

AN AUCTION OF

Coins

VIEWING AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Thursday, 12 November 2015
12:00

Free Online Bidding Service
www.dnw.co.uk

Monday 19 October to Friday 6 November
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn,
Coram Street, London WC1, on Saturday 7 November

Monday 9 November to Wednesday 11 November
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Thursday, 12 November
16 Bolton Street, Mayfair, London W1
Public viewing, 09.00-11.00
Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley and Jim Brown

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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VIEWING

Monday 19 October to Friday 6 November

Viewing is strictly by appointment only. Appointments **MUST** be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will **NOT** be possible.

Monday 9 November to Wednesday 11 November, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Thursday 12 November, 09.00-11.00

Public viewing day. No appointment necessary. Viewing will cease promptly at 11.00.

THE AUCTION

Thursday, 12 November, 12.00

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NEW BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000-10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

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Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

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Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

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It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

BIDDING IN DNW AUCTIONS

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 11.00 on 12 November. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 11.00 on 12 November.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 19 October to 6 November.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

The public view is from 9 to 11 November, from 10.00 to 17.00 each day. Early arrival is advised. On auction day, 12 November, there will be a limited public view from 09.00 to 11.00 and early arrival is strongly recommended. Viewing will cease promptly at 11.00.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction day and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.

Julian Birch (1945-2015)



Julian Birch was born in Wisbech on 28 January 1945. One of his abiding interests, medieval architecture, especially castles, developed as he toured the local area by bicycle and later in his mother's car. A school friend remembers that he was already an avid collector of books and a hoarder of printed material, a habit which continued to the end of his life.

In spite of these existing interests, he chose to study Russian and Eastern European Studies at Birmingham University, a sign of his determination not to follow a conventional path. He had many tales to tell of one particular trip in a specially converted bus across Europe and through the Iron Curtain, dropping various students off until it reached Moscow, as well accounts of his various encounters with Soviet bureaucracy. He somehow managed to escape arrest but was occasionally expelled. He eventually became a lecturer at the University of Sheffield, encouraging students to see the reality behind the rhetoric of the Soviet Union. His particular interest was in communities who were considered minorities despite being in their ancestral lands, such as the Ossetians and Abkhazians.

Castles remained an abiding passion and we spent several weeks a year visiting remote sites in Britain to photograph lumps of earth in a field that had once been a mighty edifices, as well as spending hours trying to get shots without people in them in the more substantial remains of sites on the standard tourist trail. We toured Europe and the Middle East in search of castles, abbeys, churches and any other remains of the Middles Ages, visiting art galleries and museums in search of the art and artefacts of the period, as well as, of course, coins. He had a particular fondness for acquamanile, horse trappings and, somewhat out of period, Flemish winter scenes.

Julian was also a great traveller beyond the confines of Europe and the Mediterranean. His school friend remembers that Julian and his mother travelled abroad at a time when such travel was unusual but his mother still seems to have greeted Julian's announcement that he was going to hitch to Timbuktu with unusual equanimity. He did get across the Sahara but missed Timbuktu. We travelled extensively in South and Central America, Central Asia, China and the Himalayas, including a trip to Tibet. Again, his interest was in the peoples who were labelled as minorities within their homelands and who had managed to preserve their costumes and customs. The extensive collection of hats he brought back, often the main way of distinguishing people from different villages or communities, ranged round the hall at home along with Tibetan dance masks, made quite an impact on guests. On one occasion he brought back a musical instrument from South America that looked remarkably like a sub-machine gun when wrapped up in brown paper along with a tarantula, fortunately stuffed in a glass case.

His interest in coins arose naturally from these varied pursuits. Long before the current challenges to the traditional teleological approach to history arose, he was fascinated by the many geopolitical entities which flourished and then disappeared, such as the duchy of Burgundy and by communities such as the Saxons in Siebenburgen, who survived for centuries within the mosaic of the Hapsburg Empire but were overwhelmed by the forces of nationalism in the 20th century. Coins are a tangible reminder of the significance of these communities, which are now often just seen as inconvenient footnotes in the history of modern states.

Julian's death occurred on 12 February 2015, and his collection of coins, principally of the medieval period, are offered in the following 139 lots.

Julia Dagg

THE COLLECTION OF BRITISH AND EUROPEAN COINS FORMED BY THE LATE JULIAN BIRCH

British Iron-Age



- 1** Early Uninscribed issues, Stater, British B [Chute type], degraded head of Apollo right, pellets above, crab-like object below, 5.96g/12h (ABC 746; BMC 35ff; VA 1205; S 22). *Pale base gold, about very fine* £200-300

Provenance: Bt M. Vosper January 2003



- 2** **ATREBATES AND REGNI, Eppillus**, Unit, Calleva, bearded head right, pellet border, *rev.* lion advancing right, EPPI [CO]_MF, 1.28g/7h (ABC 1166; BMC 1088ff; VA 417; S 101). *Very fine or better* £200-300

Provenance: CNG Mailbid Sale 49, 17 March 1999 (2165)

- 3** **CATUVELLAUNI, Tasciovanus**, Unit, TASC in panel across wreath, *rev.* Pegasus left, 1.27g/11h (ABC 2637; BMC 1664-5; VA 1798; S 237); other British Iron-Age coins in silver (5), base metal (3); together with Roman coins in silver (2), base metal (16), including an Antoninianus of Carausius [27]. *Varied state, two damaged* £200-300



- 4** **CATUVELLAUNI, Cunobelin**, Quarter-Stater, Wild type, ear of barley dividing CA-M[V], *rev.* horse prancing right, CVN below, 1.29g/10h (ABC 2813; BMC 1843; VA 1935; S 293). *Nearly very fine* £200-300

Provenance: Bt M. Vosper March 1997



- 5** **CATUVELLAUNI, Caratacus**, Unit, head of Hercules right, CARA in front, *rev.* eagle standing on snake, 1.31g/12h (ABC 1376; BMC 2376-84; VA 593; S 364). *Very fine* £200-300

Provenance: NFA Auction 28 (Beverly Hills), 23 April 1992, lot 879; Davissons Mailbid Auction 4, 18 November 1994 (212); CNG Mailbid Sale 53, 15 March 2000 (2223)



- 6** **ICENI**, Uninscribed issues, Unit, Face/Horse type, stylised head right with moustache, wreath behind, *rev.* horse right, triangular shape within pelleted arc above, lozenge-shaped box below, 1.23g/11h (ABC 1567; BMC 3605ff; VA 794; S 434). *Very fine* £100-150

Early Anglo-Saxon Period



- 7** Sceatta, Primary series BII, diademed head right with pointed nose and protruding chin, *rev.* bird on cross, annulets at sides, all within double beaded circle, 0.74g/4h (M 109ff; N 127; S 777A). *Good very fine* £100-150



- 8** Sceatta, Primary series C1, radiate head right, *EPA* in runes in front, *rev.* debased standard, $\tau\theta\eta\iota$, 1.25g/9h (M 128; N 161; S 779). *About extremely fine, attractively toned* £150-200
Provenance: Patrick Finn FPL 17, September 1999 (27)



- 9** Sceatta, Primary series E, 'Æthilired' variety, porcupine-like figure enclosing four bars, *rev.* runic inscription in two lines, 1.15g/5h (Blackburn and Bonser, BNJ 1986, p.85; M 134-5; N 155; S 780). *Good very fine or better, very rare* £400-600

- 10** Sceattas (2), Secondary series J, type 37, two heads vis-à-vis, cross between, *rev.* four birds around central cross, 0.87g/12h (M 296ff; N 135; S 802A); series R1, radiate head with curved neck right, *EPA* in runes in front, *rev.* debased standard, 0.86g/6h (cf. M 391ff; N 157; S 813) [2]. *About very fine or better* £150-200



- 11** Sceatta, Secondary series R1, radiate head with pyramidal neck right, *EPA* in runes in front, *v* behind, pellets by crown, *rev.* debased standard, 0.91g/10h (cf. M 391ff; N 157; S 813). *Of neat, well-executed style, good very fine or better* £100-150



- 12** Base Sceatta, Secondary series R10, radiate head left with no neck, *WIGRÆD* in runes in front, *rev.* debased standard, 0.81g/4h (cf. M 423ff; N 165/1; S 813A). *Nearly very fine, rare* £100-150



- 13** Sceatta, Continental series E, porcupine-like figure enclosing three bars and pellets, *rev.* debased standard, 1.32g/10h (M 239; N 45; S 790). *Nearly extremely fine, lightly toned* £100-150

Northumbria/York rulers



- 14** **Eadberht** (737-58), Sceatta, class A, *EADBERHTVL* around cross, *rev.* stylized quadruped right, no legend, 0.96g/10h (M 454; N 177; S 847A). *Nearly extremely fine but off-centre, rare* £200-300



- 15** **Eadberht**, Sceatta, joint issue with Ecgberht, Abp of York, *EDTVREDLCFR* around cross, *rev.* standing figure holding two crosses, *ECGBERHT A* to right, 0.90g/9h (M 465; N 192; S 852). *Obverse a little weak, otherwise about very fine* £200-300

- 16** **Alchred** (765-74), Sceatta, cross, *rev.* stylized quadruped right, cross pommée below, no legend, 1.07g/10h (M 467; N 179; S 849); together with later Stycas (8), of Æthelred II, Eanred, Osberht (2) and Redwulf of Northumbria and Abps Eanbald, Wigmund and Wulfhere of York [9]. *First only fair but rare, others mostly better than fine* £150-200



- 17 Æthelred I** (Second reign, 789-96), Sceatta, Tidwulf, AEDLRIEVT around cross, *rev.* TIDVLF around cross, 0.93g/8h (M 475; N 185/1; S 856). *Of silvery appearance, good very fine* £200-300

Archbishops of Canterbury



- 18 Ceolnoth** (833-70), Penny, Gp I, Liabing, tonsured bust facing, CIALNOD ARC, *rev.* LIABINCE MONETA in and around limbs of voided cross, 1.07g/12h (Naismith C157h, *this coin*; N 245; S 894). *Edges chipped, otherwise very fine and very rare* £500-700
Provenance: CNG Mailbid Sale 50, 23 June 1999 (1930)

Kings of Mercia



- 19 Offa** (757-96), Penny, Heavy coinage, Canterbury, Osmod, +OFFA REX in two lines, Mercian M above, pellets in field, *rev.* OSMOD between two lines, ornamental design above and below, 1.24g/3h (Chick 239e, *this coin*; CEB 103; N 320; S 908). *Very fine but edges chipped, rare* £600-800
Provenance: Found near Haverhill (Suffolk), April 1995 (EMC 1996.0172); bt M. Vosper January 1997



- 20 Coenwulf** (796-821), Penny, Gp I, London, non-portrait type, Diola, CO-E-NV-V-LFR-EX around Mercian M, *rev.* DIOLA in in angles of voided tribrach, 1.24g/12h (Naismith L9.2a, *this coin*; BLS 18b, *this coin*; SCBI Mack 579, *this coin*; N 343; S 914). *Very fine but edges chipped* £500-700
Provenance: Delgany (Co. Wicklow) Hoard, 1874; Sir John Evans Collection; SNC June 1910 (76457); SNC October 1911 (91962); SNC April 1913 (4079); SNC March-April 1916 (39291); D.G. Matthews Collection; R.P. Mack Collection; SNC December 1982 (8740); SNC April 1986 (1883); SNC April 1996 (1470); CNG Mailbid Sale 46, 24 June 1998 (1854)



- 21 Burgred** (852-74), Penny, type A, lunettes unbroken, Gudhere, GVDHERE MONETA, trefoils of pellets around, 1.21g/12h (BMC 301ff; N 423; S 938). *Very fine, but of base appearance* £300-400
Provenance: Bt M. Trenerry July 1996

Kings of Wessex



- 22 Æthelwulf** (839-58), Penny, Phase 2, Portrait type, Canterbury, Deora, diademed bust right, EDELVVLV REX, *rev.* CROSS-CROSSLET, DIAR MONETA, 1.04g/9h (Naismith C108.1g, *this coin*; N 610; S 1047). *Edge chip, otherwise good fine*
 £400-600

Provenance: SNC July-August 1989 (4035)



- 23 Æthelberht** (858-66), Penny, Dæglaf, bust right, *rev.* DEGLAF MONETA in and around limbs of voided cross, 1.06g/9h (Naismith C177; N 620; S 1053). *Good very fine with a strong portrait, but edge chipped and with a small perforation at 11 o'clock*
 £300-400

Provenance: Bt M.P. Senior February 1997

Viking Coinages: Danish East Anglia



- 24 St Edmund Memorial coinage**, Penny, Adradus, SC EADMVD RC around A, *rev.* ADRADVS VVONE, 1.45g/12h (BMC 184; N 483; S 960). *A little crimped, otherwise good fine*
 £150-200

Provenance: CNG Mailbid Sale 49, 17 March 1999 (2198)

Viking Coinages: Kingdom of York



- 25 Siefred**, Penny, CROSS-CROSSLET, SIEFREDVS REX, *rev.* small cross, trefoil of pellets in each angle, EBIAICE CIVI, 1.84g/7h (BMC 1023; N 494; S 979). *Nearly extremely fine, lightly toned, rare*
 £800-1,000

Provenance: Bt 1996



- 26 Cnut**, Penny, CNVT REX around patriarchal cross, *rev.* CVN NET TI around cross pattée, two pellets in angles, 1.29g/4h (N 501; S 993). *Very fine or better, toned*
 £300-400

Edward the Elder (899-924)



- 27** Penny, Portrait type [HB 1], Æthered, ÆTHERED MO divided by three crosses, no marks above or below, 1.54g/9h (CTCE 2, same dies; BMC 73; N 651; S 1084). *Small rim nick and badly crimped, otherwise good fine or better* £300-400
 Provenance: Patrick Finn FPL 19, May 2001 (60)

Æthelstan (924-939)



- 28** Penny, Circumscription Cross type, York, Regnald, CROSS, ÆDELSTAN REX TO BRIT, *rev.* CROSS, REGNALD MO EFORP-E, 1.53g/7h (cf. Blunt 230ff; N 672; S 1093). *Edge chipped and very weak in centres, but legends very fine* £200-300

Eadred (946-955)



- 29** Penny, Two Line type [HT 1], Hunred, EADRED REX, conjoined pellets at end of legend, *rev.* HINRED MO in two lines, three crosses between, trefoil above and below, 1.20g/5h (CTCE 55; BMC 50ff; N 706; S 1113). *Very fine, toned* £300-400
 Provenance: Bt M.P. Senior June 1999

Eadwig (955-959)



- 30** Penny, Two Line type [HT 1 'York'], Heriger, HERIGER M divided by three crosses, trefoil of pellets above and below, pellet between crescents at end of *obv.* legend, 1.15g/2h (CTCE 68; SCBI BM 788; N 724; S 1122). *Chipped, crimped and cracked, otherwise good fine* £200-300

Eadgar (959-975)

- 31** Penny, Two Line type [HT 1, York], Asferth, small CROSS, EADGAR REI, *rev.* ASFERD MON divided by three crosses, trefoil of pellets above and below, 1.00g/9h (CTCE 27; SCBI BM 887-9; N 741; S 1129); together with similar coins of Edmund and Edward the Elder [3]. *First fine, others better but chipped* £200-300

Æthelred II (978-1016)



32 Penny, Long Cross type, Rochester, Eadwerd, EADPERD MEO ROFE, 1.63g/7h (BEH 3279; N 774; S 1151). *Crimped and peckmarked, otherwise better than fine* £100-150



33 Penny, Last Small Cross type, Cambridge, Wulfsgie, PVLFIG ON GRANT, 1.01g/9h (BEH 1204; N 777; S 1154). *Good very fine* £200-300
Provenance: Bt M. Trenerry July 1997

Cnut (1016-1035)



34 Penny, Quatrefoil type, Cambridge, Ada, ADMA ON GRAT (NG ligulate), 1.04g/12h (cf. BEH 1004ff; N 781; S 1157). *Very fine* £200-300
Provenance: Bt M. Trenerry March 2000



35 Penny, Quatrefoil type, Huntingdon, Godleof, GODLIOF ON HVNT, 0.88g/12h (Eaglen 167, dies Bc; SCBI Copenhagen 1283, same dies; cf. BEH 1249; N 781; S 1157). *Virtually as struck* £300-400
Provenance: Bt M. Vosper April 1998



36 Penny, Quatrefoil type, Norwich, Godwine, GODPINE O NORD, *obv. legend starts at 6 o'clock*, 0.91g/9h (SCBI Copenhagen 3163, same dies; cf. BEH 2925; N 781; S 1157). *Slightly bent, otherwise very fine or better* £200-300



37 Penny, Quatrefoil type, Sudbury, Spirlinc, SPRLINC O SVBR, 0.83g/9h (SCBI Copenhagen 3736, same dies; BEH 3421-2; N 781; S 1157). *Slightly bent, otherwise about extremely fine* £200-300
Provenance: Bt M. Vosper January 1998



- 38** Penny, Quatrefoil type, Thetford, Ealdred, EALDRD MO DEO, 1.03g/3h (Carson 18 var.; cf. BEH 3475; N 781; S 1157). *About extremely fine* £200-300
Provenance: Bt M. Vosper September 2001



- 39** Penny, Quatrefoil type, Thetford, Sumerleda, SVMLED MO DEOD, 1.03g/2h (Carson 48 var.; SCBI Copenhagen 3849, same dies; BEH 3526; N 781; S 1157). *Crimped and with a few peckmarks, otherwise about very fine* £150-200
Provenance: CNG Mailbid Sale 57, 28 March 2001 (1792)



- 40** Penny, Pointed Helmet type, Lincoln, Godric, GODRIC ON LINCO:, 0.97g/12h (cf. Mossop pl.xliii, 4ff; BEH 1544ff; N 787; S 1158). *About extremely fine* £200-300
Provenance: Bt M. Trenerry March 2001



- 41** Penny, Pointed Helmet type, Stamford, Leofric, LEOFRIC ON STAN, 0.99g/9h (BEH 3299; N 787; S 1158). *Slightly creased and with an obverse surface crack, otherwise good very fine* £150-200
Provenance: Bt M. Trenerry March 1997



- 42** Penny, Short Cross type, Hertford, Lifinc, LIFINC ON HEOR, lis-headed sceptre, 1.03g/6h (cf. BEH 1164; N 790; S 1159). *Minimal crimping, otherwise about extremely fine, rare* £300-400
Provenance: W.J. Conte Collection, CNG Triton Auction VI (New York), 14-15 January 2003, lot 1393



- 43** Penny, Short Cross type, Ipswich, Lifinc, LIFINC ON GIPESP, 1.14g/3h (Sadler 566, *this coin*; BEH 951; N 790; S 1159). *Slightly bent, otherwise extremely fine* £200-240
Provenance: W.J. Conte Collection, CNG Mailbid Sale 60, 22 May 2002 (2238)



44 Penny, Short Cross type, Lincoln, Swartbrand, SPER·TEBRAD O LIN, 0.98g/9h (Mossop, pl.xlvii, 23ff; BEH 1766-7; N 790; S 1159). *Good very fine* £200-300

45 Penny, Short Cross type, Thetford, Wineman, PINEMAN ON DE:, 0.97g/3h (Carson 115; BEH 3544; N 790; S 1159). *Good very fine but chipped* £100-150

Harold I (1035-1040)



46 Penny, Jewel Cross type, Thetford, Ægelmær, ÆGLMÆR ON DEODF, 1.06g/12h (Carson 2; SCBI Copenhagen 540, same obv. die; Talvio L1b; BEH 931; N 802; S 1163). *Neatly struck on a round compact flan, good very fine, scarce* £800-1,000

Provenance: Bt M. Vosper October 1999



47 Penny, Long Cross and Trefoils type, York, Odin, ODINN ON EOFE, 1.10g/6h (same dies as SCBI West Country 953 obv. and Copenhagen 105 rev.; BEH 191; cf. BMC 32; N 804; S 1164). *Crimped, otherwise very fine* £400-500

Provenance: CNG Mailbid Sale 58, 19 September 2001 (2009)

Edward the Confessor (1042-1066)



48 Penny, Trefoil-Quadrilateral type, Lincoln, Godric, GODRIC ON LINCOL, 1.12g/10h (cf. Mossop pl. lxx, 17ff; Freeman 163; N 817; S 1174). *Very fine* £200-300



49 Penny, Small Flan type, Thetford, Leofric, LEFRIC ON DE, 1.11g/12h (Carson 29; Freeman 164; BMC 1526; N 818; S 1175). *Reverse surface flaw, otherwise better than very fine* £150-200

Provenance: CNG Mailbid Sale 49, 17 March 1999 (2217)



50 Penny, Pointed Helmet type, Thetford, Wulfwi, PVLFFI ON DEDEFOR, 1.15g/12h (Freeman –; Carson –; BMC –; N 825; S 1179). *Surfaces very porous, good fine or better, extremely rare* £150-200

Provenance: Bt M. Vosper October 1999



- 51** Penny, Sovereign/Eagles type, Bedford, Swota, SPOTA ON BEDEFORI, 1.35g/9h (Freeman 57; SCBI Ashmolean 908, same dies; N 827; S 1181). *Obverse weak and poorly struck, otherwise nearly extremely fine and toned, rare* £400-500
Provenance: W.J. Conte Collection, CNG Triton Auction VI (New York), 14-15 January 2003, lot 1448



- 52** Penny, Sovereign/Eagles type, Wilton, Alfwold, ALFPOLD ON PILT, 1.31g/9h (Freeman 37; N. 827; S. 1181). *Slightly weak, otherwise good very fine and probably much as struck, scarce* £200-300
Provenance: Bt S. Mitchell March 2001



- 53** Penny, Sovereign/Eagles type, York, Swartcol, SPEARTCOL ON EOEFER, annulet in first and fourth quarters, no initial cross, 1.38g/12h (Freeman 367; N 827; S 1181). *Unusual style, good very fine* £200-300
Provenance: CNG Mailbid Sale 58, 19 September 2001 (2022)



- 54** Penny, Hammer Cross type, Ipswich, Bruninc, BRVNINC ON GPEPIC:, 1.29g/9h (Sadler 728, *this coin*; Freeman 38; N 828; S 1182). *Light scratch on face, otherwise about very fine* £200-300
Provenance: Found at Little Glenham (Suffolk); bt M. Vosper



- 55** Penny, Facing Bust type, Dover, Cinstan, CINSTAN ON DOFE, 0.94g/6h (Freeman 29; SCBI Mack 1281, same dies; N 830; S 1183). *About very fine* £200-300
Provenance: Bt S. Shipp June 2000

Harold II (1066)



- 56** Cut Halfpenny, PAX type, London, Osmund, o[—] LVNDEI, 0.86g/2h (Pagan, NM p.192; N 836; S 1186). *Very fine and extremely rare* £200-300
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 254 (part); SNC November 1982 (8161).

This coin is mentioned by Pagan as the second known specimen for the moneyer (albeit with an uncertain reading)

William I (1066-1087)



57 Penny, Two Stars type, Canterbury, Ælfred, IELFRED ON CNTL, 1.34g/4h (Allen, BNJ 2012, p.70; BMC 302; N 845; S 1254). *Slightly creased, otherwise very fine or better, toned* £400-500

58 Cut Halfpenny, Profile Right type, probably London, Edwi, EDPI ON [—], 0.68g/8h (BMC 464; N 847; S 1256). *Good very fine* £100-150



59 Penny, PAXS type, Cambridge, Ulfcitel, VLFCIL ON GRINNT, 1.38g/6h (Allen, BNJ 2012, p.70; Jacob, pl.ii, 37; FEJ 1312, same dies; BMC 534-5; N 850; S 1257). *Very fine, rare* £400-500
Provenance: CNG Mailbid Sale 57, 28 March 2001 (1832)



60 Penny, PAXS type, Ilchester, Ælfword, IELPPORD ON GIFLI, 1.40g/12h (Allen, BNJ 2012, p.74; BMC 716, SCBI Norweb 253 and Mack 1429, same dies; N 850; S 1257). *Of bright appearance, good very fine, rare* £400-500

William II (1087-1100)



61 Penny, Cross Voided type, Canterbury, Ahemund, AHEMVND ON CNT, 0.93g/3h (Allen, BNJ 2012, —; BMC —; N 853; S 1260). *Chipped and cracked, otherwise about very fine, extremely rare* £300-400
Provenance: Patrick Finn FPL 9, January 1997 (98).

Very rare coins of the moneyer Agemund or Ahemund are known at Canterbury for the other four classes of William II

62 Cut Halfpenny, Cross Voided type, London, Brunine, BRIIN [INC ON LIH], 0.41g/6h (DNW 62, 43, same rev. die; cf. BMC 202; N 853; S 1260); other cut halves (5) and quarters (4), Cnut to Stephen; together with a fragment of a Penny of East Anglia [11]. *Varied state* £200-300

Henry I (1100-1135)

63 Cut Halfpenny, Full Face/Cross Fleury type, Colchester, moneyer off flan, [—] ON : COLEZ (?), 0.56g/4h (Allen, BNJ 2012, p.88; N 866; S 1271). *Good fine, extremely rare* £100-150
The only known moneyer for class X at Colchester is Ailward



- 64** Penny, Full Face/Cross Fleury type, Thetford, Acus, ACVS : ON : TETFOR, 1.11g/7h (Allen, BNJ 2012, p.101; Carson —; N 866; S 1271). *Chipped, fine or better, rare* £100-150
Provenance: Bt M.P. Senior August 1998



- 65** Penny, Quadrilateral on Cross Fleury type, London, probably Lefred, L[—] ON LVND :, 1.42g/7h (Allen, BNJ 2012, p.94; N 871; S 1276). *Flat in places, otherwise very fine and toned* £200-300
Provenance: CNG Mailbid Sale 49, 17 March 1999 (2235).

The reverse appears to be a die-duplicate of EMC 1996.0284. The two coins combined give an almost complete reading



- 66** Penny, Quadrilateral on Cross Fleury type, Norwich, Sitric, S[—]TRIC : ON : NOR[—], 1.11g/6h (Allen, BNJ 2012, p.96; N 871; S 1276). *A little crimped and flat in places, otherwise nearly very fine, rare* £200-300
Provenance: Patrick Finn FPL 5, July 1995 (62)

Stephen (1135-1154)



- 67** Penny, Cross Moline type, Chester, Ravenswert, [—] RT : ON : C [—], 1.38g/5h (Allen, BNJ 2012, p.108; Mack 9b; N 873; S 1278). *Legends mostly flat, otherwise about very fine with a good portrait* £200-300



- 68** Penny, Voided Cross and mullets type, Norwich, Etstan, ETSTA [—] R :, 1.40g/6h (Allen, BNJ 2012, p.113; Mack 62a; N 878; S 1280). *Very fine but poorly struck, the reverse off-centre* £300-400
Provenance: Wicklewood (Norfolk) Hoard, 1989; Christie's Auction, 15 May 1990, lot 53



- 69** Penny, Cross and Piles type, Castle Rising, Rodbert, $RODB \text{ [---]} RI \text{ :}$, 1.40g/3h (Allen, BNJ 2012, p.108; Mack 81ff; N 879; S 1281). *Off-centre and small of flan (but full weight), about very fine, rare* £300-400
Provenance: Wicklewood (Norfolk) Hoard, 1989; Christie's Auction, 15 May 1990, lot 82; bt M. Vosper May 2003

Matilda (c. 1139-49)



- 70** Penny, Cross Moline type, Cardiff, Bricmær, bust right holding sceptre, $[-] ATILLIS [-]$, *rev.* cross moline, lis in angles, $[-] MER : CA [-]$, 0.67g/7h (Boon p.51, fig. 24; Mack 237; N 936; S 1326A). *Piece missing, broken in three pieces and repaired, fine or better, rare* £150-200
Provenance: Coed-y-Wenallt (Glamorganshire) Hoard, 1980; Spink Auction 20, 31 March 1982, lot 19; Patrick Finn FPL 8, September 1996 (92)

Henry II (1154-1189)



- 71** Tealby coinage, Penny, type C1, Thetford, Turstein, $TVRSTEIN : ON : TE$, 1.37g/3h (Carson 9; BMC 724; N 956; S 1339). *On a full flan, good fine, the mint rare for the type* £150-200
Provenance: Bt March 1996
- 72** Tealby coinage, Penny, type F, Thetford, Willelm, $WILELM : ON : TEFO$, 1.27g/10h (Carson 19 var.; BMC 740-1; N 961/1; S 1342). *On a square flan, crimped, fine, rare* £100-150
Provenance: Bt M.P. Senior June 1998



- 73** Short Cross coinage, Penny, class Ib, Lincoln, Edmund, $EDMVND \cdot ON \cdot NICOL$, 1.40g/1h (SCBI Mass 371ff; Mossop pl.xci, 15ff; N 963; S 1344). *Weak on face, otherwise very fine, on a full flan* £100-150
Provenance: Bt S. Mitchell September 2000
- 74** Short Cross coinage, Penny, class Ib, London, Osber, 1.38g/12h (SCBI Mass 286ff; N 963; S 1344); together with other Pennies (4), cut Halfpence (5), cut Farthings (4), Tealby to Henry III [14]. *Varied state* £200-300



- 75** Short Cross coinage, Penny, class Ib, Northampton, Willelm, $WILELM \cdot ON \cdot NOR$, 1.35g/11h (SCBI Mass 440ff; N 963; S 1344). *Nearly very fine, rare* £100-150

- 76** Short Cross coinage, Pennies (2), both class Ic, London, Raul, 1.36g/5h, Winchester, Adam, 1.43g/11h (SCBI Mass 606ff, 639ff; N 964; S 1345); together with a Richard I Penny of London, moneyer Ricard [3]. *Mostly better than fine*
£100-150

Richard I (1189-1199)



- 77** Penny, Rhuddlan, class iiii, Simond, SIMON · ON · RVLA, 1.15g/9h (Brand 3370; cf. SCBI Mass 2182; N 973/1). *Small edge chip, otherwise about fine, rare*
£100-150

John (1199-1216)

- 78** Penny, class Vb, King's Lynn, Iohan, IOHAN · ON · LENE, 1.39g/1h (SCBI Mass 1514-15; N 970; S 1351); together with similar coins of Lincoln (Hue) and Norwich (Gifrei) [3]. *All better than fine, first rare but badly creased* £100-150



- 79** Penny, class Vb 2, Northampton, Adam, ADAM · ON · NORH, 1.32g/5h (SCBI Mass 1543-5; N 970; S 1351). *Some surface marks, otherwise about very fine*
£100-150



- 80** Penny, class Vc, Ipswich, Iohan, IOHAN · ON · GIPE, 1.43g/2h (SCBI Mass 1713; N 971; S 1352). *A little flat in places, otherwise better than very fine*
£100-150
Provenance: Bt M. Vosper March 2001

Henry III (1216-1272)

- 81** Long Cross coinage, Pennies (4), all class III, Norwich, Hue, 1.31g/9h, Iacob, 1.57g/6h, Ion, 1.51g/4h, Willem, 1.43g/5h (N 986ff; S 1362ff); other Pennies (5), including Bury and Ilchester; together with cut Halfpence (2), cut Farthing [12]. *First four about very fine or better, others in varied state*
£100-150

Edward I-II (1272-1327)

- 82** Pennies (10), various classes and mints, including Berwick, Bury, Chester and Lincoln; together with Halfpence (3), Farthings (4), mostly London [17]. *Varied state*
£150-200

Edward III (1327-1377)



- 83** First coinage, Farthing, Berwick, class VIIIb, bear's head in second and third quarters, VILLA BERVICI, 0.26g/3h (Withers 10; SCBI North 1164; N 1094; S 1539). *Flat in places, otherwise very fine or better, rare*
£100-150



- 84** Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, curule x in REX, 3.82g/6h (SCBI Schneider 79-80; N 1238; S 1506). *Excavated surfaces, otherwise better than fine* £300-400



- 85** Treaty period, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, Treaty x both sides, 1.91g/1h (cf. SCBI Schneider 81-2; N 1243; S 1510). *Sometime cleaned, otherwise nearly very fine* £300-400

Richard II (1377-1399)



- 86** Quarter-Noble, type Ib/III mule, cross above shield, RICARD DI GRA REX ANGLIE, *rev.* pellet in centre of cross, 1.84g/10h (cf. SCBI Schneider 157; N 1318 (3)/1319; S 1674/1675). *Excavated state, fine, rare* £300-400



- 87** Groat, type I, London, mm. cross pattée, copula F , double saltire stops, 3.98g/7h (N 1320(a); S 1678). *Small of flan, otherwise good fine or better, toned, very rare* £600-800



- 88** Halfgroat, type II, London, mm. cross pattée, without French title, 2.10g/4h (DIG 1/3; N 1322; S 1682). *Good fine or better, scarce* £200-300

- 89** Farthing, type III, London, mm. cross pattée, crowned head without neck, 0.28g/9h (Withers 1b; N 1334; S 1703). *Better than fine but surfaces porous, very rare* £100-150

Henry V (1413-1422)



- 90** Noble, class C, mm. pierced cross on *rev.* only, mullet by wrist, broken annulet on ship's side, nothing on rudder, *rev.* quatrefoil in second quarter, 6.68g/10h (SCBI Schneider 225ff; N 1371; S 1742). *Removed from a circular mount, otherwise nearly very fine* £1,200-1,500



- 91** Quarter-Noble, mm. pierced cross with pellet centre, lis above shield, annulets on cusps except at bottom, broken annulet to left and mullet to right of shield, 1.69g/1h (SCBI Schneider 240; N 1382; S 1756). *Good fine* £300-400
- 92** Groat, class C, mm. cross, mullet on King's left shoulder, 3.19g/7h (N 1387; S 1765); together with other coins of Henry V and VI (6), various denominations [7]. *Varied state* £150-200

Henry VI (First reign, 1422-1461)



- 93** Annulet issue, Half-Noble, London, mm. lis on *rev.* only, annulet by wrist and in first spandrel on *rev.*, 3.32g/1h (Whitton 1; SCBI Schneider 292-3; N 1417; S 1805). *About very fine* £800-1,000



- 94** Annulet issue, Quarter-Noble, London, mm. lis, 1.72g/2h (Whitton 1; SCBI Schneider 295; N 1420; S 1810). *Slightly discoloured, otherwise very fine* £300-400

Edward IV (First reign, 1461-1470)

- 95** Light coinage, Ryal, London, mm. crown on *rev.* only, trefoils in spandrels, 6.98g/9h (B & W VII; N 1549; S 1951). *Fine or better, but creased and badly chipped* £300-400



- 96** Light coinage, Half-Ryal, London, mm. crown on *rev.* only, small trefoils in spandrels, 3.78g/1h (B & W VII; N 1554; S 1959). *Slightly creased and with a hairline crack, otherwise nearly very fine* £600-800
- 97** Light coinage, Groat, London, class VII, mm. crown, quatrefoils by neck, saltire stops, 2.81g/12h (N 1570; S 2000); together with other Edward IV coins (10), from Canterbury, Durham, London, etc [11]. *Varied state* £150-200

Henry VI (Restored, 1470-1471)



- 98** Groat, London, mm. Restoration cross, trefoils above crown, reads HENRICV', no stops on *rev.*, 2.99g/2h (B & W 8/7; N 1617; S 2082). *Nearly very fine* £200-300

Edward IV (Second reign, 1471-1483)



- 99** Angel, mm. cinquefoil, 4.91g/10h (B & W XXI; N 1626; S 2091). *Slightly small of flan, otherwise very fine*
£900-1,200



- 100** Groat, class XXI, mm. heraldic cinquefoil, rose on breast, 2.99g/8h (B & W XXI; N 1631; S 2100). *Better than very fine*
£150-200

Richard III (1483-1485)



- 101** Groat, London, mm. halved sun and rose no.2, pellet below bust, 3.09g/6h (N 1680; S 2158). *Slightly small of flan but full weight, better than very fine, toned*
£1,200-1,500

Henry VII (1485-1509)

- 102** Profile issue, Groat, mm. cross-crosslet, 2.92g/10h (N 1747; S 2258); together with other hammered coins (19), Edward III to Elizabeth I [20]. *Varied state*
£300-400

Scotland



- 103** **William the Lion** (1165-1214), Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER, 1.39g/1h (SCBI 35, 65ff; B 15, fig. 52; S 5029). *Reverse slightly off-centre, otherwise about very fine, dark tone*
£100-150

- 104** **Alexander III** (1249-86), Second coinage, Sterlings (2), both class B, AS barred, four mullets of 6 points, 1.40g/4h, 1.39g/12h (SCBI 35, 182ff; B 3, fig. 142; S 5052) [2]. *About very fine*
£100-150

- 105** **John Baliol** (1292-6), Second coinage, Sterling, *rev.* four mullets of five points, 1.35g/11h (SCBI 35, 309; B 16, fig. 219; S 5071). *Better than fine*
£100-150

Provenance: Bt A. Gillis 1995



- 106** **Robert the Bruce** (1306-29), Sterling, 1.11g/5h (SCBI 35, 318ff; B 1, fig. 225; S 5076). *Slightly bent with porous surfaces, otherwise nearly very fine*
£400-600

Provenance: Patrick Finn FPL 8, September 1996 (359)

- 107 David II** (1329-71), Second coinage, Halfgroat, class C, Edinburgh, mm. cross pattée, older bust with aquiline nose, tressure of six arcs, 2.05g/6h (*cf.* SCBI 35, 398ff; *cf.* B 15, fig. 293; S 5109); Third coinage, Groat, Edinburgh, mm. cross pattée, 'Robert II' style bust, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 3.93g/9h (SCBI 35, 425ff; B 42-3, fig. 305-7; S 5125) [2]. *Better than fine* £100-150



- 108 Robert II** (1371-90), Groat, Edinburgh, mm. cross pattée, tressure of six-and-a-half arcs, reads SCOTTORVM, 3.78g/8h (SCBI 35, 445ff; B 3, fig. 309; S 5131). *Nearly very fine* £100-150

- 109 Robert II**, Halfgroats (2), both Perth, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 1.92g/5h, 1.76g/8h (*cf.* SCBI 35, 483ff; B 9, fig. 320; S 5143); together with a Groat of Edinburgh [3]. *Varied state* £150-200

- 110 Robert II**, Sterling, Edinburgh, mm cross potent on *obv.* only, star on sceptre handle, 0.95g/6h; Halfpenny, Edinburgh, ROBERTVS REX, *rev.* VILA EIDINBVR, 0.37g/12h (SCBI 35, 494-5, 502-3; B 2, fig. 313, 315; S 5145, 5152) [2]. *Good fine* £100-150

Provenance: Second Patrick Finn FPL 17, September 1999 (384)



- 111 Robert III** (1390-1406), Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, triple pellet/lis and crescent stops, 2.99g/5h (SCBI 35, 537ff/550ff; B 4, fig. 344; S 5164). *Very fine, toned* £150-200

- 112 James II** (1437-60), Groat, First fleur-de-lis issue, Linlithgow, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, lis and 1 by neck, 1 on sceptre handle, *rev.* one small and three large pellets in first and fourth quarters, lis in second and third quarters, saltire in third quarter, 2.10g/11h (*cf.* SCBI 35, 657-9; B 28, fig. 464; S 5199); together with other Scottish coins (8), William the Lion to James IV [9]. *Varied state, first rare* £200-300

Provenance: First bt M. Trenerry September 1996



- 113 James II**, Groat, Third Fleur-de-lis issue, Edinburgh, mm. cross pattée, facing bust of crude style, tressure of seven arcs, *rev.* pellets in first and fourth quarters, lis in second and third, 2.08g/10h (SCBI 35, 678ff; B 1, fig. 495; S 5225). *Weak, otherwise good fine* £150-200

Provenance: Patrick Finn FPL 8, September 1996 (371)



- 114 James III** (1460-88), Groat, Base silver issue, Edinburgh, mm. cross pattée, tressure of eight arcs, *rev.* mullet in first and fourth, thistle-head in second and third quarters, double saltire stops both sides, 1.93g/10h (SCBI 35, 749ff; *cf.* B 7, fig. 578; S 5270). *Portrait partly flat, otherwise better than fine but chipped* £150-200



- 115 James III**, Groat, Light issue, Edinburgh, mm. cross fleury, crown with five spikes, *rev.* pellets in first and fourth, mullets in second and third quarters, reads EDENBEOVRGE, 2.34g/12h (SCBI 35, 763; B 23, fig. 605; S 5280). *Nearly very fine* £200-300

Crusader issues

- 116 CYPRUS, Peter I** (1359-69), Gros, bird on throne-back, 4.59g/7h (Schl. pl. VI, 27); other Cypriot Gros (3); together with other medieval coins (8), mostly Cypriot [12]. *Fine to very fine* £200-300
- 117 JERUSALEM, Amaury** (1163-74), Deniers (2), *revs.* Holy Sepulchre, 0.95g/3h, 0.62g/6h (CCS p.75, 22ff; Schl. pl. III, 18); other coins of Jerusalem (3); together with silver and base metal coins from Antioch (4), Armenia (5), Tripoli, etc (8), mostly 12th and 13th centuries [22]. *Varied state, a useful lot* £200-300



- 118 TRIPOLI, Bohemund VI or VII** (1251-87), Gros, 4.11g/1h (Phillips/Tyler-Smith type 2; CCS 22). *Slight corrosion in reverse legend, otherwise nearly extremely fine* £150-200



- 119 TRIPOLI, Bohemund VII** (1275-87), Gros, 4.13g/4h (Phillips/Tyler-Smith type 4b; CCS 26). *Good very fine* £150-200

France

- 120 Louis the Pious** (814-40), Denier, mint-less type, 1.47g/11h (MEC 793ff); **Charles the Bald** (840-77), Denier, 'Curtisasonien', 1.62g/11h (MEC 860ff); together with a Denier of Conrad le Pacifique of Burgundy and an immobilised Denier of Quentovic [4]. *Fine to very fine* £150-200
- 121 Louis IX** (1226-70), Gros Tournois, pelleted s in LVDVICVS and TVRONVS, 3.81g/12h (Duplessy 190); together with other medieval French Royal coins (21), Louis VII to Charles VIII [22]. *Varied state* £200-300



- 122 Jean le Bon** (1350-64), Franc à cheval, 3.81g/3h (Duplessy 294; Laf. 297; F 279). *A trifle flat in places, otherwise about very fine* £400-500



- 123 Jean le Bon**, Gros blanc aux fleurs de lis, 4.15g/8h (Duplessy 312). *Peripheral weakness, otherwise very fine or better, rare* £150-200



- 124 Charles V** (1364-80), Franc à pied, 3.77g/2h (Duplessy 360; Laf. 371; F 284). *Nearly very fine* £300-400



- 125 Charles VI** (1380-1422), Écu d'or à la couronne, third or fourth issue, point 2, Romans, 3.85g/12h (Duplessy 369B-C; Laf. 378a; F 291). *Cleaned, otherwise good very fine, on a full flan* £400-500



- 126 Charles VII** (1422-61), Écu d'or à la couronne, point 4, Montpellier, 3.21g/12h (Duplessy 511; Laf. 510; F 307). *Slightly small of flan, otherwise good very fine* £300-400



- 127 Louis XI** (1461-83), Écu d'or à la couronne, mm. crown, point 9, La Rochelle, 3.35g/11h (Duplessy 539; Laf. 524; F 312). *Good very fine* £300-400



- 128 Charles VIII** (1483-98), Ecu d'or au soleil, second issue, mm. lis, point 8, Poitiers, 3.40g/12h (Duplessy 575A; Laf. 554f; F 318). *Good very fine* £300-400

- 129 AQUITAINE, Edward II**, Maille blanche, 1.68g/3h (E 32; S 8025); **ANGLO-GALLIC, Henry VI**, Blanc aux écus, Rouen, 3.09g/1h (E 287; S 8166); together with Richard I Deniers (3) for Aquitaine (2) and Poitou [5]. *Fine to very fine* £200-300

- 130 AQUITAINE, Edward the Black Prince**, Hardi d'Argent, Bordeaux, 0.97g/10h (E 202; S 8134); other French feudal Deniers (51), various territories, including Angouleme, Brittany, Burgundy, Maine, Toulouse, Valence, Vienne, etc, mostly 12th to 14th centuries; together with mediaeval jetons (2) [54]. *Varied state* £200-300

Germany

- 131 TEUTONIC KNIGHTS, Konrad III von Juningen** (1393-1407), Schilling, 1.57g/3h (Neumann 7a); other Schillings (6), together with Hohlpfennige (2), mostly 15th century [9]. *Fine to very fine* £100-150

Hungary

- 132 Stefan I** (997-1038), Denar, 0.73g/1h (Huszár 1); **Andreas I** (1046-1060), Denar, 0.66g/12h (Huszár 8); together with other Hungarian coins in silver (9), base metal (3), 12th to 16th centuries [14]. *Mostly fine to very fine* £100-150

Islamic issues

- 133 GEORGIA, Queen Tamar**, Fals, yr 420 [1200], countermark on rev. edge, 5.93g/11h (Lang 11); **Queen Rusudan**, Fals, yr 447 [1227], 6.21g/10h (Lang 13); other Georgian coppers (3); together with Islamic coins (13), mostly silver, including Abbasid, Ayyubid, Umayyad etc [18]. *Varied state* £100-150

- 134 MONGOL GREAT KHANS, Chingiz Khan** (602-24h), anonymous billon Jitals (2), Ghazna type, 4.17g/9h, 4.11g/11h (Wilkes 1946; A 1969; cf. Mitchiner 1495). *Both a little off-centre, first good fine, second fine* £100-150

Italy

- 135 NAPLES, Charles II d'Anjou** (1285-1309), Gigliato, 3.34g/3h (Biaggi 1630); **Robert d'Anjou** (1309-43), Gigliato, 3.89g/10h (Biaggi 1635); together with minor coins (9), mostly Sicilian, 12th and 13th centuries [11]. *Fine to very fine* £100-150

- 136 NAPLES, Robert d'Anjou** (1309-43), Gigliato, 3.92g/12h (Biaggi 1635); together with other European coins (15), mostly 14th and 15th centuries [16]. *Varied state* £150-200
- 137 VENICE, Giovanni Soranzo** (1312-28), Grosso, 2.07g/6h (Paolucci 2), other Grossi (7); together with minor Venetian coins (6), mostly 14th century [14]. *Mostly fine to very fine* £150-200



- 138 VENICE, Michele Steno** (1400-13), Ducato, 3.45g/6h (Paolucci 1). *Slight crease, otherwise nearly extremely fine* £200-300

Poland

- 139 Vladislav Jagiello** (1386-1434), Half Groschen (2), Krakow, 1.49g/7h, 1.38g/12h (Gum. 416-7); other Polish coins (12), 12th to 17th centuries; together with Russian wire money (8), 15th to 17th centuries [22]. *Varied state, some identified* £150-200

THE PAUL CATTERMOLE COLLECTION OF SIXPENCES (PART II)

Edward VI (1547-1553)



- 140** Third period, Fine issue, London, mm. tun, 2.77g/5h (N 1938; S 2483). *Slight crease marks, otherwise about very fine with a reasonable portrait* £180-220
Provenance: Bt C.D. Cooke October 1994

Philip and Mary (1554-1558)



- 141** 1554, no mm., full titles, 2.73g/2h (N 1970; S 2505). *Creased and with Mary's portrait rather flat, otherwise good fine or better* £200-300
Provenance: Bt KB Coins January 1995



- 142** 1554, English titles, **date below busts**, no mm., reads NOSTRVM, annulet stops, 2.59g/10h (N 1972; S 2507). *Crease marks, otherwise about fine, reverse better, extremely rare* £1,000-1,500
Provenance: Bt S. Mitchell September 2011



- 143** 1555, English titles only, reads ANG and NOSTRVM, 2.74g/8h (N 1971; S 2506). *Fine, reverse a little better, very rare* £200-300
Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 294; bt C.D. Cooke April 2001



- 144** 1557, mm. lis, reads AN and NOS, 2.97g/1h (N 1971; S 2506). *A few surface marks, otherwise good very fine, rare* £900-1,200

Provenance: E.C. Carter Collection; J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2229 [from Baldwin 1952]; bt C. D. Cooke August 2000

Elizabeth I (1558-1603)

Third issue

- 145** 1561, large flan, large shield, 2.85g/6h; 1562, small flan, small shield, 2.90g/5h; 1565, large rose, small shield, all mm. pheon, bust 1F (N 1997; S 2560-1) [3]. *Fine or better* £100-150

Provenance: First bt M. Trenerry March 1991; second bt C.D. Cooke December 1995; third bt C.D. Cooke January 2004



- 146** 1562, mm. pheon, bust 1F, large rose, z-shaped 2, 2.96g/11h (N 1997; S 2561). *Obverse surface marks, otherwise nearly very fine* £100-150

Provenance: Bt C.D. Cooke December 1995



- 147** 1563/2, mm. pheon, bust 1F, large rose, 2.91g/12h (N 1997; S 2561). *Nearly very fine* £100-150

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 332 (part); bt C.D. Cooke June 2001



- 148** 1564/3/2 (?), mm. pheon, bust 3E, small shield, 2.81g/3h (N 1997; S 2561B). *Some obverse scratches, otherwise nearly very fine, rare* £150-200

Provenance: Bt I. Davison October 2003



- 149** 1565/1665, mm. rose, bust 1F, 2.76g/10h (N 1997; S 2561). *Good fine, reverse a little better, the error date rare* £100-150

Provenance: DNW Auction 106, 6 February 2013, lot 399 (part)

- 150 1565**, mm. rose, bust 1F, 2.93g/1h; **1566**, mm. portcullis, bust 1F, 2.91g/10h; **1567**, mm. short lion, bust 4B, 3.08g/6h (N 1997; S 2561-2) [3]. *Fine or better* £100-150
Provenance: First R.A. Shuttlewood Collection, bt C.J. Martin February 2003; others bt C.D. Cooke December 1995

- 151 1568/7** (8 inverted), **1568** (2), all mm. coronet, bust 4B, Tudor rose, 2.83g/2h, 2.98g/11h, 2.75g/2h; **1570**, mm. castle, 2.54g/12h (N 1997; S 2562) [4]. *First fine or better, the overdate rare, second nearly very fine, last two fair* £100-150
Provenance: First two DNW Auction 106, 6 February 2013, lot 399; third bt R. Ingram March 2004; fourth bt M. Trenerry May 1996



- 152 1568**, mm. coronet, bust 4B, *obv.* d over inverted c, cs over inverted ds, 2.69g/2h (N 1997; S 2562). *Good fine or better, the errors rare* £100-150
Provenance: DNW Auction 84, 10 December 2009, lot 170



- 153 1569**, mm. coronet, bust 4B, 2.72g/12h (N 1997; S 2562). *About very fine, reverse better, lightly toned* £150-200
Provenance: Bt D.G. Barney February 1992



- 154 1569**, mm. castle (over coronet on *rev.*), bust 4B, 2.69g/7h (N 1997; S 2562). *Good fine or better, toned, very rare* £200-300

Provenance: R. Carlyon-Britton Collection; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2013 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 161 (part); C.F. Gilboy Collection; A Collection of Hammered Sixpences, Spink Auction 224, 25 June 2014, lot 649.

Lockett's ticket states "Tower over coronet both sides" but the obverse overmark is not clear



- 155 1570**, mm. coronet, bust 4B, 2.84g/7h (N 1997; S 2562). *Good very fine, toned* £180-220
Provenance: Bt C.D. Cooke November 1994



- 156 1571**, mm. castle, bust 4B, 2.93g/1h (N 1997; S 2562). *Good very fine, but obverse surface scuffed and marked* £100-150
Provenance: Bt C.J. Martin May 1994

Fourth issue

- 157 1572** (2, one with 2 over inverted 2), both mm. ermine, bust 4B, 2.63g/4h, 2.82g/7h (N 1997; S 2562) [2]. *Good fine* £100-150
Provenance: First bt C.D. Cooke July 1993; second bt D.G. Barney March 1995

- 158** 1574 (2), mm. acorn, 3.03g/4h, mm. eglantine (over acorn on rev.), 2.87g/7h, both bust 5A (N 1997; S 2563) [2].
First about very fine, second fine £100-150
Provenance: First bt I. Davison October 2002; second DNW Auction 106, 6 February 2013, lot 407 (part)



- 159** 1575, mm. eglantine, bust 5A, 3.05g/4h (N 1997; S 2563). *Very fine, toned* £150-200
Provenance: DNW Auction 106, 6 February 2013, lot 407 (part)



- 160** 1576, mm. eglantine, bust 5A, 3.22g/11h (N 1997; S 2563). *Better than very fine* £150-200
Provenance: Bt S.R. Porter June 1994

Fifth issue



- 161** 1579, mm. Greek cross, bust 5A, 2.97g/6h (N 1997; S 2572). *About very fine, toned* £150-200
Provenance: Bt P. Wallwork November 1995

- 162** 1579, mm. Greek cross, 2.77g/4h, **1581**, mm. Latin cross, 2.43g/3h, **1582/1**, **1582**, both mm. sword (first over Latin cross on rev.), 3.03g/11h, 2.87g/12h, all bust 5A (N 1997; S 2572) [4]. *Second nearly very fine, others fine or better* £150-200

Provenance: First bt F.J. Rist October 1997; second bt C.D. Cooke December 1995; third R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 393 (part) [from Seaby 1948], bt C.D. Cooke April 2001; fourth bt M.D. Blake December 2003



- 163** 1580/79, mm. Latin cross (over Greek cross on rev.), bust 5A, 2.68g/6h (N 1997; S 2572). *Nearly very fine, the overdate scarce* £150-200
Provenance: Bt P. Wallwork November 1995.

The reverse mint-mark looks more like a double-punched Greek cross than the expected Latin over Greek cross

Sixth issue

- 164** 1583 (3), all mm. A, second over bell on obv., third over bell on rev., bust 5A, 2.76g/4h, 2.90g/11h, 2.81g/5h (N 2015; S 2578A) [3]. *Second nearly very fine, others about fine, the overmarks scarce* £150-200

Provenance: First bt P. Morris June 1998; second R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 410 (b), bt C. D. Cooke June 2001; third bt C.D. Cooke December 1995.

The second coin is described in the Shuttlewood catalogue as mintmark A over bell both sides

- 165** 1584 (2), **1585**, all mm. escallop, first over A, second over A on rev., 3.08g/7h, 2.86g/5h, 2.59g/11h, all bust 5A (N 2015; S 2578A) [3]. *About fine and better* £100-150

Provenance: First R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 411 (a), bt C.D. Cooke April 2001; second bt M.D. Blake December 2003; third bt S.R. Porter June 1996

- 166** 1585, **1586/5**, both mm. escallop, bust 5A, 2.56g/4h, 3.19g/12h (N 2015; S 2578A) [2]. *First fine, second nearly very fine* £100-150

Provenance: First H.M. Lingford Collection [from Baldwin March 1949], bt C.D. Cooke December 1995; second A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 203 (part)

- 167 1588**, mm. crescent, bust 5A, 2.94g/12h (N 2015; S 2578A). *Nearly fine, the date scarce and sought-after £100-150*
Provenance: Bt M. Trenerry March 1991
- 168 1589**, mm. crescent, bust 5A, 3.17g/2h; **1590**, mm. hand, bust 6C, 2.99g/4h (N 2015; S 2578A, 2578B) [2]. *Good fine or better £150-200*
Provenance: First bt S.R. Porter April 1992; second bt P. Morris October 1992
- 169 1591/0, 1592**, both mm. hand, bust 6C, 2.83g/12h, 2.84g/4h (N 2015; S 2578B) [2]. *First nearly very fine, second good fine but scratched on face £100-150*
Provenance: First H.M. Lingford Collection [from Baldwin March 1949], bt S.R. Porter September 1994; second bt M. Trenerry July 2003



- 170 1592**, mm. tun, bust 6C, 2.99g/4h (N 2015; S 2578B). *About very fine, toned £100-150*
Provenance: Bt C.J. Martin May 1993
- 171 1593, 1594**, both mm. tun, bust 6C, 2.99g/6h, 2.61g/7h (N 2015; S 2578B) [2]. *First nearly very fine but scratched, second good fine £150-200*
Provenance: First bt C.D. Cooke May 1993; second E. Grantham Collection, Sotheby Auction, 3-4 February 1897, lot 67 (part), H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 339 (part), H.M. Lingford Collection [from Baldwin March 1949], bt C.D. Cooke December 1995
- 172 1594/3, 1594**, both mm. woolpack, bust 6C, 2.51g/12h, 2.90g/11h (N 2015; S 2578B) [2]. *First better than fine but creased, second nearly very fine £100-150*
Provenance: First bt M. Trenerry March 1991; second bt C.D. Cooke May 1993



- 173 1595**, mm. woolpack, bust 6C, 2.99g/8h (N 2015; S 2578B). *Obverse sometime cleaned, otherwise about very fine £150-200*
Provenance: Bt C.D. Cooke September 2000
- 174 1595** (3), all mm. key (two over woolpack on rev.), bust 6C, 3.09g/2h, 2.89g/1h, 2.73g/1h (N 2015; S 2578B) [3]. *Good fine or better £150-200*
Provenance: Second S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1395; second bt C.D. Cooke September 2000; third bt C.D. Cooke September 1995
- 175 1596, 1597**, both mm. key, bust 6C, 3.02g/9h, 2.79g/8h (N 2015; S 2578B) [2]. *First nearly very fine, second good fine £150-200*
Provenance: First bt C.D. Cooke May 1993; second bt C.D. Cooke January 2000



- 176 1598**, mm. anchor (curved flukes to right), bust 6C, 2.83g/7h (N 2015; S 2578B). *Better than very fine, lightly toned £180-220*
Provenance: T.W.J.D. Dupree Collection; R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 422 (a); bt C.D. Cooke April 2001



- 177 1599**, mm. anchor (curved flukes to right), bust 6C, 2.88g/3h (N 2015; S 2578B). *Very fine or better, toned £180-220*
Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2253; bt C.D. Cooke August 2000



- 178** 1600/159–, mm. anchor (curved flukes to right), 2.57g/6h; Seventh issue, 1601/159–, mm. 1, 2.50g/2h, both bust 6C (N 2015; S 2578B, 2585) [2]. *First good fine, second fair to fine, both very rare* £200-300

Provenance: *First R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 424, bt C.D. Cooke April 2001; second S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 3



- 179** 1600/159– (?), mm. O, bust 6C, 2.69g/1h (N 2015; S 2578B). *Good fine or better* £100-150

Provenance: Bt R. Lobel

Seventh issue



- 180** 1601/159–, mm. 1, bust 6C, 2.76g/2h (N 2015; S 2585). *Good fine, very rare* £150-200

Provenance: H.M. Lingford Collection [from Baldwin March 1949]; bt C.D. Cooke December 1995



- 181** 1601, mm. 1, bust 6C, 2.70g/6h (N 2015; S 2585). *On a slightly irregular flan, otherwise about very fine, toned* £100-150

Provenance: Bt C.D. Cooke July 1993

- 182** 1602 (2), mm. 1, 2.78g/12h, mm. 2, 2.58g/2h, both bust 6C (N 2015; S 2585) [2]. *First good fine, second better but creased and with a flan flaw, both scarce* £150-200

Provenance: First bt C.J. Martin September 1992; second bt C.D. Cooke April 1994

Milled coinage



- 183** 1561, mm star, bust A, large rose, 3.07g/7h (Borden/Brown 21, O1/R1; N 2024; S 2593). *Light scratch in reverse field, otherwise extremely fine with a superb portrait, very rare* £500-700

Provenance: Bt C.D. Cooke January 1992



- 184** 1562, mm. star, bust C, no stops by date, 3.03g/7h (Borden/Brown 24, O3/R5; N 2026; S 2595). *Fields lightly tooled, otherwise good very fine* £200-300

Provenance: English Hammered Coins from a Private Collection, DNW Auction 104, 5 December 2012, lot 234



- 185** 1562, mm. star, bust D, 3.07g/7h (Borden/Brown 26, O8/R2; N 2027; S 2596). *Nearly very fine* £150-200
Provenance: Bt P. Wallwork May 1993



- 186** 1562, mm. star, bust D, curly z, rev. cross pattée, 2.95g/8h (Borden/Brown 29, O4/R2; N 2028; S 2597). *Slightly creased, otherwise nearly very fine* £150-200
Provenance: Bt C.J. Martin October 1992



- 187** 1566/4/3 (?), mm. star, bust E, rev. cross pattée, 2.65g/6h (Borden/Brown 36, O1/R1; N 2029; S 2598A). *Very fine, but slight crease behind head* £180-220
Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 242



- 188** 1567, mm. lis, bust F, reads REGIN', 2.95g/6h (Borden/Brown 38, O1/R1; N 2030; S 2599). *Slightly creased, otherwise about very fine* £180-220
Provenance: Bt M.C.S. Rasmussen November 1992



- 189** 1570, mm. lis, bust G, 2.96g/6h (Borden/Brown 42; N 2031; S 2600). *Nearly very fine but tooled in fields, toned, very rare* £500-600
Provenance: Bt P. Wallwork April 1997

James I (1603-1625)

First coinage



- 190** 1603, mm. thistle, first bust, stops at mm. both sides, 2.89g/6h (N 2074; S 2647). *Neatly struck on a round flan, a few light surface marks, otherwise very fine* £180-220
Provenance: Bt C.J. Martin October 1993



- 191 1604**, mm. lis, second bust, stops at mm. both sides, 2.67g/6h (N 2075; S 2648). *About very fine, but portrait slightly flat and reverse double-struck* £150-200

Provenance: Bt S.R. Porter November 1989

Second coinage



- 192 1605**, mm. rose, fourth bust, stops at mm. both sides, 2.95g/3h (N 2103; S 2658). *Some surface marks and scores, otherwise better than very fine* £150-200

Provenance: Bt M. Trenerry September 1999

- 193 1606** (5), mm. rose, 2.83g/12h, mm. escallop (4), stops at mm. both sides (2, first with inverted A in MAG), 2.98g/12h, 2.57g/6h, stops at mm. on *obv.* only, 2.62g/7h, no stops at mm., 2.59g/2h, all fourth bust (N 2103; S 2658) [5]. *Varied state* £150-200

Provenance: First bt F.J. Rist January 1999; fourth bt KB Coins January 1995; others S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 60 (part)



- 194 1607**, mm. escallop, fourth bust, 2.99g/7h (N 2103; S 2658). *Flan slightly irregular, otherwise about very fine* £100-150

Provenance: Bt S.R. Porter April 1992

- 195 1607** (3), mm. grapes (3, first two over escallop on *obv.*), first two with stops at mm. both sides (2), 2.90g/4h, 2.75g/3h, stops at mm. on *rev.* only, 2.97g/2h, all fourth bust (N 2103; S 2658) [3]. *Good fine* £100-150

Provenance: First two S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 61 (part) [first from Baldwin]; third bt I. Davison July 2003



- 196 1608**, mm. coronet, fourth bust, stops at mm. both sides, 2.87g/10h (N 2103; S 2658). *Slightly irregular flan, otherwise nearly very fine, toned* £150-200

Provenance: R. Hodgkinson Collection, Spink Auction 98, 16 June 1993, lot 22 (part); bt M. Trenerry October 1993

- 197 1609** (2), both mm. key (first over coronet on *obv.*), fourth bust, no stops at mm., 2.64g/12h, stops at mm. on *obv.* only, 2.82g/8h (N 2103; S 2658) [2]. *First nearly fine, second good fine* £100-150

Provenance: First bt S.R. Porter September 2000; second bt I. Davison December 2004



- 198 1610**, mm. bell (over key on *obv.*), fourth bust, no stops at mm., reads CONIVNIT, 2.89g/9h (N 2103; S 2658). *Nearly very fine, the mis-spelling scarce* £100-150

Provenance: R.A. Shuttlewood Collection, SNC February 2001 (142); S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 43 (part)

- 199 1610** (3), mm. bell (2), no stops at mm., 2.84g/11h, 2.72g/6h, mm. mullet (over bell on rev.), stops at mm. on *obv.* only, 2.65g/8h, all fourth bust (N 2103; S 2658) [3]. *About fine and better* £100-150
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 66 (part)

- 200 1612**, mm. tower, stops at mm. on *obv.* only, 2.65g/6h, **1613** (2), both mm. trefoil, stops at mm. on *obv.*, stop after mm. on *rev.*, 2.81g/11h, 2.72g/7h, all fourth bust (N 2103; S 2658) [3]. *First about fine but pierced, rare, others better than fine* £100-150
Provenance: First C.D. Cooke Collection, DNW Auction 69, 15 March 2006, lot 1245; others S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1413 (part)

- 201 1615/4, 1615**, both mm. cinquefoil, stops at mm. both sides, 2.64g/7h, 2.63g/7h, **1615**, mm. tun, stops at mm. on *obv.* only, 2.65g/9h, all fourth bust (N 2103; S 2658) [3]. *Fair to fine or better, all rare* £100-150
Provenance: First two S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 47 (part); third bt C.D. Cooke September 1994

Third coinage

- 202 1621** (2), mm. rose, stop before mm. on *obv.*, no stops on *rev.*, 2.83g/8h, mm. thistle, no stops at mm., 2.86g/1h, **1622**, mm. thistle (small on *rev.*), stops at mm. on *obv.* only, 2.71g/3h, all sixth bust (N 2126; S 2670) [3]. *All good fine but creased, last scarce* £150-200
Provenance: First two bt C.D. Cooke April 1996; third bt M. Trenerry November 1992



- 203 1623 Piédfort**, mm. small thistle, no stops at mm., sixth bust, 5.98g/2h (N 2126; S 2670). *Weakly struck and a scratch on both sides, otherwise good fine, extremely rare* £900-1,200
Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1418

- 204 1623** (2), both mm. lis, no stops at mm., reads IACOBVS, 2.93g/7h, reads IACOB', 2.87g/10h, both sixth bust (N 2126; S 2670) [2]. *Good fine, but first with small edge nick* £100-150
Provenance: First bt M. Trenerry September 1992; second bt F.J. Rist August 1994



- 205 1623**, mm. lis, sixth bust, no stops at mm., reads IACOB, 3.08g/3h (N 2126; S 2670). *Very fine or better* £200-300
Provenance: R. Carlyon-Britton Collection (VIII, 503); S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 75



- 206 1623**, mm. lis, sixth bust, no stops at mm., CO of IACOBVS over OB, 3.06g/6h (N 2126; S 2670). *Obverse very fine, reverse better* £300-400
Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1417

- 207 1623**, mm. lis, small shield, 1 and 3 of date punched over smaller numerals, 2.91g/2h, **1624**, mm. lis, 2.55g/4h, both no stops at mm., sixth bust (N 2126; S 2670) [2]. *Good fine or better* £150-200
Provenance: First DNW Auction 65, 16 March 2005, lot 316, S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 9; second bt M. Trenerry May 2012

- 208 1624** (2), both mm. trefoil, sixth bust, stop after mm. on *obv.* only, second with reversed 4 in date, 2.92g/3h, 2.55g/12h (N 2126; S 2670) [2]. *Both good fine, the error date very clear and rare* £200-300
Provenance: First bt S.R. Porter June 1994; second S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1536

Charles I (1625-1649)

Tower mint



- 209 1625**, Gp A, mm. lis, 3.01g/11h (SCBI Brooker 571ff; N 2235; S 2805). *Slightly creased, otherwise very fine* £200-300

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 631 (part) [from J.H. Daniels October 1930]; H.M. Lingford Collection; S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 58

- 210 1625**, Gp A, mm. lis, 3.01g/11h (SCBI Brooker 572; N 2235; S 2805); **1626** (2), mm. cross on steps, 2.96g/10h, mm. negro's head, 2.93g/2h (SCBI Brooker 577, 582; N 2236; S 2807) [3]. *Fair to fine, last very rare* £100-150

Provenance: First bt C.J. Martin May 1994; second bt C.D. Cooke July 2000; third bt I. Davison October 2002



- 211 1626**, Gp A, mm. cross on steps (over lis on *obv.*), 2.49g/7h (SCBI Brooker 576; N 2235; cf. S 2805). *Bust double-struck, otherwise about fine, reverse better, rare* £100-150

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3566.

Not recorded in the Spink *Coins of England* with this bust



- 212 1627**, Gp B, mm. castle, 2.87g/2h (SCBI Brooker 584, same *rev.* die; N 2236; S 2807). *Fine, rare* £100-150

Provenance: E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1343



- 213 1628**, possibly over 7, Gp B, mm. castle, 2.71g/1h (cf. SCBI Brooker 586; N 2236; S 2807). *Obverse weak and marked, otherwise fine, very rare* £100-150

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 65

- 214 1628** (2), both Gp B, mm. anchor with straight flukes (upright on *obv.*, to left on *rev.*), read HI and CHRITO, 2.91g/5h, 2.87g/8h (cf. SCBI Brooker 588; N 2236; S 2807) [2]. *Fine or better but second slightly bent, very rare* £200-300

Provenance: First S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 90; second Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3572 [error reading not noted]



- 215 1629/8**, Gp B, mm. anchor with straight flukes (upright on *obv.*, to right on *rev.*), 2.97g/4h (SCBI Brooker 588, *this coin*; N 2366; S 2807). *Striking splits at 3 and 4 o'clock, otherwise good fine or better, rare* £200-300

Provenance: J.G. Brooker Collection; S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 92



- 216** 1629/8, Gp B, mm. heart (over anchor with straight flukes on rev.), 2.87g/4h (SCBI Brooker 590, same *obv.* die; N 2236; S 2807). *Reverse double-struck, otherwise very fine and very rare* £300-400
Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1559 [from Baldwin November 1977]



- 217** 1630, Gp B, mm. plume (over heart), *rev.* without cross fourchée, 2.96g/9h (SCBI Brooker 590A, *this coin*; N 2237; S 2808). *Very fine and full with attractive grey tone, very rare* £800-1,000
Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2329 (part); J.G. Brooker Collection; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1562 [from Spink 1984]; SNC December 2010 (HS 4411).

SCBI Brooker states 'feathers/feathers (over heart)' but the top left hand corner of the obverse mint-mark also appears to be struck over a small heart



- 218** Gp C, mm. plume, *rev.* stops, groups of four pellets, single pellets by mm., 2.89g/6h (SCBI Brooker 591; N 2238; S 2809). *Light scratch on obverse, otherwise nearly very fine, toned* £150-200
Provenance: Bt C.J. Martin November 1994



- 219** Gp C, mm. plume, *rev.* stops, groups of four pellets, five pellets either side of mm., 2.96g/9h (SCBI Brooker 593; N 2238; S 2809). *Slightly off-centre, otherwise very fine or better with a good portrait, toned* £300-400
Provenance: Bt F.J. Rist January 2003



- 220** Gp C, mm. plume, 2.83g/1h (SCBI Brooker 594, same *obv.* die; N 2238; S 2809). *Weak in places, otherwise about very fine* £150-200
Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1425

- 221** Gp C, mm. rose, plume above shield, small bust, 2.68g/1h (SCBI Brooker 602; N 2239; S 2810). *A little creased, otherwise better than fine and rare, but perhaps drilled or tooled in the reverse legend* £100-150
Provenance: E.C. Carter Collection; R. Carlyon-Britton Collection; J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2293 [from Seaby October 1959]; bt C.D. Cooke November 2000.

The vendor's paperwork mentions a group of four stops before the reverse mintmark. The field seems to have been worked or drilled in this area creating the impression, deliberate or otherwise, of four stops when only one was originally present

- 222** Gp C (2), both mm. rose (first over plume on *obv.*), plume above shield, smaller and larger busts, 2.55g/9h, 2.77g/11h (SCBI Brooker 598-9, 602; N 2239; S 2810) [2]. *Fine or better, but first a little small of flan* £150-200
Provenance: First bt I. Davison April 2002; second E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1346



- 223** Gp D, mm. harp, 2.99g/12h (SCBI Brooker 603B; N 2240; S 2811). *A fine work striking, some digs on obverse, otherwise very fine with attractive grey tone, very rare* £500-700
Provenance: H.M. Lingford Collection [from Baldwin November 1949]; R.A. Shuttlewood Collection, SNC June 2001 (HS 631) [from Baldwin]; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1572; bt R.K. Richardson March 2011
- 224** Gp D (2), both mm. harp, smaller and larger busts, 2.83g/8h, 2.92g/9h (SCBI Brooker 605, 608; N 2240; S 2811) [2]. *Better than fine* £100-150
Provenance: First bt S.R. Porter February 2002; second J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2296 (part), bt C.D. Cooke September 2000
- 225** Gp D (2), both mm. portcullis, one reads CAROLV and omits CR by shield, other with CR retrograde and inverted, 2.76g/6h, 2.72g/6h (SCBI Brooker -: N 2240; S 2811-12) [2]. *Fair to fine but second with some corrosion, both very rare* £100-150
Provenance: S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 13
- 226** Gp D (2), both mm. portcullis, larger bust, jewelled crown, omits FR, small c R, smaller bust, unjewelled crown, 2.87g/3h, 2.99g/1h (SCBI Brooker 609, same dies, 611; N 2240; S 2811) [2]. *Nearly very fine, first rare* £200-300
Provenance: First S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1573; second bt M. Trenerry October 2001



- 227** Gp D, mm. bell, early transitional issue with inner circle on *obv.*, 2.87g/3h (*cf.* SCBI Brooker 613; N 2240/2241; S 2811/2813; *cf.* DNW 79, 3590). *Fine, very rare* £100-150
Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1578



- 228** Gp D, mm. bell, no inner circle on *obv.*, faint trace of wire-line circle on *rev.*, 3.03g/2h (*cf.* SCBI Brooker 614ff; N 2241; S 2813). *Very fine* £100-150
Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 101 (part)



- 229** Gp D, mm. crown, no inner circles, 2.88g/3h (SCBI Brooker 617; N 2241; S 2813). *Nearly very fine* £100-150
Provenance: Bt M.C.S. Rasmussen March 2002



- 230** Gp D, mm. crown, inner circle on *rev.* only, 2.84g/8h (SCBI Brooker -: *cf.* N 2241; S 2800). *Slight crease and portrait weak, otherwise good fine, very rare* £100-150
Provenance: DNW Auction 101, 21 June 2012, lot 668
- 231** Gp D, mm. tun, small bust, 2.84g/2h; Gp E, mm. tun, large bust, small mark of value, 3.03g/8h (SCBI Brooker 623, 626; N 2241-2; S 2813-14) [2]. *Nearly very fine* £150-200
Provenance: First bt S.R. Porter November 1989; second bt F.J. Rist August 1994



- 232** Gp D (ii)/E mule, mm. tun, 3.06g/8h (SCBI Brooker 624, *this coin*; N 2241/2242; S 2813/2814). *Obverse fine, reverse very fine, extremely rare* £300-400

Provenance: H.A. Parsons Collection, Part I, Sotheby Auction, 28 October-1 November 1929, lot 536 (part); H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 636 (part); R.C. Lockett Collection, Part IV, Glendining Auction, 11-17 October 1956, lot 2340; J.G. Brooker Collection; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1588



- 233** Gp E, mm. tun, lyre-shaped cross-ends, 2.92g/4h (SCBI Brooker 628, same dies; N 2243; S 2815). *Possibly a piece of fine work, well-centred on a round flan, very fine and extremely rare* £400-500

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1591 [from Baldwin]



- 234** Gp E, mm. upright anchor, 2.92g/10h (SCBI Brooker 629; N 2244; S 2814). *Slightly off-centre, otherwise very fine and toned* £100-150

Provenance: Bt B.M. and S.A. Weeks November 1991

- 235** Gp E (3), all mm. anchor (flukes to left on *obv.*, right on *rev.*), 3.22g/3h, (flukes to right both sides), 2.83g/2h, 2.82g/5h (SCBI Brooker 635-6; N 2244; S 2814) [3]. *Good fine, last better but surfaces a little rough* £150-200

Provenance: First bt I. Davison April 2002; second bt M. Trenerry September 1990; third bt W.A. Nicholls October 2001

- 236** Gp E, mm. triangle (over anchor, flukes to right), 3.05g/5h; Gp F (2), both mm. triangle, first reads *CHISTO*, second has comma-shaped stops on *rev.* (?), 3.04g/8h, 2.90g/12h (SCBI Brooker 638, 644-6; N 2245-6; S 2816-17) [3]. *Fine or better* £100-150

Provenance: First bt M. Trenerry January 2002; second bt M. Trenerry January 2001; third bt F.J. Rist



- 237** Gp E, mm. triangle (inverted on *rev.*), reads *CHISTO*, 2.97g/11h (SCBI Brooker 639, *this coin*; N 2245; S 2816). *Good fine and toned, very rare* £100-150

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2343 (part); J.G. Brooker Collection [from Spink May 1973]; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1595



- 238** Gp F/E mule, mm. triangle, 2.85g/4h (*cf.* SCBI Brooker 643; N 2246/2245; S 2817/2816). *Better than very fine, toned* £200-300

Provenance: Bt Spink November 2002

- 239** Gp F (3), mm. star (2), 2.89g/10h, 2.85g/12h, mm. triangle-in-circle, 2.85g/11h (*cf.* SCBI Brooker 648-51; N 2246; S 2817) [3]. *Good fine or better* £150-200

Provenance: First bt J. Welsh July 1997; second bt M. Trenerry May 1996; last bt M. Trenerry March 1991



- 240** Gp G, mm. (R), 2.83g/4h (cf. SCBI Brooker 656-7; N 2247; S 2819). *Nearly very fine and toned, rare* £150-200
Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3610 (part)



- 241** Gp G, mm. eye, large squat bust, 2.72g/2h (cf. SCBI Brooker 655; N 2247/1; S 2820). *Good fine, very rare* £150-200
Provenance: Bt S.R. Porter



- 242** Gp G, mm. sun (over eye), large squat bust, 2.96g/2h (cf. SCBI Brooker 655; N 2247/1; S 2820). *Nearly very fine, very rare* £150-200
Provenance: M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 140; R.A. Shuttlewood Collection, SNC June 2001 (676); G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 229; SNC August 2002 (HS 1138)

Briot issues



- 243** First Milled issue, signed B both sides and with flower on *obv.*, reads BRITAN, 2.95g/6h (SCBI Brooker 718, same dies; N 2301; S 2855). *Minimal crease mark, otherwise good very fine, toned* £300-400
Provenance: Bt C.J. Martin December 1993

- 244** Second Milled issue (2), mm. anchor and mullet on *obv.*, anchor on *rev.*, both read CHISTO, 3.17g/6h, 3.03g/6h (SCBI Brooker 730, same dies; N 2306; S 2860) [2]. *First slightly crimped, good fine, second better but with light scratch on shield* £150-200
Provenance: First bt S.R. Porter August 1990



- 245** Second Milled issue, mm. anchor, signed B on *rev.* only, 2.98g/6h (SCBI Brooker –; cf. N 2306; cf. S 2860). *Better than fine, extremely rare* £200-300
Provenance: Bt S.R. Porter October 1998

Mintmark anchor with the B signature is noted for halfcrowns and shillings; for sixpences, however, it seems to be unrecorded in the main references

Provincial issues



- 246 Aberystwyth**, mm. book, inner circle on *obv.* only, 2.59g/9h (Morr. B-1; SCBI Brooker –; N 2334; S 2887). *Slightly small of flan, otherwise very fine, rare* £600-800
Provenance: Bt C.J. Martin March 1998



- 247 Aberystwyth**, mm. book, large plume above shield, inner circles, 2.97g/2h (Morr. B-2; SCBI Brooker –; N 2335; S 2888). *Small striking crack at 10 o'clock, otherwise very fine, rare* £800-1,000
Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 80



- 248 Aberystwyth**, mm. book, small bust as Tower Gp G, inner circles, 3.01g/6h (Morr. C-1; SCBI Brooker –; N 2336; S 2890). *Weak in places, otherwise very fine and very rare* £800-1,000
Provenance: Patrick Finn FPL 19, May 2001 (290); S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1611



- 249 Oxford, 1642**, mm. book on *obv.* only, from an Aberystwyth die, *rev.* Declaration, three Oxford plumes above, date below, two pellets before EXVRGAT, 2.67g/12h (SCBI Brooker 949, same dies; Morr. A-1; N 2458; S 2980). *Small striking split, otherwise fine, rare* £200-300
Provenance: Bt S.R. Porter September 1994



- 250 Oxford, 1643**, mm. book on *obv.* only, *rev.* Declaration, three Oxford plumes above, date below, single pellet before EXVRGAT, 2.90g/5h (cf. SCBI Brooker 952; Morr. A-2; N 2459; S 2981). *Small reverse flan flaw, fine, reverse better, rare* £300-400
Provenance: Bt S. Mitchell July 2008



- 251 Oxford, 1643**, mm. book on *obv.* only, *rev.* Declaration, three Oxford plumes above, date below, single pellet (?) before EXVRGAT, 3.09g/6h (SCBI Brooker 953, same dies; Morr. B-2; N 2459; S 2981). *On a small flan but full weight, nearly very fine, rare* £300-400
Provenance: Bt M. Trenergy



- 252 Bristol, 1644**, mm. horizontal BR monogram on *rev.* only, plume in front of bust, *rev.* Declaration with three plumes above, 3.45g/5h (SCBI Brooker 1001, same dies; Morr. A-1; N 2503; S 3020). *On a large heavy flan, very fine, rare* £800-1,000
Provenance: Bt C.J. Martin February 1994



- 253 Bridgnorth-on-Severn (?), 1646**, mm. B on *obv.* only, reads REL : PROT, 2.79g/5h (Morr. A-2; SCBI Brooker 1132, same dies; N 2523; S 3041). *A little creased and double-struck, otherwise nearly very fine but plugged* £200-300
Provenance: Bt C.J. Martin February 2003



- 254 Dovey Furnace**, mm. crown, 2.76g/12h (SCBI Brooker 789, same dies; N 2353; S 2910). *Coarse surfaces and centres almost flat, otherwise about fine, extremely rare* £1,200-1,500
Provenance: W.J.C. Youde Collection; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1612



- 255 Worcester or Shrewsbury**, mm. castle on *obv.*, boar's head on *rev.*, 2.66g/11h (Allen A-1; SCBI Brooker 1175, same dies; N 2621; S 3115). *Slightly creased, otherwise nearly very fine, very rare* £3,000-4,000
Provenance: H.H. Snellenburg Collection; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1626



- 256 Exeter, 1644**, mm. rose, small lettering, mark of value recut, *rev.* date divided by mm., colons between numerals, 2.84g/1h (Besly C2; SCBI Brooker 1069; N 2577; S 3087A). *Minor striking splits and legends weak in places, otherwise very fine and well-centred on a full flan, rare* £700-900

Provenance: DNW Auction 67, 28 September 2005, lot 688



- 257 York**, mm. lion, no CR by shield, 2.82g/12h (Besly 1A; SCBI Brooker 1099, same dies; N 2321; S 2875). *A little creased, otherwise good fine or better, very rare* £400-500

Provenance: J. Sharp Collection, Glendining Auction, 5 October 1977, lot 106; bt R.K. Richardson May 2002



- 258 York**, mm. lion, crowned CR by shield, 2.81g/12h (Besly 1-F, *this coin*; cf. SCBI Brooker 1100-1; N 2322; S 2876). *Creased and with king's eye, beard and hair skilfully re-engraved in places, otherwise fine or better, very rare* £200-300

Provenance: Glendining Auction, 13 March 1974, lot 326 (part); bt S.R. Porter November 1995



- 259 Newark, 1646**, richly jewelled crown, 2.77g/12h (Hird 267; SCBI Brooker 1228; N 2642; S 3146). *Some surface and die marks, otherwise good very fine with old cabinet tone* £800-1,000

Provenance: Bt P. Wallwork January 1997

Commonwealth (1649-1660)

- 260 1651/49**, mm sun on *obv.* only, 2.69g/12h (ESC 183; N 2726; S 3219). *Creased and cracked, otherwise fine or better* £100-150

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 109



- 261 1651 Pattern**, by P. Blondeau, in silver, shield in wreath of oak and palm, *rev.* value above conjoined shields, edge grained, 2.96g/6h (ESC 217; N 2735 footnote). *Good very fine and toned, rare* £1,500-2,000

Provenance: Bt R.K. Richardson February 2010



262 1652, mm. sun on *obv.* only, 2.92g/5h (ESC 186; N 2726; S 3219). *Flan slightly small but full weight, very fine or better with old cabinet tone* £300-400

Provenance: Bt F.J. Rist June 2000

263 1653, 1654, both mm. sun on *obv.* only, 2.46g/6h, 2.85g/4h (ESC 197, 200; N 2726; S 3219) [2]. *First fair, second fine, reverse better* £150-200

Provenance: First bt C.D. Cooke September 1999; second bt C.J. Martin June 1997



264 1658, mm. anchor on *obv.* only, 2.93g/1h (ESC 209; N 2727; S 3220). *Nearly very fine, very rare* £1,200-1,500

Provenance: Bt M.C.S. Rasmussen April 2003



265 1660, mm. anchor on *obv.* only, 2.70g/6h (ESC 215; N 2727; S 3220). *Nearly very fine and toned, rare* £900-1,200

Provenance: With Spink 1978; A Collection of Hammered Sixpences, the property of a Gentleman, Spink Auction 225, 25 June 2014, lot 671



266 1660, mm. anchor on *obv.* only, 3.04g/3h (ESC 215; N 2727; S 3220). *Double-struck [the date appears to read 16660], very fine and toned, very rare* £900-1,200

Provenance: Bt P. Wallwork January 1995.

A specimen with the same odd double-strike was offered in DNW 85, 17 March 2010, lot 496

Charles II (1660-1685)



267 First Hammered issue, mm. crown on *obv.* only, 3.02g/10h (ESC 274; N 2765; S 3309). *Creased and dented in obverse field, otherwise about very fine, portrait better* £400-600

Provenance: Bt R.K. Richardson September 2001

268 Third Hammered issue, mm. crown, no stops by *obv.* mm., 2.95g/4h (ESC 316; N 2767; S 3323). *On a slightly small crimped flan, fine or better*

Provenance: Bt M. Trenerry



269 1675/4 (ESC 568; S 3382). *Nearly very fine, rare*

Provenance: Bt C.D. Cooke February 1990

£100-150



270 1676/5 (ESC 570; S 3382). *Very fine or better and toned, the overdate clear*

Provenance: Bt P. Wallwork January 1992

£200-300



271 1677 (ESC 571; S 3382). *Better than very fine*

Provenance: Bt C.D. Cooke July 1989

£150-200



272 1678/7, G of MAG OVER O (ESC 573; S 3382). *Dies heavily brushed both sides, otherwise very fine or better*

£180-220



273 1678/7, G of MAG OVER O (ESC 573; S 3382). *Good fine, very rare*

Provenance: Bt P. Wallwork July 1997

£150-200



274 1679 (ESC 574; S 3382). *About very fine*

Provenance: Bt D.G. Barney February 1992

£100-150



275 1681 (ESC 577; S 3382). *Minimal haymarking and weak on French shield, otherwise good very fine, lightly toned*

Provenance: Bt P. Wallwork May 1991

£200-300



276 1682/1 (ESC 579; S 3382). *Nearly extremely fine*

Provenance: Bt M.D. Blake September 2003

£200-300



- 277 1684** (ESC 581; S 3382). *Some surface marks, otherwise nearly very fine*
Provenance: Bt C.D. Cooke November 1990

£100-150

James II (1685-1688)



- 278 1687**, early shields (ESC 775; S 3412). *Fine, rare*
Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 91

£100-150



- 279 1688**, later over early shields (ESC 780; S 3413). *Small flan flaw at 4 o'clock, otherwise nearly extremely fine*
Provenance: Bt I. Robinson June 1999.

£400-500

The vendor notes that a characteristic of this variant shows the E of DEI recut from an F, also the B of BR is broken at the base and resembles an R



- 280 1688**, later over early shields (ESC 780; S 3413). *Fine or better*
Provenance: Bt P. Wallwork April 1994

£100-150

William and Mary (1688-1694)



- 281 1693** (2) (ESC 869; S 3438) [2]. *First smoothed on King's hair, very fine or better, second fine*
*Provenance: *First bt P. Wallwork May 1991; second bt M.D. Blake December 2005*

£400-500



- 282 1694** (ESC 871; S 3438). *Extremely fine or better, attractively toned*
Provenance: Bt M.C.S. Rasmussen October 2002

£600-800

William III (1694-1702)

- 283 1696** (2), both first bust, large crowns, early harp, first with no stops on *obv.*, second with D of DEI over I [?] (ESC 1204 [not traced], 1205; S 3520) [2]. *Fine or better, both scarce*
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 118

£100-150

- 284 1696** (2), both first bust, large crowns, later harp, second with no stops on *obv.* (ESC 1211-12; S 3527) [2]. *First about very fine, second good fine* £150-200

Provenance: First W. Rheam Collection, DNW Auction 74, 20 June 2007, lot 723; second S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 100



- 285 1696**, first bust, large crowns, early harp, arms of Scotland at date (ESC 1214; S 3520). *A little blank filing, otherwise good fine, very rare* £200-300

Provenance: Bt P. Wallwork February 1996



- 286 1696**, first bust, small crowns, later harp, first v of *GVLIELMVS* an inverted A, lion of Nassau inverted (ESC 1216; S 3531). *Old scratches on face, otherwise good fine, extremely rare* £200-300

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 102

- 287 1696** (2), both second bust, second reads *GVLELMVS* (ESC 1217-18; S 3537). *First fair to fine, second poor, both very rare* £100-150

Provenance: First bt W.A. Nicholls January 2008; second S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 125

- 288 1696B, 1696B/E**, both first bust, large crowns, early harp (ESC 1254-5; S 3521) [2]. *Nearly very fine* £100-150

Provenance: First bt D.G. Barney April 1992; second bt F.J. Rist May 1999

- 289 1696C, 1697C**, both first bust, small crowns, later harp (ESC 1269, 1271; S 3533) [2]. *Good fine or better, first rare, second with reverse adjustment marks* £100-150

Provenance: First S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 103 (part); second SNC December 2006 (MS 7828)



- 290 1696E**, third bust, large crowns, early harp (ESC 1279; S 3537A). *Very lightly haymarked, otherwise nearly very fine, an excessively rare mule* £900-1,200

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2573; S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 106

- 291 1696N, 1696y, 1696Y**, all first bust, large crowns, early harp (ESC 1288, 1294, 1296; S 3524-6) [3]. *Good fine* £150-200

Provenance: First bt D.G. Barney March 1992; second bt D.G. Barney July 1991; third bt P. Wallwork August 1991

- 292 1697**, first bust, small crowns, later harp, second v of *GVLIELMVS* an inverted A, **1697B**, first bust, large crowns, later harp (ESC 1221, 1261; S 3528, 3531) [2]. *First about fine, second good fine, both rare* £100-150

Provenance: First bt R. Ingram May 2014; second bt W.A. Nicholls January 2008



- 293 1697**, first bust, small crowns, later harp, shields of France and Ireland transposed (ESC 1223; S 3531). *Good fine, extremely rare* £200-300

Provenance: SNC March 2010 (MS 9076)

- 294 1697** (2), both second bust, second with second L in *GVLIELMVS* defective (ESC 1224, 1229; S 3537) [2]. *First nearly fine, second good fine or better, rare* £150-200

Provenance: First bt J. Welsh June 2000; second bt R.K. Richardson February 2010



- 295 1697**, second bust, small crowns, ordinary harp, G of GRA over I and second V of GVLIELMVS an inverted A (ESC 1230 and 1232; S 3537). *Fine, very rare* £100-150

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1697

- 296 1697** (2), both third bust, later harp, large and small crown varieties (ESC 1233, 1238; S 3538, 3542) [2]. *Very fine or better, but first with scratch on face* £100-150

Provenance: First bt KB Coins March 1995; second bt D.G. Barney June 1992



- 297 1697**, third bust, large crowns, later harp, first V of GVLIELMVS an inverted A (ESC 1236; S 3538). *Good very fine, very rare* £150-200

Provenance: Bt Spink



- 298 1697**, third bust, large crowns, ordinary harp, reads GVLIEMVS (ESC 1237; S 3538). *About extremely fine, rare* £100-150

- 299 1697B** (3), all third bust, large crowns, later harp, second with mintmark B over E, third reads IRA FOR FRA (ESC 1266-7; S 3538) [3]. *About fine and better, the varieties rare* £120-150

Provenance: First bt P. Wallwork January 1994; others S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 125

- 300 1697C** (2), both first bust, later harp, large and small crown varieties (ESC 1270-1; S 3529, 3533) [2]. *Fine to very fine, first rare* £150-200

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 131

- 301 1697C**, third bust, large crowns, later harp, reads IRA FOR FRA (ESC 1275; S 3540). *Some scratches, otherwise about fine, very rare* £100-150

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 126



- 302 1697E/Y**, first bust, small crowns, ordinary harp (*cf.* ESC 1278 var.; S 3534). *About extremely fine, dark tone, extremely rare* £500-700

Provenance: A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 137; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1689



- 303 1697E**, first bust, large crowns, later harp (ESC 1280; S 3530). *Minor haymarking, otherwise very fine* £100-150

Provenance: Bt P. Wallwork November 1995



- 304 1697E**, first bust, small crowns, later harp, reads GVLIEMVS (*cf.* ESC 1284; S 3534). *Very fine or better* £100-150

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 115



- 305 1697E**, third bust, large crowns, later harp (ESC 1286; S 3541). *Small area of legend flat on both sides, otherwise about very fine* £100-150

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1701



- 306 1697N**, first bust, small crowns, later harp, large lettering on *rev.* (ESC 1292; S 3535). *A few minor surface marks, otherwise nearly extremely fine* £150-200

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 117



- 307 1697Y**, third bust, small crowns, later harp, *es* on *obv.* missing part of lower bar (ESC 1301; S 3545). *Some very slight haymarking, otherwise good very fine, lightly toned* £100-150

Provenance: Bt S.R. Porter October 1997



- 308 1698**, third bust, plumes (ESC 1244; S 3546). *Very fine, lightly toned* £150-200

Provenance: Bt B.M and S.A. Weeks February 1991



- 309 1699**, third bust, plumes (ESC 1245; S 3546). *Good very fine, toned* £150-200

Provenance: Bt R.K. Richardson November 2002

- 310 1700, 1701**, both third bust (ESC 1250, 1252; S 3538) [2]. *First very fine, second nearly so* £150-200

Provenance: First bt D.G. Barney June 1989; second bt D.G. Barney March 1992

Anne (1702-1714)

- 311 1705** (2), both plumes, early and late shields (ESC 1448-9; S 3593) [2]. *First nearly extremely fine but probably sometime cleaned, second fine or better and rare* £180-220

Provenance: First bt D.G. Barney June 1990



- 312 1707**, roses and plumes (ESC 1451; S 3594). *About extremely fine* £200-300

Provenance: Bt R.K. Richardson November 2002



- 313** 1707, reads BR · FRA (ESC 1452; S 3619). *Slight mark below date, otherwise good very fine and toned, extremely rare, especially in this condition* £500-700

Provenance: Bt Spink.

A combination of the pre-Union legend on the obverse and the post-Union shields on the reverse

- 314** 1707 (2), second with plumes, 1707E, small E below bust (ESC 1453-5; S 3619-20, 3623) [3]. *Fine to very fine* £100-150

Provenance: First bt D.G. Barney June 1989; second bt P. Wallwork March 1992; third bt P. Wallwork January 1994

- 315** 1708 (2), second with plumes (ESC 1456, 1458; S 3619, 3623) [2]. *First of bright appearance, nearly extremely fine, second very fine or better* £180-220

Provenance: First bt C.D. Cooke July 1989; second bt R.K. Richardson May 2002

- 316** 1710, roses and plumes, 1711 (2), large and small lis (ESC 1459-61; S 3619, 3624) [3]. *Second nearly extremely fine, others about very fine* £150-200

Provenance: First bt P. Wallwork March 1992; second bt KB Coins October 1993; third bt D.G. Barney March 1990

George I (1714-1727)



- 317** 1720/17, roses and plumes (ESC 1611; S 3651). *Struck very slightly off-centre, otherwise better than very fine, toned* £150-200

Provenance: Bt B.M and S.A. Weeks April 1991



- 318** 1726, roses and plumes (ESC 1616; S 3653). *Nearly very fine, toned* £150-200

Provenance: Bt P. Wallwork April 1994

George II (1727-1760)



- 319** 1728 Proof, edge plain, 3.44g/6h (ESC 1737; S 3705). *Better than extremely fine, dark tone, very rare* £2,000-2,400

Provenance: SNC December 2003 (MS 5685)



- 320** 1728, roses and plumes (ESC 1740; S 3707). *A little haymarked, otherwise virtually mint state and attractively toned* £400-500

Provenance: Bt C.D. Cooke May 2013

- 321 1731, 1732, 1734**, all roses and plumes (ESC 1741-2, 1744; S 3707) [3]. *Fine to very fine or better* £150-200
Provenance: First bt D.G. Barney January 1989; second bt S. Burkinshaw September 1989; last bt P. Wallwork July 1997



- 322 1736**, roses and plumes (ESC 1747; S 3707). *Tiny edge split at 9 o'clock, otherwise about extremely fine, a proof-like striking* £200-300
Provenance: Bt W.A. Nicholls February 2002

- 323 1745, 1746/5, 1746**, all LIMA (ESC 1756-8; S 3710, 3710A) [3]. *Second good very fine and rare, others good fine* £100-150
Provenance: First bt S.R. Porter June 1990; second bt R. Ingram September 2013; last bt D.G. Barney January 1989



- 324 1750** (ESC 1760; S 3711). *Extremely fine, of bright appearance* £100-150
Provenance: Bt S.R. Porter January 1989

George III (1760-1820)



- 325 1788 Pattern** by J.-P. Droz, in silver, crowned cypher within wreath, *rev.* Britannia seated left, edge grained, 2.54g/12h (ESC 2216; Selig 1230). *Scratched in reverse field, otherwise good extremely fine, dark tone* £200-300
Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1739



- 326 1816 Proof**, edge grained, 2.81g/12h (ESC 2194; S 3791; KM. 665). *Good extremely fine or better, the obverse with mirrored fields, very rare* £500-600
Provenance: Bt M.D. Blake March 2003



- 327 1820**, no colons in *obv.* legend (ESC 2210; S 3791). *Of bright appearance, nearly extremely fine, extremely rare* £200-300
Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 166



- 328 1820**, inverted 1 in date (ESC 2208; S 3791). *Edge bump at 5 o'clock, otherwise good very fine, very rare* £120-150
Provenance: Bt KB Coins February 1996

George IV (1820-1830)



- 329 1821**, reads BBITANNIAR (ESC 2424; S 3813). *Good very fine*
Provenance: Bt Satin Coins December 1990

£300-400



- 330 1821 Proof**, edge grained, 2.87g/6h (ESC 2423; S 3813; KM. 678). *Some hairlining, otherwise better than extremely fine, rare*
Provenance: SNC August 2002 (MS 3369)

£400-500

- 331 1824, 1826 type 2, 1829 (2)** (ESC 2425, 2430, 2439; S 3814-15) [4]. *Last extremely fine but buckled, others fine*
Provenance: Last bt D.G. Barney September 1989

£100-150



- 332 1825** (ESC 2427; S 3814). *Extremely fine*
Provenance: Bt D.G. Barney September 1988

£100-150



- 333 1826 Proof**, type 2, edge grained, 2.84g/12h (ESC 2431; S 3814; KM. 691). *Sometime cleaned with resultant hairlining, otherwise better than extremely fine and partly retoned, very rare*
Provenance: Bt J. Welsh March 2014

£600-800

- 334 1826**, type 3, **1827** (ESC 2433, 2437; S 3815) [2]. *First extremely fine, second good very fine*
Provenance: First bt C.D. Cooke September 1993; second bt P. Wallwork January 1992

£150-200

William IV (1830-1837)



- 335 1831 Proof**, edge grained, 2.83g/6h (ESC 2500; S 3836). *Graffiti on reverse, otherwise extremely fine, toned*
Provenance: Bt C.D. Cooke April 1993

£150-200



- 336 1834** (ESC 2504; S 3836). *Die crack on face and below bust, otherwise good extremely fine*
Provenance: Bt M.D. Blake April 2013

£100-150



- 337 1835** (ESC 2508; S 3836). *A few minor surface marks, otherwise practically as struck* £200-240
Provenance: Bt S.R. Porter July 1988

Victoria (1837-1901)

- 338 1839, 1842, 1845, 1846, 1848/6, 1848/7** (ESC 3170, 3175, 3179-80, 3183-4; S 3908) [6]. *Mostly fine to very fine or better, but last damaged in centre of reverse* £100-150



- 339 1839 Proof**, edge plain, 2.85g/12h (ESC 3171; S 3908). *Light hairlining, otherwise good extremely fine, dark tone* £400-500
Provenance: Bt J. Welsh May 2000



- 340 1841** (ESC 3174; S 3908). *Some obverse hairlines, otherwise better than extremely fine, scarce* £100-150
Provenance: Bt S.R. Porter July 1989

- 341 1844** (2), small and large date (ESC 3177-8; S 3908) [2]. *First about extremely fine but cleaned, second about as struck* £200-300
Provenance: Second bt C.D. Cooke October 1994

- 342 1850, 1851, 1852, 1855** (ESC 3185, 3187-8, 3193; S 3908) [2]. *About very fine to good extremely fine* £200-300
Provenance: First bt P. Wallwork January 1991; second bt D.G. Barney September 1989

- 343 1850, 1852** (ESC 3185, 3188; S 3908) [2]. *First extremely fine, second better and toned* £200-300
Provenance: First bt R. Ingram January 2015; second bt P. Wallwork September 1991



- 344 1854** (ESC 3192; S 3908). *Obverse die cracks, good very fine or better but sometime cleaned* £500-700
Provenance: Bt C.D. Cooke September 2008

- 345 1857, 1860** (ESC 3198, 3205; S 3908) [2]. *Extremely fine or nearly so* £100-150



- 346 1858, obv. 2** (ESC 3200; S 3908). *Surfaces a little scuffed, otherwise extremely fine or better* £100-150
Provenance: Bt D.G. Barney September 1989



- 347 1862** (ESC 3207; S 3908). *About extremely fine, lightly toned* £300-400
Provenance: Bt C.D. Cooke September 2008

- 348** 1863 (2), 1864 die 8, 1865 die 32, 1866 die 20, 1867 die 7 (ESC 3209, 3211-13, 3215; S 3908-9) [6]. *About very fine and better* £100-150
- 349** 1864 die 1, 1865 die 1 (ESC 3211-12; S 3909) [2]. *First good extremely fine, second nearly extremely fine* £100-150
Provenance: Bt R. Ingram March 2013
- 350** 1867 die 9, 1868 die 12 (ESC 3215, 3218; S 3910) [2]. *Extremely fine or better, both scarce* £100-150
Provenance: First bt S.R. Porter June 1988; second bt C.D. Cooke December 1991
- 351** 1870 die 5, 1871 (3), dies 13, 27, no die number, 1872 (2), dies 11, 31 (ESC 3221, 3223, 3226, 3239; S 3910-11) [6]. *About fine to extremely fine* £150-200
- 352** 1875 die 13, 1877 no die no (ESC 3230, 3243; S 3910-11) [2]. *Extremely fine or better* £100-150
Provenance: First bt C.D. Cooke January 2013; second bt R. Ingram March 2013
- 353** 1880 (2), both second head, 1881, 1883, 1885 (ESC 3248, 3251, 3255, 3258; S 3911-12) [5]. *Extremely fine or nearly so* £150-200



- 354** 1887 **Proof**, young head, edge grained, 2.83g/6h (ESC 3263; S 3912; KM. 757). *Extremely fine and toned, extremely rare* £500-700
Provenance: Bt J. Welsh March 2014
- 355** 1887 (5), withdrawn type (4), with initials below bust (2, both with _R of VICTORIA over _V), with initials on truncation (2), currency type, 1890, 1891, 1892 (ESC 3264, 3266, 3272, 3280, 3282-3; S 3928-9) [8]. *Very fine to extremely fine* £100-150
- 356** 1888, 1889, 1891, 1892 (ESC 3277, 3279, 3282-3; S 3929) [4]. *Second virtually mint state, others extremely fine or better* £150-200



- 357** 1888 **Proof**, 2.81g/12h (ESC 3278; S 3929; KM. 760). *Extremely fine or better, extremely rare* £600-800
Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1850; bt R. Ingram March 2014
- 358** 1893 veiled head, 1894, 1896, 1898, 1900, 1901 (ESC 3285, 3287, 3289, 3291, 3293-4; S 3941) [6]. *Mostly extremely fine* £150-200



- 359** 1893 **Proof**, old head, 2.81g/12h (ESC 3286; S 3941). *Some hairlining, otherwise about as struck, brilliant* £150-200
Provenance: Bt J. Welsh March 2014

Edward VII (1901-1910)

- 360** 1902, 1906, 1907, 1908, 1909, 1910 (ESC 3597, 3602-6; S 3983) [6]. *Mostly extremely fine, a few better* £150-200

George V (1910-1936)

- 361** 1911, 1912, 1914, 1916, 1918, 1919, 1920 fine silver (ESC 3871, 3873, 3875, 3877, 3879-81; S 4014) [7]. *All extremely fine or better* £120-150
- 362** 1921, 1922, 1923, 1924, 1925 (2), 1926 (2), 1927 (2) (ESC 3884-6, 3888, 3892-6; S 4024-5, 4034) [10]. *Extremely fine or better* £100-150



363 1932 Proof, edge grained, 2.84g/12h (ESC 3911; KM. 832). *Reverse slightly stained, otherwise practically as struck, extremely rare* £600-800

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1858; bt Baldwin March 2014

George VI (1936-1952)



364 1949 (2), Proof, edge grained, 2.82g/12h and currency (ESC 4255-6; S 4110) [2]. *About as struck, first very rare* £400-500

Provenance: *First bt Baldwin

Elizabeth II (1952-)

365 1953, 1954, 1955, 1956, 1957, 1958, 1959 (2), 1960 (2), 1961 (2), 1962, 1963, 1964 (2), 1965 (2), 1966, 1967 (ESC 4521, 4525ff; S 4141, 4149) [25]. *Some about mint state, many others extremely fine* £20-30

COINS OF CHARLES I FROM THE LYALL COLLECTION

Tower mint



- 366** Halfcrown, Gp I, type 1a1, mm. lis, first horseman, crowned rose on housings, ground-line below horse, 14.59g/9h (Bull 8/1b-S; SCBI Brooker 276-7; N 2200; S 2763). *Nearly very fine* £400-600
Provenance: SNC March 1998 (1032)



- 367** Halfcrown, Gp I, type 1a2, mm. lis, first horseman, housings decorated, no groundline below horse, 14.69g/7h (Bull 25a/1c-1; SCBI Brooker 279ff; N 2201; S 2764). *Good fine or better* £300-400



- 368** Halfcrown, Gp I, type 1a3, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary over lis, first horseman, housings decorated, no groundline below horse, *rev.* no cross over shield, 13.00g/9h (Bull 32L/2 (1-16), *this coin*; SCBI Brooker –; N 2202; S 2766). *Removed from a claw mount, otherwise fine, reverse better, extremely rare* £400-600

Provenance: H.M. Lingford Collection [from Baldwin November 1943]; B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 127; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 69.

The obverse die is also used with a 1a2 reverse



- 369** Halfcrown, Gp I, type 1a3, mm. castle, first horseman, housings decorated, no groundline below horse, *rev.* no cross over shield, 14.56g/6h (Bull 72/2; SCBI Brooker –; N 2202; S 2766). *Scored on horse's hind legs, otherwise fine, reverse better, excessively rare; one of only two known* £600-800

Provenance: H. Webb Collection; T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 369 (part); H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 463 (part); R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3395; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 264; C.G. Rowe Collection, Glendining Auction, 23 May 1984, lot 170; P. Earthy Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 74.

The other specimen, which is in the British Museum, is illustrated by G.R. Francis, *BNJ* XIII, 1917, pl. I, 5



- 370** Halfcrown, Gp I, type 1b, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary, housings decorated, no groundline, *rev.* plume above square-topped shield, no stops, 12.34g/6h (Bull 51L/5 (0-16), *this coin*; cf. SCBI Brooker 289; N 2203; S 2767). *Small of flan and sometime cleaned, otherwise good fine, reverse a little better, extremely rare*
 £600-800

Provenance: R.A. Shuttlewood Collection, SNC June 2001 (HS 0568); P. Earthy Collection; Mark Rasmussen FPL 6, Spring 2004 (153); A. Morris Collection



- 371** Halfcrown, Gp I, type 1b, mm. upright anchor, housings decorated, no groundline, *rev.* plume above square-topped shield, no stops except after REGNO, 14.07g/7h (Bull 75/7 (1-40), *this coin*; SCBI Brooker 294; N 2203; S 2767). *Fine, reverse better, extremely rare*
 £600-800

Provenance: H.M. Lingford Collection [from Spink July 1947]; J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2043 [from Baldwin 1975]



- 372** Halfcrown, Gp II, type 2a, mm. plume, cross on housing, *rev.* oval scroll-garnished shield, large lis over rose between C R at top, four pellets in field, 14.96g/6h (Bull 96/10 var; SCBI Brooker 298-9; N 2205; S 2769). *Nearly very fine, toned*
 £200-300

Provenance: Bt B.J. Dawson 1992.

The reverse die, with no pellet after the mintmark, appears to be unlisted by Bull



- 373** Halfcrown, Gp II, type 2b, mm. plume, *rev.* plume between C R at top of scroll-garnished shield, lis projecting each side and rose petal at base, 14.97g/6h (Bull 113/18; SCBI Brooker –; N 2206; S 2770). *Weak on obverse, fine, reverse good fine and of superior workmanship, the type extremely rare with this mint-mark*
 £400-600

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 270; bt T. Owen 2005.

The vendor notes that this type was not present in the Brooker, Farquhar, Lockett, Ryan or Shuttlewood collections. A coin from the same dies was offered in DNW Auction 75, lot 10. The specimen in the Adams collection is from different dies



- 374** Halfcrown, Gp II, type 2b, mm. rose (over plume on *obv.*), *rev.* plume between C R at top of scroll-garnished shield, 14.74g/8h (Bull 132a/17 (2-5-40); cf. SCBI Brooker 305; N 2206; S 2770). *Obverse good fine, reverse about very fine, toned, rare* £400-600

Provenance: Bt M.P. Senior 2001



- 375** Halfcrown, Gp II, type 2c, mm. harp, second horseman, *rev.* shield with C R at sides, no stops, 14.77g/5h (Bull 147/20; SCBI Brooker 312-13; N 2207; S 2771). *About very fine, reverse better, old cabinet tone* £200-300

Provenance: SCMB April 1950 (5338); B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 141



- 376** Halfcrown, Gp II, type 2c, mm. portcullis (over harp?) on *obv.*, small harp on *rev.*, second horseman, *rev.* shield with C R at sides, no stops, A in AVSPICE an inverted v, 15.03g/4h (Bull 204a/M20, *this coin*; SCBI Brooker –; N 2207; S 2771). *Good fine, reverse better, excessively rare; one of two known specimens* £300-400

Provenance: R. Carlyon-Britton Collection (XIV, 266); SNC September 1988 (5529); C. Adams Collection, Spink Auction 177, 1 December 2005, lot 96.

The other specimen, from different dies, was in the Shuttlewood collection, SNC June 2001 (HS 0572)



- 377** Halfcrown, Gp II, type 2c, mm. portcullis, second horseman, sword points to c of CAROLVS, *rev.* shield with C R at sides, no stops, 14.68g/8h (cf. Bull 91 [*recté* 191]; SCBI Brooker 315-17; N 2207; S 2771). *Good fine, reverse better, extremely rare* £300-400

Provenance: Spink Auction 208, 22-3 June 2011, lot 726 (part).

The Bull reference numbers between his 80/20 and 92/20 should correctly be preceded by a 1. The exact dies used for this piece are not represented in Bull



- 378** Halfcrown, Gp III, mm. crown, plume above shield, 15.05g/3h (cf. Bull 272b/24; cf. SCBI Brooker 331-3; N 2210; S 2774). *Good fine, reverse better, toned*
Provenance: Bt T. Owen 2005 £150-200



- 379** Halfcrown, Gp III, mm. tun, sash flies from waist, 14.95g/10h (Bull 297g/23; Brooker 337; N 2209; S 2773). *Very fine, toned* £150-200



- 380** Halfcrown, Gp III, mm. triangle (over anchor, flukes to left on *rev.*), sash flies from waist, *rev.* bird-headed harp, 14.65g/6h (cf. Bull 361/23; Brooker 348ff; N 2209; S 2773). *Fine, reverse better* £100-150
 The reverse die occurs with a Briot obverse



- 381** Halfcrown, Gp III, mm. triangle, sash flies from shoulder, rough groundline, 14.79g/2h (Bull 383e/32; SCBI Brooker 352; N 2212; S 2776). *Better than very fine, rare*
Provenance: Bt S. Mitchell 2006 £100-150



- 382** Halfcrown, Gp III, mm. star (over triangle over anchor, flukes to right on *obv.*), sash flies from waist, rough groundline, 15.18g/7h (Bull 400/30, *this coin*; cf. Brooker 353; N 2209; S 2773). *Very fine and toned, the overmark rare* £200-300
Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1098 (part); B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 165 (part); C. Adams Collection, Spink Auction 177, 1 December 2005, lot 124 (part); Mark Rasmussen FPL 19, Summer 2010 (103); bt T. Owen 2010



- 383** Halfcrown, Gp III, mm. star (over triangle on *obv.*), sash flies from shoulder, no groundline, King and horse from Aberystwyth punches, 14.10g/6h (Bull 478/32; cf. SCBI Brooker 348; N –; S 2777). *Nearly very fine, toned, rare*
 £200-300

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4165 (part); B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 163 (part); P. Earthy Collection; A. Morris Collection [from M.C.S. Rasmussen 2004]; bt L. Bennett 2012



- 384** Halfcrown, Gp IV, mm. triangle-in-circle, foreshortened horse, 14.88g/9h (cf. Bull 454a/30; SCBI Brooker 376; N 2214; S 2779). *Nearly very fine, toned*
 £100-150



- 385** Halfcrown, Gp IV, mm. triangle-in-circle, foreshortened horse, 14.56g/3h (cf. Bull 463i/31E, same *rev.* die; SCBI Brooker –; N 2214; S 2779). *Shield inverted, good fine, reverse better, toned, the error very rare*
 £200-300

Provenance: Bt 2010



- 386 Under Parliament**, Halfcrown, Gp III, mm. sun (over eye on *obv.*), cruder style, no groundline, 15.13g/7h (Bull 522c/33; cf. Brooker 362-3; N 2213; S 2778). *Cleaned, otherwise good fine but with clear details*
 £100-150



- 387 Under Parliament**, Halfcrown, Gp V, mm. sun, tall horseman, scarf flying from waist, 11.43g/10h (Bull 537a/33; SCBI Brooker 377; N 2215; S 2780). *Nearly very fine*
 £100-150

Despite being almost 25% light, the coin is well struck from official dies and shows no signs of corrosion or clipping

The classification of the Tower Shillings follows the late Michael Sharp's arrangement of the coins, first published in 1977 (BNJ 47, pp.102-113). A synopsis of the main diagnostic points of the varieties in each group precedes the listing of the coins in that section of the collection:

Group A: 2 obverse and 3 reverse varieties, viz:

Bust 1: The king wears a double-arched crown with both arches jewelled

Bust 2: As last but crown with outer arch only jewelled, inner arch plain

Rev. 1: Cross fourchée over square-topped shield

Rev. 2: As last but cross finials resemble those on the Laurels of James I (extremely rare)

Rev. 3: No cross, large plume over shield (denoting Welsh silver)



- 388** Shilling, Gp A, mm. lis, bust 1, mm. at 11 o'clock, 5.84g/10h (Sharp A1/1; SCBI Brooker 380, same dies; N 2216; S 2781). *Nearly very fine* £150-200

Provenance: H.M. Lingford Collection [from Baldwin May 1949]; bt S. Mitchell 2001



- 389** Shilling, Gp A, mm. lis, bust 2, 6.06g/4h (Sharp A2/1; SCBI Brooker 389, same *obv.* die; N 2216; S 2782). *Neatly struck but slightly off-centre, good very fine* £300-400

Provenance: Bt A. Jacobs 2006



- 390** Shilling, Gp A, mm. cross Calvary (over lis on *obv.*), bust 2, 5.90g/2h (Sharp A2/1; SCBI Brooker –; N 2216; S 2782). *Bust weak, otherwise nearly very fine, the mint-mark very rare on a heavyweight coin; a combination not represented in the Ashby, Brooker, Hughes, Osborne or Shuttlewood collections* £200-300

Provenance: Bt S. Mitchell 2006



- 391** Shilling, Gp A, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary (over lis on *obv.*), bust 2, 5.27g/8h (Sharp A2/1; SCBI Brooker 396; N 2216; S 2782). *About very fine* £200-300

Provenance: Bt C.J. Martin 1999



- 392** Shilling, Gp A, mm. lis, bust 2, mostly pellet stops, *rev.* plume above shield, no stops, 5.93g/7h (Sharp A2/3; SCBI Brooker 392, *this coin*; N 2217; S 2783). *A fine work striking, very fine and toned, extremely rare* £2,000-2,600

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1101; J.G. Brooker Collection; T.W.J.D. Dupree Collection; M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 81



- 393** Shilling, Gp A, mm. cross Calvary (over lis on *obv.*), bust 2, *rev.* plume above shield, 5.90g/12h (Sharp A2/3; SCBI Brooker 397-8; N 2217; S 2783). *Nearly very fine, very rare* £1,500-2,000

Provenance: F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 606 (part); V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1102; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 288; with Seaby 1969; bt Spink 2000

Group B: 5 obverse and 3 reverse varieties, *viz:*

Bust 1: King's mantle has a sharply concave appearance

Bust 2: Similar, but mantle is convex

Bust 3: King's crown has 8 pearls on the upper arches

Bust 4: Slightly larger, with 10 pearls on the upper arches

Bust 5: Large bust extending to the edge of the coin

Rev. 1: Similar to reverse A1

Rev. 2: Similar to reverse A3

Rev. 3: A combination of the above with cross superimposed on shield and a large plume above



- 394** Shilling, Gp B, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary, bust 1, colon stops, *rev.* no stops, 5.25g/4h (Sharp B1/1; SCBI Brooker 404 [a heavy coin], same *obv.* die; N 2218; S 2784). *Nearly very fine, rare* £200-300

Provenance: Bt B.J. Dawson 1997



- 395** Shilling, Gp B, mm. cross Calvary, bust 1, colon stops, *rev.* no stops, 5.75g/2h (Sharp B1/1; SCBI Brooker 403-4; N 2218; S 2784). *Good fine, reverse better* £150-200

Provenance: Bt B.J. Dawson 2000



- 396** Shilling, Gp B, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary, bust 1, colon stops, *rev.* plume above square-topped shield, no cross, no stops, 5.12g/3h (Sharp B1/2; SCBI Brooker 405, *this coin*; N 2220; S 2785). *Better than fine, extremely rare; possibly the only lightweight piece known of the type* £300-400

Provenance: G.H.L. Bullmore Collection, Glendining Auction, 9-10 July 1969, lot 277; R. Lyall Collection [sold to Seaby 1970]; M.B. Sharp Collection; J.G. Brooker Collection; R.A. Shuttlewood Collection, SNC April 2001 (HS 0272)



- 397** Shilling, Gp B, mm. negro's head, bust 2, colon stops, *rev.* no stops, 5.91g/7h (Sharp B2/1; *cf.* SCBI Brooker 409, same *obv.* die; N 2218; S 2784). *Scratched on obverse, otherwise better than fine, the mint-mark rare* £200-300

Provenance: Bt Baldwin 1964



- 398** Shilling, Gp B, mm. negro's head, bust 2, varied stops, *rev.* plume above shield, no cross, pellet stops, 5.70g/5h (Sharp B2/2; SCBI Brooker 411, *this coin*; N 2220; S 2785). *Scored on bust, otherwise good fine, rare* £200-300

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1106 (part); E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 292; M.B. Sharp Collection; J.G. Brooker Collection; R.A. Shuttlewood Collection, SNC April 2001 (HS 0273)



- 399** Shilling, Gp B, mm. negro's head, bust 2, varied stops, *rev.* plume above shield, cross, pellet stops, 5.74g/1h (Sharp B2/3; SCBI Brooker 413; N 2219; S 2786). *Light score in obverse field, otherwise good fine, reverse about very fine, excessively rare; the second finest of the four known specimens* £2,000-3,000

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1106 (part) [incorrectly catalogued]; bt Baldwin 1964



- 400** Shilling, Gp B, mm. castle (over negro's head on *rev.*), bust 2, pellet stops, *rev.* no stops, 5.88g/1h (Sharp B2/1; SCBI Brooker 422, same *obv.* die; N 2218; S 2784). *Very fine* £200-300



- 401** Shilling, Gp B, mm. castle (over negro's head on *obv.*), inverted on *rev.*, bust 2, mostly colon stops, *rev.* pellet stops, 5.80g/7h (Sharp B2/1; SCBI Brooker 426; N 2218; S 2784). *Better than fine, a rare mint-mark for the type, more so with the error inversion* £100-150

Provenance: Middleham (Yorkshire) Hoard 1993; Spink Auction 109, 4 July 1995, lot unspecified



- 402** Shilling, Gp B, mm. castle, bust 2, pellet stops both sides, 5.74g/10h (Sharp B2/1; cf. SCBI Brooker 423; N 2218; S 2784). *A piece of fine workmanship on a neat round flan, obverse graffiti, otherwise good fine, reverse better* £300-400

Provenance: Bt I. Jones 2005



- 403** Shilling, Gp B, mm. castle, bust 2, varied stops, *rev.* plume above shield, no cross, pellet stops, 5.69g/5h (Sharp B2/2; SCBI Brooker 416, *this coin*; N 2220; S 2785). *Very fine or better, toned, rare* £400-500

Provenance: H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 326; T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 372; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3413; J.G. Brooker Collection; M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 86



- 404** Shilling, Gp B, mm. anchor (upright on *obv.*, flukes to right on *rev.*, over castle both sides), bust 2, mostly colon stops, *rev.* plume above shield, no cross, no stops, 5.87g/6h (Sharp B2/2; *cf.* SCBI Brooker 428-9; N 2220; S 2785). *A few flan flaws, otherwise very fine or better, rare* £400-500

Provenance: T.W.J.D. Dupree Collection; Patrick Finn FPL 3, Winter 1994-5 (292)



- 405** Shilling, Gp B, mm. anchor (vertical, round flukes on *obv.*, straight flukes on *rev.*), bust 3, colon stops, *rev.* plume above shield, no cross, no stops, 5.81g/2h (Sharp B3/2; SCBI Brooker 433, same *obv.* die; N 2220; S 2785). *Good fine, reverse better but slightly double-struck by mint-mark, rare* £200-300

Provenance: H.M. Lingford Collection [from Baldwin August 1949]; with Baldwin 1993; bt L. Bennett 2008



- 406** Shilling, Gp B, mm. anchor (vertical, round flukes on *obv.*, straight flukes on *rev.*), bust 3 variety, breaking inner circle and legend at 7 o'clock, mostly colon stops, *rev.* plume above shield, no cross, no stops, 5.67g/11h (Sharp B3a/2; SCBI Brooker –; *cf.* N 2220; *cf.* S 2785). *Surfaces slightly rough, otherwise good fine, reverse better, very rare* £400-500

The obverse bears considerable resemblance to the contemporary unites with bust 2b, which breaks the legend at the same place on the coin



- 407** Shilling, Gp B, mm. anchor, bust 5, pellet stops, *rev.* plume above shield, no cross, no stops, 5.83g/7h (Sharp B5/2, and Sharp, BNJ 1992, p.196, pl. 22, 2, *this coin*; SCBI Brooker –; cf. N 2220; cf. S 2785). *A fine work striking on a full flan, small area of re-engraving in hair, good fine, reverse very fine, UNIQUE of this mint-mark £2,000-2,600*
Provenance: A. Morris Collection; bt L. Bennett 2009



- 408** Shilling, Gp B, mm. heart, bust 5, *rev.* plume above shield, no cross, pellet stops both sides, 5.43g/3h (Sharp B5/2; SCBI Brooker 436, same *obv.* die; N 2220; S 2785). *Good fine, rare £200-300*
Provenance: R. Carlyon-Britton Collection; bt Seaby 1964



- 409** Shilling, Gp B, mm. plume, bust 5, *rev.* plume above shield, no cross, pellet stops both sides, 5.82g/3h (Sharp B5/2; SCBI Brooker 442, *this coin*; N 2220; S 2785). *Nearly very fine but flan slightly ragged at one edge, rare £300-400*
Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4492; J.G. Brooker Collection; T.W.J.D. Dupree Collection; M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 90

Group C: 3 obverse and 6 reverse varieties, viz:

Bust 1: Bust with riveted armour at shoulder and flattish crown

Bust 2: Armour at shoulder plain, crown fuller

Bust 3: Large crown and mantle tied with a large loop (used only on 'fine work' coins)

Rev. 1: Oval garnished shield surmounted by CR with small lis between

Rev. 2: Similar but no lis between CR (perhaps an oversight?)

Rev. 3: Similar to reverse 1 but larger lis between CR

Rev. 4: Shield with ornate garniture, large plume above shield

Rev. 5: Similar to reverse 4 but with 'rose-petal' garniture

Rev. 6: Similar to reverse 4 but with plain garniture



- 410** Shilling, Gp C, mm. plume (over heart on *obv.*), bust 1, pellet stops, *rev.* CR divided by small lis, five- and seven-pellet stops, reads AVPICE, 5.88g/6h (Sharp C1/1; SCBI Brooker 444; N 2221; S 2787). *Light scratch across obverse, otherwise fine, reverse better, very rare* £200-300

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2167 [from Seaby 1959].

Exhibition: British Numismatic Society, 27 June 1961.

A small issue of intermediate type between Groups B and C



- 411** Shilling, Gp C, mm. plume, bust 2, no stops, wire-line circle either side of beaded inner circle, *rev.* CR divided by small lis, pellet stops, 5.97g/9h (Sharp C2/1; SCBI Brooker 445-51; N 2221; S 2787). *Good fine or better, the obverse varieties rare and unusual* £150-200

Provenance: R.A. Shuttlewood Collection; bt M.C.S. Rasmussen 2001



- 412** Shilling, Gp C, mm. rose (over plume on *obv.*), bust 2, *rev.* CR divided by small lis, five pellets either side of mm., pellet stops both sides, 5.77g/4h (Sharp C2/1; SCBI Brooker 445-51; N 2221; S 2787). *Nearly very fine* £150-200

Provenance: R. Carlyon-Britton Collection (VIII, 712); bt Seaby 1964



- 413** Shilling, Gp C, mm. rose (over plume on *obv.*), bust 2, pellet stops, *rev.* no lis over shield, single, seven- and five-pellet stops, 5.98g/5h (Sharp C2/2; SCBI Brooker 462; N 2221; S 2787). *Nearly very fine, very rare* £200-300

Provenance: Bt 2008



- 414** Shilling, Gp C, mm. rose, bust 2, pellet stops, *rev.* larger lis over shield, no stops, 5.98g/5h (Sharp C2/3; SCBI Brooker 463, same dies; N 2221; S 2787). *Good fine or better but graffiti in front of face, rare* £100-150



- 415** Shilling, Gp C, mm. plume, bust 2, pellet stops, *rev.* plume over shield, ornate garniture, five- and seven-pellet stops, 5.77g/3h (Sharp C2/4; SCBI Brooker 453, same *obv.* die; N 2222; S 2788). *Obverse graffiti, otherwise about very fine, very rare* £200-300



- 416** Shilling, Gp C, mm. plume, bust 2, pellet stops, groups of four pellets by mm., *rev.* plume over shield, ornate garniture, five- and seven-pellet stops, 5.61g/5h (Sharp C2/4; SCBI Brooker 454, same dies; N 2222; S 2788). *A piece of exceptionally fine workmanship, about extremely fine with proof-like fields, very rare* £2,000-2,600

Provenance: J.F. Neck Collection; H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 420; J.G. Murdoch Collection, Part VII, Sotheby Auction, 12-13 December 1904, lot 218; Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 55; bt A. Jacobs 2005



- 417** Shilling, Gp C, mm. plume, bust 2, pellet stops, groups of four pellets by mm., *rev.* plume over shield, ornate garniture, four-, five- and seven-pellet stops, 5.88g/12h (Sharp C2/4; SCBI Brooker 453-5; N 2222; S 2788). *From fine work dies, very fine, reverse better, rare* £400-500

Provenance: Bt I. Jones 2005



- 418** Shilling, Gp C, mm. plume, bust 2, groups of four pellets by mm., *rev.* plume over shield, less ornate garniture, pellet stops both sides, 6.00g/7h (Sharp C2/5; SCBI Brooker –; N 2222; S 2788). *A piece of fine work struck on a full round flan, very fine and toned, very rare* £1,000-1,200

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 298; T.W.J.D. Dupree Collection, SNC February 1994 (235); D. Holt Collection [from T.G. Webb-Ware 2000]; bt D.H. 2004



- 419** Shilling, Gp C, mm. plume, bust 3, *rev.* plume over shield, less ornate garniture, pellet stops both sides, 5.76g/11h (Sharp C3/5; SCBI Brooker 467, same dies; N 2222; S 2788). *A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on a round flan, obverse with hairline scratches, profile, beard and ruff tooled, about fine, reverse good fine, extremely rare* £400-500

Provenance: Silver Coins of Charles I from a Private Collection, Part I, DNW Auction 75, 26 September 2007, lot 53



- 420** Shilling, Gp C, mm. rose over plume, bust 2, *rev.* plume over shield, less ornate garniture, pellet stops both sides, 5.93g/3h (Sharp C2/5; SCBI Brooker –; N 2222; S 2788). *Nearly very fine, reverse better, the reverse type extremely rare* £300-400

Provenance: Bt S. Mitchell 1999



- 421** Shilling, Gp C, mm. rose (over plume on *obv.*), bust 2, *rev.* plume over shield, plain garniture, pellet stops both sides except after REGNO, 5.93g/4h (Sharp C2/6; SCBI Brooker 457-8; N 2222; S 2788). *Good fine, reverse better, rare* £200-300

Provenance: Bt M. Vosper 2004

Group D: 6 obverse and 2 reverse varieties, viz:

Bust 1: King wearing high-arched jewelled crown, front arch breaks inner circle

Bust 2: Similar, but both arches break inner circle

Bust 3: Similar, but crown reaches almost to edge of coin

Bust 4: Smaller bust, crown with plain arches

Bust 5: Larger bust with pronounced nose and forehead

Bust 6: Very small bust of very neat style

Rev. 1: Oval garnished shield, CR at sides

Rev. 2: Similar, but large plume above shield

- 422** Shillings (2), both Gp D, mm. harp, bust 1, pellet stops both sides, 5.89g/9h, mm. portcullis, bust 5, pellet stops both sides, 5.96g/6h (Sharp D1/1, D5/1; SCBI Brooker 469-70, 484 var.; N 2223; S 2789) [2]. *Fine or better* £100-150

Provenance: First Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 108 (part); second bt M. C.S. Rasmussen 2001



- 423** Shilling, Gp D, mm. harp, bust 1, pellet stops, *rev.* plume above shield, single and five-pellet stops, 5.85g/6h (Sharp D1/2; SCBI Brooker 470, *this coin*; N 2224; S 2790). *Some obverse surface marks, otherwise about very fine with old cabinet tone, extremely rare; six specimens known, two of which were in the Prestbury Hoard* £1,500-2,000

Provenance: J.J. Nunn Collection, Sotheby Auction, 27 November-2 December 1896, lot 410; T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 378 (part); R. Carlyon-Britton Collection, Sotheby Auction, 17-18 October 1921, lot 290; E.H. Wheeler Collection, Sotheby Auction, 12-14 March 1930, lot 377; H.W. Morrisson Collection, Sotheby Auction, 20-4 November 1933, lot 582; V.M. Brand Collection; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2315; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 302; bt Spink 1981



- 424** Shilling, Gp D, mm. harp, bust 1, pellet stops, *rev.* no stops, 5.91g/6h (Sharp D1/1; SCBI Brooker 471, same dies; N 2223; S 2789). *A fine work piece struck from elegantly cut dies, good very fine, reverse better, toned, rare* £800-1,000

Provenance: Bt I. Jones 2003



- 425** Shilling, Gp D, mm. harp, bust 2, pellet stops, v in CAROLVS an inverted A, *rev.* no stops, 5.68g/9h (Sharp D2/1; SCBI Brooker 474-5; N 2223; S 2789). *About very fine* £100-150

Provenance: Bt S. Mitchell 1999



- 426** Shilling, Gp D, mm. harp, bust 3, mostly pellet stops, *rev.* no stops, 5.92g/8h (Sharp D3/1; SCBI Brooker 476; N 2223; S 2789). *About very fine* £100-150



- 427** Shilling, Gp D, mm. harp, bust 3, pellet stops, no stop after CAROLVS, *rev.* plume above shield, single and five-pellet stops, 5.93g/9h (Sharp D3/2; SCBI Brooker 477, *this coin*; N 2224; S 2790). *Small edge flaw, otherwise very fine and toned, excessively rare; one of only two known specimens* £1,500-2,000

Provenance: Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 54; R. Carlyon-Britton Collection; J.G. Brooker Collection; R.A. Shuttlewood Collection, SNC April 2001 (HS 0297)



- 428** Shilling, Gp D, mm. harp, bust 4, pellet stops, *rev.* no stops, 6.04g/11h (Sharp D4/1; SCBI Brooker 479-80; N 2223; S 2789). *Very fine* £100-150

Provenance: Bt B.J. Dawson 2003



- 429** Shilling, Gp D, mm. portcullis over harp, bust 1, pellet stops, *rev.* no stops, 5.79g/3h (Sharp D1/1; Holt, Hulett and Lyall, BNJ 2014, p.168, fig. 7, *this coin*; SCBI Brooker –; N 2223; S 2789). *Obverse good fine, reverse about very fine, the type excessively rare with this mint-mark* £400-500

Provenance: A. Morris Collection; bt L. Bennett 2011



- 430** Shilling, Gp D, mm. portcullis, bust 3, pellet stops both sides, 6.04g/3h (Sharp D3/1; SCBI Brooker 478, *this coin*; N 2223; S 2789). *Slightly weak strike, otherwise very fine and toned, the variety very rare* £200-300

Provenance: M.B. Sharp Collection; J.G. Brooker Collection; R.A. Shuttlewood Collection, SNC April 2001 (HS 0292)



- 431** Shilling, Gp D, mm. portcullis, bust 4, pellet stops both sides, 5.91g/2h (Sharp D4/1; SCBI Brooker 481-2; N 2223; S 2789). *Very fine*
Provenance: Bt 1966 £100-150



- 432** Shilling, Gp D, mm. portcullis, bust 6, pellet stops both sides, 5.92g/12h (Sharp D6/1; SCBI Brooker 485; N 2223; S 2789). *Good fine, reverse better, the bust very rare*
Provenance: Bt F. Rist 1996 £150-200

Group E: 5 obverse and 3 reverse varieties, viz:

Bust 1: Large bust, similar to the Pattern Shilling with mm. portcullis

Bust 2: Small and neat, carried over from D6

Bust 3: Slightly taller, crown sits straighter on King's head

Bust 4: Large bust and very crude style (very rare)

Bust 5: Similar to 2 but tunic more ornate

Rev. 1: Almost-round garnished shield, large and rather crude in execution, three lines in base panel of garniture

Rev. 2: Similar, but smaller and neater style, plain panel at base of shield

Rev. 3: As reverse 2, but large plume above shield



- 433** Pattern Shilling, Gp E, mm. portcullis, large bust, pellet stops, rev. 'rosette' stops, 5.62g/6h (Sharp E1/-; SCBI Brooker -; N 2698; S -). *A piece of fine workmanship, two small digs above crown, otherwise nearly very fine, reverse better, toned, extremely rare*
Provenance: SNC October 1993 (7186); bt I. Jones 2005. £1,200-1,500

This coin foreshadows the types of Gp E but with the Gp D portcullis mint-mark



- 434** Shilling, Gp E, mm. bell, bust 1, pellet stops both sides except after CAROLVS, 5.95g/1h (Sharp E1/1; SCBI Brooker 487; N 2225; S 2791). *Very fine*
Provenance: Bt 1999 £100-150

- 435** Shillings (2), Gp E, mm. bell, bust 1, pellet stops both sides except after CAROLVS, 6.08g/9h (Sharp E1/2; SCBI Brooker 486; N 2225; S 2791); Gp F, mm. tun, bust 2, large mark of value, pellet stops both sides, 6.02g/6h (Sharp F2/1; SCBI Brooker -; N 2227; S 2795) [2]. *Good fine, reverse of second better*
Provenance: First Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 116 (part); second bt B.J. Dawson 1971 £100-150



- 436** Shilling, Gp E, mm. bell, bust 1, *rev.* plume over shield, pellet stops both sides, 5.21g/9h (Sharp E1/3; SCBI Brooker –; N 2226; S 2793). *Fair to fine, extremely rare; only three specimens known* £300-400
Provenance: Bt B.J. Dawson 2004



- 437** Shilling, Gp E, mm. bell, bust 2, pellet stops both sides, 5.85g/4h (Sharp E2/1; SCBI Brooker –; N 2225; S 2791). *Nearly very fine, the type combination rare with this mint-mark* £150-200
Provenance: Bt M.P. Senior 2001



- 438** Shilling, Gp E, mm. bell, bust 2, pellet stops both sides, 5.90g/6h (Sharp E2/2; cf. SCBI Brooker 489; N 2225; S 2791). *Some slight double-striking, otherwise about very fine, the type combination very rare with this mint-mark* £200-260
Provenance: Bt Spink 2000



- 439** Shilling, Gp E, mm. bell, bust 2, pellet stops both sides, 5.86g/5h (Sharp E2/2; SCBI Brooker 490, same dies; N 2225; S 2791). *A fine work striking, good fine, very rare* £600-800
Provenance: Bt I. Jones 2005



- 440** Shilling, Gp E, mm. bell, bust 2, *rev.* plume over shield, pellet stops both sides, 5.90g/12h (Sharp E2/3; SCBI Brooker 491, same *rev.* die; N 2226; S 2793). *Flat in places, otherwise about very fine and toned, rare* £300-400
Provenance: Bt Spink 1998



- 441** Shilling, Gp E, mm. bell, bust 2, *rev.* plume over shield, pellet stops both sides, 5.90g/12h (Sharp E2/3; SCBI Brooker 491A, same *rev.* die; N 2226; S 2793). *A piece of fine work struck on a round flan, about very fine, reverse better, toned, rare* £1,200-1,500

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3520



- 442** Shilling, Gp E, mm. crown (over bell on *rev.*), bust 1, pellet stops, *rev.* single and 4-pellet stops, 5.79g/4h (Sharp E1/2; SCBI Brooker –; N 2225; S 2791). *Some surface stains, otherwise nearly very fine, the combination of types rare for these marks* £100-150

Provenance: Bt T. Owen 2005



- 443** Shilling, Gp E, mm. crown, bust 1, some pellet stops, no stop after *CAROLVS*, *rev.* no stops, 5.79g/5h (Sharp E1/2; SCBI Brooker –; SNC April 2001, HS 0308, same bust; N 2225; S 2791). *Nearly very fine and toned, the bust very rare with this mint-mark* £150-200



- 444** Shilling, Gp E, mm. crown (over bell on *rev.*), bust 2, pellet stops both sides, no stop after *CAROLVS*, 5.93g/12h (Sharp E2/1; SCBI Brooker 494; N 2225; S 2791). *Flat above crown (and corresponding on reverse), otherwise about very fine, lightly toned, a rare reverse type for mm. crown* £100-150

Provenance: Bt M. Vosper 2003



- 445** Shilling, Gp E, mm. crown, bust 2, some pellet stops, *rev.* pellet stops, 5.85g/2h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791). *Good very fine, toned* £150-200

Provenance: Bt 1962



- 446** Shilling, Gp E, mm. crown over bell, bust 2, *rev.* plume over shield, mint-mark to right, pellet stops both sides, 6.08g/8h (Sharp E2/3; cf. SCBI Brooker 492, 495-6; N 2226; S 2793). *Bust weak, otherwise good fine, rare*
 £150-200



- 447** Shilling, Gp E, mm. crown, bust 2, pellet stops, no stop after CAROLVS, *rev.* plume over shield, no stops, 6.14g/11h (Sharp E2/3; SCBI Brooker 503-5; N 2226; S 2793). *Very fine*
 £200-300
Provenance: R. Carlyon-Britton Collection (XIV, 364); bt Seaby 1964



- 448** Shilling, Gp E, mm. tun, bust 1, pellet stops, *rev.* no stops, 6.10g/8h (Sharp E1/2; SCBI Brooker —; N 2225; S 2791). *Obverse good fine, reverse about very fine, the bust rare with this mint-mark*
 £150-200
Provenance: Bt S. Mitchell 2001



- 449** Shilling, Gp E, mm. tun (over crown on *rev.*), bust 2, no stop after CAROLVS, pellet stops both sides, 5.94g/1h (Sharp E2/2; cf. SCBI Brooker 507; N 2225; S 2791). *Good very fine, toned*
 £150-200
Provenance: Bt 2003



- 450** Shilling, Gp E, mm. tun (over crown over bell on *obv.*), bust 2, *rev.* plume over shield, pellet stops both sides, 5.95g/4h (Sharp E2/3; cf. SCBI Brooker 508; N 2226; S 2793). *Bust weak, otherwise good fine, reverse better, a rare mint-mark for the type*
 £150-200
Provenance: Bt Baldwin 1999



- 451** Shilling, Gp E, mm. tun, bust 3, pellet stops both sides, reads CHRSTO, 6.15g/8h (Sharp E3/2; SCBI Brooker 509-10; N 2225; S 2791). *Better than very fine, the error rare*
 £150-200



- 452** Shilling, Gp E, mm. tun, bust 3, pellet stops both sides, 5.92g/4h (Sharp E3/2; SCBI Brooker 509-10; N 2225; S 2791). *Better than very fine with a good portrait* £150-200
Provenance: Bt Baldwin 2000



- 453** Shilling, Gp E, mm. tun, bust 4, pellet stops both sides, 6.22g/10h (Sharp E4/2; SCBI Brooker –; N 2225; S 2791). *Small score behind crown, otherwise about very fine, the bust type rare* £100-150
Provenance: Bt M.C.S Rasmussen 2001



- 454** Shilling, Gp E, mm. tun, bust 5, pellet stops both sides, 5.97g/12h (Sharp E5/2; SCBI Brooker 512; N 2225; S 2791). *A little flat in places, otherwise about very fine, rare* £100-150
Provenance: Bt F.J. Rist 2003

Group F: 7 obverse and 2 reverse varieties, viz:

- Bust 1: As Gp E, small mark of value, double-arched crown*
Bust 2: Similar, but larger and with single-arched crown
Bust 3: Like bust 1, but with small mark of value and single-arched crown
Bust 4: Like bust 1, with double-arched crown, shoulder smaller and rounded
Bust 5: Like bust 2, but slightly smaller, shoulder rounded
Bust 6: Armoured bust with small single-arched crown, similar in style to Briot's portrait
Bust 7: Bust 3 punch recut to show riveted shoulder armour (rare and possibly experimental)

- Rev. 1: Cross superimposed on flat-topped shield, small neat cross-ends*
Rev. 2: Similar, but larger rounded cross-ends



- 455** Shilling, Gp F, mm. tun, bust 1, small mark of value, pellet stops both sides, legend ends *FR ET H REX, A* in AVSPICE an inverted v, 5.71g/1h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794). *Some surface deposit, otherwise nearly very fine, the legend error rare* £100-150
Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2319 (part); R. Carlyon-Britton Collection (XVII, 631); bt 1965



- 456** Shilling, Gp F, mm. tun, bust 1, small mark of value, pellet stops both sides, 5.36g/1h (Sharp F1/1; SCBI Brooker 514A, same rev. die; N 2228; S 2794). *A piece of fine work, about fine, reverse better, very rare* £200-300
Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3532



- 457** Shilling, Gp F, mm. tun, bust 1, large mark of value, pellet stops both sides, 4.84g/8h (Sharp F1 var./1; SCBI Brooker –; N 2228; S 2794). *Clipped, otherwise fine, reverse better; the combination of large bust with double-arched crown and large mark of value extremely rare* £150-200



- 458** Shilling, Gp F, mm. tun, bust 2, small mark of value, pellet stops both sides, 6.19g/4h (Sharp F2/1; SCBI Brooker –; N 2227; S 2795). *Very fine, dark tone* £100-150
Provenance: Bt S. Mitchell 2001



- 459** Shilling, Gp F, mm. tun, bust 3, large mark of value, pellet stops both sides, 5.89g/10h (Sharp F3/1; SCBI Brooker 515-16; N 2229; S 2796). *On a full flan, very fine, reverse better, old cabinet tone* £150-200
Provenance: T.W.J.D. Dupree Collection; M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 117



- 460** Shilling, Gp F, mm. anchor, flukes to left (over tun on rev.), bust 1, large mark of value, pellet stops both sides, 5.99g/6h (Sharp F1 var./1, and BNJ 1990, p.138, *this coin*; SCBI Brooker –; N 2228; S 2794). *Nearly very fine, extremely rare* £300-400

Michael Sharp briefly discussed the implications of this coin in relation to the sequence of types



- 461** Shilling, Gp F, mm. anchor, flukes to right (over tun on *obv.*), upright anchor on *rev.*, bust 2, large mark of value, pellet stops both sides, 5.76g/4h (Sharp F2/1; SCBI Brooker –; N 2227; S 2795). *A few obverse surface marks, otherwise about very fine, an extremely rare combination of bust and mint-mark* £200-300

Provenance: Bt D. Holt 2006



- 462** Shilling, Gp F, mm. upright anchor, bust 3, large mark of value, pellet stops both sides, 5.93g/9h (Sharp F3/1; SCBI Brooker 517-18; N 2229; S 2796). *On a full flan, good very fine, attractively toned* £150-200

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 588 (part) [from Spink October 1898]; bt Baldwin 1964



- 463** Shilling, Gp F, mm. upright anchor, bust 3, large mark of value, reads *CAROLVVS*, pellet stops, *rev.* no stops, 5.53g/8h (Sharp F3/1; SCBI Brooker 517-18; N 2229; S 2796). *Nearly very fine and toned, the error rare* £100-150

Provenance: Bt T. Owen 2005



- 464** Shilling, Gp F, mm. anchor, flukes to right, bust 4, large mark of value, pellet stops both sides, 5.95g/12h (Sharp F4/1; SCBI Brooker 523-4; N 2230/1; S 2798). *Nearly very fine and toned, but weak on forehead (and corresponding on reverse), extremely rare; probably no more than four known* £200-300

Provenance: Bt P. Withers 2004



- 465** Shilling, Gp F, mm. anchor, flukes to left on *obv.*, upright (over tun) on *rev.*, bust 5, large mark of value, pellet stops both sides, 5.89g/1h (Sharp F5/1; cf. SCBI Brooker 525ff; N 2230/1; S 2797). *A little weak in places, otherwise very fine* £100-150

Provenance: Bt D. Holt 2004



- 466** Shilling, Gp F, mm. anchor, flukes to right on *obv.*, upright on *rev.*, bust 5, large mark of value, pellet stops both sides, 5.79g/9h (Sharp F5/1; cf. SCBI Brooker 525ff; N 2230/1; S 2797). *Nearly very fine* £100-150
Provenance: Bt M. Vosper 2004



- 467** Shilling, Gp F, mm. anchor, flukes to right, bust 5, large mark of value, pellet stops, *rev.* bird-headed harp, wedge- or comma-shaped stops, 5.86g/1h (Sharp F5/1; cf. SCBI Brooker 521, 525ff; N 2230/1; S 2797). *Nearly very fine, reverse better, the varieties rare* £100-150



- 468** Shilling, Gp F, mm. triangle (over vertical anchor on *obv.*), bust 3, large mark of value, four pellets after mm., pellet stops both sides, 5.86g/7h (Sharp F3/2; SCBI Brooker 522; N 2229; S 2796). *Good fine, reverse better* £100-150
Provenance: R.A. Shuttlewood Collection, SNC April 2001 (HS 0316)



- 469** Shilling, Gp F, mm. triangle (over anchor, flukes to right on *obv.*, over anchor flukes to right over tun on *rev.*), bust 5, large mark of value, pellet stops both sides, 5.99g/7h (Sharp F5/1; SCBI Brooker –; N 2230/1; S 2797). *Better than fine but portrait weak, the reverse overmarks very rare* £200-300
Provenance: Bt T. Owen 2012.

Multiple overmarks were not unusual on the coinage of James I, particularly on large gold coins. Three marks on this coin means that the die was in use for a least 14 months (before May 1638 to after July 1639) – an unusually long time for a die ostensibly being used to strike large quantities of coins



- 470** Shilling, Gp F, mm. triangle (over anchor, flukes to right on *rev.*), bust 5, large mark of value, pellet stops, *rev.* single and four-pellet stops, 5.96g/7h (Sharp F5/1; cf. SCBI Brooker 525ff; N 2230/1; S 2797). *A little weak on face, otherwise about very fine* £100-150
Provenance: Bt B.J. Dawson 1997



- 471** Shilling, Gp F, mm. triangle (over anchor, flukes to right), bust 5, large mark of value, pellet stops, *rev.* bird-headed harp, single and four-pellet stops, 6.08g/10h (Sharp F5/1; cf. SCBI Brooker 525ff; N 2230/1; S 2797). *Very fine, reverse better, dark tone* £100-150



- 472** Shilling, Gp F, mm. triangle, bust 5, large mark of value, pellet stops both sides, 5.54g/12h (Sharp F5/1; cf. SCBI Brooker 532; N 2230/1; S 2797). *Neatly struck on a full flan, very fine, reverse better, toned* £100-150



- 473** Shilling, Gp F, mm. triangle, bust 5, large mark of value, pellet stops both sides, 5.54g/12h (Sharp F5/2; SCBI Brooker 532; N 2230/1; S 2797). *On a full flan, very fine, reverse better, toned* £100-150



- 474** Shilling, Gp F, mm. triangle (over anchor, flukes to right on *rev.*), bust 6, large mark of value, pellet stops both sides, 5.26g/6h (Sharp F6/1; SCBI Brooker 535, same dies; N –; S 2798). *Some surface corrosion, otherwise very fine, portrait a little better, dark tone, very rare* £300-400

Provenance: Bt S. Mitchell 2006



- 475** Shilling, Gp F, mm. triangle, bust 6, large mark of value, pellet stops both sides, 5.93g/11h (Sharp F6/2; SCBI Brooker 536-7; N –; S 2798). *Slightly weak on bust, otherwise good fine, reverse better, rare* £150-200

Provenance: Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot unspecified; R.A. Shuttlewood Collection, SNC April 2001 (HS 0320)



- 476** Shilling, Gp F, mm. triangle-in-circle, bust 7, large mark of value, pellet stops both sides, 6.06g/12h (Sharp F7/2, and BNJ 1977, pl.vii, 51, *this coin*; SCBI Brooker 539, *this coin*; N –; S 2798). *Weak on face (and corresponding on reverse), otherwise better than fine, dark tone, rare* £150-200

Provenance: M.B. Sharp Collection; J.G. Brooker Collection; R.A. Shuttlewood Collection, SNC April 2001 (HS 0321)

Group G: 3 obverse and 2 reverse varieties, viz:

Bust 1: Similar to F6, but King wears widespread double-arched crown and stellate lace collar

Bust 2: Somewhat inferior workmanship, armour clearly shows between 5 and 6 o'clock

Bust 3: Smaller bust with protruding beard and small crown (first published 1995)

Rev. 1: Cross superimposed on flat-topped shield, small neat cross-ends

Rev. 2: Similar, but larger rounded cross-ends



- 477** Shilling, Gp G, mm. triangle (over anchor, flukes to right on rev.), bust 1, pellet stops both sides, 5.88g/12h (Sharp G1/1; cf. SCBI Brooker 543; N 2231; S 2799). *Nearly very fine* £100-150

Provenance: Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 136 (part).

This must be the first issue of Gp G, showing the reverse overmark. Brooker had no true coin of this variety; the three pieces in his collection with these marks were Gp G/Briot mules (SCBI 540-2)



- 478** Shilling, Gp G, mm. triangle, bust 1, pellet stops both sides, 6.04g/7h (Sharp G1/1; SCBI Brooker 543; N 2231; S 2799). *Slightly weak strike, very fine, reverse better, lightly toned* £100-150

Provenance: Messing (Essex) Hoard, 1975; bt 2005



- 479** Shilling, Gp G, mm. triangle, bust 1, pellet stops both sides, 6.10g/10h (Sharp G1/2; SCBI Brooker 544-5; N 2231; S 2799). *Trifling double-strike in legend, otherwise nearly extremely fine, toned* £150-200

Provenance: Bt S. Mitchell 1999

- 480** Shillings (3), all Gp G, mm. triangle (2), bust 1, pellet stops both sides, reads CHRISSTO, 5.79g/3h; bust 1 var., high curved forehead, pellet stops both sides, 5.89g/10h; **under Parliament**, mm. eye (over (R) on obv.), bust 1, pellet stops both sides, 5.62g/10h (Sharp G1/2; SCBI Brooker 544-5, -, 556-9; N 2231/2; S 2799, 2800) [3]. *Fair to fine, all rare* £100-150

Provenance: First bt 2005; second bt 2006



- 481** Shilling, Gp G, mm. star, bust 1, pellet stops both sides, 6.10g/10h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). *Good very fine, reverse better, toned* £100-150
Provenance: Bt Baldwin 1999



- 482** Shilling, Gp G, mm. triangle-in-circle (small on *obv.* and perhaps from a Sixpence punch), bust 1, pellet stops both sides, 6.10g/1h (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799). *On an unusually spread flan for the issue, good fine, reverse better* £100-150

- 483 Under Parliament**, Shillings (2), both Gp G, mm (P), 5.85g/2h, mm (R), 6.16g/9h, both bust 1, pellet stops both sides (Sharp G1/2; SCBI Brooker 552-4; N 2231/2; S 2800) [2]. *Good fine* £100-150
Provenance: First bt A. Wilson 2005; second bt M.C.S. Rasmussen 2001



- 484 Under Parliament**, Shilling, Gp G, mm (R) [sideways on *obv.*], bust 1, pellet stops both sides, 6.08g/6h (Sharp G1/2; SCBI Brooker 555, *this coin*; N 2231/2; S 2800). *On a small flan but full weight, centres weak, otherwise about very fine and toned, the error very rare* £100-150
Provenance: W.E. Ashley Collection; J.G. Brooker Collection; R.A. Shuttlewood Collection, SNC April 2001 (HS 0330)



- 485 Under Parliament**, Shilling, Gp G, mm. eye, bust 2, pellet stops both sides, 6.08g/6h (Sharp G2/2; SCBI Brooker 556-9; N 2232; S 2800). *A few weak spots, otherwise about very fine for issue* £100-150
Provenance: Bt 2006



- 486 Under Parliament**, Shilling, Gp G, mm. sun, bust 2, pellet stops both sides, 5.61g/6h (Sharp G2/2; SCBI Brooker 561-3; N 2232; S 2800). *Nearly extremely fine, dark tone, the sun-face visible on both mint-marks, scarce* £100-150
Provenance: Bt S. Mitchell 1999



- 487 Under Parliament**, Shilling, Gp G, mm. sun, bust 3, pellet stops both sides, 5.92g/8h (Sharp G3/2; SCBI Brooker –; N –; S 2801). *On a small flan as usual, about very fine, very rare* £400-500

Since this type was first published in 1995 eight further specimens have come to light, all on small, rather irregular flans. The style shows some affinities with Gp H coins and they may be an experimental issue for a reduction in flan size, which was introduced during the course of Gp H

Group H: 3 obverse and 2 reverse varieties, viz:

Bust 1: Tall slim bust with rather crude features

Bust 2: Bust shorter and better proportioned, otherwise similar

Bust 3: Better features, larger crown with less-accentuated arches

Rev. 1: As G2

Rev. 2: Similar, but smaller shield (in keeping with smaller flans)



- 488 Under Parliament**, Shilling, Gp H, mm. sun, bust 1, pellet stops both sides, 6.18g/6h (Sharp H1/1; SCBI Brooker 564; N 2233; S 2802). *Some light surface scratches, otherwise about very fine* £100-150

A small area of shield is clearly visible in the reverse legend between 5 and 6 o'clock. This could be caused by mis-striking or double striking, but could also be the result of an overstrike



- 489 Under Parliament**, Shilling, Gp H, mm. sceptre, bust 1, pellet stops both sides, 6.16g/10h (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). *Slight obverse double strike, otherwise good very fine, toned* £150-200

Provenance: Bt S. Mitchell 1999



- 490 Under Parliament**, Shilling, Gp H, mm. sceptre, bust 2, pellet stops both sides, 6.16g/10h (Sharp H2/1; SCBI Brooker –; N 2234; S 2803). *The reverse struck from the larger H1 die, good fine, very rare* £150-200

Provenance: Bt Spink 2006



- 491 Under Parliament**, Shilling, Gp H, mm. sceptre, bust 2, pellet stops both sides, 5.91g/12h (Holt, Hulett and Lyall, BNJ 2014, p.175; Sharp H2/2; SCBI Brooker –; N 2234; S 2803). *A piece of fine work, neatly struck on a round flan with polished fields, about very fine, very rare* £400-600

Provenance: Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971; bt M. Vosper 2005



- 492 Under Parliament**, Shilling, Gp H, mm. sceptre, bust 2, pellet stops both sides, 6.08g/1h (Sharp H2/2; SCBI Brooker 567; N 2234; S 2803). *Struck on a full flan, small reverse metal flaw on shield, otherwise about very fine, old cabinet tone*

Provenance: Bt S. Mitchell 2001



- 493 Under Parliament**, Shilling, Gp H, mm. sceptre, bust 3, pellet stops both sides, 6.04g/3h (Sharp H3/2; SCBI Brooker 569; N 2234; S 2804). *Very fine and toned, rare*

Provenance: Patrick Finn FPL 16, May 1999 (338); bt 2004

Briot's First Milled issue



- 494 Halfcrown**, mm. daisy on *obv.* only, signed B both sides, 14.96g/6h (Bull 468; SCBI Brooker 715, same dies; N 2299; S 2853). *Very fine, reverse better, toned*

Provenance: SNC February 1970 (1626)



- 495 Shilling**, mm. daisy on *obv.* only, signed B both sides, bust within inner circle, 5.92g/6h (Sharp type 2; SCBI Brooker 717, same dies; N 2300; S 2854). *Small metal flaw in legends and old scratches on face, otherwise nearly very fine and toned, rare*

Provenance: Bt Seaby 1969



- 496 Halfgroat**, no mm, signed B below bust, 1.03g/6h (SCBI Brooker 721, same dies; N 2302; S 2856). *Good very fine*



- 497 Pattern Halfgroat**, by N. Briot, in silver, no mm, bare-headed bust in ruff right, *rev.* crowned interlinked cs, B below, 1.45g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Nearly extremely fine*

Provenance: Bt Spink 1965



- 498** Penny, no mm., signed *v* below bust, 0.48g/9h (SCBI Brooker 722; N 2303; S 2857). *Very fine or better* £100-150

Briot's Second Milled issue



- 499** Halfcrown, mm. anchor, signed *v* both sides, 14.69g/6h (Bull 469; SCBI Brooker 724, same dies; N. 2304; S. 2858). *Good fine* £300-400
Provenance: Bt Format 2004



- 500** Shilling, mm. anchor, dies unsigned, 5.89g/6h (SCBI Brooker 728, same dies; N 2305; S 2859). *Nearly very fine* £300-400
Provenance: Bt Spink 1961



- 501** Sixpence, mm. anchor to right, 3.03g/7h (SCBI Brooker 732, same dies; N 2306; S 2860). *Nearly very fine but creased* £100-150

Briot's Hammered issue



- 502** Halfcrown, muled with Tower *rev.*, mm. triangle (over anchor to right on *obv.*), Briot's lozenge stops on *obv.*, *rev.* oval garnished shield, 14.87g/5h (Bull 471/23 (4-39); SCBI Brooker 734, same dies; N 2307; S 2861/2773). *Obverse weak, good fine, reverse about very fine, very rare* £500-700
Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 148



- 503** Tower Gp F/Briot's Hammered issue, mule Shilling, mm. triangle (over anchor on *rev.*), lozenge stops on *rev.*, 5.85g/11h (Sharp F5/Briot; cf. SCBI Brooker 530-1; N p.168; S 2862B). *Portrait slightly weak, otherwise very fine or better, extremely rare, only two coins known from this pair of dies* £1,000-1,200

Provenance: Bt L. Bennett 2000.

From different dies to the Brooker specimen



- 504** Tower Gp G/Briot's Hammered issue, mule Shilling, mm. triangle (possibly over anchor on *rev.*), lozenge stops on *rev.*, 5.98g/6h (Sharp G1/Briot; cf. SCBI Brooker 542, same dies; N p.168; S 2862C). *Very fine and very rare* £600-800

Provenance: R. Carlyon-Britton Collection (XV, 316); bt 1966



- 505** Shilling, mm. triangle, lozenge stops both sides, 5.76g/9h (SCBI Brooker –; N 2308; S 2862A). *Obverse nearly fine, reverse good fine, very rare* £300-400

Provenance: Bt Seaby 1966

Irregular issues



- 506** Unite, a contemporary imitation, in gilt base metal, in the style of Tower Gp C, mm. castle, 8.73g/2h (cf. SCBI Brooker 1182-4; cf. N 2148; cf. S 2690). *Of accomplished style, fair to fine, on an oversized flan, rare and unusual* £150-200

Provenance: Bt S. Mitchell 2000



- 507** Unite, a contemporary imitation, in gilt base metal, in the style of Tower Gp F, mm. triangle-in-circle, 8.35g/3h (cf. SCBI Brooker 1183; cf. N 2154; cf. S 2694). *Of competent style, fine but pierced, rare and interesting* £150-200

Provenance: Bt B.J. Dawson 2002



- 508** Double Crown (or Sixpence), an irregular striking in silver, mm. star (double-punched on *rev.*), 2.76g/1h (SCBI Brooker 1185, same dies and 174 for type; *cf.* N 2175; *cf.* S 2819). *Nearly fine, reverse better but off-centre, an intriguing coin and very rare* £150-200

The vendor feels that the flan is that of a sixpence. Were gold and silver coins struck in the same room and the wrong pair of dies used when intending to strike sixpences? The Brooker specimen is described as cast but made from official dies. The current coin shows the same oddly off-centre reverse but is not the same specimen. The obverse mintmark is not visible on this coin but can be clearly seen on the Brooker specimen. Although the reverse mark looks like a sun, it is in fact a double-punched star; the style and lettering on the reverse most closely match the star-marked coins (*cf.* SCBI Schneider 212)

- 509** Halfcrowns (2), contemporary imitations, both silver plated, in the style of Tower Gp III, mm. triangle, 12.44g/4h, mm. uncertain, 10.37g/12h (*cf.* SCBI Brooker 1188; *cf.* N 2211; *cf.* S 2775); together with a base counterfeit, mm. sun [3]. *First two fair to fine, last poor* £100-150

Provenance: First two bt Baldwin 1971



- 510** Halfcrown, 1644, a contemporary imitation, silver plated, in the style of the Oxford mint, mm. eye (?) on *obv.* only, king on horseback left, plume in field behind, *rev.* Declaration, three plumes above, date between pellets below, 12.36g/11h (*cf.* SCBI Brooker 1211; *cf.* N 2424; *cf.* S 2958A). *Fair, very rare* £100-150

- 511** Shillings (3), contemporary imitations, all silver, in the style of Tower Gp D, mm. tun, 3.69g/6h (*cf.* SCBI Brooker 1196; *cf.* N 2225 *cf.* S 2791); in the style of Tower Gp F, mm. tun, *rev.* reads AVSPICIE, 3.95g/12h (SCBI Brooker 1199, same dies; *cf.* N 2231; *cf.* S 2799); in the style of Tower Gp G, mm. anchor (to right on *obv.*, upright on *rev.*), retrograde N in REGNO, 3.76g/12h (SCBI Brooker 1202, same dies; *cf.* N 2233; *cf.* S 2802) [3]. *About fine to good fine* £200-300

Provenance: First bt M. Vosper 2001; third bt Baldwin 1971

- 512** Shilling, contemporary imitation, in silver, in the style of Tower Gp F, no mm., *rev.* legend begins at 2 o'clock, retrograde N in REGNO, 3.96g/11h (SCBI Brooker –; *cf.* N 2231; *cf.* S 2799); together with other base or plated forgeries (2), mm. triangle, mm. (R) [3]. *First on a small flan (as made?), good fine, others fair* £100-150

Provenance: First bt I. Jones



- 513** Shilling, a contemporary imitation in silver, in the style of Tower Gp G, mm. horizontal plume on *obv.*, lion left on *rev.*, reads CHRISIO, 3.57g/1h (*cf.* SCBI Brooker 1198ff; *cf.* N 2233; *cf.* S 2802). *Crimped and marked, very fine, very rare* £200-300

Provenance: R. Carlyon-Britton Collection (VIII, 16); bt Seaby 1964



- 514** Shilling, a contemporary imitation in silver, in the style of Tower Gp G, mm. anchor (to right on *obv.*, upright on *rev.*), retrograde N in REGNO, 4.18g/12h (SCBI Brooker 1202, same dies; *cf.* N 2233; *cf.* S 2802). *Slightly creased, otherwise better than fine, rare* £100-150

- 515** Shillings (2), contemporary imitations, both base silver, in the style of Tower Gp G, mm. triangle, 5.70g/6h, mm. triangle on *obv.*, tun on *rev.*, 4.68g/6h (*cf.* SCBI Brooker 1204-5; *cf.* N 2233; *cf.* S 2802) [2]. *Of similar style and fabric, good fine to very fine* £150-200



- 516** Shilling, 1642, a contemporary imitation in silver, in the style of the Oxford mint, mm. plume on *obv.* only, reads A·XVAGAT DEVS DISSIHENIVR INF·ACI, 4.25g/12h (SCBI Brooker –; *cf.* N 2439; *cf.* S 2971). *Slight crease, otherwise good fine, very rare* £200-300

Provenance: H. Montagu Collection, Part III, Sotheby Auction, 13-19 November 1896, lot unspecified [unless it be 553, attributed to Shrewsbury]; J.G. Murdoch Collection, Part III, Sotheby Auction, 8-13 June 1903, lot 241 (part); F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 669 (part).

This coin and that in lot 513, despite their different reverses, have very similar obverse dies which appear to have been made from the same punches. This and their apparent high silver content suggest that they may be siege pieces rather than counterfeits

- 517** Sixpences (2), contemporary imitations, in the style of Tower Gp G, in base silver, mm. sceptre, 2.17g/1h, in finer silver, mm. uncertain, 1.79g/6h (SCBI Brooker –; *cf.* N 2247; *cf.* S 2819) [2]. *First nearly very fine, second fine, both very rare* £150-200

Provenance: First R. Carlyon-Britton Collection; bt Seaby 1965

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age



- 518 Gallo-Belgic**, Stater, series A [Ambiani], laureate head of Apollo left, *rev.* horse left, pellets and ornaments around, large rosette below, 7.07g/10h (cf. Sills 294-7; ABC 4; VA 12-1; S 2). *Some surface marks, fair to fine* £600-800



- 519 Early Uninscribed issues**, Stater, British A [Westerham type], devolved head of Apollo, *rev.* disjunct horse left, pellets above, eye behind, pellet below, 6.08g/3h (ABC 482; BMC 24ff; VA 202; S 21). *Better than very fine, scarce* £500-600



- 520 Early Uninscribed issues**, Stater, British L [Whaddon Chase type], trace of design, *rev.* sinuous horse right, pellets above, figure 8 motif below, 5.58g (cf. ABC 2338; BMC 344; VA 1498; S 32). *Slightly off-centre, otherwise better than very fine* £500-700

Early Anglo-Saxon Period



- 521 Sceatta**, Secondary series O, type 40, standing figure holding two long crosses, *rev.* fantastic animal looking back to right, 0.94g/9h (M 379-81; N 82; S 807B). *Very fine, rare* £200-300

Kings of Mercia



- 522 Offa** (757-96), Penny, Light coinage, Canterbury, Eoba, OFFA, crosses between, retrograde R in central panel, *rev.* E O B A in lobes of Celtic cross, small cross and pellets in centre, 1.15g/10h (Chick 111e, *this coin*; CEB 18; N 276; S 907). *Fine or better but surfaces porous, very rare* £500-700

Viking Coinages: Kingdom of York



- 523 Cnut**, Penny, CNVT REX around cross pattée, *rev.* CVN NET TI around cross pattée, two pellets in angles, 1.29g/5h (N 499; S 990). *Nearly extremely fine, toned* £400-600



- 524 York Group**, Penny, EBRAICE C around patriarchal cross, *rev.* MIRABILIA FE: around cross pattée, two pellets in angles, 1.33g/8h (N 512; S 1000). *Nearly extremely fine, toned* £500-700



- 525 St. Peter of York** (c. 905), Penny, Phase 1, SCI PE TRI MO in two lines, *rev.* EBORACE CIV, 1.25g/4h (N 551; S 1006). *Slightly chipped and with obverse surface crack, otherwise about very fine, scarce* £400-500

William I (1066-1087)



- 526 Penny**, Profile type, Chester, Wulfric, PVLFRIC ON LEGECE, bust **right**, 1.12g/3h (Allen, BNJ 2012, –; BMC –; N 840; cf. S 1250). *Nearly extremely fine, unpublished, UNIQUE* £2,000-3,000

The normal profile left type is known from Chester for the moneyer Bruninc, who also worked on Edward the Confessor's Pyramids type. Three moneyers are known for the reign of Harold II, Ealhsige, Huscarl and Throndr. They also struck the Pyramids type.

Henry I (1100-1135)



- 527 Penny**, Full Face/Cross Fleury type, Southwark, Lewine, LEPINE : ON : SVT [–], 1.30g/6h (Allen, BNJ 2012, p.100; N 866; S 1271). *A little crimped, otherwise very fine or better for issue and struck on a full flan, rare* £400-600



- 528 Penny**, Quadrilateral on Cross Fleury type, Erebald, EREMBALT: [ON : C]AR, 1.45g/12h (Mattinson and Cherry, BNJ 2013, p.102, fig. 2, *this coin*; Allen, BNJ 2012, p.87; BMC –, but listed in table of moneyers on p.cci; N 871; S 1276). *Flat in places, otherwise about very fine, very rare* £700-900

Provenance: Pimprez (France) Hoard 2002; Spink Auction 170, 6-7 October 2004, lot 422; P. Cherry Collection

Henry II (1154-1189)



- 529** Penny, class A2, Willem, wi[LL]EM : ON : CARD, 1.15g/2h (BMC 213, same dies; N 952/2; S 1337). *Mark on face, otherwise nearly very fine, reverse better* £150-200
Provenance: P. Cherry Collection [from S. Mitchell]

Edward III (1327-1377)



- 530** Transitional Treaty period, Noble, London, mm. cross pattée on *rev.* only, ropes 3/3, upright *E* in centre of *rev.*, annulets at corners of panel, double saltire stops, 7.55g/10h (SCBI Schneider 55-7; N 1222; S 1499). *Slightly small of flan, otherwise about very fine* £1,000-1,500



- 531** Treaty period, Noble, London, mm. cross potent on *rev.* only, annulet before EDWARD, ropes 3-2, upright *E* in centre of *rev.*, double saltire stops, 7.63g/11h (SCBI Schneider 86-7; N 1232; S 1503). *Creased and with small edge crack, otherwise nearly extremely fine* £1,500-2,000



- 532** Treaty period, Noble, Calais, mm. cross potent on *rev.* only, nothing before EDWARD, no flag at stern, ropes 3-2, saltires by *z*, *rev.* *c* in centre, double saltire stops, 7.17g/11h (SCBI Schneider 96; N 1235; S 1505). *Crease mark, otherwise nearly extremely fine, scarce* £2,400-3,000



- 533** Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule *x* both sides, 1.81g/6h (SCBI Schneider 90ff; N 1243; S 1511). *A little creased, otherwise about very fine* £400-500

Richard II (1377-1399)



- 534** Noble, London, type Ic, mm. cross pattée on *rev.* only, nothing over sail, ropes 3-2, quatrefoils 5-4, nothing on rudder, *R* in centre of *rev.*, double saltire stops, 7.70g/3h (SCBI Schneider –; N 1302; S 1654). *Good very fine*
£1,500-2,000



- 535** Noble, London, type IIIb, mm. cross pattée on *rev.* only, nothing over sail, ropes 3-1, quatrefoils 4-4, lis on rudder, *R* in centre of *rev.* (this double-punched), reads *AVTE*, double saltire stops, 7.72g/6h (SCBI Schneider 171-2; N 1303; S 1657). *A little weak on King's face, otherwise nearly extremely fine*
£2,000-2,600

Henry VII (1485-1509)



- 536** Angel, type III, mm. anchor, 5.04g/5h (SCBI Schneider 518ff; N 1696; S 2183). *Creased, otherwise good fine*
£700-900

Henry VIII (1509-1547)



- 537** Second coinage, Crown of the Double-Rose, mm. arrow, *HI*, reads *HIBERNIE*, 3.45g/2h (SCBI Schneider 591-2; N 1790; S 2279). *Very lightly creased, otherwise better than very fine*
£1,200-1,500

Edward VI (1547-1553)



538 Third period, Fine issue, Crown, 1552, mm. tun, 30.75g/11h (Lingford dies B-13; N 1933; S 2478). *Two small digs above horse's head, otherwise nearly very fine* £1,200-1,500

Mary (1553-1554)



539 Angel, mm. pomegranate, annulet stops, 5.19g/2h (SCBI Schneider 710ff; N 1958; S 2490). *Obverse rather weak, otherwise about very fine, reverse good very fine, very rare* £5,000-6,000

Philip and Mary (1554-1558)



540 Shilling, 1555, English titles and mark of value, reads REGINA ANG, 6.21g/2h (N 1968; S 2501). *Lightly creased and some surface scratches, otherwise good fine* £200-300

Elizabeth I (1558-1603)



- 541** Sixth issue, Fine Sovereign, mm. tun, back and pillars of throne decorated with pellets, 15.28g/9h (Brown/Comber A26; SCBI Schneider 783, same dies; N 2003; S 2529). *Good very fine on a full round flan, very rare*
 £12,000-15,000

Provenance: The property of a Lady [acquired prior to 1992]



- 542** Seventh issue, Halfcrown, mm. 1, 14.34g/4h (N 2013; S 2583). *Nearly fine, reverse better*

£800-1,000



- 543** Milled coinage, Shilling, large size, mm. star, 6.08g/6h (Borden/Brown 15, O1/R1; N 2023; S 2590). *Weak on face, otherwise good fine or better but tooled in fields*
 £300-400

James I (1603-1625)



- 544** Second coinage, Rose Ryal, mm. rose, 13.63g/4h (Stewartby dies Aa; SCBI Schneider 6, same dies; N 2079; S 2613). *Slightly creased and with some surface marks, a little weak on face, otherwise better than very fine* £8,000-10,000
Provenance: The property of a Lady [acquired prior to 1992]



- 545** Second coinage, Unite, mm. tun (over cinquefoil on *obv.*), fifth bust, 9.86g/1h (SCBI Schneider –; N 2085; S 2620). *Perhaps sometime cleaned, otherwise very fine or better* £1,000-1,200



- 546** Third coinage, Quarter-Laurel, mm. lis, fourth bust, 2.23g/6h (SCBI Schneider 98; N 2119; S 2642B). *Light scratches in obverse field, otherwise good very fine* £600-800

Charles I (1625-1649)



- 547** Aberystwyth mint, Threepence, mm. book, *rev.* plume without bands, 1.45g/4h (Morr. A-2; SCBI Brooker 775, same dies; N 2340; S 2894). *Struck on a spread flan, about extremely fine and attractively toned* £150-200



- 548** Shrewsbury mint, Halfcrown, 1642, mm. plume on *obv.* only, Shrewsbury horseman, groundline below, no plume in field, *rev.* three plumes above Declaration, date below, 15.07g/9h (Bull 588/7; Morr. F-7; SCBI Brooker 825; N 2378; S 2934). *Some surface marks and stains, otherwise very fine, horseman better, very rare* £6,000-8,000



- 549** Oxford mint, Triple Unite, 1643, mm. plume with bands on *obv.* only, bust left holding sword and olive branch, scarf behind, plume in field, *rev.* Declaration on scroll in three lines RELIG PROT LEG ANGL LIBER PAR, colon stops, 26.98g/7h (B-J V-S5; SCBI Schneider 291; SCBI Brooker 836; N 2383; S 2726). *Good very fine, reverse better* £25,000-30,000

Provenance: The property of a Lady [acquired prior to 1992]



554 Halfpenny, 1675 (BMC 528; S 3393). *About extremely fine and well-struck*

£600-800

x



555 Pattern Farthing, 1665, by J. Roettier, **in gold**, laureate bust left, short hair, *rev.* Britannia seated left, edge plain, 8.39g/6h (WR –; Cooke –; BMC – [dies of 419]). *Rim fault on reverse at 1 o'clock, otherwise very fine or better, of the highest rarity from this obverse die*

£4,000-5,000

Provenance: The property of a Lady [acquired prior to 1992]

William and Mary (1688-1694)



556 Five Guineas, 1692, edge *quarto* (MCE 138; S 3422). *Minimal hairlining, otherwise good extremely fine with considerable mint bloom*

£25,000-30,000

Provenance: The property of a Lady [acquired prior to 1992]



557 Guinea, 1689, elephant and castle (MCE 149; S 3427). *Small dig on King's neck, otherwise nearly extremely fine*

£3,000-4,000



- 558** Halfcrown, 1691, edge TERTIO, no stop after BR, full orbs on rev. crowns (ESC 852; S 3436). *Small reverse edge flaw at 7 o'clock, otherwise good very fine, lightly toned, rare* £600-800

This discovery coin has just been published in the new edition of *English Silver Coinage*. It is struck from dies of style and workmanship which are superior to the normal third issue coins; perhaps the most obvious feature is the pronounced orb on each of the four crowns above the shields. Other differences should be noted: the apex of the shields extend into the interior of the crowns, the sides of the shields are straighter, the date figures are further from the central panel of arms while the monograms are more slender and delicate

William III (1694-1702)



- 559** Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). *Reverse rim bruise at 1 o'clock, some surface marks, otherwise nearly extremely fine* £5,000-7,000
Provenance: The property of a Lady [acquired prior to 1992]

Anne (1702-1714)



- 560** Five Guineas, 1705, edge *quarto* (MCE 198; S 3560). *Small scratch behind head, otherwise extremely fine or better with pale reddish tone* £30,000-40,000

Provenance: K.J. Douglas-Morris Collection, Sotheby Auction, 26 November 1974, lot 13; The property of a Lady [acquired prior to 1992]



- 561** Five Guineas, 1706, edge *quinto* (MCE 200; S 3566). *Some light hairlining, otherwise better than extremely fine with proof-like fields* £40,000-50,000

Provenance: The property of a Lady [acquired prior to 1992]

George I (1714-1727)



- 562** Guinea, 1716, fourth bust (MCE 248; S 3631). *Extremely fine but with an edge cut at 9 o'clock* £1,200-1,500

George II (1727-1760)



- 563** Guinea, 1745 LIMA (MCE 320; S 3679). *Virtually mint state, very rare* £12,000-15,000
Provenance: The property of a Lady [acquired prior to 1992]



- 564** Halfpenny, 1729, no stop on rev. (BMC 831; S 3717). *Light marks, otherwise extremely fine with brown patina and reflective fields* £200-300



- 565** Halfpenny, 1752 (BMC 882; S 3719). *Extremely fine with original colour and an attractive portrait* £200-300

George III (1760-1820)



- 566** Guinea, 1775, fourth bust (MCE 380; S 3728). *Some light scuffing, otherwise extremely fine and retaining considerable mint bloom, attractive* £700-900



- 567** Penny, 1797, 10 leaves (BMC 1132; S 3777). *Two linear die cracks in reverse field, otherwise virtually as struck with considerable original colour* £300-400



- 568** Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *Virtually as struck* £500-600
Slabbed in NGC holder, graded PF 65 BN



- 569** Halfpenny, 1772, rev. B (BMC 902; S 3774). *Spot on reverse, otherwise extremely fine with a hint of original colour* £150-200

- 570** Half-Sovereign, 1817 (M 400; S 3786). *About very fine* £150-200

9



- 571** Proof Shilling, 1820, edge grained, 5.65g/12h (ESC 2163; S 3791; KM. 666). *Minimal surface marks, otherwise virtually mint state with mirrored fields and sharp devices, very rare* £600-800

William IV (1830-1837)



- 572** Sovereign, 1831, first bust, w.w. incuse with stops (M 16; S 3829). *Sometime lightly cleaned, otherwise extremely fine, reverse a little better* £1,000-1,200

9

Victoria (1837-1901)



- 573** Five Pounds, 1887 (S 3864). *Extremely fine* £1,200-1,500

9



574 Proof Crown, 1839, edge plain, 6h (ESC 2560; S 3882). *Of bright appearance, some hairlining, particularly on obverse, otherwise good extremely fine* £5,000-6,000
Slabbed in PCGS holder, graded PR 61 CAM



575 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Some light hairlining, otherwise extremely fine or better* £2,000-2,400



576 Maundy set, 1853 (ESC 3497; S 3916) [4]. *Good extremely fine with matching dark tone, possibly Proofs* £300-400
Provenance: The property of a Lady [acquired prior to 1992]



577 Penny, 1864, dies Jg, crosslet 4, 8.99g/12h (Freeman 48; Bamford 67; BMC 1663; S 3954). *Trifling surface marks and spotting, otherwise extremely fine and dark-toned, very rare* £600-700



578 Halfpenny, 1874_H (F 318; BMC 1806; S 3957). *Virtually as struck, full original colour* £100-150

x



579 Proof set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. All with surface marks and hairlined, otherwise extremely fine and brilliant; in official leather case
 £15,000-20,000

Edward VII (1901-1910)



580 Sixpence, 1908 (ESC 3604; S 3983). *Some bagmarks, otherwise practically as struck, toned*
x

£100-150

Elizabeth II (1952-)



581 Proof Crown, 1960, so-called VIP issue with frosted design and polished fields, edge grained, 27.98g/12h (L & S 10; ESC 4338; S 4143). *A couple of light fingermarks, otherwise brilliant and practically as struck, very rare; in original case of issue*

£1,200-1,500

SCOTTISH, IRISH AND ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES

Scotland



582 William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Henri le Rus, crowned bust left with sceptre, *LE REI WILT*, *rev.* short cross, stars in angles, *HENRI LE RVVS*, 1.40g/12h (cf. SCBI 35, 78; B 32b, fig. 51b, same dies; S 5031). *Good very fine, very rare* £600-800

The coins of Henri le Rus are normally poorly struck from carelessly made dies. While the style of the present coin is crude, it is unusually well struck for the issue and superior to the Burns plate coin



583 James IV, Unicorn, type I, mm. lis, Lombardic lettering, six-pointed star stops, 3.72g/1h (SCBI 35, 817; B 3, fig. 627; S 5316). *A few obverse surface marks, otherwise nearly very fine, rare* £2,400-3,000



584 James VI, Fifth coinage, Thistle Noble, mm. quatrefoil, pellet stops, 7.64g/7h (cf. SCBI 35, 1148ff; SCBI 58, 1255; B 2, fig. 951; S 5456). *Very slightly creased and with a 1cm crack at 4 o'clock, otherwise better than very fine, very rare* £3,000-4,000



- 585 Charles II**, First coinage, 2 Merks, 1664, type I (Murray 7a; SCBI 35 –; B –; S 5608; KM. 103.2). *Blank filing both sides, otherwise good fine, reverse better, grey tone, extremely rare* £1,000-1,500

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 533; J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 385; SNC April 1990 (1858); H.E. Manville Collection, DNW Auction 132, 15-18 September 2015, lot 12



- 586 Charles II**, First coinage, 2 Merks, 1673, type II (M 9; SCBI 35, 1571; B 2; S 5608; KM. 103.2). *Scratches in obverse field, otherwise fine, partially dark-toned, rare* £300-400

Provenance: H.E. Manville Collection, DNW Auction 132, 15-18 September 2015, lot 14



- 587 Charles II**, Second coinage, Quarter-Dollar, 1679 (M 46; SCBI 35, 1629-30; B 5; S 5620; KM. 110.1). *Fine, reverse better, toned* £100-150

Provenance: H.E. Manville Collection, DNW Auction 132, 15-18 September 2015, lot 106 [from Baldwin November 1980]

Ireland



- 588 James II**, Cork, uniface Farthing struck over a brass Penny of William Ballard [1677], leopard's head facing, CORKE and crossed palm leaves below, all within beaded border, 5.21g (S 6562B, footnote; DF 333; cf. SCBI Norweb 6214; cf. DNW 77, 103); together with another Penny of William Ballard without countermark, 3.91g [2]. *First fine and the countermark on the edge of the flan, rare, second poor* £700-800

First only illustrated



- 589** **George III**, Soho coinage, Proof Penny, 1805, in gilt-copper, edge centre-grained, 6h (S 6620; DF 593; KM. 148.1a). *Minor hairlines, otherwise brilliant and virtually as struck; with original metal shells* £650-750
 Slabbed in NGC holder, graded PF 63 Cameo



- 590** **George III**, Soho coinage, Proof Halfpenny, 1805, in gilt-copper, edge centre-grained, 6h (S 6621; DF 599; KM. 147.1a). *Minor hairlines, otherwise brilliant and virtually as struck; with original metal shells* £460-500
 Slabbed in NGC holder, graded PF 63

- 591** **Free State**, Sixpence, 1935 (S 6628). *Practically as struck* £100-150
 Slabbed in NGC holder, graded MS 65

- 592** **Free State**, Proof set, 1928, comprising Halfcrown to Farthing (KM. PS1) [8]. *Minor marks, otherwise brilliant; in green card case of issue* £300-400

Anglo-Gallic



- 593** **Henry VI**, Salut d'or, Rouen, mm. leopard, AVE inscribed downwards, pellet-in-annulet on inner circle below last letter both sides, 3.47g/11h (Elias 270c; S 8164). *Slight creasing, otherwise very fine* £1,000-1,200



- 594** **Henry VI**, Salut d'or, St Lô, mm. lis, AVE inscribed downwards, Lombardic M on rev., no extra marks, 3.31g/8h (E 271; S 8164). *Fine or better* £600-800

BRITISH COINS - LOTS

- 595 Richard I**, Pennies (2), both Carlisle, class IVb, Alain, ALEIN · ON · CARD, 1.38g/3h (SCBI Mass 1127, same dies; Allen dies 455/453), ALEIN · ON · CAR, 1.32g/10h (SCBI Mass 1126, same dies; Allen dies 455/456; N 968/2; S 1348C) [2]. *First nearly very fine but plugged, second fine* £150-200
Provenance: P. Cherry Collection, additionally: first I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 7 (part)
- 596 Edward III**, Post-Treaty period, Groat, London, mm. cross pattée, double saltire stops, saltire LON and after DON, 4.01g/5h (N 1286; S 1637); **Edward IV** (First reign), Light coinage, Groat, London, mm. rose, quatrefoils by neck, extra pellet in one quarter, 2.88g/4h (N.1567; S 2000) [2]. *Fine or better* £150-200
- 597 Philip and Mary**, Sixpence, 1554, no mm., full titles, 2.59g/2h (N 1970; S 2505); together with Shillings (2) of Elizabeth I and Charles I [3]. *Fair to fine, first scarce but heavily creased* £100-150
- 598 William and Mary**, Halfpenny, 1694 (S 3452); **William III**, Halfpenny, 1696 (S 3554) [2]. *About very fine and better, second with good portrait* £150-200
 x
- 599 George I**, Shilling, 1723 ssc, first bust (ESC 1176; S 3647); **George III**, Penny, 1797, 10 leaves (BMC 1132; S 3777) [2]. *First better than very fine, second extremely fine, glossy patina* £150-200
- 600 George III**, Halfpence (2), both 1799, 5 gunports and raised line on hull (S 3778) [2]. *First virtually as struck with full diffused original colour, second very fine* £120-150
 x
- 601 George V**, Half-Sovereigns (4), 1912, 1913, 1914, 1915 (S 4006) [4]. *Second very fine, others extremely fine* £240-300
 9
- 602** British and World coins in silver (39), base metal (84), mostly 18th and 19th century, a few later [123]. *Varied state* £100-150
Provenance: J. Birch Collection
- 603** Coin weights: Charles I to George III (10, all different); together with medals, etc (8) [18]. *Many very fine* £100-150
 x
- 604** VAN ARSDELL, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates, dj (Manville 1662); HOBBS, R., *British Iron Age Coins in the British Museum*, London, 1996, 246pp, 137 plates (Manville 1812) [2]. *Publisher's cloth; mint copies* £120-150
Provenance: Ex libris Julian Birch
- 605** STAINER, C.L., *Oxford Silver Pennies from A.D. 925-A.D. 1272*, Oxford, 1904, xiv + 93pp, 15 plates (Manville 628); GALSTER, G., *SCBI 7: National Museum Copenhagen, Part II, Anglo-Saxon Coins, Æthelred II*, London, 1966, xiv + 148pp, 71 plates, dj (Manville 1138); GALSTER, G., *SCBI 13: National Museum Copenhagen, Parts IIIa, IIIb, IIIc, Cnut*, London, 1970, xxiii + 158 plates and text, djs (Manville 1212-14); BLUNT, C.E., and others, *Coinage in Tenth-Century England from Edward the Elder to Edgar's Reform*, London, 1989, xxiii + 372pp, incorporating 27 plates, dj (Manville 1643); METCALF, D.M., *Thrymsas and Sceattas in the Ashmolean Museum Oxford*, 3 vols, Oxford, 1993-4, xvi + 685pp, 28 plates, djs (Manville 1750-1, 1778); METCALF, D.M., *Coinage of the Crusades and the Latin East in the Ashmolean Museum Oxford*, 2nd edn, Oxford, 1995, xx + 366pp, 48 plates, dj; PIRIE, Elizabeth J.E., *Coins of the Kingdom of Northumbria c. 700-867*, Llanfyllin, 1996, 287pp, illustrations in text (Manville 1817); ROBERTS, J.N., *The Silver Coins of Medieval France (476-1610 AD)*, New York, 1996, 587pp, engraved illustrations in text, dj; together with other references (8), by Metcalf, Dolley, Mayhew, etc [21]. *Publishers' bindings; several virtually as new* £150-200
Provenance: Ex libris Julian Birch.
 Not suitable for shipping

WORLD COINS FROM VARIOUS PROPERTIES

Australia



606 Victoria, Sovereign, 1870, Sydney (KM. 4; F 10). *A few surface and edge marks, otherwise good fine or better* £200-260
9



607 George V, Florin, 1922 (KM. 27). *Obverse very fine, reverse extremely fine, grey tone* £100-150

x

Curaçao



608 Authority of J.K. Lauffer, 1799-1803, Eighteen Stuivers, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with five-petal rosace raised within a circular indent, 5.05g (Scholten 1370; Prid. 1; KM. 13). *Paper label adhering to obverse and with traces of mounting, otherwise coin fine, countermark very fine* £100-150



609 Dutch Administration, Authority of July 1818, Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 in a circle raised within a circular indent, 4.50g (Scholten 1387; Prid. p.252, fig. 27; KM. 28). *Coin about fine, countermark good fine* £100-150

Dominica



610 Authority of September 1798, Moco or One-and-a-Half Bitts, a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.86g (Prid. 22; KM. 1). *Very fine, toned* £120-150
x



611 Authority of September 1798, Moco or One-and-a-Half Bitts, a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 3.05g (Prid. 22; KM. 1). *About very fine* £100-150
x



612 Authority of September 1798, Moco or One-and-a-Half Bitts, a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.71g (Prid. 22; KM. 1). *About very fine* £100-150

France



- 613 Francis I** (1515-47), Ecu d'or au soleil, second type, point 12, Lyon, trefoil at end of legends, 3.25g/4h (Duplessy 771; Laf. 636; F 342). *Nearly very fine* £300-400



- 614 PROVENCE, Jeanne de Naples** (1343-82), Franc a pied, 2nd type, reads IOHANNA DEI G..., 3.77g/6h (Duplessy 1676; B 854; F 208). *Centres slightly weak, otherwise about very fine* £500-700

German East Africa

- 615 Wilhelm II**, 15 Rupien, 1916 τ , arabesque under τ (KM. 16.1; F 1). *Better than extremely fine, rare* £1,500-2,000
 x Slabbed in NGC holder, graded MS 63

Grenada



- 616 Issues of c. 1786**, One Bitt, a lightweight cut 'eleventh' of a Spanish-American 8 Réales, *rev.* countermarked with incuse σ , 2.65g (Prid. 1; KM. 1). *Obverse almost flat, reverse fine, countermark very fine, possibly a contemporary forgery, rare* £100-150

Guadeloupe



- 617 British Administration, Authority of May 1811**, Twenty Sous, a square centre segment from a Spanish-American 8 Réales, with crenated edges, one side stamped with σ radiate, 2.56g (Prid. 3; KM. 19). *Small of flan, otherwise very fine, toned* £200-300

Guinea



- 618 Fouta Djallon**, Pattern 5 Francs, 1894, in aluminium, unsigned, lion walking left, crescent above. *rev.* Arabic legend 'Sanderval' in oval, edge plain, 6.52g/12h (Lec. 4; cf. Hess-Divo 309, 658; cf. DNW 132, 2211). *Very fine and very rare* £800-1,000

Hong Kong



619 [or Straits Settlements], **Victoria**, 20 Cents [1866-1901], obverse brockage, 5.44g. *Extremely fine, unusual* £180-220

India



620 **Edward VII**, Rupee, 1905c (Stevens/Weir 7.27; Prid. 191; KM. 508). *Virtually as struck* £120-150

Malaysia

621 **Republic**, Proof Ringgit, 1969 (KM. 7). *Brilliant* £100-150
 x Slabbed in ANACS holder, graded PF 63

Netherlands



622 **HOLLAND, William of Bavaria** (1404-17), Ecu d'or a la chaise, 3.36g/2h (Del 731; F 112). *Creased, otherwise better than fine* £300-400

Russia



623 **Catherine II**, Rouble, 1763я1, St Petersburg (Uzd. 0945; KM. C67.2). *Nearly extremely fine* £300-400



624 **Catherine II**, Rouble, 1771яч, St Petersburg (Uzd. 1039; KM. C67a.2). *Scored on shoulder, otherwise good very fine* £200-300



625 Catherine II, Rouble, 1796^{IC}, St Petersburg (KM. C67c). *Some obverse marks and scored on reverse, otherwise about very fine* £200-300



626 Alexander III, Rouble, 1892^{AR} (KM. Y46). *Light wear on the highest points and an edge bruise at 2 o'clock, otherwise good extremely fine, toned* £100-150
Slabbed in NGC holder, graded AU 55

South Africa



627 Paul Kruger, Halfcrown, 1895 (Hern Z33; KM. 7). *A few surface marks, otherwise about extremely fine, lightly toned* £150-200



628 Paul Kruger, Halfcrown, 1896 (Hern Z34; KM. 7). *Minor scuffs and surface marks, otherwise extremely fine* £150-200



629 Paul Kruger, Florin, 1895 (Hern Z26; KM. 6). *Extremely fine, toned* £400-500
Slabbed in PCGS holder, graded AU 53

630 Paul Kruger, Penny, 1892 (Hern Z1; KM. 2). *Practically as struck, traces of original colour* £150-200
Slabbed in NGC holder, graded MS 64 BN



631 Schalk Burger, Veld Pond, 1902, 8.65g/12h (Hern Z54; KM. 11; F 4). *Traces of mounting at 12 o'clock, some surface marks and lightly cleaned at some time, otherwise good very fine, toned* £2,000-3,000

632 George VI, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *Virtually as struck, brilliant; uncased* £360-400

Tortola



633 Authority of February 1801, Quarter-Dollar, **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked **TORTOLA** raised within a shaped indent, 4.86g (Prid. 3; Pridmore, SNC September 1974, type 1/a, die beginning to break up; KM. 6). *Coin fair, countermark fine* £150-200



634 Authority of February 1801, Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, *obv.* countermarked **TORTOLA** raised within a shaped indent, 3.06g (Prid. 4; Pridmore, SNC September 1974, type 1/a, late die state; KM. 5). *Coin fair and with possible trace of mounting, countermark fine, toned* £100-150



635 Authority of February 1801, Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, *obv.* countermarked **TORTOLA** raised within a shaped indent, 3.35g (Prid. 4; Pridmore, SNC September 1974, type 1/b, late die state; KM. 5). *Coin worn, countermark fine, rare* £150-200



636 Issues of c. 1805, Quarter-Dollar, **MEXICO**, a cut quarter segment of an 8 Réales, *rev.* countermarked **TIRTILA** raised within a shaped indent, 5.75g (Prid. 9; Pridmore, SNC September 1974, type II; KM. 17). *Coin almost worn smooth, countermark very fine* £150-200

United States of America



637 MASSACHUSETTS, Oak Tree coinage, Sixpence, 1652, 2.12g/12h (Noe 21; Breen 27; Whitman 400). *Slightly creased and crimped, otherwise good fine* £1,200-1,500



638 James II, tin Plantation Token for Twenty-Fourth of a Réal, 9.29g/3h (Prid. 1; Breen 77). *Some surface corrosion and tin pest, otherwise nearly very fine* £200-300



639 Wood's coinage, Halfpenny, 1722, type I (Martin 3.2/Bb3; DF 504; S 6600). *Nearly very fine* £200-300



640 Wood's coinage, Halfpenny, 1724, with stop after date (Martin 4.67/K2; DF 520; S 6601). *Die crack through 17 of date, nearly very fine* £120-150



641 Wood's coinage, Farthing, 1723, type 3 (Martin 3.2/Bb1; DF 525; S 6604). *Better than very fine* £150-200



642 Five Dollars, 1807. *Good very fine* £2,400-3,000

§



643 Five Dollars, 1813. *Possibly with mount removed at 12 and 6 o'clock, otherwise good very fine* £1,600-2,000

§



644 Gold Dollar, 1853. *Nearly extremely fine* £100-150

§



645 Dollar, 1797. *Small edge knock at 5 o'clock and some surface porosity on reverse, otherwise better than very fine* £1,400-1,800



646 Dollar, 1797. *Surface and edge marks, otherwise about very fine* £1,600-2,000



647 Dollar, 1799. *Die cracks in reverse legend, good very fine, toned* £1,400-2,000



648 Dollar, 1800. *Surface and edge marks, otherwise about fine* £400-500



649 Dollar, 1801. *Numerous surface marks, otherwise about fine*

£400-500



650 Half-Dollar, 1836, *rev.* reads 50 CENTS, grained edge. *Extremely fine or better, very rare*
Skabbed in PCGS holder graded Genuine - Cleaning - AU details

£2,000-2,400

WORLD COINS AND TOKENS - LOTS

- 651 AUSTRALIA, Edward VII**, Threepence, 1910 (KM. 18); **George V**, Florin, 1918_M, Threepence, 1912, Pennies (3), 1913, 1921, 1925, Halfpenny, 1920 (KM. 22-4); **George VI**, Pennies (3), 1944_P, 1951_M, 1952_M, Halfpenny, 1951_P (KM. 36, 42-3) [11]. *Very fine and better, but 1918 Florin bright from cleaning and 1925 Penny with graffiti in obverse field* £100-150
- 652 AUSTRALIA, Sydney**, Flavelle Bros, Penny, Hanks & Lloyd, Halfpenny, 1855 (G 73, 97), **Melbourne**, T.W. Thomas & Co, Halfpenny (G 278); **BARBADOS, Bridgetown**, Moses Tolan[t]o, Halfpenny, with oblong cancellation mark (Lyall 94; Prid. 27); **BRITISH HONDURAS, George V**, Cent, 1911 (KM. 15); **CEYLON, Colombo**, Carey Strachan & Co, Lee Hedges & Co, 1867 (Prid. 14, 61); **CURAÇAO, Willemstad**, Jesurun & Co, Stuiver (Scholten 1408); **ST HELENA**, Solomon Dickson & Taylor, Halfpenny (KM. Tn1) [9]. *Carey Strachan extremely fine, others generally fine and better* £100-150
Provenance: First bt Seaby 1963
- 653 BRITISH HONDURAS, Countermarked series**, c. 1810-20, Brazil, John VI, 960 Réis, 1821_B, *rev.* countermarked with incuse crowned GR (*cf.* Roehrs I, lot 5); **ST. THOMAS**, West Indian Co, uniface brass daytime check, 1920 (Sømod 24.703; Lyall 10); **TRINIDAD, Port of Spain**, J.G. D'Ade & Co, copper Farthing, c. 1870 (Lyall 498; Prid. 6); together with other miscellaneous coins, tokens, jetons, etc (19), some of West Indies interest [22]. *Varied state, first pierced* £150-200
- 654 BRITISH NORTH BORNEO, New Labuan Tobacco Co Ltd**, Estate Shop, cast brass Cents (6) (Prid. 72; Tan 33) [6]. *Very fine* £150-200
- 655 FRANCE, Nevers and Rethel**, Charles, Double Liard, 1609 (KM. 12.1); together with Double Tournois (26), Tournois and Liards, etc (5), from Boisbelle and Henrichemont, Orange, Dombes, Château Renaud, Bouillon and Sédan, etc; **FRENCH COLONIES, Louis XV**, Sous Marques (7), 1739/3A, 1739A, 1739N, 1739P, 1741_{BB}, 1742/1_{BB}, 1744/3_{BB} (Vlack 117, 149, 163, 254, 255a, 257d; Duplessy 1690) [39]. *Varied state* £200-300
- 656 GERMAN EAST AFRICA, William II**, 2 Rupien, 1894, Rupies (2), 1897, 1913A, Half-Rupies (2), 1891, 1913A, Quarter-Rupies (2), 1901, 1913A, 20 Heller (4), all 1916_T, varieties, 10 Heller, 1909_J, 5 Hellers (3), 1908_J, 1914_J, 1916_T, Hellers (4), 1904A, 1904_J, 1912_J (2), Half-Heller, 1904A, Pysa, 1892; **GERMAN S.W. AFRICA, Windhoek**, Artillery Mess, 3 Kompagnie, Half-Mark (Hern 26b); together with **Deutsche-Ostafrikanische Bank**, Eine Rupie, Tabora, 1 February 1916, no. 57490, and a pair of Kruger Sixpences set into love tokens with inscriptions for Xmas 1901 [25]. *Fine and better* £200-300
- 657 GRENADA, Issues of c. 1786**, One Bitt (2), lightweight cut 'eleventh' of a Spanish-American 8 Réales, *revs.* countermarked with incuse G, 1.51g, 1.48g (Prid. 1; KM. 1) [2]. *Coins and countermarks about fine and better, contemporary forgeries, rare* £100-150
- 658 MEXICO, Philip V**, 8 Réales (2), 1740_{MF}, 1742_{MF}, both Mexico City (Cayón 9421; KM. 103); together with a Venetian Ducat of Domenico Contarini [3]. *Very fine or nearly so, but first scored on obverse and last pierced* £240-300
- 659 POLAND, Danzig**, Free City, Gulden and Half-Gulden, both 1923 (KM. 144-5) [2]. *Better than extremely fine* £150-200
Provenance: R. Sayre Collection, Heritage Auction (New York), 6 January 2008, lot 50881 (part).
Slabbed in NGC holders, graded MS 63 and AU 55 respectively
- 660 SOUTH AFRICA, Paul Kruger**, Halfcrown, 1894 (Hern Z32; KM. 7). Florin, 1897 (Hern Z28, 32; KM. 6, 7) [2]. *First very fine, second extremely fine but with a few minor obverse surface marks* £150-200
- 661 SOUTH AFRICA, Paul Kruger**, Pennies (2), 1892, 1894 (Hern Z1, 3; KM. 2) [2]. *First virtually as struck, toned, second with minor surface marks, otherwise extremely fine or better with a hint of original colour* £100-150
- 662 SOUTH AFRICA**, Proof Crowns (2), 1948, 1960, Crowns (3), 1949, 1953, 1955; together with other modern coins of South Africa (12), Rhodesia (8) [25]. *Generally extremely fine or better* £100-150
- 663 USA**, Twenty Dollars (2), 1894, 1905s [2]. *Very fine or better* £1,100-1,200
§
- 664 USA**, Two-and-a-Half Dollars (2), 1877s, 1879 [2]. *Very fine to extremely fine* £200-260
§

END OF SALE

Notes



Commission Form – Coins 12 November 2015

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000 to £10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.**

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by **(please indicate)**:

- Cash Cheque Credit/Debit Card (see below) Bank Transfer
- Other (please give details) _____

Please note that all payments for purchases by CREDIT cards are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by **(please indicate)**:

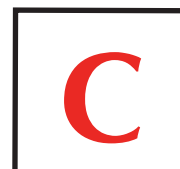
- Master Card Visa Amex Debit card (no surcharge) Issue No.

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please enter your bids overleaf

Commission Form – Coins 12 November 2015



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices
Saleroom Notices relevant to this auction are automatically posted on the DNW website.
Prospective buyers are strongly advised to consult the site for updates.

Successful Bids
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised
The hammer prices bid at all DNW auctions are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised appear on the website on auction day and a resumé of each auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 the following morning. Separate printed price lists are no longer issued.

IMPORTANT INFORMATION FOR BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865

Account No: 00622865
BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No. 0622865

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BIC: LOYDGB21085