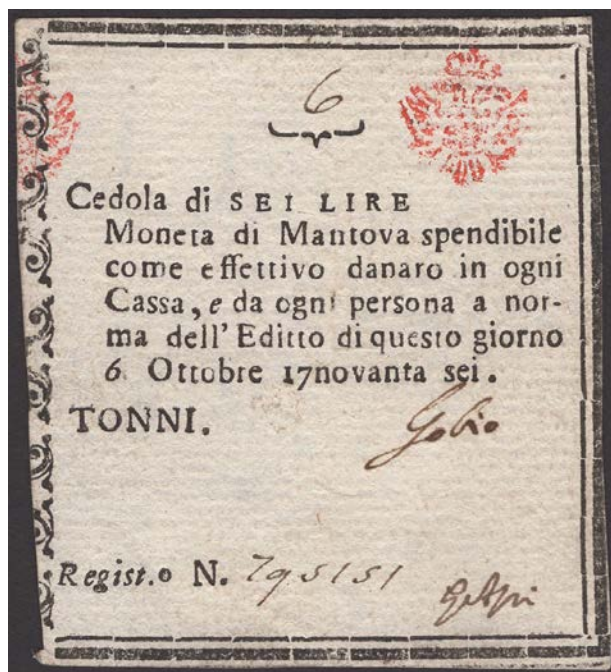
The 30,000-strong garrison was made up mainly of field armies already defeated by Napoleon, and despite four separate and very serious attempts to relieve the city, the Austrians were eventually forced to surrender due to lack of supplies and spreading disease. Around 16,000 Austrians and 7,000 French troops died during the course of the siege and the surrounding battles, with as many as 50% of those casualties due to disease.

**1045x**

**SIEGE OF MANTOVA**, 3 Lire, 6 October 1796, serial number 642670, two manuscript signatures, pinholes, very fine and rare

Pick S223

£300-£400

**1046x**

**SIEGE OF MANTOVA**, 6 Lire, 6 October 1796, serial number 795151, two manuscript signatures, a superb original extremely fine example, rare

Pick S224

£400-£500



**1047<sub>x</sub>**

SIEGE OF MANTOVA, 9 Lire, 6 October 1796, serial number 101242, two manuscript signatures, original very fine and very rare

Pick S225K

£500-£700





## COLBERG, MARCH-JULY 1807

**T**he Siege of Colberg was an unsuccessful attempt by Napoleonic French forces to capture the fortified town of Colberg (or Kolberg) in Prussia. The siege ran from March until 2 July 1807, and ended when a peace treaty was signed between the two nations.

During the siege, the extreme shortage of coins led to the creation of two series of paper notes, each consisting of the denominations 2, 4 and 8 Groschen. These were all entirely handwritten by students caught in the town on behalf of Field Marshall Gnesenau, overall commander of the Prussian forces.

The first series of notes was known as Kommissions Kupons and was authorised by the Prussian Coin Commission. The second series was known as Meinecke Kupons, after the Prussian Counsellor of War and Crown Lands.

**1048<sub>x</sub>**

**SIEGE OF COLBERG**, 2 Groschen, first issue, 1807, serial number 3886, six manuscript signatures, black ink, one small pinhole, slightly worn edges, no folds, overall extremely fine and rare

Pick S1451

£300-£400

**1049<sub>x</sub>**

**SIEGE OF COLBERG**, 4 Groschen, first issue, 1807, serial number 1322, six manuscript signatures, blue and black ink, a little scuffed, overall an attractive extremely fine and rare

Pick S1452

£300-£400



**1050x**

**SIEGE OF COLBERG**, 8 Groschen, first issue, 1807, serial number 1256, six manuscript signatures, red and black ink, remains of stamp hinge on reverse, marginally scuffed but an exceptional example of the highest denomination for this issue, about uncirculated and rare

Pick S1453

£400-£500

**1051x**

**SIEGE OF COLBERG**, 2 Groschen, second issue, 1807, serial number 9346, three manuscript signatures, black ink, scuffed, overall good extremely fine and rare

Pick S1454

£200-£260

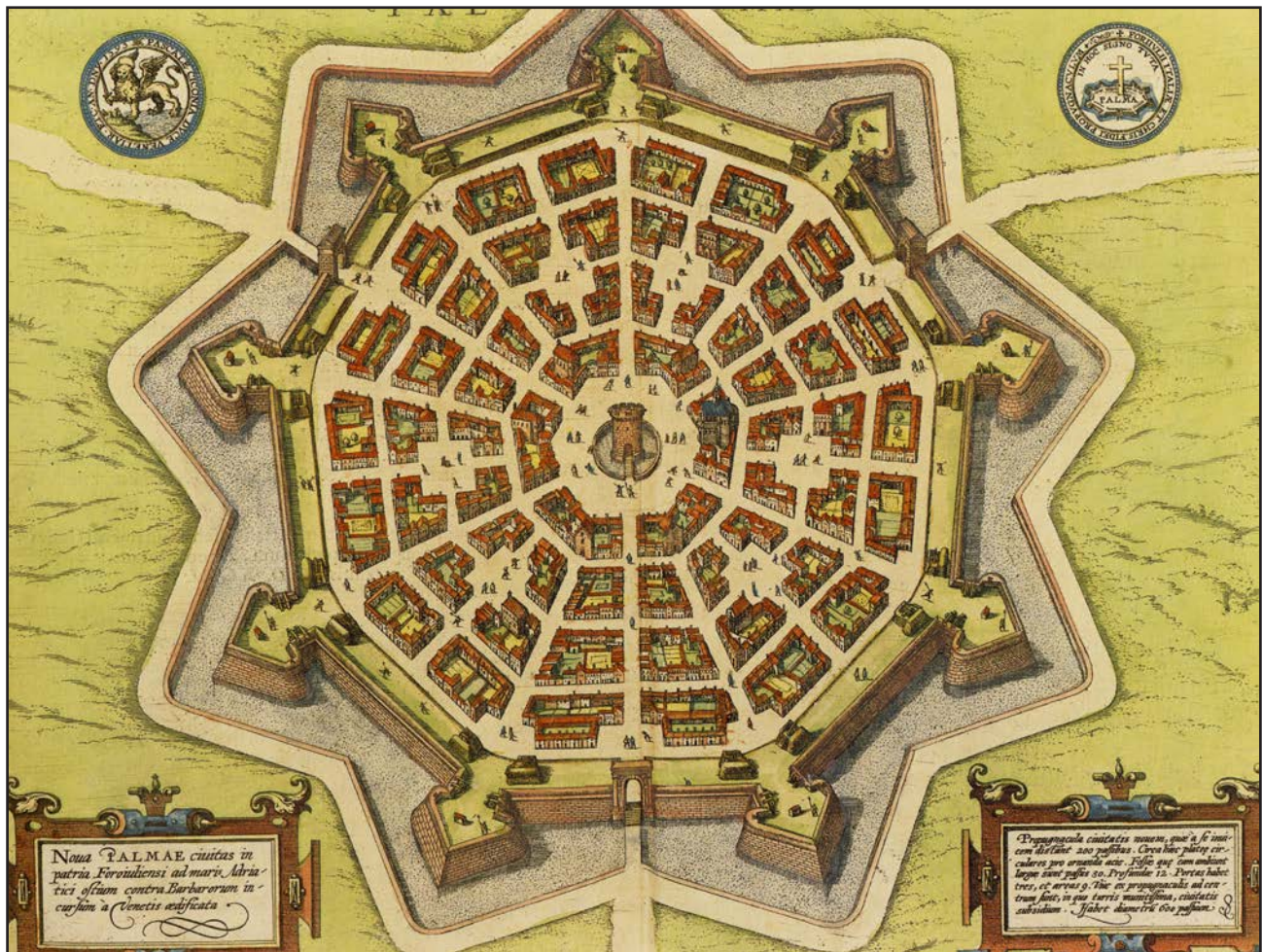
**1052x**

**SIEGE OF COLBERG**, 4 Groschen, second issue, 1807, serial number 4044, three manuscript signatures, blue and black ink, a little knocked and scuffed, overall good very fine and rare

Pick S1455

£400-£500





PALMANOVA, APRIL-JUNE 1848

**P**almanova is a fortified town in Northern Italy, surrounded entirely by a remarkable nine-pointed star fort of exquisite design. It was besieged and captured by Napoleonic French forces in 1809. It was retaken five years later by Austro-Hungarian forces after an unsuccessful siege lasting several months.

The 3000-strong French and Italian garrison was well stocked with supplies and ammunition, and the siege was only broken when a peace treaty was signed. The French troops were allowed to depart unmolested, and the Italian troops were incorporated into Hapsburg armies.





**1053x**

**SIEGE OF PALMANOVA**, 2 Lire, 1814, serial number 268, three manuscript signatures, an entirely handwritten note on laid paper, with two stamps, mounting traces, tiny repair to 4mm split in top margin, overall very fine and believed to be unique, an absolutely incredible item

Pick S233w

£2,000-£2,600



**1054x**

**SIEGE OF PALMANOVA**, unissued 5 Lire, 1814, no serial number, three manuscript signatures, entirely hand-written on laid paper, one hand stamp, very fine and incredibly rare

Pick S234

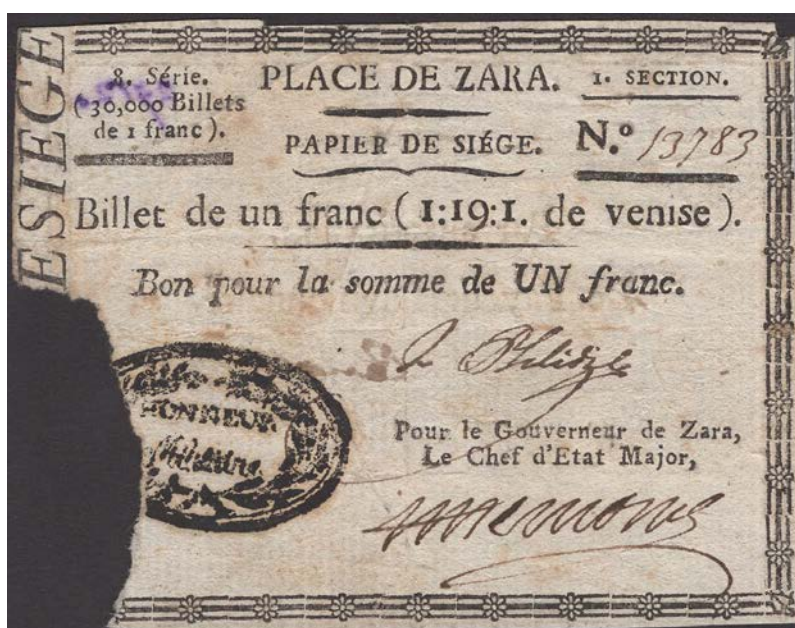
£1,200-£1,600



ZARA, 22 NOVEMBER 1813–6 DECEMBER 1813

The Siege of Zara (or Zadar), in present-day Croatia, was a short military action in which a 2000-strong French and Croat garrison force was besieged and bombarded by forces from Great Britain and Austria.

After several days of bombardment by disembarked and subsequently entrenched cannons provided mainly by the Royal Navy, most of the Croat portion of the garrison rebelled and escaped the fortress, leaving only 800 French troops to man the more than 100 cannons and mortar. The French did not capitulate until they had entirely run out of ammunition, whereupon the French Commander, Baron Roize, was forced to send out a flag of truce.

**1055x**

**SIEGE OF ZARA**, 1 Franc, 1813, serial number 13783, two manuscript signatures, piece torn away at left, otherwise good fine, exceptionally rare and indeed probably unique, a remarkable piece of history

Pick S231

£1,000-£1,500

## ERFURT, DECEMBER 1813–MAY 1814

The Principality of Erfurt was a small but important puppet state of Napoleon Bonaparte which existed from 1807 until 1814, when this siege brought it back into Prussian hands. Erfurt was Napoleon's easternmost supply depot during the doomed invasion of Russia, and the surviving troops rested there during their retreat in 1812.

The final battle for the strategically important town and fortress lasted many months, and no part of it was given up without significant fighting. However, without reinforcements, the French garrison was forced to capitulate in stages, giving more ground until the final surrender to Prussian, Austrian and Russian forces in May 1814.



**1056x**

**SIEGE OF ERFURT**, 2 Groschen, 1 November 1813, serial number 980, with two impressed stamps, some splits, strengthened with strips of paper in several places on reverse, original fine and very rare

Pick S1461a

£600-£800



**1057<sub>x</sub>**

**SIEGE OF ERFURT**, 12 Groschen, 1 November 1813, serial number 1753, with two impressed stamps, some small stains, two deliberate internal slits, possibly to do with cancelling the note, one red crayon line across face, maybe also for cancellation, otherwise a lovely and fresh extremely fine and a very rare note

Pick S1465a

£600-£800

**1058<sub>x</sub>**

**SIEGE OF ERFURT**, 1 Thaler, 1 November 1813, serial number 532, with two impressed stamps, strong and original paper, some splits repaired with paper on reverse, a few stains, an attractive very good to fine example, very rare

Pick S1466a

£800-£1,000



## SIEGES OF THE 1848-49 'REVOLUTIONARY WAVE'

OSOPPO, MARCH–SEPTEMBER 1848

**O**soppo was a fortress at the foot of the Italian Alps. It was occupied by Italian revolutionaries in March 1848, and besieged by Austrian forces for seven months before eventually capitulating.

This was not a major siege and the forces involved were not large. It is known that seven denominations of notes were issued here, all of which were entirely handwritten.



1059x

**SIEGE OF OSOPPO**, 3 Lire, ND (1848), serial number 412, several manuscript signatures, hand-written with three hand stamps, *good fine to about very fine, extremely rare*

### Pick S240

£800-£1,000



# 1060x

**SIEGE OF OSOPPO**, 6 Lire, ND (1848), serial number 634, several manuscript signatures, hand-written with three hand stamps, very fine, incredibly rare

Pick S241

£1,000-£1,500



## PALMANOVA, APRIL–JUNE 1848

**P**almanova bears the distinction of being the only city to issue paper money during two entirely separate sieges. During the Italian War of Independence of 1848–49, revolutionaries occupied the empty fortress surrounding the small town of Palmanova in northern Italy.

For the second time in 40 years, Austrian forces attempted to take the remarkable star fort, and while its fortifications and large garrison withstood the Austrian military advances, a cholera outbreak and shortage of food forced them to surrender after only a couple of months.



**1061<sub>x</sub>**

**SIEGE OF PALMANOVA**, 25 Centesimi, 1848, serial number 1990, one manuscript signature, two tiny holes at folds, very fine and rare

Pick S244

£300–£400

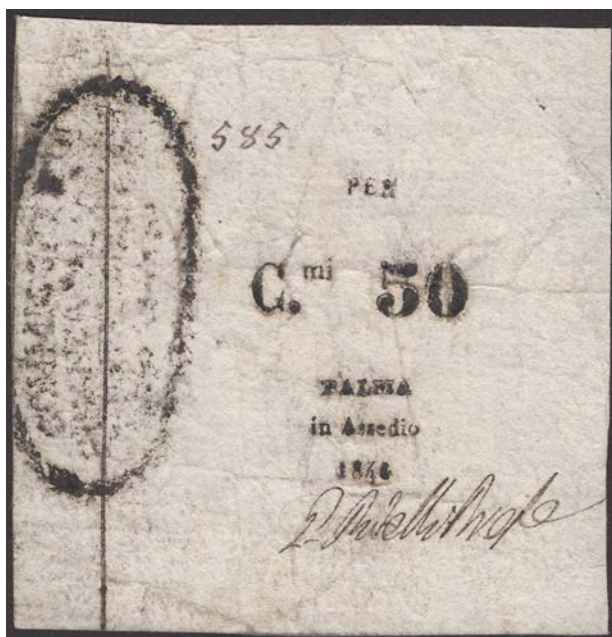


**1062<sub>x</sub>**

**SIEGE OF PALMANOVA**, 25 Centesimi, 1848, serial number 2967, one manuscript signature, stains and minor margin damage, overall good fine and rare

Pick S244

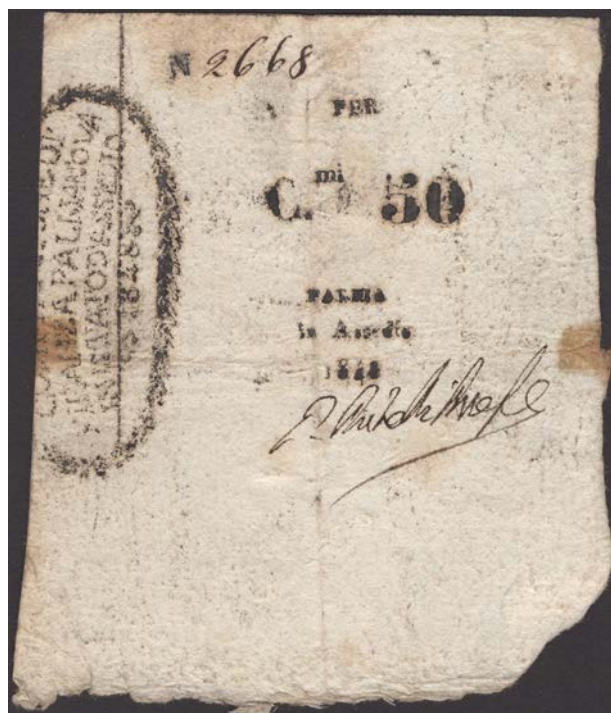
£200–£260

**1063x**

**SIEGE OF PALMANOVA**, 50 Centesimi, 1848, serial number 585, one manuscript signature, an attractive, clean and white example, very fine and very scarce

Pick S245

£200-£260

**1065x**

**SIEGE OF PALMANOVA**, 50 Centesimi, 1848, serial number 2668, one manuscript signature, larger format than usual as this was the lower right note on the sheet, minor stains from previous tape, overall about very fine and scarce

Pick S245

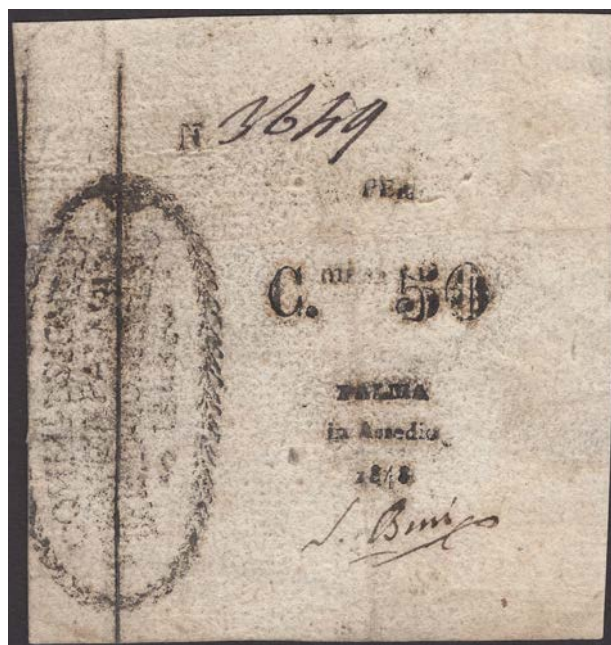
£200-£260

**1064x**

**SIEGE OF PALMANOVA**, 50 Centesimi, 1848, serial number 906, one manuscript signature, a clean and fresh good very fine, very scarce

Pick S245

£200-£260

**1066x**

**SIEGE OF PALMANOVA**, 50 Centesimi, 1848, serial number 3649, one manuscript signature, a clean and attractive very fine example, scarce

Pick S245

£200-£260



**1067<sub>x</sub>**

**SIEGE OF PALMANOVA**, 50 Centesimi, 1848, serial number 2002, one manuscript signature, *fine*, *scarce*

Pick S245

£120-£160

**1069<sub>x</sub>**

**SIEGE OF PALMANOVA**, 1 Lira, hand-written value, 1848, serial number 328, four manuscript signatures, *torn in half and pasted to backing paper*, *very good to fine*

Pick S246b

£100-£150

**1068<sub>x</sub>**

**SIEGE OF PALMANOVA**, 1 Lira, hand-written value, 1848, serial number 573, four manuscript signatures, *small spilt at centre fold*, *good fine and rare*

Pick S246b

£200-£260

**1070<sub>x</sub>**

**SIEGE OF PALMANOVA**, 1 Lira (2), printed values, 1848, serial numbers 796 and 812, four manuscript signatures, *good fine to about very fine* (2 notes)

Pick S246a

£150-£200

**1071x**

**SIEGE OF PALMANOVA**, 1 Lira (2), printed values, 1848, serial numbers 1381 and 2652, four manuscript signatures, good fine to about very fine (2 notes)

Pick S246a

£150-£200

**1073x**

**SIEGE OF PALMANOVA**, 2 Lire (2), 1848, serial number 744 and 876, four manuscript signatures, good fine to about very fine (2 notes)

Pick S247

£150-£200

**1072x**

**SIEGE OF PALMANOVA**, 2 Lire, 1848, serial number 2601, four manuscript signatures, a superb quality, clean and fresh extremely fine example, scarce in this grade

Pick S247

£150-£200

**1074x**

**SIEGE OF PALMANOVA**, 2 Lire (2), 1848, serial number 2793 and 4423, four manuscript signatures, spindle hole in each, very fine and attractive examples regardless (2 notes)

Pick S247

£200-£260



**1075x**

**SIEGE OF PALMANOVA**, 2 Lire (2), 1848, serial number 1352 and 1609, four manuscript signatures, very fine (2 notes)

Pick S247

£150-£200

**1077x**

**SIEGE OF PALMANOVA**, 3 Lire, printed value, 1848, serial number 4527, four manuscript signatures, small stains, very fine, scarce

Pick S248

£150-£200

**1076x**

**SIEGE OF PALMANOVA**, 3 Lire, hand-written value, 1848, serial number 19, four manuscript signatures, exceptional paper quality, small split at central fold, good fine to about very fine and a very low serial number with the much rarer hand-written value, not even noted in Pick

Pick S248

£300-£400

**1078x**

**SIEGE OF PALMANOVA**, 3 Lire, printed value, 1848, serial number 2677, four manuscript signatures, heavily scuffed, though mostly on reverse, overall good fine and scarce

Pick S248

£150-£200



**1079<sub>x</sub>**

**SIEGE OF PALMANOVA**, 6 Lire, hand-written value, 1848, serial number 14, four manuscript signatures, superb paper quality, tiny split at central fold, overall a very attractive and clean very fine and an extremely low number with far rarer hand-written value

Pick S249

£400-£500

**1080<sub>x</sub>**

**SIEGE OF PALMANOVA**, 6 Lire, printed value, 1848, serial number 1180, four manuscript signatures, beautiful white paper, extremely fine and far above average for type, a lovely example, very scarce

Pick S249

£300-£400

**1081<sub>x</sub>**

**SIEGE OF PALMANOVA**, 6 Lire, printed value, 1848, serial number 139, four manuscript signatures, top half of note a little stained, overall good very fine and very scarce

Pick S249

£240-£300



## KOMARON, 1848–49

Komarom was one of the major Hungarian cities to take part in the Hungarian Revolution of 1848–49. The city was besieged several times over the two years, and throughout this period paper money was used.

The city was encircled by a strong Austrian force equipped with large-caliber siege artillery. Whilst the city never fell to the Austrian forces, a series of four significant battles saw the siege broken and resumed several times before the Russian armies arrived to help the Austrians subjugate the Hungarian revolutionary forces once and for all.



**1082x**

**SIEGE OF KOMAROM, HUNGARY**, 5 (3) and 10 (3) Pengo Krajczar, 13 July 1849, two two varieties of each present in the lot, *fine to very fine*, it is possible that one of each denomination may be a forgery as the print quality is inferior and some fonts different, all notes scarce regardless (6 notes)

Pick S182, S183

£240-£300

## ARAD, OCTOBER 1848–JUNE 1849

The Fortress of Arad, at that time part of the Hungarian Empire, now situated in Romania, was a superbly placed and relatively modern star fort, surrounded on three sides by a river.

It was besieged during the 1848 Hungarian Revolution: the loyalist garrison held out for nine months before finally falling to the rebels, who in turn lost it to the Hapsburg army after only 46 days.



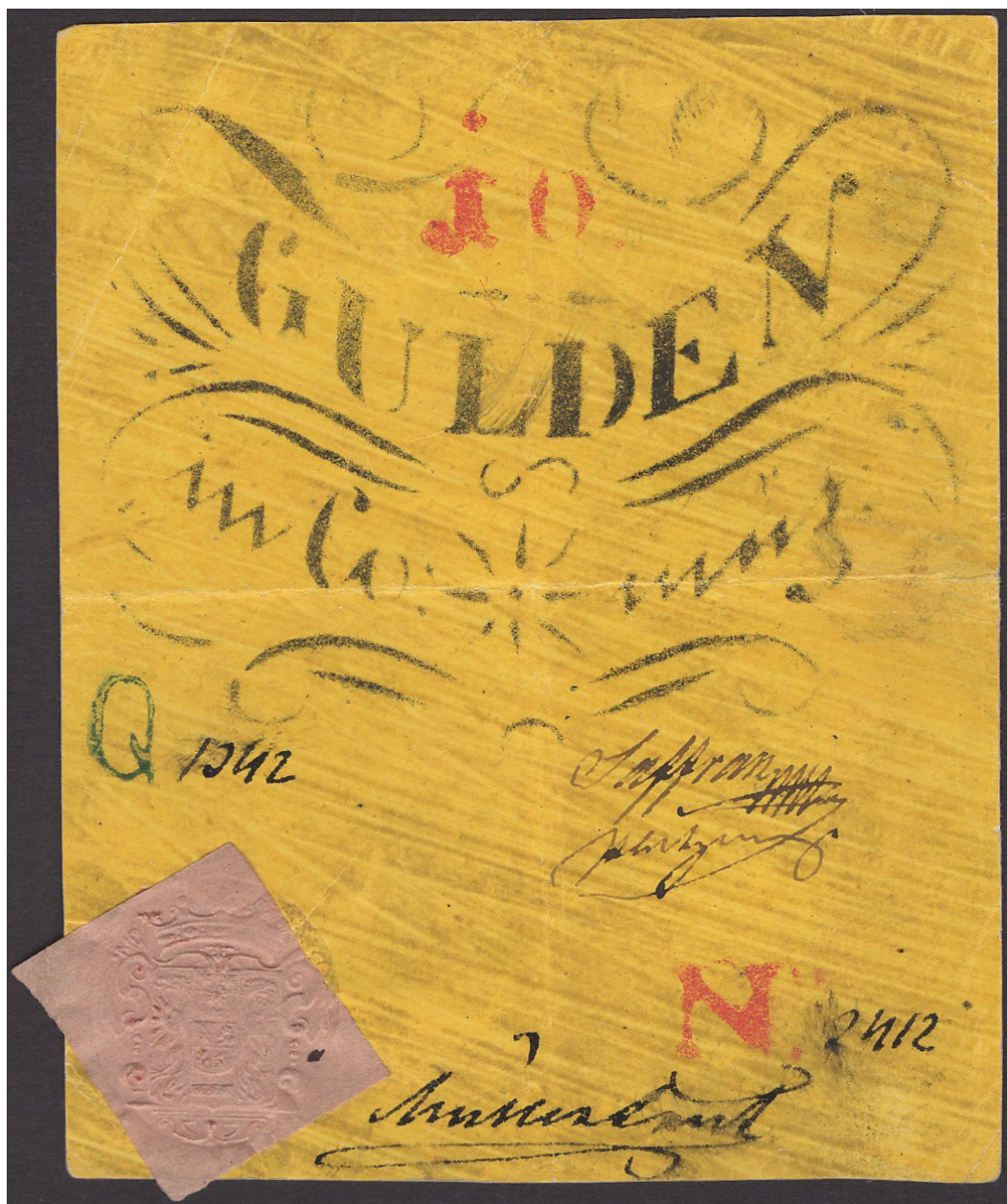
**1083x**

SIEGE OF ARAD, ROMANIA/HUNGARY, 5 Gulden, ND (1848-49), serial numbers R/168 and 868, two manuscript signatures, brown paper with embossed seal pasted on at low left, very fine and extremely rare

Pick S174

£500-£700



**1084x**

**SIEGE OF ARAD, ROMANIA/HUNGARY**, 10 Gulden, ND (1848-49), serial numbers Q1342 and 2412, two manuscript signatures, yellow paper with embossed seal pasted on at low left, very fine and extremely rare

Pick S175

£500-£700



## TEMESVAR, 1849

**T**he Siege of Temesvar (now in Romania) was an unsuccessful attempt by Hungarian revolutionary forces to capture the Austrian-held city.

It culminated in the decisive battle of the same name in which a well-disciplined Austrian force with significant artillery routed a much larger Hungarian army, lifting the siege and effectively ending the revolution entirely.



**1085x**

**SIEGE OF TEMESVAR**, cancelled 5 Gulden C.M., 1 May 1849, serial number A965, one cancellation hole, about uncirculated and extremely rare

Pick S197b

£500-£700





£500-£700

## SIEGE OF KHARTOUM

The British had taken over the rule of Sudan as a consequence of its domination of Egypt in 1882, inheriting the conflict with the Mahdi's army as it rose up in rebellion against the occupying forces. General Gordon, in charge of British forces in Sudan, made what proved to be the fatal decision of fortifying Khartoum rather than abandoning it, thus losing the advantage when local tribes joined the rebels to swell the Mahdi's army to around 50,000 warriors.

The British and Egyptian garrison under Gordon held out for ten months, but inevitably supplies began to run out and the inhabitants of the city were threatened with starvation.

The British government, which had left Gordon and his troops to fend for themselves, eventually caved to significant public pressure and sent a large relief force. Realising that they would soon be outnumbered and forced to lift the siege, the Mahdi's army launched a massive nocturnal assault and took the city, killing the entire garrison, including Gordon, as well as thousands of others. The relief force, realising they were too late, withdrew to friendly territory. The Mahdi's success led to the withdrawal of the British and the establishment of a new religious rule that would last until the end of the nineteenth century.



General Gordon



As he and his troops were fending off the Mahdi's army, Gordon also set about ensuring the smooth running of the city, and in April 1884 he issued emergency currency. The first issue notes, in sums of 1, 5, 10, 20, 100, 500, 1000, 2000, 2500 and 5000 piastres and a note for 50 Egyptian pounds, were dated 25 April 1884, and production continued for the next six or seven months.

By the end of July, the equivalent of up to £50,000 had been issued. They took the form of promissory notes with Gordon's personal guarantee and the backing of the Egyptian government.

The siege notes were printed on cardstock using a lithographic process, with the text in Arabic, and the seal of the Governor-General printed in both English and Arabic on the higher denomination notes.

Gordon initially signed all the notes personally, but as the issue grew, his signature was added by hectographic duplication. This proved unpopular with traders, and so Gordon returned to signing by hand.

The smaller denomination notes are now considerably rarer than the larger. It is believed that this is due to the fact that the Mahdi made it illegal, under pain of death, to possess any object bearing the name of General Gordon. It was therefore not worth the risk to keep the smaller notes, whereas many larger examples were kept and hidden in the hope they may one day be redeemable.



KHARTOUM, 13 MARCH 1884–26 JANUARY 1885

THE ONLY PRIVATELY OWNED 1 PIASTRE NOTE FROM THE SIEGE OF KHARTOUM

**1087<sub>x</sub>**

**SIEGE OF KHARTOUM**, 1 Piastre, 25 April 1884, serial number 8855, hand signed by General Gordon, two tiny pinholes, stained but with no significant folds, overall very fine and incredibly rare, this example believed to be the only one in private hands and therefore the only way to complete a collection of Khartoum Siege issues

Pick S101

£10,000-£15,000



**1088x**

**SIEGE OF KHARTOUM**, 5 Piastres, 25 April 1884, serial number unclear, hand signed by General Gordon, purple handstamps on each side, a few stains but no folds at all, thus technically extremely fine and very scarce, with only 40 examples known

Pick S102a

£400-£500

**1089x**

**SIEGE OF KHARTOUM**, 10 Piastres, 25 April 1884, serial number 4879, hand signed by General Gordon, handstamp on reverse, tears and minor edge damage, about very fine and scarce

Pick S103a

£100-£150

**1090x**

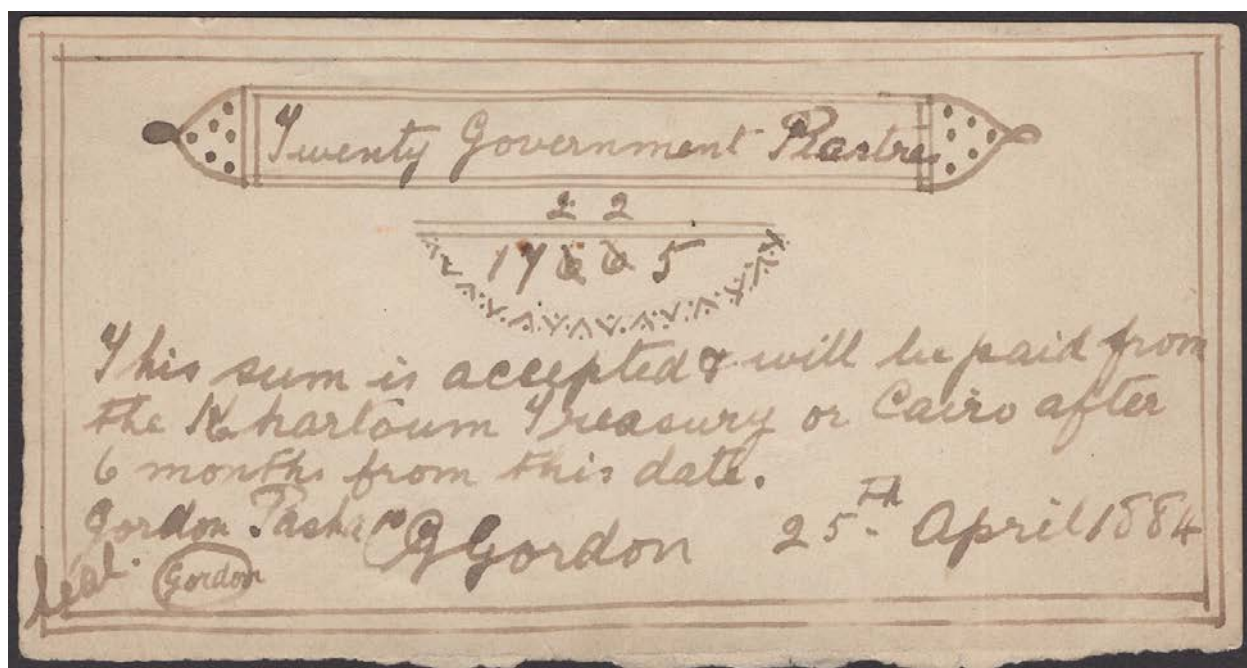
**SIEGE OF KHARTOUM**, 10 Piastres, 25 April 1884, serial number 10755, hectograph signature of General Gordon, handstamp on reverse, some water staining, no folds, extremely fine and scarce

Pick S103b

£120-£160



## AN EXCEPTIONAL HAND INKED DESIGN FOR THE KHARTOUM SIEGE NOTES

**1091x**

**SIEGE OF KHARTOUM**, a hand drawn essay in ink, on watermarked laid paper, 20 Piastres, 25 April 1884, with all text and numbers in English rather than Arabic, signed by General Gordon, good extremely fine, unique and a remarkable record of the design process around this iconic series of note

Pick S104 for type

£1,200-£1,800

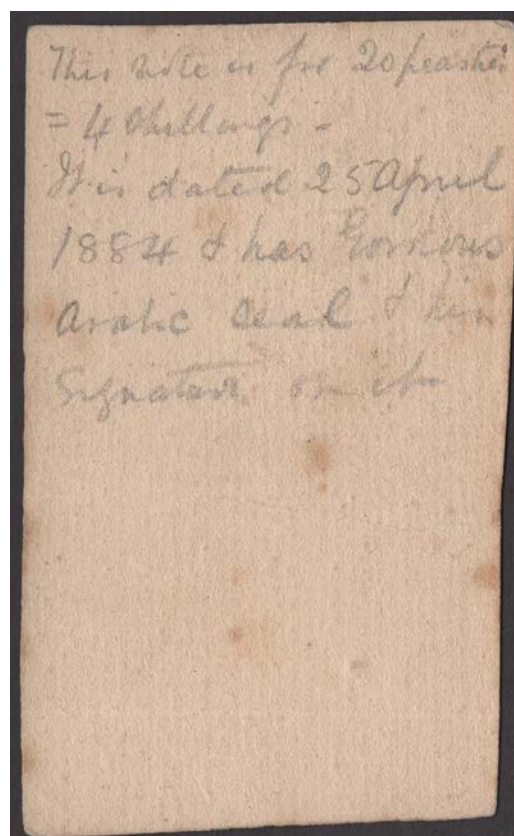
Provenance: ex. Spink sale 18015 (April 2018)

**1092x**

**SIEGE OF KHARTOUM**, 20 Piastres, 25 April 1884, serial number 7943, hand signed by General Gordon, pencil annotations explaining the note on reverse, 20pt annotation at top left on obverse, one end, a couple of stains, overall about extremely fine and scarce

Pick S104a

£300-£400

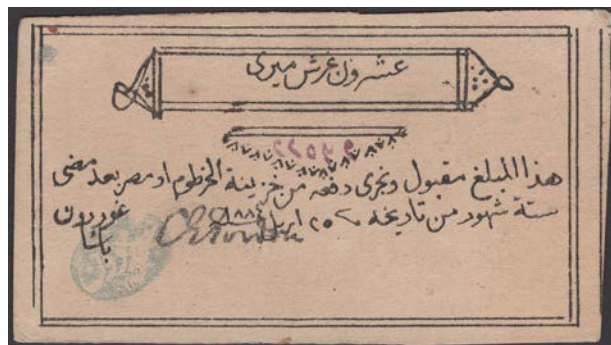


**1093x**

**SIEGE OF KHARTOUM**, 20 Piastres, 25 April 1884, serial number 2010, hand signed by General Gordon, *hand stamp on reverse, tear in lower margin and small piece missing from upper margin, overall very fine and scarce*

Pick S104a

£150-£200

**1096x**

**SIEGE OF KHARTOUM**, 20 Piastres, 25 April 1884, serial number 22532, hectograph signature of General Gordon, *handstamp on reverse, an exceptional about uncirculated to uncirculated example*

Pick S104b

£220-£280

**1094x**

**ERROR: SIEGE OF KHARTOUM**, 20 Piastres, 25 April 1884, without the usual serial number, hand signed by General Gordon, *hand stamp on reverse, small tear in lower margin, stains, about very fine and scarce, an unusual note issued in error without a serial number*

Pick S104a

£200-£260

**1097x**

**SIEGE OF KHARTOUM**, 20 Piastres, 25 April 1884, serial number 17709, hectograph signature of General Gordon, *handstamp on reverse, one spindle hole at centre, otherwise about uncirculated*

Pick S104b

£150-£200

**1095x**

**SIEGE OF KHARTOUM**, 20 Piastres, 25 April 1884, serial number 12152, hectograph signature of General Gordon, *double handstamp on reverse, a superb original and uncirculated example*

Pick S104b

£240-£300

**1098x**

**SIEGE OF KHARTOUM**, 100 Piastres, 25 April 1884, serial number 10131, hand signed by General Gordon, *handstamp on obverse, one corner bend, about uncirculated and a nice example*

Pick S105a

£150-£200



**1099x**

**SIEGE OF KHARTOUM**, 100 Piastres, 25 April 1884, serial number 10137, hand signed by General Gordon, lot also includes a base metal medallion commemorating the death of General Gordon, note with several handstamps on obverse and reverse, some edge damage, very fine, medallion with some damage to rim and a squashed nose!

Pick S105a

£100-£150

**1100x**

**SIEGE OF KHARTOUM**, 100 Piastres, 25 April 1884, serial number 19429, hectograph signature of General Gordon, handstamps on each side, an original extremely fine example

Pick S105b

£100-£150

**1101x**

**SIEGE OF KHARTOUM**, 500 Piastres, 25 April 1884, serial number 129, hand signed by General Gordon, hand stamp on obverse, linen-backed, astonishingly high grade, uncirculated

Pick S106a

£240-£300

**1102x**

**SIEGE OF KHARTOUM**, 500 Piastres, 25 April 1884, serial number 531, hand signed by General Gordon, hand stamp on obverse, considerable staining, nick in low margin, no folds, thus technically extremely fine

Pick S106a

£100-£150

**1103x**

**SIEGE OF KHARTOUM**, 500 Piastres, 25 April 1884, serial number 1472, hectograph signature of General Gordon, hand stamp on obverse, hand signature on reverse, pinhole, linen backed, about uncirculated to uncirculated and scarce

Pick S106b

£200-£260



**1104x**

**SIEGE OF KHARTOUM**, 1000 Piastres, 25 April 1884, serial number 409, hand signed by General Gordon, *hand stamp on obverse, considerable staining and toning, thus about uncirculated and scarce, particularly in this grade*

Pick S107a

£400-£500

**1107x**

**SIEGE OF KHARTOUM**, 2000 Piastres, 25 April 1884, serial number 156, hand signed by General Gordon, *hand stamp on obverse, stains but no folds, thinning at low right, very fine*

Pick S108a

£240-£300

**1105x**

**ERROR: SIEGE OF KHARTOUM**, 1000 Piastres, 25 April 1884, serial number 957, hectograph signature of General Gordon, serial number considerably offset to the left of intended location, *hand stamps on obverse and reverse, linen backed, uncirculated and scarce in this grade*

Pick S107b

£300-£400

**1108x**

**SIEGE OF KHARTOUM**, 2000 Piastres, 25 April 1884, serial number 222, hectograph signature of General Gordon, *hand stamp on obverse, minor water stains, extremely fine, scarce*

Pick S108b

£150-£200

**1106x**

**SIEGE OF KHARTOUM**, 2000 Piastres, 25 April 1884, serial number 82, hand signed by General Gordon, *hand stamp on obverse, stains but no folds, good extremely fine and very scarce*

Pick S108a

£300-£400

**1109x**

**SIEGE OF KHARTOUM**, 2500 Piastres, 25 April 1884, serial number 202, hectograph signature of General Gordon, *hand stamps on obverse and reverse, uncirculated and scarce in this grade*

Pick S109

£200-£260



**1110x**

**SIEGE OF KHARTOUM**, 2500 Piastres, 25 April 1884, serial number 700, hectograph signature of General Gordon, hand stamp on obverse, ink signature and some damage on reverse, overall extremely fine

Pick S109

£100-£150

**1112x**

**SIEGE OF KHARTOUM**, 5000 Piastres, 25 April 1884, serial number 227, hectograph signature of General Gordon, multiple hand stamps on both sides, corner bend, thus about uncirculated and scarce

Pick S110

£150-£200

**1111x**

**SIEGE OF KHARTOUM**, 2500 Piastres, 25 April 1884, serial number 909, hectograph signature of General Gordon, hand stamps on obverse and reverse, uncirculated and a lovely example

Pick S109

£200-£260

**1113x**

**SIEGE OF KHARTOUM**, 5000 Piastres, 25 April 1884, serial number 249, hectograph signature of General Gordon, hand stamps on obverse, signature on reverse, lateral fold, thus extremely fine

Pick S110

£100-£150

**1114x**

**SIEGE OF KHARTOUM**, 5000 Piastres, 25 April 1884, serial number 491, hectograph signature of General Gordon, hand stamp on obverse, spindle hole, graffiti on reverse, about uncirculated

Pick S110

£120-£160

## SIEGE MONEY OF THE BOER WAR

MAFEKING, 13 OCTOBER 1899–17 MAY 1900

The Siege of Mafeking was a remarkable 217-day siege that marked a turning point in the Second Boer War. A force of around 2000 regular and irregular troops, under the command of Colonel Baden-Powell, resisted a blockade, shelling, and sporadic attacks from a Boer force numbering between 4000 and 8000 troops. The siege was lifted when a relief column was sent in May 1900, mainly as a result of mounting public pressure. The victory was a major morale boost for the British forces in South Africa.

The siege is famous for its stamps and currency. The former was the first instance of any British postage stamp featuring anyone other than a member of the Royal Family. The notes are rightly famous, particularly the 10 Shilling and 1 Pound denominations, which were designed by Baden Powell himself and feature images of the Colonel, along with his troops and the artillery piece 'Wolf', which was made in the town during the siege.

**1115x**

**SIEGE OF MAFEKING**, 1 Shilling, January 1900, serial number A3996, perforated left margin with counterfoil still attached, Civil with both dots present, no significant folds, thus about uncirculated, extremely rare in this superb grade

Pick S651a, Ineson 140

£300-£400

**1116x**

**SIEGE OF MAFEKING**, 1 Shilling, February 1900, serial number B7878, one dot omitted from first i in Civil, minor mounting traces, staple holes in left margin as issued, ink stains on reverse, about uncirculated and an exceptional example, rare in this grade

Pick S651b, Ineson 140

£300-£400



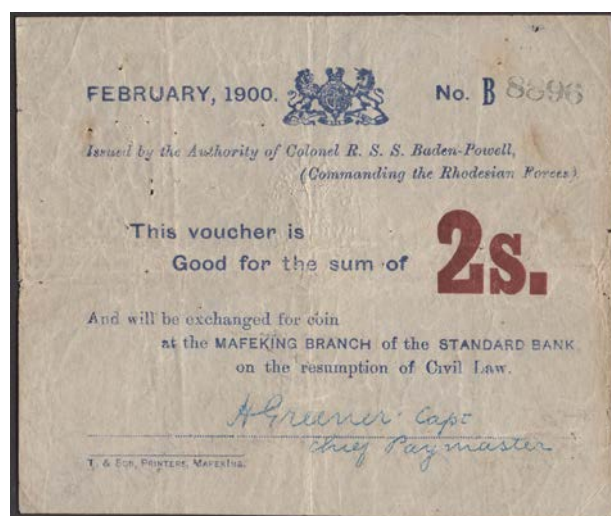


**1117x**

**SIEGE OF MAFEKING**, 1 Shilling, February 1900, serial number B7200, Civil with both dots present, stain at low right, staple holes in left margin as issued, very fine

Pick S651b, Ineson 140

£100-£150

**1119x**

**SIEGE OF MAFEKING**, 2 Shillings (2), January and February 1900, serial numbers A6887 and B8896, both with missing dot from i in Civil, many pinholes, first fine, second with note and signature on reverse, about very fine (2 notes)

Pick S652a,b, Ineson 141

£100-£150

**1118x**

**SIEGE OF MAFEKING**, 1 Shilling, February 1900, serial number B6686, one dot omitted from first i in Civil, low left corner torn away and reattached with tape, which has stained the paper, right mounting traces, no significant folds but toning all over, overall extremely fine

Pick S651b, Ineson 140

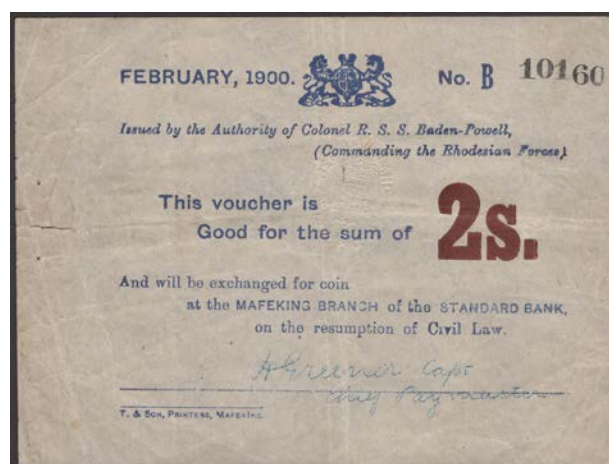
£100-£150

**1120x**

**SIEGE OF MAFEKING**, 2 Shillings, February 1900, serial number B9342, no dot over first i in Civil, signed on reverse by George Ogle, Garrison Chaplain, lateral fold, otherwise extremely fine and scarce in this grade

Pick S652b, Ineson 141

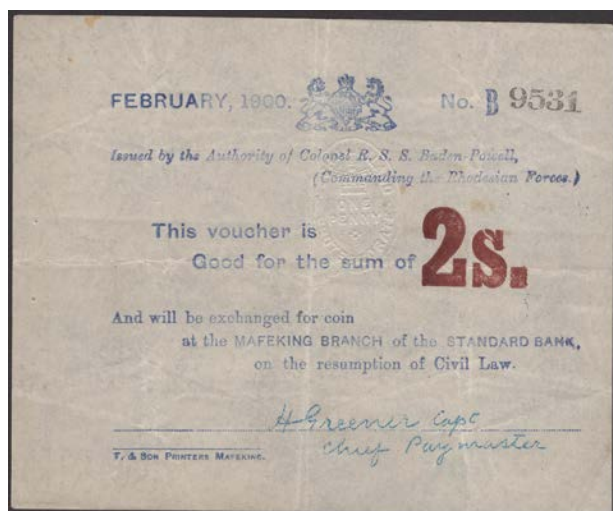
£150-£200

**1122x**

**SIEGE OF MAFEKING**, 2 Shillings, February 1900, serial number B10160, no dot over first i in Civil, a clean and fresh good fine to about very fine

Pick S652b, Ineson 141

£70-£90

**1121x**

**SIEGE OF MAFEKING**, 2 Shillings, February 1900, serial number B9531, Civil with both dots present, staple holes in left margin as issued, original very fine

Pick S652b, Ineson 141

£100-£150

**1123x**

**SIEGE OF MAFEKING**, 3 Shillings, January 1900, serial number A3726, no dot over first i in Civil, several pinholes, good very fine and an attractive and fresh example

Pick S653, Ineson 142

£300-£400



**1124x**

**SIEGE OF MAFEKING**, 3 Shillings, January 1900, serial number A3286, no dot over first i in Civil, fine, scarce in any grade

Pick S653, Ineson 142

£100-£150

**1126x**

**SIEGE OF MAFEKING**, 3 Shillings, January 1900, serial number A3589, serial number struck through and altered, no dot over first i in Civil, very good to about fine, scarce in any grade

Pick S653, Ineson 142a

£100-£150

**1125x**

**SIEGE OF MAFEKING**, 3 Shillings, January 1900, serial number A3388, Civil with both dots present, very good to about fine

Pick S653, Ineson 142

£100-£150

**1127x**

**SIEGE OF MAFEKING**, 3 Shillings, January 1900, serial number A3636, serial number struck through and altered, Civil with both dots present, fine

Pick S653, Ineson 142a

£100-£150



### 1128x

SIEGE OF MAFEKING, 10 Shillings, March 1900, serial number 1431, 'Commaning' misspelled, *minor stain at centre, very fine*

Pick S654a, Ineson 143a

£120-£160



### 1130x

SIEGE OF MAFEKING, 10 Shillings (2), March 1900, serial numbers 6626 and 5202, 'Commanding' spelled correctly, *first with a couple of pinholes and margin splits, very fine, second backed, very fine (2 notes)*

Pick S654b, Ineson 143

£150-£200



### 1129x

SIEGE OF MAFEKING, 10 Shillings, March 1900, serial number 1519, 'Commaning' misspelled, *slightly ragged edges, about fine*

Pick S654a, Ineson 143a

£100-£150



### 1131x

SIEGE OF MAFEKING, 10 Shillings, March 1900, serial number 3359, 'Commanding' spelled correctly, *along with a letter from the manager of the Standard Bank confirming the note is genuine, very fine*

Pick S654b, Ineson 143

£80-£100



## THE ICONIC BLUE £1 FROM THE SIEGE OF MAFEKING

**1132x**

**SIEGE OF MAFEKING**, £1, March 1900, serial number 386, light mounting traces on reverse, a few bends but no folds or creases, about uncirculated and a superb example of a scarce and iconic type

Pick S655, Ineson 144

£1,200-£1,600

## KIMBERLEY AND BEACONSFIELD, 14 OCTOBER 1899–15 FEBRUARY 1900

**K**imberley was a major town of some 40,000 inhabitants when the Second Boer War broke out in 1899. Beaconsfield was a neighbouring township, and the siege encompassed both areas. Upon the outbreak of war, the Boers took control of the entire region, and Kimberley was immediately besieged.

Despite having little in the way of fortifications or military supplies, the defenders, consisting of a few regular and many more irregular troops, and supported by Cecil Rhodes and the De Beers mining company, successfully defended it until they were relieved in early 1900. Kimberley and Beaconsfield did not produce anything that can truly be called banknotes, but a wide range of food and equipment tokens were distributed to the sizable population so that supplies would last as long as possible.

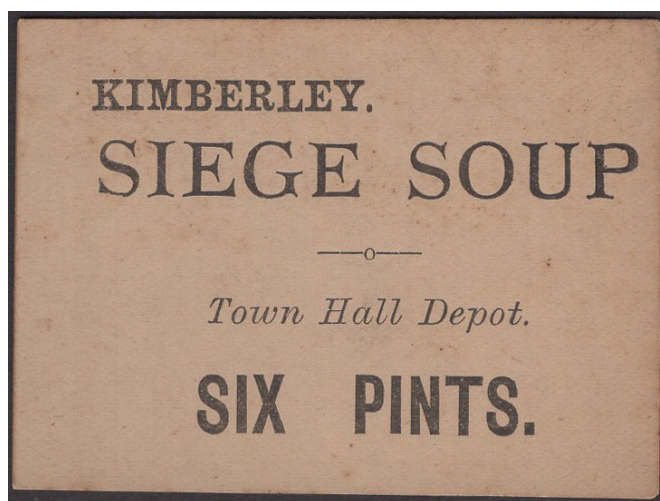


**1133<sub>x</sub>**

**SIEGE OF KIMBERLEY**, soup ticket for 4 pints at Town Hall depot, type 1, ND (1899-1900), beige paper, pencil annotations on reverse, foxing spots, extremely fine and rare

Ineson 304

£150-£200



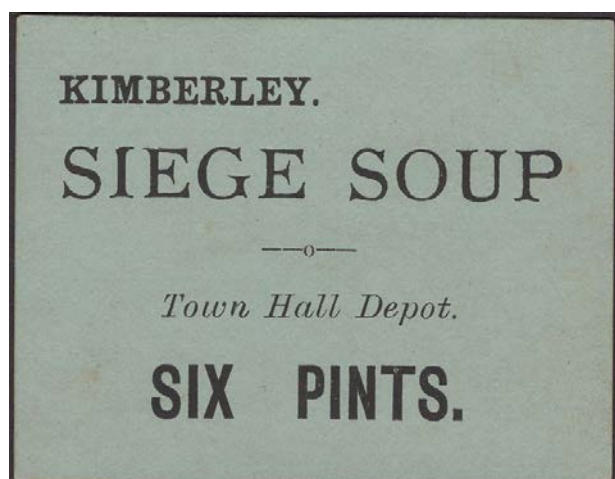
**1134<sub>x</sub>**

**SIEGE OF KIMBERLEY**, soup ticket for 6 pints at Town Hall depot, type 1, ND (1899-1900), beige paper, pencil annotations and mounting traces on reverse, minor foxing spots, extremely fine and rare

Ineson 306

£150-£200

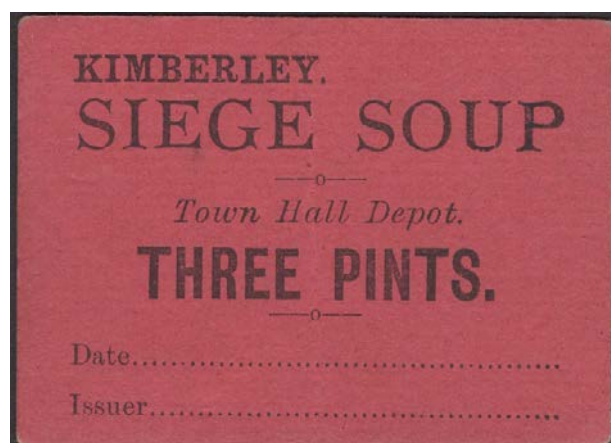


**1135x**

**SIEGE OF KIMBERLEY**, soup ticket for 6 pints at Town Hall depot, type 1, ND (1899-1900), pale green paper, *uncirculated and rare*

Ineson 307

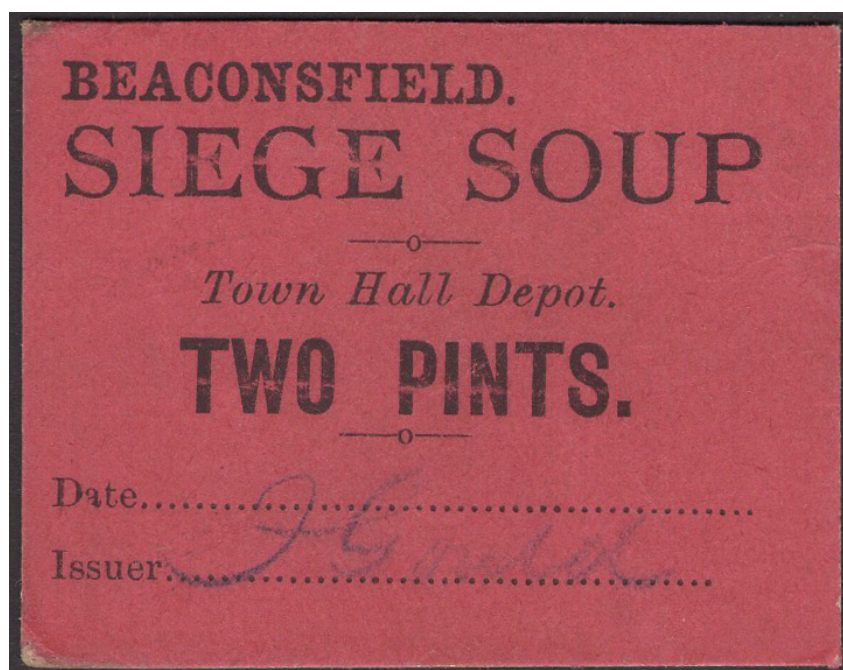
£150-£200

**1136x**

**SIEGE OF KIMBERLEY**, soup ticket for 3 pints at Town Hall depot, type 2, ND (1899-1900), red card, *extremely fine, rare*

Ineson 311

£150-£200

**1137x**

**SIEGE OF BEACONSFIELD**, soup ticket for 2 pints at Town Hall depot, type 2, ND (1899-1900), red card, stamped signature,

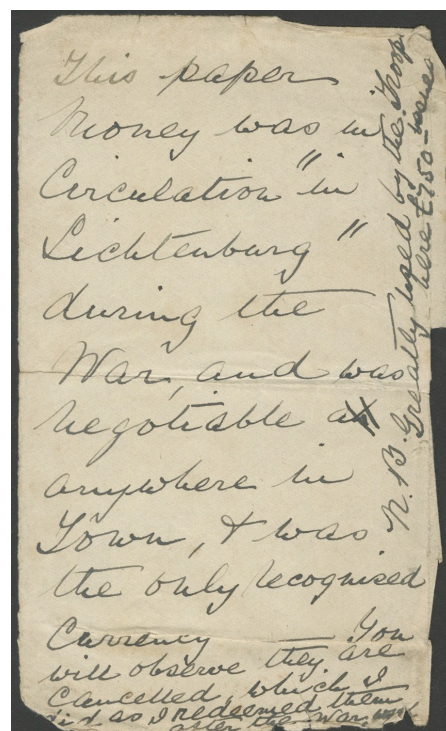
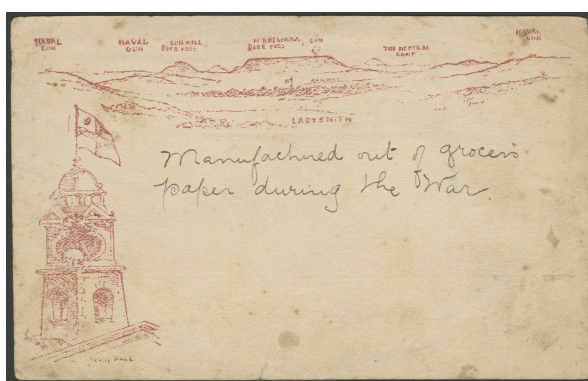
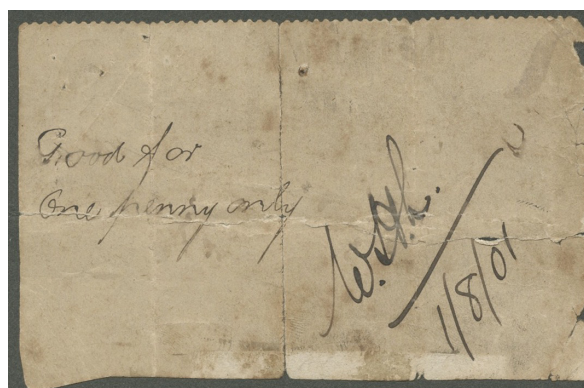
Ineson 336

£200-£260

## BATTLE FOR LICHTENBURG, 1901

It is unclear whether the fighting around Lichtenburg can truly be called a siege, but the town was hotly contested during the latter 'guerilla' phase of the fighting and changed hands several times.

However, in the absence of reliable currency, the enterprising Mr Langrish, a prominent store owner, produced his own 'good-fors' which were, by many accounts, widely circulated during the months of fighting.



## 1138x

**LANGRISH'S GENERAL STORE, LICHTENBURG**, a group of 'good fors' for 1 Penny, 1 Shilling and 2 Shillings, all dated 1901, the latter two with serial numbers 30 and 14, signed W.H.L (Langrish), all subsequently cancelled with ink across face, also including the remains of an envelope bearing the mark of the general store, and a letter from the nephew of W.H. Langrish, certifying that these notes are genuine, and that they were the only money circulating in the town during the war, notes fine to very fine, incredibly rare and a truly remarkable set of survivors (3 notes, plus papers)

Pick unlisted, Hern 219

£600-£800

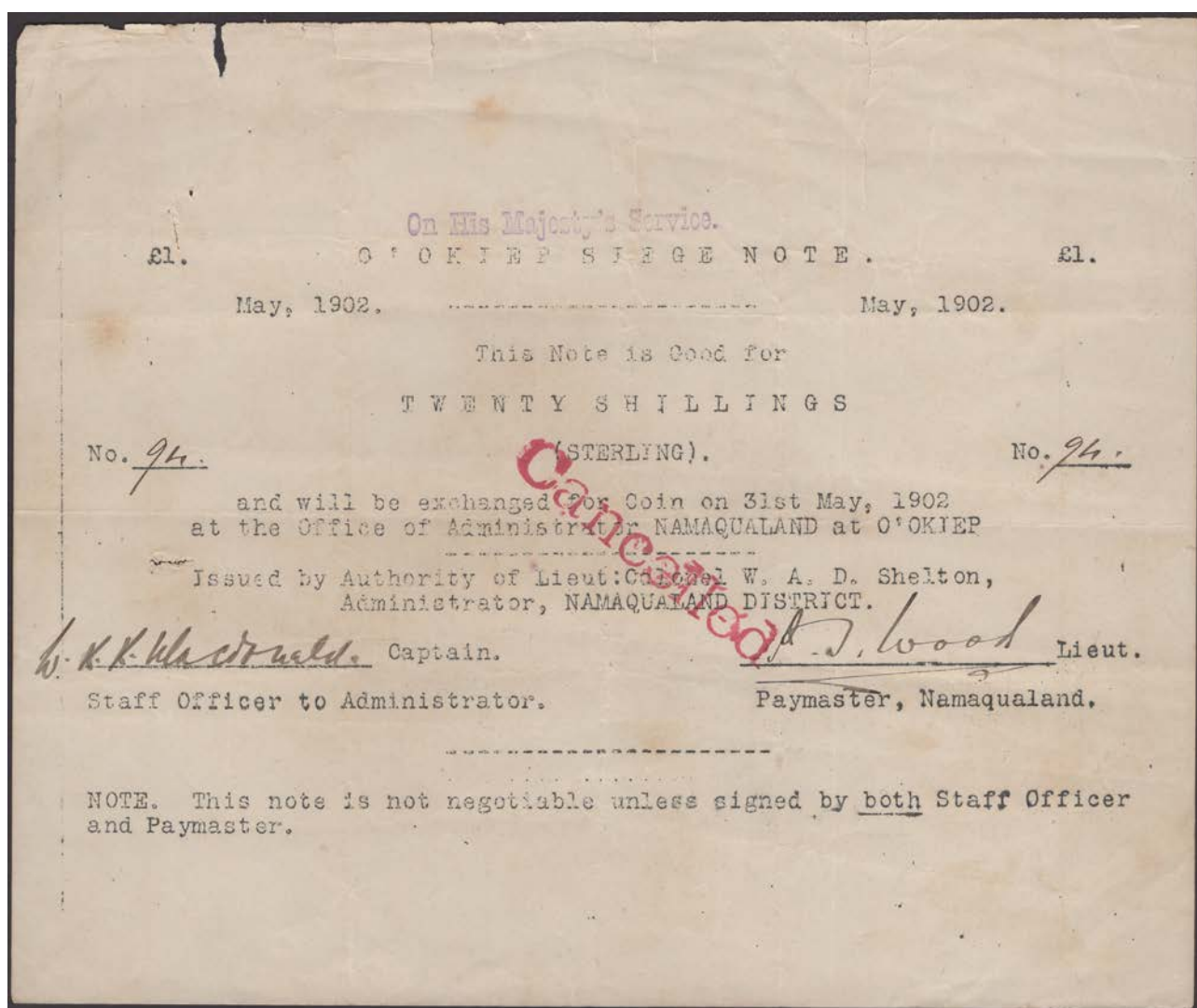


O'OKIEP, 4 APRIL-4 MAY 1902

**A**mongst the last sieges of the Second Boer War, the siege of O'Okiep has left us with probably the rarest of all the siege issues from the period. O'Okiep was a small copper mining town in the Cape Colony that eventually became the headquarters of the Cape Copper Mining Company.

In the closing stages of the conflict, the Boers laid siege to the town and the garrison settled down for a protracted blockade. Part of these preparations was the printing of special temporary notes, the vast majority of which were never required since the town was relieved after only a month.

## ONE OF ONLY A HANDFUL OF SURVIVING SIEGE OF O'OKIEP NOTES

**1139x**

**SIEGE OF O'OKIEP**, £1, May 1902, serial number 94, signatures of Captain MacDonald and Lieut. Wood, red Cancelled stamps, some edge tears in top margin, some minor pinholes and internal splits, fine to very fine and extremely rare, with only four notes believed extant

Pick S677, Hern 322

£6,000-£8,000

# OTHER MILITARY AND P.O.W. CURRENCY FROM THE BOER WAR

## GOVERNMENTS NOOTS



**1140x**

**GOVERNEMENTS NOOTS**, £5, Pietersburg, 1 April 1901, serial number 3605A, good very fine, a nice clean example

Pick 61c

£100-£150



**1142x**

**GOVERNEMENTS NOOTS**, £5, Ta Velde, 1 April 1902, serial number 7224A, stain, plus the usual spindle holes at left, good extremely fine with only a couple of corner folds, rare

Pick not listed

£240-£300



**1141x**

**GOVERNEMENTS NOOTS**, £1, Ta Velde, 1 May 1902, serial number 60525A, the usual spindle holes at left, otherwise about uncirculated to uncirculated, with no folds, a nice example

Pick 66

£150-£200



**1143x**

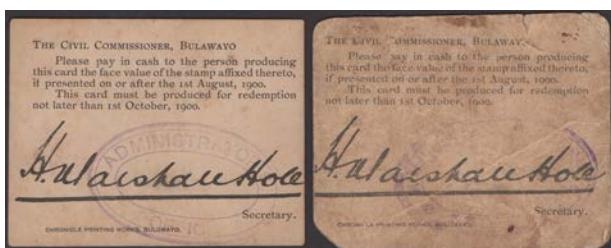
**GOVERNEMENTS NOOTS**, £10, Ta Velde, 1 May 1902, serial number 2910A, purple handstamp at centre right, NBZAR watermark, several pinholes and small stains, very fine and scarce

Pick 67c

£400-£500



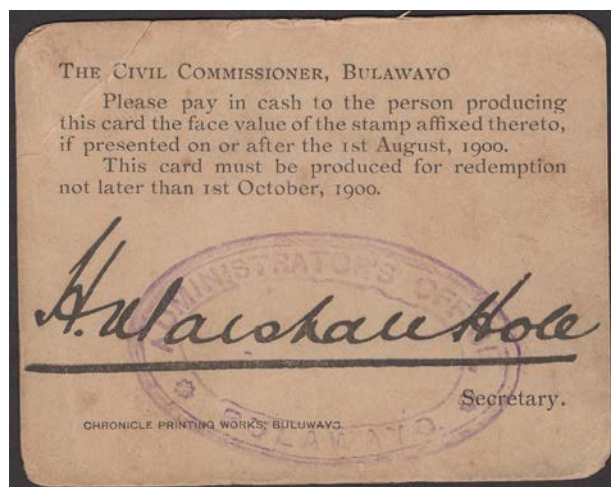
## MARSHALL HOLE

**1144x**

**RHODESIAN POSTAGE STAMP MONEY, MARSHALL HOLE**, 3 Pence and 2 Shillings, 1 August 1900, first worn, torn, about fine, second with a few foxing spots, about uncirculated and scarce (2 notes)

Pick S662, S666

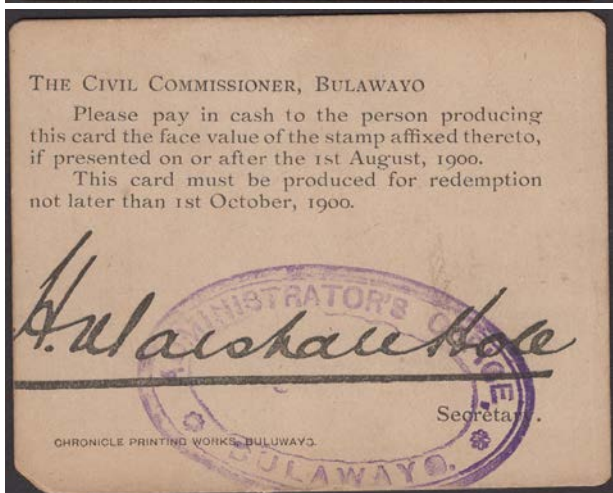
£150-£200

**1146x**

**RHODESIAN POSTAGE STAMP MONEY, MARSHALL HOLE**, 2 Shillings and 6 Pence (2), 1 August 1900, one with mounting traces, other with damage to one corner, otherwise extremely fine (2 notes)

Pick S667

£150-£200

**1145x**

**RHODESIAN POSTAGE STAMP MONEY, MARSHALL HOLE**, 2 Shillings, 1 August 1900, superb quality card, uncirculated and scarce

Pick S666

£150-£200

## ORANGE FREE STATE POSTAL ORDER CURRENCY

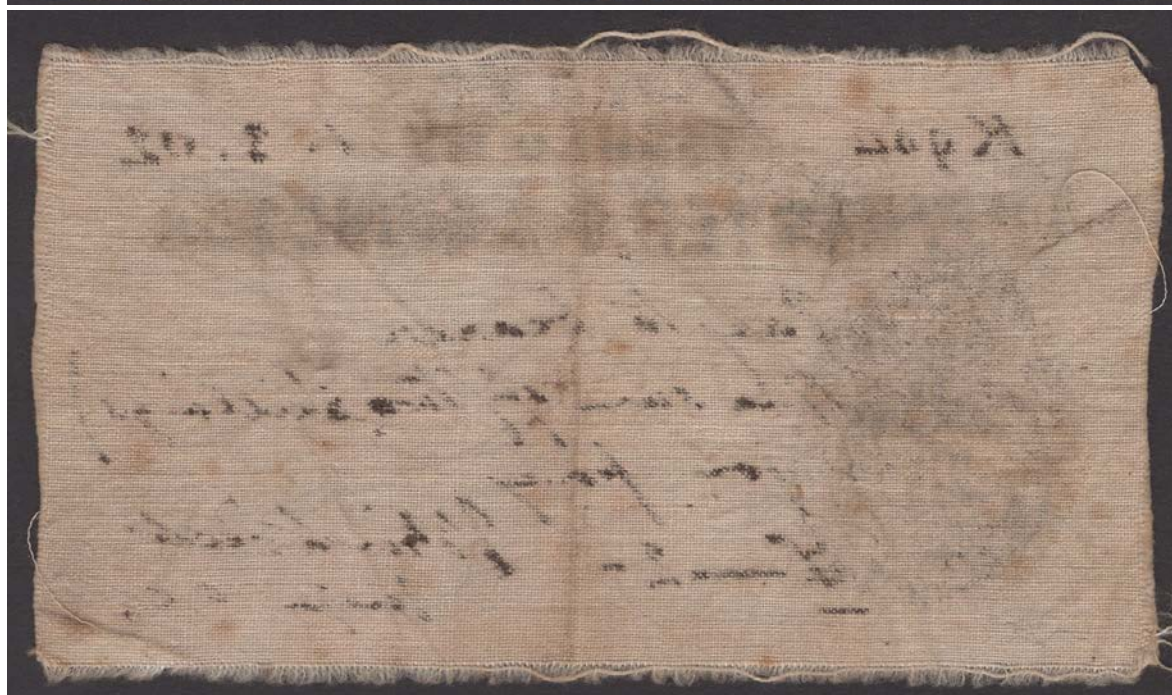
**1147x**

**ORANGE FREE STATE**, a set of Post Noots for One Shilling, Two Shillings and Sixpence, Five Shillings, Seven Shillings and Sixpence (2), Ten Shillings (2), Fifteen Shillings, and One Pound, mostly fully issued but a few unissued, with a wide variety of issue locations, a couple with cancellation holes, along with two unissued Postal Orders for the South African Republic for 10 Shillings and £1, most with pinholes and a few with some thinning after removal of stamps, generally very fine to good very fine, and several rare individually (11 notes)

PICK S681-S689 for types

£400-£500

## UPINGTON BORDER SCOUTS

**1148x**

UPINGTON BORDER SCOUTS, 2 Shillings, 1 March 1902, serial number K964, exceptional clarity of printing, a few stains, overall very fine and an extremely rare denomination for this remarkable issue

Pick S711a

£2,000-£2,600



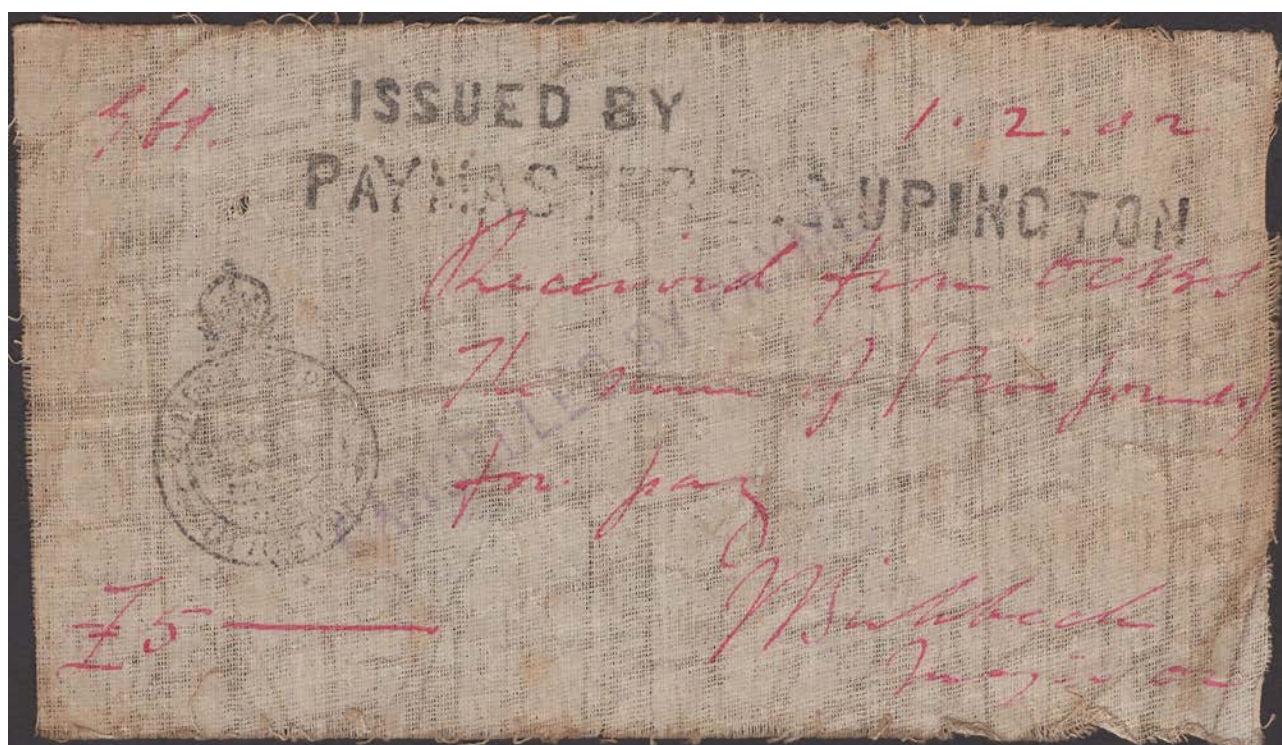


1149x

UPINGTON BORDER SCOUTS, £2, 1 March 1902, serial number C113, *toned but retaining good colour and clarity, fine and rare*

Pick S715a

£800-£1,000



1150x

**UPON BORDER SCOUTS**, £5, 1 February 1902, serial number not entirely clear, CANCELLED BY PAYMENT stamp at centre, slightly threadbare but still very clear print, fine and rare

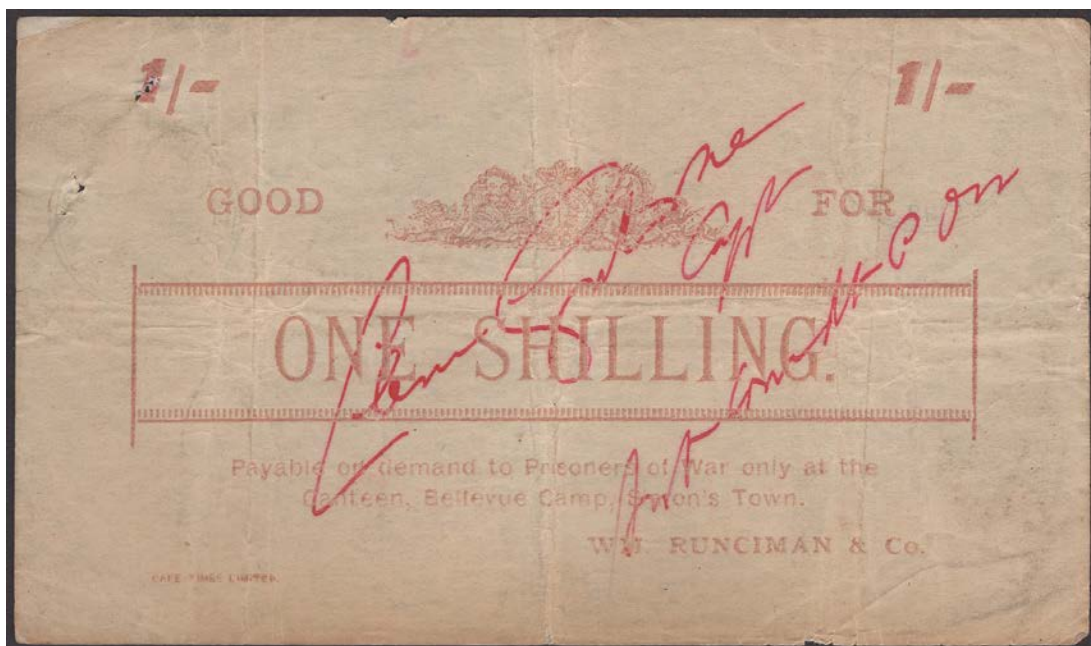
Pick S716b, Hern 473

£1,000-£1,500



## BELLEVUE P.O.W. CAMP SIMONS TOWN

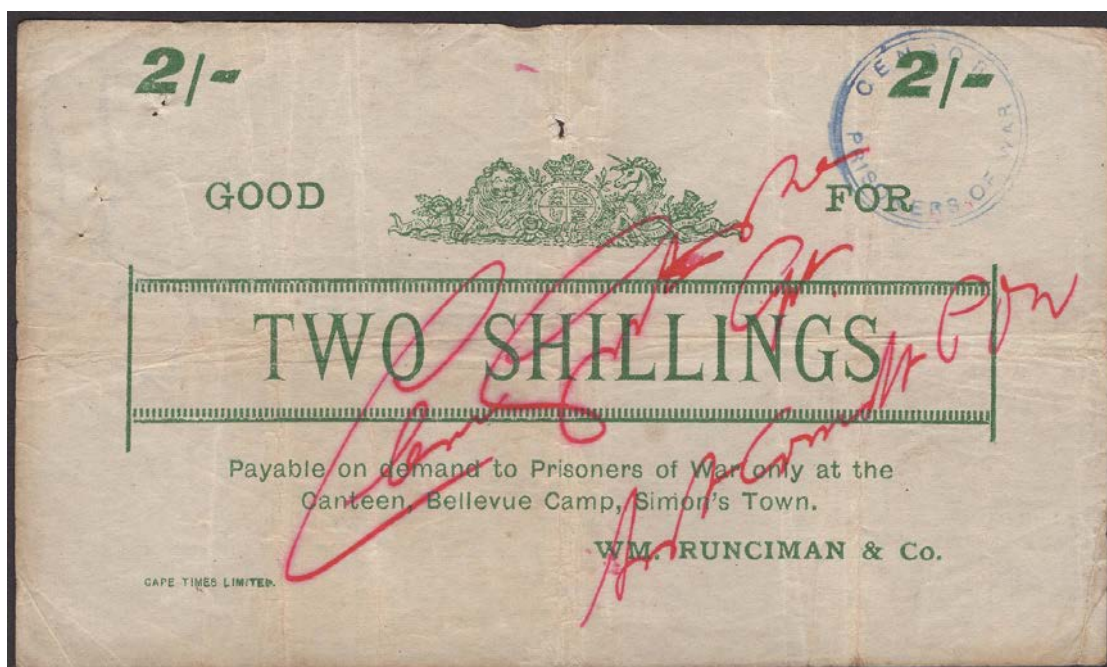
## AN ASTONISHING FULL SET OF BELLEVUE CAMP NOTES

**1151**

**BELLEVUE POW CAMP, SIMON'S TOWN**, good for 1 Shilling, ND (1901), red/orange print, cancelled with red ink across face, pinholes, good fine and very rare

Pick unlisted, Hern 36

£600-£800

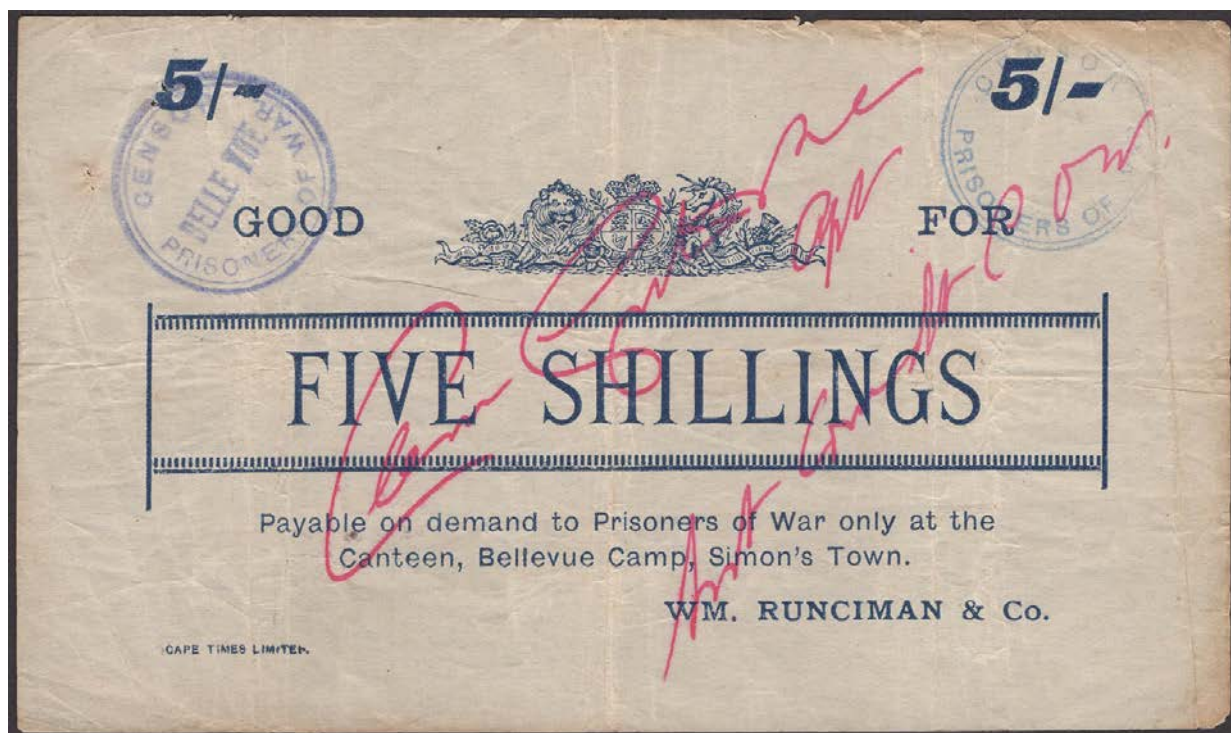
**1152x**

**BELLEVUE POW CAMP, SIMON'S TOWN**, good for 2 Shillings, ND (1901), green print, cancelled with red ink across face, pinholes, good fine and extremely rare

Pick unlisted, Hern 36

£700-£900

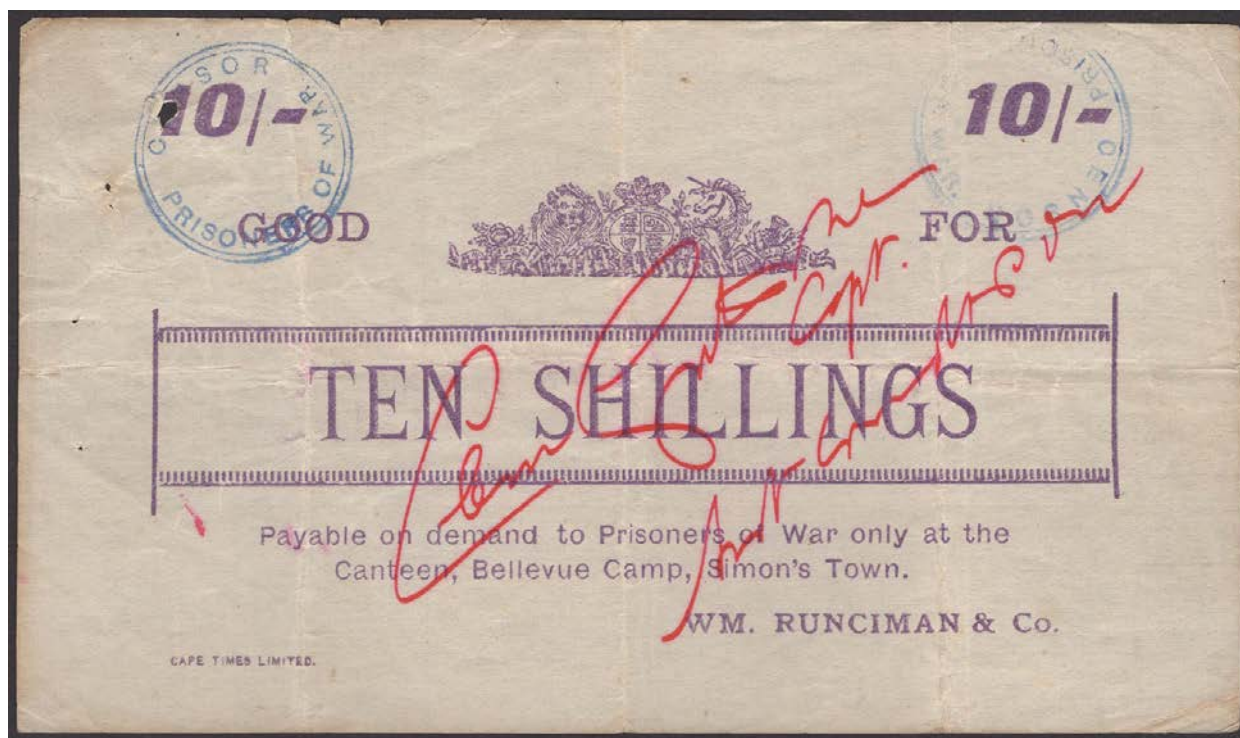


**1153x**

**BELLEVUE POW CAMP, SIMON'S TOWN**, good for 5 Shillings, ND (1901), blue print, cancelled with red ink across face, *slightly untidy top margin, pinholes, good fine to about very fine, extremely rare*

Pick unlisted, Hern 38

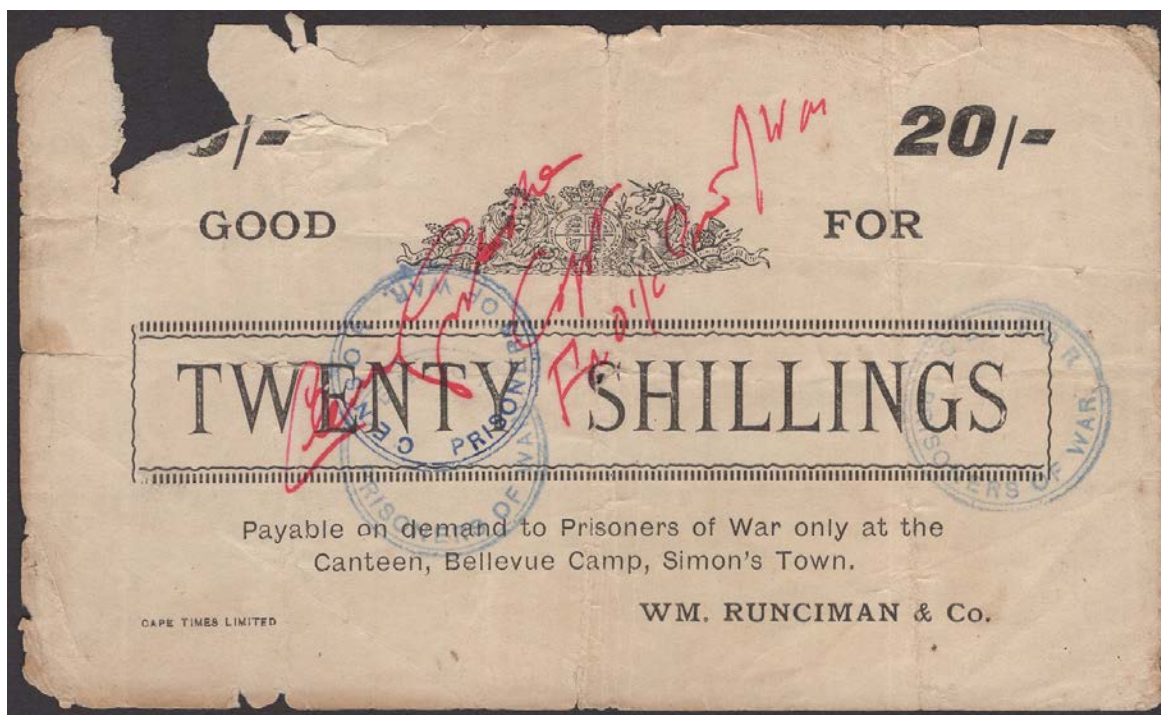
£800-£1,000

**1154x**

**BELLEVUE POW CAMP, SIMON'S TOWN**, good for 10 Shillings, ND (1901), purple print, cancelled with red ink across face, *pinholes, but a very attractive very fine example, extremely rare*

Pick unlisted, Hern 39

£800-£1,000

**1155x**

**BELLEVUE POW CAMP, SIMON'S TOWN**, good for 20 Shillings, ND (1901), brown print, cancelled with red ink across face, some tears and piece missing from to left, very good and excessively rare

Pick unlisted, Hern 40

£800-£1,000

#### GREEN POINT TRACK P.O.W. CAMP

**1156x**

**GREEN POINT TRACK POW CAMP**, issued 1 Shilling, 10 June 1900, serial number 218, with issuing signature off the Commandant across face, very good extremely rare in issued form

Campbell 4851, Hern 190

£300-£400

**1157x**

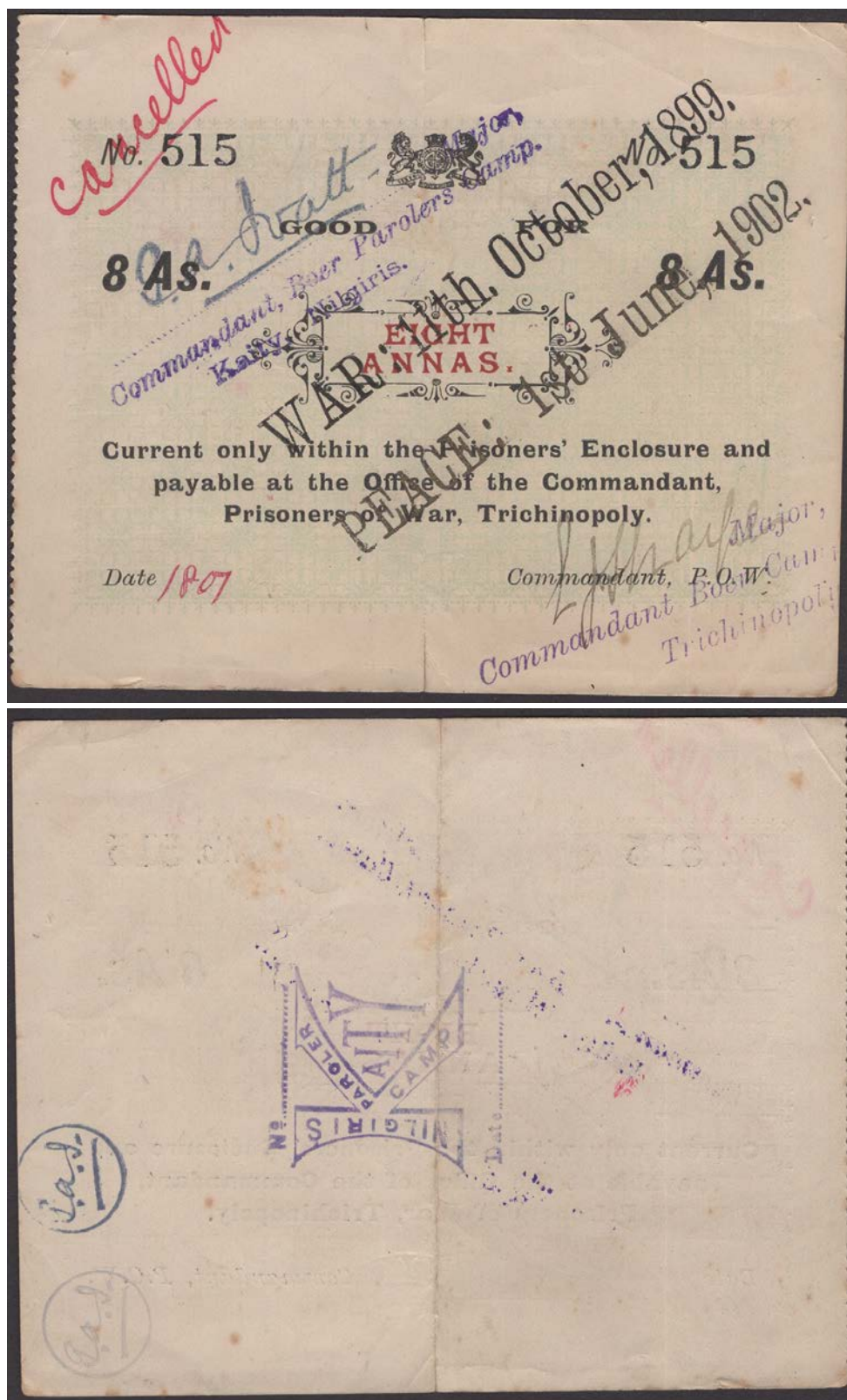
**GREEN POINT TRACK POW CAMP**, unissued 1 and 5 Shillings, ND (1899-1900), first uncirculated, second extremely fine (2 notes)

Campbell 4851, 4853, Hern 190, 192

£100-£150



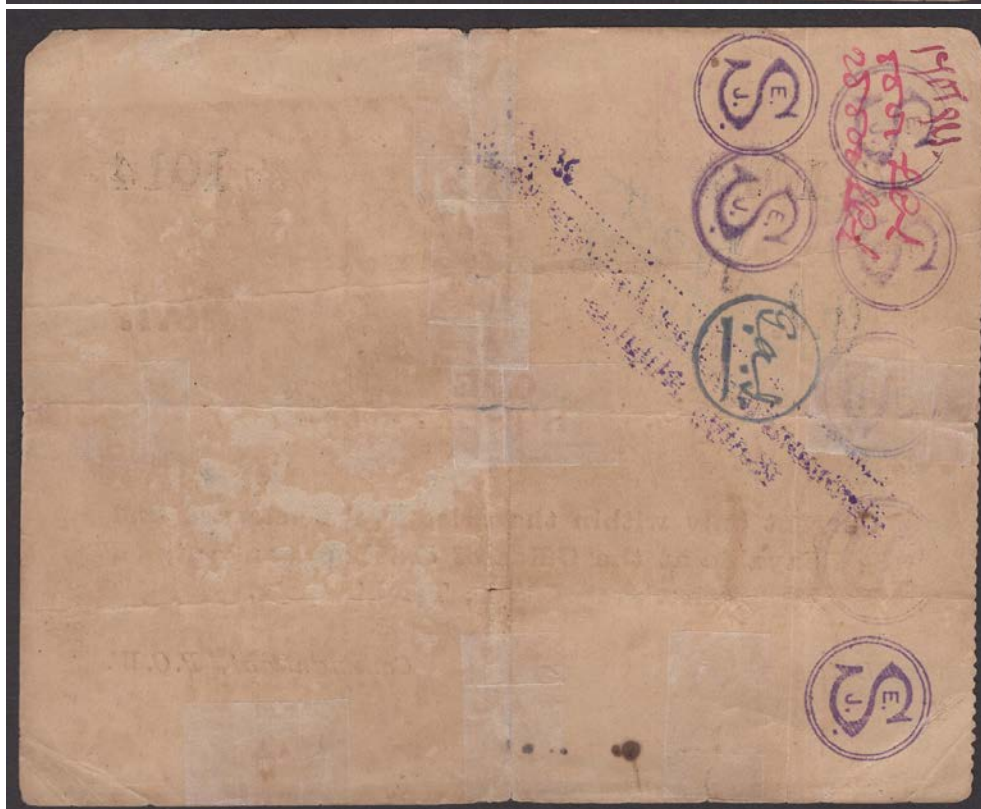
## TRICHINOPOLY/KAITY NILGIRIS P.O.W. CAMPS

**1158x**

TRICHINOPOLY/KAITY NILGIRIS, P.O.W. CAMPS, INDIA, good for 8 Annas, 20 June 1901, serial number 515, stamped with war dates and cancelled in red ink, with additional stamp and signature from the parole camp at Kaity, Nilgiris, central fold, with 10mm split along lower edge, overall good very fine and extremely rare

Pick not listed, Hern 422

£800-£1,000



1159x

TRICHINOPOLY/KAITY NILGIRIS, P.O.W. CAMPS, INDIA, good for 1 Rupee, 20 June 1901, serial number 1013, cancelled in red ink, with additional stamp and signature from the parole camp at Kaity, Nilgiris, several folds with small splits, lightly strengthened with tape on reverse in place, overall good fine and extremely rare

Pick not listed, Hern 423

£800-£1,000



**B****COMMISSION FORM****THE TREVOR WILKIN COLLECTION OF SIEGE NOTES  
30 MAY 2024**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

**NOTE:**

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



THE TREVOR WILKIN COLLECTION OF SIEGE NOTES  
30 MAY 2024

[illegible]

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. **All payments for purchases must be made in pounds sterling. Please check your bids carefully.**

The hammer prices bid at the auction are posted on the Internet at [www.noonans.co.uk](http://www.noonans.co.uk) in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.





INTRODUCING

# THE NOONANS HONG KONG OFFICE

CONSIGN NOW

## NOONANS TO HOLD REGULAR COIN & BANKNOTE AUCTIONS IN SINGAPORE

FOR ALL ENQUIRIES PLEASE CONTACT: STEVE MOSLEY ON +852 90225619  
OR THOMASINA SMITH ON +44 (0)20 7016 1700 [EMAIL THOMASINA@NOONANS.CO.UK](mailto:THOMASINA@NOONANS.CO.UK)

1ST FLOOR, 2 MERCER STREET, SHEUNG WAN CENTRAL, HONG KONG S.A.R., CHINA





## CONDITIONS MAINLY CONCERNING BUYERS

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

### 6 Payment

When a lot is sold the buyer shall:

- confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or to the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- to proceed against the buyer for damages for breach of contract.
- to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

### 13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- the only method of establishing at the date of publication of the catalogue that the lot was a



'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.



# SINGAPORE BRANCH

CONSIGN NOW

**NOONANS TO HOLD REGULAR COIN &  
BANKNOTE AUCTIONS IN SINGAPORE**

CONTACT THOMASINA SMITH AT [THOMASINA@NOONANS.CO.UK](mailto:THOMASINA@NOONANS.CO.UK)





AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

## SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

## BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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