

BRITISH MEDALS FROM THE COLLECTION OF DAVID CORRICK

1001



Edward VI, Coronation, 1547, a cast lead restitutorial medal, unsigned [perhaps by H. Basse], crowned half-length bust right with sword and orb, legend in three concentric circles around, *rev.* 15-line legend in Hebrew and Greek, 64mm (MI I, 53/1; E 28b). *Late 18th century work, fine to very fine* £80-100

Provenance: H. Wollaston Collection; bt Seaby 1985.

Sold with relating letter from Laurence Brown, December 1985

1002



Edward VI, an oval portrait plaque in white metal, unsigned, bust right wearing soft cap and doublet with high collar, 83 x 69mm (MI –). *Late 18th century work, about very fine* £60-80

Provenance: Bt March 1992

1003



State of England, 1554, a cast bronze medal by J. da Trezzo, half-length portrait of Queen Mary left, veiled and draped, *rev.* seated figure of Mary as Peace, applying torch to pile of arms before a temple, supplicant figures beset by hailstorms to left, above, heavenly rays, below, water, 67mm (MI I, 72/20; E 33; Attwood 80; Arm. I, 241/3; Scher 54). *A somewhat later and well patinated cast, very fine* £150-200

1004 **Mary Queen of Scots**, 1579, a silver-gilt jeton, unsigned, crowned shield of France and Scotland, *rev.* a vine, one branch withered, the other receiving water from clouds, 28mm, 4.39g (MI I, 129/80; E 50); **Assistance Given to the United Provinces**, 1585, a copper jeton, unsigned, 30mm (MI I, 133/86; E 51); together with lead counters (2), both 1574 [4]. *First two fine, others in varied state* £90-120



Elizabeth I, 1582, an oval cast bronze badge, unsigned, bust left in high ruff, erect hood behind neck, *rev.* angel supporting garnished royal arms surrounded by Garter, 48 x 40mm (MI I, 132/85). *An 18th century cast, extremely fine and patinated* £150-200

Provenance: DNW Auction 74, 10 May 2007, lot 285

1006 **Assistance Given to the United Provinces**, 1586, a copper jeton, unsigned, Queen enthroned, *rev.* sword, 30mm (MI I, 133/87; E 52); **Pattern Groat** or medalet, 1601, an electrotype copy (BMC 8; N 2050); together with cast copies (3), including Fairfax Badge (MI I, 317/150; E 146a) [5]. *Fine and better* £80-100



1007 **Defeat of the Spanish Armada**, 1588, a cast silver-gilt medal by G. van Bylaer, Pope, Kings and bishops seated in consultation, *rev.* Spanish fleet driven against the rocks with sailors being thrown into the water, 50mm, 23.29g (MI I, 144/111; E 56; MH 4; v.L. I, 384). *Probably contemporary or nearly so, a cast of good quality, very fine* £200-250
Provenance: Bt B. Brady October 1980



James I, Coronation, 1603, a silver medal, probably by C. Anthony, laureate and armoured bust right, mantle around shoulders, *rev.* crowned rampant lion left, holding brazier and wheat sheaf, 29mm, 6.16g (MI I, 191/11; E 80). *Extremely fine, toned* £700-900

Provenance: Bt Baldwin May 1986



1009 **Peace Treaty with Spain**, 1604, a cast silver medal by N. Hilliard, bust of James I right wearing flamboyant plumed hat, *rev.* Religion, holding cross and beacon, facing Peace supporting a cornucopia, 34mm, 12.20g (MI I, 193/14; E 84). *Fine; with integral suspension loop* £120-150

1010



Peace Treaty with Spain, 1604, a bronzed electrotype copy of a medal said to be by N. Hilliard, armoured bust of James I right, *rev.* figures of Religion and Peace, 38mm (MI I, 194/16; E 84 var.; v.L. II, 19). *Very fine*
£70-90

1011



Gunpowder Plot, 1605, a copper jeton, unsigned, snake gliding among lilies and roses, *rev.* name of Jehovah within border of thorns, 30mm (MI I, 196/19; E 86; v.L. II, 22). *Some weakness in striking, otherwise good very fine with traces of original colour*
£150-200

Provenance: Bt B. Brady May 1976

1012


Marriage of Charles I and Henrietta Maria, 1625, silver medalets (2), unsigned, busts of King and Henrietta Maria vis-à-vis, on one King with ruff, other with lace collar, *revs.* Cupid scatters roses, both 22mm, 1.78g, 2.06g (MI I, 238/1, 238/2; E 105) [2]. *First very fine, second about fine*
£120-150

1013



Charles I, Coronation, 1626, a silver medal by N. Briot, crowned bust right, *rev.* arm issuing from clouds holding a sword, 30mm, 8.45g (MI I, 243/10; E 106). *About very fine, toned*
£300-400

Provenance: Bt June 1984

1014  **Birth of Prince Charles**, 1630, a silver medal, unsigned, cruciform shields, rays in angles, *rev.* legend on tablet, 30mm, 5.06g (MI I, 254/35; E 116); **James I and Prince Charles**, a silver jeton in imitation of engraving, 27mm, 2.39g (MI I, 376/272; E 174); **Henrietta Maria**, 1638, a silver jeton in imitation of engraving, 25mm, 2.29g (MI I, 381/284; E 176) [3]. *About very fine, first bright from prior cleaning*
£90-120

Sold with letter from Laurence Brown, June 1986, relating to the third item

1015



Charles I, Scottish Coronation, 1633, a silver medal by N. Briot, bust left wearing Scottish crown, *rev.* thistle and rose tree combined, 29mm, 11.32g (MI I, 266/60; E 123). *Fields tooled, otherwise about very fine*
£120-150

Provenance: Bt August 1986

1016



Charles I, Return to London, 1633, a struck silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, *rev.* sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 14.45g (MI I, 266/62; E 124). *Small, neat piercing behind head, otherwise very fine and toned, scarce*
£300-500

Provenance: Bt Croydon Coin Auctions May 1999

1017



Charles I, Return to London, 1633, a cast silver medal by N. Briot, from the same dies as previous, 42mm, 16.37g (MI I, 266/62; E 124). *Edge break at 10 o'clock, otherwise good fine* £200-250

Provenance: Bt B. Brady April 1980

1018



Anglo-Dutch Fishing Treaty, 1636, a plated electrotype copy of the medal by H. Reinhard, conjoined busts right, *rev.* Justice and Peace embrace, 54mm, 67.24g (MI I, 278/81; E 128). *Good fine* £80-100

Provenance: Bt March 1992

1019



Declaration of Parliament, 1642, a plated cast copy of the unique medal by T. Rawlins, ship in full sail flying banners and flags, *rev.* the two Houses of Parliament, 54 x 50mm (MI I, 293/110). *Very fine* £120-150

Provenance: Bt B. Brady October 1976

1020

Charles I, Memorial, 1649, copper medals by J. Roettiers (2), armoured and draped bust right, *revs.* hand from heaven holds a crown, both 50mm (MI I, 346/200; E 162a). *Very fine and better* £120-150

1021



Charles I, Memorial, 1649, a silver medal by J. Roettiers, armoured and draped bust right, *rev.* hand from heaven holds a crown, 35mm, 15.68g (MI I, 347/201; E 162b). *About very fine, toned, rare* £200-250

Provenance: Bt September 1986

1022



Charles I, Memorial, 1649, a silver medal signed F, bust three-quarters left, *rev.* King's severed head below a rampant seven-headed monster, 47mm, 36.74g (MI I, 352/210; E 163; v.L. II, 320). *Fine* £120-150

1023



Charles I, a silver Royalist badge by T. Rawlins, crowned bust right in falling lace collar, *rev.* bust of Henrietta Maria left, 37 x 29mm, 11.44g (MI I, 354/215; E 169). *Fine to very fine; lacking suspension loop* £250-300

Provenance: BDW Auction 5, 1 June 1994, lot 221

1024



Battle of Dunbar, 1650, a small uniface oval cast silver medal after T. Simon, bust left, 24 x 21mm, 3.21g (Lessen, BNJ 1981, p.118; MI I, 391/13; E 181B). *18th-century work, the head set against a stippled background, very fine* £80-100

1025

Charles II, Restoration, 1660, a uniface silver badge, probably by T. Rawlins, crowned bust right, 37 x 28mm, 5.53g (MI I, 444/19 *obv.*); **Charles II**, a brass jeton by C. Lauffer, 28mm (MI I, 494/120) [2]. *Both very fine; first with integral suspension loop* £150-200

1026



Charles II, Restoration, 1660, a hollow silver medal by T. Rawlins, bust right with long hair, *rev.* sun shines on three crowns placed on the branches of a leafless oak, 35mm, 7.73g (MI I, 453/38; E 215). *Struck on two separate clichés united by a rim with shaped suspension loop; bruise behind head, otherwise very fine and toned* £120-150

Provenance: Bt Baldwin October 1996

1027



Charles II, Embarkation at Scheveningen, 1660, a hollow cast silver medal by P. van Abeele, armoured bust almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, *rev.* Fame flying over fleet under sail, edge with PA F monogram, 70mm, 75.11g (MI I, 455/44; E 210; v.L. II, 462; MH 42). *Pierced top and bottom and with usual air-hole in edge, several rim nicks, otherwise very fine* £250-300

Provenance: Bt Mrs Allen September 1988

1028



Charles II, Restoration, 1660, a cast bronze medal by G. Bower, bust left, hair long draped in robes of the Garter, *rev.* Jupiter, seated on his eagle, hurls his thunderbolts upon the giants who lie prostrate in a desolate landscape, ornamental border both sides, 64mm (MI I, 458/50; E 213). *A contemporary cast of this very rare medal, very fine and patinated* £200-250

Provenance: Bt January 1994

1029

Charles II, Restoration, 1660, a lead medal by G. Bower, laureate bust right, *rev.* Britannia, as Pallas, pierces Envy with her spear, 35mm (MI I, 459/52, not recorded in lead; E 216). *Some tin pest, otherwise fine, rare* £50-70

1030



Charles II, Restoration, 1660, a silver medal by J. Roettiers, draped and armoured bust right with short hair, *rev.* Hercules, Minerva, Prudence, Peace and Mercury stand around an altar, supporting a shield with an image of Britannia, Plenty with a cornucopia reclines in foreground, 63mm, 106.76g (MI I, 460/54; E 214; v.L. II, 464). *Trifling surface marks, otherwise very fine or better, toned* £400-500

Provenance: DNW Auction 37, 8 September 1998, lot 1073; DNW Auction 38, 25 November 1998, lot 510

1031



Charles II, Coronation, 1661, a silver medal by T. Simon, crowned bust right, wearing lace collar and Garter, *rev.* Charles on throne holding sceptre, crowned by Peace flying above, 29mm, 7.77g (MI I, 472/76; E 221). *Good very fine, toned* £250-300

Provenance: Bt Spink July 1976

1032



Charles II, Coronation, 1661, a plated copper medal, unsigned [by T. Rawlins], crowned bust left wearing Collar of the Garter, *rev.* Charles as a shepherd, edge plain, 33mm (MI I, 474/80, a gilt example listed; E 220 var). *Some staining to the silver, otherwise better than very fine, rare* £300-350

Provenance: Bt Croydon Coin Auctions September 1995

1033



Marriage of Charles II and Catherine of Braganza, 1662, a silver-gilt medal by J. Roettiers, bust of Charles right, *rev.* bust of Catherine right, 43mm, 38.29g (MI I, 489/111; E 224). *The gilding contemporary with matt surface, very fine* £200-250

Provenance: Bt B. Brady May 1975

1034



Naval Reward, 1665, a silver medal by J. Roettiers, laureate bust of Charles II right, *rev.* King on sea-shore viewing naval engagement, 62mm, 93.49g (MI I, 503/139; E 230). *Stain in field by forehead, otherwise very fine* £400-500
Provenance: Bt Mrs Allen September 1987

1035



Peace of Breda, 1667, a lead medal, unsigned, Peace seated on clouds above military trophies which she burns, *rev.* panoramic view of Breda, 87mm (MI I, 530/178, not recorded in lead; v.L. II, 534). *Large piercing at top, otherwise fine* £80-100

1036



Peace of Breda, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, legend reads *BRIT*, *rev.* Britannia seated on rock contemplating her navies, edge lettered, 56mm, 74.71g (MI I, 535/185; E 241 var). *Edge knocks, fine*
£100-150

Provenance: Bt November 1989

1037



Peace of Breda, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, legend reads *BRI*, *rev.* from the same die as previous, edge lettered, 56mm, 74.19g (MI I, 535/186; E 241). *Minor edge nicks and surface marks in reverse field, otherwise extremely fine and toned*
£400-500

Provenance: Bt Spink November 1985

1038



British Colonization, 1670, a silver medal by J. Roettiers, conjoined busts of Charles II and Catherine right, *rev.* globe, 42mm, 36.44g (MI I, 546/203; E 245; Betts 44). *Good very fine, toned*
£350-450

Provenance: Bt B. Brady April 1982

1039



Marriage of Princess Mary to William of Orange, 1677, a silver medal by N. Chevalier, bust of Mary left with pearl necklace, *rev.* armoured bust of William right, 42mm, 30.38g (MI I, 568/235; E 256; v.L. III, 222). *Edge nicks, otherwise very fine, dark-toned*
£200-250

Provenance: Bt B. Brady May 1985

1040



Murder of Sir Edmund Berry Godfrey, 1678, a silver medal by G. Bower, bust right, two hands strangling him with his cravat, *rev.* heads of Pope and Devil joined in one, edge lettered, 37mm, 29.13g (MI I, 578/250; E 259). *Sometime cleaned, otherwise good very fine, scarce* £200-250

1041



Titus Oates and the Popish Plot, 1678, a silver medal by G. Bower, janiform heads of a monk and a Jesuit, *rev.* cluster of seven faces with, it is believed, Charles II in centre, 36mm, 23.82g (MI I, 579/252; E 260). *Cleaned in the past, otherwise very fine, rare* £250-300

Provenance: Bt Mrs Allen September 1995

1042



Laudatory Medal, c. 1683, in silver-gilt, by J. Roettiers, armoured bust of Charles II right with long hair, *rev.* Royal arms within Garter, supporters at sides, crest above, 53mm, 66.39g (MI I, 595/277; E 267). *Gilding marked and some signs of tooling, otherwise very fine, rare* £400-500

Provenance: DNW Auction 70C, 11 July 2006, lot 2275

1043



James II, Coronation, 1685, a silver medal by J. Roettier, laureate bust right, *rev.* hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 14.68g (MI I, 605/5; E 273). *Brush marks, otherwise very fine, toned* £250-300

Provenance: Bt Seaby November 1978

1044

Defeat of the Duke of Monmouth, 1685, a cast bronze medal by G. Bower, bust right, *rev.* Duke falls whilst reaching for three crowns atop a rocky island, 49mm (MI I, 613/23; E 276); **Security of Britain**, 1689, a cast copper medal by P.H. Müller, 54mm (MI I, 681/60; E 313) [2]. *Varied state, first pierced* £60-80

1045



Execution of the Dukes of Monmouth and Argyll, 1685, a silver medal by R. Arondeaux, bust of James placed over sceptres on pedestal displaying crowned arms, *rev.* Justice holding sword and scales, the decapitated bodies of the two Dukes to left and right, their heads on blocks, 60mm, 89.07g (MI I, 615/27; E 281). *Minor marks, otherwise extremely fine, toned* £700-900

Provenance: Glendining Auction, 28 November 1990, lot 44

1046



Spanish Wreck Recovered, 1687, a silver medal by G. Bower, conjoined busts of James II and Mary right, *rev.* the salvage operation, a small row-boat to the fore with Sir William Phipps's ship, the *Algier Rose*, beyond, 55mm, 67.05g (MI I, 619/33; E 285; Betts 67). *Rim knocks and somewhat scuffed, otherwise about very fine* £300-400

Provenance: Bt April 1989

1047

Archbishop Sancroft and the Seven Bishops, 1688, a cast silver medal by G. Bower, bust right, *rev.* busts of the seven bishops in medallions, edge plain, 49mm, 25.94g (MI I, 622/37; E 288b); together with other related medals (2, one a silver cast) [3]. *Fine or better* £100-150

1048



Birth of Prince James, 1688, a cast base silver medal by G. Bower, laureate bust of James right, *rev.* loosely draped bust of Queen Mary left, 50mm, 32.22g (Woolf 1:1; MI I, 627/45). *About very fine, rare* £120-150

1049



Landing of William III at Torbay, 1688, a cast silver medal by G. Bower, armoured and draped bust right, *rev.* equestrian figure leading army assembled on a beach, fleet at anchor in background, 50mm, 22.62g (MI I, 639/64; E 297). *A sharp and well cast example, minor surface marks, otherwise good very fine* £120-150

Provenance: Bt B. Brady May 1984

1050



Flight of Prince James, 1688, a cast silver medal by C. Wermuth, Father Petre riding on lobster and carrying the infant Prince, French ship to left, *rev.* a Jesuit cap above a shield showing a windmill, Garter around, lobster below, 31mm, 16.80g (Woolf 4:1a; MI I, 643/71; E 300). *Fine, scarce* £150-200

1051

James II, Abdication, 1688, a white metal medal, unsigned, bust of William III right, *rev.* James II in rowing boat, throwing the Great Seal into the Thames, 38mm (Woolf 75.1; MI I, 646/75; E. 301); **William and Mary**, 1689, a white metal medal by J. Smeltzing, 37mm (MI I, 685/67); together with other base metal medals (4) [6]. *Varied state* £60-80

1052



William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev.* Jove hurling a thunderbolt at Phæton who is falling from his chariot, 35mm, 15.92g (MI I, 662/25; E 312). *Extremely fine, attractively toned* £200-250

Provenance: Bt Spink October 1976

1053

William and Mary, Coronation, 1689, a struck silver medal by G. Bower, conjoined busts right, *rev.* Perseus delivering Andromeda from a sea-monster, 38mm, 20.58g (MI I, 663/26; E 311b). *Brightly cleaned, with associated scuffing and rim marks, fine* £60-80

1054



William and Mary, Coronation, 1689, a cast silver medal by G. Bower, conjoined busts right, *rev.* monarchs seated beneath canopy of state, each holding sceptre and orb, 53mm, 22.21g (MI I, 668/38; E 310b). *Tooled in fields, otherwise better than very fine* £100-150

1055

William and Mary, Coronation, 1689, a white metal medal by P.H. Müller, laureate and armoured bust of William right, *rev.* legend within Garter, chronogrammatic date, lettered edge, 50mm (MI I, 675/50); **Act of Toleration**, 1689, a copper medal by P.H. Müller, 49mm (MI I, 683/64; E 314; v.L. III, 392, 1) [2]. *First with copper plug, light tin pest, fine, second harshly cleaned in the past, otherwise very fine* £80-100

- 1056** **Mary, as Regent**, 1690, copper medals by J. or N. Roettiers (2), bust right, *revs.* moon and stars over landscape, both 49mm (MI I, 704/111; E 320); **Death of Isaac Newton**, 1727, copper medals (2), by J. Croker, 52mm (MI II, 469/83; E 504), and by J. Dassier, 33mm (MI II, 470/84; E 506; Eisler I, 270/9) [4]. *One Mary medal fine, others about very fine and better* £80-100



- Pacification of Ireland**, 1691, a copper medal by G. Hautsch, laureate and armoured bust of William III right, *rev.* Victories with names and views of six Irish towns on shields, below William commands on horseback before Drogheda and Dublin, edge lettered, 41mm (MI II, 41/224; E 340). *Trace of rim mount at 11 o'clock, otherwise very fine* £100-150

Provenance: Bt Spink March 1986



- Mary, Death**, 1695, a copper medal by J. Luder, bust right, pearls entwined in hair, *rev.* Britannia weeps at monument, 58mm (MI II, 114/348). *Very fine* £120-150



- State of Britain**, 1697, a silver medal, unsigned [by J. Croker], laureate and draped bust of William III right, *rev.* Britannia seated by an olive branch on a book and a broken yoke, 70mm, 107.46g (MI II, 192/499; E 372). *About extremely fine, toned* £500-600

Provenance: Bt June 1987

- 1060** **Fortunes of Prince James**, 1697, a copper jeton by N. Roettiers, bust left, *rev.* sun rising over sea, 25mm (Woolf 14:5b; MI II, 194/503); **Rebels Retreat to Scotland**, 1745, a silver medal by T. Pingo, 33mm, 14.57g (Eimer 2; Woolf 53:4; MI II, 607/265; E 600); together with a copper jeton of George II by Kirk [3]. *Very fine and better* £100-150

- 1061** **William III, Death**, 1702, a white metal medal by J. Boskam, laureate and armoured bust right, *rev.* an eagle, against the setting sun, flies to a mountain-top, 59mm (MI II, 222/549; v.L. IV, 339); together with a 19th century restrrike of the Assassination Attempt medal, 1696, by J. Boskam, 58mm (MI II, 150/413) [2]. *Very fine and better, second with mint stamp on edge* £100-150

- 1062** **Anne, Accession**, 1702, copper medals by J. Croker (2), crowned bust left, *rev.* crowned heart, 34mm (MI II, 227/1; E 388), 34mm (MI II, 228/3; E 389) [2]. *First about very fine and with flan crack, second extremely fine and attractively patinated* £120-150

- 1063** **Anne, Accession**, 1702, a silver medal by J. Croker, crowned bust left, *rev.* heart within crowned chain, 34mm, 14.46g (MI II, 228/3; E 389); **Anne, Coronation**, 1702, a silver medal by J. Croker, 35mm, 15.48g (MI II, 228/4; E 390) [2]. *First very fine but cleaned in the past, second about extremely fine and toned* £200-250
- 1064** **Anne, Coronation**, 1702, a copper medal by J. Croker, bust left, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm (MI II, 228/4; E 390); **Battle of Blenheim**, 1704, a silver medal by J. Croker, 35mm, 15.08g (MI II, 356/49; E 409); **Union of England and Scotland**, 1707, a copper medal by J. Croker, 47mm (MI II, 295/107; E 424a); **Capture of Sardinia and Minorca**, 1708, a silver medal by J. Croker, 40mm, 22.83g (MI II, 329/157; E 434); **Battle of Saragossa**, 1710, a copper medal by J. Croker, 48mm (MI II, 373/219; E 446) [5]. *First very fine, others in varied state* £200-250

1065

Expedition to Vigo Bay, 1702, a silver medal by J. Croker, bust left, *rev.* panoramic view of the blockaded harbour, ships burning, 38mm, 18.00g (MI II, 236/18; E 395; Betts 97). *Very fine, reverse better* £250-300

- 1066** **Capitulation of Towns on the River Meuse**, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, *rev.* fortified city under bombardment, 37mm, 18.04g (MI II, 241/26; E 396); **Capture of the Citadel of Lille**, 1708, a copper medal by J. Croker, 44mm (MI II, 338/169; E 435) [2]. *First with knock on cheek, otherwise very fine and toned, second better and attractively patinated* £150-200

- 1067** **Anne**, 1702, a stamped silver counter, QA either side of bust, 19mm, 0.46g (MI II, 413/280); together with other counters (7, three in silver), including Coronation, Vigo Bay and Church Preserved [8]. *Fine and better* £70-90

- 1068** **Queen Anne's Bounty**, 1704, a silver medal by J. Croker, bust left, *rev.* Queen presenting charter to kneeling clergy, 44mm, 36.51g (MI II, 251/43; E 404); **Union of England and Scotland**, 1707, a silver medal by J. Croker and S. Bull, 34mm, 14.52g (MI II, 296/111; E 425) [2]. *First fine, second very fine but with obverse edge knock at 3 o'clock* £120-150

- 1069** **Union of England and Scotland**, 1707, a uniface cast bronze portrait plaque after J. O'Brisset, crowned bust of Anne left, 80 x 62mm (*cf.* MI II, 209/117). *Fine* £70-90
Provenance: Bt December 1990.

The portrait is most frequently found when used as an impressed tortoiseshell box-lid

1070

Attempted Invasion of Scotland, 1708, a silver medal by G. Hautsch, bust of Queen Anne left, lovelock over right shoulder, *rev.* English fleet pursues the French, edge lettered, 40mm, 25.64g (Woolf 21:2; MI II, 317/142; E 431). *Rim nicks and surface marks, otherwise about very fine* £150-200

- 1071** **Battle of Malplaquet**, 1709, medals by J. Croker (2), in silver and copper, crowned bust of Anne in armour left, *revs.* Victory flying over battle scene, both 47mm, silver 39.01g (MI II, 359/197; E 438) [2]. *Very fine* £180-220

1072

Battle of Saragossa, 1710, a copper medal by J. Croker, bust of Queen Anne left, *rev.* Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, 48mm (MI II, 373/219, E 446). *Light carbon spotting, otherwise extremely fine* £100-150

1073



Successes of the Duke of Marlborough and Prince Eugene, 1710, a silver medal by G. Hautsch, armoured busts vis-à-vis wearing Garter and Golden Fleece respectively, *rev.* panoramic views of five battles in crowned cartouches, edge lettered, 44mm, 29.66g (MI II, 377/223; E 448). *Some obverse scuffing and rim damage, otherwise good fine*

£200-250

Provenance: Bt B. Brady May 1985

1074



The Stuart Line, 1713, a gilt-bronze medal in the style of J. O'Brisset, laureate bust of Anne left, *rev.* bust of James III left, mantle draped over armour, 46mm (Woolf 28:3; MI II, 383/232). *Busts highly worked against a stippled background; test scratch in obverse field, otherwise about extremely fine, very rare*

£250-300

1075



Peace of Utrecht, 1713, a copper medal by J. Croker, laureate and draped bust left, *rev.* Britannia seated left, holding olive branch and spear, ships at left, farming scene at right, 58mm (MI II, 399/256; E 458); **Peace of Utrecht**, 1713, a silver medal by J. Croker, 35mm, 15.92g (MI II, 400/257; E 460) [2]. *Good very fine and better, second toned*

£200-250

First only illustrated

1076



George I, Accession, 1714, a white metal medal by G. Vestner, laureate bust right, star below, *rev.* Hanoverian horse leaps from Germany to England, chronogrammatic date, 44mm (MI II, 422/5; E 465). *Copper plug; good very fine*

£80-100

1077



George I, Arrival in England, 1714, a copper medal by J. Croker, laureate and armoured bust right, *rev.* George, as Neptune, approaches the shore in a marine car, 68mm (MI II, 422/6; E 466). *Trifling hairlines, otherwise extremely fine, attractive patina* £200-250

Provenance. Bt Seaby May 1985

1078

George I, Entry into London, 1714, a copper medal by J. Croker, laureate and armoured bust right, *rev.* Londinia presents the city keys to the King seated in a car drawn by four horses, before the Royal Exchange, 47mm (MI II, 423/7; E 467). *About extremely fine* £70-90

1079



George I, Coronation, 1714, a silver medal by E. Hannibal, laureate, cuirassed and draped bust right, *rev.* King seated beneath canopy being crowned by Britannia, 52mm, 72.70g (MI II, 423/8; E 470). *Scuffed, otherwise good fine* £300-350

1080

George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, *rev.* Britannia crowning King, 34mm, 15.75g (MI II, 424/9; E 470); **George I, Coronation**, 1714, a silver counter, unsigned, 25mm, 3.22g (MI II, 428/18) [2]. *About very fine and better* £120-150

1081



George I, Coronation, 1714, a silver medal by G. Vestner, laureate bust right, *rev.* Victory flies over St George slaying dragon, 44mm, 30.01g (MI II, 425/12; E 469). *High points flat, otherwise about very fine* £150-200

- 1082 **Capture of Preston**, 1715, a copper medal by J. Croker, armoured and draped bust of George I right, *rev.* monument stacked with military trophies, two prisoners bound at either side, 46mm (Woolf 31:2; MI II, 485/34; E 476). *Die crack in obverse field, very fine* £70-90

- 1083 **Act of Grace and Free Pardon**, 1717, a copper medal by J. Croker, bust of George I right, *rev.* winged figure of Clemency standing, serpent at left, 45mm (Woolf 34:1b; MI II, 437/37; E 478). *Extremely fine, patinated* £90-120



- 1084 **Treaty of Passarowitz**, 1718, a copper medal by J. Croker, laureate and armoured bust of George I right, *rev.* King indicates Morea on a library globe, 45mm (MI II, 437/39; E 479; Pax 482; Nuri Pere 1156). *About extremely fine, patinated* £100-150



- 1085 **Death of the Duke of Marlborough**, 1722, a copper medal by J. Dassier, armoured bust three-quarters right, *rev.* Victory amidst military trophies, 42mm (MI II, 457/68; E 495; Eisler I, 269, 7); **Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, 39mm, 20.40g (MI II, 517/72; E 537); **Repeal of the Stamp Act**, 1766, a copper medal by J. Westwood Sr after T. Pingo, 39mm (BHM 100; E 713; Betts 516) [3]. *First very fine, others in varied state* £50-70

- 1086 **Sir Christopher Wren**, 1723, a copper electrotype of the cast medal by G.D. Gaab, bust left, *rev.* west front elevation of St Paul's Cathedral, 102mm (MI II, 458/69; E 497; Eidlitz 1073). *Made of two separate halves joined at the rim; about extremely fine* £120-150
Provenance. DNW Auction M7, 1 July 2008, lot 2034



- 1087 **George II, Coronation**, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.48g (MI II, 479/4; E 510); **Calendar Medal**, 1749, by J. Powell, Birmingham, 41mm [2]. *First very fine and toned, second fine* £80-100

1088



Prince Charles and Prince Henry, 1731, a silver medal by O. Hamerani, bust of Charles right, star in front, rev. bust of Henry left, edge lettered, 41mm, 37.86g (Woolf 43.1; MI II, 492/34; E 521). *Pierced and plugged, obverse edge knocks at 12 and 2 o'clock, otherwise about very fine* £90-120

1089

Second Treaty of Vienna, 1731, a copper medal by J. Croker, laureate bust of George II left, rev. Neptune in marine car, 47mm (MI II, 496/39; E 523); **Frederick, Prince of Wales**, 1759, copper medals by J. Dassier (2), both 40mm (MI II, 489/29; E 516) [3]. *One Prince of Wales medal fine, others very fine* £80-100

1090

Admiral Vernon and Commodore Brown, 1739, a pinchbeck medal, unsigned, standing figures in greeting, rev. Satan pulling Sir Robert Walpole left, 37mm (Adams NLv 8-G; Betts 246); **Admiral Vernon and Commodore Brown**, 1739, a pinchbeck medal, unsigned, 37mm (Adams NLaa 1-A; Betts 247; MI II, 557/190); **Capture of Portobello**, 1739, a pinchbeck medal, unsigned, 37mm (Adams PBvb 1-A; MI II, 533/101); **Capture of Portobello**, 1739, a pinchbeck medal, unsigned, 38mm (Adams PBvb 5-H; Betts 267; MI II, 533/98) [4]. *About fine and better* £150-200

1091

Capture of Portobello, 1739, a pinchbeck medal, unsigned, royal arms and supporters, rev. panorama of harbour, 38mm (Adams PB 2-C; Betts 273; MI II, 539/126). *Fair, scarce* £60-80

1092

Capture of Portobello, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, rev. ships in harbour, 40mm (Adams PBv 13-K; MI II, 530/196); **Capture of Portobello**, 1739, a pinchbeck medal, unsigned, 27mm (Adams PVvl 5-D; Betts 302; MI II, 552/166); **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, 38mm (Adams CAv 2-B; Betts 332; MI II, 548/156); **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, 38mm (Adams CAv 6-G; Betts 334; MI II, 548/155) [4]. *Varied state, first pierced* £100-150

1093



Capture of Portobello, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, rev. panorama of harbour, 37mm (Adams PBv 33-GG; MI II, 535/109). *Very fine* £120-150

1094

Capture of Portobello, 1739, a pinchbeck medal, unsigned, Admiral Vernon standing left, cannon at left, ship at right, rev. panorama of harbour, 37mm (Adams PBvi 5-E; Betts 221; MI II, 538/120); **Capture of Portobello**, 1739, pinchbeck medals (2), unsigned, both 38mm (Adams PBvi 6-G; Betts 224; MI II, 539/124) [3]. *One 6-G fair, others fine and better* £100-150

1095



Capture of Portobello, 1739, a silver medal, unsigned, full length figure of Admiral Vernon right, by cannon, ship behind, rev. panorama of harbour, 38mm, 17.23g (Adams PBvi 20-GG, not listed in silver). *High points of obverse rubbed, otherwise fine, very rare* £300-400

Provenance: Bt April 1989

1096



French and Spanish Fleets Defeated off Toulon, 1744, a pinchbeck medal, unsigned, body hangs from a gibbet, fleet beyond, rev. troops watching a lion subduing a cock, fortified harbour beyond, 38mm (MI II, 583/223; E 581). *Two minor stains, otherwise good very fine with much original colour* £80-100

Provenance: Bt J. Whitmore June 2001

1097



Captain Richard Hornsby of the brig *Wrightson and Isabella*, Defeat of the French Privateer, *Marquis of Brancas*, a cast copy of his gold presentation medal, in the form of the Royal Family medal of 1732 by J. Croker and J.S. Tanner, in pewter, busts of George II and Queen Caroline vis-à-vis, *rev.* busts of Frederick, Prince of Wales and his siblings, edge engraved in italic script (His Majesty's Reward to Richd. Hornby [sic] of the Wrightson and Isabell for Bravely defending her with five men & three boys against a French privateer of 70 men and blowing up the privateer June 2 1744), 68mm (cf. MI II, 500/47; E 528). *Fine, interesting* £200-300

Provenance: Glendining Auction, 21 March 1910, lot 301; DNW Auction 68A, 15 December 2005, lot 1293.

Captain Richard Avery Hornsby, of Sunderland, was sailing to The Hague with a load of barley when he was confronted by the French privateer. It would seem that the Captain's fortunate shot with a double-loaded blunderbuss was the deciding factor in winning the action after which the *Marquis of Brancas* sank. In September 1744 George II awarded Hornsby a gold medal and chain worth £100 for his bravery, at a ceremony at Kensington Palace. His men each received a bounty of £5, whilst the boys received a mere 40 shillings. Sold with research documentation and photocopies of the relevant issues of the *London Gazette*, June 1744

1098



Carlisle Recaptured, 1745, a copper medal by J.H. Wolff, bust of the Duke of Cumberland right, *rev.* Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, reads PVLISI, 37mm (Woolf 52:1a; MI II, 604/258; E 597). *About extremely fine* £80-100

1099



Carlisle Recaptured, 1745, a pinchbeck medal, unsigned, bust of the Duke of Cumberland right, *rev.* Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, 37mm (Woolf 52:3; MI II, 605/261). *Good fine* £40-60

1100



Rebels Repulsed, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback left, Carlisle in background, *rev.* Duke presenting an olive branch to Anglia, 35mm, 15.66g (Woolf 53:1; MI II, 606/264; E 598). *Some surface marks, otherwise fine* £60-80

1101



Battle of Culloden, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev.* Cumberland, as Hercules, clapping the hand of Britannia while trampling Discord, 51mm, 50.92g (Woolf 55:2; MI II, 613/278; E 604). *About extremely fine; in contemporary shagreen case* £200-250

1102



Battle of Culloden, 1746, a copper medal by R. Yeo, from the same dies as previous, 51mm (Woolf 55:2; MI II, 613/278; E 604). *Extremely fine* £100-150

Provenance: Bt B. Brady April 1979

1103



Battle of Culloden, 1746, a plated base metal medal, unsigned, bust of the Duke of Cumberland right, *rev.* battle scene, cannon and dead soldier in foreground, 36mm (Woolf 55.10; MI II, 611/274). *Better than fine* £60-80

1104

Treaty of Aix-La-Chapelle, 1748, medals (2), unsigned [by C.N. or J.C. Roettiers], in copper and white metal, bust of Prince Charles right, *revs.* Britannia standing at the shore regarding the approaching fleet, both 41mm (Woolf 59.2; MI II, 600/251; E 595a); **Death of Charles III**, 1788, a copper medal by O. Hamerani, 53mm (Woolf 73:1d; BHM 282; E 823) [3]. *First and last very fine, though edge knocks to latter, second about fine* £150-200

1105



State of England, 1750, a copper medal by J.A. Dassier, laureate and armoured bust of George II left, *rev.* seated Britannia regarding Mercury, who pours out an abundant cornucopia, 55mm (MI II, 658/363; E 630; Eisler II, 297/22). *About extremely fine* £70-90

Provenance: Bt Seaby October 1976

1106



Foundation of the Edinburgh Exchange, 1753, a copper medal, unsigned, bust of George Drummond left, Royal Infirmary in left background, *rev.* armorial shield of the Scottish Freemasons within collar of the Order of St Andrew, 30mm (MI II, 671/382, only listed in silver [Hunterian]; Harris 104, only listed in silver; Brodie –; *cf.* DNW 35, 431). *Loop removed from edge, otherwise fine, extremely rare* £100-150

1107

Irish Surplus Revenue Dispute, 1755, pinchbeck medals (2), both unsigned, crowned harp, *revs.* standing figure of Earl of Kildare preventing hand from snatching money off a table, both 36mm (MI II, 676/391; E 650); together with white metal medals of Daniel O'Connell (2) [4]. *One 1755 medal about very fine, others in varied state* £100-150

1108



British Victories, 1758, a copper medal, unsigned, laureate bust of George II left, wearing armour and sash, *rev.* Britannia in small chariot with Justice and Liberty, 44mm (MI II, 692/416; E 662; Betts 416). *About extremely fine* £150-200

Provenance: Bt B. Brady April 1981

1109



British Victories, 1758, a light bronze medal, unsigned, Britannia in chariot with Justice and Liberty, battle details around, *rev.* lion and unicorn supporting reversed French lily, victories around, 43mm (MI II, 709/445; Betts 419). *Very fine, the obverse with gilt-like surface* £100-150

1110

Battle of Quiberon Bay, Belleisle, 1759, a copper medal by J. Kirk for the Society of Arts, Britannia riding hippocamp, *rev.* Night and Tempest shield France from Britain's assault, 40mm (MI II, 706/441; E 676; MH 364); **George II, Death**, 1760, a copper medal by J.A. Dassier, 41mm (MI II, 714/454; E 681; Betts 427) [2]. *First about extremely fine, second edge knocked, fine* £80-100

1111

George III, Accession, 1760, medals by T. Pingo (2), in silver and copper, bust left, *revs.* Britannia standing, both 41mm, silver 29.74g (Eimer 17; BHM 3; E 683) [2]. *First very fine, second extremely fine* £200-250

1112

Marriage of George III and Queen Charlotte, 1761, a silver medal by J. Kirk, conjoined busts right, *rev.* Eros fanning the flames of two hearts burning on an altar, 36mm, 20.16g (BHM 10; E 690); **Marriage of George III and Queen Charlotte**, 1761, a silver medal signed B.G., 36mm, 15.17g (BHM 34) [2]. *Fine and better* £80-100

1113



George III, Coronation, 1761, a silver medal by L. Natter, laureate and armoured bust right, *rev.* King enthroned, being crowned by Britannia, 34mm, 17.57g (BHM 23; E 694). *Scuffed, otherwise about very fine* £150-200

Provenance: Bt A.C. Eimer April 1981

1114

George III, Coronation, 1761, medals (2), unsigned [by T. Pingo], in silver and copper, armoured bust left, *revs.* bust of Charlotte right, both 41mm, silver 25.35g (Eimer 19; BHM 30; E 692) [2]. *Silver very fine, copper better* £180-220

1115



Queen Charlotte's 18th Birthday, 1762, a silver medal by T. Pingo, bust right, hair braided and wearing pearl necklace, *rev.* clasped hands holding staff topped with cap, 29mm, 10.85g (Eimer 24; BHM 74; E 698). *Good fine; with integral scroll mount*

£60-80

Provenance: Bt July 1986

1116

Birth of George, Prince of Wales, 1762, a copper medal by T. Pingo, busts of George III and Queen Charlotte vis-à-vis, *rev.* standing female presents baby to Britannia, 40mm (Eimer 26; BHM 77; E 699); **Prince George and Prince Frederick**, 1763, a silver medal, unsigned, 29mm, 12.18g (BHM 84; E 705) [2]. *First very fine, second about extremely fine, scarce in silver*

£70-90

1117

John Wilkes, 1768, a copper medal by J. Kirk, bust right, *rev.* cherub, 34mm (BHM 115; E 726); together with other political medals (4), of Henry Brougham (silver), Earl of Eldon, Joshua Scholefield and Lord George Bentick [5]. *Varied state*

£60-80

1118

Capture of St. Eustatia, 1781, a copper medal, unsigned, uniformed bust of Lord Rodney right, *rev.* two frigates, 33mm (BHM 233; E 789); **Siege of Gibraltar**, 1782, a cast Berlin iron medal by Terry, 41mm (BHM 246; E 797); **Relief of Gibraltar**, 1783, a white metal medal by J.C. Reich, 45mm (BHM 254; E 802); together with other medals (4) [7]. *Varied state*

£90-120

1119

George III, Restored to Health, 1789, a silver medal by J.-P. Droz, bust right, *rev.* snake entwined around tripod, 35mm, 20.66g (BHM 311; DH *Middlesex* 179; E 827); **Francis Willis**, 1789, a copper medal by C. James, 33mm (BHM 333; DH *Middlesex* 220; E 828); **George III, Recovery from Illness**, 1801, a white metal medal by J.G. Hancock, 38mm (BHM 503; E 928); **Centenary of the House of Brunswick**, 1814, a copper medal by T. Wyon Jr, 50mm (BHM 779; E 1056); together with other white metal medals (2) [6]. *Fine and better, but first pierced and second badly cleaned*

£80-100

1120

Prince of Wales Appointed Regent, 1789, a plated copper medalet, unsigned, bust left, *rev.* plumes, 30mm (BHM 321; DH *Middlesex* 968); **Prince of Wales Appointed Regent**, 1811, white metal medals (3), by T. Wyon Jr, 49mm (BHM 706; E 1015), by J. Westwood, 45mm (BHM 708), and unsigned, 38mm (BHM 709); **Treaties of Paris**, 1814-15, a copper medal by G. Mills and N.G.A. Brenet for J. Mudie, 41mm (BHM 892); **George IV, Coronation**, 1821, a gilt white metal medal by T. Halliday and P. Kempson, 47mm (BHM 1073) [6]. *Last about fine, others about very fine or better*

£80-100

1121

Orange Society, a silver ticket by W. Mossop, bust of William III left, *rev.* crowned arms and supporters, 35mm, 17.00g (D & W 172/554). *Edge knocks, fine; with clip and ring for suspension*

£40-60

1122



Defeat of Sultan Tipoo, 1792, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, *rev.* Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm (BHM 363; E 845; Pollard 5). *Some surface marks, otherwise good very fine*

£90-120

1123



Naval Victory of 1 June 1794, a copper medal by C.H. Küchler, uniformed bust of Earl Howe right, *rev.* naval engagement, 47mm (BHM 383; E 855; Pollard 8). *About extremely fine*

£90-120

1124



Queen Charlotte's 51st Birthday, 1795, a white metal medal by C.H. Küchler, bust left, *rev.* FROGMORE, etc, 34mm, 23.13g (Pollard 10; BHM 390; E 864). *Spotted and with obverse die flaw, otherwise extremely fine and very rare; in velvet-lined circular plated box*

£90-120

1125



Battle of the Nile, 1798, a copper medal by C.H. Küchler for A. Davisson, Peace holds shield with medallion portrait of Nelson, *rev.* panorama of the British fleet going into action, 46mm (Hardy 5; BHM 447; Pollard 15; E 890; MH 482). *Very fine with a hint of original colour on obverse*

£200-250

Provenance: Bt Seaby October 1986

1126

Battle of the Nile, 1798, a white metal medal, unsigned, uniformed bust of Lord Nelson three-quarters right, *rev.* naval engagement, 38mm (Hardy 10; BHM 452); **Passage of the Adda**, 1799, a copper medal, unsigned, 38mm; together with other Nelson and naval-related medals, etc (8) [10]. *First good very fine, others in varied state*

£80-100

1127



Victories of 1798, a copper medal by C.H. Küchler, armoured bust of George III left, *rev.* Britannia seated amidst a mass of trophies, 48mm (BHM 458; Pollard 16; E 897; MH 544). *Extremely fine, attractive patina*

£120-150

1128

William Pitt as First Lord of the Treasury, 1799, a plated copper medal by J.G. Hancock, bust left, *rev.* legend within wreath, 53mm (BHM 470; E 912). *Has been cleaned and with a reverse edge nick, otherwise very fine*

£40-60

1129



Ferdinand IV Restored to the Throne at Naples, 1799, a white metal mule medal by C. H. Küchler, Fame flies over the Bay of Naples holding a medallion portrait of Nelson, ship arrives at left, *rev.* flaming altar, 48mm (Hardy 21 *obv.*; BHM 479/482; E 890/908; Pollard 18/23). *Some light tin pest, otherwise about very fine, extremely rare*

£150-200

Sold with relating letters from Laurence Brown, November and December 1982

1130



George III, Preserved from Assassination, 1800, a copper medal by C. H. Küchler, bust left, *rev.* burning altar, Eye of Providence above, 48mm (BHM 483; Pollard 23i; E 916). *Extremely fine* £50-70

1131

Charles James Fox, 1800, a copper medal by J.G. Hancock, bust right, *rev.* legend in 11 lines within wreath, 53mm (BHM 488; E 915); **Sir Ralph Abercromby**, 1801, a white metal medal by T. Webb, 41mm (BHM 504); together with other contemporary base metal medals (7) [9]. *Varied state* £60-80

1132

Lord Nelson's Return to England, 1800, a white metal medal by T. Halliday, bust left, *rev.* Britannia standing, 38mm (Hardy 22; BHM 490; E 918); together with other base metal medals (8), for Opening of Dunkeld Bridge, Sunderland Bridge Lottery, Death of Princess Charlotte, etc [9]. *Varied state* £60-80

1133

Union of Great Britain and Ireland, 1801, copper medals (2), by C. H. Küchler, armoured bust of George III left, *rev.* Britannia and Hibernia in greeting, 48mm (BHM 524; E 927; Pollard 24); by Kempson & Kindon, 48mm (BHM 526) [2]. *First about extremely fine, second very fine* £80-100

1134

Peace of Amiens, 1802, a copper medal by C. H. Küchler, armoured bust of George III, left, *rev.* Peace burns trophies, 48mm (BHM 534; Eimer 941); together with other medals for the same event (6) [7]. *First very fine, others in varied state* £80-100

1135

Peace of Amiens, 1802, a gilt-copper medal by J.G. Hancock, bust of Marquis Cornwallis left, *rev.* Britannia seated, holding plaque bearing head of George III, cherub supporting tablet at right, 39mm (BHM 539; E 942); together with medalets for the same event (2) [3]. *First good very fine with minimal traces of original gilding, others better* £40-60

1136

Battle of Trafalgar, 1805, a white metal by C.H. Küchler for M. Boulton, bust of Nelson left, *rev.* the battle in progress, edge lettered, 49mm (Hardy 40; BHM 584; E 960; MH 493). *Some damage to lettered edge and surface with light tin pest, otherwise fine* £80-100

Provenance: Bt S.H. Monks December 1988

1137

Death of Lord Nelson at Trafalgar, 1805, a copper medal by T. Webb, bust left, *rev.* Bellona strides towards galleys, 52mm (Hardy 63; BHM 577; E 957; MH 507). *Mottled surface, otherwise very fine* £70-90

1138

Death of William Pitt, 1806, a copper medal by T. Webb, bust left, *rev.* island rock buffeted by heavy waves, 53mm (BHM 610; E 975); **Wolverhampton Pitt Club**, 1813, a silver medal signed P. Wyon, 50mm (BHM 772; D & W 199/780) [2]. *Very fine, but the second tooled and buffed* £100-150

1139



George III, Golden Jubilee, 1809, a silver-gilt medal by J. Barber for Rundell, Bridge and Rundell, King enthroned with sceptre and orb, Britannia, holding shield stands behind, *rev.* within wreath, a trident and JUBILEE legend around, 70mm (BHM 641; E 992). *A stamped 'cut' between Britannia's hand and sceptre and has been rubbed, otherwise good fine, extremely rare* £200-300

1140 **George III, Golden Jubilee**, 1809-10, medals (8), by T. Halliday, in white metal, bust right, *rev.* legend within and around serpent, 48mm (BHM 642); by N. Hyde (2), in copper and white metal, both 48mm (BHM 686; E 1007); by C.H. Küchler for Salisbury, 48mm (BHM 684; E 1008); by P. Wyon, in copper, 52mm (BHM 652); by T. Wyon Sr (3), all white metal, 42mm (BHM 653 [2], 685; E 993) [8]. *BHM 684 fine, others mostly very fine; BHM 686 in white metal in original tin shells* £50-70

1141 **Victories of the Marquess of Wellington**, 1812, medals (2), by T. Wyon, in white metal, bust left, *rev.* three garlanded shields on plinth, 45mm (Eimer 16; BHM 737; E 1025), unsigned, in copper, 36mm (Eimer 19; BHM 741); **Duke of Wellington**, 1814, a white metal medal by E. Thomason, 54mm (Eimer 39; BHM 832); **Treaty of Paris**, 1814, a white metal medal by Kempson & Son, 49mm (Eimer 49; BHM 812); **Battle of Waterloo**, 1815, a white metal medal by T. Halliday for J. Parish, 74mm (Eimer 58; BHM 902; E 1072); **The Wellington Club**, 1832, a uniface copper medal by Rundell, Bridge & Rundell, 38mm (Eimer 110; BHM 861) [6]. *Generally fine to very fine* £80-100

1142 **British Army Enters Madrid**, 1812, a hollow gilt medal by T. Wyon, bust of Wellington left, *rev.* memorial and trophies, 47mm (Eimer 16 var; cf. BHM 737; cf. E 1025). *Comprised of two clichés joined at the rim, head bruised but good very fine and apparently unrecorded thus; with suspension loop* £70-90



1143 **Centenary of the Accession of the House of Hanover**, 1814, a silver medal by W.S. Mossop, conjoined busts of George I, George II and George III right, *rev.* Peace seated on shore holding a medallic bust of the Prince Regent, 51mm (BHM 781; E 1057). *Surface marks, otherwise very fine; with suspension loop and ring* £120-150

Provenance: Bt April 1989



1144 **Treaty of Paris**, 1814, a copper medal by T. Halliday, conjoined and laureate busts of allied Sovereigns right, *rev.* Peace standing, 47mm (BHM 802; E 1045); **George IV, Visit to Hanover**, 1821, a copper medal by C. Voigt, 39mm (E 1147) [2]. *Extremely fine* £100-150

1145 **George IV, Visit to Hanover**, 1821, a copper medal by C. Voigt, 39mm (E 1147) [2]. *Extremely fine* £100-150



Treaty of Paris, 1814, a silver-gilt medal by J. Barber and T. Wyon Jr for Rundell, Bridge and Rundell, laureate bust of the Prince Regent right, *rev.* Victory hovers over Britannia, who comforts Europe, 69mm (BHM 805; E 1043). *Matt surface; minor edge marks, otherwise good very fine, rare* £250-300

Provenance: Bt November 1989

1146 **Treaty of Paris**, 1814, a white metal medal by J. Westwood, bust of Duke of Wellington left, *rev.* lion and dove of peace, 43mm (Eimer 50; BHM 816); together with other Wellington-related medals (4, two in silver) [5]. *First about very fine, others in varied state* £40-60

1147 **Grand National Jubilee**, 1814, a white metal medal, unsigned, bust of Prince Regent left, *rev.* legend in wreath, 45mm (BHM 830); together with Peace of Paris, 1814, medals (2), by G. Mills and T. Wyon Jr [3]. *First very fine, others in varied state* £50-70

1148 **Grand National Jubilee**, 1814, a white metal medal, unsigned, from the same dies as previous, *rev.* legend in wreath, 45mm (BHM 830); together with other medals of George IV (4) [5]. *Fine and better* £40-60

1149 **Warrington Pitt Club**, 1814, a glazed and frosted silver members' medal signed P. Wyon, bust of William Pitt left, *rev.* WARRINGTON PITT CLUB MDCCCXIV, 47mm (D & W 196/753; BHM 840). *Spot on reverse at 4 o'clock, otherwise extremely fine; set in silver mount and glazed, clip for suspension* £120-150



Provenance: Bt October 1986.

Although signed by Peter Wyon, this medal (and the 1813 example in lot 1138) is believed to be an early work by the then 19-year old William Wyon

1150 **Battle of Waterloo**, 1815, original bronzed electrotypes of the obverse and reverse of the medal by B. Pistrucci, conjoined and laureate draped busts left of George, Prince Regent, Franz I of Austria, Alexander I of Russia and Friedrich Wilhelm III of Prussia, a broad border of mythological figures around, *rev.* Victory rides with Wellington and Blücher, border with Jupiter casting lightning bolts at battling giants, both 150mm (Eimer 57; BHM 870; E 1067). *Much as made, without raised rim, dusty surface, extremely fine and extremely rare; in original leather surrounds of issue* £600-800

Provenance: Bt Mrs Allen June 1986



Victories of the Peninsular War, 1815, a bronze box medal by J. Porter for E. Orme, bust of Wellington left, *rev.* Victory seated under a tree and inscribing a tablet, 75mm; containing 13 aquatint roundels depicting battle scenes (Eimer 80; BHM 866; E 1074) [Lot]. *Medal and contents very fine; in original maroon case of issue, inside of lid with pencilled note 'Mrs W. Dent, pchsd. of Simmonds 1862'* £500-600

1152



British Battles, 1815, a copper box medal, unsigned, bust of Duke of Wellington left, *rev.* legend in 11 lines within wreath, containing a complete set of 14 monochrome roundels, 47mm (Eimer 82; BHM 885; E 1075a) [Lot]. *Medal and contents very fine* £120-150

1153

British Battles, 1815, a tubular brass box medal by Thomason and Jones, lid inset with medalet of Wellington, containing 23 of the 26 brass medalets naming victories, including Waterloo, each 16mm, tube 38 x 19mm (Eimer 84; BHM 888; E 1076); **Testamental Truths**, 1835, a brass tubular medallion box medal by E. Thomason, containing 17 of the 24 copper medals with Bible quotations, medals 28mm, tube 46 x 32mm (BHM 1700) [Lot]. *Very fine* £100-150

1154



Bombardment of Algiers, 1816, a copper medal by T. Wyon Jr and Sr, laureate bust of the Prince Regent left, *rev.* naval engagement, 50mm (BHM 923; E 1084). *Extremely fine, obverse dulled* £70-90

Provenance: Baldwin Auction 38, 4 October 2004, lot 1031

1155

Death of Princess Caroline, 1817, medals (3), by T. Webb, in copper, bust three-quarters right, *rev.* Britannia seated left weeping, 48mm (BHM 940; E 1097), by T. Wyon Sr, in white metal, 51mm (BHM 943), by Kempson & Son, in brass, 26mm (BHM 944); **Death of Queen Charlotte**, 1818, a brass medalet by T. Kettle, 25mm (BHM 964); **George III, Obsequies**, 1820, a white metal medal, unsigned, 45mm (BHM 1006) [5]. *Second fine, others very fine* £50-70

1156

Duke of Wellington Appointed Governor of Plymouth, 1819, a copper medal by T. Webb and P. Rouw for Mudie, bust left, *rev.* legend in 35 lines, 55mm (Eimer 94; BHM 986; E 1118). *Extremely fine* £60-80

1157

Kings and Queens of England, c. 1820, a set of 60 cast base-metal impressions of the separate obverses and reverses of Dassier's set, Cromwell reverse only; together with medals of George III and George, Prince Regent, all 41mm (excepting Cromwell, 38mm) [Lot]. *Very fine; on six trays within mahogany box* £100-150

Provenance: Bt August 2002

1158



George III, Death, 1820, a copper medal by C.H. Küchler, bust left, *rev.* inscriptions and wreath, 48mm (BHM 991; E 1121). *Extremely fine; in original metal shell* £90-120

1159

George III, Death, 1820, a white metal medal by T. Webb, bust right, *rev.* legend 48mm (*cf.* BHM 999; *cf.* E 1121); together with other medals for the same event (4) [5]. *Mostly very fine to extremely fine* £50-70

1160

George IV, Accession, 1820, a uniface copper portrait cliché by F. Boileau, laureate bust left, 86mm (BDM VII, 92). *Good fine, rare; mounted onto an oak roundel* £40-60

Provenance: DNW Auction 31, 17 September 1997, lot 681

- 1161 **Queen Caroline's Return to England**, 1820, a copper medal by Renkin, bare head right, her hair piled high, *rev.* legend in 6 lines, 54mm (BHM 1022); together with other medals for the same event (2), by Kempson and Kettle [3]. *Very fine and better* £80-100
- 1162 **Trial of Queen Caroline**, 1820, a copper medal, unsigned [possibly by A. Desboeufs or A. Durand], bust left wearing ruff collar, *rev.* Britannia as Minerva dismissing Discord, 82mm (BHM 1026; E 1131). *Good fine* £40-60
- 1163 **Withdrawal of the Divorce Bill**, 1820, a copper medal by P. Kempson, bust of Queen Caroline left, *rev.* Peace with scroll, 41mm (BHM 1032; E 1133); **Withdrawal of the Divorce Bill**, 1820, a copper medal by G. Mills, 55mm (BHM 1033); **Milan Plot Defeated**, 1820, a brass medalet, unsigned, 25mm (BHM 1039); **Death of Queen Caroline**, 1821, a white metal medal signed W.W.T., 55mm (BHM 1144); **Death of Queen Caroline**, 1821, a copper medal, unsigned, 41mm (BHM 1146); together with brass medalets for her Marriage (2, BHM 398, 399) [7]. *Fine and better* £80-100
- 1164 **Royal Infirmary for Children Established**, 1820, a copper medal by P. Wyon, legend in 6 lines, *rev.* robed females tending children, 37mm (BHM 1065); **Death of the Duke of York**, 1827, medals (2), in white metal, by T. W. Ingram, 38mm (BHM 1279), in copper, by I. Parkes, 76mm (BHM 1282), and a brass medalet, 25mm (BHM 1291) [4]. *First fine, others in varied state* £30-40
- 1165 **George IV, Coronation**, 1821, medals by B. Pistrucci (2), in silver and copper, laureate bust left, *revs.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, both 35mm (BHM 1070; E 1146) [2]. *Silver with knock to centre of reverse, otherwise both extremely fine* £90-120
- 1166 **George IV, Coronation**, 1821, a silver medal by E. Avern, bust left, *rev.* coronation scene, edge named (Jn Emyln. 1st Reg. B.Y.C.H.), 35mm (BHM 1071, note; E 1146b). *Scuffed and a little bent, otherwise fine to very fine; in red leather case for the official medal* £90-120
- 1167 **George IV, Coronation**, 1821, a silver medal by T. Halliday and P. Kempson, laureate bust left, *rev.* the King crowned, 48mm (BHM 1073); together with other medals for the same event (3) [4]. *First very fine but bright from past cleaning, others in varied state* £70-90
- 1168 **George IV, Coronation**, 1821, a copper medal by G. Mills, bust right, *rev.* equestrian figure of the King's Champion, Henry Dymoke, 55mm (BHM 1087; E 1142); together with other medals for the same event (2), by Desboeufs and Rundell, Bridge & Rundell [3]. *Very fine* £70-90
- 1169 **George IV, Coronation**, 1821, a copper medal by Thomason and Jones, laureate bust left, floral wreath around, *rev.* the King crowned, 54mm (BHM 1091; E 1143); **George IV, Death**, 1830, a copper medal by W. Bain, 43mm (BHM 1368) [2]. *Extremely fine; first in green leather case of issue, lid gilt-embossed CORONATION MEDAL* £70-90
- 1170 **George IV, Coronation**, 1821, a copper medal by T. Webb, laureate bust left, *rev.* crown, sword and sceptre on plinth, 55mm (BHM 1093). *Extremely fine* £50-70
- 1171 **George IV, Coronation**, 1821, a hollow copper medal, by T. Webb, robed bust left, *rev.* crown, 54mm (BHM 1094), two clichés joined by a wide gilt-metal rim with suspension loop and ring; **George IV, Coronation**, 1821, a copper medal by T. Wyon Jr and B. Wyon, 51mm (BHM 1101) [2]. *About extremely fine* £90-120
- 1172 **George IV, Coronation**, 1821, copper medals by T. Wells (2), laureate bust right, *revs.* King crowned and crown and wreath, both 46mm (BHM 1095, 1098); together with other medals for the same event (3) [5]. *About very fine and better* £60-80

1173



George IV, Visit to Ireland, 1821, a copper medal by B. Wyon and G. Mills for W. Hamy, laureate bust left, *rev.* Hibernia, with harp and wolfhound, greets the King, edge engraved IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW, 51mm (BHM 1137, and supplement). *Some discolouration on obverse, otherwise very fine, scarce with the engraved edge* £100-150

- 1174 **George IV, Visit to Scotland**, 1821, a silver-gilt medal by W. Bain, laureate bust left, *rev.* Scotia greets the King, 45mm (BHM 1178; E 1162); **George IV, Visit to Scotland**, 1821, a silver medal, unsigned, 45mm (BHM 1192); together with other medals for the same event (3) [5]. *First very fine but with obverse rim knock, others fine and better* £100-150
- 1175 **George IV**, 1824, a copper medal by B. Pistrucci, bust left, hair tied with band, *rev.* trident and dolphins, 60mm (BHM 1221; E 1171). *Scuffed and some rim nicks, otherwise about very fine* £90-120
- 1176 **Royal Society of Arts** (Inst. 1753), a silver award medal by T. Wyon Jr, head of Minerva left, *rev.* wreath, named (To Mr W. Christie MDCCCXXV, For a Drawing in Chalk from a Bust), 40mm. *About very fine* £50-70

1177



Duke of Clarence Appointed Lord High Admiral, 1827, a silver-gilt medal by J. Henning Sr, bust right, *rev.* Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Some scuffing and test scratch in reverse field, otherwise about very fine*

£90-120

Provenance: Bt H. Simmons November 1987

1178

Repeal of the Test and Corporation Act, 1828, a copper medal by S. Clint, Britannia with Religion and Liberty, *rev.* legend in wreath, 60mm (BHM 1332; E 1199); together with other contemporary political medals (5) [6]. *First extremely fine and in contemporary fitted case, others in varied state*

£70-90

1179

George IV, Death, 1830, a copper medal by A.J. Stothard, bust right, *rev.* HIS REIGN BROUGHT VICTORY, etc, 62mm (BHM 1363; E 1217); **George IV, Death**, 1830, a copper medal by E. Avern, 51mm (BHM 1365; E 1218) [2]. *First extremely fine, second nearly so*

£80-100

1180



George IV, Death, 1830, a large copper medal by A.J. Stothard for S. Parker, bust right, *rev.* HIS REIGN BROUGHT VICTORY, etc, 114mm (BHM 1364; E 1216b). *Very fine*

£90-120

Provenance: Bt Mrs Allen November 1988

1181

George IV, Death, 1830, a white metal medal by W. Bain, bust left, *rev.* urn on plinth, 45mm (BHM 1367); together with other medals and medalets of George IV (15) [16]. *Generally fine to very fine*

£90-120

1182

William IV, Accession, 1830, a copper medal by W. Wyon, bust right, *rev.* ADELAIDE REGINA CUDI JUSSIT above trident, 68mm (BHM 1414; E 1220); **William IV, Death**, 1837, a uniface striking in copper of an unsigned medal, the blank reverse with the graffiti inscription "a fool", 54mm; together with a white metal specimen of the issued medal, 54mm (BHM 1726) [3]. *Very fine and better*

£80-100

1183

William IV, Accession, 1830, a white metal medal by T. Halliday for the *Paul Pry*, bust right, *rev.* bust of Adelaide right, 38mm (BHM 1418); **William IV, Accession**, 1830, white metal medals (2), both unsigned, 38mm (BHM 1419), 43mm (BHM 1425); **William IV, Coronation**, 1831, a white metal medalet, 23mm (BHM 1520); together with other medals (2), and a plated representation of an enamelled Halfcrown, 1837 [7]. *Varied state*

£60-80

1184

William IV, Accession, 1830, a white metal medal, unsigned [probably by T.W. Ingram] for Thomason, bust right, *rev.* bust of Queen Adelaide right, 54mm (BHM 1423; E 1221); **William IV, Accession**, 1830, a white metal medal, unsigned [probably by T.W. Ingram] for Thomason, 54mm (BHM 1424); **William IV, Coronation**, 1831, medals (2), by W. Wyon in silver, 33mm (BHM 1475; E 1248), unsigned, in copper, 43mm (BHM 1502); **William IV, Death**, 1837, white metal medals by J. Barber (2), both 58mm (BHM 1717; E 1295) [6]. *First fine, others very fine or better, second very rare*

£100-150

- 1185 **Kings and Queens of England**, 1830, a complete set of Thomason's re-worked set of the Dassier medals, with additional medals for George III and George IV (36), each with portrait obverse, *revs.* legend with biographical details, each 41mm (excepting Cromwell 38mm) (BHM 1437; E 1236) [Lot]. *Extremely fine and scarce as a complete set; in original trays from book-type folder* £200-300
Provenance: Bt March 1994.
A label of the back of the top tray shows it to have been bought in 1897 for £2 2s, then 'in a velvet lined morocco box'
- 1186 **Satire on Ecclesiastical Perquisites**, c. 1830, a white metal medal, unsigned, three figures, *rev.* cornucopia, 41mm (BHM 1457); together with a Victorian religious medal, *rev.* christmas tree, 38mm [2]. *Very fine, former rare* £50-70
- 1187 **William IV, Coronation**, 1831, a copper medal by T. Halliday, conjoined heads right, *rev.* Britannia crowning seated King and Queen, 39mm (BHM 1481); together with other medals for the same event (13) [14]. *First extremely fine, others in varied state* £60-80
- 1188 **Opening of London Bridge**, 1831, a copper medal by B. Wyon for the Corporation of London, bust of William IV right, *rev.* bridge, 51mm (BHM 1544; E 1245; Taylor 102a; Welch 1), brass medals (2), unsigned, both 29mm (BHM 1547); **The Reform Bill**, 1832, medals (8), by H.C., 47mm (BHM 1604), by J. Davis, in white metal, 43mm (BHM 1579; E 1257), by T. Halliday, in copper (2), 51mm (BHM 1587; E 1256), 39mm (BHM 1597), others (4), all in white metal [11]. *BHM 1597 extremely fine, others described about very fine or better, remainder in varied state* £100-150
- 1189 **The Reform Bill Passed**, 1832, a silver medal by B. Wyon for the Corporation of London, crowned legend in wreath, *rev.* Liberty presents Bill of Reform to Britannia, 51mm (BHM 1603; E 1254); together with other medals for the same event (10), all different [11]. *First about very fine, others in varied state* £80-100
- 1190 **Duke of Wellington Elected Chancellor of the University of Oxford**, 1834, a copper medal by T. Webb [*obv.* after P. Rouw], bust left, *rev.* legend in 12 lines, 55mm (Eimer 113; BHM 1664; E 1273); **Duke of Wellington as Lord Warden of the Cinque Ports**, 1839, a copper medal by B. Wyon, 55mm (Eimer 116; BHM 1889; E 1328) [2]. *First extremely fine but in modern case, second nearly so* £60-80
- 1191 **Foundation of the City of London School**, 1834, a copper medal by B. Wyon for the Corporation of London, frontal elevation of the school, *rev.* youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a; Welch 4); **Visit of Queen Victoria to the Guildhall**, 1837, a copper medal by W. Wyon for the Corporation of London, 55mm (W & E 72.1; BHM 1775; E 1304; Taylor 53b; Welch 5) [2]. *First extremely fine, second about very fine* £80-100
- 1192 **Majority of Princess Victoria**, 1837, a white metal medal by G.R. Collis, bust half-left, *rev.* Britannia and Pity seated before pyramid, 53mm (W & E 1; BHM 1734); **Majority of Princess Victoria**, 1837, a white metal medal by T. Halliday, 38mm (W & E 4 *obv./6A rev.*; BHM 1737/1739), and a brass medalet, unsigned, 24mm (W & E 18.1; BHM 1747); **Victoria, Accession**, 1837, white metal medals (5), by J. Barber, 61mm (W & E 22.1; BHM 1756; E 1296), by J. Davis, 51mm (W & E 26.1; BHM 1757), by T. Halliday (2), 46mm, 39mm (W & E 31.1, 32.1; BHM 1760-1), by J. Ottley, 35mm (W & E 40B.1; BHM 1762); brass medalets (2), both unsigned, both 24mm (W & E 52, -; BHM 1768, -); **Victoria, Coronation**, 1838, white metal medals (3), by G.R. Collis, 74mm (W & E 95.1; BHM 1805; E 1310), by J. Davis, 38mm (W & E 107.2; BHM 1817), unsigned, 34mm (W & E 138.9; BHM 1842); **Marriage of Victoria and Prince Albert**, 1840, white metal medals (3), all unsigned, 44mm (2, both W & E 235A.1; BHM 1926), 31mm (W & E 241.2; BHM 1930), brass medal, unsigned, 31mm (W & E 244.2; BHM 1934) [17]. *Second about extremely fine and with integral suspension loop, very rare, others about very fine and better* £120-150
- 1193 **Majority of Princess Victoria**, 1837, a copper medal by J. Davis, bust three-quarters right, hair in chignon, *rev.* Kingdoms stand before the Princess, 51mm (W & E 3B.2; BHM 1736); **Victoria, Coronation**, 1838, white metal medals by J. Davis (2), second with a map of the United Kingdom, the counties numbered, both 64mm (W & E 98A.1, 98B.1; BHM 1807, 1808) [3]. *About very fine and better, last very rare* £100-150
- 1194 **Visit of Queen Victoria to the City of London**, 1837, medals by J. Barber for Griffin & Hyams (2), in copper and white metal, coronetted bust left, *revs.* Lord Mayor welcoming Victoria, Britannia at right, 62mm (W & E 62.1, 62.2; BHM 1772; E 1303) [2]. *About extremely fine* £90-120
- 1195 **Visit of Queen Victoria to the City of London**, 1837, a gilt-copper medal by J. Barber for Griffin & Hyams, coronetted bust left, *rev.* Lord Mayor welcoming Victoria, Britannia at right, 62mm (W & E 62.2 var; BHM 1772; E 1303); **Victoria, Coronation**, 1838, a copper medal by G.R. Collis, 74mm (W & E 95.2; BHM 1805; E 1310) [2]. *About very fine and better, first scarce as a gilt medal* £80-100
- 1196 **Royal Academy of Arts**, 1837, a silver Patron's award medal by W. Wyon, coronetted bust of Victoria left, *rev.* the torso Belvedere, edge un-named, 55mm (BHM 1794; E 1306). *Test and surface marks, otherwise very fine* £70-90
Provenance: Bt December 1986

1197



Victoria, Coronation, 1838, a gold medal by B. Pistrucci, bust left, *rev.* Queen receiving crown from Britannia, Hibernia and Scotia, 36mm, 30.47g (W & E 88.3; BHM 1801; E 1315). *Somewhat scuffed and a small test mark on obverse rim at 3 o'clock, otherwise about extremely fine* £1,200-1,500

Provenance: Bt March 1986

1198

Victoria, Coronation, 1838, a silver medal by B. Pistrucci, bust left, *rev.* Queen receiving crown from Britannia, Hibernia and Scotia, 36mm (W & E 88.2; BHM 1801; E 1315); **Victoria, Coronation**, 1838, a copper medal, signed K, 47mm (W & E 121.2; BHM 1941) [2]. *First virtually as struck and toned, second about extremely fine* £90-120

1199



Victoria, Coronation, 1838, a copper medal by B. Pistrucci for Rundell, Bridge and Rundell, diademed and draped bust left, *rev.* DA FACILEM CURSUM ATQUE ADNUE COEPTIS and date, 87mm (W & E 90.1; BHM 1802; E 1309). *Extremely fine; in black fitted case* £150-200

1200

Victoria, Coronation, 1838, a white metal medal by W.J. Taylor, bust right, *rev.* Knight on horseback, 42mm (W & E 129B1; BHM 1838; E 1314); together with other early Victorian white metal medals (16), including Marriage to Prince Albert 1840, Visits to Ireland 1849, 1852, etc [17]. *First about extremely fine, in fitted contemporary case, others in varied state* £80-100

1201



Victoria, Coronation, 1838, a small glazed print mounted in medallionic form, bust three-quarters left, *rev.* the Queen enthroned, 37mm (W & E -). *Very fine, unusual and rare; with brass edge and suspension loop* £70-90

1202

The W.H. Medal, 1839, a copper award by T. Halliday, triptych of the theatre at Athens, Socrates in prison, and Demosthenes on sea-shore, *rev.* TO ENCOURAGE A STEADY PERSEVERANCE IN INDUSTRY, COURTESY AND INTEGRITY, tablet numbered (112), 58mm (D & W 278/555); **Death of James Morison**, 1840, a white metal medal by T.R. Pinches, 67mm (BHM 1964; E 1341) [2]. *First extremely fine and contained in original maroon leather folder [slightly distressed] complete with descriptive booklet, title page inscribed 'Given to Daniel Jno. Love by Augustine Garviller, Dec. 25 1888', second very fine* £70-90

Provenance: First SCMB October 1980 (U 484). W.H. is believed to have been William Hallidry

1203



Marriage of Victoria and Prince Albert, 1840, a gilt-copper medal by G.R. Collis, conjoined busts left, *rev.* marriage scene, putti in clouds above, 74mm (W & E 197.2 var; BHM 1908; E 1335). *Matt surface, the legend, signature, rim and edge polished; some hairline scratches on obverse and edge knock at 12 o'clock on reverse, otherwise extremely fine* £90-120

1204

Marriage of Victoria and Prince Albert, 1840, a miniature silver medalet by J.B. Merlen, diademed bust left, *rev.* legend in eight lines, 11mm (W & E 212.2; BHM 1916). *Virtually as struck and dark-toned, extremely rare* £40-60

1205

Lord John Russell Elected MP for London, 1841, a copper medal by A.J. Stothard, bust right, *rev.* FREE TRADE within wreath, 44mm (BHM 2010; E 1352); together with other medals (5), of John Bellingham, Joshua Scholefield, Thomas Attwood, etc [6]. *Very fine and better* £100-150

1206

Foundation Stone of the New Royal Exchange Laid, 1842, a white metal medal by T. Halliday for Hyam Hyams, conjoined heads, *rev.* façade, 61mm (BHM 2074; Taylor 146b); **Opening of the Royal Exchange**, 1844, a white metal medal by J. Davis, 60mm (BHM 2176; Taylor 146u); **Foundation Stone of the Sailors' Home, Liverpool, Laid**, 1846, a copper medal, unsigned, 53mm (BHM 2249); **Sir Charles Barry**, 1862, a copper medal by L. and J. Wiener for the Art Union of London, 60mm (BHM 2712; E 1558; B 14) [4]. *All about extremely fine; second in fitted contemporary case* £60-80

1207

Foundation Stone of the New Royal Exchange Laid, 1842, a gilt-copper medal by W. Wyon, diademed bust of Victoria left, *rev.* legend in 10 lines, 44mm (W & E 335.2; BHM 2078); **Opening of the Royal Exchange**, 1844, a silver medal by W. Wyon, reads ocr., 28mm (W & E 448.3; BHM 2186; E 1392) [2]. *About extremely fine* £60-80

1208

Visit of Victoria to Brussels, 1843, a gilt-copper medal by L.J. Hart, crowned bust left, hair in chignon, *rev.* crowned shield of Brussels, 54mm (W & E -; BHM -; BHM II, 433). *Some surface marks, otherwise good very fine* £40-60

1209

Cheltenham Proprietary College, 1843, a white metal medal by T. Ottley, elevation of the College, *rev.* crown and sceptre on bible, 44mm (Taylor 140a); **University of Bristol**, a bronze award medal by W.W.K., named (100 Yards, 1st Prize, Won by A.H. Evans, 1922), 44mm; together with other miscellaneous 20th century medals, etc (19) [21]. *Mostly about very fine; one in case* £40-60

1210

Chichester Cathedral, 1844, a white metal medal by J. Barker, view of Cathedral, *rev.* Chichester Cross, 60mm (BHM 2164; Taylor 2a); together with other architectural medals (11), including Clifford's Tower, St Paul's Cathedral, York Minster etc, mostly white metal [12]. *First about extremely fine, others in varied state* £60-80

1211



Members of the House of Commons, 1849, a bronze medal by L.C. Lauer, coroneted bust of Victoria left, names of her ministers around, *rev.* divided legend in 50 lines listing names of the members, 95mm (BHM 2351; E 1439). *Very fine* £150-200

1212

Opening of the New Coal Exchange, 1849, a copper medal by B. Wyon for the Corporation of London, busts of Victoria, Prince Albert, the Prince of Wales and the Princess Royal in medallions, *rev.* interior of the Coal Exchange, 89mm (W & E 581.1; BHM 2357; E 1435; Welch 6); **National Thanksgiving for the Recovery of the Prince of Wales from Typhoid**, 1872, a copper medal by J.S. & A.B. Wyon for the Corporation of London, 77mm (W & E 1160.1; BHM 2928; E 1618; Welch 12); **New Buildings at the City of London School Opened**, 1882, a copper medal by J.S. & A.B. Wyon for the Corporation of London, 77mm (BHM 3133; E 1690; Welch 18) [3]. *Very fine, last partially stained* £150-200

1213

Westminster Abbey, 1850, a white metal medal by J. Davis, view of exterior, *rev.* view of interior, 61mm (BHM 2373; Taylor 8a); together with other white metal architectural medals (8), including Houses of Parliament, Winchester Cathedral, etc. [9]. *First about extremely fine, others in varied state* £60-80

1214



Great Exhibition, Hyde Park, 1851, Council Medal, a copper award by W. Wyon and J.F. Domard, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, *rev.* Britannia crowning standing figures of Commerce and Industry, flags and artefacts behind, edge un-named, 89mm (Allen A1; BHM 2461; E 1455). *Virtually as struck* £200-300

1215



Great Exhibition, Hyde Park, 1851, Prize Medal, a bronze award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (J. & J. Stevenson, Class XXVIII), 77mm (Allen A25; BHM 2462; E 1456). *Extremely fine* £120-150

J. & J. Stevenson, Sheffield, and 9 Cripplegate buildings, Wood street, manufacturers of ladies ornamental, dress and other combs, made from ox and buffalo horns

1216

Great Exhibition, Hyde Park, 1851, For Services, a copper award medal by W. Wyon, bust of Prince Albert left, *rev.* wreath, edge named (Thomas Emerson, Police Constable), 48mm (Allen A50; BHM 2465; E 1458). *Extremely fine* £60-80

1217

Great Exhibition, Hyde Park, 1851, copper award medals by W. Wyon (2), For Services, from the same dies as previous, edge named (W. Bardwell), 48mm (Allen A50; BHM 2465; E 1458); Exhibitor, edge named (United Kingdom, Class 4, No. 118), 44mm (Allen A55; BHM 2463; E 1459) [2]. *About very fine* £70-90

William Bardwell, 4 Great Queen street, Westminster, designer of ecclesiastical and other buildings; the second medal was awarded to Dawson & Morris, 96 Fenchurch street, London, importers and manufacturers of Russian and Brazilian isinglass, a form of collagen

1218



Great Exhibition, Hyde Park, 1851, a gilt white metal medal by Allen & Moore, bust of Prince Albert right, raised decorative border, *rev.* view of the building, Industry and attendants below, 89mm (Allen B145; E 1460). *An impressive medal; spot marks on top and bottom edge for positioning in glazed frame, otherwise good very fine, rare* £90-120

1219

Duke of Wellington, c. 1852, a large cast iron commemorative plaque, bust right, laurel border, trophies top and bottom, 305mm (Eimer -). *A splendid memorial souvenir, very fine; with easel mount on the back* £80-100

Provenance. Bt Lockdales February 2009.

Not suitable for shipping

- 1220 **Crimean War, the Holy Alliance**, 1854, a white metal medal by Allen & Moore, British and French soldiers with standards, *rev.* legend in wreath, 45mm (BHM 2536; E 1489); **Death of Lord Raglan**, 1855, a white metal medal by Allen & Moore, 44mm (BHM –; E –); together with other related white metal medals (2) [4]. *First two very fine and better, second with some rim nicks but very rare, others in varied state* £80-100
Unlike the Pinches medal commemorating Raglan's death, Allen & Moore's gives the correct date of his demise, 28 June 1855
- 1221 **Opening of Crystal Palace**, 1854, white metal medals by J. Pinches, muse opening the doors, *revs.* exhibition buildings, 42mm (Allen o80; BHM 2549; E 1487) [2]. *One very fine, other extremely fine and in original brass box* £20-30
- 1222 **Grand Military Fete, Crystal Palace/Battle of Alma**, 1854, a white metal medal by J. Pinches, unified standards, *rev.* legend in and around wreath, 41mm (Allen 160; BHM 2538); **Battle of Balaklava**, 1854, a white metal medal by J. Pinches, 41mm (BHM 2540; E 1491); **Battle of Inkermann**, 1854, a white metal medal by J. Pinches, 41mm (BHM 2541; E 1492); together with a modern plated bronze restrike, 41mm [4]. *Very fine and better, but second scratched in obverse field; first in red case of issue* £90-120
- 1223



Visit of King Victor Emanuel II to the City of London, 1855, a copper medal by B. Wyon for the Corporation of London, bust left, *rev.* figures of Britannia, Lonia and Sardinia, 76mm (W & E 717.1; BHM 2567; E 1499; Welch 8). *Extremely fine; in green fitted case of issue* £120-150

- 1224 **Florence Nightingale**, 1855, a white metal medal by T.R. Pinches, bust left reading book, *rev.* Victorian Order within wreath, 42mm (BHM 2668A; E 1493; Storer 2611); **Treaty of Paris**, 1856, white metal medals (5), all unsigned, 51mm (BHM 2581), 38mm (2, both BHM 2582), 36mm (BHM –), 32mm (BHM 2585A) [6]. *Very fine* £80-100
- 1225 **Victoria**, c. 1856, a bois durci portrait medal, diademed bust left against a stippled background, 112mm; **Prince Albert**, a solid brass cast of a bois durci medal, 116mm [2]. *First very fine, second fine* £50-70
- 1226 **Marriage of the Princess Royal to Frederick William of Prussia**, 1858, a copper medal by L.C. Wyon for Hunt & Roskell, conjoined busts left, *rev.* date within floral wreath, 63mm (W & E 758.1; BHM 2627; E 1517). *About extremely fine* £50-70
- 1227 **Opening of Aston Hall and Park, Birmingham**, 1858, a light bronze medal by J. Moore, diademed head of Victoria left on medallion, legend around, *rev.* elevation of the Hall, 56mm (W & E 778.2; BHM 2613; Taylor 35b); **Recovery of the Prince of Wales from Typhoid**, 1872, copper medals (2), by W.J. Taylor, 41mm (W & E 1157; BHM 2926), by J.S. & A.B. Wyon, 58mm (W & E 1161; BHM 2929; E 1619); **Thomas Stothard**, 1880, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 3080; E 1672; B 27); together with other Victorian base metal medals (4) [8]. *Mostly extremely fine* £80-100

1228



City of London, Broker's badge, type 5 [1837-84], in silver, by B. Wyon, royal arms and supporters, rose below, *rev.* arms of the city of London with supporters, named (George Bernhard Windeler), 41mm (Caldecott 5; Hawkins p.774; MG 1336; cf. DNW 31, 708). *Extremely fine; in maroon case of issue by B. Wyon, Medalist, 287 Regent Street* £100-150

Sold with background information, copy documents and correspondence from the Corporation of London Records Office, November 1982.

Windeler was sworn as a broker at the Court of Aldermen in Guildhall on 12 February 1858, when he was given this medal; his profession was given as 'wool' and his address as 18A Basinghall street. He was a broker until at least 1885. The Weekly Express for St John's, Newfoundland, records, 'Married - On the 27th January [1858] at Hope Street Church, by the Rev. James Martineau, George B. Windeler, Esq. of London, son of the late Charles Henry Windeler, Esq. to Marianne, second daughter of Charles T. Bowring, Esq. of Princes Park, Liverpool'

- 1229 **Richard Cobden**, c. 1860, a bois durci portrait medal, bust left against a stippled background, 112mm. *Very fine; with loop for suspension* £60-80
- 1230 **Death of Prince Albert**, 1861, a white metal medal by T. Ottley, bust left, *rev.* Britannia weeping by sarcophagus, 65mm (W & E 847; BHM 2700); **Death of General Gordon at Khartoum**, 1885, a white metal medal, unsigned, 38mm (BHM 3189); together with other Victorian white metal medals (20), all different [22]. *Varied state, second very rare* £80-100
- 1231 **Prince Consort, Founder of the International Exhibitions**, 1862, a copper medal by C. Wiener, bust left, *rev.* wreath, 68mm (BHM 2710; E 1552); **International Exhibition, London**, 1862, a silver medal by C. Schnitzspahn and J. Wiener, 41mm (BHM 2743; E 1556); together with other base metal exhibition medals (13) [15]. *Mostly very fine to extremely fine* £70-90
- 1232 **Marriage of the Prince of Wales and Princess Alexandra**, 1863, a copper medal by L.C. Wyon for Hunt & Roskell, conjoined busts right, *rev.* shields in wreath, 63mm (W & E 948.1; BHM 2770; E 1562); **Society of Arts, Albert Medal**, 1863, a copper medal by L.C. Wyon, named (James Webster Campion, Examinations 1897, Book-Keeping), 56mm (BHM 2795; E 1566) [2]. *First very fine, second extremely fine* £40-50
- 1233 **Entry of Princess Alexandra into the City of London**, 1863, a bronze medal by J.S. & A.B. Wyon for the Corporation of London, bust left, *rev.* Londinia welcoming the Prince of Wales and Princess Alexandra, 77mm (W & E 901.1; BHM 2783; E 1561; Welch 9). *Very fine; in red case of issue* £60-80
Provenance: Bt Croydon Coin Auctions February 1995

1234



Oxford and Cambridge Boat Race, 1872, a white metal medalet, unsigned, conjoined shields of arms, *rev.* date in star, 23mm (BHM -; E -). *Very fine, pierced* £30-50

- 1235 **Waterford Farming Society** (Est. 1855), a white metal award medal by Ottley for C.N.B., farm animals, plough and other agricultural implements, buildings and haystacks in background, *rev.* named (Yearling Heifers, 2nd Prize, F.S. Bloomfield, 1872), 51mm; **Staffordshire Agricultural Society** (Est. 1844), a silver award medal by Ottley, named (Presented to Miss M.H. Collis, First Prize in the Champion Butter Making Competition, 1896), 48mm; **Ormskirk & Southport Agricultural Society** (Est. 1857), a silver award medal, unsigned, named (Awarded at Jubilee Show, May 20th 1907, to Mr C.F. Hesford for Best Collection of Implements, 48mm [3]). *First fine, others extremely fine, set in glazed lunettes and with ornate silver rings for suspension; last in red fitted case of issue by Connard & Son Ltd, Goldsmiths, 421 Lord St, Southport* £80-100
- 1236



- Visit of the Shah of Persia to the City of London**, 1873, a copper medal by A.B. Wyon for the Corporation of London, bust of Nasr-Ed-Din three-quarters left, *rev.* Londinia standing between shields of London and Persia, St Paul's and Tower behind, 77mm (BHM 2951; E 1623; Welch 13). *Some scuffing in obverse field, otherwise good very fine* £250-300
- 1237 **Inverurie Agricultural Association**, an engraved silver award medal, unsigned, named (Presented by William Philip to Peter Bruce for Best Year Old Bull, 1875), 44mm. *Very fine; with ornate clip and ring suspender* £40-60
- 1238 **International Fisheries Exhibition, South Kensington**, 1883, a silver medal by L.C. Wyon and L.F. Day for Pinches, veiled and coronetted bust of Victoria left, *rev.* various types of fish, some in a net, 45mm (BHM 3153; E 1694; Allen Pt 3); **German Exhibition, London**, 1891, a bronze medal by W. Mayer, 70mm (BHM 3423; Fiala 1219); together with other exhibition medals in bronze (2), white metal (3) [7]. *Very fine to extremely fine, second rare* £70-90

1239



Opening of the New Council Chamber at the Guildhall, 1884, a copper medal by J.S. & A.B. Wyon for the Corporation of London, interior of the Chamber, *rev.* Londinia, attended by Commerce and Magistracy, addressing her council, 77mm (BHM 3177; E 1705; Welch 19; Taylor 206a). *Extremely fine; in black case of issue* £90-120
Provenance: Bt Seaby November 1986

1240

Franchise Demonstration, Glasgow, 1884, an openwork badge, city arms, 77 x 49mm; **Edward VII, Coronation**, medals (16), by A. Fenwick (3), in bronze, 38mm (W & E 4245.4), in white metal (2), 51mm, 33mm (W & E 4234B, 4237A.1), and copies (5); by G. Frampton for The Mint, Birmingham Ltd (5), in silver (2, 35 and 24mm), bronze (3, 51, 35 and 24mm) (W & E 4435.1, 2, 8, 10, 14; BHM 3767); unsigned, for Glasgow Children's Fete (3), all bronze, 36mm (W & E 4777) [17]. *First fine and lacking pin, others generally very fine or better; in three original presentation cases* £70-90

In September 1884 over 200,000 demonstrators met in Glasgow to support the Franchise Bill which would allow men from rural areas paying more than £10 in annual rent, or having land worth the same, a chance to vote. The demonstration paved the way for the Reform Act of 1884

1241



Victoria, Golden Jubilee, 1887, a gold medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc., Mercury and Time below, 58mm, 89.83g (W & E 2000.3; BHM 3219; E 1733a). *A few light surface and scuff marks, particularly in upper reverse field, otherwise extremely fine; in original red leather case* £2,000-2,500
Provenance: Baldwin Auction 46, 4 May 2006, lot 2074

1242

Victoria, Golden Jubilee, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc., Mercury and Time below, 77mm (W & E 2000.1; BHM 3219; E 1733b); **Victoria, Diamond Jubilee**, 1897, medals (6), by G.W. de Saulles (3), in silver and bronze (2), all 55mm (W & E 3000.3, 3000.4; BHM 3506; E 1817), by F. Bowcher for Spink (2), in white metal, 51mm (W & E 3476B.1; BHM 3512), in silver, 38mm (W & E 3477E.5; BHM 3522); by H.B. Sale, in white metal, 45mm (W & E 3410A.7; BHM 3563) [7]. *About extremely fine and better; all in cases of issue* £100-150

- 1243 **Department of Science and Art, Queen's National Medal**, 1856, in copper, by W. Wyon, coronetted bust of Victoria left, *rev.* legend in wreath, named (Hilda K.A. Robinson, Stage 8B2, 1887), 55mm (E 1511); **Society of Arts, Albert Medal**, 1863, copper medals by L.C. Wyon (2), named (Owen Jones Competition, 1893, Frank H. Smith, for a Design for a Carpet...Owen Jones Competition 1897, John Wadsworth, for a Design for a Carpet), both 56mm (BHM 2795; E 1566); **Edward VII, Board of Education**, a bronze medal by G.W. de Saulles, named (Fred. E. Collington, Sub. 23b, 1902), 51mm (E 1865); **Royal Society of Arts, Manufactures and Commerce**, 1910, a silver award medal by B. Mackennal, named (Harold Mather, Advanced Examinations 1927, Book-Keeping), 55mm (BHM 4004; E 1917). [5]. *Extremely fine; all in cases of issue* £70-90

1244



Golden Jubilee of the Uniform Penny Postage, 1890, a plated copper medal by L.C. Lauer, crowned bust of Victoria left above a stamped envelope, stagecoach and train at top and bottom, arms and supporters below, *rev.* bust of Sir Rowland Hill three-quarters right, Mulready envelope below, rose, thistle and shamrock, 65mm (BHM 3407; E 1756). *Extremely fine* £100-150

Provenance. Bt Seaby November 1985

- 1245 **Emin Pasha Relief Expedition**, 1890, a large cast bronze medal by Elinor Hallé, cast by J. Moore for the Royal Geographical Society, high-relief bust of Henry Morton Stanley left, *rev.* seated figure of Africa right, in elephant head-dress, empties waters of the Rivers Congo and Nile, her left foot on a crocodile, a mountain and rising sun, 124mm (Attwood 11; BHM 3410; E 1763). *Casting flaws on reverse, otherwise extremely fine, rare* £500-600

Provenance. Baldwin Auction 60, 6 May 2009, lot 1167.

24 examples of this medal are believed to have been made for presentation to the members of the expedition and the families of those who had died on it

1246



Visit of Emperor Wilhelm II to the City of London, 1891, a pair of bronze medals by Elkington & Co for the Corporation of London, conjoined busts of Wilhelm and Princess Augusta right, *rev.* Londinia indicating shipping on the Thames to a figure of Prussia, St Paul's behind, both 80mm (W & E 1668.1; BHM 3412; E 1768; Welch 24) [2]. *Extremely fine; in fitted double case of issue* £200-300

Provenance. Bt H. Simmons November 1988

1247



Visit of the Duke and Duchess of York to the City of London, 1893, a copper medal by G.G. Adams for the Corporation of London, conjoined busts left, *rev.* Duke and Duchess in biga left, being presented with a cornucopia by Londinia, 76mm (W & E 1763.1; BHM 3452; E 1780; Welch 25). *Extremely fine; in original case of issue £80-100*
Provenance: Bt Mrs Allen January 1975

1248



Resignation of William Gladstone as Prime Minister, 1894, a large bronze medal by L.C. Lauer for J. Rochelle Thomas, bust left, *rev.* inscription recording the names of all members of the House of Commons, 95mm (BHM 3468; E 1792). *Spot on reverse, otherwise extremely fine* £80-100
Provenance: Bt Seaby April 1982

1249



Victoria, Diamond Jubilee, 1897, a gold medal by G.W. de Saulles, young bust left, *rev.* veiled bust left, 26mm, 12.87g (W & E 3000.2; BHM 3506; E 1817b). *Virtually mint state; in official red case of issue* £300-350

1250

Victoria, Diamond Jubilee, 1897, a silver medal by J. Carter for the city of Coventry, crowned bust left, *rev.* arms and crest, 39mm (W & E 3065C.3; BHM 3537). *Brilliant mint state, attractively toned, rare; in red case of issue* £40-50

1251

Victoria, Diamond Jubilee, 1897, a bronze medal by H. Jenkins and Son, bust left surrounded by emblems of countries of the Empire, *rev.* inscription, 76mm (W & E 3155A; BHM 3541); together with other medals for the same event (20) [21]. *First very fine, others in varied state* £60-80

- 1252** **Victoria, Diamond Jubilee**, 1897, a silver medal by H.B. Sale & Co, crowned bust left, *rev.* Britannia standing, 32mm (W & E 3410A.3; BHM 3563); together with other medals and medalets for the same event (27, four in silver) [28]. *First about extremely fine, others in varied state* £70-90
- 1253** **Victoria, Diamond Jubilee**, 1897, a bronze medal by Spink for the Corporation of London, bust left, *rev.* Londinia with attendants presenting garland to seated Britannia, 76mm (W & E 3470.1; BHM 3510; E 1815). *Virtually as struck; in black case of issue* £60-80
- 1254** **Victoria, Diamond Jubilee**, 1897, a white metal medal by F. Bowcher for Spink, crowned bust left, *rev.* arms and supporters within double border of shields, 76mm (W & E 3475A.1; BHM 3511; E 1816); bronzed lead medals (2), both unsigned, for St Gabriel's and St Saviour's Churches, Pimlico, *revs.* view of the church, 78mm (W & E 3760E1, G2; BHM -, 3582); together with other medals for the same event (17) [20]. *First extremely fine, others in varied state* £70-90
- 1255** **Victoria, Death**, 1901, a light bronze medal by L.-C. Lauer, crowned bust left, *rev.* angel reclining, holding medallion, 65mm (W & E 1942.1; BHM 3689; E 1855B); together with other late Victorian medals (12), medalets (2), including Visit to Florence 1893, Visit to Ireland 1900, etc [15]. *First extremely fine, others in varied state* £40-50
- 1256** **Commencement of the New Century**, 1901, a cupro-nickel medal by the Kings Norton Metal Co Ltd, bust of Queen Victoria left, *rev.* portraits of Edward VII and Alexandra in medallions, 45mm (W & E 4090); **Kingsway & Aldwych Tunnel Opened**, 1905, a silver medal by F. Bowcher for Spink, 33mm (W & E 4891, not listed in silver; BHM -; E -; Fearon 355.2) [2]. *Mint state, second toned and very rare; in boxes of issue* £60-80

1257



Edward VII, Coronation, 1902, a gold medal by G.W. de Saulles, crowned bust right, *rev.* crowned bust of Queen Alexandra right, 55mm, 91.78g (W & E 4100.5; BHM 3737; E 1871). *Mint state; in red case of issue* £2,000-2,500
Provenance: St James's Auction 1, 13 October 2004, lot 564

1258



Edward VII, Coronation, 1902, a gold medal by G.W. de Saulles, crowned busts of King and Queen, both to right, 31mm, 17.27g (W & E 4100.2; BHM 3737; E 1871). *Edge hammered and scratch in obverse field, otherwise about extremely fine; in official red case of issue* £200-250

1259

Edward VII, Coronation, 1902, medals (13), by G.W. de Saulles (4), in silver and bronze (3), crowned bust right, *revs.* crowned bust of Alexandra right, all 56mm (W & E 4100.3, 4100.4; BHM 3737; E 1871a); by J Carter, in white metal, 39mm (W & E 4153A.1; BHM 3752); by Fattorini & Sons, in bronze, 38mm (W & E 4220B.1; BHM 3756); by A. Fenwick (2), in plated bronze, 39mm (W & E 4230A.7; BHM 3764), in bronze, 51mm (W & E 4238.2; BHM 3759); by E. Fuchs for Elkington (2), both bronze, different dates, both 64mm (W & E 4205A.13, 4205B.1; BHM 3772 and note; E 1870a); by G. Frampton (3), for Mappin Bros, in bronze, 51mm (W & E 4410.7; BHM 3836), for the Mint, Birmingham Ltd (2), in bronze, 51mm (W & E 4435A.14; BHM 3767), in gilt-bronze, 35mm (W & E 4435D) [13]. *Extremely fine or better, 4205B.1 rare; mostly in cases of issue* £100-150

1260



Edward VII, Visit to the City of London, 1902, a bronze medal by Searle & Co for the Corporation of London, conjoined busts left, *rev.* Londinia presents welcoming address to their majesties seated on a dais, 76mm (W & E 4850.1; BHM 3868; E 1874). *Extremely fine; in black case of issue* £90-120

1261



Edward VII, Coronation, 1902, Bradford, a gold and enamel presentation cross by Fattorini, conjoined busts right, legend on enamelled border, *rev.* ER monogram, engraved (From the Mayor W.C. Lupton), 44mm, 9ct, 8.58g. *Extremely fine, with ribbon and gold pin; in red fitted case of issue* £120-150

William C. Lupton (†1918), mayor of Bradford 1899-1902

1262

Edward VII, Death, 1910, a bronze medal by F. Bowcher, crowned bust facing, *rev.* wreath, 45mm (BHM 3981; E 1914); together with other Edwardian base metal medals (9) [10]. *Very fine to extremely fine* £40-60

1263

Royal Academy of Arts, 1910, a plated bronze award medal by B. Mackennal and L.C. Wyon, bust of George V left, *rev.* the torso Belvedere, edge named (Walter Edmund Troke, for a Set of Architectural Drawings, Dec. 10 1929), 55mm (BHM 4004; E 1916; MJP p.174); **Royal Society of Arts, Manufactures and Commerce, 1910**, a bronze award medal by B. Mackennal, named (Cecil W.J. Roberts, Intermediate Examinations 1923, Theory and Practice of Commerce), 55mm (BHM 4004; E 1917); **Completion of the Newcastle Tramways Extension, 1923**, a plated bronze medal by Lomax, 51mm (BHM 4180; E 1982); **Opening of Lloyd's New Building, 1928**, a bronze medal by F. Bowcher for Spink, 63mm (BHM 4222; E 2009) [4]. *Second and last extremely fine, others very fine; second in black case of issue* £80-100

Lieutenant Walter Edmund Troke, educ. Taunton School, was killed in action on HMS *Cromarty*, 23 October 1943; the vessel, commanded by Cdr C.G. Palmer, DSC and Bar, VRD, RNZNVR, MIS, 14th Flotilla, was sunk with the loss of five officers and 20 ratings

1264

George V, Coronation, 1911, silver medals by B. Mackennal (2), both 31mm (BHM 4022; E 1922b); **George V, Coronation, 1911**, medals (44, one in silver), from Plymouth, Stockton-on-Tees, Ashton-under-Lyne, Bridgwater, Clydebank, Acton, Bath, N.E. Devon, Grimsby, Chipping Norton, Milngavie, Inveresk and Musselburgh, Windsor, Devonport, Barrow-in-Furness, Tonbridge, Truro, Glasgow, Dundee, etc [46]. *Generally very fine, some better* £100-150

- 1265** **George V, Coronation**, 1911, medals (2), by B. Mackennal, in silver, 51mm (BHM 4022; E 1922a), unsigned, in bronze, for Wandsworth, 64mm (BHM 4062); **British Empire Exhibition**, 1924, a bronze medal by B. Mackennal, 51mm (BHM 4193; E 1987); **George V, Silver Jubilee**, 1935, medals (4), by P. Metcalfe (3, all silver), 57mm, 31mm (2) (BHM 4249; E 2029), unsigned, in plated bronze, 51mm (BHM 4267) [7]. *Extremely fine or better; most in cases of issue* £60-80

A newspaper cutting accompanying the last medal infers that it was the work of Joseph Fray Ltd

1266



George V, Coronation, 1911, a large silver medal by F. Bowcher, conjoined and crowned busts left, *rev.* the King, Queen Mary beside him, crowned by Britannia, Westminster Abbey beyond, edge stamped SILVER, 102mm, 492.0g (BHM 4023; E 1921; BDM V, 643). *Has been lightly polished, otherwise good very fine and extremely rare* £300-400


- 1267** **George V, Coronation**, 1911, medals (13), by F. Bowcher for Spink, in bronze, 44mm (BHM 4056, *recté* Bowcher); by J. Fray (2), in plated bronze, 50mm, and silver, 74mm (BHM 4035, 4035/4037); by J.R. Gaunt, in bronze, 63mm (BHM 4038); by H. Jenkins, in gilt-bronze, 64mm (BHM 4043); by B.G.M., in bronze, 57mm (BHM 4061); by J. Moore, in bronze, 82mm (BHM 4045); by J. Pinches, in bronze, 39mm (BHM 4047; MJP p.239); by J.A. Restall, in bronze, 52mm (BHM 4048); by A. Toft (2), both bronze, 52 and 35mm (BHM 4055); 'British made', for Wimbledon, in silver, 35mm (BHM 4026); unsigned, in bronze, 45mm (BHM 4063); and a bronze plaque by T. Szirmai for the Hotel Victoria, London, 75 x 53mm (BDM V, 736, item g; *cf.* DNW M2, 2374)[14]. *Last polished, others generally very fine* £100-150

1268



George V, Coronation, 1911, a gold and enamel badge by Elkington for the Corporation of Salford, conjoined busts left, set in an ornate mount with arms of Salford below, 55 x 39mm, 9ct, 30.32g. *Extremely fine; with original blue ribbon and gilt suspender bar* £200-250

- 1269** **George V, Coronation**, 1911, a set of three bronze medals by Vaughton, *viz.* Victoria, uniface, by Collis, 54mm (BHM 1806), Edward VII and George V and Queen Mary, both 45mm (BHM 3816, 4056); **George V, Coronation**, Tynemouth, 1911, a plated bronze medal by D.H. Carter & Co, 51mm; **Three Kings of 1937**, a set of three plated bronze medals, 32mm; **George VI, Coronation**, 1937, an octagonal silver medal by Mappin & Webb, 38mm (W & E 7150A.5); **Centenary of the Births and Deaths and Marriage Registration Acts**, 1937, a silver medal by J. Langford Jones, 32mm (BHM 4386; E 2050) [9]. *All mint state or virtually so, first set rare; all in cases of issue* £60-80

- 1270 **Bombardment of Scarborough**, 1914, a copper medal by the Birmingham Mint, three depictions of the bombardment around town seal, *rev.* legend, 32mm (BHM 4111; E 1938; Frankenhuis 76; MH 1919); together with other Great War medalets, etc (15, two in silver) [16]. *First extremely fine, others very fine and better* £60-80
- 1271 **Actions at Heligoland Bight and Dogger Bank**, 1915, a white metal medal by F. Bowcher for Spink, battle scenes in rope-encircled medallions, *rev.* names of ships in the engagements, 45mm (BHM 4117; E 1940a); **Battle of Jutland**, 1916, medals (3), in white metal by F. Bowcher for Spink, 45mm (BHM 4124; E 1951a), in bronze by A.B. Pegram for Spink on behalf of the Royal Numismatic Society, 76mm (BHM 4127; E 1949), uniface cast gilt-bronze, unsigned, 96mm [4]. *Very fine and better; third in brown box of issue* £70-90
- 1272  **Battle of Jutland**, 1916, a plaster-filled electrotype for the *rev.* of a medal entered in the Royal Numismatic Society competition, wreath floats in the sea, 93mm (Dutton, *The Medal* 11, p.46ff; BHM -; MH -). *Very fine* £70-90
Provenance: 'English' Collection, Part III, Glendining Auction, 21 March 1990, lot 258 (part)
- 1273 **Lord Kitchener Memorial**, 1916, medals (2), by H. Huguenin, in silver, bust three-quarters left, fleet and infantry around, *rev.* naval action, 50mm (BHM 4119; E 1953), by J.-P. Legastelois, in bronze, 68mm (BHM 4120; E 1952); together with medals for the Peace Celebrations, etc (28, two in silver) from Lincoln, Leith, Australia, Lytham St Annes, Bournemouth, Coventry, Derby, Plymouth, Birmingham, Smethwick, etc; and a steel die for the obverse of a 36mm medal [31]. *Many very fine or better, the last unusual and in good order* £70-90

1274



Execution of Sir Roger Casement, 1916, a cast iron medal by K. Goetz, noose being tightened around Casement's neck, *rev.* spider's web enveloping law books, 57mm (E 1956; K 180; cf. DNW M5, 1329). *Fine to very fine, scarce* £100-150

Provenance: Bt J. Whitmore November 1993

- 1275 **The Triumph of Civilization over Barbarism**, 1917, a uniface cast gilt-bronze medal, unsigned, Britain's youth stands over fallen German foe, 97mm; **10th Anniversary of the Armistice**, 1928, a bronze medal by C.L. Doman, 32mm (BHM 4132; E 2008); together with miscellaneous trench art, etc (5), including paper knives fashioned from bullet cases (2), blades marked 'Arras' and 'Dixmuide' [Lot]. *Varied state* £40-50
- 1276 **First World War Memorial**, 1919, a plated bronze medal by A. Drury for Derry & Toms, Britannia kneels forward to hold wreath over naked fallen warrior, *rev.* soldier and sailor stand, rifles reversed, by tablet, ships beyond, 80mm (BHM 4150); **Peace**, 1919, a bronze medal by Spink, 64mm (BHM 4146); **10th Anniversary of the Signing of the Armistice**, 1928, a silver medal by C.L. Doman, 76mm (BHM 4132; E 2008) [3]. *Second very fine, others about extremely fine* £80-100
- 1277 **George V, The Great Seal**, second type [1930-8], a resin impression of the *obv.* by P. Metcalfe, King seated on throne, 140mm. *Very fine* £40-60
- 1278 **Edward VIII, Proposed Coronation**, 1937, a bronzed medal by Tiptaft, crowned bust right, *rev.* Britannia standing under columned portico, 44mm (Giordano CM271a; W & E 6820A; BHM 4308); **George VI, Coronation**, 1937, medals (10), by P. Metcalfe (2, both silver), 57mm, 32mm (W & E 7000.2, 7000.4; BHM 4314; E 2046); by the Mint, Birmingham Ltd, in plated bronze, 35mm (W & E 7185.2; BHM 4358); by Pinches, in silver, 35mm (W & E 7220C.5; BHM 4334); by Turner & Simpson (3), in silver, 29mm, and bronze, 38mm (W & E 7340.2, 7340.3; BHM 4351), and for the Grosvenor Hotel, 44mm (W & E 7342D); by Tiptaft (3), all bronze, all 44mm (W & E 7331A.2 [2], 7332.4; BHM 4356 and var.) [11]. *Extremely fine or better; all in cases or boxes of issue [some damaged]* £60-80

- 1279 **Neville Chamberlain and the Signing of the Munich Agreement**, 1938, bronze medals (3), uniface, by V. Demanet for Fisch, bust left, 70mm (BHM 4388); by P.-A. Morlon for Clesse, 72mm (*cf.* DNW 66, 1260); by L.E. Pinches, 35mm (BHM 4387; E 2052) [3]. *Second very fine but reverse scuffed, others about extremely fine £90-120*

1280



The Atlantic Charter, 1941, a silver medal by Turner & Simpson, conjoined crowned busts of George VI and Queen Elizabeth right, *rev.* busts of Roosevelt and Churchill vis-a-vis, flags between, 76mm, hallmarked Birmingham 1941 (BHM 4397; Engstrom 7). *Glue stains in obverse legend, some rubbing, otherwise very fine and extremely rare; in fitted case* £250-350


Provenance: DNW Auction 28, 28 January 1997, lot 829.

Only four struck with hallmarks; this example belonged to Mr Turner of Turner & Simpson, the Birmingham die sinkers and medallists which flourished between 1935 and 1953. The medal was apparently affixed to a card on the wall of Turner's office at the company's works in Legg street, Birmingham, which explains the stains on the obverse

- 1281 **Sir Winston Churchill**, *c.* 1950, a uniface white bakelite medal by Organyl, bust left, 124mm (Engstrom –); **Retirement of Sir Winston Churchill**, 1955, a plated bronze medal by the Mint Birmingham Ltd, 37mm (BHM 4459; E 2094; Engstrom 18); **Death of Sir Winston Churchill**, 1965, medals (10), in silver by F. Kovacs for Spink (2), both 57mm (E 2104; Engstrom 30), in silver-gilt by Pinches (4, different), all 44mm, numbered 13, with certificate, others (4, one silver) [12]. *First almost extremely fine but with split before face, others extremely fine and in cases of issue* £100-150

Provenance: First DNW Auction 45, 1 March 2000, lot 887

- 1282 **Elizabeth II, Coronation**, 1953, a cast bronze plaque after A. Machin, crowned bust right, 245mm. *Very fine* £40-60

- 1283  **Sir Alexander Fleming**, *c.* 1956, a large uniface cast bronze medal by F. Kovacs, bust right wearing bow-tie, SIR ALEXANDER FLEMING DISCOVERER OF PENICILLIN around, 119mm (*cf.* BHM 4460, footnote paragraph 3). *Some casting 'bumps' to outer edge at 12, 2, 8 and 10 o'clock and surface somewhat stained, otherwise much as made, extremely rare* £100-150

Possibly the same medal exhibited by Kovacs at the Royal Academy in 1956

- 1284 Sporting awards, a collection of specimen medals by John Pinches Ltd (37), all *c.* 1930, in base metal, some gilt or plated [37]. *As struck; in boxes of issue* £70-90

THE COLLECTION OF SHOOTING AWARDS FORMED BY RONALD LATCHFORD

This small collection was formed by the late Ronald Latchford, a keen member of the Romford Rifle & Pistol Club and one-time secretary of the Essex County Smallbore Rifle & Pistol Association. The lots are sold as viewed and NOT subject to return.

- 1285 National Rifle Association**, 1860, copper award medals (one plated), unsigned [by G.G. Adams for Elkington & Co], un-named, both 48mm (BHM 2682; E 1542); NRA Astor County Cup, bronze award medals by Elkington, one named (Mkt. Rasen & District Rifle Club, C. Winter, 1907), both 38mm; NRA The Spencer Cup, a bronze award medal by Elkington, un-named, 38mm; NRA For Markmanship, a bronze medal, unsigned, named (Sergeant C.E. Middlemist, Allhallows School), 38mm; NRA Revolver, 1928, a silver badge by Elkington, un-named, 30 x 27mm; NRA The Cottesloe Vase, a silver award medal by Elkington, named (C.Q.M.S. P. Wilkins, 1929), 38mm; NRA Sharp Shooter, an oval bronze badge by Elkington, named (D.J. Payne, 1937), 30 x 21mm; together with other NRA awards (7, one in silver), including King's Medal, Bisley Grand Aggregate, Battalion Recruit crosses (2), etc [16]. *Very fine and better* £60-80
- 1286 Society of Miniature Rifle Clubs**, Roberts Medals, 1900, bronze awards and derivatives by Lilian Hamilton (5), bust of Lord Roberts right, *revs.* QUEEN ALEXANDRA'S CUP, etc, all 29mm (BM Acq. 1983-7, p.62, 33-48); The Bell Medal, bronze awards (2), unsigned, un-named, both 39mm; George VI, Coronation, 1937, bronze medals, unsigned [by W. J. Dingley] (2), both 34mm (W & E 7031.1); together with other SMRC awards (19, seven in silver), including Anglo-American Pershing Trophy Match Fund 1938-9, National League, War-Time League, Summer League, Lady's Medal, County Sextette, Engineers' League, News of the World, Daily Express Competition, etc [28]. *Very fine and better* £80-100
- 1287 Army Rifle Association, British Armies in France**, a bronze award medal, unsigned, Victory saluting soldiers taking captives, *rev.* legend, named (Rhine Army Rifle Meeting, 1919, Pte. A. Doman, 12.9.19), 44mm; **British Army of the Rhine**, Small Arms Meeting, 1929, a silver badge by W.J. Dingley, named (L. Cpl. F. Robinson, Military Police), 37 x 33mm; together with other awards (8, three in silver), of the ARA, BAOR, REME Rifle Association, RNR, The Buffs, 5th Army Musketry School, etc [10]. *Very fine and better* £40-60
- 1288 56th (1st London) Division T[erritorial] A[rmy]**, award medals by C.L. Doman (3, one in silver), Britannia with supporters, St Paul's behind, *revs.* legends, RIFLE SHOOTING (2), THE DUKE OF SUTHERLAND'S CUP, all named (Sgt J.T. Delaney), 27mm; **Territorial Army Rifle Association**, a bronze award, unsigned, named (Pte J.T. Delaney, City Lieuts. Cup, 56th Div., 1923), 38mm; together with other awards (5, four in silver), of the London District of the TARA, 'Military Mail' Rifle League, United Service Challenge Cup, 1st Middlesex Volunteer Rifle Corps, etc [9]. *Very fine and better* £40-60
- 1289 National Small-Bore Rifle Association**, The British Small Arms Cup, a bronze award medal, unsigned, arms above kangaroo, shields containing rifles at sides, *rev.* legend (Won by 1963 Surrey), 35mm; Spooner Team Competition, Bisley, 1948, a silver award medal, unsigned, 32mm; together with other awards of the NSRA (14, many enamelled), including National League, Metric League, Home Guard, Inter-County Association Reserves, Industrial League, Browne Martin Cup, etc [16]. *Very fine and better* £30-50
- 1290 CAMBRIDGESHIRE, Cambridgeshire Miniature Rifle Association**, a silver badge by L. & F. Cole, arms, back engraved (1910, W. League), 27 x 21mm; **ESSEX, Chingford Rifle Club**, a silver and enamel badge by W.J. Dingley, named (2nd Championship, N. Radmall, 1913), 30 x 17mm; **Essex County Rifle Association**, Small Bore, a bronze and enamel award medal, unsigned, un-named, 26mm; **N.W. Rifle League**, a silver and enamel badge, un-named, 27mm; **Glesco Rifle Championship**, a silver and enamel badge, named (E. Bearman, Barking, 1933), 35 x 30mm; **HERTFORDSHIRE, Arkley Rifle Club**, a bronze award medal, unsigned, engraved (1903), 39mm; **Cheshunt Rifle Club**, a bronze and enamel badge, unsigned, named (Runners Up, W.H. & D.R.C., D.J. Payne, 1935), 21mm; **NORFOLK, Norfolk Miniature Rifle Association**, a plated badge, unsigned, un-named, 25mm; **SUFFOLK, Suffolk County Rifle Association**, bronze award medals (2), unsigned, engraved (1929, Bristol Cup, 2nd; Open Championship, 1930, 8th), both 38mm [10]. *Very fine and better* £40-60
W.H. & D.R.C. = Welwyn Hatfield & District Rifle Club
- 1291 GLOUCESTERSHIRE, Gloucestershire Association of Miniature Rifle Clubs**, bronze and enamel badges (4), Challenge Cup (3), named (E. Div., 1947, P.C. Thomas, H.; B. Div., 1948-9, P.C. Thomas, H.; Div. 3, 1956, H. Thomas), The Sharpshooter, un-named, all 33 x 28mm; **WALES, Cardiff & District Air Rifle Association**, a silver and enamel badge by Fattorini, un-named, hallmarked Birmingham 1911, 26mm; **Tondu Invincibles**, a silver badge by W.H. Haseler, named (1913-15, Donor G.E. Llewellyn Esq., W. Butson), 37 x 29mm; **SCOTLAND, County of Lanark Miniature Rifle Association**, a silver and enamel badge by Fattorini, named (League 1924-25, Wm. Dobbie), 32mm; **City of Edinburgh & Midlothian Rifle Association** (Inst. 1861), Caledonian Challenge Shield, a bronze award medal, unsigned [by Kirkwood], 37mm (Brodie 488); **NORTHERN IRELAND, Ulster Shooting Club**, a bronze award medal, unsigned, engraved (1948, Co. Fermanagh, Kesh District, Winners), 25mm [9]. *Very fine and better* £40-60
- 1292 HAMPSHIRE, Portsmouth & District Small Bore Rifle Association**, enamel badges (2), 38 x 27mm, 30mm; **Hampshire Small Bore Rifle Association**, a bronze award, unsigned, engraved (Inter Area 'P', 1955), 29mm; **KENT, Hever Castle**, a bronze plaque, named (The Times, Hever Castle, Rifle Shooting, 25 Yards, A. Seamen, 7th July 1923), 29 x 20mm; **Kent County Smallbore Rifle Association**, a bronze and enamel award medal by Vaughton, un-named, 29mm; **SURREY, Surrey Rifle Association** (Est. 1860), a bronze medal by Phillips, 31mm; **Surrey Rifle Association**, a gilt-bronze award, unsigned, un-named, 26mm; **Surrey County Miniature Rifle Association**, a bronze medal, unsigned, un-named, 32mm; **Surrey County Small Bore Rifle Association**, a bronze badge by N.W.M. Ltd, named (Lord Sudeley, 1949, R. Lister), 28mm; **SUSSEX, Oakley Cup**, 1907, a bronze and enamel badge, 40 x 32mm; **Brighton Herald Cup**, 1912, a silver and enamel badge by Vaughton, 40 x 32mm; **Brighton & Hove Rifle League**, bronze and enamel badges (2), engraved (Runners Up, Div. I, 1918-19; 1920-21, Div. I), 35 x 23mm, 40 x 35mm [13]. *Mostly very fine* £40-60

- 1293** **LINCOLNSHIRE, Lincolnshire County Miniature Rifle Association** (Est. 1907), a silver award medal, un-named, 26mm; **NORTHAMPTONSHIRE, Kettering Miniature Rifle League**, 1926, a silver and enamel badge by C. Usher, named (Winner, L.M. & S. Railway, H.W. Panter), 30 x 26mm; **National Association of Miniature Rifle Clubs**, silver badges (2), named (Winter League Winners 1933-4, Peterborough '20, H.W. Panter; Winter League 1935-6, Winners, H.W. Panter), 32 x 25mm, 28 x 24mm; **Northants & Hunts Association of Miniature Rifle Clubs**, a silver and enamel badge by Fattorini, named (Smr. Lg., Div. 2, 1939, H.W. Panter), 29 x 24mm; **WARWICKSHIRE, I.C.I. Rifle League**, a silver-gilt award medal, named (1968/69, Division 5, Winners, I.C. House 'B'), hallmarked π &co Birmingham 1968, 32mm; **Midland Businessmens' Rifle Club**, a silver badge by J. A. Restall, named (T. Cox), hallmarked Birmingham 1935, 38 x 33mm; **Midland Small Bore Rifle League**, a bronze award medal by C. Usher, engraved (Div. 6, Rugby), 32mm; **Winson Green Friendly Association Rifle League**, a silver and enamel badge, engraved (Runners-Up, Park Tavern), hallmarked π &co Birmingham 1934, 29mm; **WORCESTERSHIRE, Sedgley Airgun League**, Old Bush Winners, an openwork silver and enamel badge by Vaughton, engraved (1904), 33mm; **YORKSHIRE, Yorkshire Miniature Rifle Association**, a silver and enamel badge by J.A. Restall, un-named, hallmarked Birmingham 1926, 26mm [11]. *Sedgley fine, others very fine and better* £40-60
- 1294** **LONDON, City of London Electric Light Co Rifle Club**, a silver award medal, unsigned, riflemen taking aim, back named (Harlow Shield, 1927, S. Driver), hallmarked FWR Birmingham, 29mm; a silver badge by Toye & Co, named (Inter-Dept. Shield, S. Driver, 1928), 31 x 24mm; **London Transport Rifle Club**, enamel award medals (3, two in silver), named (League Winners, 1964, C.W. Moran; Div. II Winners, 1964, C.W. Moran; Shield Winners, 1965, C. Moran), all 33mm; **Heston Hounslow Club Championship**, a silver and enamel badge stamped $\text{D}\&\text{D}$, named (1951, Evelyn Ford), 31 x 28mm; **West Ham & District Rifle Club**, bronze badges (2), named (Championship, 1936, D.J. Payne; Individual Championship, D.J. Payne, 1937), 35 x 29mm, 33 x 25mm; **Beckton Miniature Rifle Club**, a bronze and enamel badge, named (W.G. Hilborne), 30 x 24mm; together with other awards (9, two in silver), of the City of London Rifle League, City Rifle Club, Embankment Rifle Club, London Business Houses ASA, Metro Industrial Rifle Association, London Association Miniature Rifle League, etc [18]. *Beckton fine, others very fine and better* £50-70
- 1295** Miscellaneous awards, in silver (12), base metal (18), many enamelled, including English XX Club Champion County, Police Athletic Association Championship, Welsh Twenty Club, Henwood Shield, Printing & Allied Trades Charity Shooting Association, China Cup, Kenya Regiment Rifle Club, Altrincham Rifle Club, Military Mail Rifle League, etc [30]. *Very fine and better* £60-80

END OF SESSION 1**10-MINUTE INTERVAL**

BRITISH MEDALS FROM OTHER PROPERTIES

1296



Return of England to the Catholic Church, 1554, a restruck silver medal [19th century] after G. Cavino, bust of Pope Julius III right, *rev.* Pope receives kneeling figure of England, Philip and Mary at right, 48mm (MI I, 70/15; E 31; Lincoln 553-5). *Very fine*
£150-200

1297

Marriage of Charles I and Henrietta Maria, 1625, silver medalets (2), unsigned, busts vis-à-vis, *revs.* Cupid walking right, both 23mm, 2.08, 2.07g (MI I, 238/1; E 105); **Charles II, Coronation**, 1661, a silver medal by T. Simon, 30mm, 7.98g (MI I, 472/76; E 221) [3]. *Last fine, others better*
£120-150

1298

Charles I and Henrietta Maria, c. 1630, a silver counter, conjoined busts right, *rev.* three crowns supported on sceptre and sword, 27mm (MI I, 378/278); **Order of the Bath Revived**, 1725, medals by J. Croker (2), in silver and copper, both 46mm (MI II, 463/75; E 501) [3]. *Last very fine, others in varied state, second harshly cleaned*
£100-150

1299

Charles I, Scottish Coronation, 1633, a silver medal by N. Briot, crowned bust left, *rev.* thistle flower, 29mm, 11.46g (MI I, 265/60; E 123). *Harshly cleaned, about fine*
£80-100

1300



Charles I and Henrietta Maria, a silver Royalist badge, unsigned [by T. Rawlins], laureate bust of Charles left, *rev.* bust of Henrietta left, no legend, 31 x 25mm, 6.26g (MI I, 355/218; E 170b). *Cast and lightly chased, fine, toned; pierced and with suspension loop*
£100-150

1301



Charles I, an engraved silver counter in the style of S. de Passe, crowned bust almost facing, holding orb and sceptre, *rev.* shield in Garter, 25mm, 2.44g (MI I, 380/282; E 175). *Very fine or better, toned*
£50-70

1302



Charles II, Coronation, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King, enthroned, being crowned by Peace, 30mm, 7.63g (MI I, 472/76; E 221). *Brightly cleaned, otherwise about very fine*
£100-150

1303

Christ's Hospital, Nautical School, 1673, a uniface silver repoussé plate after J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, *AVSPICIO*, etc., 81mm, 57.17g (MI I, 557/218; E 252; Grimshaw 1). *Good fine; pierced in several places around the edge to facilitate sewing onto a pupil's garment*
£90-120

1304



Restorers of the Anglican Church, 1689, a struck silver medal by G. Bower, conjoined busts of William and Mary right, *rev.* statue of William III on pedestal, figures of Time and History at sides, edge lettered, 50mm, 53.90g (MI I, 658/18; E 307a). *Some rim nicks and surface marks, otherwise good very fine and toned*
£250-300

1305

Peace of Ryswick, 1697, a silver medalet, unsigned [by J. Luder], robed female greets mother and baby, *rev.* burning arms on altar, 20mm, 2.93g (MI II, 175/464 [Plates, 13d]; Pax 347); **King's College, London**, Richard Jelf Medal, 1871, a large bronze award by J.S. & A.B. Wyon, un-named, 76mm (BHM 2920; E 1614; MJP p.89); **Edward VIII, Abdication**, 1936, a silver medal by L.E. Pinches, 35mm (Giordano 347c; W & E 6355.4; BHM 4277) [3]. *Very fine and better, first toned*
£70-100

1306



Anne, Coronation, 1702, a gold medal, unsigned [by J. Croker], bust left, legend reads FR, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 18.56g (MI II, 228/4; E 390). *Cabinet friction on obverse, otherwise about very fine*
£800-1,000

1307



Act of Grace and Free Pardon, 1717, a copper medal by J. Croker, bust of George I right, *rev.* winged figure of Clemency standing, serpent at left, 45mm (Woolf 34:1b; MI II, 437/37; E 478). *Extremely fine with much original colour*
£150-200

1308

Escape of Princess Clementina Sobieski from Innsbrück, 1719, a silver medal by O. Hamerani, bust left, *rev.* Princess riding towards Rome in a biga, 48mm, 46.82g (Woolf 36:1; MI II, 444/49; E 484). *Brightly cleaned, fine*
£90-120

1309



Escape of Princess Clementina Sobieski from Innsbrück, 1719, a copper medal by O. Hamerani, from the same dies as previous, 48mm (Woolf 36:1; MI II, 444/49; E 484). *Some spotting on obverse, otherwise very fine*
£100-150

1310

George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.05g (MI II, 479/4; E 510). *Cleaned in the past, otherwise very fine; in contemporary shagreen case*
£90-120

- 1311** **Queen Caroline, Coronation**, 1727, a silver medal by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, 35mm (MI II, 480/8; E 512); **George III, Coronation**, 1761, a copper medal by T. Pingo, 40mm (Eimer 19; BHM 30; E 692); **George IV, Patron of the Arts**, 1828, a copper medal by T. Halliday, 42mm (BHM 1333); together with a copper Charles I memorial medal [4]. *First about very fine, reverse dark-toned, second very fine, third about extremely fine, last about fine* £120-150



The Jacobite Princes, 1731, a silver medal by O. Hamerani, bust of Prince Charles right, star in field, *rev.* bust of Prince Henry left, edge lettered, 41mm, 38.71g (Woolf 43.1; MI II, 492/32; E 521). *Brightly cleaned, otherwise good fine, rare in silver* £100-150



Capture of Portobello, 1739, a brass medal signed I.W., royal arms and supporters, *rev.* six ships entering harbour, 38mm (Adams PB 2-D; MI II, 539/125; Betts 271). *Some discolouration, otherwise fine, reverse better, very rare* £150-200



Capture of Portobello, 1739, a brass medal, unsigned, half-length figures of Admiral Vernon and Commodore Brown standing, *rev.* six ships entering harbour, 37mm (Adams PBvb 11-S; MI II, 534/103). *Remains of inked figure 2 in obverse field, otherwise good fine, rare* £150-200



Cartagena Taken, 1740, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon, ships before harbour and town beyond, *rev.* ships at harbour mouth, with the identified fortified placements of Cartagena, St Joseph and St Jago, 37mm (Adams CAV 6-G; MI II, 548/155; Betts 334). *Fine* £150-200

- 1316** **Recapture of Prague**, 1744, a brass medal by J. Kirk, equestrian figure of Charles of Lorraine right, *rev.* cavalry approach fortified city, 43mm (MI II, 592/239; E 592); **George III, Coronation**, 1761, a brass medalet, unsigned, 25mm (BHM 52); **George IV, Coronation**, 1821, a brass medalet, unsigned, 25mm (BHM 1109); **Death of the Duke of York**, 1827, a brass medalet, unsigned, 25mm (BHM 1289); **George IV, Death**, 1830, a brass medalet, unsigned, 23mm (BHM 1403); **Victoria, Golden Jubilee**, 1887, gilt white metal medals (2), both unsigned, for Burton-on-Trent, 39mm (W & E 2501E.1), American Exhibition, 35mm (W & E 2660B.1) [7]. *First two and sixth fine, others extremely fine* £50-70

1317



Battle of Culloden, 1746, a pinchbeck medal, unsigned, equestrian portrait of the Duke of Cumberland, *rev.* REBELLION JUSTLY REWARDED, battle scene, cannon and horse in foreground, 34mm (Woolf 55:7b; MI 612/276). *Very fine* £60-80

1318

Planned Invasion of London, 1752, a restrike silver medal from dies by C.N. or J.C. Roettiers, bust of Prince Charles right, *rev.* Britannia on sea-shore awaiting ships, 43mm, 43.74g (Woolf 65:1; MI II, 670/380; E 639). *Edge and surface knocks, otherwise fine* £100-150

1319



George, Prince of Wales, and Prince Edward, 1759, a copper medal by A. Vere, bust of George left, *rev.* bust of Edward right, 50mm (MI II, 699/430; E 668). *Usual rim flaws and striking cracks in edge, otherwise very fine and patinated, rare* £90-120

1320



John Wilkes, *The North Briton*, 1763, an engraved Halfpenny-sized coin, WILKES AN LIBERTY, *rev.* NO. 45. *Very fine, rare* £100-150

Provenance: Bt R. Gladdle

1321



John Wilkes, 1768, a gilt-copper medal, unsigned [by J. Kirk], bust right with long hair, legend reads ESQ, *rev.* Cupid holding quill and staff with Cap of Liberty, 34mm (BHM 116). *Very fine and extremely rare* £150-200

Provenance: DNW Auction 62, 30 June 2004, lot 1450; bt R. Gladdle

1322



William Shakespeare, 1769, David Garrick's Jubilee, a silver medal by J. Westwood, bust right, *rev.* legend in 9 lines, 31mm, 14.39g (BHM 136; E 731; D & W 39/413; Ogden, BNJ 1910, 43). *Very fine and toned; with loop for suspension* £150-200

1323



Victory off Cape St Vincent, 1780, a copper medal, unsigned, uniformed bust of Admiral Rodney right, *rev.* ACTIVE BRAVE VICTORIOUS in wreath, 38mm (BHM 225; E 785). *Good fine, scarce* £80-100

1324

George III, Thanksgiving at St Paul's, 1789, a white metal medal by C. James, bust right, *rev.* sun above City arms, 33mm (BHM 294; DH *Middlesex* 176); **John Horne Tooke, John Thelwall and Thomas Hardy Acquitted of High Treason**, 1794, a white metal medal, unsigned, 37mm (BHM 377; E 860); **Preliminaries for the Peace of Amiens**, 1801, white metal medals by H. Kettle (2), both 38mm (BHM 516; E 935); **Peace of Amiens**, 1802, a white metal medal signed H. & L., 39mm (BHM 542); **Death of Lord Nelson**, 1805, a white metal medal, unsigned, 38mm (BHM 582); **Death of William Pitt**, 1806, a white metal medal by P. Wyon for J. Bissett, 53mm (BHM 617) [7]. *About very fine or better* £60-80

1325



Abolition of the Slave Trade, 1807, a copper medal by T. Webb, bust of William Wilberforce right, *rev.* Britannia with Victory and other allegorical figures, 53mm (BHM 627; E 983). *Rust marks on portrait and some light scratches, otherwise good very fine* £100-150

1326



William Wilberforce, the Election at York, 1807, a white metal ticket, unsigned, WILBERFORCE FOR EVER, *rev.* HUMANITY IS THE CAUSE OF THE PEOPLE within wreath, 40mm (Millett FPL 2001, 346; *cf.* DNW 31, 678). *Minor scratches in upper obverse, otherwise extremely fine with full mint bloom, very rare; pierced for suspension* £200-300

1327



Society of Arts (Inst. 1753), a gold award medal by G.F. Pidgeon, conjoined busts of Mercury and Minerva right, *rev.* wreath, named (To A. Bain, M.D., MDCCCVIII, For Plantations of Forest Trees, Cl. 14), 51mm, 45.95g (E 643). *Reverse rim knock and associated test marks on edge, otherwise about extremely fine; in original red shagreen case* £900-1,200

1328

George III, Grand National Jubilee, 1809, a white metal medal by P. Wyon, bust left, *rev.* angel seated on clouds with banner, gilt ropework edge, 55mm (BHM 652); **Peace of Paris**, 1814, a white metal medal, unsigned, 43mm (BHM 820); **William IV, Coronation**, 1831, a white metal medal, unsigned, 43mm (BHM 1502); **Victoria, Diamond Jubilee**, 1897, Zion Sunday School, Trowbridge, a bronze award medal, unsigned, 32mm (W & E -); other miscellaneous white metal medals (2) [6]. *The 1897 medal extremely fine but pierced for suspension, others mostly about very fine* £40-50

1329



Duke of Wellington, a bronze bust, bare head three quarters left in Roman style, engraved on back (Wellington, L. Gahagan, Fecit and pub'd June 1811), 30 x 14cm. *Very good condition, attractive*

£800-1,000

1330



Duke of Wellington, a 19th century parium ware bust, head three quarters left, wearing Order of the Golden Fleece, unsigned, but with a triangle stamp on base, 22 x 18cm. *Good condition, attractive*

£200-300

1331



Field Marshal Marquess Wellington, Duke of Ciudad Rodrigo, 1813, an oval cast copper cliche by T. Halliday, bust left, 68 x 58mm (Eimer 33). *Very fine and very rare*

£80-100

1332

Northwich Pitt Club (Est. 1814), a silver medal by P. Wyon for J. Bissett, bust of William Pitt left, *rev.* Britannia weeping beside tomb, 53mm (BHM 617; E 976). *Suspension removed, otherwise fine*

£60-80

1333

British Battles, 1815, a copper box medal, unsigned, bust of Duke of Wellington left, *rev.* legend in 11 lines within wreath, containing a complete set of 14 monochrome roundels, 47mm (Eimer 82; BHM 885; E 1075a) [Lot]. *Medal and contents very fine*

£120-150

- 1334** **British Battles**, 1815, a copper box medal, unsigned, from the same dies as previous, containing a complete set of 14 monochrome roundels, 47mm (Eimer 82; BHM 885; E 1075a) [Lot]. *Medal about very fine, contents better*
£100-150
- 1335** **Pitt Club**, an oval gilt badge, *rev.* named (James Ludlam Esqr), 45 x 40mm (D & W 176/582; MG 1117). *Onyx centre missing, otherwise fine; with integral loop and ring for suspension*
£40-60
- 1336** **Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon Jr, bust of Prince Regent left, *rev.* royal standard, 27mm (BHM 961; E 1091); together with miscellaneous medals, etc, in silver (4, three Italian), base metal (3) [8]. *About very fine and better*
£30-40

1337



An engraved silver award medal, named (A Tribute from Messrs. Ward & Andrews to Miss E. Nightingale for her attention & perseverance in the theory & practice of Music), *rev.* (Logier's System of Musical Education was introduced into Manchester by Mr Ward, Augst. 1817), 40mm (Grimshaw –). *Very fine and toned, very rare; with ring for suspension and original faded blue ribbon*
£80-100

1338



An engraved silver award medal, inscribed (This Tribute to the Industry and Perseverance of Miss Brooke is presented), *rev.* (by Wm. Stevenson), hallmarked SH London 1818, 40mm (*cf.* Grimshaw I, p.72). *Very fine; with suspension loop*
£80-100

1339

Duke of Wellington Appointed Governor of Plymouth, 1819, a copper medal by T. Webb for Mudie, bust left, *rev.* legend in 35 lines, 55mm (Eimer 94; BHM 986; E 1118); together with other miscellaneous British medals, in silver (8), base metal (43) [52]. *Many fine, some better*
£70-90

1340

Map of the World, *c.* 1820, a white metal medal, unsigned [perhaps by T. Halliday], maps of the Eastern and Western hemispheres, 74mm (E 1139; *cf.* DNW 62, 1471). *Light surface corrosion on upper reverse, otherwise better than very fine*
£40-60

1341

George III, Death, 1820, a white metal medal signed K, laureate bust left, *rev.* HE HAS RUN HIS COURSE, etc, 48mm (BHM 992); **George IV, Coronation**, 1821, a copper medal by T. Halliday and P. Kempson & Son, 49mm (BHM 1073); **William IV, Accession**, 1830, a copper medal, unsigned [probably by T.W. Ingram] for Thomason, 54mm (BHM 1423; E 1221); **William IV, Coronation**, 1831, a white metal medal, unsigned, 46mm (BHM 1497); **Death of the Earl of Plymouth**, 1833, a copper medal by E. Avern, 50mm (BHM 1652) [5]. *Last extremely fine, second and third nearly so, others fine and better, third with crude piercing*
£70-90

1342



George IV, Coronation, 1821, a gold medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 31.34g (BHM 1070; E 1146). *Hairlines and light scuffing, otherwise about extremely fine*
£900-1,200

- 1343** **George IV, Coronation**, 1821, a silver medal by B. Pistrucci, from the same dies as previous, 35mm (BHM 1070; E 1146); **Scottish Arboricultural Society** (Inst. 1854), a silver award medal, unsigned, named (Awarded to James Kay, for a report on old & remarkable Trees, Nov. 1878), 35mm (Brodie 156); **Federation of London Working Boys' Clubs**, a uniface silver award, named (Swimming, 1902, 220 Yds Race, T. Burke, St Andrew's H. & C., Winner), 30mm; **Portsmouth Football Association**, 1906, a silver and enamel badge, named (Senior Cup, J.R. Kelly), hallmarked Birmingham 1905, 35 x 27mm; **Stoke Newington & District Football League**, a silver and enamel badge by D.G. Collins, named (Clapton Warwick, Winners, 1909-10, J.W. Gull), hallmarked Birmingham 1909, 30 x 28mm; **George V, Coronation**, 1911, Borough of Bridlington, a silver medal by T. Fattorini, 38mm; **Cooking**, a silver badge by Vaughton, named (Crouch End High School, 1924, Winifred Castle), 33 x 28mm; **Kingston Amateur Regatta**, a silver award medal by the Goldsmiths & Silversmiths Co, un-named, hallmarked Birmingham 1937, 41mm [8]. *Second as struck and in case of issue, others in varied state* £100-150

- 1344** **George IV, Coronation**, 1821, a gilt-copper medal by T. Webb, bust left, *rev.* imperial crown on plinth, 54mm (BHM 1094). *Very fine; with suspension loop* £30-40

- 1345** **Orange Association**, a silver mule medal by W.S. Mossop Jr and Sr, bust of George IV left, *rev.* royal arms and supporters, 43mm (BHM 1127 *obv.*; Frazer 465/5). *About very fine and toned, very rare; with integral loop for suspension* £150-200



Both dies for this medal are in the Royal Irish Academy

- 1346** **Suffolk Pitt Club**, 1821, a silver medal, unsigned, bust of William Pitt left, *rev.* legend in wreath, 36mm (BHM 1171; E 1159; MG 1129). *Brightly polished, otherwise very fine; with clip and ring for suspension* £60-80



- 1347** **Congress of Verona**, 1822, a gilt-bronze box with openwork lid, containing five gilt-copper medalets, probably by E. Thomason, Duke of Wellington, Frederick William III of Prussia, Francis II of Austria, Marie-Louise of Parma, Count de Chateaubriand and Alexander I of Russia, all 24mm (Eimer 99; Julius 3776) [Lot]. *Extremely fine, attractive* £60-80



- 1348 **Death of Taylor Combe**, 1826, a copper medal by W.J. Taylor after B. Pistrucci, bust left, *rev.* legend in wreath, 45mm (BHM 1258; E 1184); **Victoria, Coronation**, 1838, a white metal medal, unsigned, 51mm (W & E 138.2; BHM 1842); **Great Exhibition, Hyde Park**, 1851, Exhibitor's medal, in copper, by W. Wyon, edge impressed (United Kingdom, Class 19, No. 379), 44mm (Allen A55; BHM 2463; E 1459); **Department of Science and Art, Queen's National Medal**, 1856, in copper, by W. Wyon, named (Harriette F.A. Sutcliffe, Stage 8C2, 1889), 55mm (E 1511); **Numismatic Society of London**, 1887, a bronze medal by Lydia Gay for J. Pinches, 58mm (BHM 3344; E 1729; MJP p.170); **Victoria, Diamond Jubilee**, 1897, a silver medal by T. Brock, 55mm (W & E 3000.1; BHM 3506; E 1817) [6]. *Second pierced, otherwise very fine and better; fourth and sixth in cases of issue* £90-120

- 1349 **Duke of Clarence Appointed Lord High Admiral**, 1827, a silver-gilt medal by J. Henning Sr, bust right, *rev.* Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Rim knock on reverse at 11 o'clock and other minor nicks, otherwise extremely fine* £100-150



- 1350 **Repeal of the Sacramental Test**, 1828, a copper medal by S. Clint, Liberty hands scroll to Britannia, *rev.* legend in wreath, 60mm (BHM 1332; E 1199); **William IV, Coronation**, 1831, a copper medal by W. Wyon, 33mm (BHM 1475; E 1251); **Visit of Victoria to the City of London**, 1837, a copper medal by W. Wyon, 54mm (W & E 72.1; BHM 1775; E 1304); **Victoria, Coronation**, 1838, medals (2), by T. Halliday, in copper-gilt, 38mm (W & E 114.2; BHM 1825) and by B. Pistrucci, in copper, 37mm (W & E 88.1; BHM 1801; E 1315); **Great Exhibition**, 1851, a white metal medal by J. Davis, 44mm (Allen 160; BHM 2436) [6]. *About very fine and better; last in fitted case by Sulley & Ranger, Goldsmiths & Jewellers, 28 Poultry, E.C.* £70-90

- 1351 **Christ's Hospital, Governors' Medal**, a silver-gilt engraved award by Charles Reily and George Storer, engraved (For Eminence in Arithmetic, The Prize, 26 May 1829), *rev.* named (Arthr. Bowker), hallmarked CR GS London 1829, 47mm (Grimshaw I, 31). *Extremely fine, rare; in contemporary red case [hinge damaged]* £100-150



- 1352 **Medallic Illustrations of the Holy Scriptures**, 1830, a set of 60 copper medals by E. Thomason after celebrated paintings, all 73mm (BHM 1468; BDM VI, 79-80) [60]. *One or two with obverses spotted, otherwise extremely fine and an attractive matching set, rare in copper; contained in five gilt-leather volumes as issued [these somewhat distressed]* £2,000-2,500



Obverse of one only illustrated

1353




An engraved silver Reward of Merit, unsigned, engraved (Monthly Preceptor, No. 21), *rev.* named (J.F. Mackie, Southampton, Aged 14), 47mm (Grimshaw –). *About extremely fine, toned, very rare; with tiny hole for suspension* £90-120

1354



William IV, Coronation, 1831, a gold medal by W. Wyon, bust right, *rev.* bust of Queen Adelaide right, 33mm, 27.31g (BHM 1475; E 1251). *Fields scuffed, otherwise good very fine* £800-1,000

1355  **William IV, Coronation**, 1831, a silver medal by W. Wyon, from the same dies as previous, 33mm (BHM 1475; E 1251). *Some light scuffing and has been cleaned in the past, otherwise about extremely fine, toned* £90-120

1356 **William IV, Coronation**, 1831, a copper medal by W. Wyon, from the same dies as previous, 33mm (BHM 1475; E 1251); **Handel Centenary, Crystal Palace**, 1859, a copper medal by Pinches, named (E. Withers, Performer), 51mm (Allen 10; BHM 2656; E 1527); **Doncaster Camera Club**, 1905, a bronze award medal by Vaughton, named (Flowers, H.W.C. Drury), 44mm; together with other miscellaneous British medals, in silver (9), base metal (18), including a copy of the Oliver Cromwell Lord Protector medal, 1653 [30]. *First extremely fine, others in varied state* £90-120

1357



St Peter's Church, Brighton/Royal Pavilion, Brighton, 1832, a white metal mule medal by J. Langridge, exterior view of the church, *rev.* domed pavilion, gardens in foreground, 57mm (BHM 1643 *obv.*; E 1264 *obv.*; Taylor 91a *obv.*). *About very fine, very rare* £60-80

1358 **Foundation of the City of London School**, 1834, a silver award medal by B. Wyon, frontal elevation of the school, *rev.* youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a); **Great Exhibition, Hyde Park**, 1851, Exhibitor's medal, in copper, by W. Wyon, edge impressed (H. Araman), 44mm (Allen A55; BHM 2463; E 1459); **Darwen & District Agricultural Association** (Est. 1889), a silver award medal by J.A. Restall, named (W. Woodhouse, 1907), hallmarked Birmingham 1906, 39mm; together with other miscellaneous medals, in silver (5, four French) and bronze [9]. *Generally very fine or better; first and one other in cases* £70-90

Haud Araman, through their agents, D. Muller, of Lowndes street, Belgrave square, London, were one of only ten exhibitors of Persian goods represented at the Exhibition, showing a range of scarves, bags, silk and gold slippers and embroidered purses

1359



Victoria, Coronation, 1838, a gold medal by B. Pistrucci, bust left, *rev.* Queen receiving crown from Britannia, Hibernia and Scotia, 36mm, 30.66g (W & E 88.3; BHM 1801; E 1315). *Marked in reverse field and some hairlining, otherwise better than extremely fine; in contemporary fitted case*

£1,200-1,500

1360



Victoria, Coronation, 1838, a gold medal by B. Pistrucci, from the same dies as previous, 36mm, 30.24g (W & E 88.3; BHM 1801; E 1315). *Fields scuffed, otherwise very fine*

£900-1,200

1361



Aylesbury Railway Completed, 1839, a copper medal by A.J. Stothard, bust of George Carrington right, *rev.* names of the directors, etc. in 14 lines, 50mm (Moyaux 16; BHM 1890; E 1326; Grant, BNJ XXIII, p.135; Swan 89-90). *Minor marks on reverse, otherwise almost extremely fine*

£100-150

Provenance: P. Preston-Morley Collection, Part II, DNW Auction 54, 19 June 2002, lot 602 [from Baldwin January 1993]

1362

Centenary of Wesleyan Methodism, 1839, a white metal medal by C.F. Carter, bust of John Wesley left, *rev.* bust of Charles Wesley three-quarters left, 38mm (BHM 1899; E 1330); together with other base metal medals, etc (12), for the Temperance movement, Oddfellows, Sunday Schools, etc [13]. *Several very fine; mounted on a board for display*

£40-50

1363

Marriage of Victoria and Prince Albert, 1840, a copper medal by B. Wyon for Mortimer & Hunt, conjoined busts left, *rev.* Hymen standing with torch, 89mm (W & E 223.1; BHM 1919; E 1334). *Some scuffing and rim nicks, otherwise very fine*

£70-90

1364

Sir Benjamin Brodie, 1841, a copper medal by W. Wyon, bust left, *rev.* Hygiea, semi-naked, trims her lamp, 73mm (BHM 2003; E 1359); **Richard Lambert Jones**, 1849, a copper medal by W. Wyon, 64mm (BHM 2349; E 1438); **New Buildings at the City of London School Opened**, 1882, a copper medal by J.S. & A.B. Wyon for the Corporation of London, 77mm (BHM 3133; E 1690; Welch 18); **Prince Albert Victor Receives the Freedom of the City of London**, 1885, a copper medal by G.G. Adams for the Corporation of London, 77mm (BHM 3182; E 1717; Welch 20); **Victoria, Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, 77mm (W & E 2000.1; BHM 3219; E 1733) [5]. *Very fine and better; first and last in cases of issue, first case impressed 'Presented to Peter Bellingjer Brodie Esqr. by the Committee of the Brodie Testimonial'*

£120-150

1365



Oxford University Boat Club, Challenge Prize Medal, Four Oars, a silver award, unsigned, legend in wreath, *rev.* named (Univ. Coll., I.H. Griffiths, Coxswain, 1841), arms below, 51mm. *Surface marks, otherwise good fine and toned, rare*

£80-100

1366



Roslin Curling Club, 1842, an engraved silver award, named (Gained by Mr. Wm. Ainslie, 10 Jany. 1842), hallmarked M&C Edinburgh 1842, 46mm. *Very fine; with ornate suspension* £40-60

1367

Hearts of Oak Benefit Society (Est. 1842), a silver award medal by W.J. Taylor, Hope with anchor signalling to ship in rough sea, *rev.* wreath, named (Mr William Adams), 50mm; together with other miscellaneous British base metal medals (7) [8]. *First extremely fine and toned, others in varied state* £40-60

1368



Lennoxtown Curling Club, a uniface engraved silver medal, engraved (Presented...by Andrew Anderson, Portioner, Lennoxtown of Campsie, 13th February 1846), hallmarked DS Glasgow 1843, 50mm. *Minor marks, otherwise very fine, rare* £100-150

1369

London Institution (Est. 1807), a bronze Subscription ticket by W. Wyon, arms of London, lion crest above, engraved (15), *rev.* female seated right, 43mm (D & W 157/435). *Very fine* £40-60

1370



Free Grammar School, Exeter, Charles Scott Medal, c. 1850, a silver award, unsigned, seal of St John's Hospital with three men with upraised arms above a castle gateway, eye of God looking down from above, *rev.* legend in 7 lines, 44mm. *Minor rim nicks, otherwise brilliant and virtually as struck; in case of issue by John Ellett Lake, Goldsmith, 43 High street, Exeter* £60-80

1371



Southampton Yacht Club, a silver award medal, unsigned, arms and supporters, *rev.* wreath, named (Don Juan, July 16th, 1850), 50mm. *Good very fine, toned, rare; with original clip, ring and steel bar suspender*
£80-100

1372



Great Exhibition, Hyde Park, 1851, Prize medal, a bronze award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (Captain Jerningham, R.N., Class VIII), 77mm (Allen A25; BHM 2462; E 1456). *Some minor surface marks, otherwise about extremely fine* £250-300

Capt Arthur William Jerningham, Portsmouth, commander of HMS *Excellent*, invented a 'model of an anchor to be fired from a mortar of 5.5 inch bore...to carry a two-inch Manilla line out 200 yards to sea, for the purpose of hauling a life-boat off through the surf when the wind is on shore'

1373

Great Exhibition, Hyde Park, 1851, For Services, a copper award medal by W. Wyon, bust of Prince Albert left, *rev.* wreath, edge named (Stephen Lewis), 48mm (Allen A50; BHM 2465; E 1458). *Extremely fine* £60-80

1374

Great Exhibition, Hyde Park, 1851, Exhibitor's medal, in copper, by W. Wyon, bust of Prince Albert left, *rev.* globe in wreath, edge impressed (United Kingdom, Class 8, No. 41), 44mm (Allen A55; BHM 2463; E 1459); **Marriage of the Princess Royal to Prince Frederick of Prussia, 1858**, a copper medal by L.C. Wyon for Hunt & Roskell, 63mm (W & E 758.1; BHM 2627; E 1517); **Marriage of the Prince of Wales and Princess Alexandra, 1863**, a copper medal by L.C. Wyon for Hunt & Roskell, 64mm (W & E 948.1; BHM 2770; E 1562); **Colonial and Indian Exhibition, London, 1886**, a bronze medal by L.C. Wyon for Heaton, 52mm (W & E 1514.1; BHM 3209; E 1725); **End of the South African War, 1900**, a bronze medal by E. Fuchs, 70mm (BHM 3679; E 1850a); together with other miscellaneous base metal medals (10), including Baden-Powell, Kitchener, etc [15]. *Several very fine, but two lacquered* £120-150

The recipient of the first medal was John Elliott, Southampton, who exhibited his invention of a deodorizing water-closet, models of farm buildings and cottages for labourers and clay tubes for building roofs and walls of same

1375

Great Exhibition, Hyde Park, 1851, Exhibitor's medal, in copper, by W. Wyon, from the same dies as previous, edge impressed (United Kingdom, Classes 12 & 15, No. 20), 44mm (Allen A55; BHM 2463; E 1459); **Opening of Crystal Palace, 1854**, a white metal medal by Allen & Moore, 51mm (Allen 20; BHM 2546); **Naval & Military Exhibition, Crystal Palace, 1901**, a white metal medal, unsigned, 38mm (Allen 5; BHM 3734; E 1858); **National Challenge Show of Cage Birds, Crystal Palace**, a bronze award medal, unsigned [by Alexander Clark Co Ltd], un-named, 45mm (*cf.* Allen 1938, 5); other Crystal Palace-related medals in base metal (6) [10]. *First very fine, others better* £80-100

The recipient of the first medal was Brett Bros & Co, Wood street, London, designers of cloths and 'fancy trouserings'

- 1376** **Great Exhibition, Hyde Park**, 1851, Exhibitor's medal, in copper, by W. Wyon, from the same dies as previous, edge impressed (United Kingdom, Class 22, No. 591), 44mm (Allen A55; BHM 2463; E 1459). *About extremely fine* £30-40
The recipient was Rev. John Bishopp, MA, 11 Canterbury row, Kennington, inventor, for his rotary cinder sifter
- 1377** **Death of the Duke of Wellington**, 1852, a copper medal by T.R. Pinches for J. Mitchell, uniformed bust left, *rev.* legend in wreath, 52mm (Eimer 141; BHM 2489); **International Exhibition of all Fine Arts Industries and Inventions**, 1873, a gilt-bronze award medal by G.T. Morgan, edge named (The Rt. Hon. Lord Colville of Culross, Catalogue No. 2072, etc), 70mm (BHM 2964; E 1622; Taylor 180a); together with other miscellaneous European medals (7, one in silver), by Duvivier, Pinches, Montagny, Lindberg, etc [9]. *About very fine and better* £80-100
Charles John Colville, 10th Lord Colville of Culross, KT, GCVO, PC (1818-1903), nobleman, politician and courtier; educ. Harrow; captain, 11th Hussars; president, Honourable Artillery Co; chief equerry and clerk marshal to Queen Victoria, 1852, 1858-9; Conservative chief whip in the House of Lords, 1852-70; chairman of the Great Northern Railway Co, 1872-95; director of the Central London Railway at its opening, 1900; Lord Chamberlain to Alexandra, Princess of Wales, 1873-1901 and to her as Queen Alexandra, 1901-3
- 1378** **Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, bust left, *rev.* Victory placing wreath before sarcophagus, 51mm (Eimer 143; BHM 2476); together with a bronze medal of Nelson, 1897 [2]. *Extremely fine and better; second in a maroon case* £25-35
- 1379** **Opening of Crystal Palace**, 1854, white metal medals (4), *viz.* by G.G. Adams, conjoined busts of Victoria and Albert left, *rev.* Britannia attended by Industry and Commerce, 63mm (Allen 110; BHM 2545; E 1485), by Pinches (3), 42mm (2) (Allen 80; BHM 2549; E 1487), 42mm (Allen 125; BHM 2553); **Handel Festival, Crystal Palace**, 1857, a copper medal by Pinches, named (T.M. Phippard, Performer), 42mm (Allen 5; BHM 2597 var); **Handel Centenary, Crystal Palace**, 1859, copper medals by Pinches (2), both named (Mr Goodbody, Performer...R. Paris, Performer), both 51mm (Allen 10; BHM 2656; E 1527); **Visit of General Garibaldi to Crystal Palace**, 1864, a white metal medal by Pinches, 42mm (Allen 25) [8]. *About very fine and better* £70-90
- 1380** **Opening of Crystal Palace**, 1854, a white metal medal by G.G. Adams for Pinches, from the same dies as previous, 63mm (Allen 110; W & E 679.1; BHM 2545; E 1485); **International Exhibition, South Kensington**, 1862, a white metal medal by Pinches, 42mm (Allen B200; BHM 2739); **George V, Coronation**, 1911, a silver medal by F. Bowcher for Spink, 64mm (BHM 4023; E 1921b); together with other miscellaneous British medals (4, one in silver) [7]. *First three extremely fine, others in varied state* £100-150
- 1381** **Exhibition of Art Treasures, Manchester**, 1857, a copper medal by J. Pinches, view of the building, *rev.* three muses, 41mm (Allen 25; BHM 2605; E 1513b); **James Watt & Co**, 1871, an advertisement medal by J. Moore, in copper, 39mm (BHM 2922; E 1617); **USA, Avon Old Farms, Connecticut**, 1927, a plated die-struck lead award medal by K. Gray, 42mm; together with other medals, Australian tokens, etc (9, four in silver) [12]. *Varied state* £80-100
USA medal only illustrated. Sold with much further background information on Theodate Pope Riddle and Avon Old Farms
-
- 1382** **Royal Army Medical Corps**, Thomas Alexander Memorial Medal, 1860, a copper specimen striking of the gold award by J.S. & A.B. Wyon, uniformed bust left, *rev.* Hygeia seated left, serpent drinks from a bowl she holds, 42mm (Storer 48). *Extremely fine* £60-80
The Alexander Memorial Prize, consisting of £50 and a gold medal (now a gilt medal and a purse of £550) was provided from a fund raised by public subscription in the memory of Thomas Alexander, CB (1812-60), who had taken an active and important part in the recognition of the Army Medical Dept after the Crimean War. Further information is sold with the lot
- 1383** **Metropolitan Amateur Regatta** (Est. 1866), Junior Eight Oared Challenge Cup, a silver award medal by J. Pinches, arms, *rev.* cup, un-named, 58mm. *Virtually as struck, attractively toned; in maroon case of issue* £60-80
- 1384** **Smithfield Club**, a silver award medal after W. Wyon, bust of Earl Spencer left, *rev.* bust of Duke of Richmond right, named (Rt. Hon. Sir John Rolt, Ozleworth Park, Wotton-under-Edge, Gloucester, as breeder best pen long-woolled sheep in class XXXVII, 1869), 49mm. *Scuffed in fields both sides, otherwise about very fine, toned* £50-70
Sir John Rolt, PC, QC (1804-71), b. Calcutta; entered Inner Temple, 1833; called to the Bar, 1837; took silk, 1846; Conservative MP for West Gloucestershire, 1857-67; appointed Attorney-General 1866; Lord Justice and PC, 1867
- 1385** **International Exhibition**, 1872, a white metal medal by J.S. & A.B. Wyon, crowned bust of Victoria left, *rev.* Albert Hall, 30mm (W & E 1187.1; BHM 2943); **The British Dairy Farmers' Association** (Founded 1876), a silver award medal by J.A. Restall, edge named (Awarded to R. Butland, for Best Turkey, Dairy Show, 1903), 48mm; **Tennis**, a gilt award medal, unsigned, engraved (3 District Lawn Tennis Tournament, Rome 1946, Mens Doubles, Runner Up), 36mm [3]. *Very fine and better; first in original box of issue, last in ornate silver surround mount* £50-70

- 1386** **International Exhibition of all Fine Arts Industries and Inventions**, 1873, a gilt-bronze medal by G.T. Morgan, draped bust of Prince of Wales left, *rev.* façade of buildings, edge named (Miss G. Wilkinson, Catalogue No. 514 etc), 70mm (BHM 2964; E 1622; Taylor 180a); **International Exhibition of all Fine Arts Industries and Inventions**, 1874, a bronze award medal by G.T. Morgan, named (Lieut. Lionel G. Fawkes, R.A., Catalogue No. 3442), 52mm (BHM 2992; E 1633; Taylor 180b); **International Inventions Exhibition**, 1885, a bronze medal by L.C. Wyon, 45mm (BHM 3198; E 1715); **Union Fire Insurance Co**, 1896, a bronze medal by F. Bowcher for Spink, 38mm (W & E 3477AA; BHM 3504, both unlisted in bronze); **City and Guilds of London Institute**, a bronze award medal by L.C. Wyon for Pinches, named (William Mayes Lovett, Road Carriage Building, 2nd Prize, 1897), 51mm (MJP p. 27); **School of Medicine, Minto House, Edinburgh**, a bronze award medal by A. Kirkwood, named (Practical Anatomy, Mabel Gurney, Session 1899), 33mm; **The Model Engineer Exhibition**, 1913, a bronze award medal by Vaughton, named (G.E. Wood), 51mm (*cf.* DNW 49, 759) [7]. *First fine, others very fine and better; four in cases of issue* £50-70

1387



- Visit of Czar Alexander II to London**, 1874, a bronze medal by C. Wiener for the Corporation of London, bust left, *rev.* Londinia welcoming the Czar, Peace standing behind, 77mm (BHM 2981; E 1634; Welch 14). *Extremely fine; in maroon gilt-blocked case of issue by Charles Wiener, Medallist, Brussels* £120-150

- 1388** **Denmark House, London**, a silver award medal, unsigned, wreath, named (To Edith Hayldon, for Composition, Denmark House, 1876), *rev.* engraved (From The Rev. Alex J.D. McCrory, B.D. Cantab., Lecturer, K.C.L.), 44mm. *Extremely fine; in red fitted case* £50-70

1389



- Waterford Farming Society** (Est. 1855), a silver award medal by T. Ottley for C.N.B., farm animals, plough and other agricultural implements, buildings and haystacks in background, *rev.* wreath, named (Dorking Cock & Hens, 1st Prize, Mrs D. Stuart, 1877), 51mm (*cf.* DNW M5, 1220; *cf.* T. Millett FPL 2007, 34-5). *Minor rim nicks, otherwise about very fine, dusty grey tone* £80-100

1390



Marriage of the Duke of Connaught and Princess Louise of Prussia, 1879, a silver medal by J.S. & A.B. Wyon, conjoined busts left, *rev.* pair of crowned arms on wreaths of oak and rosemary within roseace, 64mm (BHM 3052; E 1662). *Some scuffing in obverse field and rim nicks, otherwise very fine, reverse better, toned, rare*

£100-150

1391

Edinburgh Academy, Homer Medal, a silver award medal after W. Wyon, bust left, *rev.* wreath, named (Upper Modern, John Abernethy, Dux, MDCCCLXXXI), 51mm (D & W 224/172; E 1177); **College of Preceptors, Scarborough Centre**, a silver award medal by B. Wyon, named (Sarah Alice Foster, December 1883), 48mm; **Rugby School Gymnasium**, a silver medal, unsigned, named (Won by W. Grischotti, March 1898), 44mm; **Confectioners, Bakers and Allied Trades Annual Exhibition, London**, a silver award medal, named (J. & D. Austin, Girvan), hallmarked T&JB Birmingham 1904, 48mm; **Royal Lancashire Agricultural Society**, a silver medal by Elkington, named (Awarded to W. Huddleston & Sons, for Best Foal, North Lonsdale Show, 1924), hallmarked Birmingham 1924, 38mm; **Barrington-Kennett Trophy, RAF Halton**, a silver award medal by Pinches, type 1, named (Cricket 1928, Winners, No. 4 Wing, L.N. Woolacott), hallmarked London 1928, 39mm; **Cradley Heath & District Sunday School Union**, Harrison Memorial Medal, a silver award by Vaughton, hallmarked Birmingham 1966, 45mm; together with other silver medals (3), by Moore, Kovacs, etc [10]. *Very fine and better, some toned*

£120-150

1392



Marriage of the Duke of Albany and Princess Helen of Waldeck, 1882, a silver medal by J.S. & A.B. Wyon, conjoined busts right, *rev.* pair of crowned arms on wreaths of oak and rosemary within quadrilobe, 64mm (BHM 3113; E 1687). *Good very fine, toned*

£100-150

1393



Institution of Civil Engineers of Ireland (Est. 1835), a silver award medal by J. Woodhouse, bust of Michael Mullins right, *rev.* legend, named (R. Barnsley Sanders, B. E., Member, for his paper, Steam traction on Common Roads, read 7th March 1883), 39mm. *Bright from prior cleaning, otherwise very fine or better, rare*

£60-80

1394

Royal Manchester, Liverpool & North Lancashire Agricultural Society (Amalgamated 1874), a silver award medal by Elkington, four shields in quadrilobe, *rev.* wreath, named (Awarded to the Liverpool Horticultural Society for collection of Stove & Greenhouse Plants exhibited at Liverpool, Sep. 1883), 45mm. *Brilliant and virtually as struck, with clip and ring for suspension; in original maroon case*

£50-70

- 1395** **The British Dairy Farmers' Association** (Est. 1876), silver award medals (3), unsigned (2) and by J.A. Restall, cow and goat grazing, tree and building behind, *revs.* butter, cheese and other dairy produce, named (Awarded to Richard J. Mahony for Butter salted, 6 oz. to 56 lbs, Dairy Show, 1883; Lord Poltimore, for Fresh Butter from Scalded Cream, 1895; Awarded to G. & F. Atherton for Best Plymouth Rock, Dairy Show, 1908), 55 and 47 (2) mm (*cf.* DNW 54, 669) [3]. *Very fine and better* £100-150

Augustus Frederick George Warwick Bampfylde PC, DL, JP, 2nd Baron Poltimore (1837-1908), Poltimore Park, Exeter and Court Hall, North Molton; educ. Harrow and Christ Church, Oxford; married Florence Sheridan, great grand-daughter of the playwright Richard Brinsley Sheridan, in 1858; Liberal peer, served under Gladstone as Treasurer of the Household, 1872-4; alderman of Devon County Council and High Steward of South Molton; major in 1st Devon Yeomanry; chancellor of the Primrose League, 1895

1396



Marriage of Princess Beatrice and Prince Henry of Battenberg, 1885, a silver medal by A. Wyon, conjoined busts left, *rev.* pair of crowned arms on wreaths of oak and laurel within quadrilobe, 64mm (BHM 3183; E 1718). *Obverse rim knock at 1 o'clock and some scuffing, otherwise very fine, reverse better* £100-150

- 1397** **Centenary of Sunday Schools in Wales**, 1885, a copper medal, unsigned, bust of Thomas Charles almost facing, *rev.* 8-line legend in Welsh, 44mm (BHM 3201; E 1713); **East Ham Education Authority**, a silver award medal, unsigned, named (U. Wesson, for Perfect Attendance), 40mm; together with other education-related medals (13), from Hampshire, London, etc [15]. *Generally very fine* £40-50

1398



Worshipful Company of Turners, a silver award medal [1885], unsigned, arms, *rev.* named (Presented...to Charles H. Rutter of the City of London School, as the prize for Mechanical Drawing...S.G. Bake, Master, Edgar Sydney...Dr R.T. Pigott Wardens), 51mm (Garnett pl.iii, 5; *cf.* D & W 306/54; *cf.* DNW M4, 160). *Extremely fine and toned; in half of original maroon case* £80-100

Samuel Graham Bake was Master of the Turners Company in 1885

1399



Worshipful Company of Turners, a silver award medal, unsigned, arms, *rev.* named (Presented for Drawing to Walter Cecil Smith by the Turner's Company), 51mm (Garnett pl. iii, 5; *cf.* D & W 306/54; *cf.* DNW M4, 160). *Virtually as struck, toned; with clip and ring for suspension* £80-100

- 1400** **Victoria, Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000.1; BHM 3219; E 1733); **Victoria, Diamond Jubilee**, 1897, medals by T. Brock (3), in silver (2, 55 and 25mm) and bronze, 55mm (W & E 3000.1, 3000.3, 3000.4; BHM 3506; E 1817); **Edward VII, Coronation**, 1902, medals by G.W. de Saulles (3), in silver (2, 55 and 31mm) and bronze, 55mm (W & E 4100.1, 4100.3, 4100.4; BHM 3737; E 1871); **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; W & E 6050.2; BHM 4079; E 1925); **George V, Silver Jubilee**, 1935, silver medals by P. Metcalfe (2), 57 and 32mm (BHM 4249; E 2029); **George VI, Coronation**, 1937, silver medals by P. Metcalfe (2), 57 and 32mm (W & E 7000.2, 7000.4; BHM 4314; E 2046) [12]. *About extremely fine and better; mostly in cases of issue* £150-200

1401



Royal Thames Yacht Club, International Jubilee Ocean Race, a silver award medal by Elkington, crossed flags, crown and globe, *rev.* wreath, named (Started by H.R.H. The Commodore, 14 June 1887, Capt. Thornton Scovell, Presented by The Race Committee), 45mm. *Extremely fine and toned* £70-90

Thornton Scovell (†1911, aged 70), captain, 63rd Regt, lived at Stone Lodge, Ryde, I.o.W.

- 1402** **Lawrence Sheriff Lower School, Rugby**, Henry Tull Rhoades Medal, 1890, a silver award, unsigned, arms and crest, *rev.* naked male holding torch, 52mm; **Jeanne d'Arc**, an oval bronze plaque, unsigned, for the Bromsgrove Guild, 51 x 31mm; **500th Anniversary of the Battle of Shrewsbury**, 1903, a bronze medal, unsigned [by Robinson & Co], 38mm (BHM 3897) [3]. *Extremely fine; in cases of issue* £40-60

Provenance. First two from the estate of the sculptor Walter Gilbert (1871-1946), who taught art at Rugby and Harrow (see also lots 1424, 1428, 1440 and 1515). It is almost certain that the first medal is his work

- 1403** **Henley Regatta** (Est. 1839), Wyfold Challenge Cup, a silver award medal by J. Pinches, legend in wreath, *rev.* trophy, named (I.A. Crabbe 2, C.D. Heatley 3, F.R. Adams, W.P. Phillips (Stroke)), 40mm; **Oxford University Boat Club**, a silver award medal, unsigned, engraved (Clinker Fours, 1898), 51mm; **Tyldesley Technical School Opened**, 1904, a silver medal, unsigned, 40mm; **Sussex County Agricultural Society**, a bronze award medal by J.A. Restall, named (To The Rt. Hon. Lord Zouche, Gr. Mr. Spillard, for Group of Plants, Chichester, July 1908), 39mm; **George Bunyard**, 1919, a silver award medal by J. Pinches, 50mm (MJP -); **Royal Horticultural Society**, Banksian Medal, a bronze award after W. Wyon, named (To H.P. Burrell Esq, Gr. Mr. F. Spillard, Alton Hort. Soc. 1922), 38mm (BHM 1041; E 1138; MJP p.154) [6]. *Extremely fine; in cases of issue* £50-70

Robert Nathaniel Cecil George Curzon, 15th Baron Zouche (1851-1915)

- 1404** **Ulster Unionist Convention**, 1892, a bronze-gilt medal by Gibson & Co, Hibernia standing, holding banner, British lion at right, *rev.* crowned trio of shields, 38mm (BHM 3433; E 1773). *Some rubbing in obverse field, otherwise about extremely fine* £40-50

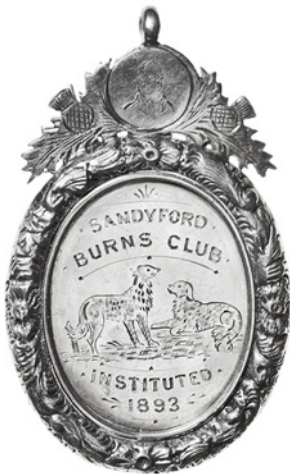
1405



Voyage of HMS Challenger, 1895, a cast bronze award medal, unsigned [by B. Rhind after W.S. Black], medieval knight, gauntlet at left, upright trident at right, *rev.* Neptune at left of framed bust of Athena, edge named (P.L. Sclater), 75mm (BHM 3487; E 1797); **NETHERLANDS, Koninklijk Zoologisch Genootschap te Amsterdam**, a bronze award medal by L. Wiener, named (Dr Philip Lutley Sclater, London), 60mm [2]. *First very fine, second nearly so and with minor edge knock; both in fitted case by J. Davis, Masonic Jeweller & Medalist, 34 Woodbridge St, London EC* £200-300

Philip Lutley Sclater (1829-1913), lawyer and zoologist, Odiham Priory, Winchfield, Hampshire; educ. Winchester College and Christ Church, Oxford; studied law at Corpus Christi, called to the Bar in 1855 and later founded a successful law practice at 11 Hanover square, London; founder and editor of *The Ibis*, the journal of the British Ornithologists' Union; secretary of the Zoological Society of London, 1859-1902. Further biographical details and a copy portrait photograph are sold with the lot

- 1406 **Royal Grammar School, Guildford**, Merriman Memorial Medal, c. 1895, a white metal award by W.O. Lewis, bust of Revd. H.G. Merriman half-left, *rev.* cruciform shields, un-named, 70mm (*cf.* DNW 68, 1392). *Extremely fine; in red fitted case* £30-40
- 1407 **Breconshire Calvinistic Methodist Musical Festival**, 1895, an openwork engraved silver award, *trsc.* lyre above, back named (Highest Certificate under 14 years, Won by Wm. F. Price, Aged 12, Presented by John Hands), hallmarked TH Birmingham 1894, 65 x 38mm. *About very fine; with clip, ring and original blue ribbon* £40-50
- 1408 **Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, young bust left, *rev.* veiled bust left, 56mm (W & E 3000.4; BHM 3506; E 1817a); **South African War**, 1900, a silver medal by A. Fenwick, 38mm (BHM 3673); together with other silver award medals (2) [4]. *Three very fine or better* £50-70
- 1409 **Victoria, Diamond Jubilee**, 1897, silver medals by G.W. de Saulles (6), all 26mm (W & E 3000.1; BHM 3506; E 1817b); **Edward VII, Coronation**, 1902, silver medals (5), by G.W. de Saulles (4), all 31mm (W & E 4100.1; BHM 3737; E 1871b), and by Marples & Beasley, hallmarked Birmingham 1901, 32mm (W & E 4415.1); **George V, Coronation**, 1911, a silver medal by B. Mackennal, 31mm (BHM 4022; E 1922b); **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; W & E 6050; BHM 4079; E 1925); **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 32mm (BHM 4249; E 2029b); **George VI, Coronation**, 1937, silver medals by P. Metcalfe (4), all 32mm (W & E 7000.2; BHM 4314; E 2046b) [18]. *Very fine and better; Investiture and two others in cases of issue* £60-80
- 1410 **Victoria, Diamond Jubilee**, 1897, medals by G.W. de Saulles (2), in silver and bronze, both 55mm (W & E 3000.3, 3000.4; BHM 3506; E 1817); **Sea Services Tribute**, 1919, pewter medals by Hening & Co for W.H. Leslie (2), both 42mm (BHM 4151; E 1966); **Mining & Metallurgical Congress, London**, 1924, a bronze medal by W. McMillan, 51mm (BHM 4198; E 1993); **Royal Academy of Music**, a silver award medal by B. Wyon for Pinches, named (Dorothy Medd, Elocution, 1931), 40mm (E 1165; D & W 146/352); **Society of Chemical Industry**, 1931, uniface Jubilee medals by Mary Gillick (2), in silver and copper, former named (John Gray, President 1919-1920), both 56mm (MJP p.195) [8]. *Very fine and better; the last two with holes drilled for mounting* £90-120
- 1411 **Sandyford Burns Club** (Inst. 1893), an oval silver engraved award medal, two dogs, portrait of Robert Burns in medallion above, un-named, hallmarked AM Edinburgh/Glasgow 1897, 55 x 36mm. *Bright from prior cleaning, otherwise about very fine; with thistle suspension and loop* £60-80



- 1412 **Field-Marshal Lord Roberts**, 1900, a silver medal by E. Fuchs, uniformed bust facing, *rev.* Fame on prow of galley, 31mm (BHM 3670); **10th Anniversary of the Signing of the Armistice**, 1928, a bronze medal by C.L. Doman, 76mm (BHM 4132; E 2008); **50th Anniversary of the British Legion**, 1971, a light bronze medal, unsigned, for Spink, 51mm; **INDIA, Northern Indian Rifle Association**, Bengal Presidency, a copper award medal by J. Pinches, 55mm (Pudd. [1987] 960.6 var; MJP p.126, type 2); together with other World War I base metal medals (2), and an openwork badge of St George and the dragon [7]. *Mostly very fine; in cases of issue except the last, case of the Roberts medal with notations on lid 'To Be Returned' and 'Sample'* £50-70
- 1413 **Visit of the Duke and Duchess of Cornwall and York to Canada**, 1901, a bronze medal by G.W. de Saulles, conjoined busts left, *rev.* crowned arms and supporters, 56mm (W & E 4070.2; BHM 3725; E 1857); **The London Hospital School of Nursing**, a silver and enamel badge by Pinches, named (Eleanor Lewis, May 1906-Aug. 1908, Oct. 1910), 47mm (MJP -); **Centenary of the Births and Deaths and Marriage Registration Acts**, 1937, a silver medal by J. Langford Jones, 32mm (BHM 4386; E 2050); together with other miscellaneous medals, etc (15, two in silver) [18]. *Very fine and better; mostly in cases of issue* £70-90
- 1414 **Cambridge University**, a silver award medal by Munsey, arms, *rev.* wreath, engraved (The Clinker Fours, 1904), 51mm; with associated silver plaque, named (C.U.B.C. Clinker Fours, Won by Trinity Hall, Bow F.R. Bullard...2 W.C. Hodges...3 R.M. Ford...Str. C.C. Stansbury...Cox W.K. Chandler), hallmarked SB&S LD Birmingham 1902. *Extremely fine; in case of issue by Munsey & Co Ltd, Goldsmiths & Watch Makers, Cambridge* £60-80

1415



Edward VII, Review of the British and French Fleets at Spithead, 1905, a 19th century restrrike of the French silver medal by J. Roettiers and J. Mauger, bust of Louis XIV right, *rev.* Neptune in sea-car, SPLENDOR REI NAVALIS, 72mm (Divo 252; CGMP I, 212). *Hairlined, otherwise very fine, toned; set on a wooden plaque, 190 x 149mm, silver tablet below inscribed (Portsmouth Août 1905), silver tablet on back engraved (S.M. Edouard VII passe en revue les escadres anglaise et française à Portsmouth, le 9 Août 1905), silver clip and ring for suspension*

£200-300

1416



Olympic Games, London, 1908, a silver participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev.* two victorious athletes in quadriga, un-named, 51mm (BHM 3963; E 1904; Peers, The Medal 23, p.31, fig.2; cf. DNW 64, 1170). *Very fine; pierced, with ring for suspension*

£600-800

1417

Leeds College of Music, a silver award medal by W.J. Dingley, frontal elevation of the college, *rev.* wreath, named (Under the Patronage of Her Majesty Queen Alexandra, Awarded to Fred Kemp Cartwright, Tenor, Competition, 1908), hallmarked Birmingham 1907, 44mm; **Gresham Club Golfing Society**, a silver award medal, unsigned, named (Autumn Meeting, Scratch Medal, won by A.E. Robins, 1935), hallmarked JNCO Birmingham 1935, 51mm); **Union des Gastronomes**, a silver and enamel Committee member's badge by G. Kenning, hallmarked Birmingham 1947, 35 x 26mm; **Gastronomic Festival of the South West**, 1955, a silver-gilt medal by Fattorini, hallmarked Birmingham 1954, 33mm; together with a silver-gilt presentation key of the Finedon Industrial Co-Operative Society Ltd, named (No. 2 Store Opened 10th April 1902 by Thos. Meadows) [5]. *Last broken, others about extremely fine; first and fourth with clips and rings for suspension*

£90-120

1418



Worshipful Company of Joiners, a silver award medal by W.J. Taylor, arms, *rev.* bearded and draped figure of Christ standing facing, holding a staff, edge named (Arthur Bedford, Master, 1908-1909), 51mm (MJP p.230; Garnett pl.iii, 4; D & W 305/48; cf. DNW M4, 147). *About extremely fine, rare*

£60-80

1419



Royal Bucks Hussars Imperial Yeomanry, a silver award medal, unsigned, bust of trooper to left, *rev.* wreath, named (Corpl. H. Hawke, Prize Shooting Competition 1909, 2. Prize, Sergts & Corpls, 4th Squadron), 38mm (Preston-Morley 2002, 714). *Obverse edge bruise at 3 o'clock, otherwise virtually as struck and deeply toned; in case of issue by A.H. Darby, Medalist, 51 Caroline st., Birmingham £40-60*

1420

Independent Order of Oddfellows, Manchester Unity, enamel badges, in silver and silver-gilt (7), base metal (14), by Slingsby, Fattorini, etc, some named (Loyal Windmill Lodge...Bro. W.G. Hills, 1909 and 1926; Ashford District...Bro. J. Jordan, 1937; George Marlow, Roehampton; G.R. Wells, St Mary Cray, 1945; Sister A.E. Bayes, Wellingborough, 1947 and 1957); **Independent Order of Rechabites**, Salford Unity, silver-gilt and enamel badges by Fattorini (2), named (Northampton District, Bro T. Baucutt, 1939 and 1958-9); **UK Railway Temperance Union**, enamel badge, 26mm [24]. *Generally very fine £50-70*

1421

Royal Academy of Arts, 1910, a silver award medal by T. Brock, bust of George V left, *rev.* the torso Belvedere, named (Hubert Donald MacGeoch Gilbert, For a Design in Relief, Dec. 10, 1925), 55mm (BHM 4017; E 1916); **Ayr Amateur Photographic Society**, a bronze plaque, unsigned, named (Awarded to J. Pratt), 50 x 39mm; a similar plaque, named (Ayr, 1913, Awarded to J. Pratt), 50 x 39mm [3]. *About extremely fine; all in cases of issue, latter two by J.A. Restall £60-80*

Provenance: First from the estate of the sculptor Donald Gilbert (1900-61), b. Burcot, Worcestershire, a student of the RA schools and the Royal College of Art. Gilbert's depiction of George VI and Queen Elizabeth on the former's 1937 coronation medal (see lot 1424) is heralded by Whittlestone and Ewing as 'probably the finest depiction of the Royal couple to appear on a privately issued... medal, combining as it does excellent likenesses with an elegant and restrained modernism'

1422

Royal Academy of Arts, 1910, a silver award medal by T. Brock, from the same dies as previous, un-named, 55mm (BHM 4017; E 1916). *Extremely fine, toned £30-40*

1423

A silver award medal by J. Moore, robed female seated left, *rev.* wreath, engraved (Presented by the Rev. C.H. Lancaster, M.A.), hallmarked Birmingham 1910, 44mm. *Virtually as struck and deeply toned; in case of issue £30-40*

C.H. Lancaster was an outspoken Protestant priest at the turn of the 20th century

1424

George V, Coronation, 1911, a bronze plaque by T. Szirmai for the Hotel Victoria, London, conjoined busts left, *rev.* standing female holds crown above Westminster Abbey, seated female inscribing tablet at left, 75 x 53mm (BDM V, 736, item g; cf. DNW M2, 2374); **George VI, Coronation**, 1937, medals by D. and W. Gilbert (2), in silver and bronze, both 56mm (W & E 7095.1, 2; BHM 4323) [3]. *Extremely fine; all in maroon cases of issue, former by T. Szirmai, 112 Boulevard Malesherbes, Paris XVIIe £60-80*

Provenance: The last two from the estate of the sculptor Walter Gilbert (1871-1946); see also lots 1402, 1428, 1440 and 1515

1425

National Rose Society, a silver award medal by Pinches, roses and thistles, *rev.* wreath, named (N.R.S. Autumn Show, Earl of Warwick, 1911), 42mm (MJP p.168); **National Cactus & Succulent Society**, silver award medals by Pinches (2), both un-named, both 38mm (MJP p.112); **National Chrysanthemum Society**, award medals by Pinches (7, one silver, others bronze or plated), named (A.J. Smeadon...Beckton Hort. Society...1964-75), all 45mm (MJP p.112); other horticultural medals named to A.J. Smeadon, Canvey Island (5, 1960-82) [15]. *Very fine, but two with edge knocks £40-60*

Francis Richard Charles Greville, 5th Earl of Warwick (1853-1924); educ. Eton and Christ Church, Oxford; Conservative MP for Somerset East, 1879-85, and Colchester, 1888-92; entered House of Lords, 1893; Lord-Lieutenant of Essex 1901-19

1426

Balham and Tooting Titanic Relief Fund, 1912, an aluminium medal, unsigned, for the Heaver Estate, vessel sailing right, *rev.* legend in 11 lines, 44mm; together with other base metal medals (2), one of Jewish interest [3]. *Fine and better £30-40*

1427

Memorial to Edith Cavell and Marie Depage, 1915, a bronze medal by A. Bonnetain for Fonson, conjoined busts left, *rev.* REMEMBER!, 60mm (BHM 4115; E 1943); **General Strike**, 1926, a bronze service medal by E. Gillick, 51mm (BHM 4210; E 2003); together with other miscellaneous British medals, badges, etc (75) [77]. *Varied state £90-120*

1428



Battle of Jutland, 1916, a bronze medal by W. Gilbert and C. Wheeler for Spink on behalf of the Royal Numismatic Society, conjoined busts of Admirals Jellicoe and Beatty right, *rev.* legend in and around wreath, 76mm (Dutton, *The Medal 11*, p.48, fig. 3; BHM 4126; E 1950). *Extremely fine, rare; in brown card case of issue [this with tape repair]* £70-90

Provenance: From the estate of the sculptor Walter Gilbert; see also lots 1402, 1424, 1440 and 1515

1429



Knockaloe Internment Camp (Isle of Man), 1916, a lead medal, unsigned, legend within wreath and on tablet, *rev.* triskeles in shield above camp scene, 44mm (*cf.* Kelly 75; SCMB 1983 p.201ff). *Edge knocks, fine, rare; with integral loop for suspension* £80-100

1430



The Retreat, York, William Tuke Medal for Proficiency in Mental Nursing, a bronze plaque, unsigned, bust of William Tuke left, *rev.* legend and olive branch, edge named (Margaret S. Carney, May 17th 1919, *The Retreat, York*), 44 x 33mm. *Very fine and very rare; with original green ribbon* £60-80

1431

Worshipful Company of Gardeners, a silver-gilt Past Master's badge by A. Wyon, arms and supporters, *rev.* scrolled tablet, named (Francis Agar, Master, 1921), 47mm (Garnett pl.ii, 8; *cf.* DNW M7, 2216). *About extremely fine; with clip, ring and original green and white striped ribbon* £40-50

1432

Worshipful Company of Farriers, a uniface silver award medal by A. Clark after Pinches, arms flanked by cornucopiae, back named (Essex County Show 1927, Awarded to W.W. Kemp, A.F.C.L., Lexden, Colchester, Essex), hallmarked Birmingham 1926, 41mm (MJP p.229; D & W 305/46; MG 921; *cf.* DNW M4, 138). *Obverse rim knock at 3 o'clock, otherwise extremely fine; with ring for suspension* £40-50

- 1433 **Imperial Chemical Industries Ltd**, silver and enamel award medals (4), by Vaughton and Fattorini, Britannia standing right, ship and factory in background, named (J.T. Whitton for 34 Years Service; G. Kennington for 25 Years Service; T.T.F. Cartwright for 25 Years Service; W. Hignett for 25 Years Service), hallmarked Birmingham 1928, 1936, all 32mm; together with other miscellaneous badges, in silver (13), base metal (30), including Northampton Allied War Fund, named (President, Mrs F.C. Parker, 1915), Crompton Parkinson Ltd, Southend-on-Sea Athletic Club, Amalgamated Society of Woodworkers, The National Equine Defence League, Crystal Palace Fete 1910, Royal Life Saving Society, etc [47]. *Mostly very fine* £60-80

- 1434 **Shrub Hill Golf Club, Worcester**, a silver award medal by Fattorini, male golfer preparing to take a 'St Andrews' swing, watched by other golfers and caddies, windswept tree in background, *rev.* wreath, named (Cap. v. Sec., 1929, Sec's Team, B.C. Thomson), 51mm (*cf.* DNW 47, 1103). *Obverse edge nick at 6 o'clock, otherwise very fine; in blue case of issue [this faded]* £60-80

1435



- The Worshipful Company of Furniture Makers**, Ambrose Heal Medal, c. 1930, a silver award medal, unsigned [by J. Pinches], furniture cabinet, AH monogram below, *rev.* plain, 51mm (MJP p.54). *Very fine and very rare* £90-120

Provenance: John Pinches Archive Collection, Part 3, Glendining Auction, 10 May 1989, lot 255 (part); P. Preston-Morley Collection, Part II, DNW Auction 54, 19 June 2002, lot 615 [from P. Wallwork May 1989]

- 1436 **Aldershot Command Athletic Association**, bronze award medals by F. Phillips (7, various types), all named (2nd Bn The Beds & Hertfs. Regt, Sgt J. Hawkins), various dates 1930-3; **Hampshire County Amateur Athletic Association Championship**, a bronze and enamel badge; together with a silver cigarette case, 1688-1938, named (Sgt J. Hawkins, Serving 1/16th 1938), hallmarked SB&SLD Birmingham 1938, 133.1g, and a photograph of the recipient as a Battalion Orderly Sergeant at Rammle, Palestine [9]. *Very fine and better; medals in cases of issue* £60-80

- 1437 **City of Oxford School**, award medals by T. Fattorini (35), in silver (18, total wt 428g), bronze (17), mostly for athletics and swimming, 1930-7, two of the silver named (Swimming, 100 Yards Open, 1st, S.C. Walthew, 1934...Dive, Open, 1st, S.C. Walthew, 1934), all 38mm; together with a uniface silver medal, named (O.C.L.S.S.C., 1000 Yds. Champ., 1938, S.C. Walthew), 26mm [36]. *Extremely fine; last in box by A.E. Turner & Son, 118 St Aldates, Oxford* £150-200

- 1438 **McCorquodale & Co Ltd**, silver and enamel Long Service badges by Fattorini (2), floral wreath, *revs.* named (Presented to Mabel Keeves for 30 Years Service...A. Coop for 30 Years Service), hallmarked Birmingham 1930 and 1937, both 31mm; **Star & Garter Homes, Richmond**, a bronze and enamel badge, unsigned, named (Godfrey Winn, November 1966), 50 x 48mm; together with other miscellaneous badges, etc, in silver (7), base metal (31), of Bowdon College, Road Operators' Safety Council, National Safety First Association, ROSPA, Walthamstow Sea Cadets, Faculty of Actuaries in Scotland, British Electrical Power Convention, Institute of Quarrying, Royal Institute of British Architects, etc [41]. *Generally very fine; Winn badge in case [this broken]* £60-80
Godfrey Herbert Winn (1906-71), actor, novelist, war correspondent and television presenter, one-time lover of Somerset Maugham

- 1439 **The Shorthorn Society**, a silver award medal, unsigned [by J. Pinches], bust of George V left, *rev.* wreath, named (Awarded Sir Edward Mann, Bart, at Suffolk Agricul. Association's Show, 1931, for his Heifer 110441, Thelveton Wild Maid), 51mm (MJP p.193); **The Institution of Post Office Electrical Engineers** (Est. 1905), a silver award medal by Pinches, named (H.E. Wilcockson, Senior Silver Medal, 1948-49), hallmarked Birmingham 1949, 51mm (MJP p.84) [2]. *Extremely fine; matt surfaces* £60-80

Sir Edward Mann, 1st Bt (1854-1943), brewery magnate, chairman of Mann, Crossman & Paulin Ltd, Brandon's Putney Brewery and Daniel Watney & Co Ltd, London, 1901-43; master of the Brewers' Company, 1889-90; mayor of Stepney 1900-2; lived at Thelveton Hall, Scole, Norfolk

1440



Liverpool Cathedral, 1934, a silver award medal by W. Gilbert, eagle above cathedral, *rev.* laurel wreath, FOR FELLOW WORKERS, etc, edge named (Walter Gilbert), hallmarked Birmingham 1934, 57mm (Eimer 26; E 2025; cf. DNW M5, 1335). *Extremely fine and most interesting, being the artist's personal medal; in maroon fitted case of issue £100-150*

Provenance: From the estate of the sculptor Walter Gilbert; see also lots 1402, 1424, 1428 and 1515

1441

The Three Kings, 1936, a set of three matt bronze medals by Turner & Simpson, George V, Edward VIII and George VI, all 51mm (Giordano 359a [Sale, lot 173]; W & E 6370a; BHM 4263, 4280, 4351; E 2030) [3]. *Extremely fine; in red fitted case of issue, with descriptive card £50-70*

1442

Edward VIII, Proposed Coronation, 1937, a plated white metal badge, crowned bust right, 37 x 24mm (Giordano 319b); **Investiture of the Prince of Wales**, 1969, a set of silver medals by J. Pinches (4), 38, 32, 28 and 24mm, and a silver medal by M. Rizzello, 58mm (E 2116a); **50th Anniversary of the Northern Ireland Parliament**, 1971, a silver medal by C. Ironside and T.H. Paget, 45mm (E 2123) [7]. *First very fine, others as struck; last two in cases of issue £50-70*

1443

Edward VIII, 1937, an enamelled Royal Worcester porcelain plaque, bust left, 125mm (Giordano CM 255). *As made; in official black Royal Worcester case £80-100*

1444

George VI, Coronation, 1937, a silver medal by Spink, conjoined busts left, *rev.* arms and supporters, GR flanking central crown, 57mm (W & E 7280B.3; BHM 4348). *Extremely fine, toned; in original red fitted case by Cartier, London, Paris and New York £50-70*

1445

George VI, Coronation, 1937, a silver and enamel award medal by Vaughton for the Birmingham & District Works Amateur Football Association, conjoined busts left, *rev.* Fame blowing trumpet, 32mm (W & E p.71); together with other silver and enamel Football badges (12), for Hanwell & District Football League and Junior Football League, Dauntless Amateur Football League, Wakefield Staff Challenge Cup, Northern Command Association (Redcar), Uxbridge & District Junior Cup, Wakefield Staff Cup, Secondary Schools' Old Boys League, Middlesex County FA, etc, mostly named [13]. *About very fine and better £50-70*

1446

Metropolitan Police, a plated Car Pass, c. 1940, crown above tablet, engraved (The Minister of Fuel & Power), *rev.* legend in 9 lines, 64mm. *Fine to very fine, rare £40-60*

1447



The Liberation of France, 1945, a silver medal by P. Turin, bust of Winston Churchill three-quarters left in cap, *rev.* Churchill arms, legend below, 66mm (CGMP p.1836; Engstrom 11; E. 2069). *Obverse edge knock at 2 o'clock, otherwise about extremely fine, rare £150-200*

1448

Bernard Montgomery, 1945, a bronze medal by E.-J. de Brémaecker for Fonson, bust left in cap and loose jacket, *rev.* UFAC / VVV, LA BELGIQUE RECONNAISSANTE – HET ERKENTELJK BELGIE, 70mm (BHM – ; E 2067; cf. DNW 460, 1459). *Very fine £40-60*

1449



Viscount Montgomery of Alamein, 1946, a bronze medal by P. Turin, bust three-quarters left, wearing cap, *rev.* his shield of arms, D'ALAMEIN A LA BALTIQUE, GARDEZ BIEN, 68mm (BHM 4414; CGMP p.1837; cf. DNW 58, 1608). *Minor edge nicks, otherwise extremely fine* £60-80

1450

Maidstone College of Art, c. 1950, a uniface bronze maquette by C. Ironside, Britannia standing with spear and shield, holding a Kentish horse in her left hand, 136mm; together with other miscellaneous coins, medals, etc (21), from Sweden, Poland (several), Canada, Japan, etc, a few in silver [22]. *Very fine and better, first rare; some in cases of issue* £80-100

1451

Worshipful Company of Cooks, a silver award medal, unsigned, arms and supporters, *rev.* named (23rd November 1955, George Humphrey Slade), hallmarked JF Birmingham 1953, 45mm; miniatures (5), 1939-45 Star, Africa Star with 1st Army clasp, Italy Star, Defence and War Medals; **Eton College**, a bronze award medal by Relfe Bros for the Educational Supply Association Ltd, named (Hanover Branch School, Percy Slade, for Swimming, 1895), 45mm (Preston-Morley 650) [Lot]. *Extremely fine; last in case of issue, others mounted on board with a photograph of the recipient and his Father* £70-90

1452



Tutankhamun, 1972, a gold medal by K. Bodlak, Pharaoh's mask, *rev.* seated Pharaoh with Queen, 32mm, 18ct, 17.02g. *Several surface marks and hairlines, otherwise about extremely fine* £350-400

Imported for the British Museum exhibition, 1972

1453

The Royal Arms, 1977, a set of silver shield-shaped ingots (12), hallmarked YM Birmingham 1977, all 51 x 42mm, total wt 580.2g [12]. *Brilliant; in brown hardwood case of issue* £250-300

1454

Elizabeth II, Silver Jubilee, 1978, silver stamp replicas (7), values £5, 13p, 11p, 10.5p, 9p, 4d and 2.5d, all hallmarked .925, total wt 172.84g; together with other miscellaneous medals (5, three in silver) [12]. *Replicas mint state, in red case of issue, others very fine, three cased* £80-100

END OF SESSION 2

10-MINUTE INTERVAL

WORLD HISTORICAL AND ART MEDALS

Argentina

- 1455 **Inauguration of the Camino de las Cumbres**, 1916, a bronze plaque, unsigned, cars speeding along a country road, *rev.* conjoined shields and 6-line legend, 53 x 39mm; **Homage to Adolfo Alsina**, 1916, a plated bronze plaque by J. Gottuzzo, 82 x 63mm (BM Acq. 1978-82, p.2, 22); **Piedra Fundamental del Puerto de Cabotaje, Santa Fé**, 1923, a bronze plaque by J.M. Lubary, 67 x 44mm; **Inauguración de los Comedores Infantiles** [Children's Dining Rooms], Buenos Aires, 1925, bronze plaques by C. Rossi (2), both 61 x 41mm (BM Acq. 1978-82, p.2, 40); **URUGUAY, 2o Congreso Americano del Niño, Montevideo**, 1919, a bronze plaque by L.P. Cantú, 44 x 27mm; together with other Latin-American medals and plaques (26), by Belloni, Tammaro, Grabo, Thenot, Rossi, Lubary, etc [32]. *Generally very fine* £80-100

Australia

1456



Royal Agricultural Society of New South Wales, Sydney, 1936, a bronze award medal by P. Metcalfe for Stokes, Melbourne, bust of Edward VIII right, cartouche below, *rev.* farm animals and agricultural scene, un-named, 53mm (Giordano – [cf. 174 for obv.]; W & E –). *Extremely fine and very rare; in case of issue by Stokes & Sons Pty Ltd, Medallists, Melbourne* £200-300

Austria

- 1457 **Congress of Vienna**, 1814, a brass cliché by L. Heuberger, conjoined and uniformed busts right of Franz I of Austria, Alexander I of Russia and Friedrich Wilhelm III of Prussia, 66mm. *Good very fine* £40-60
Provenance: D. Corrick Collection
- 1458 **70 Geburtstag de Johann Freiherr de Chulmecky**, 1904, a bronze medal by Prof. R. Marschall, bust right, *rev.* legend in 13 lines, 65mm (ANS Exh. Cat. 1910, p.203, 29; BDM VIII, 31); **BOSNIA, Johann Freiherr von Appel, 60 Years of Service, Sarajevo**, 1900, a bronze medal by J.B. Pichl, 50mm (BDM IV, 507); **ITALY, Centenario di Riunione Adriatica di Sicurta Trieste**, 1938, a bronze medal by V.A. Pagani, 57mm; **SWITZERLAND, 50e Anniversaire de la Réunion de Genève à la Suisse**, 1864, a plated copper medal by J.F.A. Bovy, 47mm (BDM I, 246); together with other miscellaneous World medals, etc (50), by Stokes, Benon, Kramer, Huguenin, Depaulis, Robert, de Freitas, etc [54]. *Generally very fine* £100-150
- 1459 **Victor von Ebner**, 1912, a uniface bronze plaque by Prof. S. Schwartz, bust left, 70 x 53mm (BDM –); together with other miscellaneous World medals, etc (67), by van Goor, Huguenin, Prinz, Placht, Frei, Weinburger, Kounitz, etc [68]. *Fine to very fine, some better* £90-120

1460



Dem Siegreichen Führer im Kampfe gegen den Verrat [To the Victorious Leader in the Battle Against Treachery], 1917, an iron medal by W. Hejda, bust of Charles I left, symbols of monarchy around, *rev.* kneeling naked figure holding laurel wreaths, naked infant in foreground, 65mm (Frankenhuis 403). *Extremely fine and very rare* £70-90

Provenance: D. Corrick Collection

- 1461 **Der Letzte Abendessen** [The Last Supper], 1947, a uniface bronze plaque by A. Hartig, Christ seated with his disciples at a long table, 90 x 52mm; **ITALY, Aeronautica Militare, Florence**, 1953, a silver and enamel medal, unsigned, 42mm; **SWITZERLAND, 50e Anniversaire de la Fondation du Club Athletique, Fribourg**, 1982, a bronze plaque by Kramer, 59 x 55mm; together with other miscellaneous World medals, plaques, etc (60), mostly East European/Russian, by Sporrong, Boakos, Stokes, Kadlec, Westins, etc [63]. *Many very fine* £150-200

Belgium

- 1462 **Academie Royale de Médecine de Belgique**, 1841, a copper medal by A.C. Jouvenel, bust of Leopold I left, *rev.* busts of eminent physicians in medallions, 56mm (BDM III, 89); **Exposition Internationale, Liège**, 1930, a bronze medal by J. Witterwulghé for Fisch, 70mm; **Exposition Universelle et Internationale, Brussels**, 1935, a bronze award plaque by A. Bonnetain for Fonson, named (Diplôme d'Honneur, M.H. Profiter), 79 x 64mm (BM Acq. 1978-82, p.12, 10; *cf.* DNW M5, 1454); **Schrijvers**, 1935, an octagonal bronze plaque by A. Mauquoy, named (Munheer Frans Leemans, Sint-Jans-Molenbeek), 62mm (Vandamme/Bernier 203); **Pavillon Medical 'Reine Astrid'**, 1938, a uniface bronze plaque, unsigned [by P. de Greef], 59 x 44mm; together with other Belgian and Dutch medals and plaques (8), by de Bremaecker, de Greef, Baetes, Theunis, v.d. Borcht, etc [13]. *Mostly very fine, second scarce; six in cases of issue* £50-70
- 1463 **Inauguration du Chemin de Fer International Belge-Rhénan**, 1843, a gilt-copper medal by L.J. Hart, locomotive steaming right, *rev.* conjoined shields in wreath, 27mm (Moyaux 69; BDM II, 434); **Exposition Universelle Internationale, Brussels**, 1935, gilt-bronze medals (2), Les Flandres, by P.-C. Lenoir, Les Ardennes, by P.-A. Morlon, both 32mm (CGMP pp.242, 272; *cf.* DNW 50, 1279); **FRANCE, Charles X, Coronation**, 1825, a gilt medal, unsigned, 27mm; **Exposition Universelle Internationale, Paris**, 1900, a silver award medal by J.-C. Chaplain, un-named, 37mm (PBE 82; Baxter 95; BDM I, 404; *cf.* DNW M8, 2254); together with other miscellaneous copper medals (3) [8]. *Very fine and better* £40-50
- 1464 **L'Escaut [Schelde] est Libre**, 1863, a copper medal by A. Geefs, bust of Leopold I left, *rev.* winged male left, holding rope attached to boat, 75mm (BDM II, 234); **50e Anniversaire de l'Affranchissement de l'Escaut**, 1913, a bronze plaque by A. Mauquoy for the Chambre de Commerce, Antwerp, 76 x 55mm (Vandamme/Bernier 36; BM Acq. 1978-82, p.17, 91; BDM VIII, 34; *cf.* DNW 53, 1149); **FRANCE, 50th Anniversary of the Commission Européenne du Danube**, 1906, medals by H.A.J. Patey (2), in silver, 37mm, and in bronze, 60mm (*cf.* DNW 38, 766); **Commission Européenne du Danube, Inauguration des Nouvelles Dignes de Soulina**, 1931, a bronze medal by L. Bazor, 72mm (*cf.* DNW M8, 2291) [5]. *Very fine and better* £50-70
- 1465 **Exposition et Congrès d'Hygiène et de Sauvetage à Bruxelles**, 1876, a bronze award medal by C. Wiener, bust of Leopold II left, *rev.* wreath, engraved (Médaille d'Admission, Ste. Gymnastique, Anvers), 60mm; **Exposition Universelle, Brussels**, 1910, a bronze award medal by G. Devreese, un-named, 71mm (BDM VI, 320; *cf.* DNW 86, 202); **Bombardment of Antwerp**, 1914, a bronze medal by A. Mauquoy, 49mm (Vandamme/Bernier 44; Lefebure 284; BDM VIII, 34; *cf.* DNW 39, 482); **Ayez Confiance!**, c. 1920, a bronze award medal by L. Raemaekers and J. Witterwulghé for the Oeuvre National Belge de Defense contre la Tuberculose, named (Mme M. Geuffenne-Devillers), 70mm; **150e Anniversaire de l'Academie des Sciences, Literature et Art**, 1922, a bronze plaque by V. Rousseau, 72 x 50mm (BM Acq. 1978-82, p.18, 106; *cf.* DW 24, 189); **Comité Bruxellois de Secours et d'Alimentation**, a plated bronze award medal by P. Dubois, named (à Mr J. van den Brande), 60mm; **Henri Jaspard**, 1931, a plated medal by G. Devreese for Fonson, 60mm; together with other miscellaneous Belgian and Dutch medals (9), by Marin, Dubois, Fisch, Devreese, etc [16]. *Fine to very fine, some better* £60-80
- 1466 **Hommage à Professeur Nypels, Criminaliste**, 1885, a bronze medal by E.L. Geerts, bust left, *rev.* legend in and around wreath, 55mm (BDM II, 235); **Monument to Hendrik Conscience Erected**, 1886, a copper medal by M. Vermeiren, 51mm (BDM -); 25e **Anniversaire du Cercle Choral et Philanthropique Les Sans-Nom, Brussels**, 1908, a bronze plaque by J. Fisch, 60 x 43mm; **50e Anniversaire du Caisse Hypothecaire, Antwerp**, 1931, a bronze plaque by A. Mauquoy, 82 x 68mm (Vandamme/Bernier 176); **Maurice Ansiaux**, 1939, a uniface bronze medal by D. Ledel, 80mm; **Exposition Internationale de l'Eau/Festivale de Musique, Liège**, 1939, a bronze plaque after Martin, 80 x 51mm; **Hommage à Jacques Spreux**, 1942, a bronze medal by V. Demanet, 65mm; **50e Anniversaire du Société Intercommunale Belge d'Électricité**, 1951, a bronze medal, unsigned, for Fisch, 70mm [8]. *About very fine and better* £60-80
- 1467 **Patronage St Joseph, Molenbeek**, a silver award medal, unsigned, bust of Leopold II left, *rev.* wreath, named (Ferdinand Brogniez, 1890), 40mm; together with other miscellaneous Belgian medals and plaques (26), by de Cuypen, Baetes, Lecroart, Samuel, de Bræmecker, de Meester, van Dionant, Wissært, de Herain, Michaux, etc [27]. *Fine to very fine, some better* £50-70
- 1468 **Exposition Internationale, Brussels**, 1897, a bronze award medal by J. Lagæ for Wolfers, standing figures, *rev.* crowned arms and supporters, 70mm (BDM III, 267-8; BM Acq. 1978-82, p.16, 79; *cf.* DNW M2, 2658); **Concours Hippique International, Namur**, 1927, a bronze plaque, unsigned, 74 x 48mm; **Ernest Malvoz**, 1933, a uniface bronze plaque by G. Devreese for Fonson, 75 x 51mm; together with other miscellaneous Belgian and Dutch medals (11), by Fisch, Baetes, Muller, Renard, etc [14]. *Generally very fine* £40-60
- 1469 **Exposition Universelle, Liège**, 1905, a bronze plaque by F.-C.-V. de Vernon for the Comité Français, robed figures of France and Belgium in greeting, Flemish girl standing behind, *rev.* cityscape, 73 x 63mm (PBE 979; BM Acq. 1978-82, p.50, 194; BDM VI, 243; *cf.* DNW M2, 2447); **Exposition Universelle et Internationale, Ghent**, 1913, a bronze plaque by G. Devreese, 71 x 69mm (BDM VII, 221; *cf.* DNW M2, 2660) [2]. *Very fine* £40-60

- 1470** **Exposition Universelle, Brussels**, 1910, Hommage à Armand Hubert, a bronze medal by G. Devreese, bust left, *rev.* legend, 65mm (BDM VI, 320); **Emile Braun**, 1914, a square bronze plaque by C. de Cock, 48mm (*cf.* BDW 18, 681); **Exposition Philatelique Internationale, Brussels**, 1924, a bronze award medal by E.J. de Bremaecker for the Fédération Royale des Cercles Philateliques de Belgique, named (Médaille de Bronze décernée à François Suru), 50mm; **Berger Belge Club**, a gilt-bronze award plaque by v.d. Casseyen, un-named, 45 x 35mm (*cf.* BDW 14, 740); together with other Belgian and Dutch medals, etc (15), by Brackenier, der Meester, Morlon, Demanet, Begeer, Tuerlinckx, etc [19]. *About very fine and better* £50-70
- 1471** **Ne La Réveillez Pas**, 1914, a uniface plated bronze plaque by G. Devreese, mother seated right with daughter and baby, 48 x 30mm; **Hommage à Frans van Kalken**, 1951, a uniface bronze plaque by A. Bonnetain, 66 x 50mm; together with other miscellaneous Belgian medals and plaques (50), by Brackenier, de Bremaecker, Puech, O. Yencesse, Betannier, Geerts, Fisch, Devreese, Samuel, Heuser, Kreitz, van Dionant, Mattei, Rau, etc [52]. *Fine to very fine, some better* £120-150
- 1472** **Namur Attacked/Troops at Ostende**, 1914, a bronze medal by P. Theunis for Mauquoy, seated and standing figures, bridge behind, *rev.* troops disembarking at Ostende, 70mm (BDM VIII, 234; BM Acq. 1983-7, pl.17, 19; *cf.* DNW 64, 1332); **Centenaire de la Compagnie Belge d'Assurances Générales**, 1924, a bronze medal by G. Devreese, 74mm; **350th Anniversary of the Birth of Peter Paul Rubens**, 1927, a bronze medal by A. Mauquoy, 70mm (*cf.* Vandamme/Bernier 148; *cf.* DNW M4, 449); **Leopold III**, a bronze award medal by J. Witterwulghe, un-named, 65mm; together with other miscellaneous Belgian and Dutch medals (19), by Fisch, Mauquoy, Michaux, de Soete, Michel, Hartig, etc [23]. *Fine to very fine, some better* £60-80
- 1473** **Albert I**, 1915, uniface cast light bronze maquettes by L. Vogelaar for Rey Frès (2), bust left, both 149mm; **Elisabeth**, 1915, a uniface cast light bronze maquette by L. Vogelaar for Rey Frès, 149mm [3]. *Very fine; all with integral loops for suspension* £50-70
- 1474** **Albert I and Elisabeth**, 1915, a uniface cast bronze plaque, unsigned, conjoined busts left, 211 x 152mm; **Leopold III and Queen Astrid**, portrait plaques by A. Daumont for George Frès, both 168 x 120mm [3]. *First extremely fine, others about very fine and with easel-type supports for display* £40-50
- 1475** **Le Vainqueur de Samothrace**, c. 1920, a uniface bronze plaque by A. Bonnetain, winged and robed headless statue, 100 x 75mm. *About very fine* £40-60

1476



Charles Rolland, 1922, the artist's reduction positive, in steel, for the uniface plaque by C.R. Samuel for Fonson, bust left on plinth surmounted by a cock, two robed females and a naked youth at sides, 90 x 60mm (*cf.* DNW 50, 1240). *Paper label inscribed with artist's name pasted on side, otherwise as made, UNIQUE* £100-150

- 1477** **Menin Gate, Ypres**, 1927, a uniface gilt-bronze plaque, unsigned, façade of the gate, 71 x 48mm. *Extremely fine* £30-40

Provenance: D. Corrick Collection

1478



Exposition Internationale, Antwerp, 1930, the artist's reduction positive, in steel, for the *obv.* of the octagonal medal by J. Dupon for Fonson, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, 80mm (BM Acq. 1978-82, p.15, 64; *cf.* DNW 86, 202). *Paper label inscribed with artist's name pasted on side, otherwise as made, UNIQUE* £100-150

1479



Exposition Internationale, Antwerp, 1930, the artist's reduction positive, in steel, for the *rev.* of the octagonal medal by J. Dupon for Fonson, naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; *cf.* DNW 86, 202). *Paper label inscribed with artist's name pasted on side, otherwise as made, UNIQUE*
 £100-150

1480



Exposition Universelle et Internationale, Brussels, 1935, the artist's reduction positive, in steel, for the award plaque by A. Bonnetain for Fonson, robed female holding wreath of flowers over a globe, 79 x 64mm (BM Acq. 1978-82, p.12, 10; *cf.* DNW M5, 1454). *Paper label inscribed with artist's name pasted on side and stamped 20751B, otherwise as made, UNIQUE*
 £100-150

1481

Dwight Eisenhower, Aid to Brabant and Ardennes, 1945, a bronze medal by E.-J. de Brémaecker for Fonson, bust of Eisenhower left, *rev.* legend in 7 lines, 70mm (*cf.* DNW 39, 486). *Cleaned in the past and with remains of paper label adhering to reverse, otherwise about very fine*
 £30-40

1482



St James Kennels, Ghent, c. 1950, a cast bronze plaque signed C.H., head of a terrier left, 76 x 73mm. *Very fine, rare*
 £60-80

Canada

1483

Bishop's College, Lennoxville, Prince of Wales Prize, 1860, a specimen copper striking of the award medal by J. S. Wyon, bust of Prince Albert Edward left, *rev.* college arms, un-named, 45mm (*cf.* DNW M7, 2410). *Extremely fine, rare*
 £60-80

Provenance: D. Corrick Collection

1484



Confederation of Canada, 1867, a copper medal by J.S. & A.B. Wyon, crowned and veiled bust of Victoria left, *rev.* Britannia seated by lion, four female figures around, 76mm (BHM 2875; E 1590a). *Brightly cleaned and with associated surface marks, otherwise about very fine, scarce* £80-100

Provenance: D. Corrick Collection

1485

Lord Byng of Vimy as Governor-General [1921], a bronze medal, unsigned, conjoined busts of Lord and Lady Byng left, *rev.* arms and supporters, 50mm; together with other modern World medals (2, one in silver) [3]. *Very fine and better; all in cases of issue* £40-60

Sir Julian Hedworth George Byng, Viscount Byng of Vimy (1862-1935), b. Wrotham, Kent; educ. Eton; saw service in India and the Boer War; commanded the Canadian Army Corps on the western front, including their famous victory at Vimy Ridge in April 1917; Governor-General of Canada 1921-6; later commissioner of the Metropolitan Police

Denmark

1486

Death of Oswald Helmuth, 1966, a bronze medal, unsigned, for Sporrang, bust three-quarters left, *rev.* cyclists by column, 70mm; **HUNGARY, XXVIII International Congress of Physiological Sciences, Budapest**, 1980, a bronze medal by M. Borsos, 60mm; **NETHERLANDS, Heropening van het Juweliersbedrijf Frans Brugsma, Groningen**, 1936, a bronze plaque, unsigned, 60 x 44mm; together with other miscellaneous World medals, badges, etc (50) [53]. *Fine to very fine, some better* £80-100

Egypt

1487

Compagnie Universelle du Canal Maritime de Suez, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, *rev.* legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE -; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW M7, 2586). *Extremely fine* £30-40

Provenance: D. Corrick Collection

France

1488

Charles IX, a copper jeton, undated, 27mm (Mitchiner 3060; Feuardent 11706); **Henri III**, 1583, a brass jeton, 28mm (M p.1021; F 11776b); **René Perret, Mayor of Dijon**, 1640, a copper jeton, 27mm (F 10023); **Louis XIV**, 1645, a copper jeton, 28mm (M p.1101; F 12469a); **Anne of Austria**, a copper jeton, 27mm (F 12426); **Cour des Monnaies**, 1653, a copper jeton, 27mm (M p.1059; F 2200); **Orléanais-Communauté des Marchands de la Loire**, 1653, a brass jeton, 27mm (F 8169); **Faculté de Médecine de Paris**, Jean de Bourges, 1656, a brass jeton, 27mm (M p.1094; F 4500); **Deliverance of Valenciennes**, 1657, a copper jeton, 30mm (Dugniolle 4109; M 2686; F 7355); **Louis XIV**, 1659, a copper jeton, 27mm (M p.1103; F 12541) [10]. *Third and last fair, others fine and better; all identified in envelopes* £70-90

Provenance: First bt CNG May 1993; second bt J. Whitmore November 1991; others Glendining Auction, 9 October 1989, lot 566 (part)

1489

Louis XIV, 1660, a brass jeton, 27mm (M p.1104; F 12560); **Peace Negotiations on the Isle of Pheasants**, 1660, a copper jeton, 25mm (D 4152; M 3352 var; F 13028); **Birth of Louis V**, 1661, a brass jeton, 24mm (M 3290; F 11163); **Ordre du Saint-Esprit**, 1664, a brass jeton, 27mm (F 1611 var); **Cardinal Chigi Enters Paris**, 1664, a copper jeton, 24mm (M 3277; F 3403ff); **Louis XIV and Maria Theresa**, 1666, a copper jeton, 24mm (M 3281; F 13066); **Prosperity under France**, 1666, a copper jeton, 24mm (M 3357; F 13063a); **Besançon, Mareschal de Veset**, 1667, a copper jeton, 28mm (F 10326); **Ordinaire des Guerres**, 1668, a copper jeton, 28mm (M p.1066; F 444a); **Nantes, Jacques Charete**, 1668, a copper jeton, 26mm (F 8878); **Maria Theresa**, 1677, a copper jeton, 26mm (M p.1080; F 13151); **Louis XIV**, 1678, a copper jeton, 27mm (M 3197; F 1883) [13]. *Fifth mediocre, others mostly fine, one or two better; all identified in envelopes* £60-80

Provenance: Glendining Auction, 9 October 1989, lot 566 (part)

- 1490** **Louis XIV**, 1681, a copper jeton, 28mm (M p.1113; F 12704); **Dijon, Ph. Jannon**, 1693, a copper jeton, 30mm (M p.1130; F 10073); **Paris, Claude Bosc**, 1695, a copper jeton, 27mm (M. p.987; F 3420); **Spanish Succession**, 1700, a brass jeton, 27mm (M 3411a); **Louis XIV**, jetons (5, three copper, two brass), various (F 235, 3442, 12548, 12918, 13095); **Extraordinaire des Guerres**, 1716, a copper jeton, 29mm (F 756); **Estates of Burgundy**, 1719, a copper jeton, 31mm (M p.1200; F 9833); **Auvergne, François, Comte d'Estaing**, 1724, an octagonal copper jeton, 31mm (F 9629); **Trésor Royal**, 1752, a copper jeton, 28mm (M p.998; F 2085); **Trésor Royal**, 1756, a copper jeton, 28mm (M p.999; F 2095); **Bordeaux**, 1792, a brass jeton, 24mm (F 9222) [15]. *Mostly fine, some better; all identified in envelopes* £60-80
Provenance: Glendining Auction, 9 October 1989, lot 566 (part)
- 1491** **Bataille de Wagram**, 1809, a bronze medal by L. Manfredini, bust of Napoleon right in iron coronet, *rev.* Victory advancing right, 42mm (Bramsen 862); **ITALY, 250e Anniversario della Brigata Piemonte**, 1888, a copper medal by F. Speranza, 58mm (BDM –); together with an octagonal French silver jeton of the Chambre de Commerce d'Orléans, Loiret, 1808, 32mm [3]. *About very fine and better* £40-60
- 1492** **Société pour l'Enseignement Mutuel**, 1815, a silver award medal by J.-F. Domard, robed putto instructing three naked putti seated, *rev.* wreath, named (à Mr Lecomte, Instructeur à St.-Die (Vosges), 1845), 41mm; **Philatelie**, 1938, a uniface bronze plaque by R. Cochet, back engraved (Journée du Timbre 1951, Montluçon, 1er Prix), 60 x 40mm (CGMP p.94; cf. DNW M7, 2630); **Pierre Gregoire**, 1973, a bronze plaque by G.-C. Revol, 75 x 58mm; together with other miscellaneous French medals, etc (17), by Guiraud, Baron, A. Dubois, Charles, Drago, Demey, Contaux, Demanet, Rivet, etc [20]. *Generally very fine; first toned and with clip and ring for suspension* £60-80
- 1493** **Quête pour des Pauvres, Dixième Arrondissement, Paris**, a bronze award medal by A.A. Caqué, robed female kissing the hand of another, child at right, *rev.* wreath, named (M. Chardon, 1865), 41mm; together with other miscellaneous French medals, jetons, etc (47, including some restitutions), by Andrieu, Mauger, Gatteaux, Morlon, Gayrard, Caqué, Barre, etc [48]. *First good very fine, others in varied state* £80-100
- 1494** **Union des Sociétés de Gymnastique de France** (Est. 1873), a bronze award medal by A. Dubois, robed female, *rev.* wreath, un-named, 58mm; **Université d'Aix-Marseille**, 1949, a bronze award medal by J. Vézien, named (José Carner), 50mm; **Fédération Nationale des Entreprises à Commerces Multiples**, 1950, a bronze award medal by P. Landowski, named (Mme Janine Douay, 1967), 80mm; together with other miscellaneous French medals (15), by Kretz, Charpentier, Caqué, E. Dropsy, Rasumny, Niclausse, etc [18]. *Fine to very fine, some better* £50-70
- 1495** **Exposition Universelle, Paris**, 1878, a bronze medal by E.-A. Oudiné and J. Lagrange, bust of Marianne left, *rev.* aerial plan of the Expo buildings, 51mm; **Exposition Universelle, Paris**, 1889, a bronze medal by J.-B. Daniel-Dupuis, 51mm (PBE 300); **Exposition Universelle Internationale, Paris**, 1900, a bronze medal by G.-H. Lemaire for Mongredin, 53mm (PBE 542; BM Acq. 1983-7, pl.40, 85; BDM III, 384; cf. DNW 49, 872); together with an Eiffel Tower souvenir medal by C. Troitin, 42mm [4]. *About very fine and better; second in maroon case* £40-60
- 1496** **Société Nationale d'Encouragement au Bien**, c. 1880, a gilt-bronze award medal, unsigned, robed female seated left with accoutrements of industry, *rev.* wreath, named (Médaille d'Honneur Décerné à Mr Louis Herwaux, Pour long et dévoués Services), 50mm; **Île de la Cité, Paris**, 1927, an Art Déco bronze medal by P. Turin and H. Dubois, *rev.* (France-U.R.S.S., Paris, 25-26 Juin 1955), 68mm; **Union Syndicale de l'Industrie du Gaz en France**, 1928, a plated bronze Long Service medal by H. Dropsy, named (C. Perrin, 30 Années), 54mm (Dropsy Exh. Cat. 1964, 75; cf. DNW 64, 1374); **Société pour la Defense du Commerce de Marseille**, a bronze award medal by Geneviève Martin, named (Paul Delpin, 1947-1964), 57mm; **Paris, Ve Arrondissement**, 1964, a bronze medal by M. Delannoy, 68mm (CGMP p.593); **Valentin Conrart**, 1972, a bronze medal by G. Thurotte, 68mm (CGMP p.1795); **Hand Ball**, 1987, a bronze medal by J. Mauviel, 68mm [7]. *Generally very fine* £50-70
- 1497** **Death of Léon Gambetta**, 1883, a bronze medal by L.-O. Roty, bust left, *rev.* LIBERTATIS AMORE, etc, above sprigs of oak and palm, 68mm (Roty Compagnonnage p.91; Coll. R. Marx 5; CGMP p.358; BM Acq. 1978-82, p.47, 159; BDM V, 230; Gaz. Num. 1897, p.132, 6; cf. DNW 46, 764); **Alsace**, 1912, a bronze medal by G.-H. Prud'homme, 32mm (CGMP p.332; cf. BM Acq. 1983-7, pl.45, 118; BDM VIII, 147); **Cyclisme**, c. 1930, a bronze award medal by A.P. Schwab and G. Contaux for the St Raphaël Quinquina, un-named, 50mm (cf. DNW 38, 821); together with other miscellaneous bronze medals (5) [8]. *First three extremely fine, others generally very fine* £50-70

1498



Jean-Léon Gérôme, 1885, a cast bronze medal by J.-C. Chaplain, bust right, *rev.* naked female seated left at easel, sphinx, Blue Mosque and gladiator's helmet in background, 102mm (*cf.* PBE 103; ANS Exh. Cat. 1910, p.52, 24; Coll. R. Marx –; BDM I, 403). *Very fine and very rare* £300-400

Jean-Léon Gérôme (1824-1904), French orientalist and painter

1499



Société des Artistes Français, 1887, a gilt-bronze award medal by J.-B. Daniel-Dupuis, robed female figure crowning the École des Beaux-Arts, putto inscribing tablet in foreground, *rev.* named (Peinture, Salon de 1887, Alexandre Thiollet, Médaille de 2me Classe), 61mm (PBE –; Coll. R. Marx 329). *Scratch on reverse at 5 o'clock, otherwise virtually as struck, rare* £80-100

Alexandre Thiollet (1824-98), landscape, marine and genre painter of the Honfleur school

1500

Louis Pasteur, 1888, a silver medal by L.-O. Roty for the Pasteur Institute, bust left, *rev.* oak wreath, 37mm (Roty Compagnonnage p.93; PBE 842); **Les Fondateurs**, 1900, a silver medal by H.-A.-J. Patey, edge lettered, 37mm (PBE 668; CGMP p.298; BDM IV, 426); **Exposition Universelle Internationale, Paris**, 1900, a silver medal by J.-B. Daniel-Dupuis adapted for a Silver Wedding gift, named (Henri Bardot, Marie Liénard, 5 Juillet, 1881-1906), 50mm (*cf.* PBE 317); **Société des Agriculteurs de France**, a silver award medal by C. Trotin, named (Enseignement Agricole 1902, E. Coudy), 54mm; **Charité**, 1911, a silver award medal by L. Desvignes, named (Bureau de Bienfaisance de Nantes, M. le Docteur F.A. Perrion, Médecin Titulaire), 50mm (CGMP p.145; *cf.* DW 26, 936); together with other silver award medals (3), by Daniel-Dupuis, Roty and Rivet [8]. *About very fine and better, mostly toned, second rare* £90-120

1501

Exposition Universelle, Paris, 1889, a plated bronze award medal by L.-A. Bottée, Marianne crowning a seated artisan, Expo pavilion and Eiffel Tower below, *rev.* Fame seated on branch of tree, blowing trumpet, tablet below, named (Bonnarme), 63mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; *cf.* DNW M5, 1464); **Exposition Universelle Internationale, Paris**, 1900, a plated bronze plaque by L.-O. Roty, 51 x 36mm (Roty Compagnonnage p.90; Coll. R. Marx 74-5; ANS Exh. Cat. 1910, p.269, 30; BM Acq. 1978-82, p.48, 179; BDM VI, 239; *cf.* DNW M2, 2504) [2]. *First good very fine, second about very fine* £50-70

1502 **Exposition Universelle, Paris, 1889**, a bronze medal by J.-B. Daniel-Dupuis, bust of Marianne right, *rev.* seated female crowning a seated artisan, naked Genie at left, view of the Eiffel Tower at right, 63mm (PBE –; Coll. R. Marx 307; BDM I, 664; *cf.* DNW M5, 1465); **Comité Français des Expositions à l'Étranger, 1899**, a bronze award plaque by L.-A. Bottee, named (E. Labour), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232; *cf.* DNW M2, 2485); **Salut au Soleil, 1899**, a bronze plaque by G. Dupré, 64 x 50mm (PBE 424; CGMP p. 169; Jones, Art of the Medal, 337; BDM I, 653; *cf.* DNW M7, 2598); **Banquet des Maires, 1900**, a bronze award plaque by F.-C.-V. de Vernon, named (Dr C. Gérard, Montcornet), 63 x 46mm (PBE 971; CGMP p.394; BM Acq. 1978-82, pl.50, 192; BDM VI, 243; *cf.* Baudey/Bricher 1992, 48; *cf.* DNW 54, 841); **Noces d'Argent, 1902**, a bronze plaque by R. Baudichon, 73 x 67mm (CGMP p.23; Classens 61; BDM VII, 55; BM Acq. 1978-82, p.37, 6-7; *cf.* DNW M7, 2598); **Contemplation, c. 1905**, a uniface bronze artist's trial for the plaque by A. Maillard, back stamped 40 10, 3 in centre, 70 x 56mm (PBE 574; BM Acq. 1978-82, pl.43, 106; *cf.* DNW 54, 853) [6]. *First and third extremely fine, others fine to very fine* £80-100

1503 **Les Sciences, 1894**, bronze award medals by L.-A. Bottée (2, one modern), seated figure of Science attended by Genie, *rev.* sphinx looking at itself in a mirror, rising sun at left and oil-lamp below, tablets un-named, both 51mm (PBE 28; CGMP pp.60-1; Coll. R. Marx 383; BDM I, 231; *cf.* DNW 54, 829); **Angevine, 1919**, a bronze plaque by Ernesta Robert-Mérignac, 64 x 42mm (CGMP p.351; *cf.* DNW 68, 1691); **Rugby, c. 1920**, a bronze plaque by A. Méry for Arthus-Bertrand, 57 x 48mm; **Enseignement Technique, 1931**, a plated bronze plaque by E. Fraisse for the Ministère de l'Instruction Publique, 55 x 50mm, edge stamped 1989 (CGMP p.183; *cf.* DNW M4, 477); **Combat d'Antilopes, 1936**, a uniface bronze plaque by M. Thenot, 83 x 47mm (CGMP p.372); **Football, c. 1940**, a bronze plaque by V. Michel, 51 x 39mm [7]. *Very fine* £80-100

1504 **Death of Louis Pasteur, 1895**, a lead or soft metal plaque by A. Lelièvre for V.S. Canale, on behalf of Deschiens, bust left, *rev.* legend by floral spray, POVR LA SCIENCE LA PATRIE L'HUMANITE, etc, 110 x 81mm (Storer 2745; *cf.* DNW 57, 1349); together with other miscellaneous French medals (20), by Becq, Torcheux, Belmondo, Kinsburger, Blanchot, Caqué, etc [21]. *Fine to very fine, some better* £40-50

1505 **Le Journal, 1898**, a silver medal by F.-R. Carabin, three nude females standing, reading a newspaper, a fourth nude female working a press, *rev.* scrolled cypher and a quill, 44mm (*cf.* Coll. R. Marx 347; BDM I, 344; Cat. Exh. Strasbourg/Orsay, 1995, p.108, 115; *cf.* DNW 56, 784). *Softly modelled, about very fine* £60-80



1506 **Apollon, 1898**, a silver-gilt medal by A. Dubois for the Ministère de l'Instruction Publique et des Beaux-Arts, seated naked figure of Apollo, playing a violin, figures in wooded setting behind, *rev.* lyre, wreath and legend (École Nationale de Musique, Caen, Prix d'Honneur, 1909), 68mm (CGMP p.158; *cf.* DNW 54, 834). *Rim bruises, otherwise about very fine* £40-60

1507 **Société de Géographie Commerciale de Paris, 1899**, a silver award medal by L.-A. Bottée, robed female crowning another with an oak branch, implements of industry behind, *rev.* winged figure with wreath, named (L.A.O. Lamarre, L'Art de Voyager à l'Étranger, 1899), 51mm; **50th Anniversary of the Association Amicale des Postes, des Télégraphes et des Téléphones, 1928**, a bronze medal by R. Baudichon, 50mm (*cf.* DNW 70C, 2573) [2]. *Extremely fine, first toned* £30-40

Provenance: First DNW Auction 42, 8 September 1999, lot 1430, and DNW Auction M2, 11 July 2006, lot 2673

1508 **Duval-Janvier, c. 1900**, an octagonal bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *rev.* RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; *cf.* DNW M5, 1519). *Extremely fine; in buff fitted case of issue* £50-70



- 1509 **Exposition Universelle Internationale, Paris**, 1900, a bronze medal by J.-B. Daniel-Dupuis for the Monnaie de Paris, female symbolising History inscribing a tablet held for her by a cupid, *rev.* Genie holding torch and leaning against a coining-press, 50mm (PBE 317; CGMP p.173); **Oeuvre du Nid**, Beauté Médaille d'Honneur, Concours des Bébés, 1908, a bronze award medal, unsigned, named (O. Lucas), 36mm; **Henri Courbot**, 1964, a bronze medal by Josette Hébert-Coeffin, 68mm (CGMP -); **Général Martial Valin, 50th Anniversary of Service to his Country**, 1967, a bronze medal by A. de Jaeger, 81mm (*cf.* DNW 68, 1727); together with other miscellaneous French medals (16), by Depaulis, Gayrard, Prud'homme, Cariat, Michaux, Wiener, Theunis, etc [20]. *Generally very fine* £40-60
- 1510 **Henri Poincaré**, c. 1900, a bronzed-lead plaque by G. Leveque for Borrel, bust three-quarters left, 308 x 255mm. *Slight cracking at base, otherwise very fine; set in a wood frame with easel-type support on back* £40-60
- 1511 **Les Arts**, c. 1900, a uniface plated bronze plaque by F. Rasumny, half-length figures of two females left, back named (Joseph Khaiete), 50 x 36mm; **Delphin Petit**, 1907, a bronze plaque by E. Boutry for the Société des Sciences de Lille, 60 x 44mm; **Société Canine du Sud-Est**, c. 1910, a gilt-bronze award plaque by E.-P. Blin, named (Exposition Canine Aix-les-Bains, 1929, 1er Prix), 54 x 39mm (*cf.* DNW M8, 2264); **Dieppe**, c. 1910, a bronze plaque by J.-M. Delpech for Arthus-Bertrand, 50 x 40mm (*cf.* DNW 49, 893); **Aux Dames de la Croix Rouge**, 1916, a bronze plaque by H. Allouard, 70 x 53mm (CGMP p.12; *cf.* DNW 58, 1553); **Ville de Clichy**, a bronze plaque by A. Bartelletty, named (Gibert), 60 x 53mm; together with other French bronze plaques (6), by Baudichon, David, etc [12]. *Very fine, some better* £90-120
- 1512 **Cheval**, c. 1900, a plated bronze award medal by A. Rivet, horse standing left in field, *rev.* agricultural scene and tablet, un-named, 50mm; **Chevaux**, c. 1930, a silver medal by V. Peter and A. Duseaux for the Ministère de l'Agriculture, engraved (Concours Central Hippique, Paris, 1931), 41mm; **Chevaux**, c. 1930, medals by H. Bouchard for the Ministère de l'Agriculture (6, three different types), all engraved (Concours Central Hippique, Paris, 1933-6), 50mm (4, all bronze), 41mm (2, both silver) [8]. *Very fine and better; all but the first in cases of issue* £90-120
- 1513 **Société Centrale d'Agriculture du Cantal**, c. 1900, a silver-gilt award medal by A. Rivet, farmworkers baling hay, *rev.* artisan, wheatsheaf and tablet, named (Mr Coudy), 40mm; together with other miscellaneous French medals, etc (25), by Depaulis, Wolff, Masson, Belmondo, H. Dubois, etc [26]. *Generally very fine* £40-60
- 1514 **Sanct Jean Baptiste**, 1900, a bronze award medal by A. Borrel, bust three-quarters right, *rev.* named (C. Passani, 1904), 49mm; **Centenary of the Birth of Victor Hugo**, 1902, medals by J.-C. Chaplain (2), in silver and bronze, both 33mm; **Ville du Havre**, c. 1905, a silver award medal by H.-J. Lefèbvre, un-named, 50mm (BDM VII, 543; ANS Exh. Cat. 1910, p.184, 37; *cf.* DNW 47, 897); together with other miscellaneous French medals, etc (37), by Massonnet, H. Dubois, A. Dubois, Ponscarne, Betannier, Huguenin, Hannaux, Lemaire, Bottée, Rivet, etc [41]. *Mostly about very fine* £70-90
- 1515 **Exposition Universelle Internationale, Paris**, 1900, a bronze award medal by J.-C. Chaplain, head of La France right under the bough of a tree, *rev.* male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (W. Gilbert), 64mm (PBE 82; Baxter 95; BDM I, 404; *cf.* DNW M8, 2254). *Very fine; in red card box of issue* £30-40
Provenance: From the estate of the sculptor Walter Gilbert; see also lots 1402, 1424, 1428 and 1440
- 1516 **Luc Rombaut**, 1902, a bronze medal by F. Dubois, bust left, *rev.* figure inscribing name on tablet, 55mm; **Ville de Levallois-Perret**, a bronze award medal by R. Baudichon, named (Simone Vinante, 1923), 50mm; together with other miscellaneous French medals (21), by A. Dubois, Fraisse, Rogat, Baudichon, Telier, Erdmann, Cariat, Legastelois, Kinsburger, Lagrange, etc [23]. *Generally about very fine, some better* £70-90
- 1517 **Exposition Internationale, Reims**, 1903, a plated bronze medal by S. Kinsburger for Massonnet, female seated in front of Reims Cathedral, *rev.* arms, and mural crown, named (Z. Blazy), 57mm; **Union des Sociétés de Gymnastique de France, Fête Fédérale, Bordeaux**, 1905, a bronze plaque by J.-M. Delpech, 52 x 36mm; **Victor Hutinel**, c. 1920, a bronze medal by Dr P. Richer, 68mm (Storer 1728; BDM VIII, 159; *cf.* DNW M2, 2562); **Visite de l'American Legion en France**, 1927, a bronze medal by V.-P. Dautel, 44mm; **Société de Géographie Commerciale de Nantes**, a silver award medal, unsigned, un-named, 42mm; together with other miscellaneous French medals (12), by Fraisse, Prud'homme, Leygue, Raoul, Rasumny, etc [17]. *Many very fine* £80-100
- 1518 **Fête des Vignerons, Vevey**, 1905, a plated bronze plaque by Elisabeth Fulpius for Sergy, Geneva, couple lead crowd in street, *rev.* vine and basket of grapes, church in background, 60 x 40mm (BDM VII, 332); **Agriculture**, 1906, a gilt-bronze plaque by C.P. Pillet, engraved (Offert par René Berge, Président d'Honneur de la Chambre d'Agriculture), 65 x 48mm (CGMP p.315; BDM IV, 537; BM Acq. 1983-7, pl.44, 110; ANS Exh. Cat. 1910, p.236, 1; *cf.* DNW M2, 2678); **Musique**, c. 1910, a bronze award plaque, unsigned, named (Ernest Lammens), 60 x 45mm [3]. *Very fine and better, first with graze on obverse but very rare; all in fitted cases of issue, last with contemporary label 'Souvenir du Président du Fresnoy à son ami Lammens, 1er Prix de Trombon, Conservatoire de Roubaix'* £70-90
- 1519 **Léopold Bellan**, 1906, a cast bronze plaque by M.A. Demagnez for the Syndic du Conseil Municipal de Paris, bust almost facing, 95 x 74mm. *Very fine, rare* £50-70
- 1520 **Jean-Jacques Peyrot**, 1907, a uniface bronze plaque by Geneviève Granger, bust left, 40 x 32mm (Storer 2808); **Tennis**, 1923, a bronze award plaque by M.-P. Lordonnois for Chobillon on behalf of L'Echo de Paris, un-named, 50 x 38mm (*cf.* DNW 68, 1696); **Alfred Fabre-Luce**, 1977, a plated bronze medal by R. Joly for the CFM, 90mm, edge stamped 7/100 (CGMP p.1018); together with other miscellaneous French medals, etc (32), by Michel, Daniel-Dupuis, Marey, Baudichon, Demey, J. Vernon, etc [35]. *Fine to very fine, some better* £50-70

- 1521 **Olonnais**, 1907, a bronze plaque by Ernesta Robert-Mérignac, female bust left in regional costume, *rev.* sailing boats, 62 x 44mm (CGMP p.354; BDM VIII, 161; BM Acq. 1978-82, p.24, 138); **Saintongeais**, 1914, a bronze plaque by Ernesta Robert-Mérignac, 63 x 50mm (CGMP p.354; BDM VIII, 161; BM Acq. 1978-82, p.24, 140; *cf.* DNW 54, 876); **Alsace**, 1915, a bronze plaque by G.-H. Prud'homme, 68 x 51mm (CGMP p.332; BM Acq. 1983-7, pl.45, 118; BDM VIII, 147; *cf.* DNW M7, 2615); **Lorraine**, 1916, a bronze plaque by G.-H. Prud'homme, 68 x 51mm (CGMP p.332; BDM VIII, 147; *cf.* DW 19, 279) [4]. *About very fine, first rare* £90-120
- 1522 **La Victoire**, 1908, a bronze award plaque by L.-J. Cariat, Victory with arms raised, *rev.* hunting-horn and fern, un-named, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p. 72; *cf.* DNW 68, 1667); **Labor**, 1910 [The War Medal of 1870-71], a plated bronze medal by G.H. Lemaire, 50mm (BDM VII, 547; *cf.* BDW 18, 723); **Chantecler**, 1914, a uniface bronze plaque by E. Fraisse, 70 x 55mm (*cf.* DNW 45, 788); **Délégués Sénatoriaux**, 1935, a gilt-bronze award medal by P.-A. Morlon, named (Felix Depardon, Maire, 15 Avril 1949), 41mm (CGMP p.268); together with other miscellaneous French medals and plaques (19), by Chaplain, Lamourdedieu, Delannoy, Marin, Daniel-Dupuis, Monier, Mattei, H. Dubois, etc [23]. *Fine to very fine, some better* £50-70
Félix Depardon was the mayor of Perpignan
- 1523 **La Musique**, 1909, a bronze plaque by Geneviève Granger, standing female holding lyre by trees, *rev.* sun over a plain landscape, trees at sides, 67 x 43mm (CGMP p.194; ANS Exh. Cat. 1910, p.113, 6 [labelled as *La Poésie*, 1901]; BDM VII, 391; *cf.* DNW 66, 1510); **Yachting**, c. 1920, a bronze award medal by E.-A. Monier, un-named, 50mm; **Cercle Equestre de Genval et Environs, Concours Hippique International**, 1928, a plated bronze plaque by V. Michel, 63 x 55mm; **Femme aux Fleurs**, 1931, a uniface bronze medal by P.-C. Lenoir, 59mm (CGMP p.243; *cf.* BDW 5, 155); **Mélo**, 1942, a uniface plated plaque by G. Crouzat, 50 x 28mm (CGMP p.112); together with other French medals (2), by Baudichon and J. Vernon [7]. *First extremely fine, others fine to very fine, Crouzat plaque with pin attachment removed* £60-80
- 1524 **In Labore Quies**, c. 1910, a uniface plated bronze award plaque by H. Kautsch, female seated at desk, holding a quill pen, books on shelf behind, named (à Mme Raymonde Marret, Institutrice, La Caissedes Écoles du 18e. Arrt., Reconnaisante), 85 x 63mm (BM Acq. 1978-82, p.6, 32; *cf.* DNW 50, 1181). *Good fine* £60-80
- 1525 **Agriculture**, c. 1910, a bronze award medal by H. Lefebvre, robed female with sickle overseeing farmworkers in fields, *rev.* farmworkers resting under a tree, un-named, 50mm (BDM VII, 543; *cf.* BDW 15, 874); **Henry le Chatelier**, 1921, a bronze plaque by R. Lamourdedieu adapted for the 6e Congrès du Chauffage...Paris, 1937, named (A. Nessi, Secrétaire Général Technique), 70 x 54mm (BM Acq. 1978-82, p.57, 87; *cf.* DNW M2, 2544); **Hommage à François Collard**, 1925, a bronze medal by A. Jorisfen, 60mm; **Chateau de Chambord**, 1954, a bronze medal by R. Coutre, 72mm, edge stamped 1972 (CGMP p.498); **Chateau de Rambouillet**, 1960, a bronze medal by R. Baron adapted for the Amicale des Anciens des T.S.B....1962, 72mm (*cf.* CGMP p.96); **Syndicat Général des Fondateurs de France**, a plated bronze plaque by P. Bonnet, back with clasped hands, named (André Massard), 112 x 69mm; together with other miscellaneous French medals (41), by du Vivier, Delannoy, Contaux, Delsart, Troitin, Drago, Charles, Caqué, Gayrard, Moser, Fisch, Lavrillier, Anie Mouroux, etc [47]. *Those described very fine, others fine to very fine, some better* £100-150
- 1526 **Ville de Paris**, c. 1910, a bronze award medal by G.-H. Prud'homme, figure of Paris seated, *rev.* legend, named (La Ville de Paris à la Metropolitan Police de Londres, 1927), 50mm (*cf.* DNW 66, 1404). *Very fine* £20-30
- 1527 **Les Amis des Artistes**, c. 1910, a bronze medal by P. Roche for Canale, helmeted head of Gallia left, serpents encircling her arms which are raised above her head, *rev.* naked boy carrying flowers on his back, 50mm (PBE 828; BM Acq. 1983-7, pl.47, 143; *cf.* DNW 54, 865); **40th Birthday of Leo Lagrange**, 1940, a plated bronze plaque by R. Pelletier for Decat, 90 x 53mm; **Hommage à Professeur Eugène Aujaleu**, 1979, a bronze medal by R.B. Baron, 72mm; **Guy Mollet**, 1979, a bronze medal by S. Santucci, 68mm (CGMP p.668); together with other miscellaneous French medals (30), by Fraisse, Penin, Rasumny, H. Dubois, Lefebvre, Bouillot, Lenoir, Drago, Brenet, Naude, etc [34]. *First four very fine, others fine to very fine, some better* £90-120
- 1528 **Henri Germain, Fondateur du Crédit Lyonnais**, 1910, a light bronze 30 Year Service award medal by C.P. Pillet, bust left, *rev.* arms against tree-trunk, named (M. Victor Maseglia), 81mm (BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW M8, 2267); **Antoine Charial**, 1948, a bronze medal by L. Muller, 81mm (Muller Exh. Cat. 1958, no. 60); **Gaston Giraud**, 1961, a bronze medal by J. Vernon for Arthus-Bertrand, 80mm; **St Éphrem**, 1973, a plated bronze medal by F. Hornn for the CFM, 100mm, edge stamped 134/500 (CGMP p.945); together with other miscellaneous French medals (7) [11]. *Very fine and better* £70-90
- 1529 **Le Vêtement du Prisonnier de Guerre**, 1914, a cast bronze plaque by M. Blondat [after Forain], prisoner of war seated, writing pad perched on his knee, left hand to his forehead, *rev.* legend in 8 lines, 70 x 41mm (Frankenhuis 104; V & A Exh. Cat. 1998, 51; *cf.* DNW 64, 1362). *Extremely fine; in brown fitted case of issue by Henri Tétéger, 248 rue de Rivoli, Paris* £40-60
- 1530 **Bataille de la Marne**, 1914, a bronze medal by J.-P. Legastelois, conjoined busts of Joffre, Maunoury and Gallieni right, *rev.* robed figure with sword above the field of battle, 68mm (Frankenhuis 102; CGMP p.232; BDM VII, 545; V & A Exh. Cat. 1998, 10; *cf.* DNW M2, 2532); **Honneur Patrie**, 1916, a bronze medal by A. Dujardin, 50mm (Frankenhuis 145; CGMP p.164; BDM VII, 238; *cf.* DNW 49, 934); **La Victoire**, 1919, a bronze plaque by L.-A.-T. Rivière, 73 x 50mm (CGMP –); **Le Gouvernement Français en Alsace-Lorraine**, 1920, a bronze medal by H.-E. Nocq, 68mm (CGMP p.292; *cf.* DNW 49, 919); **Offensive Britannique**, 1921, a bronze medal by S.-E. Vernier, 68mm (CGMP p.387; *cf.* DW 24, 157) [5]. *About extremely fine and better* £80-100

- 1531 **Cinquantenaire de La Lyre Havraise**, 1914, a bronze plaque by F. Rasumny, Fame blowing trumpet, *rev.* wreath of oak and palm, 61 x 52mm; **P. Michaux**, 1923, a bronze plaque by Villandre for Arthus-Bertrand, 61 x 46mm; **Compagnie Générale d'Électricité**, c. 1935, a bronze award plaque by E.-P. Blin for 25 Years' Service, named (M. Henri Ragot), 70 x 63mm (cf. DNW 40, 795); **Exposition Artisanale, Metz**, 1950, a plated bronze medal by R. Baudichon, 51mm; **Médaille Miraculeuse**, 1968, a bronze medal by Josette Hébert-Coeffin, 68mm (CGMP p.420); **Colonel Rémy**, 1974, a bronze medal by J.-P. Luthringer, 72mm (CGMP p.1243); **Comice Agricole de Vienne (Isère)**, a silver-gilt award medal by Bescher, un-named, 41mm [7]. *Fine to very fine, some better* £50-70

1532



Union Nationale des Officiers de Reserve, c. 1915, a uniface gilt-bronze award plaque by E. Cournault for Arthus-Bertrand, soldier in the act of throwing a grenade towards a fort barricaded by barbed wire, back named (To Lieut-Gen. Sir Charles Grant, K.C.B., from The French Reserve Officers, May 1939), 86 x 63mm (cf. DNW 44, 909). *About extremely fine; in maroon fitted case of issue by Arthus-Bertrand, Paris* £80-100

General Sir Charles John Cecil Grant, KCB, KCVO, DSO (1877-1950), lived at Pitchford Manor, Shropshire; commissioned into the Coldstream Guards, 1897; served in Boer War; brigade major for the 3rd Infantry Brigade in the BEF deployed to France, 1914; temporary commander of 1st Infantry Brigade, 1917; liaison officer at the general headquarters of the French arms, 1918; commanding officer of 3rd Bn Coldstream Guards, 1919; commander of 137 (Staffordshire) Brigade, 1925; commander of 8th Infantry Brigade, 1927; general officer commanding 53rd (Welsh) division, 1930; major-general commanding the Brigade of Guards, 1932; honorary colonel of the KSLI 1930-46; governor of Edinburgh Castle 1937-40. His papers are in the National Library of Wales

- 1533 **Union Nationale des Officiers de Reserve**, c. 1915, a uniface bronze plaque by E. Cournault for Arthus-Bertrand, from the same die as previous, back named (Commandant Paviot), 86 x 63mm (cf. DNW 44, 909); together with miscellaneous French medals (10), by Vernier, Tasset, Delorme, Rasumny, Morlon, etc [11]. *First very fine and in card box of issue, others in varied state, four cased* £50-70

1534



Verdun, 1916, a cast iron medal by M. Götze, goddess of War hovering above Verdun, holding sword and blazing torch, *rev.* legend in 9 lines, 106mm (Frankenhuis 1075; BDM VII, 386). *Very fine* £80-100

Provenance: K. McGuinness Collection, DNW Auction 35, 3 April 1998, lot 723; D. Corrick Collection

- 1535 **Maréchal Foch**, 1918, a bronze medal by J.-P. Legastelois, bust right, *rev.* Gallic cock standing right, 68mm (CGMP –; V & A Exh. Cat. 1998, 19; BDM VII, 545); **Maréchal Foch**, 1918, a bronze medal by G.-H. Prud'homme, 68mm (CGMP p.324; BM Acq. 1978-82, p.46, 136; V & A Exh. Cat. 1998, 57; cf. DNW M8, 2272) [2]. *First very fine, second extremely fine* £50-70

1536



Eve, c. 1920, a bronze medal by O. Yencesse for Canale, naked figure of Eve seated left, holding apple in her right hand, tree at left, *rev.* apple, foliage and serpent, 59mm (Classesens 81; PBE 1012). *Very fine, scarce*
£50-70

1537

Aviation, 1924, a uniface bronze medal by L.-C. Mascaux, eagle standing on ledge, back engraved (Aerophila 1963, Bruxelles, Prix de la Fédération Royale des Cercles Philateliques de Belgique), 68mm (*cf.* DNW 49, 1061); **Patinage sur Glace**, 1937, a bronze award medal by R. Cochet, 50mm (CGMP p.95); **Felix Vallotton**, 1971, a bronze medal by Françoise Salmon, 68mm (CGMP p.1643); **Georgios Séféris**, 1972, a bronze medal by Hélène Guastalla, 72mm (CGMP p.866) [4]. *Last two extremely fine, in boxes of issue, others about very fine*
£40-60

1538



Death of Anatole France, 1924, a bronze medal by H.-E. Nocq for Canale, bust right, *rev.* symbolism and fleur-de-lis, 50mm, edge stamped 430 (Classesens 18). *Very fine, rare*
£50-70

1539

Exposition des Arts Decoratifs et Industriels Modernes, Paris, 1925, a plated bronze plaque by R. Martin, artisans in front of building, *rev.* legend in 9 lines, 74 x 50mm (BM Acq. 1978-82, pl.60, 95; *cf.* DNW M8, 2278). *About very fine*
£40-60

1540



50e Anniversaire du Compagnie Internationale des Wagons-Lits et des Grands Express Européens, 1926, a uniface bronze plaque by H. Dropsy for Canale, railway carriage against a map of Europe and Asia, 91 x 46mm (Dropsy Exh. Cat. 1964, -; Baudey/Bricher 1992, 138; *cf.* DNW M2, 2569). *Very fine, rare*
£70-90

1541

Catalane, 1926, a bronze plaque by Ernesta Robert-Mérignac, facing bust of an elderly Catalan woman in regional costume, *rev.* castle at Perpignan, 63 x 53mm (CGMP p.353; *cf.* DNW 54, 887); **500e Anniversaire de la mort de Jeanne d'Arc**, 1931, a bronze plaque by G.-H. Prud'homme, 73 x 51mm (CGMP p.327); **Syndicat Général des Maisons d'Alimentation à Succursales de France**, a bronze award medal by L.G. Baudry, named (M. Marcel Goyard, 1er Mai 1957), 68mm [3]. *About very fine and better, but second bright from old cleaning*
£60-80

1542

Tunnel Maritime du Rove, 1927, a silver medal by R. Baudichon, tunnel entrance, *rev.* Marseille harbour, 41mm (*cf.* DNW 86, 181); **Chateau de Blois**, 1956, a bronze medal by R. Coutre, 68mm, edge stamped 1967 (CGMP p.498); **Raoul Nordling**, 1958, a bronze medal by Josette Hébert-Coeffin, 68mm (CGMP p.418); **Domenico Currado**, aka Ghirlandaio, 1972, a bronze medal by R. Pépin, 69mm (CGMP p.1457); **Paul Germain**, 1980, a bronze medal by G.-C. Revol, 68mm (CGMP p.633); together with other miscellaneous French medals, etc (10), by Drago, Briquemont, Guiraud, etc [15]. *Very fine, some better*
£50-70

1543



Le Printemps, L'Été, L'Automne et L'Hiver, 1927, uniface square bronze plaques by H. Dropsy for Canale (4), seated nude female, respectively, supporting a basket of roses on her head, sheltering under a tree from the sun, supporting a basket of produce and sheltering against a tree-stump, her cape blowing while it snows, each 50 x 50mm (Dropsy Exh. Cat. 1964, 60-2, -; cf. DNW 48, 736-9); the four set in a rectangular bronze mount, named (À Me. P. Jousselin, Président du Conseil-Supérieur du Notariat, 1942-1945), and in turn set into a bronze base. *Extremely fine and very rare* £1,000-1,500

1544



Victor and Thérèse Canale, 1927, a hexagonal bronze plaque by H. Dropsy for Canale, half-length portrait of Victor Canale facing, holding a portrait medal with the bust of Thérèse on it, *rev.* two medallions above legend in five lines, 60 x 52mm (Dropsy Exh. Cat. 1964, -; Classens 15; cf. DNW 48, 740). *Small piercing at top, otherwise about very fine and very rare* £60-80

1545



Baigneuse, 1927, a uniface Art Déco bronze plaque by P. Turin, naked female Venus casting off a robe, 101 x 32mm (CGMP pp.382-3; Classens 133; cf. BDW 5, 130). *Polished, otherwise about very fine; set in a wooden frame with hook on the back for suspension* £100-150

1546



Homage à Professeur Nove-Josserand, 1934, a bronze medal by A. Herbemont, bust left, *rev.* portico of the Hôpital de la Charité, Lyon, 87mm. *Extremely fine and very rare* £60-80

1547

Tendresse, c. 1935, a uniface square bronze plaque by E.J. Bachelet, mother with sleeping child, 42mm; set into a base, named (Le Comité National de l'Enfance à M. Pinguet, 1939), 70 x 65mm. *Scrape at top of plaque, otherwise very fine, rare* £50-70

1548

Frédéric et Jeanne Mouisset, 1935, a bronze medal by J. Chorel, conjoined busts left, *rev.* girls dancing in circle, 80mm (cf. DNW 57, 1347). *About very fine; in black case of issue* £30-40

1549

Centenaire de la Caisse d'Épargne de l'Arrondissement de Corbeil, 1935, a plated bronze medal by P.-C. Lenoir, robed female protecting elderly seated couple, *rev.* girl seated left, 60mm; **Centenary of the Société Chimique de France**, 1957, a bronze medal by R. Cochet, 72mm (cf. DNW M8, 2327); together with other medals, plaques (4, two plated), by Kautsch, de Chavannes, etc [6]. *About very fine* £60-80

1550



Compagnie Générale Transatlantique, the Launch of the Normandie, 1935, an Art Déco bronze medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; cf. DNW M5, 1564). *Very fine* £90-120

1551

Bobsleigh à Quatre, 1937, a bronze award medal by E.-H. Becker, four-man bob descending a run, *rev.* crash-helmeted head left, un-named, 50mm (CGMP p.35); **Rugby**, 1941, a plated bronze Services plaque by E.-A. Monier and P.-A. Morlon for the Comité de l'Île de France de Rugby, un-named, 53 x 51mm (CGMP p.262); **La Danse**, 1955, a bronze medal by Madeleine-Pierre Quérolle, 50mm, edge stamped 1978 (CGMP p.1531); **Plongeuse**, a bronze award medal by Fraisse-Demey and H. Dubois, un-named, 50mm; together with other bronze sports medals (2), for cycling and dancing [6]. *Mostly very fine, but first scratched on edge* £60-80

1552

Exposition International des Arts et Techniques, Paris, 1937, a yellow-brass Art Déco box medal, unsigned, aerial view of the Expo pavilion, *rev.* gate of the Place de l'Alma, containing a complete set of 10 black-and-white photographic roundels, 58mm (cf. DNW M5, 1572). *Medal very fine, contents extremely fine and fresh* £60-80

- 1553 **Alexandre Astruc**, 1939, a bronze plaque by M. Le Louet for Arthus-Bertrand, half-length bust left, *rev.* legend in 6 lines, 73 x 58mm; **Tir aux Pigeons**, 1943, a bronze award plaque by R. Baudichon and P.-A. Morlon, named (Paquebot Claude Bernard, Compagnie Maritime des Chargeurs Reunis), 55 x 53mm (CGMP p.26); **Noce d'or**, 1946, a bronze plaque by R. Baudichon, named (Mr Mme Joseph Amingues, 1992), 55 x 40mm (CGMP p.109); **La Prévention Routière**, c. 1950, a bronze medal by P. Turin, named (J. Blacher), 73mm, edge stamped 1983 (*cf.* DNW 58, 1575); **René Huyghe**, 1966, a bronze medal by P. Bouret, 72mm (CGMP p.282); **40e Anniversaire de la Fondation de la Société Anonyme des Entreprises Albert Cochery, Thionville-Ebange**, 1966, a bronze medal by H. Lagriffoul, 68mm; **La Ville de Paris**, c. 1980, a bronze medal by A. Bizette-Lindet, 63mm; **Millenaire de la Monarchie Capétienne**, 1987, a bronze and enamel medal by G.-C. Revol, 75mm, rim stamped EA 69/100; together with other French bronze medals (2) [10]. *About extremely fine and better* £90-120

1554



Natation, 1941, a bronze award plaque by E.-A. Monier and P.-A. Morlon, female swimmer in water, *rev.* circular tablet tied to branches of oak and palm, un-named, 54 x 50mm (CGMP p.262; *cf.* DNW 64, 1415). *Good very fine, scarce* £40-50

1555



Maréchal Pétain, 1941, a uniface bronze plaque by M. Renard, standing figure of Pétain left, 75 x 59mm (*cf.* DNW 49, 974). *About extremely fine, attractively patinated, very rare* £60-80

1556

Les Trois Boucher, 1943, a bronzed-iron medal by H. Dropsy, conjoined busts of Nicolas, Albert and Charles Boucher right, *rev.* scholar seated at desk with books, 68mm (Dropsy Exh. Cat. 1964, 173); **150e Anniversaire de l'Institut de France**, 1945, a bronze medal by H. Dropsy, 59mm (Dropsy Exh. Cat. 1964, 179; CGMP p.660); **Centenaire du Banque du Crédit Industriel et Commercial**, 1959, a cast bronze medal by H. Dropsy, 59mm (Dropsy Exh. Cat. 1964, -; *cf.* DNW M8, 2327) [3]. *Very fine and better, first rare* £120-150

1557

Fédération Nationale des Entreprises à Commerces Multiples, 1950, a bronze medal by P.-M. Landowski, artisans at work, *rev.* six scenes of people working, named (Robert Despres, 1958), 79mm (*cf.* DNW 54, 917). *Very fine* £30-40

The obverse was originally engraved by the artist in 1915

1558

République, 1952, a silver award medal by Josette Hébert-Coeffin and H. Dropsy, bust of Marianne right in Phrygian cap, *rev.* wreath, named (Offert par M. d'Aillieres, Député Président du Conseil Général), 50mm, edge stamped 1970 (CGMP p.414); together with miscellaneous bronze medals (2) [3]. *Very fine and better* £25-35

1559



Centenaire du Compagnies d'Assurances L'Abeille, 1956, a silver medal by R. Delamarre, standing robed couple, she holding shield and spear, *rev.* bees between names of cities, 68mm. *Very fine and toned, rare* £60-80

1560 **Brigitte Bardot**, 1966, a bronze medal by C. Lesot, bust three-quarters left, *rev.* silhouette of the actress and titles of some of her films, 41mm (CGMP p.1216); **La Fédération Mutualiste de la Seine Accueille son Millionème Adherent**, 1966, a bronze medal by J.A. Devigne, 68mm; **Georges de Lagarde**, 1968, a bronze medal by M. Chauvenet, 68mm **Médaille de Mariage**, 1974, a uniface bronze medal by Christiane Mathioly, 72mm (CGMP p.1277); **Centenaire de la Société Central Banque**, 1980, a bronze medal by R. Pépin, 59mm; **Joseph Vernet**, 1981, a bronze medal by L. Gibert, 68mm (CGMP p.308); **Jean Piaubert**, 1982, a bronze medal by L. Gibert, 68mm (CGMP p.308); **Madame Roland**, 1989, a bronze medal by G.-C. Revol, 68mm [8]. *Extremely fine* £60-80

1561 **Brigitte Bardot**, 1966, a silver medal by C. Lesot, from the same dies as previous, 41mm (CGMP p.1216); together with other miscellaneous World medals, in silver (9), base metal (12, including Meissen money) [22]. *Many very fine* £100-150

1562 **Centenaire de la Proclamation de la République**, 1971, a bronze medal by R. Joly, busts of Jules Favre, Jules Ferry and Léon Gambetta, city hall behind, *rev.* differing heads of Marianne, 81mm (CGMP p.1010); together with other miscellaneous French medals (4), by Leognany, Daniel-Dupuis, Coëffin, etc, and medals from the Bicentenaire de la Révolution series, 1989 (8, all different) [13]. *Very fine and better; all in cases* £40-60

1563 **Alphonse II, Duc d'Anjou et de Cadix**, 1972, a light bronze medal by J. Lignier and H. Yencesse, bust left, *rev.* crowned Bourbon arms, 50mm. *Remains of paper label adhering to reverse, otherwise good very fine, rare* £50-70

1564 A series of nickel medals by C. Gondard (11), depicting ocean steamships and liners, *viz.* the *Great Eastern*, 1860; *Deutschland*, 1900; *France*, 1912; *Titanic*, 1912; *Imperator*, 1913; *Paris*, 1921; *Île de France*, 1927; *Normandie*, 1935; *Queen Mary*, 1936; *United States*, 1952; *France*, 1962, all 41mm [11]. *Extremely fine* £70-90

Germany

1565



Judenspottmedaille, 1694, a silver medal by C. Wermuth, Jewish merchant walking right, carrying a sack pierced by a devil who releases a cascade of corn to the ground, *rev.* circular bushel weight with 8-line inscription, 36mm, 14.26g (Wohlfahrt 94035; Slg. Brettauer 1900). *About very fine* £80-100

1566 **Tausendiaehrige Jubel Feier der Stadt Braunschweig** [Millennium of the Creation of the State of Brunswick], 1861, a white metal medal by W. Kullrich, robed female holding shield and spear, *rev.* lioness on plinth, 50mm (Knigge 4302; BDM -); **In Eiserner Zeit**, 1916, an iron medal by Hosæus, 41mm (*cf.* DNW 38, 899); together with other miscellaneous German medals, badges, etc (27), some enamelled [29]. *Fine to very fine, some better* £40-50

1567 **50 Geburtstag Joseph von Scheffel**, 1876, a bronze medal by R. Mayer, bust right, *rev.* scholar reading to seated and standing females, 59mm (BDM -); **Death of Stephan von Millenkovich**, 1915, a bronze medal by J. Mayerhofer, 49mm; **Segeln** [Yachting], 1930, a uniface bronze plaque by H. Concee, 50 x 46mm; together with other miscellaneous German medals, etc (22), by Pfeuffer, Eue, Wittig-Friesen, etc [25]. *Fine to very fine, second and third better* £60-80

1568



Bavaria, Academy of Arts, Award of Merit, a silver award medal by J.A. Ries, bust of Ludwig II right, *rev.* ACADEMIA ARTIVM, etc, in wreath, edge named (Edgar Dowus, 1902), 47mm (BDM V, 125). *Brilliant mint state, toned; in original brown case of issue*

£60-80

1569

Ludwig van Beethoven, 1906, a bronze award plaque by A. Lafleur, half-length bust facing, *rev.* wreath of palm, un-named, 72 x 49mm (Niggl 166; CGMP p.213; Classens 151; BDM VII, 526; *cf.* DNW M8, 2338); together with other miscellaneous base metal medals, plaques, etc (7), by Fraisse, Lauer, Bija, etc [8]. *About very fine and better; three in cases of issue*

£50-70

1570

International Olympisches Herbst-Sportfest, 1913, a silver-gilt award plaque by Huguenin Frès for the Berliner Sport-Club, two male athletes running left, *rev.* Prussian eagle, engraved (Für hervorragende Leistungen), 47 x 36mm, stamped 0.900. *Extremely fine; in grey fitted case*

£40-50

1571



Schlacht dem Dixmuiden [Battle of Dixmuiden], 1914, a large iron medal by P. Leibkühler, bust of a helmeted soldier left, *rev.* Death gallops above a troop of advancing infantry, 104mm (Frankenhuis 1078; Zetzmann 4059; BDM VII, 546; *cf.* DNW 38, 876). *Very fine*

£80-100

Provenance: Glendining Auction, 10 July 1996, lot 634; D. Corrick Collection

1572



Weltkrieg im Jahre 1914 [World War, 1914], a silver medal by O. Oertel, busts of Franz Joseph I and Wilhelm II vis-à-vis, *rev.* garnished shield decorated with trophy of arms, 35mm (Frankenhuis 553). *Brilliant mint state, attractively toned*

£40-60

1573



Georg's von Grossbritannien Angstgesicht [The Anxiety of King George], c. 1915, a cast iron medal by H. Weddig, eagle with octopus in its claws, *rev.* legend, 68mm (Frankenhuis 1506; BDM VIII, 255; cf. DNW 38, 945). *Very fine* £50-70

Provenance: D. Corrick Collection

1574



Versenken der SS Lusitania [The Sinking of the SS *Lusitania*], 1915, a cast iron medal by W. Eberbach, Death, as a skeleton, stands over sinking ship, *rev.* legend within scalloped hexagon, DEM VERÄCHTER DER · WARNUNG WOODROW WILSON, 69mm (Frankenhuis 1497; MH 438a; BDM VII, 245). *About very fine, scarce* £90-120

Provenance: DNW Auction 60, 9-10 December 2003, lot 1646; D. Corrick Collection

1575




Amerikas Neutrales Handeln [American Neutrality], 1915, a cast bronze medal by K. Goetz, wreathed facing bust of President Woodrow Wilson, *rev.* bearded man seated with cannon and armour, holding a submarine, 58mm (K 149; Frankenhuis 1435). *Extremely fine* £70-90

Provenance: D. Corrick Collection [bt N. Warr July 1984]

1576




Versenken der SS Lusitania [The Sinking of the SS *Lusitania*], 1915, a cast bronze medal by K. Goetz, sinking liner, correct date 7 MAI, *rev.* queue at the Cunard ticket office manned by skeletal figure, 58mm (K 156; Frankenhuis 1428; BHM 4118; E 1941A). *Good very fine* £90-120

1577  **Kitchener's Traum** [Kitchener's Dream], 1915, a uniface oval cast bronze medal by H. Lindl, Lord Kitchener asleep, soldiers emerging from his open mouth, 85 x 53mm (Frankenhuis 1434; BDM VII, 558; *cf.* DNW M5, 1634). *Good very fine* £70-90

Provenance: DNW Auction 27, 1 October 1996, lot 956; D. Corrick Collection

1578 **Caritas**, 1915, a bronze medal by B.H. Mayer, nurse adjusting a bandage around the head of a soldier, *rev.* oak-wreath, 60mm (Frankenhuis –); **Feinde Ringsum – Sieg Oder Tod**, 1915, an iron medal by Mayer & Wilhelm, 54mm (Frankenhuis –); together with other World War I-related medals (2) [4]. *First very fine, second nearly so, others in varied state* £30-40

Provenance: D. Corrick Collection

1579  **Gott Mitt Uns, Viribus Vnitis**, 1915, a steel box medal by C.M. Schwerdtner for Reisser und Sohn, Vienna, German and Austrian soldiers with rifles stood by a tree, *rev.* clasped hands over a sword; the interior containing 12 coloured printed cards by B. Löffler, depicting a soldier's war, from his leaving home to his marked grave, 51mm (BDM VIII, 200). *Very fine, the coloured cards better* £60-80

Provenance: DNW Auction 35, 3 April 1998, lot 485; D. Corrick Collection

1580 **Generalstabschef Conrad von Hötendorf**, 1915, an iron medal by T. Stundl, bust left, *rev.* howitzer, 50mm (Frankenhuis –; BDM –; *cf.* DNW 54, 931); **Georg's von Grossbritannien Angstgesicht** [The Anxiety of King George], a cast iron medal by H. Weddig, 68mm (Frankenhuis 1506; BDM VIII, 255; *cf.* DNW 38, 945); **Judas Iscariot**, a cast iron medal, unsigned, 62mm [3]. *About very fine, but first with traces of mounting on edge* £50-100

1581



Die Welt in Flammen [The World in Flames], 1915, a cast iron medal by A. Zadikow, two naked warriors wrestling above a globe, *rev.* sword over a flaming globe, 65mm (Frankenhuis 766). *Very fine* £80-100

Provenance: D. Corrick Collection [bt M. Hood September 1992]

1582



Frieden [Peace], c. 1916, a uniface iron medal by A. Zadikow, figure of Death, beating a drum and holding a laurel spray, running to right over a field of skulls, 63mm (Frankenhuis –; BM Acq. 1978-82, p.70, 81; cf. DNW M7, 2483). *About extremely fine, rare* £200-300

Provenance: DNW Auction 64, 14 December 2004, lot 1432; D. Corrick Collection

1583



Der Briten Schreck [Britain's Terror], 1916, a cast iron medal by W. Eberbach, skeleton of Death applauding Zeppelins dropping bombs on English ammunition plants, *rev.* AN LORD CURZON DEN DEUTSCHEN-HASSER, 68mm (Frankenhuis 1500; Kaiser 433; BDM VII, 245; cf. DNW 68, 1750). *Good very fine*

£90-120

Provenance: DNW Auction 64, 14 December 2004, lot 1433; D. Corrick Collection

1584

Am Skaggerak [The Battle of Jutland], 1916, a cast iron medal by F. Eue for Ball, uniformed bust of Admiral Hipper three-quarters left, *rev.* two ships at full steam, Zeppelin above, 115mm (Frankenhuis 791; Zetzmann 4121). *About very fine*

£70-90

Provenance: D. Corrick Collection [bt N. Warr April 1984]

1585

Wilson, Deutsch-Amerikanischer Notenwechsel [The German Reply to America on Submarine Warfare], 1916, a cast iron medal by K. Goetz, half-length figure of Woodrow Wilson in armour, *rev.* armoured hands holding scroll, 58mm (K 176; Frankenhuis 1445). *Very fine*

£40-60

Provenance: D. Corrick Collection [bt A.C. Eimer January 1991]

1586

Rumäniens Kriegseintritt [Romania Enters the War], 1916, a cast bronze medal by K. Goetz, President Bratianu kneeling, balancing his crown and sword, *rev.* scales with documents and a bag of gold, dice below, 58mm (K 181; Frankenhuis 1449). *Some scratches in reverse exergue, otherwise very fine*

£40-50

Provenance: D. Corrick Collection

1587



Der Verkappte Ritter [The Disguised Knight], 1916, a cast iron medal by M. Götze, German eagle opening vizor of a seated knight writing at a table, *rev.* armoured fist crushing a three-headed turtle, 77mm (Frankenhuis 1447; *cf.* DNW 68, 1763). *Extremely fine, rare* £70-90

Provenance: D. Corrick Collection

1588



Admiral Reinhard von Scheer, 1916, a cast bronze medal by H. Kaufmann for Ball, bust left, *rev.* battleship firing her guns, 92mm (Frankenhuis 793; *cf.* DNW M4, 509). *Very fine* £80-100

Provenance: DNW Auction 45, 1 March 2000, lot 980; D. Corrick Collection

1589



Welt-Krieg [World War], 1916, a large oval iron medal by R. Klein, infantryman advancing left, a body beside him and a soldier being bayoneted beyond, *rev.* iron fist holding trident, 120 x 109mm (Frankenhuis 864; Jones, *Art of the Medal*, 396). *About extremely fine* £80-100

Provenance: DNW Auction 36, 12 June 1998, lot 712; D. Corrick Collection

1590



Zur Seeslacht vor dem Skaggerak [Naval Battle off the Skaggerak], 1916, a cast iron medal by H. Lindl, British bulldog swimming in sea, attacked by German eagle, *rev.* skeletal figure of Death rowing boat with shipwrecked sailors, 73mm (Frankenhuis 1446; BDM VII, 558; *cf.* DNW 68, 1764). *Good very fine* £90-120
Provenance: DNW Auction 68A, 15 December 2005, lot 1764; D. Corrick Collection

1591



Britische Vertragstreue [British Faith], 1916, a cast iron medal by A. Loewental, lion devours document, *rev.* DEM 'EHRENWERTEN' HERRN ASQVITH, etc, within Garter, 72mm (Frankenhuis 1453). *Very fine* £70-90
Provenance: D. Corrick Collection

1592



Ersten Amerikafahrt des Handels Unterseebootes Deutschland [The First Trip to America by the Submarine *Deutschland*], 1916, an iron medal by B.H. Mayer, bust of Kapitän Paul König three-quarters right, *rev.* submarine in foreground, white cliffs of Dover behind, large hand issuing from the clouds above attempting to catch the vessel, legend below, 60mm (Frankenhuis 802; BDM VIII, 36; *cf.* DNW 54, 937). *Minor marks in obverse field, otherwise very fine* £50-70
Provenance: D. Corrick Collection

1593



Friedensformel des Deutschen Reichstags [Peace Offers of the Reichstag], 1917, a cast iron medal by K. Goetz, Lloyd George and his allies in Parliament refusing to accept German resolutions, *rev.* half-length figure of Reichschancellor Michaelis standing before desk decorated with the arms of Lorraine, 58mm (K 192; Frankenhuis 1468). *Extremely fine* £50-70

Provenance: D. Corrick Collection [bt N. Warr April 1984]

1594



Papstnote [Peace Offers of Pope Benedict XV], 1917, a cast iron medal by K. Goetz, Allies on sinking ship, *rev.* Papal accoutrements, 58mm (K 193; Frankenhuis 1469). *About extremely fine* £50-70

Provenance: D. Corrick Collection [bt A.C. Eimer January 1991]

1595



Wilson's Werbung bei den Neutralen [President Wilson's Successes], 1917, a cast iron medal by K. Goetz, Wilson enticing Chinese dragon, *rev.* four figures representing Scandinavia, Netherlands, Spain and Switzerland seated with their backs to the viewer, 58mm (K 194; Frankenhuis 1471). *Extremely fine* £80-100

Provenance: D. Corrick Collection [bt A.C. Eimer January 1991]

1596



Flanders [Flanders], 1917, a cast bronze medal by K. Goetz, Belgic lion attempting to gain ground from a German soldier, *rev.* snail on kilometre stone in Flemish landscape, 58mm (K 197; Frankenhuis 1473). *Very fine* £50-70
Provenance: D. Corrick Collection [bt N. Warr June 1983]

1597



Wie Lange Noch? [How Long Yet], 1917, a cast iron medal by K. Goetz, comatose figure of Russian giant above allegorical figures of France, Serbia, Romania and Belgium, skeleton representing England holding an hour-glass, *rev.* porcelain figurines on tray held by seated English soldier, torn American flag in centre, 86mm (K 198; Frankenhuis 1472; BDM VII, 384). *Good very fine* £100-150

Provenance: Glendining Auction, 28 November 1990, lot 184; D. Corrick Collection

1598



Europas Selbstmord [Europe's Suicide], 1917, a cast iron medal by K. Goetz, Europa astride a bull crushing armies, *rev.* figures representing America and Japan gathering coins falling from a fountain, 82mm (K 199; Frankenhuis 1476; BDM VII, 386; cf. DNW 37, 1363). *Very fine* £90-120

Provenance: Glendining Auction, 10 July 1996, lot 651; D. Corrick Collection

1599



Brest-Litowsk, Waffenstillstand [Armistice on the Eastern Front], 1917, a cast iron medal by K. Goetz, William II and Leon Trotzky in open carriage, *rev.* arms stacked against pine-tree, 58mm (K 200; Frankenhuis 1470). *Extremely fine* £70-90

Provenance: D. Corrick Collection [bt A.C. Eimer January 1991]

1600



Entente, 1917, a cast iron medal by H. Harders for Ball, allegorical representation of the Allies looking to right, *rev.* seated figure on statue, holding heads of associated nations on cords, 70mm (Frankenhuis --; BDM VII, 417; cf. DNW M5, 1639). *Very fine* £70-90

Provenance: D. Corrick Collection

1601

Unseren Siegern [To Our Victorious Soliders], 1917, a cast iron medal by C. Reschke, naked warrior on horseback left, *rev.* names of victories on laurel wreath, 96mm (Frankenhuis 949; BDM VIII, 157). *About very fine, rare* £50-70
Provenance: D. Corrick Collection [bt March 1985]

1602

Brot gab dir das Vaterland [Thy Country Gave Thee Bread], c. 1918, a blackened cast iron medal by M. Götze for Ball, robed female distributing bread to mothers and infants, *rev.* mother in mourning robes with two weeping infants by grave-side, 106mm (Frankenhuis 1079); **Und wer den Tod im heiligen Kampfe Ruht** [He Who Found Death in Holy Fight, Rests], c. 1918, an oval cast bronze medal by F. Schenkel, 118 x 97mm (Frankenhuis 1081) [2]. *Very fine, first better* £80-100
Provenance: D. Corrick Collection

1603



Wilson's Botschaft, Die 14 Punkte [America's Peace Terms, the 14 Points], 1918, a cast bronze medal by K. Goetz, half-length figure of President Wilson holding tablet with 14 bullet points, *rev.* American eagle with scales and four supplementary points, 58mm (K 203; Frankenhuis 1479). *Good very fine* £50-70

Provenance: D. Corrick Collection [bt A.C. Eimer January 1991]

1604



Friede mit Rumänien [Peace with Romania], 1918, a cast bronze medal by K. Goetz, eagle perched upon an oil lamp, olive branch in its beak being taken by dove of Peace, *rev.* plants dividing ö-L, 58mm (K 208; Frankenhuis 1483). *Very fine* £50-70

Provenance: D. Corrick Collection [bt M. Hood September 1992]

1605



Clemenceaus Eroberungspolitik, Fernbeschiessung von Paris [Clemenceau's Policies of Conquering from Paris], 1918, a cast iron medal by K. Goetz, Clemenceau right indicating a board, *rev.* tiger shrinking from exploding bomb, Eiffel Tower in background, 58mm (K 209; Frankenhuis 1482). *Very fine* £50-70

Provenance: D. Corrick Collection [bt N. Warr April 1984]

1606



Entente-Weltrichter [The Judges of the World], 1918, a cast bronze medal by K. Goetz, President Wilson sat on sedan chair receiving judges, *rev.* German eagle on branch, pair of hands with chains at right, 58mm (K 211; Frankenhuis 1485). *Extremely fine* £60-80

Provenance: D. Corrick Collection

1607



Waffenstillstandsbedingung [The Conditions of Armistice], 1918, a cast bronze medal by K. Goetz, seated figures, one tying his shoe-laces, another smoking, *rev.* clenched fists raised in salute, 58mm (K 215; Frankenhuis 1489). *Good very fine* £60-80

Provenance: D. Corrick Collection [bt N. Warr June 1983]

1608



Die Stunde der Abrechnung in Versailles [The Hour of Reckoning in Versailles], 1919, a cast bronze medal by K. Goetz, Count von Brockdorff-Rantzau receiving peace terms from Clemenceau, *rev.* Chancellor Scheidemann denouncing the terms of the treaty to a massed crowd, 90mm (K 225). *Extremely fine* £90-120

Provenance: DNW Auction M5, 17 December 2007, lot 1641; D. Corrick Collection

1609



Woodrows Mausefalle [Woodrow Wilson's Mousetrap], 1919, a cast bronze medal by K. Goetz, mousetrap, *rev.* President Wilson reclining in boat, Statue of Liberty in background, 58mm (K 227). *About extremely fine* £80-100

Provenance: D. Corrick Collection [bt N. Warr October 1984]

1610



Die Historische Goldene Feder [The Historical Golden Pen], 1919, a cast bronze medal by K. Goetz, pen and portion of the parchment of the Treaty of Versailles, *rev.* one hand holds torch, another with fingers grasping palm leaves, 58mm (K 228). *Extremely fine* £50-70

Provenance: D. Corrick Collection [bt N. Warr July 1984]

1611



Ich Führe Euch Herrlichen Zeiten Entgegen [I Shall Lead You], 1919, a cast bronze medal by K. Goetz, allegorical figure of Kaiser on dummy of a horse, *rev.* invalidated citizen and his family, 58mm (K 238). *Very fine* £60-80

Provenance: D. Corrick Collection [bt N. Warr June 1983]

1612



Die Wacht am Rhein!! [The Watch on the Rhine], 1920, a cast bronze medal by K. Goetz, helmeted bust of French colonial soldier right, *rev.* naked female tied to a symbolic male penis, 58mm (K. 262; Dräger, *Die Kunstmedaille in Deutschland V*, p.137, 63; Jones, *Dance of Death*, 52; Jones, *Art of the Medal*, 399; *cf.* DNW M5, 1592). *Very fine, rare* £200-250

Provenance: D. Corrick Collection [bt A.C. Eimer July 1989]

1613



Tagesordnung in Spa [The Agenda in Spa], 1920, a cast bronze medal by K. Goetz, squadron of soldiers, Zeppelin, ship and foodstuffs, *rev.* stooping figure carrying a book containing the rules of the Treaty, 58mm (K 270; Kaiser 448). *Extremely fine* £80-100

Provenance: DNW Auction 74, 10 May 2007, lot 513; D. Corrick Collection

1614



Kartenkönig [King of Cards], 1921, a cast bronze medal by K. Goetz, Kaiser, helmet in hand, walking left in front of the Netherlands Tax Office, speech bubble indicating his claimed net worth, *rev.* double conjoined portrait of Kaiser holding sceptre, 160 MILLIONEN GOLD in centre, 60mm (K 277). *Very fine* £60-80

Provenance: D. Corrick Collection [bt N. Warr April 1984]

1615



Das Pariser Diktat [The Paris Dictat], 1921, a cast bronze medal by K. Goetz, naked man on cross, *rev.* NEIN! DER GOTT DER EISEN WACHSEN, etc, 60mm (K 279). *Very fine* £70-90
Provenance: D. Corrick Collection [bt N. Warr July 1984]

1616

75th Anniversary of the Foundation of Siemens & Halske, 1922, a uniface bronze plaque by W. Lobach, busts of Werner von Siemens and Wilhelm von Siemens vis-à-vis, tablet below, un-named, 182 x 131mm (*cf.* DNW 54, 940). *Very fine* £40-50

1617



Rütli Schwur in Essen [The Rütli Oath], 1923, a cast bronze medal by K. Goetz, workers from the Krupp automobile manufactory in protest, *rev.* dead worker in front of Krupp factory, 60mm (K 297). *Extremely fine, rare* £80-100
Provenance: D. Corrick Collection

1618



Dr Theodor Plieninger, 1923, a large cast bronze medal by C. Stock, bust left, *rev.* sun rays over factory chimneys, still in centre, 157mm. *Very fine, rare* £80-100

1619



Tag der Freiheit [Day of Freedom], 1926, an Art Déco bronze medal by A. Wissel, female head emerging from behind bars, *rev.* standing male between two shields, 84mm (*cf.* DNW M7, 2498). *Very fine, rare* £80-100
Provenance: D. Corrick Collection

1620

Mutterschaft [Motherhood], *c.* 1930, a bronze plaque by H. Moshage, mother suckling child, *rev.* in imitation engraving (Ich will es schreiben in meinen Sinn, daß ich nicht nur für mich auf Erden bin, daß ich die Liebe, von der ich leb, liebend an andere weiter geb!), 140 x 95mm; **Adolf Hitler**, a silvered plaque by Hurin, 56 x 42mm; **Hermann Göring**, a plated portrait medal, undated, unsigned, 76mm [3]. *First extremely fine and in fitted case, others fine, second mounted on wooden frame* £70-90
Provenance: D. Corrick Collection

1621



Schlacht dem Fahnen [Battle of the Flags], 1932, a cast bronze medal by K. Goetz, Communists, Nazis and Social Democrats carrying flags and fighting, *rev.* legend in 10 lines, 87mm (K 477). *Good very fine, scarce* £80-100
Provenance: D. Corrick Collection [bt N. Warr July 1984]

1622

Das Münchener Abmachungen [The Munich Agreement], 1938, a white metal medal by K. Goetz, conjoined busts of Adolf Hitler, Benito Mussolini, Neville Chamberlain and Édouard Daladier right, *rev.* frontal elevation of the Führerhaus, 36mm (K 549); together with other miscellaneous medals of the Third Reich (9) [10]. *Varied state* £80-100
Provenance: D. Corrick Collection, additionally: first DNW Auction 66, 6 July 2005, lot 1592

1623



Ende der Flandern Schlacht [End of the Battle of Flanders], 1940, a cast bronze medal by K. Goetz, King Leopold standing, hands raised in surrender, German troops marching right in background, *rev.* British soldiers fleeing into a rowing boat under fire at Dunkirk, rescue ships in background, 71mm (K 574). *Very fine, rare* £120-150
Provenance: DNW Auction M7, 1 July 2008, lot 2570; D. Corrick Collection

1624

Einzug der Siegreichen Soldaten Adolf Hitlers in Mühldorf, 1940, a white metal medal, unsigned, crowd watch soldiers marching through town, *rev.* shields and swastika on wreath, 50mm; together with other miscellaneous World medals, etc (33, some silver), including a Hungarian plaque for the 1960 Olympic Games [34].
Varied state £60-80

Hungary

1625

Magyar Országos Céllövő Szövetség, Budapest, 1931, a uniface bronze plaque by L. Berán, archer drawing bow while resting his foot on a tree-stump, 70 x 50mm; together with other miscellaneous World medals, etc (62), by Mardini, Egnell, Hauser, Huguenin, Machado, etc [63]. *Generally very fine* £80-100

India

1626

Society of Arts (Inst. 1753), gilt plated cliché replicas of an award medal by G.F. Pidgeon, conjoined busts of Mercury and Minerva, *rev.* wreath, named (To C.A. Bruce Esq, For Discovering Tea Tracts & Cultivating & Preparing Tea in Assam, 1840), both 51mm (E 643); together with a Georgian silver toddy spoon, the handle engraved 'B' [Bruce], hallmarked AW Edinburgh 1826 [2]. *First fine, spoon very fine* £50-100
Provenance: By descent to Robert Bruce Campbell, Hastings.

In the early 19th century all Britain's tea came from China, but following the revision of its charter in 1833 the EIC's monopoly of the tea trade came to an end. Some years previously, stated by most authorities to have been 1823, a Major Robert Bruce (†1824), a Scottish trader and explorer, had learnt of the existence of a beverage brewed from locally growing plants in Assam and visited Rangpur to obtain samples to send to the Company's Botanic Gardens at Calcutta, who declined to confirm them as tea. Lt Andrew Charlton, on service with the Chai Assam Light Infantry, stationed in Sadiya and reporting to a Capt F. Jenkins, sent some similar plants to the Agricultural and Horticultural Society in Calcutta, noting that they tasted of Chinese tea when dried, but official recognition was once again denied. On 1 February 1834 Lord Bentinck, the Governor-General, set up the Tea Committee and once again Charlton collected indigenous plants and sent them to Calcutta. This time his samples were pronounced genuine and Charles Alexander Bruce (1793-1871), younger brother of Robert, was appointed superintendent of the government tea plantations. The first chests of Assamese tea were sent to London in 1838. For his presumed contribution in the discovery of Assam tea plant Bruce was awarded the Society of Arts medal, presented through the Agricultural and Historical Society of Bengal, but Jenkins and Charlton strongly disputed this decision and both staked their claims for the honour. Acrimonious correspondence followed but both of them eventually received a medal from the Society. Charlton's medal, with its poignant legend, was sold in these rooms, 10 December 2009, lot 709

1627



The Overland Route to India, 1842, a copper medal by A.J. Stothard, three-quarter bust of Mehmet Ali Pacha left, A.J. STOTHARD MEDAL ENGRAVER BY APPOINTMENT TO HER MAJESTY D & F on lower rim, *rev.* legend in 10 lines, 58mm (Pudd. 842.2, variant; BHM –; Fearon 293.9; cf. DNW 86, 234). *About very fine* £100-150

Provenance: D. Corrick Collection

1628



East Indian Railway Opened to Rajmahal, 1860, a silver medal, unsigned [after W. Wyon, Calcutta mint], coronetted bust of Victoria left, *rev.* THE EAST INDIAN RAILWAY...GEORGE TURNBULL, etc, 73mm (Pudd. 860.2; Moyaux 46; Swan 399). *Bright from past cleaning and with a small spot by first 1 of VICTORIA, otherwise good very fine, rare*
 £300-350

1629



Agra Agricultural and Industrial Exhibition, 1867, a silver award medal by J. S. & A.B. Wyon, farm animals and farming implements, *rev.* wreath of fruit and flowers, named (Prize for Collection of Fibres Awarded to Cuir Company, Singapore), edge engraved (Agra Agricultural and Industrial Exhibition), 64mm (Pudd. 867.3). *About very fine, toned, rare*
 £120-150

1630



Bombay Exhibition, 1873, a silver medal by B. Wyon, laureate bust of Victoria left, *rev.* legend in wreath, 39mm (Pudd. 873.1.2). *Bright from previous cleaning and fields scuffed, otherwise about very fine* £70-90

Provenance: D. Corrick Collection

1631



Durand Football Challenge Prize, a silver award medal, unsigned, view of buildings, trees and hills in background, *rev.* legend around wreath, named (1 The P.A. Som. L.I. No. 3057 Pte. Greensall, 1896), 57mm (Pudd. [1987] 970.12). *Cleaned in the past, otherwise extremely fine and very rare; in maroon fitted case [this partially warped]* £180-220

- 1632** **Poona Division**, Football, 1908, a bronze award medal, legend, *rev.* named (Runners Up, 13th Brigade R.F.A., A.V. Greaves), 38mm; **Cawnpore A.F.I.**, 1936-7, a bronze award medal, named (C.T. Allen Cup, Winner, Cpl. R.D.R. Bell), 50mm; together with other British and British forces sports medals, in silver (8), base metal (30), including RAF Egypt Inter-Flight Tug-of-War, Royal Navy and Army Boxing Association, Nore Command Cross-Country Race, Royal Marines Depot Deal, 142nd Infantry Brigade TA, Dorman Swimming Shield, Empire Day Challenge Cup, Wiltshire Small Bore Rifle Association, Royal Military Academy, Royal Military Tournament, Woolwich Garrison, etc [40]. *Generally very fine; several in cases of issue* £90-120

- 1633** **Hugh Spankie**, 1919, a uniface cast bronze portrait medal, signature unclear, bust left, 105mm (Pudd. -). *About very fine, very rare* £60-80



Hugh Vernon Spankie (b. 1892); enlisted in Royal Dublin Fusiliers, August 1914, transferred to 15 Sikhs, served in Gallipoli, Egypt, France and Belgium (wounded), awarded the MC; served in Iraq 1918; captain, 14 (King George's Own) Sikhs, 1919; appointed Major, 1/11 Sikhs, 1933; appointed adjutant, 1934, then deputy assistant Adjutant-General, May 1940; appointed Lt-Col, November 1941; lived in retirement in Tonbridge, Kent, recipient of IGS medal with 4 clasps (Afghanistan NWF 1919, Kurdistan, NWF 1930-1, Mohmand)

- 1634** **Mysore Dasara Industrial & Agricultural Exhibition**, a silver medal by C.K. Chetty & Sons, Bangalore, pagoda and temple above panels containing scenes of ploughing and spinning, *rev.* legend in wreath incorporating arms and Mysore emblem, 39mm (Pudd. 948.21.2). *Extremely fine, toned* £50-70



- 1635** **Punjab**, Ram Dass medal, April 1936, an engraved silver award for the Board of Examining Engineers, legend, *rev.* engraved (For Standing First in 1st Class Engineer's Certificate of Competency), 41mm (Pudd. -). *Minor scratches in lower obverse, otherwise extremely fine, with raised border and suspension loop; in card box of issue by Sharma Engraving Coy., Medalists, Anarkali, Lahore* £40-60



Provenance: D. Corrick Collection

Italy

- 1636** **Olympic Games, Rome**, 1960, a cast bronze participant's medal by E. Greco for Bertoni, Milan, naked female figure holding Olympic rings and torch, *rev.* stylised semi-abstract figure of athlete, 54mm (BM Acq. 1978-82, p.102, 15; cf. DNW M7, 2507). *Green patina, very fine* £90-120

Italy: Papal States

1637



Innocent XII, Annual Medal, yr. 7 [1698], a silver medal by G. Hamerani, bust right, *rev.* St Peter and St Paul vis-à-vis, 36mm (Lincoln 1564; Bart. 698). *Minor scuffing, otherwise good very fine, toned* £150-200

1638

Pius XII, Annual Medal, yr I [1939], a silver medal by A. Mistruzzi, bust left, *rev.* arms, 44mm (Cusumano/Modesti 1; Bart. 939); **Appointment of 32 New Cardinals**, 1946, a cast bronze medal by A. Mistruzzi, 80mm (Cusumano/Modesti 53) [2]. *First brilliant and toned, second very fine; both in red cases of issue [second damaged]* £60-80

Jamaica

1639



Henry de la Beche, Good Conduct Award, 1841, a copper specimen striking by W. Wyon, bust right, *rev.* tropical fauna, 45mm (BHM 2002). *About very fine, rare* £60-80

Provenance: A. Chin Collection.

Sir Henry Thomas de la Beche (1796-1855), geologist from Dorset who founded the Ordnance Survey in 1840; the medal was awarded as a prize for good conduct to employees on his estate at Halse Hall, Clarendon, Jamaica

Low Countries

1640

Destroying the Heretics, 1544, a copper jeton, Lille, 29mm (Dugniolle 1576; Mitch. 913); **Battle of Muhlberg**, 1547, a copper jeton, Brussels, 28mm (D –; M 924 var, bust left); **Spanish Victory Destroys Liberty**, 1568, a copper jeton, 29mm (D 2479; M 2383); **Perpetual Edict As A Source of Peace**, 1577, a copper jeton, 29mm (D 2720; M 2412); **Breakdown of Negotiations at Cologne**, 1580, a copper jeton, Dordrecht, 29mm (D 2800; M 2425a); **Zeeland**, 1580, a copper jeton, Middelburg, 28mm (D 2812 var); **Confidence in the Government of the Duke of Anjou**, 1582, a copper jeton, 29mm (D 2867; M –); **Treaty of Nonsuch**, 1585, a copper jeton, Dordrecht, 28mm (D 3044; M 2441; MI I, 133/86) [8]. *Second, third and fourth very fine, others in varied state; all identified in envelopes* £70-90

Provenance: D 2479, 2720 and 2800 Marc Hariga FPL June 1991 (725, 726, 729); D 2812 var bt R. Schulman November 1991; others Glendining Auction, 9 October 1989, lot 566 (part)

1641

Relief of Groningen, 1594, a copper jeton, Dordrecht, 28mm (D 3338; M 2492); **Dutch Vigilance**, 1595, a copper jeton, Dordrecht, 29mm (D 3363; M 2495); **Victory at Turnhout**, 1597, a copper jeton, 28mm (D 3418; M 2506); **Prince Maurice Defeated**, 1598, a copper jeton, 27mm (D 3452; M –); **Capture of Nieuport**, 1600, a copper jeton, 32mm (D 3507; M –); **Siege of Ostende**, 1603, a copper jeton, Dordrecht, 28mm (D 3559; M 2524); **Siege of Ostende**, 1604, a copper jeton, 30mm (D 3588; M 2529ff) [7]. *D 3507 and 3588 very fine, others generally fine; all identified in envelopes* £70-90

Provenance: D 3452 Glendining Auction, 9 October 1989, lot 566 (part); D 3588 Jean Elsen Auction 54 (Brussels), June 1998, lot 2215; others bt R. Schulman November 1991

1642



Isabella, Duchess of Brabant, 1599, a copper jeton, Antwerp, crowned bust left, *rev.* crowned arms, 28mm (D 3465; v.L. I, 511, 6; Feuardent 14148). *Very fine and patinated, rare* £60-80

Provenance: BDW Auction 3, 1 December 1993, lot 448

- 1643** **Defeats by Spinola**, 1606, a copper jeton, Dordrecht, 29mm (D 3611; M 2540); **Fidelity of the Dutch**, 1608, a copper jeton, Dordrecht, 29mm (D 3628; M 2552a); **Moderation of the Archdukes for Peace**, 1608, a copper jeton, Antwerp, 26mm (D 3631; v.L. II, 38); **Assassination of Henri IV of France**, 1610, a copper jeton, Dordrecht, 28mm (D 3665; M 2576); **Religious Differences at the Conference of Aix-la-Chapelle**, 1613, a copper jeton, Antwerp, 27mm (D 3697; M 2601); together with copper jetons issued by the Council of Groningen, 1590 (2), for 3 Stivers, both 22mm (Neumann 35346; M 2878, note) [7]. *D 3628 and 3665 fine or better, others in varied state; all identified in envelopes* £50-70

Provenance: D 3631 Glendining Auction, 9 October 1989, lot 566 (part); one Groningen Glendining Auction, 20 November 1991, lot 132 (part); others mostly bt R. Schulman November 1991

- 1644** **New Prosperity**, 1615, a copper jeton, Brussels, 28mm (D 3717; M 2603 var); **Victory of the Allies in Bohemia**, 1619, a copper jeton, Antwerp, 27mm (D 3758; M 2609); **Justice of the Archdukes**, 1621, a copper jeton, Brussels, 28mm (D 3778; M 2612); **Restoration of the Church at Mariemont**, 1631, a copper jeton, 27mm (D 3875 var); **Negotiations for Peace Between France and Spain**, 1649, a copper jeton, 31mm (D 4027; v.L. II, 324); **The Wish for Peace**, 1656, a copper jeton, 31mm (D 4087; v.L. II, 397); **Charles II**, 1678, a copper jeton, 31mm (Feuardent 14019) [7]. *First three fine, others in varied state; all identified in envelopes* £50-70

Provenance: First bt R. Schulman November 1991; second and third Marc Hariga Auction, 8 February 1992, lot 920; fourth bt J. Whitmore May 1991; others Glendining Auction, 9 October 1989, lot 566 (part)

Malaysia

- 1645** **Centenary Celebrations, Penang**, 1886, an India, Victoria, Half-Rupee [1877+], the *rev.* worn smooth and engraved with crowned palm tree, Prince of Wales plumes and lion crest, 25mm. *Obverse with some abrasions, otherwise very fine; set in silver mount with suspension loop* £50-70



Malta

- 1646** **Emmanuel Pinto**, a silver medal, unsigned, crowned arms, *rev.* St John the Baptist standing, holding banner of the Order, paschal lamb at feet, 28mm, 6.57g (Schembri 4; cf. DNW M7, 2437). *Detail of St John's face weak, otherwise very fine* £90-120



New Zealand

- 1647** **Launch of HMS New Zealand**, 1911, a silver medal, unsigned, crossed ferns, *rev.* battleship, hallmarked WN CO Birmingham 1910, 27mm; **HMS New Zealand**, 1913, a silver medal by W.R. Bock, arms and supporters, *rev.* warship steaming left, 36mm (Morel 3; Fearon 364.2; cf. DNW M8, 2368) [2]. *Surface marks, first good fine, with clip and ring for suspension, second about very fine and toned, in original leather wallet* £60-80

The second medal was awarded by the citizens of Auckland to the officers and crew during the battleship's visit to Auckland in 1913. The ship was subsequently present at the battle of Jutland, 31 May 1916

Poland

- 1648** **Stanislaus Augustus, Coronation**, 1764, a silver medal by T. Pingo, bust right, *rev.* radiate crown, 33mm, 16.81g (Eimer 29; H-Cz 3027). *Some hairlines in obverse field, otherwise good very fine, reverse better, toned* £120-150



- 1649** **Przyjecie Polski do Rady Ligi Narodów w Genewie** [Poland Admitted to the Council of the League of Nations, Geneva], 1926, a bronze medal by J. Aumiller, robed figure of Polonia standing by lake, cityscape in background, *rev.* legend in 11 lines, 55mm (Strzalkowski 546). *Extremely fine, scarce* £40-60
100 struck

Portugal

- 1650** **Republic Proclaimed**, 1910, a bronze plaque by J. da Silva, standing semi-naked female inscribing tablet, *rev.* naked male crossing barricade, 98 x 56mm, edge stamped 112; **SCANDINAVIA**, bronze medals by A. Nyborg, part of the Nordisk Kunstmedalje series (5), *viz.* Greenland, 1974, Faeroe Is., 1975, Norway, 1975, Denmark, 1977, Sweden, 1979, all *c.* 70mm; together with other miscellaneous World medals and plaques (28), subjects including Katowicz, Yitzhak Rabin, F.M. Brokof, Fatima, Bol d'Or motorcycle race, Sigmund Freud, Sveriges Postsparbank, etc [34]. *Very fine and better; some in cases of boxes of issue* £80-100

Russia

1651



Peace of Carlowitz, 1700, a white metal medal by I. Kettel, bust of Peter the Great right, *rev.* Czar accompanied by Ceres, kneeling woman and soldier, 47mm (Diakov 12.3). *Very fine, reverse better* £80-100

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 450; D. Corrick Collection

1652



Capture of Shlüsselburg, 1702, a white metal medal by T. Ivanov, bust of Peter the Great right, *rev.* Neptune regarding the bombardment of the city, 46mm (Diakov 15.13). *Minor marks on obverse, otherwise very fine* £70-90

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 433; D. Corrick Collection

1653



Capture of Shlüsselburg, 1702, a white metal medal by S. Yudin, bust of Peter the Great right, *rev.* frontal elevation of the fortress being bombarded by artillery, 70mm (Diakov 15.3). *Very fine* £60-80

Provenance: D. Corrick Collection

- 1654** **Capture of Narva**, 1704, a white metal medal by T. Ivanov, bust of Peter the Great right, *rev.* scene of the bombardment, 45mm (Diakov 21.11); **Capture of Dunamunde**, 1710, a white metal medal by T. Ivanov and I. Konstantinov, 46mm (Diakov 33.8); **Capture of Reval**, 1710, a white metal medal by T. Ivanov, 47mm (Diakov 37.6) [3]. *Fine*

Provenance: D. Corrick Collection

1655



Battle of Poltava, 1709, a white metal medal by T. Ivanov and B. Scott, bust of Peter the Great right, *rev.* battle scene, 49mm (Diakov 27.3). *Light tin pest, otherwise very fine*
£70-90

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 442; D. Corrick Collection

1656



Capture of Riga, 1710, a white metal medal by T. Ivanov, bust of Peter the Great right, *rev.* view of city and fortress under fire, 46mm (Diakov 32.6). *Light tin pest on reverse, otherwise about very fine*
£50-70

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 443; D. Corrick Collection

1657



Capture of Arensburg, 1710, a white metal medal by T. Ivanov, bust of Peter the Great right, *rev.* Czar accepting crown and plan from kneeling female, 46mm (Diakov 35.6). *Very fine*
£60-80

Provenance: D. Corrick Collection

1658



Prut Campaign, 1711, an oval white metal medal, unsigned, bust of Peter the Great right, *rev.* crowned double-headed eagle, 40 x 35mm (Diakov 40.2). *Very fine, scarce*
£80-100

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 454; D. Corrick Collection

1659



Battle of Pelkine River, 1713, a white metal medal by T. Ivanov, bust of Peter the Great right, *rev.* topographical plan of the battle, soldier and river-god at right, 47mm (Diakov 45.5). *Good very fine*
£70-90

Provenance: D. Corrick Collection

1660



Peter the Great Commanding Four Allied Fleets at Bornholm, 1716, a white metal medal, unsigned, bust right on pedestal surrounded by military trophies, *rev.* Neptune in marine car right, drawn by two horses, 53mm (Diakov 50.1). *Some scuffing, otherwise very fine* £60-80

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 455; D. Corrick Collection

1661



Restoration of Public Order, 1718, a white metal medal by T. Ivanov, bust of Peter the Great right, *rev.* crowned tree-stump, clouds either side, 47mm (Diakov 54.8). *Very fine, reverse better* £60-80

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 446; D. Corrick Collection

1662



Peace of Nystadt, 1721, a white metal medal, unsigned, Noah's Ark in sea, rainbow connecting St Petersburg and Stockholm, *rev.* legend in 12 lines, 60mm (Diakov 57.5). *Some tin pest on obverse, otherwise very fine* £60-80

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 456; D. Corrick Collection

1663



Catherine I, Coronation, 1724, a white metal medal, unsigned, conjoined busts of Peter the Great and Catherine I right, *rev.* Czar crowning Czarina, 60mm (Diakov 60.2). *Very fine* £60-80

Provenance: Croydon Coin Auction 28, 2 October 1985, lot 457; D. Corrick Collection

- 1664 **Catherine the Great, Accession**, 1762, a white metal medal by G.C. Waechter, helmeted bust left, *rev.* Czarina seated, accepting crown and sceptre from supporters, 67mm (Diakov 115.1); **The Deputies of the Commission Developing the New Civil Code**, 1766, an oval white metal medal, unsigned, 41 x 35mm (Diakov 132.1) [2]. *Fine, first better but with some tin pest on reverse* £70-90
Provenance: D. Corrick Collection
- 1665 **Joseph Stalin**, c. 1950, a cast bronze portrait maquette, unsigned, uniformed bust three-quarters right wearing peaked cap, 167mm. *Very fine but a poor and truly ugly portrait* £70-90
Provenance: DNW Auction 68A, 15 December 2005, lot 1805; D. Corrick Collection

Rwanda

- 1666 **Homage to Ruandan Troops**, 1918, a bronze medal by J. Witterwulghé, kneeling African woman kissing the hand of draped female figure of Belgia, *rev.* kneeling figure of African soldier aiming a rifle, 70mm (BM Acq. 1983-7, pl.18, 21; cf. DNW 64, 1455); **NETHERLANDS, Meeting of the Parliament, Brussels**, 1816, a copper medal by P.W. van der Goor, 47mm (BDM II, 294) [2]. *Very fine* £40-50

South Africa

- 1667 **Visit of Prince of Wales to Umtata**, 1925, a white metal medal, uniformed bust of the Prince of Wales left, *rev.* arms, 32mm (Giordano 104a; W & E -). *Fine, rare; with clip and ring for suspension* £50-70

Sweden

- 1668 **För Hästafvelns Främjande**, c. 1915, a silver medal by A. Lindberg, bust of Gustav V left, *rev.* horse left, 43mm; together with other miscellaneous World medals (61), by Ruepp, Caqué, de Bremaecker, Duvivier, Dantzell, Bassi, Mayer, Christlbauer, etc [62]. *First very fine, others in varied state* £80-100
- 1669 **Stockholms-Tidningens 30 de Riksskyttetävling**, 1952, a uniface bronze plaque signed R.O., for Sporrang, half-length figure of Vilhelm Wahlquist facing at lectern, arm raised, 124 x 80mm; together with other miscellaneous World medals, plaques, badges, etc (26) [27]. *Fine to very fine, some better* £60-80

Switzerland

- 1670 **Tercentenary of the Reformation in Geneva**, 1835, a copper medal by J.F.A. Bovy, busts of Calvin, Viret, de Beze and Farel in medallions, *rev.* females standing with open book, 62mm (Slg. Whiting 681; BDM I, 246); together with other miscellaneous medals, mostly French and British (18), and cases (3) [Lot]. *First extremely fine, others in varied state* £50-70
- 1671 **Exposition Nationale Suisse, Geneva**, 1896, a plated bronze medal by H. Bovy and G. Hantz, semi-naked female seated, *rev.* building, tablet and wreath of oak, 61mm (BDM II, 424). *About very fine* £35-45

Trinidad and Tobago

1672



Union Park Turf Club, a uniface silver-gilt award, horse's head in wreath left, un-named, hallmarked WHD Birmingham 1942, 30mm. *Extremely fine; with original ribbon and silver-gilt clasp* £30-40

Provenance: E. Roehrs Collection [from P.D. Mitchell 1999]

United States of America

1673



Washington Before Boston, 1776, an first restrike [Paris, c. 1820] copper medal by B. Duvivier, bust right, *rev.* Washington and staff officers on horseback watch the evacuation of Boston by the British, four legs under Washington's horse, edge plain, no markings, 68mm (Baker 48; BDM I, 689). *Usual light die flaws on obverse and running horizontally from the top of Washington's head on reverse, otherwise about extremely fine, dull patina, very rare* £600-800

1674



Inauguration of George Washington, 1790, a copper medal by J. Manly for S. Brooks, bust left, truncation signed BROOKS F, *rev.* legend, 48mm (Baker 61B). *An original striking; small piercing on rim, otherwise good fine* £200-300


1675



General Washington, Memorial, 1805, a bronze medal by T. Webb for D. Eccleston, bust right, *rev.* Indian standing left, THIS LAND WAS OURS, etc. legend in concentric circles, 76mm (Baker 85; BDM VI, 401). *Light die crack in centre of reverse, graze on cheek and other minor surface marks, otherwise about very fine, patinated* £150-200

1676

World's Industrial and Cotton Centennial Exposition, New Orleans, 1884-5, a bronze medal by P.L. Krider, seated and standing figures with symbols of cotton and industry, *rev.* legend in wreath, 73mm (*cf.* DNW M5, 1660). *Rim knocks and surface marks, otherwise about very fine* £40-50

- 1677 **Death of Daniel Manning**, 1887, a white metal medal, unsigned, bust three-quarters right, *rev.* SECRETARY OF THE TREASURY and dates in wreath, 77mm. *Remains of old paper label on reverse, otherwise very fine and an original striking* £30-50
Daniel Manning (1831-87), Albany, N.Y., newspaper proprietor and politician; chairman of the New York Democrats, 1881-4; appointed Secretary of the Treasury by Grover Cleveland, 1885; resigned due to ill-health, April 1887
- 1678  **George Washington**, Peace and Friendship, a restrike bronze medal, unsigned, bust right, *rev.* axe and peace-pipe above clasped hands, 76mm. *Extremely fine; in a black fitted case* £90-120

1679



Yacht Racing Association of Long Island Sound (Est. 1895), a bronze award medal by Tiffany & Co, schooner sailing half-right, *rev.* wreath, engraved (Championship New York Yacht Club, 30 Foot Class, 1923, won by Countess), 77mm. *Obverse a trifle spotted, otherwise good very fine, rare* £90-120

- 1680 **First Non-stop Flight from New York to Paris**, 1927, a bronze medal by E.P. Blin for Teterger, bust of Charles Lindbergh right, *rev.* Spirit of St Louis monoplane above hand holding torch, 67mm (*cf.* DNW M7, 2473); **Curtiss-Wright Corporation, Airplane Division, Buffalo, NY**, 1942, a bronze Production Award medal, unsigned, 76mm; **Dwight Eisenhower Inaugurated as President**, 1957, a bronze medal by G. Roberts, 76mm; **Lyndon Johnson Appointed President**, 1963, a bronze medal by G. Roberts, 76mm; **Lyndon Johnson Inaugurated as President**, 1965, a bronze medal by F. de Weloon, 70mm; **Richard Nixon Inaugurated as President**, 1969, a bronze medal by F. Gasparro, 76mm; together with other miscellaneous USA medals (29), subjects including General Holland M. Smith, William McKinley, James Madison, Walt Whitman, William Howard Taft, Borg-Warner Trophy (Indianapolis 500), etc [35]. *Lindbergh and Nixon medals fine, former with damage to obverse surface, others very fine and better* £100-150
- 1681 **In the Union of Faiths We are Fortified to Serve Mankind**, 1939, a bronze plaque by L. Rosenthal for the Medallic Art Co on behalf of Mr and Mrs Hammon Burton, Baltimore, head depicting suffering humanity, Father Time seated at right examining book inscribed 1938, *rev.* torch held by three hands in portico, 89 x 57mm; **Visit of Pope Paul VI to the United Nations, New York**, 1965, a bronze medal by A. Manca for the Medallic Art Co, 64mm; **Republican Presidential Task Force**, Medal of Merit, a bronze award, unsigned, 51mm; together with other miscellaneous US medals (15), subjects including Woodrow Wilson, Lindbergh, Apollo XI, Eli Whitney, Betsy Ross, etc [18]. *First three extremely fine, others generally very fine* £70-90

Miscellaneous

All lots in the following sections are sold as viewed and NOT subject to return

- 1682 British badges, etc (19), including RAF, Observer Corps, etc; 'Billy and Charlies' (2) [21]. *Varied state* £50-70
- 1683 British medals, etc, in silver (7, including engraved counters of Henry V and Edward V), base metal (14, including several of Admiral Vernon) [21]. *Varied state* £80-100
- 1684 British and World medals, badges, etc (25), in silver (11, one with a USA gold Dollar attached), base metal (14, including Prince Albert in bois durci); together with a small quantity of modern coins [Lot]. *Varied state* £70-90
- 1685 British and World medals, tickets, coins, etc (approx. 300), all base metal [Lot]. *Varied state* £10-20
- 1686 French and German medals, badges, etc (43), by Baron, Baudichon, Farochon, Michaux, Hofmann, Rasumny, etc [43]. *Fine to very fine, some better* £50-70
- 1687 Reproductions of German and Swiss medallic Thalers by B.H. Mayer (25), all in silver, from Lüneburg, Ulm, Konstanz, Memmingen, Ravensburg, Kempten, Regensburg, etc, all stamped on edge with a number [25]. *Extremely fine; in a black album* £150-200
- 1688 World medals, medalets, jetons, model money, coin weights, tokens, counters, etc (258), mostly in base metal, 16th to 20th century issues [Lot]. *Varied state, an interesting lot* £600-800

NUMISMATIC BOOKS, ETC

- 1689 FLORANGE, J., *L'Amour et le Mariage dans la numismatique*, Moulins, 1936, 76pp, uncut; BABELON, J., and ROUBIER, J., *Portraits en Médaille*, Paris, 1946, 4pp, 40 fine plates; HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, 312pp, dj; TAYLOR, J., *The Architectural Medal: England in the Nineteenth Century*, London, 1978, xii + 244pp, illustrations in text, dj (Manville 1400); JONES, M., *A Catalogue of French Medals in the British Museum, vol. 2, 1600-1672*, London, 1988, 335pp, illustrations in text, dj; JONES, M. (ed), *Designs on Posterity*, London, 1994, 283pp, illustrations in text, dj (Manville 1775); FORSCHLER-TARRASCH, Anne, *Leonhard Posch...1750-1831*, Berlin, 2002, 284pp, illustrations in text; together with other references and auction catalogues (25), by Dupriez, Hardy, Mende, Hill, Weiss, etc [32].
Publishers' bindings £80-100
- 1690 FORRER, L., *Biographical Dictionary of Medallists*, vols. 1-8, London, 1987 [8]. *The Baldwin/van der Dussen reprint, publishers' blue cloth, a mint set* £120-150
- 1691 HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, 312pp, 628 entries, including illustrations, concordances, etc, dj; WOOLF, N., *The Medallistic Record of the Jacobite Movement*, London, 1988, 160pp, illustrations in text (Manville 1641); TRUSTED, Marjorie, *German Renaissance Medals, a Catalogue of the Collection in the Victoria and Albert Museum*, London, 1990, 128pp, illustrations in text, dj; WOOLF, N., *The Sovereign Remedy*, Manchester, 1990, 64pp, illustrations in text (Manville 1685); HARRIS, T.I., *The Medals and Jewels of British Freemasonry*, London, 2007, 140pp, illustrations in text; together with other references (12), by Dry, Attwood, Cole, Nathanson, Jones, etc [17]. *Publishers' bindings* £60-80
- 1692 KEARY, C.F., *British Museum...A Guide to the Italian Medals exhibited in the King's Library*, London, 1881, xvii + 98pp; GEIGY, A., *Katalog der Basler Münzen und Medaillen der im Historischen Museum zu Basel*, Basel, 1899, xvii + 171pp, 43 plates; [ANON], Burlington Fine Arts Club, Exhibition of Early German Art, London, 1906, lvi + 135pp, a bound photocopy; BERNHART, M., *Medaillen und Plaketten*, Berlin, 1920, 272pp, illustrations in text; VON FABRICZY, C., *Medaillen der Italienischen Renaissance*, Leipzig, nd [1907], 108pp, title page stamped Benno Elkan; KARL KRESS [Munich], Auktion 115, Sammlung Marie Luise Goppel, Joachimsthaler Medaillen, Reformation...Krieg und Frieden...Literatur, 3-5 October 1960, 5,922 lots, 72 plates; together with other references (24), by Grasser, Börner, Arnold, Hill, Jones, Weiss, etc [30]. *Publishers' bindings; the first and several others very fine copies; some with the signature of Graham Pollard* £70-100
Provenance: Some ex libris Graham Pollard, Cambridge
- 1693 MAFFEI, T., and others, *Ieri ho visto il Duce*, volume II, Parma, 1999, 254pp, illustrations in text; ERÜRETEK, M., *Osmanlı madalyalari ve nisanlari*, Istanbul, 2001, 384pp, illustrations in text, dj; together with other references and trade publications (36), by Jamieson, de Pédery Hunt, Jones, Almanzar, Mullaly, etc [38]. *Publishers' bindings; first two as new* £70-100
- 1694 NOHEJLOVÁ-PRÁTOVÁ, E., *Katalog Vystavní Sbírky Medailí*, Prague, 1963, 160pp, 16 plates, title page signed by the author, 13.4.63; FAILOR, K.M., *Medals of the United States Mint*, Washington, 1972, 312pp, illustrations in text, title page signed by Graham Pollard; ESTERHUYSEN, M., *Commemorative Medals in honour of President S.J.P. Kruger*, Pretoria, 1973, 163pp, illustrations in text, copy no. 56 [of 1,000], title page signed by the author; KÖCKE, U., *Katalog der Medaillen und Plaketten des 19. und 20. Jahrhunderts in der Kunsthalle Bremen*, Bremen, 1975, 176pp, 99 plates; together with other references (12), by Kisch, Jones, Attwood, etc [16]. *Publishers' bindings* £60-80
Provenance: Some ex libris Graham Pollard, Cambridge
- 1695 RIECHMANN & Co, A. (Halle), Auktion XVIII, Kunstmedaillen des XVI bis XX Jahrhunderts, 5-6 July 1921, 683 lots; FABRICZY, C. von, *Medaillen der Italienischen Renaissance*, Leipzig, nd, 108pp, illustrations in text; CORNET, R., *De Belgische Nationale Orden*, np, 1963, 165pp, illustrations in text; BERNHART, M., *Medaillen und Plaketten*, Brunswick, 1966, 245pp, illustrations in text; KIRSCHNER, B., *Deutsche Spottmedaillen auf Juden*, Munich, 1968, 92pp, illustrations in text, dj; HAFNER, Sylvia, *Israel's Modern Money and Medals 1917-1970*, 2nd edn, np, 1970, 366pp, illustrations in text; GEBHARDT, K., *Die Bayerische Numismatische Gesellschaft und ihre Medaillen 1881-1981*, Kallmünz, nd, 29pp, 8 plates; together with other references (13, two photocopies), by Moyaux, Kapossy, Schwarz, Grottemeyer, etc [20]. *Publishers' bindings; first two fine and clean* £40-60
Provenance: Second ex libris Bernhard von der Heydt, with his bookplate
- 1696 ROVILLIO, G., *Del Prontuario de le Medaglie de piu illustri*, Parts I and II, 2nd edn, In Lione, 1581, ii + 172, 315pp, engraved woodcut illustrations in text (Dekesel R 73). *Early vellum; spine and title page damaged, otherwise contents complete, rare* £70-90
- 1697 SANDWICH, Earl of, *British and Foreign Medals relating to Naval and Maritime Affairs*, London, 1937, 308pp, 27 plates. *Publisher's blue boards; a working copy, inside front cover signed J. Worsley* £40-50
- 1698 TINDAL, N., *The History of England*, a series of 36 engraved plates of medals for his work by J. Basire for J. and P. Knapton, London, 1745, spanning the period 1689-1715 [Lot]. *Good order* £20-30
- 1699 VON FABRICZY, C., *Medaillen der Italienischen Renaissance*, Leipzig, nd [1907], 108pp, illustrations in text; MARTINIE, A.H., *Pisanello*, Paris, 1930, 60pp, 60 plates, some pages uncut; SCHNELL, H., *Martin Luther und die Reformation auf Münzen und Medaillen*, Munich, 1983, 380pp, illustrations in text, dj; together with other numismatic references (14), by Edmundson, Fearon, Linecar, Jones, etc [17]. *Publishers' bindings; generally fine and clean* £30-50
- 1700 WELCH, C., *Numismata Londinensia: Medals struck by The Corporation of London...1831 to 1893*, London, 1894, xi + 163pp, 14 plates. *Original maroon cloth and boards; binding rubbed and internally foxed* £30-50
Provenance: Ex libris T. Lewes Sayer, with his bookplate.

NUMISMATIC BOOKS, ETC

