



Coins and Historical Medals
Featuring the Collection of the late Richard Plant

Tuesday 9 February 2021 at 10am

Catalogue 188

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at 10am

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Please note: Lots will be sold at a rate of approximately 120 per hour

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Forthcoming Numismatic Auctions

24 February 2021

British, Irish & World Banknotes

2 March 2021

Coins and Historical Medals

6 April 2021

Coins and Historical Medals

4 May 2021

Coins, Tokens and Historical Medals

1 June 2021

Coins, Tokens and Historical Medals

23 June 2021

British, Irish and World Banknotes

6 July 2021

Coins and Historical Medals

30 September 2021

British Tokens, Tickets and Passes

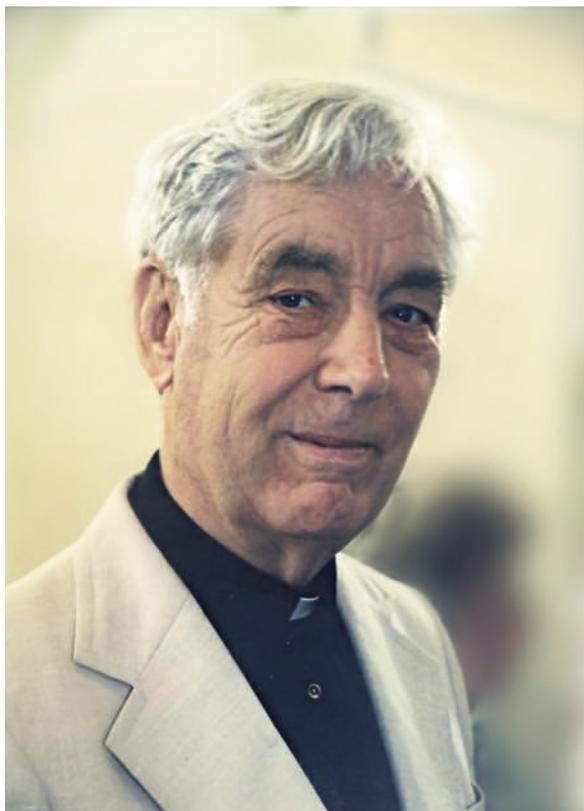
All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

British Coins



Richard James Plant (1928-2020)



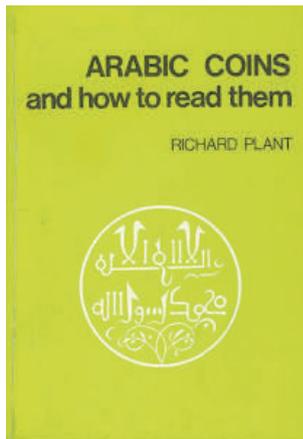
The Reverend Richard J. Plant, who died peacefully at his home in Bawtry, South Yorkshire, on 2 August 2020, had a distinctive approach to writing about coins which arose from a life-long quest to make them accessible to collectors who lacked his own classical education. His articles and books, typically illustrated by his own meticulous hand-drawn illustrations, aimed at making clear features difficult to discern on even the best photographs, brought coins to life. Neither as a collector or as a writer was he much interested in a coin's monetary value; instead he focused on making connections to the history, myths, places, objects and people on them.

Plant was born in Wandsworth, London, on 6 July 1928, the son of a Scottish-Australian father and Welsh mother. His father, a civil engineer who had returned to London to join up in 1917 after several rejections by the Australian army because of his poor eyesight, went blind when Richard was very young. Richard won a scholarship to Emmanuel School in Clapham and was evacuated to Petersfield during the War. His first coin, acquired at the age of six, was a 1916 zinc issue from the German occupation of Belgium; he subsequently explored the Caledonian (Tower Bridge) and Portobello Road markets for coins. A keen student of Latin and Greek, he built his collection up by identifying coins for dealers on the Portobello road in London in exchange for a few coins. During National Service in 1946-8 with the Middle East Land Forces he was stationed in an anti-aircraft battery in what is now Libya, and once found a bronze of Valens in the sand by a latrine.

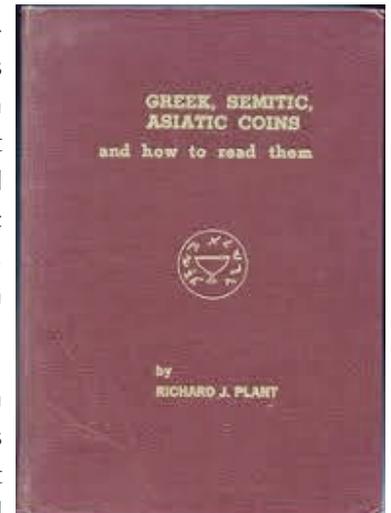
Following demobilization Plant read classics at Jesus College, Oxford, from which he graduated in 1952 (*image at right*), then trained for the Methodist ministry in Cambridge, where he added Hebrew and Semitic languages to his box of tricks. He subsequently served in a number of towns and cities around the UK.

His writing career began in 1965, with an article for Seaby's *Coin & Medal Bulletin* on the coat of arms of Lorraine. But it was in 1973, with *Arabic Coins and How to Read Them*, that he really broke through. Encouraged by Peter Seaby, he wrote in spare moments during the working day and even sourced a printer in Manchester to typeset the volume; the writer of this obituary recalls holding a torch for him to draw by in the evenings during the three-day week of 1973. 'Reading Arabic is fun,' the book starts. "Persevere long enough and a whole new world will open up." For Plant it did: the book won him the Royal Numismatic Society's Lhotka Memorial Prize in 1975. This was followed in 1979 by *Greek Semitic Asiatic Coins and How to Read Them* (reissued in 2013). Father always regarded this as his *magnum opus*, though he was perhaps unfortunate in his choice of publisher (Scorpion, run by the late Bruce Braun and





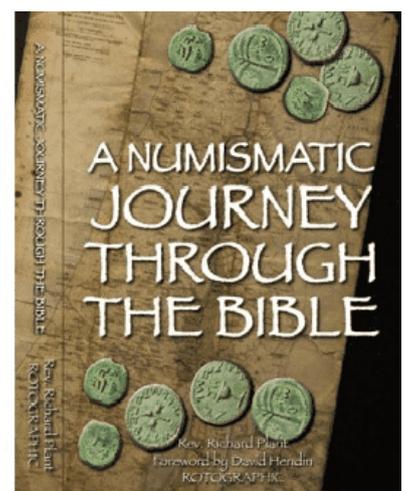
Francis Rath), and the volume is not as well-known as it deserves to be. Like his first book, this was illustrated throughout by his trade-mark pen and ink drawings; similarly, the choice of subject matter was to an extent driven by his limited budget. In the 1970s, Arabic, Semitic and Asiatic coins tended to be cheaper to collect than English, or even classical Greek coins, and Plant often began writing about coins in his own collection.



On a clergy stipend, Plant only spent on coins what his royalties and identification fees earned him. His notebooks often recorded not only the type, metal, weight and condition of coins he had bought, but where he had acquired them and the price he paid. Frugality, patience, and skill in identifying coins meant he picked up bargains. In a long biographical piece on him for *The Celator* in 2010, Mark Fox quotes Father's recollection of finding an unpromising bronze coin in a dealer's box that, after a bit of cleaning, turned out to be a rare Judæan coin over-stamped X by the tenth Roman legion during the occupation that followed the destruction of the Jerusalem temple in AD 70. This was just the kind of thing that interested him; a small piece of history in the palm of his hand.

In 1979 Seaby published his *Greek Coin Types and Their Identification*, which took the unique approach to listing pages of line-drawn illustrations of human figures, gods, half-human mythological creatures, animals, birds and inanimate objects as a quick and easy way to identify them. (A Cambridge classics doctoral student told me that, armed with this guide, he had outperformed all-comers in identifying coins during a prestigious coin identification course at the British School in Athens). A similar approach was taken in his guides to *Roman Base Metal Coins* (2000) and *Roman Silver Coins* (2005), both of which proved popular and became standard tools for identification for collector and specialist alike. Once, seeking to buy a few Indian coins from a shop in Cochin, I saw my Father's books behind the counter, and on producing proof of my identity to the sceptical dealer, negotiated a pleasing discount when I told him who the coins were for.

The last substantial book my Father wrote was *A Numismatic Journey Through the Bible* (2007), which originated as a series of illustrated talks for church groups. Other books exist about early Judæan coinage, or about the coins used in Judæa during the life of Jesus of Nazareth. Plant's book dealt with all that, but also used coins from other periods and places that he could connect to biblical events and characters. His Coin Lexicon and Coin Classroom articles for *Coin News* in recent years proved to be an especially fruitful late vehicle for his interests. These allowed him to roam freely from ancient to modern, and from Western to Eastern coins, to explain words like Mæander and phalanx. Here, the full scope of his linguistic, historical and numismatic knowledge was harnessed to his quirky humour and imagination.



My Father always thought that clergy without a hobby tended to be over earnest and a bit too intense for their own good. Coin collecting and writing nearly always played second or third fiddle to his long and faithful Christian ministry, served in the West Midlands, London and Yorkshire, and to his family – wife Ann, sons Peter and Stephen and his five grandchildren. But his hobby kept him sane; through it he made friends around the world with whom he enjoyed emailed conversations, especially as his physical world contracted. His unconventional writing will be missed by many, as will his extensive knowledge, his winsome charm and his defining modesty.

Stephen J. Plant

British Coins from the Collection of the late Richard Plant

British Iron Age

- 1 **ATREBATES AND REGNI, Eppillus**, Unit, Calleva [Silchester, Hants], crescent, REX above, CALLE below, rev. eagle flying right, EPP behind, 1.32g (ABC 1160; BMC 1016ff; VA 415; S 99). *Softly struck on obverse, otherwise very fine and toned* £100-£150
- 2 **CATUVELLAUNI, Epaticcus**, silver Units (2), head of Hercules right, EPATI in front, rev. eagle holding snake, pellet in annulet above, 0.91g; Victory seated right, [TAS]CIO around, rev. boar right, EPAT below, 1.16g (ABC 1346, 1349; BMC 2024ff, 2294ff; VA 580-1; S 356-7) [2]. *Very fine or better, but second slightly off-centre* £150-£180
- 3 **DUROTRIGES**, Uninscribed issues, billon Stater, 6.41g, Quarter-Stater, crescent with three appendages ('three men in a boat'), rev. geometric pattern, 0.77g (S 367-8); other Ancient British coins in silver (4), bronze (6); together with a Kentish lead Potin [13]. *Varied state* £150-£200



- 4 **CORIELTAUVI**, Uninscribed series, Stater, South Ferriby type, trace of wreath design, rev. disjointed horse left, 'anchor' shape above, star below, 5.40g (cf. ABC 1743; BMC 3148ff; VA 827.3; S 390). *Coppery gold, very fine* £200-£260
- 5 **ICENI**, Uninscribed series, Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right with corded mane, pelleted arc above, lozenge with concave sides below, 1.29g (ABC 1567; BMC 3605ff; VA 792, 794; S 434). *Very fine or better, toned* £100-£120

Early Anglo-Saxon Period

- 6 Sceatta, Secondary series J, type 85, diademed head right, rev. linear bird right on cross, 0.76g/5h (N 126; S 802); together with Northumbrian Styccas (4), various rulers and moneys [5]. *Varied state* £80-£100

Kings of Mercia



- 7 **Burgred** (852-74), Penny, Phase III, type D, Hereferth, + BVRGRED RE M around bust right breaking inner circle, rev. HEREFERD MONETA in three lines divided by crook-shaped ornaments, 1.13g/9h (MacKay H11; N 426; S 942B). *Good fine or better but obverse surface porous, very rare* £200-£300

Kings of East Anglia



- 8 **Eadmund** (855-69), Penny, Beornferth, EADMVND REX AN, CROSS of three crosses, rev. BEORNFERD MO, CROSS pattée with pellets in angles, 1.23g/3h (Naismith E56.1, this piece not listed; N 459; S 955). *Cracked and corroded in places, otherwise nearly very fine* £200-£300

Northumbria (York)



- 9 Cnut, Penny, CNVT REX around cross pattée, rev. CVN ·· NET ·· TI ·· around cross pattée, two pellets in angles, 1.28g/12h (N 499; S 990). *Chipped and with some surface corrosion in places, otherwise very fine, toned* £150-£200

Alfred the Great (871-899)



- 10 Penny, Phase I, Lunettes type D, Biarnwulf, AELBRED REX around diademed bust right, rev. BIARNVLF MONETA:· between two lines with hooked ends, 1.18g/3h (cf. Lyons/Mackay AfL 2.8; N 628; S 1057). *Surfaces rather pitted, otherwise good fine, portrait better, the moneyer and variety extremely rare* £800-£1,000

Eadwig (955-959)



- 11 Penny, Two Line type [HR 1], Ælfred, small cross, small M in field, rev. ÆLFRED ESMON in two lines divided by three crosses, rosette of pellets above and below, 1.18g/3h (CTCE 96; N 725; S 1122). *Some light corrosion on obverse surfaces, otherwise nearly very fine, rare* £600-£800
Provenance: Bt 1961

Eadgar (959-975)

- 12 Penny, Two Line type [HT 1, York], Heriger, small cross, EADGAR REX, three pellets at end of legend, rev. HERIGER MO in two lines divided by three crosses, trefoil of pellets above and below, 1.41g/8h (CTCE 79; N 741; S 1129); together with a Two Line type Penny of Edward the Elder, moneyer Dunninc, and a St Edmund Memorial Penny [3]. *Varied state, all chipped* £200-£300

Æthelred II (978-1016)



- 13 Penny, First Hand type, London, Wulfric, PVLFRIC M^o LVNDONI, 1.39g/3h (BEH 2976; N 768; S 1146). *About very fine and toned but lightly creased and with hairline cracks in legend and on parts of rim* £150-£200



14 Penny, CRVX type, London, Æthelweard, ÆDELPERD M-O LVN, 1.51g/9h (BEH 2159; N 770; S 1148). *About very fine*
£200-£260



15 Penny, Long Cross type, Chester, Ælfstan, ÆLFSTAN M'O LEIG, 1.67g/6h (BEH 1499; N 774; S 1151). *Lightly creased and peckmarked, otherwise better than very fine, toned*
£240-£300



16 Penny, Helmet type, London, Eadmund, EADMVND MO LVND, 1.43g/4h (BEH 2350ff; N 775; S 1152). *Crimped and peckmarked, otherwise very fine*
£150-£200



17 Penny, Last Small Cross type, Winchester, Spileman, SPIILEMAN ON PINCSI, 1.42g/12h (cf. Winchester Mint 892; BEH 4316; N 777; S 1154). *Good very fine but cracked and with resultant perforation in centre*
£150-£200

Cnut (1016-1035)

18 Penny, Quatrefoil type, mint and moneyer uncertain, 1.13g/9h (N 781; S 1157). *Good very fine and toned but reverse poorly struck*
£150-£200



19 Penny, Pointed Helmet type, York, Wulfnoth, PVLNOD M'O EOFR, 0.96g/3h (cf. BEH 846ff; N 787; S 1158). *Nearly very fine*
£200-£240



20 Penny, Short Cross type, York, Earngrim, EARNGRIM ON EO, 1.11g/9h (BEH 554; N 790; S 1159). *Very fine*
£200-£240

Edward the Confessor (1042-1066)

- 21** Penny, Small Flan type, London, Leofinc, LIFINC ON LVND, 0.56g/3h (Freeman 614; N 818; S 1175). *Nearly very fine*
£100-£150



- 22** Penny, Expanding Cross type, [Heavy issue], probably York, Leofnoth, LEOFENOD ON [—], annulet in first quarter, 1.70g/3h (Freeman 225; N 823; S 1177). *Very fine and toned but double-struck on the mint name and annulet, rendering both uncertain*
£150-£200



- 23** Penny, Pointed Helmet type, York, Arngrim, ARNGRIM ON EOFE, cross-headed sceptre, annulet in second quarter of rev., 1.30g/12h (Freeman 56; N 825; S 1179). *Good very fine with old cabinet toning*
£300-£400



- 24** Penny, Sovereign/Eagles type, Lewes, Eadwine, EADWINE ON LÆPS, 1.34g/6h (HHK 249; 'Sussex Mints' 150; N 827; S 1181). *Weak reverse, otherwise very fine, toned*
£300-£400



- 25** Penny, Hammer Cross type, Steyning, Deorman, DIORMAN ON STÆNIG, 1.26g/7h (HHK 35; Sussex Mints 197; Freeman 8; BMC 1213; N 828; S 1182). *About very fine, toned*
£240-£300



- 26** Penny, Facing Bust type, York, Thorr, DORR ON EOFE, annulet in field, 1.11g/3h (Freeman 389; BMC 404; N 830; S 1183). *Nearly very fine*
£200-£240

William I (1066-1087)



- 27** Penny, Bonnet type [BMC II], York, Authulfr, AVDOLF ON EO, 1.05g/6h (SCBI Yorkshire 702; N 842; S 1251). *Chipped, otherwise fine, portrait better* £150-£200



- 28** Penny, PAXS type [BMC VIII], Winchester, Leofweald, LIEFPOLD ON PINC, 1.38g/3h (Winchester Mint 2064, same dies; Allen, BNJ 2012, p.83; BMC 1103; N 848; S 1257). *Good very fine, toned* £400-£500

Henry I (1100-1135)



- 29** Penny, Pellets in Quatrefoil type [BMC XIV], uncertain mint, Ailward (?), ANLPA · RD : O[—], (NL ligate), 1.39g/9h (N 870; S 1275). *Slightly off-centre on reverse and weak in places, otherwise very fine, toned* £200-£300

Stephen (1135-1154)



- 30** Penny, Cross Moline type [BMC I], Nottingham, Swein, SPEIN : ON : SNOT :, 1.46g/8h (Allen, BNJ 2012, p.113; Mack 25; N 873; S 1278). *On a spread flan, very fine and toned, rare* £400-£500

Richard I (1189-1199)

- 31** Penny, class IVb, London, Henri, HENRI · ON · LVND, 1.39g/4h (N 968/2; S 1348C); **John**, Penny, class Vb, Canterbury, Simon, SIMON ON CANT, 1.43g/5h (N 970; S 1351); **Henry III**, Long Cross coinage, Penny, class 5d, Canterbury, Willem, WILLEME ON KAN, 1.47g/9h (N 994; S 1370A); together with a Tealby Penny of Thetford (?), moneyer Turstaine [4]. *Fine to very fine, third scarce* £150-£200

Henry III (1216-1272)

- 32** Long Cross coinage, Pennies (8), various classes, of Canterbury (3), London (4) and Norwich [8]. *Fine to very fine* £150-£200

Edward III (1327-1377)



- 33** Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, curule x in REX, double saltire stops, 3.57g/9h (LAL Gp a; Doubleday 228ff; SCBI Schneider 79; N 1238; S 1506). *Edge partly chipped and small piercing on inner circle at 7 o'clock, otherwise about very fine* £400-£500
- 34** Treaty period, Groat, variety j, London, mm. cross potent, 4.10g/6h (N 1256; S 1617); together with other Edward III Groats (5), Halfgroats (4), mostly Pre-Treaty period, London [10]. *First fine with a small edge chip, others in varied state, two pierced, two clipped* £200-£240

Henry VI (First reign, 1422-1461)

- 35** Annulet issue, Groat, Calais, mm. cross II, fleur on breast, reads ANGLIE, 3.80g/2h (N 1427; S 1836); together with other Henry VI Groats (4), Halfgroats (2), various issues [7]. *First good fine and toned, others in varied state, three pierced, one badly chipped, one clipped* £150-£180

Edward IV (First reign, 1461-1470)

- 36** Light coinage, Groat, London, class VIII, mm. crown/sun, 2.61g/6h (N 1571; S 2001); other Groats (4), of Edward IV (2), London and Coventry, Henry VII (2), both London; together with Halfgroats (7) of Edward IV (2), both Canterbury, Henry VII (5), of Canterbury (3), London and York [12]. *First good fine or better but small of flan, others in varied state, the Coventry pierced and plugged* £200-£240

Richard III (1483-1485)



- 37** Penny, York, Abp Rotherham, mm. boar's head, τ and key by neck, quatrefoil in centre of *rev.*, 0.70g/10h (N 1686; S 2166/7). *Clipped, otherwise fine, rare* £200-300

Henry VII (1485-1509)

- 38** Pennies (2), Facing Bust issue, York, Abp Rotherham, mm. half sun and rose (?), τ and trefoil by neck, quatrefoil in centre, extra pellet in two quarters, 0.65g/1h; Sovereign type, no mm., throne with single pillar, DR by shield, mitre above, 0.77g/1h (N 1722 var, 1731; S 2224, 2233); together with other hammered silver coins (26), Alfred the Great to Elizabeth I [28]. *Varied state, some pierced or damaged* £240-£300



- 39** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.40g/3h (N 1751/1; S 2262). *Good very fine and toned, but scratched in obverse field* £200-£240

Henry VIII (1509-1547)

- 40** Second coinage, Groats (3), all Tower, mm. rose, 2.38g/3h, mm. lis, 2.44g/3h, mm. arrow, 2.48g/4h, all bust D (N 1797; S 2337E) [3]. *Varied state* *£150-£200*



- 41** Second coinage, Groat, Tower, mm. lis on *obv.*, rose on *rev.*, bust D, reads *AGL Z FRANC*, saltires in forks, 2.52g/5h (Whitton iii; N 1797; S 2337E). *Nearly very fine, dark tone, scarce* *£150-£200*

- 42** Second coinage, Groat, York, Abp Wolsey, mm. voided cross, *tw* by shield, cardinal's hat below, reads *FRANC*, 2.05g/4h (N 1799; S 2339). *Fine, creased* *£60-£80*

- 43** Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, *wa* by shield, 1.21g/2h (N 1802; S 2343); together with Henry VIII Groats (7), Halfgroats (5), Pennies (2), various coinages and mints [15]. *First good fine, others in varied state, three chipped, two pierced* *£240-£300*



- 44** Third coinage, Angel, mm. lis, annulet to left of nimbus and on ship's side, 5.00g/10h (SCBI Schneider 622; N 1830; S 2299). *Slightly creased and crimped, otherwise good fine* *£800-£1,000*

Edward VI (1547-1553)

- 45** Second period, 6 oz. issue, Shilling, Tower II, *MDXLIX*, mm. grapple, bust 3, 4.16g/8h; Third period, Fine issue, Shilling, mm. *y*, 5.56g/9h (N 1917/1, 1937; S 2466, 2482) [2]. *Nearly fine, first small of flan* *£150-£180*

- 46** Second period, 6 oz. issue, Shilling, *MDL*, Southwark, mm. *y*, bust 5, 4.56g/8h (N 1919/2; S 2466B). *Some surface marks and corrosion patches, otherwise fine* *£80-£100*



- 47** Third period, Fine issue, Shilling, mm. *tun*, 6.11g/6h (N 1937; S 2482). *Creased, otherwise about very fine, full round flan* *£150-£180*

- 48** Third period, Fine issue, Sixpence, Tower, mm. *tun*, 2.85g/4h (N 1938; S 2483). *About very fine but twice creased* *£150-£180*

Mary (1553-1554)

- 49** Groat, mm. pomegranate, 1.93g/8h (N 1960; S 2492). *Trace of creasing and a few light surface marks, otherwise fine, reverse better* £100-£150

Philip and Mary (1554-1558)

- 50** Shilling, 15[54], full titles and mark of value, reads *HISP*, 5.55g/9h, Sixpence, 1554, full titles and mark of value, reads *HISP* (N 1967, 1970; S 2500, 2505) [2]. *First creased and with final digits of date worn, fair to fine, second better but pierced* £200-£240
- 51** Groat, mm. lis, reads *PHILIP ET* and *ET REGINA*, 1.87g/1h (N 1973; S 2508). *Creased, otherwise better than fine* £100-£150

Elizabeth I (1558-1603)

- 52** Second issue, Shillings (2), mm. cross-crosslet, bust 3A, 4.95g/9h, mm. martlet, bust 3B, 5.73g/1h (N 1985; S 2555); together with other Elizabethan silver coins (13), all minor denominations, various issues, dates and mintmarks [15]. *Varied state* £200-£260
- 53** Third and Fourth issues, Sixpences (9), 1561, 1565, both mm. pheon, 1566 (2), mms. portcullis and lion, 1569, mm. coronet, 1571, mm. castle, 1573 (2), mms. ermine and acorn, 1575, mm. eglantine (N 2015; S 2578A) [9]. *Varied state* £200-£300
- 54** Fifth issue, Sixpences (4), 1578, mm. Greek cross, 1580, 1581, both mm. Latin cross, 1582, mm. sword (N 1997; S 2572); Sixth issue, Sixpences (9), 1582, mm. bell, 1584, mm. escallop, 1587/6, mm. crescent (over escallop on *rev.*), 1587, mm. crescent, 1591, mm. hand, 1592, mm. tun, 1594, mm. woolpack, 1595, mm. key, 1599, mm. anchor (N 2015; S 2578A) [13]. *Varied state* £200-£300
- 55** Sixth issue, Shillings (6), mm. A, 5.89g/3h, bust 3B, mm. escallop, 6.03g/3h, mm. hand, 5.62g/12h, mm. tun, 5.79g/11h, mm. woolpack, 5.24g/1h, mm. key, 5.88g/5h, all bust 6B (N 2014; S 2577) [6]. *Varied state* £200-£300
- 56** Seventh issue, Shillings (2), mm. 1, 5.93g/9h, mm. 2, 5.73g/12h, both bust 6B; Sixpence, 1602, mm. 2, bust 6C, 2.80g/6h (N 2014-15; S 2584-5) [3]. *Fine or better, the second oddly and interestingly double- (or triple-?) struck* £150-£200

On the mm. 2 shilling the obverse shows a reverse impression on a 5 o'clock axis to the portrait, while the reverse shows two impressions of the shield, the understrike on an 8 o'clock axis. How this could have happened is not entirely clear

James I (1603-1625)

- 57** First coinage, Shilling, mm. lis, second bust, 5.63g/9h (N 2073; S 2646). *Good fine, reverse better* £120-£150
- 58** First coinage, Sixpence, 1603, mm. thistle, first bust, 2.77g/2h; Halfgroat, mm. lis, first bust, 0.88g/3h (N 2074, 2076; S 2647, 2649) [2]. *Fine to very fine* £100-£150



- 59** Second coinage, Britain Crown, mm. crescent, fifth bust, 2.45g/12h (SCBI Schneider –; N 2092; S 2626). *Light scratch in front of face, otherwise about very fine, the mintmark scarce* £400-£500
- 60** Second coinage, Shillings (3), mm. rose, third bust, 5.62g/9h, mm. coronet, 5.56g/9h, mm. tower, 5.95g/6h, both fourth bust; Sixpences (2), 1606, mm. rose, 2.74g/6h, 1607, mm. escallop, 2.59g/7h (N 2099, 2100, 2103; S 2654-5, 2658); together with Halfgroats (2), mms. escallop and tower and a Penny, mm. rose (?) [8]. *Varied state* £120-£150
- 61** Second coinage, Shillings (3), mm. rose, mm. escallop, mm. coronet, all fourth bust, 5.64g/2h, 5.44g/6h, 5.53g/10h; Sixpence, 1607, mm. escallop, 2.85g/8h (N 2100, 2103; S 2655, 2658); Third coinage, Sixpence, 1622, mm. thistle, sixth bust, 2.44g/12h (N 2126; S 2670); together with a Halfgroat and Pennies (2), various types and mintmarks [8]. *Varied state* £100-£120
- 62** Third coinage, Halfgroat, mm. thistle, 1.13g/6h, Penny, mm. lis on *obv.*, two pellets on *rev.*, no inner circle on *obv.*, 0.50g/11h (N 2127-8; S 2671, 2672A) [2]. *Nearly extremely fine, lightly toned* £80-£100

Charles I (1625-1649)

- 63** Tower mint, Halfcrown, Gp I, type 1a2, mm. lis, first horseman, housings decorated, no ground-line below horse, 14.32g/6h (SCBI Brooker 280; N 2201; S 2764). *Nearly fine* £80-£100
- 64** Tower mint, Halfcrown, Gp III, type 3a, mm. bell, third horseman, oval garnished shield, 14.81g/4h (N 2209; S 2773); other Tower mint Halfcrowns (6), various types and mintmarks; together with a contemporary base metal forgery [7]. *First good fine, others in varied state* £200-£260



- 65** Tower mint, Shilling, Gp D, type 3.1, mm. portcullis, bust 4, no stops on rev., 5.57g/2h (Sharp D4/1; SCBI Brooker 481ff; N 2223; S 2789). *Some verdigris spots on reverse, otherwise about very fine* £120-£150
- 66** Tower mint, Shillings (6), Gp D (4), mms. portcullis, bell, crown (2); Gp E (2), mms. tun, anchor (N 2223ff; S 2789ff) [6]. *Varied state* £150-£200
- 67** Tower mint, Shilling, Gp D, type 3a, mm. tun, bust 5, pellet stops, 5.92g/4h (Sharp E5/2; SCBI Brooker 512; N 2225; S 2792). *Nearly very fine, scarce* £80-£100
- 68** Tower mint, Shilling, Gp E, type 4.2, mm. tun, bust 1, small mark of value, semi-colon and pellet stops, rev. pellet stops, 5.72g/3h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794). *Nearly very fine* £100-£120
- 69** Tower mint, Shilling, Gp F, type 4.1 var., mm. anchor, 5.99g/1h (Sharp F5/1; SCBI Brooker 525ff; N 2230/1; S 2797). *On an irregular but full-weight flan, nearly very fine, reverse better* £100-£120
- 70** Tower mint, Shillings (8), Gp F (3), mms. triangle, star, triangle-in-circle; under Parliament (5), Gp F (3), mms. (P), (R) and eye; Gp G (2), both mm. sceptre (S 2231ff; S 2799ff) [8]. *Varied state* £150-£200



- 71** Tower mint, Sixpence, Gp B, type 1a1, 1626, mm. cross Calvary, 2.86g/11h (SCBI Brooker 578; N 2236; S 2807). *About very fine, toned* £150-£180
- 72** Tower mint, Sixpence, Gp E, type 4.1, mm. tun, double-arched crown, large mark of value, 2.68g/10h (N 2244; S 2814); together with other Tower mint Sixpences (12), various types and mintmarks [13]. *First good fine, others in varied state, two pierced* £150-£200
- 73** Tower mint, Halfgroats (2), both Gp A, type 1, mm. cross Calvary, inner circle on both sides, 1.02g/6h, type 1a, mm. anchor (inverted on rev.), no inner circles, 1.20g/3h (N 2248; S 2822-3); together with a Pattern Halfgroat in silver by N. Briot [3]. *First two nearly very fine and scarce, last about fine* £120-£150
- 74** Tower mint, Halfgroats (12), Pennies (4), various types and mintmarks, Farthings (17), mostly different types and marks; together with later medalets, tokens etc (6) [39]. *Varied state* £120-£150



- 75** Oxford mint, Threepence, 1646/4, mm. lis on obv. only, tall bust, crown breaks inner circle, rev. Declaration, three lis above, date below, inverted AS for VS, 1.43g/1h (DIG 3E; Morr. A-2; SCBI Brooker 963, same dies; N 2473; S 2995). *Good fine but creased and with corresponding surface crack on reverse* £150-£200

- 76** Bristol mint, Shilling, 1643, mm. Oxford plume on *obv.* only, Oxford bust, no plume before face, three crude plumes over Declaration, date below, 4.15g/2h (Morr. C-5; SCBI Brooker 991; N 2493; S 3011); together with an Aberystwyth Groat and a York Threepence [3]. *Varied state* *£150-£200*



- 77** Late Declaration issues, Bridgnorth (?) mint, Sixpence, 1646, mm. *v* on *obv.* only, plume before bust, scroll with plume between two plumelets above Declaration, date below, 1.99g/1h (Morr. A-1; SCBI Brooker 1131, same dies; N 2523; S 3041). *On a small light flan, good fine* *£150-£200*

- 78** Exeter mint, Groat, 1644, mm. rose, 1.55g/7h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *Slightly creased, otherwise good fine, rare* *£120-£150*



- 79** York mint, Shilling, Gp 1 [type 2], mm. lion, bust in plain armour and mantle, flat-topped shield, *EBOR* above, 5.36g/9h (Besly 1D; SCBI Brooker 1092; N 2317; S 2871). *Small edge flaw at 6 o'clock, otherwise about very fine and toned, rare* *£400-£500*

- 80** Newark, Ninepence, 1646, crown with jewelled band, *rev.* *OBS NEWARK*, 3.83g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). *Edges hammered, fair* *£100-£150*

Commonwealth (1649-1660)

- 81** Shilling, 1653, mm. sun on *obv.* only, 4.97g/10h (ESC 124 [987]; N 2724; S 3217). *Nearly fine* *£80-£100*

Oliver Cromwell



- 82** Halfcrown, 1658 (Lessen I26; ESC 252 [447]; S 3227A). *Nearly fine, some tooling in fields* *£400-£600*

Charles II (1660-1685)



- 83** Third issue, Shilling, mm. crown, reads *BRI FRA ET HIB*, 5.92g/7h (ESC 309 [1019]; N 2764; S 3322). *Minor metal flaws, otherwise very fine, toned* *£200-£260*



- 84** Half-Guinea, 1680, second bust (EGC 301; S 3348). *Surface marks, otherwise nearly fine* £200-£300
- 85** Crowns (2), 1666, second bust, xviii, 1677, third bust, VICESIMO NONO (S 3355, 3358) [2]. *Fair to fine* £150-£200
- 86** Halfcrown, 1674, fourth bust, edge VICESIMO SEXTO (ESC 476; S 3367). *Fine or better* £100-£120

James II (1685-1688)

- 87** Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *Fine* £100-£120

Anne (1702-1714)



- 88** Half-Guinea, 1707 (EGC 486; S 3575). *Creased, otherwise fine, reverse better* £400-£500

George I (1714-1727)



- 89** Quarter-Guinea, 1718 (EGC 550; S 3638). *Slightly creased and some minor marks, otherwise very fine* £150-£180

George II (1727-1760)

- 90** Guinea, 1760 (S 3680); **George III**, Half-Guineas (2), 1766, 1796 (S 3732, 3735) [3]. *Varied state, all removed from mounts* £500-£600

George III (1760-1820)

- G** **91** Third-Guinea, 1804 (EGC 874; S 3740). *About very fine* £150-£180
- 92** Quarter-Guinea, 1762 (EGC 886; S 3741). *Removed from a mount and has been gilt, otherwise fine* £120-£150
- 93** Bank of England, Three Shillings (2), 1812, 1814 (S 3769-70); Eighteenpence (2), 1811, 1816 (S 3771-2); **Bank of Ireland**, Thirty Pence, 1808 (S 6616); Ten Pence (2), 1805, 1813, Five Pence, 1805 (S 6617-19) [8]. *Varied state* £150-£200

George IV (1820-1830)



- G** **94** Half-Sovereign, 1825 (M 406; S 3803). *About very fine* £150-£180

Victoria (1837-1901)

- 95** Crown, 1887 (ESC 2585 [296]; S 3921). *Good extremely fine, lightly toned* £100-£150
- 96** Double-Florin, 1887, Arabic numeral (S 3923); together with Crowns (4), 1696 OCTAVO (2), 1819 LIX, 1845 VIII, cinquefoil stops [5]. *First extremely fine, others in varied state, one of the 1696s engraved on obverse* £120-£150

George V (1910-1936)

- G 97** Sovereign, 1913 (M 215; S 3996). *Good very fine* £300-£400

Miscellaneous

- 98** Henry II to Henry III, Short Cross coinage, Pennies (11), of Canterbury (3), London (7), Norwich, various classes and moneyers [11]. *Varied state, one pierced* £200-£260
- 99** Edward I to Edward III, Pennies (23), various classes and types, of Berwick-upon-Tweed, Bristol, Canterbury (3), Durham (4), London (10, including class 7a), Newcastle-upon-Tyne, York (3); together with Edward I Halfpence (3), of Bristol and London (2) [26]. *Varied state* £240-£300
- 100** Edward I to Edward III, Pennies (23), various classes and types, of Berwick-upon-Tweed, Bristol, Bury (2), Canterbury (3), Durham (5), Exeter, Lincoln, London (7), Newcastle-upon-Tyne, York; together with an Edward III Florin coinage Halfpenny of London [24]. *Varied state, the Exeter scarce* £240-£300
- 101** Commonwealth to Victoria, Twopences (15), 1686, 1698, 1710, 1746, 1772, 1780, 1829, 1838, 1890, undated (4), date unclear (2); Threepence (2), 1835, 1841; Pennies (11), 1677, 1686, 1746/5, 1786, 1792, 1800, 1822, 1850, 1901, undated (2) [28]. *Varied state, many pierced* £100-£150
- 102** Charles II to George V, Shillings (45), 1668, 1677, 1685, 1693, 1696_C, 1696_V, 1697, 1698, 1700, 1708, 1708_E, 1708_{E*}, 1711, 1720, 1723, 1724, 1736, 1739, 1743, 1745, 1758, 1787 (2), 1817, 1819, 1821, 1824, 1826, 1834, 1843, 1857, 1865, 1876, 1879, 1884, 1887, 1890, 1894, 1902, 1904, 1916, 1922, 1925, 1926, 1930 [45]. *Varied state, three pierced* £200-£300
- 103** Charles II to George V, Sixpences (48), 1674, 1696, 1696_B, 1696_V, 1697 (4), 1697_B, 1697_C, 1697_E, 1697_N, 1703 (2), 1705, 1707_E, 1708_{E*}, 1711, 1723, 1728, 1743, 1746, 1757, 1787 (2), 1818, 1821, 1824, 1828, 1834, 1858, 1866, 1870, 1882, 1883, 1887, 1888, 1898, 1906, 1914, 1922, 1925, 1927, 1928, 1935, 1936, date unclear (2) [48]. *Varied state, several pierced* £200-£300
- 104** Charles II to George V, Fourpences (12), 1679, 1687/6, 1689, 1706, 1710, 1732, 1746, 1845, 1863, 1920, undated (2) [12]. *Varied state, two pierced* £100-£150
- 105** Charles II to George VI, Threepences (24), 1674, 1687/6, 1689, 1706, 1708, 1713, 1717, 1762, 1827, 1872, 1883, 1887, 1893 (2), 1907, 1908, 1909, 1911, 1914, 1925, 1926, 1936, 1943, date unclear [24]. *Varied state, one pierced, another plugged* £100-£150
- 106** James II to George II, Halfcrowns (7), 1687, 1689 type I, 1696 first bust, small shields, 1697_N, 1707_E, 1739 roses, 1745 LIMA [7]. *Varied state, at least one removed from a mount* £200-£260
- 107** James II to Elizabeth II, Crowns (4), 1897, 1935, 1937, 1960, Halfcrowns (24), 1687, 1817 (2), 1820, 1823, 1828, 1836, 1844, 1848, 1850, 1874, 1882, 1887, 1889, 1894, 1901, 1910, 1914, 1924, 1930, 1936, 1945, 1947, 1951 [28]. *Varied state* £150-£200
- 108** William IV and Victoria, Britannia Groats (7), 1836, 1838, 1842, 1843, 1848 (2), 1888 [7]. *Varied state* £80-£100
- 109** Victoria to George VI, Florins (21), 1849, 1860, 1867, 1873, 1874, 1878, 1879, 1881, 1886, 1887 (2), 1891, 1893, 1909, 1911, 1914, 1922, 1933, 1944, 1947, 1951 [21]. *Varied state* £100-£150

British Coins from Various Properties

British Iron Age



- 110 Late Bronze Age**, Penannular ring, first millennium BC, thick band of plain gold, round section tapering slightly to flat terminals, 15mm, 7.99g (cf. ABC fig. 189; VA 1-3; Hobbs fig. 73). *Minor scuffs, otherwise very fine with closed terminals* £500-£700
Provenance: Found near East Harling (Norfolk) 1976; C. Rudd Collection



- 111 DOBUNNI, Anted**, Stater, Dobunnic leaf emblem, rev. [A]NTED, triple-tailed horse right, small crescent above, pellets and stars around, six-spoked wheel below, RIC[O]V around horse's legs, 5.22g/7h (ABC 2066; BMC 3024, same rev. die; VA 1069; S 379). *Flan slightly irregular and with some earthen deposits around devices, otherwise good very fine, reverse well-centred and sharp, rare* £1,400-£1,800

Early Anglo-Saxon Period

- 112** Sceatta, Secondary series J, type 85, diademed head right within beaded circle, no legend, rev. linear bird right on cross with annulet at each horizontal end, no ornaments below, 1.00g/6h (Abramson 18.20; M 293ff; cf. N 126; S 802). *Very fine* £80-£100

Kings of Mercia



- 113 Offa** (759-96), Penny, Light coinage, East Anglia, Wintred, OF FA RE X divided by four clusters of pellets, around circle intersected by four petals and containing four pellets around central boss, rev. PI NT RM N in runes around cross potent over inner circle, 1.12g (Chick 181 [= SCBI BM 42], same dies; N 331; S 907). *Edge slightly ragged, otherwise very fine; only the second known of this interesting type, extremely rare* £1,500-£2,000
Provenance: Found in Cobham (Surrey), September 2020 (EMC 2020.0337)

Danish East Anglia



- 114 St Edmund**, Memorial coinage, Penny, Heming, SCECADMVND around chevron-barred a surrounded by pellets, rev. HAMIN MONE around cross pattée, 1.26g/3h (SCBI Copenhagen 147, same obv. die; BMC 426; N 483; S 960). *Light earthen deposits around devices, otherwise about extremely fine, toned* £400-£500

Æthelred II (978-1016)



- 115** Penny, Small CRVX type, Colchester, Wulfwine, PVLFPINE M^o COLES, 1.09g/3h (Turner 44 var. [mint spelling]; BEH 323 var; SCBI Copenhagen 115-16; N 770; S 1149). *Lightly peckmarked, otherwise good very fine, dark tone with hints of iridescence* £300-£400

Provenance: Bt Baldwin 2015

Edward the Confessor (1042-1066)



- 116** Penny, Facing Bust type, Colchester, Brihtric, BRIHTRIC ON COLEC, 1.04g/9h (Turner 142; Freeman 19, *this coin listed*; SCBI America 642, *this coin*; SCBI Ashmolean 1015, same *obv.* die; BMC –; N 830; S 1183). *Weak on chest (and corresponding on reverse), otherwise good fine and toned, rare* £400-£500
Provenance: SCMB March 1971 (H 699); Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 827

William I (1066-1087)



- 117** Penny, PAXS type [BMC VIII], Winchester, Leofing, LIFINC ON PINCE, 1.37g/9h (Winchester mint 2041; Allen, BNJ 2012, p.83; N 848; S 1257). *Better than very fine, attractively toned* £500-£600



118 Henry Murdac, Archbishop of York, Penny, Phase 4, York, θ HENRICVS EPC, bust right holding sceptre, mullet and two pellets in inner right field, rev. STEPHENVS. REX, cross pattée over saltire fleury, 1.13g/3h (Allen, NC 2016, O-/Re; N 934; S 1322). Full and round with both legends clear, very fine, extremely rare £10,000-£15,000

Provenance: Found at Skelton (N. Yorkshire), 2019; EMC 2020.0419, *recté* 1.13g.

Henry Murdac, a Yorkshireman who, as a young man, was a Cistercian monk at Clairvaux Abbey, was appointed to head Fountains Abbey in 1144. A strict disciplinarian, he opposed King Stephen's appointment of his nephew, William Fitz Herbert, as Archbishop of York. Fitz Herbert was deposed at the Council of Rheims in 1147 and Murdac installed as the new archbishop at the instigation of his friend from Clairvaux, Pope Eugenius III. When he arrived back in Yorkshire William, Duc d'Amale and Hugh du Puiset, the treasurer of York, organised opposition to his appointment. A stand-off ensued in which Murdac excommunicated Aumale, Puiset and the citizens of York and Puiset excommunicated Murdac, but then left the city of York for Winchester. In retaliation for Stephen's refusal to recognise his status, Murdac met with David I of Scotland and his entourage in Carlisle, probably to offer support for David's plan to invade Yorkshire, which was abandoned in the first half of 1149. Murdac imposed an interdict on York and the following year Stephen finally recognised him as Archbishop, even though there remained much opposition to him within the city and he had resided at Ripon since 1148. Murdac was able to enter York in January 1151 when he was formally reconciled with King Stephen; he died at Sherburn-in-Elmet on 14 October 1153



119 Prince Henry (1139-1152), Penny, Cross Fleury type, Willelm, NENCI CON, crowned bust right, holding sceptre, rev. WIL: EL: [ON:] CAR, cross fleury, 1.19g/3h (EMC 2020.0400; Mattinson and Cherry, BNJ 2013, p.109, fig. 14, same dies; N 913; S 5012). Lightly creased, otherwise very fine, good portrait, very rare

£6,000-£8,000

Provenance: Found in Northumberland October 2020; EMC 2020.0400



- 120** Third coinage, Quarter-Noble, mm. cross pattée, rev. large ε in centre, chevron-barred as both sides, 2.07g/2h (N 1112; S 1483). *A little weak at 8 o'clock, otherwise better than very fine [slabbed NGC AU 58]* *£500-£600*



- 121** Treaty period, Quarter-Noble, mm. cross potent, trefoils in spandrels, rev. voided quatrefoil in centre, annulets in angles, trefoils in spandrels, saltire stops both sides, 1.94g/12h (N 1224; S 1501). *Better than very fine [slabbed NGC AU 58]* *£500-£600*

Provenance: R. Jourdan Collection

Edward IV (First reign, 1461-1470)



- 122** Light coinage, Groat, class Vd, London, mm. rose, 3.02g/3h (N 1568; S 2000). *Edge a little ragged, otherwise very fine, toned* *£120-£150*

Edward VI (1547-1553)



- 123** Second period, 8 oz. issue, Shilling, MDXLIX, Tower, mm. arrow, bust 1, transposed legends, 3.39g/9h (N 1918/1; S 2465). *Very fine for issue, portrait better, a good example of this coinage* *£600-£800*

Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 113



- 124** Second period, 8 oz. issue, Shilling, MDXLIX, Southwark, mm. Y, bust 1, transposed legends, reads DOMINI, 3.52g/4h (N 1918/2; S 2465A). *Slight dent in obverse field, otherwise good very fine and very rare, an exceptional specimen* *£1,300-£1,500*

Provenance: Bt A.M. Roberts January 2016



- 125** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. arrow (over G on rev.), bust 3, 3.92g/6h (N 1917/1; S 2466). *Good fine*
Provenance: Bt S. Mitchell *£200-£260*



- 126** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. arrow, bust 5, 4.26g/11h (N 1917/1; S 2466). *Flan flaw on reverse at 6 o'clock, otherwise very fine, attractive portrait*
Provenance: Timeline Auction, 9 September 2010, lot 398 *£340-£400*



- 127** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. arrow on obv., pheon on rev., bust 5, 4.83g/12h (N 1917/1; S 2466). *Dents in obverse field, otherwise about very fine and toned, the mule of marks rare*
Provenance: W.J.W. Potter Collection; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1702 *£500-£600*



- 128** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. pheon on obv., arrow on rev., bust 5, normal legends, 4.83g/10h (N 1917/1; S 2466). *Graffiti in obverse field, otherwise good fine, rare*
£340-£400



- 129** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. swan on obv., arrow on rev., bust 5, normal legends, 5.10g/1h (N 1917/1; S 2466). *Some minor pitting in obverse field, otherwise good fine and toned the combination of marks very rare*
Provenance: DNW Auction 66, 6 July 2005, lot 206; J.R. Hulett Collection, Part III, DNW Auction 144, 21 February 2018, lot 73 *£340-£400*



- 130** Second period, 6 oz. issue, Shilling, MDXLIX, Southwark, mm. Y (over G on rev.), bust 3, 3.72g/9h (N 1917/2; S 2466B). *Slightly dished, otherwise about very fine for issue* £500-£600
 Provenance: DNW Auction 143, 12-14 December 2017, lot 975



- 131** Second period, 6 oz. issue, Shilling, MDXLIX, Southwark, mm. Y, bust 3, normal legends, 4.76g/10h (Bispham p.136; N 1917/2; S 2466B). *Better than very fine with an unusually good portrait, but with the hair possibly strengthened* £650-£750



- 132** Second period, 6 oz. issue, Shilling, Southwark, MDXLIX, mm. y, bust 4, normal legends, 4.80g/8h (Bispham p.136; N 1917/2; S 2466B). *Signs of double-striking and some scratches on bust, otherwise about very fine and toned, very rare* £500-£600
 Provenance: London Coins Auction 137 (Bracknell), 3 June 2012, lot 1307



- 133** Second period, 6 oz. issue, Shilling, MDL, Tower II, mm. martlet, bust 6, normal legends, 5.05g/9h (N 1919/1; S 2472B). *Fine, an extremely rare bust and mint-mark combination, very few known* £1,200-£1,500



- 134** Second period, 6 oz. issue, Shilling, MDL, Tower II, mm. martlet on obv., crowned leopard's head on rev., bust 5, 4.72g/9h (Bispham p.142; N 1919/1; S 2466). *About very fine, marked surfaces, an extremely rare mule of marks* £1,200-£1,500

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 245; S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 1484 (part); London Coin Auction 156 (Bracknell), 5 March 2017, lot 1791



- 135** Second period, 6 oz. issue, Shilling, MDL, Tower II, mm. crowned leopard's head, bust 5, 4.61g/5h (N 1919/1; S 2466). Reverse weak, some verdigris and scratched both sides, otherwise fine, extremely rare £500-£600
Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1360



- 136** Second period, 6 oz. issue, Shilling, MDL, Southwark, mm. y, bust 6, normal legends, 4.85g/1h (Bispham p.137; N 1919/2; S 2472C). Small score in obverse field and slightly porous, otherwise good fine, very rare £500-£600
Provenance: J.R. Hulett Collection, Part VII, DNW Auction 152, 14-15 November 2018, lot 449 [from J. Cummings June 1994]



- 137** Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust 2, normal legends, wire-line inner circles, 4.37g/12h (Bispham 5/F; N 1924; S 2472). Small edge split at 11 o'clock, good fine for issue, scarce £340-£400
Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 118



- 138** Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust 2, normal legends, wire-line inner circles, 4.21g/8h (Bispham 5/F; N 1924; S 2472). Nearly very fine for issue, scarce £240-£300



- 139** Third period, 3 oz. issue, Shilling, MDL, Southwark, mm. lis on obv., y on rev., bust 6, 5.07g/3h (N 1943/2; S 2473A). Fine and toned, a very rare date and mint-mark combination £600-£700
Provenance: W.J.W. Potter Collection; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1715



- 140** Third period, 3 oz. issue, Shilling, MDLI, Tower I, mm. rose, bust 6, normal legends, 5.19g/6h (N 1944/1; S 2473). *About very fine, good portrait, an excellent example of this very base issue, very rare* £900-£1,200
Provenance: M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 304; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1718; bt A.M. Roberts April 2017



- 141** Third period, 3 oz. issue, Shilling, MDLI, Tower II, mm. lion, bust 6, normal legends, 5.20g/1h (N 1944/1; S 2473). *Very fine, an exceptional example of this rare type* £500-£600
Provenance: J. Shirley-Fox Collection; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1717



- 142** Third period, 3 oz. issue, Shilling, MDLI, Southwark, mm. lis, bust 6, normal legends, 4.25g/12h (Bispham p.138; N 1944/2; S 2473A). *Good fine, very rare* £300-£360

Elizabeth I (1558-1603)



- 143** Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.98g/6h (N 1997; S 2560). *About very fine, toned* £150-£180



- 144** Fourth issue, Sixpence, 1577/6, mm. eglantine, bust 5A, 3.04g/9h (N 1997; S 2563). *About very fine, reverse better* £100-£150

- 145** Fourth issue, Threepence, 1572, mm. ermine, 1.39g/3h (DIG 3C; N 1998; S 2566). *Slightly small of flan, otherwise very fine* £120-£150

James I (1603-1625)



146 Third coinage, Halfcrown, mm. trefoil, 14.50g/6h (N 2122; S 2666). *Good fine, toned*

£200-£260



147 Third coinage, Halfcrown, mm. trefoil, plume over shield, 14.12g/9h (N 2123; S 2667). *Fair, rare*

£120-£150



148 Third coinage, Sixpence, 1621, mm. thistle, sixth bust, 2.96g/6h (N 2126; S 2670). *Good fine, reverse better, toned*

£150-£180

Charles I (1625-1649)



149 Tower mint, Halfcrown, Gp II, type 2c, mm. harp, 14.60g/8h (Bull 148e/20, *this coin*; SCBI Brooker 310ff; N 2207; S 2771). *Good fine, toned*

£100-£120

150 Tower mint, Sixpence, Gp E, type 4.1, mm. tun, bust with double arched crown, 3.01g/1h (SCBI Brooker 625ff; N 2244; S 2814). *Good fine, reverse better*

£80-£100



151 Tower mint, Sixpence, Gp E, type 4.1, mm. anchor (flukes to left on *obv.*, to right on *rev.*), bust with double arched crown, 3.10g/5h (SCBI Brooker 632; N 2244; S 2814). *Struck on an irregular flan and with some light scratches across bust, otherwise about very fine, toned*

£150-£180



152 Aberystwyth mint, Groat, type 1, mm. book, 1.82g/11h (Morr. A-1; SCBI Brooker 760-3; DNW 85, 450, same obv. die; N 2337; S 2891). *Well-centred on a round flan with an unusually large bust for the type, good fine, toned* £200-£260



153 Oxford mint, Halfcrown, 1644, mm. plume (with bands) on *obv.* only, small plumes flanking date, 14.83g/1h (Bull 611/9; Morr. B-9; same dies as SCBI Brooker 902 *obv.*/903 *rev.*; N 2421; S 2967). *Irregular flan, good fine, rare* £300-£400



154 Late Declaration issues, Bridgnorth (?) mint, Sixpence, 1646, mm. B on *obv.* only, Declaration reads *PRO*, 2.89g/1h (Morr. A-1; SCBI Brooker 1131, same dies; N 2523; S 3041). *Reverse struck slightly off-centre, otherwise very fine, toned* £600-£800



155 Late Declaration issues, Bridgnorth (?) mint, Groat, 1646, mm. plumelet on *obv.* only, Declaration reads *PRO*, 1.93g/1h (Morr. A – [rev. die unlisted]; SCBI Brooker 1133, same *obv.* die; N 2525; S 3042). *Striking cracks and signs of double-striking on obverse, otherwise good very fine, attractively toned* £400-£500

156 Salopia (Shrewsbury) mint, Halfcrown, 9.71g/6h (Bull -/32; Allen 32, same *rev.* die; SCBI Brooker 1159, same *rev.* die; N 2605; S 3124). *Corroded and clipped, otherwise poor, very rare* £80-£100

Charles II (1660-1685)



157 Crown, 1666, edge xviii (ESC 366 [32]; S 3355). *Lightly polished, otherwise good fine* £300-£400



158 Halfcrown, 1671, edge VICESIMO TERTIO (ESC 457 [468]; S 3366). *About very fine*

£200-£260



159 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 475 [479]; S 3367). *A little weak on reverse, otherwise about very fine, toned*

£300-£400

James II (1685-1688)



160 Halfcrown, 1686, first bust, edge SECVNDO (ESC 749 [494]; S 3408). *Very fine, toned*

£300-£400

William and Mary (1688-1694)



161 Crown, 1691, edge TERTIO (ESC 820 [82]; S 3433). *Good very fine but some peripheral blank filing*

£600-£800



162 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831 [505]; S 3434). *Very fine or better, toned*

£260-£300



163 Sixpence, 1693 (ESC 869; S 3438). *Small flan flaw in obverse field, otherwise better than extremely fine, rare* £700-£900

William III (1694-1702)



164 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Good very fine, toned*

£200-£300



165 Sixpence, 1696, first bust, early harp (ESC 1202 [1533]; S 3520). *Light surface marks and lightly cleaned at some time, otherwise good very fine*

£120-£150

Anne (1702-1714)



166 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1365 [573]; S 3582). *Better than very fine, toned*

£300-£400

George I (1714-1727)

167 Shilling, 1723 ssc, first bust (ESC 1586 [1176]; S 3647). *A few minor hairlines, otherwise better than very fine, toned*

£80-£100

George II (1727-1760)



168 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *About very fine, reverse better*

£500-£700



169 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 1681 [601]; S 3693). *Two minor edge nicks at 3 and 4 o'clock, otherwise better than very fine, toned* £400-£500



170 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688 [606]; S 3695A). *Very fine* £100-£120



171 Shilling, 1741, roses (ESC 1717 [1202]; S 3701). *Minor wear to the high points, otherwise good very fine* £150-£180



172 Sixpence, 1732, roses and plumes (ESC 1742 [1608]; S 3707). *Minor haymarking on obverse, otherwise better than very fine, lightly toned* £100-£150

173 Sixpence, 1757 (ESC 1762 [1622]; S 3711). *About extremely fine* £60-£80

George III (1760-1820)



174 Guinea, 1791, fifth bust (EGC 719; S 3729). *Better than very fine* £500-£600



175 Half-Guinea, 1798/7, fifth bust (EGC 843; S 3735). *Bust has been lightly tooled, '15' engraved behind head, otherwise about extremely fine or better with some original brilliance, rare* £300-£400



176 Bank of England, Dollar, 1804, types E/2, no stop after REX, leaf to centre of E in DEI (ESC 1951 [164]; S 3768). *Lightly cleaned at some time, otherwise better than very fine, traces of undertype visible* *£200-£300*



177 Crown, 1819, edge LX (ESC 2010 [215]; S 3787). *Cleaned, otherwise extremely fine* *£300-£400*



178 Crown, 1820, edge LX (ESC 2016 [219]; S 3787). *Lightly cleaned at some time, some surface marks, otherwise better than very fine* *£150-£200*

George IV (1820-1830)



179 Halfcrown, 1821 (ESC 2360 [631]; S 3807). *Better than very fine, toned* *£100-£150*



180 Halfcrown, 1825 (ESC 2371 [642]; S 3809). *Tiny edge mark on reverse at 12 o'clock, otherwise better than extremely fine, attractive fields* *£400-£500*

William IV (1830-1837)

181 Halfcrown, 1836 (ESC 2482 [666]; S 3834). *Very fine or better, toned* *£80-£100*

Victoria (1837-1901)



182 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Lightly cleaned at some time and with minor surface marks, otherwise better than very fine* *£200-£300*



183 Proof 'Gothic' Crown, 1847, edge plain, 27.67g/12h (ESC 2578 [291B]; S 3883). *Some hairlines, otherwise almost as struck [slabbed NGC PF 63]* *£6,000-£8,000*



184 Proof Halfcrown, 1839, one plain and one ornate fillet, ww in relief, edge plain, 13.99g/6h (ESC 2708; S 3885). *Some hairlines, otherwise good extremely fine, toned* *£3,000-£3,600*



185 Halfcrown, 1900 (ESC 2786 [734]; S 3938). *About as struck*

£100-£120



186 Florin, 1879 (ESC 2895 [852]; S 3898). *Lightly brushed, otherwise extremely fine*

£240-£300



187 Florin, 1883 (ESC 2905 [859]; S 3900). *About extremely fine*

£150-£180



188 Pattern Shilling, 1863, by C. Wiener and W.J. Taylor, in silver, coronetted head left, rev. crowned square-topped shield in tressure over cross, edge plain, 12h (ESC 3091 [1377]). *About as struck, very rare [slabbed NGC PF 64]*

£3,000-£4,000

Research would suggest that this coin should warrant a higher rarity rating than stated in ESC. Only a few examples have ever appeared on the market and a mere two specimens have been encapsulated by third-party graders



189 Penny, 1848 (BMC 1496; S 3948). *A few carbon spots, otherwise better than extremely fine with some original colour*

£150-£200



190 Penny, 1877, dies Lk, large date (F 91; BMC 1709; S 3954). *About as struck, full original colour*

£150-£200



191 Halfpenny, 1838 (BMC 1522; S 3949). *Extremely fine with traces of original colour*

£100-£120

George V (1910-1936)

192 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Lightly brushed, otherwise good extremely fine*

£150-£200



193 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Lightly brushed, otherwise extremely fine*

£150-£180



194 Proof Crown, 1935, edge raised xxv, 28.40g/12h (ESC 3655 [378]; S 4050). *About as struck; in red box of issue*

£600-£800

195 Proof Halfcrown, 1927 (ESC 3732 [776]; S 4037). *Good extremely fine*

£80-£100

Proof and Specimen Sets

Victoria (1837-1901)



196 Specimen set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Extremely fine or better; in a leather fitted case* *£3,000-£4,000*



- x **197 Proof set, 1887**, comprising Five and Two Pounds (with initials), Sovereign and Half-Sovereign, Crown to Threepence [11]. *Minor marks and hairlines, otherwise about as struck, brilliant, Crown and Double-Florin with light traces of handling, otherwise silver with uniform toning, a most attractive original set; in original red leather case, lid gilt-blocked*
£30,000-£36,000



198 Specimen set, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. Generally extremely fine; in fitted case £3,000-£4,000

Edward VII (1901-1910)



199 Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Matt, practically as struck; in official case of issue* *£5,000-£6,000*

George V (1910-1936)



200 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Brilliant and virtually as struck, silver attractively toned; in official case of issue* *£10,000-£12,000*

George VI (1936-1952)



G 201 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Extremely fine or better; in official case of issue* *£8,000-£10,000*

Elizabeth II (1952-)



G 202 Proof set, 1980, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in case of issue* *£2,600-£3,000*



G 203 Proof set, 1980, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in case of issue* *£2,600-£3,000*

Scottish, Irish & Anglo-Gallic Coins



Scottish, Irish and Anglo-Gallic Coins from Various Properties

Scotland



- 204 William the Lion**, Short Cross and Stars coinage, Sterling, Class IV, no mint name, Henri le Rus, crowned bust left with sceptre, [-]EAMLER, rev. short cross, stars in angles, HENR[-]SIRV, 1.40g/3h (SCBI 35, 77, same dies; B 32a, fig 51a; S 5031). *Good fine, rare* £200-£260
- 205 Alexander II**, Short Cross and Stars coinage, Sterling, Phase C [in the name of William the Lion], Roxburgh, Peris Adam, bust right with sceptre, rev. PERIS ADAM ON RO, four stars of six points, 1.18g/10h (SCBI 35, 80; B 6b, fig. 67A; S 5034). *Slightly off centre, nearly fine, rare* £100-£150
Provenance: R.J. Plant Collection
- 206 John Baliol**, First coinage, Sterling, without mint name (probably Berwick), four mullets of six points, 1.30g/4h (SCBI 35, 298ff; B 1ff, fig. 210ff; S 5065). *Good fine, toned* £120-£150
Provenance: R.J. Plant Collection
- 207 David II**, First coinage, First issue, Halfpenny, reads GRACIA, 0.34g/9h (Holmes/Stewartby Fg; B 1 var.; S 5083). *A large fragment, about very fine* £100-£150
Provenance: J. Burns Collection
- 208 David II**, First coinage, Second issue, Sterling, small letters, no stops on *obv.*, 0.99g/3h (SCBI 35, 343; B 22, fig. 244; S 5088). *Very fine, toned* £100-£120
Provenance: R.J. Plant Collection
- 209 Robert II**, Groats (2), Edinburgh, 2.60g/7h, Perth, reads VILLA ED PERTH, 3.32g/6h, both with mm. cross pattée, star on sceptre handle, tressure of six arcs, trefoils in spandrels (S 5131, 5136); together with other Scottish coins (7), Alexander III to James V [9]. *Varied state, first clipped, second pierced* £150-£200
Provenance: R.J. Plant Collection



- 210 James I**, Groat, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, small neat bust, tressure of eight arcs, lis and two saltires on bust, lis and 1 by neck, reads SCOTO, saltire and extra pellet in third quarter, 2.05g/6h (cf. SCBI 35, 654-5; B 20a, fig. 458A; S 5195). *Nearly very fine* £200-£300
Provenance: R.J. Plant Collection
- 211 James III**, Groat, Light issue, Edinburgh, mm. cross fleury, crown with five spikes, pellets in first and fourth quarters, mullets in second and third, reads EDENBEVRGE, 2.55g/10h (SCBI 35, 763; B 23, fig. 605; S 5280A). *Flan split, otherwise good fine or a little better* £200-£300
Provenance: R.J. Plant Collection



- 212 James IV**, Light issue, Penny, Edinburgh, mm. cross pattée, rev. three pellets in first and fourth quarters, mullet of five points in second and third, 0.49g/2h (SCBI 35, 768ff; B 1, fig. 609; S 5283). *Chipped, otherwise fine* £150-£200
Provenance: J. Burns Collection



- 213 James IV**, Heavy coinage, Halfgroat, Edinburgh, class Ia, q at end of *obv.* legend, crown in first and fourth quarters, 1.05g/8h (SCBI -, B 1, fig. 653; S 5335). *A large fragment, good fine, extremely rare, very few specimens known* £400-£600
Provenance: J. Burns Collection

- 214 James V**, First coinage, Plack, mm. crown on *obv.* only, 1.40g/1h (S 5381); **Mary**, First period, Half-Bawbee, Edinburgh, voided saltire on *rev.*, 0.72g/6h, Plack, 1557, mm. cross potent on *obv.*, 1.71g/6h (S 5436-7) [3]. *All good fine for issue* £120-£150
Provenance: R.J. Plant Collection



- 215 James V**, Second coinage, Groat, type III, Edinburgh, nine pellets in crown, trefoil in field behind head aligned to s of SCOTOR, reads SCOTOR and OPPIDV, 2.52g (Stevenson IIIa(ii), 6; same *obv.* die as SCBI 58, 69; SCBI 35, 933ff; S 5378). *Good fine, bright appearance* £200-£260



- 216 James V**, Second coinage, Groat, type III, Edinburgh, reversed trefoil stops on *obv.*, reads SCOTOR and OPPIDV, 2.78g/10h (Stevenson IIIc(iv), 33; same *obv.* die as SCBI 35, 915 and SCBI 58, 100; B 1, fig. 705ff; S 5378). *A little weak on face, otherwise very fine, toned* £240-£300



- 217 James V**, Second coinage, One-Third Groat, type IV, Edinburgh, colon stops, reads GRA R SCOTOR and OPPIDV, 0.83g/5h (SCBI 35, 939ff; SCBI 58, 120; B 1, figs. 710-11; S 5380). *Good fine or better, rare* £200-£300
Provenance: R.J. Plant Collection

- 218 James VI**, Second coinage, Half-Merk, 1576, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 6.18g/3h (SCBI 35, -; SCBI 58, 1407-8; B -, fig. -; S 5478). *About fine and toned, rare* £100-£150
Provenance: R.J. Plant Collection



- 219 James VI**, Fourth coinage, Thirty Shillings, 1583, mark of value in two lines, 21.79g/7h (SCBI 35, 1239; SCBI 58, 1464-6; B 3, fig. 933; S 5487). *About fine, reverse better* £200-£260
Provenance: R.J. Plant Collection



- 220 James VI**, Seventh coinage, Ten Shillings, 1599, mm. rosette, 6.00g/4h (SCBI 35, 1266-8; SCBI 58, 1528-30; B 6, fig. 939; S 5493). *A little weak on King's face, otherwise about very fine and toned, scarce* £300-£400
- 221 James VI**, Eighth coinage, Thistle Merk, 1604, stop after SCOTORVM, 6.28g/7h (S 5497); Tenth coinage, Thirty Shillings, mm. thistle, Scottish arms in first and fourth quarters, 12.27g/1h (S 5504). together with other coins (9), of Mary and James VI, various denominations, mostly billon and base metal [11]. *First two nearly fine, first bent, second scratched and clipped, others in varied state* £200-£260
Provenance: R.J. Plant Collection



- 222 Charles I**, Third coinage, Falconer's First issue, Twelve Shillings, mm. leaved thistle on *obv.* only, £ at end of legend, beaded inner circles, 5.76g/6h (Murray 1; SCBI 35, 1502-7, same dies; B 42, fig. 1020; S 5561). *About very fine, toned* £200-£300
Provenance: R.J. Plant Collection
- 223 Charles I**, Third coinage, Falconer's anonymous issue, Twenty Pence, 0.72g/6h (S 5591); together with other minor coins of Charles I in silver (6), copper (4), various denominations [11]. *First good fine, others in varied state, one pierced and gilt* £100-£150
Provenance: R.J. Plant Collection
- 224 Charles II**, First coinage, Merk, 1670, leaved thistle below bust, pellet after DEI and date, 6.16g/3h (Murray 17; SCBI 35, 1581-2; cf. B fig. 1051; S 5611). *Good fine* £80-£100
Provenance: R.J. Plant Collection
- 225 Charles II to Anne**, coins in silver (6), copper (9), various dates and denomination [15]. *Varied state* £120-£150
Provenance: R.J. Plant Collection

Ireland



- 226 John** (as Lord), Second coinage, Halfpenny, Dublin, type Ib, Tomas, TOMAS ON D[—]VV, 0.72g/9h (S 6205; DF 39). *Flat in places, otherwise very fine or better, toned* £200-£300
Provenance: A. Ganter Collection, DNW Auction 93, 26 September 2011, lot 1784
- 227 John** (as Lord), Second coinage, Halfpenny, Dublin, type II, Willelm, WILLELM ON DV, 0.69g/10h (S 6207; DF 39). *Surface a little porous, otherwise fine or better, scarce* £70-£90
Provenance: J. Sazama Collection, Part IV, DNW Auction 102, 18 September 2012, lot 2347

- 228 John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.42g/5h (S 6228; DF 50). *Nearly very fine, toned* £80-£100

Provenance: R.J. Plant Collection

- 229 Henry III**, Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, 1.38g/2h (S 6240; DF 57). *Better than fine* £60-£80
Provenance: F.T. Hoban Collection, DNW Auction 86, 16-17 June 2010, lot 1329 (part)

- 230 Edward I**, Second coinage, Penny, type Ib, Dublin, 1.32g/9h (S 6247; DF 64); together with other Irish hammered coins (6), Henry III to Henry VIII [7]. *First good fine, others in varied state, two pierced, one a large fragment* £120-£150
Provenance: R.J. Plant Collection



- 231 Edward I**, Second coinage, Penny, type 1b/c mule, 1.34g/12h (S 6247/8; DF 64/5). *About very fine, scarce* £120-£150

- 232 Edward IV**, Suns and Roses/Rose on Cross coinage, Penny, small rose type, Dublin, rose and single sun alternating at crown and neck, 0.44g/12h (Burns S3, *this coin*; S [revised] 6396; DF 167). *Edge chip, otherwise good fine* £80-£100
Provenance: Baldwin Auction 43, 11 October 2005, lot 2381

- 233 Henry VII**, Early Three Crowns issue, Groat, Dublin, reads REX ANGLIE Z FRANCIE, pellet crosses, 1.79g/8h (S 6414; DF 183). *Nearly fine* £80-£100
Provenance: R.J. Plant Collection

- 234 Henry VIII**, Posthumous coinage, Threepence, type II, Dublin, mm. boar's head on rev. only, local style bust, 1.15g/12h (S 6490; DF 219). *Fine* £100-£150
Provenance: R.J. Plant Collection



- 235 Philip and Mary**, Groat, 1558, mm. rose on rev. only, 2.77g/6h (S 6501D; DF 238). *Small flan crack, otherwise nearly very fine for issue* £150-£200
Provenance: R.J. Plant Collection



- 236 Charles I**, Ormonde money, Shilling, 5.69g/6h (S 6546; DF 297). *Edge buckled at 10 o'clock and flat in places, otherwise fine* £150-£200
Provenance: R.J. Plant Collection

- 237 Charles I**, Ormonde money, Groat, 1.46g/12h (S 6548; DF 303); together with other Irish coins (4), Philip and Mary to Charles I [5]. *Varied state* £100-£150
Provenance: R.J. Plant Collection

- 238 James II**, Gunmoney coinage, Crowns (2), both 1690 (S 6577-8), Halfcrowns (2), Shillings (3), Sixpence, various varieties and dates; together with a Limerick Halfpenny, 1691 [9]. *Varied state* £80-£100
Provenance: R.J. Plant Collection



- 239 George III**, London coinage, Halfpenny, 1775 (S 6614). *Extremely fine, some original colour [with PCGS slab tag MS 62 BN]* £150-£200



- 240 George III**, London coinage, Proof Halfpenny, 1775, edge plain, 10.49g/12h (S 6614). *Minor spotting on obverse, otherwise virtually as struck* £500-£700
Provenance: A Collection of Irish Coins, the property of a Gentleman, DNW Auction 172, 11 March 2020, lot 95



- 241 George III**, Bank of Ireland coinage, Six Shillings, 1804, leaf to upright of E in DEI, stop after REX, punctuation in C H K (S 6615). *About very fine* £200-£260
Provenance: B. Woodside Collection
- 242 George III**, Bank of Ireland coinage, Six Shillings, 1804, leaf to centre of E in DEI, no stop after REX, punctuation in C H K (S 6615). *About fine* £80-£100
Provenance: B. Woodside Collection
- 243 George III**, Bank of Ireland coinage, Thirty Pence, 1808, top of harp points to k in TOKEN (S 6616). *About very fine, toned* £80-£100
Provenance: B. Woodside Collection [from G. Monk]
- 244 George III**, Bank of Ireland coinage, Thirty Pence (2), both 1808, variants with top of harp pointing to k in TOKEN and to o in TOKEN (S 6616, 6616A) [2]. *Fine, latter somewhat base* £70-£90
Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 118 (part); B. Woodside Collection
- 245 George III**, Bank of Ireland coinage, Ten Pence (9), 1805 (8), 1806, all front leaf under D of DEI; Five Pence (3), 1805 (2), 1806 (S 6617, 6619) [12]. *Many fine* £100-£150
Provenance: Several T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 118 (part); B. Woodside Collection
- 246 George III**, Bank of Ireland coinage, Ten Pence (3), all 1813 (S 6618) [3]. *About very fine and better, all toned* £60-£80
Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 118 (part); B. Woodside Collection
- 247 George III**, Bank of Ireland coinage, Ten Pence (5), all 1813 (S 6618); together with modern Ten Pence countermarked UVF (2), other coins (4, mostly false) [11]. *Varied state* £50-£70
Provenance: B. Woodside Collection
- 248 George III**, Bank of Ireland coinage, Five Pence, 1805 (S 6619). *Light haymarking, otherwise extremely fine* £60-£80
Provenance: Glendining Auction, 10 May 1989, lot 196 (part); B. Woodside Collection
- 249 George III**, Soho coinage, Farthing, 1806/5 (S 6622); **Free State**, Halfcrown, 1928 (S 6625); together with a contemporary counterfeit of a Halfpenny, 1783, a reverse brockage of an imitation Georgian Irish Halfpenny and a crude counterfeit of a George IV Penny, 1822 [5]. *First very fine, second extremely fine and retaining much brilliance, perhaps an impaired Proof, others in varied state* £80-£100



- x 250 George III**, Pattern mule Penny, 1813, by T. Wyon, in copper, laureate bust right, truncation signed, rev. crowned harp, edge centre-grained, 6h (DF 611; Prid. *British Guiana* 67; KM. Pn40). *About extremely fine, extremely rare [slabbed NGC PF 58 BN]* £2,000-£3,000
Provenance: 'Diana' Collection, Part II, Baldwin Auction 58, 24 September 2008, lot 1266

- 251 Free State**, Proof Halfpenny and Farthing, both 1928 (S 6631-2); together with other coins of the Free State and Eire, in silver (30), base metal, pre-decimal (162), decimal (56) [250]. *Varied state, some very fine and better; mostly in album pages* *£100-£150*
Provenance: B. Woodside Collection

- 252 Free State**, Farthings (2), both 1932 (S 6632) [2]. *Virtually as struck, much original colour [slabbed NGC MS 65 RB]* *£60-£80*
Provenance: 'Jacob Wilk Hoard' (cf. DNW 187, 179)



- 253 Free State**, Proof set, 1928, comprising Halfcrown to Farthing (S PS1) [8]. *About as struck; in official green card case of issue [this slightly distressed]* *£240-£300*

- 254 Eire**, Ten Shillings (4), all 1966 Pearse, one a Proof (S 6646) [4]. *Proof brilliant, in case of issue, others very fine and better* *£40-£60*
Provenance: B. Woodside Collection



- 255 Free State**, Halfcrown, 1943 (S 6633). *About very fine, rare* *£200-£260*
Provenance: Noble Numismatics Pty Auction 122 (Sydney), 19-21 November 2019, lot 2503

- 256 Eire**, Farthings (50), all 1946 (S 6645) [50]. *Extremely fine and better, mostly with original colour* *£100-£200*

- 257 Eire**, silver Proof Punt, 1995, United Nations (S 6701B; KM. 30). *Brilliant, mint-sealed; in case of issue, with certificate* *£50-£70*

- 258 Eire**, Central Bank of Ireland, polished standard Specimen set, 1971; together with other modern Irish coins in wallets, holders, etc (42) [Lot]. *Generally extremely fine* *£30-£40*
Provenance: B. Woodside Collection

- 259 Free State and Eire**, date runs from 1928, Ten Shillings, 1966, Halfcrowns (22, including 1943), Florins (22, excluding 1943), Shillings (19), Sixpences (26), Threepences (22), Pennies (21), Halfpence (16), Farthings (18) [Lot]. *Varied state, 1943 Halfcrown fair, many others very fine; in Irish Coin Library card holders* *£240-£300*
Provenance: B. Woodside Collection

- 260 Free State and Eire**, type coins in silver (4), base metal (35); together with type coins of the Isle of Man, Lundy Is., etc (15) and a piece of Chinese spade money [55]. *Varied state* *£70-£90*

- 261 Coin weights** (6): **Anne**, Louis d'or, 1709, by V. Kidder (W 2631); **George I**, Pistole, 1718, by V. Kidder (W 2698); **George II**, Quadruple Pistole or Doubloon and Double-Pistole, both 1737, by W. Archdall (W 2712a, 2714); others (2) [6]. *Varied state* *£60-£80*
Provenance: B. Woodside Collection

Anglo-Gallic



262 AQUITAINE, Eleanor, Denier, 0.86g/1h (W & F 9A; E 11b; S 8011). Nearly very fine, toned
Provenance: R.J. Plant Collection

£100-£120



263 Edward the Black Prince, Pavillon d'or, First issue, La Rochelle, Prince standing holding sword beneath ornate portico, feathers at sides, lions at feet, rev. ornate cross, lis and leopards in angles, mint-letter at end of legend, 5.34g/1h (W & F 157A; E 151c; S 8123). About extremely fine, rare
Provenance: Münzen und Medaillen Deutschland Auktion 9 (Weil-am-Rhein), 4-5 October 2001, lot 1206; A.M. Fitts III Collection, DNW Auction 102, 18 September 2012, lot 2375

£10,000-£15,000



- 264 Edward the Black Prince**, Pavillon d'or, Second issue, Bordeaux, Prince standing holding sword beneath ornate portico, feathers at sides, lions at feet, rev. ornate cross, lis and leopards in angles, mint-letter at end of legend, 4.72g/4h (W & F 160B; E 154c; S 8123). *About extremely fine on a full round flan, rare* £15,000-£20,000
Provenance: Münzen und Medaillen Auktion 95 (Basle), 4-5 October 2004, lot 439; A.M. Fitts III Collection, DNW Auction 102, 18 September 2012, lot 2376



- 265 Edward the Black Prince**, Sterling, Second issue, no mint letter, single pellet before legend both sides, 1.09g/9h (E 200; W & F 8133; S 8133). *Nearly very fine* £150-£200
Provenance: R.J. Plant Collection

- 266 Henry VI**, Grand Blanc aux écus, Rouen, mm. leopard, 2.95g/8h (W & F 406A; E 287; S 8166); together with other Anglo-Gallic coins (4), Richard I to Henry VI [5]. *Mostly fine or better* £150-£200
Provenance: R.J. Plant Collection

British Coins – Lots

- 267 Henry VI** (First reign), Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, 3.71g/3h; Halfgroat, Calais, mm. cross II on *obv.* only, 1.75g/4h (N 1424, 1429; S 1836, 1840) [2]. *Fine or better, but harshly cleaned* £80-£100
- 268 Henry VII**, Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.14g/10h (N 1751/1; S 2262); together with a Henry II Tealby Penny, mint and moneyer uncertain, and a Henry VI Halfpenny of London [3]. *Varied state, first harshly cleaned* £80-£100
- 269 Henry VIII**, First coinage, Penny, Durham, Bp Ruthall, mm. lis, ^{TD} above shield, 0.62g/10h; Second coinage, Groat, Tower, mm. arrow, bust D, reads AGL Z FRANCE, 2.50g/5h (N 1797; S 2337E); together with Sixpences (2), 1572, mm. ermine and 1604, mm. lis [4]. *Fine or better, but last three harshly cleaned, last additionally scratched on face* £120-£150
- 270 Henry VIII**, Third coinage, Groats (2), both Tower, mm. lis, bust 1, 2.17g/5h, bust 2, 2.22g/12h, both with annulets in forks (N 1844; S 2369) [2]. *Fine to very fine, but first chipped and second harshly cleaned* £100-£150
- 271 Charles I**, Tower mint, Halfcrowns (2), Gp II, type IIc, mm. harp, ^H over ^I in CHRISTO, 14.41g/2h, under Parliament, Gp IV, type 4, mm. triangle-in-circle, 15.54g/6h (N 2207, 2214; S 2771, 2779) [2]. *Fair to fine* £100-£150
- 272 Charles I**, Tower mint, Shilling, Gp F, mm. triangle-in-circle, 6.03g/8h (N 2231; S 2799); **George II**, Farthing, 1746 (S 3722); **Victoria**, Farthing, 1845 (S 3950) [3]. *First about very fine, second very fine, last about extremely fine with some original colour* £100-£150
- 273 Charles I**, Tower mint (under Parliament), Halfcrowns (2), Gp III, type 3a3, mm. (P), 15.31g/12h, Gp V, type 5, mm. sun, 14.10g/6h (N 2213, 2215; S 2778, 2780) [2]. *Fair to fine* £100-£150
- 274 Charles I**, Bristol mint, Halfcrown, 1644, mm. plume on *obv.*, Br on *rev.*, 11.38g/9h (N 2489; S 3007); York mint, Halfcrown, type 6, mm. lion, 13.61g/12h (N 2314; S 2868) [2]. *Varied state, first clipped* £100-£150
- 275 Anne**, Shilling and Sixpence, both 1711 (S 3618-19) [2]. *Very fine and better* £120-£150
- 276 George II**, Shilling, 1758, Sixpence, 1757 (S 3704, 3711) [2]. *Very fine or better* £100-£120
- 277 George III**, Twopence, 1797 (S 3776); together with miscellaneous medals (2) [3]. *Varied state* £30-£40
- 278 George III**, Farthing, 1799 (S 3779); **William IV**, Sixpence, 1834, Threepence, 1836 (S 3836, 3838); **Victoria**, Farthing, 1840 (S 3950) [4]. *First about extremely fine, others extremely fine but third sometime cleaned and now retoned* £150-£200
- 279 George III**, Halfcrowns, 1817 (2, large and small head) (S 3788-9) [2]. *Lightly cleaned, otherwise very fine or better* £100-£150
- 280 Victoria**, Halfcrowns (3), 1878, 1887 Jubilee, 1900, Florins (3), 1873, 1887 Jubilee, 1898, Shillings (2), 1887 Jubilee, 1899, Britannia Groat, 1839, Threepence, 1838 (S 3889, 3893, 3913, 3915, 3924-6, 3938-9, 3940A) [10]. *Very fine or better* £150-£200
- 281 Victoria**, Halfcrowns (2), 1888, 1893, Florins (2), 1887 (2), Shilling 1892 (S 3924-5, 3927, 3938) [5]. *First four better than extremely fine, last nearly extremely fine, third toned and with proof-like fields* £200-£300
- 282 Victoria**, Halfcrown, 1893, Florin, 1852 (S 3891, 3938) [2]. *Both cleaned, otherwise nearly extremely fine [first slabbed NGC UNC Details, Cleaned]* £100-£120
- 283 Victoria**, Penny, 1896 (S 3961); **Edward VII**, Penny, 1902 (S 3990); **George V**, Penny, 1911 (S 4051) [3]. *About as struck, original colour* £150-£200
- G 284 Edward VII**, Sovereign, 1908 (S 3969); **George V**, Half-Sovereign, 1914 (S 4006) [2]. *Very fine or better* £400-£500
- 285 Edward VII**, Shilling, 1902, *rev.* stamped S.M.S EMDEN 9-11-14. *Very fine* £60-£80
Provenance: D.L.F. Sealy Collection.
The German cruiser SMS *Emden* was attacked off the Cocos Islands by the Australian cruiser HMAS *Sydney* on 9 November 1914 and was forced to run aground to avoid sinking
- 286 George V**, Crown, 1933 (S 4036); together with other coins, Victoria to Elizabeth II, etc, in silver (3), base metal (54, including Crowns) [58]. *First good fine, many others very fine or better* £120-£150
Provenance: B. Woodside Collection
- 287 Elizabeth II**, ‘Her Majesty’s Reign’, a collection of year sets and currency coins, 1953-69, Proof coins 1970-2016, including 50 Pence 2009, Kew Gardens [Lot]. *Currency coins in varied state, Proofs generally as struck; contained in a purpose built double-fronted cabinet, comprising 28 trays and 2 drawers* £300-£400
Not suitable for shipping
- 288 Elizabeth II**, silver Proof Two Pounds, 1986; silver Proof Two Pounds sets, 1989 (2, one a piedfort); silver Proof Pounds (11), 1983, 1986-9 inclusive regular, 1984-9 inclusive piedforts; silver Proof piedfort 5 Pence, 1990 [17]. *Brilliant; mint-sealed in cases of issue, with certificates* £90-£120
Provenance: B. Woodside Collection

- 289 Elizabeth II**, decimal type coins, Two Pounds (35, 29 bi-metallic), Pounds (28, all pre-2015), 50 Pence (23, 17 post -1996), 20 Pence et infra (26); **ISLE OF MAN, Elizabeth II**, decimal type coins, Two Pounds (2), Pounds (9, one silver), 50 Pence (28), 20 Pence et infra (56) [Lot]. *The majority extremely fine or better; housed in 5 trays* £80-£100
- 290 Elizabeth II**, Proof sets (18), 1970-7 inclusive, 1979-81, 1983-9 inclusive; mint sets (11), 1953, first decimal, 1982-3, 1984 (2), 1985-9 inclusive; Two Pounds, 1989 (2) [Lot]. *Brilliant; mint-sealed, in packaging as issued* £100-£150
Provenance: B. Woodside Collection
- 291 James I to George IV**, Halfcrown, 1825, Shillings (2), 1787 no hearts, 1826, Sixpence, 1604 [4]. *First cleaned, otherwise fine to very fine* £150-£200
- 292 William III to George V**, Halfcrown 1836, Florin 1916, Shillings (3), 1816, 1851, 1873, Sixpences (4), 1696, 1697, 1816, 1873 [9]. *Varied state, all harshly cleaned* £60-£80
- 293 George II to George V**, Farthings (91, all different, incorporating date runs); George IV to Edward VII, Half-Farthings (4), 1842-4 inclusive, 1851, Third-Farthings (6), 1827, 1835, 1866, 1884, 1885, 1902 [101]. *Fractionals very fine and better, others in varied state* £70-£90
Provenance: B. Woodside Collection
- 294 George II to George VI**, Pennies (12), 1797, 1806, 1826, 1831, 1853, 1862, 1887, 1901, 1908, 1917, 1931, 1937 Proof, Halfpence (4), 1753, 1775, 1799, 1937 Proof, other copper coins (5) [21]. *Some very fine or better; in a red Lindner tray* £80-£100
- 295 George III to Victoria**, Crowns (17), 1819^{LIX}, 1820^{LX}, 1821^{SECUNDO}, 1822^{TERTIO}, 1845^{VIII}, 1847^{XI}, 1887, 1889, 1890, 1891, 1892, 1893^{LVI}, 1894^{LVIII}, 1895^{LIX}, 1898^{LXI}, 1899^{LXIII}, 1900^{LXIII}, Double-Florins (3), 1888, 1889, 1890 [20]. *Varied state* £140-£180
Provenance: B. Woodside Collection
- 296 George III to George V**, Sixpences (81), 1816-20 inclusive, 1826, 1829, 1831, 1834, 1836, 1838-40 inclusive, 1843, 1844, 1846, 1850, 1853, 1859, 1864, 1866, 1870-4 inclusive, 1877, 1880, 1881, 1883-6 inclusive, 1887 Jubilee, 1888 -92 inclusive, 1893 old head, 1895-7 inclusive, 1899-1936 inclusive [81]. *Varied state; mostly in album pages* £100-£150
Provenance: B. Woodside Collection
- 297 George III to George VI**, Halfcrowns (75), 1819, 1826, 1836, 1844, 1845, 1846, 1849, 1850, 1874, 1878, 1880-6 inclusive, 1887 Jubilee, 1888-90 inclusive, 1892-1904 inclusive, 1906-27 inclusive, 1928-46 inclusive [75]. *Varied state; in album pages* £200-£260
Provenance: B. Woodside Collection
- 298 George III to George VI**, Shillings (115), 1816, 1817, 1819, 1820, 1824-7 inclusive, 1829, 1834-6 inclusive, 1840, 1841, 1845, 1846, 1852, 1853, 1856-60 inclusive, 1865, 1866, 1868, 1871-5 inclusive, 1879-81 inclusive, 1883-6 inclusive, 1887 Jubilee, 1888-1926 inclusive, 1927 (2, both types), 1928-37 inclusive, 1938s-1947s inclusive, 1949E -1951E inclusive [115]. *The 1902 extremely fine, others in varied state; in album pages* £150-£200
Provenance: B. Woodside Collection
- 299 William IV and Victoria**, Britannia Groats (10), 1836-8 inclusive, 1840, 1842-5 inclusive, 1848, 1855; Maundy Fourpence, 1891; William IV to George VI, Threepences (66), including 1893 Jubilee and a complete date run 1898 -1944 [77]. *Varied state; in album pages* £40-£50
Provenance: B. Woodside Collection
- 300 Victoria to George VI**, Crowns (4), 1889, 1900^{LXII}, 1935, 1937; Double-Florin, 1889 [5]. *Good very fine or better* £200-£300
- 301 Victoria to George VI**, Florins (67), 1849, 1853, 1859, 1872, 1873, 1876, 1878-81 inclusive, 1883, 1885, 1887 Jubilee, 1888-91 inclusive, 1894-6 inclusive, 1898-1946 inclusive [67]. *Varied state; in album pages* £120-£150
Provenance: B. Woodside Collection
- 302 Edward VII to George VI**, Halfcrowns (3), 1915, 1936, 1945, Florins (5), 1902 Proof, 1906, 1914, 1928, 1945, Shillings (3), 1918, 1945 (2, both types), Sixpences (2), 1928, 1944, Threepences (2), 1936, 1937; **IRELAND, Free State**, Shilling, 1928 [16]. *Generally extremely fine* £150-£200
- 303 British coins**, in silver (45), base metal (138) [183]. *Varied state* £80-£100
- 304 British and World coins**, etc, in gold (2, one an imitation), silver (34), base metal (approx. 250), banknotes (3) [Lot]. *Varied state* £80-£100
- 305 Proof set cases**: 1902 long set, 1937 gold set [2]. *Good condition* £40-£60

World Coins



POTEST VIDERI MAGNUM IN REBUS HUMANIS, CUI AETERNUM
TOTIUSQUE MUNDI NOTA SIT MAGNITUDO CIO

World Coins from Various Properties

Afghanistan

- 306** Miscellaneous silver coins (11), various types [11]. *Varied state*
Provenance: R.J. Plant Collection

£80-£100

Australia



- G 307** **Victoria**, Sovereign, 1887_M, St George rev. (M 109; S 3857C). *A few minor marks, otherwise extremely fine* £300-£400
Provenance: R.J. Plant Collection
- 308** **Edward VII**, Sixpence, 1910 (KM. 19); **George V**, Florins (2), 1927, 1936, Shillings (2), 1914, 1915_H, Sixpences (3), 1911, 1912, 1928, Threepences (2), 1918_M, 1921_M (KM. 24-7) [10]. *Varied state* £80-£100
- 309** **George V**, Florin, 1927, Shilling, 1931 (KM. 26, 31); **George VI**, Crown, 1937, Threepence, 1951_{PL}, Penny, 1941 (KM. 34, 36, 44) [5]. *Very fine or better* £80-£100
- 310** **George V**, Florin, 1927 (KM. 31); **BURMA, Mindon**, Rupee, CS1214 [1852] (KM. 10); **CANADA, Victoria**, 25 Cents, 1881_H (KM. 5); **ITALY, Victor Emanuel III**, 2 Lire, 1905_R (KM. 33); **JERSEY, Victoria**, Thirteenth-of-a-Shilling, 1851 (KM. 3); **NORWAY, Oscar I**, 12 Skilling, 1856 (KM. 314.2); **SARAWAK, Charles V. Brooke**, 5 Cents, 1927_H (KM. 14); **SOUTH AFRICA, Paul Kruger**, Shilling, 1894 (KM. 5) [8]. *Varied state* £100-£150

Austria



- 311** **Leopold I**, Thaler, 1698, Hall (Dav. 3245). *Good very fine with some toning*

£300-£400



- 312** **Joseph I**, Thaler, 1711, Vienna (Dav. 1014). *Die break at top of obverse and lightly tooled in fields, otherwise very fine*
Provenance: Gorny & Mosch Auktion 153 (München), 11 October 2006, lot 3065

£200-£260

- 313 SALZBURG, Paris von Lodron**, Thaler, 1623 (Dav. 3497). *About very fine* £80-£100
- 314 SALZBURG, Hieronymus von Colloredo**, Thaler, 1777 (Dav. 1263). *Cleaned, otherwise about very fine* £70-£90
- 315 Franz Joseph I**, Florin, 1890 (KM. 2222); **CANADA, Victoria**, 5 Cents, 1892 (KM. 2); **NEW ZEALAND, George V**, Halfcrown, 1933 (KM. 5); **SOUTH AFRICA, Paul Kruger**, Penny, 1892 (KM. 2); **SWEDEN, Oscar II**, Krona, 1875ST (KM. 741); **USA**, Quarter-Dollar, 1858, Cent, 1851 [7]. *Varied state* £60-£80
- 316 Franz Joseph I**, 10 Kreuzer, 1872, Corona, 1913 (KM. 2206, 2820); **DENMARK, Christian IX**, Krone, 1892 (KM. 797.1); **GREECE, George I**, 5 Drachmai, 1876^A (KM. 46); **RUSSIA, Catherine II**, 5 Kopecks, 1788, Ekaterinburg (KM. C59.3), **Nicholas II**, Rouble, 1898, St Petersburg (KM. Y59.3); **SWEDEN, Gustaf VI Adolf**, 5 Kronor, 1962 (KM. 838); together with a restrike Maria Theresa thaler [8]. *Varied state, third with hand-milled edge* £100-£150
- 317** Miscellaneous coins, in silver (44), base metal (6) [50]. *Varied state* £100-£150
Provenance: R.J. Plant Collection

Belgian Congo

- 318 Banque du Congo Belge**, 50 Francs, 1944 (KM. 27). *Lightly cleaned, otherwise good very fine* £50-£70

Belgium

- 319 Leopold II**, 5 Francs, 1873, position A, Franc, 1880 (KM. 24, 38); **FRANCE, Louis Philippe**, 5 Francs, 1832^B, Lyon (KM. 749.4); **PORTUGAL, Republic**, 10 Escudos, 1954 (KM. 586); **SPAIN, Alfonso XII**, 5 Pesetas, 1875 (KM. 671); **SWITZERLAND, Confederation**, 5 Francs, 1932^B (KM. 40) [6]. *Varied state* £80-£100

British Colonies

- 320** Trade Dollar, 1911^B (KM. T5). *Minor discolouration on obverse, otherwise about extremely fine* £80-£100

Canada

- 321** Royal Black Preceptory tokens: **BRITISH COLUMBIA**, Vancouver 802; **MANITOBA**, Winnipeg 685; **NOVA SCOTIA**, Halifax 117, Lunenburg 865, Westville 567; **PRINCE EDWARD IS.**, Charlottetown 905; **SASKATCHEWAN**, Saskatoon 777 [7]. *Last about fine, others generally very fine and better, mostly scarce* £100-£150
Provenance: B. Woodside Collection.

The tokens in this and the following two lots likely represent the best such collection of Royal Black Preceptory issues outside mainland Canada. The late Mr Woodside made a special study of them and his website, irish-tokens.co.uk, features a very comprehensive illustrated list of all the different types known to him. See also Lot 478.

The Royal Black Preceptory, or 'Black Knights of Ireland', is a higher order of the Loyal Orange Institution reserved for members who have attained the Royal Arch Purple Marksman degree. The Loyal Orange Institution originated in Ireland in 1795, as a fraternal society among the Protestants of co Armagh. Named in honour of William III of England, Prince of Orange, lodges were established in most Protestant centres of Ireland by 1800, England and Canada by 1808, and among Ulster immigrants in New York City by 1867. Rapid growth in the society led to the establishment of a Grand Lodge for the US in 1870. By 1873 there were 100 lodges claiming a national membership of 10,000, growing to 364 lodges and 30,000 members by 1914. The society was founded on the principles of Protestantism, patriotism and preservation of the concept of separation of church and state. Membership was restricted to Protestant men 18 years of age and older, who professed a life of temperance. Though not exclusive to a particular ethnic group, most members are of Scottish-Irish ancestry

- 322** Royal Black Preceptory tokens: **NEW BRUNSWICK**, Briggs Corner 909, Campbellton 886, Canterbury 737, Douglastown 1028, Fredericton 308, Newcastle Bridge 899, St John 62, 507, Sussex 880, Tracey Station 888, Woodstock 305 [11]. *An attractive group, generally extremely fine, some scarce* £140-£180
Provenance: B. Woodside Collection

- 323** Royal Black Preceptory tokens: **ONTARIO EAST and WEST**, Allandale 601, Amberley 132, Auburn 1226, Bancroft 614, Bracebridge 910, Brighton 617, Chesley 1058, Clinton 161, Collingwood 384, Cookstown 109, Cornwall 887, Dundalk 1091, Dunnville 911 (3), Eganville 896, Finch 1165, Hamilton 148, 1204, Kilmaurs 1119, Komaka 962, London 346, 834, 937, Joshua 1092 (2, one gilt), Lindsay 262, McKeller 604, Maiden 96 (2), Mono Mills 297, New Dublin 883, Newmarket 788, Oakville 359, Ottawa Acacia 1047, Ottawa City 227 (3), Ottawa Rosemount 924 (2), Owen Sound 419, Peterborough 261, Picton 347, Port Arthur 738, Port Hope 293, Purple Hill 158, Richmond 776, St Catherine's 159, Sarnia 301, Sault Ste. Marie 269, Stratford 832, Sudbury 872, Sutton West 1309, Toronto Excelsior 846, Toronto King Solomon 344 (4), Toronto Maple Leaf 337 (4, one in silver), Toronto McCormack 805 (2), Toronto Red Cross 342, Toronto Temple 292 (3), Toronto Ulster 870, Toronto Unity 1232, Toronto York 686, Victory 420 (2), Wallaceburg 345, Welland 454, Wellman's Corner 747, Wingham 126, Woodstock 935 [78]. *A few fine, the majority very fine and better, some with original colour, an excellent and comprehensive group, many scarce* £700-£900
Provenance: B. Woodside Collection

China

- 324** Miscellaneous Cash (118), various types; together with one piece of knife money [119]. *Varied state* £100-£150
Provenance: R.J. Plant Collection

Costa Rica



- 325 Republic**, Proof 25 Centimos, 1937, edge lettered, 3.46g/6h (KM. 175). *Good extremely fine, very rare* £300-£400
Provenance: D.L.F. Sealy Collection

Crusader issues

- 326 CYPRUS, Henri II** (1285-1324), Gros, no field mark, 4.49g/6h (*cf.* Schl. pl. VI, 21); together with other European medieval coins (6), from Bohemia, France, Italy (2), Portugal (2) [7]. *Fine to good very fine* £150-£200
Provenance: R.J. Plant Collection



- 327 MYTILENE, Iacopo Gattilusio** (1403-28), Æ, IACOBUS GATELEXES, Y between two rosettes, rev. IACOBV[—]ATELVXIS, cross with B in each angle, 1.49g/6h (Metcalf 1166; Schl. pl. xvi, 23). *Minor weakness, otherwise very fine, rare* £150-£180
Provenance: R.J. Plant Collection



- 328 TRIPOLI, Bohemund VI or VII** (1251-87), Gros, 4.17/8h (CCS 22). *Good very fine* £150-£200



- 329 TRIPOLI, Bohemund VII** (1275-87), Gros, 4.27g/3h (CCS 26). *Very fine* £120-£150

- 330** Miscellaneous coins of Achaia, Antioch (5), Cyprus (2), Jerusalem and Tripoli [10]. *Varied state, one pierced, some scarce* £100-£150
Provenance: R.J. Plant Collection

- 331** Miscellaneous coins, of Antioch (3), Armenia (5), Byzantium, Cyprus (4), Frankish Greece (12), Jerusalem and Tripoli (2) [28]. *Varied state, one pierced* £150-£200
Provenance: R.J. Plant Collection

Denmark

- 332 Frederik VIII**, 10 Øre, 1907_{VBP} (KM. 807); **EGYPT, United Arab Republic**, 25 Piastres, 1960/1380h (KM. 400); **GERMANY, Württemberg**, 2 Marks, 1906_F (KM. 631), **Third Reich**, 2 Reichsmarks, 1938_B (KM. 93); **HONG KONG, Victoria**, 50 Cents, 1894 (KM. 9.1); **ITALY, Victor Emanuel III**, Lira, 1902_R (KM. 32); **SOUTH AFRICA, Paul Kruger**, Florin, 1896 (KM. 6); **USA**, Quarter-Dollar, 1909_D, Dimes (2), 1857, 1907 [10]. *Varied state* £80-£100

Egypt

- 333 British Protectorate**, 10 Piastres, 1916 (KM. 319); **GREAT BRITAIN**, Trade Dollar, 1907_B (KM. T5); **INDIA, Bengal Presidency**, Half-Rupee, 1793-1818 issue, Calcutta (Stevens 4.20); **MEXICO, Republic**, Peso, 1900_{AM}, Mexico City (KM. 409.2); **PERU, Republic**, Sol, 1885_{TD} (KM. 196.22); **STRAITS SETTLEMENTS, George V**, Dollar, 1920 (KM. 33) [6].
Varied state £100-£150

Essequibo & Demerara

- 334 George III**, Two Guilders and Quarter-Guilder, 1816 (Prid. 8, 21; KM. 14, 11); **William IV**, Three Guilders, 1832, Two Guilders, 1832, Guilders (2), 1832, 1835, Half-Guilder, 1832, Quarter-Guilders (2), 1832, 1835 (Prid. 6, 9, 12, 13, 17, 22, 24; KM. 17-21); **BRITISH GUIANA, William IV**, Half-Guilder and Quarter-Guilder, 1836 (Prid. 18, 25; KM. 23-4) [11]. *Fair to very fine, first and third ex-mount*
Provenance: D.L.F. Sealy Collection £200-£300

France



- 335 Merovingian**, contemporary plated Tremissis, diademed head left, *rev.* partial cross ancrée, pellets in quarters, 0.63g (cf. MEC 1, 478). *Several breaks in the plating, otherwise very fine, interesting and rare*
Provenance: Found near Maidstone (Kent), October 2009 (EMC 2009.0343, recté 0.63g) £200-£260
- 336 Louis XI** (1461-83), Blanc au soleil, St Lô, 2.72g/3h (Dup. 553); together with other French royal coins (18), mostly silver, 13th to 17th centuries [19]. *First about very fine, others in varied state*
Provenance: R.J. Plant Collection £120-£150



- 337 Louis XIV**, Écu aux trois couronnes, 1712_A, Paris (Dup. 1568; Dav. 1324). *Very fine*
Provenance: DNW Auction 121, 5 December 2013, lot 3646 £200-£260
- 338 Louis XIV**, Half-Écu à la mèche longue, 1653_E, Tours (Dup. 1470). *Cleaned, traces of mounting on edge and adjustment marks on bust, otherwise about very fine, reverse better*
£80-£100



- 339 Consulate**, 5 Francs, AN 11_Q, Perpignan (Gad. 563a; KM. 639.8). *Very fine, toned*
Provenance: D.L.F. Sealy Collection £150-£180



- G 340 Louis XVIII**, 20 Francs, 1814_A, Paris (Gad. 1026; KM. 706.1; F 525). *Very fine*
Provenance: R.J. Plant Collection £200-£260



- G 341** **Louis XVIII**, 20 Francs, 1815_R, London (Gad. 1027; KM. 706.7; F 531). *Good very fine* £300-£400
Provenance: Vecchi Auction 15, 15 June 1999, lot 2001; D.L.F. Sealy Collection
- 342** **ALSACE, Strasburg**, 2 Kreuzer, undated (Slg. Voltz 613); together with other feudal coins (41), mostly base metal, 17th and 18th centuries [42]. *Varied state* £40-£60
Provenance: R.J. Plant Collection
- 343** **BRITTANY, Anne** (1488-91), Double à l'hermine, Nantes, chained ermine left, N below, rev. cross, 0.89g/6h (Dup. 355). *Striking split, otherwise better than fine for issue, rare* £150-£200
Provenance: R.J. Plant Collection



- 344** **BURGUNDY, Conrad I** (937-43), Denier, Lyon, CONRADVS, cross, rev. LVGDVNVS, cross on triangle, 1.29g/9h (P d'A 5013). *Very fine, toned* £120-£150
Provenance: R.J. Plant Collection
- 345** **LORRAINE, Charles II** (1390-1431), Double Denier, Sierck, 0.88g/6h (de Saulcy VIII/7); together with other French feudal coins (20), 11th to 15th centuries [21]. *First very fine, others in varied state* £100-£150
Provenance: R.J. Plant Collection
- 346** **NEVERS**, Denier immobilisée in the name of Louis, 11th century, 1.18g/12h (B 340); together with other French regal and feudal coins (20), 11th to 15th centuries [21]. *First nearly very fine, others in varied state* £100-£150
Provenance: R.J. Plant Collection
- 347** **SAINT-CLAUDE** [Jura], anon. Denier (12th cent.), LVOOVICVS, cross, pellet in two angles, rev. PINIIRECO, temple, X between two pellets below, 1.13g/4h (Robert 4889 [Louis of Savoy]). *Nearly very fine, rare* £120-£150
Provenance: R.J. Plant Collection.
 Previously attributed to Louis of Savoy, this type was re-attributed in *BSFN* 2000, p.13
- 348** Miscellaneous coins, in silver (10), base metal (9) [19]. *Varied state* £80-£100
Provenance: R.J. Plant Collection
- 349** Miscellaneous coins and tokens, in silver (13), base metal (15) [28]. *Varied state* £100-£150
Provenance: R.J. Plant Collection
- 350** Miscellaneous coins, jetons, etc, in silver (59), base metal (152) [211]. *Varied state* £150-£200

Germany



- 351** **BAVARIA, Maximilian II Emmanuel**, Thaler, 1694, Munich (Dav. 6099). *Very fine* £200-£260
Provenance: C. Campbell Collection, DNW Auction 142, 13-15 September 2017, lot 197



352 BAVARIA, Maximilian Joseph, Thaler, 1818 (Dav. 553). *Good very fine* *£120-£150*

353 BAVARIA, Luitpold (Prince Regent), 5 Marks, 1911D (KM. 999); **WÜRTTEMBERG, Wilhelm II**, 5 Marks, 1900F (KM. 632); **Third Reich**, 5 Reichsmarks, 1936A (KM. 86) [3]. *Very fine or better* *£100-£150*

354 BAVARIA, Luitpold (Prince Regent), 3 Marks, 1911D (KM. 998); **Ludwig III**, 3 Marks, 1914D (KM. 1005); **HAMBURG, Free City**, 2 Marks, 1876J (KM. 290) [3]. *Very fine or better* *£60-£80*
Provenance: D.L.F. Sealy Collection



355 BRANDENBURG, Friedrich III, Two-Thirds-Thaler, 1691WH, Emmerich, 16.85g/12h (KM. 36.1 [Clevess]). *Very fine* *£100-£120*



356 BRUNSWICK-LÜNEBURG, Christian Ludwig, Thaler, 1662LW, 28.68g/3h (Dav. 6521). *Very fine, toned* *£200-£260*
Provenance: E.A. Watkin Collection; DNW Auction 137, 21-3 September 2016, lot 1990



357 BRUNSWICK-LÜNEBURG, George I, Thaler, 1718HCB, Clausthal (Dav. 2080). *Traces of mounting, otherwise very fine, scarce* *£150-£180*

- 358** **FRANKFURT, Free City**, Double-Thaler, 1860 (Dav. 651). *Very fine, but some contact marks* £80-£100
- 359** **HAMBURG, Free City**, 32 Schilling, 1795_{OHK} (KM. 509); 8 Schilling, 1727_{IHL} (KM. 367); 5 Marks, 1876_J (KM. 287) [3]. *Very fine* £100-£150
- 360** **HANAU-LICHTENBERG, Johann Reinhard I**, Teston, 1610, Wörth, 7.65g/12h (KM. 6). *Traces of mounting, otherwise good fine* £70-£90



- 361** **HESE-CASSEL, Wilhelm V**, Thaler, 1637_{LH}, 27.24g/3h (Dav. 6762). *Minor surface corrosion, otherwise about very fine* £240-£300
Provenance: C. Campbell Collection, DNW Auction 142, 13-15 September 2017, lot 210



- 362** **KNYPHAUSEN, Wilhelm Gustav Friedrich**, 9 Grote, 1807 (KM. 6). *Good very fine, scarce* £150-£180
Provenance: R.J. Plant Collection



- 363** **MANSFELD-SCHRAPLAU, Heinrich II and Gotthelf-Wilhelm**, Thaler, 1594_{BM}, Eisleben, 28.80g/3h (Dav. 9527). *Very fine* £150-£180



- 364** **OSNABRÜCK, Konrad I von Velber** (1227-39), Pfennig, imitating an English Short Cross Penny, 1.02g/8h. *Slightly off-centre and a light scratch on reverse, otherwise very fine, rare* £400-£500
Provenance: R.J. Plant Collection

- 365** **PRUSSIA, Friedrich Wilhelm III**, Thaler, 1814_A (Dav. 756). *Very fine* £80-£100
Provenance: R.J. Plant Collection

- 366** **PRUSSIA, Friedrich Wilhelm IV**, Double-Thaler, 1842_A (Dav. 766). *About very fine* £80-£100

- 367** **PRUSSIA, Friedrich Wilhelm IV**, Thaler, 1859_A (Dav. 775); **Wilhelm I**, Thaler, 1871_A (Dav. 785); **Wilhelm II**, 5 Marks, 1913_A, 3 Marks (2), 1910_A, 1913, 2 Marks, 1901 (KM. 525, 527, 534, 536) [6]. *About very fine or better, but first harshly cleaned and fifth scratched in fields* £100-£150



- 373** SCHAUMBURG-LIPPE, Adolf Georg, Thaler, 1865_B (Dav. 910). *About extremely fine* £100-£120
- 374** Federal Republic, 5 Marks (4), 1971_D Dürer, 1973_G Parliament, 1973_J Copernicus, 1979_G Hahn (KM. 129, 136-7, 151) [4]. *Extremely fine* £15-£20
- 375** Miscellaneous coins (64), various types [64]. *Varied state* £150-£200
Provenance: R.J. Plant Collection
- 376** Miscellaneous coins (87), various types [87]. *Varied state* £200-£300
Provenance: R.J. Plant Collection

Hong Kong

- 377** Victoria, 50 Cents, 1892, 5 Cents, 1876_H, Cent, 1866 (Prid. 9, 121, 167; KM. 4.1, 5, 9.1) [3]. *Fine to about extremely fine* £50-£70
Provenance: D.L.F. Sealy Collection

Hungary



- 378** Charles IV, Ducat, 1739_{KB}, Kremnitz (Husz. 1586; KM. 291; F 171). *Slightly creased, otherwise about very fine* £200-£260
Provenance: R.J. Plant Collection

India



- 379** KUSHAN, Kanishka II (c. 226-40), Dinar, king standing, sacrificing over altar to left, rev. Ardoksho enthroned facing, 7.69g/12h (Göbl 542). *Edge smoothed, otherwise very fine, rare* £400-£500
Provenance: R.J. Plant Collection



- 380** GUPTA, Chandragupta II (c. 380-414), Dinar, Archer type, king standing, holding bow in left hand and arrow in right hand, rev. Lakshmi seated facing, 7.78g/12h (Mitchiner ACW 4796ff). *About very fine* £300-£400
Provenance: R.J. Plant Collection



381 MUGHAL, Akbar, Mohur, mint off flan, 985h, 10.87g/10h (Liddle G-6; ICV 4197). *Traces of mounting, otherwise very fine* £400-£500
 Provenance: R.J. Plant Collection



382 MUGHAL, Jahangir, square Rupee, Agra, 1026h, yr 12, Ardibihisht, 11.39g/6h (Liddle S-47; KM. 147.2; ICV 4244). *Minor deposit, otherwise very fine* £300-£400
 Provenance: R.J. Plant Collection



383 MUGHAL, Aurangzeb, Mohur, Gulkanda, 1086h (frozen date), yr 30, 10.98g/4h (KM. 315.18; ICV 4284). *Test marks on edge, otherwise very fine* £400-£500
 Provenance: R.J. Plant Collection

384 MUGHAL, miscellaneous Rupees (19), various rulers and mints [19]. *Varied state* £100-£150
 Provenance: R.J. Plant Collection



385 JAIPUR, Mohur, in the name of Muhammad Akbar II, yr 30, 10.90g/6h (KM. 77; F 1182). *Minor marks on edge, otherwise very fine* £400-£500
 Provenance: R.J. Plant Collection



G 386 MYSORE, Krishna Raja Wodeyar (1810-68), Pagoda, 3.42g/12h (KM. C210; F 1358). *Very fine* £150-£180
 Provenance: R.J. Plant Collection



G 387 PATIALA, Yadvinder Singh, Two-Thirds Mohur, VS(19)94, bayoneted rifle on rev., 7.44g/7h (KM. 31; F 1092). *About extremely fine, scarce* £1,000-£1,200
 Provenance: R.J. Plant Collection



- 388 TELUGU-CHODAS OF NELLORE**, punchmarked gold Stater, Bujabala series, one additional punchmark on rev., 3.43g (F 338). *Very fine*
Provenance: R.J. Plant Collection *£200-£260*



- G 389 TRAVANCORE**, Tulabharam medallion coinage, Pagoda, undated (1870-1931), 2.55g/12h (KM. X11; F 1415). *Good extremely fine, rare*
Provenance: R.J. Plant Collection *£1,000-£1,200*

- 390 EIC, Bombay Presidency**, zinc Double-Pice, undated (Stevens 2.134; Prid. 240); Surat, Rupee, 1825, privy mark unclear, Bombay (Stevens 3.17 or 3.18; Prid. 274 or 276); Half-Rupee, 1825, privy mark 8, Bombay (Stevens 3.22; Prid. 277); Rupee, Half-Rupee and Quarter-Rupee, 1832-5 issue, Bombay (Stevens 5.8, 5.11, 5.13; Prid. 286, 288, 290); together with copper coins (7) [13]. *Varied state*
Provenance: D.L.F. Sealy Collection *£100-£150*



- 391 EIC, Bengal Presidency**, Murshidabad, Mohur, 1790 issue, Calcutta mint, edge grained right, 12.29g/1h (Stevens 4.1; Prid. 61). *Very fine, rare*
Provenance: R.J. Plant Collection *£700-£900*



- 392 EIC, Bengal Presidency**, Murshidabad, Quarter-Mohur, 1793-1818 issue, Calcutta mint, 3.04g/12h (Stevens 4.7; Prid. 64). *Very fine*
Provenance: D.L.F. Sealy Collection *£120-£150*



- 393 EIC, Bengal Presidency**, Murshidabad, Rupee, 1792 issue, Calcutta, no privy marks, edge grained right, broad toothed rims, 11.58g/12h (Stevens 4.9; Prid. 153). *Good very fine and toned, rare*
Provenance: D.L.F. Sealy Collection *£600-£800*

- 394 EIC, Bengal Presidency**, Murshidabad, Quarter-Rupee, 1793-1818 issue, Calcutta (Stevens 4.22; Prid. 159); Rupee, 1819-29 issue, Calcutta (Stevens 6.11; Prid. 172); Rupee, 1831-5 issue, Calcutta (Stevens 9.5; Prid. 177); Farrukhabad, Quarter-Rupee, 1831-3 issue, Calcutta (Stevens 9.20; Prid. 331); Rupee, 1833-5 issue, Calcutta (Stevens 9.22; Prid. 333); together with copper coins (4) [9]. *Varied state*
Provenance: D.L.F. Sealy Collection *£100-£150*



- 395 EIC, Bengal Presidency**, a jeweller's copy of a Murshidabad Half-Mohur, yr 19, issued by Chiragh al-din Masawan, 5.83g/11h (Prid. 419). *Good very fine* £200-£260
Provenance: R.J. Plant Collection
- 396 EIC**, miscellaneous Presidency coins, in silver (13), base metal (3) [16]. *Mostly very fine or better* £100-£150
Provenance: R.J. Plant Collection
- 397 Victoria**, Rupees (7), 1862, Calcutta (SW 4.51; Prid. 66); 1862, dots 0/3, Bombay (SW 4.67; Prid. 77); 1862, dots 0/5, Bombay (SW 4.79; Prid. 85); 1862, dots 0/6, Bombay (SW 4.81; Prid. 86); 1874, 1875, 1876, all Bombay (SW 5.7, 5.16, 5.20; Prid. 142, 146-7) [7]. *Very fine or better* £150-£200
Provenance: D.L.F. Sealy Collection



- 398 Victoria**, Rupee, 1891_B, type C²/1 (SW 6.119; Prid. 179). *Good extremely fine [slabbed NGC MS 62]* £60-£80
Provenance: Baldwin Auction 68, 28-9 September 2010, lot 4274



- 399 Victoria**, Rupee, 1892_C, type C³/1 (SW 6.125; Prid. 133). *About as struck, toned [slabbed NGC MS 62]* £60-£80
Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 834 [from Seaby 1979]

- 400 Edward VII**, Rupees (2), 1906_B, 1907_B (SW 7.33, 7.37; Prid. 202-3); **George V**, Rupee, 1911, Bombay (SW 8.15; Prid. 217); Quarter-Rupee, 1917, Calcutta (SW 8.156; Prid. 446); 2 Annas, 1917, Calcutta (SW 8.214; Prid. 570) [5]. *Good very fine or better* £100-£150
Provenance: D.L.F. Sealy Collection



- 401 George V**, Rupee [1911-36], 11.64g (cf. KM. 524). *Obverse brockage, good very fine, toned* £150-£180
Provenance: D.L.F. Sealy Collection
- 402** Miscellaneous coins, in silver (26), base metal (57) [83]. *Varied state* £100-£150
Provenance: R.J. Plant Collection
- 403** Miscellaneous coins and temple tokens, in silver (52), base metal (28) [80]. *Varied state* £150-£200
Provenance: R.J. Plant Collection
- 404** Miscellaneous Indian copper coins (121), various types [121]. *Varied state* £100-£150
Provenance: R.J. Plant Collection

- 405** Miscellaneous Indian copper coins (131), various types [131]. *Varied state*
Provenance: R.J. Plant Collection

£100-£150

Iran



- G 406** **Nasir al-din Shah**, Toman, Dar al-Sultanat Tabriz 1280h, special presentation striking with hand-cut edge reeding, 3.33g/2h (A 2921 var.; ICV 3833 var.; F 45 var.). *Small edge flaw, otherwise brilliant, about as struck, extremely rare*
 £1,000-£1,200

Italy

- 407** **AREZZO, Guido Tarlato di Pietramala** (1313-26), Grosso, 2.32g/5h (Biaggi 203). *Some deposit, otherwise good fine, rare*
Provenance: R.J. Plant Collection £80-£100

- 408** **NAPLES, Robert d'Anjou** (1309-43), Gigliato, 3.92g/3h (Biaggi 1634); together with other Italian coins (15), mostly silver, 13th to 19th centuries [16]. *Varied state*
Provenance: R.J. Plant Collection £150-£180



- 409** **PADUA, Francesco I da Carrara** (1355-88), Carrarino da 2 Soldi, 0.89g/8h (Biaggi 1737). *Minor double-striking on reverse, otherwise very fine, rare*
Provenance: R.J. Plant Collection £200-£260

- 410** **SICILY, Roger II** (1130-54), Tarí, date off flan, 1.32g (Spahr 63); another, uncertain ruler, date off flan, 0.92g [2]. *First very fine, second fine*
Provenance: R.J. Plant Collection £100-£150



- 411** **VENICE, Alvise II Mocenigo** (1700-09), Zecchino, 3.49g/6h (Paolucci 2; F 1358). *Creased and possibly removed from a ring-mount, otherwise about very fine*
Provenance: R.J. Plant Collection £150-£180

- 412** **Umberto I**, 5 Lire, 1879_R (KM. 20), **Victor Emanuel III**, 5 Lire, 1930_R (KM. 67.1); **PAPAL STATES, Pius IX**, Scudo, 1853_R, yr VIII (KM. 1336.2) [3]. *About very fine or better*
 £100-£150

- 413** Miscellaneous coins, in silver (6), base metal (20) [26]. *Varied state, two pierced*
Provenance: R.J. Plant Collection £100-£150

- 414** Miscellaneous coins (94), various types [94]. *Varied state*
Provenance: R.J. Plant Collection £200-£300

- 415** Miscellaneous coins (95), various types [95]. *Various types*
Provenance: R.J. Plant Collection £200-£300

Japan



416 **Mutsuhito**, Yen, Meiji 24 [1891] (KM. YA25.3). *Good extremely fine*

£100-£120

Low Countries

417 **BRABANT, Jean III** (1312-55), Esterlin 'au clokier', Brussels, 1.45g/11h (de Mey 156). *Good very fine, toned* *£80-£100*

418 **FLANDERS, Louis I of Nevers** (1322-46), petit Gros, Ghent, 1.74g/4h (de Mey 151). *Some surface marks and scratches, otherwise good fine* *£80-£100*



419 **GELDERLAND, Stevensweert**, Herman Frederik van den Bergh (1627-31), Peerdeke (Quarter-Snaphaan), horseman right, rev. crowned shield over cross, 2.02g/2h (Lucas 39; v.d. Chijs 22.36). *About fine, very rare* *£150-£200*
Provenance: R.J. Plant Collection

420 **HAINAULT, Marguérite de Constantinople** (1244-80), petit Gros (Baudekin), Valenciennes, 2.14g/3h (Chautard 13); together with other Low Countries coins (9), mostly Flanders, 14th and 15th centuries [10]. *Varied state* *£120-£150*
Provenance: R.J. Plant Collection

421 **HOLLAND, Ducat**, 1767 (KM. 12.3; F 250); together with southern Low Countries coins and jetons (24, three in silver), mostly 17th and 18th centuries [25]. *Varied state, first with suspension loop removed* *£100-£150*
Provenance: R.J. Plant Collection

422 **LIÈGE, Jean de Bavière** (1389-1418), Gros, St Trond, shield beneath crowned helmet, rev. long cross, 1.53g/7h (Chestret 292). *Light surface crack on obverse, only fair but very rare* *£200-£300*
Provenance: R.J. Plant Collection

423 **LUXEMBOURG, John the Blind** (1309-46), Esterlin, 1.12g/4h (Mayhew 257); together with a Shield-Sterling of Herstal [2]. *Fine or better, both scarce* *£100-£120*
Provenance: R.J. Plant Collection

424 Miscellaneous coins and jetons, in silver (22), base metal (22) [44]. *Varied state* *£100-£150*
Provenance: R.J. Plant Collection

Malta



425 **Emmanuel Pinto**, 30 Tarí, 1757 (RS 67; Dav. 1600). *Very fine*

Provenance: C. Campbell Collection, DNW Auction 142, 13-15 September 2017, lot 248

£240-£300



426 Emmanuel de Rohan, 30 Tarí, 1789, eagle below bust (RS 27; Dav. 1609). *Good very fine*

£400-£500



427 Ferdinand von Hompesch, 30 Tarí, 1798 (RS 2; Dav. 1611). *Some adjustment marks, otherwise good very fine*

£400-£500

Mauritius

428 Victoria, 10 Cents, 1889_H (KM. 10.1); together with other World coins in silver (2), base metal (15) [18]. *First about extremely fine, others in varied state*
Provenance: D.L.F. Sealy Collection

£100-£150

Mexico



429 Charles IIII, 8 Réales, 1808_{TH}, Mexico City (Cayón 13983; KM. 109). *About extremely fine*

£100-£120

430 Republic, Peso, 1898_{AM}, Mexico City (KM. 409.2). *Extremely fine, attractively toned*

£60-£80

Mombasa



431 Imperial British East Africa Co, Rupee, 1888_H (KM. 5). *Minor deposit in legends, otherwise extremely fine*
Provenance: D.L.F. Sealy Collection

£100-£120

432 Imperial British East Africa Co, Rupee, 1888_H, 2 Annas, 1890_H (KM. 2, 5) [2]. *First good very fine, second extremely fine*
Provenance: D.L.F. Sealy Collection

£100-£150

Monaco

- 433 Honoré III**, 3 Sols (Pezzetta), 1735 (KM. 81). *Good fine, scarce* £80-£100
Provenance: R.J. Plant Collection

Nepal

- G 434 Prithvi Vir Vikram Shah** (1881-1911), Adhani (Sixteenth-Mohar), undated, 0.33g/6h (RGV 1174ff; KM. 667; F 21). *Edge chipped, otherwise extremely fine, scarce* £60-£80
Provenance: R.J. Plant Collection

Netherlands



- 435 KINGDOM OF HOLLAND, Louis Napoleon**, 50 Stuivers, 1808, Utrecht (Dav. 228; KM. 28). *Good very fine* £300-£400
436 Willem II, Two-and-a-Half Gulden, 1845 (KM. 69); **Wilhelmina**, Two-and-a-Half Gulden, 1939 (KM. 165); **Juliana**, Two-and-a-Half Gulden, 1961 (KM. 185); **WEST FRIESLAND**, Gulden, 1791 (KM. 97.5) [4]. *First good fine, others very fine or better* £80-£100

New Zealand

- 437 George V**, Halfcrown, 1934, Florin, 1935, Shilling, 1934, Sixpence, 1934, Threepence, 1933 (KM. 1-5); **George VI**, Halfcrown, 1940, Penny, 1943, Halfpenny, 1947 (KM. 12-14) [8]. *Varied state* £100-£150

Nicaragua



- 438 Republic**, Proof 25 Centavos, 1939, edge lettered, 5.01g/12h (KM. 18.1). *Virtually as struck, very rare* £400-£500
Provenance: D.L.F. Sealy Collection



- 439 Republic**, Proof 10 Centavos, 1939, edge lettered, 3.97g/12h (KM. 17.1). *About as struck, very rare* £300-£400
Provenance: D.L.F. Sealy Collection

Penang



- 440 EIC**, Cent, 1787, Calcutta, star divides date, 9.35g/12h (Prid. 6; KM. 4). *Very fine* £100-£120
Provenance: R.J. Plant Collection



- 441 EIC**, Half-Pice, 1828, Madras, 22 lily cups in wreath, 4.31g/6h (Prid. 21b; KM. 13). *Very fine*
Provenance: R.J. Plant Collection

£100-£120

Portugal

- 442 John V**, 1,000 Réis, 1721, 1.89g/6h (KM. 182; F 98). *Clipped, otherwise about very fine*
Provenance: R.J. Plant Collection

£70-£90

Russia



- 443 Peter II**, Kopeck, 1728, Moscow, 4.10g/7h (KM. 185). *Good very fine*
Provenance: D.L.F. Sealy Collection

£150-£180

- 444 Elizabeth**, gold Rouble, 1757, Moscow (Diakov 422; KM. C22; F 116). *Probably removed from a mount, nearly fine*

£100-£150

Provenance: R.J. Plant Collection



- 445 Peter III**, Rouble, 1762_{HK}, St Petersburg, 23.60g/12h (Sev. 1882.A; Dav. 1682; KM. C47.2). *Fine, scarce* £300-£400
Provenance: Vecchi Auction 15, 15 June 1999, lot 1866; D.L.F. Sealy Collection

- 446 Catherine II**, 5 Kopecks, 1763, St Petersburg, overstruck on a 10 Kopecks of Peter III, 49.27g/12h (KM. C59.7). *Very fine*
 £60-£80

Provenance: D.L.F. Sealy Collection

- 447 Catherine II**, 2 Kopecks, 1788, St Petersburg, overstruck on a 4 Kopecks dated 1762, in turn overstruck on a 2 Kopecks of Elizabeth, 18.83g/12h (KM. C58.6). *Very fine, an interesting double-overstrike*
 £80-£100
Provenance: D.L.F. Sealy Collection



- 448 Nicholas I**, Rouble, 1834, Alexander I Memorial (Sev. 3061; Dav. 285; KM. C169). *Very fine*

£400-£500

- 449 SIBERIA, Catherine II**, 2 Kopecks, 1779, Kolyvan, 12.77g/12h (KM. C4). *Very fine*
Provenance: D.L.F. Sealy Collection [bt CNG]

£60-£80

- 450** Miscellaneous coins, in silver (4), base metal (8) [12]. *Varied state*
Provenance: R.J. Plant Collection

£80-£100

South Africa

- 451 Paul Kruger**, Halfcrown, 1896 (KM. 7), **George V**, Sixpence, 1933, Penny, 1935 (KM. 14.3, 16.2), **George VI**, Crowns (2), 1947, 1952 (KM. 31, 41); **SOUTHERN RHODESIA**, **George V**, Halfcrown, 1934, Shilling, 1936 (KM. 3, 5), **Elizabeth II**, Crown, 1953 (KM. 27) [8]. *Varied state* £100-£150
- x 452 George V**, Penny, 1923 (Hern S82; KM. 14.1); **George VI**, Penny, 1947 (Hern S107; KM. 25) [2]. *Virtually as struck [slabbed NGC MS 65 BN and MS 64 RB respectively]* £90-£120
- x 453 George VI**, Crown, 1948 (Hern S313; KM. 40.1). *Brilliant mint state, flawless [slabbed NGC MS 65]* £50-£70
In the opinion of the cataloguer the third-party grader has underestimated the condition of this piece



- x 454 George VI**, 2 Shillings, 1939 (Hern S290; KM. 29). *Bagmarked, extremely fine, bright [slabbed NGC MS 61]* £120-£150
- 455 George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24); together with Greek and Roman coins (5) [16]. *Set virtually as struck, brilliant and cased, others in varied state* £400-£600



- x 456 Elizabeth II**, Proof Crown, 1959 (Hern S324; KM. 52). *FDC [slabbed NGC PF 66*]* £200-£260



- x 457 Republic**, Cent, 1965, Afrikaans (Hern D17; KM. 65.2). *Mint state, rare [slabbed NGC MS 65 BN]* £240-£300

Spain

- 458 CASTILE, Henry IV** (1454-74), Cuartillo, Segovia, 4.35g/8h (AB 754.1); together with other Spanish medieval coins (26), mostly base silver, 13th to 15th centuries [27]. *Varied state* £150-£200
Provenance: R.J. Plant Collection
- 459 Ferdinand and Isabella**, Réal, Toledo, 1.62g/8h (Cal. 490); other Spanish coins (11); together with Portuguese coins (15), 13th to 17th centuries [27]. *First nearly very fine, others in varied state* £100-£120
Provenance: R.J. Plant Collection



- 460 Charles III**, Half-Escudo, 1772_{PJ}, Madrid (Cayón 12167; F 290). *Very fine* £100-£120
Provenance: R.J. Plant Collection
- 461** Miscellaneous coins, in silver (7), base metal (15), including Colonial issues [22]. *Varied state* £80-£100
Provenance: R.J. Plant Collection

Straits Settlements

- 462 Edward VII**, Cent, 1908 (Prid. 191; KM. 19). *Virtually as struck, full original colour* £80-£100

Sweden

- 463 Gustav Adolf**, Fyrke (Quarter-Öre), 1627, Arboga, 7.53g/12h (Ahlström 16; KM. 110). *Good fine or better* £40-£60
Provenance: R.J. Plant Collection

Switzerland



- 464 BASEL**, Thaler, undated [c. 1670], city view type, 28.06g/12h (HMZ 78c; Dav. 1746). *Good fine* £100-£150
Provenance: R.J. Plant Collection



- 465 GENEVA**, siege coinage, 12 Sols, 1590, 6.34g/1h (HMZ 299a). *Good very fine, scarce* £120-£150
Provenance: D.L.F. Sealy Collection



- 466 LUCERNE**, 4 Franken, 1814 (Dav. 364). *Good very fine* £150-£180

- 467 Confederation**, 5 Francs, 1879, Basel Shooting Festival (Dav. 388; KM. S14). *About extremely fine, toned* £80-£100
Provenance: D.L.F. Sealy Collection

- 468 Confederation**, 5 Francs, 1922B (Dav. 393; KM. 37). *Some minor marks, otherwise good very fine* £50-£70
Provenance: D.L.F. Sealy Collection [bt March 1957]

- 469** Miscellaneous coins (17), mostly billon [17]. *Varied state, one pierced, many scarce* £100-£150
Provenance: R.J. Plant Collection

Tibet



- 470 Szechuan-Tibet trade coinage**, Rupee, undated [1911-16, 1930-3], small bust with collar, vertical rosette, 11.39g/12h (L & M 359; KM. Y3.2). *Very fine* £200-£260



- 471 Szechuan-Tibet trade coinage**, Rupee, undated [1911-16, 1930-3], small bust with collar, vertical rosette, 11.25g/12h (L & M 359; KM Y3.2). *About very fine* *£150-£180*
Provenance: R.J. Plant Collection

United States of America



- 472** Trade Dollar, 1877s. *Very fine* *£100-£120*
- 473** Dollars (2), 1883s, 1884o [2]. *First cleaned otherwise about extremely fine and scarce, second good extremely fine* *£100-£150*
- 474** Dollars (2), 1896, 1923; **HAWAII, Kalakaua**, Half-Dollar, 1883 [3]. *Very fine or better, last cleaned* *£100-£150*
- 475** Quarter-Dollars (3), 1894s, 1898, 1928; Dime, 1878; Half-Dime, 1853; 5 Cents (2), both 1868; Cent, 1858 [8]. *Varied state* *£80-£100*
- 476** Quarter-Dollars (2), 1909, 1917; Dime, 1891o; 3 Cents, 1869; Cents (2), 1844, 1849 [6]. *Varied state* *£80-£100*
- 477** Dimes (2), 1926, 1942, Half-Dimes (5), 1834, 1835, 1853, 1854, 1872, 3 Cents (3), 1866, 1867, 1868; together with Wood's Halfpence (2), 1723/2, 1724 [12]. *Fine or better* *£100-£150*
- 478** Royal Black Preceptory tokens: **OHIO**, Cleveland 10; together with other miscellaneous tokens (9), of the Black Knights of Ireland, Scotland, etc [10]. *About very fine* *£60-£80*
Provenance: B. Woodside Collection.
 See also Lots 321-3

Miscellaneous

- 479** Coins of Australia (93), British West Africa (74), East Africa (15), New Zealand (24), Nigeria (2), Rhodesia (1), Rhodesia & Nyasaland (2), Southern Rhodesia (5) [216]. *Varied state* *£80-£100*
- 480** Coins of Scandinavia, in silver (8), base metal (11) [19]. *Varied state* *£60-£80*
Provenance: R.J. Plant Collection
- 481** Coins of the World, in silver (12), base metal (149) [161]. *Varied state* *£80-£100*
- 482** Coins and tokens of the World, in silver (14), base metal (106) [120]. *Varied state* *£150-£200*
Provenance: R.J. Plant Collection
- 483** Coins of the World, tokens, etc, in silver (54), base metal (113) [167]. *Varied state* *£100-£150*
- 484** Coins of the World, in silver (61), base metal (100) [161]. *Varied state* *£300-£400*
Provenance: R.J. Plant Collection
- 485** Coins of the World (approx. 200), mostly base metal [Lot]. *Varied state* *£20-£30*
Provenance: R.J. Plant Collection.

End of Session 1

Ten-Minute Interval

Ancient & Islamic Coins



Ancient Coins from the Collection of the late Richard Plant

Greek Coinages



- 486 IBERIA, Bolskan**, Denarius, 80-72, head right, rev. horseman right carrying lance, 3.56g (Pozzi 5; Sear 28). *Very fine, toned* £100-£120
- 487 CAMPANIA, Hyria**, Nomos, 400-335 BC, helmeted head of Athena left, rev. man-headed bull walking left, 6.88g (HN Italy 539; SNG Lockett 68; Sear 294). *Good fine, toned, scarce* £60-£80
- 488 CAMPANIA, Neapolis**, Nomoi (2), c. 300, head of water nymph right, four dolphins around, rev. man-headed bull right, Nike flying above, 7.07g (HN Italy 576; SNG ANS 329ff), 300-275, diademed female head right wearing headband, rev. man-headed bull right, Nike flying above, Δ below, ΘΕ to right, 7.27g (HN Italy 579); **LUCANIA, Metapontum**, Nomos, 330-290, female head left, rev. barley ear, pitchfork to left, 7.56g (HN Italy 1582), **Thurium**, Nomos, 443-400, helmeted head of Athena right, rev. bull standing left, ρ below, fish in exergue, 7.69g (HN Italy 1759; SNG ANS 879); **BRUTTIUM, Kroton**, Nomos, 480-30, tripod with lion's feet, heron to left, volute in exergue, rev. incuse tripod, 7.36g (HN Italy 2106; SNG ANS 312); **SICILY, Leontini**, Tetradrachm, 450-440, laureate head of Apollo right, rev. lion head right, four leaves around, 15.29g (Boehringer 37, same obv. die; SNG ANS 227) [6]. *Good fine and better, but several with areas of roughness* £80-£100



- 489 LUCANIA, Poseidonia**, Stater, 470-445, Poseidon advancing right holding trident, rev. ΠΟΣΕΙ [retrograde], bull left on single exergue line, all within circular incuse, 7.91g (HN Italy 1114; BMC 21; Sear 424). *About very fine, dark patina* £100-£120
- 490 LUCANIA, Sybaris**, Obol, 550-510, bull left, head reverted, rev. large μ, 0.40g (HN Italy 1739; BMC 13); **BRUTTIUM, Kaulonia**, Stater, c. 475-425, Apollo walking right, small stag in right field, rev. stag standing right, 6.99g (HN Italy 2044; BMC 17); **CALABRIA, Tarentum**, Obol, 450-380, head of Athena right within wave border, rev. kantharos, five pellets around, 0.53g (HN Italy 859); **SICILY, Gela**, Obol, c. 450, horse right, wreath above, rev. forepart of man-headed bull, 0.64g (BMC 28ff), **Kamarina**, Litra, c. 450, Pallas standing left holding spear, rev. Nike flying left, swan below, all within wreath, 0.58g (BMC 3-4), **Syracuse**, Hieron I (478-66), Litra, diademed head of Arethusa right, pelleted border around, rev. wheel with four spokes, 0.67g (Boehringer series XII, 362ff; BMC 55ff) [6]. *Second fine, others better, several scarce* £80-£100



- 491 LUCANIA, Velia**, Stater (Nomos), 334-300, helmeted head of Athena left, rev. ΥΕΛΗΤΩΝ, lion standing left, tearing at prey held in feet, ΧΕ monogram below, 7.26g (Williams 327; HN Italy 1294; McClean 1447; BMC 74; Sear 456). *Obverse die worn, rusted and with the die break on neck in an advanced stage, otherwise very fine* £100-£150



- 492 LUCANIA, Velia**, Stater (Nomos), c. 280, helmeted head of Athena left, Α above visor, ΙΕ within incuse square behind, rev. lion seizing stag left, 6.98g (Williams 569; HN Italy 1318; McClean 1471; BMC 43; Sear 453). *Small area of peripheral roughness on reverse, otherwise very fine, toned* £150-£200



- 493 BRUTTIUM, The Brettii**, Drachm, 216-214, veiled head of Hera Lakinia right, sceptre and fly over shoulder, *rev.* Zeus standing left, right foot raised on ionic capital, leaning on sceptre held in left hand, eagle flying left with wreath in talons, 4.17g (Arslan O20/R33; HN Italy 1970; BMC 14; Sear 515). *Softly struck, small delamination on reverse at 6 o'clock and some light old cleaning marks, otherwise very fine* *£60-£80*



- 494 SICILY, Akragas**, Period I, Gp II, Didrachm, 495-85, ΑΓΡΑ, eagle standing left, *rev.* crab within circular incuse, 8.25g (Westermarck 134 [O55/R83]; same dies as SNG ANS 928 and Ward Collection 132 [Sale, lot 107]; BMC 11; Sear 708). *Well-centred, nearly very fine, dark tone* *£200-£260*

- 495 SICILY, Akragas**, Punic Occupation (213-211), Quarter-Shekel, wreathed male head right, *rev.* horse prancing right, ΗΤ in Punic script below, 1.64g (Burnett, Enna Hoard 151; McClean 10,027; Sear *Numidia* 6603). *Light porosity, otherwise very fine, portrait better, toned* *£100-£120*



- 496 SICILY, Messana**, Tetradrachm, series VII, 455-451, squatting charioteer driving biga of mules right, leaves in exergue, *rev.* ΜΕΣΑΝΙΟΝ, hare bounding right, Δ above, 16.65g (Caltabiano 331 [D147/R137]; same dies as Randazzo Hoard 646; same *rev.* die as SNG ANS 330 and McClean 2385; Sear 843). *Some roughness, otherwise good fine, toned* *£100-£150*



- 497 SICILY, Segesta**, Didrachm, 455-420, hound standing left, *rev.* ΣΕΓΕ ΣΤΑΙΒ, diademed head of nymph right, hair rolled behind, all within circular incuse, 7.95g (Lucerne, 18 June 1923 [BM Duplicates], 990, same dies; Rizzo pl. 42, 12; BMC 17). *Obverse about very fine, reverse good fine, toned, scarce* *£200-£300*



- 498 SICILY, Syracuse, Heiron I**, Tetradrachm, Gp III, series VIIIa, 475-470, charioteer driving slow quadriga right, Nike flying above crowning horses, *rev.* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, hair tied up in broad fillet, four dolphins around, 17.40g (Boehrer 104 [V48/R71]; same dies as BMC Acq. 1917, 4, Randazzo Hoard, 260; Sear 914). *About very fine, dark tone* *£200-£300*

- 499 ZEUGITANA, Carthage**, billon Three-quarter Shekel, c. 300, wreathed head of Tanit left, *rev.* horse right, left foreleg raised, head reverted, 4.57g (McClean –; Sear –); together with miscellaneous Punic bronzes (5) [6]. *First fine, struck from heavily debased silver, others in varied state* *£80-£100*

- 500 MACEDON, Akanthos**, Hekte, Milesian-weight, 424-400, forepart of bull left, head reverted, *rev.* quadripartite incuse square, 2.22g (Kroll Empire fig. 5.9b; McClean 3144; BMC 35), **Eion**, Hemihekte, 450-400, goose right, head reverted, lizard above, *rev.* quadripartite incuse square, 0.83g (Kroll Empire fig. 4.8; McClean 3086), **Neapolis**, Hemidrachm, 400-350, facing head of Gorgon, *rev.* diademed head of nymph to right, 1.77g (McClean 3077; BMC 17ff); **THRACE, Cherronesos**, Hemidrachm, c. 386-338, forepart of lion right, head reverted, *rev.* quadripartite incuse square, two sunken quarters containing Λ and a pruning knife, 2.50g (McClean 4061-4; cf. BMC 221ff); **BITHYNIA, Kalchedon**, Hemidrachm, 400-330, forpart of bull left, *rev.* three corn ears, 1.93g (SNG BM 109-11) [5]. *Very fine, toned* £100-£120



- 501 KINGS OF MACEDON, Amyntas III** (389-370), base Stater, Aigai, head of bearded Herakles right, wearing lion-skin, *rev.* horse standing right, 8.65g (McClean 3302-4; SNG ANS 87ff; BMC 4; Sear 1508). *Test marks around edge on reverse, otherwise fine* £80-£100



- 502 KINGS OF MACEDON, Amyntas III**, Diobol, youthful head of Herakles right in lion-skin, *rev.* AM-YN-TA, eagle standing left, head reversed, all within square, 1.27g (McClean 3305; BMC 5ff; Sear 1510). *Minor porosity and some surface deposits, otherwise very fine and toned, well-centred for issue* £100-£120



- 503 KINGS OF MACEDON, Philip III** (323-17), Stater, Sardes, 322-19, struck in the name and types of Alexander the Great, helmeted head of Athena right, *rev.* Nike standing left, holding wreath and stylis, ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ], torch and Λ in fields, 8.43g (ADM I, series XV, 303d, *this coin*; Price 2634; Sear 6707). *Very fine, good style* £800-£1,000
Provenance: Glendining Auction, 14-15 May 1957, lot 701



- 504 KINGS OF MACEDON, Philip III**, Tetradrachm, Amphipolis, 323-315, struck in the name and types of Philip II, laureate head of Zeus right, *rev.* ΦΙΛΙΠΠΟΥ, youth on horse advancing right, holding palm frond, ΠΑ monogram below horse, Λ below foreleg, 14.07g (Troxell Studies, Cp 6, 308; Pella 187; SNG ANS 630-1; Sear 6684). *Very fine, attractive dark tone* £150-£200

- 505 KINGS OF MACEDON, Philip III**, Tetradrachm, Amphipolis, 322-20, in the name and types of Alexander III, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, Phrygian cap in left field, 15.83g (Troxell, Studies, group H2, 61; Price 112; SNG Ashmolean 2594ff); Drachm, Magnesia-on-the-Meander, 323-19, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, thyrsos in left field, 4.11g (Price P151); Fifth-Tetradrachm, Amphipolis, 318-17, in the name and types of Philip II, head of Apollo right, *rev.* youth on horseback right, crescent below, 2.59g (Troxell, Studies, Group 8, 378; SNG ANS 706ff; SNG Ashmolean 2501) [3]. *Very fine, but first with some peripheral roughness* £100-£150



- 506 KINGS OF MACEDON, Philip III**, Tetradrachm, Aradus, c. 323-316, head of Herakles right, wearing lion-skin, *rev.* ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and sceptre, ΛΥ above ship prow in left field, Ι under throne, 17.03g (Price P158; SNG Ashmolean 3207; Sear 6749). *Very fine, high relief* £120-£150



- 507 MACEDONIA, First Meris**, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in the centre of a Macedonian shield, rev. club of Herakles within oak wreath, 16.74g (Prokopov Hoard 58, same *obv.* die; SNG Ashmolean 3296ff; SNG Copenhagen 1315; BMC 7; Sear 1386). *About very fine* £100-£150
- 508 THRACE, Kardia**, 350-309, Æ Unit, wreathed head of Persephone left, rev. lion standing left, 8.40g (McClellan 4135; BMC 1); together with a bronze of Alexander III [2]. *Very fine* £60-£80



- 509 THRACE, Maroneia**, Tetradrachm, 189-145, wreathed head of Dionysos right, rev. Dionysos standing left holding grapes and narthex wands, monograms in fields, 16.54g (Schönert-Geiss 1095ff; BMC 60; Sear 1635). *Slight bend in flan, otherwise very fine, reverse nearly so* £80-£100



- 510 ISLANDS OFF THRACE, Thasos**, Stater, c. 500-465, full Parian-Thasian weight standard, ithyphallic satyr right, carrying nymph, rev. rough quadripartite incuse square, 8.94g (McClellan 4195; BMC 2-10; Sear 1746). *Struck on an irregular flan, otherwise about very fine, dark patina* £120-£150
- 511 KINGS OF THRACE, Lysimachos** (305-281), Drachm, Ephesos, 294-87, diademed and horned head of Alexander right, rev. Athena seated left, crowning legend with wreath and holding sceptre, lyre by knee, 4.05g (Thompson, Mints 174; SNG Lockett 1253; Sear 6817). *Small flan crack at 1 o'clock and some light porosity, otherwise good very fine, dark tone* £60-£80



- 512 KINGS OF THRACE, Koson** (mid 1st cent. BC), Stater, Olbia, κοζων, Roman consul advancing left accompanied by two lictors, monogram to left, rev. eagle standing left on sceptre, wreath in left talon, 8.56g (Hourmouziadis OA/RA; RPC I, 1701A; McClellan 4547; BMC 1; Sear 1733). *Slightly off-centre on reverse, otherwise about extremely fine* £400-£600



- 513 THESSALY, Larissa**, Drachm, 400-370, head of nymph facing three-quarters left, rev. mare right, foal behind, ethnic above, 5.70g (BCD 295; McClellan 4625-6; BMC 64; Sear 2122). *Reverse slightly off-centre, otherwise good fine, lightly toned* £100-£120

- 514 EPIROS, Epirote Republic**, Drachm, 238-168, laureate head of Zeus Dodonæos right, rev. eagle standing right on thunderbolt, oak wreath around, 3.89g (McClellan 5184); **ÆTOLIA, Aetolian League**, Hemidrachm, c. 250, head of Atalanta right wearing kausia, rev. boar right, spear-head in exergue, 2.37g (*cf.* McClellan 5405ff); **LOKRIS, Lokri Opuntii**, Hemidrachm, c. 350, head of Demeter right, rev. Ajax advancing right holding spear and shield, 2.80g (BCD 50; McClellan 5440); **EUBOIA, Chalkis**, Drachm, 338-308, head of nymph right, rev. eagle flying right carrying snake, 3.37g (McClellan 5674); **ATTICA, Athens**, Diobol, 353-294, helmeted head of Athena right, rev. double-bodied owl, 1.33g (Kroll Reminting, fig. 11.f; Kroll Agora 20); **PELOPONNESOS, Argos**, Hemidrachm, struck by the magistrate Lydiadas, c. 250-229, forepart of wolf left, rev. boar's head below Λ within incuse square, 2.48g (McClellan 6850); **Sikyon**, Hemidrachm, c. 330-280 BC, chimæra left, rev. dove flying left, 2.73g (McClellan 6255) [7]. *About very fine and better, toned* £80-£100



- 515 KORKYRA**, Hemidrachm, 300-229, amphora, κ above cantharus to right, ι above oinochoe to left, rev. star of eight rays, legend in angles, 2.50g (McClellan 5216; BMC 198-9; Sear 2025). *A few scuffs, otherwise very fine, dark tone, scarce* £80-£100



- 516 AKARNANIA, Anaktorium**, Stater, 320-280, Pegasus flying left, AN monogram below, rev. helmeted head of Athena left, API above, ΔΩ and lighted altar behind, 8.10g (BCD 108; McClellan 5300; BMC 66-9; Sear 2255). *Very fine, toned* £100-£120



- 517 AKARNANIA, Thyrrheium**, Stater, 320-280, Pegasos flying left, ο below, rev. helmeted head of Athena left, neck dividing θ-Υ, ΛΥ below, ear-ring behind, 8.26g (BCD 373.3; McClellan 5381; BMC 6-8; Sear 25). *Good fine, toned* £80-£100



- 518 BOEOTIA, Thebes**, Stater, 395-338, struck under the magistrate Kabi-, Boeotian shield, rev. amphora dividing KA-BI, 12.06g (Head p.241; BCD 529; McClellan 5601; BMC 150; Sear 2399). *Good fine, obverse better, toned* £120-£150

- 519 ATTICA, Ægina**, Stater, 500-480, sea turtle, rev. incuse square divided into small skew pattern, 11.30g (Myrina Hoard 88ff; McClellan 6027-9; Sear 1858). *Fair* £60-£80



- 520 ATTICA, Athens**, Tetradrachm, 138-137, struck by the magistrates Glaukos and Eche[-], helmeted head of Athena right, rev. owl standing right on amphora, Α-ΘΕ ΓΛΑΥ ΕΧΕ ΚΤ around, radiate head of Helios to right, all within laurel wreath, 16.69g (Thompson, New Style 301, same rev. die; SNG Lockett 1902; BMC 352; Sear 2555). *Good very fine* £200-£260



- 521 CORINTHIA, Corinth**, Stater, 338-300, Pegasus flying left, rev. helmeted head of Athena left, Δ below chin, ι and figure? behind head, 7.01g (McClellan 6157ff; BMC 309ff; Sear 2630). *Some minor peripheral roughness, otherwise good very fine, dark-toned* £150-£180

- 522 CORINTHIA, Corinth**, Drachm, 350-300, Pegasus flying left, rev. head of Aphrodite right, hair in Sakkos, 2.32g (BMC 181); **ARGOS, Amphilocricum**, Stater, 350-270, Pegasus flying left, rev. helmeted head of Athena left, neck dividing, ΑΜΦ before, spear behind, 8.17g (BMC 14) [2]. *Good fine* £60-£80

- 523 ACHAIAN LEAGUE, Megara**, Triobol, 175-168, laureate head of Zeus right, *rev.* league monogram, lyre above, all within laurel wreath, 2.36g (McClellan 6437; BMC 10); **Patrai**, Triobol, c. 90-50, similar, *rev.* dolphin below, monograms around, 2.24g (McClellan 6394; BMC 37); **Elis**, Triobol, c. 90-50, similar, *rev.* thunderbolt below, monograms around, 2.09g (McClellan 6539ff; BMC 61); **Lakedaimon**, Triobol, c. 90-50, similar, *rev.* monogram above and below, two pilei to sides, 2.08g (McClellan 6590; cf. BMC 85-6); **Antongenia**, Triobol, 188-180, similar, *rev.* AN below, E-Y at sides, 2.11g (McClellan 6476-8; BMC 102-3); **Pallantion**, Triobol, c. 100, similar, *rev.* trident below, 2.05g (McClellan 6507ff; BMC 124) [6]. *Good fine and better* £80-£100



- 524 KINGS OF PONTOS, Mithradates VI Eupator** (120-63), Stater, Tomis, c. 88-86, struck in the name and types of Lysimachos, diademed and horned bust of Alexander the Great right, *rev.* Athena seated left, holding Nike and transverse spear, ΘΕΜ under arm, TO under throne, trident in exergue, 8.32g (Callatay D4/R1; Sear 1590). *Good very fine, toned* £400-£500



- 525 KINGDOM OF PONTUS, Mithradates VI Eupator**, Tetradrachm, Odessos, 120-70, head of Herakles right wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, ΛΑΚΩ by knee, ΘΔΗ in exergue, 15.57 (Price 1193; SNG Lockett 1463 [Sale, lot 1361], same *rev.* die). *About very fine, toned* £100-£120

- 526 MYSIA, Kyzikos**, Obol, c. 480-450, forepart of boar left, *rev.* lion's head left within incuse square, 1.10g (BMC 108ff); **TROAS, Kebren**, Hemiobols (2), ram's head right, *rev.* youthful male head, 0.41g, 0.39g (cf. BMC 14); **IONIA, Kolophon**, Siglos, 450-10, head of Apollo right, *rev.* lyre within incuse square, 5.47g (Milne, Colophon 44; BMC 3); together with miscellaneous silver coins (10) [13]. *Varied state* £80-£100

- 527 MYSIA, Pergamon**, Cistophoric Tetradrachms (2), c. 200-133, cista mystica with serpent escaping, garland around, *rev.* two serpents entwined around bow case, ΠΕΡ monogram to left, race torch to right, 12.57g (Kleiner/Noe 11a; BMC 90); c. 76, similar, *rev.* serpent-entwined thyrsos to right, 12.12g (Kleiner Hoard 41; BMC 116); **IONIA, Ephesos**, Cistophoric Tetradrachm, yr 66 [of the Roman Province of Asia], similar, *rev.* date above ΕΘΕ to left, torch to right, two cornucopias above, 12.47g (Kleiner, *Ephesus* 68; BMC 168); **PHRYGIA, Apameia**, Cistophoric Tetradrachm, struck by the magistrate Attalos, c. 88-76, similar, *rev.* magistrate's name above, crossed flutes to right, 12.33g (Kleiner *late* I.1a, same dies; BMC 22); **Laodikeia-on-the-Lycus**, Cistophoric Tetradrachm, c. 133-67, struck by the magistrate Euenos, son of Herod, similar, *rev.* magistrate's name above, caduceus to right, 12.44g (SNG Copenhagen 491; BMC -) [5]. *About very fine and toned, last better* £100-£150



- 528 KINGS OF PERGAMON, Eumenes I** (263-241), Tetradrachm, Pergamon, 255-41, head of Philetairos right, *rev.* ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, crowing legend with wreath and holding sceptre, leaf in outer left field, Λ in inner field, bow to right, 16.92g (SNG Paris 1612; McClellan 2761-2; BMC 35; Sear 7220). *Very fine, lightly toned* £200-£300



- 529 ÆOLIS, Kyme**, Tetradrachm, after 165, struck by the magistrate Straton, Stephanophoric type, head of Amazon Kyme right, wearing headband, *rev.* ΣΤΡΑΤΩΝ ΚΥΜΑΙΩΝ, horse stepping right, one-handed Kantharos below, 16.55g (Oakley 48a, same dies; SNG Berry 992; BMC -; Sear 4183). *Double-struck, otherwise good very fine, toned* £100-£150



- 530** **ÆOLIS, Myrina**, Tetradrachm, c. 160-143, Stephanophoric type, laureate head of Apollo right, *rev.* ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding branch and patera, ΚΑ monogram to left, amphora and omphalos to right, all within laurel wreath, 16.47g (Sacks, issue 19, *obv.* 21; BMC 12; Sear 4216). *Obverse double-struck, otherwise about extremely fine, broad flan, attractively toned* *£100-£150*



- 531** **ÆOLIS, Temnos**, Tetradrachm, c. 200-180, in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, two monograms below hand, oinochoe and vines by legs, 16.38g (Price 1686 var. [monograms]; ANS 1952.177.1, same *rev.* die; Sear 4225). *About very fine, toned* *£100-£120*



- 532** **IONIA, Ephesos**, Tetradrachm, 340-325, struck by the magistrate Eoenor, bee, φ to right, *rev.* ΕΦΗΣΩΝ, forepart of stag right, head reverted, palm tree to left, 15.05g (Kinns, Pixodarus Hoard, class I, O166; BMC –; Sear 4372). *Obverse struck off-centre, otherwise nearly very fine, attractive grey tone, the moneyer scarce* *£200-£300*



- 533** **KARIA, Kaunos**, Stater, 410-390, winged Iris running left, head reverted, holding kreykeion and wreath, *rev.* incuse square containing raised triangle dividing Δ-τ, 11.42g (Konuk, Early Coinage, Period V, 104 [O43/R44]; BMC Mallus 9 -11). *Slightly weak on face, otherwise nearly very fine, of fine style, toned* *£150-£200*

- 534** **KARIA, Myndos**, Drachm, c. 150, struck by the magistrate Hepmolykos, laureate head of Zeus right, *rev.* Isis crown on two ears of corn, fulmen below, 3.47g (Myndos Hoard –; BMC 2); **CRETE, Kydonia**, Trihemiobol, c. 200, head of Pan left, *rev.* hound seated right, 1.50g (Svoronos Crète 18; BMC –) [2]. *First very fine but with a small flan crack at 11 o'clock, second good fine, scarce* *£60-£80*



- 535** **LYCIA, Phaselis**, Tetradrachm, yr 12 [207-6], in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, ΙΒ above φ in left field, ο under throne, Seleukid anchor countermark in rectangular incuse to right, 15.81g (Price 2852). *About very fine and scarce, the countermark neatly applied* *£100-£120*

- 536 PAMPHYLIA, Aspendos**, Stater, c. 380-325, two wrestlers grappling, $\alpha\alpha$ by legs, *rev.* slinger in throwing stance right, triskeles in right field, 10.60g (Tekin series 4; SNG BN 81); **PISIDIA, Selge**, Stater, 320-250, two wrestlers grappling, κ between, *rev.* slinger in throwing stance right, triskeles above club in right field, 8.68g (SNG BN 1941-3) [2]. *Good fine, toned*
£100-£150



- 537 CILICIA, Mallos, Tiribazos**, Stater, 386-380, Baal standing left holding eagle and sceptre, $\mu\alpha\lambda$ to left, *rev.* Ahura-Mazda right, crowning self with wreath and holding flower, 10.46g (SNG BN 390; Sear 5554). *Minor peripheral roughness, otherwise very fine, rare*
£150-£200

- 538 CYPRUS, Kition**, Obol, c. 450-400, head of youthful Herakles right, *rev.* lion preying on stag right, dotted border around, all within incuse square, 0.98g (McClellan 9140; BMC 52-5); **SOUTHERN ARABIA, Saba**, Siglos?, 1st century BC, imitating Athen's New Style Coinage, Romanised male bust right wearing laurel wreath, all within laurel wreath border, *rev.* owl standing right on amphora, 5.43g (SNG ANS 1475; BMC 24-5) [2]. *Very fine, second better, toned, scarce*
£60-£80



- 539 SYRIA, Laodikeia ad Mare**, Tetradrachm, yr 23 [59-8], turreted, veiled and draped head of Tyche right, *rev.* Zeus seated left in high backed throne, crowned by Nike held in right hand, holding sceptre in left hand, ζ above knee, monogram below throne, $\alpha\zeta$ in exergue, 14.93g (Mørkholm, Autonomous, 10c, obv. 17; BMC 5; S 5874). *Minor striking split at 3 o'clock, otherwise good very fine, well-centred*
£150-£200

- 540 SELEUKID KINGS OF SYRIA, Seleukos I** (312-281), Tetradrachm, Seleucia-on-the-Tigris, 300-281, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, 16.91g (SC 117.1d); **Antiochos I** (281-261), Tetradrachm, Seleucia-on-the-Tigris, diademed bust right, *rev.* Apollo seated left on omphalos, testing arrow and leaning on bow, 16.35g (SC 379.5b); **Seleukos II** (246-226), Tetradrachm, $\Delta\epsilon\lambda$ mint (Antioch), diademed bust right, *rev.* Apollo standing left, inspecting arrow and leaning on tripod behind, 16.78g (Le Rider, Antioche A7/P30; SC 704.1g); **Antiochos III** (223-187), Tetradrachm, Soli, 197-187, diademed bust right, *rev.* Apollo seated left on omphalos, testing arrow and leaning on bow, 16.95g (SC 1019.4) [4]. *Generally very fine, but several with areas of porosity*
£100-£150

- 541 SELEUKID KINGS OF SYRIA, Seleukos II** (244-226), Drachm, Sardes, c. 244-242, diademed bust right, *rev.* Apollo standing left, testing arrow and leaning on bow, 4.08g (SC 656); **Antiochos IV** (175-164), Tetradrachm, c. 168-164, Antioch-on-the-Orontes, diademed bust right, *rev.* Zeus seated left, holding sceptre and Nike, monogram in outer left field, 16.46g (Le Rider, Antioche series 3b, *obv.* 37; SC 1400a); **Antiochos VI** (145-142), Drachm, Antioch-on-the-Orontes, c. 143-142, radiated head right, *rev.* Macedonian helmet right, adorned with large goat horn, 3.98g (SC 2003b) [3]. *First of bright appearance, second with cleaning marks, third with flan crack at 4 o'clock, otherwise very fine, first and third rare*
£100-£120



- 542 SELEUKID KINGS OF SYRIA, Antiochos Hierax** (242-227), Tetradrachm, Lampsakus, diademed bust right, *rev.* Apollo seated left on omphalos, testing arrow and leaning on bow, bee in exergue, 16.32g (Newell, Lampsakus A9/P24; WSM 1547, same dies; SC 849.3; Sear 6920 var.). *About very fine, some roughness, rare*
£100-£120

- 543 SELEUKID KINGS OF SYRIA, Antiochos III** (222-187), $\text{A}\epsilon$ Quarter Unit, Sardes, c. 213, head of Apollo right, *rev.* elephant left, 2.49g (SC 981); **Antiochos IV** (175-164), $\text{A}\epsilon$ Double Unit, Antioch-on-the-Orontes, 169-8, laureate head of Zeus right, *rev.* eagle standing right on thunderbolt, 32.36g (SC 1413); together with other Seleukid bronzes (7) [9]. *First very fine, second fine, others varied state*
£60-£80



- 544 SELEUKID KINGS OF SYRIA, Antiochos III**, Drachm, Ekbatana, 204-197, diademed bust right, *rev.* Apollo seated left on omphalos, testing arrow and leaning on bow, monogram above arrow, 3.90g (SC 1236.1; Sear 6939). *Struck from a worn reverse die, otherwise good very fine, the obverse well-centred* *£100-£120*

- 545 SELEUKID KINGS OF SYRIA, Demetrios I** (162-150), Tetradrachms (2), Antioch-on-the-Orontes, c. 162-155, diademed bust right within garland, *rev.* Tyche seated left on backless throne decorated with winged tritones, holding short sceptre and cornucopia, 16.82g (SC 1638.2a), Tyre, yr 186 [127-126], diademed and draped bust right, *rev.* eagle standing left on prow, palm over shoulder, 13.46g (SC 2195.4b); **Antiochos VIII** (121-96), Tetradrachms (2), both Antioch-on-the-Orontes, 121-113, Zeus Uranus standing left, holding star, and sceptre, 15.87g (SC 2298.1), 109-96, diademed bust right within filleted border, *rev.* Zeus seated left holding Nike and sceptre, 15.96g (SC 2309.2f) [4]. *Very fine, but some with light cleaning marks* *£100-£150*



- 546 SELEUKID KINGS OF SYRIA, Alexander Balas** (152-145), Tetradrachm, Antioch-on-the-Orontes, yr 166 [147-146], diademed bust right within filleted border, *rev.* Zeus seated left, holding Victory and sceptre, monogram under hand, date in exergue, 16.23g (SC 1784.8e; Sear 7030). *Flan crack at 1 o'clock, otherwise good very fine, strong portrait* *£150-£200*

- 547 SELEUKID KINGS OF SYRIA, Demetrios II** (First reign, 146-138), Tetradrachm, Seleucia-on-the-Tigris, 145-141, diademed bust right, *rev.* Tyche seated left, holding short sceptre and cornucopia, 15.65g (SC 1984.1), Didrachm, Tyre, yr 171 [142-141], laureate and draped bust right, *rev.* eagle standing left on ship prow, 6.75g (SC 1960.1); **Demetrios III** (97-87), Tetradrachm, Damascus, yr 217 [96-5], diademed bust right, *rev.* cult state of Artargatis facing, 15.81g (SC 2450.3) [3]. *Very fine, but first sometime cleaned, second with pitted surfaces and last porous* *£80-£100*



- 548 SELEUKID KINGS OF SYRIA, Antiochos VII** (138-129), Tetradrachm, Antioch-on-the-Orontes, 138-129, diademed bust right, *rev.* Athena standing left, holding Nike in outstretched right hand, resting left hand on aegis, two monograms in left field, all within laurel-wreath, 16.99g (Lorber, NC 2016, 212 [A28/P2]; SC 2061.1n; Sear 7091). *Reverse struck slightly off-centre, otherwise good very fine* *£80-£100*



- 549 SELEUKID KINGS OF SYRIA, Antiochos VII**, Tetradrachm, Tyre, yr 176 [137-136], diademed and draped bust right, *rev.* eagle standing left on prow, palm over shoulder, club and monograms to left, date to right, ζ between legs, 13.56g (Newell, Tyre 119; SC 2109.4b; Sear 7094). *Some light scratches and minor areas of horn silver, otherwise very fine, reverse better, toned* *£120-£150*



- 550 SELEUKID KINGS OF SYRIA, Alexander II** (128-122), Tetradrachm, Antioch-on-the-Orontes, diademed bust right within filleted border, *rev.* Zeus seated left holding Nike and sceptre, monogram in outer left field, 16.01g (SC 2219.4a; Sear 7115). *Some light cleaning marks, otherwise very fine, toned* *£100-£120*



- 551 SELEUKID KINGS OF SYRIA, Antiochos X** (c. 94-88), Tetradrachm, Antioch-on-the-Orontes, diademed bust right in filleted border, *rev.* Zeus seated left holding Victory and sceptre, monograms in outer left field, triangle under throne, all within wreath, 15.44g (SC 2428c; Sear 7188). *Minor porosity, otherwise very fine, lightly toned* *£100-£120*



- 552 SELEUKID KINGS OF SYRIA, Philip I**, Tetradrachm, posthumous issue, c. 69-57, diademed bust right, *rev.* Zeus seated left on throne, holding Nike and sceptre, 15.25g (SC 2488.4; Sear 7196). *Very fine, grey tone* *£80-£100*



- 553 PHOENICIA, Arados**, Tetradrachm, yr 179 [81-80], turreted head of Tyche right, *rev.* Nike standing left holding a plustrer and palm, $\omega\omega\rho$ above Phoenician script and mz in left field, all within wreath, 15.09g (BMC 243; Sear 5992). *About very fine, attractive grey tone* *£100-£120*

- 554 PHOENICIA, Byblos**, Enylos, Sixteenth-Shekel, two hoplites in galley left, hippocamp below, *rev.* lion preying on stag left, 0.81g (BMC 8-9; Sear 6010). *Obverse struck slightly off-centre, otherwise extremely fine, rare* *£60-£80*

- 555 PHOENICIA, Tyre**, Stater, c. 400-322, deity riding right on hippocampus, waves and dolphin below, *rev.* owl standing right, crook over left shoulder, 12.37g (McClellan 9517; BMC 19ff; Sear 5912). *Struck on an irregular flan, otherwise fine, reverse better* *£80-£100*

- 556 PHOENICIA, Tyre**, Shekel, yr 161 [35-6], laureate head of Melkart right, *rev.* eagle standing left on prow, palm frond over shoulder, $\eta x a$ above club to left, $\kappa\rho$ over monogram to right, 13.51g (BMC 205; Sear 5920). *Good fine, toned* *£80-£100*

- 557 PHOENICIA, Tyre**, Half-Shekel, yr 53 [76-5], laureate head of Melkart right, *rev.* eagle standing left on prow, palm frond over shoulder, $\alpha\eta$ above club to left, 6.64g (BMC 230; Sear 5921). *Good fine, toned* *£80-£100*

- 558 PTOLEMAIC KINGS OF EGYPT, Ptolemy I Soter** (305-282), Series 2 Hemibol, Alexandria (or military mint on Cyprus), 306-294, *rev.* eagle standing left on thunderbolt, 3.46g (CPE B22; Svoronos 171); Series 2 Obol, uncertain mint on Cyprus, after 294, *rev.* eagle standing left on thunderbolt, 7.24g (CPE B117; Svoronos 379); **Ptolemy II** (282-246), Series 3 Obol, Alexandria, 260-246, similar, 10.65g (CPE B211; Svoronos 424); **Ptolemy III** (246-222), Series 4 Obol, Alexandria, 222-204, similar, 10.07g (CPE B369; Svoronos 976), Dichalkon, Telmessus, *rev.* eagle standing left on thunderbolt, closed wings, 3.53g (CPE B437; Svoronos 793); together with other Ptolemaic bronzes (6) [11]. *Fine* *£80-£100*

- 559 PTOLEMAIC KINGS OF EGYPT, Ptolemy I Soter**, Tetradrachm, Alexandria, c. 294-282, diademed bust right, wearing aegis, *rev.* eagle standing left on thunderbolt, 13.93g (CPE 154; Svoronos 256); **Ptolemy IX Soter II** (117-107), Tetradrachm, Alexandria, yr 8 [110-109], diademed bust of Ptolemy I right, *rev.* eagle standing left on thunderbolt, 13.09g (Svoronos 1669; Mørkholm p.20) [2]. *About very fine, but first with several banker's marks and scratches on reverse* *£80-£100*



- 560 PTOLEMAIC KINGS OF EGYPT, Ptolemy II** (282-246), Drachm, series 3, Alexandria, c. 260-246, head of Zeus-Ammon right wearing tænia, rev. two eagles standing left on thunderbolt, Δ between eagle's legs, 64.28g (CPE B217; Svoronos 437; Sear 7783). *Good fine, brown patina* £80-£100



- 561 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, Tetradrachm, Ptolemais (Ake), yr 31 [255-254], diademed bust of Ptolemy I right, rev. ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ, eagle with closed wings standing left on thunderbolt, η above ΜΕ monogram in left field, ΑΛ above ϑ in right field, 13.94g (CPE 647; Svoronos 772; BMC 112; Sear 7774). *Better than very fine, toned* £150-£200
- 562 PTOLEMAIC KINGS OF EGYPT, Ptolemy III**, Tetrobol, series 4, Alexandria, c. 246-222, head of Zeus-Ammon right wearing tænia, rev. eagle standing left in thunderbolt, cornucopia over shoulder, 41.04g (CPE B366; Svoronos 974); together with other Ptolemaic bronzes (11) [12]. *Varied state* £80-£100



- 563 PTOLEMAIC KINGS OF EGYPT, Ptolemy III**, Tetradrachm, Sidon, yr 4 [244-243], diademed bust of Ptolemy I right, rev. ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ, eagle with closed wings standing left on thunderbolt, ζι above ΗΗ in left field, Δ above ΗΑ monogram in right field, 14.27g (CPE 819; Svoronos 1029; BMC 20; Sear 7810). *Good very fine, lightly toned* £200-£260



- 564 PTOLEMAIC KINGS OF EGYPT, Ptolemy V** (204-180), Didrachm, Cyprus, draped bust right, wearing wreath of ivy leaves, thyrsos over shoulder, rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt with wings open, 6.44g (Svoronos 1799; McClean 9812; BMC 16, same dies; Sear 7875). *Some porosity and cleaning scratches on reverse, otherwise good fine, rare* £100-£120



- 565 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII and Mark Antony**, Æ Unit, Chalcis (Syria), yr 21 [32-31], draped and diademed bust of Kleopatra right, rev. bust of Mark Antony right, 5.60g (RPC I, 4771; Svoronos 1887; SNG Copenhagen 382; BMC 15). *Flan cracked, otherwise good fine, rare* £200-£300
- 566 KINGS OF PARTHIA, Phraates IV** (38-32), Tetradrachm, bust right, rev. King seated right facing Athena, 14.02g (Sellwood 54.5); **Vardanes I** (AD 40-6), Tetradrachm, yr 354 [43], bust left, rev. King seated right facing Tyche, 14.21g (Sellwood 64.11f); together with other Parthian Tetradrachms (4) [6]. *Fine and better* £80-£100

- 567 KINGS OF PARTHIA, Vonones II** (AD 51), Drachm, Ekbatana, *rev.* archer seated left, 3.75g (Sellwood 67.1; Shore 368); together with other Parthian Drachms (4) [5]. *Very fine, first rare* £80-£100
- 568 KINGS OF BAKTRIA, Eukratides I** (c. 171-145), Tetradrachm, diademed and draped bust right, *rev.* Dioskouroi on rearing horses right, holding palms and spears, monogram in lower right field, 16.19g (SNG ANS 431; SNG Lockett 3357). *Surfaces pitted, otherwise very fine, scarce* £100-£150
- 569 KYRENAICA, Kyrene**, Magas, c. 300, Æ 18mm, horned head of Zeus-Ammon right, *rev.* palm tree (McClellan 9957; BMC 304); **Koinon** (c. 250), Æ 22mm, horned head of Zeus-Ammon right, *rev.* silphium tree, 12.08g (McClellan 9961; BMC 15). *First very fine, second good fine, both scarce* £60-£80



- 570 KINGS OF NUMIDIA, Juba I** (c. 60-46), Denarius, draped bust right, sceptre over shoulder, *rev.* octastyle temple with reduced pediment, 3.62g (McClellan 10,028-30; Sear 6607). *Very fine, toned* £100-£120

Jewish Coinage

- 571 Agrippa I** (37-44), Æ Prutah, date uncertain, canopy, *rev.* three grain-ears, 2.83g (*cf.* Sofaer 153ff); **The Jewish War** (66-70), Æ Prutahs (2), both year 2 [67], amphora, *revs.* grape leaf, 3.74g, 2.52g (Sofaer 11ff); together with miscellaneous ancient bronzes (7) [10]. *Varied state* £60-£80



- 572 BAR KOCHBA REVOLT** (132-5), Æ 25mm, year 2 [133-4], palm tree with seven branches, *rev.* grape leaf, 11.69g (Sofaer 82). *Some blank filing, otherwise very fine* £100-£150



- 573 BAR KOCHBA REVOLT**, Æ 25mm, undated, attributed to year 3 [134-5], palm tree with seven branches, *rev.* grape leaf, 10.91g (Sofaer 141ff). *Some blank filing, otherwise very fine* £120-£150

Roman Republican Coinage

- 574 Anonymous**, Triens, Rome, 215-212, helmeted head of Minerva right, four pellets above, *rev.* ship prow right, four pellets below, 27.43g (Craw. 41.7b; BMCRR 43); **Anonymous**, As, 211-206, head of Janus, *rev.* ship prow right, 30.80g (Craw. 56/2; BMCRR 217ff); **POMPEIANS, Sextus Pompeius**, Æ As, uncertain Sicilian mint, c. 42-38, laureate janiform head with the features of Pompey Magnus *rev.* galley prow right, 13.91g (Craw. 479/1; RPC I, 671) [3]. *Last fair, others good fine* £80-£100
- 575 C. Antesti**, Denarius, c. 146, helmeted head of Roma right, *rev.* Dioscuri riding right, puppy below with both forefeet raised, 3.53g (Craw. 219/1e; BMCRR 859; RSC Antestia 1); **Sextus Pompeius Faustulus**, Denarius, c. 137, helmeted head of Roma right, jug behind, *rev.* she-wolf right suckling twins, tree behind, Faustulus left, 3.72g (Craw. 235/1c; BMCRR 927; RSC 1a); **M. Bæbi Tampil**, Denarius, c. 137, helmeted head of Roma left, *rev.* Apollo driving quadriga right, 3.89g (Craw. 236/1f; *cf.* BMCRR 935-40; RSC Bæbia 12); **M. Acilius**, Denarius, c. 130, helmeted head of Roma right within inner border of pellets, *rev.* Hercules driving quadriga right, holding trophy, 3.69g (Craw. 255/1; BMCRR 1118-9; RSC Acilia 4) [4]. *About very fine* £100-£120
- 576 Tiberius Minucius**, Denarius, c. 134, helmeted head of Roma right, *rev.* two togate figures flanking spiral column, 3.84g (Craw. 243/1; BMCRR 952-4; RSC Minucua 9); **C. Coelius Caldus**, Denarius, c. 104, helmeted head of Roma left, *rev.* Victory driving biga left, 3.84g (Craw. 318/1a; BMCRR 1435ff; RSC Coelia 2); **D. Silanus L.F.**, Denarius, Rome, c. 91, helmeted head of Roma right, c behind, *rev.* Victory driving galloping biga right, 3.73g (Craw. 337/3; BMCRR 1830; RSC Junia 15) [3]. *Nearly very fine* £80-£100
- 577 M. Furius Philus**, Denarius, c. 119, laureate head of Janus, *rev.* Roma standing left holding sceptre in left hand and crowning trophy with wreath held in right, star above, 3.86g (Craw. 281/1; BMCRR Italy 555ff; RSC Furia 18); **Æmilius Lepidus**, Denarius, c. 114-113, laureate and draped female bust right, *rev.* equestrian statue right on arcade of four columns, 4.07g (Craw. 291/1; BMCRR 590ff; RSC Æmilia 7); **L. Memmius**, Denarius, 109-108, head of Apollo right wearing oak-wreath, *rev.* Dioscuri standing facing flanked by horses, 3.41g (Craw. 304/1; BMC Italy 643; RSC Memmia 1); **Q. Lutatius Cerco**, Denarius, c. 109-108, helmeted head of Roma right, *rev.* galley right within oak wreath, 3.81g (Craw. 305/1; BMCRR Italy 636ff; RSC Lutatia 2) [4]. *Fine to very fine, but last slightly bent* £100-£120

- 578 B. Valerius Flaccus**, Denarius, 108-107, head of Victory right, *rev.* Mars advancing left holding spear and trophy, 2.93g (Craw 306/1; BMCRR Italy 647-8; RSC Valeria 11); **C. Sulpicius C.f. Galba**, serrate Denarius, Rome, 106, jugate laureate heads of the Dei Penates left, *rev.* two armed figures standing facing and gesturing towards a sow which lies between them, 3.95g (Craw. 312/1; BMCRR 1321; RSC Sulpicia 1); **Q. Thermus M.f.**, Denarius, Rome, c. 103, helmeted head of Mars left, *rev.* two warriors fighting, fallen soldier below, 3.76g (Craw. 319/1; BMCRR Italy 653-6; RSC Minucia 19); **C. Fabius**, Denarius, c. 102, turreted, veiled and draped head of Cybele right, *rev.* Victory driving biga right, bird in field, 3.81g (Craw. 322/1b; BMCRR 1594; RSC Fabia 14) [4]. *Second weak on obverse, otherwise very fine or nearly so*
£100-£120
- 579 L. Calpurnius Piso Cæsoninus and Q. Servilius Cæpio**, Denarius, c. 100, head of Saturn right, harpa behind, trident below, *rev.* two quæstors seated left between ears of corn, 3.02g (Craw. 330/1a; BMCRR 1127; RSC Calpurnia 5); **L. Cæcilius Metellus and C. Publicius Malleolus**, Denarius, Rome, c. 96, laureate head of Apollo right, *rev.* Roma seated left on pile of arms, leaning on spear, crowned from behind by Victory, 3.82g (Craw. 335/1b; BMCRR 730; RSC Cæcilia 45); **L. Titurius Sabinus**, Denarius, c. 89, head of Tatus right, leaf below chin, *rev.* two soldiers throwing shields onto Tarpeia, 3.93g (Craw. 344/2b; BMCRR 2328; RSC Tituria 4); **L. Rubrius Dossenus**, Denarius, c. 87, laureate head of Jupiter right, *rev.* triumphal quadriga right, thunderbolt on side-panel of carriage, 3.82g (Craw. 348/1; BMCRR 2448; RSC Rubria 1) [4]. *First with some cuprite on obverse, second and third with scratches on obverse, otherwise about very fine*
£100-£120
- 580 L. Iuli. Bursio**, Denarius, c. 85, draped male head right, trident and staff behind, *rev.* Victory in fast quadriga, crowning horses, 3.70g (Craw. 352/1a; BMCRR 2537 var. [no die number]; RSC Julia 51); **P. Crepusius**, Denarius, c. 82, laureate head of Apollo right, transverse sceptre running behind shoulder, *rev.* galloping horseman right brandishing spear, 3.51g (Craw. 361/1a; cf. BMCRR 2673; RSC Crepusia 1); **C. Mamilius Limetanus**, serrate Denarius, c. 82, head of Mercury right, wearing winged causia, caduceus behind, *rev.* Ulysses walking right, holding staff and extending hand towards his dog, Argus, 3.65g (Craw. 362/1; BMCRR 2739; RSC Mamilia 6); **L. Marcus Censorinus**, Denarius, c. 82, laureate head of Apollo right, *rev.* Marsyas standing left, gazing upwards, raising hand and holding wine-skin over shoulder; behind, tall column surmounted by Victory, 3.76g (Craw. 363/1d; BMCRR 2567-9; RSC Marcia 24) [4]. *About very fine, first and third toned, second and fourth with banker's marks on obverses*
£100-£120
- 581 Q. Antonius Balbus**, serrate Denarius, c. 83, laureate head of Jupiter right, *rev.* Victory in quadriga right, 3.69g (Craw. 364/1d; BMCRR 2769; RSC Antonia 1); **A. Postumius Albinus**, serrate Denarius, c. 81, draped bust of Diana right, bow and quiver over shoulder, *rev.* togate figure holding sprinkler over altar, bull to right, 3.70g (Craw. 372/1; BMCRR 2836-8; RSC Postumia 7); **P. Satrienus**, Denarius, c. 77, helmeted head of Mars right, *rev.* she-wolf advancing left, 3.27g (Craw. 388/1b; BMCRR 3234; RSC Satriena 1); **L. Lucretius Trio**, serrate Denarius, c. 76, laureate head of Neptune right, trident over shoulder, *rev.* winged Genius on dolphin right, 4.04g (Craw. 390/2; cf. BMCRR 3252; RSC Lucretia 3) [4]. *First with light earthen deposits, second with banker's mark on obverse, last with scratch on obverse, otherwise very fine or nearly so*
£100-£120
- 582 Cn. Cornelius Lentulus Marcellinus**, Denarius, 76-75, diademed head of Genius right, sceptre over shoulder, *rev.* globe flanked by wreathed sceptre and rudder, 3.72g (Craw. 393/1b; BMCRR Spain 57; RSC Cornelia 55); **L. Scribonius Libo**, Denarius, c. 62, diademed head of Bonus Eventus right, *rev.* well-head decorated with lyres, festoons and hammer, 3.90g (Craw. 416/1a; BMCRR 3377-80; RSC Scribonia 8a); **M. Æmilius Scaurus and P. Plautius Hypsæus**, Denarius, c. 58, King Aretas kneeling beside camel, *rev.* Jupiter in quadriga left, scorpion below horses' forelegs, 3.64g (Craw. 422/1b; BMCRR 3877; RSC Æmilia 8); **L. Marcus Philippus**, Denarius, c. 56, diademed bust of Ancus Marcius right, lituus behind, *rev.* equestrian statue right on aqueduct, flower below horse, 3.48g (Craw. 425/1; BMCRR 3890ff; RSC Marcia 28) [4]. *First with small delamination in obverse field, second with banker's marks on obverse, last with porous surfaces, otherwise about very fine*
£100-£120
- 583 Faustus Cornelius Sulla**, Denarius, c. 56, draped and diademed head of Venus right, sceptre behind, *rev.* three trophies, jug to left, 3.81g (Craw. 426/3; BMCRR 3909-15; RSC Cornelia 63); **Cn. Plancius**, Denarius, c. 55, draped head of Macedonia right wearing kausia, *rev.* goat, bow and quiver, 3.76g (Craw. 432/1; BMCRR 3920-2; RSC Plancia 1); **Mn. Acilius**, Denarius, Rome, c. 49, laureate head of Salus right, *rev.* Valetudo standing left, holding serpent in right hand, leaning left shoulder on column behind, 3.50g (Craw. 442/1b; BMCRR 3944; RSC Acilia 8); **Q. Sicinius and C. Coponius**, Denarius, mobile military mint, 49, head of Apollo right, hair tied back with fillet, star below, *rev.* upright club draped with lion-skin, arrow in left field and bow in right, 3.73g (Craw. 444/1a; BMCRR East 24-8; RSC Sicinia 1) [4]. *Very fine or nearly so, but last with banker's mark on obverse*
£100-£120
- 584 L. Plautius Plancus**, Denarius, 47, head of Medusa facing, snakes in hair, *rev.* Victory, half draped, flying right, leading four horses, 3.76g (Craw. 453/1a; BMCRR 4004ff; RSC Plautia 15); **C. Considius Pætus**, Denarius, c. 46, laureate head of Apollo right, *rev.* garlanded curule chair, 3.90g (Craw. 465/2a; BMCRR 4084-5; RSC Considia 2); **P. Clodius Turrinus**, Denarius, c. 42, laureate head of Apollo right, *rev.* Diana standing left, holding two torches, 3.97g (Craw. 494/23; BMCRR 4290-1; RSC Claudia 15) [3]. *About very fine*
£80-£100

Roman Imperial Coinage



- 585 CÆSARIANS, Julius Cæsar**, Denarius, travelling military mint in North Africa, 47-6, diademed head of Venus right, *rev.* CAESAR, Æneas advancing left, carrying palladium in right hand and Anchises on left shoulder, 3.66g (Craw. 458/1; BMCRR East 31-5; RSC 12; CRI 55). *Reverse struck slightly off-centre, otherwise good very fine, toned*
£300-£400

- 586 CÆSARIANS, Mn. Cordius Rufus**, Denarii (2), c. 46, crested Corinthian helmet right, surmounted by owl perched right, rev. ægis of Minerva, decorated with head of Medusa in centre, 3.77g (Craw. 463/2; BMCRR 4042; RSC Cordia 4); 46, diademed head of Venus right, rev. cupid on dolphin right, 3.35g (Craw. 463/3; BMCRR 4040; RSC Cordia 3) [2]. *First with area of weakness otherwise better than very fine, second with banker's mark on obverse, otherwise about very fine* £100-£120
- 587 CÆSARIANS, Julius Cæsar**, Denarius, military mint in Spain, 46-5, draped and diademed head of Venus right, Cupid over shoulder, rev. trophy with oblong shield and carnyx in each hand, two Gallic captives below, 3.43g (Craw. 468/1; BMCRR Spain 89-92; RSC 13); **Octavian**, Denarius, Rome, 32-29, bust of Venus right, rev. Octavian advancing left, holding transverse spear, 3.55g (RIC 251; RSC 70) [2]. *Fine, but first scuffed on obverse* £60-£80



- 588 SECOND TRIUMVIRATE, Mark Antony and Octavia**, Cistophoric Tetradrachm, Ephesos, 39, head of Mark Antony right in laurel wreath, all within garland, rev. bust of Octavia right above cista mystica, flanked by writhing serpents, 11.66g (RPC 2201; CRI 262; RSC 2). *Two small edge splits at 2 o'clock and a few light marks, otherwise good fine, toned* £200-£260
- 589 SECOND TRIUMVIRATE, Octavian**, Denarius, uncertain Italian mint, c. 36, bust right, rev. tetrastyle temple, figure within, star in pediment, altar to left, 3.23g (Craw. 540/2; BMCRR Africa 33; CRI 315; RSC 90). *Fine, scarce* £60-£80
- 590 SECOND TRIUMVIRATE, Mark Antony**, Denarii (2), mobile military mint, 32-31, galley right, rev. LEG VIII, legionary eagle between two standards, 3.32g (Craw. 544/21; BMCRR East 199; CRI 358; RSC 35); similar, rev. LEG XVI, 3.18g (Craw. 544/31; BMCRR East 211; CRI 372; RSC 48) [2]. *Fine, but both with banker's marks* £80-£100

Roman Imperial Coinage

- 591 Octavian**, Denarii (2), both uncertain mint in Italy, 30-29, revs. view of the Curia Julia, statues surmounting roof, 3.45g (RIC 266; BMC 632; CRI 421; RSC 122), statue of Octavian on rostral column, 3.59g (RIC 271; BMC 633; CRI 423; RSC 124) [2]. *Fair to fine* £80-£80
- 592 Octavian and Divus Julius Cæsar**, Dupondius, uncertain Italian mint, c. 38, rev. crowned bust of Julius Cæsar right, 12.92g (RPC 620); **Augustus**, As, Rome, 6, struck by the moneyer Sex Nonius Quinctilianus, rev. legend around large s c, 11.67g (RIC 439); **Tiberius**, Dupondius, Rome, 22-3, rev. legend around large s c, 13.68g (RIC 46); **Agrippa**, As, Rome, 37-41, rev. Neptune standing left, holding dolphin and trident, 11.88g (RIC Gaius 58) [4]. *Fine, but second with area of roughness on obverse* £80-£100
- 593 Augustus**, Denarius, Lugdunum, c. 2 BC-4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.83g (RIC 207; RSC 43). *Good fine* £80-£100



- 594 Agrippina Senior**, Sestertius, struck under Gaius (Caligula), Rome, 37-41, draped bust right, hair in long plait, rev. two mules drawing ornamented carpentum left, 19.33g (RIC Gaius 55; BMCRE 85). *Fine, porous surfaces* £60-£80
- 595 Gaius (Caligula)**, Sestertius, Rome, 37-8, diademed bust left, rev. three sisters of Gaius (Agrippina, Drusilla and Julia) standing in the guise of goddesses, 25.94g (RIC 33; BMCRE 36-7). *Porous, fine, rare* £100-£120



- 596 Gaius (Caligula)**, Sestertius, Rome, 39-40, Pietas, veiled and draped, seated left, rev. front view of garlanded hexastyle temple, decorated with figural scene in pediment and surmounted by quadriga, in front Caligula, veiled and togate, officiating sacrificial scene, 22.86g (RIC 51; BMCRE 69). *Some roughness, otherwise good fine* £80-£100



- 597 Claudius**, Sestertius, Rome, 41, laureate bust right, rev. Spes walking left, holding flower and raising skirt, 24.56g (RIC 99; BMCRE 124). *About very fine, struck on a broad flan* £100-£120
- 598 Claudius**, Asses (2), both Rome, 50-4, revs. Libertas standing front holding pileus, 10.06g (RIC 113), Minerva advancing right, holding spear and shield, 9.01g (RIC 116); **Nero**, Dupondius, Rome, 62-8, rev. Securitas seated right, altar by feet, 13.34g (RIC 195), As, Rome, rev. temple of Janus with closed doors, 13.13g (RIC 350) [4]. *Fine to very fine, but one pierced* £80-£100



- 599 Galba**, Denarius, Rome, 68-9, bust right, rev. S P Q R O B C S in three lines within oak wreath, 2.83g (RIC 167; RSC 287). *Minor edge loss, otherwise about very fine, good portrait* £100-£120
- 600 Vitellius**, Denarius, 69, Tarraco, rev. clasped hands, 3.25g (RIC 28; RSC 28); **Domitian** (as Cæsar), Denarius, 80-1, rev. garlanded altar, 2.92g (RIC Titus 266; RSC 397); **Domitian**, Denarii (2), both Rome, 95-6, revs. Minerva advancing right, holding spear and shield, 3.34g (RIC 787; RSC 95-6), Minerva standing left, holding spear, 3.41g (RIC 790; RSC 290) [4]. *First fine, others better* £80-£100
- 601 Vespasian**, Denarius, Rome, 69-70, laureate bust right, rev. Judæa restrained, seated right, trophy behind, 3.11g (RIC 2; RSC 226). *Fine, toned* £60-£80
- 602 Vespasian**, Denarii (3), all Rome, 73, rev. Emperor seated left, holding branch and sceptre, 2.99g (RIC 546; RSC 387) 74, rev. winged caduceus, 2.66g (RIC 703; RSC 375); 75, rev. Pax seated left, holding branch, 3.16g (RIC 772; RSC 366) [3]. *About very fine, toned* £100-£120
- 603 Vespasian**, Sestertius, Rome, 71, rev. Pax standing left, holding branch and cornucopia, 27.23g (RIC 243; BMCRE 555); **Domitian**, Sestertius, Rome, 88-9, rev. Jupiter seated left, holding Victory and sceptre, 21.81g (RIC 633; BMCRE 406) [2]. *Good fine, obverse of first better, but both with some roughness and cleaning scratches* £80-£100



- 604 Domitian**, Denarius, Rome, 80-1, laureate bust right, rev. draped seat, Corinthian helmet resting atop, 3.52g (RIC 271; RSC 399a). *Very fine, attractively toned* £100-£120
- 605 Trajan**, Denarii (4), all Rome, 101-2, rev. Victory standing right on ship prow, 3.07g (RIC 59; RSC 241); 103-11 (2), revs. Æternitas standing left, holding heads of Helios and luna, 3.02g (RIC 91; RSC 3a), Pietas standing left, altar by feet, 3.03g (RIC 104; RSC 199); 112-14, rev. Mars walking right, carrying spear and trophy, 3.46g (RIC 270; RSC 372) [4]. *Good fine to very fine, toned* £100-£120
- 606 Trajan**, Sestertius, Rome, 114-17, laureate and draped bust right, rev. Emperor seated left on platform, three kings standing below, the rightmost crowned by Emperor, 23.45g (RIC 666; BMCRE 1043-4). *Some roughness, otherwise good fine, portrait better, scarce* £60-£80
- 607 Hadrian**, Denarii (3), all Rome, 117, rev. Trajan and Emperor standing with clasped hands, ADOPTIO in exergue, 2.63g (RIC 9 [3c]; RSC 4a); 118, rev. Fortuna seated left holding rudder and cornucopia, 3.07g (RIC 114 [41a]; RSC 745); 121-3, rev. Pax seated left, holding Victory and branch, 2.95g (RIC 595 [95]; RSC 1147d) [3]. *About very fine, toned* £100-£150
- 608 Hadrian**, Denarii (3), all Rome, 120-1, rev. Victory flying left with trophy, 2.52g (RIC 396 [101]; RSC 1131); 133-5, rev. Salus standing right feeding serpent, 3.37g (RIC 2048 [267a]; RSC 1335); 136, rev. Fides standing right, holding corn-ears and dish of fruit, 3.56g (RIC 2200 [241]; RSC 716) [3]. *About very fine, toned* £100-£120



- 609 Hadrian**, Denarius, Rome, 130-3, laureate bust right, *rev.* Nilus reclining right holding cornucopia and reed, crocodile below, 3.25g (RIC 1543 [310]; RSC 991). *Nearly very fine, toned* £100-£120
- 610 Hadrian**, Asses (2), both Rome, 124-7, *rev.* Salus standing right, feeding snake, 9.82g (RIC 881 [669c]), 130-3, *rev.* Ægyptos reclining left, holding sistrum, 10.88g (RIC 1604 [839]); **Antoninus Pius**, Dupondius, Rome, 159-60, *rev.* Pietas standing left holding child, 14.01g (RIC 1035); **Faustina Senior**, As, Rome, 138-41, *rev.* Ceres standing left, holding corn-ears and sceptre, 12.18g (RIC 1083); **Marcus Aurelius**, As, Rome, 174-5, *rev.* Tiber reclining left, holding ship prow, 12.92g (RIC 1142) [5]. *Fine to very fine* £80-£100
- 611 Ælius**, Sestertius, Rome, 137, *rev.* Spes walking left, holding flower, 24.10g (RIC 2695 [1055a]; BMCRE 1914); **Lucius Verus**, Sestertius, Rome, 161, *rev.* Marcus Aurelius and Lucius Verus standing with clasped hands, 23.50g (RIC 1308; BMCRE 1023) [2]. *Fine and scarce, but second with some roughness* £80-£100
- 612 Antoninus Pius** (as Cæsar), Denarius, Rome, 138, *rev.* Pietas standing left, altar by feet, 3.17g (RIC *Hadrian* 2731); **Antoninus Pius**, Denarii (2), both Rome, 140-3, *rev.* Genius of Senate standing left, 3.00g (RIC 69a), 140, *rev.* bust of Marcus Aurelius right, 2.68g (RIC 417A); **Marcus Aurelius** (as Cæsar), Denarius, Rome, 154-5, *rev.* Minerva standing left, 3.84g (RIC 463B); **Divus Lucius Verus**, Denarius, Rome, 169, *rev.* eagle standing right, 3.09g (RIC 569A); **Divus Marcus Aurelius**, Denarius, Rome, 180, *rev.* eagle standing right on globe, 3.21g (RIC 273) [6]. *Mostly very fine, toned* £80-£100
- 613 Antoninus Pius**, Denarii (2), both Rome, 154-5, *rev.* Vesta standing left, 3.12g (RIC 238), 155-6, *rev.* Fortuna standing left, 2.93g (RIC 245); **Divus Antoninus Pius**, Denarius, Rome, 161, *rev.* eagle right on altar, 3.28g (RIC *Marcus Aurelius* 432); **Marcus Aurelius**, Denarii (2), both Rome, 164-5, *rev.* Annona standing left, 3.41g (RIC 125), 171-2, *rev.* Mars standing right, 3.72g (RIC 261); **Lucius Verus**, Denarius, Rome, 161-2, *rev.* Providentia standing left, 3.44g (RIC 482); **Commodus** (as Cæsar), Denarius, Rome, 175-6, *rev.* Hilaritas standing left, 3.62g (RIC *Marcus Aurelius* 611); **Commodus**, Denarius, Rome, 187-8, *rev.* Fortuna seated left, 2.97g (RIC 166a) [8]. *Very fine* £80-£100



- 614 Diva Faustina Senior**, Denarius, Rome, 141, draped bust right, *rev.* Ceres standing front, holding sceptre and corn-ears, 3.28g (RIC *Antoninus Pius* 358; RSC 93). *Extremely fine, dark tone* £100-£120
- 615 Diva Faustina Senior**, Denarius, Rome, 141, *rev.* peacock standing right, head reverted, 3.19g (RIC *Antoninus Pius* 384a); **Faustina Junior**, Denarius, Rome, 145-61, *rev.* Pudicitia standing left, 2.95g (RIC *Antoninus Pius* 507a); **Divia Faustina Junior**, Denarius, Rome, 176-80, *rev.* ornamented throne, peacock below, 3.15g (RIC *Marcus Aurelius* 745); **Julia Domna**, Denarius, Rome, 211-17, *rev.* Vesta seated left, 2.68g (RIC *Septimius Severus* 391); **Julia Mamaea**, Denarii (2), both Rome, 225-35, *revs.* Juno standing left, 3.16g (RIC *Severus Alexander* 343), Venus standing left, 2.45g (RIC *Severus Alexander* 358) [6]. *Very fine and better* £100-£150
- 616 Commodus**, Denarius, Rome, 191-2, bust right wearing lion-skin, *rev.* bow, club and quiver, 2.32g (RIC 253; RSC 195). *Fine, porous, scarce* £60-£80
- 617 Clodius Albinus** (as Cæsar), Denarius, Rome, 193, bust right, *rev.* Providentia standing left, holding wand over globe and sceptre, 3.59g (RIC 1; RSC 55). *Very fine, strong portrait, scarce* £100-£120
- 618 Septimius Severus**, Denarii (3), Rome (2), 197-200, *rev.* Moneta seated left, 2.78g (RIC 135A), 207, *rev.* Africa standing right, 2.32g (RIC 207), Emesa, 194-5, *rev.* Victory left, 3.47g (RIC 428); **Caracalla**, Denarii (2), both Rome, 210-13, *rev.* Mars advancing left, 3.25g (RIC 223), 210-22, *rev.* Salus standing right, 3.21g (RIC 324); **Severus Alexander**, Denarius, Rome, 223, *rev.* Jupiter standing left, 2.75g (RIC 19) [6]. *Very fine and better* £80-£100
- 619 Septimius Severus**, Denarii (2), both Rome, 201, *rev.* trophy flanked by captives, 3.46g (RIC 153); 202-10, *rev.* Dea Cælestis riding lion right, 2.87g (RIC 266); **Caracalla** (as Cæsar), Denarii (2), both Rome, 198, *rev.* Minerva standing left, trophy behind, 3.16g (RIC 25a), 200, *rev.* Sol standing left, 3.24g (RIC 30a); **Geta**, Denarii (2), both Rome, 200-2, *revs.* Felicitas standing left, 3.04g (RIC 9a), Geta standing left, trophy behind, 3.53g (RIC 18) [6]. *Very fine* £80-£100
- 620 Caracalla**, Denarii (5), all Rome. 207, *rev.* Securitas seated right, 2.93g (RIC 92), 208, *rev.* Mars advancing right, 2.94g (RIC 100), 201-10, *rev.* Victoria advancing left, 2.99g (RIC 144b), 215, *rev.* Apollo standing left, 1.86g (RIC 254). 216, *rev.* Serapis standing left, 3.39g (RIC 281); **Elagabalus**, Denarii (2), both Rome, 218-22, *revs.* Lætitia standing left, 3.70g (RIC 95b), Liberalitas standing left, 3.19g (RIC 100) [7]. *Good very fine* £80-£100
- 621 Caracalla**, Denarius, Rome, 201-10, *rev.* Felicitas standing left, 3.52g (RIC 127); **Geta**, Denarius, Rome, 200-2, *rev.* Victory flying left, 2.70g (RIC 23); **Elagabalus**, Denarius, Antioch, 218-22, *rev.* Emperor standing left, 3.07g (RIC 191b); **Severus Alexander**, Denarii (2), both Rome, 222, *rev.* Liberalitas standing left, 3.41g (RIC 11b), 222-8, *rev.* Mars standing left, 3.13g (RIC 160c); **Maximinus Thrax**, Denarius, Rome, 235-6, *rev.* Victory advancing right, 3.19g (RIC 16); **Gordian III**, Denarius, Rome, 241-3, *rev.* Emperor left on horseback, 2.44g (RIC 81) [7]. *Very fine and better* £80-£100



- 622 Macrinus**, Denarius, Rome, 217-18, laureate and cuirassed bust right, rev. Fides standing front, holding two standards, 2.70g (RIC 67b; RSC 23c). *Small chip at 12 o'clock, otherwise very fine, portrait better, lightly toned* £100-£120
- 623 Gordian III**, Antoniniani (6), Rome (5), 238-9, rev. Fides standing left, holding standard and sceptre, 4.40g (RIC 1), 240, rev. Concordia seated left, 3.51g (RIC 35), 241-3 (3), revs. Sol standing left holding globe, 4.52g (RIC 83), Jupiter standing left, holding sceptre and thunderbolt, 3.92g (RIC 84), Apollo seated left, holding branch, 4.22g (RIC 88); Antioch, 238-9, rev. Victory left, 4.54g (RIC 202) [6]. *About very fine* £60-£80
- 624 Gordian III**, Antoninianus, Rome, 241-3, radiate, draped and cuirassed bust right, rev. Emperor standing right, holding spear and globe, 4.14g (RIC 92; RSC 253). *Extremely fine, lightly toned* £60-£80
- 625 Philip I**, Antoniniani (3), all Rome, 248, rev. stag standing right, 3.39g (RIC 18), 244-7 (2), revs. Emperor right on prancing horse, 4.09g (RIC 26), Securitas seated left, holding baton, 4.18g (RIC 48); **Philip II**, Antoninianus, Rome, 244-6, rev. Philip standing right, holding spear and globe, 3.86g (RIC 217); **Trajan Decius**, Antoninianus, 249-51, Rome, rev. two Pannoniæ standing left, 3.34g (RIC 21); **Herennius Etruscus** (as Cæsar), Antoninianus, Rome, 250-1, rev. Spes walking right, 3.33g (RIC Trajan Decius 149) [4]. *Third about very fine, others about extremely fine* £80-£100
- 626 Philip II** (as Cæsar), Sestertius, Rome, 244-6, draped and cuirassed bust right, rev. Philip II standing left, holding globe and spear, 14.09g (RIC 255). *Struck on an irregular flan, otherwise good very fine* £60-£80
- 627 Carausius**, Aurelianus or 'radiate', London, rev. Pax standing left, holding branch and transverse sceptre, MLXXI in exergue, 4.59g (RIC 118); together with other Aureliani of Carausius (12) [13]. *First fine and struck on a broad flan, others in varied state* £100-£150
- 628 Carausius**, Aurelianus or 'radiate', 'C' mint (?), 290-1, radiate and draped bust right, rev. Emperor on horseback left, raising right hand and holding transverse sceptre in left, captive by horse's feet, 4.53g (RIC 191). *Fine, rare* £60-£80
- 629 Allectus**, Aureliani or 'radiates' (2), both London, 293-6, rev. Lætitia standing left, holding wreath and spear, 3.90g (RIC 22; cf. S 688), 294-5, rev. Pax standing left, holding olive branch and transverse sceptre, 3.87g (RIC 32; S 684A); together with other radiates of Allectus (3) [5]. *First two very fine, others fine* £80-£100
- 630 Allectus**, Quinarius, London, rev. galley left, 1.97g (RIC 55); together with other Quinarii of Allectus (3) [4]. *Fine and better* £60-£80
- 631 Diocletian**, Argenteus, Rome, 295-7, diademed bust right, rev. Diocletian, Maximian, Constantius Chlorus and Galerius sacrificing over tripod, six-turreted fortress behind, 2.81g (RIC 34a; RSC 412b). *About very fine, porous* £100-£120
- 632 Diocletian**, Follis, Cyzicus, 297-9, rev. Genius standing left, holding patera and cornucopia, 8.89g (RIC 12a); **Maximian**, Follis, rev. Providentia standing left, receiving branch from Quies who stands right holding sceptre, 13.91g (RIC 73b); **Constantius Chlorus**, Follis, Carthage, 299-303, rev. Carthage facing, holding fruits, 11.03g (RIC 32a); **Galerius**, Follis (2), Trier, 303-5, rev. Genius standing left, holding patera and cornucopia, 9.14g (RIC 594), Alexandria, 308-10, rev. Genius standing left, holding patera and cornucopia, 8.38g (RIC 105a); **Maxentius**, Follis, Ostia, 309-12, rev. Castor and Pollux standing facing vis-à-vis, 7.67g (RIC 35) [6]. *Very fine and better* £100-£150
- 633 Constantius II**, Siliqua, Lugdunum, 360-3, rev. legend within wreath, 1.92g (RIC 216; 342-3a); **Gratian**, Siliqua, Trier, 375-8, rev. Roma seated left holding Victory and spear, 1.72g (RIC 45c; RSC 86a); **Honorius**, Siliqua, Milan, 395-402, rev. Roma seated left holding Victory and spear, 1.25g (RIC 1228; RSC 59b); together with miscellaneous Siliquæ (12) [15]. *Varied state* £80-£100



- 634 Julian II** (as Cæsar), Solidus, Rome, 355-7, DN CLIVIANVS N C, cuirassed bust right, rev. FEL TEM REPARATIO, Roma seated front, Constantinopolis seated left, resting right foot on ship prow, both supporting shield emblazoned with eight-rayed star, RSMS and palm frond in exergue, 4.07g (RIC 295; Depeyrot 14/3; Sear 19024). *Small edge loss between 9 and 11 o'clock, lightly creased and graffito in obverse field before face, otherwise good fine, rare* £300-£400
- 635 Julian II**, Miliarensis, Lugdunum, 360-3, diademed and draped bust right, rev. Emperor standing left holding spear and shield, 2.71g (RIC 209; RSC 72c). *A large fragment, about very fine, very rare* £100-£120

Roman Provincial Coinage



- 636** **CYPRUS, Koinon of Cyprus, Vespasian**, Tetradrachm, yr 9 [76-7], laureate bust right, rev. ΕΤΟΥΥΣ ΝΕΟΥ [ΙΕΡΟΥ] Θ, temple of Aphrodite at Paphos, 12.85g (RPC 1806; BMC 24; McClean 9307). *Nearly very fine but cleaning scratches on obverse, reverse better, toned, rare* £100-£120

- 637** **EGYPT, Alexandria, Nero**, Tetradrachms (3), yr 3 [56-7], rev. personification of the Roman Demos standing right, holding sceptre and cornucopia, Λ in field, 13.37g (RPC 5204; Milne 141; SNG France 271-2); yr 5 [58-9], rev. Emperor, radiate, enthroned left holding sceptre and baton, ΛΕ in field, 13.23g (RPC 5233; Milne 181; SNG France 314-5); yr 6 [59-60], rev. crowned serpent entwined around ears of corn and poppies, ΛΣ, 11.40g (RPC 5260; Milne 203; SNG France 326) [3]. *Very fine, first two with grey patina, last with some porosity and struck on an irregular flan* £80-£100

- 638** **EGYPT, Alexandria, Nero**, Tetradrachms (4), yr 4 [57-8], rev. draped bust of Agrippina right, ΛΔ in field, 13.12g (RPC 5221; Milne 155; SNG France 287); yr 6 [59-60], rev. Roma seated left holding sceptre and Victory, ΛΣ in field, 11.45g (RPC 5259; Milne 202; SNG France -); yr 11 [64-5], rev. eagle standing left, palm frond over shoulder, ΛΙΑ in field, 11.38g (RPC 5283; Milne 228ff; SNG France 392ff); yr 12 [65-6], rev. draped bust of Alexandria right wearing elephant head-dress, ΛΙΒ in field, 9.48g (RPC 5289; Milne 238ff; SNG France 424ff) [4]. *Fine and better, all with some porosity, the second rare* £80-£100



- 639** **EGYPT, Alexandria, Nero**, Tetradrachm, yr 13 [66-7], radiate bust left wearing ægis, ΛΥ in field, rev. cargo galley under sail right, helmsman at rear, two dolphins swimming below, 13.02g (RPC 5296; Milne 273ff; SNG France 514ff). *Minor porosity in obverse field, otherwise very fine and toned, the reverse well-centred with a charming maritime scene* £80-£100



- 640** **EGYPT, Alexandria, Otho**, Æ Diobol, yr 1 [Jan-April 69], laureate bust right, rev. draped bust of Isis left, wearing solar head-dress, ΛΑ in field, 8.57g (RPC 5368; SNG France 700). *A few scratches in obverse field and several striking splits, otherwise about very fine, very rare* £120-£150



- 641** **EGYPT, Alexandria, Titus**, Tetradrachm, yr 2 [79-80], laureate bust right, rev. Homonoia seated left, holding olive branch, ΛΒ in field, 12.73g (RPC 2463; Milne 454-5; SNG France 845). *Very fine, lightly toned, strong portrait* £120-£150

- 642** **EGYPT, Alexandria, Domitian**, Æ Drachm, date illegible, rev. Emperor driving centaur biga right, 21.76g (cf. RPC 2704; Milne 523; SNG France 595); **Faustina Junior**, Æ Drachms (2), yr 6 [165-6], rev. Hapokrates standing left holding fingers to mouth, flanked by two canopic jars, eagle below, 17.77g (RPC Online 14468; Milne -; cf. CNG 115, 510); yr 12 ? [148-9], rev. Serapis seated left within distyle temple, 23.30g (RPC Online 13645; Milne 2017) [3]. *Fair to fine, all very rare* £80-£100

643 EGYPT, Alexandria, Trajan, Æ Drachms (4), yr 14 [110-11], *rev.* Emperor driving elephant quadriga right, 28.19g (RPC 4510.3); yr 15 [111-12], *rev.* Nilus reclining left on crocodile, 20.73g (RPC 4622.3); yr 16 ? [112-13], *rev.* Apollo and Artemis standing, 22.15g (RPC 4702); yr 17 [113-14], *rev.* wicker basket in serpent biga right, 17.10g (RPC 4803.4) [4]. *Fair to fine, several with areas of cuprite* *£80-£100*

644 EGYPT, Alexandria, Hadrian, Æ Drachms (3), yr 2 [117-18], *rev.* Tyche reclining left on couch, 15.82g (RPC 5030y); yr 15 [130-1], *rev.* Alexandria and Emperor standing, 19.21g (RPC 5777); yr 18 [133-4], *rev.* sphinx left, paw on wheel, 20.72g (RPC 5916) [3]. *Fair to fine, but second harshly cleaned* *£50-£70*



645 EGYPT, Alexandria, Hadrian, Tetradrachm, yr 15 [130-1], laureate and draped bust seen from behind, *rev.* Alexandria wearing elephant head-dress, standing right, holding vexillum and handing corn-ears to Emperor who stands left, togate, ΛΙΕ in field, 13.40g (RPC 5768; Milne 1294ff). *Very fine, attractive grey tone* *£80-£100*

646 EGYPT, Alexandria, Antoninus Pius, Æ Drachms (4), yr 2 [138-9], *rev.* Nilus riding left on hippopotamus, holding corn ears and cornucopia, 23.26g (RPC Online 15378); yr 8 ? [144-5], *rev.* Harpocrates with lower body of a crocodile standing left, raising fingers to lips and holding cornucopia, 21.95g (RPC Online 13971); yr 17 [153-4], *rev.* erect serpent with head of Serapis, corn stalks around, ΛΙΖ in fields, 22.87g (RPC Online 13811); yr 18 ? [154-5], *rev.* Isis Euploia standing right, flanked by galleys and reclining water divinities, 22.86g (RPC Online 13846) [4]. *Fair to fine, several with some corrosion, first a rare reverse type* *£80-£100*



647 EGYPT, Alexandria, Antoninus Pius, Æ Drachm, yr 8 [144-5], laureate bust right, *rev.* [πρoς]ω πηης, Harsomtous-Heracles standing left, wearing nemes and hem-hem crown, raising finger to lips and holding club, [Λ] Η in field, 23.82g, 34mm (RPC Online 13975; Milne –; Naville 53, 374). *Struck on an irregular flan, otherwise good fine, the reverse type clear and very rare* *£100-£120*

648 EGYPT, Alexandria, Antoninus Pius, Æ Drachm, yr 12 [148-9], laureate, draped and cuirassed bust right, *rev.* Isis Pharia advancing right, holding sail, Pharos lighthouse to right, surmounted with a statue and decorated figures of Triton on lower stage, [Λ]ο in exergue, 22.37g (Milne 2001ff; RPC Online 13640). *Good fine, rare* *£60-£80*

649 EGYPT, Alexandria, Marcus Aurelius, Æ Drachms (4), yr 3 [162-3], *rev.* Emperor standing front, holding sceptre and parazonium, crowned by Nike advancing left, Λ in field, 26.75g (RPC Online 14646; cf. Milne 2472); yr 6 [165-6], *rev.* two canopic jars facing one another, Λ S in fields, 26.25g (RPC Online 15034; Milne 2549); yr 6 [165-6], *rev.* Nilus reclining right, holding reed and cornucopia, Λ S in fields, 18.30g (RPC Online 16553; cf. Milne 2558); yr 7 [166-7], *rev.* Triptolemos driving serpent biga right, 22.09g (RPC Online 15042; cf. Milne 2572); together with other Æ Drachms (2) [6]. *Fine, but third with light cleaning scratches on obverse and flan flaw in reverse field* *£60-£80*

650 EGYPT, Alexandria, Maximinus Thrax, Tetradrachm, yr 2 [235-6], *rev.* Homonoia seated left, holding double cornucopia, 10.77g (Milne 3201); **Tranquillina**, Tetradrachm, yr 6 [242-3], *rev.* Homonoia standing left, 12.72g (Milne 3445); **Gallienus**, Tetradrachm, yr 12 [264-5], *rev.* Tyche seated left, holding rudder, 9.16g (cf. Milne 4109); **Tacitus**, Tetradrachm, yr 1 [275-6], *rev.* eagle standing right, 7.66g (Milne 4499) [4]. *Very fine* *£80-£80*

651 EGYPT, Alexandria, miscellaneous Tetradrachms (78), bronzes (24) [102]. *Varied state* *£60-£80*

652 EGYPT, Alexandria, Æ Drachms (17) of Trajan (4), Hadrian (4), Antoninus Pius (6), uncertain rulers (3) [17]. *Fair to fine* *£60-£80*

653 SELEUCIS AND PIERIA, Antioch, Nero, Tetradrachm yr 110 [61-2], *rev.* eagle standing left on thunderbolt, 14.06g (RPC 4182; BMC 192-3); together with provincial Tetradrachms (4) of Caracalla, Macrinus and Philip I (2) and a Drachm of Septimius Severus [6]. *Fine and better* *£80-£100*

Byzantine Coinage



- 654 Justinian I**, Solidus, Constantinople, helmeted bust facing, holding globus cruciger and shield, *rev.* angel standing facing, holding staff and globus cruciger, star in right field, officina Δ, 4.20g (DO 9d; Sear 140). *Graffito in obverse field, otherwise good very fine* £180-£220



- 655 Maurice Tiberius**, Solidus, Constantinople, helmeted bust facing, holding globus cruciger, *rev.* angel standing facing, holding staff and globus cruciger, officina ρ, 4.50g (DO 5c; Sear 478). *About extremely fine* £180-£220

- 656 Maurice Tiberius**, Tremissis, Constantinople, diademed and draped bust right, *rev.* cross potent, 1.45g (DO 14; Sear 488). *Very fine, but reverse struck off-centre and with small scratches in field* £80-£100



- 657 Heraclius, with Heraclius Constantine and Heraclonas**, Solidus, Constantinople, standing figures of Heraclonas, Heraclius and Heraclius Constantine, *rev.* cross on steps, monogram in left field, officina β, 4.42g (DO 43a; Sear 769). *Graffiti on reverse, otherwise very fine* £150-£200



- 658 Constans II**, Solidus, Constantinople, c. 661-3, crowned, draped and facing busts of Constans and Constantine, *rev.* Heraclius and Tiberius standing facing, cross potent atop three steps between, officina σ, 4.24g (DO 30e; Sear 964). *Scratch in reverse field, otherwise good very fine* £150-£200

- 659 Basil I, with Constantine**, Solidus, Constantinople, Christ seated facing, *rev.* two busts facing, holding patriarchal cross between them, 4.10g (DOC 2; Sear 1704). *Pierced, otherwise good fine* £160-£200



- 660 Michael VII**, Histamenon nomisma, Christ Pantokrator enthroned facing, *rev.* crowned bust facing, holding labarum and globus cruciger, 4.18g (DO 1; Sear 1869). *Very fine* £200-£300

Ancient Coins – Lots

- 661** Greek silver coins (45) [45]. *Varied state* £80-£100
- 662** Drachms (18), of Macedonian (4), Cappadocian (5), Seleukid (5) and Baktrian (4) kings [18]. *Varied state, mostly very fine* £80-£100
- 663** Sasanian, Indo-Scythian and other eastern Greek coins (26), mostly silver [26]. *Varied state* £100-£150

| | | |
|------------|--|------------------|
| 664 | Silver Drachms (6), Silgloi (2), fractions (37) [45]. <i>Varied state, several pierced</i> | <i>£80-£100</i> |
| 665 | Tetradrachms (5), Staters (5) [10]. <i>Varied state</i> | <i>£200-£300</i> |
| 666 | Bronzes (96), Greek and Roman Provincial, from Syria and Phoenicia [96]. <i>Varied state</i> | <i>£100-£150</i> |
| 667 | Bronzes (100), Greek and Roman Provincial, from Syria and Phoenicia [100]. <i>Varied state</i> | <i>£100-£150</i> |
| 668 | Bronzes (approx. 180), Greek and Roman Provincial [Lot]. <i>Varied state</i> | <i>£60-£80</i> |
| 669 | Bronzes (approx. 300), Greek and Roman Provincial [Lot]. <i>Varied state</i> | <i>£80-£100</i> |
| 670 | Bronzes (approx. 300), Greek and Roman Provincial [Lot]. <i>Varied state</i> | <i>£80-£100</i> |
| 671 | Denarii (14) of Nero, Vespasian (4), Titus, Domitian (2), Nerva, Trajan (3) and Hadrian (2) [14]. <i>Fine and better, many toned</i> | <i>£100-£150</i> |
| 672 | Denarii (53), Quinarii (3) [56]. <i>Varied state, mostly toned</i> | <i>£80-£100</i> |
| 673 | Denarii (69), various emperors (40), empresses (29) [69]. <i>Varied state</i> | <i>£200-£300</i> |
| 674 | Antoniniani (26), various rulers [26]. <i>Varied state</i> | <i>£60-£80</i> |
| 675 | Sestertii (34), various rulers [34]. <i>Varied state, several scarce</i> | <i>£200-£300</i> |
| 676 | Folles (57), various rulers [57]. <i>Varied state</i> | <i>£60-£80</i> |
| 677 | Bronzes (approx. 400), all 3rd century [Lot]. <i>Varied state</i> | <i>£200-£300</i> |
| 678 | Bronzes (approx. 300), all 4th century [Lot]. <i>Varied state</i> | <i>£200-£300</i> |
| 679 | Ancient coins, in silver (17), base metal (8) [25]. <i>Varied state</i> | <i>£60-£80</i> |
| 680 | Bronzes (51) [51]. <i>Varied state</i> | <i>£60-£80</i> |
| 681 | Bronzes (72) [72]. <i>Varied state</i> | <i>£60-£80</i> |
| 682 | Bronzes (approx. 100) [Lot]. <i>Varied state</i> | <i>£100-£150</i> |
| 683 | Bronzes (approx. 150) [Lot]. <i>Varied state, several very fine</i> | <i>£200-£260</i> |
| 684 | Byzantine bronzes (158), various rulers [158]. <i>Varied state</i> | <i>£200-£300</i> |

Islamic Coins from the Collection of the late Richard Plant

Umayyad



- 685** temp. **al-Walid I**, Dinar, no mint, 94h, 4.16g/6h (Walker 207; ICV 176). *Scratched and with traces of mounting, otherwise very fine* £200-£260



- 686** Glass weight for a Half-Dinar, c. 102-116h, in the name of the finance director 'Ubayd Allah b. al-Habhab, 2.12g (Balog 69; Miles, CAM I, 23). *Green glass, good very fine, rare* £300-£400

Abbasid



- 687** **al-Ma'mun**, Dinar, Misr 209h, citing 'Ubayd Allah b. al-Sari, 4.11g/1h (Bernardi 96De; A 222.9; ICV 389). *About very fine* £150-£180



- 688** **al-Ma'mun**, Dinar, no mint, 212h, 4.22g/8h (Bernardi 82; A 222.11; ICV 389). *Minor edge damage, otherwise very fine* £150-£180



- 689** **al-Mu'tamid**, Dinar, Misr 260h, citing the heir Ja'far, 4.21g/1h (Bernardi 173De; A 239.1; ICV 416). *Slightly creased and with edge knock, otherwise very fine* £200-£260

Aghlabid



- 690** **Muhammad I**, Dinar, no mint, 232h, 4.09g/12h (Bernardi 128; A 443; ICV 664). *Weak in parts, otherwise good fine* £150-£180

Almohad



- 691 Abu Ya'qub Yusuf I** (558-580h), Half-Dinar, no mint or date, 2.29g/12h (Hazard 495; A 483; ICV 703). *Very fine*
£100-£120

Tulunid



- 692 Ahmad b. Tulun**, Dinar, Misr 267h, 4.23g/3h (Grabar 4; Bernardi 191De; A 661; ICV 779). *Margins weak in parts and reverse field tooled, otherwise very fine*
£200-£260

Ikhshidid



- 693 Abu'l-Qasim b. al-Ikhshid**, Dinar, Filastin 337h, 3.36g/5h (Bacharach 72; A 676; ICV 794). *Obverse slightly double-struck, otherwise very fine*
£150-£180

Fatimid



- 694 al-Mu'izz**, Dinar, al-Mansuriya 361h, 4.12g (Nicol 421; A 697.1; ICV 819). *Fine*
£150-£180



- 695 al-'Aziz**, Dinar, Misr 368h, 4.10g (Nicol 702; A 703; ICV 826). *About very fine*
£150-£180



- 696 al-Hakim**, Dinar, Misr 409h, citing the heir 'Abd al-Rahim, 3.99g/11h (Nicol 1102; A 709A; ICV 831). *About very fine, but file marks on edge*
£150-£180



- 697 al-Mustansir**, Dinar, Sur 483h, 3.85g/11h (Nicol 1949; A 719.2). *Crudely pierced, otherwise very fine, very rare*
£200-£260



- 698 al-Hafiz**, Dirham, Misr 527h, 2.59g/8h (Nicol –; A B736 var.; ICV –). *Slightly bent, weak area on each side, otherwise about very fine with clear mint and date; extremely rare, the type not recorded by Nicol* £150-£180

Ayyubid



- 699 al-'Aziz 'Uthman**, Dinar, al-Qahira 589h, 3.88g/6h (Balog 184; A 794; ICV 899). *Lightly scraped on high points, otherwise very fine* £150-£180



- 700 al-Kamil Muhammad I**, Dinar, al-Qahira 626h, 3.70g/4h (Balog 373; A 811.3; ICV 910). *Slightly clipped and minor double-striking on obverse, otherwise very fine* £150-£180

Mamluk

- 701 al-Zahir Khushqadam** (865-872h), Ashrafi, mint (Dimashq?) and date off flan, 3.34g/4h (A 1019; ICV 1056); **al-Ashraf Qa'itbay** (873-901h), Ashrafi, mint and date off flan, 3.35g/9h (A 1027; ICV 1062) [2]. *First very fine but with edge damage due to mounting, second good fine* £200-£300

Zengid of Mosul



- 702 Nasir al-din Mahmud**, Dinar, al-Mawsil 621h, citing the Ayyubid rulers al-Kamil Muhammad and al-Ashraf Musa as overlords, 5.15g/9h (A 1869; ICV 1252). *Slightly creased and weak in parts, otherwise very fine* £200-£260

Ottoman

- 703 Suleyman I**, Sultani, Misr 926h, 3.47g/6h (A 1317; ICV 3158); **Murad III**, Sultani, Misr 982h, 3.47g/11h (A 1332.2; ICV 3173); **Ahmed I**, Sultani, Misr 1012h, 3.51g/6h (A 1347.2; ICV 3185); **Ahmed III**, Ashrafi, Misr 1115h, 3.44g/12h (OC 23-035; ICV 3277) [4]. *Fine to very fine* £500-£700

Buwayhid



- 704 al-Marzuban** (as governor of Khuzistan), Dinar, Suq al-Ahwaz 369h, citing 'Adud al-dawla as overlord, 4.67g/3h (Treadwell Su369G; A 1567; ICV 1604). *Very fine* £200-£260



- 705 Baha' al-dawla**, base gold Dinar, Suq al-Ahwaz 398h, 4.30g/5h (Treadwell Su398G; A 1573; ICV 1614). *Very fine*
£100-£120

Kakwayhid



- 706 Faramurz b. Muhammad**, Dinar, Isbahan 435h, citing the Great Seljuq ruler Tughril Beg as overlord, 3.26g/1h (Kazan 994; A 1592.2; ICV 1656). *Minor weakness in margins, otherwise extremely fine*
£150-£180

Ghaznavid



- 707 Mahmud**, Dinar, Nishapur 407h, 3.02g/4h (SNAT XIVa, 566; A 1606; ICV 1703). *Margins partly flat, otherwise very fine*
£100-£120



- 708 Mas'ud I**, Dinar, Nishapur 427h, 2.57g/4h (Qatar 4895; A 1618; ICV 1714). *Very fine*
£150-£180

Great Seljuq



- 709 Tughril Beg**, Dinar, Nishapur 443h, 3.77g/8h (A 1665; ICV 1811). *Very fine, scarce date*
£200-£260



- 710 Malikshah**, Dinar, Nishapur 480h, 3.97g/4h (A 1674; ICV 1822). *Weak area on both sides, otherwise very fine*
£150-£180

Qajar

- 711** **Fath 'Ali Shah**, Half-Toman, type W, Dar al-Sultanat Tabriz 1237h, 2.21g/3h (A 2866; ICV 3808). *Pierced, otherwise very fine, rare* *£80-£100*



- G 712** **Nasir al-din Shah**, Toman, 1303h, 2.86g/6h (KM. 933; F 62). *Good very fine*

£200-£260

Bukhara



- 713** *temp.* 'Abd al-Ahad, Tilla, Bukhara-yi Sharif 1325h, 4.56g/8h (NS B42; A 3041; ICV 4087). *Good very fine* *£200-£260*

Miscellaneous

- 714** Islamic coins, in silver (42), base metal (43) [85]. *Varied state* *£100-£150*
- 715** Islamic coins, in silver (53), base metal (50) [103]. *Varied state* *£100-£150*
- 716** Pictorial bronzes (33), various types [33]. *Varied state* *£200-£300*

Coin Cabinets and Numismatic Books

- 717** A mahogany coin cabinet by Swann, 31 x 33 x 25.5cm, comprising 20 trays double-pierced to house a total of 1,106 coins, double doors, lock (no key). *In excellent order; complete with all felts* £300-£400
- 718** A coin cabinet by St Leonards, 30 x 30 x 17.5cm, comprising 14 trays single-pierced to house a total of 506 coins, double doors, lock and key. *Minor scratches to top, otherwise very fine; complete with all felts* £90-£120
- 719** A home-made polished wooden coin cabinet, 26 x 38 x 30cm, comprising 16 trays double-pierced to house a total of approx. 375 coins, single front door, lock (no key). *Of some age, internally fine but exterior needing some attention; complete with all felts* £40-£50
- 720** A coin cabinet by Lembit, 27.5 x 27.5 x 33cm, comprising 16 compartmented trays to house a total of 706 coins and a deep bottom drawer, single door, lock and 2 keys. *Good condition; complete with all felts* £80-£100
- 721** Lindner stacking trays (6), to house a total of 231 coins [6]. *Generally clean* £40-£50
- 722** Lindner stacking trays (7), to house a total of 218 coins [7]. *Very fine and clean* £30-£40
- 723** Lindner stacking trays (9), to house a total of 378 coins, two trays with plain bases [9]. *Generally clean* £40-£60
- 724** Lighthouse metal coin case, comprising 3 trays to house a total of 194 coins, carrying handle at top; together with a Lighthouse library album and other coin accessories [Lot]. *Top of case scratched, otherwise in excellent order* £30-£40
- 725** Lighthouse metal coin cases (2), each comprising 6 trays, to house a combined total of 474 coins, locks and keys, carrying handle at top [2]. *In excellent order* £60-£80
- 726** BABELON J. and D'ESPEZEL, P. (Florange, J., ed.), *Arethuse*, issues 2, 7, 8 (2 copies), 9 (3 copies), 10, 11, 12 (2 copies), 13 (2 copies), 14 (2 copies), 15, 21, 22, 23, 24, 25, 27, 29, 30, Paris, January 1924 to 1er trimestre 1931 [24]. *Covers mostly rather worn and a few detached, but generally clean internally; a good run of this important numismatic journal, very scarce* £80-£100
Arethuse, the quarterly publication compiled by Jean Babelon and Pierre d'Espezel of the Cabinet des Médailles, Paris, and edited by one of the city's pre-eminent dealers, Jules Florange, first appeared in October 1923 and quickly established itself as an important vehicle for disseminating the latest news on the emerging Art Déco medallic scene, as well as covering all series of classical coins
- 727** [BREADEN, R.P.], *Dictionary Catalogue of the Library of the American Numismatic Society*, Boston, 1962, 6 vols, 5,194pp. *Red cloth, gilt; a superb set, virtually as new* £300-£400
Provenance: Ex libris David Griffiths, DNW Auction T9, 6 October 2010, lot 4008 [from G.F. Kolbe]
- 728** JITTA, A.N.Z.-J., and others, *De Geuzenpenning*, Amsterdam, vols. 1-26 [January 1951-December 1976], Amsterdam, complete; ALLIANCE NUMISMATIQUE EUROPÉENNE, *Catalogues Divers*, Antwerp, 1954-62, various authors and topics on Low Countries and French numismatics [4]. *Maroon half-leather and boards, an attractive and still very useful group* £40-£60
- 729** LINCOLN, E., *A Descriptive Catalogue of Papal Medals*, London [1898], the 2000 Spink reprint, 123pp (2 copies); KARL KRESS [Munich], Auktion 115, Sammlung Marie Luise Goppel – Dr Plum – Holler, 3-4 October 1960, 5,922 lots, 72 plates; LIDICKY, K., *La Médaille Tchécoslovaque à la Monnaie de Paris*, Paris, 1974, 315pp, illustrations in text; WITTOP KONING, D.A., *De Penningen der Noord-Nederlandse Ambachtsgilden*, Amsterdam, 1978, 188pp, 98 plates; JESS PETERS INC [Decatur], *The Story of Martin Luther and the Reformation...Collection of Miss H.E. Zak*, Mailbid Sale 100, 28 September 1979, 742 lots, 34 plates; BANK LEU [Zurich], Auction 51, A Bostonian Collection, 24-6 October 1990, 2,349 lots, illustrated; other references (2) [8]. *Publishers' bindings; fine and clean* £40-£60
- 730** JACQUES SCHULMAN [Amsterdam], Auction 116, Collection Le Maistre, Pax in Nummis, 13-15 October 1913, 1,314 lots, illustrations in text, 5 plates; KARL KRESS [Munich], Auktion 115, Sammlung Marie Luise Goppel – Dr Plum – Holler, 3-4 October 1960, 5,922 lots, 72 plates; HOLZMAIR, E., *Medicina in Nummis: Sammlung Dr Josef Brettauer*, Vienna, 1989, xvi + 384pp, 25 plates [3]. *First in modern blue cloth, others in publishers' bindings; all very fine and important references* £50-£70
- 731** SCOTT-GILES, C.W., *Civic Heraldry of England & Wales*, 2nd edn, London, 1953, xv + 440pp, illustrations in text; BRAND, J. D., *The English Coinage 1180-1247*, London, 1994, 92pp, 5 plates (Manville 1769); CRIBB, J.E., and others, *The Coin Atlas*, London, 1999, 337pp, illustrations in text, dj; together with other references (9), by Cunliffe, Linecar, Whiting, Dolley, Robinson, etc [12]. *Publishers' bindings; second and third mint copies* £40-£60

- 732** SOTHEBY & CO [London], Catalogue of an Extremely Important Russian Collection, 7-8 October 1969, 890 lots, 15 collotype plates, PRL with buyers' names tipped-in; CHRISTIE'S [Geneva], Important Russian Coins, 12 May 1984, 444 lots, 19 plates, PRL tipped-in; RENAISSANCE AUCTIONS LLC [Philadelphia], Russian Collection, 13-14 August 2000, 1,000 lots, illustrated; SINCONA [Zurich], Auction 48, Russian Coins & Medals, 22 October 2018, 815 lots, all illustrated; together with modern photolitho reprints of Adolph Hess [Frankfurt] catalogues (3), viz. Auktion 204, Russische Münzen des 19. Jahrhunderts, Dubletten Russischer Museen, 18-19 February 1931, 2,473 lots, 8 plates; Auktion 210, Russische Münzen des 14-18. Jahrhunderts, Dubletten Russischer Museen, 25-6 April 1932, 1,956 lots, 11 plates; Auktion 237 [Lucerne], Russische Münzen und Medaillen aus gold und platin, Sammlung des Grossfürsten Georg Michailovitsch von Russland, 25 October 1939, 687 lots, 17 plates [7]. *Hess and Sincona catalogues mint and hard-bound, others very fine copies* £60-£80
- 733** WELCH, C., *Numismata Londinensia: Medals struck by The Corporation of London...1831 to 1893*, London, 1894, xi + 163pp, 14 plates (Manville 569); LOUIS CIANI [Paris], Collection de Monsieur le Général de Grandprey, Monnaies Antiques...Françaises...Médailles, 20-2 February 1935, 1,064 lots, 32 plates; JACQUES SCHULMAN [Amsterdam], Catalogue 237, Collectie G.H. Crone...Netherlands...Collection Kortenbach...Médailles de...Napoléon 1er, 18-21 March 1963, 3,048 lots, 50 plates, PRL pasted-in [3]. *First in modern blue cloth, others individually in black cloth, clean* £60-£80
- 734** A 4pp ALS from John Lindsay at Maryville, Blackrock, Cork, 16 August 1842, to John Yonge Akerman, on the subject of the "Presumed Skeatta of Archbishop Theodore" (Num. Chron. 1842/3, pp.158-9, where reproduced in its entirety). *Very fine* £40-£60
 The letter reads: "My Dear Sir, At the sale of the late Dr Nott's coins a small lot of Skeattas came into my possession which included one so remarkable that I am induced to offer a few observations on it. In type it differs but little from that given in Hawkins Pl. 3 No. 33 but at the left side of the figure holding the cross and bird on the reverse and immediately under the bird appears the letter T which I can scarcely consider any thing else than the initial of the name of the Saint or Archbishop whose figure is represented. The coin appears to belong to that class now acknowledged as Northumbrian and from the similarity the figure with cross and bird bears to that with 2 crosses on the coins of Abp. Egbert we may suppose it to belong to one of those Abps of York who preceded that prelate. "On referring to the History of the Church of that period we find that John of Beverley and Wilfrid II were the prelates who immediately preceded Egbert but that prior to these the ecclesiastical jurisdiction of all England was possessed by the celebrated Theodore who appears to have enjoyed this very extensive power from 668 when he arrived in England until his death in 692, and I can hardly help suspecting that this little coin exhibits the initial of his name and was struck by him or in honour of him. It may indeed appear a slight foundation on which to raise such an appropriation, but when we consider that the period when this coin was struck could not be many years distant from that in which this prelate flourished, that the figure on the reverse resembles that on the coins of Abp Egbert, whose coins exhibiting the entire name of that prelate would appear to have been struck later than the coin in question which by its initial may have led to placing the Archbishop's name at full length, that the type evidently assigns it to a Saint or Archbishop, and that Theodore is one of the 3 persons to whom even if no letter had occurred on this coin we should be inclined to attribute it, the probability that this letter may be the initial of the Abps name will I think be admitted. "I feel greatly obliged for the Proceedings of the Numismatic Society several numbers of which were kindly forwarded to me by either you or your brother Secretary Mr Smith. I remain my dear Sir, faithfully yours, John Lindsay"
- 735** A 5pp ALS from Thomas Burgon, Stoke Newington, 18 December 1843, to John Lindsay, on the subject of Spanish coins. *Very fine* £20-£30
 The letter reads: "Dear Sir, Always ready, as far as I am able, to aid in your researches, I am yet fearful that with regard to ye sundry coins of Spain which you mention, I shall be unable to afford you any help. I know of no cabinet where ye coin exists without a good deal of research & more leisure than I possess. I know of no books except Florey or Vertim to which you have perhaps already referred. "If I should find among ye coins of ye late Mr Thomas, either of those of Herod, which you wish for, I will ask for leave to take wax impressions for you. I will also keep in mind any of ye Spanish – but I don't expect to find any. They were not in his way – rather too ugly & uninteresting. "I have your coin carefully preserved for you – I find there is one precisely similar in [-] Museum from my own Collection – I cannot mention (without more leisure) to say more of it than that it is a coin of Cyparissia. "If you intend to dispose of it, I should like to have ye refusal of it. I should not venture to take this liberty but I think you hinted as much when we last met. "As soon as I am able to see what Num. Chrons. I want I will trouble you, meantime remain in haste d[ea]r Sir yours very truly, Thos. Burgon. "PS. My son had only loosely informed me of your wishes – when you have occasion to say anything, it is better to send me off a short note to which I shall always be happy to attend. My son's business now absorbs almost all his thoughts & attention, & makes him blunder numismatics"

British & Irish Historical Medals



Barry Woodside (1951-2019)



Barry Woodside was born on 13 December 1951, the second of three children to working class Belfast parents, his father having worked all his life in the rapidly declining linen industry for which Northern Ireland was at one time famous.

Educated at the local grammar school, he was the first member of his family to go to university, graduating from Queen's in Belfast in Electronic Engineering in 1973, although Francis Heaney often told the tale that he also majored at snooker while there. He followed this with a MSc and worked for a while at Short Brothers in his native city, but later his interest in electronics took him to Staffordshire in 1978 to work on microprocessors for General Electric at their factory in Stone, where he was a project manager. He was one of those fortunate people who could say that he was working for a living doing what he would be doing anyway, as a hobby. As a teenager he would be happiest in his bedroom, soldering and etching printed circuit boards.

He had many interests, including fishing, which took him around the rivers of Ulster most weekends as a teenager, until his life-long vegetarianism ended that particular passion in his late teens. When younger he loved travelling, and made trips to the US and Canada, India, Thailand and Europe, often travelling around by bus or hitch-hiking. Music was another great love, and he had a sizeable collection of CDs and vinyl, all of which he would convert to MP3, catalogue, and then play on his home-made amplifiers and speakers. His arrival in Stafford coincided with the dawn of punk rock, and he saw many such bands locally.

His greatest interest was numismatics, particularly Irish tokens, which began in the early 1980s. I once asked why the interest in these silly bits of metal, and he explained that it was through tokens that he learned about Irish social history and geography. Any trip with him back home to Ireland would invariably be accompanied by a cry of "I've got a token from here", or "I've got a postcard from here" (he also had a collection of Irish postcards), as we drove around the countryside.

Francis Heaney also recalls the illustrated circulars that used to arrive from Stafford "with a zillion questions about various tokens, varieties, history, etc" which, once answered, were passed on to other like-minded enthusiasts for further comment before being returned to him. In that way he maintained contact with a wide circle of numismatic friends, both at home and overseas. The exercise led him to establish his free-to-access website, irish-tokens.co.uk, which remains an extremely useful resource to collectors, and for a price of a stamp he would send a version of various aspects of the website on DVD.

Regrettably, Barry passed away on 19 December 2019, just a few days after his 68th birthday. He is survived by his daughter, brother and sister. Barry's colourful website will be maintained by the family. He is remembered as someone who wore his extensive numismatic knowledge lightly, and was always willing to help on any post-1800 Irish token or medallic topic. He will be much missed.

Stan Woodside/P.J.P-M

Irish Historical Medals from the Collection formed by the late Barry Woodside

- 736 King and Constitution**, 1690, a silver-gilt medal by W. Mossop [struck c. 1800], laureate and draped bust left, rev. crowned arms with supporters, 34mm, 19.22g (W 2005; E 324). *Good fine; integral suspension loop* £60-£80
- 737 Dissensions between Dr Charles Lucas and the Corporation of Dublin**, 1749, a copper medal by T. Pingo, 41mm (Eimer 4; MI II, 653/357; E 623; Storer 2273); **Irish Surplus Revenue Dispute**, 1753, copper medals (2), unsigned, both 44mm (MI II, 673/385; E 641) [3]. *First fair, others fine to very fine; all with loops for suspension* £80-£100



- 738 Irish Surplus Revenue Dispute**, 1753, a copper medal, unsigned, Speaker [Henry Boyle] places Liberty cap on the head of Hibernia, attended by figures of Industry and Law, rev. legend, 44mm (MI II, 673/385; E 641). *About extremely fine, a hint of original colour; with loop for suspension* £120-£150
Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 404 (part)



- 739 Irish Surplus Revenue Dispute**, 1753, a copper medal, unsigned, similar, 44mm (MI II, 673/385; E 641). *Extremely fine, attractively patinated* £120-£150
- 740 Irish Surplus Revenue Dispute**, 1753, a pinchbeck medal, 36mm (MI II, 674/386), and a brass imitation, 26mm (MI II, 674/387); **Earl of Kildare and the Irish Surplus Revenue Dispute**, 1755, pinchbeck medals (2), both 36mm (MI II, 676/391); **Centenary of the Accession of the House of Brunswick, Cork Celebrations**, 1814, copper medals by T. Wyon Jr (2), both 50mm (BHM 780) [6]. *One Kildare medal very fine but holed for suspension, others in varied state; one Cork medal with loop for suspension* £80-£100

- 741 Order of the Friendly Brothers of St Patrick**, 1763, copper medals by J. Kirk after I. Gosset (2, one gilt), St. Patrick's Cross impressed with heart and crowned, revs. armorial shield with dolphin supporters, both 30mm (D & W 632a) [2]. *Copper good very fine, gilt about very fine* £80-£100
Provenance: Copper T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 404 (part)

- 742 Union of Great Britain and Ireland**, 1800, medals by J.G. Hancock and P. Kempson (2), in copper and white metal, both 38mm (BHM 494; E 917); **Union of Great Britain and Ireland**, 1801, medals by J.G. Hancock and P. Kempson (2), in copper, 48mm, in white metal, 38mm, and in brass by H. Kettle (BHM 526-8; E 926) [5]. *Very fine and better* £100-£150



- 743 Sir Charles Giesecke**, 1817, a copper medal by W. Mossop for the Dublin Society, bust right, *rev.* polar bear on ice floe, 43mm (BHM 953; BDM IV, 172; cf. DNW 172, 314). *Fine, extremely rare* £150-£200
- 744 George IV, Visit to Ireland**, 1821, white metal medals by T. Halliday (2), 49 and 32mm (BHM 1121, 1123), and a brass medal by W. Woodhouse, 25mm (BHM 1136); **Royal Installation of the Knights of St Patrick, Dublin**, 1821, a white metal medal by I. Parkes, 45mm (BHM 1173); *Second good very fine and pierced for suspension, others in varied state* £60-£80
- 745 Daniel O'Connell Elected MP for Co Clare**, 1828, a brass medal by W. Woodhouse, 26mm (BHM 1326); **Repeal of the Union**, 1841, medals (2), both unsigned, in copper, 35mm (BHM 2022), in brass, 22mm (BHM 2023); **Death of Daniel O'Connell**, 1847, medals (2), by Allen & Moore in copper, 38mm (BHM 2273), in brass, unsigned, 29mm (BHM 2282); **Centenary of the Birth of Daniel O'Connell**, 1875, medals (3), in white metal (2), by W.T. Parkes, 42mm (BHM 3011), by W. Woodhouse, 34mm (BHM 3013), in brass, unsigned, 26mm (BHM 3014); **Catholic Emancipation Centenary, Cork**, 1929, a white metal medal, unsigned, 29mm [9]. *Fine to very fine, BHM 3011 with original suspension and decorated ribbon, a good group of O'Connell-related material, some very rare* £200-£300
- 746 Total Abstinence Society of Ireland, Cork**, 1838, medals by J. Jones (2), in silver and white metal, former un-named, both 43mm (Frazer p.321; Went, Heritage 125; BDM III, 82); **Church of Ireland Temperance Society**, a white metal medal by Keeseey, 35mm; **The Synod at Thurles**, 1850, a copper medal, unsigned, 34mm; **Church of Ireland Young Men's Christian Association, Dublin**, bronze award medals (2), both unsigned, un-named, 43 and 21mm; **2nd Congress of the Scotch-Irish Society of America**, 1890, a gilt-bronze medal by J.E. Caldwell, 25mm; **Belfast Musical Competitions**, a bronze award medal, unsigned, un-named, 35mm; **Royal Ulster Yacht Club**, Shamrock III America Cup, 1903, a bronze medalet, 19mm; **Royal Dublin Society Centenary**, 1931, an enamelled Members' badge, named (M. Anderson), 28 x 20mm; **Dublin Eucharistic Congress**, 1932, brass medals (2), both unsigned, 26 and 25mm; together with other religious medals (2) [14]. *Second fair, others generally very fine, some better* £120-£150
- 747 Moate Agricultural Society**, 1840, a copper award medal, unsigned, un-named, 39mm; **Gowran Farming Society**, a copper award medal by Parkes, un-named, 43mm; **Imokilly & Barrymore Farming Society**, a copper award medal by Parkes, un-named, 51mm; **Kells Union Farming Society**, copper award medals by Parkes (2), both un-named, 47 and 39mm; **Wicklow Farming Society**, copper award medals by Parkes (2), both un-named, 51 and 43mm [7]. *Very fine, but some stained* £150-£200
- 748 Fermanagh Farming Society**, a copper award medal by Parkes, named (To Henry M. Richardson of Rossfad, for the best Two Heifers Calved, 27th Sept. 1842), 42mm; **Callan Union Farming Society**, a copper award medal by Parkes, named (To The Marchioness of Ormond, For the second best Yearling Heifer, 1845), 35mm; **Royal Agricultural Improvement Society of Ireland**, a silver award medal, named (To Samuel Hill, Ballylough, for The Best Tillage Farm, 1851), 43mm; **County Carlow Agricultural Society**, a copper award medal, unsigned, named (1st Class, Sir T.P. Butler, Ballintemple, Tullow, 2nd Best Root Crop, 1864), 42mm; **Lismore Farming Society**, a silver award medal by Ottley, named (Awarded to W.S. Hunt, Esq, Drumdiah House, Best Border Leicester Ram, 1875), 47mm; **Ballinasloe District Agricultural Society**, bronze award medals (2), former by Woodhouse, named (John Pollok, Best One Shear Ram, 1st Class, 1883; John Jennings, for Best Kept & Cultivated Farm House Offices & Roads, 3rd Class, 1884), both 50mm [7]. *Fine to very fine, but third removed from brooch mount* £200-£300
Henry Mervyn Richardson, DL (1808-82), Rossfad, co Fermanagh; **Frances Jane Paget, 2nd Marchioness of Ormonde** (1817-1903), daughter of Henry Paget, 1st Earl of Uxbridge, who served in the Peninsula War as second-in-command to the Duke of Wellington; **Samuel L. Hill**, Ballylough Beg, co Antrim; **Sir Thomas Pierce Butler, 10th Bt** (1836-1909), Ballintemple, co Carlow; **William Stopford Hunt** (1842-1928), Dromdihy House, co Cork, was a well-known Irish cricketer
- 749 Victoria, Visit to Ireland**, 1849, brass medalets (2), both unsigned, 24 and 22mm (W & E 568A.1, -; BHM 2339, -); **Victoria, Visit to Ireland**, 1900, medals (2), in white metal by the Birmingham Mint, 39mm (W & E 1887A.1), and in bronze by F. Bowcher for Spink, 39mm (W & E 1893A.2; BHM 3662; E 1840); **Victoria, Visit to Dublin**, 1900, a white metal medal, unsigned, 32mm (W & E 1898A.1); **Edward VII, Coronation**, 1902, Belfast, counties Antrim and Down, a bronze medal by L.-C. Lauer, 34mm (W & E 4385C.1); **Edward VII, Visit to Ireland**, 1903, medals (4), by J. Carter in white metal, 39mm (W & E 4855A.1), by Spink in brass, 32mm (W & E 4856A.1; BHM 3884), and by L.-C. Lauer, in gilt-bronze (2), both 19mm (W & E 4858A.1); **George V, Coronation**, 1911, Belfast, a bronze medal by W.J. Dingley for Neill, 26mm (W & E 5065E.2); **George V, Coronation**, 1911, Ireland, brass medals signed H.W.S. (2), both 33mm (W & E 5150B.1); **George V, Silver Jubilee**, 1935, City of Belfast, an aluminium medal by Fattorini, 32mm (W & E 5682G.1); **George V, Silver Jubilee**, 1935, Co Armagh Education Committee, a gilt-bronze medal by A. Fenwick, 24mm (W & E 5692C.2) [15]. *BHM 3662 extremely fine, others generally very fine* £70-£90

- 750 National Exhibition, Cork**, 1852, medals by W. Woodhouse (2), in copper and white metal, both 43mm (BHM 2505 [white metal], 2506 [copper]; E 1467; Allen Pt 5); **Exhibition of Arts, Industries and Manufactures, Dublin**, 1872, a bronze award medal by J. Woodhouse, named (John Brinton), 54mm (BHM 2941; Allen Pt 5); **The Belfast Arts and Industrial Exhibition**, 1894, a bronze medal by Gibson, 38mm (BHM 3472; Allen Pt 1); **Belfast Art and Industrial Exhibition**, 1895, a brass medalet, unsigned, 19mm (Allen Pt 1); **Irish International Exhibition, Dublin**, 1907, medals by Hely (2), in bronze and white metal, both 26mm (Allen Pt 5) [7]. *Second and fourth very fine or better, others about very fine* £90-£120
- 751 Great Industrial Exhibition, Dublin**, 1853, a white metal medal by W. Woodhouse, 44mm (BHM 2521; E 1473); **Visit of the Prince of Wales to Ireland**, 1868, a copper medal by F.H. Mares, 51mm (W & E 1095A.2; BHM 2882; E 1596); **Isaac Butt**, a white metal medal by Parkes, 38mm; **Charles Parnell**, 1879, a white metal medal, unsigned, 38mm (BHM 3057); **John Dillon**, 1887, a white metal medal, unsigned, 30mm; **Wolfe Tone**, a uniface copper medal for Fianna Fáil, 29mm; together with other political-related base metal medals and medalets (3) [9]. *First and fifth very fine, others in varied state* £90-£120
Isaac Butt (1813-79), politician
- 752 Waterford School**, a white metal award medal by W. Woodhouse, named (Thomas Jones, 1857, Revd. Dr Price, Master), 43mm; **Wesleyan Connexional School, Dublin**, a copper award medal by J.C. Parkes, un-named, 39mm (Grimshaw 149; Frazer p.25); **Carmichael College of Medicine, Dublin**, a bronze award medal by J. Woodhouse, named (Chemistry, E. Du Cane, Session 1887), 39mm; **Portora Royal School, Enniskillen**, Steele Memorial Prize, a bronze award medal by J. Woodhouse, un-named, 51mm (Frazer p.203); **Catholic School Committee**, bronze medals (2), by T. Leighton and L. Wiener, edges un-named, both 47mm [6]. *First fine, others very fine or better* £70-£90
- 753 Dublin International Exhibition**, 1865, copper award medals by A. Geefs (2), winged female figure flying right, holding cornucopia, revs. wreath, named (Philip W. Kennedy, For Services; Section XXVII, R. Hibson), both 75mm (E 1577) [2]. *Fine* £70-£90
- 754 Department of Science and Art, Queen's National Medal**, a copper award by W. Wyon, named (Anna Frances Ruxton, Dublin, Stages 14B & 22D, 1865), 55mm (E 1511); **The Royal Zoological Society of Ireland**, a copper award medal by J. A. Restall, un-named, 38mm; **The Incorporated Law Society of Ireland**, a silver award medal by J. Woodhouse, named (Awarded to Douglas Ampleford, for Superior Answering at the Final Examination, Michaelmas Sittings, 1895), 40mm [3]. *Last fine, others very fine* £70-£90
Anna Frances Ruxton (b. 1822), Ardee, co Louth, ornamental designer, elder daughter of John Fitzherbert Ruxton (+1826) and Anna Elizabeth, née Coddington
- 755 St Patrick's College, Carlow**, a copper award medal by J.C. Parkes, un-named, 53mm (*cf.* DNW M5, 1021); **Dublin University Historical Society**, a copper award medal after W.S. Mossop, un-named, 51mm (Frazer p.454; *cf.* DNW M5, 1153); **Trinity College, Dublin**, copper award medals by J. and W. Woodhouse (3), all different, un-named, 39, 38 and 36mm; **The Queen's University in Ireland, Belfast**, a copper award medal by J. Woodhouse, un-named, 39mm (Frazer p.192); **Board of Intermediate Education, Ireland**, a bronze award medal, unsigned, named (Middle Grade, Jonathan Tate, First in French, 1915), 51mm [7]. *Generally very fine; last with loop for suspension* £120-£150
- 756 Drogheda Grammar School**, silver award medals by J. Woodhouse (2), named (Rev. H. Carr Hd. Master, Xmas Exam 1867, G.C. Hoyte; Rev. F.S. Aldhouse MA Head Master, Cyril J.U. Murphy, Head of the School Summer 1915), both 44mm [2]. *First about extremely fine, second virtually as struck, both toned; latter in original case of issue by Edmond Johnson Ltd, Dublin, Jewellers to His Majesty* £90-£120
Cyril James Ussher Murphy (1899-1957), aka 'Mad Murphy' or 'Spud', was one of a set of twins born to Revd. James Murphy (+1919) and his wife, Emmeline, of Rathcore. Referred to as 'the genius of the family' by other members of it, he suffered from meningitis as a child. Exceptionally bright, he was educated at the Abbey School in Tipperary, Drogheda Grammar and Trinity College, Dublin, where he secured the Medical Travelling Prize. This enabled him to work at the Mayo Clinic in Rochester, Minnesota, in the immediate post-War years, returning to Dublin in 1922 and the Meath Hospital, where he remained for the rest of his career. Much further information about him and his family is available online
- 757 Royal Dublin Society, Prize Medal**, a copper award, unsigned, named (F.W. Zuchusl), 51mm; **Royal Dublin Society, Irish Artisans Exhibition**, 1885, a bronze award medal by W. Woodhouse, named (Thomas Phelan, for Wrought Iron Work), 55mm (*cf.* Allen Pt 5); **Photographic Society of Ireland**, a bronze award medal, unsigned, named (Lantern Slides, Jas. Simpson, 1900), 51mm; **Royal Dublin Society**, an oval silver award medal by T. Weir, named (Spring Show 1957, Champion Jersey Cow or Heifer, awarded to Mr and Mrs K.G. Besson, for 'La Tourelle Netina 19', 57 x 47mm, hallmarked Dublin 1957 [4]). *Second very fine, third extremely fine, others fine* £90-£120
- 758 Transfer of the Business Founded by Patrick Boland, Dublin**, 1888, a bronze medalet by Woodhouse, 23mm; **National Conservative League Founded**, 1894, a white metal medalet, unsigned, 23mm; **Belfast Union Jack Committee**, a bronze award medal, unsigned, un-named, 38mm; **Signing of the Solemn League and Covenant, Ulster**, 1912, a gilt-bronze medal, unsigned, 28mm; **To Commemorate the Conclusion of the Great War**, 1918, a white metal medal, unsigned, 33mm; **Inauguration of the Northern Ireland Parliament**, 1921, bronze medals (3), all unsigned, 32mm, for the Cromac Womens' Unionist Association, 31mm, and gilt-bronze, 23mm; **1st Dublin Company Old Corps**, a bronze fob by Fattorini, 36 x 26mm; together with other miscellaneous medals, badges, etc (15, one in silver), including Belfast Orange Widows' Fund, Unionist Bazaar, Ulster Day 1912, Unionist Clubs of Ireland, etc [24]. *Generally very fine* £60-£80

- 759 Ulster Unionist Convention, Belfast**, 1892, medals by Gibson (2), in silver and bronze, both 38mm (BHM 3433; E 1773); **Ulster Unionist Demonstration**, 1893, a gilt-bronze medal by Gibson, 38mm (BHM 3458) [3]. *Last extremely fine, others very fine* £60-£80
- 760** Brass and gilt medalets (32), depicting British Empire Exhibition 1924, Irish spinning wheel, Round Tower Antrim, Garron Tower Antrim, Antrim Castle, Belfast City Hall, Giant's Causeway, Massereene Arms Hotel, Nelson's Pillar Dublin, Northern Publishing Office Belfast, etc [32]. *Many extremely fine* £20-£40
- 761 Belfast University Athletic Club**, Mile, a bronze award medalet, unsigned, un-named, 25mm; **Belfast Royal Academy**, bronze award medals (7), for cricket, athletics, boxing, etc, all 32mm, one a duplicate; **Royal Academical Institution, Belfast**, a gilt award medal, unsigned, named (440 Yds., Jun., J.L. Hitt, 1940), 38 x 30mm; **Mount Street Club, Dublin**, Golf Club Finalist, a bronze award medal, unsigned, un-named, 44mm; together with other medals (2, one in silver) for athletics and javelin-throwing [12]. *Very fine and better* £60-£80
- 762 The Emergency**, Local Security Force [under the control of the Gardaí], An Caomnóiri Áitiúla, 1939-46, a bronze service medal by L. Campbell, 35mm; **Fórsa Cosanta Áitiúil** [Reserve Defence Forces], 1961, a gilt-bronze service medal for 7 Years, 35mm, with Seirbís clasp; **United Nations Medal for Cyprus**, 1964, bronze, 35mm; **50th Anniversary of the War of Independence**, 1971, a light bronze 'Survivors' medal, 34mm; together with cap badges, etc (7), of the Ulster Volunteer Force, Connaught Rangers, North Irish Horse, Royal Ulster Rifles Association, etc [11]. *Very fine and better; 1971 medal in original green card box* £90-£120
- 763 Downpatrick Race Club**, enamelled badges (4), 1957, no.160; 1959, no.172; 1964, no.136; 1969, no.261, various sizes; together with Curragh Challenge Cup, Northern Ireland District, a bronze and enamel badge, un-named, 29mm [5]. *Last fine, others very fine; with means of suspension* £30-£40
- 764 National Trust of Ireland**, St Patrick's Day Commemorative Medal and Cachet by the Franklin Mint (8), silver medallic covers for 1972 Cill Mhantáin, 1973 Paschal Fire, 1974 Pagan Idol (2), 1975 Demon Birds (2), 1976 Pagan Princesses, 1978 St Patrick's Ministry; together with a Franklin Mint collector's Key [Lot]. *Brilliant; as issued* £60-£80
- 765 Golden Jubilee of the Worker's Union of Ireland**, 1974, a silver medal by J. Miller, 38mm, hallmarked Dublin 1974; **Stampa** [Irish National Stamp Exhibition], award medals (3, one in silver), all unsigned, named (Alan MacCoy 1982; A. Maccoy; Patricia MacCoy 1982), all 51mm; **Convention of International Numismatists, Ireland**, 1983, a gilt-bronze medal signed S.J.M., 39mm; **80th Anniversary of The Short Wright Flier, Belfast**, 1989, a light bronze medal, unsigned, 57mm; **British Association of Numismatic Societies Congress, Belfast**, 2002, celluloid medals (4, different), all 33mm [10]. *Extremely fine and better; Short's medal in case of issue* £60-£80
Provenance: Last four gift of F. Heaney
- 766 U.S.A., CONNECTICUT, Hartford**, Irish Mist Liqueur, 1977, a white metal medal, 39mm; **IDAHO, Rathdrum**, wooden nickel, 1981; **LOUISIANA, Algiers**, Algiers Irish Rebels, St Patrick's Day medals (7), 1971-7 inclusive, **New Orleans**, Irish Mist Marching Club, St Patrick's Day medals (4), undated, 1976-77, 1976-79 (2), Irish Channel Friends, St Patrick's Day medals (3), undated, 1974, 1976; Irish Channel Corner Club, St Patrick's Day medals (17), undated, 1970-7 inclusive, 1979, 1980, 1981 (2), 1982, 1984, 1986, together with other St Patrick's Day medals (21), of Patrick's Pickers, St Flip's Marching Club, Charlie's Saints Marching Club, West Bank, Morgan City Leprechaun Club, Military Order of Cooties, St Bernard Sherriff's Posse, Taverneers Social Club, Krewé of Helios, Squirrel Cage Social Club, etc; **PENNSYLVANIA, Eckley**, Molly Maguire's, wooden nickels, 1968 (6, different) [59]. *Brilliant, as struck, very little duplication; in holders* £50-£70
- 767 U.S.A., IOWA, Clare**, 'Irish Dollars', gilt-bronze St Patrick's Day medals (7), 1972 (2), 1975 (2), 1976, 1979, 1982, **Emmetsburg**, 'Irish Dollars', gilt-bronze St Patrick's Day medals (19), 1969-74 inclusive, 1975/6, 1979-83 inclusive, 1985-92 inclusive; **LOUISIANA, New Orleans**, St Patrick's Day medals (14), 1969, 1978 (4, different), 1979 (4, different), 1980 (5, different, one duplicate) [40]. *Brilliant, as struck; mostly in holders or packaging* £60-£80
Provenance: B. Woodside Collection
- 768 U.S.A., LOUISIANA, Metairie**, Jefferson City Buzzards, St Patrick's Day medals (6), undated (3), 1974, 1976, 1980, Jefferson Royals, St Patrick's Day medals (3), 1975, 1980, 1981; Shady Ladies Marching Club, St Patrick's Day medals (6), 1977, 1981, 1982 (2), 1983, 1993; **New Orleans**, Mardi Gras, Krewé of Satan, St Patrick's Day medals and Devil Doubloons (11), undated (2), 1973 (2), 1974 (2), 1975, 1976, 1977 (2), 1978, Peggy Landry's Silk Stocking Strutters, St Patrick's Day medals (2), New Orleans East Irish Marching Club, St Patrick's Day medals (3), 1979 (2), 1981, Pat O'Brien's 'Irish Dollars' (16), 1966-75 inclusive, 1976, 1980, 1981, 1983-5 inclusive, 1988, Lyons Carnival Club, St Patrick's Day medals (6), undated, 1968-71 inclusive, 1973; Elk Lodge, St Patrick's Day medals (9), undated (2), 1975-80 inclusive, 1982; Downtown Irish Club, St Patrick's Day medals (20), undated, 1977 (2), 1978 (3), 1979 (4), 1980 (3), 1981, 1982, 1985, 1986 (2), 1988, 1990 [82]. *Brilliant, as struck, very little duplication; in holders* £60-£80

- 769 U.S.A., LOUISIANA, Metairie**, Jefferson Parish, Irish Italian Association Inc, St Patrick's Day medals (24), 1984 (2, different), 1985 (2, different), 1988 (2, different), 1989 (3, one a duplicate), 1992 (2, different), 1993 (2, different), 1994 (2, different), 1995 (2, different), 1996, 2000 (2, different), 2001 (2, different), 2002; Turnbull Social & Carnival Club, St Patrick's Day medals (35), 1966, 1967 (2, different), undated [1968], 1969 (2, different), 1970 (2, different), 1971 (3, one a duplicate), 1972 (3, one a duplicate), 1973, 1974 (3, one a duplicate), 1975 (2), 1976 (3), 1977 (2), 1978 (2), 1979 (2), 1980 (3), 1981 (3), **New Orleans**, Irish Channel Parade, St Patrick's Day medals (21), 1966-71 inclusive, 1973, 1974 (2, different), 1975-84 inclusive, 1986 (2, different) [80]. *Brilliant, as struck; in holders* £60-£80
- 770 U.S.A., LOUISIANA, Metairie**, Jefferson Parish, St Patrick's Day medals, various types (62), including cloverleaf, pelican, blarney stone, McNamara's Band, etc, undated, 1971 (2), 1972 (4), 1973 (5), 1974 (8), 1975 (4), 1976 (4), 1977 (2), 1978 (5), 1979 (2), 1980 (2), 1981 (3), 1982 (3), 1983 (3), 1984 (2), 1985-90 inclusive, 1991 (2), 1992-4 inclusive, 1995 (2); **New Orleans**, Mardi Gras, Pete Fountain's Half-Fast Walking Club, St Patrick's Day medals (23), 1973-6 inclusive, 1978, 1990-2 inclusive, 1993 (2), 1994, 1995 (2), 1996, 1997, 1998 (2), 1999-2002 inclusive, 2004, 2005; together with St Patrick's Day wooden nickels (4), 1976, 1979, 1981, 1982 [90]. *Brilliant, as struck, very little duplication; in holders* £60-£80
- 771 U.S.A., LOUISIANA, Metairie**, Terrace Corner Marching Club, St Patrick's Day medals (34), undated, 1972 (2, different), 1973 (2, different), 1974 (4, different, including silver), 1975 (6, different, including silver), 1976 (3, different), 1977 (3, different), 1978, 1979 (4, different), 1980 (2, different), 1981 (3, different, including silver), 1982, 1983, 1984 [34]. *Brilliant, as struck; in holders* £50-£70
- 772 U.S.A., LOUISIANA, New Orleans**, Delachaise Carnival Club, St Patrick's Day medals (15), undated (3), 1967 (2), 1968-71 inclusive, 1974, 1975, 1977-9 inclusive, 1984, Garden District Carnival Club, St Patrick's Day medals (12), undated (4), 1969 (2), 1970, 1974 (2), 1977 (2), 1981, Mystic Nites of Juma, St Patrick's Day medals (15), 1967, 1972, 1973-5 inclusive, 1976 (2), 1977-83 inclusive, 1987, The Mixed Breeds, St Patrick's Day medals (9), 1969, 1970, 1971 (2), 1972 (2), 1973 (3); **MISSISSIPPI, Waveland**, Waveland Civic Association, St Patrick's Day medals (6), 1968, 1969, 1971, 1972, 1974, 1975 [56]. *Brilliant, as struck, very little duplication; in holders* £50-£70
- 773 U.S.A., LOUISIANA**, St Patrick's Day medals, a large quantity (approx. 1,000), mostly duplicates of the preceding [Lot]. *Brilliant, as struck; many in holders or rolls* £200-£260

British Historical Medals from Various Properties



- 774 Amnesty in Ireland**, 1690, a copper medal by G. Hautsch, laureate and draped bust right, *rev.* William offers olive branch to kneeling Hibernia, edge ARMIS IVNGIT AMOS NVNC TERTIA REGNA DVOBVS, 41mm (MI I, 721/146; E 331). *Harshly cleaned and with associated scratches, otherwise about very fine* £100-£150
- 775 Queen Caroline, Coronation**, 1727, a silver medal by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, 35mm, 18.74g (MI II, 480/8; E 512). *About very fine but harshly cleaned in the past* £70-£90
- 776 Rebels Retreat to Scotland**, 1745, a silver medal by T. Pingo, 33mm, 13.13g (Eimer 2; Woolf 53:4; MI II, 607/265; E 600); together with other miscellaneous Jacobite-related base metal medals (8) [9]. *Varied state* £80-£100
Provenance: R.J. Plant Collection
- 777 Abolition of the Slave Trade**, 1807, a copper medal by T. Webb, bust of William Wilberforce right, *rev.* Britannia with Victory and other allegorical figures, 53mm (BHM 627; E 983). *Good fine, scruffy* £90-£120
Provenance: R.J. Plant Collection
- 778 Treaties of Paris**, 1815, a copper medal by G. Mills and N.G.A. Brenet for Mudie, 41mm (BHM 892; E 1080); **Victoria, Golden Jubilee**, 1887, Solihull, a bronze medal by G.F. Watts, 33mm (W & E 2435A.1); **Eton College**, a bronze award medal, unsigned, named (K.A.H. Mason, Trial Eights, 1939), 38mm; together with other miscellaneous medals, etc, in silver (4), base metal (16), and a box for the small official 1897 Diamond Jubilee gold medal [Lot]. *Generally very fine* £90-£120
- 779 George IV, Coronation**, 1821, a silver medal by B. Pistrucci, 35mm (BHM 1070; E 1146a); **Victoria, Coronation**, 1838, a white metal medal by J. Davis, 65mm (W & E 98A.1; BHM 1807) [2]. *About very fine, but first harshly cleaned and scratched* £80-£100
- 780 Death of Isambard Brunel**, 1859, a white metal medal by Davis, 45mm (BHM 2649); together with other white metal medals (2) [3]. *Generally about extremely fine, first rare* £60-£80
- 781 Society of Arts**, President's Medal, 1863, a copper award medal by L.C. Wyon, un-named, edge stamped 588, 56mm (BHM 2794; E 1567); **Preston Guild**, 1882, a bronze medal by J.S. and A.B. Wyon, 51mm (BHM 3134); **Death of William Gladstone**, 1898, a bronze medal by L.-C. Lauer, 45mm (BHM -); together with other medals (2) [5]. *First three about very fine* £40-£50



- 782 The Missions of Sir Moses Montefiore**, 1864, a copper medal by C. Wiener, conjoined busts of Moses and Judith Montefiore left, *rev.* Hebrew inscription in wreath, 68mm (BHM 2802A; E 1569). *Very fine* £200-£260
- 783 1914-15 Stars** (1779 Pte. A. Stubley, Leic. R.; M2-032530 Pte. W.E. Wallington, A.S.C.); **Africa Star**; **Burma Star**; together with other miscellaneous British base metal medals, Charles I to 20th century (20), including several Admiral Vernon types [24]. *First two very fine, third and fourth extremely fine, others in varied state* £80-£100
Provenance: R.J. Plant Collection



- 784 Borough of Ashton-under-Lyne**, Mayor's badge, an oval gold and enamel award by Fattorini, arms, back named (Councillor John James Broadhurst, Mayor, 1918-1919, 1919-1920), hallmarked Birmingham 1930, 80 x 45mm, 9ct, 60.48g. *Extremely fine, with clip and ring for suspension; in original case of issue by Thomas Fattorini Ltd, Regent Street, Birmingham, and sold with a photograph of the recipient* *£900-£1,200*

John James Broadhurst (1868-1940), Ashton-under-Lyne, a coal merchant by profession, died on 26 January 1940. Broadhurst grove in the town, where he lived all his life, is named after him.

The *Ashton Reporter*, 11 January 1919, published the following: "There was a remarkable scene at the Ashton Town Hall on Monday afternoon, when the Mayor of Ashton (Councillor J.J. Broadhurst) handed £5 to each of 183 repatriated local prisoners of war, welcomed them back from captivity and wished them each a Happy New Year. The Press had been asked to make the distribution widely known, and the results were more than surprising. It was not believed that more than 25 per cent of the 261 men who had been on the list of men receiving parcels – "adopted" is the correct term – from the Ashton Prisoners of War Fund, had been repatriated, but the committee prepared for any emergency; Alderman J.W. Kenworthy (treasurer) had huge wads of "John Bradbury's" to the total of £1,000, and actually £915 was paid out to 183 persons. The distribution commenced at 2pm in the County Police Court. There were men of all regiments but the badges of the Manchester Regiment predominated; there were "Jocks" and riflemen, machine gunners, sailors, civilians, and jockeys from Ruhleben, but the most noticeable feature was the "vast expansive smile" on the face of everybody. In fact they positively beamed with delight. Alderman J.W. Kenworthy was kept busy counting out the "fivers" and handing them to the Mayor, who shook hands heartily with the lads as he presented them with the money



- 785 Bicentenary of the Birth of James Watt**, 1936, a bronze maquette for the obv. of the International Medal by T.H. Paget, bust half-left, 230mm. *As made, attractive; set in wooden frame with hooks on back for hanging* *£150-£200*
Provenance: DNW Auction 86, 16 June 2010, lot 137.

Exhibition: Royal Academy of Arts, 1937, catalogue no. 1514

- 786** Miscellaneous medals (5), medalets (4), all base metal [9]. *Varied state* *£100-£150*
Provenance: R.J. Plant Collection

World Historical Medals

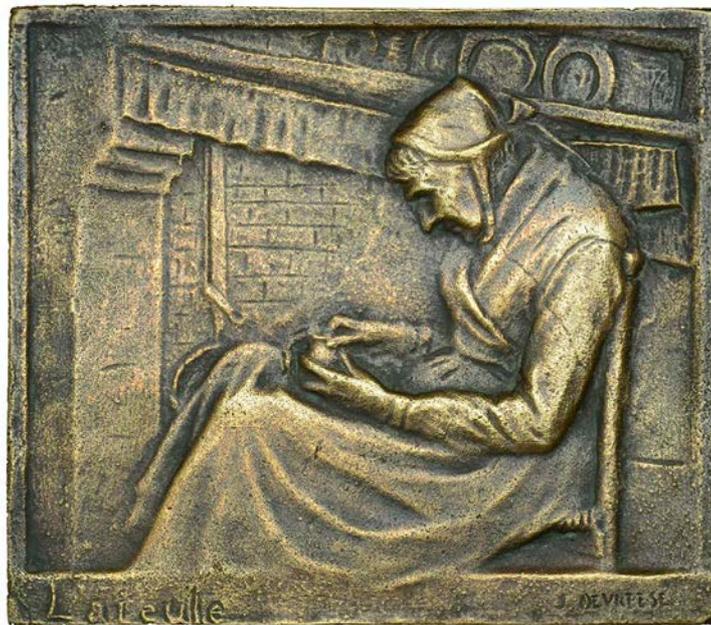


A Collection of European Art Medals

This collection of medals was formed, or acquired, by Hans Wilhelm Emanuel Schiffer (1893-1979), the eldest son of Eugen Schiffer (1860-1954), a Berlin-based lawyer and politician (see the last lot in this section for a medal of Eugen by Josef Tautenhayn, in all probability a gift of the artist). Eugen helped to establish the Berliner Verwaltungsakademie, the first institution of higher learning for the German civil service, in 1921; previously, he had served two terms as deputy Prime Minister of the new Weimar Republic. Hans Schiffer lived in London until his death and the family are now disposing of the medals.

The following 75 lots include an excellent representation of issues of the Société des Amis de la Médaille Française issued between February 1900 and February 1914, although the serial numbers on the edges of these SAMF medals suggest that most of them were pieces from the end of each production run. In theory the numbers of pieces ordered by the Society and struck at the Monnaie would have reflected, to a greater extent, the number of members of the Society; in practice, Society membership declined sharply from about 1905 and it is not known whether Hans Schiffer was a member, or whether he acquired unissued medals from the Society's stock between 1910, when the Society was dissolved, and 1920, when its final assets (including medals) were distributed and the organisation was wound up. Significantly though, the last six medals from the series, distributed by the Society in May 1920, are not present here.

- 787 AUSTRIA, Macht der Töne** [The Power of Sounds], 1911, a uniface bronze medal by A. Hartig, robed female standing singing, seated male harpist behind, standing audience at left, 75mm (Hauser –; BDM VII, 420; cf. WAG 33, 3024). *Spot by harpist's head, otherwise very fine* £30-£40
- 788 AUSTRIA, Europa**, 1912, a uniface octagonal bronze plaque by A.R. Weinberger, naked female representing Europa, seated side-saddle on a bull (Zeus), her modesty shielded by a garland of roses, 69 x 67mm (Hauser –; BDM VIII, 266; cf. DNW 49, 846). *Very fine* £60-£80
In Homer's *Iliad*, Europa, daughter of the King, was playing on the beach at Sidon, where Zeus saw her and fell in love. Transformed into a magnificent white bull, he came to lie down at her feet. As soon as she was on his back, he took off over the sea to Crete
- 789 BELGIUM, Le Mineur**, c. 1904, a uniface bronze plaque by C. Meunier, head of miner right, wearing helmet and holding pick-axe, factory chimney in background, 133 x 100mm (cf. DNW 169, 1242). *Very fine; with soldered pins on the back for suspension* £60-£80



- 790 BELGIUM, L'Aïeule**, 1906, a uniface cast bronze plaque by G. Devreese, old lady seated left by fire-place, peeling a potato, 92 x 82mm (Willenz 35). *Very fine, decorative; with soldered pins on the back for suspension* £80-£100
- 791 FRANCE, Géographie**, 1884, a bronze award medal by A. Dubois, un-named, 50mm (PBE 387; CGMP pp.158-9; BM Acq. 1983-7, p.20, 56; BDM I, 631); **La Science Moderne découvre l'Antiquité**, 1895 [struck 1901], a bronze award medal by F.-C. V. de Vernon for the Université de Paris, un-named, 68mm (Maier 154; CGMP p.396; Coll. R. Marx 301 -2; BM Acq. 1983-7, p.25, 158; BDM VI, 238); **La Musique**, c. 1900, a bronze award medal by A. Rivet, un-named, 50mm (cf. PBE 818; BDM V, 135); **Exposition Universelle Internationale, Paris**, 1900, a bronze medal by J.-B. Daniel-Dupuis, 50mm (PBE 317; CGMP pp.172-3; Coll. R. Marx 310; BDM I, 666); **Dessin**, 1903, a bronze award medal by R. Baudichon, un-named, 50mm (CGMP p.24; BM Acq. 1983-7, p.17, 7); **Pax**, 1907, a bronze medal by J.-L. Mérot, 63mm (CGMP p.253; BDM VIII, 56; cf. DNW M14, 1550) [6]. *Very fine* £90-£120



- 792 FRANCE, Ballons Dirigéables**, 1885, a bronze medal by H.A.J. Patey, figure of Science pointing to airship flying at Chalais-Meudon, rev. Dædalus strapping wings to Icarus, 72mm (PBE 660; CGMP p.300; BDM IV, 426; Malpas –; Button 19; cf. DNW 157, 1414). *Very fine* £90-£120

In 1884 Charles Renard and Arthur C. Krebs, inventors and military officers in the French Army Corps of Engineers, built an elongated balloon, *La France*, which was the first airship that could return to its starting point in a light wind. It was 165 feet long, its maximum diameter was 27 feet, and it had a capacity of 66,000 cubic feet. It was propelled by a 7.5hp battery-powered electric motor which drove a 23-foot four-bladed wooden tractor propeller. *La France* made seven flights in all, the first on 9 August 1884



- 793 FRANCE, Union Franco-Américaine**, 1886 [struck 1896], a bronze award medal by L.-O. Roty, winged Genius in Phrygian cap conducting a boat in which robed females representing France and America regard the Statue of Liberty, rev. bust of Frédéric-Auguste Bartholdi in medallion, flanked by shields and laurel branch, tablet below, un-named, 68mm (Maier 92; Roty Compagnonnage p.94; CGMP p.358; ANS Exh. Cat. 1910, p.271, 80; Coll. R. Marx 13; BDM V, 230; cf. Baldwin 95, 2830). *Good very fine* £200-£260

The Union Franco-Américaine was established to oversee the gift of the Statue of Liberty, which was sculpted by Bartholdi and engineered by Gustave Eiffel. The opening ceremony was held on 28 October 1886. Roty's design first appeared in 1890 but it was not until 1896, and the 10th anniversary of the statue, that the Monnaie struck these medals

- 794 FRANCE, La Marseillaise**, 1888, a bronze award medal by H. Dubois after H. Rude, figures representing the French Republic on plinth, wall behind, rev. robed female holding palm-branch and supporting tablet, un-named, 68mm (CGMP –; cf. BM Acq. 1978-82, p.41, 68). *Very fine; an early striking by the Monnaie* £50-£70

- 795 FRANCE, Alliance Française**, 1898, a bronze award medal by J.-B. Daniel-Dupuis, un-named, 68mm (Maier 116; PBE 308; CGMP p.172; BDM I, 665; cf. DNW M2, 2672); **La Céramique**, 1909, a bronze award plaque by G.-H. Prud'homme, un-named, 64 x 51mm (PBE 790; CGMP p.333; BM Acq. 1978-82, p.46, 132; BDM VIII, 147; cf. DNW M2, 2500) [2]. *Very fine* £60-£80



- 796 FRANCE, La Source, or Chloé à la vasque**, 1898, a bronze plaque by J.-B. Daniel-Dupuis, naked girl stands drinking from an ornate fountain, rev. cherub on rock-face, right hand in water which plunges into a pool below, 66 x 36mm (Maier 120; PBE 321; Coll. R. Marx 327-8; CGMP p.175; Jones, Art of the Medal, 328; BM Acq. 1983-7, p.20, 66; cf. DNW M11, 1803). *Charming style, good very fine* *£70-£90*



- 797 FRANCE, Jeunesse**, 1899 [issued 1900], a bronze plaque by J.-P. Legastelois for the SAME, bust of a girl right, rev. irises, edge stamped 283, 60 x 47mm (Maier 1; PBE 529; Classens 60; ANS Exh. Cat. 1910, p.309, 21; Coll. R. Marx 89; BDM III, 372; cf. Baldwin 81, 3520). *Very fine, rare* *£150-£200*
 Julien-Prosper Legastelois (1855-1931), the Parisian sculptor and medallist, studied under Oscar Roty; his *Jeunesse* was the first issue of the new Société des Amis de la Médaille Française, founded by the art critic Roger Marx (1859-1914) in February 1899. The SAMF was responsible for 63 different medals during its short life (ceasing to exist in 1910, with the last medals distributed in May 1920), and Marx was responsible for engaging some of the most celebrated *fin de siècle* French medallists to design them; being limited issues, all are rare



- 798 FRANCE, Junon et Psyché**, 1899 [issued 1900], a bronze medal by F. Levillain for the SAME, robed figure of Juno holding the severed head of Argus, dripping blood, peacock at right, rev. naked female representing Psyche seated under tree at the entrance to the underworld, head in her hands, the dog Cerberus barking at right, 47mm, edge stamped 283 (Maier 2; PBE 565; Coll. R. Marx 91; ANS Exh. Cat. 1910, p.309, 22; BDM III, 426; cf. Baldwin 90, 1960). *Softly worked, very fine, rare* *£200-£260*



- 799 FRANCE, Maternité**, 1899 [issued 1900], a bronze plaque by A.-L.-M. Charpentier for the SAMF, mother seated left on chair breast-feeding her baby, rev. bust of Charpentier's daughter, Thérèse, right, 80 x 52mm, edge stamped 283 (Maier 3; PBE 150; ANS Exh. Cat. 1910, p.307, 5; Coll. R. Marx 92; BDM I, 411; cf. Baldwin 90, 1946). *Good very fine, rare*
£300-£400
- 800 FRANCE, Salut au Soleil**, 1899, a bronze plaque by G. Dupré, 64 x 50mm (Maier 188; PBE 424; CGMP p.169; Jones, Art of the Medal, 337; BDM I, 653; cf. DNW 173, 495); **Exposition Universelle Internationale, Paris**, 1900, a bronze medal by J.-B. Daniel-Dupuis, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; cf. DNW 147, 1890) [2]. *Very fine, first with loop for suspension, second with remains of inked inscription on obverse*
£30-£50
- 801 FRANCE, L'Horticulture**, 1899 [issued 1901], a bronze plaque by J.-B. Daniel-Dupuis, female figure teaching another to prune a plant in a flower-pot, rev. naked young girl sat under tree, making a posy, 62 x 48mm (Maier 122; PBE 304; CGMP p.175; Coll. R. Marx 306; BM Acq. 1978-82, pl. 41, 72; BDM I, 664; cf. Baldwin 101, 3786). *Very fine* *£50-£70*
- 802 FRANCE, Méditation**, 1899 [struck 1902], a bronze plaque by G. Dupré, 62 x 50mm (Maier 189; PBE 421; CGMP p.168; Coll. R. Marx 332; BDM I, 652); **Élégie**, 1904 [struck 1907], a bronze plaque by P.-V. Dautel, 65 x 45mm (Maier 255; PBE 331; CGMP p.121; Classens 51; BDM VII, 210; BM Acq. 1983-7, pl. 36, 44; cf. DNW M5, 1525); **Mutualité**, 1906, a bronze award plaque by M.-A.-L. Coudray, un-named, 71 x 55mm (PBE 264; CGMP p.101; BDM VII, 194; cf. DNW 176, 375); **L'Infini**, 1907, a bronze plaque by P.-C. Lenoir, 59 x 50mm (PBE 545; cf. ANS Exh. Cat. 1910, p.191, 17; BDM VII, 547-8; cf. DNW 40, 763); **Prière**, 1911, a bronze award plaque by J.-L. Mérot, 53 x 39mm (CGMP p.254; BM Acq. 1978-82, p.44, 109) [5]. *Very fine; fourth with loop for suspension*
£70-£90
- 803 FRANCE, L'Automobile**, c. 1900, a bronze award medal by C.-P. Pillet for Desaide, un-named, 46mm (PBE 723; BDM IV, 537); **Cours Cyclistique**, c. 1900, a bronze award medal by A. Rivet, un-named, 50mm (PBE 821; BDM V, 135); **La Cours à Pied**, or **Cours Antique**, c. 1900, a bronze award medal by A. Rivet for the Racing Club de France, un-named, 48mm (PBE 810; BDM V, 135); **Le Salut des Armes**, 1909, a bronze plaque by Ernesta Robert-Mérignac, 86 x 51mm (CGMP p.355; BDM VIII, 161; cf. DNW 60, 1597) [4]. *Very fine*
£70-£90
- 804 FRANCE, Horticulture**, c. 1900, a bronze award medal by C.-P. Pillet for Desaide, un-named, 59mm (BDM IV, 537; cf. DNW 66, 1367); **Horticulture**, c. 1900, a bronze award medal by A. Rivet, un-named, 49mm (PBE 804; BDM V, 135); **Agriculture**, c. 1900, a bronze award medal by A. Rivet, un-named, 49mm; **Agriculture**, c. 1900, a bronze medal, unsigned, for A. Bescher, 50mm; **Au Village, la Couture**, 1906, a bronze plaque by Blanche-Adèle Moria, 63 x 44mm (PBE 608; CGMP p.265; BM Acq. 1983-7, pl.43, 99; BDM IV, 149; cf. DNW 66, 1507) [5]. *Very fine; last with loop for suspension*
£70-£90



- 805 FRANCE, La Musique Guerrière**, 1900, a bronze medal by F.-P. Niclausse for the SAMF, naked Roman warrior with sword and shield, being guided by the music, rev. young female head left, hair blown by the wind, singing a song of war, lyre in background, 60mm, edge stamped 266 (Maier 5; ANS Exh. Cat. 1910, p.309, 25; Coll. R. Marx 94; BDM IV, 260; cf. Baldwin 90, 1964). *Good very fine, rare* *£150-£200*



- 806 FRANCE, Combat de Cerfs**, or **Cerf et Biches**, 1900 [issued 1901], a bronze plaque by G. Gardet for the SAMF, two stags fighting, other animals watching the contest, trees in background, rev. two does and two fauns rest in wooded landscape, 95 x 58mm, edge stamped 266 (Maier 9; PBE 463; ANS Exh. Cat. 1910, p.308, 12; Coll. R. Marx 99; BDM II, 201; cf. Baldwin 81, 3522). *Very fine, rare* *£300-£400*



- 807 FRANCE, La Danse**, 1901 [issued 1902], a bronze medal by F.-R. Carabin for the SAMF, female dancer, rev. two couples dancing, 50mm, edge stamped 254 (Maier 10; ANS Exh. Cat. 1910, p.306, 3; Coll. R. Marx 100; BDM I, 345; cf. DNW 35, 544). *Very fine, rare* *£120-£150*



808 FRANCE, Voici Mes Bijoux, 1901 [issued 1902], a bronze medal by H.-E. Nocq for the SAMF, a young mother interrupted in breast feeding, leaning forward to kiss an older child, rev. crib, doll and rocking-horse, 52mm, edge stamped 254 (Maier 13; Classens 59; ANS Exh. Cat. 1910, p.310, 26; Coll. R. Marx 103; BDM IV, 281; cf. BSJ 52, 464). *Characteristic high rims, good very fine, rare* *£150-£200*



809 FRANCE, Solidarité, 1901 [issued 1902], a bronze plaque by F.-C.-V. de Vernon for the SAMF, two blacksmiths at an anvil pledging their friendship one to the other, rev. young woman assisting a mother by holding her baby in a kitchen, edge stamped 254, 75 x 53mm (Maier 14; ANS Exh. Cat. 1910, p.311, 35; Coll. R. Marx 104; BDM VI, 238, 240; cf. Baldwin 90, 1969). *Very fine, rare* *£140-£180*



810 FRANCE, Amphitrite, 1902, a bronze medal by J. Desbois for the SAMF, Amphitrite on sea-monster right, rev. nymph emerging from concentric ripples of water, 39mm, edge stamped 232 (Maier 15; Coll. R. Marx 105; cf. BDW M2, 2510). *80-£220*



811 FRANCE, Cléopâtre, 1902, a bronze plaque by E. Fremiet for the SAMF, bust right, lovebirds in AC monogram at left, necklace below, rev. Cleopatra, enthroned, rides an elephant to right, lion behind, attendants riding another elephant behind her, all being led by an ibis, 83 x 66mm, edge stamped 232 (Maier 16; PBE 462; Coll. R. Marx 106; cf. Baldwin 81, 3523). *Very fine and a sensitive study, very rare* £600-£800



812 FRANCE, La Bretagne, 1902, a bronze medal by C. Dufresne for the SAMF, peasant fisher-woman in traditional costume seated by a window, rev. Breton cross Calvary on the ocean-shore, 55mm, edge stamped 232 (Maier 17; ANS Exh. Cat. 1910, p.307, 11; Coll. R. Marx 107; BDM I, 643; cf. Baldwin 90, 1951). *Very fine, rare* £150-£200



813 FRANCE, Institution des Jeunes Aveugles, 1902 [issued 1903], a bronze plaque by H. Lefebvre for the SAMF, group of young blind women listen to one of their number playing a sitar, rev. blind girl with dog knocking at the hospice door, 81 x 69mm, edge stamped 232 (Maier 18; PBE 524; ANS Exh. Cat. 1910, p.183, 15 and p.308, 19; Coll. R. Marx 108; BDM III, 369; cf. Baldwin 90, 1957). *Good very fine, rare* £240-£300



814 FRANCE, La Glyptique, or La Médaille, 1902 [issued 1903], a bronze medal by G. Dupré for the SAMF, self-portrait of Dupré at work at his desk, a view of the Monnaie through the window in the background, *rev.* two robed females left, studying a medal in its case, 64mm, edge stamped 232 (Maier 19; Coll. R. Marx 109; BDM I, 653; *cf.* Baldwin 90, 1952). *Very fine and very rare* £300-£400

815 FRANCE, Noces d'Argent, 1902, a bronze plaque by R. Baudichon, 73 x 67mm (Maier 259; CGMP p.23; Classens 61; BDM VII, 55; BM Acq. 1978-82, p.37, 6-7; *cf.* DNW 137, 548); **L'Amitié, 1909**, a bronze plaque by R. Baudichon, 68 x 56mm (Maier 263; CGMP pp.22-3) [2]. *First good very fine, second very fine and scarce, with hook for suspension* £60-£80



816 FRANCE, Archéologie, 1902, a bronze plaque by S.-E. Vernier, naked young woman standing amid an excavation, holding aloft a cup, *rev.* Thracian and Egyptian busts flank a column, 70 x 50mm (PBE 939; CGMP p.388; ANS Exh. Cat. 1910, p.342, 3; BM Acq. 1983-7, p.25, 154; BDM VI, 233; *cf.* DNW 45, 754). *Very fine* £90-£120



817 FRANCE, Le Printemps, or Confiance, 1903 [issued 1904], a bronze medal by L. Dejean for the SAMF, naked couple embracing, *rev.* naked female in a shy pose, 60mm, edge stamped 223 (Maier 20; ANS Exh. Cat. 1910, p.307, 10; Coll. R. Marx 110; *cf.* BDW 5, 37 and Baldwin 81, 3525). *Spot on obverse, otherwise good very fine, rare* £200-£260



818 FRANCE, L'Accalmie, 1903 [issued 1904], a bronze plaque by J.M.M. Cazin for the SAMF, an old woman and a man looking out to sea after a tempest, *rev.* wreck of a boat, 81 x 66mm, edge stamped 223 (Maier 21; PBE 42; ANS Exh. Cat. 1910, p.307, 4; Coll. R. Marx 111; BDM I, 375; The Medal 44, p.40; *cf.* Baldwin 90, 1944). *A poignant rendition, extremely fine, rare* *£240-£300*



819 FRANCE, Les Forgerons, 1903 [issued 1904], a bronze plaque by G. Loiseau-Bailly for the SAMF, team of ironworkers in a metal-works at Guérisny hammer links for a chain, *rev.* two protectively-masked ironworkers working a bellows and a hammer forge, 80 x 50mm, edge stamped 223 (Maier 22; ANS Exh. Cat. 1910, p.309, 23; Coll. R. Marx 112; BDM –; *cf.* Baldwin 90, 1961). *Good very fine, a very detailed and expressive study, rare* *£200-£260*



820 FRANCE, Les Jeunes Enfants or Ronde Enfantine, 1903 [issued 1904], a bronze plaque by C.-P. Pillet for the SAMF, mother lying on ground with book, cuddling her daughter, *rev.* four children dancing in a circle, edge stamped 223, 65 x 53mm (Maier 23; PBE 715; Coll. R. Marx 113; ANS Exh. Cat. 1910, p.310, 28; BDM IV, 537; *cf.* DNW M14, 1264). *Very fine, an attractive and charming plaque* *£150-£200*

821 FRANCE, Angélu, 1903, a bronze plaque by G. Dupré, 70 x 52mm (Maier 191; PBE 422; CGMP p.167; ANS Exh. Cat. 1910, p.86, 1; BDM VII, 239; BM Acq. 1978-82, p.41, 70; The Medal 44, p.43; *cf.* DNW 48, 698); **Bucolique**, 1904, a bronze plaque by P.-C. Lenoir, 60 x 47mm (Maier 277; PBE 543; CGMP pp.242-3; ANS Exh. Cat. 1910, p.190, 5; BDM III, 393; *cf.* DNW 66, 1505) [2]. *Very fine, but second with mount marks on upper rim* *£50-£70*



- 822 FRANCE, Conservation des Forêts, or Terraum Decus, 1904**, a bronze medal by H. Cros for the SAMF, half-length figure of naked woman, representing the Goddess of the Forest, with a wreath around her body, rev. Goddess pulling the hair of a centaur who attempts to uproot a tree, 60mm, edge stamped 213 (Maier 25; ANS Exh. Cat. 1910, p.307, 8; Coll. R. Marx 115; BM Acq. 1978-82, pl. 40, 53; cf. Baldwin 90, 1947). *Very fine, rare* £150-£200



- 823 FRANCE, La Moisson, or Moissonneuse, 1904**, a bronze medal by J.-B.-A. Dampit for the SAMF, woman standing in a wheat field, holding a sickle, rev. ploughman in field to left, 60mm, edge stamped 96 (Maier 26; PBE 288; ANS Exh. Cat. 1910, p.69, 2, and p.307, 9; Coll. R. Marx 116; BDM VII, 202; cf. Baldwin 90, 1948). *Very fine, rare* £150-£200



- 824 FRANCE, L'Histoire enregistre les découvertes de l'Archéologie, 1904 [issued 1905]**, a bronze plaque by A. Lechevrel for the SAMF, classical figures in a tree-lined glade, one holding a statuette, rev. statue of a goddess by a woodland stream, trees in background, 80 x 68mm, edge stamped 206 (Maier 27; PBE 518; ANS Exh. Cat. 1910, p.178, 26 and p.308, 18; Coll. R. Marx 117; BDM III, 362; cf. Baldwin 52, 453). *Very fine, rare* £200-£300



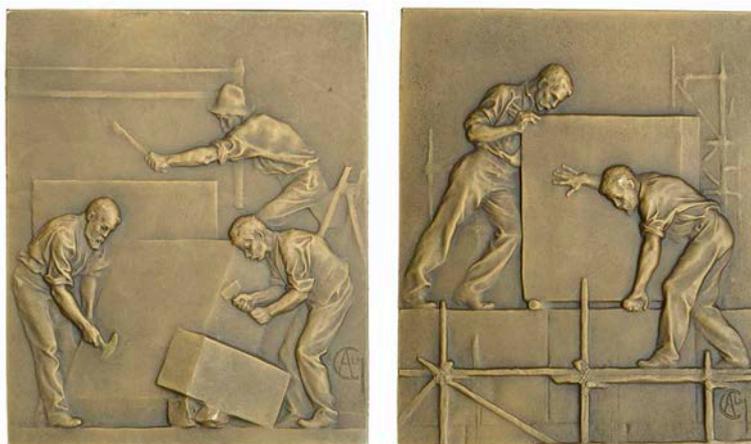
825 FRANCE, Lion et Taureau, 1904 [issued 1905], a bronze medal by V. Peter for the SAMF, lion savaging a bull running left, rev. panther seated in tree, observing her two cubs playing on the ground, 65mm, edge stamped 206 (Maier 29; PBE 698; ANS Exh. Cat. 1910, p.310, 27; Coll. R. Marx 120; BDM IV, 463; cf. BDW 14, 743). *Very fine, rare* £140-£180

826 FRANCE, Le Semeur, 1904, a bronze plaque by R. Baudichon, 63 x 42mm (CGMP p.24; BDM VII, 55; cf. DNW 62, 1575); **Naturisme**, c. 1905, a bronze plaque by H. Dubois, 54 x 40mm (PBE 408) [2]. *Very fine* £40-£50

827 FRANCE, Agriculture, or Travaux des Champs, 1904, a bronze plaque by M.-A.-L. Coudray, 100 x 62mm (PBE 280; CGMP p.103; BM Acq. 1983-7, p.18, 33; cf. DNW M7, 2593); **Les Fiançailles**, c. 1908, a bronze plaque by R. Baudichon, 75 x 65mm (Maier 262; BM Acq. 1978-82, p.37, 14; BDM VII, 55; cf. DNW 165, 1316) [2]. *Very fine; both with loops for suspension* £60-£80



828 FRANCE, Le Rêve du Travailleur, 1905, a bronze medal by V.-J.-J.A. Ségoffin for the SAMF, exhausted naked workman sleeps and dreams of others comforting him, rev. the naked workman sits awake, under a tree, gathering his thoughts, sailing boat and rising sun behind, 68mm, edge stamped 193 (Maier 30; Coll. R. Marx 121; BDM V, 463; cf. Baldwin 90, 1967). *Good very fine, rare* £150-£200



829 FRANCE, La Pierre, 1905, a bronze plaque by A.-L.-M. Charpentier for the SAMF, three stonemasons at work, rev. two artisans manoeuvring a stone, 74 x 61mm, edge stamped 166 (Maier 31; ANS Exh. Cat. 1910, p.307, 6; Coll. R. Marx 122; BDM VII, 177; Jones, *The Art of the Medal*, p.129, 344). *Good very fine, rare* £150-£200



830 FRANCE, Aux Poètes sans Gloire, 1905 [issued 1906], a bronze medal by L-A. Bottée for the SAMF, muse of Poetry walking right, head bowed, holding wreath and lyre, rev. muses of the Arts above tomb of unknown poet, Chronos with his scythe above, 90mm, edge stamped 193 (Maier 33; PBE 25; ANS Exh. Cat. 1910, p.16, 4, and p.306, 2; Coll. R. Marx 124; cf. Baldwin 90, 1942). *Obverse with minor staining, otherwise very fine, rare* £300-£400



831 FRANCE, Soldats, 1905 [issued 1906], a bronze plaque by P. Roger-Bloche for the SAMF, sentinel crouching in a flat landscape, rev. soldiers returning from a march, 80 x 55mm, edge stamped 193 (Maier 34; ANS Exh. Cat. 1910, p.310, 30; Coll. R. Marx 125; BDM V, 194; cf. BSJ 52, 425). *Stained on reverse, otherwise very fine, very rare* £200-£260



832 FRANCE, Les Premiers Pas, 1905, a bronze plaque by R. Baudichon, mother supporting an infant taking its first steps, rev. bird feeding three young in a nest, 63 x 43mm (Maier 261; CGMP p.23; cf. Mz Rheinland 176, 5484). *Good very fine, rare; with hook for suspension* £60-£80



- 833 FRANCE, La Joie de Vivre**, 1906, a bronze medal by R. Lamourdedieu for the SAMF, naked couple seated on a rock, kissing, rev. naked young man sat on a rock contemplating the rising sun, 57mm, edge stamped 183 (Maier 35; Coll. R. Marx 126; ANS Exh. Cat. 1910, p.308, 17; BDM VII, 529; cf. Baldwin 90, 1955). *Very fine, rare* £150-£200



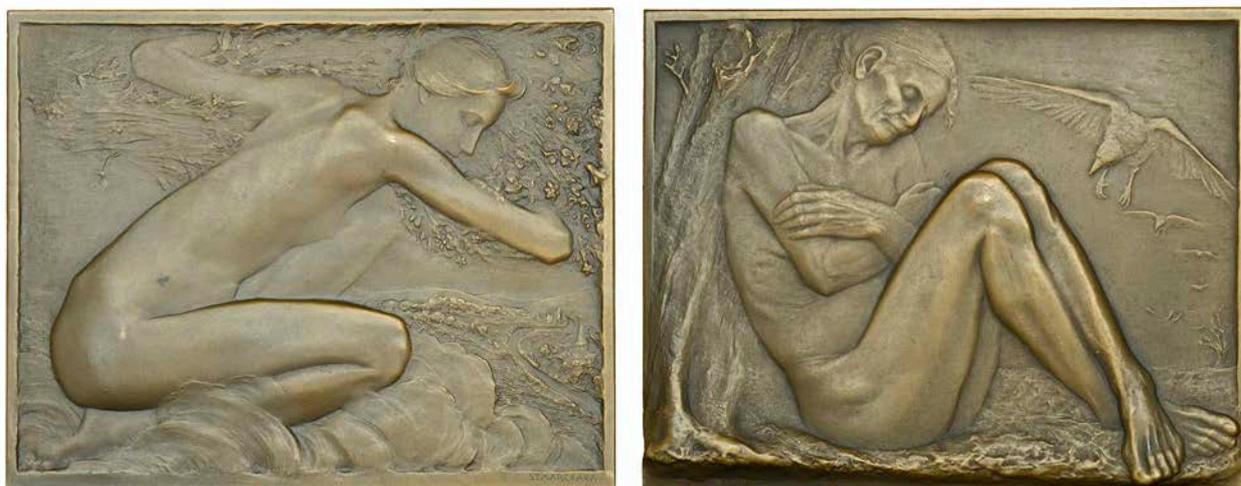
- 834 FRANCE, Les Mineurs**, 1906 [issued 1907], a bronze medal by H.L. Gréber for the SAMF, four miners at work at coal-face, rev. miner attempting to take cover from an explosion caused by fire-damp, 72mm, edge stamped 183 (Maier 36; ANS Exh. Cat. 1910, p.308, 14; Coll. R. Marx 127; BDM VII, 393; cf. DNW 30, 839). *Good very fine, very rare* £240-£300



- 835 FRANCE, Les Singes**, 1906 [issued 1907], a bronze plaque by P.-P. Jouve for the SAMF, seated monkey holding an Egyptian statue in a front paw, rev. four monkeys sat on a branch, edge stamped 183, 61 x 53mm (Maier 37; Coll. R. Marx 128; ANS Exh. Cat. 1910, p.308, 15; BDM VII, 491; cf. DNW 30, 840). *Very fine and very rare* £300-£400
Apart from his talents as a sculptor of animals, Pierre-Paul Jouve (1878-1973) also produced book illustrations for Rudyard Kipling's *Jungle Book*



836 FRANCE, *Le Vent*, 1906 [issued 1908], a bronze medal by C. Lefèvre for the SAMF, naked female shielding old lady seated on ground from the wind, *rev.* trees in landscape blown by wind, 68mm, edge stamped 81 (Maier 38; Coll. R. Marx 129; *cf.* DNW M11, 1809). *Good very fine, very rare* £200-£260



837 FRANCE, *Les Saisons*, or *Vieillesse*, 1906 [issued 1908], a bronze plaque by C.R. de Saint-Marceaux for the SAMF, nude female figure representing Spring crouching right above a townscape, embracing new growth on trees, *rev.* nude female representing Winter seated on a pile of leaves and leaning against a tree-trunk, feet crossed, birds at right, 80 x 64mm, edge stamped 81, 80 x 64mm (Maier 39; ANS Exh. Cat. 1910, p.311, 34; Coll. R. Marx 130; *cf.* Baldwin 90, 1966). *Very fine, rare* £300-£400

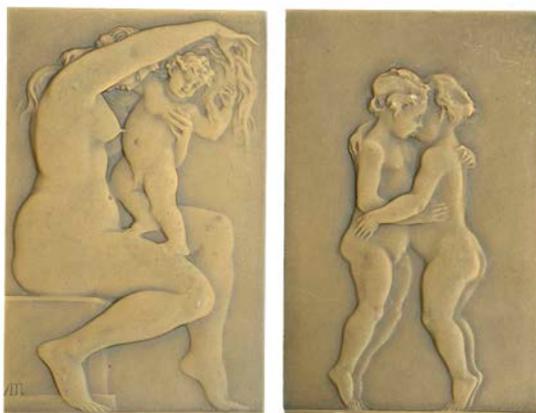
838 FRANCE, *Le Charmeur*, 1906, a bronze plaque by M.-A.-L. Coudray, naked Genie playing flute, young couple in woods behind, *rev.* two naked cherubs, 70 x 47mm (Maier 229; PBE 272; CGMP p.104; *cf.* DNW 46, 797). *Very fine* £50-£70



839 FRANCE, *François le Rémouleur*, 1907 [issued 1908], a bronze plaque by O. Yencesse for the SAMF, man seated left, grinding a knife, *rev.* peasant woman standing left, in the act of skinning a rabbit, 70 x 49mm, edge stamped 144 (Maier 40; Classens 84; ANS Exh. Cat. 1910, p.369, 10; Coll. R. Marx 131; BDM VI, 695 [given to 1906]; *cf.* WAG 42, 5447). *Very fine, rare* £200-£260



840 FRANCE, *Le Gôûter*, 1907 [issued 1908], a bronze plaque by Geneviève Granger for the SAMF, young girl pulling a toy cart drinks from a bowl held by a seated female, rev. standing girl holding a doll, watching a cat and her four kittens sample the contents of the bowl, edge stamped 127, 75 x 50mm (Maier 41; Coll. R. Marx 132; ANS Exh. Cat. 1910, p.113, 8, and p.308, 13; BDM VII, 391; cf. Baldwin 81, 3530). *Tiny rim knock on obverse at top left, otherwise very fine and softly executed, rare* £200-£300



841 FRANCE, *Caresses Maternelle et Jeux d'enfants*, 1907 [issued 1908], a bronze plaque by A. Marque for the SAMF, naked buxom female balances a naked boy on her thigh, rev. two naked children stand on tip-toe and embrace each other, 70 x 44mm, edge stamped 85 (Maier 42; Coll. R. Marx 133; BDM VIII, 22; cf. BSJ 52, 457). *Very fine, rare* £200-£260



842 FRANCE, *L'Art des Jardins*, 1907 [issued 1908], a bronze plaque by F.J.A. Roques for the SAMF, gardener standing on balustrade tending a plant, rev. sculpted garden, 75 x 44mm, edge stamped 131 (Maier 43; PBE 832; ANS Exh. Cat. 1910, p.310, 32; Coll. R. Marx 134; BDM V, 212; cf. Schulman 350, 1636). *Very fine and very rare* £150-£200



843 FRANCE, Adolescents, or Puberté, or Naturisme, 1907 [issued 1909], a bronze medal by L. Dejean for the SAMF, naked youth standing facing, hands on his head, rev. three naked females in various poses, in a woodland setting, 57mm, edge stamped 152 (Maier 44; PBE 347-8; Coll. R. Marx 135; cf. Baldwin 90, 1950). *Very fine, rare* £200-£260
 Louis Dejean's early 20th century medallic work centred around the nude figure; he gave multiple titles to his sculptures and medals



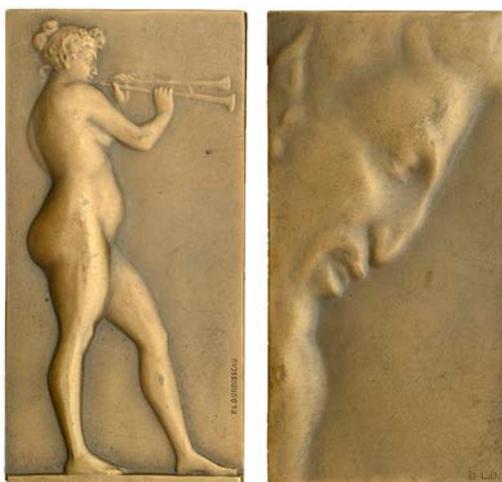
844 FRANCE, L'Été, 1908 [issued 1909], a bronze plaque by F.-M. Michelet for the SAMF, naked female standing under tree, having just cast off her robe, rev. the same female, robed, reclines in rowing-boat, her hand close to an oar, 63 x 42mm, edge stamped 94 (Maier 45; PBE 603; ANS Exh. Cat. 1910, p.309, 24; Coll. R. Marx 137; BDM VIII, 58; cf. BSJ 52, 458). *Very fine, reverse better, rare* £200-£260



845 FRANCE, La Musique, or Soirée Musicale, 1908 [issued 1909], a bronze plaque by F. David for the SAMF, quintet, including central violinist and lady on a harp, rev. lady singing, lady pianist at right, all watched by a family of four at left, 75 x 53mm, edge stamped 113 (Maier 46; PBE 339; Coll. R. Marx 138; cf. BSJ 52, 433). *Very fine, rare* £150-£200



846 FRANCE, Le Maréchal-Ferrant, 1908 [issued 1911], a bronze plaque by F. Gaudissard for the SAMF, two blacksmiths shoeing a horse, rev. blacksmiths at work in a forge, 65 x 50mm, edge stamped 121 (Maier 47; Coll. R. Marx 139; cf. BSJ 52, 445). *Very fine and very rare* £200-£260

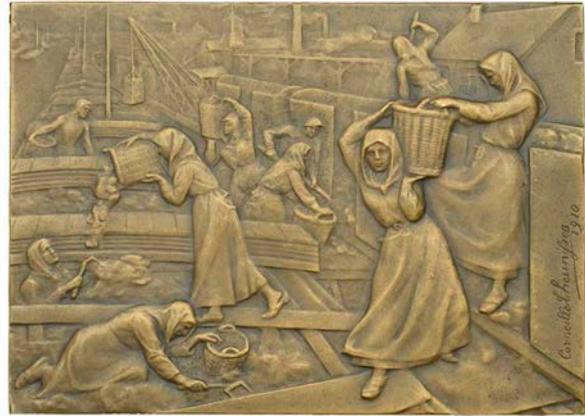
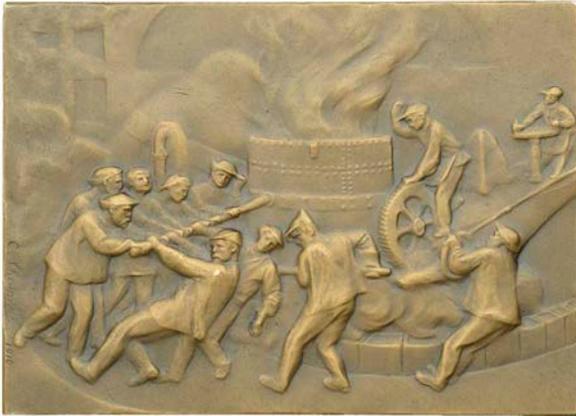


847 FRANCE, Faune et Faunesse, 1908 [issued 1911], a bronze plaque by P.-L. Dourousseau for the SAMF, naked female standing right, playing a double flute, rev. partial head of a male faun, 62 x 31mm, edge stamped 114 (Maier 48; Coll. R. Marx 140; ANS Exh. Cat. 1910, p.88, 7-8; BDM VII, 243; cf. Baldwin 81, 3540). *Some rubbing to high points of reverse, otherwise very fine, rare* £150-£200



848 FRANCE, Breton et Bretonne, 1908 [issued 1911], a bronze plaque by P.-C. Lenoir for the SAMF, man seated at table with flagon and cup, rev. female standing with her knitting, grazing animals in background, 60 x 46mm, edge stamped 43 (Maier 49; Coll. R. Marx 141; BDM VII, 548; cf. BSJ 52, 456). *Very fine, rare* £120-£150

- 849 FRANCE, Baigneuses, or Le Bain, 1908** [struck 1910], a bronze medal by A. Lafleur, two naked females bathing, rev. trees by a river-bank, 54mm (Maier 265; CGMP p.214; ANS Exh. Cat. 1910, p.171, 1; BDM VII, 526; cf. DNW M2, 2528). *Softly modelled, very fine* £60-£80



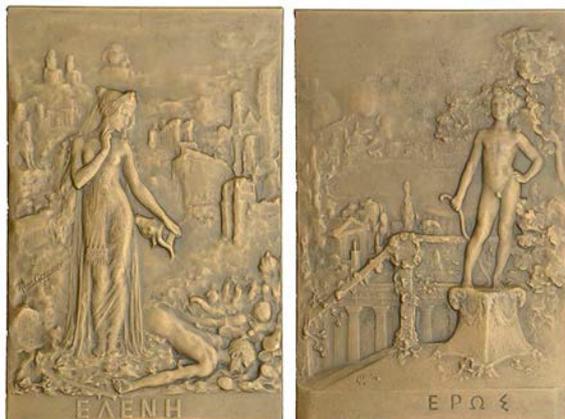
- 850 FRANCE, Mine et Métallurgie, 1909** [issued 1912], a bronze plaque by C. Theunissen for the SAMF, men smelting steel in the works at Denain, rev. women load barges with coal poured from baskets, 75 x 55mm, edge stamped 80 (Maier 50; Coll. R. Marx 102; BDM VIII, 234; cf. Baldwin 101, 3796). *Good very fine, very rare* £200-£260



- 851 FRANCE, Printemps et Hiver, 1909** [issued 1912], a bronze plaque by H. Lefebvre for the SAMF, three couples walking in a wood, rev. standing female, dressed in furs and muff, in a snow-covered landscape, 80 x 69mm, edge stamped 64 (Maier 51; Coll. R. Marx 143; cf. PBE 522; cf. DNW 50, 1299). *Very fine, rare* £120-£150



- 852 FRANCE, Paysans Croates, 1909** [issued 1912], a bronze plaque by R. Franges-Mihanovic for the SAMF, Croat man and woman vis-à-vis in national costumes, rev. two Croat women in regional costume walking left, carrying strings of onions, 70 x 60mm, edge stamped 63 (Maier 52; Coll. R. Marx 144; BM Acq. 1978-82, p.96, 13; cf. Baldwin 90, 1963). *Very fine, rare* £150-£200



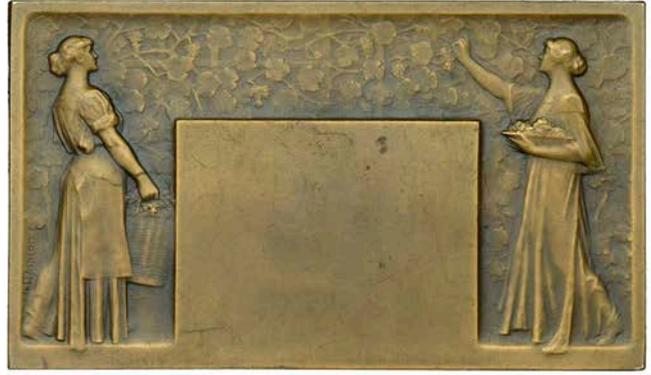
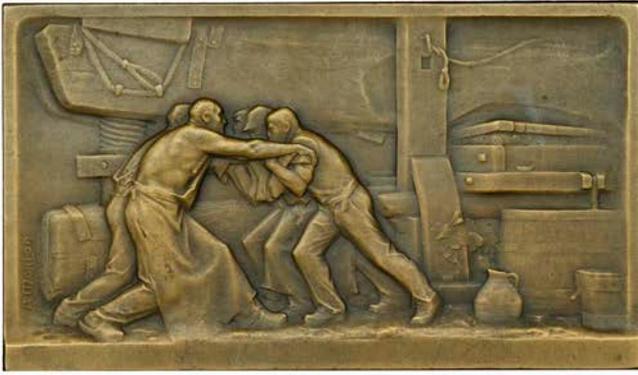
- 853 FRANCE, Helena**, 1909 [issued 1912], a bronze plaque by R. Grégoire for the SAMF, robed figure of Helena standing amid the ruins of a city, a dead youth at her feet, *rev.* Eros, naked, stands on plinth, a rich Italianate garden in background, 90 x 60mm, edge stamped 85 (Maier 53; PBE 470; Classens 42; Coll. R. Marx 145; BDM VII, 394; cf. Baldwin 46, 2306). *Good very fine, rare* *£180-£220*



- 854 FRANCE, Les Joyaux, or Les Parures**, 1909 [issued 1912], a bronze medal by P. Grand'homme for the SAMF, two women seated, trying on jewellery, *rev.* two women admiring roses, 60mm, edge stamped 60 (Maier 54; Coll. R. Marx 146; cf. Baldwin 90, 1954). *Very fine and very rare* *£240-£300*



- 855 FRANCE, La Toilette, or Le Tub**, 1910 [issued 1912], a bronze plaque by O. Yencesse for the SAMF, woman perched in bath-tub, washing her neck, screen in background, *rev.* woman to right, adjusting her hair in a mirror, 65 x 41mm, edge stamped 54 (Maier 55; PBE 1017; Classens 85; BDM VI, 698; cf. iNumis Dec. 2015, 213). *Very fine and very rare* *£300-£400*



- 856 FRANCE, Le Vin, or Le Pressoir**, 1910 [issued 1914], a bronze award plaque by P.-A. Morlon for the SAMF, a group of men working a wine press, rev. two women with baskets of grapes, tablet in centre, 100 x 58mm, edge stamped 53 (Maier 56; Coll. R. Marx 148; PBE 614; cf. DNW 35, 554). *Very fine, rare* £150-£200



- 857 FRANCE, Paysannes du Berry, or Paysanne au Panier**, 1910 [issued 1914], a bronze plaque by E. Nivet for the SAMF, peasant woman tending to a calf in a stable, rev. the same woman hanging laundry on a tree-branch, 80 x 45mm, edge stamped 120 (Maier 57; PBE 632; Coll. R. Marx 149; BDM VIII, 96). *Good very fine, very rare* £200-£260

- 858 GERMANY, Allegorien Hora** [Goddess of the New Age], 1900, a silver medal, unsigned (by C. Starck for O. Oertel), 39mm (Slg. Marienburg 7159); **Ehejubiläum zu Wilhelm II und Auguste Viktoria** [Silver Wedding Anniversary], 1906, a silver medal by J. Godet, 34mm (Lange 689; Heidemann 725) [2]. *Very fine* £70-£90

- 859 GERMANY, Ehejubiläum zu Wilhelm II und Auguste Viktoria** [Silver Wedding Anniversary], 1906, a silver medal by E. Weigand, conjoined busts right, rev. legend in 7 lines, 45mm (Lange 619; Sommer W 82). *Cleaned in the past, obverse re-toned but with some surface marks, otherwise very fine* £40-£50

- 860 GERMANY, Violinistin** [The Violinist], c. 1920, a uniface bronze plaque by Else Fürst, female violinist standing facing, music score in exergue, 83 x 40mm. *Very fine* £40-£50
Else Fürst (1873-1943) died in the Theresienstadt concentration camp. It is likely that the subject of the plaque is her sister, Helen

- 861 GERMANY, 70th Birthday of Eugen Schiffer**, 1930, a uniface bronze plaque by J. Tautenhayn, bust right, signature of subject in exergue, 100 x 82mm (cf. M & M Deutschland 35, 713). *Light staining to back, otherwise extremely fine; in original green case of issue [side slightly damaged]* £60-£80
Eugen Schiffer (1860-1954), b Breslau, Jewish-born lawyer and liberal politician, served two terms as the deputy head of government in 1919 and 1920 and co-founded the DDP in 1918

World Historical Medals from Various Properties

- 862 BELGIUM, 25th Anniversary of the Union Intercommunale des Centrales Électriques du Brabant**, 1953, a bronze medal by G.A. Brunet for Fonson, 70mm; **City of Namur**, a bronze award medal, unsigned, named (A.S.E. Sir Christopher Warner, K.C.M.G., Ambassadeur de Grande Bretagne à Bruxelles, 17-3-1953), 60mm; **City of Ghent**, a bronze award medal by F. de Cuyper for Fonson, named (Z. Exc. Sir Christopher Warner, K.C.M.G., Ambassadeur van Groot-Brittannië 15.vii.1954), 68mm; **Fraternelle des Agents Parachutistes**, a bronze award plaque by P. de Soete, named (Sir Christopher Warner, K.C.M.G., 5.11.1954), 108 x 71mm; **La Province de Liège**, 1946, a bronze award medal by E. Hangels for Fonson, named (En Hommage à son Excellence Sir Christopher F.A. Warner, K.C.M.G., Ambassadeur de Grande-Bretagne en Belgique, le 2 Decembre 1954), 100mm [5]. *Extremely fine; in cases of issue except for the first* £90-£120

Sir Christopher Frederick Ashton Warner, GBE, KCMG (1895-1957), career civil servant; educ. Winchester and Magdalen College, Oxford; entered the Foreign Service 1920; appointed second secretary 1923; served in Constantinople and Teheran 1923-8; first secretary 1930; acting counsellor 1940; appointed to take charge of the mission to the Norwegian government in London, 1941; assistant under-secretary of state at the Foreign Office, 1945; ambassador to Belgium 1951-5

- 863 FRANCE, Illustrious Men of the Reign of Louis XIV**, copper medals by J. Dassier (4) [struck c. 1723-4], viz. Louis XIV, Denis Petau, Jean-François Sarrasin, François Mansart, all 28mm (Eisler 64, 79, 86, 95) [4]. *Good very fine or better* £150-£200



- 864 FRANCE, Illustrious Men of the Reign of Louis XIV, Nicolas-Claude Fabri de Peiresc**, a silver medal by J. Dassier [struck c. 1723-4], bust right, rev. tomb, 28mm (Eisler 72). *Minor edge damage, otherwise very fine* £60-£80



- 865 FRANCE, Illustrious Men of the Reign of Louis XIV, Jean de Gassion**, a silver medal by J. Dassier [struck c. 1723-4], bust right, rev. tomb, 28mm (Eisler 75). *Good very fine, some toning* £80-£100



- 866 FRANCE, Illustrious Men of the Reign of Louis XIV, Pomponne de Bellièvre**, a silver medal by J. Dassier [struck c. 1723-4], bust right, rev. tomb, 28mm (Eisler 85). *Good very fine, some toning* £80-£100



- 867 FRANCE, Illustrious Men of the Reign of Louis XIV, Nicolas Malebranche**, a silver medal by J. Dassier [struck c. 1723-4], similar, 28mm (Eisler 131). *Edge flaw, otherwise good very fine, some toning* £80-£100



- 868 FRANCE, Illustrious Men of the Reign of Louis XIV, Nicolas Malebranche**, a silver medal by J. Dassier [struck c. 1723-4], bust left, rev. tomb, 28mm (Eisler 131). *About extremely fine, toned* *£100-£120*



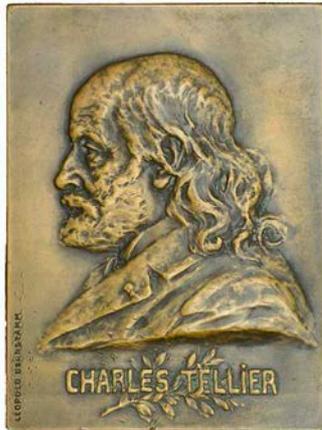
- 869 FRANCE, Illustrious Men of the Reign of Louis XIV, Marquis d'Argenson**, a silver medal by J. Dassier [struck c. 1723-4], bust right, rev. tomb, 28mm (Eisler 134). *Minor edge flaws, otherwise good very fine, some toning* *£80-£100*

- 870 FRANCE, Execution of Louis XVI**, 1793, a copper medal by C.H. Küchler and N. Ponthon, busts of Louis XVI and Marie Antoinette right, rev. execution scene, 51mm (Pollard 2). *Good very fine* *£80-£100*
Provenance: R.J. Plant Collection



- 871 FRANCE, Execution of Marie Antoinette**, 1793, a white metal medal by C.H. Küchler, bust left, rev. Queen rides towards her execution in an open cart, crowd of onlookers behind, 48mm (Pollard 4; BDM III, 239). *Good very fine, rare in this metal* *£150-£180*
Provenance: R.J. Plant Collection

- 872 FRANCE, Louis Pasteur**, 1910, a bronze plaque by G.-H. Prud'homme, 73 x 51mm (Maier 240; PBE 774; CGMP p.327; BDM VIII, 147); **ENGLAND, International Exhibition of all Fine Arts Industries and Inventions**, 1874, a bronze award medal by G.T. Morgan, named (Mrs Anne Jane Hyett, Catalogue No. 5092), 52mm (BHM 2992; E 1633); **ITALY: PAPAL STATES, Alexander VI, Opening of the Holy Door**, a later bronze medal, unsigned, 42mm (Mazio 28; Lincoln 414) [3]. *Second extremely fine, others very fine; first two in cases of issue* *£100-£150*
Anne Jane Hyett, née Biscoe (1803-85), Stroud, Gloucestershire



- 873 FRANCE, Charles Tellier**, 1912, a bronze plaque by L.B. Bernstamm, bust left, rev. steam vessel *Le Frigorifique* under sail to left, 65 x 49mm (BDM –; cf. DNW 61, 1363). *Very fine and very rare* £80-£100

Charles Tellier (1828-1913), the son of an industrialist from Amiens, created his first refrigerator in 1858 and had perfected his technique of mechanical compression by the mid-1860s. In 1868 he installed an *armoire à conservation* on an English ship, *City of Rio de Janeiro*, outward-bound for Argentina; after a 23-day return passage the meat in it was deemed fit for consumption. Following the Franco-Prussian war, Tellier resumed his experiments and equipped a small steamer, which he renamed *Le Frigorifique*, with refrigerators running on methyl ether. With a cargo of meat loaded at Rouen, the ship left on 30 September 1876. Bad weather forced a stopover in Lisbon and it was not until 23 December, 105 days later, that *Le Frigorifique* arrived in Buenos Aires, yet the meat was undamaged and some of it was consumed in a banquet aboard ship soon afterwards. The depiction of the vessel on the plaque is taken from a contemporary oil painting originally belonging to Tellier, who was perhaps 20 years ahead of his time and whose feats were largely overlooked; he died destitute in Paris in 1913



- 874 FRANCE, First French Aerial Crossing of the North Atlantic from East to West**, 1930, a bronze medal by Anie Mouroux, conjoined busts of Costes and Bellonte left, rev. Breguet biplane *Le Point d'Interrogation* rising over an aerial view of Paris, view of the Manhattan skyline above, 68mm (CGMP p.284; cf. DNW 157, 1424). *Very fine, scarce* £200-£260

- 875 FRANCE**, miscellaneous base metal uniface strikings (5), clichés (3), of medals by Andrieu, Brenet, Galle and Manfredini [8]. *Varied state* £100-£150
Provenance: R.J. Plant Collection

- x 876 GERMAN COLONIES**, a plated bronze badge for Services, elephant left, SÜDSEE AFRIKA KIAUTSCHOU above, 39 x 34mm (Nimmergut 4576). *Very fine; pin back* £60-£80



- x **877 GERMAN EAST AFRICA, 'Die Deutsche Emin Pasha Expedition', 1890, medals by O. Oertel (3), in silver, bronze and white metal, bust of Dr Carl Peters three-quarters right in hat, revs. robed female holding German flag over a flat landscape, trees and radiant sun at left, all 38mm (BDM IV, 303; cf. Künker e63, 1085) [3]. White metal with trifling rim nicks, otherwise all extremely fine, an attractive and very rare group £500-£700**

Dr Carl Peters (1856-1918), controversial colonial ruler, explorer and politician, founded the Gesellschaft für Deutsche Kolonisation pressure group, which agitated for the acquisition of colonies. Following a trip to East Africa he formed by the German East Africa company in 1885. Playing off Bismarck's initial opposition by threatening to sell his African acquisitions to Leopold II of Belgium, he won over the pro-colonial element in the Reichstag and further expansion of German interests in East Africa followed. An agreement with the Sultan of Zanzibar in 1888 to lease coastal dominions in what became Tanganyika presaged an expedition to extend the area of German influence in Uganda, although as it was not sanctioned by the German government Peters later excused his venture as being for the relief of Emin Pasha. Meanwhile the British government had taken a dim view of Peters' exploits and, by virtue of the Heligoland-Zanzibar Treaty of 1890, Uganda remained under British influence. In 1891 Peters was appointed Reichskommissar for the Kilimanjaro region in Moshi, and the following year was one of the commissioners for delimiting the Anglo-German boundary with the British East Africa Company in that region. But Peters, by his brutal behaviour against the local population, provoked a rebellion which was to cost him his office. He used local girls as concubines and, discovering that his lover Jagodja had an affair with his man-servant Mabruk, he had both of them sentenced for theft and treason, hanged by court-martial and their home villages destroyed. The incident, which Peters tried to keep from the authorities in Germany, provoked resistance by the local Chaga people and again necessitated costly military action. Peters was recalled to Berlin and was dishonourably discharged, although was pardoned by Kaiser Wilhelm in 1914



- x **878 GERMAN EAST AFRICA, The Establishment of German East Africa, 1890, medals by O. Oertel (3), in silver, bronze and white metal, bust of Major Hermann von Wissmann three-quarters left in hat, revs. robed female holding German flag over a flat landscape, trees and radiant sun at left, all 38mm (BDM IV, 303; cf. Baldwin St James's 40, 549) [3]. All extremely fine, an attractive and very rare group £500-£600**

Major Hermann Wilhelm Leopold Ludwig Wissmann (1853-1905), a career officer in the German army, first travelled to East Africa in 1880 and, through his association with Leopold II of Belgium, helped to create Belgian Congo. In 1889 he was promoted to Reichskommissar for the German East Africa region and, together with his mercenary force of Sudanese and Zulus, suppressed the forces of Abushiri ibn Salim al-Harhi, retaking Dar es Salaam and the coastal area. Subsequently Wissmann became commissioner for the western region of German East Africa and became governor of the province in 1895



- x **879 GERMAN EAST AFRICA, Death of Hermann von Wissmann**, 1905, a bronze medal by A.M. Wolff, bust left in military uniform, rev. Askari soldier holding lowered flag, sarcophagus behind, 60mm (Heidemann 588). *Very fine* £100-£150



- x **880 GERMAN SOUTH WEST AFRICA, Order of the Lion and Sun**, a plated silver In Memoriam badge, lion reclining above crossed weapons, palm-tree in background, 47mm (Niemann 2.02). *Extremely fine; pin back* £70-£90

- x **881 GERMAN SOUTH WEST AFRICA, Kriegsjahre**, a nickel medal, unsigned, 39mm (Slg. Grönegress 1289); **NAMIBIA, Centenary of the German Post Office, Otjimbingwe**, 1988, a silver medal signed BGY, 38mm; **500th Anniversary of the Discovery of Lüderitz Bay**, 1988, a silver medal, unsigned, 39mm; **Centenary of Deutsch Südwest Afrika**, 1 Unze, 1989, Caprivi-Streifen, 1990, silver medals (2), unsigned, both 43mm; **Centenary of Windhoek**, 1990, a silver medal, unsigned, 38mm; **Centenary of Swakopmund**, 1992, a silver medal, unsigned, 37mm [7]. *First very fine and with loop for suspension, others brilliant and virtually as struck* £90-£120

- 882 GERMANY, John Huss**, a cast silver medal, undated [c. 1550], unsigned, 41mm, 11.04g. *Plugged, otherwise very fine* £60-£80

Provenance: R.J. Plant Collection

- 883 GERMANY, The First Flight of Z 127**, 1928, a silver medal signed I.B., conjoined busts of Count Zeppelin and Dr Hugo Eckener left, rev. dirigible flying over water, 36mm (cf. DNW 38, 928). *Brilliant mint state, proof-like fields; in original blue card box* £60-£80

- 884 ITALY: PAPAL STATES, Pius IX**, a white metal medal by F. Langmann, 60mm (cf. Sonntag 22, 271); together with miscellaneous minor coins (2) [3]. *First about extremely fine but with attempted piercing on rim, others in varied state* £40-£50

- x **885 SOUTH AFRICA, Siege of Beaconsfield**, 1900, a white metal medal, unsigned, 39mm (Hern 62; AM Cat. 24); **National Commemorative Medal**, 1900, medalets (2), unsigned [by F. Bowcher for Spink], in silver and gilt-bronze, both 22mm (Hern 70; AM Cat. 27; BHM 3680; E 1851b); **South African War**, 1900, silver medals (2), signed A.B., Birmingham, 27mm (Hern 76; AM Cat. 30; BHM 3674), by Fenwick, 38mm (Hern 86; AM Cat. 35; BHM 3673) [5]. *First extremely fine, others very fine and better; Bowcher medals with rings for suspension* £90-£120

- x **886 SOUTH AFRICA, Transvaal Souvenir**, 1900, a white metal medal by A. Fenwick, 38mm (Hern 86; AM Cat. 35); **A Gentleman in Kharki**, 1900, a white metal plaque by H. Grueber, 57 x 39mm (Hern 562); **Concentration Camps**, 1901, a bronze medal, unsigned, for W. Voert & Zonen, Haarlem, 34mm (Hern 208; AM Cat. 91); **Visit of Joseph Chamberlain**, 1903, a silver medal by J. Fray, 51mm (Hern 572; AM Cat. 99; BHM 3888; E 1876) [4]. *First and third about extremely fine, others very fine* £80-£100

- x **887 SOUTH AFRICA, 70th Birthday of President Kruger**, 1900, medals by A. Scharff for Bachoven von Echt, in silver and bronze (2), all 40mm (Hern 260; AM Cat. 115); **'Hands Off'**, 1902, a bronze medal by A. Scharff for Bachoven von Echt, 40mm (Hern 264; AM Cat. 117) [4]. *Very fine, last better and scarce* £80-£100

- x 888 SOUTH AFRICA, Les Magasins de la Ménagère de Dijon aux Boers, 1900**, a brass medal by F. Cartaux, 27mm (Hern 312; AM Cat. 139); **Visit of President Kruger to Amsterdam, 1900**, medals by Mayer & Wilhelm (2), in bronze and white metal, both 29mm (Hern 366; AM Cat. 161); **Declaration of Peace, 1902**, an octagonal bronze medal by J.-C. Wienecke for Fortmann, 32mm (Hern 266; AM Cat. 118); **President Kruger**, a lead medal, unsigned, 27mm (Hern 410; AM Cat. 182); **Funeral of President Kruger, 1904**, bronze medals by J.-C. Wienecke for *Die Volksstem* (2), both 28mm (Hern 384; AM Cat. 170); **Z.A.R.**, a brass medal, unsigned, 31mm (Hern 402; AM Cat. 178); together with other base metal medals of Kruger (2) [10]. *First about extremely fine, scarce, others mostly fine to very fine; several with loops for suspension* **£70-£90**
- x 889 SOUTH AFRICA, President Kruger Arrives in France, 1900**, a white metal medal by W. Beyenbach, 39mm (Hern 324; AM Cat. 142); **Aux Boers, 1900**, hollow plated card medals by F. Cartaux (2), white metal and bronze, both 38mm (Hern 316; AM Cat. 140; BDM I, p.356); **SOUTH WEST AFRICA, Keetmanshooper Schutzen-Verein, 1899**, an openwork silver and enamel badge, 38mm; together with a bronze cap badge [5]. *Generally very fine, but first scuffed* **£60-£80**



- x 890 SOUTH AFRICA, Visit of President Kruger to Cologne, 1900**, a bronze medal by L.-C. Lauer, bust left, rev. legend in wreath, 35mm (Hern 338; AM Cat. 148). *Obverse very fine, reverse about extremely fine with a hint of original colour, scarce* **£80-£100**



- x 891 SOUTH AFRICA, Visit of President Kruger to Cologne, 1900**, a silver medal, unsigned, Prussian eagle, rev. KÖLN EHRT DAS OPFER, etc, 36mm (Hern 340; AM Cat 149). *Some spotting on obverse, otherwise about extremely fine, rare* **£100-£150**



- x 892 SOUTH AFRICA, Visit of President Kruger to Cologne, 1900**, a silver medal, unsigned, Prussian eagle, rev. legend above vignette of Joseph Chamberlain hanging from the gallows, 36mm (Hern 344; AM Cat. 151). *Some spotting, otherwise about extremely fine and retaining some brilliance, very rare* **£140-£180**
- x 893 SOUTH AFRICA, Visit of President Kruger to the Dutch Court, 1900**, a bronze medal by W. Beyenbach, bust left atop oak-branch and shield, rev. crowned arms, legends around, 39mm (Hern 360; AM Cat. 158). *Surfaces dull, otherwise about extremely fine, scarce* **£70-£90**
- x 894 SOUTH AFRICA, President Kruger and Edward VII, 1902**, medals by A. Rivet (2), in bronze and white metal, both 35mm (Hern 278; AM Cat. 122); together with other medals for Edward VII's Coronation, 1902 (2, one silver), by Elkington and Frampton [4]. *About very fine and better* **£40-£50**



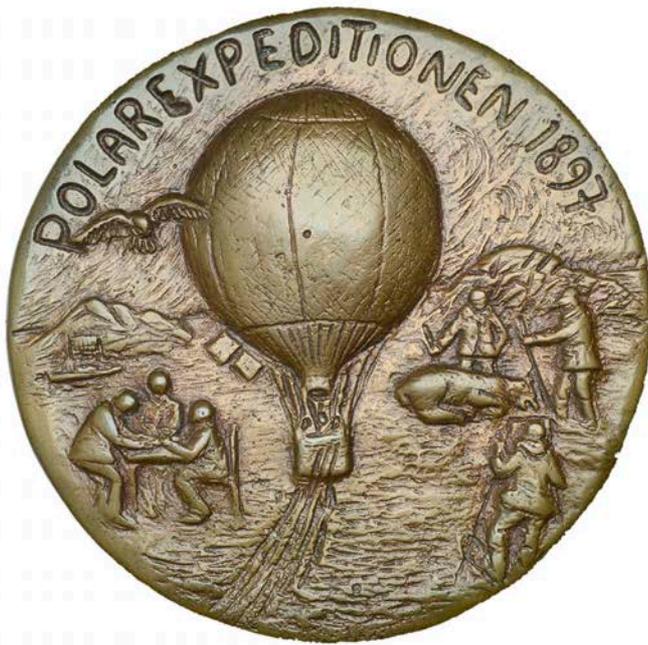
- x **895 SOUTH AFRICA, Willem Leyds**, a silver cliché, unsigned, bust three-quarters left, 50mm. *Extremely fine and virtually as made, rare* £80-£100
Willem Johannes Leyds (1859-1940), Dutch lawyer and statesman, state secretary of the South African Republic, 1889-98



- 896 SWEDEN, Scandinavian Polar Expeditions**, 1893 and 1896-7, a bronze medal by A. Högel, medallion portrait of Fridtjof Nansen, side view of the *Fram* sailing left behind, rev. medallion portrait of Salomon Andrée regarding his balloon *Oernen* above a view of the polar region of the globe, 50mm (Malpas 156; cf. Baldwin 75, 1989; cf. DNW 165, 1390). *Tiny obverse rim nick at 7 o'clock, otherwise very fine, very rare in this metal* £200-£260



- 897 SWEDEN, Salomon August Andrée Expedition**, 1905, a uniface bronze plaque by E. Lindberg for the Svenska Sällskapet för Antropologi och Geografi, robed female leaning against tree and three other figures observing the flight of a balloon, bust of Andrée in medallion at lower left, 75 x 52mm (Malpas 165; Hyckert II, 237.2; cf. DNW 1157, 1499). *Good very fine* £140-£180



- 898 SWEDEN, Centenary of Salomon Andrée's Arctic Balloon Expedition, 1997**, a cast bronze medal by A. Rydström, POLAR EXPEDITIONEN 1897, balloon in centre, three explorers shown seated at a table to left and photographing the first polar bear shot to right, rev. ANDRÉE STRINDBERG FRÆNKEL, sextant, journals, watch, packages, and film, 103mm, edge stamped 9/49 (cf. DNW 157, 1468). *Extremely fine, as made* *£300-£400*

- 899** Miscellaneous European base metal medals (16), mostly French [16]. *Varied state*
Provenance: R.J. Plant Collection

£150-£200

- 900** Miscellaneous World medals, jetons, tokens, etc (approx. 65) [Lot]. *Varied state*
Provenance: R.J. Plant Collection

£80-£100

End of Sale



2021

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Coins &
Historical Medals

Tuesday 2 March

Coins &
Historical Medals

Tuesday 6 April

Coins, Tokens &
Historical Medals

Tuesday 4 May

Coins, Tokens &
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Tuesday 1 June

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I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

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£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

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There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

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Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

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Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

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The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

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When a lot is sold the buyer shall:

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(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

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The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

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(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.



FORTHCOMING JEWELLERY SALES 2021

Tuesday 16th March

Closing date for entries 10th February

Tuesday 15th June

Closing date for entries 4th May

Tuesday 14th September

Closing date for entries 5th August

Tuesday 23rd November

Closing date for entries 11th October



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We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

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We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





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