



Coins, Tokens and Historical Medals

Wednesday 8 July 2020 at 10:00

Catalogue 178

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Anna Gumola	Accounts and Viewing	020 7016 1701	anna@dnw.co.uk
Christopher Mellor-Hill	Head of Client Liaison (Associate Director)	020 7016 1771	christopher@dnw.co.uk
Chris Finch Hutton	Client Liaison	020 7016 1754	finch@dnw.co.uk
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Lee King	Logistics and Shipping Manager	020 7016 1756	lee@dnw.co.uk

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Christopher Webb	Head of Department (Director)	020 7016 1801	chris@dnw.co.uk
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Jim Brown	Specialist	020 7016 1803	jim@dnw.co.uk
Tim Wilkes	Specialist	020 7016 1804	tim@dnw.co.uk
Bradley Hopper	Specialist	020 7016 1805	bradley@dnw.co.uk
Peter Mitchell	Consultant (British Hammered Coins)	020 7016 1700	petermitchell@dnw.co.uk
Douglas Saville	Consultant (Numismatic Literature)	020 7016 1700	douglassaville@dnw.co.uk
Richard Gladdle	Consultant (Historical Medals and Tokens)	020 7016 1700	richardgladdle@dnw.co.uk
Gary Charman	Consultant (British & World Coins and Tokens)	020 7016 1700	garycharman@dnw.co.uk
Michael Trenergy	Consultant (Ancient and Medieval Coins)	020 7016 1700	michaeltrenergy@dnw.co.uk
Colin Fraser	Consultant (English and Scottish Coins)	020 7016 1700	colinfraser@dnw.co.uk

BANKNOTES

Andrew Pattinson	Head of Department	020 7016 1831	andrew@dnw.co.uk
Thomasina Smith	Specialist	020 7016 1832	thomasina@dnw.co.uk
Michael O'Grady	Consultant	020 7016 1700	michaelogrady@dnw.co.uk

MEDALS AND MILITARIA

Nimrod Dix	Head of Department (Director)	020 7016 1820	nimrod@dnw.co.uk
Oliver Pepys	Specialist (Associate Director)	020 7016 1811	oliver@dnw.co.uk
Mark Quayle	Specialist (Associate Director)	020 7016 1810	mark@dnw.co.uk
Arkadi Kilman	Consultant (Russian Awards)	020 7016 1700	akilman@dnw.co.uk
Dixon Pickup	Consultant (Militaria)	020 7016 1700	dixon@dnw.co.uk

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Laura Smith	Specialist	020 7016 1782	laura@dnw.co.uk
Jessica Edmonds	Junior Specialist and Auction Clerk	020 7016 1782	jessie@dnw.co.uk

ARTEFACTS AND ANTIQUITIES

Nigel Mills	Specialist	020 7016 1700	nigmills@dnw.co.uk
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TECHNOLOGY AND MEDIA

Robin Greville	Head of Systems Technology (Director)	020 7016 1750	robin@dnw.co.uk
Ian Anderson	Head of Online Services (Associate Director)	020 7016 1751	ian@dnw.co.uk
Dan Noonan	Web Developer	020 7016 1700	dan@dnw.co.uk
Ian Kington	Head of Photography (Associate Director)	020 7016 1774	iank@dnw.co.uk
Henry Browne	Deputy Head of Photography	020 7016 1773	henry@dnw.co.uk
Jordan King	Photographic Assistant and Auction Clerk	020 7016 1772	jordan@dnw.co.uk
Jan Starnes	Photographic Consultant	020 7016 1700	jan@dnw.co.uk
Clair Perera	Head of Graphic Design and Marketing	020 7016 1752	clair@dnw.co.uk
Rachel Aked	Press Officer	07790 732448	rachel@dnw.co.uk
Danielle Quinn	Online Marketing and Auction Clerk	020 7016 1700	danielle@dnw.co.uk

OVERSEAS REPRESENTATIVES

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johnburrige@dnw.co.uk

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tanyaursual@dnw.co.uk

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Michael Gietzelt
michaelgietzelt@dnw.co.uk

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eiichiishii@dnw.co.uk

SOUTH AFRICA Cape Town

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nataliejaffe@dnw.co.uk

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andysinger@dnw.co.uk

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Coins, Tokens and Historical Medals

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Wednesday 8 July 2020

at 10am

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Contacts

General Support Enquiries

auctions@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

Website and Live Bidding Support Enquiries

Ian Anderson ian@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

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Please note: Lots will be sold at a rate of approximately 120 per hour

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16 September 2020

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29 September 2020

British Tokens, Tickets and Passes

14 October 2020

Ancient, Islamic and Indian Coins

28 October 2020

British, Irish and World Banknotes

4 November 2020

Coins and Historical Medals

2 December 2020

Coins, Tokens and Historical Medals

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

English Coins from the Collection of the late Dr John Hulett (Part XIX)

Charles I (1625-1649)

- 1 Tower mint, Shillings (2), both Gp A, mm. lis, bust 1, both arches jewelled, reads CRITO, pellet stops both sides, 5.64g/4h; bust 2, colon stops on *obv.*, 5.90g/6h (Sharp A1/1, A2/1; SCBI Brooker 384, 387; N 2216; S 2781-2) [2]. *Good fine and toned, first rare* £100-£120

Provenance: First bt F.J. Rist February 1991; second bt P.A. Rayner June 1984

- 2 Tower mint, Shillings (2), both Gp A, type 1a, lightweight issue, bust 2, mm. cross Calvary (over lis on *obv.*), 5.26g/6h; mm. cross Calvary (over lis on *rev.*), 4.70g/2h, both with colon stops on *obv.* (Sharp A2/1; SCBI Brooker 393, –; N 2216; S 2782) [2]. *Fine and toned, second rare* £120-£150

Provenance: First bt F.J. Rist August 1995; second bt F.J. Rist May 1990

- 3 Tower mint, Shillings (2), both Gp B, type 1a, bust 2, mm. cross Calvary, colon stops on *obv.*, harp with dragon and lis ends, 5.82g/6h; mm. castle, large mark of value, colon stops on *obv.*, 5.96g/7h (Sharp B2/1; SCBI Brooker –, 419; N 2218; S 2784) [2]. *About very fine, lightly toned, first rare* £200-£260

Provenance: Second bt Baldwin October 1991



- 4 Tower mint, Shilling, Gp B, type 1b, mm. blackamoor's head, bust 3, colon stops on *obv.*, plume over shield, 5.79g/1h (Sharp B1/2; SCBI Brooker –; N 2220; S 2785). *Fine and toned, rare* £200-£300



- 5 Tower mint, Shilling, Gp B, type 1b, mm. anchor, bust 3, colon stops on *obv.*, plume over shield, 5.73g/8h (Sharp B3/2; SCBI Brooker 430; N 2220; S 2785). *About very fine, lightly toned, rare* £300-£400

Provenance: Bt S. Mitchell October 2000



- 6 Tower mint, Shilling, Gp B, type 1b, mm. anchor, bust 3, colon stops on *obv.*, plume over shield, 5.65g/2h (Sharp B3/2; SCBI Brooker 433; N 2220; S 2785). *Scratched on obverse, otherwise about very fine and toned, rare* £300-£400

Provenance: Bt Seaby August 1966



- 7 Tower mint, Shilling, Gp B, type 1b, mm. heart, bust 5, bust breaks inner circle and legend, reads MA, plume over shield, plain small harp, pellet stops, 5.89g/12h (Sharp B5/2; SCBI Brooker 434; N 2220; S 2785). *Fine and toned, rare* £200-£300

Provenance: Bt S. Mitchell May 1997



- 8** Tower mint, Shilling, Gp B, type 1b, mm. bust 5, bust breaks inner circle and legend, reads MA, plume over shield, ornate dragon harp, pellet stops, 5.42g/11h (Sharp B5/2; SCBI Brooker 435; N 2220; S 2785). *Fair to fine, dark tone, rare*
£150-£200

Provenance: Bt F.J. Rist February 1993



- 9** Tower mint, Shilling, Gp B, type 1b, mm. heart, bust 5, bust breaks inner circle and legend, reads MA, plume over shield, plain harp, pellet stops, 5.95g/2h (Sharp B5/2; SCBI Brooker 437-8; N 2220; S 2785). *Flan split at 7 o'clock, otherwise very fine, rare*
£400-£500



- 10** Tower mint, Shilling, Gp B, type 1b, mm. plume, bust 5, bust breaks inner circle and legend, reads MAG, colon stops on *obv.*, plume over shield, 5.75g/11h (Sharp B5/2; SCBI Brooker –; N 2220; S 2785). *Surfaces pitted and scraped, otherwise fine, rare*
£200-£300

Provenance: Bt F.J. Rist November 2006



- 11** Tower mint, Shilling, Gp B, type 1b, mm. plume, bust 5, bust breaks inner circle and legend, reads MA and HIB, mixed stops, plume over shield, ornate dragon harp, pellet stops, 5.73g/12h (Sharp B5/2; SCBI Brooker 439; N 2220; S 2785). *Creased, obverse fair, reverse very fine, rare*
£150-£200

Provenance: Bt Baldwin December 1996



- 12** Tower mint, Shilling, Gp B/C mule, type 1b/2b, mm. plume, bust 5, bust breaks inner circle, colon stops, plume over oval garnished shield, pellet stops, 4.38g/10h (Sharp B5/C; SCBI Brooker –; N 2220/2222; S 2785/2788). *Clipped, only fair but details clear, excessively rare; one other specimen believed recorded*
£150-£200

Provenance: Bt P. Wallwork June 1990

- 13** Tower mint, Shilling, Gp C, type 2a, mm. plume (over heart on *obv.*), bust 1, mixed stops on *obv.*, pellets in rev. fields, four-pellet stops, 5.76g/7h (Sharp C1/1; SCBI Brooker 444; N 2221; S 2787). *Good fine and toned, the overmark scarce*
£100-£120

Provenance: Bt. Baldwin October 1975

- 14** Tower mint, Shilling, Gp C, type 2a, mm. plume, bust 2, reads MA FR FR, mixed stops on *obv.*, pellets in fields, five-pellet stops, 5.86g/2h (Sharp C2/1; SCBI Brooker –; N 2221; S 2787). *Fine* £80-£100
- 15** Tower mint, Shilling, Gp C, type 2a, mm. plume, bust 2, mixed stops on *obv.*, reads CHIRSTO, pellets in fields, four-pellet stops, 5.88g/11h (Sharp C2/1; SCBI Brooker 449; N 2221; S 2787). *Fine, the error reading rare* £80-£100
Provenance: Bt P.A. Rayner January 1986



- 16** Tower mint, Shilling, Gp C, type 2a, mm. rose (over plume on *obv.*), bust 2, mixed stops on *obv.*, tall lis between CR, no stops, 5.51g/1h (Sharp C2/3; SCBI Brooker –; N 2221; S 2787). *Good fine and toned, rare* £120-£150
Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2306 (part); F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 221 (part); bt S. Mitchell 1991
- 17** Tower mint, Shilling, Gp C, type 2a, mm. rose, bust 2, mixed stops on *obv.*, no pellets in *rev.* fields, five-pellet stops by mm., 5.46g/9h (Sharp C2/1; SCBI Brooker –; N 2221; S 2787). *Good fine, toned* £100-£150
Provenance: H.M. Lingford Collection; bt Baldwin October 1990



- 18** Tower mint, Shilling, Gp C, type 2a, mm. rose, bust 2, mixed stops on *obv.*, *rev.* CR above **and** beside shield, no stops, 5.86g/2h (Sharp C2/3 var.; SCBI Brooker –; N 2221; S 2787). *Some obverse corrosion, otherwise fine and toned, the variant extremely rare* £150-£200
Provenance: Bt Baldwin October 1992



- 19** Tower mint, Shilling, Gp C, type 2b, mm. rose, bust 2, mixed stops on *obv.*, plume over shield, no pellets in field, four-pellet stops by mm., 5.63g/6h (Sharp C2/4; SCBI Brooker –; N 2221; S 2787). *Good fine but pierced, very rare* £200-£260
Provenance: H.M. Lingford Collection; bt Baldwin October 1990



- 20** Tower mint, Shilling, Gp C, type 2b, mm. rose, bust 2, mixed stops on *obv.*, plume over shield, single pellet stops, 5.88g/6h (Sharp C2/6; SCBI Brooker 457; N 2221; S 2788). *About very fine and toned, rare* £340-£400
Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 583; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4172; bt Baldwin December 1995



- 21** Tower mint, Shilling, Gp D, type 3.1, mm. harp, bust 3, mixed stops on *obv.*, pellet stops on *rev.*, 6.04g/6h (Sharp D3/1; SCBI Brooker 476; N 2223; S 2789). *On a large flan, good very fine but weak on portrait, probably much as struck* £200-£260



- 22** Tower mint, Shilling, Gp D, type 3a, mm. crown (over bell), bust 1, mixed stops on *obv.*, pellet stops on *rev.*, 5.80g/6h (Sharp E1/1; SCBI Brooker –; N 2225; S 2791). *Better than very fine and toned, rare bust for the overmark* £200-£260
Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2185



- 23** Tower mint, Shilling, Gp D, type 3b, mm. crown (over bell on *obv.*), bust 2, mixed stops on *obv.*, plume over shield, pellet stops, 5.84g/12h (Sharp E2/3; SCBI Brooker 505; N 2226; S 2793). *Good fine, toned* £120-£150



- 24** Tower mint, Shilling, Gp D, type 3b, mm. crown, bust 2, mark of value double-punched, mixed stops on *obv.*, plume over shield, pellet stops on *rev.*, 5.95g/12h (Sharp E2/3; SCBI Brooker –; N 2226; S 2793). *About very fine, lightly toned* £150-£180

Provenance: Bt M. Trenerry May 1995



- 25** Tower mint, Shilling, Gp D, type 3b, mm. crown, bust 2, mixed stops on *obv.*, plume over shield, reads AVSPIE, pellet stops, 5.95g/12h (Sharp E2/3; SCBI Brooker –; N 2226; S 2792). *Fine, lightly toned* £120-£150
Provenance: Bt M. Trenerry December 1996



- 26** Tower mint, Shilling, Gp D, type 3a, mm. tun, bust 2, value expressed as XI, mixed stops on *obv.*, pellet stops on *rev.*, 6.32g/6h (Sharp E2/2; SCBI Brooker –; N 2225; S 2791). *Very fine and toned, rare* £100-£120
Provenance: Bt M. Trenerry October 2005



- 27** Tower mint, Shilling, Gp D, type 3a, mm. tun, bust 4, mark of value XII over IIX, mixed stops on *obv.*, pellet stops on *rev.*, 5.69g/6h (Sharp E4/2; SCBI Brooker –; N 2225; S 2792). *Good fine and toned, rare bust and overpunch* £100-£120



- 28** Tower mint, Shilling, Gp D, type 3a, mm. tun, bust 4, mixed stops on *obv.*, pellet stops on *rev.*, 6.20g/9h (Sharp E4/2; SCBI Brooker –; N 2225; S 2792). *Good very fine and toned, a rare bust variant* £150-£200
Provenance: Bt S. Mitchell December 1997



- 29** Tower mint, Shilling, Gp E, type 4.1, mm. tun, larger bust, single-arched crown, reads *CAAROLVS*, mixed stops on *obv.*, pellet stops on *rev.*, 5.69g/2h (Sharp F2/1; SCBI Brooker –; N 2227; S 2795). *Weak on crown (and corresponding on reverse), otherwise very fine* £120-£150
Provenance: Bt S. Mitchell June 1998

- 30** Tower mint, Shillings (3), all Gp E, type 4.1 (2), both mm. tun, 5.65g/3h, 6.08g/11h; type 4.3, mm .tun, 5.82g/4h, all mixed stops on *obvs.*, pellet stops on *revs.* (Sharp F2/1, F3/1; SCBI Brooker 515-19; N 2227; S 2795-6) [3]. *Fine* £120-£150
Provenance: First bt S.H. Monks May 1990; second bt Baldwin September 1974

- 31** Tower mint, Shillings (3), all Gp E, type 4.3, mm. anchor (over tun on *rev.*), 5.76g/6h, mm. anchor (2), 4.68g/8h, 5.73g/8h, all mixed stops on *obvs.*, pellet stops on *revs.* (Sharp F5/3; SCBI Brooker 517-19; N 2229; S 2796) [3]. *All fine, but second clipped* £100-£150
Provenance: Second bt M. Trenerry; others bt F.J. Rist

- 32** Tower mint, Shillings (2), both Gp E, type 4.1 var., mm. triangle (over anchor on *obvs.*), mixed stops on *obvs.*, pellet stops on *revs.*, 5.97g/4h, 5.80g/1h (Sharp F5/2; SCBI Brooker 533-4; N 2230; S 2797) [2]. *Good fine* £80-£100
Provenance: First bt KB Coins March 1991; second R. Carlyon-Britton Collection, bt F.J. Rist May 2006

- 33** Tower mint, Shillings (2), both Gp E, type 4.1 var., mm. triangle (over anchor on *rev.*), 5.70g/1h, mm. triangle, 5.19g/5h, mixed stops on *obvs.*, pellet stops on *revs.* (Sharp F5/1; SCBI Brooker 530-4; N 2230; S 2797) [2]. *Very fine, but second with corrosion on reverse* £150-£200
Provenance: First bt Baldwin November 1991; second H.M. Lingford Collection, bt Baldwin January 1994



- 34** Tower mint, Shilling, Gp E, type 4.3, mm. triangle (over anchor), smaller bust, single-arched crown, mixed stops on *obv.*, pellet stops on *rev.*, 5.94g/2h (Sharp F3/2; SCBI Brooker 522; N 2230; S 2796). *Very fine, toned* £120-£150
Provenance: M.B. Sharp Collection; bt S. Mitchell June 2000



- 35** Tower mint, Shilling, Gp F/E mule, types 4.4/4.3, mm. triangle (over anchor on *rev.*), mixed stops on *obv.*, pellet stops on *rev.*, 6.06g/4h (Sharp G1/F1; SCBI Brooker –; N 2231/2229; S 2799/2796). *Very fine and toned, rare* £100-£150

- 36** Tower mint, Shillings (3), all Gp F, type 4.4, mm. triangle, 5.99g/12h, mm. triangle-in-circle (2, second reads *CHRSTO*), 5.99g/12h, 5.90g/3h, all mixed stops on *obvs.*, pellet stops on *revs.* (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799) [3]. *Mostly fine* £100-£120
Provenance: Second bt Spink April 2001; last B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 230 (part)

- 37** Tower mint, Shillings (3), all Gp F, type 4.4, mm. star (over triangle), mixed stops on *obvs.*, pellet stops on *revs.*, 6.08g/9h, 5.84g/9h, 5.59g/9h (Sharp G1/2; SCBI Brooker 546-7; N 2231; S 2799) [3]. *Fine or nearly so, but first with flan split* £100-£120
Provenance: Bt F.J. Rist



- 38** Tower mint, Shilling, Gp F, type 4.4, mm. triangle-in-circle, E over G in *REGNO*, mixed stops on *obv.*, pellet stops on *rev.*, 5.87g/1h (Sharp G1/2; SCBI Brooker –; N 2231; S 2799). *Good very fine, toned* £100-£120
Provenance: Bt F.J. Rist May 1998

- 39** Tower mint (under Parliament), Shillings (3), all Gp G, type 4.4, mm. (P), 6.08g/3h, mm. (R) (horizontal on *obv.*), 6.02g/12h, mm. eye, 5.72g/9h, all mixed stops on *obvs.*, pellet stops on *revs.* (Sharp G1/2, G2/2; SCBI Brooker 552, 555-6; N 2232; S 2800) [3]. *Fine* £120-£150
Provenance: Second bt Baldwin August 1995

- 40** Tower mint (under Parliament), Shillings (4), all Gp G, type 4.6, mm. sceptre, mixed stops on *obvs.*, pellet stops on *revs.*, 5.35g/5h, 5.77g/5h, 5.54g/1h, 5.64g/7h (Sharp H1/1, H2/2, H3/2; SCBI Brooker 566-8; N 2233-4; S 2803-4) [4]. *Fine* £150-£200
Provenance: First bt P.A. Rayner March 1985; second bt Baldwin June 1976; third bt Seaby 1964



- 41** Briot's Second Milled Issue, Shilling, mm. anchor (flukes to right), 6.04g/1h (SCBI Brooker 727; N 2305; S 2859). *Some blank filing, otherwise good very fine, toned* £240-£300
Provenance: Bt S. Mitchell March 1992



- 42** Aberystwyth mint, Shilling, mm. book, large bust, beaded inner circles and plumes with band both sides, 5.77g/11h (Morr. C-2; Sharp F2; SCBI Brooker 753-5; N 2331; S 2883). *Good fine, toned* £240-£300
 Provenance: CNG Mailbid Sale 39, 18 September 1996 (2393)



- 43** Oxford mint, Shilling, 1642, mm. Oxford plume on *obv.* only, small bust, three Oxford plumes above Declaration, date below, colon stops both sides, 6.32g/7h (Morr. B-3; SCBI Brooker 924, *this coin*; N 2439; S 2971). *Fine but portrait double struck, toned, rare* £240-£300
 Provenance: W.E. Ashley Collection; J.G. Brooker Collection; bt Seaby



- 44** Oxford mint, Shilling, 1043 (struck over 1643), mm. Oxford plume on *obv.* only, small bust, three Oxford plumes above Declaration, date below, colon stops on *obv.*, pellet stops on *rev.*, 5.83g/12h (Morr. A-2 var.; SCBI Brooker –; N 2444; S 2971 var.). *Somewhat ragged edge, otherwise good fine and toned, rare* £200-£260
 Provenance: Bt S. Mitchell December 1994



- 45** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, large bust, three large Oxford plumes above Declaration in large letters, date below, colon stops on *obv.*, no stops on *rev.*, 5.92g/6h (Morr. D-7; SCBI Brooker 932; N 2444; S 2972). *Good fine, toned* £240-£300
 Provenance: Bt S. Mitchell January 2005



- 46** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, value expressed as XI, three Oxford plumes above Declaration, date below, colon stops both sides, 5.65g/12h (Morr. –; SCBI Brooker –; N 2446 var; S 2972 var). *Pierced at 1 o'clock, otherwise fair, struck on a broad flan, extremely rare* £300-£360
 Provenance: Bt Seaby September 1983



- 47** Bristol mint, Shilling, 1643, mm. Oxford plume on *obv.* only, Oxford bust, no plume before face, three crude plumes over Declaration, date below, 5.95g/12h (Morr. C-5; SCBI Brooker 991; N 2493; S 3011). *Hole in centre of bust, otherwise good fine and toned, very rare* £300-£360
Provenance: H.M. Lingford Collection; bt Baldwin January 1994



- 48** Bristol mint, Shilling, 1645, mm. pellet on *obv.*, Br on *rev.*, large Bristol bust, no plume before face, three Bristol plumes over Declaration, date below, 5.53g/5h (Morr. C-1; SCBI Brooker 1000; N 2498 var.; S 3018 var.). *Good fine and toned, very rare* £400-£500
Provenance: Bt Seaby November 1982



- 49** Late Declaration issues, Shilling, 1645, mm. plume on *obv.*, A on *rev.*, Bristol style bust, no plume before face, three Bristol plumes above Declaration, date and A below, 6.11g/9h (Morr. A-1; SCBI Brooker –; N 2518; S 3031) *Very fine and toned, extremely rare* £3,000-£4,000
Provenance: Bt P. Wallwork June 1992



- 50** Exeter mint, Shilling, mm. rose, large bust, oval shield with eight scrolls, large harp, 4.88g/6h (Besly C5; SCBI Brooker 1026; N 2546; S 3084). *Clipped, otherwise good fine and toned, rare* £240-£300
Provenance: H.M. Lingford Collection; bt Baldwin May 1990

A Specialist Group of Milled Silver Coins

- 51 Victoria**, Shillings (2), 1900, 1901, both dies 2+D (Davies 1024-5; ESC 3165-6 [1369-70]; S 3940A); **Edward VII**, Shillings (3), 1902 (2, one Proof), 1903, all dies 1+A (Davies 1550-1; ESC 3587-9 [1410-12]; S 3982) [5]. *First four extremely fine or better, 1902s with patchy toning, last very fine and rare* £120-£150
- 52 Victoria**, Sixpences (2), 1900, 1901, both dies 2+B (Davies 1188-9; ESC 3293-4 [1770-1]; S 3941); **Edward VII**, Sixpences (4), 1902 (2, one Proof), 1903, 1904, all dies 1+A (Davies 1570, 1570M, 1571-2; ESC 3597-600 [1785-8]; S 3983) [6]. *About mint state, mostly with patchy toning* £180-£220
- 53 Victoria**, Threepences (2), 1900, dies 2+A, 1901, dies 2+C (Davies 1359-60; ESC 3453-4 [2112-13]; S 3942); **Edward VII**, Threepences (15), 1902 (2, one Proof), 1903, all dies 1+A, 1904 (4), dies 1+A, 1+B, 2+A, 2+B, 1905 (2), dies 1+B, 2+B, 1906 (2), dies 1+B, 2+B, 1907-10 inclusive, all dies 1+B (Davies 1590, 1590M, 1591-1603; ESC 3617-26 [2114-23]; S 3984) [17]. *Mostly extremely fine or better, a few rare* £200-£260
- 54 Edward VII**, Shillings (2), both 1904, dies 1+A, 2+A (Davies 1522-3; ESC 3590 [1413]; S 3982) [2]. *Good very fine* £150-£180
- 55 Edward VII**, Shilling, 1905, dies 2+A (Davies 1555; ESC 3591 [1414]; S 3982). *Nearly very fine* £120-£150
- 56 Edward VII**, Shillings (3), 1906 (2), dies 1+A, 2+A, 1907, dies 2+A (Davies 1556-8; ESC 3592-3 [1415-6]; S 3982) [3]. *Good very fine* £100-£150
- 57 Edward VII**, Shillings (3), 1908-10 inclusive, all dies 2+A (Davies 1559-61; ESC 3594-6 [1417-19]; S 3982) [3]. *Good very fine, but first with file mark on reverse edge* £100-£150
- 58 Edward VII**, Sixpences (6), 1905-10 inclusive, all dies 1+A (Davies 1573-8; ESC 3601-6 [1789-94]; S 3983) [6]. *Mostly about as struck, some with patchy toning* £180-£220
- 59 George V**, Proof Halfcrown, 1927, dies 1+A (Davies 1700P; ESC 3732 [776]; S 4037). *Better than extremely fine* £50-£60



- 60 George V**, Florin, 1932, dies 1+A (Davies 1775; ESC 3789 [952]; S 4038). *Good very fine, reverse better, rare* £100-£150
- 61 George V**, Shillings (3), all 1911, dies 1+A, 3+A (2, one Proof) (Davies 1790, 1792, 1792P; ESC 3799, 3800 [1420-1]; S 4013) [3]. *Extremely fine* £100-£120
- 62 George V**, Shillings (3), all 1911, dies 2+A, 3+A (Proof), 4+A (Davies 1791, 1793P, 1793*; ESC 3799, 3800 [1420-1]; S 4013) [3]. *Extremely fine* £100-£120
1793P has a chamfered rim; the combination of dies 4+A is not noted by Davies
- 63 George V**, Shillings (4), 1912 (2), dies 3+A, 3+B, 1913, 1914, both dies 3+B (Davies 1794-7; ESC 3801-3 [1422-4]; S 4013) [4]. *Extremely fine or better* £100-£120
- 64 George V**, Shillings (5), 1915-18 inclusive, all dies 3+B, 1919, dies 3+C (Davies 1798-1802; ESC 3804-8 [1425-9]; S 4013) [4]. *Extremely fine or better* £100-£150
- 65 George V**, Shillings (6), all 1920, dies 3+B (3, dull, bright and 'copper-bright' finishes), dies 4+B (3, similar varieties) (Davies 1803-4; ESC 3809, 3811 [1430]; S 4023, 4023A) [6]. *Good fine to extremely fine* £80-£100
- 66 George V**, Shillings (5), all 1921, dies 3+D, 4+D, 4+E, 5+D, 5+E (Davies 1805-9; ESC 3810, 3813 [1430-1]; S 4023, 4023A) [5]. *Very fine to extremely fine* £80-£100
- 67 George V**, Shillings (5), 1922 (3), all dies 5+E (large and small rev. design, both dull finish, small rev. design, bright finish), 1923, 1924, both dies 5+E (Davies 1810-12, 1814-15; ESC 3815, 3818, 3820 [1432-4]; S 4023A) [5]. *Very fine to extremely fine* £80-£100
- 68 George V**, Shillings (5), 1925 (2, one with chamfered rim), both dies 5+F, 1926 (2), dies 5+F, 6+F, 1927 dies 6+F (Davies 1817-21; ESC 3823, 3825, 3827-8 [1435-8]; S 4023A, 4033) [5]. *Very fine to extremely fine* £120-£150
- 69 George V**, Shillings (11), 1927 (2, one Proof), 1928-33 inclusive, all dies 1+A, 1934 dies 1+B, 1935 dies 1+C, 1936 dies 1+D (Davies 1831-40; ESC 3829-30, 3832, 3835, 3837, 3839, 3842, 3845, 3847, 3850, 3853 [1439-49]; S 4039) [11]. *Mostly extremely fine* £120-£150

- 70 George V**, Sixpences (5), all 1911, dies 1+A, 2+A, 2+B (2, one Proof), 2+B* (Davies 1860, 1862, 1863, 1863P; ESC 3871-2 [1795-6]; S 4014) [5]. *First four extremely fine or better, the Proof brilliant, last nearly very fine, first rare, last very rare* **£150-£180**
The fifth has a low rim on both sides (making it appear thinner) and a weakly-struck reverse
- 71 George V**, Sixpences (9), 1912-18 inclusive, all dies 2+B, 1919 (2), dies 2+B, 2+B* (Davies 1864-71; ESC 3873-80 [1797-1804]; S 4014) [9]. *Mostly extremely fine or better, last very fine and very rare* **£220-£260**
- 72 George V**, Sixpences (10), 1920 (3, one .925 silver, others .500, one dull, one bright finish), 1921, 1922 (2, dull and bright), 1923, 1924, all dies 2+B, 1925 (2), dies 2+B, 3+C (Davies 1872-80; ESC 3881-2, 3884-6, 3888, 3892-3 [1805-12]; S 4014, 4024-5) [10]. *Very fine to extremely fine, some scarce* **£150-£200**
- 73 George V**, Sixpences (8), 1926 (2), dies 3+C, 4+C, 1927, dies 4+C; 1927 Proof, dies 1+A, 1928 (4), dies 1+B, 1+B*, 1+B**, 1+B*** (Davies 1881-3, 1891-2; ESC 3894-6, 3898, 3900 [1813-17]; S 4025, 4034, 4040) [8]. *Mostly extremely fine, some rare* **£150-£180**
The sixth and seventh are struck on thin flans, the seventh additionally has coarse edge graining. The last has so-called 'cog' edge graining
- 74 George V**, Sixpences (10), 1929 (2), dies 1+C, 1+C*, 1930-3 inclusive, all dies 2+D; 1934, dies 2+E, 1935 (2), dies 2+F and variety, 1936, dies 2+G (Davies 1893-1901; ESC 3903, 3905, 3907, 3910, 3913, 3915, 3917, 3920 [1819-25]; S 4040) [10]. *Extremely fine or better, some scarce or rare* **£150-£180**
The second has 'cog' edge graining, the ninth has a smaller reverse design (see Davies p.90, footnote 3)
- 75 George V**, Threepences (24), 1911 (3), dies 1+A, 2+A, 2+B, 1912, 1913, both dies 2+B, 1914 (2), dies 2+B, 3+B, 1915-17 inclusive, all dies 3+B, 1918, dies 3+C, 1919 (3, one with 9/8 in date), dies 3+B, 3+B*, 3+C, 1920 (3, one .925 fine), dies 3+C, 3+C, 3+C*, 1921 (2, one with small 2 in date), both dies 3+B, 1922 (2, dull and bright finish), both dies 3+B, 1925, dies 3+B, 1926 (2), dies 3+B, 4+B (Davies 1920-1, 1923-39, 1941-3; ESC 3926, 3928-41, 3943-5 [2124, 2126-37, 2138-40]; S 4015, 4026, 4035) [24]. *Many extremely fine, some varieties scarce or rare* **£180-£220**
The unlisted 1919 has thick rims, the unlisted 1920 has a weak 0 in date
- 76 George V**, Threepences (9), 1927 Proof, 1928, 1930-6 inclusive, all dies 1+A (Davies 1951-9; ESC 3946, 3948-9, 3951, 3953, 3955, 3957, 3959, 3962 [2141-9]; S 4042); **George VI**, Threepences (9), 1937 (2, one Proof), both dies 1+A, 1938-44 inclusive, all dies 1+B (Davies 2230, 2232-8; ESC 4275-6, 4279, 4282, 4285, 4288, 4291, 4294, 4298 [2150-8]; S 4085) [18]. *Mostly extremely fine or better, last rare* **£150-£180**
- 77 George VI**, Shillings (37), English (19), 1937 (2, one Proof), 1938-45 inclusive, all dies 1+A, 1946 (2), dies 1+A, 1+B, 1947, 1948 (both dies 1+B), 1949, 1950 (2, one Proof), 1951 (2, one Proof), all dies 1+A; Scottish (18) 1937 (2, one Proof), 1938-48 inclusive, all dies 1+A, 1949, 1950 (2, one Proof), 1951 (2, one Proof), all dies 1+A (Davies 2110-24, 2140-3, 2150-62, 2180-3; ESC 4120-1, 4123, 4126, 4129, 4131, 4133, 4136, 4140, 4143, 4145, 4149, 4153, 4156, 4159, 4161, 4164, 4167, 4170, 4173, 4175, 4180, 4187, 4193, 4196-7, 4199-200, 4204, 4207-8, 4211-2; S 4082-3, 4103-4, 4108-9) [37]. *Mostly better than extremely fine* **£200-£260**
- 78 George VI**, Sixpences (20), 1937 (2, one Proof), 1938-42 inclusive, all dies 1+A; 1943-8 inclusive, all dies 1+B; 1949 (2), dies 1+A, 1+A*, 1950 (2, one Proof), 1951 (2, one Proof), 1952, all dies 1+A (Davies 2190-9, 2201-2, 2220-3; ESC 4218, 4221, 4224, 4227, 4230, 4233, 4236, 4240, 4243, 4245, 4249, 4252, 4255, 4258-9, 4262-3, 4266 [1826-1838F]; S 4084, 4105, 4110) [20]. *Mostly extremely fine or better* **£120-£150**
The second 1949 has coarse edge graining
- 79 Elizabeth II**, Shillings (38), English (19), 1953 (3, one Proof), dies 1+A, 2+A, 1954, dies 1+A, 1955 (2), dies 1+B, 1+B*, 1956 (2), dies 1+B, 1+C, 1957-66 inclusive, all dies 1+C, 1970 Proof, dies 1+C; Scottish (19), 1953 (3, one Proof), 1954, dies 1+A, 1955 (3), dies 1+B, 1+B*, 1+C, 1956-66 inclusive, all dies 1+C, 1970 Proof, dies 1+C (Davies 2400-1, 2410-25, 2440-1, 2450-65; ESC 4450, 4454, 4457, 4460, 4463, 4466, 4468, 4471, 4474, 4476, 4478, 4480, 4482, 4484-5, 4489, 4493, 4496, 4499, 4502, 4504, 4507, 4510, 4512, 4514, 4516, 4518, 4520; S 4147-8) [38]. *Mostly better than extremely fine* **£200-£260**
- 80 Elizabeth II**, Sixpences (23), 1953 (3, one Proof), dies 1+A, 2+A, 1954, dies 1+A, 1955 (2), dies 1+A, 1+B, 1956, 1957, both dies 1+B, 1958 (2), dies 1+B, 1+B*, 1959-63 inclusive, all dies 1+B; 1964 (2), dies 1+B, 2+B, 1965 (2), dies 1+C, 2+C, 1966, 1967, both dies 2+D, 1970 (2, both Proof), dies 2+D, 3+D (Davies 2480-1, 2490-2508; ESC 4521-2, 4525, 4529, 4532, 4534, 4536, 4539, 4541, 4543, 4545, 4547, 4549, 4551, 4553, 4555, 4558 [1838]; S 4141, 4149) [23]. *Mostly extremely fine or better, some rare* **£100-£120**
The second 1958 is struck on a thick flan; at 3.83g it is over a gram heavier than the normal weight. The 1965 die combination 1+C is very rare

British Coins from Various Properties

British Iron-Age



- 81 Early Uninscribed issues**, Quarter-Stater, British P [Trophy type], small s in field, rev. band with trophy in centre, ornaments around, 1.37g (ABC 2249; BMC –; VA –; S –). *Reverse off-centre, small edge chip, otherwise very fine and very rare* £240-£300
Provenance: G. Cottam Collection, Spink Auction 232, 2 December 2015, lot 242



- 82 CANTIACI, Dubnovellaunus**, Quarter-Stater, trace of design, rev. horse right, leaves and pellets-in-annulets above, pellet-in-annulet below, 1.23g (ABC 312; VA 170; BMC 2475ff; S 171). *Slightly off-centre, otherwise nearly very fine, scarce* £240-£300
Provenance: DNW Auction 156, 20-1 February 2019, lot 164



- 83 ICENI**, Uninscribed series, Quarter-Stater, wreath pattern, rev. horse running right, symbols around, 1.08g (ABC 1462; S 429). *Reverse off-centre, otherwise very fine, scarce* £200-£260

Early Anglo-Saxon Period



- 84 Sceatta**, series Z, 'Aston Rowant' type, degraded quadruped right, cross above, rev. cross, trefoil of pellets in each angle, 0.95g (Abramson 102.70; Metcalf 145; EMC 2012.0029, same dies; S –). *Very fine and very rare* £400-£500

Archbishops of Canterbury



- 85 Wulfred** (805-32), Penny, Canterbury, Sæberht, +VVLFREDI ARCHIEPISCOP, tonsured bust facing, no pellets in fields, rev. +SAEBERHT MONETA around Dorobernia Civitas monogram, 1.21g/12h (Naismith C46.1; SCBI Fitzwilliam 438; N 240; S 888). *Minor surface marks, otherwise very fine and toned, rare* £1,500-£2,000

Kings of Mercia



- 86 Coenwulf** (796-821), Penny, Canterbury, Sæbeorht, COENVLF REX, m in centre, numerous pellets in legend, rev. SE BE RHT in angles of tribrach moline, 1.37g/8h (Naismith C15.2; N 342; S 914). *Very fine or better, dark tone, rare* £1,500-£2,000



- 87 Coenwulf**, Penny, Canterbury, Sigeberht, COENVVLF REX, m in centre, rev. SIGEBERHT in angles of tribrach moline, 1.25g/6h (Naismith C16.2; N 342; S 914). *Edge crack, otherwise good very fine, rare* £500-£700

Kings of East Anglia



- 88 Eadwald** (c. 796-800), Penny, Eadnoth, EA[D]AÆFD REX, beaded wheel cross, two pellets in each angle, rev. EADNOD, long cross intercepted by beaded square inside legend, arms topped with cluster of pellets, 1.06g/12h (Naismith –; N –; S –). *Cracked and chipped, otherwise good fine, both obverse and reverse types unrecorded in the standard references; presumably UNIQUE* £400-£500
Provenance: Found in Hamstreet (Kent) (EMC 2020.0088)

Southern Danelaw

- 89** Penny, imitating Alfred's Two Line type (BMC XIV), Æthelwine, EDEL[-] INE MO in two lines divided by pellet, single pellet above and below, 1.02g/12h (BMC –; N 475/1; S 966). *A large fragment, good fine* £150-£180

Æthelred II (978-1016)



- 90** Penny, Benediction Hand type, Canterbury, Leofstan, LEOFSTAN M^o CÆNT, 1.62g/3h (BEH 218; SCBI Mack, 850, *this coin*; SCBI Copenhagen –; N 769; S 1147). *Good very fine and very rare, attractive old cabinet tone* £3,000-£4,000
Provenance: R.P. Mack Collection [from Spink 1960]; bt Spink 1984

Edward the Confessor (1042-1066)



- 91** Penny, Hammer Cross type, Hastings, Wulfric, PVLFRIC ON HÆSTI, 1.38g/3h (Freeman 68; HHK 129; Sussex Mints, 83; N 828; S 1182). *Cracked in centre, otherwise better than very fine, toned* £240-£300

Henry I (1100-1135)

- 92** Penny, Full Face/Cross Fleury type [BMC X], Shaftesbury, Saric, SARIC : ON : SEFT, 0.98g/9h (Allen, BNJ 2012, p.99; N 866; S 1271). *Broken and repaired, some edge chips, only fair but rare* £60-£80
Provenance: H. Carmichael Collection, DNW Auction 123, 11 June 2014, lot 131

Stephen (1135-1154)

- 93** Penny, Voided Cross and Stars type [BMC II], Norwich, Edstan, EDSTAN : ON : NOR, 1.19g/6h (Allen, BNJ 2012, p.113; Mack 62a var.; N 878; S 1280). *Broken and repaired, flat in parts, otherwise about very fine, rare* *£80-£100*

Edward III (1327-1377)



- 94** Pre-Treaty period, Noble, London, series G, mm. cross 3 on rev. only, small ε in centre of rev., annulet and pellet by top lis, small lis in second quarter, saltire stops, 7.62g/6h (cf. Schneider 48; N 1183; S 1490). *A few surface scrapes, otherwise very fine or better [slabbed PCGS Genuine - Tooled - Unc details]* *£2,400-£3,000*



- 95** Treaty period, Groat, London, mm. cross potent, variety g, annulet on breast, double annulet stops on obv., double saltire stops on rev., reverse-barred NS in LONDON, 3.49g/12h (Doubleday 562; N 1253; S 1618). *Very fine and toned, but a little short of flan* *£150-£180*

Henry IV (1399-1413)



- 96** Light coinage, Penny, Durham, trefoil on breast, 0.92g/6h (Allen 154; N 1365; S 1735). *On an irregular flan, fine, portrait better, rare* *£200-£300*
Although the king's name is not legible on this specimen, see Davisson eAuction 30, lot 90 for a coin from the same obverse die with the letters HE clearly visible

Henry V (1413-1422)



- 97** Halfgroat, class G, mm. pierced cross pattée on obv. only, saltires after TAS and DON, 1.88g/9h (DIG 1/8; N 1393; S 1775). *Nearly extremely fine* *£400-£600*

Richard III (1483-1485)



- 98** Groat, London, type 1, mm. halved sun and rose (no.1), nothing below bust, 2.27g/6h (Winstanley 1; N 1679; S 2154). *Clipped and tooled on bust, otherwise very fine* *£300-£400*

Henry VII (1485-1509)



- 99** Angel, type III, mm. anchor (horizontal on *obv.*), reads *AGL Z FRAN*, 5.00g/7h (SCBI Ashmolean 26, same *obv.* die [erroneously illustrated as no. 27]; Schneider 527 var.; N 1696; S 2183). *Minor surface marks, lightly creased and flan slightly ragged at 3 o'clock, otherwise very fine, reverse better* *£1,000-£1,200*



- 100** Angel, type V, mm. cross-crosslet, cross-crosslet top to spear shaft, *R* of *RED* over horizontal *R*?, saltire stops, 5.17g/3h (SCBI Schneider 535-6; SCBI Ashmolean 46, same *obv.* die; N 1698; S 2187). *Some weakness on face, otherwise full and round, good very fine* *£1,200-£1,500*
Provenance: DNW Auction 56, 11 December 2002, lot 134



- 101** Facing Bust issue, Groat, class I, mm. halved lis and rose on *obv.*, lis on rose on *rev.*, no marks by neck, 2.81g/6h (SCBI Ashmolean 94; N 1703; S 2193). *Very slightly creased, otherwise very fine, rare* *£200-£260*



- x 102** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.47g/5h (P & W 2; N 1751/1; S 2262). *Weak area to right of bust, otherwise very fine, toned* *£200-£260*



- 103** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.56g/12h (N 1751/1; S 2262). *A few surface marks, otherwise about very fine on a full flan, toned* *£200-£240*
Provenance: Adams Family Collection; Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 912 (part)

Henry VIII (1509-1547)



- x 104** First coinage, Groat, mm. portcullis (with chains on *obv.*), 2.96g/11h (Whitton iii, 2; N 1762; S 2316). *Very fine with a good portrait, toned* *£300-£360*



- 105** First coinage, Groat, mm. portcullis crowned (with chains on *obv.*), reads *AGL Z FR*, 2.46g/1h (N 1762; S 2316). *Some light surface corrosion, weak on face, otherwise nearly very fine* £200-£240
Provenance: Adams Family Collection; Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 913 (part)



- 106** First coinage, Halfgroat, York, Abp Wolsey, mm. voided cross, *tw* by shield, keys and cardinal's hat below, 1.32g/3h (N 1772; S 2327). *Legends flat in places, otherwise nearly very fine, scarce* £200-£240
Provenance: Adams Family Collection; Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 913 (part)



- 107** Second coinage, Crown of the Double-Rose, mm. arrow, *HI*, reads *HIBERNIE*, 3.45g/2h (SCBI Schneider 591-2; N 1790; S 2279). *Very lightly creased, otherwise better than very fine* £1,500-£1,800
Provenance: DNW Auction 133, 12 November 2015, lot 537

Edward VI (1547-1553)



- 108** Third Period, Fine issue, Crown, 1551, mm. *Y*, reads *FRANC HIBER*, 30.82g/12h (Lingford dies A-9; N 1933; S 2478). *Slightly double-struck and reverse weak in places, otherwise nearly very fine* £1,000-£1,500



- 109** Third period, Fine issue, Shilling, mm. *tun*, 6.07g/9h (N 1937; S 2482). *Very fine with some toning* £300-£400

Mary (1553-1554)



- x 110 Groat, mm. pomegranate, reads REGI, 2.04g/9h (N 1960; S 2492). *Good very fine, grey tone* £500-£600

Elizabeth I (1558-1603)

- x 111 Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.83g/12h (N 1997; S 2560). *Slightly creased and a few minor obverse surface marks, otherwise about very fine* £120-£150



- x 112 Third issue, Threepence, 1572, mm. ermine, bust 4D, 1.58g/8h (DIG 3, rev. die not listed; N 1998; S 2566). *Very fine, toned* £120-£150



- 113 Seventh issue, Halfcrown, mm. 1, 14.91g/12h (N 2013; S 2583). *Good very fine, strong portrait, rare* £2,000-£2,600

James I (1603-1625)



- 114 Second coinage, Unite, mm. tun, fifth bust, 10.10g/8h (SCBI Schneider –; N 2085; S 2620). *Slight crease and weak in parts, otherwise very fine or better* £1,000-£1,200

- 115 Second coinage, Shilling, third bust, mm. lis, 5.76g/3h (N 2099; S 2654). *Some weakness in margins, otherwise about very fine* £100-£120



- 116** Third coinage, Halfcrown, mm. trefoil, 14.85g/10h (N 2122; S 2666). *Edge crack, otherwise good very fine, toned*
£500-£600

Charles I (1625-1649)

- 117** Tower mint, Halfcrown, Gp III, type 3a2, mm. anchor (upright on *obv.*, flukes to left on *rev.*), late third horseman, 14.76g/2h (Bull 336/23 (L-4-39), *this coin*; SCBI Brooker 347; N 2211; S 2775). *Good fine or better*
£80-£100
Provenance: J.R. Hulett Collection, Part I, DNW Auction 142, 13-15 September 2017, lot 461 [from F.J. Rist July 1992]; Frogmore Collection
- 118** Tower mint, Shilling, Gp F, type 4.1 var., mm. anchor, 6.00g/11h (Sharp F5/1; SCBI Brooker 525ff; N 2230/1; S 2797). *Minor double-striking, otherwise very fine*
£80-£100
- 119** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 14.04g/6h (Bull 526; cf. Brooker 362; N 2213; S 2778). *Weak in parts, otherwise nearly very fine*
£100-£120
Provenance: Baldwin of St James Auction 39, 2 November 2019, lot 212
- 120** Tower mint (under Parliament), Halfcrown, Gp V, type 5, mm. sun, 15.09g/10h (Bull 536c/33; SCBI Brooker 377; N 2215; S 2780). *Double-struck on obverse, otherwise about very fine, toned*
£100-£120
- 121** Tower mint (under Parliament), Shilling, Gp H, type 4.5, bust 1, mm. sun, pellet stops either side, 5.60g/2h (Sharp H1/1; SCBI Brooker 564; N 2233; S 2802). *Clipped and weak in parts, otherwise better than very fine, toned*
£80-£100
- 122** Late Declaration issues, Bridgnorth-on-Severn (?) mint, Shilling, 1646, mm. plume on *obv.*, plumelet on *rev.*, bust left, plumelet in front, scroll and plume between two plumelets above Declaration, date below, 5.09g/6h (Morr. B-1; SCBI Brooker 1130; N 2521; S 3039). *Lightly creased, otherwise fair, rare*
£150-£180



- 123** Exeter mint, Crown, 1645, mm. castle, 28.90g/10h (Besly D21; SCBI Brooker 1042, same dies; N 2561; S 3062). *Very fine or better*
£1,000-£1,200

Commonwealth (1649-1660)



- 124** Shilling, 1652, mm. sun on *obv.* only, 5.65g/7h (ESC 103 [985]; N 2724; S 3217). *Slightly creased and minor double-striking, otherwise about very fine*
£240-£300

Charles II (1660-1685)



125 First issue, Shilling, mm. crown on *obv.* only, 5.86g/12h (ESC 272 [1010]; N 2762; S 3308). *Creased and with a few small surface marks, otherwise very fine* £800-£1,000



126 Crown, 1668, second bust, edge *VICESIMO* (ESC 373 [36]; S 3357). *About very fine* £240-£300

127 Crown, 1668, second bust, edge *VICESIMO* (ESC 373 [36]; S 3357). *Good fine* £120-£150



128 Halfcrown, 1676, fourth bust, edge *VICESIMO OCTAVO* (ESC 471 [478]; S 3367). *Some small die flaws and clash marks, otherwise good very fine* £400-£500
Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 12



129 Halfcrown, 1683, fourth bust, edge *TRICESIMO QUINTO* (ESC 497 [490]; S 3367). *About very fine, scarce* £200-£260



130 Shilling, 1663, first bust, harp with 5 strings (ESC 500 [1022]; S 3371). *Very fine, reverse better, attractively toned* £300-£400

131 Shilling, 1663, first bust, shields of Scotland and Ireland transposed (ESC 504 [1024]; S 3371). *Fair, very rare* £60-£80



132 Sixpence, 1674 (ESC 566 [1512]; S 3382). *Small scratch on obverse, otherwise nearly extremely fine, attractive iridescent tone* *£300-£360*



133 Sixpence, 1681 (ESC 577 [1520]; S 3382). *Good very fine, reverse better* *£260-£300*

134 Farthing, 1675 (BMC 528; S 3394). *About very fine* *£100-£120*

James II (1685-1688)



135 Five Guineas, 1688, second bust (S 3397A). *Has been removed from a mount, otherwise almost very fine* *£4,000-£5,000*



136 Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *Cleaned at one time, some discolouration, otherwise good fine, reverse better* *£200-£260*



137 Halfcrown, 1686, first bust, edge SECUNDO (ESC 749 [494]; S 3408). *About very fine* *£300-£400*

William and Mary (1688-1694)



138 Crown, 1691, edge TERTIO (ESC 820 [82]; S 3433). *Good very fine but some peripheral blank filing* £1,000-£1,200



139 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839 [510]; S 3435). *Good very fine, traces of mint bloom* £400-£500
Provenance: B.J. Dawson Collection, DNW Auction 157, 21 March 2019, lot 134



140 Halfcrown, 1692, edge QUARTO (ESC 853 [517]; S 3436). *Very fine, reverse better, toned* £440-£500



141 Halfcrown, 1693/3 inverted, edge QUINTO, F of FR over E (ESC 859 [521 var.]; S 3436). *Minor flecking, otherwise very fine* £340-£400



142 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Some flecking, otherwise about extremely fine and toned, traces of mint bloom* £200-£260



143 Sixpence, 1693 (ESC 869 [1529]; S 3438). *Stain below chin, otherwise good very fine, toned*

£240-£300

William III (1694-1702)



144 Guinea, 1700, second bust (MCE 184; S 3460). *Some obverse haymarking, otherwise extremely fine or better [slabbed PCGS Genuine - Streak removed - Unc Detail]*

£4,000-£5,000



145 Crown, 1695, first bust, edge SEPTIMO (ESC 990 [86]; S 3470). *A few minor marks, otherwise very fine*

£200-£260

146 Crown, 1695, first bust, edge OCTAVO (ESC 991 [87]; S 3470). *Good fine*

£100-£150



147 Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *Good very fine*

£360-£400



148 Halfcrown, 1697, edge NONO (ESC 1021 [541]; S 3487). *Some flecking, otherwise good very fine, reverse better, lightly toned*

£340-£400



149 Halfcrown, 1700, edge DVODECIMO (ESC 1043 [561]; S 3494). *A few minor marks, otherwise about extremely fine* £240-£300



150 Shilling, 1697, third bust (ESC 1128 [1102]; S 3505). *Good extremely fine* £300-£400



151 Shilling, 1700, fifth bust (ESC 1151 [1121A]; S 3516). *Some light haymarking, otherwise, good extremely fine* £300-£360

152 Sixpence, 1696, second bust, small crowns, later harp, reads GVLELMVS (ESC 1218 [1551]; S 3537). *Poor to fair, excessively rare* £140-£160
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 125; P. Cattermole Collection, DNW Auction 133, 12 November 2015, lot 287 (part)



153 Sixpence, 1697, third bust, large crowns, ordinary harp, reads (ESC 1237 [1566C]; S 3538). *About mint state* £180-£200



154 Sixpence, 1697, third bust, large crowns, ordinary harp, reads GVLEIMVS (ESC 1237 [1566C]; S 3538). *Extremely fine, very rare* £240-£280



155 Sixpence, 1697_B, third bust (ESC 1266 [1568]; S 3539). *Very fine, scarce* £100-£120

156 Sixpence, 1697_C, first bust, small crowns, later harp (ESC 1271 [1557]; S 3533). *Very fine* £70-£90



157 Sixpence, 1700, third bust (ESC 1250 [1579]; S 3538). *Lightly brushed on obverse, otherwise better than extremely fine* £180-£220

Anne (1702-1714)



158 Crown, 1707, roses and plumes, edge *SEXTO* (ESC 1343 [102]; S 3578). *Cleaned at one time but now re-toned, good very fine* £400-£500



159 Halfcrown, 1703 *VIGO*, edge *TERTIO* (ESC 1358 [569]; S 3580). *Some minor irregularities on rim, otherwise better than very fine, attractively toned* £400-£500



160 Halfcrown, 1707, edge *SEPTIMO* (ESC 1366 [574]; S 3604). *Good very fine, toned* £320-£360



161 Halfcrown, 1708, plumes, edge *SEPTIMO* (ESC 1369 [578]; S 3606). *Good very fine, attractive old cabinet tone* £240-£300



162 Halfcrown, 1709 plain, edge *OCTAVO* (ESC 1371 [579]; S 3604). *Almost extremely fine, toned* £400-£460



163 Halfcrown, 1709 plain, edge OCTAVO (ESC 1371 [579]; S 3604). *Good fine, toned*

£120-£150



164 Halfcrown, 1713, plain, edge DVODECIMO (ESC 1376 [583]; S 3604). *Good very fine, toned*

£400-£500

165 Shilling, 1702 VIGO (ESC 1387 [1130]; S 3585). *About very fine*

£100-£120



x 166 Shilling, 1707, third bust (ESC 1395 [1141]; S 3610). *Bright appearance, some light flan flecking, otherwise extremely fine*

£240-£300



167 Shilling, 1708, third bust, plain (ESC 1399 [1147]; S 3610). *Good extremely fine*

£300-£360



168 Shilling, 1712, fourth bust, roses and plumes (ESC 1410 [1159]; S 3617). *Good very fine, toned*

£150-£180

169 Sixpence, 1707, plumes (ESC 1455 [1590]; S 3623). *Lightly cleaned, otherwise good very fine*

£100-£120

George I (1714-1727)



170 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540 [110]; S 3639). *Very fine*

£1,000-£1,200



171 Shilling, 1720, roses and plumes (ESC 1568 [1167]; S 3645). *Very fine, scarce*

£300-£400



172 Shilling, 1723 ss c, first bust, arms of France at date (ESC 1589 [1177]; S 3647). *Light scratches on obverse, otherwise about very fine, reverse better, rare*

£150-£180

George II (1727-1760)



173 Two Guineas, 1739, intermediate head (MCE 293; S 3668). *Has been removed from a mount and cleaned, otherwise nearly very fine*

£700-£1,000



174 Crown, 1739, roses, edge DVODECIMO (ESC 1665 [122]; S 3687). *Good very fine, toned*

£1,000-£1,200



175 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666 [123]; S 3687). *Very fine, toned*

£800-£1,000



- 176** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Once cleaned, otherwise very fine* £500-£700



- 177** Shilling, 1741, roses (ESC 1717 [1202]; S 3701). *Minor marks on face, otherwise good very fine* £150-£180

- 178** Shilling, 1750, 5 of date over 4 (ESC 1732 [1211]; S 3704). *Light scratches on reverse, otherwise good very fine*
£100-£120



- x 179** Sixpence, 1746 LIMA (ESC 1757 [1618]; S 3710A). *Light flan flecking, otherwise extremely fine with much mint bloom*
£200-£260

George III (1760-1820)

Pre-1816 issues



- 180** Guinea, 1798, fifth bust (MCE 402; S 3729). *Light surface marks, otherwise good extremely fine, attractive tone*
£900-£1,000



- 181** Guinea, 1798, fifth bust (MCE 402; S 3729). *Extremely fine* £800-£1,000

182 NO LOT

- 183** Sixpence, 1787, hearts (ESC 2190 [1629]; S 3749). *About as struck, toned* £80-£100



- 184** Twopence, 1797 (BMC 1077; S 3776). *About mint state with traces of muted original colour [slabbed NGC MS 61 BN]*
£300-£400



- 185** Penny, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine and virtually as struck, a hint of original colour, attractive surfaces*
Provenance: Spink Auction 231, 22-3 September 2015, lot 448
£150-£200



- 186** Imitation Halfpenny, double rev. type, dates 1770 and 1771, 7.50g/6h. *Fine, interesting*
£60-£80
- 187** Pattern Halfpenny, 1788 (late Soho), in brown-gilt, by J.-P. Droz, laureate bust right, rev. Britannia seated left, edge guilloche, 15.99g/12h (BMC 962 [DH 11]; Selig -). *Test cut and other surface marks, otherwise very fine*
£60-£80



- 188** Proof Farthing, 1806 (early Soho), in gilt-copper, edge centre-grained, 4.78g/6h (BMC 1387 [KF 13]; Selig 1437; S 3782). *Brilliant, about as struck, scarce*
£200-£260

Bank of England



- 189** MEXICO, Charles III, 8 Réales, 1772_{FM} (FM inverted), Mexico City, *obv. countermarked with head of George III in oval* (ESC 1852 [129]; S 3765A). *Very fine*
£300-£400



190 BOLIVIA, Charles IV, 8 Réales, 1789_{PR}, Potosí, *obv.* countermarked with head of George III in oval (ESC 1855 [131]; S 3765A). Coin and countermark very fine, but some lacquer in countermark £300-£400



191 MEXICO, Charles III, 8 Réales, 1795_{FM}, Mexico City, *obv.* countermarked with head of George III in oval (ESC 1852 [129]; S 3765A). Coin and countermark extremely fine, attractive tone £1,000-£1,200



192 Dollar, 1804, types A/2, leaf to upright of E in DEI, pellet after REX (ESC 1925 [144]; S 3768). Extremely fine, toned [slabbed NGC AU 58] £600-£800

New coinage



G 193 Sovereign, 1820, short date (M 4A; S 3785C). About fine, rare £400-£500



G 194 Half-Sovereign, 1817 (M 400; S 3786). About as struck [slabbed NGC MS 63] £1,200-£1,600



195 Crown, 1818, edge LVIII (ESC 2005 [211]; S 3787). *About mint state [slabbed NGC MS 62]*

£800-£1,000



196 Crown, 1819, edge LX (ESC 2013 [216]; S 3787). *Good extremely fine and toned, reflective fields*

£600-£800



197 Crown, 1820, edge LX (ESC 2016 [219]; S 3787). *About extremely fine with some toning and lustre*

£400-£500



198 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *About mint state*

£400-£500



199 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *Extremely fine, toned*

£240-£300



200 Halfcrown, 1818 (ESC 2099 [621]; S 3789). *Almost as struck*

£500-£600



201 Halfcrown, 1819 (ESC 2102 [623]; S 3789). *Virtually mint state, lightly toned [slabbed PCGS MS 63+]* £300-£400



202 Shilling, 1816 (ESC 2140 [1228]; S 3790). *Virtually mint state* £140-£160

203 Sixpence, 1816 (ESC 2191 [1630]; S 3791). *About as struck* £80-£100



204 Sixpence, 1816 (ESC 2191 [1630]; S 3791). *Struck 20% off centre, about mint state with light toning, a rare and unusual mis-strike in exceptional condition* £600-£800

205 Sixpence, 1817 (ESC 2195; S 3791). *Almost mint state, attractive tone* £100-£120

206 Sixpence, 1820 (ESC 1638; S 3791). *About as struck, attractive toning* £100-£120

George IV (1820-1830)



G 207 Two Pounds, 1823, edge iv (S 3798). *Good extremely fine [slabbed NGC MS 61]* £2,200-£2,600



G 208 Proof Two Pounds, 1823, edge iv, 15.96g/6h (WR 219; S 3798). *Impaired with surface marks and hairlines, otherwise good extremely fine, brilliant, rare* £4,000-£6,000



G 209 Sovereign, 1821 (M 5; S 3800). *Light scratch on cheek, otherwise about very fine* £500-£700



G 210 Sovereign, 1826 (M 11; S 3801). *About very fine*

£400-£500



211 Crown, 1821, edge *SECUNDO* (ESC 2310 [246]; S 3805). *Of bright appearance with minor surface marks, otherwise about as struck, proof-like fields*

£1,200-£1,400

212 NO LOT



213 Shilling, 1821 (ESC 2396 [1247]; S 3810). *Virtually mint state, lightly toned [slabbed NGC MS 63]*

£360-£400



214 Shilling, 1824 (ESC 2400 [1251]; S 3811). *Good extremely fine, lightly toned*

£240-£300



215 Shilling, 1826 (ESC 2409 [1257]; S 3812). *Nearly extremely fine, toned*

£160-£200



216 Sixpence, 1825 (ESC 2427 [1659]; S 3814). *Almost as struck*

£140-£180

217 Halfpenny, 1826, rev. A (BMC 1433; S 3824). *Extremely fine with some original colour*

£80-£100

William IV (1830-1837)



G 218 Sovereign, 1836 (M 20; S 3829B). *A few surface and rim marks, otherwise better than very fine* £900-£1,000



219 Shilling, 1834 (ESC 2489 [1268]; S 3835). *Of bright appearance, good extremely fine* £200-£260



220 Shilling, 1836 (ESC 2494 [1273]; S 3835). *About as struck [slabbed NGC MS 64+]* £400-£500



221 Sixpence, 1831 (ESC 2499 [1670]; S 3836). *Extremely fine, toned* £200-£260

Victoria (1837-1901)



G 222 Five Pounds, 1887 (S 3864). *Some minor marks, otherwise good extremely fine* £1,500-£2,000



G 223 Two Pounds, 1887 (S 3865). *About as struck* £800-£1,000



G 224 Sovereign, 1887 Jubilee (M 138; S 3866). *Good extremely fine* £360-£400

British Coins from Various Properties



G **225** Half-Sovereign, 1887 Jubilee (M 478; S 3869). *About as struck [slabbed PCGS MS 64]*

£340-£400



G **226** Half-Sovereign, 1887 Jubilee (M 478; S 3869). *About as struck [slabbed NGC MS 63]*

£300-£360



G **227** Half-Sovereign, 1887 Jubilee (M 478; S 3869). *Good extremely fine, proof-like*

£300-£360



G **228** Half Sovereign, 1887 Jubilee (M 478; S 3869). *Good extremely fine*

£200-£260



G **229** Half-Sovereign, 1892, no JEB (M 481A; S 3869C). *Nearly extremely fine*

£200-£240



230 Crown, 1844, edge VIII, star stops (ESC 2561 [280]; S 3882). *Scrape on obverse, otherwise very fine, toned* *£100-£120*



231 Crown, 1847, edge XI (ESC 2567 [286]; S 3882). *Extremely fine or better [slabbed PCGS AU 55]*

£2,000-£3,000



232 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Good extremely fine, attractive tone* £2,800-£3,000



233 Crown, 1887 (ESC 2585 [296]; S 3921). *Extremely fine* £140-£180



234 Crown, 1893, edge LVI (ESC 2593 [303]; S 3937). *Of bright appearance, good extremely fine* £180-£200

235 Double-Florin, 1887, Arabic numeral (ESC 2697 [395]; S 3923). *About as struck* £80-£100



236 Halfcrown, 1844 (ESC 2720 [677]; S 3888). *Minor surface marks, otherwise extremely fine, scarce* £400-£460

British Coins from Various Properties



237 Halfcrown, 1874 (ESC 2741 [692]; S 3889). *Some tiny obverse surface marks, otherwise practically as struck* £400-£500
Provenance: Bellamy Collection, DNW Auction 101, 21 June 2012, lot 476

238 Halfcrown, 1893 (ESC 2778 [726]; S 3938). *Lightly hairlined, otherwise extremely fine* £100-£120



239 Florin, 1852 (ESC 2820; S 3891). *Nearly extremely fine, proof-like fields* £220-£260



240 Florin, 1881 (ESC 2902 [856]; S 3900). *Light surface marks, otherwise extremely fine* £180-£200



241 Florin, 1884 (ESC 2907 [860]; S 3900). *Good extremely fine* £200-£260



242 Shilling, 1859 (ESC 3015 [1307]; S 3904). *Virtually mint state* £300-£360



243 Shilling, 1860 (ESC 3018 [1308]; S 3904). *Virtually mint state, lightly toned, scarce [slabbed NGC MS 65+] £600-£800*



244 Shilling, 1865, die 70 (ESC 3025 [1313]; S 3905). *Almost as struck* £240-£260



245 Shilling, 1866, die 25 (ESC 3027 [1314]; S 3905). *A few surface marks, otherwise good extremely fine, toned* £200-£260



246 Shilling, 1880 (ESC 3064 [1335]; S 3907). *About as struck [slabbed PCGS MS 62]* £240-£300



247 Shilling, 1886 (ESC 3078 [1347]; S 3907). *Almost as struck* £140-£160



248 Shilling, 1886 (ESC 3078 [1347]; S 3907). *Almost as struck, of bright appearance* £140-£160

249 Shilling, 1890 (ESC 3144 [1357]; S 3927). *Practically as struck* £100-£120

250 Shilling, 1890 (ESC 3144 [1357]; S 3927). *Practically as struck* £100-£120

251 Shilling, 1896 (ESC 3159 [1365A]; S 3940). *About as struck* £80-£100

252 Shilling, 1899 (ESC 3164 [1368]; S 3940A). *Virtually as struck,* £100-£120

253 Shilling, 1900 (ESC 3164 [1368]; S 3940A). *Virtually as struck,* £100-£120

254 Sixpence, 1887, young head (ESC 3262 [1750]; S 3912). *About mint state* £100-£120



255 Proof Sixpence, 1887 Jubilee, withdrawn type, JEB below truncation (ESC 3269 [1753]; S 3928). *About as struck, attractive tone* £260-£300



256 Pattern Sixpence, 1887, by J. Rochelle Thomas for Spink, in copper, crowned and veiled bust left, rev. crowned arms and supporters, edge plain, 6h (ESC 3303 [1788]). *About as struck [slabbed NGC PF 64 BN]* £800-£1,000
Provenance: Goldberg Auction 96 (Long Beach), 12-15 February 2017, lot 3146

British Coins from Various Properties



- 257** Threepence, 1859 (ESC 3394 [2066]; S 3914). *About mint state, attractively toned* £180-£220
- 258** Threepence, 1883 (ESC 3430 [2090]; S 3914D). *About as struck* £80-£100
- 259** Threehalfpence, 1838 (ESC 3461 [2254]; S 3915). *About as struck* £80-£100
- 260** Maundy set, 1881 (ESC 3536 [2495]; S 3916) [4]. *Extremely fine; in red leather case* £100-£120



- 261** Penny, 1875, dies Lj (Gouby B; F 80; BMC 1701; S 3954). *Faint fingerprint on obverse and a small carbon spot on reverse, otherwise brilliant mint state* £200-£260



- 262** Halfpenny, 1845 (BMC 1529; S 3949). *Some marks and scrapes, otherwise good fine, very rare* £200-£260
- 263** Halfpenny, 1865/3 (F 297; BMC 1783A; S 3956). *Some clashing and other surface marks, otherwise very fine, rare* £100-£150



- 264** Farthing, 1844 (BMC 1565; S 3950). *Minor marks, otherwise very fine, rare* £100-£120

Edward VII (1901-1910)



- 265** Crown, 1902, edge II (ESC 3560 [361]; S 3978). *Minor surface marks, otherwise about as struck* £260-£300
- 266** Crown, 1902, edge II (ESC 3560 [361]; S 3978). *Nearly extremely fine, but numerous edge nicks and bruises* £80-£100



267 Proof Crown, 1902, edge II (ESC 3562 [362]; S 3979). *Good extremely fine, but obverse previously cleaned* £150-£180



268 Proof Halfcrown, 1902 (ESC 3568 [747]; S 3980). *About mint state, lightly toned* £120-£150



269 Florin, 1902 (ESC 3577 [919]; S 3981). *Virtually mint state [slabbed PCGS MS 63]* £150-£200

270 Florin, 1904 (ESC 3580 [922]; S 3981). *Several small edge nicks, otherwise good very fine, toned* £80-£100

271 Shilling, 1902 (ESC 3587 [1410]; S 3982). *About as struck* £80-£100

272 Proof Shilling, 1902 (ESC 3588 [1411]; S 3982). *Extremely fine or better* £80-£100

273 Shilling, 1910 (ESC 3596 [1419]; S 3982). *About as struck* £100-£120

274 Maundy set, 1906 (ESC 3612 [2522]; S 3985) [4]. *About as struck, attractive matching tone; in red case of issue* £80-£100



275 Penny, 1904 (F 159; BMC 2209; S 3990). *Minor carbon spots on reverse, otherwise almost mint state, original colour* £100-£150

George V (1910-1936)



276 Crown, 1933 (ESC 3644 [373]; S 4036). *Extremely fine or better [slabbed PCGS MS 63]* £300-£400



277 Proof Crown, 1935, edge raised xxv, 28.43g/12h (ESC 3655 [378]; S 4050). *Very minor surface marks, otherwise virtually as struck, toned; in case of issue, "lan" in ink on top* *£500-£600*



278 Proof Crown, 1935, edge raised xxv, 28.40g/12h (ESC 3655 [378]; S 4050). *Minimal hairlines, otherwise about as struck; in red box of issue* *£500-£700*



279 Proof Halfcrown, 1911 (ESC 3710 [758]; S 4011). *A few light hairlines, otherwise practically as struck, brilliant* *£200-£260*
Provenance: Bellamy Collection, DNW Auction 101, 21 June 2012, lot 508



280 Proof Halfcrown, 1927 (ESC 3732 [776]; S 4037). *Lightly hairlined, otherwise better than extremely fine* *£80-£100*



281 Proof Florin, 1927 (ESC 947; S 4038). *Some hairlining, otherwise good extremely fine, fields brilliant* *£120-£150*

George VI (1936-1952)



G 282 Proof Two Pounds, 1937 (WR 437; S 4075). *Minor hairlines, otherwise about as struck, brilliant* £1,500-£1,800



G 283 Proof Sovereign, 1937 (WR 439; S 4076). *Edge bruise at 11 o'clock, otherwise about mint state, brilliant* £2,000-£3,000

Elizabeth II (1952-)

284 Maundy set, 1955 (ESC 4564 [2572]; S 4131) [4]. *About as struck; cased* £100-£150

Proof and Specimen Sets

Victoria (1837-1901)



- 285** Specimen set, 1887, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11].
Mostly extremely fine, the Five Pounds better, some hairlines, silver toned; in contemporary fitted leather case
£3,000-£3,600

- 286** Specimen set, 1887, comprising Crown to Threepence, Double Florin with Roman numeral [7]. *Almost as struck, light tone*
£360-£400

Edward VII (1901-1910)



287 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, mostly about as struck; in official red case of issue* £1,200-£1,500

288 Part Proof set, 1902, comprising Crown, Halfcrown and Florin [3]. *Matt, some spotting, otherwise about mint state; in red case of issue for the Proof set* £500-£700

George VI (1936-1952)



G 289 Proof set, 1937, comprising Five and Two Pounds, Sovereign and Half-Sovereign [4]. *Sovereign with minor hairlines, otherwise almost as struck; in official case of issue* £8,000-£10,000



290 Specimen set, 1983, Martini issues, including the Twopence mule (S 4236A) [8]. *As struck, the mule very rare; in folder of issue [this creased and stained on the front cover]* *£600-£800*

British Coins – Lots

- 291 Henry III**, Long Cross coinage, Penny, class IIIb, Norwich, Iacob, 1.33g/11h (N 987; S 1363); together with other silver coins (2), of Edward I and Henry VII [3]. *Varied state* *£50-£60*
- 292 Henry III**, Long Cross coinage, Pennies (2), class Va2, London, Davi, DAVI ON LVNDEN, 1.46g/1h, class Vc, Canterbury, Willem, WILLEM ON CANT, 1.39g/3h (N 991/2, 993; S 1367A, 1369); **Edward I**, Penny, class 10cf5, London, 1.34g/1h (N 1041; S 1414); **Edward II**, Penny, class 11a, London, 1.43g/9h (N 1060; S 1455) [4]. *About very fine or better* *£80-£100*
- 293 Henry III**, Long Cross coinage, Pennies (2), Canterbury and London; together with cut Halfpence (18, one Irish), cut Farthings (16), mostly Short and Long Cross types, a few earlier [36]. *Varied state* *£60-£80*
- 294 Edward I**, Penny, class 9b, Exeter, 1.33g/4h (N 1037; S 1425); together with other Pennies (7, one Irish), Halfpence (4), Farthings (3), various types, Edward I to Edward III [15]. *Varied state* *£120-£150*
- 295 Edward I**, Penny, class 9b, London, 1.36g/8h (N 1037; S 1408); **Edward III**, Treaty period, Groat, London, mm. cross potent, 4.24g/9h (N 1247; S 1616); **Henry VI**, Annulet/Rosette-Mascle issue mule, Groat, Calais, mm. crosses II/V, 3.61g/8h (N 1427/1446; S 1836/1859); **Edward IV**, Light coinage, Groat, London, class Vd, mm. rose, 2.42g/2h (N 1568; S 2000); **Edward VI**, Third period, Fine issue, Shilling, mm. tun, 5.94g/6h, Sixpence, mm. tun, 2.64g/3h (N 1937-8; S 2482-3); **Elizabeth I**, Fifth issue, Sixpence, 1580/79, mm. Latin cross (over Greek cross on rev.), 2.63g/5h, Seventh issue, Shilling, mm. 1, 5.72g/1h (N 1997, 2014; S 2572, 2584) [8]. *Varied state* *£200-£300*
- 296 Edward IV**, Second reign, Halfgroat, Canterbury, mm. heraldic cinquefoil on rev. only, nothing on breast, 1.15g/11h (N 1640; S 2105); together with other silver coins (13), Richard II to Henry VII [14]. *Varied state* *£120-£150*
- 297 Edward VI**, Third period, Fine issue, Shilling, mm. tun, 5.57g/12h (N 1937; S 2482); **Mary**, Groat, mm. pomegranate, 1.97g/10h (N 1960; S 2492) [2]. *Fine* *£150-£180*
- 298 Elizabeth I**, Second issue, Shilling, mm. martlet, 5.77g/10h, Fifth issue, Threepence, 1580, mm. Latin cross, 1.45g/3h (N 1985, 1998; S 2555, 2573) [2]. *First fine, second better but on an irregular flan* *£180-£220*
- 299 Elizabeth I**, Second issue, Groat, mm. cross-crosslet, 1.95g/9h, Fourth issue, Sixpence, 1574, mm. eglantine, 2.60g/3h, Sixth issue, Shilling, mm. A, 6.00g/6h (N 1986, 1997, 2014; S 2556, 2563, 2577); **George I**, Shilling, 1723 ss c, Sixpence, 1723 ss c (S 3647, 3652); together with a Penny of Edward I [6]. *Varied state; all housed in presentation cases* *£150-£200*
- 300 Elizabeth I**, Second issue, Penny, mm. martlet, 0.47g/4h (N 1988; S 2558); together with other minor Elizabethan coins (4), various mintmarks [5]. *First very fine, others fine or better* *£100-£120*
- 301 James I**, First coinage, Halfgroat, mm. lis, first bust, 0.94g/8h (N 2076; S 2649); together with other coins of James I (5, one Irish), Charles I (6), various denominations and mintmarks [12]. *First good fine, others in varied state, one pierced* *£120-£150*
- 302 Charles I**, Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, 14.66g/6h (N 2214; S 2779); together with a Tower mint Sixpence, mm. tun [2]. *Fine or better* *£150-£180*
- 303 Charles II**, Fourpence, Threepence and Twopence, all 1679 (S 3384, 3386, 3388); **Victoria**, Maundy set, 1894 (S 3943) [7]. *Very fine and better, but set bright from prior cleaning* *£90-£120*
- 304 Charles II**, Fourpence, 1681 (S 3384); **James II**, Threepence, 1686 (S 3415); **William and Mary**, Fourpence, 1689 (S 3439); **William III**, Sixpence, 1696 (S 3520); **Anne**, Shilling, 1709 (S 3610); **George I**, Threepence, 1717 (S 36550); **George II**, Sixpence, 1757 (S 3711); **George III**, Threepence, 1762 (S 3753); **George IV**, Shilling, 1826 (S 3812); **William IV**, Sixpence, 1837 (S 3836); **Victoria**, Shilling, 1887 (S 3926); **Edward VII**, Shilling, 1906 (S 3982); **George V**, Shilling, 1931 (S 4039); **George VI**, Halfcrown, 1945 (S 4080); **Elizabeth II**, silver Proof 25 Pence, 1977 [15]. *Varied state; housed in a large black presentation case containing three internal trays* *£150-£200*
- 305 Charles II**, Halfpenny, 1673 (S 3393); **George III**, Twopence, 1797, Farthing, 1806, κ on truncation (S 3776, 3782) [3]. *First fair, second good very fine but with minor surface marks, last extremely fine* *£80-£100*
- 306 George I**, Quarter-Guinea, 1718, Farthing, 1719 (S 3638, 3662) [2]. *Good fine, but first with edge rivets for swivel mounting* *£180-£220*
- 307 George I**, Halfpenny, 1717 (S 3659); **George II**, Halfpenny, 1750 (S 3719); **George III**, Farthing, 1774 (S 3775); **George IV**, Third-Farthing, 1827 (S 3827) [4]. *First good fine, others very fine or better* *£150-£200*
- 308 George I**, Halfpenny, 1719 (S 3660); together with Shillings (2), Sixpences (4), all of Charles II to William III [7]. *Excavated state* *£60-£80*
- 309 George I**, Farthings (3), 1719 (S 3662) [3]. *Fine or better* *£100-£150*
- x 310 George II**, Shilling and Sixpence, both 1758 (S 3704, 3711) [2]. *Extremely fine, second toned* *£120-£150*
- 311 George III**, Halfcrown, 1816 (S 3788); **George IV**, Shilling, 1824 (S 3811) [2]. *Very fine or better* *£150-£180*
Provenance: First Adams Family Collection; Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 1015 (part)

- 312 Edward VII**, Florin, 1903, Shillings (2), 1902 Proof, 1906 (S 3981-2) [3]. *First cleaned, otherwise about extremely fine or better* £150-£200
- 313 Victoria**, Double-Florins (9), 1887 (2, both Arabic numeral), 1888 (2), 1889 (3), 1890 (2) (S 3923) [9]. *Varied state* £100-£150
- 314 Victoria**, Shillings (15), 1875, 1879, 1881, 1883, 1884, 1887 (3), 1888, 1890, 1894, 1895, 1898, 1899, 1900 (S 3906A, 3907, 3926-7, 3940, 3940A) [15]. *Several better than very fine* £100-£150
- x 315 Victoria**, Sixpence, 1887, young head; Maundy Threepence, 1889 (S 3912, 3934) [2]. *First extremely fine, second virtually as struck, both toned* £100-£120
- 316 Victoria**, Sixpences (3), all 1900 (S 3941) [3]. *About as struck* £100-£150
- 317 Victoria**, Maundy Fourpences (5), 1889, 1894, 1898, 1899, 1901 (S 3933, 3944) [5]. *All about as struck* £160-£200
- 318 Victoria**, Threepence, 1873 (S 3914C); **George V**, Halfcrown, 1918 (S 4011) [2]. *First with faint scratch in reverse field otherwise about as struck, second extremely fine* £80-£100
- 319 Victoria**, Threepences (2), 1895, 1900 (S 3942) [2]. *About as struck* £80-£100
- 320 Victoria**, Penny, 1851, Halfpence (2), 1843, 1844 (S 3948-9) [3]. *Very fine or better* £150-£200
- 321 Victoria**, Penny, 1901, Halfpenny, 1860, beaded border (S 3956, 3961) [2]. *Virtually as struck, full original colour* £80-£100
- 322 Victoria**, Halfpenny, 1846, Farthing, 1841 (S 3949-50) [2]. *First wiped, otherwise both about extremely fine* £100-£150
- 323 Edward VII**, Maundy Fourpences (6), 1902, 1906 (3), 1907, 1908 (S 3986) [6]. *Extremely fine or better* £180-£200
- G 324 George V**, Sovereign, 1914 (S 3996); **Elizabeth II**, Sovereign, 1979 (S SC1) [2]. *About extremely fine and better* £600-£800
- 325 George V**, Halfcrowns (4), 1917, 1918 (2), 1924 (S 4011, 4021A) [4]. *Extremely fine or better* £100-£150
- 326 George V**, Halfcrowns (2), 1929, 1936; Florin, 1936; Shilling 1915; Sixpence 1933; Threepence 1935; Pennies (2), 1915, 1918; Farthings (3) 1926, 1928, 1932 (S 4013, 4037-8, 4041-2, 4051, 4061) [11]. *Mostly extremely fine* £80-£100
- 327 Elizabeth II**, silver Proof Five Pounds (2), 2016, 2019; **AUSTRALIA, Elizabeth II**, silver Proof Five Pounds, 2019; **CANADA, Elizabeth II**, silver Proof Ten Dollars, 2019; **JERSEY, Elizabeth II**, silver Proof Five Pounds (2), both 2019, Victoria and Great War [6]. *As struck; all but one in cases of issue* £100-£150
- 328 Elizabeth II**, silver Proof 25 Pence (3), 1977 (2), 1980; silver Proof Five Pounds (2), 1990, 1996; silver Proof Two Pounds, 1995; silver Proof Piedfort Pound, 1995; silver Proof Pounds (4), 1984, 1987, 1989, 1995; silver Proof Five Pence, 1990 [12]. *As struck; in cases of issue* £100-£150
- 329 Elizabeth II**, currency sets (11), 1963, 1971, 1972, 1976, 1977, 1979, 1981, 1982, 1984, 1986 (2); together with miscellaneous mint sets and commemorative coins [Lot]. *Mostly as struck; in cases or holders as issued* £40-£50
- 330 Henry I to Edward III**, miscellaneous coins (5); together with an Ancient British bronze and a 17th century token of Swaffham [7]. *Varied state* £50-£60
- 331 Charles II to George V**, copper and bronze coins (95), various denominations and dates, including Scottish and Irish issues and tokens [95]. *Varied state* £200-£260
- 332 William III to Edward VII**, silver coins (27, two enamelled); together with a 1911 Coronation medal in silver, 30mm [28]. *Last very fine, others in varied state* £60-£80
- 333 George I to Victoria**, copper coins (41, all pre-1860, including some George III imitations); together with a George V Third-Farthing, 1913 [42]. *Varied state* £60-£80
- 334 George III to Edward VII**, Halfcrowns (8), 1817 (2), 1846, 1883 (2), 1907, 1908, 1909 [8]. *Varied state* £80-£100
- 335 British and World coins**, in silver (14), base metal (51) [65]. *Varied state* £100-£150
- 336 Engraved coins**: Victoria, Pennies (2), 1860, portrait engraved with cap, beard, pipe, collar and jacket; 1882H, portrait engraved with top hat, beard, cigar, collar, tie and suit jacket [2]. *Host coins nearly very fine, engraving of fine workmanship* £60-£80
- 337 Engraved coins**: **FRANCE, Napoleon III**, 10 Centimes, 1854, rev. engraved with a British tank advancing right, SOMME. ARRAS. YPRES, 1916-17; **GERMAN EAST AFRICA, Wilhelm II** [1901-2], Rupie, rev. engraved BRITISH & GERMAN EAST AFRICA, inside a shield bearing the inscription TO MY DEAR ATHOL FROM CHAS 1916, WITH LOVE G.R. in fields [2]. *First host fair, second very fine* £80-£100

Scottish Coins from Various Properties

- 338 Alexander III**, Second coinage, Penny, class H, rev. three mullets of six points, one of seven points, 1.00g/2h (S 5058); together with another Penny and cut Halfpence (2) [4]. *Varied state* £50-£60
- 339 James VI**, Second coinage, Half-Merk, 1575 (S 5478); **Charles I**, Third coinage, Briot's issue, Twenty Pence, v over crown on rev. (S 5582); **Charles II**, Merk, 1669 (S 5611); together with miscellaneous copper coins (9) [12]. *Varied state* £150-£200



- 340 James VI**, Seventh coinage, Rider, 1599, mm. quatrefoil, 5.05g/6h (SCBI 58, 1289ff; B 9-10; S 5458). *Area of weakness on horse's head (and corresponding on reverse) and lightly creased, otherwise better than very fine* £1,200-£1,500
Provenance: Found in Somerford Keynes (Wiltshire) (PAS Wilt-2AB234)



- x 341 Charles I**, First coinage, Thirty Shillings, mm. leaved thistle, 14.61g/3h (Bull, dies not listed; CNG e297, 585, same obv. die; DNW 104, 676, same rev. die; Murray pl. iii, 13; B 2; S 5541). *Some scratches on obverse and high points weak, otherwise better than fine, toned* £200-£260

Irish Coins from Various Properties



- 342 Hiberno-Scandinavian period**, Phase II, Penny, uncertain moneyer, +INTRC REX NDIFNI, bust left, crozier and pellets behind head, *rev.* long cross, pellet in each angle, NINIC ONN NIN, 1.29g/3h (O'Sullivan 12; SCBI BM 80; S 6122; DF 23). *Very fine, rare* *£800-£1,000*



- 343 Hiberno-Scandinavian period**, Phase III, Penny, large bust left, no additional marks, *rev.* long voided cross, hand in two quarters, blundered legends, 3h (S 6132; DF 24). *Nearly extremely fine, attractively toned [slabbed PCGS MS 63]* *£800-£1,000*

Provenance: SNC May 1970 (5659)



- 344 Hiberno-Scandinavian period**, Phase III, Penny, bust left, *rev.* long voided cross, single hand in fourth quarter, blundered legends, 0.97g/7h (SCBI BM 131; S 6130; DF 24). *Tiny edge chip, otherwise better than very fine, dark tone, the variety very rare* *£400-£600*



- 345 Edward IV**, Heavy Cross and Pellets coinage, Penny, Drogheda, small rose in centre of cross, reads DROGHE, 0.44g/6h (Burns Dr 3H; *cf.* S 6372-3; *cf.* DF 137). *Chipped, otherwise nearly very fine, the mint name fully legible* *£100-£150*
Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1217 (part)



- 346 Elizabeth I**, First coinage, Shilling, mm. rose, bust 1B, legend ends REGI, 9.06g/5h (S 6503; DF 240). *Bust weak, otherwise fine to very fine, toned* *£300-£400*
Provenance: Bt Superior 1980



- 347 James II**, Gunmoney coinage, Crown, 1690, type 1, reads *victore*, 11.46g/4h (Timmins 1H, this combination not listed; S 6578A). *Scrape on reverse, otherwise very fine with traces of undertype visible, rare* £200-£260
- 348 James II**, Gunmoney coinage, Halfcrown, 1689 Mar., 14.38g/12h (Timmins 1A; S 6579L). *About very fine* £100-£120



- 349 James II**, Gunmoney coinage, Shilling, 1689 Sepr, 7.39g/12h (Timmins 1A; S 6581D). *Very fine* £200-£260
- 350 James II**, Gunmoney coinage, Sixpence, 1689 Sepr., 4.13g/12h (Timmins 1B; S 6583E). *Some scrapes on obverse, otherwise very fine* £60-£80
- 351 James II**, Limerick coinage, Halfpence (3), all 1691, reversed *n* in *HIBERNIA*, drapery on bust (2), curls on bust, 6.13g/12h, 5.52g/12h, 5.18g/12h; 'Farthing', 1691, normal *n* in *HIBERNIA*, 4.35g/12h (Timmins 1B, 3H, 4H; S 6594, 6596) [4]. *Fine or better for issue* £100-£150
- 352 James II**, Limerick coinage, Halfpence (13), all 1691, reversed *n* in *HIBERNIA* (S 6594); together with other coins (3) [16]. *Varied state, an interesting study group* £200-£260
- 353 George III**, London coinage, Halfpence (2), 1769, 1782 (S 6613-14) [2]. *About extremely fine, former with a hint of original colour* £200-£300



- 354 George III**, Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to right of *e* in *DEI* (S 6615). *Good fine, obverse better* £120-£150
- 355 George III**, Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to upright of *e* in *DEI* (S 6615). *Some scratches and traces of mounting on edge, otherwise very fine* £120-£150
- 356 George III**, Bank of Ireland coinage, Ten Pence (4), 1805, 1806 (2, both leaf under *d*, one with punch-mark below bust), 1813, Five Pence (4), 1805 (2), 1806 (2) (S 6617-19) [8]. *Very fine and better, mostly toned* £150-£200



- 357 George III**, Soho coinage, Proof Farthing, 1806, in gilt-copper, edge centre-grained, 4.38g/6h (S 6622). *A couple of trifling specks, otherwise brilliant, virtually as struck* £300-£360
- 358 Free State**, Proof set, 1928, comprising Halfcrown to Farthing [8]. *About as struck, the silver lightly toned; housed in official green leatherette case of issue [this a little scuffed]* £260-£300

Irish Coins from Various Properties



359 Free State, Halfcrown, 1931 (S 6625). *Good extremely fine, obverse lightly toned [slabbed PCCS MS 63] £500-£600*

Island and Anglo-Gallic Coins from Various Properties

Isle of Man



- x **360 James Stanley**, First issue, Penny, 1709, 9.64g/12h (Prid. 1; S 7401). *Very fine*

£100-£150



- x **361 James Stanley**, Second issue, Halfpenny, 1733, copper, interior of Cap of Maintenance plain, wing tip to E of CHANGER, 4.26g/6h (Prid. 28; S 7405). *Good very fine*

£150-£200



- x **362 James Stanley**, Second issue, Halfpenny, 1733, bath metal, interior of Cap of Maintenance plain, wing tip to R of CHANGER, 4.89g/6h (Prid. 29; S 7409). *About extremely fine*

£300-£360



- x **363 James Murray**, Penny, 1758, restruck from rusty dies, 10.43g/6h (Prid. 15; S 7411). *About extremely fine with a hint of original colour*

£200-£260



- x **364 George III**, First issue, Halfpenny, 1786 (Prid. 31; S 7414). *Extremely fine, patinated*

£70-£90



- x **365 George III**, Second issue, Halfpenny, 1798 (Prid. 32; S 7416). *Reverse fields a trifle dull, otherwise virtually as struck and attractively patinated*

£200-£260

Guernsey



- x 366** 4 Doubles, 1858 (Prid. 36; S 7204). *Extremely fine, attractive light tan patina* *£120-£150*

Jersey

- 367** **Victoria**, Twelfth of a Shilling, 1894 (Prid. 15; S 7006). *About as struck with muted original colour* *£60-£80*

Anglo-Gallic

- 368** **Henry II**, Denier, for Aquitaine, 0.85g/1h (W & F 2; E 1; S 8001). *A few spots of verdigris, otherwise very fine, dark tone* *£80-£100*
- 369** **Richard I**, Deniers (2), both for Poitou, no extra marks, 1.00g/10h, annulet above PICTAVIENSIS, 1.03g/6h (W & F 340A, 340G; E 8, 8d; S 8008); together with a similar Denier of Alphonse de France [3]. *First two about very fine, last about fine* *£100-£120*

Ten Minute Interval

World Coins and Tokens from Various Properties

Australia



- G 370 Victoria**, Sovereign, 1889s, small spread JEB (M 140; S 3868A). *Good extremely fine* **£360-£400**



- G 371 Victoria**, Sovereign, 1892s (M 143; S 3868C). *Slight surface marks, otherwise extremely fine* **£360-£400**



- 372 George V**, Florin, 1934_M (KM. 27). *A few minor surface marks, otherwise about as struck, rare [slabbed PCCGS MS 64]* **£1,000-£1,200**

- 373 NEW SOUTH WALES, Goulburn**, Davies, Alexander & Co, Penny (G 58b; A 97); **Sydney**, Hanks & Co, Penny (G 94; A 184), Hanks & Lloyd, Penny and Halfpenny (G 96, 99a; A 188, 194), Iredale & Co, Pennies (3) (G 143, 144, 144e; A 291-2, 298), J.M. Leigh, Pennies (2) (both G 160; A 319), Metcalf & Lloyd, Penny (G 187; A 369), B. Palmer, Penny (G 215; A 408), Peek Tea Stores, Pennies (3), Halfpenny (G 224, 225 [3]; A 428, 431 [3]), Smith, Peate & Co, Pennies (2) (G 247b, 247c; A 483, 485), A. Toogood, Penny (G 287a; A 587), Weight & Johnson, Halfpenny (G 304; A 616), Whitty & Brown, Penny (G 308d; A 627); **Sydney [and Brisbane]**, Flavelle Bros & Co, Pennies (2) (both G 73 [one with heavy die wear]; A 125); together with an Australian Numismatic Society Centenary Penny, 1949 [23]. *Peek issues in varied state, last extremely fine, others fine and better* **£150-£200**

Provenance: G 215 Noble Numismatics Pty Auction 65 (Sydney), 15-16 November 2000, lot 489 (part); G 224 and one 225 DNW Auction 52, 28-9 November 2001, lot 414 (part); G 308d Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 680 (part); last DNW Auction 73A, 14 March 2007, lot 2359 (part)



- 374 NEW SOUTH WALES, Sydney**, Hogarth & Erichsen, Threepence, 1860 (G 123; A 691). *Very fine, light dusty tone* **£80-£100**

- 375 NEW SOUTH WALES, Wagga Wagga**, Love & Roberts, Penny, 1865 (G 167a; A 336). *Fine, reverse better, rare* **£80-£100**

Provenance: Bt B.M. Greenaway

- 376 NEW SOUTH WALES, Wollongong**, W.F. & D.L. Lloyd, Penny, 1859 (G 165; A 331). *About fine, rare* **£70-£90**

- 377 QUEENSLAND, Brisbane**, W. & B. Brookes, Penny (G 32; A 49), Merry & Bush, Penny (G 184; A 364), **Brisbane and Rockhampton**, Stewart & Hemmant, Penny (G 253; A 505), **Ipswich**, T.H. Jones, Penny (G 149b; A 307), John Pettigrew & Co, Penny (G 229; A 438); **SOUTH AUSTRALIA, Adelaide**, John Howell, Penny (G 134; A 275), John Martin, Penny (G 175; A 349), Martin & Sach, Penny (G 176b; A 352), William Morgan, Pennies (2) (G 202, 202a; A 385-6), **Adelaide and Port Adelaide**, Crocker & Hamilton, Penny (G 50; A 82), **Adelaide and Burra Burra**, Crocker & Hamilton, Halfpenny (G 51; A 83); **WESTERN AUSTRALIA, Fremantle**, John Henderson, Penny (G 103; A 217) [13]. *Fine to very fine* **£100-£150**

Provenance: G 50 W. Norman Collection, Sotheby Auction, 5 March 1906, lot 159 (part), with J.H. Daniels March 1906, Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 680 (part); G 103 DNW Auction 52, 28-9 November 2001, lot 414 (part); G 202 and 202a Noble Numismatics Pty Auction 65 (Sydney), 15-16 November 2000, lot 489 (part)

- 378 TASMANIA, Campbell Town**, Joseph Brickhill, Penny (G 29; A 45); **Deloraine**, Samuel Henry, Penny (G 106; A 226); **Hobart**, Lewis Abrahams, Penny and Halfpenny (G 1, 2; A 1, 2), J.G. Fleming, Penny (G 74a; A 129), I. Friedman, Penny and Halfpenny (2) (G 77b, 78, 78a; A 134, 137-8), O.H. Hedberg, Halfpenny (G 102a; A 209), G. Hutton, Penny (G 137; A 278), William Andrew Jarvey, Penny (G 146; A 300), H. Lipscombe, Penny (G 164; A 329), H.J. Marsh & Brother, Penny (G 172; A 343), R. Andrew Mather, Pennies (2) (G 179, 179b; A 356-7), Joseph Moir, Penny (G 201; A 384), Alfred Nicholas, Pennies (2) and Halfpenny (G 210, 210a, 211; A 401-3), R.S. Waterhouse, Penny (G 299; A 606), W.D. Wood, Penny and Halfpenny (G 314, 316; A 640, 642); **Launceston**, E.F. Dease, Penny and Halfpenny (G 60, 61; A 99, 100); **New Town**, R. Josephs, Penny and Halfpenny (2) (G 151-2; A 309-10) [27]. *Generally fine and better*

£150-£200

Provenance: G 2, 314 and 316 Noble 66, lots 317, 530 (parts); G 106 Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 680 (part); G 201, 210, 210a and 211 Noble Numismatics Pty Auction 65 (Sydney), 15-16 November 2000, lot 489 (part)



- 379 TASMANIA, Hobart**, O.H. Hedberg, Pattern Penny by W.J. Taylor, in copper, legend around value, rev. Britannia seated left, edge plain, 14.96g/6h (G 101h; A 201). *Extremely fine, brown patina, rare*

£240-£300

- 380 VICTORIA, Ballarat**, J.R. Grundy, Penny (G 88a; A 156); **Castlemaine**, T. Butterworth & Co, Penny (G 34a; A 53), Murray & Christie, mule Penny, rev. stamped G MITCHELL MRCVS in two lines (cf. G 208; cf. A 397); **Geelong**, R. Parker, Pennies (3) (G 216 [2], 216b; A 409 [2]; 411); **Melbourne** and **Maldon**, Warnock Bros, Penny (G 296; A 603); **Port Albert** and **Sale**, Gipps Land Hardware Co, Penny (G 83; A 146); **South Yarra**, [Mrs] Fisher, Halfpenny (G 71; A 122); **Warnambool**, W.W. Jamieson & Co, Penny (G 145; A 299); together with a bronze medal of Southward & Sumpton, Ballarat, by Stokes, 35mm [11]. *Last extremely fine, others fine to very fine*

£90-£120

Provenance: G 34a and 88a SNC February 2000 (1008, 1010)

- 381 VICTORIA, Melbourne**, John Andrew & Co, Pennies (2) and Halfpenny (G 9-11; A 11-13); Annand Smith, Pennies (2) (G 15, 15a; A 17, 18); E. de Carle & Co, Pennies (3) (G 63-5; A 103-5); S. Deeble, Penny (G 68; A 109); Fenwick Bros, Penny (G 70a; A 121); Hide & de Carle, Pennies (6), Halfpenny (2) (G 107a, 107b, 107c, 108, 108b, 109a, 109b, 109f; A 229-32, 234, 237-8, 244); A.G. Hodgson, Penny (G 114; A 254); J. Hosie, Penny (G 130a; A 267); Robert Hyde & Co, Pennies (2) (G 139, 141a; A 280, 284); J. McFarlane, Penny (G 181; A 360); James Nokes, Halfpenny (2) (G 213-14; A 406-7); Hugh Peck, Pennies (2) (G 220-1; A 433-4); George Petty, Penny (G 231a; A 441); G. & W.H. Rocke, Pennies (2) (G 243b, 243c; A 466-7); Thomas Stokes, Pennies (6) (G 255, 255a, 263b, 266, 268a, 268c; A 508-9, 535, 540, 543, 546); W.J. Taylor, Halfpenny (2) (both G 277; A 573); T.W. Thomas & Co, Halfpenny (G 278; A 576); 'Peace and Plenty' Pennies (2) (G 218, 218b; A 650, 652) [41]. *G 220 about extremely fine with a hint of original colour, others generally fine to very fine, a good city group*

£300-£360

Provenance: G 141a SNC February 2000 (1011); G 213 and 214 Noble Numismatics Pty Auction 65 (Sydney), 15-16 November 2000, lot 489 (part)

- 382 VICTORIA, Melbourne**, Miller Bros, Pennies (2), both 1862 (G 189, 190; A 371, 373); **Richmond**, Myles Barrowclough, Penny, 1862 (G 22; A 28) [3]. *About fine and better, all scarce*

£90-£120



- 383 VICTORIA, Melbourne**, Miller & Dismorr, Penny (G 192; A 375). *About very fine, dark patina, rare*

£80-£100

Provenance: Noble Numismatics Pty Auction 65 (Sydney), 15-16 November 2000, lot 489 (part)

- 384 VICTORIA, Melbourne**, Thomas Stokes, Penny, 1862 (G 262; A 522). *Fine, rare*

£70-£90

- 385 VICTORIA, Melbourne** and **Maldon**, Warnock Bros, Penny, 1863 (G 298a; A -). *Obverse about fine, reverse mediocre, extremely rare*

£80-£100



386 VICTORIA, North Melbourne, Thralle & Cross, Halfpenny (G 285; A 584). Good fine, rare

£80-£100



387 Not Local: 'Advance Australia', Penny by W.J. Taylor (G 276; A 571). Extremely fine, attractive brown patina

£80-£100

388 Birmingham, Joseph Lane & Son, Halfpenny, 12h (G 156; A 673; Hawkins pl. 30, no. 1). About very fine

£80-£100

389 Birmingham, T. Pope & Co, Penny, obv. countermarked E COTTRILL LATE above T. POPE & CO (G 232; A 658; Hawkins p.419). Good fine, rare with the countermark

£60-£80

Austria

G 390 Republic, 25 Schillings, 1929 (KM. 2841; F 521). Good extremely fine

£200-£260

Belgium

G 391 Leopold II, 20 Francs, 1876 (F 412). Nearly extremely fine

£220-£260



G 392 Albert, 20 Francs, 1914, Flemish legend (KM. 78; F 422). Good extremely fine

£200-£260

Bermuda



393 George III, Proof Penny, 1793, bronzed, edge plain, 13.87g/6h (Prid. 5A; KM. 5a). Fields brushed, otherwise good extremely fine

£240-£300

Canada

394 LOWER CANADA, Bouquet Sous (9), varieties including 2A4, 3A5, 4A2, 5A3 (edge grained), 27A1, 28, 32); together with Belleville, 'T. Duseaman' mule (Br. 670) [10]. Fine and better

£40-£50

Provenance: Last Baldwin Auction, 8 February 2003, lot 331 (part)

395 LOWER CANADA, Wellington series, Halfpence (4); 'Trade & Navigation', Pennies (3), 1813, 1814, 1838, Halfpence (3), 1812, 1813 (2); Canada Halfpence (2), 1830, 1841 (Br. 532); 'Pure Copper' (Br. 1009); imitation Halfpenny, 1820 (Br. 1012); together with a North American token, 1781 (Whitman 13980; Breen 1143-4) and four other miscellaneous tokens [19].

£90-£120

396 LOWER CANADA, Pennies, 1837 (3), CITY BANK (2), QUEBEC BANK, Halfpence (3), all 1837, BANQUE DU PEUPLE, CITY BANK, QUEBEC BANK (Br. 521-2); PROVINCE OF CANADA, Bank of Montreal, front view series, Penny, 1842, Halfpence (3), 1842, 1844 (2, varieties) (Br. 526-7), Bank of Upper Canada, Pennies (4), 1850, 1852, 1854 plain 4, 1857, Halfpence (4), 1850, 1852 (2, one 6h), 1857 (Br. 719-20), Quebec Bank, Penny and Halfpenny, both 1852 (Br. 528-9) [20]. Upper Canada Penny and Halfpenny of 1850 and Quebec Halfpenny 1852 good very fine and better with a hint of original colour, others fine to very fine

£120-£150

- 397 MONTREAL**, A.D. Porcheron, lead, 28mm; together with other Canadian tokens, etc (7), from Montreal, Toronto, Chatham N.B., etc [8]. *Generally very fine* **£30-£40**
- 398 NEW BRUNSWICK, Victoria**, Pennies (3), 1843, 1854 (2), Halfpence (3), 1843 (2, 1A1, 1A2), 1854 (Br. 909-12); **NEWFOUNDLAND, Harbour Grace**, Rutherford Bros, 1846 (2, 1C1, 1C4), **St John's**, Rutherford Bros, undated (1A4), 1841 (1B2; Br. 952-3); **PRINCE EDWARD IS.**, 'Ships, Colonies & Commerce', Halfpence (5, varieties, one with US flag on ship) (Haxby/Willey 10, 13-14; Br. 997), **Charlottetown**, E. Lydiard and F. Longworth, Halfpence (2) [1840 and 1857 issues] (HW 17a, 17b; Br. 917), James Duncan, Cent, 1855 (6A1; Br. 920), Henry Haszard, George and Simeon Davies, Halfpence (5), 1855 (2, 7A1, 7A2), 1857 (3, 7C1, 7C2, 7C4; Br. 918-19); 'Fisheries and Agriculture', Halfpenny (HW 19; Br. 921) [24]. *Fine and better* **£120-£150**



- 399 NEWFOUNDLAND**, Fishery Rights, 1860 (HW 7; Charlton 4; Br. 955). *Very fine, scarce* **£80-£100**
Provenance: Baldwin Auction, 8 February 2003, lot 331 (part)
- 400 NOVA SCOTIA, George IV**, Pennies (3), 1824, 1832 (3, varieties, Arabic numeral), Halfpence (5), 1823 with hyphen (2, varieties), 1824, 1832 (2, varieties) (Br. 867-8, 870-1); **Victoria**, Pennies (4), 1840 (2, 2C1, 2C2), 1856 (2, 6A1, 6A2), Halfpence (4), 1840 (1E2), 1843 (2, 1F3, 1F5), 1856 (5A1; Br. 873-6); **Halifax**, John Barry, Halfpenny, 1815, small bust (NS-14A5; Br. 891), Vere Broke, Halfpenny, 1814, long bust (NS-7A; Br. 879), Carritt & Alport, Halfpenny, 1814 (NS-9; Br. 881), Hosterman & Etter, Halfpence (2), 1814, 1815 (NS-10A, 10B1; Br. 882-3), Starr & Shannon, Halfpence, 1815 (2), one reading COMMERCIAL CHANGE, edges plain (NS-11A3, 12; Br. 884-5) [24]. *Generally fine, some better, but one 1832 Penny pierced* **£120-£150**
- 401 UPPER CANADA**, Isaac Brock, Halfpenny, 1816 (Br. 725); Sloop series, 1820 (2), 1833 plough (2) (Br. 727, 730); 'No Labour No Bread' (Br. 1010); **LOWER CANADA, Montreal**, T.S. Brown & Co (2, LC-15A1, 15A2; Br. 561), DEVINS & BOLTON MONTREAL countermarked on a City Bank Penny, 1837; Quebec, J. Shaw & Co (LC-19; Br. 565), card token (Br. 572); Tiffin series, Penny and Halfpenny, 1812 (Br. 957, 960), imitation Halfpence, 1812 (4, varieties) (Br. 960); Britannia/Eagle series, Halfpence (2), 1814, 1815 (Br. 994); 'To Facilitate Trade', Halfpenny, 1825 (Br. 992); 'For General Accommodation', Halfpenny (Br. 996) [21]. *Varied state* **£90-£120**
- 402 Tokens (18)**, various locations, including Montreal, PEI, etc [18]. *Varied state* **£20-£30**

Ceylon



- 403 George V**, Proof 25 Cents, 1926, edge grained, 6h (KM. 105a). *Virtually mint state, lightly toned over brilliant fields* **£1,500-£1,800**
[slabbed NGC PF 66]
Provenance: P.J.E. Stevens Collection

China

- 404 Yunnan**, 50 Cents (3 Mace 6 Candareens), undated [1908] (L & M 419; KM. Y253). *About very fine* **£120-£150**

Cyprus



- x 405 Victoria**, 18 Piastres, 1901 (Prid. 2; KM. 7). *Some streaking on obverse, otherwise extremely fine, reverse better and toned* **£500-£600**
- 406 NICOSIA**, Nicosia Race Club, green fibre 3 Piastres, 30mm; together with miscellaneous tokens, etc (22), from Gibraltar, Malta, Sardinia, St Lucia, etc [23]. *Varied state* **£80-£100**
Provenance: R. Lyall Collection

Dahomey

- 407 PORTO NOVO**, John Holt & Co, brass, 32mm (cf. DNW T16, 157); together with an unidentified brass 50 Cents found in South Africa [2]. *Fine and better* £50-£70
Provenance: R. Lyall Collection

Denmark



- G 408 Frederick VIII**, 20 Kroner, 1910 (F 297). *Good extremely fine* £360-£400



- G 409 Frederik VIII**, 20 Kroner, 1912_{VBP} (KM. 810; F 297). *Virtually mint state [slabbed PCGS MS 66]* £400-£460

Egypt

- 410 Mehmed V**, 20 Qirsh, Misr 1327h H, yr 6 (OC 35-012-02; KM. 310). *About extremely fine, toned* £80-£100



- G 411 Fuad I**, 50 Piastres, 1929/1348h (KM. 353; F 33). *Extremely fine* £200-£260

- 412 ALEXANDRIA**, T.G. Rodocanachi e Figli, bronze, 1861, 27mm (cf. DNW 122, 1314). *Good fine, rare* £80-£100
Provenance: R. Lyall Collection

France



- 413 Charles VII** (1422-61), Royal d'or, La Rochelle, annulet under ninth letter, pellet between first two letters both sides, 3.77g/3h (Dup. 455; Laf. 459; Ci. 624). *Creased and obverse slightly double-struck, otherwise very fine or better, scarce* £1,000-£1,200

Provenance: DNW Auction 105, 6 December 2012, lot 2151



- 414 Francis I** (1515-47), Ecu d'or au soleil, Fifth type, July 1519, Toulouse, im. cross [pierced on obv.], rev. lis in second and fourth angles, 3.34g/1h (Dup. 775; C. 1073). *Lightly creased and with an edge nick at 3 o'clock, otherwise good fine* £200-£260



- 415 Francis I**, Ecu d'or au soleil de Bretagne, Second issue, Nantes, im. ermine on rev., 3.35g/5h (Dup. 790; C. 1088). *Lightly creased and flan slightly ragged at 3 o'clock, otherwise very fine* £600-£800



- 416 Monneron Frères**, 5 Sols, 1792, Constitution type, edge inscribed LA CONFIANCE AUGMENTE LA VALEUR (Gad. 1.10; Mazard 150). *Some spotting on reverse, otherwise good extremely fine, scarce* £150-£180



- G 417 Louis XVIII**, 20 Francs, 1815_A, Paris (VG 1025A; KM. 705.1; F 525). *Good very fine* £240-£280

- G 418 Louis-Philippe I**, 20 Francs, 1834_A (VG 1031; F 560). *Very fine* £220-£260

- 419 Henry V**, Pattern Half-Franc, 1833, in silver, unsigned, bust left, rev. crowned arms in wreath, edge plain, 2.41g/6h (VG 2713; KM. PT23). *About extremely fine and toned, scarce* £80-£100
Provenance: DNW Auction 147, 12 June 2018, lot 2137



- G 420 Napoleon III**, 20 Francs, 1866_A (VG 1062; KM. 801.1; F 584). *Good extremely fine* £240-£280

- 421 METZ, Thierry II of Luxemburg** (1006-14), Denier, cross with pellets in angles, rev. temple, 1.14g/9h (Flon p.178). *Flat in places, otherwise very fine* £80-£100
Provenance: R.A. Merson Collection, DNW Auction 148, 18 September 2018, lot 1551

- 422** Miscellaneous French tokens (39), all base metal [39]. *Varied state; mostly identified in envelopes* £40-£60

- 423** Miscellaneous jetons, in silver (4), base metal (15), various types [19]. *Varied state* £100-£150

German East Africa



- 424 Wilhelm II**, Rupie, 1893 (KM. 2). *Good very fine, scarce* £100-£120



- 425 Wilhelm II**, Rupie, 1894 (KM. 2). *Very fine, rare* £150-£180
- 426 Wilhelm II**, Rupies (2), Half-Rupies (8), Quarter-Rupies (33), 20 Heller (8), 10 Heller (11), 5 Heller (3), Heller (1), Pesa (2) [68]. *Varied state* £200-£300

Germany



- G 427 BADEN, Friedrich I**, 20 Marks, 1894G (KM. 270; F 3752). *Almost as struck* £360-£400
- 428 BAVARIA, Maximilian III Josef**, 6 Kreuzer, 1766 (KM. 479). *Minor flan flaws, otherwise extremely fine* £40-£60
- 429 HAMBURG, City**, 5 Marks, 1913j (KM. 610); **PRUSSIA, Wilhelm II**, 3 Marks (2), both 1913 (KM 534) [3]. *About extremely fine or better, one lightly cleaned* £100-£150
- 430 HANNOVER**, Thaler, 1872, 4th German Shooting Festival (Dav. 986; KM. M1). *Cleaned, otherwise good very fine* £60-£80
- G 431 PRUSSIA, Friedrich III**, 20 Marks, 1888A (F 3829; KM. 514). *Good very fine* £280-£300



- G 432 PRUSSIA, Wilhelm II**, 20 Marks, 1888A (KM. 505; F 3846). *Almost extremely fine* £300-£360
- G 433 PRUSSIA, Wilhelm II**, 20 Marks, 1888A (KM. 505; F 3846). *Almost extremely fine* £300-£360

Greece

- 434 Otto**, 2 Leptas (2), 1834, 1851 (KM. 14, 31). *First fine and rare, second very fine* £80-£100

Hong Kong



- 435 Victoria**, 10 Cents, 1900H (Prid. 97; KM 6.3). *Surface spots on obverse, otherwise about mint state [slabbed PCGS MS 64]* £200-£300
- 436 George V**, Cent, 1919H (Prid. 184; KM. 16). *Better than extremely fine [slabbed PCGS MS 63 BN]* £80-£100
- 437** Chiyu Banking Corp Ltd, North Point Branch, uniface orange metal tally, no.48, 36mm; **MALAYSIA**, Overseas Union Bank Ltd, Malacca Branch, uniface brass, back stamped 87, 36mm; **MOROCCO, Marrakech**, Aladdin Baka, white metal, 28mm; **CHINA, Shanghai**, Lee Sun & Co, stamped z143, 28mm (cf. DNW 117, 3185); together with other miscellaneous tokens, etc (11), including Tenom Rubber Co Ltd 50 Cents [15]. *Varied state* £80-£100
Provenance: R. Lyall Collection

India

- 438 EIC, Madras Presidency**, Proof Cash, 1803, 0.67g/6h (Stevens 5.149; Prid. 213). *Some spotting on obverse, otherwise about as struck* £60-£80



- 439 EIC, Madras Presidency**, Proof Cash, 1803, in gilt-copper, 0.66g/6h (Stevens 5.150; Prid. 214). *Brilliant, virtually as struck* £100-£120
- 440 Victoria**, Rupee, 1900_B (mm. incuse) (SW 6.153; KM. 492). *About as struck [slabbed NGC MS 63]* £100-£120
- 441 Victoria**, Rupee, 1901_B (SW 6.164; KM. 492). *About as struck [slabbed NGC MS 63]* £100-£120
- 442 George V**, Rupee, 1912_B (SW 8.19; KM. 524). *Virtually mint state [slabbed PCGS MS 64]* £100-£120
- 443 George V**, Rupee, 1919_B (SW 8.47; KM. 524). *Virtually mint state [slabbed PCGS MS 64]* £100-£120
- 444 George V**, Twelfth-Annas (190) [190]. *Mostly about as struck* £80-£100

Italy – Papal States



- G 445 Pius IX**, 20 Lire, 1866_R, yr. XXI (KM. 1382.2; F 280). *About as struck* £300-£360

Jamaica

- 446 Spanish colonial copper coins** (32), most with anchor countermark, a few with other marks [32]. *Varied state, many with veridigris; an interesting group for further study* £100-£150
See R.B. Barker, "New" Jamaican Counterstamps' in *SNC* June 1978, a copy of which accompanies the lot

Japan



- 447 Mutsuhito**, Yen, Meiji 3 [1870], type II (J & V Q2; KM. Y5.2). *About mint state [slabbed PCGS MS 62]* £400-£500
- 448 Mutsuhito**, Yen, Meiji 45 [1912] (J & V Q34; KM. YA25.3). *Extremely fine, but with some light surface marks* £80-£100

Low Countries

- 449 Miscellaneous jetons** (24), all base metal, mostly 16th and 17th century [24]. *Varied state* £100-£150

Mauritius

- x 450 George V**, Half-Rupee, 1934, *rev. cliché*, plated (KM. 16); **George VI**, Rupee, 1950, *rev. cliché*, brass (KM. 29.1) [2]. *Varied state* £100-£150

Netherlands

- 451 HOLLAND, Willem I** (1203-22), Denier, helmeted bust right with sword, *rev. voided cross with small crosses in angles*, 0.52g/2h (de Wit 724). *Surfaces slightly corroded, otherwise good fine, scarce* £60-£80



- 452 Willem II**, 10 Cents, 1849, dot after date (KM. 75). *Mint state with satiny fields [slabbed PCGS MS 67]* £180-£220

New Zealand

- x **453 George VI**, Halfcrowns (3), 1940 Centennial, 1949, 1950; Penny, 1940 (KM. 13, 14, 19) [4]. *Extremely fine, last with considerable original colour* £60-£80
- 454 NORTH ISLAND, Auckland**, H. Ashton, Pennies (2), Halfpenny (G 16, 18, 19a; A 19, 21, 23); Auckland Licensed Victuallers, Penny (G 20; A 326); Charles Barley, Penny (G 21; A 27); Archibald Clark, Penny (G 42; A 64); T.S. Forsaith, Halfpenny (G 76; A 131); B. Gittos, Penny (G 84; A 149); R. Gratten, Penny (G 86; A 152); Morrin & Co, Pennies (2) (G 203, 203a; A 387-8); S. Hague Smith, Pennies (4) (G 246d [3], 246f; A 475 [3], 477); M. Sommerville, Pennies (3) (G 249, 249a, 249b; A 497-9); United Service Hotel, Pennies (3) (G 289 [2], 289a; A 590 [2], 591); Edward Waters, Penny (G 301a; A 610) [22]. *Mostly fine, some better* £140-£180
Provenance: G 249a DNW Auction 47, 8 September 2000, lot 587 (part)



- 455 NORTH ISLAND, Auckland**, Morris Marks, Penny (G 170; A 341). *Good fine, rare* £100-£150
- 456 NORTH ISLAND, Auckland and Grahamstown**, Samuel Coombes, Pennies (2) (G 48, 48a; A 76-7); **Grahamstown**, George McCaul, Penny (G 180; A 359); **Taranaki**, Brown & Duthie, Penny (G 33; A 50); **Wanganui**, J. Hurley & Co, Penny (G 135; A 276); **Wellington**, D. Anderson, Penny (G 7; A 9), Kirkcaldie & Stains, Pennies (2), Halfpenny (G 154 [2], 155; A 311 [2], 312) [9]. *G 7 with attempted piercing, otherwise generally fine to very fine* £60-£80



- x **457 NORTH ISLAND, Wellington**, Lipman Levy, mule Penny, legend, rev. bust of the Duke of Wellington right, WELLINGTON & ERIN GO BRAGH, edge plain, 15.01g/6h (G 162b; A 323; KM. Tn 39.2). *Spot behind head, otherwise virtually as struck, very rare* £400-£500
Interestingly, the reverse die of this mule is not shown among the Irish non-local pieces illustrated by Withers
- 458 SOUTH ISLAND, Christchurch**, G.L. Beath & Co, Pennies (2) (G 25, 25c; A 32, 38); J. Caro & Co, Penny, 3h (G 41; A 62); S. Clarkson, Pennies (2) (G 44, 44a; A 66-7); Clarkson & Turnbull, Pennies (2) (G 45, 45b; A 69, 71); Gaisford & Edmonds, Penny (G 80; A 142); H.J. Hall, Pennies (2) (G 90, 92a; A 159, 165); Hobday & Jobberns, Penny (G 111a; A 253); Milner & Thompson, Pennies (6) (G 193, 195 [2], 196-7, 199; A 376, 378 [2], 379, 380, 382); W. Petersen, Penny (G 228; A 437); William Pratt, Penny (G 233; A 443); Edward Reece, Penny and Halfpenny (G 234b, 235; A 449-50) [21]. *One G 195 extremely fine with original colour, G 233 scratched, others generally fine to very fine* £180-£220
Provenance: G 193 and 197 DNW Auction 47, 8 September 2000, lot 587 (part); G 228, 233 and 235 Baldwin Auction, 2 December 2003, lot 467
- 459 SOUTH ISLAND, Christchurch**, Milner & Thompson, Pennies (2), both 1881 (G 193, 196; A 376, 379) [2]. *About extremely fine and better, both with a little original colour* £80-£100
- 460 SOUTH ISLAND, Christchurch**, W. Petersen, Penny (G 228; A 437). *Clock face partially rubbed, otherwise fine, scarce* £70-£90
- 461 SOUTH ISLAND, Christchurch**, William Pratt, Penny (G 233b; A 445). *Rim knock on obverse at 4 o'clock, otherwise fine, rare* £70-£90
- 462 SOUTH ISLAND, Dunedin**, Day & Mievile, Penny (G 59; A 98), E. de Carle & Co, Penny (G 62; A 101), Jones & Williamson, Penny (G 150; A 308), Perkins & Co, Halfpenny (G 226; A 435), **Nelson**, J.M. Merrington & Co, Penny (G 183; A 363); together with 'British' issues (3), 'Professor' Holloway, Pennies (2), Halfpenny (G 126, 128, 129; A 660, 669, 672) [8]. *Varied state, G 62 pierced* £40-£50

Palestine

- 463 British Mandate**, 50 Mils (14), 20 Mils (6), 10 Mils (12), 5 Mils (9), 2 Mils (19), 1 Mil (14) [74]. *Varied state* £40-£60

Poland

- 464 Sigismund III**, 6 Groschen (2), 1624, 1625; together with Groschen (40), various dates, mostly 1621-5 [42]. *Some with verdigris spots, otherwise mostly better than fine* £100-£120

Russia

465 Alexander I, 5 Kopecks (2), both 1821 (KM. C126); **Nicholas I**, 5 Kopecks (10), 1833, 1834, 1838 (2), 1846, 1849, 1850 (2), 1851, 1853 (KM. C163); **Alexander II**, 5 Kopecks (9), 1860 (3), 1861 (2), 1862 (3), 1865 (KM. Y19.2); **Nicholas II**, 5 Kopecks (11), 1867 (4), 1868, 1887, 1888, 1890 (4) (KM. Y19a.1) [32]. *Several nearly extremely fine* £200-£260

Seychelles

x 466 George VI, Rupee, 1939 (KM. 4). *Extremely fine, reverse better* £50-£70

Sierra Leone



467 Sierra Leone Co, Proof Penny, 1791, in bronzed-copper, edge plain (Vice 8A; KM. 2.1). *Hairlined, otherwise good extremely fine* £200-£260

South Africa



G 468 Thomas Burgers, Pond, 1874, fine beard, 7.94g/6h (Hern B1; KM. 1.2; F 1). *Pierced, otherwise good very fine* £1,000-£1,200



G 469 Paul Kruger, Pond, 1894 (Hern Z47; KM. 10.2; F 2). *Good very fine or better [slabbed PCGS AU 53]* £600-£800



G 470 Paul Kruger, Blank Pond, the so-called 'Machadodorp' type with rim (Hern Z56; Levine p.68, item B). *Mount removed and edge smoothed, some marks in fields, otherwise very fine* £400-£600
Provenance: Baldwin of St James's Auction 9, 21 September 2017, lot 2059 [edge since repaired]



471 Paul Kruger, Florin, 1895 (Hern Z26; KM. 6). *Nearly extremely fine, toned [slabbed NGC AU 55]* £800-£1,000

472 Paul Kruger, Penny, 1898 (Hern Z4; KM 2). *A few surface spots, otherwise about as struck [slabbed NGC MS 63 RB]* £60-£80

- x 473 George V**, Shillings (2), 1928, 1932 (Hern S203, 207; KM. 17.2, 17.3) [2]. *First about extremely fine, second extremely fine* £90-£120
- x 474 George V**, Shilling, 1932 (Hern S207; KM. 17.3). *Virtually as struck, full mint bloom* £80-£100
- x 475 George V**, Shillings (2), 1934, 1936; Sixpence, 1929 (Hern S166, 209, 211; KM. 16.1, 17.3) [3]. *Extremely fine, but second with some toning in legends and a stain on reverse* £120-£150



- x 476 George V**, Threepence, 1926 (Hern S125; KM. 15.1). *Virtually as struck, mint bloom, scarce* £150-£200



- x 477 George V**, Penny, 1928 (Hern S88; KM. 14.2). *Extremely fine, brown patina, attractive glossy surfaces* £100-£150
- x 478 George V**, Penny, 1930 (Hern S90; KM. 14.2). *Extremely fine, some original colour* £60-£80
- x 479 George V**, Penny, 1934 (Hern S94; KM. 14.3). *Extremely fine, reverse with much original colour* £80-£100
- x 480 George V**, Halfpence (2), both 1924, bronzed and unbronzed (Hern S44; KM. 13.1) [2]. *Extremely fine and better, former almost as struck* £140-£180



- x 481 George V**, Halfpenny, 1926 (Hern S46; KM. 13.1). *Extremely fine with a hint of original colour, rare* £300-£360
- x 482 George V**, Halfpence (2), 1934, 1935 (Hern S55, 56; KM. 13.3) [2]. *Extremely fine, second with a little original colour* £100-£150



- x 483 George V**, Halfpenny, 1936 (Hern S57; KM. 13.3). *Extremely fine, much original colour* £90-£120
- 484 George V**, Farthing, 1930 (Hern S9; KM. 12.2). *About extremely fine and rare* £80-£100

Southern Rhodesia



- x 485 George VI**, 2 Shillings, 1946 (KM. 19a). *About extremely fine, the key date* £380-£420

Switzerland

- G 486 Confederation**, 250 Francs, 1991 (KM. 71.1; F 515). *Good extremely fine* £240-£280
- G 487 Confederation**, 20 Francs, 1883 (KM. 31.1; F 495). *Good extremely fine* £240-£280

- G 488 Confederation**, 20 Francs, 1890 (KM. 31.1; F 495). *About as struck* £240-£280
- G 489 Confederation**, 20 Francs, 1895_B (KM. 31; F 498). *Extremely fine* £200-£240
- G 490 Confederation**, 20 Francs, 1927_B (KM. 35.1; F 499). *Virtually mint state* £200-£240



- 491 Confederation**, Half-Franc, 1875_B (KM. 23). *Better than extremely fine, attractive iridescent tone* £150-£180

Thailand

- 492 Rama V**, Half-Pai, CS 1236 [1874] (KM. Y18); together with other coins of the World, in silver (16), base metal (23), from France, Denmark, Germany, Japan etc, mostly 19th and 20th centuries [40]. *First extremely fine with traces of original colour, others in varied state, a useful lot* £100-£150
- 493** Miscellaneous base metal coins (173); together with a small bronze medal [174]. *Varied state* £40-£60

Turkey



- G 494 Republic**, 50 Kurush, 1923, yr 41 [1964] (KM. 853; F 92). *About as struck* £120-£150

United States of America

- 495 St Patrick's coinage**, Farthing, 5.83g/12h (Whitman 11500; Breen 208; S 6572). *Brass plug, fair, countermarked on obverse* £100-£150
- 496 Wood's coinage**, Halfpence (2), both 1723/2, type II (S 6601) [2]. *Good fine or better* £100-£150
- 497 Wood's coinage**, Halfpence (2), both 1723/2, type II (S 6601) [2]. *Good fine* £100-£120
- 498 Wood's coinage**, Halfpence (3), all 1723/2, type II (S 6601) [3]. *One nearly fine, others better* £100-£150
- 499 Wood's coinage**, Halfpence (4), all 1723, type II (S 6601) [4]. *Mostly fine or better, but one countermarked on both sides* £120-£150



- 500 Kentucky**, Cent, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.20g/12h (Whitman 8810; Breen 1156; DH Lancashire 59). *Very fine and patinated, scarce* £150-£200
- 501** Proof Silver Dollars (3), 2019 (3), Apollo XI 50th anniversary [3]. *As struck, first slabbed [ANACS PR70]; all in presentation cases* £60-£80
- 502** Half-Dollars (3), 1827, 1833, 1857_o [3]. *Fine to very fine, but second with edge flaw* £100-£150
- 503** Quarter-Dollars (4), 1853, 1854, 1856, 1891_s [4]. *Fine to good very fine* £80-£100
- 504** Quarter-Dollars (4), 1893 (2), 1894_s, 1895 [4]. *Very fine or better* £100-£150
- 505** Dimes (5), 1829, 1834, 1853, 1875, 1890 [5]. *Fine or better, but first slightly bent* £80-£100



- 506** Dime, 1866. *Small scratch above STATES, otherwise good very fine, rare* £400-£500
- 507** Dimes (5), 1890, 1891, 1893, 1898, 1904 [5]. *Varied state* £80-£100
- 508** Half-Dimes (4), 1829, 1837, 1841, 1848; 5 Cents, 1905 [5]. *Varied state, second scratched on obverse* £100-£150
- 509** Cents (7), 1803, 1818, 1828, 1837, 1838, 1846, 1852 [7]. *Varied state* £100-£150
- 510** Cents (8), 1839, 1845, 1846, 1847, 1848, 1852, 1853, 1854 [8]. *Varied state* £100-£150
- 511** Cents (9), 1862 (2), 1865 (2), 1883, 1888, 1889, 1903, 1906, Half-Cent, 1853; together with **NEW YORK**, John Schuh, 1863 (Fuld 630BM-1a) [11]. *Varied state, Half-Cent with light scratches on reverse* £100-£150

Miscellaneous

- 512** Coins of the World, in silver (21), base metal (25) [46]. *Varied state* £60-£80
- 513** British and World jetons (20), all in base metal [20]. *Varied state* £100-£150
- 514** European jetons, in silver (2), base metal (31), mostly 17th century [33]. *Varied state, one pierced* £100-£150
- 515** European jetons (67), all base metal, mediæval and later; together with miscellaneous coins, toy money, electrotypes, etc (17) [84]. *Varied state, a few pierced; an interesting lot* £150-£200

British Tokens from Various Properties

17th Century Tokens

- 516 BEDFORDSHIRE, Bedford**, Henry Fitzhugh, Farthing, 1655, 1.54g/12h (GO 12; N 10; BW. 12), John Paulin, Farthing, 1654, 0.85g/6h (GO 18.1; N 14; BW. 18), **Biggleswade**, William Parnell, Farthing, 1.37g/9h (GO 24; N 19; BW. 24), Thomas Tompkins, Farthing, 0.73g/12h (GO 25.1; N 20 *obv.*, different *rev.*; BW. 25), **Dunstable**, Daniell Fossey, Halfpenny, 1668, 1.80g/9h (GO 39; N 28; BW. 39), **Eaton Bray**, Thomas Bridges, Halfpenny, 1669, 1.05g/12h (GO 43A; N 31; BW. *Buckinghamshire* 58), **Shefford**, Isaac Sheppard, Farthing, 1664, 0.93g/9h (GO 89; N 49; BW. 89), **Woburn**, Francis Collman, Halfpenny, 1667, 1.42g/12h (GO 101; N 52; BW. 101); **BUCKINGHAMSHIRE, Aylesbury**, Gyles Childe, Farthing, 0.93g/6h (BM 12; N 283; BW. 10), Edward Cope, Farthing, 0.88g/12h (BM 13; N 284; BW. 11), **Olney**, John Gaynes, Farthing, 1652, 0.99g/6h (BM 147; N 331; BW. 111), **Thornborough**, Edward Pursell, Halfpenny, 1668, 1.08g/6h (BM 177; N 340; BW. 134) [12]. *Varied state, GO 12 and 101 pierced* £50-£70
Provenance: GO 24 Property of a Lady, Spink Auction 51, 16 April 1986, lot 71 (part), bt Seaby 1986
- 517 BERKSHIRE, Hagbourne**, Thomas Humfrey, Farthing, reads HAYBORN, 0.99g/3h (N 79; BW. 30a); **Lambourne**, Henry Knighton, Halfpenny, 1666, 1.94g/9h (N 92; BW. 43); **Newbury**, Borough Farthings, 1657 (4), 1.04g/6h (N 110; BW. 51), 1.02g/6h (N 111; BW. 51), 0.98g/6h (N 112; BW. 54), 0.81g/12h (N 113; BW. 52); **Reading**, Daniell Martin, Farthing, 1653, 1.10g/6h (N 166; BW. 99); **Wantage**, William Masmore, Farthing, 1653, 0.94g/6h (N 232; BW. 154) [8]. *Varied state* £40-£50
- 518 CAMBRIDGESHIRE, Cambridge**, Will Bryan, Farthing, 1652, 0.80g/6h (N 371; BW. 20), John Chaplyn, Farthing, 0.91g/6h (N 373; BW. 26), Ed Clark, Farthing, 1652, 0.89g/6h (N 376; BW. 29), George Fellsted, Farthing, 0.88g/6h (N 383; BW. 41), Thomas Fenn, Farthing, 1.16g/12h (N 387; BW. 43), Joseph Linsey, Halfpenny, 1663, 1.27g/12h (N 396; BW. 58), Thomas Powell, Halfpenny, 1666, 0.63g/12h (N 405; BW. 72), William Smith, Halfpenny, 1670, 0.81g/12h (N 411; BW. 78); **Ely**, William Wagstafe, Farthing, 0.98g/12h (N 452; BW. 122); **Linton**, Robert Halls, Halfpenny, 1667, 2.24g/9h (N 463; BW. 143); **Littleport**, Corporation Farthing, 1668, 0.75g/6h (N 464; BW. 146); **Soham**, Thomas Trowell, Farthing, 1664, 0.53g/9h (N 478; BW. 170); **Swavesey**, William Burten, Farthing, 1656, 0.58g/6h (N 481; BW. 183); **Wisbech**, John Finch, Farthing, 1666, 1.07g/12h (N 495; BW. 206) [14]. *Varied state, N 463 with nail piercing* £50-£70
- 519 DERBYSHIRE, Chesterfield**, Richard Clarke, Halfpenny, 1.37g/12h (N 584 *rev.*, different *obv.*; BW. 40), **Derby**, William Newcome, Halfpenny, 2.22g/9h (N 600; BW. 84), **Tideswell**, Edward Ashe, Halfpenny, 1667, 2.03g/3h (N 606; BW. 110); **Co DURHAM, Durham**, William Greeveson, Farthing, 0.67g/12h (N 1049; BW. 29-30) [4]. *Last two about fine, others in varied state* £60-£80
Provenance: N 606 bt Baldwin
- 520 DEVON, Ashburton**, Corporation Halfpenny, 1670, 1.15g/12h (N 609; BW. 4); **Axminster**, T.W., Farthing, 2.52g/12h (N 615; BW. 10), **Cullompton**, Henry Hopping, Halfpenny, 1666, 1.15g/6h (N 642; BW. 52); **Uplyme**, John Lidon, Farthing, 1667, 0.78g/12h (N 821; BW. 367) [4]. *N 821 about very fine, others in varied state, N 642 pierced* £30-£40
- 521 DORSET, Blandford Forum**, Borough Farthing, 1669, 0.80g/12h (N 849; BW. 9), John Paige, Farthing, 1656, 0.76g/12h (N 857; BW. 20), Wallter Ridiout, Farthing, 1652, 1.02g/12h (N 859; BW. 23); **Cerne Abbas**, John Randoll, Farthing, 0.66g/6h (N 876; BW. 45); **Dorchester**, Borough Farthing, 1669, 1.65g/12h (N 890; BW. 53-6), Richard Cheney, Farthing, 1666, 0.41g/12h (N 899; BW. 64), Thomas Hall, Farthing, 1656, 0.51g/6h (N 904; BW. 70-1), William Maycock, Farthing, 1658, 1.15g/6h (N 909; BW. 73), Phillip Stansbie, Farthing, 0.70g/12h (N 915; BW. 83); **Lyme Regis**, Borough Farthings, 1669 (2), 1.71g/6h (N 922; BW. 91), 2.18g/12h (N 925; BW. 93), Amuell Hart, Farthing, 1655, 0.74g/6h (N 926; BW. 96); **Poole**, Civic Farthing, 1667, 0.81g/3h (N 934; BW. 108); **Shaftesbury**, Borough Farthing, 1669, 0.98g/12h (N 948; BW. 132); **Sherborne**, Subscribers' Farthing, 1669, 1.26g/12h (N 966; BW. 155); **Weymouth**, Borough Farthing, 1669, 1.14g/12h (N 993; BW. 194) [16]. *Varied state, N 849 and 922 pierced* £60-£80
Provenance: N 966 bt Seaby 1985
- 522 ESSEX, Castle Hedingham**, Robert Walford, Farthing, 0.85g/12h (N 1300; BW. 208); **Colchester**, Thomas Carter, Farthing, 1667, 0.54g/12h (N 1166; BW. 101), Andr. Formantel Jr, Farthing, 1662, 0.61g/6h (N 1181; BW. 115), Tho. Lambe, Farthing, 1654, 1.04g/12h (N 1247; BW. 127), Abra. Langley Jr, Farthing, 1667, 0.87g/12h (N 1193; BW. 128), Nathaniell Lawrence, Farthing, 0.81g/6h (N 1198; BW. 131), Jacob Miller, Farthing, 1662, 0.78g/6h (N 1201; BW. 134), William Moore, Farthing, 0.96g/6h (N 1204; BW. 135), Elias Moortier, Farthing, 0.77g/6h (N 1207; BW. 137), Thomas Peeke, Farthing, 1.18g/6h (N 1253; BW. 139), Thomas Renolds, Farthings (2), 1.06g/6h (N 1210; BW. 143), 0.73g/12h (N 1215 *obv./1212-13 rev.*; BW. 143), Jacob Vol, Farthing, 0.60g/6h (N 1231; BW. 160), Jonas Whale, Farthing, 0.76g/12h (N 1234; BW. 161); **Dedham**, Joseph Gleson, Farthing, 1664, 0.92g/9h (N 1256; BW. 164); **Witham**, George Robinson, Farthing, 1669, 0.96g/3h (N 1430; BW. 351) [16]. *N 1193, 1204 and 1430 fine or better, others in varied state* £70-£90
Provenance: N 1198 bt Seaby 1983

- 523 GLOUCESTERSHIRE, Bristol**, City Farthings (5), 1652, 2.56g/6h (N 1468; BW. 12), cast forgery, 1652, 2.11g/6h (*cf.* N 1505; BW. 15), 1662 (2), 2.69g/6h (N 1514; BW. 18), 2.43g/6h (N 1574; BW. 18), 1670, 3.61g/12h (N 1586; BW. 20); **Cheltenham**, Edward Johnson, Farthing, 1.22g/12h (N 1602-3 *rev.*, different *obv.*; BW. 38); **Chipping Campden**, Valentin Smith, Farthing, 1651, 0.91g/6h (N 1611; BW. 30); **Cirencester**, Borough Farthing, 1668, 2.00g/12h (N 1617; BW. 44), Anthony Chance, Farthing, 0.84g/6h (N 1619 *rev.*, different *obv.*; BW. 46), Edmund Freeman, Farthing, 1655, 1.00g/6h (N 1631 *obv./1629-30 rev.*; BW. 55), Bryan Mills, Farthing, 1657, 1.04g/6h (N 1634; BW. 57), Isaac Small, Halfpenny, 1.43g/12h (N 1641; BW. 66); **Dursley**, William Partridge, Farthing, 0.63g/6h (N 1644; BW. 71); **Gloucester**, City Farthings (3), 1657, 2.54g/6h (N 1651; BW. 77-9), 1667, 3.94g/6h (N 1658 *rev.*, different *obv.*; BW. 80), 1669, 3.09g/6h (N 1659; BW. 81); **Minchinhampton**, T.C., Farthing, 1.14g/6h (N 1688; BW. 106); **Tetbury**, Borough Farthings, 1669 (2), 1.69g/12h (N 1720; BW. 163), 2.47g/12h (N 1724; BW. 163); **Tewkesbury**, Joseph Sheene, Halfpenny, 1663, 1.34g/6h (N 1755; BW. 200), Samuëll Smyth, Halfpenny, 1666, 1.09g/9h (N 1756; BW. 201); **Wootton-under-Edge**, Borough Farthing, 1669, 1.56g/12h (N 1772; BW. 222) [22]. *N 1586 and 1688 fine, others in varied state, cast forgery pierced* £90-£120
Provenance: N 1574 bt Seaby 1978; N 1724 bt Seaby 1983
- 524 HAMPSHIRE, Alresford**, Jarvis Abin, Halfpenny, 1666, 2.34g/9h (N 1793; BW. 1); **Alton**, J[ohn] H[lockley], T[homas] B [raiman] and W[illiam] T[urner], Farthing, 1652, 0.97g/6h (N 1796; BW. 5); **Andover**, Borough Farthings, 1666 (2), 1.20g/3h, 0.84g/3h (both N 1804; BW. 14), Halfpenny, 1666, 1.58g/6h (N 1805; BW. 13), Thomas Paine, Farthing, 0.50g/6h (N 1815; BW. 24); **Basingstoke**, Robert Blunden, Farthing, 0.58g/9h (N 1826; BW. 32), Samuel Kichener, Farthing, 1.38g/12h (N 1830; BW. 35), Barnard Reve, Farthing, 1.05g/6h (N 1833; BW. 38); **Lymington**, Bartholomew Bulkly, Farthing, 0.68g/12h (N 1884; BW. 88); **Odiham**, Robert May, Farthing, 1653, 0.91g/6h (N 1923; BW. 123); **Overton**, John Purdue, Halfpenny, 1670, 1.00g/3h (N 1928; BW. 127); **Portsmouth**, Christefer Bruncker, Farthing, 0.75g/6h (N 1947; BW. 138), John Patten, Farthing, 1667, 0.87g/9h (N 1968; BW. 154), Richard Priest, Farthing, 0.83g/9h (N 1972; BW. 159); **Romsey**, Corporation Halfpenny, 1669 (2), 1.84g/6h, 0.99g/12h (both N 1989; BW. 171), William Knight, Farthing, 1.21g/6h (N 1992; BW. 175); **Southampton**, Corporation Halfpenny, 1.96g/3h (N 2003; BW. 184), Cornelius Macham, Farthing, 1664, 1.25g/12h (N 2012; BW. 196); **Whitchurch**, Edward Waight, Farthing, 1667, 0.68g/6h (N 2024; BW. 210); **Winchester**, City Halfpenny, 1669, 1.26g/12h (N 2026; BW. 211), William Butler, Farthing, 1657, 1.13g/12h (N 2027; BW. 214), Robert Michill, Farthing, 0.76g/6h (N 2033 *rev.*, different [earlier] *obv.*; BW. 222), Willam Over, Farthing, 0.84g/6h (N 2041; BW. 223), Nicholas Purdue, Farthing, 1.34g/12h (N 2036; BW. 228), William Tayler, Farthing, 1.19g/6h (N 2038 *obv.*, different *rev.*; BW. 230), Anthony Wiseman, Farthing, 1657, 0.87g/12h (N 2040; BW. 233); **(ISLE OF WIGHT), Newport**, Stephen Barton, Halfpenny, 1664, 2.04g/12h (N 1901; BW. 98) [29]. *Varied state, N 2012 with figure 1 punched on reverse, N 1805, 1901 and 2003 pierced* £120-£150
Provenance: N 1923 SCMB December 1977 (M 208)
- 525 HERTFORDSHIRE, Baldock**, John Godfrey, Farthing, 1652, 1.04g/9h (N 2097; BW. 7), Edward Highly, Farthing, 1652, 1.20g/6h (N 2099; BW. 8), Baldock, Will Warre, Farthing, 0.88g/6h (N 2107; BW. 16), **Barnet**, James Burges, Farthing, 0.85g/9h (N 2115; BW. 25-6); **HUNTINGDONSHIRE, Eynesbury** [and **Potton**, Beds], Andrew Selby, Halfpenny, 1668, 1.80g/9h (N 2318; BW. 7), **Huntingdon**, Robert Rabie, Farthing, 1653, 0.80g/6h (N 2328; BW. 19), **St Ives**, Edward Rabie, Halfpenny, 1.76g/6h (N 2346; BW. 48), **Stilton**, John Metherringham, Halfpenny, 1668, 1.17g/3h (N 2369; BW. 71); **MIDDLESEX, Enfield** (and **St Ives, Hunts**), Tho. Johnson, Halfpenny, 0.77g/6h (Thompson, TCSB 1999, pp.209-13; N 2349; BW. 43) [9]. *N 2107 and 2115 fine and better, others in varied state* £40-£60
- 526 KENT, Ashford**, Samuëll Wood, Halfpenny, 1666, 1.11g/6h (N 2381; BW. 18); **Canterbury**, Tho. Baker, Halfpenny, 1667, 1.25g/12h (N 2394; BW. 42), John Cardon, Farthing, 1656, 1.06g/6h (N 2397; BW. 47), James Cheever, Halfpenny, 1663, 1.89g/3h (N 2402; BW. 50), Thomas Field, Halfpenny, 1666, 1.87g/9h (N 2404/2; BW. 57), Edward Fray, Halfpenny, 1667, 1.77g/12h (N 2405; BW. 58), Thomas Jenings, Farthing, 0.99g/6h (N 2407; BW. 61), Halfpenny, 1669, 0.72g/6h (N 2409; BW. 60), Francis Maplidsen, Halfpenny, 1669, 1.35g/3h (N 2410; BW. 63), Walter Maplidsen, Farthing, 1.01g/6h (N 2412, *this piece*; BW. 65), Jeremiah Masterson, octagonal Halfpenny, 1.76g/9h (N 2414; BW. 66), Richard Smith, Farthing, 1.07g/6h (N 2421; BW. 76), E.M.W. AT THE 3 KINGS, Farthing, 1.05g/6h (N 2430; BW. 81); **Chatham**, Francis Sanders, Farthing, 0.53g/6h (N 2448; BW. 106); **Deal**, James Coston, Farthing, 1653, 0.85g/6h (N 2474; BW. 148), John Pittock, Farthing, 1656, 1.13g/6h (N 2480; BW. 156) [16]. *N 2412 and 2448 fine, others in varied state* £60-£80
Provenance: N 2394 bt Seaby 1986; N 2412 R.A. Nott Collection, Norweb Collection, bt S.H. Monks 1998
- 527 KENT, Dover**, Borough Halfpenny, 1668, 2.08g/12h (N 2506; BW. 198), Farthing, [16]68, 0.78g/12h (N 2505; BW. 199), I.M.C. AT THE QUEEN OF BOHEMIA, Farthing, 0.89g/6h (N 2542; BW. 203), Thomas Frid, Farthing, 0.95g/6h (N 2541; BW. 213), Tho. Kite, Farthing, 1656, 0.67g/6h (N 2521; BW. 223), D.M.N. AT THE FRENCH ARMES, Farthing, 0.84g/6h (N 2534; BW. 224), Thomas Sharnal, Farthing, 1658, 1.01g/6h (N 2526; BW. 230); **Goudhurst**, John Austen, Farthing, 0.89g/6h (N 2573; BW. 284); **Gravesend**, Thomas Hill, Farthing, 1.25g/6h (N 2579; BW. 296), Jacob Parsson, Farthing, 1651, 0.89g/6h (N 2583; BW. 302), John Watson, Farthing, 1653, 1.10g/6h (N 2587; BW. 308); **Hythe**, Jon. Bassett, Halfpenny, 1670, 1.79g/3h (N 2614; BW. 357); **Lower Deal**, Peter Underwood, Farthing, 1.04g/6h (N 2487; BW. 161); **Maidstone**, Rob. Brooke, Halfpenny, 1670, 1.20g/3h (N 2628; BW. 381), Robert Heath, Farthing, 0.74g/6h (N 2629; BW. 382), James Ruse, Farthing, 1.08g/6h (N 2632; BW. 385), Richard Walker, Farthing, 1658, 1.37g/6h (N 2638; BW. 389), Steven Weekes, Farthing, 0.80g/6h (N 2647-8 *rev.*, different *obv.*; BW. 395), Richard Wicking, Farthing, 0.91g/6h (N 2650; BW. 397) [19]. *Varied state, N 2506, 2614 and 2638 pierced* £80-£100
Provenance: N 2541 and N 2647 var bt Seaby 1985; N 2542 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 262 (part), SCMB October 1985 (M 270); N 2587 bt M.J. Dickinson 1987; N 2632 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part) [from Mrs N late 1960s], bt Seaby 1985

- 528 KENT, Milton-next-Gravesend**, Walter Ninn, Farthing, 1666, 0.84g/6h (N 2669; BW. 419), Wil. Read, Farthing, 1.37g/12h (N 2672; BW. 423); **Milton-next-Sittingbourne**, Willam Bissy, Farthing, 0.91g/6h (N 2677; BW. 430), George Reeve, Halfpenny, 1667, 2.37g/12h (N 2681; BW. 435); **Minster**, John Dyer, Halfpenny, 1.54g/12h (N 2683; BW. 436); **Ramsgate**, Clement March, Farthing, 1658, 0.67g/6h (N 2695; BW. 453); **Rochester**, Alice Cobham, Farthing, 1651, 0.81g/6h (N 2701; BW. 463); **Sandwich**, Henry Furnice, Halfpenny, 1.57g/6h (N 2726 *rev.*, different [earlier] *obv.*; BW. 498); **Strood**, Phillip Ewer, Farthing, 1666, 1.50g/6h (N 2748 *obv./2749 rev.*; BW. 536), Hennere Figgett, Farthing, 1654, 0.91g/6h (N 2750; BW. 537); **Sturry**, Thomas Ihonson, Farthing, 1650, 1.09g/6h (N 2756; BW. 542); **Wye**, John Coulter, Farthing, 1652, 0.94g/6h (N 2775; BW. 583) [12]. *Varied state* £50-£70
- 529 LINCOLNSHIRE, Boston**, Borough Halfpenny, 1667, 2.07g/9h (N 2909; D 15A); **Bourne**, Will Queningbrowh, Farthing, 1656, 0.86g/6h (N 2918; BW. 43); **Grantham**, Borough Halfpenny, 1667, 1.74g/6h (N 2939; BW. 96); **Kirton-in-Lindsey**, Eustace Hooker, Halfpenny, 1665, 2.46g/12h (N 2950; BW. 135); **Lincoln**, City Halfpenny, 1669 (2), 1.15g/9h (N 2953; BW. 138), 2.19g/3h (N 2954; BW. 138), Farthing, 0.87g/3h (N 2951; BW. 139); **Market Rasen**, William Chapman, Halfpenny, 1668, 1.44g/12h (N –; BW. 204); **Stamford**, Borough Halfpenny, 2.20g/12h (N 2989; BW. 235) [9]. *Varied state, N 2939 pierced* £30-£40
Provenance: N 2909 bt Seaby 1978; N 2953 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 264 (part), bt Seaby 1986
- 530 LONDON (City), Aldgate Without**, Andrew Kildermore, Farthing, 1.03g/6h (N 6481 *rev.*, different *obv.*; BW. 94); **Bishopsgate Without**, Thomas Goss, Farthing, 1652, 0.94g/6h (N 6616; BW. 288), **Cheapside**, Edward Jarvis, Penny, 2.82g/9h (N 6763; BW. 585), **Fetter Lane**, John Smith, Farthing, 1654, 0.74g/6h (N 6922; BW. 1022), **Friday Street**, Andrew Vincent, Penny, [16]71, 2.20g/12h (N 7002; BW. 1134), **Gutter Lane**, Thomas Fitzhugh, Penny, 2.78g/11h (N 7058; BW. 1304), **Rosemary Lane**, Ph. Doe, Farthing, 1.14g/12h (N 7560; BW. 2400), **Thames Street**, F.E.R. THE LYON AND KEY, Farthing, 1651, 0.58g/12h (N 7243; BW. 3118); (Metropolitan Middlesex), **Bow Street**, E.F.O. AT THE BLEW LION, Farthing, 1.05g/4h (N 8635 *rev.*, different *obv.*; BW. 391), H.B.S. THE CROS SHV FLES, Farthing, 1653, 0.82g/6h (N 8637; BW. 392), **Chancery Lane**, F.A.W. AT THE GOLDEN CROS, Farthing, 0.65g/9h (N 8023; BW. 529), **Covent Garden**, William Farncombe, Farthing, 0.85g/6h (N 8677; BW. 738), **Drury Lane**, John Barnes, Halfpenny, 0.76g/6h (N 8686; BW. 857), **St John's Lane** [Clerkenwell], T.M.A. AT THE BIRD IN HAND, Farthing, 1.14g/6h (N 7984; BW. 2551), **St Katharine's**, Robert Aske, Farthing, 0.86g/12h (N 8384; BW. 2591), William Butler, Farthing, 0.95g/6h (N 8387; BW. 2597), **St Martin's Lane**, Tho. Armitage, Farthing, 0.90g/6h (N 9451; BW. 2664), **Wapping**, Andrew Coleman, Halfpenny, 1.43g/6h (N 8525; BW. 3290), T[homas] Dry, Farthing, 1650, 0.97g/6h (N 8544; BW. 3294); **Uncertain locality** [probably London], P.C. Farthing, 0.80g/6h (N 9364; BW. *Uncertain* 66); **MIDDLESEX, Brentford**, John Moore, Farthing, 1651, 0.89g/12h (N 9088 *obv./9089 rev.*; BW. 19), **Isleworth**, George and Susan Page, Halfpenny, 1666, 0.81g/6h (N 9187; BW. 111); **SOUTHWARK, Bankside**, William Boorman, Farthing, 0.63g/6h (E 299; N 4737; BW. 120), **New Rents**, Henry Tharpe, Halfpenny, 2.00g/12h (E 751; N 4979; BW. 328) [24]. *Varied state, N 4979, 6763 and 8686 pierced* £120-£150
Provenance: N 6616, 6763, 8023 and 9364 bt Seaby 1985; N 7058 with Spink, bt Seaby 1984
- 531 NORFOLK, Diss**, Parish Farthing, 1669, 1.48g/12h (N 3036; BW. 27); **Great Yarmouth**, Borough Farthing, 1667, 2.22g/6h (N 3279; BW. 285), William Bateman, Farthing, 1656, 0.78g/6h (N 3309; BW. 298), Benjamin Wallton, Farthing, 1654, 1.06g/6h (N 3354; BW. 346), Gabriell Woodrooffe, Farthing, 0.77g/9h (N 3358; BW. 351); **King's Lynn**, Borough Farthing, 1668, 2.21g/12h (N 3067; BW. 63); **Norwich**, City Farthings, 1667 (2), 3.69g/6h (N 3112; BW. 225), 3.34g/6h (N 3115; BW. 225); **Thetford**, William Flanner, Farthing, 1669, 0.92g/6h (N 3248; BW. 254) [9]. *N 3036 and 3115 fine, others in varied state* £40-£50
Provenance: N 3115 bt Seaby 1983; N 3279 bt Seaby 1985; N 3309 bt Seaby 1973
- 532 NORTHAMPTONSHIRE, Higham Ferrers**, Twyford Worthington, Halfpenny, 1656, 1.55g/3h (Waddell 39; N 3385; BW. 41), **Northampton**, Borough [William Selby and Richard Rands], Farthing, 1.09g/9h (W 62; N 3400; BW. 74), I.D.S., Farthing, 1651, 1.12g/6h (W 75; N 3413; BW. 80), **Peterborough**, Overseers, octagonal Halfpenny, 1670, 2.73g/6h (W 103; N 3433; BW. 106), Richard Tompson, Halfpenny, 1668, 2.02g/12h (W 135; N 3451; BW. 138), **Towcester**, William Bell, Halfpenny, 2.31g/12h (W 152; N 3465; BW. 157); **NOTTINGHAMSHIRE, Mansfield**, William Hurst, Halfpenny, 1667, 1.36g/6h (PMP 17; N 3501; BW. 15), **Nottingham**, Borough Halfpenny, 1669, 1.95g/12h (PMP 57; N 3524; BW. 51), Worksop, Rich. Rutter, Halfpenny, 1664, 1.92g/12h (PMP 138; N 3561; BW. 121) [9]. *Varied state, last two pierced* £40-£50
Provenance: N 3433 bt Seaby 1968; N 3524 bt Seaby 1985
- 533 OXFORDSHIRE, Bampton**, John Tull, Farthing, 1656, 0.78g/6h (N 3566; BW. 5); **Banbury**, Thomas Sutton, Halfpenny, 1666, 1.56g/6h (N 3587; BW. 23); **Chipping Norton**, Joseph Davis, Farthing, 0.83g/6h (N 3612; BW. 60), William Diston, Halfpenny, 1666, 1.29g/12h (N 3624; BW. 61); **Dorchester-on-Thames**, William Brock and Robert Couldry, Farthing, 1.88g/9h (N 3633; BW. 84); **North Leigh**, William and Ann Mason, Halfpenny, 1.45g/12h (N 3661; D 110A); **Thame**, Robert Crewes, Farthing, 1668, 0.63g/9h (N 3790; BW. 197), Hugh Hester, Farthing, 1657, 0.78g/12h (N 3795; BW. 202), Richard Rastell, Farthing, 1.27g/3h (N 3800; *cf.* BW. 205); **Witney**, William Hearn, Farthing, 1.10g/9h (N 3855; BW. 234), William and Mary Sanders, Halfpenny, 1.60g/12h (N 3846; BW. 241), John Young, Farthing, 1655, 0.68g/12h (N 3853; BW. 247) [12]. *Varied state, N 3661 pierced* £40-£60
Provenance: N 3566 bt Seaby 1986
- 534 OXFORDSHIRE, Oxford**, City Farthing, 1652, 1.03g/6h (N 3669; BW. 111); Humphry Bodicott, Farthing, 0.84g/6h (N 3683; BW. 124); Richard Carter, Farthing, 0.51g/12h (N 3685; BW. 128); Thomas Coombes, Farthing, 1.11g/6h (N 3768; BW. 129); William Cornish, Farthing, 1658, 0.90g/12h (N 3686; BW. 131); Thomas Dennis, Farthing, 1652, 1.01g/6h (N 3764; BW. 133); Anthony Hall, Farthing, 0.70g/12h (N 3689; BW. 137); Oliffe Hind, Farthing, 1657, 1.22g/6h (N 3694; BW. 142); Thomas Hunsdon, Farthings, 1666 (2), 1.17g/6h, 0.65g/6h (both N 3696; BW. 145); Edward Hunt, Farthing, 1.01g/6h (N 3778; BW. 146); Hugh Lambe, Farthing, 1668, 0.60g/6h (N 3703; BW. 152); Will Morrell, Farthing, 0.71g/3h (N 3745; BW. 156); Nich. Orum, Farthing, 1659, 0.50g/9h (N 3709; BW. 158); Richard Pont, Farthing, 1668, 1.14g/9h (N 3714; BW. 160); Edward Prince, Farthing, 0.92g/6h (N 3717; BW. 163); John Souch, Farthing, 1667, 0.82g/12h (N 3720; *cf.* BW. 168); Richard Souch, Farthing, 1.00g/12h (N 3723; BW. 169); John Tey, Farthing, 0.60g/12h (N 3741; BW. 172); William Tongue, Farthing, 1661, 0.88g/12h (N 3730; BW. 175) [20]. *Varied state* £90-£120

- 535 SOMERSET**, **Bath**, City Farthing, 1670, 2.89g/12h (N 3951; BW. 6), John Pearce, Farthing, 1652, 0.90g/6h (N 3964; BW. 26); **Bridgwater**, Borough Farthing, 1666, 3.05g/12h (N 3976; BW. 49); **Bruton**, Borough Farthing, 1669, 1.72g/12h (N 3995; BW. 75); **Crewkerne**, John Grenway, Farthing, 0.79g/6h (N 4021; BW. 109); **Frome**, Parish Farthing, 1670, 2.29g/12h (N 4035; BW. 127); **Glastonbury**, William Cooper, Farthing, 1668, 1.61g/3h (N 4044; BW. 143); **Langport**, Borough Farthing, 1667, 1.80g/9h (N 4073; BW. 175); **Minehead**, Borough Farthing, 1668, 1.41g/9h (N 4081; BW. 187); **Shepton Mallet**, Tho. Parfit, Farthing, 1652, 0.84g/6h (N 4103; BW. 211); **Taunton**, Borough Farthings, 1667 (2), 2.35g/9h, 1.53g/9h (both N 4112; BW. 227), Abraham Crocker, Farthing, 1666, 1.75g/12h (N 4129; BW. 246); **Wells**, City Farthings (2), 1657, 1.41g/6h (N 4158; BW. 300), [16]69, 1.90g/12h (N 4160; BW. 301); **Yeovil**, Borough Farthing, 1668, 1.21g/9h (N 4173; BW. 326) [16]. *Varied state, N 3976 and 4112 at 2.35g pierced* £60-£80
Provenance: N 4112 at 1.53g bt Seaby 1983
- 536 STAFFORDSHIRE**, **Tamworth**, William Michell, Halfpenny, 1667, 2.34g/12h (N 4218; BW. *Warwickshire* 163); **WARWICKSHIRE**, **Coventry**, City Halfpenny, 1669, 2.81g/12h (N 5310; BW. 55), John Crichlowe, Halfpenny, 1668, 2.21g/12h (N 5315; BW. 71); **WORCESTERSHIRE**, **Evesham**, Borough Halfpenny (2), 2.05g/12h (N 5670; BW. 44), 0.92g/12h (N 5671 *obv./5670 rev.*; BW. 43-4), **Pershore**, Henry Gibbs, Halfpenny, 1666, 1.65g/12h (N 5705; BW. 85), **Worcester**, City Farthing, 1667, 2.35g/12h (N 5733; BW. 122), Richard Bedoes, Halfpenny, 1664, 1.34g/9h (N 5739; BW. 127), Will Swift, Halfpenny, 1.40g/6h (N 5769; BW. 163); **YORKSHIRE**, **Kingston-upon-Hull**, Robert Felloues, Halfpenny, 1668, 2.34g/12h (N 5897; BW. 143), **Thirsk**, Robert Bell, Farthing, 1664, 0.70g/6h (N 6079; BW. 349), John Paige, Farthing, 1668, 0.66g/6h (N 6080; BW. 351); **Co CORK**, **Cork**, City Penny, 1659, 2.77g/12h (N 6208; BW. 201), **Kinsale**, Corporation Penny, 1677, 9.53g/6h (N 6301; BW. 547); **Co DUBLIN**, **Dublin**, Samuel Weston, Penny, 1654, 3.39g/6h (N 6234; BW. 413), Mic. Wilson, Halfpenny, 1672, 3.52g/12h (N 6235ff; BW. 416); **Uncertain locality**, Merchants of the Staple, Farthing, 3.05g/6h (N 9380; BW. *Uncertain* 92) [17]. *Varied state, N 4218 and 9380 pierced* £90-£120
Provenance: N 6208 bt Seaby 1982; N 6235 bt Seaby 1986; N 9380 bt M.J. Dickinson 1988
- 537 SUFFOLK**, **Beccles**, Corporation Farthing, 1670, 2.08g/12h (N 4238; BW. 5), Will Crane, Farthing, 0.99g/3h (N 4239; BW. 6); **Brandon**, Will Brewster, Farthing, 1.12g/6h (N 4256 *obv.*, different *rev.*; BW. 29); **Bury St Edmunds**, Edward Barnbe, Halfpenny, 1669, 1.04g/6h (N 4263b, *this piece*; BW. 39), John Baythorne, Farthing, 1657, 0.70g/12h (N 4264; BW. 40), Thomas Bull, Farthing, 0.72g/12h (N 4266; BW. 44), John Chesson, Halfpenny, 1669, 2.00g/12h (N 4269; BW. 47), John Farecloth, Farthing, 1667, 0.67g/12h (N 4274b, *this piece*; BW. 53), Henry Headach, Farthing, 0.46g/12h (N 4280; BW. 62); **Clare**, George Crisp, Farthing, 1656, 0.75g/6h (N 4306; BW. 97), Richard Crisp, Farthing, 1656, 0.64g/6h (N 4307; BW. 98); **Debenham**, Augustine Cullyer, Farthing, 1666, 0.66g/6h (N 4316; BW. 108); **Eye**, Nathaniel Flowerdevo, Farthing, 0.71g/6h (N 4325; BW. 121); **Ipswich**, Borough Farthing, 1670, 2.94g/12h (N 4354; BW. 158-9) [14]. *Varied state* £60-£80
Provenance: N 4263 with Lincoln 1932, R.A. Nott Collection, Norweb Collection, bt S.H. Monks 2003; N 4266 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 269 (part) [from R. Gladdle 1984], bt A. Cherry 2001; N 4274 Norweb Collection [from Baldwin], bt S.H. Monks 2003
- 538 SUFFOLK**, **Ixworth**, Rebekah Boulderero, Halfpenny, 1669, 0.79g/12h (N 4384; BW. 200); **Laxfield**, John Stagoll, Halfpenny, 1.65g/12h (N 4399b, *this piece*; BW. 222); **Lowestoft**, Town Farthings (2), 1669, naming Robert Barker and Joseph Smithson, 3.12g/6h (N 4401; BW. 225), undated, 2.44g/3h (N 4402; BW. 224), Robert Betts, Farthing, 1655, 0.89g/6h (N 4403; BW. 226); **Mendlesham**, Tho. Solley, Farthing, 1663, 0.29g/6h (N 4417; BW. 243); **Mildenhall**, James Web, Halfpenny, 1668, 1.39g/3h (N 4423; BW. 251); **Saxmundham**, Thomas Knights, Farthing, 0.67g/9h (N 4441; BW. 285), Nicholas Shepherd, Farthing, 0.98g/6h (N 4446; BW. 289); **Southwold**, Thomas Postle, Farthing, 1652, 1.20g/6h (N 4461; BW. 298); **Woodbridge**, Parish Halfpenny, 1670, 1.97g/12h (N 4495; BW. 357), Henery Stebbing, Farthing, 1656, 0.99g/6h (N 4497; BW. 363), Halfpenny, 1667, 1.28g/12h (N 4499; BW. 361) [13]. *Varied state* £60-£80
Provenance: N 4384 D.L. Smith Collection [from Seaby October 1971], M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 554 (part), bt M.J. Dickinson 1990; N 4399 Norweb Collection [from Baldwin], bt S.H. Monks 2003; N 4402 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 271 (part), SCMB October (M 285); N 4499 bt Seaby 1985
- 539 SURREY**, **Guildford**, Borough Farthing, 1668, 0.79g/6h (E 106; N 4595; BW. 99), Daniell Sarlle, Farthing, 1667, 1.04g/12h (E 127; N 4612; BW. 122), Thomas Tompson, Farthing, 1657, 0.92g/12h (E 131; N 4615; BW. 125); **Kingston-upon-Thames**, John Feilder, Farthing, 1.00g/6h (E 152; N 4634; BW. 141); **SUSSEX**, **Arundel**, Joseph Russell, Halfpenny, 1.43g/9h (KR 11; N 5180; BW. 16), **Chichester**, John Gittings, Farthing, 0.54g/3h (KR 23a; N 5199; BW. 45), Thomas Spatehurst, Halfpenny, 1667, 1.60g/6h (KR 38; N 5206; BW. 62), **Lewes**, John Draper, Farthing, 0.62g/4h (N 5232; BW. 111), Edmund Middleton, Farthing, 1666, 0.87g/9h (N 5227; BW. 114), **Robertsbridge**, Robert Grove, Halfpenny, 1667, 2.00g/12h (N 5250; BW. 151) [10]. *Varied state* £40-£50
- 540 WILTSHIRE**, **Bradford-on-Avon**, Paule Methwin, Farthing, 2.14g/12h (N 5422; BW. 20); **Chippenham**, Samuel Gage, Farthing, 1653, 0.91g/6h (N 5439; BW. 43); **Devizes**, John Fry, Farthing, 0.52g/12h (N 5455; BW. 66), Edward Hope, Farthing, 0.71g/12h (N 5458; BW. 68), Grace Naish, Farthing, 1652, 1.00g/6h (N 5460; BW. 71), Richard Slade, Farthing, 1663, 0.91g/6h (N 5465; BW. 74), William Sommer, Farthing, 1652, 1.00g/6h (N 5467; BW. 76); **Kingswood**, Edward Tanner, Farthing, 1658, 1.19g/6h (N 5485; BW. 98); **Marlborough**, Borough Farthing, 1668, 1.30g/12h (N 5505; BW. 123-5), William Pureur, Farthing, 0.84g/6h (N 5520; BW. 141), Richard Shipre, Farthing, 0.90g/6h (N 5522; BW. 143); **Salisbury**, City Farthing, 1659, 1.28g/6h (N 5538; BW. 164), Thomas Haytor, Halfpenny, 1666, 1.65g/3h (N 5560; BW. 196), William Joyce, Farthing, 1652, 0.79g/6h (N 5564; BW. 199), J[ohn] P[acker], Farthing, 1.09g/6h (N 5586; BW. 210), Simon Rolfe, Halfpenny, 1666, 2.22g/6h (N 5574; BW. 222), Thomas Shergold, Halfpenny, 1666, 0.97g/3h (N 5578; BW. 226); **Trowbridge**, E[dward] and H[enry] D[avis], Farthing, 0.32g/6h (N 5606; BW. 249); **Westbury**, Thomas Hancocke, Farthing, 1656, 1.04g/6h (N 5616; BW. 261) [19]. *Varied state* £80-£100
Provenance: N 5439 bt B.M. Greenaway; N 5574 bt Seaby 1979

18th Century Tokens

- 541 ESSEX, Braintree and Bocking**, William Goldsmith, Halfpence, 1794 (3) 9.87g/6h (DH 3), 10.15g/6h, 10.02g/6h (both DH 4, first with extra stop in edge lettering) [3]. *About extremely fine, first rare* £70-£90
Provenance: DH 4 at 10.15g bt in Coventry 1971
- 542 ESSEX, Chelmsford**, William Clachar & Co, Halfpence, 1794 (5), 10.21g/6h, 10.16g/6h, 10.03g/6h (all DH 5), 10.33g/12h (DH 5b), 10.09g/6h (DH 5e); Kempson's mule Halfpence (2), 10.36g/6h (DH 7), 9.54g/6h (DH 8a); **Colchester**, Charles Heath, Halfpence, 1794 (8), 10.41g/6h (DH 9), 10.67g/6h, 10.30g/6h, 10.23g/6h, 10.10g/6h, 9.79g/6h, (all DH 10, minor variants noted on tickets), 10.27g/6h (DH 10a), 10.66g/6h (DH 10d) [15]. *DH 5b, 7, 10 at 10.67g, 10a and 10d all very fine or better, last very rare, others in varied state* £100-£150
Provenance: DH 10 at 10.67g bt B. Dawson July 1991; DH 10d bt Spink
- 543 ESSEX, Hornchurch**, George Cotton, Halfpenny, 12.12g/6h (DH 33); **Warley**, Camp Halfpence, 1794 (7), 9.44g/6h, 9.20g/6h (both DH 36, latter with rev. die flaw), 9.27g/6h (DH 36a), 9.41g/6h (DH 37), 9.27g/5h, 9.07g/6h (both DH 38, former with edge collar mis-centred), 8.98g/6h (DH 38a); **LONDON**, Uncertain locality, Kempson's 'London Essex and Norfolk' Halfpence (4), 10.38g/12h, 9.95g/12h (both DH 923), 10.46g/12h, 9.94g/12h (both DH 924) [12]. *DH 37, 38a and both 924 fine, others very fine or better, DH 923 at 9.95g with original colour* £70-£90
- 544 GLOUCESTERSHIRE, Gloucester**, Kempson's City Penny, 1797, rev. St Mary de Crypt Church, 16.26g/6h (DH 2); **WARWICKSHIRE, Birmingham**, Union Mill, copper, 1796, rev. stamped 1162, 33mm, 16.55g (DH 37); together with miscellaneous 18th century tokens, Pennies (3), Halfpence (14), Farthings (3) [22]. *DH 37 fine, others all very fine* £150-£200



- 545 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Boulton's Proof Halfpenny, 1791, in silver, bust of Sir Bevois in helmet right, rev. arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 13.07g/6h (DH 89). *Tiny nicks in obverse rim and trifling surface marks, otherwise extremely fine and attractively toned* £200-£260
Provenance: Baldwin of St James Auction 16, 17 April 2018, lot 620



- 546 LONDON, St Martin's Lane**, Philip Ratley, Halfpenny, 1795, connoisseur seated left, examining landscape held by a yawning boy, rev. sea-shells on shore, ship in background, edge plain, 13.33g/6h (DH 465). *Extremely fine, reverse with a little original colour, rare* £140-£180
- 547 LONDON**, Hancock and Jordan's 'End of Pain' Halfpenny, 11.24g/12h (DH 830a); Thomas Spence series, mule Halfpence (4), T SPENCE BOOKSELLER, etc, rev. Minerva standing, 12.70g/5h (DH 699); legend beneath radiation, revs. Bridewell boy, 12.12g/6h (DH 708), Free-born Englishman, 12.01g/12h (DH 709), boys at turnstile, 10.28g/12h (DH 715) [5]. *DH 708 extremely fine with original colour, DH 830a fine, others very fine* £180-£220
Provenance: DH 709 Spink Auction 165, 23 July 2003, lot 532 (part)



- 548 LONDON**, Thomas Spence series, mule Halfpence (4), ass with paniers, revs. NOTED ADVOCATES, etc, 11.67g/12h (DH 716), Indian, 12.68g/6h (DH 719); sailor seizing a landsman, revs. boxers, 9.29g/8h (DH 726a), caduceus, 12.33g/6h (DH 728) [4]. *DH 716 and 726a about extremely fine, former with flan crack, latter rare, others very fine* £200-£260
DH 726a only illustrated
- 549 LONDON**, Thomas Spence series, mule Halfpence (3), coining press, rev. crowned harp and thistles, 10.02g/1h (DH 741); deserted village (2), revs. lion and cock, 9.97g/6h (DH 747a), shepherd, 10.91g/6h (DH 749) [3]. *About extremely fine and better, DH 741 with original colour, DH 749 from the die with advanced cud* £180-£220

- 550 LONDON**, Thomas Spence series, mule Halfpence (4), bust of Charles Fox right (3), *revs.* caduceus, 8.32g/6h (DH 763a), shepherd, 9.12g/6h (DH 769a), tree and two shields, 9.44g/6h (DH 772a); pig, *rev.* legend, 9.36g/6h (DH 842b) [4]. *Very fine and better, but DH 769a off-centre* *£100-£150*
- 551 LONDON**, Thomas Spence series, mule Halfpence (3), man in prison gnawing bone (2), *revs.* shepherd, 9.16g/6h (DH 853), guillotine, 10.34g/6h (DH 855a); sailor, *rev.* crowned anchor and hearts, 10.21g/5h (DH 857) [3]. *About extremely fine and better* *£180-£220*
Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 99 (part).
 DH 855a = Bell, PC p.268; DH 857 = Bell, PC pp.244-5
- 552 LONDON**, Thomas Spence series, mule Halfpence (2), shepherd, *rev.* stag and tree, 10.43g/6h (DH 860); stag and tree, *rev.* snail on river-bank, 10.30g/6h (DH 862) [2]. *About extremely fine and better* *£120-£150*
Provenance: DH 860 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 99 (part); DH 862 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 369 (part)



- 553 LONDON**, Thomas Spence series, mule Halfpence (2), bust of John Thelwall right, *revs.* cap of Liberty, 12.02g/6h (DH 865), Minerva, 12.09g/9h (DH 866) [2]. *Extremely fine, original colour* *£200-£260*
Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 99 (part).
 DH 866 only illustrated. DH 865 = Bell, PC p.220

- 554 LONDON**, Thomas Spence series, mule Halfpence (3), bust of John Horne Tooke right (2), *revs.* heart and hand, 11.59g/5h (DH 876), Sessions House, Old Bailey, 16.30g/12h (DH 878; BHM 380); Tree of Liberty, *rev.* lion and cock, 11.11g/11h (DH 889) [3]. *DH 876 very fine, others about extremely fine but DH 889 with collectors' number '1385' inked in obverse field* *£90-£120*
Provenance: DH 889 D.T. Batty Collection, R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 100 (part).
 DH 889 = Bell, PC p.241



- 555 LONDON**, Thomas Spence series, mule Halfpence (2), boys at turnstile, *revs.* Spaniard, 10.06g/6h (DH 896), Turk, 10.10g/6h (DH 897) [2]. *Extremely fine, original colour* *£180-£220*
Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 100 (part).
 *DH 896 = Bell, ST p.179 (no.340)

- 556 LONDON**, Thomas Spence series, mule Halfpence (2), boys at turnstile, *rev.* Westminster scholar, 10.48g/6h (DH 898); bust right, UNITED TOKEN, *rev.* crowned harp and thistles, 10.81g/12h (DH 899) [2]. *About extremely fine and better, second with original colour* *£150-£200*
Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 100 (part).
 DH 898 = Bell, ST p.171 (no.328); DH 899 = Bell, PC pp.257-8

- 557 LONDON**, Uncertain manufacturer, Cabbage Society, token, 1796, in brass, 12.22g/6h (DH 227; W 1756); together with other miscellaneous coins and medals, in silver (4), base metal (13) [18]. *First fair and scratched, others in varied state* *£100-£150*



- 558 SUSSEX, Rye**, G. Bennett, Skidmore's Halfpenny, 1796, sugar loaves, chest and scales, *rev.* GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 9.93g/7h (DH 36). *Spot by left-side sugar loaf and other minor carbon specks, otherwise extremely fine with glossy reflective patina, very rare* *£240-£300*



- 559 WORCESTERSHIRE, Dudley**, Edward Davies, Skidmore's Penny, view of the ruined tower of Dudley Castle, rev. ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.64g/1h (DH 5). *About extremely fine, rare* £140-£180

- 560 WORCESTERSHIRE, Leigh**, J. Hemmin, Farthing, 1796, view of St Mary's Church, rev. DEALER IN ALL KIND OF HARDWARE, edge plain, 3.75g/6h (DH Essex 42). *Stain on lower masonry of church, otherwise good very fine, patinated* £60-£80



- 561 Unlocalised issues**, Lutwyche's Anti-Slavery Halfpenny, chained negro kneeling, rev. clasped hands, reads OPRESSION, edge PAYABLE IN DUBLIN OR LONDON, 9.32g/5h (DH Middlesex 1037). *Extremely fine, much original colour* £200-£260

19th Century Tokens

- 562 DEVON, Tavistock**, Devon Mines, Pennies, 1811 (2), 25.33g/6h (W 1130), 24.66g/6h (W 1135); **STAFFORDSHIRE, Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 17.97g/12h (W 1158); **YORKSHIRE, York**, issuer uncertain, Farthing, 1814, 4.55g/12h (W 1295); **Not Local, British**: Wellington series, Picard's Penny, 18.04g/12h (W 1505); together with miscellaneous 19th century copper tokens, Pennies (51), Halfpence (7) and a Farthing, mostly different [63]. *First four very fine, others in varied state* £140-£180



- x 563 BUTE, Rothsay**, Rothsay Mills, an **IRELAND, George III**, Halfpenny, 1769, type I, obv. countermarked PAYABLE AT ROTHSAY MILLS, 6.93g (Scott 60.1A; D 65). *Host fair, countermark better than fine* £120-£150



- 564 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, rev. view of Peel Castle, edge centre-grained, 16.80g/12h (W 2060a; Prid. 51). *About extremely fine and patinated, very rare* £240-£300

- 565 CHANNEL ISLANDS, Jersey, Guernsey and Alderney**, Penny, 1813, value, rev. Prince of Wales' feathers, edge grained, 16.83g/12h (W 2044a). *Some surface marks, otherwise fine, very rare* £70-£90

Miscellaneous Tokens and Checks

- 566 LONDON, Spitalfields**, Dorsett & Son, brass 20 Shillings (85); **YORKSHIRE, Goole**, Goole CSL, bronze 1 Pint Milk (24); uncertain locality, A.H., brass Sixpences (43); other countermarked tokens, etc (44) [Lot]. *Spitalfields and Goole generally extremely fine, others in varied state* £50-£100

- 567 SOMERSET, Wiveliscombe**, W. Temlett and J. Clarke, Twopence, 1811, 45.04g/6h (W 1230); together with miscellaneous tokens, tickets, checks, weights, Winetavern Street material, ancient coins, etc (115), from Munsley, Blaina, Melksham, Northampton, Alva, West Molesley, Coleford, Goole, etc [116]. *First fine, others in varied state* £70-£90

- 568 YORKSHIRE, Bradford**, Fattorini & Sons, ISGs (18) (NW 7220ff) [18]. *Generally about extremely fine* £60-£80
- 569 YORKSHIRE, Halifax**, Halifax ISL, 5 Pounds (Rains 22); together with miscellaneous copper tokens, checks, etc (23), and DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 567pp, illustrations in text, dj, the 1967 Seaby reprint [24]. *First extremely fine, others fine to very fine* £40-£50
- 570 ISLE OF MAN, Douglas**, Percy Towns, Good Luck, aluminium check by J.R. Gaunt inset with 1938 Farthing, 38mm (Quarmbly 125; cf. DNW 148, 1096); together with other miscellaneous British tokens, checks, etc (11) [12]. *Fine and better* £40-£50
Provenance: R. Lyall Collection
- 571 JERSEY, St Helier**, English Bazaar Co, brass Sixpence-Halfpenny, 35mm (McCammon –); United States Bazaar Co, brass Sixpence-Halfpenny, 33mm (McCammon –); S.M.K. & Co, uniface brass Thirteen Pence, 22mm (McCammon –) [3]. *Fine and better, all very rare* £300-£500
Provenance: R. Lyall Collection
- 572** Communion tokens (33), from Aberdeen, Alloa, Alyth, Annan, Arbroath, Auchterarder, Auchtergaven, Avonbridge, Ayr, Banchory, Brechin, Bressa Burra & Quarff, Cadder, Cawdor, Coldstream, Comrie, Conveth, Crieff, Dalay, Dalkeith (2), Dalziel, Dingwall, Duffus, Dunlop, Huntly, Kilmore & Kilbride, Perth, Whithorn, Wishaw, unattributed (2), and a Canadian stock token [33]. *Many fine, some better, mostly identified with Cresswell references; housed in a Lindner tray* £90-£120
- 573** Communion tokens (35), from Arbroath, Auchterarder, Ayr, Cargill, Dull, Dunfermline, Dundee (5), Dunning, Dysart, East Calder, Errol, Edzell, Lochbroom, Logiealmond, Millbrex, Mochrum, Monzie, Morebattle, Newhills, Newtyle, Orwell (2), Oxnam, Paisley, Perth (2), Rathen, Roxburgh, Southend, Tain, Tillicoultry [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 574** Communion tokens (12), from Dryfesdale, Middlebie, Kirkpatrick Juxta, Hoddam, Mochrum, etc [12]. *Fine to very fine* £30-£50
- 575** Communion tokens (35), from Edinburgh (5), Edzell, Falkirk, Falkland, Farr, Fetteresso, Ford, Fordyce, Fossoway & Tullibole, Gairloch, Galashiels, Glasgow (2), Grantully, Greenock, Haddington, Huntly, Inch, Inverness, Keith, Kennoway, Kildrummy, Killeranan, Kilmadock, Kilmarnock, Kilmory, Kinkell, Kinlochspelve, Kirkwall, Kirriemuir, Old Kilpatrick [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 576** Communion tokens (34), from Howgate, Hownam, Huntly (3), Hutton, Hutton & Fishwick, Inchtore, Innerleithen (2), Innerwick, Inch (2), Inverkeillor, Inverarity, Inverary, Inveravon, Invergordon, Inverkeithing (3), Inverleven, Inverness (5), Inverteil (2), Inverury, Kirkpatrick Irongray (3) [34]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 577** Communion tokens (35), from Irvine (4), Jedburgh (4), Johnshaven, Johnston, Johnstone, Jura, Keig, Keith (2), Kelso (2), Kelton, Kemback, Kenmore (2), Kennoway (2), Kettins (2), Kettle, Kilbride, Kilconquhar, Kilcreggan, Kilcalmonell & Kilbery, Kildrummy, Kildalton, Killarrow [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 578** Communion tokens (34), from Killean, Killearn (2), Killin (2), Kilmadock, Kilmalcolm, Kilmalie (4), Kilmarnock, Kilmarnock (5), Kilmorack, Kilmaurs, Kilmeny (2), Kilmory, Kilsyth (3), Kilwinning, Kinlochspelve, Kincardine O'Neil, Kinclaven, Kinghorn, Kinglassie, Kingussie, Kinnell [34]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 579** Communion tokens (35), from Kinloss, Kinnaird, Kinnell, Kinnettles, Kinross (3), Kirkbean, Kirkcaldy, Kirkden, Kirkhill, Kirkintilloch (3), Kirkliston, Kirriemuir (3), Kirkmahoe, Kirkoswald, Kirkwall, Kirtle, Lady Loan, Lanark, Langholm, Largo, Largs, Lasswade, Laurieston, Leith (3), Lerwick (2), Leslie [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 580** Communion tokens (35), from Lesmahagow (2), Leswalt, Lethendy (2), Lethendy & Kinloch, Leuchars, Liberton, Liff, Liff & Benvie, Linktown, Lismore & Appin, Little Dunkeld, Lochbroom (2), Lochgelly, Lochgilphead (2), Lochmaben (2), Lockerbie, Logiealmond (2), Logie Easter, Longforgan (2), Loudoun (2), Lumphanan, Lunan (2), Macduff (2), Mains & Strathmartine, Markinch [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 581** Communion tokens (35), from Markinch, Maryhill, Mauchline, Maxton, Maxwell, Maybole, Menmuir, Methven (2), Mid-Calder, Midholm, Midmar, Millbrex, Mochrum, Monifieth, Monimail, Montrose (2), Monymusk, Monzie (3), Morebattle, Moy, Muckart, Muiravonside, Muirkirk, Muirton, Nairn (3), Navar & Lethnot,, Newbattle, Newburn, Newcastleton [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 582** Communion tokens (35), from Newhaven (2), Newhills, Newington (2), Newlands, Newtyle (2), Nigg, North Berwick, Northesk, North Mavine, North Ronaldshay, Oban (2), Old Deer, Oldhamstocks, Old Kilpatrick, Old Luce, Old Machar, Old Meldrum, Orlig (3), Ord, Orwell (2), Oxnam, Oyne, Paisley (6) [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 583** Communion tokens (35), from Panbride, Pathstruie (2), Peebles (2), Pencaitland, Perth (10), Peterculter, Peterhead, Petty, Pitroddie, Pitsligo, Pittenweem, Plean, Plockton, Pollokshaws, Port Glasgow (2), Portmoak, Portpatrick, Portree, Portsoy (2), Pulteneytown, Queen's Ferry, Rathen [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120

- 584** Communion tokens (35), from Rathen, Rathven, Rattray (3), Reay, Renfrew, Renton, Rhynie (2), Riccarton, Robertson, Roslin, Ross, Rosskeen, Rothesay (2), Row, Roxburgh, Rutherglen, Ruthven, St Andrews (2), St Andrews & Deerness, St Andrews Lhanbryd, St Boswell's (3), St Cuthbert's, St Cyrus, St Fergus (Aberdeen), St John's (Leith), St Martin's, St Mungo (Dumfries), St Ninians [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 585** Communion tokens (35), from St Ninians, St Quivox, St Vigeans, Saline (3), Saltcoats, Sanda, Sandyford, Savoch of Deer, Scone (3), Selkirk (3), Sheuchan, Shettleton, Shottsburn, Skene, Slains, Smailholm, Sorn, Southend, South Leith (2), South Ronaldshay, Southwick & Kirkbean, Speymouth, Stair, Stanley, Stewartfield, Stewarton (2), Stirling [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 586** Communion tokens (33), from Stirling, Stocksbridge, Stonehaven, Stow, Stracathro, Strichen, Stronsby, Tain, Tarbolton, Tealing (2), Thurso (4), Tibbermore, Tillicoultry, Tiree (2), Tomintoul, Tongue, Torosay, Towie, Urray, Ullapool, Wanlockhead, Wick, Wilton, Wiston & Robertson, Yarrow, Yetholm (3) [33]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 587** Communion tokens (31), from Stirling, Tummel Bridge, Turriff, Udny, Ullapool, Urquhart, Urray (2), Urray-Kilchrist, Walston, Wamphray, Wanlockhead, Watten (2), Weem (2), Wemyss, West Calder, West Linton (2), Westerdale, Westray (2), Westruther, Whitburn, Whithorn, Whitesome, Wick (2), Wilton, Wishaw [31]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 588** Communion tokens (32), viz. **ENGLAND** (11), Ancroft Moor, Bavington, Beaumont, Bellingham (2), Berwick-upon-Tweed, Birkenhead, Embleton, Glanton, Horncliffe, Liverpool; **SCOTLAND** (10, all stock tokens); **CANADA** (8), from Guelph, Hamilton, Kingston, Montreal, New Annan, Stratford, Stewiacke, and a stock token; other unattributed (3) [32]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 589** Communion tokens (20), viz. **AUSTRALIA** (4), Canberra (2), Hobart, Portland Head; **IRELAND** (7), Cahens, Glendermott, Gransha, Hilltown, Portaferry, Toberdoney, stock tokens (2); **NEW ZEALAND**, Dunedin (2), Otago; **USA** (3), Ferguson MI, Fombell PA, Mission TX; unidentified (2) [20]. *Many fine, some better, some identified on tickets; housed in a Lindner tray* £90-£120
- 590** Eighteenth century tokens (50), various locations [50]. *Varied state* £120-£150
- 591** Eighteenth-century tokens (58), various locations [58]. *Varied state* £150-£200
- 592** Eighteenth century tokens (70), various locations [70]. *Varied state* £200-£300
- 593** Eighteenth century tokens (86), various locations [86]. *Varied state* £300-£400
- 594** ISHGs (approx. 144), all IN MEMORY OF THE GOOD OLD DAYS [Lot]. *Mostly very fine or better; together with original cardboard box* £60-£80
- 595** Tokens, checks, engraved coins, etc (50, one in silver) [50]. *Varied state* £50-£70



- 596** Transportation: a Georgian Halfpenny [pre-1776], both sides planed flat and engraved, male figure in long-coat standing right, wielding a paint-brush(?) on the window frame of a bricked wall of a house, T. WOOLF BN OC 23 1766 around, rev. WHEN THIS YOU SEE REMEMBER ME THO MANEY MILES WE DISTANT BE in seven lines, 27mm. *Very fine, competent style; worthy of further research* £150-£200

Provenance: R. Lyall Collection.

The owner's ticket states that Woolf had been transported on one of the vessels named *Asia*. 'He was in N.S.W. in the 1828 Census when he was in 'No.10 Iron Gang' on the Northern Road'



- 597** Transportation: a George III Penny, 1797, both sides planed smooth and engraved WILLIAM HARRIS TRANSPORTED 7 YEARS 1819, rev. a KEEP SAKE FOR MY DEAR NANCY, crossed arrows and heart below, 35mm. *Fine* £100-£150

Provenance: R. Lyall Collection.

Two people named William Harris were convicted and transported in 1819. One was convicted at Devon Assizes and sentenced to 7 years, sailing on the *John Barry* on 30 April 1819 and arriving in New South Wales on 26 September; the other was convicted at Leicester Borough Assizes and sailed on the *Recovery* on 31 July 1819, arriving in Botany Bay on 18 December. A William Harris was hanged at Sydney on 6 April 1822 for a robbery on James Cribb on the Parramatta road



- 598** Transportation: a George III Penny, 1797, both sides planed smooth and engraved, man standing outside a building with steps leading to the entrance, holding a tankard in his left hand, JOHN WOODFIELD AGED 19 FEBY 11 1831, rev. O TELL MY DEAREST FRIENDS AT HOME TO WEEP FOR ME NO MORE FOR I LIVE IN HOPES TO FIND A FRIEND UPON SOME FOREIGN SHORE in 7 lines, 35mm. *About very fine, competent style* £150-£200

Provenance: R. Lyall Collection.

John Woodfield (b Lichfield, Staffordshire, 1790) was convicted of stealing two coats and a hat from 48 Tavistock square, London, on 3 November 1830. He was tried at the Old Bailey on 9 December 1830 and sentenced to death, which was transmuted to transportation for 21 years after appeal on 5 March 1831. He sailed on the *William Glen Anderson* on 31 May 1831, arriving in Van Diemen's Land on 1 November. Another token made for or by Woodfield was in the Millett collection, now in the National Museum Australia, Canberra



- 599** Transportation: a George III Penny, 1797, both sides planed smooth and stipple engraved, ship sailing left, PETER PEELE AGED 23, 7 YEARS, MAY 20, 1842, rev. MARIA PEELE WHEN THIS YOU SEE REMEMBER ME UNTIL I GET MY LIBERTY, clasped hands flanked by two hearts, 35mm. *Very fine and of competent style; of unusual American interest* £150-£200

Provenance: R. Lyall Collection.

Peter Peele (1819-84), b 7 July 1819 in Birmingham, was married to **Maria Worley** (1824-1901) in West Bromwich in 1839. He was convicted of stealing 10 gross of glass beads from Joseph Billmore, of Birmingham, his 'master', on 20 May 1842, and sentenced to 7 years' transportation to Bermuda. On release he returned to England where he followed the trade of button maker. The names of him and his family last occurs in the 1871 Census; some time afterwards the family removed to the USA. Peele died at Newark, Essex county, New Jersey, on 13 February 1884

Tickets and Passes from Various Properties



- 600 LONDON, Covent Garden**, Royal Italian Opera House, oval ivory, ROYAL ITALIAN OPERA COVENT GARDEN, named (Wm. Wilson Esqre), rev. STALL 248, 1852, 37mm, 4.24g (cf. W 159-60; cf. D & W 15/178). *Some scratches below name, otherwise fine, very rare; with small piercing for suspension* £150-£200
Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



- 601 LONDON, Haymarket**, King's Theatre and Opera House, octagonal ivory, OPERA 1820, rev. named (Mrs Beaumont, Ground Tier 18, 3), 47 x 38mm, 6.59g (cf. W p.45). *About very fine, very rare; pierced for suspension* £240-£300
Mrs Beaumont is presumed to be the actress of the same name who was prominent on the London and New York stages in the first two decades of the 19th century.
Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



- 602 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (No. 25, J. Fullerton, Esq; No. 26, J. Fullerton, Esq), both 50 x 37mm, 8.17g and 7.94g (W –; D & W –; cf. DNW 176, 284) [2]. *Very fine and very rare; pierced for suspension, No. 26 with contemporary blue ribbon* £300-£400
John Fullerton (1803-69), succeeded to the estate of Thrybergh, Rotherham, following the death of his father, John Fullerton (1778-1847). He married his first cousin, **Louisa Skipwith** (1806-74) in Alveston, Warwickshire, in 1827; before moving to Thrybergh the Fullertons and their family of 11 children lived at Stretton-upon-Dunsmore.
Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions



- 603 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (No. 33, J. Smyth, Esq, MP; No. 34, J. Smyth, Esq, MP), both 50 x 37mm, 8.31g and 8.15g (W –; D & W –; cf. DNW 176, 284) [2]. *About very fine and better, but second with some minor scratches on reverse, very rare; pierced for suspension, with contemporary blue ribbons*

£300-£400

John George Smyth, JP, DL, MP (1815-69), Heath Hall, Wakefield, and 17 Lowndes square, London; eldest son of John Henry Smyth (1780-1822) of Heath Hall; educ. Eton and Trinity College, Cambridge; married the **Hon. Diana Bosville Macdonald** (1812-80), daughter of Godfrey Macdonald, 3rd Baron Macdonald of Sleat, on 25 April 1837, by whom he had four daughters; Colonel of 2nd West York Militia; Conservative MP for York 1847-65; **great-uncle of Sir John Smyth, 1st Bt, VC** (1893-1983).

Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions



- 604 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (No. 39, J.C. Athorpe, Esq; No. 40, J. C. Athorpe, Esq), both 50 x 37mm, 8.22g and 8.18g (W –; D & W –; cf. DNW 176, 284) [2]. *About very fine and very rare; pierced for suspension, with contemporary blue ribbons*

£300-£400

John Carver Middleton, later **Carver-Athorpe**, JP (1803-80), Dinnington Hall, Sheffield; educ. Trinity College, Cambridge; assumed the name Athorpe by royal sign-manual, 3 August 1831, under the Will of his maternal uncle; married **Mary Gibbon FitzGibbon** (c. 1811-63), of Ballyseeda, co Limerick, 8 February 1831, and had 13 children; Capt, West Riding Yeomanry Cavalry, 1843; inherited both Leam Hall, Woodland Eyam, Derbyshire and Morthen Hall, Whiston, W. Riding of Yorkshire, in 1849; one of his sons-in-law, Sir Edward Walter, KCB (1823-1904), founded the Corps of Commissionaires.

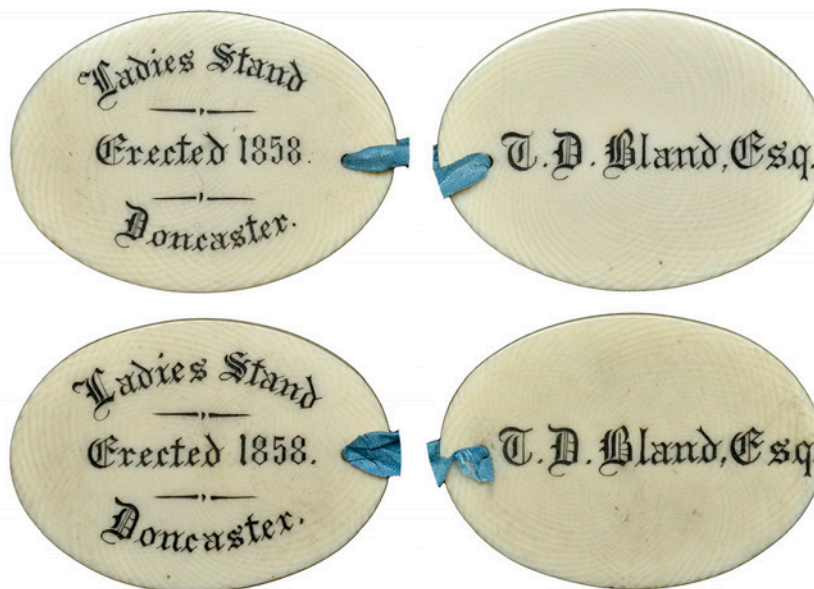
Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions



- 605 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (No. 61, Leonard Thompson, Esq; No. 62, Leonard Thompson, Esq), both 50 x 37mm, 7.33g and 7.88g (W –; D & W –; cf. DNW 176, 284) [2]. *About very fine, very rare; pierced for suspension, No. 62 with contemporary orange ribbon* *£300-£400*

Leonard Thompson III (1806-78), of Sheriff Hutton Park, near Easingwold, and Alwalton, Huntingdonshire, Lord of the Manor of Strensall; descendant of Edward Thompson (c. 1639-1701), wine merchant of York, who acquired the Sheriff Hutton estate in 1683, and son of George Lowther Thompson, MP (1786-1841); married **Mary Wentworth Fitzwilliam** (1810-93), art collector and daughter of Lord Milton, 2 May 1831; succeeded to his father's estates on Christmas Day 1841.

Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions



- 606 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (T.D. Bland, Esq), both 50 x 37mm, 8.88g and 8.48g (W –; D & W –; cf. DNW 176, 284) [2]. *Very fine and very rare; pierced for suspension, with contemporary blue ribbons* *£300-£400*

Thomas Davison Bland (1812-85), b. Allerton; educ. Eton and Christ Church, Oxford, matriculated 1835; succeeded to the Lordship of the Manor of Kippax Park, Pontefract, 1847; magistrate and Deputy-Lieutenant for the West Riding of Yorkshire. On 8 August 1848 at St Peter's, Pimlico, he married Sophy Caroline Madocks (1826-56), youngest daughter of John Madocks of Glanywern, Denbighshire; she died giving birth to their third child, a daughter who was named after her. In 1860 Bland married **Susanna Emily Waddington** (1822-83), daughter of H.S. Waddington, of Cavenham, Suffolk. Bland died at Riding Mill, Northumberland.

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607 An important relic associated with one of the finest 19th century breeders of racehorses:

YORKSHIRE, Doncaster, oval ivory, Ladies Stand, Erected 1858, back named (James Cookson, Esq), 50 x 37mm, 8.44g (W –; D & W –; cf. DNW 176, 284). *About very fine, very rare, pierced for suspension* **£200-£300**

James Cookson (1816-88), later James Sawrey Cookson, son of Col. James Cookson (1775-1841), of Neasham Hall, Croft, co Durham; graduated from Trinity College, Cambridge, 1839; served briefly in the army in Bombay before succeeding to his father's estates in 1841; chairman of Darlington Farmers Club, 1849; twice married prior to his engagement to and subsequent union with Georgina Margaret Rawlinson (1845-1924), eldest daughter of Capt. William Edward Rawlinson (†1848), Indian Army, in 1865; High Sheriff of Durham 1871; inherited the manor of Broughton, Cumbria in 1881 from a distant relation, John Sawrey; subsequent to Cookson's death his wife and the younger of their seven children moved to Broughton Tower, which seat she held until 1920.

Always a supporter of the turf, James Cookson established a stud at Neasham Hall and in 1847 purchased the thoroughbred colt *Sweetmeat* (b.1842), which had won the 1845 Doncaster Gold Cup, for 300 guineas. The horse fathered numerous winners and Cookson turned a tidy profit when it was sold to a Russian buyer for 800 guineas in 1861. That same year the Cookson-trained horses *Kettledrum* (1858-85) and *Dundee* finished first and second in the Epsom Derby. *Dundee* started as 3-1 favourite, whilst the unconsidered *Kettledrum* was a rank 500-1 outsider. In the race however *Dundee* was badly hampered and limped home second behind his stablemate who came down the hill "like a flash, a sight not to be forgotten". The only explanation for *Kettledrum's* performance was said to have been divine intervention – allegedly Pope Pius IX bet £10 on him to win, £5,000 being sent to the Holy City the following day! Possibly this story is a slight exaggeration, perhaps because St Hubert's RC Church in Towneley, Lancashire (where *Kettledrum's* owner lived) was largely financed out of *Kettledrum* winnings, and has two stained glass windows featuring the horse, as well as stone carvings of horse's heads. Cookson also bred the great *Formosa* (1865-81) which in 1868 won the 1,000 Guineas, the 2,000 Guineas, the St Leger, the Epsom Oaks and the Newmarket Oaks, a remarkably singular achievement.

A contemporary of Cookson described him as "a hunting man from his earliest days, a typical country gentleman of the old school, and one born to master hounds." Cookson was master of the Hurworth Hunt from 1862-5 and 1867-72. "There is no better-known man in the North of England and very few so popular. He is fond of the racecourse, as he is bound to be; but his chief enjoyment is among his mares and yearlings of Neasham. He is the most genial of companions, with a Turf lore that makes us envious as we listen to him. Long may his years be at Neasham, and often may we meet him in the paddock at Doncaster, or on his hospital coach at Stockton or Redcar, and then, if a home-bred one has won the Champagne or the Hardwicke, or taken the Great Foal Stakes, we know the grasp of his hand will be warmer, and there will be in his voice a cheerier ring."

Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions



608 YORKSHIRE, Doncaster, oval ivory, Ladies Stand, undated, back named (C.B. Denison, Esq), 50 x 35mm, 6.13g (W –; D & W –; cf. DNW 176, 284). *About very fine, very rare, pierced for suspension* **£150-£200**

Christopher Beckett Denison (1825-84), second son of Edmund Beckett-Denison, 4th Bt (1787-1874), of Gledhow Hall, Leeds, and Doncaster, banker and chairman of the Great Northern Railway; educ. Durham, Uppingham and the East India Company College; entered Indian Civil Service 1845, civil commissioner in the Punjab and Oudh; attached to EIC military during the Mutiny and was present at the siege of Lucknow (medal and clasp); succeeded his father as a director of the Great Northern Railway, 1865; Conservative MP for the Eastern division of the West Riding of Yorkshire, 1868-80; died unmarried in Ireland, October 1884. C.B. Denison was a signatory on banknotes of Beckett & Co, known from Retford (Outing 2432a).

Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions



- 609 YORKSHIRE, Doncaster**, oval ivory, Ladies Stand, Erected 1858, back named (James Montagu, Esq), 50 x 37mm, 8.32g (W –; D & W –; cf. DNW 176, 284). *About very fine, very rare; pierced for suspension and with contemporary blue ribbon* *£150-£200*

James Montagu, born James Fountayne Wilson (1819-91), Melton Park, Yorkshire, son of Richard Fountayne Wilson (1783-1847); b Doncaster; married Laura Adeline Thellusson (1855-1926), on 20 August 1874, she bore him seven children; Mrs Montagu later married Lt-Col Hon. Henry John Lindley Wood, DL (1843-1903), a veteran of the Ashanti and Zulu wars, on 2 March 1897.

Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions



- 610 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (Col. G. Smyth), both 50 x 37mm, 8.70g and 8.35g (W –; D & W –; cf. DNW 176, 284) [2]. *Very fine and very rare; pierced for suspension, with contemporary blue ribbons* *£300-£400*

The recipient is almost certainly connected to a Yorkshire military regiment. Research potential.

Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions

British Historical Medals from Various Properties



- 611 Marriage of Elizabeth Stuart to Frederick, Count Palatine**, 1613, a plated cliché of the *obv.* of the medal by C. Maler, bust almost full-face in elaborately jewelled dress, 43 x 38mm, 6.42g (MI I, 203/35). *Very fine and toned* £200-£260
Provenance: Baldwin Auction 41, 4 May 2005, lot 1413; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 158



- 612 Marriage of Charles I and Henrietta Maria**, 1625, a cast silver medal, unsigned [by P. Regnier], busts vis-a-vis, him in flat lace collar, *rev.* Cupid walking right, holding roses and lilies, 23mm, 2.02g (MI I, 238/1 var.; E 105Ab). *Good very fine* £80-£100



- 613 Earl of Manchester**, 1643, an oval silver-gilt badge, unsigned [perhaps by T. Rawlins], armoured bust three-quarters left, *rev.* family arms in oval garnished shield, coronet above, no border, 30 x 22mm, 5.49g (Platt II, pp.231-2; MI I, 309/137; E 143A). *Very fine with a good portrait, very rare; with clip and ring for suspension* £1,200-£1,500
Provenance: 'Papillon' Collection, Bonhams Auction, 24 March 1998, lot 26; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 263



- 614 Sir Thomas Fairfax**, 1645, a cast oval silver badge, unsigned [by T. Simon], armoured bust left, *rev.* MERTVISTI in 3 lines, 39 x 29mm, 6.22g (Platt II, p.97, type A; MI I, 317/150; E 146a). *Very fine and toned, very rare; with clip and ring for suspension* £800-£1,000
Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 272 [from Lion Passant, Exeter, 2000]



- 615 Baron de Reede**, 1645, a cast silver medal by T. Simon, bust left wearing skull-cap, rev. legend in 12 lines, 34mm, 10.40g (Platt II, p.257; MI I, 320/156). *An old but crude cast, with a flaw leaving a hole below the bust, lightly chased, otherwise fine* **£300-£400**

Provenance: C. Humphris Collection, Sotheby Auction, 3 October 1996, lot 86; An Important Collection of British Historical Medals, Morton & Eden Auction 4, 21 May 2003, lot 1152; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 275



- 616 Naval Reward**, 1650, a cast oval silver medal, unsigned, shields of England and Ireland suspended from the beam of an anchor, MERUITI above, rev. ship flanked by frigates, SERVICE DON AGAINST SIX SHIPS and date above, 40 x 33mm, 17.83g (Platt p.333; MI I, 390/11; MH 36; cf. Lessen, BNJ 1981, pl. vii, 1, for obverse). *Very fine and toned, extremely rare; suspension loop added contemporaneously* **£2,400-£3,000**

Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 356 [from A.C. Eimer 2013].

The six ships were Irish frigates, engaged and defeated by Captain Robert Wyard of the *Adventure*, escorting a convoy from Hull to London and Rotterdam in a 14-hour overnight engagement on 31 July and 1 August 1650. Within days of the action the Council of State met to consider "what Reward and Recompence shall be thought fit to be given to Captain Robert Wyard for his good Service; and to the Master and Owner of the Ship, in respect of the Damage done to the Ship." Medals were presented to Wyard, his officers and crew



- 617 Oliver Cromwell, Lord Protector**, 1653, a cast silver medal by T. Simon, armoured and draped bust left, rev. lion displaying arms, 39mm, 15.46g (Lessen type 5; MI I, 409/45; E 188b). *A contemporary cast, scratched in obverse field, otherwise very fine* **£240-£300**



- 618 Earl of Southampton**, 1664, a cast silver medal by A. and T. Simon, bust left in cap and gown, rev. legend in 4 lines above date, 42mm, 17.19g (Platt II, 326, *this piece illustrated*; MI I, 502/137; E 227b). *Casting flaw adjacent to rim, otherwise good fine, rare* £300-£400

Provenance: M. Rosenheim Collection, Sotheby Auction, 30 April-4 May 1923, lot 611; A.P. Adams Collection, Part I, Glendining Auction, 16 March 1989, lot 195; An Important Collection of British Historical Medals, Morton & Eden Auction 4, 21 May 2003, lot 1199; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 449

- 619 Orange Association**, 1690, a silver medal by W. Mossop, William III on horseback left, rev. royal arms and supporters, 43mm, 29.04g (W 1998 [not seen]; D & W 172/545). *Suspension loop removed, some rim marks, otherwise very fine, toned* £100-£150

Provenance: Baldwin Auction 33, 7 May 2003, lot 1381

- 620 Orange Association**, 1690, a silver medal by W. Mossop [struck c. 1800], laureate and draped bust left, rev. crowned arms with supporters, 34mm, 19.26g (W 2005; E 324). *Scratch in obverse field and with minor rim marks, otherwise good very fine and toned; with suspension loop and yellow riband* £80-£100

Provenance: Baldwin Auction, 9 February 2002, lot 304

- 621 Mary**, a silver medalet by J. or N. Roettiers, bust right, rev. EX CANDORE DECVS, rose, 22mm (MI I, 695/93; Montagu 18). *Extremely fine and toned [slabbed CGS 65]* £100-£150

- 622 New Mayoral Collar presented to the City of Dublin**, 1698, a uniface white metal medal by J. Roettiers, perhaps a trial striking, bust to right, with long hair, wearing a mantle over his armour, 85mm (MI II, 197/509). *Only fine and the reverse without the engraved legend, extremely rare* £60-£80

Provenance: Baldwin Auction, 6 November 2004, lot 368



- 623 Anne, Coronation**, 1702, a silver medal, unsigned [by J. Croker], bust left, rev. Anne, as Pallas, hurls thunderbolt at monster, 35mm, 15.95g (MI II, 228/4; E 390). *Good very fine, attractively toned* £180-£220



- 624 George I, Coronation**, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 15.58g (MI II, 424/9; E 470). *Bright from past cleaning and rim nicks at 12 o'clock, otherwise better than very fine* £150-£200



- 625 Dissensions between Dr Charles Lucas and the Corporation of Dublin**, 1749, a silver medal by T. Pingo, Justice restraining Anarchy from destroying Liberty, her cap and staff on ground, rev. THE GLORIOUS ATTEMPT OF LXIV TO PRESERVE THE CONSTITUTION and date, harp above, shield and regalia of Dublin below, edge named (John Digby Esqr, Landenstown Borh., Kildare), 41mm, 26.40g (Eimer 4; MI II, 653/357; E 623; Storer 2273; cf. Baldwin FPL 2000, 533). *About very fine, toned, rare; with integral suspension loop* £120-£150

Provenance: Baldwin FPL 1994 (155); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1050.

John Digby (†17 July 1786, aged 95), Landenstown; MP for Kildare 1731 and High Sheriff 1732. He is buried at the Abbey churchyard, Landenstown

- 626 40th Wedding Anniversary of Peter and Mary Muilman**, 1774, silver and copper medals by T. Pingo, conjoined busts right, revs. view of Kirby Hall, 33mm, silver 16.32g (Eimer 50; BHM 191) [2]. *Silver very fine, copper fine* £150-£200



- 627 Loyal United West and East Ham Volunteers**, 1799, a silver medal, unsigned, for Sir John Henniker, volunteer rifleman standing between trees and church, rev. arms with crossed flags behind, 39mm, 36.31g (Adams –; Grant I, p.282). *About extremely fine and toned, rare* £200-£260

- 628 George III, National Jubilee**, 1809, a white metal medal by P. Wyon, 52mm (BHM 652); **George III, Death**, 1820, a white metal medal by T. Wyon Sr, 40mm (BHM 1001); **Opening of Crystal Palace**, 1854, a white metal medal by G.G. Adams for Pinches, 63mm (BHM 2545); **Recovery of the Prince of Wales from Typhoid**, 1872, a copper medal by W. J. Taylor, 42mm (BHM 2926) [4]. *Good very fine or better but third tooled in places; third in original brass shells*

£100-£150



- 629 Centenary of the Accession of the House of Brunswick**, 1814, a copper medal by T. Wyon Jr., laureate bust of George III right, rev. legend within shamrock wreath, 50mm (BHM 780). *Loop for suspension, good very fine, rare* £80-£100
Provenance: Bt D. Fearon September 2005

- 630 Death of Henry Grattan**, 1820, a copper medal by W.S. Mossop, bust right, rev. legend within wreath, 41mm (BHM 1044). *Once gilt, otherwise very fine, scarce* £60-£80
Provenance: Bt D. Fearon February 2005

- 631 George IV, Visit to Ireland**, 1821, a white metal medal by J.G. Hancock for P. Kempson, laureate bust left, rev. crowned Irish harp over rose, thistle and shamrock wreath, 45mm (BHM 1124). *Good very fine; pierced for suspension* £40-£60
Provenance: Baldwin Auction, 23 November 2000, lot 301 (part)
- 632 Orange Association**, 1821, a silver medal by W. Mossop, laureate bust of George IV left, rev. crowned arms and supporters, edge plain, 43mm (cf. W 2018; cf. D & W 60/119). *Edge bruises, otherwise about very fine, toned; with loop for suspension* £80-£100
Provenance: DNW Auction T1, 15 December, 2005, lot 1182
- 633 Earl of Eldon, Lord Chancellor**, 1827, a copper medal by C. Voigt, 47mm (BHM 1308; E 1197); **John Hodgson Elected MP for Newcastle-on-Tyne**, 1830, a copper medal by T.W. Ingram, 57mm (BHM 1444) [2]. *Extremely fine* £150-£180
Provenance: J. O'Byrne Collection, Part I, Christie's Auction, 14-15 May 1962, lot unspecified
- 634 William IV, Coronation**, 1831, a white metal medal by T.W. Ingram, 55mm (BHM 1486); together with other British medals, badges, etc (18, one silver), mostly 19th and 20th centuries [19]. *Varied state; some cased* £150-£180



- 635 Earl of Mulgrave**, 1837, a copper medal by G. Brown [after B. Mulrenin], bust left, rev. crown over legend within wreath, 51mm (BHM 1750; E 1299). *Extremely fine, scarce* £120-£150
Provenance: DNW Auction 66, 6 July 2005, lot 1286



- 636 Royal Agricultural Improvement Society of Ireland**, a silver award medal by T.W. Ingram after W.H. Lizars, seated Hibernia crowning farmworker with wreath, plough and animals at sides, rev. wreath, named (R.G. Brooke Esqr., Ballymoney, 1842), edge impressed FOR THE BEST FIVE ACRES OF TURNIPS IN THE BALLYMONEY FARMING SOCIETY, 45mm. *Once cleaned, otherwise about extremely fine* £100-£150
- 637 Opening of the Ryan & Co Store, Dublin**, 1845, a white metal medal by I. Parkes, legend within shamrock wreath, rev. locomotive on viaduct pulling two carriages, 35mm. *Good fine* £40-£60
Provenance: Baldwin Auction, 7 February 2004, lot 503 (part)
- 638 Royal Visit to Ireland**, 1849, a copper medal, unsigned, obv. conjoined busts of Victoria and Albert left, rev. harp, thistle and shamrocks, 44mm (W & E 562.2; BHM 2335). *Extremely fine* £80-£100
- 639 Great Industrial Exhibition, Dublin**, 1853, a white metal medal by W. Woodhouse, bust of William Dargan right, rev. façade of the exhibition buildings, 44mm (BHM 2521; E 1473). *Some light scratches, otherwise about extremely fine* £40-£60



- 640 Upper Ossory Farming Society**, a silver award medal by J.C. Parkes, farmer with farm animals, house at left and trees in background, rev. named (To Richard Caldbeck Esq, for The second best pen of 5 Ewe Lambs, 1853), 47mm. *Pierced for suspension and minor surface marks on reverse, otherwise very fine, obverse better and toned, rare* £100-£150
Provenance: Baldwin FPL 1996 (265); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1188

- 641 Hornsey School**, Revd. J. Grant's Prize, 1853, an engraved silver award medal by T. Johnson, named (Mary Billing), hallmarked London 1853, 42mm; together with a smaller engraved award, named (D.D. Henry Hill, 1826), 26mm [2]. *Very fine, first brooch-mounted* £80-£100

- 642 Visit to Ireland**, 1861, a brass medalet signed J.W., bust of Victoria left within shamrock wreath, rev. harp, 27mm (W & E -; BHM -). *Extremely fine, pierced* £30-£40
Provenance: Bt D. Fearon January 2007

- 643 Death of Prince Albert**, 1861, a brass box medal, unsigned, 41 mm (*cf.* DNW 31, 688); other base metal miniature box medals (3), together with model money (26), mostly c. 1850-1910 [30]. *Varied state* £80-£100



- 644 International Exhibition, London**, 1862, a white metal medal by A. Bovy for Massonnet, laureate bust of Victoria left, rev. view of the exhibition building, 50mm (Allen B15). *Extremely fine; in original card box* £80-£100

- 645 Exhibition of Arts, Industries and Manufactures, Dublin**, 1872, a bronze award medal by J. Woodhouse, named (Payne Jennings), 54mm; **Photographic Society of Ireland**, a silver award medal, named (T.C. Evans, 1915), hallmarked Dublin 1946, 51mm [2]. *About extremely fine* £80-£100
John Payne Jennings (1843-1926), English photographer who spent time in Ireland in the 1870s

- 646 Downside School, Bath**, a copper award medal, unsigned [by T. Moring], unnamed, 45mm; **University College, London**, Robert Fellowes Medal, a silver award medal by W. Wyon, named (A.E. Broster, Junior Class Winter Session, 1875-6), 38mm, and a similar medal in copper; together with other award medals (5, two silver), 19th and 20th centuries [8]. *Fine and better; first in wooden case [this damaged]* £100-£120



647 William Mulready, 1877, a copper medal by G.G. Adams for the Art Union of London, bust left, rev. detail from Mulready's painting *The Haymakers*, 56mm (BHM 3037; E 1657). *About as struck, reflective fields* £100-£120



648 The Order of Druids, a silver award medal by Ottley, two male figures standing under tree amidst symbols and objects, view of Stonehenge behind, rev. named (Bro. John King P.A., as an Acknowledgement of His praiseworthy efforts in obtaining new Members to the Lodge, by the Loyal Queen of the Tees Lodge No 62, Stockton on Tees Eqd District, Jan. 1 1879), 70mm. *About extremely fine, rare* £150-£180

649 Limerick, a silver award medal by J. Woodhouse, named (Carl. F. Doyle, 1879), 44mm; **Dublin**, Trinity College, a silver award medal by W. Woodhouse, named (Carolus F. Doyle 1886), 51mm (Frazer p.614); together with a silver award medal, named (Florence Haran) [3]. *Last very fine and with suspension loop, others about extremely fine and better; first two in cases of issue* £100-£120

650 Death of Thomas Coats, 1883, a bronze medal by N. McPhail, bust left, rev. view of Paisley Observatory, 49mm (BHM 3147; E 1698). *Extremely fine and very rare* £70-£90
 Thomas Coats (1809-83) managed one of the largest thread manufacturing companies in the world. His home town of Paisley enjoyed the benefits of his wealth and generosity, including the establishment of the Observatory in 1882. His collection of coins and medals, which formed the basis of Edward Burns' *Coinage of Scotland*, was presented to the Hunterian Museum by the Coats family in 1921



651 Death of General Gordon at Khartoum, 1885, a white metal medal by W.O. Lewis, bust almost facing, rev. inscription within wreath, 46mm (BHM 3187; E 1714). *Nearly extremely fine* £80-£100



- 652 Victoria, Golden Jubilee, 1887**, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733). *Extremely fine; in original fitted case [catch broken]*
£100-£120



- 653 Victoria, Golden Jubilee, 1887**, Borough of Colchester, a silver medal, unsigned [by J. Ottley?], veiled bust left, rev. arms, 39mm (Adams A725-7 [not listed in silver]; W & E 2308A.3; BHM 3313). *Attractively toned, about as struck; in contemporary fitted case*
£100-£120

- 654 Ulster Unionist Convention, 1892**, a silver medal by Gibson, standing figure of Hibernia with lion behind her, rev. crowned shield, 38mm (BHM 3433). *Obverse edge knock at 12 o'clock, otherwise good very fine, richly toned* *£40-£50*

- x 655 Victoria, Diamond Jubilee, 1897**, a silver medal by G.W. de Saulles, 56mm (W & E 3000A.4; BHM 3506; E 1817a); together with miscellaneous other medals (6, one in silver) [7]. *First with a few minor marks otherwise about extremely fine, others in varied state, two pierced; three in cases of issue*
£100-£150



- 656 Colchester Rose Festival, 1902**, a silver medal by Vaughton, city arms, three roses around, rev. view of Colchester Castle, hallmarked Birmingham 1902, 45mm (Adams A762). *Extremely fine and toned, rare; in fitted case* *£100-£120*



- 657 Franco-British Exhibition, White City, 1908**, a silver award medal by F. Bowcher for Vaughton, seated figures of France and Britannia encouraged into an alliance by a standing figure of Peace, *rev.* female figure standing in front of the exhibition buildings in White City, named (John Farrah Ltd, Harrogate), edge hallmarked Birmingham 1908, 51mm (Allen Pt 3; BHM 3960; E 1903b). *Good very fine* £80-£100
John Farrah Ltd, confectioners; the company (now Farrah's of Harrogate Ltd) is still trading today
- 658 Photographic Society of Ireland**, a bronze award medal, unsigned [by J.A. Restall], arms in quadrilobe, *rev.* wreath, named (Class I, Lantern Slides, Montague Wickham, 1910), 51mm (Frazer p.199; *cf.* DNW 61, 1309). *Good very fine* £50-£80
Provenance: Noble Numismatics Auction 85A (Melbourne), 24-7 July 2007, lot 1114, J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1322.
Montague Wickham, who lived at Northwood, Middlesex, was a very able photographer, both as a technician and a picture-maker. He is known to have joined the Edinburgh Photographic Society in 1911 and received an honourable mention for his lantern slides at their annual exhibition in March 1914. A box of Wickham's lantern slides, catalogued as 'night views of London theatres, etc' and taken in 1912-13, turned up at a local auction in the north-east in the late 1990s and was acquired for Newcastle Arts Centre, which mounted two exhibitions of them in 2002 and 2006
- 659 George V, Coronation, 1911**, a bronze medal by B. Mackennal, 51mm (BHM 4022; E 1922); **Winchester College**, a silver award medal after B. Wyon, named (Thomas Wesley Payne, 1989), 49mm [2]. *First extremely fine, second nearly so but previously cleaned on obverse; in cases of issue* £60-£80
- 660 Tercentenary of the Great Fire of London, 1966**, a set of silver-gilt medals by Spink (2), panorama of London, *revs.* Samuel Pepys standing beside burning buildings, 57 and 39mm, edges stamped with matching serial numbers (E 2111) [2]. *Brilliant mint state, toned; in maroon case of issue, with certificate* £60-£80
- 661 Warrington**, a group of badges, etc (74, a few in silver), including Borough Police, Borough Transport, Corporation Tramways, Horse Society, Rugby League FC, School of Nursing, Youth Band, Women's Unionist Association, Winwick Hospital, Caledonian Association, Road Club, etc [74]. *Generally very fine, a good range of local ephemera* £50-£80
Provenance: R. Lyall Collection
- 662** Miscellaneous British medals, in silver (6), base metal (31) [37]. *Varied state; some boxed or cased* £200-£300
- 663** Miscellaneous medals, badges, pins etc, in silver (4), base metal (10) [14]. *Varied state; all cased [some cases not original]* £150-£200
- 664** A quantity of base metal British and World medals, jetons, tokens, checks, passes, etc (approx. 500), mostly 19th and 20th centuries [Lot]. *Varied state* £150-£200

World Historical Medals from Various Properties

- 665 ARGENTINA, Hygiene Exposition, Buenos Aires, 1910**, a bronze medal by E. de la Carcova, 70mm; **FRANCE, International Exhibition, Paris, 1907**, uniface plated strikings of the *obv.* and *rev.* of a medal by F. Rasumny, 60mm; **GREAT BRITAIN, 200th Anniversary of the Stratford-upon-Avon Jubilee, 1969**, a bronze medal by P. Vincze, 57mm; **HUNGARY, Padova and Budapest Universities, 1941**, a bronze medal, unsigned, 78mm; **ITALY, Italian Expedition to Mount Everest, 1973**, a bronze medal, unsigned, 71mm; **RUSSIA, Federation**, a partially-gilt bronze medal, unsigned, 60mm [7]. *Good very fine or better; one cased* £150-£200
- 666 BELGIUM, Marriage of the Duke and Duchess of Brabant, 1853**, a copper medal by L. Wiener, 75mm (BDM VI, 493); **Meeting of Leopold I and William III of Holland at Liège, 1861**, a bronze medal by C. and L. Wiener, 70mm (BDM VI, 494); together with other base metal European medals (6), mostly 19th century [8]. *Fine and better* £100-£120
- 667 BELGIUM, International Shooting Festival, Liège, 1869**, a white metal medal by J. Danse, 32mm; **EAST AFRICA, East African Automobile Trials, Nairobi, 1920**, a cast bronze award medal, named (K. Mclvor), 63mm; **SCOTLAND, Heriot-Watt College, Edinburgh**, a bronze award medal by A. Kirkwood & Son, named (Robert McMurray, Strength of Materials, 1910-11), 49mm; **SOUTH AFRICA, South African Golf Union Amateur Championship, 1921**, a silver award medal, un-named, 52mm [4]. *Varied state* £100-£150
- 668 CANADA**, a group of base metal medals, tokens, checks, etc (53), late 19th and early 20th centuries, mostly relating to Montreal and Quebec [53]. *Varied state* £150-£200



- 669 DANZIG, International Airmail Exhibition, 1932**, a plated bronze medal, unsigned, arms of Danzig, Zeppelin above, *rev.* plane flying over the city, 50mm. *Extremely fine, rare; in original card box* £100-£120
- 670 FRANCE**, restrike silver jetons (4), *viz.* **Capture of Besançon, 1674**, by H. le Breton, 34mm; **Royal Family, 1693**, by T. Bernard, 29mm; **Death of Guillaume Dubois, 1723**, by J. Duvivier, 32mm; **Queen Marie Leszczyńska, 1725**, by J. le Blanc, 31mm, all edges stamped ARGENT [4]. *Extremely fine or nearly so* £100-£150
- 671 FRANCE, Louis XV**, restrike silver jetons (4), *viz.* **Visit to the Mint, 1719**, by J.C. Roettiers, 30mm; **Coronation, 1722**, by J.C. Roettiers, 31mm; **Majority of the King, 1723**, by J. le Blanc, 30mm; **Birth of the Dauphin, 1729**, by J. Duvivier, 30mm, all edges stamped ARGENT [4]. *Extremely fine or nearly so* £100-£150
- 672 FRANCE, Louis XV**, restrike silver jetons (4), *viz.* **Coronation, 1722**, by J.C. Roettiers, 33mm; **Regency of Philippe Duc d'Orleans, 1722**, by J. le Blanc, 33mm; **Birth of Twin Daughters to Queen Marie, 1727**, by J. Duvivier, 31mm; **Marriage of the Dauphin, 1747**, by F. Marteau, 31mm, all edges stamped ARGENT [4]. *Extremely fine or nearly so, but last with file mark on edge* £100-£150
- 673 FRANCE, Hommage de la Garde Nationale de Versailles à Louis XVI, 1790**, a copper medal by Rousseau and Simon, 53mm (Henin 124); **Conseil des Cinq-Cents, Paris, 1798** (AN 6), a plated medal, unsigned [by N. Gatteaux], 50mm (Henin 846); **Death of General Desaix, 1800** (AN 8), a copper medal by N. Brenet and H. Auguste, 50mm (Bramsen 44) [3]. *Extremely fine or nearly so* £150-£200
- 674 FRANCE, Execution of Louis XVI, 1793**, a copper medal by C.H. Küchler, busts of Louis XVI and Marie Antoinette right, *rev.* King bids a tearful farewell to his family, guillotine in thronged square behind, 48mm (Henin 463; Pollard 1; BDM III, 239). *Spotted on reverse, otherwise extremely fine* £90-£120

675 FRANCE, Death of Louis XVI, 1793, a silver medal by J.C.C. Stierle, bust right, rev. seated figure of Paris in mourning, 34mm, 13.70g (Hennin 473). *Very fine but some edge marks and irregularities* £40-£60

676 FRANCE, Battle of Millesimo, 1796 (AN 4), a copper medal by C. Lavy, Hercules slaying the hydra, rev. legend, 43mm (Hennin 734). *About extremely fine* £60-£80



677 FRANCE, Conquest of Upper Egypt, 1799, a copper medal by A. Galle, head of Isis left, rev. crocodile chained to palm, 35mm (BDM II, 196; Julius 694). *Some deposit, otherwise good very fine* £100-£120



678 FRANCE, Exile of Napoleon, 1815, a silver medal by B. Andrieu and N.G.A. Brenet for Dénon, laureate bust right, rev. Fortune, semi-nude, seated left on rock of Elba, eagle stood behind, zodiac signs around on raised border, 41mm (Bramsens 1584 var.). *Several light surface marks and small edge bruises, otherwise about extremely fine, rare* £300-£400

679 FRANCE, Louis Napoleon Bonaparte, First President of the Republic, 1848, a lead medal, unsigned, inscription in five lines, rev. inscription in four lines, 45mm. *Crudely made, good fine, very rare* £60-£80
Provenance: Bt Spink



680 GERMANY, Moses Mendelssohn, 1729, a silver medal by J. Abraham, draped bust left, rev. butterfly on skull right, 44mm, 28.33g (Hoffman 251). *About extremely fine, toned* £200-£260

681 GERMANY, Flight of LZ 124 to America, 1924, a silver medal by Lauer, bust of Dr Hugo Eckener almost full-face, rev. Zeppelin approaching Lakehurst, NY, 33mm (Kaiser 449). *About extremely fine* £30-£40



682 A Winner's Medal from the first modern Olympic Games:

GREECE, Olympic Games, Athens, 1896, a bronze award medal [for Second Prize] by J.-C. Chaplain, facing head of Zeus, holding globe in right hand atop which is robed Victory holding wreath, rev. view of the Acropolis, 50mm (GV 1; cf. Sincona 11, 1562). *Fine, very rare* *£500-£1,000*

At the inaugural Olympic Games in Athens in 1896 winners were presented with silver medals, second-placed athletes with bronze medals; those placing third, along with all other athletes, only received participation medals



683 INDIA, East India College, Haileybury, Haileybury, Arabic prize, c. 1809, a copper medal, unsigned [by C.H. Küchler], arms and supporters, rev. legend in Arabic, 37mm (Pudd. 948.1.1; Pollard 31). *Extremely fine* *£200-£300*



684 INDIA, East India College, Haileybury, Haileybury, Sanskrit prize, c. 1809, a copper medal, unsigned [by C.H. Küchler], standing female wearing elephant's head adornment, rev. legend in Sanskrit, 37mm (Pudd. 948.1.2; Pollard 32). *Almost extremely fine* *£200-£300*

685 ITALY, Giovanni Ansano, 1792, a cast bronze medal, unsigned, 55mm (Molinari 138); together with other base metal medals (6), from France, Portugal, Spain, etc [7]. *Mostly very fine or nearly so* *£100-£120*
Giovanni Ansano (1744-1825), celebrated Roman tenor; the medal was dedicated to him by the city of Livorno

686 ITALY, Giovanni Meli, c. 1815, a bronze medal by F. Stuckhart, laureate bust left, rev. head of Arethusa left surrounded by dolphins (after the Syracusan Tetradrachms of Eukleidas), 45mm (Ricciardi 109). *Very fine and very rare* *£80-£100*
Giovanni Meli (1740-1815) was born in Palermo. He was Professor of Chemistry at the University but is best known for his poems and verses in the Sicilian dialect, so much so that a marble statue of him was erected during his lifetime

687 ITALY, Italo-American Exposition, Genoa, 1892, a white metal medal by E. Pintore, bust of Christopher Columbus left, rev. allegorical scene, 55mm. *Remains of mount on edge at top, otherwise extremely fine, scarce* *£60-£80*

688 ITALY – PAPAL STATES, Clement X, 1673, a bronze medal by G. Lucenti and G. Hamerani, 33mm (Miselli 42); together with other base metal Papal medals (2), of Nicholas V and Benedict XIV [3]. *Very fine or better, but second a later strike* *£80-£100*

689 ITALY – PAPAL STATES, Clement X, 1676, a bronze medal by G. Lucenti, 39mm (Miselli 79); other base metal Italian medals (2); together with base metal German medals (2), of Guttenberg and Leibniz [5]. *Very fine or better, but first a later strike* *£100-£120*



- 690 ITALY – PAPAL STATES, St Peter's Basilica, Rome**, 1857, a copper medal by J. Wiener, exterior façade, rev. interior of basilica, 60mm (Reinecke 50). *Better than extremely fine with possibly contemporary silvering, but cleaned in the past* £200-£300
- 691 ITALY – PAPAL STATES, Pius XII**, 1939, a silver medal by A. Mistruzzi, 49mm; together with a restrike silver medal of Pius VI [2]. *First lightly hairlined in fields, otherwise good extremely fine, second good very fine* £100-£120
- 692 JAMAICA, International Exhibition**, 1891, a copper award medal by L.C. Wyon, diademed bust of Victoria left, rev. legend in wreath, un-named, 45mm (Roehrs 1566). *Some edge knocks and other marks, otherwise very fine, scarce* £60-£80
- 693 JAMAICA, International Exhibition**, 1891, a white metal medal, unsigned, bust of Sir Henry Blake left, rev. view of the exhibition building, 43mm (Brandon 1031; Roehrs –). *Corroded, only fine but extremely rare* £40-£50
Sir Henry Arthur Blake (1840-1918), Governor of Jamaica, 1888-98, Governor-General of Hong Kong, 1898-1903. The medal is unusual in that there is no obverse legend and Blake is unidentified
- 694 MEXICO, Erection of an Equestrian Statue of Charles IV**, 1796, a copper medal by G.A. Gil, 58mm (Fonrobert 6436); **SPAIN, Marriage of Prince Charles and Maria Luisa de Parma**, 1765, a bronze medal by T. Prieto, 48mm (V 1705) [2]. *Very fine or better* £100-£150



- 695 ROMANIA, Co-operative Exposition, Bucharest**, 1894, a bronze medal by S. Johnson, conjoined busts of Prince Ferdinand and Princess Maria left, rev. view of the exhibition building, 35mm. *Extremely fine, rare* £100-£120
- 696 RUSSIA, Construction of the Victory Monument, Berlin**, 1815, a copper medal by B. Brandt, conjoined busts of Alexander I of Russia and Friedrich Wilhelm III of Prussia left within wreath, rev. view of monument, 50mm (Diakov 409). *Good very fine* £80-£100
- 697 SAMOA, H.M.S. Calliope and the Typhoon at Samoa**, 1889, the Marquis de Leuille's medals (3), in white metal, all 30mm (BHM 3374A; MG 1480) [3]. *Extremely fine or nearly so, one gilt, one pierced, all rare* £100-£150
- 698 USA, Philadelphia International Exhibition**, 1876, a bronze medal by H. Mitchell, Industry seated left, rev. legend within wreath, 76mm (Julian AM-10; BDM VIII, 67). *Extremely fine with attractive patina* £80-£100
- 699 USA, Centenary of the Treaty of Ghent**, 1914, a bronze medal, unsigned, view of Sulgrave Manor, rev. inscription, 45mm. *Extremely fine and very rare* £50-£70
The Treaty of Ghent end the so-called War of 1812 between Great Britain and the USA. Grand plans were drawn up to celebrate the centenary but the advent of World War I put paid to most of them. The organising committee however did acquire Sulgrave Manor in Northamptonshire, the ancestral home of George Washington
- 700** Miscellaneous World medals, tokens and coins, in silver (5), base metal (83), other media (7) [95]. *Varied state* £150-£200

End of Sale



Commission Form – Coins 8 July 2020

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24% (plus VAT if resident in, or posted to within, the UK or European Union) will be payable on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Master Card Visa Amex Debit card Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Commission Form – Coins 8 July 2020

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK or European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09:00 the following day.

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the U.K. or European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes' walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience in all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may normally be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





www.dnw.co.uk

16 Bolton Street Mayfair London W1J 8BQ
Telephone 020 7016 1700
email coins@dnw.co.uk