

AN AUCTION OF

British Trade Tokens Tickets and Passes

VIEWING AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Wednesday 8 November 2017, 10:00

Free Online Bidding Service
www.dnw.co.uk

Monday 23 October to Friday 3 November
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Monday and Tuesday, 6 and 7 November
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Peter Preston-Morley

In sending commissions or making enquiries please contact
Peter Preston-Morley

Catalogue price £25

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VIEWING

Monday 23 October to Friday 3 November

Viewing is strictly by appointment only. Appointments **MUST** be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during these periods, viewing will **NOT** be possible.

Monday and Tuesday, 6 and 7 November

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Session 1: Wednesday, 8 November, 10.00

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SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

BIDDING IN DNW AUCTIONS

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PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction day and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.

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It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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PROVISIONAL CALENDAR 2017-18

Wednesday 8 November

British Trade Tokens, Tickets and Passes

Wednesday 29 November

Jewellery, Watches and Objects of Vertu

Wednesday and Thursday, 6 and 7 December

Orders, Decorations, Medals and Militaria

Deadline for receipt of material Monday 23 October

Wednesday and Thursday, 13 and 14 December

Coins and Historical Medals

Deadline for receipt of material Monday 30 October

Wednesday and Thursday, 28 February and 1 March

Orders, Decorations, Medals and Militaria

Deadline for receipt of material Monday 15 January

Wednesday and Thursday, 14 and 15 March

Coins, Tokens and Historical Medals

Deadline for receipt of material Monday 29 January

Wednesday 27 March

Jewellery, Watches and Objects of Vertu

Deadline for receipt of material Monday 12 February

BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

| | |
|--------------------------|-------------------------------|
| Up to £100 by £5 | £2,000 to £5,000 by £200 |
| £100 to £200 by £10 | £5,000-10,000 by £500 |
| £200 to £500 by £20 | £10,000 to £20,000 by £1,000 |
| £500 to £1,000 by £50 | £20,000 to £50,000 by £2,000 |
| £1,000 to £2,000 by £100 | £50,000 to £100,000 by £5,000 |
| Over £100,000 by £10,000 | |

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of notes, **are sold as viewed and not subject to return.** Buyers are recommended to view such lots.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

Quentin Archer



I was born in the City of London, well within the sound of the bells of St Mary-le-Bow on Cheapside. I have spent almost my entire working life in the City. London is a special place for me, and for many years I have been fascinated by its history and its continual change.

Like many young boys of my generation, I was struck by the announcement in 1966 that the Government had decided to introduce decimal currency. Until then I had a collection of only a few worn bun pennies, but immediately I set about collecting coins from circulation – rather a challenge given my meagre pocket money. My fascination with coinage was clearly enough to compel my mother to take me late that year to the shop of B.A. Seaby in Great Portland Street, where a few shillings purchased an assortment of older British coins and I became a subscriber to the company's *Bulletin*.

Sadly there was little that I could afford, and my tentative enquiries after cheap Roman coins tended to be met with the news that I had been beaten to them by more energetic collectors. But in 1972, at the age of 16, I successfully bought three London 17th century tokens. It was to be another 30 years before I acquired any more, but in the intervening decades I never forgot them.

A quirk of the school timetable led me to study Russian, which I continued in my first year at Cambridge. I then switched to law and qualified as a solicitor, but my knowledge of Russian came in very handy on a couple of very large disputes for Soviet clients, and I travelled back and forth between London and Moscow on many occasions. In the process I became interested in Russian history and coinage, leading in time to a substantial collection of Russian medieval coins. I chose the medieval period because they presented a much more interesting puzzle than the well-published coins of more modern times. This led in turn to the creation of an equally substantial library of Russian numismatic books. However, increasing affluence in Russia caused the supply of new material to dry up in the West, and so I resolved to sell both collections. The coins were auctioned by Baldwins in London in 2013, and the books by Kolbe and Fanning in New York a few months later. A large proportion of both returned to Russia.

Meanwhile, my interest in the London tokens had resurfaced, aided by the appearance of Dora Harris's fine collection at Dix Noonan Webb in 2002. Somewhat to my surprise I was successful in buying most of the lots on offer. I collected spasmodically over the next few years, but I could not miss the sale of the Norweb collection of City of London tokens in 2008, and from then onwards my fascination with London tokens, history and topography has continued to grow.

The 17th century tokens of London are not only more numerous but also more varied than the issues of other parts of the British Isles. In almost all cases they identify not only the issuer but also the street where the issuer was based, and a great many can be traced back to individuals whose existence is well attested from other contemporary records. Some issuers became wealthy, while others died of the plague, were burnt out in the Great Fire or met other sorry fates. In some cases the tokens are the earliest known evidence for particular streets existing at all, reflecting the rapid and somewhat haphazard development of early modern London.

They were also democratic. There were no virtually no companies, so anyone who was not a servant or a holder of public office needed to have a trade, and (unless they dealt only in more expensive items) to have a means of giving small change. As a result, thousands of individuals in London chose to have their own tokens made. They should not be regarded simply as tavern tokens; issuers included tallow chandlers, grocers, meal men, oil men, bakers, sutlers, coffee-house keepers and even goldsmiths.

The tokens are a rich source for academic research. I have published a handful of articles on them and hope to write many more. However, now that the collection has grown almost as large as the Norweb holdings I see no reason to hang onto the physical pieces themselves, and in this series of dispersals hope that others will appreciate them as much as I have.

Quentin Archer

LONDON 17TH CENTURY TOKENS FROM THE COLLECTION OF QUENTIN ARCHER (PART II)

City of London



- 1 Abchurch Lane**, R.S.P. AT THE LAMBE, Farthing, 1649, 0.98g/6h (N 6427b, *this piece*; BW. 5). *Very fine, dark patina* £60-80

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 243 (part)



- 2 Aldersgate Street**, E.A. THE MAIDENHEAD, Halfpenny, [16]68, 2.22g/3h (N 6456; BW. 16). *Good fine* £60-80

Provenance: Bt R. Gladdle August 2009



- 3 Aldersgate Street**, Richard Awnsham, Halfpenny, 1667, 4.00g/9h (N 6435, *this piece*; BW. 20). *About very fine, unusually heavy flan* £70-90

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part)



- 4 Aldgate Without**, Thomas Thacker, Halfpenny, 1668, 2.46g/12h (N 6485; BW. 98). *About very fine, rare* £80-100

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 136; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 494 (part)



- 5 Aldgate Without**, Simon Turner, Penny, 3.66g/12h (N 6497b, *this piece*; Thompson, BNJ 1989, pl. 16, 6, *this piece*; BW. 68). *Central copper plug missing, otherwise very fine, rare* £70-90

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 423 (part); bt M. Trenerry July 2010



6 Barbican, Will Shatchwell, Farthing, 1.31g/12h (N 6514; BW. 125). *Obverse fine, reverse better* £50-70
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 494 (part) [acquired May 1992].
 William Shatwell (+ by 1675), weaver, St Giles without Cripplegate



7 Basinghall Street, Tho. Armestronge, Halfpenny, 1668, 1.99g/6h (N 6534; BW. 134). *Small piercing which has been plugged, otherwise about very fine* £70-90
Provenance: Bt J. Newman June 2013.
 Thomas Armstrong, clothworker



8 Bell Yard [Fleet Street], Victor Drew, Halfpenny, 1667, 1.98g/12h (N 6545; BW. 170). *Part weak, otherwise better than fine, scarce* £50-70
Provenance: With Spink 1969; bt H. Simmons January 2003



9 Billingsgate, R[obert] C[ash], Farthing, 0.88g/6h (N 6559; BW. 197). *Very fine* £60-80
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 495 (part) [acquired November 1981]



10 Billiter Lane, William Wickins, Farthing, 1657, 1.18g/6h (N 6563; BW. 212). *About very fine, 'river' patina* £60-80
Provenance: Bt M. Trenerry July 2010



11 Birchin Lane, Roger Forth, Halfpenny, 1667, 3.25g/9h (N 6565; BW. 216). *Small obverse metal fault at 7 o'clock (similar to that on the Norweb specimen), otherwise about very fine, rare* £80-100
Provenance: E.J. Luck Collection, Sworders Auction (Stansted Mountfitchet), 22 October 2012, lot 1224 (part); bt S.H. Monks October 2012.
 Roger Forth, St Michael, Cornhill, innholder, alive in 1682



- 12 Bishopgate**, James Hasell, Halfpenny, 1667, 2.28g/9h (N 6598; BW. 234). *About very fine* £70-90
Provenance: Bt N.A. Clark February 2007



- 13 Bishopgate Without**, Frances Dashwood, Halfpenny, 1.63g/12h (N 6610, *this piece*; BW. 282). *Lacquered, otherwise about very fine* £70-90
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 266 (part); bt S.H. Monks November 2009.
 Francis Dashwood (1619-83), St Botolph without Bishopgate, Turkey merchant and member of the Saddlers' Company, alderman 1658, father of Sir Francis Dashwood, 1st Bt (1658-1724)



- 14 Blackfriars**, William Kidder, Farthing, 1666, 0.51g/12h (N 6661; BW. 344). *Good fine, rare* £70-90
Provenance: Bt S.H. Monks June 2013



- 15 Bow Lane [Cheapside]**, Will Bingam, Farthing, 1.76g/6h (N -; BW. 373). *Good fine, very rare* £70-90
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 499 (part)



- 16 Bread Street**, R.E.H. YE WHIT HART TAVERN, Farthing, [16]57, 0.68g/6h (N 6697; BW. 399). *Fine, obverse better, very rare* £70-90

Provenance: Bt S.H. Monks February 2010.

In all likelihood this is the same token as N 6697b [ex Carthew, Nott and Norweb lot 276], but without the relevant tickets this cannot be substantiated



- 17 Bride Lane**, Daniell Birtwissell, Halfpenny, 1666, 2.21g/12h (N 6705; BW. 416). *Some surface deposit on obverse, otherwise fine, very rare* £60-80
Provenance: Bt M.J. Dickinson September 2014



- 18 Bridewell Stairs [Blackfriars]**, John Smith, Farthing, 0.89g/12h (N –; D 426A). *Some discolouration, otherwise about very fine, extremely rare* £80-100

Provenance: W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 149 (part); J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 150 (part) [from S.E. Schwer]; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 501 (part)



- 19 Broad Street**, E.A.B. AT THE WHITE HORSE, Farthing, 1670, 0.78g/9h (N 6718, *this piece*; D 429A). *About very fine, very rare* £60-80

Provenance: R.A. Nott Collection [from Baldwin]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 278 (part).

The R above the horse presumably indicates that this is a late Ramage die, i.e. John Ramage, son of David (*per* Quentin Archer)



- 20 Broken Wharf [Thames Street]**, Will and Elizabeth North, Farthing, 0.74g/6h (N 6724; BW. 439). *Obverse about very fine, reverse fine, rare* £50-70

Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 499 (part) [from Seaby July 1982].

William North, merchant tailor and cordwainer, married Elizabeth Cheyney (†1659) 1625



- 21 Cannon Street**, Henry Croft, Farthing, 1.16g/6h (N –; D 462A). *Good very fine, 'river' patina, extremely rare* £150-200

Provenance: Bt N.A. Clark July 2011



- 22 Carey Lane**, John Jackson, Farthing, 0.92g/12h (N 6734; BW. 470). *About very fine* £50-70

Provenance: SNC October 2004 (TT 3057); Tennants Auction (Leyburn), 2 May 2012, lot 260.

John Jackson (†1664), St Mary Aldermanbury, cook, formerly a draper



- 23 Carter Lane**, I.M.B. THE DOLPHIN, Farthing, 0.91g/6h (N 9445; BW. 472). *Very fine or better, bright 'river' patina, very rare* £140-180

Provenance: Bt I. Smith July 2014



- 24 Castle Yard [Houndsditch],** Richard Knight, Halfpenny, 1.87g/3h (N –; D –). *About very fine but chipped, 'river' patina, of the highest rarity; believed unpublished and the only known token from this locality* £200-260

Provenance: Bt I. Smith March 2008.

The token reads: mm. rosette, RICHARD · KNIGHT · IN · CASTLE, Bricklayers' arms, rev. YARD · IN · HOVNSDITCH, HIS HALF PENY



- 25 Cheapside,** Will Mostyn, Halfpenny, 1.70g/3h (N 6764; BW. 593). *About very fine, rare* £70-90

Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 501 (part) [acquired July 1984].

William Mostyn, vintner, apprenticed 1663, wife's name Elizabeth



- 26 Chick Lane [Charterhouse Street],** John Fishwick, Farthing, 0.57g/3h (N 6775; D 608A; Sharman, TCSB vol. 4, p.22, *this piece*). *Good fine, 'river' patina, extremely rare* £150-200

Provenance: Found in the R. Thames near Custom House Quay, 1983; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 502 [from R. Sharman October 1983].

The tavern sign, a cat sat in a boat with a catherine-wheel as the helm, is an attempt at the transmutation of the sign of the catherine-wheel. Religious signs such as this were vigorously suppressed during the Commonwealth period (Sharman, TCSB vol. 4 no. 1, Winter 1984). For what it is worth, the animal on the token more resembles a rat than a cat



- 27 Cloth Fair,** William Duke, Farthing, 1.19g/6h (N –; D –). *Good very fine, 'river' patina; believed the only known specimen* £240-300

Provenance: A Collection of Tokens and Jettons formed by a Member of the London Mudlarks Club, Spink Auction 199, 25 June 2009, lot 521



- 28 Cock Lane [presumed West Smithfield],** Robert Greene, Farthing, 1656, 0.87g/6h (N 9285, *this piece*; BW. 695). *Good very fine, dark patina, very rare* £80-100

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part)



- 29 Cornhill,** R[ichard] K[insey], Farthing, 1657, 1.10g/3h (N 6805; D 724A). *About very fine, 'river' patina, extremely rare* £100-150

Provenance: Bt J.N. Holman May 2012



- 30 Cousin Lane [Dowgate]**, Peter Tull, Farthing, 1.02g/12h (N 6815, *this piece*; BW. 735). *A little surface deposit, otherwise very fine* £60-80
Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 291 (part)



- 31 Cow Lane [Smithfield Street]**, John Collis, Farthing, 1657, 0.69g/12h (N 6816, *this piece*; BW. 765). *Very fine, dark patina, rare* £60-80
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 291 (part)



- 32 Crooked Lane**, Thomas Cole, Halfpenny, 1669, 1.63g/6h (N 6838, *this piece*; BW. 801). *Legends partly weak, otherwise good fine* £50-70
Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 292 (part); A Collection of Seventeenth Century Tokens, Spink Auction 210, 6-7 October 2011, lot 317 (part)



- 33 Crutched Friars**, Tho. Greene, Halfpenny, [16]67, 1.65g/12h (N 6841, *this piece*; BW. 810). *Area of discolouration on reverse, otherwise very fine, rare* £80-100
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 293 (part)



- 34 Curriers' Alley [Shoe Lane]**, T.M.B., Farthing, 0.67g/12h (N –; D 816A). *About very fine, very rare* £90-120
Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 169 (part); bt M.J. Dickinson September 2014



- 35 Custom House Quay**, Jo Large, large Farthing, 1.74g/6h (N 6854; D 825A). *Very fine and very rare* £100-150
Provenance: Bt S.H. Monks June 2013



36 Dice Quay [New Custom House], Francis Turall, Farthing, 0.83g/6h (N 6858; BW. 830). *Good fine, obverse better, 'river' patina, rare*

Provenance: Bt January 2012



37 Dowgate, Sarah Paggan, Farthing, 1652, 1.07g/6h (N 6869; BW. 853). *Fine, rare*

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 170 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 505 (part)



38 Exchange Alley [Change Alley], Morat's Coffee House [Walter Elford], cast brass Penny, MORAT YE GREAT MEN DID ME CALL, *rev.* WHERE EARE I CAME I CONQVERD ALL, COFFEE CHOCOLAT TEA SHERBETT & TOBAC SOULD IN EXCHAING ALLIE, 5.63g/6h (N 6884; BW. 967; Berry, *Pepys* pp.121-2). *Fine*

Provenance: DNW Auction 128, 11 February 2015, lot 612 (part).

Walter Elford (b. 1611), merchant, proprietor of The Great Turk, which existed from at least 1662 until it was burnt down in the Great Fire, which Elford survived



39 Fenchurch Street, I.S.N. AT THE BLEW BORES HEAD, Farthing, 1.03g/6h (N 7576, *this piece*; BW. 992). *Flan clip, otherwise good very fine*

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 382 (part)



40 Fetter Lane, John Simcoe, Halfpenny, 1666, 2.32g/11h (N 6921b, *this piece*; BW. 1021). *About very fine, rare*

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 303 (part).

John Simcoe (b. 1625), haberdasher, alive in 1670



41 Fish Stocks [Walbrook], John Thompson, Farthing, 1.41g/12h (N -; D 1044A). *Very fine, 'river' patina, very rare and probably the finest known; the only issue for the locality*

Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 506 (part) [from Seaby July 1982]



42 Fleet Bridge, Will Wall, Farthing, 1.18g/9h (N 6937; BW. 1053). *Fine* £40-50
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 306 (part)



43 Fleet Lane, S.A.O. AT THE SHIP, Farthing, 1649, 1.19g/6h (N 6945; BW. 1061). *About very fine* £60-80
Provenance: Baldwin Auction 52, 25 September 2007, lot 750 (part)



44 Foster Lane, Anthony Poole, Halfpenny, 1668, 1.96g/12h (N 6989; BW. 1125). *Edge weak, otherwise very fine, brown patina* £60-80
Provenance: R.A. Nott Collection; Norweb Collection [from Spink 1961]; B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [privately, from Mrs N]; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 509 (part). Anthony Poole (1643-79), ironmonger



45 Friday Street, Andrew Vincent, Penny, [16]71, 1.70g/12h (N 7002; BW. 1134). *Fine* £60-80
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 509 (part) [acquired July 1993]



46 Garlick Hill [Thames Street], I.R. AT THE HORSHOE, Farthing, 1655, 1.01g/6h (N 7007; BW. 1144). *Very fine and very rare* £80-100
Provenance: Bt D. Webb April 2009



47 Giltspur Street, Thomas Harris, Farthing, 1.01g/6h (N 7010, *this piece*; BW. 1151). *Good fine, very rare* £70-90
Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 314 (part)



48 Green Yard [Leadenhall Market], Richard Nettleton, Halfpenny, 1.46g/9h (N 7038, *this piece*; BW. 1274). *Good fine, rare* £60-80

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 319 (part)



49 Grub Street, Robert Pearce, Halfpenny, 1666, 1.85g/6h (N 7052; BW. 1290). *Part weak, otherwise better than fine, rare* £70-90

Provenance: Bt N.A. Clark February 2007



50 Guildhall, Robert Peete, Halfpenny, 1669, 2.18g/9h (N 7056; BW. 1299). *Good fine, very rare* £80-100

Provenance: W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 827 (part); bt S.H. Monks September 2011



51 Gun Yard [Bishopsgate Street], William Blackle, Farthing, 1.07g/6h (N 9446, *this piece*; BW. 1303). *Good fine or better, dark patina, very rare* £70-90

Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 738 (part).

William Blackley, wife's name Elizabeth



52 Gutter Lane, Will Grainge, Halfpenny, 1669, 2.49g/3h (N 7059, *this piece*; BW. 1305). *Good very fine, brown patina, very rare, attractive* £150-200

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 321 (part); A Collection of Seventeenth Century Tokens, Spink Auction 210, 6-7 October 2011, lot 319



53 Hammond's Quay [Billingsgate], John Sell, Halfpenny, 1659, 1.65g/6h (N 7066, *this piece*; D 1311A). *A trifle weak on one edge, otherwise very fine, extremely rare* £100-150

Provenance: Norweb Collection, Spink Auction 195, 26 June 2008, lot 322 (part) [from Baldwin]



- 54 Hercules Pillars Alley [Fleet Street],** J[ohn] S[ymonds], Farthing, 1.12g/6h (N 7072; BW. 1095; Berry, *Pepys* pp.72-3). *Fine, rare* £40-60
Provenance: Bt D. Webb March 2009



- 55 Helman Court [presumed Helmet Court, St Katherine's],** S.E.B. AT THE GEORGE, Farthing, 1.16g/6h (N 9290, *this piece*; BW. 1338). *About very fine, very rare* £70-90
Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part)



- 56 High Street [presumed Aldgate High Street],** G.A.H. NEXT TO THE CHEK KER TAVERNE, Farthing, 0.77g/6h (N 9294b, *this piece*; BW. 1351). *Very fine, 'river' patina, rare* £70-90
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 753 (part); bt S.H. Monks September 2012



- 57 High Timber Street [Queenhithe],** Tho. Erwin, Halfpenny, 2.75g/6h (N –; BW. 1349). *Fine or better, 'river' patina, extremely rare* £90-120
Provenance: Bt M. Trenerry October 2010



- 58 Honey Lane Market [Cheapside],** Cha. Danvers, Halfpenny, 1670, 1.10g/12h (N –; BW. 1497). *Good fine but legend partially weak, very rare* £70-90
Provenance: Found in the R. Thames on the Bankside, near Cardinal's Wharf, 1986; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 512 (part) [from R. Sharman August 1986]



- 59 Horn Alley [Aldersgate],** Thomas Web, Farthing, 0.95g/3h (N –; D –). *Some peripheral damage but fine or better, extremely rare; perhaps only one other specimen known* £150-200
Provenance: M. Arnold Collection, Glendining Auction, 16 March 1988, lot 137; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 514



60 Houndsditch, Phillip Jemmet, Farthing, 1.09g/6h (N 7145; BW. 1517). *Fine* £40-50

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 194 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 515 (part).

Philip Jemmott (1618-78), brewer, wife's name Elizabeth, *née* Grimshaw, alderman 1667



61 Ironmonger Lane, John Snow, Farthing, 1.20g/9h (N 7160-1 *rev.*, different *obv.*; BW. 1554). *Fine* £40-50

Provenance: A Collection of Tokens and Jettons formed by a Member of the London Mudlarks Club, Spink Auction 199, 25 June 2009, lot 519 (part)



62 Jewin Street, Robert Stanhopp, Halfpenny, 1667, 2.12g/12h (N 7171, *this piece*; BW. 1576). *Slight weakness in striking, otherwise very fine and very rare* £80-100

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 332 (part)



63 Lambeth Hill [Queenhithe], Samuel Andrewes, Farthing, 0.90g/9h (N –; BW. 1631). *Very fine, somewhat dirty 'river' patina, very rare* £70-90

Provenance: Baldwin Auction, 2 November 2013, lot 303 (part)



64 Lawrence Lane, I.S. AT THE CROSE KEYES, Farthing, 1.54g/12h (N 7188a, *this piece*; BW. 1640). *Some double-striking, otherwise about very fine, dark patina* £50-70

Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 334 (part)



65 Leadenhall Street, Joseph Webb, Penny, 1668, 4.04g/12h (N 7214, *this piece*; BW. 1700). *Brass plug partly obliterating central devices, otherwise very fine and very rare* £80-100

Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 337 (part); bt Baldwin March 2012



- 66 Little Britain [Aldersgate Street],** Robert Willmer, Farthing, [16]63, 2.51g/5h (N 7252, *this piece*; BW. 1726). *Very fine and a well-executed token, very rare* £90-120
Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 340 (part)



- 67 Lombard Street,** Rich Goodall, Halfpenny, 1.76g/9h (N 7280, *this piece*; BW. 1752). *Flan clip and some weakness, otherwise about very fine, very rare* £90-120
Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 345 (part); bt M. Trenerry July 2010.
 Richard Goodall, St Michael Cornhill, merchant tailor, married Abigail Strong 1665, both alive in 1672



- 68 London Bridge,** Edward Muns, Halfpenny, 1668, 2.37g/12h (N 7287b, *this piece*; BW. 1760). *Obverse fine, reverse better* £50-70
Provenance: R.A. Nott Collection [from Seaby]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 346 (part).
 Edward Muns († by 1689), draper, warden 1678



- 69 London Wall,** Henry Cranfie, Farthing, 0.84g/6h (N –; BW. 1765). *Very fine, red 'river' patina, extremely rare* £100-150
Provenance: Bt J. Higginbotham January 2015



- 70 Long Lane [Aldersgate],** I.S.S. AT THE ACORNE, Farthing, 1656, 1.29g/12h (N 7295a, *this piece*; BW. 1826). *Very fine, rare* £60-80
Provenance: Norweb Collection, Spink Auction 195, 26 June 2008, lot 347 (part) [from Baldwin]



- 71 Lothbury,** Avery Terrill, Halfpenny, [16]69, 1.94g/12h (N 7302, *this piece*; BW. 1838). *Fine, rare* £60-80
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 347 (part)



72 The Minories, Henry Smith, Farthing, 0.76g/6h (N 7344; D 1942A). *Good very fine, brown patina, very rare* £90-120

Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 518 (part) [from Seaby January 1983]



73 Moorgate, John Randall, Halfpenny, 1666, 2.26g/12h (N 7366; BW. 1970). *Fine* £50-70

Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 518 (part) [from Seaby July 1979]



74 Newgate, W.M.R. THE FOVTANE TAVERN, Farthing, 1.23g/6h (N 7401; BW. 2039). *Some surface verdigris, otherwise very fine, very rare* £80-100

Provenance: Bt S.H. Monks February 2012



75 Northumberland Alley [Aldgate], Thomas Knight, Farthing, 1.02g/6h (N 7403; BW. 2082). *Obverse about very fine, reverse fine, very rare* £60-80

Provenance: Bt N.A. Clark February 2007



76 Old Bailey, T.W. MAN IN THE MOON, Farthing, 1.08g/6h (N 7417; BW. 2122). *Good very fine, dark patina, rare* £90-120

Provenance: Bt Baldwin June 2008



77 Old Barge House [presumed **Bucklersbury**, or possibly **Southwark**], Thomas Liske, Halfpenny, 1667, 0.81g/12h (N 9301b, *this piece*; D 2124A). *Good fine, very rare* £80-100

Provenance: F.E. Macfadyen Collection, Sotheby Auction, 15-16 July 1907, lot 155 (part); Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part) [from Baldwin]



- 78 Old Bethlem**, James Reddall, Farthing, 1.17g/6h (N 7435, *this piece*; BW. 193). *Very fine* £60-80
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 363 (part)



- 79 Old Fish Street [Knightrider Street]**, Nicolas Tompson, Farthing, 0.61g/12h (N –; D 2146A; Sharman, TCSB vol. 4, p.23, *this piece*). *Very fine, 'river' patina, extremely rare* £80-100
Provenance: Found in the R. Thames near Trig Lane, 1983; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 520 (part) [from R. Sharman August 1983]



- 80 Paternoster Row**, R.I.F. THE MER MAYDE TAVERN, Farthing, 1.07g/6h (N 7460; BW. 2190). *Fine, very rare* £60-80
Provenance: Bt J.N. Holman September 2012



- 81 Petticoat Lane [Middlesex Street]**, Henry White, Farthing, [16]57, 1.17g/12h (N –; BW. 2221). *Fine, extremely rare* £60-80
Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 223 (part); bt M.J. Dickinson September 2014



- 82 Porter's Quay [The Tower]**, W.E.H. THE REDE HOVSE, Farthing, 1.18g/6h (N –; BW. 2258). *Very fine, 'river' patina, very rare* £60-80
Provenance: Found in the R. Thames outside the Tower of London, 1984; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 521 (part) [from R. Sharman December 1984]



- 83 The Postern**, Hugh Looe, Halfpenny, 1666, 0.94g/12h (N 7480; BW. 2271). *Fine* £50-70
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 521 (part) [from Seaby January 1982]



84 Puddle Dock, Humphry Frith, Halfpenny, [16]68, 1.53g/9h (N –; D 2289A). *Very fine and extremely rare*
 £120-150

Provenance: F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 42 [from Spink May 1976]; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 521 (part)



85 Pye Corner, John Marston, Farthing, [16]59, 0.90g/6h (N 7502b, *this piece*; BW. 2251). *Obverse about very fine, reverse better, dark patina, very rare*
 £60-80

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 373 (part)



86 Redcross Street [Cripplegate], Thomas Holloway, Halfpenny, 1666, 2.20g/12h (N 7533, *this piece*; BW. 2385). *Flan clip, otherwise good fine, very rare*
 £60-80

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 376 (part).

Thomas Holloway (b. 1639), St Giles Cripplegate, salter



87 Rosemary Lane, Ed. Flowers, Farthing, 1.28g/5h (N 7559, *this piece*; BW. 2403). *Flan clip, otherwise very fine and extremely rare*
 £80-100

Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 379 (part)



88 St Michael Queenhithe, Pearcivall Stevenson, Halfpenny, 1.23g/6h (N 7614; BW. 2311). *Very fine and very rare*
 £90-120

Provenance: Bt D. Webb June 2009

Metropolitan Middlesex



89 Bedford Close [Covent Garden], Samuel Hoare, Halfpenny, 1.61g/6h (N 8622; BW. 158). *About very fine*
£60-80

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 662 (part).
Capt. Samuel Hoare (†October 1668)



90 Bloomsbury Market, Edmond White, Halfpenny, 1.39/6h (N 8005, *this piece*; BW. 364). *Crimped, otherwise fine, very rare*
£60-80

Provenance: SCMB April 1967; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 598 (part).



91 Bulwark Gate [Tower Hill], Tho. Tonge, Farthing, 1.03g/6h (N 8169, *this piece*; BW. 449). *Fine, very rare*
£50-70

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 619 (part)



92 Butcher Row [Temple Bar], Mathew Dune, Halfpenny, 2.51g/3h (N 8648a, *this piece*; BW. 452). *Part weak, otherwise very fine*
£70-90

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 665 (part)



93 Chancery Lane, John Langston, Halfpenny, [16]67, 2.09g/3h (N 8021b, *this piece*; BW. 512). *Some light spots of surface verdigris, otherwise very fine, dark patina, very rare*
£120-150

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 602 (part).

John Langston (b. 1647), vintner, son of Thomas Langston (see next lot)



- 94 Chancery Lane**, T[homas] L[angston], Farthing, 1.13g/6h (N 8022, *this piece*; BW. 511). *Good fine, very rare* £80-100

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 602 (part).
Thomas Langston (†by 1665), apprenticed vintner, 1633, wife's name Elizabeth, father of John Langston (see previous lot)



- 95 Chandos Street [Covent Garden]**, Edward Boswell, Halfpenny, 1667, 1.23g/12h (N 8656, *this piece*; BW. 532). *Minor surface deposit on reverse, otherwise good fine, rare* £60-80

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 666 (part)



- 96 Charterhouse Lane [Charterhouse Street]**, John Howes, Farthing, 0.99g/6h (N 7878b, *this piece*; BW. 565). *Good very fine* £60-80

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 602 (part).
John Howes, grocer, apprenticed 1631



- 97 Chiswell Street**, I.S.W. GROCER, Farthing, 1.04g/10h (N –; D 630A). *About very fine, very rare* £90-120

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 158 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 539 (part)



- 98 Church Lane [presumed Whitechapel]**, John Stonyer, Farthing, 1.01g/6h (N 9282, *this piece*; BW. 639). *Very fine, rare* £70-90

Provenance: R.A. Nott Collection [from Seaby]; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part)



- 99 Clare Market**, Ralph Sherwin, Halfpenny, 1668, 1.51g/3h (N 8672, *this piece*; BW. 655). *About very fine or better, very rare* £80-100

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 666 (part)



- 100 Clerkenwell**, Tristram Hewes, Halfpenny, 1666, 1.78g/3h (N –; BW. 662). *Dent on obverse, otherwise about very fine, 'river' patina, very rare* £80-100
Provenance: Baldwin Auction, 2 November 2013, lot 302 (part)



- 101 Covent Garden**, William Farncombe, Farthing, 1654, 1.28g/6h (N 8676, *this piece*; BW. 738). *Good fine, reverse better* £50-70
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 668 (part).
 William Farncombe, oilman, still alive in 1663



- 102 Crown Court [Russell Street]**, John Spicer, Halfpenny, 1667, 3.72g/6h (N 8685a, *this piece*; BW. 807). *Fine, scarce; the only issue from the locality* £70-90
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 669 (part); bt S.H. Monks April 2012.
 The reverse bears the depiction of a lute. Musical instruments are rarely found on 17th century tokens, but in this case the device may indicate that the issuer had a connection with music played at the nearby Theatre Royal (*per* Quentin Archer)



- 103 Cursitor's Alley [Chancery Lane]**, I.E.S. AT THE ROSE TAVERN, Halfpenny, 1667, 1.84g/4h (N 8037, *this piece*; BW. 820). *Fine, rare* £60-80
Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 603 (part)



- 104 Drury Lane**, Robert Deluke, Farthing, 1667, 1.15g/6h (N 8701, *this piece*; BW. 863). *About very fine, reverse better, brown patina* £60-80
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 671 (part)



- 105 Duck Lane [Victoria Street]**, Richard Swaddon, Farthing, 1654, 1.16g/6h (N 8710a, *this piece*; BW. 891). *Obverse very fine, reverse nearly so, flan clip, rare* £70-90
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 669 (part); bt S.H. Monks April 2012



- 106 Durham Yard [The Strand]**, Gabriell Marden, Farthing, 1659, 1.42g/12h (N 8711; BW. 899). *About very fine, 'river' patina, rare* £80-100

Provenance: Found in the R. Thames at Bankside, 1985; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 146 (part) [from R. Sharman November 1985]; bt M.J. Dickinson September 2014.
Gabriel Marden, St Martin in the Fields, woodmonger



- 107 East Smithfield**, John Dunton, Halfpenny, 1.50g/6h (N 8185, *this piece*; BW. 917). *Surface verdigris on obverse, otherwise about very fine, rare* £60-80

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part)



- 108 East Smithfield**, Jonathan Greene, Halfpenny, 1669, 0.94g/12h (N –; D 922B). *Fine, very rare* £90-120

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 175 (part); bt M.J. Dickinson September 2014



- 109 Finsbury**, John Harcourt, Halfpenny, 1668, 2.19g/12h (N 7016; BW. 1039). *Flan clip, otherwise about very fine* £70-90

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 181 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 543 (part)



- 110 Frier's Court [Redmead Lane, Wapping]**, Mathew Davis, Farthing, 0.81g/12h (N 8228; BW. 2390). *Good fine, rare* £70-90

Provenance: Fergusson Collection, Woolley & Wallis Auction (Salisbury), 24-5 April 2012, lot 524 (part); bt N.A. Clark May 2012



- 111 George Yard [King Street]**, Edward Phipps, Halfpenny, 1.67g/12h (N 8718, *this piece*; BW. 1148). *Trifling surface deposit at top of obverse, otherwise good fine, reverse better, rare* £60-80

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 668 (part)



- 112 Golden Lane [Barbican]**, Thomas Humphries, Halfpenny, 1.24g/12h (N 7930, *this piece noted*; BW. 1166). *About very fine, very rare* £80-100

Provenance: J. Wynne-Williams Collection, Spink Auction 28, 28 April 1983, lot 70 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 511 (part) [from Seaby November 1983].

Thomas Humphries († by 1692), wife's name Elizabeth



- 113 Gray's Inn Gate**, William Place, Halfpenny, FOR POST LETTERS, 2.34g/12h (N 8045, *this piece*; BW. 1237). *Obverse edge nick at 2 o'clock, otherwise about very fine, very rare* £300-400

Provenance: Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 604 [from Baldwin].

William Place († by 1678), stationer, St Andrew Holborn, appointed to receive letters in Holborn for His Majesty's Post Office, 1661, 1663, seller of lozenges and dentifrice, 1662



- 114 Gray's Inn Lane [Gray's Inn Road]**, Robert Kemble, Halfpenny, 1667, 1.71g/6h (N 8060; BW. 1252). *Very fine, rare* £70-90

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 189 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 544 (part)



- 115 Hatton Garden**, Joseph King, Halfpenny, 2.10g/12h (N 8070, *this piece*; BW. 1321). *Obverse about very fine, reverse better, rare* £60-80

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 606 (part)



- 116 Haymarket**, James Warren, Halfpenny, 1664, 1.95g/6h (N 8727, *this piece*; BW. 1337). *Obverse part weak, otherwise about very fine* £60-80

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 671 (part)



- 117 The Hermitage [Wapping],** W.E.A. KINGS HEAD TAVERNE, Farthing, 0.92g/6h (N 8243; BW. 1342). *Some blank filing on reverse, otherwise very fine, dark patina* £60-80
Provenance: W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 840 (part)



- 118 High Holborn,** James Bennett, Halfpenny, 1.64g/9h (N 8075; BW. 1367). *Good fine* £60-80
Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 194 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 545 (part)



- 119 Holles Street [Clare Market],** Francis Ellis, Halfpenny, 2.25g/12h (N 8730; BW. 1492). *Good fine, green patina* £60-80
Provenance: Baldwin Auction 52, 25 September 2007, lot 752 (part)



- 120 Holywell Street [presumed Aldwych],** Rober (sic) Woodcoke, Farthing, 0.91g/6h (N -; BW. 1496). *Planchet marks on obverse, otherwise about very fine, 'river' patina, extremely rare* £100-150
Provenance: A Collection of Seventeenth Century Tokens, Spink Auction 210, 6-7 October 2011, lot 326



- 121 Irongate Stairs [Tower Bridge Approach],** R[ichard] C[udworth], Farthing, 0.78g/12h (N 8258 *obv.*, different *rev.*; BW. 1549). *Pickled surfaces, otherwise about very fine* £60-80
Provenance: Bt I. Smith January 2012.
 Richard Cudworth († by 1670), gentleman, St Katharine by the Tower, wife's name Margaret



- 122 King Street [Wapping],** G.M.B. AT THE DOLPHIN, Farthing, 1.09g/6h (N 8264 *rev.*, different [earlier] *obv.*; BW. 1584). *About very fine, rare* £60-80
Provenance: Bt D. Webb May 2009



- 123 King Street [Whitehall], Wil Hawkins, Farthing, 0.83g/12h (N 8741b, *this piece*; BW. 1604). *Very fine* £60-80**
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 672 (part), *recté* N 8741b.

The two tokens of Hawkins in the Norweb collection would appear to have been mixed up in the cataloguing for that sale: the better of the two, this one, which arguably should have been the specimen illustrated in the *Sylloge*, was acquired as part of lot 672 in the envelope which should have housed N 8741a.

The assumption remains that the latter piece was included within Norweb lot 770, housed in the original envelope for the present specimen



- 124 King Street [Whitehall], William Watts, Farthing, 1650, 1.39g/12h (N 8750a, *this piece*; BW. 1625). *Very fine* £60-80**

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 672 (part)



- 125 Little Queen Street [Kingsway], A.E.T. AT YE CORNER HOUSE, Farthing, 1658, 0.90g/6h (N 8093, *this piece*; BW. 1735). *Slight crimping, otherwise fine to very fine, extremely rare; the only issue for the location* £70-90**
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 609 (part)



- 126 Little Tower Hill, Rob Atkinson, Farthing, 1.50g/3h (N 8292; BW. 1740). *Very fine, rare* £70-90**
Provenance: Bt Baldwin July 2012



- 127 Long Acre, John Barnes, Halfpenny, 1664, 2.03g/3h (N 8796, *this piece*; BW. 1781). *Circumference weak, otherwise about very fine, very rare* £80-100**
Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 675 (part)



- 128 Long Alley [Moorfields], Mary Fulwood, Farthing, 1.10g/6h (N 8154; BW. 1808). *Fine, rare* £40-50**
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 547 (part) [from Baldwin November 1986]



- 129 Little Minories**, John Roper, Farthing, 0.94g/12h (N 8290, *this piece*; BW. 1937). *Good very fine, attractive brown patina, very rare* £80-100
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 632 (part)



- 130 Mercer Street [Long Acre]**, Stephen Tagg, Halfpenny, 1667, 1.72g/12h (N 8815, *this piece*; BW. 1887). *Good fine, reverse better, dark patina, very rare* £70-90
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 677 (part).
 Stephen Tagg († by 1695), gentleman, St Martin in the Fields



- 131 The Mews [Charing Cross]**, Andrew Hinde, Halfpenny, 1.72g/12h (N 8817, *this piece*; BW. 546). *About very fine or better, brown patina* £70-90
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 677 (part)



- 132 Middle Row [High Holborn]**, Will Petty, Halfpenny, 2.19g/6h (N 8097, *this piece*; BW. 1448). *Good very fine with excellent obverse detail, very rare* £200-260
Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 610 (part).
 William Petty, St James, Clerkenwell, † by 1692



- 133 Mile End**, Joseph Almond, Halfpenny, 1668, 2.44g/12h (N 8311; BW. 1889). *Minor traces of surface verdigris, otherwise about very fine, rare* £90-120
Provenance: Bt M. Rimington December 2012



- 134 Milford Lane [The Strand],** Robert Farmer, Halfpenny, 1668, 3.49g/12h (N 8823, *this piece*; BW. 1899). *Fine, reverse better, very rare*

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 678 (part)



- 135 Moorfields,** G.C. AT THE BEARE, Farthing, 0.96g/6h (N 7944b, *this piece*; BW. 1956). *About very fine, brown patina*

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 588 (part)



- 136 New Crane [Wapping],** Ja. Waters, Farthing, 1.16g/6h (N 8320a, *this piece* [*recté* not pierced]; BW. 1995). *Some surface marks, otherwise fine to very fine*

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 634 (part)



- 137 New Exchange [The Strand],** Walter Randell, Halfpenny, [16]64, 1.55g/3h (N 8833; BW. 2002). *Good fine, green patina*

Provenance: SNC August 2001 (TT 1008); DNW Auction T14, 1 October 2014, lot 464 (part)



- 138 New King Street [St Giles in the Fields],** Will Needs, Farthing, 0.85g/6h (N -; D -; Sharman, SNC December 2011, p.135, *this piece*). *Almost very fine, 'river' patina, extremely rare; believed the only known specimen*

£150-200

Provenance: Found in the R. Thames at Bankside, 1985; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 549 [from R. Sharman October 1985]



- 139 Newton Street [High Holborn],** John Bustion, large Farthing, 1.27g/12h (N 8100, *this piece*; BW. 2067). *Pincer or cancellation mark on obverse, otherwise good fine, very rare*

£80-100

Provenance: Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 611 (part) [from P.C. Deane 1976].

The style of the token and the devices depicted on it (a crowned head of Charles II and a facing bust of Queen Catherine) suggests an issue date of either 1660 or 1661



- 140 Norton Folgate**, Tristram May and Hen[ry] Sell, Halfpenny, 1667, 2.19g/12h (N 8336a, *this piece*; BW. 2092). *Part weak, otherwise about very fine* £60-80

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 636 (part).

Tristram May († by 1686), wife's name Catherine; Henry Sell, brewer, alive in 1677



- 141 Old Gravel Lane [Wapping]**, William Allthrupp, Halfpenny, 3.01g/6h (N 8342, *this piece*; BW. 1216). *Some pitting on reverse, otherwise about very fine, brown patina, very rare* £80-100

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 636 (part).

William Althrope († by 1685), St Botolph without Aldgate, wife's name Hope



- 142 Orchard Street [Abbey Orchard Street]**, Peter Clesby, Halfpenny, 1.11g/12h (N 8847, *this piece*; BW. 2173). *Part flat, otherwise fine, rare; the only issue for the locality* £80-100

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 679 (part); bt G. Ward January 2013



- 143 Peter Street [Great Peter Street]**, G.M.R. AT THE DAGER, Farthing, 1.78g/6h (N 8850, *this piece*; BW. 2208). *Flan clip, otherwise good very fine, brown patina, very rare* £90-120

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 584 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 680 (part)



- 144 Piccadilly**, Jno. Vaughan, Farthing, 0.94g/12h (N –; BW. 2245). *Very fine, 'river' patina, extremely rare* £100-150

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 162 (part) [from Seaby July 1981]; bt M.J. Dickinson September 2014



- 145 Ratcliff, Tho. Sorrell, Halfpenny, 2.09g/3h (N 8355; BW. 2366).** *Good fine, 'river' patina, very rare* £80-100
Provenance: Bt D. Webb November 2009.
 Thomas Sorrell († by 1695), vintner, apprenticed 1662



- 146 Ratcliff Cross, W.E.B. AT THE SHIPP TAVERN, Farthing, 0.99g/6h (N 8367b, this piece; BW. 2322).** *Very fine, dark patina* £60-80
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 638 (part)



- 147 Rose Lane [Ratcliff], John Atwood, Halfpenny, 1.33g/7h (N 8383, this piece; BW. 2393).** *About very fine, very rare* £70-90
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 639 (part).
 John Atwood († by 1677), Stepney



- 148 Round Court [The Strand], William Lander, Halfpenny, 1664, 1.58g/9h (N 8864, this piece; BW. 2426).** *Weak in centre of reverse, otherwise very fine, rare* £70-90
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 681 (part)



- 149 Saffron Hill, John Jones, Penny, 1672, 4.44g/3h (N 8115b, this piece; BW. 2440).** *About very fine, very rare* £200-260
Provenance: Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 613 [from Seaby]



150 St Clement Danes [The Strand], Lawrance Lewes, Halfpenny, 1668, 1.81g/12h (N 8886a, *this piece*; BW. 2465).
Very fine £70-90

Provenance: R.A. Nott Collection [from Seaby]; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 682 (part).

Lawrence Lewes (b. 1644), St Clement Danes, draper, married Jane Grimes 1666

THE COLLECTION OF OXFORD CITY 17TH CENTURY TOKENS FORMED BY THE LATE HARRINGTON MANVILLE



- 151** City Farthing, 1652, 1.13g/6h (N 3665; BW. 111); Edward Applebee, Farthing, 0.49g/12h (N 3676d, *this piece*; BW. 113); Thomas Applebee, Farthing, MALLIA CADREENE, 1.20g/12h (N 3677, *this piece*; BW. 114); William Applebee, Farthing, 1666, 1.14g/12h (N 3679, *this piece*; BW. 115); William Baley, Farthing, 1.24g/6h (N 3753; BW. 116); John Barrett, Farthing, 1666, 0.81g/6h (N 3680; BW. 117); John Betts, Farthing, 0.55g/6h (N 3766; BW. 118) [7]. *N 3665 and 3677 about very fine, others generally fine*
 £70-90

Provenance: N 3665 and 3753 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [3665 from Baldwin November 1979, 3753 from Baldwin March 1985], bt R. Gladdle November 1997; N 3676d Norweb Collection, Spink Auction 104, 6 July 1994, lot 416 (part), bt R. Gladdle; *N 3677 and 3679 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 384 (part); N 3680 M. Bull Collection [from S.R. Porter February 1987], bt September 2007; N 3766 bt Baldwin April 2006



- 152** John Betts, Farthing, 0.79g/6h (N 3766; BW. 118); Michael Bird, Halfpenny, 1668, 1.83g/12h (N 3681; BW. 119); George Bishop, Farthing, 1668, 1.04g/6h (N 3682; BW. 120); Joh. Bishop, Farthings (2), 1657, 1.39g/12h (N 3747; BW. 121), 1669, 0.66g/12h (N 3750; BW. 123); Humphry Bodicott, Farthing, 1.03g/6h (N 3684; BW. 124); John Bowell, Farthings, 1657 (2), 0.76g/12h (N 3759; BW. 125), 1.30g/6h (N 3760; BW. 125); Thomas Burnham, Farthing, 0.72g/3h (N 3777a, *this piece*; BW. 126) [9]. *N 3682 and 3760 about very fine, N 3766 and 3747 fair, others generally fine*
 £120-150

Provenance: N 3681 bt October 2007; N 3682 and 3759 bt Spink October 2007; N 3684 J.L. Wetton Collection, bt Spink October 2007; N 3747 with R. Gladdle, bt Spink October 2007; N 3750 bt Baldwin April 2006; *N 3760 SCMB September 1979 (M 307), Bonhams Auction, 10 December 1996, lot 204 (part); N 3777a R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 386 (part)



- 153** Joh. Bishop, Farthing, 1669, 0.50g/12h (N 3750; BW. 123); Richard Carter, Farthing, 1.13g/12h (N 3685; BW. 128); Thomas Combes, Farthing, 1.05g/6h (N 3768; BW. 129); William Cornish, Farthings, 1658 (2), original die-pairing, 1.23g/12h (N 3686; BW. 131), mule with mid-1660s *obv.*, 0.80g/3h (N 3686 *rev.*, different *obv.*; Leeds -; BW. 131); Thomas Dennis, Farthing, 1652, 1.37g/6h (N 3764; BW. 133) [6]. *N 3685, 3764 and 3768 about very fine, others fine to very fine, the mule very rare*
 £120-150

Provenance: N 3685 bt Spink October 2007; N 3686 with Seaby 1965, bt Spink October 2007; *N 3686 var with Seaby 1963, bt Spink October 2007; N 3750 D.L. Smith Collection [from Baldwin February 1975], M. Bull Collection [from N.A. Clark January 1988]; N 3764 bt R. Gladdle November 1995; N 3768 Bonhams Auction, 10 December 1996, lot 204 (part);



- 154** Richard Ely, Farthing, 1.13g/6h (N 3765; BW. 134); John Fox, Farthing, 1.23g/6h (N 3746a, *this piece*; BW. 135); Rich. Goode, Farthing, 1670, 0.71g/12h (N 3688; BW. 136); Anthony Hall, Farthing, 0.92g/6h (N 3689; BW. 137); Joseph Hanson, Farthing, 0.52g/12h (N 3690b, *this piece*; BW. 138); Thomas Harrison, Farthings (2), reads CHENG, 0.88g/9h (N 3691; BW. 140), reads CHANG, 1.11g/3h (N 3692; BW. 139); Tho. Higgs, Farthing, 0.84g/6h (N 3763; BW. 141) [8]. *N 3688 and 3691 about very fine but some surface verdigris on the latter, others generally about fine*
 £90-120

Provenance: *N 3688 bt Baldwin April 2006; N 3689 with Seaby 1966, bt Spink October 2007; N 3690b Norweb Collection, Spink Auction 104, 6 July 1994, lot 418 (part); N 3691 bt Baldwin April 2006; N 3692 Glendining Auction, 14 March 1946, lot 208 (part), Bonhams Auction, 10 December 1996, lot 204 (part); N 3746a R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 418 (part); N 3765 bt Spink October 2007



- 155** Anthony Hall, Farthing, 1.18g/12h (N 3689; BW. 137); Thomas Harrison, Farthing, reads *CHANG*, 0.91g/3h (N 3692c, *this piece*; BW. 139); Oliffe Hind, Farthings (3), 1657 (2), Ramage dies both sides, 0.94g/6h (N 3694 *rev.*, different *obv.*; Leeds 51; BW. 142), mm. rosette on *obv.*, 1.36g/6h (N 3694a, *this piece*; BW. 142), 1666, 1.15g/6h (N 3694, *this piece*; BW. 143); Lewis Hine, Farthing, 1666, 1.03g/12h (N 3693a, *this piece*; BW. 144); Thomas Hundson, Farthing, 1666, 0.85g/6h (N 3696; BW. 145) [7]. *Generally fine* £80-100

Provenance: N 3689 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [from Seaby February 1984], bt R. Gladdle November 1997; N 3692c, 3693a and 3694 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 390, 416 (parts); *N 3694 var bt R. Gladdle July 2004; N 3694a Norweb Collection, Spink Auction 104, 6 July 1994, lot 390 (part) [from Baldwin]



- 156** Edward Hunt, Farthings (2), 0.84g/12h (N 3778; BW. 146), 1.11g/6h (N 3779; BW. 146); Will Huntley, Farthing, 1670, 0.62g/3h (N 3698; BW. 147); Seth Ireland, Farthing, 1.04g/6h (N 3751; BW. 148); John Johnson, Farthing, 1666, 1.07g/12h (N 3699; BW. 149); Lawrance King, Farthings (3), 1.13g/12h (N 3700; BW. 150), 0.75g/9h (N 3701; BW. 150), 0.87g/9h (dies not in N or Leeds; BW. 150) [8]. *About fine and better, particularly the first three, last very rare* £120-150

Provenance: N 3698 bt Baldwin April 2006; N 3699, 3751 and 3778 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [3699 from I.R. Buck April 1988, 3751 from S.E. Schwer May 1989, 3778 from Baldwin March 1987], bt R. Gladdle November 1997; N 3700 Croydon Coin Auction 142, 15 April 1997, lot 1000 (part); *last bt R. Gladdle July 2004



- 157** Joseph Knibb, Farthing, 1.72g/6h (N 3702; BW. 151). *Minor surface corrosion, otherwise fine, rare* £150-200

Provenance: Bt N.A. Clark February 2003



- 158** Hugh Lambe, Farthing, 1668, 0.72g/12h (N 3704; BW. 152); Al[i]ce Lant, Farthing, 1667, 1.09g/12h (N 3705; BW. 153); Arther Madel, Farthing, 1667, 0.86g/12h (N 3707a, *this piece*; BW. 155); Will Morrell, Farthing, 0.68g/3h (N 3745; BW. 156); Nich Orum, Farthings, 1659 (2), 0.80g/6h (N 3708; BW. 158), 0.74g/4h (N 3710; BW. 158); Ann Peirson, Farthing, 1669, 0.89g/6h (N 3712; BW. 159); Richard Pont, Farthing, 1668, 0.78g/9h (N 3714; BW. 160) [8]. *Generally fine, one or two better, but N 3707 pierced* £90-120

Provenance: N 3704 Bonhams Auction, 10 December 1996, lot 204 (part); *N 3705 Format FPL 54, September 1996 (3933); N 3707a Norweb Collection, Spink Auction 104, 6 July 1994, lot 419 (part) [from Baldwin]; N 3708 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [from T. Pilsen April 1981], bt R. Gladdle November 1997; N 3710 and 3712 bt R. Gladdle November 2004; N 3714 SCMB April 1965, bt Spink October 2007; N 3745 Croydon Coin Auction 116, 5 January 1994, lot 651 (part)



- 159** Ann Peirson, Farthing, 1669, 1.24g/12h (N 3712; BW. 159); William Potter, Farthing, 0.84g/6h (N 3715; BW. 161); Daniell Prince, Farthing, 1667, 0.89g/3h (N 3716; BW. 162); Edward Prince, Farthing, 1.13g/6h (N 3717; BW. 163); Samson Raulins, Farthing, 0.92g/6h (N 3756; BW. 164); Will Robinson, Farthing, 1668, 0.88g/3h (N 3718; BW. 165); John Ryland, Farthing, 1659, 0.90g/6h (N 3719; BW. 166); Lawrence Short, Farthings (2), 1.02g/3h (N 3773; BW. 167), 0.55g/9h (N 3774; BW. 167) [9]. *N 3718 fair, others fine and better* £120-150

Provenance: *N 3716 Glendining Auction, 27 February 1985, lot 250 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part), bt R. Gladdle November 1997; N 3717 Croydon Coin Auction 142, 15 April 1997, lot 1000 (part); N 3719 bt Baldwin April 2006; N 3773 and 3774 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [3773 from R. Gladdle March 1983, 3774 from Seaby October 1984], bt R. Gladdle November 1997



- 160** John Ryland, Farthing, 1659, 0.64g/3h (N 3719; BW. 166); John S[h]ouch, Farthings (2), 1.17g/12h (N 3720; BW. 168), 1.12g/6h (N 3722; BW. 168); Richard Souch, Farthing, 0.95g/12h (N 3723; BW. 169); Edward Spencer, Farthing, 1.23g/12h (N 3724; BW. 170); Thomas Stevenson, Farthing, 1664, 0.69g/3h (N 3725; BW. 171); John Tey, Farthings (2), 1.05g/12h (N 3741; BW. 172), 0.75g/12h (N 3742; BW. 172); John Toldervey, Farthing, 1660, 1.29g/12h (N 3728, *this piece*; BW. 173) [9]. *N 3719 fair, others generally fine, one or two better* £120-150

Provenance: N 3719 and 3723 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [3719 from R. Jeffery July 1985, 3723 from Baldwin March 1985], bt R. Gladdle November 1997; N 3720 D.L. Smith Collection [from Seaby April 1971], P. D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [from S.E. Schwer March 1984], bt R. Gladdle November 1997; N 3724 and *3741 bt Spink October 2007; N 3725 Glendining Auction, 14 March 1946, lot 208 (part), Bonhams Auction, 10 December 1996, lot 204 (part); N 3728 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 395 (part); N 3742 SNC June 2000 (2522)



- 161** John Shouch, Farthing, 0.80g/6h (N 3720; BW. 168); William Tongue, Farthings (2), 1657, 0.99g/6h (N 3729a, *this piece*; BW. 174), 1661, 0.83g/9h (N 3730; BW. 175); Will Turner, Farthing, 0.84g/9h (N 3731; BW. 177); Ann Turton, Farthing, 1657, 0.65g/6h (N 3732; BW. 178); Rich Turton, Farthing, 1668, 1.10g/9h (N 3733b, *this piece*; BW. 179); Will Walker, Farthing, 0.97g/6h (N 3743; BW. 180); Robert Wilson, Farthing, 0.56g/12h (N 3739b, *this piece*; BW. 186) [8]. *N 3733 about very fine, others in varied state* £70-90

Provenance: N 3729a and 3739b R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 397, 420 (parts); N 3730 SCMB April 1965, bt Spink October 2007; N 3731 and 3732 bt Baldwin April 2006; *N 3733b Norweb Collection, Spink Auction 104, 6 July 1994, lot 396 (part), M. Bridgewater Collection, BDW Auction 14, 28 June 1995, lot 474 (part); N 3743 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [from Spink May 1990], bt R. Gladdle November 1997



- 162** Will Turner, Farthing, 0.73g/9h (N 3731; BW. 177); Robert White, Farthings, 1657 (2), 0.58g/6h (N 3736a, *this piece*; BW. 184), 0.71g/9h (N 3737; BW. 183); Tho. Williams, Farthing, 0.87g/3h (N 3757; BW. 185); Robert Wilson, Farthings (2), 1.16g/12h (N 3738; BW. 186), 0.63g/12h (N 3739; BW. 186); Thomas Wood, Farthing, 1652, 0.93g/6h (N 3740; BW. 187); Edmund Wrigglysworth, Farthing, 1652, 1.60g/12h (N 3775; BW. 188) [8]. *N 3740 and 3775 fine to very fine, others in varied state* £140-180

Provenance: N 3736a R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 420 (part), bt Spink October 2007; N 3737 Glendining Auction, 14 March 1946, lot 208 (part), SNC June 2000 (2526); N 3738 bt Baldwin April 2006; N 3739 M. Bridgewater Collection, BDW Auction 14, 28 June 1995, lot 474 (part) [from R. Gladdle]; *N 3740 bt S.H. Monks; N 3757 London Coins Auction (Bracknell), 4-5 March 2006, lot 479; N 3775 Bonhams Auction, 10 December 1996, lot 204 (part)

THE COLLECTION OF YORKSHIRE 17TH CENTURY TOKENS FORMED BY CHRISTOPHER STREET (PART I)

- 163 Almondbury**, Francis Horne, Penny, 1669, 2.04g/3h (N –; BW. 5). *Nail piercing, mediocre, extremely rare £30-50*
Provenance: Bt October 2011



- 164 Almondbury**, John Kaye, Halfpenny, 1666, 2.24g/12h (N 5785; D 5A). *Good fine, obverse better, extremely rare £300-400*
Provenance: Bt N.A. Clark May 2006

- 165 Anlaby**, John Newton, Halfpenny, 1669, 1.69g/9h (N –; BW. 6). *Fair, very rare; the only issue for the town £50-70*
Provenance: Bt T. Clark September 2004



- 166 Attercliffe cum Darnall [Sheffield]**, Stephen Carre, Halfpenny, 1664, 1.66g/12h (N 5786b, *this piece*; BW. 9). *Two cuts in edge, otherwise good fine and patinated, very rare; the only issuer for this locality £90-120*
Provenance: R.J. Carthew Collection; H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 71 [from Seaby 1974]; DNW Auction 64, 14 December 2004, lot 979

- 167 Bawtry**, Francis French, octagonal Halfpenny, 2.21g/12h (N –; BW. 15); William Maltby, heart-shaped Halfpenny, 1668, 0.83g/12h (N 5790; BW. 16); Samuel Trubshaw, Halfpenny, 1664, 1.27g/3h (N 5791; BW. 17) [3]. *Last about fine, others in excavated state, all very rare £150-200*
Provenance: N 5790 Timeline Auction, 14 February 2015, lot 1733; others bt A. Judd October 2004



- 168 Bedale**, William Lodge, Farthings, 1664 (2), 0.70g/12h (N 5792; BW. 19), 0.74g/12h (N 5793; BW. 19); William Plumer, Halfpence, 1669 (2), 2.74g/12h, 1.50g/12h (both N 5795, *former this piece*; BW. 20) [4]. *Third fine but struck off-centre, others in varied state £80-100*
Provenance: N 5792 D.L. Smith Collection [from Spink September 1978], E.J. Luck Collection, bt H. Simmons October 2009; N 5793 bt B. Frank March 2006; *N 5795 at 2.74g R.J. Carthew Collection, H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 74 (part) [from Seaby 1974], bt S.H. Monks May 2007; N 5795 bt A. Billington September 2007



- 169 Bedale**, William Lodge, Halfpenny, 1668, 2.41g/12h (N 5794a, *this piece*; BW. 18). *Good very fine, brown patina £90-120*

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, SNC February 2001 (TT 240) [from Seaby 1974]; bt Spink February 2005



- 170 Bentham**, William Overend, heart-shaped Halfpenny, 1668, 1.80g/12h (N 5798a, *this piece*; BW. 22). *Very fine and very rare* £300-400

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 75 [from Seaby 1974]



- 171 Beverley**, Jonathan Browne, Halfpenny, 1670, 2.06g/6h (N 5799; BW. 23); Timothy Browne, Halfpenny, 1668, 1.02g/3h (N 5800; BW. 24); George Lamplugh, Halfpenny, 1666, 2.17g/6h (N 5803 *rev.*, different *obv.*; BW. 28); Marmaduke Redman, Halfpenny, 1669, 1.66g/6h (N 5804; BW. 29); William Wilberfoss, Halfpenny, 1.18g/12h (N 5806; BW. 32) [5]. *N 5803 var. fine, obverse better, extremely rare, N 5806 good fine, others in varied state, some rare* £180-220

Provenance: N 5799 bt Timeline May 2010; N 5800 bt A. Judd October 2004; *N 5803 var bt A. Judd November 2004; N 5904 bt J.N. Holman June 2010; N 5806 bt S.H. Monks October 2004



- 172 Boroughbridge**, Francis Calvert, Farthing, 1656, 1.04g/6h (N 5811a, *this piece*; BW. 36). *Very fine; the only issue for the town* £90-120

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, SNC February 2001 (TT 245) [from Seaby 1974]; bt S.H. Monks October 2004

- 173 Bradford**, David Parkinson, Halfpenny, 1666, 1.95g/12h (N 5814; BW. 43); John Preston, Halfpenny, 1666, 2.38g/6h (N 5815; BW. 44) [2]. *Varied state. first rare* £60-80

Provenance: N 5814 E.J. Luck Collection [from N.A. Clark February 1986], bt H. Simmons October 2009; N 5815 bt Spink February 2006



- 174 Bradford**, Thomas Walker, Farthing, 165[?], 0.87g/6h (N –; D –). *Area of surface corrosion on reverse, otherwise fair and all but the last figure of the date clear, a great rarity and perhaps the only known specimen* £300-400

Provenance: Bt N.A. Clark October 2006.

The token, by Ramage, reads: mm. 5-point mullet, THOMAS (lozenge) WALKER, T w flanking a tree-like object with branches, *rev.* IN (lozenge) BRADFORD (lozenge) 165[–], griffin standing left



- 175 Bridlington**, Borough Halfpence, 1670 (2), 2.06g/12h (N 5817; BW. 46), 2.10g/12h (N 5818; BW. 45) [2]. *First good fine, second about fine* £80-100

Provenance: *N 5817 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 704 (part), bt N.A. Clark June 2008; N 5818 C.M. Rowe Collection, bt N.A. Clark August 2007



- 176 Bridlington**, Barthol. Anderson, Halfpence (2), 1.48g/6h, 1.08g/6h (both N 5824; BW. 47); Thomas Bishop, Halfpenny, 1665, 1.52g/12h (N 5819; BW. 48); Thomas Corbett, Halfpenny, 1668, 1.75g/12h (N 5820; BW. 49) [4]. *N 5820 good fine, dark patina, others in varied state, these rare* £90-120

Provenance: N 5819 bt A. Judd November 2004 [from J. Godley March 1993]; *N 5820 bt A. Judd October 2004; one N 5824 bt Fenlord February 2005



- 177 Bridlington**, William Dickeson, Halfpenny, 1.44g/6h (N 5825; BW. 51); Thomas Fenton, Halfpenny, 1.80g/6h (N 5826; BW. 52); Ralph Porter, Penny, 1670, 4.78g/12h (N 5821; BW. 54); Nicholas Woolfe, Farthing, 1665, 0.71g/6h (N 5822; BW. 55) [4]. *N 5826 fine, others in varied state, all rare* £120-150

Provenance: N 5821 bt Fenlord February 2005; N 5822 bt S.H. Monks April 2007; N 5825 bt November 2007; *N 5826 bt N.A. Clark August 2007

- 178 Carleton-in-Craven**, Leonard Bumby, Penny, 1669, 3.78g/3h (N 5828a, *this piece*; BW. 58); John Hancocke and William Balme, Halfpenny, 1666, 1.40g/12h (N –; BW. 60) [2]. *First fair, second mediocre but very rare* £80-100

Provenance: N 5828a H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 90 (part) [from Seaby 1974], bt S.H. Monks October 2004; BW. 60 bt Spink February 2006.

The token of Hancocke and Balme may, or may not, be from Carleton-in-Craven; recent authors have suggested one of the two Carltons in Leicestershire and Carlton-in-Lindrick, Nottinghamshire (Granger, *TCSB* vol. 9, pp.50-1); a Norfolk suggestion would appear incorrect (Marsden, *TCSB* vol. 12, p.13)



- 179 Cawood**, Richard Smith, Halfpenny, 1666, 2.49g/3h (N 5830; BW. 61). *Legends weak, centres fine, earthy green patina, very rare; the only issue for the village* £90-120

Provenance: Bt A. Judd October 2004

- 180 Doncaster**, Thomas Burton, Halfpenny, 1667, 1.17g/6h (N 5833c, *this piece*; BW. 65); Thomas Cooke, Halfpenny, 1667, 1.39g/6h (N 5834; BW. 67); Nicholas Doughtie, Halfpenny, 1666, 1.49g/3h (N 5836; BW. 69) [3]. *Fair, last better, all rare* £90-120

Provenance: N 5833c R.A. Nott Collection, Norweb Collection, SNC February 2001 (TT 257), bt Spink April 2005; N 5834 bt S.J. Blencoe June 2007; N 5836 bt Mrs L.M. Broadhurst December 2007



- 181 Doncaster**, Ann Fayram, Halfpenny, 1.45g/6h (N –; BW. 70). *Flan clip, otherwise fine or better, very rare* £90-120

Provenance: Bt A. Judd October 2004



- 182 Doncaster**, Daniell Hall, Halfpenny, 1667, 1.60g/6h (N 5638; BW. 72); Gervas Holmes, Halfpenny, 1668, 1.86g/12h (N –; BW. 74) [2]. *First excavated, second about very fine, black patina, both very rare* £120-150

Provenance: N 5638 bt A. Judd October 2004; *BW. 74 “found in Yorkshire”, bt D. Rowland August 2007



- 183 Doncaster**, Benjamin Marshall, Halfpenny, 1.42g/9h (N 5841b, *this piece*; BW. 77); William Moody, Halfpenny, 1666, 2.21g/9h (N 5842 *obv.*, different *rev.*; BW. 78); George Rasine, Halfpence, 1665 (2), 1.72g/3h (N 5844; BW. 81), 1.75g/3h (N 5845; BW. 80) [4]. *N 5844 and 5845 about very fine, others in excavated state* £150-200

Provenance: N 5841b C.E. Fewster Collection, Norweb Collection, SNC February 2001 (TT 259) [from Baldwin], bt Spink April 2005; N 5842 var bt April 2010; N 5844 bt R. Gladdle August 2005; *N 5845 bt Timeline August 2006



- 184 Doncaster**, George Rasine Jr, Halfpenny, 1668, 1.26g/6h (N 5847; BW. 82); Otteweell Robotham, Halfpenny, 1669, 2.17g/9h (N 5848; BW. 83); Richard Speight, Halfpenny, 1668, 1.19g/12h (N 5849, *this piece*; BW. 84); Thomas Wortley, Halfpenny, 1666, 2.18g/6h (N 5851, *this piece*; BW. 86) [4]. *First fine but centre of obverse partly weak, others in varied state, last two very rare* £140-180

Provenance: *N 5847 E.J. Luck Collection [from S.E. Schwer June 1982], bt H. Simmons October 2009; N 5848 bt P. Webb June 2005; N 5849 and 5851 R.J. Carthew Collection, H. Hird Collection, Glendinging Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 96 (part) [from Seaby 1974], bt N.A. Clark September 2005



- 185 Easingwold**, Thomas Wilson, Halfpenny, 1668, 2.98g/12h (N 5852; BW. 87). *Very fine and very rare* £200-260

Provenance: Bt M. Jones November 2006



- 186 Easingwold**, Michael Woodward, Halfpenny, 1668, 2.54g/12h (N 5853; BW. 88). *Fine, very rare* £120-150

Provenance: Bt M. Jones November 2006

- 187 Gisburn**, William Holgate, Halfpenny, 1666, 3.28g/6h (N 5858; BW. 95); **Great Preston**, Walter Widdope, Halfpenny, 1.26g/12h (N 6013; BW. 97) [2]. *Varied state, both rare; the only issues for these villages* £60-80

Provenance: DNW Auction T6, 19 March 2009, lot 168 (part)



- 188 Guisborough**, William Dent, Halfpenny, 1664, 2.17g/3h (N 5860; BW. 98); Thomas Harrison, Halfpenny, 1666, 1.28g/12h (N 5861c, *this piece*; BW. 100) [2]. *First about fine, second fine or better* £140-180

Provenance: N 5860 bt A. Judd October 2004; *N 5861c Norweb Collection [from Baldwin 1967], SNC February 2001 (TT 269), bt Spink March 2005



- 189 Halifax**, Miles Bateman, Halfpenny, 1667, 1.07g/6h (N 5864; BW. 103). *Fine, dark patina, very rare* £80-100
Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 101 (part) [from Seaby 1974]



- 190 Halifax**, John Brearcliffe, Halfpenny, RESPICE FINEM, 2.59g/9h (N 5865, *this piece*; BW. 104). *Flat in centre of obverse, otherwise fine, extremely rare* £150-200
Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 102 [from Seaby 1974]



- 191 Halifax**, John Deane and Gabriell Learoyd, Halfpenny, 1667, 2.32g/9h (N 5866, *this piece*; BW. 105). *Punch marks on reverse, otherwise about fine, very rare* £60-80
Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 101 (part) [from Spink before 1974]

- 192 Halifax**, John Exley, Halfpenny, 1667, 1.96g/12h (N 5868b, *this piece*; BW. 107); Jonathan Kighley, Halfpenny, 1666, 1.12g/12h (N 5869, *this piece*; BW. 109) [2]. *Fair, both very rare* £80-100
Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 103 (part) [N 5868b from Spink before 1974, N 5869 from Spink 1975]



- 193 Halifax**, Gabriell Learoyd, mule Halfpenny, [16]68, 1.72g/9h (N 5870, *this piece*; BW. 110). *Good fine* £80-100
Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 104 [from Seaby 1974]



- 194 Halifax**, Edward Nouble, Halfpenny, 1668, 2.15g/12h (N 5871b, *this piece*; BW. 112); Jeremiah Worrall, Halfpenny, 1666, 1.31g/12h (N 5872b, *this piece*; BW. 117) [2]. *First with flan clip, otherwise fine to very fine, second fair, both very rare* £120-150
Provenance: *N 5971b H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 105 [from Seaby 1974]; N 5872b R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 103 (part)



195 Halifax, John Rhodes, Farthing, 0.72g/6h (N –; BW. 115). *Good very fine, extremely rare*
Provenance: Bt N.A. Clark February 2005

£300-400



196 Hatfield, Mary Farrer, Halfpenny, 1666, 2.52g/6h (N 5873a, *this piece*; BW. 118). *Very fine, rare; the only issue for the village*

£80-100

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 106 [from Seaby 1974]



197 Hedon, Samuel Baines, Halfpenny, 1667, 2.33g/6h (N 5875; BW. 120). *Fine, black patina, rare; the only issue for the town*

£80-100

Provenance: Bt T. Howdon December 2004

198 Helmsley, John Williamson, Halfpenny, 1667, 1.60g/12h (N –; BW. 121); **Holbeck**, John Smith, Halfpenny, 1666, 1.35g/12h (N 5878; BW. 124) [2]. *Fair, both rare*

£70-90

Provenance: N 5878 bt M. Sheppard June 2007; BW. 121 bt A. Gillis October 2005



199 Howden, Tho. Okes, Halfpenny, 1667, 2.76g/12h (N 5880; BW. 128); John Wighton, Halfpenny, 1668, 1.91g/12h (N 5881; BW. 129) [2]. *First mediocre, second fine*

£60-80

Provenance: N 5880 E.J. Luck Collection [from Spink December 1977], bt H. Simmons October 2009; *N 5881 bt M.D. Blake October 2004



200 Howden, Robert Wighton, Farthing, 1.16g/12h (N –; D –). *Fine or better, green patina, of the highest rarity and believed previously unpublished*

£300-500

Provenance: Bt C. Legge September 2015.

The token reads: mm. open quatrefoil, ROBERT · WIGHTON, quadruped with horns and a curly tail, rev. mm. five-point mullet, OF (open quatrefoil) HOWDEN (5-point mullet, open quatrefoil), RW, open quatrefoil above and below flanked by single pellet

201 Hull, Margret Abbott, Halfpenny, 1.31g/3h (N 5888; BW. 131); Richard Barnes, heart-shaped Halfpence, 1669 (2), 1.33g/12h, 1.30g/12h (both N 5890; BW. 133), Farthing, 1672, 0.76g/12h (N 5891; BW. 134) [4]. *Excavated state, third mediocre*

£80-100

Provenance: N 5888 bt L.G. Ross February 2010; N 5890 at 1.33g bt April 2009; N 5890 at 1.30g Spink Auction 149, 15 November 2000, lot 314 (part), DNW Auction 69A, 16 March 2006, lot 408 (part); N 5891 bt A. Gillis January 2009

- 202 Hull**, Samuel Birkby, Farthing, 1666, 1.27g/12h (N 5892a, *this piece*; BW. 135); William Birkby, Halfpenny, 1668, 2.08g/12h (N 5893; BW. 136); John Blancherd, Farthing, 0.94g/6h (N –; BW. 138); Walter Brokett, Halfpenny, 1666, 1.98g/6h (N –; BW. 139); Lyonell Buckle, Halfpenny, 1.22g/2h (N 5896; BW. 140) [5]. *First fair, others in excavated state, some rare* £80-100

Provenance: N 5892a H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby 1974], SNC February 2001 (TT 278), bt Spink April 2005; N 5893 bt A. Judd November 2004; N 5896 bt Fenlord February 2005; BW. 138 bt S.H. Monks August 2009; BW. 139 bt L. Watson March 2008

- 203 Hull**, Robert Felloues, Halfpenny, 1668, 1.71g/12h (N 5897; BW. 143); John Goodwin, Halfpenny, 1666, 1.25g/12h (N 5898; BW. 144); Henry Hillard, Farthing, 1669, 0.67g/3h (dies not in N; BW. 146) [3]. *First mediocre, others fair to fine, BW. 146 chipped but extremely rare* £100-150

Provenance: N 5897 bt A. Judd October 2004; N 5898 bt A. Judd November 2004; BW. 146 bt N.A. Clark October 2006

- 204 Hull**, Edward Hodgson, Halfpenny, 2.35g/3h (N 5900 *obv.*, different *rev.*; *rev.* die not in Sykes; BW. 147); George Hodgson, Halfpenny, 1668, 1.19g/12h (N 5901; BW. 148); Phineas Hodson, Farthing, 0.80g/9h (N 5902; BW. 149); William Robertson, Farthing, 0.84g/3h (N 5914; BW. 152) [4]. *N 5900 var. and 5914 about fine, others in varied state, N 5901 broken and repaired* £90-120

Provenance: N 5900 var DNW Auction 69A, 16 March 2006, lot 408 (part); N 5901 bt L. Watson March 2008; N 5902 bt B. Leeman July 2009; N 5914 bt A. Judd October 2004



- 205 Hull**, William Robertson, Farthing, 1.08g/3h (N 5914a, *this piece*; BW. 152). *Obverse tinned, otherwise about very fine* £80-100

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection [from Seaby 1974]; SNC February 2001 (TT 284); bt Spink April 2005



- 206 Hull**, Joshua Scott, Farthing, 0.85g/12h (N 5904; BW. 155); Richard Stockdaile, Farthing, 1665, 1.00g/9h (N 5905; BW. 157), Halfpenny, 1665, 2.03g/3h (N 5906; BW. 156); Richard Sugden, Farthing, 1664, 0.57g/12h (N 5907; BW. 158) [4]. *N 5904 and 5906 good fine, N 5907 about fine, N 5905 poor* £120-150

Provenance: N 5904 bt M.D. Blake October 2004; N 5905 bt Fenlord February 2005; *N 5906 bt J. Tracy December 2005; N 5907 bt A. Judd November 2004



- 207 Hull**, Elizabeth Thompson, octagonal Halfpenny, 1669, 2.55g/3h (N 5908b, *this piece*; BW. 159). *Obverse about very fine, reverse good fine, very rare* £200-260

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 121 [from Seaby 1974]; DNW Auction 64, 14 December 2004, lot 983



- 208 Hull**, Thomas Watson, Halfpenny, 1668, 1.47g/6h (N 5909 *rev.*, different *obv.*; BW. 160); Jonas Youle, Farthing, 1666, 1.57g/12h (N 5911a, *this piece*; BW. 162) [2]. *Fine and better* £120-150

Provenance: *N 5909 var bt M.D. Blake October 2004; N 5911a H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 118 (part) [from Seaby 1974], bt S.H. Monks October 2004



- 209 Hull**, Mary Witham, heart-shaped Halfpenny, 1669, 2.84g/12h (N 5910a, *this piece*; BW. 161). *Good fine, lightly patinated, very rare* £300-400

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 122 [from Seaby 1974]; DNW Auction 64, 14 December 2004, lot 984

- 210 Hunsley**, Thomas Draper, Halfpenny, 1670, 1.17g/12h (N 5883b, *this piece*; BW. 163). *Flan clip, obverse fair, reverse better; the only issue for the village* £50-70

Provenance: R.A. Nott Collection; Norweb Collection; SNC February 2001 (TT 275); bt Spink April 2005

- 211 Idle**, Edward Mackereth, Halfpenny, 1668, 1.47g/12h (N 5884a, *this piece*; BW. 164). *Flan clip, otherwise about fine; the only issue for the town* £60-80

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection [from Seaby 1974]; SNC February 2001 (TT 276); bt S.H. Monks October 2004



- 212 Keighley**, Richard Dixon, Halfpenny, 1668, 1.34g/6h (N 5885; BW. 165). *Good fine, very rare* £100-150

Provenance: E.J. Luck Collection [from S.E. Schwer November 1983]; bt H. Simmons October 2009. Sold with a related newspaper cutting

- 213 Kilham**, Robert Gibson, Halfpenny, 1667, 2.13g/12h (N 5887; BW. 167); **Kippax**, Obadiah Moore, Halfpenny, 1669, MEMENTO FINIS, 2.21g/12h (N 5916; D 167A) [2]. *First with flan bent, second with large flan clip, otherwise both mediocre, rare; the only issues for these villages* £80-100

Provenance: N 5887 bt March 2008; N 5916 understood to have been found in W. Yorkshire, bt December 2012



- 214 Kirkbymoorside**, John Thornum, Halfpenny, 1667, 2.37g/9h (N 5917; BW. 168). *Good fine, even green patina, rare* £90-120

Provenance: Bt A. Judd October 2004



- 215 Knaresborough**, Robert Hill, Farthing, 0.71g/12h (N 5919; BW. 170). *Part weak, otherwise fine, very rare*

£100-150

Provenance: With Baldwin; SNC March 1998 (1558); Baldwin Auction 40, 3 May 2005, lot 459

- 216 Knaresborough**, Tho. Bucke, Halfpenny, 1.69g/12h (N –; D –; Spencer, *The Searcher*, November 2013, p.10, *this piece*). *Contemporary nail piercing, fair to fine, extremely rare; believed the only known specimen* £150-200

Provenance: Found near Knaresborough 2013; DNW Auction T14, 1 October 2014, lot 470.

Sold with relevant magazine cutting



- 217 Leeds**, Ambrose Ambler, Penny, 1669, 3.29g/12h (N 5924; BW. 177); Jeremiah Barstowe, Halfpenny, 2.14g/12h (N 5926; BW. 181) [2]. *N 5924 about fine, N 5926 part weak, otherwise fine or better, rare* £150-200

Provenance: N 5924 bt A. Judd October 2004; *N 5926 Fildes Collection, Sotheby Auction, 25 May 2000, lot 74 (part), bt N.A. Clark July 2006



- 218 Leeds**, Robert Bray, Halfpenny, 1668, 1.58g/9h (N -; D -). *Weakly struck, otherwise fine, green-brown patina, extremely rare; the best of what is believed to be only two known specimens* £300-400

Provenance: Found "in the Leeds area"; bt S.H. Monks July 2008.

The token reads: mm. pierced cinquefoil, ROBERT (lozenge) BRAY[—], HIS HALFE PENNY, rev. OF (lozenge) LEEDS (lozenge) 1668 ∴, a case of knives. For other tokens bearing this symbol, see Thompson, *TCSB* vol. 7, pp.165-8

- 219 Leeds**, Henry Coates, Halfpenny, 1666, 1.60g/6h (N 5929; BW. 182); John Cocke, Farthing, 1668, 0.72g/12h (N 5931; BW. 183); Thomas Dawson, Penny, 1670, 2.46g/12h (N 5961; BW. 184); George Dixon, Halfpenny, 1668, 1.65g/9h (N 5932b, *this piece*; BW. 185) [4]. *N 5929 fair to fine, others in varied state, mostly rare* £80-100

Provenance: N 5929 bt S. Laverack December 2008; N 5931 bt January 2013; N 5932b R.A. Nott Collection, Norweb Collection, SNC February 2001 (TT 287), bt N.A. Clark October 2006; N 5961 bt January 2006



- 220 Leeds**, William Docker, Penny, 1670, 3.62g/6h (N 5933; BW. 186). *Fine, very rare* £90-120

Provenance: Spink Auction 149, 15 December 2000, lot 314 (part); DNW Auction T2, 16 March 2006, lot 413

- 221 Leeds**, Robert Freeman and Thomas Messinger, Penny, 4.28g/12h (N 5937; BW. 189); Benjamin Gabbott, Penny, 1669, *obv.* countermarked MK, 4.17g/6h (N 5938a, *this piece*; D 190A) [2]. *Fair to fine* £100-150

Provenance: N 5937 E.J. Luck Collection [from N.A. Clark February 1986], bt H. Simmons October 2009; N 5938a Norweb Collection [from Baldwin], SNC February 2001 (TT 288), bt Spink February 2005

- 222 Leeds**, Samuel Greathead, Halfpenny, 0.99g/12h (N -; BW. 194); Mathew Hardwicke and William Waugh, Halfpenny, 1668, 1.16g/12h (N 5943; BW. 196); Barth. Ibitson, Halfpenny, 1667, 1.87g/3h (N 5948; BW. 200); Phineas Lambe and Thomas Hardwick, Halfpenny, 1.06g/3h (N 5950c, *this piece*; BW. *Uncertain* 49) [4]. *N 5943 fair, others in varied state, mostly rare* £70-90

Provenance: N 5943 E.J. Luck Collection [from S.E. Schwer November 1983], bt H. Simmons October 2009; N 5948 bt N.A. Clark August 2007; N 5950c R.A. Nott Collection, Norweb Collection, SNC February 2001 (TT 291), DNW Auction T2, 16 March 2006, lot 411 (part); BW. 194 bt R. Winterton December 2011

- 223 Leeds**, Lanclot Iveson, Halfpenny, [16]68, 2.64g/12h (N 5949; BW. 201). *Fair to fine, very rare* £90-120

Provenance: Bt N.A. Clark August 2011



- 224 Leeds**, Thomas Saul, Halfpenny, 1667, 1.39g/8h (N -; BW. 208). *Obverse fine, reverse better, extremely rare*

£200-260

Provenance: Bt S.H. Monks April 2010

- 225 Leeds**, John Walker, Halfpenny, 1666, 1.82g/9h (N 5957; BW. 211); Henry Wilkinson, Penny, 1668, 3.45g/12h (N 5958b, *this piece*; BW. 212); Will Woodhead, Halfpenny, 1668, 1.05g/12h (N 5960; BW. 213) [3]. *N 5960 excavated, others fair to fine, all rare* £90-120

Provenance: N 5957 DNW Auction 66, 6 July 2005, lot 1000; N 5958b R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 146, DNW Auction T2, 16 March 2006, lot 411 (part); N 5960 bt March 2005

- 226 Leyburn**, James Allen, Halfpenny, 1666, 2.12g/12h (N 5963b, *this piece*; BW. 214). *Distinct flaw below bust, about fine, rare; the only issue for the town* £70-90

Provenance: Norweb Collection [from Baldwin 1967]; SNC February 2001 (TT 294); bt S.H. Monks April 2007



- 227 Maltby**, Gabriell Normavile, Halfpenny, 1669, 1.83g/3h (N 5965; BW. 217). *Some weakness in legends, otherwise very fine, black patina, rare; the only issue for the town* £100-150

Provenance: Bt P. Webb August 2005



- 228 Malton**, Lawrence Dickinson, Halfpenny, 1670, 1.35g/3h (N 5966; BW. 218); Edmund Dring, Halfpenny, 1666, 1.63g/12h (N 5967b, *this piece*; BW. 219); Tho. Galloway, Halfpenny, 2.42g/3h (N 5968; BW. 220) [3]. *N 5968 fair, others fine but N 5966 with dark excavation patina* £90-120

Provenance: N 5966 bt S.H. Monks August 2009; *N 5967b H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby 1974], SNC February 2001 (TT 295), bt Spink March 2005; N 5968 bt Spink April 2006



- 229 Malton**, John Harrington, Halfpenny, 1667, 2.01g/6h (N 5969a, *this piece*; BW. 221); John Henderson, Halfpenny, 1.90g/12h (N 5970b, *this piece*; BW. 222) [2]. *N 5969 fair and with nail piercing, N 5970 fine* £70-90

Provenance: N 5969a Norweb Collection [from Baldwin], SNC February 2001 (TT 296), bt Spink March 2005; *N 5970b H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 150 (part) [from Seaby 1974], DNW Auction T2, 16 March 2006, lot 414 (part)



- 230 Malton [and Kirkbymoorside]**, Jer. Madox, heart-shaped Halfpenny, 1.56g/12h (N 5977, *this piece*; BW. 223). *About fine but flat areas on both sides caused by straightening, extremely rare* £150-200

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 159, 15 November 2000, lot 152; DNW Auction 64, 14 December 2004, lot 985



- 231 Malton**, William Pennock, Halfpenny, 1666, 1.10g/12h (N 5971b, *this piece*; BW. 224); Michael Pennock, Halfpenny, 1666, 1.50g/12h (N 5972, *this piece*; BW. 225) [2]. *About very fine* £100-150

Provenance: N 5971b H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 159, 15 November 2000, lot 150 (part) [from Seaby 1974], DNW Auction T2, 16 March 2006, lot 414 (part); *N 5972 Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 159, 15 November 2000, lot 151 (part) [from Seaby 1974], bt J.N. Holman March 2006



- 232 Malton**, William Pennock, Halfpenny, 1666, 1.98g/12h (N 5971a, *this piece*; BW. 224); Robert Rymer, Halfpenny, 1667, 1.13g/12h (N 5975, *this piece*; BW. 227) [2]. *Fine to very fine, N 5975 with partial brockage and punch marks on reverse, this very rare* £120-150

Provenance: N 5971a H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby 1974], SNC February 2001 (TT 297), bt Spink April 2005; *N 5975 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 159, 15 November 2000, lot 151 (part) [from Seaby 1974], bt J.N. Holman March 2006



- 233 Market Weighton**, Nicholas Chappilow, Farthing, 1664, 0.93g/6h (N 5978; BW. 229). *Extensive die flaw through reverse legend, fine, very rare* £90-120

Provenance: Bt S.H. Monks April 2007



- 234 Market Weighton**, Richard Marshall, Halfpenny, 1668, 2.49g/12h (N 5979; BW. 230). *Extremely fine, most attractive green patina, very rare* £200-300

Provenance: Bt S.H. Monks April 2007

- 235 Middleham**, Lawrence Carr, Halfpenny, 1666, 2.13g/6h (N 5980b, *this piece*; BW. 233). *Fair to fine, very rare; the only issue for the town* £60-80

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 159, 15 November 2000, lot 153 (part) [from Seaby 1974]; bt S.H. Monks May 2007.

End of Session 1

10 Minute Interval

A DISTINGUISHED CABINET OF BRITISH TOKENS, THE PROPERTY OF A GENTLEMAN

18th Century Tokens



- 236 CAMBRIDGESHIRE, Cambridge**, James Burleigh, Penny, 1799, Thomas Hobson on horseback right, *rev.* water tower on cobbled square, edge VALUE ONE PENNY PAYABLE AT CAMBRIDGE, 29.86g/12h (DH 9). *About extremely fine, reverse better and with a hint of original colour, very rare* £240-300

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1663 (part).
48 struck

- 237 CAMBRIDGESHIRE, Cambridge**, David Hood, Milton's Halfpenny, 10.00g/6h (DH 19a); Spence's mule Halfpence (2), wheat sheaf, *rev.* man gnawing bone, 10.16g/6h (DH 21), legend, *rev.* arms of Robert Orchard, 9.26g/7h (DH 25) [3]. *About extremely fine, second with a little original colour* £120-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1663 (part)



- 238 CAMBRIDGESHIRE, Cambridge**, David Hood, Milton's Halfpenny, wheat sheaf, *rev.* legend, edge plain, thick flan, struck in collar, 14.50g/12h (DH 19b). *Extremely fine with a hint of original colour, rare* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1663 (part)



- 239 CAMBRIDGESHIRE, Cambridge**, Skidmore's Globe series, Penny, 1797, Christ's College Gate, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.48g/12h (DH 2 and Middlesex 115). *Extremely fine, patinated* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 240 CAMBRIDGESHIRE, Cambridge**, Skidmore's Globe series, Penny, 1797, Emanuel College Chapel, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.57g/12h (DH 3 and Middlesex 116). *Extremely fine, obverse with original colour* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)

- 241 CAMBRIDGESHIRE, Cambridge**, Skidmore's Globe series, Penny, 1797, Trinity College Gate, 26.33g/6h (DH 5 and Middlesex 119); **Chesterton**, Skidmore's Globe series, Penny, 1797, St Andrew's church, part of the village in background, 24.41g/11h (DH 10 and Middlesex 120) [2]. *First with verdigris on obverse and second with surface metal fault in obverse field, otherwise about extremely fine* £60-80

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 242 CHESHIRE, Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of East Gate, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.32g/12h (DH 2 and *Middlesex* 122). *Some discolouration on obverse, otherwise extremely fine with original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 243 CHESHIRE, Chester**, Skidmore's Globe series, Penny, 1797, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.26g/12h (DH 2 and *Middlesex* 122). *Light spotting on obverse, otherwise extremely fine with dark patina* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 244 DORSET, Blandford Forum**, William Sanger, Skidmore's Halfpenny, 1798, pair of scales above a counter, *rev.* PRO BONO PUBLICO, etc, edge grained, 9.48g/7h (DH 1). *Virtually as struck with full original colour, rare* £200-260
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)



- 245 DORSET, Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, *rev.* legend in six lines, edge engrailed, 9.37g/6h (DH 3). *From the usual damaged reverse die, extremely fine with original colour, rare* £150-200
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

- 246 DORSET, Poole**, James Bayly, Halfpenny, 1795, 9.97g/6h (DH 6); **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpence (2), 1793, 10.99g/6h (DH 7), 1796, 11.81g/6h (DH 8) [3]. *Second fine, others about extremely fine* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

- 247 Co DURHAM, South Shields**, issuer uncertain, Kempson's Halfpence, 1794 (2), varying *rev.* die states, 10.17g/6h, 9.96g/6h (both DH 4); Kempson's mule Halfpenny, *rev.* legend, 9.37g/6h (DH 6) [3]. *First fine, second very fine, last extremely fine* £60-80
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

- 248 Co DURHAM, Sunderland**, Rowland Burdon, Denton's Penny, 1796, view of iron bridge with two vessels passing underneath, *rev.* legend in eight lines within palm wreath, edge plain, 27.61g/6h (DH 3b). *Surface digs and scratches, otherwise fine to very fine, very rare* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)



- 249 Co DURHAM, Sunderland**, Wyon's Penny, 1797, view of iron bridge with brig passing underneath, *rev.* two large vessels and a small keel, edge plain, 17.87g/6h (DH 2). *Extremely fine and bronzed, rare* £240-300

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

- 250 Co DURHAM, Sunderland**, Wyon's Penny, 1797, in lead, from the same dies as previous, edge plain, 21.06g/6h (DH 2). *Fine, extremely rare in this metal; only one other example seen by the cataloguer in commerce [DNW T13, 388]* £50-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

- 251 ESSEX, Dunmow**, Spence's Halfpenny, 12.12g/12h (DH 11b); mule Halfpenny, *rev.* Hendon Church, 11.30g/6h (DH 12) [2]. *About extremely fine and better, first with a little original colour* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)



- 252 ESSEX, Epping**, Spence's Shilling, 1796, stag right, *rev.* star and Garter, edge plain, 10.35g/6h (DH 1b). *Extremely fine but dulled, rare* £150-200

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)



- 253 ESSEX, Woodford**, William Brooks, Denton's Halfpenny, 1796, wheatsheaf and sickle, *rev.* compasses, wheel, saw and axe, edge plain, 9.80g/6h (DH 39). *Extremely fine, original colour on obverse, diffused on reverse, rare* £240-300

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

- 254 GLOUCESTERSHIRE, Gloucester**, Kempson's City Pennies, 1797 (5), *revs.* Cathedral, 17.64g/6h (DH 1), New County Gaol, 17.19g/6h (DH 10), St Bartholomew's Hospital, 17.30g/6h (DH 11), St Mary de Crypt Church, 16.78g/6h (DH 2), St Michael's Church, 16.84g/6h (DH 5) [5]. *DH 11 very fine, others extremely fine with original colour, but DH 1 with small obverse edge bruise at 12 o'clock* £150-200

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)



- 255 GLOUCESTERSHIRE, Gloucester**, Skidmore's Penny, 1797, view of St Peter's Cathedral, *rev.* Thomas Gorton's cypher, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 27.02g/12h (DH 21). *Obverse struck slightly off-centre, otherwise good very fine, rare* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)



- 256 HAMPSHIRE, Cowes** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.38g/6h (DH Middlesex 150). *Minor spotting on reverse, otherwise virtually as struck with full original colour* £150-200

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 257 HAMPSHIRE, Gosport**, Thomas Wood, Jacobs' Penny, 1798, flags and drum, *rev.* T. WOOD SALESMAN, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.17g/12h (DH 2). *Usual light die flaws both sides, extremely fine with original colour and reflective fields, rare* £240-300

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1666 (part)



- 258 HAMPSHIRE, Gosport**, Thomas Wood, Jacobs' mule Penny, 1798, *obv.* from the same die as previous, *rev.* floating raft, FRENCH FOLLY, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.25g/12h (DH 3). *Light die flaws on obverse, otherwise virtually as struck with full original colour, rare* £400-500

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1666 (part)



- 259 HAMPSHIRE, Portsmouth**, issuer uncertain, Penny, 1798, bust of Admiral Nelson left, *rev.* IN · MEMORY · OF · THE · ACTION · OFF · THE · NILE · AUGT 1 · 1798, TAKEN 9 SAIL OF THE LINE 3 DESTROYED in centre, edge I PROMISE TO PAY THE BEARER ONE PENNY, 26.20g/12h (DH 8). *Extremely fine with a little original colour, very rare* £300-400

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1666 (part)



- 260 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Hancock's Halfpenny, 1790, bust of Sir Bevois left, legend around, *rev.* arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY AND CO, 11.83g/12h (DH 84). *Obverse die flaw in semi-advanced stage, extremely fine with reflective surfaces, very rare* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1667 (part)



- 261 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Skidmore's Halfpenny, 1790, similar, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY & CO, 10.82g/6h (DH 86). *Usual die flaw on obverse, some ghosting on reverse, otherwise extremely fine and patinated, rare* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1667 (part)



- 262 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Boulton's Proof Halfpenny, 1791, **in silver**, bust of Sir Bevois in helmet right, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 12.77g/6h (DH 89). *About extremely fine, toned* £150-200

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1667 (part)



- 263 LANCASHIRE, Halsall**, Col. Charles Mordaunt, Penny, arms of the Earls of Peterborough, *rev.* value, edge engraved, 15.93g/4h (DH 1). *Virtually as struck with original colour and reflective surfaces, rare with this offset die-axis; arguably the earliest of the late 18th century tokens to be struck* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1669 (part)

- 264 LANCASHIRE, Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.43g/6h (DH 57), Abraham Seward, Pennies, 1794 (2), in gilt-copper, 21.48g/12h, in brass, 28.96g/12h (both DH 2) [3]. *First extremely fine with original colour, second about very fine, last about fine* £70-90

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1669 (part)



- 265 LANCASHIRE, Lancaster**, Abraham Seward, Penny, 1794, castle, *rev.* bridge, edge plain, 20.74g/12h (DH 2). *Spot in obverse field, otherwise extremely fine with reflective surfaces, rare* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1669 (part)



- 266 LANCASHIRE, Lancaster**, Abraham Seward, Penny, 1794, in white metal, similar, edge plain, 16.69g/12h (DH 3). *Light die flaw in upper obverse and a trifling rim bruise on reverse at 12 o'clock, otherwise about extremely fine* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1669 (part)



- 267 LEICESTERSHIRE, Elmsthorpe**, Richard Fowke, Halfpenny, 1800, ruins of church, *rev.* wheatsheaf, plough and harrow, edge plain, 16.13g/12h (DH 2). *Extremely fine with a hint of original colour, very rare* £900-1,200
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1669 (part)

- 268 LINCOLNSHIRE, Lincoln**, Skidmore's Halfpenny, 1795, 9.51g/12h (DH 1); **Sleaford**, Thomas Ball, Halfpenny, 9.66g/6h (DH 3b/DH Lancashire 137 bis); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpenny, 1794 (2), 10.76g/12h (DH 4), 9.88g/12h (DH 6) [4]. *DH 3b very fine, DH 4 fine, others extremely fine, last with original colour* £120-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1670 (part)



- 269 LONDON, Barbican**, Skidmore's London and Westminster series, Penny, 1797, type 5, Ironmongers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.31g/12h (DH 103). *Extremely fine, obverse with almost full original colour, reverse diffused* £90-120
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 270 LONDON, Bishopsgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Leathersellers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.12g/5h (DH 105). *Extremely fine, obverse with much original colour, reverse diffused* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 271 LONDON, Cheapside**, Skidmore's London and Westminster series, Penny, 1797, type 5, Haberdashers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.66g/11h (DH 102). *Extremely fine, obverse with almost full original colour, reverse diffused* £90-120
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1674 (part)



- 272 LONDON, Cheapside**, Skidmore's London and Westminster series, Penny, type 5, Saddlers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.89g/11h (DH 107). *Extremely fine with original colour, reverse diffused* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 273 LONDON, Distaff Lane**, Skidmore's London and Westminster series, Penny, 1797, type 5, Cordwainers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.49g/12h (DH 97). *Extremely fine with much original colour* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 274 LONDON, Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Dyers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.93g/12h (DH 99). *Extremely fine with considerable original colour* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 275 LONDON, Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Skinners' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.64g/6h (DH 108). *Extremely fine with almost full original colour* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1674 (part)



- 276 LONDON, Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Tallow Chandlers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.29g/6h (DH 111). *Extremely fine, obverse with almost full original colour but spot in centre, reverse diffused* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 277 LONDON, Fetter Lane**, John Milton, Penny, 1800, in white metal, female personifying Science seated on globe bearing zodiacal sign, *rev.* Bellerophon holding Pegasus, figure crawling up rock face in background, edge plain, 15.48g/12h (DH 36). *From the usual flawed and uncompleted reverse die, rust marks both sides, otherwise completely free from tin pest, extremely fine and extremely rare* £400-500

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1672 (part)



- 278 LONDON, Foster Lane**, Skidmore's Miscellaneous series, Penny, Goldsmiths' Hall, *rev.* Goldsmiths' arms, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.88g/6h (DH 166). *Extremely fine with much original colour* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1678 (part)

- 279 LONDON, Holborn**, Skidmore's Globe series, Penny, New Excise Office, *rev.* globe, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.89g/12h (DH 128). *Weak in centre of obverse, very fine, reverse better* £50-70

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 280 LONDON, Leadenhall Street**, Skidmore's London and Westminster series, Penny, type 5, Leadenhall, *rev.* City arms, mural crown above, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.66g/12h (DH 104). *Extremely fine with original colour* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 281 LONDON, London Wall**, Skidmore's London and Westminster series, Penny, type 5, Brewers' Hall, *rev.* from the same die as previous, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.86g/11h (DH 96). *Extremely fine, obverse with full original colour, reverse diffused* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 282** LONDON, Lower Thames Street, Skidmore's London and Westminster series, Penny, type 5, Fishmongers' Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.55g/6h (DH 100). *Extremely fine, obverse with full original colour, reverse diffused* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 283** LONDON, Ludgate Hill, Matthew Young, Milton's Penny, 1798, Britannia seated, St Paul's in background, rev. legend, edge PROMISSORY PENNY TOKEN PAYABLE ON DEMAND, 27.62g/12h (DH 41). *Usual rim flaw on reverse, extremely fine with reflective original colour, attractive, rare* £300-400

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1672 (part).

72 struck



- 284** LONDON, Ludgate Hill, Skidmore's London and Westminster series, Penny, 1797, type 5, Stationers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.86g/5h (DH 109). *Extremely fine, obverse with almost full original colour, reverse diffused* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1674 (part)



- 285** LONDON, Maiden Lane, Skidmore's London and Westminster series, Penny, 1797, type 5, Waxchandlers' Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.59g/11h (DH 113). *Extremely fine, obverse with almost full original colour, reverse diffused* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1674 (part)



- 286** LONDON, Old Bailey, Skidmore's London and Westminster series, Penny, 1797, type 5, Late Surgeons' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.89g/5h (DH 110). *Extremely fine, obverse with considerable original colour, reverse diffused* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 287** LONDON, Princes Street, Skidmore's London and Westminster series, Penny, 1797, type 5, Grocers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.92g/12h (DH 101). *Usual die flaw on obverse, virtually as struck with full original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 288** LONDON, St Pancras, Skidmore's Clerkenwell series, Penny, Smallpox Hospital, St Pancras, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.61g/6h (DH 161). *Light spotting on reverse, otherwise virtually as struck with full original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 289** LONDON, St Paul's, Skidmore's Clerkenwell series, Penny, St Paul's School, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.32g/12h (DH 158). *From the usual flawed reverse die, remains of plaster in sunken parts of edge inscription, otherwise extremely fine, original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part).
 The state of the edge suggests that a plaster cast was taken of this token at some point prior to 1941, but it is not the same piece illustrated in DH

- 290** LONDON, St Paul's, Skidmore's Clerkenwell series, Penny, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.10g/12h (DH 158). *From the usual flawed reverse die, about extremely fine, patinated* £60-80
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part), where described incorrectly as a 'bronzed proof'



- 291 LONDON, Threadneedle Street**, Skidmore's Clerkenwell series, Penny, South Sea House, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/6h (DH 162). *Virtually as struck with considerable original colour* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 292 LONDON, Threadneedle Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Merchant Taylors' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.57g/4h (DH 106). *Obverse die with a trace of flaw, extremely fine, obverse with considerable original colour but a carbon spot in the centre, reverse diffused* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 293 LONDON, Throgmorton Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Drapers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.52g/4h (DH 98). *Extremely fine with original colour, reverse diffused* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 294 LONDON, Upper Thames Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Vintners' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.11g/12h (DH 112). *Extremely fine, obverse with full original colour, reverse partially discoloured* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 295 LONDON, Westminster**, Skidmore's Clerkenwell series, Penny, House of Lords, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.11g/12h (DH 155). *An early striking from the reverse die in unflawed state, spot on reverse, otherwise extremely fine with considerable original colour* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 296 LONDON, Westminster**, Skidmore's London and Westminster series, Penny, 1797, type 4, Westminster Abbey, *rev.* City arms surrounded with drapery, cap of maintenance divides date, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.75g/11h (DH 91). *Extremely fine with considerable original colour, rare* £240-300
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1674 (part)



- 297 LONDON, Westminster**, Skidmore's Miscellaneous series, Penny, House of Commons, *rev.* cap of Liberty over coronet on pole, palm branch and cornucopia below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 22.97g/12h (DH 173). *Reverse with usual die flaw, extremely fine with much original colour, rare* £120-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1678 (part)



- 298 LONDON, Westminster**, Skidmore's Miscellaneous series, Penny, 1797, Westminster Hall, *rev.* portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.57g/6h (DH 168). *Light spotting, otherwise extremely fine with much original colour* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1678 (part)



- 299 LONDON, Westminster**, Skidmore's Miscellaneous series, Penny, 1797, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.15g/6h (DH 168). *Spot in centre of obverse, otherwise extremely fine, bronzed* £70-90
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1678 (part)



- 300 LONDON, Whitehall**, Skidmore's London and Westminster series, Penny, 1797, type 5, Horse and Foot Guards, Whitehall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.35g/12h (DH 93). *Obverse die in flawed state, some spotting on obverse, otherwise extremely fine with original colour, diffused on reverse, very rare* £240-300
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1674 (part)



- 301 LONDON, Wood Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Barbers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.98g/11h (DH 95). *Extremely fine with original colour, reverse diffused* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1675 (part)



- 302 LONDON**, Denton's 'Swan' Penny, 1797, swan with partly expanded wings swimming left, *rev.* arms of the county of Middlesex, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.94g/6h (DH 174). *Extremely fine with much original colour, very rare* £600-800
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1674 (part)



- 303 LONDON**, Skidmore's British Penny, 1797, Britannia seated right, *rev.* TWR cypher, date on tablet below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.84g/6h (DH 6). *Extremely fine, obverse with considerable original colour and most attractive, reverse diffused and with area of discolouration at 8 o'clock, very rare* £400-500
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1670 (part)



- 304 LONDON**, Skidmore's British Penny, 1797, bust of George III right within ornamental border, *rev.* TG cypher, palm branches below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.31g/10h (DH 191). *Very fine and extremely rare; believed only 8 specimens known* £400-500
Provenance: West Collection; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 247; W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1680 (part)



- 305 LONDON**, Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, *rev.* lion rampant supporting arms, edge plain, 22.39g/6h (DH 199; Woolf 75:5; BHM 285). *Spot behind bust, otherwise extremely fine with a hint of original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1680 (part)



- 306 MIDDLESEX, Fulham**, Skidmore's Clerkenwell series, Penny, Fulham Palace, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.18g/12h (DH 153). *Extremely fine, red-brown patina* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 307 MIDDLESEX, Hackney**, David Rebello, Milton's Penny, 1796, church, *rev.* figure of Time seated on a cabinet, holding a tablet inscribed with Rebello's name, edge plain, 16.41g/12h (DH 24). *An original striking, virtually as struck and bronzed, very rare* £700-900

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1673 (part).
28 struck

- 308 MIDDLESEX, Hackney**, David Rebello, Milton's Halfpenny, 1795, 12.20g/12h (DH 309); together with miscellaneous 18th century tokens (25), various counties [26]. *Mostly fine; all described on tickets* £150-200

Provenance: First bt in Shrewsbury August 1934



- 309 MIDDLESEX, Hackney**, David Rebello, Skidmore's Penny, 1795, church, *rev.* DAR cypher, edge plain, 28.55g/6h (DH 17a). *Extremely fine with original colour, very rare* £300-400

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1673 (part)



- 310 MIDDLESEX, Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.33g/6h (DH Middlesex 154). *A little light staining, otherwise virtually as struck with full original colour* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 311 MIDDLESEX, Isleworth**, Skidmore's Clerkenwell series, Penny, All Saints Church, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/11h (DH 157). *Light grazes in centre of reverse, otherwise virtually as struck, full original colour but slightly streaky* £120-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 312 NORFOLK, King's Lynn**, A. Cook, Skidmore's Penny, 1798, plough and harrow, *rev.* cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.28g/12h (DH 2). *Usual light die flaws, otherwise extremely fine with pleasing light patina, very rare* £300-400

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1702 (part)



- 313 NORFOLK, Wroxham**, Revd. Daniel Collyer, Milton's Threepence, 1797, wheelbarrow containing spade and pickaxe, *rev.* legend and value, edge plain, 23.99g/12h (DH 1). *Small spot on reverse and a light graze in the centre, otherwise extremely fine with a hint of original colour* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1702 (part)



- 314 NOTTINGHAMSHIRE, Arnold**, Davison and Hawksley, Shilling, 1791 [issued 1802], in brass, fleece suspended from apple-tree, *rev.* crossed fasces and axe, spear and cap of Liberty, edge plain, 11.33g/6h (DH 3). *Spotting both sides, otherwise very fine and very rare* £100-200

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1778 (part)



- 315 OXFORDSHIRE, Watlington**, Skidmore's Globe series, Penny, Sherborne (sic) Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.36g/12h (DH Middlesex 132). *Extremely fine, patinated* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)

- 316 SHROPSHIRE, Dudmaston**, Skidmore's Globe series, Penny, 1797, Dudmaston Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.19g/12h (DH Middlesex 133). *Obverse spotted, otherwise about extremely fine* £60-80

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 317 SHROPSHIRE, Ludlow**, Skidmore's Globe series, Penny, Ludlow Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.44g/11h (DH Middlesex 134). *Obverse extremely fine with a hint of original colour, reverse nearly so* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 318 STAFFORDSHIRE, Lichfield**, Richard Wright, Penny, 1800, bust of Richard Greene left, *rev.* west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 35.59g/12h (DH 2). *Extremely fine, obverse with brilliant fields, reverse dulled, rare* £200-300

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1708 (part).
72 struck

- 319 STAFFORDSHIRE, Stafford**, William Horton & Co, Pennies (3), 1801 (2), 20.63g/6h (DH 3), 19.91g/6h (DH 4), 1803, 19.98g/6h (DH 5) [3]. *First about extremely fine with original colour, second fine, last very fine* £60-80

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1709 (part)



- 320 STAFFORDSHIRE, Tamworth**, John Harding, trial of the finished dies intended for a Penny, in white metal, castle and trees, no legend, *rev.* Town Hall, no legend, edge plain, 20.47g/6h (DH 8). *About extremely fine, reverse better and much as made, of the highest rarity; very few specimens known* £1,000-1,500

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 310 [acquired on 17 June 1927 for £25]; W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1709 (part)



- 321 STAFFORDSHIRE, Tamworth**, John Harding, Penny, 1799, castle and trees, *rev.* Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF JOHN HARDING CALICO PRINTER TAMWORTH, 35.07g/6h (DH 9). *Obverse very fine and from the die in a partially clogged state, reverse extremely fine, very rare* £400-500

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1709 (part)



- 322 SUFFOLK, Blything**, Sir John Rous, Halfpenny, 1794, mounted yeoman, sword point to o in SUFFOLK, *rev.* castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 11.27g/6h (DH 18). *Usual light die flaw behind horseman, spot above horse's main, otherwise extremely fine with original colour, extremely rare* £300-400
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1713



- 323 SUFFOLK, Bungay**, Skidmore's Globe series, Penny, remains of Bungay Tower, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.53g/6h (DH Middlesex 136). *Extremely fine, original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)

- 324 SURREY, Croydon**, Daniel Garraway, Halfpenny, 1797, 7.23g/11h (DH 7); **Guildford**, Prattent's Halfpenny, 13.51g/6h (DH 9) [2]. *About extremely fine and better* £70-90
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1715 (part)



- 325 SURREY, Croydon**, Skidmore's Clerkenwell series, Penny, Addington Place, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.17g/11h (DH Middlesex 147). *Virtually as struck with almost full original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 326 SURREY, Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.75g/6h (DH Middlesex 152). *Usual die flaw on reverse at 8 o'clock, a few light spots, otherwise extremely fine, patinated* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)

- 327 SURREY, Kew**, Skidmore's Globe series, Penny, 1797, Kew Palace, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.52g/12h (DH Middlesex 127). *Very fine* £40-60
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 328 SURREY, Lambeth**, Prattent's Penny, standing figure of George Cook, smoking pipe and holding a mug and a keg, *rev.* man seated on ground gnawing bone, FRENCH LIBERTY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.22g/6h (DH 2). *Obverse extremely fine with a little original colour, reverse very fine, extremely rare* £400-500
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1715 (part)



- 329 SURREY, Lambeth**, Prattent's Penny, [17]96, from the same dies as previous, edge plain, 17.83g/6h (DH 2b [struck in collar]). *Obverse extremely fine, reverse very fine, extremely rare; only one other noted by the cataloguer in recent commerce [Baldwin 61, 293]* £300-500
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1715 (part)



- 330 SURREY, Lambeth**, Prattent's Halfpenny, [17]96, from the same *obv.* die as previous, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge plain, 9.00g/6h (DH 11). *Extremely fine with original colour, but some spotting on obverse* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1715 (part)

- 331 SURREY, Lambeth**, Prattent's Halfpenny, [17]96, from the same *obv.* die as previous, *rev.* man seated on ground gnawing bone, edge plain, 9.75g/6h (DH 13). *Very fine* £50-70
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1715 (part)

- 332 SURREY, Lambeth**, Skidmore's Globe series, Pennies (2), Lambeth Palace, *revs.* globe, edges I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.19g/12h, 23.44g/12h (both DH Middlesex 139) [2]. *Extremely fine, first patinated, obverse of second with full original colour but with small spot above far tower, reverse with patch of surface verdigris* £150-200
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 333 SURREY, Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.12g/1h (DH Middlesex 164). *Usual die flaw on reverse at 8 o'clock, otherwise extremely fine with a hint of original colour* £90-120
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 334 SURREY, West Clandon**, Skidmore's Clerkenwell series, Penny, Clandon Place, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.42g/1h (DH Middlesex 165). *Usual die flaw on reverse, extremely fine, obverse with original colour* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1677 (part)



- 335 WARWICKSHIRE, Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, *rev.* oak tree at left, four ships in background, BRITANNIA TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 12.66g/6h (DH 122). *Both dies with flaws in advanced stages, some surface deposit on upper obverse, otherwise extremely fine with much original colour, very rare* £200-260

Provenance: Bt Spink October 1942



- 336 WARWICKSHIRE, Birmingham**, Peter Kempson, Penny, 1796, ruins of Caesars Tower, Kenilworth, *rev.* PK cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.87g/12h (DH 6). *Extremely fine with original colour and reflective fields* £70-90

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1717 (part)

- 337 WARWICKSHIRE, Birmingham**, Peter Kempson, Penny, 1796, 25.94g/12h (DH 20); Thomas Wyon, Penny, 1796, 22.19g/12h (DH 25) [2]. *Extremely fine, original colour* £90-120

Provenance: First bt Seaby October 1942; second bt Spink October 1942



- 338 WARWICKSHIRE, Birmingham**, Charles Pye, Halfpenny, 1797, CP cypher, *rev.* Moneta seated right holding cornucopia of coins, bee-hive and bees at right, edge plain, 17.20g/12h (DH 223). *Reverse edge knock at 3 o'clock, otherwise very fine, rare* £100-150

Provenance: Bt Spink October 1942



- 339 WARWICKSHIRE, Birmingham, Thomas Welch, Penny, 1799, mounted yeoman riding left, WARWICKSHIRE YEOMANRY, etc, rev. fasces and branch above PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1799, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 25.69g/6h (DH 28). *Light spotting on reverse, otherwise extremely fine with original colour, of the highest rarity* £800-1,000**

Provenance: W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 347; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 378; W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1722.
4 struck



- 340 WARWICKSHIRE, Birmingham, Workhouse, Alston's Halfpenny, 1796, in brass, frontal elevation of the Workhouse, rev. bee-hive and bees, edge plain, 8.69g/12h (DH 63a). *Circular halo on reverse caused by the token's lengthy association with an old coin ticket at some time, otherwise extremely fine, very rare* £90-120**

Provenance: Bt Spink October 1942

- 341 WARWICKSHIRE, Birmingham, Workhouse, Gimblett's Two Shillings and Sixpence, 1788 (2), in brass, 19.14g/12h (DH 1), in plated brass, stamped w both sides, 18.99g/12h (DH 1a), One Shilling and Sixpence, edge grained, 8.14g/12h (DH 3) [3]. *Very fine* £120-150**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1717 (part)



- 342 WARWICKSHIRE, Birmingham, Kempson's mule Halfpenny, 1796, boy with press, rev. three men hanging, edge engrailed, 11.04g/6h (DH 55). *Extremely fine with much original colour, rare* £200-300**

Provenance: Bt Spink

- 343 WARWICKSHIRE, Birmingham, Kempson's Buildings, Halfpence (13), Barracks, 11.13g/6h (DH 177); Blue School, 11.91g/6h (DH 194); Blue Coat Charity School, 12.17g/6h (DH 197a); Free School, 13.36g/6h (DH 200); General Hospital, 11.38g/12h (DH 181); Hotel, 11.26g/6h (DH 208); Library, 11.95g/6h (DH 184a); Navigation Office, 12.55g/12h (DH 210); New Brassworks, 14.12g/12h (DH 202); New Brewery, 11.33g/6h (DH 205); Soho Manufactory, 13.72g/6h (DH 213); Theatre, 14.04g/12h (DH 216); Welch Cross, 14.14g/6h (DH 192) [13]. *About extremely fine and better, some with original colour* £150-200**

Provenance: Bt Spink October 1942

- 344 WARWICKSHIRE, Birmingham, Kempson's Churches and Chapels, Halfpence (11), Meeting Paradise Street, 11.91g/12h (DH 167), New Meeting Burnt, 11.47g/6h (DH 164), Old Meeting Destroyed, 14.06g/12h (DH 160), Old Meeting Rebuilt, 13.22g/12h (DH 162), St Bartholomew's Chapel (2), 11.03g/6h (DH 150), 14.12g/6h (DH 151), St John's Chapel, 12.85g/12h (DH 153), St Martin's Church, 11.67g/12h (DH 154), St Mary's Chapel, 11.22g/12h (DH 156), St Paul's Chapel, 14.07g/12h (DH 172), St Philip's Church, 10.92g/6h (DH 174); bust of George III, 8.93g/6h (DH 218) [12]. *DH 151 and 174 very fine, others about extremely fine and better, some with original colour but one or two lacquered in the past* £140-180**

Provenance: DH 218 bt Spink; others except DH 151 bt Spink October 1942

- 345 WARWICKSHIRE, Birmingham, Ottley's Buildings, Halfpence (5), in white metal, all from the rev. die with no period after MEDALLIST, Barracks, 9.33g/12h (DH 179); Blue School, 9.40g/12h (DH 196); Blue Coat Charity School, 8.97g/12h (DH 199); Free School, 9.08g/12h (DH 201); General Hospital, 8.77g/12h (DH 182) [5]. *Some scuffing, but generally very fine, all very rare* £150-200**

- 346 WARWICKSHIRE, Birmingham, Ottley's Buildings, Halfpence (5), in white metal, all from the rev. die with no period after MEDALLIST, Hotel, 9.30g/12h (DH 209); Library, 9.07g/12h (DH 185); Navigation Office, 9.64g/12h (DH 211); New Brassworks, 8.90g/12h (DH 204); New Brewery, 9.43g/12h (DH 207) [5]. *Some scuffing, but generally very fine, all very rare* £150-200**

- 347 WARWICKSHIRE, Birmingham**, Ottley's Buildings, Halfpence (4), in white metal, all from the *rev.* die with no period after MEDALLIST, Old Cross, 9.01g/12h (DH 190); Soho Manufactory, 9.05g/12h (DH 214); Welch Cross, 8.78g/12h (DH 193); Workhouse, 9.22g/12h (DH 187) [4]. *Some scuffing, but generally very fine, all very rare*
 £120-150
- 348 WARWICKSHIRE, Birmingham**, Ottley's Churches and Chapels, Halfpence (5), in white metal, all from the *rev.* die with no period after MEDALLIST, Ashted Chapel, 9.05g/12h (DH 149); Meeting Paradise Street, 9.45g/12h (DH 168); New Jerusalem Temple, 8.19g/12h (DH 170); New Meeting Burnt, 9.26g/12h (DH 166); Old Meeting Destroyed, 8.41g/12h (DH 161) [5]. *Some scuffing, but generally very fine, all very rare*
 £150-200
- 349 WARWICKSHIRE, Birmingham**, Ottley's Churches and Chapels, Halfpence (5), in white metal, all from the *rev.* die with no period after MEDALLIST, Old Meeting Rebuilt, 9.29g/12h (DH 163); St Bartholomew's Chapel, 9.15g/12h (DH 152); St Mary's Chapel, 8.58g/12h (DH 158); St Paul's Chapel, 8.59g/12h (DH 173); St Philip's Church, 8.76g/12h (DH 176) [5]. *Some scuffing, but generally very fine, all very rare*
 £150-200



- 350 WARWICKSHIRE, Coventry**, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, *rev.* elevation of the Free School, windows with lattice-work, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 16.10g/6h (DH 304). *About extremely fine, very rare*
 £100-150
Provenance: Bt Spink October 1942.
 72 struck



- 351 WARWICKSHIRE, Coventry**, Edmund Percy, Penny, bust of Philemon Holland three-quarters left in ruff, *rev.* interior of the Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 29.42g/12h (DH 41). *Extremely fine and bronzed, very rare*
 £300-400
Provenance: Bt Spink October 1942.
 36 struck



- 352 WARWICKSHIRE, Coventry**, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, *rev.* Georgian house with man leaning from upper window, other windows filled in, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 14.01g/12h (DH 312). *Obverse extremely fine, reverse very fine, rare*
 £200-260
Provenance: Bt Spink before 1940



- 353 WARWICKSHIRE, Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, *rev.* interior of the Chancel, edge plain, 26.75g/6h (DH 38a). *Usual light die flaw on upper left side of obverse, otherwise virtually as struck and bronzed, rare*
 £300-400
Provenance: Bt Spink October 1942

- 354 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence (10), Bablake Hospital, 13.25g/6h (DH 282a); Barracks, 13.76g/6h (DH 284); County Hall (2), 13.71g/6h (DH 288), 13.48g/6h (DH 290a); Coventry Cross (2), 13.68g/6h (DH 286), 13.73g/6h (DH 287); Drapers' Hall, 13.00g/12h (DH 291); Free School, 12.84g/6h (DH 297a); Free School New Front, 13.63g/6h (DH 300); St Mary Hall, 13.49g/6h (DH 295) [10]. *DH 287 and 288 very fine, others about extremely fine and better* £140-180
Provenance: Bt Spink October 1942

- 355 WARWICKSHIRE, Coventry**, Kempson's Churches, Halfpence (5), Cathedral, 13.10g/6h (DH 257), Grey Friars Steeple, 13.76g/6h (DH 259), St John's, 13.48g/6h (DH 261), Trinity, 13.24g/6h (DH 265), White Friars, 12.58g/6h (DH 267a); Kempson's Gates, Halfpence (3), Cook Street, 13.41g/6h (DH 269), Mill Lane, 13.01g/6h (DH 274), Spon, 14.49g/6h (DH 277) [8]. *Generally about extremely fine, all bronzed* £80-100
Provenance: Bt Spink October 1942



- 356 WARWICKSHIRE, Meriden**, Skidmore's Halfpenny, 1796, archer with bow, *rev.* Prince's plumes above implements of archery, edge plain, 11.68g/5h (DH 315). *An early strike with no reverse die flaw, extremely fine with considerable original colour, rare* £120-150
Provenance: Bt Seaby



- 357 WARWICKSHIRE, Newton**, John Webb, Halfpenny, 1796, arms, *rev.* woolpack, edge plain, 14.32g/6h (DH 317). *Virtually as struck, full original colour, very rare* £150-200
Provenance: Bt Spink before 1940.
 48 struck



- 358 WARWICKSHIRE, Stratford-upon-Avon**, Skidmore's Halfpenny, bust of William Shakespeare left, *rev.* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 10.87g/8h (DH 320a). *Extremely fine, attractive patina* £80-100
Provenance: Bt Seaby

- 359 WARWICKSHIRE, Stratford-upon-Avon**, Skidmore's mule Halfpenny, STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, *rev.* boys at turnstile, edge plain, 10.33g/6h (DH 326). *Obverse partly discoloured, otherwise about extremely fine* £50-70
Provenance: Bt Spink October 1942

- 360 WORCESTERSHIRE, Dudley**, Spence's mule Halfpence (2), distant view of Dudley Castle, *revs.* shepherd, 10.48g/6h (DH 7), NOTED ADVOCATES, etc, 8.01g/1h (DH 9) [2]. *Extremely fine, former with original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)

- 361 WORCESTERSHIRE, Dudley**, Spence's mule Halfpence (2), from the same *obv.* die as previous, *revs.* caduceus, 12.01g/5h (DH 11), cat, 12.48g/6h (DH 12) [2]. *About extremely fine and better, former with original colour* £150-200
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)



- 362 WORCESTERSHIRE, Dudley**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* Highlander, edge SPENCE DEALER IN COINS LONDON, 12.73g/6h (DH 15b). *Extremely fine, obverse with much original colour but struck slightly off-centre* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)

- 363 WORCESTERSHIRE, Dudley**, Spence's mule Halfpence (3), from the same *obv.* die as previous, *revs.* lion and cock (2), 11.48g/6h, 11.37g/6h (both DH 16), conjoined heads of man and ass, 11.10g/7h (DH 17) [3]. *Last very fine, others about extremely fine and better and with original colour* £120-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)



- 364 WORCESTERSHIRE, Hagley**, Spence's mule Halfpenny, man angling on river-bank, fishing-box under trees at left, *rev.* shepherd, date partly obliterated, edge SPENCE DEALER IN COINS LONDON, 10.10g/5h (DH 22a). *Extremely fine, brown patina, very rare* £200-260
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)

- 365 WORCESTERSHIRE, Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 11.46g/6h (DH 23), Skidmore's mule Halfpenny, *rev.* bust of David Garrick left, 12.18g/6h (DH 26a); **Worcester**, Visit of George III, 1788, a plated brass medalet by Wilmore, Alston & Co, 25mm, 4.26g/12h (DH 35; BHM 277) [3]. *Last very fine, others about extremely fine and better, second with original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)



- 366 YORKSHIRE, Bowes**, Skidmore's Globe series, Penny, remains of Bowes Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.99g/12h (DH Middlesex 143). *Virtually as struck with full original colour, rare* £120-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 367 YORKSHIRE, Guisborough**, Skidmore's Globe series, Penny, remains of Guisborough Abbey, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.68g/12h (DH Middlesex 144). *Usual die faults on obverse, some light spotting, otherwise extremely fine with original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1676 (part)



- 368 CARNARVONSHIRE, Bangor, Seth Roberts, Skidmore's Halfpenny, 1797, crowned harp dividing RD, v below, all within ornamented circle, rev. STH R cypher, 4 below, all in wreath, edge grained, 9.17g/12h (DH 1). *Minor spotting, otherwise extremely fine with reflective surfaces, very rare* £400-500**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1741

- 369 MONMOUTHSHIRE, Abergavenny, James Powell, Halfpenny, 1795, 10.71g/12h (DH 1); Monmouth, James Powell, Halfpenny, 1795, 10.26g/6h (DH 3); GLAMORGANSHIRE, Swansea, John Voss, Halfpenny, 1796, 8.85g/6h (DH 4) [3]. *Second about extremely fine but shadowed remains of graffiti on reverse, others very fine* £40-60**

Provenance: First two W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1702 (part)

- 370 INVERNESS-SHIRE, Inverness, Alexander Mackintosh, George Inglis and William Wilson, Halfpence (6), 1793 (2), 12.33g/6h, 10.66g/6h (both DH 1a), 1794 (2), 10.83g/6h (DH 2), 11.45g/6h (DH 2a), 1795, 9.43g/6h (DH 3), 1796, 10.13g/6h (DH 4) [6]. *Second and last fine, DH 2a very fine, others about extremely fine and better, DH 2 bronzed* £100-150**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1745 (part)



- 371 KINROSS-SHIRE, Loch Leven, James Wright Jr, Kempson's Penny, 1797, castle remains, trees in front and figure at side, rev. girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 28.86g/6h (DH 1). *About extremely fine, rare* £200-260**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1745 (part)

- 372 PERTHSHIRE, Perth, John Ferrier, Wright's Halfpence (4), fishing boat type, 1797, 10.10g/12h (DH 1), undated (2), 9.88g/6h (DH 2), 10.27g/6h (DH 3), St John's Church type, 8.27g/6h (DH 4) [4]. *DH 2 and 3 very fine, others extremely fine with considerable original colour, especially DH 1* £100-150**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1748 (part)

- 373 PERTHSHIRE, Perth, John Ferrier, Wright's Halfpence (3), St John's Church, revs. watermill and trees, edges PAYABLE ON DEMAND BY JOHN FERRIER, 10.36g/6h, 9.28g/6h, 8.66g/6h (all DH 4) [3]. *About extremely fine and better, last bronzed* £120-150**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1748 (part)



- 374 PERTHSHIRE, Perth, John Ferrier, Wright's restrrike Proof Halfpenny, 1797, in silver, from the same dies as previous, edge plain, 12.36g/6h (DH 4a). *Usual rim flaws, has been cleaned and with associated scuff marks on obverse, otherwise very fine, reverse better* £100-150**

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 514 (part); W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1748 (part)

- 375 PERTHSHIRE, Perth, Patrick Maxwell, Halfpence, 1797 (3), 8.15g/6h (DH 5), 8.77g/6h (DH 8), 9.03g/6h (DH 9); David Peter, Halfpenny, 1797, 10.59g/6h (DH 10) [4]. *DH 8 about very fine, others about extremely fine, last with original colour* £70-90**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1748 (part)

- 376 Co CORK, Cork, W.H. Co, imitation Halfpenny, 1792, 5.65g/6h (DH 4); Co LOUTH, Drogheda, Irish Mine Co, imitation Halfpence, 1792 (2), 5.93g/6h (DH 1), 6.12g/6h (DH 2) [3]. *First two good fine, last fine, all rare* £100-150**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1750 (part)

- 377 Co CORK, Cork, Prattent's Halfpence, 1794 (2), 8.76g/6h (DH 1), 9.30g/6h (DH 2) [2]. *First extremely fine with considerable original colour, second about extremely fine* £90-120**

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1750 (part)

- 378 Co CORK, Cork**, Prattent's mule Halfpence (2), Fame, *revs.* arms of Robert Orchard, 9.15g/6h (DH 7), man in loom, 10.45g/6h (DH 9c) [2]. *Extremely fine, first with piece of adjoining flan visible* £150-200
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1750 (part)



- 379 Co CORK, Cork**, Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* arms, edge plain, 9.55g/6h (DH 10). *Extremely fine, reverse with full original colour* £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1750 (part)

- 380 Co CORK, Cork**, Prattent's mule Halfpence (3), from the same *obv.* die as previous (2), *revs.* wheat sheaf and doves, 7.88g/6h (DH 11), wheat sheaf, 9.62g/6h (DH 14); JE & CO cypher, *rev.* bust of Bryen Boiroimhe, 8.93g/6h (DH 15) [3]. *DH 15 extremely fine with original colour, others about very fine and better* £120-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1750 (part)

- 381 Co CORK, Cork**, Prattent's mule Halfpence (2), JE & CO cypher, *revs.* Hope standing with quadrant and anchor, 9.05g/6h (DH 18), HS & CO cypher, 9.10g/6h (DH 19) [2]. *Extremely fine, original colour* £150-200
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1750 (part)

Medals



- 382 Centenary of the Revolution**, 1788, a white metal medal by C. James, bust of George III right, *rev.* bust of William III right, 33mm, 9.65g/12h (DH *Middlesex* 186; *Woolf* 75:6; BHM 286). *Trifling marks, otherwise virtually as struck with brilliant surfaces* £80-100
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1680 (part)

- 383 Centenary of the Revolution**, 1788, a white metal medal, unsigned, bust of William III right, *rev.* BRITONS NEVER WILL BE SLAVES, etc, 35mm, 10.39g/6h (DH *Middlesex* 201; *Woolf* 75:7; BHM 288). *About extremely fine* £40-50
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1680 (part)

- 384 George III, Thanksgiving at St Paul's**, 1789, medals (2), by C. James, in white metal, 33mm, 10.44g/12h (DH *Middlesex* 176; BHM 294), and by J. Milton, in copper, 33mm, 14.12g/12h (DH *Middlesex* 177; BHM 295); **Naval Thanksgiving at St Paul's**, 1797, a copper medal by J. Milton, 32mm, 15.00g/12h (DH *Middlesex* 192; BHM 439) [3]. *Second good fine, others good very fine* £50-70
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lots 1679, 1680 (parts)



- 385 George III, Restored to Health**, 1789, a silver medal by J.-P. Droz, bust right, signed D.F., *rev.* snake entwined around tripod, centre leg behind, 35mm, 18.95g/6h (DH *Middlesex* 180; BHM 311; E 827; Storer 6174). *Usual flaw on obverse rim, minor hairlines, otherwise extremely fine and toned* £90-120
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1679 (part)

- 386 George III, Restored to Health**, 1789, copper medals by J.-P. Droz (2), from the same dies as previous, both 35mm, 18.81g/12h, 18.69g/12h (both DH *Middlesex* 180; BHM 311; E 827; Storer 6174) [2]. *Flaw on obverse rims in early stage, minor hairlines, otherwise about extremely fine and better, bronzed* £70-90
Provenance: First W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1679 (part); second bt Z. Walker 1933



- 387 George III, Restored to Health**, 1789, a Barton's metal medal by J.-P. Droz, bust right, signed DROZ F, *rev.* snake entwined around tripod, centre leg behind, 35mm, 19.00g/12h (DH Middlesex 181; BHM 311; E 827; Storer 6173). *Extremely fine, deeply toned* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1679 (part)

- 388 George III, Restored to Health**, 1789, a copper-gilt medal by J.-P. Droz, 35mm, 17.67g/12h (DH Middlesex 181; BHM 311; E 827; Storer 6173); a white metal medal by C. James, 33mm, 10.77g/6h (DH Middlesex 185; BHM 302) [2]. *First very fine, second with some light hairlines on obverse, otherwise virtually as struck, brilliant surfaces* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lots 1679, 1680 (parts)



- 389 Prize Fighting Ring, Banbury**, 1789, a copper medal, unsigned, bust of Thomas Johnson left, *rev.* SCIENCE AND INTREPIDITY, etc, 34mm, 19.49g/12h (DH Warwickshire 12). *Extremely fine with almost full original colour; the best specimen seen by the cataloguer in commerce* £100-150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1718 (part)

- 390 Prize Fighting Ring, Banbury**, 1789, a copper medal, unsigned, bust of Isaac Perrins right, *rev.* STRENGTH AND MAGNANIMITY, etc, 34mm, 18.72g/12h (DH Warwickshire 13). *A little light discolouration on obverse and an associated rim bruise at 5 o'clock, otherwise extremely fine with original colour* £60-80

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1718 (part)



- 391 Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, a copper medal, unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag of Liberty on the staff, *rev.* snake basking in long grass, 34mm, 16.86g/12h (DH Warwickshire 34; BHM 360). *Usual die flaw on obverse, extremely fine with a hint of original colour* £70-90

Provenance: Bt Spink October 1942

- 392 King and Constitution**, 1793, a white metal medal by C. Twigg and I.S.G., bust of George III right, *rev.* crown in Garter, 36mm, 11.88g/12h (DH Middlesex 187; BHM 370). *About extremely fine* £60-80

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1680 (part)



- 393 Naval Thanksgiving at St Paul's**, 1797, a copper medal, unsigned, bust of George III right, *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED, etc, 33mm, 17.53g/6h (DH Middlesex 197; BHM 442). *Extremely fine with considerable original colour* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1680 (part)



- 394 Norwich Loyal Military Association, 1797**, a copper medal, unsigned, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, *rev.* arms of Norwich flanked by military ensigns, 32mm, 15.93g/6h (DH Norfolk 3; BHM 443). *Extremely fine, reverse dulled* £80-100

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1702 (part)



- 395 The Greatheed Petition to Dismiss the King's Ministers, Warwick, 1797**, a white metal medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, *rev.* AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT, 36mm, 19.98g/12h (DH Warwickshire 9; BHM 444). *Obverse very fine, reverse nearly so, very rare* £200-260

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1717 (part)



- 396 The Greatheed Petition to Dismiss the King's Ministers, Warwick, 1797**, a copper medal, unsigned, cart under gallows from which three men are hanging, THE END OF THREE LOGGER HEADS, *rev.* AS IF FROM NEWGATE CELLS THREE FELONS LED, AND ON THE NEW DROP TYD, TILL DEAD, DEAD, DEAD, 37mm, 20.30g/12h (DH Warwickshire 11; BHM 445). *Usual die flaw on obverse, the hanging men well struck up, extremely fine with considerable original colour, extremely rare* £1,000-1,500

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1718 (part)



- 397 Capture of Helder Point, 1799**, a copper medal, unsigned [by T. Halliday], uniformed bust of Sir Ralph Abercrombie left, *rev.* column decorated with crown and flags, Helder Point in background, 39mm, 28.92g/12h (BHM 477; E 910). *A few spots on obverse, otherwise extremely fine with reflective surfaces* £80-100

Provenance: Seaby List M237, December 1934 (21154)

- 398 Lichfield Cathedral Embellished, 1799**, copper medals by T. Wyon Sr (2), both 39mm, 26.20g/12h, 25.28g/12h (both BHM 481); **The Wreck of HMS Foudroyant, 1897**, Fletcher's bronze medal, unsigned, 37mm, 27.92g/12h (BHM 3613; E 1813) [3]. *Very fine and better, but first two with some spotting* £30-40

Provenance: First W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1708 (part), *recté* a medal; second bt in Shrewsbury August 1934

19th Century Tokens



- 399 BERKSHIRE, Reading**, John Berkeley Monck, Halfcrown, 1811, arms, rev. value, edge grained, 9.32g/12h (D 3).
Obverse virtually as struck, reverse extremely fine, attractive grey tone £240-300
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1806 (part)



- 400 BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811, similar, edge grained, 6.28g/12h (D 4).
Virtually as struck with much mint bloom and reflective surfaces £120-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1806 (part)



- 401 BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811, similar, edge grained, 6.25g/12h (D 6).
Centre of obverse weak as usual, otherwise about extremely fine and toned, rare £100-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1806 (part)



- 402 BUCKINGHAMSHIRE, High Wycombe**, James Gomme, Shilling, 1811, swan chained, rev. view of the Town Hall, edge grained, 3.61g/12h (D 1). *Extremely fine with mint bloom, light grey tone* £100-150
Provenance: Bt J. Brooks January 1934



- 403 DEVON**, County series, William Upcott, Twopence, 1801, bronzed restrike by W.J. Taylor, view of Eddystone lighthouse, rev. view of Spurn Point lighthouse, edge plain, thin flan, 30.74g/12h (D 21). *An early restrike with ship clear of sea on obverse, minor flaws on the Spurn lighthouse but no flaws in reverse legend; virtually as struck and bronzed, very rare* £300-400
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1765 (part), recté an early restrike

- 404 DORSET, Blandford Forum**, Henry Ward, Shilling, 1811, 4.20g/12h (D 2); **Poole**, William Best, Shilling, 1812, 4.63g/6h (D 9); **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shillings, 1811 (2), 3.80g/12h (D 21), 3.44g/12h (D 22) [4]. *D 9 fine, D 22 good very fine, others about extremely fine and better* £70-90
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1772 (part)

- 405 DORSET, Shaftesbury**, 'Morgan's' mule Shilling, 1811, arms, *rev.* ONE SHILLING AT SHAFTESBURY OR S LLOYDS BUCKLESBURY, etc, edge grained, 3.80g/12h (Thompson, BNJ 1972, dies F5; D 13). *Very fine and toned, rare* £60-80
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1772 (part)



- 406 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, arms and crest within Garter, *rev.* legend, edge grained, 4.09g/12h (D Somerset 23). *Brilliant mint state, toned* £60-80
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1779 (part)

- 407 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shillings, 1811 (5), 4.06g/12h (D Somerset 24), 4.03g/12h (D 25), 4.15g/12h (D 26), 4.13g/12h (D 27), 4.14g/12h (D 28) [5]. *D 27 fair, others very fine and better, toned* £60-80
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1779 (part)

- 408 GLOUCESTERSHIRE, Bristol**, Edward Bryan, Shilling, 1811, 4.41g/12h (D Somerset 21); Niblock & Latham, Shilling, 1811, 4.10g/12h (D 47); William Sheppard, Shilling, 1811, 3.79g/12h (D 49); Robert Tripp & Co, Shillings, 1811 (3), 3.87g/12h (D 51), 3.81g/12h, 3.58g/12h (both D 52) [6]. *D 21 and 49 extremely fine with mint bloom, D 52s fine or better, others very fine* £100-150
Provenance: Last bt J. Brooks January 1934; others W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1779 (part)



- 409 GLOUCESTERSHIRE, Bristol**, Rummer Hotel, copper Shilling, 1811, legend above value, *rev.* JUNE 4TH above date, edge plain, 26mm, 4.83g/12h (*cf.* Greenaway 1074). *Fine, rare* £50-70
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1779 (part)

- 410 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Shilling, 1811, 3.64g/12h (D Somerset 19); 'Morgan's' Shilling, 4.08g/12h (D 38); **Cheltenham**, William Bastin, Shilling, 1811, 3.90g/12h (D 1) [3]. *First very fine, others extremely fine with mint bloom* £60-80
Provenance: Last bt in Shrewsbury August 1934; others W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1779 (part)

- 411 NORFOLK, Norwich**, Robert Blake, Twopence, 45.41g/6h (W 910); together with other miscellaneous 19th century tokens (5, one in silver), various counties [6]. *First with a couple of light scuff marks otherwise extremely fine and attractively patinated, others mostly fine; all described on tickets* £70-90
Provenance: First W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1765 (part)



- 412 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Wyon's Halfcrown, 1811, arms and supporters, *rev.* female seated left, edge plain, 10.68g/6h (D 1). *Good very fine, light grey tone* £80-100
Provenance: Bt in Shrewsbury August 1934

- 413 NOTTINGHAMSHIRE, Mansfield**, Charles and George Stanton, Hancock, Wakefield & Co and William Ellis, Shilling, 1812, 4.38g/6h (D 2); **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shillings, 1811 (3), 3.90g/12h, 3.85g/12h (both D 5), 3.92g/12h (D 6), Pennies, 1811 (2), 19.31g/6h (W 880), 18.67g/6h (W 881); **Nottingham**, William Baker, Penny, 1813, 20.97g/6h (W 935), J. M. Fellows & Co, Pennies (5), 1812 (2), 21.83g/6h (W 940), 21.83g/6h (W 941), 1813 (3), 21.01g/6h (W 944), 21.59g/6h (W 946), 21.55g/6h (W 950) [12]. *Silver tokens very fine and better, toned, W 880 and 946 very fine, others fine and better* £120-150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1778 (part)



- 414 SHROPSHIRE, Dawley**, Gilbert Gilpin, Shilling, 1811, legend around SELLS CHAINS FOR PITS CRANES &C, etc, *rev.* boar running right, edge grained, 3.78g/1h (D 1; W 718, same *obv.* die). *Obverse field scratched and tooled, reverse also with some scratches, otherwise good fine and toned, extremely rare* £500-700

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1778 (part)

- 415 SHROPSHIRE, Halesowen**, Workhouse, Penny, 1813, 28.14g/12h (W 748); **WARWICKSHIRE, Birmingham**, Workhouse, Shillings (2), 1811, 4.67g/12h (D 10), 1812, 4.60g/12h (D 17), Threepence, 1813, 73.60g/12h (W 380) [4]. *Second extremely fine, others very fine and better but first with spot of verdigris on reverse* £100-150

Provenance: First W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1778 (part); second and third bt J. Brooks January 1934; last bt in Shrewsbury 1934

- 416 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, 7.75g/12h (D 16), Shilling, 1812, 3.87g/12h (D 17); **STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.41g/6h (D 8); **YORKSHIRE, Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, 5.63g/12h (D 15); **FLINTSHIRE, Holywell**, Jones, Oldfield, Sankey & Oakley, Sixpences, 1811, 2.10g/6h (D 7) [5]. *Third brilliant mint state, last virtually as struck with mint bloom, others about very fine and better but first pierced* £100-150

Provenance: First two W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1779 (part); others bt in Shrewsbury August 1934

- 417 SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Two Shillings, 1811, 7.75g/12h (D 70), Shilling, 1811, 4.35g/12h (D 71) [2]. *First good fine, second extremely fine and toned* £90-120

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1779 (part)

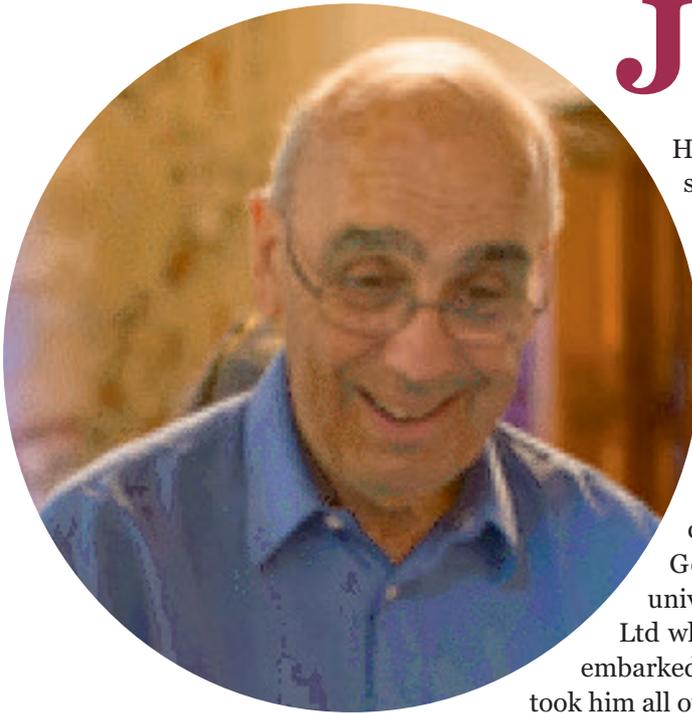


- 418 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, a set of New Centenary tokens (21), all in brass, *viz.* 1893 (7), *revs.* Town Hall, Council House & Art Gallery, New Post Office, Assize Court, Aston Hall, Mason College, School of Art; 1894 (14), *revs.* School Board Offices, Midland Institute, High School for Girls, Free Grammar School, St Martins Church, Joseph Priestley statue, New General Hospital, Queen's College, Bank of England, Edgbaston Old Church, Exchange, Mason's Orphanage, Parish Offices, Technical School (Davis 'Warwickshire' 837-98) [21]. *Several with minor spotting, otherwise extremely fine and excessively rare* £800-1,000

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 701; W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 150; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 390; D.E. Litrenta Collection, DNW Auction 66, 6 July 2005, lot 928.

Eleventh in the series only illustrated. Only three sets in brass were struck and this is the only one to have been available to commerce within the last 50 years

John Roberts-Lewis



John Roberts-Lewis was born in 1936. He spent his childhood in Wales with his mother who ran a café in Abergavenny.

He joined the army at age 18 and did his national service for nearly two years, but despite passing the entrance exams for Sandhurst he decided an army career was not for him. He then worked in the research department at Guest Keen's steelworks in Cardiff for a few years and completed his A-levels at night school. To further his career he then entered higher education at the University of Wales and obtained first class Bachelors degrees in Geology and Physics, which combined to constitute one of the first qualifications in Geophysics from the university. When he left university he took a post with Seismograph Service Ltd which began his career in oil exploration. Then he embarked on a long career with British Petroleum which took him all over the UK and the world.

He lived and worked in Yorkshire, the North Sea, France, Germany, Iran, Libya, Nigeria (in the swamps of the Niger Delta), Norway, Australia, and finally returned to London for a few years. Taking early retirement at the age of 50, he made use of his time renovating his house and land in Buckinghamshire. On retiring John was also able to indulge his interest in history and archaeology by lecturing at local history societies and travelling to ancient sites in Italy, Greece, Turkey, Albania, Tunisia, Jordan and the Inca Trail in South America, to name but a few.

John discovered his interest in coins whilst at preparatory school at the end of World War II. The first coin in his collection was a large copper Cartwheel twopence which he enjoyed rolling down the bed sheets when he was confined to bed with asthma. From the age of 8 he was bitten by the 'collecting bug' and began by focusing on coins from the British Isles; he went on to build his collection of British coins over the next 60 years. As a child he spent hours in museums and antique shops, where he particularly enjoyed the historical narratives illuminated by coinage of different eras. As a young man he wrote a numismatic column for the *South Wales Echo*, answering coin related questions posed by readers.

During his travels, John enjoyed archaeological holidays which piqued his interest in ancient coins; these soon formed a part of his collection. Although he became interested in foreign coins in his teens, thanks to coins collected at secondary school from pupils whose older family members had been with the forces overseas, he later developed his British Colonial coin collection in the 1970s whilst working at home and abroad. During the 1990s John gave greater attention to collecting tokens, and he made a particular study of the *SS Great Britain* and her associated tokens over the ten years that his two daughters were at university in Bristol.

Despite his wide travels, John says he rarely purchased coins abroad, preferring the provenance of coins from trusted friends and dealers in London. And the prices at home were always better than in Hong Kong, apparently! Ever level-headed, he even declined the exciting offer of an interesting hoard of coins in Iran as he distrusted their source!!

John's British coins were sold by DNW in March 2015 and his ancients in September of that year. His trade tokens now being offered, principally of the 18th and 19th centuries, are a comprehensive group with the concentration on pieces issued by merchants and individuals for genuine commerce, rather than those for specious gain. Of note also are his series of Welsh pub checks, mostly collected in the early 1980s (Lots 752-771).

THE COLLECTION OF BRITISH TOKENS FORMED BY JOHN ROBERTS-LEWIS

18th Century Tokens



- 419 BEDFORDSHIRE, Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpence, 1794 (2), second a Proof in gilt-copper, girl making lace, *revs.* sheep, edges CHAMBERS LANGSTON HALL & CO, 10.41g/6h, 9.74g/6h (both DH 3c) [2]. *First about very fine, second extremely fine and rare* £120-150

Provenance: First bt Format.
Second only illustrated



- 420 BERKSHIRE, Windsor**, Spence's Halfpenny, 1795, stag under tree, *rev.* legend, crown above and sprig below, edge SKIDMORE HOLBORN LONDON, 13.17g/7h (DH 1a). *Usual die flaws in advanced stage, about extremely fine, rare* £100-150

Provenance: Bt S.E. Schwer



- 421 BUCKINGHAMSHIRE, Aylesbury**, Francis Wheeler, Halfpenny, 1796, Justice seated right, holding sword and scales, *rev.* an assimilation of the county arms, edge plain, 12.21g/7h (DH 3; Preston-Morley 1017). *Extremely fine with original colour* £100-150

Provenance: Bt S.E. Schwer December 1984



- 422 BUCKINGHAMSHIRE, Chesham**, Adam Simpson, Halfpenny, 1795, 8.82g/6h (DH 20; Preston-Morley 1037); **Slough**, William Till, Halfpenny, 1794, 12.25g/12h (DH 24; Preston-Morley 1047) [2]. *First about extremely fine with original colour, second virtually mint state but reverse partly double-struck* £100-150

DH 24 only illustrated

- 423 CAMBRIDGESHIRE, Cambridge**, David Hood, Milton's Halfpenny, thick flan, struck in collar, 14.04g/6h (DH 19b); County series, Kempson's Halfpenny, 1795, 9.76g/6h (DH 12a), Farthing, 1795, 3.99g/12h (DH 36) [3]. *First about extremely fine but cleaned in the past, others extremely fine and better, last with original colour and reflective surfaces* £90-120

Provenance: DH 19b bt S.E. Schwer April 1982



- 424 CHESHIRE, Chester**, Roe & Co, Kempson's Halfpenny, 8.19g/12h (DH 6); **Macclesfield**, Roe & Co, Kempson's Halfpenny, 8.91g/12h (DH 7), Hancock's Halfpence (2), 1789, 12.90g/6h (DH 12), 1790, 12.33g/6h (DH 25), Westwood's Farthing, 1790, 4.64g/5h (DH 83) [5]. *DH 83 virtually as struck with light reflective patina, DH 6 good fine, others very fine* £100-150

Provenance: DH 6 bt Seaby 1978; DH 7 bt R. Gladdle; *DH 83 P.C. Deane Collection, bt Seaby



- 425 CORNWALL, Falmouth**, Volunteers, Lutwyche's Halfpenny, 1797, 9.46g/6h (DH 3); **Penryn**, George Chapman George, Halfpenny, 1794, 10.63g/6h (DH 4); **Truro**, Cornish Metal Co, Proof Halfpenny, 1791, 12.53g/6h (DH 2) [3]. *Last brilliant and virtually as struck, others about extremely fine* £120-150

Provenance: *DH 2 SCMB October 1981 (M 293); DH 3 bt S.E. Schwer 1982



- 426 DERBYSHIRE, Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, *rev.* crescent, edge BUXTON TOKEN, 11.27g/6h (DH 3). *Extremely fine, red-blue patina, rare* £140-180

- 427 DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.37g/6h (DH 2); **Plymouth**, Shephard, Dove, Hammett & Co, Halfpence, 1796 (2), 8.86g/6h (DH 6), 8.88g/6h (DH 7) [3]. *DH 2 virtually as struck with attractive reflective patina, DH 6 very fine, DH 7 fine* £50-70

Provenance: DH 6 bt S.E. Schwer; DH 7 bt R. Gladdle

- 428 DORSET, Poole**, James Bayly, Halfpenny, 1795, 9.95g/6h (DH 6a), Farthing, 1795, 4.10g/6h (DH 10); **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, 11.07g/6h (DH 7) [3]. *About extremely fine, first two with original colour* £60-80

Provenance: DH 10 bt S.E. Schwer



- 429 Co DURHAM, South Shields**, issuer uncertain, Kempson's Halfpenny, 1794, 9.71g/6h (DH 4); Kempson's mule Halfpenny, 9.67g/6h (DH 6) [2]. *First with usual die flaw, extremely fine, second better and with considerable original colour* £70-90

Provenance: DH 4 bt S.E. Schwer.
DH 6 only illustrated



- 430 Co DURHAM, Stockton-on-Tees**, Thomas King[s]ton, Kempson's Halfpenny, 1794, helmeted bust of Sir Bevois left, *rev.* ship sailing right, edge PAYABLE AT KINGTONS STOCKTON, 10.19g/6h (DH 9). *Struck from rusted dies with usual flaws around face of bust and under P of PUBLICO, otherwise about extremely fine with a hint of original colour, extremely rare; very few specimens known* £200-300

Provenance: SCMB January 1982 (M 14)



- 431** Co **DURHAM, Sunderland**, Rowland Burdon, Prattent's Halfpenny, 1796, bridge, *rev.* legend in five lines within wreath, edge plain, 7.00g/12h (DH 10). *Virtually as struck with full original colour, rare* £150-200
Provenance: Bt S.E. Schwer September 1984



- 432** **ESSEX, Braintree and Bocking**, William Goldsmith, Halfpenny, 1794, 9.55g/6h (DH 4); **Chelmsford**, William Clachar & Co, Halfpence, 1794 (2), 9.53g/6h (DH 5), 11.30g/12h (DH 5b), Kempson's mule Halfpenny, 10.55g/6h (DH 6); **Colchester**, Charles Heath, Halfpenny, 1794, 10.63g/6h (DH 10); **Dunmow**, Spence's mule Halfpenny, 10.03g/6h (DH 22); **Hornchurch**, George Cotton, Halfpenny, 9.11g/6h (DH 33); **Maldon**, William Draper, Halfpenny, 11.88g/6h (DH 35); **Warley**, Camp Halfpenny, 1794, 9.59g/6h (DH 36) [9]. *DH 5 and 22 very fine, others about extremely fine and better, DH 4 with full original colour, most others with original colour also* £150-200
Provenance: DH 5b bt R. Gladdle; DH 22 bt S.E. Schwer October 1983.
 DH 35 only illustrated



- 433** **GLOUCESTERSHIRE, Bristol**, Hawkins Bird, Halfpenny, 1793, 9.40g/6h (DH Somerset 89); James Niblock and William Hunter, Halfpenny, 1795, 9.20g/6h (DH 101); Lutwyche's mule Halfpence (2), arms of Bristol (3), *revs.* Exchange, 10.10g/6h (DH 91), shield and military trophies, 10.58g/12h (DH 92) [4]. *DH 101 very fine, others about extremely fine and better, particularly DH 92* £120-150
Provenance: DH 89 bt S.E. Schwer September 1980; DH 91 and *92 bt R. Gladdle; DH 101 bt M. Finlay

- 434** **GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpenny, scales 1795-96, *rev.* beggar, 9.10g/12h (DH 53); **Brimcombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.17g/6h (DH 60); **Cheltenham**, Visit of George III, brass medalets (2), by Wilmore, Alston & Co, 20mm, 2.42g/12h (DH 73; BHM 272) and by R.W., 22mm, 2.95g/12h (DH 67; BHM 271); **Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.57g/6h (DH 63); **Newent**, John Morse, Halfpenny, 1796, 10.37g/12h (DH 64) [6]. *DH 63 very fine, others about extremely fine and better* £70-90
Provenance: DH 63 bt Format; DH 67 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 76 (part), bt S.E. Schwer; DH 73 P.C. Deane Collection, M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 54 (part), bt S.E. Schwer



- 435** **GLOUCESTERSHIRE, Gloucester**, Kempson's City Pennies, 1797 (4), *revs.* New County Gaol, 16.93g/6h (DH 10), St Mary de Lode Church (2), no buttresses, 16.59g/6h (DH 3), with buttresses, 16.56g/6h (DH 4), St Nicholas' Church, 17.34g/6h (DH 6) [4]. *DH 6 good very fine, others extremely fine, all bronzed except DH 10* £120-150
Provenance: *DH 4 bt Seaby; others bt S.E. Schwer, DH 3 and 6 in 1981



- 436 HAMPSHIRE, Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, *rev.* wheelbarrow and tools, decorated leaf edge, 13.59g/6h (DH 1). *Good very fine, patinated* £100-150
Provenance: Bt Spink



- 437 HAMPSHIRE, Emsworth**, John Stride, Halfpenny, 1794, 8.11g/6h (DH 10); Kempson's mule Halfpence (8), 9.08g/6h (DH 11), 9.25g/6h (DH 17), 9.26g/6h (DH 18), 9.75g/12h (DH 20a), 8.56g/6h (DH 23), 11.74g/6h (DH 27), 8.62g/6h (DH 29b), 9.26g/6h (DH 30) [9]. *DH 20a very fine, DH 10 and 18 about extremely fine, others extremely fine or better with considerable original colour* £200-260
Provenance: DH 10 bt Spink; DH 17 O.P. Eklund Collection, M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 61 (part), bt S.E. Schwer; others except DH 18 bt S.E. Schwer, DH 20a and *23 in 1982



- 438 HAMPSHIRE, Gosport**, Benjamin and Jonathan Jones, Halfpenny, 1796, 8.94g/6h (DH 44); John Jordan, Halfpenny, 1794, 10.88g/6h (DH 41); **Newport** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, 10.58g/6h (DH 46); **Petersfield**, Eames, Holland & Andrews, Halfpence, 1793 (2), 9.19g/5h (DH 47), 10.52g/6h (DH 48a); **Portsea**, Samuel Salmon, John Courtney and Edward Frost, Halfpenny, 1796, 9.63g/6h (DH 79a), George Sargeant, Halfpence, 1794 (2), 9.57g/6h (DH 68), 11.61g/6h (DH 75), Westwood's Farthing, 1791, 6.14g/12h (DH 95) [9]. *DH 79a and 95 extremely fine with much original colour, DH 47 and 68 about very fine, others good very fine or better* £150-200
Provenance: DH 41, 46 and 75 bt S.E. Schwer June 1982; DH 44 bt R. Gladdle; DH 68 bt Spink; DH *79a and 95 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lots 66, 69 (parts), bt S.E. Schwer



- 439 HAMPSHIRE, Portsmouth**, G. Robinson, John Mooney and Sir John Carter, Halfpenny, 1797, 9.22g/6h (DH 58), Thomas Sharp, Halfpence, 1794 (2), 9.26g/6h (DH 55), 10.71g/6h (DH 64), Kempson's mule Halfpenny, 1795, 10.34g/12h (DH 57b); **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 10.73g/6h (DH 89, bronzed); **West Cowes** (Isle of Wight), Thomas Ayrton & Co, Hancock's Halfpenny, 1798, 12.72g/11h (DH 94); County series, Naval Farthings (2), 3.49g/6h (DH 102), 3.87g/6h (DH 113) [8]. *DH 57 and 94 good fine, DH 64 very fine, others about extremely fine and better, some with original colour* £120-150
Provenance: DH 57b M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 64 (part), bt S.E. Schwer; DH 89 SCMB November 1978 (M 327); DH 102 bt S.E. Schwer September 1980; DH 113 bt Seaby.
 DH 55 only illustrated



- 440** **HEREFORDSHIRE, Hereford**, Robert Biddulph, Milton's Penny, 1796, 18.22g/12h (DH 2); Charles Honiatt, Halfpenny, 1794, 9.64g/6h (DH 5) [2]. *Extremely fine, first bronzed, second patinated* £100-150
*Provenance: *DH 2 bt S.E. Schwer*



- 441** **HERTFORDSHIRE, Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, 9.93g/6h (DH 4); **St Albans**, Denton's Farthing, 1796, 4.02g/6h (DH 5) [2]. *First good very fine, second extremely fine with considerable original colour, rare* £120-150
*Provenance: *DH 5 bt S.E. Schwer*



- 442** **KENT, Appledore**, William Peckham, Halfpenny, 1794, 9.81g/6h (DH 3); **Benenden**, Thomas Reeves, Halfpenny, 1794, 9.58g/6h (DH 4); **Brookland**, Thomas King, Halfpenny, 1794, 9.91g/6h (DH 5); **Canterbury**, John Matthews, Halfpenny, 1794, 9.61g/6h (DH 6), Edward Pillou, Halfpenny, 1795, 9.24g/6h (DH 8); **Deal**, Richard Long, Halfpenny, 1794, 10.00g/6h (DH 11); **Deptford**, Thomas Haycraft, Halfpenny, 1795 (2), 8.94g/6h (DH 13), 8.64g/6h (DH 13a); **Dover**, John Horn, Halfpenny, 1794 (2), 9.17g/6h (DH 16), 9.26g/6h (DH 16a); **Dymchurch**, William Parris, Halfpenny, 1794, 9.18g/6h (DH 15) [11]. *DH 3, 11, 13a, 16 and 16a about extremely fine and better, all with original colour, DH 8 and 13 fine, others very fine or better* £140-180
*Provenance: DH 3 bt S.E. Schwer; *DH 16 bt Spink*



- 443** **KENT, Faversham**, John Crow, Halfpenny, 1794, 9.02g/6h (DH 20); **Goudhurst**, William Fuggle, Halfpenny, 1794, 9.20g/6h (DH 28a); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.10g/6h (DH 30); **Hythe**, Richard Shipden, Halfpenny, 1794, 9.35g/6h (DH 31); **Lamberhurst**, Thomas Foster, Halfpenny, 1794, 9.93g/6h (DH 34), John Gibbs, Halfpenny, 1794, 6.72g/6h (DH 35); **Maidstone**, Henry Oliver, Halfpenny, 1795, 8.77g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.14g/6h (DH 37); **Romney**, John Sawyer, Halfpenny, 1794, 9.66g/6h (DH 38); **Sandwich**, Thomas Bundock, Halfpenny, 9.88g/6h (DH 39); **Staplehurst**, John Simmons, Halfpenny, 1794, 9.97g/6h (DH 40); **Tenterden**, Isaac and Thankful Cloake, Halfpenny, 1796, 9.53g/12h (DH 42) [12]. *DH 36 virtually as struck with full original colour but flan flaw at edge, others about extremely fine or better, DH 35 on an unusual lightweight shaved blank* £150-200
*Provenance: DH 20 SCMB November 1978 (M 334); DH 34 bt Spink; *DH 36 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 80 (part), bt S.E. Schwer; DH 39 bt S.E. Schwer May 1981*

- 444** **LANCASHIRE, Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.73g/6h (DH 58), Thomas Worswick & Sons, Halfpenny, 1791, 12.71g/6h (DH 9), imitation Halfpenny, 1792, 9.86g/6h (DH 29a); **Liverpool**, Thomas Clarke, Halfpenny, 1791, 12.43g/6h (DH 64), imitation Halfpenny, 1791, 9.41g/6h (DH 79c); **Manchester**, John Fielding, Halfpenny (5), 1792, 11.38g/6h (DH 127), 1795 (4), 10.19g/6h, 9.68g/6h (both DH 129), 9.74g/6h (DH 135), 9.46g/6h (DH 135e), J. Rayner & Co, Halfpenny, 1793, 9.32g/6h (DH 138); **Rochdale**, John Kershaw, Halfpenny (2), 1791, 12.51g/6h (DH 140), 1792, 9.99g/6h (DH 146), Kempson's mule Halfpenny, 9.76g/12h (DH 150) [14]. *DH 64 extremely fine with original colour, DH 135e, 140, 146 and 150 about extremely fine, others fine to very fine* £120-150
Provenance: DH 29d and 140 bt Seaby; DH 58 bt S.E. Schwer September 1980; DH 79c and 129 at 9.68g bt Spink; DH 147 bt S.E. Schwer 1983



- 445 LINCOLNSHIRE, Lincoln**, Skidmore's Halfpenny, 1795, wheat sheaf, *rev.* arms, edge plain, 9.75g/5h (DH 1). *Extremely fine and with attractive reflective fields, rare* £80-100
Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 112 (part); bt S.E. Schwer December 1983

- 446 LINCOLNSHIRE, Sleaford**, Thomas Ball, Halfpence (2), 9.64g/6h (DH 3), 9.79g/6h (DH 3b/DH Lancashire 137 bis); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpenny, 1794, 9.85g/12h (DH 6); **Wainfleet**, David Wright and Stephen Palmer, Halfpenny, 1793, 10.33g/6h (DH 8) [4]. *DH 3 about extremely fine, others better, two with original colour* £70-90
Provenance: DH 3 D.E. Litrenta Collection, DNW Auction 65, 16 March 2005, lot 1323 (part), bt R. Gladdle; DH 3b bt S.E. Schwer November 1980



- 447 LONDON, Aldersgate Street**, Michael and Harry Oppenheim, Halfpenny, 1797, frontal elevation of St Paul's Cathedral, *rev.* weaver in loom, edge PAYABLE AT M & H OPPENHEIMS TOY WAREHOUSE LONDON, 10.40g/6h (DH 398). *Very fine and very rare* £150-200
Provenance: F.S. Cokayne Collection [from Lincoln August 1889]; SNC February 2007 (TT 3689)

- 448 LONDON, Bishopsgate**, Meymott & Son, Halfpenny, 1795, 10.44g/12h (DH 378), Schooling & Son, Halfpenny, 1795, 9.88g/6h (DH 474); **Blackfriars**, Barnett Guest, Halfpenny, 1795, 9.08g/6h (DH 308), James Spittle [with J. Kirby and Richard Lashmar of **Brighton**, Sussex], Halfpence, 1795 (2), 9.33g/6h (DH 902), 10.21g/6h (DH 903), issuer uncertain, Halfpenny, 10.22g/12h (DH 257a); **Bloomsbury**, James Burton, Halfpenny, 1795, 8.72g/6h (DH 305) [7]. *DH 305 and 378 good very fine, latter also has been lacquered, others about extremely fine and better, some with original colour* £100-150
Provenance: DH 305 bt Spink; DH 474 and 902 bt S.E. Schwer; DH 903 SCMB January-February 1987 (M 12)



- 449 LONDON, Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, 10.76g/6h (DH 295); **Chandos Street**, William Allen, Halfpenny, 1795, 8.94g/6h (DH 246); **Charing Cross**, Salter & Co, Halfpenny, 10.26g/6h (DH 473); **Chiswell Street**, Robert Heslop, Halfpenny, 8.18g/5h (DH 336b); **City Road**, John Bebbington, Halfpenny, 9.79g/12h (DH 254), Thomas Hall, Halfpence (2), 1795, 10.65g/6h (DH 315), undated, 9.09g/6h (DH 319c) [7]. *DH 254 about very fine, others about extremely fine and better, mostly with original colour* £100-150
Provenance: *DH 246 bt M.J. Dickinson; DH 254 bt R. Gladdle; DH 295 bt Seaby; DH 315, 319c and 473 bt S.E. Schwer



- 450 LONDON, Cornhill**, Richardson, Goodluck & Co, Halfpence, 1795 (2), 11.16g/6h (DH 467), 10.88g/6h (DH 471); **Covent Garden**, Thomas Dodd, Halfpenny, 6.21g/6h (DH 300); **Coventry Street**, Joshua Henderson, Halfpenny, 1795, 8.72g/6h (DH 293); **Drury Lane**, John Kilvington, Halfpenny, 1795, 9.87g/6h (DH 347); **Finsbury Square**, James Lackington & Co, Halfpenny, 1794, 9.66g/6h (DH 352a), Lackington, Allen & Co, Halfpence (2), undated, 9.67g/6h (DH 356), 8.77g/6h (DH 358) [8]. *DH 471 extremely fine with considerable original colour, others very fine and better, some with original colour* £120-150
Provenance: DH 293 bt S.E. Schwer May 1984; DH 300 and 467 bt S.E. Schwer; DH 352a bt Spink; DH 356 SNC June 2007 (TT 3734); DH 358 bt S.E. Schwer November 1983; *DH 471 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 227 (part), bt S.E. Schwer



- 451 LONDON, Great Portland Street**, Joseph Moore, Halfpenny, 1795, 10.42g/12h (DH 389); **Haymarket**, Francis Shackelton, Halfpenny, 1794, 9.40g/12h (DH 477); **High Holborn**, Christopher Ibberson, Halfpenny, 10.03g/6h (DH 342, bronzed), John Skidmore, Halfpenny, 1795, 9.77g/6h (DH 480); **Jermyn Street**, John Carter, Halfpenny, 1795, 7.01g/12h (DH 275); **Long Acre**, Basil Burchell, Halfpence or medalets (2), 9.38g/6h (DH 274), white metal, 4.60g/12h (DH 274 bis), John Fowler, Halfpenny, 1794, 8.81g/6h (DH 306) [8]. *Last two very fine, others about extremely fine and better, some with original colour* £150-200

Provenance: DH 274 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 197 (part), bt S.E. Schwer; DH 274 bis, 306 and 389 bt Spink; DH 342 bt J. Whitmore; *DH 477 and 480 bt S.E. Schwer



- 452 LONDON, Ludgate Hill**, Henry Young, Penny, 1794, with date, 14.17g/6h (DH 39); **Mansion House**, Kempson's London Buildings, Penny, type 1, 21.86g/6h (DH 43); **Marylebone**, Edward Neeton, Halfpenny, 1795, 8.88g/6h (DH 390), Kempson's London Buildings, Penny, type 2, Middlesex Hospital, 22.92g/6h (DH 61); **Newgate Street**, Daniel Eaton, Halfpenny, 1795, 7.66g/6h (DH 301), Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (2), 1794, 9.12g/6h (DH 391), 1795, 10.13g/6h (DH 396b), Christ's Hospital, Halfpenny, 1800, 4.34g/6h (DH 278); **Rupert Street**, Adam Little, Halfpenny, 9.67g/6h (DH 472a); **Russell Court**, Sim, Halfpenny, 9.16g/6h (DH 478a) [10]. *DH 278, 391 and 472a very fine, others about extremely fine and better, mostly with original colour* £200-260

Provenance: DH *39, 278 and 396b bt S.E. Schwer; DH 301 bt Seaby; DH 390 and 472a bt Spink; DH 478a M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 227 (part), bt S.E. Schwer



- 453 LONDON, St James's Street**, William Stinton, Halfpence, 1795 (2), 9.03g/3h (DH 904), 8.97g/6h (DH 904a); **St Martin's Lane**, William Williams, Halfpenny, 1795, 9.29g/6h (DH 915); **St Mary Axe**, Antoine Haldimand, Halfpenny, 8.30g/12h (DH 366); **Soho**, Robert Orchard, Farthings (2), 1803, 3.63g/6h (DH 1061), 1804, 3.87g/6h (DH 1063); **Spring Gardens**, Charles Biggar, Halfpenny, 1796, 9.39g/12h (DH 256); **Strand**, Philip Astley, Halfpenny, 8.74g/12h (DH 362b), William Forster, Halfpenny, 1795, 14.93g/6h (DH 302), Jasper and Simon Kelly, Halfpenny, 8.72g/6h (DH 345), Gilbert Pidcock, Halfpence (2), 7.83g/7h (DH 414), 9.54g/6h (DH 439), Farthing, 3.29g/6h (DH 1067a) [13]. *DH 256 and 302 very fine, others about extremely fine and better, some with original colour* £140-180

Provenance: DH 256, 302, 362b, 366 and 439 bt Spink; DH 345 bt R. Gladdle; *DH 414 bt S.E. Schwer June 1982; DH 915 and 1061 bt S.E. Schwer

- 454 LONDON, Tottenham Court Road**, Jonathan Dennis, Halfpenny, 1795, 9.39g/6h (DH 297c); **West Smithfield**, Matthew Denton, Farthing, 1795, 4.84g/6h (DH 1053); **Whitehall**, Skidmore's Gates, Halfpenny, Whitehall Gate, 11.66g/11h (DH 663); Uncertain locality, W. Sheward, Halfpenny, 1792, 12.63g/6h (DH 928); Uncertain issuers, Mail Coach series, Halfpenny, 7.20g/12h (DH 364); Kempson's 'London Essex and Norfolk' Halfpenny, 9.90g/12h (DH 923), 'London and Middlesex' Farthing, 1793, 3.85g/6h (DH 1124), Sir Isaac Newton Farthing, 1793, 4.25g/2h (DH 1151); Lutwyche's Prince of Wales Halfpenny, 9.19g/6h (DH 952), Princess of Wales Halfpenny, 1795, 9.04g/12h (DH 977); Spence's mule Halfpenny, bust left, *rev.* heart and hand, 10.76g/6h (DH 682c), mule Farthing, legend, *rev.* man on bull with ass's head, 2.87g/12h (DH 1112) [12]. *DH 364 and 952 very fine, others generally about extremely fine, some with original colour* £120-150

Provenance: DH 297c, 923, 977, 1053 and 1112 bt S.E. Schwer; DH 364 and 1124 bt Spink; DH 928 bt R. Gladdle; DH 1151 bt M.J. Dickinson



- 455 LONDON**, Lutwyche's Buck Society Halfpenny, 1796, 8.71g/6h (DH 1041); Skidmore's Revd. William Romaine Halfpenny, 1795, 9.45g/12h (DH 1036; BHM 402) [2]. *First virtually as struck with full original colour, second extremely fine with much original colour* £80-100

Provenance: DH 1036 bt Spink; *DH 1041 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 291 (part), bt S.E. Schwer



- 456 MIDDLESEX, Chelsea**, issuer uncertain, Halfpenny, 1795, 8.54g/6h (DH 277); **Hendon**, Benjamin Price, Halfpenny, 1794, 6.74g/7h (DH 324), Skidmore's mule Halfpenny, church, *rev.* bust of David Garrick, 9.32g/12h (DH 325) [3]. *DH 324 very fine, others about extremely fine with original colour* £60-80

Provenance: *DH 277 bt Spink; DH 325 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 248 (part), bt S.E. Schwer



- 457 NORFOLK, Aylsham**, Stephen and Thomas Ashley, Halfpenny, 1795, 8.69g/6h (DH 5a); **Blofield**, Kempson's Halfpenny, 1796, 12.02g/11h (DH 6); **Great Yarmouth**, William Absolon, Halfpenny, 1792, countermarked issue, 11.22g/6h (DH 52); Joseph, Daniel and John Boulter, Halfpenny, 1796, 11.07g/6h (DH 54) [4]. *DH 54 extremely fine, DH 5a and 52 about extremely fine, DH 6 very fine* £90-120

Provenance: DH 5a bt S.E. Schwer May 1984; DH 6 and *54 bt S.E. Schwer



- 458 NORFOLK, Norwich**, Richard Bacon, Halfpenny, 1794, 9.99g/6h (DH 13); Nathaniel Bolingbroke, Halfpenny, 1792, 10.65g/6h (DH 14), mule Halfpenny, 8.64g/6h (DH 17); Joshua Bullen and Simon Martin, Halfpenny, 1794, 10.44g/6h (DH 19); Robert Campin, Halfpenny, 1794, 10.33g/12h (DH 21d); Joseph Clarke, Halfpenny, 1794, 9.51g/6h (DH 22b); Richard Dinmore & Son, Halfpenny, 9.64g/12h (DH 23); Robert Dunham and Sir John Yallop, Halfpenny (3), 1792, 11.13g/6h (DH 28), 1793, 11.13g/6h (DH 31), 1796, 9.62g/6h (DH 33); John Harvey, Halfpenny, 1792, 9.32g/6h (DH 45); John Rooks, Halfpenny, 1793, 10.48g/12h (DH 46) [12]. *DH 13, 19 and 21d extremely fine with virtually full original colour, others about extremely fine and better, some with original colour; a good city group* £200-260

Provenance: DH 13 bt S.E. Schwer April 1984; DH 17, *19, 21d, 22b, 23, 31, 45 and 46 bt S.E. Schwer; DH 28 bt Spink; DH 33 bt M. Finlay



- 459 NORFOLK, Wroxham**, Revd. Daniel Collyer, Milton's Threepence, 1797, wheelbarrow containing spade and pickaxe, *rev.* legend and value, edge plain, 23.22g/12h (DH 1). *Adjustment marks in upper reverse field, otherwise extremely fine, original colour* £100-150

Provenance: Bt Spink

- 460 NORTHAMPTONSHIRE, Northampton**, 'George Jobson', Morgan's Halfpenny, 1794, 9.42g/12h (DH 1); **NOTTINGHAMSHIRE, Nottingham**, Donald & Co, Halfpenny, 1792, 13.17g/6h (DH 6); **OXFORDSHIRE, William Rusher**, Halfpenny, 9.43g/6h (DH 1) [3]. *Second very fine and has been lacquered, others about extremely fine* £40-50

Provenance: DH 6 bt S.E. Schwer November 1981



- 461 NORTHUMBERLAND, Newcastle-upon-Tyne**, Spence's mule Halfpenny, sailor, *rev.* anchor and cable, edge SPENCE DEALER IN COINS LONDON, 10.82g/7h (DH 17). *Virtually as struck with full original colour* £120-150



- 462 RUTLAND, Oakham**, Col. Gerard Noel [Edwards], Halfpenny, COL. NOEL OF THE RUTLAND FENCIBLES, etc, *rev.* WHOSE EXAMPLE IN LIFE, etc, edge plain, 11.67g/6h (DH 1). *Usual light die flaws and some spotting on obverse, otherwise extremely fine with a hint of original colour, rare* £100-150

Provenance: Bt S.E. Schwer June 1985

- 463 SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Halfpence, 1792 (2), 13.16g/6h (DH 10), 13.06g/12h (DH 17); **Shrewsbury**, Salop Woollen Manufactory, imitation Halfpenny, 1794, 9.27g/12h (DH 25d); **Willey and Snedshill**, John Wilkinson, Halfpence (2), 1787, 14.33g/12h (DH Warwickshire 358), 1788, 14.82g/12h (DH 336), 1791, 12.51g/12h (DH 432), imitation Halfpenny, 1793, 9.53g/12h (DH 460a) [7]. *DH 17, 25d and 358 about extremely fine, others in varied state* £50-70

Provenance: DH 10 and 460a bt Spink; DH 432 bt S.E. Schwer



- 464 SOMERSET, Bath**, William Glover, Halfpenny, 9.87g/6h (DH 28); William Gye, Halfpenny, 1794, 9.73g/6h (DH 34); Francis Heath, Halfpence (3), 1794, 9.66g/6h (DH 39), 1795, 9.90g/6h (DH 40), 1796, 10.18g/6h (DH 45), Farthings (2), 1794, 4.73g/6h (DH 115), 1795, 4.71g/6h (DH 116); John Jelly, Halfpenny, 1794, 8.84g/6h (DH 26) [8]. *DH 28 and 40 extremely fine with considerable original colour, DH 45 and 115 very fine, others about extremely fine* £90-120

Provenance: *DH 28 bt M.J. Dickinson; DH 39 and 45 bt Spink; DH 26, 40 and 116 bt S.E. Schwer

- 465 SOMERSET, Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, 21.10g/6h (DH 8), Halfpenny, 1794, 10.78g/6h (DH 50e), Farthing, 1794, 4.50g/6h (DH 111); Lacon Lander Lambe, Farthing, 1795, 4.57g/6h (DH 112a); Payne & Turner, Halfpenny, 9.86g/6h (DH 65); Kempson's mule Halfpence (2), arms of Bath, *revs.* entrance to the New Rooms (2), 10.21g/12h (DH 64, fine graining), 13.04g/12h (DH 64a, edge filed); Kempson's Buildings, Halfpenny, *rev.* Kensington Chapel, 12.45g/6h (DH 76) [8]. *DH 111 very fine, others about extremely fine or better, DH 8 with dark brown patina* £80-100

Provenance: DH 64a and 76 bt M.J. Dickinson; DH 65 bt Spink; DH 111 and 112a bt S.E. Schwer



- 466 SOMERSET, Bridgwater**, James Holloway & Son, Halfpenny, 1794, 10.18g/6h (DH 86), mule Halfpenny by Lutwyche, 10.45g/6h (DH 87); **Crewkerne**, Samuel Sparks and Bartholomew Gidley, Halfpenny, 1797, 10.10g/6h (DH 105); **Freshford**, John Moggridge and Thomas Joyce, Halfpenny, 1795 (2), 9.14g/6h (DH 107), 9.69g/6h (DH 108); **Yeovil**, William Brett and William Cayme, Halfpenny, 1797, 9.02g/7h (DH 110) [6]. *About extremely fine, DH 87 better* £90-120

Provenance: *DH 87 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 43 (part), bt S.E. Schwer; DH 105 bt Spink



- 467 STAFFORDSHIRE, Leek**, Phillips & Ford, Kempson's Halfpenny, 1793, 10.05g/6h (DH 13a), mule Halfpenny by Lutwyche, 9.91g/6h (DH 17); **Lichfield**, Kempson's Halfpenny, 1796, 8.92g/12h (DH 18); **Stafford**, William Horton & Co, Halfpenny, 1797, 9.82g/6h (DH 20) [4]. *DH 13a and 18 about extremely fine but latter lacquered, others extremely fine, DH 17 with considerable original colour* £80-100

Provenance: *DH 17 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 49 (part), bt S.E. Schwer; DH 18 bt S.E. Schwer December 1981



- 468 SUFFOLK, Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, 11.18g/6h (DH 16); **Blything**, Sir John Rous, Halfpenny, 1794, 11.26g/12h (DH 19); **Bungay**, Samuel Prentice, Halfpenny (2), 1794, 9.97g/6h (DH 22), 1796, 10.73g/6h (DH 24), Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 9.09g/6h (DH 21); **Bury St Edmunds**, Michael Apsey, Halfpenny, 9.35g/6h (DH 28a), Philip Deck, Penny, 1794, 17.03g/6h (DH 4), Halfpenny, 10.69g/5h (DH 26), James Goer, Halfpenny, 9.97g/6h (DH 27), Charles Guest, Halfpenny, 1795, 8.44g/6h (DH 30), John Rackham and Richard Leatherdale [of **Harleston**, Norfolk], Halfpenny, 10.59g/6h (DH 29) [11]. *Generally about extremely fine, some better, the majority with original colour* £150-200

Provenance: DH 4, 24, 26 and 27 bt S.E. Schwer; DH 22 S.E. Schwer Collection, bt S.E.S. June 1984; *DH 28a K.W. Jarmin Collection, S.E. Schwer Collection, bt S.E.S. June 1984; DH 30 bt Spink 1978



- 469 SUFFOLK, Haverhill**, John Fincham, Halfpenny, 1794, 9.80g/6h (DH 31); **Hoxne and Hartsmere**, Thomas Tallant, Halfpenny, 1795, 11.85g/6h (DH 33a); **Ipswich**, James Conder, Halfpenny, 1794, 10.38g/12h (DH 35); Robert Manning, Halfpenny, 9.95g/6h (DH 34); **Lowestoft**, Richard Powles, Halfpenny, 1795, 8.92g/6h (DH 37); **Sudbury**, Goldsmith & Sons, Halfpenny, 1793, 9.99g/12h (DH 38); **Woodbridge**, Robert Loder, Penny, 1796, 20.30g/6h (DH 15) [7]. *DH 34 and 38 extremely fine, former with almost full original colour, DH 33a very fine, others about extremely fine* £100-150

Provenance: DH 33a bt S.E. Schwer November 1981; *DH 34 S.E. Schwer Collection, bt S.E.S. June 1984



- 470 SURREY, Croydon**, Daniel Garraway, Halfpenny, 1797, 7.01g/12h (DH 7); **Lambeth**, Prattent's Halfpenny, [17]96, 9.26g/6h (DH 11) [2]. *About extremely fine, both with original colour, but DH 11 with some discolouration* £80-100
DH 11 only illustrated



- 471 SUSSEX, Brighton**, Benjamin Deverell [of Fleet Market, **London**], Skidmore's Halfpenny, 10.60g/6h (DH 6), William Mighell, Halfpenny, 1796, 6.34g/12h (DH 10), Lutwyche's Brighton Camp Halfpenny, 1794, 10.09g/6h (DH 2); **Chichester**, John Chaldecott [and Thomas Sharp, of **Portsmouth**, Hampshire], Halfpenny, 1794, 10.31g/12h (DH 20), James Dally & Son, Halfpenny, 1794, 10.59g/6h (DH 15), Kempson's mule Halfpenny, 10.36g/6h (DH 17b); **Eastbourne**, Frederick Fisher, Halfpenny, 1796, 9.79g/6h (DH 21); **East Grinstead**, John Boorman, Halfpenny, 1795, 8.82g/6h (DH 22); **Frant**, George Ring, Halfpenny, 1794, 9.34g/6h (DH 23); **Hastings**, James Tebay, Halfpenny, 1794, 9.57g/6h (DH 25); **Northiam**, John Foller, Halfpenny, 9.65g/6h (DH 34), Elias Gilbert, Halfpenny, 1794, 9.54g/6h (DH 35); **Winchelsea**, Richard Maplesden, Halfpenny, 1794, 9.43g/6h (DH 41) [13]. *DH 10 good fine, DH 6 and 23 extremely fine, latter with much original colour and obverse die flaw in advanced stage, others very fine and better* £150-200

Provenance: DH 6 and 20 bt Spink; DH 17b and 35 bt S.E. Schwer; DH *21 and 23 bt S.E. Schwer June 1982



- 472 WARWICKSHIRE, Birmingham**, John Allin, Halfpenny, 1796, 8.88g/12h (DH 62); Henry Biggs, Halfpenny, 1792, 10.80g/6h (DH 70); James Bisset, Halfpenny, with pictures, 10.37g/6h (DH 120); Birmingham Mining & Copper Co, Halfpenny, 1792, 14.24g/6h (DH 93), imitation Halfpenny, 1793, 8.35g/6h (DH 116b); Birmingham Coining & Copper Co, imitation Halfpenny, 1794, 9.77g/6h (DH 74l); Birming[ha]m Company, imitation Halfpenny, 1793, 9.61g/7h (DH 76); Donald & Co, Halfpenny, 1792, 12.99g/12h (DH 123); issuer uncertain [possibly Joseph Farror], Halfpenny, 1791 (2), 13.38g/5h (DH 46), 12.84g/5h (DH 47); Henry Hickman, Halfpenny, 1792, 11.28g/6h (DH 144), Farthing, 1792, 6.07g/6h (DH 481a); James Sketchley, Lutwyche's Masonic Halfpenny, 1794, 9.22g/6h (DH *Middlesex* 370a); Thomas Wyon, Penny, 1796, 21.68g/12h (DH 25); Kempson's Halfpenny, 1793, 10.43g/6h (DH 50); Kempson's Churches and Chapels, Halfpenny, Old Meeting Destroyed, 14.37g/12h (DH 160) [16]. *DH 25, 62, 120 and 123 extremely fine, last three with original colour, DH 46 and 76 very fine, DH 47, 74l and 116b fine, others generally about extremely fine* £200-300

Provenance: DH 46 and 481a bt S.E. Schwer; DH 62, 93 and *Middlesex* 370a bt Spink; *DH 120 bt Seaby 1985

- 473 WARWICKSHIRE, Coventry**, Robert Reynolds & Co, Halfpenny (3), 1792 (2), 10.11g/6h (DH 231), 9.96g/6h (DH 234), 1794, 11.29g/12h (DH 249), Kempson's Gates, Halfpenny, Cook Street, 13.15g/6h (DH 269); **Nuneaton**, Lutwyche's mule Halfpenny, 1792, 10.71g/6h (DH 318); **Stratford-upon-Avon**, Lutwyche's imitation Halfpenny, 9.41g/6h (DH 327d) [6]. *DH 269 virtually as struck with full original colour, others very fine and better, two with original colour* £60-80

Provenance: DH 231 bt R. Gladdle; DH 234 and 327d bt Seaby January 1981; DH 269 bt S.E. Schwer June 1983; DH 318 bt S.E. Schwer May 1982



- 474 WESTMORELAND, Kendal**, Lutwyche's mule Penny, 17.96g/6h (DH 2); Lutwyche's mule Halfpenny, 8.83g/6h (DH 5a) [2]. *About extremely fine* £70-90

Provenance: *DH 2 bt Spink



- 475 WILTSHIRE, Devizes**, John Baster, Halfpenny, 1796, 10.37g/6h (DH 2b); **Holt**, David Arnot, Halfpenny, 9.71g/6h (DH 3); **Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 9.81g/6h (DH 21), Skidmore's mule Halfpenny, 8.42g/6h (DH 12) [4]. *DH 12 virtually as struck with attractive reflective patina, others about extremely fine*

£90-120

Provenance: DH 2b SCMB January 1981 (M 306); *DH 12 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 145 (part) [from Seaby 1957], bt S.E. Schwer; DH 21 bt Spink

- 476 WORCESTERSHIRE, Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, *rev.* shepherd, 10.39g/6h (DH 7); **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 12.00g/6h (DH 23) [2]. *About extremely fine and better*

£70-90

Provenance: DH 23 bt S.E. Schwer May 1981



- 477 YORKSHIRE, Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 11.23g/6h (DH 9c); **Huddersfield**, John Downing, Halfpenny, 1793 (2), 8.87g/6h (DH 15), 9.89g/6h (DH 15a); **Hull**, Jonathan Garton & Co, Halfpenny, 1791, 12.51g/6h (DH 17); **Leeds**, Henry Brownbill, Halfpenny, 1793, 12.41g/6h (DH 41), Richard Paley, Halfpenny, 1791, 12.54g/6h (DH 45); **Sheffield**, John Hands, Halfpenny, 1794 (2), 11.42g/6h (DH 58), 11.01g/12h (DH 59), issuer uncertain, Halfpenny, 1793, 10.83g/12h (DH 56b); **York**, issuer uncertain, Halfpenny, 1795 (2), 10.72g/6h (DH 63), 9.14g/6h (DH 63d) [11]. *DH 17, 41 and 45 extremely fine, DH 56b, 58 and 63 fine, 58 harshly lacquered, others very fine or better*

£140-180

Provenance: DH 9c bt S.E. Schwer October 1983; DH 15 bt Spink; DH 15a and 59 bt S.E. Schwer; *DH 41 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 175 (part), bt S.E. Schwer; DH 58 F.S. Cokayne Collection [from Spink April 1918], SNC August 2008 (TT 3891)



- 478 ANGLESEY, Amlwch**, Parys Mine Co, Pennies, 1787 (3), 28.29g/6h (DH 5), 28.69g/6h (DH 6), 28.43g/6h (DH 11), Halfpenny (3), 1788 (2), 14.02g/12h (DH 275), 14.72g/12h (DH 351), Williams issue, 1791, 14.98g/6h (DH 405); imitation Penny, 1788, 24.14g/6h (DH 165); imitation 'Paris Miners' Halfpenny, 1791, 9.74g/6h (DH 436) [8]. *DH 6 and 405 extremely fine, latter with much original colour, DH 5 and 11 very fine, others fine and better*

£120-150

Provenance: DH 5 and 351 bt R. Gladdle; DH 11 and 165 F.S. Cokayne Collection, SNC June 2004 (TT 2923, 2978); DH 275 bt Spink.

DH 405 only illustrated



- 479 ANGLESEY, Amlwch**, Skidmore's Farthing, 1788, 4.50g/6h (DH 452); Westwood's Farthing, 1791, 4.75g/6h (DH 456) [2]. *DH 452 about extremely fine, DH 456 extremely fine with original colour*

£70-90

Provenance: DH 452 bt S.E. Schwer; *DH 456 bt S.E. Schwer March 1985

- 480 CARMARTHENSHIRE, Carmarthen**, John Morgan, Halfpenny, 12.29g/6h (DH 7); **GLAMORGANSHIRE, 'Glamorgan'** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jordan's Halfpenny, 1795, 9.30g/12h (DH 3a), **Swansea**, John Voss, Halfpenny, 1796, 8.79g/6h (DH 4); **PEMBROKESHIRE, St David's**, Lutwyche's Farthing, 1793, 3.66g/12h (DH 1) [4]. *DH 3a and 4 extremely fine and patinated, others very fine*

£60-80



- 481 MONMOUTHSHIRE, Abergavenny, James Powell, Halfpenny, 1795, 9.70g/12h (DH 1); Monmouth, James Powell, Halfpenny, 1795, 9.50g/6h (DH 3) [2].** *DH 1 with characteristic weakness in centre of reverse, otherwise both about extremely fine, DH 3 with original colour* £70-90
Provenance: DH 1 bt Spink; *DH 3 SCMB July 1982 (M 141)

- 482 NORTH WALES, Lutwyche's Halfpence (4), 1793 (3), 10.93g/6h (DH 2b), 10.98g/6h (DH 4a), 10.79g/6h (DH 8), 1794, 8.64g/6h (DH 12), Lutwyche's Farthing, 1793, 4.56g/6h (DH 15a); SOUTH WALES, Lutwyche's Farthings (2), undated, 3.56g/12h (DH 23), 1793, 4.17g/6h (DH 26a) [7].** *DH 2b extremely fine, DH 23 fine, others generally very fine* £40-50
Provenance: DH 8, 12 and 15a bt S.E. Schwer



- 483 ANGUS, Brechin, Colin Smith and Patrick Wilson, Halfpenny, 1801, 10.11g/6h (DH 9); Dundee, William Croom, Kempson's Halfpenny, 9.40g/6h (DH 14), Wright's 'Infirmiry' Halfpenny, 1796, 11.47g/6h (DH 16), Alexander Molison, Wright's Halfpenny, 1795, 10.93g/6h (DH 10), John Pilmer, Wright's Halfpenny, 1797, 10.60g/6h (DH 17), Alexander Swap & Co, Wright's Halfpenny, 1797, 11.08g/6h (DH 21), Thomas Webster Jr, Wright's Halfpenny, 1797, 12.07g/6h (DH 19), James Wright Jr, Farthing, 1797, 4.76g/6h (DH 42); Montrose, James Bissett & Son, Halfpenny, 1796, 8.66g/6h (DH 28), Andrew Nicol, Halfpenny, 1799, 11.64g/6h (DH 31) [10].** *DH 17 fine and with large metal cud on reverse, others generally very fine, DH 19, 21 and 42 better and with original colour* £100-150
Provenance: DH 9 bt S.E. Schwer June 1982; DH 14, 16 and 42 bt S.E. Schwer; DH 17 bt R. Gladdle; DH *19, 21 and 31 bt Spink; DH 28 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 269 (part) [from Spink August 1970], SCMB January 1981 (M 313)



- 484 ANGUS, Dundee, Thomas Webster Jr, Wright's Penny, 1797, warehouses above arms, rev. frontal elevation of the Town House, edge PAYABLE ON DEMAND BY THOS WEBSTER JUNR, 19.33g/6h (DH 5).** *Extremely fine and bronzed, attractive* £80-100



- 485 AYRSHIRE, Ayr, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated left, edge plain, struck in collar, 10.80g/12h (Dykes, BNJ 2002, p.150, fig. 1; DH 3).** *Extremely fine with reflective fields* £100-150

- 486 EAST LOTHIAN, East Linton, Hugh Brown, Farthing, 2.00g/6h (DH 4); FIFESHIRE, Burntisland, Burntisland Vitriol Co, Halfpenny, 1797, 9.94g/6h (DH 2); Kirkcaldy, Thomas Ronald, Farthing, 2.45g/5h (DH 10); Leven, W. & G. Meikle, Farthing, 2.53g/6h (DH 12); Newburgh, J.M. Sharp, Farthing, 2.66g/12h (DH 16) [5].** *DH 4 poor, others fine to very fine* £40-50
Provenance: DH 4 a metal detector find from near Edinburgh Monastery; DH 10 and 12 bt Spink



- 487 FIFESHIRE, Dunfermline**, Robert Johnston, Farthing, legend both sides, edge plain, 2.42g/6h (DH 6). *About very fine, very rare* £70-90



- 488 INVERNESS-SHIRE, Inverness**, Mackintosh, Inglis & Wilson, Halfpence (2), 1793, 11.81g/6h (DH 1b), 1794, 11.00g/6h (DH 2a) [2]. *Extremely fine with considerable original colour, an attractive pair* £80-100

Provenance: *DH 2a bt Spink

- 489 KIRKCUDBRIGHTSHIRE, Gatehouse of Fleet**, Thomas Scott & Co, Halfpenny, 1793, 9.60g/6h (DH 1); **RENFREWSHIRE, Paisley**, Jervis Coats & Son, Farthing, 2.84g/6h (DH 4), Peter Taylor, Farthing, 2.72g/12h (DH 6); **ROXBURGHSHIRE, Jedburgh**, John Reid, Farthing, 2.25g/6h (DH 1); **WEST LOTHIAN, Linlithgow**, Thomas Glen, Farthing, 3.22g/6h (DH 4), Stephen Mitchell & Son, Farthing, 2.43g/6h (DH 5); Unlocalised issues, Grocer series, Farthing, later [19th century] type, 3.31g/12h (DH 1) [7]. *Generally fine but Jedburgh with surface damage on reverse, this rare* £60-80

- 490 LANARKSHIRE, Anderston**, W. McNeilage, Farthing, 2.62g/6h (DH 11); **Glasgow**, Archibald Anderson, Farthings (2), 2.27g/6h (DH 12/13; cf. DNW T6, lot 472, footnote), 2.25g/12h (DH 14), William Bilton, Farthing, 2.43g/6h (DH 23), Cubie & Paterson, Farthing, 2.68g/6h (DH 24), Ralph Erskin & Co, Farthing, 1781, 3.71g/11h (DH 26), Alexander Ewing, Farthing, 1799, 3.74g/6h (DH 28), Thomas Finlayson, Farthing, 2.62g/6h (DH 30), Alexander Hamilton, Farthing, 1791, 4.78g/6h (DH 35), George Randolph, Farthing, 1799, 3.24g/5h (DH 39), Gilbert Shearer & Co, imitation Halfpenny, 1791, 9.51g/12h (DH 3), Waterson & Co, Farthing, 3.02g/12h (DH 50), Retailers' Farthing, 2.37g/7h (DH 43); **Hamilton**, Brock & Ferguson, Farthing, 2.22g/6h (DH 53); **Rutherglen**, William Miller, Farthing, 2.56g/6h (DH 52) [15]. *DH 3 good very fine, others fine to very fine* £80-100

Provenance: DH 11, 24, 30, 39 and 52 bt Seaby; DH 26, 28 and 35 bt R. Gladdle



- 491 LOTHIAN, Edinburgh**, Anderson, Leslie & Co, Halfpenny, 1797, 11.46g/6h (DH 7); Joseph Archibald, Halfpenny, 7.24g/6h (DH 9a); E. Campbell, Halfpence (2), 1795, 11.35g/6h (DH 13b), 1796, 8.96g/8h (DH 14a); Alexander Cornwell, Halfpenny, 1795, 8.36g/6h (DH *Dublin* 307); John Crerar, Farthing, 2.84g/6h (W 7080; DH 75); George Cotton, Farthing, 2.56g/6h (DH 74); Frederick Doig, Farthing, 4.15g/6h (DH 77); Alexander Galloway, Farthing, 2.83g/5h (DH 80); James Glass, Farthing, 2.55g/5h (W 7130; DH 82); Henry Harrison, Halfpenny, 1796, 9.11g/12h (DH 20), Farthing, 4.08g/12h (DH 86); Robert Havens, Farthing, 2.59g/5h (DH 87); John Hunter, Farthing, 2.34g/6h (DH 91) [14]. *DH 13b, 14a and 20 about extremely fine with original colour, DH 82 fair, others fine to very fine, some scarce* £120-150

Provenance: DH 7, 9a, 20, 77 and 91 bt Spink; DH 13b and *14a bt S.E. Schwer; DH 307 bt S.E. Schwer December 1982; DH 74 and 82 bt Seaby; DH 86 SNC April 1994 (2948)

- 492 LOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1790, 12.62g/12h (DH 25), Farthing, 1792, 5.21g/12h (DH 66b), imitation Halfpenny, 1791, 11.35g/6h (DH 40); James Johnston, Farthing, 2.96g/6h (DH 93); William Johnstone, Farthing, 2.53g/6h (DH 92); Kirkwood, Farthing, 3.07g/6h (DH 94); R. McLaren, Farthing, 2.48g/6h (DH 98); George Meikle, Farthing, 2.42g/6h (DH 100); Andrew Melrose, Farthing, 2.56g/6h (DH 102); James Mitchell, Farthing, 2.53g/6h (DH 105); D. Nicholson, Farthing, 2.39g/6h (DH 109); Robert Nimmo, Farthing, 2.42g/6h (DH 110); A. & J. Paterson, Farthing, 2.11g/6h (DH 112a); John Pollands, Farthing, 2.67g/9h (W 7230; DH 114) [14]. *DH 25 about extremely fine, DH 92, 93 and 100 very fine, others generally fine* £120-150

Provenance: DH 94 bt R. Gladdle; DH 98 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 213 (part); DH 102, 105, 110, 112a and 114 bt Spink

- 493 LOTHIAN, Edinburgh**, J. Reynolds, Farthing, 3.93g/6h (DH 116); Alexander Robb, Farthing, 3.56g/5h (DH 117); Thomas Rodgers, Farthing, 2.09g/6h (DH 118); Alexander Russell, Farthing, 3.42g/6h (DH 119 bis); Scuoall & Drysdale, Farthing, 3.11g/10h (DH 121); John Steele, Farthing, 2.74g/5h (DH 123); Robert Thallon, Farthing, 2.63g/6h (DH 127); Thomson, Farthing, 3.08g/6h (DH 129); John Watt, Farthing, 2.59g/6h (DH 144); James Williamson, Farthing, 2.46g/6h (DH 136); James Wright Jr, Halfpenny, 1796, 10.81g/6h (DH 52); issuers uncertain, Halfpence, 1796 (2), 7.97g/6h (DH 1), 6.72g/12h (DH 2) [13]. *DH 52 about extremely fine, DH 116, 127 and 136 very fine, DH 118 excavated, others fine and better, but DH 119 bis with collectors' number inked on obverse* £100-150

Provenance: DH 52, 119 bis and 127 bt Spink; DH 129 bt R. Gladdle; DH 144 bt Seaby



- 494** **LOTHIAN, Leith**, David Grieve, Farthing, 2.64g/5h (DH 147), John White, Halfpenny, 1796, 8.44g/6h (DH 59), issuer uncertain, Halfpenny, 1797, 9.28g/6h (DH 61); **Portobello**, T. Morton, Farthing, 2.44g/4h (DH 150) [4]. *DH 59 about extremely fine, original colour, others good fine, DH 150 extremely rare* £100-150
Provenance: DH 61 bt S.E. Schwer May 1984; *DH 150 bt Spink



- 495** **PERTSHIRE, Perth**, John Ferrier, Wright's Halfpence (2), undated, 10.54g/6h (DH 2), 1797, 9.54g/6h (DH 4), Kempson's Farthing, 1798, 4.08g/6h (DH 11); Patrick Maxwell, Halfpenny, 1797, 9.30g/7h (DH 9); David Peter, Halfpenny, 1797, 10.47g/6h (DH 10) [5]. *DH 4 extremely fine, others fine and better* £80-100
Provenance: DH 2 bt S.E. Schwer October 1980; DH 11 bt Spink.
 DH 4 only illustrated



- 496** **Co CORK, Cork**, Prattent's Halfpenny, 1794, 8.76g/6h (DH 1); Prattent's mule Halfpenny, Fame, *rev.* wheatsheaf and doves, 10.51g/6h (DH 11) [2]. *Extremely fine, DH 1 with much original colour* £90-120
Provenance: *DH 1 bt S.E. Schwer
- 497** **Co DUBLIN, Dublin**, William Begg, Farthing, 1797, 2.55g/6h (DH 382); William Binns, Halfpenny, 1802, 9.26g/6h (DH 349); Talbort Fyan, Halfpence, 1794, 10.04g/6h (DH 308a); Maxwell Hutton, Farthing, 3.49g/1h (DH 395); John Lloyd and Joseph Ridley, Halfpenny, 1794, 9.38g/6h (DH 338); William Parker, Halfpence (2), 1794, 8.93g/6h (DH 351), 1795, 9.36g/6h (DH 352c); M.F.W. Halfpenny, 1794, 9.66g/6h (DH 346); Prattent's 'H.S. & Co' mule Halfpenny, 1795, Prince of Wales' crest, *rev.* HS & CO cypher, 8.67g/6h (DH 325); Uncertain locality, 'R.L.T. & Co', imitation Halfpenny, 1792, 9.21g/6h (DH 370) [10]. *DH 325, 351 and 352c about extremely fine, others generally fine, DH 370 far superior to the DH plate* £90-120
Provenance: DH 308a, 338 and 352c bt S.E. Schwer; DH 325 and 349 bt Spink
- 498** **Co WEXFORD, Enniscorthy**, Robert Woodcock, Halfpence, 1800 (2), 8.54g/12h (DH 7), 7.55g/6h (DH 3); **Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Turner Camac], Halfpenny, 1792, 10.81g/5h (DH Dublin 286), Farthing, 1792, 4.14g/6h (DH 389), [Camac, Kyan & Camac], Halfpence (3), 1792, 9.40g/6h (DH 42), 1793, 12.78g/1h (DH 245), 1794, 11.24g/6h (DH 267), **Cronebane**, Associated Irish Mine Co, Halfpenny, 1789, 12.37g/6h (DH 28), Lutwyche's mule Halfpenny, 10.24g/12h (DH 72); **MUNSTER** (Co Clare, Cork, Kerry, etc), Prattent's Halfpenny, 1795, 9.27g/6h (DH 3), mule Halfpenny, bust of Bryen Boiromhe, *rev.* wheatsheaf and doves, 9.26g/6h (DH 2a) [11]. *DH 2a, 28, 42, 72 and 245 about extremely fine and better, others generally fine* £150-200
Provenance: DH 2a, 3 and 28 bt S.E. Schwer; DH 7 Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1968 (part); DH 72 bt Seaby; DH 245, 267 and 286 bt Spink

Medals

- 499** **LONDON, Queen Charlotte**, c. 1788, a white metal medalet by Wilmore Alston & Co, 25mm, 4.83g/12h (DH Middlesex 947; BHM 278); **Centenary of the Revolution**, 1788, a brass medalet by J. Davies, 27mm, 4.70g/6h (DH Middlesex 948; Woolf 75:2; BHM 289), a white metal medal, unsigned, 35mm, 11.50g/6h (DH Middlesex 201; Woolf 75:7; BHM 288); **George III, Restored to Health**, 1789, a brass medalet by C. James, 21mm, 3.13g/12h (DH Middlesex 1130; BHM 307); **Thomas Hardy Acquitted**, 1794, a copper medal, unsigned, 32mm, 13.39g/12h (DH Middlesex 205; BHM 378); **Marriage of the Prince of Wales and Princess Caroline of Brunswick**, 1795, a copper medalet, unsigned, 20mm, 2.70g/3h (DH Middlesex 1144); **Peace of Amiens**, 1801, a plated brass medalet by H. Kettle, 19mm, 2.61g/12h (DH Middlesex 1166; BHM 518) [7]. *DH 205, 1144 and 1166 extremely fine, others generally very fine* £60-80
Provenance: DH 201 bt S.E. Schwer; DH 947 and 1130 bt Spink; DH 1144 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 300 (part), bt S.E. Schwer; DH 1166 bt Seaby

19th Century Tokens

- 500 BERKSHIRE, Reading**, John Berkeley Monck, Halfcrown, 1811, 9.12g/12h (D 3), Eighteen Pence, 1811, 6.16g/12h (D 4) [2]. *D 3 good fine but bright from past cleaning, D 4 about very fine* £70-90



- 501 BUCKINGHAMSHIRE, High Wycombe**, James Gomme, Shilling, 1811, swan chained, *rev.* view of the Town Hall, edge grained, 3.72g/12h (D 1). *About extremely fine, toned* £80-100
Provenance: SCMB October 1980 (N 158)

- 502 CAMBRIDGESHIRE, Chatteris**, William Curtis, Farthings, 1813 (2), 3.31g/6h (W 660), 3.44g (W 661); **March**, Stephen Ratcliffe, Edward Elam and John Thurbon, Shilling, 1811, 3.85g/6h (D 1) [3]. *Last good very fine and toned, others fine, W 661 rare* £70-90
Provenance: D 1 K.W. Jarmin Collection, bt S.E. Schwer November 1982

- 503 CHESHIRE, Nantwich**, Old Bank, Shilling, 1811, 3.67g/12h (D 1); **Stockport**, Thomas Cartwright, George and Ralph Ferns, Shillings, 1812 (2), 4.54g/6h (D 4), 4.43g/6h (D 6), Sixpence, 1812, 2.12g/6h (D 8) [4]. *D 8 good very fine and toned, others fine to very fine but bright from past cleaning* £60-80

- 504 CORNWALL, Camborne**, Dolcoath Mine, Lord de Dunstanville, Penny, 18.51g/12h (W 680); **Ludgvan**, West Wheel Fortune Mine, Penny, 18.12g/12h (W 696); **Redruth**, Scorrier House, John Williams, Pennies (2), 21.01g/6h (W 685), 17.88g/6h (W 686, gilt); County series, Lord de Dunstanville, Penny, 1812, 19.12g/12h (W 675), counterfeit Penny, 1812, 18.60g/12h (W 677), John Williams, Penny, 1811, 18.92g/6h (W 701), 'Morgan's' Shilling, 1811, 3.37g/12h (D 1) [8]. *Fine to very fine, last better and toned* £80-100
Provenance: D 1 bt Spink; W 675 bt R. Gladdle; W 677 bt S.E. Schwer 1982; W 680 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 197 (part), bt S.E. Schwer May 1982; W 685 bt Seaby; W 686 bt S.E. Schwer March 1983



- 505 CORNWALL, Launceston**, William and G. Pearse, Thomas Ching, H. Nicols and James Prockter, Shilling, 1811, castle, *rev.* legend, edge grained, 3.82g/12h (D 7). *Good very fine, light olive tone* £80-100

- 506 CUMBERLAND, Whitehaven**, Wilson Bragg, Farthing, 1812, 3.59g/6h (Farthing 5.11; W 1205); William Kitchen, Farthing, 1812, tea-caddy with rounded corners, 3.88g/6h (Farthing 5.13; W 1209) [2]. *First very fine, second fine and extremely rare* £50-70
Provenance: W 1205 bt Seaby 1980; W 1209 SCMB November 1973, bt R. Gladdle



- 507 DEVON, Barnstaple**, Joseph Evans, John Bowhay, Michael Nott and Robert Gribble, Shilling, 1811, 3.82g/12h (D 13), Sixpence, 1811, 1.94g/12h (D 15); issuer uncertain, Shilling, 1811, 3.84g/12h (D 12) [3]. *D 15 extremely fine with mint bloom, others very fine and better, toned* £90-120
*Provenance: D 13 SNC August 2007 (TT 3765); *D 15 bt Spink*

- 508 DEVON, Exeter**, Joseph Hicks, Shilling, 4.47g/6h (D 17); **Tavistock**, Devon Mines, Penny, 1811, 24.12g/12h (W 1133) [2]. *First fine and rare, second better* £70-90



- 509 DEVON, Teignmouth**, John Holland, 'Morgan's' Shilling, 1811, crest, *rev.* legend, edge grained, 4.04g/12h (D 19). *Extremely fine, some mint bloom* £80-100
Provenance: SCMB October 1980 (N 161)



- 510** DEVON, County series, 'Morgan's' Shilling, Eddystone lighthouse, *rev.* legend in wreath, edge plain, 3.40g/12h (D 1). *Extremely fine, toned* £80-100

Provenance: Bt S.E. Schwer May 1980



- 511** DEVON, County series, 'Morgan's' Shilling, arms in wreath, *rev.* from the same die as previous, edge plain, 3.52g/11h (D 2). *Small rim fault, otherwise about extremely fine, rare* £70-90



- 512** DEVON, County series, 'Morgan's' Shilling, Eddystone lighthouse, *rev.* ONE SHILLING TOKEN SOLD BY ROYAL LICENCE, etc, edge grained, 3.42g/11h (D 3). *About extremely fine and toned, very rare* £90-120



- 513** DEVON, County series, 'Morgan's' Shilling, arms, *rev.* from the same die as previous, edge grained, 3.39g/12h (D 4). *Extremely fine, light tone* £80-100

Provenance: Bt Spink



- 514** DEVON, County series, 'Morgan's' Shilling, arms in wreath, shield tinted, *rev.* value in wreath, edge grained, 3.26g/12h (D 7). *About extremely fine, toned* £70-90

Provenance: Bt S.E. Schwer September 1981

- 515** DORSET, Blandford Forum, Henry Ward, Shilling, 1811, 3.82g/12h (D 2); Poole, William Best, Shilling, 1812, 4.62g/6h (D 9), Sixpence, 1812, 2.30g/6h (D 10) [3]. *D 9 fine, others very fine to extremely fine* £70-90

Provenance: D 10 bt Spink



- 516** DORSET, Shaftesbury, Henderson & Co (Shaftesbury Bank), Shillings, 1811 (2), 3.56g/12h (D 21), 3.44g/12h (D 26), Sixpences, 1811 (2), 1.87g/12h (D 29), 1.75g/12h (D 30); 'Morgan's' mule Shilling, 1811, 3.86g/12h (Thompson, BNJ 1972, dies F5; D 13) [5]. *D 26 and 29 about extremely fine and better, others fine and better, D 13 rare* £100-150

Provenance: D 13 bt Spink; D 21 SCMB July 1978 (N 140); *D 26 bt S.E. Schwer; D 29 bt S.E. Schwer January 1985

- 517 Co DURHAM, Gateshead**, John Harrop, Farthing, 1814, 2.70g/6h (W 742); **Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, 3.86g/12h (D *Northumberland* 5), Penny, 1811, 18.56g/12h (W 885); **South Shields**, Francis Robinson, Farthing, 1814, 3.10g/6h (W 1075); **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, 4.18g/6h (D 2), Penny, 1813, 19.83g/6h (W 1115) [6]. *W 742 extremely fine with original colour, D 5 good very fine but bright from past cleaning, others fine to very fine* £100-150
Provenance: W 742 bt Spink 1986; W 1075 N.G. Brodie Collection, bt R. Gladdle; W 1115 bt R. Gladdle

- 518 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Penny, 1811, 18.79g/12h (W 436), Halfpenny, 1811, 9.84g/12h (W 451); Bristol Commercial Token Bank Co, Shilling, 1811, 4.27g/12h (D *Somerset* 26), Sixpence, 1811, 2.00g/12h (D 55); Edward Bryan, Shilling, 1811, 4.15g/12h (D 21); Samuel Guppy, Pennies, 1811 (3), 18.29g/12h (W 461), 18.26g/12h (W 493a), 17.15g/12h (W 507a), Halfpence (4), 1811 (3), 9.27g/12h (W 471a), 8.06g/12h (W 479), 8.60g/12h (W 484), 1812, 9.97g/12h (W 513), Farthing, 1811, 4.06g/12h (W 490); Niblock & Latham, Shilling, 1811, 4.03g/12h (D 47), Sixpence, 1811, 2.07g/12h (D 63) [15]. *D 55 extremely fine, D 26, 47 and 63 very fine, others generally fine, some better* £120-150
Provenance: D 26 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 334 (part) [from Spink July 1974], M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 344 (part), bt S.E. Schwer August 1986; W 436, 451, 471a and 490 bt S.E. Schwer; W 513 bt Spink



- 519 GLOUCESTERSHIRE, Bristol**, Samuel Guppy, Halfpenny, 1811, ship sailing left, *rev.* PAYABLE AT BRISTOL AND LONDON around value, edge grained, 11.86g/12h (W 497). *Graze in obverse field, otherwise good very fine and patinated, an unusual error and extremely rare; very few specimens known* £80-100
Provenance: Bt S.E. Schwer March 1984

- 520 GLOUCESTERSHIRE, Bristol**, Ricketts, Evans & Co [Phoenix Flint Glass Works], Penny, 17.68g/12h (W 1610, struck over Patent Sheathing Co Penny); William Sheppard, Shilling, 1811, 3.79g/12h (D *Somerset* 49), Sixpence, 1811, 1.94g/12h (D 65); Robert Tripp & Co, Shillings, 1811 (2), 3.98g/12h (D 51), 3.77g/12h (D 52), Sixpence, 1811, 2.01g/12h (D 66); issuer uncertain, Shilling, 1811, 3.94g/12h (D 19) [7]. *D 19, 65 and 66 extremely fine, D 52 good fine but has been mounted, W 1610 about fine, others very fine* £100-150
Provenance: D 19 bt S.E. Schwer; D 65 bt R. Gladdle; D 66 bt Spink; W 1610 bt Format

- 521 GLOUCESTERSHIRE, Bristol**, issuer uncertain, 'Morgan's' Shilling, 4.01g/12h (D *Somerset* 40), Sixpence, 1.70g/6h (D 59); 'Morgan's' imitation Shilling, 3.27g/12h (D 42; Wager p.53); issuer uncertain, Penny, 1811, 18.77g/12h (W 416); issuer uncertain, 'Bristol & South Wales' Pennies, 1811 (2), 18.98g/12h (W 527), 18.61g/12h (W 540) [6]. *D 40 and 59 very fine and better, others fine and better, D 42 rare* £60-80
Provenance: W 416 bt Spink; W 540 bt R. Gladdle

- 522 GLOUCESTERSHIRE, Cheltenham**, William Bastin, Shilling, 1811, 3.80g/12h (D 1), John Bishop & Co, Penny, 1812, 18.78g/6h (W 673); **Gloucester**, Saunders & Butt, Shilling, 1811, 3.94g/12h (D 7), imitation Shilling, 1811, 3.26g/1h (D 9), James Whalley, Shilling, 3.85g/6h (D 10), issuer uncertain, Shilling, 1811, 4.16g/12h (Mays 5 bis); **Sedbury**, 'Sedbury Ironworks', Penny, 18.19g/6h (W 970) [7]. *D 10 extremely fine, Mays 5 bis and D 7 about extremely fine, others fine or better, D 9 very rare* £120-150
Provenance: D 1 SCMB July 1978 (N 143); Mays 5 bis bt S.E. Schwer; D 7 and 9 bt Spink; W 970 bt Seaby

- 523 HAMPSHIRE, Andover**, William and Joseph Wakeford, Shilling, 1811, 3.91g/12h (D 16), Penny, 1812, 19.90g/6h (W 1); **Newport**, issuer uncertain, Shilling, 1811, 4.43g/12h (D 25), Sixpence, 1811, 2.08g/12h (D 28); **Portsmouth**, James Dudley, Shilling, 1811, 3.80g/12h (D 35-6; cf. DNW T14, 315) [5]. *Very fine to extremely fine, several toned* £100-150
Provenance: D 25 SCMB July 1978 (N 144); D 35-6 SCMB October 1980 (N 170)



- 524 HAMPSHIRE, Portsmouth**, James Stephens, Shilling, 1811, ship, *rev.* value, edge grained, 3.79g/12h (D 38). *About extremely fine, very rare* £120-150



- 525 HAMPSHIRE, Portsmouth**, 'Morgan's' Shilling, star and crescent, *rev.* ISLE OF WIGHT PORTSMOUTH SOUTHAMPTON AND GOSPORT, etc, edge grained, 4.07g/12h (D 34). *About extremely fine, rare* £90-120



- 526 HAMPSHIRE, Romsey**, William Lintott & Sons, Shilling, arms, *rev.* ships at sea, 3.93g/6h (D 41). *Trifling marks in reverse field, otherwise extremely fine and toned, obverse with considerable mint bloom, attractive* £240-300
Provenance: SNC March 1987 (1487)

- 527 HAMPSHIRE**, County series, Shilling, 1811, 4.25g/12h (D 2), Sixpence, 1811, 2.16g/12h (D 7) [2]. *D 2 about extremely fine with pink toning, D 7 about very fine* £60-80
Provenance: D 2 SCMB October 1980 (N 167); D 7 bt Spink



- 528 HAMPSHIRE**, County series, 'Morgan's' Shilling, ships at sea, sun at right, *rev.* ISLE OF WIGHT PORTSMOUTH SOUTHAMPTON AND GOSPORT, etc, edge grained, 3.94g/12h (D 1). *About very fine, rare* £70-90
Provenance: Bt Spink

- 529 HEREFORDSHIRE, Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, 4.00g/12h (D 2); **SHROPSHIRE, Halesowen**, Workhouse, Penny, 1813, 27.56g/12h (W 748) [2]. *Very fine, first toned* £30-40

- 530 KENT, Folkestone**, John Boxer, Shilling, 1811, 4.46g/12h (Thompson, BNJ 1972, dies B2; Mays 2; D 1), 'Morgan's' Sixpence, 1811, 2.01g/12h (Thompson D3; Mays 5; D Not Local 14) [2]. *First about very fine, second better than very fine, deeply toned* £80-100



- 531 KENT, Folkestone**, John Boxer, 'Morgan's' Shilling, 1811, uniformed bust left, *rev.* value in wreath, edge grained, 4.61g/12h (Thompson dies C2; Mays 3; D Dorset 15). *Light spotting on reverse, otherwise very fine, very rare* £120-150

- 532 LANCASHIRE, Liverpool**, Thomas Wilson & Co, Shilling, 1812, 4.57g/6h (D 2); **Manchester**, William Ballans, Shillings, 1812 (2), 4.75g/6h, 4.60g/6h (both D 6) [3]. *Very fine to extremely fine, D 2 and one D 6 toned* £70-90
Provenance: D 2 SCMB July 1978 (N 146); D 6 at 4.60g with Seaby 1956, bt S.E. Schwer March 1986

- 533 LEICESTERSHIRE**, County series, 'Morgan's' Shilling, 3.85g/12h (D 1), Sixpence, 1811, 1.73g/6h (D 7) [2]. *Good very fine* £60-80

- 534 LINCOLNSHIRE, Epworth**, Thomas and William Read, Shilling, 1812, 4.28g/12h (D 4); **Gainsborough**, issuer uncertain, Shilling, 1811, 4.04g/12h (D 9); **Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.57g/12h (D 12) [3]. *D 9 very fine and toned, others better* £80-100



- 535 LINCOLNSHIRE, Gainsborough**, issuer uncertain, Shilling, 1811, ship, *rev.* distant view of bridge, edge grained, 4.09g/12h (D 9). *Obverse about extremely fine, reverse better, attractively toned* £120-150
Provenance: SCMB October 1980 (N 174)



- 536 LINCOLNSHIRE, Holbeach, Robert Hoff, 'Morgan's' Shilling, 1811, HOLBEACH AND LINCOLNSHIRE, etc, rev. value in wreath, edge grained, 3.88g/12h (D 11). *Minor surface defects in the metal on obverse, otherwise very fine or better, very rare* £150-200**
Provenance: Bt Spink



- 537 LINCOLNSHIRE, County series, Shilling, 1811, fleece, rev. value in wreath, edge grained, 3.78g/6h (D 1). *Very fine, dusty grey tone* £70-90**
- 538 LONDON, Bartholomew Lane, Thomas Wood, Halfpenny, 1811, 9.57g/6h (W 845); Cheapside, Robert Romanis, Halfpenny, 1814, 12.28g/6h (W 835); Lad Lane, William Waterhouse, Halfpenny, 9.38g/12h (W 840); Soho, John Mihell, Penny, 17.09g/12h (W 830) [4]. *W 835 and 845 about extremely fine, others very fine* £50-70**
Provenance: W 835 bt Seaby; W 845 bt Spink 1987

- 539 LONDON, Bucklersbury, Samuel Lloyd, Shilling, 1811, 3.53g/12h (D 15), Sixpence, 1811, 2.03g/6h (D 36); 'Charing Cross', issuer uncertain, Shillings (2), 3.80g/12h (D 6), 3.66g/12h (D 9), Sixpence, 1.92g/12h (D 31), 'Morgan's' Sixpence, 1.73g/11h (D 35) [6]. *D 15 and 35 very fine, D 36 good fine, others about extremely fine and better* £120-150**
Provenance: D 6, 9 and 31 bt S.E. Schwer; D 36 bt R. Gladdle



- 540 LONDON, Bucklersbury, Samuel Lloyd, Shilling, 1811, robed female holding caduceus, ships in background, LET COMMERCE FLOURISH, etc, rev. legend and value, edge grained, 3.83g/12h (D 17). *Very fine, rare* £80-100**
Provenance: SNC September 1994 (6196)
- 541 LONDON, Marylebone, 'Morgan's' Eighteen Pence, 6.22g/12h (D 5), Shilling, 3.95g/6h (D 21), Sixpence, 1.84g/12h (D 41) [3]. *D 21 good very fine and toned, others about very fine* £80-100**
Provenance: D 41 SNC October 1994 (6939)



- 542 LONDON, Marylebone, 'Morgan's' Shilling, arms, rev. ONE SHILLING TOKEN SOLD BY ROYAL LICENCE, etc, edge grained, 3.41g/12h (D 23). *About extremely fine, rare* £80-100**
Provenance: SNC August 2007 (TT 3778)



- 543 LONDON, Marylebone, 'Morgan's' Shilling, from the same obv. die as previous, rev. value in wreath, edge plain, 3.56g/12h (D 24). *About extremely fine and toned, very rare* £90-120**
Provenance: SNC September 1994 (6197)

- 544 LONDON, St Martin's Lane, Robert Warren, Shilling, 4.06g/12h (D 29), Halfpenny, 10.75g/3h (W 837) [2]. *Extremely fine, first toned, an attractive pair* £80-100**
Provenance: D 29 bt Spink; W 837 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 333 (part), bt S.E. Schwer August 1986



- 545 NORFOLK, Attleborough**, William Muskett, Richard Francis and Robert Kiddle, Shilling, 1811, legend above Staffordshire knot, *rev.* value on Star, edge grained, 3.86g/12h (D 6). *Very fine, toned* £70-90
Provenance: Bt S.E. Schwer September 1983



- 546 NORFOLK, Diss**, Muskett & Son, Shilling, 1811, arms, *rev.* value in wreath, edge grained, 3.90g/12h (D 7). *Minor surface marks, otherwise about extremely fine, bright appearance, very rare* £150-200

- 547 NORFOLK, Great Yarmouth**, Joseph Hunton and James Blyth [of **Bury St Edmunds**, Suffolk], Shilling, 1811, 3.81g/12h (D 15); Frederick Reynolds, Shillings, 1811 (2), 4.08g/12h (D 16), 3.79g/12h (D 17) [3]. *First practically as struck and attractively toned, others about extremely fine and better* £90-120
Provenance: D 16 bt Spink; D 17 bt S.E. Schwer December 1984

- 548 NORFOLK, Kings Lynn**, Isaquay Hedley, 'Morgan's' Shilling, 1811, 3.88g/12h (D 10), Sixpence, 1811, 1.86g/12h (D 12) [2]. *D 10 good fine and very rare, D 12 about very fine* £80-100
Provenance: D 12 K.W. Jarmin Collection, bt S.E. Schwer November 1982



- 549 NORFOLK, Norwich**, John Barker, Penny, 1811, 19.04g/6h (W 905), Robert Blake, Twopence, 44.60g/6h (W 910), Robert Dunham and Sir John Yallop, Halfpenny, 1811, 8.37g/12h (W 914), Francis Newton, Halfpenny, 1811, 8.35g/12h (W 923); **Tunstead and Happening**, Corporation House, Penny, 1812, 19.38g/12h (W 1140), Halfpenny, 1812, 11.28g/12h (W 1141) [6]. *W 905 and 1140 about extremely fine, others fine to very fine* £70-90
Provenance: W 905 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 207 (part), bt S.E. Schwer May 1982; W 914 and 923 bt S.E. Schwer.
 W 1140 only illustrated



- 550 NORFOLK**, County series, 'Morgan's' mule Shilling, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN, etc, *rev.* view of Eddystone lighthouse, edge grained, 3.39g/1h (D 1). *Very fine, obverse better, rare* £80-100
Provenance: SNC September 1994 (6198)

- 551 NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, Cathedral, *rev.* value in wreath, edge grained, 5.55g/12h (D 3). *Good very fine, toned* £50-70

- 552 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Elliott, Farthings, 1814 (2), 3.55g/6h (W 889), 2.46g/6h (W 890); John Robertson, Shilling, 1811, 4.40g/6h (D 10), Sixpence, 1811, 1.90g/6h (D 14) [4]. *Extremely fine and better, first two with full original colour, third toned, an attractive group* £100-150
Provenance: W 889 bt Spink; W 890 bt S.E. Schwer July 1980



- 553 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Wyon's Halfcrown, 1811, arms and supporters, rev. female seated left, edge plain, 11.44g/6h (D 1). *Virtually as struck with full mint bloom and sharp rims*
£200-260



- 554 NOTTINGHAMSHIRE, Mansfield**, Charles and George Stanton, Hancock, Wakefield & Co and William Ellis, Shilling, 1812, 4.83g/6h (D 2); **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.85g/12h (D 4), Penny, 1811, 18.52g/6h (W 880); **Nottingham**, William Baker, Penny, 1813, 20.42g/6h (W 935); J.M. Fellows & Co, Pennies (3), 1812, 21.59g/6h (W 941), 1813 (2), 21.09g/6h (W 946), 21.87g/6h (W 950) [7]. *W 950 good fine, others very fine and better, particularly W 946*
£70-90

Provenance: D 2, W 941 and *W 946 bt S.E. Schwer; W 950 bt R. Gladdle



- 555 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, 7.63g/12h (D 16); Samuel Whitchurch and William Dore, Four Shillings, 1811, 15.74g/12h (D 11), Pennies, 1811 (2), 19.01g/6h (W 15a), 17.68g/12h (W 25) [4]. *D 11 with characteristic obverse die flaw, very fine but with bright appearance, others fine*
£90-120

Provenance: W 25 bt S.E. Schwer.
D 11 only illustrated



- 556 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, arms and supporters, rev. legend, edge grained, 4.05g/12h (D 17). *Spot between 2 and 0 on reverse, otherwise brilliant and virtually as struck, full mint bloom, toned*
£80-100

Provenance: Spink Auction 35, 11 April 1984, lot 411 (part); bt S.E. Schwer May 1984



- 557 SOMERSET, Chard**, issuer uncertain, Shilling, 1811, legend in wreath, rev. value on Star, edge grained, 3.87g/12h (D 67). *Extremely fine, deep olive tone, rare*
£150-200

Provenance: SNC August 2007 (TT 3795)

- 558 SOMERSET, Taunton**, Cox & Co, Penny, 19.14g/6h (W 1125); **Wiveliscombe**, John Featherstone, Threepence, 1814, 57.97g/12h (W 1225), R. North & Co, Threepence, 1814, 55.96g/12h (W 1227), W. Temlett and J. Clarke, Twopence, 1811, 44.97g/6h (W 1230), Penny, 22.03g/6h (W 1233) [5]. *W 1125 and 1233 very fine, others in varied state* £40-60

Provenance: W 1125 bt Seaby July 1979; W 1225 bt Spink March 1996 [and reputedly ex Hamer]

- 559 STAFFORDSHIRE, Bilston**, James Atherton, Penny, 1813, 18.28g/10h (W 33); Edward Beebee, Penny, 1811, 19.33g/6h (W 37); Samuel Fereday, Pennies (3), 1811 (2), 18.72g/12h (W 45), 17.87g/12h (W 46), 1812, 26.62g/12h (W 83); George Rushbury and Edward Woolley, Shilling, 1811, 4.04g/12h (D 2), Sixpence, 1811, 2.11g/12h (D 3), Twopence, 1811, 38.32g/12h (W 92), Pennies, 1811 (5), 19.16g/12h (W 100), 19.35g/12h (W 105), 20.02g/12h (W 133), 15.98g/12h (W 150), 17.32g/6h (W 151) [13]. *D 2 and W 35 extremely fine, D 3, W 45, 83 and 100 very fine, others fine or better* £100-150

Provenance: D 2 SNC May 1995 (3125); W 33 and 105 bt R. Gladdle; W 37 bt S.E. Schwer February 1984; W 45 and 100 bt S.E. Schwer; W 46 bt Spink; W 150 S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B, 7-8 July 1998, lot 1903 (part), bt R. Gladdle



- 560 STAFFORDSHIRE, Bilston**, Samuel Fereday, Twopence, 1811, view of Priestfield furnaces, *rev.* legend around value, edge grained, 37.34g/12h (W 42). *Very fine with a hint of original colour, rare* £100-150

Provenance: Bt S.E. Schwer



- 561 STAFFORDSHIRE, Bilston**, Samuel Fereday, Halfpenny, 1812, legend around value, *rev.* legend in four lines, edge grained, 12.34g/12h (W 87; cf. DNW 137, 269). *Extremely fine with considerable original colour, very rare* £200-300

Provenance: Bt Spink



- 562 STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, castle, *rev.* legend, inner circles both sides, edge grained, 4.21g/12h (D 1). *Extremely fine, obverse lightly toned, very rare* £150-200

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 385 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1767

- 563 STAFFORDSHIRE, Burslem**, John and Richard Riley and Machin & Co, Penny, 1813, 28.00g/6h (W 638); **Burton-on-Trent**, James Pardoe, Penny, 1814, 18.12g/5h (W 640), issuer uncertain, Penny, 18.06g/6h (W 645); **Cheadle**, Cheadle Copper & Brass Co, Penny, 1812, 19.12g/12h (W 667); **Darlaston**, Job Wilkes, Penny, 1813, 27.74g/6h (W 714, overstruck on Union Copper Co Penny); **Newcastle-under-Lyme**, Cotton Works, Penny, 1813, 24.21g/6h (W 900) [6]. *Fine to very fine* £40-50

Provenance: W 638 bt S.E. Schwer; W 645 and 900 bt S.E. Schwer January 1983; W 714 bt Spink 1986



- 564 STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Halfcrown, 1811, arms, *rev.* value in wreath, edge grained, 10.29g/6h (D 4). *Extremely fine, olive tone, very rare* £300-400

Provenance: SNC May 1995 (3126)



- 565 STAFFORDSHIRE, Fazeley, Sir Robert Peel, Charles Harding & Co, Shillings, 1811 (3), 3.55g/6h (D 6), 3.59g/6h (D 8), 3.55g/6h (D 11), Sixpence, 1811, 1.85g/6h (D 12) [4]. D 11 virtually as struck with grey tone, others about extremely fine and better, D 6 rare** £140-180

Provenance: *D 6 SNC September 1994 (6205); D 8 bt S.E. Schwer February 1982; D 12 bt S.E. Schwer



- 566 STAFFORDSHIRE, Lichfield, John Henrickson, Twopenny, 38.25g/6h (W 820), Penny, 20.48g/6h (W 823) [2]. First about very fine, second good very fine, matching brown patina** £100-150

Provenance: *W 823 bt Spink



- 567 STAFFORDSHIRE, Perry Barr, William Booth, Penny, 1811 [a copy c. 1900], wheat sheaf, rev. value, edge plain, 21.18g/12h (W 956). Extremely fine with much original colour** £150-200

Provenance: Bt S.E. Schwer 1983



- 568 STAFFORDSHIRE, Rugeley, Edward Barker, Twopenny, 1815, double blowing engine, rev. hydraulic blowing machine, edge centre-grained, 39.43g/6h (W 965). Minor surface marks, otherwise good very fine with attractive brown patina, very rare** £300-400

Provenance: Bt M.J. Dickinson

- 569 STAFFORDSHIRE, Rugeley, Edward Barker, Penny, 17.90g/6h (W 966a); Stafford, John Cartwright, Shilling, 1811, 3.81g/12h (D 14); Walsall, Samuel Fletcher and Samuel Sharratt, Pennies, 1811 (2), 19.05g/12h (W 1148), 18.18g/12h (W 1158), Halfpenny, 1811, 8.56g/12h (W 1155), Joseph Parker, Penny, 1811, 17.78g/12h (W 1169); West Bromwich and Coseley, James Cooksey, Penny, 1812, 18.77g/6h (W 1185); West Bromwich, Oldbury, Tipton and Brierley, W. Whitehouse & Co, Penny, 1811, 20.06g/6h (W 1192) [8]. W 966a and 1148 good fine, others very fine and better, W 1185 with glossy brown patina** £90-120

Provenance: W 966a and 1155 bt Spink; W 1169, 1185 and 1192 bt S.E. Schwer

- 570 STAFFORDSHIRE, County series, H. Baylis, Penny, 1811, 18.87g/12h (W 1082); 'Commerce' type, Pennies (3), 1811 (2), 19.74g/6h (W 1090), 20.00g/6h (W 1091), 1814, 17.92g/6h (W 1092), Halfpenny, 1814, 10.43g/6h (W 1098a); 'To Facilitate Trade' type, Penny, 1811, 18.60g/6h (W 1102); 'For Public Accommodation' type, Penny, 1812, 17.32g/12h (W 1376), Halfpenny, 1812, 11.27g/6h (W 1412a) [8]. W 1082, 1102 and 1412a very fine or better, others fine and better, some scarce** £50-70

Provenance: W 1082 bt Spink; W 1090 bt Format; W 1091 bt P. Withers; W 1092 bt R. Gladdle; W 1098a with Spink 1972, bt R. Gladdle; W 1102 bt Seaby; W 1412a bt S.E. Schwer January 1983



- 571 STAFFORDSHIRE**, County series, Staffordshire Pottery, Penny, 1813, kiln, *rev.* value, edge centre-grained, 28.33g/6h (W 1085). *Very fine, rare* £120-150
Provenance: Bt R. Gladdle



- 572 SUFFOLK, Ipswich**, William Adams, 'Morgan's' Shilling, 1812, arms in Garter, *rev.* legend in wreath, edge grained, 4.70g/12h (D 5). *Virtually as struck with brilliant fields, attractively toned, very rare* £240-300
Provenance: Bt Spink



- 573 SUFFOLK, 'Ipswich'**, 'Morgan's' Shilling, Prince of Wales' feathers above standards and military accoutrements, *rev.* SILVER TOKEN TO CONVENIENCE THE ARMY AND THE PUBLIC, etc, edge grained, 3.53g/12h (D 4). *About extremely fine, light grey tone, rare* £100-150
Provenance: Bt Spink

- 574 SUFFOLK, Lowestoft**, John Chaston, Pennies, 1811 (3), 17.79g/6h (W 850), 19.60g/6h, 19.14g/6h (both W 851) [3]. *First fine, second good very fine, last about extremely fine with diffused original colour* £50-70
Provenance: W 851 at 19.14g bt Format



- 575 SUFFOLK, Needham Market**, J. Steward, 'Morgan's' Shilling, 1811, legend, *rev.* value in wreath, edge grained, 3.96g/12h (D 8). *Very fine or better, very rare* £150-200
Provenance: Bt Spink



- 576 SUFFOLK, Woodbridge**, William Sizer, Shilling, 1811, value, *rev.* legend, edge grained, 4.25g/12h (D 11). *Extremely fine with considerable mint bloom, toned, very rare* £200-260
Provenance: Bt Spink

- 577 SURREY, Richmond**, Robert Innocent, Farthing, 1821, 2.96g/12h (W 4440); **Walworth**, James Bean, Farthing, 1814, 3.10g/12h (W 827); **Weybridge**, John Bunn & Co, Shilling, 3.93g/12h (D 4), Penny, 1812, 18.30g/12h (W 1200) [4]. *W 1200 fine, others very fine and better, D 4 toned* £90-120
Provenance: D 4 SCMB October 1980 (N 191); W 827 bt S.E. Schwer; W 4440 SCMB October 1979 (L 523)

- 578 SUSSEX, Brighton [and Chichester]**, Bradshaw and Robert Phillipson, Shilling, legend in wreath both sides, edge grained, 3.45g/12h (D 1; Kerridge/de Ruiter 303). *Without the usual cross stamped at end of issuer's name on reverse, usual weakness in striking, about very fine* £60-80
Provenance: Bt Spink



- 579 SUSSEX, Chichester**, Benjamin and James Caffin, Joseph Redman, William Halsted and Charles Shipham, Shilling, 1811, 4.05g/12h (D 8; KR 300); Henry Comper and Benjamin Charge, Shilling, 1811, 3.77g/12h (D 7; KR 301a) [2]. *About extremely fine and better, toned* £90-120
*Provenance: *D 7 bt S.E. Schwer*

- 580 SUSSEX, Chichester**, Thomas Dally & Co, Shilling, 1811, 3.92g/12h (D 10; KR 302a), Sixpence, 1811, 2.05g/12h (D 13; KR 302); issuer uncertain, Shilling, 1811, 3.69g/12h (D 11; KR 302b) [3]. *About very fine and better, toned, all rare* £70-90
Provenance: D 11 bt Format; D 13 SNC May 1995 (3135)



- 581 SUSSEX, Rowfant**, Henry Hunt, Shilling, 1811, farmer ploughing, *rev. value, edge grained, 4.71g/12h (D 14; KR 304). About very fine, reverse better, cleaned in the past but now re-toned, very rare* £150-200
Provenance: Bt Spink



- 582 SUSSEX, Shoreham**, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church, *rev. legend, edge grained, 4.10g/12h (D 15; KR 305a). About extremely fine, very rare* £120-150
Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1800 [from Seaby 1975]; bt Spink



- 583 WARWICKSHIRE, Bedworth**, Henry Lane, Shilling, 1811, family arms, *rev. value, edge grained, 3.82g/12h (D 2). Usual weakness in centre of reverse and some spotting, otherwise better than very fine* £50-70

- 584 WARWICKSHIRE, Birmingham**, Birmingham and Sheffield Copper Co, Penny, 1812, 18.33g/6h (W 160); Birmingham and South Wales, Penny, 1812, 24.86g/12h (W 185); Birmingham and Warwickshire, Penny, 1812, 22.57g/12h (W 202); Crown Copper Co, Penny, 1811, 27.98g/12h (W 226); Flint Copper Co, Penny, 1811, 18.89g/6h (W 232); Rose Copper Co, Pennies (2), 1811, 27.92g/6h (W 245), 1812, 26.43g/6h (W 277), Halfpenny, 1811, 12.65g/6h (W 268) [8]. *W 245 extremely fine with a hint of original colour, others generally very fine or better, patinated* £120-150
Provenance: W 160 bt R. Gladdle; W 232 bt S.E. Schwer; W 268 bt S.E. Schwer November 1983; W 277 bt Spink. W 245 only illustrated

- 585 WARWICKSHIRE, Birmingham**, Thomas Gibson, Penny, 1812, 18.76g/6h (W 235), Union Copper Co, Pennies (5), 1811 (3), RISCA, 20.27g/12h (W 289), BIRMINGHAM AND RISCA (2), 19.36g/12h (W 296), 20.08g/6h (W 301), 1812 (2), 28.24g/12h (W 324), 27.26g/12h (W 366), Workhouse, Shilling, 1811, 4.58g/12h (D 12), Sixpence, 1812, 2.37g/12h (D 23), Threepence, 1813, 72.84g/6h (W 383), Penny, 1812, 28.18g/6h (W 394); County series, Penny, 1813, 18.69g/6h (W 1180) [11]. *D 12 and 23 extremely fine and better, W 383 and 1180 fine, others very fine and better, some scarce* £150-200
Provenance: D 23 bt Seaby; W 235, 289, 296, 301, 324 and 394 bt S.E. Schwer; W 366 bt Spink



- 586 WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, rev. legend, edge grained, 4.05g/12h (D 1). *Virtually as struck with considerable mint bloom and deep olive tone, very rare* £200-260
Provenance: Bt Spink



- 587 WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, τ of TANNER OVER space, 3.51g/12h (D 3 variety; Waters p.15), Sixpence, 1811, 1.82g/12h (D 5) [2]. *Extremely fine, first with most attractive rainbow tone* £90-120
Provenance: *D 3 var bt Spink



- 588 WORCESTERSHIRE, Dudley**, Richard Wallis [of Birmingham], Thomas and Isaac Badger, Penny, 1811, 20.24g/12h (W 725), James Wilkinson, Pennies, 1812 (2), 20.54g/12h (W 735), 20.74g/12h (W 737); **Lye**, J. Forrest & Co, Penny, 1811, 19.04g/12h (W 855); **Redditch**, William Bartlett and W. Hemming, Penny, 1813, 18.55g/12h (W 960) [5]. *W 737 extremely fine with diffused original colour, others fine to very fine* £70-90
Provenance: *W 737 bt S.E. Schwer; W 960 bt Spink 1985



- 589 WORCESTERSHIRE, Lye**, Thomas Wood & Co, Proof Penny, 1811, legend around value, rev. tree, edge centre-grained, 19.05g/12h (dies of W 860). *Trifling spots in centre of obverse, otherwise brilliant mint state with fully reflective surfaces, very rare and previously believed unpublished* £150-200



- 590 WORCESTERSHIRE, Netherton**, James Griffin & Sons, Penny, 1814, interior of Withymoor Scythe Works, rev. scythe and knives, crossed spades below, edge centre-grained, 22.99g/6h (W 1216). *Extremely fine and attractively patinated* £100-150
Provenance: Bt Spink 1986

- 591 WORCESTERSHIRE, Worcester**, House of Industry, Shilling, 1811, 4.12g/12h (D 1), Pennies, 1811 (2), 27.84g/12h, 27.49g/12h (both W 1240), Halfpenny, 1811, 12.37g/12h (W 1270), imitation Penny, 1814, 17.84g/6h (W 1263); John Knapp Jr, Penny, 1813, 25.95g/6h (W 1276), Halfpenny, 1813 (2), 9.18g/6h (W 1280), 9.67g/6h (W 1284), Farthings, 1813 (2), 4.72g/6h (W 1287), 4.38g/6h (W 1290) [10]. *About very fine and better, especially D 1, W 1270, 1276 and 1284* £100-150

Provenance: D 1 SCMB October 1980 (N 193); W 1240 at 27.84g bt R. Gladdle; W 1270 and 1290 bt S.E. Schwer June 1983; W 1276 and 1287 bt Spink; W 1280 bt S.E. Schwer

- 592 YORKSHIRE, Barnsley**, Jackson & Lister, Penny, 22.19g/12h (W 12); **Bradford**, James Laycock, Shilling, 1812, 4.48g/12h (D 3), Workhouse, BRADFORD WORKHOUSE countermarked on *rev.* of Union Copper Co Penny, 1812, 27.49g/12h (W 412); **Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1812, 4.38g/6h (D 5), James Stephenson, Shilling, 1811, 3.75g/12h (D 6) [5]. *D 5 and W 412 fine, others very fine and better, D 6 toned* £90-120

Provenance: D 6 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 370 (part), bt S.E. Schwer September 1986; W 12 bt Spink 1985; W 412 bt S.E. Schwer January 1983



- 593 YORKSHIRE, Beverley**, Beverley New Friendly Society, Threepence, 1813, arms, *rev.* THOMAS LECK FATHER, value, edge centre-grained, 27.70g/12h (W BCT 30; W T&P 2038; D & W 108/64). *Some surface marks and obverse rim nicks, otherwise about very fine, very rare* £200-260



- 594 YORKSHIRE, Doncaster**, Thomas Birkinshaw, Shilling, 1812, 4.75g/12h (D 7), Penny, 1812, 18.75g/12h (W 720); Mirfin & Parker, Sixpence, 1812, 1.93g/12h (D 11) [3]. *D 11 good fine but flan bent, others extremely fine, D 7 toned* £80-100

Provenance: *W 720 bt Spink 1985

- 595 YORKSHIRE, Hull**, John Pickard, Pennies, 1812 (3), 18.04g/12h (W 752), 18.03g/12h (W 765), 17.44g/12h (W 770), Halfpenny, 1812, 9.09g/12h (W 785); Charles Rudston and George Preston, Eighteen Pence, 1811, 5.65g/12h (D 15), Sixpence, 1811, 1.83g/12h (D 17) [6]. *D 15 good fine, D 17 and W 785 extremely fine, others very fine, W 752 better* £90-120

Provenance: W 752 bt S.E. Schwer; W 785 bt S.E. Schwer July 1983



- 596 YORKSHIRE, Keighley**, anonymous issue, KEIGHLEY countermarked on Union Copper Co Penny, 1812, 28.04g/12h (W 800), imitation KEIGHLEY countermarks on Union Copper Co Penny, 1812, 27.61g/12h (W 803); **Leeds**, John Smalpage and S. Lumb, Shilling, 1811, 4.53g/6h (D 24), Workhouse, Shilling, 1812, 4.60g/12h (D 32), issuer uncertain, Farthing, 1817, 3.25g/6h (W 816); **Malton**, issuer uncertain, Farthing, 1815, 3.77g/12h (W 865) [6]. *D 24 and 32 about extremely fine, others fine to very fine* £120-150

Provenance: *D 32 bt Spink

- 597 YORKSHIRE, Scarborough**, Lord & Marshall, Shillings (2), 1811, 3.72g/6h (D 34), 1812, 4.05g/12h (D 35), Sixpence, 1812, 2.03g/12h (D 36) [3]. *D 34 about very fine but bright from past cleaning, others very fine and better; all the issues for the town* £80-100

Provenance: D 35 bt Spink; D 36 bt S.E. Schwer September 1980



- 598 YORKSHIRE, Sheffield**, Samuel Hobson & Son, Penny, 1812, 23.05g/6h (W 975); Longden & Gregory, Penny, 1813, 18.88g/6h (W 1040); Overseers, Shilling, 1811, 4.01g/6h (D 67), Penny, 1813, 20.31g/6h (W 1014); Shaw, Jobson & Co, Penny, 1813, 20.54g/11h (W 1050), Halfpenny, 1812, 12.35g/11h (W 1060) [6]. *W 1040 and 1050 about extremely fine, former with a hint of original colour, others about very fine and better* £70-90

Provenance: W 975 SNC October 1994 (6956); W 1014 bt R. Gladdle; W 1050 bt Spink; W 1060 bt S.E. Schwer.
W 1040 only illustrated



- 599 YORKSHIRE, Sheffield**, Younge & Deakin, Halfcrown, 1812, arms, *rev.* seated female, edge plain, 12.19g/12h (D 38). *Fine, rare* £80-100



- 600 YORKSHIRE, Sheffield**, Younge & Deakin, Shillings (2), 1811, 4.50g/12h (D 58), Sixpence, 1811, 2.40g/12h (D 73); S. & C. Younge & Co, Shilling, 1812, 4.44g/6h (D 64); issuer uncertain, Penny, 1812, 17.88g/6h (W 1070); issuer uncertain, Wyon's Halfpenny, 1811, 9.19g/6h (W 1066) [5]. *W 1066 about extremely fine with original colour, W 1070 fine, others about very fine and better but D 64 perhaps removed from a circular mount* £70-90

Provenance: *W 1066 bt R. Gladdle

- 601 YORKSHIRE, Whitby**, Association, Shilling, 1811, 3.98g/6h (D 75); **York**, Robert Cattle and James Barber, Shilling, 1811, 4.12g/12h (D 80), Sixpence, 1811, 1.88g/12h (D 96), issuer uncertain, Farthing, 1814, 4.03g/12h (W 1295); County series, West Riding, Shilling, 1811, 4.09g/12h (D 1) [5]. *D 1 and 80 about extremely fine, others very fine but D 75 with traces of mounting on edge* £60-80

Provenance: D 96 bt Spink



- 602 BRECKNOCK, Brecon**, George North, Shilling, 3.74g/12h (D 1); **CARMARTHENSHIRE, Carmarthen**, William Griffiths & Co, Penny, 1812, 21.59g/12h (W 1300), Morris & Sons, Shilling, 1811, 3.96g/12h (D 1); William Moss, Penny, 1813, 19.27g/12h (W 1307); **MONMOUTHSHIRE, Tredegar**, Tredegar Iron Co, Penny, 1812, 27.34g/12h (W 1341) [5]. *W 1300 and 1307 very fine, others fine* £70-90

Provenance: *W 1300 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 226 (part), bt S.E. Schwer May 1982; W 1341 bt R. Gladdle



- 603 CARMARTHENSHIRE, Carmarthen**, Robert Waters & Robert Waters, Shilling, 1811, legend around W within inner circle, *rev.* value within and on garter, edge grained, 4.09g/12h (D 3). *Extremely fine and toned, rare* £150-200

Provenance: Bt Spink



- 604 FLINTSHIRE, Flint**, Roskell, Tipton & Co, Penny, 1813, 17.91g/6h (W 1310); **Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (2), 4.20g/6h (D 1), 4.02g/6h (D 4), Sixpences, 1811 (2), 2.35g/12h (D 6), 2.09g/6h (D 7) [5]. *D 6 and 7 virtually as struck and toned, others fine* £80-100

Provenance: D 1 SCMB October 1980 (N 194); D 7 bt S.E. Schwer.

D 6 only illustrated

- 605 GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, 22.28g/12h (W 560), Halfpence (4), 1811, 10.60g/6h (W 595), 1813, 8.56g/3h (W 610), undated (2), Brutus type, 9.05g/6h (W 621), Mercury type, 8.41g/12h (W 630); **Neath**, Hopkin Rees and David Morgan, Shillings, 1811 (2), 3.84g/12h (D 10), 3.73g/12h (D 14), Sixpence, 1.77g/12h (D 16) [8]. *D 14 and W 630 about extremely fine, latter with original colour, others about very fine and better* £90-120

Provenance: D 10 SCMB March 1981 (N 39); D 16 bt S.E. Schwer November 1981; W 560 bt R. Gladdle; W 630 bt S.E. Schwer



- 606 GLAMORGANSHIRE, Merthyr Tydfil**, William Crawshay, Shilling, 1811, Cyfarthfa ironworks, *rev.* value, edge grained, 4.76g/12h (D 1). *Extremely fine with mint bloom, attractively toned, rare* £150-200



- 607 GLAMORGANSHIRE, Swansea**, L.W. Dillwyn, Timothy and John Bevington, Penny, 1813, 19.34g/12h (W 1337a), Sylvanus Padley and John Andrews, Shilling, 3.81g/12h (D 18), John Voss, Shilling, 1811, 3.80g/12h (D 19); [and **Morrison**], Nantrhyd-y-vilas Air Furnace Co, Penny, 1813, 18.77g/6h (W 1333); **PEMBROKESHIRE, Haverfordwest**, Thomas & Phillips, David Jardine, John Lloyd and W. & J. Phillips, Shilling, 1811, 3.85g/12h (D 1) [5]. *D 18 very fine, others fine and better* £100-150

Provenance: *D 18 bt S.E. Schwer; D 19 SCMB March 1981 (N 41)

- 608 MONTGOMERYSHIRE, Llanidloes**, Charles Cole, Penny, 1813, elevation of the Glanclwydog factory, *rev.* value, edge centre-grained, 18.66g/6h (W 1330). *Very fine* £40-50

- 609 BERWICKSHIRE, Eccles**, lead communion token, 1813, 3.52g (Burz. 2311; DH 3); **FIFESHIRE, Limekilns**, Robert Mailler, Farthing, 1819, 3.04g/12h (W 7514; DH 15); **LANARKSHIRE, Calton**, Henry Reid, Farthing, 1815, 2.51g/6h (DH p.439, no. 3), **Glasgow**, Thomas Edington & Sons, Penny, 1813, 18.97g/12h (W 1353), **Hamilton**, Retailers' Farthing, 1814, 4.05g/6h (DH 4); **MIDLOTHIAN, Edinburgh**, Water Gate, Custom House, lead, 4.97g/1h (DH p.455, no. 16), **Leith**, William Christie, Farthing, 1819, 2.41g/10h (DH p.439, no. 1; D 19) [7]. *Varied state* £60-80

Provenance: Sixth N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 272 (part) [from W. Allen February 1973], DNW Auction T2, 16 March 2006, lot 507 (part)



- 610 BUTE, Rothesay**, Rothesay Mills, an indeterminate Halfpenny, one side countermarked PAYABLE AT ROTHSA Y MILLS ◊, 13.32g (Scott 60.1A; D 65). *Undertype flat, countermark fine* £100-150
Provenance: Bt S.E. Schwer



- 611 PERTHSHIRE, Deanston**, Adelphi Cotton Works, a George III imitation Halfpenny, 1775, *obv.* countermarked ADELPHI COTTON WORK around a woolsack, 6.81g (Scott 77.1c; Hodge, SNC June 2002, pp.110-12, December 2009, p.210; D 91). *Coin worn, countermark good fine but a little off-centre* £100-150
Provenance: Bt Spink



- 612 PERTHSHIRE, Deanston**, Deanston Cotton Mill, a George III imitation Halfpenny, 1775, *obv.* countermarked DEANSTON COTTON MILL, 5.81g (Scott 77.2; D 94). *Coin mediocre, countermark very fine* £100-150
Provenance: Bt S.E. Schwer



- 613 Co DUBLIN, Dublin**, Edward Bewley, Penny, 1816, 13.53g/6h (W 1810), James Hilles, Penny, 1813, 17.98g/12h (W 1815), Halfpenny, 9.22g/12h (W 1820), Edward Stephens, Pennies (5), 1813 (2), 15.07g/6h (W 1837), 13.97g/6h (W 1850), 1816, 15.34g/6h (W 1878), 1818, 14.29g/6h (W 1845), 1822, 14.81g/12h (W 1846), 'Pro Bono' 'Shilling', 1804, 4.35g/12h (D 9); **Co LONDONDERRY, Coleraine**, W. McKenzie, Pennies, 1813 (2), 17.50g/12h (W 1800), 17.25g/12h (W 1800a); **Co TYRONE, Strabane**, Gerard Irvine, Penny, 1813, 14.97g/12h (W 1901) [12]. *W 1837 extremely fine, others generally fine to very fine* £120-150
Provenance: W 1800a bt S.E. Schwer; W 1815 bt R. Gladdie; W 1820 and 1850 bt Spink; W 1901 bt Seaby.
 W 1837 only illustrated



- 614 Unlocalised British issues: Regency Token**, 'Three Shillings', Prince of Wales' feathers, *rev.* Star and Garter, edge plain, 14.70g/12h (D Not Local 4). *Fine, reverse better, very rare* £100-150

- 615** Unlocalised British issues: Westwood's Shilling, 1811, 4.21g/6h (D *Not Local* 10), Westwood's Sixpence, 2.20g/6h (D 19); Uncertain manufacturer associated with Westwood, Sixpence, 1812, 2.09g/6h (D 17); Uncertain manufacturers, 'For Public Accommodation' Sixpence, 1811, 1.74g/5h (D 15), 'Pro Bono Publico' Sixpence, 1812, 1.72g/6h (D 20) [5]. *D 19 about very fine, others very fine and better, mostly toned* £120-150

Provenance: D 10, 15 and 20 bt Spink; D 19 bt S.E. Schwer



- 616** Unlocalised British issues: with portrait of George III, Halfpenny, 1812, 8.42g/6h (W 1445); with portrait of Wellington, Pennies (2), 1813, 18.24g/6h (W 1493), undated, 17.10g/6h (W 1490), Halfpence (4), 1812 (3), 8.39g/12h (W 1515), 7.97g/12h (W 1535), 9.45g/12h (W 1537), undated, 7.67g/6h (W 1497); with portrait of Nelson, Halfpenny, 1812, 9.30g/6h (W 1590); 'Pure Copper Preferable to Paper', Penny, 1813, 18.85g/12h (W 1642), Halfpenny, undated, 8.50g/12h (W 1670); RH monogram, Halfpenny, 1814, 7.95g/6h (W 1686) [11]. *W 1642 with minor surface marks, otherwise extremely fine and extremely rare, W 1490 and 1670 fine, others generally very fine* £100-150

Provenance: W 1490 bt R. Gladdle; W 1493, 1497, 1515 and *1642 bt S.E. Schwer; W 1590 bt Spink

- 617** Unlocalised Irish issues: with portrait of George III, Pennies (2), 1819, 16.40g/6h (W 1938), 1820, 12.52g/6h (W 1942); with portrait thought to resemble Wellington, Pennies (2), 1818, 15.21g/6h (W 1915), 1822, 15.35g/6h (W 1917); with 'portrait of St Patrick', Penny, 1806, 16.79g/6h (W 1956), Halfpenny, 1806, 8.92g/6h (W 2015); with male bust left, Penny, 1815, 14.01g/6h (W 1952); with male bust right, Halfpenny, 1820, 7.79g/6h (W 2000); The Union, Halfpenny, 1801, 8.85g/6h (W 2025) [9]. *Fine to very fine, W 1956 rare* £50-70

Provenance: W 1938 bt Spink; W 1952 bt R. Gladdle; W 2000 bt Seaby 1982

A GOOD SERIES OF EVASIONS, THE PROPERTY OF A GENTLEMAN

- 618** Halfpence (22): Admiral Jervis (Judd A10/R10; A 1); Alfred the Great (4 – Judd A20/B920, A40/M50, A40/S30, A40/U10; A 2-5); Brutus Sextus (6 – Judd B10/B70, B10/B375, B10/B820, B30/M40, B30/N160, B40/P20; A 9, 10 var, 17, 18, 23, 31); Charles Fox (2 – Judd C30/B640, C30/N40; A 31-2); Claudius Romanus (8 – Judd C40/D80, C60/D80, C70/D50, C90/D70, C90/P20, C120/D60, C120/M20, C170/D80; A 37, 40 [2], 46-7, 50-1, 55); Clement Pont Max (Judd C190/H160; A 59) [22]. *Varied state; all identified on tickets or labels* £150-200
- 619** Halfpence (13): Colonel Kirk (4 – Judd C200/B930, C200/N150, C200/N170, C200/N200; A 60-2, 64); Cornwallis (4 – Judd C250/B140, C250/B830, C270/H130, C280/B770; A 77, 79, 81, 84); Duke of Bedford (Judd D10/B900; A 92); Duke of York (Judd D20/B500; A 95); Ganges III (Judd G10/B630; A 98); Gdorovis III (2 – Judd G30/B80, G35/B312 [pairing not recorded by Judd]; A 102, –) [13]. *A 92 very fine, others in varied state; all identified on tickets or labels* £100-150
- 620** Halfpence (22): Geobguis Ti Rox (Judd G37/B80; A 108); George Gordon (2 – Judd G60/B20, G60/B960; A 115, 117); George Reigns (2 – Judd G150/B20, G160/B30; A 140, 144); George Ruled (Judd G180/B280; A 151); George Rules (16 – G210/B260, G220/B270, G280/B850, G290/D20, G290/D80, G305/N30, G310/N130, G320/H155, G330/N90, G340/N100, G350/B380, G380/B290, G400/N20, G410/N80, G420/N70, G440/N120; A 156-7, 162-4, 168 [2], 173 [2], 178, 180-2, 185, 187-8) [22]. *Varied state; all identified on tickets or labels* £150-200
- 621** Halfpence (14): Gaudius Romanus (Judd G725/B98; A 251b); Glaucovs Dei Pax (Judd G760/B120; A 261); Glorivovs III Vis (A 273); Glorivovs Jervis (3 – Judd G810/B205, G810/B935, G820/B880; A 281-3); Glorivovs Pellew (2 – Judd G840/H20, G845/M50; A 289, 291); Glorivovs Pit Sex (G900/B140; A 300); God Save The King (4 – Judd G940/O10, G990/B60, G990/B450, G990/N250; A 309, 314, 316-17); God Save Us All (Judd G1000/P20; A 320) [14]. *A 291 and 320 very fine, others in varied state; all identified on tickets or labels* £100-150
- 622** Halfpence (19): Gregorivovs III Pon (Judd G1070/H60; A 343); Gregory III Pon (10 – Judd G1110/B70, G1135/B220, G1140/B210, G1150/B250, G1160/B200, G1160/B310, G1170/B260, G1180/B140, G1193/B830; A 342 var, 355, 361 -2, 363 [2], 364, 366, 369); Gulielmus Shakespear (8 – Judd G1240/B920, G1240/E10, G1260/B470, G1270/B960, G1295/B450, G1299/B440, G1299/N160, G1299/N250; A 378-80, 381 [2], 386, 392-3) [19]. *A 379 very fine, others in varied state; all identified on tickets or labels* £150-200
- 623** Halfpence (13): H.L. (Judd H10/N15; A 398); Payable At I. Williams (2 – Judd P10/M40, P10/N160; A 416-17); Payable At W. Williams (2 – Judd P20/B720, P40/N160; A 418, 423); Princeps Walliæ (Judd P60/D70; A 426); Romulus (Judd R10/V20; A 429); Shakespear (Judd S30/R20; A 433); Sr Bevois Southampton (3 – Judd S90/N210, S100/N210, S100/N230; A 437, 438 [2]); Thomas Seymour (2 – Judd T20/S30, T30/N240; A 442-3) [13]. *A 437 good fine, others in varied state; all identified on tickets or labels* £100-150
- 624** Farthings (8): George Rules (3 – Judd G70/B150, G90/B160, G120/B190; A 462-4); Glorious Duncan (Judd G180/O10; A 481), Glorious Pellew (Judd G200/B230; A 484); Gragory II Pon (2 – Judd G210/B20, G220/B10; A 487 [2]); Isaac Newton (Judd I60/B220; A 490) [8]. *Varied state; all identified on tickets or labels* £60-80

End of Session 2

10 Minute Interval

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

- 625 BEDFORDSHIRE, Bedford**, William Faldo, Farthing, 1659, 1.11g/6h (GO 9; N 8; BW. 9); **KENT, Newington-next-Sittingbourne**, William Staninough, Halfpenny, 1669, 2.30g/3h (N 2686; BW. 438); **LONDON (City), Bishopsgate Without**, Joseph Fossey, Halfpenny, 1668, 1.64g/6h (N 6614; BW. 286); **NORFOLK, Great Yarmouth**, Borough Farthing, 1669, 2.26g/6h (N 3292; BW. 286); **STAFFORDSHIRE, Yoxall**, Zachariah Lightwood, octagonal Halfpenny, 1.63g/9h (N 4235; BW. 103) [5]. *Last two very fine, others in varied state £90-120*
- 626 CUMBERLAND, Cockermouth**, A[nthony] B[ouch], Farthing, [16]64, 0.82g/9h (Farthing 4.5a; N 574; BW. 2); **DORSET, Dorchester**, Borough Farthing, 1669, 2.29g/12h (N 888; BW. 53-6); **KENT, Canterbury**, D.M.R. AT THE MAIRMAYD, Farthing, 1.51g/6h (N 2427; BW. 72), **Newington**, William Staninough, Halfpenny, 1669, 2.15g/3h (N 2686; BW. 438); **NORFOLK, King's Lynn**, Borough Farthing, 1669, 1.97g/12h (N 3070; BW. 65), **Norwich**, City Farthing, 1667, 3.69g/6h (N 3109; BW. 225); **SOMERSET, Bridgwater**, William Goodridge, Halfpenny, 1669, 1.32g/9h (N 3983; BW. 58) [7]. *First, third and sixth fine, others in varied state £60-80*
- 627 DORSET, Melcombe Regis**, John Swetnam, Farthing, 1.86g/9h (N 931; BW. 104); **Milton Abbas**, George Cleeve, Farthing, 1669, 0.82g/12h (N 932; BW. 106); **Poole**, Town Farthing, 1667, 1.02g/3h (N 934; BW. 108), Constantine Beaumont, Farthing, 1667, 0.69g/9h (N 935; BW. 110), Samuell Bramble, Farthing, 1666, 1.18g/3h (N 936; BW. 111), Elizabeth Milledge, Farthing, 1666, 1.48g/3h (N 938; BW. 116), Michael Oke, Halfpenny, 1668, 1.84g/12h (N 947; BW. 118), Dennis Smith, Farthing, 1.06g/12h (N 942; BW. 125), Rich Smith, Farthing, A FREEMAN IN ENGLAND, 0.95g/6h (N 943; BW. 126), Edward Tizard, Farthing, 1665, 1.13g/6h (N 944; BW. 130) [10]. *Generally fair to fine, one or two better £120-150*
- Provenance: N 943 bt Seaby 1985*
- 628 GLOUCESTERSHIRE, Bristol**, City Farthing, 1670, 2.14g/12h (N 1586; BW. 20); **LONDON (Metropolitan Middlesex), Newington Green**, John Ball, Penny, 3.93g/6h (N 9222; BW. 212), **St John's Lane**, T.M.A. AT THE BIRD IN HAND, Farthing, 0.99g/6h (N 7984; BW. 255); **SOMERSET, Wells**, City Farthing, [16]69, 1.48g/3h (N 4160; BW. 301); **SURREY, Guildford**, Borough Farthing, 1668, 0.90g/6h (N 4595; BW. 99), John Browne, Farthing, 1656, 1.19g/6h (N 4596; BW. 100); together with other miscellaneous tokens, jetons, etc (12, one in silver) [18]. *Varied state £50-70*
- Provenance: R.A. Merson Collection*
- 629 KENT, Canterbury**, John Wraighte, Halfpenny, 1668, 1.68g/12h (N 2432; BW. 567); **Tenterden**, James Mead, Halfpenny, 1667, 1.59g/9h (N 2760; BW. 551), John Reader, Farthing, 1.10g/6h (N 2761; BW. 552); **Tonbridge**, William Freeman, Halfpenny, 1667, 2.41g/12h (N 2762; BW. 554), Richard Wood, Halfpenny, 1668, 1.77g/6h (N 2766; BW. 559); **Westerham**, Samuell Dalling, Farthing, 1664, 1.01g/6h (N 2769; BW. 565); **Wingham**, John Solley, Farthing, 1.31g/6h (N 2770; BW. 569); **Woodchurch**, Tho. Brisenden, Halfpenny, 1.50g/12h (N 2771; BW. 570) [8]. *Fine to very fine £180-220*
- 630 LANCASHIRE, Liverpool**, John Pemberton, Halfpenny, 1666, 1.54g/6h (N 2795; BW. 65); **MIDDLESEX, Chiswick**, William Bond, Halfpenny, 1666, 2.05g/12h (N 9109; BW. 30); **OXFORDSHIRE, Oxford**, City Farthing, 1652, 1.11g/6h (N 3669; BW. 111-12), William Cornish, Farthing, 1658, 1.35g/12h (N 3686; BW. 131); **SUFFOLK, Thelnetham**, Abraham Wotherell, Halfpenny, 2.42g/12h (N 4487; BW. 344); **WILTSHIRE, Salisbury**, Simon Rolfe, Halfpenny, 1666, 1.78g/3h (N 5574; BW. 222); together with Bristol Farthings (2, one Thompson dies Y22) [8]. *Those described generally about fine £100-150*



- 631 LANCASHIRE, Marsden Coal Pit**, Rich. Kippax, Halfpenny, 1669, 1.99g/12h (N 2801; BW. Yorks. 231). *Pierced, otherwise fine, very rare £140-180*

Provenance: E.J. Luck Collection [acquired March 1985]; C. Street Collection [from H. Simmons October 2009]



- 632 LANCASHIRE, Wigan**, Robert Rycroft, Farthing, 0.79g/6h (N -; BW. -). *Obverse about fine, reverse fair but clear, extremely rare; perhaps previously unpublished £150-200*

The token reads: mm. mullet both sides, ROBERT · RYCROFT, Grocers' arms, rev. IN (rosette) WIGGAN (three rosettes), R R, three stops above and below initials

- 633 LEICESTERSHIRE, Market Harborough**, Thomas Heyricke, Halfpenny, 1668, 1.28g (N 2877; BW. 80). *Obverse brockage, fair to fine, unusual £60-80*

- 634 LINCOLNSHIRE, Boston**, Robert Parker, Farthing, 0.34g/6h (N –; BW. 31); **NORFOLK, Holt**, Francis Shawe, Farthing, 1658, 0.94g/6h (N –; BW. 58) [2]. *Excavated appearances, first extremely rare and believed only two other specimens known, second with green patina* £150-200
- 635 LONDON (City), Bishopsgate Without**, John Berry (?), Farthing, 0.80g/6h (N 6607; D 268A); **Castle Yard**, Arthur Cropper, Farthing, 1657, 0.88g/12h (N 6738; D Southwark 202B) [2]. *Varied state, very rare* £50-70
- 636 LONDON (City), Grub Street**, Robart Fowler, Farthing, 0.95g/12h (N –; BW. –); **Princes Street**, James Poulter, Halfpenny, 1666, 1.07g/12h (N –; BW. –) [2]. *Varied state, extremely rare* £70-90
As far as can be ascertained, the tokens read: mm. uncertain, ROBERT · FOWLER ·, sugar-loaf, *rev.* AT YE IN GRVB STRET, R I F; mm. pierced cinquefoil, IAMES POVLTER AT THE RED, boot above LETHER CVTTER, *rev.* IN PRINCES STREET 1666, T A P divided by flowered knot



- 637 LONDON (City), Whitecross Street**, Ralph Savedge, Halfpenny, 1.55g/12h (N –; BW. –). *About fine, extremely rare* £80-100
Provenance: Bt October 2006.
The token reads: mm. pierced sexfoil, RALPH · SAVEDGE · AT · THE, royal arms, *rev.* IN · WHITE CROSS · STREET, HIS HALFE PENNY, three small rosettes
- 638 LONDON (Metropolitan Middlesex), French Alley**, Francis Shaw, Halfpenny, 2.49g/6h (N –; BW. –). *Mediocre, extremely rare; perhaps previously unpublished* £50-70
As far as can be ascertained, the token reads: mm. pierced sexfoil, FRANCIS · SHAW · IN · FRENCH, a falcon, *rev.* ALLY · IN [–]WELL · STREET; HIS HALFE PENNY, pierced sexfoil flanked by trefoil of pellets
- 639 LONDON (Metropolitan Middlesex), Great Turnstile**, John Tuke, Halfpenny, 0.94g/3h (N –; BW. –). *Cracked and with edge chip, otherwise fair, extremely rare* £60-80
As far as can be ascertained, the token reads: mm. pierced cinquefoil, IOHN · TVKE · AT · GREAT · TVRN, horse's head left, *rev.* STILE · IN · LINCOLNS · INN · FEILDS, HIS HALFE PENNY I S T



- 640 NOTTINGHAMSHIRE, Blyth**, Thomas Bucke, Halfpenny, 1666, 2.73g/9h (PMP 3, and pl. 3, *this piece*; N –; BW. 3). *Struck slightly off-centre and with reverse die flaw in advanced stage, otherwise about very fine, extremely rare; almost certainly the best known and the only specimen known to PMP in 1981* £150-200
Provenance: J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2582 [from Seaby 1973]; G. Kay Collection; A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 152 [from N.A. Clark February 1999]
- 641 NOTTINGHAMSHIRE, Brinsley**, Robert Horesley, Halfpenny, 1669, 1.47g/6h (PMP 6; N –; BW. 5). *Mediocre but of the highest rarity, the only issue for the village; only two other specimens believed known* £40-50
Provenance: A. Judd Collection [from S.H. Monks]; A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 154 [from A.J. February 1999]



- 642 NOTTINGHAMSHIRE, East Retford**, Peter Booth, Halfpenny, 2.49g/12h (PMP 123; N –; BW. 111); John Chapman, Halfpenny, 1666, 1.57g/6h (PMP 126; N 3554; BW. 112); William Hall, Halfpenny, 1668, 1.94g/12h (PMP 127; N 3555; BW. 113) [3]. *First good fine but with scrape on obverse, others fair, all rare* £70-90
Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 155, additionally: *PMP 123 found at Anton's Gowt, near Boston, Lincs [from T. Wood July 2011]; PMP 126 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2579 (part), A. Judd Collection [from A.J. February 1999]; PMP 127 E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 237 (part) [from Spink 1971]



- 643** NOTTINGHAMSHIRE, Lanham, Mary Adlington, octagonal Halfpenny, 2.08g/9h (PMP 11; N 3497; BW. 10). *Fine, very rare, in similar condition to the PMP plate piece; the only issuer for the village* £80-100

Provenance: A. Judd Collection [from Seaby March 1986]; A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 158 [from A.J. February 1999]



- 644** NOTTINGHAMSHIRE, Mansfield, Peeter Browne, Farthing, 1664, 1.19g/3h (PMP 12; N 3498; BW. 11); Robert Clegge, Farthing, 1659, 0.50g/12h (PMP 13; N 3499; BW. 12); Samuel Haulton, Halfpence, 1664 (2), 1.63g/3h (PMP 14; N 3500; BW. 13), 1.52g/3h (PMP 15; N 3500 *obv.*, different *rev.*; BW. 13); Henry Heath, Halfpenny, 1671, 2.05g/6h (PMP 16; N –; BW. 14) [5]. *PMP 14 from the reverse die with advanced flaw, very fine, PMP 15 and 16 fine but latter pierced, others in varied state but rare* £100-150

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 159, additionally: PMP 12 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 203 (part), A. Judd Collection [from A.J. February 1999]; PMP 13 D. Rowland Collection, A. Judd Collection [from D.R. October 1997]; PMP *14 and 16 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lots 2564, 2565 (parts), A. Judd Collection [from A.J. February 1999]; PMP 15 W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 204, A. Judd Collection [from A.J. February 1999]



- 645** NOTTINGHAMSHIRE, Mansfield, John Willd, Halfpenny, 1666, 2.20g/12h (PMP 23; N –; BW. 21). *Good very fine, dark patina* £80-100

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 163 [from A. Staniland May 2008]



- 646** NOTTINGHAMSHIRE, Mansfield, Francis Wilson, Halfpence (2), 1667, 1.76g/3h (PMP 25; N –; BW. 24), 1668, 1.93g/9h (PMP 26; N 3507; BW. 25) [2]. *Fine, first with coarse surfaces and some pitting but extremely rare, second struck slightly off-centre* £80-100

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 165, additionally: *PMP 25 Baldwin Auction 38, 4 October 2004, lot 809; PMP 26 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2567 (part), A. Judd Collection [from A.J. February 1999]



- 647** NOTTINGHAMSHIRE, Mansfield, Robert Wood, Halfpence, 1667 (2), original rev., 1.61g/12h (PMP 27; N 3508 obv., different rev.; BW. 26), later rev., 3.37g/3h (PMP 28, and pl. 5, *this piece*; N 3508, *this piece*; BW. 26) [2]. *First with some weakness in centre but very fine and superior to the PMP plate piece, second about fine and very rare*

£70-90

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 166, additionally: *PMP 27 G. Kay Collection [from N.A. Clark February 1999]; PMP 28 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 357 (part) [from B.J. Dawson 1995]



- 648** NOTTINGHAMSHIRE, Mansfield Woodhouse, Richard Lewis, Halfpenny, 1.87g/12h (PMP 29; N –; BW. 28). *A few pockmarks in obverse field, otherwise good fine and patinated, very rare; superior to the PMP plate pieces*

£60-80

Provenance: J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2568 (part); A. Judd Collection; A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 167 [from A.J. February 1999]



- 649** NOTTINGHAMSHIRE, Nottingham, Thomas Burrowes, Farthings (4), 1.82g/6h (PMP 66; N 3528; BW. 58), 2.78g/1h (PMP 68; N 3529; BW. 59), 1.68g/6h (PMP 69; N 3530 obv., different rev.; BW. 60), 2.02g/7h (PMP 70; N 3530, *this piece*; BW. 60), Halfpenny, 1667, 1.89g/3h (PMP 71 and pl. 4, rev., *this piece*; N 3531; BW. 62); Tho. Cockinge, Halfpenny, 3.01g/3h (PMP 72; N 3532; BW. 72) [6]. *PMP 68 and 71 good fine, former superior to the PMP plate piece, others about fine and better*

£100-150

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 177, additionally: PMP 66 bt Baldwin 1992; PMP 68 A. Judd Collection [from R. Gladdle June 1991]; PMP 69 A. Judd Collection [from D. Peake March 1984]; PMP 70 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 360 (part) [from B.J. Dawson 1995]; *PMP 71 L. Lowe Collection, Glendining Auction, 22 September 1971, lot 306 (part), H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part) [from Seaby], A. Judd Collection [from Spink 1985]; PMP 72 A. Judd Collection [from Spink October 1984]



- 650** NOTTINGHAMSHIRE, Nottingham, Joshua Ellison, Halfpenny, 1666, 2.12g/6h (PMP 77; N 3535; BW. 68); Hugh Farnworth, Halfpence (2), 1.79g/6h (PMP 78; N –; BW. 71), 2.15g/5h (PMP 81; N 3536; BW. 72) [3]. *First fair, second fine, last good very fine and attractively patinated, superior to the PMP plate piece*

£80-100

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 180, additionally: PMP 77 from H. Simmons March 2002; PMP 78 W. Andrews Collection, E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 225 (part); *PMP 81 from A. Gillis April 2009



- 651 NOTTINGHAMSHIRE, Nottingham**, William Hebb, Halfpenny, 1667, 1.90g/12h (PMP 95; N –; BW. 85). *Better than fine, extremely rare*
£90-120

Provenance: G. Kay Collection; A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 185 [from N.A. Clark February 1999]



- 652 NOTTINGHAMSHIRE, Nottingham**, Sam. Smith, Halfpenny, 2.90g/9h (PMP 108; N –; BW. 97); Samuel Smith, Halfpence (3), undated, 1.44g/12h (PMP 109, and pl. 2, *this piece*; N –; BW. 100), 1664, 1.34g/12h (PMP 110; N –; BW. 99), 1667, 1.53g/12h (PMP 111, and pl. 4, *rev.*, *this piece*; N –; BW. 98) [4]. *PMP 111 good fine but surfaces abraded, PMP 109 about fine, others in varied state, an extremely rare group and all the variants for this issuer; only two other PMP 110s believed known*
£100-150

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 188, additionally: PMP 108 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part), A. Judd Collection [from Spink 1985]; PMP 109 W. Andrews Collection [from Spink], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 234 (part); PMP 110 bt N.A. Clark February 2000; *PMP 111 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 174 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 234 (part)



- 653 NOTTINGHAMSHIRE, Nottingham**, Edward Wright, Halfpenny, [16]67, 1.96g/12h (PMP 118, and plate 5, *this piece*; N 3549, *this piece*; BW. 107); Joseph Wright, Halfpenny, 1.77g/6h (PMP 119; N 3550; BW. 108); Garvas Wylde, Halfpenny, 1.42g/6h (PMP 121, and pl. 7, *this piece*; N –; BW. 110), Gervas Wylde, Halfpenny, 2.83g/12h (PMP 122, and p.59, footnote 63, *this piece*; N –; BW. 109) [4]. *PMP 119 excavated, others fine to very fine, PMP 122 overstruck on an Irish undertype, all very rare*
£120-150

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 190, additionally: PMP 118 Norweb Collection [from N.A. Clark 1977], from Spink March 1995; PMP 119 bt c. 2006; PMP *121 and 122 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lots 2577, 2578 (parts), A. Judd Collection [from A.J. February 1999]

- 654 NOTTINGHAMSHIRE, Sutton-cum-Lound**, William Spur, Halfpenny, 1.34g/2h (PMP 132; N –; D 116A). *Excavated state and has been plugged, but extremely rare, probably less than 6 specimens known; the only issue for the location*
£20-40

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 192 [from A. Judd c. 2003]



- 655 NOTTINGHAMSHIRE, Tuxford**, William Reade, Halfpenny, 2.10g/3h (PMP 133; N –; BW. 117); Fran. Strutt, Halfpenny, 1669, 1.98g/12h (PMP 134; N 3559; BW. 118) [2]. *First fair to fine and very rare, second good fine; the only issues for the town*
£80-100

Provenance: A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lot 193, additionally: PMP 133 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2580 (part), A. Judd Collection [from A.J. February 1999]; *PMP 134 W. Battersby Collection [Lymm Hall, Cheshire, †1883], W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 236 (part), A. Judd Collection [from A.J. February 1999]

- 656 STAFFORDSHIRE, Wolverhampton**, William [–]rton, Halfpenny, 1666, 1.78g/9h (N –; BW. –). *Mediocre, extremely rare; perhaps previously unpublished*
£90-120

As far as can be ascertained, the token is believed to be of William Burton and reads: mm. pierced cinquefoil both sides, WILLIAM [–] RTON · OF · 1666, swan, *rev.* WOLVERHAMPTON · HIS · HALF · PENNY, Apothecaries' arms



- 657** **WARWICKSHIRE, Alcester**, Richard Beale, Halfpenny, 1669, 1.39g/12h (N –; BW. –). *Very fine and extremely rare* £120-150

Provenance: Bt S.E. Schwer 1991.

The token reads: mm. pierced sexfoil both sides, RICHARD (rosette) BEALE (two rosettes), HIS HALF PENNY (three rosettes), *rev.* IN (rosette) ALCESTER (rosette) 1669 (rosette), R B divided by flowered knot

- 658** **YORKSHIRE, Snaith**, George Gilloe (?), Halfpenny, 1669, 1.92g/3h (N –; BW. –). *Excavated, fair, extremely rare* £90-120

Provenance: Found in Yorkshire 2005.

As far as can be ascertained, the token is believed to be of George Gilloe and reads: mm. pierced sexfoil, GEORGE [–] GILLOE (rosette) OF, HIS HALF PENNY, pierced sexfoil flanked either side by three lozenges, *rev.* mm. pierced cinquefoil, SNAYTH (rosette) MERCER (rosette) 1669, Mercers' arms



- 659** **BRECKNOCK, Hay-on-Wye**, Matthew Parry, Halfpenny, 1663, 1.22g/6h (Boon 61a; N –; BW. 40). *Fair to fine, rare* £70-90



- 660** **MONTGOMERYSHIRE, Llanfyllin**, Walter Griffithes, Halfpenny, 1.31g/6h (Boon 71a; N 6386; BW. 54). *Good fine; the only issue for the town* £100-150



- 661** **Co CORK, Youghall**, Andrew Wandrik, Penny, 1656, 0.87g/8h (N –; BW. 779). *Weak at bottom, otherwise extremely fine and much as struck, attractive brown patina* £150-200

- 662** **Co DUBLIN, Dublin**, Henry Bollardt, Penny, 1654, 3.29g/6h (N 6224; BW. 278), Richard Cooke, Penny, 2.58g/12h (N –; BW. 301), John Foxall, Penny, 1.75g/9h (dies not in N; BW. 326); **Co WATERFORD, Waterford**, Edmand Russell, Penny, [16]73, 2.57g/12h (N –; BW. 738), John Tyley, Penny, 1667, 2.17g/9h (N –; BW. 741) [5]. *Varied state, third with small piercing* £100-150

Provenance: First bt Seaby 1969; last bt Spink

- 663** **Co TIPPERARY, Cashel**, Peeter Boyton, Penny, 1.40g/6h (N 6186; BW. 144), Edmund Kearney, Penny, 1.44g/3h (N –; BW. 149); **Clonmel**, Richard Hamerton, Penny, 0.74g/12h (N –; BW. 181) [3]. *Fair to fine, second excavated* £80-100



- 664** **Co WEXFORD, Wexford**, Constantine Neal, Penny, 1.36g/12h (N –; BW. 754). *Fine*

£80-100



- 665** A copper alloy screw-turn coin and/or token box, the lid decorated with a ring and dot motif, the base punched with the initials RT and date 1671 below a merchant's mark, 38mm, 32.10g. *Exterior very fine; perhaps the only known such box bearing a date and initials of the maker or owner* £100-200

Provenance: Found at Lower Stone, Berkeley, Glos.

One or two boxes of very similar style, with coins and tokens still inside but without initials or dates, have been found in the banks of the R. Thames in London, and details of one of them (PAS LON-6FA207) are included with the lot

18th Century Tokens

- 666** **BUCKINGHAMSHIRE, Slough**, William Till, Halfpenny, 1794, 9.70g/6h (DH 22); **DEVON, Plymouth**, Visit of George III, 1789, a copper medal by J. Davies, 29mm, 7.24g/6h (DH 8; BHM 319); **ESSEX, Warley**, Camp Halfpenny, 1794, 9.05g/6h (DH 36); **HAMPSHIRE, Gosport**, John Jordan, Halfpenny, 1794, 10.07g/6h (DH 42); **KENT, Lamberhurst**, Thomas Foster, Halfpenny, 1794, 9.93g/6h (DH 34), **Tenterden**, Isaac and Thankful Cloake, Halfpenny, 1796, 9.24g/12h (DH 42); **LANCASHIRE, Halsall**, Col. Charles Mordaunt, Penny, 16.40g/6h (DH 1), **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 12.16g/6h (DH 57); **NORTHAMPTONSHIRE, Northampton**, 'George Jobson', Morgan's Halfpenny, 1794, 9.20g/12h (DH 1); **SHROPSHIRE, Willey** and **Snedshill**, John Wilkinson, Halfpenny, 1791, 12.21g/12h (DH *Warwickshire* 432); **SUSSEX, Hastings**, James Tebay, Halfpenny, 1794, 9.57g/6h (DH 24); **WILTSHIRE, Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 11.32g/6h (DH 21); **Co DUBLIN, Dublin**, Prattent's Halfpenny, 1795, 8.14g/6h (DH 15a) [13]. *Halsall and Dublin fine, latter struck over a 1771 regal evasion Halfpenny, others very fine* £90-120
- 667** **BUCKINGHAMSHIRE, Slough**, John Peckham, Halfpenny, 1795, 12.04g/12h (DH 27, copper); **NORTHAMPTONSHIRE, Northampton**, 'George Jobson', Morgan's Halfpenny, 1794, 9.29g/12h (DH 1) [2]. *First with some minor spots, otherwise brilliant and virtually as struck, full original colour, second very fine* £80-100
- 668** **GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpenny, bust of George III, *rev.* scales APRIL 1796, 8.84g/6h (DH 30); **HAMPSHIRE, Emsworth**, Kempson's mule Halfpenny, 1795, 9.32g/6h (DH 29b); **SUSSEX, Chichester**, Dally & Son, Halfpenny, 1794, 10.54g/6h (DH 15); **WARWICKSHIRE, Coventry**, Robert Reynolds & Co, Halfpenny, 1792, 12.30g/6h (DH 235); together with other miscellaneous 18th century copper tokens (15) [19]. *First four extremely fine, third with considerable original colour, others in varied state* £120-150
- 669** **HAMPSHIRE, Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 10.77g/12h (DH 89, bronzed); together with other Hampshire tokens (32), *viz.* Emsworth 11 (2), 12c, 16, 17, 20, 20c, 23, 29a, 29c, 29f, 30b; Gosport 42; Newport 46; Petersfield 47, 48, 48c, 51; Portsea 72, 73; Portsmouth 55, 57a, 57b, 60a, 61; Southampton 80, 80b, 89, 90; County series 102, 102a, 107 [33]. *First extremely fine, others generally about very fine and better but a few lacquered* £150-200



- 670** **KENT, Folkestone**, Skidmore's Halfpenny, 1796, legend, *rev.* ships at quay-side, edge grained OVER SKIDMORE HOLBORN LONDON, 13.64g/6h (DH 21). *Extremely fine with a hint of original colour, rare* £120-150
- 671** **LONDON, Blackfriars**, Barnett Guest, Halfpenny, 1795, 9.11g/6h (DH 308b); **City Road**, Thomas Hall, Halfpenny, 1795, 8.95g/6h (DH 313); **St Mary Axe**, Antoine Haldimand, Halfpenny, 8.60g/12h (DH 366); **Strand**, William Forster, Halfpenny, 1795, 14.33g/6h (DH 302), Gilbert Pidcock, Farthings (2), elephant, *revs.* cockatoo (2), 3.40g/6h (DH 1067), 3.37g/6h (DH 1067a); **West Smithfield**, Matthew Denton, mule Farthing, 1795, 4.08g/12h (DH 1056); Uncertain locality, John Whitfield, Halfpenny, 5.77g/6h (DH 909), uncertain issuer, Mail Coach series, Halfpenny, JF, 8.56g/12h (DH 363); Kempson's 'London Essex and Norfolk' Halfpenny, 10.18g/12h (DH 923); Spence's mule Farthing, legend, *rev.* pig, 3.11g/5h (DH 1117); H.B. Farthing, 1803, 2.37g/6h (DH 1174a) [12]. *Generally about extremely fine and better* £120-150

Provenance: DH 909 DNW Auction T10, 5 November 2011, lot 1012 (part)



- 672 LONDON, Newgate Street**, Christ's Hospital, restrrike octagonal Sixpence, undated, monogram, *rev.* value, edge plain, 12.08g/12h (DH 2 bis, and Davisson Addenda, p.vii). *Very fine and patinated, rare* £100-150
- 673 LONDON, Strand**, Gilbert Pidcock, Halfpenny, 1801, lion, *rev.* cockatoo, 9.45g/4h (DH 434), Farthing, 1801, monkey, *rev.* pelican, 3.30g/7h (DH 1073); **STAFFORDSHIRE, Stafford**, William Horton & Co, Penny, 1801, 19.90g/6h (DH 3); **Co DUBLIN, Dublin**, Geale & MacBride, Halfpenny, 6.05g/12h (W 1813; DH 309 bis), Benjamin O'Brien [House of Industry], Halfpenny, 9.25g/5h (DH 27); **Co OFFALY, Charleville**, Charles Bury, Thirteen Pence, 1802, upper portion of A in TUESDAY clear, edge plain, 21.44g/6h (DH 1 [illustrated as DH 2]) [6]. *First two very fine, fourth about fine, others about very fine* £70-90
- 674 LONDON, Strand**, Gilbert Pidcock, Halfpenny, 1795, 6.12g/4h (DH 447); together with other 'Middlesex' tokens, etc (40), various [41]. *Varied state* £100-150
- 675 LONDON, Threadneedle Street**, Kempson's London Buildings, Penny, type 2, Bank of England, 22.07g/6h (DH 46); George III, mis-struck imitations (3, one a Halfpenny obverse brockage); together with miscellaneous tokens, checks, ISGs, coin weights, medalets, etc (approx. 145) [Lot]. *First good very fine, others in varied state* £100-150
- 676 LONDON**, Skidmore's mule Halfpenny, conjoined busts of Louis XVI and Marie Antoinette, *rev.* anchor and cable, 10.26g/6h (DH 998); together with other London tokens, etc (41), *viz.* Blackfriars 308, 308d; Drury Lane 346; Newgate 393, 396b; Russell Court 478a; St James's Street 904; Strand 362, 1067, 1067a; West Smithfield 1059; Uncertain localities 363, 911b, 928, 928b; Kempson 924; Lutwyche 929, 953a, 985 (2), 986, 988, 989, 990, 991, 992, 1124; Skidmore 995a; Spence 804c, 876, 1117; uncertain manufacturers 1025, 1168, 1169, 1170, 1171, 1172, 1174; medals, etc 944, 1164, 1166 [42]. *Mostly very fine, some better* £150-200
- 677 NORFOLK, Norwich**, Nathaniel Bolingbroke, Halfpenny, 1792, 11.11g/6h (DH 14); **SUFFOLK, Blything**, Sir John Rous, Halfpenny, 1794, 11.26g/12h (DH 19), **Bungay**, Samuel Prentice, Halfpenny, 1794 (2), 7.22g/6h (DH 22d); together with other tokens of Essex (1), *viz.* Colchester 10, Norfolk (7), *viz.* Norwich 15, 21, 23b, 24, 38, 43, 47a, Suffolk (7), *viz.* Bungay 21, 21a, 22, 23b, 23c, 24, Bury St Edmunds 26 [18]. *First three about extremely fine, two with original colour, others fine to very fine* £70-90
- 678 SOMERSET, Bath**, Francis Heath, Farthing, 1794, 4.32g/6h (DH 115); together with other tokens of Cornwall (2), *viz.* Penryn 4, Truro 2; Gloucestershire (2), *viz.* Badminton 22, Gloucester 60; Somerset (3), *viz.* Bath 34, 40, 112a [8]. *First extremely fine with much original colour, others mostly very fine* £50-70
- 679 STAFFORDSHIRE, Stafford**, William Horton, Penny, 1801, 20.98g/6h (DH 3); **WARWICKSHIRE, Birmingham**, Kempson's Churches, Halfpence (2), St Martin's Church, 10.99g/12h (DH 154), St Philip's Church, 12.52g/6h (DH 175), **Coventry**, Kempson's Halfpence (3), St John's Church, 13.92g/6h (DH 262), County Hall, 12.26g/6h (DH 288), Drapers' Hall, 13.52g/12h (DH 291); together with other tokens of Nottinghamshire (2), *viz.* Arnold 4, Nottingham 6; Shropshire (6), *viz.* Coalbrook Dale 10, Shrewsbury 23, Willey and Snedshill 387, 389, 397, 432; Staffordshire (3), *viz.* Stafford 3, 5, Leek 11; Warwickshire (9), *viz.* Birmingham 50, 70, 71a, 77, 86, 144, 476a, Coventry 231, 235 [26]. *First six very fine and better, others generally fine* £100-150
- 680 SURREY, Guildford**, Prattent's Halfpenny, large flan, 10.63g/6h (DH 9); **SUSSEX, Brighton**, Benjamin Deverell [of Fleet Market, **London**], Skidmore's Halfpenny, 11.36g/6h (DH 6); together with other tokens of Kent (3), *viz.* Deptford 13a, Hythe 31, Tenterden 42, Sussex (3), *viz.* Hastings 24, 26, Winchelsea 41 [8]. *First very fine, second extremely fine, others fine* £40-60



- 681 SUSSEX, Rye**, G. Bennett, Skidmore's Halfpenny, 1796, sugar loaves, chest and scales, *rev.* GB cypher, edge grained OVER SKIDMORE HOLBORN LONDON, 12.45g/7h (DH 36). *Virtually as struck with attractive glossy surfaces, very rare* £300-400

Provenance: R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 764 [from J.A. Bobbe July 1992].
36 struck



- 682 SUSSEX, Rye**, Skidmore's mule Halfpenny, 1796, GB cypher, *rev.* bust of Earl Howe left, edge grained over SKIDMORE HOLBORN LONDON, 12.64g/6h (DH 38). *Striking crack, otherwise extremely fine with a hint of original colour, rare* £100-150

Provenance: R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 765 [from J.A. Bobbe November 1996]

- 683 WARWICKSHIRE, Birmingham**, James Sketchley, Lutwyche's Masonic Halfpenny, 9.06g/6h (DH Middlesex 370e); **WORCESTERSHIRE, Worcester**, John Knapp Jr, Penny, 1813, 22.52g/12h (W 1276a); together with other miscellaneous tokens, evasions, etc (26), including a reverse brockage of a Trade and Navigation Halfpenny, 1820 (W 2030) [28]. *First brilliant mint state, second extremely fine and very rare, others in varied state* £90-120

Provenance: Brockage Ponterio Auction 124 (New York), 18-19 January 2003, lot 2093

- 684 WESTMORELAND, Kendal**, Lutwyche's mule Halfpenny, 11.46g/6h (DH 6); **YORKSHIRE, Leeds**, Henry Brownbill, Halfpenny, 1793, 11.96g/6h (DH 34, bronzed), **York**, issuer uncertain, Halfpenny, 1795 (2), 9.96g/6h (DH 63), 11.21g/6g (DH 63d); together with other tokens of Lancashire (8), *viz.* Lancaster 29a, 31, 33, 41b, 44, Liverpool 90, Manchester 127a, 135e; Northumberland (1), *viz.* Newcastle-upon-Tyne 11; Westmoreland (1), *viz.* Kendal 5; Yorkshire (11), Hull 17, 19, 20, 21, 22, Leeds 39, 47, 52, Sheffield 56, 56b, York 63 [25]. *First four about extremely fine and better, others generally fine, some better* £140-180

Provenance: DH Yorkshire 22 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 339 (part) [from W.H. Regan March 1903]

- 685 NORTH WALES**, Lutwyche's Farthing, 1793, 4.31g/6h (DH 15); together with other tokens of Anglesey (12) *viz.* Amlwch 19, 30, 44, 50, 146, 304, 309, 315, 321, 387, 391, 457; Carmarthenshire (1), *viz.* Carmarthen 7; Glamorganshire (2), *viz.* Merthyr Tydfil 3, Swansea 4; North Wales (6), *viz.* 14, 15a, 16, 20, 21, 22; South Wales (3), *viz.* 27a, 29, 32 [25]. *First about extremely fine, others mostly fine, Farthings better* £80-100

- 686 ANGUS, Dundee**, J.M. & Co, Farthing, 3.51g/12h (DH 39 bis); **FIFESHIRE, Anstruther**, Robert Taylor, Farthing, 2.02g/5h (DH 4), **Kirkcaldy**, P. Henderson, Farthing, 3.01g/5h (DH 9); **LANARKSHIRE, Anderston**, W. McNeilage, Farthings (2), 2.48g/11h, 2.48g/6h (both DH 11), **Glasgow**, George Randolph, Farthing, 1799, 3.29g/5h (DH 39); **LOTHIAN, Edinburgh**, Frederick Doig, Farthing, 2.07g/6h (DH 77), Andrew Melrose, Farthing, 3.63g/5h (DH 102); together with later base metal Scottish tokens, checks, etc (11), including Royal Academy Inverness, Glasgow Model School, Macewen's City Omnibus, Melville & Low Kirkcaldy, etc [19]. *DH 39 extremely fine with original colour, others generally fine to very fine* £100-150

- 687 INVERNESS-SHIRE, [Inverness]**, W. McIntosh, brass bracteate Twopence, 1.13g (Davis 5; ST 107); together with miscellaneous Scottish Halfpenny tokens (17) [18]. *First on irregular flan, about fine and very rare, others generally fine* £90-120

- 688 LANARKSHIRE, Glasgow**, Thomas Finlayson, Farthings (2), 2.36g/5h (DH 29), 2.36g/6h (DH 30); **LOTHIAN, Edinburgh**, Alexander Cornwell, Halfpenny, 1795, 8.77g/6h (DH Dublin 307), Thomson, brass Farthing, 3.19g/6h (DH 129), issuer uncertain, Halfpenny, 1796, 8.11g/6h (DH 1); **PERTHSHIRE, Perth**, John Ferrier, Kempson's Farthing, 1798, 4.14g/6h (DH 11); together with other tokens of Angus (4), *viz.* Brechin 9, Dundee 10, 16, Forfar 25; East Lothian (1), *viz.* Haddington 1; Inverness-shire (3), *viz.* Inverness 1b, 2a, 3; Kirkcudbrightshire (1), *viz.* Gatehouse of Fleet 1; Lanarkshire (6), *viz.* Glasgow 2, 22, 31, 35, 46, 47; Lothian (3), *viz.* Edinburgh 7, 14d, 15 [24]. *First six very fine or better, others mostly fine* £120-150

- 689 LANARKSHIRE, Glasgow**, Gilbert Shearer & Co, Boulton's Halfpenny, 1791, 13.02g/6h (DH 2, bronzed); **LOTHIAN, Edinburgh**, Euphame Campbell, Halfpenny (3), 1795 (2), 11.24g/6h (DH 13), 11.29g/6h (DH 13a), 1796, 8.76g/8h (DH 14a); **Leith**, John White, Halfpenny, 1796, 8.26g/6h (DH 58) [5]. *About extremely fine and better, but first scuffed* £100-150

Provenance: DH 13 and 14a F.S. Cokayne Collection [14a from J.H. Daniels July 1886]; DH 58 A.B. Pardoe Collection



- 690 LOTHIAN, Edinburgh**, Robert Sanderson & Co, brass Halfpenny, crowned rose and thistle, *rev.* SELLS ALL KINDS, etc, edge plain, 5.75g/12h (DH 53). *Scratches on obverse, otherwise very fine, very rare* £90-120



- 691 Co ANTRIM, Belfast**, Hugh Magarragh, Twopence, 1736, 6.45g/12h (D 9); **Co DOWN, Newtownards**, John McCully, Twopence, 1761, 6.20g/6h (D 44) [2]. *D 9 fair, D 44 fine* £100-150
D 44 only illustrated



- 692 Co ARMAGH, Armagh**, Alex Morton, Threepence, 1736, legend, *rev.* I PROMIS, etc, edge plain, 0.80g/12h (Macalister 526; D 24; Manville 326, same dies). *Fair, toned, very rare* £200-300
- 693 Co CORK, Cork**, Prattent's Halfpenny, 1794, 9.93g/6h (DH 2), Prattent's mule Halfpenny, 9.04g/6h (DH 14) [2]. *About extremely fine* £40-60



- 694 Co DOWN, Newtownards**, Thomas Fisher, Twopence, kingfisher standing left, *rev.* legend in 8 lines, edge plain, 5.25g/6h (D 40). *Obverse die flaw in advanced stage, flan clip, otherwise about very fine, patinated* £90-120



- 695 Co DOWN, Newtownards**, John McCully, Twopence, 1761, legend around cask, *rev.* legend in 9 lines, edge plain, 6.31g/6h (D 44). *Fine, brown patina* £80-100



- 696 Co DUBLIN, Dublin**, William Bentley & Co, Penny, 1804, Hibernia seated left, *rev.* cypher, edge plain, 14.89g/12h (DH 4). *Extremely fine with original colour* £100-150
Provenance: Bt M.J. Dickinson

- 697 Co DUBLIN, Dublin**, William Bentley & Co, Halfpenny, 1804, 7.36g/12h (DH 377); William Binns, Halfpenny, 1799, 8.94g/6h (DH 347) [2]. *Extremely fine, attractive surfaces* £80-100
Provenance: DH 347 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 396 (part) [from P. Flanagan May 1979], bt M.J. Dickinson; DH 377 O.P. Eklund Collection, M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 391 (part) [from J.A. Bobbe August 1979], bt M.J. Dickinson



- 698 Co DUBLIN, Dublin**, John Brewer, Halfpenny, crowned arms of France, *rev.* DEALER IN FOREIGN WINES, etc, edge plain, 11.56g/7h (DH 28a). *Virtually as struck with almost full original colour* £100-150
Provenance: F.S. Cokayne Collection



- 699 Co DUBLIN, Dublin**, Samuel Cooley, Halfpenny, standing figure of Hope, ship at sea in background, *rev.* bee-hive and bees on shield flanked by spades, crown above, edge plain, 10.04g/6h (DH 306a, *the plate piece*). *Slightly off-centre and with striking split, otherwise good fine, of the highest rarity; no other specimens traced by the cataloguer* £300-400

As neither Hamer nor Dalton possessed an example of this great rarity, it is postulated that the token was once owned by F.S. Cokayne; if this assumption is correct, it would appear that Cokayne's original tickets do not seem to have survived



- 700 Co DUBLIN, Dublin**, Flynn, Farthing, sugar-loaf, *rev.* standing figure of Hope, edge plain, 2.80g/12h (DH 394 *rev.*, different *obv.*). *Graze in centre of reverse, otherwise about very fine, extremely rare; the obverse die apparently previously unrecognised* £50-100

Provenance: 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 185; bt M.J. Dickinson

- 701 Co DUBLIN, Dublin**, Talbort Fyan, Halfpenny, 1794, 9.38g/6h (DH 308); John Lloyd and Joseph Ridley, Halfpence, 1794 (4), 10.32g/6h (DH 338), 9.56g/6h (DH 340), 9.82g/6h (DH 342), 10.14g/6h (DH 343); Benjamin O'Brien [House of Industry], Halfpenny, 8.95g/5h (DH 27) [6]. *Very fine to extremely fine, some better, but DH 340 lacquered* £100-150

Provenance: DH 27 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 201 (part), bt M.J. Dickinson; DH 338, 340, 342 and 343 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 396 (part) [340 from Spink November 1980, 342 from J.A. Bobbe August 1979], bt M.J. Dickinson, additionally: DH 342 O.P. Eklund Collection

- 702 Co DUBLIN, Dublin**, Geale & MacBride, Halfpenny, 6.56g/12h (W 1813; DH 309 bis); together with other tokens of Co Dublin (24), *viz.* Dublin 4, 5a, 7, 10, 11, 14, 14a, 15, 15a, 308a, 309, 309d, 310, 324, 345, 348, 349, 350, 353, 376, 377, 382, 395 [25]. *Generally fine* £150-200

Provenance: DH 7, 11, 15 and 15a 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 201 (part); DH 345, 350 and 352c M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 396 (part) [345 from J. Whitmore June 1981, 352c from A. Davisson March 1975]



- 703 Co DUBLIN, Dublin**, John Lloyd and Joseph Ridley, Pattern Halfpenny, 1794, in copper, unsigned, Justice standing, dividing date, THE LAND WE LIVE IN, denomination in exergue, *rev.* crowned L&R monogram, PAYABLE IN DUBLIN OR HAROLDS CROSS FACTORY, edge plain, 9.19g/12h (DH McKivor 345 bis, *this piece*). *Minor metal fault on reverse, otherwise extremely fine with brown patina, UNIQUE* £500-1,000

Provenance: Glendining Auction, 7 December 1983, lot 391; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B, 7-8 July 1998, lot 1411.

This most interesting piece, which first surfaced in 1983, would appear to pre-date the regular series of tokens by Lloyd & Ridley, on most of which the reverse legend transfers to the edge



- 704 Co DUBLIN, Dublin**, John Ord, Halfpenny, 10.71g/6h (DH 5b); William Parker, Halfpence (4), 1794 (2), 8.77g/6h (DH 351), 9.52g/6h (DH 351b), 1795 (2), 9.47g/6h (DH 352), 9.56g/6h (DH 352b), Lutwyche's mule Halfpenny, *rev.* HM CO cypher, 9.69g/6h (DH 354a) [6]. *About extremely fine and better, DH 352 with considerable original colour but struck off-centre* £140-180

Provenance: DH 5b 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 200 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B, 7-8 July 1998, lot 1382 (part), bt M.J. Dickinson; *DH 352 bt M.J. Dickinson



- 705 Co DUBLIN, Dublin**, M.F.W. Halfpenny, 1794, 9.90g/12h (DH 346); uncertain issuer, Halfpenny, 1804, 7.56g/6h (DH 376); Lutwyche's Halfpenny, 7.21g/12h (DH 6); Lutwyche's mule Halfpenny, *rev.* arms and crest of the United States, 8.52g/5h (DH 9) [4]. *DH 346 and 376 extremely fine, DH 6 very fine, DH 9 good fine but scratched on reverse* £120-150

Provenance: DH 6 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 200 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B, 7-8 July 1998, lot 1382 (part), bt M.J. Dickinson; DH 9 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 201 (part), bt M.J. Dickinson; DH *346 and 376 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 396 (part) [from J.A. Bobbe January 1981, 376 from R. Gladdle 1982], bt M.J. Dickinson



- 706 Co DUBLIN, Dublin**, Prattent's 'H' Halfpenny, 1795, 9.43g/6h (DH 311); Prattent's mule Halfpenny (4), Hope with anchor and quadrant, *rev.* wheat sheaf and doves, 9.37g/12h (DH 321), Prince of Wales' crest (3), *rev.* arms of London, 8.09g/6h (DH 326), Fame flying, 9.24g/6h (DH 328), bust of Bryen Boiroimhe, 8.98g/6h (DH 331) [5]. *DH 331 extremely fine with much original colour, others about extremely fine* £150-200
DH 331 only illustrated



- 707 Co DUBLIN, Dublin**, Skidmore's mule Farthings (2), Hibernia seated, *revs.* bust of George II, 3.80g/7h (DH 403), bust of Robert Orchard, 3.74g/6h (DH 404) [2]. *Extremely fine and patinated, but DH 403 with striking crack* £100-150

DH 404 only illustrated



- 708 Co DUBLIN, Dublin**, Skidmore's mule Farthings (2), from the same *obv.* die as previous, *revs.* man hanging, 3.73g/6h (DH 408), dove and olive branch, 3.71g/6h (DH 410) [2]. *DH 408 very fine, rare, DH 410 extremely fine with original colour* £120-150

Provenance: *DH 408 J.L. Wetton Collection, bt M.J. Dickinson



- 709 Co OFFALY, Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, *rev.* PAYABLE AT TULLAMOORE, etc, upper portion of a in TUESDAY filled-in, 27.60g/12h (DH 2 [illustrated as DH 1]). *Extremely fine* £150-200

Provenance: Bt M.J. Dickinson

- 710 Co OFFALY, Charleville**, Charles Bury, Thirteen Pence, 1802, upper portion of A in TUESDAY filled-in, 21.17g/6h (DH 2 [illustrated as DH 1]); together with other tokens of Co Wexford (4), viz. Enniscorthy 1, 3, 4, 9; Co Wicklow (28), viz. Cronebane 5, 7, 8, 12, 13, 14, 15, 21, 22, 24, 27, 28, 32, 35, 35a, 37, 39a, 43c, 46b, 47, 48b, 49, 56, 63, 68, 68a, 72, 76; Munster (3), viz. 1, 1a, 3 [36]. *Generally fine to very fine, some scarce* £200-260
Provenance: DH 32 and 35 R.S. Brown Jr Collection, DNW Auction T13, 2 October 2013, lot 1222 (part) [32 from A. Davisson July 1996, 35 from S. Cordova May 1993]; DH 56 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 244 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1457 (part), R.S. Brown Jr Collection, DNW Auction T13, 2 October 2013, lot 1222 (part)



- 711 Co WEXFORD, Enniscorthy**, Robert Woodcock, Boulton's gilt Proof Halfpenny, 1800, castle at water's edge, rev. monogram on shield suspended from a tree-branch, edge plain, 7.81g/6h (DH 4). *Scratched on both sides, otherwise very fine, rare* £100-150
- 712 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Proof Halfpenny, 1789, 12.39g/6h (DH 18), Halfpence, 1789 (2), 12.24g/6h (DH 19), 12.49g/6h (DH 23) [3]. *DH 23 about extremely fine, others better, first a late Soho striking with die rust on shoulder* £80-100
Provenance: DH 18 DNW Auction 127, 8-9 December 2014, lot 3062 (part)



- 713 Co WICKLOW, Cronebane**, Lutwyche's 'Associated Irish Miners Arms' imitation Halfpence (4), 1789 (3), 9.88g/6h (DH 43b), 9.95g/6h (DH 44a), 10.64g/6h (DH 51c), 1794, 9.15g/6h (DH 52); Lutwyche's mule Halfpenny, 9.37g/2h (DH 68); Prattent's mule Halfpenny, 9.57g/6h (DH 65) [6]. *Very fine and better, particularly DH 65 which is superior to the plate coin* £100-150
Provenance: *DH 65 F.S. Cokayne Collection [from Baldwin September 1907]



- 714 MUNSTER**, Prattent's Halfpence (3), undated (2), 9.66g/7h (DH 1a), 8.23g/6h (DH 2a), 1795, 9.24g/6h (DH 3) [3]. *DH 1a about very fine, DH 2a extremely fine with much original colour, DH 3 about extremely fine, some reverse discolouration* £90-120
Provenance: DH 1a F.S. Cokayne Collection [from Lincoln May 1900]; *DH 2a bt M.J. Dickinson; DH 3 W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 442 (part), F.S. Cokayne Collection

19th Century Tokens

- 715 BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811, 6.25g/12h (D 7); **NORFOLK, King's Lynn**, Isaquey Hedley, 'Morgan's' Shilling, 1811, 3.86g/12h (D 10); **YORKSHIRE, Leeds**, John Smalpage and S. Lumb, Shilling, 1812, 4.58g/6h (D 31) [3]. *First good very fine, others in varied state, second rare* £80-100
Provenance: J.R. Hulett Collection
- 716 DEVON, Tavistock**, Devon Mines, Penny, 1811, 23.98g/6h (W 1135); together with other 19th century tokens, in silver (7), copper (28) [36]. *First very fine, others in varied state* £90-120
- 717 GLOUCESTERSHIRE, Bristol**, Samuel Guppy, Halfpenny, 1811, 9.55g/12h (W 471); together with other miscellaneous 19th century tokens, etc, in silver (2), copper (42) [45]. *First very fine, others in varied state* £90-120



- 718 STAFFORDSHIRE, Perry Barr, William Booth, Penny, 1811** [a copy c. 1900], wheatsheaf, *rev.* value, edge plain, 21.22g/12h (W 956; Gorsler, CTCJ Fall 2007, p.23, *this piece*). *Virtually as struck with full original colour, rare; in a red fitted case* £240-300

Provenance: W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 264 [from W.J. Davis]; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 146

This token has only had four owners from new – Davis, Sykes, Gorsler and the vendor



- 719 WARWICKSHIRE, Birmingham, Workhouse, Davis' Sixpence, 1813, elevation of Workhouse, *rev.* arms, edge plain, thin flan, 32.10g/12h (W 376a; cf. DNW T14, 315).** *Trifling marks in obverse field and a tiny spot above arms on reverse, otherwise virtually as struck, reverse with almost full original colour, extremely rare* £600-800

Provenance: Bt Baldwin September 1973

- 720 Co DUBLIN, Dublin, Edward Stephens, Penny, 1813, 14.24g/6h (W 1837);** together with other tokens of Co Dublin (7), *viz.* Dublin 1810, 1813, 1820, 1830, 1836, 1851, 1878a; Co Londonderry (1), *viz.* Coleraine 1800; Co Tyrone (1), *viz.* Strabane 1901; General circulation (8), *viz.* 1905, 1916, 1942, 1956, 1980, 2000, 2017, 2025 [18]. *Varied state, a few very fine* £70-90

Provenance: W 1820, 2017 and 2025 P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 655 (part) [1820 from Spink April 1982, 2017 from Seaby August 1982, 2025 from Spink March 1983]



- 721 ISLE OF MAN, Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Shilling, 1811, DOUGLAS BANK TOKEN, etc, *rev.* Peel Castle, edge grained, 2.95g/12h (Prid. 48; D 6; KM. Tn 12).** *Good fine, toned* £200-260

Miscellaneous Tokens and Checks

- 722 CORNWALL** [but used in South Africa], 32nd Cornwall Light Infantry, brass 1 (69), 12h (49), 6h (20), all 26mm (Yarwood BMT 85; Malcolm Coll. 3518) [69]. *Very fine and better* £150-200

- 723 DEVON, Barnstaple, George Commercial Hotel, J[ohn] Parmingter, brass Threehalfpence, 19mm (DTT 9i, *this piece*); Exeter, Black Dogg Inn, [Edwin] Glade[s], brass Threehalfpence by Helmore, 18mm (DTT 6, *this piece*), Country House Inn, Henry Elworthy, brass Sixpence and Threehalfpence, both 19mm (DTT 14i, 14ii, *these pieces*; Courtney p.164), Three Cranes Tavern & Boarding House, brass, 25mm (DTT 44i, *this piece*); Holcombe, Prince of Wales, zinc Threehalfpence, 19mm (DTT 36, *this piece*); Ilfracombe, Attwood & Co [Ilfracombe Railway Opened 1874], brass, 32mm (Young 89); Kingston, The Swan, uniface brass, 29mm; Longdown, Lamb Inn, W[illiam] Raddon, brass Threepence, 26mm (DTT 67ii, *this piece*); Teignmouth, Commercial Hotel, [C.H.] Tucker, brass Threepence by Vile, 20mm (DTT 89, *this piece*), King William IV, H. Walters, brass Threehalfpence by Vile, 20mm (DTT 92ii, *this piece*); Tiverton, Edward Coleby (2, both Young 200; W 4940) [13]. *Very fine and better, mostly very rare* £200-300**

Provenance: N.B. Todd Collection

- 724 DORSET, Poole**, Poole Foundry, Stephen Lewin, Engineer, brass, stamped 63, 32mm (Young –), Poole Liberal Club, uniface brass Halfpenny, 32mm (Y 78); **GLOUCESTERSHIRE, Bristol**, George Tanner, ISG (Neilson 9180), E[dwin] Young, uniface brass Shilling, back stamped EX, 29mm, **Cheltenham**, T. Cape, 1856 (2), both brass, one for the 26th Annual Meeting of the British Association of Local Secretaries, both 34mm; **SOMERSET, Nailsea**, Equitable & Industrial CSL, One Pound (MY 144; Rains 10), **Wellington**, Wellington CSL, Halfpenny (R 1); **GLAMORGANSHIRE, Cardiff**, British Volunteer Bowling Saloon, brass Threepence, 23mm (Cox 247); **MONMOUTHSHIRE, Blaina**, Rolling Mill Inn, Dan Drew, brass Threepence by Leonard, 24mm (Cox 1006), **Raglan**, Raglan Tavern, brass Threehalfpence, 24mm (Cox –); together with impressions of both sides of **ANGLESEY, Holyhead**, London Vaults, A.F. Snelson, brass Twopence by Parkes, 27mm (*cf.* Cox 1) [Lot]. *First fine, others very fine, third with usual loop mount for suspension, last mounted on card* £80-100
- 725 Co DURHAM, South Shields**, Allen & Co, copper Penny, 33mm (Gardiner p.35), M.A. Stoker, brass Threepence by Vandervelde, 30mm (G p.36); **Sunderland**, Liverpool House, copper Penny, 32mm (G p.45); **NORTHUMBERLAND, Blyth**, Hedley Young & Co, uniface copper Penny, 31mm (G p.66); **Newcastle-upon-Tyne**, London & Newcastle Tea Co (3, various), 24mm (2) and 23mm, [James] Wood, brass Threepence, 24mm (G p.85); **North Shields**, London & Newcastle Tea Co, brass, 21mm (G p.89); together with D. Hill & Co, brass (11, including many variants), naming Newcastle, North Shields, Stockton-on-Tees, Sunderland and West Hartlepool, all 34mm [20]. *Generally very fine, a few better* £80-100
- 726 ESSEX, Stratford**, West Ham Radical Alliance, Penny, brass, by Woolley, 33mm (Adams 2983); **HAMPSHIRE, Basingstoke**, J.B. Soper, Basingstoke Ironworks, 1862, brass, un-numbered, 31mm, **Portsea**, Seagrove & Son, octagonal brass, 30mm; **KENT, Dover**, James Temple, Halfpenny, brass, 24mm, **Woolwich**, Gregory Browne, Royal Artillery Canteen, copper (2), one stamped 11, both 34mm; **LINCOLNSHIRE, Lincoln**, Ruston Procter & Co Ltd, uniface brass, stamped 3304, 33mm; **NORFOLK, Great Yarmouth**, Frederick Mayston (W 5270), **Norwich**, Robert Alden, Halfpence, 1849 (2), both copper, 32 and 29mm; **SUSSEX, Brighton**, Brighton Gaiety Ltd, Penny, brass, by Ardill, 22mm, Lereculey & Co, Shilling, brass, 30 x 22mm, John B. Walker, copper, 27mm, Thomas Tamplin, 1825, copper, 27mm, **Chichester**, E. Parker, copper (2), 1831, 1857, both 28mm (KR 430, 430a), **Hastings**, Mastin Bros, Penny, black plastic, 25mm [17]. *Mostly very fine* £80-100
- 727 GLOUCESTERSHIRE, Bristol**, Wine & Spirit Vaults, F.R. Bence, brass Threepences (3), all 26mm (Greenaway 1080); **STAFFORDSHIRE, Wednesbury**, Church Hill Inn, W. Bird, brass Sixpences (3), all 28mm (W 5219) [6]. *Fine to very fine* £30-40
- 728 HEREFORDSHIRE, Ross-on-Wye**, Plough Inn, Albert Seabright, brass Threepences (5), brass Threehalfpence (8), all 24mm (W 91-2) [13]. *Generally about very fine* £80-100
- 729 KENT, Eythorne**, Tilmanstone Colliery, checks, in brass (14, including for Electric Lamps), aluminium/white metal (17, including Pay Check, Clock Check, etc), red fibre (14, including Oil, Cage, etc), other fibre (2) [47]. *Fine to very fine, a comprehensive group* £100-150
Tilmanstone Colliery was begun in 1906 but commercial production of coal was not possible until March 1913. Beset by poor management and regularly losing money, its uneconomic status survived into the NCB era and the mine was finally closed in 1986. Sold with further background information
- 730 LANCASHIRE, Bolton**, James Knowles, brass Threepence by Pope, 23mm (Neumann 28110); **Darwen**, Darwen ICSL Drapery Club, hexagonal brass Shilling, 32mm (Rains 19); **Eccles**, Protector Lamp & lighting Co Ltd, uniface copper, stamped AT 3, 31mm; **Farnworth**, J. Gregory, zinc bracteate Sixpence, 24mm; **Manchester**, Falkner Bros (W 3270), Independent Order of Oddfellows, copper, 32mm (W 2220; MG 1102), Manchester & Salford ECSL, oval Halfcrown by Iliffe, 31 x 22mm (Rains 45), John Nuttall (2 – W 3492, 3496), Ormerod, Grierson & Co, uniface brass, stamped 202, 36mm, Victoria House [Musical Gallery], Benjamin Lang, brass, by Pope, 32mm; **Prescot**, Ames' Noted Tea, brass, 23mm; **Preston**, John Thornley, 1850, brass, 32mm (Pottinger, TCSB 8, 5, pp.186-9) [13]. *Last extremely fine, others about very fine and better* £80-100
- 731 LANCASHIRE, Liverpool**, Angel Inn, [James] Bowman, brass Twopence by Park, 25mm (Todd 2); Concert Inn, [Charles] Wells, brass Twopence by Cottrill, 23mm (Todd 13); O[wen] Davies, brass, 32mm (Todd 20, *this piece*); The Derby Hotel, Jones, brass Twopence by Park, 27mm (Todd 22, *this piece*); Druid's Arms, C[harles] Hampson, Twopence, brass, 26mm (Todd 26, *this piece*); The Newington, James Haynes, copper, by Parkes [1865-72], 28mm (Todd 47, *this piece*); Stag & Hounds Vaults, John Rigg, 1851, 28mm (Todd 63); [Stanley Arms], [John] Myers, Twopence, 27mm (Todd 41, *this piece*); Theatre Royal Tavern, J[ames] Stent, uniface brass Twopence, 31mm (Todd 68); Woolton Hotel, [Richard] Weston, brass Twopence, 28mm (Todd 73, *this piece*) [10]. *Generally about very fine, mostly very rare* £150-200
Provenance: N.B. Todd Collection
- 732 LANCASHIRE, Liverpool**, British Workman Public House Co Ltd, bronze Pennies (2, different *obvs.*), both 29mm (Owens 113); **LONDON, Kensington**, Kensington Coffee Tavern, copper Penny, 33mm (Owens 142); **NORTHAMPTONSHIRE, Northampton**, Northampton Peoples' Cafe Co Ltd, copper Penny, 25mm (Owens 154; Waddell p.37); **SOMERSET, Taunton**, Taunton & West Somerset Coffee Tavern Co Ltd, uniface brass Penny, 29mm (Owens 188; Minnitt/Young 168); **SURREY, Caterham**, Caterham Coffee Tavern Co Ltd, brass Penny, 26mm (Owens 208); **WARWICKSHIRE, Leamington Spa**, Leamington Coffee Tavern Ltd, brass, 27mm (Owens 235); **YORKSHIRE, Doncaster**, Doncaster Public Cocoa and Coffee House, bronze Penny, 31mm (Owens 272); Coffee Public Houses National Society, bronze, 29mm (Owens 305); together with Moody's Tea Warehouse, 1852, copper, 26mm, Tutin & Candley Coffee Rooms (late Marsden), brass Twopence, 26mm; other copper tea tokens (3) [14]. *Owens 208 and 305 extremely fine, others very fine, some scarce* £90-120



- 733 LANCASHIRE, Liverpool**, Clarke's, uniface octagonal brass Penny, 27mm; John Duncan, Son & Co, uniface brass Sixpence, 26mm; H.R. Eagle, brass Halfpence (2), both 22mm; B. Hyam, Halfpence (2), copper and brass, both 30mm; Jeffreys, Davies & Co, octagonal brass, 24mm; Liverpool Docks, Load of Ballast, copper, 38mm (W 2931; D & W 333/22), Load of Stone, copper, 32mm (W 2933; D & W 333/24); L[iverpool] M[ercentile] M[arine] S[tokers'] United Friendly Society (Founded 1866), brass, by Park, 32mm (W 2102; D & W 144/329); The Liverpool Shipbuilding Co Ltd, 1866, Sixpence, brass, by Keeffe, stamped 2460, 35mm (W 2940; D & W 333/29); William Murray, brass Shilling by Park, 26mm; Pratt, Ellis & Co, brass Shilling, 31mm; Royal Colosseum, T[heodore] Heath, copper (2), 32 and 26mm (W 733, 735; Todd 59.2, 59.3; D & W 8/85, 8/86); Sailor's Home, Foundation Stone Laid, 1846, brass, by Taylor, 25mm (W & E 492A.1); Dr Woodhead's Museum of Anatomy, brass, by Alldridge, 26mm [17]. *W 2933 virtually as struck and the best specimen seen by the cataloguer, others generally fine to very fine, some rare; a good city group* £150-200

W 2933 only illustrated



- 734 LANCASHIRE, Liverpool**, Pontack Inn, E[dward] S[canlan], brass by Parkes [1863-5], 28mm, 5.62g (Todd 53, *this piece*); Judge's Zoological Vaults, Bagatelle, brass by Parkes [1863-5], 27mm, 5.95g (Todd 75, *this piece listed* [2]. *First very fine but centre with punch-marks, second fine, both very rare* £60-80

Provenance: N.B. Todd Collection

- 735 LANCASHIRE, Manchester**, John Humble, Farthings (32, all W 3360) [32]. *Very fine and better, dark patina, some with subdued original colour; presumably a hoard* £60-80

- 736 LANCASHIRE**, 9th Lancashire Artillery Volunteers, 3rd Battery, brass (15), all 26mm (Yarwood BMT 32; M 3509) [15]. *About very fine* £80-100

- 737 LINCOLNSHIRE, Lincoln**, Hugh Wyatt, plated brass (14) (W 2012) [14]. *Very fine and better* £30-50

- 738 LONDON, Aldersgate Street**, Lloyd & Co, copper by Hiron, 31mm; **Bank**, John Ashby, copper, 35mm (Hawkins p.145, no. 1; W 2767; MG 1335); Ashby & Young, by T. Bagshaw, white metal, 35mm (Hawkins p.145, no. 2; W 2768); **Battersea**, Workmens' Stores, zinc bracteate Threepence, 28mm; **Clerkenwell**, Daily Chronicle, brass (3, W 2451, 2452, 2453); **High Holborn**, Early Townsend & Co, brass, 31mm, Hamley's Magical Saloons, nickel, 31mm; **Houndsditch**, a George III Halfpenny, 1806, *rev.* countermarked DAVIS WINE & BRANDY MERCHANT 46 HOUNSDITCH LONDON (Scott 22.12A); **Leadenhall Street/St Mary Axe**, Webster's Patent Aluminium, aluminium by Taylor (2, different), both 30mm; **Ludgate Hill**, Cassell & Co Ltd, brass Time Ticket, un-numbered, 32mm; **Millwall**, Cottam and Hallen, 1838, copper, on a reworked George III Twopence, 1797, 39mm; **Plumstead**, 'Play-az-u-Go' Billiards, brass, 30mm; **Southwark**, William Tremlett (W 2973b); **West Croydton**, Sainsbury's, ISG (Neilson 9010) [17]. *Very fine and better, the Houndsditch a particularly attractive example* £100-150



- 739 LONDON, Bloomsbury**, J[ames] Henry, undated (2), 11.58g/12h, 10.74g/12h (both W 3044; Bell A2; D & W 345/47); **Great Russell Street**, William Till, Penny, 1834, 26.50g/12h (W 3075; D & W 345/54), Halfpence, 1834 (2, plain and grained edges), 11.34g/12h, 12.31g/12h (W 3076; D & W 346/56); **Lambeth**, Benjamin Nightingale, 1843, copper, 30mm, 11.86g/12h (W 3054; Bell A3; D & W 345/49) [6]. *About extremely fine and better, last bronzed, many others with original colour* £80-100

W 3075 only illustrated

- 740 LONDON, Borough Market**, John Wood, brass Shillings (59), all counterstamped j.w. [59]. *Fine to very fine* £30-40



- 741 LONDON, New Bond Street**, Piesse & Lubin, 1855, copper, 37mm, undated, brass (2), both 30mm; **Nine Elms**, Pulsometer Engineering Co Ltd, 1885, inverted heartshaped copper, 30mm; **Oxford Street**, K. Dinsdale, brass, 31mm, Parkins & Gotto, brass, 27mm; Rathbone Place, J. Smith, copper, 29mm; **The Strand**, John Clark & Co, 1854, copper, 34mm, Cording's, brass by Hiron, 32mm; **Soho**, Gambrinus Beer Hall, copper, by Vaughton, 31mm, John Mihell, Penny, copper, 17.33g/12h (W 830); **Vauxhall**, W. Waller, bronze (2, different), both 30mm (Hawkins p.872); **Westminster**, Queen Anne's Mansions, brass 1, 24mm; **MIDDLESEX, Sipson**, R. Whittington, Sixpence, brass, 28mm; together with other London tokens (4, one in silver) [19]. *Pulsometer, Dinsdale, John Clark and Cording's all extremely fine and attractive, others very fine and better* £100-150
Second only illustrated
- 742 LONDON**, market checks (72), viz. **Billingsgate** (9), J. Banks & Son (3), A.H. Brown, W. Forge Sr, P.W. Musgrave, J. Mouzon, J.W. Packman & Sons, H. Watkins; **Borough Market** (53), E. Acloque, Arnold (3), I. Bath, W. Brookbanks (2), J. Bouliden, W. Carnell, Champion Bros, A. Chapman (2), W. & A. Chapman, Crown Trading Co Ltd, W.H. Dorsett (15), J. Figgess (2), W. Gay, J.W. Gunn (4), W. Harris (2), P.C. Hegerty (2), G.R. Hill, H. Hollington, J. Hurst Jr, Ingledew & Davenport, J. Lee, T. Levy & E. Acloque, Maskell Bros, S. & H. Monk, H. Shread, W.N. White, J. Wood (2); **Spitalfields** (4), Bishop & Peacock, J.S. Daniels, J. Gregory, G. Harlow; **Stratford** (6), Fenn Bros, E. Hawes (5) [72]. *Fine to very fine, a good range; very little duplication* £90-120
- 743 NOTTINGHAMSHIRE, Chilwell**, National Shell Filling Factory no. 6, brass, stamped 18044, 39mm (Cope, TCSB 7 p.508, no. 1; Yarwood MMT 23); **Lenton**, Lenton CSL, Penny (Rains 2); **Nottingham**, [Charles] Beecroft, ISGs (2, Chamberlain 3, 6; Neilson 6620, 6650), ISHG (C 14; Neilson 5430), [Joseph] Clark & Co, brass by Ingram, 27mm (C 19), [Edward] Holroyd, brass, 27mm (C 32), W[illiam] Ingman, brass, 19mm (C 34), Nottingham Corn Exchange Co, Subscribers' Ticket, 1850, copper, 38mm (W 2626; D & W 92/354), [Samuel] Phillips, 1851, copper by Heaton, 30mm (C 40), Spencer's Tea, ISG (C 43; Neilson 9140); **Scotholme**, Wesleyan Mission, Early Attendance, brass, 23mm [12]. *Beecroft ISHG and last fine, others generally very fine* £70-90
- 744 SHROPSHIRE, Ludlow**, WINES & SPIRITS BY BOWYER LUDLOW (Scott 30.3), WINES & SPIRITS BY HARDING LUDLOW (Scott 30.4A), WINES AND SPIRITS BY MASSEY LUDLOW (Scott 30.5c); **WORCESTERSHIRE, Kidderminster**, WINES AND SPIRITS WHOLESALE & RETAIL BY MASSEY KIDDERMINSTER (Scott 39.1), all on worn Georgian Halfpenny undertypes [4]. *Fine and better for this material, second rare* £60-80
Provenance: First bt Seaby 1981
- 745 SHROPSHIRE**, Salop Miners Federation, Jany. 1919, uniface rectangular brass '5', 28mm [3]. *Very fine and better; pierced as issued* £20-30
- 746 STAFFORDSHIRE, Burton-upon-Trent**, Salt & Co, brass Time Ticket by Pope, un-numbered, 38mm; **Gornal Wood**, Red Lion Inn, T. Malpass, brass Sixpence, 28mm (Whitmore 5871); **Wednesbury**, Matthew Barrah, brass Sixpence, 26mm; **WARWICKSHIRE, Birmingham**, The Birmingham Concert Hall, brass Twopence-Halfpenny, 23mm (W 1567), Bousfield Bros Ltd, brass 3 Shillings, 37 x 19mm; Walter Glover, brass Shilling, 26mm, Ralph Heaton & Sons/The Mint Birmingham, nickel, 31mm (Sweeny 18), S[amuel] Hiron, brass whist marker, 24mm (Hawkins p.297, a), John Jennings, Jennings' Xmas Club, brass Threepence, 26mm, M. Lyons, Bright Electro Plating, 1851, brass by Heaton, 34mm, and Bright Magneto Plating & Gilding, 1862, plated brass, unsigned, 34mm, J. V. White & Co Ltd, uniface brass 10 Shillings, 33mm, John Yates & Sons, brass Twopence, 26mm; **WORCESTERSHIRE, Dudley**, The Earl of Dudley's Fountain, 1867, brass, by Cottrill, 22mm; **Oldbury**, J[oseph] Timmins, copper, 22mm (W 4110) [15]. *First extremely fine, others very fine* £90-120
- 747 WARWICKSHIRE, Aston**, Queen's Head, W. Phillips, brass Twopence-Halfpenny (W 2850); other miscellaneous tokens, tickets, etc (50); **Earl of Shrewsbury Takes Possession of Alton Towers**, 1860, a white metal medal by J. Moore, 40mm (BHM 2677); other medals (6, three in silver) [58]. *Varied state* £90-120
- 748 WARWICKSHIRE, Birmingham**, Railway Tavern, E.B. Lightwood, brass Twopences (84), all 24mm (W 2869) [84]. *Mostly extremely fine* £120-150
- 749 WARWICKSHIRE, Birmingham**, Railway Tavern, E.B. Lightwood, brass Pennies (79), all 23mm (W 2868) [79]. *Mostly extremely fine* £120-150
- 750 WORCESTERSHIRE, Kidderminster**, WINES AND SPIRIT WHOLESALE & RETAIL BY MASSEY KIDDERMINSTER on uncertain Halfpenny under-type, 6.60g (Scott 39.1); **Co DUBLIN, Dublin**, 'Pro Bono' 'Shilling', 1804, 4.30g/12h (D 8); together with other miscellaneous Irish tokens, etc (9, two in silver) [11]. *Second very fine and toned, others in varied state* £60-80
Provenance: Second bt Seaby 1968
- 751 YORKSHIRE, Barnsley**, Barnsley Main Colliery, brass, stamped 624/2, 30mm; **Cudworth**, Cudworth Industrial Working Mens' Club & Institute, brass, stamped 195, 26mm; **Halifax**, Central Club, copper, back stamped 4, 24mm; **Hull**, G[reat] N[orthern] S[team] F[ishing] Co Ltd, brass, by Neal, stamped 1067, 30mm; **Leeds**, Boyne Engine Works, uniface brass, stamped 62, 32mm, Joseph Hampshire & Son, brass One Shilling and Sixpence, 31mm, Waterloo Swimming Bath, brass Threepence, 26mm; **Middlesbrough**, Keay's (Est. 1860), brass, 31mm; **Sheffield**, John Blurton, copper, 31mm, I. Bright, brass, by Kettle, engraved 5, 25mm [10]. *Blurton extremely fine, others fine to very fine* £60-80

- 752 BRECKNOCK, Brynmawr**, Black Lion, Thomas Thomas, copper Threepence by Bird, 25mm (Cox 13; Stanton 8, *this piece*); Black Lion, brass Threepence by Vaughton, 23mm (Cox 14; Stanton 9, *this piece*; Todd 5, *this piece*); Greyhound Hotel, copper Threepence by Ardill, 22mm (Cox 18; Stanton 11; Todd 6); King's Head, brass Threepence, 26mm (Cox 22; Stanton 15; Todd 9); Railway Hotel, M. Jones, brass, 27mm (Cox 28; Stanton 18); White Horse, brass Threepence-Halfpenny, 25mm (Cox 34; Stanton 24) [6]. *Generally very fine, mostly rare* £100-200
Provenance: J.E. Roberts-Lewis Collection, additionally: Cox 13 R.H. Thompson Collection [from J. Durnell September 1982], Cox 14 R.H. Thompson Collection [from S.E. Schwer July 1984]
- 753 CARDIGANSHIRE, Aberystwyth**, Black Lion, Richard Davies, brass Threepence, 26mm (Cox U1); **FLINTSHIRE, Mold**, Railway Inn, Jones, Lloyd & Co, brass Twopence, 22mm (Cox 100; Stanton 63, *this piece*), Royal Oak Inn, W[illiam] Lord, brass, 27mm (Cox 101; Stanton 64; Todd 6) [3]. *First two very fine but second with cancellation marks on obverse, rare, last fine* £40-60
Provenance: J.E. Roberts-Lewis Collection [Cox U1 from S.E. Schwer], additionally: Cox 100 R.H. Thompson Collection
- 754 GLAMORGANSHIRE, Aberavon**, Castle Hotel, T[homas] Davies, brass Threepence, 28mm (Cox 114; Stanton 72; Todd 4); Crown Hotel, E[dwin] Clarke, brass Sixpence, 24mm (Cox 121; Stanton 79, *this piece*); Red Lion, D[avid] Jones, brass Threepence by Durning, 23mm (Cox 136; Stanton 89) [3]. *About very fine and better, especially the last* £60-80
Provenance: J.E. Roberts-Lewis Collection
- 755 GLAMORGANSHIRE, Abercynon**, Ynys Meurig Hotel, brass Twopence, 27mm (Cox 151; Stanton 98a); **Aberdare**, Bridge End Inn, Jenkin Jones, brass Threepence by Bywater, 22mm (Cox 154; Stanton 100), Oddfellows Arms, Richard Nicholas, brass Threepence, 24mm (Cox 170; Stanton 110); **Aberkenfig**, Somerset House, H. Thomas, brass Threepence, *rev.* countermarked c. WILLIAMS, 27mm (Cox 182); **Cadoxton**, William the Fourth, John McGile, brass Threepence by Pope, 23mm (Cox 223; Stanton 141; Todd 41) [5]. *About very fine and better* £100-150
Provenance: J.E. Roberts-Lewis Collection
- 756 GLAMORGANSHIRE, Cardiff**, Bristol & South Wales Hotel, brass Threepence, 22mm (Cox 245; Stanton U2, *this piece*); Greyhound Inn, F[rederick] Sloman, brass Threepence, 26mm (Cox 297; Stanton 187, *this piece*); Imperial Hotel, Miss [E.] Jolly, brass Threepence, 26mm (Cox 311; Stanton 195, *this piece*); Lord Windsor Hotel, brass Threepence, 24mm (Cox 322; Stanton 204, *this piece*); Marchioness of Bute, brass Threepence, 27mm (Cox 327; Stanton 207, *this piece*); Merthyr & Dowlais Inn, brass Twopence, 23mm (Cox 331; Stanton 210; Todd 47); Napier Hotel, John Davies, brass Threepence, 24mm (Cox 336; Stanton 215, *this piece*); Neptune Inn, brass Threepence by Hannam, 24mm (Cox 338; Stanton 217); Nicholls Arms Inn, George Hale, brass Threepence by Cottrill, 1854, 23mm (Cox 340; Stanton 218; Todd 51) [9]. *Generally about very fine, one or two better, some rare* £150-200
Provenance: J.E. Roberts-Lewis Collection, additionally: Cox 327 and 338 R.H. Thompson Collection [from L. Bennett March 1986 and November 1985 respectively]
- 757 GLAMORGANSHIRE, Cardiff**, Morgan & Biermann, brass Sixpences by Carter (2), both 27mm (Cox 179), E.L. Pinner, brass LOCK FERRY, 24mm (Cox 543), E.E. Thomas, brass One Shilling and Sixpence, 24mm (Cox –); **MONMOUTHSHIRE, Nantyglo**, Nantyglo Ironworks, Penny, 1811, stamped 754, 26mm (Cox 670; W 2522; D & W 337/36); **Newport**, Alexandra (Newport & South Wales) Docks & Railway Co Ltd, Canteen, 1 Pint, cupro-nickel, 38mm (Cox 314 [not illustrated]), British Workman Public House Co Ltd, brass Penny, 27mm (Owens 332; Cox 316); together with **GLOUCESTERSHIRE, Gloucester**, Llanthony Bridge Inn, Ford & Witts, brass Twopence-Halfpenny, countermarked SM [Sidney Mitchell] on *obv.*, 23mm (Greenaway 1103), other tokens (2) [10]. *Newport pieces very fine and better, both very rare, others in varied state, Cox 543 pierced* £90-120
Provenance: J.E. Roberts-Lewis Collection [one Cox 179 from P.H. Mernick March 1987, Owens 332 from S.E. Schwer October 1984, Greenaway 1103 from S.E. Schwer December 1983]
- 758 GLAMORGANSHIRE, Cogan**, Cogan Hotel, W[illiam] Williams, brass Halfpenny, 26mm (Cox 388; Stanton 250; Todd 147); **Cowbridge**, Royal Oak, brass Threepence, 21mm (Cox 399; Stanton 257); **Cwmpark**, Park Hotel, John Higgon, brass Threepence, 26mm (Cox 416; Stanton 264); **Fochriw**, Mount Pleasant, brass Threepence, 27mm (Cox 457; Stanton 287) [4]. *Last good very fine, others about very fine* £80-100
Provenance: J.E. Roberts-Lewis Collection, additionally: Cox 399 R.H. Thompson Collection [from Spink March 1984]
- 759 GLAMORGANSHIRE, Llandaff**, Cow & Snuffers Inn, J[oseph] Bloodworth, brass Threepence, 24mm (Cox 482; Stanton 302; Todd 77); Heath Cock, J[ames] Rogers, brass Threepence by Cottrill, 23mm (Cox 485; Stanton 303, *this piece*); Pineapple, T. Thomas, uniface brass Threepence, 26mm (Cox 487; Stanton 305, *this piece*) [3]. *First very fine, others fine and very rare* £60-80
Provenance: J.E. Roberts-Lewis Collection [Cox 487 from L. Bennett]
- 760 GLAMORGANSHIRE, Llantwit Major**, Swan Inn, David Hopkins, brass Threepence, 24mm (Cox 502; Stanton 314, *this piece*); **Mountain Ash**, Bush Inn, George Wyatt, brass Threepence, 27mm (Cox 562; Stanton 354; Todd 115); **Neath**, Bird in Hand, Thomas Jones, brass Threepence, 23mm (Cox 582; Stanton 367; Todd 126), Blue Bell Hotel, brass, 26mm (Cox 586; Stanton 368, *this piece*) [4]. *First good fine but pierced, others very fine, all scarce* £80-100
Provenance: J.E. Roberts-Lewis Collection [Cox 562 from S.E. Schwer, 586 from N.A. Clark]

- 761 GLAMORGANSHIRE, Pontypridd**, Grapes Inn, William Jones, brass Threepence by Westbury, 26mm (Cox 678; Stanton 430b; Todd 169, note), Horse & Groom, John Brayley, uniface brass Threepence, 25mm (Cox 680; Stanton 432; Todd 170); **Porth**, Rheola [Inn], E[dward] Davies, uniface brass Threepence, 24mm (Cox 695; Stanton 443, *this piece*) [3]. *Fine to very fine, last rare* £60-80
Provenance: J.E. Roberts-Lewis Collection
- 762 GLAMORGANSHIRE, Swansea**, Wyndham Arms, Morgan Rees Price, copper Threepence, 1852, 20mm (Cox 801; Stanton 523; Todd 45), C. Wakefield and R. Birt, copper Threepence, 1855, 24mm (Cox 802; Stanton 524a; Todd 46); **Tirphil**, Rising Sun, Charles Rowland[s], brass Threepence, 25mm (Cox 813; Stanton U16); **Treharris**, Navigation Hotel, brass Threepence, 25mm (Cox 832; Stanton 544; Todd 191); **Treherbert**, Blaen Rhondda Hotel, E [mma] Williams, brass Threepence, 24mm (Cox 838; Stanton 548, *this piece*); **Treorchy**, Red Cow Inn, brass Threepence, 23mm, with four punch marks on *obv.* (Cox 865; Stanton 568, *this piece*) [6]. *Last fine, others generally about very fine, last two rare* £120-150
Provenance: J.E. Roberts-Lewis Collection [Cox 865 from N.A. Clark 1982]
- 763 MONMOUTHSHIRE, Abergavenny**, Cow Inn, brass Threepence by Joy & Brown, 24mm (Cox 916; Stanton 597; Todd 5); Golden Lion, brass Threepence with triangle countermark on *obv.*, 23mm (Cox 918; Stanton 599, *this piece*); Monmouthshire House, uniface brass Threepence, 23mm (Cox 923; Stanton 603; Todd 10); Pandy Inn, white metal, *rev.* countermarked 3, 25mm (Cox 924; Stanton 604, *this piece*) [4]. *Cox 918 excavated, others about very fine and better, mostly very rare* £80-100
Provenance: J.E. Roberts-Lewis Collection, additionally: Cox 918 R.H. Thompson Collection [from J. Whitmore May 1985], Cox 924 bt J. Whitmore
- 764 MONMOUTHSHIRE, Abertillery**, Royal Oak Inn, H. J[ames] Evans, brass Threepence by Ardill, 25mm (Cox 960; Stanton 624, *this piece*); **Beaufort**, Farmers' Arms, W[illiam] Upham, brass Threepence, 23mm (Cox 964; Stanton 627; Todd 57) [2]. *Very fine, both very rare* £50-70
Provenance: J.E. Roberts-Lewis Collection
- 765 MONMOUTHSHIRE, Blaina**, Bush Inn, William Gore, brass Threepence, 25mm (Cox 988; Stanton 641, *this piece*); Colliers' Arms, Samuel Hancock, brass Threepence by Daniell, 23mm (Cox 991; Stanton 644; Todd 36); Queen's Hotel, G[eorge] Purnell, brass Threepence, 24mm (Cox 1004; Stanton 654; Todd 42); Rolling Mill Inn, Dan Drew, brass Threepence by Leonard, 24mm (Cox 1006; Stanton 655; Todd 43); Royal Exchange, Margaret Bowen and William Price, brass Threepence, 24 x 19mm (Cox 1007; Stanton 656; Todd 44); Tilers' Arms Inn, William Jones, brass Threepence by Daniell, 24mm (Cox 1011; cf. Stanton 657), brass Sixpence by Daniell, 24mm (Cox 1012), brass undenominated, 23mm (Cox 1013; Stanton 658, *this piece*) [8]. *About very fine and better, some rare* £150-200
Provenance: J.E. Roberts-Lewis Collection [Cox 988 from L. Bennett, Cox 1007 from S.E. Schwer 1982]
- 766 MONMOUTHSHIRE, Crumlin**, Viaduct [Tavern], E[van] Lewis, brass Threepence, 24mm (Cox 1028; Stanton 666, *this piece*); **Cwmtillery**, Mount Pleasant, uniface brass Threepence, 25mm (Cox 1033; Stanton 669; Todd 24); **Ebbw Vale**, Golden Lion Hotel, Albert Harper, brass Threepence, 25mm (Cox 1043; Stanton 677, *this piece*) [3]. *About very fine and better, all rare* £60-80
Provenance: J.E. Roberts-Lewis Collection [Cox 1043 from L. Bennett]
- 767 MONMOUTHSHIRE, Garndiffaith**, Hanbury Hotel, brass Threepence by Ardill, 25mm (Cox 1053; Stanton 680; Todd 18, *this piece*), brass Sixpence, 26mm (Cox 1055; Stanton 682); **Griffithstown**, Hanbury Hotel, brass Threepence, 26mm (Cox 1059; Stanton 685; Todd 77) [3]. *Very fine* £60-80
Provenance: J.E. Roberts-Lewis Collection, additionally: Cox 1053 R.E. Evans Collection
- 768 MONMOUTHSHIRE, Newport**, Old Coach & Horses, George Purkis, brass Threepence by Joy, countermarked L on *obv.*, 25mm (Cox 1128; Stanton 735); **New Tredegar**, Tredegar Arms, L[ouisa] James, brass Threepence, 25mm (Cox 1167; Stanton 765, *this piece*); **Pontymister**, Britannia Inn, J[ames] Sutton, brass Threepence, reads PONTYMINSTER in error, 23mm (Cox 1178; Stanton 772, *this piece*) [3]. *Fine to very fine, all very rare* £70-90
Provenance: J.E. Roberts-Lewis Collection [Cox 1178 from H.L. Hamlin], additionally: Cox 1167 R.H. Thompson Collection [from P. H. Mernick August 1982]
- 769 MONMOUTHSHIRE, Pontypool**, Clarence [Hotel, William Sewell], brass Threepence, 1863, 23mm (Cox 1188; Stanton 777; Todd 74); Globe Hotel, W[illiam] James, brass Threepence, *obv.* countermarked NEWTH PONTYPOOL [George Newth], 24mm (Cox 1192; Stanton 781, *this piece*; Todd 76, *this piece*) [2]. *First good fine, second very fine and very rare* £50-70
Provenance: J.E. Roberts-Lewis Collection [Cox 1192 from P.H. Mernick]
- 770 MONMOUTHSHIRE, Rhymney**, Castle Hotel, brass Threepence, 24mm (Cox 1203; Stanton 786); Clarence Hotel, brass Threepence, *obv.* scratched 29, 26mm (Cox 1204; Stanton 787); Puddlers' Arms Inn, T.M. Thomas, brass Threepence, 25mm (Cox 1210; Stanton 792; Todd 85) [3]. *Generally very fine, all rare* £60-80
Provenance: J.E. Roberts-Lewis Collection
- 771 MONMOUTHSHIRE, Sebastopol**, Crown Inn, Billiards, brass, 24mm (Cox 1224; Stanton 800), Railway Inn, T [homas] Meek, brass Threepence by Sale, 24mm (Cox 1226; Stanton 802, *this piece*); **Tredegar**, Freemasons' Hotel, brass Threepence, 24mm (Cox 1251; Stanton 819, *this piece*) [3]. *About very fine and better* £60-80
Provenance: J.E. Roberts-Lewis Collection [Cox 1178 from H.L. Hamlin, Cox 1226 from L. Bennett]
- 772 Co ARMAGH, Glenanne**, Glenanne CSAL, brass 10 Shillings (Rains 9, *this piece*); **Co DUBLIN, Dublin**, The Erin Tea Co, brass, 22mm; B.C.W., copper Halfpenny, 1817, STORE ORDER FOR GOODS, 24mm (D & W 335/8); together with other base metal tickets, checks, etc (11), mostly Irish, including an oval bracteate of John Pope, 1795 [14]. *Many very fine* £60-80
Provenance: N.B. Todd Collection
- 773 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (cf. DNW T14, 570-1) [4]. *Very fine and better* £100-150

- 774 ISLE OF MAN, Douglas**, King William College, brass Pennies (2), both 26mm (Mackay 159); **Onchan**, Internment Camp, copper Penny and brass Halfpenny, 21 and 18mm (Mackay 137-8); **Manx Electric Railway Co Ltd**, uniface brass, c. 1902, legend, stamped 168, 36mm, 10.50g (Mackay 168e); **Isle of Man Races**, brass cliché, c. 1870, 38mm, 5.52g (Mackay 168k); together with other miscellaneous tokens, etc (3, one in silver) [9]. *Generally very fine, some better* £200-260
Provenance: Fifth DNW Auction 132, 15-18 September 2015, lot 410 (part)



- 775 JERSEY, St Helier**, Maison de Paris, J. Beghin, decagonal brass, 18 KING STREET, etc, *rev.* GENEVA WATCHES FRENCH CLOCKS, etc, 23mm (McCammon C82i; Ford 335; cf. DNW 134, 457). *About extremely fine, rare* £200-300



- 776 JERSEY, St Helier**, Maison de Paris, J. Beghin, decagonal white metal, from the same dies as previous, 23mm (McCammon C82ii; Ford 335; cf. DNW 140, 1015). *Good very fine, very rare in this metal* £150-200

- 777** Ancient Order of Foresters, checks (7), *viz.* Courts 1371 (Robin Hood), 1498 (R.H.R.), 3562 (Smethwick and West Bromwich), 5250 (Birmingham), 5374 (Woodside), Ivy Green, Woodmans Shelter, Darlaston; together with Devon & Cornwall District of the Ancient Order of Foresters, a white metal Centenary medal [8]. *Last fine, others generally about very fine* £30-40

- 778** Bank of England, Three Shillings, 1811, type 1, an excellent contemporary plated base metal forgery, probably by William Booth, 13.79g/12h. *Obverse much as made, reverse with portions of the base core exposed* £30-40
 William Booth (1776-1812), the notorious forger of coins and banknotes, was hanged for his trade at Stafford on 15 August 1812. His farmhouse was raided on 16 March 1812 and equipment for counterfeiting, including the type 1 bank tokens, seized. Sold with a related page from the *Birmingham Weekly Post*, 12 November 1932

- 779** Communion tokens (44), from Alford, Alnwick, Collessie, Errol, Largs, Haddington, Liberton, Port William, Cairnryan, Brechin, etc [44]. *Many fine, some better; in envelopes described* £100-150

- 780** Eighteenth century tokens (54), various, Bedfordshire to Lincolnshire [54]. *Varied state* £200-260

- 781** Eighteenth century tokens (83), various, Norfolk to Ireland [83]. *Varied state* £200-300

- 782** Eighteenth century tokens (99); 19th century and other series of coins, tokens, etc (29, three in silver) [128]. *Varied state* £240-300



- 783** Engraved coins: a Farthing-sized blank, one side engraved with a sinking three-masted ship to right, ROYAL GEORGE below, 23mm, 5.72g (Comfort -). *Very fine, good workmanship* £50-70

The *Royal George*, a 100-gun first-rate ship of the line and flagship of Admiral Richard Kempenfeld, was anchored off Spithead on the morning of 29 August 1782, preparatory to sailing to Gibraltar. To facilitate work on the hull the ship was keeled over to the port side by moving guns and casks, but those working on the vessel could not contain the ship's centre of gravity. The ship's carpenter repeatedly warned the officer of the watch of the situation, who refused to do anything; frustrated, the carpenter told the captain, by which time the ship had started to fill with water. Within minutes, the ship, with some 1,200 sailors and civilians on board, quickly sank in 65 feet of water; about 900 people lost their lives, including many 'ladies from the Point' [i.e. Portsmouth] who, though seeking neither husbands or fathers...visit our newly arrived ships of war". The bodies of many of the victims were washed up at Ryde, I.o.W. and were buried in a mass grave under what is now Ryde Esplanade

- 784** School Merit awards and early model money (23), all but one in brass, including One Integer and One Decem (2) (Rogers 290-1); I. Fellows, Wolverhampton, Ten (2, copper and brass), Five (4, including one not listed by Rogers), Three (3) and One (Rogers 300-313b); T. Hill, Mille, 1810 (Rogers 320); Bruce Castle, Fifty, Five (3); Hazelwood, 100 and Five; others (3) [23]. *Generally fine to very fine, some rare* £50-70

BRITISH TOKENS FROM VARIOUS PROPERTIES

- 785** 'To Hanover' brass counters (134), a study collection, *viz.* George IV/Victoria mule, Victoria uniface, Victoria 1830 (3), 1837 (83, an excellent range including smaller sizes), 1837 uniface, 1838, 1847/1837, 1849/1837 (8), 1852/1837, 1854/1837 (2), 1861, 1861/1837, 1862/1837 (15), 1864, 1867/1837 (3), 1868/1837, 1869 (2), 1869/1837 (2), 1869 (2), 1879, Victoria undated, others (2) [134]. *Many very fine; the majority in holders identified* £240-300
- 786** Tokens, checks, etc (60), including P. & F. McGlade, Welfare Association (Odhams), McCallum's Atlas Dining Rooms, Victoria Club, The Wyndham Redan, Hildyard's Biscuits, R. Todd & Co, Latchford Sale of Work, Smalls Xmas Club, etc [60]. *Many very fine* £90-120
- 787** Tokens, checks, etc (64), including Gerards Arms Bowling Green, Hope & Anchor Bowling Green, T.G. Middlebrook, Dolling & Cremer, Walker & Hacking, Britannia Lodge, C.L. Gregretzki, etc [64]. *Many very fine* £90-120
- 788** Tokens, checks, etc (74), including Queen Anne's Mansions, I.J. Wilson Jr, Bishop's Wine Cellars, Crown Friendly Society, Angel Inn, R. Simpson & Co, Kerby's Pools, A. Gilbert, Phil S. Bach, Thomas Cooper, Cape Mutual Investment and Loan Society, etc [74]. *Many very fine* £100-150
- 789** Whist counters (40), comprising 10 sets of four suites, brass [40]. *Extremely fine* £20-40

TICKETS AND PASSES FROM VARIOUS PROPERTIES

790 CUMBERLAND, Maryport, Ewanrigg Colliery, A.W. Hillary, copper, 7.28g (Farthing 7.36; Finlay 91; D & W 287/64); **Workington**, Greysouthen Colliery, Harris & Fawcett, brass, 28mm, 8.66g (Farthing 7.47; Finlay 62; D & W 289/88); **Co DURHAM**, Durham Miners' Association, Hamsteels Lodge, brass, stamped 397, 49mm, 14.01g; **NORTHUMBERLAND, Bedlington**, West Sleekburn Colliery, oval brass, 36 x 30mm, 5.44g; **FIFE, Culross**, Wester Main Colliery, Sixpence, copper, 21mm, 3.23g (D & W 285/45) [5]. *First good very fine with a hint of original colour, second fine, others very fine* £70-90

791 GLOUCESTERSHIRE/SOMERSET, Bristol and Bath, Morrish & Phillips' Concerts, brass with card inserts, Third, by C. Rowley (8), all 36mm, no class, by J. Nicklin (8), all 36mm [16]. *Generally very fine* £90-120



792 LANCASHIRE, Liverpool, Liverpool Library, lead, laureate bust left, M.T.C. at left, *rev.* THE LIVERPOOL LIBRARY, pillared bookcase, exergue engraved (No. 39), 43mm, 25.01g (W 2784 [not seen]; D & W 303/36). *Fine, extremely rare* £80-100



793 LONDON, Covent Garden, Royal Italian Opera House, 1876, oval ivory, ROYAL ITALIAN OPERA COVENT GARDEN, named (G. A. Boustred Esq.), *rev.* 1876 MONDAY, BOX 12, 1, ink signature (E. Hall), 50 x 36mm, 5.89g (W 164; MG 272). *Very fine and very rare; with small piercing for suspension* £150-200

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



794 LONDON, Covent Garden, Wyndham's Theatre, Jelf's, brass, 22mm (W -); **Lambeth**, Royal Coburg Theatre, [1818-33], uniface copper (2), r[oyal] c[oburg] t[heatre] PIT 2 in three lines, 31mm, 10.43g (W 91; D & W 10/101), r[oyal] c[oburg] t[heatre] GAL[lery] 1 in three lines, 31mm, 9.76g (W 92; D & W 10/102); **SUSSEX, Chichester**, Boxiana [Tom Spring and John Langan], brass [1824], 23mm (W 1497; MG 1157; cf. DNW T7, 588); United Skinners' Friendly Society, L & D, uniface Twopence, 33mm (W -; D & W 188/688) [5]. *Very fine, last very rare* £90-120
*Provenance: *Last bt Seaby 1977*



795 LONDON, Drury Lane, Theatre Royal, Pit, plated brass, uniface, 39mm, 10.78g (W 207; D & W 20/224). *Fine* £70-90



- 796 LONDON, Drury Lane, Theatre Royal, pink ivory, legend above 1834, rev. engraved (The Duke's Box) above coronet, 37mm, 5.39g (W –; D & W –). Very fine, rare** £100-150
 Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

- 797 LONDON, Drury Lane, Theatre, Royal Irish Ball, 4 July 1831, green admission card, marked 'Minister'; Royal Alhambra Theatre, Fauteuils, 5 October 1882, a pink ticket stub, no. 167/68; SHROPSHIRE, Bridgnorth, Amateur Dramatic Performance in aid of...Bridgnorth Institute, 18 April 1884, card admission ticket, no. 5; un-named theatres, Mr Kirk's Night, Gal, card, unissued, Mr Spray's Night, 17 April 1826, Gallery, card, unissued; Mr Wood's Benefit, 28 January [no year], Gal., card, unissued; Mr Jackson's Philosophical Lectures, card, with name (Jackson) [7]. Very fine or better for this material** £50-70



- 798 LONDON, Haymarket, John Lister, silver Halfcrown, 1792, by J. Milton, arms, rev. JL monogram, 32mm, 13.26g/12h (W 1628; D & W 313/57). About extremely fine, toned** £90-120



- 799 LONDON, Haymarket, Smith & Lockwood, Halfcrown, silver, by J. Milton, s & L monogram, rev. Ace of Spades in crowned Garter, olive branches at sides, 32mm, 9.40g/12h (W 1641; D & W 314/67a). Very fine, obverse better, scarce** £100-150

- 800 LONDON, Haymarket, Theatre Royal, card ticket for the Merchant of Venice, 20 April 1802, Box, no. 335; Royal Olympic Theatre, Madame Vestris, card ticket for Private Box, 183–, unissued; Theatre Royal, for the benefit of Mr Winter, card ticket for the Gallery, no. 357; un-named theatre, Mr Heathcote's Night, brown paper ticket for the Pit, no. 50; un-named theatre, Goodall's Night, card tickets for the Gal. and Pit, unissued [6]. Very fine or better for this material** £50-70



- 801 LONDON, St Mary Axe, S. Fiuri, Sixpence, 1792, silver, by J. Milton, SF monogram, date above, value below, rev. Ace of Spades in crowned Garter, olive branches at sides, 22mm, 3.89g/12h (W 1613; D & W 311/34). About extremely fine, toned** £90-120



- 802 LONDON or DUBLIN, Theatre Royal, a base or plated coin, engraved (Theatre Royal his Majesty's Company), rev. engraved (William Earl of Harrington Ld Lt of Ireland, 1749), crown below date, 38mm, 22.63g. Fine to very fine, rare and unusual; with small piercing for suspension** £240-300

The likelihood is that this is a ticket for the London Theatre Royal, rather than the Dublin facility of the same name. Very few tickets can be ascribed to the London Theatre Royal during the first half of the 18th century and it seems likely that coin discs were commandeered to suit the need in hand. William Stanhope, 1st Earl of Harrington, PC (1683-1756); educ. Eton; served in Spain during the War of the Spanish Succession in the 2nd and subsequently 3rd Foot Guards; British ambassador to Spain, 1720-7; Secretary of State 1730-42 and 1744-6; Lord Lieutenant of Ireland 1747-51; died in London 8 December 1756



- 803 NORTHUMBERLAND, Newcastle-upon-Tyne, Newcastle-upon-Tyne Pitt Club, an oval silver-gilt badge, bust in white onyx on black onyx field, un-named, 47 x 44mm, 28.35g (W 1974; cf. DNW M1, 1183). Lower front of central cameo missing, otherwise very fine; with clip and ring for suspension** £150-200



- 804 YORKSHIRE, Doncaster, Doncaster Corporation Race Common, 1894, an oval silver pass, unsigned, arms of Doncaster, THIS TOKEN IS THE PROPERTY OF THE OWNER OF 23 HIGH STREET DONCASTER, engraved (No. 2 May 1894), rev. THIS TOKEN ENTITLES THE OWNER TO TICKETS FOR THE GRAND STAND AND SADDLING Paddock AT RACE MEETINGS UNDER THE CONTROL OF THE CORPORATION ON THE CONDITIONS CONFIRMED 10TH MAY 1893, 59 x 43mm, 38.86g (W -; D & W -; cf. DNW 138, 3263). Bright appearance from past cleaning, otherwise about extremely fine, very rare** £400-500



- 805 Co DUBLIN, Dublin, Dublin Musical Society, brass, unsigned, musical instruments, rev. named (Benjn. Daniell), 33mm, 15.87g (W 1081). Fine, rare** £80-100



- 806 Co DUBLIN, Dublin**, Dublin Musical Society, copper, unsigned, Dionysius suckling the breast of his daughter Euphrasia while in prison, *rev.* musical instruments, named (Thos. Burgh Esqr.), 35mm, 20.37g (W 1083; D & W 121/163). *Very fine* £70-90

The recipient is believed to have been Thomas Burgh (1707-59), eldest son of the Dublin architect of the same name, MP for Naas, 1731-59

- 807 London, Midland & Scottish Railway**, openwork silver (?) and enamel, shield, *rev.* rose, thistle and shamrock, named (H.H. Dyer, 338), 30mm, 17.20g (W -). *Very fine, rare; with clip and ring for suspension* £60-80

Herbert Hedley Dyer, CEO Engineering (Signals and Telecommunications), president of the Institution of Railway Signal Engineers 1946-7; educ. Derby and Christ's College, Finchley; joined Midland Railway in Derby as an apprentice, 1907; resident engineer of the electrified lines between Bow Road and Barking; transferred back to Derby with the L.M. & S.R., 1929, then to Watford, 1938; retired 31 December 1951



- 808 Midland Railway**, an oval mother-of-pearl Free Ticket, crest, *rev.* named (Mr Carbull), 35 x 25mm, 5.28g (cf. Millett FPL 2005, 99; cf. DNW 66, 1075). *Very fine and very rare; pierced for suspension* £150-200



- 809 North Eastern Railway Co**, ivory, arms, NORTH EASTERN RAILWAY COMPANY, *rev.* named (A.C. Elton, N.E. Rly.), 30mm, 6.61g (W -). *About very fine, very rare; set in silver surround, clip and ring for suspension* £100-150

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

- 810** A set of ivory gaming tokens (101), *viz.* Ten Shillings (6), Five Shillings (7), Halfcrowns (9), Shillings (22), Sixpences (19), Threepences (20), blank (18) [101]. *Very fine, but one with small edge chip; in original box* £100-150

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

- 811** A group of coloured card tickets in the name of Mr Wilkinson, Box (4), F. Gal. (2), Pit, last numbered 165, all with similar initials in lower right corners [7]. *Very fine or better for this material* £50-70

End of Sale



Commission Form – Tokens, 8 November 2017

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

| | |
|---------------------------------|--------------------------------------|
| Up to £100 by £5 | £2,000 to £5,000 by £200 |
| £100 to £200 by £10 | £5,000 to £10,000 by £500 |
| £200 to £500 by £20 | £10,000 to £20,000 by £1,000 |
| £500 to £1,000 by £50 | £20,000 to £50,000 by £2,000 |
| £1,000 to £2,000 by £100 | £50,000 to £100,000 by £5,000 |
| Over £100,000 by £10,000 | |

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding** facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash Cheque Credit/Debit Card (see below) Bank Transfer
- Other (please give details) _____

Please note that all payments for purchases by CREDIT cards are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card Visa Amex Debit card (no surcharge) Issue No.

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please enter your bids overleaf

IMPORTANT INFORMATION FOR BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865

Account No: 00622865
BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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