

Dix Noonan Webb

DNW

Mayfair



Historical Medals and Tokens

Wednesday 3rd October 2018
at 1pm

Catalogue 150

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AN AUCTION OF

Historical Medals and Tokens

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Wednesday 3 October 2018, 13:00

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Peter Preston-Morley

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Robin Greville

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CONTENTS AND TIMETABLE

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Monday 24 September, Friday 28 September and Monday 1 October, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Wednesday, 3 October, 13.00

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OTHER FORTHCOMING EARLY AUTUMN AUCTIONS

Tuesday to Thursday, 18 to 20 September, 10.00

Coins (to include Tokens and Medals of the Isle of Man)

Tuesday, 25 September, 13.30

The Lyall Collection of Cut and Countermarked Coins and related Historical Medals

Wednesday and Thursday, 26 and 27 September, 10.00

Orders, Decorations, Medals and Militaria

Tuesday, 2 October, 10.00

Banknotes

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For any support queries please contact:

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BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

- 3001** **Defence of the Realm**, c. 1570, a cast silver medalet, unsigned [by E. Mestrelle], crowned bust of Elizabeth I right [bust G], rose behind, chained portcullis in front, QVID NOS SINE TE, rev. turreted castle, ER at sides, globe below, QVID HOC SINE ARMIS, 23mm, 2.95g (MI I, 120/57; Borden/Brown 53, O1/R1; E 48Ab). *Very fine and toned, rare* £400-600



Provenance: A Collection of British and Foreign Medals, the Property of a Gentleman, Glendining Auction, 22 November 1989, lot 1 (part); W. Wilkinson Collection

- 3002** **James I, Coronation**, 1603, a cast silver medal, possibly by C. Anthony, laureate, armoured and draped bust right, rev. crowned lion rampant left, holding brazier and wheat sheaf, 28mm, 6.86g (MI I, 191/11; E 80b). *Pierced, otherwise very fine and toned, scarce* £200-260



- 3003** **Queen Anne**, 1616, an electrotype copy by R. Ready of the medal by S. de Passe, 55mm x 43mm (cf. MI I, 215/63); **Charles, Prince of Wales**, 1616, uniface electrotype copies (obverse and reverse) of the medal by S. de Passe, 55mm x 43mm (cf. MI I, 216/66) [3]. *About extremely fine, first toned, second pair dark-toned* £150-200

- 3004** **Order of the Garter Augmented by the Star**, 1629, a silver medal, unsigned [by N. Briot], crowned bust of Charles I right, rev. Garter Star, 29mm, 6.81g (MI I, 253/33; E 113). *Good very fine, light olive tone, very rare* £800-1,000



- 3005** **Birth and Baptism of Prince Charles**, 1630, a silver medal by N. Briot, cruciform shields, rev. legend in eight lines, 30mm, 6.76g (MI I, 255/38; E 117a). *Crudely pierced, otherwise very fine* £50-70

- 3006** **Charles I, Memorial**, a copper medal by J. and N. Roettiers, undated, 50mm (MI I, 346/200; E 162a); **Archbishop Sancroft and the Bishops**, 1688, cast silver medals by G. Bower (2, one gilt), both 50mm, 32.18g, 25.70g (MI I, 622/37; E 288b) [3]. *Very fine or better; two in non-original cases* £100-150

3007



Naval Reward, 1649, a small oval struck silver medal by T. Simon, shields of England and Ireland supported from the beam of an anchor, ropework around, MERVISTI, rev. Speaker sat at centre of assembled Parliament, 24 x 21mm, 7.38g, SG 10.394 (Lessen, BNJ 1981, pp.112-13, and pl. vii, 1; MI I, 390/12; Platt II, p.333, type B; Hayward et al, *British Battles & Medals* 10; MH 33; E 179). *Extremely fine and toned, extremely rare, probably only six specimens known; with clip and ring for suspension* £2,400-3,000

In 1648, following a revolt in the parliamentary fleet, a number of ships went to Helvoetsluys and were organised as a royalist squadron by Prince Rupert. Subsequently Rupert took most of the fleet to Ireland, leaving behind two vessels, one for lack of manpower and the other, the *Antelope*, because she was mainly disarmed. In April 1649 the Council of State ordered the destruction of the 450-ton *Antelope* and the following month an expedition under the command of Lt Stephen Rose successfully surprised and burnt the vessel as she lay at anchor, in violation of Dutch territorial waters. Those who participated in the exploit were rewarded with medals and cash prizes. Medals by Thomas Simon were designed and struck in late 1649 (O.S.) and likely issued early in 1650 (Lessen, BNJ 1981, pp.112-13; Platt, pp.339-40)

3008



Charles II, Coronation, 1661, a silver medal by T. Simon, crowned bust right, rev. King, enthroned, being crowned by Peace, 30mm, 8.15g (MI I, 472/76; E 221). *Better than very fine* £150-200

3009 Peace of Breda, 1667, a silver medal by J. Roettiers, laureate and draped bust of Charles II right, rev. Britannia seated left, ship to left, edge CAROLVS SECVNDVS PACIS ET IMPERII RESTITUTOR AVGVSTVS, 56mm, 75.27g (MI I, 535/185; E 241 var.). *Two scrapes in obverse field, otherwise fine* £120-150

3010



Peace of Breda, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, legend reads BRI, rev. Britannia seated on rocky shore, contemplating her navies, edge CAROLVS SECVNDVS PACIS ET IMPERII RESTITUTOR AVGVSTVS, 56mm, 72.00g (MI I, 535/186; E 241). *Rim nicks and some surface marks, otherwise better than very fine, toned* £700-800

3011



James II, Coronation, 1685, a silver medal by J. Roettiers, laureate bust right, rev. hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 14.65g (MI I, 605/5; E 273). *Uneven tone, good very fine* £200-300

3012



Mary, Coronation, 1685, a silver medal by J. Roettiers, laureate bust right, rev. Queen seated right on a mound, 34mm, 14.97g (MI I, 606/7; E 274). *Good very fine* £150-180

3013 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæton who falls from his chariot, 35mm, 5.23g (MI I, 662/25; E 312). *Good fine* £100-120

3014 William and Mary, Coronation, 1689, a cast silver medal by G. Bower, conjoined busts right, rev. king and queen enthroned beneath canopy, two bishops holding large crown above them, 53mm, 21.85g (MI I, 668/38; E 310b). *Stain in obverse field, otherwise very fine* £120-150

3015 William III, King and Constitution, 1690, a silver medal by W. Mossop [struck c. 1800], laureate and draped bust left, rev. crowned arms with supporters, 34mm (W 2005; E 324). *Very fine; integral suspension loop* £60-80

3016



Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], bust left, rev. Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 16.52g (MI II, 228/4; E 390). *Almost extremely fine, toned*

£150-200

3017



Capitulation of Towns on the River Meuse, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, rev. fortified city under bombardment, 37mm, 17.47g (MI II, 241/26; E 396). *Minor marks on edge, otherwise good very fine*

£150-180

3018 Attempted Invasion of Scotland, 1708, a copper medal by N. Roettiers, laureate bust of Prince James left, rev. map of the British Isles with capitals identified and ships around, 30mm (Woolf 20:1a; MI II, 314/135). *Extremely fine* £80-100

3019



Peace of Utrecht, 1713, a white metal medal by J. Croker, laureate and draped bust left, rev. Britannia seated holding olive branch and spear, ship to left and farming scene to right, 59mm (MI II, 399/256; E 458; Pax 430). *Some marks in fields, otherwise good very fine and extremely rare, apparently unrecorded in this metal*

£200-260

3020



George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 15.23g (MI II, 424/9; E 470). *Extremely fine, attractively toned*

£200-300

3021



George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 14.75g (MI II, 424/9; E 470). *Edge nicks, otherwise better than very fine, toned* £120-150

3022



George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.45g (MI II, 479/4; E 510). *Good extremely fine, toned* £200-300

3023



Legitimacy of the Jacobite Succession, c. 1731, a copper medal by O. Hamerani, bust of Prince Charles right, *rev.* bust of Prince Henry left, edge plain, 41mm (Woolf 43:1; MI II, 492/34; E 521). *Good very fine* £150-180

3024 Admiral Vernon and Commodore Brown, a pinchbeck medal, unsigned, standing figures of Vernon and Brown shaking hands, crown in upper field, ship in lower field, *rev.* Satan leading Walpole towards the mouth of an infernal beast, NO EXCISE in exergue, 37mm (Adams NLv 8-G; Betts 246). *Very fine* £120-150

Provenance: J. Phillimore Collection

3025 Capture of Portobello, 1739, a pinchbeck medal, unsigned, 40mm (Adams PBvi 5-F; Betts 222; MI II, 58/121); **Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, 39mm (Adams FCv 1-A; Betts 277; MI II, 547/153) [2]. *Fine* £90-120

3026



Capture of Portobello, 1739, a pinchbeck medal, unsigned, standing figure of Admiral Vernon three-quarters right, ship to left and cannon to right, *rev.* panorama of harbour, date in exergue, 37mm (Adams PBvi 17-Z). *Extremely fine* £200-260

Provenance: J. Phillimore Collection

3027 Capture of Portobello, 1739, and other Admiral Vernon-related medals (10), various types [10]. *Varied state* £80-100

3028 Martin Folkes, 1740, a copper medal by J.A. Dassier, bust right in cap, *rev.* legend and date within ornamental cartouche, 54mm (MI II, 558/185; E 556). *Extremely fine* £90-120

3029



Duke of Cumberland Returns to London, 1746, a copper medal by J. Kirk, uniformed bust three-quarters left, wearing hat, *rev.* the Duke presenting crowns and palm branch to George II, 41mm (Woolf 54:1b; MI II, 608/268). *Usual die flaw across reverse, about extremely fine, scarce* £150-200

3030 Treaty of Aix-La-Chapelle, 1748, a copper medal, unsigned [by C.N. or J.C. Roettiers], bust of Prince Charles right, *rev.* Britannia standing at the shore regarding the approaching fleet, 41mm (Woolf 59.2; MI II, 600/251; E 595a). *Good very fine* £80-100

3031 Duke of Montagu, Memorial, 1751, a copper medal by J.A. Dassier, 55mm (MI II, 663/369; E 635); **British Victories**, 1758, a copper medal, unsigned, 43mm (MI II, 692/416; E 662); **William Betty**, 1804, a copper medal by T. Webb, 42mm (BHM 557; E 954); together with other base metal medals (2) [5]. *Varied state, last scratched in obverse field* £200-300

3032



William V, Prince of Orange, as Knight of the Garter, 1752, a gold medal by J.G. Holtzhey, bust right in hat, with feathers, mantle, collar and George of the Garter, sword hilt in left hand, rev. St George on horseback, spearing dragon, 39mm, 37.68g (MI II, 669/379; v L Suppl. XXX, 326). *Small piercings on edge indicative of earlier mounting, some rim nicks and scuffs, otherwise very fine, of the highest rarity in gold* £2,000-3,000

3033



Death of General Wolfe, 1759, a copper medal by J. Kirk, bust left, rev. funerary urn amidst arms and standards, 37mm (MI II, 706/440; E 674). *About extremely fine, rare* £300-400

3034



George III, Coronation, 1761, a silver medal by L. Natter, laureate and armoured bust right, rev. King enthroned, being crowned by Britannia, 34mm, 18.61g (BHM 23; E 694). *Wear to the high points, otherwise good very fine, toned* £150-200

3035



Death of John Murray, Duke of Atholl, 1774, a silver medal by J. Kirk, bust right, rev. female figure in mourning, 37mm, 19.07g (BHM 192; E 756; Quarmby 146). *Extremely fine and attractively toned* £200-260

3036 40th Wedding Anniversary of Peter and Mary Muilman, 1774, a silver medal by T. Pingo, conjoined busts right, rev. view of Kirby Hall, 33mm, 16.52g (Eimer 50; BHM 191). *Very fine, rare* £80-100

3037 Blockade of Gibraltar, 1783, a copper medal, unsigned, ships in the Bay of Gibraltar, rev. the sinking of the *Royal George*, 33mm (E 800; MH 412). *Good fine* £50-70

- 3038 Centenary of the Revolution**, 1788, a silver medal by C. James, 33mm, 15.44g/12h (DH Middlesex 186; BHM 286); **William Betty**, 1804, a plated brass medal by J. Westwood, 32mm (BHM 561); [John] Kirk, brass, customers in shop, rev. DUTCH AND ENGLISH TOYS, etc, 31mm (Hawkins p.60; D & W 341/1) [3]. *First fine and pierced for suspension, others very fine and better* £70-90
- 3039 Blundell's School, Tiverton**, Keats Prize, a silver award medal by L. Pingo, façade of the school, rev. Minerva seated left, holding wreath over kneeling boy, un-named, 41mm (Eimer 57; E 85). *About extremely fine, toned* £60-80
- 3040** An engraved silver award medal, unsigned, standing female figure holding anchor, hill to left and ship to right, rev. named (The Reward of Merit, Eliza Millikin, April 1798), 40mm, 11.22g. *Very fine, with loop mount for suspension* £80-100
- 3041 Orange Society**, Reward of Loyalty, a silver medal by W.S. Mossop, obverse smoothed (or blank) and engraved YE GLORIOUS & IMMORTAL MEMORY OF WILLIAM III, William on horseback right, rev. legend in wreath, crown above, 40mm. *Very fine, pierced for suspension, rare and unusual* £100-150
- 3042 Death of Sir Ralph Abercrombie**, 1801, a copper medal by T. Halliday, uniformed bust left wearing cocked hat, rev. Britannia lying mournfully before tomb, 40mm (BHM 506; E 930). *Good very fine* £80-100

3043



Battle of Copenhagen, 1801, a copper medal, unsigned, Justice standing beside column, portrait medallions of Admirals Parker and Nelson in front, rev. view of the battle, 39mm (BHM 510; E 933). *About extremely fine*

£150-180

3044



Ouzel Galley Society, Dublin, c. 1803, a gilt-copper medal, unsigned, standing figure of Justice, rev. galley left, 32mm (cf. W 2329ff). *Pierced with loop-mount and ribbon attached, some marks in fields and a file-mark on edge, otherwise about extremely fine, extremely rare*

£200-260

3045



Death of Lord Nelson, 1805, a copper medal by T. Webb, bust left, rev. Bellona advancing right, 53mm (Hardy 63; BHM 577; E 957). *Good extremely fine; in contemporary fitted case* £200-260

- 3046 Manchester Pitt Club**, 1813, a silver medal by T. Wyon Jr, bust left, rev. allegory of Pitt rousing Genius to resist the demons of anarchy, 50mm (W 1973; BHM 771; E 1039). *Light graffiti and some other marks, otherwise extremely fine; in case* £80-100

- 3047** **British Battles**, 1815, a tubular brass box medal by Thomason & Jones inscribed 'British Victories in the Peninsula', lid inset with portrait medalet of Wellington, containing 20 [of 26] brass medalets, each with winged Victory, *revs.* the battles named (lacks Oporto, Buzaco, Almeida, Salamanca, Vittoria, and Waterloo), each 16mm, tube 38 x 19mm (Eimer 84; BHM 888; E 1076) [21]. *Tube good very fine, medalets mostly extremely fine* £150-200
- 3048** **British Battles**, 1815, a tubular brass box medal by Thomason & Jones inscribed 'British Victories in the Peninsula', containing 18 [of 26] brass medalets, each 16mm, tube 38 x 19mm (Eimer 84; BHM 888; E 1076); together with other boxes made from medals (3) and coins (10), and a paperweight made from a medal of Nelson [33]. *Varied state* £150-200
- 3049** **Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon, 27mm (BHM 961; E 1091); **Accession of George IV**, 1820, a copper medal, unsigned [possibly by J.G. Hancock], 45mm (BHM 1017); **William IV, Coronation**, 1831, a copper medal by W. Wyon, 34mm (BHM 1475; E 1251); **Death of William Roscoe**, 1831, a copper medal by S. Clint & J. Gibson, 47mm (BHM 1533) [4]. *Third very fine, others extremely fine* £150-200
- 3050** **The Elgin Marbles**, 1820, a set of 48 white metal medals by E. Thomason, royal arms with supporters, *revs.* fragments from the Parthenon frieze, each 48mm (BHM 1061; E 1140b) [48]. *Varied state, some with minor corrosion, rare as a set; on four fitted trays within wooden binding [this damaged and partly repaired]* £300-400

- 3051** **Norfolk and Norwich Horticultural Society**, 1820, a silver award medal, un-named, 39mm; **International Inventions Exhibition**, 1885, a bronze award medal by L.C. Wyon, un-named, 45mm (BHM 3198; E 1715); **Colonial and Indian Exhibition**, 1886, a bronze medal by L.C. Wyon, un-named, 52mm (BHM 3209; E 1725); **Royal Photographic Society**, a bronze award medal, named (C. Barrow Keene, 1895), 63mm; **Institution of Mechanical Engineers**, 1897, a gilt-bronze medal by A. Fenwick, 38mm; **Automobile Club Show, Richmond**, 1899, a bronze award medal, named (The Daimler Motor Co Ltd, Coventry & London), 36mm; **London United Tramways**, 1904, a silver award medal for Tug-of-War, 39mm; **Cave House School, Uxbridge**, a silver award medal, un-named, 36mm [8]. *Varied state* £150-200

3052



George IV, Coronation, 1821, a silver medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146). *Extremely fine and attractively toned* £150-200

- 3053** **George IV, Coronation**, 1821, a silver medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146a). *Some contact marks, otherwise extremely fine* £90-120

3054



Infant Orphan Society, Reward of Merit, an engraved silver medal, legend, *rev.* named (Presented to Louisa Jones, June 2nd A.M. 5594), hallmarked London 1829, 50mm. *Very fine and toned, pierced for suspension, rare* £200-300

The Hebrew dates suggest that the Society in question was Jewish. AM 5552 = 1791-2; AM 5594 = 1833-4

- 3055** **Kings and Queens of England**, 1830, a complete set of Thomason's re-worked set of the Dassier medals, with additional medals for George III and George IV (36), in white metal, each with portrait obverse, *revs.* legend with biographical details, each 41mm (excepting Cromwell, 38mm) (BHM 1437; E 1236) [36]. *Mostly extremely fine or better, scarce as a complete set; in three contemporary fitted trays* £300-400
- 3056** **Scientific and Philosophical Medals**, c. 1830, by E. Thomason, a complete set (16) in white metal, each 73mm (BHM 1336; E 1237b) [16]. *Very fine or better, most with some minor corrosion, rare as a set; in original case [this partly repaired] with magnifying glass* £200-300

3057



Liverpool Botanic Garden, c. 1830, a silver award medal by Sheriff, bust of Charles Linnæus left, rev. liver bird between two cornucopias, un-named, 51mm (E 1235). *Extremely fine and attractively toned, rare; in contemporary case*

£150-180

3058



William IV, Coronation, 1831, a silver medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 17.92g, 33mm (BHM 1475; E 1251). *Scuffed, otherwise extremely fine*

£100-150

3059 **Reform Bill**, 1832, a copper medal by B. Wyon, 50mm (BHM 1603; E 1254); **Erection of Nelson's Column**, 1843, a brass medalet, 25mm (BHM 2128); **Art Union of London, William Wyon**, 1854, a copper medal by L.C. Wyon, 55mm (BHM 2535; E 1480); **Victoria, Golden Jubilee**, 1887, a silver medal by T. Brock, 39mm (W & E 2030A.2; BHM 3226; E 1737); **Victoria, Diamond Jubilee**, 1897, a silver medal, 36mm (BHM 3598, not listed in silver); **Montague Rendall**, 1924, a bronze medal by F. Bowcher, 64mm (BHM 4186; E 1996) [6]. *Varied state; third in original card box of issue, fifth in case*

£200-300

3060



Foundation of the City of London School, 1834, a silver award medal by B. Wyon, frontal elevation of the building, rev. Knowledge seated right, instructing youth leaning on tablet, 58mm (BHM 1680; Taylor 120a; E 1279; D & W 245/328). *FDC, toned; in black case of issue by Wyon, 287 Regent Street, London*

£140-180

3061



Marquis of Camden Installed as Chancellor of Cambridge University, 1835, a silver medal by the Soho Mint for J. Peters, bust left, rev. interior of Senate House, 44mm (BHM 1685; E 1282). *Mint state, attractively toned; in case of issue*

£200-260

- 3062** **Victoria, Coronation**, 1838, a silver medal by B. Pistrucci, 36mm (W & E 88.1; BHM 1801; E 1315); together with small silver Coronation medals of Edward VII and George V [3]. *First a little hairlined and edge bruised at 12 o'clock, otherwise almost extremely fine and toned, second cleaned, third good very fine* £100-150
- 3063** **Victoria, Coronation**, 1838, a copper medal by B. Pistrucci, bust left, *rev.* Victoria receiving crown from standing figures, 36mm (W & E 88.2; BHM 1801; E 1315). *About extremely fine; in contemporary fitted case* £60-80
- 3064** **Opening of the Brighthelmston Dispensary**, 1850, a white metal medal by J. Ottley, 53mm (BHM 2401); **Brighton Proprietary School**, Præpositor's Prize, a silver award medal, unsigned, named (Harry W. Strevens, Christmas 1864), 44mm; **Victoria, Golden Jubilee**, 1887, Borough of Brighton, a white metal medal, unsigned, 38mm (W & E 2501D.1); **Mahomed's Gymnasium, Brighton**, a copper award medal, unsigned, named (G.K. Rawlinson, April 7th 1894), 51mm; **George VI, Coronation**, 1937, Hotel Metropole, Brighton, a bronze medal by Turner & Simpson, 45mm (W & E 7342F.1); **Brighton and Hove Philatelic Society**, a silver award medal, unsigned, named (Major L.V.J. Pogson, 1950), 45mm; **Chain Pier, Brighton**, a silver medal, unsigned, hallmarked London 1973, 38mm [7]. *Varied state, first with some corrosion, third pierced* £100-150
Provenance: Second DNW Auction 68, 15 December 2005, lot 1366 (part); fourth DNW Auction 74, 10 May 2007, lot 310 (part)
- 3065** **Harrow School**, Joseph Neeld Prize, 1851, a bronze award medal by L.C. Wyon, 46mm; together with other British commemorative medals in silver (1), base metal (10) [12]. *Varied state* £100-150
- 3066** **Royal Naval School, New Cross, Cookney Prize Medal**, 1854, a pair of silver clichés, each 45mm; **Scotch Railway Strike**, 1890-91, a silver badge by H. Wilkie, Glasgow, 24mm; **Dorking Fine Art Exhibition**, 1899, a copper award medal, named (C.W. Collins, Models, 1st), 39mm (Allen Pt I); **Centenary of the Battle of Trafalgar**, 1905, a white metal medal by Spink, 32mm (BHM 3923), a bronze medal, 29mm (BHM 3924) and a bronze medalet, 17mm; **Mond Nickel Company, 25th Anniversary**, 1925, a nickel medal by P. Metcalfe, 45mm; **Liverpool Seamen's Friend Society**, a bronze medal by Vaughton, 38mm; **TRINIDAD & TOBAGO, Civil Aviation**, a uniface white metal badge, undated, 75 x 50mm [10]. *Varied state, one pierced; two in cases* £150-200
- 3067** **National Rifle Association**, 1860, a silver award medal, un-named, 38mm (BHM 2682; E 1542); **National Rifle Association, King's Trophy**, 1925, a silver medal by P. Metcalfe, 51mm (E 2002); **National Rifle Association, Wakefield Medal**, a silver award, undated, named on edge (Cpl. O.K. Chambers, Jamaica Police), 41mm; **Army Rifle Association, India**, a silver award medal, named on edge (Sub. Mohd Khan, 20 Inf, 1929), 35mm [4]. *Varied state; second in original Royal Mint case* £80-100
- 3068** **Birmingham School of Design**, a silver award medal by J. Moore, turreted female bust right within quatrefoil, *rev.* arms surrounded by instruments of art and design, all within quatrefoil, edge named (Edwin F. Sage, Best Outline of the Madeleine Scroll, 1873), 48mm (D & W 211/85; E 1371). *Extremely fine* £90-120
- 3069** **Eastbourne Exhibition of Sanitary Appliances & Fine Art**, a silver award medal by F.V. Hadlow, female figure seated holding wreath, town behind, *rev.* legend, named (Mr J.T. Rodda, Secretary, 1881), 51mm (*cf.* Allen Pt I). *Extremely fine; in fitted case of issue by Hadlow, Medallist, Brighton* £80-100
- 3070** **North East Coast Exhibition, Tynemouth**, 1882, Prize Medal, a silver award by Reid & Sons, Newcastle, Neptune in sea chariot left, ship and coastline in distance, *rev.* legend within wreath, edge named (Presented to Whitley Partners, Leeds), 51mm (Allen Pt 4; *cf.* BDW 10, 450). *Extremely fine and toned, rare; in case of issue* £80-100
- 3071** **North East Coast Exhibition, Tynemouth**, 1882, a uniface silver prize medal (*rev.* only), awarded on edge but inscription not fully legible, 50mm; together with other exhibition-related medals (6), from Sydney, Dublin, New Orleans, Barcelona, etc [7]. *Varied state; all fixed with screws to card mount* £80-100
- 3072** **International Inventions Exhibition**, 1885, a silver award medal by L.C. Wyon, un-named, 46mm (BHM 3198; E 1715); **Home Industries Exhibition**, 1889, a copper award medal by H. Herkomer, named (Jabez Jackson for Watch Making), 51mm; **Workmen's & Apprentices' Industrial Exhibition**, 1889, a copper award medal by J.A. Restall, named (Jabez Jackson), 51mm; **Manchester Arts and Crafts Exhibition**, 1891, a copper award medal by Elkington, named (John Reid Gray), 58mm; **Birmingham Trades Exhibition**, 1892, a gilt-bronze award medal, un-named, 45mm; **Birmingham Industrial Polytechnic Exhibition**, 1901, a copper award medal by Jenkins, named (Henry W. Pearson, General Manager), 63mm [6]. *Good very fine or better; four in cases [one case broken]* £150-200
- 3073** **Western School of Medicine, Glasgow**, a silver award medal by Kirkwood, named (John Crawford, 1st Prize, Junior Anatomy, 1885-86), 49mm; **Hove Industrial and Horticultural Society**, 1893, a silver award medal by A.H. Darby, named (Henry Everett, Marine Subjects, 1st Prize), 44mm; **Institution of Civil Engineers, Birmingham**, a silver award medal by Ottley, named (G.B. Sharples, for best Students' Paper, 1907-08), 50mm [3]. *Extremely fine or better; all cased [first case broken]* £100-150

3074



Worshipful Company of Coach Makers and Coach Harness Makers, a silver award medal by J.S. & A.B. Wyon, arms and supporters, rev. legend, named (W.G. Dobson, for Drawings of Carriages to Scale, 1893), 58mm. *Virtually as struck and attractively toned, rare; in fitted case of issue by Wyon, 287 Regent Street, London [lid of case broken]* £200-260

3075 Bristol Hospital for Sick Children & Women, a silver award medal, named (Mr G. Coles, Church Parade, L.U.A.S., 1894), 38mm; together with a cast copy of the Spanish Armada medal, 1588 [2]. *Fine to very fine; first set in brooch mount* £50-70

3076



Goodman's Limited Capital, 1896, a silver medal, unsigned, bust three-quarters left, rev. craftsman seated at workbench within ornamental cartouche, 38mm. *Extremely fine and attractively toned, rare; in contemporary fitted case* £100-150

3077



Victoria, Diamond Jubilee, 1897, a gold medal by G.W. de Saulles, veiled bust left, rev. young bust left, 26mm, 12.77g (W & E 3000.2; BHM 3506; E 1817b). *About extremely fine; in gilt-blocked case of issue* £400-500

3078 Victoria, Diamond Jubilee, 1897, a small silver medal by G.W. de Saulles, similar, gilt and rev. enamelled in four colours (W & E 3000.1; BHM 3506; E 1817b). *Medal very fine, the enamel-work of exceptional quality; set in brooch-mount* £100-150

3079



Victoria, Diamond Jubilee, 1897, a trial strike in brass of the official medal by G.W. de Saulles, similar, 56mm, 98.59g (cf. BHM 3506; cf. E 1817). *Very fine and extremely rare* £300-400

Sold with copy letter from the Royal Mint Museum detailing the metal composition and stating that no specimen in the Museum matches the thickness and weight of this example

3080



Victoria, Diamond Jubilee, 1897, a silver medal by F. Bowcher for Spink, crowned bust left, rev. royal arms surrounded by small shields bearing names of British territories, 76mm (W & E 3475A.5; BHM 3511; E 1816). *Lightly polished, otherwise about extremely fine, scarce; in box of issue* £150-180

3081 Victoria, Diamond Jubilee, 1897, a white metal medal by F. Bowcher for Spink, similar, 76mm (W & E 3475A.1; BHM 3511; E 1816). *Good extremely fine; in original Spink box* £80-100

3082 Victoria Institute, Worcester, a silver award medal by Elkington, robed female seated above scroll, rev. legend, named (George J. Bowkett for Success in Art, 1897-8), 38mm. *About extremely fine, attractively toned* £60-80

3083 Edinburgh Royal High School, Carmichael Prize, a silver award, named (James Cameron Stewart, July 1899), 46mm; **Glasgow University, Hunter Medal**, a bronze award by N. MacPhail, named (William R.D. Hamilton, Summer 1915, Practical Pathology), 70mm (E 806); together with other Scottish award medals, in silver (2), bronze (3) [7]. *Varied state; three in cases of issue* £200-300

3084 Eton College, base metal medals by the Educational Supply Co (2), both 44mm; together with other attendance and related base metal medals (84), from Canterbury, Clerkenwell, Cromer, Cumberland, Ealing, East Ham, Isle of Ely, etc [86]. *Varied state* £80-100

3085



Edward VII, Coronation, 1902, a gold medal by E. Fuchs for Elkington, conjoined busts of Edward and Alexandra right, rev. Britannia seated right, resting right arm on shield dated 26 JUNE 1902, Westminster Abbey in background, 20mm, 6.76g (cf. W & E 4205A.11; cf BHM 3772; cf. E 1870). *Edge bruise at 11 o'clock on reverse, otherwise very fine, extremely rare with this date* £1,000-1,200

The cataloguer has found only two other examples of this type, both dated 9 August 1902. The original ceremony which was scheduled for 26 June, had to be postponed when, on 24 June, Edward was diagnosed with appendicitis

3086 Polytechnic Technical Schools, London, a silver award medal by J.A. Restall after W. Wyon, St George spearing dragon, rev. turreted castle, named (Bessie Wenmoth), edge inscribed (Awarded by Mr Arthur Bouchier and Miss Violet Vanbrugh, May 30th 1905, for Elocution), 57mm. *Good extremely fine and toned; in case of issue* £80-100

3087



Banbridge Farming Society, a silver award medal, unsigned, scroll, rev. named (Presented by H.D. McMaster Esq. J.P. for the 2nd best Field of Flax, 25th July 1905), 31mm. *Light scratches both sides, otherwise about extremely fine; in dark maroon case by Gibson & Co, Belfast, with clip and ring for suspension* £80-100

- 3088** **Re-Opening of the Nave of Selby Abbey**, 1907, a lead medal, 39mm (BHM 3954); **Death of Allan Wyon**, 1907, a bronze medal by A.G. Wyon, 44mm (BHM 3949; E 1901); **Presbyterian Church of England**, a silver award medal, named (Margaret S. Jenkins, 1910), 39mm; **Mining & Metallurgical Congress**, 1924, a bronze medal by W. McMillan, 51mm (BHM 4198; E 1993); **Centenary of the Stockton & Darlington Railway**, 1925, a bronze medal by G. Bayes, 45mm (Irvine/Atterbury p.139; BHM 4205; E 2001b); **Smethwick Photographical Society**, a silver award medal by Vaughton, named (E. Secombe, 1934), 45mm [6]. *Varied state; first in original oak box, two others cased* £150-200
- 3089** **County Borough of Smethwick**, a gold award medal by Vaughton for 7 Years Perfect Attendance, named (Walter Gibbs), hallmarked Birmingham, 1909, 25mm, 7.61g; together with silver school attendance medals (7), from Harrogate, Kirkcaldy, St Andrews, Southampton, Woodford, etc [8]. *Very fine to extremely fine* £80-100
- 3090** **Stonyhurst College**, a silver award medal, unsigned, façade of the school, rev. two saints kneeling before Virgin Mary, 55mm (Taylor 33c). *Extremely fine and toned; in case of issue with lid inscribed (Latin Medal Poetry Charles W. Skrimshire)* £90-120
- 3091** **Yorkshire Show, Leeds**, 1910, a silver award medal by W. Owen for W.J. Dingley, named (A. Urwin, Scarbro, for Wheat Meal Loaf), hallmarked Birmingham 1910, 38mm; **Yorkshire Show, Rotherham**, 1911, a silver award medal by W.J. Dingley, named (1st, Class 12, A. Urwin, Scarbro), hallmarked Birmingham 1911, 32mm; **Batley & District Agricultural Society**, a silver award medal by Elkington, named (Class 8, Tin Loaf, A. Urwin, Scarbro), hallmarked Birmingham 1912, 38mm; **Plymouth Bakers' Exhibition**, 1912, a silver award medal by J.A. Restall, named (A. Urwin), hallmarked Birmingham 1912, 26mm; **Bolton Bread Show**, 1913, a silver award medal by Lloyd, Paine & Amiel, named (Won by A. Urwin), hallmarked Birmingham 1913, 41mm; **24th Universal Cookery & Food Exhibition, London**, 1913, a silver award medal by J.A. Restall, un-named, hallmarked Birmingham 1913, 39mm; **Bristol Bakers' and Grocers' Exhibition**, 1914, a silver award medal by Elkington, named (A. Urwin, Wheatmeal Bread), hallmarked Chester 1913, 32mm; **Confectioners, Bakers and Allied Trades Annual International Exhibition, London**, a silver and enamel award medal by Mappin & Webb, named (A. Urwin, Scarborough), hallmarked Birmingham 1915, 38mm; **Confectioners, Bakers & Allied Trades Exhibition, London**, oval silver award medals by Mappin & Webb (3), named (A. Urwin & Son, Scarborough, 1931; Arthur Urwin & Son, Scarborough, 1932; A. Urwin & Son, Scarborough, 1936), hallmarked Birmingham 1931, 1932, 1936, all 51 x 40mm; **Leeds & District Master Bakers' & Caterers' Association**, a silver award medal by Fattorini, named (Com. Wheatmeal Loaf, A. Urwin & Sons, 1931), hallmarked Birmingham 1931, 38mm; **Aylesbury Bread Show**, silver award medals by A.C. Bloxham (2), named (Class 5, A. Urwin & Son, 1933; Class 4, A. Urwin & Son), hallmarked Birmingham 1933, 1935, both 45mm; **Merseyside Bread and Confectionery Exhibition**, an oval enamelled silver-gilt award medal, named (A. Urwin Ltd), hallmarked Birmingham 1948, 39 x 28mm, total wt 405.3g; together with bronze award medals to the same family of recipients (68), including Leeds Bakers' & Confectioners' Exhibition 1907, Plymouth Exhibition 1907, Bakers' Exhibition Aberdare 1911, Midland Counties Exhibition 1911, Bolton Bread Show 1912, Darwen & District Agricultural Association 1912, Derby Bread & Confectionery Exhibition 1914, Manchester Bakers' Exhibition 1914, Hull Grocers, Bakers, Confectioners & Caterers Exhibition 1922, North of England Bakers' Exhibition 1922, Devon Federation of Master Bakers' Association 1937, Aylesbury Bread Show 1938, North Wales Coast Exhibition 1938, Sussex Bread & Confectionery Exhibition 1939, etc [Lot]. *Very fine and better; a very comprehensive group of awards* £300-400
- 3092** **City of Birmingham Education Committee**, a gold award medal, maker uncertain, named (July 1912, Leonard Hales, Head Boy), hallmarked Birmingham, 1912, 30mm, 12.52g; together with silver school attendance medals (6, one gilt), from Bootle, Folkestone, Smethwick, Torquay, etc [7]. *Very fine to extremely fine* £120-150
- 3093** **Oldbury Urban District Education Committee**, a gold award medal, maker uncertain, for 7 Years Perfect Attendance, named (F. Mason 1913), hallmarked Birmingham, 1913, 25mm, 9.43g; together with silver school attendance medals (10, one gilt), from Aston, Ayr, Gloucester, Northampton, Smethwick, etc [11]. *Very fine to extremely fine* £120-150
- 3094** **Bristol Education Committee**, a silver award medal by Vaughton for 6 Years Perfect Attendance, named (Herbert Wiltshire), hallmarked Birmingham 1914, 32mm; together with other silver school attendance medals (29), from Gloucester, Harrogate, Hendon, Jarrow, Torquay, Watford, etc [30]. *Mostly very fine to extremely fine, a varied and attractive group* £90-120
- 3095** **School Board for London and London County Council**, base metal attendance medals (55), mostly unsigned, for Victoria (35), Edward VII (17) and George V (3), some named, most with dated suspension bars, 1887-1914 [55]. *Very fine to extremely fine; an above average group* £100-120

3096



Marsden Miners, 1919, a gold Tribute medal by Fattorini, Marsden Rock with birds above, rev. PRESENTED TO R. BELL AS A TOKEN OF GRATITUDE EUROPEAN WAR 1914-1919, hallmarked Birmingham 1919, 9ct, 27mm, 17.10g. *Good very fine, rare; with loop for suspension* £300-400

Marsden, then a small village on the coast, is now a suburb of South Shields

3097

HMS *Impregnable*, a silver award medal, unsigned [by Page, Keen & Page, Plymouth], three-masted warship left, rev. named (Boxing Competition, Feb. 1920, Winner, A.E. Littlewood, Welter Weight, Age 17), 39mm. *Extremely fine; in case of issue* £60-80

3098



Edward, Prince of Wales, c. 1925, a large bronze portrait medal, unsigned [by H. Edmunds], bust left, tablet in exergue impressed CAMEOGRAPH COPYRIGHT, 195mm (Giordano CM 76; cf. DNW 57, 1434 [= Giordano Sale, lot 49]). *Extremely fine and very rare; mounted in an attractive mahogany frame, a small brass oblong panel below 'Reproduced by kind permission of H.R.H. The Prince of Wales on behalf of Earl Haig's British Legion Appeal by the Cameograph Co Ltd, 48 Pall Mall, S.W.'* in six lines £300-400

3099 Royal Air Force Swimming Association, a bronze award medal, unsigned, engraved (1926 Inter Services Relay Race, Runners-Up), 45mm; **Young Farmers' Club**, 1939, a silver and enamel award medal by Fattorini, named (L.P. Kitchen, June 2nd 1939, Sheep Shearing Contest, Hyde Park), 45mm [2]. *First extremely fine, second very fine; both in contemporary cases* £60-80

3100 Tenth Anniversary of the Signing of the Armistice, 1928, silver and bronze medals by C.L.J. Doman, the Cenotaph, revs. Britannia and wounded warrior walking left, both 76mm (BHM 4132; E 2008a) [2]. *Both about extremely fine; first in case of issue, second in card mount* £80-100

3101 Dundee High School, Cunningham Medal, a silver award, unsigned, arms in trilobe, rev. wreath, named (William Keir, 1929), 62mm (Brodie -; cf. DNW M12, 269). *Good extremely fine; in case of issue by Whytock & Sons, Goldsmiths & Jewellers, Dundee* £70-90

3102 Edward VIII, Abdication Speech, 1936, a black bakelite medal by Clang Ltd, the speech below a Halfpenny stamp inset in rectangular space, rev. speech continues, 114mm (Giordano 343a; BHM 4272). *Double-pierced as usual, extremely fine* £80-100

3103 Birmingham Municipal School of Art, Chamberlain Medal, a silver award by J. Moore, bust right, rev. view of the school, named on edge (Stanley Harold Owen, 1939), 60mm (BHM 3146; E 1699). *Extremely fine; in contemporary fitted case* £90-120

3104 Death of Winston Churchill, 1965, a silver medal by F. Kovacs, bust facing, books and paintbrushes on shelf behind, rev. soldier standing on seashore, aircraft above, 57mm (Engstrom 30; E 2104a). *Extremely fine and toned; in original Spink case* £60-80

- 3105** Bowling badges (70), from Abergavenny, Bideford, Havering, Coleford, Worcester, Chesham, Eastbourne, Carmarthen, Newark, Rodbourne Cheney, Clevedon, Watford, Windsor & Eton, Wokingham, Shanklin, etc [70]. *Mostly extremely fine* £100-150
- 3106** School Attendance medals (134), a collection, including awards for Bedfordshire, Berkshire, Birmingham, Cambridgeshire, Canterbury, Colchester (4), Cumberland, Dorset, Dover (2), East Ham (3), Folkestone (2), Gloucester, Halifax, Hull, Kendal (3), Kent, Lindsey, Liverpool East Suburban, London (74), Maidstone, Malvern, Northampton (5), Oldbury (2), Oxfordshire (4), Plymouth, St Helens, Shropshire, Smethwick, Surrey (8), Torquay, Urswick (3), Warley, West Ham and Westmorland [134]. *Many extremely fine, an attractive group* £200-300
- 3107** Miscellaneous medals and medalets relating to Lord Nelson (25), various types and metals [25]. *Varied state* £150-200
- 3108** Miscellaneous British and other medals and medalets, in silver (1), base metal (19) [20]. *Varied state; six in cases of issue* £100-150
- 3109** Miscellaneous British medals and medalets, in silver (2), base metal (26) [28]. *Varied state; one cased* £150-200
- 3110** Miscellaneous Exhibition medals and medalets, in base metal (18), various types [18]. *Varied state* £60-80
- 3111** Miscellaneous base metal medals (36), various types [36]. *Varied state, many pierced* £100-150
- 3112** Miscellaneous Royal medals and medalets, in silver (3), base metal (259) [262]. *Varied state, many with pins and/or ribbons attached* £300-400

- 3121** **FINLAND, Olympic Games, Helsinki**, 1940, a bronze medal, 37mm (GV 1), plated badges (2), both 24 x 14mm (GV 101); **GERMANY, Winter Olympics, Garmisch-Partenkirchen**, 1936, an enamelled plated visitor's badge, 35mm (GV 101c) [4]. *Good very fine or better* £100-150
- 3122** **FRANCE**, 20th century Paris mint restrike bronze medals (10): **Louis XII**, 1512, 26mm (CGMP p.101); **Francis I**, double-obverse, 52mm (CGMP p.102, busts 1 and 2); **Peace with England**, 1519, 54mm (CGMP p.104); **Glory of Henry II**, 1551, 34mm (CGMP p.108); **Conquests of Henry II**, 1552, 59mm (CGMP p.108); **Defence of Metz**, 1552, 52mm (CGMP p.109); **Henry IV and Marie de Medici**, 1604, 57mm (CGMP p.130); **Cardinal Richelieu**, 1634, 33mm (CGMP p.136); **Birth of the Dauphin**, 1638, 72mm (CGMP p.137); **Birth of the Prince of Wales**, 1688, 30mm (CGMP p.206) [10]. *Mostly extremely fine* £200-300
- 3123** **FRANCE**, Paris mint restrike medals (10): **Marriage of the Dauphin Francis and Mary of Scotland**, 1558, silvered-bronze, 51mm (CGMP p.110); **Assiduity of Louis XIV**, undated, bronze, 73mm (CGMP p.171); **Re-establishment of Navigation**, 1668, bronze, 50mm (CGMP p.181); **Regency of the Duke of Orléans**, undated, bronze, 41mm (CGMP p.258); **Death of Louis XVII**, 1795, bronze, 50mm (CGMP p.102); **Quiberon Monument**, undated, silver, 50mm (CGMP p.125); **Capture of Algiers**, 1830, bronze, 51mm (CGMP p.127); **Visit of the Royal Family to the Mint**, 1833, bronze, 76mm (CGMP pp.138-9); **Campaigns of the Sons of Louis-Philippe**, 1844, bronze, 72mm (CGMP p.154); **Annexation of Savoy and Nice**, 1860, bronze, 41mm (CGMP p.206) [10]. *Mostly extremely fine; two in cases* £200-300
- 3124** **FRANCE**, 19th century Paris mint restrike bronze medals (6): **Peace with England**, 1560, 53mm (CGMP p.112); **Motto of Charles IX**, c. 1562, 51mm (CGMP p.115); **Motto of Henry III**, undated, 36mm (CGMP p.120); **Peace with the League**, 1588, 47mm (CGMP p.124); **Re-unification of France and Navarre**, 1598, 42mm (CGMP p.129); **Peace with Spain**, 1660, 68mm (CGMP p.169) [6]. *Extremely fine* £100-150
- 3125** **FRANCE**, 20th century Paris mint restrike bronze medals (12): **Regency of Anne of Austria**, 1643, 68mm (CGMP p.158); **Battle of Rocroy**, 1643, 41mm (CGMP p.160); **Marriage of Louis XIV**, 1660, 41mm (CGMP p.170); **Motto of Louis XIV**, 1663, 41mm (CGMP p.174); **Colony of Madagascar**, 1665, 41mm (CGMP p.177); **Capture of Tournai and Courtrai**, 1667, 88mm (CGMP p.180); **Re-establishment of the Navy**, 1670, 41mm (CGMP p.183); **Conscription of Sailors**, 1680, 72mm (CGMP p.197); **Capture of Strasbourg**, 1681, 41mm (CGMP p.198); **Bombardment of Algiers**, 1683, 41mm (CGMP p.200); **Siamese Ambassador**, 1686, 72mm (CGMP p.205); **James II Received in France**, 1689, 41mm (CGMP p.207) [12]. *Mostly extremely fine; one in case* £200-300
- 3126** **FRANCE, Louis-Auguste, Duke of Maine**, 1702, a silver jeton, 28mm; **Louis-Alexandre, Count of Toulouse**, 1709, a silver jeton, 29mm; together with other French medals, medalets and jetons (8), and a plaster cast of a medal of Louis XVI [11]. *Varied state; two cased* £100-150
- 3127** **FRANCE, Marriage of Charles III of Lorraine and Claude**, c. 1720, a bronze medal by F. de Saint-Urbain, bust of Charles left, rev. bust of Claude right, 47mm (BDM V, 310, no. 48). *Extremely fine* £80-100
Provenance: J. Phillimore Collection
- 3128** **FRANCE**, 20th century Paris mint restrike bronze medals (12): **Coronation of Louis XV**, 1722, 72mm (CGMP p.263); **Return of Lorraine to France**, 1737, 41mm (CGMP p.271); **Capture of Fribourg**, 1744, 41mm (CGMP p.273); **Marriage of the Dauphin**, 1745, 74mm (CGMP p.274); **Return of Corsica to France**, 1770, 64mm (CGMP p.281); **Marriage of Louis XVI**, 1781, 72mm (CGMP p.303); **Napoleon in Egypt**, 1798, 41mm (CGMP p.26); **Medici Venus**, 1802, 41mm (CGMP p.38); **Birth of the Duke of Bordeaux**, 1820, 50mm (CGMP p.111); **Venus de Milo**, 1822, 50mm (CGMP p.114); **Capture of Algiers**, 1830, 50mm (CGMP p.127); **Occupation of Algiers**, 1838, 57mm (CGMP p.144) [12]. *Mostly extremely fine* £200-300
- 3129** **FRANCE, Hôtel des Monnaies de Paris**, 1770, a later restrike of a medal by J. Roettiers, in silver, edge named (Francis Salet 1774-1974), 64mm; together with other modern French medals in silver (2) [3]. *Extremely fine* £120-150
- 3130** **FRANCE, Napoleon's Arrival at Fréjus**, a copper medal by A. Galle, year VIII [1799], large ship sailing right, smaller ships in background, rev. Apollo standing, 33mm (Lecompte 14; Bramsen 921). *About extremely fine* £80-100
- 3131** **FRANCE, Napoleon and Marie-Louise**, a pewter uniface cliché by B. Andrieu, 137mm; **Napoleon**, pewter uniface clichés by B. Andrieu (2), both 137mm (*cf.* Bramsen 1126) [3]. *Extremely fine* £150-200
- 3132** **FRANCE, Marriage of Napoleon and Marie-Louise**, 1810, a silver medal by B. Andrieu and N.G.A. Brenet, conjoined busts right, rev. Napoleon and Marie-Louise standing before lighted altar, date in exergue, 32mm (Bramsen 954). *Good very fine, toned* £90-120
- 3133** **FRANCE, Louis Philippe**, a copper medal by A. Caqué, 42mm; together with other French medals and medalets in base metal (4) [5]. *First extremely fine, others very fine or better* £100-150

3134



FRANCE, Prise de Bomarsund, 1854, a silver medal by V.M. Borrel, bust of Napoleon III left, rev. legend in eight lines, 37mm (Divo 202, not recorded in silver). *Extremely fine and toned, very rare* £400-500

3135



FRANCE, Victoire de Traktir, 1855, a silver medal by V.M. Borrel, bust of Napoleon III left, rev. legend in nine lines, 37mm (Divo 265, not recorded in silver). *Extremely fine and toned, very rare* £400-500

3136



FRANCE, Prise de Kinburn, 1855, a silver medal by V.M. Borrel, bust of Napoleon III left, rev. legend in nine lines, 37mm (Divo 278, not recorded in silver). *Extremely fine and toned, very rare* £400-500

3137



FRANCE, Grande Revue des Troupes à l'occasion du Traité de Paris avec la Russie, 1856, a silver medal by V.M. Borrel, bust of Napoleon III left, rev. legend in eleven lines, 37mm (Divo 312, not recorded in silver). *Extremely fine and toned, very rare* £400-500

3138 FRANCE, Concours Agricole de la Ville de Lyon, a silver-gilt award medal by E.-A. Oudiné, named (M. Rey du Mouchet, 1862), 51mm; together with other French silver agricultural medals (7), 19th and 20th centuries [8]. *Very fine to extremely fine* £120-150

3139 FRANCE, Exposition Universelle, Paris, 1878, a silver medal by J.-C. Chaplain, head of Ceres left, rev. Fame blowing trumpet, cherub below holding tablet, named (De Curzon), 68mm (Maier 65; PBE 48; BDM I, 402; Jones, Art of the Medal, 313). *Lightly polished, otherwise extremely fine; in contemporary case* £90-120

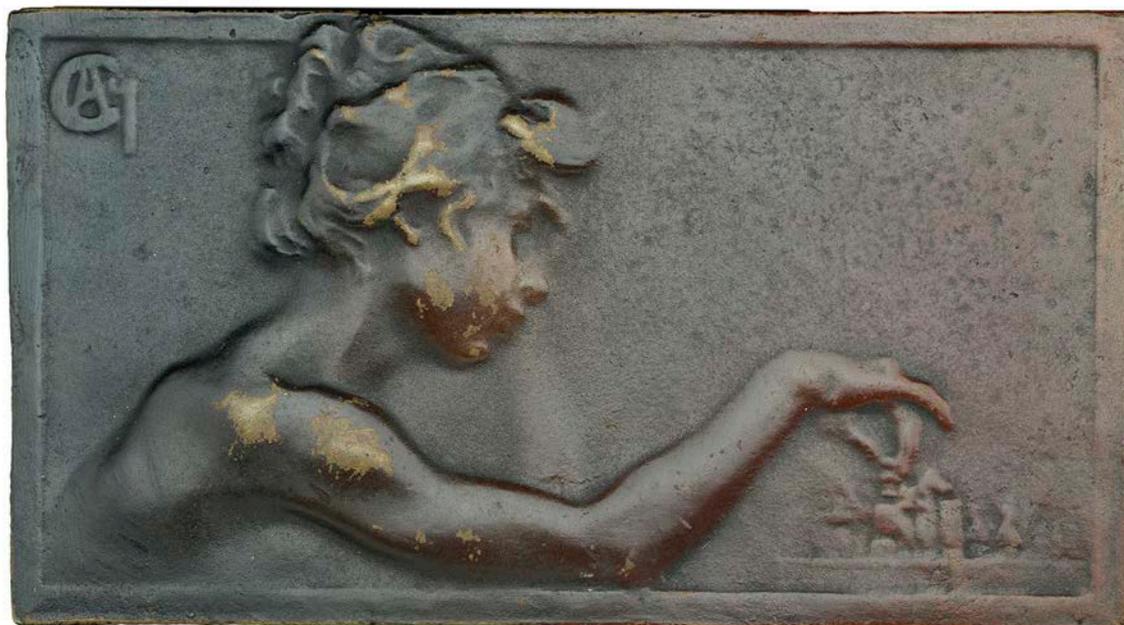
3140 FRANCE, Henry Giffard's Balloon, 1878, a gilt-bronze medal by C. Trotin, balloon over Paris, rev. legend in six lines, 51mm (Malpas 102); **USA, Bankers Trust Co**, 1928, a silver medal by Tiffany & Co, 30mm [2]. *First with small scrape on edge otherwise good extremely fine with loop-mount and ribbon and in original case, second very fine but scratched* £80-100

3141 FRANCE, Société Havraise de Protection des Animaux, a silver award medal by A. Noel, named (Mr Hri. Angoumare, 1883), 40mm; together with other French silver medals (6, one gilt), 19th and 20th centuries [7]. *Very fine to extremely fine* £120-150

3142 FRANCE, Société Ste Marie, a silver award medal by A. Desaide, named (Mlle. Anaïs Juteau, 26 Avril 1885), 36mm; together with other silver award medals (13, two gilt), 19th and 20th centuries [14]. *Very fine to extremely fine* £100-120

- 3143** FRANCE, **Exposition Universelle, Paris**, 1889, a bronze medal by L.A. Bottée, named (de Curzon), 63mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, p.231); **College Stanislas**, 1914, a bronze medal by C.P. Pillet, 46mm; **Mariage**, 1895, a silver medal by L.-O. Roty, named (A.P. de Curzon and B. de Livron, 5 Octobre 1915), 37mm (Roty Compagnonnage p.92); **Consecration of Sacre-Coeur, Montmartre**, 1919, a bronze medal by H. Lefebvre, 50mm; **Saint François d'Assise**, 1936, a bronze medal by R. Cochet, 59mm (CGMP p.92; BM Acq. 1983-7, p.31, 78; cf. DNW 66, 1549); **Croiser Georges Leygues**, 1937, a bronze medal by G. Guiraud, 50mm (CGMP p.200); **Cuirassé Richelieu**, 1941, a bronze medal by G. Guiraud, 68mm (CGMP p.200; cf. DNW 61, 1376); together with baptismal medals (2, one in silver) [9]. *Varied state, first in original leather pouch* £200-300
- 3144** FRANCE, **50th Anniversary of the Invention of Photography**, 1889, a silver medal by E.A. Soldi-Colbert, conjoined busts of Niepce and Daguerre right, rev. wreath, named (Ed. Guinand), 68mm. *Possibly a later striking, extremely fine* £80-100
- 3145** FRANCE, **Société Dunkerquoise pour l'Encouragement des Sciences, des Lettres et des Arts**, a silver award medal by A. Lecomte, named (1891, Concours de Lettres, 2me Prix, Maurin Georges), 39mm; together with other silver award medals (10), 19th and 20th centuries [11]. *Very fine to extremely fine* £100-120
- 3146** FRANCE, **Société des Régates du Havre**, a silver award medal by A. Noel for Lecomte, edge named (Cutter "Decima", J. J. Greenshields, 1891), 54mm; together with other silver award medals and plaques (5), for boxing, gymnastics, etc [6]. *Very fine to extremely fine* £100-120
- 3147** FRANCE, **Association Polytechnique**, a silver award medal, unsigned, named (Mlle. Delannoy Blanche, 1892), 44mm; together with other silver award medals (12), 19th and 20th centuries [13]. *Very fine to extremely fine* £150-180
- 3148** FRANCE, **Ville de Poix**, Concours de Tir, 1892, a silver award medal, unsigned, named (G. Paquet), 35mm; together with other French silver medals (5, one gilt), all 20th century [6]. *Very fine to extremely fine* £120-150

3149



FRANCE, **Les Echecs**, 1893, a uniface cast bronze plaque by A.-L.-M. Charpentier, girl right, left hand on forehead, right hand moving pieces on a chess board, 147 x 77mm (Coll. R. Marx 220). *Very fine and very rare* £300-400

3150



FRANCE, **Edmond de Goncourt**, 1894, a uniface bronze plaque by A.-L.-M. Charpentier, bust left, 72 x 50mm (PBE –; Coll. R. Marx 255; CGMP p.82; BDM I, 411; cf. Baudey/Bricher 1992, 26). *Very fine and very rare* £120-150

- 3151** FRANCE, **École Municipale de Dessin Pratique, Paris**, a silver award medal by J. Lagrange, named (Dessin 2ème Prix Ménétrier Léon 1896), 40mm; together with other French silver medals (6), 19th and 20th centuries [7]. *Very fine to extremely fine* £120-150

- 3152** FRANCE, **Emile Zola**, 1898, a uniface cast bronze plaque by A.-L.-M. Charpentier, bust left, dated 19 Mars 1898 at top left, 170 x 129mm (PBE 213; Coll. R. Marx –; ANS Exh. Cat. 1910, –; BDM I, 412-13). *Extremely fine and as made, attractive dark brown patina, extremely rare* £1,500-2,000



- 3153** FRANCE, **Société Philomathique de Bordeaux**, a silver award medal, unsigned, named (Mr Edmond Lafiteau), 36mm; together with other silver award medals (14, three gilt), 19th and 20th centuries [15]. *Very fine to extremely fine* £100-120

- 3154** FRANCE, **La Marseillaise**, c. 1900, a silver award plaque by H. Dubois after F. Rude for Arthus-Bertrand on behalf of La Creche Municipale de Clamart, named (Mr Piette), 67 x 50mm (cf. BM Acq. 1978-82, p.41, 68; cf. DNW M4, 464); **La Poésie**, 1907, a silver-gilt plaque by F.-C.-V. de Vernon, named (Mme F. Charles-Roux, 12 Février 1929), 63 x 46mm (CGMP p.397; BDM VI, 243) [2]. *Extremely fine* £80-100

- 3155**



- FRANCE, **Science Bonté**, 1901, a uniface cast bronze plaque by A.-L.-M. Charpentier, three patients lying in hospital beds, that in the foreground being examined by Dr Pierre Potain, 207 x 99mm (Maier 151; PBE –, but cf. 156; Coll. R. Marx –, but cf. 257; ANS Exh. Cat. 1910, –; BDM –, but cf. I, 411). *Extremely fine and attractively patinated, extremely rare* £700-1,000

Pierre-Carl-Édouard Potain (1825-1901), cardiovascular physician, renowned for his kindly bedside manner at the Hôpital de la Charité in Paris. This plaque was designed to mark the retirement of Potain from practice in 1900, but Potain died before work on it was completed

- 3156** **FRANCE, Conseil Générale de la Gironde**, a silver award medal by J.-B. Daniel-Dupuis, named (Louis David Audenge, 1902), 50mm; together with other silver municipal medals and plaques (4, three gilt), 19th and 20th centuries [5]. *Very fine to extremely fine* £150-180
- 3157** **FRANCE, Société Nationale d'Horticulture de France**, a silver-gilt award medal by Jeanne Borgeaud-Strenz, named (Mr Le Marquis de Pins, Chrysanthemes, 9bre 1905), 57mm; together with other French silver medals (7, three gilt), mostly horticultural, 19th and 20th centuries [8]. *Very fine to extremely fine* £120-150
- 3158** **FRANCE, Agriculture**, 1906, a plated bronze plaque by C.P. Pillet, Ceres accompanying two bullocks ploughing, led by a peasant, *rev.* seated figure under a tree contemplating a field of wheat, tablet at right (Concours de Lons-le-Saunier, 1907), 65 x 48mm (CGMP p.315; BDM IV, 537; BM Acq. 1983-7, pl.44, 110; ANS Exh. Cat. 1910, p.236, 1; *cf.* DNW 50, 1222). *Very fine* £30-40
Provenance: DNW Auction M11, 13 July 2011, lot 1810
- 3159** **FRANCE, La Musique**, a silver-gilt award medal by P Grandhomme for l'Ecole Nationale de Musique de Clermont-Ferrand, named (1er Prix Violoncelle, Melle. Louise Denis, 1913), 50mm; together with other silver award medals for music (6), 19th and 20th centuries [7]. *Very fine to extremely fine* £80-100
- 3160** **FRANCE, Union Syndicale de l'Industrie du Gaz en France**, 1928, a silver-gilt award medal after B. Andrieu for A. de Puymaurin, named (P. Gaudin 1932), 68mm; together with other modern French medals and plaques in silver (4) [5]. *Extremely fine* £180-220
- 3161** **FRANCE, La Défense contre la Tuberculose**, c. 1930, a silver medal by G. Contaux after A. Faivre, named (Melle. C. Savare), 50mm (*cf.* DNW 49, 872); together with other silver medals (5, one gilt), mostly medical [6]. *Very fine to extremely fine* £100-120
- 3162** **FRANCE, Jean, Duc de Guise**, 1934, a bronze medal by P. Besnard, 60mm; **Henri, Count of Paris**, a bronze medal by P. Besnard, undated, 60mm [2]. *Extremely fine* £100-150
- 3163** **FRANCE, Ville d'Antibes**, Fêtes en l'Honneur de Championnet, a silver-gilt award medal by Arthus-Bertrand, named (Au Poete Guinand), 57mm; together with other silver medals (5, two gilt) [6]. *Very fine to extremely fine* £150-200
- 3164** **FRENCH GUIANA, Cayenne Recaptured**, 1676, a copper medal by J. Mauger, bust of Louis XIV right, *rev.* Neptune seated in chariot, holding trident and flag, 41mm (Lecompte 2; BDM III, 620). *Deposit on reverse and two small edge nicks, otherwise extremely fine* £100-120
Provenance: J. Phillimore Collection

3165



GERMANY, Appearance of a Comet in Frankfurt, 1618, a klippe silver medal, unsigned, comet within wreath, date in exergue, *rev.* KEINSWIRT VERSERT WER GOTT RECHT EHRT, two hands imploring the sun, ESA 42 in exergue, 21mm, 2.72g (*cf.* Elsen 96, 2038). *Cleaned and with traces of mounting at top, otherwise about very fine, rare* £150-180

Provenance: J. Phillimore Collection

- 3166** **GERMANY, Death of Friedrich Wilhelm of Brandenburg**, 1688, a silver medal by J.B. Schultz, bust right, *rev.* eagle atop palm tree, trophies below, 25mm, 7.30g (Brockmann 252; BDM V, 407). *Very fine* £100-120
Provenance: J. Phillimore Collection
- 3167** **GERMANY, Capitulation of Stralsund**, 1715, a silver medal, unsigned, busts of Frederick William I of Prussia, Frederick August I of Saxony and Frederick IV of Denmark in a triangle, *rev.* city view, 34mm, 13.77g (Brockmann 541). *Good very fine* £100-120
Provenance: J. Phillimore Collection
- 3168** **GERMANY, 200th Anniversary of the Foundation of the University of Marburg**, 1727, a silver medal by G. le Clerc, head of the Landgrave Karl right, *rev.* figure of Hesse standing left, holding right hand over flaming altar, 26mm, 7.05g (Schütz 1473). *Good very fine, toned* £90-120
- 3169** **GERMANY, Bicentenary of the Reformation in Regensburg**, 1742, a silver medal by F. Oexlein, arms within wreath, legend around, date in chronogram, *rev.* BEY DIESEM LICHT, goddess in boat, 38mm, 14.61g (Slg Whiting 489). *Extremely fine* £100-120
Provenance: J. Phillimore Collection
- 3170** **GERMANY, 50th Anniversary of the Protestant Church in Landeshut**, 1759, a white metal medal by Klein, conjoined busts of Emperor Joseph I and Frederick II of Prussia left, *rev.* view of church, legend around containing chronogrammatic date, 36mm (F u. S 4409; BDM III, 174). *Good extremely fine* £100-120
Provenance: J. Phillimore Collection

- 3171 GERMANY, Silver Wedding of Heinrich XII of Stolberg-Wernigerode and Eberhardine**, 1835, a silver medal, unsigned [by Loos], crowned armson mantle, *rev.* legend within and around wreath, 36mm (Friederich 1431). *A few minor marks, otherwise extremely fine and toned* £100-120

Provenance: J. Phillimore Collection

- 3172 GERMANY, Sinking of the Cruisers *Aboukir, Hogue and Cressy* by the Submarine *U9***, 1914, a silver medal by F. Hornlein, eagle standing left on branch, *rev.* legend in six lines, edge stamped 999 KSM, 30mm (Frankenhuis –). *Extremely fine and toned, very rare* £700-800



- 3173 GERMANY, Eine neue stärkere *Emden* wird entstehen** [A New, Stronger, Emden Shall Arise], 1914, a silver medal by H. Ziegler and H. Grunthal, uniformed bust of Karl von Müller three-quarters left, *rev.* cruiser steaming right, shield with arms of Emden below, 34mm (Frankenhuis 591; Zetzmann 4054; BDM VIII, 306). *Extremely fine* £80-100

- 3174 GERMANY, SMS *Ayasha***, 1915, a silver medal by L.-C. Lauer, uniformed bust of Captain von Mücke facing three-quarters left, *rev.* ship sailing right, 34mm (Frankenhuis 632). *Matt surfaces, extremely fine* £80-100

- 3175 GERMANY, World War I**, a satirical silver medal, undated [1916], unsigned, reversible heads of French and Russian soldiers, *rev.* reversible heads of John Bull and the Devil, 29mm (Frankenhuis –; cf Baldwin 51, 1523). *A few minor marks, otherwise extremely fine, rare* £100-120

Provenance: J. Phillimore Collection

- 3176 GERMANY, 80th Birthday of President Paul von Hindenburg**, 1927, a silver medal by K. Goetz, 36mm (K 386); **400th Anniversary of the Death of Albrecht Durer**, 1928, a silver medal by K. Goetz, 36mm (K 388) [2]. *Good extremely fine* £80-100

Provenance: J. Phillimore Collection

- 3177 GERMANY, Return of Danzig to Germany**, 1939, a silver medal by K. Goetz, ship, arms below, *rev.* soldier greeting city goddess, 36mm (K 561). *Extremely fine, scarce* £150-180



Provenance: J. Phillimore Collection

- 3178 GOLD COAST**, a uniface silver shield-shaped badge, engraved (Presented to Captain B. Moutray-Read by his brother officers of the Northern Territories of the Gold Coast Colony on the occasion of his Marriage, October 7th 1911), 70 x 68mm. *Lightly polished, otherwise very fine* £90-120

Beresford Moutray-Read (1874-1936), Provincial Commissioner of the Gold Coast Colony, married Henrietta Taylor at St Michael's, Horton, Berkshire. He was the elder brother of Anketell Moutray-Read (1884-1915), a posthumous recipient of the Victoria Cross

- 3179 INDIA, Central Provinces Exhibition**, 1865, a copper medal, unsigned, Calcutta mint, head of Sir Richard Temple three-quarters left, *rev.* legend in eleven lines, 51mm (Pudd. 865.1). *Some contact marks, otherwise about extremely fine, scarce* £90-120

- 3180 INDIA, Victoria, Golden Jubilee**, 1887, a silver medal by the Calcutta mint, diademed bust left, *rev.* legend above small wreath, 34mm (Pudd. 887.1.1; W & E 2045A.2). *Cleaned in the past, otherwise fine to very fine, with original clip, ring and blue-and-white ribbon; in original maroon fitted case of issue by J. Boseck & Co, Calcutta & Darjeeling* £60-80

- 3181 INDIA, Bombay Volunteer Rifles**, a bronze award medal, named (Championship 1910-11 won by Cr. Sgt. F.T. Gidney), 45mm (cf. Pudd. 960.66.3); **Delhi Durbar Hockey Tournament**, 1911, a silver award medal, named (George Thomas Lane), 44mm [2]. *Very fine or better, but second polished* £60-80

- 3182 INDIA, Royal Visit**, 1911-12, a small silver medal, unsigned, monogram of George V with crown above and INDIA below, *rev.* monogram of Queen Mary with crown above and date below, 24 x 20mm (Pudd. 911.1.5; cf. DNW 28, 825). *Extremely fine and very rare; with loop mount* £80-100

- 3183 INDIA, George V**, a bronze star with enamelled silver centre, FOR RECRUITING WORK DURING THE WAR, 49mm; **Bengal-Nagpur Railway Regiment**, a silver award medal for hockey, 1925, un-named, 48 x 34mm; together with other miscellaneous Indian and other medals, etc (6) [8]. *Varied state* £100-150

- 3184 INDIA, Investiture of Sadiq Muhammad Khan V of Bahawalpur**, 1924, a silver medal, 37mm; together with other medals of Bahawalpur (4), including Jan-i-Nisari Corps [5]. *Extremely fine* £100-150

- 3185 INDIA, Maharaja of Jodhpur Peace Medal**, 1945, a bronze medal, unsigned [by G. Burrige for Pinches], bust in military uniform and cap left, rev. Jodhpur fort, 51mm (Pudd. 945.5; MJP p.86). *About extremely fine* £60-80
- 3186 ITALY, Second Vatican Council**, 1962, a gold medal, unsigned, bust right, rev. clasped hands, 3.87g. *As struck* £100-120
- Provenance: J. Phillimore Collection*
- 3187 LOW COUNTRIES, Courtrai, Maria Theresa**, a silver jeton, diademed bust right, rev. CASTELLANIA CORTRACENA, crowned arms, 29mm, 10.66g (cf. Elsen 133, 1445). *About extremely fine* £100-120
- Provenance: J. Phillimore Collection*
- 3188 MALAYSIA, Trengganu, Ismail Nasiruddin Shah**, a bronze award medal, unsigned, bust three-quarters right, rev. arms, named (Mr M.J.T. McCann M.C.S., 11 July 1959), 39mm. *Small edge bruise otherwise extremely fine, scarce; with loop-mount and ribbon* £40-50
- 3189 MEXICO, Liberation of San Luis Potosí**, 1828, a silver medal, unsigned, MEXICO LIBRE, seated female figure holding liberty cap, rev. legend in six lines, 29mm (Fonrobert 6967). *Very fine, rare* £100-120
- Provenance: J. Phillimore Collection*
- 3190 NETHERLANDS, Agricultural Society of Friesland**, a silver award medal, unsigned, named (Bolsward 1ste Prijs Twenter Stieren J. Blanksma te Pingjum), 50mm; together with other Dutch medals (8), 19th and 20th centuries [9]. *Very fine to extremely fine* £100-120
- 3191**



NYASALAND PROTECTORATE, Chief's Badge, bronze, crowned bust of George VI left, rev. leopard standing left on rock, rising sun above, 68 x 50mm (MYB 328). *Some traces of verdigris, otherwise about extremely fine, scarce* £200-260

- 3192 POLAND**, miscellaneous 20th century medals, in base metal (29), and porcelain, many sport-related [30]. *Varied state; many cased* £60-80
- 3193 PORTUGAL, Expositao Internacional, Oporto**, 1865, a silver award medal by C. Wiener, unnamed, 58mm (Leitao 220; BDM VI, 480; Wurz. 7629); together with other silver medals and plaques from Spain and Sweden [4]. *Very fine to extremely fine* £120-150

- 3194**
- RUSSIA, Peace with Turkey Restored**, 1739, a silver jeton, unsigned, bust of Anna right, rev. eagle with wreath in its beak, 22mm, 4.32g (Diakov 81.5). *Very fine, scarce* £200-260



- 3195 SOUTH AFRICA, Pietermaritzburg**, 1896, a gilt-silver badge for swimming, named (J.A. Behrens, Under 18), 31mm; **Transvaal War**, 1900, a silver medal, 22mm; **Natal, Coronation of Edward VII**, 1902, a silver medal by Joseph & Sons, 29mm (W & E 4325A.1); **St John's Ambulance Brigade**, 1902, a bronze award medal by Fuchs, un-named, 38mm (Hern 898); **Visit of President Kruger to Utrecht**, 1902, a restrike bronze medal by H. Dubois, 68mm (Hern 374 var.); **Opening of the First Parliament**, 1910, a white metal medal, 32mm; **Table Mountain Aerial Cableway**, 1929, souvenir medals (2) in bronze and white metal, 34mm, 33mm; **Empire Exhibition**, 1936, a bronze medal, 32mm [9]. *Varied state* £150-200

- 3196** SWITZERLAND, copper medals illustrating Roman history by J. Dassier (3), Scipio defeats Hannibal, rev. Peace with Carthage; Caesar crosses the Rubicon, rev. Flight of the Senate, 32mm; Second Triumvirate, rev. Division of the Empire, all 32mm (BDM I, 514) [3]. *Extremely fine, but second scratched on reverse and third with minor deposit on obverse* £80-100
- 3197** SWITZERLAND, Geneva, Officier de Sapeurs-Pompiers, shield, rev. named (Étienne Buloz, Lieutenant Carouge), 37mm; together with other Swiss silver medals (4), 19th and 20th centuries [5]. *Very fine to extremely fine* £80-100
- 3198** SWITZERLAND, Swiss-American Commission, Aid for the Provision of Work for the Allied Interned, 1918, a silver medal by H. Huguenin, named (F. Peche), 50mm; together with other Swiss silver medals (3), all 20th century [4]. *Mostly extremely fine* £80-100
- 3199** TUNISIA, 50th Anniversary as a French Protectorate, 1931, a bronze medal by A. Mouroux, farmer standing facing, female figure behind sieving grain, rev. female bust left within arch, legend below, 68mm (CGMP p.283). *Extremely fine* £60-80
- 3200** USA, International Exhibition, Philadelphia, 1876, a bronze award medal, unsigned, for the French Ministère de l'Agriculture et du Commerce, Athena seated left, holding wreath, rev. wreath, un-named, 51mm. *Extremely fine; in case* £50-70
- 3201** USA, Society of Illustrators, Gold Medal, 1961, a gilt-bronze award by R. Foster and M. Cooper for Medallic Art Co, bison left rev. *SI* incuse in raised field above panel named (Jacqueline Ayer, Illustrators '61), 76mm. *Some light rim scuffs otherwise extremely fine; in blue leather case of issue, rare* £60-80



Jacqueline Brandford Ayer (1930-2012), b. New York, author, illustrator, fashion and textile designer, founder of the fashion brand Design-Thai. Further details are sold with the lot

- 3202** USA, Dwight D. Eisenhower, a set of gold and silver medals by Slade Hampton, bust three-quarters right, revs. battle scene, both 32mm., gold 22ct, 17.95g, both edges stamped 027 [2]. *Virtually as struck; in blue fitted case of issue* £500-600
- 3203** South America, miscellaneous silver medals and medalets (7), various events [7]. *Varied state, some scarce* £200-300
Provenance: J. Phillimore Collection
- 3204** Miscellaneous European medals in lead (9), various subjects [9]. *Varied state* £60-80
- 3205** Miscellaneous World medals in silver (7), base metal (1) [8]. *Varied state, one with brooch-mount on reverse* £150-200
Provenance: J. Phillimore Collection
- 3206** Miscellaneous World medals and medalets, in silver (13), base metal (56) [69]. *Varied state* £100-150
- 3207** Miscellaneous World medalets and jetons (23), all in silver [23]. *Varied state* £300-400
Provenance: J. Phillimore Collection
- 3208** Miscellaneous badges and pins (71), mostly sport-related [71]. *Varied state* £50-70

LONDON 17th CENTURY TOKENS FROM THE COLLECTION OF QUENTIN ARCHER (PART III)

City of London

3209



Abchurch Lane, T[homas] C[hubb], Farthing, 1649, 0.91g/6h (N 6428; BW. 1); Ralph Lucas, Halfpenny, 1665, 1.75g/9h (N 6429b, *this piece*; BW. 3); John Milett, Farthing, 1664, 0.81g/12h (N 6425; BW. 4); W.A.T. AT THE BLACK HORSE, Farthing, 0.80g/6h (N 6426, *this piece*; BW. 8) [4]. N 6425 *about very fine*, others *fair* £70-90

Provenance: *N 6425 A Collection of Seventeenth Century Tokens, Spink Auction 210, 6-7 October 2011, lot 312 (part); N 6426 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 243 (part); N 6428 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 132 (part), bt M.J. Dickinson September 2014; N 6429 Norweb Collection, Spink Auction 195, 26 June 2008, lot 243 (part) [from Baldwin].

Ralph Lucas, innholder, The White Bear, destroyed in the Great Fire, September 1666; John Millet, clothworker, married Sarah Wright 1655

3210



Addle Hill, Thomas Stedman, Farthing, 1656, 1.02g/6h (N 6430a, *this piece*; BW. 10); Thomas Stedman, lead Farthing, rev. initials T.S.S., 1.57g/10h (N –; D 10A, *this piece*) [2]. *First good fine*, *second about fine and extremely rare, perhaps the only known specimen* £80-100

Provenance: *N 6430 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 243 (part); D 10A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 132 (part), bt M.J. Dickinson September 2014.

Although no locality is shown on the second token, the assumption from the name and device is that it derives from Addle Hill

3211



Addle Street, A.K. AT THE SVGER LOFE, Farthing, 1.17g/6h (N 6431a, *this piece*; BW. 11); Robert Rhett, Halfpenny, 1666, 1.51g/12h (N –; BW. 12) [2]. *First fair*, *second about fine and very rare; the only two issues for the locality* £70-90

Provenance: N 6431 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 243 (part); *BW. 12 bt M.J. Dickinson September 2014

3212



Aldermanbury, Robert Hilton, Farthing, 0.64g/6h (N 6432; BW. 13); Ellener Pricke, Farthing, 0.83g/6h (N –; BW. 15) [2]. *First fine*, *second better*, both *rare* £60-80

Provenance: N 6432 bt D. Webb September 2009; *BW. 15 with 1935 ticket, bt R. Green December 2007.

Robert Hilton (†1665), Chandler, married Mary Randall 1658

3213



Aldersgate Street, T.E.A. AT THE TVNN, Farthings (2), 1.21g/6h (N 6460; BW. 18), 1.30g/6h (N 6461, *this piece*; BW. 18); John Andrewes, Farthing, 1666, 1.25g/12h (N –; BW. 19); Edward Baker, Halfpenny, 1668, 1.52g/9h (N –; D 21D) [4]. N 6461 good fine, D 21D fair and chipped but extremely rare, others about fine and better but N 6460 with surface deposits both sides £90-120

Provenance: N 6460 bt September 2011; *N 6461 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part); BW. 19 bt Lockdales July 2008; D 21D bt N.A. Clark May 2011

3214



Aldersgate Street, T.B. [Feathers] AND SVGAR LOAF, Farthing, 1656, 1.01g/6h (N 6455, *this piece*; BW. 23); William Bookham, Halfpenny, 1667, 1.04g/6h (N 6436, *this piece*; BW. 24); John Fish, Halfpenny, 1.29g/6h (N 6438, *this piece*; BW. 33); Ri. Glover, Halfpenny, 1.30g/6h (N 6439; D 33C, *this piece, recté Ri.*); Tho. Grove, Halfpenny, 1668, 1.84g/9h (N 6440, *this piece*; BW. 34) [5]. N 6440 about very fine, N 6439 poor but extremely rare, others about fine and better £120-150

Provenance: N 6436 and 6439 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part) [6436 from Baldwin]; N 6438 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 245 (part); *N 6440 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part); N 6455 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 245 (part).

John Fish, oilman; Richard Glover, ironmonger; Thomas Grove, cheesemonger

3215



Aldersgate Street, R[alph] H[utchinson], Farthing, 1.08g/6h (N 6458, *this piece*; BW. 35); R.A.I. AT THE BELL, Farthing, 0.70g/6h (N –; BW. 39); Walter Jones, Halfpenny, 2.90g/9h (N 6441, *this piece*; BW. 40); Thomason Mace, Halfpenny, 1.20g/12h (N 6442, *this piece*; BW. 44); John Norton, Halfpenny, 1667, 1.93g/3h (N 6443, *this piece*; BW. 47) [5]. N 6441 and 6458 about very fine and better, N 6443 about fine, others in varied state £90-120

Provenance: N *6441 and 6442 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part); N 6444 H. W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part); N 6458 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 245 (part); BW. 39 bt December 2009.

Ralph Hutchinson (b. 1605), innholder, The Sun, married Sarah Row 1655

3216



Aldersgate Street, Henry Ruddle, Halfpenny, 1666, 1.29g/6h (N 6444; BW. 50); Thomas Singleton, Farthing, 0.35g/6h (N 6445, *this piece*; BW. 53); Michael Stancliffe, Halfpenny, 1667, 1.81g/12h (N 6446, *this piece*; BW. 54); Tho. Stone, Farthing, 1.01g/3h (N 6453, *this piece*; BW. 55); Michael Symonds, Halfpenny, 0.78g/12h (N 6447; BW. 56) [5]. N 6446 about very fine, N 6453 good fine, N 6445 fine, others in varied state £80-100

Provenance: N 6444 bt M. Trenerry July 2010; N 6445 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part); *N 6446 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 244 (part); N 6447 DNW Auction T7, 7 October 2009, lot 307 (part); N 6453 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 245 (part).

Henry Ruddle, glazier, married Bridget Segrave 1666; Michael Stancliffe (+1680), hosier; Michael Symonds (b. 1636), distiller, fl. 1700

3217



Aldersgate Street, Roger Wallman, Halfpenny, [16]66, 0.95g/12h (N 6448; BW. 59); John Warner, Halfpenny, 1668, 2.01g/9h (N 6449; BW. 60); Nicholas Warrin, Farthing, 0.79g/9h (N 6450; BW. 61); Thomas Wearg[el], Farthing, 0.63g/6h (N –; BW. 61), Halfpenny, 1.44g/3h (N –; D 62A); John Wickins, Halfpenny, 1.76g/6h (N 6452; BW. 64) [6]. *N 6449 very fine, BW. 61 about very fine and with 'river' patina, others generally about fine, several very rare* £150-200

Provenance: N 6448, *6449, BW. 61 and D 62A Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 492 [6448 acquired March 1982, originally from Seaby 1961, 6449 from Baldwin June 1982, 61 from Baldwin June 1987, 62A from R. Sharman October 1983]; N 6450 A. Vayle Collection, DNW Auction T13, 2 October 2013, lot 313 [from H. Simmons June 1999]; N 6452 A Collection of Tokens and Jettons formed by a Member of the London Mudlarks Club, Spink Auction 199, 25 June 2009, lot 517 (part).

John Warner, apothecary

3218



Aldersgate Within, Mathew Hutchinson, Halfpenny, 1.78g/12h (N 6463, *this piece*; BW. 36); **Aldersgate Without**, John Mynn, Farthing, 0.55g/3h (N 6464; BW. 46) [2]. *Good fine* £70-90

Provenance: N 6463 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 245 (part); *N 6464 bt N.A. Clark February 2007

3219



Aldgate Within, N[icholas] B[ai]ley, Farthing, 1649, 0.96g/6h (N 6471; BW. 71); T.W. AT YE HORSHOOE, Farthing, 0.77g/9h (N 6472; BW. 81) [2]. *First fine, second excavated, fair, but very rare* £50-70

Provenance: *N 6471 Baldwin Auction 52, 25 September 2007, lot 749 (part); N 6472 with Seaby 1986, bt M.J. Dickinson September 2014.

Nicholas Bailey (+1654), innholder, The George, lease then assigned to his widow Elizabeth

3220



Aldgate Without, Ric. Aylett, Farthing, 0.88g/6h (N –; BW. 84); E.E.B. AT THE DRIPIN PAN, Farthing, 0.91g/6h (N 6490; D 84A); E.D.F. AT THE HARTS HORNS, Farthing, 0.89g/6h (dies not in N; BW. 87); David Gillat, Halfpenny, 1671, 1.91g/3h (N 6494; BW. 88) [4]. *BW. 84 excavated but very rare, others fine and better* £80-100

Provenance: BW. 84 bt September 2013; BW. 87 SNC August 2001 (TT 917), bt Spink October 2004; *N 6490 bt J. Newman August 2008; N 6494 bt S.H. Monks November 2010.

David Gillett (b. 1644), haberdasher

3221



Aldgate Without, Hester Gray, Halfpenny, [16]67, 1.47g/9h (N –; D –). *About fine, green patina, extremely rare*

£90-120

Provenance: Bt N.A. Clark February 2007

3222



Aldgate Without, Gabriell Harper, Farthing, [16]59, 0.83g/6h (N 6478; BW. 90); W.A.I. AT THE PYE, Farthing, 1648, 0.91g/6h (N 6493; BW. 91); Thomas Ingrame, Farthing, 1.01g/6h (N 6480; BW. 92); Andrew Kildermore, Farthings (2), 0.91g/6h (N 6481 *rev.*, different [earlier] *obv.*; BW. 94), 0.68g/6h (N 6481; BW. 94) [5]. *N 6480 good fine but legend partly weak, 'river' patina, others generally about fine* £100-150

Provenance: N 6478 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 494 (part) [acquired October 1980]; *N 6480 bt J.N. Holman August 2012; N 6481 var. SCMB July 1968, SNC August 2001 (TT 918), SNC October 2004 (TT 3044); N 6481 J. L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 135 (part), bt M.J. Dickinson September 2014; N 6493 Baldwin Auction 52, 25 September 2007, lot 749 (part).

Thomas Ingram († by 1666), butcher

3223



Aldgate Without, Thomas Slightholme, Farthing, 1.16g/6h (N 6493; BW. 96); Tho. Sparke, Farthing, 0.83g/6h (N 6484; BW. 97); Simon Turner, Farthing, 0.98g/12h (N 6496; BW. 69); C.W. AT THE BLEW BELL, Farthing, 0.52g/6h (N 6489; BW. 100); Robert Ward, Farthing, 0.90g/6h (N 6487; BW. 101) [5]. *About fine* £60-80

Provenance: N *6484 and 6489 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 135 (part), bt M.J. Dickinson September 2014; N 6487 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 824 (part); N 6493 bt S.H. Monks February 2010; N 6496 SNC August 2001 (TT 915), SNC October 2004 (TT 3043)

3224



All Hallows [Barking], W.M.S. AT THE CROWN, Farthing, 1.03g/6h (N 6498, *this piece*; BW. 127); **Angel Alley** [Thames Street], Obadiah Surridge, Halfpenny, 1668, 1.11g/3h (N 6501a, *this piece*; BW. 3124); **Ave Maria Lane**, Godfrey Robinson, Farthing, 1658, 1.59g/12h (N 6502, *this piece*; BW. 104) [3]. *N 6498 good fine, N 6501 about fine, N 6502 better than fine but surfaces lightly pitted; first and last very rare and the only issues from these locations* £90-120

Provenance: N 6498 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 253 (part); N 6501 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 253 (part); *N 6502 Norweb Collection, Spink Auction 195, 26 June 2008, lot 253 (part) [from Baldwin].

Obadiah Surridge, weaver, fl. 1681, married Anne Edwards 1666

3225



Barbican, Elizabeth Babington, Farthings, 1653 (2), 0.98g/6h (N 6506 *obv.*, different [earlier] *rev.*; BW. 108), 0.82g/6h (N 6506; BW. 108); Thomas Cooper, Farthing, 1655, 1.03g/12h (N 6508; BW. 111); Philip Damerell, Farthing, 1666, 0.42g/9h (N –; D 111A); Samuel Lane, Halfpenny, 1668, 2.49g/3h (N 6510; D 116B) [5]. *N 6510 about fine and extremely rare, D 111A a large fragment with piece broken off but perhaps the only known specimen, others in varied state* £90-120

Provenance: N 6506 var., 6508 and D 111A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 137 (part), bt M.J. Dickinson September 2014; N 6506 bt M. Steele July 2009; *N 6510 bt H. Simmons January 2003.

Thomas Cooper, chandler

3226



Barbican, William Milton, Farthing, 1666, 0.62g/9h (N –; BW. 119); Francis Morley, Halfpenny, 1668, 1.17g/3h (N –; BW. 120); S.P. AT THE FIGTRE, Farthing, 1653, 1.00g/6h (N 6517; BW. 121); William Rudd, Farthings, 1655 (2), 0.84g/6h (N 6513; BW. 122), 0.90g/12h (dies not in N [later die-pairing than 6513]; BW. 122) [5]. *N 6517 and last about fine, latter with 'river' patina, others in varied state, BW. 120 off-centre and pierced, all very rare* £100-150

Provenance: *Last bt S.H. Monks June 2013; others J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 137 (part), bt M. J. Dickinson September 2014.

William Milton, mealman

3227



Barbican, R.S. AT THE LAMBE, Farthing, 0.99g/6h (N 6520; BW. 123); Will Sanders, Farthing, 1.00g/6h (N 6519; BW. 124); Henrie Serell, Farthing, 0.92g/6h (N –; D –) [3]. *N 6519 about fine, others in varied state, last of the highest rarity, perhaps no other specimen known* £100-150

Provenance: *N 6519 Tennants Auction (Leyburn), 2 May 2012, lot 260; N 6520 bt A. Smith January 2014; last bt S.H. Monks November 2010

3228



Barbican, Brigget Woolley, Farthing, 0.94g/12h (N 6515 *obv.*, different [later] *rev.*; BW. 126). *Softly struck, otherwise good fine, 'river' patina, rare* £90-120

Provenance: Bt S.H. Monks June 2013.

Bridget Woolley, salter

3229



Bartholomew Close, Robart Adson, Halfpenny, 1.51g/8h (N 6523, *this piece alluded to in text*; D 128A); Richard Kempe, Halfpenny, 1666, 2.41g/12h (N 6521, *this piece*; BW. 129); William Russell, Penny, 1671, 3.75g/12h (N 6522, *this piece*; BW. 130) [3]. *First mediocre and pierced, others fair to fine, mostly rare* £100-150

Provenance: N 6523 bt M.J. Dickinson September 2014; others R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 256.

N 6521 only illustrated. Richard Kemp, proprietor, The Turks Head; William Russell, proprietor, Russell's Coffee House

3230

Basing Lane, B.A. AT THE BALL, Farthing, 1659, 1.07g/6h (N 6530; BW. 142); John Benet, Farthing, 1650, 1.17g/6h (N 6526; BW. 143); Vincent Fletcher, Farthing, 1666, 0.62g/3h (N 6529; BW. 147) [3]. *Varied state, all rare* £60-80

Provenance: N 6526 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 4 (part), SCMB December 1986 (M 280), bt H. Simmons October 2013; N 6529 SNC August 2001 (TT 921), SNC October 2004 (TT 3046); N 6530 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 494 (part) [acquired 1990].

John Benet, grocer; Vincent Fletcher (1638-77), chandler, wife's name Frances, married 1666

3231



Basing Lane, Rich Shawe, Farthing, 0.64g/12h (N –; D –). *About very fine, toned 'river' patina, extremely rare; perhaps the only known specimen* £120-150

Provenance: Bt J. Higginbotham July 2015

3232



Basinghall Street, Rich. Lem, Farthing, 0.86g/12h (N 6537; BW. 136); T.I.M. AT THE GEORGE, Farthing, 1.12g/6h (N 6536; BW. 137); G[eorge] S[tarckey], Farthing, 0.51g/12h (N –; D 138A), Halfpenny, 1.68g/12h (N 6538b, *this piece*; BW. 139) [4]. *Fair to fine, D 138A very rare but flan slightly buckled* £80-100

Provenance: N 6536 and 6537 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 824 (part); *N 6538 R.A. Nott Collection [from Baldwin], Norweb Collection, Spink Auction 195, 26 June 2008, lot 423 (part), bt M. Trenery July 2010; D 138A bt M.J. Dickinson September 2014.

Richard Lem, innholder, The Nag's Head, second wife Sarah, married 1658; George Starkey († by 1677), freeman 1650, draper

3233



Bear Quay [New Custom House], Phillip Stower, Farthing, 1.00g/6h (N 6539; BW. *Southwark* 152); **Bearbinder Lane** [St Swithin's Lane], T.H. AT THE LOBSTER, Farthing, 1.63g/12h (N 6540, *this piece*; BW. 151), John Pullin, Penny, 2.75g (N –; BW. 152) [3]. *N 6539 fine but with minor surface deposits, fair, N 6540 fair, BW. 152 very poor, all very rare; believed the only issues for these locations* £80-100

Provenance: *N 6539 bt K. Pryke June 2012; N 6540 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 259 (part); BW. 152 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 494 (part) [acquired 1992].

Philip Stowers, innholder, The Bear, married Susan Saywell 1655

3234



Beech Lane, Samuell Elce, Farthing, 0.84g/9h (N –; BW. 164); Henry Green, Halfpenny, 1669, 1.32g/6h (N 7013, *this piece*; BW. 165); Thomas Taylor, Halfpenny, 1668, 0.92g/6h (N 6543; BW. 168) [3]. *BW. 164 fair, others about fine and better, N 6543 with 'river' patina, all rare* £80-100

Provenance: BW. 164 bt M.J. Dickinson September 2014; N 6543 Baldwin Auction, 2 November 2013, lot 302; *N 7013 R.A. Nott Collection [from Baldwin], Norweb Collection, Spink Auction 195, 26 June 2008, lot 314 (part).

Samuel Elce, chandler; Thomas Taylor, butcher

3235



Bell Yard [Queen Victoria Street], D.I.T., THE FRIEN PAN, Farthing, 0.74g/6h (N 6544; BW. 2200); **Bell Yard** [Temple Bar], Will Jonson, Halfpenny, 1667, 2.37g/6h (N 6549; BW. 172), Tho. Lawrance, Halfpenny, [16]66, 2.56g/1h (N 6547b, *this piece*; BW. 173), Jacob Lions, Halfpenny, 1666, 1.38g/12h (N 6548, *this piece*; BW. 174), Stephen Porter, Halfpenny, 1667, 1.46g/12h (N 6550, *this piece*; BW. 175), W.L.R., THE PERCVLIS, Farthing, 0.89g/6h (N 6551, *this piece*; BW. 176) [6]. *N 6547, 6550 and 6551 fine or better, N 6549 about fine, others in varied state, some rare* £150-200

Provenance: N 6544 and *6551 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 259 (part); N 6547 Norweb Collection, Spink Auction 195, 26 June 2008, lot 259 (part, *recté* 6547b) [from N.A. Clark 1977]; N 6548 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 259 (part); N 6549 bt S.H. Monks September 2011; N 6550 Norweb Collection, Spink Auction 195, 26 June 2008, lot 259 (part) [from Baldwin].

William Johnson, innholder, The Drake; Stephen Porter, innholder, The Nag's Head

3236

Billingsgate, S.M.B. AT THE QUEENS HEAD, Farthing, 1.00g/12h (N 6558; BW. 196); R[obert] C[ash], Farthing, 1663, 0.53g/6h (N 6552; BW. 198); John Eldridge, octagonal Halfpenny, 1.70g/6h (N 6553; BW. 199); V[alentine] H[ayward], Farthings (2), 1650, 1.15g/6h (N 6557; BW. 200), [16]57, 0.80g/12h (N –; D 200A) [5]. *N 6552 and 6557 fine, latter with 'river' patina, others fair, D 200A very rare* £80-100

Provenance: N 6552 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 824 (part); N 6553 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 495 (part) [acquired December 1987]; N 6557 Baldwin Auction, 2 November 2013, lot 301 (part); N 6558 bt K. Pryke June 2012; D 200A bt R. Parkes February 2003.

Robert Cash († by 1667), innholder, The Mermaid, from 1663, wife's name Anne; John Eldridge, fishmonger, fl. 1682; Valentine Hayward (†1663), innholder, The Mermaid, 1650, married twice, to Joan Green, 1643, then Joan Harward, 1654

3237



Billingsgate, T.W. AT THE DARK HOVSE, Farthing, 1.27g/6h (N –; BW. 203); The Four Yeomen, Farthing, WATER SIDE TOKENS, 1.18g/6h (N 6554; BW. 205) [2]. *BW. 203 fine and dark-toned, very rare, N 6554 very fine, 'river' patina* £90-120

Provenance: BW. 203 bt J. Philpotts June 2014; *N 6554 bt S.H. Monks June 2013

3238



Billiter Lane, William Phillips, Farthing, 0.92g/6h (N 6562; BW. 211); **Birchin Lane**, John Harison, Farthing, 1.38g/12h (N –; D 216A), Robert White, Halfpenny, 1.50g/9h (N 6566; BW. 217) [3]. *N 6566 fine, others very fine with 'river' patina, D 216A extremely rare* £150-200

Provenance: N 6562 found in the R. Thames, Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 495 (part) [acquired October 1987]; N 6566 bt May 2013; *D 216A bt N.A. Clark July 2011.

Robert White, innholder, The Bell Ordinary

3239



Bishopsgate Street, W.I.A. AT THE SVNN, Farthings (3), 1.00g/6h (N 6588; BW. 219), 1.08g/6h (N 6588 *rev.*, different *obv.*; BW. 219), 0.87g/6h (N 6588 *rev.*, different *obv.*); F.M.B., THE SVGAR LOFE, Farthing, 0.84g/6h (N 6568; BW. 220); Will Bennet, Farthing, 1657, 0.68g/12h (N 6569; BW. 223); H[ugh] B[est], Farthing, 0.79g/6h (N 6586; BW. 221) [6]. *N 6588 very fine but dark patina, N 6586 and 6588 vars. fine, others in varied state, N 6568 with 'river' patina* £120-150

Provenance: N 6568 bt S.H. Monks June 2013; N 6569 SCMB July-August 1986 (M 203), bt M.J. Dickinson September 2014; N 6586 bt J. Higginbotham August 2013; *N 6588 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 495 (part) [acquired December 1987]; N 6588 var at 1.08g bt S.H. Monks February 2010; N 6588 var at 0.87g bt R.E. Josland May 2010.

Hugh Best, innholder, The Star, fl. 1670

3240



Bishopsgate Street, Tho. Blackborne, Farthings (2), 0.73g/6h (N 6570, *this piece*; BW. 224), 1.31g/6h (N 6571, *this piece*; BW. 224); E[dward] D[rayton], Farthings (2), 1.30g/6h (N 6585 *rev.*, different [earlier] *obv.*; BW. 228), 1.23g/6h (N 6585; BW. 228); Robert Finch, Halfpenny, 1.94g/6h (N –; D 229A); G. Harding, Farthing, 0.51g/6h (N –; BW. 233) [6]. *N 6570 and 6585 var. very fine, latter with characteristic obverse die flaw, D 229A fine with earthy patina, very rare, others in varied state* £120-150

Provenance: *N 6570 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 262 (part); N 6571 Norweb Collection, Spink Auction 195, 26 June 2008, lot 263 (part) [from Baldwin]; N 6585 DNW Auction T6, 19 March 2009, lot 301 (part); N 6585 var. G. Berry Collection, DNW Auction T11, 11 April 2012, lot 189 (part) [from N.A. Clark 1983]; D 229A bt M.J. Dickinson September 2014; BW. 233 Wallis & Wallis Auction (Lewes), 12 June 2012, lot 55.

Thomas Blackborn (†1665), merchant tailor, married Susan Holmes 1653; Edward Drayton (†1677), innholder, The Ship, aka the Great James, married 1651; G. Harding, baker

3241



Bishopsgate Street, A[scanius] H[icks], Farthing, 0.91g/6h (N 6584; BW. 232); Hen. Horne, Farthing, 1.10g/6h (N 6573; BW. 237); Rich. Levet, Farthing, 1653, 1.05g/12h (N 6567; BW. 242); I.K.M. AT THE ACORNE, Farthings (2), 0.96g/6h (N 6579; BW. 243), 0.99g/6h (N 6580; BW. 243); I.M.M. AT THE BLEW ANCHOR, Farthing, 0.74g/6h (N –; D 243A) [6]. *N 6573, 6579 and 6584 fine and better, others fair, D 243A very rare* £100-150

Provenance: N 6567 bt M.C.S. Rasmussen October 2009; N 6573 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 495 (part) [from Seaby December 1979]; N 6579 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 824 (part); N 6580 Baldwin Auction, 2 November 2013, lot 301 (part); *N 6584 G. Berry Collection, DNW Auction T11, 11 April 2012, lot 189 (part) [from S.E. Schwer 1979]; D 243A bt G. Clegg March 2011.

Ascanius Hicks, innholder, The Ship, aka the Great James, married Susan Ellis 1637, succeeded by Edward Drayton (see previous lot); Henry Horne, cheesemonger; Richard Levett († by 1665), cordwainer, wife's name Anne

3242



Bishopsgate Street, R.S.M., THE SHVGER LOFE, Farthing, 0.90g/6h (N 6587; BW. 244); Edm. Morris, Farthing, 1657, mm. mullet, 0.59g/6h (dies not in N [post-1660 style]; BW. 245); R[ichard] R[obinson], Farthing, 0.95g/6h (N 6583; BW. 249); I.D.S., THE FLOWERPOT, Farthing, 0.73g/6h (N –; D 251A); I.H.S., THE TVN AND 3 ARROS, Farthing, 0.91g/6h (N 6589; BW. 252); Walter Shaller, Halfpenny, 1666, 1.61g/6h (N 6600b, *this piece*; BW. 253) [6]. *D 251A fine, 'river' patina, extremely rare, others fair to fine, last with traces of overstriking* £120-150

Provenance: N 6583 A Collection of Tokens and Jettons formed by a Member of the London Mudlarks Club, Spink Auction 199, 25 June 2009, lot 519 (part); N 6587 with Seaby 1967, SNC August 2001 (TT 930), SNC October 2004 (TT 3051); N 6589 Mark Rasmussen FPL 16, Winter 2008 (T 65), bt M.C.S. Rasmussen November 2009; N 6600 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 423 (part), bt M. Trenerry July 2010; BW. 245 G. Berry Collection, DNW Auction T11, 11 April 2012, lot 362 (part), *recté dies not in N*; *D 251A Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 495 (part) [from Baldwin July 1993].

Edmond Morris, grocer, fl. 1700, married Anne Brown; Richard Robinson, innholder, The Mitre

3243



Bishopsgate Street, Joseph Stevens, Farthing, HIS FARTHING, 3.36g/5h (N –; BW. 255); L.M.T., THE FLOWER POT, Farthing, 0.95g/6h (N 6601; BW. 256); T.A.T., CHANDLER, Farthing, 1658, 0.57g/6h (N –; BW. 257); John Washbourne, Farthing, 1661, 1.45g/9h (N –; BW. 260); Hen. Wellington, Halfpenny, 1.61g/6h (N –; BW. 261) [5]. *BW. 257 fine, BW. 260 about fine, others in varied state, BW. 255 pierced, all very rare* £100-150

Provenance: N 6601 bt A. Smith May 2014; BW. 255 bt May 2013; *BW. 257 bt L. Ross November 2011; BW. 260 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 6 (part), with Seaby 1986, bt M.J. Dickinson September 2014; BW. 261 bt April 2011.

John Washbourne, salter; Henry Wellington, coffee-house proprietor

3244



Bishopsgate Without, Benjamin Antrobus, octagonal Halfpenny, 1.98g/6h (N 6646; BW. 265); W.B. AT THE TVN AND AROWES, Farthing, 0.55g/6h (BW. 272); Edward Bailey, Halfpenny, 1667, 1.78g/6h (N –; BW. 268); Bathurst, Farthing, 0.78g/6h (N 6606; BW. 271); John Berry, Farthing, 1.08g/6h (N 6607, *this piece*; D 268A); Henry Burgin, Farthing, 0.71g/6h (N 6608, *this piece*; BW. 275) [6]. *N 6646 and BW. 268 fine, others generally fair, some rare* £120-150

Provenance: N 6606 bt I. Smith January 2012; N 6607 F.E. Macfadyen Collection, Sotheby Auction, 15-16 July 1907, lot 149 (part), Norweb Collection, Spink Auction 195, 26 June 2008, lot 267 (part) [from Baldwin]; N 6608 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 149 (part), Norweb Collection, Spink Auction 195, 26 June 2008, lot 267 (part) [from S.E. Schwer]; N 6646 with Spink 1968, bt H. Simmons January 2003; *BW. 268 bt N.A. Clark February 2007; BW. 272 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 496 (part) [acquired 1990].

Benjamin Antrobus, draper, fl. 1697; Bathurst, confectioner; John Berry, pinmaker

3245



Bishopsgate Without, Ralph Butcher, Farthing, 1666, 1.06g/3h (N 6609; BW. 276); E.C. AT THE BLEW BOORE, Farthing, 0.68g/6h (N 6641; BW. 277); G.E.C. AT THE BLACK LYON, Farthing, 0.92g/6h (N 6640, *this piece*; BW. 278); I. C[art] AT YE RED LYON, Farthing, 1657, 1.04g/6h (N –; BW. 279); Peter Eagles, Halfpenny, 1668, 2.01g/12h (N 6613; BW. 284); Thomas English, Halfpenny, 1667, 2.53g/6h (N –; BW. 285) [6]. *N 6613 very fine but with minor surface despoits, N 6609 and BW. 279 fine, others in varied state* £100-150

Provenance: N 6609 and BW. 279 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 496 (part) [acquired November 1982 and 1990 respectively]; *N 6613 bt D. Stuart February 2003; N 6640 F. Pridmore Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 270 (part) [from Baldwin]; N 6641 and BW. 285 bt M.J. Dickinson September 2014.

Ralph Butcher, also a token issuer in Tower street, 1664; Thomas English, distiller

3246



Bishopsgate Without, Joseph Fossey, Halfpenny, 1668, 2.17g/6h (N 6614, *this piece*; BW. 286); Thomas Fydege, Halfpenny, 1666, 1.68g/3h (N 6615, *this piece*; BW. 287) [2]. *Very fine* £90-120

Provenance: *N 6614 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 266 (part), bt N.A. Clark May 2015; N 6615 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 266 (part).

Joseph Fossey, mealman; Thomas Fydege, apothecary and physician

3247



Bishopsgate Without, Thomas Goss, Farthings, 1652 (2), 1.11g/6h (N 6616; BW. 288), 0.80g/12h (N 6617; BW. 288); M.H. AT THE 3 LIBERTS HEADS, Farthing, 0.76g/12h (N 6652; BW. 290); S.A.H. BY THE SVN, Farthing, 0.76g/6h (N 6655; BW. 292); Arthur Hall AT YE SINE OF MY LORD CRAVEN, Halfpenny, 2.53g/6h (N 6648, *this piece*; BW. 294) [5]. *N 6616, 6648 and 6652 fine, others fair* £80-100

Provenance: N 6616 bt I. Smith December 2011; N 6617 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 286 (part) [from Mrs N], with Seaby 1984, bt M.J. Dickinson September 2014; *N 6648 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 270 (part); N 6652 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 6 (part), with Seaby 1986, bt M.J. Dickinson September 2014; N 6655 bt T. Everson December 2014

3248 **Bishopsgate Without**, John Hamden, Farthing, 1664, 0.84g/12h (N –; BW. 295); Samuel Hampson, Farthing, 0.72g/12h (N 6620; BW. 296); Samuel Hutton, Halfpenny, 1.89g/12h (N 6643 *rev.*, different *obv.*; BW. 299); H.M.I. AT THE GRIDEIRON, Farthing, 0.89g/6h (N 6645; BW. 300); W.M.I., THE ROSE AND CROWN, Farthing, 1.11g/6h (N 6651; BW. 301); Henry Jordon, Farthing, 0.96g/6h (N 6624; BW. 302) [6]. *Generally about fine, first four with very dark earthy patina, some rare* *£90-120*

Provenance: BW. 295 bt A. Smith April 2014; N 6620 and 6651 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 6 (part), with Seaby 1986, bt M.J. Dickinson September 2014; N 6624 bt M.J. Dickinson September 2014; N 6643 var. Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 286 (part) [from Mrs N], Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 496 (part) [from Seaby July 1984]; N 6645 bt N. Collinge November 2009.

Henry Jordan, victualler

17TH CENTURY TOKENS FROM THE COLLECTION OF IAIN THOMSON

Winner of the Royal Numismatic Society's Parkes Weber Prize, 1968

- 3249** **BERKSHIRE, Abingdon**, Sarah Pleydell, Halfpenny, 1667, 1.61g/12h (N 61; BW. 8); **BUCKINGHAMSHIRE, Buckingham**, John Hartley, Halfpenny, 1660, 1.52g/12h (Berry/Morley 45; N 298; BW. *Uncertain* 39); **OXFORDSHIRE, Henley-on-Thames**, Ambros Freeman, Farthing, 1.10g/9h (N 3648; BW. 96), **Oxford**, City Farthing, 1652, 1.22g/6h (N 3668; BW. 111-12), Humphry Bodicott, Farthing, 0.88g/6h (N 3683; BW. 124); **SURREY, Guildford**, Borough Farthing, 1668, 0.98g/12h (E 105; N 4594; BW. 98), **Mitcham**, Henry Luke, Farthing, 1664, 0.82g/12h (E 201; N 4670; BW. 182) [7]. *Last two fair, others generally fine* £80-100
- Provenance:* N 298 bt R. Lobel; N 3648 bt October 1967; N 4594 acquired June 1973; N 4670 bt Seaby August 1967
- 3250** **CAMBRIDGESHIRE, Cambridge**, John Chaplyn, Farthing, 1.39g/6h (N 372; BW. 25); **ESSEX, Braintree**, William Ungle, Halfpenny, 1667, 0.74g/1h (N 1108; BW. 43), **Colchester**, Michael Arnold, Farthing, 1.09g/6h (N 1157; BW. 89), Thomas Peeke, Farthing, 1.50g/6h (N 1248; BW. 139), Abraham Voll, Farthing, 1668, 0.55g/12h (N 1233; BW. 158), **Witham**, George Robinson, Farthings, 1669 (2), 0.98g/3h, 0.92g/3h (both N 1430; BW. 351); **HERTFORDSHIRE, Furneaux Pelham**, Felix Calverd, Halfpenny, 1668, 2.90g/12h (N 2176; BW. 83); **HUNTINGDONSHIRE, Ramsey**, James Jarman, Halfpenny, 1669, 1.05g/12h (N 2332; BW. 28); **NORFOLK, Great Yarmouth**, John Ames, Farthing, 1652, 1.27g/6h (N 3299; BW. 289), John Condley, Farthing, 1.15g/6h (N 3320; BW. 305); **SUFFOLK, Ipswich**, Borough Farthing, 1670, 5.95g/6h (N 4353; BW. 158-9), **Yoxford**, Will Smith, Halfpenny, 1667, 1.74g/9h (N 4510; BW. 374) [13]. *Generally fine to very fine* £180-220
- Provenance:* N 1108 bt Seaby July 1967; N 1157 bt Spink August 1967; N 1233 and 1248 bt October 1967; one N 1430 bt N.A. Clark 1984; N 2176 bt October 2011; N 4510 bt Seaby August 1967
- 3251** **DEVON, Great Torrington**, Anthony Denis, Halfpenny, 2.16g/3h (N 813; BW. 343); **DORSET, Beaminster**, Lancelot Cox, Farthing, 1667, 0.98g/6h (N 845; BW. 5), **Dorchester**, Borough Farthing, 1669, *obv.* brockage, 2.20g (N 887-9; BW. 53-6), **Shaftesbury**, Richard Prittell, Farthing, 1.19g/6h (N 961; BW. 151); **GLOUCESTERSHIRE, Bristol**, City Farthing [1577+], 2.29g/6h (N 1445; BW. 22), **Stroud**, William Hopton, Farthing, 1655, 1.28g/9h (N 1716; BW. 161); **SOMERSET, Bath**, City Farthing, 1670, 3.33g/12h (N 3951; BW. 6), **Taunton**, John Tubb, Farthing, 1666, 1.14g/3h (N 4147; BW. 289), **Yeovil**, Phillip Haynes, Farthing, 1655, 0.79g/12h (N 4185; BW. 336); **WILTSHIRE, Salisbury**, City Farthing, 1659, 1.37g/6h (N 5535; BW. 164), Simon Rolfe, Halfpenny, 1666, 2.42g/6h (N 5574; BW. 222); together with Bristol Farthings, 1662 (2) [13]. *Except N 1445 those described described generally fine or better, last two in varied state* £200-260
- Provenance:* N 813 bt Spink August 1967; N 845 bt R. Lobel 2004; N 961 bt in Germany 1973; N 1716 bt October 1967; N 4147 bt R. Lobel 2003; N 4185 bt 1961
- 3252** **Co DURHAM, Barnard Castle**, Will Hutchinson, Farthing, 0.97g/3h (N 1027; BW. 7); **LINCOLNSHIRE, Lincoln**, Samuel Ludinton, Farthing, 1.11g/6h (N 2965; BW. 155); **WARWICKSHIRE, Barford**, Will Cockbill, Halfpenny, 1668, 2.37g/12h (N 5282; BW. 24); **WORCESTERSHIRE, Evesham**, Phillipp Ballord, Halfpenny, 1664, 1.99g/3h (N 5673; BW. 46) [4]. *First very fine, others fair* £80-100
- Provenance:* N 2965 bt 1962; N 5282 SNC August 2001 (TT 1496), bt Spink September 2007; N 5673 bt R. Lobel 2002
- 3253** **KENT, Ashford**, Benjamin Bowyer, Halfpenny, 1664, 2.15g/12h (N 2373; BW. 5), Samuel Wood, Halfpenny, 1666, 2.20g/3h (N 2381; BW. 18); **Canterbury**, Tho. Baker, Halfpenny, 1667, 2.23g/6h (N 2394; BW. 42), Jeremiah Masterson, octagonal Halfpenny, 1.92g/12h (N 2414; BW. 66), Tho. Mayne, Farthing, 1.14g/6h (N 2415 *rev.*, different [later] *obv.*; Hogarth 1123.1, same dies; BW. 68); **Chilham**, William Plumer, Farthing, 0.94g/6h (N 2458; BW. 115); **Dartford**, Nichollas Chambers, Farthing, 1664, 1.25g/6h (N –; Hogarth 1136.1, same dies; BW. 131); **Deal**, James Coston, Farthing, 1653, 0.70g/6h (N 2474; BW. 148); **Deptford**, Willam Dring, Farthing, 1651, 0.93g/6h (N 2492; BW. 172), N.D.L. AT THE KINGS HEAD, Farthing, 1649, 0.98g/6h (dies not in N; Hogarth 1145.5, same dies; BW. 184) [10]. *N 2394 and 2415 var. very fine, BW. 184 good fine, others in varied state, Dartford rare* £120-150
- Provenance:* BW 131, N 2373, 2474 and 2492 bt J.L. Wetton February 1966; N 2394 bt 1971; N 2414 bt Seaby September 1967; others except N 2381 bt April 1970
- 3254** **KENT, Dover**, Borough Farthing, [16]68, 0.92g/12h (N 2505; BW. 199); John Brian, Farthing, 1652, 1.09g/6h (N 2509; BW. 202); I.M.C. AT THE QVEENE OF BOHEMIA, Farthing, 0.86g/6h (N 2542; BW. 203); Edward Chambers, Farthing, 1649, 0.87g/6h (N 2510; BW. 205); C.M.D. AT THE LEOPOVLDS, Farthing, 1651, 1.17g/6h (N 2538; BW. 210); John Parker, Farthing, 1.41g/6h (N 2546 *rev.*, different *obv.*; Hogarth –; BW. 225); Thomas Sharnal, Farthing, 1658, 0.91g/6h (N 2526; BW. 230); Robert Woodgreen, Farthing, 1666, 0.82g/6h (N 2533; BW. 240) [8]. *Generally fine to very fine, N 2546 var. rare* £120-150
- Provenance:* N 2505 bt March 1982; N 2510 and 2542 bt J.L. Wetton February 1966; others except N 2538 bt April 1970
- 3255** **KENT, Faversham**, R.E.C. AT THE QVEENE ARMES, Farthing, 1651, 0.75g/6h (N 2567; BW. 268); **Gravesend**, John Watson, Farthing, 1653, 1.05g/6h (N 2587; BW. 308); **Greenwich**, E.B. AT THE GEORGE, Farthing, 1.08g/6h (N 2599; BW. 315); **Hythe**, Jon. Bassett, Halfpenny, 1670, 2.54g/12h (N 2614a, *this piece*; BW. 357); **Maidstone**, Richard Walker, Farthing, 1658, 1.15g/12h (N 2637; BW. 389); **Milton-next-Sittingbourne**, Willam Bissy, Farthing, 1.08g/6h (N 2677; BW. 430) [6]. *N 2614 good fine, others in varied state, N 2677 pierced and plugged* £70-90
- Provenance:* N 2599 and 2677 bt J.L. Wetton February 1966; N 2614 Norweb Collection, bt Spink

3256



KENT, Maidstone, Walter Weekes, heart-shaped Halfpenny, 1669, 1.50g/12h (N 2644; BW. 396). *About fine*

£100-150

Provenance: Bt J.L. Wetton February 1966

3257 **KENT, Rochester**, Alice Cobham, Farthing, 1651, 0.90g/6h (N 2703; BW. 464), Joseph Travers, Farthing, 1666, 0.96g/6h (N 2709; BW. 478); **Speldhurst**, Tho. Soane, Halfpenny, 1668, 2.43g/12h (N 2746; BW. 530); **Strood**, Anth. Lovell, Farthing, [16]68, 0.86g/12h (N 2752; BW. 538); **Sturrey**, Thomas Ihonson, Farthings, 1650 (2), 1.31g/6h (N 2754; BW. 542), 1.08g/6h (N 2756; BW. 542); **Sutton Valence**, John Burkhuest, Farthing, 1657, 0.55g/6h (N 2757/2; BW. 546) [7]. *N 2746 good fine, others generally about fine, one or two better*

£80-100

Provenance: N 2709, 2754 and 2757/2 bt J.L. Wetton February 1966; N 2746 gift August 1964

3258



KENT, Sandhurst, John Owen, heart-shaped Halfpenny, 1669, 1.38g/12h (N 2717; BW. 488). *Some surface metal flaw on reverse, otherwise about fine, very rare; the only issue for the village*

£150-200

Provenance: Bt J.L. Wetton February 1966

3259 **LONDON (City), Abchurch Lane**, T[homas] C[hubb], Farthing, 1649, 0.98g/6h (N 6428; BW. 1), **Billiter Lane**, William Wickins, Farthing, 1657, 1.27g/6h (N 6563; BW. 212), **Leadenhall Market**, uncertain issuer AT THE GOLDEN HART, Farthing, 1.48g/6h (N 7192; BW. 1702); (Metropolitan Middlesex), **Chancery Lane**, I.M.F. AT THE HOLE IN THE WALL, Farthing, 1651, 1.53g/6h (N 8028; BW. 499), **Drury Lane**, George Thorowgood, Halfpenny, 1666, 1.80g/3h (N –; BW. 884); **SOUTHWARK, Pickle Herring Stairs**, James Aycrigg, Halfpenny, 2.02g/6h (E 773; N 4993 rev., different obv.; BW. 339) [6]. *Fine to very fine, fifth rare*

£120-150

Provenance: N 4993 var, N 7192 and BW. 884 bt 1962; N 6428 bt Spink; N 6563 bt 1963; N 8028 acquired June 1973

3260 **MIDDLESEX, Hoxton**, Andrew Tucker, lozenge-shaped Halfpenny, 1669, 2.25g/12h (N 9354; BW. Uncertain 55). *Obverse rubbed, reverse good fine, very rare*

£90-120

Provenance: Bt Baldwin September 1986.

The attribution to Hoxton is not confirmed; association is by the local find spot of a specimen

3261



WORCESTERSHIRE, Bewdley, Thomas Dedicot, square Halfpenny, SQVARE DEALING, 2.89g/12h (N 5639, *this piece*; BW. 7). *About very fine and patinated, scarce*

£200-300

Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 46 [from Baldwin]

3262 **Co DUBLIN, Dublin**, Mic Wilson, Halfpenny, 1672, 3.80g/12h (N 6235ff; BW. 416); **Co WATERFORD, Dungarvan**, Thomas Nicoll, Penny, 1677, 1.88g/12h (N –; BW. 430) [2]. *First fair, second about fine*

£60-80

Provenance: BW. 416 bt March 1964; BW. 430 bt October 1967

19TH CENTURY TOKENS FROM THE COLLECTION OF THE LATE FRANCIS COKAYNE (PART I)

3263 **CAMBRIDGESHIRE, Chatteris**, William Curtis, uniface Farthing, 1813, legend and date, edge grained, 3.42g (W 661). *Very fine, dark patina, rare* £20-30

Provenance: Bt Baldwin September 1904

3264 **CORNWALL, Redruth**, Scorrer House, John Williams, gilt Penny, 1812, pumping engine, rev. plumes, edge grained, 18.85g/6h (W – [dies of 686]). *Good very fine, very rare* £80-100

Provenance: W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 205 (part).

Although gilt specimens are not referred to by Withers, others have been seen by the cataloguer (*cf.* DNW 66, 915 and T15, 504)



3265 **DEVON, Tavistock**, Devon Mines, Penny, 1811, Prince of Wales' feathers, rev. mining engine, chimney emitting smoke to right fully up to the inner circle, edge plain, 24.66g/6h (W 1130a). *Extremely fine and well-struck, extremely rare with this edge; lacking the usual reverse die flaw and with the smoke fully extended, perhaps a trial, certainly an early striking, extremely rare* £200-260

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 186 (part)



3266 **Co DURHAM, Gateshead**, John Harrop, Farthings, 1814 (2), legend, rev. tea-chest, edges plain, 2.75g/6h (W 742), *obv.* brockage, 2.49g (*cf.* W 742) [2]. *Extremely fine with original colour, the second unusual and in exceptional condition for a brockage of this series* £100-150

Provenance: *Second W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 207 (part)



3267 **Co DURHAM, Gateshead**, John Harrop, Farthing, 1814, **in silver**, from the same dies as previous, edge plain, 3.44g/5h (W 742c). *About extremely fine, grey tone, very rare* £200-260



3268 **Co DURHAM, Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Penny, 1813, bridge over the River Tees, rev. Britannia seated left, edge centre-grained, 19.33g/6h (W 1115). *Light surface marks on obverse and some spotting in field behind Britannia, otherwise extremely fine with a hint of original colour* £80-100



3269 **GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Pennies, 1811 (2), vertical lines below portcullis, 18.93g/12h (W 431), horizontal lines below portcullis, 18.72g/12h (W 440) [2]. *Extremely fine, first with light scuff marks, second with a hint of original colour* £80-100

Provenance: *W 440 bt Lincoln November 1902



3270



GLOUCESTERSHIRE, Bristol, Bristol Brass & Copper Co, Proof Penny, 1811, arms and crest, no lines below portcullis, rev. value around cypher, edge neatly grained, 18.44g/12h (W 436a). *Some surface verdigris to right of shield, otherwise extremely fine and extremely rare* £150-200

3271



GLOUCESTERSHIRE, Bristol, Bristol Brass & Copper Co, Proof Penny, 1811, arms and crest, horizontal lines below portcullis, rev. value around outlined cypher, edge neatly grained, 18.62g/12h (W – [dies of 441]). *Trifling marks, otherwise virtually as struck with original colour, extremely rare* £200-260

Provenance: Bt Lincoln November 1902

3272



GLOUCESTERSHIRE, Bristol, Bristol Brass & Copper Co, Penny, 1811, arms and crest, horizontal lines below portcullis, rev. value around outlined cypher, edge neatly grained, 18.60g/12h (W 442). *Extremely fine, reverse with original colour* £70-90

3273



GLOUCESTERSHIRE, Bristol, Bristol Brass & Copper Co, Halfpenny, 1811, arms and crest, rev. value around outlined cypher, edge neatly grained, 10.08g/12h (W 453). *Extremely fine with original colour, most attractive* £80-100

Provenance: Bt Lincoln June 1900

3274



GLOUCESTERSHIRE, Bristol, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Pennies, 1811 (5), 18.50g/12h (W 460), 19.05g/12h (W 461), 17.53g/12h (W 463), 17.89g/12h (W 463a), 21.59g/12h (W 463b) [5]. *About extremely fine and better, W 461 with reflective dark patina and surfaces; all the known dies of this series and an attractive group* £200-260

Provenance: W 460 bt J.H. Daniels May 1899.

W 461 only illustrated

3275



GLOUCESTERSHIRE, Bristol, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Pennies, 1811 (2), 18.58g/12h (W 460a), 19.03g/12h (W 464, *this piece illustrated*) [2]. *First very fine, second about extremely fine but with some rim knocks, both very rare* £80-100

Provenance: *W 464 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 204 (part)

3276



GLOUCESTERSHIRE, Bristol, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpence (8), all ship with flag at right, 9.30g/12h (W 470), 9.30g/12h (W 471), 9.19g/12h (W 471a), 9.48g/12h (W 472), 9.47g/12h (W 472a), 9.53g/12h (W 472b), 9.30g/12h (W 473), 8.30g/12h (W 479) [8]. W 471a and 472a about very fine, others generally about extremely fine, W 471, 473 and 479 better, last with original colour £150-200

W 473 only illustrated

3277



GLOUCESTERSHIRE, Bristol, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpence (3), all ship with flag at left, 8.34g/12h (W 484), 8.25g/12h (W 484a), 8.54g/12h (W 485, *this piece illustrated*); Farthing, 3.86g/12h (W 490) [4]. W 484a very fine and very rare, others extremely fine, last two with diffused original colour £150-200

Provenance: W 484a bt Lincoln June 1900.

W 485 only illustrated

3278 **GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpenny, ship sailing left, boat at stern, rev. legend around value, edge neatly grained, 13.76g/12h (W 496). *Very fine and very rare* £40-60

3279



GLOUCESTERSHIRE, Bristol, Patent Sheathing Nail Manufactory, Samuel Guppy, Second issue, Penny, 1811, ship sailing left, boat at stern, rev. PAYABLE BY S GUPPY BRISTOL around value, edge grained, 20.69g/12h (W 506). *Die flaw on reverse, extremely fine with much diffused original colour, very rare* £120-150

Provenance: Bt Baldwin July 1904

3280



GLOUCESTERSHIRE, Bristol, Patent Sheathing Nail Manufactory, Samuel Guppy, Second issue, Penny, 1811, ship with boat at stern, 17.66g/12h (W 507b); Halfpenny, 1812, similar, 9.60g/12h (W 513, *recté* 1812) [2]. *First with planchet defect in edge, otherwise about extremely fine and very rare, second very fine* £80-100

Provenance: *W 507b W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 209 (part)

3281



GLOUCESTERSHIRE, Bristol, perhaps Ricketts, Evans & Co [Phoenix Flint Glass Works], Penny, 18.43g/12h (W 1610, struck over Patent Sheathing Nail Manufactory Penny); issuer uncertain, Bristol and South Wales Pennies, 1811 (6), all with portcullis, 18.96g/12h (W 522), 18.67g/12h (W 523), 18.59g/12h (W 527), 18.53g/12h (W 528), 18.47g/12h (W 529), 19.23g/12h (W 530) [7]. W 530 about very fine, W 522 and 528 extremely fine, the latter with reverse die flaw very clear, others generally about extremely fine but W 1610 with a rim knock, W 527 very rare £200-260

Provenance: W 523 and 530 bt Lincoln November 1902; *W 527 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 376 (part); W 528 bt Lincoln September 1905; W 529 Glendining Auction, 18-19 February 1909, lot 233 (part).

The attribution to Ricketts, Evans & Co, initially made almost 120 years ago, remains unproven

3282



GLOUCESTERSHIRE, Bristol, issuer uncertain, Bristol and South Wales Pennies, 1811 (2), both without portcullis, 18.57g/12h (W 540), 18.81g/12h (W 542) [2]. *Extremely fine with a little original colour* £100-150

Provenance: W 540 F.W. Lincoln Collection, Glendining Auction, 14-15 October 1936, lot 438 (part); *W 542 bt Spink November 1909

3283



GLOUCESTERSHIRE, Bristol, issuer uncertain, Halliday's Pennies, 1811 (3), 18.01g/12h (W 415), 18.54g/12h (W 416), 22.94g/12h (W 418, *this piece illustrated*) [3]. *W 415 about extremely fine, others extremely fine and better, W 416 with glossy reflective surfaces, W 418 with considerable original colour* £180-220

Provenance: W 415 bt Lincoln November 1902; W 416 bt L. Clements May 1908; *W 418 bt Lincoln March 1905

3284



GLOUCESTERSHIRE, Bristol, issuer uncertain, Halliday's Pennies, 1811 (2), 21.31g/12h (W 419, *this piece illustrated*), 20.90g/12h (W 423, *this piece illustrated*) [2]. *First extremely fine with reflective surfaces and sharp rims redolent of an early strike, second about extremely fine but with some surface marks and rim nicks, both very rare* £150-200

Provenance: *W 419 bt Lincoln September 1905

3285



GLOUCESTERSHIRE, Cheltenham, 'John Bastin', Penny, 1812, legend, rev. St Mary's Church, edge centre-grained, 22.09g/6h (W 672; cf. DNW T13, 525). *Legends slightly double-struck (a characteristic of the few extant specimens), otherwise good very fine with dark patina, very rare* £200-300

Provenance: Bt Baldwin 1940.

The cataloguer contends that the die-sinker punched the name BASTIN instead of BISHOP (John Bishop), otherwise the Cheltenham pennies (W 672 and 673) share the same dies, although the Bishop pennies are always 3-4g lighter than those naming Bastin. Traces of the A in BASTIN are visible as an undertype on one of the John Bishop pennies in the next lot. Paul Withers was unable to trace anyone by the name of John Bastin in commerce in Cheltenham at the time

3286



GLOUCESTERSHIRE, Cheltenham, John Bishop & Co, Pennies, 1812, edge centre-grained, 18.74g/6h (W 673), edge plain, 18.02g/6h (W – [dies of 673]) [2]. *About very fine, first better, both with surface and rim marks, second presumably very rare* £50-70

Provenance: *Second W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 192 (part)

3287



GLOUCESTERSHIRE, Sedbury, 'Sedbury Ironworks', Pennies (2), 17.46g/6h (W 970, overstruck on a Wellington Penny, W 1490), 18.23g/6h (W 970a, virgin flan) [2]. *Good very fine for these issues, both rare* £100-150

Provenance: W 970 J. Dudman Collection, bt Baldwin March 1914; *W 970a bt L. Clements April 1909

3288



HAMPSHIRE, Andover, William and Joseph Wakeford, Pennies, 1812 (2), 19.31g/6h (W 1, reverse of *this piece illustrated*), 19.35g/6h (W 2, *this piece illustrated*) [2]. *About extremely fine and better, first with reflective surfaces, second with a little original colour; the only varieties for the town* £140-180

Provenance: W 1 bt Lincoln March 1905; *W 2 bt Baldwin February 1904

3289 LONDON, **Bartholomew Lane**, Thomas Wood, Halfpenny, 1811, 9.42g/6h (W 845); **Lad Lane**, William Waterhouse, Halfpenny, 9.61g/12h (W 840a); **St Martin's Lane**, Robert Warren, Halfpenny, 10.91g/3h (W 837) [3]. *W 840a very fine and very rare, others extremely fine and attractively patinated* £60-80

Provenance: W 837 bt Baldwin May 1900; W 845 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 375 (part)

3290 LONDON, **Lad Lane**, William Waterhouse, Halfpenny, swan with two necks to left, rev. mail coach pulled by four horses driving left, edge grained, 9.27g/12h (W 840). *Extremely fine with original colour* £60-80

Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 375 (part)



3291 NORFOLK, **Morston**, William Buck, copper token, 1817, PINT, rev. sailing ship, SUCCESS TO THE CRUIZER OF MORSTON, edge grained, 18.84g/12h (W Appendix 1, p.239). *Extremely fine, light brown patina, very rare* £120-150



3292 NORFOLK, **Norwich**, John Barker, Penny, 1811, two sheep, rev. Norwich Castle, edge grained, 18.55g/6h (W 905). *Trifling surface marks, otherwise extremely fine with glossy brown patina* £120-150

Provenance: Bt Lincoln November 1901



3293 NORFOLK, **Norwich**, Robert Blake, Twopence, shuttle, rev. city arms, 45.56g/6h (W 910). *Trifling marks, otherwise good very fine or better, patinated* £80-100



3294 NORFOLK, **Norwich**, Robert Dunham and Sir John Yallop, Pattern Halfpenny, 1811, in copper, unsigned, Hope standing right, holding anchor and supporting shield, rev. crest above city arms, RELIEF IN DISTRESS, etc, linear outer circle both sides, edge neatly grained, 8.62g/12h (W 915, *this piece illustrated*). *Small toning spot by shield at lower right, otherwise virtually as struck, of the highest rarity; no others traced in commerce* £300-500

Provenance: Levine Collection; bt Baldwin December 1927



3295 NORFOLK, **Norwich**, Robert Dunham and Sir John Yallop, Halfpence, 1811 (2), 8.46g/6h (W 913), 8.48g/12h (W 914); together with the centre fashioned from a Halfpenny [perhaps intended for a Farthing], 5.19g/12h (dies of W 914) [3]. *Very fine, second lightly lacquered, last unusual* £30-40

Provenance: W 913 bt Lincoln March 1905; W 914 bt Lincoln November 1902; last L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936

3296



NORFOLK, Norwich, Francis Newton, Halfpence, 1811 (3), 8.36g/12h (W 923), 8.58g/12h (W 928), 8.58g/12h (W 929) [3]. *First extremely fine with glossy surfaces, others about extremely fine and better, last with a hint of original colour* £80-100

Provenance: *W 923 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 875 (part); W 928 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 195 (part), bt Spink October 1905

3297



NORTHUMBERLAND, Newcastle-upon-Tyne, John Elliott, Farthings (5), 1814 (4), 2.61g/5h (W 888), 3.20g/5h (W 889), 2.69g/6h (W 890), a rev. brockage, 2.54g (die of W 889-90), undated, 2.71g/6h (W 891) [5]. *W 888 very fine, others extremely fine, W 889 with almost full original colour, brockage almost as made, unusual; a most attractive group of this issuer, including all die combinations* £150-200

Provenance: W 888 bt Spink October 1905; W 890 bt Baldwin January 1904; brockage bt Baldwin January 1938; W 891 bt Lincoln June 1900.

W 889 only illustrated

3298



NOTTINGHAMSHIRE, Newark, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Pennies, 1811 (3), 18.69g/6h (W 880), a mis-strike with rev. brockaged, 19.07g/2h (dies of W 880), 18.04g/12h (W 880a) [3]. *Last with trifling surface marks, otherwise extremely fine with glossy dark surfaces, very rare, others about very fine, the mis-strike unusual* £120-150

Provenance: Mis-strike bt Baldwin March 1931; *W 880a W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part)

3299



NOTTINGHAMSHIRE, Newark, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Proof Penny, 1811, in gilt-copper, castle, River Trent in foreground, rev. legend around names of issuers, edge neatly centre-grained, 18.99g/6h (W – [dies of 881]). *Obverse dulled, reverse brilliant and virtually as struck, of the highest rarity, most attractive; perhaps only one other known [Bliss, lot 882]*

£400-600

Provenance: T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part); bt Spink October 1905

3300



NOTTINGHAMSHIRE, Nottingham, William Baker, Penny, 1813, 20.96g/6h (W 935); J.M. Fellows & Co, Pennies (5), 1812 (3), 21.76g/6h (W 940), 21.96g/6h (W 941), 21.11g/6h (W 941a), 1813 (2), 22.28g/6h (W 944), 21.71g/6h (W 950) [6]. *W 941a fine but very rare, W 950 extremely fine with original colour but reverse spotted, others good very fine and better, a good city group* £180-220

Provenance: W 935 bt Lincoln November 1902; W 940 bt W.H. Regan December 1902; W 941 bt Baldwin July 1904; W 941a L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936; W 944 W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 205 (part); *W 950 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 375 (part)

3301



SHROPSHIRE, Dawley, Gilbert Gilpin, Halfpenny, 1811, legend around SELLS CHAINS FOR FITS CRANES & C, etc, rev. boar running right, edge neatly grained, 8.69g/6h (W 718, *this piece illustrated*). *Virtually as struck with full original colour, of the highest rarity; superior to the British Museum specimen* £600-800

Provenance: T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part); bt Spink October 1905

3302



SOMERSET, Bath, Samuel Whitchurch and William Dore, Pennies, 1811 (2), 18.83g/6h (W 15a), 25.21g/6h (W 15b) [2]. *First extremely fine but with light obverse scratch at 9 o'clock, second very fine and extremely rare* £100-150

Provenance: *W 15a F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 375 (part); W 15b bt Baldwin July 1916

3303



SOMERSET, Bath, Samuel Whitchurch and William Dore, Pennies, 1811 (2), 17.58g/12h (W 19), 17.45g/12h (W 25) [2]. *First very fine, second extremely fine, obverse with original colour* £100-150

Provenance: W 19 bt W.C. Weight September 1906; *W 25 bt Baldwin October 1903

3304



SOMERSET, Bath, Samuel Whitchurch and William Dore, Proof Penny, 1811, ram suspended from ribbon, rev. legend in seven lines, edge centre-grained, 18.47g/12h (W – [dies of W 22]). *Minor surface marks and a trifle impaired, otherwise extremely fine with glossy surfaces and sharp rims, extremely rare* £200-260

Provenance: E. Shorthouse Collection, Sotheby Auction, 3-4 August 1916, lot 207 (part); bt Baldwin August 1916

3305



SOMERSET, Wiveliscombe, John Featherstone, Threepence, 1814, legend, rev. female seated left, edge centre-grained, 58.22g/12h (W 1225). *Trifling surface marks, otherwise about extremely fine and patinated, rare* £300-400

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 210 (part)

3306



SOMERSET, Wiveliscombe, R. North & Co, Threepence, 1814, legend, rev. female seated on beehive, edge centre-grained, 57.95g/12h (W 1227). *Obverse with surface marks, otherwise very fine, reverse about extremely fine and patinated, rare*
 £200-260

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 210 (part)

3307



SOMERSET, Wiveliscombe, W. Temlett and J. Clarke, Twopence, 1811, legend around FOR 120 TOKENS, etc, rev. female seated left on bee-hive, cow standing behind, edge centre-grained, 44.52g/6h (W 1230). *Minor surface marks and a small reverse rim bruise at 6 o'clock, otherwise good very fine*
 £140-180

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 211 (part)

3308



STAFFORDSHIRE, Bilston, James Atherton, Penny, 1813, bee-hive and bees in square, rev. three cannon-balls, edge grained, 18.97g/10h (W 33). *Trifling marks, otherwise extremely fine, dark patina*
 £90-120

3309



STAFFORDSHIRE, Bilston, Edward Beebee, Pennies (2), 1811, 18.63g/12h (W 36), 1812, 19.20g/6h (W 39, this piece illustrated) [2]. *First about very fine but with rim knocks, very rare, second good very fine but some surface staining, extremely rare*
 £150-200

Provenance: W 36 bt Baldwin September 1904; *W 39 S. H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 628 (part), Glendining Auction, 19-20 February 1931, lot 91 (part)

3310



STAFFORDSHIRE, Bilston, Samuel Fereday, First series, Twopence, 1811, view of Priestfield furnaces, rev. legend around value, edge grained, 37.08g/12h (W 42). *Minor spotting on reverse, otherwise extremely fine, obverse with a hint of original colour*
 £240-300

3311



STAFFORDSHIRE, Bilston, Samuel Fereday, First series, Proof Penny, 1811, view of Priestfield furnaces, rev. legend around value, edge neatly grained, 18.23g/12h (W 45a). *Some spotting on obverse, otherwise virtually as struck, reverse brilliant and with reflective fields, very rare*
 £300-360

Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 907 (part)

3312



STAFFORDSHIRE, Bilston, Samuel Fereday, First series, Pennies, 1811 (2), 18.38g/12h (W 47), 17.17g/12h (W 48, *this piece illustrated*) [2]. *First good very fine, second with planchet defects on rims otherwise very fine, both very rare* £90-120

Provenance: W 47 L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot 305 (part), bt Baldwin November 1936.

W 48 only illustrated

3313



STAFFORDSHIRE, Bilston, Samuel Fereday, First series, Penny, 1811, view of Priestfield furnaces, rev. legend around value, edge neatly grained, 18.69g/12h (W 50, *this piece illustrated*). *Spotting on reverse, otherwise extremely fine with a hint of original colour, extremely rare* £120-150

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 217 (part)

3314



STAFFORDSHIRE, Bilston, Samuel Fereday, First series, Penny, 1811, view of Priestfield furnaces, rev. legend around value, edge neatly grained, 18.37g/12h (W 52, *this piece illustrated*). *Extremely fine, reverse with a hint of original colour* £80-100

Provenance: SNC March 1906 (25254)

3315 **STAFFORDSHIRE, Bilston**, Samuel Fereday, First series, Penny, 1811, view of Priestfield furnaces, rev. legend around value, edge neatly grained, 18.34g/12h (W 53, *this piece illustrated*). *Very fine, obverse better, very rare* £60-80

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 217 (part)

3316 **STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Pennies, 1812 (5), 27.68g/12h (W 60), 27.17g/12h (W 63), 27.36g/12h (W 73), 26.44g/12h (W 76), 27.69g/12h (W 80) [5]. *About very fine and better, especially the last, some scarce* £80-100

Provenance: W 60 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 218 (part); W 63 bt Lincoln April 1905; W 73 and 76 W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 79 (part); W 80 J. Dudman Collection, bt Baldwin March 1914

3317



STAFFORDSHIRE, Bilston, Samuel Fereday, Second series, Penny, 1812, legend around value, rev. legend in four lines, edge neatly grained, 27.38g/12h (W 69). *Extremely fine with original colour* £70-90

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 218 (part)

3318 **STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Penny, 1812, legend around value, rev. legend in four lines, edge neatly grained, 27.19g/12h (W 83). *Minor scuffing and rim nicks, otherwise extremely fine, dark patina, scarce* £60-80

3319



STAFFORDSHIRE, Bilston, Samuel Fereday, Second series, Halfpenny, 1812, legend around value, rev. legend in four lines, edge neatly grained, 12.10g/12h (W 87). *Brilliant and virtually as struck, reverse with full original colour, very rare* £200-300

3320



STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Twopences, 1811 (2), 39.52g/12h (W 89), 39.12g/12h (W 92) [2]. *First about very fine, second good very fine but with minor scuffing in obverse field* £150-200

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 214 (part).

W 92 only illustrated

3321



STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Pennies, 1811 (3), 19.37g/12h (W 93, *this piece illustrated*), 19.03g/12h (W 94), 18.69g/12h (W 95) [3]. *W 94 with die crack behind bust, otherwise good very fine, others about extremely fine and better with a little original colour* £120-150

Provenance: *W 93 bt Baldwin September 1905; W 94 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 219 (part); W 95 bt Baldwin October 1903

3322



STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Penny, 1811, bust of George III right, rev. elevation of the Royal Exchange, edge neatly grained, 20.24g/12h (W 95a). *Trifling hairlines in obverse field, otherwise virtually as struck with original colour and reflective fields, very rare* £140-180

3323



STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Pennies, 1811 (4), 20.03g/12h (W 96), 19.10g/12h (W 99), 20.20g/12h (W 99a), 19.81g/12h (W 101, *this piece illustrated*) [4]. *W 96 good fine, W 99a about extremely fine and very rare, others very fine, last very rare* £90-120

Provenance: W 96 W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 79 (part); W 99 and 101 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 908 (part); *W 99a bt Baldwin October 1903

3324



STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Penny, 1811, bust of George III right, rev. elevation of the Royal Exchange, edge neatly grained, 20.78g/12h (W 105a, *this piece illustrated*). *Virtually as struck with original colour, very rare* £150-200

Provenance: J. Dudman Collection; bt Baldwin March 1914

3325



STAFFORDSHIRE, Bilston, anonymous series, Pennies, 1811 (5), all with stop after BILSTON, 18.26g/6h (W 112), 20.43g/6h (W 112a), 18.69g/12h (W 113), 18.71g/12h (W 116), 19.63g/12h (W 118, *this piece illustrated*) [5]. *W 112a good very fine, W 113 fine, W 118 with obverse scuffed, otherwise extremely fine, others about very fine, some rare* £100-150

Provenance: W 112, 116 and *118 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 220 (part); W 112a T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 908 (part); W 113 B. Chaffer Collection, Sotheby Auction, 28-30 October 1902, lot 414 (part)

3326



STAFFORDSHIRE, Bilston, anonymous series, Pennies, 1811 (3), all with stop after BILSTON, 19.65g/12h (W 119, *this piece illustrated*), 19.39g/6h (W 125), 16.53g/6h (W 125b) [3]. W 119 with trifling marks, otherwise extremely fine with attractive patina, very rare, W 125 better than very fine with dark patina, W 125b about very fine and rare £100-150

Provenance: *W 119 W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 80 (part), bt Spink August 1920; W 125 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 220 (part)

3327



STAFFORDSHIRE, Bilston, anonymous series, Penny, 1811, bust of George III right, *rev.* elevation of the Royal Exchange, stop after BILSTON, edge grained right, 19.43g/12h (W – [obv. of 133, *rev.* unlisted]). *Good very fine, light brown patina, presumably extremely rare* £80-100

Provenance: Bt L. Clements November 1916

3328



STAFFORDSHIRE, Bilston, anonymous series, Pennies, 1811 (3), all without stop after BILSTON, 18.40g/12h (W 128a), 20.49g/12h (W 129), 19.89g/12h (W 132, *this piece illustrated*) [3]. W 129 very fine and very rare, others about extremely fine and better, W 132 also very rare £120-150

Provenance: W 129 bt Spink January 1913; *W 132 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 221 (part)

3329

STAFFORDSHIRE, Bilston, anonymous series, Pennies, 1811 (4), all without stop after BILSTON, 19.18g/12h (W 133), 19.05g/12h (W 133a), 19.56g/12h (W 134, *this piece illustrated*), 18.16g/12h (W 135) [4]. *Very fine and better, mostly rare* £120-150

Provenance: W 133 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 221 (part); W 133a Glendining Auction, 18-19 February 1909, lot 235 (part); W 134 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 908 (part); W 135 bt Spink August 1920

3330



STAFFORDSHIRE, Bilston, anonymous series, Penny, 1811, bust of George III right, *rev.* elevation of the Royal Exchange, no stop after BILSTON, edge neatly grained, 18.92g/12h (W 135a). *Extremely fine with original colour, very rare* £120-150

Provenance: W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 80 (part); bt Spink August 1920

3331



STAFFORDSHIRE, Bilston, anonymous series, Pennies, 1811 (3), all without stop after BILSTON, 19.72g/12h (W 136, *this piece illustrated*), 20.73g/12h (W 140), 18.02g/6h (W 141) [3]. W 136 about extremely fine and very rare, others very fine, both rare £100-150

Provenance: W 140 bt Spink January 1913; W 141 L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936.

W 136 only illustrated

3332



STAFFORDSHIRE, Bilston, anonymous series, Penny, 1811, bust of George III right, *rev.* elevation of the Royal Exchange, no stop after BILSTON, edge plain, 18.91g/12h (W 142, *this piece illustrated*). *Extremely fine and virtually as struck with a hint of original colour, very rare* £120-150

Provenance: SNC March 1906 (25262)

3333 **STAFFORDSHIRE, Bilston**, anonymous series, Pennies, 1811 (5), all without stop after BILSTON, 19.51g/12h (W 145), 18.88g/6h (W 146), 18.11g/12h (W 150, *this piece illustrated*), 17.62g/5h (W 151, *this piece illustrated*), 16.45g/6h (W 151a) [5]. *W 146 slightly off-centre, otherwise about extremely fine and very rare, others about very fine and better, some rare* £140-180

Provenance: W 145 J. Dudman Collection, bt Baldwin March 1914; W 146 and 151 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 221 (part); W 150 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 220 (part)

3334



STAFFORDSHIRE, Burton-on-Trent, James Pardoe, Pennies, 1814 (2), 18.11g/6h (W 640), 18.06g/6h (W 640a), mule Pennies (2), undated, 18.57g/6h (W 646), 1813, 18.04g/6h (W 648, *this piece illustrated*) [4]. *W 646 about extremely fine, others very fine, all rare except the first* £120-150

Provenance: W 640 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 376 (part); W 640a W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 205 (part); *W 646 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 223 (part), bt J.H. Daniels July 1905; W 648 SNC March 1906 (25272)

3335 **STAFFORDSHIRE, Cheadle**, Cheadle Copper & Brass Co, Pennies, 1812 (2), 19.63g/12h (W 666), 19.52g/12h (W 668) [2]. *First extremely fine but some weakness in legends, rare, second very fine* £70-90

Provenance: Bt Spink July 1905

3336



STAFFORDSHIRE, Darlaston, Job Wilkes, Penny, 1812, value, *rev.* legend in four lines, edge plain, 28.05g/5h (W 712, *this piece illustrated*). *Small metal fault in edge, otherwise good very fine with glossy brown patina; one of the best specimens seen by the cataloguer* £60-80

Provenance: W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part)

3337



STAFFORDSHIRE, Lichfield, John Henrickson, Twopence, view of Lemmonsly Mill, river and trees in foreground, *rev.* shield flanked by oak-wreath, edge grained, 39.36g/6h (W 820). *Good very fine and patinated, rare* £200-260

3338



STAFFORDSHIRE, Lichfield, John Henrickson, Twopence, from the same obv. die as previous, *rev.* similar, edge grained, 38.03g/6h (W 821). *Trifling marks, otherwise good very fine and patinated, rare* £200-260

3339



STAFFORDSHIRE, Lichfield, John Henrickson, Penny, similar, edge centre-grained left, 20.38g/6h (W 823b). *Extremely fine and attractively patinated, extremely rare* £300-400

3340 **STAFFORDSHIRE, Newcastle-under-Lyme,** Cotton Works, Pennies, 1813 (2), 25.05g/6h (W 900), 25.10g/12h (W 900a) [2]. *First worn and mis-struck, perhaps a mint sport, second good very fine with attractive reflective patina* £40-60

Provenance: W 900a bt Lincoln June 1900

3341



STAFFORDSHIRE, Perry Barr, William Booth, Penny, 1811, wheat sheaf, rev. value, edge plain, 20.73g/11h (W 955). *Stain to left of wheat sheaf and an obverse rim nick at 12 o'clock, otherwise extremely fine with brown patina, extremely rare as an original* £400-500

3342



STAFFORDSHIRE, Perry Barr, William Booth, Penny, 1811 [a copy c. 1900], similar, edge plain, 21.24g/12h (W 956). *Virtually as struck with full original colour, rare* £240-300

3343



STAFFORDSHIRE, Rugeley, Edward Barker, Twopence, 1815, double blowing engine, rev. hydraulic blowing machine, edge grained, 39.17g/6h (W 965). *Usual light die flaw in centre of obverse, good very fine with attractive brown patina, very rare* £300-400

3344



STAFFORDSHIRE, Walsall, Samuel Fletcher and Samuel Sharratt, Pennies, 1811 (4), 18.94g/6h (W 1145), 19.36g/12h (W 1147), 18.85g/12h (W 1149), 19.19g/12h (W 1149a) [4]. *W 1147 extremely fine, W 1145 good very fine, others about very fine and better, both very rare* £100-150

Provenance: W 1145 SNC March 1906 (25288); *W 1147 SNC March 1906 (25289); W 1149 J. Dudman Collection, bt Baldwin March 1914; W 1149a bt Baldwin November 1909

3345



STAFFORDSHIRE, Walsall, Samuel Fletcher and Samuel Sharratt, Penny, 1811, bear seated left with ragged staff, rev. legend in wreath, edge plain, 18.27g/12h (W 1150). *Extremely fine, diffused original colour* £90-120

3346



STAFFORDSHIRE, Walsall, Samuel Fletcher and Samuel Sharratt, Penny, 1811, from the same dies as previous, edge neatly grained, 18.49g/12h (W 1150a). *Extremely fine, diffused original colour, extremely rare* £120-150

Provenance: Bt Spink April 1909

3347 **STAFFORDSHIRE, Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 19.79g/12h (W 1151), Halfpence, 1811 (2), 8.64g/12h (W 1155), 8.45g/12h (W 1155a) [3]. *First fine, others good very fine and better, last very rare* £60-80

Provenance: W 1155 bt Lincoln November 1902; W 1155a bt Lincoln September 1905

3348 **STAFFORDSHIRE, Walsall**, Joseph Parker, Pennies, 1811 (6), 18.24g/12h (W 1165), 17.11g/6h (W 1168), double obv., 19.31g/12h (W 1169), 18.15g/12h (W 1170), 18.29g/12h (W 1171, *this piece illustrated*), 19.13g/12h (W 1177) [6]. *W 1165 and 1170 about very fine, others in varied state, some very rare, third a mint sport* £100-150

Provenance: W 1165 and 1170 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 231 (part); W 1168 bt Lincoln May 1899; W 1171 L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 115 (part), bt Baldwin April 1934

3349



STAFFORDSHIRE, Walsall, Joseph Parker, Pennies, 1811 (2), 17.64g/11h (W 1175), 18.63g/6h (W 1176, *this piece illustrated*) [2]. *First about extremely fine with a little original colour, very rare, second very fine and rare* £90-120

Provenance: *W 1175 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 231 (part); W 1176 bt Spink May 1916

3350



STAFFORDSHIRE, West Bromwich and Coseley, James Cooksey, Penny, 1812, legend around value, rev. legend around IN CASH NOTES, edge centre-grained, 18.89g/6h (W 1185). *Extremely fine, glossy brown patina* £60-80

Provenance: Bt Lincoln June 1900

3351 **STAFFORDSHIRE, West Bromwich, Oldbury, Tipton and Brierley**, W. Whitehouse & Co, Pennies, 1811 (4), 19.89g/6h (W 1190), 19.17g/6h (W 1192), 19.71g/6h (W 1193), 19.34g/6h (W 1194) [4]. *Good very fine or better, a good group of this issuer, third very rare* £90-120

Provenance: W 1190 bt J.H. Daniels December 1909; W 1192 bt Lincoln June 1900; W 1193 and 1194 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 233 (part)

3352



STAFFORDSHIRE, County series, H. Baylis, Penny, 1811, bust of George III right, rev. legend in wreath, edge centre-grained left, 19.60g/12h (W 1082). *Trifling marks on reverse, otherwise extremely fine and virtually as struck, reflective brown patina; the best specimen seen by the cataloguer* £90-120

Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 376 (part)

3353



STAFFORDSHIRE, County series, 'Commerce' type, Pennies, 1811 (2), 17.49g/5h (W 1089, *this piece illustrated*), 19.17g/6h (W 1091), imitation Penny, 1814, 17.94g/6h (W 1092a), Halfpenny, 1811, 9.38g/6h (W 1098) [4]. *W 1091 about extremely fine, others about very fine and better, all rare* £90-120

Provenance: W 1089 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 905 (part), bt Spink May 1916; *W 1091 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), bt Spink October 1905; W 1092a W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 212 (part)

3354



STAFFORDSHIRE, County series, 'To Facilitate Trade' type, Pennies, 1811 (3), 18.73g/6h (W 1100, *this piece illustrated*), 18.87g/6h (W 1101), 18.59g/6h (W 1102, *this piece illustrated*) [3]. *W 1101 about extremely fine, others extremely fine or better, a very attractive set of this type* £180-220

Provenance: W 1100 bt Lincoln October 1903; *W 1102 F. G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 376 (part)

3355 **SUFFOLK, Lowestoft**, John Chaston, Penny, 1811, value within inner circle, *rev.* seated figure of Hope on rock to right, edge centre-grained, 18.31g/6h (W 851). *Extremely fine, bronzed appearance* £60-80

3356 **SURREY, Walworth**, James Bean, Farthing, 1814, legend on both sides, edge plain, 3.07g/12h (W 827). *Virtually as struck* £40-50

Provenance: Bt Baldwin January 1904

3357



SURREY, Weybridge, John Bunn & Co, Penny, 1812, legend, *rev.* ironworks, edge neatly grained, 18.14g/12h (W 1200). *Tiny spot in reverse field, otherwise virtually as struck with attractive brown patina* £70-90

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

- 3358** **CORNWALL** (?), **St Ives**, William Harrison, Farthing, 1657, 0.65g/12h (N –; BW. 83); **LEICESTERSHIRE**, **Hallaton**, John Ellis, Farthing, 1667, 0.31g/12h (N –; BW. 19), **Leicester**, William Savidge, Halfpenny, 1670, 2.48g/12h (N 2843; BW. 50); **LONDON** (City), **Aldgate Without**, Robert Ward, Farthing, 0.67g/6h (N 6487; BW. 101); **SOUTHWARK**, **Bermondsey Street**, John Stevens, Halfpenny, 1666, 2.20g/12h (E 353; N 4765; BW. 168); **YORKSHIRE**, **Bedale**, William Lodge, Farthing, 1664, 0.62g/12h (N 5793; BW. 19), **Malton**, William Pennock, Halfpenny, 1666, 0.92g/12h (N 5971; BW. 224), **York**, Rich. Booth, Halfpenny, 0.96g/4h (N 6160; BW. 385), James Leech, Halfpenny, 1666, 2.23g/6h (N 6138; BW. 414) [9]. *Varied state* £60-80
Provenance: Second found in Northamptonshire
- 3359** **LINCOLNSHIRE**, **Caistor**, Edward Denty, Halfpenny, 1668, 0.39g/12h (N 590 *obv.*, different *rev.*; D 50A), William Hanson, Halfpenny, 1668, 1.18g/12h (N 2924; BW. 52); **Epworth**, Robert Wright, heart-shaped Halfpenny, 1669, 1.27g/12h (N 2932; BW. 73); **Grantham**, William Clarke, Farthing, 0.74g/12h (N –; BW. 99); **Haxey**, Anthony Barnby, Halfpenny, 1669, 2.09g/12h (N 2942; BW. 117); **Louth**, Jane Small, Halfpenny, 1668, 1.35g/12h (N 2975; BW. 199); **Stamford**, Humphry Reynolds, Farthing, 1662, 1.04g/12h (N –; BW. 249); **Whitton**, George Beale, Halfpenny, 1667, 1.48g/3h (N 3001; D 269A) [8]. *Varied state* £80-100
- 3360** **YORKSHIRE**, **Hull**, Thomas Watson, Halfpenny, 1668, 2.19g/12h (N 5909; BW. 160). *Excavated patina, about very fine* £60-80
- 3361** **GLAMORGANSHIRE**, **Swansea**, Mathew Davies, Halfpenny, 1666, both sides countermarked DUNS FORD in two lines, 1.24g/12h (dies of Boon 106a; dies of N 6397; BW. 71); **MONMOUTHSHIRE**, **Monmouth**, Richard Ballard, Halfpenny, 1668, 1.71g/3h (Boon 81b; N 6390; BW. 15) [2]. *First poor but unusual, second about fine* £40-60
- 3362** **Co CORK**, **Cork**, City Penny, 1659, 3.50g/11h (N 6203; BW. 202); **Co WATERFORD**, **Waterford**, Pee Cranisbrough, Penny, 1671, 2.29g/6h (N 6353; BW. 730); together with a contemporary unidentified token, perhaps Irish, 1.39g [3]. *Varied state* £40-60
- 3363** A group of cut tokens (37), from Essex (2), Kent (5), London (17), Middlesex (1), Norfolk (4), Southwark (1), Surrey (5), Warwickshire (1), Wiltshire (1) [37]. *Deliberately sheared in half contemporaneously, either to serve as fractional denominations or to demonetise them, varied state; all identified on tickets* £50-70

18th Century Tokens

- 3364** **BUCKINGHAMSHIRE**, **Chesham**, Adam Simpson, Halfpenny, 1795, 8.96g/6h (DH 20); together with other miscellaneous 18th and 19th century tokens (26) [27]. *Varied state* £50-70
- 3365** **CAMBRIDGESHIRE**, **Cambridge**, David Hood, Milton's Halfpenny, 10.01g/6h (DH 19a); **HERTFORDSHIRE**, **Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, 10.33g/6h (DH 4); together with other 18th century tokens (12), *viz.* Bedfordshire 3c, Buckinghamshire 20, Cambridgeshire 12, 16, 17a, 36, 38, Lincolnshire 3b, 5, 8a, Northamptonshire 1, Oxfordshire 1 [14]. *Second extremely fine, others fine to very fine; sold with identifying tickets* £90-120
Provenance: DH 19a bt Format October 1992
- 3366** **CAMBRIDGESHIRE**, County series, Kempson's Halfpenny, 1795, 10.33g/6h (DH 12a); **GLOUCESTERSHIRE**, **Badminton**, Kempson's mule Halfpenny, scales, *rev.* beggar, 9.62g/6h (DH 49); **HAMPSHIRE**, **Emsworth**, Kempson's mule Halfpenny, 9.34g/6h (DH 16), Portsmouth, Thomas Sharp, Halfpenny, 1797, 10.79g/6h (DH 65); **SUSSEX**, **Chichester**, Dally & Son, Halfpenny, 1794, 10.54g/6h (DH 15) [5]. *Extremely fine and better, all with considerable original colour* £100-150
- 3367** **CHESHIRE**, **Macclesfield**, Roe & Co, Kempson's Halfpenny, 9.00g/12h (DH 7); **LANCASHIRE**, **Halsall**, Col. Charles Mordaunt, Penny, 16.67g/6h (DH 1), **Lancaster**, Thomas Worswick & Sons, imitation Halfpenny, 1794, 9.26g/6h (DH 43), **Liverpool**, Thomas Clarke, Halfpenny, 1791, 12.58g/6h (DH 70), imitation Halfpenny, 1793, 10.36g/6h (DH 107b); together with other 18th century tokens (16), *viz.* Cheshire 5a, 13, 38, 62b, 80, Lancashire 42, 53, 55a, 58, 102, 127, 129, 135d, 138, 140, 144 [21]. *Halsall very fine, others described about extremely fine and better, remainder fine to very fine; sold with identifying tickets* £140-180
Provenance: DH 7 bt Format October 1991; DH 1 bt Format January 1992; DH 70 bt Format October 1995; DH 107b bt P. Morris April 2004
- 3368** **CORNWALL**, **Penryn**, George Chapman George, Halfpenny, 1794, 10.67g/6h (DH 4), **Truro**, Cornish Metal Co, Halfpenny, 1791, 13.16g/6h (DH 2); **DEVON**, **Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.38g/6h (DH 2); together with other 18th century tokens (5), *viz.* Devon 6, 8, Dorset 6a, 7, 12 [8]. *First three about extremely fine, others generally fine to very fine; sold with identifying tickets* £90-120
Provenance: DH 4 bt R. Gladdle February 2013; both DH 2s bt Format October 1991
- 3369** **Co DURHAM**, **South Shields**, issuer uncertain, Kempson's mule Halfpenny, 9.31g/6h (DH 6); **WESTMORELAND**, **Kendal**, Lutwyche's mule Penny, 17.73g/6h (DH 2); **YORKSHIRE**, **Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 11.15g/6h (DH 9c), together with other 18th century tokens (12), *viz.* Durham 4, Yorkshire 15, 20, 23a, 31, 48, 52, 55, 56b, 57, 60, 63 [15]. *First three about extremely fine, others generally very fine; sold with identifying tickets* £140-180
Provenance: DH 6 bt Format April 1994; DH 2 bt Format November 2002; DH 9c bt R. Lobel October 1992

- 3370** **ESSEX, Braintree** and **Bocking**, William Goldsmith, Halfpenny, 1794, 9.88g/6h (DH 4); **Maldon**, William Draper, Halfpenny, 11.59g/6h (DH 35); together with other 18th century tokens of Essex (3), viz. DH 5, 10, 33 [5]. *First two extremely fine, former with almost full original colour, others fine to very fine; sold with identifying tickets* £60-80
Provenance: DH 4 bt Format April 1994
- 3371** **GLOUCESTERSHIRE, Badminton**, David Arnot and John Jelly, Halfpenny, 1795, 9.13g/6h (DH 22a), Kempson's mule Halfpence (4), ship, rev. beggar, 9.18g/6h (DH 31), plough, rev. scales APRIL 1796, 9.91g/6h (DH 43), wheatsheaf, rev. beggar, 8.60g/6h (DH 44), scales APRIL 1796, rev. legend, 9.68g/6h (DH 57); **Bristol**, Hawkins Bird, Halfpenny, 1793, 9.64g/6h (DH Somerset 89); **Gloucester**, Kempson's City Pennies, 1797 (2), revs. St Bartholomew's Hospital, 17.23g/6h (DH 11), St Mary de Lode Church, no buttresses, 16.93g/6h (DH 3); together with other 18th century tokens of Gloucestershire (4), viz. DH 59, 60, 64, 74 [12]. *Badminton series about extremely fine, others mostly very fine; sold with identifying tickets* £120-150
Provenance: DH 3 bt Format October 1991; DH 11 bt Format October 1993; DH 22 and 89 bt Format October 1992; DH 31 and 44 bt Format March 1995; DH 43 bt Format November 1994; DH 57 bt Format April 1994
- 3372** **HAMPSHIRE, Portsmouth**, issuer uncertain, Halfpenny, 1797, 10.05g/6h (DH 67); together with other 18th century tokens of Hampshire (16), viz. DH 11, 16, 19, 20, 30, 42, 46, 48a, 53, 58, 64, 75, 79b, 89, 94, 102 [17]. *First good very fine, others generally fine to very fine; sold with identifying tickets* £120-150
Provenance: DH 67 bt Dolphin Coins June 1996
- 3373** **HEREFORDSHIRE, Hereford**, Robert Biddulph, Milton's Penny, 1796, 18.68g/12h (DH 4), Charles Honiatt, Halfpenny, 1794, 9.26g/6h (DH 5); **STAFFORDSHIRE, Stafford**, William Horton, Penny, 1801, 20.33g/6h (DH 3), Halfpenny, 1797, 10.18g/6h (DH 21); together with other 18th century tokens (5), viz. Nottinghamshire 7, Shropshire 12, 22, 23, Staffordshire 10 [9]. *Mostly very fine* £70-90
Provenance: DH 4 bt Format April 1993
- 3374** **KENT, Canterbury**, John Matthews, Halfpenny, 1794, 9.23g/6h (DH 6); **Faversham**, John Crow, Halfpenny, 1794, 9.40g/6h (DH 20); together with other 18th century tokens of Kent (16), viz. DH 3, 5, 11, 13a, 15, 16, 29, 30, 31, 34, 35, 37, 38, 39, 40, 42, Sussex (8), viz. DH 6, 15, 17a, 19, 23, 34, 35, 40 [26]. *First two about extremely fine, others generally fine to very fine; sold with identifying tickets* £150-200
Provenance: DH 20 bt Format September 1995
- 3375** **LONDON, Bishopsgate**, Schooling & Son, Halfpenny, 1795, 11.12g/6h (DH 474); **City Road**, Thomas Hall, Halfpence (2), 1795, 9.22g/6h (DH 313), undated, 9.34g/6h (DH 319c); **Strand**, Jasper and Simon Kelly, Halfpenny, 8.99g/6h (DH 345), Gilbert Pidcock, Farthing, elephant, rev. cockatoo, 3.37g/6h (DH 1067a); Lutwyche's Duke of York Halfpenny, 9.10g/6h (DH 985) [6]. *Extremely fine and better, all except last with considerable original colour* £120-150
- 3376** **LONDON, Blackfriars**, James Spittle [with J. Kirby and Richard Lashmar of **Brighton**, Sussex], Halfpenny, 1795, 9.67g/6h (DH 902), issuer uncertain, Halfpenny, 9.34g/12h (DH 257a), **City Road**, John Bebbington, Halfpenny, 10.02g/12h (DH 254), **Cornhill**, Richardson, Goodluck & Co, Halfpenny, 1795, 14.07g/12h (DH 470), **Holborn**, Christopher Ibberson, Halfpenny, 10.14g/6h (DH 342, bronzed), **Newgate Street**, Daniel Eaton, Halfpenny, 1795, 9.89g/7h (DH 301), Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpenny, 1795, 10.00g/6h (DH 396b), Christ's Hospital, Penny, 1800, 6.47g/12h (DH 11), Halfpenny, 1800, 5.02g/12h (DH 281), **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.31g/6h (DH 286); **MIDDLESEX, Chelsea**, issuer uncertain, Halfpenny, 1795, 9.45g/6h (DH 277) [11]. *Very fine and better, some with original colour, DH 470 rare* £150-200
Provenance: DH 11 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 67 (part); DH 277 and 396b bt Format April 1992; DH 281 bt Format October 1992; DH 286 bt Format August 1993; DH 470 bt in Paris November 1991; DH 902 bt Format October 1995
- 3377** **LONDON, City Road**, Thomas Hall, Halfpenny, 8.70g/12h (DH 317); **Covent Garden**, Thomas Dodd, Halfpenny, 7.03g/6h (DH 300); **Finsbury Square**, James Lackington & Co, Halfpenny, 1794, 8.80g/6h (DH 351); **Long Acre**, Basil Burchell, Halfpenny, 9.41g/6h (DH 274); **Newgate Street**, Daniel Eaton, Halfpenny, 1795, 9.06g/6h (DH 301); **Tottenham Court Road**, Jonathan Dennis, Halfpenny, 1795, 9.38g/6h (DH 297) [6]. *Extremely fine and better, all with considerable original colour* £120-150
- 3378** **LONDON, Holborn**, John Skidmore, Halfpenny, 1795, 9.93g/6h (DH 480); Skidmore's mule Halfpence (2), Free Born Briton, rev. knife, fork and plate chained to table, 13.74g/12h (DH 520), St Paul's Covent Garden, rev. church ruins, 8.92g/6h (DH 522a); Thomas Spence series, mule Halfpence (3), deserted village, rev. Highlander, 12.68g/6h (DH 745), heads of William Pitt and Charles Fox conjoined, rev. heart and hand, 6.99g/12h (DH 804c), pig, rev. legend, 8.15g/6h (DH 842b) [6]. *Very fine and better, DH 522a with original colour* £120-150
Provenance: DH 480 bt Format April 1992; DH 520 bt Format April 1993; DH 522a bt Format October 1995; DH 804c bt H. Kricheldorf September 1990

- 3379** **LONDON, Ludgate Hill**, Henry Young, Penny, 1794, with date, 14.09g/5h (DH 39), Kempson's Sir Isaac Newton series, Farthing, 1793, 2.90g/6h (DH 1162; Cobwright I0030/F0060); **SUSSEX, East Grinstead**, John Boorman, Halfpenny, 1795, 8.75g/6h (DH 22), **Frant**, George Ring, Halfpenny, 1794, 9.75g/6h (DH 23), **Hastings**, James Tebay, Halfpenny, 1794, 9.91g/6h (DH 24), **Northiam**, John Foller, Halfpenny, 9.90g/6h (DH 34), Elias Gilbert, Halfpenny, 1794, 10.09g/6h (DH 35) [7]. *First two about extremely fine, the second much as struck and far superior to the illustration in DH, others in varied state* £90-120

Provenance: DH 23 and 24 Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction 67, 28 September 2005, lot 1702 (part); DH 34 and 35 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [34 from J.H. Daniels May 1912, 35 from Spink May 1912], Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction 67, 28 September 2005, lot 1702 (part)

3380



- LONDON, Newgate Street**, Christ's Hospital, octagonal Sixpence, 1800, CH monogram above date, rev. value, edge plain, 5.88g/6h (DH 2). *Good very fine and an original* £100-150

Provenance: SNC October 1976 (8556), bt Spink December 1976

- 3381** **LONDON, Strand**, Gilbert Pidcock, Farthing, elephant, rev. cockatoo, 3.33g/6h (DH 1067a); Spence's mule Farthings (3), bust left, rev. Britannia, 3.16g/1h (DH 1077), Adam and Eve (2), revs. man on bull with ass's head, 3.16g/6h (DH 1085), pig, 4.01g/6h (DH 1088); Kempson's Sir Isaac Newton series, Farthing, 1793, 3.67g/12h (DH 1151) [5]. *DH 1088 about very fine, others good very fine and better, DH 1077 with original colour* £80-100

Provenance: DH 1077 bt Format April 2001; DH 1085 bt Format November 1994; DH 1088 bt C. Silberstein October 1999; DH 1151 bt Format April 1993

- 3382** **LONDON**, Uncertain locality, W. Sheward, Halfpenny, 1792, 10.49g/6h (DH 928b), Kempson's 'London Essex and Norfolk' Halfpenny, 10.10g/12h (DH 923), Lutwyche's Anti-Slavery Halfpenny, 9.95g/6h (DH 1038a), Lutwyche's Earl Stanhope Halfpenny, 9.71g/6h (DH 1040), Mainwaring's 'Map of France' Halfpenny, 1794, 9.63g/12h (DH 1016d), John Horne Tooke's Halfpenny, 1794, 9.22g/6h (DH 1047); **Centenary of the Revolution**, 1788, a brass medalet by J. Davies, 27mm, 4.83g/6h (DH *Middlesex* 948; BHM 289), **George III, Thanksgiving at St Paul's**, 1789, a white metal medal by C. James, 30mm, 10.47g/12h (DH *Middlesex* 176; BHM 294), **'Map of France'**, c. 1795, a white metal medal, unsigned, 32mm, 11.67g/12h (DH *Middlesex* 229) [9]. *Generally very fine to extremely fine, DH 923 and 1047 with original colour* £140-180

Provenance: DH 176 bt Format October 1992; DH 229 bt Dolphin Coins June 1996; DH 923 bt Format April 1993; DH 948 bt Format April 1993; DH 1040 bt Format October 1995

3383



- LONDON**, Lutwyche's Anti-Slavery Halfpenny, kneeling negro in chains, rev. clasped hands, edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL, 9.56g/6h (DH 1038b). *Extremely fine with much original colour* £100-150

- 3384** **LONDON**, 18th century tokens (42), viz. 39, 246, 271, 274, 275, 292, 295, 297, 300, 305, 306, 308, 314, 315c, 317, 319c, 323, 324, 325, 336, 345, 346, 351, 358a, 362a, 363, 370b, 371, 389a, 390, 393, 394a, 414, 454, 469, 473, 474, 477, 478a, 904, 911b, 915 [42]. *Generally very fine; sold with identifying tickets* £240-300

- 3385** **LONDON**, 18th century tokens (24), viz. 945a, 952, 954, 957, 963b, 967b, 977, 980, 981c, 985, 995a, 1010, 1012, 1021, 1025, 1030, 1033, 1041e, 1044b, 1045a, 1063, 1065, 1140, 1174; medals (3), viz. 969, 1137, 1164 [27]. *Generally very fine; sold with identifying tickets* £140-180

- 3386** **NORFOLK, Norwich**, John Harvey, Halfpenny, 1792, 10.80g/12h (DH 38); together with other 18th century tokens of Norfolk (12), viz. DH 12, 15, 19, 21, 22b, 24, 25, 26, 28, 31, 46, 52 [13]. *First about extremely fine, others generally very fine; sold with identifying tickets* £70-90

Provenance: DH 38 bt Format October 1995

- 3387** **SHROPSHIRE, Willey and Snedshill**, John Wilkinson, imitation Halfpenny, 1793, 9.21g/6h (DH *Warwickshire* 417); **WARWICKSHIRE, Birmingham**, James Bisset, Halfpenny, with pictures, 10.13g/6h (DH 120), Kempson's Buildings, Halfpenny (2), Blue Coat Charity School, in brass, 12.09g/6h (DH 197a), General Hospital, in brass, 10.97g/12h (DH 180); **YORKSHIRE, Sheffield**, John Hands, Halfpenny, 1794, 10.13g/12h (DH 59) [5]. *First very fine, others extremely fine and better, two with considerable original colour* £120-150

- 3388** **SOMERSET, Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, 21.10g/6h (DH 8), James Wood, Halfpenny, 10.32g/6h (DH 66a), Kempson's Buildings, Halfpenny (2), All Saints Chapel, 13.89g/6h (DH 69), Free School, 13.50g/6h (DH 74); together with other 18th century tokens of Somerset (19), viz. DH 26, 27, 28b, 34, 36d, 39, 40, 41, 45, 50c, 65, 86, 100, 103, 109, 110, 111, 112a, 115 [23]. *DH 8 about extremely fine, others mostly very fine, a few better; sold with identifying tickets* £180-220

Provenance: DH 8 bt Format October 1995

- 3389** **SUFFOLK, Hoxne and Hartsmere**, Thomas Tallant, Penny, 1795, 20.04g/6h (DH 6a); together with other 18th century tokens of Suffolk (19), viz. DH 4, 15, 16, 19, 21, 22d, 24a, 26, 27, 28a, 29, 30, 31, 32, 33a, 34, 35, 37, 38 [20]. *Very fine and better, first scarce; sold with identifying tickets* £180-220

Provenance: DH 6a bt Format November 2002

3390



- SUFFOLK, Ipswich**, James Conder, Penny, 1795, bust of Cardinal Wolsey left, no tassel, rev. Wolsey's Gate, edge plain, 15.63g/12h (DH 10). *About extremely fine, brown patina* £100-150

Provenance: Bt Format November 2002

- 3391** **WARWICKSHIRE, Birmingham**, Workhouse, Alston's Halfpenny, 1796, 8.90g/12h (DH 63a); Peter Kempson, Penny, 1796, 22.18g/12h (DH 6); William Lutwyche, Halfpenny, 14.63g/6h (DH 219); Thomas Wyon, Penny, 1796, 21.92g/12h (DH 25); Kempson's Churches and Chapels, Halfpenny, Old Meeting Destroyed, 14.04g/12h (DH 160); Kempson's mule Halfpenny, boy with press, rev. A WAY TO PREVENT KNAVES, etc, 11.16g/6h (DH 56) [6]. *Extremely fine with original colour* £200-260

Provenance: DH 63a bt R. Gladdle April 2002

- 3392** **WARWICKSHIRE, Birmingham**, John Freeth, Lutwyche's Penny, 26.97g/6h (DH 30); together with other 18th century tokens of Warwickshire (22), viz. 49, 50, 52, 62, 70, 73a, 85, 120, 123, 144, 220, 231, 244, 249, 269, 327c, 400, 416, 436, 464, 481a, 482; medals (3), 12, 13, 34 [26]. *Generally about very fine, a few better; sold with identifying tickets* £150-200

- 3393** **WARWICKSHIRE, Birmingham**, Union Mill, copper check, 1796, no. 787, 16.20g/4h (DH 37); **NOTTINGHAMSHIRE, Nottingham**, J.M. Fellows & Co, Penny, 1812, 21.90g/6h (W 941); **CAMBRIDGESHIRE, Cambridge**, Thomas Ewin, Halfpenny, 1668, 2.14g/12h (N 382; BW. 39); together with other miscellaneous tokens (7), from Cheddleton, Dursley, Bristol, Cambridge, etc [10]. *Mostly very fine* £70-90

Provenance: J. Phillimore Collection

- 3394** **WILTSHIRE, Devizes**, John Baster, Halfpenny, 1796, 10.24g/6h (DH 2b); County series, Markes Lambe, Lutwyche's Halfpenny, 8.84g/6h (DH 1); together with other 18th century tokens of Wiltshire (3), viz. 3, 6, 21 [5]. *First two about extremely fine, others generally very fine; sold with identifying tickets* £70-90

Provenance: DH 1 bt Format March 1997; DH 2b bt Format April 1993

- 3395** **YORKSHIRE, York**, issuer uncertain, Halfpenny, 1795 (DH 63); **Hull**, John Pickard, Penny, 1812 (W 752) [2]. *Extremely fine, first with much original colour [slabbed NGC MS65 RB and MS63 BN respectively]* £80-100

- 3396** **ANGLESEY, Amlwch**, Parys Mine Co, Halfpenny, 1788, 14.06g/12h (DH 321); **NORTH WALES**, Lutwyche's Farthing, 1793, 3.55g/6h (DH 18); together with other Welsh 18th century tokens (13), viz. Anglesey 19, 350, 398, 428a, 436, Carmarthen 7, Glamorgan 3a, 4, Monmouthshire 3, North Wales 1b, 2, 12, South Wales 26 [15]. *First two about extremely fine with original colour, others fine and better; sold with identifying tickets* £90-120

- 3397** **ANGUS, Dundee**, William Croom, Boulton's Halfpenny, 9.79g/6h (DH 13), Alexander Molison, Wright's Halfpenny, 1795, 11.28g/6h (DH 10), Thomas Webster Jr, Wright's Penny, 1797, 19.11g/6h (DH 5); **Forfar**, John Steele, Halfpenny, 1797, 11.27g/6h (DH 25); together with other 18th century tokens of Angus (7), viz. 10, 16, 17, 18, 21, 30, 42 [11]. *First four good very fine and better, others fine and better; sold with identifying tickets* £100-150

Provenance: DH 25 bt Format October 2000

- 3398** **INVERNESS-SHIRE, Inverness**, Alexander Mackintosh, George Inglis and William Wilson, Halfpenny, 1793, 12.18g/6h (DH 1a); together with other Scottish 18th century tokens (18), viz. Fife-shire 2, Haddington [East Lothian] 1, Kirkcudbrightshire 1, Lanarkshire 3c, 9, 50, Lothian [Midlothian] 2, 7, 10, 13b, 14a, 23, 47b, 58, Perthshire 2, 8, 10, Not Local 2 [19]. *First about extremely fine, others generally fine to very fine; sold with identifying tickets* £140-180

Provenance: DH 1a bt P. Morris July 2004

3399



- Co ANTRIM, Lisburn**, Edward Smyth, Twopence, 1736, unicorn head crest, rev. I OWETH THE BEARER TWO PENCE LISBURN and date, edge plain, 9.07g/12h (D 22). *Fine, brown patina, very rare* £400-600

- 3400** **Co DUBLIN, Dublin**, Pratten's mule Halfpenny, HS & CO cypher, rev. wheatsheaf and doves, 8.30g/6h (DH 336); **Co OFFALY, Charleville**, Charles Bury, Thirteen Pence, 1802, upper portion of A in TUESDAY clear, 21.34g/6h (DH 1 [illustrated as DH 2]); **MUNSTER**, Pratten's Halfpenny, 9.04g/6h (DH 2a); together with other Irish 18th century tokens (15), viz. Dublin 27, 42c, 231, 307, 309c, 324, 346, 347, 351c, 380, Wexford 4, Wicklow 20, 43b, 68, 76 [18]. *First three good very fine and better, others generally fine and better; sold with identifying tickets* £150-200

Provenance: DH 336 bt Format November 1999; DH 1 bt R. Gladdle July 2002

3401



Westwood's Pattern [believed to be for a Penny], 1799, in copper, bust right dividing date, rev. VIGEBIT IN OMNE AEVUM in four lines, edge plain, 26.17g/12h (Montagu 28; cf. BMC pp.237-8; BHM 465; cf. DNW 147, 1556). *Extremely fine or better* £150-200

Provenance: H. Brown Collection [from Spink]

19th Century Tokens

- 3402** **CORNWALL, Camborne**, Dolcoath Mine, Lord de Dunstanville, Penny, 18.63g/12h (W 680), **Ludgvan**, West Wheel Fortune Mine, Penny, 17.84g/12h (W 696), **Redruth**, Scorrier House, John Williams, Penny, 18.65g/6h (W 686), County series, Lord de Dunstanville, Penny, 1812, 18.82g/12h (W 675), John Williams, Penny, 1811, 19.61g/6h (W 701); **DEVON, Tavistock**, Devon Mines, Pennies, 1811 (2), 23.51g/6h (W 1130), 24.66g/6h (W 1135) [7]. *Fine to very fine* £40-60

Provenance: W 675 and 696 bt Format February 1999; W 680 bt R. Gladdle June 2003; W 686 bt R. Gladdle June 2000; W 1130 bt R. Gladdle April 2002; W 1135 bt Format September 1996

- 3403** **CUMBERLAND, Whitehaven**, Wilson Bragg, Farthing, 1812, 3.94g/6h (Farthing 5.11; W 1205); **Co DURHAM, Gateshead**, John Harrop, Farthing, 1814, 2.86g/6h (W 742), **Kibblesworth**, Harrison, Cooke & Co, Penny, 1811, 18.02g/12h (W 885), **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Penny, 1813, 19.34g/6h (W 1115); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Elliott, Farthing, 1814, 3.45g/6h (W 889); together with other 19th century tokens (5), viz. Nottinghamshire 880, 940, 950, Shropshire 748, Lanarkshire 1353 [10]. *Those described very fine or better, others fine to very fine; sold with identifying tickets* £80-100

Provenance: W 742 and 1205 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 1862, 1868 (parts), bt R. Gladdle March 1999; W 885 bt R. Gladdle August 2001; W 889 and 1115 bt Format April 1993

- 3404** **GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Halfpenny, 1811, 9.85g/12h (W 453); Samuel Guppy, Penny, 1811, 18.47g/12h (W 463), Halfpence, 1811 (2), 9.41g/12h (W 471), 10.14g/12h (W 513), Farthing, 1811, 3.63g/12h (W 490); together with other 19th century tokens of Gloucestershire (7), viz. 416, 436, 441, 493a, 522, 540, 673 [12]. *First five very fine and better, others generally fine to very fine; sold with identifying tickets* £70-90

Provenance: W 471 bt R. Gladdle April 2002; W 490 bt Format March 1996; W 513 bt R. Gladdle September 2001

- 3405** **GLOUCESTERSHIRE, Sedbury**, 'Sedbury Ironworks', Penny, 17.10g/6h (W 970a, overstruck on Wellington Penny); **WORCESTERSHIRE, Worcester**, House of Industry, Halfpenny, 1811, 12.85g/12h (W 1270), John Knapp Jr, Halfpence, 1813 (2), 9.43g/6h (W 1280), 9.50g/6h (W 1284); together with other 19th century tokens of Worcestershire (10), viz. 725, 736, 856, 860, 961, 1215, 1216, 1240, 1287, 1290 [14]. *First four very fine, others fine to very fine; sold with identifying tickets* £90-120

Provenance: W 970a bt Format October 1996; W 1270 bt R. Gladdle March 1999; W 1280 bt Format April 1993; W 1284 bt R. Gladdle June 1999

- 3406** **LONDON, Bartholomew Lane**, Thomas Wood, Halfpenny, 1811, 9.64g/6h (W 845a), **Soho**, John Mihell, Penny, 16.93g/12h (W 830); **SURREY, Weybridge**, John Bunn & Co, Penny, 1812, 18.95g/12h (W 1200); together with other 19th century tokens (5), viz. Cambridgeshire 660, Hampshire 1, London 835, 837, 840 [8]. *First about extremely fine and rare, others generally fine to very fine; sold with identifying tickets* £60-80

Provenance: W 845a and 1200 bt Format March 1995

3407



NORFOLK, Morston, William Buck, copper token, 1817, PINT, rev. sailing ship, SUCCESS TO THE CRUIZER OF MORSTON, edge grained, 18.35g/12h (W Appendix 1, p.239). *Spot on obverse, otherwise about extremely fine with some original colour, very rare* £120-150

3408



NORFOLK, Morston, William Buck, copper token, 1817, similar, edge grained, 18.74g/12h (W Appendix 1, p.239). *Very fine and very rare* £90-120

Provenance: Bt R. Gladdle April 2002

3409 **NORFOLK, Norwich**, John Barker, Penny, 1811, 18.70g/6h (W 905); **Tunstead and Happing**, Corporation House, Halfpenny, 1812, 10.82g/12h (W 1141); together with other 19th century tokens (6), viz. Norfolk 910, 914, 923, 1140, Suffolk 14, 15 [8]. *First extremely fine with original colour, second very fine, others generally fine to very fine; sold with identifying tickets* £90-120

Provenance: W 905 bt Dolphin Coins June 1996

3410 **SOMERSET, Bath**, Samuel Whitchurch and William Dore, Pennies, 1811 (2), 19.10g/12h (W 15), 16.62g/12h (W 18); **Taunton**, Cox & Co, Penny, 19.46g/6h (W 1125); **Wiveliscombe**, John Featherstone, Threepence, 1814, 56.77g/12h (W 1225), W. Temlett and J. Clarke, Penny, 22.37g/6h (W 1233) [5]. *W 1125 extremely fine with diffused original colour, W 15 and 1233 good very fine, others fine* £120-150

Provenance: W 15 bt Format November 1999; W 18 bt Format March 1996; W 1125 bt Dolphin Coins June 1996; W 1225 bt P. Lloyd April 2008; W 1233 bt R. Gladdle October 2008

3411 **STAFFORDSHIRE, Bilston**, James Atherton, Penny, 1813, 19.08g/10h (W 33); **Lichfield**, John Henrickson, Penny, 38.01g/6h (W 821); **Rugeley**, Edward Barker, Twopence, 1815, 39.14g/6h (W 965); **Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 18.15g/12h (W 1158), Joseph Parker, Penny, 1811, 18.14g/12h (W 1169); County series, Staffordshire Pottery, Penny, 1813, 28.50g/6h (W 1085) [6]. *Last about fine, others generally fine to very fine, some rare* £150-200

Provenance: W 33 and 1169 bt R. Gladdle June 2003; W 821 bt Format September 2003; W 965 bt Format October 2000; W 1085 bt R. Gladdle July 2003

3412



STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Twopence, 1811, bust of George III right, rev. view of the Royal Exchange, edge plain, 38.48g/12h (W 92). *Minor scuffing, otherwise good very fine, obverse with reflective surface, scarce* £120-150

Provenance: Bt November 2007

3413 **STAFFORDSHIRE**, 19th century tokens (17), viz. 37, 45, 61, 145, 151, 638, 667, 714, 900, 1082, 1098, 1100, 1149, 1155, 1180a, 1185, 1194 [17]. *Generally about very fine; sold with identifying tickets* £90-120

3414 **WARWICKSHIRE, Birmingham**, Birmingham and Sheffield Copper Co, Penny, 1812, 25.77g/6h (W 167); Birmingham and South Wales, Penny, 1812, 25.14g/12h (W 180); Birmingham and Warwickshire, Penny, 1812, 22.98g/12h (W 202); Crown Copper Co, Penny, 1811, 28.12g/12h (W 215); Flint Copper Co, Penny, 1811, 18.40g/6h (W 233); Thomas Gibson, Penny, 1812, 18.67g/6h (W 235); Rose Copper Co, Pennies (3), 1811 (2), 28.15g/6h (W 238), 27.73g/6h (W 256), 1812, 26.00g/6h (W 277), Halfpenny, 1811, 12.95g/6h (W 272); Union Copper Co, Pennies (2), 1811, 20.64g/12h (W 289), 1812, 28.60g/12h (W 335); Workhouse, Threepence, 1813, 71.29g/12h (W 380), Penny, 1812, 28.12g/6h (W 398) [14]. *W 238 fine, others generally about very fine and better* £120-150

Provenance: W 167 and 180 bt Format April 1993; W 215 and 233 bt R. Gladdle April 2002; W 235 and 398 bt R. Gladdle March 1999; W 380 bt Format March 1999

3415 **YORKSHIRE, Bradford**, Workhouse, BRADFORD WORKHOUSE countermarked on rev. of Union Copper Co Penny, 1812, 28.06g/12h (W 412); **Hull**, John Pickard, Halfpenny, 1812, 9.25g/12h (W 785); **Keighley**, anonymous issue, KEIGHLEY countermarked on Crown Copper Co Penny, 1811, 27.97g/12h (W 800); **Sheffield**, Overseers, Penny, 1813, 22.77g/6h (W 991), Shaw, Jobson & Co, Penny, 1812, 19.63g/12h (W 1047), Halfpenny, 1812, 13.43g/11h (W 1060), issuer uncertain, Penny, 1812, 18.94g/6h (W 1070), issuer uncertain, Wyon's Halfpenny, 1811, 9.83g/6h (W 1066); together with other 19th century tokens of Yorkshire (10), viz. 11, 720, 752, 770, 816, 865, 976, 1004, 1040, 1295 [18]. *W 1066 about extremely fine with original colour, others generally very fine; sold with identifying tickets* £140-180

Provenance: W 412 and 991 bt R. Gladdle April 2002; W 785 bt Format April 1993; W 800 and 1070 bt R. Gladdle June 1999; W 1047 bt Dolphin Coins June 1996; W 1060 bt R. Gladdle June 2000; W 1066 bt Format October 1998

- 3416** **CARMARTHENSHIRE, Carmarthen**, William Griffiths & Co, Penny, 1812, 20.65g/12h (W 1302), William Moss, Penny, 1813, 20.43g/12h (W 1307); **FLINTSHIRE, Flint**, Roskell, Tipton & Co, Pennies, 1813 (2), 17.94g/6h (W 1318), 18.79g/6h (W 1326); **GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, 23.65g/12h (W 560), **Swansea** [and **Morrison**], Nanrhyd-y-vilas Air Furnace Co, Penny, 1813, 18.33g/6h (W 1333); **MONMOUTHSHIRE, Tredegar**, Tredegar Iron Co, Penny, 1812, 26.27g/12h (W 1340); together with other 19th century tokens of Glamorganshire (8), viz. 595, 601, 610 (2), 618, 621, 622, 631 [15]. *Generally about very fine, W 1326 very rare; sold with identifying tickets* *£90-120*
- Provenance: W 1302 bt Format February 2001; W 1307 bt Format April 2000; W 1318 bt R. Gladdle June 2003; W 1333 bt Format October 2000; W 1340 bt R. Gladdle July 2003;
- 3417** **Co DUBLIN, Dublin**, Edward Stephens, Pennies (2), 1813, 14.30g/6h (W 1836), 1818, 15.30g/6h (W 1845); together with other Irish 19th century tokens (16), viz. Dublin 1810, 1815, 1820, 1860, 1875, Londonderry 1800, Tyrone 1901, Unlocalised 1915, 1917, 1941a, 1942, 1952, 2000, 2005, 2015, 2022 [18]. *Generally fine to very fine; sold with identifying tickets* *£100-150*
- Provenance: W 1836 bt R. Gladdle June 1999
- 3418** Not Local, Wellington series: as Field Marshal, Halfpence (2), undated, 7.91g/6h (W 1497), 1813, 8.90g/6h (W 1501); as Duke, Picard's Pennies (2), undated, 18.69g/12h (W 1505), 1813, 18.00g/12h (W 1507), Picard's Halfpence (4), 7.94g/12h (W 1516), 8.48g/12h (W 1520), 7.80g/12h (W 1555), 9.07g/12h (W 1560); as Marquis, Halfpence (2), 1813, 8.22g/6h (W 1565), 1814, 6.91g/6h (W 1572) [10]. *W 1555 and 1560 fine, others very fine and better, W 1507 rare, several others scarce* *£140-180*
- 3419** Not Local, George III types, Halfpence (3), 1812 (2), 9.03g/12h (W 1412), 8.37g/6h (W 1445), 1815, 7.67g/6h (W 1425); Nelson, Halfpenny, 1812, 9.65g/6h (W 1590); so-called Sheffield series, Pennies (2), undated, 16.95g/12h (W 1615), 1813, 17.31g/6h (W 1617); 'Pure Copper' series, Penny, 1813, 20.14g/12h (W 1641), Halfpence (3), 1812, 9.77g/12h (W 1655), 1813 (2), 7.80g/6h (W 1665), 7.51g/6h (W 1667); HH, Penny, 1814, 9.14g/6h (W 1700); Eagle series, Halfpenny, 1815, 6.20g/6h (W 1715); together with other Unlocalised 19th century tokens (8), viz. 1376, 1392, 1643, 1656, 1670, 1710, 1730, 2012 [20]. *W 1617 fine and very rare, others described all very fine or better, some scarce, remainder generally fine; sold with identifying tickets* *£150-200*
- Provenance: W 1412 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 347 (part) [from Spink May 1969], bt Format November 2005; W 1445 bt C. Burgan November 1991; W 1590 bt R. Gladdle June 1999; W 1615 bt R. Gladdle July 2003; W 1641 bt R. Gladdle April 2002; W 1715 bt R. Gladdle June 2003

Miscellaneous Tokens and Checks

- 3420** **CORNWALL, St Austell**, Carbean Supply Stores, uniface brass One Pound (29), Ten Shillings (27) (cf. DNW 58, 1285) [56]. *Fine to very fine* *£50-100*
- 3421** **CORNWALL, St Austell**, Carbean Supply Stores, uniface brass One Pound (96), Ten Shillings (6) (cf. DNW 58, 1285) [102]. *Very fine or better* *£100-200*
- 3422** **HAMPSHIRE, Portsea**, William Miller Ltd, uniface bone Twopences (4), Pennies (18) [22]. *Fine to very fine* *£40-50*
- 3423** **KENT, Maidstone**, Maidstone CSL, octagonal Large Loaf, bronze (64), aluminium (109); octagonal Small Loaf, aluminium (54) (Rains 12-14) [227]. *Varied state* *£40-50*
- 3424** **KENT, Swanley**, William and Edward Vinson, brass Twopences (344) [344]. *Varied state* *£50-100*
- 3425** **KENT, Swanley**, William and Edward Vinson, brass Threehalfpence (56), Pennies (61) [117]. *Varied state* *£30-40*
- 3426** **LANCASHIRE, Liverpool**, Shaw Bros, brass (55) (W 2270ff) [55]. *Good very fine or better* *£60-80*
- 3427** **LANCASHIRE, Pemberton**, Ben Jonson, brass Twopences (5); **Standish**, Boar's Head, brass Twopences (29), uniface brass, no value (24); **STAFFORDSHIRE, Gornal Wood**, Limerick Inn, Isaac Jones, brass Threehalfpence (9) (Whitmore 5578); Pear Tree Inn, Eli Jones, brass Threepences (5), Threehalfpence (57) (W 5772-3), Isaac Jones, brass Threehalfpence (51) (W 5778), Robinson, brass Sixpences (176), Threepences (19), Twopences (5) (W 5779-81); **WARWICKSHIRE, Old Hill**, King's Head Inn, C. Johnson, brass Twopence-Halfpenny (4) [384]. *Varied state* *£50-70*
- 3428** **LONDON, Billingsgate**, market checks (34); **Borough**, market checks (41) various [75]. *Fine to very fine; some duplication* *£60-80*
- 3429** **LONDON, Covent Garden**, market checks (9); **Smithfield**, market checks (20), various [29]. *Fine to very fine; much duplication* *£20-30*
- 3430** **LONDON, Finsbury**, a France 10 Centimes, 1856_B, *obv.* countermarked BORWICK'S BAKING POWDER (Scott 22.202), **Houndsditch**, a George III Penny, 1806, *rev.* countermarked DAVIS WINE & BRANDY MERCHANT 46 HOUNSDITCH LONDON (Scott 22.12A), **New Oxford Street**, a France 10 Centimes, 1856_W, *obv.* countermarked PEARS' SOAP (Scott 22.218); **SUSSEX, Brighton**, a French 10 Centimes, 1853A, *obv.* countermarked H.E. MITCHELL EDGE TOOL GRINDING MILLS 4 NORTH ROAD BRIGHTON (Scott 3.1), a French 10 Centimes, 1855A, *obv.* countermarked TILLEY'S COALS BRIGHTON (Scott 3.3), **Eastbourne**, a French 10 Centimes, 1856_{BB}, *obv.* countermarked CLIFT PIANOS EASTBOURNE (Scott 3.11); uncertain location, an Irish Fathing, 1806, *rev.* countermarked JB 1811 (Scott 123.146); together with a contemporary forgery of a Bank of England 3 Shillings, 1815 [8]. *Generally very fine for these issues, Eastbourne scarce* *£40-60*
- 3431** **LONDON, Spitalfields**, market checks (59), various [59]. *Generally very fine* *£40-60*

- 3432** **LONDON, Strand**, The Regiment Weekly, silver or plated Pennies (32), all 11mm (Yarwood MMT 001) [32]. *Mint state* £30-40
- 3433** **NORTHAMPTONSHIRE, Irchester**, Irchester I & PCS, triangular Half-Pint (48) (Rains 31); **Northampton**, Northampton CSL, yellow plastic 1 Pint (2) (Rains 55); **Rothwell**, Rothwell CSL, octagonal brass Flour (116), red (53) and yellow (93) plastic 1 Pint (Rains 14, 18, 19); **YORKSHIRE, Heptonstall**, Heptonstall CSL, uniface brass Pennies (12) (Rains 3) [324]. *Varied state* £50-70
- 3434** **SUSSEX, Bexhill**, L.J. Bird, tin bracteate Fourpences (42) [42]. *Very fine and better* £20-30
- 3435** **WARWICKSHIRE, Aston**, G. Taylor, brass Threepences (20); **Bloomsbury and Saltley**, Phillips & Son, brass Threepences (8); **Saltley**, Edward Thomas, brass Threepences (13) [41]. *Varied state* £40-50
- 3436** **WARWICKSHIRE, Bidford-on-Avon**, George Holder, brass (16) [16]. *Fine and better* £20-30
- 3437** **WARWICKSHIRE, Birmingham**, George Holder, market checks, Two Shillings (72), Shillings (40) [112]. *Fine* £40-60
- 3438** **WARWICKSHIRE, Birmingham**, market checks (50), various [50]. *Generally very fine; some duplication* £40-50
- 3439** **WARWICKSHIRE, Birmingham**, market checks (100), various [100]. *Fine to very fine* £80-100
- 3440** **WORCESTERSHIRE, Claines**, E. Brewer, uniface cupro-nickel (363), brass (382); **Ombersley**, W. Oakey, uniface brass [746]. *Fine to very fine* £60-80
- 3441** **YORKSHIRE, Goole**, Goole CSL, 1 Pint Milk (79) (Rains 6) [79]. *As struck* £30-40
- 3442** **ANGUS, Dundee**, Samuel Lees, brass Pennies (22) [22]. *Very fine to extremely fine* £40-50
- 3443** **Co ANTRIM, Belfast**, Ross Mill, brass tool checks (c. 480), all stamped, 32mm [Lot]. *Fine to very fine* £150-200
- 3444** **GUERNSEY**, Caves de Bordeaux, Auguste Bulteau, brass (6), Bertin Feuillerat, plated brass (7) (McCammon C11Gi, C14Gv) [13]. *Varied state* £70-90
- 3445** Communion tokens (91), from Fintry, Belgrave, Portpatrick, North Middleton, Embleton, Rattray, Westbourne Grove, Leith, Southampton, Manchester, Lowick, Sunderland, North Taierei, West Taierei, etc [91]. *Many very fine; some duplication* £120-150
- 3446** Co-operative checks (53), from Leeds, Abersychan, Irchester, Accrington, Barnsley, Kidderminster, Bottomgate [Blackburn], Burslem, Letchworth, Carlisle, Lye, Chepstow, Halifax, Llanelli, Heckmondwike, Chesterfield, Chippenham, Chorley, Coleford, Cononley, Derby, Gorslas, etc [53]. *Fine to very fine* £60-80
- 3447** Co-operative checks (80), from Moffat Mills, Rotherham, Pontardulais, Oxford, New Mills, Newtonshaw, Taunton, Skipton, Trowbridge, Portsea, Winsford, Manchester, etc [80]. *Fine to very fine* £80-100
- 3448** Evasion Halfpence (5), viz. A 31, 245, 379, 439, and GREGORY III PON/BRITANNIA RULES THE MAIN, G D below bust (A –) [5]. *Varied state* £40-50
- 3449** Francis Laidler Show, fibre tickets for the revue ‘Quicksilver’, c. 1927 (49) [49]. *Extremely fine* £20-40
- 3450** Hop tokens, market checks, etc (46), various [46]. *Varied state* £30-40
- 3451** Hop tokens (92), a small collection, from Beckley, Benenden, Chiddingly, Ewhurst, Hawkhurst, Icklesham, Robertsbridge, Northiam, Penshurst, etc; together with **Godington**, John Toke I, brass, 4.97g (DH Kent 27) [93]. *Varied state; the majority in envelopes described with Henderson references* £80-100
- 3452** Salvation Army, Social Wing, bracteate Twopences (32), Pennies (35) [67]. *Fine and better* £30-40
- 3453** School tokens (84), including Southee’s Practical System of Bookkeeping, etc [84]. *Very fine and better; much duplication* £60-80
- 3454** Tokens, checks, etc (105), from Market Harborough, Mountsorrel, Derby, Yardley Hastings, Birmingham, Billingsgate, etc [105]. *Varied state* £60-80

TICKETS AND PASSES FROM VARIOUS PROPERTIES

3455



LONDON, New Royal Exchange, 1840, ivory, triangle of shields on scroll, *rev.* legend, named (William Tite, Architect), 49mm, 16.35g (W –; D & W –). *Good very fine, very rare* £200-400

Sir William Tite, CB, FRS (1798-1873), architect; b St Bartholomew the Great, London; articled to David Laing of Hatton Garden, 1820; built the Scottish church at St Pancras for Edward Irving, 1827-8; assisted in the design of the London & Westminster Bank head office in Lothbury, 1838; elected to the Society of Antiquaries 1839; **won the second competition to rebuild the Royal Exchange, 1840, the edifice opening in 1844**; designed many early railway stations, including Vauxhall (Nine Elms), Southampton, Gosport, Eton & Windsor Riverside, Barnes, Chiswick, Kew Bridge, Carlisle Citadel and Axminster; landscaped Brookwood Cemetery, Woking, 1853-4; MP for Bath 1855-73; awarded the RIBA Gold Medal, 1856; Kt 1869; CB 1870; d. Torquay 20 April 1873.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

3456



LONDON, Zoological Society of London, bone, legend, named (Major Genl. Charles Stuart), *rev.* L S NO. 32 TRANSFERABLE, 43mm, 7.55g (W –; D & W –). *Very fine with attractive rich colouring, very rare; pierced for wearing* £240-300

Charles Stuart, C.B. (†22 May 1873), 14th Light Dragoons, served with his regiment in the Punjab campaign, 1848-9, receiving a sabre wound at the battle of Chilianwala (medal with two clasps, Chilianwala and Goojerat), then pursuing the Sikhs across the Jhelum and the Afghans over the Indus and through the Khyber Pass. He commanded a cavalry brigade in the Persian Expedition in 1857. Made a C.B. in January 1858, he later commanded a brigade in the Central India Field Force under Sir Hugh Rose, being present at the siege and capture of Rathgur, action of Barodia, relief of Saugor, capture of Garrakota, forcing the Muddenpore Pass, siege and capture of Jhansi, and the battles of Betwa and Koonch. Retiring from his regiment in June 1861 he was appointed Major-General in October 1864. He was appointed Colonel of the 11th Hussars on 19 January 1873 but died four months later

3457



NORTHUMBERLAND, Newcastle-upon-Tyne, Newcastle Grand Stand, 1800, silver, unsigned, grandstand, *rev.* horse standing right, held by a jockey, named (Henry Uttrick Reay, Esqr.), 31mm, 13.07g (W 1545; D & W 323/17; cf. DNW 138, 3236-7). *Pierced for suspension, good fine and very rare* £150-200

Henry Uttrick Reay (1750-1828), Killingworth House, Northumberland, mining magnate

3458



"He was a very capable and well-regarded officer who had served as a midshipman under Admiral Vernon, always prepared to risk his reputation in the line of duty, whatever the difficulty"

NORTHUMBERLAND, Newcastle-upon-Tyne, Newcastle Grand Stand, 1800, silver, unsigned, similar, named (Admiral Roddam), 31mm, 12.92g (W 1545; D & W 323/17; cf. DNW 138, 3236-7). Pierced for suspension, some scuffing, otherwise about very fine, very rare **£200-300**

Robert Roddam (1719-1808), b. Roddam Hall, Alnwick; entered the navy 1735 and served in the Caribbean in ships under the command of Sir Chaloner Ogle and Admiral Vernon; present at Cartagena in 1741 and at the occupation of Guantanamo Bay, Cuba; in the fleet commanded by George Anson, 1746-8; captured by a French frigate off Santo Domingo and imprisoned at Cap François, 1757, before being released in a formal exchange of prisoners; served in the Falkland Islands dispute, 1770-3; promoted to Rear-Admiral, 1778, holding command at the Nore, 1778-83; appointed Admiral 1 February 1793. Sold with much further background information

3459



London, Midland & Scottish Railway, openwork silver (?) and enamel, shield, rev. rose, thistle and shamrock, named (A.R. Thomson, 230), 30mm, 17.36g (W -; cf. DNW T15, 807). Fine to very fine, rare; with cord for suspension **£60-80**

3460



Midland Railway, an oval mother-of-pearl Free Ticket, crest, rev. named (Mr Barker), 35 x 25mm, 3.32g (cf. Millett FPL 2005, 99; cf. DNW T15, 808). About very fine and very rare; pierced for suspension **£150-200**

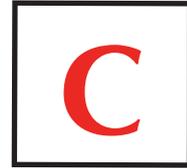
3461



North Eastern Railway Co, ivory, arms, NORTH EASTERN RAILWAY COMPANY, rev. named (Mr W.G. Brooks, N.E. Rly.), 30mm, 7.77g (W -; cf. DNW 147, 1791). About very fine, very rare; set in silver surround, clip and ring for suspension **£100-150**

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions.

End of Sale



Commission Form – Historical Medals, etc, 3 October 2018

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000 to £10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding** facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will be entered by our staff into the system using exactly the same facility to which clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them online yourself.**

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by **(please indicate)**:

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by **(please indicate)**:

Master Card Visa Amex Debit card Issue No. (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please enter your bids overleaf

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

While we are still happy to execute all bids submitted in writing or by telephone, fax, etc, it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

While online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or by email, and should be received by 15.00 on the day before the auction. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer of all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

All lots are automatically reserved at the bid step which reflects

80% of the lower estimate, unless otherwise instructed by the buyer.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa, MasterCard or American Express credit or debit cards via our website, www.dnw.co.uk. Carriage and insurance is pre-calculated for you, so that you may pay immediately.

Payment may also be made by transfer direct to Dix Noonan Webb's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Visa, MasterCard and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted, except by prior arrangement.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he or she acts as agent on behalf of a named principal. Bid will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments, which may be found at www.dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in section 3 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the

hammer price unless re-exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) confirm to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control after this time. Insurance at the rate of 1.5% will be applied to any lots posted out by DNW unless specifically instructed otherwise by the consignor.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve will be the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to

notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction and Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective

bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

