



AN AUCTION OF  
**BRITISH, IRISH  
& WORLD  
BANKNOTES**



**Wednesday 28th October  
2020 at 10am**

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AN AUCTION OF

# British, Irish and World Banknotes

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AUCTION

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**Wednesday 28th October 2020**

at 10am

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# Reference Books and Sale Organisation

**English Provincial Banknotes** are organised by **Outing** reference.

- *The Standard Catalogue of the Provincial Banknotes of England and Wales* - Roger Outing

**Treasury Series** and **Bank of England** are organised by **EPM** reference.

- *English Paper Money 9th Edition* - Pam West

**Ireland** and **Northern Ireland** are organised by **PMI** reference and also by **Pick** reference.

- *Paper Money of Ireland* - Bob Blake & Jonathan Callaway
- *World Paper Money (three volumes)* - Ed. George Cuhaj

**Scotland** is organised by **PMS** reference.

- *Paper Money of Scotland (two volumes)* - Jonathan Callaway and Dave Murphy

**Isle of Man** is organised by **IOMPM** reference and also by **Pick** reference.

- *Isle of Man Paper Money* - Pam West and Alan Kelly
- *World Paper Money (three volumes)* - Ed. George Cuhaj

**Jersey** is organised by **McCammon**, **BNYB** and **TBB** references.

- *Currencies of the Anglo Norman Isles (two volumes)*- A. McCammon
- *Banknote Yearbook 8th Edition* - Ed. John Mussell
- *The Banknote Book (Online Edition)* - Owen Linzmayer

**Guernsey** is organised by **BNYB** reference.

- *Banknote Yearbook 8th Edition* - Ed. John Mussell

**The Rest of the World** is organised mainly by **TBB** reference, with **Pick** as a secondary reference, or a primary reference in cases where **TBB** is not yet published.

Various other country-specific reference books are also used on occasion.

- *The Banknote Book (Online Edition)* - Owen Linzmayer
- *World Paper Money (three volumes)* - Ed. George Cuhaj

**Military and Prisoner of War Money** is usually organised by **Schwan-Boling** and **Campbell** reference.

- *World War II Remembered* - C. Frederick Schwan and Joseph E. Boling
- *Prisoner of War and Concentration Camp Money of the 20th Century* - Lance K. Campbell



# Foreword

As I write this, Thomasina, Mike and I have just finished cataloguing our largest sale for quite some time. Over 1000 lots of hugely varied material from the world over, and including quite a number of items none of us (even Mike!) have seen before.

This auction includes the final parts of three important collections. This will be your last chance to acquire some of the excellent offerings from the David Kirch Collection of Jersey, the Yves Cataroche Collection of Guernsey and the amazing Charity Sale of items from the archive of the AIB. As you will see, in all three cases, some of the best notes have been saved until last. We also have the first of three parts of another superb Bank of England error collection and following a stellar performance in the June sale, we are sure they will attract a lot of interest. Finally, this sale sees the continuation of the Red Ox Collection. This time, the Red Ox has been visiting the Middle East and there are particularly fine groups of material from Iraq, Persia and Afghanistan.

A few notable highlights include:

- An utterly spectacular Bank of England £5 note from the tenure of Matthew Marshall in 1863, in a condition that has to be seen to be believed.
- Another Bank of England rarity - this time a Nairne Gold note - one of around only fifteen to survive today.
- A rare and interesting fully issued 50 Dalere from the Danish West Indies, dated 1849.
- A large and impressive 10 Rupees issued by the East African Currency Board in 1916, in lovely original very fine.
- A huge range of Portuguese and Portuguese colonial notes from all eight colonies, including some significant rarities.
- One of the finest known examples of a Qatar & Dubai 100 Riyal - graded 58 EPQ and a classic rarity in this kind of condition.

2020 has been a strange year for all of us. Thomasina and I started the year off with a flurry of trips to shows and conventions in America and the Middle East, and couldn't have dreamed that we'd have spent the last six months being forced to learn to live in a completely different world. I know I speak for many people out there when I say that the connections, support and friendships of many fellow collectors all over the world has been invaluable in getting through this difficult time. There have been so many online meetings, forum and social media discussions, and good old fashioned telephone calls that at times, we've been busier than we ever were before. Thank you to everyone who has supported and worked with us in both a professional and personal capacity - we couldn't have done this without you.

Stay safe, and best of luck during the auction,  
Andrew, Thomasina and Mike



Dix Noonan Webb

**DNW**

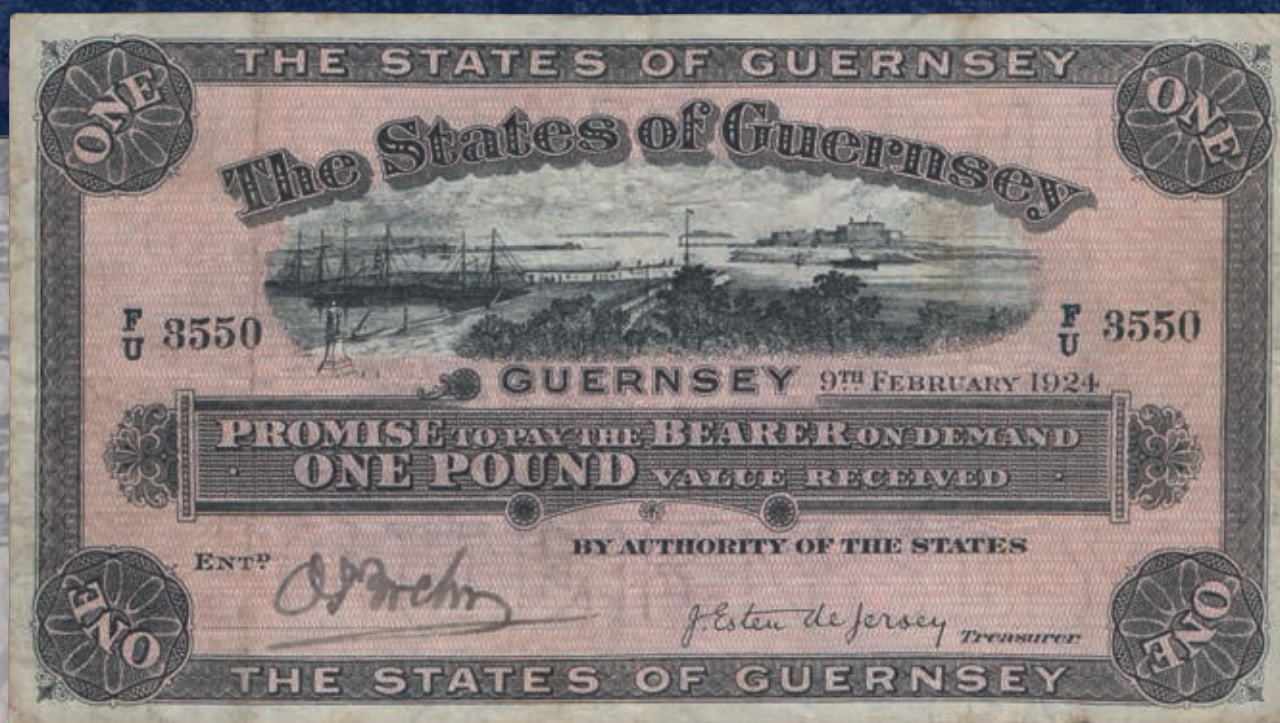
Mayfair

2021 auctions of  
British, Irish and World Banknotes

**Wednesday 24th February**

**Wednesday 23th June**

**Wednesday 27th October**



From the Yves Cataroche Collection of Guernsey Banknotes

States of Guernsey, a very rare £1 of 1924

**Sold at DNW for £5,200**

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## A Remarkable Collection of Bank of England Errors - Part One



**1 ERROR: Bank of England, Kenneth O. Peppiatt, 10 Shillings, 2 April 1940, serial number H86D 601551, numbering error, the serial number at top right is missing its fourth digit, good very fine**  
EPM B251 £80-£100



**2 ERROR: Bank of England, Kenneth O. Peppiatt, £1, 13 September 1948, mismatched serial numbers D20B 348515 and D20B 358515, both of which have been completely missed from obverse and printed vertically on reverse instead, presumably due to the paper being folded during printing, one central fold and another diagonal fold which is the cause of the error, thus original good extremely fine, and rare**  
EPM B260 £200-£260



**3 ERROR: Bank of England, Percival S. Beale, 10 Shillings, 17 March 1950, serial number K54Z 902172, with half of the upper right serial number missing, the embossing is still present, despite lack of ink, original extremely fine**  
EPM B266 £150-£200



**4 ERROR: Bank of England, Leslie K. O'Brien, £1, 17 March 1960, serial number 05N 796017, with large flap of extra paper at left, and part of serial number printed on reverse, original very fine, scarce**  
EPM B282 £150-£200



- 5 **ERROR:** Bank of England, Leslie K. O'Brien, £1, 17 March 1960, serial number 73H 479032, with partial ink transfer error on reverse, several folds, with some dirt in them, but an original about very fine and scarce  
EPM B282 £60-£80



- 6 **ERROR:** Bank of England, Jasper Q. Hollom, 10 Shillings, 4 April 1963, serial number 73H 149016, with an attractive shark's fin error at low left, original and fresh about uncirculated  
EPM B295 £150-£200



- 7 **ERROR:** Bank of England, John S. Fforde, £1, 15 February 1967, with one complete and two other mismatched serial numbers, including S85L 676417 (complete) and S85K 8364 (incomplete), and with one additional number 7 on its own at left, uncirculated and scarce  
EPM B305 £120-£160



- 8 **ERROR:** Bank of England, John S. Fforde, £1, 15 February 1967, with mismatched serial numbers R31L 799720 and 899720, uncirculated  
EPM B307 £100-£150



- 9 ERROR: Bank of England, John S. Fforde, £5, 9 January 1967, serial number 51A 906001, with severely over-inked sections on reverse, particularly at upper centre and right, original extremely fine and very unusual**  
EPM B314 **£120-£160**



- 10 ERROR: Bank of England, John B. Page, £1, 1970, serial number W31E 148103, with reverse printing horizontally offset by approximately 10mm, original about very fine**  
EPM B320 **£80-£120**



- 11 ERROR: Bank of England, John B. Page, £1, 1970, mismatched serial numbers U03H 378590 and 378591, about uncirculated to uncirculated**  
EPM B320 **£100-£150**



- 12 ERROR: Bank of England, John B. Page, £1, 1970, serial number HT27 550200, with large triangular section of print missing from the right side of the obverse, and no obvious source for this mishap, no visible folds whatsoever, mildly toned, but a fantastic and unusual error, uncirculated**  
EPM B322 **£150-£200**



- 13 ERROR: Bank of England, John B. Page, £1, 1970, serial number AN58 220159, with significant ink transfer on reverse, about uncirculated**  
EPM B322 **£100-£150**



- 14 ERROR: Bank of England, John B. Page, £1, 1970, serial number CZ41 410386, with significant ink smudge vertically through the Queen's face, original very fine**  
EPM B322 **£50-£70**



- 15 ERROR: Bank of England, John B. Page, £1 (2), 1970, consecutive serial numbers DT79 207441-42, both examples with slipped digit (second from right) in low right serial number, uncirculated (2 notes)**  
EPM B322 **£200-£260**



- 16 ERROR: Bank of England, John B. Page, £1, 1970, mismatched serial numbers serial number DY15 541858 and 541758, some light handling, about uncirculated**  
EPM B322 **£80-£120**



**17 ERROR: Bank of England, John B. Page, £1, 1970, mismatched serial numbers BT06 788919 and 788929, uncirculated**  
EPM B322

£80-£120



**18 ERROR: Bank of England, John B. Page, a trio of £1, 1970, with mismatched serial numbers, all with prefix ET68, serial numbers 993953- 093953, 993627-093627, 993597-093597, all original very fine**  
EPM B322

£150-£200



**19 ERROR: Bank of England, John B. Page, £20, 1970, serial number C61 949306, with shark fin/extra paper error at top right, about extremely fine, very scarce**  
EPM B328

£240-£340



**20 ERROR:** Bank of England, John B. Page, £20, 1970, serial number C36 927872, with severe wet ink error on the right hand side of the obverse, resulting in most of the detail being entirely lost, *uncirculated*  
EPM B328 £150-£200



**21 ERROR:** Bank of England, John B. Page, £10, 1975, serial number T05 674151, with major shark fin error at low left, including colour bars on both sides, *uncirculated and rare, especially as this is a last series prefix*  
EPM B330 £200-£260



**22 ERROR:** Bank of England, John B. Page, £5, 1973, serial number 64X 711511, with ink transfer error on reverse, showing complete obverse print of following note, *about uncirculated to uncirculated, scarce*  
EPM B334 £120-£160





**23 ERROR: Bank of England, John B. Page, £5, 1973, serial number 37W 409781, with extremely odd double printing on the reverse (everything except the underprint), to the extent that the entire reverse appears blurry and almost "holographic", original good fine but a highly unusual and fun error note**  
EPM B334 **£80-£120**



**27 ERROR: Bank of England, John B. Page, £1, 9 February 1978, serial number 14A 651626, with paper concertina/gutter fold error diagonally across the left corner, very fine**  
EPM B339 **£100-£150**



**24 ERROR: Bank of England, John B. Page, £5, 1973, serial number 15Z 957464, with paper concertina error vertically across the centre of the note, good extremely fine, original and scarce**  
EPM B334 **£70-£90**



**28 ERROR: Bank of England, John B. Page, £1, 9 February 1978, no serial numbers, hand written serial number low right Z32 996978, handling, light central fold, extremely fine**  
EPM B339 **£80-£120**



**25 ERROR: Bank of England, John B. Page, £5, 1973, serial number BS87 171662, with "ghostly" image of the Queen at right, due to not enough or inconsistent ink being present during printing, uncirculated, scarce**  
EPM B336 **£80-£120**



**29 ERROR: Bank of England, David H. F. Somerset, £1, 1981, serial number AY74 732076, with massive green ink smudge along entire left margin, extending 10mm into the note, original paper, no actual folds but considerable handling, thus good extremely fine to about uncirculated**  
EPM B341 **£80-£120**



**26 ERROR: Bank of England, John B. Page, £1, 9 February 1978, serial number missing from low right, and filled in with pencil C38 118328, central fold, thus original good extremely fine, scarce**  
EPM B337 **£100-£150**



**30 ERROR: Bank of England, David H. F. Somerset, £5, 1980, serial number JU74 967857, with slipped digit (fifth from right) on low right serial number, no folds, about uncirculated and scarce**  
EPM B343 **£100-£150**



**31 ERROR:** Bank of England, David H. F. Somerset, £10, 1980, serial number CT28 525459, with security thread entirely incorporated, entirely on the surface of the note, and very wonky, corner fold, thus about uncirculated and rare  
EPM B349 £150-£200

### A Spectacular Concertina Error



**32 ERROR:** Bank of England, David H. F. Somerset, £20, 15 November 1984, serial number 36B 314340, featuring the most spectacular concertina error the cataloguer has ever seen, formed by several paper folds in several directions, and resulting in parts of the obverse being printed on the reverse, and the Queen's head being partially visible and printed on two sections of the note, original good extremely fine and in the opinion of the cataloguer, the epitome of what an error note should look like  
EPM B351 £300-£400



**33 ERROR:** Bank of England, David H. F. Somerset, £20, 15 November 1984, serial number 37J 953527, with complete ink transfer error on reverse, *original extremely fine, a spectacular error on a high denomination note*  
EPM B351 **£150-£260**



**35 ERROR:** Bank of England, George M. Gill, £10, 1988, serial number DR49 134483, the note has been mis-cut resulting in an offset to the right, orange bar along left margin, *good extremely fine and scarce*  
EPM B354 **£100-£150**



**34 ERROR:** Bank of England, David H. F. Somerset, £20, 15 November 1984, mismatched serial numbers 14K 798572 and 799313, *a single pinhole in left margin, about uncirculated*  
EPM B351 **£120-£180**



**36 ERROR:** Bank of England, George M. Gill, £10, 1988, serial number DZ74 804504, the note has two errors, the watermark is significantly higher than it should be, and the note has been mis-cut resulting in an offset to the right, *good extremely fine and very scarce*  
EPM B354 **£120-£160**

**37 ERROR:** Bank of England, George M. Gill, £20, 1988, serial number ?S 338497, with a significant cutting error because of a fold in the paper during printing, resulting in extra paper along the lower edge of the note, including colour bars, and the left hand side of the note being omitted, *uncirculated*  
EPM B355 **£200-£280**



A Superb Cutting Error



**38 ERROR:** Bank of England, George M. Gill, £20, 1988, serial number 56T 508525, with major cutting error resulting from a fold during the process, resulting in large extra flap at top right, and missing section at low right, *uncirculated and spectacular* EPM B355 **£260-£320**



**39 ERROR:** Bank of England, George M. Gill, £20, 1988, serial number 35R 611818, completely lacking underprint on both obverse and reverse, *extremely fine and scarce* EPM B355 **£150-£200**



**40 ERROR:** Bank of England, George M. Gill, £50, 1988, double printed, overlapping serial numbers, which appear to be D83 847448 and D93 973290, one of which is a column sort and one of which is not, making this an extremely unusual error indeed, *central fold, but an original good extremely fine and an absolutely superb numbering error on a high denomination* EPM B356/B356cs **£240-£300**



**41 ERROR:** Bank of England, George M. Gill, £20, 5 June 1991, serial number A01 659213, with a significant portion of print (roughly one fifth) missing from the upper half of the note, central fold, thus good extremely fine and an unusual error on a first prefix  
EPM B358 **£100-£150**



**44 ERROR:** Bank of England, Graham E. A. Kentfield, £5, 1990, serial number CJ39 106681, with fairly severe cutting error and upside-down serial numbers, presumably resulting from the note being printed correctly, but the sheet then being inserted upside-down into the cutting and numbering machine, uncirculated and extremely unusual, rare  
EPM B364 **£150-£200**



**42 ERROR:** Bank of England, George M. Gill, £20, 5 June 1991, serial number A01 659213, with a large wet-ink smudge on reverse, obscuring the entire left side of Faradays face, good very fine to about extremely fine, scarce  
EPM B358 **£80-£120**



**45 ERROR:** Bank of England, Graham E. A. Kentfield, £10, ND (1992), serial number K21 717713, with one or more colours, and possibly the whole underprint, entirely missing from the reverse printing, resulting in only partial image of the cricket match at left, and a general loss of detail across the rest of the note, original, light central fold, thus good extremely fine and a subtle but important error  
EPM B366 **£100-£150**



**43 ERROR:** Bank of England, Graham E. A. Kentfield, £5, 1990, serial number AD41 529895, with shark fin/extra paper error at low left, with colour bars, about extremely fine  
EPM B364 **£120-£180**



**46 ERROR:** Bank of England, Graham E. A. Kentfield, £10, 1993, serial number DD04 773000, mis-cut, some of the top margin has been omitted, tear at top, very fine  
EPM B369 **£80-£120**



**47 ERROR:** Bank of England, Graham E. A. Kentfield, £10, 1993, serial number EK17 757873, omitted metal thread, extremely fine  
EPM B369 **£60-£80**



**48 ERROR:** Bank of England, Graham E. A. Kentfield, £20, 1991, serial number E17 038430, with the entire right side of the obverse print missing, but impression of the engraving still showing, *about uncirculated to uncirculated, scarce*  
EPM B371 **£100-£150**



**49 ERROR:** Bank of England, Graham E. A. Kentfield, £20, 1994, serial number AJ30 417501, with a significant cutting error because of a fold in the paper during printing, resulting in extra paper along right edge of the note, *good extremely fine, impressive and scarce*  
EPM B375 **£300-£400**



**50 ERROR:** Bank of England, Graham E. A. Kentfield, £20 (2), 1994, serial numbers AK22 973299 and 973300, the second incorrectly cut, with edge of the colour bars visible along lower margin, and top part of print missing, second note normal, *central fold thus good extremely fine (2 notes)*  
EPM B375 **£80-£120**



**51 ERROR:** Bank of England, Graham E. A. Kentfield, £50, 1994, serial number H29 901159, with section of obverse print missing from the right hand side of the obverse, despite the metallic security feature and serial number being printed correctly, *about uncirculated to uncirculated*, due to a single element of handling at left, and very unusual on a £50 note  
EPM B377

£120-£160



**54 ERROR:** Bank of England, Merlyn V. Lowther, £10 (2), 2000, consecutive serial numbers AE33 541091 and 541092, both with almost identical error featuring sizeable extra flaps of paper at low right, including crop marks and the ends of colour bars, *the second note has a 3mm tear at the top of the security thread, otherwise both are about uncirculated to uncirculated and exceptionally difficult to find as a single note, let alone as a consecutive pair (2 notes)*  
EPM B388

£260-£320



**52 ERROR:** Bank of England, Merlyn V. Lowther, £5, 1999, mismatched serial numbers EB61 013942 and EB61 013842, *uncirculated*  
EPM B380

£100-£150



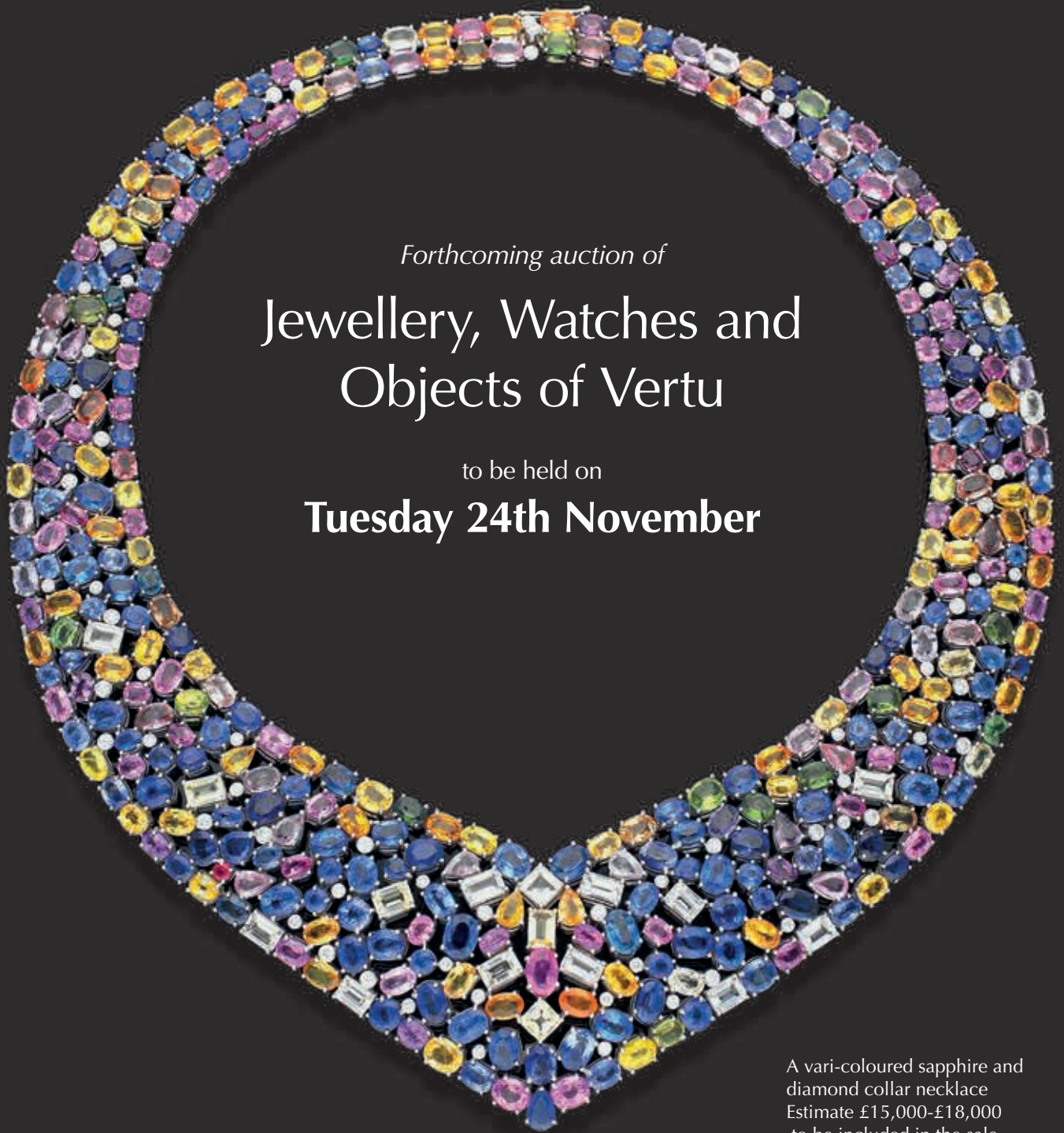
**53 ERROR:** Bank of England, Merlyn V. Lowther, £5, 1999, mismatched serial number EB61 013871 and 013771, *uncirculated*  
EPM B380

£100-£150



**55 ERROR:** Bank of England, Andrew J. Bailey, £20, 15 March 2004, serial number BL08 554341, with an unusual error caused by from multiple paper folds and resulting in almost all of the obverse print being omitted, and small sections of it being printed on the reverse at very strange angles, *uncirculated, unusual and actually quite spectacular, particularly on a column sort note*  
EPM B402cs

£200-£260



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Provincial Banknotes

British Banknotes



**56 Andover Old Bank**, for **Joseph Wakeford, William Wakeford & Robert Wakeford**, £1, 5 September 1825, serial number 11356, William Wakeford signature, black GOODS. stamp on obverse, pinholes, very fine  
**Outing 36f** **£80-£120**



**57 Bath Old Bank**, for **Hobhouse, Phillott & Lowder**, £5, 2 February 1841, serial number 3254, manuscript Lowder signature, red handstamps, two large cancellation holes, fine  
**Outing 86f** **£100-£150**

A Scarce Bedford Bank £5 of 1911



**58 Bedford Bank**, for **Thomas Barnard & Co.**, £5, 17 November 1911, serial number C2002, manuscript signature of Barnard at right, ink cancelled, toned, an attractive very good, scarce  
**Outing 117b** **£500-£700**

Provincial Banknotes



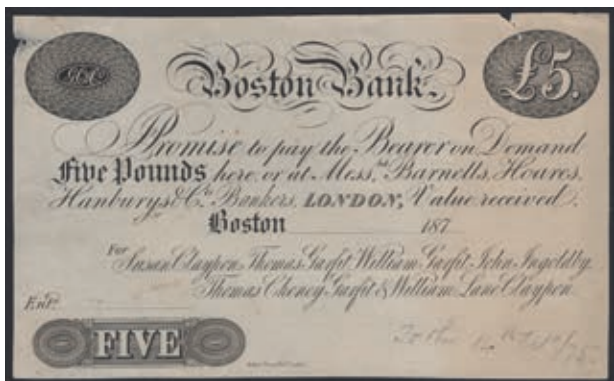
**59 Berwick Bank**, for **Surtees, Burdon, Brandling & Embleton**, 1 Guinea, October 1802, serial number B9439, multiple pinholes, faint dark smudge across face of note, about fine  
**Outing 124d** **£100-£150**



- 60 Beverley Bank, for Machell, Pease & Hoare, £5, 2 February 1859, serial number 3972, manuscript signature of Machell at right, pink embossed stamp with head of Queen Victoria, ink cancelled, split and rejoined, very good and rare**  
**Outing 130c** **£260-£320**



- 61 Bilston District Banking Company, Wolverhampton, an black and white reverse proof on paper for an unspecified denomination, printed by Perkins, Bacon & Petch, London, featuring various coats of arms from the area, and some very beautiful scrolling designs, mounting traces, good very fine and rare**  
**Outing 151 for Bank** **£60-£80**



- 62 Boston Bank, for Susan Claypon, Thomas Garfit, William Garfit, John Ingoldby, Thomas Cheney Garfit & William Lane Claypon, proof £5, 187-, pencil annotations at low right, mounting remnants on reverse, very fine and scarce**  
**Outing 223i** **£100-£150**



- 63 Boston Bank, for William Inglelow & Sons, £1 (2), 15 September 1820, serial number A4108, 13 April 1824, W. Inglelow signature, first with damage at left, thus good, second with two holes, very good (2 notes)**  
**Outing 227c** **£100-£150**



- 64 Boston & Lincolnshire Bank, for Willm, Robt, Thos, Lawce & Jn Jas Barnard, £1, 1st October 1814, serial number B1495, multiple pinholes, causing thinning at left, foxing, very good**  
**Outing 227d** **£100-£150**



- 65 Bridgnorth Bank, for MacMichael, Gitton & Co., £5, 23 October 1813, serial number O3364, MacMichael signature, pinholes, a presentable fine**  
**Outing 277** **£150-£200**

## A Rare Five Guineas from the Bridgewater &amp; Somerset Bank



**66** Bridgewater & Somerset Bank, for John Harcourt, Thomas Pyke & Co., 5 Guineas, 1 January 1800, serial number 2397, cancelled signature of Harcourt at low right, original good fine, very rare  
Outing 281d £500-£600



**67** Burlington & Driffeld Bank, for Harding, Smith and Stansfield, £5, 20 May 1834, serial number 5714A, cancelled with ink, fine  
Outing 286i £150-£200



**68** Bury St Edmunds, for John Spink and Robert Carss, 5 Guineas, 18 November 1794, serial number A609, Carss manuscript signature, thinning, damage in areas, stained, good and very rare  
Outing 379a £200-£260



**69** Bury & Suffolk Bank, for Oakes, Bevan & Hanbury, £5, 16 January 1894, serial number V315, CANCELLED in red ink across face, two cancellation holes, pinholes, about fine, very scarce  
Outing 386e £400-£500



**70 Buxton & High Peak Bank**, for **G. Goodwin, G.T. Goodwin & Co**, £1, 1 July 1814, serial number 368, signed George Goodwin, good  
Outing 388a **£100-150**



**74 Carmarthen Bank**, for **Thos' Walters, Robt' Waters, Josh' Waters & Jno' Waters**, £1 (2), 6 December 1819, serial number 679 and 913, numerous pinholes, very good, partner ship not listed (2 notes)  
Outing 459 **£100-£150**



**71 Cambridge Bank**, for **F.D. Barker**, £10, 22 October 1840, serial number A3586, manuscript Barker signature, original and fresh good fine, very scarce  
Outing 411b **£360-£420**



**75 Carmarthen Bank**, for **Waters, Jones & Co**, £5, 20 October 1828, serial number 428, Waters signature, Congreve stamp on reverse, multiple pinholes, very good to fine  
Outing 459c **£120-£160**



**72 Canterbury Union Bank**, for **Halford, Baldock & Snoutlen**, £5, 10 June 1840, serial number 7145, manuscript Halford signature, an attractive very good, scarce  
Outing 415e **£120-£160**



**76 Carmarthen Bank**, for **Waters, Jones & Co**, £5, 12 July 1828, serial number 851, Jones signature, pinholes, very good  
Outing 459c **£100-£150**



**73 Canterbury Union Bank**, for **Halford, Baldock & Snoutlen**, £10, 17 October 1840, serial number 2417, manuscript Halford signature, bankruptcy stamp on reverse, pinholes, a presentable fine, a really nice example  
Outing 415f **£120-£160**



**77 Cheltenham & Gloucestershire Bank**, for **William Henry Bayly**, £1, 10 April 1820, serial number 437, very good  
Outing 489a **£100-£150**



- 78 Cleobury Mortimer (Bewdley Old Bank)**, unissued cheque, 17-, featuring a dubious looking sheep at left, partial tear along central fold, fine and rare  
**Outing unlisted, Outing 132 for Bewdley** £80-£120



- 81 Derby Bank**, for Bellairs, Sons & Co, £1, 22 May 1814, serial number F1303a, Bellairs signature, pinholes, a presentable about very fine  
**Outing 673d** £100-£150



- 79 Cranmere near Bridgnorth**, for Valentine Vickers, Sons & Co, proof 5 Guineas, 18-, no serial number, printed on card, about uncirculated  
**Outing 614a** £150-£200



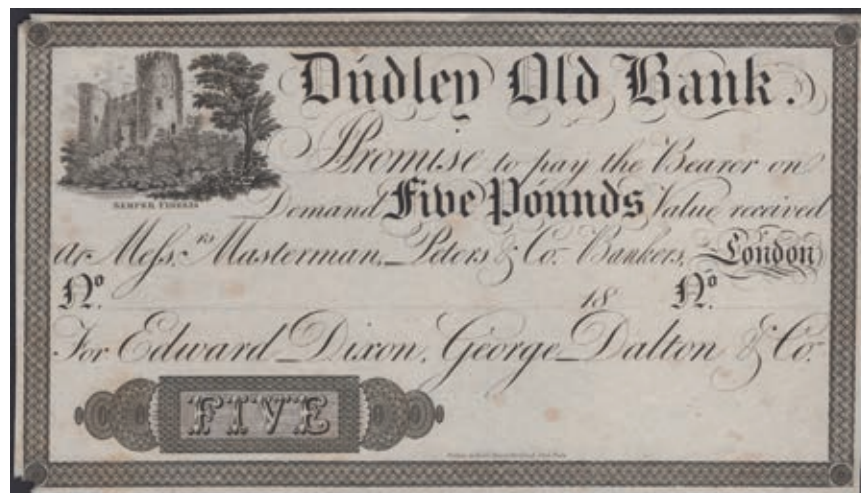
- 82 Plymouth Dock Bank**, for Thomas Clinton Shiells & Henry Incedon Johns, £1, 1 March 1822, serial number 3122, very good  
**Outing 683c** £100-£150



- 80 Crickhowell**, 1 Guinea, 10 November 1817, serial number 2796, multiple pinholes, very good  
**Outing 618a** £100-£150



- 83 The Dorsetshire Bank**, for Robert Williams, Cam Sykes, Reginald Douglas Thornton, Herbert Scott Williams and Henry Joseph Sykes, proof £5, 189-, perforated SPECIMEN C. SKIPPER & EAST, a large format and lovely looking note, good extremely fine to about uncirculated, scarce  
**Outing 705i for type** £220-£260



- 84 Dudley Old Bank**, for Edward Dixon, George Dalton & Co, proof £5, 18-, no serial number, damage to lower left corner, light foxing, extremely fine and rare  
**Outing 713** £300-£400



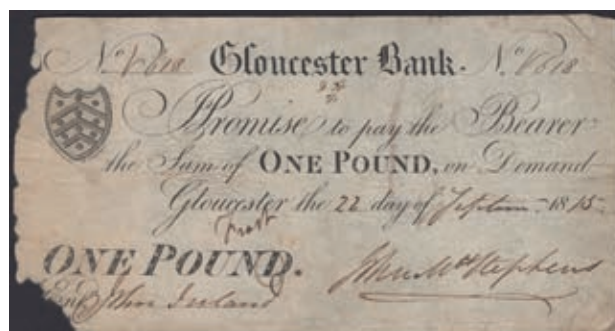
**85 Devonshire Bank**, for **Cann, Williams, Searle & Co.**, £1, 12 February 1818, serial number 560, signed John Cann, *multiple pinholes, very good*  
Outing 765a **£100-150**



**87 Gloucester City Old Bank**, for **James Wood**, £10, 22 May 1926, serial number 7321M, *trimmed, ink cancelled, this is actually composed of two notes, both of which are of slightly uncertain origin, good to very good*  
Outing 819g **£100-£150**



**86 Farnham Bank**, for **James Knight & Sons**, £5, 3 October 1884, serial number 18859, signed James Knight, *few small cancellation holes, multiple pinholes, very fine*  
Outing 784e **£100-150**



**88 Gloucester Bank**, for **John M. Stephens**, £1, 22 September 1815, serial number 618, signed by John Stephens, **Upottery Bank**, for **Blackmore and Austin**, £1, 17 May 1813, serial number 580, signed by N. Austin, *both with lightly burred edges, very good to fine (2 notes)*  
Outing 823a, 2229a **£100-£150**

An impressive £10 Note from the Guildford Bank



**89 Guildford Bank**, for **William Haydon Smallpeice, D Haydon & Gilbert J. Smallpeice**, £10, 1st May 1874, serial number 5030, *Haydon signature, three cancellation holes, purple handstamp on reverse, lovely crisp and clean paper, very fine, a superb example of a rare note*  
Outing 862 for bank **£900-£1,100**



**90 Union Bank Haverfordwest**, for Mathias, Lloyd & Bowen, 1 Guinea, 24 July 1813, serial number J21, Bowen signature, multiple pinholes, very good  
Outing 913a **£100-£150**



**94 Liverpool Bank**, for Sir Michael Cromie, Bart Pownoll & Hartman, 1 Guinea, 23 February 1801, serial number 40(?), significant damage to top margins and low left corner, good to very good and scarce  
Outing 1209a for similar, this partnership manually changed on the note **£90-£120**



**91 Kingsbridge Bank**, for John Square, Walter Prideaux jnr & Walter Were Prideaux, £1, 22 March 1825, serial number 4428, signature of Walter Prideaux, large Congreve mark on reverse, original and clean, very fine  
Outing 1068c **£220-£280**



**95 Llandilo Bank**, for David Jones & Co, unissued £5, 18-, no serial number, cut cancelled, extremely fine, very scarce  
Outing 1259 **£200-£260**



**92 Leeds Commercial Bank**, for Fenton Scott, Nicholson & Smith, £1, 1 July 1809, serial number 3950, signed by George Smith, tear along central fold extending into design, pinholes, good  
Outing 1126a **£100-£150**



**96 Macclesfield Bank**, for Tho Critchley & Robt Turner, £1, 25 March 1815, serial number a968, manuscript signature of Turner, very good  
Outing 1318b **£120-£160**



**93 Lincoln Bank**, for Abraham Sheath, Challis Sheath, John Steel & John Wray, £5, 22 April 1814, serial number 15300, cut cancelled, pinholes, fine  
Outing 1192d **£100-£150**



**97 Shropshire & Staffordshire Bank**, for Thomas Smallwood & Richard Spearman, £1, 3 April 1813, serial number B2133, signature of Smallwood at right, significant edge damage, good  
Outing 1394a **£100-£150**





- 98 Merthyr Tydvil Bank, Glamorganshire, for Thomas Pierce, David Williams & Comp.**, 1 Guinea, 26 February 1813, serial number B1261, manuscript signature of Pierce, original and fairly fresh and clean, good fine  
Outing 1421a **£240-£300**



- 102 Newcastle Exchange Bank, for Surtees's, Burdon & Brandling**, 20 Shillings or £1, 3 January 1803, no serial number, also **Newcastle Joint Stock Banking Co.**, £5, 1 May 1838, serial number 2059, stamped CANCELLED, first good very fine, second good fine (2 notes)  
Outing 1502g, 1515b **£80-£120**



- 99 Milford & Pembrokeshire Bank, for Chas. Philipps, Thos. Philipps & Co.**, £1, 1807, serial number L9359, Philipps signature, pinholes, about fine  
Outing 1431b **£100-£150**



- 103 Newport Bank, for Mark Gregory & Geo. Barton**, 5 Guineas, 8 May 1788, serial number 392, Barton signature, hole at left, ink burn has corroded some of the paper, very good, scarce  
Outing 1534b **£150-£200**



- 100 Mold Bank, for Saml. & James Knight**, £5, 20 October 1828, serial number 348, pinholes, very good  
Outing 1446c **£100-£150**



- 104 Newport, Mountshire, for Henry Smithers, Henry Keene Smithers & Co**, £1, 18 September 1809, serial number 973, thinning round edges, missing left corner, good  
Outing 1541 **£100-£150**



- 101 Newark Bank, for Pocklington, Dickinson and Company**, £5, 22 March 1809, serial number 690, embossed seal, Dickinson signature, pinholes, about very fine  
Outing 1488k **£100-£150**



- 105 Norwich & Swaffham Bank, for Henry F. Day & Williams**, £1, 1 August 1823, serial number G9594, black circular stamp, pinholes, very good  
Outing 1609i **£100-£150**



- 106 Petersfield Bank, for Austen, Blunt & Clement, unissued £1, 18-, toned and folded along left margin, but an attractive extremely fine example**  
**Outing 1700 for bank, this exact partnership not listed £300-£400**

As a point of interest, the Austen in question is Henry Thomas Austen, the brother of author Jane Austen.



- 107 West Cornwall Bank, Redruth, for Carpenter, Pryce & Co., unissued £1, 18-, extremely fine and scarce**  
**Outing 1772b £200-£260**



- 108 Retford Bank, for Pocklington, Dickinson & Co, £1, 1 October 1808, serial number 536, Dickinson signature, embossed seal, fine**  
**Outing 1778a £100-£150**



- 110 Ross & Archenfield Bank, Ross, for Nathaniel Morgan, Francis Hamp, Joseph Morgan & Francis Hamp Adams, proof on card for £5, 18-, with black SPECIMEN handstamp, mounting traces on reverse, pencil annotations, extremely fine and scarce**  
**Outing 1828 for bank, this partnership not listed £180-£240**



- 109 Ringwood & Hampshire Bank, for Stephen Tunks, £1, 27th March 1818, serial number 1417, signed by Stephen Tunks, pinholes, very good**  
**Outing 1788a £100-£150**



- 111 Saffron Walden & North Essex Bank, for Gibson, Juke and Gibson, unissued £10, 18-, with red Prescott, Dimsdale and Co, Limited., handstamp, about uncirculated, rare**  
**Outing 1849 for bank £360-£420**



**112** Salisbury & Shaftesbury Bank, for Bowles, Ogden & Wyndham, £1 (2), 1809, also Sarum City Bank, demand bill £150, good to very good (3 notes)  
Outing 1885a £100-£150



**114** Stone Bank, proof on card for £5, 18-, small black SPECIMEN stamp, mounting traces on reverse, good extremely fine and rare  
Outing 2063 for bank £220-£280



**113** Craven Bank, Settle, for Self and Other Partners, cancelled £5, 4 August 1880, serial number 42125, with entire signature strip removed, very good to fine, scarce  
Outing 1910w for type £150-£200



**115** Stoodley Bridge near Halifax, for John Sutcliffe, Thomas Sutcliffe and James Sutcliffe, £1, 8 March 1823, serial number 66, damage to some of the margin, very good  
Outing 2066a £100-£150

### A Lovely Sudbury Bank £5 in Vibrant Orange Print



**116** Sudbury Bank, for Alexanders, Birkbeck, Barclay & Buxton, £5, 12 December 1880, serial number C7314, Alexanders signature, about very fine, rare  
Outing 2098b £600-£800



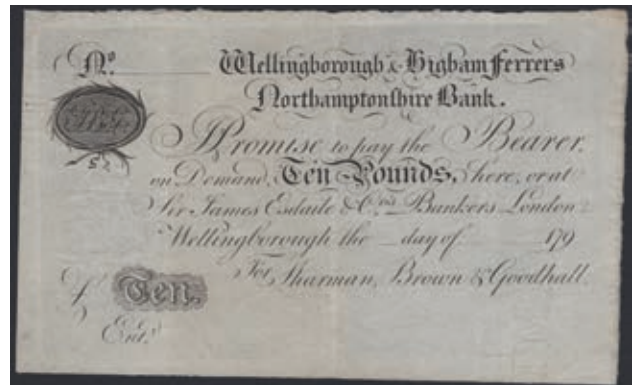
**117** Swansea Bank, for Haymes, Day, Hayners & Lawrence, £1, 22 April 1825, serial number 403, Lawrence signature, *about fine*  
Outing 2119e **£100-£150**



**121** Warwick Old Bank, for John Tomes, Richard Tomes & John Russell, £50, 9 April 1829, serial number 6, cancellation hole, multiple pinholes, trimmed for postage, *very good*  
Outing 2280j **£100-£150**



**118** Tewkesbury Old Bank, for Lechmere, Wall, Isaac & Lechmere, £10, 14 June 1880, serial number A483, trimmed for the purposes of postage, *about fine and scarce*  
Outing 2148 for bank **£200-£260**



**122** Wellingborough & Higham Ferres Northamptonshire Bank, for Sharman, Brown & Goodhall, unissued £10, 179-, embossed seal, *very fine*  
Outing 2295b **£200-£260**



**119** Gloucestershire Banking Company Limited, Tewkesbury, cancelled £5, 2 January 1882, serial number A750, with several purple CANCELLED stamps and four sets of three cancellation holes, *original very fine*  
Outing 2151f **£240-£300**



**123** Wilts & Somerset Union Bank, for Hooper, Franklin & West, £5, 3 November 1847, serial number Z782, cut and rejoined, trimmed for postage, *very good*  
Outing 2328e **£100-£150**



**120** Warwick & Warwickshire Bank, for Greenway, Smith & Greenways, £10, 4 November 1886, serial number 5614, Greenway signature, *about uncirculated*  
Outing 2279 **£60-£80**



**124** Whitby Bank, for Jonathan & Joseph Sanders, 1 Guinea, 15 November 1819, serial number 1948, *very good, quite rare*  
Outing 2339a **£200-£260**



- 125 Witney Old Bank**, for **Batt, Backshell & Batt**, £1, 14 December 1814, serial number 10969, Batt signature, *split and re-joined*, very good  
Outing 2389d **£150-£200**



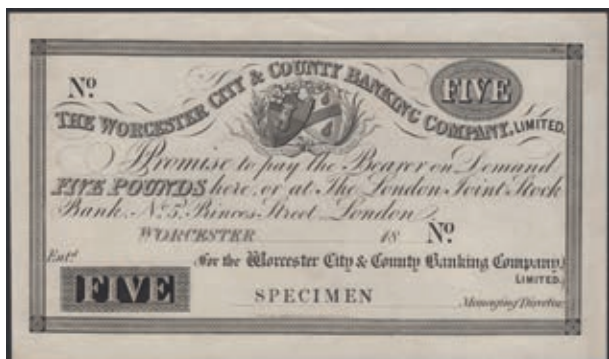
- 128 Worcester City & County Banking Company Ltd**, proof £50 on thin card, 18-, black specimen stamp, *pencil annotations*, mounting traces on reverse, good very fine to about extremely fine, scarce  
Outing 24271 **£120-£160**



- 126 Wolverhampton and Staffordshire Bank**, proof £5 on card, 18-, black SPECIMEN stamp, *minor mounting traces on reverse*, extremely fine and scarce  
Outing 2396 for bank **£150-£200**



- 129 York, unknown bank**, an engraved proof/design on card for what appears to be the reverse of a £5, printed by W.H.Lizars, Edinburgh, featuring the Arms of the City of York at left, an eagle and cherub at centre and arms showing crossed keys at right, *mounting traces on reverse*, overall good extremely fine, attractive and rare  
Outing Unlisted **£70-£90**



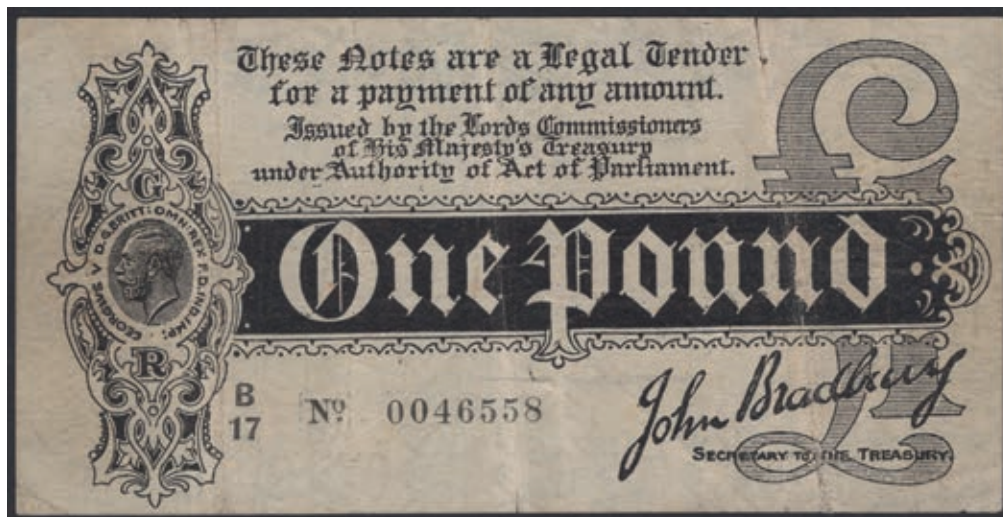
- 127 Worcester City & County Banking Company Ltd**, proof £5, 18-, no serial number, black SPECIMEN overprint, *printed on card*  
Outing 24271 **£100-£150**



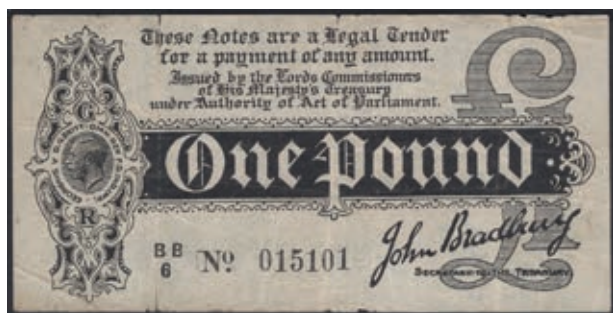
- 130 Attercliffe Bank**, for **Harvey, Storr & Co.**, 2 Pence, 1 February 1799, serial number 45, *original good fine*, scarce  
Outing 3003a **£120-£160**



- 131 National Equitable Labour Exchange**, 80 Hours, 22 July 1833, no serial number or signatures, *about uncirculated*, the highest denomination thus scarce  
Outing 3010n **£300-£380**



**132 Treasury Series, John Bradbury**, £1, 7 August 1914, serial number B/17 0046558, two tears along right-most fold, one repaired, but an original and attractive fine and an extremely rare type  
EPM T3.4 **£1,000-£1,200**



**133 Treasury Series, John Bradbury**, £1, 7 August 1914, serial number BB/6 015101, also 10 Shillings, 14 August 1914, serial number A/22 370543 (dash), and £1, 23 October 1914, serial number N/35 15056, along with a small group of mixed world banknotes (23), *Treasury notes original fine, others mixed* (26 notes)  
EPM T6, T9, T11 **£220-£280**



**134 Treasury Series, John Bradbury**, 10 Shillings, 14 August 1914, serial number S/30 029170, *pressed very fine, a scarce type*  
EPM T8 **£300-£340**



**135 Treasury Series, John Bradbury**, 10 Shillings (2), 14 August 1914, consecutive serial numbers A/2 478841-42 (dash), *minor toning at margins, embossing still visible on serial number, extremely fine and very scarce as a consecutive pair* (2 notes)  
EPM T9 **£1,300-£1,600**



**136 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number A/14 733096, visibly embossed serial numbers, extremely fine EPM T9 £400-£500**



**137 Treasury Series, John Bradbury, £1, 23 October 1914, serial number 66484, lightly pressed, good very fine EPM T11.1 £180-£220**



**138 Treasury Series, John Bradbury, £1, 23 October 1914, serial number G1/32 22380, heavily pressed, rusty staple holes, staining in left margin, about very fine EPM T11.1 £120-£160**



**139 Treasury Series, John Bradbury, 10 Shillings (2), 21 January 1915, consecutive serial numbers S1/83 012933-34, Waterlow printing, fresh and original, extremely fine and scarce as a pair (2 notes) EPM T13.2 £550-£700**



**140 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number X1 006056, visible embossing all over, two light creases in right margin, about uncirculated**  
EPM T13.2 £400-£500



**141 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number V/37 004342, a few spots of foxing, pressed very fine**  
EPM T13.2 £150-£200



**144 Treasury Series, John Bradbury, £1, 22 January 1917, serial number F/70 245853, pressed, no visible folds, extremely fine**  
EPM T16 £180-£220



**142 Treasury Series, John Bradbury, Dardanelles Campaign Overprint, 10 Shillings, 1915-16, serial number Y/24 096129, toned paper, original fine**  
EPM T15 £120-£160



**145 Treasury Series, John Bradbury, 10 Shillings, 22 October 1918, serial number A/7 800159, embossing still visible on serial numbers, extremely fine**  
EPM T17 £300-£360



**143 Treasury Series, John Bradbury, £1, 22 January 1917, serial number C/59 673469, slightly toned but original paper, visibly embossed serial numbers, uncirculated**  
EPM T16 £300-£400



**146 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B/27 431260, light handling at left, original about uncirculated**  
EPM T20 £150-£200





**147 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B/27 431260, light handling, original about uncirculated**  
EPM T20 **£150-£200**



**150 Treasury Series, Warren Fisher, 10 Shillings (2), 6 November 1922, serial numbers J/39 104577 and P99 342291, first with visible embossing, about uncirculated, second very fine (2 notes)**  
EPM T30 **£150-£200**



**148 Treasury Series, Warren Fisher, £1 (2), 30 September 1919, serial numbers U/12 231030 and W/87 297817, first with visible embossing, uncirculated, second extremely fine (2 notes)**  
EPM T24 **£220-£280**



**151 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number W/50 763897, lightly pressed, extremely fine**  
EPM T30 **£100-£150**



**149 Treasury Series, Warren Fisher, 10 Shillings, 30 September 1919, serial number E/71 241559, pressed very fine**  
EPM T26 **£100-£150**



**152 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number X1/28 306830, uncirculated**  
EPM T31 **£160-£200**



**153 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number M1/65 740753, about uncirculated**  
EPM T31 **£120-£180**



**155 Treasury Series, Warren Fisher, a group of £1 (4), 26 February 1926, prefixes K1/30, P1/55, C1/67 and U1/20, one original very fine, second pressed extremely fine, third and fourth pressed very fine (4 notes)**  
EPM T31 **£120-£180**



**154 Treasury Series, Warren Fisher, £1 (3), 26 February 1926, serial numbers F1/6 979558-60, central fold, but original paper, good extremely fine (3 notes)**  
EPM T31 **£100-£150**



**156 Treasury Series, Warren Fisher, a group of £1 (4), 26 February 1926, prefixes B1/18, X1/25, T1/71 and K1/61, first pinholes, pressed fine, second thinning along hard folds, pressed very fine, third original very fine, fourth pressed with no visible folds, extremely fine fine (4 notes)**  
EPM T31 **£100-£150**



**157 Treasury Series, Warren Fisher, 10 Shillings (2), 25 July 1927, serial numbers W/49 236221 and W/80 057479, first minor staining, lightly pressed extremely fine, second heavily pressed, stains, scarcer variety (2 notes)**  
EPM T33 **£400-£500**



**158 Treasury Series, Warren Fisher, 10 Shillings, 25 July 1927, serial number S/47 827053, original very fine**  
EPM T33 **£100-£150**

An Extremely Rare Newland £10



**159 Bank of England, Abraham Newland, £10, 4 April 1793, serial number 1428, cancelled with large punch-hole, and by removal of both signatures, split and rejoined, a very early and higher denomination Newland, good, and very rare**  
EPM B2001

£6,000-£8,000



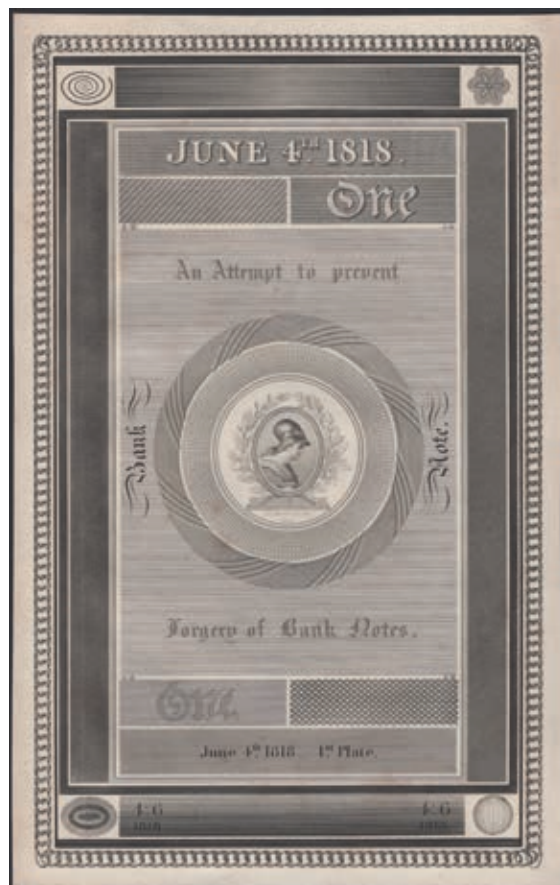
**160 Bank of England, trials on thick paper for £1, £5 and £20, ND (early-mid 19th century), consisting mainly of engine turnings and cartouches, and with the name of the engraver, 'W. Palmer' and various different addresses, at low left, some spots of foxing, but all notes lovely and fresh good very fine to extremely fine, very scarce (3 notes)**  
EPM unlisted

£200-£260



**161 Bank of England, Henry Hase (era of), a mixed group of partial trials, proofs, engine turnings and vignettes, without any printers names or marks, all early-mid 19th century, mostly in black with one in green, and including a very attractive set of engravings of George IV and other subjects, and two sheets with borders made from the face of Thomas Joplin, mostly fine to very fine, scarce to rare (8 items)**  
EPM Unlisted

£260-£320



**162 Bank of England, Henry Hase (era of),** a group of proofs and other individual engraved elements, including two sheets of varying size by E.G.Perkins, featuring a classical bust and various friezes and engine turnings, two reverse proof elements by W.Lea and B & W. Lea respectively, and a vertical format piece entitled 'An Attempt to Prevent Forgery of Banknotes' dated 4 June 1818, generally in excellent condition, good very fine or better, the larger of the two first pieces folded several times for ease of storage (5 items)

**EPM Unlisted, one item similar to that on page 97 £240-£300**



**163 Bank of England, Henry Hase (era of),** a small group of proofs/trials, probably by Applegarth and Cowper, for various stages of different notes, including one brightly multicoloured underprint, and two obverse proofs in black in red, one for the Provincial Bank, the other untitled, first extremely fine, the Provincial bank example very good, other with tear at low left, otherwise very fine (3 notes)

**EPM Unlisted, one item similar to that on page 94**

**£200-£260**



**164 Bank of England, Henry Hase, counterfeit £1, 6 March 1818,** serial number 1057, stamped forged, toned, annotations, stains, small piece missing from lower margin, good

**EPM B201b**

**£150-£200**

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An Astonishing Marshall £5 note of 1863



**165 Bank of England, Matthew Marshall**, £5, 28 December 1863, serial number X/L 15376, printed signature, toning in extreme upper and lower margins, absolutely spectacular quality, original paper, with lovely embossing, extremely fine and probably the finest quality early black and white note the cataloguer has ever seen  
 EPM B203c

£10,000-£12,000



- 166 Bank of England, Matthew Marshall (era of)**, a fully printed trial note for £5, 11 August 1843, serial number 1050, consisting of a standard 'black and white' £5 printed on a large format sheet of paper, watermarked with the Royal coat of arms, and printed with a highly ornate border and blue underprint, incorporating allegorical maidens, several different currencies and impressive early three-dimensional effects, with the title 'Papier de Surete pour Papier Monnaie' (security paper for paper money), *French manuscript annotation along lower and right margins, a few stains and edge nicks, very fine and extremely rare*  
EPM unlisted **£300-£400**



- 167 Bank of England, Matthew Marshall (era of)**, a booklet entitled 'The Bank Note of the Future' by J. Anderson, and printed in Glasgow in 1865, consisting of an attractive turquoise cover, four printed pages and a 'specimen' of the aforementioned banknote of the future on thin translucent paper. The subject matter is a treatise or manifesto calling for a national and standardised currency to be issued across all nations of the United Kingdom, and outlining the benefits of such a thing. The note itself is for £5, dated 1 August 1865, and features Queen Victoria and the Royal coat of arms. *the whole booklet has been folded long ways and there is a little damage to the spine but overall excellent condition, note itself extremely fine, very rare and fascinating*  
EPM unlisted **£260-£320**

A Rare Nairne Gold Note



**168** Bank of England, John G. Nairne, £1 'Gold Note' ND (1914), serial number A/1 000000, an exceptional uncirculated example of this rare proof type  
EPM B203a

£6,000-£7,000



**169** Bank of England, John G. Nairne, £10, London, 15 January 1916, serial number 36/K 68213, 'P' in blue pencil at top right, a few pinholes, but an original and overall very attractive very fine, scarce  
EPM B208c

£700-£900



**170** Bank of England, Ernest M. Harvey, £5, London, 8 July 1920, serial number 216/D 39576, extremely lightly pressed, no visible folds, extremely fine  
EPM B209a

£200-£260

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**171** Bank of England, Ernest M. Harvey, £5, London, 10 February 1920, serial number 60/1 16481, pressed with a few minor stains, very fine EPM B209a **£160-£200**



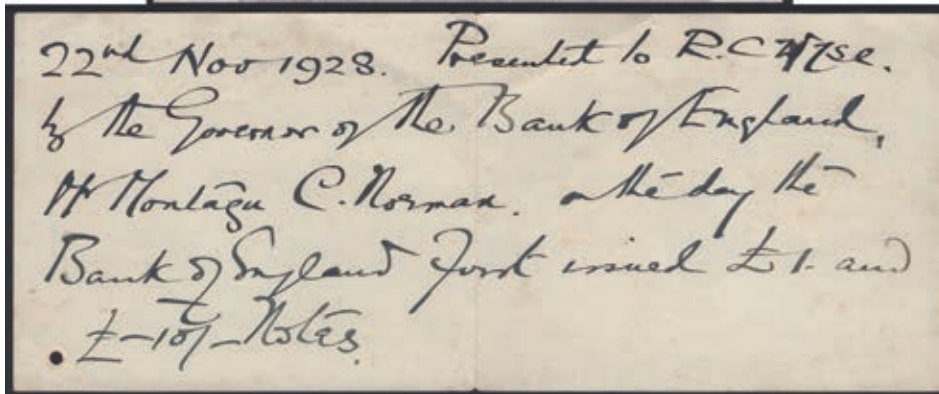
**172** Bank of England, Ernest M. Harvey, £5, Plymouth, 26 January 1920, serial number U/53 52639, small purple bank stamp at low centre, fresh and entirely original paper, three vertical folds only, with minor additional handing, thus extremely fine and an exceptional example of a rare branch EPM B209ah **£3,000-£4,000**



**173** Bank of England, Cyril P. Mahon, £1 (2), 22 November 1928, serial numbers C43 565619 and D29 783392, first lightly pressed, visible embossing in areas, several folds, a nice very fine, second pressed very fine (2 notes) EPM B212 **£120-£180**



Parchment Pair with Serial Number 000095



**174** Bank of England, Cyril P. Mahon, Parchment Pair of 10 Shilling and £1, 22 November 1928, with matching serial numbers A01 000095, complete with vellum envelope and original plastic slip-cases, both with the usual handling marks, the 10 Shilling with small stain, about uncirculated, the £1 with some creasing to right edge due to original slipcase contracting in size over the years, good extremely fine, a very rare EPM B214 **£5,000-£6,000**

This pair comes with a note reading "22 Nov 1928. Presented to R. C. C. C. by the Governor of the Bank of England, Mr Montague C. Norman on the day the Bank of England issued the £1 and £-10/- notes." R. C. C. C. worked for one of the banks in Iran, and appears to have been presented with this set as a result.



**175** Bank of England, Cyril P. Mahon, £5, London, 10 February 1926, serial number 224/E 81852, a single foxing spot, lightly pressed, no visible folds, extremely fine EPM B215 **£260-£340**



**176** Bank of England, Basil G. Catterns, 10 Shillings (2), 15 July 1930, consecutive serial numbers T39 914641-42, uncirculated (2 notes)  
EPM B223 **£200-£300**



**178** Bank of England, Basil G. Catterns, consecutive pair 10 Shillings (2), 15 July 1930, serial numbers M28 698222-23, original and crisp about uncirculated (2 notes)  
EPM B223 **£160-£200**



**177** Bank of England, Basil G. Catterns, 10 Shillings (3), 15 July 1930, prefixes U83, M99 and V4, first about uncirculated, second very fine, third about very fine (3 notes)  
EPM B223 **£200-£260**



**179** Bank of England, Basil G. Catterns, £1 (4), 15 July 1930, prefixes M47 (2), U15, M52, both M47 are pressed very fine, M52 extremely fine, U15 about uncirculated (4 notes)  
EPM B225 **£150-£200**



**180** Bank of England, Basil G. Catterns, £5, Leeds, 21 February 1934, serial number T/144 37672, original extremely fine, a scarce branch  
EPM B228d **£400-£500**



**181** Bank of England, Basil G. Catterns, £10 (2), London, 17 June 1929, consecutive serial numbers 157/L 47901-02, few spots, lightly pressed very fine, a nice pair (2)  
EPM B229 **£380-£480**



**182** Bank of England, Basil G. Catterns, £10, Manchester, 10 November 1933, serial number 148/V 32119, lightly pressed, but with only single central fold really visible, small ink numeral on reverse, good very fine to about extremely fine and scarce  
EPM B229f £1,000-£1,500

### A Very Scarce Catterns Hundred



**183** Bank of England, Basil G. Catterns, £100, Manchester, 13 April 1931, serial number 70/Y 20226, very slightly toned but an original very fine example with no pinholes or graffiti, thus rare  
EPM B232f £3,000-£4,000



**184** Bank of England, Kenneth O. Peppiatt, 10 Shillings (2), 5 October 1934, prefixes H64 and B63, extremely fine (2 notes)  
EPM B235 **£100-£140**



**185** Bank of England, Kenneth O. Peppiatt, 10 Shillings (3), 5 October 1934, consecutive serial numbers 480 024022-24, uncirculated, scarcer last series (3 notes)  
EPM B236 **£320-£420**



**186** Bank of England, Kenneth O. Peppiatt, £1 (8), 17 October 1934, prefixes 99J, L19A, A51B, C78B, A51B (3), U90A (2), first pressed very fine, A51B and U90A uncirculated, the remainder about extremely fine to extremely fine (8 notes)  
EPM B238, B239, 260 **£200-£260**



**187** Bank of England, Kenneth O. Peppiatt, £5, London, 18 April 1935, serial number A/170 38415, operation Bernhard £5, London, 29 June 1937, B/121 08383, £5, London, 13 December 1944, on thick paper, serial number E88 043975, first, few pinholes, lightly pressed good very fine, second, multiple holes, very fine, third very fine (3 notes)  
EPM B241, 241\*, 255 **£150-£200**



**188** Bank of England, Kenneth O. Peppiatt, Operation Bernhard, £5, London, 19 March 1935, serial number A/159 85882, and £50, 20 June 1936, serial number 58/N 49194, first with pinholes, very fine, second in PMG holder 35, choice very fine (2 notes)  
X EPM B241\*, B244\* **£100-£150**



**189** Bank of England, Kenneth O. Peppiatt, £5, Liverpool, 30 November 1934, serial number T/295 28729, very small hole along hard central fold thus about very fine  
EPM B241e **£300-£360**



**190** Bank of England, Kenneth O. Peppiatt, £10, London, 17 September 1935, serial number K/155 09194, rust stains, pinholes, about very fine  
EPM B242 **£140-£180**



**191** Bank of England, Kenneth O. Peppiatt, £50, Leeds, 29 April 1936, serial number 82/X 27061, lightly pressed but with only a single discernible fold, thus extremely fine and very scarce  
EPM B244d

£1,600-£2,000



**192** Bank of England, Kenneth O. Peppiatt, £50, Manchester, 30 August 1934, serial number 76/X 19389, minor graffiti on both sides, with a single instance of ink burn and associated tiny hole, otherwise an original very fine and a scarce branch note  
EPM B244f

£1,200-£1,600

## A Specimen Peppiatt Fifty Pounds of 1934



**193** Bank of England, Kenneth O. Peppiatt, specimen £50, London, 20 April 1934, serial number 00/Q 00000, with two red SPECIMEN overprints, original paper with lovely embossing, but several folds, thus good very fine and rare EPM B244s **£3,600-£4,200**



**194** Bank of England, Kenneth O. Peppiatt, £100, Liverpool, 12 August 1935, serial number 96/Y 24570, ink numeral at low centre, otherwise a lovely and fresh original about uncirculated example EPM B245e **£1,000-£1,200**



**195** Bank of England, Kenneth O. Peppiatt, £1, 17 October 1934, serial number 50M 302017, £1, 29 March 1940, serial number A03D 949056, D78H 503072, 10/-, 2 April 1940, S75D 741088, L.K O'Brien, £1, 21 November 1955, serial number, first very fine, the remainder extremely fine to uncirculated (3 notes)  
EPM B249, 251, 273 **£150-£200**



**199** Bank of England, Kenneth O. Peppiatt, £1 (8), 29 March 1940, consecutive serial numbers W89D 487683-90, uncirculated (8 notes)  
EPM B249 **£160-£200**



**196** Bank of England, Kenneth O. Peppiatt, £1, 29 March 1940, serial number A01D 840047, one hard central fold, small corner bend, extremely fine and the first prefix for type  
EPM B249 **£200-£260**



**200** Bank of England, Kenneth O. Peppiatt, £1 (5), 29 March 1940, serial numbers D79D 866528-9, A99E 474884, A35E 853086, N16E 482287, 10 Shillings (3), 2 April 1940, serial numbers X73D 364070, U29D 117447, Y35E 373565, U29D very fine, the remainder extremely fine to uncirculated (8 notes)  
EPM B249, 251 **£220-£280**



**197** Bank of England, Kenneth O. Peppiatt, £1, 29 March 1940, serial number W87D 777777, solid number seven, fine  
EPM B249 **£60-£80**



**201** Bank of England, Kenneth O. Peppiatt, £1 (7), 29 March 1940, prefixes H60E, K84H, C47H (2), R37H, N11E, 10 Shillings (3), 29 March 1940, prefixes C16D, X94D, B75D, very fine to extremely fine (10 notes)  
EPM B249, B250 **£100-£150**



**198** Bank of England, Kenneth O. Peppiatt, £1 (8), 29 March 1940, consecutive serial numbers W89D 487691-8, uncirculated (8 notes)  
EPM B249 **£160-£200**



**202** Bank of England, Kenneth O. Peppiatt, 10 Shillings, 2 April 1940, serial number Z02D 047550, uncirculated  
EPM B251 **£90-£110**



**203** Bank of England, Kenneth O. Peppiatt, 10 Shillings (3), 2 April 1940, serial numbers E60D 391096-96, fresh and original, some handling but about uncirculated (3 notes)  
EPM B251 £200-£260



**204** Bank of England, Kenneth O. Peppiatt, £5 (3), 1 October 1945, serial numbers K39 042135-37, superb original paper, minor handling and a bend at centre (no broken paper), last note with very small and faint ink numeral on reverse, good extremely fine to about uncirculated and scarce as a trio in this grade (3 notes)  
EPM B255 £440-£550



**205** Bank of England, Kenneth O. Peppiatt, £1, 13 September 1948, serial number H36B 228445, a bit of scuffing, light central fold, extremely fine  
EPM B260 £120-£160





**206** Bank of England, Kenneth O. Peppiatt, 10 Shillings (4), 25 October 1948, prefixes 25H, 50H (2) and 72], two uncirculated, one extremely fine, one very fine (4 notes)  
EPM B262 **£180-£220**



**209** Bank of England, Percival S. Beale, 10 Shillings, 17 March 1950, serial number E21Z 747154, £1, 17 March 1950, serial numbers W98B 309546-7, £5, 21 December 1949, serial number P27 077588, 31 July 1951, serial number V32 009435, £1 uncirculated, 10/- extremely fine, the two £5 very fine to good very fine (5 notes)  
EPM B266, 268, 270 **£150-£200**



**207** Bank of England, Kenneth O. Peppiatt, £5, 11 March 1947, serial number L62 069035, original about uncirculated  
EPM B264 **£100-£150**



**210** Bank of England, Percival S. Beale, £5 (3), 3 December 1949, serial numbers P12 000203-05, superb original paper, well embossed, central crease but a scarce trio of good very fine examples (3 notes)  
EPM B270 **£300-£400**



**208** Bank of England, Kenneth O. Peppiatt, £5 (2), 12 June 1947, consecutive serial numbers M42 075709-10, a pair of spectacular original uncirculated notes (2 notes)  
EPM B264 **£240-£300**



**211** Bank of England, Percival S. Beale, £5 (2), 22 October 1951, serial number V86 008457-8, one light central fold, good extremely fine to about uncirculated (2 notes)  
EPM B270 **£200-£260**



**212** Bank of England, Percival S. Beale, £5, 7 June 1952, serial number Y01 086200, *lightly pressed, extremely fine*  
EPM B270 **£100-£150**



**216** Bank of England, Leslie K. O'Brien, £5 (2), 4 July 1955, serial number A16A 070303 and 7 October 1955, serial number A98A 082893, £5, 12 July 1961, serial number J19 6888092, £1, serial numbers 44J 105365, 44J 105367, 69C 576758, and 10 Shillings, serial number E81 098467-70, *very fine to uncirculated, a nice group (10 notes)*  
EPM B275, 280, 282, 286 **£240-£300**



**213** Bank of England, Leslie K. O'Brien, 10 Shillings (7), 21 November 1955, serial numbers Y55Y 687542-45, R19Y 845495 and U95Y 824730, £1, 21 November 1955, serial number R16J 555943, *extremely fine to uncirculated (8 notes)*  
EPM B271,273 **£80-£120**



**217** Bank of England, Leslie K. O'Brien, £5 (3), 21 February 1957, serial numbers A99 042312-4, *uncirculated (3 notes)*  
EPM B277 **£180-£220**



**214** Bank of England, Leslie K. O'Brien, replacement 10 Shillings (2), 21 November 1955, serial number 44A 746545 and 12 October 1961, serial number M05 225327, *both lightly pressed, first very fine, second extremely fine (2 notes)*  
EPM B272, B287 **£100-£150**



**218** Bank of England, Leslie K. O'Brien, £1, 17 March 1960, serial number A01N 343049, *clean and presentable, but pressed very fine, scarce first prefix*  
EPM B283 **£120-£160**



**215** Bank of England, Leslie K. O'Brien, £1, 21 November 1955, serial number 1000000, *original good very fine, popular million serial number*  
EPM B273 **£70-£100**



**219** Bank of England, Jasper Q. Hollom, £1, 27 February 1963, serial number D84T 777777, *uncirculated, solid number seven*  
EPM B292 **£100-£150**



- 220** Bank of England, Jasper Q. Hollom, 10 Shillings, 4 April 1963, serial number W16 685427, £5, 21 February 1963, serial number B73 522215, £10 (4), 21 February 1964, consecutive serial numbers A24 609721-24, £5 very fine, the remainder uncirculated (6 notes)  
EPM B294, 297, 299 **£150-£200**



- 222** Bank of England, John S. Fforde, £5, 9 January 1967, serial number R20 705136, also J.B. Page, replacement £10, 1975, serial number M17 275775, first original about extremely fine, a scarce first prefix, second pressed good very fine (2 notes)  
EPM B312, B331 **£150-£200**



- 221** Bank of England, John S. Fforde, £1 (2), 15 February 1967, prefix U15E and S26J, 10 Shillings (3), 15 February 1967, prefixes 22S, C90N and M69, £5 (3), 9 January 1967, prefixes X63, X87 and Y12, very fine to uncirculated (8 notes)  
EPM B305, 309, 312 **£120-£160**



- 223** Bank of England, John S. Fforde, replacement £5, 9 January 1967, serial number M24 896170, a superb uncirculated example, thus very scarce  
EPM B313 Style:> **£200-£260**

- 224** Bank of England, John S. Fforde/John B Page, signature sequence pair of £5, 1967/1971, serial numbers 52D 269004 and 52D 269005, uncirculated (2 notes)  
EPM B314p **£700-£900**





**225 Bank of England, John B. Page**, £1 (3), 1970, prefixes HZ55, ES79, DU59, £5, 1971, prefix 63E, £10, 1971, prefix C50, C51, £20, 1970, prefix C16, £1, 1978, W14, Somerset, £1 1981 (9), Gill, £5, prefix A05, British Military Authority (2), *very fine to uncirculated (21 notes)*  
**EPM B322, B324, B326, B328, 337, 341, 357 £120-£180**



**227 Bank of England, John B. Page**, £5, 1973, serial numbers CU12 524342-3, **M.Lowther**, £5, 1999, serial numbers ED62 752481-3, £5, 2002, prefixes HB18, JA76, *about uncirculated to uncirculated (6 notes)*  
**EPM B336, 380, 393 £80-£120**



**226 Bank of England, John B. Page**, £10, 1975, serial number A78 1000000, *biro numeral in watermark field, very fine*  
**EPM B330 £50-£80**



**228 Bank of England, David H. F. Somerset**, £20, 15 November 1984, serial number 10K 633435, *uncirculated*  
**EPM B351 £80-£120**



**229 Bank of England, Victoria Cleland**, a matching serial number set from the 3 March 2015 Issue, £10, serial number LH01 000010, AJ36 000010, JH41 000010, *first prefixes for signature, all uncirculated, a superb set!*  
**EPM B411, 412, 413 £1,500-£2,000**



- 230** Debden Presentation Folders, George M. Gill, 'Last and First' £5 and £20 sets, 1971 and 1970, also Graham E. A. Kentfield, 'Last and First' £10 and £50 sets, 1975 and 1981, all notes with matching serial numbers 999500, in leatherette albums, all as issued, a great opportunity to acquire a complete matching set with a good number (8 notes, 4 albums)  
EPM C100, C102, C104, C113 **£600-£800**



- 231** Debden Presentation Folders, George M. Gill, 'Last and First' £5 and £20 sets, 1971 and 1970, also Graham E. A. Kentfield, 'Last and First' £10 and £50 sets, 1975 and 1981, all notes with matching serial numbers 999600, in leatherette albums, all as issued, a great opportunity to acquire a complete matching set (8 notes, 4 albums)  
EPM C100, C102, C104, C113 **£600-£800**



- 232** Debden Presentation Folders, Graham E. A. Kentfield, 'Last and First' £5, £10 and £20 sets, 1990, 1992 and 1991, all notes with matching serial numbers 999500, in blue leatherette albums, all as issued, a great opportunity to acquire a complete matching set and with a good number (6 notes, 3 albums)  
EPM C110, C111, C112 **£400-£500**

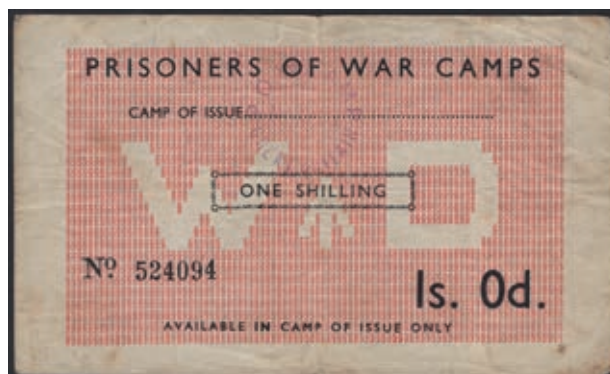
- 233** A Group of British Military notes, comprising British Military Authority, 1 and 5 (3) Shillings and £1, British Military Authority in Tripolitania, 1, 5 (2) and 10 (2), Lire, and British Armed Forces vouchers (6), mixed grade, but all original, mostly very fine or thereabouts, a useful group (16 notes)  
**£150-£200**



- 234** Military, Prisoners of War Camps, 3 Pence, ND (1943-1945), serial number B 558621, 'Prisoner of War, No. 64 Camp' blue print, Camp 64 was in Castle Rankine, Denny, Shropshire, multiple stamps on reverse, very fine  
Campbell 5015 **£100-£150**



- 235** Military, Prisoners of War Camps, 6 Pence, ND (1943-1945), serial number 606751, purple handstamp 'L.B no.145, Great Britain' Camp 145 was near Normanhurst in Battle, Sussex, but its exact location is not recorded, some foxing, one small tear in margin at low right, about very fine to very fine  
Campbell 5016 **£120-£160**



- 236** Military, Prisoners of War Camps, 1 Shillings, ND (1943-1945), serial number 524094, purple handstamp 'P.O.W Great Britain' red print, two purple handstamps on reverse 'Orderly Room, No.1 P.O.W. Camp, 19 march 1944' Camp 1 was located at Grizedale Hall near Ambleside in the Lake District, and was a sizeable high security camp with around 30 huts, original very fine, scarce  
Campbell 5020 **£150-£200**

Ireland



**237** Cork Bank, for Stephen Roche and James Roche, 1 Guinea and Half, 1 September 1818, serial number 83/97, an intact and reasonably presentable very good, very scarce  
PMI PB 97 £150-£200



**241** William Williams & Michael Finn, 1 Guinea, 3 July 1805, serial number illegible, top right corner missing, split and rejoined, good to very good and scarce  
PMI PB 222 £100-£150



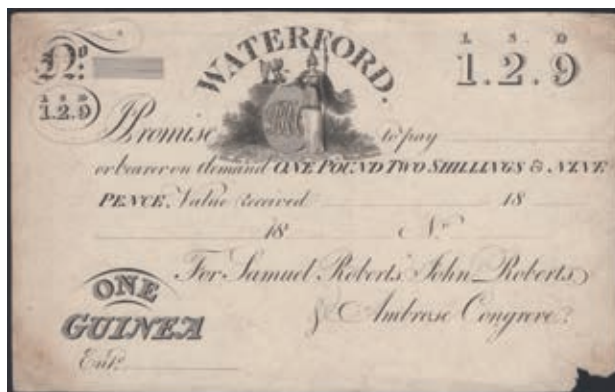
**238** Ffrenchs Bank, Dublin, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench & Hon. Martin Ffrench, bank post bill for £3, 4 May 1813, serial number 4557, pinholes, but a clean and attractive fine  
PMI PB 149 £150-£200



**242** Tuam Bank, for Hon. Charles Ffrench, Henry Taafe, Michael Morris, William Keary, Hon. Thomas Ffrench & Hon. Martin Ffrench, post bill for 3 Guineas, 21 December 1811, serial number 2957, a presentable enough very good, scarce  
PMI PB 332 £100-£150



**239** Gibbons & Williams, Dublin, £3, 1 September 1833, serial number 1014, several handstamps and notations, a very presentable very good  
PMI PB 159 £120-£160



**243** Waterford Bank, for Samuel Roberts, John Roberts & Ambrose Congreve, proof on card for 1 Guinea, 18-, no signatures or serial number, slight damage to low right corner, otherwise a little scuffed but overall good very fine to about extremely fine, scarce  
PMI PB 350 £240-£300



**240** Gibbons & Williams, Dublin, 30 Shillings, 1 September 1833, serial number 1278, ink cancellation, several handstamps and notations, very good  
PMI PB 159 £80-£120



**244** Youghal Bank, for George Giles & Richard Giles, Post Bill for 3 Guineas, 1 March 1809, serial number 2389, with multiple handstamps and hand-written notes, but a very attractive and fresh good fine, quite rare  
PMI PB 373 £300-£360



**245** Bank of Ireland, £20, 9 May 1929, serial number X/10 000806, J.H. Craig signature, graffiti on reverse, very good, fine and only a short print run with 2500 notes issued  
PMI BA 103, Pick 54 £600-£800



**246** Bank of Ireland, £1 (2), 1967-72, serial numbers A167200 and A625393, Guthrie signature, specimen £10, serial number U000000, £10, 1985-90, serial number AD 084734, £10 (3), 1995, and £20, 2000, grades a little mixed, ranging from very fine to uncirculated, all original paper (8 notes)  
PMI BA 104, 112, 121, 133, 136, Pick 56, 63s, 67b, 75a, 76c £150-£200



**247** Bank of Ireland, £1 (4), 1977-83, serial numbers F999506, G000017-18, H999769, O'Neill signatures, uncirculated (4)  
PMI BA 109, 117, Pick 61b, 65a £100-£150



- 248 Bank of Ireland**, uncut sheets of three specimen £5, £10 and £20, 1990-1991, all O'Neill signatures, with red SPECIMEN overprints, *uncirculated* (9 notes, 3 sheets)  
PMI BA 127s-129s, Pick 70s-72s **£150-£200**



- 249 Belfast Banking Company**, £1, 9 November 1939, serial number E/M 6523, **Northern Bank Limited**, £1 (2), 1 January 1940, serial numbers N-I/H 028468-69, *uncirculated* (3 notes)  
PMI BB 65, NR 68, Pick 126b, 178b **£100-£150**



- 250 Belfast Banking Company Limited**, £5, 6 January 1966, serial number E/D 03453, £10, 5 June 1965, serial number A/O 6494, *uncirculated* (2 notes)  
PMI BB 70, 75, Pick 127c, 128c **£150-£200**



- 251 Belfast Banking Company**, £100, 3 December 1963, serial number A.13371, manuscript signature, *original very fine, scarce*  
PMI BB 90 **£460-£550**





**252 Belfast Banking Company**, £100, 3 December 1963, serial number A.7220, original paper, one horizontal fold, three vertical folds, very fine  
PMI BB 90 £440-£550



**253 National Bank of Ireland**, for **Bank of Limerick**, proof £5 on card, ND (1835), no signatures or serial numbers, two black SPECIMEN handstamps, all references to Bank of Limerick crossed out by hand, annotations '13/3/35 to Tipperary' mounting traces on reverse, scuffed but overall very fine and very rare  
PMI NA 4 £500-£700



**254 National Bank of Ireland**, proof £1 on thin card, Clonmel, ND (1836-43), no signatures or serial numbers, considerable staining on both sides, damage to corners and edges, very good and a rare early proof  
PMI NA 17 £100-£150



**255** The National Bank, proof £1 on paper, 1 April 1876, no signatures or serial numbers, pencil annotations, mounting traces, good extremely fine and scarce  
PMI NA 34, Pick 196p **£150-£200**



**256** The National Bank Limited, £1, 2 October 1939, serial number A274539, pressed, and with odd vertical split in right margin, but an attractive about fine  
PMI NA 78, Pick 155 **£80-£120**

**257** Northern Banking Company Limited, proof £1 on paper, 18- (1866), no signatures or serial numbers, 29 bank branches in margins, black SPECIMEN handstamp, pencil annotations, about uncirculated and scarce  
PMI NR 19 **£150-£200**



**258** Northern Banking Company Limited, £1, 1 September 1896, serial number M38559, manuscript signature of William Brown, 49 bank branches in margins, backed on card, very dirty and with many splits, good but very rare  
PMI NR 30, Pick 250 **£500-£600**



**259** Northern Bank Limited, £1, 1 August 1929, serial number N-I/F 015211, Stewart signature, and £10, 1 January 1930, serial number N-I/A 01467, Craig signature, original very fine (2 notes)  
PMI NR 67, 75, Pick 178a, 181a **£150-£200**



**260** Northern Bank Limited, £5, 1 September 1942, serial number NI/M 13636, Craig signature, and £10, 1 October 1968, serial number N-I/OO 01550, Hill signature, first lightly pressed but no visible folds, extremely fine, second uncirculated (2 notes)  
PMI NR 73, 81, Pick 180b, 181d **£150-£200**



**261 Northern Bank Limited**, £5, 24 August 1988, serial number A000002, *uncirculated, a superb low serial number from the very first run*  
 PMI NR 112, Pick 193a **£800-£1,000**



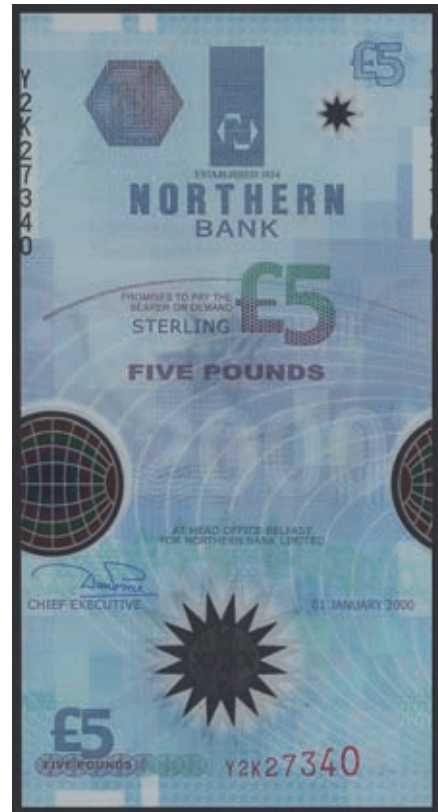
**262 Northern Bank Limited**, £10, 24 August 1988, serial number B000003, *uncirculated, first run and a very low serial number*  
 PMI NR 113, Pick 194a **£300-£400**



**263 Northern Bank**, £50, 8 October 1999, serial number DA 000002, *Price signature, uncirculated, an extremely low number from the first run*  
 PMI NR 123, Pick 200 **£600-£800**



**264** Northern Bank, polymer specimen £5, 8 October 1999, serial number MM0000000, *uncirculated and rare* PMI NR 128, Pick 198b £150-£200



**266** ERROR: Northern Bank, polymer £5, 1 January 2000, serial number Y2K 27340, with serial numbers shifted significantly, including partially off the edge of the note, *original very fine, rare* PMI NR 128, Pick 198b £100-£150



**265** ERROR: Northern Bank, polymer £5, 8 October 1999, serial number MM1090931, with intaglio printing entirely missing from the obverse of the notes, *original very fine, rare* PMI NR 128, Pick 198b £100-£150



**267** Northern Bank, polymer £5, 1 January 2000, serial number Y2K 00014, *uncirculated and a fantastic low serial number from the special millennium print run* PMI NR 128, Pick 198b £150-£200



**268 Provincial Bank of Ireland**, right halves of £100 (2), Limerick, 1 October 1840, serial numbers 263 and 265, each with multiple red CANCELLED handstamps, laid down on paper, remaining sections of note about fine and rare (2 individual halves)

PMI PR 28

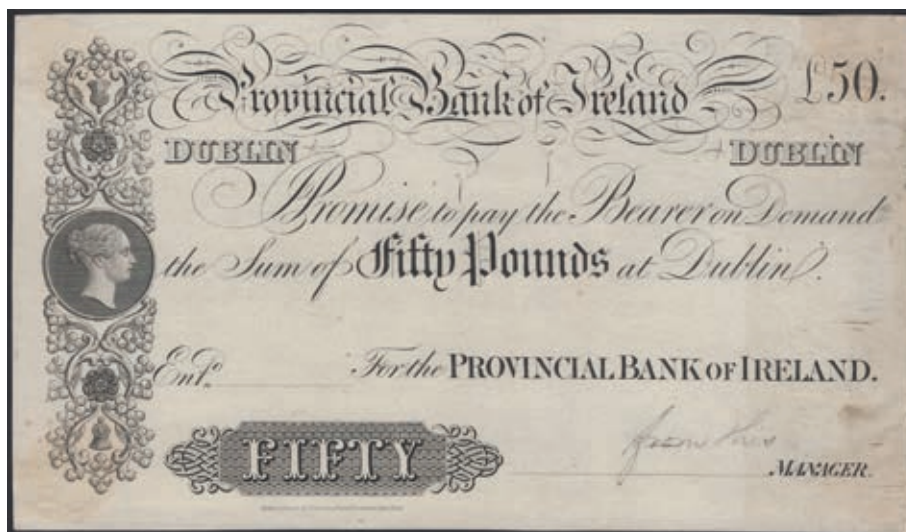
£500-£600



**269 Provincial Bank of Ireland**, £1, Parsonstown, 2 August 1852, serial number A17530, faded blue CANCELLED handstamp, manuscript signature, split and rejoined, a superb original fine with only a few pinholes, and no tears or holes, thus very scarce

PMI PR 35

£240-£300



**270 Provincial Bank of Ireland**, proof on paper for £50, Dublin, ND (1841-69), no signatures or serial numbers, pencil annotation, mounting traces, extremely fine and scarce

PMI PR 44, Pick 313p

£500-£600

[www.dnw.co.uk](http://www.dnw.co.uk)

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)



**271 Provincial Bank of Ireland**, proof on paper for £100, Cork, ND (1841-69), no signatures or serial numbers, pencil annotation, mounting traces, extremely fine and scarce  
PMI PR 45, Pick 314p **£500-£600**



**273 Provincial Bank of Ireland Ltd**, £5 (2), 5 February 1951, one issued example, serial number NB 067421, and one proof without serial numbers, issued note original extremely fine, proof uncirculated (2 notes)  
PMI PR 93, Pick 239b **£100-£150**



**272 Provincial Bank of Ireland Ltd**, a pair of proofs/instruction notes including £1, 1 December 1941 (old date 1 July 1940), and £5, 5 January 1943 (old date 5 December 1942), both perforated CANCELLED and with multiple pencil and ink annotations, many pinholes and a few stains, fine, rare and interesting (2 notes)  
PMI PR 85, 87, Pick 235a, 236 **£150-£200**



**274 Ulster Bank Limited**, £10, 1 January 1948, serial number 156144, Williams signature, lovely strong paper, good extremely fine  
PMI UB 58, Pick 317 **£100-£150**



**275 Ulster Bank Limited**, £20, 1 January 1944, serial number 16350, crayon signature on reverse, handstamp, fine  
PMI UB 59, Pick 318 **£340-£440**



**276 Ulster Bank Limited**, £100, 1 March 1941, serial number 1592, Niblock signature, lightly pressed but lacking any discernible folds, thus about uncirculated and very scarce, a lovely example  
PMI UB 61, Pick 320 **£600-£800**



**277 Ulster Bank Limited**, specimen £1, 15 February 1971, serial number A000000, and specimen £10, 4 October 1966, serial number 000000, both with red SPECIMEN overprint and single cancellation hole, *uncirculated* (2 notes)  
PMI UB 66, 68, Pick 323s, 325s **£200-£260**



**278 Ulster Banking Company**, £10, 1 January 1944, serial number 131374, **Belfast Banking Company Limited**, £5, 1 January 1924, serial number D/G 1974, **Northern Bank Limited**, £5, 1 August 1940, NI/F 05274, *about fine to very fine* (3 notes)  
PMI UB 69, UB58, NR71 **£140-£180**



**279 Ulster Bank Limited**, £50, 1 October 1982, serial number E 000003, Chambers signature, *uncirculated*, the number three from first series!  
PMI UB 80, Pick 329a **£1,000-£1,500**



**280 Ulster Bank Limited**, specimen £5 (2), 1 December 1989 and 4 January 1993, prefixes D and E, specimen £10 (2), 1 December 1990 and 1 January 1997, prefixes F and A, and specimen £20, 1 November 1990, prefix E, all with red SPECIMEN overprints, *uncirculated* (5 notes)  
PMI UB 83-85, 88, Pick 331s-333s, 336s **£300-£360**



**281 Currency Commission, Hibernian Bank**, £1, 3 February 1939, serial number 20HA 009287, Brennan and Campbell signatures, *lightly pressed, but a presentable about very fine, scarce*  
PMI CHB 1, Pick 14a **£300-£400**



**282** Currency Commission, Hibernian Bank, £1, 4 May 1939, serial number 22HA 085616, Brennan and Campbell signatures, *lightly pressed, but a presentable very fine, scarce*  
PMI CHB 1, Pick 14a £200-£260



**283** Currency Commission, Munster & Leinster Bank Ltd, £10, 6 May 1929, serial number 01 MT 036564, Brennan and Cubbins signatures, *original paper, no pinholes or tears, minor graffiti on reverse, fine and very scarce*  
PMI CML 3, Pick 22a £800-£1,200



**284** Currency Commission, National Bank Ltd, £5, 8 May 1931, serial number 03 NK 001700, Brennan and Russell signatures, *original paper, but with entire right side torn off and reattached, thus technically very good, but very scarce in any grade and looks nicer than the grade might suggest*  
PMI CNA 2, Pick 27 £120-£160





**285** Currency Commission, Northern Bank Ltd, £5, 5 May 1929, serial number 010K 027824, Brennan and Knox signatures, lower left corner missing, multiple splits of around 3 to 8 mm, minor graffiti, good to very good but one of only a handful extant  
PMI CNO 2, Pick 33a £300-£400



**286** Currency Commission, Royal Bank of Ireland, £5, 6 May 1929, serial number 01 RK 035452, Brennan and Stanley signatures, minor ink stains and some margin damage, but a presentable enough about fine, and a rare type  
PMI CRB 2, Pick 45a £1,000-£1,500



**287** Currency Commission, Royal Bank of Ireland, £1, 7 July 1937, serial number 22R 067369, Brennan and Mack signatures, lightly pressed, but a very attractive very fine  
PMI CRB 7, Pick 44b £260-£320



**288** Central Bank of Ireland, £50, 7 May 1943, serial number 01Y 014722, Brennan and McElligott signatures, *fresh and original paper, good extremely fine and a rare date*  
PMI LTN 31, Pick 61a

£3,000-£3,600



**289** Central Bank of Ireland, £10, 6 December 1960, serial number 93V 400232, McElligott and Whitaker signatures, *in PMG holder 58 EPQ, choice about uncirculated*

X PMI LTN 43b, Pick 59d

£80-£120



**290** Central Bank of Ireland, £50, 16 May 1960, serial number 01Y 075273, McElligott and Whitaker signatures, *ink graffiti on face, about very fine and scarce*  
PMI LTN 45, Pick 61c

£240-£300



**291** Central Bank of Ireland, £20, 1 June 1961, serial number 13X 037171, O Muimhneachan and Whitaker signatures, *original good very fine*  
PMI LTN 51, Pick 67a **£100-£150**



**292** Central Bank of Ireland, £20, 6 January 1975, serial number 58X 002648, Whitaker and Murray signatures, *original about extremely fine*  
PMI LTN 57b, Pick 67b **£100-£150**



**293** Central Bank of Ireland, £100, 3 March 1972, serial number 02Z 016556, Whitaker and Murray signatures, *fresh and original extremely fine, thus scarce*  
PMI LTN 59a, Pick 69a **£600-£800**



**294** Central Bank of Ireland, £5 (4), 26 May 1974, prefixes 61A, 6A and 63A, and 5 September 1975, prefix 02B, also £10, 24 May 1973, prefix 12D, all with Whitaker and Murray signatures, *original, generally extremely fine (5 notes)*  
PMI LTN 61b,62a, Pick 65c, 66c **£150-£200**



**295** Central Bank of Ireland, £10 (2), 26 September 1974, serial number 19D 891596, Whitaker and Murray signatures, and 2 December 1976, serial number 49D 298362, Whitaker and O'Murchu signatures, *first about uncirculated, second uncirculated (2 notes)*  
PMI LTN 62b, Pick 66c **£150-£200**



**296** Central Bank of Ireland, £100, 4 April 1977, serial number 02B 037157, Whitaker and O'Murchu signatures, *fresh and original, good fine to about very fine*  
PMI LTN 67, Pick 69c £240-£300



**297** Central Bank of Ireland, £5 (3), 1994, prefixes AAH, AAH and ADH, £10 (2), 1993, prefixes IAJ and KAJ, and £20 (3), 1995 and 1997, prefixes FEB, BAF and NMP, *one £5 extremely fine, others about uncirculated or better (8 notes)*  
PMI LTN 85-87, Pick 75a-77s £150-£200



**298** Central Bank of Ireland, £10, 2 April 1996, serial number BJJ 999999, O'Conaill and Mullarkey signatures, *uncirculated and a great serial number*  
PMI LTN 89, Pick 86b £200-£260



**299** Central Bank of Ireland, £100, 22 August 1996, serial number BAK 482198, O'Conaill and Mullarkey signatures, *uncirculated and scarce in this exceptional condition*  
PMI LTN 92, Pick 79 £360-£420

Scotland



**300** Bank of Scotland, £1, 11 March 1920, serial number 90/AK 4417, MacDonald signature, *about very fine* and an attractive example of an early date  
PMS BA 89d

£200-£260



**301** Bank of Scotland, £1, 29 December 1925, serial number 88/AR 5733, Rose signature, *in PMG holder number 50, about uncirculated*  
PMS BA 89e, Pick 81d

£360-£460



**302** Bank of Scotland, £1, 10 November 1924, serial number 61/AT 2923, Rose signature, *original very fine*  
PMS BA 89e, Pick 81d **£200-£260**



**303** Bank of Scotland, £10, 28 June 1938, serial number 3/C 3247, Elphinstone and Beveridge signatures, *damage or discolouration at low right corner, a presentable fine, scarce*  
PMS BA 93a, Pick 108a **£400-£500**



**304** Bank of Scotland, £1, 7 May 1941, serial number Y0508182, Elphinstone and McFarlane signatures, *three vertical folds, about extremely fine*  
PMS BA 95b, Pick 91b **£80-£120**



**305 Bank of Scotland, £5, 8 August 1952, serial number 16/L 4013, original very fine**  
PMS BA103c

£60-£80



**306 Bank of Scotland, £20, 12 June 1956, serial number 4/B 0353, completely original, two light folds, extremely fine, a true 'Scottish unc'**

PMS BA 109e, Pick 94c

£180-£220



**307 Bank of Scotland, £20, 2 October 1963, serial number 10/G 0733, Bilsland/Watson, several light folds, about extremely fine**  
PMS BA 109g

£100-£150

A Polymer £10, serial number 888



**308 Bank of Scotland, £10, 1 June 2016, serial number AA000888, totally original uncirculated, a fantastic 'lucky' serial number**

PMS BA 134a

£400-£500



**309** Bank of Scotland, specimen £10, 1 June 2016, serial number AA000000, in PMG holder 67 EPQ, superb gem uncirculated, and a rare polymer specimen for the most recent Bank of Scotland issue PMS BA 134as, Pick 131s **£200-£260**



**310** Bank of Scotland, specimen £20, 1 June 2019, serial number QC000000, in PMG holder 66 EPQ, gem uncirculated, and a rare polymer specimen for the most recent Bank of Scotland issue PMS and Pick not yet listed **£240-£300**





**311 British Linen Bank**, £1, 18 July 1917, serial number E 441/80, Galletly and manuscript signature, *original very fine, a nice example*  
**PMS BL 59a, Pick 151a** **£220-£280**



**312 British Linen Bank**, £1, 19 March 1923, serial number K 657/592, *fine and scarce, regardless of grade*  
**PMS BL 59b, Pick 151b** **£150-£200**



**313 British Linen Bank**, specimen £10, 15 March 1920, serial number V/1 6/255, red SPECIMEN overprint, two cancellation holes, two manuscript signatures, *minor handling, but an original about uncirculated example, rare*  
**PMS BL 61s, Pick 153s** **£950-£1,200**



- 314 British Linen Bank**, £100, 28 July 1933, serial number N/3 1/5, two manuscript signatures, the two usual folds and additional handling, but a superb and original good very fine, and an exceptional note in this condition, furthermore, this is the number 5 note for this date and prefix!

PMS BL 63, Pick 155

£1,800-£2,200.

This note comes with the original envelope in which it was held in trust at the Brechin branch in 1938, and the deposit slip from the day it was left there. The contents were of course unknown to the bank.



- 315 British Linen Bank**, £5, 14 September 1938, serial number Y/6 11/230, Mackenzie printed signature, fine

PMS BL 66b, Pick 158a

£80-£120



- 316 British Linen Bank**, £20, 31 July 1939, serial number A/4 1/223, printed Dempster signature, and additional manuscript signature, ink stains on reverse, the usual two folds, thus extremely fine and very scarce in this lovely condition

PMS BL 68b, Pick 159a

£280-£340



**317 British Linen Bank**, £20, 18 July 1949, serial number Q/4 7/193, Mackenzie signature, *very fine*  
PMS BL 68d, Pick 159b £200-£260



**318 British Linen Bank**, £5, 3 February 1961, serial number A/12 025876, Anderson signature, *good extremely fine*  
PMS BL 72, Pick 164a £160-£200



**319 British Linen Bank**, £20, 4 March 1962, serial number H02/253, Anderson signature, *good very fine*  
PMS BL 73 £80-£120



**320 British Linen Bank**, £100, 1 June 1962, serial number V/3 02/135, Anderson signature, *the two usual folds, thus good extremely fine and very scarce*  
PMS BL 74 £800-£1,000

## A Caledonian Bank £1 of 1904 in Lovely Condition



- 321** The Caledonian Banking Company Limited, £1, 4 January 1904, serial number O 27/171, two manuscript signatures on obverse, remains of some coloured pencil writing on reverse, otherwise an absolutely superb condition example with original and strong paper, good fine to about very fine and very scarce  
PMS CA 15b £800-£1,200



- 322** Union Bank of Scotland, £1, 2 April 1896, serial number E 947/855, two manuscript signatures, minor graffiti on reverse, but a fresh and original good fine, and a rare nineteenth century example  
PMS UB 52c £750-£900



**323 Union Bank of Scotland**, colour trial £1, 2 June 1924, no serial number, three cancelled holes, red 'SPECIMEN WATERLOW & SONS LTD' overprint, extremely minor evidence of mounting, about uncirculated  
PMS UB 63a **£260-£360**



**324 Union Bank of Scotland**, £5, 3 May 1949, serial number H768/144, Morrison and Wilson signatures, this is the last date of issue for this large format type, original paper and free from pinholes or graffiti, very fine  
PMS UB 64e **£120-£160**



**326 Union Bank of Scotland**, £5, 3 November 1952, serial number B770/184, Morrison signature, visible embossing all over, two light folds, extremely fine  
PMS UB 69a **£120-£160**



**325 Union Bank of Scotland**, £20, 2 December 1946, serial number 161/165, Morrison and Wilson signatures, 2mm split at left-central fold, otherwise a lovely note with original paper, good very fine and scarce  
PMS UB 66e **£340-£400**



**327 Union Bank of Scotland**, £1, 12 April 1912, serial number C 747/511, fine  
PMS UN 57c, Pick S805 **£100-£150**



- 328 Perth Banking Company**, proof on heavy card for £5, 185-, no signatures or serial numbers, red SPECIMEN written in ink at left, superb engravings of Queen Victoria and Prince Albert at left and right, some scuffs in margins, extremely fine and a lovely Lizars engraving  
PMS PB 10a

£500-£700



- 329 Clydesdale Bank Limited**, proof £20, 4 June 1947, no serial number, purple CANCELLED overprint, two large cancellation holes, light handling, few light bends in paper, about extremely fine  
PMS CL 22d, Pick 187c

£360-£460

A Very Scarce 1943 £100



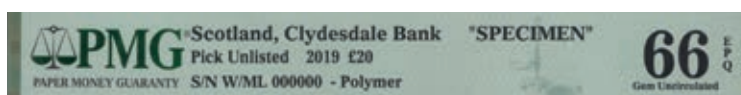
**330 Clydesdale Bank Limited**, £100, 3 February 1943, serial number G/B 0000471, Mitchell and Young signatures, splits at confluence of folds, centre right, and along right fold in upper and lower margin, but an original and presentable very good to about fine, with no graffiti and strong paper  
PMS CL 23d

£1,200-£1,600



**331 Clydesdale Bank**, £20, 11 July 2019, serial number W/HS 000034, original uncirculated and a very low serial number from the first run  
PMS unlisted

£200-£260



**332 Clydesdale Bank**, specimen £20, 11 July 2019, serial number W/ML 000000, in PMG holder 66 EPQ, gem uncirculated, a very rare specimen from the latest Clydesdale Bank issue  
PMS and Pick not yet listed

£240-£300



**333** Clydesdale & North of Scotland Bank Limited, £100, 2 May 1951, serial number A 003450, Campbell signature, *light central fold in paper, fresh and original extremely fine*  
PMS CL 27a, Pick 194 £500-£600



**334** Clydesdale & North of Scotland Bank Limited, £100, 2 May 1951, serial number A 003451, Campbell signature, *light central fold in paper, fresh and original extremely fine*  
PMS CL 27a, Pick 194 £500-£600



**335** North of Scotland Bank Limited, proof £5, c.1936, no serial number or date, two black 'CANCELLED' overprint, *about extremely fine, a scarce and pretty item*  
PMS NS 2a £300-£400





**336 North of Scotland Bank Limited, £5, 1 March 1934, serial number A 0984/0716, printed Brown and Smith signatures, original paper, an attractive very fine example PMS NS 40b £120-£160**



**337 North of Scotland Bank Limited, £20, 1 March 1934, serial number A 0123/0137, Harvey H Smith signature, very fine PMS NS 41 £400-£500**



**338 The Town & County Bank, Limited, uniface colour trial £1, ND (1880s-1900s), no signatures or serial numbers, blue on a red and green underprint, with oval Perkins, Bacon & Co stamp at left, very small SPECIMEN perforation at right, and large CANCELLED perforation at centre-left, uncirculated, rare and beautiful PMS TC11b(ct) £550-£650**

An Incredibly Rare Southern Bank Proof £20



**339 The Southern Bank of Scotland**, proof on thick paper for £20, 18- (1838-41), no signatures or serial numbers, *slightly foxed, but an extremely rare proof from a short-lived bank*  
PMS SO 3 **£800-£1,000**



**340 Royal Bank of Scotland**, £1, 24 March 1921, serial number C 207/620, Speed and Brown signatures, *an attractive original and largely clean very fine*  
PMS RB 53g, Pick 316e **£160-£200**



**342 Royal Bank of Scotland**, £20, 1 October 1949, serial number E36/7143, 1 May 1957, serial number G94/9741, *both with biro numerals, first fine, second very fine (2 notes)*  
PMS RB 61d, Pick 319 **£120-£180**



**341 Royal Bank of Scotland**, £1, 30 November 1927, serial number B 596005, 31 October 1934, serial number J 520164, 1 July 1942, serial number Q/1 424075, *first and second about very fine, third extremely fine (3 notes)*  
PMS RB 54b, 55b Pick 321b, 322a **£80-£120**



**343 Royal Bank of Scotland**, £20, 1 December 1952, serial number F51/37, printed Thomson and Dick signatures, *one small biro mark on reverse, otherwise a fresh and original very fine*  
PMS RB 61e **£160-£220**



**344 Royal Bank of Scotland**, £100, 1 July 1940, serial number D 39/7679, two manuscript signatures, pen and ink graffiti at top centre, original good fine and very scarce PMS RB 62c **£500-£700**



**345 Commercial Bank of Scotland Limited**, colour trial on thin card for £1, 1 July 1886, no signatures or serial numbers, minor handling, thus about uncirculated and rare PMS CO 47c **£500-£700**



**346 Commercial Bank of Scotland Limited**, £1, 2 January 1920, serial number 21/D 187/337, Mackay and Riddell signatures, last prefix for signature variety, lovely paper, original good very fine PMS CO 56f, Pick S323b **£300-£400**



**347** Commercial Bank of Scotland Limited, £1, 2 January 1914, serial number 19/N 145/84, Mackay and Riddell signatures, *pressed about very fine*  
PMS CO 56d, Pick S323b **£100-£150**



**348** Commercial Bank of Scotland Limited, £5, 3 January 1920, serial number 13/J 44/173, MacKay printed signature, manuscript signature, *good fine, scarce*  
PMS CO 57b, Pick S324 **£400-£500**



**349** Commercial Bank of Scotland Limited, £1 (2), 4 June 1941, serial number 25C 076348 -&#9660;, A/25 015992, Irving/Thomson, *both with light central fold, good extremely fine (2 notes)*  
PMS CO 61f, Pick S331b **£100-£150**



**350 Commercial Bank of Scotland Limited, £5, 3 January 1952,** serial number 16S 008368, Erskine signature, *lightly pressed, extremely fine*  
PMS CO 67a, Pick S333a

£80-£120



**352 National Bank of Scotland Limited, £5, 11 January 1943,** serial number B515-230, Drever and Leggat signatures, *very lightly pressed, about extremely fine*  
PMS NA 55, Pick 259d

£150-£200



**351 National Bank of Scotland Limited, £1, 11 November 1913,** serial number G655-520, printed Samuel Signature, one manuscript signature, *a largely clean and solid very fine*  
PMS NA 29, Pick 248a

£200-£300



**353 National Bank of Scotland Limited, £5, 1 December 1955,** serial number E198-778, *in PMG holder 30, very fine*  
X PMS NA 58, Pick 259d

£70-£90



**354 National Bank of Scotland Limited, £20, 1 May 1954,** serial number A203-870, Dandie and Brown signatures, *original very fine, last date for signatures, a nice example*  
PMS NA 63, Pick 260c3

£340-£440



**355 National Commercial Bank of Scotland**, £100, 16 September 1959, serial number A010815, Alexander signature, fairly minor graffiti at right, original good fine to about very fine and a thoroughly reasonable example of this extremely scarce type PMS NC 5, Pick 268 **£300-£400**



**356 City of Glasgow Bank**, £1, 11 November 1876, serial number F 969/84, two manuscript signatures, a clean, strong and fresh very fine example, and the final date for £1 notes for this bank, very scarce PMS CG 6d **£700-£900**

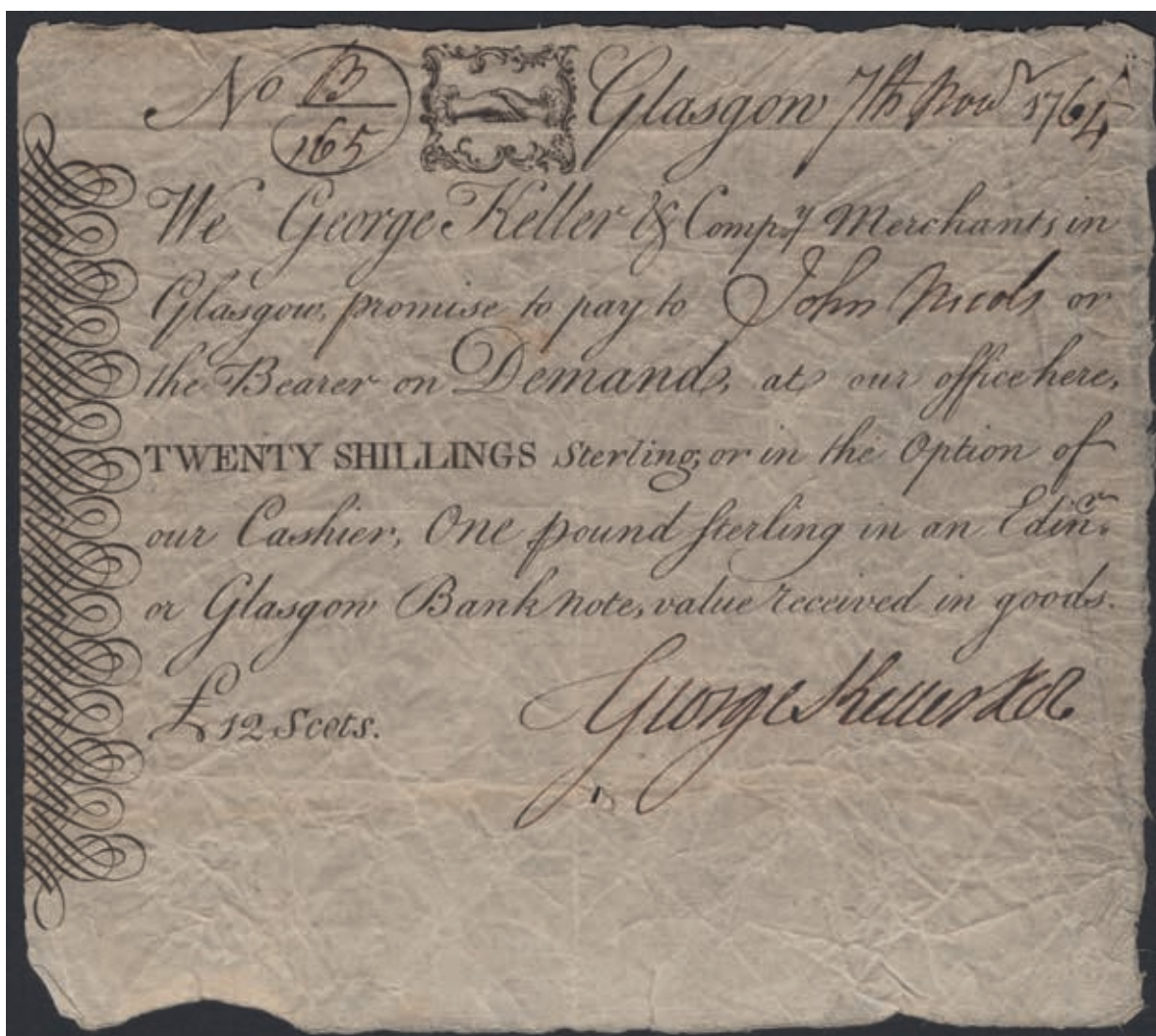


**357 East Lothian Banking Company**, unissued £1 (3), 18-, two example unissued, undated and unsigned, one example with serial number 201/448, dated 1 November 1821, Borthwick signature, two examples with foxing, very fine to good very fine (3 notes) PMS EA1b **£150-£200**



**358 Leith Banking Company**, £20, 1 June 1825, serial number 19/480, three manuscript signatures, embossed seal at left, annotations on reverse, good fine to about very fine  
PMS LB8b £340-£440

A Rare and Interesting George Keller £1



**359 George Keller & Company, Glasgow**, £1, 7 November 1764, serial number B/165, signature of George Keller, a few small holes caused by minor ink burn, one small tear in lower margin, overall a very nice fine example, very rare  
PMS PR 167 £1,000-£1,500

**360 A Good Sized Group of Scottish Banknotes**, featuring items from most of the major Scottish banks, and including a North of Scotland Bank £1, 1945, National Commercial Bank, £5 (3), 1959, 1963 and 1966, Bank of Scotland £1, 1950, and a wide range of Royal Bank of Scotland £1 and £5 notes, mixed grades but generally original very fine to good extremely fine, a few uncirculated (32 notes)  
£240-£300



**361** Isle of Man Bank Limited, £1, 1 May 1926, serial number Q/1 6404, Cubbon and Quayle signatures, rust spot at left, about very fine, scarce early date  
IOMPM M275, Pick 4 £650-£750



**362** Westminster Bank Limited, £1, 4 February 1943, serial number 168631, pressed fine  
IOMPM M310, Pick 23c £200-£260



**363** Martins Bank Limited, £1, 1 March 1946, serial number 173784, pressed very fine  
IOMPM M325, Pick 19a £100-£150



A Superb Group of Isle of Man POW Camp Notes



**364 Onchan Internment Camp**, 2 Shillings and 6 Pence, ND (1940), serial number 1836, with red handstamps on both sides, 'Camp N, Isle of Man' and 'Granville Internment Camp' in PMG holder 25, very fine, very scarce

X IOMPM M415, Pick S149

£200-£260



**365 Onchan Internment Camp**, 5 Shillings, ND (1940), serial number 4895, no handstamps on either side, in PMG holder 66 EPQ, gem uncirculated, thus very scarce

X IOMPM M416, Pick S150b

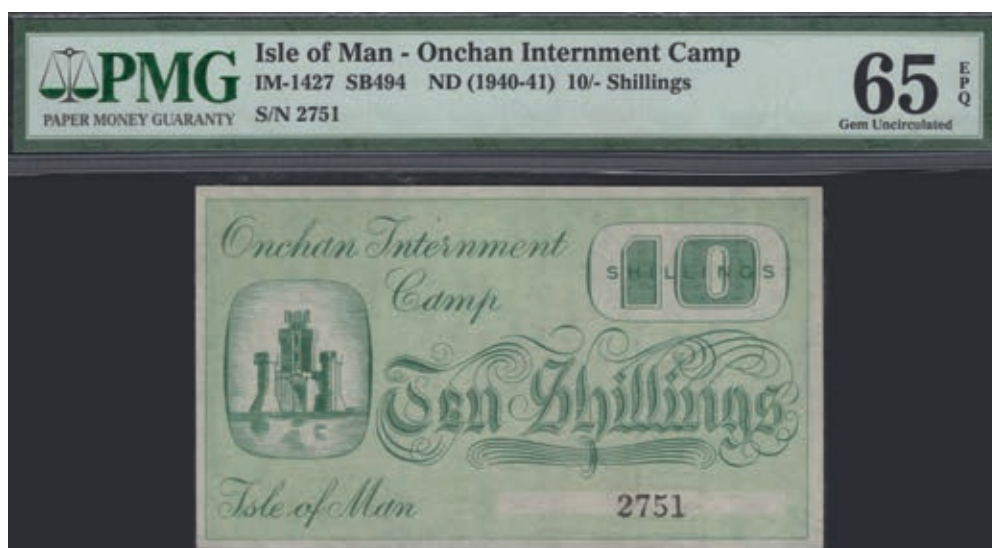
£500-£600



**366 Onchan Internment Camp**, 5 Shillings, ND (1940), serial number 4896, no handstamps on either side, in PMG holder 65 EPQ, gem uncirculated, thus very scarce

X IOMPM M416, Pick S150b

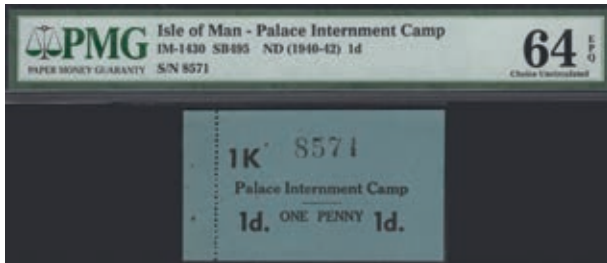
£500-£600



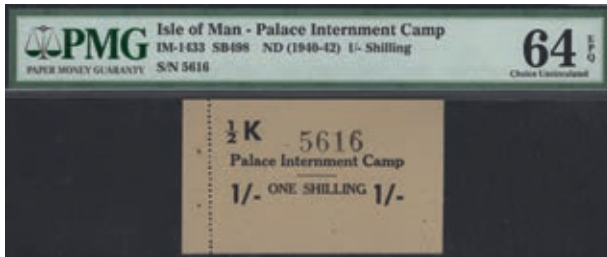
**367 Onchan Internment Camp**, 10 Shillings, ND (1940), serial number 2751, no handstamps on either side, in PMG holder 65 EPQ, gem uncirculated, very scarce

X IOMPM M417, Pick S151b

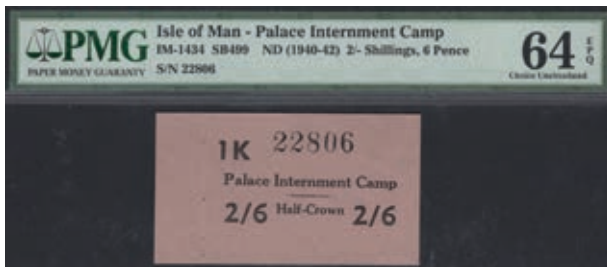
£400-£500



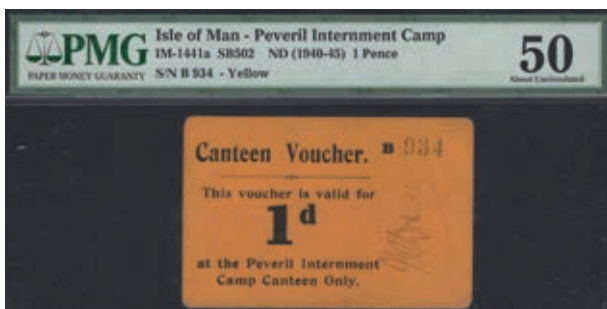
- 368 Palace Internment Camp**, 1 Penny, ND (1940-42), serial number 8574, *this is the IOMPM plate note, in PMG holder 64 EPQ, choice uncirculated*  
 X IOMPM M426 **£240-£300**



- 369 Palace Internment Camp**, 1 Shilling, ND (1940-42), serial number 5616, *this is the IOMPM plate note, in PMG holder 64 EPQ, choice uncirculated, scarce*  
 X IOMPM M428 **£400-£500**



- 370 Palace Internment Camp**, 2 Shillings and 6 Pence, ND (1940-42), serial number 22806, *this is the IOMPM plate note, in PMG holder 64 EPQ, choice uncirculated, scarce*  
 X IOMPM M429 **£400-£500**



- 371 Peveril Internment Camp**, 1 Penny, ND (1940), serial number B934, yellow card, Kneen signature at right, *in PMG holder 50, about uncirculated*  
 X IOMPM M432 **£200-£260**



- 372 Peveril Internment Camp**, 1 Penny, ND (1940), serial number B1424, orange-pink card, Kneen signature at right, *in PMG holder 55, about uncirculated*  
 X IOMPM M433 **£200-£260**



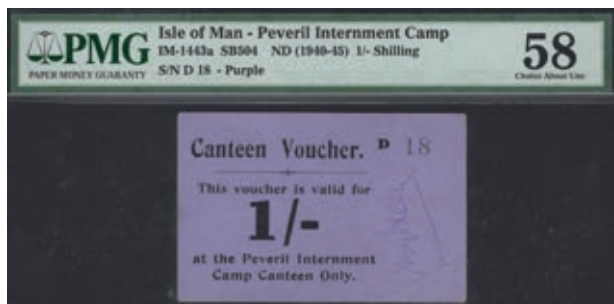
- 373 Peveril Internment Camp**, 1 Penny, ND (1940), serial number B3468 orange-pink card, 'DETAINEES A/c' stamp at right, *pencil notation on reverse, in PMG holder 35, choice very fine*  
 X IOMPM M433 **£150-£200**



- 374 Peveril Internment Camp**, 6 Pence, ND (1940), serial number C3543 pink card, 'DETAINEES A/c' stamp at right, *in PMG holder 45, choice extremely fine, very scarce*  
 X IOMPM M433 **£360-£420**

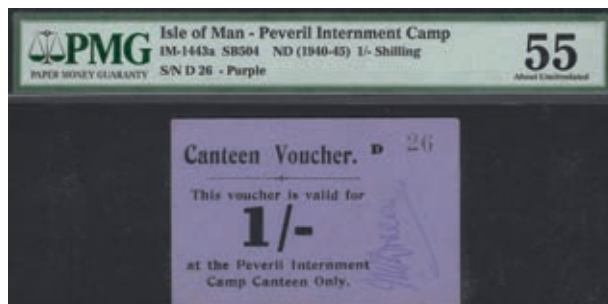


- 375 Peveril Internment Camp**, 6 Pence, ND (1940), serial number C3296 pink card, 'DETAINEES A/c' stamp at right and large rectangular handstamp at centre, *in PMG holder 50, about uncirculated, very scarce*  
 X IOMPM M433 **£360-£420**



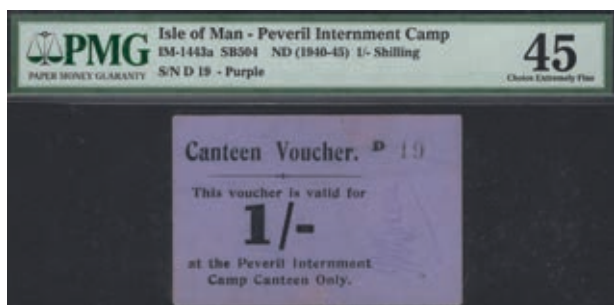
**376 Peveril Internment Camp**, 1 Shilling, ND (1940), serial number D18, purple card, Kneen signature at right, *in PMG holder 58, choice about uncirculated, minor foreign substance on reverse*

X IOMPM M435 £300-£400



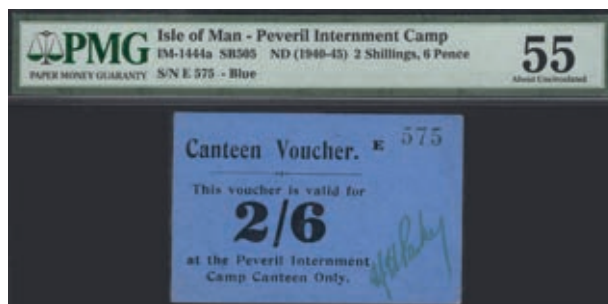
**378 Peveril Internment Camp**, 1 Shilling, ND (1940), serial number D26, purple card, Kneen signature at right, *in PMG holder 55, about uncirculated*

X IOMPM M435 £320-£400



**377 Peveril Internment Camp**, 1 Shilling, ND (1940), serial number D19, purple card, Kneen signature at right, *in PMG holder 45, choice extremely fine, small tear*

X IOMPM M435 £220-£300



**379 Peveril Internment Camp**, 2 Shillings and 6 Pence, ND (1940), serial number E575, blue card, Parker signature at right, *in PMG holder 55, about uncirculated, scarce*

X IOMPM M436 £400-£500



**380 Isle of Man Government, P.H.G. Stallard**, colour trial £5, ND (1972), serial number 000000, one cancellation hole, red SPECIMEN overprint, *evidence of mounting along left margin, otherwise about uncirculated*

IOMPM M510ct, Pick 30ct £460-£550



**381** Isle of Man Government, W.Dawson, £50, ND (1983), serial number 053577, in PCCS holder number 68 OPQ, superb gem uncirculated  
**X** IOMPM M528, Pick 39a **£100-£150**

Jersey



**382** States of Jersey, £1, 1976, serial number ZB 138988-9, HB 655895, HB 655897, HB 655998, HB 656000, Clennett signature, uncirculated (9 notes)  
 BNYB JE12a, TBB B111a **£60-£80**



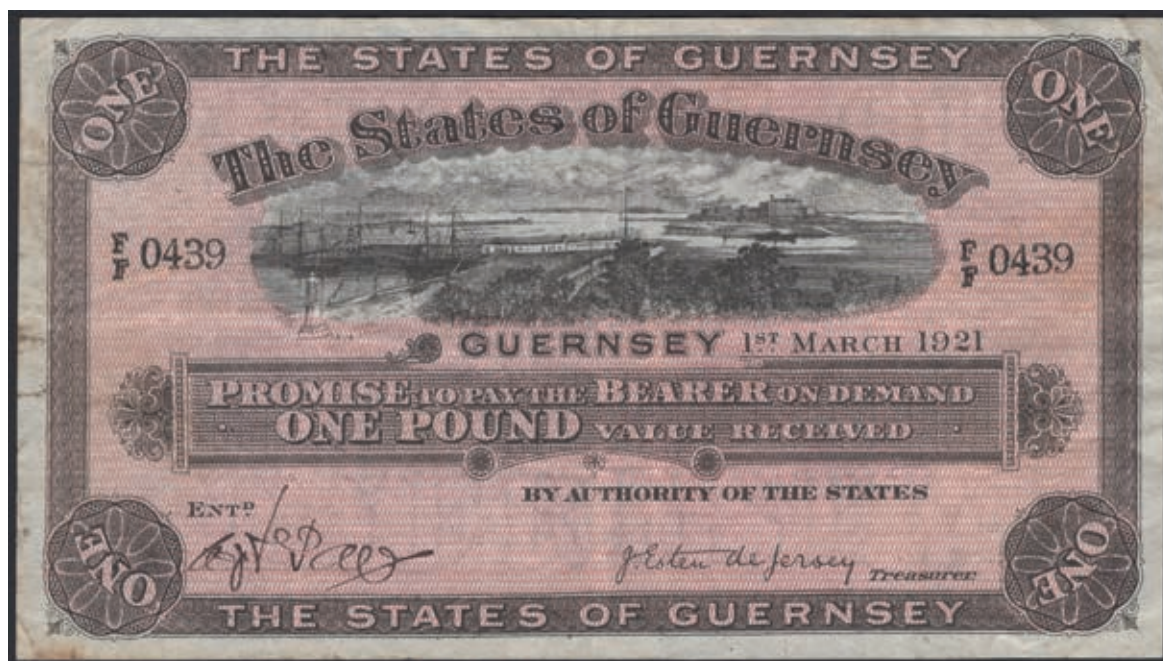
**383** States of Jersey, £20, 1976, serial number AB 000008, Clennett signature, uncirculated, low number from the first run  
 BNYB JE41a, TBB B114a **£750-£850**



FIVE  
POUNDS

The Yves Cataroche Collection of Guernsey Banknotes - Part Three

A Lovely Example of the Rare £1 of 1921



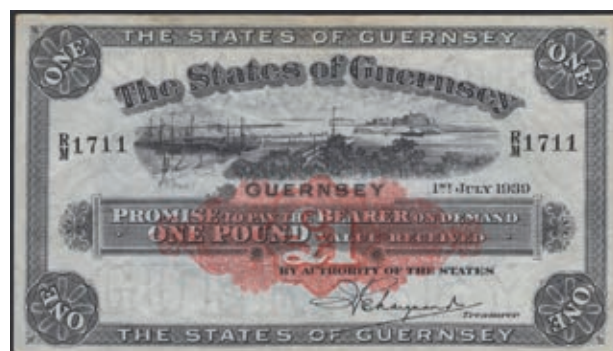
**384** States of Guernsey, £1, 1 March 1921, serial number F/F 0439, manuscript signature at low left, printed signature at right, a few stains, but fresh and original paper, very fine and rare  
Pick 11, McCammon GN 28

£1,500-£2,000



**385** States of Guernsey, 10 Shillings, 1 July 1939, serial number F/U 3166, fresh and original good fine, scarce  
BNYB GU 21, Pick 15, McCammon GR 35

£180-£240



**387** States of Guernsey, £1, 1 July 1939, serial number R/M 1711, some discolouration in top margin, good very fine and scarce  
BNYB GU 22, Pick 16a, McCammon GN 33

£600-£800



**386** States of Guernsey, £1, 3 June 1938, serial number P/L 3575, minor damage to top right corner, stained, original fine and scarce  
BNYB GU 22, Pick 16a, McCammon GN 33

£260-£320



**388** States of Guernsey, 6 Pence (2), 16 October 1941, serial numbers F2353 and G3496, very fine and about fine (2 notes)  
BNYB GU 24a, Pick 22

£120-£160



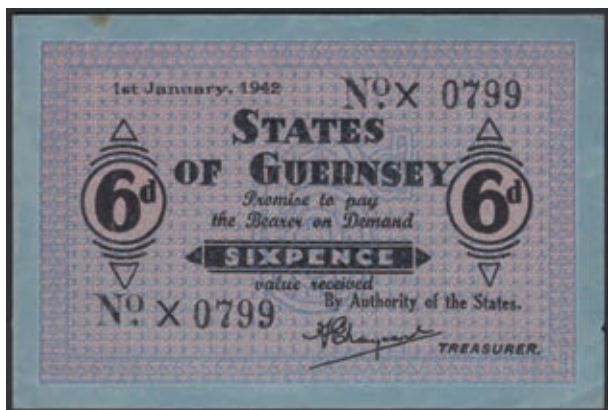
**389** States of Guernsey, 6 Pence (2), 16 October 1941, serial numbers H1086 and J1033, both toned but original, extremely fine and fine (2 notes)

BNYB GU 24a, Pick 22

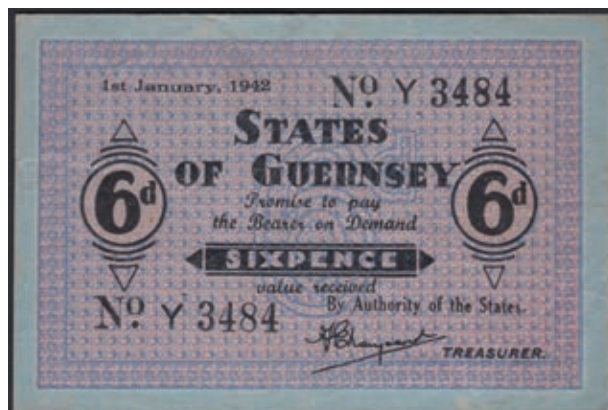
£150-£200



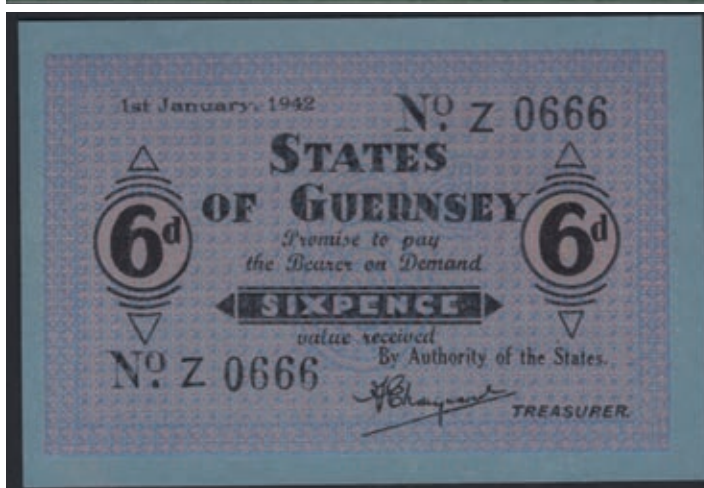
**390** States of Guernsey, 6 Pence, 16 October 1941, serial number K0674, in PMG holder 65 EPQ, gem uncirculated, last prefix for date and very scarce in this grade BNYB GU 24a, Pick 22 **£400-£500**



**391** States of Guernsey, 6 Pence, 1 January 1942, serial number X0799, original extremely fine and scarce in this grade BNYB GU 24b, Pick 24 **£150-£200**



**392** States of Guernsey, 6 Pence, 1 January 1942, serial number Y3484, original good very fine BNYB GU 24b, Pick 24 **£100-£150**



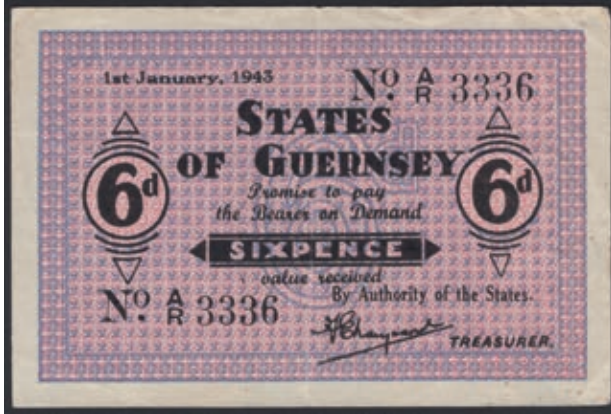
**393** States of Guernsey, 6 Pence, 1 January 1942, serial number Z0666, horizontal watermark, in PMG holder 64, choice uncirculated and rare in this grade BNYB GU 24b, Pick 24 **£360-£420**

[www.dnw.co.uk](http://www.dnw.co.uk)

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)



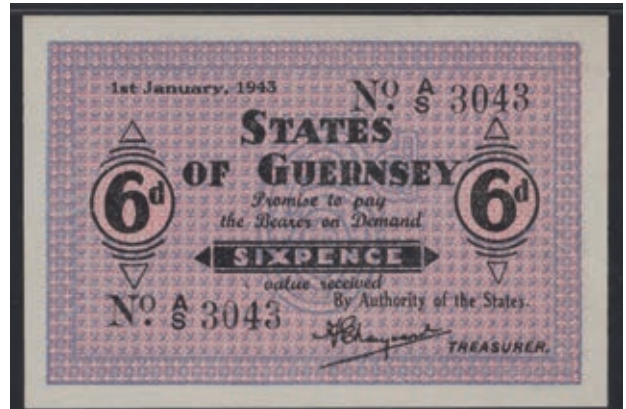
- 394** States of Guernsey, 6 Pence (2), 1 January 1942, serial numbers A/A 0992 and A/C 1542, *very fine and about very fine, scarcer fractional prefix (2 notes)*  
BNYB GU 24b, Pick 24 £150-£200



- 395** States of Guernsey, 6 Pence, 1 January 1943, serial number A/R 3336, *original very fine*  
BNYB GU 24c, Pick 28 £80-£120



- 396** States of Guernsey, 6 Pence (2), 1 January 1943, serial numbers A/S 3689 and A/T 0481, *both original, very fine and good fine (2 notes)*  
BNYB GU 24c, Pick 28 £100-£150



- 397** States of Guernsey, 6 Pence, 1 January 1943, serial number A/S 3043, *in PMG holder 66 EPQ, gem uncirculated, exceptional grade for type*  
BNYB GU 24c, Pick 28 £400-£500



- 398** States of Guernsey, 1 Shilling on 1 Shilling and 3 Pence, 18 July 1942, serial number K1096, *a superb original extremely fine, very rare in this grade*  
BNYB GU 25a, Pick 27 £500-£700



- 399** States of Guernsey, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number W2425, *some discoloration, but lovely original paper and good embossing, handling but no folds, thus good extremely fine, thus very scarce*  
BNYB GU 25b, Pick 29 £200-£260



- 400** States of Guernsey, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number X1065, *a lovely clean original good very fine to about extremely fine*  
BNYB GU 25b, Pick 29 £150-£200



- 401** States of Guernsey, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number Y1640, *original very fine*  
BNYB GU 25b, Pick 29 £120-£160





**402** States of Guernsey, 1 Shilling and 3 Pence, 16 October 1941, serial number E2297, in PMG holder 64, choice uncirculated, rare in this grade  
BNYB GU 26a, Pick 23

£400-£500



**403** States of Guernsey, 1 Shilling and 3 Pence, 16 October 1941, serial number F0089, in PMG holder 64 EPQ, choice uncirculated, last prefix for type, and a superb grade  
BNYB GU 26a, Pick 23

£440-£550



**404** States of Guernsey, 2 Shillings and 6 Pence (2), 25 March 1941, serial numbers A/D 2627 and A/E 2108, first original very fine, second very good to fine, last prefix (2 notes)  
BNYB GU 27a, Pick 18

£150-£200



**405** States of Guernsey, 2 Shillings and 6 Pence, 17 May 1941, serial number A/J 2199, a lovely fresh original good extremely fine, thus very scarce  
BNYB GU 27b, Pick 20

£300-£400



**406** States of Guernsey, 2 Shillings and 6 Pence, 17 May 1941, serial number A/K 3562, original very fine  
BNYB GU 27b, Pick 20

£100-£150



- 407** States of Guernsey, 2 Shillings and 6 Pence (2), 1 January 1942, serial numbers AY 2235 and AZ 3912, first fine, second with horizontal watermark, very good to about fine (2 notes)  
BNYB GU 27c, Pick 25A £200-£260



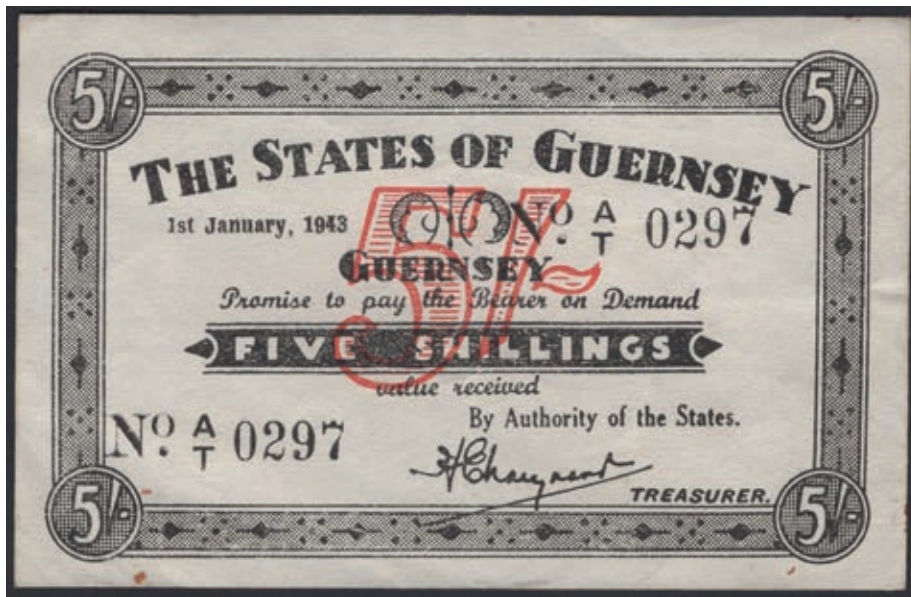
- 408** States of Guernsey, 2 Shillings and 6 Pence, 1 January 1942, serial number B/A 2338, horizontal watermark, 3mm tear at low centre, about very fine and the last prefix for type  
BNYB GU 27c, Pick 25A £160-£220



- 409** States of Guernsey, 2 Shillings and 6 Pence, 1 January 1943, serial number B/K 1357, a lovely and fresh original about extremely fine, this prefix is after the last possible prefix listed in the Banknote Yearbook  
BNYB GU 27d, Pick 30 £220-£280



**410** States of Guernsey, 5 Shillings, 25 March 1941, serial number A/H 1462, original about fine, last prefix for date BNYB GU 28a, Pick 19 **£150-£200**



**411** States of Guernsey, 5 Shillings, 1 January 1943, serial number A/T 0297, two small stains in lower margin, original extremely fine, thus rare, last prefix for type BNYB GU 28c, Pick 31 **£500-£700**

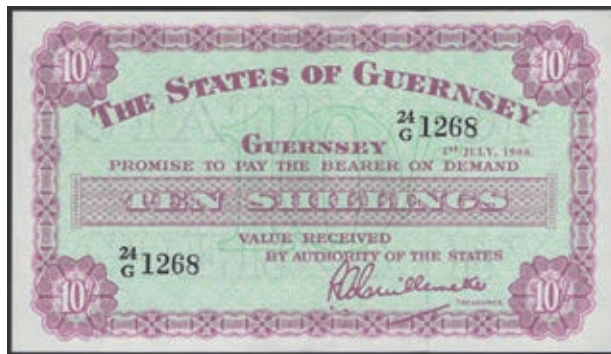
A Remarkable £1 of 1945 with French Blue Paper



**412** States of Guernsey, £1, 1 January 1945, serial number Q/2 0690, an extremely rare variety printed on French blue paper, very late in the war, two pinholes, some staining in margins, an original good fine and incredibly hard to find in any grade BNYB GU 30b, Pick 33A **£1,000-£1,500**



- 413 States of Guernsey**, 10 Shillings, 1 January 1950, serial number 2/Z 2184, and £1, 1 January 1950, serial number 6/T 0281, *first original about fine, with margin split, but a very rare date (30,000 printed) and actually the number 184 note for this signature, second fine (2 notes)*  
 BNYB GU 32b, 33b, Pick 42a, 43a, McCammon GN 43, 44  
**£150-£200**



- 417 States of Guernsey**, 10 Shillings (5) and £1, all 1 July 1966, prefixes 24/G, 24/G, 20/O, 18/T, 22/W and 43/C, *two of the 10 Shillings about uncirculated, others fine to very fine (6 notes)*  
 BNYB GU 32b, 33b, Pick 42c, 43c, McCammon GN 43, 44  
**£150-£200**



- 414 States of Guernsey**, 10 Shillings, 1 May 1953, serial number 4/J 1468, *original fine, a rare date (32000 printed)*  
 BNYB GU 32b, Pick 42a  
**£80-£120**



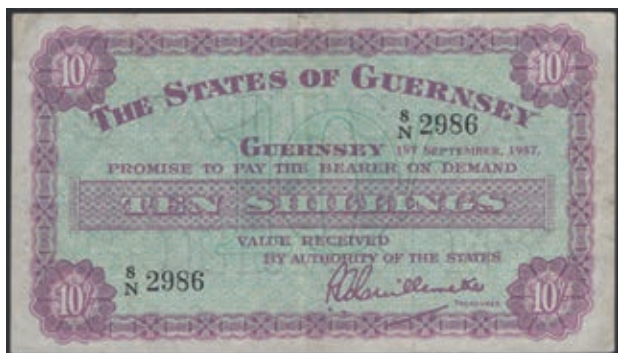
- 418 States of Guernsey**, £1 (3), 1 July 1958, 1 June 1959 and 1 January 1961, serial numbers 20/J 2683, 24/E 3735 and 27/T 0131, *first lightly pressed very fine, second with some stains/foxing, but an original very fine, last fresh and original, very fine (3 notes)*  
 BNYB GU 33b, Pick 43b, McCammon GN 44  
**£100-£150**



- 415 States of Guernsey**, 10 Shillings, 1 September 1954, serial number 5/E 3040, *fine, and a very rare date (28000 issued)*  
 BNYB GU 32b, Pick 42a, McCammon 43  
**£120-£160**



- 419 States of Guernsey**, a group or replacements for the ND (1980-89) issue comprising £1 (2), £5, £10 and £20, serial numbers Z000259, Z019860, Z000588, Z001305 and Z006443, *all with bull signatures, all with original paper, good very fine or slightly better, the higher denominations scarce (5 notes)*  
 BNYB GU 35a, 43, 52a, 61, Pick 48r-51r  
**£120-£160**



- 416 States of Guernsey**, 10 Shillings (3), 1 May 1956, 1 March 1957 and 1 September 1957, serial numbers 6/E 1888, 7/K 0487 and 8/N 2986, *first stained, about fine, second original very fine, last pressed very fine (3 notes)*  
 BNYB GU 32b, Pick 42a, McCammon 43  
**£100-£150**



- 420** States of Guernsey, £1 (17), ND (1991), serial numbers X900005, X900040, Z900079, X999958, X900101-105 and Y000005, Y000040, Y000079 and Y000101-105, all Bethan Haines signature, *uncirculated, a superb group of low numbered notes for the only two Haines signatures (17 notes)*  
BNYB GU 36d, Pick 52 **£240-£300**



- 424** States of Guernsey, a sizeable group of £1 (24), all ND (1991), Clark signature, prefixes T (9), U (5), V (5) and W (5), with several low or interesting serial numbers scattered throughout, *generally uncirculated (24 notes)*  
BNYB GU 36c, Pick 52c **£200-£260**



- 421** States of Guernsey, £1 (3), £5 (2) and £10, ND (1991), serial numbers K000005, L000005, L848454, G1000000, H49960 and F499858, all Brown signatures, *third note very fine, others uncirculated, with some great low and high numbers (6 notes)*  
BNYB GU 36a, 44a, 53, Pick 52a, 53a, 54a **£200-£260**



- 425** States of Guernsey, £5, 1 December 1956, serial number 2/M 0219, *plastic security thread, first date of issue, a but scuffed but original very fine and only 20000 of this type issued, thus rare*  
BNYB GU 41, Pick 44a, McCammon GU 45 **£200-£260**



- 422** States of Guernsey, £1 (13), ND (1991), prefixes ranging from M to S, with a selection of both low and high numbers, also replacement £1 (5), all with prefix Z, *about uncirculated (18 notes)*  
BNYB GU 36b, Pick 52b **£120-£160**



- 426** States of Guernsey, £5, 1 July 1966, serial number 3/H 1242, *original very fine*  
BNYB GU 41, Pick 44c, McCammon GU 45 **£150-£200**



- 423** States of Guernsey, £1 (11), ND (1991), serial numbers V and W 000005, 000040, 000079 and 999958, and X 000005, 000079 and X899958, all Clark signature, *uncirculated, a useful group of low and high numbers (11 notes)*  
BNYB GU 36c, Pick 52c **£120-£160**



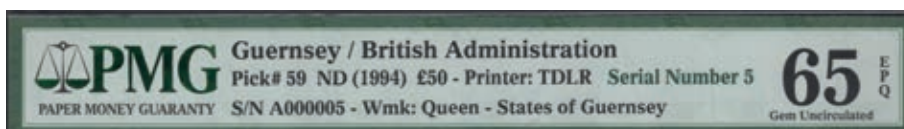
- 427** States of Guernsey, £5, ND (1969), serial number B003017, Hodder signature, *original about uncirculated to uncirculated*  
BNYB GU 42b, Pick 46b **£120-£160**



**428 States of Guernsey**, £5, ND (1975), serial number C013585, Bull signature, tiny rust spot in margin, otherwise uncirculated  
 BNYB GU 42c, Pick 46c **£100-£150**



**429 States of Guernsey**, colour trial £5, ND (1969), serial number A000000, Guillemette signature, red specimen overprint, single small cancellation hole, uncirculated, scarce  
 BNYB GU 42ct, Pick 46ct **£300-£400**



**430 States of Guernsey**, a low number set of the ND (1995) issue, comprising £5, £10, £20 and £50, all with serial number A000005, Trestain signatures, in PMG holders 66 EPQ, 66 EPQ, 66 EPQ and 65 EPQ, gem uncirculated, and probably the lowest number obtainable (4 notes)  
 BNYB GU 45a, 54a, 63a, 71a, Pick 56a-59a **£400-£500**



- 431 States of Guernsey**, £5 (4), ND (1995), serial numbers C600005, C600040, C600079 and C999958, and £10 (5), ND (1995), serial numbers D900005, D900040, D900079, D910005 and D999958, all Clark signatures, generally uncirculated, these are low and high numbered notes from the change in type of security thread for both denominations (9 notes)  
 BNYB GU 45c, 54c, Pick 56b, 57b **£150-£200**



- 434 States of Guernsey**, £10 (10), ND (1996), serial numbers F600101-105 and G000101-105, Bethan Haines signatures, about uncirculated and scarce low numbers (10 notes)  
 BNYB GU 54d, Pick 57 **£150-£200**



- 432 States of Guernsey**, £10, ND (1980-89), serial number B000015, Bull signature, a superb original uncirculated example, and a low number for this prefix  
 BNYB GU 52a, Pick 50a **£100-£150**



- 435 States of Guernsey**, £10 (3) ND (1996), serial numbers C000005, C000040 and C000079, Trestain signature, uncirculated and a set of scarce low numbers from the last prefix (3 notes)  
 BNYB GU 54a, Pick 57a **£150-£200**



- 433 States of Guernsey**, £10 (2), ND (1980-89), serial numbers C000030 and D000007, Brown signature, uncirculated, some very low numbers from the only two prefixes for this signature (2 notes)  
 BNYB GU 52b, Pick 50b **£120-£160**



- 436 States of Guernsey**, £20, ND (1980-89), serial number A500035, Brown signature, a lovely original uncirculated example, and actually a low number (this signature started at 500000)  
 BNYB GU 61b, Pick 51b **£120-£160**





- 437 States of Guernsey, £20, ND (1980-89),** serial number A813000, Brown signature, a lovely original about uncirculated example, and actually the very last serial number issued for this signature  
 BNYB GU 61b, Pick 51b £120-£160



- 440 States of Guernsey, £20 (3), ND (2009),** serial numbers E000005, E000040 and E000079, Bethan Haines signature, a group of high and low numbers from the third prefix for this signature, uncirculated (3 notes)  
 BNYB GU 64 £90-£120



- 438 States of Guernsey, £20 (2), ND (1991-1995),** serial numbers B500005 and Z029305, Trestain signatures, uncirculated, first a very low number, second a scarce replacement (2 notes)  
 BNYB GU 62b, Pick 55b £150-£200



- 441 States of Guernsey, £20 (5), ND (2012),** serial numbers QE/60 000101-105, Bethan Haines signature, issued for the Golden Jubilee of Elizabeth II, uncirculated and scarce low numbers (5 notes)  
 BNYB GU 65, Pick 61 £150-£200



- 439 States of Guernsey, £20 (3), ND (1996),** serial numbers B000040, B000079 and B999958, Trestain signature, uncirculated and scarce low and high numbers from the second prefix (3 notes)  
 BNYB GU 63a, Pick 58a £150-£200



**442 Jersey Joint Stock Bank**, proof/specimen £1, ND (1847-73), no signatures or serial numbers, black specimen stamp, mounting traces on reverse, about uncirculated and scarce  
McCammon JN12 £500-£700



**443 Jersey Joint Stock Bank**, specimen £1, 1 January 1856, no signatures or serial numbers, manuscript SPECIMEN written in signature strip, good very fine, scarce  
McCammon JN12 £700-£900



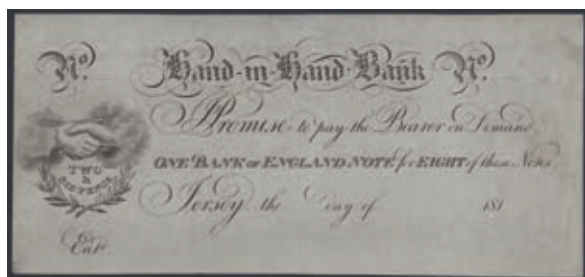
**444 St. Brelade's Association Bank, Geo. John Bosdet & Co.,** £1, 25 March 1859, serial number 191, torn and stitched back together at low centre, good and extremely rare, this example earlier than the date ranges listed in McCammon McCammon JN31 **£700-£900**



**445 St. Saviour's Bank, George Collas, Chief of Police,** £1, 17 January 1832, serial number 147, signature of George Collas, cancelled with ink crosses at low right, very good McCammon JN40 **£100-£150**



**447 Channel Islands Bank, Jersey, Horman, Anthoine, Ahier, Le Gros & Co.,** proof/specimen £1, 18-, no signatures or serial numbers, red specimen stamp, pencil annotations in margins, very fine and rare McCammon JN96 **£200-£260**



**446 Hand-in-Hand Bank,** proof/pull 2 Shillings & 6 Pence, 181-, no signatures or serial numbers, these notes were produced as an emergency during the Napoleonic Wars in the absence of small change. They were issued only until part way through 1813 when laws were enacted prohibiting notes worth less than £1 Sterling. good very fine and rare McCammon JN93 **£400-£500**



**448 International Bank,** £1, 9 November 1865, serial number 2158, manuscript signature at low right, fresh and original about very fine McCammon JN99 **£100-£150**



**449 Jersey Agricultural Association, Trinity Bank, £1, 20 October 1835, serial number 40, manuscript signatures of Le Masurier, Blampied, Godeaux and others at low right, very good and scarce**  
 McCammon JN103 £800-£1,200



**450 Jersey Bank, no partnership name, unissued £1, 181-, no signatures or serial number, printed by Burnell & Bristol (also in watermark), good, and very rare**  
 McCammon JN104, exact listing unclear £400-£500



**451 Jersey Bank, partnership name illegible, £1, 11 January 1815, serial number 22, fair to good, unlisted in McCammon, very rare**  
 McCammon JN104 for bank name, this type not listed £300-£400



**452 The Jersey Deposit Bank, G&H. Challis Bros. & Co., £1, 3 December 1866, serial number 439, manuscript signature of H. Challis at low right, about very fine, scarce and a lovely example**  
 McCammon JN105 £800-£1,200



**453** Jersey Mercantile Union Bank, proof/specimen for £1, 18-, no signatures or serial numbers, perforated specimen c. skipper & east, black with green underprint, *thinned, with several repairs on reverse, but good fine and an extremely attractive and rare example*  
 McCammon JN116 £500-£700



**454** Jersey Mercantile Union Bank, unissued £1, 18-, no signatures or serial numbers, blue printing, extra counterfoil paper at left, *extremely fine*  
 McCammon JN116 £700-£900

### An Absolutely Beautiful Mercantile Union Bank £1



**455** Jersey Mercantile Union Bank, Le Bailly, Deslandes & Co., £1, 1 January 1864, serial number W1509, manuscript signatures at low left and right, *stamp hinges on reverse, overall a superb original about very fine, rare*  
 McCammon JN116 £1,200-£1,500



**456 Jersey, Jas Le Couteur, £1, 10 June 1816, serial number 342, signature of Le Couteur at low right, very good and scarce**  
 McCammon JN132 **£300-£400**



**458 Grouville Parish Bank, Bertram, Noel & Company, £1, 24 December 1844, serial number 47, signed by Amice Bertram and Philippe Noel, good, scarce**  
 McCammon JN181 **£240-£300**



**457 Jersey Banking Company, Nicolle, de Ste Croix, D'Auvergne & Co, proof/specimen £1, 18-, no signatures or serial number, black specimen stamp, piece missing from low right, otherwise good fine and scarce**  
 McCammon JN178, this is the McCammon plate note  
**£300-£400**



**459 St. Clement's Parish Bank, unissued £1, 18-, no signatures or serial numbers, very fine**  
 McCammon JN185 **£700-£900**



**460 St. Lawrence's Marsh or Common, £1, 12 March 1835, serial number 108, five manuscript signatures at low left, very good**  
 McCammon JN218 **£700-£900**



**461** The Jersey States, Committee for Harbours, unissued £1, 1 June 1874, serial number 9849, no signatures, original very fine, very scarce  
 McCammon JN226 £1,200-£1,500



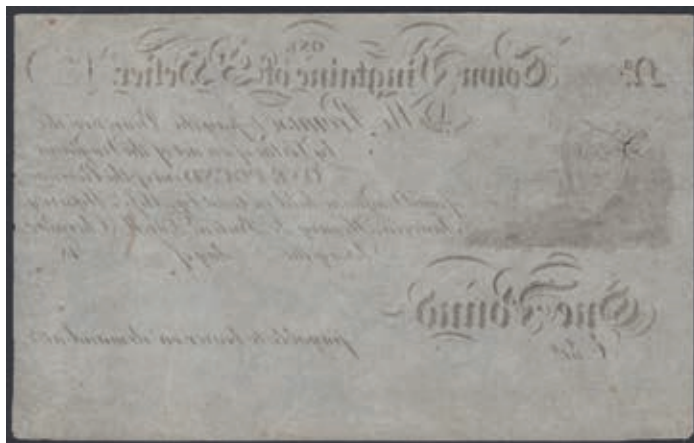
**462** States of the Island of Jersey, one unissued and one cancelled £5, 1840, serial number (second note only) 1370, both with multiple manuscript signatures, extremely fine (2 notes)  
 McCammon JN227 £100-£150



**463** Jersey Bank, George Syvret, £1, 4 April 1815, serial number 92, signature of George Syvret at low right, very good and scarce  
 McCammon JN229 £500-£700



**464** St. Ouen's Bank, George Syvret, £1, 4 June 1815, serial number 90, manuscript signature of George Syvret at low right, others at low left, very good  
 McCammon JN229 £800-£1,200



**465** Town Vingtaine of St. Helier, unissued £1, 18-, no signatures or serial numbers, uniface, black printing, very fine  
 McCammon JN233

£240-£300



**466** Vingtaine du Mont au Pretre, Charles Street issue, £1, 7 December 1838, serial number 1, manuscript signature at low right, very good and a remarkable serial number 1 note, rare  
 McCammon JN240.1

£1,000-£1,500



**467** Vingtaine du Mont au Pretre, for the paving of the Rue du Val, £1, 1 May 1834, serial number 284, very good, scarce  
 McCammon JN240.2

£500-£700



An Issued Jersey Commercial Bank £1 in Wonderful Condition



**468 Jersey Commercial Bank, Janvrin, Durell & Company, £1, 1 October 1856, serial number 12887, manuscript signatures at low left and right, very good, scarce**  
**McCammon JN100**

**£1,500-£2,000**



**469 Bible Christian Society, Jersey, partially issued/cancelled £5, ND, serial number 35, three signatures cancelled in red ink at low left and right, good extremely fine and rare**  
**McCammon unlisted**

**£240-£300**



**470 States of Jersey, 6 Pence (2), ND (April 1942) and ND (January 1943), serial numbers 77843 and 251390, first with thick chain watermark, second with thin chain watermark, second with no reverse printing, about uncirculated and good extremely fine respectively (2 notes)**

**BNYB JE1, McCammon JN244**

**£150-£200**



**471** States of Jersey, 1 Shilling, ND (April 1942), serial number 45830, thick chain watermark, about uncirculated, scarce in this grade  
 BNYB JE2, McCammon JN245 **£100-£150**



**474** States of Jersey, proof 2 Shillings, ND (April 1942), no serial number, thick chain watermark, uncirculated, rare  
 BNYB JE4, McCammon JN246 **£300-£400**



**472** States of Jersey, specimen 2 Shillings, ND (June 1941), serial number 0000, barely discernible watermark at low right, rough cut edges, good fine and rare  
 BNYB JE3, McCammon JN243 **£200-£260**



**475** States of Jersey, 10 Shillings, ND (April 1942), serial number 10328, thin chain watermark, fresh and original, a few spots of foxing, about uncirculated and very scarce in top grades  
 BNYB JE5, McCammon JN247 **£240-£300**



**473** States of Jersey, 2 Shillings, ND (June 1941), serial number 76361, watermark visible but difficult to distinguish, reverse printing upside-down compared to all other previous issued and specimen notes, so possibly an error, a superb original about uncirculated example, McCammon lists the number printed as 50000, but this example suggests there were more (probably 100000), and it seems likely that numbers of 50000 and above all had the reverse printing the other way up  
 BNYB JE3, McCammon JN243 **£150-£200**



**476** States of Jersey, £1, ND (April 1942), serial number 2507, thick chain watermark, lovely original paper, very fine and scarce  
 BNYB JE6, McCammon JN248 **£200-£260**



- 477 States of Jersey**, 10 Shillings (6), 1963, prefixes B (3) and C (3), all Padgham signature, *one B prefix extremely fine, other two very fine, C prefixes good extremely fine, all nice original examples* (6 notes)  
**BNYB JE10, TBB B107** **£100-£150**



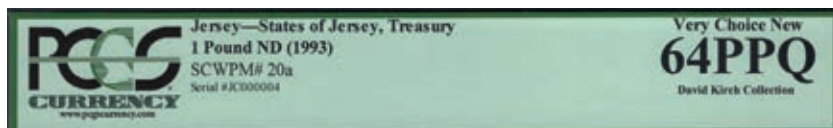
- 478 States of Jersey**, specimen £1 (2), and issued £1 (2), prefixes F and G for each, also specimen £5 and issued £5, both prefix B, all Clennett signatures, *specimens with ink numerals on reverse, otherwise uncirculated, issued notes fine to very fine* (6 notes)  
**BNYB JE11b, JE21b, TBB B108c, B109b** **£150-£200**

- 479 States of Jersey**, £1 (4), serial numbers QB000004, RB000004, SB000004, and TB000004, and specimen £1 (4), with prefixes matching the issued notes, all 1985, May signatures, *issued notes in PCGS holders 63PPQ, 65PPQ, 64, 65PPQ, choice/gem uncirculated, specimens uncirculated* (8 notes)  
**BNYB JE12b, JE12bs, TBB B111b, B111bs** **£180-£240**



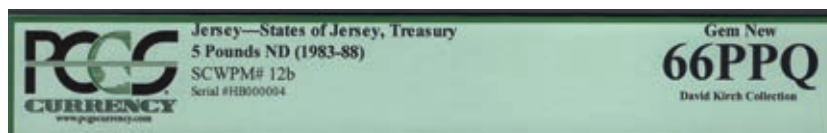
- 480 States of Jersey**, £1 (4), serial numbers CC000004, CC999976, DC000004 and DC999997, and specimen £1 (2), serial numbers CC000000 and DC000000, all 1989, May signatures, *specimens with red specimen overprint, issued note in PCGS holders 65PPQ, 65PQ, 66PPQ and 64PPQ, choice/gem uncirculated, specimens also uncirculated* (6 notes)  
**BNYB JE13, JE13s, TBB B115a, B115as** **£200-£260**





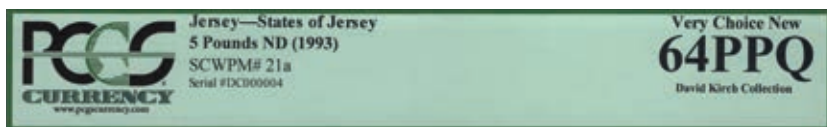
**481 States of Jersey, £1 (4)**, serial numbers JC000004, JC999997, KC000004 and KC999997, and specimen £1 (2), serial numbers JC000000 and KC000000, all 1993, specimen notes with red specimen overprints, issued notes in PCGS holders 64PPQ, 69PPQ, 65PPQ and 66PPQ, choice/gem uncirculated, specimen notes also uncirculated (6 notes)

**BNYB JE14a, JE14s, TBB B120a, B120as** **£220-£280**



**482 States of Jersey, £5 (2)**, serial numbers HB000004 and HB1000000, with specimen £5, serial number HB000000, May signatures, issued notes in PCGS holders 66PPQ, gem uncirculated, and 63, choice uncirculated, specimen uncirculated (3 notes)

**BNYB JE22bs, JE22bs, TBB B112b, B112bs** **£200-£260**



**483 States of Jersey, £5 (2)**, serial numbers DC000004 and DC999997, and specimen £5, serial number DC000000, all 1993, Baird signatures, specimen with red specimen overprint, issued notes in PCGS holders 64PPQ choice uncirculated, specimen also uncirculated (3 notes)

**BNYB JE24a, JE24as, TBB B121a, B121as** **£220-£280**

**484 States of Jersey**, £5, serial numbers HC000004, and specimen £5, serial number HC000000, all 1993, Baird signatures, specimen with red specimen overprint, issued note in PCCS holders 65PPQ gem uncirculated, specimen also uncirculated (2 notes)

**BNYB JE24a, JE24as, TBB B121a, B121as** £220-£280



**485 States of Jersey**, replacement £10, 1989, serial number CZ003368, May signature, also replacement £20, 1993, serial number CZ033719, Baird signature, first original very fine, second uncirculated, scarce (2 notes)

**BNYB JE33, JE43a, TBB B117a, B123a** £120-£160



**486 States of Jersey**, £10 (2), serial numbers LC000004 and LC999997, and specimen £10, serial number LC000000, all 1993, Baird signatures, specimen with red specimen overprint, issued notes in PCCS holders 65PPQ, gem uncirculated, specimen also uncirculated (3 notes)

**BNYB JE34a, JE34as, TBB B122a, B122as** £220-£280





- 487 States of Jersey, £10 (2),** serial numbers NC000004 and NC999997, and specimen £10, serial number NC000000, all 2000, Black signatures, specimen with red specimen overprint, issued notes in PCGS holders 58PPQ and 64PPQ, *choice about uncirculated/uncirculated, specimen uncirculated, this is the first prefix for this signature (3 notes)*

BNYB JE34b, JE34bs, TBB B122a, B122as

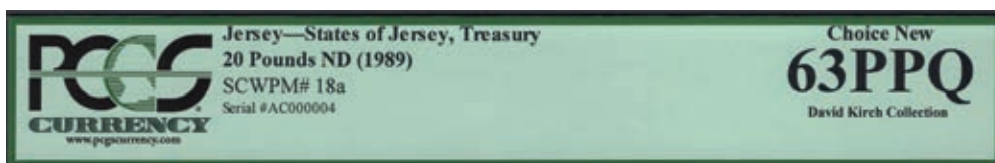
£300-£400



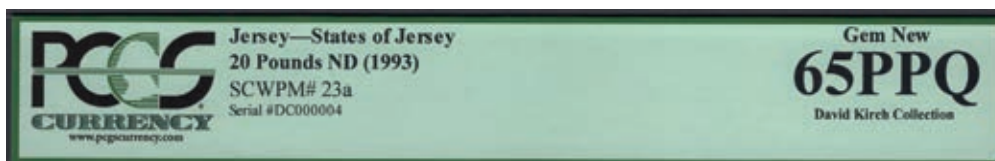
- 488 States of Jersey, £20,** serial number AC000004, also specimen £20, serial numbers AC000000, both 1983, May signatures, specimen with black specimen overprint, *issued note in PCGS holder 63PPQ, choice uncirculated, specimen also uncirculated (2 notes)*

BNYB JE41b, JE41bs, TBB B114b, B114bs

£300-£400



- 489 States of Jersey**, £20 (2), serial numbers AC000004 and AC999997, and specimen £20, serial number AC000000, all 1989, May signatures, specimen with red specimen overprint, issued notes in PCGS holders 63PPQ and 64PPQ, choice uncirculated, specimen also uncirculated, a very rare high and low number pair from the first prefix of issue (3 notes)  
 BNYB JE42, JE42s, TBB B118a, B118as £400-£500



- 490 States of Jersey**, £20 (2), serial numbers DC000004 and DC999997, and specimen £20, serial number DC000000, all 1993, Baird signatures, specimen with red specimen overprint, issued notes in PCGS holders 65PPQ and 66PPQ, choice uncirculated, specimen also uncirculated (3 notes)  
 BNYB JE43a, JE43as, TBB B123a, B123as £300-£400



# 2020

## Coin & Token Auction Dates

Coins &  
Historical Medals

**Wednesday 3 November**

The Collection  
of British Tokens  
formed by John Rose

**Wednesday 17 November**

Coins, Tokens &  
Historical Medals

**Wednesday 2 December**

2021 dates available to view on

**[www.dnw.co.uk](http://www.dnw.co.uk)**

Contact Christopher Webb  
or Bradley Hopper

T: 020 7016 1700

E: [coins@dnw.co.uk](mailto:coins@dnw.co.uk)







## Foreword from AIB

With a long and proud history of supporting the Northern Ireland community, AIB, is delighted to bring forward for auction its banknote archive in the hope and anticipation that it will raise significant money for two local charities – namely Age NI and Alzheimer’s Society. Both these charities do sterling work supporting many people in need and we look forward to sharing the proceeds of this important auction to help them deliver their services.

This rare collection includes a supply of old Provincial Bank, Allied Irish Bank and First Trust Bank notes with a “face value” of c£25,000. We are pleased to work with Dix Noonan Webb, the UK’s leading specialist auctioneers and valuers of rare coins and paper money, and we are confident that these notes will prove popular with collectors from far and wide.

Thank you and happy bidding!

Adrian Moynihan  
Head of AIB (NI)



# Departmental Foreword

The Banknote Department at Dix Noonan Webb are very excited to offer this unique and fascinating collection of archive material from the Allied Irish Bank (formerly the First Trust Bank). Regardless of whether your collecting area includes the more modern series or not, the material on offer gives a fascinating insight into the printing processes and evolution of the Bank's paper money before it ceased issuing in 2019. The Allied Irish Bank (AIB) has very kindly agreed that proceeds from this sale will be split between Age Northern Ireland and the Alzheimers Society.

The large group of material given to us for auction has been split into sections, each of which will be offered in a separate auction. Each auction will include a wide range of Proofs, Specimens and high grade Issued notes from the Provincial Bank, the AIB and the First Trust Bank, many of which have never been offered on the market before.

The three auctions will be split as follows;

- Part 1 - Proofs from the Provincial Bank 1954-1965 (5th) issue and 1968-1972 (6th) issue and First Trust Bank 1994-1996 (1st) issue.
- Part 2 - Proofs from the Provincial Bank 1977-1981 (7th) issue, First Trust Bank 1998-2007 (2nd) issue.
- Part 3 - Proofs from the Allied Irish Bank 1982-1984 (1st) issue and 1987-1993 (2nd) issue and First Trust Bank 2009-2012 (3rd) issue.

All three parts will also include sizeable quantities of specimens and issued notes. Anyone interested in knowing total quantities on offer can contact the department for more information.

We would like to thank everyone at AIB for helping us organise this special event, and for their generosity towards two exceptionally worthy causes. To all our collectors, we hope that you will enjoy looking through this collection as much as we have enjoyed handling, cataloguing and learning from it.

Thomasina, Andrew and Mike





Age NI is the leading charity for older people in Northern Ireland. Our vision is a world where everyone can love later life. Our mission is to help people enjoy a better later life.

Each year, Age NI makes a difference to the lives of thousands of older people. Their teams provide direct support to 30,000 older people through services, support networks, policy and influencing activities, with indirect guidance through digital engagement and leaflet distribution to over 150,000 people.

Age affects us all in many different ways. In NI right now, 19,000 people are living with dementia; 100,000 older people say that TV is their main form of company; 40% of older people tell us they struggle to get by on their income.

We believe that people should be supported to love later life. They should have enough money; be enabled to stay well and feel good; and have the opportunity to be equal and engaged citizens.



By 2021, one million people in the UK will be living with dementia. But dementia won't win.

Until the day we find a cure, Alzheimer's Society will be here for anyone affected by dementia – wherever they are, whatever they're going through. Everything we do is informed and inspired by them.

Every day, we work tirelessly to find new treatments and, ultimately, a cure for dementia. We provide expert information, training, and support services to all those who need our help. And we are creating a more dementia-friendly society so people with the condition can live without fear and prejudice.

## Glossary of Terms

This sale includes a number of complex items, so we have decided to detail precisely what we mean in the descriptions here to avoid any confusion. If further clarification is required please contact the department.

### Specimen

A fully printed banknote mostly identical to the issued form but usually identified by one of more of these features:

- a large specimen or cancelled overprint or perforation
- zero serial numbers
- special numbers such as 123456
- cancellation holes

### Proof

A fully printed banknote usually printed for purpose of checking or confirming details. A proof will have no serial numbers and will only rarely include signatures. They are often found with several printers annotations. A proof may be printed on both sides.

### Die Proof

A special type of uniface proof specifically printed to test the clarity of the die. It consists of only the main layer of print and has no underprint layers. Each one will be printed individually, directly from the die.

### Progressive Proof

A single sheet showing only one layer of the printing that goes into the making of a banknote. Multiple progressive proofs are used to make up a Preliminary Printers Proof Booklet (see below).

### Preliminary Printers Proof Booklet

A booklet containing multiple die proofs and/or progressive proofs, which taken together will form a complete banknote, or sometimes just the complete underprint of a banknote.

### Positional Pigment Proof

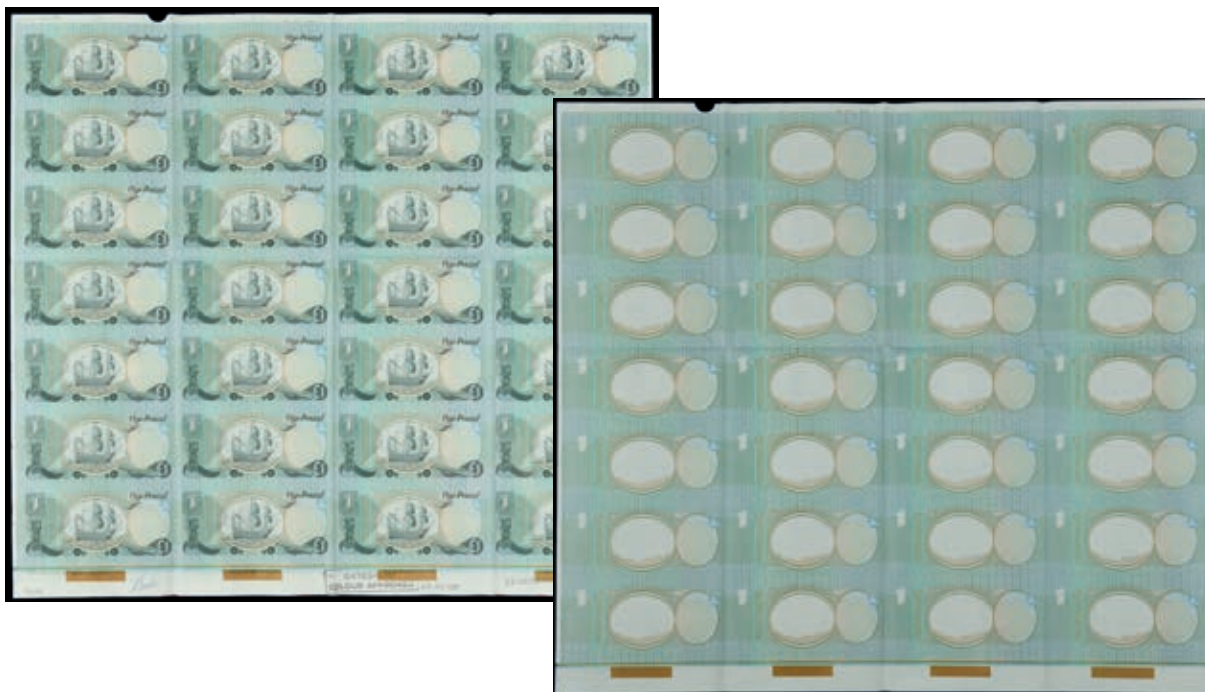
A special type of proof designed to show the position of each colour of ink on the printing plate. There is an obverse and reverse proof for each denomination.



**491 Allied Irish Banks Limited**, a group comprising **first:** £1, 1 January 1982, serial number PN 2340001, O'Keefe signature, **second:** a pair of specimen/ proof sheets for the £1, first obverse and reverse fully printed, dated 1 January 1982, O'Keefe signature, no serial number, second obverse litho underprint, reverse fully printed, with two complete notes and part of the adjacent notes, *both in paper cover stapled at top with printers annotations, good extremely fine to about uncirculated (2 items)*  
PMI AI 1, Pick 1 **£200-£260**



**492 Allied Irish Banks Limited**, a group comprising **first:** £1, 1 January 1982, serial number PN 2380001, O'Keefe signature, **second:** a pair of specimen/ proof sheets for the £1, first obverse and reverse fully printed, dated 1 January 1982, O'Keefe signature, no serial number, second obverse litho underprint, reverse fully printed, with two complete notes and part of the adjacent notes, *both stapled into a paper cover with printers annotations, good extremely fine to about uncirculated (2 items)*  
PMI AI 1, Pick 1 **£200-£260**



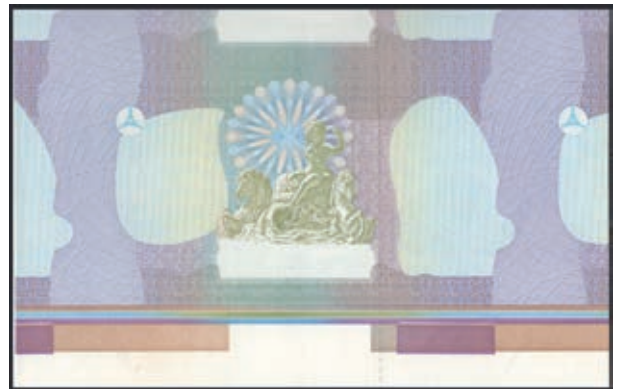
**493 Allied Irish Banks Limited**, three uncut sheets of twenty-eight £1 proofs from the 1982 issue, **first sheet:** obverse and reverse design as issued, no serial number or date, O'Keefe signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x4, one horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (3 sheets)*

PMI A1, Pick 1

£1,000-£1,500



- 494 Allied Irish Banks**, a group of £5 from the 1990 Issue, **first:** a specimen £5 dated 1 January 1990, serial number UN 000000, Scanlan signature, **second:** a pairs of specimen/proof, first obverse and reverse as issued, no date or serial number Scanlan signature, second obverse litho underprint, reverse as issued, **third:** a booklet including nine progressive proofs showing various stages of the litho underprints, five obverse, three reverse and and one with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (3 booklets)*  
**PMI AI 6, Pick 6b** **£180-£220**



- 495 Allied Irish Banks**, a group of £5 from the 1990 Issue, **first:** a specimen £5 dated 1 January 1990, serial number UN 000000, Scanlan signature, **second:** a pairs of specimen/proof, first obverse and reverse as issued, no date or serial number Scanlan signature, second obverse litho underprint, reverse as issued, **third:** a booklet including nine progressive proofs showing various stages of the litho underprints, five obverse, three reverse and and one with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (3 booklets)*  
**PMI AI 6, Pick 6b** **£180-£220**





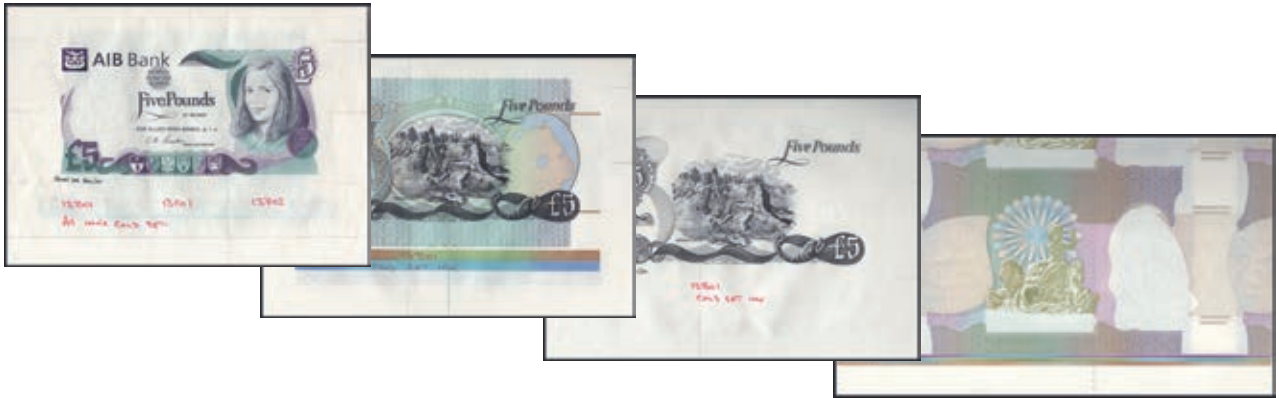


- 496 Allied Irish Banks**, three uncut sheets of twenty-four £5 proofs from the 1990 issue, **first sheet:** obverse and reverse design as issued, no serial number or date, Scanlan signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 6x4, one horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes about uncirculated to uncirculated (3 sheets)*  
PMI AI 6, Pick 6b

**£1,200-£1,800**



**497 Allied Irish Bank**, two booklets **first:** a preliminary printers proof booklet for an unadopted £5 trial note, ND (1986), includes four proofs: first obverse and reverse with complete design, no serial numbers or date, with simplified bank name AIB Bank at top left, Scanlan signature, colour bars in lower margin, second uniface, obverse die proof, teal and purple print on white paper, third obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, fourth uniface, reverse die proof, black print, all proofs printed on watermarked paper, this trial is smaller in size compared with the issued £5 of 1990, **second:** a booklet including six progressive proofs showing various stages of the litho underprints, three obverse, two reverse and one with complete underprint on obverse and reverse, *booklet has a paper cover with printers annotations, stapled at top, printers annotations, uncirculated, extremely interesting and unique (2 booklets)*  
**PMI A1 7, Pick unlisted** **£360-£460**



**498 Allied Irish Bank**, a group comprising three booklets **first:** a specimen £5, ND (1986), serial number UN 000000, Scanlan, cut deliberately with part of the adjacent notes, **second:** specimen/ proof, no date or serial number, Scanlan signature, cut deliberately with part of the adjacent notes, **third** includes ten progressive proofs showing various stages of the litho underprints, one with complete underprint design on both sides, one showing UV strips, five obverse underprints, three reverse underprints, every page has printers annotations, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (3 booklets)*  
**PMI A1 7, Pick unlisted** **£400-£500**





- 499 Allied Irish Bank**, a group comprising four booklets **first:** a specimen £5, ND (1986), serial number UN 000000, Scanlan, cut deliberately with part of the adjacent notes, **second:** specimen/ proof, no date or serial number, Scanlan signature, cut deliberately with part of the adjacent notes, **third:** a booklet including six progressive proofs showing various stages of the litho underprints, three obverse, two reverse and and one with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (3 booklets)*  
PMI A1 7, Pick -

£300-£400



- 500 Allied Irish Bank**, a specimen for an unadopted £5 trial note, ND (1986), serial number AA 000000, Scanlan signature, with simplified bank name AIB Bank at top left, the note was reduced in size and undated, *printers annotations in lower margin, uncirculated and extremely rare*  
PMI A1 7, Pick unlisted

£200-£300



- 501 Allied Irish Bank**, an uncut sheet of forty specimen/proofs for an unadopted £5 trial note, ND (1986), Scanlan signature, obverse and reverse design complete, with simplified Bank title, no serial number or date, colour bars in lower and top margin, printers annotations and date in margin, 8x5, one horizontal and four vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (3 sheets)

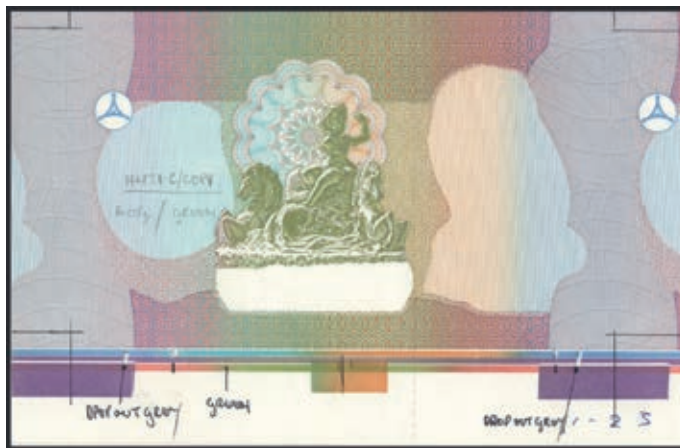
PMI AI 7, Pick -

**£1,500-£2,000**

- 502 Allied Irish Banks**, a group of £10 proofs from the 18 May 1993 Issue, **first:** a specimen £10 dated 18 May 1993, serial number WN 000000, Scanlan signature, deliberately cut with part of adjacent notes, **second:** a pair of specimen/ proof, first obverse and reverse as issued, no date or serial number Scanlan signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third:** a booklet including nine progressive proofs showing various stages of the litho underprints, five obverse, three reverse and and one with complete underprint on obverse and reverse, **fourth:** a booklet including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and and one with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (4 booklets)*

PMI AI 8, Pick 7c

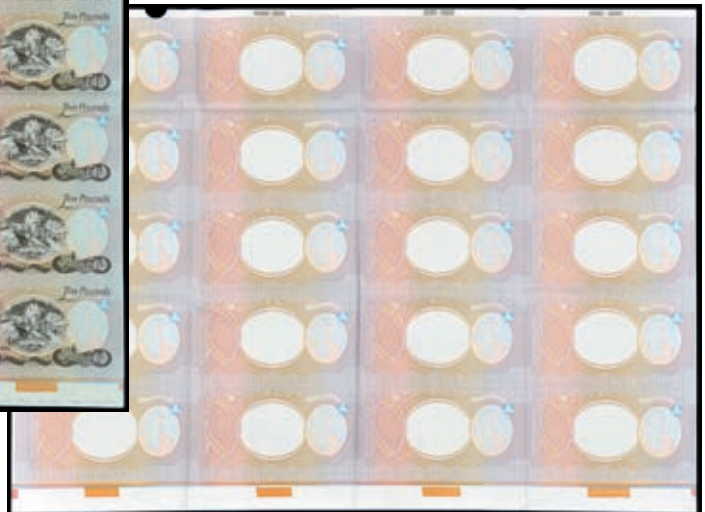
£180-£220



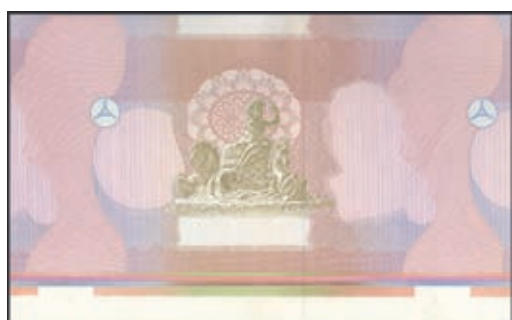
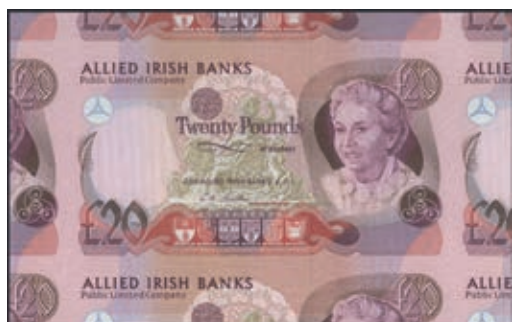
- 503 Allied Irish Banks**, a group of £10 proofs from the 18 May 1993 Issue, **first:** a specimen £10 dated 18 May 1993, serial number WN 000000, Scanlan signature, deliberately cut with part of adjacent notes, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number, Scanlan signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third:** a booklet including nine progressive proofs showing various stages of the litho underprints, five obverse, three reverse and and one with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (3 booklets)*

PMI AI 8, Pick 7c

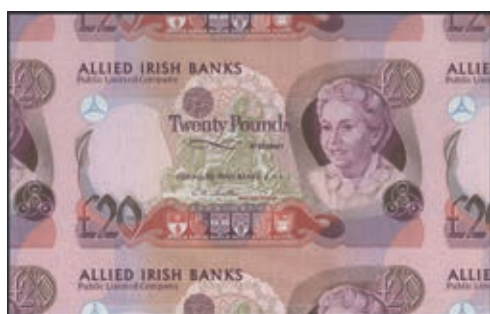
£120-£180



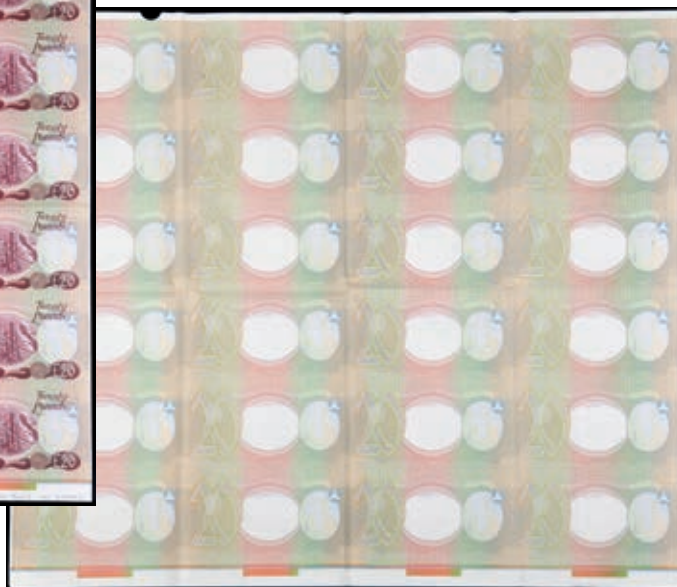
- 504 Allied Irish Banks**, three uncut sheets of twenty £10 proofs from the 18 May 1993 Issue, **first sheet:** obverse and reverse design as issued, no serial number or date, Scanlan signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 5x4, one horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes about uncirculated to uncirculated (3 sheets)* **PMI AI 8, Pick 7c** **£1,200-£1,800**



- 505 Allied Irish Banks**, a group of £20 proofs from the 1 January 1990 Issue, **first:** a specimen £10 dated 1 January 1990, serial number SN 000000, Scanlan signature, deliberately cut with part of adjacent notes, **second:** a pair of specimen/ proofs, first obverse and reverse as issued, no date or serial number Scanlan signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third:** a booklet including nine progressive proofs showing various stages of the litho underprints, five obverse, three reverse and and one with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (3 booklets)*  
PMI AI 9, Pick 8a £150-£200



- 506 Allied Irish Banks**, a group of £20 proofs from the 1 January 1990 Issue, **first:** a specimen £10 dated 1 January 1990, serial number SN 000000, Scanlan signature, deliberately cut with part of adjacent notes, **second:** a pair of specimen/ proofs, first obverse and reverse as issued, no date or serial number, Scanlan signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third:** a booklet including nine progressive proofs showing various stages of the litho underprints, five obverse, three reverse and and one with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, about uncirculated to uncirculated (3 booklets)*  
PMI AI 9, Pick 8a £150-£200



- 507 **Allied Irish Banks**, three uncut sheets of twenty-four £20 proofs from the 1 January 1990 Issue, **first sheet:** obverse and reverse design as issued, no serial number or date, Scanlan signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 6x4, one horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes about uncirculated to uncirculated (3 sheets)*

PMI AI 9, Pick 8a

£1,500-£2,000





- 508 Allied Irish Banks Limited**, two booklets **first:** specimen £100, 1 January 1982, serial number TN112006, O'Keefe signature, **second:** two uncut sheets of two £100 proofs, first obverse and reverse as issued, no date or serial number, O'Keefe signature, second obverse lithograph underprint, reverse as issued, *both booklets have a paper cover with printers annotations, each stapled at top, first is stapled through top of note, about uncirculated to uncirculated (2 booklets)*  
PMI AI 5, Pick 5 **£200-£260**



- 509 Allied Irish Banks Limited**, two booklets **first:** specimen £100, 1 January 1982, serial number TN180006, O'Keefe signature, **second:** two uncut sheets of two £100 proofs, first obverse and reverse as issued, no date or serial number, O'Keefe signature, second obverse lithograph underprint, reverse as issued, *both booklets have a paper cover with printers annotations, each stapled at top, first is stapled through top of note, about uncirculated to uncirculated (2 booklets)*  
PMI AI 5, Pick 5 **£200-£260**



- 510 Allied Irish Banks Limited**, three uncut sheets of twenty-four £100 proofs from the 1982 Issue, **first sheet:** obverse and reverse design as issued, no serial number or date, O'Keefe signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets*, 6x4, one horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes about uncirculated to uncirculated **PMI AI 5, Pick 5** **£1,500-£2,000**



- 511 Allied Irish Banks**, two booklets **first**: specimen £100, 1 January 1982, serial number TN000000, Scanlan signature, **second**: two specimen/ proofs £100, first obverse and reverse as issued, no date or serial number, Scanlan signature, second obverse lithograph underprint, reverse as issued, *both booklets have a paper cover with printers annotations, each stapled at top, first has stapled through top of note, about uncirculated to uncirculated (2 booklets)*  
PMI AI 10, Pick 9

£200-£260



- 512 Allied Irish Banks**, two booklets **first**: specimen £100, 1 January 1982, serial number TN000000, Scanlan signature, **second**: two specimen/ proofs £100, first obverse and reverse as issued, no date or serial number, Scanlan signature, second obverse lithograph underprint, reverse as issued, *both booklets have a paper cover with printers annotations, each stapled at top, first has stapled through top of note, about uncirculated to uncirculated (2 booklets)*  
PMI AI 10, Pick 9

£200-£260



- 513 **Allied Irish Bank**, three uncut sheets of twenty-four £100 proofs from the 1988 Issue, **first sheet:** obverse and reverse design as issued, no serial number or date, Scanlan signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, printers annotations and colour bars in lower margin of sheets, 6x4, one horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes about uncirculated to uncirculated (3 sheets)  
PMI AI 10, Pick 9 £1,500-£2,000



- 514 First Trust Bank**, a group of £10 proofs from the 1 January 2012 Issue, **first/ second:** a two pairs of proofs, the first of the pairs obverse and reverse design as issued, no serial number, Kilty signature, second obverse litho underprint, reverse as issued, both cut deliberately with part of the adjacent notes, **third/fourth:** a specimen, serial number VA000000, Kilty signature, all have a paper cover with printers annotations, each stapled at top, the specimens have been mounted in booklet, about uncirculated to uncirculated (4 booklets) **PMI FT 8, TBB B805b, Pick 136b** **£180-£220**

- 515 First Trust Bank**, a group of £10 proofs from the 1 January 2012 Issue, **first/ second:** a two pairs of proofs, the first of the pairs obverse and reverse design as issued, no serial number, Kilty signature, second obverse litho underprint, reverse as issued, both cut deliberately with part of the adjacent notes, **third/fourth:** a specimen, serial number VA000000, Kilty signature, all have a paper cover with printers annotations, each stapled at top, the specimens have been mounted in booklet, about uncirculated to uncirculated (4 booklets)

**PMI FT 8, TBB B805b, Pick 136b**

**£180-£220**

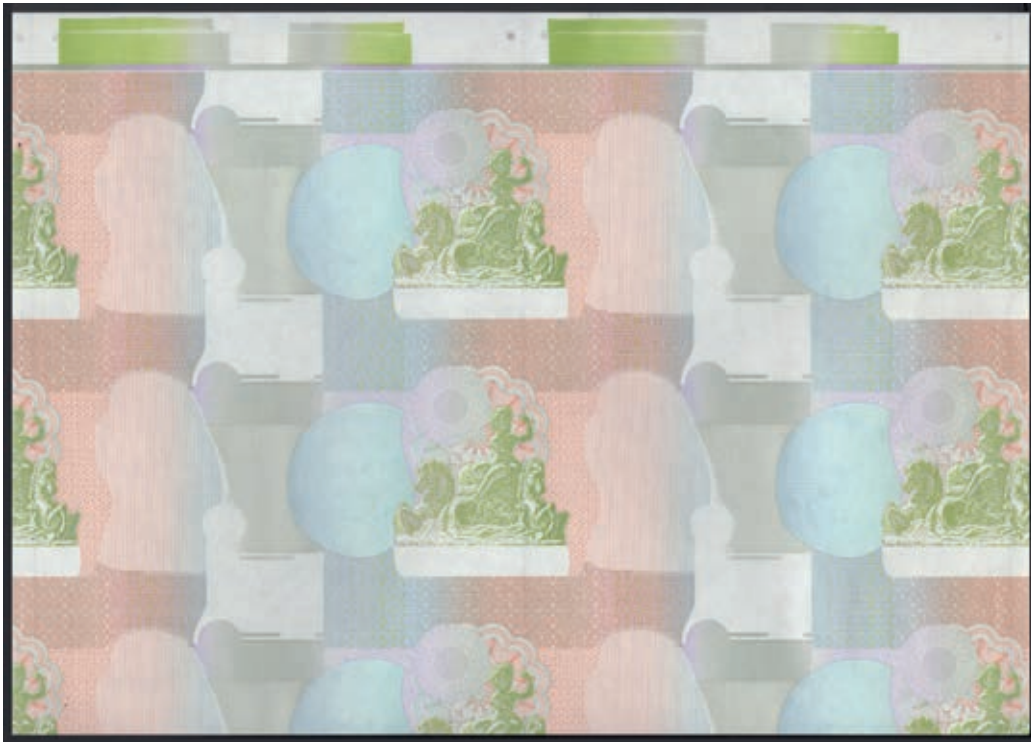


- 516 First Trust Bank**, a group of £10 proofs from the 1 January 2012 Issue, **first/second:** a two pairs of proofs, the first of the pairs obverse and reverse design as issued, no serial number, Kilty signature, second obverse litho underprint, reverse as issued, both cut deliberately with part of the adjacent notes, **third/fourth:** a specimen, serial number VA000000, Kilty signature, all have a paper cover with printers annotations, each stapled at top, the specimens have been mounted in booklet, about uncirculated to uncirculated (4 booklets)

**PMI FT 8, TBB B805b, Pick 136b**

**£180-£220**





- 517 **First Trust Bank**, a large group of £10 proofs, 1 January 2012, Kilty signature, **first type**: forty sheets with two complete notes and part of the adjacent notes, obverse and reverse with design as issued, **second type**: forty proofs sheets with two complete notes and part of the adjacent notes, obverse and reverse litho underprint, *both types in envelopes titled 'colour matching master proofs' uncirculated (80 proofs)*  
 PMI FT 8, TBB B805b, Pick 136b

£1,000-£1,500



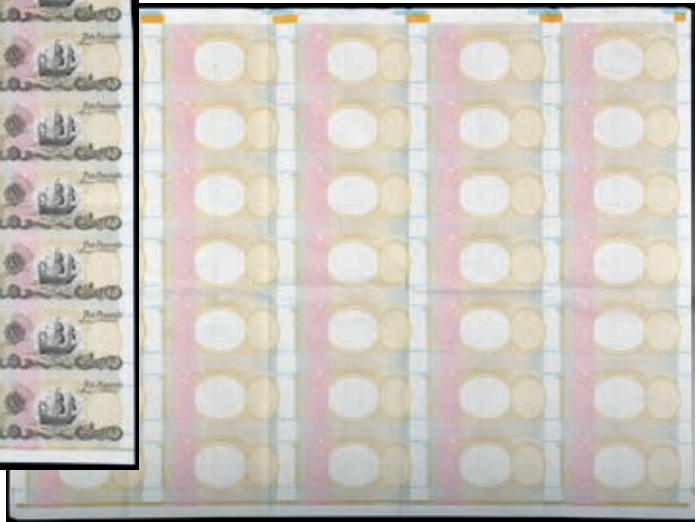
- 518 First Trust Bank**, a group of positional pigment proofs for the £10 dated 1 January 2012 Issue, no serial number, Kilty signature, **First Type:** ten proofs, obverse- engraved sections of the note are in a solid colour, reverse- as issued, **Second type:** ten proofs obverse- litho underprint, reverse- The Girona engraved vignette is in solid brown colour, *some with handling, about uncirculated to uncirculated (20 proofs)*  
PMI FT 8, TBB B805b, Pick 136b

£120-£180



- 519 First Trust Bank**, a group of positional pigment proofs for the £10 dated 1 January 2012 Issue, no serial number, Kilty signature, **First Type:** ten proofs, obverse- engraved sections of the note are in a solid colour, reverse- as issued, **Second type:** ten proofs obverse- litho underprint, reverse- The Girona engraved vignette is in solid brown colour, *some with handling, about uncirculated to uncirculated (20 proofs)*  
PMI FT 8, TBB B805b, Pick 136b

£120-£180



- 520 First Trust Bank**, three uncut sheets of thirty-five £10 proofs, **first sheet:** obverse and reverse design as issued, dated 1 January 2012, no serial number, Kilty signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x5, two horizontal and four vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (3 sheets)*  
**PMI FT 8, TBB B805b, Pick 136b**

**£1,500-£2,000**





- 521 First Trust Bank**, three uncut sheets of thirty-five £10 proofs, **first sheet:** obverse and reverse design as issued, dated 1 January 2012, no serial number, Kilty signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x5, two horizontal and four vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (3 sheets)*

PMI FT 8, TBB B805b, Pick 136b

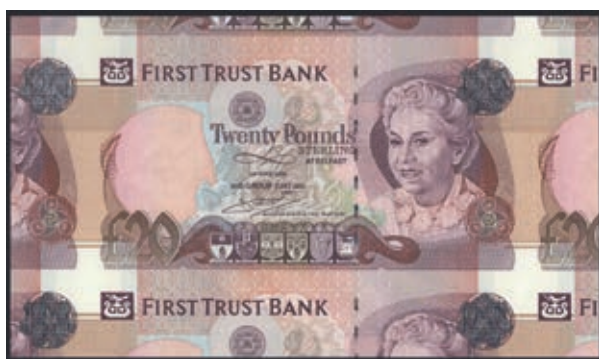
£1,500-£2,000



- 522 First Trust Bank**, an uncut sheet of thirty-five £10 specimen/proofs, obverse and reverse design as issued, dated 1 January 2012, no serial number, Kilty signature, *printers annotations and colour bars in lower margin of sheets, 7x5, two horizontal and four vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (1 sheet)*

PMI FT 8, TBB B805b, Pick 136b

£650-£850



- 523 First Trust Bank**, a group of £20 proofs from the 1 June 2009 Issue, **first/second:** specimen obverse and reverse as issued, serial number VB000000, McDaid signature, **third/fourth:** a two pairs of specimen/ proof, first obverse and reverse as issued, no date or serial number, McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **fifth/sixth:** booklet including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and and with complete underprint on obverse and reverse, **seventh:** a twenty sheets with two complete notes and part of the adjacent notes, obverse and reverse with design litho underprint design, each stapled at top, all have a paper cover with printers annotations, the specimens have been mounted in booklet, one progressive proof booklet has multiple folds thus very fine, the remainder about uncirculated to uncirculated (7 booklets)

PMI FT10, TBB B806c, Pick 137c

£240-£340



- 524 First Trust Bank**, a group of £20 proofs from the 1 June 2009 Issue, **first:** specimen obverse and reverse as issued, serial number VB000000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third/fourth:** two booklets including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and and with complete underprint on obverse and reverse, all have a paper cover with printers annotations, each stapled at top, one specimens have been mounted in booklet, one progressive proof booklet has multiple folds thus very fine, the remainder about uncirculated to uncirculated (4 booklets)

PMI FT10, TBB B806c, Pick 137c

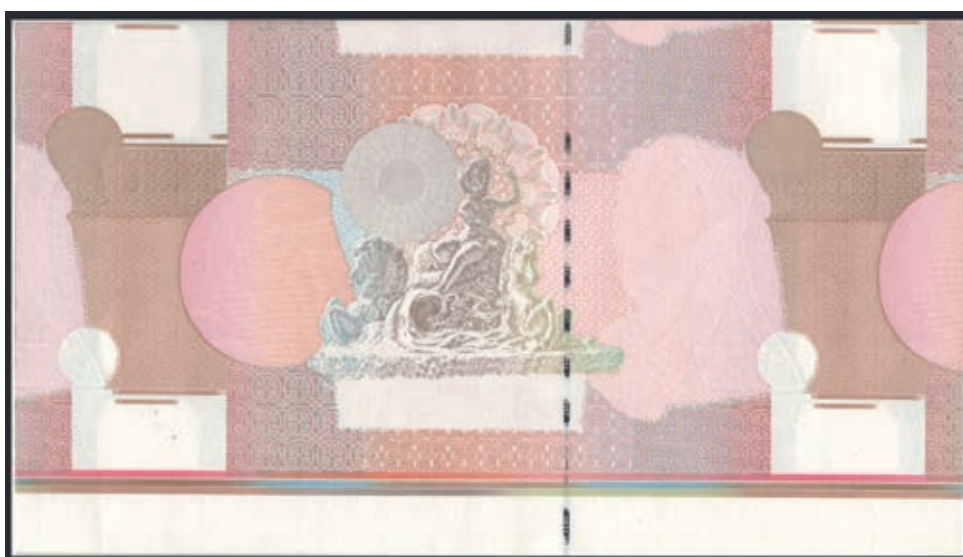
£120-£180



- 525 First Trust Bank**, a group of £20 proofs from the 1 June 2009 Issue, **first:** specimen obverse and reverse as issued, serial number VB00000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third/fourth:** two booklets including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and and with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, the specimens have been mounted in booklet, one progressive proof booklet has multiple folds thus very fine, the remainder about uncirculated to uncirculated (4 booklets)*

PMI FT10, TBB B806c, Pick 137c

£120-£180



- 526 First Trust Bank**, a group of £20 proofs from the 1 June 2009 Issue, **first:** specimen obverse and reverse as issued, serial number VB00000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third/fourth:** two booklets including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and and with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, the specimens have been mounted in booklet, one progressive proof booklet has multiple folds thus very fine, the remainder about uncirculated to uncirculated (4 booklets)*

PMI FT10, TBB B806c, Pick 137c

£120-£180



- 527 First Trust Bank**, a group of £20 proofs from the 1 June 2009 Issue, **first:** specimen obverse and reverse as issued, serial number VB00000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third/fourth:** two booklets including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and and with complete underprint on obverse and reverse, *all have a paper cover with printers annotations, each stapled at top, the specimens have been mounted in booklet, one progressive proof booklet has multiple folds thus very fine, the remainder about uncirculated to uncirculated (4 booklets)*  
 PMI FT10, TBB B806c, Pick 137c **£120-£180**



- 528 First Trust Bank**, a group of positional pigment proofs for the £20 dated 1 June 2009 Issue, no serial number, McDaid signature, **First Type:** ten proofs, obverse- engraved sections of the note are in a solid colour, reverse- as issued, **Second Type:** ten proofs obverse- litho underprint, reverse- Lacada Point engraved vignette is in solid purple and brown colour, *some with handling, about uncirculated to uncirculated (20 proofs)*  
 PMI FT10, TBB B806c, Pick 137c **£120-£180**



- 529 First Trust Bank**, a group of positional pigment proofs for the £20 dated 1 June 2009 Issue, no serial number, McDaid signature, **First Type:** ten proofs, obverse- engraved sections of the note are in a solid colour, reverse- as issued, **Second Type:** ten proofs obverse- litho underprint, reverse- Lacada Point engraved vignette is in solid purple and brown colour, *some with handling, about uncirculated to uncirculated (20 proofs)*  
 PMI FT10, TBB B806c, Pick 137c **£120-£180**



- 530 First Trust Bank**, three uncut sheets of twenty-eight £20 proofs, **first sheet:** obverse and reverse design as issued, dated 1 June 2009, no serial number, McDaid signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x4 one horizontal and three vertical folds, most folds are in the margin, a fold through the body of design on four notes, extremely fine to uncirculated (3 sheets)*  
**PMI FT10, TBB B806c, Pick 137c** **£1,500-£2,000**



- 531 First Trust Bank**, three uncut sheets of twenty-eight £20 proofs, **first sheet**: obverse and reverse design as issued, dated 1 June 2009, no serial number, McDaid signature, **second sheet**: obverse litho underprint, reverse as issued, **third sheet**: obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x4 one horizontal and three vertical folds, most folds are in the margin, a fold through the body of design on four notes, extremely fine to uncirculated (3 sheets)*

PMI FT10, TBB B806c, Pick 137c

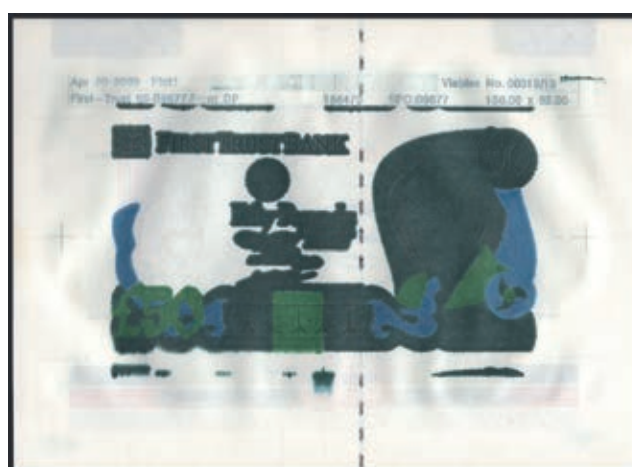
£1,500-£2,000



- 532 First Trust Bank**, an uncut sheet of twenty-eight £20 proofs, 1 June 2009, McDaid signature, obverse and reverse as issued, *colour bar in lower margin of sheet, 7x4 one horizontal and three vertical folds, most folds are in the margin, a fold through the body of design on four notes, extremely fine to uncirculated (1 sheet)*

PMI FT10, TBB B806c, Pick 137c

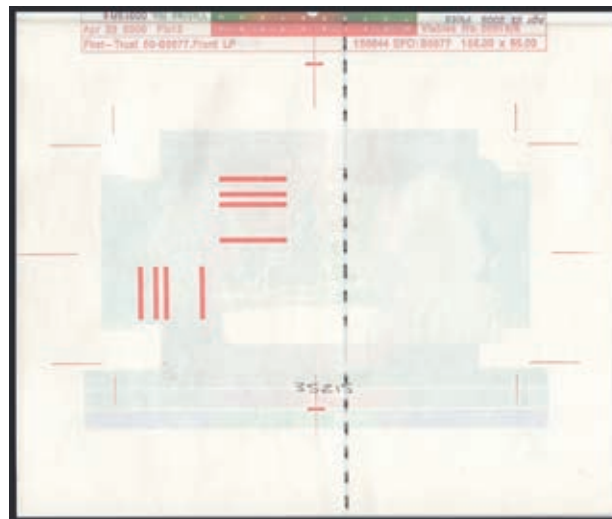
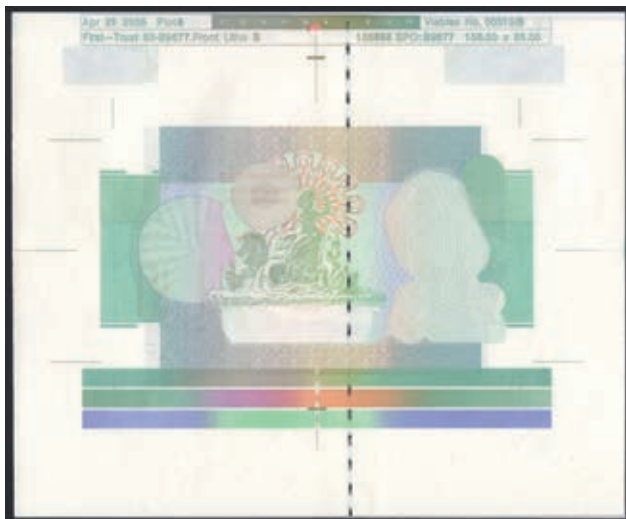
£600-£700



- 533 First Trust Bank**, two booklets for £50 dated 1 June 2009, McDaid signature, **first**: a preliminary printers proof booklet includes six proofs: first obverse and reverse with full design, no serial numbers, colour bars in lower margin, second uniface, obverse die proof, navy, blue and green print on white paper, third an obverse positional pigment proof, fourth obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, fifth uniface, reverse die proof, blue and navy print, sixth a reverse positional pigment proof, **second**: a booklet including nine progressive proofs showing various stages of the litho underprints, one with complete underprint on obverse and reverse, four obverse, three reverse and one showing UV strips, *booklets have a paper cover with printers annotations, each proof printed on large format watermarked paper, stapled at top otherwise uncirculated, an interesting and attractive group (2 booklets)*

PMI FT11, TBB B806b, Pick 138b

£260-£300



**534 First Trust Bank**, two booklets for £50 dated 1 June 2009, McDaid signature, **first**: a preliminary printers proof booklet includes six proofs: first obverse and reverse with full design, no serial numbers, colour bars in lower margin, second uniface, obverse die proof, navy, blue and green print on white paper, third an obverse positional pigment proof, fourth obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, fifth uniface, reverse die proof, blue and navy print, sixth a reverse positional pigment proof, **second**: a booklet including nine progressive proofs showing various stages of the litho underprints, one with complete underprint on obverse and reverse, four obverse, three reverse and one showing UV strips, *booklets have a paper cover with printers annotations, each proof printed on large format watermarked paper, stapled at top otherwise uncirculated, an interesting and attractive group (2 booklets)*

PMI FT11, TBB B806b, Pick 138b

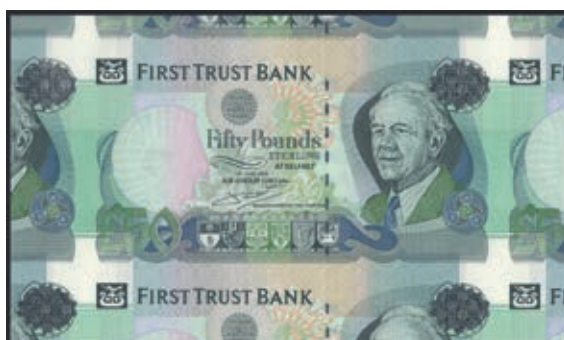
£260-£300



**535 First Trust Bank**, a group of £50 proofs from the 1 June 2009 Issue, **first**: specimen obverse and reverse as issued, serial number CA000000, McDaid signature, **second**: a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third**: booklet including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint on obverse and reverse, **fourth**: twenty sheets with two complete notes and part of the adjacent notes, obverse and reverse with design litho underprint design, *each stapled at top, all have a paper cover with printers annotations, the specimen have been mounted in booklet, about uncirculated to uncirculated (4 booklets)*

PMI FT11, TBB B806b, Pick 138b

£150-£200





- 536 First Trust Bank**, a group of £50 proofs from the 1 June 2009 issue, **first:** specimen obverse and reverse as issued, serial number CA000000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third/fourth:** booklet including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint on obverse and reverse, *each stapled at top, all have a paper cover with printers annotations, the specimens have been mounted in booklet, about uncirculated to uncirculated (4 booklets)*

PMI FT11, TBB B806b, Pick 138b

£150-£200



- 537 First Trust Bank**, a group of £50 proofs from the 1 June 2009 issue, **first:** specimen obverse and reverse as issued, serial number CA000000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third/fourth:** booklet including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint on obverse and reverse, *each stapled at top, all have a paper cover with printers annotations, the specimen have been mounted in booklet, about uncirculated to uncirculated (4 booklets)*

PMI FT11, TBB B806b, Pick 138b

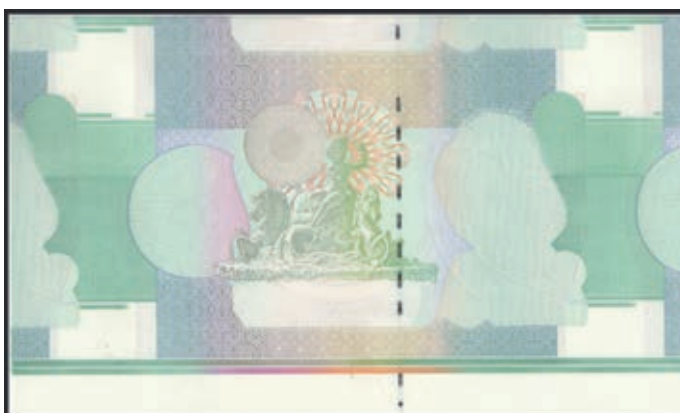
£150-£200



- 538 First Trust Bank**, a group of £50 proofs from the 1 June 2009 issue, **first:** specimen obverse and reverse as issued, serial number CA000000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third/fourth:** booklet including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint on obverse and reverse, *each stapled at top, all have a paper cover with printers annotations, the specimen have been mounted in booklet, about uncirculated to uncirculated (4 booklets)*

PMI FT11, TBB B806b, Pick 138b

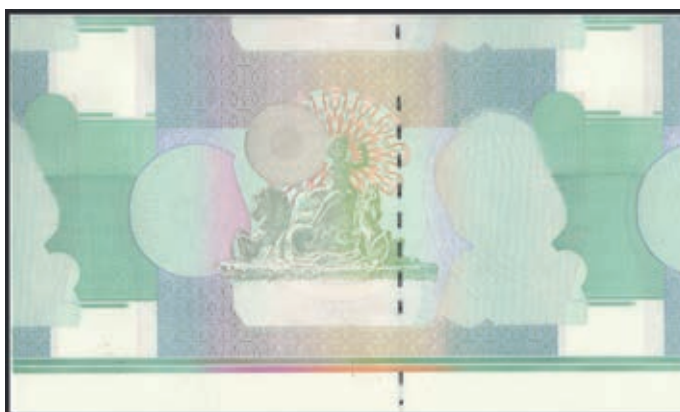
£150-£200



- 539 First Trust Bank**, a group of £50 proofs from the 1 June 2009 issue, **first:** specimen obverse and reverse as issued, serial number CA000000, McDaid signature, **second:** a pair of specimen/proofs, first obverse and reverse as issued, no date or serial number McDaid signature, second obverse litho underprint, reverse as issued, deliberately cut with part of adjacent notes, **third:** booklet including eight progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint on obverse and reverse, *each stapled at top, all have a paper cover with printers annotations, the specimen have been mounted in booklet, about uncirculated to uncirculated (3 booklets)*

PMI FT11, TBB B806b, Pick 138b

£100-£150





- 540 First Trust Bank**, a large group of £50 proofs, 1 June 2009, McDaid signature, **first type**: forty sheets with two complete notes and part of the adjacent notes, obverse and reverse with design as issued, **second type**: thirty-four proofs sheets with two complete notes and part of the adjacent notes, obverse and reverse litho underprint, *both types in envelopes titled 'colour matching master proofs' uncirculated (74 proofs)*

PMI FT11, TBB B806b, Pick 138b

£1,000-£1,500



- 541 First Trust Bank**, a group of positional pigment proofs for the £50 dated 1 June 2009 Issue, no serial number, McDaid signature, **First Type:** ten proofs, obverse- engraved sections of the note are in a solid colour, reverse- as issued, **Second Type:** ten proofs obverse- litho underprint, reverse-Armada Medal engraved vignette is in solid navy blue and blue colour, *some with handling, about uncirculated to uncirculated (20 proofs)*  
PMI FT11, TBB B806b, Pick 138b £120-£180



- 542 First Trust Bank**, a group of positional pigment proofs for the £50 dated 1 June 2009 Issue, no serial number, McDaid signature, **First Type:** ten proofs, obverse- engraved sections of the note are in a solid colour, reverse- as issued, **Second Type:** ten proofs obverse- litho underprint, reverse-Armada Medal engraved vignette is in solid navy blue and blue colour, *some with handling, about uncirculated to uncirculated (20 proofs)*  
PMI FT11, TBB B806b, Pick 138b £120-£180

- 543 First Trust Bank**, specimen £50, 1 June 2009, serial number NA 123456, Mc Daid signature, *printers ink annotations and date '5/8/09' in lower margin, paper crinkled, one light horizontal fold, about extremely fine*  
PMI FT11, TBB B806b, Pick 138b £120-£180





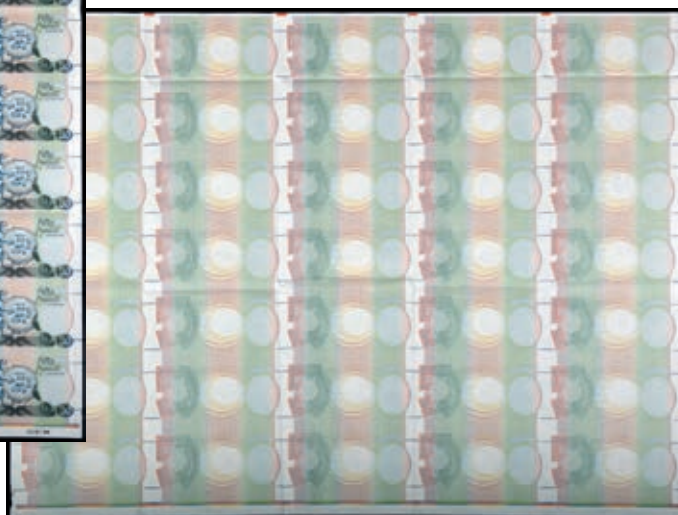
**544 First Trust Bank**, specimen £50, 1 June 2009, serial number NA 123456, McDaid signature, printers ink annotations in lower margin, uncirculated  
PMI FT11, TBB B806b, Pick 138b **£120-£180**



**545 First Trust Bank**, specimen £50, 1 June 2009, serial number NA 123456, McDaid signature, printers ink annotations in lower margin, one light bend in paper, about uncirculated  
PMI FT11, TBB B806b, Pick 138b **£120-£180**



**546 First Trust Bank**, specimen £50, 1 June 2009, serial number NA 123456, McDaid signature, printers ink annotations in lower margin, uncirculated  
PMI FT11, TBB B806b, Pick 138b **£120-£180**



- 547 First Trust Bank**, three uncut sheets of thirty-five £50 proofs, **first sheet:** obverse and reverse design as issued, dated 1 June 2009, no serial number, McDaid signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x5 one horizontal and three vertical folds, most folds are in the margin, a fold through the body of some notes, extremely fine to uncirculated (3 sheets)*  
**PMI FT11, TBB B806b, Pick 138b** **£1,500-£2,000**



- 548 First Trust Bank**, three uncut sheets of thirty-five £20 proofs, **first sheet:** obverse and reverse design as issued, dated 1 June 2009, no serial number, McDaid signature, **second sheet:** obverse litho underprint, reverse as issued, **third sheet:** obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x5 one horizontal and three vertical folds, most folds are in the margin, a fold through the body of some notes, extremely fine to uncirculated (3 sheets)*

PMI FT11, TBB B806b, Pick 138b

£1,500-£2,000



- 549 First Trust Bank**, an uncut sheet of twenty-eight £50 proofs, 1 June 2009, McDaid signature, obverse and reverse as issued, *colour bar in lower margin of sheet, 7x5 one horizontal and three vertical folds, most folds are in the margin, a fold through the body of design on some notes, extremely fine to uncirculated (1 sheet)*

PMI FT11, TBB B806b, Pick 138b

£650-£850



- 556 First Trust Bank**, specimen £20 (4), 1 January 1996, serial number JC 000000, Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated (4 notes)*  
PMI FT 4, TBB B802b, Pick 133 **£100-£140**



- 557 First Trust Bank**, specimen £20 (4), 1 January 1996, serial number JC 000000, Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated (4 notes)*  
PMI FT 4, TBB B802b, Pick 133 **£100-£140**

- 550 First Trust Bank**, specimen £10, 10 January 1994, serial number AB 000000, McElroy signature, with black SPECIMEN overprint, *few light bends in paper, about uncirculated to uncirculated*  
PMI FT 1, TBB B801, Pick 132 **£30-£40**

- 558 First Trust Bank**, specimen £20 (10), 1 January 1996, serial number JC 000000, Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated (10 notes)*  
PMI FT 4, TBB B802b, Pick 133 **£260-£300**

- 559 First Trust Bank**, specimen £20 (10), 1 January 1996, serial number JC 000000, Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated (10 notes)*  
PMI FT 4, TBB B802b, Pick 133 **£260-£300**

- 551 First Trust Bank**, specimen £10, 10 January 1994, serial number AB 000000, McElroy signature, with black SPECIMEN overprint, *few light bends in paper, about uncirculated to uncirculated*  
PMI FT 1, TBB B801, Pick 132 **£30-£40**

- 560 First Trust Bank**, specimen £20, 1 June 2009, serial number VB 000000, McDaid signature, black SPECIMEN overprint, *extremely light bend in paper, about uncirculated to uncirculated*  
PMI FT10, TBB B806c, Pick 137c **£30-£40**

- 552 First Trust Bank**, specimen £10 (4), 10 January 1994, serial number AB 000000, McElroy signature, with black SPECIMEN overprint, *few light bends in paper, about uncirculated to uncirculated (4 notes)*  
PMI FT 1, TBB B801, Pick 132 **£100-£140**

- 561 First Trust Bank**, specimen £20, 1 June 2009, serial number VB 000000, McDaid signature, black SPECIMEN overprint, *extremely light bend in paper, about uncirculated to uncirculated*  
PMI FT10, TBB B806c, Pick 137c **£30-£40**

- 553 First Trust Bank**, specimen £10 (4), 10 January 1994, serial number AB 000000, McElroy signature, with black SPECIMEN overprint, *few light bends in paper, about uncirculated to uncirculated (4 notes)*  
PMI FT 1, TBB B801, Pick 132 **£100-£140**

- 562 First Trust Bank**, specimen £20 (4), 1 June 2009, serial number VB 000000, McDaid signature, black SPECIMEN overprint, *extremely light bend in paper, about uncirculated to uncirculated (4 notes)*  
PMI FT10, TBB B806c, Pick 137c **£100-£140**



- 563 First Trust Bank**, specimen £20 (4), 1 June 2009, serial number VB 000000, McDaid signature, black SPECIMEN overprint, *extremely light bend in paper, about uncirculated to uncirculated (4 notes)*  
PMI FT10, TBB B806c, Pick 137c **£100-£140**

- 554 First Trust Bank**, specimen £20, 1 January 1996, serial number JC 000000, Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated*  
PMI FT 4, TBB B802b, Pick 133 **£30-£40**

- 564 First Trust Bank**, specimen £20 (10), 1 June 2009, serial number VB 000000, McDaid signature, black SPECIMEN overprint, *extremely light bends in paper, about uncirculated to uncirculated (10 notes)*  
PMI FT10, TBB B806c, Pick 137c **£260-£300**

- 555 First Trust Bank**, specimen £20, 1 January 1996, serial number JC 000000, Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated*  
PMI FT 4, TBB B802b, Pick 133 **£30-£40**

- 565 First Trust Bank**, specimen £20 (10), 1 June 2009, serial number VB 000000, McDaid signature, black SPECIMEN overprint, *extremely light bends in paper, about uncirculated to uncirculated (10 notes)*  
PMI FT10, TBB B806c, Pick 137c **£260-£300**



**566** First Trust Bank, specimen £100, 1 January 1998, serial number AA 000000, Licence signature, black specimen overprint, *uncirculated*  
PMI FT12, TBB B807a, Pick 139b **£50-£80**

**567** First Trust Bank, specimen £100, 1 January 1998, serial number AA 000000, Licence signature, black overprint, *uncirculated*  
PMI FT12, TBB B807a, Pick 139b **£50-£80**

**568** First Trust Bank, specimen £100 (4), 1 January 1998, serial number AA 000000, Licence signature, black overprint, *uncirculated (4 notes)*  
PMI FT12, TBB B807a, Pick 139b **£160-£200**

**569** First Trust Bank, specimen £100 (4), 1 January 1998, serial number AA 000000, Licence signature, black overprint, *uncirculated (4 notes)*  
PMI FT12, TBB B807a, Pick 139b **£160-£200**

**570** First Trust Bank, specimen £100 (10), 1 January 1998, serial number AA 000000, Licence signature, black overprint, *about uncirculated to uncirculated (10 notes)*  
PMI FT12, TBB B807a, Pick 139b **£400-£500**

**571** First Trust Bank, specimen £100 (10), 1 January 1998, serial number AA 000000, Licence signature, black overprint, *about uncirculated to uncirculated (10 notes)*  
PMI FT12, TBB B807a, Pick 139b **£400-£500**



**572** Allied Irish Banks Limited, £20 and £100, 1 January 1982, serial numbers SN352068 and TN165863, *first good very fine, second good extremely fine (2 notes)*  
PMI AI4, AI5, Pick 4, 5 **£150-£200**



**573** Allied Irish Banks, a set comprising £5, 1 January 1990, £10, 1 June 1988, £20, 1 April 1987 and £100, 1 December 1988, *the £5 extremely fine, others about uncirculated, a lovely set in this grade (4 notes)*  
PMI AI 6, 8, 9, 10, Pick 6b, 7c, 8b, 9 **£300-£400**





- 574 Allied Irish Banks**, a set comprising £5, 1 January 1990, £10, 1 June 1988, £20, 1 April 1987 and £100, 1 December 1988, the £5 extremely fine, £20 uncirculated, others about uncirculated, a lovely set in this grade (4 notes)  
PMI A1 6, 8, 9, 10, Pick 6b, 7c, 8b, 9 **£300-£400**



- 575 Allied Irish Banks**, a set comprising £5, 1 January 1990, £10, 1 June 1988, £20, 1 April 1987 and £100, 1 December 1988, the £100 extremely fine, £20 uncirculated, others about uncirculated, a lovely set in this grade (4 notes)  
PMI A1 6, 8, 9, 10, Pick 6b, 7c, 8b, 9 **£300-£400**



- 576 Allied Irish Banks**, a set comprising £5, 1 January 1990, £10, 1 June 1988, £20, 1 April 1987 and £100, 1 December 1988, £20 uncirculated, others about uncirculated, a lovely set in this grade (4 notes)  
PMI A1 6, 8, 9, 10, Pick 6b, 7c, 8b, 9 **£300-£400**



- 577 Allied Irish Banks**, a set comprising £5, 1 January 1990, £10, 1 June 1988, £20, 1 April 1987 and £100, 1 December 1988, £20 uncirculated, others about uncirculated, a lovely set in this grade (4 notes)  
PMI AI 6, 8, 9, 10, Pick 6b, 7c, 8b, 9  
**£300-£400**



- 578 Allied Irish Banks**, a group of £5 notes, 1 January 1987 (16) and 1 January 1990 (5), prefixes QN and UN, with several consecutive groups, 1987 group with soft central bend, good extremely fine, 1990 group about uncirculated (21 notes)  
PMI AI 6, Pick 6b  
**£200-£260**



- 579 Allied Irish Banks**, a group of £10 notes, 1 March 1988 (5), 1 June 1988 (5), 1 June 1990 (6), and 18 May 1993 (2), prefixes VN and WN, with several consecutive pairs and groups, mixed grades, with around half extremely fine, others fine to very fine (18 notes)  
PMI AI 8, Pick 7c  
**£220-£260**



- 580 Allied Irish Banks**, a group of £10 notes (20), 18 May 1993, prefix WN, mixed grades, with around half uncirculated, most others extremely fine to about uncirculated (20 notes)  
PMI AI 8, Pick 7c  
**£260-£320**

- 581 Allied Irish Banks**, a group of £10 notes (20),  
18 May 1993, prefix WN, *mixed grades, with  
around half uncirculated, most others very fine  
to extremely fine (20 notes)*  
PMI A1 8, Pick 7c **£260-£320**



- 582 Allied Irish Banks**, £20 (8), 1 April 1987, prefix  
SN, mostly consecutive, *uncirculated (8 notes)*  
PMI A1 9, Pick 8a **£260-£320**



- 583 Allied Irish Banks**, £20 (10), 1 April 1987,  
prefix SN, mostly consecutive, *uncirculated  
(10 notes)*  
PMI A1 9, Pick 8a **£300-£400**



- 584 Allied Irish Banks**, £20 (10), 1 April 1987,  
prefix SN, a few *uncirculated, mostly about  
uncirculated (10 notes)*  
PMI A1 9, Pick 8a **£260-£320**





**585** Allied Irish Banks, £20 (8), 1 January 1990, prefix SN, two good very fine, others about uncirculated to uncirculated (8 notes)  
PMI A1 9, Pick 8a £200-£260



**586** Allied Irish Banks, £20 (10), 1 January 1990, prefix SN, several consecutive, about uncirculated to uncirculated (10 notes)  
PMI A1 9, Pick 8a £300-£360



**587** Allied Irish Banks, £100 (2), 1 December 1988, serial numbers TN277835 and TN229463, minor handling only, superb original about uncirculated to uncirculated examples, thus very scarce (2 notes)  
PMI A1 10, Pick 9 £360-£440



**588 Allied Irish Banks**, £100 (2), 1 December 1988, serial numbers TN229458-59, *minor handling only, superb original about uncirculated to uncirculated examples, thus very scarce (2 notes)*  
PMI A1 10, Pick 9 **£360-£440**



**589 Allied Irish Banks**, £100 (2), 1 December 1988, serial numbers TN229460-61, *minor handling only, superb original about uncirculated to uncirculated examples, thus very scarce (2 notes)*  
PMI A1 10, Pick 9 **£360-£440**



- 590 Allied Irish Banks, £100 (5), 1 December 1988, serial numbers TN229513, 229524, and 229554-56, first two with minor handling only, original about uncirculated to uncirculated, others with soft central fold, thus extremely fine (5 notes)**  
**PMI AI 10, Pick 9** **£600-£750**



- 591 Allied Irish Banks, £100 (5), 1 December 1988, serial numbers TN229564, and 2295764-77, superb original about uncirculated to uncirculated, thus scarce (5 notes)**  
**PMI AI 10, Pick 9** **£600-£750**



- 592 Allied Irish Banks, £100 (5), 1 December 1988, serial numbers TN229578-80, 229583 and 229591, last with soft central fold, thus good extremely fine, others original about uncirculated to uncirculated, thus scarce (5 notes)**  
 PMI AI 10, Pick 9 **£600-£750**



- 593 Allied Irish Banks, £100 (5), 1 December 1988, serial numbers TN229592-93, 282881-82 and 310375, first two with soft centre fold, thus good extremely fine, last extremely fine, others original about uncirculated to uncirculated, thus scarce (5 notes)**  
 PMI AI 10, Pick 9 **£600-£750**



- 594** Allied Irish Banks, £100 (5), 1 December 1988, serial numbers TN229464-66, 229502 and 229551, original about uncirculated to uncirculated, thus scarce (5 notes)  
PMI A1 10, Pick 9 **£600-£750**



- 595** Allied Irish Banks, £100 (5), 1 December 1988, serial numbers TN2221327, 221330, 226657, 229531 and 316666, original good extremely fine (5 notes)  
PMI A1 10, Pick 9 **£550-£650**



REPÚBLICA PORTUGUESA



DOIS ANGOLARES E MEIO

World Banknotes

Afghanistan



596 Afghan Treasury, 1 Rupee, (2) SH1299 (1920), serial number 163357, with counterfoil, 2 rupees (2), SH1298/1919 and SH1299 (1920), without counterfoils, 50 Rupees, SH1298/1919, serial number 7754, without counterfoil, 100 Rupees, SH1299/1920, serial number 19507, without counterfoil, extremely fine to uncirculated (5 notes) TBB B101-B104, Pick 1b, 2a, 2b, 4, 5 £120-£160



598 Afghan Treasury, a group comprising 5 and 10 afghanis 1926, 10 Afghanis 1928 (2), one with lattice watermark, 50 Afghanis (3), 1928, two with lattice watermark, 5, 10 and 50 Afghanis, SH1307/1928, very fine to uncirculated (10 notes) TBB B105, B107-B112, Pick 6, 8-13 £200-£260



597 Afghan Treasury, 1 Rupee, SH1299 (1920), serial number 183241 and 5 Rupees, SH1298/1919, serial number 88971, both with counterfoils, about uncirculated (2 notes) TBB B101b, 102a, Pick 1b, 2a £60-£80



599 Afghan Treasury, uniface 5 Afghanis, SH1305/1926, without serial number, corner folds at left, one tear in top margin, otherwise about uncirculated TBB B106, Pick 7c £80-£120



600 Afghan Treasury, 1 Rupee, 1928, without serial number, uncirculated TBB B113a, Pick 14 £80-£120




601 Ministry of Finance, Afghanistan, 2, 5, 10 and 20 afghanis, SH1315/1936, all uncirculated (4 notes) TBB B201r-B205r, Pick 15-18 £360-£460




**602** Ministry of Finance, Afghanistan, 50 Afghanis, SH1315/1936, *uncirculated*  
 TBB B206r, Pick 19 £200-£260



**603** Ministry of Finance, Afghanistan, 100 Afghanis, SH1315/1936, *uncirculated and very scarce*  
 TBB B207r, Pick 20 £300-£400



**604** Ministry of Finance, Afghanistan, 5 Afghanis, serial number 2881873, red,  
 5 Afghanis, serial number 1353697, green, 10 Afghanis, serial number 0000124, and 20 Afghanis, serial number 399979, *the green 5 Afghanis repaired top right corner, the remainder about uncirculated to uncirculated (4 notes)*  
 TBB B208a-B211a, Pick 16B, 16C, 17A, 18A £150-£200



- 605 Ministry of Finance, Afghanistan**, 50 afghanis, ND (1937), serial number 176814, and 100 Afghanis, ND (1937), serial number 02852, *the 50 afghanis has purple ink in top left and right corner, the 100 afghanis has mounting traces, about uncirculated (2 notes)*

TBB B212a, B213a, Pick 19A, 20A

£300-£360



- 606 Afghanistan Bank**, a partial set from the SH1318 (1939) Issue, comprising 2, 5, 10, 50 and 100 Afghanis, portrait of Muhammad Zahir, *the 100 Afghanis has some light handling, about uncirculated to uncirculated, the remainder uncirculated (5 notes)*

TBB B301-3, 305-6, Pick 21-3, 25-6

£150-£200




- 607 Afghanistan Bank**, 20 Afghanis, SH1318/1939, serial number 208920, *paper very slightly toned in margin, very fine, scarcer denomination for issue*

TBB B304a, Pick 24a


£360-£460



**608** Afghanistan Bank, 500 Afghanis, SH1318 (1939), serial number 029835, completely original, lovely paper, one very light central fold, about uncirculated, superb example for type  
 TBB B307a, Pick 27

£1,000-£1,500



**609** Afghanistan Bank, 1000 Afghanis, SH1318 (1939), serial number 078475, King Muhammad Zahir portrait at centre, visible embossing in areas, uncirculated, a superb example and remarkable for a large format note  
 TBB B308a, Pick 27A

£1,800-£2,200



**610 Afghanistan Bank**, a set from the SH1327/1948, comprising 2, 5, 10 (3), 20 (2), 50 Afghanis, green, 50 Afghanis (2), brown and 100 Arghanis (3), *good very fine to uncirculated* (14 notes)  
TBB B309a, Pick 28 **£360-£460**



**611 Afghanistan Bank**, 500 Afghanis, SH1327 (1948), serial number 542473, *very slight damage to left margin, no folds in body of note, about uncirculated and scarce in high grades*  
TBB B317a, Pick 35 **£500-£600**



**612 Afghanistan Bank**, 1000 Afghanis, SH1327 (1948), serial number 021048, *uncirculated and a lovely example of a scarce note*  
TBB B318a, Pick 36 **£800-£1,200**



- 613 Afghanistan Bank**, a set from the SH1340/1961 Issue, 10, 20, 100 and 500 Afghanis (2), green and orange types, and 1000 Afghanis, *extremely fine to uncirculated (7 notes)*  
**TBB B319-325, Pick 37-42** **£260-£360**



- 617 Afghanistan Bank**, 50 Afghanis, SH1357/1978, 10, 20, 50 (2), 100 (4), 500 (4), 1000 (2), 5,000, 10,000 (2) Afghanis from the 1979 Issue, 1, 2, 5, 10 (2), 20, 50, 100, 500, 1000 Afghanis from the 2002 Issue, 100, 500, 1000 Afghanis from the 2008 Issue, *balance uncirculated (30 notes)*  
**TBB B338-362, Pick 54-75** **£80-£100**



- 614 Afghanistan Bank**, a set from the SH1346/1967 issue, comprising 50, 100, 500 and 1000 Afghanis, *the 500 Afghanis very fine, the remainder uncirculated (4 notes)*  
**TBB B326-329a, Pick 43-46** **£200-£260**

## Algeria



- 618 Republique Francaise, Camps de Prisonniers**, 5 Francs (2) and 10 Francs, ND (c.1940-45), serial numbers 024725, 087247 and 0777865, *all original very good to fine, first with a signature and date in top margin, these notes were used in P.O.W. camps all over French territories in North Africa, but particularly in Algeria and Tunisia, both types very scarce (3 notes)*

**X Campbell 2322, 2323**

**£200-£260**



- 615 Afghanistan Bank**, a set from the SH1352/1973 Issue, comprising 10 (2), 20 (3), 50 (2), 100 (3), 500 (2) and 1000 Afghanis, with both types of 500 present, *ranging from very fine to uncirculated (14 notes)*  
**TBB B330-336, Pick 47-53** **£100-£140**



- 619 Banque de l'Algerie**, 100 Francs, 30 November 1911, serial number F.291 173, *quite a few pinholes, original paper, good fine and rare, particularly with minimal rust and no graffiti, a lovely example for type*

**TBB B120c, Pick 74**

**£300-£400**



- 616 Afghanistan Bank**, specimen 20 Afghanis, SH1357/1978, zero serial number, red specimen overprint, two cancellation holes, *uncirculated and a scarce type*  
**TBB B337s, Pick 53As** **£80-£100**



**620 Banque de l'Algérie, 50 Nouveaux Francs, 18 December 1959, serial number W.200 303, the usual pinholes, mainly at left, but an original and attractive very fine, and a very scarce type**  
**TBB B148b, Pick 120** **£150-£200**

### Angola



**621 Banco Nacional Ultramarino, Angola, 2500 Reis, 1 March 1909, serial number 064328, with red 'Pagaval na Filial de Loanda' overprint on obverse, this is the first and rarest signature, original paper, a few margin splits and some small holes, but a solid about fine and a very rare note**  
**Pick 25 (overprinted on St Thomas and Prince Pick 8a)** **£1,000-£1,500**



**622 Banco Nacional Ultramarino, Angola, 1000 Reis, 1 March 1909, serial number 737,676, also 10 Centavos, 1914, serial number 0,259,417, ship seal I, green Loanda overprint, and 20 Centavos (2), 1914, serial numbers 4,501,781 and 6,196,317, ship seals I and III respectively, and each with red Loanda overprint, first very good, second with some edge damage, otherwise extremely fine, third about very fine, last original extremely fine (4 notes)**  
**Pick 27, 39, 42b** **£100-£150**





**623 Banco Nacional Ultramarino, Angola, 5 Centavos, 19 April 1918, serial number BL 47818, also 10 Centavos, 1920 'Porto' issue, serial number 494333\*, first original very fine, second fine and quite scarce (2 notes)  
Pick 49, 51**

£100-£150



**624 Banco Nacional Ultramarino, Angola, 2 1/2 Escudos, 1 January 1921, serial number 0112560, fresh and original paper, no tears or pinholes, very fine and quite a scarce type  
Pick 56**

£100-£150



**625 Republica Portuguesa, Angola, proof or colour trial for 50 Centavos, 1921, no serial number, in dark brown and purple, tape mark at upper centre, otherwise a superb original about uncirculated example, very scarce**

Pick 62ct

£200-£260



**626 Republica Portuguesa, Angola, colour trial 1 Angolares, 14 August 1926, serial number L000000, specimen number 108, blue De La Rue oval at low right, exceptionally faint mounting traces on reverse, but a lovely uncirculated example and a very attractive note  
Pick 64ct**

£400-£500



**627** Republica Portuguesa, Angola, 2 1/2 Angolares, 14 August 1926, serial number N090216, and 1 Angolar, 28 March 1942, serial number Pd 001318, *first a wonderfully fresh and original good very fine, second an attractive about extremely fine (2 notes)*  
Pick 65, 68

£120-£160



**628** Republica Portuguesa, Angola, 10 Angolares, 14 August 1926, serial number N085147, *in PMG holder 25, very fine, scarce in any grade*

X Pick 67

£200-£260



**629** Banco de Angola, 5 Angolares, 1 January 1947, serial number 7 qRh 085746, and 20 Angolares, 14 August 1947, serial number 14UT 06772, *extremely fine and good very fine (2 notes)*

TBB B407a, B409a, Pick 77, 79

£80-£120



**630** Banco de Angola, 50 Angolares, 1 October 1944, serial number 71T 43492, *in PMG holder 25, very fine*

X TBB B410, Pick 80

£150-£200



**631** Banco de Angola, specimen 50 Angolares, 1 March 1951, serial number 41BN00000, *ink annotations in top margin, CANCELLED perforation, extremely fine and very scarce*

TBB B410bs, Pick 84s

£300-£400



- 632 Banco de Angola**, 50, 100 and 500 Escudos, 15 August 1956, prefixes 20BQ, 4NG and 4EA, first uncirculated, second lightly pressed with central fold, thus good extremely fine to about uncirculated, last lightly pressed extremely fine but very rare in anything above very fine (3 notes)

TBB B414a-B416a, Pick 88-90

£440-£550



- 633 Banco de Angola**, specimen 100 Escudos, 15 August 1956, serial number 10Un000000, and specimen 500 Escudos, 10 June 1960, serial number 11Ab00000, each with black SPECIMEN overprint, first uncirculated, second in PCCS holder 65 PPQ, gem uncirculated (2 notes)

TBB B415as1, B421bs1, Pick 89s, 97s

£120-£160



- 634 Banco de Angola**, 100 Escudos, 1962, serial number 9HS321089 and 500 Escudos, 1962, serial number 1Er63765, both with central fold, good extremely fine to about uncirculated (2 notes)

TBB B420a, B421a Pick 94, 95

£240-£300

## Australia



**635 Commonwealth of Australia, 1/2 Sovereign, ND (1928),** serial number B/29 520001, Riddle and Heathershaw signatures, in PMG holder 20, very fine, and a nice original note

**X TBB B120c, Pick 15c £150-£200**



**636 Commonwealth of Australia, £1, ND (1932),** serial number K/79 344379, Riddle and Sheehan signatures, in PMG holder 15 NET, choice fine, splits

**X TBB B121d, Pick 16d £80-£120**



**637 Commonwealth of Australia, £1, ND (1933-8),** serial number M/90 915210, Riddle and Sheehan signatures, original very fine

**TBB B126a, Pick 22 £100-£150**



**638 Commonwealth of Australia, 10 Shillings (2), £1 (2) and £5,** all ND (1939), Sheehan and McFarlane signatures, the £5 fine, others very fine, all original (5 notes)

**TBB B131a-B133a, Pick 25a-27a £100-£150**



**639 Commonwealth of Australia, £1 (2), ND (1942),** serial numbers K/16 112151-52, Armitage and McFarlane signatures, lightly pressed but retaining nice strong paper extremely fine (2 notes)

**TBB B132b, Pick 26b £100-£150**



**640 Commonwealth of Australia, £1 (7), ND (1942),** prefixes H/6, H/15, H/27, H/30, H/36, H/54 and K/17, also £5, ND (1941), serial number R/53 471537, all with Armitage and McFarlane signatures, averaging original very fine (8 notes)

**TBB B132b, B133b, Pick 26b, 27b £150-£200**



**641 Commonwealth of Australia, £5 and £10, ND (1954),** serial numbers T/46 000631 and WA/20 897816, original paper, very fine (2 notes)

**TBB B140a, B141a, Pick 31a, 32a £100-£150**



**642 Reserve Bank of Australia, \$1 (2), ND (1961),** consecutive serial numbers HG/1 435049-50, Coombs and Wilson signatures, uncirculated (2 notes)

**TBB B202a, Pick 34 £80-£120**

Austria



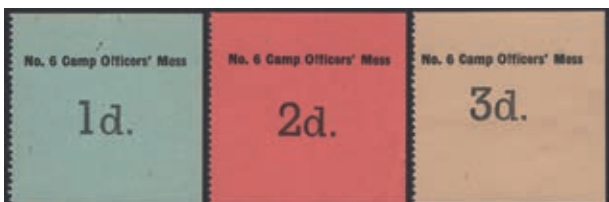
643 Reserve Bank of Australia, \$5 (4), ND (1961), prefixes TC/34, TC/66, TD/06 and TD/07, all original very fine to extremely fine (4 notes)  
TBB B203a, Pick 35 £100-£150



644 Reserve Bank of Australia, \$10, ND (1967), serial number SFG 129185, Coombs and Randall signatures, in PMG holder 50, about uncirculated, a scarce variety  
X TBB B208b, Pick 40b £80-£120



645 Reserve Bank of Australia, \$1 (3), \$2 (2), \$5 (2) and \$10, ND (1973-84), the \$10, very fine, others mostly extremely fine to uncirculated (8 notes)  
TBB B210-B213, Pick 42-45 £80-£120



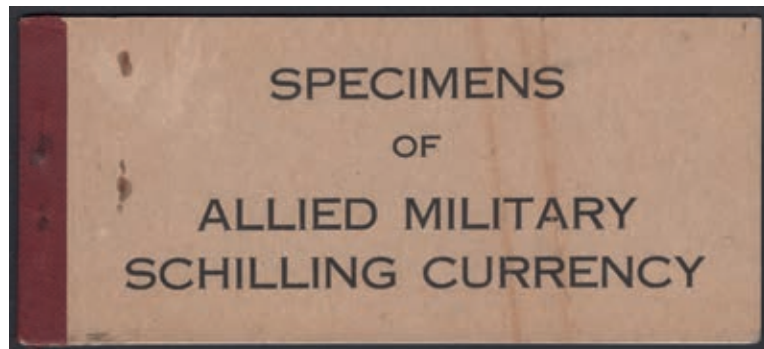
646 Hay Internment Camp, Australia, 1, 2 and 3 pence, for No.6 Camp Officers' Mess, on blue, red and tan card respectively, each with perforated edge, about uncirculated and rare (3 notes)  
Page 6 of 'A Guide to the Military Chits of Australia, New Zealand and Ocean' by John Yarwood  
X £100-£150



647 Oesterreichische Nationalbank, specimen 10 Shilling, 2 January 1933, serial number 1050 23633, perforated and overprinted MUSTER, uncirculated and scarce  
TBB B215as, Pick 99s £100-£150



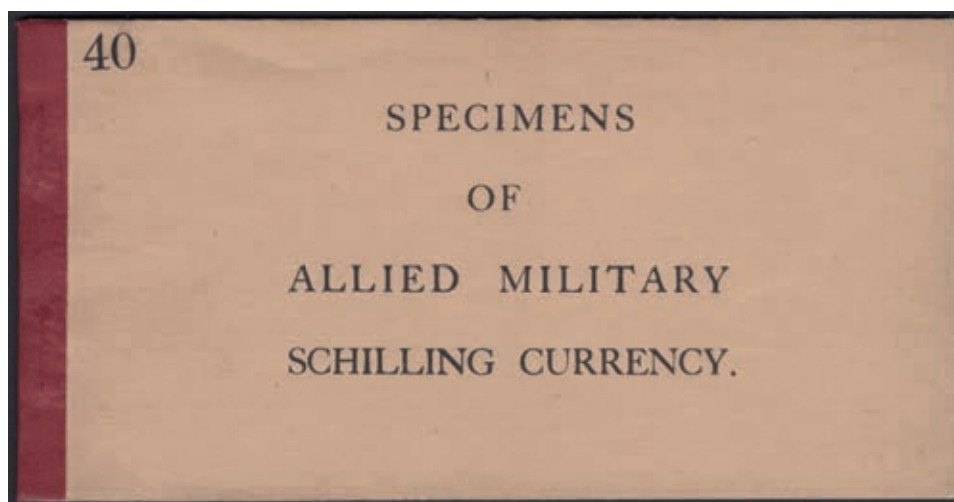
648 Oesterreichische Nationalbank, 1000 Schilling, 2 January 1962, serial number B747335E, 1000 Schilling, 1 July 1966, serial number G497038K, and 500 Schilling, 1 January 1997, serial number AB255775E, first and second lightly pressed, good extremely fine, last with small stain in the centre, otherwise uncirculated (3 notes)  
TBB B245a, B251a, B259a, Pick 141, 147, 154 £150-£200



**649** Alliierte Militärbehörde, specimen booklet containing 50 Groschen, 1 and 2 Shillings, 1944, no serial numbers (as issued), each note perforated specimen, *all notes glued in along left edge, thus about uncirculated to uncirculated, rare (3 notes)*

X TBB BNP301, Pick 102s-104s

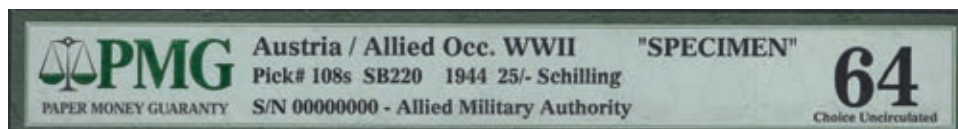
£300-£400



**650** Alliierte Militärbehörde, specimen booklet containing 50 Groschen, 1, 2, 5, 10, 20, 50 100 and 1000 Shillings, 1944, zero serial numbers, each note perforated specimen, *all notes glued in along left edge, thus about uncirculated to uncirculated, rare (9 notes)*

X TBB BNP303, Pick 102s-107s, 109s-111s

£1,000-£1,500



**651** Alliierte Militärbehörde, specimen 25 Shilling, 1944, serial number 00000000, perforated specimen, *in PMG holder 64, choice uncirculated, mounting remnant attached at left*

X TBB B307as1, Pick 108as

£500-£700



**652** Alliierte Militärbehörde, 25 Shilling, 1944, serial number 18558501, in PMG holder 64, choice uncirculated and scarce in high grades

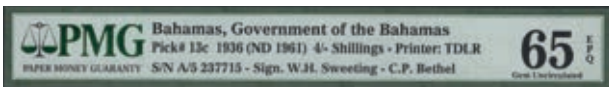
X TBB B307a, Pick 108a £360-£420

Bahamas



**653** Bahamas Government, £1, ND (1945), serial number A/6 134083, Stewart, Latreille and Burnside signatures, very severe stain on reverse, partially visible on obverse, original but fairly limp, thus very good to about fine, but an extremely rare signature variety

TBB B110d, Pick 11d £150-£200



**654** Bahamas Government, 4 Shillings, 1936 (1961), serial number A/5 237715, in PMG holder 65 EPQ, gem uncirculated

X TBB B112c, Pick 13c £200-£260



**655** Bahamas Monetary Authority, \$3, 1968, serial number B404748, also Central Bank of the Bahamas, \$1 (2) and \$5, 1974, prefixes P/1, Q/1 and K, in PMG holders 66 EPQ, 66 EPQ, 67 EPQ and 45, gem uncirculated and choice extremely fine (4 notes)

X TBB B203a, B301b, B302b, Pick 28a, 35b, 37b £150-£200



**656** Central Bank of the Bahamas, \$5, \$10 and \$20, 1974, serial numbers G992300, J136990 and D944676, first in PMG holder 53, about uncirculated, others original very fine (3 notes)

X TBB B302a-B304a, Pick 37a-39a £220-£280



**657** Central Bank of the Bahamas, \$5, 1974, serial number L825621, Allan signature, small stains and minor handling but a fresh and original about uncirculated to uncirculated example

TBB B302b, Pick 37b £80-£120




**658** Central Bank of the Bahamas, \$100 (2), 2009, consecutive serial numbers A523552-3, uncirculated (2 notes)


TBB B343a, Pick 76a £280-£380

## Bahrain




**659 Bahrain Currency Board**, 100 Fils, 1/4, 1/2 and 1 Dinar, L.1964, serial numbers 641979, 037391, 633206 and 451817, *uncirculated* (4 notes)  
 **TBB B101a-B104a, Pick 1-4** **£240-£300**




**660 Bahrain Currency Board**, 5 Dinars, L.1964, serial number 113952, *fresh and original paper, no pinholes or graffiti, a solid very fine and scarce in any grade*  
 **TBB B105a, Pick 5a** **£300-£400**



**661 Bahrain Currency Board**, 10 Dinars, L.1964, serial number 158832, *uncirculated, a lovely example*  
 **TBB B106a, Pick 6a** **£300-£400**



**662 Bahrain Monetary Agency**, a full set of the L.1973 issue comprising 1/2, 1, 5, 10 and both types of 20 Dinars, *first four uncirculated, others original extremely fine* (6 notes)  
 **TBB B201a-B206a, Pick 7-11** **£300-£400**





**663 Bahrain Monetary Agency**, 1/2, 1, 5 and 10 Dinars, L.1973 (1993), serial numbers 787383, 063120, 326467 and 554950, *uncirculated (4 notes)*

TBB B207a-B210a, Pick 12-15

£100-£150



**665 Bahrain Monetary Agency**, a group of the L.1973 (1996) issue, comprising both types of 1/2 Dinar, 1, 5, 10 and 20 Dinars, along with 20 Dinars from the 2001 portrait issue, *uncirculated (7 notes)*

TBB B212a-B218a, Pick 17-24

£150-£200



**664 Bahrain Monetary Agency**, 20 Dinars, L.1973 (1993), serial number 8804599, together with a forgery of the same note, serial number 968254, *both notes original uncirculated, and a perfect illustration of one of the great mass forgery scams of the modern era (2 notes)*

TBB B211a, B211b, Pick 16a, 16x

£150-£200



**666 Central Bank of Bahrain**, groups of the 2008 and 2016-18 issues, comprising 1/2, 1, 5, 10 and 20 Dinars from each series, and including both types of the 10 Dinars from the latest series, *uncirculated (11 notes)*

TBB B301a-B310a, Pick 25-34

£220-£260

## Barbados



**667 Government of Barbados**, \$1 (2), 1 September 1939, serial number B/E 479,544 and 1 January 1949, serial number B/X 316,788, *both original, about very fine and good very fine respectively (2 notes)*

TBB B102b, B102c, Pick 2b, 2c

£200-£260

## Belgian Congo



**668** Banque du Congo Belge, 5 Francs, Elisabethville, 9 October 1914, serial number E011385, *this is the first date of issue, slightly toned, but a fresh and original about uncirculated example with no folds and only minor handling, thus rare*  
**TBB B202a1, Pick 4** **£300-£400**



**669** Banque du Congo Belge, 5 Francs, 10 June 1942, serial number A000060, *a few pinholes, but an original very fine and a low number of the first prefix*  
**TBB B209a, Pick 13** **£100-£150**



**670** Banque du Congo Belge, 20 Francs, 11 April 1950, serial number BB648446, and 100 Francs (2), 10 April 1947, serial number D431938, 13 March 1951, serial number L653089, *all original paper, about very fine to very fine (3 notes)*  
**TBB B215e, B219d, B219g, Pick 15H, 17c, 17d** **£200-£260**

## Belgium



**671** Banque Centrale du Congo Belge et du Rwanda-Urundi, 10 Francs, 15 September 1959, serial number B/V 632788, in PMG holder 64 EPQ, choice uncirculated  
**X** TBB B310b, Pick 30b £80-£120



**672** Banque Nationale de Belgique, 5 Francs, 30 December 1919, serial number 1018.J.211, in PMG holder 65 EPQ, gem uncirculated, thus very scarce  
**X** Pick 75b £120-£160



**673** Societe Generale de Belgique, 1 Franc, 18 October 1917, serial number P3 823417, 5 Francs, 7 July 1917, serial number R063541, also Banque Nationale de Belgique, 500 Francs (2), 1 February 1943, serial numbers B2 605828 and V1 359302, first in PMG holder 64, uncirculated, second original about fine, others very fine (4 notes)  
**X** Pick 86b, 88, 124 £120-£180



**674** Government of Belize, \$10, 1 January 1976, serial number D/2 237087, original and clean, very fine  
**TBB B104c, Pick 36c** £80-£120



**675** Government of Belize, \$10, 1 June 1975, serial number D/2 591116, and \$20, 1 January 1976, serial number E/2 282752, both original and attractive very fine (2 notes)  
**TBB B104c, B105c, Pick 36c, 37c** £300-£380



**676 Central Bank of Belize**, \$5 (3), 1 March 1996, serial number BA 876571, BA 876581, BA 876585, \$10 (3), January 2001, serial numbers CC 27793, 96-7, *uncirculated* (6 notes)  
TBB B311a, 320b, Pick 53, 62 £70-£90

## Bermuda



**677 Bermuda Government**, £1, 30 September 1927, serial number F/1 305158, *completely original, non-toned paper, three vertical folds, thus an exceptional good very fine, very scarce*  
TBB B105a, Pick 5 £1,000-£1,500



**678 Bermuda Government**, 5 Shillings (2), 1 May 1957, consecutive serial numbers M/1123894-95, *in PMG holder 66 EPQ, gem uncirculated* (2 notes)  
X TBB B119b, Pick 18b £200-£260

## Bulgaria



**679 Bermuda Monetary Authority**, replacement \$2, 1 August 1989, serial number Z/2 007281, and replacement \$10 (2), 20 February 1989, serial numbers Z/2 004547 and 005245, in PMG holders 67 EPQ, 67 EPQ and 68 EPQ, superb gem uncirculated (3 notes)

X TBB B207b\*, B208b\*, Pick 34b\*, 35b\* £150-£200



**682 Bulgarian National Bank**, 20 Leva Zlato (2) and 100 Leva Zlato (2), ND (1904-1907), serial numbers 550379 and 357647, also 100 Leva Zlato, ND (1916), serial number F.186367, last note with central fold, otherwise about uncirculated, others original very fine (5 notes)

X TBB B116d,e, B118b, B127b, Pick 9h, 11b, 20d £200-£260

## British Caribbean Territories



**680 British Caribbean Territories**, \$2, 2 January 1964, serial number X2-169605, and \$5, 2 January 1958, K2-092821, first very fine second about very fine, both original (2 notes)

TBB B108c, B109e, Pick 8c, 9e £150-£200

## Burma



**683 Japanese Government, Burma**, specimen 5 Cents, ND (1942-45), serial number B/AP, red SPECIMEN overprints on front and back, two small cancellation holes, a few stains, but overall good extremely fine and rare

TBB B302bs, Pick 10s £100-£150



**681 British Caribbean Territories**, \$5, 2 January 1958, serial number M2-406922, pressed, about very fine

X TBB B109e, Pick 9b £70-£90



**684 Burma State Bank**, 100 Kyats, ND (1944), series 1, original about uncirculated

X TBB B404a, Pick 21 £150-£200

## Cambodia



**685 Banque Nationale du Cambodge**, 50 Riels (2), ND (1956), serial numbers 04 47909 and 10 41094, pinholes, original fine, scarce in any grade (2 notes)

TBB B104a, Pick 3Aa £100-£150



- 686 Banque Nationale du Cambodge**, archival photographs showing designs for the obverse and reverse of a 20 Riels, c.1955, zero serial numbers, each with *De La Rue* photography studio stamp on reverse dated 1955, in PCGS holders 64, choice uncirculated, unique and important (2 photos)  
 unlisted in TBB and Pick, and not at all similar to any of the notes issued **£150-£200**



- 687 Banque Nationale du Cambodge**, archival photographs showing designs for the obverse and reverse of a 50 Riels, c.1955, zero serial numbers, each with *De La Rue* photography studio stamp on reverse dated 1955, in PCGS holders 64 and 62, uncirculated, unique and important (2 photos)  
 unlisted in TBB and Pick, although quite similar in design and theme to the 50 Riels of 1956 **£150-£200**

## Cameroon



- 688 Territoire du Cameroun**, 50 Centimes, ND (1922), serial number 0,212,132, rust spots, original paper, about very fine and scarce  
 X TBB B201a, Pick 4 **£120-£160**

## Canada



- 689 Bank of Canada**, \$100, 1954 (1973), serial number B/9584278, uncirculated  
 TBB B345c, Pick 82c **£180-£240**

## Cape Verde



- 690 Banco Nacional Ultramarino, Cape Verde**, obverse die proof for a colour trial 500 Escudos, ND (1971), no signatures or serial number, left-most third of note embossed onto the page but without colour, the die clearly not having been inked correctly, about uncirculated and very rare  
 Pick 53A for type **£100-£150**



- 691 Banco Nacional Ultramarino, Cape Verde**, 20 Centavos, 5 November 1914, serial number 2,743,404, ship seal type II, lightly pressed but a decent looking about very fine and a very scarce type  
 Pick 14 **£120-£160**



**692 Banco Nacional Ultramarino, Cape Verde, 5 Escudos** overprinted on 1 Escudo, 1937 (old date 1 January 1921), serial number A142121, with black and silver overprint at centre and right, *original very fine, scarce* Pick 33 (overprinted on Pick 32) **£120-£160**



**693 Banco Nacional Ultramarino, Cape Verde, 10 Escudos, 1** January 1921, serial number 135459, *somewhat dirty but intact and original, with no pinholes or tears, thus fine and rare in any grade* Pick 35 **£100-£150**

### A Very Rare 50 Escudos of 1921



**694 Banco Nacional Ultramarino, Cape Verde, 50 Escudos, 1** January 1921, serial number 059,764, *strong and original paper, partially split at centre but otherwise an attractive about fine, and a very rare high denomination for this early series* Pick 37 **£2,200-£2,600**



**695** Banco Nacional Ultramarino, Cape Verde, 5 Escudos, 16 November 1945, serial number 065,218, a superb original uncirculated example  
Pick 41 £200-£260



**699** Banco Nacional Ultramarino, Cape Verde, specimen 500 Escudos, 16 November 1945, no serial number, red ESPECIME overprint and four cancellation holes, with a fifth partial cancellation hole in low left margin, ink numeral in top right, toning in margins, but otherwise only minor handling, good extremely fine, scarce  
Pick 46s £300-£400



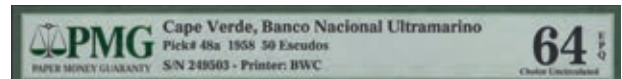
**696** Banco Nacional Ultramarino, Cape Verde, 10 Escudos, 16 November 1945, serial number 394,054, pressed but solid very fine example, scarce in any grade  
Pick 42 £100-£150



**700** Banco Nacional Ultramarino, Cape Verde, 20 Escudos, 16 June 1958, serial 362122, uncirculated  
Pick 47 £120-£160



**697** Banco Nacional Ultramarino, Cape Verde, 20 Escudos, 16 November 1945, serial number 673,011, a few spots but still an original very fine, scarce  
Pick 43 £150-£200



**701** Banco Nacional Ultramarino, Cape Verde, 50 Escudos, 16 June 1958, serial number 249503, in PMG holder 64 EPQ, choice uncirculated, particularly rare in this grade  
Pick 48 £200-£260



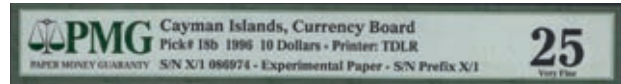
**698** Banco Nacional Ultramarino, Cape Verde, 50 Escudos, 16 November 1945, serial number 078,060, original paper, some areas of toning, very fine and very scarce  
Pick 44 £260-£320



## Cayman Islands



**702 Banco Nacional Ultramarino, Cape Verde**, specimen 100 and 500 Escudos, 16 June 1958, both with zero serial numbers, stamped numerals 359 and 481 respectively, each with red ESPECIME overprints and two cancellation holes, *uncirculated and an attractive pair (2 notes)*  
Pick 49s, 50s £180-£240



**704 Cayman Islands Currency Board**, experimental \$10, 1996, serial number X/1 086974, *in PMG holder 25, very fine, very scarce*  
X TBB B118b, Pick 18b £150-£200

## Ceylon



**703 Banco Nacional Ultramarino, Cape Verde**, 500 Escudos, 16 June 1958, serial number 281958, *very slight toning, original uncirculated, thus scarce*  
Pick 50 £100-£150



**705 Government of Ceylon**, 10 Rupees, 7 May 1946, serial number J/40 988517, *in PMG holder 55, about uncirculated*  
X TBB B229f, Pick 36A £200-£260



**706 Central Bank of Ceylon**, 5 Rupees, 3 June 1952, serial number G/7 924334, *in PMG 65 EPQ, gem uncirculated and rare in this excellent grade*  
TBB B305a, Pick 51 £1,000-£1,500



**707 Central Bank of Ceylon, 5 Rupees, 3 June 1952, serial number G/7 924335, in PMG 65 EPQ, gem uncirculated and rare in this excellent grade**  
**TBB B305a, Pick 51** **£1,000-£1,500**



**708 Central Bank of Ceylon, 5 Rupees, 3 June 1952, prefix G/4, 5 Rupees (3), 16 October 1954, prefixes G/11, G/14 and G/18, and 10 Rupees, 16 October 1954, serial number L/41 202117, about fine to good fine (5 notes)**  
**TBB B305a-B307a, Pick 51, 54, 55** **£150-£200**



**709 Central Bank of Ceylon, 50 and 100 Rupees, 3 June 1952, serial numbers R/14 69889 V/16 75561, also 25 Cents, 1942 and \$1, 1951, all original, first very fine, second good fine, with graffiti on reverse, third extremely fine and last fine (4 notes)**  
**TBB B308a, B309a, B238a, B301a, Pick 52a, 53a, 44, 47** **£150-£200**



**710 The Frontier Bank**, specimen 1 Yuan, 1 July 1925, green zero serial number, two cancellation holes, red specimen overprints, *uncirculated*  
Pick S2569s

£150-£200



**711 Ch'ing Dynasty, Board of Revenue**, 1 Tael, 20th Day, 2nd Month, Year 5 (1855), serial number 3500, *original paper*, the usual spindle holes damage at upper centre but overall a decent looking very good to about fine, rare  
Pick A9

£1,000-£1,500



**712 Central Reserve Bank of China**, 1 Yuan, 1938, serial number <104> 0545395, a single pinhole, in PMG holder number 64, choice uncirculated  
Pick J61a **£100-£150**



**713 Central Reserve Bank of China**, 10 Yuan, 1944, Block number <12>, 1000 Yuan, 1944, serial number <28> 175861, first with single pinhole, in PMG holders 64, choice uncirculated, and 62, uncirculated (2 notes)  
Pick J81a, 83a **£200-£280**



**714 Bank of Communications**, specimen 1 Yuan, 1 November 1927, zero serial number, two cancellation holes, blue specimen overprint, beautifully embossed, a horizontal fold in top margin, about uncirculated  
Pick 145Bas **£200-£260**



**715 Bank of Communications**, specimen 5 Yuan, 1 November 1927, blue zero serial number, two cancellation holes, red specimen overprint, uncirculated  
Pick 146Cs **£240-£340**



**716 Bank of Communications**, specimen 10 Yuan, 1 November 1927, zero serial number, two cancellation holes, red specimen overprint, uncirculated  
Pick 147Bs **£280-£380**



**717 The Central Bank of China**, specimen 1 Dollar, 1923, zero serial number, two cancellation holes, red specimen overprint, uncirculated  
Pick 171s **£80-£120**



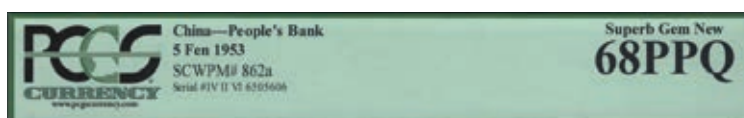
**718 Industrial Development Bank of Jehol**, 20 Cents, 1 September 1928, serial number T142595, original paper, a few stains, about uncirculated and scarce  
Pick 500b **£100-£150**



**719** People's Bank of China, 50 Yuan, 1949, serial number 38452427, light central bend in paper, about uncirculated  
Pick 830 £300-£400



**720** People's Bank of China, uncut sheets of eight 1, 3 and 5 Fen, 1953, all with roman numerals only (I II III), all in presentation wallet with certificate number 0106431, wallet with minor wear and tear, sheets themselves uncirculated (3 sheets)  
Pick 860b-862b £200-£260



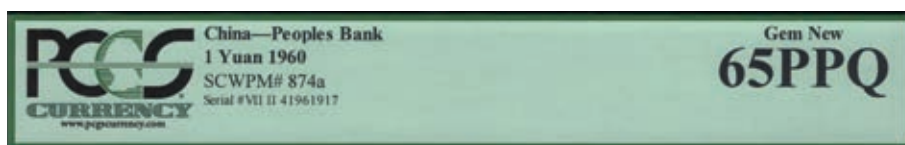
**721** People's Bank of China, 2 Fen, 1953, serial number VIII I IX 8650619, 5 Fen, 1953, serial number IV II VI 6505606, and 5 Jiao, 1953, serial number I VI IV 3073469, first two in PCGS holders 68 PPQ, superb gem uncirculated, last in PCGS holder 65 PPQ, gem uncirculated (3 notes)  
Pick 861a, 862a £180-£240



**722 Peoples Bank of China**, 5 Yuan, 1956, serial number II III I 1375296, *light bend at centre, but no broken paper, otherwise a superb fresh and original about uncirculated to uncirculated example*

Pick 872

£120-£160



**723 Peoples Bank of China**, 1 Jiao, 1960, serial number IX XVII 6603844, also 1 and 5 Yuan, 1960 and 1 Jiao, 1962, *first in PCCS holder 63 PPQ, about uncirculated, very scarce in high grades, others in PCCS holders 65 PPQ, 64 PPQ and 68 PPQ (4 notes)*

Pick 873, 874a, 676a, 877f

£300-£400

## Cook Islands



**724 A Small Group of Chinese Notes**, comprising Exchange Bank, \$5, 1920, Provincial bank of Kwangsi, \$1, 1921, Central Reserve Bank, 10,000 Yuan (3), Central Bank, 10 Yuan, 1941, 100 Yuan, 1942, 10,000 Yuan (2), 1947 and Ningpo Commercial & Savings Bank, \$5, 1920, *mixed grades, mostly in PMG holders, see images for details (10 notes)*

Pick S305b, S2366, J36-J38, 239a, 250, 321, 541b

£220-£280



**725 Government of the Cook Islands**, specimen \$10, 1987, serial number BAA 000000, red SPECIMEN overprint, *uncirculated*

X TBB B104as, Pick 4s

£20-£30

## Cyprus



**726 Government of Cyprus**, 1 Shilling, 30 April 1947, serial number C/9 105943, and 2 Shillings, 30 April 1947, serial number C/10 052373, and with Cecil J. Thomas signature, in PMG holder numbers 35 and 20 respectively, very fine to choice very fine (2 notes)  
**TBB B120h, B121i, Pick 20, 21** **£100-£150**



**727 Government of Cyprus**, £5 (3), 1 February 1956, serial numbers A/3 104148, A/3 122452 and A/3 208324, all three with original paper, one with small rust stain in margin, one with a small hole and graffiti on reverse, all varying degrees of very fine (3 notes)  
**TBB B136b, Pick 36** **£200-£260**

## Danish West Indies

An Extremely Rare Issued 50 Dalere of 1849



**728 State Treasury, Danish West Indies**, 50 Dalere, 4 April 1849, serial number 1100, six manuscript signatures, Mercury and Zeus portrait in left and right margin, printed on blue paper, in PMG holder number 35, choice very fine, a very rare fully issued example in lovely grade!  
**TBB B105a, Pick 5** **£3,200-£3,800**

## Denmark

## East Africa



**729** 'Fatherland' propaganda note, Denmark, 1 unit, 1942, serial number 21973, issued on behalf of the Danish National Socialist Workers Party, with text & "for Denmark's Honour, Freedom and Rights", and with reverse text explaining that it is valid for payment at the head office and those of other associated political organisations, in PMG holder 67 EPQ, superb gem uncirculated

X Pick unlisted, Schwan-Boling 1501 £100-£150



**730** East Africa Command, token money for 10 cents, ND (c.1940-1941), serial number 219412, original very fine, scarce Campbell 5395, Schwan-Boling 1272 £100-£150

## A Superb Condition 10 Rupees of 1916



**731** Government of the East Africa Protectorate, 10 Rupees, 1 May 1916, serial number B/3 16205, Espie signature, fresh and original paper, a few pinholes and tiny holes worn at central and left-hand folds, but a strong and clean very fine example with minimal stains, no graffiti and no toning at all, rare TBB B102d, Pick 2A

£3,400-£4,000





- 732 East African Currency Board, 20 Shillings, 1 January 1955, serial number G79 53971, light bend in paper at left, about uncirculated to uncirculated**  
**TBB B225c, Pick 35** **£200-£260**

### East Caribbean States



- 733 East Caribbean Currency Authority, \$1 (3), ND (1974), serial number B61 79688-91, Eastern Caribbean Central Bank, \$50, 1994, serial number A661888M, Government of Malta, 1/-, 1918, serial number A/1 23185, Malta very fine, two examples of the \$1 have faint yellow stain in right margin, the remainder uncirculated (5 notes)**  
**TBB B101c9, 218, Pick 1, 34** **£150-£200**



- 734 Eastern Caribbean Central Bank, \$10, ND (1984), serial number A999999A, Antigua, this is the last serial number possible for signature, very fine**  
**TBB B207a1, Pick 23a1** **£60-£80**



- 735 Eastern Caribbean Central Bank, \$100, ND (1988), serial number A152558L, Jacobs signature, faint Barclays Bank stamp at left, original very fine and scarce**  
**X TBB B209I1, Pick 25I** **£150-£200**



- 736 Eastern Caribbean Central Bank, \$100, ND (2003), serial number A784187M, in PMG holder 67 EPQ, superb gem uncirculated**  
**X TBB B230m, Pick 46m** **£100-£150**



- 737 Eastern Caribbean Central Bank, a specimen set of the ND (2012) issue, comprising \$10, \$20, \$50 and \$100, prefixes FN, MC, SH and VL, all with Venner signatures, red SPECIMEN overprints, in PMG holders 58 EPQ, 66 EPQ, 66 EPQ and 67 EPQ, choice about uncirculated to superb gem uncirculated, rare (4 notes)**  
**TBB B236as-B239as, Pick 52as-55as** **£200-£260**


Egypt



**738 National Bank of Egypt**, printers archival specimen 25 Piastres, 17 May 1951, serial number range L/111 000001-1000000, perforated SPECIMEN, ink and printed annotations in top margin, in PMG holder 64, choice uncirculated, mounting traces  
**TBB B108fs, Pick 10es** **£500-£700**




**739 National Bank of Egypt**, printers archival specimen 50 Piastres, 8 July 1916, serial number Q/68 000001-100000, perforated CANCELLED, ink annotations in top margin, in PMG holder 63, choice uncirculated, mounting traces  
**TBB B109as1, Pick 11as** **£700-£900**


**Egypt, National Bank** "SPECIMEN" **62**  
 Pick# 14s 1913-20 £10  
 PAPER MONEY GUARANTY Printer: BWC  
 Uncirculated



740 National Bank of Egypt, printers archival specimen £10, 6 November 1919, serial number range X/25 000001-100000, perforated CANCELLED, in PMG holder 62, uncirculated, this is the first prefix and date for this type TBB B113bs, Pick 14bs **£1,600-£2,200**


**Egypt / National Bank of Egypt SPECIMEN** **63** D E T A I L  
 Pick# cf. P-23a Magdy M4a 1937 10 Pounds Ink Annotations  
 S/N:X/50 000001/100000 Printer:Bradbury Wilkinson & Co. Glue  
 Choice UNC 568410.63/32973070 S



741 National Bank of Egypt, printers archival specimen £10, 5 January 1937, serial number range X/50 000001-100000, perforated CANCELLED, annotations in top margin, in PCGS holder 63, choice uncirculated TBB B122as, Pick 23as **£1,000-£1,500**



**742 National Bank of Egypt**, archival specimen 50 Piastres, 1955, serial number range LK/15 000001-1000000, perforated SPECIMEN, also an issued example, serial number LK/15 263027, both with Saad signature, *uncirculated* (2 notes)

TBB B129bs, B129b, Pick 29bs, 29b

£300-£400



**743 National Bank of Egypt**, £10 (4), 1952, 1955, 1958 and 1960, with all four possible signature varieties, also **Central Bank of Egypt**, £10 (2), 1961 and 1964, both possible signature varieties, *first extremely fine*, *last about uncirculated*, *others uncirculated* (6 notes)

TBB B132a-d, B307a,b, Pick 32, 41

£260-£320



**744 Egyptian Government Currency Note**, 10 Piastres, 27 May 1917, serial number B/15 72801, also 5 Piastres, 1 June 1918, serial number E/1 60378, making it the very first prefix of 396 different prefixes issued for this type, the first in ICG holder 63, *uncirculated*, *second with central fold*, but *original about uncirculated* (2 notes)

TBB B206b, B204a, Pick 160b, 162

£260-£320



**745 Egyptian Government Currency Note**, specimen 10 Piastres, 27 May 1917, no serial number, Wahba signature, large CANCELLED perforation, *small corner fold at top left*, *otherwise uncirculated and scarce*

TBB B206bs2, Pick 160s

£400-£500



**746 Egyptian Government Currency Note**, a group of notes comprising 10 Piastres (3), 1940, brown, also 10 Piastres (6), 1940 (1944), one with Minister of Finance and economy, others minister of Finance, along with 5 Piastres (5) and 10 Piastres (5) from the later 1950s-1970s issues, all with different dates or signatures, *earlier notes fine to very fine, later notes mostly about uncirculated, a few a little worse (19 notes)*  
**TBB B208a, B209a, B213, Pick 166, 168a,b      £120-£160**



**747 Egyptian Government Currency Note**, remainder 5 Piastres, 1940, without signature or serial numbers, *in PMG holder 63, choice uncirculated, rare*  
**TBB B210r, Pick 164r      £600-£800**



**748 Central Bank of Egypt**, archival specimen 25 Piastres, 1966, serial number range A/66 000001-1000000, perforated CANCELLED, also an issued example, serial number A/47 631163, both Zendo signature, *uncirculated (2 notes)*  
**TBB B301bs, B301b, Pick 35s, 35      £200-£260**



**749 Central Bank of Egypt, £5 (2), 1961, serial numbers D/4 080363 and D/7 069610, first original uncirculated, second in PCGS holder 58 OPQ, choice about uncirculated (2 notes) TBB B304a, Pick 38 £200-£260**

Estonia



**750 Central Bank of Egypt, a group of notes, many with interesting or fancy serial numbers, including a full set of the 2007-8 issue (9), all serial number 0000033, 10 (4) and 50 (6) Piastres, 2003, all different prefixes, serial number 0019503, 50 Piastres (3), 2004, all serial number 0002727, 5, 10 and 20 Piastres, 2008-9, serial numbers 0006000, 0100100 and 9990999 respectively, along with 20 Piastres (3), 1976, last three extremely fine, otherwise uncirculated (27 notes) £180-£240**



**751 Port-Kunda Cement Works, Estonia, a set of notes comprising 1, 3, 5, 10 and 25 Rubel, 20 August 1941, serial numbers 0853, 1297, 0881, 0197 and 0557, all with four manuscript signatures on obverse and one on reverse, along with several handstamps, all original very fine, scarce and interesting (5 notes) X Pick unlisted £80-£120**



**752 Eesti Pank, progressive proof 10 Krooni, ND (1940), with both sides showing underprint only, in PMG holder 66 EPQ, gem uncirculated, scarce X TBB B208p, Pick 68pp £100-£150**



- 753 Eesti Pank**, a booklet containing obverse and reverse proofs showing early designs for the 25 Krooni of 1991 (this proof dated 1990), serial number AB1234567, with a similar design showing quite a lot of small differences, especially in background and underprints and signatures, with a very different portrait of Tammsaare, and lacking the coat of arms at top right, *both examples appear to be fully printed, but are laid down on card with a transparent overlay, condition as produced, rare (2 notes, laid down)*

**TBB B216a for similar, Pick 73 for similar**

**£400-£500**

## Faeroe Islands



- 754 Faero Amt, WWII Emergency issue**, 10 Kroner, 1 October 1940, serial number E12587, four punch holes, in PMG holder 30 NET, tape, ink, but a presentable example of a very scarce note

**X TBB B106a, Pick 7a**

**£300-£400**

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All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

## Fiji

### A Lovely Set of Die Proofs Featuring King George VI



**755 Government of Fiji**, complete obverse and reverse stage proofs for 10 Shillings, ND (c.1938), no signatures or serial numbers, comprising the two layers of the obverse and the two layers of the reverse, plus one complete reverse, all with typed annotations in margins, including the date 'Jan. 21st. 1938' all with remnants from mounting on reverse which could be easily removed, otherwise about uncirculated to uncirculated and extremely rare, a lovely set (5 notes)

TBB B314p, Pick 38 for type

**£1,000-£1,500**



**756 Reserve Bank of Fiji**, a set from the 2007 Issue, \$2, \$5, \$10, \$20, \$50, \$100, Narube signature, uncirculated (6 notes)

TBB B520-525a, Pick 109-114

**£80-£120**



## Finland



**757 Koylio Camp, Finland**, 10 Marks, January 1944, no serial number, blue print on white paper, Koylio Camp No.1 housed Russian officers from 1941 through to 1945, *good extremely fine, Campbell states 135 estimated extant, very interesting and rare*

**X Campbell 2004**

**£200-£260**



**758 Koylio Camp, Finland**, 20 Marks, January 1944, no serial number, brown print on white paper, Koylio Camp No.1 housed Russian officers from 1941 through to 1945, *handling, but about uncirculated, rare*

**X Campbell 2005**

**£200-£260**



**759 Finlands Bank**, 100 Markkaa, 1909 (1918), serial number 2832308, *fresh and original paper, good very fine*

**X Pick 22**

**£120-£160**

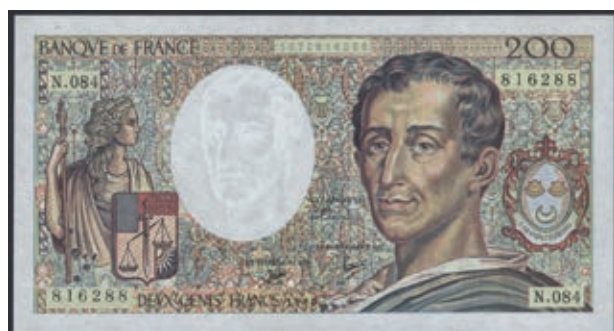
## France



**760 Banque de France**, 100 Francs, 3 September 1964, serial number U.32 69369, *a superb original uncirculated example, thus quite scarce*

**Pick 149a**

**£120-£160**



**761 Banque de France**, 50 Francs (2), 1982 and 1983, prefixes F.28 and V.33, 200 Francs (2), 1990 and 1994, prefixes N.084 and U.162, 500 Francs, 1980 and 1987, prefixes A.113 and J.266, and 50 Francs, 1993, 200 and 500 Francs, 1996, *all original, one of the 50 Francs about uncirculated, others uncirculated (9 notes)*

**Pick 152b, 155d,f, 156e,f, 157b, 159b, 160c**

**£180-£240**



**762 Banque de France**, 500 Francs, 5 December 1974, serial number L.46 73025, *original and well embossed, uncirculated and scarce in this grade*

**Pick 156c**

**£100-£150**



**763** France, Ministry of War, specimens for 1, 5 and 10 Francs, ND (1945), all serial number A0000000, *without any overprint or perforation, in PMG holders 63 EPQ, 65 EPQ and 64 EPQ, uncirculated, very scarce (3 notes)*

X Pick unlisted, Campbell 2010as **£200-£260**



**764** France, Ministry of War, 50 Francs (2), ND (1945), consecutive serial numbers A0174109-10, *in PMG holders 58 EPQ, choice about uncirculated, scarce*

X Pick unlisted, Campbell 2013b **£240-£300**



**765** France, Bon de Solidarite, an untouched booklet of 0.5 Francs/50 Centimes (20), ND (1941-45), all attached with a single staple at left, *in PMG holder, without grade given, but apparently as issued, thus about uncirculated or better, and a scarce item (20 notes)*

X Pick unlisted, FraPow 2322d **£120-£160**



**766** Nantes Local Emergency Issue, France, specimen 5 Francs, 1940, serial number 05269, and specimen 10 Francs, 1940, without serial number, both with red SPECIMEN overprints, *in PMG holders 58 EPQ, choice about uncirculated, scarce (2 notes)*

X Pick unlisted, Schwan-Boling 341s, 342s **£120-£160**

## French Colonies



**767** Institute d'Emission des Departments d'Outre-Mer, French Antilles, 10 francs, ND (1964), serial number Y.7 59971, *one small corner fold, in PMG holder 55 EPQ, about uncirculated*

X TBB B108b, Pick 8b **£100-£150**

## French Equatorial Africa



**768** Institute d'Emission de l'Afrique Equatoriale Francaise et du Cameroun, 1000 Francs, ND (1957), serial number L.3 35594, also *Afrique Francaise Libre*, 25 Francs, ND (1942), serial number A559000, *second with pinholes, both original very fine and the second scarce in any condition (2notes)*

TBB B202a, B507a, Pick 7, 34 **£120-£160**

## German East Africa



**769** Deutsch-Ostafrikanische Bank, German East Africa, 5 Rupien (4), 15 June 1905, serial numbers 05230, 08340, 12456 and 17043, *one very fine, others good fine* (4 notes)  
Pick 1

£200-£260



**771** Deutsch-Ostafrikanische Bank, German East Africa, 10 Rupien (4), 15 June 1905, serial numbers 01659, 02275, 02826 and 03871, *first with mounting damage on face, very good, others solid and original fine* (4 notes)  
Pick 2

£200-£260



**770** Deutsch-Ostafrikanische Bank, German East Africa, 5 Rupien (4), 15 June 1905, serial numbers 11325, 20701, 32360 and 43368, *one very fine, two fine, one very good* (4 notes)  
Pick 1

£200-£260



**772** Deutsch-Ostafrikanische Bank, German East Africa, 10 Rupien (4), 15 June 1905, serial numbers 03924, 04980, 05737 and 17001, *generally solid and original fine, last with a partial split along central fold, very good* (4 notes)  
Pick 2

£200-£260



**773** Deutsch-Ostafrikanische Bank, German East Africa, 50 Rupien (2), 15 June 1905, serial numbers 9839 and 19753, serial numbers on both sides, *original good fine* (2 notes)  
Pick 3b

£200-£260

A Handsome and Original 500 Rupein of 1905



**774** Deutsch-Ostafrikanische Bank, German East Africa, 500 Rupien, 15 June 1905, serial number 00402, original paper, with the centre of the note in very nice condition, but the edges are somewhat ragged with several tears into the design, and the low left corner tip repaired, overall very good and rare  
Pick 5

£2,600-£3,200



**775** Deutsch-Ostafrikanische Bank, German East Africa, a group of 1 Rupien (18), all dated 1 November 1915, two of each type listed below, except 9Ab, where there are six notes, generally fine to very fine but a few very nice grade examples as well (18 notes)

Pick 9b, 9Ab, 10b, 10c, 11a, 11b, 12a

£150-£200



**777** Deutsch-Ostafrikanische Bank, German East Africa, 5 Rupien (7), all 1 August 1915, four small and three large serial numbers, mostly very good to fine, with a single very fine example (7 notes)

Pick 29, 30

£120-£160



**776** Deutsch-Ostafrikanische Bank, German East Africa, a group of 1 Rupien (18), all dated 1 December 1915, including two of each except Pick 14 and 15b, of which there are several more (18 notes)

Pick 13, 14, 15b, 15c, 16a, 16b

£120-£160



**778** Deutsch-Ostafrikanische Bank, German East Africa, 5 Rupien (5), 1 July 1917, serial numbers 15643, 15645, 15909, 15917 and 15975, paper very fragile, and tree with missing pieces, two about fine, three very good (5 notes)

Pick 37

£80-£120



- 779 **Deutsch-Ostafrikanische Bank, German East Africa**, 5 Rupien (8), 1 August 1915, prefixes B (3), C (3) and C with printed signature (2), *one poorer example, three good very fine, balance fine (8 notes)*  
Pick 31B type 1, 31C, 32 £220-£260



- 780 **Deutsch-Ostafrikanische Bank, German East Africa**, 5 Rupien (10), all 1 November 1915, prefixes D (6) and E (4), *generally original very fine, a few slightly worse (10 notes)*  
Pick 33, 34a, 34b, 34d £220-£260

### Germany - Federal Republic



- 781 **Bank Deutscher Lander, Allied Military Command**, 2 Deutsche Mark (2), 1948, consecutive serial numbers A94897722A-23A, *original about uncirculated (2 notes)*  
X TBB B103a, Pick 3a £100-£150



- 782 **Bank Deutscher Lander**, replacement 5 Deutsche Mark, 1948, serial number 8+081326, *pressed, but a presentable enough very fine example very scarce*  
X TBB B113\*, Pick 13\* £100-£150

### Ghana



- 783 **Bank of Ghana**, £1000, 1 July 1958, serial number A/1 000271, *foxing and minor handling, but about uncirculated and a nice low number*  
TBB B104a, Pick 4 £150-£200

### Greenland



- 784 **Greenland Administration**, small change trade certificates for 1, 5, 10, 25 and 50 Ore, and 1 Krone, ND (1910-26), the 10 Ore with purple 'Nr.2 Kavane' handstamp on obverse, the 50 Ore and 1 Krone with 'Nr.12 Kavane' handstamps on reverse, all with three or four perforated edges, *generally about uncirculated or better, very scarce (6 notes)*  
TBB B401a, B403a-B406a, the 50 Ore not listed, Pick M1, M3-M4, the 50 Ore and 1 Krone not listed £150-£200



- 785 **Greenland Administration**, small change trade certificates for 1, 2 and 5 Ore, ND (1941), with additional 'Grl. Adm.' stamps on obverse, *in PMG holders 65 EPQ, 66 EPQ and 66 EPQ, gem uncirculated, very scarce (3 notes)*  
X TBB B401b-B403b, Pick M1-M3 £150-£200

## Haiti



**786** Republique d'Haïti, 2 Gourdes, 22 December 1914, serial number EE 102518, two manuscript signatures, *original paper, a presentable and clean very good, rare*

Pick 132a

£100-£150

## Hungary



**787** Hungarian National Bank, 10 Pengo, 1 March 1926, serial number B101 052822, *lovely original paper, good extremely fine and very rare in any grade*

TBB B502a, Pick 90

£600-£800

## Iceland



**788** Ríkissjóður Íslands, 1 Króna, 1941, serial number 195860, white paper, *in PMG holder 66 EPQ, gem uncirculated, superb condition for type*

X Pick 22m

£60-£80

An Attractive Colour Trial set from the 1928 Issue



**789 Landsbanki Islands**, colour trial set from the 15 April 1928 issue, comprising 5, 10, 50, 100 and 500 Kronur, olive green, red, green, blue and brown print respectively, perforated SPECIMEN, all with printers annotations, about uncirculated to uncirculated (5 notes)  
**TBB B605t-609t, Pick 27ct-31ct** **£800-£1,200**

India



**790 Government of India**, 1 Rupee, Lahore, 1917, serial number L/1 831841, Gubbay signature, fresh and original paper, good embossing on serial numbers, good very fine and scarce  
**TBB B135a6, Pick 1** **£200-£260**



**791 Government of India**, 1 Rupee, 1917, serial number X/44 897284, McWatters signature, perforated left edge where taken from booklet, watermark star in box, original fine  
**TBB B135c, Pick 1** **£80-£120**



**792 India, Prisoners of War Camps, 1 Anna, Clement Town, ND (1939-45), with large red CAMP 22 stamp on reverse, stain on reverse, but a fresh and attractive very fine example**  
Campbell 5158 **£200-£260**



**793 India, Prisoners of War Camps, 2 Annas, Clement Town, ND (1939-45), with two blue CAMP 22 handstamps on reverse, original good very fine, a nice example, scarce**  
Campbell 5159 **£200-£260**



**794 Bank of Khalistan, \$100, ND (c.2001), serial number 251122, Khalistan propaganda notes issued by Sikh separatists, part of Surjan Singh Gill's campaign promoting a Sikh homeland, uncirculated**  
Pick unlisted **£260-£300**

## Indonesia



**795 Bank Indonesia, an obverse and reverse hand-executed essay for 5 Rupiah from the 1957 Issue, serial number OA 000000, hand painted stag, reverse, Kora boat, a stunning essay and a masterpiece in banknote design**  
TBB B508 and Pick 49 for type **£1,000-£1,500**





**796 Imperial Bank of Persia**, 1 Toman, Tehran, 5 October 1923, serial number O/E 067270, Walter and McMurray signatures, hollow handstamp at centre, pressed and with a few area of minor repair, mainly at edges and creases, overall about fine and very scarce  
**TBB B102e, Pick 1b** **£800-£1,200**



**797 Imperial Bank of Persia**, 2 Tomans, Hamadan, 1 July 1920, serial number P/C 005852, Wilkinson and Wood signatures, with hollow handstamp at centre, no repairs, tears or holes, and an original if slightly worn note, fine and very scarce  
**TBB B103d, Pick 2** **£1,500-£2,000**

A Completely Original 3 Tomans from the First Issue



**798 Imperial Bank of Persia**, 3 Tomans, Teheran, 2 July 1914, serial number C/E 025269, Dalton and Wood signatures, hollow handstamp at centre, completely original paper, a wonderful and fresh very fine example of a popular and rare denomination **£4,000-£5,000**  
**TBB B104c, Pick 2A**



**799 Imperial Bank of Persia**, 5 Tomans, Teheran, 20 November 1911, serial number D/C 054339, Dalton and Wood signatures, solid handstamp at low centre, several small repairs to small holes at folds, but an original if somewhat limp very good, rare in any condition  
**TBB B105c, Pick 3** £2,000-£2,600



**800 Imperial Bank of Persia**, 10 Tomans, Resht, 18 August 1900, serial number E/C 08189, very faint manuscript signatures are visible under ultraviolet light, solid handstamp at centre, significant damage and amateur repairs with tape, including the note being split and rejoined, but all of original note is present and the paper quality is reasonable, all in all a presentable enough good to very good, and a very rare type  
**TBB B106a, Pick 4** £2,600-£3,200



**801 Imperial Bank of Persia**, 1 Toman, Burujird, 26 March 1928, serial number A/Y 073270, Walter and McMurray signatures, hollow handstamp at centre, two small pieces of tape at central fold on reverse, but otherwise a pressed but entirely un-repaired example, good fine and one of the rarer issue locations  
**TBB B113a, Pick 11** £400-£500



**802 Imperial Bank of Persia**, 1 Toman, Teheran, 26 March 1928, serial number A/H 099273, Walter and McMurray signatures, hollow handstamp at centre, pressed and with minor professional repairs at centre and upper and lower central fold, thus good fine and a lovely looking example  
**TBB B113a, Pick 11** £300-£400



**803 Imperial Bank of Persia**, 2 Tomans, Meshed, 18 April 1925, serial number B/R 060944, Walter and McMurray signatures, hollow handstamp at centre, *tiny hole at central fold, but an original good fine and an extremely scarce note with this issue location*  
**TBB B114a, Pick 12** **£800-£1,200**



**804 Imperial Bank of Persia**, 5 Tomans, Teheran, 18 May 1825, serial number C/A 065223, Walter and McMurray signatures, hollow handstamp at centre, *a few minor edge repairs and entire watermark area removed and replaced with new paper, remainder of note entirely original, very good and rare*  
**TBB B115a, Pick 13** **£600-£800**



**805 Imperial Bank of Persia**, 10 Tomans, Tabriz, 21 April 1927, serial number D/F 065953, Walter and McMurray signatures, hollow handstamp at centre, *a few minor professional repairs, mainly to strengthen weaknesses at folds, and smooth edges, but overall a very attractive about fine with original paper, rare*  
**TBB B116a, Pick 14** **£1,000-£1,500**



**806 Imperial Bank of Persia**, 20 Tomans, Yezd, 16 December 1924, serial number E/C 034655, Walter and McMurray signatures, hollow handstamp at centre, significant repairs including entirely reconstructed sections where it seems likely note had split into several pieces, thus technically good to very good, but appears nicer, and rare regardless of condition, particularly with this issue location  
**TBB B117a, Pick 15** **£1,000-£1,500**

Iran



**807 Bank Melli Iran**, specimen 100 Rials, ND (1932), serial number 00000, small blue SPECIMEN overprints and two cancellation holes, in PMG holder 67 EPQ, superb gem uncirculated, rare  
**TBB B105s, Pick 22s** **£2,200-£2,600**



**808 Bank Melli Iran**, 1000 Rials, ND (1317/1938), western serial number C011642, no stamp on reverse, *good fine*, with *minor and well executed centre and edge repairs*

**X TBB B132a, Pick 38A** **£100-£150**



**809 Bank Melli Iran**, 20 and 100 Rials, ND (1948), serial numbers 10/434179 and 98/36284, *both original uncirculated examples, the 100 partially scarce in this lovely condition* (2 notes)

**TBB B143a, B145a, Pick 48, 50**

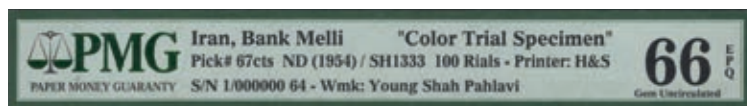
**£150-£200**



**810 Bank Melli Iran**, colour trial 20 Rials, ND (1954), serial number 1/000000, red specimen overprint, single cancellation hole, *in PMG holder 64 EPQ, choice uncirculated*

**TBB B155t, Pick 65ct**

**£300-£400**



**811 Bank Melli Iran**, colour trial 100 Rials, ND (1954), serial number 1/000000, red SPECIMEN overprint and single cancellation hole, *in PMG holder 66 EPQ, gem uncirculated*

**TBB B157t, Pick 67ct**

**£400-£500**

**812 A Mixed Group of Iranian Banknotes**, consisting mainly of Bank Markhazi, including groups of the 1969 and 1971 issues, including the 500 Rials of 1971, and a group of the 1974 issue including the 5000 Rials, *generally uncirculated, a useful group* (18 notes)

**£150-£200**

**813 A Mixed Group of Iranian Banknotes**, all post-revolution, and including many of the overprinted types, such as the 200 Rials, with coat of arms at left, *generally uncirculated* (19 notes)

**£120-£160**

Iraq



**814** Government of Iraq, 1/4 Dinar, L.1931 (1934), serial number F703,953, Lord Kennet and Ata Amin signatures, King Ghazi, paper slightly crinkled, minor stain on reverse, three hard folds, about extremely fine  
**TBB B107e, Pick 7e**

£600-£800



**815** Government of Iraq, 1/2 Dinar, L.1931 (1934), serial number C557,747, Lord Kennet and Ata Amin signatures, pressed, foxing at left, trimmed by 1mm along each margin, with one small tear at top centre, very fine

**TBB B108c, Pick 8c**

£1,200-£1,800



**816** Government of Iraq, 1 Dinar, 1931 (1934), serial number C651,294, L. Amery and Ata Amin signatures, King Ghazi, very slight thinning in areas along horizontal fold, fine

**TBB B109e, Pick 9b**

£800-£1,200

## A Handsome and Original King Ghazi 100 Dinars



**817** Government of Iraq, 100 Dinars, L.1931 (1936), serial number A005,842, Leopold Stennett Amery and Ali Jawadat al Ayubi signatures, magnificent portrait of King Ghazi at right, pinholes at top left, a few minor tears in margins, small ink spots on reverse, but visible embossing in areas, and with overall very nice paper, thus a presentable fine, and an impressive and handsome note  
TBB B112a, Pick 12a

£10,000-£15,000





**818** Government of Iraq, 1/4 Dinar, 1931 (1942), serial number J607,057, Kennet and Amin signatures, crisp original paper, very fine  
TBB B118a, Pick 16a **£260-£360**



**819** Government of Iraq, 1/4 Dinar, 1931 (1942), serial number K007,092, 1/4 Dinar, 1947, serial number N332174, first with multiple pinholes, both with foxing, first original about very fine, second fine (2 notes)  
TBB B118a, B206a, Pick 16a, 32 **£200-£260**



**820** Government of Iraq, 1/4 Dinar, 1931 (1942), serial number M746,506, Lord Kennet and Daoud al Haidari signatures, ink numerals on reverse, original about very fine, a scarcer signature variety  
TBB B118b, Pick 16b **£220-£280**



**821** Government of Iraq, 1 Dinar, ND (1942), serial number V790731, Kennet and Amin signatures, in PMG holder number 30 EPQ, very fine, a nice original example  
TBB B120a, Pick 18a **£500-£700**



**822** Government of Iraq, 5 Dinars, ND (1942), serial number H602070, fine to about very fine  
TBB B121a, Pick 19a

£100-£150



**823** National Bank of Iraq, 1/4 Dinar, 1947, serial number B968381, with toned paper, two pinholes, first about uncirculated



TBB B201a, Pick 27a

£200-£260



**824** National Bank of Iraq, 1/2 Dinar, 1947, serial number B363955, toned paper, two pinholes, original very fine



TBB B202a, Pick 28a

£400-£500




**825** National Bank of Iraq, 1 Dinar, 1947 (1950), serial number M930204, serial numbers visible embossed, very scarce in this grade




TBB B203a, Pick 29a

£800-£1,200




**826 National Bank of Iraq**, 5 Dinars, 1947 (1950), serial number A815916, three hard folds, several lighter folds, original very fine  
 TBB B204a, Pick 30a £400-£500




**827 National Bank of Iraq**, 10 Dinars, 1947 (1950), serial number A417312, very fine, scarce  
 TBB B205a, Pick 31a £360-£460




**828 National Bank of Iraq**, 1/4 Dinar, 1947, serial number N080582, very fine  
 TBB B206a, Pick 32a £180-£220



**829** National Bank of Iraq, 1/2 Dinar, 1947, serial number G593917, a solid very fine, scarce G prefix type  
 TBB B207a, Pick 33a

£800-£1,200




**830** National Bank of Iraq, 1 Dinar, 1947 (1953), serial number A/1 75391,  
 one single pinhole, very fine  
 TBB B208b, Pick 34b

£120-£180

A Rare 10 Dinars of 1953



**831** National Bank of Iraq, 10 Dinars, 1947 (1953), serial number B722986, the small tears in margin have been restored professionally, original and a very presentable fine, rare  
 TBB B210a, Pick 36a

£2,000-£2,600



**832 Central Bank of Iraq**, 1 Dinar, 1947 (Second Issue), serial number 1/E 452093, in PCGS holder 25 PPQ, very fine TBB B305a, Pick 48 **£150-£200**



**835 Tuscan Committee for National Liberation, Loan of Freedom**, 100 Lire (3), 1944, serial numbers E015967, E018002 and E12191\*, each with perforated edges and embossed seal featuring Pegasus, good very fine to extremely fine, scarce (3 notes)

**X Schwan-Boling 3425** **£120-£160**



**833 Central Bank of Iraq**, a set from the 1958 Issue, 1/4 Dinar (2), 1/2 Dinar (2), 1 Dinar (2), 5 Dinars and 10 Dinars with, very fine to good very fine (7 notes) TBB B308-312, Pick 51-55 **£100-£150**



**836 Banco di Napoli, Italy**, 50 Lire, 30 December 1909, serial number B-Q 04491, very good Pick S586, Crapanzano NA 127B **£40-£60**



**834 Central Bank of Iraq**, sets from 1971 Issue, 1973-80 Issue, 1979 Issue, and sets from the 1990 and 1992 Emergency Issues, 1994 Issue, 2001, 2003-13 Issues, 2013-18 Issues, very fine to uncirculated (62 notes) TBB B313-356, Pick 56-102 **£70-£100**



**837 Biglietto Di Stato, Italy**, 25 Lire, 1923, serial number 110 00168, Maltese and Rossolini signatures, original paper, in PMG holder number 35, choice very fine, scarce TBB B311, Pick 24 **£400-£500**

## Jamaica



**838 Bank of Nova Scotia, Jamaica**, specimen £1, 2 January 1900, serial number 00000, specimen number F3084, two small cancellation holes and small red SPECIMEN overprint, large rectangular handstamp on obverse and small handstamp on reverse 'Oct 27 1912' one set of staple holes and a small margin tear at left, otherwise a superb original note, about uncirculated and scarce

**X Pick S131s £260-£320**

## Jordan



**839 Hashemite Kingdom of the Jordan**, 500 Fils, 1949, serial number A/C 988687, repairs to folds in watermark area, and some of the margins, very slightly trimmed, about fine, very scarce in any grade

**TBB B101b, Pick 1b £100-£150**



**840 Hashemite Kingdom of the Jordan**, 1 Dinar, 1949, serial number A/B 019779, green signature, lightly pressed but retaining nice paper quality, very fine and scarce  
**TBB B102a, Pick 2a £180-£240**



**841 Hashemite Kingdom of the Jordan**, 1 Dinar, 1949, serial number A/J 383456, black signature, pressed and with minor repairs, fine and scarce  
**TBB B102b, Pick 2b £120-£160**




**842 Hashemite Kingdom of the Jordan**, 5 Dinars, 1949, serial number A/A 238107, very lightly pressed, but with good paper quality regardless, a very attractive extremely fine example, very scarce in this grade  
**TBB B103a, Pick 3a £500-£700**




**843 Hashemite Kingdom of the Jordan**, 10 Dinars, 1949, serial number A/A 644802, *original paper, a strong and fresh very fine, very scarce*  
 **TBB B104a, Pick 4a** **£400-£500**




**844 Hashemite Kingdom of Jordan**, 500 Fils, 1949 (1952), serial number B/A 476677, *fresh and original paper, very fine*  
 **TBB B106a, Pick 5Aa** **£100-£150**



**846 Hashemite Kingdom of Jordan**, 5 Dinars, 1949 (1952), serial number B/B 271288, *pressed and with a little paper thinning and retouching on reverse, but an attractive good fine, scarce*  
 **TBB B108a, Pick 7a** **£150-£200**




**845 Hashemite Kingdom of Jordan**, 500 Fils (2), and 1 Dinar, all 1949 (1952), serial numbers B/C 494484, B/D 073814 and B/? 051233, the two 500 Fils with second and third signatures, *first with graffiti in watermark, but original about very fine, second pressed good fine, third original very fine (3 notes)*  
 **TBB B106b,c, B107b, Pick 5Ab,c, 6b** **£150-£200**



**847 Hashemite kingdom of Jordan**, 5 Dinars, 1949, serial number 928555, *original about very fine*  
**TBB B108c, Pick 7c** **£100-£150**



**848 Hashemite Kingdom of Jordan**, 10 Dinars, 1949 (1952), serial number B/B 272380, *lightly pressed and with a few minor repaired margin tears, mainly at the folds, good fine*  
 **TBB B109c, Pick 8c** **£200-£260**



- 849** Central Bank of Jordan, 500 Fils, 1 and 5 Dinars, 1959, serial numbers 425968, 575957 and 077733, *first original good extremely fine, second original very fine, last pressed extremely fine (3 notes)*  
TBB B201a-B203a, Pick 9a-11a **£150-£200**



- 853** Central Bank of Jordan, 20 Dinars (2), 1977, serial number 000239 and 1982, serial number 310315, *first two signature varieties, uncirculated (2 notes)*  
TBB B214a, B214b, Pick 22a, 22b **£120-£160**



- 850** Central Bank of Jordan, 10 Dinars, 1959, serial number 750154, *a lovely original uncirculated example with good embossing, thus scarce*  
TBB B204a, Pick 12a **£200-£260**



- 854** Central Bank of Jordan, an almost complete group of the 1992-93 issue, comprising 1/2 (2), 1 (2), 5 (2), 10 and 20 Dinars, along with an almost complete group of the 1995-2002 issue, comprising 1/2 (2), 1 (4), 5, 10 (2), 20 (2) and 50 Dinars, *the 1992 20 Dinar very fine, the 50 Dinar good extremely fine, others generally uncirculated (20 notes)*  
TBB B215a-225b, 228a, Pick 23a-33a **£120-£160**



- 851** Central Bank of Jordan, 1/2, 1 (2), 5 and 10 Dinars, ND (1959), including two signature varieties for the 1 Dinar, *all original uncirculated examples, and a nice set of notes (5 notes)*  
TBB B205c, B206a,b, B207b, B208e, Pick 13c, 14a,b, 15b, 16e **£150-£200**

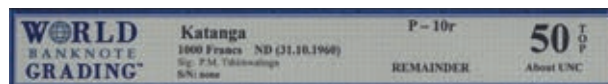


- 855** Central Bank of Jordan, a group of the 2002-19 issue, comprising 1 (3), 5 (3), 10 (3), 20 (3) and 50 (3) Dinars, *generally uncirculated (15 notes)*  
TBB B229a, B230a,c,e, B231a, B232b,c, B233a-c, B234a,e,f, Pick 34a,b,d, 35a,c,e, 36a,c,d, 37a-c, 38a,e,f **£260-£320**



- 852** Central Bank of Jordan, a group of the ND (1975-88) issue, comprising 1/2 Dinar (5), with every available signature variety, 1 Dinar (5), with all but one signature varieties, 5 Dinars (2), 10 Dinars (2) and 20 Dinars, all with different signature varieties, *one of the 10 Dinars very fine, others generally uncirculated, a really fantastic lot with no duplication at all (15 notes)*  
TBB B209a-d, B210a-c,e,f, B211a,d, B212a,b, B213e, Pick 17a-e, 18a-c,e,f, 19a,e, 20a,b, 21c **£180-£240**

## Katanga

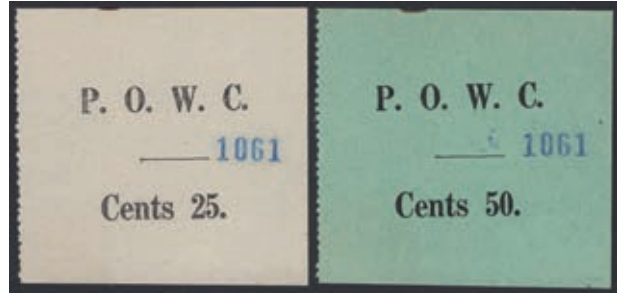


- 856** Banque Nationale du Katanga, remainder 1000 Francs, 31 October 1960, no serial number, *in WBC holder 50 TOP, about uncirculated*  
TBB B208a, Pick 10r **£220-£280**





**857** Banque Nationale du Katanga, specimen 500 Francs, 17 April 1962, serial number ZZ000000, red SPECIMEN overprint, in WBG holder 58Q, minor rust, printers annotation in margin  
TBB B210as, Pick 13s **£150-£200**



**860** Lionandi P.O.W. Camp, 25 and 50 Cents, ND (c.1941), both with serial number 1061 (this is actually the number of the booklet they were taken from), both with perforated left edge where taken from booklet, black mark on top edge, otherwise uncirculated and rare (2 notes)

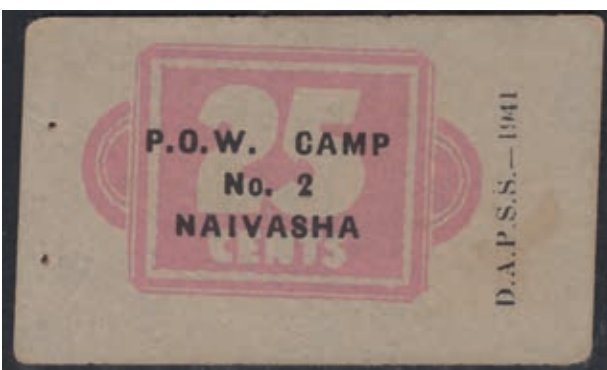
X TBB unlisted, Campbell 5410, 5411 **£300-£400**



**858** Banque Nationale du Katanga, 1000 Francs, 26 February 1962, serial number AQ 711257, also Reserve Bank of Malawi, 2 Kwacha, 1964, serial number C626298, East African Currency Board, 20 Shillings, 1 January 1955, serial number G79 00788, and French Equatorial Africa, 100 Francs, ND (1947), C.22 51297, first original about very fine, second pressed very fine, third lightly pressed very fine, last pressed very fine (4 notes)

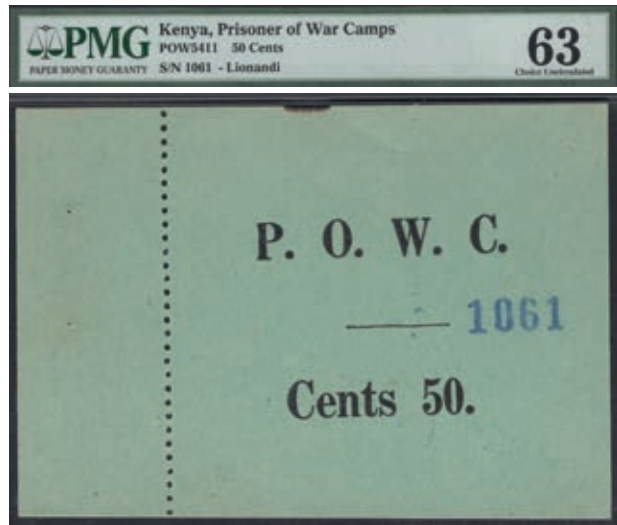
X TBB B211a, B107, B225c, B410a, Pick 14, 7, 35, 24 **£200-£260**

Kenya



**859** Naivasha P.O.W. Camp, 25 Cents, 1941, no serial number, in PMG holder 58, choice about uncirculated, very scarce

X Campbell 5436 **£150-£200**



**861** Lionandi P.O.W. Camp, 25 and 50 Cents, ND (c.1941), both with serial number 1061 (this is actually the number of the booklet they were taken from), both with remains of booklet at left, with counterfoil in tact, in PG holders 58, choice about uncirculated and 63, choice uncirculated, rare (2 notes)

X TBB unlisted, Campbell 5410, 5411 **£300-£400**

Lebanon / Syria



**862** Banque de Syrie et du Grand-Liban, Syria, 5 Livres, 1939, serial number U.95 270, a large tear in the body of the note, tears in margin, about fine

TBB B213b, Pick 39Bb **£160-£200**



**863** Banque de Syrie et du Grand-Liban, Syria, 1 Livre, 1 September 1939, serial number J/AY 013,754, with red double slash overprint, central fold, otherwise superb original good extremely fine

TBB B301c, Pick 40

£100-£150



**864** Banque de Syrie et du Grand-Liban, Syria, 5 Livres, 1 September 1939, serial number K/Z 040,838, double red slash, lovely original paper, three hard central folds, one hard horizontal fold, good very fine, a nice example

TBB B302c, Pick 41c

£360-£460



**865** Banque de Syrie et du Grand-Liban, Syria, 10 Livres, 1 September 1939, serial number L/K 042,196, double green slash overprint, original and clean paper, very fine

TBB B303b, Pick 42b

£260-£360

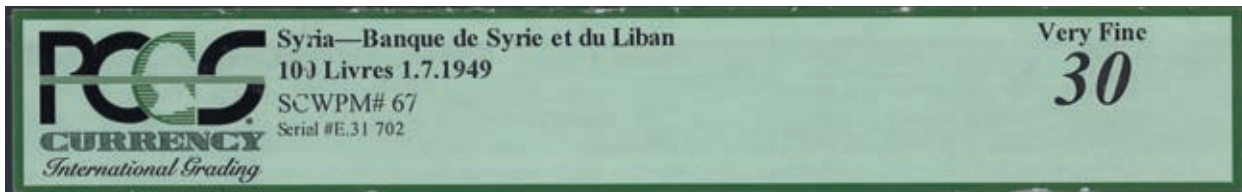
A Rare 'Bon De Caisse' 5 Livres of 1942



866 Banque de Syrie et du Liban, Bon De Caisse, 5 Livres, 1 August 1942, serial number Z-H 089430, printed in Palestine, about very fine, scarce in any grade  
TBB B306a, Pick 46

£1,000-£1,500

A Lovely Condition 100 Lives of 1949



867 Banque de Syrie et du Liban, Syria, 100 Livres, 1949, serial number E.31 702, with green Ministry of Finance coat of arms overprinted at centre, in PCCS holder 30, very fine, with a few tiny edge tears, but a lovely example of a very scarce note  
TBB B314b, Pick 67

£2,000-£2,600

## Libya



**868** Libya, a small group of notes comprising Kingdom of Libya, 5 Piastres, 1952, United of Libya, 10 Piastres, 1951 (1955), Bank of Libya, 10 Dinars (3), 1971-71, one without inscription, and 5 Dinars, 2012, *last uncirculated, others generally very fine* (6 notes)

TBB B101a, B202a, B505a,b, B540a, Pick 12, 6, 37a,b, 77  
£80-£120



**869** United Kingdom of Libya, 10 Piastres (2), 24 October 1951, serial numbers K/11 388385 and K/11 388494, in PMG holders 65 EPQ and 64 EPQ, *gem and choice uncirculated* (2 notes)

X TBB B202, Pick 6 £80-£120



**870** National Bank of Libya, £1, 1955, serial number C/9 094022, *original very fine*

TBB B302a, Pick 20a £100-£150

## Lithuania



**871** Lietuvos Bankas, specimen 1000 Litu, 1991, serial number AA0000000, red SPECIMEN overprint, *uncirculated and very scarce*

TBB B163as, Pick 52s

£600-800

## Luxembourg



**872** Grand-Duche de Luxembourg, 20 Francs, 1929, serial number 0184089, in PMG holder 30 EPQ, very fine, and a very presentable example of a scarce note

**X** TBB B319a, Pick 37a **£80-£120**

## Macau



**873** Banco Nacional Ultramarino, Macau, 10 Avos, ND (1942), serial number 984869, fresh and original, three folds, thus good extremely fine and scarce

TBB B015a, Pick 15 **£100-£150**

**877** Banco Nacional Ultramarino, Macau, 25 Patacas, 1958, serial number B174008, in PMG holder 58, choice about uncirculated

TBB B047a, Pick 46a

**£600-£800**



**874** Banco Nacional Ultramarino, Macau, remainder 5, 10, 20 and 50 Avos, 6 August 1946, no serial numbers, the 10 Avos with one corner bend, thus about uncirculated to uncirculated, others uncirculated (4 notes)

TBB B035ar-B038r, Pick 35r-38r

**£100-£150**



**875** Banco Nacional Ultramarino, Macau, remainder 10 Avos, 19 January 1952, serial number 2178419, uncirculated

TBB B044ar, Pick 42r

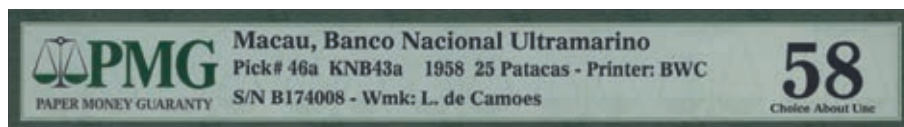
**£100-£150**



**876** Banco Nacional Ultramarino, Macau, 10 Patacas, 20 November 1958, serial number 016634, about very fine, scarce

TBB B046a, Pick 45a

**£80-£120**



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**878** Banco Nacional Ultramarino, Macau, 50 Patacas, 1 September 1972, serial number 508067, in PMG holder 64, choice uncirculated  
TBB B048i, Pick 56a **£300-£400**



**882** Banco Nacional Ultramarino, Macau, 50 Patacas, 8 August 1981, serial number LA33227, also 100 Patacas (2), 8 August 1981 and 12 May 1984, serial numbers LB44289 and QP63722, in PMG holders, first and third notes 66 EPQ, gem uncirculated, second note 55 NET, about uncirculated, ink stain  
TBB B057i, B058a, B058m, Pick 60b, 61a, 61b **£200-£260**



**879** Banco Nacional Ultramarino, Macau, 5 Patacas, 21 March 1968, serial number 333913, also 10 Patacas, 8 April 1963, serial number 1474625, uncirculated (2 notes)  
TBB B050f, B052b, Pick 49, 50 **£120-£160**



**883** Banco Nacional Ultramarino, Macau, specimen 500 Patacas, 20 December 1999, serial number AA00000, red ESPECIME overprint, uncirculated  
TBB B065cs, Pick 74s **£260-£320**



**880** Banco Nacional Ultramarino, Macau, 5 Patacas, 18 November 1976, serial number 1420012, and 10 Patacas, 7 December 1977, a few foxing spots, otherwise uncirculated (2 notes)  
TBB B051a, B052l, Pick 54, 55 **£120-£160**



**884** Board of Commissioners of Currency Malaya, 10 Cents, 15 August 1940, serial number A861761, original paper, a few foxing spots but a solid very fine example  
X TBB B104a, Pick 2 **£80-£120**



**881** Banco Nacional Ultramarino, Macau, 500 Patacas, 24 April 1979, serial number 147464, 5mm tear at low left, original very fine and scarce  
TBB B053g, Pick 57A **£300-£400**

## Malaya

## Malaysia



**885 Bank Negara Malaysia**, a specimen \$100, ND (1986), serial number XX000000, Jaffar signature, printers annotated date 'March 21, 1991' in watermark field, paper clip indentation, about uncirculated  
TBB B132, Pick 32

£1,400-£1,600

## Maldives



**886 Government of the Maldives**, 5 Rupees, 1947, serial number A052100, in PMG holder 65 EPQ, gem uncirculated  
X TBB B104a, Pick 4a

£80-£120

## Malta



**887 Central Bank of Malta**, a specimen set of the 1967 (1989) issue, comprising 2, 5, 10 and 20 Liri, prefixes A/1, B/1, C1 and D/1, in PMG holders 55, 55, 64 and 64, about uncirculated and uncirculated, each with staple holes, rare (4 notes)  
TBB B214as-B217as, Pick 41s-44s

£200-£260



**888 Central Bank of Malta**, 20 Liri, 1967 (1989), serial number D/10 999999, Anthony P. Galdes signature, *very last prefix and serial number, visible embossing in areas, one light central fold, good extremely fine to about uncirculated rare*  
TBB B217a, Pick 44 **£100-£150**

### Martinique



**889 Banque de la Martinique**, 5 Francs (3), 1901 (1929-30), two with Didellot and Hing signatures, one with Didellot and Pradeu signatures, also 25 Francs, ND (1943), with Didellot, Rosemain and Calvy signatures, also **Banque de Guadeloupe**, 5 Francs, ND (1934), Marconnet and Gascon signatures, and **Banque de Reunion**, 5 Francs, ND 91944), Rabot and Ninon signatures, the 25 Francs has a postage stamp on reverse, *mostly about fine* (6 notes)  
TBB B211d,e, B222a, B307p, B207i, Pick 6A, 17, 7a, 14  
**£100-£150**



**890 Caisse Centrale de la France d'Outre-Mer, Martinique**, 1000 Francs, ND (1946), serial number U.4 65433, *top left corner tip missing, pinholes with a little rust, but original paper, about fine and scarce*  
TBB B411a, Pick 33 **£80-£120**

### Mauritius



**891 Government of Mauritius**, 25 Cents, ND (1943), central serial number A411940, also 25 Cents (2), ND (1944), low left serial numbers B757037 and B929869, and 50 Cents, ND (1944), low left serial number A660850, *first three fine, last very good* (4 notes)  
TBB B319a, B320a, B322a, Pick 24a,c, 25b **£80-£120**



**892 Government of Mauritius**, 10 Rupees, ND (1954), serial number B351853, A.Harvais and H.Hinchey signatures, *very slightly toned, a presentable very fine*  
TBB B325a, Pick 28 **£300-£380**



**893 Bank of Mauritius**, 2000 Rupees, 1998, serial number BS072010, *about uncirculated to uncirculated*  
TBB B419a, Pick 48 **£200-£260**

### Mexico



**894 El Banco Mejicano**, 50 Centavos, Chihuahua, 1878, serial number 80295, *original paper, very good and quite rare*  
Pick S144a **£80-£120**



## Mozambique



**895 Banco Nacional Ultramarino, Mozambique, 1000 Reis, 1 March 1909, serial number 2,005,910, ship seal type III, original paper, no pinholes, bank stamp on reverse, good fine and scarce**

Pick 33

£70-£90



**898 Banco Nacional Ultramarino, Mozambique, 10 Centavos, 5 November 1914, serial number 7,475,692, green Lourenço Marques overprint, a lovely original uncirculated note, thus quite scarce**

X Pick 59

£100-£150



**896 Banco Nacional Ultramarino, Mozambique, a group of the 1914 'Cedula issue' comprising 10 (2), 20, (2) and 50 (2) Centavos, with one ship seal type I and one type III for each denomination, green, red and blue Lourenço Marques overprints respectively, all without serifs, second and last notes uncirculated, others good extremely fine to uncirculated, and a superb group (6 notes)**

Pick 53, 54c, 55-58

£200-£260



**899 Banco Nacional Ultramarino, Mozambique, 20 Centavos, 5 November 1914, serial number 7,870,134, red Lourenço Marques overprint, ship seal type III, the first type III seal print run starts at 7,870,001, making this the number 134 note for type, original about uncirculated and very scarce**

X Pick 60

£200-£260



**897 Banco Nacional Ultramarino, Mozambique, 20 Centavos, 5 November 1914, serial number 0,210,179, ship seal type I, black Lourenço Marques overprint with serifs, original good fine to about very fine, a much rarer type, not actually listed in Pick**

Pick 54a for similar

£100-£150



**900 Banco Nacional Ultramarino, Mozambique, 50 Centavos of the 'Porto' issue, 1 January 1920, serial number 497050\*, a few splits in margins, but with original paper and few visible folds, thus fine to very fine and rare**

Pick 64

£260-£320



- 901 Banco Nacional Ultramarino, Mozambique**, 1 Escudo, 1 January 1921, serial number 1,223,915, also 2 1/2 and 10 Escudos, 1 September 1941, serial numbers A1028467 and B1,020,519, *first original but previously mounted, about uncirculated, second original good very fine, third pressed and slightly trimmed, about fine (3 notes)*  
Pick 66b, 82, 84 £120-£160



- 904 Banco Nacional Ultramarino, Mozambique**, specimen 1000 Escudos, 31 July 1953, serial number 000000, red ESPECIME overprint and two cancellation holes, *ink numeral in top right corner, about extremely fine and scarce*  
Pick 105s £100-£150

## Netherlands



- 902 Banco Nacional Ultramarino, Mozambique**, specimen 50 Escudos, 1 November 1941, no serial number, two small cancellation holes, *ink numeral in top right corner, otherwise a lovely original uncirculated example, scarce*  
Pick 86s £150-£200



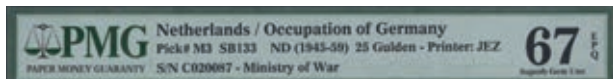
- 905 ERROR: Lager Westerbork Gutschein**, 100 Cents, March 1944, serial number AA2714, with significant misscut, shifting printing to the left, *in PMG holder 64 EPQ, choice uncirculated*  
X Schwan-Boling 1154b £100-£150



- 903 Banco Nacional Ultramarino, Mozambique**, a group of notes comprising 5 Escudos, 1943, 1 Escudo, 1944, 5 Escudos, 1945, 1000 Escudos, 1953, 50 Escudos, 1958, 100 Escudos, 1961, 50 Escudos, 1970 and 100 and 1000 Escudos, 1972, *mixed grades, the two 5 Escudos and the 1953 1000 Escudos very fine, others about uncirculated to uncirculated, and a useful group (9 notes)*  
Pick 89, 92, 94, 105, 106, 109, 112-113 £200-£260



- 906 Ministerie van Oorlog**, 1 Gulden, ND (1945-59), serial number B073937, *in PMG holder 20, very fine, scarce*  
X Pick M1, Schwan-Boling 131 £200-£260



- 907** Ministerie van Oorlog, 25 Gulden, ND (1945-59), serial number C020087, in PMG holder 67 EPQ, superb gem uncirculated, quite rare, especially in this grade  
**X** Pick M3, Schwan-Boling 131 **£400-£500**



- 908** De Nederlandsche Bank, 100 Gulden, ND (1981), serial number 9959692743, 100 Gulden, 1993, serial number 1355074685, first in PMG holder number 67, second in PCCS holder number 68 OPO, superb gem uncirculated (2 notes)  
**X** Pick 97, 101 **£150-£200**

### Netherlands Antilles



- 909** Bank van Nederlandse Antillen, specimen 5 and 10 Gulden, 28 August 1967, both with serial numbers A0123450 and A0678910, red SPECIMEN overprints, in WBC holders 60, uncirculated (2 notes)  
**TBB B208as, B209as, Pick 8s, 9s** **£200-£260**

### Netherlands Indies



- 910** Nederlandsch-Indie Muntbiljet, 1 Gulden, 28 November 1919, serial number EW068268, 2 1/2 Gulden, 20 January 1920, serial number JK066587, and 1/2 Gulden, 14 January 1920, serial number FZ13922, all with original paper, first about extremely fine, second very fine, last fine (3 notes)  
**Pick 100, 101, 102** **£180-£240**

### Netherlands New Guinea



- 911** Nederlands Nieuw-Guinea, 1 Gulden, 8 December 1954, serial number AR 012585, and 10 Gulden, 8 December 1954, serial number KF 010669, presentable examples, fine to about very fine (2 notes)  
**TBB B201a, 204a, Pick 11, 14** **£150-£200**

### New Caledonia



- 912** Banque de l'Indochine, New Caledonia, 25 Centimes (2), 1922 Encapsulated Postage Stamp Issues, in good condition as issued, one stamp a little toned, other bright and clean, very scarce (2 notes)  
**X** **TBB B311a, Pick 28** **£80-£120**



- 913** Banque de l'Indochine, New Caledonia, 50 Centimes, 1 and 2 Francs, 29 March 1943, serial numbers 344931, 285357 and 038920, in PMG holders 65 EPQ, 65 EPQ and 66 EPQ, gem uncirculated (3 notes)

X TBB B415a, B416b, B417b, Pick 54, 55b, 56b £80-£120

### New Hebrides



- 914** Services Nationaux Francais des Nouvelles Hebrides, 20 francs, ND (1943), serial number 00663, in PMG holder 30 EPQ, very fine, and actually an extremely nice example for this very scarce type

X TBB B302a, Pick 2 £100-£150

### New Zealand



- 915** Reserve Bank of New Zealand, \$1, ND (1981), serial number AAA 000673, Hardie signature, Bank of England, £10, ND (1975-80), serial number D80 752390, both in PCGS holders numbers, 68 OPQ and 67 OPQ respectively, superb gem uncirculated (2 notes)

X NZ Pick 169b, ENG 379a £80-£120

### Nicaragua



- 916** Tresoro Nacional Republica de Nicaragua, 50 Centavos, 1 January 1906, serial number 034961, purple hand stamp on obverse, one single pinhole at left, crinkled but entirely original paper, very fine, scarce and a pretty little example of Waterlow printing

Pick 34 £260-£360

### Nigeria



- 917** ERROR: Central Bank of Nigeria, £1, 15 September 1958, no serial number, missing all of the brown print, very fine, a spectacular error!

TBB B203a, Pick 4 £120-£160

### Norway



- 918** Moster Commune, Norway, local emergency money, 1, 2, 5 and 10 Kroner, 1940, serial numbers 1489, 0824, 543 and 255, tan, pink, white and yellow papers respectively, all original extremely fine, scarce (4 notes)

X Schwan-Boling 441-444 £150-£200

## Pakistan



**919 Reserve Bank of India, Government of Pakistan, 10 rupees, ND (1948), serial number J/32 937084, original about fine**  
TBB B104a, Pick 3c **£80-£120**



**920 State Bank of Pakistan, 100 Rupees, ND (1953), serial number S797132, 'Karachi' in Urdu at low centre, in PMG holder 64, choice uncirculated, with usual staple holes at left**  
X TBB B204b, Pick 14b **£150-£200**

## Palestine



**921 Palestine Currency Board, 500 Mils, 20 April 1939, serial number G315462, in PMG holder 25, very fine, very minor rust and graffiti**  
TBB B101c, Pick 6c **£300-£400**



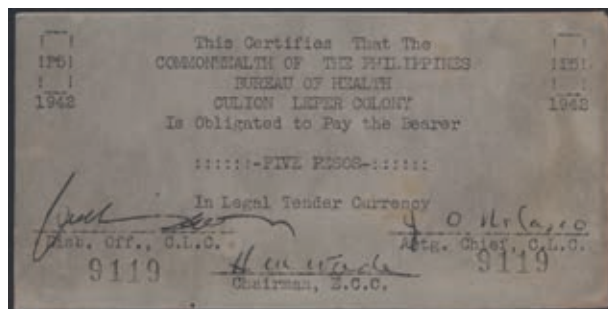
**922 Palestine Currency Board, 500 Mils, 20 April 1939, serial number G071292, original paper, very fine**  
TBB B101c, Pick 6c **£200-£260**

## Papua New Guinea

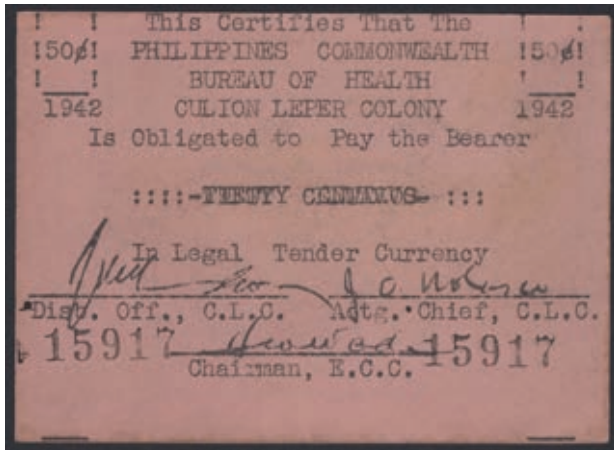


**923 Bank of Papua New Guinea, a specimen set from the 2005-14 Issue, 2, 5, 10, 20, 50 and 100 Kina, red SPECIMEN overprint, the 50 in a PMG holder number 66 EPQ, the remainder uncirculated (5 notes)**  
X TBB B134-139s, Pick 28-33s **£200-£260**

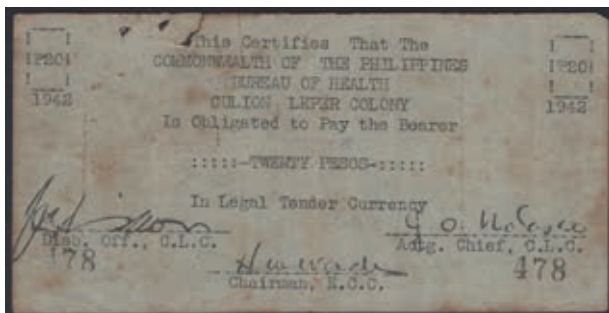
## Philippines



**924 Cullion Leper Colony, Philippines, a full set of the 1942 first issue, comprising 1, 5, 20, 50, and 50/20 Centavos, 1, 5 and 20 Pesos, 1942, all with fully issued signatures and serial numbers, the 1 and 20 Pesos about very fine, others extremely fine to about uncirculated (8 notes)**  
X Pick S241-S247 **£80-£120**



- 925 Culion Leper Colony, Philippines, 50/20 Centavos (12), 1942, generally good extremely fine or better (12 notes)**  
**X Pick S245 £80-£120**



- 926 Culion Leper Colony, Philippines, 20 Pesos (4), 1942, serial numbers 478, 1614, 1624 and 1629, fine to very fine, scarce (4 notes)**  
**X Pick S247 £80-£120**



- 927 Philippine Islands Treasury, U.S. War Department, 5 Pesos (3), 1936 (1944), serial numbers D3408546D, D3365032D and D3319625D, 1 Peso, 1941, serial number E6208844E, artificially aged by the Bureau of Standards for use by the US Navy, first original good very fine, second about very fine, others good fine (4 notes)**  
**X TBB B540b, B546b, Pick 83b, 89b £150-£200**



- 928 Philippine Islands Treasury, Victory Issues, replacement 2 Pesos (3), 1944, serial numbers F00001383\*, F00071929\* and F00110437\*, with VICTORY overprint on reverse, first pressed very fine, others original very fine (3 notes)**  
**X TBB B555a\*, Pick 95a £150-£200**

## Portugal



- 929 Portugal, Imperial Treasury, 10,000 Reis, 1799, serial number 415936, with embossed seal and nine handstamps on reverse, original very fine, a nice example**  
**Pick 13 £100-£150**



- 930 Portugal, Imperial Treasury, 2,400 Reis, 1805, serial number 6963, embossed seal and signature on reverse, original good fine, scarce**  
**Pick 17 £100-£150**



- 931 Banco de Portugal**, archival photographs showing designs for the reverse of 10 Mil Reis, ND (c1900), the first very similar to the issued note, with Henry the Navigator at top left, the second with the same design arrangement, but with the head of an allegorical maiden, *in excellent condition, very little fading or discolouration* (2 photographs)  
Pick 81 for type £120-£160



- 932 Banco de Portugal**, archival photographs showing designs for the obverse and reverse of 20 Mil Reis, ND (c1903), the obverse almost identical to the issued note, but the reverse featuring an allegorical maiden and beehive at centre, *excellent condition, no damage and a few minor creases* (2 photographs)  
Pick 84 for type £120-£160



- 933 Banco de Portugal**, 2500 Reis, 30 September 1910, serial number XP 11072, *original paper, a few margin tears, good fine*  
X Pick 107 £80-£120



- 934 Banco de Portugal**, 50 Centavos (2), 5 June 1918, serial number 2JK GRPO, and 25 June 1920, serial number 5R SEGR, *first uncirculated, second extremely fine, both with original paper, first very scarce in this exceptional grade* (2 notes)  
Pick 112a, 112b £150-£200



- 935 Banco de Portugal**, 5 Escudos (2), 29 July 1918, serial number AH 18258 and 1 February 1923, serial number 1FK 14269, *first original very fine, and a lovely problem-free example, second fine, with several pinholes* (2 notes)  
Pick 114a £200-£260



**936 Banco de Portugal**, a group of archival photographs depicting the obverse and reverse (4) of a 5 Mil Reis, ND (c1910), the obverse with an unusual dual portrait, and including one reverse design very similar to the issued note, and three others bearing little or no resemblance, and featuring a wide variety of subjects, *all in excellent condition, and the obverse with a date on reverse & "18/3/10"*, a fascinating record of what might have been (5 photographs)

Pick 114a for type/similar

£220-£280



**937 Banco de Portugal**, archival photographs showing designs for an unproduced 500 Reis, ND (c1903), with one obverse and two possible reverses, *obverse and one reverse with pencil date on reverse & "19 June 1903"*, all in good condition (3 photos)

Pick unlisted

£150-£200



**938 Banco de Portugal**, archival photographs showing designs for an unproduced 1000 Reis, ND (c1903), with one obverse and two possible reverses, *all in superb condition, with good strong contrast and detail* (3 photos)

Pick unlisted

£150-£200



**939 Banco de Portugal**, 20 Escudos, 14 April 1915, serial number BQ 14758, *pressed and with a few margin tears, but fine and quite rare*

Pick 115a

£300-£400



**940 Banco de Portugal**, 10 Escudos (2), 21 October 1919, serial number AB 02074, and 7 July 1920, 1HF 03278, *first original about very fine, second with a few pinholes, good fine, this lot contains both possible dates for type* (2 notes)

Pick 117a, 117b

£300-£400





**941 Banco de Portugal**, 20 Escudos, 7 July 1920, serial number 1DG 13606, pressed and with some minor tidying of the edges, but an attractive fine, and a very scarce note  
Pick 118a **£300-£400**



**943 Banco de Portugal**, 10 Escudos, 9 August 1920, serial number FG 00594, a lovely original very fine without any of the usual pinholes, tears or repairs  
Pick 121a **£300-£400**



**942 Banco de Portugal**, 2 1/2 Escudos, 10 July 1920, serial number CZ ZUEN, original paper, very fine and quite scarce  
Pick 119a **£150-£200**



**944 Banco de Portugal**, 20 Escudos, 13 January 1925, serial number 1DJ 06452, original and problem-free paper, good fine and scarce  
Pick 135 **£120-£160**



**945 Banco de Portugal**, 50 Escudos, 13 January 1925, serial number 1F 05834, fresh and original, a few stains mainly in margins, extremely fine and very scarce  
Pick 136 **£600-£800**



**946** Banco de Portugal, 20 Escudos, 27 February 1940, serial number DSJ 15683, in PMG holder 40, extremely fine, pinholes, and a scarce type

X Pick 143

£120-£160



**949** Banco de Portugal, 100 Escudos, 21 February 1935, serial number BCS 00455, a lovely fresh and original note, good very fine and scarce

Pick 150

£160-£220



**947** Banco de Portugal, 20 Escudos, 23 April 1937, serial number BRM 19791, and 50 Escudos, 17 September 1929, serial number EV 01189, first with small tear in top margin, second with several pinholes, otherwise both examples with lovely original paper, very fine and scarce (2 notes)

Pick 143, 144

£200-£260



**950** Banco de Portugal, 1000 Escudos, 17 June 1938, serial number FV 14189, in ICG holder 40, good very fine to about extremely fine

Pick 152

£240-£300



**948** Banco de Portugal, 50 Escudos, 18 November 1932, serial number NT 17847, pinholes in top margin, lightly pressed, very fine and an attractive example

Pick 146

£160-£220



**951** Banco de Portugal, 50 Escudos, 24 June 1955, serial number CBF 12049, also 500 Escudos, 27 May 1958, serial number QF 00233, first in ICG holder 55\*, almost uncirculated, margin stains, second fresh and original, good extremely fine (2 notes)

Pick 160, 162

£200-£260



**952 Banco de Portugal**, 20 Escudos, 26 July 1960, serial number UL17539, in PMG holder 67 EPQ, superb gem uncirculated  
**X Pick 163 £80-£120**



**955 Banco de Portugal**, two pairs of archival photographs showing obverse and reverse designs for 5000 Reis, dated 14 June 1977, with designs marked 'A' and 'B', with 'A' almost identical to the note actually issued in 1980, and 'B' with a completely different background on both sides, all mounted on board, and dated '5-5-77' all in lovely condition (4 photographs)  
**Pick 182 for type/similar £200-£260**



**953 Banco de Portugal**, 100 Escudos, 19 December 1961, serial number CSL 10796, in ICG holder 63, uncirculated, and a lovely original example  
**Pick 165 £80-£120**



**956 Banco de Portugal**, 10 Mil Escudos (2), 1996, serial numbers 1G1009906 and 1G1009924, in PMG holders 65 EPQ and 63 EPQ, gem and choice uncirculated (2 notes)  
**X Pick 191a £120-£160**



**954 Banco de Portugal**, 500 Escudos, 6 September 1979, 1000 Escudos, 19 May 1967, 500 Escudos, 4 October 1979 and 2000 Escudos, 23 May 1991, first in PMG holder 58, choice about uncirculated, others in ICG holders 63, 66 and 66, uncirculated (4 notes)  
**Pick 170b, 172b, 177a, 186a £120-£160**

Portuguese Guinea



**957 Banco Nacional Ultramarino**, Guine, 10 Centavos, 5 November 1914, serial number 1,719,467, ship seal type I, very good to fine and actually very scarce in any grade  
**TBB B113a, Pick 6 £50-£70**



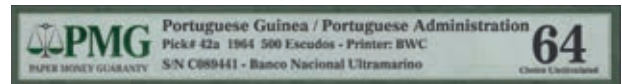
**958 Banco Nacional Ultramarino, Guine, 1 Escudo, 1 January 1921, serial number 787,274, a few minor professional repairs, pressed but an attractive about fine and a rare type and date**  
TBB B119a, Pick 12 **£400-£500**



**961 Banco Nacional Ultramarino, Guine, 100 Escudos (2), 20 November 1958, serial number B010076, and 17 December 1971, serial number 392468, first pressed good fine, very scarce, second uncirculated (2 notes)**  
TBB B143e, B150f, Pick 38, 45 **£300-£400**



**959 Banco Nacional Ultramarino, Guine, 10 Escudos, 14 September 1937, serial number GN342848, very scuffed but original and quite strong paper, no pinholes, tears or other issues, thus about fine and an extremely scarce type**  
TBB B130b, Pick 21 **£100-£150**



**962 Banco Nacional Ultramarino, Guine, 500 Escudos, 30 June 1964, serial number C089441, in PMG holder 64 choice uncirculated,**  
TBB B147e, Pick 42a **£300-£400**



**960 Banco Nacional Ultramarino, Guine, 50 Escudos (2), 20 November 1958, serial number B284877, and 17 December 1971, serial number 623433, first very fine, second uncirculated (2 notes)**  
TBB B142b, B149e, Pick 37, 44 **£200-£260**



**963 Banco Nacional Ultramarino, Guine, obverse and reverse uniface die proofs for 500 Escudos, ND (1971), ink annotations on both sides, about uncirculated and rare (2 notes)**  
TBB B151p, Pick 46dp **£200-£260**

Portuguese India

An Extremely Rare Ten Rupias of 1906



964 Banco Nacional Ultramarino, Portuguese India, cancelled 10 Rupias, 1 January 1906, serial number 29509, signatures G3 and VG10, with two large cancellation holes and blue bank handstamp on reverse, minor and well constructed repairs at centre purely to strengthen note, but an attractive and strong very good to fine, and an extremely rare note, even with the cancellation holes  
TBB B302d, Pick 16

£2,000-£2,600



965 Banco Nacional Ultramarino, Portuguese India, 8 Tangas, 1 October 1917, serial number 465203, original and quite fresh paper, but with two c.10mm paper pulls on reverse, thus an attractive good fine to about very fine, very scarce  
TBB B306, Pick 20

£120-£160



966 Banco Nacional Ultramarino, Portuguese India, 1 Rupia, 1 January 1924, red serial number A216690, original paper, some toning in margins, but an attractive very fine, scarce  
TBB B311b, Pick 20A

£300-£400



**967 Banco Nacional Ultramarino, Portuguese India, 5 Rupias, 11 January 1938, serial number 305892, pressed and with several small repairs, but a presentable fine and a rare note**  
TBB B319c, Pick 31 £600-£800



**968 Banco Nacional Ultramarino, Portuguese India, 10, 50 and 100 Escudos, 29 November 1945, serial numbers 504067, 065814 and 128452, each with two very large cancellation holes, but otherwise lovely fresh examples, generally extremely fine (3 notes)**  
TBB B325e, B326g, B327g, Pick 36, 37, 39 £180-£240



**969 Banco Nacional Ultramarino, Portuguese India, 20 Escudos, 29 November 1945, serial number 047382, original and fresh, very fine, quite scarce without cancellation holes**  
TBB B326a, Pick 37 £120-£160



**970 Banco Nacional Ultramarino, Portuguese India, specimen 100 Rupees, 29 November 1945, no serial number, red ESPECIME overprint, two cancellation holes, ink numeral in top right corner, mounting traces, about uncirculated and scarce**  
TBB B328bs2, Pick 39s £400-£500



**971** Banco Nacional Ultramarino, Portuguese India, 30 Escudos, 2 January 1959, serial number 1488600, *pinholes*, but an original good very fine and a scarce type

X TBB B330, Pick 41

£100-£150



**972** Banco Nacional Ultramarino, Portuguese India, 30 Escudos (2), 2 January 1959, serial numbers 678451 and 1369199, presentable good fine (2 notes)

X TBB B330, Pick 41

£100-£150



**973** Banco Nacional Ultramarino, Portuguese India, 60 Escudos (2), 2 January 1959, serial numbers 952358 and 1032047, second with two cancellation holes, also 100 Escudos, 2 January 1959, serial number 350788, one cancellation hole, first *pressed*, but very fine and perfectly presentable, second original very fine, last *pinholes and graffiti*, thus good very fine (3 notes)

TBB B331d,e, B332f, Pick 42, 4

£200-£260



**974** Banco Nacional Ultramarino, Portuguese India, 300 Escudos, 2 January 1959, serial number 128822, two cancellation holes, otherwise a superb uncirculated example

TBB B333d, Pick 44

£400-£500



**975** Banco Nacional Ultramarino, Portuguese India, 1000 Escudos, 2 January 1959, serial number 111541, four cancellation holes, otherwise a superb about uncirculated example

TBB B335f, Pick 46

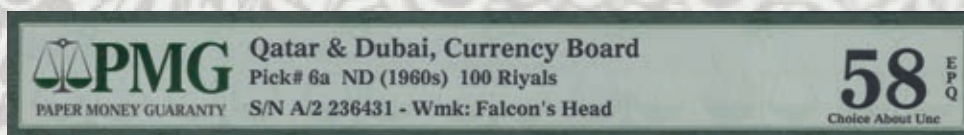
£500-£700

Qatar & Dubai



976 Qatar & Dubai Currency Board, 1 Riyal, 1966, serial number A/11 172455, 10 Riyals, 1966, serial number A/5 786488, first toned, both fine to about very fine (2 notes)  
TBB B101a, B103a, Pick 1a, 3a **£320-£380**

An Exceptional One Hundred Riyals of 1966, awarded with the PMG 'EPQ' designation



977 Qatar & Dubai Currency Board, 100 Riyals, 1966, serial number A/2 236431, in PMG holder 58 EPQ, choice about uncirculated, and a wonderful fresh and original example, while there is one graded 64 on the PMG population report, it lacks the EPQ designation, making this arguably a more appealing note, exceptional  
TBB B106a, Pick 6a **£9,000-£12,000**



Qatar



**978** Qatar Monetary Agency, 10 Riyals (2), ND (1973), consecutive serial numbers A/1 707654-55, in PMG holder 65 EPQ, gem uncirculated (2 notes)  
TBB B103a, Pick 3a £400-£500



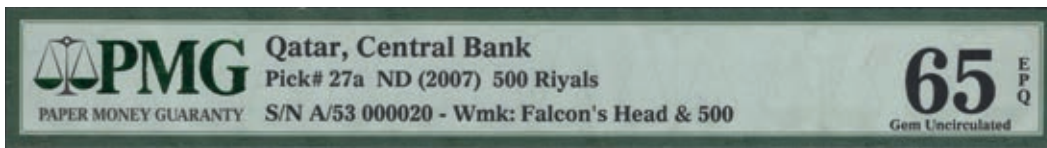
**979** Qatar Monetary Agency, 50 Riyals, ND (1973), serial number A/1 019047, graffiti in watermark area on both sides, original about fine, scarce  
TBB B104a, Pick 4a £200-£260



**980** Qatar Monetary Agency, 100 Riyals, ND (1973), serial number A/1 800944, few pinholes, graffiti on reverse, original very fine  
TBB B105a, Pick 5a £360-£460



**981** Qatar Monetary Agency, 100 Riyals (2), ND (1973), serial numbers A/1 375324 and A/2 805329, first with some graffiti and a minor tear, otherwise both original about fine (2 notes)  
TBB B105a, Pick 5a £260-£320



**982** Qatar Central Bank, a full set of the ND (2007-15) issues, all with serial number 000020, different prefixes, comprising 1, 5, 10, 50, 100 and 500 Riyals, in PMG holders 66, 65, 65, 66, 65 and 65, all EPQ, gem uncirculated (6 notes)  
TBB B213a-B218a, Pick 26-31 £500-£700

## Rhodesia



**983** Reserve Bank of Rhodesia, £5, 1 July 1966, serial number J/5 513967, Bruce signature, rust spot at centre, very fine  
TBB B106a, Pick 29a £80-£120

## Rhodesia and Nyasaland



**984** Bank of Rhodesia and Nyasaland, 10 Shillings, 25 January 1961, serial number W/31 376052, 10mm tear in lower margin, original very fine  
TBB B101b31, Pick 20b £100-£150



**985 Bank of Rhodesia and Nyasaland, £1, 12 December 1960, serial number X/55 961173, also Southern Rhodesia Currency Boar, £1, 3 January 1953, serial number B/211 05177, first original paper, very fine, second soiled but an original very good (2 notes)**

**X TBB B102b55, B108b3, Pick 21b, 13b £150-£200**

### Rwanda Burundi



**986 Banque d'Emission du Rwanda et du Burundi, 100 Francs, 15 September 1960, serial number B820270, also Banque du Royaume du Burundi, 50 Francs, 1964-65, prefixes C and D, and Banque de la Republique du Burundi, 50 Francs, 1 May 1965, prefix E, with black overprint on obverse, all original very fine (5 notes)**

**TBB B105a, B111c, B202c, Pick 5a, 11a,b, 16 £100-£150**

### St. Thomas & Prince



**987 Banco Nacional Ultramarino, St Thomas & Prince, 10 and 50 Centavos, 5 November 1914, serial numbers 2,675,041 and 2,827,532, both with type II steamship seals, first lightly pressed but retaining very good paper quality, good very fine, second original good extremely fine (2 notes)**

**Pick 13, 15 £120-£160**



**988 Banco Nacional Ultramarino, St Thomas & Prince, 20 Escudos (3), 20 November 1958, serial numbers B991068-70, in PMG 67 EPQ, superb gem uncirculated (3 notes)**

**Pick 36a £150-£200**



**989 Banco Nacional Ultramarino, St Thomas & Prince, 20, 50 and 100 Escudos, 20 November 1958, serial numbers B991002, B155918 and B399065, second note with central fold but about uncirculated, first with foxing spots, others uncirculated (3 notes)**

**Pick 36a, 37a, 38a £100-£150**



**990 Banco Nacional Ultramarino, St Thomas & Prince, specimen 1000 Escudos, 11 May 1964, serial number 000000, red ESPECIME overprint and one cancellation hole, stamped numeral in top right, very slight damage to low left corner, about uncirculated**

**Pick 40s £100-£150**



**991 Banco Nacional de S.Tome e Principe, 20, 50, 100 and 1000 Escudos, 1 June 1976, serial numbers B1047539, B509402, B300853 and 051746, all with red overprint on both sides, first three uncirculated, last good very fine (4 notes)**

**TBB B203a-B205a, B207a, Pick 44-46, 48 £200-£260**

## Samoa



**992 Central Bank of Samoa**, a specimen set for the 2008 Issue, 5, 10, 20, 50 and 100 Talas, all with zero serial numbers, red SPECIMEN overprint, *uncirculated* (5 notes)

X TBB B113-118as, Pick 38-42s **£100-£150**

## Saudi Arabia



**993 Saudi Arabian Monetary Agency**, 50 Riyals (2), 1968 and 1976, and 100 Riyals, 1968, also 50 Riyals (4), 1976, *first note with graffiti on both sides, good fine, others very fine to good very fine* (7 notes)

TBB B113a,b, B114a, B118a,b,c, Pick 14a,b, 15a, 19

**£150-£200**

## Seychelles



**994 Government of Seychelles**, 1 Rupee, 6 November 1928, serial number A/1 95131, *original paper, good fine and scarce*

X TBB B108d, Pick 2d **£240-£300**



**995 Government of Seychelles**, 5 Rupees, 6 November 1928, serial number A/1 00750, *one tape repair on reverse to a central crease split, a presentable and original very good and scarce in any grade*

TBB B109a, Pick 3a

**£100-£150**



**996 Government of Seychelles**, 50 Cents, 7 July 1943, serial number A/1 080713, Logan signature, *slightly toned, but a fresh and original good very fine and a lovely note*

TBB B113a, Pick 6a

**£300-£400**



**997 Government of Seychelles**, 5 Rupees, 7 April 1942, serial number A/2 28788, *a fresh and original very fine example*

TBB B115a, Pick 8

**£120-£160**



**998** Government of Seychelles, 5 Rupees (2), 7 April 1942, serial numbers A/2 92597 and A/3 30039, original paper, good fine to about very fine (2 notes)  
TBB B115a, Pick 8 **£100-£150**



**1000** Government of Seychelles, 10 Rupees, 1 August 1954, serial number A/2 08010, faint graffiti on reverse, a few spots, fine and scarce  
X TBB B119a, Pick 12a **£120-£160**



**999** Government of Seychelles, 5 Rupees, 1 August 1960, serial number A/7 54349, original and fresh paper, an attractive very fine example of the considerably scarcer date for type  
TBB B118b, Pick 11b **£100-£150**



**1001** Government of Seychelles, 10 Rupees, 1 August 1960, serial number A/2 97936, Thorpe signature, extremely minor graffiti on reverse, fresh and original paper, very fine and scarce  
TBB B119b, Pick 12b **£240-£300**



**1002** Government of Seychelles, 10 Rupees, 1 August 1960, serial number A/2 90845, fresh and original, about very fine  
X TBB B119b, Pick 12b **£150-£200**



**1003** Government of Seychelles, 50 Rupees, 1 August 1973, serial number A/1 163289, 100 Rupees, 1 August 1973, serial number A/1 054122, Bruce Greatbatch signature, both notes solid very fine (2 notes)  
**TBB B124e, Pick 17c** **£500-£600**

### Slovenia



**1004** Savings Bank of Ljubljana Province, German Occupation of Slovenia, post-production specimen 1000 Lire, 14 September 1944, serial number A098906, red SPECIMEN handstamps on each side, in PMG holder 66 EPQ, gem uncirculated  
**X TBB 109as1, Pick R9s, Schwan-Boling 1114** **£120-£160**

### Solomon Islands



**1005** Solomon Islands Monetary Authority, \$20, ND (1980), serial number A/1 000258, Central Bank of Solomon Islands, \$10, ND (1984), serial number A/2 123248, uncirculated (2 notes)  
**TBB B104, B201, Pick 8, 11** **£100-£150**



**1006** Central Bank of Solomon Islands, \$20 (6), ND (1984), prefix A/1, with one consecutive pair, a few with minor handling, thus about uncirculated to uncirculated (6 notes)  
**X TBB B202a, Pick 12** **£300-£400**

## South Africa



- 1007** Green Point Track POW camp, remainder 1 Shilling and 5 Shillings (2), ND (1899-1902), with two distinct colour varieties of the 5 Shilling, in PMG holders 53, 64 EPQ and 66 EPQ, about uncirculated and uncirculated (3 notes)  
**X** Campbell 4851b, 4853a, 4853b **£100-£150**



- 1008** Gouvernements Noots, £1, Ta Velde, 1 May 1902, serial number 59791, two manuscript signatures, several tears, taped up on reverse, very good and very scarce  
**Pick 66** **£80-£120**



- 1009** Siege of Mafeking, 3 Shillings, January 1900, serial number A3292, pinholes, but original, in PMG holder 20, very fine  
**X** Pick S653 **£200-£260**



- 1010** Siege of Mafeking, 10 Shillings, March 1900, serial number 1994, with misspelling 'commaning' at low right, in PMG holder 25, very fine, quite scarce  
**X** Pick S654a **£200-£260**

## South Korea



- 1011** Bank of Korea, South Korea, specimen 100 Won, ND (1950), block 60, four small cancellation holes, red SPECIMEN overprint, light bend, about uncirculated to uncirculated  
**TBB B204as, Pick 7s** **£300-£400**

## South Vietnam



- 1012** National Bank of Vietnam, 200 Dong (2), ND (1955), serial numbers 6-A 070312 and 6-A 311358, lightly pressed, about very fine, one with small rusted staple holes (2 notes)  
**X** TBB B107a, Pick 14 **£120-£160**

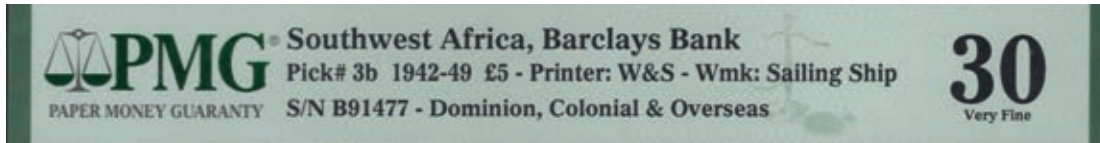
Southern Rhodesia



**1013** Southern Rhodesia Currency Board, 5 Shillings (3), 1 February 1945, serial numbers D/23 098354 and D/28 008844, and 1 October 1945, serial number D/41 098932, all original paper, varying degrees of very fine, and perfectly presentable examples (3 notes)  
**TBB B102a2, B102a4, B102b7, Pick 8b** **£120-£160**

Southwest Africa

A superb Example of the Five Pounds of 1949



**1014** Barclays Bank, Dominion, Colonial and Overseas, Southwest Africa, £5, 1 April 1949, serial number B91477, in PMG holder 30, very fine, completely original and one of the best examples known for this date  
**TBB B103h, Pick 3b** **£900-£1,200**



## Sri Lanka



- 1015** Central Bank of Sri Lanka, specimen 500 Rupees, 1 January 1987, serial number B/1 000000, red SPECIMEN overprint, in PMG holder 63, choice uncirculated, minor ink and pinholes, scarce  
**TBB B105as2, Pick 100s** **£150-£200**



- 1016** Central Bank of Sri Lanka, specimen 1000 Rupees, 1 January 1987, serial number A/1 000000, red SPECIMEN overprint, in PMG holder 55, about uncirculated, pinholes, scarce  
**TBB B106as2, Pick 101s** **£150-£200**

## Straits Settlements



- 1017** Government of the Straits Settlements, \$1, 1 January 1931, serial number B/27 48248, tear in low left margin, but an original good fine, scarce first date of issue  
**X TBB B121a, Pick 16a** **£100-£150**

## Suriname



- 1018** Suriname Muntbiljet, 1 Gulden, 1 March 1951, serial number AW 071852, two pinholes, fine  
**X Pick 107** **£60-£80**

## Sweden



- 1019** Riksens Ständers Bank, Ostersund, Sweden, unissued 20 Riksdaler, 182-, no serial number or signature, embossed seal at left, uncirculated  
**£70-£100**

## Switzerland



- 1020** Banque Nationale Suisse, 100 Franken, 1993, serial number 93K 2428936, in PCCGS holder number 67 OPQ, superb gem uncirculated  
**X TBB B340, Pick 57m** **£120-£180**

## Tahiti



- 1021** Banque de l'Indochine, Tahiti, 100 Francs, ND (1939-65), serial number S.55 912, *original good very fine*  
**X** Pick 14c **£80-£120**

## Tibet



- 1022** Government of Tibet, Autonomous Issue, 5 Tam, 1912, green, lion and flowers in field, red seal at left, missing black seal at right, *very good and scarce*  
 Pick 1a **£300-£380**

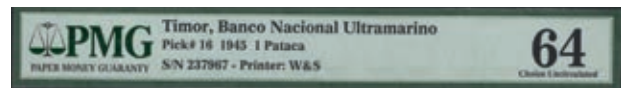
## Timor



- 1023** Banco Nacional Ultramarino, Timor, 5 and 10 Avos, 19 July 1940, serial numbers 572,345 and 530,549, along with a contemporary forgery of the 5 Avos, serial number 050,994, also 20 Avos, 17 July 1948, serial number 0,057,934, *first two good very fine, third very fine, last very good (4 notes)*  
 TBB B110a, B110x, B111a, B123a, Pick 12, 13, 21  
**£160-£220**



- 1024** Banco Nacional Ultramarino, Timor, 5 Patacas, 1 January 1924 (1945), serial number 201375, 201375, with 'Pagavel em Timor' overprint, and references to Macau crossed out, *original paper, very good and rare*  
 TBB B113a, Pick 10 **£260-£320**



- 1025** Banco Nacional Ultramarino, Timor, 1 Pataca, 16 November 1945, serial number 237967, in PMG holder 64, *choice uncirculated, scarce in this grade*  
 TBB B118a, Pick 16 **£300-£400**



- 1026** Banco Nacional Ultramarino, Timor, specimen 1 Pataca, 16 November 1945, serial number 0000, red SPECIMEN overprint, five tiny cancellation holes, *ink numeral in top right margin, minor traces of mounting, but uncirculated and scarce*  
 TBB B118cs, Pick 16s **£300-£400**



**1027** Banco Nacional Ultramarino, Timor, 5 Patacas, 16 November 1945, serial number 272951, original paper, about fine and very scarce  
TBB B119f, Pick 17

£300-£400



**1028** Banco Nacional Ultramarino, Timor, specimen 10 Patacas, 16 November 1945, serial number 0000, red SPECIMEN overprint and five tiny cancellation holes, ink numeral in top right margin, very faint traces of mounting on reverse, otherwise uncirculated and very scarce  
TBB B120fs, Pick 18s

£400-£500



**1029** Banco Nacional Ultramarino, Timor, specimen 25 Patacas, 16 November 1945, serial number 0000, red SPECIMEN overprint and five tiny cancellation holes, ink numeral in top right margin, very faint traces of mounting and one stain on reverse, otherwise uncirculated and very scarce  
TBB B122as, Pick 20s

£600-£750



- 1030 Banco Nacional Ultramarino, Timor**, 100 Escudos, 2 January 1959, serial number 068247, and 1000 Escudos, 21 March 1968, serial number 015818, *first in PMG holder 64, choice uncirculated, second original good very fine (2 notes)*  
**TBB B126d, B132c, Pick 24a, 30a** **£100-£150**



- 1033 Government of Tonga, £5**, 2 December 1966, serial number B/1 61696, *in PMG holder 65 EPQ, gem uncirculated*  
**X TBB B112f, Pick 12d** **£120-£160**

## Turkey



- 1031 Banco Nacional Ultramarino, Timor**, colour trial 20 Escudos, 24 October 1967, serial number 000000, *red SPECIMEN overprint and two cancellation holes, uncirculated*  
**TBB B129gt, Pick 27cts** **£80-£120**



- 1034 Central Bank of Turkey, 5 Lirasi**, 1930 (1965), serial number I 18 304362, *light central fold, extremely fine to about uncirculated*  
**X TBB B238a, Pick 174** **£60-£80**

## Tonga



- 1032 Government of Tonga, 4 Shillings (3)**, 3 November 1966, serial numbers E/1 14244-46, *in PMG holders 66 EPQ, gem uncirculated (3 notes)*  
**X TBB B109x, Pick 9e** **£200-£260**

## Uganda



- 1035 Bank of Uganda**, a specimen set of the ND (1966) issue, comprising 5, 10, 20 and 100 Shillings, prefixes A/13, A/12, A/12 and A/4, *red specimen overprint and four very small cancellation holes (one in each corner), uncirculated and scarce (4 notes)*  
**TBB B101as-B103as, B104bs1, Pick 1s-3s, 5s** **£120-£160**



- 1036 Bank of Uganda**, a specimen set of the ND (1973-77) issue, comprising 5, 10, 20, 50 and 100 Shillings, prefixes A/1, A/1, B/1, C/1 and D/1, red specimen overprints and the 5 Shillings with red De La Rue ovals, *uncirculated* (5 notes)  
TBB B105as-B109as1, Pick 5As-9s **£120-£160**



- 1038 Bank of Uganda**, 1000 Shillings, 2014, prefix BS, and 2000, 5000, 10000, 20000 and 50000 Shillings, 2010, all prefix AA, red SPECIMEN overprints, *uncirculated* (6 notes)  
TBB B154cs-B159as, Pick 49s-54s **£100-£150**



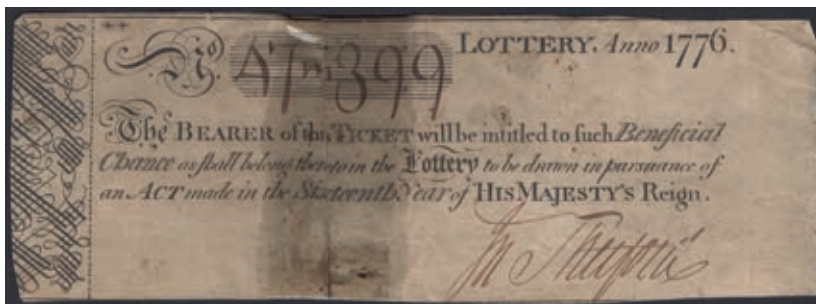
- 1037 Bank of Uganda**, a group of specimens from the 1987-2009 issues, comprising 5, 10 and 20 Shillings, 1987, 50, 100 and 200 Shillings, 1996, 500 Shillings, 1998, 1000 Shillings, 2003, 5000 Shillings (2), 1000 and 2005, 10000 Shillings, 2009 and 20000 and 50000 Shillings, 2008, all with various types of red SPECIMEN overprint, the 5000 Shillings, 2000 in PMG holder 67 EPQ, others *uncirculated* (13 notes)  
TBB ranging from B131as-B152s, Pick ranging from 27s-47s **£200-£260**

## United Arab Emirates



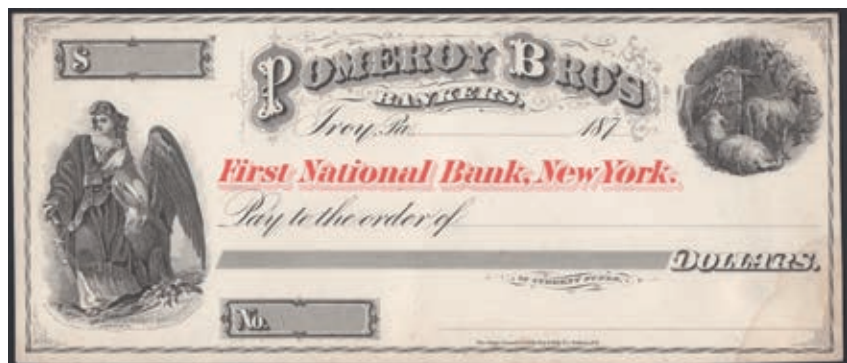
- 1039 United Arab Emirates Currency Board**, replacement 1 Dirham (2), 1973, serial numbers .&#1594; 169861 and .&#1594; 126554, *about very fine* (2 notes)  
TBB B101a, Pick 1a **£60-£100**

## United States of America



- 1040 American Colonial Lottery Ticket**, 1776, no 47m399, manuscript signature at low right, handstamp on reverse 'Richardson Goodluck' (a British Banking Company), *split in two and rejoined, taped together, tape has left grease stain, a few folds, presentable enough, very good, an incredibly interesting item* **£120-£180**

- 1041 Pomeroy Bros', Bankers (First National Bank, New York)**, a proof cheque on card, Troy, PA, 187-, with vignettes of Liberty at left and two sheep at right, black and red printing, also **Second National Bank of Winona (National Exchange Bank of Milwaukee)**, a proof cheque on thin card, Winona, MN, 187-, with woman holding anchor at left, *second with water stain, first with mounting traces on reverse, a nice pair of items, extremely fine* (2 notes) **£100-£150**





**1042** Federal Reserve Note, \$500, Boston, ND (1934 D), serial number A00040924A, letter A in black seal at left, *lightly pressed very fine*  
Pick 434, Friedburg 2201-A £700-£900



**1043** Federal Reserve Note, \$1000, Cleveland, ND (1934 A), serial number D 00045258A, letter D in black seal at left, *lightly crinkled paper, completely original, two folds thus good extremely fine*  
Pick 435, Friedburg 2212-D £1,400-£1,800

Vietnam



**1044** State Bank of Vietnam, specimen set from the 2003 Polymer Issue, 10,000, 20,000, 50,000, 100,000, 200,000 and 500,000 Dong, all with serial number AA 000000, red SPECIMEN overprint, *uncirculated (6 notes)*

X TBB B343-348s, Pick 119-124s £100-£150

West African States



**1045** Banque Centrale des etats de l'Afrique de l'Ouest Niger, 5000 Francs, ND (1967), serial number G.1110 717, series letter H, signatures of Garango and Julienne, *original very fine and a classic sought after design*  
TBB B109Hd, Pick 604He £120-£160

## Yemen Arab Republic



- 1046 Arab Republic of Yemen**, 1, 5 and 10 Rials, ND (1964-67), serial numbers A/23 544208, A/7 809127 and A/5 081194, *first uncirculated, second good fine, third about uncirculated to uncirculated (3 notes)*  
**TBB B101a, B102a, B103b, Pick 1a, 2a, 3b** £100-£150



- 1047 Arab Republic of Yemen**, 10 and 20 Buqshas, ND (1966), 1, 5 and 10 Rials ND (1969), and 20 and 50 Rials, ND (1971), *the 20 Buqshas, 1 and 50 Rials uncirculated, others mostly around good very fine (7 notes)*  
**TBB B104a-B110a, Pick 4a-10a** £100-£150

## Yemen Democratic Republic



- 1048 South Arabian Currency Authority**, 250 Mills (2), 500 Mills, £1, £5 and £10, ND (1965-67), also **Bank of Yemen**, 500 Mills, 1, 5 (2) and 10 (2), Dinars, ND (1984), *the £10 original very fine, others from the first series about uncirculated to uncirculated, second series all uncirculated (12 notes)*  
**TBB B101a,b, B102b, B103b, B104b, B105a, Pick 1a,b, 2b, 3b, 4b, 5**  
**TBB B101a-B103a,b, B104a,b, Pick 6-8a,b, 9a,b** £150-£200

## Yemen



- 1049 Central Bank of Yemen**, a virtually complete run of notes from 1973 up to 2018, missing only a few signature varieties and with all denominations and dates present, *mostly uncirculated (38 notes)*  
**TBB B101a-132a, Pick 11a-40** £100-£150

## Advertising and Test Notes

- 1050 Portals Ltd.**, a group of watermarks and other items, consisting of four different watermark types (24 total), a few other security features, and an additional booklet entitled Europa, to do with Portals pitching to make the paper for the Euro, *generally uncirculated (29 items)* £60-£80

## Books

- 1051 Four Bound Volumes**, all in French, dating from the 1920s, the first entitled *Les Bons Regionaux - 1915-1916*, consisting of discussions about the WWI regional currency in Francs, the other three entitled *Brochures - Papier Monnaies*, volumes I, II and III, consisting of a huge variety of journal articles, some with black and white colour illustrations, on subjects ranging from Russian Revolutionary currency, to John Law, to Assignats, to American Colonial currency, *all four volumes in lovely condition with very attractive covers and strong bindings (4 books)* £100-£150

## Miscellaneous Group Lots

- 1052 A group of world notes** USA, Silver certificate \$1 (2), 1935, 1957 replacement, \$10 (2), 1934, Dominion of Canada, \$1, 2 July 1923, Bank of Japan, 1 yen, 1889, serial number (444), 653414, a selection from Banco de Espana (12), including 100 pesetas, 1906, very fine, 1000 pesetas, 1928, original extremely fine, Canada (2), Russia, Libya- Military Authority in Tripolitania, *very fine or better (22 notes)* £240-£340



- 1053 A Group of African Banknotes**, comprising East Africa, 5 Shillings, 1950, Belgian Congo, 1000 Francs, 1959, Belgian Congo and Rwanda-Urundi, 20 Francs, 1953 and 1954, Ethiopia, 1 Thaler, 1945 and 1000 Birr, 1997, Seychelles, 50 Rupees, 1983, Uganda, 100 Shillings (3), 1966, Somalia, 20 Shillings, 1971, and Equatorial African States, 100 Francs, 1961, *mixed grades, but generally original very fine, the modern notes much better* (13 notes)

£150-£200



- 1054 A Group of Asian notes**, comprising Bank of China, 10 Cents, 1917, Government of Hong Kong, \$1, 1952, Nepal, 100 Rupees, 1953, specimen 1 Rupee, 1974, Philippines, 100 Pesos, Victory series, Sarawak, 10 Cents, 1940, Tonga, 4 Shillings, 1942, French Indochina, 5 Piastres, 1920, Armenia, 1000 Rubles (2), 1919, and a set of the Kazakhstan 1993 issue, 1, 3, 5, 10 and 20 Tenge, *mixed grades, mostly original very fine or thereabouts, Tonga very good, modern notes much better* (15 notes)

£200-£260



- 1055 A Group of Mixed notes**, including Jamaica, £1 (2), 1942 and 1960, as well as several European issues from Malta, Austria, Italy, Germany and British Military, *mixed grades, but a useful lot* (24 notes)

£80-£120

- 1056 A Group of World Banknotes**, including some more interesting items, such as St Pierre et Miquelon, 20 NF, ND (1964), *very good to fine*, Burma, 5 Rupees, ND (1945), *original about uncirculated*, United Kingdom of Libya, 5 and 10 Piastres, 1951, *extremely fine*, the rest mostly German or French, *mixed but generally fairly poor grade* (51 notes)

£120-£160

- 1057 A sizeable group of mainly Asian Banknotes**, featuring a wide range of countries including Pakistan, Vietnam, Ceylon, Nepal, Maldives, Indonesia, Macau and Singapore, to name a few, and with an additional group of notes from Greece (34), *mixed grades, a very useful lot* (155 notes)

£200-£260

- 1058 A Mixed Group of mostly modern Middle East and North African Banknotes**, comprising Egypt (10), including £5, 1958, Bahrain (2), including 20 Dinars, 2001, Syria (2), Iraq (7), Saudi Arabia (2), including 5 Riyals, 1976, (3rd issue), Lebanon (1), Libya (3), Yemen (8), Kuwait (1), and Jordan (1), 50 Dinars, 2004, *almost all uncirculated, a very good group* (37 notes)

£200-£260

- 1059 A Mixed Group of mostly modern World Banknotes**, comprising mainly Africa, Europe and Asia, with only very limited duplication, and housed in a new and colourful album, *mixed but mostly very good grades* (210 notes)

£200-£260

- 1060 An interesting and varied group of world notes**, Banque de France (16), Cuba, Hungary (5), Assignats (3), Belgium, Algeria, Poland, Banca d'Italia (10) and 100 lire, 1931 (4), Singapore, Banco de Espana (12), Finland (3), Portugal (2), Thailand (3), Laos (25), USA, Yugoslavia (2), Brazil, Syria (2), Austria, Ireland, India (7), Greece (3), Russia, Allied Military Currency, and approx 100 notgeld, *mostly very fine or better* (approx 225)

£300-£400

End of Sale





**Commission Form – British, Irish and World Banknotes 28th October**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

**Up to £100** by £5

**£100 to £200** by £10

**£200 to £500** by £20

**£500 to £1,000** by £50

**£1,000 to £2,000** by £100

**£2,000 to £5,000** by £200

**£5,000 to £10,000** by £500

**£10,000 to £20,000** by £1,000

**£20,000 to £50,000** by £2,000

**£50,000 to £100,000** by £5,000

**Over £100,000** by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Mastercard       Visa       Amex       Debit Card      Issue No. (if applicable) \_\_\_\_\_

Name (as shown on the card) \_\_\_\_\_ Start Date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Your bids may be placed overleaf

**Commission Form – British, Irish and World Banknotes**  
**28th October**

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

**B**

Lot No.	£ Bid	Lot No.	£ Bid	Lot No.	£ Bid

**Saleroom Notices**  
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

**Successful Bids**  
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.  
**All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

**Prices Realised**  
The hammer prices bid at the auction are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9am the following day.

# Important Information for Buyers

## Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at [www.dnw.co.uk](http://www.dnw.co.uk). Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations. A valid email address is required to bid online. There is no additional charge for online bidding. Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online. Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and **should be received by 4pm on the day prior to the sale**. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this. If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a telephone bid with DNW, **they must contact DNW by 4pm on the day prior to the sale** to make arrangements to bid thus. DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) is payable by the buyer on all lots.

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb. Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction. Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed. Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.** The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

### Lloyds

**Piccadilly London Branch  
39 Piccadilly London W1J 0AA**

**Sort Code: 30-96-64**

**Account No: 00622865**

**Swift Code: LOYDGB2L**

**IBAN: GB70LOYD30966400622865**

**BIC: LOYDGB21085**

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request. Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries. Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price. Lots subject to this royalty payment are marked with **ARR** in the catalogue.

# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd

("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied

to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

THE PERITH BANK.





[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



