



**Jewellery, Watches,
Antiquities and
Objects of Vertu**



**Tuesday 17th March 2020
at 1pm**

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AN AUCTION OF

Jewellery, Watches, Antiquities and Objects of Vertu

AUCTION

Live Online Auction

With room bidding available at
16 Bolton Street
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Free live bidding:

www.dnw.co.uk

Tuesday 17th March 2020 at 1pm

VIEWING

Tuesday 10th March
16 Bolton Street, Mayfair, London W1J 8BQ
Strictly by appointment only

Evening viewing: Thursday 12th March 5pm to 7pm

Wednesday 11th March 10am to 4.30pm
Thursday 12th March 10am to 7pm
Friday 13th March 10am to 4.30pm
Monday 16th March 10am to 4.30pm
Morning of sale 10am to 4.30pm
16 Bolton Street, Mayfair, London W1J 8BQ
Public viewing

All enquiries please contact Frances Noble or Laura Smith

Front cover: Lot 243 Back cover: Lot 181

Summary of Information for Buyers

Registering to Bid

It is strongly recommended that you contact us as early as possible if you wish to bid in one of our auctions and have never previously registered with us. This may be done via our website (www.dnw.co.uk > **Your Account** > **Account Authorisation**), by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. The period directly before our auctions is extremely busy and we cannot guarantee that the registration process, which may include security checks, can be carried out in time for you to bid if your request is received by us at a late stage.

Bidding Priority

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

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You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

Advance Bidding via www.dnw.co.uk

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding** and it is not necessary to pre-register a payment card in order to do so.

Postal and Telephone Bids

Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with DNW you may bid by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. *All bids placed by email or telephone must be received before 16:00 on the day preceding the sale.*

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. *Please ensure that you post this form so that it arrives, at the latest, the day before the sale.*

Bidding in the Auction Room

You are very welcome to attend the auction and bid in person if you are registered with DNW. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and clear your lots during the auction.

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Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

Buyers' Premium

The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

Importation Duty

Lots marked 'x' are subject to importation duty of **5%** on the Hammer Price unless re-exported outside the UK or EU.

Treated Gemstones

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and DNW cannot be held responsible for any discrepancies.

Unmounted Gemstones

Please note that VAT at 20% is chargeable on the Hammer Price of unmounted gemstones, excluding diamonds, rubies, sapphires and emeralds, and relevant lots are marked with an asterisk *.

Export of Ivory

The US Government has banned the import of ivory into the USA.

Export of Other Organic Materials

Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation, and this may or may not impact export to other countries, please see www.cites.org for more information.

Export of Watches

Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or otherwise protected species.

Prices Realised

The hammer prices of lots sold at DNW auctions are posted at www.dnw.co.uk in real time and telephone enquiries are welcome from 09:00 on the day after the auction.

Payment

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account, clear and receive your lots in a timely fashion. As noted above, auction attendees may pay and clear during the course of the auction as soon as they have bid on their last lot.

Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.

Contents

Please note: Lots will be sold at a rate of approximately 120 per hour

Tuesday 17 March 2020 at 1pm

Jewellery	1-252
Ancient Jewellery and Antiquities	253-287
Objects of Vertu	288-315
Watches	316-337

Forthcoming Auctions 2020

22 and 23 April

Coins, Tokens and Historical Medals

13 and 14 May

Orders, Decorations, Medals and Militaria

3 and 4 June

Coins, Tokens and Historical Medals

9 June

Jewellery, Watches, Antiquities and Objects of Vertu

24 June

British, Irish and World Banknotes

15 and 16 July

Orders, Decorations, Medals and Militaria

15 September

Jewellery, Watches, Antiquities and Objects of Vertu

29 September

British Tokens

30 September and 1 October

Orders, Decorations, Medals and Militaria

14 October

Indian Coins and Historical Medals

28 October

British, Irish and World Banknotes

24 November

Jewellery, Watches, Antiquities and Objects of Vertu


2 and 3 December

Orders, Decorations, Medals and Militaria

All dates are provisional. Please see www.dnw.co.uk for more details and the latest updates


Jewellery





1 An Italian fringe necklace, the two row beaded necklace suspending a graduated fringe of alternate polished panel drops and textured hoop drops, in yellow precious metal, clasp stamped '14k, Italy', necklace length 40cm.

£400-£600



2 A fancy-link chain necklace, the fancy knot links with ropetwist detail, to cylindrical clasp, stamped '14k', necklace length 76.5cm.

£500-£700

3 A late Victorian diamond set curb-link bracelet, the hollow curb-link bracelet to five central graduated open links each centred with a collet set old brilliant-cut diamond, clasp stamped '15', with five additional loose links, *total diamond weight approximately 1.1 carats, bracelet length 18cm.* £800-£1,000



4 A multi gem set bracelet, composed of polished hollow beads of assorted shapes, each bearing an individual motif to the front, set with various gemstones, including opal, diamond, garnet, agate, turquoise, cultured pearl and shell cameo, clasp stamped '14k', *bracelet length 18.5cm.* £500-£700



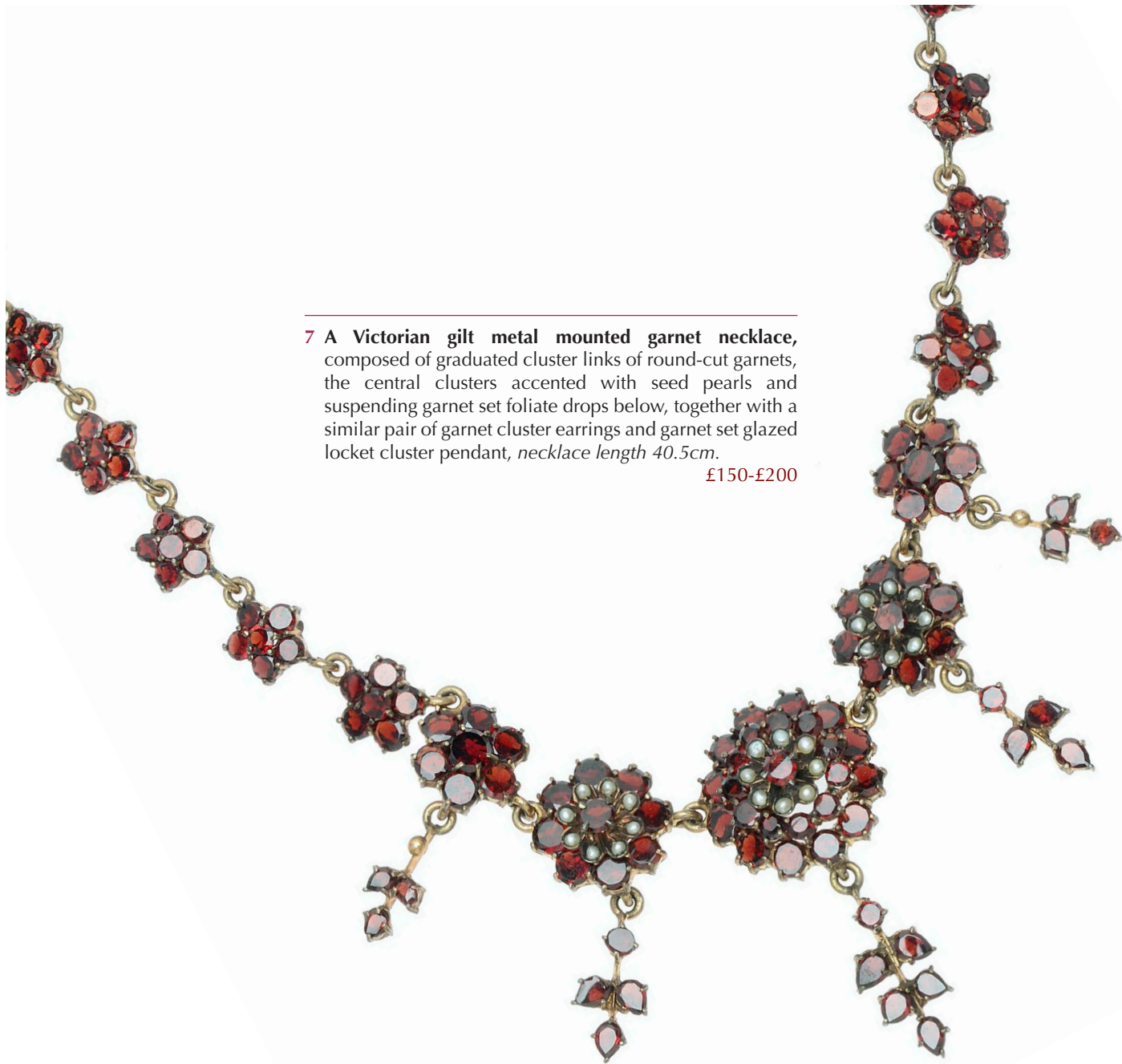
5 A chain bracelet, reeded link chain, to a box clasp with foliate detailing, stamped '14ct', *bracelet length 19.5cm.* £400-£600



6 Two bracelets, the first a polished link bracelet, clasp stamped '375' and signed 'by Ronco', the second a fine fancy-link bracelet, accented with round-cut sapphires and rubies, supporting a matched heart-shaped drop, clasp stamped '9k', *first bracelet length 18cm.* £100-£150

7 A Victorian gilt metal mounted garnet necklace, composed of graduated cluster links of round-cut garnets, the central clusters accented with seed pearls and suspending garnet set foliate drops below, together with a similar pair of garnet cluster earrings and garnet set glazed locket cluster pendant, necklace length 40.5cm.

£150-£200



8 A ruby, pearl and diamond set panel ring, the central pearl and rose-cut diamond set flowerhead within a square hoop surround of channel set calibré-cut rubies, mounted in yellow and white precious metal, ring size P.

£200-£300

9 A garnet star brooch, in the form of a scrolled pierced work star, with a central round-cut garnet and a border of smaller round-cut garnets, mounted in yellow precious metal, stamped '750', brooch width 36mm.

£150-£200





10 An Indian enamel and gem set pendant, the round pendant decorated front and back with red, white, green and blue foliate enamel, with a central lasqué-cut diamond set flowerhead motif to the front and a border of foliate carved alternate ruby and emerald beads, diameter 36m. £300-£500





11 A 9ct gold ingot pendant, the rectangular pendant with textured finish and prominent hallmark, suspended on a flattened snake-link chain, clasp stamped '375'.
£340-£400

12 Two gold coin pendants, comprising an Italian Umberto I 20 lire, 1882, on a soldered pendant mount, and a George V half sovereign, 1912, on soldered pendant mount. £360-£380



13 A George III guinea pendant, the guinea, 1784, to soldered pendant mount. £260-£280

14 An Austro Hungarian 15 ducats set pendant, the Franz Joseph 15 ducats, 1915 (re-strike), within a wirework pendant mount, stamped '0750', pendant diameter 56mm. £750-£800



15 A curb-link bracelet, suspending a South African 1 pond coin, 1892, on soldered pendant mount, bracelet length 18.5cm. £400-£440



16 A sovereign pendant, the George V sovereign, 1872, in floral pendant mount, hallmarked for 9ct gold and bearing maker's mark 'P&RB', pendant diameter 32mm. £260-£300

17 A sovereign pendant, the Victoria sovereign, 1911, in broad openwork pendant mount, pendant diameter 42.5mm. £300-£340



18 Three sovereign pendants, the three sovereigns: Victoria, 1888; George V, 1912 and 1914, all to soldered pendant mounts. £750-£850

19 Two diamond set rings, comprising a collet set five stone diamond ring, and a claw set single stone diamond ring, ring sizes *M* and *O* respectively.
£400-£500



20 An emerald and diamond cluster ring and a diamond two stone crossover ring, the oval mixed-cut emerald within a surround of nine brilliant-cut diamonds, all claw set in yellow precious metal, stamped '750' with makers mark 'VJ' and further indistinct marks; the diamond crossover ring mounted in white precious metal, claw set with two brilliant-cut diamonds, shank stamped 'CJ PLAT', first ring size *S*, second ring size *N*.
£400-£500

21 Two 20th century gem set rings, the first a three stone brilliant-cut diamond and round-cut ruby ring, in open claw settings, to scrolled shoulders, mounted in 18ct gold, shank hallmarked; the second a small rectangular panel ring, centred with a square cabochon opal between four single-cut diamond set corners, shank stamped '18ct' and 'pt'.
£360-£400



22 Two Edwardian garnet and seed pearl set rings, the first set with alternate mixed-cut garnets and half seed pearls, to scrolled shoulders; the second adapted, the three oval and heart-shaped garnets with pairs of seed pearls between (one lacking), shank hallmarked for 15ct gold.
£150-£200



23 A cultured pearl and diamond crossover ring, the cushion-shaped old-cut diamond in raised open claw setting, crossover set against a cultured pearl, together with two gem set rings comprising an emerald and diamond five stone ring, the three mixed-cut emeralds and two old-cut diamonds in open claw settings (*one stone loose*), and a ruby and sapphire three stone ring, the mixed-cut stones claw set between rose-cut diamond set crossover shoulders; *first ring diamond weight approximately 0.4 carats, ring size L, second and third rings both size M½.* £300-£400



24 A collection of four gem set rings, comprising a three stone diamond ring, the stones in square claw settings, a calibr  ruby set eternity band, a small five stone diamond ring and a 19th century topaz and seed pearl cluster later mounted as a ring. £500-£700



25 A collection of six variously gem set rings, comprising a diamond cluster ring, a diamond set lozenge panel ring, a emerald single stone ring, an opal three stone ring, an opal and seed pearl set band ring, and a turquoise cabochon single stone ring. £550-£650

26 An Edwardian amethyst pendant, of scrolled design accented with collet set round-cut amethysts, with a further pear-cut amethyst drop below, on a double chain suspension to plain loop, to a later curb-link chain necklace, clasp stamped '9ct', with a matching pair of amethyst single stone earrings, claw set to screw back fittings, stamped '9ct', and a Victorian bar brooch, the central heart accented with a small old single-cut diamond, *pendant length 48mm*. £220-£260



27 An amethyst and diamond necklace and earring suite, the necklace composed of claw set oval-cut amethysts, with polished foliate links between, accented with small brilliant-cut diamonds, supporting a central amethyst drop, to a double box-link back chain, mounted in yellow precious metal, with a pair of earpendants ensuite, to stud fittings, *necklace length 43cm*. £600-£800



28 A vari colour multi gem set bracelet, the graduated oval mixed-cut gemstones including almandine, pyrope and hessonite garnet, zircon, and sapphire, all claw set between oval link chain sections, mounted in yellow precious metal, together with another of similar design, set with graduated round-cut garnets, mounted in white precious metal, *first bracelet length 21cm*. (2) £100-£200





29 An amethyst set rivière necklace, the oval faceted amethysts in linked spectacle settings, suspending a matching central drop with a larger amethyst terminal, mounted in yellow precious metal, clasp stamped '750', necklace length 42.5cm. **£300-£500**



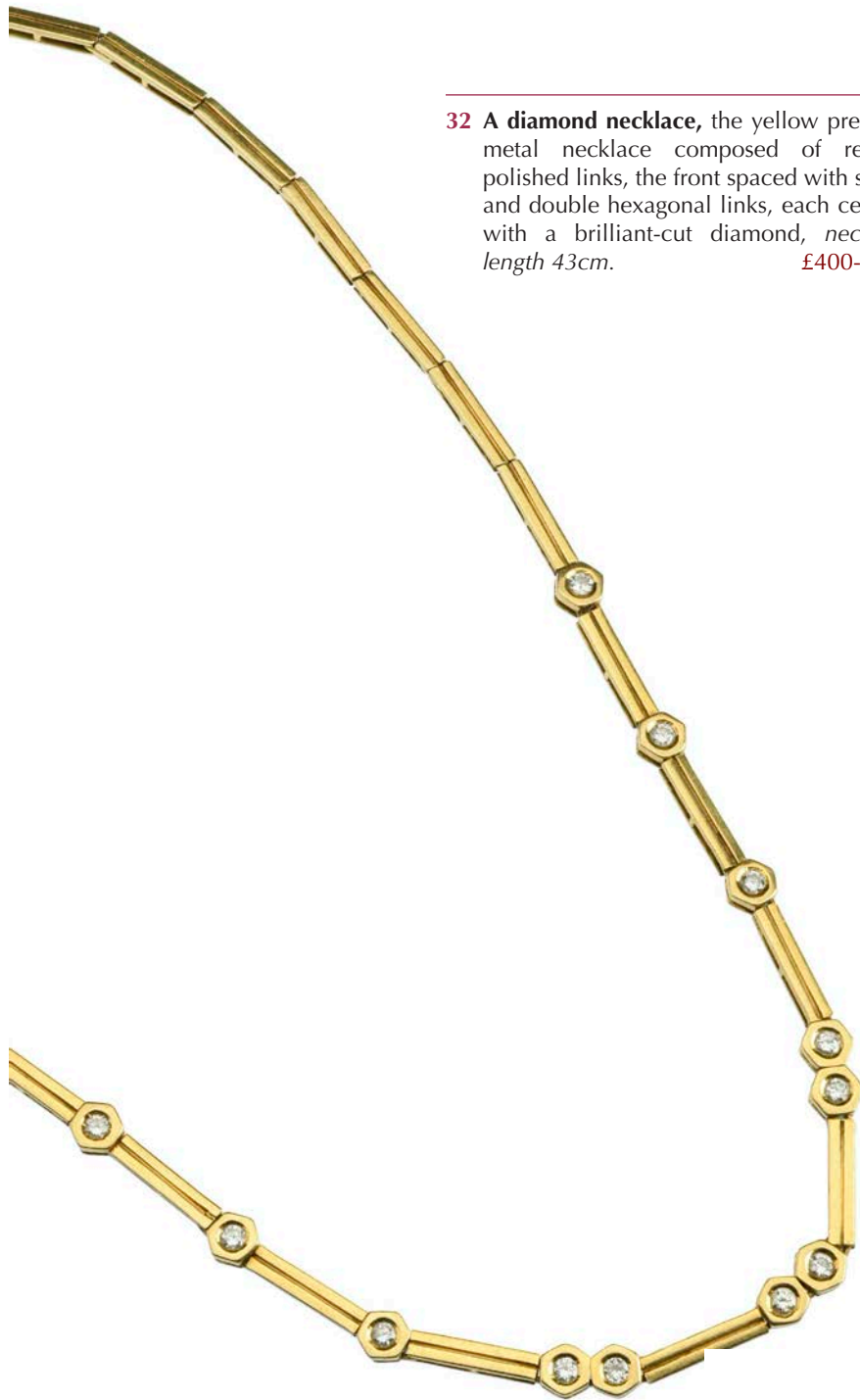
30 A diamond eternity band, composed of claw set uniform brilliant-cut diamonds, mounted in white precious metal, total diamond weight approximately 1.25 carats, ring size M. **£400-£600**

31 A flexible diamond eternity ring, the articulated band set with 24 brilliant cut diamonds, in hexagonal split collet settings, mounted in white precious metal, total diamond weight approximately 0.60 carats, ring size N. **£300-£360**



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32 A diamond necklace, the yellow precious metal necklace composed of reeded polished links, the front spaced with single and double hexagonal links, each centred with a brilliant-cut diamond, necklace length 43cm. £400-£600



33 A pair of pavé set emerald hoop earrings, the large hinged hoop earrings pavé set to the front and inside back with small round-cut emeralds, mounted in yellow and blackened white precious metal, stamped '750', diameter 43mm. £1,000-£1,500



34 Two Victorian fob chain bracelets, each bracelet consist of three chains spaced by a divider with foliate detailing, to caped terminals and bolt ring clasp, stamped '9ct' and '9C' respectively, bracelets measuring 19.5cm and 18.3cm respectively. £260-£360





35 An emerald and diamond bracelet, the central emerald cluster claw set, between two quatrefoil diamond clusters and four further diamond clusters and individual round cut emeralds, to a polished flat-link bracelet, mounted in yellow and white precious metal, box clasp stamped '18K', bracelet length 18cm. **£500-£700**

36 A fancy-link long chain, the knot links with ropetwist detail, in yellow precious metal, unmarked, length 107cm. **£2,000-£3,000**



37 A fancy-link chain necklace, in yellow precious metal, clasp stamped '750', necklace length 58cm. **£600-£700**





38 A collection of stickpins, variously set with opal, diamond, citrine, moonstone, garnet, enamel, blue john, etc., including two 19th century glazed hairwork memorial examples. (27)

£200-£400



39 A collection of stickpins, mostly with cameo terminals in shell, hardstone and coral, together with further examples set with pietra dura, micro-mosaic, diamond and seed pearls. (20) £200-£400

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.



40 A collection of stickpins, variously set with opal, diamond, turquoise, garnet, tiger's eye quartz, etc., including two coiled serpent examples, a fox mask and a golden hind. (20) £200-£400





41 A small collection of jewellery, comprising a brilliant and baguette-cut diamond cluster ring, a sapphire and diamond ring, a Victorian vari gem set ring, a cased aquamarine bar brooch and a half pearl and sapphire bar brooch. £400-£600



42 A selection of assorted jewellery items, comprising a turquoise and half pearl set pendant, a coral and diamond baton pendant, a 22ct gold wedding band, a single 18ct gold earring and a pair of black enamel earpendants (one broken). £400-£500



43 A small collection of jewellery, comprising a Victorian gilt metal and enamelled locket on chain, two silver Tiffany & Co. signed panel rings, a wedding band, signed '18k, Tiffany' and inscribed, and a Florentine medallion pendant, stamped '585', on a fancy-link chain necklace, stamped '750'. £500-£700



- 44 A carved opal pendant and a malachite bead set necklace**, the opal carved as a female bust in profile, with flowing hair, claw set between brilliant-cut diamond highlights, on a snake-link chain necklace, clasp stamped '14k', together with a further fancy-link chain necklace spaced with malachite beads, each flanked by seed pearls, clasp stamped '375', pendant length 28.5mm, second necklace length 57cm. £300-£400



- 45 Three pairs of earrings**, comprising a pair of baguette-cut amethyst studs, a pair of cultured pearl set earpendants, mounts stamped '14k', and a pair of green stone set drop earpendants. £300-£500



- 46 A small collection of items**, comprising a pair of white precious metal folding lorgnettes, stamped '14k', a fancy-link chain bracelet, stamped '14k', and another heavier chain bracelet, unmarked, a hinged bangle, a starfish pendant on chain and a silver ropetwist chain necklace, with fine gold trace-link chain detail. £400-£600

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47 A turquoise set fringe necklace, composed of linked claw set oval turquoise panels, each suspending a similar graduated drop below, to a flattened belcher-link back chain, clasp stamped '750', necklace length 45.5cm. **£300-£400**



48 A pair of mabé pearl earclips, the mabé pearls within polished lobed surrounds, to clip and post fittings, yellow precious metal mounts stamped '750', diameter 23.5mm. **£500-£600**

49 A turquoise and diamond ring and earclip suite, by Gübelin, each centred with an oval cabochon turquoise within a surround of claw set brilliant-cut diamonds, to wirework mounts in white precious metal, stamped '750' and bearing Gübelin maker's mark, ring size L, earclip cluster length 20mm. **£1,000-£1,200**



50 A pair of interchangeable gem set and diamond earclips, the collet set mabé pearl and round cabochon lapis lazuli and hematite centrepieces, interchangeable within a ropetwist mount with baguette-cut diamond accents, with hinged post and clip fittings, mounted in yellow precious metal, stamped '585', earclip diameter 23mm. **£400-£600**



51 A **diamond rivière necklace**, the articulated necklace composed of graduated claw set round-cut brilliant-cut diamonds, mounted in 18ct white gold, clasp bearing partial hallmark and maker's mark 'VJ', *total diamond weight approximately 7.6 carats, necklace length 42cm.* £3,000-£5,000

- 52 A pair of silver disc cufflinks, by Cartier, the round brushed finished discs signed 'Cartier, Water Resistant, Argent, 925', within a border of screwhead details, within polished mounts with swivel backs, signed and stamped 'Ag 925', in signed Cartier case and outer cardboard sleeve, disc diameter 18mm. £200-£300



- 53 A pair of lapis lazuli and ruby set silver gilt cufflinks, the quatrefoil lapis panels with central round cabochon ruby accents, in beaded mounts, with chain connections to baton terminals with cabochon ruby ends, mounts stamped '925', panels width 19mm. £140-£160

- 54 A pair of silver gilt and emerald baton cufflinks, the reeded baton terminals with channel set calibre-cut emerald set girdles, mounts stamped '925', baton length 21mm. £160-£180



- 55 A pair of 9ct gold and carnelian panel cufflinks, the oval carnelian panels in 9ct gold mounts with chain connections, hallmarked and stamped 'SJP', cased. £200-£240



56 Of Regimental Interest: A sweetheart brooch for the 5th Mahratta Light Infantry, inset with pink and white gemstones, the yellow precious metal unmarked, length 5.8cm. £260-£300

The 5th Mahratta Light Infantry was a regiment of the British Indian Army, formed 1922 - 1947.

57 A pair of silver amethyst and aventurine quartz cufflinks, by Links of London, composed of two baton-shaped terminals, between rigid connecting arc, and another silver pair, of quatrefoil design, with swivel backs, set with amethyst and stained green chalcedony, also by Links of London, both pairs with maker's marks and full hallmarks, first pair length 3.5cm, second 2.3cm. £100-£120



58 Three gentleman's partial dress sets, the first an onyx dress set, comprising eight buttons and two collar studs (one stud damaged), mounts stamped '9'; the second a sapphire and 9ct gold part dress set, comprising four buttons and a collar stud, mounts stamped '9ct'; and the third a mother of pearl part dress set, comprising four buttons and three collar studs, in Asprey & Co. case. £100-£200





59 A diamond line bracelet, composed of 46 brilliant cut diamonds, each diamond in a yellow precious metal three claw setting, the box clasp stamped '14k', with attached marina link safety chain, total diamond weight approximately 4.60 carats, length 17.8cm.

£200-£300

60 An enamelled duck brooch, the mallard in flight, modelled in three colour gold with a polychrome enamel head, within a white enamelled rectangular frame, mount stamped '15ct, plat', length 25mm.

£100-£150



61 An opal and diamond heart pendant, the heart-shaped polished opal drop centred with a millegrained collet set old brilliant-cut diamond, to an engraved tapered bale, (opal cracked), diamond weight approximately 1.1 carats, pendant length including bale 27mm.

£1,000-£1,200

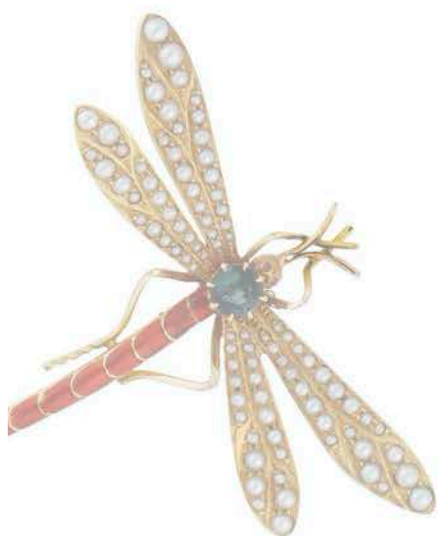
62 A reverse painted crystal brooch of chrysanthemums, the oval cabochon crystal reverse carved and painted to depict four fully bloomed flower heads, to a mother o' pearl background, in a yellow precious metal collet setting, stamped with Austrian guarantee mark for 14 carat gold, Vienna, post 1925, also stamped '85' and bearing the maker's mark 'HV', brooch length 30mm.

£300-£400





63 An 18ct gold enameled frog brooch, modelled as a climbing frog, decorated with green enamel, with cabochon ruby eyes, the underside finished in pale green enamel, mount hallmarked and bearing indistinct maker's mark, length 58mm. £600-£800



64 A late Victorian enamel and gem set dragonfly brooch, the insect with cabochon ruby eyes, claw set round-cut green tourmaline thorax, red guilloché enamelled segmented abdomen and graduated half seed pearl set wings, mounted in yellow gold, wing span 49.5mm. £700-£900





65 A diamond set heart pendant on chain, one side of the pendant spaced with seven brilliant-cut diamonds, rub over set, the reverse of the heart stamped '750', attached to a large hinged, detachable bale, the marina-link chain, with matching chain bracelet, signed 'Urlamo', and stamped '750', pendant length 48mm. £600-£800



66 A two colour pendant, the sun motif with wavy rays, within a polished hoop surround, signed 'Idea' and stamped '750', to polished tapered bale, suspended on an open curb-link chain necklace, clasp stamped '9k', pendant length 34.5mm. £200-£300



67 Two pairs of gem set earrings, the first of oval domed design collet set with an oval faceted citrine above a reed fan-shaped cabochon citrine, flanked either side by a line of five brilliant cut diamonds, stamped '18ct' with unidentified maker's mark; the second comprising gold hoops, each set with a black mabé pearl to the centre of a concentric swirl design, accented with diamonds, reverse stamped '18k', to clip fittings, first pair length 24.5mm. £400-£500



68 A fancy coloured diamond and gem set pendant, the domed polished heart-shaped drop centred with a collet set brilliant-cut fancy brown diamond, the lower third of the pendant pavé set with brilliant-cut white diamonds, to a cabochon sapphire terminal, with a hinged back reeded bale above, mounted in yellow and white precious metal, principal fancy brown diamond weight approximately 1.5 carats, total pendant length 53mm. £600-£800



69 A pair of large gem set earclips, of arrow-shaped form, centred alternately with channel set square-cabochon and collet set triangular mixed-cut pink and green tourmalines, to borders of claw set brilliant-cut diamonds, mounted in yellow and white precious metal, mounts stamped '18ct' and bearing unidentified maker's mark, earclip length 31.5mm. £500-£600



70 Three pairs of earrings, the first pair of polished domed design, to a clip and post fitting, stamped '750'; the second pair of ropetwist design to butterfly and post fittings, unmarked; the third pair of an interlocking hoop design with alternating brushed finish in yellow and rose precious metal, to clip and post fittings, stamped '750'. £300-£400



71 An enamel and gem set pendant, attributed to Alexander Fisher, the oval pendant decorated with polychrome painted enamel, depicting a maiden in green flowing robes to the front, a tree to the reverse (both damaged), the mount with ropetwist and bead detail, suspending a cabochon ruby drop below (detached), to a ropetwist chain and scrollwork panel swag necklace with further cabochon ruby accent, *enamel panels measures 32 x 21mm*. £400-£600

Alexander Fisher (1864-1936) was an English silversmith and painter, and one of the foremost enamellists of the Arts and Crafts movement in London. He was a teacher at the Slade School of Art, and the author of *The art of enamelling upon metal: with a short appendix concerning miniature painting on enamel*, published in 1909. As an enamellist, he was interested in reviving the methods of the Limoges school of enamelling, travelling to France to learn their enamelling techniques. On his return, he set up a studio in London and took on pupils, including Ernestine Mills.

The Decorative Arts dealer Van den Bosch describes Fisher as *"almost solely responsible for the re-establishment of enamelwork as an important element of British Decorative Arts metal design"*.

Alexander Fisher wrote *"When one watches the fire-flame leaping round the crucible in the enameller's furnace, caressing the inert mass of silica and lead, giving it its own life and brilliancy, one's thoughts revert to that great furnace of nature below us, which gives the black carbon its white gleam and makes the diamond, "with all the beauty that we worship in a star." And so the enameller, watching over his little fire, unconsciously fulfilling like laws and methods common to the universe, in earth and sun and stars, gives the world an array of colours that is matchless in the realms of art"*.

The necklace was once the possession of Sister Alice LeDan who served in WW1 accompanying wounded soldiers from the battle grounds and in 1920 left England for Australia, aboard the S.S. Bahia Castillo. She gifted the piece to a family friend and thence by descent.



72 An Edwardian diamond and demantoid garnet set pendant, of whiplash foliate design, set throughout with graduated round and rose-cut demantoid garnets (*one lacking*) and old brilliant and rose-cut diamonds, accented with two pearls (*untested*), mounted in gold and silver, length including bale 49mm. **£500-£700**

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- 73 A sapphire and diamond set hoop brooch,** composed of graduated pairs of claw set brilliant-cut diamonds and round-cut sapphires, mounted in white precious metal, stamped '585', diameter 24-26mm. **£300-£500**

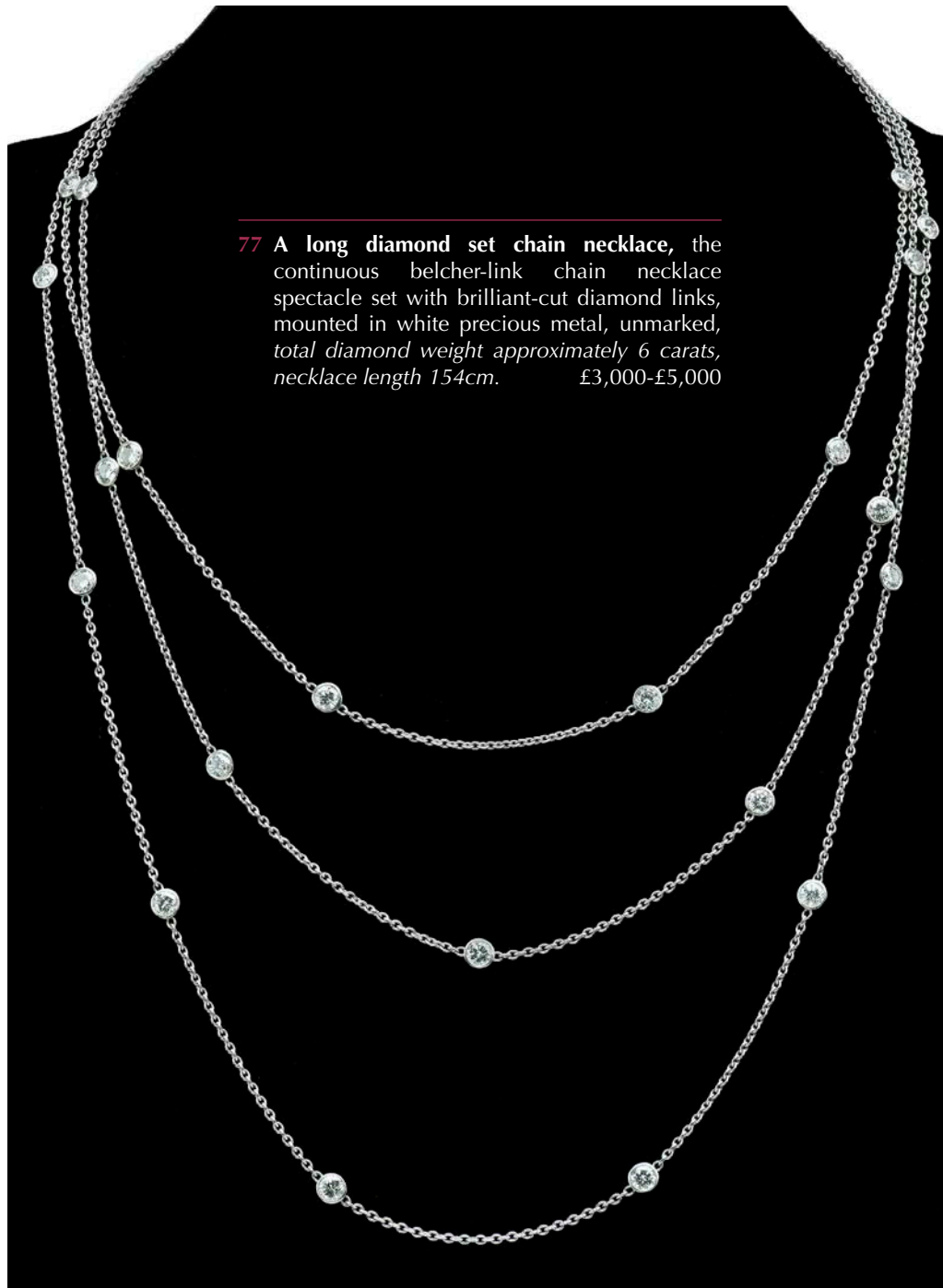


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- 74 An emerald and diamond set brooch,** composed of five brilliant-cut diamond set ribbon loops with channel set calibr -cut emerald batons between, with central claw set brilliant-cut diamond cluster, mounted in white precious metal, brooch width 47mm. **£700-£900**

-
- 75 A sapphire and diamond set brooch,** the openwork lozenge-shaped centrepiece, set with three principal old brilliant-cut diamonds and smaller old-cut diamonds, with four claw set mixed-cut sapphires to the corners, to a plain bar, mounted in white precious metal, brooch length 60mm. **£400-£600**



-
- 76 A black diamond and white diamond line bracelet,** the articulated bracelet composed of claw set brilliant-cut black diamonds, spaced by small rectangular links set with pairs of brilliant-cut white diamonds, clasp indistinctly stamped '750', length 18.5cm. **£600-£800**



77 A long diamond set chain necklace, the continuous belcher-link chain necklace spectacle set with brilliant-cut diamond links, mounted in white precious metal, unmarked, total diamond weight approximately 6 carats, necklace length 154cm. £3,000-£5,000

78 An emerald and diamond cluster ring, the central oval-cut emerald within a surround of ten brilliant-cut diamonds, all claw set in white gold to yellow gold shank, bearing 18ct gold hallmarks for London, 1984 and maker's mark 'BR', ring size Q½. £300-£500



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- 79** A Danish silver paperknife, by **Torun for Georg Jensen**, of polished tapered form with twist to handle, the outer side with maker's mark for 'Georg Jensen' and 'TORUN', also stamped 'STERLING DENMARK', with Danish assay mark, and international convention mark (common control mark), length approximately 23cm. £100-£120



- 80** A Danish silver 'MÖBIUS' brooch, by **Torun for Georg Jensen**, the polished brooch of möbius strip form, the reverse stamped '925 S' and 'DENMARK', numbered '374', bearing maker's marks for 'Georg Jensen' and 'TORUN', and UK import marks for 1998, brooch measures approximately 67 x 58mm. £80-£100



- 81** A silver quartz pendant drop, by **Torun for Georg Jensen**, the flat topped smoky quartz cabochon, collet set to a shepherd's crook shaped pendant fitting, pendant length 80mm. £120-£150

- 82** A silver bracelet, by **Grossé of Germany, 1970s**, of bold design, with polished rounded links, clasp signed and dated 1973, with UK import marks for 1975, in signed pouch, bracelet length 19cm.

£150-£200



83 A Danish silver brooch, No 42, by Georg Jensen, of wreath design, with overlapping leaves spaced by two budding floral motifs either side, the reverse stamped with maker's mark, stamped '925 S' and 'DENMARK', numbered '42', and bearing UK import marks for 1995, brooch diameter 51mm. £100-£120



84 A pair of Danish 'Skonvirke' silver cufflinks, each centred with a cabochon chrysophase, within a circular scrolling design, with chain connecting links to tapered baton, the reverse bearing maker's mark 'TM', stamped '826S' and 'Perlen', diameter 19mm. £60-£80

85 A Danish silver cuff bangle, by Georg Jensen, the broad tapered bangle with interlocking ribbon and foliate detailing, stamped '925 S' and 'DENMARK', numbered '55', with Georg Jensen maker's marks, and UK import mark for London, 1990, internal bangle diameter 66mm. £400-£600

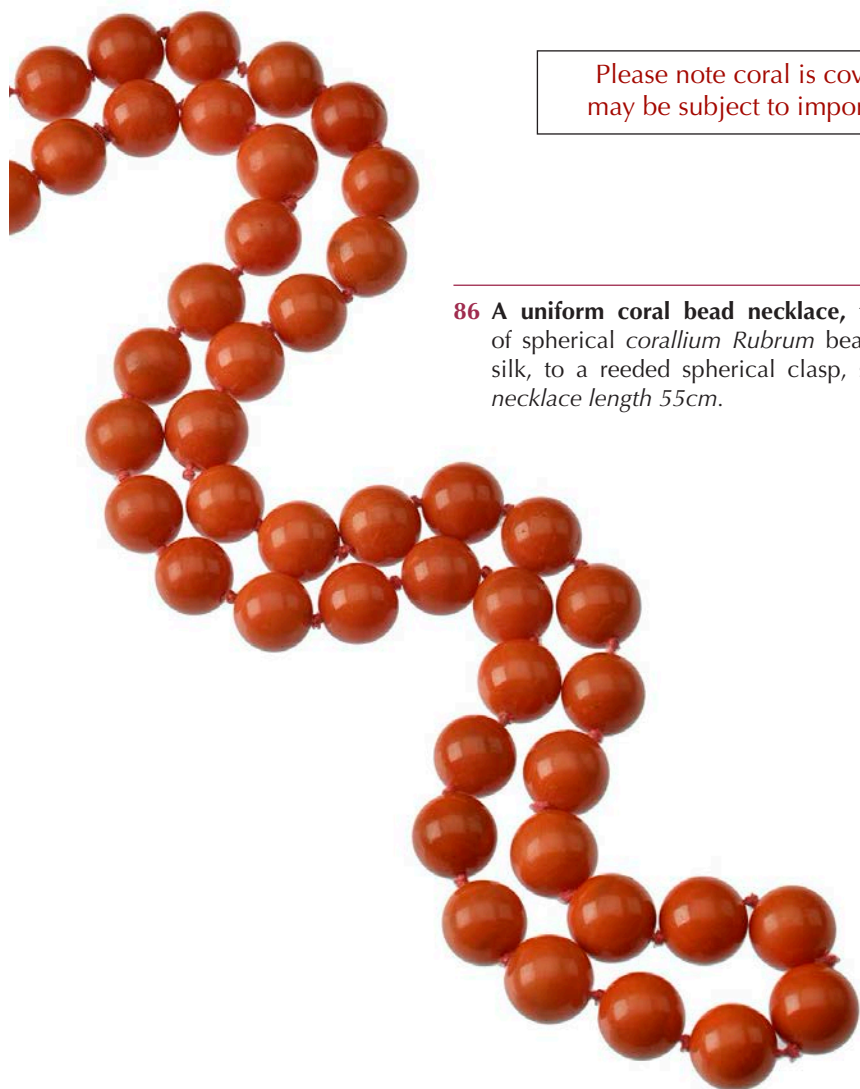


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Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.

86 A uniform coral bead necklace, the single row of spherical *corallium Rubrum* beads, on knotted silk, to a reeded spherical clasp, stamped '750', necklace length 55cm. £300-£500



87 A coral dress ring, the oval *corallium Rubrum* cabochon set in an abstract claw setting, to a reeded metal shank, yellow and white precious metal mounted, ring size N. £200-£300

88 A pair of coral earclips, the round *corallium Rubrum* cabochons set in yellow precious metal closed back collet mounts, to hinged clip fittings, the reverse stamped '750' with maker's mark 'KOENIG', and boxed initials 'RE', coral cabochon diameter approximately 21mm. £200-£300



89 A carved coral clasp, in *corallium Rubrum*, modelled as a female profile with upswept hair, claw set in yellow precious metal, stamped '750', length 30mm. £80-£120

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90 An Arts and Crafts silver mounted carnelian pendant, the polished pear-shaped carnelian within a foliate style mount to plain suspensory loop, total length 75mm. £200-£300



91 An amber bead necklace, the continuous row of graduated polished ovoid amber beads on unknotted thread, necklace length 84cm, weight 47.9gm. £300-£400

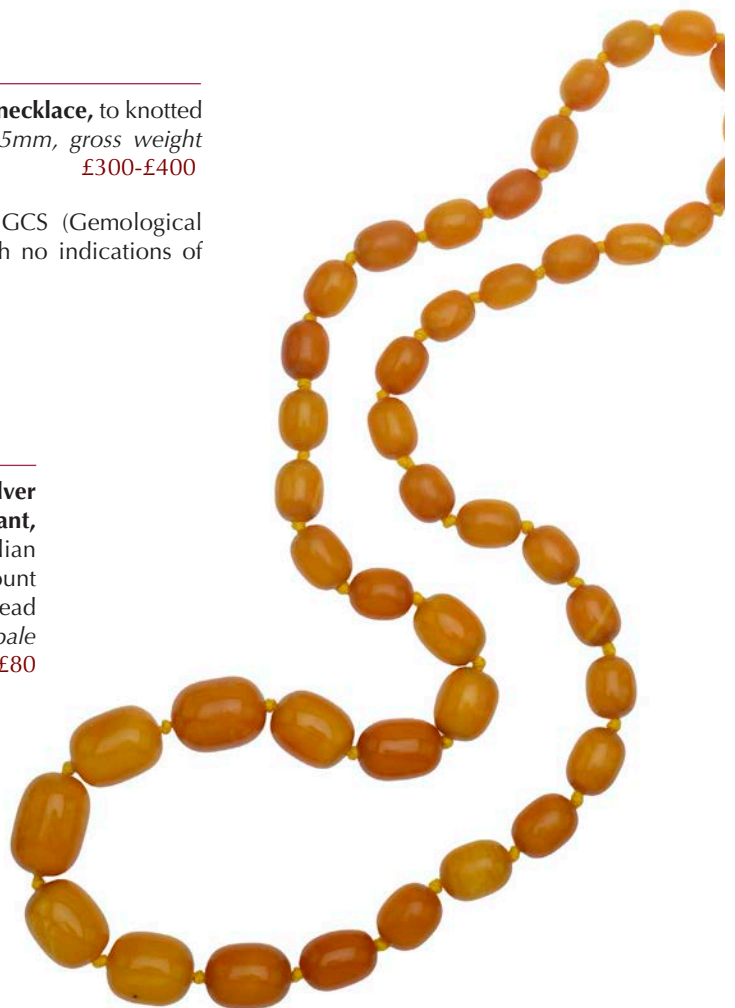
This necklace has been assessed by the Gemological Certification Services Laboratory and verbally confirmed that the amber is of Baltic origin, with no indications of heat treatment.

92 A single row graduated continuous amber bead necklace, to knotted silk, largest bead length 22.5mm, smallest 12.5mm, gross weight approximately 68.6gm, length 76cm. £300-£400

The necklace has been verbally assessed at GCS (Gemological Certification Services) as of BALTIC origin, with no indications of heating.



93 An Arts and Crafts silver mounted carnelian pendant, the pear-shaped carnelian collet set within a silver mount accented with lily flowerhead details, length including bale 76mm. £60-£80





94 A Victorian oval shell cameo brooch, carved to depict Diana the Huntress, carrying a bow and accompanied by her hound, collet set within a shaped mount with engraved detail, mount stamped '9ct', brooch length 64mm. **£200-£260**

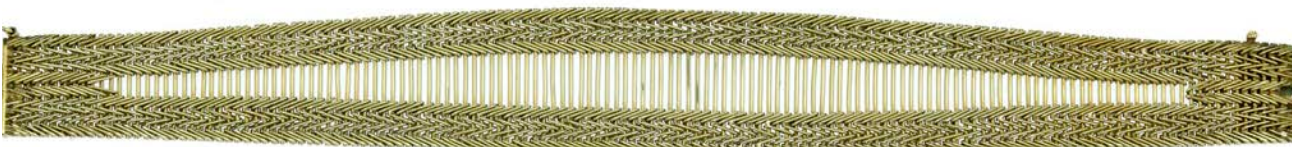
Diana was the Roman goddess of hunting (Artemis in the Greek pantheon) and is often depicted carrying her hunting bow and wearing a crescent moon in her headdress.

95 An oval shell cameo brooch, carved to depict a family scene of a mother surrounded by four infants in a wooded landscape, collet set in plain closed back mount, length 60mm. **£200-£260**



96 A carnelian intaglio ring, the oval carnelian intaglio carved with the profile of a gentleman with swept-back wavy hair, collet set within a plain yellow precious metal mount, shank stamped '14k', ring size S. **£400-£600**

97 A woven-link bracelet, the slightly tapered woven-link bracelet with openwork centre and chevron pattern borders, clasp stamped '14k', together with a single row graduated cultured pearl necklace, to a cultured pearl clasp, bracelet length 18.7cm, necklace length 46cm. **£400-£600**





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- 98** A gentleman's heavy signet ring, the raised oval bezel intaglio carved with an armourial achievement, in yellow precious metal, stamped '9ct', ring size T. **£150-£200**

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- 99** A diamond set three colour entwined band ring, composed of three different colour intertwined bands, the rose band stamped '14ct', the yellow and white band stamped '18ct', the white band pavé set with three rows of brilliant cut diamonds, ring size M. **£200-£300**



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- 100** A gentleman's large 9ct gold and diamond set ring, the signet style ring with oval bezel gypsy set to the centre with a brilliant-cut diamond, shank hallmarked, diamond approximately 0.2 carats, ring size Z. **£400-£600**

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- 101** A five stone diamond ring, the five graduated brilliant-cut diamonds claw set in heavy yellow precious metal mount with scrolled gallery and shoulders, shank stamped '18ct', total diamond weight approximately 1 carat, ring size O. **£600-£800**



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- 102** A pair of sapphire and diamond earstuds, the rectangular-cut sapphires bordered by small brilliant-cut diamonds, in wirework mounts, white precious metal mounted, length 9.5mm. £100-£200



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- 103** Two gem set cluster rings, the first a round-cut sapphire and old-cut diamond cluster, shank stamped '18ct'; the second a flowerhead cluster of graduated old-cut brilliant-cut diamonds, open claw set in 18ct gold, shank bearing partial hallmark, rings both size N½. £500-£600

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- 104** Two late Victorian/Edwardian gem set rings, the first a three stone sapphire and diamond ring, with rose-cut diamond points between, to scrolled gallery and shoulders; the second with five graduated old brilliant-cut diamonds, in open claw settings, mounted in yellow gold, stamped '18ct'. £500-£600



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- 105** Two small gem set rings, comprising an 18ct sapphire and diamond cluster band ring and an 18ct white gold solitaire diamond ring, in twist claw setting, ring sizes L and J respectively. £240-£300



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- 106** A sapphire and diamond set ring and earring suite, each of bombé form, pavé set with round-cut sapphires, with small brilliant-cut diamond accents, mounted in yellow precious metal, shank stamped '18k', earrings to post and clip fittings, ring size M. £800-£1,000

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- 107** A diamond set bombé dress ring, the domed dress ring pavé set to the front with graduated brilliant-cut diamonds, mounted in white precious metal, mount stamped '750', ring size M½. £2,800-£3,400





108 A Greek torque necklace and ring ensuite, by Zolotas, the hinged torque and matching ring both with twin swan head terminals, both signed and stamped '22k', torque necklace diameter 12cm, ring size N. **£2,000-£2,600**

The Greek jewel house of *Zolotas* was founded in 1895 by Efthimios Zolotas, at Aiolou Street, in Athens, a family run business that has continued through the decades of the 20th century, opening a new showroom in Paris in the 1970s and still maintaining its family tradition today.

The 1950s and 60s saw inspiration drawn directly from the Greek cultural heritage, reviving mythological themes from Ancient Greece. Customers in the early 60s included Aristotle Onassis, the Kennedys, Elizabeth Taylor and Maria Callas.

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109 A large ropetwist bracelet, the articulated polished bracelet in two colour precious metal, clasp stamped '750' and '18k Italy', length 19cm. £3,000-£3,400





110 A pair of jade hoop earrings, the polished annular jade drops, untested, in gilt metal, to screw back clip fittings, *jade untested*, drop diameters 24mm. **£300-£500**



111 A Chinese gold and jade butterfly brooch, with carved jade wings and abdomen, mounted in a textured yellow precious metal setting and beaded border, the reverse with impressed artist seals or signature, (*jade untested*), total width approximately 3.8cm **£600-£800**



112 A jade pendant and a pair of jade earrings, the pendant composed of a pierced and foliate carved jadeite panel claw set in 18ct gold, mount hallmarked; the earrings with polished jadeite drops, to yellow gold hook fittings, *all jade untested*, pendant length 38mm. **£360-£400**

113 A long graduated jade bead necklace, the polished spherical beads on knotted treat, to a rectangular faceted jade set clasp, mounted in white precious metal, *all jade untested*, length 95cm. **£300-£500**





114 An emerald, aquamarine and pearl pendant, the ovoid cultured pearl drop in brilliant-cut diamond set cap, suspended from a rectangular step-cut emerald and square step-cut aquamarine surmount, to polished tapered bale, on a fine woven-link chain, pendant bale and chain clasp stamped '585', pendant length 43mm. £400-£600



115 A pair of jade and pearl earrings, the round polished jade discs claw set and suspended beneath cultured pearls, to stud fittings, mounted in yellow precious metal, jade untested, length 23mm. £100-£200

116 A two row graduated jade bead necklace, composed of two rows of graduated spherical jade beads, to plain clasp, stamped '9ct', jade untested, necklace length 41cm. £500-£600





117 A 1970s textured anchor-link chain necklace, to ring and bolt clasp stamped '750' for 18ct gold, length 82cm. £1,400-£1,600



118 A two row cultured pearl necklace, the two strands of graduated cultured pearls on knotted silk, to a sapphire and diamond set bow clasp, mounted in white precious metal, together with pair of cultured pearl earclips, the white precious metal screw back fittings stamped '9ct', necklace length 44cm. £400-£600



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- 119** A pair of opal cluster earclips, the irregular clusters of pear-shaped cabochon opals claw set, with small brilliant-cut diamond accents between, mounted in yellow precious metal, post and clip fittings stamped '585' and '14k', length 23mm. £400-£500

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- 120** An opal and diamond brooch, composed of a spray of claw set oval cabochon opals, accented with brilliant-cut diamond set ribbons and further claw set diamonds, mounted in yellow precious metal, stamped '585', length 34mm. £300-£500



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- 121** An opal and diamond dress ring, the rhomb-shaped cabochon opal claw set between brilliant-cut diamond set shoulders and within a scrolling hoop surround, to a broad reeded band, ring size S½. £500-£600

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- 122** A diamond and opal cluster ring, the oval cabochon opal claw set within a surround of brilliant-cut diamonds, mounted in yellow and white precious metal, ring size S. £600-£800





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- 123** A five stone diamond ring, the five slightly graduated old brilliant-cut diamonds in open claw settings, mounted in yellow gold, shank stamped '18ct', total diamond weight approximately 1.1 carats, ring size J½. £500-£700

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- 124** A 19th century Russian green chrysoprase ring, the round cabochon green chrysoprase collet set between engraved tapered shoulders, the interior of the ring inscribed in Russian, for the family Belukha-Kokhanovsky, ring size Q½. £300-£400



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- 125** A demantoid garnet and diamond cluster ring, the central oval-cut demantoid garnet flanked either side by two smaller round-cut demantoids, in white precious metal pinched collet settings, within a surround of millegrain set cushion-cut diamonds, ring size M½. £1,000-£1,500

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- 126** A Victorian chrysoberyl and diamond cluster ring, the oval mixed-cut pale yellow chrysoberyl claw set within a surround of single-cut diamonds, every third stone in raised collet setting, mounted in silver and gold, shank stamped '9ct', ring size I. £600-£800





- 127** A pair of emerald and diamond eardrop earrings, the rectangular cluster drops composed of step-cut emerald surrounded by brilliant-cut diamonds, all millegrain set, to a geometric surmount, suspended from a lozenge set brilliant-cut diamond, to hinged hook fittings, mounted in yellow and white precious metal, stamped '585', eardrop length 28.5mm. £1,500-£2,000

- 128** An opal and diamond bangle, the front set with graduated cabochon opals, with pairs of rose-cut diamond points between, mounted in yellow precious metal, internal bangle width 56mm. £300-£500



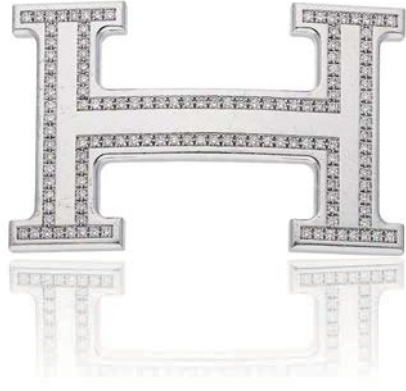
- 129** A diamond and cultured pearl bangle, the upper section comprising central cultured pearl within a cluster surround of ten old brilliant-cut diamonds, flanked either side by a graduated row of further old brilliant-cut diamonds, set in white precious metal, to a yellow precious metal hinged bangle, internal bangle diameter 59mm. £1,500-£2,000



- 130** An 18ct gold diamond set hinged bangle, the upper section of the bangle channel set with seven princess-cut diamonds in a white gold collet, hallmarked for London, 2003, the hinged bangle with snap lock clasp, internal diameter 70mm. £700-£800







- 131** An 18ct white gold and diamond belt buckle, by Hermès, modelled as the letter 'H', with brilliant-cut diamond set borders, the reverse signed, numbered '0619362' and stamped 'Au750', in a signed black velvet pouch, length 60mm. £3,000-£5,000

- 132** A gold and black ceramic 'B.Zero1' ring, by Bulgari, the black ceramic band with spiral groove detail, to rose gold mount, signed, numbered 'A5YPLY' and '54' and stamped '750', in signed Bulgari case, ring size N (leading edge). £900-£1,200



- 133** A gold white ceramic 'B.Zero1' ring, by Bulgari, the white ceramic band with spiral groove detail, to rose gold mount, signed, numbered 'AXA9E7' and '55' and stamped '750', in signed Bulgari case, ring size O (leading edge). £900-£1,200

- 134** A gold and black ceramic 'B.Zero.1' hinged bangle, by Bulgari, the plain black ceramic centre to signed rose gold mount, numbered 'A8ELW2' and 'm' and stamped '750', in signed Bulgari case and box, internal bangle width 57mm. £1,500-£2,000





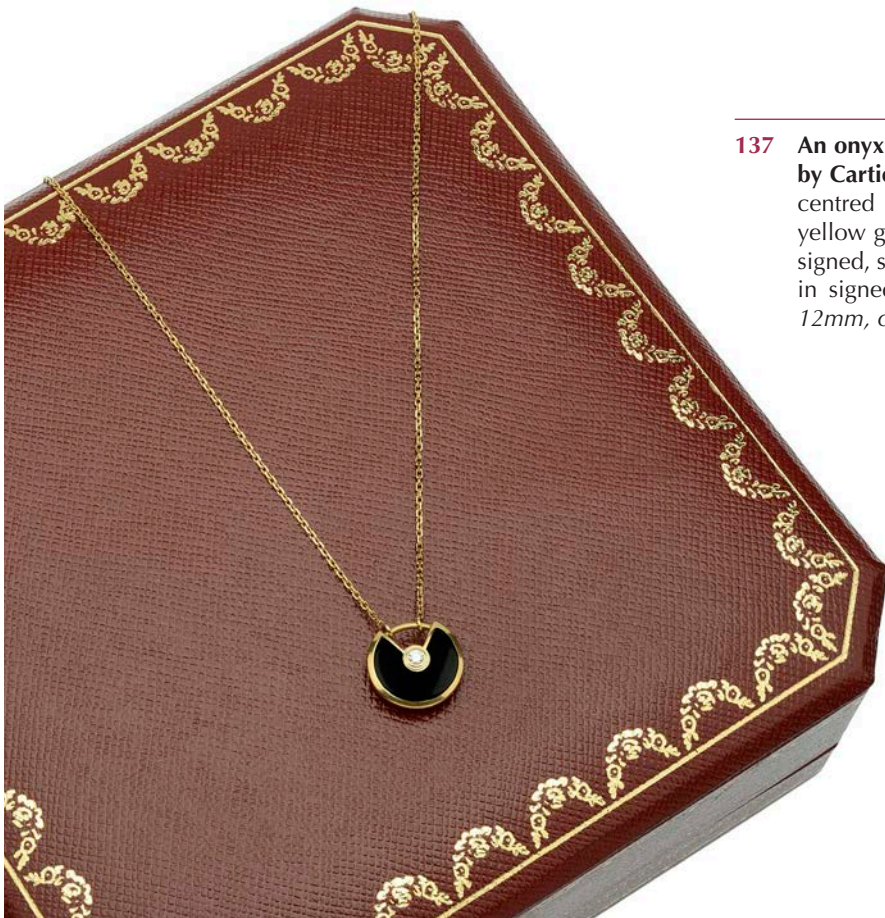
- 135** A diamond set ladybird pendant, by Cartier, the polished yellow gold ladybird with brilliant-cut diamond set posts in its wings, the underside signed 'Cartier, 750' and numbered '671122', and with further French marks, to hinged bale, length, including bale, 22.5mm. **£200-£300**

- 136** A coral and chalcedony ring, by Cartier, 1990, the central oval *corallium Rubrum* coral cabochon within a graduated brilliant-cut diamond set surround, between carved chrysoprase leaf shoulders and reeded mount, shank signed, dated, numbered, '50' and '916849' and stamped '750', bearing French assay mark and lozenge maker's mark, ring size K. **£1,200-£1,600**

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.



- 137** An onyx and diamond 'Amulet de Cartier' pendant, by Cartier, the polished convex onyx sectioned disc centred with a brilliant-cut diamond, mounted on yellow gold, to a fine belcher-link back chain, clasp signed, stamped 'AU 750' and numbered 'BMO847', in signed Cartier case and box, pendant diameter 12mm, chain length 41cm. **£700-£1,000**





138 A small diamond horseshoe pendant, composed of slightly graduated claw set brilliant-cut diamonds, to a belcher-link back chain, pendant mount and clasp stamped '18k', pendant length 9mm. £100-£150



139 A white gold and diamond bangle, by Cartier, the plain sprung bangle to belcher-link chain shoulders and heart-shaped clasp, suspending a heart-shaped drop inset with a brilliant-cut diamond accent, the bangle signed and numbered '©NT4726' and '17' with European convention mark '750', in signed Cartier case, bangle internal width 58mm. £1,500-£1,800



140 A platinum and diamond set wedding band, by Cartier, the narrow rounded band rubover set with three small brilliant-cut diamonds, the band signed and stamped 'pt950' and '51' and numbered 'PR5197', accompanied by a bound Cartier certificate, dated 3rd August 2010, ring size L. £300-£400



141 A gold 'Love' chain bracelet, by Cartier, the fine two row belcher-link chain bracelet, to central large annular link inscribed 'LOVE', with small diamond accent to the O and screw head details verso, and a further collet set brilliant-cut diamond link to one side, clasp and central link both signed, numbered 'BUX566' and stamped '750', in signed Cartier case and box, bracelet length 20cm. £1,200-£1,500



142 A pair of enameled earclips, of reeded half hoop design, accented with black and white enamel stripes, to clip and post fittings, stamped 'BO 14k', length 23.5mm. £400-£600



143 A heart-shaped 'Happy diamond' pendant necklace, by Chopard, the glazed pendant enclosing five sliding mounted collet set brilliant-cut diamonds, to a belcher-link chain necklace, pendant signed, stamped '750' and numbered '2477751 79/4612-20', chain signed and stamped '750', pendant length 20.5mm, chain length 42cm. £600-£800

144 A gold 'Happy Spirit' diamond ring, by Chopard, the round bezel glazed and supporting a loose mounted collet set brilliant-cut diamond, within a similarly mounted polished hoop surround, the glass signed 'Chopard' and the sides of the bezel signed 'Happy Spirit', mount signed, stamped 'Au750' and numbered '3278403', in signed Chopard case and box, accompanied by Chopard booklet and Certificate of Origin, dated 28th August 2014, ring size K 1/2. £1,000-£1,500



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145 A gold 'Atlas' ring, by Tiffany & Co, the openwork band comprising the Roman numerals 3, 6, 9 and 12 between polished borders, in yellow gold, signed 'Atlas, © T&Co. Au750, Italy', in signed Tiffany & Co. case and box, ring size M (leading edge). £400-£600

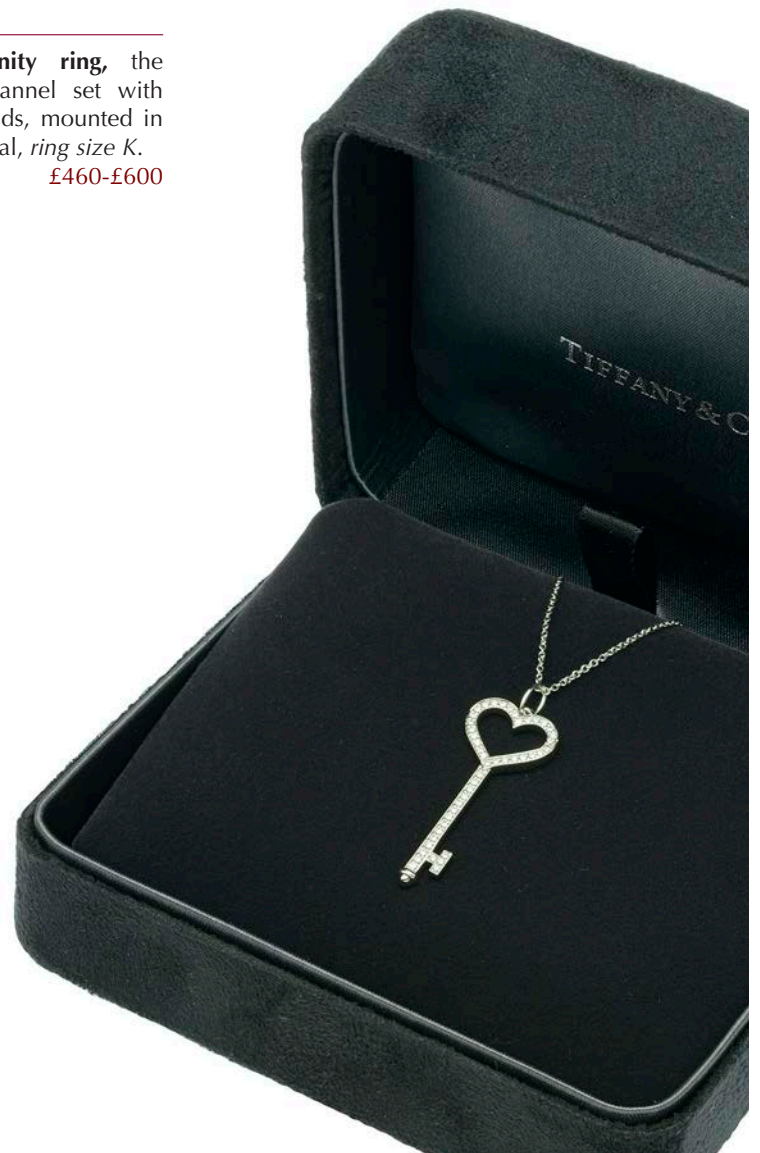


146 A diamond set cross pendant, the Latin cross composed of uniform claw set brilliant-cut diamonds to a bifurcated bale, mounted in 18ct white gold, partially hallmarked and bearing European convention mark and maker's mark, to a fine faceted belcher-link chain, in 18ct white gold, clasp hallmarked, total diamond weight approximately 0.75 carats, pendant length 26mm, chain length 39cm. £200-£300



147 A diamond eternity ring, the polished band channel set with calibre-cut diamonds, mounted in white precious metal, ring size K. £460-£600

148 A platinum and diamond pendant, by Tiffany & Co, in the form of a key with heart-shaped handle, set throughout with small brilliant-cut diamonds, suspended from a fine belcher-link chain, pendant and chain both signed and stamped '750', in Tiffany & Co. case and box, pendant length 32mm. £1,400-£1,800





149 A diamond set nautical themed charm bracelet, the belcher-link chain suspending seven diamond set charms in the form of a scallop shell, an toctopus, a fish, an anchor, a seahorse, a hermit crab and a starfish, all mounted in white precious metal, clasp stamped '750', bracelet length 17cm.

£1,600-£2,000



150 A diamond cluster ring and accompanying diamond band ring, by Neil Lane, the cluster composed of a principal brilliant-cut diamond within a square cluster surround of smaller brilliant-cut diamonds, to similarly diamond set gallery and shoulders, mounted in white precious metal, shank signed and stamped '14k, 1.16', together with a matching half hoop diamond band ring, notched to be worn with the cluster, shank signed and stamped '14k, .33', principal diamond approximately 0.5 carats, rings size O½.

£800-£1,000

151 A pair of diamond set rings, the first with principal brilliant-cut diamond in raised claw setting, between millegrained diamond stepped shoulders, in a heavy white precious metal mount, stamped 'Pika' and 'plat', together with a matching diamond set half hoop band ring ensuite, similarly marked, principal diamond approximately 0.45 carats, ring size G.

£900-£1,200

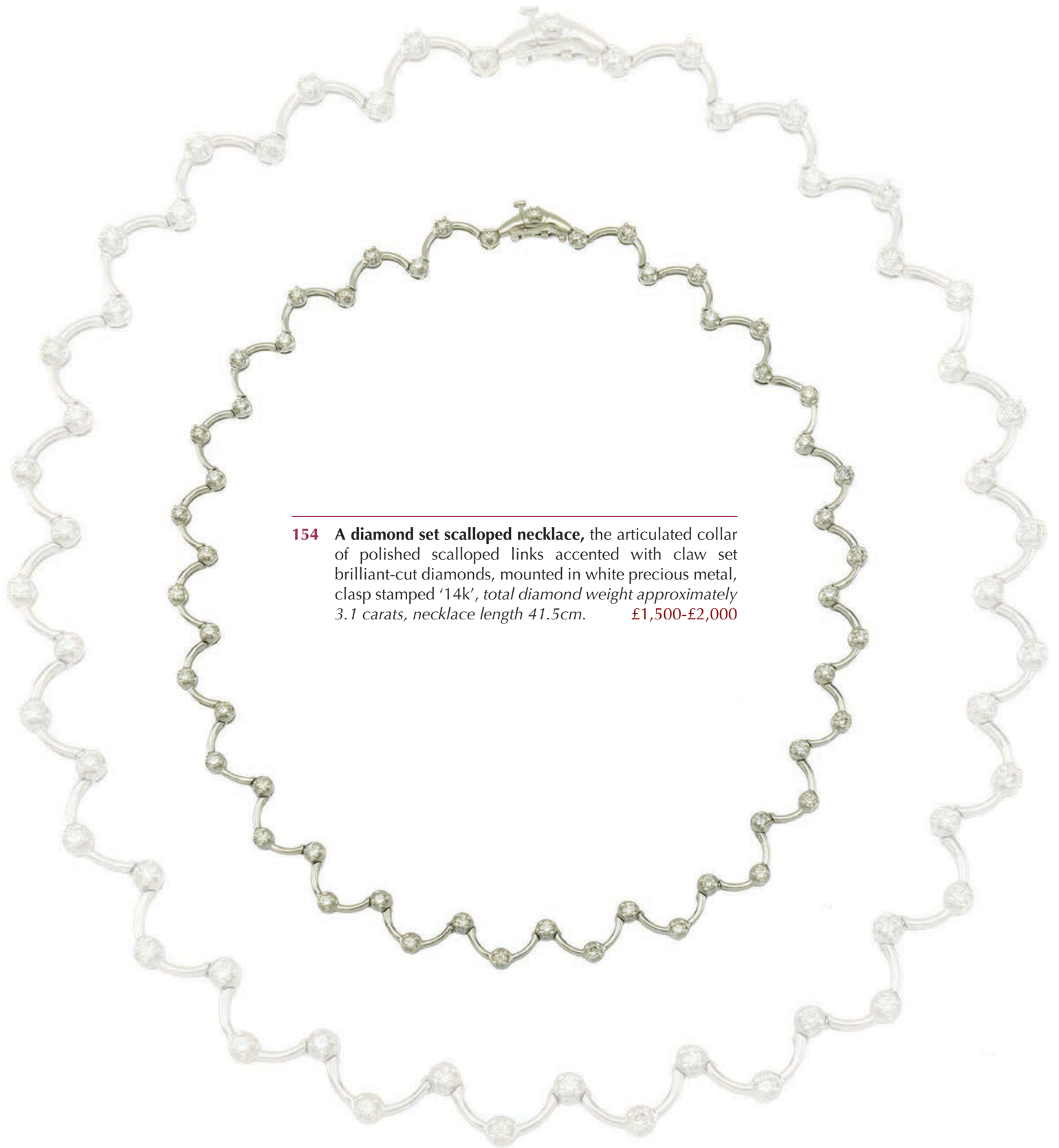


152 A cabochon emerald and diamond ring, the rectangular cabochon emerald between trios of single and brilliant-cut diamonds, all millegrained collet set, mounted in white precious metal, ring size M.

£600-£800

153 A diamond cluster ring, the flowerhead cluster composed of claw set brilliant-cut diamonds, mounted in white precious metal, shank stamped '18ct' and p[lat], total diamond weight approximately 4 carats, ring size, with sizing beads, L. £4,000-£6,000





154 A diamond set scalloped necklace, the articulated collar of polished scalloped links accented with claw set brilliant-cut diamonds, mounted in white precious metal, clasp stamped '14k', total diamond weight approximately 3.1 carats, necklace length 41.5cm. **£1,500-£2,000**



155 An abstract emerald and diamond brooch, circa 1970s, the openwork centre set with a mixture of triangular, rectangular, and hexagonal-cut emeralds, collet set, within a diamond set radiating border, comprised of brilliant-cut and baguette-cut diamonds, white precious metal mounted, diameter approximately 4.8cm **£2,000-£3,000**

156 A diamond line bracelet, composed of uniform brilliant-cut diamonds in individual square claw link settings, mounted in white precious metal, clasp stamped '750', total diamond weight approximately 6 carats, bracelet length 19cm. **£2,600-£3,000**





157 An Edwardian aquamarine and diamond pendant, the oval aquamarine suspending two brilliant-cut diamonds vertically set, with larger oval mixed-cut aquamarine drop below, on fine trace-link back chain, white precious metal mounted, unmarked, contained in Garrard & Co. Ltd fitted leather case, pendant length 4.3cm. £1,500-£2,000

Provenance: Formerly the property of Louisa Wilkins (née Jebb), (1873-1929) and thence by family descent.



Louisa Jebb (1873-1929) was born in Ellesmere, Shropshire, one of six children, four girls and two boys, to parents Arthur Trevor Jebb and Eglantyne Louisa (née Jebb), a traditional land owning family. A family with a devout Christian belief and sense of public duty, their father believed that 'of those to whom much is given, much is expected', and was strongly of the opinion that his four daughters should be educated at home to a certain level, but not so much as to render them 'blue stockings'. However, Arthur's sister, Louisa, (known as 'Aunt Bun', whilst her niece Louisa was known as 'Lill' within the family to distinguish them from each other) thought otherwise, and paid for all four girls to receive further education, as she had done, being one of the first women to attend the newly-founded Newnham College at Cambridge University. Lill also went to Newnham and became the first woman to read for the Agriculture Diploma at Cambridge, which inspired her interest in agriculture and eventually led to her founding the Women's Land Army during the First World War and also helping to develop the Women's Institute movement.

Lill was also well travelled, and an accomplished author, her most famous book being 'By Desert ways to Baghdad', published in 1908, which recorded her travels and adventures in the East. One such 'adventure' was with her friend Victoria Buxton when they travelled together in Asia Minor in 1902. With pistols in their sashes, and geological hammers to test the soil, rocks and agriculture of the countries they visited, they deliberately ventured into places which had not yet been opened up to tourists. One of their highlights was floating down the Tigris in Iraq on a raft made of inflated goatskins (a method of transportation unchanged since the time of Alexander the Great). Included in Lill's book was the following extract:

"Why Victoria," I exclaimed ecstatically, "We're held up!" Victoria looked at me with a rather pitying expression. "You've been rather long taking that in..."

"These revolvers are loaded", I said, "but they seem rather sticky and rusty; I wonder if they will go off".

"I do not think I shall fire", said Victoria, "because I cannot do it without shutting my eyes. I will just point..."

My heart suddenly warmed within me. "Victoria", I said, "isn't this a splendid piece of luck?" "Glorious!" said Victoria; and we gave ourselves up to the full enjoyment of the situation.'

Luckily, the armed men decided the two young ladies were not worth the effort and the guns remained unfired! Lill's book caused a sensation on publication and was later widely read by British troops serving in Mesopotamia during the First World War.

Lill married Roland Wilkins in 1907 and the family believes that the aquamarine pendant offered for sale here was a wedding gift to her from her new husband.

Lill's sisters, Eglantyne and Dorothy, went to Oxford and Cambridge respectively, and at the end of the First World War in 1919 co-founded the Save the Children Fund.

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- 158 A solitaire diamond ring, circa 1920s**, the brilliant-cut diamond in four claw pierced setting, between geometric shoulders, each inset with small pairs of brilliants-cut diamonds, with further baguette-cut diamond below, mounted in white precious metal, unmarked, *principal diamond 2.51 carats (unmounted weight)*, ring size M½. **£6,000-£8,000**

The Old European-cut diamond is the round diamond cut evident between the years 1890-1930, (at this period diamonds were still being hand cut), and a predecessor to the modern round brilliant-cut diamond. Rounded diamonds cut after circa 1935 are called either Transitional cut or Modern round brilliant diamonds. The characteristics of the Old European cut are a larger culet, (the bottom facet of the diamond), a small table, a frosted girdle, the same number of facets as a modern diamond (58), but the facets being larger than modern diamonds.





159 A gold bracelet, by Hermes, of polished angular anchor-link form, signed, numbered '53073' and bearing French eagle's head assay mark and lozenge maker's mark, bracelet length 18cm. £500-£700



160 A diamond set 'hand' ring, modelled as a lady's hand, holding a diamond between thumb and forefinger, and wearing a cuff of diamonds, the shank stamped '750' for 18ct gold, together with a pair of similarly styled gilt metal and white stone set earrings, on post fittings, ring size L (leading edge). £200-£300

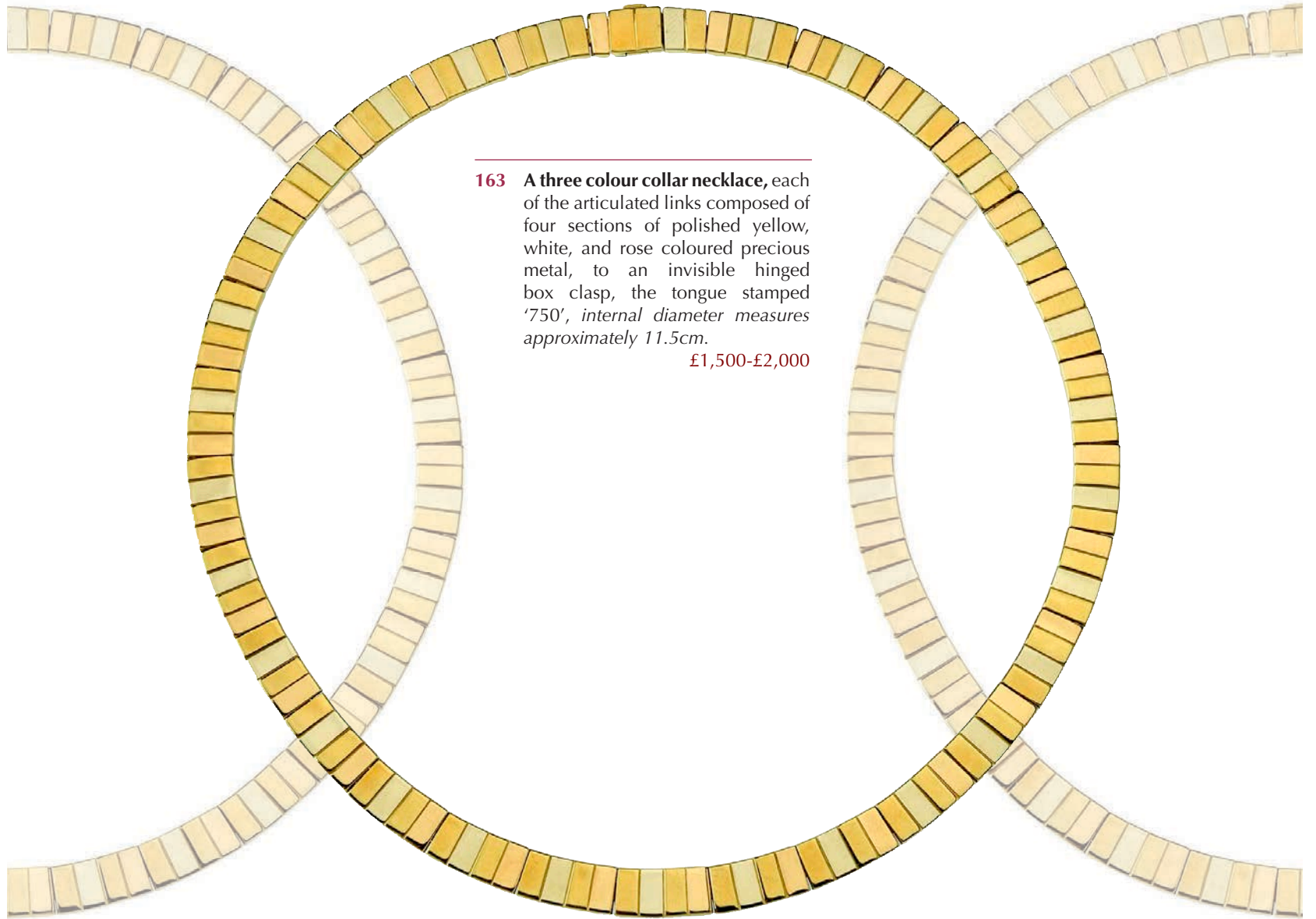
161 A marquise-cut diamond ring, centred with a claw set marquise-cut diamond, between broad, grooved, peaked, slightly offset shoulders, stamped '14k', diamond approximately 1.65 carats, ring size L. £800-£1,000



162 A rubellite ring, by Pomellato, the broad polished domed band ring rubover set with a cushion-shaped and two pear-shaped flat cabochon rubellites, yellow precious metal mount signed to one shoulder and stamped '750', accompanied by signed paperwork, ring size N. £700-£900

The accompanying paperwork, dated 16th April 2016, describes the piece as a 'Byzantine pink tourmaline ring'



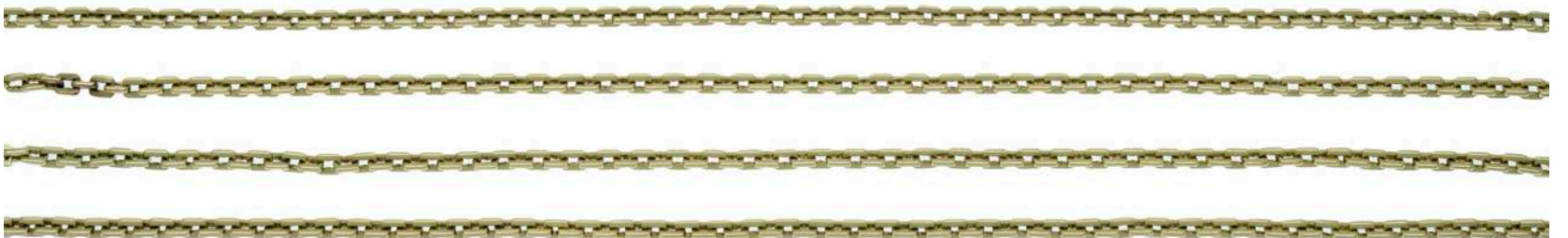


163 A three colour collar necklace, each of the articulated links composed of four sections of polished yellow, white, and rose coloured precious metal, to an invisible hinged box clasp, the tongue stamped '750', internal diameter measures approximately 11.5cm.

£1,500-£2,000

164 A long chain necklace, of flattened geometric belcher-links, yellow precious metal, with swivel fastener, plus a wedding band with repeating foliate engraved decoration, unmarked, chain length 154cm.

£800-£1,000



Kutchinsky

In the 1890s, the Kutchinsky family fled from Poland to England, where Hirsch Kutchinsky, with his son Morris, set up a jewellery manufacturing company in London's East End. The family brought with them centuries of experience in the jewellery trade, having been, at one time, jewellers to the court of Ludwig of Bavaria. In 1928, Morris's sons Joseph and Solomon joined the family business. Joseph at just 16 was already an experienced diamond polisher, and began to work his way up the ranks. By 1958 he was running the company and he moved the business from the trade dominated East End into the prestigious shopping street of Brompton Road in Knightsbridge, where he set up his desk in the saleroom itself, from where he could usually be seen puffing on a large cigar. Service was of real importance to Joe Kutchinsky and he claimed that "We can be very flexible and offer a real service - the impossible we always say just takes five minutes longer".

During WWII the British public had been starved of luxuries. In the decades that followed, and as the economy recovered, jewellers such as Kutchinsky were greeted with enthusiasm. Kutchinsky's jewellery throughout the 1950s, 1960s and 1970s typifies the era's enthusiasm for bold, ostentatious yet whimsical designs, yet it was produced to the very highest standards that Joe Kutchinsky demanded. For many, the name Kutchinsky is synonymous with jewellery incorporating amusing animal designs, including lions, birds, gazelles, leopards, rabbits and dogs, all set with various gemstones. As this period wore on, they expanded very successfully into exporting their goods to the Middle East.

In the early 1990s Joseph retired and the firm was purchased by another important London jeweller - Moussaieff Jewellers of Bond Street. There remains a Kutchinsky store on the Old Brompton Road to this day.

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- 165** An 18ct sapphire and diamond cluster ring, by Kutchinsky, of bombé form, the centre set with seven brilliant-cut diamonds, within a concentric surround of round-cut sapphires, claw set within scalloped borders, to a textured band, mounted in 18ct yellow gold, indistinctly hallmarked and bearing 'Kutchinsky' signature maker's mark, *ring size L, with sizing beads.* £500-£700



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- 166** A 9ct gold cigarette case, by Kutchinsky, with striped bark textured decoration, and calibré-cut sapphire set push button, hallmarked for London, 1968 and bearing maker's mark and signature, *dimensions 94 x 74 x 10.5mm.* £1,400-£1,600



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167 An 18ct gold sapphire and diamond brooch and earclip suite, by Kutchinsky, London 1966, stylised as texture open whorls, with brilliant-cut diamond highlights, to a pavé set sapphire and diamond bombé centre, the brooch with two pin fitting to the reverse, bearing hallmarks for London, 1966, and Kutchinsky maker's mark, the earclips also signed and stamped with gold standard marks for 18 carat gold, *brooch diameter 46mm.* £2,000-£3,000





David Morris

David Morris began his career at the age of 15, starting as an apprentice in the 1950s to a leading Hatton Garden jeweller. By 1962 David opened his first Hatton Garden shop, quickly gaining a global reputation for extraordinary stones and innovative design. He and his design partner successively claimed the 9th and 10th De Beers Diamonds International Awards in 1963 and 1964, held annually in New York. By 1969, David Morris moved to his first Mayfair location on Conduit Street, and in 1996, the business relocated to its current headquarters to Bond Street, being one of the last remaining jewellers to still have their workshops in Bond Street, above the boutique below. It remains a family-run business, with Jeremy Morris taking over the helm from his father in 2003.

Throughout its 58 year history, David Morris has produced a number of notable works including in 1972 re-designing the existing crown for Miss World, (which is still in use today). A friendship between producer Albert 'Cubby' Broccoli and David Morris led to a long running association with the James Bond films.

Selected David Morris jewels are on permanent display at the Victoria & Albert Museum.

168 An 18ct sapphire and diamond brooch, by David Morris, the stylised brooch modelled as three blooms/wheat ears, each accented with a line of claw set round-cut graduated sapphires, each ear above a further curling leaf below, highlighted with claw set brilliant-cut diamonds, mounted in 18ct yellow gold, bearing UK import marks for 1970 and maker's mark 'DM', brooch length 63mm. **£1,000-£1,500**

169 An 18ct gold diamond ring, by David Morris, of abstract quatrefoil design, each open circlet enclosing randomly placed vertical gold wires, the bezel centred with a line of six claw set brilliant-cut diamonds, to a textured band, ring size L, (with sizing beads). **£500-£600**



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- 170** A diamond, and cultured pearl set foliate brooch, 1960s/70s, composed as a cluster of polished and textured leaves, with small cultured pearl accents between, around a central claw set brilliant-cut diamond, mounted in yellow precious metal, length 36mm, diamond weight approximately 0.5 carats. £600-£800



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- 171** A 1970s ruby and diamond set dress ring, the bezel composed of a openwork textured radiating batons, accented with claw set round-cut rubies and brilliant-cut diamonds, mounted in yellow precious metal, ring size L. £400-£600

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- 172** A diamond brooch and earclips matched suite, 1960s/70s, the earclips modelled as sprays of polished and textured tapered batons, accented with collet set calibr -cut diamonds, with clip and post fittings, mounts stamped '9ct', the brooch of closely corresponding form, accented with princess-cut diamonds, earclip length 31mm, brooch length 46mm, total diamond weight approximately 2.9 carats. £1,200-£1,500





- 173 A solitaire diamond ring**, the brilliant-cut diamond within eight claw white precious metal setting, mounted to a yellow precious metal band, *diamond weight approximately 1 carat, ring size M.* £1,400-£1,800

- 174 An Edwardian 18ct gold and diamond buckle ring**, gypsy set with two old-cut diamonds, hallmarked for Chester, 1908, and bearing indistinct maker's mark, *ring size P½.* £200-£300



- 175 A pink sapphire and diamond ring**, the round-cut pink sapphire claw set within a hoop surround of small single-cut diamonds, to similarly set shoulders, shank hallmarked for 9ct gold, *ring size N.* £150-£200

- 176 An early 20th century pearl and diamond crossover ring**, the central brilliant-cut diamond claw set between two pearls (untested), to old single-cut diamond set crossover shoulders, mounted in yellow and white precious metal, shank stamped '18ct', *principal diamond approximately 0.55 carats, ring size M½.* £800-£1,200



- 177** A cultured pearl and gold bead necklace, the single strand of uniform cultured pearls spaced with spherical gold beads with applied wirework detail, supporting a similarly decorated tapered bead pendant drop to the centre, necklace length 61cm.
£300-£500



- 178** A diamond open cluster ring, the principal cushion-cut diamond within a double cluster surround of smaller cushion-cut diamonds, all claw set and mounted in yellow precious metal, the inner band marked faintly '18ct', ring size Q, total diamond weight approximately 3.3 carats. £2,000-£2,600





179 A 1950-60s gold and diamond spray brooch, by Sidersky of Johannesburg, the radiating abstract textured panels accented with sprays of claw set brilliant-cut diamonds around a central open cluster of further claw set brilliant-cut diamonds, mounted in yellow and white precious metal, with signed case, length 60mm. £1,200-£1,500

Sidersky & Son were the oldest family-run jewellery manufacturing company in South Africa, with more than 100 years of continuous trading, from 1902-2006. Adolph Sidersky, the founder, was educated and trained in Leipzig, Germany, as an engraver, setter and jeweller. He emigrated to South Africa in the late 1800s, participating in the Boer War on the side of the Boers. After the war in 1902, he opened his own manufacturing jewellery studio in Surrey House, Rissik Street, Johannesburg. In 1928, his son Max joined the business, taking over the company when his father died in 1959. The studio specialised in the mounting and setting of gemstones in platinum or gold, gaining a reputation for excellence in their craftsmanship - indeed commissions in the early 1950s included those from a South Rhodesian firm for jewellery that was presented to the young Princess Elizabeth, and later to the Queen Mother and Princess Margaret. In 1973 Sidersky's opened a retail shop in Sandtown City. In the late 1950s, Max Sidersky was active as the chairman of the South African Manufacturing Jewellers Association, with a progressive attitude to the development of jewellery manufacturing, in 1958 arguing the case for introducing a standardised jewellery hallmarking system - which was to take another 55 years before legislation established a South African hallmarking system in 2013.

The company was sold in 2006.



180 A diamond and cultured pearl ring, by Macdonald of Johannesburg, 1970s, the bezel formed of a cluster of overlapping tear-drop-shaped polished and textured panels, centred with three claw set brilliant-cut diamonds, and accented with three cultured pearls each inset with a small diamond, to an angular shank, mounted in yellow and white precious metal, stamped '750', ring size approximately 5. £800-£1,000

181 An 18ct gold, ruby and diamond bracelet, by Ben Rosenfeld, formed of textured chevron-shaped leaves, with ruby and brilliant-cut diamond highlights, hallmarked for London, 1962 and bearing maker's mark 'BR Ltd' for Ben Rosenfeld (Jewels) Ltd, length 22cm. £2600-£3600

Ben Rosenfeld was a British jewellery designer, based in Hatton Garden, and trading from around 1959 until 1987. In the immediate years after the Second World War, gemstones were scarce and therefore prohibitively expensive, hence gold became highly fashionable, with often the use of just small gemstones and diamonds as highlights. Rosenfeld gained an international following for his designs during the 1960s and 70s. Examples of his work can be found in the Victoria and Albert Museum.



182 A two stone diamond crossover ring, the two brilliant-cut diamonds claw set to a millegrained single-cut diamond set crossover mount, in white precious metal, shank stamped 'plat' and bearing maker's mark 'R.N', principal diamonds each approximately 0.55 carats, ring size N½. £500-£700



183 A tanzanite and diamond ring, the oval mixed-cut tanzanite between two smaller brilliant-cut diamonds, all claw set, to diamond set shoulders, mounted in white precious metal, shank stamped '18k' and 'D'yach T669', ring size N. £600-£800



184 A diamond solitaire ring, the cushion-shaped old brilliant-cut diamond claw set between rose-cut diamond set shoulders, principal diamond approximately 0.7 carats, ring size K½. £500-£700



185 A late 19th/early 20th century pearl and diamond cluster ring, the natural oval bouton-shaped pearl claw set, later mounted within a cluster surround of graduated old-cut diamonds, to scrolled shoulders, with French ring box signed 'BOUDIN, 170, 171 Galerie de Valois', ring size K. £1,000-£1,400

The pearl has been verbally assessed at the Gemological Certification Services as being of natural saltwater origin.



186 A diamond set heart-shaped pendant, pavé set with graduated brilliant-cut diamonds, with glazed locket panel verso, to diamond set bale, pendant length, including bale, 33mm. £800-£1,200



187 A Georgian diamond and enamel five stone ring, the graduated old-cut diamonds in closed back pinched collet silver settings, to a blue guilloché enamel band, with white enamel borders, mounted in yellow gold, ring size K. £500-£700

188 A late Victorian sapphire and diamond heart-shaped ring, the heart-shaped bezel set with a pear-cut sapphire within a surround of old brilliant-cut diamonds, to reeded shoulders, yellow gold mounted, ring size P. £2,000-£3,000





189 A four stone diamond ring, the four graduated old brilliant-cut diamonds claw set in white precious metal, shank bearing maker's mark 'A.T.W.', total diamond weight approximately 2.05 carats, ring size L½.

£800-£1,000

190 A diamond solitaire ring, the brilliant-cut diamond in simple four claw setting, mounted in 18ct white gold, shank partially hallmarked and stamped 'F', diamond weight 0.47 carats, ring size J½.

£460-£500



191 A single stone diamond ring, the marquise-cut diamond claw set, platinum mounted, shank hallmarked and stamped '39' and 'CRF', diamond approximately 0.39 carats, ring size L.

£100-£200

192 An 18ct white gold, emerald and diamond ring, the line of graduating alternate round-cut emeralds and brilliant-cut diamonds channel set between claw set brilliant-cut diamond borders, mounted in white precious metal, shank stamped '750, 18k' and 'D0.51', ring size L½.

£300-£400



193 A five stone diamond ring, the claw set graduated brilliant-cut diamonds in white precious metal mount, indistinctly stamped 'PLAT', total diamond weight approximately 2.25 carats.

£800-£1,200



- 194** A multi gem set floral spray brooch, set with round and oval mixed-cut, square and rectangular step and scissor-cut, rose-cut and cabochon stones, including ruby, sapphire, topaz, emerald, amethyst, aquamarine, citrine, turquoise, diamonds, pearl (untested) and half pearls, mounted in yellow and white precious metal, stamped '18ct', brooch length 63mm. **£1,500-£2,000**

- 195** A single stone princess-cut diamond ring, the square modified brilliant-cut diamond in simple four claw setting, mounted in 18ct white gold, bearing partial hallmark, and maker's mark 'DOM', diamond approximately 0.40 carats, ring size I. **£300-£500**

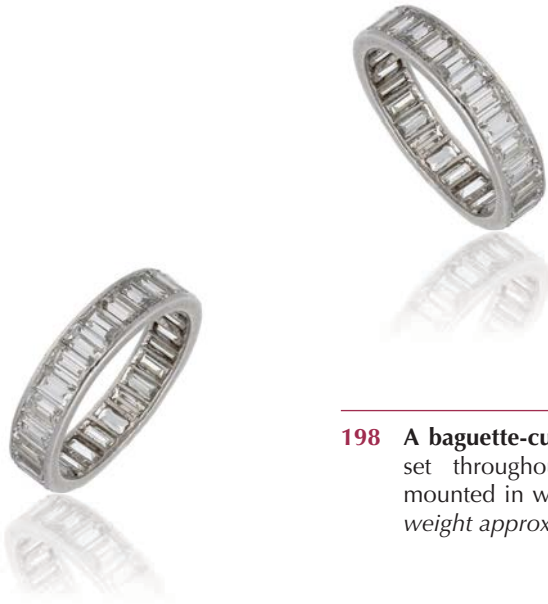
The girdle of the diamond is laser inscribed with the GIA serial number '1106891508'



- 196** An 18ct white gold diamond half hoop ring, channel set to the front with five baguette-cut diamonds, shank hallmarked for Birmingham, 2001, ring size N. **£600-£800**

- 197** An asymmetric diamond cluster dress ring, composed of claw set pear and marquise-cut diamonds around a central small brilliant-cut, mounted in 18ct white gold, shank bearing partial hallmark and maker's mark 'EHF', total diamond weight approximately 2.65 carats, ring size M. **£2,000-£3,000**





198 A baguette-cut diamond eternity band, channel set throughout with baguette-cut diamonds, mounted in white precious metal, total diamond weight approximately 5-5.5 carats, ring size S. £2,600-£3,600



199 An aquamarine and diamond dress ring, the large rectangular step-cut aquamarine set in a double four claw setting, flanked either side by two pear-cut diamonds interspaced by a single brilliant-cut diamond, mounted in white precious metal, the aquamarine measuring approximately 22 x 16mm, ring size L (sizing beads). £1,800-£2,200



200 A nine stone diamond bar brooch, the knife-edge bar spaced with graduated claw set brilliant-cut diamonds, central diamond approximately 1.5 carats, total diamond weight approximately 4.2 carats, bar brooch length 83mm. £4,000-£5,000





- 201** A yellow gold and malachite 'Alhambra' ring, by Van Cleef & Arpels, the polished malachite quatrefoil within beaded border to polished shank, signed, numbered '52' and 'JE122979', stamped '750' and bearing French eagle's head assay mark and partial lozenge maker's mark, in signed Van Cleef & Arpels case, ring size L½. £1,200-£1,500



- 202** A pair of ruby and diamond earclips, by Van Cleef & Arpels, the earclips of tapering half hoop form, set with lines of graduated brilliant-cut diamonds, each supporting a central quatrefoil of round mixed-cut rubies, mounted in yellow gold, bearing French eagle's head assay marks, stamped '750', signed 'VC&A' and numbered '123433 SA', earclip length 20mm. £2,000-£2,400



- 203** A pair of diamond set earclips, by Gübelin, of tapered hoop form beneath domed surmount, pavé set with brilliant-cut diamonds, mounted in yellow gold, with polished ropetwist detail to the shoulders, to clip fittings, stamped '750' and bearing Gübelin maker's mark and French assay/export mark, length 19mm. £1,000-£1,200

- 204** A ruby and diamond set bracelet, the bracelet of wavy design, composed of graduated textured linked round domed links, accented with a central link of graduated claw set alternate round-cut rubies and brilliant-cut diamonds, mounted in white precious metal, clasp stamped '750', bracelet length 18cm. £400-£600





205 A cultured pearl and diamond necklace, by Van Cleef & Arpels, the V-shaped tapered centrepiece pavé set with brilliant-cut diamonds, suspending a graduated brilliant-cut diamond set heart-shaped hoop drop on a baguette-cut diamond set tapered bale, the whole suspended from a uniform cultured pearl necklace, interspersed with brilliant-cut diamond roundels, to a cultured pearl clasp, centrepiece signed 'MRE VCA' and numbered '515414 14474 CS', bearing French lozenge maker's mark and indistinct French assay marks, necklace length 39cm. £3,000-£5,000

206 A diamond cluster ring, the principal brilliant-cut diamond within a cluster surround of smaller similar diamonds, mounted in white precious metal, to trifurcated shoulders, principal diamond approximately 1.45 carats, ring size Q. £2,000-£3,000





207 A multi gem set and freshwater cultured pearl long necklace and earring suite, the long chain necklace of collet set round faceted ruby and pale green sapphire or chrysoberyl links (*untested*), with large freshwater cultured pearls between, to central diamond set hoop and baton motif with further matching chain drop below, together with a pair of matching earpendants, mounts stamped '18k', necklace length 73cm. **£1,000-£1,500**



208 A diamond line bracelet, the articulated bracelet composed of uniform claw set brilliant-cut diamonds, mounted in white precious metal, total diamond weight approximately 6.5 carats, bracelet length 18cm. **£2,600-£3,600**



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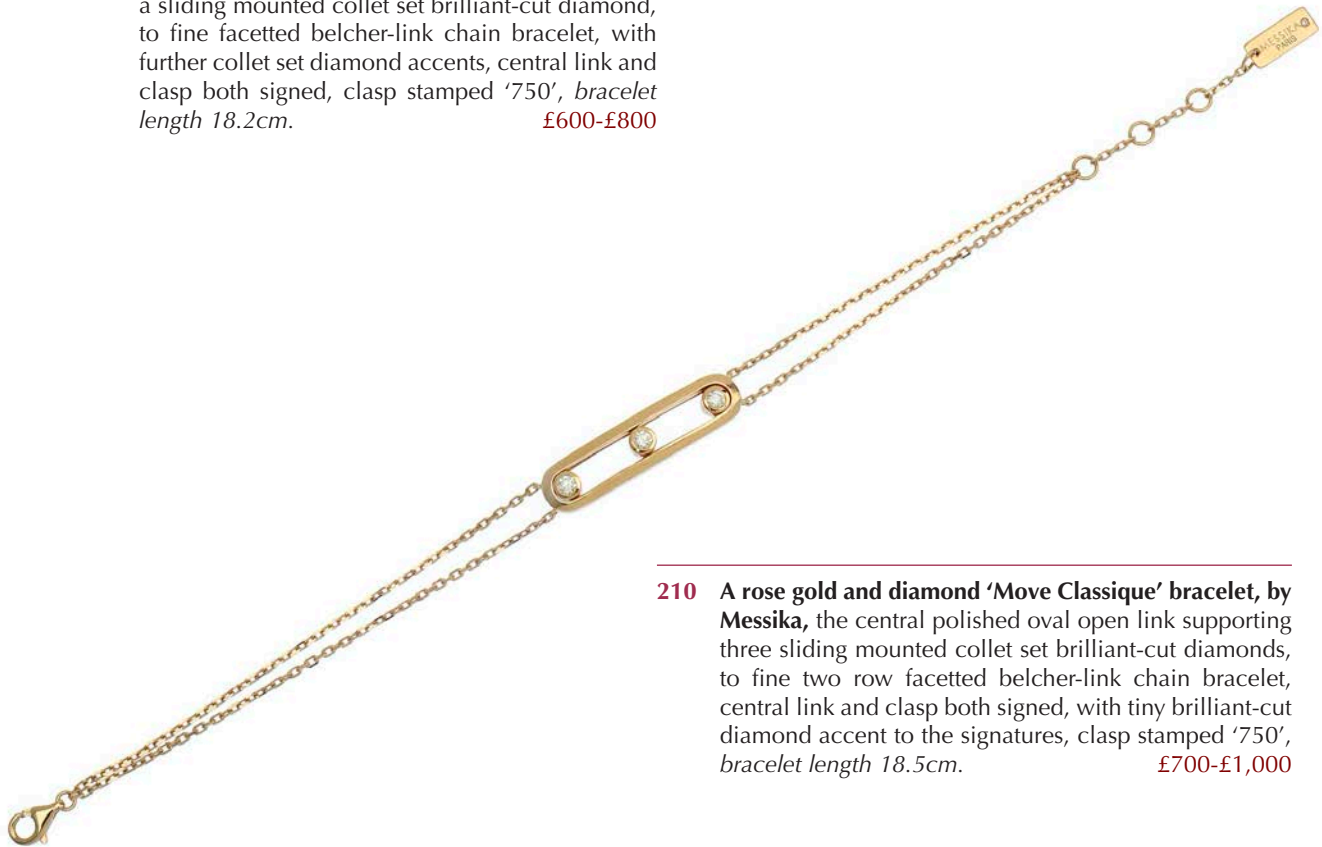
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Messika

Messika is a French jewel house, founded in Paris in 2005 by Valerie Messika, the daughter of diamond merchant André Messika. With its flagship store in Rue-St- Honoré, Messika is now selling in 52 countries.



- 209** A white gold and diamond 'Move Uno Pavé' bracelet, by Messika, the central oval open link pavé set with brilliant-cut diamonds and supporting a sliding mounted collet set brilliant-cut diamond, to fine faceted belcher-link chain bracelet, with further collet set diamond accents, central link and clasp both signed, clasp stamped '750', bracelet length 18.2cm. £600-£800



- 210** A rose gold and diamond 'Move Classique' bracelet, by Messika, the central polished oval open link supporting three sliding mounted collet set brilliant-cut diamonds, to fine two row faceted belcher-link chain bracelet, central link and clasp both signed, with tiny brilliant-cut diamond accent to the signatures, clasp stamped '750', bracelet length 18.5cm. £700-£1,000



- 211** A white gold and diamond 'Move Uno Pavé' ring, by Messika, the central oval open link pavé set with brilliant-cut diamonds and supporting a sliding mounted collet set brilliant-cut diamond, signed and stamped '750, D0.088', ring size K½. £300-£400

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- 212** A pair of rose-cut diamond set floral drop earpendants and diamond set star cluster ring, the earrings with flowerhead drops and foliate surmounts set throughout with rose/lasqué-cut diamonds, in pinched settings, mounted in yellow precious metal, to post fittings; the ring composed of a round bezel with a raised star motif, set throughout with rose-cut diamonds, to central single-cut diamond, yellow and white precious metal mounted, ring size M, earpendant length 26mm. £200-£300



- 213** A mid-twentieth century 9ct gold zircon floral spray brooch, modelled as a small bouquet tied with a diamond set white gold ribbon bow, each of the three flowerhead clusters composed of seven round cut zircons, mounted in rose gold, hallmarked for Birmingham, 1958, and bearing unidentified maker's mark, total length 5cm. £200-£300



214 An early 19th century diamond spray brooch (adapted), modelled as a spray of leaves and flowerbuds, with an open flowerhead mounted 'en tremblant', pavé set throughout with graduated old-cut diamonds, mounted in gold and silver, principal diamond weight approximately 0.95 carats, brooch length 67mm. £2,000-£2,600



215 A diamond set crossover band ring, modelled as two entwined reeded flat bands, one set to the front with a double row of uniform claw set brilliant-cut diamonds, mounted in yellow precious metal, shank stamped '18k', ring size M. £300-£400



216 A gold bead necklace, the graduated hollow spherical beads alternately polished and textured, clasp stamped '750' for 18ct gold, necklace length 45cm. £700-£800



217 A reversible cultured pearl and enamel bracelet, composed of rounded hoop links each decorated one side with blue enamel and red enamel to the reverse, spaced by cultured pearls, mounted in yellow precious metal, clasp stamped '750' and signed 'MOD DEP', bracelet length 19cm. £300-£400



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218 A princess-cut diamond set eternity band, channel set throughout with uniform princess-cut diamonds, mounted in yellow precious metal, *total diamond weight approximately 2.88 carats, ring size L.*

£1,500-£2,000

219 A ruby set eternity band, channel set throughout with uniform calibre rubies, mounted in yellow precious metal, *ring size L.*

£600-£800

220 A yellow sapphire set eternity band, channel set throughout with uniform calibre yellow sapphires, mounted in yellow precious metal, *ring size L.*

£600-£800





- 221** A diamond set 'Odeonesque' ring, circa 1930s, the architectural form centred with three brilliant-cut diamonds, between raised scroll shoulder accented with pairs of smaller diamonds, mounted in white precious metal, shank stamped 'plat', total diamond weight approximately 1.85 carats, ring size O. £1,000-£1,500

- 222** A diamond half eternity ring, the front millegrain set with 12 uniform brilliant-cut diamonds, mounted in white precious metal, shank inscribed 'per sempre' and stamped 'plat', ring size M. £200-£300

'Per sempre' translates from Italian as 'for always' or 'forever'.



- 223** A diamond full eternity ring, set throughout with old-cut diamonds, white precious metal mounted, ring size L. £550-£650

- 224** A platinum broad diamond eternity band, each outer edge set with a row of brilliant-cut diamonds within scalloped border, to a centre of channel set baguette-cut diamonds, band stamped 'PLAT SOPHIA .D', ring size M. £1,500-£1,800





225 An Art Deco onyx and diamond ring, circa 1920s, the old brilliant-cut diamond in square setting, between angular polished onyx shoulders, mounted in white precious metal, with engraved detail, shank stamped '750', diamond weight approximately 0.45 carats, ring size J. **£500-£700**

226 A diamond set line bracelet, the articulated bracelet composed of slightly graduated brilliant-cut diamonds, with shaped links between each set with two small single-cut diamonds, mounted in white precious metal, total diamond weight approximately 12.5 carats, bracelet length 19.5cm. **£5,000-£7,000**



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227 An early 20th century diamond pendant necklace, the wreath hoop drop composed of millegrained foliate set brilliant-cut diamonds, with a suspended diamond drop to the centre, the whole on articulated suspension of linked millegrained collet set diamonds, to a faceted belcher-link chain, clasp bearing eagle's head mark, pendant length 38mm. £600-£800



228 A pair of diamond cluster earrings, the flowerhead clusters of claw set old brilliant-cut diamonds, to screw back clip fittings, mounted in yellow and white precious metal, total diamond weight approximately 2.25 carats, diameter 11mm. £800-£1,000



229 A tanzanite and diamond three stone ring, the central oval-cut tanzanite in a double four claw setting, flanked either side by a brilliant-cut diamond, shank hallmarked for palladium, London, 2007, and bearing maker's mark 'DIS', ring size S. £500-£600

230 A diamond set lozenge panel ring, the lozenge-shaped panel pavé set with graduated brilliant and old-cut diamonds, between trifurcated shoulders, mounted in white precious metal, shank stamped '18ct', total diamond weight approximately 2.3 carats, ring size S. £2,000-£2,400



231 A **diamond cluster bracelet**, composed of open diamond cluster links, with diamond set ribbon bow links between, mounted in white precious metal, total diamond weight approximately 12 carats, bracelet length 19cm. **£4,000-£6,000**





232 A late 19th century diamond brooch, gold and silver mounted, of arching form with latticework detail, set throughout with old-cut diamonds, single-cut and rose-cut diamond highlights, cased, total diamond weight approximately 2.5 carats, width 5.5cm. £2,000-£2,200



233 A Victorian diamond cluster brooch/pendant, the tiered target cluster brooch composed of graduated old brilliant-cut diamonds, the outer tier with larger stones to the cardinal points, all in pinched collet settings, mounted in gold and silver, with hinged pendant fitting verso and detachable brooch fitting, total diamond weight approximately 5.75 carats, diameter 29mm. £5,000-£6,000

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- 234** An 18th century memorial ring with later mounted rose-cut diamond cluster bezel, the band with raised lettering against a black enamel ground, reading 'John..... 13 Feb 1770, Aged 72', to scrolled shoulders, the bezel later mounted with a flowerhead cluster of rose-cut diamonds, *ring size L*. **£700-£900**



-
- 235** A late Victorian diamond and natural pearl pendant, the central natural pearl within a surround of old-cut diamonds, beneath diamond set bale, gold and silver mounted, contained in fitted cased, accompanied by a GCS pearl report, *pendant length 31mm, pearl diameter 9.1mm*. **£3,000-£5,000**

Accompanied by a Gemmological Certification Services pearl report, no. 80252-48, dated 11th February 2020, confirming the pearl is of natural saltwater origin.





236 A pair of diamond cluster earrings, the flowerhead clusters of claw set old brilliant-cut diamonds, to screw back clip fittings, mounted in yellow and white precious metal, total diamond weight approximately 2.25 carats, diameter 11mm. £800-£1,000

237 An emerald, diamond and pearl necklace, the articulated necklace composed of mixed-cut emeralds and old brilliant-cut diamond trefoil cluster links, with diamond set lozenge links between, to a central emerald and diamond cluster, suspending a single pearl drop below (untested), to a faceted belcher-link back chain, mount stamped '585', necklace length 43cm. £2,000-£3,000

238 An emerald and diamond cluster ring, the rectangular cushion-shaped mixed-cut emerald collet set within a cluster surround of claw set brilliant-cut diamonds, between trifurcated shoulders, white precious metal mounted, ring size R½. £1,600-£2,000



239 A **solitaire diamond ring**, the cushion-shaped old-cut diamond of 4.32 carats, (unmounted weight), in six claw setting, between pear-cut diamond set shoulders, white precious metal mounted, the shank engraved 'VAN CLEEF & ARPELS', ring size R. **£26,000-£30,000**



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- 240** A pair of Art Deco style diamond, ruby and cultured pearl earrings, each earring comprising a diamond, pearl and ruby cluster, within millegrain border, below a square-cut ruby set loop, surmounted by an open triangular section of millegrain set brilliant-cut diamonds, further surmounted by a single brilliant-cut diamond, to post fittings, all set in white precious metal, *total length 30mm.*

£500-£600



-
- 241** A diamond and sapphire band ring, composed of a central row of slightly graduated calibre-cut sapphires channel set between two rows of single-cut diamonds, to engraved shoulders, mounted in white precious metal, *ring size Q.*

£600-£800



-
- 242** A three stone Burmese sapphire and diamond ring, the oval mixed-cut sapphire claw set between two brilliant-cut diamonds, mounted in white precious metal, accompanied by a GCS sapphire report, *total diamond weight approximately 1.7 carats, ring size L.*

£3,000-£5,000

The Gemmological Certification Services sapphire report, no: 80249-59, dated 3rd February 2020, confirms that the sapphire is of Myanmar (Burmese) origin, with no indications of heating.

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243 A gem set giardinetto brooch, circa 1930/1940s, modelled as a tall vase millegrain set with graduated brilliant and single-cut diamonds and calibr -cut sapphires, to polished borders, supporting a diamond set floral spray accented with claw set round-cut rubies and sapphires and collet set calibr -cut emeralds, to a double pin fitting, length 52mm. **£2,000-£2,400**





- 244** A solitaire diamond ring, the brilliant-cut diamond in a six claw setting, within an open flowerhead bezel, white precious metal mounted, shank stamped '750', diamond weight approximately 1.1 carats, ring size K½. £1,500-£2,000

- 245** A three stone diamond panel ring, the three brilliant-cut diamonds in square settings to the centre of a shaped fret-work panel, to engraved shoulders, mounted in white precious metal, shank stamped 'S18k', total diamond weight approximately 0.18 carats, ring size O. £300-£500



- 246** A diamond panel ring, the rectangular panel composed of graduated old brilliant-cut diamonds in individual millegained collet settings, mounted in white precious metal, ring size N. £800-£1,000

- 247** A sapphire and diamond 'ballerina' style dress ring, the oval mixed-cut sapphire within a ballerina surround of tapered baguette-cut diamonds, to tiered shoulders of claw set marquise-cut diamonds, to basket style mount and reeded shank, ring size N. £2,000-£3,000



248 An Art Deco diamond ring, the central Old European-cut diamond of 4.3 carats, (unmounted weight), between stepped baguette-cut diamond shoulders, white precious metal mounted, (the shank adapted to extending fitting), *ring size K (expanding up to O)*.

£12,000-£15,000

The Old European-cut diamond is the round diamond cut evident between the years 1890-1930, (at this period diamonds were still being hand cut), and a predecessor to the modern round brilliant-cut diamond. Rounded diamonds cut after circa 1935 are called either Transitional cut or Modern round brilliant diamonds. The characteristics of the Old European cut are a larger culet, (the bottom facet of the diamond), a small table, a frosted girdle, the same number of facets as a modern diamond (58), but the facets being larger than modern diamonds.





249 A pearl necklace, untested, the single row graduated strand of pearls, on knotted silk, to a small rectangular clasp, set with four rose-cut diamonds, necklace length 52.5cm. £300-£500



250 An Edwardian sapphire set negligee pendant, the tied ribbon bow centrepiece supporting two unequal length polished drops with millegrain collet set seed pearl and round-cut sapphires terminals, the whole to a fine curb-link back chain, stamped '9ct', pendant length 36mm. £300-£400

251 A diamond and sapphire shaped oval brooch, circa 1920s/30s, centred with a brilliant-cut diamond within a surround of calibr  sapphires, and pierced decorated throughout with scrolls and millegrain detail, gold mounted, the pin with stamped lyre import mark for the former Czechoslovakia, (the mark in use from 1921), (sapphires untested for natural versus synthetic origin), length 4.7cm. £600-£800



252 A lapis lazuli bead necklace, the slightly graduated tonneau-shaped lapis beads to silver gilt mounts, (lapis lazuli untested for treatments), necklace length 110cm. £100-£120

Ancient Jewellery and Antiquities



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- 253** A collection of Stone Age axes and arrowheads, 5,000-3,000 BC., comprising two Mesolithic hand axes, a Neolithic tanged arrowhead, a leaf-shaped arrowhead, a semi-circular or crescent-shaped scraper/knife, a hand axe and an unfinished leaf-shaped arrowhead with a single barb, largest length 15.5cm, smallest 2.7cm. £200-£240

All found by field walking by a finder over his lifetime at a site at Thatcham in Hampshire. Recorded by Professor Roger M Jacobi. Thatcham is the oldest continuously inhabited place in Britain covering 13,000 years.

-
- 254** An assemblage of over one hundred Stone Age field finds, 5,000-3,000 BC., comprising unworked core chips, flakes, partially worked pieces and fragments, housed in a oak cabinet with five drawers. (parcel) £80-£100

All from Thatcham in Hampshire.



Actual size

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- 255** An ancient Greek gold amphora pendant, 5th-3rd century BC., the hollow amphora drop with gadrooned detail, scrolled handles and reeded suspensory loop, length 24mm. £800-£1,000

From an old English collection.



Actual size

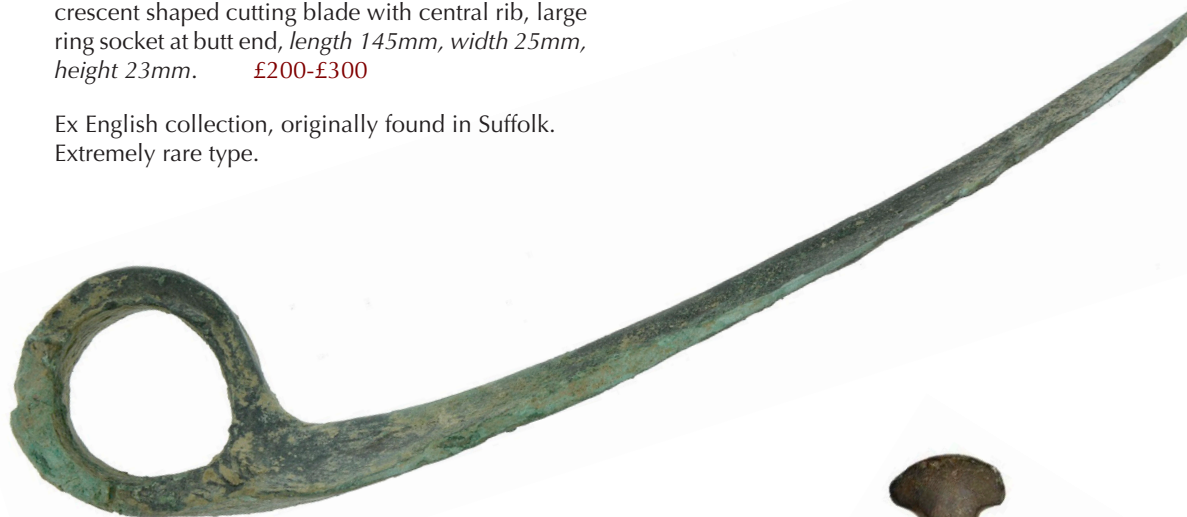
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- 256** A Roman gold hollow pendant, 4th century AD., modelled as three standing draped female figures (the Fates) on a plinth, in repousse work, the central figure, Clotho, holding a tray with the thread of life, between the figures of Atropis and Lachesis, to the reverse two loops to the bottom and one at the top for suspension, length 15mm, height 15mm. £400-£600

Ex old English collection.

The three Fates (Moirai in Ancient Greece), are three sister goddesses, who appointed the deaths of mortals. They were Clotho - the spinner, who spun the thread of a man's life; Lachesis - the apportioner, who measured out its allotted length; and Atropos - the inevitable, who cut the thread when the time for death was come. According to Homer, even the gods were subject to the Fates; in the *Odyssey* (3.236-8), Athena explains to Telemachus that "Death comes to every man alike, and not even the gods can fend it away from a man they love".

257 A Bronze Age sickle, circa 1200-1000 BC, the crescent shaped cutting blade with central rib, large ring socket at butt end, length 145mm, width 25mm, height 23mm. £200-£300

Ex English collection, originally found in Suffolk.
Extremely rare type.



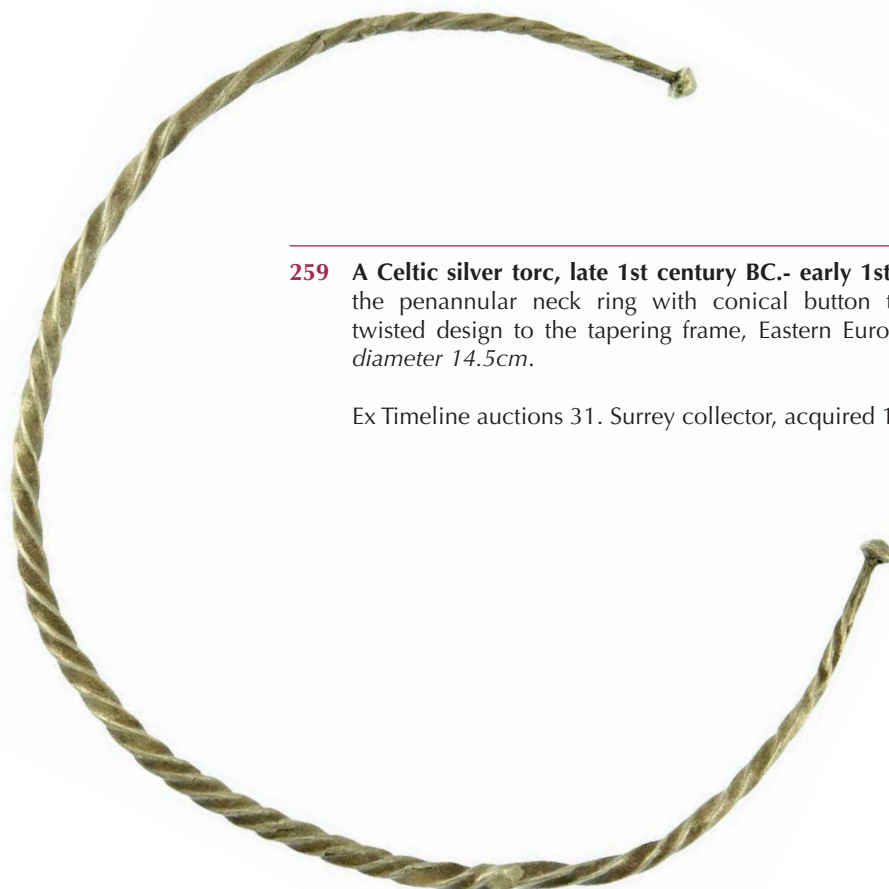
258 A Bronze Age razor, circa 1000-800 BC, the leaf shaped blade with a mid rib and chamfered cutting edge, with an extended handle of rectangular section and a T-shaped or spatula terminal, length 77mm, width 20mm. £400-£500

Found in Bedfordshire in 2016, recorded with the PAS but still awaiting report.
Very rare with only a few examples recorded of this form.



259 A Celtic silver torc, late 1st century BC.- early 1st century AD., the penannular neck ring with conical button terminals and twisted design to the tapering frame, Eastern European in style, diameter 14.5cm. £200-£240

Ex Timeline auctions 31. Surrey collector, acquired 1970s.





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- 260** A Roman gold ring, 2nd century AD., of small size for a child, the flat bezel of oval shape engraved with a standing figure possibly of Harpocrates holding a cornucopia in his right hand, the other hand held up to his mouth, *ring size less than A, diameter 10mm.* £200-£300

From an old English collection



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- 261** A Roman gold finger ring, 3rd century AD., the flat sectioned bezel with angled shoulders inset with a conical oval-shaped garnet, *ring size I-J.* £500-£600

Ex Timeline auctions 30, 29/05/2014, lot 219, Ex London private collector.



262 A Roman bronze brooch, late 1st century AD., knee type, together with three Tudor dress fasteners in pewter and brass. (4) **£40-£60**

Brooch ex P. Moore. Tudor fasteners all found Thames foreshore, ex Lockdales auction 62.

263 A Roman bronze and speculum mirror, 3rd century AD., the disc decorated with concentric bands and a pierced border to the bronze handle segmented with banded decoration, length 200mm, disc diameter 97mm. **£500-£600**

Ex Lockdales, auction 62, 2007, lot 1141. Ex English collection.



264 A Roman bronze handle, 1st century AD., from an oinochoe or wine jug, to the top a female diademed bust with her hair tied back in a bun, the base is an elaborate theatre mask of tragic style, length 14cm. **£400-£500**

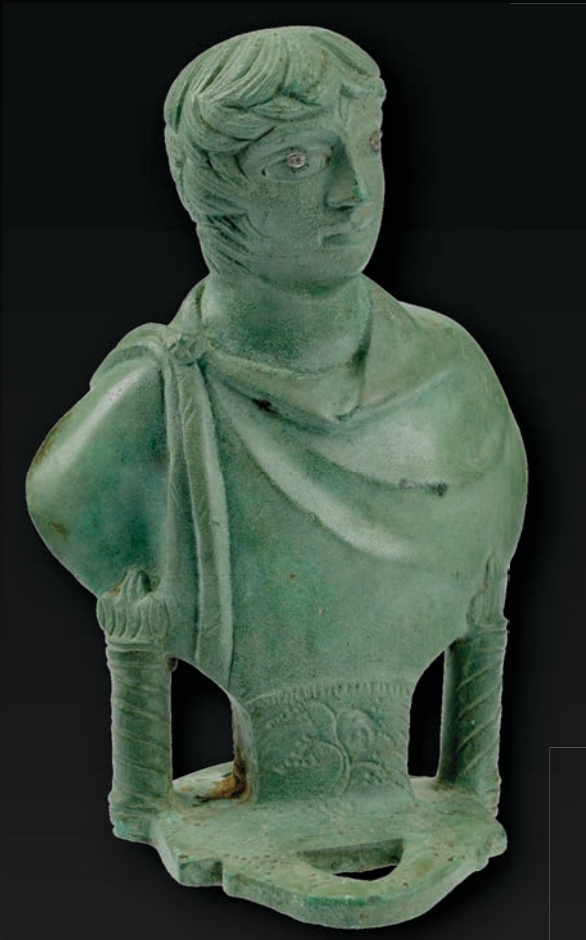
Ex Gorny & Mosch auction 235, 16/12/2015, lot 448. Ex Sammlung B.K., Munchen, 1990



265 A Roman bronze patera, 1st century AD., the shallow bowl decorated with concentric bands beneath the centre and a bulbous indentation or omphalos, the handle circular in section with lion's head finial, also at the base of the attachment plate, diameter 13cm, length including handle 21cm. **£2,000-£2,400**

Ex Gorny & Mosch, auction 222, 25/06/2014, lot 86.





266 A Roman bronze chariot or cart fitting, 2nd-3rd century AD., modelled as a bust of a young man dressed in a paludamentum - a cloak fastened with a circular clasp at the right shoulder, the head moulded in the round with long hair brushed forward, looking straight ahead with large lentoid eyes with silver inlaid pupils and closed mouth, the bust set on a decorated plinth with flaming torches at each side, and open at the back with semi circular attachments, the base showing the remains of an iron nail for attachment, *height 13.5 cm, width 8.5cm. £2,400-£2,800*

Ex Gorny & Mosch auction 218, 18/12/2013, lot 304.





267 A single gold earring, 9-11th century AD., the hoop earring with flattened front and bulbous drop below, with applied granulation in geometric design, length 41mm. £180-£240



268 An Anglo-Saxon gilt bronze disc mount or pin head, 8th century, the centre pierced with a circular incised border, around this eleven Runic letters arranged in alphabetic sequence starting with the Futhorc symbol 15 and ending with symbol 25, edged by a border of incised pellets, the reverse showing the remains of tin which may have attached the disc to the pin or a back plate, diameter 2.8cm, depth 1mm. £800-£1,000

The Runic alphabet is known as the Futhorc in Britain and as the Futhark in Scandinavia, from the translation of its first six symbols; the complete alphabet is comprised of twenty four symbols. Around 100 inscriptions have been recorded from Britain, mostly translated as names, but Runes were also intended as secret charms or curses. The Malton pin in the British Museum is of similar style and date also with Runic letters around its circumference. Pins of this type were often worn as three together, so it is possible the other two would have contained the remaining missing letters of the Runic alphabet.

This example was found by a metal detector in West Lindsey in the parish of Bardney in Lincolnshire in 2017 and has been recorded by the PAS as DUR-79B856.



269 A Medieval lead papal bulla, Boniface VIII, 1294-1303, to the obverse 'SPASPE' above facing heads of St Peter and St Paul, cross between, the reverse 'BONIFATIUS PP: VIII' within three lines, diameter 35-38mm. £100-£120

Originally attached to a papal letter or decree.



- 270** A Medieval silver gilt annular brooch, 13th century, the circular section frame with three applied lozenge plates attached (one additional missing), each engraved with a cross and single pellet to each angle, the triangular tapering pin of flat section, diameter 42mm. £80-£120

Ex Timeline auctions 66, 2016. Found in Sunderland in the 1980s.

- 271** A Medieval silver gilt annular brooch, 13th century, of circular section with four applied square panels decorated with radiating lines, the pin with thistle head decoration, brooch diameter 42mm. £200-£240

Ex UK collection, published in Benets Medieval Artefacts CF-31236.



- 272** A Medieval, bronze key, 14th century, the lozenge-shaped bow with rounded collar and tubular shank, probably for a manor house or church door, length 11cm. £80-£120

Ex Paul Moore, found Suffolk.

- 273** A Medieval, bronze key, 14th century, the triangular-shaped bow decorated with animal heads, to circular collar and tubular shank, length 10cm. £80-£120

Ex Timeline auctions, found in Suffolk, Benet's MK-53320.





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- 274** A Medieval bronze seal matrix, 14th century, of lozenge-shape, loop behind to the top, the legend reads 'SIGILLU SECRETI' (secret seal), around a central design of a cross with birds to the angles, length 22mm. £60-£80

Ex English collection.



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- 275** A Medieval brass circular seal matrix, 14th century, the legend reads 'ECCE AGNUS DEI' (Behold the Lamb of God), with central design of the Agnus Dei, together with a 10th century Anglo-Saxon bronze strap end, decorated with circles. (2) £30-£40

Both found in Yorkshire.



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- 276** Two Medieval bronze seals, 14th century, of conical form, the first, oval with inscription 'AVE MARIA GRA', around a standing figure of the Virgin Mary holding the infant Christ, the second, circular with inscription 'JESUS MERCI', around a stag's head facing with a cross above (St Hubert). [2] £60-£80

From a private collection.



277 A Medieval bronze seal matrix, 15th century, the pointed oval with integral suspension loop behind, the inscription reading 'SIGILLIN:DECANI:DE:BREKENOK:' (Seal of the Deans or Deanery of Brecknock), around a central standing figure in the pontificals of a Bishop, facing, wearing a mitre and holding a crozier in his right hand, a book held to his chest with his left hand, all within a gothic style canopied archway, height 48mm, width 28mm. £1,800-£2,000

Brecknock was the Medieval name for Brecon in Powys, Wales. St John's priory in Brecon was built in 1093 and dissolved in 1538. It was a popular Pilgrim site with the Holy 'Golden Rood' of Brecon in the nave and guild chapels in the aisles.

This seal was found by Malcolm Shepherd, a landscape gardener who discovered the seal while landscaping his in-laws' garden in Old Colwyn, Wales, in 2019.

Recorded with PAS: WREX-DB2C7B.



- 278** A Medieval bronze seal matrix, late 15th century, circular in form, with centrally mounted loop behind, the inscription in black lettering reads 'S'IOHANNIS + CRUSE + ATS + OSTERHUSE' (Seal of Johan Cruse of Osterhuse), around a central design of two crosses, lower one inverted and offset, diameter 29mm.

£400-£460

Osterhuse is in Funen in Denmark.



- 279** A Medieval lead pilgrim's ampulla, 15th century, of flask shape with short suspension handles on each side, the central design of a floral cross within a circle to one side and a heart/face within a hatched border to the other.

£60-£80

From a private collection.



280 A 15th century brass pilgrim's badge, or mount, modelled as St Barbara standing on a pedestal beside a tower, a palm in her right hand, with two clips to the reverse, positioned at each end for attachment, *height 50mm, width 46mm.*

£160-£200

St Barbara is regarded as the patron saint of armourers and engineers.

281 A Medieval secular pewter badge of a popinjay, late 15th century, the bird facing left with finely detailed moulded feathers, with a long tail and short talons, a collar around its neck with chain attached with a suspension loop, *length 43mm, height 32mm.*

£280-£320

Ex Gunn collection; originally a river find from its patination.

This type of bird badge was previously thought to be a hawk, but the popinjay was the old French name for a parrot which was the most coveted bird kept as a pet in Medieval times, and there is an inscription present on a few examples referring to a popinjay. The name popinjay is associated with the month of May which in Medieval poetry is regarded as the month of love. A song printed in Paris circa 1515-25 has the words '*le jolis moys de may vert come ung papegey, amoureux, gracieux*'. ('The lovely month of May, green as a Popinjay, loving, gracious').

See: Spencer, B., *Pilgrim Souvenirs and Secular Badges*, Boydell Press, 1998, no. 318a and 318b.



282 A Tudor silver gilt hawking whistle, 16th century, constructed with a circular sectioned shaft having two bands of raised decoration, to a spherical sound chamber with engraved decoration including initials, conjoined A and V on one side and N to the opposite side, with applied circular sectioned wire of twisted design, forming a small suspension loop to the underside of the shaft, *length 44.5mm.*
£6,000-£8,000

Hawking or falconry whistles from the Medieval and Tudor period are excessively rare with only four other examples in silver listed on the online PAS reports. None are gilded or comparable in refinement to our example. Examples have also been found made of pewter or brass, but silver however gives the best sound. They are also referred to as a short buson-type whistle or as a whistle pendant, (see the portrait of Sir Nicholas Bacon, 1579, by an unknown artist, in the National Portrait Gallery). Being worn as jewellery, sewn onto your garments, they could also be used to summon servants and hounds. In the case of falconry, the bird is whistled off after removing the hood and slipping the jessie that held the bird to the wrist.

Birds of prey were used originally in Medieval times to capture quarry, goshawks were trained to catch hare, rabbits and pheasants, gyrfalcons caught rook and heron. During the reign of Edward III, when at war with France, the King took with him 30 falconers. Gyrfalcons and peregrines were reserved for the nobility with Henry VIII a principal advocate of falconry; there is an important gold hawking whistle in the Victoria and Albert Museum given by Henry VII to Anne Boleyn. Grand hunting parties were hosted by Kings and Lords, and hawking became an essential element of personal and national prestige, with retained falconers accompanied their masters, and the 'Master of the Mews' position reserved for the King's best falconer. Around 1600, falconry reached its zenith and was regarded as the proper sport for a gentleman.

The engraved letters on this whistle have a distinctive disc attached to the centre of the uprights to each side, which can be compared to a silver bowl in the Victoria and Albert Museum with similar style letters, hallmarked from 1504.

This whistle was reputedly discovered in the manor of Smallbridge in Bures St Mary in Suffolk. This was the family home of the Waldegrave family where Elizabeth I was entertained for two days by Sir William Waldegrave in 1561.





Actual size



- 283 A Tudor diamond and enamel heart ring, 16th century**, the heart-shaped bezel set with a triangular chiffre-cut diamond, with traces of turquoise blue enamel to the sides and back of the bezel, the slightly tapered shoulders and shank textured for enamel (now lacking), *ring size approximately J*. £1,600-£2,000

This ring was discovered near Windsor and is recorded on the PAS database, ref: BERK-5DFCB3.

The ring was found on farmland approximately 1km from an area known as the Hockett on the edge of what is now Cookham Rise; the land all around is still wooded and is known as High Wood and Inkydown Wood. By local repute there was a Tudor hunting lodge of Henry VIII at Hockett.

Herbert Tillander notes "*The shape of the crystal system into which diamonds belong have most of their octahedral faces slightly raised, in curved triangular form, and can easily be fashioned into chiffres, after an initial cleaving operation. This type of three faceted shield-shaped diamond has been known at least since the early 14th century... It is termed the Chiffre cut after the word 'Cipher', the arithmetical symbol for nought*".

See: Tillander, H., *Diamond Cuts in Historic Jewellery*, Art Books International, 1995, p46.



- 284 Two Tudor silver gilt dress fasteners, 16th century**, the first with a lozenge-shaped plate with a border of collared pellets around a raised quatrefoil with domed centre, slider bar and tapering hook beneath, the second with rectangular lobed plate and double rosette to the centre, tapering hook below. (2) £80-£120

Both ex Timeline auctions 31, both published in Benet's Medieval Artefacts CF-30332 and CF-31236

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- 285 A late 16th century signet ring with griffin crest**, the octagonal bezel bearing the crest of a griffin rampant, within a beaded border, to tapered shoulders and a flat band, with stamped maker's mark to the underside of the bezel, possibly 'IY', ring size P-Q. **£800-£1,200**

The provenance of this ring is unknown, being purchased by the vendor's late grandmother in the mid 20th century.

The griffin is a mythical creature with the body, tail and back legs of a lion and the head, talons and wings of an eagle. Because the lion was traditionally considered the king of the beasts, and the eagle the king of the birds, the griffin was thought to be an especially powerful and majestic creature. According to classical legend, griffins were known for guarding treasures and became a popular symbol in medieval heraldry.





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- 286 A 17th century scroll engraved band ring**, the small band with foliate scroll engraved exterior, *ring size I*. **£300-£500**

The provenance of this ring is unknown, being purchased by the vendor's late grandmother in the mid 20th century.



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- 287 A 17th century posy ring with later garnet set heart-shaped bezel**, the plain band bearing italics inscription to the interior reading 'Gods blessing be with me & thee' and bearing maker's mark 'ED', with a later applied heart-shaped bezel centred with a cabochon garnet, *ring size L½*. **£800-£1,200**

This posy is recorded in four variations in Evans, J., *English Posies and Posy Rings*, OUP, 1931, p43.



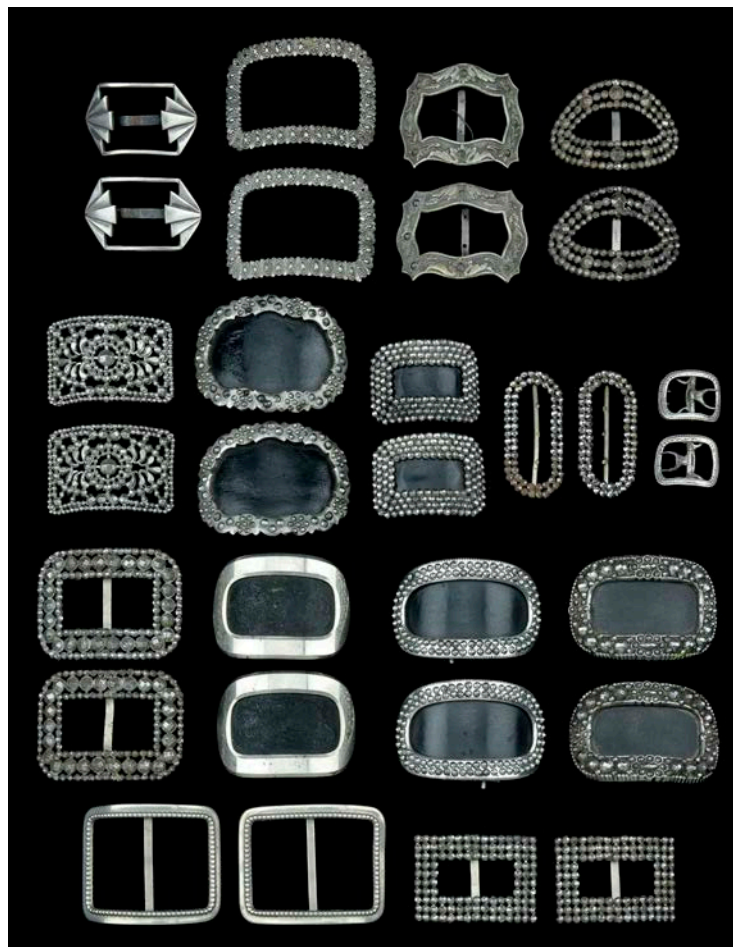
Objects of Vertu

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288 An assortment of small silver items, including a figurine of a 17th century carousing courtier, stamped 'BM' for Berthold Muller and bearing import marks for Chester, 1899, a sovereign case, a pepper mill, a miniature baluster-shaped muffineer/spice pot, a penknife style fruit knife, a long handled caddy spoon, etc. £100-£120



289 A large collection of cut steel, silver and other buckles, comprising 21 pairs of shoe and breeches buckles of various designs, dating from 18th century onwards, together with four further single examples. £60-£80

290 A cased set of six cut-steel buttons, the round clusters buttons set with faceted cut steel, in a fitted red leather case, together with set of three matched Art Nouveau silver buttons of floral design, hallmarked for Chester, 1901 and London, 1901, all by John Percy King (trading as King & Sons), and a further pair of Art Nouveau buttons, depicting a female profile, stamped 'Sterling', '935', cut steel button diameter 30mm. £60-£80



291 A silver miniature candlestick/taperstick, modelled as a composite column, by James Deakin & Son, hallmarked for Chester, 1903, together with a silver miniature chamberstick by same maker, hallmarked for Chester, 1901, first height 54mm. £60-£80

292 A silver novelty pin cushion in the form of an open canoe, bearing maker's mark 'S.I.Ltd', hallmarked for Chester, 1897 together with an oval velvet lined jewellery case within silver mount, by Nathan and Hayes, hallmarked for Birmingham, 1938, first length 13cm. £60-£100



293 A pair of Edwardian silver pin cushions, in the form of a pair of gentleman's shoes, by S. Blanckensee & Son Ltd., hallmarked for Chester, 1909, (later added cushions), length 12.8cm. £200-£300



- 294** Three Georgian silver wine labels, comprising a pair for sherry and port, hallmarked for 1822, and another for sherry, hallmarked 1807, together with a further later example for port, hallmarked for 1837, two silver miniature wine funnels and a white metal topped cork. £120-£180



- 295** Three silver rectangular snuff boxes, all with hinged lids and engraved decoration, hallmarked for London, 1815, Daniel Hockley & Thomas Bosworth; London, 1824, possibly Thomas Peacock; and Birmingham, 1836, Thomas Shaw. £120-£200



- 296** Four silver snuff boxes, each of rectangular form with hinged lid and engraved decoration, hallmarked for Birmingham, 1814, William Pugh; Birmingham, 1814, J. Shaw; Birmingham, 1854, Edward Smith; and Birmingham 1901, William Thorneywork. £150-£200



297 A small collection of gentleman's accessories, comprising an engine-turned cigarette lighter, stamped '750'; a fancy-link Albertina, stamped '750' and with gem set accents; a silver pill box, embossed with Titan's 'Venus and Cupid', and another embossed with lilies; a silver vesta case and two gilt metal screwdriver fobs. £360-£460



298 A collection of assorted silver boxes, including snuff boxes, vesta cases, card cases, together with further silver plated, wooden and other examples. £200-£300

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All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)



299 A late 19th/early 20th century gem set coin purse, probably American, the chain link purse with beaded fringe to the bottom, the mount with scroll engraved borders and foliate detail of rubies, sapphires and old single-cut diamonds to the front and foliate pieced detail to the reverse, bearing maker's mark 'S. JM & Co, 9k', with a chain link handle, width 13cm. £2,000-£2,400



300 A pearl spaced chain necklace, the belcher-link chain spaced with pearls (untested), to a ring bolt clasp, suspending a pair of scroll engraved yellow precious metal lorgnettes, (pearls untested), chain length 90cm. £300-£400



301 A 9ct gold cigarette lighter, of rectangular form with hinged lid and engine-turned decoration all over, base stamped '9, 375', dimensions 52.5 x 28 x 14mm. £200-£300



- 303** A French enamelled novelty vesta case, the rectangular case with hinged lid, embossed throughout with star detail, the lid enamelled with a scene of an Edwardian lady wearing a black dress and hat, with white stockings, riding a penny-farthing bicycle, followed behind by a gentleman in a brown suit on a similar cycle, signed 'L'attrapera?', the interior of the lid similarly enamelled with the same lady and gentleman on the ground after their cycles have crashed, the lady now in a compromising position displaying her underwear, signed 'Patatras', length 46mm.
£240-£280

'L'attrapera' translates from French as 'The chase', while 'Patatras' translates as 'Wham!'.

- 304** An Edwardian silver novelty bulldog vesta case, the square polished case embossed to one corner with a detail of a bulldog wearing a collar, maker's mark for Henry Matthews, hallmarked for Birmingham 1906, with suspensory loop, width 52mm. £160-£180



- 305** A carved bone serpent bracelet, the articulated bracelet composed of graduated overlapping carved bone links, strung on elastic thread, total bracelet length 29cm. £50-£60

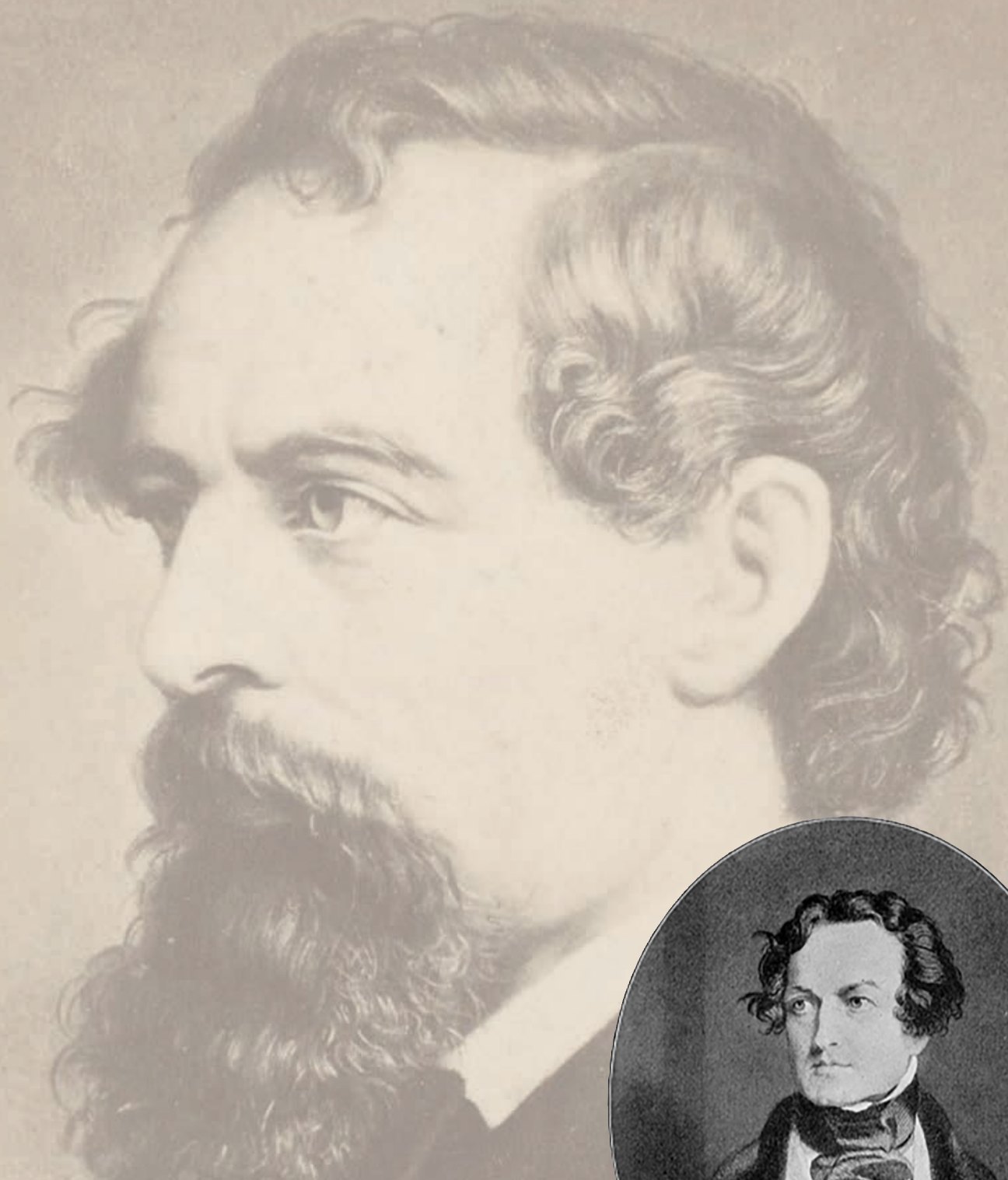


- 302** A stainless steel roller ball pen, by Cartier, with herringbone pattern decoration and cabochon blue glass accent to the lid, signed, in signed Cartier case and cardboard sleeve, with accompanying instruction booklet, length 14.3cm.
£120-£200



- 306** Of literary interest: A dagger, carried on stage by the actor William Charles Macready and later presented to his close friend Charles Dickens, the flattened diamond section blade frost-etched with intricate floral strap work and sprays of oak leaves around presentation inscription reading "This dagger worn in the play of Philip Van Artevelde, by William Macready, was given by him on his retirement from the stage, to his friend Charles Dickens, Feby 26th 1851"; the hilt having a straight cross-guard with oval down-turned quillions, plain ferrule, oval reeded pommell, and ribbed grip of polished bone; the leather scabbard having chape, middle mount and top locket with linear details, and supporting two opposing rings and a frog stud, blade length 28.5cm. £600-£800





Philip Van Artevelde (1340-1382) was a leader in Ghent during the burgher's rebellion against Count Louis II of Flanders. The battle of Beverhoutsveld, in 1381, led to the capture of Bruges and most of Flanders by the rebels, but Philip was killed at the battle of Roosebeke, in 1382. His body was displayed before the French king Charles VI and then hung from a tree. In 1834 his life was commemorated in a tragic play by Sir Henry Taylor, in which William Macready played the title role.

William Charles Macready (1793-1873) was arguably the greatest Shakespearean actor of the Victorian age. The son of a theatre manager and an actress, he first took to the boards in Birmingham in 1810, playing Romeo, and made his London debut in 1816. Whilst he performed throughout his life, he also took on the management of Covent Garden theatre in 1837, and later Drury Lane Theatre, and through these roles encouraged the creation of new 'modern English drama'. Macready was one of the author **Charles Dickens'** most intimate friends. The two acted as godfathers to each other's children and when, in 1842, Dickens and his wife visited America, Macready took responsibility for the care of their children. Macready took leave of the stage in a farewell performance of Macbeth at Drury Lane on 26th February 1851.



307 An Italian uniface glass intaglio depicting **Commodus**, after Cavino, 'm commodvs antoninvs avg pivs brit' (retrograde), laureate, draped and cuirassed bust à dexter, diameter 51mm. £80-£100

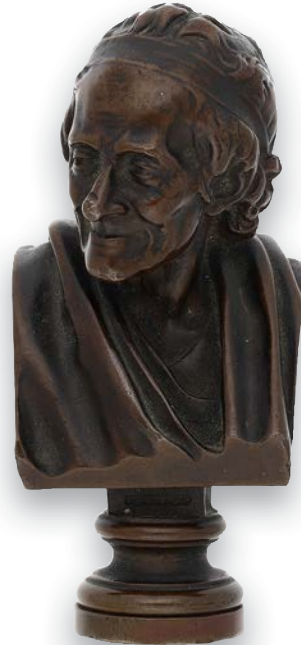
308 A uniface intaglio depicting **Mary Queen of Scots, 1817**, by S. Henning, after J. Primavera, 'maria stovvar regi scoti angli' (retrograde), bust à sinister, signed in left field, mounted within a brass ring, to plain suspensory loop, diameter 68mm. £80-£100



309 Royal interest: A **George III turned wood circular portrait box and cover, commemorating the monarch's 80th birthday**, the lid bearing his profile portrait, within the legend 'AD 1818. Geo III Born 4 June 1738. Ascendd the Throne Oct 25 1760' (sic), diameter 62.5mm. £60-£80

310 An 18th century **ivory snuff box**, of oval waisted form with hinged lid, white precious metal mounted, with oval plaque to the lid inscribed 'J. Reid, 1730', height 56mm. £200-£300





311 A French 19th century bronze desk seal modelled as Voltaire, by Ferdinand Barbedienne, the bust modelled after Jean Antoine Houdon, to socle base, with intaglio monogram, signed 'F. BARBEDIENNE' to the reverse, height 8.6cm. £200-£300

Ferdinand Barbedienne (1810-1892) was a French metalworker and manufacturer who became known for his bronze reproductions. He went into partnership in 1838 with the artist Achille Collas, who had just invented a machine to create bronze replicas of statues. Together they started a business selling miniatures of antique statues from the collections of major European museums. From 1843 they extended their scope by reproducing the work of living artists and also diversified by making enamelled household objects. In 1870, the Franco-Prussian war caused the foundry to cease manufacturing due to a shortage of metals but Barbedienne received a contract from the French government for the production of cannons, allowing business to resume after the end of the war.

This miniature bust of *Voltaire*, (or François-Marie Arouet, known by his 'nome de plume' Voltaire, the French Enlightenment writer, historian and philosopher), is after the sculpture '*Voltaire Seated*', of 1781 by *Jean Antoine Houdon*, (1741-1828). The original marble version is in the Comédie-Française, in Paris, with another marble version, commissioned by Catherine the Great, in Saint Petersburg.



312 A George II oval horn snuff box, the lid gilded, with image of the monarch on horseback, together with a 19th century oval plaster cameo of a gentleman in profile, in a red leather case, snuff box measures 62 x 51 x 22mm. £60-£80



- 313** A pair of 19th century portraits of Napoleon I, oil on ivory, bare head right and laureate head left, set in brass rings with glass front, within square black frames, dimensions 127 x 125mm, together with a lithograph portrait depicting Napoleon as Caesar, set in brass ring, in round black frame, diameter 129mm. £80-£100

The portraits depict Napoleon with laureate, as Caesar, and bare headed, after the antique, by Canova, 1802-6.
Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



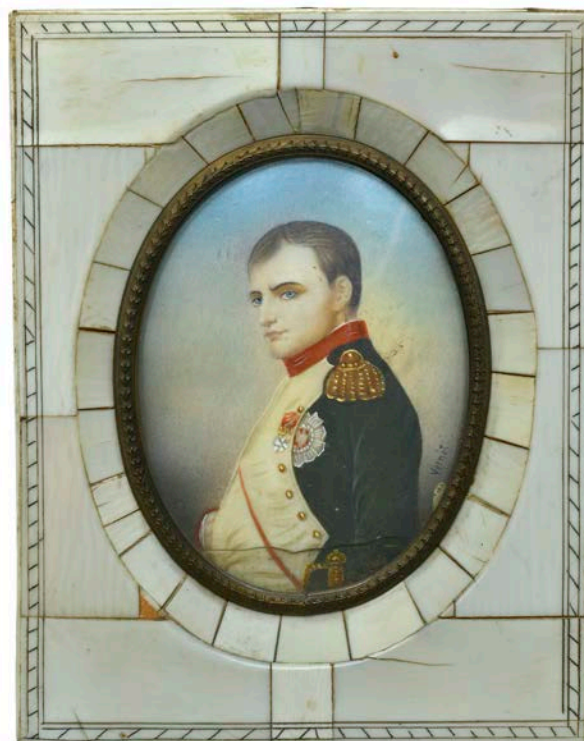
- 314** A 19th century circular portrait miniature, oil on ivory, unsigned, depicting the head and shoulders of Marshal Davout, unsigned, in gilt-bronze frame, with suspensory loop to the reverse, glass front and fabric back, dimensions 80 x 64mm. £100-£120

Louis-Nicolas Davout (1770-1823) was Duke of Auerstaedt, Prince of Eckmühl and Marshal of the French Empire.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions

- 315** A small portrait of Napoleon I, by H. Vernet, oil on ivory, signed, the oval panel within an ivory mounted frame, glass front, dimensions of frame 140 x 108mm. £150-£180

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



Watches



-
- 316** A lady's diamond set wristwatch, by Longines, the signed cream oblong dial with a small ring of applied dart hour markers to the centre, signed jewelled movement, the case signed 'Longines-Wittnauer' and stamped '14k', the bezel spaced either side with claw set single-cut diamonds, to a mesh-link bracelet strap with signed wrapover clasp, dial width 17mm. £400-£600



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- 317** An 18ct gold Ruban lady's wristwatch, by Hermès, the signed white dial with applied gilt Roman numerals, quartz movement, reverse of case signed, numbered 'RU3.270' and '827272E' and bearing European convention mark, the polished stepped bezel with crossed ribbon details, to an open-link bracelet strap with matched crossed ribbon details, to signed double deployant clasp, dial diameter 18.5mm. £2,600-£3,000

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- 318** An 18ct gold Clipper lady's calendar wristwatch, by Hermès, the signed circular cream dial with black Arabic numerals and date aperture at numeral 3, quartz movement, case signed to the reverse and numbered '1033866', with polished studded bezel, to open track-link bracelet, deployant clasp signed, numbered '3726' and bearing European convention mark, dial diameter 17.5mm. £2,600-£3,000



319 A lady's stainless steel and gold Santos wristwatch, by **Cartier**, the signed white enamel dial with black Roman numerals, automatic movement, in steel and gilt case with screwhead details to the bezel, reverse signed 'Cartier, AC 9.80, OR 0.750, Automatique, 090769310', to a track-link bracelet strap with signed deployant clasp, with a Cartier red suede pouch, *dial diameter 18mm.*

£600-£800



320 A stainless steel automatic calendar wristwatch, by **Tag Heuer**, the signed silvered dial with luminous hour markers and hands, including centre sweep seconds hand, and date aperture at 3 o'clock, signed automatic movement, the case signed and numbered 'W 2116-0' and 'ML8805', with unidirectional rotating calibrated bezel, to steel track-link bracelet with signed adjustable clasp, *dial diameter 26mm.*

£100-£150

321 A lady's Oyster Perpetual Date steel and gilt wristwatch, by **Rolex**, the signed gilt dial with applied baton hour markers and centre sweep seconds hand, date aperture at numeral 3, perpetual movement, the polished steel and gilt case numbered '3228005' and '6917' between the lugs, to a brushed steel and gilt Oyster bracelet strap, with signed deployant clasp, with Rolex International Service Guarantee card showing date of service as 5th February 2015, and with Rolex service booklet, *dial diameter 21mm.*

£900-£1,200



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- 322** An early 20th century diamond cocktail watch, the oval dial with black Arabic numerals and blued steel hands, within a diamond set bezel of brilliant-cut and single-cut diamonds, millegrain edged throughout, between hinged diamond shoulders, delineated by a row of scissor-cut sapphires to each shoulder, (*sapphires untested for natural versus synthetic origin*), with cabochon set winder, white precious metal unmarked, on later elastic strap, with diamond slider, length of diamond bezel and shoulders 5.5cm. £1,200-£1,500



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- 323** An Art Deco diamond cocktail watch, the rectangular dial with black Arabic numerals, the bezel and geometric link diamond shoulders set throughout with single-cut and baguette-cut diamonds, the inside back case stamped 'platine', with grey elasticated double cordette strap, length over all 18.5cm. £500-£700



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- 324** An Art Deco diamond set cocktail watch, the circular silvered dial with black Arabic numerals, jewelled movement, the case stamped 'all plat', 'J573 G6734' and 'H Ltd', the bezel and circular hoop shoulders set throughout with single-cut diamonds and accented with baguette-cut diamonds, to a later mesh-link bracelet strap, wristwatch length 17cm. £260-£320



- 325** An Art Deco style diamond cocktail watch, the cream dial with black baton hour markers, jewelled movement signed 'Swiss Watch Co.', the case stamped 'plat', the bezel and geometric shoulders set throughout with brilliant and baguette-cut diamonds, to a brilliant-cut diamond set box-link bracelet strap, dial diameter 12mm, total diamond weight approximately 3.15 carats. **£2,000-£3,000**

- 326** A gold and diamond set Limited Edition padlock watch, by Hermès, circa 1995, made for the 20th anniversary of the Kelly watch, signed 'Hermès' and numbered '447', the silvered signed dial with applied diamond set quarter hour markers, signed quartz movement, the signed padlock-shaped case with pavé set diamond bezel, the back secured by four screws in the band, length 37.5mm.

£2,400-£2,800



327 A steel and gilt gentleman's Datejust Oyster perpetual wristwatch, by Rolex, the signed silvered dial with applied gilt hour markers and outer seconds scale, date aperture at 3 o'clock, automatic movement, the steel and gilt case with signed screw down crown, signed 'Stainless Steel 3223369' and 'Registered design 1601' between the shoulders, to a steel and gilt Jubilee bracelet strap, with signed clasp, in a signed green pouch, dial diameter 30mm. £1,200-£1,600

Accompanied by an International Service Guarantee, dated 25 Jul 18/160.



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- 328** An 18ct gold gentleman's day date Oyster perpetual wristwatch, by Rolex, the signed gilt dial with baton hour markers and outer black seconds scale with Roman numerals, date aperture at 3 o'clock and day aperture at 12 o'clock, automatic movement, the case with brushed finish and signed screw down crown, numbered '7651827' and 'Orig Rolex Design 18038' between the shoulders, to a President bracelet strap, clasp signed and bearing European convention marks, in a signed green pouch, dial diameter 30mm.
£5,000-£7,000





329 A lady's open faced fob watch, the gilt dial with central floral detail and black Roman numerals, the cylinder escape movement signed 'T H Russell & Son, Geneve', the scroll and floral engraved case stamped '18k', with a plain bar brooch mount stamped '9ct', in a fitted case for 'Ferguson Bros, Inverness', watch diameter 38.5mm. **£200-£300**

330 A Continental gold and enamelled hunter fob watch, the silvered dial with central scroll and floral detail and black Roman numerals, cylinder escape movement, the cuvette signed 'Larroix & Fils, a Geneve', the case scroll engraved and with polychrome enamel floral detail, suspended from an unassociated blue and white enamelled ribbon bow brooch, watch diameter 37mm. **£300-£500**



331 A Continental gold and enamelled pocket watch, the gilt dial with black Roman numerals and scroll engraved centre, unsigned cylinder escape movement, the cuvette signed 'Robin a Paris', the case with enamelled and engraved decoration, to polychrome enamel panel depicting medieval courting lovers, with fancy-link short gold Albert chain, clasp stamped '9c', together with a further slim fob watch with gilt dial, movement signed 'J F Jacot au Loche', in scroll engraved and enamel highlighted case, stamped '18k', first watch diameter 43.5mm. **£600-£800**





332 A 9ct gold open face pocket watch, by Rolex, the signed white enamel dial with black Arabic numerals and subsidiary seconds dial, similarly signed movement, plain case hallmarked for Chester, 1928, together with a scroll engraved lady's fob watch, case stamped '18k' and a wooden cased compass. £100-£120



333 A small collection of fob and pocket watches, comprising an 18ct gold lady's fob watch with floral painted dial, four silver cased fob watches, a silver cased hunter pocket watch and an Albertina chain. £300-£400



334 A collection of assorted pocket watches, mostly silver cased, including two with painted dials depicting erotic scenes, together with a walking with a silver cased pocket watch inset to the handle. £200-£400

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All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)



335 An 18ct gold half hunter pocket watch, by P&A Gaye, London, the white enamel dial with black Roman numerals and subsidiary seconds dial, $\frac{3}{4}$ plate movement signed and numbered '50553', the plain polished case hallmarked for London, 1886, with blue enamel chapter ring, together with a 9ct gold fancy-link Albert chain, supporting an agate Masonic fob, watch diameter 48mm, chain length 41.2cm. £900-£1,200



336 An 18ct gold minute repeater hunter pocket watch, the white enamel dial with black Roman numerals and subsidiary seconds dial, jewelled movement, polished case bearing engraved monogram to the front, with push repeater button to the band, inside back cover bearing presentation inscription and hallmarked for Chester, 1909, diameter 51mm. £1,000-£1,500

337 A 9ct gold open face pocket watch, by Thomas Russell & Son, Liverpool, the signed white enamel dial with black Roman numerals, outer minutes scale and subsidiary seconds dial, signed jewelled lever movement, the plain polished case hallmarked for Chester, 1923, and bearing maker's mark, diameter 49mm. £260-£360



End of Sale

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All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

INDEX of MAKERS

Asprey & Co	Lot 58
Ferdinand Barbedienne	Lot 311
Bulgari	Lots 132, 133 and 134
Cartier	Lots 52, 135, 136, 137, 139, 140, 141, 302 and 319
Chopard.....	Lots 143 and 144
Alexander Fisher.....	Lot 71
P & A Gaye	Lot 335
Garrard & Co.....	Lot 157
Georg Jensen	Lots 79, 80, 81, 83 and 85
Grosse of Germany	Lot 82
Gübelin.....	Lots 49 and 203
Hermès.....	Lots 131, 159, 317, 318 and 326
J. F. Jacot, au Loche	Lot 331
Kutchinsky	Lots 165, 166 and 167
Neil Lane	Lot 150
Lacroix & Fils.....	Lot 330
Links of London	Lot 57
Longines	Lot 316
Henry Matthews.....	Lot 304
Messika.....	Lots 209, 210 and 211
David Morris	Lots 168 and 169
Berthold Muller.....	Lot 288
Pomellato.....	Lot 162
Robin a Paris.....	Lot 331
Rolex.....	Lots 321, 327, 328 and 332
Ben Rosenfeld.....	Lot 181
Thomas Russell & Son	Lot 337
Sidersky of Johannesburg.....	Lots 179 and 180
Tag Heuer	Lot 320
Tiffany & Co	Lots 145 and 148
Vivian Torun.....	Lots 79, 80 and 81
Van Cleef & Arpels	Lots 201, 202, 205 and 239
H. Vernet.....	Lot 315
Zolotas.....	Lot 108



DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.




We are currently accepting entries for our forthcoming

Jewellery, Watches, Antiquities and Objects of Vertu Sale

to be held on

Tuesday 9th June 2020 at 1pm

Closing date for entries 24th April 2020



*An 18ct two colour gold and diamond
necklace by Alan Martin Gard, London 1974
to be included in this sale*

All enquiries please contact Frances Noble or Laura Smith
on **020 7016 1700** or email jewellery@dnw.co.uk

2020 Coin Auction Dates

Indian Coins and
Historical Medals
Thursday 27 February

Coins

Tuesday 10 March

Irish Coins and
Historical Medals

Wednesday 11 March

Coins, Tokens and
Historical Medals

Wednesday 22 April

Thursday 23 April





Commission Form – Jewellery 17 March 2020

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24% (plus VAT if resident in, or posted to within, the UK or European Union) will be payable on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash Cheque Credit/Debit Card (see below) Bank Transfer
- Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card Visa Amex Debit card Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Commission Form – Jewellery 17 March 2020

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK or European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised
The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09:00 the following day.

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the U.K. or European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.

2020

Banknote Auction Dates

Irish Banknotes
Thursday 12 March

British, Irish &
World Banknotes
Wednesday 24 June

Consignment deadline:
20 May

British, Irish &
World Banknotes
Wednesday 28 October

Consignment deadline:
23 February





www.dnw.co.uk

Established in 1991, Dix Noonan Webb is located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes' walk from Green Park Underground station.

Our staff of specialists collectively have over 350 years of unrivalled experience on all aspects of numismatics and jewellery, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations and war medals, militaria, ancient, antique and modern jewellery, watches, objects of vertu, and antiques.

We hold over 20 auctions each year, the full contents of which are published on the internet approximately one month before each sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are mailed to subscribers approximately three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am to 5pm, Monday to Friday, include pre-auction viewing rooms, enabling us to offer viewing up to three weeks prior to the auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

