



## Coins and Historical Medals

**Tuesday 3 November 2020 at 10:00**

**Catalogue 184**

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AN AUCTION OF

# Coins and Historical Medals

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**The Collection of British Tokens formed by John Rose**

**1-2 December 2020**

**Coins, Tokens and Historical Medals**

**21 January 2021**

**North Yorkshire Moors Collection: Coins and Medals**

**2 February 2021**

**Coins and Historical Medals**

**24 February 2021**

**British, Irish and World Banknotes**

**2 March 2021**

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**6 April 2021**

**Coins and Historical Medals**

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**1 June 2021**

**Coins, Tokens and Historical Medals**

**6 July 2021**

**Coins and Historical Medals**

**All dates are provisional and do not constitute a full listing for the date span shown.**

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# British Coins



## British Coins from Various Properties

### British Iron Age



- 1 GALLO-BELGIC**, Stater, series A [Ambiani], wreathed bust of Apollo right with two rows of small neat curls aligned in the same direction. *rev.* horse right, charioteer above and rosette below, 6.89g (ABC 1; VA 10-1; S 1). *Fine, centrally struck on a broad flan*  
*£1,000-£1,200*  
*Provenance: Found in Essex*



- 2 TRINOVANTES, Addedomaros**, Stater, two opposed crescents in plain field, *rev.* horse right, spiral sun above, branch below, pellet-in-ring motif in front and behind horse, 5.56g (ABC 2511; BMC 2405ff; S 202). *Struck from a blunt die on obverse, otherwise very fine with the reverse well-centred*  
*£800-£1,000*  
*Provenance: Found in Essex*



- 3 CATUVELLAUNI, Cunobelin**, Stater, Linear type, ear of corn dividing *CA MV*, privy mark below *A*, *rev.* horse right, branch and two pellets above, *CVN* below, 5.39g (ABC 2774; BMC 1772ff; VA 1925-1; S 281). *Good very fine, rare*  
*£1,000-£1,200*  
*Provenance: Found in Essex*



- 4 CATUVELLAUNI, Cunobelin**, silver Unit, coiled ram-headed serpent within intertwining lined border, *rev.* winged horse flying left, *CVN* below, 0.90g (ABC 2834; BMC 1857; S 300). *Minor porosity, otherwise good very fine and centrally struck*  
*£300-£400*  
*Provenance: Found in Essex*



- 5 CATUVELLAUNI, Cunobelin**, silver Unit, plant with nine seed cases within plain circle, *CVNOB ELINVS* around, all within pellet border, *rev.* standing figure (Herakles ?) right partially draped, holding club and palm branch, dividing *CA MV*, 1.28g (ABC 2906; BMC 1897; VA -; S 309) *Good metal and centrally struck both sides, nearly extremely fine, extremely rare*  
*£400-£600*  
*Provenance: Found in Essex.*

The plant represented here appears to be copied from a denarius of Augustus, depicting two laurel branches on the reverse. This new discovery shows the buds in more detail which are in fact acorns, so this is an oak branch. The oak tree was sacred to the Celts and associated with the Celtic sky god





- 6 ICENI**, Uninscribed series, Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right with corded mane, pelleted arc and lozenge above, lozenge with concave sides below, 1.28g (ABC 1567; BMC 3605ff; VA 792, 794; S 434). *Very fine* *£80-£100*

### Early Anglo-Saxon Period



- x 7** Sceatta, Primary series W, half-length figure looking right, holding two crosses pommée, rev. cross-crosslet on saltire, 1.18g/12h (Abramson 108.30; M 155; N 148; S 787). *On an irregular flan, very fine and toned, very rare* *£200-£300*
- 8** Sceatta, Continental series D, Frisian type 2c, heavily degraded head right, rev. cross, pellets in angles, cross above, annulet below, 1.37g/6h (Abramson 8.10; Metcalf 158ff; N 168; S 792). *Very fine, patinated* *£60-£80*

### Kings of Mercia



- 9 Offa** (759-96), Penny, Light Coinage, Canterbury, Eoba, OFFA around central pelleted frame containing RX monogram, rev. cross fleury, EOBA in angles, pelleted saltire in centre with pellets in angles, 1.04g/4h (Chick 111 var.; Naismith and Naylor, BNJ 82 –; Blunt 18 var.; N –; S 904). *Minor surface corrosion, otherwise nearly very fine, very rare* *£800-£1,000*



- 10 Offa**, Penny, Light coinage, Canterbury, Heaberht, +OFFA REX, saltire of lobes over long cross bottonnée, rev. HEABERHT, four rosettes within legend, inner circle containing saltire over cross bottonnée, 1.18g/4h (Chick 124; Blunt –; N 276.1; S 904). *Two minor edge splits, otherwise very fine, very rare* *£800-£1,000*  
*Provenance: Found in East Ashling (W. Sussex), 2009 (EMC 2013.0297)*

### Southern Danelaw

- 11** Penny, Two Line type, imitating Alfred's late issue, uncertain moneyer, [—] FR ED RE, small cross pattée, rev. LVCH ANDIF in two lines (partly retrograde), 0.97g/12h (N 475/1; S 966). *A large fragment, broken and repaired* *£80-£100*

### Eadred (946-955)



- 12** Penny, Crowned Bust type, no mint name, Nothel, NOD MONE MONETX, 1.40g/12h (CTCE 257; SCBI British Museum 709, same dies; N 713; S 1115). *Flan slightly wavy, otherwise nearly very fine, rare* *£800-£1,000*  
*Provenance: Found in Essex*

Edward the Martyr (975-978)



- 13** Penny, Reform type, Winchester, Æthelstan, ÆDESTAN M<sup>o</sup> PINT, 1.28g/3h (Winchester Mint –; BMC –; N 763; S 1142). *Some minor porosity and edge slightly ragged at 6 o'clock, otherwise about very fine with the portrait clear and legends fully legible; the moneyer previously unrecorded at Winchester under this King, extremely rare* £1,500-£2,000

Æthelred II (978-1016)



- 14** Penny, First Small Cross type, York, Colgrim, COLGRIM M<sup>o</sup> EFERP, 1.19g/9h (SCBI Yorkshire –; BEH –; N 764; S 1143). *Flan slightly wavy, otherwise very fine and toned, extremely rare* £1,500-£2,000



- 15** Penny, First Hand type, London, Beornwulf, BIORNVLF M<sup>o</sup> LVNDON, 1.41g/3h (SCBI Copenhagen 717; BEH 2230; N 766; S 1144). *Good very fine*  
*Provenance: Found in Essex* £200-£300



- 16** Penny, Small CRVX type, London, Eadsige, EDSIGE M<sup>o</sup> LVND, 'trident' sceptre, pellet by c and x in first and fourth quarters, 1.34g/1h (BEH 2461 var.; SCBI Copenhagen 786 var.; N 770 var.; S 1149 var.; cf. DNW 165, 8). *Peckmarked on obverse, otherwise good very fine and toned, extremely rare* £600-£800



- 17** Penny, Long Cross type, Exeter, Manna, MANNA M<sup>o</sup> EAXE, 7h (Brettell 100, same dies; BEH 577; SCBI Copenhagen 203; N 774; S 1151). *Extremely fine, attractive light iridescent tone [slabbed PCGS MS 62]* £600-£800



- 18** Penny, Long Cross type, Lincoln, Outhgrim, ODGRIM MDO LINC, pellet in one quarter, 1.42g/1h (Mossop pl.xiv, 19, same dies; BEH 1866-7; N 774; S 1151). *Good very fine, toned* £300-£400  
*Provenance: Bt Seaby 1954*

### Edward the Confessor (1042-1066)



- 19** Penny, Facing Bust type, Colchester, Goldman, GOLDMAN ON COLECE, 0.99g/9h (Turner 148; Freeman 49; N 830; S 1183). *Small area of weakness, otherwise nearly very fine, scarce* £300-£400



- 20** Penny, Facing Bust type, York, Scula, SCVLA ON EORFP, 1.15g/1h (Freeman 319; N 830; S 1183). *Good very fine, toned* £300-£400  
*Provenance: Bt Seaby 1952*

### William I (1066-1087)



- 21** Penny, Profile Left type (BMC I), Romney, Wulfmær, PIILFMÆR ON RV, 1.20g/6h (Allen, BNJ 2012, p.79; BMC 39-41; N 839; S 1250). *Very fine, toned* £600-£800  
*Provenance: W.J. Lawson Collection, Glendining Auction, 19-20 July 1954, lot 99 (part); bt Seaby*



- 22** Penny, Bonnet type (BMC II), Winchester, Leofing, IFINC ON PINCEST, 1.21g/12h (Winchester Mint 1911; Allen, BNJ 2012, p.83; N 842; S 1251). *Minor flan crack in centre of reverse and flan somewhat wavy, otherwise good very fine* £600-£800  
*Provenance: Found at Red Lodge (Hampshire), August 2020 (EMC 2020.0284)*



- 23** Penny, Bonnet type (BMC II), York, Autholf, *IIII*DOLF ON EOFR, 1.17g/6h (Allen, BNJ 2012, p.84; BMC 167; N 842; S 1251). *About very fine* £400-£500  
*Provenance: Bt Seaby 1951*

### William I or William II



- 24** Penny, PAXS type (BMC VIII), Canterbury, Wulfric, *PIIL*FRIC ON CNTE, 1.37g/9h (Allen, BNJ 2012, p.71; BMC 581; N 848; S 1257). *Good very fine, toned* £500-£700  
*Provenance: W.J. Lawson Collection, Glendining Auction, 19-20 July 1954, lot 149 (part); bt Seaby*

### Henry I (1100-1135)



- 25** Penny, Annulet and Piles type [BMC IV], Warwick, Goldine, *GOLDING* ON PAR, 1.31g/4h (Allen, BNJ 2012 and 2016 –; BMC –; N 860; S 1265). *Some minor surface marks, otherwise very fine, the flan full and round without the usual incision; the type unlisted at Warwick in the standard references and presumed UNIQUE* £1,200-£1,500

### Stephen (1135-1154)



- 26** Penny, Cross Moline type [BMC I], Norwich, Amalric, *AMA*[-] ON NOR, 1.37g/11h (Allen, BNJ 2012 –; Mack –; N 873; S 1288). *Good fine, clear portrait, the moneyer rare* £300-£400  
 The moneyer Amalric is unlisted at any mint under Stephen by Martin Allen. The EMC corpus contains a single example of a penny of Stephen, struck by Amalric at Norwich. That coin reads ‘AMA[-]R[-]’ and features an intriguing left-facing bust



**27** **Stephen and Matilda**, Penny, York, Phase 6, Two Figure type, two figures holding sceptre, *rev.* cross fleury, ornaments in legend, 1.20g (Allen, NC 2016, dies unlisted; Mack 220; *cf.* BMC 261-3; N 922; S 1315). *Very fine and very rare* £10,000-£15,000

*Provenance:* Found near Lincoln (Lincolnshire), 2017 (EMC 2017.0348)



**28 Eustace Fitzjohn**, Penny, York, Phase 7, helmeted knight standing right, holding upright sword, · EVSTACIVS +, rev. cross within quatrefoil, EBOR · ACIT · DEFT, 1.25g/12h (Allen NC 2016, dies unlisted, cf. 119; cf. Mack 221-2; N 929a; S 1316). *Good very fine, centrally struck with a detailed portrait and both legends fully legible, lightly toned, pleasing and extremely rare*  
**£10,000-£15,000**

*Provenance:* Found at Thornton-le-Dale (N Yorkshire) (EMC 2020.0251)

### Henry III (1216-1272)



- 29** Short Cross coinage, round Halfpenny, class VII, London, Elis, mm. upturned crescent, facing bust holding sceptre, HENRICVS REX, rev. ELIS ON LVNDE, short voided cross, quatrefoils in angles, 0.58g/6h (SCBI Mass -; N 981/4; S 1357D). *Very slightly buckled, otherwise about very fine, on a round flan and fully legible, extremely rare* £4,000-£6,000  
*Provenance: Found in North Norfolk, August 2020*

### Edward I (1272-1307)



- 30** Groat, London, variety b (Fox 6), mm. cross pattée on obv. only, crown with four crescents carrying pearl ornaments, rosettes by hair and on breast, pelleted trefoils in spandrels, triple-pellet stops on obv., 5.40g/9h (Allen 26, *this coin*; SCBI North 6-7; N 1008; S 1379B). *Previously mounted, reverse gilt and with traces of gilding on obverse, some surface corrosion, otherwise fine, very rare* £1,500-£1,800  
*Provenance: SCMB July-August 1985 (E 230)*

- 31** Penny, type Xa, Newcastle (N 1038; S 1428). *Very fine* £30-£40

### Edward III (1327-1377)



- 32** Pre-Treaty period, Noble, London, series Gg, mm. cross 3 on rev. only, large E in centre of rev., two pellets by top lis, small lis in second quarter, saltire stops, 7.56g/5h (*cf.* Schneider 48; N 1183; S 1490). *Very fine or better, but slightly short of flan* £2,200-£2,600



- 33** Treaty period, Groat, London, mm. cross potent, variety g, annulet on breast, double annulet stops on obv., double saltire stops on rev., reverse-barred ns in LONDON, 4.11g/11h (N 1235; S 1618). *Small flan crack at 11 o'clock, otherwise good fine, reverse better* £100-£150

### Henry IV (1399-1413)



- 34** Light Coinage, Halfgroat, London, mm. cross pattée, 10-arc tressure, annulet to left and pellet to right of crown, saltire before LON, 2.02g/6h (DIG 3/4; Potter III/II; Harris, BNJ 67, same dies as 59 *obv.*/52 *rev.*; N 1361; S 1730). *About very fine, reverse better, with the flan full and round and legends fully legible; the die combination unrecorded in the standard references, and seemingly UNIQUE* *£1,200-£1,500*

### Henry V (1413-1422)



- 35** Secondary series, Groat, class B2a\*, mm. pierced cross with pellet centre, 'scowling' bust, no fleurs over crown, quatrefoil after HENRIC, mullet on king's left shoulder, quatrefoil after POSVI, 3.82g/11h (Stewartby p.324 [Henry IV/V transitional]; Harris, BNJ 1997, 48, same dies; Potter IVb; N 1386/1b; S 1762B). *Obverse slightly double-struck, otherwise about very fine, reverse better, very rare* *£500-£600*  
*Provenance: Bt C.J. Martin 1984*

### Henry VI (First reign, 1422-1461)

- 36** Annulet issue, Groat, Calais, mm. cross II, fleur on breast, 3.80g/5h (Whitton 4; N 1424; S 1836). *Several small edge cuts, otherwise very fine* *£80-£100*

### Edward IV (Second reign, 1471-1483)



- x 37** Groat, York, class XII, mm. lis, no marks by neck, trefoils on cusps, E on breast, trefoil stops on *obv.*, none on *rev.*, 2.62g/6h (B & W XII, and pl. xii, 13, same *obv.* die; N 1633; S 2102). *Clipped between 3 and 6 o'clock and flan slightly wavy, otherwise good fine, dark tone, very rare* *£150-£180*  
*Provenance: Bt Seaby*

### Henry VII (1485-1509)



- x 38** Profile issue, Groat, regular type, mm. cross-crosslet, 3.07g/1h (SCBI Ashmolean 789ff; N 1747; S 2258). *Very fine, attractive cabinet tone* *£200-£300*  
*Provenance: Bt Seaby 1968*



## Henry VIII (1509-1547)

- 39** Second coinage, Groat, Tower, mm. pheon, 2.53g/10h (N 1797; S 2337E). *Slightly clipped, otherwise good fine*  
*£80-£100*



- x 40** Second coinage, Groat, Tower, mm. sunburst, bust D, saltires in forks, reads AGL and FRANC', 2.51g/8h (N 1797; S 2337E).  
*Small edge chip at 9 o'clock and some small scratches, otherwise very fine, toned*  
*£150-£180*
- 41** Second coinage, Halfgroat, York, Abp. Lee, mm. key, 1.26g/12h (N 1807; S 2348). *About very fine*  
*£60-£80*



- 42** Second coinage, Halfpenny, York, Bp Wolsey, mm. acorn,  $\tau$ w by shield, 0.32g/10h (S 2359). *Good fine, scarce*  
*£100-£120*



- x 43** Third coinage, Testoon, Tower, mm. pellet-in-annulet, 7.10g/1h (N 1841; S 2365). *Good fine, struck on an irregular flan and harshly cleaned*  
*£500-£700*



- 44** Third coinage, Groat, Bristol, mm. WS monogram on rev. only, lis in forks, roses after REX and TAS, lis before BRIS, 2.64g/5h (N 1846; S 2372). *Weak in parts, otherwise very fine*  
*Provenance: Bt Beauchamp Coins May 2013*  
*£150-£180*

## Edward VI (1547-1553)



- 45** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. arrow, bust 3, 5.24g/5h (N 1917/1; S 2466). *Slightly irregular flan, minor weakness in margins, otherwise very fine*  
*£600-£800*



- 46** Third period, Fine issue, Shilling, mm. tun, 5.97g/5h (N 1937; S 2482). *Very minor pitting in obverse fields, otherwise good very fine, toned* £300-£400  
*Provenance: Found in Essex*

- x 47** Third period, Fine issue, Shilling, mm. tun, 6.00g/4h (N 1937; S 2482). *Signs of mounting at 12 o'clock, otherwise fine, toned* £100-£120



- 48** Third period, Fine issue, Sixpence, Tower, mm. tun, 2.88g/12h (N 1938; S 2483). *Edge chipped between 10 and 12 o'clock, otherwise very fine, reverse nearly so, toned* £200-£300  
*Provenance: Found in Essex*

- 49** Third period, Fine issue, Sixpence, Tower, mm. tun, 3.02g/4h (N 1938; S 2483). *About very fine, toned* £120-£150

### Elizabeth I (1558-1603)



- 50** Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.95g/10h (N 1997; S 2560). *A few minor marks, otherwise very fine* £150-£180

- 51** Fourth issue, Threepence, 1573, mm. acorn, 1.34g/8h (N 1998; S 2566). *Edge slightly chipped, otherwise very fine, dark tone* £80-£100



- 52** Milled coinage, Sixpence, 1562, mm. star, bust B, 3.05g/6h (Borden/Brown 23, O2/R2; N 2025/2; S 2594). *About very fine* £200-£260

### James I (1603-1625)

- 53** Second coinage, Sixpence, 1605, mm. rose, third bust, 2.74g/4h (N 2102; S 2657). *About very fine* £80-£100  
*Provenance: Lockdales Auction 79 (Ipswich), 11 July 2010, lot 648*



- 54** Third coinage, Quarter-Laurel, mm. lis, fourth bust, 2.25g/6h (SCBI Schneider 98; N 2119; S 2642B). *Scraped, otherwise good very fine* £200-£300

55 Third coinage, Shilling, mm. lis, sixth bust, 5.51g/10h (N 2124; S 2668). *About very fine*

£100-£120

Charles I (1625-1649)

56 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, 14.73g/6h (Bull 192ff; SCBI Brooker 315; N 2207; S 2771). *About very fine, reverse better*  
Provenance: Bt S. Mitchell May 2002

£120-£150



57 Tower mint (under Parliament), Shilling, Gp H, type 4.5, bust 1, mm. sceptre, 5.85g/9h (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). *Slightly double-struck, otherwise good very fine and toned, scarce*

£400-£500

58 Aberystwyth mint, Groat, mm. book, small bust, rev. plume with bands, 1.80g/1h (Morr. A-2; SCBI Brooker 769, same dies; N 2338; S 2893). *Nearly very fine, toned*

£100-£120



59 Aberystwyth mint, Halfpenny, no mm., 0.21g (SCBI Brooker 787; N 2349; S 2907). *Good very fine flan full and round, a remarkable example, very rare*

£1,000-£1,200



60 Truro mint, Crown, mm. rose, 27.88g/3h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *About very fine and toned, very rare*

£900-£1,100



61 Truro or Exeter mint, Halfcrown, Gp III, undated, mm. rose, large equestrian portrait, sash tied in bow, rev. oval shield garnished with eight even scrolls, 14.50g/6h (Bull 660/12; Besly J12, *this coin illustrated*; SCBI Brooker 1028, same dies; N 2549; S 3064). *Double-struck, otherwise about very fine, rare*  
Provenance: DNW Auction 107, 20-1 March 2013, lot 351

£600-£800



- 62** Exeter mint, Crown, 1645, mm. castle, 28.90g/10h (Besly D21; SCBI Brooker 1042, same dies; N 2561; S 3062). *Small mark below horse, otherwise very fine or better, toned* *£900-£1,100*

### Commonwealth (1649-1660)



- 63** Crown, 1652/1, mm. sun on *obv.* only, 29.89g/6h (ESC 5 [5]; N 2721; S 3214). *Full and round, better than very fine but slightly weak in centres* *£2,000-£2,400*
- 64** Sixpence, 1651, mm. sun on *obv.* only, no stops at mm., 2.56g/9h (ESC 181 [1484A]; N 2726; S 3219). *Creased and with flan crack, otherwise very fine* *£120-£150*  
Provenance: Bt M. Vosper August 2000

### Charles II (1660-1685)



- 65** Crown, 1666, second bust, elephant below, edge XVIII, extra stop between e and x of REX (ESC 369 [34]; S 3356). *Good fine, rare* *£800-£1,000*
- 66** Sixpence, 1674 (ESC 566; S 3382). *About very fine* *£100-£120*



- 67** Farthing, 1684 (BMC 536; S 3395). *Copper plug; good very fine for issue, rare* *£500-£700*

James II (1685-1688)



- x 68 Guinea, 1685, first bust, elephant and castle (MCE 124; S 3401). *Minor haymarking and surface marks, bright from past cleaning, otherwise good very fine, rare* £3,000-£4,000  
Provenance: UBS Auction 63 (Zürich), 6-8 September 2005, lot 3288; Spink Auction 244, 28 April 2017, lot 164

William and Mary (1688-1694)



- 69 Five Guineas, 1691, edge TERTIO (MCE 136; S 3422). *Light contact marks, otherwise very fine* £7,000-£9,000



- 70 Halfcrown, 1689, second shield, caul and interior frosted, pearls, edge PRIMO (ESC 837 [508]; S 3435). *Brooch mount removed from reverse, otherwise very fine* £200-£260



- 71 Halfcrown, 1689, second shield, no frosting, pearls, edge PRIMO (ESC 845 [511]; S 3435). *Good very fine* £600-£800



72 Halfcrown, 1689, second shield, no frosting, no pearls, edge PRIMO (ESC 846 [512]; S 3435). *Some minor marks, otherwise about extremely fine and toned* £800-£1,000

William III (1694-1702)



73 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Adjustment marks on obverse, otherwise about as struck, mint bloom* £800-£1,000



74 Halfcrown, 1701, plumes, edge DECIMO TERTIO (ESC 1052 [567]; S 3496). *About very fine, reverse better, scarce* £600-£800



75 Shilling, 1697, first bust (ESC 1117 [1091]; S 3497). *Minor bagmarking, otherwise about extremely fine, toned* £150-£180  
*Provenance: St James's Auction 2, 11 May 2005, lot 242*



76 Shilling, 1699, fifth bust (ESC 1147 [1117]; S 3516). *Extremely fine and toned, scarce* £800-£1,000



77 Shilling, 1700, fifth bust (ESC 1150 [1121]; S 3516). *Cleaned, minor flecking, otherwise extremely fine* £200-£260



- 78** Shilling, 1700, fifth bust, small Os (ESC 1151 [1121A]; S 3516). *About as struck, lightly toned with underlying bloom* £500-£600  
 Provenance: L.M. Noad Collection, Mark Rasmussen FPL 30, Spring 2017 (C 59)



- 79** Sixpence, 1696, first bust, early harp (ESC 1202 [1533]; S 3520). *Extremely fine* £150-£180



- 80** Sixpence, 1696, first bust, early harp (ESC 1202 [1533]; S 3520). *Extremely fine* £150-£180

- 81** Sixpence, 1697, third bust, large crowns (ESC 1233 [1566]; S 3538). *Good very fine, but minor discolouration on reverse* £60-£80



- 82** Halfpenny, 1699, mule of type 2 obv. and type 3 rev. (BMC 686; S 3554/3556). *Some surface marks, otherwise good fine or better, extremely rare* £200-£260

Anne (1702-1714)



- 83** Crown, 1708/7E, edge SEPTIMO (ESC 1355 [107]; S 3600). *About very fine, some toning* £240-£300



- 84** Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347 [108]; S 3602). *Good extremely fine, toned* £3,000-£3,600

- 85** Crown, 1708E, edge SEPTIMO (ESC 1356 [106]; S 3600). *Adjustment marks on bust, otherwise about very fine, some toning* £120-£150



- 86** Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1365 [573]; S 3582). *About extremely fine, toned* £1,000-£1,200



- 87** Halfcrown, 1707, edge SEPTIMO (ESC 1366 [574]; S 3604). *Some minor marks, otherwise good very fine* £600-£800



- 88** Halfcrown, 1708, edge SEPTIMO (ESC 1370 [577]; S 3604). *About extremely fine, toned* £700-£900



- 89** Halfcrown, 1709, edge OCTAVO (ESC 1371 [579]; S 3604). *Light scratches on obverse, otherwise good very fine, toned* £600-£800



- 90** Halfcrown, 1710, roses and plumes, edge NONO (ESC 1372 [581]; S 3607). *Minor flecking, otherwise about extremely fine, some toning* £1,000-£1,200





**91** Shilling, 1708, third bust, plain (ESC 1399 [1147]; S 3610). *Virtually mint state, lightly toned [slabbed NGC MS 64]*  
*£500-£600*



**92** Shilling, 1711, fourth bust (ESC 1408 [1158]; S 3618). *Cleaned, otherwise about extremely fine*  
*£150-£180*

### George I (1714-1727)



**93** Quarter-Guinea, 1718 (MCE 277; S 3638). *A few minor surface marks, otherwise good very fine, reverse a little better*  
*£240-£300*



**94** Shilling, 1718, roses and plumes (ESC 1566 [1165]; S 3645). *Small flan flaw in reverse legend, otherwise about extremely fine, toned*  
*£300-£400*



**95** Shilling, 1723 ss c, first bust (ESC 1586 [1176]; S 3647). *About as struck*  
*£400-£500*



**96** Shilling, 1723 ss c, first bust (ESC 1586 [1176]; S 3647). *About extremely fine, toned*  
*£200-£260*

George II (1727-1760)



97 Two Guineas, 1738 (MCE 291; S 3667B). *Good very fine [slabbed PCGS AU 50]*

£2,000-£2,600



98 Half-Guinea, 1759 (MCE 365; S 3685). *Good very fine [slabbed CGS EF 70]*

£500-£600



99 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666 [123]; S 3687). *Very fine*

£500-£600



100 Shilling, 1736, roses and plumes (ESC 1709 [1199]; S 3700). *Lightly cleaned, otherwise about extremely fine £340-£400*



101 Shilling, 1737, roses and plumes (ESC 1711 [1200]; S 3700). *Virtually mint state with light attractive toning £700-£900*



102 Shilling, 1758 (ESC 1734 [1213]; S 3704). *Extremely fine, attractively toned*

£120-£150

George III (1760-1820)



**103** Half-Guinea, 1775, fourth bust (MCE 418; S 3734). *Scratch before face and through shield on reverse, otherwise good fine* *£240-£300*



**104** Bank of England, Eighteen Pence, 1811 (ESC 2112 [969]; S 3771). *Extremely fine, toned* *£100-£120*



**G 105** Sovereign, 1820, closed 2 (M 4B; S 3785C). *Possibly removed from a mount, otherwise about very fine, rare* *£500-£600*



**G 106** Half-Sovereign, 1820 (M 402; S 3786). *Some light surface marks, otherwise good extremely fine [slabbed PCGS MS 62]* *£1,000-£1,500*



**107** Crown, 1819, edge ux, no stops on edge (ESC 2011 [215A]; S 3787). *Very fine and toned, very rare* *£240-£300*



**108** Halfcrown, 1818 (ESC 2099 [621]; S 3789). *Virtually mint state [slabbed NGC MS 64]* *£900-£1,000*

### George IV (1820-1830)



**G 109** Two Pounds, 1823, edge iv (S 3798). *Good extremely fine*

*£2,000-£2,400*



**G 110** Sovereign, 1829 (M 14; S 3801). *Fine*

*£400-£500*



**G 111** Proof Half-Sovereign, 1826, edge grained, wnr/6h (WR 249; S 3804). *Some surface marks and hairlines, otherwise good extremely fine*

*£2,000-£2,600*



**112** Crown, 1821, edge SECUNDO (ESC 2310 [246]; S 3805). *Good extremely fine, attractively toned [slabbed NGC MS 62]*

*£1,000-£1,200*



**113** Shilling, 1826 (ESC 2409 [1257]; S 3812). *About as struck, lightly toned with residual mint bloom [slabbed NGC MS 63]*

*£240-£300*

### William IV (1830-1837)

**114** Threehalfpence, 1835/4 (ESC 2542 [2251A]; S 3839). *Good extremely fine, toned*

*£80-£100*



**115** Penny, 1834 (BMC 1459; S 3845). *Some contact marks, otherwise about extremely fine*

*£150-£180*

Victoria (1837-1901)



**G 116 Proof Five Pounds, 1887**, with initials, edge grained, 39.90g/12h (WR 285; S 3864). *Minor hairlines and surface marks, otherwise about as struck [slabbed NGC PF 61 Ultra Cameo]* *£12,000-£15,000*



**G 117 Two Pounds, 1887** (S 3865). *About as struck* *£1,000-£1,200*



**G 118 Two Pounds, 1887** (S 3865). *About as struck* *£1,000-£1,200*



**G 119 Two Pounds, 1887** (S 3865). *About extremely fine* *£800-£1,000*



- G 120** Proof Two Pounds, 1893, edge grained, 15.91g/12h (WR 294; S 3873). *Very minor surface hairlines, otherwise about as struck, brilliant [slabbed NGC PF 63 Cameo]* *£3,000-£4,000*



- G 121** Sovereign, 1850, Arabic date (M 33; S 3852C). *A little weak, otherwise extremely fine or better [slabbed NGC AU 58]* *£700-£900*



- G 122** Sovereign, 1871, St. George rev., large BP (M 84A; S 3856). *Very fine, scarce* *£400-£500*



- G 123** Sovereign, 1887, Jubilee (M 138; S 3866). *About as struck* *£360-£400*



**G 124** Sovereign, 1887, Jubilee (M 138; S 3866). *About as struck*

£360-£400



**G 125** Half-Sovereign, 1863, no die no. (M 438; S 3859A). *Fine*

£200-£300



**G 126** Half-Sovereign, 1887, Jubilee (M 478; S 3869). *About as struck*

£200-£260



**G 127** Half-Sovereign, 1887, Jubilee (M 478; S 3869). *About as struck*

£200-£260



**128** Crown, 1847, edge xi (ESC 2567 [286]; S 3882). *Previously cleaned and now re-toning, otherwise very fine* £150-£180



**129** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Nearly extremely fine*

£2,000-£2,400



- 130** Crown, 1887 (ESC 2585 [296]; S 3921). *Good extremely fine* £150-£200
- 131** Crown, 1887 (ESC 2585 [296]; S 3921). *Bagmarked in obverse fields, otherwise extremely fine* £80-£100
- 132** Crown, 1900, edge LXIV (ESC 2609 [319]; S 3937). *Nearly extremely fine* £80-£100



- 133** Shilling, 1858 (ESC 3011 [1306]; S 3904). *Virtually mint state [slabbed NGC MS 65]* £500-£600
- 134** Shilling, 1868, die 5 (ESC 3036 [1318]; S 3906A). *About extremely fine* £100-£120
- 135** Proof Shilling, 1887, edge grained, 5.64g/12h (Davies 982P; ESC 1352; S 3926). *Hairlined, otherwise extremely fine, toned* £200-£260



- 136** Shilling, 1889, large head (ESC 3142 [1355]; S 3926). *Virtually mint state* £150-£180
- 137** Shilling, 1893 (ESC 3153 [1361]; S 3940). *About as struck, light toning over proof-like fields* £80-£100
- 138** Sixpence, 1856 (ESC 3196; S 3908). *Minute flan flaw on reverse, otherwise good extremely fine, lightly toned with some remaining mint bloom* £100-£120



- 139** Proof Britannia Groat, 1839, edge plain, 1.95g/6h (ESC 3325 [1933A]; S 3913). *Fields hairlined, otherwise good extremely fine, rare* £500-£700
- 140** Britannia Groat, 1846 (ESC 3338 [1941]; S 3913). *Mint state* £100-£120
- 141** Threehalfpence, 1839 (ESC 3464 [2255]; S 3915). *About as struck, mint bloom* £100-£120
- 142** Threehalfpence, 1843 (ESC 3369 [2053]; S 3914). *Date weakly struck, otherwise about as struck, attractively toned* £100-£120



- x 143** Penny, 1841, no colon after REG (BMC 1484; S 3948). *Good extremely fine* £200-£260



- 144** Penny, 1848 (BMC 1496; S 3948). *Some light surface marks, otherwise about extremely fine, traces of original colour* £60-£80
- 145** Penny, 1858, plain truncation (BMC 1518; S 3948). *Extremely fine, traces of original colour* £80-£100
- 146** Penny, 1858, plain truncation (BMC 1518; S 3948). *Extremely fine, toned* £80-£100
- 147** Penny, 1860, dies Dd (F 10; BMC 1629; S 3954). *Good extremely fine, much original colour* £80-£100
- 148** Penny, 1865 (F 50; BMC 1667; S 3954). *Extremely fine, traces of original colour* £100-£150



- 149** Penny, 1867 (F 53; BMC 1674; S 3954). *Extremely fine or better, traces of original colour, but with a streaky patina* £120-£150
- 150** Penny, 1872 (F 62; BMC 1688; S 3954). *Two spots on cheek, otherwise extremely fine, much original colour* £100-£120



- x 151** Penny, 1886 (F 123; BMC 1737; S 3954). *Good extremely fine, original colour* £200-£260



- x 152** Penny, 1889 (F 128; BMC 1741A; S 3954). *Good extremely fine, full original colour* £200-£260
- x 153** Penny, 1889 (F 128; BMC 1741A; S 3954). *Some discolouration, otherwise good extremely fine, proof-like* £100-£120
- x 154** Halfpenny, 1853 (BMC 1539; S 3949). *Extremely fine, original colour* £100-£120

### Edward VII (1901-1910)

- G 155** Half-Sovereign, 1903 (M 506; S 3974A). *Good very fine* £150-£180



- 156** Crown, 1902, edge II (ESC 3560 [361]; S 3978). *Extremely fine, toned* £200-£260



**157** Proof Crown, 1902, edge II (ESC 3562 [362]; S 3979). *Good extremely fine, but with small stain on obverse*  
**£200-£300**



**158** Halfcrown, 1903 (ESC 3569 [748]; S 3980). *Lightly cleaned, some contact marks, otherwise about very fine, rare*  
**£200-£260**  
*Provenance: Spink Auction 231, 22-3 September 2015, lot 925*



**159** Florin, 1902 (ESC 3577 [919]; S 3981). *Virtually mint state [slabbed PCGS MS 63]*  
**£150-£180**



**160** Shilling, 1905 (ESC 3591 [1414]; S 3982). *Good extremely fine, very rare [slabbed PCGS MS 63]*  
**£2,400-£3,000**

**161** Sixpence, 1904 (ESC 3600 [1788]; S 3983). *Nearly extremely fine*  
**£80-£100**

### George V (1910-1936)



**G 162** Proof Sovereign, 1911 (WR 416; M 213A; S 3996). *Virtually as struck, scarce*  
**£1,500-£1,800**



**x 163** Crown, 1928 (ESC 3633 [368]; S 4036). *Extremely fine*  
**£200-£260**



**164** Crown, 1931 (ESC 3639 [371]; S 4036). *Some minor surface marks, otherwise better than extremely fine, toned* £200-£260



**165** Crown, 1933 (ESC 3644 [373]; S 4036). *A few light surface marks, otherwise good extremely fine* £240-£300



**166** Pattern Double-Florin or Four Shillings, 1911, by R. Huth, in silver, bust left, rev. cruciform shields, Roman 1s in date, edge plain, 22.68g/12h (L & S 18; ESC 3677). *Good extremely fine, matt with patchy toning, rare* £2,400-£3,000



**167** Halfcrown, 1925 (ESC 3727 [772]; S 4021A). *Good very fine, scarce* £150-£180  
Provenance: DNW Auction 135, 24 March 2016, lot 834



**168** Pattern Octorino, 1913 by J. Pinches for R. Huth, in silver, bust left, rev. cruciform shields, edge grained, 3.78g (ESC 3859 [1481]). *About as struck, toned* £1,500-£1,800  
Provenance: Bt Seaby 1969



- 169** Piedfort Pattern Octorino, 1913, by Pinches for R. Huth, in iron, bust left, rev. cruciform shields, edge plain, 6.96g/12h (ESC 3866 [1481G]). *Some minor discolouration, otherwise good extremely fine, extremely rare* £1,000-£1,500  
*Provenance:* Glendining Auction, 4 October 1962, lot 315 (part); Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 1139

- 170** Proof Sixpence, 1911, 2.80g/12h (ESC 3872 [1796]; S 4014). *Brilliant, as struck* £80-£100



- x 171** Penny, 1912H (F 173; BMC 2244; S 4052). *A few minor marks, otherwise good extremely fine, original colour* £200-£260



- 172** Penny, 1918KN (F 184; BMC 2254; S 4053). *A few minor marks, otherwise extremely fine, scarce* £300-£400  
*Provenance:* Bt Baldwin January 2014

- 173** Penny, 1919KN (F 187; BMC 2257; S 4053). *Very fine, rare* £100-£120  
*Provenance:* P. Pywell-Phillips Collection, Spink Auction 257, 30-1 October 2018, lot 951 (part)

### George VI (1936-1952)



- G 174** Proof Five Pounds, 1937 (WR 435; S 4074). *Some light hairlining, otherwise virtually as struck [slabbed NGC PF 62 Cameo]* £4,000-£5,000



**G 175** Proof Two Pounds, 1937 (WR 437; S 4075). *About as struck [slabbed NGC PF 65]*

£2,000-£2,600



**G 176** Proof Sovereign, 1937 (WR 439; S 4076). *Brilliant, virtually as struck [slabbed NGC PF64+ star]*

£2,600-£3,000



**G 177** Proof Sovereign, 1937 (WR 439; S 4076). *About mint state, brilliant [slabbed PCGS PR 64]*

£2,000-£3,000



**G 178** Proof Half-Sovereign, 1937 (WR 442; S 4077). *Brilliant, virtually as struck [slabbed NGC PF66 star]*

£1,800-£2,200

**179** Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck; in official case of issue*

£300-£400

**180** Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck, in official case of issue; together with an original card case of issue*

£240-£300

Elizabeth II (1952- )



**181** Proof Crown, 1960, so-called VIP issue with frosted design and polished fields, edge grained, 27.98g/12h (L & S 10; ESC 4338; S 4143). *A couple of light fingermarks, otherwise brilliant and practically as struck, very rare; in original case of issue* £1,500-£2,000



**182** Maundy set, 1953 (ESC 4559 [2570]; S 4126) [4]. *About as struck; in dated case* £700-£900



**G 183** Proof Sovereign, 1989 (S SC3). *Brilliant, as struck; in case of issue* £700-£900



**G 184** Proof Sovereign, 1989 (S SC3). *Brilliant, as struck* £700-£900



**185** 25 New Pence, 1972, a trial strike in silver by T.H. Paget, bare head of the Duke of Edinburgh right, value below, rev. MODEL, edge plain, high rims, 39mm, 31.03g/12h (Bruce TS1). *Virtually as struck, attractively toned, rare* £340-£400



**186** 25 New Pence, 1972, a trial strike in silver by T.H. Paget, similar, edge plain, lower rims, 39mm, 30.78g/12h (Bruce TS1). *Virtually as struck, attractively toned, rare* *£240-£300*



**G 187** Proof Maundy set, 2002, **in gold** (S 4211) [4]. *Brilliant, rare*

*£1,500-£1,800*



**G 188** Proof set, 2012, comprising gold Five Pounds, Two Pounds, Sovereign, Half-Sovereign and Quarter-Sovereign [5]. *Brilliant; in case of issue with certificate* *£4,000-£4,600*

British Coins: A Collection  
of Korean War Veteran





## British Coins from the Collection of a Decorated Korean War Veteran

### Victoria (1837-1901)

- G 189** Sovereigns (3), 1855 Arabic 1, 1871 St George rev., large BP, 1900 (M 38, 84, 151; S 3852D, 3856, 3874) [3]. *First very fine, second good very fine, last extremely fine but scuffed* *£900-£1,000*

- G 190** Half-Sovereigns (3), 1859, 1865 die 38, 1870 die 38 (M 433, 441, 445; S 3859A, 3860) [3]. *First fine [with NGC slab tag VF Details], second very fine, last good very fine* *£400-£500*



- G 191** Half-Sovereign, 1892, no initials, low shield (M 481; S 3869D). *Extremely fine*

*£180-£220*



- x 192** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Tiny reverse rim bruise at 1 o'clock, otherwise about extremely fine, reverse better and with light olive tone* *£400-£500*



- x 193** Crown, 1887 (ESC 2585 [296]; S 3921). *Light bagmarks, otherwise virtually as struck, toned*

*£100-£150*

- x 194** Crowns (2), 1888 narrow date, 1896 LX (ESC 2587, 2601 [298, 311]; S 3921, 3937) (2). *First extremely fine, second good very fine, but both bright from cleaning, former heavily scuffed* *£120-£150*



- x 195** Crown, 1893, edge LVI (ESC 2593 [303]; S 3937). *Virtually as struck, attractive grey tone*

*£240-£300*

- x 196** Double-Florins (2), both 1887, Roman and Arabic numerals (ESC 2695, 2697 [394-5]; S 3922-3) [2]. *First extremely fine and toned, second brilliant and virtually as struck* *£150-£200*



- x 197** Double-Florin, 1888, inverted i in VICTORIA (ESC 2700 [397A]; S 3923). *Minor bagmarks, otherwise virtually as struck, toned* *£200-£260*

- x 198** Double-Florins (2), 1889, 1890 (ESC 2701, 2703 [398-9]; S 3923) [2]. *First extremely fine, deep olive tone, second good fine* *£90-£120*



- x 199** Halfcrown, 1844, 4s with serifs (ESC 2720 [677]; S 3888). *Obverse good very fine, reverse extremely fine, toned* *£200-£260*

- x 200** Halfcrowns (2), 1887 Jubilee, 1889 (ESC 2771, 2774 [719, 722]; S 3924) [2]. *First very fine but cleaned, second extremely fine with mint bloom* *£90-£120*

- x 201** Halfcrowns (2), 1893, 1895 (ESC 2778, 2781 [7256, 729]; S 3938) [2]. *First about extremely fine, second better and with mint bloom* *£120-£150*

- x 202** Florins (2), 1852, 1864 die 52 (ESC 2820, 2854 [806, 824]; S 3891-2) [2]. *Very fine and better, second toned* *£70-£90*



- x 203** Florin, 1873, die 100 (ESC 2879 [841]; S 3893). *Extremely fine, olive-grey tone* *£120-£150*



- x 204** Florin, 1878, die 79 (ESC 2889[849]; S 3895). *Extremely fine, olive-grey tone* *£150-£200*  
*Provenance: LHS Auktion 102 (Zurich), 29 April 2008, lot 619*



- x 205** Florin, 1880 (ESC 2900 [854]; S 3900). *Good extremely fine, mint bloom* *£150-£200*

- x 206** Florins (2), 1887 Jubilee, 1888 later bust (ESC 2953, 2956 [868, 870A]; S 3925) [2]. *First with light bagmarks, otherwise brilliant and virtually as struck, second extremely fine but scuffed* *£80-£100*
- x 207** Florins (3), 1894, 1900, 1901 (ESC 2964, 2971-2 [878, 884-5]; S 3939) [3]. *Last virtually as struck, others about very fine and better* *£120-£150*
- x 208** Shillings (2), 1852, 1866 die 30 (ESC 3001, 3027 [1299, 1314]; S 3904-5) [2]. *First extremely fine, second very fine, but both have been cleaned* *£80-£100*
- x 209** Shillings (3), 1871 die 25, 1880, 1885 (ESC 3039, 3063, 3076 [1321, 1335A, 1345]; S 3906A, 3907) [3]. *First about extremely fine and toned, others very fine*  
*Provenance: First bt A. Davisson July 2006* *£80-£100*
- x 210** Shillings (4), 1887 Jubilee, 1888/7, 1891, 1892 (ESC 3137, 3140, 3145, 3147 [1351, 1353a, 1358, 1360]; S 3926-7) [4]. *Third extremely fine, others very fine and better but all bright from prior cleaning* *£80-£100*
- x 211** Shillings (3), 1894, 1895 large rose, 1897 (ESC 3156, 3160, 3162 [1363, 1364A, 1366]; S 3940, 3940A) [3]. *First extremely fine, others virtually as struck, last with considerable mint bloom* *£150-£200*
- x 212** Shillings (3), 1898, 1900, 1901 (ESC 3163, 3165-6 [1367, 1369-70]; S 3940A) [3]. *Last very fine and toned but has been polished, others extremely fine* *£80-£100*
- x 213** Sixpences (4), 1853, 1877 die 18, 1880, 1883 (ESC 3189, 3232, 3248, 3255 [1698, 1731, 1737c, 1744]; S 3908, 3910, 3912) [4]. *Second good extremely fine, olive tone, others very fine and better, last two cleaned* *£100-£150*
- x 214** Sixpences (6), 1887 Jubilee (2, different), 1889, 1891, 1893 old head, 1899 (ESC 3264, 3272, 3279, 3282, 3285, 3292 [1752, 1754, 1757, 1759, 1762, 1769]; S 3928-9, 3941) [6]. *The 1887 type 2, 1891 and 1899 extremely fine, others very fine and better* *£100-£150*



- x 215** Maundy set, 1842 (ESC 3485 [2452]; S 3916) [4]. *Virtually as struck, matching tone* *£150-£200*
- x 216** Maundy sets (2), 1889, 1894 (ESC 3547, 3552 [2504, 2509]; S 3932, 3943) [8]. *Mint state, matching tone* *£150-£200*
- x 217** Pennies (5), 1841 no colon, 1854 close colon (2), 1855 far colon, 1857 close colon (BMC 1484, 1506, 1508, 1514; S 3948) [5]. *Second, third and last about extremely fine and better with original colour, others about very fine* *£120-£150*
- x 218** Pennies (8), 1860 beaded border, 1862, 1863, 1875, 1881<sub>H</sub>, 1882<sub>H</sub>, 1890, 1893 (BMC 1626, 1653, 1655, 1703, 1724, 1729, 1742, 1748; S 3954-5) [8]. *The 1860 and 1881<sub>H</sub> extremely fine with original colour, 1882<sub>H</sub> fine, others very fine* *£100-£150*
- x 219** Pennies (7), 1895-1901 inclusive (BMC 1941, 1942-5, 1947-8; S 3961) [7]. *The 1900 very fine, others about extremely fine and better, all with original colour* *£80-£100*
- x 220** Halfpence (7), 1853, 1859/8, 1860 beaded border, 1862, 1863, 1874<sub>H</sub>, 1876<sub>H</sub> (BMC 1539, 1550, 1750, 1776, 1779, 1806, 1816; S 3949, 3956-7) [7]. *Second, third and fourth about extremely fine, others generally very fine* *£60-£80*
- x 221** Halfpence (7), 1895-1901 inclusive (BMC 1950-1, 1952-6; S 3962) [7]. *The 1895 and 1900 virtually as struck, full original colour, others about extremely fine and better* *£100-£150*
- x 222** Farthings (8), 1853 *obv.* 2, 1860 beaded border, 1868, 1869, 1875 large date, 1881<sub>H</sub>, 1882<sub>H</sub>, 1884 (BMC 1575, 1854, 1881, 1884, 1890, 1904-5, 1909; S 3950, 3958-9) [8]. *Second and sixth extremely fine, others generally very fine* *£50-£70*
- x 223** Half-Farthings (2), 1842, 1844 (BMC 1592, 1594; S 3951); Third-Farthings (2), 1868, 1881 (BMC 1928, 1934; S 3960) [4]. *First extremely fine, last brilliant and with full original colour, others very fine* *£80-£100*
- x 224** Quarter-Farthings (2), 1839, 1852 (BMC 1608, 1610; S 3953) [2]. *Extremely fine with original colour, but second lightly cleaned* *£80-£100*

## British Coins – Lots

- 225 ICENI**, Uninscribed issues, Unit, Early Face/Horse type, 1.20g (ABC 1537; S 433); together with an Icenian Half-Unit [2]. *Fine, first scarce with left-facing bust* £80-£100
- 226 John**, Penny, class Vb, Canterbury, Iohan (N 970; S 1351); **Henry III**, Short Cross coinage, Penny, class VIIc, Canterbury, Henri, Long Cross coinage, Penny, class IIIa1, London, Nicole (N 980, 986; S 1356C, 1362); **Edward I**, Pennies (2), class 3g, Lincoln, Penny, class 9b, York (N 1022, 1037/1; S 1427, 1429); **Henry VIII**, First coinage, Penny, Durham, Bp Ruthall, mm. radiant star on *obv.* only (N 1777; S 2332) [7]. *Varied state* £150-£200
- 227 Edward I**, Farthing, class 10, London, 0.28g/8h (N 1058; S 1450); together with other hammered silver coins (7), Henry III to James I [8]. *Fine or better* £120-£150
- x 228 Edward III**, Penny, series G, York, Abp. Thoresby, mm. cross 3, 1.04g/3h (N 1212; S 1605); **Henry V**, Penny, class C, London, 0.74g/10h (N 1396; S 1778); together with other coins, Henry VI to Charles I (4) [6]. *Fine and better, toned* £150-£200  
*Provenance: Bt Seaby*
- 229 Richard II**, First issue, Penny, York, type Ia, cross on breast, quatrefoil in centre, 1.10g/5h, Second issue, Halfpenny, London, 0.48g/8h (N 1329, 1331; S 1690, 1699); together with other hammered coins (5), Edward I to Henry VI [7]. *Varied state* £100-£150
- x 230 Henry VII**, Profile issue, Groat, regular issue, mm. pheon, 2.78g/3h (N 1747; S 2258); **Mary**, Groat, mm. pomegranate, 2.13g/12h (N 1960; S 2492); **James I**, Shilling, mm. lis, second bust, 5.66g/10h (N 2073; S 2646) [3]. *First lightly creased, otherwise fine, toned* £150-£200  
*Provenance: Bt Seaby*
- x 231 Elizabeth I**, Sixth issue, Shilling, mm. woolpack, bust 6B, 5.89g/1h (N 2014; S 2577); Sixpence, 1594, mm. woolpack, bust 6C, 3.13g/12h (N 2015; S 2578B); Milled coinage, Sixpence, 1562, mm. star, bust D, 3.17g/6h (N 2027; S 2596) [3]. *Fine, second better, toned* £300-£400
- 232 Commonwealth**, Halfgroats (2), 0.95g/4h, 0.94g/7h (N 2728; S 3221). *Very fine* £150-£200  
*Provenance: Spink Auction 210, 6-7 October 2011, lot 272*
- 233 William and Mary**, Fourpence, Threepence and Twopence, all 1689, Penny, 1691 (S 3439, 3441, 3443, 3445) [4]. *Very fine, toned* £100-£150
- 234 William III**, Halfpenny, 1696 (?), double struck (S 3554); together with similar coins (3) [4]. *First with second impression 5% off centre, others double-struck or turned in the die, first nearly fine, others poor to fair* £50-£70
- 235 Anne**, Shillings (2), 1709, 1711 (S 3610, 3618) [2]. *First about very fine, second about fine* £80-£100
- 236 George II**, Shillings (4), Sixpences (2), all 1758 (S 3704, 3711) [6]. *Varied state, one pierced* £100-£150
- 237 George II**, Sixpences (5), 1757 (3), 1758 (2) (S 3711) [5]. *Very fine or better* £100-£150
- 238 George II**, Halfpenny, 1730, stop after date (S 3717); **George II**, Halfpenny, 1770 (S 3774); **Victoria**, Halfpence (2) 1854, 1858 (S 3949); **IRELAND**, **George IV**, Halfpenny (S 6624) [5]. *Very fine and better* £150-£200
- 239 George III**, Shillings (2), 1787, with and without hearts (S 3743, 3746); Sixpences (3), 1787, with and without hearts (S 3748-9) [5]. *Very fine or better* £150-£200
- 240 George III**, Shillings (2), both 1787, with hearts; Sixpences (4), all 1787, with hearts (2), without hearts (2) (S 3746, 3748-9) [6]. *About very fine or better* £150-£200
- 241 George III**, Threepences (3), all 1762 (S 3753) [3]. *Two extremely fine, one very fine* £60-£80

- 242 George III**, Threepence, 1772, Pennies (2), 1781, 1800 (S 3753, 3759, 3761); **George IV**, Twopence, 1822 (S 3820); **William IV**, Britannia Groats (2), 1836, 1837, Maundy Fourpence, 1832, currency Threepence, 1835 (S 3837, 3838A, 3841) [8]. *Varied state* £100-£150
- 243 George III**, Bank of England, Dollar, 1804 (S 3768); **IRELAND, George III**, Bank of Ireland, Six Shillings, 1804 (S 6615) [2]. *Good fine, but second previously mounted* £150-£200
- 244 George III**, Bank of England, Three Shillings, 1813, Eighteen Pence, 1812 (S 3770, 3772) [2]. *About extremely fine, but first with some deposit on obverse* £100-£150
- 245 William IV**, Britannia Groats (2), both 1836; Threehalfpence (6), 1834 (3), 1835/4 (2), 1836 (S 3837, 3839) [8]. *Varied state* £60-£80
- 246 William IV**, Farthing, 1822 (S 3822); **Victoria**, Farthings (2), 1854, 1873 (S 3950, 3958); **ISLE OF MAN, Victoria**, Halfpenny, 1839, Farthing, 1839 (S 7418-19); **GUERNSEY**, 8 Doubles, 1918<sub>H</sub> (S 7214a); **JERSEY, Victoria**, Twenty-Sixth Shilling, 1870 (S 7005); **LUNDY IS. M.C. Harman**, Puffin and Half Puffin, both 1929 (S 7851); **CYPRUS, Victoria**, Piastre, Half-Piastre, Quarter-Piastre, all 1879 (KM. 1.1, 2, 3.1). *Varied state, several extremely fine* £60-£80
- 247 Victoria**, Crown, Double-Florin (Roman numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931) [7]. *About as struck, attractive matching tone* £500-£600
- 248 Victoria**, Crown, Double-Florin (Roman numeral), Halfcrown, Florin, Shilling, Sixpence, Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931) [7]. *About as struck, toned* £500-£600
- 249 Victoria**, Crowns (3), 1887, 1889, 1893, Halfcrown, 1900, Shillings (2), 1886, 1887, Sixpences (5), 1887, 1888, 1889, 1893, 1895 (S 3921, 3926, 3929, 3937-8, 3941) [11]. *Varied state* £100-£150
- 250 Victoria**, Crown, 1890, Double-florin, 1887 (Roman numeral); Penny, 1898, Halfpence (2), 1858, 1901 (S 3921-2, 3949, 3961-2); **George V**, Penny, 1935, Halfpenny 1931 (S 4055, 4058) [7]. *Varied state, several extremely fine* £60-£80
- 251 Victoria**, Shilling, 1887, Jubilee, Sixpence, 1887, Jubilee, Threepences (2), both 1887, young head and Jubilee (S 3914D, 3926, 3928, 3931) [4]. *First good very fine, others better* £60-£80
- 252 Victoria**, Britannia Groats (3), 1839, 1842, 1843; Threepences (2), 1871, 1887; Maundy Twopences (5), 1838, 1844, 1856, 1864 (2); Maundy Pennies (3), 1839, 1864 (S 3913, 3914C, 3914E, 3919-20, 3931) [13]. *Varied state, one pierced* £80-£100
- 253 Victoria**, Pennies (9), 1895 (2), 1896, 1897 (2), 1900 (2), 1901 (2) (S 3961); **George V**, Pennies (5), 1914, 1917, 1920, 1928, 1931 (S 4051, 4055); **George VI**, Pennies (3), 1940, 1950, 1951 (S 4114, 4117) [17]. *Mostly extremely fine or better* £100-£150
- 254 Victoria**, Halfpenny, 1895, Farthings (2), 1897, 1901, Half-Farthings (10), 1843 (2), 1844 (6), 1851 (2) (S 3951, 3962, 3964); **George V**, Halfpence (2), 1923, 1926 (S 4056-7) [15]. *Mostly extremely fine* £100-£150
- 255 Victoria**, Third-Farthings (5), all 1885 (S 3960) [5]. *Virtually as struck with original colour* £100-£150
- 256 Victoria**, miscellaneous minor silver coins (21), various denominations [21]. *Varied state* £100-£150
- 257 Victoria**, fantasy silver Proof combining the obverses of a Gothic Crown and a British Trade Dollar, edge milled, 23.33g/12h. *Brilliant, virtually as struck* £100-£120
- 258 Edward VII**, Crown, 1902 II, Halfcrown, 1904, Shillings (3), 1903, 1904, 1908, Threepence, 1903 (S 3978, 3980, 3982, 3984) [6]. *Varied state* £150-£200
- 259 Edward VII**, Florins (5), 1902, 1905, 1907, 1908 (2) (S 3981) [5]. *Second fine, others very fine or better* £150-£200
- 260 George V**, Crown, 1935, Shillings (8), 1912, 1915, 1923, 1925, 1929, 1930, 1932 (2), Sixpence, 1917 (S 4013-14, 4023A, 4039, 4048) [10]. *Very fine or better* £150-£200

- 261 George V**, Halfcrowns (10), 1919-26 inclusive, 1928, 1931 (S 4011, 4021, 4021A, 4037) [10]. *Varied state* £200-£300
- 262 George V**, Halfcrowns (9), 1922, 1923, 1926, 1928, 1929, 1931 (2), 1932, 1936 (S 4021A, 4037) [9]. *Very fine or better* £150-£200
- 263 George V**, Florins (9), 1916, 1919, 1921, 1930, 1931 (2), 1933 (2), 1936 (S 4012, 4022A, 4038) [9]. *Very fine or better* £150-£200
- 264 George VI**, Crowns (2), 1937, 1951, Halfcrowns (7), 1937, 1940, 1942 (2), 1944 (2), 1945, Florins (5), 1942 (2), 1945 (2), 1946, Shillings (7), 1940 (2), 1942, 1943 (2), 1945 (2), Sixpences (2), both 1946, Threepence, 1946 (S 4078, 4080-4, 4111-12); **Elizabeth II**, Crowns (2), 1953, 1960 (S 4136, 4143) [26]. *Extremely fine or better* £150-£200
- 265 George VI**, fantasy Proof Double-Florin, 1937, edge plain, hallmarked London 2001, .999 silver, 31.17g/6h; together with a die-trial of the *obv.* struck in lead [2]. *First brilliant and virtually as struck, second about extremely fine* £100-£150
- 266 Elizabeth II**, Proof sets (30), 1970, 1971, 1972, 1977-2000 inclusive, 2002, 2004, 2008; together with miscellaneous commemorative coins, currency sets, etc [Lot]. *Mostly as struck; Proof sets in cases of issue* £200-£300
- 267** Elizabeth I to George VI, Sixpences (97) [97]. *Varied state* £150-£200
- 268** Elizabeth I to George VI, Threepences (108); together with other small silver coins (12) [120]. *Varied state* £150-£180
- 269** Charles I to George VI, Shillings (105) [105]. *Varied state* £200-£300
- 270** Charles II to Victoria, Halfcrowns (7), 1676, 1689, 1819, 1820, 1821, 1825, 1900 [7]. *Varied state* £150-£200
- 271** Charles II to Elizabeth II, Twopences (2), Pennies (51), Halfpence (36), Farthings (23); together with other base metal coins (37) [149]. *Varied state* £150-£200
- 272** William III to George VI, Florins (6), 1849 (3), 1904, 1922, 1942; Shillings (5), 1723, 1816, 1820, 1826, 1858; Sixpences (10), 1696, 1816 (3), 1821, 1826, 1887 (3), 1946 [21]. *Varied state, one pierced* £200-£300
- 273** William III to Victoria, Crowns (7), 1696, 1819 (3), 1821, 1845, 1890 [7]. *Varied state* £150-£200
- 274** George IV to George VI, Crowns (7), 1821, 1887 (2), 1889, 1890, 1935, 1937; Double-Florin, 1887 [8]. *Varied state* £80-£100
- 275** George IV to George VI, Halfcrowns (72) [72]. *Varied state* £200-£300
- 276** Victoria to George VI, Florins (77) [77]. *Varied state* £150-£200
- 277** Victoria to George VI, coins in silver (9), base metal (47); together with banknotes (3, including Peppiatt £5, May 1947) [Lot]. *Poor condition* £50-£60
- 278** Miscellaneous British and World modern Crown-sized coins and medals (51), all base metal [51]. *Mostly extremely fine or better* £80-£100
- 279** Miscellaneous British and World coins; together with **Edward VII, Coronation**, 1902, a silver medal by G.W. de Saulles, 31mm [Lot]. *Varied state* £40-£60
- 280** Miscellaneous British coins and banknotes [Lot]. *Varied state* £30-£40
- 281** A large quantity of coins, mostly 20th century base metal issues [Lot]. *Varied state* £100-£150
- 282** Enamelled coins: Crowns (4), Halfcrowns (3), Shillings (2), Sixpence, Groats (2) [12]. *Very fine or better, the majority brooch-mounted* £150-£200
- 283** Coin cases: unofficial (3), suitable for 1887 sets, leather with velvet interiors [3]. *Varied state, one with broken hinge* £150-£200

Irish, Island & Anglo-Gallic Coins



## Irish Coins from Various Properties



- 284 John** (as Lord), Second coinage, Halfpenny, type Ib, Dublin, Norman, NORMAN ON DW, 0.74g/1h (S 6205; DF 36). *Very fine*  
*£300-£400*
- 285 Henry VII**, Late Portrait issues, Groat, Dublin, type I, open crown, plain tressure, 1.86g/3h (S 6453; DF 193); **Henry VIII**, Sixth Harp issue, Sixpenny Groat, mm. WS monogram on rev. only, Bristol lettering, trefoil stops, 2.41g/1h (S 6484; DF 212) [2]. *Fair to fine, but first broken and repaired*  
*£80-£100*
- 286 James II**, Gunmoney coinage, Halfcrown, 1690 May, 9.73g/12h (S 6580B); Shilling, 1689 Nov, 6.56g/12h (S 6581H); Shilling, 1689 9r, 5.99g/6h (S 6581I); Shilling, 1689 Dec., 6.77g/12h (S 6581K) [4]. *Fair to about very fine, first pierced, third scarce*  
*£100-£150*
- 287 George III**, Bank of Ireland, Six Shillings, 1804, top leaf of wreath points to right of E in DEI (S 6615). *Good fine*  
*£100-£120*
- 288 George III**, Bank of Ireland, Ten Pence (2), 1805, 1813 (S 6617-18) [2]. *Good very fine*  
*£60-£80*
- 289 George III**, Bank of Ireland, Ten Pence, 1813 (S 6618); Soho coinage, Penny, 1805 (S 6620); **Eire**, Pennies (2), 1935, 1937 (S 6630) [4]. *First two good very fine, others good extremely fine*  
*£150-£180*
- 290 George III**, Soho coinage, Pennies (2), engraved and fitted to create a mould; together with other base metal coins (5), some stamped, engraved etc [7]. *Varied state*  
*£40-£60*



- 291 George III**, Soho coinage, Proof Farthing, 1806, in bronzed copper, no stop after date, edge grained, 4.32g/6h (S 6622). *Good extremely fine but some minor staining*  
*£100-£120*



- x 292 George IV**, Halfpenny, 1822 (S 6624). *Good extremely fine, a hint of original colour on reverse*  
*£150-£200*  
*Provenance: C.J. Boismaison Collection, DNW Auction 138, 12-13 December 2016, lot 2535 [from C.J. Denton February 1987]; M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 392*



- 293 Eire**, Penny, 1940 (S 6643). *Extremely fine, original colour*  
*£150-£200*





**294** **Eire**, Proof Penny, 1963, edge plain, 9.66g/12h (S 6643; KM. 11). *Somewhat hairlined, otherwise brilliant, extremely rare* £200-£300

**295** Miscellaneous coins, in silver (2), base metal (95) [97]. *Varied state* £80-£100

## Island and Anglo-Gallic Coins from Various Properties

### Channel Islands



**x 296** **JERSEY, Victoria**, Twenty-Sixth of a Shilling, 1841 (Prid. 29; S 7002). *Good extremely fine, original colour* £120-£150

**297** Miscellaneous coins (56), all base metal [56]. *Varied state* £60-£80

### Anglo-Gallic

**298** **Richard I**, Denier, Poitou, 0.91g/2h (E 8; S 8008). *Very fine* £80-£100  
*Provenance: Bt Seaby 1954*

**299** **Richard I**, Denier, Poitou, annulet in third quarter of rev., 1.12g/4h (E 8; S 8008); **Edward the Black Prince**, Hardi d'argent, Limoges, lis in first and fourth quarters, 1.08g/10h (E 204; S 8134); **Henry IV-VI**, Hardi d'argent, pellets below fleurs-de-lis on rev., 1.18g/4h (E 233h; S 8147); together with a 15th century French jeton [4]. *Fine to very fine* £120-£150



**300** **Edward the Black Prince**, Hardi d'argent, Limoges, ED PO GTS REG AG L, half-length figure, holding sword in right hand, rev. PRNCPS AQTANE, cross with lis in first and third quarters, leopards in second and fourth quarters, 1.03g/3h (E 204; S 8134). *About extremely fine with an excellent portrait, rare* £300-£400  
*Provenance: Bt Seaby 1954*

# Greek Coins



## Greek Coins from Various Properties

### Greek Coinages

- 301 SPAIN, Carteia**, Semis, 1st cent. BC, bearded head of Saturn right, s behind, rev. prow of galley right, L MARC above, s to right, CARTEIA below, 8.05g (SNG Copenhagen 425). *About very fine, scarce* £20-£40  
*Provenance: A. Scammell Collection*

- 302 KINGS OF MACEDON, Alexander III** (336-323), posthumous Drachm, Abydos, c. 310-1, head of Herakles right wearing lion-skin, rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, ivy leaf below throne, 4.07g (Price 1527); **Severus Alexander**, Sestertius, Rome, 226, laureate and draped bust right, rev. Mars walking right holding spear and trophy, 18.12g (RIC 440c) [2]. *Very fine, but somewhat porous and the first with signs of mounting at 12 o'clock* £50-£60



- 303 KINGS OF MACEDON, Philip III** (323-317), Tetradrachm, Babylon, head of Herakles right wearing lion-skin, rev. ΒΑΣΙΛΕΥΣ ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and sceptre, M in left field, ΛΥ under throne, 16.75g (Price p.181; SNG Ashmolean 3222). *Good extremely fine, lightly toned and of fine late classical style* £400-£500

- 304 KINGS OF MACEDON, Philip III**, Drachm, Magnesia ad Mæandrum, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, AT monogram in left field, 4.29g (Price P56). *About extremely fine, lightly toned* £100-£120



- 305 KINGS OF MACEDON, Kassander** (as Regent, 317-05), Tetradrachm in the name and types of Philip II, Amphipolis, laureate head of Zeus right, rev. ΦΙΛΙΠΠΟΥ, youth on horse advancing right, holding palm frond, serpent below, Boeotian shield below horse's foreleg, 13.80g (Le Rider 531 [D281/R436]; SNG ANS 450, same dies; Pella 94). *About extremely fine, lightly toned* £800-£1,000



- 306 KINGS OF MACEDON, Kassander** (as Regent), Tetradrachm in the name and types of Alexander III, Amphipolis, head of Herakles right wearing lion-skin, rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Λ above torch in left field, bee under throne, 17.15g (Price 453; Thompson, Armenak Hoard, 75). *Good very fine, well centred* £120-£150

- 307 THRACE, Apollonia Pontica**, Drachm, 480-450, anchor, flanked by crayfish and A, *rev.* Gorgoneion facing, 3.30g (SNG BM 153; McClean 7314-15). *Obverse slightly off-centre, otherwise about very fine, good archaic style* £80-£100
- 308 ATTICA, Athens**, Hemidrachm, c. 353-294, helmeted head of Athena right, *rev.* owl standing facing between olive branches, 1.67g (Kroll 19C-H); **Klazomenai**, Diobol, early 5th cent. BC, forepart winged boar right, *rev.* quadripartite incuse square, 0.69g (SNG Copenhagen 10-11); together with a Denarius of Mark Antony and miscellaneous ancient coins [Lot]. *Varied state* £50-£100
- 309 KINGS OF BOSPOROS, Pantikapaion** (325-10) Æ Units (5), head of Satyr right, *rev.* bull's head right, ΠΑΝ round, 4.91g, 4.88g, 4.74g, 4.59g, 4.29g (McDonald 67); together with other bronzes of Pantikapaion (6) [11]. *Varied state* £60-£80
- 310 KINGS OF BOSPOROS, Aspourgus with Tiberius**, Æ 12 Units, laureate bust of Tiberius right, *rev.* diademed bust of Aspourgus right, 7.06g (RPC 1903; McDonald 313); **Mithradates** (39-44), Æ 12 Units, ΒΑΣΙΛΕΥΣ ΜΙΘΡΑΔ[ΤΟΥ], diademed bust right, *rev.* bow in case, lion skin over club, trident, mark of value below, 5.44g (RPC 1910; Macdonald 313); **Sauromates II** (174-211), Æ Denarius, [ΒΑ]ΣΙΛΕΥΣ ΣΑΥΡΟΜΑΤΟΥ, draped and diademed bust right, *rev.* turreted Aphrodite seated left, star behind, 8.77g (RPC Online 3878; Macdonald 543/1) [3]. *Nearly very fine and scarce, but second with some roughness* £60-£80
- 311 KINGDOM OF PONTUS, Mithradates VI Eupator** (120-63), Æ Unit, Amisos, c. 85-65, wreathed bust right, *rev.* thyrsos and diadem on cista mystica, monograph to left and right, 8.89g (SNG Pushkin 350ff; SNG BM Black Sea 1202; SNG Stancomb 698). *Good very fine* £40-£50



- 312 PHOENICIA, Arados**, Tetradrachm, yr 171 [89-8], turreted head of Tyche right, *rev.* Nike standing left holding aplustre and palm, ΑΡ, above Phoenician script and ΜΞ in left field, all within wreath 15.18g (Duyrat 2409; BMC 226-7). *Very fine* £100-£150



- 313 PHOENICIA, Arados**, Tetradrachm, yr 194 [66-5], turreted head of Tyche right, *rev.* Nike standing left holding aplustre and palm, ΔΡ[retrograde]Ρ, above Phoenician script and ΑΞ in left field, all within wreath 15.06g (Duyrat 3876ff; BMC 269). *Good very fine, but reverse struck from a worn die* £100-£150

- 314 KINGS OF MAURETANIA, Kleopatra Selene** (wife of Juba II), Æ 34, 25 BC, ΚΛΕΟ[ΠΑΤΡΑ], diademed and draped bust right, *rev.* ΚΛΕΟΠΑΤΡΑ, crocodile right, 12.46g (SNG Copenhagen 612). *Poor, reverse fair with legend clear; an affordable example of this extremely rare type* £80-£100

# Roman Coins



## The Antony Scammell Collection of Roman Coins (Part II)

### Roman Imperial Coinage



- 315 Hadrian**, Denarius, Rome, 117, laureate bust right, slight drapery on left shoulder, rev. Trajan and Emperor standing with clasped hands, *ADOPTIO* in exergue, 2.90g (RIC 8 [3]; RSC 4b). *About very fine with sculptural bust, lightly toned and scarce* £120-£150



- 316 Hadrian**, Denarius, Rome, 119-20, laureate and partially draped bust right, seen from front, rev. Pietas standing right, hands raised in prayer, 3.03g (RIC 199 [141]; RSC 1477). *Minor metal flaw on neck, otherwise good very fine or better with lustrous fields* £80-£100



- 317 Hadrian**, Denarius, Rome, c. 124-7, laureate bust right, slight drapery over left shoulder, rev. star within crescent, 3.36g (RIC 865 [201]; RSC 461a). *Small striking spilt at 9 o'clock, otherwise better than very fine, lightly toned* £100-£120

- 318 Hadrian**, Denarii (2), both Rome, c. 130-8, laureate bust right, rev. Romulus walking right holding spear and trophy, 3.23g (RIC 1424 [266d]); bust right, rev. Tellus standing left, holding plough and hoe, corn growing to right, 3.17g (RIC 2052 [276d]) [2]. *Minor porosity, otherwise about very fine* £80-£100

- 319 Hadrian**, Denarii (2), both Rome, c. 130-8, laureate bust right, rev. Egypt reclining left, leaning on corn basket and holding sistrum, ibis by feet, 2.93g (RIC 1481 [297d]; RSC 100); similar, rev. Africa wearing elephant scalp head-dress, reclining left, holding scorpion and cornucopia, basket of grain by feet, 3.38g (RIC 1494 [299d]; RSC 138) [2]. *Second with minor corrosion on reverse, otherwise very fine, scarce* £100-£150

- 320 Hadrian**, Sestertii (2), both Rome, 118, laureate bust right, drapery on left shoulder, rev. Annona standing left, holding cornucopia and corn-ears, modius containing corn-ears to her left, ship prow behind, 21.25g (RIC 178 [560]); after April 121, laureate bust right, slight drapery on left shoulder, rev. Pietas standing right facing altar, raising right hand, holding incense box in left, 24.30g (RIC 470 [587 var.]) [2]. *Some light smoothing, otherwise very fine* £150-£180

- 321 Hadrian**, As, Rome, 124-7, laureate bust right, slight drapery on left shoulder, rev. ship advancing right with four rowers visible, *s c* in exergue, 9.44g (RIC 820 [673]; BMCRE 1342). *Flan ragged and with some minor smoothing on reverse, otherwise very fine* £60-£80



- 322 Sabina**, Denarius, Rome, c. 136-8, draped bust right wearing double stephane, rev. Concordia standing left, holding patera in right hand and double cornucopia in left, 3.42g (RIC 2571 [390]; RSC 3a). *Flan slightly ragged, otherwise nearly extremely fine, lightly toned and attractive* £120-£150

- 323 Aelius**, Denarius, Rome, 137, bust right, rev. Pietas standing right, dropping incense onto altar, 3.23g (RIC 2630 [438]; RSC 36). *About very fine* £100-£120

- 324 Antoninus Pius**, Denarius, Rome, 148-9, laureate bust right, *rev.* Salus standing, feeding snake with patera held in right hand and holding rudder on globe in left hand, 3.48g (RIC 181; RSC 281); As, Britain (?), 154-5, laureate bust right, *rev.* Britannia seated left on rock, holding head in right hand, shield to left, 11.67g (RIC 934; BMCRE 1972) [2]. *First nearly very fine and lightly toned, second fine with olive green patina* *£80-£100*



- 325 Antoninus Pius**, Denarius, Rome, 158-9, laureate bust right, *rev.* octastyle temple with decorated pediment, surmounted by quadriga, seated figures of Divus Augustus and Livia inside, 3.11g (RIC 289A). *About extremely fine, toned and attractive* *£100-£120*

- 326 Antoninus Pius**, Sestertius, Rome, c. 140-4, laureate bust right, *rev.* she-wolf standing right under grotto, suckling Romulus and Remus, 25.88g (RIC 650; BMCRE 1321). *Rough patina, otherwise about very fine* *£80-£100*



- 327 Antoninus Pius**, Sestertius, Rome, c. 145-161, laureate bust right, *rev.* Honos standing left, holding branch in right hand and cornucopia in left, s c in fields, 30.52g (RIC 772; BMCRE 1683). *Light smoothing, otherwise very fine, struck on a wide flan* *£120-£150*

- 328 Antoninus Pius**, Dupondius, c. 141-3, radiate bust right, *rev.* Salus standing left, feeding snake from patera held in right hand, holding sceptre in left, 13.24g (RIC 668; BMCRE 1348-9). *Good very fine* *£100-£120*

- 329 Diva Faustina Senior**, Denarius, Rome, c. 147-161, draped bust right, *rev.* Ceres standing left, holding corn-ears and torch, 3.36g (RIC *Antoninus Pius* 360a); **Faustina Junior**, Denarius, Rome, c. 147-161, draped bust right with band of pearls in hair, *rev.* Venus standing left, holding apple and rudder set against ground, 3.40g (RIC *Antoninus Pius* 515a) [2]. *Very fine* *£60-£80*

- 330 Marcus Aurelius**, Denarii (2), Rome, 161-2, laureate bust right, *rev.* Concordia seated left, cornucopia below seat, 3.45g (RIC 37); 168-9, laureate bust right, *rev.* Liberalitas standing front, head left, holding abacus in right hand and cornucopia in left, 3.11g (RIC 206); **Lucilla**, Denarius, Rome, draped bust right, *rev.* Concordia seated left, holding patera and cornucopia, 3.27g (RIC *Marcus Aurelius* 759); **Commodus**, Denarius, Rome, 189, laureate bust right, *rev.* Jupiter standing left, holding spear and thunderbolt, eagle by feet, 3.13g (RIC 187) [4]. *About very fine or better* *£100-£120*

- 331 Marcus Aurelius**, Denarii (3), all Rome, 163-4, laureate bust right, *rev.* Armenia seated left, mourning, shield and vexillum to her left, 3.16g (RIC 81); 166, laureate bust right, *rev.* Victory standing right, holding palm frond and affixing shield inscribed VIC PAR onto palm tree, 3.18g (RIC 163); 172-3, laureate and draped bust right, *rev.* German captive seated right in front of trophy, hands bound in front, bow to right, 3.26g (RIC 278A) [3]. *Nearly very fine and better* *£100-£150*

- 332 Marcus Aurelius**, Denarius, Rome, 171-2, laureate bust right, *rev.* Roma seated left on low seat, holding Victory in extended right hand and spear in left hand, round shield by seat decorated with a scene of the she-wolf suckling Romulus and Remus, 2.93g (RIC 259; RSC 280). *About extremely fine* *£80-£100*



- 333 Marcus Aurelius**, Sestertius, Rome, 171-2, laureate bust right, *rev.* Roma seated left on pile of arms, holding sceptre, s c in fields, 20.67g (RIC 1037; BMCRE 1420). *A few marks on edge, otherwise very fine, portrait better* *£120-£150*

- 334 Marcus Aurelius**, Dupondius, Rome, 161, radiate bust right, slight drapery on left shoulder, *rev.* Emperor and Lucius Verus standing facing one another, clasping hands, 12.58g (RIC 799); **Faustina Junior**, As, Rome, c. 161-176, draped bust right, *rev.* Fecunditas standing right, holding sceptre in right hand and infant in extended left hand, 10.15g (RIC *Marcus Aurelius* 1639) [2]. *First smoothed, otherwise about very fine* *£40-£60*

- 335 Faustina Junior**, Denarius, Rome, c. 161-176, diademed and draped bust right, *rev.* Commodus and Antoninus as infants seated on throne, 3.56g (RIC *Marcus Aurelius* 712; RSC 191); **Commodus** (as Cæsar), Denarius, Rome 161, laureate and draped bust right, *rev.* Fortuna seated left, holding rudder set on ground in right hand and cornucopia in left, wheel beneath seat, 3.06g (RIC *Marcus Aurelius* 810; RSC 779a) [2]. *Very fine, but second with scratches in obverse field*  
*£100-£120*
- 336 Lucius Verus**, Denarius, Rome, 166-7, laureate bust right, *rev.* Victory advancing left, holding wreath in extended right hand and palm frond over shoulder in left hand, 3.25g (RIC *Marcus Aurelius* 574). *Very fine*  
*£60-£80*
- 337 Lucius Verus**, As, Rome, 162-3, bust right, *rev.* Fortuna seated left, holding rudder set on globe in right hand and cornucopia in left, 10.85g (RIC *Marcus Aurelius* 1351); **Commodus** (as Cæsar), Dupondius, Rome, 178, radiate and cuirassed bust right, *rev.* Libertas standing left, holding holding pileus and sceptre, 12.66g (RIC *Marcus Aurelius* 1592); **Crispina**, As, Rome, 180-2, draped bust right, *rev.* Venus seated left, holding Victory in right hand and sceptre in left, 14.19g (RIC *Commodus* 686) [3]. *About very fine, but second with small scrape on reverse*  
*£80-£100*



- 338 Commodus**, Sestertius, Rome, 184, laureate bust right, *rev.* Victory seated right on two shields, inscribing a third, s c in fields, VICT BRIT in exergue, 23.86g (RIC 440; BMCRE 551; S 648). *About very fine*  
*£100-£150*



- 339 Commodus**, Sestertius, Rome, 189, laureate bust right, *rev.* Mars standing left, holding branch and spear, s c in fields, 26.79g (RIC 543; BMCRE 636). *Flan crack at 2 o'clock and light smoothing in reverse fields, otherwise about very fine*  
*£100-£120*

- 340 Clodius Albinus** (as Cæsar), Denarii (2), both Rome, 194-5, bust right, *rev.* Minerva standing left, holding branch in right hand and supporting shield with left, 3.18g (RIC 7; RSC 48); 194-5, bust right, *rev.* Fortuna seated left, holding rudder set on globe in right hand and cornucopia in left, wheel beneath seat, 2.79g (RIC 5c; RSC 30) [2]. *Nearly very fine*  
*£100-£120*

- 341 Septimius Severus**, Denarii (4), all Rome, 197-200, laureate bust right, *rev.* Providentia standing left, holding wand and sceptre, 3.36g (RIC 139); 202-10, similar, *rev.* Dea Caelestis riding right on lion, holding thunderbolt and sceptre, 2.68g (RIC 266); 202-10, similar, *rev.* Emperor standing left, sacrificing over lighted altar, 3.23g (RIC 308); 210-11, similar, *rev.* Victory advancing right, holding wreath and palm frond, 3.13g (RIC 332) [4]. *Very fine*  
*£80-£100*

- 342 Septimius Severus**, Denarii (4), Rome, 201, laureate bust right, *rev.* two captives, each wearing Phrygian cap, bound to central trophy, 2.63g (RIC 176); Rome, 210, similar, *rev.* Jupiter standing left, flanked by small children, 3.71g (RIC 233); Rome, 210-11, similar, *rev.* Victory seated left on pile of shields, holding palm frond and shield, 3.11g (RIC 335); Laodiceae ad Mare, 197, *rev.* Fortuna holding rudder and cornucopia, 3.75g (RIC 493) [4]. *Nearly very fine or better*  
*£80-£100*

- 343 Septimius Severus**, Denarius, Rome, 207, laureate bust right, *rev.* Victory standing right, left foot raised on helmet, inscribing shield with stylus, 3.33g (RIC 211). *Extremely fine, lustrous metal*  
*£60-£80*

- 344 Septimius Severus**, Sestertius, Rome, 196, laureate and cuirassed bust right seen from behind, *rev.* Victory walking left, holding wreath in extended left hand and palm frond over shoulder, 21.90g (RIC 725; BMCRE 591). *About very fine, black patina*  
*£80-£100*

- 345 Julia Domna**, Denarius, Rome, c. 211-17, laureate bust right, *rev.* Diana standing left, holding torch in both hands, 3.52g (RIC *Caracalla* 373A); **Julia Soæmias**, Denarius, Rome, draped bust right, *rev.* Venus seated left holding apple and sceptre, child by feet, 3.48g (RIC *Elagabalus* 243); **Julia Mamæa**, Denarius, Rome, diademed and draped bust right, *rev.* Vesta standing left, holding patera and transverse sceptre, 3.23g (RIC *Severus Alexander* 362) [3]. *Good very fine*  
*£80-£100*



- 346 Julia Domna**, Denarii (3), all Rome, 196-211, draped bust right, *rev.* Cybele driving quadriga of lions left, 3.52g (RIC *Septimius Severus* 562); 196-211, similar, *rev.* Isis standing right, suckling infant Horus, 3.78g (RIC *Septimius Severus* 577); 211-17, similar, *rev.* Cybele standing left, holding drum and sceptre, lion by feet, 2.82g (RIC *Caracalla* 382); **Julia Plautilla**, Denarii (2), both Rome, 202-5, draped bust right, *rev.* Caracalla and Plautilla facing one another, holding hands, 3.00g (RIC *Caracalla* 365a); 202-5, similar, *rev.* Venus standing left, holding apple and palm frond, Cupid by her feet, 3.28g (RIC *Caracalla* 369); **Julia Mæsa**, Denarius, Rome, 218-22, draped bust right, *rev.* Felicitas standing left, sacrificing over lighted altar and holding caduceus, 3.11g (RIC *Elagabalus* 272) [6]. *Very fine* £80-£100
- 347 Julia Domna**, Antoninianus, Rome, diademed bust right on crescent, *rev.* Venus seated left, holding sceptre, 4.62g (RIC *Caracalla* 388A); **Julia Mæsa**, Antoninianus, Rome, diademed and draped bust right on crescent, *rev.* Pietas standing left, holding incense box, altar by feet, 4.63g (RIC *Elagabalus* 264) [2]. *Good very fine, second lightly toned* £60-£80



- 348 Julia Domna**, As, Rome, c. 211-17, diademed and draped bust right, *rev.* four Vestals sacrificing onto lighted altar, round temple of Vesta behind, s c in exergue, 9.15g (RIC *Caracalla* 607). *Some roughness on obverse, otherwise very fine, reverse clear and scarce* £60-£80
- 349 Caracalla**, Denarii (6), Rome, 202, laureate and draped bust right, *rev.* Emperor standing left, sacrificing over lighted altar, 2.62g (RIC 68); Rome, 213, laureate bust right, *rev.* Serapis standing left, holding transverse spear, 2.76g (RIC 208a); Rome, c. 210-13, similar, *rev.* Emperor on horseback left, 3.23g (RIC 212); Rome, c. 210-13, similar, *rev.* Emperor standing right, attendant holding standard behind, 3.81g (RIC 226); Laodiceae ad Mare, 198, laureate, draped and cuirassed bust right, *rev.* Minerva standing left, holding spear and Victory, trophy behind, 3.17g (RIC 336b); Laodiceae ad Mare, c. 200-1, similar, *rev.* Salus standing left, extending right hand to raise kneeling woman, 3.00g (RIC 350) [6]. *Mostly very fine* £80-£100
- 350 Caracalla**, Denarii (3), all Rome, 210-13, laureate bust right, *rev.* Hercules standing left, holding branch and club, 3.25g (RIC 206a); 210-13, similar, *rev.* Moneta standing left, holding scales and cornucopia, 3.30g (RIC 224); 210-13, similar, *rev.* Providentia standing left, holding wand and sceptre, 2.67g (RIC 227); **Geta**, Denarius, Rome, 211, laureate bust right, *rev.* Fortuna reclining right, leaning right elbow on wheel and holding cornucopia, 2.86g (RIC 77); **Elagabalus**, Denarii (2), both Rome, 218-22, laureate bust right, *rev.* Abundantia standing left, pouring fruit from cornucopia, star behind, 2.88g (RIC 56a); 218-22, laureate and draped bust right, *rev.* Liberalitas standing left, holding abacus and cornucopia, 3.15g (RIC 100) [6]. *Good very fine* £80-£100
- 351 Caracalla**, Antoniniani (2), both Rome, 216, radiate, draped and cuirassed bust right, *rev.* radiate lion walking left, holding thunderbolt in jaws, 5.05g (RIC 283b; RSC 368b); 217, radiate and cuirassed bust right, *rev.* Sol, nude except for cloak over left shoulder, standing front, raising right hand and holding whip in left, 5.00g (RIC 293e; RSC 390); **Julia Domna**, Antoninianus, Rome c. 211-17, diademed bust right set on crescent, *rev.* Luna driving flying biga left, drapery flying behind head, 4.58g (RIC *Caracalla* 379a; RSC 106) [3]. *Very fine or better, first scarce, the last with some remaining original bloom* £100-£150
- 352 Caracalla**, Sestertius, Rome, 210-13, laureate bust right, *rev.* Providentia standing left, holding wand over globe and sceptre, s c in fields, 21.76g (RIC 511A; BMCRE 246). *Very fine* £100-£150



- 353 Caracalla**, As, Rome, 211, laureate bust right, *rev.* Fortuna seated left, holding ruder and cornucopia, wheel under seat, 13.00g (RIC 489). *Good very fine, green patina* £60-£80
- 354 Geta** (as Cæsar), Denarii (3), all Rome, 200-2, draped bust right, *rev.* Castor standing by horse, holding reigns and spear, 3.44g (RIC 6); 200-2, similar, *rev.* Felicitas standing left, holding cornucopia and caduceus, 2.96g (RIC 8); 200-2, similar, *rev.* Nobilitas standing left, holding sceptre and palladium, 3.46g (RIC 13a); **Geta**, Denarii (2), both Rome, 211, laureate bust right, *rev.* Janus standing, holding thunderbolt and sceptre, 2.66g (RIC 79); 211, similar, *rev.* Emperor on horseback, 3.23g (RIC 84) [5]. *Mostly very fine* £80-£100
- 355 Macrinus**, Denarius, Rome, 217, laureate, draped and cuirassed bust right, *rev.* Annona standing left, holding corn-ears over basket and cornucopia, 3.56g (RIC 26c; RSC 47a). *Good very fine, lightly toned* £80-£100
- 356 Diadumenian** (as Cæsar), Denarius, Rome, 217-18, draped and bare-headed bust right, *rev.* Diadumenian standing right, holding legionary standard, two standards to right, 2.97g (RIC *Macrinus* 102a). *Good very fine* £60-£80

- 357 Elagabalus**, Denarii (2), both Rome, laureate and draped bust right, *rev.* three standards, the central with an eagle perched atop, 3.03g (RIC 78); laureate, horned and draped bust right, *rev.* Emperor in priestly robes standing left, sacrificing from patera onto tripod, star in left field, 3.13g (RIC 146); **Julia Paula**, Denarius, Rome, draped bust right, *rev.* Concordia seated left, holding patera, star in left field, 3.24g (RIC *Elagabalus* 211) [3]. *Very fine or better* £60-£80
- 358 Elagabalus**, Antoniniani (2), both Rome, radiate and draped bust right, *rev.* Roma seated left, holding Victory and spear, 4.82g (RIC 12e); radiate, draped and cuirassed bust right, *rev.* Fides seated left, holding eagle and standard, standard before her, 5.38g (RIC 70f) [2]. *Better than very fine, first of bright appearance* £80-£100
- 359 Severus Alexander**, Denarii (3), all Rome, 223, laureate and draped bust right, *rev.* Salus seated left, feeding snake from patera, 3.25g (RIC 32; RSC 239); 231-5, laureate bust right, *rev.* Providentia standing left, holding two corn ears over basket and cornucopia, 2.91g (RIC 250; RSC 501b); 231-5, laureate and draped bust right, *rev.* Spes walking left, holding flower in right hand and raising skirt with left, 2.81g (RIC 254; RSC 543) [3]. *Very fine or better, but second with minor porosity* £60-£80



- 360 Severus Alexander**, Denarius, Rome, 230, laureate bust right, *rev.* Sol standing left, holding globe in left hand, right hand raised in front, 3.55g (RIC 102a var.; Gorny and Mosch 265, 1436, same dies). *Extremely fine, the variation scarce* £60-£80
- The posture of Sol on the reverse of this denarius differs from that normally seen. Normally, the figure Sol, holding a globe (RIC 102), is seen with a right leaning contrapposto, with the god resting his weight on his left leg, while the figure of Sol holding a whip (RIC 101) is seen in a left leaning contrapposto, with the weight placed on the right leg. This coin mixes elements of both designs

- 361 Severus Alexander**, Sestertii (2), both Rome, 230, laureate bust right, slight drapery over left shoulder, *rev.* Sol standing facing, raising right hand in salutation and holding globe in left, 18.28g (RIC 503); c. 231-5, laureate bust right, slight drapery over left shoulder, *rev.* Providentia standing front, holding two corn-ears over basket in right hand and cornucopia in left, 19.86g (RIC 642); **Julia Mamæa**, Sestertius, Rome, diademed and draped bust right, *rev.* Venus standing right, holding sceptre in right hand and Cupid in left, 20.55g (RIC *Severus Alexander* 694) [3]. *Nearly very fine but first with area of corrosion in obverse field* £80-£100



- 362 Orbiana**, Denarius, Rome, diademed and draped bust right, *rev.* Concordia seated left, holding patera in extended right hand and double cornucopia in left, 2.28g (RIC *Severus Alexander* 319). *Nearly very fine* £60-£80
- 363 Maximus** (as Cæsar), As, Rome, 235-6, draped and bare-headed bust right, *rev.* jug, lituus, patera and knife, 12.94g (RIC 7b). *Minor roughness on reverse, otherwise very fine* £80-£100
- 364 Maximinus Thrax**, Denarii (2), both Rome, 235-6, laureate, draped and cuirassed bust right, *rev.* Victory advancing right, holding wreath and palm frond, 3.20g (RIC 16); 236-8, laureate, draped and cuirassed bust right, *rev.* Providentia standing left, holding wand over globe and cornucopia, 3.09g (RIC 20). *Very fine, first of bright appearance, second attractively toned* £100-£120
- 365 Maximinus Thrax**, Sestertius, Rome, 236-8, laureate, draped and cuirassed bust right, *rev.* Salus seated left, feeding serpent coiled around an altar, 17.56g (RIC 85). *Scraped on reverse, otherwise good very fine, attractive red patina* £80-£100



- 366 Balbinus**, Antoninianus, Rome, 238, radiate and draped bust right, *rev.* clasped hands, 4.93g (RIC 12; RSC 17). *Good very fine, lightly toned* £200-£260



**367 Pupienus**, Antoninianus, Rome, 238, radiate and draped bust right, *rev.* clasped hands, 4.49g (RIC 10b; RSC 3). *Very fine* £200-£260



**368 Gordian III**, Antoninianus, Rome, 238-9, radiate and draped bust right, *rev.* Pax standing left, holding branch and sceptre, 3.81g (RIC 3; RSC 173). *Nearly extremely fine, lightly toned* £60-£80



**369 Gordian III**, Sestertius, Rome, 240, laureate, draped and cuirassed bust right, *rev.* Virtus standing front in military attire, holding branch and spear, 20.45g (RIC 273). *Very fine with an attractive portrait, reverse nearly so* £80-£100

**370 Trajan Decius**, Antoniniani (2), both Rome, radiate and cuirassed bust right, *rev.* Dacia standing left, holding donkey-headed staff, 5.32g (RIC 12b); similar, *rev.* Genius standing left, holding patera and cornucopia, 4.08g (RIC 16c); **Volusian**, Antoniniani (2), Rome, radiate and cuirassed bust right, *rev.* Concordia standing left with patera and cornucopia, 3.87g (RIC 167), Antioch, radiate and cuirassed bust right, *rev.* Uberitas standing left, holding purse and cornucopia, 4.30g (RIC 237b) [4]. *Third good very fine, others about extremely fine* £80-£100

**371 Trajan Decius**, Antoninianus, Rome, laureate and cuirassed bust right, *rev.* two Pannoniæ, standing front, heads facing outwards, each holding standards, 4.06g (RIC 23); Sestertius, similar, 17.16g (RIC 124a) [2]. *Very fine or better, first lightly toned, second with small areas of cuprite* £80-£100

**372 Herennia Etruscilla**, Antoninianus, Rome, draped bust right, *rev.* Pudicitia seated left, drawing veil around face and holding transverse spear, 4.10g (RIC *Trajan Decius* 59a); **Herennius Etruscus**, Antoninianus, Rome, radiate and draped bust right, *rev.* Mercury, nude, standing left, holding purse and caduceus, 3.85g (RIC *Trajan Decius* 142b); **Hostilian**, Antoninianus, Rome, radiate and draped bust right, *rev.* Emperor standing left, holding spear and standard, 3.45g (RIC *Trajan Decius* 181b) [3]. *Good very fine* £80-£100

**373 Trebonianus Gallus**, Antoniniani (2), Rome, radiate and cuirassed bust right, *rev.* Annona standing right, holding rudder and corn-ears, 3.79g (RIC 31), Antioch, radiate and cuirassed bust right, *rev.* Pax standing left, holding branch and sceptre, 4.04g (RIC 86); Sestertius, Rome, laureate and draped bust right, *rev.* Pietas standing left, altar by feet, 19.98g (RIC 117a) [3]. *Very fine or better, but last struck on an irregular flan and with some light surface marks* £80-£100



**374 Æmilian**, Antoninianus, Rome, 253, radiate and cuirassed bust right, *rev.* Spes advancing left, holding flower and raising skirt, 3.27g (RIC 10; RSC 47). *Flan crack at 2 o'clock and some minor deposits, otherwise very fine, obverse better with a clear portrait* £80-£100



- 375 Æmilian**, Antoninianus, Rome, 253, radiate and cuirassed bust right, rev. Victory advancing left, holding wreath, 3.45g (RIC 12; RSC 52). *Minor porosity, otherwise good very fine, rare* £150-£180
- 376 Valerian**, Antoniniani (5), Rome, radiate and draped bust right, rev. Apollo standing right, drawing bow, 3.90g (RIC 745); Viminacium, similar, rev. Diana walking right, holding torch, 3.57g (RIC 213); Antioch, similar, rev. Valerian and Gallienus embracing, 3.95g (RIC 284); Antioch, radiate and draped bust right, rev. personification of the Orient handing wreath to Emperor who stands left, 4.36g (RIC 287); Antioch, radiate and draped bust right, rev. two Victories affixing shield to tree, 4.10g (RIC 296) [5]. *Mostly very fine* £80-£100



- 377 Diva Mariniana**, Antoninianus, Rome, 256-7, veiled bust right on crescent, rev. peacock with tail spread, head left, 3.23g (RIC 3; RSC 2). *Good very fine, lightly toned* £100-£120
- 378 Gallienus**, Antoniniani (6), Lugdunum, radiate and cuirassed bust right, holding spear and shield, rev. trophy between two captives, 3.27g (RIC 18); similar, rev. Emperor standing left, holding spear and standard, 3.66g (RIC 58); similar, rev. trophy between two captives, 4.00g (RIC 60); Rome, radiate and cuirassed bust right, rev. Concordia standing left, holding patera and cornucopia, 3.68g (RIC 132); Asia(?), radiate and cuirassed bust right, rev. Emperor standing left, holding spear and Victory, 3.71g (RIC 615); similar, rev. soldier standing right with spear and shield, 3.95g (RIC 669) [6]. *Mostly very fine, several better* £60-£80
- 379 Gallienus**, Antoninianus, Asia (?), radiate and draped bust right, rev. Gallienus and Valerian standing face to face, one holding Victory, 3.99g (RIC 455). *Extremely fine, fields with original bloom* £40-£60
- 380 Gallienus**, Antoninianus, Asia, 267, radiate and cuirassed bust right, rev. Mercury standing left, cloak draped over arm, holding purse in right hand and caduceus in left,  $\text{PXV}$  in exergue, 3.69g (RIC 607); **Salonina**, Antoniniani (2), Asia, draped bust right wearing stephane on crescent, rev. Gallienus receiving Victory from Roma seated left, 4.21g (RIC 67; 103), Antioch, similar, rev. Venus standing left, holding helmet in right hand and transverse spear in left,  $\text{PXV}$  in exergue, 3.93g (RIC 86; RSC 113) [3]. *Very fine* £80-£100
- 381 Valerian II**, Antoninianus, Antioch, 255, radiate and draped bust right, rev. Emperor standing left, crowned by Victory 4.43g (RIC 54); **Saloninus**, Antoninianus, Antioch ?, 256, radiate and draped bust right, rev. Spes standing left, presenting flower to Emperor, 3.25g (RIC 36); **Numerian**, Antoniniani (2), Lugdunum, radiate and cuirassed bust right, rev. Mars walking right, holding spear and trophy, 3.93g (RIC 388), Rome, similar, rev. Emperor standing left, holding globe and sceptre, captives by feet,  $\text{KAS}$  in exergue, 4.32g (RIC 423) [4]. *Very fine or better, several scarce* £60-£80
- 382 Postumus**, Antoniniani (2), both Cologne, radiate and cuirassed bust right, rev. Sol walking left, holding whip, 4.17g (RIC 316); similar, rev. Æsculapius standing facing, leaning on serpent-entwined staff, 3.64g (RIC 327); **Claudius Gothicus**, Antoniniani (2), Mediolanum, radiate and draped bust right, rev. Fides standing left, holding standards, 3.25g (RIC 149), Antioch, radiate and draped bust right, rev. Isis Pharia standing left, holding sistrum and basket, 3.85g (RIC 217) [4]. *Good very fine* £80-£100
- 383 Macrianus II**, Antoninianus, Antioch, radiate and draped bust right, rev. Spes walking left, raising skirt and holding flower, star in front, 3.87g (RIC 13); **Quietus**, Antoninianus, Antioch, radiate and cuirassed bust right, rev. Indulgentia seated right, holding patera and sceptre, 4.83g (RIC 5); **Tacitus**, Antoninianus, Lugdunum, radiate and cuirassed bust right, rev. Salus standing right, feeding serpent in arms, 3.96g (RIC 58); **Florian**, Antoninianus, Lugdunum, radiate and cuirassed bust right, rev. Providentia standing left, holding baton and sceptre, globe by feet,  $\text{III}$  in exergue, 3.39g (RIC 10) [4]. *Very fine or better* £80-£100



- 384 Marius**, Antoninianus, Cologne, 268, radiate and cuirassed bust right, rev. clasped hands, 3.10g (RIC 7). *Reverse slightly off-centre, otherwise good very fine* £100-£150
- 385 Claudius Gothicus**, Antoninianus, Mediolanum, radiate and cuirassed bust right, rev. Spes walking right, holding flower and raising skirt, 3.61g (RIC 168); **Quintillus**, Antoninianus, Rome, radiate and cuirassed bust right, rev. Securitas standing left, leaning on column and holding sceptre, 3.22g (RIC 31); **Tetricus I-II**, Antoniniani (2), both Cologne, radiate and cuirassed bust right, rev. Hilaritas standing left, holding palm frond and cornucopia, 2.75g (RIC 80); similar, rev. soldier standing left, leaning on shield and holding spear, 1.79g (RIC 148) [4]. *First and third nearly extremely fine, others very fine* £60-£80
- 386 Victorinus**, Antoniniani (3), Southern mint, radiate and cuirassed bust right, rev. Salus standing left, holding sceptre and feeding serpent from patera, 2.23g (RIC 67); Cologne, radiate and cuirassed bust right, rev. Sol walking left, holding whip, star in field, 3.08g (RIC 114); Cologne, radiate and cuirassed bust right, rev. Pax standing left with branch and sceptre, 2.56g (RIC 117) [3]. *Very fine, one with considerable silvering* £60-£80
- 387 Aurelian**, Æ Denarius, Rome, diademed and cuirassed bust right, rev. Victory advancing left, holding wreath and palm frond, captive by feet, 2.20g (RIC 73), Antoniniani (4), Siscia, radiate and cuirassed bust right, rev. Sol advancing left holding globe, flanked by captives, star in field, s in exergue, 3.91g (RIC 251); Serdica, similar, rev. Emperor standing right, receiving globe from Jupiter, p exergue, 3.87g (RIC 260); Cyzicus, similar, rev. Mars standing right, holding spear, receiving globe from Sol who holds whip, r between them, xxi in exergue, 3.39g (RIC 357); Cyzicus, similar, rev. Emperor standing left with spear, receiving wreath from victory, v between them, xxi in exergue, 3.49g (RIC 369); **Aurelian with Vabalathus**, Antoninianus, Antioch, similar, rev. laureate and draped bust of Vabalathus right, 3.00g (RIC 381); **Severina**, Æ Denarius, Rome, draped bust right, rev. Venus standing left, holding small Cupid and sceptre, 2.48g (RIC 6), Antoninianus, Rome, diademed and draped bust right, rev. Concordia standing left holding two standards, 3.97g (RIC 4) [8]. *Very fine and better* £150-£200
- 388 Probus**, Antoniniani (10), Rome, radiate, helmeted and cuirassed bust left, holding spear and shield, rev. Emperor advancing left on horseback, captive below, 3.97g (RIC 157 var. [helmeted]); Rome, radiate bust left in imperial mantle and holding eagle-tipped sceptre, rev. hexastyle temple, Roma seated within cella, 3.72g (RIC 185); Rome, radiate bust left in imperial mantle and holding eagle tipped sceptre, rev. Sol driving quadriga left, 3.64g (RIC 202); Rome, radiate and cuirassed bust right, rev. trophy, flanked by two captives, 3.71g (RIC 222); Ticinum, radiate and draped bust rev. Emperor standing left holding globe, Victory behind crowning him, 3.85g (RIC 401); Ticinum, radiate and draped bust right, rev. Virtus standing left holding Victory and spear, 3.54g (RIC 435); Ticinum, radiate and cuirassed bust right, rev. Securitas standing left, leaning on column, 3.69g (RIC 573); Siscia, radiate and cuirassed bust left, rev. Sol driving spread quadriga, 3.54g (RIC 778); Siscia, radiate bust left in Imperial mantle and holding eagle-tipped sceptre, rev. Emperor advancing left on horseback, spearing fallen enemy below, 3.17g (RIC 818); Tripolis, radiate and cuirassed bust right, rev. Emperor standing right holding eagle-tipped sceptre, receiving globe from Sol standing left, 4.22g (RIC 928) [10]. *Very fine and better, several toned* £150-£200
- 389 Carus**, Antoniniani (2), Lugdunum, radiate and cuirassed bust right, rev. Victory standing left on globe, holding wreath and palm, a in left field, 3.92g (RIC 22); Siscia, similar, rev. Emperor standing left, holding globe and spear, crowned by female figure standing right, star and p in field, xxi in exergue, 3.92g (RIC 106); **Carinus** (as Cæsar), Antoniniani (3), Lugdunum, radiate and cuirassed bust right, rev. Carinus standing right, holding globe and spear, c in left field, 4.52g (RIC 150); Rome, similar, rev. Æquitas standing left, holding scales and cornucopia, 3.39g (RIC 236); Siscia, similar, rev. Carus and Carinus flanking tripod, 3.72g (RIC 315) [5]. *Very fine to extremely fine, several with silvering* £100-£120



- 390 Magnia Urbica**, Antoninianus, Ticinum, diademed and draped bust right on crescent, rev. Venus, draped, standing left, holding helmet in right hand and transverse sceptre in left, shield resting behind feet, 3.72g (RIC 347). *Light smoothing in fields, otherwise very fine, scarce* £120-£150



- 391 Carausius**, Antoninianus, London, radiate and draped bust right, *rev.* Mars standing right, holding spear and shield, 4.21g/6h (RIC 183; S 675). *Very fine, scarce* £150-£180
- 392 Carausius**, Antoninianus, unmarked c mint, 292, radiate and cuirassed bust right, *rev.* Pax standing left, holding sceptre and branch, 4.28g (Lyne, NC 2003, p.156; RIC 475); **Allectus**, Antoninianus, c mint, radiate and cuirassed bust right, *rev.* Providentia standing left, holding globe and cornucopia, 4.82g (RIC 108), Quinarius, London, similar, *rev.* galley left, *QL* in exergue, 2.44g (RIC 55) [3]. *Very fine, but second with minor porosity* £80-£100
- 393 Diocletian**, Antoninianus, Lugdunum, 289, radiate and cuirassed bust right, *rev.* Jupiter standing left, holding Victory on globe in right hand and sceptre in left, eagle by feet, 3.56g (RIC 53); **Maximian**, Antoninianus, Lugdunum, 289, radiate and cuirassed bust right, *rev.* Pax standing left, holding Victory in right hand and sceptre in left, 4.49g (RIC 396) [2]. *Nearly extremely fine with uneven toning, second better* £60-£80
- 394 Diocletian**, Follis (2), London, laureate bust right wearing imperial mantle and holding olive branch and napkin, *rev.* Providentia standing left, receiving branch from Quies who stands right holding sceptre, 9.68g (RIC 77a); Lugdunum, laureate and cuirassed bust right, *rev.* Genius standing left, wearing modius on head and chlamys over left shoulder, holding patera in right hand and cornucopia in left, altar to left, 10.76g (RIC 80); **Maximian**, Follis, Rome, laureate bust right, *rev.* Moneta standing left, holding scales in right hand and cornucopia in left, star in right field, 9.82g (RIC 103b) [3]. *First very fine, reverse better, scarce, others better* £80-£100



- 395 Maximian**, Argenteus, Ticinum, c. 294, laureate bust right, *rev.* Diocletian, Maximian, Constantius Chlorus and Galerius sacrificing over tripod, six-turreted fortress behind, 2.55g (RIC 27b; RSC 622e). *Extremely fine, toned* £200-£260
- 396 Maximian**, Follis (2), London, laureate bust right, *rev.* Genius standing left, wearing modius on head and chlamys over left shoulder, holding patera in right hand and cornucopia in left, 12.84g (RIC 6b); Carthage, laureate bust right, *rev.* Carthage standing left, holding fruits, 10.78g (RIC 30b) [2]. *Good very fine, first with some residual silvering* £80-£100



- 397 Maximian**, Follis, Cyzicus, 305-6, laureate bust right wearing imperial mantle and holding olive branch and napkin, *rev.* Providentia standing left, receiving branch from Quies who stands right holding sceptre, 10.10g (RIC 23b). *Some minor deposits, otherwise nearly extremely fine, much silver wash remaining* £120-£150
- 398 Constantius** (as Cæsar), Follis, Trier, c. 303-5, laureate and cuirassed bust right, *rev.* Genius standing left, holding patera in left hand and cornucopia in right, 9.21g (RIC 594); **Maxentius**, Follis, Ostia, 309-12, laureate bust right, *rev.* Fides standing left, holding standard in each hand, 6.66g (RIC 45); **Lucinius**, Follis, Nicomedia, 312, laureate bust right, *rev.* Genius standing left, holding patera in left hand and cornucopia in right, 5.14g (RIC 72a) [3]. *Very fine and better* £80-£100



- 399 Galerius** (as Cæsar), Follis, Cyzicus, laureate bust right, *rev.* Genius standing left, wearing modius on head and chlamys over left shoulder, holding patera in right hand and cornucopia in left, 11.75g (RIC 11b). *About extremely fine* £80-£100

- 400 Galerius** (as Cæsar), Follis, Alexandria, c. 308-10, laureate bust right, *rev.* Genius standing left, wearing modius on head and chlamys over left shoulder, holding patera in right hand and cornucopia in left, 6.68g (RIC 105c); **Galeria**, Follis, Cyzicus, 309-10, diademed and draped bust right, *rev.* Venus standing left, holding apple in right hand and raising drapery in left, 7.73g (RIC 58) [2]. *Extremely fine, but first with minor pitting on reverse* £60-£80
- 401 Severus II**, Folles (2), Trier, laureate and cuirassed bust right, *rev.* Genius standing left, wearing modius on head and chlamys over left shoulder, holding patera in right hand and cornucopia in left, 11.24g (RIC 647); Ticinum, laureate bust right, *rev.* Emperor on horseback right, spearing fallen enemies below, 11.13g (RIC 81). *Second with small area of corrosion by edge, otherwise about extremely fine, scarce* £80-£100
- 402 Constantine I**, Follis, London, 307, laureate and cuirassed bust right, *rev.* Genius standing left, holding patera in left hand and cornucopia in right, 7.33g (RIC 89b). *Nearly extremely fine, dark patina* £80-£100
- 403 Constantine I**, Folles (5), London, 310-12, laureate and cuirassed bust right, *rev.* Emperor left on horseback, captive below, 3.91g (RIC 133); Trier, c. 310-13, laureate, draped and cuirassed bust right, *rev.* helmeted and cuirassed bust of Mars right, 4.41g (RIC 885); Trier 310-13, laureate and cuirassed bust right, *rev.* radiate and draped bust right, 3.64g (RIC 893); Aquileia, 316-17, laureate, draped and cuirassed bust right, *rev.* Sol standing left holding globe, 4.37g (RIC 1); Siscia, 315-16, laureate bust right, *rev.* Jupiter standing left, holding Victory on globe and sceptre, eagle by feet, 3.43g (RIC 15); Alexandria, 313, laureate bust right, *rev.* Genius standing left, holding head of Serapis and cornucopia, 5.26g (RIC 163) [5]. *Mostly better than very fine* £80-£100
- 404 Constantine I**, Folles (3), Lugdunum, 321, laureate and cuirassed bust right, *rev.* altar inscribed VOT IS XX, surmounted by globe, 3.00g (RIC 128); Trier, 307-8, laureate, cuirassed and draped bust right, *rev.* Mars advancing right, holding spear and shield, 6.30g (RIC 776); Trier, 307-8, laureate and draped bust right, *rev.* Emperor standing left, holding standard in each hand, 5.84g (RIC 781); Siscia, 318-9, helmeted and cuirassed bust left, holding spear over shoulder, *rev.* two Victories supporting shield inscribed VOT PR over altar, 3.19g (RIC 55); Cyzicus, officina 3, 324-5, laureate bust right, *rev.* camp gate, 3.66g (RIC 24) [5]. *Nearly extremely fine* £100-£150
- 405 Constantine I**, Follis, Trier, 307-8, laureate and cuirassed bust right, *rev.* Emperor standing right, holding transverse spear and globe, 6.15g (RIC 785). *Minor surface deposits, otherwise extremely fine with almost full silvering* £80-£100
- 406 Divus Constantius I**, Follis, struck under Constantine I, c. 337, Trier, laureate and veiled bust right, *rev.* garlanded altar flanked by two eagles, 6.30g (RIC VI 789). *Very fine* £50-£60



- 407 Hanniballianus**, Follis, Constantinople, 336-7, draped bust right, *rev.* Euphrates seated right, leaning on sceptre, urn by side, reed behind, 1.49g (RIC 147). *Light smoothing in fields, otherwise very fine, rare* £60-£80
- 408 Constans**, Centenionalis, Aquilea, 1st officina, 348-50, pearl-diademed and cuirassed bust right, *rev.* Emperor standing left, holding banner and Victory, Victory seated behind, 5.78g (RIC 117); **Constantius II**, Centenionalis, Siscia, 5th officina, 350, laureate and cuirassed bust right, *rev.* Emperor standing left holding labarum, crowned by Victory standing behind, 5.34g (RIC 286) [2]. *About extremely fine, second with some remaining silvering* £60-£80
- 409 Constantius II** (as Cæsar), Follis, Rome, four officinæ, 326, laureate, draped and cuirassed bust right, *rev.* CONSTANTIVS NOB CAES SMRQ in four lines, wreath above, 2.73g (RIC VII 284). *Good very fine, rare* £60-£80



- 410 Constantius II**, Solidus, Thessalonica, c. 350-55, D N CONSTANTIVS MAX AVGVSTVS, pearl-diademed, draped and cuirassed right, *rev.* GLORIA REIPUBLICAE, Roma seated front, Constantinopolis seated left, resting right foot on ship prow, both supporting shield inscribed VOT XXX MVLTV XXXX, TES in exergue, 4.38g (RIC VIII 150). *Reverse struck from a blunt die, otherwise very fine* £400-£500



- 411 Constantius II**, Siliqua, Arles, 353-5, pearl-diademed and draped bust right, *rev.* VOTIS XXX MVLTVS XXXX in four lines within wreath, 1.79g (RIC 207; RSC 342-3c). *Good very fine, toned* £100-£120

- 412 Constantius II**, Centenionales (3), Rome, diademed and cuirassed bust right, *revs.* Emperor standing left on galley holding phoenix on globe and labarum, Victory behind holding rudder, 5.47g (RIC 148); Siscia, similar, *rev.* Emperor standing left, holding labarum in each hand, 4.77g (RIC 280); Alexandria, similar, *rev.* soldier standing left, spearing fallen horseman, 6.88g (RIC 72) [3]. *Good very fine and better, first with attractive brown patina* £60-£80



- 413 Magnentius**, Maiorina, **Siscia**, DN MAGNENTIVS P F AVG, draped bust right, A behind head, *rev.* GLORIA ROMANORVM, Emperor advancing right on galloping horse, holding shield and preparing to thrust spear towards covering enemy below, shield and broken spear under horse, .sis. in exergue, 3.66g (RIC –; Sear –). *Extremely fine, attractive brown patina, extremely rare; this type unlisted for the mint of Siscia in the standard references* £100-£120

- 414 Magnentius**, Æ 1, Arles, draped and cuirassed bust right, *rev.* Chi-Rho monogram, 7.52g (RIC 1886); Centenionales (2), Arles, cuirassed bust right, *rev.* two Victories supporting wreath inscribed VOT V MVL X, 5.10g (RIC 169), Trier, similar, 4.46g (RIC 315); **Decentius**, Centenionalis, Amiens, cuirassed bust right, *rev.* two Victories supporting wreath inscribed VOT V MVL X, christogram above, 3.99g (RIC 28); **Vetranio**, Centenionalis, Thessalonica, laureate and cuirassed bust right, *rev.* Emperor standing left holding two standards, 4.94g (RIC 132) [6]. *Very fine but first with a scratch on bust, scarce* £100-£150



- 415 Julian II**, Siliqua, Trier, pearl-diademed and draped bust right, *rev.* VOTIS V MVL TIS X in four lines within wreath, 1.92g (RIC 365; RSC 157b). *Good very fine or better, lightly toned* £120-£150



- 416 Valentinian I**, Siliqua, Rome, c. 364-7, pearl-diademed and draped bust right, *rev.* VOT V MVL T X in four lines within wreath, 1.95g (RIC 10a; RSC 70f). *Very fine, lightly toned* £60-£80



- 417 Valentinian I**, Siliqua, Trier, c. 367-75, pearl-diademed and cuirassed bust right, *rev.* Roma seated left on throne, holding Victory and sceptre, 2.11g (RIC IX, 27; RSC 81a). *Very fine, toned* £80-£100



- 418 Valens**, Solidus, Constantinople, D N VALENS P F AVG, pearl-diademed bust right, *rev.* RESTITVTOR REIPVBLICAE, Emperor standing front, holding Victory on globe and labarum, CONS and wreath in exergue, 4.31g (RIC IX, 3d). *Good very fine, but has been gilt* £200-£260





**419 Gratian**, Siliqua, Trier, 367-75, pearl-diademed and draped bust right, rev. Roma seated left, holding Victory on globe and spear, 2.50g (RIC 27F; RSC 86b). *About extremely fine, toned* £120-£150



**420 Valentinian II**, Siliqua, Aquileia, c. 375-8, pearl-diademed and cuirassed bust right, rev. Roma seated right on cuirass, holding victory and sceptre, star behind, 2.04g (RIC 15d; RSC 76h). *Good very fine, toned* £80-£100



**421 Magnus Maximus**, Siliqua, Trier, 383-8, pearl-diademed and draped bust right, rev. Roma seated, holding spear and globe, 2.05g (RIC 84B; RSC 20a). *Good very fine, lightly toned* £100-£120



**422 Flavius Victor**, Half-Centenionalis, Aquileia, pearl-diademed and draped bust right, rev. camp-gate, star above, SMAQ in exergue, 1.47g (RIC 55b; Sear 20675). *Smoothing in reverse fields, otherwise good very fine, portrait attractive and clear, very rare* £100-£120



**423 Honorius**, Solidus, Mediolanum, c. 395-402, D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed right, rev. VICTORIA AVGGG, Emperor standing right, holding standard in right hand and Victory on globe in left, treading on captive below, 4.42g (RIC X 1206). *Scuffed on ear and with light surface marks, otherwise good very fine* £200-£260



**424 Theodosius II**, Solidus, Constantinople, c. 430-40, D N THEODOSIVS P F AVG, helmeted and cuirassed bust facing, resting transverse spear on shoulder, rev. VOT XXX MVLT XXX, Constantinopolis seated left, feet resting on ship prow, holding sceptre and cross on globe, officiana r, CONOB in exergue, 4.44g (RIC X, 257). *About very fine* £200-£260

END OF SESSION 1

10-MINUTE INTERVAL

## Roman Provincial Coinage

- 425 TARRACONENSIS, Carthago Nova, Augustus, Semis, c. 27 BC-14 AD, citing the duoviri C. Varius Rufus and Sextus Iulius Pollio, laureate bust right, rev. priestly implements, 7.08g (RPC I, 168). *Light scrapes on bust, otherwise very fine, reverse better* £20-£40**
- 426 MACEDONIA, Koinon of Macedonia, Hadrian, Æ 27, laureate and cuirassed bust right, rev. winged thunderbolt, 12.36g (RPC 633); THRACE, Augusta Traiana, Septimius Severus, Æ 30, laureate bust right, rev. Emperor standing right, holding spear and treading on captive, 15.68g (Schönert-Geiß 134); Geta, Æ 32, laureate bust right, rev. Emperor standing left wearing cuirass and toga, leaning on column, sacrificing over lighted altar, 22.00g (Schönert-Geiß 458) [3]. *Very fine, but first with slightly bowed flan* £80-£100**
- 427 THRACE, Philippopolis, Septimius Severus, Æ unit, laureate bust right, rev. eagle standing on globe, 4.57g (Varbanov 1282); Caracalla, Æ unit, bare-headed and draped bust right, rev. Eros riding lion right, 3.95g (Varbanov 1556ff); Traianopolis, Caracalla, Æ unit, laureate bust right, rev. Eros right on dolphin, 3.51g (Varbanov 2816) [3]. *Better than fine* £60-£80**
- 428 MOESIA INFERIOR, Marcianopolis, Septimius Severus, Æ 27, laureate and draped bust right, rev. Cybele seated left, flanked by reclining lions, 11.36g (Varbanov 780); Caracalla and Geta, Æ Pentassarion, c. 209-11, confronted busts, rev. Tyche standing left holding rudder and cornucopia, 15.05g (Varbanov 1085) [2]. *Very fine or better* £80-£100**
- 429 MOESIA INFERIOR, Marcianopolis, Macrinus with Diadumenian, Æ Pentassarion, confronted busts, rev. Artemis advancing right, holding bow and drawing arrow from quiver, hunting dog by feet, 11.72g (Varbanov 1159); Macrinus, Æ Tetrassarion, laureate and cuirassed bust right, rev. Tyche standing left, holding rudder resting on globe and cornucopia, 10.88g (Varbanov 3420) [2]. *Very fine, but first with smoothing between the busts* £80-£100**
- 430 MOESIA INFERIOR, Nikopolis, Macrinus, Æ 26, laureate bust right, rev. Hercules standing left, holding club and bow, 14.12g (Varbanov 3330); together with a bronze of Diadumenian from Nikopolis [2]. *About very fine and better* £60-£80**



- 431 BITHYNIA, Prusa ad Olympum, Didius Julianus, Æ unit, 193, laureate and cuirassed bust right, rev. hexastyle Corinthian temple, shield in pediment, CAEON in exergue, 7.83g (BMC 15; same dies as Gorny und Mosch 196, 2085, CNG Triton XVI, 695 and Roma XIII, 513). *Very fine with a clear and attractive portrait, extremely rare* £400-£500**
- 432 BITHYNIA, Nicomedia, Severus Alexander, Æ 20, laureate and draped bust right, rev. octostyle temple, 4.90g (BMC –; SNG Copenhagen 576); SYRIA, Antioch, Volusian, Æ 29, radiate and draped bust right, rev. tetrastyle temple, Tyche of Antioch seated within, Orontes swimming below, 16.69g (BMC 665; SNG Copenhagen 665) [2]. *Better than very fine, but second with deposits on obverse and adjustment marks on reverse* £80-£100**
- 433 TROAS, Alexander Troas, Caracalla, Æ, laureate and cuirassed bust right, rev. Emperor advancing left on horseback, saluting statue of Apollo Smintheus, 9.85g (BMC 81 var. [legends]). *About very fine, reverse better, dark patina* £60-£80**
- 434 LYDIA, Philadelphia, Marcus Aurelius, Æ 32, laureate and cuirassed bust right, rev. shrine of two spiral columns and arched roof containing Aphrodite who stands nude protecting her modesty, 13.17g (BMC 72; RPC Online 1371). *Some light cleaning scratches and minor roughness, otherwise very fine* £60-£80**



- 435 PHRYGIA, Bruzos, Anonymous, draped bust of Dionysius right, ivy wreath in hair, thyrsus in front, rev. Mercury (?) standing left holding caduceus, lamb by feet, 4.00g (BMC –; RPC –). *Very fine, a charming and seemingly scarce coin* £60-£80**



- 436 CYPRUS, uncertain mint, Antoninus Pius with Marcus Aurelius as Cæsar**, Æ 32, c. 147-161, cuirassed and laureate bust of Pius right, rev. bare-headed and cuirassed bust of Aurelius right, 26.93g (BMC 42; de Luynes 3645 [Alexandria]; RPC Online 5041). *Very fine, brown patina* £120-£150
- 437 CAPPADOCIA, Cæsarea, Lucius Verus**, Didrachm, 161-6, laureate and cuirassed bust right, rev. Mount Argaios, surmounted by star, small goat at bottom left, 6.39g (RPC Online 7036; BMC 194-5). *About very fine* £60-£80
- 438 SYRIA, Tyre, Caracalla**, Tetradrachm, c. 208-12, laureate and draped bust right, rev. eagle standing left on club, head left, holding wreath in beak, murex-shell between legs, 13.50g (BMC 36 var. [drapery]). *About very fine* £80-£100
- 439 SELEUCIS AND PIERIA, Laodice ad Mare, Septimius Severus**, Tetradrachm, 209-11, laureate bust right, rev. eagle standing front, head right, holding wreath in beak, star between legs, 12.15g (Priuer 1163). *Nearly very fine* £80-£100
- 440 PHOENICIA, Berytus, Julia Domna**, draped bust right, rev. tetrastyle temple, pellet in pediment, Tyche standing in cella, crowned by Victory, 11.70g (BMC 132ff); **Sidon, Elagabalus**, Æ 25, laureate and draped bust right, rev. car of Astarte on two wheels with four columns supporting a flan roof, 10.68g (BMC 255) [2]. *About very fine, scarce* £80-£100



- 441 PHOENICIA, Berytus, Elagabalus**, Æ 25, laureate bust right wearing paludamentum, rev. tetrastyle temple, ornament in pediment, Poseidon within cella, right foot raised on rock, holding dolphin and trident, 9.16g (BMC 220-3; SNG Copenhagen 121). *Die shift on reverse and with some minor cleaning scratches, otherwise good very fine with a clear and attractive portrait* £100-£120
- 442 EGYPT, Alexandria, Hadrian**, Tetradrachm, yr 15 [130-1], laureate and draped bust seen from behind, rev. Alexandria wearing elephant head-dress, standing right, holding vexillum and handing corn-ears to the Emperor who stands left, togate, 13.17g (RPC III, 5768; Milne 1294ff). *Very fine, lightly toned* £60-£80
- 443 EGYPT, Alexandria, Hadrian**, Tetradrachm, yr 21 [136-7], laureate bust right, rev. Demeter standing left, holding corn ears and torch, 13.17g (RPC III, 6136; Milne 1512). *Very fine* £60-£80



- 444 EGYPT, Alexandria, Hadrian**, Æ Drachm, yr 14 [129-30], laureate and draped bust right, seen from behind, rev. Athena standing left, holding Nike and resting hand on shield, 25.08g (RPC 5739; Milne 1286). *Light smoothing and several flan cracks, otherwise good very fine for issue* £100-£120
- 445 EGYPT, Alexandria, Hadrian**, Æ Drachm, yr 18 [133-4], laureate and draped bust right, rev. Isis Pharia advancing right, holding sail, Pharos lighthouse to right, surmounted with a statue and decorated figures of Triton on lower stage, 24.86g (RPC III, 5895; Milne 1416). *Some roughness, otherwise fine, the reverse type clear* £80-£100
- The lighthouse of Alexandria, which pioneered the architectural form of these structures, came to be considered as one of the seven wonders of the ancient world. Constructed on the island of Pharos during the reign of Ptolemy Philadelphos, it was designed to help guide merchants and travellers into Alexandria's two harbours, away from the shallows and reefs that ran along the nearby coastline. Unfortunately the structure is now lost, having been destroyed by several earthquakes. Reconstructions, based on surviving literary evidence and artistic depictions such as that seen on this coin, indicate that it originally stood around 115 metres above sea level and that its light was visible from some 34 miles distant

## Roman Coins from Various Properties

### Roman Republican Coinage

- 446 Anonymous**, Uncia, 217-15, helmeted head of Roma left, pellet behind head, *rev.* ship prow right, pellet below, 14.14g (Craw. 38/6); **Anonymous**, As, 155-49, laureate head of Janus, *rev.* ship prow with mast and sail, 19.53g (Craw. 213/1) [2]. *First very fine, second fair* *£60-£80*  
*Provenance: First bt London Ancient Coins; second Vecchi Auction 3, 13 September 1996, lot 422*



- 447 Anonymous**, Victoriatus, after 211, laureate head of Jupiter right, *rev.* Victory standing right crowning trophy, 3.25g (Craw. 53/1; BMCRR 296; RSC 9). *Very fine, reverse better, toned* *£120-£150*



- 448 Anonymous**, Denarius, Staff and Feather series, c. 206-200, uncertain mint, helmeted head of Roma right, hair falling over left shoulder, staff before face, x behind, *rev.* Dioscuri riding right, feather below, 3.67g (Craw. 130/1a; BMCRR 305; RSC 20ee). *Good very fine, attractive tone* *£150-£180*

- 449 Anonymous**, Denarius, 157-6, helmeted head of Roma right, *rev.* Victory driving biga right, 3.46g (Craw. 197/1a; RSC 6); **Pinarius Natta**, Denarius, c. 149, helmeted head of Roma right, x below chin, *rev.* Victory driving biga right, 4.21g (Craw. 208/1; RSC Pinaria 1); **P. Calpurnius**, Denarius, c. 133, helmeted head of Roma right, x below chin, *rev.* female figure driving biga right, crowned by Victory flying left above, 3.71g (Craw. 247/1; RSC Calpurnia 2); **C. Claudius Pulcher**, Denarius, 110-109, helmeted head of Roma right, *rev.* Victory driving biga right, 3.95g (Craw. 300/1; RSC Claudia 1) [4]. *Very fine and better* *£150-£200*

- 450 Anonymous**, Denarius, c. 157-5, 3.67g (Craw. 197/1a; RSC 6); **Sextus Pompeius Fostulus**, Denarius, 137, 3.93g (Craw. 235/1; RSC Pompeia 1) [2]. *Good very fine, toned* *£100-£150*

- 451 M. Atilius Saranus**, Denarius, c. 148, head of Roma right, *rev.* Dioscuri right, 3.83g (Craw. 214/1b; Atilia 9); **L. Antestius Gragulus**, Denarius, c. 136, head of Roma right, *rev.* Jupiter in quadriga right, 3.91g (Craw. 238/1; Antestia 9); **M. Aburius M.f. Geminus**, Denarius, c. 132, head of Roma right, *rev.* Sol in quadriga right, 3.76g (Craw. 250/1; RSC Aburia 6) [3]. *Very fine or nearly so* *£150-£200*  
*Provenance: A. Scammell Collection*



- 452 C. Antesti**, Denarius, Rome c. 146, helmeted head of Roma right, *rev.* Dioscuri riding right, puppy below with both forefeet raised, 3.99g (Craw. 219/1e; BMCRR 859; RSC Antestia 1). *Good very fine* *£100-£120*



- 453 Aurelius Rufus**, Denarius, Rome, c. 144, helmeted head of Roma right, x behind, *rev.* Jupiter driving galloping quadriga right, holding thunderbolt and sceptre, 4.04g (Craw. 221/1; BMCRR 446; RSC Aurelia 19). *Small scuff on reverse, otherwise extremely fine, iridescent tone* *£100-£120*



- 454 C. Curiatius Trigeminus**, Denarius, Rome, c. 142, helmeted head of Roma, x below chin, rev. Juno driving quadriga right, crowned by Victory flying behind, 3.75g (Craw. 223/1; BMCRR 891; RSC Curiatia 1). *Extremely fine, light toning over residual bloom* £150-£180  
*Provenance: Eucharius Collection, Roma Auction XI, 7 April 2016, lot 553*

- 455 L. Julius**, Denarius, Rome, c. 141, helmeted head of Roma right, rev. Dioscuri riding right, 4.10g (Craw. 224/1; BMCRR 899; RSC Julia 1); **M. Marcus**, Denarius, Rome, c. 134, helmeted head of Roma right, modius behind, rev. Victory driving biga right, holding whip in right hand, two corn-ears below, 3.84g (Craw. 245/1; BMCRR 1008; RSC Marcia 8) [2]. *Good very fine or better* £150-£200



- 456 C. Renius**, Denarius, Rome, c. 138, helmeted head of Roma right, rev. Juno driving a biga of goats right, holding sceptre, 3.71g (Craw. 231/1; BMCRR 885; RSC Renia 1). *About extremely fine* £120-£150
- 457** Denarii (2), **C. Minucius Augurinus**, c. 134, helmeted head of Roma right, rev. two togate figures standing by Ionic column surmounted by statue, 3.88g (Craw. 242/1; RSC 3); **M. Vargunteius**, 130, head of Roma right, rev. Jupiter in quadriga right, 3.79g (Craw. 257/1; Vargunteia 1) [2]. *Good fine to very fine* £100-£120  
*Provenance: A. Scammell Collection*



- 458 P. Mænius Antias**, Denarius, Rome, c. 132, helmeted head of Roma right, rev. Victory driving galloping quadriga right, 3.92g (Craw. 249/1; BMCRR 988; RSC Mænia 7). *Small area of weakness on reverse, otherwise extremely fine or a little better* £150-£200  
*Provenance: Roma Auction VIII, 28 September 2014, lot 840*



- 459 P. Mænius Antias**, Denarius, Rome, c. 132, helmeted head of Roma right, rev. Victory driving galloping quadriga right, 3.97g (Craw. 249/1; BMCRR 988; RSC Mænia 7). *About extremely fine* £80-£100
- 460 Q. Cæcilius Metellus**, Denarius, Rome, 130, helmeted head of Roma right, rev. Jupiter driving quadriga right, holding thunderbolt and reins, 3.85g (Craw. 256/1; RSC Cæcilia 21). *Very fine* £60-£80  
*Provenance: DNW Auction A14, 10 April 2013, lot 651*



- 461 T. Quinctius Flaminius**, Denarius, Rome, c. 126, helmeted head of Roma right, apex behind, crossed x under chin, rev. Dioscuri riding right, Macedonian shield below, 3.58g (Craw. 267/1; BMCRR 1038; RSC Quinctia 2). *Struck from rusty dies, otherwise good very fine, well centred with some residual bloom* £100-£120

- 462 M. Furius Philus**, Denarius, c. 119, laureate head of Janus, *rev.* Roma standing left holding sceptre in left hand and crowning trophy with wreath held in right, star above, 3.61g (Craw. 281/1; RSC Furia 18); **L. Memmius**, Denarius, 109-8, head of Apollo right wearing oak-wreath, crossed x below chin, *rev.* Dioscouri standing facing flanked by horses, 3.98g (Craw. 304/1; RSC Memmia 1); **L. Memmius Gal**, Denarius, c. 106, laureate head of Saturn left, ROMA and harpa behind head, e and pellet below chin, *rev.* Venus driving biga right, crowned by Cupid above, 3.79g (Craw 313/1b; RSC Memmia 2) [3]. *Very fine, first two toned* **£150-£200**



- 463 Anonymous**, Denarius, Rome, c. 115-14, helmeted head of Roma right, x behind, *rev.* Roma seated right on two oval shields, holding transverse spear, flanked by two flying eagles, to right miniature she-wolf suckling Romulus and Remus, 4.02g (Craw. 287/1; BMCRR 562; RSC 176). *Good very fine, attractive light tone* **£150-£180**  
*Provenance: Roma Auction VI, 29 September 2013, lot 741*



- 464 L. Philippus**, Denarius, Rome, c. 113-12, head of Philip V of Macedon right, wearing helmet with goat horns, diadem tied atop, ROMA monogram behind, ϕ below chin, *rev.* equestrian statue on tablet, rider holding laurel-branch, flower below, tablet inscribed L. PHILIPPVS, crossed x in exergue, 3.90g (Craw. 293/1; BMCRR 532; RSC Marcia 12). *Reverse field crazed at 2 o'clock, otherwise good very fine, toned* **£120-£150**



- 465 L. Torquatus**, Denarius, Rome, c. 113-12, helmeted head of Roma right, x below chin, all within Celtic torque, *rev.* horseman left, holding shield and lance, q above, 3.77g (Craw. 295/1; BMCRR 518; RSC Manlia 2). *Good very fine, toned* **£120-£150**



- 466 Q. Lutatius Cerco**, c. 109-8, helmeted head of Roma right, *rev.* galley right within oak wreath, 3.82g (Craw. 305/1; BMCRR 636; RSC Lutatia 2). *Some minor porosity, otherwise well centred, good very fine* **£150-£180**



- 467 C. Sulpicius C.f. Galba**, serrate Denarius, Rome, 106, jugate laureate heads of the Dei Penates left, *rev.* two armed figures standing facing and gesturing towards a sow which lies between them, 3.96g (Craw. 312/1; BMCRR 1314; RSC Sulpicia 1). *Good very fine* **£150-£180**



**468 L. Thorius Balbus**, Denarius, Rome c. 105, head of Juno Sospita right wearing goat-skin head-dress, rev. bull charging right, 4.02g (Craw. 316/1; BMCRR 1615; RSC Thoria 1). *Very fine, well-centred* £80-£100



**469 Q. Thermus M.f.**, Denarius, Rome, c. 103, helmeted head of Mars left, rev. two warriors fighting, fallen soldier below, 3.98g (Craw. 319/1; BMCRR 653; RSC Minucia 19). *Small scratch in obverse field, otherwise very fine, toned* £100-£120



**470 L. Cæcilius Metellus and C. Publicius Malleolus**, Denarius, Rome, c. 96, laureate head of Apollo right, rev. Roma seated left on pile of arms, leaning on spear, crowned from behind by Victory, 3.91g (Craw. 335/1a; BMCRR 724; RSC Cæcilia 45). *Struck from blunt dies, otherwise extremely fine* £100-£120



**471 D. Silanus L.F.**, Denarius, Rome, c. 91, helmeted head of Roma right, c behind, rev. Victory driving galloping biga right, 3.79g (Craw. 337/3; BMCRR 1772; RSC Junia 15). *Metal flaw on cheek, otherwise about extremely fine, lightly toned* £150-£180



**472 L. Piso Frugi**, Denarius, Rome c. 90, xxxvi, laureate head of Apollo right, control mark behind head, rev. horseman right, monogram in exergue, 3.92g (Craw. 340/1; BMCRR 1938ff; RSC Calpurnia 11). *Extremely fine, toned* £80-£100  
*Provenance: Naville Auction 8 (Geneva), 6 July 2014, lot 102*

**473 L. Calpurnius Piso Frugi**, Denarius, c. 90, laureate head of Apollo right, trefoil of pellets behind, rev. horseman right, 3.70g (Craw. 340/1; RSC Calpurnia 11); **L. Titurius Sabinus**, Denarius, c. 89, bearded head of king Tatius right, palm branch under chin, rev. two soldiers throwing shields onto Tarpeia, 3.91g (Craw. 344/2b; RSC Tituria 4); **L. Julius Bursio**, Denarius, c. 85, draped male bust right wearing winged laurel wreath, trident over shoulder, ring(?) behind head, rev. Victory driving quadriga right, 3.62g (Craw. 352/1c; RSC Julia 5) [3]. *Second very fine, others nearly so* £150-£200



- 474 Q. Titius**, Denarius, Rome, c. 90, bearded head right wearing winged diadem, *rev.* Pegasus rising right from tablet, 3.94g (Craw. 341/1; BMCRR 2220; RSC Titia 1). *Very fine* £100-£120

- 475 M. Porcius Cato**, Quinarius, Rome, c. 89, wreathed head of Liber right, trident (?) below, *rev.* Victory seated left, holding patera in right hand and palm frond in left, 1.92g (Craw. 343/2b; RSC Porcia 7). *Very fine* £60-£80



- 476 L. Rubrius Dossenus**, Denarius, c. 87, laureate head of Jupiter right, *rev.* triumphal quadriga right, thunderbolt on side-panel of carriage, 4.09g (Craw. 348/1; BMCRR 2448; RSC Rubria 1). *Nearly extremely fine, old cabinet tone* £100-£120



- 477 Mn. Fonteius C.f.**, Denarius, 85, laureate head of Apollo right, thunderbolt below, *rev.* Cupid seated on goat right, two pilei above, thyrsus in exergue all within laurel wreath, 3.76g (Craw. 353/1a; BMCRR 2476; RSC Fonteia 9). *Slightly off-centre, otherwise good very fine, toned* £100-£120  
*Provenance: CNG eAuction 196, 1 October 2008 (222)*



- 478 C. Norbanus**, Denarius, Rome, c. 83, diademed head of Venus right, *rev.* corn-ear, fasces and caduceus, 3.83g (Craw. 357/1b; RSC Norbana 2). *Good very fine, some residual bloom* £80-£100  
*Provenance: Roma eAuction 11, 23 August 2014 (156)*



- 479 Lucius Cornelius Sulla**, Denarius, mobile military mint moving with Sulla, 84-3, bust right wearing diadem, Cupid standing before holding palm frond, *rev.* jug and lituus flanked by two trophies, 4.07g (Craw. 359/2; BMCRR East 3; RSC Cornelia 29). *Very fine and well-centred, light attractive tone* £200-£260





- 480 P. Crepusius**, Denarius, Rome, c. 82, laureate head of Apollo right, transverse sceptre running behind shoulder, s in left field, thunderbolt below chin, rev. galloping horseman right brandishing spear, 3.92g (Craw. 361/1c; BMCRR 2673; RSC Crepusia 1). *Small old scratch on obverse, otherwise about extremely fine, well-centred, attractive grey tone* £120-£150  
Provenance: Artemide Auction 39 (San Marino), 30 November 2013, lot 142



- 481 L. Marcius Censorinus**, Denarius, c. 82, laureate head of Apollo right, rev. Marsyas standing left, gazing upwards, raising hand and holding wine-skin over shoulder; behind, tall column surmounted by Victoriola, 4.13g (Craw. 363/1d; RSC Marcia 24; Sear 281). *A few minor deposits, otherwise nearly extremely fine, struck in high relief and lightly toned with hints of iridescence around devices* £100-£150

- 482 Q. Antonius Balbus**, serrate Denarius, c. 83, laureate head of Jupiter right, rev. Victory in quadriga right, 3.97g (Craw. 364/1b; RSC Antonia 1a); **C. Nævius Balbus**, serrate Denarius, 79, head of Venus right, rev. Victory in triga right, xxxiii above, 3.83g (Craw. 382/1b; Nævvia 6) [2]. *Very fine or nearly so* £120-£150  
Provenance: A. Scammell Collection

- 483 Q. Antonius Balbus**, serrate Denarius, c. 83, laureate head of Jupiter right, s.c behind, rev. Victory driving quadriga right, 3.82g (Craw. 364/1d; RSC Antonia 1); **C. Egnatius Maximus**, Denarius, c. 75, diademed and draped bust of Libertas right, pileus behind, rev. Roma and Venus standing facing, each holding staff, flanked by rudders standing on prows, Cupid flying behind, 3.85g (Craw. 391/3; RSC Egnatia 2); **L. Æmilius Lepidus Paullus**, Denarius, c. 62, veiled and diademed head of Concordia right, rev. togate figure standing left erecting trophy, to left bound figure and two children, 3.96g (Craw. 415/1; RSC Æmilia 10); **Cn. Plancius**, Denarius, c. 55, female head right wearing causia, rev. goat, bow and quiver, 4.13g (Craw. 432/1; RSC Plancia 1) [4]. *First slightly corroded, second with banker's mark on cheek, otherwise about very fine or better, last attractively toned* £80-£100

- 484 L. Procilius**, Denarii (2), both Rome, c. 80, laureate head of Jupiter right, s.c behind, rev. Juno Sospita standing right, holding shield and hurling spear, snake by feet, 4.28g (Craw. 379/1; BMCRR 3147; RSC Procilia 1); head of Juno Sospita right wearing goat-skin head-dress, s.c behind, rev. Juno Sospita driving biga right, holding shield and hurling spear, 4.14g (Craw. 379/2; BMCRR 3150; RSC Procilia 2) [2]. *Very fine, toned* £100-£150



- 485 C. Nævius Balbus**, serrate Denarius, Rome, c. 79, diademed head of Venus right, rev. cxxvii, Victory driving triga right, 3.82g (Craw. 382/1; RSC Nævvia 6). *Extremely fine, lightly toned* £240-£300  
Provenance: Roma Auction VI, 29 September 2013, lot 756



- 486 L. Rustius**, Denarius, Rome, c. 76, helmeted head of Minerva right, crossed x under chin, rev. ram right, 3.71g (Craw. 389/1; BMCRR 3271; RSC Rustia 1). *Some minor surface marks and scratches, otherwise good very fine and toned, scarce* £120-£150



- 487 L. Farsulei Mensor**, Denarius, Rome, c. 75, diademed and draped bust of Liberty right, pileus and s c behind, rev. soldier holding spear and reigns of biga, turning to help togate figure into car, 3.98g (Craw. 392/1b; BMCRR 3293; RSC Farsuleia 2). *Area of weakness on reverse, otherwise good very fine* *£80-£100*



- 488 Cn. Lentulus**, Denarius, c. 76-5, Spain (?), diademed and draped head of Genius right, sceptre over shoulder, rev. sceptre, globe and rudder, 3.92g (Craw. 393/1a; BMCRR Spain 52; RSC Cornelia 54). *Good very fine, some residual bloom* *£100-£120*  
Provenance: Naville Auction 9 (Geneva), 14 September 2014, lot 178



- 489 L. Cossutius Sabula**, Denarius, Rome, c. 74, head of Medusa left, rev. Bellerophon flying right on Pegasus, preparing to cast javelin, 4.03g/6h (Craw. 395/1; BMCRR 3320ff; RSC Cossutia 1). *Very fine, well-centred and lightly toned* *£150-£180*



- 490 Mn. Aquillius**, serrate Denarius, Rome, c. 71, helmeted head of Virtus right, rev. soldier standing front assisting fallen woman with right hand and carrying shield in left, 3.95g (Craw. 401/1; BMCRR 4210; RSC Aquillia 2). *Small mark on cheek and a few minor marks in reverse field, otherwise good very fine* *£100-£120*  
Provenance: Morton & Eden Auction 68, 10 June 2014, lot 54



- 491 C. Hosidius Geta**, Denarius, Rome, c. 68, draped and diademed bust of Diana right, quiver and bow over shoulder, rev. boar right with spear protruding from back, attacked by hound below, 3.92g (Craw. 407/2; BMCRR 3388; RSC Hosidia 1). *Nearly extremely fine, dark tone with hints of iridescence* *£200-£260*  
Provenance: Morton & Eden Auction 68, 10 June 2014, lot 55



- 492 M. Plætorius Cestianus**, Denarius, Rome, c. 67, winged and draped female bust right, wearing crested and laureate helmet, cornucopia below chin, bow and quiver over shoulder, *rev.* eagle standing right on thunderbolt, head reverted, 3.97g (Craw. 409/1; BMCRR 3596; RSC Plætoria 4). *Small scuff by edge on obverse at 3 o'clock, otherwise nearly extremely fine with some residual bloom* £150-£180  
*Provenance:* Roma eAuction 7, 26 April 2014 (1070)



- 493 M. Plætorius Cestianus**, Denarius, Rome, c. 67, turreted head of Cybele right, globe under chin, forepart of lion (?) behind, *rev.* curule chair, poppy-head with one leaf to left, 3.95g (Craw. 409/2; BMCR 3574; RSC Plætoria 3). *Dies slightly blunt, otherwise good very fine, lightly toned* £100-£120



- 494 L. Cassius Longinus**, Denarius, Rome, c. 63, veiled and diademed head of Vesta left, dish behind, *rev.* togate figure standing left placing tablet engraved v into basket, 3.87g (Craw. 413/1; BMCRR 3931; RSC Cassia 10). *Light scratch in reverse field and of bright appearance, otherwise good very fine* £100-£120



- 495 L. Scribonius Libo**, Denarius, c. 62, diademed head of Bonus Eventus right, *rev.* well-head decorated with lyres, festoons and hammer, 3.76g (Craw. 416/1a; BMCRR 3377; RSC Scribonia 8a). *Some area of weakness on brow, otherwise extremely fine* £100-£120  
*Provenance:* CNG eAuction 353, 6 April 2011 (287)



- 496 M. Nonius Sufenas**, Denarius, Rome, c. 59, bearded head of Saturn right, harpa and conical stone behind, *rev.* Roma seated left on arms, holding sceptre in left hand and sword in right, crowned by Victory standing behind, 3.82g (Craw. 421/1; BMCRR 3820; RSC Nonia 1). *A few minor marks on obverse, otherwise better than extremely fine* £120-£150  
*Provenance:* Bertolami Auction 12 (Rome), 29 October 2014, lot 536



- 497 M. Æmilius Scaurus and P. Plautius Hypsæus**, Denarius, Rome, c. 58, King Aretas kneeling beside camel, *rev.* Jupiter in quadriga left, scorpion below horses' forelegs, 3.96g (Craw. 422/1b; BMCRR 3877; RSC Æmilia 8). *Good very fine, toned* *£100-£120*



- 498 C. Servilius**, Denarius, Rome, c. 58, head of Flora right, wearing wreath of flowers, lituus behind, *rev.* two soldiers standing vis-à-vis, each holding a shield and short sword upright, 4.11g (Craw. 423/1; RSC Servilia 15). *Very fine* *£80-£100*

*Provenance:* DNW Auction A14, 10 April 2013, lot 656



- 499 C. Considius Nonianus**, Denarius, Rome, c. 57, laureate, diademed and draped bust of Venus right, *rev.* temple of Venus standing atop Mt. Eryx, surrounded by wall with central gate, inscription above, 4.00g (Craw. 424/1; BMCRR 3830; RSC Considia 1a). *Struck slightly off-centre, otherwise extremely fine, attractive old cabinet tone* *£240-£300*

*Provenance:* Roma eAuction 8, 31 May 2014 (579)



- 500 L. Marcus Philippus**, Denarius, c. 56, diademed bust of Ancus Marcius right, lituus behind, *rev.* equestrian statue right on aqueduct, flower below horse, 3.93g (Craw. 425/1; BMCRR 3890ff; RSC Marcia 28). *Reverse slightly off-centre, otherwise very fine, obverse better* *£80-£100*



- 501 C. Memmius C.f.**, Denarius, Rome, 56, laureate and bearded head of Quirinus right, *rev.* Ceres seated right, holding torch in left hand and corn-ears in right, 3.66g (Craw. 427/2; BMCRR 3940; RSC Memmia 9). *Good very fine, reverse well-centred* *£100-£120*



- 502 P. Licinius Crassus**, Denarius, Rome, 55, laureate, diademed and draped bust of Venus right, *rev.* female standing front, leading horse with right hand and holding spear in left, arms by feet, 4.06g (Craw. 430/1; BMCRR 3901; RSC Licinia 18). *Small area of weakness on reverse, otherwise better than very fine* *£100-£120*



**503 A. Plautius**, Denarius, c. 55, turreted head of Cybele left, *rev.* Bacchus kneeling right extending olive-branch, camel behind, 4.08g (Craw. 431/1; BMCRR 3916; RSC Plautia 13). *Very fine* £100-£120



**504 Q. Servilius Cæpio (M. Junius) Brutus**, Denarius, c. 54, head of Libertas right, *rev.* consul walking left between two lictors, carrying axes over their shoulders and preceded by an accensus, 3.82g (Craw. 433/1; BMCRR 3861; RSC Junia 31). *Two small scratches in obverse field, otherwise good very fine, lightly toned with underlying bloom* £200-£260  
*Provenance:* Naville Auction 9 (Geneva), 14 September 2014, lot 185



**505 Marcus Brutus**, Denarius, Rome, c. 54, bust of L. Junius Brutus right, *rev.* bust of C. Servilius Ahala right, 4.00g (Craw. 433/2; BMCRR 3864; RSC Junia 30). *A few faint scratches, otherwise very fine, toned* £200-£260



**506 C. Vibius Pansa Cætronianus**, Denarius, Rome, c. 48, head of Liber right wearing ivy-wreath, *rev.* Ceres walking right holding two torches, plough by feet, 3.74g (Craw. 449/2; BMCRR 3976; RSC Vibia 16). *Good very fine, toned* £100-£120



**507 L. Plautius Plancus**, Denarius, Rome, 47, head of Medusa facing, *rev.* Victory, half draped, flying right, leading four horses, 3.90g (Craw. 453/1c; BMCRR 4009; CRI 29A; RSC Plautia 14). *A little weak at 11 o'clock (and corresponding on reverse), otherwise extremely fine, lightly toned and attractive* £200-£300  
*Provenance:* Artemide Auction 43 (San Marino), 6 June 2015, lot 188



**508 C. Antius Restio**, Denarius, Rome, c. 47, bust right, *rev.* Hercules walking right, holding trophy and club, 3.43g (Craw. 455/1a; RSC Antia 1). *Very fine, toned, rare* £80-£100  
*Provenance:* Naville Auction 11 (Geneva), 30 November 2014, lot 170



- 509 M. Cato**, Denarius, c. 47-6, draped female bust right, rev. Victory seated right, holding patera, 3.89g (Craw. 462/1a; BMCRR Africa 17; RSC Porcia 9). *A few scratches in front of face, otherwise very fine, toned* £100-£120



- 510 P. Accoleius Lariscolus**, Denarius, c. 43, draped head of Diana Nemorensis right, rev. triple cult statue of Diana Nemorensis facing, cypress grove behind, 3.89g (Craw. 486/1; BMCRR 4214; RSC Accoleia 1). *Reverse die slightly worn, otherwise about extremely fine* £200-£260  
Provenance: Roma Auction 10, 27 September 2015, lot 693

- 511 P. Clodius**, Denarius, Rome, 42, laureate head of Apollo right, lock of hair falling down neck, lyre behind, rev. Diana standing left, holding two torches, 3.77g (Craw. 494/23; BMCRR 4290; RSC Claudia 15). *Good very fine, but reverse struck off-centre* £100-£120  
Provenance: Roma eAuction 1, 31 August 2013 (401)



- 512 C. Vibius Varus**, Denarius, c. 42, head of Bacchus right wearing wreath of ivy and grapes, rev. panther springing left towards altar, 3.45g (Craw. 494/36; BMCRR 4295; RSC Vibia 24). *Die break on altar and reverse slightly off-centre, otherwise nearly extremely fine, toned* £150-£180

### Roman Imperial Coinage



- 513 CÆSARIANS, Julius Cæsar**, Denarius, mobile military mint, 49, elephant walking right, trampling on dragon, rev. simpulum, sprinkler, axe and apex, 3.93g (Craw. 443/1; BMCRR Gaul 27; RSC 49). *Fine* £200-£260



- 514 POMPEIANS, Q. Sicinius and C. Coponius**, Denarius, mobile military mint, 49, head of Apollo right, hair tied back with fillet, star below, rev. upright club draped with lion-skin, arrow in left field and bow in right, 4.03g (Craw. 444/1a; RSC Sicinia 1). *Minute countermark in obverse field and small graffito in reverse field, otherwise good extremely fine, attractive cabinet tone* £150-£180  
Provenance: Naville Auction 10 (Geneva), 26 October 2014, lot 111



- 515 CAESARIANS, L. Hostilius Saserna**, Denarius, 48, head of female Gallic captive right with dishevelled hair, carnyx behind, rev. cult statue of Diana standing facing with stag and spear, 3.93g (Craw. 448/3; RSC Hostilia 4). *Very fine, lightly toned* £120-£150



- 516 CÆSARIANS, Albinus Bruti f.**, Denarius, Rome, 48, helmeted head of Mars right, rev. two crossed carnyxes, oval shield between, 4.04g (Craw. 450/1a; BMCRR 3962; RSC Postumia 11). *Reverse struck off-centre and of bright appearance, otherwise good very fine* £120-£150



- 517 CÆSARIANS, Julius Caesar**, Denarius, travelling military mint in North Africa, 47-6, diademed head of Venus right, rev. Æneas advancing left, carrying palladium in right hand and Anchises on left shoulder, 3.92g (Craw. 458/1; RSC 12). *Very fine, toned* £200-£260



- 518 POMPEIANS, Q. Cæcilius Metellus Pius Scipio**, Denarius, Africa, 47-46, laureate head of Jupiter, rev. elephant walking right, 3.54g (Craw. 459/1; BMCRR *Africa* 1; RSC Cæcilia 47). *Extremely fine* £200-£260  
*Provenance: Roma Auction 9, 22 March 2014, lot 892*



- 519 CÆSARIANS, Mn. Cordius Rufus**, Denarius, c. 46, conjoined heads of the Dioscuri right, wearing laureate pilei surmounted by stars, rev. Venus Verticordia standing left, holding scales and sceptre, Cupid on her shoulder, 3.61g (Craw. 463/1a; RSC Cordia 2a). *Good very fine, toned* £100-£150  
*Provenance: S. Alexander Collection, DNW Auction A13, 25 September 2012, lot 3135*



- 520 CÆSARIANS, Mn. Cordius Rufus**, Denarius, Rome, c. 46, crested Corinthian helmet right, surmounted by owl perched right, rev. Ægis of Minerva, decorated with head of Medusa in centre, 3.98g (Craw. 463/2; BMCRR 4042; RSC Cordia 4). *Very fine, toned* £150-£200  
*Provenance: Roma Auction 6, 29 September 2013, lot 788*



**521 CÆSARIANS, Mn. Cordius Rufus**, Denarius, 46, diademed head of Venus right, rev. Cupid on dolphin right, 3.88g (Craw. 463/3; BMCRRR 4040; RSC Cordia 3). *A few scratches on reverse, otherwise extremely fine, toned* £200-£260  
Provenance: NAC Auction 52 (Zurich), 7 October 2009, lot 885



**522 POMPEIANS, Cnæus Pompeius**, Denarius, uncertain Spanish mint, 46-5, helmeted head of Athena right, rev. Hispania standing right, shield slung on back and holding two spears, handing palm frond to Pompeian soldier standing on ship prow, 3.66g (Craw. 469/1a; RSC Pompey the Great 1). *A few small banker's marks, otherwise about very fine* £100-£120



**523 'LIBERATORS', Gaius Cassius Longus, Brutus and Cornelius Lentulus Spinther**, Denarius, mobile military mint, c. 43-2, diademed and veiled bust of Libertas right, rev. jug and lituus, 3.71g (Craw. 500/5; BMCRR East 80; RSC 6). *Very fine, old cabinet tone* £300-£400  
Provenance: Naville Auction 11 (Geneva), 30 November 2014, lot 173



**524 SECOND TRIUMVIRATE, Mark Antony and Octavian**, Denarius, Ephesus, 41, bare head of Antony right, rev. bare head of Octavian right, 4.22g (Craw. 517/2; RSC 8). *Banker's mark below bust on obverse, stamped '36' below bust on reverse, otherwise good very fine, toned* £300-£400



**525 SECOND TRIUMVIRATE, Mark Antony and Cleopatra**, Denarius, Alexandria, 34, bare head of Antony right, Armenian tiara behind, rev. draped bust of Cleopatra right wearing diadem, 3.44g (Craw. 543/1; BMCRR East 179; CRI 345; RSC 1). *Good fine, both portraits clear and legends legible* £2,000-£2,600





- 526 SECOND TRIUMVIRATE, Mark Antony**, Denarius, mobile military mint, 32-1, galley right, rev. LEG V, legionary eagle between two standards, 3.47g (Craw. 544/18; RSC 32). *Very fine, toned* £150-£180  
*Provenance: S. Alexander Collection, DNW Auction A13, 25 September 2012, lot 3148*

- 527 SECOND TRIUMVIRATE, Mark Antony**, fourrée Denarius, mobile military mint, 32-1, galley right, rev. LEG XI, legionary eagle between two standards, 3.47g (cf. Craw. 544/25; RSC 39). *Several breaks in plating, otherwise fine* £20-£30



- 528 SECOND TRIUMVIRATE, Mark Antony**, Denarius, mobile military mint, 32-1, galley right, rev. LEG XIII, legionary eagle between two standards, 3.47g (Craw. 544/27; RSC 42). *Slightly off-centre, otherwise nearly very fine* £80-£100

### Roman Imperial Coinage

- 529 Augustus with Agrippa**, As, Nemausus, 10-14, busts of Augustus and Agrippa facing left and right, rev. crocodile chained to palm tree, 12.77g (RIC 159; RPC I, 525). *Good fine, but with adjustment marks* £40-£60

- 530 Agrippa**, As, struck under Gaius, rev. Neptune standing left holding dolphin and trident, 9.30g (RIC Gaius 58); **Trajan**, Sestertii (2), both Rome, revs. Emperor on horseback, spearing fallen Dacian, 21.52g (RIC 534), Apollodorus' bridge across the Danube, 20.71g (RIC 569); together with other Sestertii (8) and miscellaneous ancient coins (26) [37]. *First about very fine but with bright river patina, others in varied state* £200-£300



- 531 Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.70g (RIC 30; RSC 16a). *About extremely fine, attractive sculptural portrait* £200-£300

- 532 Tiberius**, Denarius, Lugdunum, after 16, similar, 2.98g/11h (RIC 30; RSC 16a). *About very fine* £80-£100

- 533 Tiberius**, Denarius, Lugdunum, after 16, similar, 3.60g (RIC 30; RSC 16a). *Obverse about very fine, reverse good fine, some minor corrosion* £80-£100



- 534 Germanicus**, Dupondius, restitution issue under Gaius, Rome, c. 37-41, Germanicus standing in slow quadriga right, rev. Germanicus, bare-headed and cuirassed with tunic, standing left with right arm raised and holding aquila, s c in field, 15.22g (RIC Gaius 57; BMC 94; MacDowall pl. 5, 19). *Good fine* £150-£180



**535 Claudius**, Denarius, Rome, 50-4, laureate bust right, rev. draped bust of Agrippina Junior right, wearing crown of corn-ears, 3.34g (RIC 81; BMC 75; RSC 4). *Light surface marks, otherwise very fine or better with good portraits* £500-£700

**536 Vitellius**, Denarius, Lugdunum, 69, laureate bust right with globe at point of bust, rev. Victory advancing left, holding shield, 3.37g (RIC 62; RSC 99). *Minor surface corrosion, otherwise very fine, reverse nearly so* £80-£100



**537 Vitellius**, Denarius, Rome, 69, laureate bust right, rev. Victory seated left, holding patera in right hand and palm frond in left, 3.16g (RIC 88; RSC 119). *Better than very fine* £300-£360

**538 Vespasian**, Denarius, Rome, 75, rev. Pax seated left, holding branch in right hand, 2.88g (RIC 772); **Antoninus Pius**, Denarius, Rome, c. 145-61, rev. winged thunderbolt lying across throne, 2.94g (RIC 137); **Lucilla**, Denarius, Rome, rev. Pudicitia seated left, right hand on breast, 3.34g (RIC *Marcus Aurelius* 781); **Julia Domna**, Denarius, Rome, c. 198-200, rev. Venus standing left, holding globe in right hand and raising drapery in left, 3.17g (RIC *Septimius Severus* 580) [4]. *First fine, others nearly very fine, some toned* £120-£150

**539 Hadrian**, Denarius, Rome, 136, rev. Victory standing right, raising drapery across chest and holding branch, 3.05g (RIC 2239 [282]); **Constantine I**, Follis, Londinium, rev. globe on altar inscribed VOTIS XX in three lines, 3.23g (RIC VII 287); **Delmatius** (as Cæsar), Follis, Trier, 335-7, rev. two soldiers flanking standard, 1.64g (RIC VII 594) [3]. *First very fine, others better* £100-£150  
*Provenance: Last from the Nether Compton (Dorset) Hoard, 1989*



**540 Hadrian**, Sestertius, Rome, 120-1, laureate bust right, wearing ægis over left shoulder, rev. Orbis, wearing turreted head-dress and cloak, kneeling left, holding globe and receiving scroll from the Emperor who stands left togate, 24.78g (RIC 451 var. [594B]; BMCRE 1212). *Nearly very fine, olive green patina* £200-£300



**541 Hadrian**, Sestertius, Rome, 129-30, laureate and draped bust right, rev. galley with five rowers right, 25.72g (RIC 1283 [706]; BMCRE 1411). *Nearly very fine, attractive patina, rare* £200-£300

**542 Antoninus Pius**, Sestertius, Rome, c. 145-61, rev. Pax standing left, setting light to pile of arms with torch held in right hand and holding cornucopia in left, 21.67g (RIC 777); **Faustina Junior**, Sestertius, Rome, rev. Juno standing left, holding patera and spear, peacock by feet, 27.17g (RIC *Marcus Aurelius* 1651); **Lucilla**, Sestertius, Rome, c. 164-9, rev. Pietas standing left, lighted altar by feet, 26.93g (RIC *Marcus Aurelius* 1756) [3]. *About very fine, but smoothed* £80-£100



**535 Claudius**, Denarius, Rome, 50-4, laureate bust right, rev. draped bust of Agrippina Junior right, wearing crown of corn-ears, 3.34g (RIC 81; BMC 75; RSC 4). *Light surface marks, otherwise very fine or better with good portraits* £500-£700

**536 Vitellius**, Denarius, Lugdunum, 69, laureate bust right with globe at point of bust, rev. Victory advancing left, holding shield, 3.37g (RIC 62; RSC 99). *Minor surface corrosion, otherwise very fine, reverse nearly so* £80-£100



**537 Vitellius**, Denarius, Rome, 69, laureate bust right, rev. Victory seated left, holding patera in right hand and palm frond in left, 3.16g (RIC 88; RSC 119). *Better than very fine* £300-£360

**538 Vespasian**, Denarius, Rome, 75, rev. Pax seated left, holding branch in right hand, 2.88g (RIC 772); **Antoninus Pius**, Denarius, Rome, c. 145-61, rev. winged thunderbolt lying across throne, 2.94g (RIC 137); **Lucilla**, Denarius, Rome, rev. Pudicitia seated left, right hand on breast, 3.34g (RIC *Marcus Aurelius* 781); **Julia Domna**, Denarius, Rome, c. 198-200, rev. Venus standing left, holding globe in right hand and raising drapery in left, 3.17g (RIC *Septimius Severus* 580) [4]. *First fine, others nearly very fine, some toned* £120-£150

**539 Hadrian**, Denarius, Rome, 136, rev. Victory standing right, raising drapery across chest and holding branch, 3.05g (RIC 2239 [282]); **Constantine I**, Follis, Londinium, rev. globe on altar inscribed VOTIS XX in three lines, 3.23g (RIC VII 287); **Delmatius** (as Cæsar), Follis, Trier, 335-7, rev. two soldiers flanking standard, 1.64g (RIC VII 594) [3]. *First very fine, others better* £100-£150

*Provenance: Last from the Nether Compton (Dorset) Hoard, 1989*



**540 Hadrian**, Sestertius, Rome, 120-1, laureate bust right, wearing ægis over left shoulder, rev. Orbis, wearing turreted head-dress and cloak, kneeling left, holding globe and receiving scroll from the Emperor who stands left togate, 24.78g (RIC 451 var. [594B]; BMCRE 1212). *Nearly very fine, olive green patina* £200-£300



**541 Hadrian**, Sestertius, Rome, 129-30, laureate and draped bust right, rev. galley with five rowers right, 25.72g (RIC 1283 [706]; BMCRE 1411). *Nearly very fine, attractive patina, rare* £200-£300

- 542 Antoninus Pius**, Sestertius, Rome, c. 145-61, rev. Pax standing left, setting light to pile of arms with torch held in right hand and holding cornucopia in left, 21.67g (RIC 777); **Faustina Junior**, Sestertius, Rome, rev. Juno standing left, holding patera and spear, peacock by feet, 27.17g (RIC *Marcus Aurelius* 1651); **Lucilla**, Sestertius, Rome, c. 164-9, rev. Pietas standing left, lighted altar by feet, 26.93g (RIC *Marcus Aurelius* 1756) [3]. *About very fine, but smoothed* £80-£100



- 543 Antoninus Pius**, Sestertius, Rome, 148-9, laureate bust right, rev. crossed cornucopiæ, each with overflowing fruits and surmounted by the bust of a young man, 23.64g (RIC 857; BMCRE 1829). *Light scratches in fields, otherwise nearly very fine* £120-£150

- 544 Antoninus Pius**, Dupondius, Rome, c. 153-4, rev. Libertas standing right, holding pileus in right hand, 15.59g (RIC 920); together with a Siliqua, late Roman bronzes (9) and a stone seal depicting a biga [12]. *Varied state, the Siliqua clipped* £80-£100



- 545 Diva Faustina Senior**, Sestertius, Rome, 141, veiled and draped bust, rev. eagle flying left, carrying Faustina seated left, holding transverse sceptre, 26.87g (RIC *Antoninus Pius* 1134; BMCRE 1428, same rev. die). *Areas of reddish cuprite and some light smoothing, otherwise nearly very fine, very rare* £150-£200

- 546 Diva Faustina Senior**, Sestertius, Rome, 141, veiled and draped bust right, rev. Faustina seated left in carriage drawn left by two elephants, each with rider, 27.36g (RIC *Antoninus Pius* 1698; BMCRE 1569). *Some light scratches on obverse, otherwise good fine, reverse better* £60-£80

- 547 Marcus Aurelius**, Denarius, Rome, bust right, rev. Concordia seated left, leaning on statue of Spes behind, holding patera in right hand, cornucopia below seat, 3.38g (RIC 34; RSC 34). *Very fine, reverse nearly so, toned* £60-£80



- 548 Marcus Aurelius**, Sestertius, Rome, 164-5, laureate and cuirassed bust right, rev. Emperor standing left, holding sceptre, surrounded by four standards, 17.20g (RIC 908; BMCRE 1239). *Area of cuprite on neck, otherwise about extremely fine* £200-£300



- 549 Marcus Aurelius**, Sestertius, Rome, 169, bust right, rev. four-tiered funeral pyre, 26.83g (RIC 1511; BMCRE 1364). *Minor roughness, otherwise about very fine* *£120-£150*

- x 550 Marcus Aurelius**, Sestertius, Rome, 173, rev. tetrastyle temple of Mercury, animals within semicircular pediment, 26.86g (RIC 1074); together with Asses (2) of Trajan and Antoninus Pius [3]. *First fine and scarce, others in varied state* *£50-£70*  
Provenance: David Barry Bailey Collection



- 551 Marcus Aurelius**, Sestertius, Rome, 176-7, laureate bust right, rev. Liberalitas standing left, holding abacus in right hand and cornucopia in left, 24.99g (RIC 1205; BMCRE 1611). *A few light scratches in reverse field and some minor pitting, otherwise very fine, olive green patina* *£100-£150*



- 552 Commodus**, Sestertius, Rome, 180, laureate and cuirassed bust right, rev. Emperor on horseback right, 23.76g (RIC 294f). *About very fine* *£100-£120*



- 553 Commodus**, Sestertius, Rome, 185, draped bust right, rev. Emperor on horseback galloping right, preparing to lance wounded panther, 26.56g (RIC 453b; BMC 562). *Minor areas of corrosion, otherwise about very fine, reverse better with the design clear and well-struck, very rare* *£200-£300*



- 554 Crispina**, Sestertius, Rome, draped bust right, rev. Salus seated left, feeding rising serpent from patera, 19.45g (RIC Commodus 672B; BMCRE 423). *About very fine, rare* *£120-£150*



- 555 Septimius Severus**, Sestertius, Rome, 194, laureate and cuirassed bust right, *rev.* three Monetæ standing left, holding scales and and cornucopiæ, 22.65g (RIC 670d; BMCRE 508). *Reverse struck from a blunt die, otherwise good very fine, olive green patina, rare* £200-£260

- 556 Caracalla**, Denarius, Rome, 198, *rev.* Minerva, 3.21g/6h (RSC 159); together with miscellaneous late Roman bronzes (18) [19]. *Varied state* £100-£150

- 557 Caracalla**, Denarius, *rev.* Emperor standing left, holding patera in right hand, altar by feet, 3.69g (RIC 179); **Elagabalus**, Denarii (2), *revs.* Fortuna seated left, holding rudder set on globe in right hand and cornucopia in left, 3.16g (RIC 19), Emperor holding patera in right hand and branch in left, altar by feet, 3.99g (RIC 146); **Severus Alexander**, Denarius, *rev.* Victory advancing left, holding wreath in right hand and palm frond in left, 2.94g (RIC 180) [4]. *About very fine and better* £100-£150



- 558 Caracalla**, Sestertius, Rome, 215, laureate, draped and cuirassed bust right, *rev.* Emperor standing left, leaning on spear, receiving corn-ears from Isis who advances right, 20.08g (RIC 544; BMCRE 286). *Flan crack at 5 o'clock, otherwise very fine, reverse nearly so, green patina* £150-£180

- 559 Caracalla**, As, Rome, c. 210-13, *rev.* Victory standing right affixing shield to palm tree, 9.88g (RIC 521); **Julia Mamaea**, As, Rome, *rev.* Felicitas standing front, head left, leaning on column and holding cornucopia, 9.68g (RIC Severus Alexander 677); **Herennia Etruscilla**, As, Rome, *rev.* Fecunditas standing left, holding patera and cornucopia, child by feet, 10.26g (RIC Trajan Decius 134a) [3]. *About very fine, second better, but first smoothed in obverse fields* £50-£70  
*Provenance: A. Scammell Collection*



- 560 Plautilla**, Denarius, Laodicea, draped bust right, *rev.* Concordia seated left, holding patera and double cornucopiæ, 2.93g (RIC 370; RSC 7). *Obverse slightly off-centre, otherwise about extremely fine* £100-£120

- 561 Severus Alexander**, Sestertius, Rome, c. 222-31, laureate bust right, *rev.* Justitia seated left, holding patera and sceptre, 18.82g (RIC 563). *Slight roughness, otherwise very fine, attractive olive green patina* £40-£60



- 562 Severus Alexander**, Sestertius, Rome, c. 231-5, laureate, draped and cuirassed bust right, *rev.* Jupiter standing left, head right, holding thunderbolt aloft in right hand, 19.58g (RIC 628). *Very fine, reverse better* £60-£80

- 563 Julia Mamæa**, Antoninianus, *rev.* Venus standing left, holding helmet in right hand and sceptre in left, shield by feet, 2.43g (RIC 358); **Philip I**, Antoniniani (2), both Rome, *revs.* Æquitas standing left holding scales in right hand and cornucopia in left, 5.22g (RIC 27), Victory standing left, holding wreath in right hand and palm frond in left, 3.83g (RIC 51) [3]. *Good very fine* £60-£80

- 564 Julia Mamæa**, Sestertius, Rome, c. 222-35, *rev.* Venus standing left, holding helmet in right hand and sceptre in left, 19.37g (RIC *Severus Alexandria* 705); **Herennia Etruscilla**, Sestertius, Rome, 249-51, *rev.* Pudicitia seated left, drawing veil with right hand and holding transverse sceptre in left, 18.35g (RIC *Trajan Decius* 136B) [2]. *Very fine* £100-£120



- 565 Pupienus**, Sestertius, Rome, 238, laureate, draped and cuirassed bust right, *rev.* Liberalitas standing left, holding abacus in right hand and cornucopia in left, 23.09g (RIC 14; BMCRE 12). *About very fine, brown patina* £150-£180

- 566 Gordian III**, Antoniniani (4), all Rome, 240, *rev.* Roma seated left, holding Victory in right hand and spear in left, 4.69g (RIC 70); c. 241-3 (3), *revs.* Sol standing left, raising right hand and holding globe in left, 4.51g (RIC 83), Jupiter standing front, head right, holding spear in right hand and thunderbolt in left, 3.90g (RIC 85), Emperor standing right, holding transverse spear in right hand and globe in left, 4.35g (RIC 92) [4]. *Good very fine, third scarce* £100-£150



- 567 Gordian III**, Sestertius, Rome, 239, laureate and draped bust right, *rev.* Liberalitas standing left, holding abacus in right hand and double cornucopia in left, 15.55g (RIC 269a). *Flan crack at 5 o'clock, otherwise good very fine, attractive portrait, dark patina* £100-£120

- 568 Gordian III**, Sestertius, Rome, c. 241-4, laureate, draped and cuirassed bust right, *rev.* Emperor advancing right on horseback, standard before and behind, 15.72g (RIC 315). *Some roughness and minor smoothing in fields, otherwise good fine, rare* £60-£80

- 569 Æmilian**, Sestertius, Rome, 253, laureate and cuirassed bust right, seen from behind, *rev.* VOTIS DECENNALIBVS S C within laurel wreath, 11.20g (RIC 54a). *Smoothed in fields and flan crack at 11 o'clock, otherwise good fine, very rare* £120-£150

- 570 Aurelian**, Centenionale, Serdica, c. 270-5, *rev.* female presenting wreath to Emperor, 3.78g (RIC 290); **Licinius**, Centenionale, Antioch, c. 321-3, *rev.* Jupiter standing left, holding Victory on globe and sceptre, eagle and captive by feet, 2.88g (RIC 35); **Constantine I**, Centenionale, Antioch, c. 330-5, *rev.* two soldiers standing facing, each holding spear and shield, two standards between them, 2.44g (RIC 87); **Theodora**, Centenionale, Trier, c. 337-40, *rev.* Pietas standing front, holding infant, 2.29g (RIC 56); **Julian**, Centenionale, Sirmium, c. 361-3, *rev.* VOT X MVL XX within wreath, 3.07g (RIC 108); **Valentinian**, Centenionale, Arelate, c. 364-7, *rev.* Victory advancing left, holding wreath and palm frond, 2.84g (RIC 9a) [6]. *About very fine to about extremely fine, several scarce* £60-£80

# Three Denarii of Carausius



- 571** **Carausius**, Denarius, London (?), c. 286, IMP [CAR]AVSIVS P F AVG, laureate, draped and cuirassed bust right, rev. VIRT[VS] AVG, lion left with thunderbolt in mouth, RSR in exergue, 2.30g/12h (cf. RIC 591; Shiel –; RSC –; Sear –). *Edge chip between 9 and 12 o'clock, otherwise of sound metal, better than very fine with the bust fully intact, attractive find patina* £1,000-£1,500

*Provenance:* Found at Alton Pancras (Dorset), 2019 (PAS FASAM-45F1EE).

The entry for this coin on the Portable Antiquities Scheme website states that this a new variety of the existing type due to the supposed absence of a thunderbolt in the lion's jaws. This is inaccurate; the thunderbolt is clearly visible



- 572** **Carausius**, Denarius, London, 286, IMP CARAVSIVS P F AVG, laureate, draped and cuirassed bust right, rev. VOTO PVBLICO, altar inscribed MVLTVS XX IMP in four lines, RSR below, 4.46g (RIC 595; Shiel 98-100; RSC 114; S 669B; Sotheby Zurich, 27 October 1993, 1714, same dies). *Minute flan crack at 7 o'clock, otherwise nearly extremely fine, obverse better with some residual bloom, centrally struck on good metal, extremely rare* £4,000-£5,000

*Provenance:* Found at Cheriton (Hampshire), September 2020 (PAS HAMP-88E908)

The legend RSR seen on the reverse of this coin (and of lot 571) has been recognised by Guy de la Bédoyère as the initials of an extract from Virgil's Eclogues, Redeunt Saturnia Regna (the kingdom of Saturn Returns). Similar extracts from Virgil are seen elsewhere on Carausius' coinage, and as Graham Barker has argued, this formed part of a wider policy of imperial propaganda that through coin legends and iconography cast Carausius as a true successor August and the displayed the usurper's rule as the catalyst for another golden age.

The weights of Carausian Denarii have been subject to similar analysis. Estiot argued that Carausius struck his Denarii at an ideal weight of 3.90g, or 84 to the Roman pound, on the long since abandoned Augustan standard, a theory which aligns well with prevailing interpretations of the iconography of Carausius' coins. However, the Denarii of Carausius show a metrological inconsistency which makes such broad assessment problematic. Our coin, at 4.46g, is considerably overweight compared to the Augustan standard. That the other known specimen struck from the same dies as our coin is also overweight, at 4.24g, suggests that this reflects a deliberate decision to strike a batch of heavy Denarii. The standard used for these coins (seemingly 72 to the Roman pound) is significant for being that employed by Roman Republic for the earliest Denarii issues. Given Carausius' propensity for referencing distant Roman precedents in order to reinforce his and his empire's legitimacy it is plausible that he consciously chose to resurrect a long defunct weight standard. In doing so he paralleled his fledgling British Empire to the Roman Republic of the third century BC, before she came to dominate the Mediterranean.



- 573** **Carausius**, Denarius, London, 287 (?), IMP CARAVSIVS P F AV, laureate, draped and cuirassed bust, rev. VIRTVS AV, bull standing right, M in exergue, 3.20g/6h (RIC –; Shiel –; RSC –; Spink 165, 214, same rev. die). *Minute flan crack at 7 o'clock and some minor surface corrosion, otherwise nearly very fine, extremely rare* £3,000-£4,000





- 574 Carausius**, Antoniniani (2), c mint, *rev.* Providentia standing left holding baton and cornucopia, 4.57g (RIC 362); uncertain mint, 287-91, *rev.* Pax standing left holding flower (?) and sceptre, 4.30g (RIC 880) [2]. *First good very fine but with areas of corrosion on reverse, second about very fine* £80-£100
- 575 Allectus**, Antoninianus, London, 294-5, radiate and cuirassed bust right, *rev.* Pax standing left, holding olive branch and vertical sceptre, 3.21g (RIC 28; S 684A). *Minor roughness, otherwise nearly very fine* £50-£70
- 576 Diocletian**, Antoninianus, Lugdunum, 290-1, *rev.* Jupiter standing left, holding Victory on globe and sceptre, eagle by feet, 3.77g (RIC 26); **Constantius I**, Antoninianus, Cyzicus, 295-6, *rev.* Jupiter standing left, handing Victory on globe to Emperor standing right, 2.79g (RIC 14a); **Constantine I**, Follis, Heraclea, 317, *rev.* camp gate with three turrets, 3.41g (RIC 16); **Licinius I**, Æ 3s (3), Aquileia, 320, *rev.* standard inscribed *VOI XX* flanked by two captives, 3.01g (RIC 51), Cyzicus (2), 317-20, *rev.* Jupiter standing left, holding Victory on globe and sceptre, 2.59g (RIC 9), 321-4, *rev.* Jupiter standing left holding Victory on globe and sceptre, eagle and captive by feet, 3.37g (RIC 18) [6]. *Very fine and better, several with original silvering* £80-£100
- 577 Diocletian**, Follis, Heraclea, 294, *rev.* Genius standing left, holding patera and cornucopia, 7.95g (RIC 12a); **Galerius** (as Cæsar), Follis, 297-8, *rev.* Genius standing left, holding patera and cornucopia, 9.62g (RIC 20b) [2]. *First about extremely fine, second good very fine, both with dark patina* £150-£180
- 578 Divus Constantius I**, Follis, Trier, c. 307-8, *rev.* altar flanked by two eagles, 7.13g (RIC 789); together with other Roman bronzes (37) [38]. *First very fine and scarce, others in varied state* £100-£150
- 579 Galerius** (as Cæsar), Follis, Alexandria, 300, laureate bust right, *rev.* Genius standing left, wearing modius on head and chlamys over left shoulder, holding patera in right hand and cornucopia in left, 10.80g (RIC 31b). *Nearly very fine, attractive patina* £50-£60
- 580 Maximinus II**, Follis, Antioch, 312, *rev.* Genius standing left, holding head of Sol in right hand and cornucopia in left, 5.34g (RIC 164b); **Crispus** (as Cæsar), Follis, Siscia, c. 321-4, *rev.* *VOI X* within wreath, 2.92g (RIC 181) [2]. *Good very fine* £80-£100
- 581 Maxentius**, Follis (5), including *revs.* Emperor standing before Roma within tetrastyle temple, Dioscuri standing with she wolf between, Victory advancing left, etc [5]. *All very fine or better* £80-£100
- 582 Constantine I**, Æ 3s (3), Arles (2), *revs.* Victory standing left on prow, holding spear and shield, wreath in left field, 2.60g, 2.42g (both RIC 374), Siscia, *rev.* two soldiers standing facing, each holding spear and shield, standard between them, 1.49g (RIC 252); **Constantine II**, Æ 3s (2), Trier, *revs.* two soldiers standing facing, two standards between them, 2.42g (RIC 539), 2.42g (RIC 544); **Constantinus II**, Æ 3, Lugdunum, similar, 2.44g (RIC 240) [6]. *Generally better than very fine, several very rare* £60-£80
- 583 Constantine I**, Æ 3s (7), Lugdunum (3), *revs.* Victory standing left on prow, holding spear and shield, 1.34g (RIC 241), two soldiers standing facing, two standards between them, 2.10g (RIC 244), 2.48g (RIC 255); Trier (2), *revs.* Victory standing left on prow, holding spear and shield, 2.66g, 2.46g (both RIC 543); Arles, *rev.* similar, tree in left field, 2.28g (RIC 393); Cyzicus, similar, 2.27g (RIC 121) [7]. *Generally good very fine or better, several rare* £100-£120
- 584 Constantine I**, Æ 3, Trier, commemorative issue, 330-1, helmeted and cuirassed bust of Roma right, *rev.* Victory standing left on ship prow, holding spear and shield, 1.65g (RIC 524). *Good very fine, dark patina, very rare* £60-£80  
Only two examples of this type listed on Coin Archives, both in inferior state



- 585 Constantius III**, Solidus, Ravenna, 421, diademed, draped and cuirassed bust right, D N CONSTANTIVS P F AVG, rev. VICTORIA AVGGG, Emperor standing facing, head right, holding standard and Victory on globe, left foot on captive, R V in fields, COMOB in exergue, 4.47g (RIC 1325). *Edge knock at top and a few other minor marks, otherwise about extremely fine, very rare* £8,000-£10,000

- 586** Bronzes (31) of, Salonina, Licinius II, Constantine I, Crispus, Fausta, Helena (3), Delmatius, Constans, Constantius II, Constantius Gallus, Julian, Jovian, Valens, Valentinian (2), Procopius, Gratian, Valentinian II, Theodosius (2), Ælia Flacilla, Magnus Maximus, Arcadius (2), Ælia Eudoxia, Honorius, Theodosius II (2), Anastasius [31]. *Varied state, several scarce* £200-£260  
*Provenance: A. Scammell Collection*

- 587** Miscellaneous ancient coins, in silver (4), base metal (31) [34]. *Varied state* £80-£100

### Roman Provincial Coinage



- 588 SPAIN, Emporion, Claudius (?)**, Æ 25, helmeted head of Athena right, dolphin countermark on helmet, DD countermark below chin, rev. pegasus right, 5.56g (RPC 1, 257). *Fair, countermarks better, rare* £60-£80
- 589 LYDIA, Hierocæsaræa**, Anonymous, Æ unit, 1st-2nd cent. AD, draped bust of Artemis right, quiver over shoulder, rev. flaming altar, 2.59g (SNG Copenhagen 174; BMC 7). *Very fine, reverse legend fully legible, dark patina* £60-£80



- 590 CAPPADOCIA, Cæsarea, Septimius Severus**, Drachm, yr 2 [193-4], laureate bust right, rev. Nike standing left on globe, holding wreath and palm, 3.07g. *Very fine, scarce* £100-£120



- 591 SYRIA, Laodicea ad Mare, Septimius Severus**, Æ 27, laureate bust right, rectangular countermark on neck inscribed CAR, rev. ΙΟΥΛΑ ΛΑΟΔΙΣΕΩΝ ΜΗ ΤΡΟΠΟ ΟΛΕΩΣ within wreath, 12.67g (SNG Copenhagen 361; BMC 85). *Very fine, scarce* £150-£180

# World Coins

S O R B I S T E R R A R Y

SEPTEN RIO.



MERIDIES.

POTEST VIDERI MAGNUM IN REBUS HUMANIS, CUI AETERNUM TOTIUSQUE MUNDI NOTAM SIT MAGNITUDO CIO

## World Coins from Various Properties

### Australia

- G 592 Victoria**, Sovereign, 1900m (M 160; S 3875). *Some minor marks, otherwise about extremely fine* £300-£400
- G 593 George V**, Half-Sovereign, 1915s (M 540; S 4009). *About as struck [slabbed CGS UNC 82]* £150-£180



- 594 George V**, Penny, 1932 (KM. 22). *About mint state, much original colour* £100-£120
- 595 Elizabeth II**, silver Proof 10 Dollars, 1995; **COCOS IS.**, silver Proof Dollar, 2005; **MACAU**, silver Proof 100 Patacas, 2002; **MARSHALL IS.**, silver Proof Fifty Dollars, 1988; together with miscellaneous one ounce silver coins (8) and a half-ounce silver coin [12]. *Mostly mint sealed and as struck* £200-£260
- 596** Miscellaneous coins, in silver (29), base metal (39) [68]. *Varied state* £100-£150

### Austria



- 597 SALZBURG, Paris von Lodron**, Thaler, 1644, 28.23g/12h (Dav. 3504; KM. 87). *About very fine, toned* £100-£150

### Bahamas

- 598 Elizabeth II**, mint sets (2), 1966, Five Dollars to Cent (KM. MS1) [Lot]. *Edge bruise on one Five Dollars, otherwise extremely fine or better; in cases of issue* £80-£100

### Bolivia



- 599 Republic**, Boliviano, trial strike in silver, bust of Bolivar right, rev. MODEL, edge plain, 39mm, 30.86g/12h (cf. Bruce TS1 [bronze]). *Virtually as struck, attractively toned* £120-£150

### British Guiana

- 600 William IV**, Half-Guilder, 1836 (Prid. 18; KM. 24); **Victoria**, Fourpence, 1891 (Prid. 32; KM. 26); **George VI**, Fourpence, 1944 (Prid. 58; KM. 30a) [3]. *First cleaned otherwise very fine, others better* £60-£80

### British West Africa

- 601** Miscellaneous coins, in silver (3), base metal (263) [266]. *Varied state* £100-£150

## Canada



- 602 Victoria**, 25 Cents, 1870 (KM. 5). *Extremely fine* £180-£220
- 603 George V**, 50 Cents, 1931 (KM. 25a). *Nearly very fine and toned, rare* £80-£100
- 604** Miscellaneous coins and tokens, in silver (16), base metal (10) [26]. *Varied state, one pierced* £100-£150
- 605** Miscellaneous coins, in silver (39), base metal (189) [228]. *Varied state* £200-£300

## Ceylon

- x 606 George III**, Twenty-Fourth of a Rixdollar (3), 1802, 1805, 1815 (Prid. 45, 51, 60) [3]. *Fine to very fine* £120-£150
- 607** Miscellaneous coins, in silver (12), base metal (140) [152]. *Varied state* £100-£150
- 608** Miscellaneous coins, in silver (80), base metal (112) [192]. *Varied state* £300-£400

## China

- 609 YUAN DYNASTY, Wu Zong** (1308-11), 10 Cash, 19.51g (H 19.46). *About very fine* £100-£120

## Cyprus

- 610** Miscellaneous coins, in silver (21), base metal (92) [113]. *Varied state* £100-£150

## East Africa

- 611** Miscellaneous coins, in silver (11), base metal (103) [114]. *Varied state* £100-£150

## Fiji

- 612 George V**, Florin, 1935, Shilling, 1936, Sixpence, 1934 (KM. 3-5); **George VI**, Shilling, 1942s (KM. 12a) [4]. *Good very fine or better* £60-£80

## France



- 613 Merovingian**, pseudo-Imperial Tremissis, c. 540-580, uncertain mint (probably Burgundy), pearl-diademed bust right wearing panelled and decorated tunic, rev. winged Victory walking left, cross before, x in field behind, blundered legends both sides, 1.26g/4h (EMC 2020.0285; cf. Belfort 5414-15 for rev.). *Very fine with a portrait of unusually refined style for the type, extremely rare* £1,200-£1,500
- Provenance:* Found at Cherwell (Oxfordshire), August 2020.

An odd combination of a refined Romanised bust paired with a crude and degraded figure of Victory. The cross Victory is carrying has become a detached field ornament, while the garland has degenerated to no more than an x behind the wing. The legends are very blundered but are probably based on a VICTORIA AVGVSTORVM type of Justinian I

- 614** Miscellaneous coins, in silver (35), base metal (306), including Colonial issues [341]. *Varied state* £150-£200

## German East Africa

- 615 Wilhelm II**, Rupie, 1894 (KM. 2). *About very fine, rare* £100-£120

## Germany



- 616** MANSFELD-SCHRAPLAU, **Heinrich II**, Half-Thaler, (15)95<sub>GM</sub>, Eisleben, 14.52g/1h (KM. MB91). *Extremely fine, dark tone* £600-£800
- 617** SAXONY, **Friedrich August I**, Thaler, 1826s (KM. 1096); **GERMAN EAST AFRICA**, Two Rupies, 1893 (KM. 5); **NETHERLANDS, Utrecht**, Gulden, 1786 (KM. 102.3), **East Indies**, 10 Stuivers, 1786 voc (KM. 115); together with other miscellaneous coins of the World (13) [27]. *Varied state* £100-£150
- 618** Weimar Republic, 3 Marks, 1928b, Dürer (KM. 58). *Good very fine, toned* £100-£120

## Ghana

- 619** Republic, 100 Sika, 2002, Golden Jubilee of Elizabeth II, in copper-nickel with rev. enamelled; together with die trials (2), in copper and aluminium, and a uniface splash of the rev. in lead [4]. *Extremely fine or better* £100-£150

## Haiti



- x 620** Republic, 25 Centimes, yr 14 (KM. 15.1). *Lightly brushed, otherwise good extremely fine* £100-£120



- x 621** Republic, 25 Centimes, yr 14 (KM. 15.1). *Extremely fine* £100-£120

## Hong Kong



- 622** Victoria, Dollar, 1866 (Prid. 1; KM. 10). *Good very fine, attractively toned* £1,000-£1,200
- 623** Victoria, 10 Cents, 1896, 5 Cents (2), 1888, 1891 (Prid. 91, 133, 138; KM. 5, 6.3); **Edward VII**, 5 Cents, 1903 (Prid. 151; KM. 12) [4]. *Very fine to extremely fine* £80-£100



- 624** Victoria, 10 Cents, 1900<sub>H</sub> (Prid. 97; KM 6.3). *About mint state [slabbed PCGS MS 64]* £200-£260
- 625** Miscellaneous coins, in silver (9), base metal (143) [152]. *Varied state* £100-£150

## Hungary

- 626 Bela III**, copper Follaro, pseudo-Islamic legend both sides, 2.02g/9h (Huszár 63); together with Hungarian medieval silver coins (4), 12th and 13th centuries [5]. *Fine to very fine, but one broken* £40-£50

## India

- 627 Western Gangas**, Gold Fanam, elephant, rev. floral scroll, 0.30g (F 289); together with other Fanams (2) [3]. *Very fine* £150-£200
- 628 JAIPUR, Man Singh II**, Nazarana Rupee, 1939, yr 18, with the name of George VI, 11.38g/9h (KM. 196). *Extremely fine* £100-£120
- 629 JAIPUR, Man Singh II**, Nazarana Rupee, 1939, yr 18, with the name of George VI, 11.34g/10h (KM. 196). *Extremely fine* £100-£120
- 630 EIC, Madras Presidency**, Fanam, 1808-12 issue, type A, 0.93g/12h (Stevens 3.268; Prid. 188). *Extremely fine and toned, rare* £100-£120
- 631 George V**, Rupee, 1912<sub>B</sub> (SW 8.19; KM. 524). *Virtually mint state [slabbed PCGS MS 64+]* £100-£120
- 632 George V**, Rupee, 1919<sub>C</sub> (SW 8.45; KM. 524). *Virtually mint state [slabbed PCGS MS 64]* £100-£120
- 633 George V**, Rupee, 1919<sub>B</sub> (SW 8.47; KM. 524). *Virtually mint state [slabbed PCGS MS 64]* £100-£120
- 634 George V**, Rupee, 1920<sub>C</sub> (SW 8.50; KM. 524). *Virtually mint state [slabbed PCGS MS 64]* £100-£120
- 635 George V**, Rupee, 1920<sub>B</sub> (SW 8.52; KM. 524). *Virtually mint state [slabbed PCGS MS 64]* £100-£120
- 636** Miscellaneous coins, in silver (52), base metal (112) [164]. *Varied state* £100-£150

## Iran



- G 637 Nasir al-din Shah**, Half-Toman, 1296h (KM. 921; F 56). *Extremely fine, rare* £400-£500

## Iraq



- 638 Faisal I**, 50 Fils, 1953/1372h (KM. 114). *Extremely fine, rare* £400-£500

## Java



- 639 British Administration**, Rupee, AS1740/1668h (error for 1228h), Surabaya, 12.15g/12h (Prid. 7; Scholten 592b). *Good very fine* £150-£180

## Low Countries

- 640 FLANDERS, Philip II**, Fifth-Écu, 1572, Bruges, mm. lis, 6.28g/6h (VGH 212-7). *About very fine* £60-£80

## Malawi

- 641** Miscellaneous coins (96), all base metal [96]. *Varied state* £30-£40



## Malaya

**642** Miscellaneous coins, in silver (7), base metal (149) [156]. *Varied state*

*£80-£100*

## Mauritius



**643** **Schoenfeld Estate**, 2 (Cents ?), in plated copper (?), VICTORIA ILE MAURICE, young head of Queen Victoria left, rev. SCHOENFELD 2 within oak wreath, 20mm, 2.61g/6h (Ford 624). *Some marks and scratches, otherwise about very fine, extremely rare*  
*£300-£400*

**644** Miscellaneous coins, in silver (7), base metal (29) [36]. *Varied state*

*£60-£80*

## Mexico



**645** **Republic**, 8 Réales, 1896<sub>AM</sub>, Chihuahua (KM, 377.3). *Minor flan flaw at 9 o'clock, otherwise about as struck, original mint bloom*  
*£120-£150*

## Morocco

**646** **Muhammad IV**, Dirhams (4), Fas 1283h, 1284h, 1286h, Marrakesh 1285h (A 651; ICV 3073); Muzunas (4), Fas 1288h (2), Marrakesh 1284h, mint and date unclear (A 653; ICV 3075); together with a Qajar Half-Qiran, an unidentified small silver coin (0.22g), and an Indian temple token [11]. *Varied state*  
*£60-£80*



**647** 'Abd al-'Aziz, Half-Dirham, 1319h, Paris (Eustache 1404; KM. Y9.2). *Good extremely fine, scarce*

*£100-£120*

## Netherlands



**648** **Willem II**, 10 Cents, 1849, dot after date (KM. 75). *Mint state with satiny fields [slabbed PCGS MS 67]*

*£200-£260*

**649** Miscellaneous coins, in silver (48), base metal (135), including Colonial [183]. *Varied state*

*£200-£300*

## Netherlands East Indies

**650** **VOC**, Duits (9), of Holland, Utrecht, West Friesland and Zeeland (6) [9]. *Varied state*

*£60-£80*

## New Zealand

- 651** Miscellaneous coins, in silver (3), base metal (380) [383]. *Varied state* £100-£150

## Penang

- 652** Miscellaneous copper coins (17) [17]. *Varied state, two pierced* £100-£150

## Rhodesia

- 653** Miscellaneous coins, in silver (3), base metal (249) [252]. *Varied state* £80-£100

## Rhodesia & Nyasaland

- 654 Elizabeth II**, Proof set, 1955, Halfcrown to Halfpenny (KM. PS2) [7]. *Penny and Halfpenny with some minor discolouration, otherwise virtually as struck, scarce; in case of issue* £150-£180

## Russia

- 655 Catherine II**, 5 Kopeks, 1764, Ekaterinburg (Brekke 200); **Alexander I**, 2 Kopeks (3), 1810<sub>HM</sub>, 1811<sub>HM</sub>, 1813<sub>HM</sub>, Ekaterinburg (Brekke 236, 257, 274), 2 Kopeks, 1812<sub>nc</sub>, Kolpino (Brekke 271), Kopek, 1811<sub>mk</sub>, Kolpino (Brekke 193); **Nicholas I**, 5 Kopeks, 1837<sub>кт</sub>, Ekaterinburg (Brekke 255) [7]. *Varied state* £100-£150

## St Helena



- x 656 EIC**, Proof Halfpenny, 1821, Soho, edge plain, 9.20g/12h (Vice 3A; KM. 4a). *Minor marks on reverse, otherwise virtually as struck, rare* £300-£400

## Sharjah

- 657 Khalid b. Muhammad**, Proof 2 Riyals, 1970/1389h, Mexico World Cup, 5.96g/6h (KM. 3). *Brilliant, virtually as struck* £80-£100

## Sierra Leone



- x 658 Sierra Leone Co**, Proof 20 Cents, 1791, edge grained, 6h (Vice 4A; KM. 4). *Fields hairlined, otherwise about as struck, very rare [slabbed PCGS PR 62]* £2,000-£2,600

## South Africa

- 659 Paul Kruger**, Florin, 1892 (Hern Z23; KM. 6). *Extremely fine or better [slabbed NGC Unc Details – Cleaned]* £80-£100



- 660** George V, Halfpenny, 1930 (Hern S50; KM. 13.2). *About as struck, traces of original colour [slabbed MS 64 BN]* £120-£150

- 661** Miscellaneous coins, in silver (91), base metal (152) [243]. *Varied state* £200-£300

### Spain



- x 662** MALLORCA, Ferdinand VII, 30 Sous, 1821, 26.71g/12h (CCT 371; Cayón 16045; Dav. 326). *Very fine* £200-£260

### Straits Settlements

- 663** Victoria, 20 Cents, 1900, 5 Cents (3), 1888, 1895, 1899 (Prid. 67, 137, 143, 148; KM. 10, 12) [4]. *Very fine to extremely fine* £100-£150

- 664** Victoria, 5 Cents, 1871 (Prid. 122; KM. 10). *Fine, rare* £100-£120

- 665** Edward VII, Dollars (4), 1904<sub>B</sub> (2), 1907 (2) (Prid. 4-5; KM. 25-6); George V, 20 Cents, 1927 (Prid. 77; KM. 30b) [5]. *Varied state* £100-£150

- 666** Miscellaneous coins, in silver (16), base metal (87) [103]. *Varied state* £100-£150

### Sweden



- 667** Gustav II Adolf, Klippe Öre, 1625, Säter or Nyköping, 30.17g/12h (SM 123; KM. 106.2). *Obverse off-centre and one edge slightly folded, otherwise very fine* £100-£120

### Thailand

- 668** Porcelain gaming tokens (13), various types [13]. *Very fine or better* £30-£40

Turkey

**G 669** Abdul Hamid II, 25 Kurush, Qustantiniya 1293h, yr 32 (KM. 729; F 43). *Extremely fine*

£80-£100

United States of America



**670** MASSACHUSETTS, Pine Tree coinage, Sixpence, 1652, 1.76g/12h (Noe 33; Whitman 670; Breen 48; DNW 126, 3998, same dies). *Clipped, otherwise very fine*

£2,000-£3,000



**671** Moffat & Co, Five Dollars, 1850 (Breen 7785). *Very fine but with numerous edge marks [slabbed NGC AU Details - Removed from Jewelry]*

£800-£1,000



**672** Dollar, 1795, flowing hair, two leaves beneath each wing (Bowers-Borckardt 21). *About very fine*

£2,400-£3,000



**673** Dollar, 1795, draped bust, small eagle (Bowers-Borckardt 52). *Very fine*

£3,000-£4,000



**674** Dollar, 1798, draped bust, heraldic eagle. *Good fine*

*£1,200-£1,500*



**675** Trade Dollar, 1877. *Extremely fine*

*£120-£150*

**676** Dollar, 1923s; Quarter-Dollar, 1899; Dimes (17), 1824/2, 1829, 1830, 1831, 1833 (2), 1836 (2), 1853, 1855, 1872, 1875, 1877cc, 1887, 1887s, 1903, date unclear; Half-Dime, 1835; 3 Cents (3), all 1853 [23]. *Varied state, one with cross punched on bust*

*£300-£400*



**677** Half-Dollar, 1795, flowing hair, two leaves beneath each wing. *Fine*

*£1,200-£1,500*

**678** Half-Dollars (3), 1821, 1832, 1834 [3]. *Fair to very fine*

*£100-£150*



**679** Quarter-Dollar, 1806, draped bust, heraldic eagle. *Fair*

*£200-£260*



- 680** Dime, 1835. *About extremely fine, toned* *£100-£120*
- 681** Five Cents (6), 1867, 1882 (2), 1883, 1884, 1889; 3 Cents (2), 1867, 1873; Cents (12), 1817, 1846, 1849, 1857, 1875, 1879, 1882, 1887, 1889, 1891, 1892, 1943; together with a token and an encased postage stamp [22]. *Varied state* *£200-£300*
- 682** Five Cents (18), all 1883, without CENTS [18]. *Mostly extremely fine, but one pierced twice* *£100-£150*
- 683** Miscellaneous coins, in silver (33), base metal (41) [74]. *Varied state* *£100-£150*

### Uruguay



- 684** Republic, Peso, 1953, a trial strike in silver, bust of Artigas right, date below, rev. MODEL, edge plain, 39mm, 31.00g/12h (Bruce TS1). *Virtually as struck, attractively toned* *£120-£150*

### Miscellaneous

- 685** Coins of Bahamas, Bermuda, Canada (3), Colombia, Haiti, Mexico (3), Paraguay, Peru (2), USA (2) [15]. *Very fine or better* *£100-£150*
- 686** Coins of Belgium (3), Czechoslovakia, Denmark (2), France, Germany (2), Greece (4), Hungary, Italy, Latvia, Lithuania (2), Monaco, Netherlands, Norway (3), Papal States, Spain (2), Vatican City [27]. *Varied state* *£150-£200*
- 687** Coins of British West Africa, China (5), India (4), Japan (5), Malaya (2), Netherlands East Indies (2), Seychelles, Singapore, Vietnam [22]. *Varied state* *£100-£150*
- 688** Coins of Egypt, Iran, Morocco, Saudi Arabia (4), Tunisia, Yemen (4), all in silver [12]. *Very fine or better* *£100-£150*
- 689** Coins and medals of the World (10), all in silver [10]. *Varied state* *£100-£150*
- 690** Coins of the World, in silver (26), base metal (26), including Islamic issues [52]. *Varied state* *£100-£150*
- 691** Coins and tokens of the World, in silver (9), base metal (60) [69]. *Varied state* *£100-£150*
- 692** Coins of the World, in silver (33), base metal (61) [94]. *Varied state* *£100-£150*
- 693** Coins and tokens of the World, in silver (67), base metal (160), other (1), mostly British Colonial issues [228]. *Varied state, an interesting lot* *£400-£500*
- 694** Coins of the World, in silver (25), base metal (289) [314]. *Varied state* *£150-£200*
- 695** European medieval and early modern coins (56), mostly silver [56]. *Varied state* *£150-£200*
- 696** European coins, in silver (29), base metal (291) [320]. *Varied state* *£150-£200*
- 697** European coins, in silver (30), base metal (290) [320]. *Varied state* *£150-£200*
- 698** Islamic coins, in silver (28), base metal (129) [157]. *Varied state* *£100-£150*
- 699** Scandinavian coins, in silver (23), base metal (129) [152]. *Varied state* *£100-£150*

## Coin Cabinets, Numismatic Books and Ephemera



- 700** A late 19th or early 20th century cabinet, 25 plain trays, each divided into three sections, nine with later inserts pierced to hold coins of various sizes, ivory-faced pulls, brass carrying handle, lock (no key), 35 x 30 x 29cm. *Door slightly warped, otherwise very fine, a useful cabinet for medals or specimens* £200-£300
- 701** A wooden coin cabinet by St Leonards, 25 x 20 x 12.5cm, comprising 8 trays uniformly single-pierced to house a total of 112 Florin-sized coins, brass pulls, double doors, lock and key, felt base. *In excellent order and complete with all felts* £70-£90
- 702** A wooden coin cabinet by St Leonards, 22 x 17.5 x 18cm, comprising 14 trays single-pierced to house a total of 199 coins, brass pulls, double doors, lock and key, felt base. *Almost as new, complete with all felts* £70-£90  
*Provenance: Walter Wilkinson [from Chris Comber]*
- 703** A wooden coin cabinet by St Leonards, 33 x 33 x 19cm, comprising 14 trays single-pierced to house a total of 514 coins, brass pulls, double doors, lock and key, felt base. *Virtually as new, complete with all felts* £100-£150
- 704** A wooden-framed dealer's cabinet by Lembit, comprising 16 trays to house a total of 1,024 coins, single front door, lock (no key), 27 x 28 x 24.5cm. *In good condition and complete with almost all felts* £100-£150
- 705** Beba cabinet of 10 trays, complete with all felts. *Good condition* £20-£30
- 706** ANDREWS, A., *Australasian Tokens & Coins*, Sydney, 1921, 163pp, 61 plates; PRIDMORE, F., *The Coins of the British Commonwealth of Nations, Part 3, West Indies*, London, 1965, 364pp, illustrations in text; SMITH, K.E. *Catalogue of World Transportation Tokens and Passes except North America*, Redondo Beach, CA, 1967, xviii + 268pp, illustrations in text (Manville 1158); PRIDMORE, F., *Coins and Coinages of the Straits Settlements and British Malaya, 1786 to 1951*, London, 1968, 271pp, 12 plates; together with other references on World coins (41), by Leroux, Clarke, Lyall, Charlton, Remick, Le May, Creswell, etc [Lot]. *Generally clean* £60-£80  
*Provenance: Ex libris Ron Kerridge*

- 707** ASKEW, G., *A Catalogue of Roman Coins*, London, 1948, 126pp; JACOB, K.A., *Coins and Christianity*, London, 1959, 40pp, 2 plates; ASKEW, G., *The Coinage of Roman Britain*, London, 1967, 94pp, dj (cf. Manville 1002); FEARON, D., *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, Exeter, 1984, 192pp including plates, dj (Manville 1521); together with other references on ancient coins, historical medals and paper money (29), by Sear, Reece, Casey, Quiggin, Marsden, Whittlestone/Ewing, Taylor, Grant, etc [Lot]. *Generally clean* £40-£60  
Provenance: Ex libris Ron Kerridge; some with prior library stamps
- 708** BABELON, E., *Des Monnaies de la République Romaine*, 2 vols, Bologna, the 1963 reprint, lvi + 562, 669pp, illustrations in text, marbled covers; CRAWFORD, M.H., *Roman Republican Coinage*, 2 vols, Cambridge, 1974, xv + 919pp, 70 plates, djs; GRUEBER, H.A., *Coins of the Roman Republic in the British Museum*, 3 vols, London, 1970, cxxv + 594, 602, 236pp, 123 plates, djs; RUSSO, R., *the RBW Collection of Roman Republican Coins*, Zurich, 2013, 436pp, colour illustrations in text; THOMSEN, R., *Early Roman Coinage*, 2 vols, Copenhagen, 1957-61 [10]. *Some light marks on djs, last set with djs slightly ripped, otherwise a good clean set of important reference works* £200-£300
- 709** BANTI, A. and SIMONETTI, L., *Corpus Nummorum Romanorum*, vols I-IV, Florence, 1972-4, illustrations in text, 313, 324, 282, 307pp; BANTI, A., *Corpus Nummorum Romanorum, Monetazione Repubblicana*, 9 vols, Florence, 1980-1, illustrations in text, 330, 440, 364, 335, 325, 329, 317, 325, 305pp; METCALF, D.M., and others (eds), *Numismatic Chronicle*, 2008-2019 inclusive, London [25]. *Some wear to covers, otherwise clean and fine* £80-£100
- 710** CARSON, R.A.G., *Coins: Ancient, Mediaeval & Modern*, London, 1962, xiii + 642pp, 64 plates; DAVENPORT, J.S., *European Crowns 1700-1800*, 2nd ed., London, 1964, 334pp, illustrated in text; DAVENPORT, J.S., *European Crowns and Talers since 1800*, 2nd ed., London, 1964, 423pp, illustrated in text; DAVENPORT, J.S., *German Talers 1700-1800*, 2nd edn, London, 1965, 416pp, illustrated in text [4]. *Third with minor damage to spine, otherwise all very fine* £40-£50
- 711** FOX, H.B. Earle and J. Shirley, *Numismatic History of the reigns of Edward I, II and III*, London, 123pp, 12 plates (Manville 739); GRIERSON, P., *The Coins of Medieval Europe*, London, 1991, 248pp, illustrations in text, dj; MASS, J.P., *SCBI 56: The J.P. Mass Collection, English Short Cross Coins, 1180-1247*, London, 2001, ix + 470pp including 82 plates, dj (Manville 1898); WITHERS, P. and Bente R., *The Token Book I*, Llanfyllin, 2010, 512pp, illustrations in text [4]. *First in modern blue cloth, others publishers' bindings; all fine and clean* £70-£90  
Provenance: First ex libris Gerald Dunger
- 712** GÖBL, R., *Dokumente zur Geschichte der Iranischen Hunnen in Baktrien und Indien*, 4 vols, Wiesbaden, 1967, xxii + 276pp, vii + 352pp, xv + 98 plates, xi + 48 plates [4]. *Volume III disbound, otherwise very fine, scarce and important* £80-£100
- 713** MACK, R.P., *The Coinage of Ancient Britain*, 3rd edn, London, 1975, x + 200pp, 33 plates (Manville 1315); NASH, Daphne (ed), *The Coins of the Ancient Celts*, Edinburgh, 1980, xi + 265pp including 41 plates, dj; VAN ARSDELL, R.D., *The Forgery of the 'Haslemere Hoard'*, London, 1986, 14pp, illustrations in text; VAN ARSDELL, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates, dj (Manville 1662); PUDILL, R., and EYRE, C., *The Tribes & Coins of Celtic Britain*, Witham, 2005, 81pp, illustrations in text [5]. *Generally clean* £80-£100  
Provenance: Ex libris Ron Kerridge
- 714** PATINI, C., *Introductio ad Historiam Numismatum*, Amsterdam, 1683, 262pp, bound with SUARESI, J.M., *De Numismatis & Nummis Antiquis Dissertatio*, 1638, 59pp.; AKERMAN, J.Y., *A Numismatic Manual*, London, 1832, 210pp.; together with other references on English and ancient coins (6) by Burnett, Carson, Crawford, etc [9]. *First in original calf, worn with the front cover loose and marks on inside pages, second worn, others fine and clean* £40-£50
- 715** SYDENHAM, E.A., *The Coinage of the Roman Republic*, London, 1952, lxix + 343pp, 30 plates; CARSON, R.A.G., and SUTHERLAND, C.H.V., *Essays in Roman Coinage presented to Harold Mattingly*, Oxford, 1936, 291pp + 8 plates; together with other references (13), mostly relating to Roman history and coinage, by Crawford, Collingwood, Ferguson, Seaby, Sear, etc [15]. *Mostly clean* £40-£60



# British Historical Medals



## British Historical Medals from Various Properties



- 716 Charles I**, c. 1642, a plated copper medal in the style of C. Warin, bust right wearing decorative armour with lion shoulder-plate, *rev.* Aurora rides through the heavens in a chariot drawn by winged horse, 70mm, 76.27g (MI I, 292/107). *Very fine, a hollow medal cast in two halves (air-hole on truncation), exceptionally rare* £800-£1,000  
*Provenance: DNW Auction 127, 8 December 2014, lot 3126*



- 717 Earl of Essex**, 1642, a cast silver Military Reward, unsigned, armoured bust three-quarters left, *rev.* two Parliaments featuring seated figures of the King and the Speaker, no wreath border, 37 x 27mm, 6.66g (Platt type A; MI I, 295/113; E 140). *Very fine and toned, rare; with integral loop for suspension* £600-£800  
*Provenance: J. Webb Collection*



- 718 Charles I and Henrietta Maria**, a cast silver-gilt badge by T. Rawlins, crowned bust of Charles right, *rev.* draped bust of Henrietta Maria left, wreath border, 56 x 40mm, 20.14g (MI I, 355/216; E 166a). *Good very fine; with loop and ring for suspension* £1,500-£1,800



- 719 Charles I and Henrietta Maria**, a cast silver badge by T. Rawlins, crowned bust of Charles right, rev. draped bust of Henrietta Maria left, wreath border, 59 x 42mm, 20.55g (MI I, 355/216; E 166a). *Good very fine and toned; with loop for suspension* *£1,500-£1,800*



- 720 Battle of Dunbar**, 1650, an oval struck silver Military Reward, middle period restrrike [by T. Pingo after T. Simon, c. 1750-70], bust of Oliver Cromwell left, rev. Speaker seated centrally in an assembled Parliament, 35 x 28mm, 16.81g (Lessen 20; MI I, 392/14; E 181 a, a3). *Early evidence of die flaw on reverse, minor rim bruises, otherwise very fine and toned* *£300-£400*  
*Provenance: J. Webb Collection*



- 721 Battle of Dunbar**, 1650, a white metal trial restrrike of the Military Reward [by Wyon after T. Simon, c. first half of the 19th century], similar, 41mm, 45.45g (Lessen 23; cf. MI I, 392/14). *Die flaw on reverse in late stage, obverse with tin pest, reverse very fine* *£100-£150*  
*Provenance: J. Webb Collection*



**722 Death of Admiral Martin Tromp, 1653**, a cast silver medal by W. Müller, armoured bust facing, two cherubs above holding crown, rev. naval engagement, sinking ship in foreground, 75mm, 68.66g (MI I, 403/34; E 186a). *Hole in truncation of shoulder, otherwise good very fine, dark tone* £500-£700



**723 General George Monck, 1660**, an electrotype of a silver badge after A. Simon, bust right, rev. arms within crowned garter, wreath borders on both sides, 48 x 35mm, 28.43g (cf. Platt type D; MI I, 466/64). *Very fine; with loop for suspension* £100-£150  
Provenance: J. Webb Collection



**724 Battle of Lowestoft, 1665**, a silver medal, unsigned [by J. Roettiers], laureate and draped bust of Charles II right, rev. King dressed as a Roman general standing at right, watching battle from the shore, 63mm, 92.17g (MI I, 503/139; E 230). *A few small rim nicks, otherwise extremely fine and toned* £1,200-£1,500  
Provenance: Spink Auction 210, 6-7 October 2011, lot 569



**725 Admiral de Ruyter**, 1666, a silver medal by W. Müller, formed of two cast plates joined by a broad rim, armoured bust facing, two figures above holding crown, rev. naval engagement, sinking ship in foreground, 76mm, 101.56g (MI I, 522/168; E 237). *Extremely fine, very rare* £1,000-£1,200



**726 Admiral de Ruyter**, 1666, a silver medal by C. Adolfszoon, armoured and draped bust facing, rev. naval engagement, burning ship in foreground, 70mm, 106.17g (MI I, 522/169; E 238). *Small edge bruise at top and other minor marks, otherwise about extremely fine and toned, rare* £1,000-£1,200



**727 Admiral Cornelis Tromp**, 1666, a silver medal formed of two cast plates joined by a broad rim, unsigned [by W. Müller], armoured bust facing, two cherubs above holding wreath, rev. naval engagement, sinking ship in foreground, 77mm, 81.98g (MI I, 524/172; E 239a). *Some minor staining, otherwise about extremely fine, very rare* £1,500-£1,800

**728 Archbishop Sancroft and the Seven Bishops**, 1688, a cast silver medal by G. Bower, 50mm, 22.30g (MI I, 622/37; E 288b); **Death of Queen Mary**, 1694, a copper medal by J. and N. Roettiers, 49mm (MI II, 111/343; E 362) [2]. *First tooled in fields, otherwise good very fine and toned, second very fine but sometime cleaned* £120-£150

**729 William and Mary**, a copper medalet, 22mm, 2.97g (MI I, 691/81; Montagu 15); **Mary**, a copper medalet by J. or N. Roettier, 23mm, 4.90g (MI I, 695/93; Montagu 18) [2]. *First good very fine, second fine* £70-£90



**730 Landing of William of Orange at Torbay**, 1688, a cast silver medal by G. Bower, armoured bust right, wearing lace cravat, rev. William on horseback at the head of his army, fleet at anchor beyond, Justice raised in foreground, 48mm, 20.86g (MI I, 639/64; E 297Bb). *Pierced and tooled in fields, otherwise nearly extremely fine, toned* £150-£200  
Provenance: J. Webb Collection



- 731 William and Mary, Coronation**, 1689, a silver medal by R. Arondeaux, facing busts within wreaths, crown above, law book below, AUREA POMA MIXTA ROSIS, rev. orange tree, fallen oak in foreground, ships on horizon behind, 63mm, 92.55g (Woolf 10:9; MI I, 668/39; E-). *Some contact marks, otherwise good very fine, reverse better, toned, rare* £1,500-£1,800

- 732 William III**, a silver medalet by J. or N. Roettiers, bust right, rev. radiate sun, NON DEVIO, 22mm, 2.91g (MI I, 695/92). *Previously cleaned, otherwise good very fine* £40-£60

- 733 King and Constitution**, 1690, a silver medal by W. Mossop [struck c. 1800], laureate and draped bust left, rev. crowned arms with supporters, 34mm, 17.83g (W 2005; E 324). *About very fine; integral suspension loop* £80-£100



- 734 Treaty of Ryswick**, 1697, a silver medal by R. Arondeaux, APERTO DIGNA TENERI, Frisia seated left on arms, holding cap on staff, temple to left with open doors, rev. CLAUSO PIA GRATA FIDELIS, Frisia standing, holding standard and sacrificing over altar to left, temple to right with closed doors, 68mm (MI II, 170/454; Pax 376). *Extremely fine, rare* £1,000-£1,200



**735 Treaty of Ryswick**, 1697, a silver medal by J. Roussel, laureate and draped bust of Louis XIV right, rev. VIRTUS ET AEQVITAS, Mars and Justice standing, both holding wreath, 69mm, 157.09g (MI II, 177/468; Pax –; Divo 272). *Extremely fine and very rare* £2,000-£2,600



**736 Attempted Invasion of Scotland**, 1708, a silver medal by M. Brunner, laureate bust of Anne left, rev. ass preparing to feed on a thistle being driven away by a robed female holding an English rose, edge plain, 43mm, 26.41g (Woolf 21:3; MI II, 321/146; E 429). *A few edge bruises, otherwise very fine, rare* £150-£180  
The initials GFN below the bust on the obverse are those of Georg Friedrich Nürnberger, mint-master at Nuremberg from 1677 to 1716. They appear on several medals by Martin Brunner and this fact was noted by Forrer in 1909, but the existence of them on any Attempted Invasion of Scotland medal appeared to have escaped the notice of the late Noel Woolf



**737 Peace of Utrecht**, 1713, a silver medal by J. Croker, laureate and draped bust of Anne left, rev. COMPOSITIS VENERANTVR ARMIS, Britannia seated, holding olive branch and spear, ship to left, farming scene to right, 59mm, 78.77g (MI II, 399/256; E 458; Pax 430). *Minor discolouration, otherwise about extremely fine and toned* £800-£1,000



- 738 Royal Family**, 1732, a cast copy in copper of the medal by J. Croker and J.S. Tanner, 68mm (cf. MI II, 500/47); **Thomason's Vase**, 1829, a copper medal, unsigned, 52mm (BHM 1359); **Reform Bill**, 1832, a copper medal by B. Wyon, 51mm (BHM 1603); together with other medals (3) [6]. *Varied state* *£80-£100*
- 739 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, 37mm (MI pl. clvi, 3); **Coronation of George III**, 1761, a pinchbeck medal, unsigned, 25mm [2]. *First fine, second very fine* *£60-£80*
- 740 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, 41mm (Betts 222; MI pl. clvi, 7); **Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, 38mm (Betts –; MI pl. clvii, 1); together with other medals (6), mostly base metal, 18th to 20th centuries [8]. *Varied state, first two pierced* *£100-£120*



- x 741 London Highland Society, Tribute to the 42nd Regiment (Black Watch)**, 1801, a silver medal by G.F. Pidgeon after B. West, bust of Sir Ralph Abercrombie right, rev. Highlander with drawn sword seizing French standard, edge stamped THE HIGHLAND SOCIETY OF LONDON, 49mm (BHM 512 and note; E 932). *Previously cleaned, otherwise good very fine, rare with this edge* *£300-£400*  
*Provenance:* Baldwin Auction 90, 24 September 2014, lot 1831



- x 742 London Highland Society, Tribute to the 42nd Regiment (Black Watch)**, 1801, a silver medal by G.F. Pidgeon after B. West, bust of Sir Ralph Abercrombie right, G F P on truncation, rev. Highlander with drawn sword seizing French standard, edge engraved CHOMUN GHAELEACH DON FHREICEADAN DUBLINA XLII RT, 49mm (BHM 512 var. [signature]; E 932; Gordon 29). *Nearly very fine; loop and brass ring for suspension* *£200-£300*
- 743 George III, Grand National Jubilee**, 1809, a white metal medal by P. Wyon, 52mm (BHM 652); **Visit of Joseph Chamberlain to South Africa**, 1903, a silver medal by J. Fray, 51mm (BHM 3888); **Japan-British Exhibition, London**, 1910, a silver-gilt award medal by Vaughton, named (J.B. Cramer & Co. Ltd, London), 51mm; **NETHERLANDS, Birth of Princess Irene**, 1939, a brass medal by J.C. Wienecke, 45mm [4]. *Varied state; first mounted in brass ring, second in contemporary fitted case* *£100-£150*  
**J.B. Cramer & Co Ltd**, 126 Oxford street, London, manufacturers of pianos, organs and other musical instruments, established 1824, taken over in 1964

- 744 K.L.C. & S.S.**, a pair of engraved silver medals by W. Burwash and R. Sibley, initials above date 22 May 1810, backs hallmarked London 1809, both 43mm, 14.70g, 13.82g [2]. *Very fine; with clips and rings for suspension* £80-£100  
Provenance: J. Webb Collection
- 745 Centenary of St Alban's Masonic Lodge**, 1827, a silver-gilt medal, unsigned, statue of St Alban, rev. inscription within Garter, unnamed, 48 x 40mm. *Traces of mounting at top, otherwise very fine, partially toned* £80-£100  
Provenance: J. Webb Collection
- 746 William IV, Coronation**, 1831, a copper medal, by J. Barger, 58mm (BHM 1477); **Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 56mm (BHM 3506); **British Exhibition in New York**, 1960, a bronze medal, unsigned [by C. Ironside], 39mm (BHM 4478) [3]. *Good extremely fine* £150-£200
- 747 Death of Sir Walter Scott**, 1832, a copper medal by W. Bain and B.R. Faulkner, 49mm (BHM 1576; E 1262); **Royal Botanical Society of London**, 1839, a bronze award medal by B. Wyon, named (Awarded to James Bromwich for a Table Bouquet, July 2nd 1879), 51mm [2]. *Both about extremely fine, second with suspension loop as issued* £80-£100  
Provenance: Bt R. Lobel
- 748 Victoria, Coronation**, 1838, a silver medal by B. Pistrucci, bust left, rev. Victoria receiving crown from standing figures, 36mm (W & E 88.2; BHM 1801; E 1315). *Very fine* £100-£120
- 749 Victoria, Coronation**, 1838, a white metal medal by T. Halliday, 54mm (BHM 1821); **Death of the Duke of Wellington**, 1852, white metal medals by Allen & Moore (2), 51mm, 39mm (BHM 2476, 2480) [3]. *Extremely fine, first scarce* £80-£100



- 750 The English Numismatic Medal**, c. 1845, in white metal, by W.J. Taylor for W. Webster, table of monarchs from William I to Victoria with the coin denominations they issued on both sides, 45mm (BHM –). *Extremely fine, scarce* £120-£150



- 751 Voyage of the Junk Keying**, 1848, a white metal medal by T. Halliday, junk sailing right, rev. legend in 15 lines, 45mm (BHM 2318). *Some rim nicks, otherwise about very fine, rare* £120-£150



- x **752 Tricentenary of Sherborne School**, 1850, a silver medal by Allen and Moore, bust of Edward VI almost full-face, wearing cap and decorations, rev. Sherborne School badge, 44mm. *Good extremely fine; in red leather case* £100-£150

- 753 North Wexford Agricultural Society**, a silver award medal by J. Parkes, animals in farmyard setting, rev. wreath, unnamed, 35mm (cf. DNW 57, 1317). *Virtually as struck; in maroon leather case of issue* £40-£60  
*Provenance: DNW Auction 57, 19 March 2003, lot 1317 (part)*



- 754 Great Exhibition**, 1851, For Services, a copper award medal by W. Wyon, bare head of Prince Albert left, rev. wreath, edge named (John, Archbishop of Canterbury), 48mm (Allen HP-A050; BHM 2465). *About extremely fine* £100-£120  
**John Bird Sumner** (1780-1862); b. Kenilworth; educ. Eton and King's College, Cambridge; ordained 1803; prebendary, Durham, 1819-28; Bishop of Chester, 1828-48; **Archbishop of Canterbury 1848-62**

- 755 Visit of the Duke of Cambridge to Birmingham**, 1857, a copper medal by J. Moore, 55mm (BHM 2594); **International Exhibition**, 1862, a copper medal by Pinches, 42mm (BHM 2739); **International Inventions Exhibition**, 1885, a bronze medal by L.C. Wyon, 45mm (BHM 3198); **Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 55mm (BHM 3506) [4]. *Very fine to extremely fine* £80-£100



**756 International Exhibition, South Kensington, 1862**, a copper Juror's medal by D. Maclise and L.C. Wyon, Britannia seated left, surrounded by female figures representing the exhibition categories, lion below, rev. wreath, edge named (Viscount Ranelagh, Juror, Class XI), 77mm (Allen SK-A010; BHM 2747). *A few tiny verdigris spots, otherwise extremely fine* £100-£120

**Thomas Heron Jones, 7th Viscount Ranelagh**, KCB (1812-85), was principally known for his involvement in the volunteer movement to recruit amateur soldiers for the defence of Britain in the 1840s, and for his links to glamorous women, notably the Pre-Raphaelite model Annie Miller, fiancée of William Holman Hunt, and the actress Lillie Langtry. Ranelagh was described in the letters of Hunt and his friends as a "notorious rake" because of his womanising. When Hunt learned of the relationship between him and Miller he broke off their engagement, leading to a meeting between Annie and Ranelagh in which he suggested that she should sue Hunt for breach of promise. Ranelagh was also responsible for introducing Lillie Langtry to London high society, and according to her "he completely changed the current of my life", attracting attention from John Everett Millais and, subsequently, Prince Edward



**757 True Britons Friendly Society**, an engraved silver gilt award medal, Britannia seated left, rev. named (Mr Wm Chapman, as an Acknowledgement of the interest he has for upwards of 39 Years manifested in the welfare of the Society, May 17th 1862), size and wnr. *Good very fine, attractive; with clip and ring for suspension* £200-£300



- 758 National Thanksgiving for the Prince of Wales**, 1872, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, Londinia inviting Queen Victoria and the Prince of Wales to enter St Paul's Cathedral, rev. interior of the Cathedral, 77mm (BHM 2928). *Some minor verdigris, otherwise extremely fine* £100-£120

- 759 Canonbury**, London, 1876, an openwork silver badge, the centre in the format of a compass, 40mm; **Printers and Stationers Exhibition and Market, Islington**, 1880, a white metal medal by Baddeley & Reynolds, 48mm (Allen -); **St Thomas's Schools, Islington**, Scholar's Medal, a silver award medal, unsigned, named (Maggie Blake), 24mm [3]. *Second about very fine, others very fine and better* £50-£70  
Provenance: J. Webb Collection



- 760 Manchester Ship Canal Co** (Inc. 1885), a gold and enamel Director's badge, arms and supporters, rev. named (Chairman), 28 x 25mm, 12.44g. *Very fine, rare; with loop for suspension; in original fitted case [hinge broken] by John Hall & Co, 56 King Street, Manchester* £300-£400  
Provenance: R. Lyall Collection



- 761 Manchester Ship Canal Co** (Inc. 1885), a gold and enamel Director's badge, view of ship, rev. named (A.M. Dunlop, Land Agent), 28 x 25mm, 12.13g. *About extremely fine, rare; with loop and ring for suspension* £300-£400  
Provenance: R. Lyall Collection.

**A.M. Dunlop**, from Manchester, was one of the five land agents and valuers appointed during the construction of the canal



- 762 Manchester Ship Canal Co** (Inc. 1885), a gold and enamel Director's badge, arms and supporters, rev. named (Land Agent), 28 x 25mm, 13.16g. *Good very fine and toned, rare; with loop and ring for suspension* £300-£400  
*Provenance: R. Lyall Collection*



- 763 Manchester Ship Canal Demonstration**, 1885, a white metal medal by Kenning, bust of Daniel Adamson three-quarters left, rev. ship sailing right, 43mm (Holland p.36). *Pierced at top, a few minor marks, otherwise extremely fine, rare* £80-£100

*Provenance: R. Lyall Collection.*

**Daniel Adamson** (1820-90); b Shildon, co Durham; general manager of the Stockton and Darlington engine works, Shildon, 1850; established the Newton Moor Ironworks, Hyde, Cheshire, 1851; first Chairman (1885-7) of the Manchester Ship Canal Co; lived at Didsbury

- 764 Ulster Unionist Convention**, 1892, a gilt-bronze medal by Gibson & Co, Hibernia standing, holding banner, British lion at right, rev. crowned trio of shields, 38mm (BHM 3433; E 1773). *Extremely fine* £40-£50  
*Provenance: J. Webb Collection*



- 765 Agricultural Hall, London**, 1893, an engraved silver medal, unsigned, baker making bread at a table, back named (Awarded to Mr J. Measures by the Manchester Chemical Co for Bread made with Supermalt Extract & 'Celt' Yeast, Exhibited at the Bakers Exhibition held in the Agricultural Hall, Nov. 4th to 11th 1893), stamped *STERLING*, 36mm. *About extremely fine, a charming and well-executed medal; with crown suspender, clip and ring* £60-£80  
*Provenance: J. Webb Collection*



**766 Royal Visit to Salford**, 1894, a silver-gilt and enamel badge by Elkington, crowned arms, back inscribed (To Commemorate the Opening of the Ship Canal, 21 May 1894), 51 x 41mm. *Small chip in enamel, otherwise extremely fine, rare; with original blue ribbon and ornate gilt-silver clasp* £100-£120  
Provenance: R. Lyall Collection

**767 Royal Visit to Salford**, 1894, a silver-gilt and enamel badge by Elkington, similar, 51 x 41mm. *Small chips in enamel, otherwise extremely fine, rare* £80-£100  
Provenance: R. Lyall Collection

**768 Royal Visit to Salford**, 1894, a silver-gilt and enamel badge by Elkington, similar, 51 x 41mm. *Enamel chipped, otherwise extremely fine, rare; with black ribbon and ornate gilt-silver clasp* £80-£100  
Provenance: R. Lyall Collection



**769 Royal Visit to Manchester**, 1894, a silver-gilt and enamel badge by Elkington, crowned arms, back inscribed (To Commemorate the Opening of the Ship Canal, 21 May 1894), 48 x 32mm (W & E 1780.1; Holland p.38). *Minor chips in enamel, otherwise extremely fine, rare; with original maroon ribbon and ornate gilt-silver clasp* £100-£120  
Provenance: R. Lyall Collection

- 770 Manchester Ship Canal**, a brass and enamel lock keeper's badge, 55 x 45mm; a brass cap badge, 55 x 45mm; together with buttons (3) in brass (2) and white metal [5]. *Good very fine or better* £60-£80  
*Provenance:* R. Lyall Collection
- 771 Manchester Ship Canal**, miscellaneous base metal medals (14), various types; together with an engraved Threepence [15]. *Varied state* £100-£150  
*Provenance:* R. Lyall Collection.  
 Sold with several pages from the *Illustrated London News* of 26 May 1894, describing the opening of the Canal



- 772 Victoria, Diamond Jubilee**, 1897, a portrait miniature set within a round gold frame topped by a gold and enamel crown and surrounded by a gold and enamel wreath, *rev.* engraved VICTORIA R.I., 1837-1897, hallmarked Birmingham 1896, 72 x 58mm, 18ct, 68.81g. *Extremely fine, rare; with small loop and ring for suspension* £2,000-£2,600
- 773 National Cage Bird Show, Crystal Palace**, silver award medals by E. Tyler (2), named (Feb. 12th to 16th, 1898, Special No.29, won by T. Hartley; Feb. 10th to 14th, 1899, won by Mr T. Hartley, Most Points in Classes 17 to 36), both 38mm (Allen 1898/005); together with miscellaneous copper tokens (4) and a jeton [7]. *Varied state, medals brightly polished* £50-£70
- 774 Westmorland and Kendal District Agricultural Society**, Centenary Show, 1899, a silver award medal by Ottley, farm animals in foreground, large house behind, *rev.* two coats of arms within grain wreath, un-named, 39mm. *Good fine, several edge knocks; with later ring for suspension* £30-£40



- 775** An Edward VII Halfpenny, gilt, the *rev.* made smooth and decorated with the portrait of a woman created with numerous tiny pinpricks, signed E. Yearsley, 26mm. *Very fine, an exquisite piece of craftsmanship* £150-£180





**776 Trinity College, Dublin**, a silver award medal, unsigned [by W. Woodhouse], bust of Elizabeth I three-quarters right, rev. arms, named (Violet M.K. Moore, 1920), 49mm (Went, Heritage, 142; Frazer p.614; E 1453A). *Polished, two edge bruises, otherwise extremely fine; in original fitted case by West & Son, 102 & 103 Grafton Street, Dublin* £60-£80  
**Violet Mabel Knox Moore**, born Glasnevin, Dublin, 1899, is recorded in the 1901 census as being the daughter of David Francis Moore, a solicitor. Educated at Alexandra College, Dublin, she entered Trinity College as a 'Pensioner' student in January 1917, one of the earliest female students to be educated there, and is recorded in the Irish Society and Social Review of 20 November 1920 as one of seven female students to have graduated from Trinity College that year, all seven students being awarded degrees in Modern Literature

**777 George VI**, a uniface die trial in silver, undated and unsigned, bare-headed bust right, 32mm; together with a copper cliché from the same die, 41 mm [2]. *First brushed, about extremely fine, second extremely fine, both rare* £150-£200

**778 Playboy Club, London**, 1977, a white metal gaming chip commemorating the Queen's Silver Jubilee, 40mm; together with a medalet or gaming counter based on a Penny of Edward VII, small disc inside bearing miniature photographs of the Royal Family [2]. *First about extremely fine, second very fine* £80-£100



**779 Worshipful Company of Musicians of London**, a silver award medal by C.B. Birch, arms, rev. female figure seated right holding lyre, edge named (Lesley Garrett, 1979), 55mm. *Polished, otherwise about extremely fine; in fitted case* £100-£120

**Lesley Garrett**, CBE (b. 1955), English soprano singer, currently a broadcaster on Classic FM; b Thorne, S. Yorkshire; graduated from the Royal Academy of Music 1979; member of the board of the English National Opera

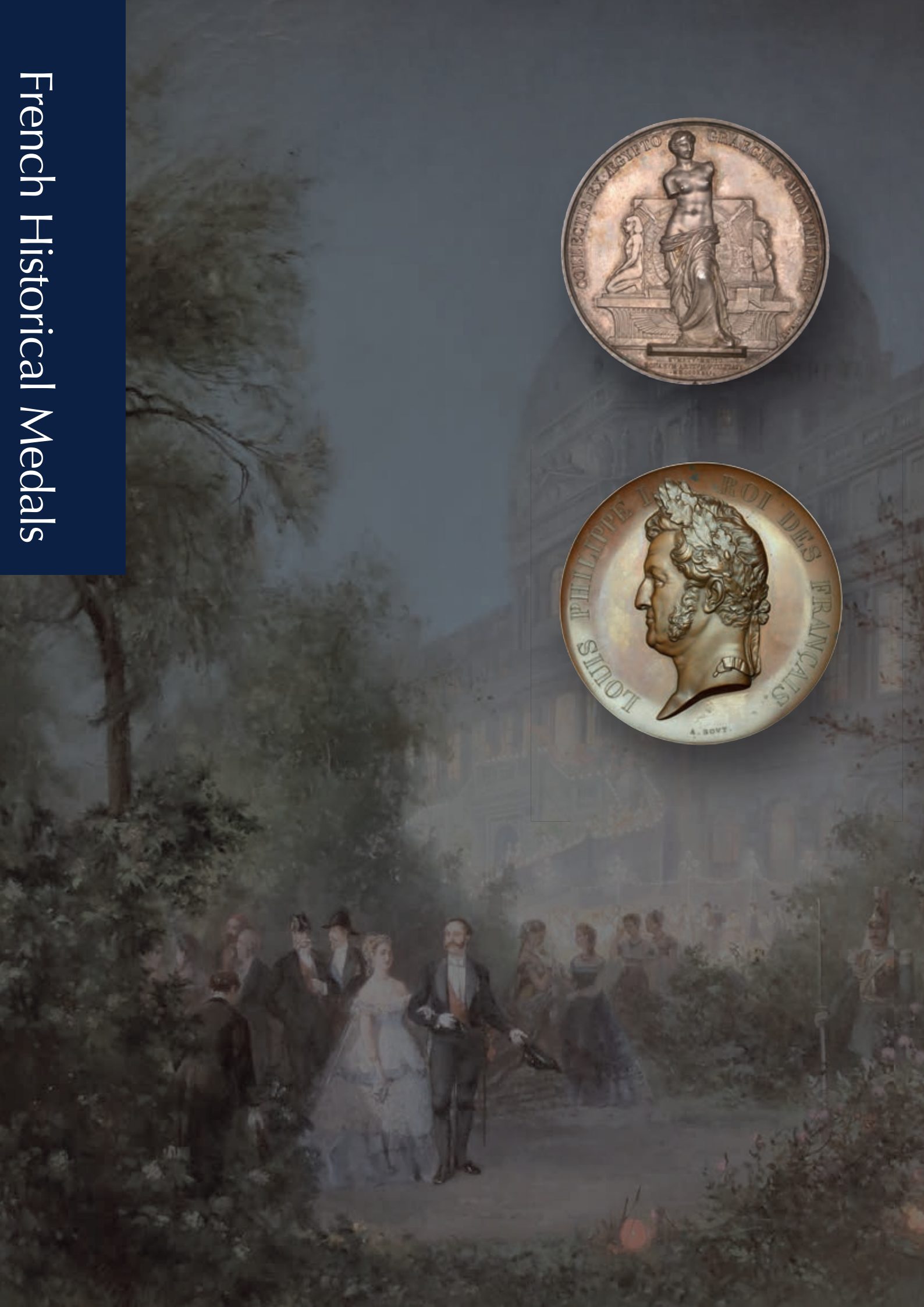


**780 Marriage of Prince Charles and Lady Diana Spencer**, 1981, a gold medal, unsigned, view of St Paul's, rev. plume, monogram, and conjoined heads, all within decorative circle, 39mm, 9ct, 29.60g. *Virtually as struck, very rare* £400-£500

Only 10 struck

**781 Miscellaneous medals, medalets, badges, etc** [Lot]. *Varied state; four cased, one boxed* £200-£300  
*Provenance: J. Webb Collection*

# French Historical Medals



## A Collection of French Historical Medals, the Property of a Gentleman

- 782 Lothair** (954-86), a uniface cast bronze plaque, unsigned and undated, crowned and draped bust right, 105mm (including frame). *Very fine; set in a gilt-bronze frame, with loop and ring for suspension* *£40-£50*
- 783 Henri IV**, a copper medal by J-P. Droz, undated [struck early 19th century], 41mm (BDM I, 626); **Louis XIV**, a uniface silver medal, unsigned and undated [struck after 1880], 34mm; **Capture of Capelle**, 1656, a silver medal by J. Mauger and T. Bernard [struck early 19th century], 42mm (Divo 45); **Spanish Ambassadors**, 1662, a silver medal by J. Mauger and T. Bernard [struck after 1880], 41mm (Divo 68) [4]. *Good very fine or better; second with loop and ring for suspension* *£100-£150*
- 784 Alienation of Royal Lands**, 1677, silver, by V (Varin?), 28mm; **Society of Inventions and Discoveries**, 1791, silver, by Dupré, 28mm; **Execution of Louis XVI**, 1793, silver, by F.L. (?), 30mm; **The Senate and the People**, AN XIII [1804-5], silver, by Denon?, 14mm; **Birth of the Duke of Bordeaux**, 1820, copper, unsigned, 19mm; **Campaigns of 1792 to 1815**, 1821, copper, unsigned, 49mm including frame; **Place Louis le Grand**, 1825, silver, by Barre, 15mm; **Vivant Denon**, undated [c. 1825], copper (2), by Galle, 19mm; **Vivant Denon**, undated [c. 1825], gilt-copper, by Galle, 19mm; **Macon Society of Arts and Sciences**, undated, copper, by Dubois, 27mm; **July Revolution**, 1830, brass, by Dubois, 17mm; **July Revolution**, 1830, copper, unsigned, 12mm; **Louis Philippe**, 1830, silver, by Barre, 18mm; **Louis Philippe**, 1830, bronze, unsigned, 14mm; **Louis Philippe**, 1830, brass, by M.Y. (?), 13mm; **Louis Philippe and Marie Amelie**, 1830, silver, unsigned, 11mm; **Queen Marie Amelie**, 1830, brass, by Barre, 18mm; **Louis Philippe**, undated, silver, by Leclerc, 14mm; **Louis Philippe**, undated, bronze, by Barre, 19mm; **Louis Philippe**, undated, copper, by Dusseaut, 16mm [22]. *Varied state* *£150-£200*



- 785 Marriage of Louis XV and Princess Maria of Poland**, 1725, a silver medal by N. and J.C. Roettiers, two busts vis-à-vis, rev. wedding scene, 34mm, 16.30g (BDM V, 186). *About extremely fine* *£100-£120*



- 786 Marriage of the Dauphin and Marie Antoinette**, 1770, a silver medal by P. Lorthior, laureate head of Louis XV right, rev. wedding scene, 38mm, wnr (BDM III, 476). *Lightly polished, otherwise good very fine* *£100-£120*



- 787 Voltaire**, 1770, a copper medal by G.C. Wächter, bust right, rev. symbols of art and science on altar, 59mm (BDM VI, 339). *Extremely fine* *£100-£120*  
**François-Marie Arouet** (1694-1778), better known by his pseudonym Voltaire



**788 Church at Port-Marly, 1778**, a silver medal by B. Duvivier, draped bust of Louis XVI right, rev. legend and date in six lines, 42mm, 30.22g. *Rims filed, otherwise extremely fine* *£200-£260*



**789 Order of the Holy Spirit**, an octagonal silver jeton by N. Gatteaux, undated [c. 1780], bust of Louis XVI right, rev. Order of the Holy Spirit, 34mm, 16.71g. *About extremely fine and toned, rare* *£100-£120*



**790 Birth of the Dauphin (Prince Louis Joseph), 1781**, a silver medal by B. Duvivier, facing busts of Louis XVI and Marie Antoinette, rev. seated female figure holding the infant prince, 42mm, 38.88g (BDM I, 686). *About extremely fine, toned* *£150-£180*

**Prince Louis Joseph**, first son of Louis XVI and Marie Antoinette, died of tuberculosis in 1789, aged 7

**791 National Assembly, 1789**, a bronze medal by P. Duvivier and N. Gatteaux [struck after 1880], 64mm (BDM I, 211); **General Beauharnois, 1794**, a gilt-bronze medal [a later striking?], unsigned, 32mm; **Reform of Bronze Coinage, 1852**, a copper medal by J. Dantzell, 68mm (Page-Divo 137); **Siege of Paris, 1871**, a plated bronze medal by J.-C. Chaplain [struck after 1880], 75mm (BDM I, 402); **Opening of the New Gare de Lyon in Paris, 1901**, a silver plaque by L.-O. Roty, 59 x 45mm (BDM V, 239) [5]. *Very fine or better* *£100-£150*



**792 Execution of Louis XVI and Marie Antoinette, 1793**, a copper medal by C.H. Küchler, conjoined busts right, rev. the Royal Family, 48mm (Pollard 1; Julius 251; BDM III, 239). *About extremely fine* *£120-£150*

**793 Council of Five Hundred, AN V [1796-7]**, an octagonal bronze medal by N. Gatteaux [struck after 1880], 41mm (BDM II, 210); **Benedetto Tiraboschi, AN VII [1798-9]**, a bronze medal, unsigned, stamped COPIE on edge, 47mm; **Capture of Vienna, 1805**, a copper medal by L. Manfredini, 43mm (BDM III, 554); **Reunification of France and Rome, 1809**, a copper medal by A. Depaulis and B. Andrieu [struck 1860-79], 41mm (BDM I, 54) [4]. *Extremely fine* *£100-£150*



**794 Meeting of Napoleon and Emperor Franz II**, 1805, a copper-gilt medal by J-P. Droz and B. Andrieu, laureate head of Napoleon right, rev. two Emperors standing, standard over crossed flags in centre, 40mm (BDM I, 53). *Lightly brushed, otherwise extremely fine* £100-£120



**795 Creation of the Legion of Honour**, a copper-gilt medal [c. 1806] by B. Andrieu and L. Jaley, laureate head of Napoleon right, rev. Legion of Honour, wreath behind, 40mm (BDM III, 54). *Some marks on edge and slight wear to gilding on high points, otherwise extremely fine* £100-£120



**796 Birth of the King of Rome**, 1811, a copper medal by F. Stuckhart, medallions displaying busts of Napoleon and Maria Louisa within wreath, eagle on thunderbolt below, rev. Genius presenting infant prince to seated Empress, 50mm (BDM V, 705). *Extremely fine, some die-breaks on obverse* £100-£120  
**Prince Napoleon François Joseph Charles Bonaparte** (1811-32), King of Rome and briefly (1815) Emperor Napoleon II



**797 Entry of Louis XVIII into Paris**, 1814, a silver medal by A. Galle, bust right, rev. Paris offering Louis the keys to the city, 68mm (Bramsen 1409). *Fields brushed, otherwise about extremely fine with some toning, very rare in silver* £400-£500

**798 Marriage of the Duc de Berry and Caroline de Bourbon**, 1816, a copper medal by B. Andrieu, 50mm (BDM I, 55); **Duke of Angoulême**, 1816, a copper medal by R. Gayard, 40mm (BDM II, 225); **Henri IV and Louis XVIII**, a copper medal by J-P. Droz and J. Barre, undated, 41mm (BDM I, 626); **Saint-Martin Canal, Paris**, a silver medal [c. 1821-2] by R. Gayard and A. Desboeufs, 41mm [4]. *First three extremely fine, last very fine with some staining* £100-£150



**799 Restoration of the Statue of Henri IV**, 1817, a silver medal by B. Andrieu, bust of Louis XVIII right, rev. equestrian statue on plinth, 50mm (Bramsens 1793; BDM I, 55). *Fields brushed, otherwise extremely fine* £150-£180



**800 Tribute to Count Vorontsov**, 1818, a copper medal by B. Andrieu, bust of Louis XVIII right, rev. legend within wreath, 50mm. *Extremely fine* £100-£120



**801 Bridge over the River Garonne at Bordeaux**, 1821, a silver medal by B. Andrieu and J.E. Gatteaux, bust of Louis XVIII right, rev. nymph reclining right, bridge behind, 51mm. *Fields lightly brushed, otherwise extremely fine, rare in silver* £200-£260



**802 Voyage of La Coquille**, 1822, a silver medal by B. Andrieu, bust of Louis XVIII right, rev. legend and date in nine lines, 51mm. *Extremely fine and toned, rare* £600-£800  
 The French naval vessel *La Coquille* completed a circumnavigation of the globe from 1822-5 under the command of Louis Duperrey, with Jules Dumont d'Urville as second-in-command. Later renamed *L'Astrolabe*, the ship completed two further voyages of exploration under the command of Dumont d'Urville, the second of which included a visit to Antarctica in 1837-8



**803 Collections of Greek and Egyptian Art**, 1822, a silver medal by B. Andrieu and A.J. Depaulis, bust of Louis XVIII right, rev. the Venus de Milo, Egyptian monument behind, 51mm (BDM I, 557). *Light scratch in obverse field, otherwise extremely fine, rare* £400-£500



**804 Return of the Duke of Angoulême**, 1823, a copper medal by B. Andrieu and R. Gayrard, bust of Louis XVIII right, rev. Duke on horseback left leading soldiers, Arc de Triomphe behind, 50mm (BDM II, 226). *Extremely fine* £100-£120



**805 St Étienne Railway**, 1824, a silver medal by A. Depaulis, head of Louis XVIII right, rev. legend within wreath, 35mm. *Extremely fine* £100-£120

- 806 Charles X**, a silver award medal by R. Gayrard, undated, un-named, 35mm (BDM II, 226); **Colonel of the 11th Infantry Regiment**, a copper medal by J. Barre, undated, 51mm; **July Revolution**, 1830, a copper medal by A. Caqué, 51mm; **National Society for Intellectual Emancipation**, 1831, a copper medal, unsigned, 33mm [4]. *Good very fine or better*  
 £100-£150
- 807 Luxor Obelisk**, 1831, brass, by Montagny, 26mm; **General Lafayette**, undated, bronze, unsigned, 11mm; **Visit of the Royal Family to the Industrial Exposition**, 1834, white metal, by Brasseur, 26mm; **Arc de Triomphe**, 1836, silver, by Montagny, 17mm; **Arc de Triomphe**, undated [c. 1836], copper, by Montagny, 26mm; **Foundation of the Versailles Museum**, 1837, copper, by Vivier, 25mm; **July Column**, 1840 (2), copper and brass, by Montagny, both 26mm; **God Protect France**, 1840, copper (2), by Petit, 27mm; **Return of Napoleon's Remains to France**, undated [c. 1840], white metal, unsigned, 24mm; **State Funeral for Napoleon**, 1840, silvered brass, unsigned, 24mm; **Column of the Grande Armée**, 1841, copper, unsigned, 26mm; **Baptism of the Count of Paris**, 1841, copper, by Montagny, 26mm; **Death of the Duke of Orléans**, 1842, copper, by Montagny, 26mm; **Death of the Duke of Orléans**, 1842, copper, by A.B. (?), 26mm; **Death of the Duke of Orléans**, 1842, brass, unsigned, 26mm; **Death of the Duke of Orléans**, undated [1842], brass, unsigned, 26mm; **Interment of the Duke of Orléans**, 1843, brass, unsigned, 26mm; **St Ferdinand's Chapel**, 1843, brass, by C.T. (?), 24mm; **St Ferdinand's Chapel**, undated [c. 1843], brass (2), unsigned, 26mm [22]. *Varied state*  
 £100-£150
- 808 Attempted Assassination of Louis Philippe**, 1835, a copper medal by A. Caqué, 41mm (BDM I, 343); **Fire at Chartres Cathedral**, 1836, a copper medal by J. Barre [struck 1842-5], 57mm; **Storming of the Bastille and the Donjon at Vincennes**, 1844, a copper medal by E. Rogat, 42mm; **Opening of the Brussels-Paris Railway**, 1846, a copper medal by L. Hart, 36mm (BDM II, 434) [4]. *Extremely fine*  
 £100-£150



- 809 Capture of Constantine (Algeria)**, 1837, a copper medal by V. Borrel and A. Caqué [struck 1842-5], laureate bust of Louis Philippe left, rev. soldier in Roman dress standing, holding dagger and crown, fortress in flames to left, 52mm. *Extremely fine, rare*  
 £200-£260



- 810 Promulgation of the Law on Railways**, 1842, a copper medal by A. Bovy, laureate bust of Louis Philippe left, rev. France enthroned on plinth, flanked by Mercury and Mars, 113mm (Swan 253; BDM I, 246). *Small carbon spot on reverse, otherwise good extremely fine*  
 £300-£400



- 811** **Visit of Queen Victoria to France**, 1843, copper, by Montagny, 26mm; **Opening of the Paris-Rouen Railway**, 1843, copper, by Borrel, 27mm; **Casimir Delavigne**, 1843, plated brass, unsigned, 26mm; **Marriage of the Prince of Joinville and Francisca of Brazil**, 1843, brass, unsigned, 26mm; **Marquis de la Rochejaquelein**, 1844, copper, by Borrel, 26mm; **Molière Fountain**, 1844, plated brass, unsigned, 26mm; **Death of the Marquis of Dreux-Brézé**, 1845, copper, unsigned, 27mm; **Column of the Goddess, Lille**, 1845, copper, by Lecompte, 27mm; **Family of the Duke of Orléans**, undated, copper, by Borrel, 27mm; **Surrender of Abd-el-Kader**, 1847, brass, unsigned, 24mm; **General Hoche**, 1856, silver, by Petit, 24mm; **Louis Napoleon Bonaparte**, 1852, bronze, unsigned, 23mm; **Visit of Napoleon III to London**, 1855, brass (?), unsigned, 22mm; **France and Napoleon**, undated, copper, by Montagny, 27mm; **Reims Cathedral**, undated, silvered brass, by Garnier, 24mm; **Freemasonry**, undated, copper, unsigned, 29mm; together with silver medalets (2), one German and one British, and a gilt-bronze wreath, 47mm [19]. *Varied state* *£100-£150*



- 812** **Opening of the Brussels-Paris Railway**, 1846, a copper medal by L.J. Hart, personifications of Brussels and Paris enthroned facing with clasped hands, rev. angel standing facing, holding medallions displaying heads of Leopold I and Louis Philippe, 73mm (BDM II, 434). *Extremely fine* *£100-£120*

- 813** **Louis Napoleon Bonaparte**, 1848, a copper medal, signed F (?), 34mm; **Election of Louis Napoleon Bonaparte as President of the Second Republic**, 1850, a copper medal by J. Barre, 51mm (Page-Divo 11); **Boulogne Agricultural Society**, a plated copper award medal [c. 1860-70] by Desaide-Roquelay, un-named, 51mm; **Academy of Industrial Inventors and Exhibitors, Paris**, a gilt-bronze award medal by C. Marey, undated [struck after 1880], un-named, 51mm [4]. *About extremely fine or better; third in contemporary fitted case* *£100-£150*



- 814** **Second Republic**, 1849, a silver award medal by B. Andrieu, female figure (France ?) seated right, holding laurel wreath in each hand, rev. wreath, named (Le Président de la République Française à M. Shepard 1849), 69mm. *Fields hairlined, otherwise about extremely fine; in contemporary fitted case [this slightly distressed]* *£100-£120*



- 815 Distribution of Flags to the Army**, 1852, a copper-gilt medal by J-P. Montagny, bare head of Louis Napoleon Bonaparte left, rev. eagle standing on thunderbolt, holding branch in beak, 53mm (Page-Divo 76). *Fields brushed, otherwise extremely fine, rare* £100-£120



- 816 Regattas at Le Havre**, 1873, a silver medal, unsigned, ornamental cartouche, ship behind, rev. RÉPUBLIQUE FRANÇAISE within wreath, 41mm. *Extremely fine and toned; in original fitted case* £100-£120

- 817 Palais de Justice**, 1874, a bronze medal by J. Lagrange, 75mm (BDM III, 272); **Nationalization of the Canals of the South**, 1897, a silver medal by H. Dubois, 68mm (BDM I, 635); **25th Anniversary of the Lyon Shooting Society**, 1897, a bronze medal by A. Patey, 61mm (BDM IV, 425); **Opening of the New Gare de Lyon in Paris**, 1901, a silver plaque by L.-O. Roty, 59 x 45mm (BDM V, 239); **Election of Alexandre Millerand as President**, 1920, a bronze medal by L.-A. Bottée, 72mm [5]. *Very fine or better* £100-£150

- 818 National Shooting Competition, Paris**, 1885, a copper medal by H. Dubois after A. Mercié, 59mm; **National Union of Shooting Societies**, 1886, a silver medal by H. Dubois after A. Mercié, 59mm; **National Shooting Competition, Lyon**, 1891, a bronze medal by H. Dubois after A. Mercié, 59mm; **National Shooting Competition, Marseille**, 1899, a bronze medal by G. Martin, 50mm; **National Shooting Competition, Roubaix**, 1910, a plated bronze medal by P. Lenoir, 37mm; **Shooting**, a bronze award medal by D. Dupuis, undated, 50mm [6]. *Very fine or better* £100-£150



- 819 Fifth National Shooting Competition**, 1896, a silver award medal by H. Dubois after A. Mercié, angel carrying wounded swordsman, rev. two shields of arms on laurel branch, un-named, 59mm (BDM -). *Good very fine* £100-£120

# World Historical Medals



Nova Totius  
TERRARUM  
ORBIS  
TABULA  
ex officina G. a Schagen  
Amstelredami

## World Historical Medals from Various Properties



- 820 AUSTRIA, Medal of Civil Merit**, a gold award by J. Tautenhayn, bust of Franz Joseph I right, rev. VIRIBVS VNITIS in wreath, edge named (Edward Horace Man, 13th Sept. 1888), 40mm, 83.56g (Holzmair 115). *Brilliant mint state; in maroon fitted case of issue* £3,000-£4,000

**Edward Horace Man**, CIE (1846-1929), b Singapore, was a British administrator and anthropologist who studied the Andaman and Nicobar tribes in the 19th century. His collections of artefacts and photographs are held in the Pitt Rivers Museum. His father, Capt. Henry Man, of the Madras Staff Corps, had helped establish the penal settlement at Port Blair and was later briefly resident councillor at Singapore. Little is known of Edward's early life but he joined his father in October 1869, becoming an assistant superintendent and later treasurer. Between 1880 and 1882 he visited England on leave and passed on some of his collections to General Augustus Pitt Rivers. Man retired in 1900 to England, living firstly at Surbiton and later Preston Park in Brighton. His collections are distributed across museums in Cambridge, Oxford, London, Leiden, Berlin, Leipzig, Dresden, Florence, Halifax, Edinburgh and Calcutta

- 821 BOLIVIA, Ferdinand VII**, 1808, a silver proclamation medal of 8 Réales size, mountain between pillars, rev. legend within wreath, 40mm, 26.85g (Fonrobert 9392). *Pierced at top, otherwise very fine* £100-£120  
Provenance: J. Webb Collection



- 822 CANADA, Eaton's Athletic Association, Olympic Trials**, 1912, a silver award medal, unsigned, naked athletes waving banners, rev. Field Day Olympic Trials, June 1st 1912, all within wreath of maple leaves, un-named, 38mm. *About extremely fine, presumably very rare* £100-£150

Ahead of the summer Olympic Games in Stockholm in 1912 two Olympic trials were held in Canada; one in Toronto on 1 June, hosted by Eaton's department store, the second in Montreal on 8 June. Eighteen athletes and nineteen other competitors attended the Games, winning a total of eight medals



- x 823 EGYPT, Battle of Nesib**, 1840, a copper medal by E. Rogat, bust of Mehmet 'Ali Pasha right, rev. scimitar, with blade inscribed NESIB 1839, 51mm, 73.22g (BDM V, 193). *Extremely fine, attractive patina* £500-£600



- x **824 EGYPT, The Overland Route to India Protected**, 1840, a copper medal by A.J. Stothard, bust of Mehmet 'Ali Pasha facing three-quarters left, wearing full beard and fez, *rev.* FROM THE COMMITTEE, THE FRIEND OF SCIENCE COMMERCE & ORDER WHO PROTECTED THE SUBJECTS AND PROPERTY OF ADVERSE POWERS AND KEPT OPEN THE OVERLAND ROUTE TO INDIA, 1840, 58mm (BHM –; Dogan 6504; BDM V, 696). *Nearly extremely fine, chocolate brown patina* £800-£1,000

- x **825 EGYPT, The General Assembly**, a copper medal, unsigned, façade of the parliament building, *rev.* view of pyramids, 81mm. *Previously cleaned, otherwise about mint state* £60-£80



- 826 FRANCE, Jean-Jacques Rousseau**, a copper medal by R. Dumarest for Monneron, undated [1791], bust left, *rev.* legend, 35mm (Julius 187; BDM I, 644). *Good extremely fine, toned* £100-£120



- 827 FRANCE, Exposition Internationale des Arts Decoratifs et Industriels Modernes, Paris, 1925**, an octagonal Art Déco bronze plaque by P. Turin, semi-naked female sat on a cloud, dispensing roses from a basket, *rev.* legend, 60mm (Classens 128; cf. DNW M5, 1544). *One of the classic Art Déco medallic images, about extremely fine* £200-£300

- 828 FRANCE**, miscellaneous jetons and medalets (33), all base metal, some from other countries [33]. *Varied state* £100-£150

- 829 GERMANY, Centenary of the Berlin Art Exhibition**, 1886, a silver medal by G. Loos, bust of Wilhelm I right, *rev.* bust of Friedrich II left, 48mm. *Some edge knocks and surface marks, otherwise about very fine* £30-£40



- 830 HOLY ROMAN EMPIRE, Ludwig IV** (1314-47), a gilt-copper medal by C. Wermuth, late 17th or early 18th century, crowned bust facing, *rev.* legend in nineteen lines, edge SOLA BONA QVAE HONESTA, 32mm. *Gilding slightly worn in places, otherwise about extremely fine* *£100-£120*



- 831 INDIA, East India College, Haileybury**, Arabic prize, c. 1809, a copper medal, unsigned [by C.H. Küchler], arms and supporters, *rev.* legend in Arabic, 37mm (Pudd. 948.1.1; Pollard 31). *Extremely fine* *£200-£300*



- 832 ITALY, Bracciano, Paolo Giordano II Orsini**, 1635, a bronze medal by J.J. Kornmann, armoured bust left, *rev.* nude female figure walking right, holding wheel, 33mm (BDM III, 208). *Probably a later striking, some die rust and a collector's number on reverse, otherwise extremely fine* *£100-£120*



- 833 ITALY, Bracciano, Paolo Giordano Orsini** (1615-56), a bronze medal, undated, unsigned [by J.J. Kornmann], armoured bust left, *rev.* Poseidon with two horses, 28mm. *Extremely fine* *£100-£120*

- 834 ITALY, Dante Aligheri**, a uniface cast bronze plaque, undated, signed CR on *rev.*, bust right, 115 x 90mm. *Very fine* *£30-£40*



- x 835 PERU, 77th Anniversary of Independence**, 1898, a silver medal, unsigned, bust of General San Martin left, *rev.* legend, 35mm. *Cleaned and with traces of lacquer, otherwise good very fine, rare* *£100-£120*  
*Provenance: Palace Collections of Egypt, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 2087 (part)*



- x **836** RUSSIA, Birth of Peter the Great, 1672, a white metal medal by P.P. Werner [struck c. 1740-60], half-length busts of Tsar and Tsarina right, rev. angel seated on cloud holding infant Peter, crowned figure of Russia kneeling at right, 67mm (Diakov 1.1; BDM VI, 454). *Minor spotting, otherwise extremely fine* £300-£400



- x **837** RUSSIA, Capture of Nyschlot, 1714, a white metal medal by O. Kalashnikov, armoured and draped bust of Peter the Great right, rev. female figure reclining left, holding shield of arms, map behind, 48mm (Diakov 48.3). *Minor corrosion on edge, otherwise extremely fine, very rare* £300-£400



- x **838** RUSSIA, Visit of Peter I to the Paris Mint, 1717, a copper medal by J. Duvier, armoured bust right, rev. Glory flying left, blowing one trumpet and holding another, 60mm (Diakov 52.1; BDM I, 685). *About extremely fine* £200-£260



- x **839 RUSSIA, Coronation of Elizabeth**, 1742, a white metal medal by S. Yudin and V. Klimov (?), crowned bust right, rev. Elizabeth standing, being crowned by angel in cloud, kneeling figure of Russia to right, 60mm (Diakov 86.4). *Edge bruise, otherwise brilliant, good extremely fine* £300-£400  
Provenance: Bt Adolph Hess



- x **840 RUSSIA, Foundation of Moscow University**, 1754, a copper medal by J. Dassier, crowned and draped bust of Elizabeth right, rev. Russia seated in front of plinth, surrounded by symbols of arts and sciences, 51mm (Diakov 96.1). *About extremely fine, rare* £400-£500



- x **841 RUSSIA, Death of Elizabeth**, 1761, a white metal medal by S. Yudin, crowned and draped bust right, rev. spirit of Elizabeth ascending to heaven, two cherubs at right, 61mm (Diakov 107.1). *Brilliant, extremely fine* £300-£400





- x **842 RUSSIA, Moscow University**, a copper award medal by J. Dassier, undated [struck early 19th century], crowned and draped bust of Elizabeth right, rev. DIGNISSIMO within wreath, exergue plain, 39mm (Diakov 109.5, *this piece illustrated*). *Some die rust, otherwise extremely fine, rare* £300-£400  
 Provenance: World-Wide Coins of California Mailbid Sale 9, 29 May 1986 (1009)



- x **843 RUSSIA, Crossing the Russian Border**, 1812, a bronze medal [struck 1835], by A. Klepikov and A. Lyalin, helmeted and armoured bust of Alexander I left, holding spear and shield, rev. Alexander on horseback right, surrounded by three female figures, 65mm (Diakov 1769). *About extremely fine* £200-£260  
 Part of the Patriotic War of 1812 series

- 844 RUSSIA, Consecration of St Isaac's Cathedral, St Petersburg**, 1858, a silver medal by J. Wiener, exterior of the Cathedral, rev. interior of the Cathedral, 60mm, 85.67g (Diakov 677.4). *Previously cleaned, otherwise about extremely fine, rare in silver* £300-£400

- 845 SOUTH AFRICA, Opening of the Pretoria to Delagoa Bay Railway**, 1895, a bronze medal by J.P.M. Menger, bust of Paul Kruger left, rev. winged wheel within legend, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; Swan 405-6). *Small edge bruise, otherwise good extremely fine* £60-£80



- 846 SOUTH AFRICA, Boer War**, a silver medal signed A.B, Victoria enthroned atop steps, flanked by soldiers, lion lying below, rev. combat scene, all contained within wreath, 26mm, 10.01g (BHM 3674 var. [Æ only]). *Extremely fine, rare* £150-£200



- x **847 SWITZERLAND, Geneva Shooting Festival, 1887**, a bronze medal by C.J. Richard, arms on wreath, rev. three youths with crossbows, city behind, 46mm (Richter 629b; BDM V, 108). *Good extremely fine, very rare* £300-£400  
Only 25 examples struck



- x **848 SWITZERLAND, Aargau Shooting Festival, 1891**, a bronze medal by H. Bovy after R. Dorer, arms within wreath, rev. Hans von Hallwyl standing facing with right arm raised, 45mm (Richter 14c; BDM I, 249). *Good extremely fine* £100-£120



- 849 SWITZERLAND, La Chaux-de-Fonds, Centenary of the Great Fire, 1894**, a bronze medal by H. Bovy, winged Genius standing facing, town view behind, rev. view of the town before the fire, 51mm (BDM I, 251). *Fields lightly brushed, otherwise extremely fine* £100-£120
- x **850 SWITZERLAND, Basel Shooting Festival, 1900**, a silver medal by H. Frei, 45mm; together with other miscellaneous World medals, in silver (2), base metal (2) [5]. *Varied state, one plugged* £100-£150

**End of Sale**



**Commission Form – Coins and Historical Medals 3rd November**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Mastercard       Visa       Amex       Debit Card      Issue No. (if applicable)

Name (as shown on the card) \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be placed overleaf

**Commission Form – Coins and Historical Medals**

**3rd November**

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid



Lot No.	£ Bid	Lot No.	£ Bid	Lot No.	£ Bid

**Saleroom Notices**  
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

**Successful Bids**  
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.  
**All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

**Prices Realised**  
The hammer prices bid at the auction are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9am the following day.



# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd

("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied

to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



# Forthcoming Medals Auction Dates

Orders, Decorations, Medals and Militaria

**Thursday 12th November 2020**

**Thursday 10th December 2020**

Dates for 2021 are now available  
to view on our website



[www.dnw.co.uk](http://www.dnw.co.uk)

Contact Oliver Pepys | T: 020 7016 1700 | E: [medals@dnw.co.uk](mailto:medals@dnw.co.uk)



A large, heart-shaped collar necklace is the central focus of the advertisement. It is composed of numerous multi-colored sapphires in various shapes (oval, round, pear, rectangular) and sizes, interspersed with smaller diamonds. The colors include deep blue, light blue, yellow, orange, pink, purple, and green. The necklace is set against a dark background, making the stones stand out.

*Forthcoming auction of*  
**Jewellery, Watches and  
Objects of Vertu**

to be held on  
**Tuesday 24th November**

A vari-coloured sapphire and  
diamond collar necklace  
Estimate £15,000-£18,000  
to be included in the sale

All enquiries please contact Frances Noble on  
020 7016 1700 or email [jewellery@dnw.co.uk](mailto:jewellery@dnw.co.uk)

[www.dnw.co.uk](http://www.dnw.co.uk)





[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





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