

COINS OF THE UNITED STATES OF AMERICA

Colonial



1115 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, large planchet, 4.67g/12h (Noe 1; Durst 24). *Small edge flaw at 12 o'clock, the obverse die break partly developed, about very fine, rare* £2,000-3,000



1116 MASSACHUSETTS, Pine Tree coinage, Threepence, 1652, 0.93g/12h (Noe 36; Durst 21). *Heavily creased, otherwise better than fine, rare* £500-700



1117 St. Patrick's coinage, Farthing, stars in rev. legend, 4.90g/12h (S 6570; DF 343). *Centre weak, otherwise good fine* £300-400
Provenance: An Old English Collection (other coins from this property were sold in DNW 86, 17 June 2010)



1118 London Elephant series, African Halfpenny, elephant, rev. arms, sword in first quarter, LONDON GOD PRESERVE, 15.43g/12h (BMC 503; Durst 311). *Very fine, rare* £300-400

Provenance: An Old English Collection



1119 Wood's coinage, Halfpenny, 1722, type I (Martin series B; S 6600; DF 504). *Very fine, light brown patina* £120-150

Provenance: An Old English Collection



1120 Wood's coinage, Halfpenny, 1723, no stop before HIBERNIA (Martin series G; S 6601; DF 517). *Extremely fine with original colour* £300-400
Provenance: An Old English Collection



1121 Wood's coinage, Halfpenny, 1724, continuous legend, stop after date (Martin series K; S 6601; DF 520). *About extremely fine, attractively patinated, rare* £300-400
Provenance: An Old English Collection



1122 Voce Populi coinage, Halfpenny, 1760, type 9, p in front of bust, 10.77g/6h (Zelinka 15-N; Nelson 12; DF 576). *Small edge knock at 12 o'clock, otherwise about very fine and full* £200-250
Provenance: An Old English Collection

Post-Colonial



1123 MASSACHUSETTS, Cent, 1787, arrows in eagle's talon, 9.87g/6h (Ryder 3G; Durst 172; cf. J.J. Ford V, 94). *A little weakness on the costume of the Indian and a small spot to left of eagle's neck, very lightly cleaned at some time, otherwise extremely fine* £900-1,200



1124 NEW YORK, William and John Mott, token or store card, 1789, thick planchet, plain edge (Durst 297). *Good very fine, even patina, rare* £1,500-2,000



1125 Nova Constellatio, copper, 1783, pointed rays, small us (Crosby 2-B; Durst 268). *Very fine* £800-1,000
Slabbed in NGC holder, graded AU 58 BN

The striations that appear on the illustration are on the plastic, not the coin



1129 Washington Halfpenny, 1791, muled with the rev. of a Liverpool Halfpenny, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 8.80g/6h (Baker 17; Durst 332; DH Lancashire 116). *Cut on shoulder and other surface marks, otherwise good fine, extremely rare* £3,000-3,500

Although inferior to the Quarmby specimen (DNW 58, 25 June 2003, lot 1141, £4,000), this previously unknown piece, from an old English collection, is markedly superior to the Garrett specimen (Bowers & Ruddy, 25 March 1981, lot 1708, sold for US \$2,600). Only about 20 specimens are known, several of which are in institutions



1126 Fugio Cent, 1787, pointed rays, cinquefoil after date (Durst 359). *Fine* £300-350

Washington Pieces



1127 Washington Cent, 1791, date below bust, large eagle, edge UNITED STATES OF AMERICA, 12.62g/6h (Baker 15; Durst 331; DH Middlesex 1049). *Extremely fine and attractively patinated* £300-400

Provenance: C-4 Convention Auction (USA), 8 November 1997, lot 502; R.S. Brown Jr Collection



1130 Washington Halfpenny, 1793, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 11.29g/6h (Baker 18; Durst 336; DH Middlesex 1051). *Fine* £100-150

Provenance: N. Beaton Collection



1128 Washington Cent, 1791, small eagle with date below, edge UNITED STATES OF AMERICA, 12.49g/6h (Baker 16; Durst 330; DH Middlesex 1050). *Fine* £150-200

Provenance: R.S. Brown Jr Collection [from W. McKivior October 1996]

1131 Washington Halfpenny, 1793, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 10.33g/6h (Baker 18; Durst 336; DH Middlesex 1051). *Fair* £40-50

Provenance: R.S. Brown Jr Collection [from R. Gladdle September 1990]



- 1132** Pattern Washington Cent, 1792, in copper, unsigned [by J.G. Hancock for O. Westwood], bust left, WASHINGTON PRESIDENT around, date below, rev. large eagle with 13 stars above, edge UNITED STATES OF AMERICA, 6h (Baker 21; Breen 1229; J.J. Ford Sales, –; Garrett 1712). *Very fine, dark patina, of the highest rarity; believed only some six specimens known with this edge* £50,000-70,000

Slabbed in PCGS holder, graded XF 45.

In the hope of obtaining a contract from the U.S. government to produce copper coins the Birmingham firm of William and Alexander Walker commissioned John Gregory Hancock (c. 1750-1805) to design a copper cent, with the bust of George Washington on the obverse and an American eagle on the reverse. The coins, dated 1791 and with two basic types of reverse design executed from dies by Hancock's assistant John Jorden, were struck at the manufactory of John (+March 1792) and Obadiah Westwood in Birmingham, and the Walkers shipped some to their American associate, Thomas Ketland & Son, in Philadelphia, where the coins were to be distributed to senators and people of influence in the hope, it was thought, of securing a federal minting contract (see lots 1127 and 1128 in this auction).

Washington rejected the idea of having his portrait on coins as overly monarchical, but nevertheless the Westwood-struck pieces entered circulation. Influenced by such as Thomas Paine and Thomas Jefferson, Washington was convinced that a federal mint should be established and coins should bear 'an impression emblematic of Liberty', but this news was not received by those in Birmingham who proceeded to issue a tiny number of undenominated large eagle patterns in 1792, where the space on the coin for the denomination was replaced with an arch of 13 stars. Of these, the standard authorities (Bowers, Fuld and Breen) differ marginally in their estimates of known examples, but it can be said with a degree of confidence that only some half-dozen pieces of each edge type (lettered or plain) are known; the cataloguer of the Norweb specimen was of the opinion that there were fewer lettered edge examples extant than those with a plain edge.

The finest example in private hands was that formerly owned by Mrs Norweb, slabbed by PCGS and graded AU 53, auctioned by Stack's in November 2006 for \$253,000 (previously thought to be ex Waldo Newcomer); others offered in auctions in the past decade were at the Heritage Long Beach sale in September 2009 (a damaged specimen, possibly that once in the Robert Coulton Davis sale of 1890, \$48,875), and the Benson specimen, with traces of silver plating and graded as EF-40 (Goldberg, Beverly Hills, February 2001, lot 119, \$48,300). A copy of the extensive research behind the numbers of known specimens, which accompanied the Norweb piece, is sold with the lot



- 1133** Washington 'Liberty and Security' Penny [1795], edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 19.83g/6h (Baker 30; Durst 341; DH Middlesex 243). *Very fine* £300-350

Provenance: R.S. Brown Jr Collection [from S. Cordova August 1994]



- 1134** Washington 'Liberty and Security' Halfpenny, 1795, edge BIRMINGHAM REDRUTH & SWANSEA, 7.90g/5h (Baker 31; Durst 339; DH Middlesex 1052). *Minor marks, otherwise very fine and patinated* £150-200

Provenance: Paramount Auction (USA), 4-5 November 1977, lot 36; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 683; R.S. Brown Jr Collection



- 1135** Washington 'Liberty and Security' Halfpenny, 1795, edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 9.65g/6h (Baker 31; Durst 339; DH Middlesex 1052a). *Good very fine with a hint of original colour* £400-500

Provenance: M. Paul Collection; C-4 Convention Auction (USA), 8 November 1997, lot 509; R.S. Brown Jr Collection.

Sold with PCGS slabbed tag, graded MS63 BN



- 1136** Washington 'Liberty and Security' Halfpenny, 1795, edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 8.97g/5h (Baker 31; Durst 339; DH Middlesex 1052b). *Abraded surfaces, fine, very rare* £150-200

Provenance: R.S. Brown Jr Collection [from J.A. Bobbe October 2003]



- 1137** Washington 'North Wales' imitation brass Halfpenny, single star either side of harp, edge plain, 4.97g/6h (Baker 34; Durst 347; Atkins 132; DH Middlesex 1052 bis a). *Fair* £40-50

Provenance: M.Z. Gerson Collection [from D. Sonderman April 1979]; W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 685; R.S. Brown Jr Collection



1138 Washington 'Repub. Ameri.' 1796, a copper medal by P. Wyon, bust right, date below, *rev.* GENL. OF THE AMERICAN ARMIES...RESIGNED THE PRESIDENCY, etc, 33mm, 20.23g/6h (Baker 68; DH Middlesex 245). *Tiny reverse rim nick at 5 o'clock, otherwise brilliant mint state and bronzed, rare*
£400-500

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 403 [from A.P. de Clermont 1992]; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (616) [from R. Gladdle]; R.S. Brown Jr Collection



1139 Washington 'Repub. Ameri.' a white metal medal by P. Wyon, bust right, BORN FEB. 11 1732 DIED DC 21 1799 below bust, *rev.* from the same die as previous, 33mm, 12.00g/12h (Baker 69; DH Middlesex 245 bis). *Some obverse scuffing and a rim knock on reverse at 7 o'clock, otherwise about very fine, rare*
£150-200

Provenance: T. Rinaldo Collection; C-4 Convention Auction (USA), 8 November 1997, lot 525; R.S. Brown Jr Collection



1142 Twenty Dollars, 1915s. *Good extremely fine* £650-750

9

1143 Dollars (12), 1878 with seven tail-feathers, 1879-89 inclusive, all Philadelphia [12]. 1881-2-6-7-8 *practically as struck, others fine to very fine*
£150-200

1144 Dollars (11), 1878 (2, with 7 over 8 and 7 tail feathers), 1885o, 1889, 1890cc, 1890s, 1900, 1900o, 1921D (2), 1922 [11]. *The 1890cc only fair but scarce, others fine to good extremely fine*
£120-150

1145 Dollars (4), 1878, 1879 doubled mintmark, 1880 third *rev.*, 1881, all Carson City [4]. *About fine or better, scarce*
£250-300

1146 Dollars (12), 1878, 1879 third *rev.*, 1880-9 inclusive, all San Francisco [12]. *First five and last practically as struck, others fine or better, the 1888 scarce*
£200-250

1147 Dollars (11), 1879-89 inclusive, all New Orleans [11]. 1880 -3-4-5-7-8 *practically as struck, others fine or better*
£200-250

United States



1140 Twenty Dollars, 1900. *A few tiny surface marks, otherwise practically as struck*
£850-950

9



1148 Dollar, 1882cc. *Practically mint state* £100-150



1141 Twenty Dollars, 1907, **High Relief, wire rim.** *Practically as struck*
£10,000-12,000

9



1149 Dollar, 1883cc. *Practically mint state* £100-150



1150 Dollar, 1884cc. *Practically mint state* £100-150

1151 Dollar, 1884cc. *Practically mint state; in presentation case* £100-150



1152 Dollar, 1885cc. *Practically mint state, scarce* £300-400



1153 Dollar, 1889cc. *Fair, rare* £200-250

1154 Dollars (13), 1890-1-2, 1896-1904 inclusive, 1921 Morgan, all Philadelphia [13]. *Fine to extremely fine or better* £180-220

1155 Dollars (4), 1890-1-2-3, all Carson City [4]. *About fine, scarce* £200-250

1156 Dollars (12), 1890-1-2-4, 1896-1902 inclusive, 1904, all New Orleans [12]. *Last five practically as struck, others fine to extremely fine* £180-220

1157 Dollars (14), 1890-1-2-4, 1896-1901 inclusive, 1903, 1904, all San Francisco, 1921b, 1921s, both Morgan [14]. *1921b practically as struck, others mostly fine to very fine* £200-250

1158 Dollars (9), 1921 Peace, 1922-7 inclusive, 1934, 1935, all Philadelphia [9]. *Mostly extremely fine or better, the 1921 scarce* £120-150

1159 Dollars (5), 1922-3-6-7, 1934, all Denver [5]. *Mostly extremely fine or better* £60-80

1160 Dollars (9), 1922-8 inclusive, 1934, 1935, all San Francisco [9]. *Mostly extremely fine or better* £120-150



1161 Dollar, 1928p. *Good extremely fine, rare* £200-250



1162 Half-Dollar, 1834, large date and letters. *A few surface marks, otherwise about extremely fine, toned* £120-150



1163 Half-Dollar, 1892-3, Columbian Exposition, the rev. tooled flat and replaced by an engraved erotic scene. *Fine and unusual* £200-250



1164 Quarter-Dollar, 1898o. *A few rim nicks, otherwise good very fine, scarce* £70-90



1165 Dime, 1822, capped bust. *Has been cleaned, otherwise better than very fine, scarce* £500-700



1166 Dime, 1916D. *Better than very fine, very rare* £800-1,000

1167 Dime, 1921. *About fine, scarce* £70-90



1168 Cent, 1813 (Sheldon 293). *Some digs in field by date, otherwise good fine, the scarcer of the two varieties for this date* £250-300

1169 Cents (7), 1819/8, 1831 (2), 1837, 1838, 1846, 1848 [7]. *First fine or better, others about fine, two scratched* £80-100



1170 Cent, 1835, small 8 and stars. *Nearly extremely fine* £70-90



1171 CALIFORNIA, fractional gold Half-Dollar, 1855, thirteen stars (Lee 17; KM. 13.4). *Die-crack in wreath, extremely fine* £150-200



1172 CALIFORNIA, fractional gold Quarter-Dollar, 1871, octagonal, L below head (Lee -; BG 770; KM. -). *Extremely fine or better, very rare* £150-200



1173 CALIFORNIA, fractional gold Quarter-Dollar, 1871, octagonal, L below head (Lee -; BG 770; KM. -). *A little creased, otherwise good extremely fine, very rare* £120-150

1174 NEW YORK, New York, B. Maloney, 1863 (Fuld 630AU -1a); Hard Times tokens (5), viz. Low 9, 19, 48, 51, 69; 'Our Navy' check, 1863 [7]. *Fine and better* £60-80

**THE ANDRÉ CHIN COLLECTION OF COINS
AND TOKENS OF JAMAICA**

Coins



1175 Authority of November 1758, Dollar (valued at Six Shillings and Eightpence), **MEXICO, Ferdinand VI**, 8 Réales, 1756^{MM}, Mexico City, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 4 [Sale, lot 167]; KM. 8.3). *Coin and countermarks about very fine, rare* £500-600

Slabbed in NGC holder, graded VF 30.

The striations that appear on the illustration are on the plastic, not the coin



1176 Authority of November 1758, Réal (valued at Ten Pence), **VICEROYALTY OF PERU, Ferdinand VI**, Réal, 1757^{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 7 [Sale, lot 169]; KM. 3). *Coin and countermarks about extremely fine, toned; far superior to the Roehrs specimen* £300-400

Slabbed in NGC holder, graded AU 55.

The striations that appear on the illustration are on the plastic, not the coin.

1177 William IV, Threehalfpence, 1834 (S 3839); **Victoria**, Threehalfpence (4), 1839, 1840, 1843, 1862 (S 3915); **George VI**, Threepences (3), 1942, 1943, 1944 (S 4085); together with an Anchor Money Quarter-Dollar, 1822 (KM. 3) [9]. *Many extremely fine, a few better* £120-150

All struck for circulation in the British Colonies, particularly the Caribbean

1178 Victoria, Pennies (3), 1869, 1871, 1895 (Prid. 9, 11, 24; KM. 17) [3]. *Good extremely fine* £90-120



1179 Victoria, Proof Penny, 1869, 12h (Prid. 9A; KM. 17). *Lightly toned, as struck* £200-250

Slabbed in NGC holder, graded PF 65 Cameo



1180 Victoria, Pattern Penny, 1869, by L.C. Wyon, in bronze, coronetted bust left, rev. arms, edge plain, 9.27g/12h (Prid. 9B; KM. Pn2). *Practically as struck with almost full original colour, very rare* £800-1,000

Struck on a flan which is minutely larger and thicker than the circulation coin



1181 Victoria, Penny, 1887 (Prid. 17; KM. 17). *Practically as struck, lightly toned* £150-200

1182 Victoria, Penny, 1890 (Prid. 20; KM. 17). *Good extremely fine or better* £60-80

1183 Victoria, Halfpence (4), 1869 (2), 1870, 1871 (Prid. 51, 52, 53; KM. 16) [4]. *Mostly practically mint state, one of the 1869s probably an impaired proof* £150-200

1184 Victoria, Halfpence (3), 1869 (2), 1895 (Prid. 51, 65; KM. 16) [3]. *Practically as struck, but last two with a few obverse surface marks* £70-90

First two slabbed in ANACS holders, both graded MS 64, third slabbed in PCGS holder, graded MS 63



1185 Victoria, Proof Halfpenny, 1869, 11h (Prid. 51A; KM. 16). *Brilliant, as struck* £200-250

Slabbed in NGC holder, graded PF 66 Cameo

1186 Victoria, Halfpenny, 1882^H, H close to bust (Prid. 55; KM. 16). *Good extremely fine* £70-90



1187 Victoria, Halfpenny, 1887 (Prid. 58; KM. 16). *Practically as struck, scarce* £90-120

1188 Victoria, Halfpence (6), 1888 (2), 1889 (2), 1890^H (2) (Prid. 59, 60, 61; KM. 16) [6]. *First two mint state, others practically mint state* £150-200

1189 Victoria, Halfpence (6), 1893, 1895, 1897 (2), 1899, 1900 (Prid. 63, 65, 66, 67, 68; KM. 16) [5]. *The 1897s about extremely fine, others practically as struck* £90-120

1190 Victoria, Farthings (6), 1880, 1882_H, 1884, 1887, 1888, 1889 (Prid. 92, 93, 94, 96, 97, 98; KM. 15) [6]. *Fourth and fifth mint state, others practically mint state* £120-150

1191 Victoria, Farthings (2), both 1884 (Prid. 94; KM. 15) [2]. *Mint state* £80-100

1192 Victoria, Farthings (4), all 1890_H (Prid. 99; KM. 15) [4]. *Practically as struck* £120-150

The size and precise position of the H varies slightly on all four specimens

1193 Victoria, Farthings (7), 1893, 1894, 1895, 1897, 1899 (2), 1900 (Prid. 101-106; KM. 15) [7]. *Mostly about as struck, first scarce* £120-150

1194 Edward VII, Pennies (5), 1902, 1903, 1905, 1907, 1910 (Prid. 28, 29, 31, 33, 35; KM. 20, 23) [5]. *Mostly about as struck* £120-150

1195 Edward VII, Pennies (3), 1903, 1905, 1909 (Prid. 29, 31, 34; KM. 20, 23) [3]. *Practically as struck, first lightly toned* £100-150

First and third slabbed in NGC holders, graded MS 65 and MS 64 respectively, second slabbed in ICG holder, graded MS 67

1196 Edward VII, Pennies (4), 1903, 1906, 1909, 1910 (Prid. 29, 32, 34, 35; KM. 20, 23) [4]. *Mostly about as struck* £90-120

1197 Edward VII, Penny and Farthing, both 1910, Halfpenny, 1907 (Prid. 35, 74, 114; KM. 21-3) [3]. *Practically as struck* £80-100

First slabbed in NGC holder, graded MS 65, second slabbed in NNC holder, graded MS 64, third slabbed in PCGS holder, graded MS 64

1198 Edward VII, Halfpence (5), 1902, 1903, 1905 (2), 1906 (Prid. 69, 70, 72, 73; KM. 22) [5]. *Mostly about as struck* £90-120

1199 Edward VII, Farthings (8), 1902-7 inclusive, 1909, 1910 (Prid. 107-14; KM. 18, 21) [8]. *The 1909 very fine, others about as struck* £100-150

1200 George V, Pennies (10), 1916_H, 1918_C (2), 1919_C (2), 1920 (2), 1926, 1928 (2) (Prid. 37-42; KM. 26) [10]. *One of the 1918s and one of the 1928s as struck, others mostly better than extremely fine* £120-150

1201 George V, Halfpence (12), 1914, 1916_H, 1918_C (4), 1919_C, 1920, 1926, 1928 (3); Farthings (6), 1916_H, 1918_C (2), 1932, 1934 (2) (Prid. 77-83, 116-17, 121-2; KM. 24, 25) [18]. *Mostly extremely fine or better* £90-120

1202 Elizabeth II, Proof Penny, 1953 (KM. 37); together with other base metal Jamaican coins (76) [77]. *First brilliant, many others as struck* £90-120

Tokens and Checks

1203 British Colonies, to Facilitate Trade, 1825, 28mm (Lyall 147; Prid. 130); **Kingston**, Mark Howard, Ferry grass, 28mm (Lyall 153; Prid. 131); **St. Thomas**, Robert Kirkland Three-Halfpence, 20mm, large cancellation cross stamped on rev. (Lyall 155; Prid. 142) [3]. *First about extremely fine but with minor scratches in field, second good extremely fine, last fine but excavated* £120-150

1204 Kingston, William Smith, Penny, 29mm, Halfpenny, 22mm (Lyall 162, 163; Prid. 132, 133); **St. Thomas**, Robert Kirkland, 20mm, large cancellation cross stamped on rev. (Lyall 155; Prid. 142) [3]. *First good very fine, second good extremely fine, last fine but excavated* £120-150

1205 Kingston, Bruce's Club, 1, 2, 3 and 4 Patties, Threepence, Sixpence, Sevenpence, Shilling and Halfcrown Meals (Lyall 168-175, 177) [9]. *The 4 Patties very fine, others as struck* £180-220

1206 Montego Bay, Casa Blanca Hotel, The Beachcomber, 32mm (Lyall 179); **Kingston**, Jamaica Street Car, One Fare, red celluloid (2, different shades), both 23mm (Lyall 189), octagonal cupro-nickel (2), both 19mm (Lyall 190); **Kingston**, Wonards Maytag, 24mm (Lyall 216) [6]. *Very fine and better* £60-80

Sold with a 2-page article on the tramways of Kingston by Allen Morrison

1207 Kingston, Thomas Lundie & Co, 1844, 23mm (Lyall 197; Prid. 145). *About extremely fine* £60-80



1208 Kingston, Verley & Robinson, aluminium, GOOD FOR 1½_D LOAF, stamped 864, 24mm (Lyall 211). *Very fine and very rare* £250-300

1209 Kingston, Kingston Wharves Ltd (9), all aluminium, on different shaped flans (Lyall 337-45) [7]. *Good very fine* £50-70

These tallies relate to the loading of citrus fruit

1210 Kingston, Arnold L. Malabre & Co, coaling tally, zinc, 25mm (Lyall 349). *Fine* £50-70

Coaling was carried out not only in St Lucia, St Thomas and Curacao but also in Jamaica

Banana Tallies

1211 Albion Estate, uniface oval (Lyall 219); **Crescent Estates Ltd** (3), for 'values' of 20, 15 and 10, all aluminium (Lyall 533-5) [4]. *Very fine, all rare* £60-80

1212 Atlantic Fruit Co (Ltd), 25 varieties (Lyall 220, 220V (larger flan), 221, 222, 223 (2, one with nail punch), 224, 228 (2), 231 (3, one with nail hole), 232, 234, 236 (2), 237, 239, 240, 242 (2), 244, 246 (2), 247) [25]. *Fine to very fine* £50-70

1213 Atlantic Fruit Co (Ltd), 42 varieties (Lyall 227, 229, 233, 235, 238, 248 (3), 249 (2), 250, 251 (2), 252 (4), 254 (2), 255 (2), 256, 257 (2), 260, 262, 263, 265, 268, 269 (2), 270 (2), 271 (2), 272 (2), 273 (2), 274, 277 (2)) [42]. *Fine to very fine* £80-100

1214 L.D. Baker Fruit Co (?), square, impressed with B and one hole (Lyall 281). *Fine, rare* £50-100

This tally may have been issued by Lorenzo Dow Baker (1840-1908), the founder of the Jamaican banana business, or it could be an issue of the Boston Fruit Co

1215 Ballards Valley Estate, R incuse (Lyall 283), C incuse (3), aluminium (2) and zinc (all Lyall 284); **Drax Hall Estate**, incuse D on rough cut flan (Lyall 304); unknown estate with F on aluminium flan (Lyall 306); **Frontier Estate**, oval FRONTIER on black background (Lyall 315), FR incuse on Jamaican Halfpenny, obv. turned off (Lyall 316); **Morris Park Estate**, N incuse on brass flan (Lyall 350); uncertain estate, UUF incuse on octagonal flan (similar to Lyall 387 [UEF]) [10]. *Mostly very fine* £80-100

1216 Boston Fruit Co (4), including octagonal and square (Lyall 287, 290, 292, 293) [4]. *Fine to very fine* £60-80

- 1217 Brimmer Hall Estate** (3) ^{BH} raised on square copper flan, ^{BH} incuse on squared zinc (iron?) flan and ^B incuse, aluminium (Lyall 295-7); **Dingwall Estate**, ^{SD} stamped in oblong flan (Lyall 302); **Sunridge Farms Ltd**, Jamaican Halfpence (2), 1961, 1965, both stamped ^s (illegally) as banana tallies (Lyall 375); **Trinity Estate**, ^R on tin plated flans (2), one holed as issued (both Lyall 376) [8]. *Fine to very fine* £50-70
- 1218 A. Augustus Brown**, ^{AAB} incuse on brass flan, altered to read ^{BAB}, perhaps a successor to the original shipper (Lyall 298 variety); **Harold V. Lindo**, brass, ^{HVL} incuse on brass flan and central hole by Standard FC (Lyall 346 variety); **Seaverns & Co** (2), ^{S & CO} incuse on brass flan, one pierced by Standard FC (Lyall 363 and variety) [4]. *Fine to very fine* £40-60
- 1219 Samuel Burke** (Lyall 300); **John Goffe** (3), octagonal (Lyall 319), round (Lyall 320), crenated (Lyall 538); **S. & H.** (Lyall 364); **Magnus & Tinling** (Lyall –); **Woodstock Estate**, Samuel Stedman (Lyall 446) [7]. *Fine to very fine* £80-100
- 1220 Cuyamel (or Crescent?) Fruit Co** (2), brass (Lyall 301), aluminium (Lyall 536); ^G on beaded flan, unknown issuer (Lyall 317) [3]. *Very fine* £50-70
- 1221 Fletcher & Co Ltd**, One Stem (4), 1928 (2, aluminium and brass), 1932 (2, aluminium and brass), all 27mm (Lyall 307-10); **Imperial Direct West India Mail Service Co** (2), ^{IDWI} on holed square flan (both Lyall 326); **Jamaica Fertilizer Products Ltd**, aluminium (4), all 27mm (all Lyall 329); **Standard Fruit & Steamship Co** (3), brass, stamped ^{STANDARD}, one with hole at top, another with 6mm edge clip (Lyall 368-70) [13]. *Mostly very fine or better* £40-60
- 1222 Golden Vale (Portland)**, brass disc, holed as made, stamped 62, perhaps an employee identity check (Lyall –); **MCS**, monogram, aluminium (Lyall 347); **Bernard Lodge Estate** (?), ^{W R} on rough cut flan (Lyall 360); **United Estates**, ^{UEF} on squared flan (2) (both Lyall 387); **Wentworth Estate** (5), ^W on square copper, zinc and round (2) flans (Lyall 440, 441, 442 [2]), ^{RR} on rough cut flan (Lyall 443) [10]. *Fine to very fine* £60-80
- 1223 Jamaica Banana Producers' Association**, aluminium, 27mm (2), 1932, 1937 (Lyall 327-8); **Jamaica Fruit and Shipping Co Ltd** (7), aluminium, 21mm (5), 1919 (2, one countermarked with six-spoke stamp), 1921 (2, one countermarked with six-spoke stamp), 1923 (Lyall 330-4), 27mm (2), 1928, 1930 (Lyall 335-6); **Tropical Fruit Corporation**, aluminium, 21mm, 1923 (Lyall 377) [10]. *Fine to very fine* £40-60
- 1224 Quebec Estate**, ^{MT} incuse on octagonal flan (Lyall 358 variety); **Tryall Estate**, aluminium, stamped ^T (Lyall 378); **Tulloch Estate** (7), one annulet on rough cut flan (Lyall 379), three annulets (Lyall 381), rough cross on squared flan (Lyall 382), ^{JHM} incuse on oval flan (Lyall 383), ^{TE} on differing flans (2) (both Lyall 384), ^{TE} on irregular oval flan (Lyall 386) [9]. *Fine to very fine* £50-70
- 1225 S.S. Smith Co** (4), 18mm (Lyall 367), 19mm (3, one holed by Standard FC, another stamped ^{m8} by Atlantic FC); **Stanton Estate** (4), ^{SE} incuse, brass (Lyall 372), ^W on square flan (2) (both Lyall 373), ^M on square flan (Lyall 374) [8]. *Fine to very fine* £50-70
- 1226 United Fruit Co**, 60 varieties (Lyall 388 (3), 389 (2), 390, 393, 395 (2), 397 (4), 398 (4 variants), 398 with central hole, 400 (2), 401, 402, 403 (2), 404, 405, 406, 408 (2), 409 (2, variants), 410, (6, minor variants), 412 (2) 413, 415, 417 (2, one a minor variant), 419 (2), 421, 425 (2), 426 (3, variants), 427, 428, 430 (2), 432, 433 (2), 434 (2); **United Fruit (Jamaica) Co** (3) (Lyall 435 (2), 436); together with an aluminium personalised disc, ^{F R MARTIN JR. U.F. CO KINGSTON} [64]. *Fine to very fine* £150-200
- 1227 United Fruit Co** (15), all square, ^{U.F. CO.} (14), *revs.* large ^B (Bowden), stamped with the letters ^{C, G, H} (2), ^{K, M, N, U, V, W, X, Y, Z} (Lyall 416); another with large ^B on *rev.* only [15]. *Fine to very fine* £40-60

Miscellaneous

- 1228** Tokens, checks, etc (8), including Cayman Islander Hotel (Lyall 137-8), Morgan's Harbour Hotel, etc [8]. *Good very fine* £30-40
- 1229** Tokens, checks, etc (47), including Coral Cliff, Rick's Café, Margueritaville Bar, Century Electronics, Wrights Amusements, Melville Amusements, Negril Midas, Howie's, Wyndham Hotel, Club Le Grand, etc [47]. *Mostly extremely fine* £80-100
- 1230** Tokens, checks, medals, etc (23), including J.A. White Distributing Co, Ballards Valley, Flamstead Estate, Suffield School, etc [23]. *Varied state* £50-70

A COLLECTION OF COINS OF BRUNSWICK-LÜNEBURG-HANNOVER

- 1231** George I, One-and-a-Half Pfennig (2), 1718, 1722, both Clausthal, Pfennig, 1724^{EPH}, Zellerfeld (Smith 76, 78; KM. 136, 164); **George III**, copper 4 Pfennig (3), 1792c, 1795, 1796, both ^{PLM}, One-and-a-Half Pfennig, 1792c (Smith 257-8; KM. 397-8, 403) [7]. *Fine to very fine* £50-70



- 1232** George II, Third-Thaler, 1759^{IBH}, Zellerfeld (Smith 151; KM. 255). *Good very fine, toned, rare* £90-120

- 1233** George II, Sixth-Thaler, 1745^{IBH}, Zellerfeld (Smith 167; KM. 180). *Small reverse edge knock, otherwise good very fine, attractively toned* £60-80

- 1234** George II, 4 Mariengroschen, 1739^{IBH}, Zellerfeld, 2 Mariengroschen, 1751c, Clausthal, on the Leipzig standard (Smith 175, 178B; KM. 217, 279) [2]. *Good very fine* £40-60

- 1235** George II, Pfennigs (20), St Andrew type, 1729, Clausthal; wildman type (12), 1737^{IAB}, 1741 (2), 1743-7-9, 1754-5-6, 1758/5 (2), 1759, 1760, all ^{IBH}, Zellerfeld; monogram type (7), 1733, 1742^S, 1747, 1749 both ^{CPS}, 1753-6-9 all ^{IWS}, Clausthal (Smith 189, 190, 191; KM. 204-5, 215) [20]. *Mostly fine to very fine* £100-150



- 1236** George III, 24 Mariengroschen (Two-Thirds Thaler), 1797^{PLM}, Clausthal (Smith 231; KM. 341). *About extremely fine, toned* £80-100

- 1237** George III, Two-Thirds Thalers (3), 1801c, 1805^{GFM}, 1807^{GM}, all Clausthal (Smith 228.1, 230.1, 230.2; KM. 412-13, 422) [3]. *Last extremely fine and toned, others very fine* £80-100

- 1238** George III, Two-Thirds Thaler, 1814c, Clausthal, nothing on truncation (Smith 228.2; KM. 100.1). *A little blank-filing, otherwise good very fine, toned* £50-70



- 1239** George III, Third-Thaler, 1778^{IWS}, Clausthal (Smith 235B; KM. 373). *A few surface marks, otherwise extremely fine or better, attractively toned, scarce* £120-150



- 1240** George III, Third-Thaler, 1779^{IWS}, Clausthal (Smith 236B [date not listed]; KM. 374). *Some surface marks, otherwise extremely fine, toned* £90-120



- 1241** George III, Third-Thaler, 1804^{GFM}, Clausthal (Smith 235E; KM. 417). *Surfaces marked, otherwise extremely fine or better, toned* £80-100

- 1242** George III, Sixth-Thalers (2), 1764^{IWS}, 1800^{PLM}, both Clausthal (Smith 242, 243; KM. 342, 401) [2]. *First good fine, second extremely fine* £80-100

- 1243** George III, Sixth-Thalers (3), 1776, 1778, 1779, all ^{IWS}, Clausthal (Smith 241A; KM. 370) [3]. *Last very fine, others better, second scarce* £90-120

- 1244** George III, Sixth-Thalers (2), 1784^{IWS}, 1794^{PLM}, both Clausthal (Smith 241C; KM. 382, 400) [2]. *About extremely fine, darkly toned* £90-120

- 1245** George III, Sixth-Thalers (2), 1795/4, 1796, both ^{PLM}, Clausthal (Smith 241C; KM. 400) [2]. *About extremely fine, dark-toned, the overdate not listed by Smith* £90-120

- 1246** George III, Sixth-Thalers (2), 1797, 1798, both ^{PLM}, Clausthal (Smith 241C; KM. 400, 404) [2]. *About extremely fine, dark-toned* £90-120

- 1247** George III, Sixth-Thalers (2), 1802c, 1803^{GFM}, both Clausthal (Smith 241E; KM. 415) [2]. *First very fine and scarce, second about extremely fine and dark-toned* £80-100

- 1248** George III, 3 Mariengroschen (2), 1818^{CHH}, 1819^{LB}, both Hannover (Smith 246; KM. 114.1, 114.3) [2]. *First good extremely fine, second good very fine* £50-70

- 1249** George III, Mariengroschen (2), 1767^{IWS}, 1803^{GFM}, both Clausthal; silver 4 Pfennige (3), 1792c, 1797^{PLM}, 1804^{GFM}, all Clausthal (Smith 253C, 255C; KM. 344-5) [5]. *Second extremely fine, others mostly about very fine* £50-70

- 1250** George III, Mariengroschen (2), 1817^H, 1818^H, both Hannover; silver 4 Pfennige, 1814c, Clausthal; 2 Pfennige, 1817c, Clausthal; Pfennig (7), 1814-17-18-19-20 all c, Clausthal, 1814^H (2), both Hannover (Smith 253D, 255C, 259, 263; KM. 103-5, 113, 115) [11]. *Fine to extremely fine* £60-80

- 1251** George III, 2 Pfennige (9), all monogram type, 1794 (2), 1797, 1798, 1800 all ^{PLM}, 1801c, 1802, 1803 (2) all ^{GFM}, all Clausthal (Smith 259; KM. 402) [9]. *Last very fine, others mostly better than fine* £50-70

- 1252** George III, Pfennigs (10), all Wildman type, 1762^{IBH}, 1763-6-9, 1772 (2), all ^{IAP}, 1774-6-7-8, all ^{LCR}, all Zellerfeld (Smith 262; KM. 330.1) [10]. *1777 good very fine, others mostly fine or better* £60-80

1253 George III, Pfennigs (9), all Wildman type, 1780-1-3-4 all CES, 1788c, all Zellerfeld, 1794-5-6 all PLM, 1804GFM, all Clausthal (Smith 262; KM. 330.2, 330.3, 330.4) [9]. *Mostly about very fine* £60-80

1254 George III, Pfennigs (10), all monogram type, 1767, 1771, 1784, 1786, all IWS, 1793-4-6-7-8, all PLM, 1803GFM, all Clausthal (Smith 263; KM. 360) [10]. *Mostly fine to very fine* £60-80

1255 George III, Pfennigs (9), all St Andrew type, 1780 (2), 1781, 1782, 1783 (2), 1787-8-9 all IWS, 1793PLM, all Clausthal (Smith 261; KM. 380) [9]. *Mostly fine to very fine* £60-80

1256 George IV (as Tutor to Karl II of Brunswick-Wolfenbüttel), Twelfth-Thalers (2), 1818FR, 1821CVC, both Brunswick (Smith 323, 333; KM. 1071, 1092) [2]. *Both about as struck* £80-100

1257 George IV (as Tutor to Karl II of Brunswick-Wolfenbüttel), 2 Pfennige, 1823CVC, Pfennigs (3), 1816, 1819 both FR, 1822CVC, all Brunswick (Smith 327, 337-8; KM. 1068-9, 1094, 1099) [4]. *Third extremely fine with a hint of original colour, others very fine or better* £70-90

1258 George IV, Two-Thirds Thaler, 1828B, Hannover (Smith 310; KM. 142). *Trace of blank-filing on reverse, otherwise good very fine* £60-80

1259 George IV, 16 Gute Groschen (Half-Thaler), 1820; Twenty-Fourth Thaler, 1827B; 4 Pfennige (3), 1822B, 1826B, 1830B, all Hannover (Smith 311B, 314-15; KM. 124, 135, 141) [5]. *Fine to extremely fine* £60-80



1260 George IV, 16 Gute Groschen (Half-Thaler), 1821, Hannover (Smith 311D; KM. 128). *Practically as struck* £90-120

1261 George IV, 4 Pfennige, 1827c, Clausthal; 2 Pfennige (4), 1826B, Hannover, 1821c, 1822c, 1826c, all Clausthal; Pfennigs (3), 1821c, Clausthal, 1828B, 1829B, both Hannover; Quarter-Stüber (3), 1823 (2), 1824, all Hannover, struck for East-Friesland (Smith 316, 317, 318, 341; KM. 125-6, 143, 290) [11]. *Mostly very fine* £50-70

1262 William IV, Two-Thirds Thaler, 1833, Clausthal; Sixth-Thaler, 1834B, Hannover; Twelfth-Thalers (3), 1834B, 1835B, 1836B, all Hannover (Smith 350, 353, 354; KM. 151, 159, 160) [5]. *Good fine to good very fine* £80-100

1263 William IV, 4 Pfennige (2), both 1831c, Clausthal; 2 Pfennige (3), 1833c, 1834A, 1837A beaded border, all Clausthal; Pfennigs (4), 1831c, 1834A (2), 1835A, all Clausthal (Smith 357-61; KM. 147.1, 148, 150, 156-7, 167.2) [9]. *Third extremely fine with some original colour, others fine to very fine or better, all scarce* £120-150

WORLD COINS FROM VARIOUS PROPERTIES

Australia



1264 Victoria, Adelaide Pound, 1852, type 2 (KM. 1; F 3). *Has been removed from a mount and edge filed, otherwise good fine, very rare* £1,500-2,000
 Slabbed in NGC holder, graded 'VF details, removed from jewelry, rim filed'



1265 Victoria, Sovereign, 1856, Sydney (M 361; KM. 2; F 9). *A few edge nicks, otherwise better than fine, rare* £900-1,200



1266 Victoria, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). *Good fine, scarce* £250-300



1267 Victoria, Sovereign, 1873s, shield rev. (M 71; S 3855). *Some bagmarks, otherwise better than extremely fine* £200-250

1268 Victoria, Sovereigns (2), 1878s, 1884s, both shield rev. (M 74, 80; S 3855) [2]. *Nearly extremely fine* £450-500

1269 George V, Sovereign, 1923P (M 262; S 4001). *About as struck* £200-300
 Slabbed in NGC holder, graded MS 61

1270 George V, Sovereign, 1926P (M 265; S 4001). *Obverse somewhat softly struck as usual and with a few surface marks, otherwise extremely fine or better, rare* £900-1,200

1271 George V, Florin, 1934-35 Centennial (KM. 33). *About as struck* £200-300
 Slabbed in NGC holder, graded MS 64

- 1272** **George V**, Florin, 1934-35 Centennial (KM. 33). *About as struck*
£150-200

Slabbed in NGC holder, graded MS 61



- 1273** **George V**, Penny, 1930 (KM 23). *Fair to fine, very rare*
£2,000-3,000

Slabbed in NGC holder, graded VG 8 BN.

The striations that appear on the illustration are on the plastic, not the coin

Austria



- 1274** **BOHEMIA**, **Ferdinand II**, Half-Thaler, 1624, Prague, 13.44g/12h (KM. 347). *Good fine*
£80-100



- 1275** **SALZBURG**, **Sigismund III von Schrattenbach**, Thaler, 1762_{FM} (KM. 395.3; Dav. 1254A). *Good very fine*
£120-150

- 1276** **SALZBURG**, **Sigismund III von Schrattenbach**, Thaler, 1762_{FM} (KM. 395.3; Dav. 1254A). *Nearly very fine*
£90-120



- 1277** **TYROL**, **Archduke Ferdinand I** (1564-95), Thaler, undated, Hall, reads CO TIROLIS, 28.08g/12h (Dav. 8094). *Very fine*
£120-150



- 1278** **TYROL**, **Archduke Leopold**, Thaler, 1632, Hall, 28.38g/12h (KM. 629; Dav. 3338). *Nearly extremely fine*
£120-150

Barbados

- 1279** **Christ Church**, Rockley Resort Hotel & Beach Club, bronze checks (5), GOOD FOR 1 DINNER, 39mm (Lyall 89), GOOD FOR 1 BREAKFAST, 32mm (Lyall -), GOOD FOR 1 RUM PUNCH AND LUNCH, 32mm (Lyall 90), GOOD FOR 1 COCKTAIL OF YOUR CHOICE, 25mm (Lyall 91), GOOD FOR 5\$ AT THE BAR, 25mm (Lyall -) [5]. *Third very fine, others extremely fine; probably constituting a full set of the issues*
£100-150

Provenance: A. Chin Collection

Belgium



- 1280** **Leopold I**, Quarter-Franc, 1843 (KM. 8). *Good fine, rare*
£80-100

Brazil



- 1281** **Minas Gerais**, 960 Réis [1808-10], **BOLIVIA**, **Charles III**, 8 Réales, 1805_{PJ}, *obv. countermarked with crowned arms, rev. countermarked with a banded globe*, 26.93g/12h (KM. 242). *Coin fine but bright from past cleaning, countermarks very fine*
£70-90

Provenance: Lt-Cdr W.W. McLaughlin Collection



- 1282 Pernambuco**, Geoktrooierde Westindische Compagnie, 12 Guilders, 1646, Recife, struck on a square flan, gwc monogram, value above, *rev.* ANNO BRASIL, lozenge and date, 7.52g/3h (Scholten 1447a; KM. 7.1; F 1). *A few surface marks and scratches, otherwise about extremely fine, very rare* £8,000-10,000

Provenance: Stack's Auction (New York), 7 March 2006, lot 883; E. Roehrs Collection.

The captaincy of Pernambuco in north eastern Brazil was a Portuguese colony from the 16th century. The Dutch tried to extend their influence there in the 1620s and in 1630 succeeded in capturing Olinda and Recife. The wealth of the territory, based on sugar production, gave the Dutch West India Company good reason to establish and try and hold this province of New Holland. However, the Portuguese were reluctant to relinquish control and struggles continued into the 1640s. During a revolt in 1645 the Portuguese recaptured much of the territory and by 1654 the Dutch were driven from their last stronghold at Recife.

The emergency coinages of 1645-6 and 1654 were struck when Pernambuco was besieged by the Portuguese. An Instruction of 10 October 1645 ordered the mintmaster, Pieter Janssen Bas, to strike gold coins equal to 4, 2 and 1 Brazilian ducats. The gold came from Guinea, the West Indies and elsewhere. The diecutter was Jan Bruynsvelt



- 1283 Pernambuco**, Geoktrooierde Westindische Compagnie, 12 Guilders, 1646, Recife, a modern copy in gold struck on a square flan, gwc monogram, value above, stamped COPIA, 57 below, *rev.* ANNO BRASIL and date, stamped S PAOLO IV CENT, 8.40g/6h (Bruce XM 11). *As struck* £200-250

Provenance: Ponterio & Associates Auction 118 (Long Beach), 23 February 2002, lot 143; E. Roehrs Collection.

No 57 of a limited edition of 105 pieces, struck during the Exposition Numismatica in 1954 and celebrating the 400th anniversary of San Paolo



- 1284 Pernambuco**, Geoktrooierde Westindische Compagnie, 6 Guilders, 1646, Recife, struck on a square flan, gwc monogram, value above, *rev.* ANNO BRASIL, period and date, 3.69g/4h (Scholten 1448; KM. 6.3; F 2). *About extremely fine, very rare* £6,000-8,000

Provenance: From an Imperial Estate, Jacques Schulman Auction 252 (Amsterdam), 24 November 1970, lot 58; E. Roehrs Collection



- 1285 Pernambuco**, Geoktrooierde Westindische Compagnie, 3 Guilders, 1646, Recife, struck on a square flan, gwc monogram, value above, *rev.* ANNO BRASIL, period and date, 1.81g/10h (Scholten 1450b; KM. 5.3; F 3). *About extremely fine, very rare* £5,000-7,000

Provenance: From an Imperial Estate, Jacques Schulman Auction 252 (Amsterdam), 24 November 1970, lot 59; E. Roehrs Collection



- 1286 Pernambuco**, Geoktrooierde Westindische Compagnie, uniface 40 Stuivers, 1654, Recife, struck on a square flan, gwc monogram, value above, date below, 11.87g (Scholten 1452, *this coin*; KM. 12). *Pierced and plugged, otherwise very fine and excessively rare* £2,000-3,000

Provenance: G. Guinle Collection; J.G. de Souda Braga, Rio de Janeiro, 1906; From an Imperial Estate, Jacques Schulman Auction 252 (Amsterdam) 24 November 1970, lot 61; E. Roehrs Collection



- 1287 Pernambuco**, Geoktrooierde Westindische Compagnie, uniface 20 Stuivers, 1654, Recife, struck on a square flan, gwc monogram, value above, date below, 6.05g (Scholten 1454; KM. 10). *Good very fine, extremely rare* £2,000-3,000

Provenance: G. Guinle Collection; G.F. Ulex Collection, Adolph Hess Auction (Frankfurt), 5 November 1908, lot 2874 (part); From an Imperial Estate, Jacques Schulman Auction 252 (Amsterdam), 24 November 1970, lot 62; E. Roehrs Collection



- 1288 Pernambuco**, Geoktrooierde Westindische Compagnie, uniface 10 Stuivers, 1654, Recife, struck on a square flan, gwc monogram, value above, date below, 3.02g (Scholten 1455; KM. 9). *Good very fine, extremely rare* £1,500-2,500

Provenance: G. Guinle Collection; G.F. Ulex Collection, Adolph Hess Auction (Frankfurt), 5 November 1908, lot 2874 (part); From an Imperial Estate, Jacques Schulman Auction 252 (Amsterdam), 24 November 1970, lot 63; E. Roehrs Collection

British Honduras

1289 Victoria, 10 Cents, 5 Cents, both 1894; Cents (3), 1885, 1888, 1889 (Prid. 21, 30, 48-50; KM. 6-8); together with later issues (2) [7]. *Mostly better than extremely fine, the bronze with some original colour* £700-800



1295 EDESSA, Baldwin II (1108-18), Follis, standing knight with cross and sword, 3.33g/12h (CCS p.244, 9; Schl. pl. I, 7). *Very fine or better for issue, brown patina, very rare* £700-800

Provenance: J. Slocum Collection, Sotheby Auction, 6-7 March 1997, lot 21; Italo Vecchi Auction 14, 5 February 1999, lot 1549; NAC Auction 20, 2-3 November 2000, lot 1657

1296 JERUSALEM, Amaury (1163-74), Denier, *rev.* Holy Sepulchre, 0.90g/1h (CCS p.75, 22ff; Schl. pl. III, 18). *About very fine* £50-70

Canada



1290 George V, Sovereign, 1911c (M 221; S 3997). *A little scuffed in obverse field, otherwise good extremely fine* £180-220

g



1291 George V, Five Cents, 1921 (KM. 22a). *Lightly cleaned at some time, otherwise good very fine and very rare* £5,000-6,000

In May 1921 the government of Canada passed an act authorizing a change to larger nickel 5-cent pieces, and subsequently the majority of the 1921 mint run of over 2 million silver 5-cents was melted down. Estimates of the number of surviving specimens vary but it is thought that fewer than 400 exist

Denmark



1297 Christian IV, Mark, 1616, mm. trefoil, 7.60g/11g (KM. 52). *A little blank filing, otherwise very fine* £150-200



1298 Frederik III, Klippe Quarter-Speciedaler, 1648, 6.95g/12h (KM. 161). *Fine or better* £80-100

Crusader issues



1292 ACHAIA, Robert of Tarento (1346-64), base gold Ducat, Glarenza, imitating the coinage of Andrea Dandolo, 3.45g/6h (Schl. pl. XII, 34). *Nearly very fine* £120-150



1299 Christian X, 20 Kroner, 1916, 10 Kroner, 1913 (KM. 816, 817.1) [2]. *Extremely fine* £250-300

g

Egypt

1293 ANTIOCH, Bohemond III (1163-1201), Denier, helmeted bust right, 0.96g/7h (CCS p.210, 50ff). *Nearly very fine, rare* £100-150

1300 Mahmud II, 10 and 5 Qirsh, both AH 1223, yr. 30 [1836] (KM. 212, 214) [2]. *Very fine* £80-100

1294 CYPRUS, Hugh IV (1324-59), Gros, 4.43g/9h (CCS p.284, 67). *Good fine* £40-60

1301 Mahmud II, 5 Qirsh (2), both AH 1223, yr. 32 [1838] (KM. 212); together with other Egyptian and Turkish gold coins (5) [7]. *Mostly very fine, two pierced, the Turkish coin a jeweller's copy* £80-100

Eritrea



1302 Umberto I, Tallero, 1896 (KM. 5). About extremely fine
£350-400

France



1303 MEROVINGIAN, Tremissis, c. 630-40, Banassac (Lozère), Maximinus, diademed head right, cross above, MAXIMINVS MO, rev. chalice, BANNACIA COFIL, 1.26g/6h (Belfort 689ff; Prou 2070; MEC 425). Small flan flaw at 11 o'clock, otherwise about extremely fine, well executed and of refined style
£2,000-2,500

Provenance: bt Spink New York



1304 Charles VI (1380-1422), Gros aux trois lis, Tournai, pellet under 16th letter, 2.85g/2h (Duplessy 381; Laf. 385; Ci. 518). Some dark staining on obverse, otherwise very fine or better on a full round flan, rare
£250-300



1305 Louis XIV, Louis d'or d'Aix, 1687^D, Lyon (VG 249; KM. 256.2; F 426). A little creased, otherwise good fine
£500-700



1306 LORRAINE, Antoine, Quarter-Teston, 1541, 2.26g/1h (Boudeau 1516). Slight edge crack, otherwise about very fine
£150-200

Germany



1307 BAVARIA, Ludwig II, 20 Marks, 1874^D (KM. 900; F 3763). Extremely fine
£200-250



1308 BAVARIA, Ludwig II, 5 Marks, 1877^D (KM. 904; F 3767). Extremely fine or better
£500-700



1309 BRANDENBURG, Georg Wilhelm, Ort [16]22, 6.15g/12h (KM. 86). About extremely fine, toned
£120-150

1310 BREMEN, Free City, 2 Marks, 1904^J (KM. 250). Extremely fine, toned
£40-60



1311 BRUNSWICK-LUNEBURG, George II August, Two-Thirds Thaler, 1739cps, Clausthal, struck on the Leipzig standard (Smith 137C; KM. 264; Dav. 441). Good very fine, toned, rare
£150-200



1312 BRUNSWICK-WOLFENBÜTTEL, August II, Double-Thaler, 1664, mark of value stamped below horse, no inner circle on rev., 57.13g/6h (Dav. 76; KM 451.4). Very fine, toned
£1,000-1,500

Illustration reduced



1313 BRUNSWICK-WOLFENBÜTTEL, August II, One-and-a-Half Thalers, 1655, 42.57g/1h (Dav. 71; KM. 450.1). Usual die flaw by horse's reins, very fine with light grey tone, rare £800-1,000
Illustration reduced



1319 MANSFELD-ARTERN, Volrat VI and Jobst II, Thaler, 1619^{HT}, Eisleben (KM. 42; Dav. 6957). Small striking crack, otherwise good very fine, lightly toned £150-200

1314 BRUNSWICK-WOLFENBÜTTEL, Rudolf August and Anton Ulrich, 24 Mariengroschen (Two-Thirds Thaler) (2), 1697^{HCH} 1702^{HCH}, both Brunswick (KM. 615; Dav. 332) [2]. Good fine £60-80



1320 PRUSSIA, Friedrich I, Half-Thaler, 1751^B (KM. 254). A little blank filing on reverse, otherwise very fine or better £150-200



1315 HAMBURG, Imperial City, Double-Thaler, undated [c. 1582-93], mm. negro's head, 57.68g/6h (cf. de Mey 327/330; Dav. 300; Gaed. p.138). Good very fine and toned, rare £2,500-3,000
Illustration reduced



1321 PRUSSIA, Friedrich Wilhelm II, Konventionsthaler, 1794 (KM. 361; Dav. 2600). Good very fine £150-180



1316 HAMBURG, Double medallion Marriage Thaler, nd [c. 1650], 57.04g/6h (Gaed. p.144). Good very fine, toned, rare £1,200-1,500
Illustration reduced



1322 SAXONY, Johann Georg I, Thaler, Centenary of the Reformation, 29.04g/11h (KM. 103; Dav. 7595). Nearly extremely fine £200-250

1317 KONSTANZ, Bishopric, Konrad II von Tegerfeld (1209-33), Bracteate, Bishop facing holding crozier in each hand, 0.49g (Bonhoff -). Very fine, toned, scarce £60-80

1318 KONSTANZ, City, Half-Batzen, 16th century, 1.66g/9h (Saurma 1615). About very fine £60-80



1323 SAXONY, Friedrich August I, Two-Thirds Thaler, 1697_{IK}, Dresden (KM. 655; Dav. 817). Good very fine, dark tone £80-100



1328 Victoria, Dollar, 1868 (Prid. 3; KM. 10). Some surface marks, particularly on the obverse, otherwise nearly extremely fine £300-400



1324 SCHLESWIG-HOLSTEIN, Christian VII of Denmark, brass weights (2) for a Speciedaler and Two-Thirds-Speciedaler, both 1787_{MF}, Altona, crowned monogram incuse, revs. crowned shield, 28.82g/11h, 19.21g/11h (cf. KM. C8-9) [2]. Good very fine, rare £150-200

First only illustrated



1329 Victoria, Cent, 1900_H (Prid. 176; KM. 4.3). Practically as struck with original colour £80-100

1325 WESTPHALIA, Jérôme Napoléon, Two-Thirds Thaler, 1813_c (KM. C9). Good fine £40-60

Hawaii



1326 Kalakaua I, Dollar, 1883 (KM. 7). Nearly extremely fine £300-400

Hong Kong



1327 Victoria, Pattern Dollar, 1865, by L.C. Wyon, in copper, crowned Gothic bust left, rev. ornate pattern, 25.52g/12h (Prid. 208; cf. KM. Pn 117). Hairlines in obverse field, otherwise about extremely fine, extremely rare £2,000-3,000

India



1330 EIC, Madras Presidency, 2 Pagodas, undated [1808-15], 9 stars either side of pagoda, 5.97g/12h (Prid. 146; KM. 358; F 1582). Better than extremely fine £500-600

1331 EIC, Victoria, Rupee, 1840, type II (KM. 458); together with other later Rupees (13), of Victoria, Edward VII (11), George V, minor coins in silver (5), base metal (3) [22]. Many extremely fine or better £120-150

Islamic coinages



1332 FATIMIDS, Al-Mu'izz, Roba'i, AH 361 [972], al-Mansuriyah, 1.05g (Album 698). Creased, otherwise about very fine, rare £100-150

1333 URTUKIDS OF MARDIN, Qutb al din Il-Ghazi II, Æ Dirhem, AH 577 [1181], 13.14g/7h (Mitchiner 1033; Album 1828.2); ZENGIDS OF MOSUL, Nasir al din Mahmud, Æ Dirhem, AH 627 [1230], 8.34g/2h (Mitchiner 1129; Album 1870.2) [2]. About very fine £40-60

1334 URTUKIDS OF MARDIN, Qutb al din Il-Ghazi II, Æ Dirhem, AH 577 [1181], 14.08g/8h (Mitchiner 1033; Album 1828.2); together with other pictorial bronzes (2) [3]. Fine to very fine £40-60

1335 URTUKIDS OF MARDIN, Hosam al din Yuluk Arslan, Æ Dirhem, AH 585 (?) [1189?], 12.14g/9h (Mitchiner 1037; Album 1829.1); **ZENGIDS OF MOSUL, Nasir al din Mahmud**, Æ Dirhem, AH 627 [1230], 7.57g/1h (Mitchiner 1129; Album 1870.2) [2]. *About very fine* £40-60



1336 KHANATE OF KASHGAR, Ya'qub Beg, Tilla, AH 1293 [1876], Dar al-Sultanat Kashgar, in the name of the Ottoman Sultan 'Abd al-'Aziz, 3.60g/5h (cf. KM. C37-2.5). *Off-centre and pierced, otherwise better than very fine, very rare, the date apparently unpublished for the type* £300-350

'Abd al-'Aziz was deposed four months into AH 1293. No coins of Ya'qub Beg are known with the title of his successor Murad V, who reigned for only three months in the summer of 1876; however pieces dated 1293 are known in the name of the next Sultan, 'Abd al-Hamid II (KM. C37-3)

1339 BERGAMO, Frederick II (1197-1250), Grosso da quattro denarii, 1.26g/4h (Biaggi 352). *Good very fine and toned, very rare* £1,000-1,200



1340 FERRARA, Ercole d'Este (1471-1505), Grossone, 3.64g/4h (CNI pl. XXX, 11; Biaggi 771). *Nearly very fine* £700-800



Italy



1337 AQUILA, Ferdinand I d'Aragon (1458-94), Coronato, after 1488, *rev.* Archangel Michael, privy mark τ both sides, 3.86g/8h (Biaggi 117). *Some slight surface pitting, otherwise good very fine with a charming portrait* £300-350

1341 FOS DI NOVO, Maria Maddelena, Luigino, 1667 (Cammarano 65; cf. B 1105). *Light scratch on face, otherwise extremely fine* £80-100



1342 MILAN, Galeazzo Maria Sforza (1468-76), Testone, 9.65g/1h (Biaggi 1548). *Flan flaw behind head, otherwise better than very fine, toned* £450-550



1338 BARI, Basilica of St Nicholas, 12th-13th century, uniface lead pilgrim's badge, St Nicholas facing beneath arch, wearing pall, s n at sides, 40 x 29mm, 11.11g. *Broken at top left, otherwise in good condition* £500-600

1343 MILAN, Galeazzo Maria Sforza, Testone, 9.54g/12h (Biaggi 1548). *Very fine, attractively toned* £700-800



1344 MILAN, Galeazzo Maria Sforza, Testone, 9.66g/4h (Biaggi 1548). *About very fine, toned* £400-500





1345 MILETO, Roger I (1072-1101), Trifollaro, 11.76g/12h (MEC 93ff; Biaggi 1583). *About very fine, dark patina*
£200-300



1351 NAPLES, Philip III, Mezzo Ducato, 1609, 14.90g/5h (CNI pl. VII, 9; Pannuti 5). *Flat in places, otherwise good very fine with a strong portrait*
£400-450



1346 NAPLES, Charles II d'Anjou (1285-1309), Half-Denaro regale, 0.29g/10h (Biaggi 1632). *Fine, extremely rare*
£300-350



1352 NAPLES, Philip III, Half-Scudo, 1617c-c, 16.29g/5h (CNI pl. VIII, 1). *About very fine, very rare* £1,500-2,000



1347 NAPLES, Ferdinand I d'Aragon (1458-94), Coronato, rev. Archangel Michael, privy mark T, 3.95g/11h (Biaggi 1674). *Nearly extremely fine*
£300-350



1353 NAPLES, Philip IV, Tarì, 1622mc-c, 5.91g/8h (CNI 87; Pannuti Riccio 30b). *Nearly very fine*
£100-150



1348 NAPLES, Charles V (1519-56), Carlino, privy mark c, 3.09g/3h (CNI pl. XV, 7). *About very fine*
£300-400

1354 NAPLES, Charles II, Tarì, 1684ag-a (CNI pl. XVII, 11). *A little blank-filing, otherwise nearly very fine*
£40-60



1355 NAPLES, Charles II, Tarì, 1688ag-a (CNI pl. XVII, 15). *A little blank-filing, otherwise good very fine*
£100-150



1349 NAPLES, Philip II (1556-98), Mezzo Ducato, 12.07g/4h (CNI pl. I, 4-5). *Very fine or better*
£200-250



1356 PAVIA, Charlemagne (800-814), Denaro, cross, rev. monogram, 1.62g/12h (Biaggi 1803-4). *Good very fine and dark-toned, very rare*
£1,800-2,200



1350 NAPLES, Philip II, Mezzo Ducato, 14.09g/6h (CNI pl. I, 4-5). *About very fine*
£120-150



1357 PAVIA, Lothar I (840-855), Denaro, 1.60g/12h (Biaggi 1810). *About extremely fine, toned*
£1,200-1,500



1358 PISA, Republic (1150-1312), Grosso, in the name of Frederick I, 1.64g/4h (Biaggi 1933). *About extremely fine*
£800-1,000



1363 SICILY, Robert Guiscard (1059-85), Tari, Palermo, 1.01g/4h (MEC 66; MIR 420; Spahr 1). *About very fine, rare*
£350-400



1359 REGGIO EMILIA, Nicolò Maltraversi (1233-43), Grosso, 1.35g/4h (Biaggi 1983). *Good very fine and toned, rare*
£600-700

1364 SICILY, Roger I (1072-1101), Tari, 1.02g/6h (cf. MEC 83; MIR –; Spahr 2). *About very fine*
£150-200

1365 SICILY, Roger I, Tari, 0.96g/6h (cf. MEC 83; MIR –; Spahr 2). *Off-centre, otherwise about very fine* £120-150



1366 SICILY, Roger I, Tari, 0.84g/4h (MEC 83; MIR 7; Spahr 7). *Off-centre, otherwise nearly very fine* £120-150



1360 SICILY, Al-'Aziz (975-996), Kharruba, Palermo, 0.15g (Tarascio 32; MIR 382; Spahr 15; Album –). *Good very fine, very rare*
£150-200

1367 SICILY, Roger II, as Count (1105-30), Tari, 1.51g/8h (cf. MEC 153; MIR 14; Spahr 41). *Flat in places, otherwise fine, rare*
£80-100



1368 SICILY, Roger II, as King (1130-54), Multiple Tari, Palermo, 2.00g (MIR 431; Spahr 64). *Nearly very fine*
£150-200



1361 SICILY, Al-Mustansir (1036-94), Roba'i, Palermo, date off flan, 1.00g (MIR 412; Spahr 41; Album 722). *Very fine*
£100-150



1369 SICILY, Roger II, as King, Tari, AH 537 [1142], Palermo, 1.08g (MIR 431; Spahr 64). *Good very fine* £200-250



1362 SICILY, Al-Mustansir, Roba'i, Palermo, date off flan, 1.18g (MIR 412; Spahr 41; Album 722). *Nearly very fine*
£100-150



1370 SICILY, Roger II, as King, Tari, AH 537 [1142], Palermo, but dated AH 507 on rev., 1.15g (MEC 204; MIR 22; Spahr 63). *On a full round flan, very fine, a rare and interesting error*
£200-250



1371 SICILY, Roger II, as King, Quarter-Dirhem, AH 534 [1139], 0.44g/6h (MEC 198; MIR 434; Spahr 61). *Better than very fine, very rare* £100-150



1377 SICILY, William II, Tari, Messina, *obv.* cross of five pellets, 1.84g (MEC -; MIR 35; Spahr 100). *Slightly off-centre, otherwise about very fine* £250-300



1372 SICILY, Roger II, as King, Kharruba, legend in two lines, *rev.* similar, 0.23g/9h (MEC -; MIR -; Tarascio 83; Spahr -). *Good fine, very rare* £150-200



1378 SICILY, Tancred (1189-94), Tari, Messina, *obv.* pellet in centre, 1.99g (MEC -; MIR 43; Spahr 124). *Good very fine* £350-400



1373 SICILY, Roger II, as King, Kharruba, legend in two lines, *rev.* square legend around central pellet, 0.19g (MEC -; MIR -; Tarascio -; Spahr -). *Slightly off-centre, otherwise good very fine, very rare* £200-300



1379 SICILY, Tancred, Tari, Messina, V-shaped symbol in centre, 1.35g (MEC 439; MIR 44; Spahr 134). *Good very fine, rare* £500-600



1374 SICILY, Roger II, as King, Kharruba, legend in three lines, *rev.* profile right, 0.33g/4h (MEC -; MIR 23; Tarascio -; Spahr -). *Obverse fair, reverse good fine, extremely rare* £150-200



1380 SICILY, Henry VI (1194-7), Tari, Messina, 1.45g (MEC 481; MIR 51; Spahr 13). *About extremely fine* £450-550



1375 SICILY, William II (1166-87), Tari, Messina, *obv.* L-shaped symbol, 1.57g (MEC 390; MIR 35; Spahr 106). *Very fine* £400-500



1381 SICILY, Henry VI, Tari, Messina, 1.44g (MEC 481; MIR 51; Spahr 13). *About extremely fine* £450-550



1376 SICILY, William II, Tari, Messina, *obv.* lis, 1.54g (MEC 394; MIR 35; Spahr 105). *Nearly extremely fine* £500-600



1382 SICILY, Frederick II (1197-1250), Multiple Tari, *obv.* FE in centre, 2.46g/9h (MEC 493ff; MIR 65; Spahr 62). *On an irregular flan, very fine or better, rare* £350-450



1383 SICILY, Frederick II, Multiple Tari, Messina, rosette of six pellets, 2.65g (MEC 521ff; MIR 69; Spahr 85). *Nearly extremely fine*
£200-250



1389 SICILY, Conrad I (1250-54), Tari, 1.22g/6h (MEC 576; MIR 122; Spahr 151). *Good very fine, very rare*
£900-1,200



1384 SICILY, Frederick II, Multiple Tari, Messina, eagle with head right, no pellets at sides, 2.94g/6h (cf. MEC 532-3; cf. MIR 67; Spahr 71-2; Biaggi 1241). *Very fine and very rare*
£300-400



1390 SICILY, Philip III, Half-Scudo, 1611DC, Messina, 15.76g/7h (cf. Spahr 14ff). *About very fine, scarce*
£300-350



1385 SICILY, Frederick II, Tari, *obv.* double-headed eagle, 1.30g/12h (MEC 498; MIR 73; Spahr 45). *Very fine and very rare*
£600-800



1391 SICILY, Philip III, Four Tari, 1620P, Messina, 10.31g/2h (Spahr 41). *About very fine*
£100-150



1386 SICILY, Frederick II, Tari, Messina, rosette of six pellets, 0.98g (MEC 521ff; MIR 78; Spahr 85). *A little off-centre, otherwise nearly extremely fine*
£120-150

1392 TUSCANY, Pietro Leopoldo, Francescone, 1772, Florence (KM. C24.1; Dav. 1514). *Nearly very fine*
£80-100



1387 SICILY, Frederick II, Tari, Messina, eagle with head right, 0.85g (MEC 532-3; MIR 77; Spahr 71-2; Biaggi 1241). *Very fine*
£200-250



1393 TUSCANY, Pietro Leopoldo, Francescone, 1777 (KM. C24.2; Dav. 1515). *Extremely fine*
£120-150



1388 SICILY, Mohammed ibn 'Abbad (1219-22), Denaro, Entella (?), 0.79g/2h (MEC 574-5; MIR 4; Spahr -). *Nearly very fine, very rare*
£150-200



1394 VENICE, Louis the Pious (814-40), Denaro (Biaggi 2746). *A few light surface scratches, otherwise about extremely fine, rare*
£1,500-1,800

Italy – Papal States



1395 VENICE, **Antonio Venier** (1382-1400), Ducato, 3.54g/3h (Paolucci 1; Biaggi 2853; F 1229). *Slightly small of flan but full weight, good very fine* £150-200



1396 VENICE, **Antonio Venier**, Ducato, 3.39g/12h (Paolucci 1; Biaggi 2853; F 1229). *Very fine or better* £150-200



1397 VENICE, **Alvise III Mocenigo** (1722-32), Zecchino, 3.49g/6h (Paolucci 7; F 1379). *Very fine or better* £150-180



1398 VENICE, **Francesco Loredan** (1752-62), Zecchino, 3.35g/2h (Paolucci 5; F 1405). *Very fine or better* £150-180



1399 VENICE, **Francesco Loredan**, Zecchino, 3.41g/3h (Paolucci 5; F 1405). *Nearly very fine* £150-180



1400 VENICE, **Alvise IV Mocenigo** (1763-78), Zecchino, 3.48g/9h (Paolucci 13; F 1421). *Very fine* £120-150

1401 VENICE, **Alvise IV Mocenigo**, Zecchino, 3.08g/7h (Paolucci 13; F 1421); **Ludovico Manin** (1789-97), Zecchino, 3.28g/8h (Paolucci 14; F 1445) [2]. *Nearly very fine, second a little small of flan* £250-300



1402 **Sixtus V**, Piastre, 1589, *rev.* St Francis receiving the stigmata, 31.78g/1h (Berman 1313; Dav. 8329). *Traces of mount at 12 o'clock, otherwise very fine and very rare* £2,500-3,000



1403 **Pius VI**, Two-and-a-Half Baiocchi, 1796 (KM. 1239). *Good very fine* £80-100



1404 **Pius IX**, Scudo, 1853, year VIII, Rome (KM. 1358; F 275). *Extremely fine or better* £90-120

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Japan



1405 **Tempo**, Koban [1837-58], 11.22g/12h (J & V B107; KM. C22b; F 15). *Very fine or better* £600-800



1406 Manen, Oban [1860-2], 113.56g (J & V A7; JNDA 6). Some wear to ink and a small test stain at 7 o'clock on reverse, otherwise good very fine, rare £6,000-8,000
Illustration reduced



1407 Manen, Koban [1860-7], 3.29g/12h (J & V B109; KM. C22d; F 17). About very fine £250-350

Mexico



1408 Philip IV, 8 Réales, 1625/4D, 26.56g/12h (Cayón 6219; KM. 45). Good fine, the moneyer's mark and overdate clear £120-150



1409 Charles II (?) (1665-1700), a small cast silver ingot, bearing two coin-like stamps, one showing the letters [CAR] OLVS, 85.07g, 65mm. Sea salvage, about fine, the reverse very roughly cast, perhaps part of a larger 'pancake' shaped ingot, very rare £700-900
Illustration reduced



1410 Charles III, 8 Réales, 1761M, Mexico City, cross between H and I (Cayón 11893; KM. 105). Good very fine £90-120

Netherlands

1411 Utrecht, Gulden, 1762 (KM. 102). Good very fine, toned £40-60



1412 Westfriesland, Liondaalder, undated [1603], 27.19g/5h (Del. 834a; KM. 7; Dav. 4867). Fine or better, very rare £90-120

New Zealand



1413 George V, Proof Crown, 1935, Waitangi, edge grained, 28.23g/12h (KM. 6). Light surface marks, otherwise brilliant and practically as struck £3,000-3,500

Norway



1414 Oscar II, 50 Øre, 1875 (KM. 346). Good fine, scarce £70-90

Romania

1415 Carol I, as King, 20 Lei, 1883B (KM. 20; F 3). Small cut on beard and neck, otherwise very fine or better £120-150
1416 Carol I, as King, 20 Lei, 1906, 40th anniversary (KM. 37; F 5). Extremely fine £120-150

- 1417 Carol I, as King, 5 Lei, 1885 (KM. 17.1); together with other 5 Lei (4) and a proof gold 100 Lei, 2003 [6]. First fine, scarce, others in varied state** £60-80

Russia



- 1418 Peter the Great, Kopeck, 1713МД (KM. 118). Good very fine for issue** £150-200



- 1419 Nicholas II, Rouble, 1899 (KM. 59.3). Small edge bruise, otherwise better than extremely fine, lightly toned** £120-150

St Kitts



- 1420 Black Dogg (value Three-Halfpence, c. 1801-2), a Cayenne 2 Sous, 1789A, rev. countermarked with incuse SK, 1.86g (Prid. 5; KM. 2). Coin and countermark good fine** £60-80

South Africa

- 1421 Paul Kruger, Ponds (3), 1892 double shaft, 1894, 1898 (Hern Z44, 47, 51; KM. 10.1, 10.2; F 2) [3]. Fine to very fine** £600-700

- 1422 Paul Kruger, Ponds (4), 1892 (3, all double shaft), 1898 (Hern Z44, 51; KM. 10.1, 10.2; F 2) [4]. Fine to very fine but all with mounts removed** £600-700



- 1423 Paul Kruger, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Small obverse rim nick, otherwise nearly extremely fine** £200-250



- 1424 Paul Kruger, Half-Pond, 1892, double shaft (Hern Z38; KM. 9.1). Some minor bagmarks, otherwise better than extremely fine** £1,200-1,500
Slabbed in NGC holder, graded AU 58

- 1425 Paul Kruger, Half-Ponds (3), 1892 double shaft, 1895, 1896 (Hern Z38, 41, 42; KM. 9.1, 9.2; F 3) [3]. Good fine** £300-350



- 1426 Paul Kruger, Proof Half-Pond, 1892, double shaft (Hern 38; KM 3; F 3). About as struck, extremely rare** £20,000-25,000
Slabbed in NGC holder, graded PF 63 Cameo.

About 20 struck. Although a lease had been granted in 1891 to the Nationale Bank of the Zuid Afrikaansche Republiek to establish a state mint in Pretoria, President Kruger was anxious to get new coins into circulation and placed an order with the Royal Prussian mint at Berlin. The task of engraving the dies was assigned to Otto Schultz (1848-1911), the Berliner who had enjoyed a varied career working with the Loos medallic business in the city and with L.C. Wyon at the Royal Mint, London, before joining the Berlin mint as Second Medallist under Emil Weigand (1837-1906). Initially Schultz engraved the ox-wagon on the three largest denominations with two shafts, instead of the single shaft of the disselboom [wagon with a single pole] represented in the arms of the Republic. This, and the fact that Schultz placed his initials below the bust of Kruger, which were interpreted in Afrikaans as ox, meant that the first shipment of coins from Berlin were ill-received in the Republic. On Kruger's orders the dies were altered and it was not until 1893 that the new Pretoria mint started striking 1892-dated coins from Berlin-prepared dies

- 1427 Paul Kruger, Half-Ponds (3), 1895, 1896, 1897 (Hern Z41, 42, 43; KM. 9.2; F 3) [3]. Good fine** £250-300

- 1428 Paul Kruger, Crown, 1892, single shaft (Hern Z37; KM. 8.1). Surfaces rather marked and scratched and with a reverse edge knock, otherwise about very fine** £70-90



- 1429 Paul Kruger, Halfcrown, 1894 (Hern Z32; KM. 7). Better than fine, scarce** £80-100

- 1430 Paul Kruger, Halfercrown, 1897 (Hern Z35; KM. 7). Tiny scratch on face, otherwise better than extremely fine, lightly toned** £40-60



- 1431 Paul Kruger**, Florin, 1897 (Hern Z28; KM. 6). *Practically as struck, lightly toned*
 £150-200
 Slabbed in NGC holder, graded MS 64



- 1432 Paul Kruger**, Florin, 1897 (Hern Z28; KM. 6). *Practically as struck, lightly toned*
 £120-150
 Slabbed in NGC holder, graded MS 63



- 1433 Schalk Burger**, Veld Pond, 1902, 8.12g/12h (Hern Z54; KM. 11; F 4). *Lightly cleaned at some time, otherwise extremely fine, rare*
 £6,000-8,000

986 struck by hand at the Transvaal Gold Mining Estates dormant workshop at Pilgrim's Rest, using improvised equipment, including a wing-nut press. The issue was produced on the recommendation of General Christian Muller, the assistant-commandant-general, and authorised by Schalk Burger, acting president of the Republic after Paul Kruger left the country on 19 October 1900. The dies were executed by the acting mint master, P.J. Kloppers, former head teacher at the De Kaap Government School

- 1434 George VI**, Proof set, 1948, Crown to Farthing (Hern P22; KM. PS20) [9]. *Some surface marks, otherwise about as struck; in official case of issue*
 £150-200

- 1435 George VI**, Proof set, 1949, Crown to Farthing (Hern P23; KM. PS21) [9]. *Some surface marks, otherwise about as struck; in official case of issue*
 £250-300

- 1436 George VI**, Proof set, 1950, Crown to Farthing (Hern P24; KM. PS22) [9]. *Some surface marks, otherwise about as struck; in official case of issue*
 £200-250

- 1437 George VI**, Proof set, 1951, Crown to Farthing (Hern P25; KM. PS23) [9]. *Some surface marks, otherwise about as struck; in official case of issue*
 £60-80

- 1438 George VI**, Proof set, 1952, Crown to Farthing (Hern P26; KM. PS25) [9]. *Some surface marks, otherwise about as struck; in official case of issue*
 £60-80



- 1439 Elizabeth II**, Proof set, 1957, comprising gold Pound and Half-Pound (Hern P31; KM. PS40) [2]. *Brilliant; in maroon fitted case*
 £300-400
 180 sets issued

Southern Rhodesia



- 1440 A Collection of Coins of Southern Rhodesia and the Federation of Rhodesia and Nyasaland**, comprising Crowns (6), all 1953; Halfcrowns (21), 1932, 1934-42, 1944, 1946-52, 1955 (2, one a Proof), 1957; Florins (22), 1932, 1934-7, 1939-42, 1944, 1946, 1947-52, 1954, 1955 (2, one a Proof), 1956, 1957; Shillings (19), 1932, 1934-7, 1939, 1941, 1942, 1944, 1946-52, 1955-7; Sixpences (25), 1932, 1934-1942, 1944-51, 1952 (2), 1955 (2, one a Proof), 1957, 1962, 1963; Threepences (23), 1932, 1934-7, 1939-42, 1944-9, 1951, 1952, 1955-7, 1962-4; Pennies (24), 1934-41, 1942 (2), 1943, 1944, 1949-52, 1954-8, 1961-3; Halfpence (15), 1934, 1936, 1938, 1939, 1942-4, 1951, 1952, 1954-8, 1964; decimal coins of Rhodesia (19) [Lot]. *Very fine to extremely fine, many better, the 1946 Florin about extremely fine but with some surface marks, the 1954 Florin has been tooled, an excellent comprehensive collection; contained in an album*
 £3,500-4,000

1946 Florin only illustrated

Spain



- 1441 Charles III**, 8 Réales, 1762_{JP}, Madrid (Cayón 11904; KM. 399.1). *Slightly weakly struck, otherwise nearly extremely fine*
 £500-700

Miscellaneous



1442 José Napoléon, 20 Réales, 1810^{AI}, Madrid (Cayón 14706; KM. 551.2). *Very fine, toned* £90-120

1447 A large sterling silver bowl by Samuel Hennell, fully hallmarked for London, 1810, the exterior engraved with foliate designs, the interior gilt, set with approximately 100 British and World coins, medallions and tokens, mostly 18th and 19th century, including an Elizabeth I Fine Sovereign, Cromwell Lord Protector medal in silver, David Garrick medal, a Waterloo medal, a USA Half-Dime 1802 (possibly a copy), etc, height 170mm, diameter 260mm, weight 1535g. *Crack in base of bowl, otherwise a presentable object* £15,000-20,000

See Plate. Sold as viewed, not subject to return

END OF SALE

Sweden



1443 Gustav III, Riksdaler, 1776^{OL} (KM. 527; Dav. 1735). *Very fine or better* £200-250

Switzerland



1444 Confederation, 5 Francs, 1867, Schwyz Shooting Festival (KM. 5.9; Dav. 383) *Good extremely fine, pleasantly toned* £150-200



1445 Confederation, 5 Francs, 1922^B (KM. 37). *A few marks on obverse, otherwise better than extremely fine, lightly toned* £80-100

Turks & Caicos Islands

1446 West Caicos Sisal Co, cupro-nickel Two Shillings, brass Threepence and Halfpenny (Lyll 520, 523, 525); together with a Bermuda telephone token (Lyll 101) [4]. *Very fine* £40-60

Provenance: A. Chin Collection