

AN AUCTION OF  
**British Coins**  
**Numismatic Books**

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VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)  
The Washington Hotel  
5 Curzon Street  
Mayfair  
London W1J 5HE

**Thursday 21 June 2012**  
**10:00**

Free Online Bidding Service  
[www.dnw.co.uk](http://www.dnw.co.uk)

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Weekdays, Wednesday 6 June to Friday 15 June  
16 Bolton Street, Mayfair, London W1  
strictly by appointment only

Monday, Tuesday and Wednesday, 18, 19 and 20 June  
16 Bolton Street, Mayfair, London W1  
Public viewing, 10:00 to 17:00

Thursday 21 June  
16 Bolton Street, Mayfair, London W1  
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or auctions @dnw.co.uk

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Catalogued by  
Christopher Webb, Peter Preston-Morley and Jim Brown

Photography by  
Ian Kington

In sending commissions or making enquiries please contact  
Christopher Webb, Peter Preston-Morley or Jim Brown

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## SUMMER/AUTUMN AUCTION CALENDAR, 2012

**Wednesday, 30 May**

**Commemorative Medals and Numismatic Books, 12:00**

**Wednesday, 20 June**

**World Coins, 14:00**

**Tuesday, 18 September**

**British Coins**

**Tuesday, 25 September**

**Ancient Coins**

**Monday, 1 October**

**World Coins**

**Wednesday, 3 October**

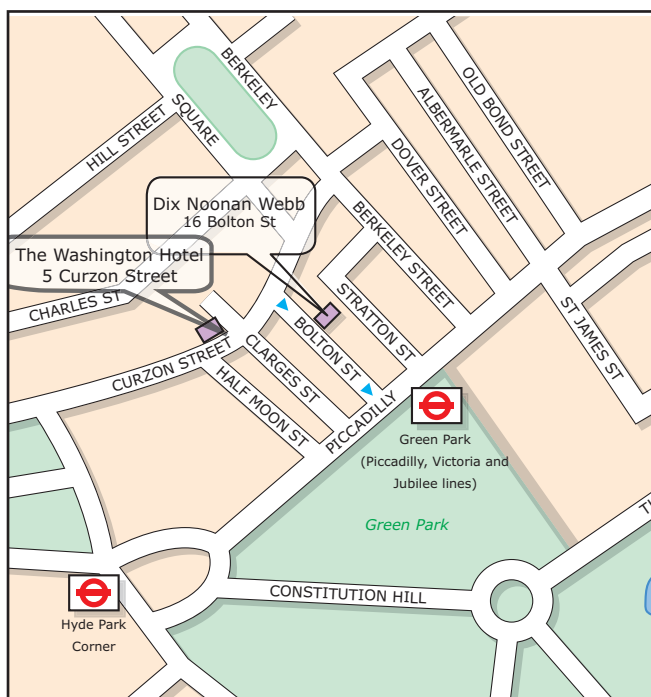
**British Trade Tokens, Numismatic Books**

**The Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.





## **LIVE INTERNET BIDDING IN DNW ROSTRUM AUCTIONS**

**DNW's live internet bidding service is FREE and fully integrated into the company website and back office systems.** You may bid in real time, with lots appearing on your computer screen as they are being sold and a live audio feed is provided so that you can listen to the auctioneer. Existing clients may use the service by logging in, but if you are new to us you should ideally register at least 24 hours prior to the start of the auction using the registration facility on our web site. To bid, select the current sale on the Coin Department home page and click on the Live Bidding link. You will need to log in before bidding if you have not already done so. For further details please call us on +44 (20) 7016 1700 or email [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk).

## **SALEROOM NOTICES**

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, [www.dnw.co.uk](http://www.dnw.co.uk).

**Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

## **BUYERS' PREMIUM**

**Please note that the buyers' premium in this sale is 20%.**

## **CATALOGUE ILLUSTRATIONS AND THE INTERNET**

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted.**

## **BIDDING IN DNW AUCTIONS**

We are pleased to accept bids for items in this auction by several methods, apart from the FREE live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 20 June. If you are an established DNW client you may bid by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 on 20 June. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 on 21 June. **Bids placed electronically after that time will not be recognised.**

## **VIEWING**

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 6 to 15 June. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on 18, 19 and 20 June, from 10.00 to 17.00, and on the auction day, 21 June, from 08.00 until the end of the Sale.

## **PRICES REALISED**

The hammer prices bid at DNW auctions are posted at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

**THE LATE JIM SAZAMA COLLECTION OF  
MEDIEVAL COINS (PART III)**

Henry II (1154-1189)



- 301** Penny, class Ia 4, London, Fil Aimer, FIL AIMER · ON · LVN, double half moon ES, serifs on upper limbs of x only, dies 15/23, 1.56g/9h (SCBI Mass 29; N 962; S 1343). *Of bright appearance, nearly very fine* £100-150  
*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 838

- 302** Penny, class Ia 4/Ia 3, London, Henri, HENRI · ON : LVNDE, seriffed x, reversely barred N and double half moon c on *obv.*, double half moon ES both sides, dies 23/34, 1.24g/11h (SCBI Mass 46; N 962; S 1343). *Surface crack on obverse at 7 o'clock and slightly pitted, otherwise nearly very fine, rare* £90-120  
*Provenance:* T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 196 [from W. Whelan February 1971]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 18

- 303** Penny, class Ia 5/Ia 4, London, Randul, RANDVL · ON · LVN, dies 1a5/70, 1.25g/6h (SCBI Mass 84; N 962/1; S 1343A). *Hairline cracks at 3 and 6 o'clock and legends weak in places, otherwise about very fine, toned* £70-90  
*Provenance:* T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 199 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 846



- 304** Penny, class Ia 5/Ia 4, Exeter, Roger, ROGER · ON · EXECE, curls 3/5, dies 5/6, 1.33g/7h (SCBI Mass 117; N 962/1; S 1343A). *Slightly off-centre and obverse weakly struck from a rusted die, otherwise very fine, rare* £120-150  
*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1163 [from M. Vosper 1999]



- 305** Penny, class Ia 2/Ia 5, Northampton, Walter, WALTIER · ON · NOR, dies 5/–, 1.32g/2h (SCBI Mass 148; N 962; S 1343). *Surfaces a little porous, otherwise about very fine, very rare* £200-300



- 306** Penny, class Ia 4, Wilton, Rodbert, RODBERT · ON · WIL, double half moon c and ES, seriffed x, dies 9/7, 1.44g/7h (SCBI Mass 172; N 962; S 1343). *Centres weak, otherwise fine, rare* £150-200  
*Provenance:* From the 'Corné' (dép. Maine-et-Loire, France) Hoard, c. 1966; J.D. Brand Collection; J.J. North Collection [from Baldwin 1985]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1158



- 307** Penny, class Ia 2, Winchester, Clement, CLEMENT · ON · WIN, square CS and ES, 1.40g/11h (SCBI Mass 185, same dies; N 962; S 1343). *Nearly very fine, toned, superior to the Mass specimen* £100-150  
*Provenance:* SCMB June 1954 (SX 609); bt G.A. Singer March 2005



- 308** Penny, class Ia 5, York, Turkil, TVRKIL · ON · EVER, curls 4/6, 1.37g/6h (SCBI Mass 234; N 962/1; S 1343A). *Reverse slightly double-struck, otherwise about very fine, of bright appearance* £90-120  
*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 861

- 309** Pennies (2), both class Ib, London, Alain V, ALAIN · V · ON · LVN, 1.13g/4h (SCBI Mass 255), Osber, OSBER · ON · LVNDE, 1.35g/1h (SCBI Mass 286ff; N 963; S 1344) [2]. *Rather small of flan and legends weak in places, otherwise about very fine, toned* £60-80

*Provenance:* First Balmarnie Collection, December 1951, K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part), J. P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 47

- 310** Penny, class Ib, London, Alward, ALWARD · ON · LVN, 1.37g/8h (SCBI Mass 258ff; N 963; S 1344). *Very slightly off-centre, otherwise good fine or better* £80-100

- 311** Penny, class Ib 1, Carlisle, Alain, ALAIN · ON · CARD, 1.20g/12h (SCBI Mass 324; Allen dies 103/106, and BNJ 1979, pl.vi, 2, this coin; N 963; S 1344). *A few hairline scratches and metal flaw on reverse, otherwise fine, rare* £90-120

*Provenance:* J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 54



- 312** Penny, class Ib 1, Exeter, Jordan, IORDAN · ON · EXEC, 1.28g/7h (SCBI Mass 335; N 963; S 1344). *Reverse slightly double-struck, otherwise nearly very fine, toned* £90-120

*Provenance:* R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 324; J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 493



- 313** Penny, class Ib 1, Northampton, Hugo, HVGO · ON · NORHTV, 1.43g/8h (SCBI Mass 414-15; N 963; S 1344). *Obverse rather double-struck, otherwise very fine* £150-200

- 314** Penny, class Ib 1, Northampton, Reinald, REINALD · ON · NOR, 1.42g/11h (SCBI Mass 425; N 963; S 1344). *Legends flat in places, otherwise very fine, rare* £80-100

*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 68 [from S. Mitchell 1995]



- 315** Penny, class Ib 2, Oxford, Ricard, RICARD · ON · OXEN, X OF OXEN seriffed, 1.40g/9h (SCBI Mass 461; N 963; S 1344). *Rim chipped at 7 o'clock and legends weak in places, otherwise better than very fine with clear portrait, attractively toned, rare* £100-150

*Provenance:* J.D. Brand Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 74 [from Baldwin 1987]



- 316** Penny, class Ib 2, Winchester, Osber, OSBER · ON · WINCE, square E in moneyer's name, 1.48g/10h (SCBI Mass 507; N 963; S 1344). *Nearly very fine, rare* £100-150

- 317** Penny, class Ib 2, Worcester, Godwine, GODWINE · ON · WIRI, 1.23g/6h (SCBI Mass 524; N 963; S 1344). *Fine or better, rare* £80-100

*Provenance:* L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1006 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 909 [from M.P. Senior 1995]



- 318** Penny, class Ib 1, York, Gerard, GERARD · ON · EVER, 1.33g/4h (SCBI Mass 552ff; N 963; S 1344). *Surfaces a little porous, otherwise nearly very fine* £80-100

- 319** Penny, class Ic, London, Davi, DAVI · ON · LVNID, 1.42g/12h (SCBI Mass 595; N 964; S 1345). *Flat in places, otherwise nearly very fine* £80-100

*Provenance:* Gorny & Mosch Auktion 182 (Munich), 14 October 2009, lot 5228

## Richard I (1189-1199)

- 320** Penny, class IIIab 1, London, Willelm, WILLELM · ON · LVND, 1.36g/6h (SCBI Mass 810; N 967; S 1347). *Slightly off-centre, otherwise nearly very fine with attractive tone*  
£90-120

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 956 [from Spink 1989]

- 321** Pennies (2), both class IIIab 2, London, Willelm, WILLELM · ON · LV, seven pearls to crown, 1.15g/11h, WILLELM · ON · LVN, pellets in curls, 1.24g/2h (SCBI Mass 811 [where stated six pearls to crown], 818) [2]. *Fine or better, second off-centre but with very well-struck portrait*  
£90-120

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 966 [first from J. Cummings 1986, second J.D. Brand Collection [from Baldwin 1966], from Baldwin 1988]

- 322** Penny, class IIIab 2, Winchester, Adam, ADAM · ON · WINC, reads HENRIVS, crown of five pearls, pellet in lower curls, 1.26g/3h (SCBI Mass 832; N 967; S 1347). *Fine*  
£60-80

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 574 [from M.P. Senior 1992]

- 323** Pennies (2), both class IIIab 2, Winchester, Gocelm, GOCELM · ON · WIN, 1.31g/7h; Osbern, OSBERN · ON · WIN, 0.96g/7h (SCBI Mass 836, 840; N 967; S 1347) [2]. *First cracked, second clipped, otherwise fine, rare*  
£50-70



- 324** Penny, class IVa, York, Everard, EVERAD · ON · EVE, 1.51g/4h (SCBI Mass 1006, same rev. die; N 968/1; S 1348A). *Very fine*  
£80-100



- 325** Penny, class IVa\*, York, Turkil, TVRKIL · ON · EVERV, 1.28g/3h (SCBI Mass 1048; N 966; S 1348B). *Part flat, otherwise fine, rare*  
£90-120

*Provenance:* D. Mangakis Collection; J.D. Brand Collection [from Spink 1971]; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1284 [from Baldwin 1986]

- 326** Pennies (7), all class IVb, Canterbury, Goldwine (2), Hernaud, Joan, Meinir, Samuel and uncertain moneyer (SCBI Mass 1052A, 1053, 1055, 1058, 1061, 1070, 1087A; N 968/1; S 1348C) [7]. *Varied state*  
£100-150



- 327** Penny, class IVb, Canterbury, Arnaud, HERNAVD · ON · I, crown formed of line instead of pearls, 1.45g/11h (SCBI Mass 1054; N 968/1; S 1348C). *Legends weak in places, otherwise very fine, the variety unusual*  
£100-150

*Provenance:* P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Baldwin June 1960]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 228

- 328** Pennies (2), both class IVb, London, Willelm, WILLELM · ON · LVN (v and n ligulate), 1.42g/2h (SCBI Mass 1118); WILLELM · O · LND, 1.27g/2h (SCBI Mass 1120; N 968/1; S 1348C) [2]. *First nearly very fine, second weak in centre, fine or better*  
£120-150

*Provenance:* First J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1002 (part); second J.D. Brand Collection [from Baldwin December 1961], J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 623 [from Baldwin 1987]



- 329** Penny, class IVb, Carlisle, Alein, ALEIN · ON · CAR, 1.33g/3h (SCBI Mass 1126; Allen dies 455/456; N 968/1; S 1348C). *Good very fine, toned, very rare*  
£300-400

*Provenance:* F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1781; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1003

- 330** Penny, class IVb, Durham, Alein, ALEIN · ON · DVNO, 1.33g/3h (SCBI Mass 1128; Allen dies 443/442; N 968/1; S 1348C). *Some surface marks, otherwise fine or better, very rare*  
£80-100

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 625 [from M.P. Senior 1997]

- 331** Penny, class IVb, Northampton or Norwich, Randul, RANDVL · ON · NOR, 1.29g/7h (SCBI Mass 1137; N 968/1; S 1348C). *Cracked in centre, otherwise good fine or better*  
£50-70

*Provenance:* E.J. Harris Collection; J.J. North Collection [from Spink May 1989]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1292 (part)



- 332** Penny, class IVb, Shrewsbury, Ive, i[v]e · ON · SA[LO]P, five spaced pearls to crown, 1.25g/5h (SCBI Mass 1140; N 968/1; S 1348C). *Legends part flat, otherwise about very fine, very rare* £150-200

*Provenance:* J.J. North Collection [from Spink September 1973]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1293



- 333** Penny, Class iie, Rhuddlan, Simon, SIMOND · ON · RVLA, mm. cross pattée, reads henrievs, all NS retrograde, 1.39g/7h (SCBI Mass 2178; Brand 2530; N 972/2; S p.159). *Legends weak in places, otherwise very fine, dark-toned* £250-350

*Provenance:* D. Mangakis Collection; J.J. North Collection [from Baldwin August 1987]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 803

### John (1199-1216)



- 334** Penny, class Va 1, Canterbury, Iohan, IOHAN · ON · CAN, reversed s, *rev.* first A barred, initial cross pattée, 1.42g/3h (SCBI Mass 1217, same *rev.* die; N 968/4; S 1350A). *Nearly very fine, rare* £200-300

- 335** Pennies (3), class Vb, all Canterbury, Iohan B, [IO]HAN · B · ON · CAN, 1.44g/2h (SCBI Mass 1374); Roberd, ROBERD · ON · CAN, 1.40g/1h (SCBI Mass 1384); Samuel, SAMVEL · ON · CA, 1.45g/4h (SCBI Mass 1389; N 970; S 1351) [3]. *Nearly very fine* £100-150

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 329 [first acquired 1993, second acquired 1989, third from Baldwin 1995]

- 336** Penny, class Vb, London, Renner, RENER · ON · LVND, ND ligulate, reads hericus re · x · , curls 2/2, 1.35g/6h (SCBI Mass 1417; N 970; S 1351). *Legends flat between 7 and 10 o'clock, otherwise very fine with clear portrait, rare* £70-90

*Provenance:* J.J. North Collection [from Baldwin July 1974]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 697

- 337** Penny, class Vb, London, Willelm L, WILLELM · L · ON · LV, 1.39g/8h (SCBI Mass 1438ff; N 970; S 1351). *About very fine* £70-90

- 338** Penny, class Vb, London, Willelm T, WILLELM · T · ON · LV, 1.39g/8h (SCBI Mass 1445ff; N 970; S 1351). *Nearly very fine* £60-80

- 339** Penny, class Vb, Chichester, Pieres, PIERES · ON · CICE, curls 2/2, 1.32g/1h (SCBI Mass 1469; Allen dies 16/p7; HHK 199; N 970; S 1351). *Legends weak in places and reverse struck off-centre, otherwise good fine, rare* £70-90

*Provenance:* From the Colchester (Essex) Hoard, 1902; British Museum Collection; H.H. King Collection; H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 58 [from Baldwin 1975]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 725



- 340** Penny, class Vb, Exeter, Gilebert, GILEBERD · ON EC, curls 2/2, pellets 2/2, 1.52g/11h (SCBI Mass 1492A; Allen dies 18/g10; N 970; S 1351). *Nearly very fine, rare* £90-120

*Provenance:* DNW Auction 41, 3 June 1999, lot 1087; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 332



- 341** Penny, class Vb, Exeter, Ricard, RICARD · ON · ECC, curls 2/2, pellets 2/2, 1.16g/6h (SCBI Mass 1503; Allen dies 18/r10; N 970; S 1351). *Obverse slightly off-centre, otherwise nearly very fine, rare* £90-120

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 333 [from Baldwin 1995]



- 342** Penny, class Vb, Kings Lynn, Iohan, IO[h]AN · ON · LEN, curls 2/2, 1.40g/10h (SCBI Mass 1516; Allen dies 11/i8; N 970; S 1351). *Slightly off-centre and legends part flat, otherwise very fine, very rare* £200-250

*Provenance:* T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 171 [from Seaby 1964]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 727



- 343** Penny, class Vb, Lincoln, Andreu, ANDREV · ON · NIC, curls 2/2, 1.39g/9h (SCBI Mass 1528; Allen dies 18/a15; Mossop Gk; N 970; S 1351). *Reverse very slightly double-struck, otherwise good very fine with attractive dark tone, the die combination not recorded by Mossop* £100-150

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 728 [acquired 1986]

- 344** Pennies (2), both class Vb, Northampton, Adam, ADAM · ON · NORH, 1.43g/9h (SCBI Mass 1543; Allen dies 15/a10); Roberd, ROBERD · ON · NOR, 1.32g/6h (SCBI Mass 1554; Allen dies 9/rt2; N 970; S 1351) [2]. *About very fine, first flat in parts of legends* £70-90

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lots 1047, 1070 [first from Spink 1987, second from Spink 1988]



- 345** Penny, class Vb 2, Winchester, Lukas, LVKAS · ON · WIN, 1.42g/1h (SCBI Mass 1625, same rev. die; N 970; S 1351). *Obverse a little weak, otherwise very fine* £80-100

*Provenance:* Found Valle d'Aosta, Italy



- 346** Penny, class Vc, Durham, Pieres, PIERES · ON · DVR, reads HEN · RICVS, 1.30g/11h (SCBI Mass 1706; Allen dies 576/576, and BNJ 1979, pl.ix, 89, *this coin*). *Very slightly crimped, otherwise nearly very fine, very rare* £90-120

*Provenance:* F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1818 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 345

- 347** Pennies (3), all class VIa 1, London, Abel, ABEL · ON · LVND, 1.47g/12h (SCBI Mass 1740); Ilger, ILGER · ON · LVND, 1.26g/1h (SCBI Mass 1742); Rauf, RAVF · ON · LVND, 1.42g/12h (SCBI Mass 1745; N 974; 1353), all with ND ligulate [3]. *Nearly very fine* £80-100

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 354 [first J.J. North Collection [from Spink October 1973], W.J. Conte Collection; second J.D. Brand Collection, from Baldwin 1988; third M.R. Allen Collection]

- 348** Pennies (2), both class VIa, London, Walter, WALTER · ON · LVN (v and n ligulate), 1.47g/11h, 1.42g/9h (SCBI Mass 1750ff; N 974; 1353) [2]. *Nearly very fine* £80-100

*Provenance:* First bt A. Davisson



- 349** Penny, Class iiib, Rhuddlan, Simon, SIMOND · NO · RVLA, mm, cross pattée, 1.23g/7h (SCBI Mass 2179; Brand 3210; N 973/1; S p.159). *Surfaces a little rough, otherwise good fine, rare* £150-200



- 350** Penny, imitation in the style of class Vb, 'London', Benet, BENET · ON · LVND, mm, cross potent, 1.24g/10h (SCBI Mass 2194; Stewartby 32). *Slightly porous, otherwise nearly very fine* £100-150

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1131



- 351** Penny, imitation in the style of class Vb, 'London', Iohan, IOHAN · ON · LVND, mm, cross pattée, 1.52g/8h (SCBI Mass 2197; Stewartby dies 5 [1]). *Slightly off-centre, otherwise very fine, very rare* £100-150

*Provenance:* Lord Stewartby Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 417

- 352** Penny, imitation in the style of class Vb, 'London', Walter, WALTER · ON · LV[N], 1.44g/12h (SCBI Mass 2203; Stewartby 27). *Part flat, otherwise very fine, toned* £90-120

*Provenance:* Baldwin Auction 9, 7-8 October 1996, lot 1788 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1134





- 353** Penny, imitation in the style of class Vb, 'Oxford', Ailwine, AILWINE · ON · OC, large bust, curls 3/3, crude lettering, very large on rev., 1.48g/3h (SCBI Mass 2210; Stewarby dies 122 [i]). *Struck from dies larger than the flan, very fine, very rare* £150-200

*Provenance:* From 'a small post-War Canterbury hoard'; J.J. North Collection [from Spink October 1984]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 420



- 357** Penny, class VIc 3, York, Willem, WILAM · ON[ · e]VER, 1.39g/6h (SCBI Mass 1884; N 976; S 1355). *Slightly bent and weak at top, otherwise better than fine, extremely rare* £200-300

*Provenance:* J.D. Brand Collection; F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1829; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 768

### Henry III (1216-1272)

#### Short Cross coinage

- 354** Penny, class VIc 3, Canterbury, Walter, WALTER · ON · CAN, 1.39g/4h (SCBI Mass 1826; N 976; S 1355). *Obverse struck off-centre and reverse a little corroded at one edge, otherwise about very fine* £40-60

*Provenance:* Bt Spink 1988



- 358** Penny, class VIc, Canterbury, Roger, R · OGER · ON · CANT, pelleted n in HENRICVS and CANT, 1.35g/12h (SCBI Mass 1889, same rev. die; N 977; S 1355C). *Slightly irregular flan, otherwise nearly very fine, rare* £100-150

*Provenance:* Bt C. Wren

- 359** Pennies (3), all class VIIa 1, Canterbury, Iun, IVN ON CANTE, s with large serifs, 1.45g/11h (SCBI Mass 1905); Roger of R, RO[GE]R [OF] R ON CA, 1.40g/4h (SCBI Mass 1921); Tomas, TOMAS ON CANT, 1.35g/2h (SCBI Mass 1939; N 978; S 1356A) [3]. *Fine to very fine* £80-100

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 773 [first J.J. North Collection [from Spink April 1982], W.J. Conte Collection, second acquired 1994, third J.D. Brand Collection, J.J. North Collection [from Baldwin August 1987], W.J. Conte Collection]



- 355** Penny, class VIc 3, Winchester, Henri, HENRI · ON · [WIN]C, 1.12g/8h (SCBI Mass 1878; FEJ 1223, same dies; N 976; S 1355). *Struck on a small flan, otherwise nearly very fine and extremely rare* £300-400

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 373 [acquired 1998]

- 360** Pennies (4), all class VIIa 2, Canterbury, Roger of R, ROGER OF R ON CA, 1.30g/12h (SCBI Mass 1925); Samuel, SAMVEL ON CANT, 1.47g/8h (SCBI Mass 1930); Tomas, TOMAS ON CANT, 1.45g/10h (SCBI Mass 1941); Walter, WATER ON CAN, 1.38g/5h (SCBI Mass 1945; N 978; S 1356A) [4]. *Fine to very fine* £90-120

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 777 [first acquired 1990, second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.J. North Collection, W.J. Conte Collection, third acquired 1994, fourth J.J. North Collection [from Spink May 1976], W.J. Conte Collection]



- 356** Penny, class VIc 3, Peres, PERES · ON · EVERY, 1.44g/3h (SCBI Mass 1881; N 976; S 1355). *Slightly off-centre, otherwise good fine, extremely rare* £300-400

*Provenance:* D. Mangakis Collection; J.J. North Collection [from Spink December 1975]; W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1112

- 361** Pennies (2), both class VIIa, London, Abel, ABEL ON LVNDE, 1.43g/2h, 1.42g/12h (SCBI Mass 1946ff; N 978; S 1356A) [2]. *First fine, second very fine* £60-80

*Provenance:* First bt Baldwin November 2005

- 362** Pennies (2), both class VIIa 3, Bury St Edmunds, Norman (2), NORMAN ON SAN, 1.43g/8h (SCBI Mass 1971; Eaglen 127), · NOR · MAN ON · SAN, 1.29g/11h (SCBI Mass 1975; Eaglen 131); Willem, WILLELM ON SANT, 1.50g/10h (SCBI Mass 1969; Eaglen 118; N 978; S 1356A) [3]. *First two about fine, third nearly very fine* £70-90

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 783 [first bt Baldwin 1995, others J.J. North Collection [from Baldwin May 1974], W.J. Conte Collection]

- 363** Pennies (2), both class VIIc, Canterbury, Iohan F R, IOHAN F · R · ON CANT, 1.34g/3h, IOAN [F R] ON CAN, 1.41g/4h (SCBI Mass 2062; N 980; S 1356C) [2]. *Nearly very fine* £60-80

*Provenance:* First J.J. North Collection [from Spink May 1976], W. J. Conte Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1123 (part); second bt Baldwin November 2005

- 364** Pennies (2), both class VIIIc, London, Nichole, 1.35g/6h, 1.17g/7h (SCBI Mass 2157ff; N 981/3; S 1357C) [2]. *Good fine* £70-90

*Provenance:* First bt Baldwin June 2006; second bt A. Berman January 2007

Scotland



- 365** William the Lion (1165-1214), Crescent and Pellet coinage, Sterling, Roxburgh, Raul, cross pommée sceptre-head, R[AVL] DE ROCEBVR, 1.50g/6h (SCBI 35, 47; B 15, fig 37; S 5025). *Off-centre, otherwise very fine or better, toned* £300-400

*Provenance:* J. Wingate Collection, Sotheby Auction, 29 November -1 December 1875, lot 13 (part); D. McDonald Collection, DNW Auction 63, 7 October 2004, lot 662 [from G.A. Singer]; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 430



- 366** William the Lion, Short Cross and Stars coinage, Sterling, Phase A, Perth, Walter, WALTER : ON PR ·, 1.38g/7h (SCBI 35, 52, same dies; B 1c, fig. 42; S 5027). *A little corrosion on obverse edge, otherwise about very fine* £200-250

*Provenance:* Bt York Coins November 2006



- 367** William the Lion, Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, RAVL · ON · ROCE, 1.05g/6h (SCBI 35, 55ff; B 4, fig. 44; S 5027). *Small of flan, otherwise better than fine* £120-150



- 368** William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER ·, 1.43g/6h (SCBI 35, 65; B fig. 52; S 5029). *Slightly off-centre, otherwise nearly very fine* £150-200

- 369** William the Lion, Short Cross and Stars coinage, Sterlings (2), both Phase B, Hue Walter, HVE WAL[—], 1.25g/6h; HVE WALTRO, 1.18g/5h (cf. SCBI 35, 68, 71; cf. B figs. 52ff; S 5029) [2]. *Fine or better* £100-150



- 370** William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Henri le Rus, HENI LE [R] vs retrograde, 1.39g/4h (SCBI 35, 77-8; B -, fig. 61B; S 5031). *A little crimped, otherwise good fine or better* £150-200

*Provenance:* Property of a Gentleman, Christie's Auction, 4 December 1984, lot 4; Lyon & Turnbull Auction (Edinburgh), 13 February 2008, lot 22



- 371** Alexander II (1214-49), Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Andrew and Alain, uncrowned bust left without sceptre, rev. four stars of six points, ALAIN : ANDRV ON RO, 1.48g/9h (SCBI 35, 85, same dies; B 6, fig. 75; S 5037). *Very fine and toned, very rare* £1,500-2,000

*Provenance:* From the Brussels Hoard, 1908; R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 701; S. Fay 'Dundee' Collection, Bowers and Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 11; L. LaRiviere Collection, Spink Auction 179, 29 March 2006, lot 7 [from Spink December 1989]; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 436



**372 Alexander III** (1249-86), First coinage, Sterling, type Ib, Berwick, Robert, RO BR ONB ER, hooked cross-ends, 1.15g/3h (SCBI 35, -; B -; S 5040). *Good fine, very rare* £350-450



**376 Alexander III**, First coinage, Sterling, type III, Dun, Walter, WALTER ON DVN, 1.28g/9h (SCBI 35, 109, same dies; B 54a, fig. 119A; S 5043). *Slightly porous and flat in places, otherwise fine, rare* £150-200

*Provenance:* Bt April 2008



**373 Alexander III**, First coinage, Sterling, type II, Perth, Ion Cokin, ION COKIN ON P, reads ALXAMDER, 1.40g/9h (cf. SCBI 35, 96; B 37a, fig. 104A, same dies; S 5042). *Very fine or better, rare* £350-450

*Provenance:* V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1357 (part); SNC May 1981 (4034); G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3342



**377 Alexander III**, First coinage, Sterling, type III, Lanark, Wilam, WILAM ON · L, 1.48g/10h (cf. SCBI 35, 125, same rev. die; B 67, fig. 115; S 5043). *Reverse off-centre, otherwise nearly very fine, rare* £400-500

*Provenance:* From the Colchester (Essex) Hoard, 1969; Glendining Auction, 9 February 1972, lot 204 (part); Glendining Auction, 7-8 December 1977, lot 895 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 455



**374 Alexander III**, First coinage, Sterling, type III, Aberdeen, Ion, ION ON · ABERD, four stars of six points, 1.43g/12h (SCBI 35, 99; B 50, fig. 138; S 5043). *Portrait a little weak, otherwise very fine* £200-250

*Provenance:* Bt Spink



**378 Alexander III**, First coinage, Sterling, type III, Roxburgh, Andrew, ANDR[E]V · ON R, 1.50g/11h (SCBI 35, 134; B 25-6, fig. 122; S 5043). *Flat at one edge, otherwise very fine with a good portrait* £200-250

*Provenance:* From the Brussels Hoard, 1908; Jean Elsen FPL 82, 1983 (486); G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3348



**375 Alexander III**, First coinage, Sterling, type III, Ayr, Simon, SIMON ON AR, 1.24g/9h (SCBI 35, 100; cf. B 33, fig. 106; S 5043). *Reverse a little double-struck and off-centre, otherwise about very fine, rare* £300-400

*Provenance:* Bt Spink January 2007



**379 Alexander III**, First coinage, Sterling, type III, Stirling, Henri, HENRI ON STRIV, 1.36g/2h (SCBI 35, 137; B 69h, fig. 110B, same dies; S 5043). *Reverse off-centre, otherwise about very fine, scarce* £300-350

*Provenance:* R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 107 (part); Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1694; SNC February 2006 (365); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 460



**380 Alexander III**, First coinage, Sterling, type VII, Berwick, Willem, WILL : ON BER, 1.56g/11h (SCBI 35, 149; cf. B 18b, fig. 95B; S 5047). *Slightly off-centre, otherwise good fine*  
£150-200

Provenance: Bt Spink April 2007



**381 Alexander III**, First coinage, Sterling, type VII, Perth, Rainald, RAINALD DE PER, 1.24g/9h (SCBI 35, 154, same dies; B p.135, fig. 101B; S 5047). *Good fine*  
£150-200

Provenance: Bt York Coins September 2006



**382 Alexander III**, First coinage, Sterling, type VII, Roxburgh, Andrew, ANDREV ON RO, 1.37g/6h (SCBI 35, 155, same dies; B 22, fig. 96; S 5047). *Folded at one edge and slightly off-centre, otherwise nearly very fine*  
£150-200

Provenance: Bt M.C.S. Rasmussen February 2010



**383 Alexander III**, First coinage, Sterling, type VIII, Berwick, Walter, WALTER BERWIK, tufted crown, 1.16g/9h (SCBI 35, 167; B 11, fig. 87; S 5048). *Flat in places, otherwise good fine or better*  
£150-200

Provenance: Bt L. Scobie February 2007

**384 Alexander III**, Second coinage, Sterlings (2), class Ma, 1.24g/2h, class Mb1, 1.40g/3h, both four mullets of six points (SCBI 35 195-8; B 13, fig. 151; S 5053-4) [2]. *Good fine or better*  
£90-120

**385 Alexander III**, Second coinage, Sterlings (2), class Mb1, four mullets of six points, 1.30g/9h; class E, four mullets of five points, 1.26g/9h (SCBI 35 197-8, 204ff; B 13, 37, figs. 151, 169; S 5054-6) [2]. *First about very fine, second about fine*  
£70-90



**386 John Baliol** (1292-6), First coinage, Sterling, St Andrews, CIVITAS SANDRE, two mullets of five, two of six points, 1.42g/3h (SCBI 35, 296, same dies; B 11, fig. 214; S 5067). *About very fine, dark tone, rare*  
£300-400

Provenance: W.H.D. Longstaffe Collection, Sotheby Auction, 20-1 January 1903, lot 343 (part); T. Bearman Collection; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3971 [from Baldwin June 1981]

**387 David II** (1329-71), Second coinage, Sterling, class B, Edinburgh, small young bust, 1.08g/2h (SCBI 35, 407; cf. B 5, fig. 270; S 5114). *Edge chipped, otherwise good fine or better*  
£80-100

Provenance: DNW Auction 59, 7 October 2003, lot 834 (part); bt L. Scobie September 2009



**388 Robert III** (1390-1406), Halfpenny, Edinburgh, second issue, mm. cross potent, crowned facing bust, ROBERTVS REX SCO, rev. VILA EDINBURG, 0.43g/12h (cf. SCBI 35, -; B 2, fig. 382; S 5187). *Good fine, dark tone, very rare*  
£300-400

Provenance: Highbury Hoard, 1868; J.G. Murdoch Collection, Part II, Sotheby Auction, 11-13 May 1903, lot 75; Lord Grantley Collection, Part V, Glendinning Auction, 18-19 May 1944, lot 1734 (part); A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 131; 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 245; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4024



**389 James III** (1460-88), billon Penny, type B, mm. cross fourchée, rev. cross fourchée, slipped trefoils in angles, 0.72g/8h (SCBI 35, -; B 6, fig. 587; S 5300). *Nearly very fine on a large flan, very rare*  
£200-300

Provenance: Mrs Joan E.L. Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1961; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4051

- 390 James IV** (1488-1513), Pennies (2), first issue, mm. cross fourchée, annulets by bust, *rev.* pellets in angles, 0.51g/10h; second issue, type IV, rounder bust, *rev.* lis and crowns in angles, 0.50g/4h (SCBI 35, 865-6, 878ff; B 2, fig. 655, 17ff, fig. 685; S 5357, 5362) [2]. *Nearly very fine, first rare* £150-200

*Provenance:* First Mrs Joan E.L. Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1978

## Ireland

- 391 John** (as Lord, 1172-99), Second coinage, Halfpence (3), all type Ib, Dublin (2), Adam, ADA [—], 0.63g/4h, Norman, NORMAN ON DWE, 0.71g/3h; Waterford, Gifrei, [—]FREI ON W[—], 0.66g/4h (S 6205; DF 39) [3]. *Fine to very fine* £200-300

*Provenance:* 'Avá Louise' Collection, Spink Auction 27 June 2007, lot 262



- 392 John** (as Lord), Second coinage, Farthing, Waterford, Gefrei, pellet within mascle, *rev.* cross, G-E-F-R in angles, 0.33g/1h (S 6221; DF 41). *A little flat on one edge, otherwise very fine or better, very rare* £1,200-1,500

*Provenance:* Important Irish Coins from a Private Collection, Part II, DNW Auction 78, 19 June 2008, lot 6

- 393 John** (as King, 1199-1216), Third coinage, Penny, Limerick, Willem, WILLEM ON LIME, 1.35g/4h (SCBI Ulster 396ff; DF 50; S 6229). *About fine, rare* £80-100



- 394 John** (as King), Third coinage, Halfpenny, Limerick, Wace, WACE ON LI, 0.60g/10h (S 6232; DF 51). *About very fine, rare* £300-400

*Provenance:* Important Irish Coins from a Private Collection, Part II, DNW Auction 78, 19 June 2008, lot 10



- 395 John** (as King), Third coinage, Farthing, Dublin, Willem, facing head in triangle, *rev.* star within triangle, WILL (?), 0.30g/8h (SCBI Ulster —; cf. S 6234; cf. DF 52). *Crude style, possibly a contemporary forgery, about very fine* £300-400

- 396 Henry III** (1216-72), Penny, type Ia, Dublin, Richard, RICARD ON DIVE, 1.43g/8h (S 6235; DF 53). *Flat in places and with a small crack, otherwise nearly very fine* £80-100

- 397 Henry III**, Pennies (2), both type Ib, Dublin, Davi, DAVI ON DIVELI, 1.29g/10h, Ricard, RICARD ON DIVE, 1.31g/7h (S 6236; DF 57) [2]. *Fine, second with surface crack* £70-90



- 398 Henry III**, Penny, in the style of type Ib, RIE WIO RIE RVC, 1.23g/6h (North —; cf. S 6236; cf. DF 57). *The obverse of good style, good fine, rare* £100-150

- 399 Edward I** (1272-1307), Second coinage, Pennies (2), both Dublin, type Ib, 1.39g/3h, 1.28g/5h (S 6247; DF 64) [2]. *First about very fine, second fine* £90-120

*Provenance:* First bt L. Bennett; second Künker Auktion 165 (Osnabrück), 9 March 2010, lot 390

- 400 Edward I**, Second coinage, Halfpenny, type Ia, Waterford, 0.62g/8h; Farthing, type I, Dublin, 0.37g/9h (S 6263, 6267; DF 69, 70) [2]. *Fine* £80-100

- 401 Edward IV** (1461-83), Light Cross and Pellets coinage, Pennies (2), both Dublin, saltires by neck, plain cross, 0.30g/12h, 0.48g/6h (Burns Du 14, 15, *this coin*; S 6362-3; DF 126) [2]. *First about fine, second about very fine* £80-100

*Provenance:* J. Burns Collection; bt York Coins



- 402 Edward IV**, Light Cross and Pellets coinage, Penny, Drogheda, *rev.* small rose in centre of cross, two extra pellets in first quarter, 0.54g/2h (Burns Dr 7, *this coin*; S 6370; DF —). *About very fine, rare* £100-150

*Provenance:* J. Burns Collection; bt York Coins

## Anglo-Gallic

- 403 Richard I** (1189-99), Deniers (2), Aquitaine, type 1, 0.89g/10h, 0.72g/6h (cf. E 4) [2]. *Nearly very fine* £80-100

- 404 Richard I**, Deniers (2), Poitou, annulet in third quarter of *obv.*, 0.83g/11h, right-pointing wedge below PICTAVIENSIS, 1.00g/11h (E 8b, 8l) [2]. *Good fine or better* £70-90

*Provenance:* Second bt G.A. Singer

- 405 Edward I** (1272-1307), After accession, Denier au Léopard, E in first quarter of *rev.*, 0.97g/1h (E 18). *About very fine* £60-80



- 406 Edward the Black Prince** (1362-76), Demi-Gros, second issue, Limoges, 2.23g/1h (E 178b/c). *Rather weakly struck, otherwise nearly very fine* £150-200



- 407** Edward the Black Prince, Sterling, second issue, no mint-mark, 0.97g/11h (E 200). *Good fine or better*  
£90-120



- 408** Henry IV (1399-1413), Hardi d'argent, rosette after CIE and AQI, 0.80g/8h (cf. E 233h). *Good fine or better* £90-120  
*Provenance:* Bt York Coins



- 409** Henry V (1413-22), Niquet, Rouen, pellet under first letter of legends, 2.22g/4h (E 260). *Slight striking split, otherwise good very fine on a large flan, scarce* £100-150



- 410** Henry VI (1422-53), Grand Blanc aux Écus, Paris, mm. crown, reads BENEDICTV, 3.13g/9h (E 279). *Nearly very fine, dark tone*  
£90-120



- 411** Henry VI, Grand Blanc aux Écus, Rouen, mm. leopard, no abbreviation mark on *obv.*, pellet under last letter of legend both sides, 3.14g/6h (cf. E 287a, b). *Legend flat in places, otherwise very fine*  
£90-120  
Elias does not mention this particular combination of varieties

## THE 'BELLAMY' COLLECTION OF ENGLISH HALFCROWNS

Edward VI (1547-1553)



- 412** Third period, Fine issue, 1551, mm. y, 14.42g/8h (N 1934; S 2479). *Good fine*  
£600-800  
*Provenance:* Glendining Auction, 10 October 1989, lot 1250

Elizabeth I (1558-1603)



- 413** Seventh issue, mm. 1, 14.91g/1h (N 2013; S 2583). *About very fine*  
£900-1,200  
*Provenance:* Glendining Auction, 24-5 March 1987, lot 712



- 414** East India Co, Portcullis coinage, 4 Testerns, mm. O, reads REGINA, 13.60g/6h (Prid. 2; S 2607B). *Good fine, rare*  
£2,500-3,000

*Provenance:* SNC July-August 1971 (7646); Superior Auction (Los Angeles), 15-19 June 1976, lot 1454

James I (1603-1625)



- 415** Second coinage, mm. cinquefoil, fifth bust, 1.19g/9h (SCBI Schneider 74; N 2095; S 2631). *Slight crease, otherwise fine*  
£350-400



- 416** Third coinage, mm. rose, 14.71g/5h (N 2122; S 2666). Surfaces scratched, otherwise good fine £200-300  
Provenance: SNC September 1989 (4688)



- 421** York mint, Gp 2 [type 7], mm. lion, 14.52g/12h (Besly 21; SCBI Brooker 1086ff; N 2315; S 2869). Fine or better £200-250

### Charles I (1625-1649)

- 417** Tower mint, Gp II, mm. portcullis, 14.47g/2h (SCBI Brooker 315-17; N 2207; S 2771). Reverse scratched, otherwise better than fine £30-50



- 422** Newark, 1646, OBS: NEWARK, 15.09g/12h (Bull 687; Hird 246; SCBI Brooker 1222; N 2638; S 3140A). Nearly very fine £1,200-1,500



- 418** Briot's First Milled issue, mm. daisy on *obv.* only, signed B both sides, 14.76g/6h (SCBI Brooker 715, same dies; N 2299; S 2853). Nearly very fine, toned £600-800  
Provenance: Bt Seaby November 1986

### Commonwealth (1649-1660)



- 419** Oxford mint, 1642, mm. plume on *obv.* only, Oxford horseman, 15.06g/9h (Morr. F-3; SCBI Brooker 882, same *obv.* die; N 2413; S 2953). A few adjustment marks and other scratches, otherwise nearly very fine £400-500  
Provenance: Glendining Auction, 24 January 1996, lot 217



- 423** 1651 Pattern, by P. Blondeau, in silver, mm. sun on *obv.* only, shield in wreath of oak and palm, *rev.* conjoined shields, edge in THE THIRD YEAR OF FREEDOME BY GODS BLESSING RESTORED, 14.88g/6h (ESC 443; N 2731; cf. DNW 76, 94). Small scratch above obverse shield, otherwise good fine or better, very rare £1,500-1,800



- 420** Oxford mint, 1643, mm. rosette on *obv.* only, Briot horseman, 14.83g/12h (Morr. J-29; SCBI Brooker 901, same dies; N 2423; S 2957). Obverse fine, reverse slightly off-centre, otherwise about very fine £300-400



- 424** 1653, mm. sun on *obv.* only, 14.87g/9h (ESC 431; N 2722; S 3215). Scored on both sides, otherwise nearly very fine £200-250

Oliver Cromwell



- 425 1658** (ESC 447; S 3227A). *Minor obverse surface marks, otherwise good fine, reverse better* £700-900  
 Provenance: Bt E. Szauer 1981

Charles II (1660-1685)



- 426** Third issue, mm. crown, 14.57g/1h (ESC 456; N 2761; S 3321). *Obverse fine or better with King's hair partly re-engraved, reverse nearly very fine* £200-250



- 427 1671**, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *About very fine, toned* £250-300



- 428 1682**, edge TRICESIMO QUARTO, fourth bust (ESC 489; S 3367). *Surface mark on reverse, otherwise better than very fine* £250-300

James II (1685-1688)



- 429 1686**, first bust, edge SECUNDO (ESC 494; S 3408). *Fields haymarked and mount removed between 11 and 1 o'clock, otherwise about very fine, attractive portrait* £350-400

William and Mary (1688-1694)



- 430 1689**, first shield, caul only frosted, no pearls, edge PRIMO (ESC 506; S 3434). *Small dig behind head, otherwise about very fine, toned* £200-250  
 Provenance: Glendining Auction, 6 February 1991, lot 113



- 431 1693**, edge QUINTO (ESC 519; S 3436). *About very fine* £200-250

Provenance: Spink Auction 111, 21 November 1995, lot 108

William III (1694-1702)



- 432 1698**, edge DECIMO (ESC 554; S 3494). *Good fine* £80-100

Anne (1702-1714)



- 433 1708**, edge SEPTIMO (ESC 577; S 3604). *Slight rim nick at 3 o'clock, otherwise nearly extremely fine, toned, perhaps lightly cleaned in the past* £200-250

Provenance: DW Auction 19, 31 January 1996, lot 41



George III (1760-1820)

Bank of England



- 434** 1708E, edge SEPTIMO (ESC 576; S 3605). Probably struck with a damaged collar, the edge split and the inscription mis-struck as a result, good fine, very rare £150-200  
Provenance: Bt Spink 1998



- 435** 1713, edge DVODECIMO (ESC 583; S 3604). A couple of small flan flaws, otherwise good very fine or better £250-300

George I (1714-1727)



- 436** 1720/17, roses and plumes, edge SEXTO (ESC 590; S 3642). Obverse a little haymarked, otherwise fine or better £200-250  
Provenance: Bt Seaby May 1977

George II (1727-1760)



- 437** 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). Very fine £300-350  
Provenance: Spink Auction 109, 4 July 1995, lot 267



- 438** 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). Edge knock by date, otherwise very fine or better £100-150



- 439** BOLIVIA, Charles III, 4 Réales, 1778PR, Potosí, obv. countermarked with head of George III in oval (ESC 611; S 3767). Coin fine, countermark very fine, rare £200-250



- 440** SPAIN, Charles III, 4 Réales, 1789MF, Madrid, obv. countermarked with head of George III in oval (ESC 611; S 3767). Sometime cleaned, coin nearly very fine, counterstamp better £200-250



- 441** BOLIVIA, Charles III, 4 Réales, 1776JR, Potosí, obv. countermarked with head of George III in octagon (ESC 611; S 3767). Coin and counterstamp fine or better £400-500

New coinage



- 442** 1816 (ESC 613; S 3788). Extremely fine or better £100-150



- 443** 1817, large head (ESC 616; S 3788). Light scratch on cheek and perhaps lightly cleaned, otherwise extremely fine or better £100-150



**444 1817**, small head (ESC 618; S 3789). *Obverse rather bagmarked, otherwise better than extremely fine*  
£150-200



**449 1821** (ESC 631; S 3807). *Some light obverse hairlining, otherwise better than extremely fine*  
£250-300



**445 1818** (ESC 621; S 3789). *Extremely fine or better, the obverse field proof-like*  
£150-200



**450 1823**, type 2 (ESC 634; S 3808). *Extremely fine or better*  
£200-250



**446 1819** (ESC 623; S 3789). *About extremely fine* £90-120



**451 1824** (ESC 636; S 3808). *About extremely fine, lightly toned*  
£200-250

*Provenance: Glendining Auction, 25 October 1995, lot 252*



**447 1820** (ESC 625; S 3789). *Some minor surface marks, otherwise practically as struck*  
£200-250



**452 1825** (ESC 642; S 3809). *Extremely fine, reverse better*  
£200-250

*Provenance: Spink Auction 109, 4 July 1995, lot 294 (part)*

### George IV (1820-1830)



**448 1820** (ESC 628; S 3807). *Virtually as struck, lightly toned*  
£250-300



**453 1825** (ESC 642; S 3809). *Obverse brockage; good very fine with a clear incuse impression*  
£200-250

*Provenance: Spink Auction 111, 21 November 1995, lot 135 (part)*



**454 1826** (ESC 646; S 3809). *A few surface marks, otherwise extremely fine, reverse better* £200-250  
*Provenance: Spink Auction 109, 4 July 1995, lot 294 (part)*



**459 1835** (ESC 665; S 3834). *Of bright appearance, about extremely fine* £150-200  
*Provenance: Spink Auction 109, 4 July 1995, lot 299 (part)*



**455 1828** (ESC 648; S 3809). *Nearly extremely fine* £300-400



**460 1836** (ESC 666; S 3834). *Small cut on cheek, otherwise extremely fine, reverse better* £250-300  
*Provenance: Spink Auction 109, 4 July 1995, lot 299 (part)*



**456 1829** (ESC 649; S 3809). *Some obverse marks and scratches, otherwise extremely fine or better* £250-300  
*Provenance: Spink Auction 109, 4 July 1995, lot 294 (part)*



**461 1837** (ESC 667; S 3834). *Some surface marks and has been cleaned, otherwise extremely fine* £150-200

**William IV (1830-1837)**



**457 1831 Proof**, initials in block, edge plain, 14.14g/6h (ESC 657; S 3834A). *Hairlined, otherwise extremely fine or better* £800-1,000  
*Provenance: Bt Seaby June 1989*

**Victoria (1837-1901)**



**462 1839 Proof**, one plain and one ornate fillet, initials in relief, edge plain, 13.58g/12h (ESC 670; S 3885). *Fields hairlined, otherwise good extremely fine with peripheral toning* £1,200-1,500  
*Provenance: Bt Spink June 1989*



**458 1834**, ww in script (ESC 662; S 3834). *Cleaned, otherwise nearly extremely fine* £100-150



**463 1839**, two plain fillets, initials incuse (ESC 672; S 3887). *A few obverse surface marks, otherwise extremely fine, reverse better, extremely rare* £3,000-4,000  
*Provenance: Spink Auction 109, 4 July 1995, lot 302*

- 464 1839**, two plain fillets, initials incuse (cf. ESC 672; cf. S 3887). A base metal electrotype in two halves, extremely fine, as made  
£50-70

Provenance: DNW Auction 51, 4 October 2001, lot 562



- 465 1840** (ESC 673; S 3887). Extremely fine, reverse better, lightly toned  
£600-800



- 466 1841** (ESC 674; S 3888). Nearly extremely fine, extremely rare  
£2,500-3,000



- 467 1842** (ESC 675; S 3888). Extremely fine or better  
£300-400



- 468 1843** (ESC 676; S 3888). Obverse bright, extremely fine, reverse better  
£600-700



- 469 1844** (ESC 677; S 3888). A few light surface marks, otherwise better than extremely fine  
£300-400



- 470 1845** (ESC 679; S 3888). Better than extremely fine, lightly toned  
£300-400



- 471 1846** (ESC 680; S 3888). Some bagmarking, otherwise practically as struck  
£400-500



- 472 1848/6** (ESC 681A; S 3888). Carbon spot on Queen's nose, otherwise good extremely fine, very rare  
£600-800



- 473 1849**, large date (ESC 682; S 3888). Cleaned, otherwise nearly extremely fine  
£400-500



- 474 1850** (ESC 684; S 3888). Friction on high points, otherwise virtually as struck  
£600-800



**475 1853 Proof**, edge grained, 14.14g/6h (ESC 687; S 3888). *Discoloured on hair, some hairlining, otherwise good extremely fine, rare* £1,200-1,500

*Provenance: Bt Spink December 1992*



**480 1877** (ESC 700; S 3889). *Some obverse surface marks, otherwise better than extremely fine* £200-250



**476 1874** (ESC 692; S 3889). *Some tiny obverse surface marks, otherwise practically as struck* £200-250



**481 1878** (ESC 701; S 3889). *Some surface marks and carbon spots, otherwise extremely fine or better* £150-200



**477 1875** (ESC 696; S 3889). *Extremely fine or better* £200-250



**482 1879** (ESC 703; S 3889). *A few surface marks and obverse die cracks, otherwise extremely fine or better* £150-200



**478 1875** (ESC 696; S 3889). *Obverse brockage; very fine or better with a clear incuse impression* £150-200



**483 1880** (ESC 705; S 3889). *Better than extremely fine* £150-200



**479 1876** (ESC 699; S 3889). *Some light bagmarks, otherwise practically as struck* £200-250



**484 1881** (ESC 707; S 3889). *Obverse sometime wiped, otherwise extremely fine* £90-120

*Provenance: Bonhams Auction, 26 March 1997, lot 113 (part)*



**485 1882** (ESC 710; S 3889). A few bagmarks, otherwise better than extremely fine £150-200



**490 1887**, young head (ESC 717; S 3889). Obverse bagmarked, extremely fine, reverse better £120-150



**486 1883** (ESC 711; S 3889). Light marks and scratches in obverse field, otherwise good extremely fine £150-200



**491 1887 Jubilee, 1888, 1889** (ESC 719, 721-2; S 3924) [3]. Better than extremely fine £150-200



**487 1884** (ESC 712; S 3889). Light marks and scratches in obverse field, a few rim nicks, otherwise extremely fine £120-150



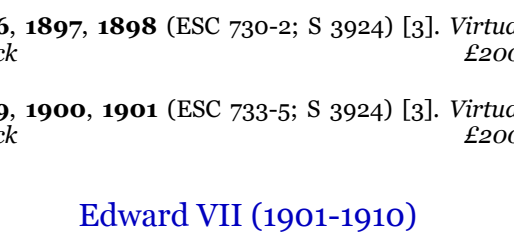
**492 1887 Proof**, 14.09g/12h (ESC 720; S 3924). Hairlined, otherwise good extremely fine £80-100

**493 1890, 1891, 1892** (ESC 723-5; S 3924) [3]. Better than extremely fine £200-250

**494 1893, 1894, 1895** (ESC 726, 728-9; S 3924) [3]. Virtually as struck £200-250



**488 1885** (ESC 713; S 3889). Some obverse bagmarking and with a little peripheral staining, otherwise virtually as struck with mint bloom  
Provenance: Bonhams Auction, 26 March 1997, lot 113 (part)



**495 1893 Proof** (ESC 727; S 3938). Some hairlining, otherwise good extremely fine, lightly toned £100-150

**496 1896, 1897, 1898** (ESC 730-2; S 3924) [3]. Virtually as struck £200-250

**497 1899, 1900, 1901** (ESC 733-5; S 3924) [3]. Virtually as struck £200-250

### Edward VII (1901-1910)



**489 1886** (ESC 715; S 3889). Obverse bagmarked, extremely fine, reverse virtually as struck £150-200



**498 1902, 1902 Proof** (ESC 746-7; S 3980) [2]. Practically as struck  
Provenance: Proof Glendining Auction, 18 May 1991, lot 143

**499 1903** (ESC 748; S 3980). Some bagmarks and a couple of rim nicks, otherwise better than extremely fine with some original bloom £2,000-3,000

Provenance: Sotheby Auction, 30-1 March 1995, lot 311



**500 1904** (ESC 749; S 3980). *Nearly extremely fine, reverse better*

£600-800

*Provenance: Sotheby Auction, 30-1 March 1995, lot 313*



**505 1909** (ESC 754; S 3980). *A few tiny surface marks, otherwise extremely fine, reverse better*

£250-300



**501 1905** (ESC 750; S 3980). *Surface marks on neck and below chin, otherwise extremely fine or better, very rare*

£3,000-4,000

*Provenance: Bt KB Coins June 1993*



**506 1910** (ESC 755; S 3980). *A few surface marks, otherwise extremely fine or better*

£200-250

### George V (1910-1936)



**502 1906** (ESC 751; S 3980). *Extremely fine or better*

£150-200



**508 1911 Proof** (ESC 758; S 4011). *A few light hairlines, otherwise practically as struck, brilliant*

£150-200



**503 1907** (ESC 752; S 3980). *Extremely fine, reverse better, lightly toned*

£150-200

**509 1915-1919** inclusive (ESC 762-6; S 4011) [5]. *Practically as struck, lightly toned*

£200-250

**510 1920-1924** inclusive (ESC 767-71; S 4021A) [5]. *Mostly better than extremely fine*

£250-300



**504 1908** (ESC 753; S 3980). *Slight surface marks, otherwise extremely fine or better, lightly toned*

£200-250



**511 1925** (ESC 772; S 4021A). *Minor marks, otherwise almost as struck*

£400-500

**512 1926** (2, one modified effigy), **1927** (ESC 773-5; S 4021A, 4032) [3]. *Practically as struck*

£150-200

**513 1927 Proof, 1928, 1929, 1931-1936** inclusive (ESC 776-8, 780-5; S 4037) [8]. *Mostly about as struck*

£250-300



- 514** 1930 (ESC 779; S 4037). *Extremely fine* £150-200  
*Provenance: SNC September 1991 (5658)*

### George VI (1936-1952)

- 515** 1937, 1937 Proof, 1938-1949 inclusive, 1950, 1950 Proof, 1951, 1951 Proof (ESC 786-798E; S 4080, 4101, 4106) [18]. *Mostly about as struck* £150-200

### Elizabeth II (1952- )

- 516** 1953, 1953 Proof, 1954-1967 inclusive, 1970 Proof (ESC 798G-Y; S 4137, 4145) [18]. *Mostly about as struck* £100-150

## ANCIENT BRITISH COINS

### Gallo-Belgic issues



- 517** Stater, series E [Ambiani], trace of pattern, *rev.* disjointed horse right, pellets and ornament above, eye behind, pellet below, zig-zag exergue, 6.19g (ABC 16; VA 52; S 11). *About very fine* £200-300



- 518** Quarter-Stater, series A [Ambiani], laureate head of Apollo right, *rev.* horse right, ornaments above, eye behind, 1.69g/1h (Sills 270ff; ABC 28; VA 15; S 6). *Nearly fine* £150-200

### Early Uninscribed issues



- 519** Stater, British B [Chute type], degraded head of Apollo right, *rev.* horse left, pellets above, coffee-bean behind, crab-like object below, 6.14g/9h (ABC 746; BMC 35ff; VA 1205; S 22). *About very fine* £300-350



- 520** Stater, British J [Norfolk Wolf type], degraded head of Apollo right, *rev.* wolf right, pellets and crescent above, pellet below, 6.14g/11h (ABC 1393; BMC 212-16; VA 610-1; S 30). *About very fine* £800-1,000



Atrebatas and Regni



**521** Stater, British L [Whaddon Chase type], trace of design, *rev.* annuleted horse right, ornament above, six-spoked wheel below, 5.43g (ABC 186; BMC 347-9; VA 1507; S 32). *Good very fine* £700-900



**525** Tincomarus, Stater, degraded head of Apollo, *rev.* triple-tailed horse right, TIN above, six-spoked wheel below, 5.32g/4h (ABC 1049; BMC 761ff; VA 363; S 72). *Reverse slightly off-centre, otherwise about very fine, rare* £600-800



**522** Quarter-Stater, British Ly [North Kent group], three raised bands, *rev.* spirited horse right, U-shaped motif above, pellets-in-annulets below, 1.36g/1h (ABC 201; BMC 371ff; VA 158; S 44). *Very fine or better* £250-300

Cantii



**526** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.33g (ABC 198; BMC 2469-70; VA 151; S 172). *Good very fine* £300-350

This coin, and those in the following 9 lots, will require an Export Licence if purchased by a buyer outside the UK



**523** Quarter-Stater, British O [Geometric type], crescent with two appendages, *rev.* geometric pattern, 1.40g/10h (ABC 767; BMC 414ff; VA 1225; S 46). *Very fine* £150-200



**527** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.30g (ABC 198; BMC 2469-70; VA 151; S 172). *Good very fine* £300-350



**524** Quarter-Stater, British Qc [Remic type], degraded head of Apollo, eight-spoked wheel below, *rev.* triple-tailed horse right, wheel above and below, pellet-in-annulets around, 1.34g/6h (ABC 2093; BMC 498ff; VA 224; S 48). *Flat spot both sides, otherwise very fine or better, extremely rare* £300-400



**528** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.35g (ABC 198; BMC 2469-70; VA 151; S 172). *Good very fine* £300-350



**529** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.35g (ABC 198; BMC 2469-70; VA 151; S 172). *Good very fine* £300-350



**534** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.17g (ABC 198; BMC 2469-70; VA 151; S 172). *Chipped, otherwise very fine or better* £150-200



**530** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.32g (ABC 198; BMC 2469-70; VA 151; S 172). *Good very fine* £300-350



**535** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.38g (ABC 198; BMC 2469-70; VA 151; S 172). *Nearly very fine* £150-200



**531** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.33g (ABC 198; BMC 2469-70; VA 151; S 172). *Very fine or better* £250-300

**536** Uninscribed issues, Bronze, bear right, bird perched on back, *rev.* bull right, 1.44g/2h (ABC 267; BHM 2484-6; VA 154; S 176). *Edge ragged, otherwise good fine with green patina, rare* £40-60



**532** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.37g (ABC 198; BMC 2469-70; VA 151; S 172). *Slightly off-centre, otherwise very fine or better* £200-250



**537** **Amminus**, Unit, head right, AMMI in front, *rev.* conjoined horses, small bust between E-C above, S below, 0.93g/5h (ABC 459; BMC -; VA -; S -). *Obverse slightly off-centre, otherwise better than very fine, extremely rare* £500-700

Rudd describes the reverse as representing a biga and charioteer viewed from the front

**Catuvellauni**



**533** Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev.* horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.34g (ABC 198; BMC 2469-70; VA 151; S 172). *Slightly weakly struck, otherwise very fine* £200-250



**538** **Tasciovanus**, Bronze, conjoined heads right, [-] RVLA (?) in front, *rev.* ram left, TAS above, rosettes around, 1.63g/5h (ABC 2655; BMC 1711; VA 1705; S 242). *Nearly very fine, rare* £90-120

East Wiltshire



**539 Tasciovanus**, Bronze, eight-pointed star, VERLAMIO in angles, *rev.* bull left, 1.84g/9h (ABC 2679; BMC 1745-51; VA 1808; S 247). *Good fine or better* £90-120



**545 Unit**, crude head right, hair composed of crescents and annulets, sunburst on chin, pellets, annulets and lines in front and below, *rev.* horse left, surrounded by annulets, small cross in large annulet below, 1.00g/10h (ABC -; BMC -; VA -; S -). *On a slightly oval flan, about very fine, the variety apparently unpublished, possibly UNIQUE* £300-400

The coin is certainly within the Dobunni/East Wiltshire group of units – the ‘sunburst’ on the chin placing it close to Rudd 2119. Quite what the complex group of ornaments in front of the face is supposed to represent still eludes the cataloguer at the time of going to press



**540 Cunobelin**, Stater, Wild type, ear of barley dividing *ca* [mv], *rev.* horse prancing right, annulet before [cvn] below, 5.42g/12h (ABC 2777; BMC 1784ff; VA 1931; S 285). *A little off-centre, rather weakly struck, otherwise about very fine* £400-500

Corieltavi



**541 Cunobelin**, Quarter-Stater, Wild type, ear of barley dividing *ca*-m[v], *rev.* horse prancing right, cvn below, 1.36g/6h (ABC 2813; BMC 1843; VA 1935; S 293); together with a Thurrock Potin [2]. *First with reverse off-centre, otherwise very fine or better, second fine* £250-300



**546 Stater**, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse left, eight-pointed star below, 5.71g/9h (ABC 1743; BMC 3148ff; VA 811; S 390). *Very fine* £300-350

Dobunni

**542 Unit**, diademed head right, pellets in front, *rev.* horse left, cockerel's head below, 0.99g/3h (Allen B; ABC 2015; BMC 2953ff; VA 1042; S 377); **East Wiltshire**, Unit, crude head right, *rev.* horse left, large four-spoked wheel below, 0.85g/8h (ABC 2131; BMC 604-5; VA -; S -) [2]. *First about very fine but chipped, second fine or better, rare* £80-100

**543 Unit**, crude head right, ornaments in front, *rev.* horse left, pellets around and below, 0.74g/6h (Allen F; ABC 2027; BMC 2981ff; VA 1078; S 377). *About very fine* £40-60

**544 Unit**, crude head right, ornaments in front, *rev.* horse left, pellets around and below, 0.91g/6h (Allen F; ABC 2027; BMC 2981ff; VA 1078; S 377). *About very fine* £40-60  
*Provenance: C. Rudd FPL 45, May 1999 (21)*



**547 Stater**, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse left, ‘hidden face’ above, star below, 5.58g/8h (ABC 1743; BMC 3148ff; VA 811; S 390). *Very fine* £300-350

**EUROPEAN CELTIC COINS**

**Gaul**

- 548 Ambiani**, Bronze, head right, *rev.* annuleted horse, annulets around, 2.23g/3h (DT 356; LT 8416). *Small chip, otherwise about very fine, green patina* £40-60
- 549 Remi**, Potin, running figure right, *rev.* animal right, 4.54g/9h (DT 155; LT 8124); together with a Gaulish Potin [2]. *First fine or better, second very fine* £70-90
- 550 Silvanectes**, Potin, swirled floral cross, *rev.* horse left, pellet-in-annulet above, 4.59g/11h (LT 7873). *Better than fine* £70-90



- 551 Volcæ Arecomici**, Bronze, head of Artemis right, VOLCA behind, *rev.* standing figure left, AREC behind, 2.04g/6h (DT 2677). *Obverse slightly off-centre, otherwise very fine with dark patina* £150-200

**Iberia**



- 552 Obulco**, Bronze, diademed female head right, *rev.* two line inscription, ear of corn above, plough below, 12.55g/9h. *Good fine* £100-150

**Eastern Europe**

- 553 Danubian Celts**, silver Unit, head right, *rev.* horse and rider left, 2.60g/12h; together with a smaller Unit [2]. *Fine to very fine* £60-80

**BRITISH COINS FROM OTHER PROPERTIES**

**Early Anglo-Saxon Period**



- 554** Pale gold Thrymsa, Crispus type, c. 660-680, London, helmeted bust right, *rev.* x x in lower angles of annuleted cross, runic legend 'DELAIONA' around, 1.18g/6h (N 18; S 764). *About very fine, extremely rare* £5,000-6,000



- 555** Pale gold Thrymsa, York type, c. 640-660, standing figure facing holding two crosses, *rev.* central Celtic cross surrounded by crosslets and ornaments, 1.28g/6h (cf. SNC February 2007, pp. 6-8; cf. N 27; cf. S 972, 972A). *Good very fine, excessively rare, the exact variety unpublished* £6,000-8,000

The present specimen has an obverse of much superior style to the handful of other recorded coins. The face and 'halo' are clearly represented, the body shows a chequered robe falling in two tails, all based on the seventh century Byzantine figure of Victory. The reverse is quite unlike the others known and devoid of inscription unless the ornaments represent a repetition of the Runic letter 'D'



- 556** Primary series A1, Sceatta, diademed head right, TIC in front, *rev.* TOTII on standard, 1.25g/2h (M 89ff; N 40; S 775). *Better than very fine with pale yellowish toning* £100-150



- 557** Primary series A1, Sceatta, diademed head right, TIC in front, *rev.* TOTII on standard, 1.24g/6h (M 89ff; N 40; S 775). *Better than very fine with pale yellowish toning* £100-150



- 558** Primary series A1, Sceatta, diademed head right, TIC in front, *rev.* TOTI on standard, 1.24g/10h (M 89ff; N 40; S 775). *About very fine*  
£90-120

- 559** Primary series A1, Sceatta, diademed head right, TIC in front, *rev.* TOTI on standard, 1.17g/6h (M 89ff; N 40; S 775). *A little surface corrosion, otherwise nearly very fine*  
£80-100



- 560** Sceatta, Primary series B1, diademed head right within serpent circle, *rev.* bird on cross, annulets at sides, all within serpent circle, 1.24g/6h (M 100; N 126; S 776). *Good very fine*  
£100-150

- 561** Sceatta, Primary series B1, diademed head right within serpent circle, *rev.* bird on cross, annulets at sides, pellets below cross limbs, all within serpent circle, 0.76g/2h (M 111; N 126; S 777). *Chipped, otherwise about very fine*  
£50-70



- 562** Sceatta, Primary series B1, diademed head left, cross in front, annulet and crescent of pellets behind, all within beaded circle, *rev.* bird on cross, annulets at sides and below cross limbs, all within serpent circle, 1.31g/2h (M -; N -; S -). *Of good silver, better than very fine, extremely rare*  
£200-300

It has been suggested that this is a left-facing contemporary continental imitation of type B. Note however the high weight and fineness



- 563** Primary series X, Sceatta, facing 'Wodan' head, crosses at sides, *rev.* crested monster right, 1.03g/12h (M 275ff; N 117; S 797). *A little verdigris in places, otherwise about very fine*  
£180-220



- 564** Primary series X, Sceatta, facing 'Wodan' head, crosses at sides, *rev.* crested monster right, 0.97g/12h (M 275ff; N 117; S 797). *A little verdigris in places, otherwise nearly very fine*  
£150-200



- 565** Sceatta, Eclectic series H, type 48, whorl of three serpent heads around central boss, *rev.* Celtic cross, 0.91g/12h (M 291-2; N -; cf. S 822). *Some surface corrosion, otherwise good fine, rare*  
£90-120

- 566** Continental series E, Sceatta, porcupine or plumed bird design, *rev.* debased standard, 1.15g/12h (cf. M 203-4; N 45ff; S 790D). *Rather base appearance, good very fine*  
£60-80

- 567** Continental series E, Sceatta, porcupine-like figure enclosing four bars, *rev.* debased standard of curved and straight lines around central annulet, 0.86g/4h (cf. Abramson p. 122 for similar *rev.*; cf. M 238; cf. N 45; S 790). *Some surface verdigris, otherwise very fine* £70-90

## Kings of Mercia

- 568** Coenwulf (796-821), Penny, Gp I, Tribach type, Canterbury, Seberht, COENVULF REX, M in centre, *rev.* [-] SE BERHT in angles of voided tribach, 1.12g (BLS -; N 342; S 914). *A large fraction broken in two pieces, about very fine*  
£90-120

## Edward the Elder (899-924)



- 569** Penny, Flower type, Eoformund, crosslet, *rev.* plant, EOFORMN, small rosette below, 1.12g/12h (CTCE 339a; N 658; S 1078). *Two large fragments, very fine or better, toned, very rare*  
£400-600

- 570** Penny, Two Line type [HP 2], Hathebold, small cross, EADVVEARD REX, *rev.* HAXDEBALD MO in two lines, 1.43g/4h (cf. CTCE 206; N 649; S 1087). *Cracked and bent, otherwise very fine or better, very rare, the moneyer unrecorded with pellets between the lines*  
£150-200

## Eadred (946-955)



- 571** Penny, Two Line type [HT1, North Eastern], Theodmær, EAD · RED · REX I, a swastika between REX and I, rev. DEODMAER · M in two lines, 1.20g/7h (cf. CTCE 98; N 706; S 1113). *Good very fine, the swastika ornament unusual and very rare*  
£600-800

## Æthelred II (978-1016)



- 574** Penny, Last Small Cross type, Maldon, Æthelwine, EDELPINE ON MÆLDV, 1.48g/9h (cf. BEH 3073; N 780; S 1154). *A few surface marks, otherwise about very fine, rare* £300-400

## Edward the Confessor (1042-1066)

- 575** Pyramids type, cut Halfpenny, mint and moneyer uncertain, [—] LFPINE ON [—], 0.56g/9h (N 831; S 1184). *About very fine*  
£40-60

## Eadgar (959-975)



- 572** Penny, Bust Crowned type, East Anglian style, no mint name, Ælfger, ELFGER MONETAL, 1.46g/3h (CTCE – ; N 750; S 1138). *Some light curved surface marks on obverse, otherwise nearly extremely fine on a full round flan, the moneyer unrecorded in the main references, extremely rare*  
£3,500-4,000

The name Ælfger seems to be unrecorded, not just for the reign but for the whole Anglo-Saxon period.

The curved marks form a geometric pattern on the obverse, this seemingly on the flan before the coin was struck. On the reverse, similar arcs seem to be on the die rather than the coin. These presumably would have acted as a guide to the die-cutter

## William I (1066-1087)



- 576** Penny, Two Sceptres type, London, Eadwine, EADPINE ON LIN, 1.19g/12h (BMC 257-8; SCBI Ashmolean 67-8; N 844; S 1253). *Slightly bent, otherwise very fine and toned, very rare*  
£700-800

## Henry I (1100-1135)



- 573** Penny, Bust Crowned type, East Anglian style, no mint name, Norbert, NORBERT MONETA, 1.43g/12h (CTCE 381; N 750; S 1138). *Small edge chip and a few tiny surface marks, otherwise good very fine*  
£2,000-2,500  
*Provenance: Bt Spink*



- 577** Penny, Full Face/Cross Fleury type, Shaftesbury, Saric, SARIC · ON S [—], 0.87g/3h (SCBI 12, 220, same dies; N 866; S 1271). *Double bent each side of edge snick, otherwise good fine, rare*  
£200-250

## John (1199-1216)



- 578** Penny, Quadrilateral on Cross Fleury type, Carlisle, Erebald, EREBALD: ]ON: [c]A[R], 1.36g/9h (Harris, SCMB 1983, p.229; BMC –; N 871; S 1276; cf. DNW 65, lot 194). *Obverse fair, reverse better than fine, very rare* £200-300

## Stephen (1135-1154)

- 579** Cut Halfpenny, Cross Moline type, Lincoln (?), Siward, sIP [—] NICO, 0.60g/9h (Mack –; N 873; S 1278). *Nearly very fine with a clear profile, the reverse reading not certain* £50-70

- 580** Cut Halfpenny, Cross and Piles type, mint and moneyer uncertain, pelleted crown of unusual style, *rev.* [—] ALAMI, 0.67g (N 879; S 1281). *Very fine, very rare* £80-100

Mack and Harris both list a moneyer Al[—] at Sudbury in class 6. Adam strikes coins at Dover and London in class 7, as does the oddly named Allem at Worcester

- 581** Cut Halfpenny, Cross Pommée type, possibly Exeter, Ailric (?), [—] N : E [—], 0.67g/12h (N 881; S 1282). *Tiny chip at one corner, otherwise fine to very fine with a good portrait* £50-70

The first letter of the mint name could be a B but the portrait does bear some stylistic resemblance to the Exeter penny in the Elmore Jones Collection (lot 1397)



- 582** Cut Halfpenny, York, 'Ornamented' series, bust right with lozenge-headed (?) sceptre, reads STIEN, *rev.* cross pattée, lis in angles, legend made up almost entirely of ornaments, 0.54g/11h (Mack 218; N –; S 1314). *Better than very fine, very rare* £400-500

## Henry II (1154-1189)

- 583** Penny, class Ib 2, Winchester, Adam, ADAM · ON · WINC, 1.17g/12h (SCBI Mass 490ff; N 963; S 1344). *Legend flat in places, otherwise good fine* £60-80

## Richard I (1189-1199)

- 584** Pennies (2), both class IVa, Canterbury, Meinir, MEINIR · ON · CANT, 1.29g/10h; Roberd, ROBERD · ON · CAN, 1.33g/8h (SCBI Mass 876ff, 898ff; N 968/1; S 1348A) [2]. *Fine or better* £70-90

- 585** Pennies (2), both class IVb, Canterbury, Hue, HVE ON C[—], 1.32g/8h; Roberd, ROBERD ON CAN, 1.26g/10h (SCBI Mass 1056, 1082-3; N 968/1; S 1348C) [2]. *Fine or better* £80-100

- 586** Pennies (3), class Vb (2), Canterbury, Simon, SIMON · ON · CANT, 1.20g/7h, London, Beneit, BENEIT · ON · LVND, 1.33g/7h; class VIa, London, Walter, WALTER · ON · LV, 1.34g/12h (SCBI Mass 1392ff, 1401-2, 1750ff; N 970, 974/2; S 1351, 1353) [3]. *Fine to very fine* £100-150

## Edward II (1307-1327)

- 587** Penny, class 11a2, Durham, Bp Bek, cross moline on *obv.*, 1.46g/8h (Allen 82; SCBI North 791-2; N 1060.2; S 1468). *Flat in places, otherwise nearly very fine, rare* £50-70

This coin was struck at the time of Bishop Bek's death at Eltham Palace in March 1311

## Edward III (1327-1377)

- 588** Pre-Treaty period, Groat, series D, London, mm. cross 1 broken, 4.70g/11h (N 1152; S 1566). *About very fine* £60-80



- 589** Treaty period, Noble, Calais, mm. cross potent on *rev.* only, nothing before EDWARD, no flag at stern, double saltire stops, *rev.* c in centre of cross, 7.65g/6h (SCBI Schneider 96; N 1235; S 1505). *Slightly creased and with small scuff mark on reverse, otherwise good very fine* £1,500-2,000



- 590** Treaty period, Groat, London, mm. cross potent, annulet before EDWARD, double annulet stops on *obv.*, double saltire stops on *rev.*, 4.42g/8h (N 1257/1252; S 1617). *Small striking crack, otherwise about very fine* £90-120



- 591** Post-Treaty period, Penny, Durham, Bp Hatfield, annulet on breast, *rev.* no crozier (?), 1.11g/2h (Allen 151; N 1272/2; S 1646). *Slightly off-centre, otherwise nearly very fine, toned* £80-100

*Provenance:* H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 292 (part); R. Carlyon-Britton Collection [XIII, 725]; St James's Auction 5, 27 September 2006, lot 177 (part)

- 592** Post-Treaty period, Penny, York, Abp Thoresby, annulet on breast, *rev.* quatrefoil in centre, saltire before CIVI, 0.95g/11h (N 1295; S 1650). *Good fine* £30-40

## Richard II (1377-1399)



- 593** Second issue, Noble, Calais, mm. cross pattée on *rev.* only, flag at stern of ship, no French title, *rev.* R in centre, 6.90g/3h (SCBI Schneider 152; N 1308; cf. S 1660). *Small of flan, otherwise good fine, rare* £800-1,000

## Henry V (1413-1422)



- 597** Quarter-Noble, class C, mm. pierced cross, annulets on cusps, lis above shield, broken annulet to left and cinquefoil to right of shield, 1.65g/6h (SCBI Schneider 241; N 1382; S 1756). *Slightly creased, otherwise good fine or better, rare* £600-800



- 594** Second issue, Penny, London, small lis on breast, 1.09g/5h (N 1326; S 1688). *A little small of flan, otherwise about very fine for issue, rare* £400-500  
*Provenance: Bt Spink*



- 598** Groat, class C, mm. cross, mullet on King's left shoulder, 3.64g/1h (N 1387; S 1765). *Slightly irregular flan, otherwise nearly very fine* £300-350

## Henry IV (1399-1413)



- 595** Heavy coinage, Penny, York, mm. cross pattée on *obv.* only, quatrefoil in centre of *rev.*, 1.04g/12h (Delmé-Radcliffe 76, same *rev.* die; N 1351; S 1722). *Good fine or better, very rare* £800-1,000



- 599** Groat, class C, mm. cross, mullet on King's left shoulder, 3.47g/5h (N 1387; S 1765). *Good fine, reverse better* £250-300



- 600** Groat, class G, mm. cross, no additional marks, 3.60g/5h (N 1388; S 1767). *Slight edge chip and die break over obverse mintmark, otherwise good fine, scarce* £250-300



- 596** Light coinage, Groat, London, type III, mm. cross pattée, a British Museum electrotype copy (cf. N 1359b; cf. S 1728). *Nearly very fine, a good quality copy of an extremely rare coin* £100-150

The original coin is illustrated in North pl. II, 16



- 601** Penny, class C, London, mullet and broken annulet by crown, 0.85g/8h (N 1396; S 1778). *Edge a little ragged, otherwise very fine with a strong portrait* £80-100





- 602** Penny, York, class C, mullet and broken annulet by crown, rev. quatrefoil in centre, 0.88g/12h (N 1400; S 1785). *Two small obverse scratches, otherwise about very fine for issue, toned* £100-150

*Provenance:* R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3089 (part); CNG Mailbid Sale 72, 14 June 2006 (2506)

### Henry VI (First reign, 1422-1461)



- 603** Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL, 3.71g/12h (Whitton 9/10; N 1424; S 1836). *Slight edge damage at 12 o'clock, otherwise about very fine, reverse better* £90-120



- 604** Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL, 3.78g/12h (Whitton 12/13; N 1424; S 1836). *A little surface deposit, otherwise nearly extremely fine* £150-200



- 605** Annulet issue, Halfgroat, London, mm. cross V on obv. only, nine arcs to tressure, annulet after POSVI and in two quarters, saltire after TAS and DON, 1.85g/7h (DIG 7/7; Whitton 11a/various; N 1428; S 1839). *Full and round, very fine* £90-120



- 606** Annulet issue, Halfgroat, Calais, mm. cross II on obv. only, nine arcs to tressure, annulets by neck, reads ANGL Z FR', annulet after POSVI and in two quarters, double saltire after LA and IS, 1.86g/9h (DIG 6/1; Whitton 7/1b-11a; N 1428; S 1839). *Nearly extremely fine* £100-150



- 607** Annulet issue, Halfgroat, Calais, mm. cross II on obv., cross V on rev., nine arcs to tressure, annulets by neck, reads ANGL Z FR, annulet after POSVI and in two quarters, double saltire after LA and IS, 1.86g/11h (DIG 6/3; Whitton 7/11b, 13b; N 1428; S 1839). *Good very fine* £100-150



- 608** Annulet issue, Halfgroat, Calais, mm. cross II on obv., cross V on rev., nine arcs to tressure, annulets by neck, reads ANGL Z F, annulet after POSVI and in two quarters, double saltire after LA and IS, 1.89g/4h (DIG 7/3; Whitton 6/11b, 13b; N 1428; S 1839). *Good very fine* £100-150



- 609** Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, rosette after POSVI and SIE, mascle before LA, 3.80g/3h (Whitton 24a; N 1446; S 1859). *Obverse die break, otherwise nearly extremely fine* £200-250

- 610** Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, rosette after POSVI and SIE, mascle before LA, 3.70g/8h (Whitton 24a; N 1446; S 1859). *Nearly very fine* £80-100



- 611** Rosette-Mascle issue, Halfgroat, Calais, mm. cross V, rosette stops, mascle after REX, rosette after POSVI and SIE, mascle before LA, 1.78g/6h (DIG 5/2; Whitton 18/various; N 1448; S 1862). *A little small of flan, otherwise nearly extremely fine, dark tone* £90-120



- 612** Rosette-Mascle issue, Halfgroat, Calais, mm. cross IIIa on obv., cross V on rev., rosette stops, mascle after REX, rosette after POSVI and SIE, mascle before LA, 1.90g/10h (DIG 8/2; Whitton 21/various; N 1448; S 1862). *About extremely fine* £150-200



- 613** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.78g/11h (Whitton 28d; N 1461; S 1875). *Very fine or better, dark tone* £100-150

Provenance: Bt Seaby



- 614** Trefoil-Pellet issue, Groat, London, mm. cross IIIb on *obv.* only, leaf on breast, trefoils by neck and after REX, pellets by crown, reads DI GRA, extra pellets below TAS and DON, saltire before DON, 4.01g/12h (Whitton 39c; N 1501; S 1913). *Striking split and obverse die break, otherwise good very fine or better, lightly toned* £300-350



- 615** Leaf-Pellet issue/Edward IV Heavy coinage mule, Penny, Durham, pellets by crown, reads HENRIC, *rev.* nothing in centre of cross, reads DVNOLIN, 0.84g/12h (N p. 80; S 1988). *On an irregular flan, otherwise very fine or better for issue, toned, very rare* £250-300

Provenance: Spink Auction 175, 28-9 September 2005, lot 1379

### Edward IV (First reign, 1461-1470)



- 616** Light coinage, Ryal, London, mm. crown on *rev.* only, fleurs in spandrels, 7.57g/7h (B & W VII; SCBI Schneider 358ff; N 1549; S 1950). *Faint trace of creasing, otherwise good very fine* £1,800-2,200



- 617** Light coinage, Groat, class Va, mm. rose, from Heavy coinage dies, annulets by neck, eye after TAS, 3.12g/6h (N 1563; S 1996). *Large flan, better than very fine* £300-350

- 618** Light coinage, Groats (2), both London, class Vc, mm. rose, rose on breast, extra pellet in one quarter, 2.49g/2h; class VII, mm. crown, 2.90g/9h, both with quatrefoils by neck (B & W Vc, VII; N 1567, 1570; S 2000-1) [2]. *First chipped, second cracked, otherwise good fine or better* £80-100

- 619** Light coinage, Groats (2), class V, mm. rose, class VI, mm. sun, both with quatrefoils by neck, fleur on breast, 2.96g/5h, 2.57g/12h (N 1569; S 2000) [2]. *Better than fine, first slightly bent, last chipped* £70-90

- 620** Light coinage, Groat, class VI, mm. sun, quatrefoils by neck, fleur on breast, 2.89g/3h (N 1569; S 2000). *Slight bend, otherwise about very fine, lightly toned* £70-90



- 621** Light coinage, Penny, class VII, mm. crown on *obv.* only, quatrefoils by neck, 0.67g/3h (N 1591; S 2040). *On a reasonably full flan, marks visible, good fine or better for issue* £100-150

### Henry VI (Restored, 1470-1471)



- 622** Groat, London, mm. cross pattée on *obv.*, Restoration cross on *rev.*, trefoils above crown, reads HENRIC, double trefoil after FRANC, *rev.* no stops, 2.90g/5h (B & W 3/7; N 1617; S 2082). *About very fine* £250-300

### Edward IV (Second reign, 1471-1483)



- 623** Groat, London, class XIX, mm. pierced cross, fleurs on cusps (not on breast), pellets by neck, rose after ADVITORE, extra pellet in LON quarter, 2.90g/4h (B & W XIX, 3; N 1631; S 2099). *Slightly bent, otherwise about very fine* £100-150



- 624** Groat, London, class XXI, mm. heraldic cinquefoil, rosette on breast, 3.02g/5h (B & W XXI; N 1631; S 2100). *Better than very fine* £150-200

Provenance: Bt Spink

- 625** Halfgroat, Canterbury, Abp Bouchier, mm. small rose, c on breast, trefoils over crown, nothing in centre of cross, 1.27g/7h (DIG 1/1; B & W XVIII; N 1638; S 2106). *Nearly very fine* £70-90

## Richard III (1483-1485)



- 626** Groat, London, mm. halved sun and rose no. 3, pellet below bust, 2.94g/7h (N 1680; S 2158). *Lightly scored on bust, otherwise about very fine, rare* £700-900



- 627** Penny, York, Abp Rotherham, mm. rose on *obv.* only, τ and upright key by neck, *rev.* quatrefoil in centre, 0.78g/4h (N 1686; S 2167). *Small of flan, however the mintmark clear, King's name and mint legible, good fine, rare* £400-500

## Henry VII (1485-1509)



- 628** Angel, class V, mm. pheon, 5.08g/4h (SCBI Schneider 543-4; N 1698; S 2187). *Good very fine* £1,500-1,800



- 629** Facing Bust issue, Groat, class IIIb, mm. scallop, rosette stops, 2.85g/4h (N 1705b; S 2198A). *Small striking split, otherwise good very fine, toned* £150-200

*Provenance:* H.M. Lingford Collection; bt Baldwin

- 630** Facing Bust issue, Groat, class IIIc, mm. leopard's head crowned on *obv.*, pansy on *rev.*, no stops (?), 2.52g/8h (SCBI Ashmolean 331; N 1705c; S 2199). *A little creased, otherwise better than fine, the combination of marks very rare* £80-100

- 631** Halfgroats (3), Facing Bust issue (2), both Canterbury, class IIIc, mm. tun, ornate lettering, no stops, 1.49g/4h, 1.36g/12h (N 1712; S 2211); Profile issue, mm. lis with two pellets on *obv.*, pheon on *rev.*, 1.45g/7h (SCBI 23, 886-7; N 1749; S 2259) [3]. *Fine to very fine, last scarce* £90-120

- 632** Facing Bust issue, Halfpenny, class I, mm. lis-upon-half-rose, open crown, 0.26g/4h (N 1732; S 2239). *Very fine with a clear mintmark, scarce* £60-80

- 633** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, two keys below shield, 1.28g/6h (N 1751/1; S 2262). *Good fine or better* £70-90

## Henry VIII (1509-1547)

- 634** First coinage, Groat, Tower, mm. castle, 2.67g/1h (N 1762; S 2316). *Slightly creased and bent, otherwise fine, reverse better* £60-80

- 635** First Coinage, Halfpenny, Tower, mm. portcullis on *obv.* only, 0.37g/3h (Whitton ii; N 1779; S 2334). *Good fine* £50-70



- 636** Second coinage, Crown of the Double Rose, mm. rose, HK (Katherine of Aragon) on *obv.* only, 3.57g/4h (Whitton i; SCBI Schneider 579; N 1788; S 2273). *Very slightly creased, otherwise better than very fine* £1,500-1,800



- 637** Second coinage, Groat, Tower, mm. lis, bust D, reads AGL', saltires in forks, 2.59g/12h (Whitton v; N 1797; S 2337E). *Some weakness, otherwise about very fine, toned* £200-250

*Provenance:* Gift of P. Finn.

Sold with envelope inscribed by Patrick Finn to the vendor: 'Sally, a little thank you for your wonderful work on my behalf - I'll make a collector out of you yet! - Patrick'



- 638** Second coinage, Groat, Tower, mm. lis, bust D, reads AGL', saltires in forks, 2.90g/7h (Whitton v; N 1797; S 2337E). *Porous surfaces, otherwise nearly very fine* £120-150



- 639** Second coinage, Groat, Tower, mm. arrow, bust D, reads AGL', saltires in forks, 2.69g/2h (Whitton viii, 2; N 1797; S 2337E). *Obverse slightly off-centre and one small scratch on reverse, otherwise good very fine, portrait better, toned* £250-300



- 640** Third coinage, Testoon, Bristol, mm. ws monogram on *rev.* only, rose at end of *obv.* legend, pierced quatrefoils on *rev.*, 6.27g/3h (N 1843; S 2368). *Nearly fine, legends better*  
£300-400

### Edward VI (1547-1553)



- 641** Second period, Shilling, MDXLIX, Southwark, mm. Y, bust 3, 4.39g/10h (N 1917/2; S 2466B). *Generally fine but the portrait much better*  
£150-200

- 642** Third period, Fine issue, Shillings (2), both mm. y, 6.18g/9h, 5.62g/3h (N 1937; S 2482) [2]. *Obverses nearly fine, reverses better*  
£100-150



- 643** Third period, Fine issue, Shilling, mm. tun, 5.81g/10h (N 1937; S 2482). *About very fine with a good portrait*  
£150-200



- 644** Third period, Fine issue, Shilling, mm. tun, 5.84g/8h (N 1937; S 2482). *Good fine or better*  
£90-120



- 645** Third period, Fine issue, Sixpence, mm. tun, 2.83g/9h (N 1938; S 2483). *Creased, otherwise very fine with a good portrait*  
£250-300

### Philip and Mary (1554-1558)



- 646** Shilling, undated, full titles and mark of value, reads *HISP*, 5.89g/12h (N 1967; S 2498). *On a round flan, good fine*  
£500-700



- 647** Shilling, 1554, full titles and mark of value, reads *HISP*, 6.23g/12h (N 1967; S 2500). *Creased and with a small edge crack, otherwise nearly very fine with good portraits*  
£900-1,200



- 648** Base Penny, mm. halved-rose-and-castle on *obv.* only, 0.60g/1h (N 1976; S 2510A). *About very fine for issue, very rare*  
£100-150

### Elizabeth I (1558-1603)

- 649** Second issue, Groats (2), mm. cross-crosslet, martlet, wire-line and beaded inner circles, legends end *REGINA*, bust 1F, 2.02g/9h, 1.90g/3h (N 1986; S 2556) [2]. *Good fine*  
£90-120



- 650** Third issue, Sixpence, 1564/3/2, mm. pheon, bust 3E, small shield, 2.76g/5h (N 1997; S 2561B). *Slightly bent, otherwise very fine or better, rare*  
£250-350

- 651** Third issue, Sixpence, 1568, mm. coronet, bust 4B, 2.98g/8h (N 1997; S 2562). *Good fine or better*  
£60-80

- 652** Fourth issue, Threepence, 1577/6/5, mm. eglantine, bust 4D, 1.35g/12h (N 1998; S 2566). *About very fine*  
£50-70



- 653** Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.98g/10h (N 1997; S 2572). *Obverse legend a trifle double-struck, otherwise good very fine or better with a well-defined portrait* £300-350



- 654** Sixth issue, Shilling, mm. woolpack, bust 6B, 6.04g/11h (N 2014; S 2577). *Obverse surface marked, otherwise about very fine* £120-150



- 655** Seventh issue, Halfcrown, mm. 1, 14.91g/10h (N 2013; S 2583). *Lightly burnished in fields, otherwise good very fine* £1,500-1,800

- 656** Milled coinage, Sixpences (2), both 1562, mm. star, bust D, 3.05g/8h, 3.01g/7h (Borden/Brown 25, O5/24, 26, O2/R1; N 2027; S 2596) [2]. *First fine, second nearly very fine but tooled* £90-120

### James I (1603-1625)



- 657** First coinage, Shilling, mm. lis, second bust, 5.92g/12h (N 2073; S 2646). *Better than very fine, the bust unusually well detailed for this issue, rare* £400-500  
*Provenance:* H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 406 (part)



- 658** Second coinage, Shilling, mm. lis, third bust, 5.71g/12h (N 2099; S 2654). *Portrait slightly double-struck, otherwise very fine or better, lightly toned* £300-350

- 659** Second coinage, Shilling, mm. rose, third bust, 5.85g/7h (N 2099; S 2654). *Good fine or better* £70-90



- 660** Second coinage, Shilling, mm. escallop, fourth bust, 5.98g/9h (N 2100; S 2655). *Struck on a full flan, good very fine, toned* £400-500

*Provenance:* M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 67



- 661** Second coinage, Sixpence, mm. coronet, fourth bust, 2.52g/2h (N 2103; S 2658). *Legends weak in places, otherwise very fine* £200-250

*Provenance:* S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1518 [from Baldwin 1997]



- 662** Third coinage, Laurel, mm. trefoil, fourth bust, 9.01g/12h (cf. SCBI Schneider 87-8; N 2114; S 2638B). *Obverse slightly double-struck, otherwise very fine, reverse better* £1,200-1,500

### Charles I (1625-1649)



- 663** Tower mint, Crown, Gp II, mm. harp (over rose over plume on *obv.*), 29.80g/6h (FRC dies X\*/XVI [Sale, lot 63]; SCBI Brooker 248; N 2193; S 2755). *About very fine, reverse better, toned* £1,200-1,500

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4156



- 664** Tower mint, Crown, Gp II, mm. harp, 29.68g/2h (FRC XI/XV [Sale, lot 65]; SCBI Brooker 250, same dies; N 2193; S 2755). *Obverse fine, reverse very fine* £1,000-1,200

- 665** Tower mint, Halfcrown, Gp II, mm. plume, 14.57g/2h (SCBI Brooker 298-9; N 2205; S 2769). *Good fine* £90-120



- 666** Tower mint, Halfcrown, Gp III, mm. crown, plume above shield, 14.88g/12h (SCBI Brooker 332, *this coin*; N 2210; S 2774). *Very fine* £400-500

*Provenance: J.G. Brooker Collection*



- 667** Tower mint, Shilling, Gp D, mm. crown, bust 2, 5.89g/6h (Sharp E2/2; SCBI Brooker 499ff; N 2225; S 2791). *Portrait a little weak, otherwise extremely fine and much as struck, attractively toned* £400-500

*Provenance: A.J. West Collection; J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2186 [from Spink 1959]*



- 668** Tower mint, Sixpence, Gp D, mm. crown, inner circle on rev. only, 2.84g/8h (SCBI Brooker –; cf. N 2241; S 2800). *Slight crease and portrait weak, otherwise good fine, the variety very rare* £100-150

- 669** Tower mint, Penny, Gp D, mm. two pellets, no inner circle, 0.46g/4h (SCBI Brooker 700; N 2270; S 2847). *Very fine* £50-70

- 670** Briot's First Milled issue, Crown, mm. flower on obv. only, signed B both sides, a plated electrotype copy (cf. SCBI Brooker 714; cf. N 2298; cf. S 2852). *About very fine, reverse better* £60-80



- 671** Aberystwyth mint, Threepence, mm. book, 1.45g/5h (Morr. B-2; SCBI Brooker 778, same obv. die; N 2341; S 2895). *Die flaw before face, slightly weak in places, otherwise nearly very fine, toned* £90-120



- 672** Aberystwyth mint, Halfgroat, mm. book, 0.77g/8h (Morr. B-2; cf. SCBI Brooker 781-3; N 2343; S 2901). *Bust weak, otherwise good fine or better* £100-150



- 673** Oxford mint, Half-Pound, 1642, mm. Oxford plume on obv. only, Shrewsbury horseman, 58.70g/9h (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945). *Fine or better* £900-1,200

*Illustration reduced*

- 674** Oxford mint, Threepence, 1646/4, mm. lis on obv. only, tall bust, 1.18g/2h (Morr. A-2; SCBI Brooker 963, same dies; N 2473; S 2995). *Slightly creased and flat in places, otherwise nearly very fine* £100-150



- 675** Bristol mint, Halfcrown, 1644, mm. plumelet on obv. only, Bristol horseman, Bristol plume behind, BR monogram below, rev. three Bristol plumes above Declaration, date and BR monogram below, 14.96g/4h (Morr. D-3; SCBI Brooker 982, same dies; N 2491; S 3009). *Somewhat double-struck, otherwise good very fine, toned* £1,200-1,500

*Provenance: Bt C.J. Martin*



**676** Aberystwyth Furnace mint, Halfgroat, mm. crown, 0.97g/11h (SCBI Brooker 793, same dies; N 2356; S 2913). Pierced below bust, otherwise very fine and toned, very rare  
£300-400

Provenance: A. Morris Collection



**680** Late Declaration issues, Groat, 1646, Bridgnorth-on-Severn (?), mm. plumelet on *obv.* only, 1.98g/6h (Morr. A-2; SCBI Brooker 1133, same *obv.* die; N 2525; S 3042). Cracked through centre, otherwise nearly extremely fine with a strong portrait  
£250-300

Commonwealth (1649-1660)



**677** Truro mint, Crown, mm. rose, 29.35g/9h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). A little weak in places, otherwise very fine or better, toned  
£600-800



**681** Shilling, 1651, mm. sun on *obv.* only, no stop after ENGLAND, 6.05g/5h (ESC 984B; N 2724; S 3217). Small striking split, otherwise very fine, toned  
£250-300

Provenance: Bt Seaby 1961

Oliver Cromwell



**678** Exeter mint, Halfcrown, mm. rose, 15.01g/4h (Besly J16; SCBI Brooker 1027-9, same *obv.* die; N 2550/1; S 3065). Obverse slightly double struck, otherwise very fine and toned  
£500-700

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3694



**682** Broad, 1656, 9.00g/6h (WR 39; N 2744; S 3225). Very fine or better  
£8,000-10,000

Charles II (1660-1685)



**679** York mint, Halfcrown, Gp 1 [type 1], mm. lion, 13.99g/12h (Besly 1A; SCBI Brooker 1076, same dies; N 2309; S 2863). Good fine or better, very rare  
£600-800

Provenance: W.E. Ashley Collection; SNC March 1990 (1034)



**683** Two Guineas, 1664, first bust, elephant below (MCE 32; S 3334). Small scratch behind King's head, otherwise about very fine  
£1,800-2,200



**684** Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). Fine or better  
£90-120



**685** Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Weak on hair, otherwise very fine, grey tone* £200-250



**686** Shilling, 1663, first bust (ESC 1022; S 3371). *Nearly very fine* £150-200  
*Provenance: Bt Seaby 1964*

**687** Shilling, 1668, second bust (ESC 1030; S 3375). *Fine or better* £60-80

**William and Mary (1688-1694)**



**688** Half-Guinea, 1689, first busts (MCE 161; S 3429). *Good fine* £500-700



**689** Half-Guinea, 1690, second busts (MCE 162; S 3430). *Nearly very fine* £900-1,200



**690** Farthing, 1690 (BMC 578; S 3451). *Good fine, free of tin pest; copper plug* £180-220

**William III (1694-1702)**



**691** Shilling, 1700, fifth bust (ESC 1121; S 3516). *Extremely fine, reverse better, lightly toned* £200-250

**692** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *A little haymarked, otherwise good extremely fine* £80-100



**693** Sixpence, 1697<sup>B/E</sup>, first bust, small crowns, later harp (ESC 1555A; S 3532). *Obverse die crack, good very fine* £90-120

**694** Fourpence, 1699, Twopence, 1701 (ESC 1882, 2209; S 3549, 3552) [2]. *First a little haymarked, good extremely fine, second with obverse metal flaw, about very fine* £70-90

**Anne (1702-1714)**



**695** Halfcrown, 1708, edge SEPTIMO (ESC 577; S 3604). *A few surface marks, otherwise good very fine, toned* £250-300

**George I (1714-1727)**



**696** Guinea, 1726, fifth bust (MCE 261; S 3633). *Slightly dented and creased, otherwise about fine, reverse better than fine* £350-400



**697** Half-Guinea, 1725, second bust (MCE 274; S 3637). *Small rust mark on reverse, otherwise extremely fine or better with some peripheral mint bloom* £1,500-1,800



**698** Halfcrown, 1723 ss c, edge DECIMO (ESC 592; S 3643). *Fine* £150-200

**699** Twopences (2), both 1721; Penny, 1719, reads HI PEX (ESC 2222, 2326; S 3656-7) [3]. *Good very fine* £70-90

**700** Farthing, type II [1719-24], obverse brockage (S 3662). *Traces of glue marks on the struck side, otherwise good fine* £80-100



## George II (1727-1760)



- 701** Guinea, 1733 (MCE 309; S 3674). Possibly removed from a claw mount, fine, reverse better £400-500



- 702** Guinea, 1759 (MCE 332; S 3680). Slightly bent, otherwise good fine £350-450



- 703** Crown, 1735, roses and plumes, edge OCTAVO (ESC 120; S 3686). Nearly extremely fine £900-1,200  
Slabbed in NGC holder, graded AU 55



- 704** Crown, 1739, roses, edge DVODECIMO (ESC 122; S 3687). Extremely fine or better, toned £1,500-1,800



- 705** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). Very fine, toned £120-150

- 706** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). Good fine, reverse better £80-100



- 707** Shilling, 1727, roses and plumes (ESC 1190; S 3698). Some haymarking and minor surface marks, otherwise good extremely fine £600-800



- 708** Shilling, 1734, roses and plumes (ESC 1197; S 3699). Good very fine £150-200



- 709** Shilling, 1750, thin o (ESC 1210A; S 3704). About extremely fine £200-250



- 710** Halfpenny, 1739 (BMC 853; S 3717). Almost half off-centre, otherwise much as made with some original colour, but glue marks on obverse £150-200

## George III (1760-1820)

## Pre-1816 issues



- 711** Guinea, 1789, fifth bust (MCE 393; S 3729). About extremely fine £500-600



- 712** Guinea, 1791, fifth bust (MCE 395; S 3729). Better than fine £300-350



**713** Guinea, 1794, fifth bust (MCE 398; S 3729). *Nearly extremely fine*  
£450-550



**714** Guinea, 1794, fifth bust (MCE 398; S 3729). *Nearly very fine*  
£300-400



**715** Guinea, 1794, fifth bust (MCE 398; S 3729). *Gilt and has been removed from a mount, otherwise very fine or better*  
£300-350

**716** Half-Guinea, 1779, fourth bust (MCE 422; S 3734). *Slightly buckled, otherwise better than fine*  
£120-150



**717** Half-Guinea, 1787, fifth bust (MCE 427; S 3735). *Lightly cleaned at some time and minor surface marks, otherwise extremely fine*  
£300-400



**718** Half-Guinea, 1808, seventh bust (MCE 444; S 3737). *Lightly cleaned, otherwise extremely fine*  
£250-300



**719** Quarter-Guinea, 1762 (MCE 463; S 3741). *Creased, otherwise nearly very fine*  
£150-200

**720** Shillings (3), all 1787 without hearts, one no stop over head, one no stops at date (cf. Manville, BNJ 2004, p.90; ESC 1216, 1218, 1222; S 3743-5) [3]. *About extremely fine, second better*  
£150-200



**721** Trial Sixpence, 1787, by J. or F. Eginton for S. Garbett, in white metal, laureate and armoured bust right, date below, rev. large Garter Star within toothed border, edge plain, 3.96g/7h (Dykes, SNC June 2005, pp.169-72, and fig. 2, *this coin*; cf. ESC 1641; cf. Selig 1229). *Practically as struck, of the highest rarity*  
£300-400

*Provenance:* J. Watt Jr Collection, Morton & Eden Auction 2, 13-14 November 2002, lot 284; S.A. Bole Collection.

A trial for the following piece, but the reverse die differs in minor details from it



**722** Pattern Sixpence, 1787, by J. or F. Eginton for S. Garbett, in silver, laureate and armoured bust right, date below, rev. large Garter Star within toothed border, edge plain, 2.59g/5h (Dykes, SNC June 2005, pp.169-72, and fig. 1, *this coin*; ESC 1641; Montagu 629; Selig 1229, *this coin*). *Extremely fine and attractively toned, extremely rare*  
£600-800

*Provenance:* H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1229 [from Seaby April 1983]; S.A. Bole Collection.

These two pieces are the result of a project inspired by Samuel Garbett (1717-1803), a pivotal figure in the public life of Birmingham and a close friend of Matthew Boulton, to make 'little medals' [in reality sixpences to a weight standard of 152 to the pound of standard silver, instead of the indented weight of 124]. The artist responsible was one of the Eginton brothers, John (†1796) or Francis (†1805), both of whom had worked at Soho, and the pieces were in existence by early May 1787

Bank of England



**723** MEXICO, Charles III, 8 Réales, 1795<sup>FM</sup>, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). Good very fine, attractively toned  
£350-450



**724** MEXICO, Charles III, 8 Réales, 1795<sup>FM</sup>, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). Coin and countermark very fine, toned  
£200-250



**725** Dollar, 1804, types A/2 (ESC 144; S 3768). Nearly extremely fine, the host coin almost certainly dated 1806  
£300-400



**726** Dollar, 1804, types A/2 (ESC 144; S 3768). Rim nick at 12 o'clock, otherwise very fine  
£120-150

New coinage



**727** Half-Sovereign, 1818 (M 401; S 3786). A few trifling marks, otherwise extremely fine or better  
£350-400



**728** Halfcrown, 1816 (ESC 613; S 3788). Lightly cleaned, otherwise extremely fine  
£120-150



**729** Halfcrown, 1817, large head (ESC 616; S 3788). Better than extremely fine  
£120-150



**730** Halfcrown, 1817, large head (ESC 616; S 3788). Lightly cleaned, otherwise extremely fine or better  
£100-150



**731** Halfcrown, 1818 (ESC 621; S 3789). Nearly extremely fine  
£150-200

**732** Halfcrown, 1818 (ESC 621; S 3789). Good very fine  
£80-100

**733** Shillings (4), 1816, 1817 (2), 1818 with high 8 in date (ESC 1128, 1232, 1234A; S 3790) [4]. Very fine to extremely fine  
£70-90

**734** Shilling, 1819 (ESC 1235; S 3790). Struck off-centre and without a collar, about fine, very rare  
£50-70

**735** Sixpence, 1816 (ESC 1630; S 3791). A few surface marks, otherwise good extremely fine or better  
£40-60  
Slabbed in NGC holder, graded MS 61



**736** Sixpence, 1817 (S 3791). Obverse brockage; a few surface marks, otherwise about very fine with an excellent incuse impression, rare  
£150-180

Provenance: S.A. Bole Collection

## George IV (1820-1830)

- 737** Two Pounds, 1823, edge iv (S 3798). *Has been removed from a mount, otherwise fine or better, sweated* £450-500



- 738** Two Pounds, 1823, edge iv (S 3798). *Has been removed from a mount, otherwise fine or better, sweated* £450-500



- 739** Shilling, 1825, type 2 (ESC 1253; S 3811). *Better than extremely fine* £150-200  
Certified by ICCS, graded MS 62

- 740** Shilling, 1825, type 2 (ESC 1253; S 3811). *Nearly extremely fine* £70-90

- 741** Farthings (3), all 1825 *obv.* 1 (Cooke 255; BMC 1414; S 3822) [3]. *Light tarnishing and spotting, otherwise extremely fine, much original colour* £70-90

- 742** Farthings (3), all 1825 *obv.* 1 (Cooke 255; BMC 1414; S 3822) [3]. *Light tarnishing and spotting, otherwise extremely fine, much original colour* £70-90

## William IV (1830-1837)



- 743** Sixpence, 1831 (ESC 1670; S 3836). *Practically as struck* £90-120



- 744** Proof Penny, 1831, edge plain, 18.99g/6h (BMC 1457; S 3845). *Obverse rim nick, otherwise better than extremely fine* £400-450

Provenance: Bt Spink

## Victoria (1837-1901)



- 745** Two Pounds, 1887 (S 3865). *Some surface marks and hairlines and a small edge nick at 2 o'clock, otherwise extremely fine, toned* £500-600



- 746** Two Pounds, 1893 (S 3873). *Scratched and tooled in front of face, otherwise extremely fine or better* £500-600

- 747** Half-Sovereign, 1864, die 7 (M 440; S 3860). *Die crack by last digit of date, very fine* £100-150

- 748** Half-Sovereign, 1871, die 67 (M 446; S 3860). *Edge nick, otherwise nearly extremely fine* £180-220



- 749** Crown, 1847, edge xi (ESC 286; S 3882). *Some surface marks and light hairlines, otherwise nearly extremely fine, reverse better* £600-800



- 750** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some surface and rim marks, otherwise good very fine* £700-900



- 751** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Skilfully pierced and plugged at 12 and 6 o'clock, scratch in field behind bust and artificially toned, otherwise almost extremely fine* £500-600

- 752** Crown, 1887, Double-Florins (2), both 1887 (Arabic and Roman numerals) (ESC 296, 394-5; S 3921, 3923) [3]. *About as struck* £200-250

- 753** Crown, Double Florin and Florin, all 1887, second with Arabic 1 in date (ESC 296, 395, 868; S 3921, 3923, 3925) [3]. *Extremely fine or better, toned* £90-120



- 754** Crown, 1893, edge LVI (ESC 303; S 3937). *Almost extremely fine* £80-100

- 755** Crown, 1893, edge LVI (ESC 303; S 3937). *About extremely fine* £80-100

- 756** Crowns (2), 1895, edge LVIII, 1897, edge LX (ESC 308, 312; S 3937) [2]. *A few rim bruises, otherwise very fine or better* £150-200



- 757** Crown, 1899, edge LXIII (ESC 317; S 3937). *Minor surface marks and lightly cleaned at some time, otherwise good extremely fine* £200-250

- 758** Crown, 1900, edge LXIV (ESC 319; S.3937). *Edge bruise at 12 o'clock, otherwise extremely fine* £60-80

- 759** Halfcrown, 1886 (ESC 715; S 3889). *Scuffed and small dig before bust, otherwise about extremely fine* £80-100



- 760** Florin, 1849, with initials (ESC 802; S 3890). *About extremely fine* £90-120



- 761** Florin, 1852 (ESC 806; S 3891). *Extremely fine or better, the fields slightly proof-like* £200-250



- 762** Florin, 1873, die 191 (ESC 841; S 3893). *Better than extremely fine* £100-150  
Certified by ICCS, graded AU 58

- 763** Florin, 1897; Shillings (2), 1893, 1897 (ESC 881, 1361, 1366; S 3939, 3940, 3940A) [3]. *Good extremely fine* £80-100



- 764** Shilling, 1839, with initials (ESC 1280; S 3902). *Practically as struck, lightly toned, rare* £250-300  
Certified by ICCS, graded MS 64



- 765** Shilling, 1844 (ESC 1291; S 3904). *Extremely fine* £80-100

- 766** Shillings (2), 1856, 1862 (ESC 1304, 1310; S 3904) [2]. *First nearly extremely fine but with hairlined surfaces, second good fine, rare* £100-150

- 767** Britannia Groats (3), 1838, 1844, 1846 (ESC 1930, 1939, 1941; S 3913) [3]. *Better than extremely fine* £100-150

- 768** Threepences (3), 1863, 1881, 1886 (ESC 2070, 2088, 2093; S 3914, 3914D) [3]. *Extremely fine or better, first scarce* £90-120



- 769** Penny, 1853, far colon (BMC 1500; S 3948). *Extremely fine with considerable original colour, but scratch in reverse field*  
£90-120

### Edward VII (1901-1910)



- 770** Two Pounds, 1902 (S 3967). *Edge bruises, otherwise very fine*  
£450-500

- 771** Crowns (2), both 1902, one a Proof, edges  $\Pi$  (ESC 361-2; S 3979) [2]. *First cleaned and with edge knocks, Proof about as struck*  
£200-250

- 772** Halfcrowns (2), 1902, 1903 (ESC 746, 748; S 3980) [2]. *First extremely fine, second fine*  
£200-300

- 773** Proof Halfcrowns (2), both 1902 (ESC 747; S 3980) [2]. *Almost as struck*  
£200-250



- 774** Halfcrown, 1903 (ESC 748; S 3980). *Has been cleaned, otherwise about extremely fine*  
£400-500



- 775** Halfcrown, 1904 (ESC 749; S 3980). *Surface marks, otherwise about very fine, very rare*  
£120-150



- 776** Halfcrown, 1905 (ESC 750; S 3980). *Good fine, very rare*  
£600-800

- 777** Halfcrowns (2), 1906, 1907 (ESC 751-2; S 3980) [2]. *First with surface and rim marks, good very fine, second very fine*  
£200-250

- 778** Halfcrowns (2), 1906, 1907 (ESC 751, 752; S 3980). *Very fine, second better*  
£150-200



- 779** Halfcrown, 1908 (ESC 753; S 3980). *Nearly extremely fine*  
£150-200



- 780** Halfcrown, 1908 (ESC 753; S 3980). *Very fine, reverse better, rare*  
£120-150



- 781** Halfcrown, 1909 (ESC 754; S 3980). *Surface marks, otherwise almost extremely fine*  
£250-300

- 782** Halfcrowns (2), 1909, 1910 (ESC 754, 755; S 3980) [2]. *First has been lightly cleaned and with a couple of surface marks, otherwise good very fine, second fine*  
£150-200

- 783** Florins (2), both 1902, one a Proof (ESC 919-20; S 3981) [2]. *Currency coin cleaned, good very fine, Proof good extremely fine*  
£80-100

- 784** Florins (2), 1903, 1905 (ESC 921, 923; S 3981) [2]. *First very fine, second fine and scarce*  
£90-120

- 785** Florins (3), 1906, 1907, 1909, (ESC 924-5, 927; S 3981) [3]. *Very fine or better*  
£120-150

- 786** Shillings (2), 1902, 1903 (ESC 1410, 1412; S 3982) [2]. *Extremely fine or better*  
£100-150

- 787** Shilling, 1906 (ESC 1415; S 3982). *A few surface marks, otherwise good extremely fine*  
£80-100

- 788** Shillings (4), 1906, 1907, 1908, 1910 (ESC 1415-17, 1419; S 3982) [4]. *A few surface marks, otherwise very fine to extremely fine*  
£200-250

- 789** Shilling, 1908 (ESC 1417; S 3982). *Minor marks, otherwise extremely fine*  
Slabbed in PCGS holder, graded MS 62  
£80-100

- 790** Maundy set, 1905 (ESC 2521; S 3985) [4]. *Better than extremely fine; in modern fitted case*  
£70-90



**791** Halfpenny, 1902, low horizon (Freeman 380; BMC 2220; S 3991A). *About extremely fine, a little original colour, rare* £80-100

George V (1910-1936)



**796** Crown, 1931 (ESC 371; S 4036). *Good extremely fine* £200-250



**792** Proof Crown, 1927 (ESC 367; S 4036). *Lightly cleaned and small scratch behind bust, otherwise good extremely fine* £120-150



**797** Crown, 1931 (ESC 371; S 4036). *Nearly extremely fine* £150-200



**793** Crown, 1928 (ESC 368; S 4036). *Of dull appearance and some surface marks, otherwise good very fine* £120-150



**798** Crown, 1932 (ESC 372; S 4036). *Some obverse surface marks, otherwise very fine, scarce* £200-250



**794** Crown, 1929 (ESC 369; S 4036). *Very fine* £90-120



**799** Crown, 1933 (ESC 373; S 4036). *Nearly extremely fine* £200-250



**795** Crown, 1930 (ESC 370; S 4036). *A few minor surface marks, otherwise good very fine* £150-200



**800** Crown, 1933 (ESC 373; S 4036). *A few minor surface marks, otherwise good very fine* £150-200

**A SELECTION OF SOVEREIGNS FROM VARIOUS PROPERTIES**

☞ All lots in this section are sold under the Gold Investment Scheme

**George III (1760-1820)**



**801** Crown, 1936 (ESC 381; S 4036). Has been cleaned, otherwise good very fine £300-400



**802** Halfcrown, 1911 Proof (ESC 758; S 4011). A few light hairlines, otherwise practically as struck, deep attractive tone £150-200

**Elizabeth II (1952- )**



**803** Five Pounds, 1988, uncirculated issue (S 4253). As struck; in case of issue £900-1,200

**804** Proof Two Pounds, 1988 (S 4261). Brilliant; mint-sealed in case of issue £400-500



**805** Crown, 1965 (S 4144). Obverse brockage; extremely fine or better, an unusual error on such a large coin £300-500

**806** Maundy set, 1954 (ESC 2571; S 4131) [4]. Patchy toning, otherwise extremely fine or better £60-80

**807** Maundy set, 1973 (ESC 2590; S 4211) [4]. As struck; cased £60-80

END OF SESSION 1

30-MINUTE INTERMISSION



**808** 1817 (M 1; S 3785). A few surface marks, otherwise good very fine £500-600



**809** 1817 (M 1; S 3785). Good fine £300-350



**810** 1818, ascending colon after BRITANNIAR (M 2; S 3785A). Fine £300-350



**811** 1818, ascending colon after BRITANNIAR (M 2; S 3785A). Nearly fine £200-250



**812** 1820, open 2 (M 4; S 3785C). Surface marks, otherwise nearly extremely fine £600-700



**813** 1820, open 2 (M 4; S 3785C). A few edge nicks, otherwise good very fine £500-600



**814** 1820, open 2 (M 4; S 3785C). Good fine or better £350-400





**815** 1820, open 2 (M 4; S 3785C). *Fine or better* £300-350



**822** 1824 (M 8; S 3800). *Good very fine but scuffed* £500-600



**816** 1820, closed 2 (M -; S 3785C). *A few edge nicks, otherwise good very fine* £500-600



**823** 1824 (M 8; S 3800). *Scuffed and the reverse tooled, otherwise very fine* £350-400



**817** 1820, closed 2 (M -; S 3785C). *Some edge nicks, nearly fine* £300-350



**824** 1825, type 2 (M 10; S 3801). *Minor marks and edge nick at 5 o'clock, otherwise good very fine* £400-500



**818** 1820, closed 2 (M -; S 3785C). *Some edge nicks, nearly fine* £300-350



**825** 1825, type 2 (M 10; S 3801). *Fine* £300-350



**819** 1820, short date, closed 2 (M 4; S 3785C). *Very fine, but portrait has been scored* £300-400



**826** 1826 (M 11; S 3801). *Good fine* £300-350

**George IV (1820-1830)**



**820** 1821 (M 5; S 3800). *Rather scuffed and marked, otherwise better than very fine* £400-500



**827** 1827 (M 12; S 3801). *Scratched on forehead, otherwise very fine* £300-350



**821** 1822 (M 6; S 3800). *Fine* £300-350



**828** 1827 (M 12; S 3801). *Fine* £300-350



**829** 1829 (M 14; S 3801). *Lightly cleaned, otherwise better than very fine* £400-450



**830** 1829 (M 14; S 3801). Pitted, otherwise about very fine  
£400-450



**837** 1835 (M 19; S 3829B). Fine, rare £300-350



**831** 1829 (M 14; S 3801). Sometime polished, otherwise nearly very fine  
£350-400



**838** 1836 (M 20; S 3829B). Some surface marks, otherwise nearly extremely fine  
£600-800



**832** 1830 (M 15; S 3801). Very fine £400-450



**839** 1836 (M 20; S 3829B). Good fine £300-350

William IV (1830-1837)



**833** 1831 (M 16; S 3829). Some scuffing, otherwise almost extremely fine, rare  
£1,200-1,500



**840** 1837 (M 21; S 3829B). Fine £300-350

Victoria (1837-1901)



**834** 1832, second bust (M 17; S 3829B). Has been lightly cleaned and several reverse rim nicks, otherwise very fine  
£400-500



**841** 1838 (M 22; S 3852). High points of obverse worn, otherwise very fine, reverse better, rare  
£600-800



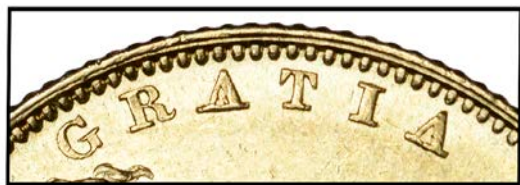
**835** 1832, second bust (M 17; S 3829B). Fine £300-350



**836** 1833 (M 18; S 3829B). Fine £300-350



**842** 1838 (M 22; S 3852). Scratch on neck and has been polished, otherwise fine, rare  
£400-500



**843** 1841, inverted vs in GRATIA (M 24; S 3852). Slight surface marks, otherwise extremely fine or better with some original brilliance, very rare, the variety extremely so  
£10,000-12,000



**844** 1842, open 2 (M 25; S 3852). Good fine, rare £350-400



**845** 1842, open 2 (M 25; S 3852). Cleaned, fine, rare  
£350-400



**846** 1842, closed 2 (M 25; S 3852). Very fine, reverse better  
£300-350



**847** 1842, with inverted vs in GRATIA (M 25; S 3852). Better than very fine, rare date and variety  
£800-1,000



**848** 1843 (M 26; S 3852). Very fine £300-350



**849** 1843 (M 26; S 3852). Very fine £300-350



**850** 1844, large 44 (M 27; S 3852). Small reverse graze, otherwise nearly extremely fine  
£250-300



**851** 1845 (M 28; S 3852). Very fine £300-350



**852** 1845 (M 28; S 3852). Very fine £300-350



**853** 1845 (M 28; S 3852). Last digit of date from a filled die, very fine  
£300-350



**854** 1845 (M 28; S 3852). Good fine £250-300



**855** 1846 (M 29; S 3852). Date scratched, otherwise very fine  
£300-350



**856** 1846 (M 29; S 3852). *Good fine* £250-300



**857** 1847, Arabic date (M 30; S 3852). *Very fine* £350-400



**858** 1847, Arabic date (M 30; S 3852). *Scuffed and scratched, otherwise very fine* £300-350



**859** 1847, Arabic date (M 30; S 3852). *Good fine* £250-300



**860** 1847, Arabic date (M 30; S 3852). *About fine* £250-300



**861** 1847, dot below 7 (M 30; S 3852). *Fine, an unrecorded variety, presumably rare* £400-500

**862** 1848 (M 31; S 3852C). *A few edge nicks, otherwise very fine* £250-300

**863** 1848 (M 31; S 3852C). *Good fine* £250-300

**864** 1849 (M 32; S 3852C). *Good fine* £250-300

**865** 1850 (M 33; S 3852C). *A few edge nicks, otherwise very fine or better* £250-300

**866** 1850 (M 33; S 3852C). *Nearly very fine* £250-300



**867** 1850, Roman I in date (cf. M 33; S 3852C). *Reverse edge bruise, otherwise nearly very fine, scarce* £300-400



**868** 1850, Roman I in date (cf. M 33; S 3852C). *Fine or better, scarce* £300-400

**869** 1851 (M 34; S 3852C). *Die break through 8 of date, very fine* £250-300

**870** 1851 (M 34; S 3852C). *Reverse edge knock, otherwise nearly very fine* £250-300



**871** 1852 (M 35; S 3852C). *Extremely fine, reverse better* £300-350

**872** 1852 (M 35; S 3852C). *Scuffed, otherwise about extremely fine* £250-300

**873** 1852 (M 35; S 3852C). *Fine* £200-250

**874** 1853, ww in relief (M 36; S 3852C). *Some surface marks and scratches, otherwise nearly extremely fine* £250-300

**875** 1853, ww in relief (M 36; S 3852C). *Very fine or better* £250-300

**876** 1854, ww in relief (M 37; S 3852C). *Nearly very fine* £200-250

**877** 1854 (2), ww in relief and incuse (M 37; S 3852C, 3852D) [2]. *Fine or better* £400-450

**878** 1855 (2), both ww incuse (M 38; S 3852D) [2]. *One about very fine, other good very fine* £400-450

**879** 1856 (M 39; S 3852D). *A few surface marks, otherwise about extremely fine* £250-300



**880** 1856, first A of GRATIA an inverted v (M 39; S 3852D). *Better than very fine, an unrecorded variety, presumably rare* £400-500

**881** 1857 (M 40; S 3852D). *Extremely fine or better* £250-300

**882** 1857 (M 40; S 3852D). *Die break through 5 of date, good very fine, reverse better* £250-300



**883** 1857, inverted vs in GRATIA (M 40; S 3852D). *Very fine, unrecorded variety, presumably rare* £400-500

**884** 1858, large date (M 41; S 3852D). *Very fine or better* £200-250

**885** 1858 (2), large and small date (M 41; S 3852D) [2]. *Fine or better* £400-450



**886** 1858, broken 5 in date and inverted vs in GRATIA (M 41; S 3852D). *Wear to high points, otherwise better than very fine, unrecorded and presumably rare* £500-600

**887** 1859 (M 42; S 3852D). *Edge damage at 9 o'clock, otherwise good very fine* £200-250

**888** 1859 (2) (M 42; S 3852D) [2]. *One fine, other very fine* £400-450



**889** 1859, broken 5 in date (M 42; S 3852D). *Better than very fine* £500-600

**890** 1860 (2) (M 43; S 3852D) [2]. *One fine, other very fine* £400-450



**891** 1860, first A of GRATIA an inverted v (M 43; S 3852D). *Nearly very fine, reverse better, rare* £500-700

**892** 1861 (M 44; S 3852D). *Very fine* £200-250

**893** 1862 (M 45; S 3852D). *Die break through 1 of date, very fine* £200-250

**894** 1863 (M 46; S 3852D). *Very fine* £200-250

**895** 1863 (2) (M 46; S 3852D) [2]. *Fine to very fine* £400-450

**896** 1863, 1864 die 78 (M 46, 49; S 3852D, 3853) [2]. *Very fine or better* £500-600

**897** 1865, die 19 (M 50; S 3853). *Nearly extremely fine* £250-300

**898** 1866 die 29, 1868 die 17 (M 51-2; S 3853) [2]. *Very fine or better* £400-450

**899** 1869 die 14, 1870 die 80, ww in relief (M 53-4; S 3853, 3853B) [2]. *First good fine, second extremely fine* £400-450

**900** 1871 (2), dies 9, 31 (M 55; S 3853B) [2]. *Extremely fine or better* £450-500

**901** 1871, St George rev., large BP (M 84A; S 3806). *A few marks and edge nicks, otherwise about extremely fine* £200-250

**902** 1872 (2), no die number and die 7 (M 47, 56; S 3852C, 3853B) [2]. *First about very fine, second good very fine* £400-450

**903** 1872 die 29, 1873 die 20 (M 56-7; 3853B) [2]. *Good very fine or better* £350-400

**904** 1872, 1879<sub>M</sub>, both St George rev. (M 85, 101; S 3856A, 3857) [2]. *Very fine or better* £350-400



**905** 1879, St George rev. (M 90; S 3856A). *Very fine or better, rare* £500-700

**906** 1887 Jubilee, 1890, 1891, 1892 (M 125, 128-9, 130; S 3866, 3866B, 3866C) [4]. *Third very fine, others extremely fine or better* £750-800

**907** 1887 Jubilee, 1898 (M 125, 149; S 3866, 3874) [2]. *First extremely fine, second very fine* £350-400

**908** 1899, 1900, 1901 (M 150-2; S 3874) [3]. *Very fine to extremely fine* £550-600

### Edward VII (1901-1910)

**909** 1902, 1903, 1904, 1905 (M 174-7; S 3969) [4]. *Very fine to good extremely fine* £700-800

**910** 1906, 1907, 1909, 1910 (M 178-9, 181-2; S 3969) [4]. *Mostly extremely fine or better* £700-800

**911** 1908, 1910 (2) (M 180, 182; S 3969) [3]. *Very fine or better* £550-600

### George V (1910-1936)

**912** 1911, 1912, 1913 (M 213-15; S 3996) [3]. *Extremely fine or better* £550-600

**913** 1911, 1914, 1925 (M 213, 216, 220; S 3996) [3]. *Extremely fine or better* £550-600

**914** 1913, 1914, 1915 (M 215-17; S 3996) [3]. *Extremely fine* £550-600

## Elizabeth II (1952- )

- 915** 1957, 1958, 1959 (M 297-9; S 4124-5) [3]. *Extremely fine or better* £550-600
- 916** 1962, 1963, 1964 (M 300-2; S 4125) [3]. *Extremely fine or better* £550-600
- 917** 1965, 1966, 1967 (M 303-5; S 4125) [3]. *Extremely fine or better* £550-600
- 918** 1980 Proof, 1981 Proof (S 4204) [2]. *About as struck; in cases of issue* £350-400
- 919** 1998 Proof (S 4430). *Brilliant; in maroon case of issue* £250-300
- 920** 2009 Proof (S 4433). *About as struck; in case of issue* £200-250

## PROOF AND SPECIMEN SETS

### Edward VII (1901-1910)



- 921** Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *About as struck, the silver toned; in official red case of issue* £3,000-3,500  
Five Pounds only illustrated

### George V (1910-1936)

- 922** Proof set, 1927, comprising Crown to Threepence [6]. *Practically as struck, toned; in red leather case of issue* £300-350
- 923** Proof set, 1927, comprising Crown to Threepence [6]. *As struck, attractive tone; in red card case of issue [this damaged]* £300-350

### George VI (1936-1952)

- 924** Proof set, 1951, Crown to Farthing [10]. *About as struck; cased as issued* £80-100

### Elizabeth II (1952- )

- 925** Proof set, 2000, in silver, Millennium, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant; in case of issue* £120-150
- 926** Proof set, 2006, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *As struck; in case of issue, with certificate* £100-150
- 927** Proof set, 2006, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *As struck; in case of issue, with certificate* £100-150
- 928** Britannia Proof Silhouette set, 2009, comprising silver Two Pounds [5]. *Brilliant; in black case of issue* £80-100
- 929** Britannia Proof set, 2009, comprising silver Two Pounds, Pound, 50 and 20 Pence [4]. *Brilliant; in black case of issue* £80-100

## SCOTTISH COINS



**930 William the Lion** (1165-1214), Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, RAVL : ON : ROCE, 1.25g/3h (cf. SCBI 35, 55-6; cf. B 4, fig. 44; S 5027). Surfaces a little porous, otherwise good fine, scarce  
£200-250

**931 Alexander II** (1214-49), Short Cross and Stars coinage, Sterling, Phase C [in the name of William the Lion], Roxburgh, Peris Adam (?), bust right with sceptre, rev. four stars of six points, [ - - ] ON ROKEE, 1.10g/2h (SCBI 35, 80; B 8, fig. 69; S 5034). Fair to fine, rare  
£90-120

**932 Alexander III** (1249-86), First coinage, Sterling, type III, Ayr, Simon, SMON HARE · A ·, 1.11g/2h (cf. SCBI 35, 100; cf. B 32ff, fig. 105ff and note; S 5043). Partly flat, otherwise fine, rare  
£80-100

**933 Alexander III**, First coinage, Sterling, type III, Glasgow, Walter, WALTER ON, 1.07g/6h (SCBI 35, 120ff; B 53b, fig. 118B; S 5043). Surfaces rather porous, otherwise about fine  
£90-120

**934 Alexander III**, Second coinage, Sterlings (2), both class B, AS barred, four mullets of 6 points, 1.25g/12h, 1.23g/2h (SCBI 35, 182ff; B 3, fig. 142; S 5052) [2]. Good fine or better  
£90-120



**935 Alexander III**, Second coinage, Halfpenny, two mullets of six points, 0.58g/10h (SCBI 35, 287-9; B 2, fig. 193; S 5061). Good fine or better, scarce  
£120-150

**936 John Baliol** (1292-6), First coinage, Sterlings (2), both without mint name (probably Berwick), four mullets of six points, 1.31g/6h, 1.03g/10h (SCBI 35, 298ff; B 1ff, fig. 210ff; S 5065) [2]. Fair to fine  
£90-120



**937 David II** (1329-71), Groat, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, rosette stops, 4.49g/3h (cf. SCBI 35, 364ff; B 1, fig. 250; S 5091). Small striking crack, otherwise very fine or better, toned  
£300-400



**938 Robert II** (1371-90), Groat, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTORVM, 3.71g/8h (SCBI 35, 445ff; B 3, fig. 309; S 5131). Nearly very fine but reverse partly corroded  
£120-150

**939 James V** (1513-42), Half-Bawbee, mm. cross on obv., lis on rev., crowned thistle between 1 5, annulet above 1, rev. crown on centre of saltire, 0.77g/12h (SCBI 35, 974; SCBI 58, 219ff; B 1, fig. 777; S 5387). Fine or better, rare  
£80-100

**940 Mary** (1542-67), First period, Bawbee, Edinburgh, class VIc, mm. cross on obv., lis on rev., voided saltire, 2.38g/6h (SCBI 58, 739ff; B 60, fig. 852; S 5433). Good fine or better  
£40-50



**941 Mary**, Fifth period, Ryal, 1567, mm. thistle on rev. only, 29.87g/2h (SCBI 35, 1131; B 1, fig. 912; S 5429). With crowned thistle countermark for the revaluation of 1578 on reverse, coin good fine, reverse and countermark better, rare  
£400-500

**942 James VI** (1567-1625), Eighth-Thistle Merk, 1602, 0.86g/1h (SCBI 35, 1308-11; SCBI 58, 1619-22; B 2, fig. 946; S 5500). Slightly small of flan, otherwise about very fine  
£60-80



**943 Charles II**, Half-Merk, 1670, no stops on obv. (Murray 29a; cf. SCBI 35, 1601; B 5; S 5614). Some obverse adjustment marks, otherwise fine, reverse better, the variety rare  
£300-400

**IRISH COINS**

**Hiberno-Scandinavian period**



**944** Phase III, Penny, bust left, two pellets in front of face, *rev.* long voided cross with hand in two quarters, blundered legends, 1.01g/4h (S 6132; DF 24). *Good very fine, toned*  
£400-500



**945** Phase III, Penny, bust left, *rev.* long voided cross with hand in two quarters, blundered legends, 0.84g/5h (S 6132; DF 24). *Good very fine, toned*  
*Provenance:* Bt H.J. Berk



**946** Phase III, Penny, bust left, two pellets in front of face and behind head, *rev.* long voided cross with hand in two quarters, blundered legends, 0.86g/3h (S 6132; DF 24). *Good very fine, toned*  
*Provenance:* With Seaby 1953; J.F. Chown Collection, Spink Auction 150, 14 March 2001, lot 1127; Noble Numismatics Auction 91 (Sydney), 31 March-2 April 2009, lot 1806

**John (as Lord, 1172-1199)**



**947** Second coinage, Halfpenny, Dublin, type Ib, Adam, ADAM ON DWE, 0.67g/7h (S 6205; DF 39). *Surfaces a little porous, otherwise nearly very fine*  
£200-250



**948** Second coinage, Halfpenny, Dublin, type Ib, Norman, NORMAN ON DW, 0.73g/1h (S 6205; DF 39). *Better than very fine, toned*  
£300-400



**949** Second coinage, Halfpenny, Dublin, type Ib, Tomas, TOMAS · ON · DVV, 0.74g/6h (S 6205; DF 39). *Good very fine, toned*  
£300-400



**950** Second coinage, Halfpenny, Downpatrick, type Ib, Tomas, CAPVT IOHANNIS, *rev.* THOMAS ON DVN, 0.72g/8h (SCBI Ulster –; S 6219; DF –). *Obverse slightly off-centre, otherwise about very fine, extremely rare*  
£1,200-1,500  
The TS in CAPVT and THOMAS are cursive in style and resemble os

**John (as King, 1199-1216)**



**951** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.39g/5h (S 6228; DF 50). *Very fine or better, toned*  
£150-200

*Provenance:* Bt J. Elsen



**952** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.45g/2h (S 6228; DF 50). *Very fine, toned*  
£100-150



Henry III (1216-1272)



**953** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.43g/10h (S 6228; DF 50). *Very fine, toned* £100-150



**958** Penny, type Ia, Dublin, Ricard, RICARD ON DIVE, 1.47g/7h (S 6235; DF 53). *Good very fine* £150-200

**959** Pennies (2), both Dublin, Ricard, type Ia, RICARD ON DIVE, 1.38g/8h, type IIa, RICARD ON DIVE, 1.35g/10h (S 6235, 6240; DF 53, 57) [2]. *Good fine or better, but second scratched by neck* £90-120



**954** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.44g/8h (S 6228; DF 50). *Of bright appearance, very fine or better* £100-150



**960** Penny, type IIa, Dublin, Davi, DAVI ON DEVELL', 1.45g/6h (S 6240; DF 57). *Very fine or better* £100-150



**955** Third coinage, Halfpenny, Dublin, Willem, WILLEM ON D, 0.65g/6h (S 6231; DF 51). *Slightly off-centre, otherwise good fine* £120-150



**961** Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, 1.30g/12h (S 6240; DF 57). *Very fine or better* £100-150

Edward I (1272-1307)



**956** Third coinage, Farthing, Dublin, Willem, WILLEM ON, 0.37g/3h (SCBI Ulster -; S 6234; DF 52). *Fine, reverse better, extremely rare* £500-700

**957** Third coinage, Farthing, Dublin, Willem, WILLEM OND (?), no rosettes in angles, 0.27g/12h (SCBI Ulster -; S 6234; DF 52). *Good fine or better but badly chipped, very rare* £50-70

**962** Second coinage, Pennies (5), type Ia, Dublin, 1.30g/4h, type Ib (4), Dublin (2), 1.34g/2h, 1.28g/4h, Waterford (2), 1.37g/8h, 1.30g/11h (S 6246-7, 6254; DF 63-4) [5]. *Fine to good fine, last better but edge slightly chipped* £120-150



**963** Second coinage, Penny, Dublin, a contemporary copy in the style of type Ia, 1.28g/2h (cf. S 6246; cf. DF 63). *Well struck and of good style, nearly very fine, rare* £80-100

**964** Second coinage, Pennies (4), all Dublin, type Ib (3), 1.32g/8h, 1.17g/6h, 1.13g/7h, type 1c, 1.39g/7h (S 6247-8; DF 64-5) [4]. *Mostly good fine* £100-150

**965** Second coinage, Pennies (2), both Dublin, type IVa, large letters on rev., 1.38g/11h, 1.23g/11h (S 6251; DF 68) [2]. *Nearly very fine* £100-150



**966** Second coinage, Penny, Dublin, type IVa, large oblong pellet below bust, large letters on rev., 1.39g/4h (cf. S 6253A; DF 68). *Reverse off-centre, otherwise nearly very fine, rare* £80-100

**967** Second coinage, Farthing, Dublin, type I, 0.36g/9h (S 6267; DF 70). *Fine or better* £50-70



**968** Second coinage, Farthing, Dublin, type I, reads ER-ANG-LIE, 0.33g/1h (cf. DNW 78, lot 20; cf. S 6267; cf. DF 70). *Fine, the unusual arrangement of the obverse legend extremely rare* £150-200

**969** Second coinage, Farthings (3), all Waterford, type I, 0.31g/4h, 0.29g/2h, 0.29g/3h (S 6268; DF 70) [3]. *Fair to fine, last chipped* £70-90

### Edward IV (1461-1483)

**970** Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, quatrefoil in centre of cross, 0.44g/6h (Burns Du6a; S 6365; DF 137). *Slightly bent, otherwise nearly very fine* £50-70

### Henry VIII (1509-1547)

**971** First Harp issue, Groats (2), both mm. crown, HA by harp (Anne Boleyn), 2.39g/7h, HI by harp (Jane Seymour), 2.57g/7h (S 6472-3; DF 201-2) [2]. *Good fine, but first with surface scratches* £120-150



**972** First Harp issue, Groat, mm. crown, HI by harp (Jane Seymour), 2.41g/1h (S 6473; DF 202). *Better than very fine, toned* £150-200

**973** Second Harp issue, Groats (2), both mm. trefoil, with title DOMINVS, 2.62g/4h; with title REX, 2.53g/1h (S 6479-80; DF 204, 209) [2]. *Nearly very fine* £150-200



**974** Fourth Harp issue, Sixpenny Groat, mm. lis, HR by harp, 2.59g/9h (S 6482; DF 209). *About very fine* £90-120

**975** Sixth Harp issue, Sixpenny Groat, mm. WS monogram on rev. only, Bristol lettering, trefoil stops, 38 at end of legend, 2.39g/1h (S 6484; DF 212). *Slightly bent, fair to fine, rare* £40-60



**976** Posthumous coinage, Threepence, Dublin, type I, mm. P on rev. only, early Tower bust, 0.93g/1h (S 6489; DF 220). *Good fine for issue* £90-120

### Philip and Mary (1554-1558)

**977** Groats (2), both 1557, mm. rose on revs. only, obs. read z for ET, legend ends REGINA AN, 2.72g/11h; ends REGINA, 2.84g/1h (S 6501C; DF 237) [2]. *Good fine or better for issue* £150-200

### Charles I (1625-1649)



**978** First issue, 'Inchiquin money', Halfcrown, irregular flan stamped 9dwt: 16gr within double border, the outer beaded, 14.09g (S 6533; DF 276). *Nearly very fine, very rare* £2,000-2,500

*Provenance: 'Bellamy' Collection*



**979** Third issue, 'Dublin Money', Halfcrown, irregular flan stamped with value within beaded border, 14.24g (S 6543; DF 287). *Good fine, very rare* £2,000-2,500

*Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 143; 'Bellamy' Collection*



**980** Ormonde Money, Halfcrown, tall figures on rev., 15.19g/2h (S 6545; DF 293). *Die breaks, otherwise very fine or better, toned* £600-800  
Provenance: 'Bellamy' Collection [from C. Denton May 1987]



**985** 'Rebel Money', Halfcrown, cross, rev. value, 10.13g (S 6559; DF 315). *Only fair but very rare* £800-1,000  
Provenance: 'Bellamy' Collection

### Charles II (1660-1685)



**981** Ormonde Money, Sixpence, 2.63g/7h (S 6547; DF 302). *On an octagonal flan, nearly very fine* £150-200

**986** Regal coinage, Halfpence (4), 1681 large letters, 1682 small letters, 1683 (2, die-axes 12h and 6h) (S 6574-5) [4]. *About fine and better* £60-80

### James II (1685-1691)



**982** Ormonde Money, Groat, small letters on rev., 1.87g/3h (S 6548; DF 304). *Good fine* £100-150

**987** Regal coinage, Halfpenny, 1686 (S 6576); Gunmoney coinage, Halfcrown, 1690 May, small size, reads FR·A, Shillings (2), 1689 Sepr., 1690 May (S 6580BB, 6581D, 6582D) [4]. *Varied state* £60-80

**988** Gunmoney coinage, Crown, 1690, normal horseman, small lettering, stop after II; Halfcrown, 1690 May., small size (S 6578, 6580B) [2]. *First with heavy traces of overstriking, second very fine* £100-150  
Provenance: Second DNW Auction 54, 19 June 2002, lot 373

**989** Limerick coinage, Halfpenny and Farthing, both 1691, reversed NS in legends (S 6594-5) [2]. *Both fine; first overstruck on a Gunmoney Shilling, August 1689* £90-120

### George II (1727-1760)



**983** Ormonde Money, Threepence, large letters on rev., 1.25g/12h (S 6549; DF 308). *A little flat in centre, obverse die flaws, otherwise about very fine* £150-200



**990** Halfpenny, 1736 (S 6605). *From Proof dies (or an impaired Proof); heavy adjustment marks on hair, otherwise better than very fine* £100-150

### George III (1760-1820)



**984** 'Blacksmith's' issue, Halfcrown, mm. cross potent on obv., harp on rev., horse with cross on housing (?), 13.91g/6h (S 6557; DF 335). *Flat in places, otherwise good fine or better for issue* £800-1,000  
Provenance: 'Bellamy' Collection



**991** London coinage, Halfpenny, 1782 (S 6614). *Extremely fine, a little original colour* £90-120

### George IV (1820-1830)

**992** Penny and Halfpenny, both 1822 (S 6623-4) [2]. *Extremely fine* £150-200  
Provenance: Ponterio Auction 147 (Beverly Hills), 16-18 September 2008, lots 526, 528

- 993** Penny and Halfpenny, both 1823 (S 6623-4) [2]. Penny good very fine but with obverse rim nicks, Halfpenny extremely fine with original colour but reverse with nick in field £90-120

Provenance: First Ponterio Auction 147 (Beverly Hills), 16-18 September 2008, lots 527; second bt J. Elsen September 2006



- 1002** Proof Penny, 1963, edge plain, 9.84g/12h (S 6643; KM. 11). Somewhat hairlined, otherwise brilliant, extremely rare £60-80

Provenance: Stack's Auction (New York), 15 January 2003, lot 668

### Free State (1921-1937)



- 994** Halfcrown, 1937 (S 6625). About extremely fine, scarce £150-250

### Eire (1937- )

- 995** Two Pounds, 1998, Pounds (2), 1983, 1996, all with obvs. countermarked R I R A (S 4221, 4338, 4570) [3]. Fine or better £30-40

R I R A = Real Irish Republican Army

- 996** Halfcrowns (13), 1951 (2), 1959, 1961, 1962, 1963 (2), 1964 (6) (S 6638) [13]. First, fourth and fifth very fine or better, others good extremely fine £90-120

- 997** Sixpences (2), 1946, 1963 (S 6641) [2]. Both better than extremely fine £40-60

Slabbed in NGC holders, graded AU details, surface hairlines and Unc details, surface hairlines respectively

- 998** Sixpences (7), 1950-2-5, 1960-3, 1964 (2) (S 6641) [7]. First good very fine and scarce, others better than extremely fine £90-120

- 999** Specimen Sixpence and Threepence, both 1963 (S 6641-2) [2]. Brilliant £80-100

Provenance: Baldwin Auction 55, 7 May 2008, lot 2595



- 1000** Threepence, 1939 (S 6637). Brilliant mint state £80-100



- 1001** Proof Penny, 1962, edge plain, 9.29g/12h (S 6643; KM. 11). Brilliant, extremely rare £120-150

Provenance: 'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 812 [from C. Denton January 1983]

## ANGLO-GALLIC COINS

**1003 Richard I** (1189-99), Denier, Aquitaine, type 1, barred AS, 0.79g/2h (E 4); Obole, Aquitaine, type 1, cross above legend, 0.36g/11h (E 6) [2]. *First good fine, second better, scarce* £90-120

**1004 Henry VI** (1422-53), Grand Blanc aux écus, Paris, mm. crown, 3.16g/10h (E 279a). *Good fine* £70-90

## BRITISH COINS - LOTS

*All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.*

**1005 Æthelred II**, Penny, CRVX type, Norwich, Swertinc, SPERTINC MO NORD, 1.28g/6h (BEH 3190; N 770; S 1148); together with other Pennies (2), cut Halfpence (2), Cnut to Henry II [5]. *Varied state* £100-150

**1006 Henry II**, Short Cross coinage, Penny, class 1a, Northampton, Raul, 1.16g/12h (N 962; S 1343); together with other Short Cross Pennies (12), cut Halfpence (12), cut Farthings (4), mostly Canterbury and London [29]. *Varied state* £100-150

**1007 Richard I**, Penny, class 4a, London, Stivene, 1.30g/5h (N 968/1; S 1348A); together with other Short Cross Pennies (12), cut Halfpence (12), cut Farthings (4), mostly Canterbury and London [29]. *Varied state* £100-150

**1008 John**, Penny, class 5b, London, Ilger, ILGER ON LVNDE, 1.41g/11h (N 970; S 1351); together with later Pennies (14) of Henry III (2), Edward I (12), various types and mints [15]. *Mostly better than fine and identified in card holders* £150-200

**1009 John**, Pennies (2), both class 5b, London, Ricard B, RICARD · B · ON · LV, 1.38g/6h, Willelm T, WILLELM · T · ON · LV, 1.33g/7h (N 970; S 1351); together with other Pennies (4), Short Cross (2), Long Cross (2) [6]. *Mostly fine to very fine* £120-150

**1010 John**, Penny, class 5b, Northampton, Roberd T, ROBERD · T · ON · NOR, curls 2/2, 1.36g/6h (N 970; S 1351); together with other Pennies (12), Short Cross (6), Long Cross (6), cut Halfpence (4), cut Farthing, various mints [18]. *Varied state* £100-150

**1011 Henry III**, Long Cross coinage, Penny, class IIIb, London, Nicole, 1.46g/8h (S 1363); **Edward I**, Penny, class Ic, London (S 1382); **IRELAND, James II**, Gunmoney coinage, Shilling, 1690 Mar: (S 6581O) [3]. *Second very fine and toned, others fine* £90-120  
*Provenance: Bt P. Finn*

**1012 Henry III**, Long Cross coinage, Penny, class Vg, Canterbury, Gilbert, 1.37g/12h (N 997; S 1373); together with other Long Cross Pennies (12), cut Halfpence (16), cut Farthings (6), various classes and mints [35]. *Varied state* £100-150

**1013 Edward I**, Halfpenny, class IIIc, London, 0.65g/6h (N 1045/1; S 1432); together with later coins etc in silver (2), base metal (3) [6]. *First good fine, others in varied state* £50-70

**1014 Edward I**, Farthing, class 9, London (Withers 21; SCBI North 1025; N 1057; S 1449); together with a later hammered Halfpenny [2]. *Fine or better* £30-40

**1015 Edward II**, Penny, class 11a, London 1.24g/11h (N 1060; S 1455); together with other Edward I and II Pennies (18), various classes and mints, and an Esterlin of Flanders [20]. *Varied state* £90-120

**1016 Edward III**, Third coinage, Penny, London, type 1, 1.24g/3h (N 1113; S 1543); **Henry VII**, Sovereign issue, Penny, York, no mm, throne with single pillar, rosette stops, 0.58g/8h (N 1728; S 2237); together with later Maundy Pennies (2), 1691/0, 1716 [4]. *Fine to very fine, but third with solder spots on edge* £80-100

- 1017 Edward III**, Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.57g/2h (N 1147; S 1565); together with a Denarius of Septimius Severus [2]. *First with striking split or flaw, otherwise good very fine and dark-toned, second about very fine* £40-60
- 1018 Edward III**, Pre-Treaty period, Groat, series Ga, mm. cross pattée, annulet below bust and in one quarter of rev., 4.34g/1h (N 1193; S 1570); **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, 3.73g/11h (N 1424; S 1836) [2]. *Better than fine* £90-120
- 1019 Richard II**, First issue, Penny, York, type Ia, cross on breast, rev. quatrefoil in centre, 1.03g/12h (N 1329; S 1690); together with an Edward III Pre-Treaty Penny of Durham [2]. *Fine or better* £60-80
- 1020 Richard II**, First issue, Penny, York, type Ia, cross on breast, rev. quatrefoil in centre, saltire after aci, 1.00g/6h; Halfpenny, London, 0.54g/12h (N 1329, 1331; S 1690, 1699); together with other hammered coins (25), mostly Henry V to Henry VII [27]. *First fine or better, others in varied state, some damaged* £80-100
- 1021 Henry VI**, Pinecone-Mascle issue, Halfpenny, Calais, mm. cross IIIb on obv. only, 0.40g/6h (N 1469; S 1885); together with Groats (2), Halfgroat, Pence (3), Halfpence (4), Farthing, Edward I to Henry VII [12]. *First slightly double-struck, about very fine, others in varied state* £150-200
- 1022 Henry VII**, Penny, Sovereign type, York, Abp Rotherham, no mm, single pillar, keys below shield, 0.67g/1h (N 1731; S 2236); together with other medieval coins (4), Anglo-Saxon to Edward I [5]. *Better than fine* £90-120
- 1023 Henry VII**, Profile issue, Groat, mm. pheon, 2.83g/11h (N 1747; S 2258); together with other Groats (2), Half-Groat, all Henry VII [4]. *Varied state* £90-120
- 1024 Henry VIII**, Second coinage, Groats (3), all Tower, mm. rose (2), mm. arrow, all bust D, read FRANC', saltires in forks, 2.69g/12h, 2.53g/7h, 2.41g/9h (N 1797; S 2337E) [3]. *Fine or better* £120-150
- 1025 Henry VIII**, Second coinage, Groat, Tower, mm. rose, bust D, reads FRANC', saltires in forks, 2.49g/1h (N 1797; S 2337E); together with Edward I-II Pennies (2) and an Esterlin of Yves [4]. *First better than fine but scratched, others fine to very fine* £90-120
- 1026 Elizabeth I**, Third issue, Sixpence, 1565, mm. rose, bust 1F, 2.82g/2h (N 1997; S 2561); together with other Elizabethan silver coins (5), various dates and mintmarks [6]. *Mostly good fine* £150-200
- 1027 Elizabeth I**, Third issue, Threepence, 1568, mm. coronet, bust 4D, 1.51g/11h (N 1998; S 2566); together with other Elizabethan silver coins (13), various dates and denominations [14]. *First good fine, others in varied state* £120-150
- 1028 Elizabeth I**, Third issue, Threepence, 1568, mm. coronet, bust 4D, 1.48g/1h (N 1998; S 2566); together with Elizabethan Shillings (3), Sixpences (3), Halfgroat, Three-Halfpence, Penny, different dates and mintmarks [10]. *First good fine, others in varied state* £150-200
- 1029 Elizabeth I**, Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 2.89g/3h (N 1997; S 2563); together with other Elizabethan Sixpences (13), various dates [14]. *First fine or better, others in varied state* £90-120
- 1030 Elizabeth I**, Fourth issue, Three-Farthings, 1572, mm. ermine, bust 5B, 0.30g/3h (N 2002; S 2571); together with other Elizabethan minor coins (18), various dates and denominations [19]. *First very fine but edge ragged, others in varied state* £100-150
- 1031 Elizabeth I**, Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.46g/10h (N 1998; S 2573); together with Elizabethan Sixpences (2), Halfgroat, Penny [5]. *Varied state* £80-100
- 1032 James I**, First coinage, Shilling, mm. lis, sixth bust, 6.03g/4h (N 2073; S 2646); together with Charles I, Halfcrown, Shillings (2), Sixpence, all Tower mint [5]. *Mostly fine or better* £120-150
- 1033 James I**, First coinage, Penny, mm. thistle, second bust, 0.44g/7h (N 2077; S 2650A); together with other hammered and later coins (24), Elizabeth I to Charles II; European coins (2) [27]. *First good fine, others in varied state* £200-250
- 1034 James I**, Third coinage, Sixpence, 1624, mm. trefoil, sixth bust, 2.80g/8h (N 2126; S 2670); together with James I Shillings (3), Halfgroat, Pennies (2), various mintmarks [7]. *Shillings fine, others better* £150-200
- 1035 James I**, Farthing, Harington type 2, mm. trefoil, 0.51g/6h (E 20d; BMC 54; S 2676); **James II**, Halfpenny [1685-7] (S 3419) [2]. *First very fine, second mediocre* £40-60
- 1036 Charles I**, Tower mint, Halfcrowns (2), both Gp III, mm. anchor, 14.11g/5h, mm. star, 15.22g/6h; Shillings (2), both Gp F, mm. triangle, 5.73g/2h, mm. (P), 5.47g/11h (N 2211, 2231-2; S 2775, 2799, 2800) [4]. *Fine to very fine or better* £100-150
- 1037 Charles I**, Halfcrown, mm. unclear, in the style of Tower Gp III, 10.00g/12h (cf. N 2209; cf. S 2773ff); **Commonwealth**, Halfcrown, 1651(?), mm. sun on obv. only, 13.25g/9h (cf. ESC 426; cf. N 2722; cf. S 3215) [2]. *Both contemporary forgeries, fair to fine* £60-80
- 1038 Commonwealth**, Shilling, 1654, mm. sun on obv. only, 5.75g/8h; Halfgroat, 0.86g/6h (N 2724, 2728; S 3217, 3221) [2]. *First good fine but with tiny piercing above Irish shield, second fine* £80-100
- 1039 Commonwealth**, Halfgroats (2), 0.87g/7h, 0.79g/12h (N 2728; S 3221); together with other minor hammered coins (27), of James I and Charles I [29]. *First two fine, others in varied state* £80-100
- 1040 Charles II**, Third Hammered issue, Sixpence, mm. crown, 2.72g/7h (N 2767; S 3323); together with other hammered silver coins (13), Henry VIII to Charles I [14]. *Varied state* £100-150
- 1041 Charles II**, Crowns (5), 1662 rose below, edge undated, 1664, 1673, 1676, 1679 (S 3350, 3355, 3358) [5]. *Fine or better* £500-600
- 1042 Charles II**, Halfcrowns (4), 1663, 1676, 1679, 1683 (S 3361, 3367) [4]. *Fine* £400-500
- 1043 Charles II**, Fourpence 1680, Threepence, 1679 (S 3384, 3386); together with later Maundy coins (3) [5]. *Mostly good very fine or better* £80-100
- 1044 William and Mary**, Halfpenny, 1694 (S 3452); **William III**, Halfpenny, 1697, R in TERTIVS OVER B (BMC -; S 3554); **George III**, Farthings (2), 1773, 1774 (S 3775) [4]. *Third very fine, others fine* £60-80

- 1045 William III**, Crowns (2), 1695, 1696 (S 3470) [2]. *Fine*  
£200-250
- 1046 William III**, Halfcrown, 1697, large shields, ordinary harp, edge NONO (S 3487); together with Shilling 1697B, Sixpences (3), 1696, 1696N, 1697; **Anne**, Shillings (3), 1709 third bust, 1711 (2), both fourth bust (S 3610, 3618) [8]. *Mostly fine*  
£150-200
- 1047 Anne**, Shillings (4), 1707, 1709 both plain, 1712, 1713 both roses and plumes (S 3610, 3617) [4]. *Fine to very fine*  
£200-250
- 1048 George I**, Quarter-Guinea, 1718 (MCE 277; S 3638); **George II**, Half-Guinea, 1734 (MCE 344; S 3681A) [2]. *First very fine, second fine*  
£350-400
- 1049 George I**, Shillings (2), both 1723 ssc, first bust (S 3647); **George II**, Shillings (8), 1739, 1743, both roses, 1745 (3), all LIMA, 1758 (3); Sixpences (2), both 1757 (S 3701-4, 3711) [12]. *Fine to very fine or better*  
£250-300
- 1050 George II**, Half-Guineas (2), 1756, 1760 (S 3685) [2]. *First plugged and gilt, fine, second good very fine but gilt*  
£350-450
- 1051 George II**, Shilling, 1758, Sixpence, 1743 roses (S 3704, 3709); **George III**, Sixpence, 1816 (S 3791) [3]. *Very fine to extremely fine*  
£70-90
- 1052 George II**, Halfpenny, 1740 (S 3718); together with other Halfpence (9), William and Mary to George III [10]. *First very fine, others in varied state*  
£100-150
- 1053 George III**, Guineas (2), 1777, 1779, both fourth bust (S 3728) [2]. *About fine or better, but first with edge nicks and cuts*  
£450-500
- 1054 George III**, Guinea, 1794, Third-Guinea, 1804, Quarter-Guinea, 1762 (S 3729, 3740-1) [3]. *First pieced at 12 o'clock, fine, others very fine*  
£400-500
- 1055 George III**, Shillings (4), all 1787, without hearts (2, one with no stop over head), with hearts (2); Sixpence, 1787, with hearts (S 3743-4, 3746, 3749) [5]. *Good fine to extremely fine*  
£120-150
- 1056 George III**, Shillings (5), 1787 no hearts, 1816, 1817, 1819, 1820 (S 3743, 3790) [5]. *The 1816 about as struck, the 1820 with rim damage, others fine to very fine*  
£150-200
- 1057 George III**, Shilling, 1787, no hearts (S 3743); **George IV**, Crown, 1821, edge SECUNDO (S 3805); together with other British coins in silver (18), base metal (27), mostly 20th century [47]. *First about extremely fine, others in varied state*  
£80-100
- 1058 George III**, Twopences (4), all 1797 (BMC 1077; S 3776) [4]. *One good fine, others in varied state*  
£90-120
- 1059 George III**, Twopences (2), Pennies (2), all 1797 (BMC 1077, 1132; S 3776-7) [4]. *One Twopence about fine, others about very fine*  
£100-150
- 1060 George III**, Twopences (2), both 1797 (S 3776); **William IV**, Half-Farthing, 1837 (S 3849); **Edward VII**, Penny, 1907 (S 3990) [4]. *One Twopence very fine, other fine, third about very fine, last practically as struck with full original colour*  
£150-200
- 1061 George III**, Twopences (2), both 1797 (S 3776); **Victoria**, Pennies (3), 1853, 1855, 1858/3 (S 3948); together with other copper and bronze coins (12), 1675-1890 [17]. *Mostly fine to very fine, a few better*  
£100-150
- 1062 George III**, Penny, 1807 (S 3780); together with other base metal coins (4, including Roman) and an Oddfellows badge [6]. *Varied state*  
£30-40
- 1063 George III**, Crowns (2), 1818, 1819; Halfcrown, 1817; **William IV**, Halfcrown, 1836; **Victoria**, Crowns (2), 1844, 1845, *revs.* all enamelled in five or six colours [6]. *All brooch-mounted, mostly very fine or better*  
£90-120
- 1064 George III**, Halfcrowns (4), 1817 small head, 1818, 1819, 1820 (S 3789) [4]. *Last fine, others very fine*  
£200-250
- 1065 George III**, Halfcrown, 1817, small head (S 3789); together with other silver coins (20), George III to George V [21]. *Mostly fine to very fine*  
£200-250
- 1066 George III**, Shilling, 1816 (S 3790); **George IV**, Halfcrowns (2), 1821, 1823, Shillings (2), 1826, 1829 (S 3807-8, 3811) [5]. *First good extremely fine, fourth nearly extremely fine, others fine to very fine*  
£120-150  
Fourth certified by ICCS, graded AU 50
- 1067 George IV**, Halfcrowns (6), 1820, 1821, 1823 second *rev.*, 1825, 1826, 1829 (S 3807-9) [6]. *Fine to very fine*  
£250-300
- 1068 George IV**, Halfpenny, 1826 (S 3824); **William IV**, Halfpenny, 1834, Farthings (2), 1836, 1837 (S 3847-8) [4]. *Very fine to extremely fine*  
£30-50
- 1069 William IV**, Halfcrowns (3), 1834, 1836, 1837 (S 3834) [3]. *Very fine*  
£150-200
- 1070 William IV**, Shillings (4), 1834, 1835, 1836, 1837 (S 3835) [4]. *The 1836 extremely fine, others fine to very fine*  
£200-250
- 1071 William IV**, Shilling and Sixpence, both 1834, Britannia Groat, 1836 (S 3835-7) [2]. *First and last good very fine, second good fine*  
£100-150
- 1072 William IV**, Shilling, 1834; Threehalfpence, 1835/4; Farthing, 1835 (S 3835, 3839, 3848) [3]. *All nearly extremely fine or better, second with edge cut, third with 11h die-axis*  
£100-150
- 1073 William IV**, mis-struck Farthings (2, one an obverse brockage); **Victoria**, heavily mis-struck copper Farthing [1838-60] with portion of second coin; together with Georgian evasions and contemporary forgeries (6, including an obverse brockage of a George II imitation Farthing) [9]. *Varied state*  
£100-150
- 1074 Victoria**, Half-Sovereigns (3), 1851, 1878, die 57, 1883 (S 3859, 3860E, 3861) [3]. *Very fine*  
£280-320
- 1075 Victoria**, Half-Sovereigns (3), 1877 die 74, 1885, 1894 (S 3860E, 3878) [3]. *About very fine*  
£280-320
- 1076 Victoria**, Half-Sovereigns (2), 1885, 1887 (S 3861, 3869); **Edward VII**, Half-Sovereign, 1908 (S 3974B); **George V**, Half-Sovereign, 1911 (S 4006) [4]. *Very fine*  
£350-400
- 1077 Victoria**, Half-Sovereigns (3), 1887 Jubilee, 1891s, no initials on truncation, 1896 (S 3869, 3871D, 3878) [3]. *Very fine*  
£280-320
- 1078 Victoria**, Half-Sovereign, 1887 Jubilee (S 3869); **Edward VII**, Sovereign, 1905P, Half-Sovereigns, 1907 (S 3972, 3974B) [3]. *Very fine*  
£280-320
- 1079 Victoria**, Half-Sovereign, 1892 (S 3869C); **Edward VII**, Half-Sovereigns, 1909, 1910 (S 3974B); **George V**, Half-Sovereign, 1915 (S 4006) [4]. *Fine or better*  
£350-400

- 1080 Victoria**, Crowns (3), 1844, 1845 (2) (S 3882) [3]. *Fine to very fine* £250-300
- 1081 Victoria**, Crowns (3), 1844, 1845, 1847 (S 3882) [3]. *Last plugged below bust, otherwise fine or better* £100-150
- 1082 Victoria**, Crown, 1845 VIII, cinquefoil stops, *rev.* enamelled in seven colours; together with an enamelled Shilling, 1887 [2]. *Very fine but first with small enamel chip* £30-50
- 1083 Victoria**, Crowns (6), 1845, 1890, 1891, 1892, 1895, 1897; Double-Florins (3), 1887, 1889, 1890; Halfcrowns (5), 1845, 1846, 1885, 1890, 1898; Florin, 1887 Jubilee; Shillings (16), 1849, 1868, 1873, 1874, 1878, 1880, 1883, 1884 (2), 1885, 1888, 1889, 1890, 1893 (2), 1897 [30]. *Varied state* £300-400
- 1084 Victoria**, Crowns (5), 1887 (2), 1888, 1891, 1892 (S 3921) [5]. *First cleaned, otherwise very fine* £90-120
- 1085 Victoria**, Crowns (6), 1887, 1889, 1890, 1891, 1893, 1900 (S 3921, 3937); together with other British coins, tokens etc, in silver (39), base metal (77), mostly 19th and 20th century [122]. *Varied state* £250-350
- 1086 Victoria**, Crowns (3), 1887, 1891, 1892 (S 3921) [3]. *All lightly cleaned at some time, otherwise very fine or better* £100-150
- 1087 Victoria**, Crowns (3), 1893<sup>LVI</sup>, 1894<sup>LVII</sup>, 1896<sup>LIX</sup> (S 3937) [3]. *Very fine or better* £150-200
- 1088 Victoria**, Crowns (3), 1893<sup>LVI</sup>, 1897<sup>LXI</sup>, 1898<sup>LXI</sup> (S 3937) [3]. *First highly polished, later toned, others very fine* £100-150
- 1089 Victoria**, Crowns (3), 1894<sup>LVIII</sup>, 1895<sup>SLX</sup>, 1896<sup>LX</sup> (S 3937) [3]. *Last two lightly cleaned, otherwise very fine or better* £150-200
- 1090 Victoria**, Crowns (3), 1897<sup>LX</sup>, 1900<sup>LXIII</sup>, 1900<sup>LXIV</sup> (S 3937) [3]. *Second fine, others very fine or better but have been cleaned* £100-150
- 1091 Victoria**, Double-Florins (5), 1887 (2, Roman and Arabic 1), 1888, 1889, 1890 (S 3922-3) [5]. *Very fine* £90-120
- 1092 Victoria**, Double-Florins (3), 1887 Arabic 1, 1888, 1889, both with inverted I in VICTORIA (S 3923) [3]. *Very fine or better* £150-200
- 1093 Victoria**, Double-Florins (4), 1887 Arabic 1, 1889, 1890 (2) (S 3923) [4]. *Fine to very fine* £80-100
- 1094 Victoria**, Halfcrowns (5), 1842, 1844, 1845, 1846, 1849 (S 3888) [5]. *Very fine or better* £250-350
- 1095 Victoria**, Halfcrowns (5), 1844, 1845, 1846, 1848, 1850 (S 3888) [5]. *Fine or better, but second tooled* £100-150
- 1096 Victoria**, Halfcrowns (6), 1874, 1875, 1876, 1878, 1879, 1880 (S 3889) [6]. *Fine to very fine* £120-150
- 1097 Victoria**, Halfcrowns (5), 1874, 1876, 1877, 1878, 1880 (S 3889) [5]. *The 1878 fine, others very fine* £200-300
- 1098 Victoria**, Halfcrowns (6), 1881, 1882, 1883, 1884, 1885, 1886 (S 3889) [6]. *Fine to very fine* £120-150
- 1099 Victoria**, Halfcrowns (6), 1881, 1882, 1883, 1884, 1885, 1887 young head (S 3889) [6]. *Very fine or better* £250-300
- 1100 Victoria**, Halfcrowns (6), 1887 Jubilee, 1888, 1889, 1890, 1891, 1892 (S 3924) [6]. *The 1891 fine, others about extremely fine* £250-350
- 1101 Victoria**, Halfcrowns (4), 1888, 1890, 1891, 1892 (S 3924) [4]. *Very fine or better* £80-100
- 1102 Victoria**, Halfcrowns (9), 1893-1901 inclusive (S 3938) [9]. *Very fine to extremely fine* £250-300
- 1103 Victoria**, Halfcrowns (10), 1893 (2), 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901 (S 3938) [10]. *The 1894 fine, others very fine to extremely fine* £300-400
- 1104 Victoria**, Halfcrown, 1898; Florins (5), 1849 (2), 1893, 1894, 1895; Shillings (7), 1885, 1886, 1887 (2), 1888, 1891, 1892; Sixpences (7), 1838, 1887 Jubilee, 1892, 1894, 1895, 1897, 1901 [20]. *First fine, others generally very fine or better* £150-200
- 1105 Victoria**, Florins (15), 1849, 1853, 1859, 1878, 1879, 1883, 1887 Jubilee, 1888, 1894, 1895, 1896, 1898-1901 (S 3890-1, 3895, 3897, 3900, 3925, 3939) [15]. *Gothic types fine, others very fine or better* £150-200
- 1106 Victoria**, Florins (5), 1872, 1880, 1881, 1883, 1884 (S 3893, 3900) [5]. *Very fine or better* £120-150
- 1107 Victoria**, Florins (4), 1881, 1885, 1886, 1887 young head (S 3900-1) [4]. *Second good very fine, others very fine* £120-150
- 1108 Victoria**, Florins (7), 1887 Jubilee (2), 1889, 1890, 1896, 1898, 1901 (S 3925, 3939) [7]. *Last good extremely fine and toned, others very fine or better* £150-200
- 1109 Victoria**, Shillings (3), 1838, 1839, 1845 (S 3902, 3904) [3]. *Good very fine or better* £150-200
- 1110 Victoria**, Shillings (9), 1839, 1842, 1844, 1855, 1856, 1857, 1860, 1861, 1862 (S 3904) [9]. *Mostly very fine, a couple better* £350-450
- 1111 Victoria**, Shillings (4), 1849, 1852, 1856, 1858 (S 3904) [4]. *Very fine or better* £200-250
- 1112 Victoria**, Shillings (4), 1853, 1855, 1859, 1861 (S 3904) [4]. *The 1861 scratched on bust, otherwise very fine or better, last toned* £250-300
- 1113 Victoria**, Shillings (3), 1853, 1858, 1859 (S 3904) [3]. *Good very fine or better* £150-200
- 1114 Victoria**, Shillings (11), 1864 die 14, 1865 die 6, 1866 die 41, 1868 die 21, 1872 die 106, 1873 die 71, 1874 die 65, 1875 die 51, 1877 die 22, 1878 die 56, 1879 die 2 (S 3905, 3906A) [11]. *Last fine, others generally very fine or better* £250-300
- 1115 Victoria**, Shillings (6), 1864 die 15, 1865 die 42, 1866 die 1, 1868 die 25, 1872 die 99, 1873 die 129 (S 3906A). *Very fine or better* £120-150
- 1116 Victoria**, Shillings (6), 1869 die 15, 1870 die 9, 1871 die 10, 1876 die 7, 1877 die 10, 1878 die 9 (S 3906A) [6]. *Very fine or better* £120-150
- 1117 Victoria**, Shillings (6), 1874 die 61, 1875 die 8, 1879, 1880, 1881, 1883 (S 3906A, 3907) [6]. *Very fine or better* £120-150
- 1118 Victoria**, Shillings (7), 1879, 1880, 1881, 1883, 1884, 1885, 1886 (S 3907) [7]. *Very fine or better* £150-200



- 1119 Victoria**, Shillings (6), 1887 Jubilee, 1888, 1889 large head, 1890, 1891, 1892 (S 3926-7) [6]. *Generally extremely fine* £60-80
- 1120 Victoria**, Shilling, 1889 (S 3927); **Edward VII**, Florin, 1902 (S 3981); **George V**, Shilling, 1911 (S 4013); together with a Sixpence, 1952 [4]. *Extremely fine or better* £90-120
- 1121 Victoria**, Shillings (9), 1893 (2), 1894-1901 inclusive (S 3940, 3940A) [9]. *Generally good very fine or better* £120-150
- 1122 Victoria**, Shillings (2), 1893 (2, one a Proof), 1894-1901 inclusive (S 3940, 3940A) [10]. *Proof has been cleaned, otherwise generally extremely fine or better* £200-300
- 1123 Victoria**, Sixpences (8), 1839, 1842, 1844, 1845, 1846, 1855, 1859, 1862 (S 3980) [8]. *Last about very fine, others very fine or better* £150-200
- 1124 Victoria**, Sixpences (11), 1864 die 33, 1865 die 1, 1866 die 24, 1867 die 14, 1871 die 1, 1872 die 40, 1873 die 38, 1874 die 35, 1875 die 56 (?), 1876 die 8, 1877 die 16 (S 3909-10) [11]. *Very fine or better* £120-150
- 1125 Victoria**, Sixpences (8), 1877, 1879, 1881, 1882, 1883, 1884, 1885, 1886 (S 3910, 3912) [8]. *Very fine or better* £90-120
- 1126 Victoria**, Sixpence, 1887 young head (S 3912); together with other coins in silver (9), base metal, mostly Victorian [11]. *Many extremely fine or better* £120-150
- 1127 Victoria**, Threepence, 1873 (S 3914C); together with other coins in silver (4), base metal (5), mostly 19th century [10]. *First good very fine, others in varied state* £20-30
- 1128 Victoria**, Threepences (3), 1896, 1900, 1901 (S 3942); **Edward VII**, Threepences (2), 1902, 1908 (S 3984); **George V**, Sixpence, 1912 (S 4014) [6]. *Extremely fine and better* £40-60
- 1129 Victoria**, Threepence, Halfpenny 1853/1856, both double obverse; **George V**, Penny, 1920/1921, double reverse [3]. *Varied state, skilfully made* £30-40
- 1130 Victoria**, Maundy Fourpence, 1897, Twopence, 1869, Pennies (2), 1869, 1897 (S 3919-20, 3944, 3947); **Edward VII**, Maundy Fourpence and Penny, both 1902 (S 3986, 3989) [6]. *Very fine or better* £30-40
- 1131 Victoria**, Penny, 1877, wide date (S 3954); **Edward VII**, Pennies (3), 1902 (2, varieties), 1907 (S 3990, 3990A) [4]. *Extremely fine and better, all with considerable original colour but last has been lacquered* £100-150
- 1902 low horizon sealed in ICCS holder, graded MS 60
- 1132 Victoria**, Pennies (2), 1900, 1901 (S 3961); **Edward VII**, Penny, 1902 (S 3990); **George V**, Pennies (2), 1935, 1936 (S 4055); **George VI**, Pennies (2), 1950, 1951 (S 4117) [7]. *Third practically as struck with much original colour, others mostly about extremely fine, last two scarce* £80-100
- 1133 Victoria**, Halfpence (5), 1860 beaded border, 1864, 1875H, 1887, 1890 (S 3956-7); **Edward VII**, Halfpenny, 1903 (S 3991) [6]. *About extremely fine and better, mostly with original colour, but surface of 1887 artificial* £100-150
- 1134 Victoria**, Farthing, 1860, beaded border, Half-Farthing, 1843, Third-Farthing, 1885 (S 3951, 3958, 3960); together with other copper coins, George III to Victoria, mostly Farthings (11, including 1844); **IRELAND, Charles II**, Halfpenny, 1682, small letters (S 6575) [15]. *First three brilliant and practically as struck, others in varied state, one slabbed* £90-120
- 1135 Victoria**, Third-Farthing, 1876 (S 3960); together with other British and World coins, tokens, etc (126), all in base metal [127]. *First extremely fine with original colour, others in varied state* £120-150
- 1136 Edward VII**, Half-Sovereigns (2), 1902, 1908 (S 3974A, 3974B), **George V**, Half-Sovereign, 1913 (S 4006) [3]. *First and last cleaned, otherwise very fine* £280-320
- 1137 Edward VII**, Crowns (2), both 1902, edge II (S 3978) [2]. *One fine, other very fine* £100-150
- 1138 Edward VII**, Halfcrowns (2), 1902, 1904, Florin, 1903, Shillings (13), 1902 (3), 1906 (2), 1907 (3), 1910 (5); together with a cased type set of Edward VII coinage, Halfcrown to Farthing [Lot]. *Varied state* £200-300
- 1139 Edward VII**, Florins (9), 1902-10 inclusive (S 3981) [9]. *Fine or better* £120-150
- 1140 Edward VII**, Shillings (9), 1902 (2, one a Proof), 1903-8 inclusive, 1910 (S 3982) [9]. *The 1905 fine, others generally very fine or better* £300-400
- 1141 Edward VII**, Shillings (3), 1904, 1905, 1909 (S 3982) [3]. *Fine or better* £60-80
- 1142 Edward VII**, Sixpences (9), 1902 (2, one a Proof), 1903, 1905, 1906 (2), 1908, 1910 (2) (S 3983) [9]. *Proof as struck, others fine to very fine, a few better* £90-120
- 1143 George V**, Sovereign, 1912 (S 3996); **Elizabeth II**, Sovereigns (2), 1957, 1959 (S 4124-5) [3]. *Extremely fine* £600-700
- 1144 George V**, Crowns (5), 1928, 1935 (4) (S 4036, 4048); together with other coins in silver (7), base metal (3) [15]. *First very fine, 1935 Crowns extremely fine, others in varied state* £250-300
- 1145 George V**, Halfcrowns (9), 1911-19 inclusive (S 4011) [9]. *Very fine to extremely fine* £200-250
- 1146 George V**, Halfcrowns (6), 1911-19 inclusive (S 4011) [9]. *The 1912 fine, others extremely fine or better* £200-250
- 1147 George V**, Halfcrowns (9), 1920, 1921, 1922 (2), 1923, 1924, 1925, 1926 (2) (S 4021, 4021A) [9]. *One 1922 and the 1925 fine, others extremely fine or better* £120-150
- 1148 George V**, Halfcrowns (14), 1920, 1922, 1923, 1924, 1927 Proof, 1928, 1929-36 inclusive (S 4021A, 4032, 4037) [14]. *The 1930 about very fine, others very fine to extremely fine* £150-200
- 1149 George V**, Halfcrowns (3), 1926 (2, one modified effigy), 1927 (S 4021A, 4032) [3]. *Last extremely fine, others very fine* £90-120
- 1150 George V**, Halfcrowns (11), 1927 (2, currency and Proof), 1928-36 inclusive (S 4032, 4037) [11]. *The 1930 fine, others extremely fine or better* £150-200
- 1151 George V**, Halfcrowns (11), Florin (1), Shillings (22), little duplication [44]. *Very fine to extremely fine* £200-300

- 1152 George V**, Halfcrowns (13), Florins (35), Shillings (85), Sixpences (90) [223]. *Varied state* £150-200
- 1153 George V**, Florins (24), 1911-26 inclusive, 1928-36 inclusive (S 4012, 4022A, 4038) [24]. *The 1913 and 1932 fine, others very fine or better* £90-120
- 1154 George V**, Florins (17), 1911 (2, one an impaired Proof), 1912, 1913, 1915-17, 1918 (2), 1919, 1922-6 inclusive, 1932, 1936 (S 4012, 4022A, 4038) [17]. *Generally very fine or better* £90-120
- 1155 George V**, Shillings (18), 1911-25, 1926 (2, varieties), 1927 (S 4013, 4023A, 4033) [18]. *Very fine to extremely fine, a few better* £150-200
- 1156 George V**, Shillings (25), 1911 (2, one a Proof), 1912-25 inclusive, 1926 (2, both types), 1927 (2, one a Proof), 1930, 1932, 1934, 1936 (S 4013, 4023A, 4033, 4039) [25]. *Proofs about as struck, others generally good very fine or better* £250-300
- 1157 George V**, Sixpences (21), 1911 (2, one a Proof), 1912-14, 1915 (2), 1917, 1918, 1919 (2), 1920 (2), 1923-5, 1926 (2), 1927 (2, one a Proof), 1934 (S 4014, 4024-5, 4034, 4040-1); together with two modern concoctions of Edward VIII coins [23]. *Proofs about as struck, others generally very fine or better* £90-120
- 1158 George VI**, Halfcrowns (13), 1937 (2, one a Proof), 1938-47 inclusive (S 4080, 4101) [13]. *Very fine to extremely fine, a few better* £80-100
- 1159 George VI**, Halfcrowns (16), 1937 (2, one a Proof), 1938-51 inclusive (S 4080, 4101, 4106) [16]. *Generally extremely fine* £80-100
- 1160 George VI**, silver Halfcrowns (5), Florins (25), Shillings (62, including 1937 Proof), Sixpences (19) [111]. *Varied state* £120-150
- 1161 Elizabeth II**, Proof Sovereign, 2000; together with a Half-Sovereign, 2000 (S 4430, 4440) [2]. *As struck; sealed as issued* £280-320
- 1162 Elizabeth II**, Crowns (124), all 1965, 25 Pence (20), all 1972 (S 4144, 4226); together with Proof sets (2), both 1971 [Lot]. *Mostly as struck* £70-90
- 1163 Elizabeth II**, Two Pounds (5), Pound (2), 50 Pence (3), 10 Pence, 2 Pence (3), Penny, various dates, all mis-strikes [15]. *Some in the wrong metal; all about as struck, an interesting and unusual lot* £100-150
- 1164 Elizabeth II**, Two Pounds (4), Pound, 50 Pence (4), 20 Pence, 10 Pence (2), 2 Pence (3), various dates, all mis-strikes [15]. *Some in the wrong metal; all about as struck, an interesting and unusual lot* £100-150
- 1165 Elizabeth II**, Two Pounds (4), Pounds (2), 50 Pence (3), 20 Pence, 10 Pence, 5 Pence, 2 Pence, Penny, various dates, all mis-strikes [14]. *Some in the wrong metal; all about as struck, an interesting and unusual lot* £100-150
- 1166 Elizabeth II**, silver Proof Two Pounds (7), 1994, 1995, 1996, 1998, 1999 (2), Piedfort 1996 (uncased); silver Proof Pounds (13), 1983-8 inclusive, 1994, 1995, 1997 (2, one uncased), 1998, Piedforts (2), 1983, 1994; 50 Pence set, 1993; Proof 25 Pence (3), 1977, 1981, 1997; silver Proof Piédfort 20 Pence, 1982; 10 Pence set, 1992; uncirculated sets and coins (8); Isle of Man, Proof and specimen coins (8); together with a large quantity of mostly British coins, silver (284), base metal (2,000+); British and World banknotes (35) [Lot]. *Modern issues generally as struck, others in varied state* £800-1,000  
Not suitable for shipping
- 1167 Elizabeth II**, Proof 25 Pence (3), 1972 (2), 1977 (S 4226-7); together with other Proof silver Crown-sized coins (10) from Bermuda (2), Gibraltar (4), Guernsey (2), Isle of Man (2), 1967-72 [13]. *As struck; cased and packaged as issued* £200-250
- 1168 Elizabeth II**, Proof sets (5), 1953, 1971, 1973, 1977, 1981; together with modern proof Crown-sized coins (7), other modern coins of the World (7) [Lot]. *Generally extremely fine or better* £80-100
- 1169 Elizabeth II**, Proof sets (8), 1970 (3), 1971, 1972 (3), 1977; Proof Half-Sovereign, 1980; Proof 25 Pence, 1977; silver Proof Piédfort 20 Pence, 1982; 1967 type set; Victoria, official small silver medal, 1897; Isle of Man, Proof set, 1971 [Lot]. *Proofs generally as struck, but some without cases* £200-300
- 1170 Elizabeth II**, Proof sets (35), 1971-9 inclusive, 1980 (2), 1981-3 inclusive, 1985 (2), 1986-8 inclusive, 1989 (2), 1991, 1992, 1993 (2), 1995-9 inclusive, 2001-7 inclusive [Lot]. *As struck; in cases of issue* £300-400
- 1171 Elizabeth II**, Proof sets (2), 1984, 1985; Proof silver Two Pounds, 2003; Proof silver Pounds (3), 2000, 2001, 2002; Proof 25 Pence, 1981; together with other specimen sets and coins (21) [Lot]. *Mostly as struck* £60-80
- 1172 Edward I and Edward II**, Pennies (7), various mints; together with other hammered and later coins (4), Edward III to James II [11]. *Varied state* £90-120
- 1173 Edward I to Edward III**, Pennies (75), Halfpence (10, including Newcastle), Farthings (4), various classes and mints [89]. *Varied state* £150-200
- 1174 Edward I to James I**, silver coins (6), various [6]. *Varied state* £70-90
- 1175 Edward III to Edward IV**, Groat, Halfgroats (15), mostly London [16]. *Varied state* £80-100
- 1176 Elizabeth I to Edward VII**, Halfcrowns (18), Florins (16), Shillings (15); minor silver (19) [68]. *Varied state* £200-250
- 1177 Charles II to George V**, British and Irish copper and bronze coins (205), mostly Farthings [205]. *Varied state* £90-120
- 1178 Charles II to George VI**, Half-Sovereign, 1914; Crown, 1951; Halfcrowns (8), 1671, 1689, 1697, 1816, 1817, 1820, 1826, 1834; Shillings (6), 1709, 1723 SSC, 1745 LIMA, 1758, 1816 (2); other base metal coins (5) [21]. *Fine to very fine* £300-400
- 1179 James II to William III**, Crowns (3), 1688, 1695, 1696 [3]. *Fine* £300-350
- 1180 James II to George II**, Halfcrowns (7), 1686, 1687, 1707E, 1708E, 1715, 1745, 1746 LIMA [7]. *Fine or better* £500-700

- 1181** William and Mary to George II, Halfcrowns (7), 1689, 1697, 1698, 1709, 1714, 1731, 1745 LIMA [7]. *Fine to very fine*  
£500-700
- 1182** William III to George II, Shillings (14), 1696, 1697, 1700, 1711, 1720, 1723 SSC, 1736, 1739, 1741, 1745, 1745 LIMA, 1747, 1750, 1758 [14]. *Fine or better*  
£350-450
- 1183** Anne to Edward VII, Halfcrowns (8), 1689, 1745 LIMA, 1817 large head, 1820, 1826, 1887, 1900, 1902; Florin, 1849; Shillings (3), 1697, 1707, 1758 [12]. *Varied state* £120-150
- 1184** George III to Victoria, Crowns (7), 1820, 1821, 1822 (2), 1889, 1890, 1899 [6]. *Varied state* £150-200
- 1185** George III to George V, Third-Guinea, 180-, Half-Sovereigns (4), 1878, die 6, 1895, 1907, 1914 [5]. *First poor, others very fine*  
£400-450
- 1186** George III to George VI, Crowns (17), 1819 (2), 1820 (4), 1821, 1822, 1847, 1887, 1889, 1890 (2), 1892, 1899, 1935, 1937 [17]. *Varied state* £250-300
- 1187** George III to George VI, Crowns (7), 1819<sup>LX</sup>, 1822 <sup>TERTIO</sup>, 1844, 1845, 1902, 1935, 1937 [7]. *Very fine or better*  
£600-800
- 1188** George III to Elizabeth II, Crowns (17), 1820, 1822, 1844, 1887 (2), 1892, 1893, 1895, 1902, 1935, 1937 (2), 1951 (2); 25 Pence (3), all 1980; Double Florin, 1890; other coins in silver (25), base metal (190) [232]. *Varied state* £200-300
- 1189** George III to Elizabeth II, silver coins (48); together with a quantity of base metal coins [Lot]. *Varied state* £40-60
- 1190** George IV to Victoria, Shillings (12), 1824, 1825 (2, both types), 1826, 1829, 1846, 1854, 1858, 1860, 1869 die 2, 1887 young head [12]. *The 1854 fair but rare, others fine to very fine*  
£200-250
- 1191** Victoria to George VI, silver Threepences (145), various dates [145]. *Fine to very fine, many better, a few Maundy issues*  
£90-120
- 1192** Victoria to George VI, silver Threepences (60); other British and World coins in silver (27), base metal (338), mostly 19th and 20th century; together with replica coins (4), banknotes (7), stamps (19) [455]. *Varied state*  
£80-100
- 1193** George V and George VI, Crowns (4), 1935, 1937 (2, one a Proof), 1951; Halfcrowns (14); Florins (6) [24]. *Fine to very fine, many better*  
£100-150
- 1194** George V and George VI, silver Halfcrowns (6), Florins (47), Shillings (42), minor denominations (85); together with Charles II to Elizabeth II, a large quantity of base metal, Channel Island and Irish coinage [Lot]. *Varied state*  
£200-300
- Not suitable for shipping
- 1195** George V to Elizabeth II, Crowns (18), 1935 (3), 1937 (3), 1951 (3), 1953 (3), 1960 (2), 1965, 1972, 1977, 1980 [18]. *Generally extremely fine*  
£90-120
- 1196** George V to Elizabeth II, Halfcrowns (12, including 1950 and 1951 Proofs), Florins (40, including 1927, 1950 and 1951 Proofs), Shillings (76), Sixpences (9) [137]. *Varied state; housed in 8 Whitman folders*  
£150-200
- 1197** George V to Elizabeth II, Proof sets (4), 1970 (2), 1972 (without folder), 1983, Silver Proofs, 25 Pence (5), 1972, 1977 (3), 1981, Pound, 1983; together with a large quantity of base metal coinage, including Proof 1953 Shillings (2) and cupro-nickel Crowns (240) [Lot]. *Varied state*  
£300-400
- Not suitable for shipping
- 1198** Golden Replicas of British Stamps, 1980, an album of 24 first day covers, each inset with a 22ct gold stamp replica [24]. *As made*  
£60-80
- 1199** SCOTLAND, William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Roxburgh (?), Hue Walter, *rev.* HVE WALTER RO, 1.15g/6h (SCBI 35 -; B -; S 5029); together with other Scottish hammered coins (6), William the Lion to James VI [7]. *Varied state, first cracked in centre*  
£90-120
- 1200** SCOTLAND, Robert II, Groat, Edinburgh, star on sceptre-handle, 3.72g/10h (S 5131); together with English and Irish hammered and milled silver coins (7), all different [8]. *Mostly fine or better*  
£120-150
- 1201** IRELAND, Edward I, Second coinage, Penny, Dublin, type Ia, 1.14g/3h (S 6246; DF 63); together with other hammered and milled silver coins (5) [6]. *First fine, others in varied state*  
£40-60
- 1202** IRELAND, Edward IV, Light Cross and Pellets coinage, Penny, Dublin, nothing by neck, plain cross, 0.42g/7h (Burns Du 1; S 6360; DF 125); together with other Irish hammered coins (2) [3]. *Varied state* £80-100
- 1203** IRELAND, Elizabeth I, Second issue, Shilling, 1561, mm. harp, bust 3C, reads REG, 4.47g/3h (S 6505; DF 248); together with Third issue base Pennies (2), both mm. star [3]. *Fine or better*  
£150-200
- First only illustrated
- 1204** IRELAND, James I, First coinage, Sixpence, mm. martlet, first bust, 2.28g/9h; Second coinage, Shillings (3), all third bust, mm. martlet (2), 4.13g/6h, 4.01g/6h, mm. rose, 4.18g/12h; Sixpences (2), both mm. rose, first bust, 2.14g/6h, 2.11g/11h (S 6514-15, 6517; DF 260-2) [4]. *Mostly fine or better*  
£120-150
- 1205** IRELAND, George II, Halfpence (4), 1736, 1749, 1752, 1760, Farthing, 1760 (S 6605, 6607, 6610-11); George III, Halfpence (2), 1769 type II, 1781 (S 6613-14) [7]. *The 1760 and 1781 Halfpence very fine, others in varied state*  
£60-80
- 1206** IRELAND, William and Mary to George IV, copper coins etc (18), various [18]. *Varied state* £60-80
- 1207** IRELAND, Free State and Eire, Shillings (20), 1928 (2), 1940 (2), 1951 (2), 1954 (7), 1955, 1959, 1962 (2), 1963, 1964 (2) (S 6627, 6635, 6640) [20]. *Mostly extremely fine or better*  
£150-200
- 1208** IRELAND, Free State and Eire, Threepences (19), 1934, 1940-2-3-8, 1956 (2), 1961 (2), 1963 (3), 1964-5, 1966 (2), 1967, 1968 (2) (S 6629, 6637, 6641) [19]. *Earlier dates fine to very fine, later mostly extremely fine or better, some with original bloom*  
£60-80
- 1209** IRELAND, Free State and Eire, Pennies (22), 1928, 1931-3-5-7, 1940-1-2-3-6-8, 1950, 1952 (5), 1963-4-5-6-8 (S 6630, 6643) [21]. *Earlier dates fine to very fine, later mostly extremely fine or better, some with original colour*  
£90-120

**1210 IRELAND**, Free State and Eire, Halfpence (18), 1928, 1933-5-7, 1940-1, 1942 (4), 1943, 1946, 1949 (2), 1953, 1964-6-7 (S 6631, 6644) [18]. *Third good fine, others mostly about extremely fine, some better and with original colour* £150-200

**1211 GUERNSEY, Elizabeth II**, 25 Pounds, 2002, Golden Jubilee (KM. 141); together with fantasy 'Sovereigns' (3, one in bronze), 'Half-Sovereign' [5]. *As struck* £450-550

## NUMISMATIC BOOKS, ETC

*All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.*

**1212** A coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 444 Halfcrown-sized coins, brass pulls, double doors, lock and key. *Virtually as new, complete with all felts* £70-90

**1213** A mahogany and fruitwood cabinet, 26 x 21 x 23cm, comprising 13 trays, some with felt-lined compartments to house 12 Crown-size coins, ivory pulls, brass carrying handles at sides, felt base. *In excellent condition* £50-70  
*Provenance:* G.F. de Bruin

**1214** AKERMAN, J.Y., *A Numismatic Manual*, 2nd edn, London, 1840, xiv + 420pp, 16 engraved plates (Manville 319). *Original full tan calf, gilt edging, ribbed spine, marbled endpapers; some rubbing to extremities, otherwise internally very fine* £40-50

*Provenance:* Ex libris Charles M. Johnson [via William Sanders, New Haven, CT] and Alan Morris, with their bookplates

**1215** ALLEN, D.F., *A Catalogue of English Coins in the British Museum: The Cross-and-Crosslets ('Tealby') type of Henry II*, London, 1951, clxxxiv + 214pp, 25 plates (Manville 1001). *Original blue cloth, spine ribbed and gilt; library stamps, otherwise fine and clean* £35-45

*Provenance:* De-accessed from Newcastle-under-Lyme Public Libraries; ex libris Alan Morris, with his bookplate

**1216** [ANON], *English Coins and Tokens*, c. 1845, a neatly handwritten and copiously illustrated guide to coins from William I to William IV, 250+pp, including 17th century tokens [of Kent], notes on determining the differences on coins of the Chester and Leicester mints, and text drawing heavily on the previous writings of Folkes, Snelling, Leake, Lindsay, Ruding, Till, Akerman, Hawkins, Marshall and others, including transcripts of contributions to early volumes of the Numismatic Chronicle and the Gentleman's Magazine. *Contemporary blue leather, marbled endpapers; the binding somewhat distressed but the volume intact and a useful record, particularly the engraved illustrations* £150-250

The cataloguer speculates that the volume may have a connection with the Kent numismatist H.W. Rolfe (1778-1859), who is mentioned as the owner of one of the coins depicted in a rubbing at the back of the book

**1217** CARDONNEL, A. de, *Numismata Scotiæ*, Edinburgh, 1786, 157pp + 33pp Appendix, 20 engraved plates (Manville 217). *Large paper copy in full tan leather, ribbed and gilt spine; carefully rebacked, some pencil annotations on inside front cover, otherwise a fine and attractive copy of this pioneering study* £80-100

*Provenance:* Ex libris Alan Morris, with his bookplate

**1218** JOHN DRURY [David Edmunds], FPL 1, 3, 5, 8, 17, 20, 24, 27, 28, 30, 31, 32, 33, 41, 42, 43, 44, Colchester, nd-1983 [17]. *A clean group and still a useful reference for antiquarian numismatic books* £30-40

- 1219** EVANS, Sir J., *The Coins of the Ancient Britons*, London, 1864, xi + 424pp, 26 engraved plates (Manville 427). *Publisher's brown cloth, gilt; base of spine frayed, library stamps, dedication to Charles Roach Smith by the author, 1864, on first free endpaper, 4pp ALS from Evans at Nash Mills to Roach Smith, 18 February 1866, pasted on inside front cover, printed review of the book by J.B. Davis from the Reliquary, July 1864 (Manville 427a), pasted-in, an interesting volume by association* £100-150  
*Provenance:* Ex libris Charles Roach Smith; de-accessed from Hereford Free Public Library; ex libris Alan Morris.  
 The letter from Evans begins: "My dear Roach Smith, I have been wishing to write to you for some time but have been so busy I could not manage it. The coin of Allectus must be interesting & I should think worth a wood-cut – I only wish there was less cause to be anxious about Fairholt [*the engraver of the plates in Evans' book*]. I have not been able to call upon him myself but Mrs Evans called and saw him last week and though he had been out he still seemed to be very ill – His illness has thrown us back a little with this No. of the Chronicle, but I hope you will have it in a day or two – I wish you could have arranged to have come on here when you were in London and have brought the flint with you. Messrs. Trimnell and Beirsted have lately found two more specimens near Reculver – You will be glad to learn that I have arranged with Mr Warren of Ixworth for the purchase of his collection – I should be sorry to separate the old gentleman from it but as he had determined to part with it I thought it might as well come here as go anywhere else or be dispersed – I must go down there some day shortly and arrange about bringing them away – I am sorry to say that his niece continues very unwell – I forget whether I have written to you since I was in France last month – In Paris I met with two gold bracteate ornaments from Denmark very like some of those from A.S. graves – I also got a very fine Gallienus in gold & an Aurelian – At Amiens I saw some very good Merovingian ornaments and made an offer for them but have not heard of its being accepted..."
- 1220** EVANS, Sir J., *The Coins of the Ancient Britons, Supplement*, London, 1890, pp.417-599, 10 engraved plates + map (Manville 546). *Publishers' green cloth, gilt, gilt spine; library stamps, otherwise fine* £60-80  
*Provenance:* De-accessed from Hereford Free Public Library; ex libris Alan Morris
- 1221** FLEETWOOD, W., *Chronicon Preciosum: or, An Account of English Money, The Price of Corn, and other Commodities, For the Last 600 Years*, 2nd edn, London, 1745, vii + 147pp, 12 engraved plates, 30pp Appendix (Manville 132). *Rebound in half-morocco and marbled boards, gilt spine; title pages to the main work and the Appendix are copies, otherwise internally fine* £60-80  
*Provenance:* Ex libris Charles Edward Fewster, Hull, and Alan Morris, with their bookplates
- 1222** FLEETWOOD, W., *Chronicon Preciosum: or, An Account of English Money, The Price of Corn, and other Commodities, For the Last 600 Years*, 2nd edn, London, 1745, vii + 147pp, 12 engraved plates, 30pp Appendix (Manville 132); AKERMAN, J.Y., *An Introduction to the Study of Ancient and Modern Coins*, London, 1848, vii + 220pp (Manville 358); HUMPHREYS, H.N., *The Coin Collector's Manual*, 2 vols, London, 1887, xxiv + 726pp, engraved illustrations in text (Manville 381, note); together with other references (13), by Oman, Brooke, Linecar, Berry, P. Seaby, etc [17]. *Publishers' bindings; first with title page signed by William Marshall, second with title page signed by E.M. Adams* £50-70
- 1223** FOLKES, M., *English Coinage, Silver and Gold, faithfully copied from the originals*, London, nd [c. 1863], 4pp, 67 engraved plates (Manville 426). *Original blue quarter-leather; spine and extremities rubbed, internally fine and clean* £40-50  
*Provenance:* Ex libris Alan Morris, with his bookplate
- 1224** GLENDINING & Co [London], Catalogue of a Choice Collection of English Coins from Edward VI to Present Day, formed by Mr Grant R. Francis, 24-6 March 1920, 624 lots, 9 plates, unpriced; GLENDINING & Co [London], Catalogue of English Coins...A.N. Brushfield...2-3 May 1929, 470 lots, 1 plate, priced, bound with Catalogue of Some Rare Anglo-Saxon Pennies [Vatican Hoard], 16 May 1929, 110 lots, 3 plates, priced, bound with Catalogue of Coins, Medals and Military Badges...Ellman...Gaunt...Roderick Dow, 11-12 July 1929, 587 lots, 2 plates, priced, bound with Catalogue of a Very Valuable Collection of Gold Coins and Medals formed by a Continental Collector, 11 October 1929, 279 lots, 13 plates, priced [2]. *First in modern light blue cloth, second in contemporary green cloth with gilt spine* £50-70  
*Provenance:* Ex libris Alan Morris, with his bookplates
- 1225** HUMPHREYS, H.N., *The Coins of England*, 2nd edn, London, 1846, xii + 148pp, 23 engraved coloured plates (Manville 344); HUMPHREYS, H.N., *The Coinage of the British Empire*, 1st edn, London, 1854, 160pp, 24 engraved plates, some chromo-lithographic (Manville 386); GRUEBER, H.A., *Handbook of the Coins of Great Britain and Ireland*, London, 1899, lxxi + 272pp, 64 plates (Manville 591); OMAN, C., *The Coinage of England*, Oxford, 1931, xii + 395pp, 45 engraved plates, dj (Manville 904); BROOKE, G.C., *English Coins*, 1st edn, London, 1932, xii + 277pp, 64 plates (Manville 907); together with the plates from Hawkins' Silver Coins of England and Kenyon's Gold Coins of England [6]. *First in full red leather, gilt, ribbed and gilt spine, all edges gilt, with signatures of Elizabeth Heron and R.I. Heyes on inside front cover, second with first free endpaper signed by William Gott, 1854, last in modern cloth with library stamps, others in publishers' bindings* £50-70  
*Provenance:* Ex libris Alan Morris, some with his bookplates, additionally: last de-accessed from Northamptonshire Libraries
- 1226** HUMPHREYS, H.N., *The Coinage of the British Empire*, 1st edn, London, 1854, 160pp, 24 engraved plates, some chromo-lithographic (Manville 386); HENRY, J., *A Compilation of English Silver Coins*, 3rd edn, London, 1882, 122pp, engraved illustrations in text (Manville 500); HENFREY, H.W., *A Guide to the Study of English Coins*, Keary's revised edn, London, 1885, xxi + 325pp, engraved illustrations in text (Manville 516); THORBURN, W.S., *A Guide to the History and Valuation of the Coins of Great Britain and Ireland...with their value*, 2nd [posthumous] ed, London, 1888, viii + 164pp, 39 engraved plates (Manville 541); HUMPHREYS, H.N., *The Coin Collector's Manual*, 2 vols, London, 1891 and 1871, xxiv + 726pp, engraved illustrations in text (Manville 381, note); LANE-POOLE, S., *Coins and Medals, their Place in History and Art*, 3rd edn, London, 1894, vi + 286pp, engraved illustrations in text (Manville –); OMAN, C., *The Coinage of England*, Oxford, 1931, xii + 395pp, 45 engraved plates (Manville 904) [8]. *Last in maroon quarter-morocco, ribbed and gilt spine, others in publishers' bindings, penultimate with library stamps* £40-50  
*Provenance:* Ex libris Alan Morris, mostly with his bookplates, additionally: Lane-Poole de-accessed from Gravesend Public Library and the British Council
- 1227** LANGLOIS, V., *Numismatique de l'Arménie au moyen-âge* [1855], the 1978 Paris reprint, xii + 110pp, 7 engraved plates; JESSON, Margaret, and HILL, D. (eds), *The Iron Age and its Hill-Forts, papers presented to Sir Mortimer Wheeler*, Southampton, 1971, xii + 220pp, 6 plates; together with other references (15), by Porteous, Grierson, Hill, Calicó, Forrer, etc [17]. *Publishers' bindings; second with the signature of J.G.F. Hind, University of Leeds, on first free endpaper* £40-50

- 1228** LEAKE, S.M., *An Historical Account of English Money from the Conquest to the Present Time*, 3rd edn, London, 1793, viii + 428pp, Appendix, 7 + 7 plates (Manville 228). *Contemporary full tan leather, gilt, ribbed spine; handwritten account of Leake's life, c. 1814, on third free endpaper, some light spotting to plates, otherwise fine and clean* £60-80  
*Provenance:* Ex libris Robert Wright Taylor, Barton-upon-Humber, and Alan Morris, with their bookplates
- 1229** MONTAGU, H., *The Copper, Tin and Bronze Coinage and Patterns for Coins of England*, 2nd edn, London, 1893, xxiii + 150pp, engraved illustrations in text (Manville 563). *Maroon quarter morocco, ribbed and gilt spine, t.e.g.; minor rubbing to extremities and library stamps throughout, otherwise a very fine and fresh copy of the best edition* £60-80  
*Provenance:* Ex libris Woolhope Club, Hereford; Alan Morris, with his bookplate
- 1230** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates (Manville 1115 variant). *Publishers' blue cloth; internally very fine and fresh* £70-90  
*Provenance:* Ex libris Alan Morris, with his bookplate [acquired May 1973]
- 1231** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates (Manville 1115 variant); BROWN, I.D., and DOLLEY, R.H.M., *A Bibliography of Coin Hoards of Great Britain and Ireland 1500-1967*, London, 1971, 88pp, dj (Manville 1230); CARSON, R.A.G. (ed), *Mints, Dies and Currency, essays dedicated to the memory of the late Albert Baldwin*, London, 1971, xv + 336pp, 23 plates (Manville 1232); together with other references (5), by Oman, Sutherland, Grinsell, etc [8]. *Publishers' bindings; first with twisted covers but internally very fine* £60-80
- 1232** PEGGE, S., *An Essay on the Coins of Cunobelin*, London, 1766, 136pp, 2 engraved plates (Manville 174). *Original brown leather, ribbed spine; some rubbing to extremities, internal foxing and the signatures of four previous owners on page 1, otherwise a sound original copy of this study* £60-80  
*Provenance:* Ex libris William Crafter Jr, Gravesend, 1807; W. Prentis, 1863; Henry Prentice, 1901; A. Simpson, 1952; Alan Morris, with the latter's bookplate
- 1233** PINKERTON, J., *An Essay on Medals*, 2 vols, 2nd edn, London, 1789, xlvi + 300pp, iv + 346pp, 5 engraved plates (Manville 221); TILL, W., *An Essay on The Roman Denarius and English Silver Penny*, London, 1837, x + 230pp, 2 engraved plates (Manville 309); HAWKINS, E., *The Silver Coins of England*, Kenyon's revised edn, London, 1876, vi + 504pp, 54 engraved plates (Manville 478), newspaper cutting from *The Times*, 14 May 1938, regarding working practices at the Royal Mint in relation to the recoinage of pre-1920 silver tipped-in; KENYON, R.L., *The Gold Coins of England*, London, 1884, 217pp, 23 plates (Manville 509), ALS from Edward King, Lymington, to a Mr Gibbs, 6 June 1961, enquiring about a 17th century token of Lymington tipped-in; THORBURN, W.S., *A Guide to the History and Valuation of the Coins of Great Britain and Ireland...with their value*, 2nd [posthumous] ed, London, 1888, viii + 164pp, 39 engraved plates (Manville 541) [6]. *Last in brown half-morocco and green boards with ribbed and gilt spine, others in publishers' bindings; all in fine and clean condition, second inscribed by the author to Richard Bentley, 20 October 1837, on rear endpaper* £60-80  
*Provenance:* Ex libris Alan Morris, some with his bookplates, additionally: Pinkerton ex libris George Gorman, Charles H. Parsons and B. Wells, Till ex libris Richard Bentley
- 1234** PINKERTON, J., *An Essay on Medals*, 3rd edn, 2 vols, London, 1808, xlv + 376, 448pp, 6 engraved plates (Manville 264) [2]. *Maroon half-leather and marbled boards, ribbed and gilt spines; internally very fine and clean, an attractive set* £40-60  
*Provenance:* Ex libris B.F. Dobson, Whitestock Hall, Haverthwaite, Ulverston, with armorial bookplates; Alan Morris [from Blackwell's (Oxford) October 2002]
- 1235** RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentick history to the end of the fiftieth year of the reign of his present Majesty*, 6 vols, 2nd edn, London, 1819, xliii + 421, 487, 487, 506, 382 + 131pp, 113 plates + map (Manville 283) [6]. *Full decorated tan calf, gilt edging, ribbed and finely gilt spines, marbled endpapers; some scuffing to extremities and front covers of vols. I and IV detached, otherwise internally very fine, the volume of Plates with some amends in a contemporary hand* £80-100  
*Provenance:* Ex libris Alan Morris, with his bookplates
- 1236** SIMON, J., *An Essay towards an Historical Account of Irish Coins*, 1st edn, Dublin, 1749, xv + 184pp, 8 engraved plates (Manville 139). *Original decorated brown half-leather and boards, rebacked with ribbed spine and fresh endpapers; internally clean* £60-80  
*Provenance:* Ex libris Alan Morris, with his bookplate and signature, 1980
- 1237** SNELLING, T., *A View of the Gold Coin and Coinage of England...*, London, 1763, 36pp, 8 engraved plates (Manville 171); LINDSAY, J., *A View of the Coinage of the Heptarchy*, Cork, 1842, viii + 132pp, 6 engraved plates (Manville 332); TATE, W., *The Modern Cambist*, 6th edn, London, 1849, xvi + 222pp; LIVERPOOL, [1st] Earl of, *A Treatise on the Coins of the Realm; in a Letter to The King*, 3rd edn, London, 1880, xii + 295pp (Manville 492); STAINER, C.L., *Oxford Silver Pennies from A.D. 925-A.D. 1272*, Oxford, 1904, xiv + 93pp, 15 plates (Manville 628) [5]. *Publishers' bindings; second with library stamps and inscribed by the author to F.W.L. Ross Esqr., 21 May 1849, on first free endpaper* £50-70  
*Provenance:* Ex libris Alan Morris, some with his bookplates, additionally: Lindsay de-accessed from Hereford Public Library but originally the gift of Mrs A.J.V. Radford, Malvern, 1938
- 1238** SOTHEBY, WILKINSON & HODGE [London], *Catalogue of the Highly Important & Valuable Cabinet of Scottish Coins... formed by James Wingate...*, 29 November-1 December 1875, 464 lots; bound with *Catalogue of the Valuable Collection of Early British, Anglo-Saxon...formed by Major-General Wm. Yorke Moore*, 21-3 April 1879, 444 lots; bound with *Catalogue of the Well-Known and Valuable Cabinet of Coins formed...by...Lake Price*, 27-8 May 1880, 398 lots; bound with *Catalogue of the...Cabinet of Coins & Medals...A Nobleman [Marquis of Hastings]*, 15-19 November 1880, 785 lots; bound with *Catalogue of the...Cabinet of English Coins & Medals formed by James Halliburton Young*, 7-11 April 1881, 613 lots; bound with *Catalogue of the...Duplicates of English Coins...belonging to William Brice*, 15 June 1881, 150 lots; bound with *Catalogue of a Valuable Collection...formed by the Reverend George Wylie*, 10-12 July 1882, 376 lots. *All interleaved, with prices, buyers' names and much extra information on provenances in a contemporary hand; some important sales, in modern grey cloth and boards, internally fine and clean* £200-300  
*Provenance:* Ex libris Alan Morris, with his bookplate

- 1239** THOMPSON, J.D.A., *SCBI 9: Ashmolean Museum, Oxford: Anglo-Saxon Pennies*, London, 1967, xxiii + 92pp, 42 plates (Manville 1161); CARSON, R.A.G. (ed), *Mints, Dies and Currency, essays dedicated to the memory of the late Albert Baldwin*, London, 1971, xv + 336pp, 23 plates (Manville 1232); METCALF, D.M., *SCBI 23: Ashmolean Museum Oxford...Coins of Henry VII*, London, 1976, xlviii + 53 plates and descriptive text (Manville 1346); MAYHEW, N.J. (ed), *Edwardian Monetary Affairs (1279-1344)*, BAR 36, Oxford, 1977, 186pp (Manville 1364); MANVILLE, H.E., *Numismatic Guide to British & Irish Periodicals, 1836-1995*, London, 1997, pp.453-1083 (Manville 1834); WOODHEAD, P., *Sylloge of Coins of the British Isles 57, The Herbert Schneider Collection, vol. 2, English Gold Coins 1603-20th Century*, London, 2002, xiv + 305pp incorporating 58 plates, dj (Manville 1918); MANVILLE, H.E., *Biographical Dictionary of British and Irish Numismatics*, London, 2009, xii + 358pp [7]. *Publishers' bindings; last three new, others generally very fine, first pencilled 'JDAT advance copy 30 October 1967' on first free endpaper* £60-80
- 1240** VAN ARSDELL, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates (Manville 1662). *Publisher's green cloth; a very fine and clean copy* £90-120
- 1241** WALTERS, F.A., *Some remarks on the last silver coinage of Edward III*, London, 1902, 8pp, 1 plate; bound with WALTERS, F.A., *The coinage of Richard II*, London, 1902, 27pp, 2 plates; bound with WALTERS, F.A., *The coinage of Henry IV*, London, 1905, 60pp, 3 plates; bound with WALTERS, F.A., *The coinage of Henry V*, London, 1906, 47pp, 3 plates; bound with WALTERS, F.A., *The gold coinage of the reign of Henry VI*, London, 1903, 25pp, 2 plates; bound with WALTERS, F.A., *The silver coinage of the reign of Henry VI*, London, 1902, 43pp, 45 plates; bound with WALTERS, F.A., *The Stamford Find and supplementary notes on the coinage of Henry VI*, London, 1911, 23pp, 2 plates; bound with WALTERS, F.A., *The coinage of the reign of Edward IV*, London, 1909-10, 117pp, 10 plates; bound with WALTERS, F.A., *The coinage of the reign of Edward IV (continued)*, London, 1914, 48pp, 4 plates. *Brown half-leather, ribbed and gilt spine; some additional notes on Henry IV, V and VI in a contemporary hand tipped-in at the appropriate places, a very fine and important set of articles reprinted from NC* £150-200  
*Provenance: Ex libris Alan Morris*
- 1242** WARD, J., and GIFFORD, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq*, London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates (Manville 168). *Presentation volume by the Society of Antiquaries, with appropriate inscription on title page dated 21 March 1765; original decorated full leather, the edges finely gilt, ribbed and finely decorated spine, marbled endpapers; some scuffing to extremities, otherwise internally very fine and fresh, the best copy of this work seen by the cataloguer* £200-300  
*Provenance: Ex libris Alan Morris [from George Bayntun, Bath, August 2003]*
- 1243** WARD, J., and GIFFORD, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq*, London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates (Manville 168). *Original brown leather, rebacked ribbed and gilt spine, marbled endpapers; typescript note on Folkes pasted on first free endpaper, otherwise internally very fine, text and plates clean and free of foxing* £80-100  
*Provenance: Ex libris Alan Morris, with his bookplate*
- 1244** WARD, J., and GIFFORD, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq*, London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates (Manville 168). *Original brown half-leather, rebacked ribbed and gilt spine; extremities rubbed but internally fine and virtually free of foxing* £80-100
- END OF SALE**
- FOR AUCTION 100, WORLD COINS, SEE SEPARATE CATALOGUE**

## IMPORTANT INFORMATION FOR BUYERS

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

**A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.**

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

Account No: 0622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 3 per cent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

#### 5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount



due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### Bankers:

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