



The Chislehurst Collection

Wednesday 9 September 2020 at 10:00

Catalogue 179

BOARD OF DIRECTORS

Pierce Noonan	Chairman and CEO	Robin Greville	Chief Technology Officer
Nimrod Dix	Deputy Chairman	Christopher Webb	Head of Coin Department

AUCTION AND CLIENT SERVICES

Philippa Healy	Head of Administration (Associate Director)	020 7016 1775	philippa@dnw.co.uk
Emma Oxley	Accounts and Viewing	020 7016 1701	emma@dnw.co.uk
Anna Gumola	Accounts and Viewing	020 7016 1701	anna@dnw.co.uk
Christopher Mellor-Hill	Head of Client Liaison (Associate Director)	020 7016 1771	christopher@dnw.co.uk
Chris Finch Hatton	Client Liaison	020 7016 1754	finch@dnw.co.uk
James King	Saleroom and Facilities Manager	020 7016 1755	james@dnw.co.uk
Lee King	Logistics and Shipping Manager	020 7016 1756	lee@dnw.co.uk

COINS, TOKENS AND COMMEMORATIVE MEDALS

Christopher Webb	Head of Department (Director)	020 7016 1801	chris@dnw.co.uk
Peter Preston-Morley	Specialist (Associate Director)	020 7016 1802	ppm@dnw.co.uk
Jim Brown	Specialist	020 7016 1803	jim@dnw.co.uk
Tim Wilkes	Specialist	020 7016 1804	tim@dnw.co.uk
Bradley Hopper	Specialist	020 7016 1805	bradley@dnw.co.uk
Peter Mitchell	Consultant (British Hammered Coins)	020 7016 1700	petermitchell@dnw.co.uk
Douglas Saville	Consultant (Numismatic Literature)	020 7016 1700	douglassaville@dnw.co.uk
Richard Gladdle	Consultant (Historical Medals and Tokens)	020 7016 1700	richardgladdle@dnw.co.uk
Gary Charman	Consultant (British & World Coins and Tokens)	020 7016 1700	garycharman@dnw.co.uk
Michael Trenergy	Consultant (Ancient and Medieval Coins)	020 7016 1700	michaeltrenergy@dnw.co.uk
Colin Fraser	Consultant (English and Scottish Coins)	020 7016 1700	colinfraser@dnw.co.uk

BANKNOTES

Andrew Pattinson	Head of Department	020 7016 1831	andrew@dnw.co.uk
Thomasina Smith	Specialist	020 7016 1832	thomasina@dnw.co.uk
Michael O'Grady	Consultant	020 7016 1700	michaelogrady@dnw.co.uk

MEDALS AND MILITARIA

Nimrod Dix	Head of Department (Director)	020 7016 1820	nimrod@dnw.co.uk
Oliver Pepys	Specialist (Associate Director)	020 7016 1811	oliver@dnw.co.uk
Mark Quayle	Specialist (Associate Director)	020 7016 1810	mark@dnw.co.uk
Arkadi Kilman	Consultant (Russian Awards)	020 7016 1700	akilman@dnw.co.uk
Dixon Pickup	Consultant (Militaria)	020 7016 1700	dixon@dnw.co.uk

JEWELLERY, WATCHES AND OBJECTS OF VERTU

Frances Noble	Head of Department (Associate Director)	020 7016 1781	frances@dnw.co.uk
Laura Smith	Specialist	020 7016 1782	laura@dnw.co.uk
Jessica Edmonds	Junior Specialist and Auction Clerk	020 7016 1782	jessie@dnw.co.uk

ARTEFACTS AND ANTIQUITIES

Nigel Mills	Specialist	020 7016 1700	nigmills@dnw.co.uk
--------------------	------------	---------------	--------------------

TECHNOLOGY AND MEDIA

Robin Greville	Head of Systems Technology (Director)	020 7016 1750	robin@dnw.co.uk
Ian Anderson	Head of Online Services (Associate Director)	020 7016 1751	ian@dnw.co.uk
Dan Noonan	Web Developer	020 7016 1700	dan@dnw.co.uk
Ian Kington	Head of Photography (Associate Director)	020 7016 1774	iank@dnw.co.uk
Henry Browne	Deputy Head of Photography	020 7016 1773	henry@dnw.co.uk
Jordan King	Photographic Assistant and Auction Clerk	020 7016 1772	jordan@dnw.co.uk
Jan Starnes	Photographic Consultant	020 7016 1700	jan@dnw.co.uk
Clair Perera	Head of Graphic Design and Marketing	020 7016 1752	clair@dnw.co.uk
Rachel Aked	Press Officer	07790 732448	rachel@dnw.co.uk
Danielle Quinn	Online Marketing and Auction Clerk	020 7016 1700	danielle@dnw.co.uk

OVERSEAS REPRESENTATIVES

AUSTRALIA Western Australia

John Burridge MG
johnburridge@dnw.co.uk

CANADA Ontario

Tanya Ursual
tanyaursual@dnw.co.uk

GERMANY Berlin

Michael Gietzelt
michaelgietzelt@dnw.co.uk

JAPAN Tokyo

Eiichi Ishii
eiichiishii@dnw.co.uk

SOUTH AFRICA Cape Town

Natalie Jaffe
nataliejaffe@dnw.co.uk

USA Maryland

Dr Andy Singer
andysinger@dnw.co.uk

THE AUCTION OF
The Chislehurst Collection

VIEWING AUCTION

Live Online Auction

Free live bidding:

www.dnw.co.uk

Wednesday 9 September 2020

at 10am

Current restrictions only allow limited viewing to take place with regard to the material in this auction.

Viewing will be **strictly by appointment only** on:

Monday 7 and Tuesday 8 September 10am-5pm on both days.

There are also exceptionally high quality images of all lots available for viewing at www.dnw.co.uk.

DIX NOONAN WEBB Ltd | 16 Bolton Street, Mayfair, London W1J 8BQ | 020 7016 1700

Account enquiries accounts@dnw.co.uk General auction enquiries auctions@dnw.co.uk

To place a commission bid please go to www.dnw.co.uk

Bankers: Lloyds, 39 Piccadilly, London W1J 0AA | Sort code: 30-96-64 | Account No. 00622865

Swift Code: LOYDGB2L | IBAN: GB70LOYD30966400622865 | BIC: LOYDGB21085

Summary of Information for Buyers

Registering to Bid

It is strongly recommended that you contact us as early as possible if you wish to bid in one of our auctions and have never previously registered with us. This may be done via our website (www.dnw.co.uk > [Your Account](#) > [Account Authorisation](#)), by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. The period directly before our auctions is extremely busy and we cannot guarantee that the registration process, which may include security checks, can be carried out in time for you to bid if your request is received by us at a late stage.

Bidding Priority

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

Placing Bids

Live Bidding via www.dnw.co.uk

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

Advance Bidding via www.dnw.co.uk

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding** and it is not necessary to pre-register a payment card in order to do so.

Postal and Telephone Bids

Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with DNW you may bid by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. *All bids placed by email or telephone must be received before 16:00 on the day preceding the sale.*

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. *Please ensure that you post this form so that it arrives, at the latest, the day before the sale.*

Bidding in the Auction Room

This is a live online auction only and there will be no bidding in the auction room.

Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

Buyers' Premium

The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

Importation Duty

Lots marked 'x' are subject to importation duty of **5%** on the Hammer Price unless re-exported outside the UK or EU.

Bullion Lots

Lots marked 'G' will have the VAT element shown on your invoice.

Multiple Lots

All multiple lots (lots containing two or more items) with the exception of designated sets of coins are sold as viewed on our website and not subject to return.

Prices Realised

The hammer prices of lots sold at DNW auctions are posted at www.dnw.co.uk in real time and telephone enquiries are welcome from 09:00 on the day after the auction.

Payment

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account, clear and receive your lots in a timely fashion. As noted above, auction attendees may pay and clear during the course of the auction as soon as they have bid on their last lot.

*Full Terms and Conditions of Business are available to read
in the back of this catalogue and on our website.*

Contacts

General Support Enquiries

auctions@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

Website and Live Bidding Support Enquiries

Ian Anderson ian@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

Contents

Please note: Lots will be sold at a rate of approximately 120 per hour

Wednesday 9 September at 10:00

British Coins	1-206
Irish Coins	207-209

Forthcoming Numismatic Auctions

9 September 2020

A Private Collection of Hammered Coins

16 September 2020

The Collection of Scottish Coins formed by Michael Gietzelt

16 September 2020

British and World Coins

14 October 2020

Indian Coins and Historical Medals

28 October 2020

British, Irish and World Banknotes

4 November 2020

Coins and Historical Medals

2 December 2020

Coins, Tokens and Historical Medals

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

British Coins

British Iron-Age



- 1 Gallo-Belgic**, Stater, series E [Ambiani], blank, rev. disjointed horse right, pellets and ornament above, pellet below, 5.94g (ABC 16; VA 52; S 11). *Good very fine or better* *£500-£600*

Æthelstan (924-939)



- 2 Penny**, Crowned Bust type, London, Ælfwald, bust right, ÆDELSTAN REX, rev. small cross, ÆLPALD MO LOND CIVI, 1.49g/3h (Blunt 269; SCBI BM 127; SCBI Glasgow 611; N 675; S 1095). *Good very fine or better, obverse struck from a slightly rusty die* *£3,000-£4,000*

Eadmund (939-946)



- 3 Penny**, Two Line type [HT 1], Ælfstan, AELFS + TAN MO in two lines divided by three crosses, trefoil of pellets above and below, 1.59g/1h (CTCE 5; SCBI BM 279; N 688; S 1105). *Nearly extremely fine, toned* *£600-£800*

Eadred (946-955)



- 4 Penny**, Two Line type [HT 1], Oswald, + EADRED REX, rev. OSVALD M in two lines, three crosses between, trefoil of pellets above and below, 1.17g/12h (CTCE 54; SCBI BM 535; N 706; S 1113). *Nearly extremely fine* *£600-£800*

Eadwig (955-959)



- 5 Penny, Two Line type [HT 1 'York'], Heriger, AERIG ER M O divided by three crosses, trefoil of pellets above and below, tiny hammer at end of *obv.* legend, 1.43g/9h (CTCE 68; SCBI BM 773ff; N 724; S 1122). *Good very fine or better*
 £1,500-£2,000

Æthelred II (978-1016)



- 6 Penny, Long Cross type, Lincoln, Ælfsige, ÆLSIGE MO LINC, 1.31g/10h (Mossop pl. viii, 31, same *rev.* die; BEH 1628ff; N 774; S 1151). *About extremely fine*
 £500-£600



- 7 Penny, Last Small Cross type, Dover, Cinsige, CINSI NO DOVENDI, 1.01g/10h (BEH 396; SCBI Copenhagen –; N 777; S 1154). *Small flan crack in centre, otherwise good very fine and toned, rare*
 Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 648; DNW Auction 119, 4-5 December 2013, lot 2395
 £400-£500

Cnut (1016-1035)



- 8 Penny, Short Cross type, Wilton, Ælfred, ÆLFRED ON PILTV, 1.13g/6h (BEH 559; SCBI Copenhagen 3981-2; N 790; S 1159). *Very fine and very rare*
 Provenance: DNW Auction 119, 4-5 December 2013, lot 2399
 £400-£500

Harold I (1035-1040)



- 9 Penny, Long Cross and Fleur-de-lis type, Colchester, Godric, GODRIC ON CONC (DR ligulate), 1.08g/8h (Turner 99; BEH 78; N 803; S 1165). *Minute flan crack at 4 o'clock, otherwise good very fine*
 £1,500-£1,800

Edward the Confessor (1042-1066)



- 10** Penny, Hammer Cross type, Winchester, Ælfwine, ÆLFWINE · ON PINC ·, crude bust with jewelled band to crown, *obv.* legend starts at 8 o'clock and reads EADPEARD, 1.26g/5h (Winchester Mint 1753 [= Robinson, BNJ 52, no. 6], same dies; Freeman 28; N 828/2; S 1182). *Good very fine, extremely rare* £1,000-£1,200

Harold II (1066)



- 11** Penny, PAX type, Hereford, Edwi, EDPI ON HEREFOR, 1.22g/3h (Pagan, NM p.197; N 836; S 1186). *Slightly bent, otherwise about very fine and very rare; only two coins believed known from the mint* £3,400-£4,000
Provenance: The New York Auction XXXII, 8 January 2014, lot 353

William I (1066-1087)



- 12** Pattern or Piedfort Penny, Profile left type [BMC I], London, Wulfgar, PVLGAR ON LVDAO, 2.30g/9h (Williams, BNJ 2001, p 64, no.14, *this coin*, Stott, 'Saxon and Norman Coins from London II', p.300; N 839; S 1250). *Of high relief and good style, slightly porous surface, otherwise very fine or better, highly important and UNIQUE* £4,000-£5,000
Provenance: Found in Thames spoil from excavations at Billingsgate, London, 1991, contained in Norman brooch mount (EMC 1991.0304); bt A. Bryant



- 13** Penny, PAXS type [BMC VIII], Hastings, Ciping, CIPINCC ON HIESTE, 1.36g/10h (Allen, BNJ 2012, p.73; HHK 151; Sussex Mints 96; BMC 693-4; N 849; S 1257). *A little flat in places, otherwise good very fine and toned, rare* £800-£1,000
Provenance: DNW Auction 81, 30 April 2009, lot 119



- 14** Penny, PAXS type [BMC VIII], Winchester, Wigmund, PIMVND ON PINC, 1.38g/12h (Winchester Mint 2112-15, same *obv.* die, rev. not listed; Allen, BNJ 2012, p.83; BMC 1131ff; N 848; S 1257). *Obverse nearly very fine but a little double-struck, reverse better* £300-£400

Henry I (1100-1135)



- 15** Penny, Pellets in Quatrefoil type [BMC XIV], Bristol, Herdig, HERDI [— — —], 1.41g/1h (Allen, BNJ 2012, p.85; N 870; S 1275). *Legends weak in parts, otherwise better than very fine with a strong portrait and attractive tone* £800-£1,000

Stephen (1135-1154)



- 16** Penny, Cross Moline type, Northern variant, York, 'Inasni', INASNI : O[-] E[-], collar of pellets, *obv.* reads STEENE[-], 0.96g/8h (Allen, BNJ 2012, -; Mack -; N 918; S 1312). *Irregular flan, good very fine, very rare* £2,000-£2,600

Henry II (1154-1189)



- 17** Tealby coinage, Penny, class A2, Norwich, Picot, [-]ICOT [-] : NOR, 1.41g/2h (BMC 671; N 952/2; S 1337). *On a hexagonal flan, good fine, dark tone* £150-£200
Provenance: G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 938 (part)

Richard I (1189-1199)



- 18** Penny, class IVb, Shrewsbury, Ive, IVE · ON · SALOP, five spaced pearls on crown, 1.25g/4h (FEJ 1506, *this coin*; SCBI Mass 1140, same dies [= DNW 73, 1293 and 101, 332]; N 968/2; S 1348C). *Legends partly flat and edge partially hammered, otherwise about very fine, very rare* £200-£300
Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1506

Henry III (1216-1272)



- 19** Short Cross coinage, Penny, class VIc3/VIc2 mule, London, Rauf, RAVF · ON · LVNDE (ornamental D), 1.27g/1h (SCBI Mass 1866 var.; N 976; S 1355/1355A). *Very fine, scarce*
Provenance: E.W. Danson Collection; DNW Auction 99, 14 March 2012, lot 395 *£120-£150*

Edward I (1272-1307)



- 20** Groat, London, variety b (Fox 6), mm. cross pattée, crown with four crescents carrying pearl ornaments, rosettes by hair and on breast, pelleted trefoils in spandrels, triple-pellet stops, pellet-barred N in DN's, 5.32g/7h (Allen 28, *this coin*; SCBI North 6-7; N 1008; S 1379B). *Brooch mount removed from obverse, surfaces marked and reverse previously gilt, otherwise fine, very rare*
Provenance: SCMB September 1973 (H 3787); SNC July-August 1974 (6298); SCMB November 1975 (H 5350) *£2,000-£2,600*

Edward III (1327-1377)



- 21** Pre-Treaty period, Noble, series Gd, mm. cross 3, small ε in centre of rev., small lis in second quarter, saltire stops, 7.63g/9h (cf. SCBI Schneider 46; N 1180; S 1490). *A full round coin, slightly crimped edges, otherwise almost extremely fine*
Provenance: DNW Auction 119, 4-5 December 2013, lot 2416 *£2,000-£2,600*



- 22** Treaty period, Quarter-Noble, mm. cross potent, trefoils in spandrels, *rev.* voided quatrefoil in centre, annulets in angles, trefoils in spandrels, saltire stops both sides, 1.87g/9h (SCBI Schneider 73; N 1224; S 1501). *Die break on shield, otherwise about very fine* £500-£600
Provenance: From the Corringham (Essex) Hoard, 2009; DNW Auction 102, 18 September 2012, lot 2049

Richard II (1377-1399)



- 23** First Period, Groat, type II, London, mm. cross pattée, 4.07g/6h (Potter IId/IIf; N 1320b; S 1679). *Some weakness in margins, otherwise very fine and dark-toned, rare* £500-£700
Provenance: Glendining Auction, 7 July 1993, lot 86

Henry IV (1399-1413)



- 24** Heavy coinage, Noble, Calais, type IIa, mm. cross pattée on *rev.* only, flag at stern, arms of France ancient in first quarter of shield, horizontal coronet on rudder, H in centre of *rev.*, 7.67g/9h (Stewartby p.255, 1; SCBI Schneider 193; N 1339/1a; S 1707). *A few tiny surface marks, otherwise extremely fine and probably much as struck, one of the finest examples known, extremely rare* £20,000-£24,000
Provenance: Found in Norfolk c. 2015.
 The mint accounts for Calais suggest that the bulk of gold was struck between August 1399 and Michaelmas 1401. No accounts exist between March 1404 and July 1422



- 25 Light coinage, Noble, type V, London, mm. cross pattée on rev. only, nothing on rudder, annulet and trefoil on side of ship, rev. pellet and H in centre of cross, slipped trefoil in fourth angle, double saltire stops, 6.16g/1h (cf. SCBI Schneider 206; N 1355; S 1715). *A little creased and small of flan, otherwise better than very fine, rare* £4,000-£5,000

Henry V (1413-1422)



- 26 Groat, class C, mm. cross, mullet on King's left shoulder, double saltire after TAS and DON , 3.81g/12h (N 1387; S 1765). *Very fine or better for issue* £400-£500

Henry VI (First reign, 1422-1461)



- 27 Annulet issue, Halfgroat, Calais, mm. cross V, no annulets on rev., 1.65g/12h (N 1429; S 1841). *Good very fine* £60-£80



- 28 Pinecone-Mascle/Leaf-Mascle issue mule, Groat, Calais, mm. crosses IIIb/V, pinecones after HENRIC , DI and GRA , mascle after REX and before LA , double saltire after LA , saltire and small leaf after SIE , 3.78g/6h (Whitton 30d; N 1461/1475; S 1889). *Small of flan (but virtually full weight) and of bright appearance, otherwise very fine or better, rare* £200-£260
Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 315 (part)

Edward IV (First reign, 1461-1470)



29 Light Coinage, Groat, London, class VI, mm. sun, lis after TAS, saltire stops, 3.06g/10h (B & W VI; N 1569; S 2000). *Nearly extremely fine with attractive dark tone, scarce* £200-£260

Edward IV (Second reign, 1471-1483)



30 Angel, mm. pierced cross and pellet (in fourth quarter), reads DEI, 5.05g/8h (B & W XVIII; SCBI Schneider 465; N 1626; S 2091). *Shadow of a crease mark, otherwise well-struck with strong details, nearly extremely fine* £2,600-£3,000



31 Groat, London, class XVI, mm. cross with four pellets, trefoils on cusps, saltire stops, 2.99g/1h (B & W XVI; N 1631; S 2096). *On a slightly irregular flan, otherwise nearly extremely fine with a good portrait* £240-£300

Edward IV or V (1483)



- 32** Groat, class XXII, London, mm. halved sun and rose, no fleur on breast cusp, unbarred as on obv., 2.89g/1h (B & W XXII, 10; N 1631; S 2146A). *Minor marks on bust, otherwise very fine, rare* £1,500-£1,800
Provenance: DNW Auction 119, 4-5 December 2013, lot 2329.

It is now believed that class XXII coins in the name of Edward with mm. halved sun and rose were struck under Edward IV, Edward V, and possibly also during the first month of the reign of Richard III. Groat dies of this obverse variety, with unbarred as and without the pellet below the bust, are sometimes found with mm. boar's head punched over the sun and rose, suggesting that they could be the latest dies of the class (*cf.* Stewartby pp. 376-82).

Richard III (1483-1485)



- 33** Groat, London, type 3, mm. halved sun and rose no. 3, pellet below bust, 2.98g/12h (Winstanley 15, and pl. ii, 13, same rev. die; N 1680; S 2158). *Lightly clipped around part of circumference, otherwise good very fine, toned* £1,200-£1,500

Henry VII (1485-1509)



- 34** Facing Bust issue, Groat, class IVa, mm. cross-crosslet, 3.14g/8h (SCBI Ashmolean 428ff; N 1706a; S 2200). *King's face weak, otherwise good very fine, toned* £200-£260

Henry VIII (1509-1547)



- 35** First coinage, Groat, Tournai, mm. crowned cursive T, reads *AGLIE, CIVITAS TORNACEN'*, saltire after *ACEN*, 2.97g/10h (Hoc 215ff; Hewlett 2; Laker B; N –; S 2317). *Some double-striking on obverse, otherwise about very fine, rare £2,000-£2,600*
Provenance: Lockdales Auction 78 (Ipswich), 16-17 May 2010, lot 367.

The siege and capture of Tournai in September 1513 marked the end of Henry's military campaigns in France. The decision was taken to crown the achievement with a special issue of groats and halfgroats, to the same weight and fineness as contemporary English issues, and a commission authorising the striking of coinage at Tournai was dated 7 March 1514. It is thought that the total issue, which amounted to 2,381lb, was coined in a matter of 3 or 4 weeks; the dies were prepared by Henry Basse, a London goldsmith who was later to become chief engraver at the Tower. At more or less the same time, French gros à l'écu were also produced, probably by local craftsmen, within the Tournai mint. Upkeep of the garrison and fortifications at Tournai proved to be horrendously expensive and, in 1518, the city was restored to France following the Treaty of London



- 36** Third coinage, Angel, mm. lis, annulet to left of nimbus and on ship's side, 5.02g/11h (SCBI Schneider 622; N 1830; S 2299). *Surfaces crimped and marked, otherwise good fine* *£800-£1,000*



- 37** Third coinage, Testoon, Southwark, mm. S on *obv.*, E on *rev.*, double trefoil stops on *obv.*, sleeve stops on *rev.*, 6.84g/6h (Jacob dies O4/R8; N 1842; S 2367). *Small edge split and obverse metal flaw, otherwise better than fine for issue* *£600-£800*
Provenance: Possibly from the Thames foreshore; DNW Auction 107, 20 March 2013, lot 189

Edward VI (1547-1553)



- 38** Third period, Fine issue, Crown, 1551, mm. y, 30.46g/6h (Lingford dies A-1; N 1933; S 2478). *On a full flan, nearly very fine* *£1,200-£1,500*



- 39** Third period, Fine issue, Crown, 1552, mm. tun, 30.68g/10h (Lingford dies B-12; N 1933; S 2478). *Good fine or better* *£1,200-£1,500*
Provenance: R. Hansen Collection, DNW Auction 114, 18 September 2013, lot 1010 [from Spink (Australia) October 1977]

Mary (1553-1554)



- 40** Fine Sovereign of 30 Shillings, MDLIII [1553], mm. halved rose and castle over pomegranate on *obv.*, pomegranate on *rev.*, 15.23g/11h (SCBI Schneider 706, same dies; N 1956; S 2488). Evidence of a tiny repair above Queen's crown and traces of having been mounted, some light crease marks, otherwise good very fine, rare £8,000-10,000



- 41** Groat, mm. pomegranate, 1.99g/8h (N 1960; S 2492). Slightly creased and with a few light surface scratches, otherwise good fine or better £150-£200
Provenance: English Hammered Coins from a Private Collection, DNW Auction 104, 5 December 2012, lot 188

Philip and Mary (1554-1558)



- 42** Shilling, undated, full titles, with mark of value, 5.98g/12h (N 1967; S 2498). Some light scratches, otherwise good fine £400-£500

Elizabeth I (1558-1603)



43 Sixth issue, Angel, mm. hand, 5.17g/12h (Brown/Comber C39; SCBI Schneider 790; N 2005; S 2531). *A little weak in places, otherwise nearly extremely fine and probably much as struck, scarce* £4,000-£4,600



44 Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.64g/1h (FRC A-2 [Sale, lot 2]; N 2012; S 2582). *Some light tooling and minute surface cracking, otherwise very fine and toned, the variety very rare* £3,000-£4,000



45 Seventh issue, Halfcrown, mm. 1, 14.85g/5h (N 2013; S 2583). *A little flat in the centres, otherwise about very fine* £1,200-£1,500



46 Milled coinage, Sixpence, 1567, mm. lis, bust F, reads REGIN', 3.10g/6h (Borden/Brown 38, O2/R2; N 2030; S 2599). *Nearly extremely fine*
Provenance: DNW Auction 107, 20 March 2013, lot 271 *£700-£800*

James I (1603-1625)



47 Second coinage, Rose Ryal, mm. cinquefoil (over trefoil over tower over mullet over coronet on *obv.*, over trefoil over tower on *rev.*), 13.60g/3h (Stewartby dies Cj; SCBI Schneider –; N 2079; S 2613). *Creased and flattened, otherwise good fine or better, the sequence of mint-marks extremely rare*
Provenance: Baldwin Auction 44, 2 May 2006, lot 763 *£4,000-£5,000*



48 Second coinage, Britain Crown, mm. rose, first bust, 2.49g/6h (SCBI Schneider 45; N 2090; S 2624). *Small striking split, otherwise good very fine, well-struck with a strong portrait and red tone*
Provenance: SNC List November 1942 (16784); Marshall Collection, Spink Auction 167, 31 March 2004, lot 19 *£1,500-£1,800*



49 Second coinage, gold Halfcrown, mm. lis, first bust, 1.25g/3h (SCBI Schneider 66; N 2093; S 2629). *Very fine or better*
£400-£500



50 Third coinage, Laurel, mm. trefoil, fourth bust, 9.06g/8h (SCBI Schneider 88; N 2114; S 2638C). *Good very fine or better, but rather weak on bust* £1,200-£1,500



51 Third coinage, Crown, mm. thistle, plume over shield, 29.85g/10h (FRC dies VIII/XVI [Sale, lot 31]; N 2121; S 2665). *Three small edge splits, otherwise better than very fine with old cabinet tone* £1,500-£2,000



52 Third coinage, Halfcrown, mm. lis, plain ground line below horse, 14.79g/4h (N 2122; S 2666). *Very fine, lightly toned* £500-£700

Provenance: SNC June 1974 (5342)



- 53** Third coinage, Sixpence, 1623, **Piédfort**, mm. small thistle, sixth bust, no stops at mm., 5.98g/2h (N 2126; S 2670). *Weakly struck and a scratch on both sides, otherwise good fine, extremely rare* *£900-£1,000*
Provenance: H.M. Lingford Collection, Glendining Auction, 20-1 June 1951, lot 1275; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1530; S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1418; P. Cattermole Collection, Part II, DNW Auction 133, 12 November 2015, lot 203

Charles I (1625-1649)



- 54** Tower mint, Unite, Gp B, class Ia, mm. castle, bust 2a, rev. no stops, 9.03g/1h (SCBI Schneider 123; SCBI Brooker 38ff; N 2148; S 2687). *Good very fine* *£1,800-£2,200*



- 55** Tower mint, Unite, Gp C, class IIa, mm. rose, bust 3a, reads BR FR ET HI, 8.91g/10h (SCBI Schneider 140-1; SCBI Brooker 70; N 2150; S 2690). *Obverse double-struck, otherwise about very fine* *£1,200-£1,500*



- 56** Tower mint, Crown, Gp II, mm. plume, plume between C R above oval shield, 29.92g/9h (FRC IX/XIII [Sale, lot 56]; N 2192; S 2756). *About very fine, reverse better, attractively toned* *£2,000-£2,600*



- 57** Tower mint, Halfcrown, Gp II, type 2d, mm. harp, cross on housings, plume above large oval scroll-garnished shield between c-r, 15.10g/3h (Bull p.355, 155/21 (S-11-2), *this coin*, but not listed in main catalogue; SCBI Brooker 314, *this coin*; N 2208; S 2770). *Obverse fine, reverse very fine, old cabinet tone, extremely rare* £4,000-£5,000
Provenance: Mrs Street Collection; R.W. Marsham[-Townshend] Collection, Sotheby Auction, 19-27 November 1888, lot 534; H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 312; H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 470; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3401; J.G. Brooker Collection.
 This coin is illustrated in G.R. Francis's article 'Silver Coins of the Tower Mint of Charles I' (*BNJ* XIII [1916], pl. II, 4)



- 58** Tower mint, Halfcrown, Gp IV, type 4/3a2 var., mm. star (over triangle on rev.), fourth horseman, rev. 3a2 variant, 15.04g/3h (Bull 426/23; cf. SCBI Brooker 364; N 2214; S 2779). *Good very fine, but weakly struck in centres, the reverse variety very rare* £200-£300
Provenance: From the Bedale (N. Yorkshire) Hoard, 2009



- 59** Tower mint, Sixpence, Gp A, 1625, mm. lis, reads MA BR FR ET HI, 3.01g/12h (SCBI Brooker 575, same *obv.* die; N 2235; S 2805). *Portrait weak, otherwise about very fine, scarce* £150-£180



- 60** Tower mint (under Parliament), Halfcrown, Gp III, type 3a1, mm. tun, 15.06g/12h (cf. Bull 297-8; SCBI Brooker 334ff; N 2209; S 2773). *Good very fine and toned, but obverse mint-mark weak* £150-£200



- 61 Shrewsbury mint, Half-Pound, 1642, mm. two pellets on *obv.*, none on *rev.*, King on horseback left, plume behind, ground line below, three Shrewsbury plumes and mark of value above Declaration, date below, 60.18g/1h (Morr. D-2; SCBI Brooker 802, same dies; N 2366; S 2922). *Typical flan flaw below horseman, otherwise better than very fine, very rare* £3,000-£3,600
Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 416



- 62 Oxford mint, Unite, 1645, mm. plume with bands on *obv.* only, single plume above Declaration, date and ox below, 8.90g/2h (Beresford-Jones XI/20; same dies; SCBI Schneider 327 *obv.*/328 *rev.*; cf. SCBI Brooker 855; N 2392; S 2739). *Very fine but cleaned, the rarest date for the type* £4,000-£4,600



- 63 Oxford mint, Pound, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman riding over arms and armour, Oxford plume behind, three Oxford plumes above Declaration, date below, seven pellets before legend, 118.77g/2h (Morr. B-2; SCBI Brooker 860, same dies; N 2398; S 2940). *Small flan split at 10 o'clock, otherwise nearly very fine, toned* £7,000-£10,000



- 64 Oxford mint, Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, three Oxford plumes above Declaration, date below, group of seven pellets before legend, 60.78g/4h (Morr. A -2; SCBI Brooker 868, same dies; N 2404; S 2945A). *Good very fine and attractively toned, rare* £5,000-£6,000
Provenance: DNW Auction 134, 7-8 December 2015, lot 861



65 Oxford mint, Crown, 1644, a later copy of Rawlins' celebrated coin (cf. N 2407; S 2948). *Nearly extremely fine*

£200-£300

Provenance: DNW Auction 111, 12-13 June 2013, lot 1067



66 Oxford mint, Groat, 1645, no mm., Rawlins' bust, signed R below, no plume in field, rev. Declaration in cartouche, lion's head between annulets surmounted by Oxford plume at top, date below, no inner circles, 1.66g/9h (Morr. C-2; SCBI Brooker 959, same dies; N 2468; S 2990). *Creased and crimped, otherwise good fine, reverse better, toned, rare*

£400-£500

Provenance: DNW Auction 106, 6 February 2013, lot 505



67 Truro mint, Crown, mm. rose, 28.82g/10h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Some slight weakness in places, otherwise good very fine, the horse better, toned, very rare*

£2,000-£2,400



68 Exeter mint, Crown, mm. rose, 28.01g/2h (Besly C3; SCBI Brooker 1011; N 2532; S 3055). *Minor weakness, otherwise very fine*

£600-£800



- 69 Exeter mint, Crown, 1644, mm. rose, 29.22g/3h (Besly C9; SCBI Brooker 1034, same *obv.* die; N 2557; S 3058). *Striking split, otherwise good very fine and toned, probably much as struck* £800-£1,000
 Provenance: H. Carmichael Collection, DNW Auction 123, 11-12 June 2014, lot 213 [from G. Schinke 2002]



- 70 Exeter mint, Halfcrown, 1644, mm. rose on *obv.*, Ex on *rev.*, horse with twisted tail, no ground line, Declaration in two lines, three small plumes above, date between pellets and Ex below, reads EXVRGAI and LIP PAR, 14.04g/5h (Bull 665/38E (D31p-3f); Besly N38, and BNJ 1992, pl. 18, *this coin*; SCBI Brooker 1053, *this coin*; N 2571; S 3080). *Rather double-struck on reverse, otherwise very fine with old cabinet tone, extremely rare* £6,000-£8,000
 Provenance: W.J. Whittaker Collection, Sotheby Auction, 2-4 May 1894, lot 120; H.W. Thorburn Collection, Part I, Sotheby Auction, 27-9 November 1918, lot 240; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1197; J.G. Brooker Collection



- 71 Exeter mint, Sixpence, 1644, mm. rose, small mark of value, date divided by mm., 2.50g/12h (Besly B2; SCBI Brooker 1068, same dies; N 2577; S 3087A, *this coin*). *Obverse slightly double-struck, otherwise very fine and toned, very rare; the Standard Catalogue plate coin* £1,000-£1,200
 Provenance: SNC June 2000 (2332)



- 72** Worcester mint, Halfcrown, undated, no mm., large well-centred horseman, no ground-line or w below, rev. crowned oval shield, rampant lions in legend, 14.44g/6h (Bull 669/18, *this coin*; Allen C-18; SCBI Brooker 1149; N 2592; S 3100). *Flan split, otherwise very fine or better for issue, very rare* £2,000-£3,000
Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1304; A. Morris Collection [from Baldwin April 1992]



- 73** Newark, Halfcrown, 1646, OBS: NEWARK, 14.04g/12h (Bull 687; cf. Hird 246; cf. SCBI Brooker 1222; N 2638; S 3140A). *Nearly very fine* £900-£1,200
Provenance: DNW Auction 124, 16-17 September 2014, lot 2529



- 74** Newark, Shilling, 1645, crude flat crown, rev. OBS NEWARKE, 6.01g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). *Part weak, otherwise better than fine, very rare* £1,200-£1,500
Provenance: A.W. Lainchbury Collection, DNW Auction 122, 2-3 April 2014, lot 105 [acquired November 1945]



- 75** Newark, Ninepence, 1645, crown with jewelled band, reads NEWARK, 4.43g/12h (Hird 260-1, same *obv.* die; SCBI Brooker 1226, same dies; N 2641; S 3144). *Slightly creased at top, otherwise very fine* £1,200-£1,500
Provenance: DNW Auction 107, 20 March 2013, lot 360



- 76** Newark, Sixpence, 1646, richly jewelled crown, 2.97g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Some light reverse scratches and surface stains, otherwise nearly very fine* £800-£1,000



- 77** Pontefract, Shilling, 1648, type I, crowned c-r, rev. castle gateway, value dividing pc to right, 4.44g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Good fine, rare* **£3,600-£4,000**

Commonwealth (1649-1660)



- 78** Crown, 1653, mm. sun on *obv.* only, 29.85g/3h (ESC 6 [6]; N 2721; S 3214). *Edge crack at 6 o'clock, otherwise very fine or better* **£2,000-£2,600**
Provenance: DNW Auction 107, 20 March 2013, lot 361



- 79** Halfcrown, 1653, mm. sun on *obv.* only, 14.54g/12h (ESC 28 [431]; N 2722; S 3215). *Double-struck (reads COMMOWEALTH), otherwise nearly extremely fine, old cabinet tone* **£800-£1,000**



- 80** Halfcrown, 1654, mm. sun on *obv.* only, first N of ENGLAND over G, 15.13g/6h (ESC 47 [434]; N 2722; S 3215). *Very fine with grey tone, very rare* **£600-£800**

Oliver Cromwell



81 Crown, 1658/7 (Lessen E12; ESC 240 [10]; S 3226). *Die flaw at early stage, a little wear on high points, otherwise about extremely fine, toned* *£6,000-£8,000*



82 Halfcrown, 1658 (Lessen I26; ESC 252 [447]; S 3227A). *Small scrape in reverse legend, otherwise extremely fine, attractively toned* *£3,600-£4,000*
Provenance: P. Carlbom Collection, Spink Auction 212, 28-9 March 2012, lot 970



83 Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Minor wear to the high points, otherwise good extremely fine with reflective fields and old cabinet tone* *£4,000-£5,000*
Provenance: A.W. Lainchbury Collection, DNW Auction 122, 2-3 April 2014, lot 120 [from Baldwin February 1946]

Charles II (1660-1685)



- 84** First issue, Sixpence, mm. crown on *obv.* only, 2.98g/2h (ESC 274 [1507]; N 2765; S 3309). *Very light scratch behind head, otherwise good very fine or better, attractively toned* £1,200-£1,500
Provenance: DNW Auction 106, 6 February 2013, lot 559



- 85** Second issue, Unite, mm. crown on *obv.* only, 1h (Schneider dies O4/R6; SCBI Schneider 397; N 2754; S 3304). *Slight obverse double-strike, otherwise good very fine [slabbed NGC XF 45]* £6,000-£7,000



- 86** Second issue, Twopence, mm. crown on *rev.* only, bust to edge of coin, machine-made, 1.01g/6h (ESC 586 [2168]; S 3318). *Very fine* £60-£80



- 87** Third issue, Shilling, mm. crown, large mark of value, 5.82g/12h (ESC 309 [1019]; N 2764; S 3322). *Portrait weakly struck, otherwise about very fine, toned* £300-£400
Provenance: DNW Auction 106, 6 February 2013, lot 568



- 88** Five Guineas, 1677, first bust, edge VICESIMO NONO (MCE 15; S 3328A). *Small scrapes in one quarter of reverse and other minor marks, otherwise very fine* £8,000-£10,000



89 Half-Guinea, 1679, second bust (MCE 106; S 3348). *Nearly extremely fine*
Provenance: Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1179

£1,200-£1,500



90 Crown, 1662, first bust, rose below, edge undated (ESC 339 [15]; S 3350). *Edge nicks at 7 o'clock, otherwise about very fine, reverse better*

£400-£600



91 Crown, 1662, first bust, no rose, edge undated (ESC 347 [19]; S 3353). *Edge bruise at 4 o'clock, otherwise good fine, old dusty tone*

£150-£200



92 Crown, 1663, first bust, cloak frosted, extra hair curl below c, no stops on rev., edge xv (ESC 359 [27A]; S 3354). *Has been cleaned, otherwise fine, rare*

£150-£200



93 'Petition' Crown, 1663, by T. Simon, a British Museum electrotype copy in silver, edge lettered (cf. ESC 429 [72]; cf. S 3354A). *Good extremely fine, attractive tone*

£800-£1,000



94 Crown, 1667, second bust, edge reads AN · REG · DECIMO NONO (ESC 372 [35]; S 3357). *Better than fine, scarce* £200-£260



95 Crown, 1668, second bust, edge VICESIMO (ESC 373 [36]; S 3357). *Good fine* £100-£150



96 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 386 [43]; S 3358). *Sometime cleaned, otherwise better than very fine* £400-£600



97 Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 388 [45]; S 3358). *Nearly very fine but numerous surface marks* £300-£400



98 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 390 [47]; S 3358). *Weak in places, otherwise nearly extremely fine* £1,200-£1,500



99 Crown, 1675/3, third bust, edge VICESIMO SEPTIMO (ESC 396 [50A]; S 3358). *Nearly very fine, extremely rare* £1,400-£1,600



100 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397 [51]; S 3358). *Some obverse haymarking, otherwise about very fine, toned* £400-£500



101 Crown, 1677, third bust, edge VICESIMO NONO (ESC 398 [52]; S 3358). *Almost very fine*

£150-£200



102 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403 [56]; S 3358). *Very fine*

£400-£500



103 Crown, 1680, third bust, edge TRICESIMO SECVNDO (ESC 408 [58]; S 3358). *Very fine, scarce*

£400-£500



104 Crown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 412 [60]; S 3359). *Good fine or a little better*

£260-£300



105 Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO/TERTIO (ESC 418 [65B]; S 3359). *Very fine or better but with an edge flaw on reverse at 12 o'clock, rare*

£800-£1,000



106 Crown, 1684, fourth bust, edge SEXTO (ESC 420 [67]; S 3359). *Some minor marks, otherwise very fine, scarce*

£700-£900



107 Halfcrown, 1663, first bust, edge xv, no stops on *obv.* (ESC 444 [459]; S 3361). *Good fine, toned, rare*

£300-£400



108 Halfcrown, 1671/0, third bust variety, edge VICESIMO TERTIO (ESC 458 [469]; S 3366). *Slightly weak on hair, otherwise good very fine, scarce*

£700-£900



109 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471 [478]; S 3367). *A little haymarking, otherwise good very fine*
£600-£800



110 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480 [481]; S 3367). *Fine*
£80-£100



111 Halfcrown, 1682, fourth bust, edge TRICESIMO QVARTO (ESC 493 [489]; S 3367). *Surface mark on reverse, otherwise better than very fine, rare*
£360-£400



112 Halfcrown, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 497 [490]; S 3367). *Nearly extremely fine, toned* *£1,500-£2,000*
Provenance: H.M. Lingford Collection [from Baldwin August 1944]; Baldwin Auction 52, 25 September 2007, lot 379



113 Shilling, 1663, first bust (ESC 501 [1022]; S 3371). *Very fine*
£200-£300



114 Shilling, 1663, first bust variety (ESC 506 [1025]; S 3372). *Very fine, toned*
£200-£300



115 Pattern Shilling, 1663, by J. Roettiers, in copper, laureate bust right, *rev.* crowned cruciform emblems around four interlinked Cs, reads HI, edge grained, 5.27g/8h (ESC 562 [1067]; BMC 488). *Fine, very rare* £500-£600



116 Shilling, 1668, second bust (ESC 511 [1030]; S 3375). *Good fine or better* £300-£400



117 Shilling, 1676, second bust, plume below and in centre of *rev.* (ESC 540 [1049]; S 3376). *Wear to high points, otherwise very fine and very rare* £2,000-£2,600



118 Sixpence, 1674 (ESC 566 [1512]; S 3382). *About extremely fine, attractively toned* £500-£600
Provenance: SNC December 1990 (7745); DNW Auction 122, 2-3 April 2014, lot 396



119 Sixpence, 1675/4 (ESC 568 [1514]; S 3382). *About very fine, rare* £200-£300



120 Sixpence, 1676/5 (ESC 570 [1515A]; S 3382). *About very fine, reverse better* £150-£200



121 Sixpence, 1682/1 (ESC 579 [1522]; S 3382). *Nearly extremely fine, toned, rare*

£400-£500



122 Sixpence, 1683 (ESC 580 [1523]; S 3382). *Light haymarking, otherwise nearly very fine*

£150-£200



123 Maundy set, undated, Twopenny with single-arched crown (ESC 590 [2365]; S 3391) [4]. *Very fine or better, toned*

£200-£300



124 Maundy set, 1684, Threepenny 1684/3 (ESC 607 [2380]; S 3392) [4]. *Very fine, rare*

£150-£200



125 Pattern Halfpenny, undated, by J. Roettiers, in copper, laureate armoured bust left, *rev.* Britannia seated left, edge plain, 9.78g/12h (BMC 404). *Good very fine, scarce*

£400-£500



126 Halfpenny, 1673 (BMC 510; S 3393). *Fine*

£150-£200



127 Halfpenny, 1675 (BMC 516; S 3393). *Stain on reverse, otherwise nearly extremely fine*

£400-£500



128 Pattern Farthing, 1665, by J. Roettiers, in silver, laureate bust left, short hair, rev. Britannia seated left on globe, edge grained, 6.20g/12h (Cooke 778; BMC 414). *Fine to very fine, toned*
Provenance: A.M. Fitts III Collection, DNW Auction 124, 16-17 September 2014, lot 2041

£150-£200

James II (1685-1688)



129 Five Guineas, 1687, edge TERTIO (MCE 117; S 3397A). *Some minor obverse surface marks, otherwise nearly extremely fine [slabbed NGC AU 55]*

£10,000-£12,000



130 Crown, 1688/7, second bust, edge QUARTO (ESC 747 [81]; S 3407). *Lightly cleaned, otherwise good very fine* £600-£800



135 Halfcrown, 1691, edge TERTIO, no stop after BR, full orbs on rev. crowns (ESC 852 [-]; S 3436). *Lightly haymarked, otherwise nearly extremely fine, attractively toned, very rare* £1,000-£1,200

William III (1694-1702)



136 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *A little haymarked, otherwise very fine or better* £200-£300



137 Sixpence, 1697, first bust, small crowns, later harp, 2.86g/12h (ESC 1220 [-]; S 3531). *Small score on reverse, otherwise good fine, the en médaille orientation very rare* £120-£150



138 Sixpence, 1697B, first bust, small crowns, later harp, reads M · AG (ESC 1264 [-]; S 3532). *Badly scratched behind King's head, otherwise better than very fine and toned, the legend variety unlisted in the main references* £80-£100



139 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233 [1566]; S 3538). *Good very fine* £60-£80



140 Maundy set, 1698 (ESC 1305 [2389]; S 3553) [4]. *Very fine* £150-£200

Anne (1702-1714)



141 Crown, 1707, second bust, edge SEPTIMO (ESC 1344 [104]; S 3601). *Very fine*

£300-£400



142 Crown, 1707E, second bust, edge SEXTO (ESC 1350 [103]; S 3600). *Weak in centre of reverse, otherwise about very fine*

£260-£300



143 Halfcrown, 1708E, edge SEPTIMO (ESC 1382 [576]; S 3605). *Better than very fine*

£100-£120



144 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375 [584]; S 3607). *Good very fine*

£200-£300



145 Shilling, 1710, third bust, roses and plumes (ESC 1403 [1155]; S 3614). *Some haymarking, otherwise good very fine, toned*

£200-£260

British Coins



146 Maundy set, 1705 (ESC 1474 [2394]; S 3599) [4]. *Fine to very fine*

£150-£200

George I (1714-1727)



147 Shilling, 1723 ssc, first bust (ESC 1586 [1176]; S 3647). *A little weak in places, minor hairline in front of bust, otherwise better than extremely fine, toned*

£120-£150



148 Maundy set, 1723 (ESC 1617 [2400]; S 3658) [4]. *Fine to very fine, toned*

£150-£200

George II (1727-1760)



149 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Minor deposit, otherwise good very fine and toned*

£800-£1,000



150 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 1685 [604]; S 3694). *Two tiny marks on chin, otherwise better than extremely fine, lightly toned*

£800-£1,000

British Coins



151 Shilling, 1758 (ESC 1734 [1213]; S 3704). *Extremely fine, toned*

£100-£150



152 Sixpence, 1732, roses and plumes (ESC 1742 [1608]; S 3707). *Streaky haymarking on obverse, otherwise better than extremely fine, lightly toned*

£200-£260



153 Maundy set, 1740 (ESC 1771 [2408]; S 3716) [4]. *Lightly cleaned at some time, otherwise good very fine*

£150-£200

George III (1760-1820)

Pre-1816 issues



154 Guinea, 1793, fifth bust (MCE 397; S 3729). *Better than extremely fine*

£750-£850



155 Half-Guinea, 1798/7, fifth bust (MCE 437; S 3735). *Extremely fine or better with some original brilliance, the overdate very rare*

£600-£700



G 156 Third-Guinea, 1803, first bust (MCE 455; S 3739). *Good extremely fine*

£400-£500



G 157 Third-Guinea, 1806, second bust (MCE 457; S 3740). *Nearly extremely fine*

£200-£300



158 Maundy set, 1763 (ESC 2230 [2412]; S 3762) [4]. *Very fine or better*

£150-£200



159 Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *Virtually as struck [slabbed NGC PF 65 BN]*

£500-£600



160 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left on rock, edge centre-grained, 12.72g/6h (BMC 1244, note [KH 22]; *cf.* Selig 1391; S 3778). *Minor rim nicks on reverse, otherwise virtually as struck, rare*
Provenance: DNW Auction 134, 7-8 December 2015, lot 906

£200-£300

Bank of England



161 Dollar, 1804, types E/2, no stop after REX (ESC 1951 [164]; S 3768). *Good extremely fine, lightly toned*

£600-£800



162 Three Shillings, 1811 (ESC 2065 [408]; S 3769). *Of bright appearance, extremely fine or better*

£150-£200

New coinage



163 Crown, 1819, edge LIX (ESC 2010 [215]; S 3787). *Extremely fine or better*

£300-£400



164 Pattern Crown, 1820, by J.-P. Droz after Monneron's pattern by G. Dupré, in copper, Hercules seated, attempting to break sticks across his knee, rev. crowned arms, edge plain, 26.72g/12h (L & S 212; ESC 2059 [244]; Selig 1209). *Some verdigris on reverse, otherwise better than extremely fine, very rare*

£800-£1,000



165 Pattern Crown, undated [1820], by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, rev. cruciform shields, lesser George in centre, national emblems in angles, edge plain, 27.73g/12h (L & S 214; ESC 2055 [221]). *A few rim nicks, otherwise extremely fine or better, toned*

£1,500-£2,000



166 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *Minor edge nicks, otherwise about extremely fine*

£260-£300



167 Sixpence, 1816 (ESC 2191 [1630]; S 3791). *Virtually mint state, attractively toned [slabbed NGC MS 63]* £80-£100

George IV (1820-1830)



G 168 Two Pounds, 1823, edge iv (S 3798). *Some light hairlines, otherwise extremely fine or better* £2,000-£2,400



G 169 Sovereign, 1830 (M 15; S 3801). *Dented in field behind bust, otherwise better than very fine* £400-£600



170 Crown, 1821, upright wwp, edge SECUNDO (ESC 2310 [246]; S 3805). *Some surface marks, otherwise about extremely fine, toned* £400-£500



171 Halfcrown, 1826 (ESC 2375 [646]; S 3809). *Good extremely fine, some original mint bloom* £400-£500



172 Shilling, 1825, type 3, Arabic 1 in date (ESC 2405 [1254]; S 3812). *Good extremely fine, lightly toned [slabbed NGC MS 63]* £200-£260



173 Maundy set, 1822 (ESC 2444 [2425]; S 3816) [4]. *Very fine or better*

£100-£150

William IV (1830-1837)



174 Shilling, 1836 (ESC 2494 [1273]; S 3835). *About as struck [slabbed NGC MS 64+]*

£400-£500



175 Britannia Groat, 1836 (ESC 2515 [1918]; S 3837). *Good extremely fine*

£100-£150



176 Maundy set, 1831 (ESC 2547 [2436]; S 3840) [4]. *Light hairlines, otherwise good extremely fine*

£150-£200

Victoria (1837-1901)



G 177 Five Pounds, 1887 (S 3864). *Some surface and rim marks, otherwise good very fine*

£1,500-£2,000



G 178 Sovereign, 1857, first A in GRATIA an inverted v (M 40; S 3852D; cf. Bentley I, 78). *Better than very fine, very rare*

£400-£500



G 179 Sovereign, 1863, no die no. (M 46; S 3852D). *Extremely fine or better*

£300-£400



G 180 Sovereign, 1887, Jubilee (M 125; S 3866). *Extremely fine*

£300-£400



G 181 Half-Sovereign, 1838 (M 414; S 3859). *Good extremely fine, toned, very rare*
Provenance: DNW Auction 83, 30 September 2009, lot 3924

£800-£1,000



G 182 Half-Sovereign, 1869, die 1 (M 444; S 3860). *Almost extremely fine*

£340-£400



183 Crown, 1844, edge VIII, cinquefoil stops (ESC 2562 [281]; S 3882). *Cut on cheek and other light surface marks, otherwise nearly extremely fine*

£500-£700



184 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Marks in obverse field, otherwise about extremely fine, toned*

£1,200-£1,500



185 Crown, 1887 (ESC 2585 [296]; S 3921). *About as struck, toned*

£200-£300



186 Crown, 1893, edge LVI (ESC 2593 [303]; S 3937). *Extremely fine, toned*

£150-£200



187 Double-Florin, 1888 (ESC 2699 [397]; S 3923). *Trifling bagmarks in obverse field, otherwise virtually as struck, toned*

£100-£150



188 Halfcrown, 1874 (ESC 2741 [692]; S 3889). *Of bright appearance, minimal hairlining, otherwise virtually mint state with cartwheel bloom*

£500-£600



189 Shilling, 1846 (ESC 2992 [1293]; S 3904). *About mint state, lightly toned*

£300-£400



190 Proof Sixpence, 1887, Jubilee, withdrawn type, JEB below truncation (ESC 3269 [1753]; S 3928). *Hairlined, otherwise extremely fine*

£200-£300

British Coins



191 Threepence, 1868, obverse legend BRITANNIA (ESC 3408 [2075A]; S 3914A). *Extremely fine, extremely rare in this condition [slabbed NGC MS61]* £1,500-£2,000



192 Maundy set, 1838 (ESC 3478 [2445]; S 3916) [4]. *Very fine to extremely fine* £150-£200



193 Maundy set, 1888 (ESC 3545 [2502]; S 3932) [4]. *Extremely fine or better* £100-£150

Edward VII (1901-1910)



194 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Matt, the silver toned, about as struck; in official red case of issue* £5,000-£6,000

British Coins



195 Maundy set, 1902 (ESC 3607 [2517]; S 3985) [4]. *Extremely fine*

£80-£100

George V (1910-1936)



196 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *About as struck [slabbed NGC MS 64]*

£200-£300



197 Proof Crown, 1935, edge raised xxv, 28.40g/12h (ESC 3655 [378]; S 4050). *Minimal hairlines, otherwise about as struck; in red box of issue*

£500-£700

198 Proof Florin, 1911 (ESC 3756 [930]; S 4012). *Extremely fine or better, toned*

£100-£150



199 Pattern Octorino, 1913, by Pinches for R. Huth, in silver, bust left, rev. cruciform shields, edge grained, 3.76g/12h (ESC 3867 [1482]). *A pocket piece; obverse good fine, reverse very fine, toned, very rare*

£200-£260



200 Maundy set, 1911 (ESC 3970 [2527]; S 4016) [4]. *About as struck*

£80-£100

George VI (1936-1952)



- G 201** Proof Half-Sovereign, 1937 (WR 442; S 4077). *Minor hairlines, otherwise about as struck, brilliant* £700-£800



- 202** Maundy set, 1938 (ESC 4307 [2555]; S 4086) [4]. *About as struck* £100-£150

- 203** Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck; in official case of issue* £240-£300

Elizabeth II (1952-)



- 204** Proof Sixpence, 1954, edge grained, 2.85g/12h (Davies 2450P; ESC –; KM. 903). *Brilliant, extremely rare [slabbed PCGS PR 64 Cameo]* £500-£600



- 205** Maundy set, 1954 (ESC 4563 [2571]; S 4131) [4]. *Extremely fine or better [slabbed NGC MS 64, 65, 65, 66 respectively]* £150-£200

- 206** Coronation album, 1953, published by Collector's Book Club, comprising pictures of the Coronation and a souvenir programme for the event, stamps and first-day covers from the UK and Commonwealth; together with coins and sets from Australia, Canada, New Zealand, South Africa (including gold Pond and Half-Pond), Southern Rhodesia and United Kingdom, 44pp, 38 x 30cm [Lot]. *The whole in good collectable condition; coins mint state or brilliant as issued, rare* £500-£600
 No. 10 of a limited edition of 52 (a further 200 copies were issued without the Commonwealth stamps and coins)

Irish Coins



207 Charles I, Ormonde money, Crown (S 6544; DF 288). *Slightly weak in places, otherwise very fine, toned [slabbed NGC XF 40]* *£1,000-£1,200*



208 Charles I, Ormonde money, Halfcrown, no stop between CR, short figures on rev., 14.60g/9h (Bull 9 (C-11); S 6545; DF 295). *Weak in places, fine or better but surfaces scratched* *£400-£500*
Provenance: Croydon Coin Auction 97, 5 February 1992, lot 210



209 Charles I, Ormonde Money, Shilling, 5.40g/10h (S 6546; DF 297). *Die break on crown, otherwise about very fine and well-struck for issue* *£800-£1,000*
Provenance: H.P. Hall Collection, Part III, intended Glendining Auction, 26-7 July 1950, lot 236 (part); SNC September 1954 (7344); Glendining Auction, 8-9 October 1990, lot 1024.

End of Sale

for Auction 180
please see separate catalogue



Commission Form – The Chislehurst Collection 9 September 2020

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Mastercard Visa Amex Debit Card Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date _____ / _____ / _____ Expiry Date _____ / _____

Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes' walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience in all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may normally be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





www.dnw.co.uk

16 Bolton Street Mayfair London W1J 8BQ
Telephone 020 7016 1700
email coins@dnw.co.uk