



## Coins and Historical Medals

**Tuesday and Wednesday, 6 and 7 April 2021  
at 10am each day**

**Catalogue 190**

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AN AUCTION OF

# Coins and Historical Medals

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## Forthcoming Numismatic Auctions

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4-5 May 2021

**Coins, Tokens and Historical Medals**

27 May 2021

**British, Irish and World Banknotes**

1 June 2021

**Coins, Tokens and Historical Medals**

6 July 2021

**Coins and Historical Medals**

26 August 2021

**British, Irish and World Banknotes**

30 September 2021

**British Tokens, Tickets and Passes**

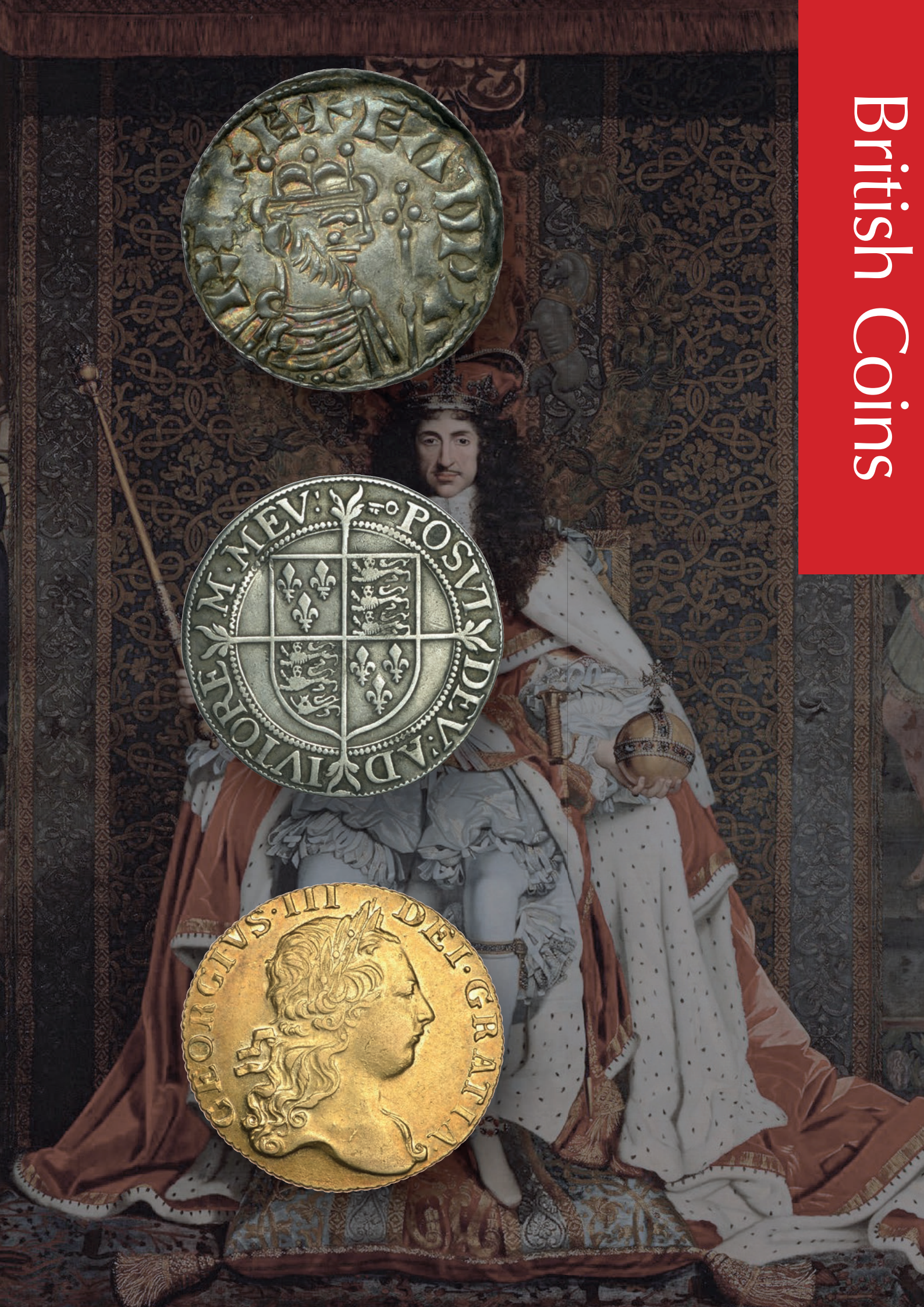
25 November 2021

**British, Irish and World Banknotes**

All dates are provisional and do not constitute a full listing for the date span shown.

Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates

# British Coins



## Walter Wilkinson (1925-2020)



**W**alter Wilkinson: devoted husband and father. Cosmopolitan. A perfectionist with an amazing eye for detail, scientist and artist, collector, creator, researcher, cataloguer. My Father had a full and varied life, making the most of his time in India, Africa and England to enrich and broaden his incredible knowledge. He had a deep but quiet faith; he was compassionate, intelligent, adventurous, adaptable and interested in so much – people, places, cultures, flora and fauna, coins, glass, wood, etc. He was a caring and modest man and consequently few knew how varied his great knowledge, talents and interests were.

As children my sister, Helena, and I enjoyed nature walks with our Father, looking at butterflies and beetles, fungi and flowers or shells and wildlife on the beach. At home his study was full of jars of termites (including the big queen), boxes of beetles, bugs, moths and butterflies and a few animal skulls. He designed and created beautiful, interesting gardens from nothing in Muguga, Wokingham and Barton-on-Sea and made my bedroom furniture. He inspired in me a love of gardening and woodwork and taught me to paint and decorate with a perfectionist's eye. We went to antique fairs together, he tried to teach me about the coins of Elizabeth I (I was an interested but poor student) and so much more.

Following my Mother's death in 2015 he moved to live with me in Oxfordshire, where he learnt to use an iPad (which opened up a whole new world of online coin catalogues, etc – declaring DNW's site and photographs to be the most superior with such clear pictures that aided him in his research) and continued to follow many of his hobbies and interests until the day of the fall that led to his death a few days later, on 1 April 2020. A further update to *The Hammered Silver Coins produced at the Tower Mint during the reign of Elizabeth I* was almost complete (and I hope to have that published) and another coin to add to his collection arrived the day after he died.

**Ruth Wilkinson**

Walter Wilkinson was born in Goldthorpe, near Rotherham, Yorkshire, on 30 October 1925, the son of John and Lilian Wilkinson. He was educated at Highgate Junior Boys' and Mexborough Grammar School. His early hobbies, reflecting a lifelong interest in identification and classification, included stamps, fossils, lepidoptera and biology in general.

In his last 18 months at school, from February 1942 to November 1943, he was a member of the Civil Defence Messenger Service. He joined the Royal Armoured Corps in November 1943 and, following lengthy training at Bovington, Farnborough, Blackdown and Sandhurst, was commissioned into the Warwickshire Yeomanry in May 1945. Transferred to the 43rd Royal Tank Regiment, Walter saw service in India, at Secunderabad, Bombay and Agra, where he served as Regimental Reconnaissance and Intelligence Officer.

Demobilised in September 1947, he was admitted to Queen Mary College, University of London, where he read Zoology and Botany. Graduating in 1952, he spent a brief period working at





Doncaster Museum before taking up a research studentship at the National History Museum in London, prior to joining the newly-formed Termite Research Unit, based at the East African Agriculture and Forestry Research organisation in Muguga, near Nairobi. In this post he travelled widely throughout Kenya, Tanganyika, Zanzibar and Nyasland between 1953 and 1955 – he was also appointed an inspector in the Kenya Police Reserve. Following a year back in London, Walter joined the Tropical Testing Establishment in Port Harcourt, Nigeria (where the photo on the left was taken in 1957), which involved visits to the Cameroons, Ghana, Sierra Leone and Gambia. Returning to London he married Diana Smedley in August 1958, and two months later the young couple moved back to Muguga when he was appointed Forest Entomologist, and later Principal Scientific Officer.

Retiring from the Overseas Civil Service in April 1964, the Wilkinsons, with their two daughters Ruth and Helena, moved to Wokingham, Berkshire.

Walter joined the Ecology Section of ICI at Bracknell, where his remit was checking any harmful effects of new pesticides on beneficial organisms, including birds and bees. Retiring in October 1987, the family moved to Barton-on-Sea, New Milton, close to where Walter had enjoyed many summer holidays in the 1930s. Wasting no time ascertaining the local numismatic scene, Walter joined the Bournemouth-based Wessex Numismatic Society, becoming a frequent attendee at meetings and serving as President from 2003 to 2006; at the time of his death he was an honorary member. Part-time work at Bracknell continued to keep him busy until 1993 and he had intended to return to working on his studies of beetles in retirement, but instead turned his hand to an original study of the silver coins of Elizabeth I.

Walter's enthusiasm for the coins of the Faerie Queene was initially fired by the accession to the throne of her namesake, Elizabeth II, in the early Spring of 1952. That year he made his first numismatic acquisitions from, among others, the late Douglas Liddell at Spink. Opportunities to acquire coins from the London market while working in the forests of Africa were somewhat limited, with copies of the *Numismatic Circular* and Seaby's *Bulletin* taking up to a month to arrive by mail, but back in England in the late 1960s the opportunity was taken to start a serious collection, visiting dealers and coin shows and making a regular weekly pilgrimage to Charing Cross Market in London.

As he and his numismatic collaborators would readily attest, the reign of Elizabeth I is, numismatically, one of the least interesting. Other than the groundbreaking study of the hammered silver series by David Brown in *BNJ* 1957, there had been no serious research undertaken for many decades, although that was to change in the wake of the 1978 publication of Christopher Challis's monumental *The Tudor Coinage*, with the cataloguing of the milled series by Brown in association with Douglas Borden in *BNJ* 1983, and of the portrait punches and the hammered gold by Brown and the late Chris Comber in *BNJ* 1988 and 1989. 'The family', as Brown, Comber and Wilkinson liked to refer to themselves numismatically, collected assiduously, never normally competing against each other at auction. If a coin was owned by a member of 'the family' it could be studied at leisure and, with the acquisition of an early camera lucida, an optical device used as a drawing aid by artists, Walter could bring his discipline in the microscopic study of organisms to the world of punches used on coins, as his plates in *The Hammered Silver Coins produced at the Tower Mint during the reign of Elizabeth I* readily attest. Far from resting on their laurels after the publication of the first edition of their work in 2006, 'the family' collaborated in revisions in 2009, 2012, 2016 and 2019, as new coins came to light, and a sixth edition is in hand.

A true collector who was generous with his knowledge, this writer was especially glad of Walter's insight into the punches employed on the East India Company series, a particular specialism of mine. Three previous auctions of coins from Walter's holdings were staged in these rooms (the milled series on 18 September 2018, hammered gold on 18 September 2019 and an initial group of hammered silver on 9 September 2020). This final offering completes the collection.

**P.J.P.-M.**

## The Walter Wilkinson Collection of Coins of Elizabeth I (Part IV: Final)

### Elizabeth I (1558-1603)

#### First issue



- 1 Shilling, mm. lis, bust 1A, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGINA, 5.80g/10h (BCW LS-3C:LS-g4; SNC September 1999, p.211, footnote 3, *this coin*; N 1985; S 2549). *Fair to fine, extremely rare* £300-£400  
*Provenance: Bt KB Coins May 1998*



- 2 Shilling, mm. lis, bust 1B, wire-line inner circles, pearls on bodice, reads ELIZABETH D G ANG FRAN Z HIB REGINA, large shield, 5.89g/11h (BCW LS-2A:LS-a2; N 1985; S 2548). *Two small edge chips, otherwise about very fine and toned, very rare* £1,000-£1,200  
*Provenance: Bt Baldwin November 1989*



- 3 Shilling, mm. lis, bust 1B, wire-line inner circles, pearls on bodice, reads ELIZABETH D G ANG FRA Z HIB REGI', 5.72g/7h (BCW LS-2E:LS-d; N 1985; S 2548). *Small dent in front of face, otherwise good fine but surfaces marked and rough* £300-£400  
*Provenance: DNW Auction 119, 4-5 December 2013, lot 2469*



- 4 Shilling, mm. lis, bust 1B, wire-line inner circles, pearls on bodice, reads ELIZABETH D G ANG FRA Z HIB REGI', 5.76g/11h (BCW LS-2E:LS-f; N 1985; S 2548). *About fine* £200-£260  
*Provenance: With Seaby 1957; St James's Auction 21, 19 April 2012, lot 164*



- 5 Shilling, mm. lis, bust 1B, wire-line inner circles, pearls on bodice, reads ELIZABETH D G ANG FRA Z HIB REGI', 6.16g/11h (BCW LS-2F:LS-e1; N 1985; S 2548). *Small dent on forehead, otherwise good very fine with attractive gun-metal tone* £1,200-£1,500  
*Provenance: SNC October 1981 (7282); J.R. Hulett Collection, Part III, DNW Auction 144, 21 February 2018, lot 79 [from P.F. Purvey January 1985]*

- 6** Shilling, mm. lis, bust 1D, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGINA, 5.54g/9h (BCW LS-4C:LS-g1; N 1985; S 2549). *Surfaces marked and scratched, otherwise fair to fine, very rare* £150-£200  
*Provenance:* Bt C.H. Comber November 1999



- 7** Shilling, mm. lis, bust 1D, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGINA, 5.60g/3h (BCW LS-4C:LS-h1; N 1985; S 2549). *Fair to fine, very rare* £150-£200  
*Provenance:* Wessex Numismatic Society Auction 122 (Bournemouth), 7 June 2011, lot 56



- 8** Shilling, mm. lis, bust 2A, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGINA :, 5.81g/5h (BCW LS-6C:LS-g4; N 1985; S 2549). *Better than very fine and toned, scarce* £600-£800  
*Provenance:* St James's Auction 38, 29 September 2016, lot 216

- 9** Shillings (2), both mm. lis, bust 2A, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGINA, 5.73g/10h, similar but reads ELIZBETH, 5.66g/7h (BCW LS-6C:LS-g5, LS-6C:LS-g7; N 1985; S 2549) [2]. *Both about fine, reverses better* £200-£260  
*Provenance:* First bt Cooke April 2011; second DNW Auction DC7, 19 April 2010, lot 46



- 10** Shilling, mm. lis, bust 2A, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGIN', 6.37g/1h (BCW LS-6D:LS-g4; N 1985; S 2549). *Nearly very fine, toned* £300-£400  
*Provenance:* E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1023



- 11** Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGINA, 5.60g/4h (BCW LS-5C:LS-g1; N 1985; S 2549). *Slight metal flaw on obverse and numerous small indentations both sides, otherwise fine or better, scarce* £150-£200  
*Provenance:* DNW Auction 111, 12-13 June 2013, lot 1044

- 12** Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGIN :, 5.65g/9h (BCW LS-5D:LS-g2; N 1985; S 2549). *About fine* £100-£150  
*Provenance:* DNW Auction 41, 3 June 1999, lot 1252 (part)

- 13** Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, reads ELIZBETH D G ANG FRA Z HIB REGINA, 5.32g/7h (BCW LS-5C: LS-g3; N 1985; S 2549). *Trace of crease, nearly fine, the error reading rare* £100-£150  
*Provenance:* Bt C.H. Comber November 1999
- 14** Shillings (2), both mm. lis, bust 2B, beaded and wire-line inner circles, reads ELIZBETH D G ANG FRA Z HIB REGIN ;, 5.52g/11h, similar but reads REG, 5.60g/12h (BCW LS-5D:LS-h2, LS-5F:LS-g2; N 1985; S 2549) [2]. *Fair to fine, first with graffiti scratches on obverse* £100-£150  
*Provenance:* First bt C.H. Comber November 1999
- 15** Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, reads ELIZBETH D G ANG FRA Z HIB REGIA, 5.83g/1h (BCW LS-5C: LS-h3; N 1985; S 2549). *About fine, the error reading rare* £100-£150  
*Provenance:* Bt C.H. Comber November 1999
- 16** Groats (2), both mm. lis, bust 1F, wire-line inner circles, reads ELIZABET D G ANG FRA Z HIB REGINA, 1.72g/5h (BCW LS-1A:LS-c1), similar, but reads ELIZABETH and REG, 1.87g/2h (BCW LS-1E:LS-c1; N 1986; S 2550) [2]. *Good fine, but second pierced* £150-£180  
*Provenance:* First C.H. Comber Collection, E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1025; second with Seaby 1957, St James's Auction 21, 19 April 2012, lot 165
- 17** Groat, mm. lis, bust 1F, wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGI, 1.92g/12h (BCW LS-1D:LS-a2; N 1986; S 2550). *A little creased and dented, IV scratched behind head, otherwise good fine* £100-£120  
*Provenance:* DNW Auction DC9, 28 June 2010, lot 19



- 18** Groat, mm. lis, bust 1F, wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REG, 1.82g/5h (BCW LS-1E:LS-d2; N 1986; S 2550). *Creased, dented and with a small crack, otherwise very fine or better* £150-£200  
*Provenance:* DNW Auction 143, 12-14 December 2017, lot 985



- 19** Groat, mm. lis, bust 1F, wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB RE, 1.92g/9h (BCW LS-1F:LS-d2; N 1986; S 2550). *Slightly off centre, otherwise very fine but surfaces rather marked* £200-£260  
*Provenance:* SNC April 1986 (1987)
- 20** Groats (4), all mm. lis, bust 1F (3), beaded and wire-line inner circles, reads ELIZBETH D G ANG FRA Z HIB REGIN', 1.82g/7h (BCW LS-3A:LS-e4); similar, but reads ELIZABETH and REGI, 1.98g/6h (BCW LS-3B:LS-e3); similar, but reads RE', 1.78g/1h (BCW LS-3D:LS-e2); N 1986; S 2551); type 1G, similar, reads ELIZABETH D G ANG FRA Z HIB REG, 1.86g/5h (BCW LS-4C:LS-e4; N 1986; S 2551A) [4]. *Last fair to fine and rare, others fine or better* £200-£260  
*Provenance:* Second Baldwin Auction, 6 November 2010, lot 139; third J.R. Hulett Collection, Part XV, DNW Auction 169, 12-13 February 2020, lot 73



- 21** Groat, mm. lis, bust 1F, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REG', 2.13g/3h (BCW LS-3C:LS-e4; N 1986; S 2551). *Very fine* £150-£200  
*Provenance:* DNW Auction 104, 5 December 2012, lot 197.  
 Possibly an obliterated letter I after REG (?)



- 22** Groat, mm. lis, bust 1G, beaded and wire-line inner circles, small bust and shield, reads ELIZABETH D G ANG FRA Z HIB REGI, 2.08g/3h (BCW LS-3B:LS-e4; N 1986; S 2551A). *About very fine but surfaces rough, rare* £150-£200  
*Provenance:* DNW Auction 68, 3 April 1998, lot 68



- 23** Halfgroat, mm. lis, bust 1G, wire-line inner circles, small shield, reads ELIZABETH D G ANG FRA Z HIB REG, 0.95g/3h (BCW LS-1A: LS-c1; N 1987; S 2552). *Nearly very fine but creased and surfaces marked, very rare* £300-£400  
*Provenance:* Bt M. Vosper August 2002



- 24** Halfgroat, mm. lis, bust 1G, wire-line inner circles, large shield, reads ELIZABETH D G ANG FRA Z HIB RE', 0.87g/11h (BCW LS-1B:LS-a; N 1987; S 2552). *Trace of creasing, otherwise very fine and toned, very rare* £400-£500  
*Provenance:* Colin Cooke FPL July 2012 (1133)



- 25** Halfgroat, mm. lis, bust 1G, wire-line inner circles, large shield, reads ELIZABETH [—] G FRA Z HIB RE', 0.82g/5h (BCW LS-1B: LS-c2; N 1987; S 2552). *Some obverse double-striking, small edge crack and chips, otherwise good fine, very rare* £150-£200  
*Provenance:* Patrick Finn FPL 15, January 1999 (268)



- 26** Penny, mm. lis, bust 1H, wire-line inner circles, medium shield, reads E D G ROSA SINE SPINA, 0.47g/12h (BCW LS-2:LS-a3; N 1988; S 2553). *Some surface marks, otherwise nearly very fine, extremely rare* £500-£700  
*Provenance:* Bt Spink July 1991

### Second issue



- 27** Shilling, mm. cross-crosslet, bust 1A, reads ELIZABETH D G ANG FRA ET HIB REGINA, no punctuation on *obv.*, 6.28g/11h (BCW CC-2Aiii:CC-c2; N 1985; S 2555A). *Scratches on bodice, otherwise good very fine, the variety extremely rare* £600-£800  
*Provenance:* 'Home Park' Collection, Mark Rasmussen FPL 29, Summer 2016 (C 7).

The late owner noted that this is the only die in the whole shilling series that lacks obverse punctuation



- 28** Shilling, mm. cross-crosslet, bust 1A, reads ELIZABETH D G ANG FR ET HIB REGINA, 6.05g/1h (BCW CC-2C:CC-c1; N 1985; S 2555A). *Some surface marks and scuffs, otherwise very fine or better* £300-£400  
*Provenance:* Mark Rasmussen FPL 25, Winter 2013-14 (56)



- 29** Shilling, mm. cross-crosslet, bust 1A, reads ELIZABETH D G ANG FR ET HIB REGINA, 6.13g/2h (BCW CC-2C:CC-c2; N 1985; S 2555A). *Very fine or a little better, toned* £300-£400  
*Provenance:* Bt B.J. Dawson October 1995

- 30** Shillings (2), both mm. cross-crosslet, bust 3A, reads ELIZABETH D G ANG FRA ET HI REGINA, 5.43g/10h; similar, but reads ANG FR ET HIB, 5.31g/6h (BCW CC-3B:CC-c1, CC-3C:CC-b1; N 1985; S 2555) [2]. *Poor to fair, both very rare varieties* £100-£150  
*Provenance:* First bt M.C.S. Rasmussen November 2009; second bt C.H. Comber July 1990

- 31** Shilling, mm. small cross-crosslet, bust 3A, reads ELIZABETH D G ANG FR ET HIB REGINA, 5.80g/7h (BCW CC-3C:CC-c1; N 1985; S 2555). *Scratch behind head, otherwise fine or better, rare* £100-£150  
*Provenance:* Spink Auction 215, 4-5 December 2012, lot 41.  
 The late owner noted that both mintmarks derive from a groat punch



- 32** Shilling, mm. cross-crosslet, bust 3B, reads ELIZABETH D G ANG FRA ET HIB REGINA :, 5.77g/2h (BCW CC-4A:CC-c5; N 1985; S 2555). *Good very fine, rare* £500-£600  
*Provenance:* Found in Norfolk; bt P. Revell January 1992.  
 The late owner noted 'A metal detector find; in the remains of a leather purse, with another [bust 3C]'

- 33** Shilling, mm. cross-crosslet, bust 3B, reads ELIZABETH D G ANG FRA ET HI REGINA, 6.31g/12h (BCW CC-4B:CC-c2; N 1985; S 2555). *About fine* £80-£100  
*Provenance:* Bt C.H. Comber November 1999

- 34** Shilling, mm. cross-crosslet, bust 3C, reads ELIZABETH D G ANG FRA ET HIB REGINA :, 5.60g/6h (BCW CC-5A:CC-c2; N 1985; S 2555). *Nearly very fine, but surfaces cleaned and marked* £120-£150  
*Provenance:* St James's Auction 10, 6-7 November 2008, lot 690 (part)

- 35** Shillings (3), all mm. cross-crosslet, bust 3C, reads ELIZABETH D G ANG FRA ET HIB REGINA, 4.93g/6h (BCW CC-5A:CC-b4); similar, but reads ANG FRA ET HI, 5.54g/6h (BCW CC-5Bi:CC-b5); similar, but reads ANG FRAN ET HIB, 5.74g/6h (BCW CC-5J:CC-c2; N 1985; S 2555) [3]. *About fine* £150-£200  
*Provenance:* Second DNW Auction 82, 18 June 2009, lot 140 (part); others bt C.H. Comber November 1999

- 36** Shillings (2), both mm. cross-crosslet, bust 3C, reads ELIZABETH D G ANG FRA ET HIB REGINA, 5.51g/5h (BCW CC-5Ai:CC-c3); similar but reads FR ET HIBE, 5.67g/8h (BCW CC-5Iv:CC-c4; N 1985; S 2555) [2]. *Good fine or better, first with graffiti scratches behind head, second a rare legend variant* £150-£200  
*Provenance:* First Spink Auction 227, 17-18 December 2014, lot 549; second DNW Auction 85, 17 March 2010, lot 369

- 37** Shillings (2), both mm. cross-crosslet, bust 3C, reads ELIZABETH D G ANG FR ET HIB REGINA, 5.82g/6h (BCW CC-5Ci:CC-b1); similar, but reads AN FR ET HIB, 6.28g/11h (BCW CC-5Eii:CC-c4; N 1985; S 2555) [2]. *First good fine, second very fine* £150-£200  
*Provenance:* First Baldwin Auction, 7 November 2009, lot 95; second DNW Auction 70, 20 June 2006, lot 383

- 38** Shillings (2), both mm. cross-crosslet, bust 3C, reads ELIZABETH D G ANG FR ET HIB REGINA, 5.80g/2h (BCW CC-5Cii:CC-c7); similar but reads FR ET HI, 5.58g/6h (BCW CC-5G:CC-c6; N 1985; S 2555) [2]. *Good fine, but first scratched behind head*  
 £120-£150  
 Provenance: First Davissons eAuction 11, 22 July 2015 (65); second Baldwin Auction 90, 24 September 2014, lot 1547 (part)



- 39** Shilling, mm. cross-crosslet, bust 3C, reads ELIZABETH D G ANG FR ET HIB REGINA, 6.26g/12h (BCW CC-5Cv:CC-c4; N 1985; S 2555). *Full and round, very fine or better*  
 £300-£400  
 Provenance: Spink Auction 32, 1 December 1983, lot 426



- 40** Shilling, mm. cross-crosslet, bust 3C, reads ELIZABETH D G ANG FR ET HI REGINA, 5.65g/3h (BCW CC-5G:CC-c5; N 1985; S 2555). *Very fine but surfaces a little porous*  
 £200-£300  
 Provenance: Davissons Mailbid Sale 27, 17 September 2008 (138)



- 41** Shilling, mm. martlet, bust 1B, reads ELIZABETH D G ANG FRA ET HIB REGINA, 5.95g/10h (BCW MR-2A:MR-b1; N 1985; S 2555A). *A few light surface scratches, otherwise about very fine, very rare*  
 £500-£700  
 Provenance: H.J. Hobby Collection, Spink Auction 84, 21 May 1991, lot 280



- 42** Shilling, mm. martlet, bust 3B, reads ELIZABETH D G AN FR ET HIB REGINA :, 6.18g/11h (BCW MR-3E:MR-b4; N 1985; S 2555). *Scored on crown and a small edge flaw, otherwise nearly very fine, very rare*  
 £150-£200  
 Provenance: Bt M. Vosper July 1995

- 43** Shilling, mm. martlet, bust 3B, reads ELIZABETH D G AN FR ET HIB REGINA, 5.56g/11h (BCW MR-3E:MR-b5; N 1985; S 2555). *Nearly fine*  
 £60-£80  
 Provenance: Bt C.H. Comber January 2000

- 44** Shillings (2), both mm. martlet, bust 3C, reads ELIZABETH D G ANG FRA ET HIB REGINA, 5.84g/8h (BCW MR-4A:MR-b3); similar, but reads ANG FR ET HIB, 5.88g/3h (BCW MR-4C:MR-b1; N 1985; S 2555) [2]. *Good fine or better*  
 £150-£200  
 Provenance: First Spink Auction 225, 22-3 September 2014, lot 297; second SNC December 2010 (HS 4397)

- 45** Shillings (3), all mm. martlet, bust 3C, reads ELIZABETH D G ANG FRA ET HI REGINA, 5.89g/7h (BCW MR-4B:MR-b1); similar, but reads ANG FR ET HIB, 5.95g/12h (BCW MR-4Ci:MR-b8); similar, but reads AN FR ET HIB, 5.79g/2g (BCW MR-4Eii:MR-b5; N 1985; S 2555) [3]. *Fine or better*  
 £150-£200  
 Provenance: First DNW Auction 152, 14 November 2018, lot 1833; second bt H. Simmons May 2004

- 46** Shillings (2), both mm. martlet, bust 3C, reads ELIZABETH D G ANG FRA ET HI REGINA, 6.21g/1h (BCW MR-4Bii:MR-b5); similar, but reads AN FR ET HI, 5.90g/10h (BCW MR-4H:MR-b4; N 1985; S 2555) [2]. *Good fine or better*  
 £150-£200  
 Provenance: First bt S. Mitchell January 2016; second DNW Auction 72, 13 December 2006, lot 116



- 47** Shilling, mm. martlet, bust 3C, reads ELIZABETH D G ANG FR ET HIB REGINA, 6.11g/6h (BCW MR-4C:MR-b4; N 1985; S 2555). *Very fine and toned, but slightly weak on face* £200-£260  
 Provenance: T. Dailey Collection, CNG Mailbid Sale 69, 8 June 2005 (2147)



- 48** Shilling, mm. martlet, bust 3C, reads ELIZABETH D G AN FRA ET HI REGINA, 6.07g/6h (BCW MR-4F:MR-b5; N 1985; S 2555). *Better than very fine, toned* £240-£300  
 Provenance: Spink Auction 14, 19 March 1981, lot 251



- 49** Shilling, mm. martlet, bust 3C, reads ELIZABETH D G AN FR ET HI REGINA, 5.95g/3h (BCW MR-4H:MR-b6; N 1985; S 2555). *Good very fine but obverse struck from a rusty die* £240-£300  
 Provenance: Bt A. Davisson November 2006



- 50** Groat, mm. cross-crosslet, bust 1F, reads ELIZABETH D G ANG FRA ET HIB REGINA, 1.94g/11h (BCW CC-1A:CC-b11; N 1986; S 2556). *About very fine, but lightly marked on face* £150-£200  
 Provenance: Bt A.M. Roberts November 2018



- 51** Groat, mm. cross-crosslet, bust 1F, reads ELIZABETH D G ANG FRA ET HI REGINA, 1.95g/1h (BCW CC-1B:CC-b11; N 1986; S 2556). *Very fine* £150-£200  
 Provenance: Bt S. Mitchell May 2009

- 52** Groats (2), both mm. cross-crosslet, bust 1F, reads ELIZABETH D G ANG FR ET HIB REGINA, 2.00g/6h (BCW CC-1C:CC-b3); similar, but reads AN FR ET HIB, 2.14g/8h (BCW CC-1E:CC-b5; N 1986; S 2556) [2]. *Good fine or better* £200-£240  
 Provenance: First E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1038; second SNC May 2011 (HS 4537)

- 53** Groats (3), all mm. cross-crosslet, bust 1F, reads ELIZABETH D G AN FR ET HIB REGINA, 1.89g/4h (BCW CC-1E:CC-b5); similar, but reads AN FR ET HI, 1.99g/12h (BCW CC-1H:CC-b3); similar, but reads AN FR ET HI RE', 1.99g/1h (BCW CC-1M:CC-b5; N 1986; S 2556) [3]. *First fine, others good fine or better* £240-£300  
 Provenance: First St James's Auction 7, 11 February 2008, lot 109; second DNW Auction 64, 14 December 2004, lot 149; third found in Lincolnshire, bt M. Vosper October 2004





- 54** Groat, mm. cross-crosslet, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 2.02g/8h (BCW CC-1H:CC-b5; N 1986; S 2556).  
*About very fine* *£150-£200*  
*Provenance:* Bt A. Howitt November 2018



- 55** Groat, mm. cross-crosslet, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 1.76g/10h (BCW CC-1H:CC-b10; N 1986; S 2556).  
*About very fine* *£150-£200*  
*Provenance:* Bt A. Davisson May 2007



- 56** Groat, mm. cross-crosslet, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 1.77g/4h (BCW CC-1J:CC-b3; N 1986; S 2556).  
*Very fine or better* *£180-£220*  
*Provenance:* E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1037



- 57** Groat, mm. martlet, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 2.08g/12h (BCW MR-1B:MR-b8; N 1986; S 2556).  
*Profile slightly double-struck, otherwise good very fine* *£200-£260*  
*Provenance:* Bt A. Bryant February 2018

- 58** Groats (2), both mm. martlet, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 2.09g/9h (BCW MR-1E:MR-b4); similar, but reads ELIZABETH D G AN FR ET HI REGINA, 1.99g/1h (BCW MR-1F:MR-c; N 1986; S 2556) [2]. *First nearly very fine, second fair, the error legend rare* *£150-£180*  
*Provenance:* First bt A.F. Brock March 2006; second bt C.H. Comber February 2009



- 59** Groat, mm. martlet, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 2.01g/1h (BCW MR-1G:MR-b4; N 1986; S 2556). *Weak in places, otherwise very fine, toned* *£150-£200*  
*Provenance:* R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2022; Clonterbrook Trust [G.D. Lockett] Collection, Glendining Auction, 7 June 1974, lot 151; Spink Auction 208, 22-3 June 2011, lot 671



- 60** Groat, mm. martlet, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 2.08g/5h (BCW MR-1H:MR-c; N 1986; S 2556). *About very fine* *£150-£180*  
*Provenance:* DNW Auction 90, 9 December 2010, lot 462

- 61** Halfgroats (3), all mm. cross-crosslet, bust 1G (2), beaded inner circles, large shield, read ELIZABETH D G AN FR ET HI REGINA, 0.83g/10h, 0.83g/8h (BCW CC-2H:CC-b2, CC-2H:CC-b2); bust 3F, reads ELIZABETH D G AN FR ET HI REGINA, 0.94g/9h (CC-3:CC-b4; N 1987; S 2557) [3]. *First two fine or nearly so, second with 'rose' countermark behind head, rare; last fair to fine but plugged, very rare* £150-£200  
*Provenance:* First bt M. Trenerry December 2005.

The countermark was presumably intended to convert the halfgroat to a threepence



- 62** Halfgroat, mm. cross-crosslet, bust 1G, beaded inner circles, large shield, reads ELIZABETH D G AN FR ET HI REGINA, 0.98g/2h (BCW CC-2H:CC-b4; N 1987; S 2557). *Very fine or better, toned* £200-£260  
*Provenance:* R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3304 (part); by exchange with C.H. Comber July 1987

- 63** Halfgroat, mm. martlet, bust 1G, beaded inner circles, large shield, reads ELIZABETH D G ANG FRA ET HIB REGINA; 0.89g/4h (BCW MR-1A:MR-a2; N 1987; S 2557). *Minor surface marks, otherwise about very fine* £100-£150  
*Provenance:* Bt A. Cherry January 2006

- 64** Halfgroats (3), all mm. martlet, bust 1G, beaded inner circles, large shield, reads ELIZABETH D G ANG FRA ET HIB REGINA, 0.94g/1h (BCW MR-1A:MR-a2); similar, reads ANG FR ET HIB, 1.03g/3h (BCW MR-1C:MR-a1); similar, reads AN FR ET HIB REGINA; 0.99g/7h (BCW MR-1E:MR-a1; N 1987; S 2557) [3]. *First with crude 'rose' scratched behind bust, nearly fine, others nearly very fine, first two cracked* £120-£150  
*Provenance:* First bt R. Lobel January 1997; second bt G. Monk July 2006; third bt M. Vosper June 2009



- 65** Halfgroat, mm. martlet, bust 1G, beaded inner circles, large shield, reads ELIZABETH D G ANG FRA ET HI REGINA; 0.90g/1h (BCW MR-1B:MR-a1; N 1987; S 2557). *About very fine* £100-£150  
*Provenance:* Bt J. Philpotts September 2012

- 66** Pennies (3), all mm. cross-crosslet, bust 1H (2), 0.56g/2h, 0.47g/8h, bust 3H, no stops on obv., 0.51g/4h, all with beaded inner circles, large shield, read E D G ROSA SINE SPINA (BCW CC-2A:CC-a1, CC-2B:CC-a6, CC-3 var.:CC-a7; N 1988; S 2558) [3]. *Good fine or better, last rare* £150-£200  
*Provenance:* First Patrick Finn FPL 6, January 1996 (302); second R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3305 (part), C.H. Comber Collection [from Baldwin], St James's Auction 1, 13 October 2004, lot 293; third bt N.P. Tooley December 1999



- 67** Penny, mm. cross-crosslet, bust 1H, beaded inner circles, large shield, reads E D G ROSA SINE SPINA, 0.43g/9h (BCW CC-2B:CC-a4; N 1988; S 2558). *Better than very fine, dark tone* £150-£200  
*Provenance:* Bt M. Vosper September 2006

- 68** Penny, mm. cross-crosslet, bust 3H, beaded inner circles, large shield, reads E D G ROSA SINE SPINA, no stops on obv., 0.57g/7h (BCW CC-3 var.:CC-a6; N 1988; S 2558). *About very fine, rare* £80-£100  
*Provenance:* Bt Charing Cross Market May 2001

- 69** Pennies (3), all mm. cross-crosslet, bust 3H (2), beaded inner circles, large shield, reads E D G ROSA SINE SPINA, 0.49g/4h (BCW CC-3:CC-a7), similar but reads SPINE, 0.53g/3h (BCW CC-3:CC-a6); bust 3I, similar to first, 0.50g/9h (BCW CC-4:CC-a12; N 1988; S 2558) [3]. *First two good fine, last about fine, first double-struck, second scarce* £100-£150  
*Provenance:* First bt M. Davidson March 1993; second bt M. Vosper January 2006; last bt Charing Cross Market November 2000



- 70** Penny, mm. cross-crosslet, bust 3I, beaded inner circles, large shield, reads E D G ROSA SINE SPINA, 0.43g/10h (BCW CC-4:CC-a10; N 1988; S 2558). *Good very fine on a full round flan* £150-£180  
*Provenance:* Bt B. Reeds November 1997
- 71** Pennies (2), both mm. cross-crosslet, bust 3I, beaded inner circles, large shield, read E D G ROSA SINE SPINA, 0.49g/6h, 0.39g/5h (BCW CC-4:CC-a11; N 1988; S 2558) [2]. *Nearly very fine, but second chipped* £100-£120  
*Provenance:* First bt N.P. Tooley June 2005; second bt R. Lobel January 1997
- 72** Pennies (3), all mm. martlet, bust 1H, beaded inner circles, large shield, read E D G ROSA SINE SPINA, 0.44g/1h, 0.47g/9h (BCW MR-1B:MR-a1b, MR-1B:MR-a2?); similar but reads SPNA, 0.48g/7h (BCW MR-1B var.:MR-a5; N 1988; S 2558) [3]. *Good fine or better, last chipped* £120-£150  
*Provenance:* First bt A. Gillis January 2017; second I.D. Brown Collection, St James's Auction 31, 16 December 2014, lot 22 [from Baldwin 1956]; third Baldwin Auction, 5 November 2016, lot 141
- 73** Penny, mm. martlet, bust 1H, beaded inner circles, large shield, reads E D G ROSA SINE SPINA, L in LONDON is altered E (?), 0.43g/2h (BCW MR-1B:MR-a4; N 1988; S 2558). *Good very fine* £120-£150  
*Provenance:* Found at Pinchbeck (Lincolnshire); bt April 1994
- 74** Penny, mm. martlet, bust 1H, beaded inner circles, large shield, reads E D G ROSA SINE SPINA, 0.47g/8h (BCW MR-1B:MR-a4; N 1988; S 2558). *Slight crease, otherwise better than very fine, scarce* £100-£120  
*Provenance:* J.R. Hulett Collection, Part VI, DNW Auction 148, 18-20 September 2018, lot 352, *recté* bust 1H
- 75** Pennies (2), both mm. martlet, bust 3H, beaded inner circles, large shield, read E D G ROSA SINE SPINA, 0.43g/3h, 0.60g/2h (BCW MR-2:MR-a6, MR-2:MR-a7; N 1988; S 2558) [2]. *Both about very fine and toned, but second with flat spots in legends* £120-£150  
*Provenance:* First bt P. Finn October 1998; second bt P. Finn November 1998

### Third issue



- 76** Sixpence, 1561, mm. pheon, bust 3D, large flan, plain rose, medium shield, reads ELIZABETH D G AN FR ET HIB REGINA, 3.07g/6h (BCW BA-1C:BA-b4; N 1997; S 2559). *Full and round, better than very fine but minor scores and marks on obverse, very rare* £300-£400  
*Provenance:* Bt Spink June 1996



- 77** Sixpence, 1561, mm. pheon, bust 3D, large flan, plain rose, large shield, reads ELIZABETH D G AN FR ET HIB REGINA, rev. reads MEV', 2.68g/6h (BCW BA-1E:BA-b2; N 1997; S 2559). *Reverse slightly off-centre, otherwise nearly very fine, very rare* £200-£300  
*Provenance:* R.A. Shuttlewood Collection; exchanged with C.H. Comber November 2001
- 78** Sixpences (3), all 1561, mm. pheon, bust 3D, large flan, plain rose, medium shield, read ELIZABETH D G AN FR ET HIB REGINA, revs. read MEV', 2.59g/12h, 2.15g/7h, 2.97g/5h (BCW BA-1E:BA-b3, BA-1E:BA-b3, BA-1E:BA-b4; N 1997; S 2559) [3]. *First nearly fine with small central piercing, second fair and pierced, third good fine or better but smoothed on face* £120-£150  
*Provenance:* First D. Poll Collection, St James's Auction 12, 6 November 2009, lot 1223; second G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 457 (part); third bt M.P. Senior September 1996



- 79** Sixpence, 1561, mm. pheon, bust 1F, large flan, plain rose, medium shield, reads ELIZABETH D G ANG FRA ET HI REGINA, 2.96g/3h (BCW BA-2B:BA-b4; N 1997; S 2560). *A few surface marks, otherwise about very fine* £150-£180  
*Provenance:* Bt S. Mitchell July 1990



- 80** Sixpence, 1561, mm. pheon, bust 1F, large flan, plain rose, large shield, reads ELIZABETH D G AN FRA ET HIB REGINA, 2.95g/3h (BCW BA-2D:BA-b2; N 1997; S 2560). *Good fine, the variety extremely rare* £150-£200  
*Provenance:* Exchanged with C.H. Comber February 1989 [from Baldwin 1985]

- 81** Sixpences (2), both 1561, mm. pheon, bust 1F, large flan, plain rose, large shield, reads ELIZABETH D G AN FRA ET HIB REGINA, 2.83g/9h (BCW BA-2D:BA-b5), similar, reads AN FR ET HIB, medium shield, 3.02g/6h (BCW BA-2E:BA-b4; N 1997; S 2560). *Both good fine or a little better and rare varieties, but first lightly clipped to the size of a 'medium' flan* £150-£200  
*Provenance:* First J. Anderson Collection, Croydon Coin Auction 131, 18 October 1995, lot 1202; second bt M. Trenerry July 1986

- 82** Sixpence, 1561, mm. pheon, bust 1F, large flan, Tudor rose, medium shield, reads ELIZABETH D G ANG FRA ET HI REGINA, 3.02g/6h (BCW BA-3B:BA-b4; N 1997; S 2560). *Flan flaw (?) on bust, nearly very fine, rare* £100-£150  
*Provenance:* Bt Baldwin 1952

- 83** Sixpences (6), all 1561, mm. pheon, bust 1F, normal flan, plain rose, small shield, reads ELIZABETH D G AN FR ET HIB REGINA, 2.50g/3h (BCW BA-6E:BA-d1), similar but read AN FR ET HI (2), 2.57g/11h, 2.73g/8h (BCW BA-6H:BA-c1, BA-6H:BA-d4); similar (3) read ANG FRA ET HI, Tudor rose, 2.66g/6h, 2.70g/9h, 3.13g/5h (BCW BA-7B:BA-c1, 2, BA-7B:BA-d3; N 1997; S 2561) [6]. *First three poor to fair, last three fine or nearly so, mostly rare varieties* £100-£120  
*Provenance:* First bt KB Coins October 1991; second bt R. Lobel November 1992; third Middleham (N. Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 616 (part), S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 335 (part); fourth bt F.J. Rist June 1994; fifth K.A. Jacob Collection, Baldwin Auction 7, 2 May 1996, lot 486 (part), bt M.P. Senior October 1996; last bt P. Finn November 1998

- 84** Sixpences (5), all 1561, mm. pheon, bust 1F, normal flan, Tudor rose, small shield, read ELIZABETH D G AN FR ET HIB REGINA (2), 2.87g/4h, 3.14g/12h (BCW BA-7B:BA-d1), similar but reads ANG FR ET HIB, 2.73g/6h (BCW BA-7C:BA-d4), similar but read AN FR ET HI (2), 2.86g/7h, 2.74g/4h (BCW BA-7G:BA-d5; N 1997; S 2561) [5]. *First good fine, second good very fine but pierced, others about fine, some scarce* £120-£150  
*Provenance:* First bt London Coin Fair November 1986; second The Collection of a Cambridge Scholar, DNW Auction 136, 8-9 June 2016, lot 121 (part); third bt G. Monk September 1991; last bt SPM Coins January 1996



- 85** Sixpence, 1561, mm. pheon, bust 1F, normal flan, Tudor rose, small shield, reads ELIZABETH D G ANG FR ET HI REGINA, 2.98g/6h (BCW BA-7G:BA-d1; N 1997; S 2561). *Neatly struck, good very fine but ragged areas on edge* £150-£200  
*Provenance:* Bt P.A. Rayner June 1983

- 86** Sixpence, 1561, mm. pheon, bust 1F, normal flan, Tudor rose, small shield, reads ELIZABETH D G ANG FR ET HI REGINA, 2.70g/8h (BCW BA-7G:BA-d1; N 1997; S 2561). *A few surface marks, otherwise very fine* £120-£150  
*Provenance:* Bt F.J. Rist May 2006



- 87** Sixpence, 1561, mm. pheon, bust 1F, normal flan, Tudor rose, small shield, reads ELIZABETH D G ANG FR ET HI REGINA, 2.97g/12h (BCW BA-7G:BA-d4; N 1997; S 2561). *Small dent in front of face and light scratch on shoulder, otherwise better than very fine, toned* £150-£200  
*Provenance:* Bt Charing Cross Market June 1993



- 88** Sixpence, 1561, mm. pheon, bust 1F, normal flan, Tudor rose, small shield, reads ELIZABETH D G ANG FR ET HI REGINA, 2.98g/7h (BCW BA-7G:BA-d5; N 1997; S 2561). *Small striking split and some light surface marks, otherwise better than very fine* £150-£200  
*Provenance:* Bt J. Newman July 2016

- 89** Sixpence, 1561, mm. pheon, bust 1F, normal flan, Tudor rose, small shield, reads ELIZABETH D G ANG FR ET HI REGINA, 2.85g/2h (BCW BA-7G:BA-d8; N 1997; S 2561). *Struck on a full flan, very fine or better but traces of creasing* £120-£150  
*Provenance:* Bt London Coin Fair September 1999

- 90** Sixpences (3), all 1562/1, mm. pheon, bust 1F, normal flan, plain rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.68g/6h (BCW BA-6G:BA-e1), similar but reads AN FR ET HI, 2.78g/4h (BCW BA-6H:BA-f1); similar but Tudor rose, reads ANG FR ET HI, 3.02g/12h (BCW BA-7G:BA-e1; N 1997; S 2561) [3]. *First fine and a rare variety, others good fine* £150-£180  
*Provenance:* First and third G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 457 (part); second R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4105 (part), exchanged with C.H. Comber December 1986

- 91** Sixpence, 1562, mm. pheon, bust 1F, normal flan, plain rose, reads ELIZABETH D G AN FR ET HI REGINA, 2.64g/7h (BCW BA-6H:BA-j5; N 1997; S 2561); together with other Sixpences (15), all mm. pheon, various varieties and dates, viz. 1562/1 (3), 1562, 1563/2 (3), 1564/2 (4), 1564, 1565 (3) [16]. *First good fine, others mostly poor to fair, some rare or very rare; all fully identified and with provenances* £200-£300  
*Provenance:* First DNW Auction 60, 9-10 December 2003, lot 555 (part)

- 92** Sixpences (2), both 1562/1, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI, 2.79g/9h (BCW BA-7B:BA-e1); similar but reads ANG FR ET HI, 2.86g/7h (BCW BA-7G:BA-e2; N 1997; S 2561) [2]. *Good fine* £120-£150  
*Provenance:* First bt E. Smith October 1991; second bt Knightsbridge Coins October 1996

- 93** Sixpences (2), both 1562, mm. pheon, bust 1F, normal flan, plain rose, read ELIZABETH D G AN FR ET HI REGINA, 3.15g/12h, 2.93g/12h (BCW BA-6H:BA-g1, BA-6H:BA-j4; N 1997; S 2561) [2]. *Good fine* £120-£150  
*Provenance:* Bt I.D. Davison May 1998

- 94** Sixpences (2), both 1562, mm. pheon, bust 1F, normal flan, plain rose, reads ELIZABETH D G AN FR ET HI REGINA, 3.24g/12h (BCW BA-6H:BA-j1) similar, Tudor rose, reads ANG FR ET HI, 2.69g/11h (BCW BA-7G:BA-j3; N 1997; S 2561) [2]. *First about very fine but with some slight surface metal flaws, second fine or better* £120-£150  
*Provenance:* First H.M. Lingford Collection [from Baldwin March 1949], DNW Auction 60, 9-10 December 2003, lot 555 (part); second bt P. Dawson October 1998



- 95** Sixpence, 1562, mm. pheon, bust 1F, normal flan, plain rose, reads ELIZABETH D G AN FR ET HI REGINA, 2.97g/10h (BCW BA-6H:BA-j3; N 1997; S 2561). *Slightly off-centre on a large flan, otherwise very fine or better, toned* £150-£200  
*Provenance:* DNW Auction 60, 9-10 December 2003, lot 554

- 96** Sixpences (2), both 1563/2, mm. pheon, bust 1F, normal flan, plain rose, reads ELIZABETH D G ANG FR ET HIB REGINA, 2.73g/7h (BCW BA-6C:BA-l1), similar but reads ANG FR ET HI, 2.93g/12h (BCW BA-6H:BA-l4; N 1997; S 2561) [2]. *Good fine, first a rare variety* £120-£150  
*Provenance:* First bt London Coin Fair June 2001; second bt J. Philpotts September 2012

- 97** Sixpences (2), both 1563/2, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HIB, 2.90g/12h (BCW BA-7C:BA-l2); similar but reads ELIZABETH: D G ANG FR ET HIB REGINA:, 3.03g/4h (BCW BA-7E:BA-k3; N 1997; S 2561) [2]. *Good fine, second an excessively rare variety* £120-£150  
*Provenance:* First bt G.A. Singer September 1998; second Glendining Auction, 13 July 1989, lot 392 (part), Coin Trends (Australia) Auction, 26 September 1989, lot 1565
- 98** Sixpences (3), all 1563/2, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G AN FR ET HIB, 2.99g/9h (BCW BA-7E:BA-l2); similar but read ANG FR ET HI, 2.74g/12h, 2.90g/5h (BCW BA-7G:BA-k3, BA-7G:BA-l2; N 1997; S 2561) [3]. *Generally fine* £80-£100  
*Provenance:* First bt London Coin Fair February 1993; second bt R. Lobel May 1990; third exchanged with S.A. Bole May 1999
- 99** Sixpence, 1563/2, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.75g/2h (BCW BA-7G:BA-l5; N 1997; S 2561). *Good very fine* £150-£200  
*Provenance:* Bt M. Trenerry June 1988



- 100** Sixpence, 1563/2, mm. pheon, bust 3E, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.89g/8h (BCW BA-9G:BA-l4; N 1997; S 2561B). *Good fine, excessively rare* £150-£180  
*Provenance:* Bt F.J. Rist July 2012.  
 The late vendor suggested that this is one of three specimens known and struck from a different reverse die to the Shuttlewood coin
- 101** Sixpences (3), all 1564/2, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 3.01g/7h, 2.79g/10h (BCW BA-7B:BA-n1, BA-7B:BA-n2), similar but reads ANG FR ET HIB, 2.86g/2h (BCW BA-7C:BA-n2; N 1997; S 2561) [3]. *First two good fine, last better* £150-£200  
*Provenance:* First Bonhams Auction, 12 September 1995, lot 191; second bt London Coin Fair February 2003; third bt M. Trenerry June 1996
- 102** Sixpences (3), all 1564/2, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G AN FR ET HIB REGINA :, 2.93g/4h (BCW BA-7E:BA-n6), similar but read ANG FR ET HI, 3.06g/11h, 2.76g/4h (BCW BA-7G:BA-n1, BA-7G:BA-n6; N 1997; S 2561) [3]. *Good fine* £150-£180  
*Provenance:* First bt E. Smith November 1994; second H.M. Lingford Collection, C.H. Comber Collection [from Baldwin]; third W.H. Pheatt Collection, BDW Auction 15, 6 September 1995, lot 333 (part), exchanged with S.A. Bole May 1999
- 103** Sixpence, 1564/2, mm. pheon, bust 3E, normal flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 2.97g/9h (BCW BA-9B:BA-n3; N 1997; S 2561B). *Of bright appearance, about very fine* £120-£150  
*Provenance:* S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 48 (part)



- 104** Sixpence, 1564/2, mm. pheon, bust 3E, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 3.02g/10h (BCW BA-9G:BA-n2; N 1997; S 2561B). *Full and round, very fine or a little better* £180-£220  
*Provenance:* Bt October 1984



- 105** Sixpence, 1564/2, mm. pheon, bust 3E, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.74g/5h (BCW BA-9G:BA-n7; N 1997; S 2561B). *Slightly buckled, otherwise good very fine, rare* £200-£300  
*Provenance:* DNW Auction 136, 8 June 2016, lot 592.  
 Previously described by the present cataloguer as 1564/3/2 (?), the late vendor notes the following on his ticket 'Same obverse die as E 1797 (1563/2) [C.H. Comber specimen]. Reverse compared with all BA-l7 (1563/2) and BA-n7 (1564/2) specimens but no die match. Reverse die not same as Shuttlewood 3E 1563/3 die. Oversize obliteration punch'
- 106** Sixpences (4), all 1564, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 2.76g/7h (BCW BA-7B:BA-o), similar but read ANG FR ET HI, 3.07g/1h, 2.85g/12h (BCW BA-7G:BA-o), similar but reads AN FR ET HI, 2.74g/11h (BCW BA-7H:BA-o; N 1997; S 2561) [4]. *Nearly fine to good fine* £180-£220  
*Provenance:* Second bt M. Trenerry June 1988; third bt M. Trenerry September 1987; last C.D. Cooke Collection, DNW Auction 69, 15 March 2006, lot 1200 (part)

- 107** Sixpences (4), all 1564, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 2.97g/11h (BCW BA-7G:BA-n4), similar but bust 3E (3), read ANG FR ET HI, 2.76g/2h, 2.64g/12h, 2.75g/10h (BCW BA-9G:BA-n2, 4); N 1997; S 2561B) [4]. *Fine to good fine* £200-£240  
*Provenance:* First DNW Auction 158, 24 April 2019, lot 233; second DNW Auction 67, 28 September 2005, lot 643 (part); third Spink Auction 62, 19 November 1987, lot 177; last bt A. Cherry June 2001



- 108** Sixpence, 1564, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, inverted as for vs on rev., 3.09g/7h (BCW BA-7G:BA-o; N 1997; S 2561). *Good very fine, attractive* £200-£260  
*Provenance:* DNW Auction 135, 21 March 2016, lot 618.  
 Judging by our previous description and image, this coin has been very successfully cleaned at some point in the last five years



- 109** Sixpence, 1564, mm. pheon, bust 3E, normal flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 2.86g/8h (BCW BA-9B:BA-o; N 1997; S 2561B). *Slight weakness on face, otherwise very fine* £150-£200  
*Provenance:* Patrick Finn FPL 11, September 1997 (294)

- 110** Sixpences (2), 1564, mm. pheon, bust 3E, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.82g/11h (BCW BA-9G:BA-o), similar but 1565, 2.94g/11h (BCW BA-9G:BA-p2; N 1997; S 2561B) [2]. *Fine or better* £100-£150  
*Provenance:* First bt M. Trenery June 1990; second C.D. Cooke Collection, DNW Auction 69, 15 March 2006, lot 1200 (part)

- 111** Sixpences (3), all 1565, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 2.88g/2h (BCW BA-7B:BA-p1), similar but read ANG FR ET HI, 2.97g/1h, 2.87g/10h (BCW BA-7G:BA-p1, 3); N 1997; S 2561) [3]. *Fine to very fine* £180-£220  
*Provenance:* First H.M. Lingford Collection [from Baldwin March 1949], exchanged with C.H. Comber March 1988; second J.R. Hulett Collection, Part I, DNW Auction 142, 13-15 September 2017, lot 412; third bt S. Hughes December 1987

- 112** Sixpences (2), both 1565, mm. pheon, bust 3E, normal flan, Tudor rose, read ELIZABETH D G ANG FR ET HI REGINA, 2.87g/3h, 2.75g/12h (BA-9G:BA-p1, 3); N 1997; S 2561B) [2]. *Good fine or better but first weak on face, both very rare* £180-£220  
*Provenance:* First exchanged with C.H. Comber July 1987

- 113** Sixpences (6), all 1565, mm. rose (over pheon on obv.), bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.99g/4h (BCW RS-1:RS-b), mm. rose (5), similar but reads ANG FR ET HI, 2.79g/10h, similar but additionally reads REGI', 2.59g/12h (BCW RS-2B:RS-b, and var.), similar, read ELIZABETH D G AN FR ET HI REGINA, 2.81g/11h, 2.58g/6h, 2.50g/9h (BCW RS-2F:RS-b; N 1997; S 2561) [6]. *First two and fourth good fine, others poor to fair, third excessively rare* £150-£200  
*Provenance:* First bt M. Vosper June 2002; second bt C.H. Comber November 1999; third J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 228 (part); fourth DNW Auction 86, 16-17 June 2010, lot 976 (part); fifth bt KB Coins July 1995

- 114** Sixpences (3), all 1565, mm. rose (over pheon on rev.) (2), bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.55g/2h (BCW RS-2E:RS-a), similar but reads AN FR ET HI, 3.13g/10h (BCW RS-2F:RS-a); mm. rose, similar but reads ANG FRA ET HI, 2.98g/5h (BCW RS-2B:RS-b; N 1997; S 2561) [3]. *Fine to good fine or better* £150-£200  
*Provenance:* First G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 461 (part); second bt L. Bennett February 2009; third bt P. Wallwork November 1989



- 115** Sixpence, 1565, mm. rose, bust 1F, reads ELIZABETH D G ANG FR ET HI REGINA, 2.94g/10h (BCW RS-2E:RS-b; N 1997; S 2561). *Very fine* £150-£180  
*Provenance:* T.J.W.D. Dupree Collection; bt Spink June 1990



- 116** Sixpence, 1565, mm. rose, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 2.94g/5h (BCW RS-2F:RS-b; N 1997; S 2561). *Good very fine* £200-£260  
*Provenance:* DNW Auction 135, 21-4 March 2016, lot 619
- 117** Sixpence, 1566, mm. portcullis, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 3.06g/2h (BCW PT-1A:PT-b1; N 1997; S 2561). *About very fine* £120-£150  
*Provenance:* Bt Coinex October 1991
- 118** Sixpences (5), all 1566, mm. portcullis, bust 1F, read ELIZABETH D G AN FR ET HI REGINA, 3.15g/7h, 3.06g/2h, 2.70g/9h, 2.95g/2h, 2.51g/8h (BCW PT-1A:PT-b1, 2, 3; N 1997; S 2561) [5]. *Last poor but a rare variety, others fair to fine* £100-£150  
*Provenance:* First H.M. Lingford Collection [from Baldwin March 1949], exchanged with C.H. Comber March 1988; second bt F.J. Rist March 1992; third Glendining Auction, 14 November 1991, lot 568 (part), bt P. Wallwork; fourth G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 461 (part); last bt A. Hall September 1994
- 119** Sixpence, 1566, mm. portcullis, bust 1F, reads ELIZABETH D G AN FR ET HI REGINA, 3.00g/2h (BCW PT-1B:PT-b1; N 1997; S 2561). *Surface crease and crack, otherwise fine or better, the obverse reading excessively rare* £60-£80  
*Provenance:* DNW Auction 57, 19 March 2003, lot 217 (part); bt M. Trenery April 2003
- 120** Sixpence, 1566, mm. long lion, bust 4B, reads ELIZABETH D G AN FR ET HI REGINA, 3.05g/9h (BCW LN-1A:LN-a1; N 1997; S 2562). *Nearly very fine, attractively toned* £100-£120  
*Provenance:* Bt F. Hancock November 1984
- 121** Sixpences (5), 1566 (2), mm. lion, bust 4B, read ELIZABETH D G AN FR ET HI REGINA, 2.60g/8h, 2.82g/7h (BCW LN-1A:LN-a1, 2); 1567 (3), similar, 2.71g/9h, 2.70g/4h, 2.52g/11h (BCW LN-1A:LN-d1, LN-1B:LN-d2; N 1997; S 2561) [5]. *Second and fourth good fine, others fair to fine, second pierced* £150-£200  
*Provenance:* First bt P. Withers November 1986; second bt S.R. Porter February 1993; third J. Anderson Collection, Croydon Coin Auction 131, 18 October 1995, lot 1207 (part); fourth J.R. Hulett Collection, Part V, DNW Auction 147, 12-14 June 2018, lot 302 (part); last Glendining Auction, 21 March 1991, lot 450 (part), bt R. Box April 1991



- 122** Sixpence, 1567/6 (?), mm. coronet over lion, bust 4B, reads ELIZABETH D G AN FR ET HI REGINA, 2.88g/6h (BCW CN-1:CN-a[?]; N 1997; S 2562). *About very fine and toned, the overmarks very rare* £120-£150  
*Provenance:* Bt M.P. Senior September 2002
- 123** Sixpences (3), all 1567, mm. coronet (over lion on *obv.*) (2), bust 4B, read ELIZABETH D G AN FR ET HI REGINA, 2.68g/12h, 3.08g/4h (BCW CN-1:CN-c2, CN-1:CN-e2); mm. coronet (over lion on *rev.*), similar, 2.75g/7h (BCW CN-2:CN-b; N 1997; S 2562) [3]. *Fine to good fine, last very rare* £150-£180  
*Provenance:* First S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1388 (part), P. Cattermole Collection, DNW Auction 132, 15-18 September 2015, lot 421; second bt A. Howitt April 2019; third bt G. Monk August 1997



- 124** Sixpence, 1567, mm. coronet, bust 4B, reads ELIZABETH D G AN FR ET HI REGINA, v over s in POSVI, 3.18g/8h (BCW CN-2:CN-c1; N 1997; S 2562). *Weak spot, otherwise better than very fine* £150-£180  
*Provenance:* Bt E. Smith September 1996
- 125** Sixpences (2), both 1567, mm. coronet, bust 4B, read ELIZABETH D G AN FR ET HI REGINA, 2.99g/11h, 2.96g/6h (BCW CN-2:CN-c1; N 1997; S 2562) [2]. *Nearly very fine* £120-£150  
*Provenance:* First bt M. Vosper December 1997; second bt A.F. Brock February 1999





- 126** Sixpence, 1567, mm. coronet, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 2.87g/11h (BCW CN-2:CN-e1; N 1997; S 2562). *A few surface marks, otherwise better than very fine, toned* £150-£200  
*Provenance:* Bt M. Trenerry April 1986
- 127** Sixpence, 1568/7, mm. coronet, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 3.04g/6h (BCW CN-2:CN-f2; N 1997; S 2562). *About very fine, the overdate rare* £120-£150  
*Provenance:* DNW Auction 57, 19 March 2003, lot 220 (part); bt M.P. Senior
- 128** Sixpences (3), all 1568, mm. coronet, bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 2.90g/6h, 2.96g/7h, 3.11g/9h (BCW CN-2:CN-h2, 9, 10; N 1997; S 2562) [3]. *Good fine or a little better* £150-£180  
*Provenance:* First Glendining Auction, 13 May 1992, lot 266 (part); second bt M.P. Senior January 2002; third DNW Auction 72, 13 December 2006, lot 118 (part)



- 129** Sixpence, 1568, mm. coronet, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 2.98g/6h (BCW CN-2:CN-h3; N 1997; S 2562). *Better than very fine* £150-£180  
*Provenance:* Bt L. Bennett June 1995
- 130** Sixpence, 1568, mm. coronet, bust 4B, reads ELIZABETH D G AN FR ET HI REGINA, 2.78g/12h (BCW CN-2:CN-h5; N 1997; S 2561); together with other Sixpences (20), all mm. coronet, various varieties and dates, viz. 1567 (8), 1568 (7), 1569 (2), 1570 (3) [21]. *First fine, reverse better, others mostly poor to fair, some rare or very rare; all fully identified and with provenances* £240-£300
- 131** Sixpences (2), both 1569, mm. coronet, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 2.66g/7h (BCW CN-2:CN-i3), similar but reads ELIZBETH, 2.93g/3h (BCW CN-2 var:CN-i4; N 1997; S 2562) [2]. *Good fine, second rare* £100-£120  
*Provenance:* Second S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1388 (part), P. Cattermole Collection, DNW Auction 132, 15-18 September 2015, lot 423
- 132** Sixpences (2), both 1569, mm. coronet, bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 2.65g/11h, 3.01g/1h (BCW CN-2:CN-i3, 6; N 1997; S 2562) [2]. *Good fine* £100-£120  
*Provenance:* First C.D. Cooke Collection, DNW Auction 69, 15 March 2006, lot 1206 (part); second Davissons Mailbid Sale 34, 21 January 2015 (167)
- 133** Sixpences (6), 1569 (3), mm. castle (over coronet on rev.), bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 2.74g/11h, 2.63g/3h, 2.35g/11h (BCW CA-2:CA-a1, 2, 3); 1570/69 (?), mm. castle (over coronet on obv.), similar, 2.41g/9h (BCW CA-1:CA-c1), 1570 (2), mm. castle (over coronet on rev.), similar, 2.69g/11h, 2.95g/6h (BCW CA-2:CA-b1, 2; N 1997; S 2561) [6]. *Third poor, others mostly fine, first three rare* £100-£120  
*Provenance:* First bt M. Trenerry May 1995; second bt G. Monk August 1995; third from the Yearby (N. Yorkshire) Hoard, 1954, I.D. Brown Collection, exchanged with C.H. Comber July 1987; fourth bt C.H. Comber February 1987; fifth SCMB January-February 1942 (181e), bt C.H. Comber February 1987; last bt G. Monk October 1984
- 134** Sixpences (2), both 1570, mm. coronet, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 3.03g/1h (BCW CN-2:CN-j3), similar but reads ELIZBETH, 2.86g/9h (BCW CN-2 var:CN-j1; N 1997; S 2562) [2]. *Nearly very fine, but second with light marks on face* £120-£150  
*Provenance:* First bt M.P. Senior August 1998; second bt February 1999
- 135** Sixpences (2), both 1570, mm. coronet, bust 4B, read ELIZBETH D G ANG FR ET HI REGINA, 2.91g/5h, 2.87g/6h (BCW CN-2 var:CN-j1, 3; N 1997; S 2562) [2]. *Good fine or better* £100-£120  
*Provenance:* First C.D. Cooke Collection, DNW Auction 69, 15 March 2006, lot 1206 (part); second bt C.J. Martin October 1993
- 136** Sixpences (6), 1570 (3), mm. castle over coronet (2), bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 3.06g/12h, 2.82g/10h (BCW CA-1:CA-b1); mm. castle, similar, 2.39g/2h (BCW CA-2:CA-c1), 1571 (3), all mm. castle, similar, 2.99g/1h, 2.55g/11h (BCW CA-2:CA-d2), similar, reads ELIZBETH, 2.84g/12h (BCW CA-2 var:CA-d2; N 1997; S 2561) [6]. *Third fair, others fine or better* £120-£150  
*Provenance:* First bt A. Hall September 1992; second bt I.D. Davison May 1998; third bt R.A. Shuttlewood March 1994; fifth DNW Auction 85, 17 March 2010, lot 381; last bt P. Revell August 1993
- 137** Sixpences (2), both 1570, mm. castle, bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 2.99g/3h, 2.87g/1h (BCW CA-2:CA-b2, CA-2:CA-c2; N 1997; S 2562) [2]. *Good fine or better* £100-£120  
*Provenance:* G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 463 (part); bt N.P. Tooley November 1999

- 138** Sixpence, 1570, mm. castle, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 3.02g/11h (BCW CA-2:CA-c1; N 1997; S 2562).  
*Nearly very fine* £80-£100  
 Provenance: Bt S. Mitchell April 1989
- 139** Sixpence, 1571, mm. castle, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 2.90g/11h (BCW CA-2:CA-d2; N 1997; S 2562).  
*Nearly very fine* £80-£100  
 Provenance: SNC February 1980 (1390)



- 140** Sixpence, 1571, mm. castle, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 3.15g/11h (BCW CA-2:CA-d3; N 1997; S 2562).  
*Very fine and toned* £120-£150  
 Provenance: R.A. Inder Collection, Part III, DNW Auction 154, 3 December 2018, lot 189
- 141** Threepences (2), both 1561, mm. pheon, bust 3F, large flan, small rose, large shield, reads ELIZABETH D G AN FRA ET HIB REGINA, 1.30g/9h (BCW BA-1D:BA-a; DIG 7/Aviii); medium flan, large rose, large shield, reads ELIZABETH D G ANG FRA ET HI REGINA, 1.49g/5h (BCW BA-3B:BA-a; DIG type 4, 8i/type 3, Aiv; N 1998; S 2564) [2]. *Second fine and scarce, first better but surfaces slightly pitted* £120-£150  
 Provenance: First DNW Auction 82, 18 June 2009, lot 156; second bt M. Davidson June 2014.  
 The second is a mule between the later small diameter inner circle on the obverse and the earlier larger one on the reverse
- 142** Threepences (3), all 1561, mm. pheon, bust 3F, medium flan, small rose, small shield (2), reads ELIZABETH D G ANG FRA ET HI REGINA, 1.53g/1h, similar but reads AN FR ET HI, 1.42g/10h (BCW BA-2B:BA-b8, BA2H:BA-b6; DIG 2/Ai, 3/Aii); large rose, small shield, reads ELIZABETH D G ANG FRA ET HI REGINA, 1.40g/4h (BCW BA-3B:BA-b2; DIG 8i/Aix; N 1998; S 2564) [3]. *First and last fine, second better but surfaces marked* £100-£150  
 Provenance: First bt M.P. Senior January 2002; second bt M. Trenerry March 1996; third bt P. Finn November 1998
- 143** Threepences (3), 1562/1 (2), mm. pheon, bust 3F, medium flan, small rose, reads ELIZABETH D G ANG FRA ET HIB REGINA, 1.37g/4h, similar but reads AN FR ET HI, 1.32g/3h (BCW BA-2A:BA-c1, BA2H:BAc2; DIG 5/Aiv, 1/A); 1562, mm. pheon, bust 3F, medium flan, small rose, reads ELIZABETH D G ANG FRA ET HIB REGINA, 1.45g/12h (BCW BA-4A:BA-e1; DIG 10/Civ; N 1998; S 2565) [3]. *First two about fine, last good fine* £80-£100  
 Provenance: First Wessex Numismatic Society Auction (Bournemouth), 10 July 1997, lot 22A; second J.R. Hulett Collection, Part XV, DNW Auction 169, 12-13 February 2020, lot 77 (part); third bt S. Mitchell June 2010
- 144** Threepences (2), both 1562, mm. pheon, bust 3F, medium flan, small rose, reads ELIZABETH D G ANG FR ET HI REGINA, 1.38g/3h (BCW BA-2B:BA-e1; DIG 6i/Cvii); similar but large rose, reads ANG FR ET HIB, 1.44g/7h (BCW BA-3C:BA-e2; DIG 4/Cviii; N 1998; S 2565) [2]. *Good fine* £100-£150  
 Provenance: First C. Cooke FPL July 2010 (1001); second DNW Auction DC7, 19 April 2010, lot 54 (part)
- 145** Threepences (3), 1563/2, mm. pheon, bust 3F, medium flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 1.39g/12h (BCW BA-4B:BA-f; DIG 5i/A var); 1563 (2), similar, reads ELIZABETH D G ANG FRA ET HIB REGINA, 1.30g/4h, similar, reads ANG FR ET HIB REGINA, 1.14g/12h (BCW BA-4A:BA-g; BA-4C:BA-g; DIG 2/B, 3/Bvii; N 1998; S 2565) [3]. *First nearly very fine but surfaces marked, others about fine* £120-£150  
 Provenance: First bt J. Newman April 2011; second G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 478 (part) [from Seaby 1966], bt M.P. Senior
- 146** Threepence, 1564, mm. pheon, bust 3F, medium flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HIB REGINA, 1.44g/6h (BCW BA-4A:BA-h; DIG 9/Avii; N 1998; S 2565). *About very fine* £100-£150  
 Provenance: DNW Auction 82, 18 June 2009, lot 159



- 147** Threepence, 1564, mm. pheon, bust 3F, medium flan, Tudor rose, reads ELIZABETH D G ANG FRA ET HI REGINA, 1.40g/10h (BCW BA-5B:BA-h; DIG 4/Biii; N 1998; S 2565). *Slightly irregular flan, light scratch in front of face, otherwise better than very fine* £150-£180
- 148** Threepences (2), 1564, mm. pheon, bust 3F, medium flan, Tudor rose, reads : ELIZABETH D G ANG FR ET HI REGINA ;, 1.44g/9h (BCW BA-5G:BA-h; DIG 6/Biii, *this coin*); 1565, similar, reads ELIZABETH D G AN FR ET HI REGINA, 1.43g/3h (BCW BA-6H:BA-i3; DIG 3/Avi; N 1998; S 2565) [2]. *First fine, second good fine* £100-£150  
 Provenance: First bt M. Vosper November 1996; second DNW Auction 85, 17 March 2010, lot 383

- 149** Threepence, 1565, mm. pheon, bust 3F, medium flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 1.39g/8h (BCW BA-6G:BA-i2; DIG 2/Aiv; N 1998; S 2565). *Nearly very fine, but surfaces slightly porous* £100-£120  
*Provenance:* J.R. Hulett Collection, Part XV, DNW Auction 169, 12-13 February 2020, lot 77 (part) [from P.A. Rayner]
- 150** Threepences (3), all 1565, mm. rose over pheon, bust 3F, reads ELIZABETH D G ANG FR ET HI [?] REGINA, 1.35g/7h (BCW RS-1G:RS-a; DIG 1i/A), mm. rose (over pheon on *obv.*), similar, 1.31g/6h (BCW RS-1G:RS-b2; DIG 1ii/Bi), mm. rose, similar, 1.11g/1h (BCW RS-1G:RS-b2; DIG 5/Biv; N 1998; S 2565) [3]. *Fair to fine* £70-£90  
*Provenance:* First bt KB Coins August 1993; second bt G. Monk November 1989
- 151** Threepences (3), all 1566, mm. portcullis (over rose on *rev.*[?]), bust 3F, reads ELIZABETH D G AN FRA ET HI REGINA, 1.45g/4h (BCW PT-1F:PT-a(?); DIG 2/A), mm. portcullis (2), similar, 1.44g/4h, similar but reads ANG FR ET HI, 1.36g/10h (BCW PT-1F:PT-a, PT-1G:PT-a; DIG 2/B, 5/Ci; N 1998; S 2565) [3]. *First good fine, second fine, last fair* £100-£120  
*Provenance:* First bt M.P. Senior November 1996; second bt S. Mitchell February 1998; third bt A. Cherry February 1997



- 152** Threepence, 1566, mm. portcullis, bust 3F, reads ELIZABETH D G AN FRA ET HI REGINA, apostrophes only on *rev.*, 1.54g/4h (BCW PT-1F:PT-a (var); DIG 2/-; N 1998; S 2565). *About very fine, rare* £150-£180  
*Provenance:* Bt A. Gillis September 2017
- 153** Threepence, 1566, mm. lion over portcullis, bust 3F, reads ELIZABETH D G ANG FR ET HI REGINA, 1.52g/7h (BCW LN-1G:LN-a1; DIG 1/Aii; N 1998; S 2565). *Weak in places, otherwise about very fine* £100-£150  
*Provenance:* Bt M.P. Senior October 2000 [from Baldwin]
- 154** Threepences (2), both 1566, mm. lion over portcullis, bust 3F, reads ELIZABETH D G ANG FR ET HI REGINA, 1.44g/6h (BCW LN-1G:LN-a1; DIG 1/Aii), mm. lion over portcullis on *rev.*, similar, 1.33g/1h (BCW LN-2G:LN-a1; DIG 2i/Aiv; N 1998; S 2565) [2]. *Fine or nearly so* £80-£100  
*Provenance:* First bt Cooke November 2016; second bt Charing Cross Market February 1994



- 155** Threepence, 1567, mm. lion, bust 3F, reads ELIZABETH D G ANG FR ET HI REGINA, 1.49g/3h (BCW LN-3G:LN-b2; DIG 1ii/Ai; N 1998; S 2565). *About very fine but slightly weak and double struck, rare* £150-£180  
*Provenance:* A West Country Collection of Hammered Coins, Mark Rasmussen FPL 6, April 2004 (C 29)
- 156** Threepence, 1567, mm. coronet, bust 4D, reads ELIZABETH : D G ANG FR ET HIB REGINA, 1.57g/12h (BCW CN-1C(var):CN-a; DIG 1i/A1iv; N 1998; S 2565). *Very fine but with vertical surface crack on obverse, rare* £100-£150  
*Provenance:* Bt S. Mitchell December 2010
- 157** Threepences (2), both 1567, mm. coronet, bust 4D, reads ELIZABETH : D G ANG FR ET HIB REGINA, 1.45g/6h (BCW CN-1C(var):CN-a; DIG 1ii/Aii), similar but reads ELIZABETH D G ANG FR ET HI, 1.37g/11h (BCW CN-1G:CN-a; DIG 3iii/A; N 1998; S 2565) [2]. *Good fine or better* £120-£150  
*Provenance:* First bt M. Trenerry September 1996; second bt F.J. Rist June 2005



- 158** Threepence, 1568/7, mm. coronet, bust 4D, reads ELIZABETH D G ANG FR ET HIB REGINA, 1.59g/12h (BCW CN-1C:CN-b1; DIG 1ii/A; N 1998; S 2565). *Reverse struck from a rusty die, good very fine, lightly toned* £150-£200  
*Provenance:* Bt F.J. Rist June 1996
- 159** Threepences (2), both 1568, mm. coronet, bust 4D, reads ELIZABETH D G ANG FR ET HIB REGINA, 1.32g/12h (BCW CN-1C:CN-c; DIG 1iii/Ci), similar but reads ANG FR ET HI, 1.24g/7h (BCW CN-1G:CN-c; DIG 3iii/C; N 1998; S 2565) [2]. *Fine or better but first scratched on bust* £80-£100  
*Provenance:* First bt N.P. Tooley February 2002

- 160** Threepence, 1570, mm. castle (over coronet on *obv.*), bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.50g/1h (BCW CA-1: CA-a; DIG 1ii/Bv, *this coin*; N 1998; S 2566). *Nearly fine, very rare* £60-£80



- 161** Halfgroat, mm. portcullis, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 0.89g/10h (BCW PT-1:PT-a; N 1999; S 2567). *A few light surface marks and a small edge chip, otherwise about very fine, very rare* £120-£150  
*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 367

- 162** Halfgroats (2), both mm. coronet, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 0.94g/7h (BCW CN-1G:CN-a2); similar, reads ANG FR ET HI REGI, 0.95g/2h (BCW CN-11:CN-a1; N 1999; S 2567) [2]. *First nearly very fine, second about fine with marked surfaces, the abbreviated reading rare* £120-£150  
*Provenance:* First bt F.J. Rist November 1994; second DNW Auction 82, 18 June 2009, lot 165 (part)

- 163** Threehalfpence (2), both 1561, mm. pheon, bust 3G, large flan, large inner circles, small rose, large shield, reads E D G ROSA SINE SPINA, 0.83g/9h (BCW BA-1:BA-a2); similar but medium inner circle on *rev.*, 0.71g/2h (BCW BA-2:BA-b; N 2000; S 2568) [2]. *First very fine and toned but doubly pierced, second good fine and scarce* £100-£120  
*Provenance:* First bt S.R. Porter November 1997; second bt M. Howitt November 2017

- 164** Threehalfpence (2), both 1561, mm. pheon, bust 3G, medium flan, medium inner circles, large rose, large shield, reads E D G ROSA SINE SPINA, 0.76g/5h (BCW BA-2:BA-b); similar but small circle on *rev.*, 0.76g/12h (BCW BA-2:BA-c2; N 2000; S 2568) [2]. *First nearly very fine but chipped, second better but scored on face* £120-£150  
*Provenance:* First E.A. Watkin Collection, DNW Auction 137, 21-3 September 2016, lot 692 part), bt M. Trenerry August 2019; second J. Hall Collection, DNW Auction 71, 28 September 2006, lot 165 (part) [from W.A. Nicholls 1999]



- 165** Threehalfpence, 1561, mm. pheon, bust 3G, medium flan, small inner circles, large rose, large shield, reads E D G ROSA SINE SPINA, 0.71g/7h (BCW BA-3A:BA-c; N 2000; S 2568). *Good very fine* £120-£150  
*Provenance:* Bt M. Trenerry July 2000

- 166** Threehalfpence (2), 1562/1, mm. pheon, bust 3G, small flan, small inner circles, large rose, medium shield, reads E D G ROSA SINE SPINA, 0.76g/11h (BCW BA-3C:BA-d4); 1564, similar, 0.66g/12h (BCW BA-3C:BA-g; N 2000; S 2568) [2]. *First very fine, second fine* £150-£180  
*Provenance:* First St James's Auction 31, 16 December 2014, lot 25; second bt M. Trenerry November 2014

- 167** Threehalfpence (2), 1562/1, mm. pheon, bust 3G, small flan, small inner circles, large rose, medium shield, reads E D G ROSA SINE SPINA, 0.77g/7h (BCW BA-3C:BA-d7); 1562, similar, 0.69g/10h (BCW BA-3C:BA-f2; N 2000; S 2568) [2]. *First good fine, second fine* £80-£100  
*Provenance:* First bt A. Howitt September 2019; second R.A. Shuttlewood Collection, bt Spink August 2001

- 168** Threehalfpence, 1566, mm. portcullis, bust 3G, reads E D G ROSA SINE SPINA, crown crosses inner circle, 0.64g/6h (BCW PT -1B:PT-a; N 2000; S 2569). *Fine, reverse better, very rare* £100-£120  
*Provenance:* Bt R.A. Shuttlewood May 2000



- 169** Threehalfpence, 1567, mm. lion, bust 3G, reads E D G ROSA SINE SPINA, 0.65g/7h (BCW LN-1:LN-a; N 2000; S 2569). *Porous surfaces, fine, extremely rare; not represented in the British Museum Collection* £150-£200  
*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 373

- 170** Threehalfpence (2), 1567, mm. coronet, bust 3G, reads E D G ROSA SINE SPINA, 0.58g/9h (BCW CN-1:CN-a1); 1568, similar, 0.70g/5h (BCW CN-1:CN-b; N 2000; S 2569) [2]. *First cracked, both fair to fine and very rare* £80-£100  
*Provenance:* First bt M. Trenerry September 2010; second St James's Auction 23, 4 February 2013, lot 127 (part)

- 171** Threehalfpence, 1570, mm. castle, bust 3G, reads E D G ROSA SINE SPINA, 0.61g/3h (BCW CA-1:CA-a; N 2000; S 2569). *Traces of creasing, otherwise about fine, reverse better, extremely rare* £100-£150  
*Provenance:* Bt C.H. Comber November 1999

- 172** Penny, mm. rose over cross-crosslet, bust 3I, beaded inner circles, reads · E D G ROSA SINE SPINA ·, 0.46g/12h (BCW RS-1:RS-a; N 2001; S 2570). *Good fine or better, the overmark very rare* £100-£120  
*Provenance:* Exchanged with C.H. Comber February 1993
- 173** Pennies (2), mm. rose over cross-crosslet, 0.56g/3h (BCW RS-1:RS-a), mm. rose, similar, 0.57g/7h, both bust 3I, beaded inner circles, read E D G ROSA SINE SPINA (BCW RS-2:RS-b; N 2001; S 2570) [2]. *Good fine, first very rare* £80-£100  
*Provenance:* First bt R. Lobel January 1997; second bt P.A. Rayner April 1984
- 174** Penny, mm. lion (over portcullis on *obv.*), bust 3I, beaded inner circles, reads · E D G ROSA SINE SPINA ·, 0.45g/5h (BCW LN-1:LN-b; N 2001; S 2570). *Good fine but obverse surface pitted, very rare* £70-£90  
*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 380 (part)
- 175** Penny, mm. lion (over portcullis on *rev.*), bust 3I, beaded inner circles, reads · E D G ROSA SINE SPINA ·, 0.55g/3h (BCW LN-2:LN-a; N 2001; S 2570). *About very fine and toned, rare* £100-£120  
*Provenance:* Glendining Auction, 15 May 1992, lot 266 (part)
- 176** Penny, mm. coronet, bust 3I, beaded inner circles, reads E D G ROSA SINE SPINA, 0.46g/10h (BCW CN-1:CN-a1; N 2001; S 2570). *Very fine, but rather small of flan* £80-£100  
*Provenance:* Bt J.S.J. Welsh September 1994
- 177** Pennies (2), mm. coronet, bust 3I, beaded inner circles, reads E D G ROSA SINE SPIN · ·, 0.54g/10h (BCW CN-1:CN-a2), similar, mm. castle, normal legend, 0.43g/5h (BCW CA-1:CA-a?; N 2001; S 2570) [2]. *Fine or better, scarce* £80-£100  
*Provenance:* First bt Charing Cross Market June 2006; second bt M. Trenerry September 2010.  
 In the opinion of the late vendor, someone has tried to ‘interfere with’ the reverse mintmark of the second coin. It could also simply be a double strike or double punch



- 178** Threefarthings, 1561, mm. pheon, bust 3I, reads E D G ROSA SINE SPINA, 0.43g/2h (BCW BA-1:BA-a2; Cooke 834; N 2002; S 2571). *Very fine, toned* £150-£200  
*Provenance:* H.W. Morriesson Collection, Sotheby Auction, 20-4 November 1933, lot 355 (part); SNC November 1971 (10504)



- 179** Threefarthings, 1561, mm. pheon, bust 3I, reads E D G ROSA SINE SPINA, 0.41g/6h (BCW BA-1:BA-a3; Cooke 834; N 2002; S 2571). *Weak spot on crown (and corresponding on reverse), otherwise very fine, dark tone* £150-£180  
*Provenance:* Bt J.S.J. Welsh November 1986



- 180** Threefarthings, 1562/1, mm. pheon, bust 3I, reads E D G ROSA SINE SPINA, 0.28g/1h (BCW BA-1:BA-b2; Cooke 833; N 2002; S 2571). *Tiny perforation behind head, otherwise very fine, dark tone, very rare* £150-£180  
*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 384; Mark Rasmussen FPL 13, Autumn 2007 (72); DNW Auction 164, 9-10 October 2019, lot 2371



- 181** Threefarthings, 1562/1, mm. pheon, bust 3I, reads E D G ROSA SINE SPINA, 0.34g/6h (BCW BA-1:BA-b3; Cooke 833; N 2002; S 2571). *Very fine* £150-£180  
*Provenance:* Bt M. Vosper February 2009

Fourth issue



- 182** Sixpence, 1572 (2 inverted), mm. ermine, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 2.94g/6h (BCW ER-1:ER-a; N 1997; S 2562). *Neatly struck, nearly very fine* £120-£150  
*Provenance:* Exchanged with C.H. Comber November 1986 [from Baldwin 1973]
- 183** Sixpences (4), all 1572 (2 inverted), mm. ermine, bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 3.10g/8h, 3.07g/3h, 2.81g/10h, 2.79g/5h (BCW ER-1:ER-a; N 1997; S 2562) [4]. *Last about fine, others good fine* £120-£150  
*Provenance:* First bt Charing Cross Market April 1999; second bt I.D. Davison April 1996; third C.D. Cooke Collection, DNW Auction 69, 15 March 2006, lot 1210 (part); last bt P. Withers July 2005
- 184** Sixpences (2), both 1572, mm. ermine, bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 3.13g/1h, 2.74g/8h (BCW ER-1:ER-b1, ER-1:ER-c2; N 1997; S 2562) [2]. *Nearly very fine* £120-£150  
*Provenance:* First bt L. Bennett September 1992; second F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 53
- 185** Sixpences (5), all 1572, mm. ermine, bust 4B, read ELIZABETH D G ANG FR ET HI REGINA, 2.88g/5h, 2.36g/1h, 3.01g/11h, 2.77g/8h, 2.91g/7h (BCW ER-1:ER-c1, 2, 3, 4, 6; N 1997; S 2562) [5]. *Third good fine or better, others mostly about fine* £120-£150  
*Provenance:* First Bonhams Auction, 12 September 1995, lot 198 (part); third bt M. Trenerry November 1984; last bt R. Lobel March 1994



- 186** Sixpence, 1572, mm. ermine, bust 4B, reads ELIZABETH D G ANG FR ET HI REGINA, 2.86g/5h (BCW ER-1:ER-c6; N 1997; S 2562). *Nearly very fine, reverse better* £120-£150  
*Provenance:* Bt C.J. Martin November 1990
- 187** Sixpences (3), all 1573, mm. ermine, bust 4B (2), read ELIZABETH D G ANG FR ET HI REGINA, 3.00g/12h, 2.79g/9h (BCW ER-1:ER-e2, 3), similar, bust 5A, 2.80g/9h (BCW ER-2:ER-e2; N 1997; S 2562) [3]. *Fine or better* £100-£150  
*Provenance:* First bt London Coin Fair November 1999; second St James's Auction 1, 13 October 2004, lot 134 (part), bt C.J. Martin November 2004; third bt N.P. Tooley September 1998



- 188** Sixpence, 1573, mm. ermine, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.02g/10h (BCW ER-2:ER-e1; N 1997; S 2563). *Very fine* £150-£180  
*Provenance:* Bt S. Mitchell April 1990
- 189** Sixpences (3), all 1573, mm. ermine, bust 4B (2), read ELIZABETH D G ANG FR ET HI REGINA, 2.97g/9h, E over A in ELIZABETH, 2.96g/4h (BCW ER-1:ER-e1), similar, bust 5A, 2.82g/5h (BCW ER-2:ER-e2; N 1997; S 2562) [3]. *Fine or better* £100-£150  
*Provenance:* First bt R. Norbury January 1992; second Glendining Auction, 11 December 1991, lot 440 (part), bt P. Wallwork January 1992; last bt G. Monk October 2000
- 190** Sixpences (4), all 1573, mm. acorn (over ermine on *obv.*), 2.14g/8h (BCW AC-1:AC-b1), mm. acorn (over ermine on *rev.*), 3.04g/5h (BCW AC-2A:AC-a), mm. acorn (2), 2.93g/3h, 2.83g/11h, all bust 5A, read ELIZABETH D G ANG FR ET HI REGINA (BCW AC-2A:AC-b2; N 1997; S 2563) [4]. *First poor and clipped, others good fine or better* £120-£150  
*Provenance:* First bt R. Lobel May 1990; second bt M. Davidson March 1995; third bt C.H. Comber October 1986; last exchanged with S.A. Bole September 1998
- 191** Sixpences (4), all 1573, mm. acorn (over ermine on *rev.*), 2.11g/7h (BCW AC-2A:AC-a), mm. acorn (3), 3.00g/9h, 3.04g/10h, 2.80g/9h, all bust 5A, read ELIZABETH D G ANG FR ET HI REGINA (BCW AC-2A:AC-b1, 2; N 1997; S 2563) [4]. *First poor and clipped, others good fine or better* £120-£150  
*Provenance:* First bt M. Davidson September 1991; second DNW Auction 137, 21-3 September 2016, lot 691 (part); third DNW Auction 41, 3 June 1999, lot 1252 (part)

- 192** Sixpences (6), 1573 (3), all mm. eglantine (over acorn on rev.), 2.83g/3h, 2.96g/6h, 2.92g/11h (BCW EG-1:EG-a1, EG-1:EG-a2), 1574 (3), all mm. eglantine (over acorn on rev.), 2.83g/10h, 3.09g/6h, 2.60g/4h, all bust 5A, read ELIZABETH D G ANG FR ET HI REGINA (BCW EG-1:EG-c; N 1997; S 2563) [6]. *Fair to good fine, mostly rare varieties* £180-£220  
*Provenance:* First bt R. Lobel November 1992; second bt Format October 1986; third Bonhams Auction, 12 September 1995, lot 198; fourth bt E.J. Brooks June 1991; fifth bt P. Finn November 1998; last bt C.D. Cooke September 1987
- 193** Sixpences (4), 1574, 2.68g/5h, 1575/4, 2.91g/10h, 1575, 3.00g/5h, 1576, 2.99g/7h, all mm. eglantine, bust 5A, read ELIZABETH D G ANG FR ET HI REGINA (BCW EG-1:EG-d, EG-1:EG-e, EG-1:EG-f, EG-1:EG-g; N 1997; S 2563) [4]. *First fair, others good fine or better* £150-£180  
*Provenance:* First Glendining Auction, 10 July 1991, lot 325 (part); second bt C.H. Comber October 1986; third DNW Auction 64, 14 December 2004, lot 159 (part)
- 194** Sixpences (5), all 1577/6, mm. eglantine, bust 5A, read ELIZABETH D G ANG FR ET HI REGINA, 3.11g/1h, 2.98g/12h, 2.96g/9h, 2.83g/3h, 2.76g/9h (BCW EG-1:EG-h; N 1997; S 2562) [5]. *Fair to good fine* £120-£150  
*Provenance:* First bt P. Revell August 1993; second bt Format November 1986; third bt P. Wallwork June 1990; fourth bt C.H. Comber September 1985; last bt R. Lobel March 1994
- 195** Threepences (2), both 1572, mm. ermine, bust 4D, read ELIZABETH D G ANG FR ET HI REGINA, 1.35g/9h, 1.45g/9h (BCW ER-1:ER-a3, ER-1:ER-a3; DIG 3/Ciii, 3/Civ; N 1998; S 2566) [2]. *First good fine, second a little better but plugged and probably gilt* £80-£100  
*Provenance:* First bt N.P. Tooley June 2003; second bt M. Trenerry May 2012
- 196** Threepence, 1573, mm. ermine, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.57g/1h (BCW ER-1:ER-b2; DIG 3v/Aiv, *this coin*; N 1998; S 2566). *Nearly very fine* £80-£100  
*Provenance:* DNW Auction 82, 18 June 2009, lot 175
- 197** Threepence, 1573, mm. acorn, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.42g/2h (BCW AC-1:AC-a3; DIG 1i/Cii, *this coin*; N 1998; S 2566). *Fine, reverse better, scarce* £60-£80  
*Provenance:* E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1058
- 198** Threepence, 1573, mm. acorn, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.56g/10h (BCW AC-1(var):AC-a2; DIG 2/Bii; N 1998; S 2566). *Nearly very fine, the variant reading rare* £100-£120  
*Provenance:* Bt S. Mitchell June 2014
- 199** Threepences (2), 1574/3, mm. eglantine, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.28g/7h (BCW EG-2:EG-c1; DIG 2/B), 1574, mm. eglantine (over acorn on obv.), similar, 1.17g/5h (BCW EG-1:EG d1; DIG 1i/C1, *this coin*; N 1998; S 2566) [2]. *Fine or better* £80-£100  
*Provenance:* First bt M. Vosper February 2000; second J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 270 (part)
- 200** Threepence, 1574, mm. eglantine, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.40g/7h (BCW EG-2:EG-d1; DIG 2/Cv; N 1998; S 2566). *Surfaces slightly porous, otherwise nearly very fine* £80-£100  
*Provenance:* Bt M. Vosper September 2003
- 201** Threepence, 1575, mm. eglantine, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.56g/1h (BCW EG-2:EG-f; DIG 2vii/Cvii, *this coin*; N 1998; S 2566). *Die marks in obverse field, nearly very fine, lightly toned* £100-£120  
*Provenance:* DNW Auction 57, 19 March 2003, lot 231 (part)



- 202** Threepence, **15756**, mm. eglantine, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.54g/4h (BCW EG-2:EG-g (var); DIG 2ii/Aii, *this coin*; N 1998; S 2566). *Good fine or better, the error date unusual and very rare* £150-£200  
*Provenance:* Bt M. Vosper June 2001.  
 It would seem likely that the date is meant to be 1576 over 5 but with the 6 punched in an empty space in error
- 203** Threepences (2), 1576/5, mm. eglantine, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.50g/4h (BCW EG-2:EG-g; DIG 1v/Aiii, *this coin*), 1577/6/5, similar, 1.47g/6h (BCW EG-2:EG-j; DIG 2/Biv; N 1998; S 2566) [2]. *Fine or better, last from the same die as the previous lot* £80-£100  
*Provenance:* Second bt F.J. Rist June 2005.  
 The second coin shows a large 7 overstruck on the error 56
- 204** Threepences (2), 1577/5, mm. eglantine, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.27g/10h (BCW EG-2:EG-i1; DIG 1iii/Aiii, *this coin*), 1577/6, similar, 1.44g/12h (BCW EG-2:EG-j; DIG 2ii/Biii; N 1998; S 2566) [2]. *First good fine, second fine* £100-£150  
*Provenance:* First bt KB Coins August 2009; second Glendining Auction, 18 June 1975, lot 232 (part), DNW Auction 57, 19 March 2003, lot 231 (part)

- 205** Threehalfpence (3), 1572 (2), mm. ermine, bust 3G, read *E D G ROSA SINE SPINA*, no stops on *obv.*, 0.66g/8h, 0.66g/9h (BCW ER-1:ER-b); 1572/2 inverted, similar, with stops on *obv.*, 0.68g/1h (BCW ER-2:ER-a; N 2000; S 2569) [3]. *First about very fine and toned but weak in centres, others fine, all rare varieties* £100-£150  
*Provenance:* First Mark Rasmussen FPL 3, October 2002 (169); second Mark Rasmussen FPL 1, August 2001 (100, *recté* 1572); third bt R.A. Shuttlewood May 2000.  
 The last coin has an obverse inner circle of 11.5mm (known from 1572 onwards) and a reverse inner circle of 10.5mm diameter (known up to this date)
- 206** Threehalfpence, 1572, mm. ermine, bust 3G, reads *E D G ROSA SINE SPINA*, 0.67g/1h (BCW ER-2:ER-b; N 2000; S 2569). *Light scratch on face and edge slightly irregular in places, otherwise nearly very fine* £100-£120  
*Provenance:* Bt J.S.J. Welsh September 1992
- 207** Threehalfpence (2), both 1573, mm. acorn, bust 3G, read *E D G ROSA SINE SPINA*, 0.65g/7h, 0.63g/2h (BCW AC-1:AC-b; N 2000; S 2569) [2]. *Fine or better* £100-£120  
*Provenance:* First DNW Auction 123, 11-12 June 2014, lot 192 (part); second bt M.P. Senior June 2001
- 208** Threehalfpence (2), both 1573, mm. eglantine (over acorn on *rev.*), 0.66g/10h, mm. eglantine, 0.65g/5h, both bust 3G, read *E D G ROSA SINE SPINA* (BCW EG-2A:EG-a, EG-2A:EG-b; N 2000; S 2569) [2]. *First about fine and rare, second better than fine* £80-£100  
*Provenance:* First bt R.A. Shuttlewood May 2000; second R.A. Shuttlewood duplicates, bt Spink August 2001
- 209** Threehalfpence (2), 1574/2, mm. eglantine (over ermine on *rev.*), bust 3G, reads *E D G ROSA SINE SPINA*, 0.73g/7h (BCW EG-2A:EG-c); 1574/3, mm. eglantine over acorn on *obv.*, acorn on *rev.*, similar, 0.71g/12h (BCW EG-1:AC-c; N 2000; S 2569) [2]. *First good fine, second about fine, both very rare* £100-£150  
*Provenance:* First R.A. Shuttlewood duplicates, bt Spink August 2001; second bt A. Hall November 1995
- 210** Threehalfpence (2), 1574/2, mm. eglantine (over ermine on *rev.*), bust 3G, reads *E D G ROSA SINE SPINA*, 0.71g/12h (BCW EG-2A:EG-c); 1574/3, mm. eglantine, similar, 0.73g/1h (BCW EG-2C:EG-e; N 2000; S 2569) [2]. *First good fine, second fine, both very rare* £100-£150  
*Provenance:* First R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 376; second bt R.A. Shuttlewood May 2000
- 211** Threehalfpence (3), all 1575, mm. eglantine, bust 3G, reads *E D G ROSA SINE SPINA*, 0.66g/6h (BCW EG-2C:EG-g), similar but reads *ROS · A*, 0.66g/9h (EG-2C:EG-g), similar but reads *SPNE SPINA*, 0.67g/6h (EG-2C:EG-g; N 2000; S 2569) [3]. *First two about fine, last good fine, the error readings scarce* £80-£100  
*Provenance:* First Glendining Auction, 13 May 1992, lot 266 (part); second bt M. Trenerry September 2010; third bt M. Trenerry December 2006
- 212** Threehalfpence (2), 1576/5, mm. eglantine, bust 3G, reads *E D G ROSA SINE SPINA*, 0.59g/6h (BCW EG-2C:EG-h); 1577/6, mm. eglantine, similar, 0.60g/9h (BCW EG-2C:EG-i; N 2000; S 2569) [2]. *First good fine or better but chipped, second about fine, both rare* £80-£100  
*Provenance:* First Mark Rasmussen FPL 3, October 2002 (173, *recté* 1576/5); second bt F.J. Rist April 2004
- 213** Threefarthings (2), 1572/2 inverted, mm. ermine, bust 3I, reads *E D G ROSA SINE SPINA*, 0.34g/1h (BCW ER-1:ER-a; Cooke 831, *this coin*), 1572, similar, 0.30g/3h (BCW ER-1:ER-b1; Cooke 830; N 2002; S 2571) [2]. *Good fine, first rare* £120-£150  
*Provenance:* First R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 386, C.D. Cooke Collection, C.D.C. FPL May 2006 (831); second bt M. Trenerry October 2012
- 214** Threefarthings, 1573, mm. ermine, bust 5B, reads *E D G ROSA SINE SPINA*, 0.34g/10h (BCW ER-2:ER-c; Cooke 828, *this coin*; N 2002; S 2571). *About very fine, dark tone, rare* £120-£150  
*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 387 (part); C.D. Cooke Collection; C.D.C. FPL May 2006 (828)



- 215** Threefarthings, 1573, mm. acorn, bust 5B, reads *E D G ROSA SINE SPINA*, 0.35g/8h (BCW AC-1:AC-a2; Cooke 829; N 2002; S 2571). *Better than very fine, dark tone* £150-£200  
*Provenance:* Bt M. Davidson September 2015
- 216** Threefarthings (2), 1573, mm. eglantine, bust 5B, reads *E D G ROSA SINE SPINA*, 0.38g/12h (BCW EG-1:EG-a1; Cooke –), 1574, similar, 7 of date double-punched, 0.36g/5h (BCW EG-2:EG-c; Cooke 827; N 2002; S 2571) [2]. *First very fine but surfaces corroded, second good fine, both rare* £120-£150  
*Provenance:* First bt N. Mills September 2012; second H. Carmichael Collection, DNW Auction 123, 11-12 June 2014, lot 192 (part)
- 217** Threefarthings, 1575, mm. eglantine, bust 5B, reads *E D G ROSA SINE SPINA*, 0.28g/1h (BCW EG-1:EG-d; Cooke 826; N 2002; S 2571). *With skilful contemporary removal of rose and most of date, good fine and very rare* £80-£100  
*Provenance:* Bt F.J. Rist September 1991
- 218** Threefarthings (2), 1576/5, mm. eglantine, bust 5B, reads *E D G ROSA SINE SPINA*, 0.30g/9h (BCW EG-1:EG-e; Cooke 825), 1577/6, similar, 0.32g/3h (BCW EG-1:EG-f; Cooke 824; N 2002; S 2571) [2]. *First good fine, second a little better but flan ragged, both rare* £120-£150  
*Provenance:* First bt S.H. Monks February 1999; second bt A. Howitt February 2020



## Fifth issue

- 219** Sixpences (5), 1578/6 [?] (2), mm. Greek cross, 2.83g/8h, 2.61g/1h (BCW CR-2:CR-c), 1578/7, mm. Greek cross (over eglantine on rev.), 2.59g/5h (BCW CR-1:CR-b), 1578 (2), 2.81g/10h, 2.97g/8h, all bust 5A, read ELIZABETH D G ANG FR ET HI REGINA (BCW CR-2:CR-d1, 2; N 1997; S 2572) [5]. *Mostly fine, last better* £120-£150  
*Provenance:* Second bt R. Lobel June 2009; third bt R. Lobel May 1989; fourth bt R. Norbury January 1992; last bt P. Finn November 1998.  
 The first two coins, which are struck from the same reverse die, seem to show the 8 of the date punched over a 6. The late owner questioned the fact that the Greek cross mintmark shows no sign of being struck over eglantine, unlike the coins dated 1578/7
- 220** Sixpence, 1578/7, mm. Greek cross (over eglantine on rev.), bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.09g/4h (BCW CR-2:CR-b; N 1997; S 2572). *Scratched above rose, otherwise nearly very fine* £80-£100  
*Provenance:* Bt D. Pratchett January 1996
- 221** Sixpences (2), both 1578/7, mm. Greek cross (over eglantine on rev.), bust 5A, read ELIZABETH D G ANG FR ET HI REGINA, 3.08g/4h, 2.99g/5h (BCW CR-2:CR-b; N 1997; S 2572) [2]. *Nearly very fine, but first scratched in obverse field above rose* £120-£150  
*Provenance:* First bt D. Pratchett January 1996; second bt P. Wallwork August 1992



- 222** Sixpence, 1578, mm. Greek cross, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.20g/6h (BCW CR-2:CR-d1; N 1997; S 2572). *Very fine or better, toned* £150-£180  
*Provenance:* Glendining Auction, 13 May 1992, lot 266 (part)
- 223** Sixpence, 1578, mm. Greek cross, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.19g/12h (BCW CR-2:CR-d2; N 1997; S 2572). *About very fine, but sometime cleaned and with resultant hairlines* £100-£120  
*Provenance:* Bt Baldwin July 2016
- 224** Sixpences (2), both 1578, mm. Greek cross, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.12g/11h, 3.00g/1h (BCW CR-2:CR-d4, 5; N 1997; S 2572) [2]. *Nearly very fine* £120-£150  
*Provenance:* First DNW Auction 128, 11 February 2015, lot 101; second bt J. Hardiman September 1994
- 225** Sixpence, 1579, mm. Greek cross, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.06g/12h (BCW CR-2:CR-e1; N 1997; S 2572). *About very fine, toned* £120-£150  
*Provenance:* H.N. Mills Collection, Glendining Auction, 7-8 March 1990, lot 1561 (part)
- 226** Sixpences (2), both 1580/79, mm. Latin cross over Greek cross, 3.11g/9h, mm. Latin cross (over Greek cross on rev.), 3.08g/2h, both bust 5A, read ELIZABETH D G ANG FR ET HI REGINA (BCW LC-1:LC-a1, LC-2:LC-a1; N 1997; S 2572) [2]. *First fine, second nearly very fine* £100-£120  
*Provenance:* First J. Anderson Collection, Croydon Coin Auction 131, 18 October 1995, lot 1224 (part); second bt London Coin Fair February 1988
- 227** Sixpences (2), 1580, mm. Latin cross (over Greek cross on obv. [?]), bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 2.90g/6h; 1581, mm. Latin cross, similar, 2.94g/2h (BCW LC-1:LC-b2, LC-2:LC-c; N 1997; S 2572) [2]. *Good fine or better* £120-£150  
*Provenance:* First H.M. Lingford Collection [from Baldwin March 1949], exchanged with C.H. Comber November 1986; second bt Vecchi March 1980
- 228** Sixpences (4), all 1580, mm. Latin cross, bust 5A, read ELIZABETH D G ANG FR ET HI REGINA, 2.97g/1h, 2.59g/6h, 2.74g/3h, 3.07g/11h (BCW LC-2:LC-b1, 2, 3, 4 var; N 1997; S 2562) [4]. *Second poor to fair, others good fine* £100-£120  
*Provenance:* Second Glendining Auction, 21 March 1991, lot 450 (part); third bt M. Trenerry September 2010
- 229** Sixpence, 1580, mm. Latin cross, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.00g/6h (BCW LC-2:LC-b2; N 1997; S 2572). *About very fine, toned* £120-£150  
*Provenance:* Bt G.A. Singer October 1999
- 230** Sixpences (3), all 1582, mm. sword (over Latin cross on obv.), bust 5A, read ELIZABETH D G ANG FR ET HI REGINA, 3.04g/6h, 2.92g/10h, 3.24g/5h (BCW SW-1:SW-b1, 3, 6; N 1997; S 2562) [3]. *Good fine or better* £150-£200  
*Provenance:* First bt Baldwin August 1986; second bt P. Morris October 1998; last Glendining Auction, 13 May 1992, lot 266 (part)
- 231** Sixpences (4), all 1582, mm. sword, bust 5A, read ELIZABETH D G ANG FR ET HI REGINA, 3.14g/3h, 3.05g/8h, 2.85g/12h, 2.56g/3h (BCW SW-2:SW-b1, 3, 7; N 1997; S 2562) [4]. *Fine to good fine or better* £150-£180  
*Provenance:* First J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 285; second S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 51 (part); third found at Rayleigh (Essex), 1997, bt C.H. Comber February 1999; last E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1072
- 232** Sixpence, 1582, mm. sword, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 3.20g/2h (BCW SW-2:SW-b6; N 1997; S 2572). *Nearly very fine, attractively toned* £100-£120  
*Provenance:* H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin April 1989

- 233** Threepence, 1578/7/6 [?], mm. Greek cross (over eglantine on *rev.*), bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.43g/6h (BCW CR-2:CR-a(?); DIG 2/A; N 1998; S 2573). *Creased, otherwise nearly very fine, the altered date and overmark rare* £120-£150  
*Provenance:* DNW Auction 63, 7 October 2004, lot 49
- 234** Threepences (2), both 1578, mm. Greek cross, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.31g/5h (BCW CR-2:CR-b2; DIG 2xi/Eii, *this coin*); similar, reads ELIZBETH :, 1.45g/6h BCW CR-2 var:CR-b3; DIG 3/E; N 1998; S 2573) [2]. *Fine, second rare* £100-£150  
*Provenance:* First J. Anderson Collection, Croydon Coin Auction 131, 18 October 1995, lot 1216 (part); second bt A. Howitt November 2017
- 235** Threepence, 1579, mm. Greek cross, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.37g/8h (BCW CR-2:CR-c; DIG 1vii/Biii, *this coin*; N 1998; S 2573). *About very fine* £80-£100  
*Provenance:* Bt M. Trenerry August 2010
- 236** Threepences (3), all 1580, mm. Latin cross (over inverted Latin cross on *obv.*), bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.39g/11h (BCW LC-2:LC-c; DIG -/B); normal mm., apostrophes only on *rev.*, 1.43g/10h (BCW LC-2:LC-c; DIG 2/E); similar, 8 of date over 1, 1.27g/4h (LC-2:LC-c; DIG 2/A; N 1998; S 2573) [3]. *Fair to fine, the varieties scarce* £80-£100  
*Provenance:* First bt Charing Cross Market September 2013; second bt A. Cherry June 2004; third bt G. Monk May 1996
- 237** Threepences (3), 1581 (8 over 7), mm. Latin cross, bust 4D, reads ELIZABETH D G ANG FR ET HI REGINA, 1.44g/10h (BCW LC-2:LC-d; DIG 1/A); 1582 (2), both mm. sword, bust 4D, read ELIZABETH D G ANG FR ET HI REGINA, 1.36g/1h, 1.39g/9h (BCW SW-2:SW-c, BCW SW-2:SW-d; DIG 4ii/D, 5ii/Eiv, *this coin*; N 1998; S 2573) [3]. *Fine or nearly so* £100-£120  
*Provenance:* First bt M. Hewitt September 1998; second bt C.H. Comber January 1994 [from A. Hall October 1993]; third DNW Auction 72, 13 December 2006, lot 118 (part)
- 238** Threehalfpence (2), 1578/5, mm. Greek cross, bust 3G, reads E D G ROSA SINE SPINA, 0.72g/6h (BCW CR-1A:CR-a); 1579, similar, 0.73g/11h BCW CR-1A:CR-b; N 2000; S 2574) [2]. *Fine or nearly so* £70-£90  
*Provenance:* First bt S.R. Porter January 1998; second G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 489 (part)
- 239** Pennies (2), mm. Greek cross, bust 5B, beaded inner circles, reads · E : D : G : ROSA · SINE · SPINA ·, 0.49g/8h (BCW CR-2:CR-b2); mm. Latin cross, similar, reads E D G ROSA SINE SPINA, 0.39g/12h (LC-1:LC-a; N 2001; S 2575) [2]. *About very fine and fine* £70-£90
- 240** Pennies (2), mm. Greek cross, bust 5B, beaded inner circles, reads E D G ROSA SINE SPINA, 0.54g/4h (BCW CR-2:CR-b2); mm. unclear on *obv.*, sword over Latin cross on *rev.*, similar, 0.47g/5h (SW-1?:SW-a; N 2001; S 2575) [2]. *Good fine* £80-£100  
*Provenance:* First bt P. Finn October 1998
- 241** Threefarthings, 1578/5, mm. Greek cross, bust 5B, reads E D G ROSA SINE SPINA, 0.34g/9h (BCW CR-1:CR-a; Cooke -; N 2002; S 2576). *Small of flan, otherwise fine, very rare* £60-£80  
*Provenance:* Bt M. Vosper May 2004

### Sixth issue



- 242** Shilling, mm. bell, bust 3B, reads ELIZAB D G ANG FR ET HIB REGI, 5.82g/12h (BCW BL-1:BL-a; N 2014; S 2577). *About very fine and toned, but weak on face* £150-£200  
*Provenance:* H.M. Lingford Collection [from Baldwin March 1949]; Glendining Auction, 28 July 1999, lot 484 (part)
- 243** Shillings (2), mm. A (over bell on *obv.*), 6.39g/12h, mm. A (over bell on *rev.*), 5.79g/3h, both bust 3B, read ELIZAB D G ANG FR ET HIB REGI (BCW A-1:A-b, A-2:A-a; N 2014; S 2577) [2]. *Fine to very fine* £150-£200  
*Provenance:* First bt N.P. Tooley May 2002; second DNW Auction 86, 16-17 June 2010, lot 976
- 244** Shillings (2), mm. escallop, bust 3B, reads ELIZAB D G ANG FR ET HIB REGI, 5.92g/6h; similar, but mm. over A on *rev.* and reads ELIZB, 5.61g/4h (BCW SC-2:SC-b, SC-2 var:SC-a; N 2014; S 2577) [2]. *Better than fine* £120-£150  
*Provenance:* First bt P. Wallwork April 1993; second DNW Auction 82, 18 June 2009, lot 192 (part)
- 245** Shilling, mm. escallop, bust 6A, reads ELIZAB D G ANG FR ET HIB REGI, 5.61g/9h (BCW SC-3:SC-b; N 2014; S 2577). *Good fine or better, rare with the new bust* £120-£150  
*Provenance:* DNW Auction 41, 3 June 1999, lot 1252 (part)
- 246** Shillings (2), both mm. crescent over escallop, bust 6A, 5.65g/2h, bust 6B, 5.84g/1h, read ELIZAB D G ANG FR ET HIB REGI (BCW CS-2:CS-a, CS-3:CS-a; N 2014; S 2577) [2]. *About fine* £100-£120  
*Provenance:* First bt C.H. Comber February 1999 (from Coins of Canterbury 1986); second St James's Auction 21, 19 April 2012, lot 173

- 247** Shillings (2), mm. crescent (over escallop on *rev.*), bust 3B, reads ELIZAB D G ANG FR ET HIB REGI, 5.70g/11h, bust 6B, similar, but reads HI, 5.97g/9h (BCW CS-4:CS-a, CS-6:CS-b; N 2014; S 2577) [2]. *About fine* £100-£120  
*Provenance:* First bt S. Burkinshaw January 2009; second bt C.H. Comber February 1999



- 248** Shilling, mm. crescent, bust 6A, reads ELIZAB D G ANG FR ET HIB REGI, 6.15g/12h (BCW CS-5:CS-b; N 2014; S 2577). *Nearly very fine, toned* £150-£200  
*Provenance:* Bt C.H. Comber November 1991 [from Baldwin 1984]



- 249** Shilling, mm. hand, bust 6B, reads ELIZAB D G ANG FR ET HI REGI, 6.03g/1h (BCW HA-1:HA-b; N 2014; S 2577). *Nearly very fine with patchy discolouration, rare* £150-£180  
*Provenance:* Bt C.H. Comber November 1999



- 250** Shilling, mm. tun (over hand on *rev.*), bust 6B, reads ELIZAB D G ANG FR ET HIB REGI :, 6.14g/11h (BCW TN-2:TN-a; N 2014; S 2577). *Light scratch behind head and surfaces slightly rough, otherwise full and round, good very fine* £240-£300  
*Provenance:* DNW Auction 86, 16-17 June 2010, lot 979

- 251** Shillings (2), both mm. tun, bust 6B, read ELIZAB D G ANG FR ET HIB REGI :, 5.88g/3h, 5.36g/3h (BCW TN-2:TN-b2; N 2014; S 2577) [2]. *First fine or better, second fair to fine* £100-£120  
*Provenance:* First J.R. Hulett Collection, Part V, DNW Auction 147, 12-14 June 2018, lot 300 (part); second from the Middleham (Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 718 (part), bt R. Lobel September 1995

- 252** Shilling, mm. woolpack (over tun on *rev.*), bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 6.12g/4h (BCW WK-2:WK-a; N 2014; S 2577). *Nearly very fine, toned* £120-£150  
*Provenance:* Bt Coincraft May 1998

- 253** Shillings (3), all mm. woolpack, bust 6B, read ELIZAB D G ANG FR ET HIB REGI (2), 5.82g/7h, 6.04g/11h (BCW WK-2:WK-b2, WK -2:WK-b7); similar, but reads ELZAB, 6.00g/1h (BCW WK-2:WK-b5; N 2014; S 2577) [3]. *Fine or nearly so, but first officially pierced through centre and second scratched on obverse* £100-£150  
*Provenance:* First bt F.J. Rist March 1993; second bt KB Coins March 1999; third from the Middleham (N. Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 717 (part), bt R. Lobel September 1995



- 254** Shilling, mm. woolpack, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 6.07g/11h (BCW WK-2:WK-b7; N 2014; S 2577). *Nearly very fine, toned* £120-£150  
*Provenance:* J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2115 [from Baldwin 1968]

- 255** Shilling, mm. woolpack on *obv.*, key on *rev.*, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.87g/6h (BCW WK-2:KY-b1; N 2014; S 2577). *Nearly fine, reverse better, the presumed mule of marks very rare* £120-£150  
*Provenance:* Bt N.P. Tooley September 1998.  
 As the late vendor's ticket indicates, the obverse mark is not fully visible and might possibly be key over woolpack

- 256** Shillings (2), both mm. key (over woolpack on *rev.*), bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.87g/12h, similar, but reads R : EGI, 5.90g/9h (BCW KY-2:KY-a1, KY-2:KY-b1; N 2014; S 2577) [2]. *First fine, second better but surfaces scratched and marked* £120-£150  
*Provenance:* First DNW Auction 86, 16-17 June 2010, lot 1402 (part); second DNW Auction 86, 16-17 June 2010, lot 980

- 257** Shillings (2), mm. key (over woolpack on *rev.*), bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 6.21g/5h, similar, but mm. key both sides, no stops on *rev.*, 5.66g/1h (BCW KY-2:KY-a3, KY-2:KY-b2; N 2014; S 2577) [2]. *First good fine, second fine* £120-£150  
*Provenance:* First DNW Auction 82, 18 June 2009, lot 196 (part); second from the Middleham (Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 646 (part), bt R. Lobel September 1995



- 258** **Pattern Shilling**, by C. Anthony, mm. key (large on *obv.*, small on *rev.*), bust 5, reads ELIZAB D G ANG FR ET HIB REGI, plain shield, 5.90g/9h (BCW KY-4C:KY-c2; N 2044). *Obverse fine, reverse good fine or better, very rare* £1,500-£2,000  
*Provenance:* SCMB December 1969 (5093); G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 384.  
 The success of Charles Anthony's portraits on the crown gold denominations reintroduced in 1593 led to experiments with similar portraits on the silver, a series of handsome pattern shillings being produced c. 1596, but these portraits were never adopted

- 259** Shillings (3), mm. anchor (over key on *rev.*), bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.95g/9h (BCW AN-2B:AN-a), similar, but mm. anchor (2), 5.93g/12h, 5.91g/8h (BCW AN-2B:AN-b1, AN-2B:AN-b2; N 2014; S 2577) [3]. *Fine, but two with graffiti scratches on obverses* £120-£150  
*Provenance:* First two DNW Auction 82, 18 June 2009, lot 199 (part); last bt C.H. Comber May 1993



- 260** Shilling, mm. 0, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.66g/4h (BCW 0-1:0-a; N 2014; S 2577). *Good fine or better* £150-£200  
*Provenance:* Glendining Auction, 28 July 1999, lot 484 (part)

- 261** Sixpences (6), 1582 (3), mm. bell over sword, bust 5A, reads ELIZABETH D G ANG FR ET HI REGINA, 2.72g/10h (BCW BL-1:BL-a2), mm. bell (2), read ELIZAB D G ANG FR ET HIB REGI, 2.97g/11h, 2.76g/5h (BCW BL-3:BL-b1, 4), 1583 (3), all mm. bell, similar, 2.96g/3h, 2.22g/4h, 2.62g/5h, all bust 5A (BCW BL-3:BL-c1, 2; N 1997, 2015; S 2578, 2578A) [6]. *Nearly fine to good fine, fifth pierced* £150-£200  
*Provenance:* First bt S.H. Monks July 1998; second bt P.A. Rayner February 1986; third bt P. Finn November 1998; fourth bt Charing Cross Market October 1984; fifth bt M. Trenerry November 1992; last bt Charing Cross Market February 1994

- 262** Sixpences (5), all 1583, mm. A over bell, 2.99g/4h (BCW A-1:A-b), mm. A (over bell on *rev.*) (2), 2.87g/3h, 2.72g/3h (BCW A-2:A-b), mm. A (2), 2.90g/12h, 2.80g/11h, all bust 5A, read ELIZAB D G ANG FR ET HIB REGI (BCW A-2:A-c; N 2015; S 2578A) [5]. *Nearly fine to nearly very fine* £120-£150  
*Provenance:* Second bt M. Trenerry September 1992; third bt C.H. Comber February 1987; fourth bt Mayfair Coins February 1979; last bt R. Lobel March 1994

- 263** Sixpences (6), all 1584, mm. A (2), 2.90g/8h, 2.75g/8h (BCW A-2:A-d), mm. escallop over A (2), 2.88g/6h, 2.86g/10h (BCW SC-1:SC-a), mm. escallop (over A on *rev.*), (2), 3.09g/4h, 2.99g/3h, all bust 5A, read ELIZAB D G ANG FR ET HIB REGI (BCW SC-2:SC-a; N 2015; S 2578A) [6]. *Nearly fine to good fine* £120-£150  
*Provenance:* Third Vecchi Auction 11, 8 October 1984, lot 616; fourth Bonhams Auction, 12 September 1995, lot 206 (part); fifth bt S. R. Porter June 1996; last bt Charing Cross Market May 1986

- 264** Sixpences (5), 1585 (2), both mm. escallop (over A on *obv.*), 3.18g/9h, 2.64g/11h (BCW SC-1:SC-c), 1586/5, mm. escallop (over A on *obv.* [?]), 2.49g/10h (BCW SC-1 (?):SC-d), 1587/6/5, mm. crescent over escallop, 2.82g/11h (BCW CS-1:CS-a), 1587/6, mm. crescent (over escallop on *rev.*), 2.71g/6h, all bust 5A, read ELIZAB D G ANG FR ET HIB REGI (BCW CS-2:CS-b; N 2015; S 2578A) [5]. *Fair to fine or better, first quadruple pierced, some rare varieties* £100-£120  
*Provenance:* First bt Charing Cross Market February 1993; second bt C.H. Comber February 1987; third bt Paddington Coin Fair April 1990; fourth bt S.H. Monks November 1991; last bt Format November 1986

- 265** Sixpences (5), all 1587, mm. crescent, bust 5A, read ELIZAB D G ANG FR ET HIB REGI, 3.15g/2h, 2.81g/3h, 2.48g/3h, 2.73g/10h, 2.72g/9h (BCW CS-2:CS-c1, 2; 2015; S 2578A) [5]. *Fair to good fine* £120-£150  
*Provenance:* First bt P.A. Rayner September 1978; second bt I.D. Davison April 1998; third Glendining Auction, 10 July 1991, lot 325 (part); fourth Bonhams Auction, 12 September 1995, lot 206 (part); last bt F.J. Rist June 1991
- 266** Sixpence, 1588, mm. crescent, bust 5A, reads ELIZAB D G ANG FR ET HIB REGI, 2.92g/11h (BCW CS-2:CS-d; N 2015; S 2578A). *Nearly fine, reverse a little better, the date rare and sought-after* £120-£150  
*Provenance:* Baldwin Auction, 4 June 2016, lot 180 (part)
- 267** Sixpences (6), all mm. crescent, 1589/9 or 7[?] (2), both bust 5A, 2.97g/3h, 2.71g/11h (BCW CS-2:CS-e), 1589 (4), similar, 2.71g/7h (BCW CS-2:CS-f), bust 6C (3), 3.02g/4h, 2.93g/12h, 2.67g/9h, all read ELIZAB D G ANG FR ET HIB REGI (BCW CS-3:CS-f; N 2015; S 2578A, 2578B) [6]. *About fine to good fine, some rare varieties* £150-£200  
*Provenance:* First bt M. Trenery May 2017; second from the Middleham (N. Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 723 (part), bt R. Lobel September 1995; third bt E. Smith November 1991; fourth Bonhams Auction, 12 September 1995, lot 206 (part); fifth bt C.H. Comber November 1999; last Glendining Auction, 5 February 1992, lot 96 (part)
- 268** Sixpences (4), 1590/89, mm. hand (over crescent on rev.), 2.66g/2h (BCW HA-2:HA-a), 1590 (3), mm. hand (over crescent on obv.), 3.07g/12h, both read ELIZAB D G ANG FR ET HIB REGI (BCW HA-1:HA-b), mm. hand, (2), similar but read ELIZA, 2.70g/4h, 2.45g/2h, all bust 6C (BCW HA-2 var:HA-b; N 2015; S 2578B) [4]. *Fine or nearly so, all rare* £100-£120  
*Provenance:* First bt F.J. Rist June 2001; second bt S.R. Porter May 1995; third H.M. Lingford Collection [from Baldwin March 1949], exchanged with C.H. Comber July 1987; last bt Victory Coins September 1987



- 269** Sixpence, 1590, mm. hand, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 3.23g/4h (BCW HA-2:HA-b; N 2015; S 2578B). *Good very fine and toned, but weak in places* £150-£200



- 270** Sixpence, 1591/0, mm. hand, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.98g/9h (BCW HA-2:HA-c; N 2015; S 2578B). *About very fine, portrait better* £150-£180
- 271** Sixpences (3), all mm. hand, 1591/0, 2.90g/11h (BCW HA-2:HA-c), 1591, 1\_91 (5 absent), 2.47g/3h, 2.71g/12h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW HA-2:HA-d var; N 2015; S 2578B) [3]. *First fine, second nearly very fine, last fair to fine, last two extremely rare* £150-£200  
*Provenance:* First Bonhams Auction, 12 September 1995, lot 206 (part); second SNC April 1993 (1769); third R.A. Shuttlewood Collection, exchanged with C.H. Comber November 2001



- 272** Sixpence, 1592, mm. hand, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 3.22g/4h (BCW HA-2:HA-e; N 2015; S 2578B). *Very fine but slightly weak* £120-£150  
*Provenance:* Bt S.R. Porter November 1997



- 273** Sixpence, 1592, mm. tun, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.93g/12h (BCW TN-2:TN-b; N 2015; S 2578B). *About very fine* £120-£150

- 274** Sixpences (4), all 1592, mm. hand, 2.79g/5h (BCW HA-2:HA-e), mm. tun (over hand on *obv.*) (2), 2.87g/6h, 2.79g/10h (BCW TN-1:TN-b), mm. tun (over hand on *rev.*), 2.41g/12h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW TN-2:TN-a; N 2015; S 2578B) [4]. *Last nearly fine and clipped, others fine or better, some rare* £120-£150  
*Provenance:* First H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 146 (part); second Glendining Auction, 21 April 1993, lot 26, exchanged with S.A. Bole February 1994; third bt G. Monk August 1995; last from the Middleham (N. Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 617 (part)



- 275** Sixpence, 1593, mm. tun, bust 6C, reads ELIAB D G ANG FR ET HIB REGI, 3.08g/12h (BCW TN-2:TN-d1; N 2015; S 2578B). *Very fine and toned, the variety rare* £150-£200  
*Provenance:* DNW Auction 82, 18 June 2009, lot 212 (part); London Coin Auction 156 (Bracknell), 5 March 2017, lot 1814; R.A. Inder Collection, Part III, DNW Auction 154, 3 December 2018, lot 196 (part)

- 276** Sixpences (2), both 1593, mm. tun, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.78g/3h (BCW TN-2:TN-d2), similar but reads ELIAB, 2.68g/6h (BCW TN-2 var:TN-d3; N 2015; S 2578B) [2]. *First nearly very fine, second good fine and rare* £120-£150  
*Provenance:* First bt B.J. Dawson October 1989; second bt A. Cherry November 1997

- 277** Sixpences (4), 1594/3 (2), mm. tun, 2.50g/3h (BCW TN-2:TN-e), mm. woolpack (over tun on *obv.*[?]), 3.08g/4h (BCW WK-1 (?):WK-b), 1594 (2), mm. tun, 2.94g/8h (BCW TN-2:TN-f), mm. woolpack, 2.84g/7h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW WK-2:WK-c; N 2015; S 2578B) [4]. *Fine to good fine, first and last small of flan* £120-£150  
*Provenance:* First Glendining Auction, 9 December 1987, lot 652 (part), bt Baldwin; second SNC June 1988 (3661); third H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 146 (part); last Glendining Auction, 13 May 1992, lot 266 (part)



- 278** Sixpence, 1594/3, mm. woolpack, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.81g/12h (BCW WK-2:WK-b; N 2015; S 2578B). *Weak on face (and corresponding on reverse), otherwise very fine, toned* £120-£150  
*Provenance:* St James's Auction 24, 23 September 2013, lot 68

- 279** Sixpence, 1595, mm. woolpack, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.88g/4h (BCW WK-2:WK-d1; N 2015; S 2578B). *A few minor surface marks, otherwise very fine, toned* £120-£150  
*Provenance:* Patrick Finn FPL 1, May 1994 (392)

- 280** Sixpence, 1595, mm. woolpack, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.35g/5h (BCW WK-2:WK-d4; N 2015; S 2578B). *Unusually light weight, very fine but surfaces porous* £100-£120  
*Provenance:* Patrick Finn FPL 14, September 1998 (291)

- 281** Sixpences (3), all 1595, mm. woolpack, bust 6C, read ELIZAB D G ANG FR ET HIB REGI, 2.78g/2h, 2.26g/7h, 3.11g/9h (BCW WK-2:WK-d5, 6, 8; N 2015; S 2578B) [3]. *Second nearly fine and clipped, others good fine* £100-£120  
*Provenance:* First bt M.P. Senior April 1997; second bt G. Monk August 1997; third bt M. Howitt November 2019

- 282** Sixpence, 1595, mm. woolpack, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.75g/4h (BCW WK-2:WK-d7; N 2015; S 2578B). *Nearly very fine, the variety rare* £120-£150  
*Provenance:* P. Cattermole Collection, DNW Auction 132, 15-18 September 2015, lot 440 [from C.D. Cooke 1996].  
 The lis punch used on the reverse of this coin is known only from this die and on the 2 testerns BCW 0-3 (PPM die 3)

- 283** Sixpences (4), all 1595, mm. key (over woolpack on *obv.*), 2.57g/3h (BCW KY-1:KY-b1), mm. key (over woolpack on *rev.*), 2.73g/10h (BCW KY-2:KY-a), mm. key (2), 2.88g/3h, 3.10g/7h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW KY-2:KY-b1, 2; N 2015; S 2578B) [4]. *First nearly fine, second fine, third good fine, last very fine but pierced* £120-£150  
*Provenance:* First bt G. Monk February 1992; second bt R. Gladdle May 1988; third bt S.R. Porter October 1998; last bt Baldwin 1956

- 284** Sixpences (5), 1596 (4), mm. key (over woolpack on *obv.*), 2.82g/11h (BCW KY-1:KY-c1), mm. key (3), 2.86g/6h, 2.67g/6h, 9 of date over 6, 2.51g/8h (BCW KY-2:KY-c1, 1 var, 2), 1598/6, mm. key, 2.65g/2h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW KY-2:KY-e; N 2015; S 2578B) [5]. *Fair to good fine, some rare, the fourth extremely so* £100-£150  
*Provenance:* First from the Middleham (N. Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 620 (part); second bt S.A. Bole October 1998; third bt C.H. Comber November 1999; fourth bt A. Cherry March 1989; last Baldwin Auction, 4 June 2016, lot 180 (part)



- 285** Sixpence, 1598, mm. key, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 3.17g/11h (BCW KY-2:KY-f; N 2015; S 2578B). *Good very fine but slightly weak on face* £100-£150  
*Provenance:* W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 358 (part)
- 286** Sixpences (5), 1598 (2), mm. anchor (over key on *obv.*), 2.75g/3h, 2.65g/7h (BCW AN-1:AN-c), 1599/8, mm. anchor, 3.26g/5h (BCW AN-2:AN-e), 1599/98, mm. anchor, 2.56g/3h (BCW AN-2:AN-e var), 1599, mm. anchor, 2.82g/3h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW AN-2:AN-f; N 2015; S 2578B) [5]. *Fair to nearly very fine, all rare or very rare varieties* £120-£150  
*Provenance:* Fourth from the Middleham (N. Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 620 (part); last exchanged with C.H. Comber October 1997
- 287** Sixpences (5), 1598, mm. anchor, 2.73g/5h (BCW AN-2:AN-c), 1599/6, mm. anchor (over key on *obv.*), 2.84g/5h (BCW AN-1:AN-d), 1599/98, mm. anchor, 2.86g/6h (BCW AN-2:AN-e var), 1599 (2), both mm. anchor, 2.93g/12h, 2.74g/6h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW AN-2:AN-f; N 2015; S 2578B) [5]. *Fair to nearly very fine, all rare or very rare* £120-£150  
*Provenance:* First exchanged with S.A. Bole February 1994; second bt M.P. Senior December 1994; third Baldwin Auction, 4 June 2016, lot 180 (part); fourth bt S.R. Porter September 1994; last from the Middleham (N. Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 656 (part)
- 288** Sixpences (5), 1600/1596 [?], both mm. anchor, 2.80g/9h, 2.65g/11h (BCW AN-2:AN-h), 1600/159– (2), both mm. 0, 2.73g/6h, 2.70g/9h (BCW 0-1:0-a), 1600, mm. 0, 2.88g/4h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW 0-1:0-c; N 2015; S 2578B) [5]. *Last nearly very fine, others mostly about fine, some rare* £120-£150  
*Provenance:* First bt W.H. Pheatt February 1995 [from Formast October 1986]; second from the Thames (St Paul's) Find, 1995, Baldwin Auction 14, 13-14 October 1997, lot 324 (part); third exchanged with S.A. Bole May 1999; fourth Wessex Numismatic Society Auction 130 (Bournemouth), 3 November 2015, lot 100; last bt C.D. Cooke November 2016



- 289** Sixpence, 1600/15[—], mm. 0, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.66g/6h (BCW 0-1:0-b; N 2015; S 2578B). *Very fine and toned, rare* £150-£200  
*Provenance:* SNC November 1989 (6000)



- 290** Halfgroat, mm. bell, bust 6D, reads E D G ROSA SINE SPINA, no mark of value, pellet after CIVITAS and LONDON, 0.77g/9h (BCW BL-1:BL-a1; N 2016; S 2579). *Good fine, the variety very rare* £100-£150  
*Provenance:* H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 384 (part); R. Carlyon-Britton Collection (XIII, 633), SCMB May 1959 (EL 049)
- 291** Halfgroats (2), both mm. bell, bust 6D, read E D G ROSA SINE SPINA, no mark of value, pellet after CIVITAS and LONDON, 1.10g/11h (BCW BL-1:BL-a1); mark of value ●●/II, no stops on *rev.*, 0.95g/3h (BCW BL-3:BL-a1; N 2016; S 2579) [2]. *Fine or nearly so, both rare* £100-£120  
*Provenance:* Second bt C. Dennett February 2007
- 292** Halfgroats (2), both mm. bell, bust 6D, read E D G ROSA SINE SPINA, mark of value ●●/II, pellet after CIVITAS and LONDON, 1.07g/6h (BCW BL-3:BL-a1); similar but no stops on *rev.*, 0.95g/9h (BCW BL-3:BL-a1; N 2016; S 2579) [2]. *Fine or better but second small of flan, both rare* £120-£150  
*Provenance:* First bt R. Lobel January 1997; second bt P. Morris May 2002
- 293** Halfgroats (2), both mm. bell, bust 6D, read E D G ROSA SINE SPINA, ordinary mark of value, pellet after CIVITAS and LONDON, 0.85g/4h (BCW BL-4:BL-a1); similar but no stops on *rev.*, 0.91g/10h (BCW BL-4:BL-a1; N 2016; S 2579) [2]. *First fine, second better but grazed on face* £100-£120  
*Provenance:* First bt M. Trenerry March 2007; second bt M. Trenerry May 1987

- 294** Halfgroats (2), mm. A (over bell on *obv.* [?]), 0.74g/10h, mm. A, 1.02g/8h, both bust 6D, read E D G ROSA SINE SPINA, normal mark of value (BCW A-1:A-b2, A-2:A-b2; N 2016; S 2579) [2]. *First about fine, second good fine* £80-£100  
*Provenance:* First J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 322 (part), bt P. Morris September 2012; second H.M. Lingford Collection [from Baldwin March 1949], bt C.H. Comber November 1999
- 295** Halfgroats (2), mm. escallop (over A on *obv.*), bust 6D, 0.77g/1h, mm. escallop, bust 6E, 0.92g/6h, both read E D G ROSA SINE SPINA, normal mark of value (BCW SC-1:SC-b1, SC3:SC-b1; N 2016; S 2579) [2]. *First about fine, second nearly very fine* £80-£100  
*Provenance:* DNW Auction DC8, 17 May 2010, lot 122 (part)
- 296** Halfgroats (3), all mm. crescent, bust 6E, read E D G ROSA SINE SPINA, normal mark of value, 1.08g/3h, 1.17g/8h, 0.89g/1h (BCW CS-2:CS-b1, CS-2:CS-b1, CS-2:CS-b3; N 2016; S 2579) [3]. *First two nearly very fine, last fair* £100-£120  
*Provenance:* Second and third J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 323 (part)
- 297** Halfgroats (2), both mm. hand, bust 6E, read E D G ROSA SINE SPINA, normal mark of value, 0.96g/8h, 0.93g/5h (BCW HA-1:HA-a1, HA-1:HA-a2; N 2016; S 2579) [2]. *First with crude 'date' countermark above shield, fair, second good fine or better* £80-£100  
*Provenance:* First bt A.M. Roberts September 2012; second J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 323 (part).  
 This rather unconvincing countermark may have been intended to convert the halfgroat to a threepence
- 298** Halfgroat, mm. woolpack, bust 6E, reads E D G ROSA SINE SPINA, normal mark of value, 0.89g/6h (BCW WK-2:WK-a1; N 2016; S 2579). *About very fine* £60-£80  
*Provenance:* Mark Rasmussen FPL 8, Summer 2005 (126)
- 299** Halfgroats (2), mm. key (over woolpack on *obv.*), 1.19g/10h; mm. key, 1.05g/1h, both bust 6E, read E D G ROSA SINE SPINA, normal mark of value (BCW KY-1:KY-b, KY-2:KY-b; N 2016; S 2579) [2]. *First nearly very fine, second fine or better* £80-£100  
*Provenance:* First bt G. Monk September 2015; second bt P. Withers May 2008
- 300** Halfgroats (2), mm. anchor (over key on *obv.*[?]), 0.91g/12h; mm. anchor, 1.11g/2h, both bust 6E, read E D G ROSA SINE SPINA, normal mark of value (BCW AN-1:AN-a, AN-1:AN-a; N 2016; S 2579) [2]. *First fine, second nearly very fine, first extremely rare if anchor over key* £100-£120  
*Provenance:* First bt S.H. Monks May 2003; second Baldwin Auction 93, 5 May 2015, lot 138 (part)
- 301** Pennies (2), mm. bell (over sword on *rev.*), bust 5B, beaded inner circles, reads E D G ROSA SINE SPINA, 0.47g/3h (BCW BL-1:BL-a); mm. bell, similar, 0.50g/7h (BCW BL-1:BL-a; N 2017; S 2580) [2]. *First about fine and scratched behind head, the overmark very rare, second nearly very fine* £80-£100  
*Provenance:* First bt R. Lobel June 2009; second bt R. Varnham September 2003
- 302** Pennies (3), mm. A over bell, bust 5B, beaded inner circles, reads E D G ROSA SINE SPINA, 0.51g/3h (BCW A-1:A-a); mm. A (2), similar, 0.56g/7h, 0.40g/7h (BCW A-2:A-b; N 2017; S 2580) [3]. *Fine or better* £100-£120  
*Provenance:* Last bt KB Coins August 2009
- 303** Pennies (2), mm. escallop (over A on *obv.*), bust 5B, beaded inner circles, reads E D G ROSA SINE SPINA, 0.38g/7h (BCW SC-1:SC-a); mm. crescent, similar, 0.36g/11h (BCW CS-1:CS-a; N 2017; S 2580) [2]. *First good fine, second better but with die cracks on obverse* £100-£120  
*Provenance:* First bt C.J. Martin October 2004; second Davissons Mailbid Sale 26, December 2007 (144)
- 304** Penny, mm. hand, bust 5B, beaded inner circles, reads E D G ROSA SINE SPINA, 0.38g/1h (BCW HA-1:HA-a1; N 2017; S 2580). *Very fine but rather weakly struck* £70-£90



- 305** Pennies (3), mm. woolpack (2), both bust 5B, beaded inner circles, read E D G ROSA SINE SPINA, 0.45g/2h, 0.47g/6h (BCW WK-1:WK-a1, WK-1:WK-a2), mm. key, similar, 0.50g/4h (BCW KY-2:KY-b2; N 2017; S 2580) [3]. *Fine or better* £80-£100  
*Provenance:* First bt M. Vosper February 2008; second bt R.K. Richardson September 2006; third bt M. Trenerry January 2000
- 306** Pennies (3), mm. anchor (2), both bust 5B, beaded inner circles, read E D G ROSA SINE SPINA, 0.63g/7h, 0.44g/6h (BCW AN-1: AN-a), mm. 0, similar, 0.59g/5h (BCW 0-1:0-a; N 2017; S 2580) [3]. *About fine* £70-£90  
*Provenance:* First and last bt M. Trenerry September 2010
- 307** Halfpence (3), no mm., 0.20g/1h, mm. escallop over A, 0.21g/12h, mm. escallop, 0.21g/11h (BCW BL-1, SC-1, SC-2; N 2018; S 2581) [3]. *Nearly very fine* £150-£200  
*Provenance:* First DNW Auction 57, 19 March 2003, lot 602 (part); third St James's Auction 4, 8 May 2006, lot 324 (part)
- 308** Halfpence (3), mm. crescent over escallop, 0.20g/11h, mm. hand over crescent, 0.21g/11h, mm. woolpack over tun, 0.23g/12h (BCW CS-1, HA-1, WK-1; N 2018; S 2581) [3]. *First very fine, others good fine* £150-£180  
*Provenance:* First bt M. Vosper November 2006; second St James's Auction 4, 8 May 2006, lot 324 (part); third DNW Auction 57, 19 March 2003, lot 602 (part)
- 309** Halfpence (4), mm. woolpack, 0.16g/11h, mm. key over woolpack, 0.26g/11h, mm. key, 0.24g/12h, mm. anchor, 0.32g/12h (BCW WK-2, KY-1, KY-2, AN-1; N 2018; S 2581) [4]. *Fine to very fine* £200-£260  
*Provenance:* First I.D. Brown Collection, Baldwin of St James's Auction 7, 21 June 2017, lot 557; second DNW Auction 41, 3 June 1999, lot 1280; third and fourth Baldwin of St James's Auction 5, 15 May 2017, lot 1155 (part)

Seventh issue



- 310** Crown, mm. 1, bust 9A, sceptre to G of REGINA, 29.90g/6h (BCW 1-1:1-a1; FRC B-6 [Sale, lot 7]; N 2012; S 2582). *Some surface metal faults, otherwise good very fine and toned, the shield detail very clear* £5,000-£7,000  
*Provenance:* Lord Rodney Smith Collection; bt Spink November 1990



- 311** Crown, mm. 2, bust 9A, sceptre to l of REGINA, 29.99g/8h (BCW 2-1:2-a; 'dies G-8' [FRC Sale, lot 14]; N 2012; S 2582A). *Some light graffiti in fields both sides, otherwise very fine, grey tone, very rare* £7,000-£9,000  
*Provenance:* Eleanor Ahbe Collection, Spink Auction 50, 6-7 March 1986, lot 722 [from Spink May 1964]; A Collection of Crowns, Baldwin Auction 30, 7-8 May 2002, lot 407



- 312** Halfcrown, mm. 2, bust 9B, sceptre to l of REGINA, later lions and lis, 14.78g/3h (BCW 2-1:2-a; Davies 2/2; N 2013; S 2583A). *Fair, extremely rare of these dies; only two other specimens known* £800-£1,000  
*Provenance:* SNC February 1984 (281); Glendining Auction, 1 May 1985, lot 36; Glendining Auction, 9 July 1986, lot 236; R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 430; bt R.K. Richardson May 2002



- 313** Shilling, mm. 1, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.94g/10h (BCW 1-1:1-a2; N 2014; S 2584). *About very fine, reverse better* £150-£200  
*Provenance:* DNW Auction 104, 5 December 2012, lot 225



- 314** Shilling, mm. 2, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.94g/7h (BCW 2-1:2-a4; N 2014; S 2584). *Good fine, reverse better* £150-£200  
*Provenance: SNC December 1970 (13878); R.A. Inder Collection, Part III, DNW Auction 154, 3 December 2018, lot 198*



- 315** Shilling, mm. 2, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.53g/10h (BCW 2-1:2-a4; N 2014; S 2584). *Good fine, reverse a little better* £150-£200
- 316** Sixpences (3), all mm. 1, 1601/159–, 2.71g/8h (BCW 1-1:1-a2), 1601, 2.97g/10h (BCW 1-1:1-b2), 1602, 2.84g/5h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW 1-1:1-c; N 2015; S 2585) [3]. *Mostly good fine, first a little better but pierced, all scarce* £120-£150  
*Provenance: First bt Baldwin 1956; second Glendining Auction, 13 May 1992, lot 266 (part); third SNC December 1979 (11537)*
- 317** Sixpences (3), 1601/159–, mm. 1, 2.87g/5h (BCW 1-1:1-a2), 1601, mm. 1, 2.89g/5h (BCW 1-1:1-b2), 1602, mm. 2, 2.81g/12h, all bust 6C, read ELIZAB D G ANG FR ET HIB REGI (BCW 2-1:2-a; N 2015; S 2585) [3]. *Good fine, first and last toned* £150-£200  
*Provenance: First bt Charing Cross Market February 1998; second bt M. Trenerry March 1986; third H.M. Lingford Collection [from Baldwin March 1949], bt Baldwin April 1989*



- 318** Sixpence, 1601, mm. 1, bust 6C, reads ELIZAB D G ANG FR ET HIB REGI, 2.97g/2h (BCW 1-1:1-b1; N 2015; S 2585). *Graze on face and other minor surface marks, otherwise very fine, rare* £150-£200  
*Provenance: Bt P. Wallwork October 1992*
- 319** Halfgroat, mm. 1, bust 6E, reads E D G ROSA SINE SPINA, normal mark of value, 0.88g/11h (BCW 1-1:1-a; N 2016; S 2586). *Good fine or a little better, rare* £80-£100  
*Provenance: DNW Auction 82, 18 June 2009, lot 231 (part)*
- 320** Halfpence (2), mm. 1 (?), 0.27g/11h, mm. 2, 0.24g/12h (BCW 1-1, 2-1; N 2018; S 2588) [2]. *Second very fine, first nearly so* £100-£150  
*Provenance: First Baldwin of St James's Auction 5, 15 May 2017, lot 1155 (part); second bt M. Trenerry March 2018.*  
 The mintmark on the first coin is not clear, although the late owner believed that the base of the 1 is visible. The portcullis is from a repaired punch, as on the coins of 1601-2

#### Irish issues



- 321** First issue, Shilling, mm. rose, bust 1A, reads ELIZABETH D G ANG FRA Z HIB REGINA, 8.68g/2h (BCW RS-1A:RS-a1; S 6503; DF 240). *Scratched in obverse fields, otherwise good fine* £150-£200  
*Provenance: St James's Auction 6, 8 June 2007, lot 480*



- 322** First issue, Shilling, mm. rose, bust 1B, reads ELIZABETH D G ANG FRA Z HIB REGI, 8.86g/3h (BCW RS-2A:RS-a1; S 6503; DF 240).  
Weakly struck and two light scratches behind head, otherwise good fine £150-£200



- 323** First issue, Shilling, mm. rose, bust 1B, reads ELIZABETH D G ANG FRA Z HIB REGI, 8.50g/8h (BCW RS-2A:RS-a4; S 6503; DF 240).  
Surfaces porous, otherwise fine or better £150-£200  
Provenance: M. Gietzelt Collection, DNW Auction 172, 11 March 2020, lot 130 [from Spink]

- 324** First issue, Groat, mm. rose, bust 1F, reads ELIZABETH D G ANG FRA Z HIB REGIN, 2.85g/12h (BCW RS-1B:RS-a1; S 6504; DF 244).  
Good fine for issue £120-£150  
Provenance: A. Ganter Collection, DNW Auction 93, 26 September 2011, lot 1833



- 325** First issue, Groat, mm. rose, bust 1F, reads ELIZABETH D G ANG FRA Z HIB REG, 2.79g/12h (BCW RS-1E:RS-a1; S 6504; DF 245).  
Some light surface scratches, otherwise nearly very fine for issue £200-£240  
Provenance: F.T. Hoban Collection, DNW Auction 86, 17 June 2010, lot 1342 [from M. Vosper]



- 326** Second issue, Shilling, mm. harp, bust 3C, reads ELIZABETH D G A F ET HIBERNIE REGI, 4.33g/6h (BCW HP-1B:HP-a; S 6505; DF 247).  
Good very fine, old cabinet toning, attractive and rare £800-£1,000  
Provenance: SNC December 1980 (10293); bt Baldwin December 1989



- 327** Second issue, Groat, mm. harp, bust 1G, reads ELIZABETH D G AN F Z HIBERNIE REG, 1.25g/12h (BCW HP-1B:HP-a; S 6506; DF 251). *Edge chip, otherwise nearly very fine, rare* £600-£800  
 Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 126



- 328** Second issue, Groat, mm. harp, bust 1G, reads ELIZABETH D G AN F Z HIBERNIE RE, 1.60g/1h (BCW HP-1C:HP-a; S 6506; DF 251). *Slightly crimped, otherwise good fine or better for issue, rare* £500-£700  
 Provenance: DNW Auction 86, 16-17 June 2010, lot 1346; DNW Auction 141, 14-16 June 2017, lot 1364



- 329** Third issue, Shilling, mm. trefoil, reads ELIZABETH D G ANG FR ET HIBER RE, 5.17g/9h (BCW TF-1B:TF-a2; S 6507; DF 252). *Good fine or better for issue* £200-£260  
 Provenance: Bt Baldwin 2016



- 330** Third issue, Shilling, mm. martlet, reads ELIZABETH D G ANG FR ET HIBER RE, 5.33g/4h (BCW MR-1:MR-a; S 6507; DF 252). *Nearly very fine* £200-£260  
 Provenance: Bt M. Vosper February 1999



- 331** Third issue, Sixpence, mm. trefoil, reads ELIZABETH D G ANG FR ET HIBER RE, 2.50g/1h (BCW TF-1B:TF-a; S 6508; DF 253). *About very fine* £150-£200  
 Provenance: Bt C.J. Denton October 1984

- 332** Third issue, Sixpence, mm. star, reads ELIZABETH D G ANG FR ET HIBER RE, 2.53g/3h (BCW ST-1B:ST-a; S 6508; DF 253). *Good fine but centres very weak* £80-£100  
 Provenance: DNW Auction 142, 13-15 September 2017, lot 1262 (part)

- 333** Third issue, Sixpence, mm. martlet, reads ELIZABETH D G ANG FR ET HIBER RE, 2.61g/7h (BCW MR-1B:MR-a; S 6508; DF 253). *Fine, reverse better* £120-£150  
 Provenance: Bt C.J. Denton August 1991



- 334** Third issue, Threepence, mm. star, reads ELIZABETH D G AN FR ET HIBER RE, 1.37g/12h (BCW ST-1B:ST-a; S 6509; DF 254). *Very fine but weak in places, probably much as struck, rare* £150-£200  
*Provenance:* 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 131



- 335** Third issue, Penny, 1601, mm. trefoil, reads ELIZABETH D G AN FR ET HIBER RE, 1.45g/2h (BCW TF-1A:TF-a2; S 6510; DF 255). *Nearly extremely fine, scarce* £100-£150  
*Provenance:* SNC November 1971 (10692)

- 336** Third issue, Pennies (2), both 1601, mm. star, read ELIZABETH D G AN FR ET HIBER RE, 1.68g/4h, 1.82g/9h (BCW ST-1A:ST-b, ST-1B:ST-b; S 6510; DF 255) [2]. *Very fine or nearly so* £120-£150  
*Provenance:* First bt M. Vosper November 1994; second Baldwin Auction, 4 June 2016, lot 248

- 337** Third issue, Pennies (2), 1602/1 (?), 1.68g/2h, 1602, 1.94g/10h, both mm. martlet, read ELIZABETH D G AN FR ET HIBER RE (BCW MR-1A:MR-?, MR-1A:MR-a; S 6510A; DF 256) [2]. *First very fine, second good fine* £120-£150  
*Provenance:* First Baldwin FPL July 2015 (IR 021); second bt B.J. Dawson September 1996

#### Miscellaneous

- 338** Coin weights: Half-Pound, bust left, rev. crowned ER, crowned I punch-mark [for James I], 5.29g (W 352); Half Rose-Noble, Antwerp, rose above tree-like object, rev. hand flanking DI, 3.64g (W p.71) [2]. *Fine, former with 'river' patina, very rare* £100-£150  
*Provenance:* First C.H. Comber Collection [from N. Mills 1988], bt C.H.C. June 1990; second found in the R. Thames, bt C.H. Comber July 1987

- 339** Contemporary imitations: Shilling, mm. uncertain, silver (?), reads ELIZAB D G ANG FR ET HIB REGI, 5.23g/1h (*cf.* N 2014; *cf.* S 2577ff). *Of crude style and lettering, good fine and very rare* £100-£120  
*Provenance:* Glendining Auction, 13 May 1992, lot 267.

The obverse mintmark looks like a small leaf, but might pass for a tun or woolpack, the reverse is a small lis or saltire. The type is based on the Sixth and Seventh issue coins, struck 1583-1602

- 340** Contemporary imitations: Sixpence, 1574, mm. ermine, base, reads ELIZABETH D G ANG FR ET HI REGINA, 2.75g/6h (*cf.* N 1997; *cf.* S 2563). *Nearly very fine and of reasonable style, the mintmark wrong for the date, which has a retrograde 5, very rare* £80-£100  
*Provenance:* Bt S.H. Monks July 1994

- 341** Contemporary imitations: Sixpences (2), both base, 1579, mm. Greek cross, reads ELIZABETH D G ANG FR ET HIB REGINA, 2.62g/3h; 1601, mm. 1, reads ELIZAB D G ANG FR ET HIB REGI, 2.12g/3h (*cf.* N 1997, 2015; *cf.* S 2572, 2585) [2]. *Well made copies (probably in brass) of reasonable style with literate legends and correct date/mintmark combinations, better than fine, very rare* £100-£120  
*Provenance:* First DNW Auction DC11, 25 July 2011, lot 72 (part); second bt R.K. Richardson July 2004

- 342** Contemporary imitations: Sixpence, 1592, mm. tun, base, reads ELIZAB D G ANG FR ET HIB REGI, 2.22g/6h (*cf.* N 2015; *cf.* S 2578B); together with other Elizabethan coins (6), mostly base metal contemporary forgeries [7]. *Varied state* £80-£100

- 343** Copies and reproductions: Third issue, Threepence, 1561, mm. pheon, BM electrotype of both sides of Grueber 519, 5.00g, 2.68g, Threepence, 1562, mm. pheon, by Atlas Editions, Southampton 2000, 2.43g, Halfgroat, mm. martlet, BM electrotype of both sides of Grueber 521, 3.96g, 4.71g; Fifth issue, Sixpence, 1578, BM electrotype of both sides of Grueber 513, 4.87g, 5.22g; Sixth issue, Shilling, mm. A, BM electrotype of both sides of Grueber 509, 12.92g, 11.40g [9]. *Fine and better* £30-£40  
*Provenance:* All except third from C.H. Comber August 2002

- 344** Copies and reproductions: Fifth issue, Quarter-Angel, mm. Greek cross, by Westair Reproductions Ltd (Brown/Comber E6), 1.34g; Sixth issue, Halfcrown, mm. 0, BM electrotype of the rev. only of Grueber 505, 4.26g; Seventh issue, Crown, mm. 1, cast by Westair Reproductions Ltd from an original coin (FRC dies E-6), 20.81g, Halfcrown, mm. 1, BM electrotype of the rev. only of Grueber 507, 14.89g [4]. *Fine to very fine* £40-£60  
*Provenance:* First from C.H. Comber July 2010; second and last from C.H. Comber August 2002; third from Westminster July 2008



- 345** Copies and reproductions: Portcullis coinage, 8 Testerns, m.m. 0, an imitation from hand-engraved dies, 32.38g/6h (Pridmore/Wodak, SNC July 1957 and Goldberg 48, 2485, same dies; cf. Lockdales 164, 1764). *Extremely fine, toned*  
**£150-£200**

*Provenance:* D.A. Barr Collection [from P. Wallwork April 1988]; Mark Rasmussen FPL Barr Part II (166); bt M.C.S. Rasmussen November 2004.

Several other specimens are known; the forgery was first unwittingly exposed by Pridmore and Wodak when they illustrated the somewhat lighter specimen in the National Gallery of Victoria, Australia, acquired from Baldwin in October 1932

- 346** Jetons and counters: **Elizabeth I, Accession**, 1558, lead (2), crowned bust three-quarters left, *revs.* phoenix, vandyked border, 4.39g/12h (M 4500ff; MI I, 90/1), engrailed border, 4.74g/12h (M 4500ff; MI I, 90/2) [2]. *First fine but excavated and in need of conservation, second with edge broken*  
**£70-£90**

*Provenance:* First found in the R. Thames, bt Baldwin November 1991; second found in the R. Thames at St Saviour's Dock, part exchanged C.H. Comber February 1989



- 347** Jetons and counters: **Reform of the Coinage**, 1560, copper, bust three-quarters left, *rev.* Justice seated right, holding scales and sword, 6.82g/12h (MI Im 100/23; E 41). *Fair, very rare*  
**£150-£200**

*Provenance:* Bt S.H. Monks July 1997



- 348** Jetons and counters: **Defeat of the Spanish Armada**, 1588, silver, four people kneeling left in prayer, *rev.* ship breaking up, 5.90g/6h (MI I, 147/116; E 60). *Obverse fine, reverse very fine, toned*  
**£150-£200**

*Provenance:* A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 1 (part); bt Baldwin November 1989

- 349** Jetons and counters: Exchequer issues, large size (2), 1574, crowned French arms, *rev.* chained captive and Mercury, 4.98g/6h (Mitchiner 4559); 1582, similar, *rev.* Mercury and captive, 4.72g/12h (M 4562); small size, similar, *rev.* crowned double-headed eagle, 1.68g/6h (M 4569; MI I, 122/64) [3]. *Varied state, second pierced*  
**£80-£100**

*Provenance:* First found in the R. Thames at Southwark Bridge, bt C.H. Comber January 1997; second found in the R. Thames, bt C.H. Comber February 1999; third bt March 1985



- 350** Jetons and counters: Lyon issues, large size (3), all 1574, crowned lion in Garter, *revs.* crowned oval French shield flanked by pillars, 5.71g/6h, 3.92g/6h, 3.75g/6h (M 4584; MI I, 121/59) [3]. *First good fine, others in varied state*  
**£100-£150**

*Provenance:* \*First D.J. de S. Rogers Collection, R.A. Shuttlewood Collection, C.H. Comber Collection, bt C.H.C. April 2007; second bt C.H. Comber May 1993; third found in the R. Thames at St Saviour's Dock, bt C.H. Comber February 1995

- 351** Jetons and counters: Lyon issues, large size (2), similar, *revs.* crowned rose flanked by pillars, 3.89g/6h, 3.34g/6h (M 4597; MI I, 121/59), and a contemporary brass imitation, 2.45g/12h (*cf.* M. 4606); small size (3), similar, *revs.* crowned scrolled shield,  $\text{ER}$  above, 2.65g/6h, 2.39g/6h, 2.17g/6h (M 4609*ff*, latter dated 1574) [6]. *Varied state, last doubly-pierced* *£60-£80*  
*Provenance:* First found in the R. Thames at Southwark Bridge, bt C.H. Comber January 1997; second, third and last found in the R. Thames at St Saviour's Dock, bt C.H. Comber February 1995; fourth D.J. de S. Rogers Collection, bt C.H. Comber; fifth bt N. Mills March 1988
- 352** Jetons and counters: Lyon issues, small size (5), similar, *revs.* crowned shield flanked by pillars, legend variants, 2.32g/12h, 2.30g/6h, 2.23g/12h, 1.89g/12h, 1.83g/12h (M 4619*ff*; MI I, 122/61) [5]. *Fourth good fine, others in varied state, last doubly-pierced* *£50-£70*  
*Provenance:* First found in the R. Thames near Southwark Bridge, bt C.H. Comber November 1999; third and last D.J. de S. Rogers Collection, bt C.H. Comber April 2007; fourth bt March 1988
- 353** Jetons and counters: Francophile issues (5), crowned shield, *revs.* crowned lion rampant, in the name of Charles IX (2), 3.02g/12h, 2.65g/12h (M 4679*ff*); in the name of Henri III (3), 2.03g/6h, 1.44g/6h (M 4686*ff*), 2.55g/6h (M 4688) [5]. *Varied state, second pierced, fourth damaged* *£30-£50*  
*Provenance:* First and fourth found in the R. Thames at St Saviour's Dock, bt C.H. Comber February 1995; second and last D.J. de S. Rogers Collection, bt C.H. Comber April 2007; third found in the R. Thames at Southwark Bridge, gift of C.H. Comber January 1997
- 354** Jetons and counters: Anglophile issues (4), portcullis type (3), crowned portcullis, *revs.* rampant lion, 2.28g/12h (M 4696; N 2064; MI I, 123/67), double-headed eagle, 1.87g/6h (M 4698; N 2061; MI I, 123/66), Tudor rose, 1584, 2.44g/12h (M 4699); crowned French shield, *rev.* crowned double-headed eagle, 2.74g/12h (M 4701; MI I, 123/65) [4]. *Last fine but pockmarked, others in varied state, third very rare but edge damaged* *£80-£100*  
*Provenance:* First two Spink Auction 102, 2 March 1994, lots 747, 748; third found in the R. Thames at St Saviour's Dock, bt C.H. Comber May 1993; last found in the R. Thames near Southwark Bridge, bt C.H. Comber November 1999



- 355** Jetons and counters: Crowned rose issues (4), no legends, 2.38g/12h (M 4709), *GOD SAVE THE QVENE* types (3), 3.61g/12h, 3.56g/12h, 3.01g/12h (M 4713*ff*; N 2062; MI I, 123/68) [4]. *Last good fine, others in varied state* *£80-£100*  
*Provenance:* First and \*last D.J. de S. Rogers Collection, bt C.H. Comber April 2007; second bt S.R. Porter November 1993; third bt Charing Cross Market April 1987



- 356** Jetons and counters: Phoenix issues, crowned rose dividing  $\text{ER}$ , *rev.* crowned phoenix, 3.07g/12h (M 4744, and note at bottom of p.1655, *this piece*; MI I, 124/69). *Very fine, an exceptional specimen* *£120-£150*  
*Provenance:* Vecchi Auction 10, 10 October 1983, lot 605; C.H. Comber Collection [from Baldwin]; bt C.H.C. December 1993
- 357** Jetons and counters: Phoenix issues, similar, 3.29g/12h (M 4744; MI I, 124/69); posthumous issues, large post-Union crowned rose, *rev.* double-headed eagle, 3.03g/6h (M 4746; N 2063; MI I, 124/69); 'CONCORDE' type, trilobe, *rev.* Tudor rose, 2.26g (M –) [3]. *Second good fine, others in varied state, last with large central nail piercing* *£60-£80*  
*Provenance:* First bt C.H. Comber November 2001; second found in the R. Thames at Southwark 1988, A Collection of Elizabeth I Counters or Tokens, Spink Auction 67, 16 November 1988, lot 467; third found in the R. Thames near Southwark Bridge, bt C.H. Comber November 1999
- 358** Jetons and counters: European royalty series by Hans Krauwinkel II, brass, Elizabeth I seated facing on canopied throne, *rev.* crested helmet above English shield, lion rampant above, 4.72g/12h (M 1665; MI I, 185/191). *Fine, scarce* *£40-£60*  
*Provenance:* Bt S.R. Porter June 1994



## British Coins, the Property of a Gentleman

### Æthelstan (924-939)



- 359** Penny, Two Line type [HTP 1, Kent], Wealdhelm, ÆDELSTAN REX around small cross pattée, NR ligulate, rev. VVEALDHELM M̄O divided by three crosses, trefoil of pellets above, single pellet below, 1.44g/3h (O'Donovan, BNJ 1964, 511, *this coin*; Blunt 106; SCBI Edinburgh 140, same dies; CTCE p.111; N 668; S 1089). *Very fine, light grey tone* £800-£1,000  
*Provenance:* From the Forum (Rome) Hoard, 1928; Glendining Auction, 16 May 1929, lot 109 (part); bt Spink July 1972

### Æthelred II (978-1016)



- 360** Penny, Second Hand type, London, Æthelræd, AEDERED M̄O LVND, 1.28g/9h (BEH 2202; SCBI Copenhagen 705; N 768; S 1146). *Good very fine, attractively toned* £400-£500  
*Provenance:* Bt Spink July 1972

### Edward the Confessor (1042-1066)



- 361** Penny, Hammer Cross type, Wilton, Ælfweald, ÆLFPOLD ON PILTV ;, 1.28g/12h (Freeman 38; BMC 1350; N 828; S 1182). *Some weakness in legend, otherwise about extremely fine, attractively toned, scarce* £600-£800  
*Provenance:* Bt Spink July 1972.  
 With ticket in the hand of F. Elmore Jones

### Harold II (1066)



- 362** Penny, PAX type, London, Ealdgar, ALDGAR ON LVNDI, 1.36g/9h (Pagan, NM p.192, Gp. A; SCBI Lyon 1035, same obv. die; N 836; S 1186). *Very fine, toned* £2,000-£2,600  
*Provenance:* Bt Spink July 1972

### William I (1066-1087)



- 363** Penny, Profile Left type [BMC I], Canterbury, Manna, MANNA ON CATPI, 1.27g/6h (Allen, BNJ 2012, p.70; N 839; S 1250). *About very fine* £800-£1,000  
*Provenance: SNC September 1971 (8540); bt Spink July 1972*

### Henry V (1413-1422)



- 364** Definitive issues, Noble, class Cb, mm. pierced cross on rev. only, mullet by sword arm, ropes 3-2, quatrefoils 3-3, nothing (?) on rudder, broken annulet on ship's side, 6.90g/8h (cf. SCBI Schneider 227; N 1371; S 1742). *Obverse legend weak at 1 o'clock (and corresponding on reverse), otherwise good very fine, excellent portrait* £3,000-£4,000  
*Provenance: SNC March 1973 (2249)*

### Henry VI (First reign, 1422-1461)



- 365** Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, 3.92g/2h (Whitton 26a; N 1446; S 1859). *Good very fine, toned* £150-£200  
*Provenance: Bt Spink July 1972*

### Richard III (1483-1485)



- 366** Groat, London, type 2b, mm. boar's head (no.2), nothing below bust, later lettering (Winstanley 9; N 1679; S 2156). *Skilfully pierced and plugged to left of King's hair, otherwise about very fine, grey tone, rare* £500-£700  
*Provenance: SNC October 1975 (8740)*



- 367** Halfpenny, London, type 3, mm. sun and rose (no.2) on *obv.* only, small round face, 0.32g/12h (Stewartby p.450; Withers 1; N 1688; S 2171A). *Two old perforations, otherwise good fine and toned, the mint-mark very clear, very rare* £300-£500

*Provenance:* S.S. Pearce Collection, Sotheby Auction, 27-31 October 1898, lot 453 (part); H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 216; G.W. Bower Collection, Glendining Auction, 16 June 1977, lot 323; bt Spink June 1977

### Henry VII (1485-1509)



- 368** Profile issue, Groat, regular type, mm. cross-crosslet, reads *AGL Z F*, 3.04g/3h (P & W V; SCBI Ashmolean 789ff; N 1747; S 2258). *Some double-striking on King's chin and weakness in legends, otherwise very fine, toned* £240-£300  
*Provenance:* Bt Spink July 1972

### Edward VI (1547-1553)



- 369** First period, Halfgroat, Canterbury, no mm., reads *EDOARD*, 1.25g/1h (N 1901; S 2459). *Two minor striking splits, otherwise very fine, rare* £700-£900  
*Provenance:* V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 990; SNC June 1972 (6390); bt Spink July 1972



- 370** Third period, Fine issue, Shilling, mm. tun, 6.10g/12h (N 1937; S 2482). *Crease mark, otherwise very fine, toned* £400-£500  
*Provenance:* Bt Spink July 1972

### Mary (1553-1554)



- 371** Groat, mm. pomegranate, reads *Z HIB REGI*, 2.08g/10h (N 1960; S 2492). *Struck on a full flan, minor weaknesses on reverse, otherwise good very fine, toned* £700-£900  
*Provenance:* Bt Spink July 1972

### Philip and Mary (1554-1558)



- 372** Shilling, undated, full titles and mark of value, 6.02g/5h (N 1967; S 2498). *Obverse fields with some tooling, otherwise about very fine, portraits better, toned* *£1,000-£1,500*  
*Provenance: Bt Spink August 1972*

### Elizabeth I (1558-1603)



- 373** Fifth issue, Threepence, 1582, mm. sword, bust 4D, 1.40g/12h (DIG 2ii/Eiv; BCW SW-2/SW-c; N 1998; S 2573). *Two scratches on obverse, otherwise good fine, grey tone* *£50-£70*  
*Provenance: Bt Spink August 1972*



- 374** Seventh issue, Halfcrown, mm. 1, bust 9B, sceptre to I of REGINA, earlier lions and lis, 14.91g/12h (BCW 1-1/1-a1; N 2013; S 2583). *Very fine, attractive grey tone* *£3,000-£4,000*  
*Provenance: Bt Spink August 1972*



- 375** Seventh issue, Halfgroat, mm. 2, bust 6F, 0.81g/11h (BCW 2-1/2-a; N 2016; S 2586). *Very fine, dark tone* *£80-£100*  
*Provenance: Bt Spink August 1972*



- 376** Milled coinage, Shilling, mm. star, small size, bust A, decorated dress, 6.12g/6h (Borden/Brown 17, O1/R1; Wilkinson 495, same dies; N 2023; S 2592). *Good very fine, attractively toned* £900-£1,200  
Provenance: Bt Spink October 1975



- 377** Milled coinage, Sixpence, 1561, mm. star, bust A, decorated dress, 3.13g/6h (Borden/Brown 21, O2/R2; Wilkinson 500, same dies; N 2024; S 2593). *Good very fine, toned* £400-£500  
Provenance: Bt Spink July 1972

### James I (1603-1625)



- 378** Third coinage, Shilling, mm. lis, sixth bust, plume over shield, 5.79g/12h (N 2125; S 2669). *Good very fine or better, dark grey tone, scarce* £900-£1,200  
Provenance: SNC July-August 1972 (7451)

### Charles I (1625-1649)



- 379** Tower mint, Shilling, Gp D, type 3.1, mm. harp, reads HIB, 5.97g/6h (Sharp D1/1; SCBI Brooker 471, same dies; N 2223; S 2789). *A piece of fine work, small dent above mark of value and some weakness in portrait, otherwise about extremely fine and toned, rare* £1,000-£1,500  
Provenance: Bt Spink October 1975



**380** Oxford mint, Halfcrown, 1646, mm. plume (with bands) on *obv.* only, portrait of neat style, pebbly ground, no marks by date, 14.99g/1h (Bull 633/1a; Morr. C-1; SCBI Brooker 921, same dies; N 2432; S 2960). *Some peripheral weakness, otherwise good very fine and toned* £900-£1,200  
*Provenance:* E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 423; bt Spink May 1976



**381** York mint, Shilling, type 1, mm. lion, bezants in angles of cross fleury, 4.58g/9h (Oddie/Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *About very fine, toned* £300-£400  
*Provenance:* SNC June 1972 (6406); bt Spink July 1972



**382** Newark, Ninepence, 1645, reads *NEWARK*, 4.64g/12h (Hird 260-1, same *obv.* die; SCBI Brooker 1226, same dies; N 2641; S 3144). *Usual reverse die flaws, very fine, toned* £1,200-£1,500  
*Provenance:* H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 612 (part); bt Spink June 1977



- 383** Newark, Ninepence, 1646, 4.47g/12h (Hird 264-6 and SCBI Brooker 1227, same dies; N 2641; S 3144). *Very fine, toned* £1,200-£1,500  
 Provenance: SNC May 1972 (5395); bt Spink July 1972



- 384** Pattern Groat, probably by E. Greene, in silver, mm. bell, crowned bust left, no mark of value, rev. oval garnished shield, 1.78g/9h (SCBI Brooker 1266, same dies; N 2701). *Characteristically weak centres, otherwise very fine and toned, very rare* £900-£1,200  
 Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 333; with G.E. Hearn; Glendining Auction, 24-5 March 1976, lot 64; bt Spink May 1976

### Charles II (1660-1685)



- 385** Second issue, Unite, mm. crown on *obv.* only, 8.96g/11h (Schneider II, O7/R6; same dies as SCBI Schneider 401-6 *obv.*, 397 *rev.*; N 2754; S 3304). *Some weakness in upper portrait, otherwise very fine* £3,000-£4,000  
 Provenance: SNC March 1973 (2269).

**End of Session 1**  
**Ten-Minute Interval**

## Ross King



**M**y collecting career began in 1954 with an 1852 Bank of Upper Canada penny found in the garden of our family farm when I was 10 years old. Typically, as a beginning collector, I purchased the ubiquitous Whitman folders and began filling in dates, but as usual, missing the key ones.

However, once I got to university, and real life set in – a career teaching High School English (a profession I thoroughly enjoyed), marriage, children, mortgages, etc. – I was forced to shelve my collection, only to have my interest and passion reawakened in 1979 when the Hunt brothers tried to corner the gold and silver markets. It seemed that the entire world woke up to the collecting and selling of coins.

At this point, I ceased collecting Canadian coins and, because of my interest in history generally, but British history specifically, British coins became my focus. Ironically, also at this time, along with my teaching career, I decided to start a new

part-time business (which I managed for forty years) specializing in the coins of Great Britain. I became a member of the Ontario, the Royal Canadian and the American Numismatic Associations as well as the Canadian Association of Numismatic Dealers. But as I started collecting GB coins I found that the number of coins available was daunting. Since I had been always fascinated with the British monarchy, I assembled a monarch portrait type set of all the kings and queens from 1066 to 1970 (hammered pennies first, then groats, and finally shillings) including all the varieties of some monarchs, particularly George III and Victoria.

While putting this collection together I was drawn to George III in particular, with all the major historic events during the period of his long reign. Just think of all that happened during these years – the American Revolution, the French Revolution, the Napoleonic wars, the War of 1812 but most importantly, as far as coinage was concerned, the Industrial Revolution which completely changed the way coins were minted (the Cartwheel twopence showed the power of the new steam presses). The unusual types of coins struck under George III (Bank of England ninepence and one shilling and sixpence, countermarked Spanish 8 réales, etc), the proofs, patterns, medals and plethora of 18th and 19th century merchant tokens all drew me in and held me for many years.

But as one grows older things do change and, after 67 years of collecting, the time has come to dispose of my holdings. Even so, I am pleased that my grandchildren are interested in collecting coins, just like their 'Pa'.

**Ross D. King**



## The Ross King Collection of British Coins

### William II (1087-1100)



- x 386** Penny, Cross in Quatrefoil type [BMC II], Chester, Sunulf, *SVNOVLF ON LIEIC*, 1.27g/6h (Allen BNJ 2012, p. 71; BMC 75 and SCBI Chester, 416, same dies; N 852; S 1259). *About very fine, very rare* £1,500-£2,000  
*Provenance:* Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)

### Stephen (1135-1154)



- x 387** Penny, Cross Moline type [BMC I], Gloucester, Wibert, *PIBERT [—] GOL*, 1.08g/11h (Allen, BNJ 2012, p.110; Mack 14d; N 873; S 1278). *Very fine, the bust neat, toned and rare* £500-£600  
*Provenance:* Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)

### Henry VII (1485-1509)



- x 388** Profile issue, Groat, regular issue, mm. cross-crosslet, reads *z f*, 3.05g/6h (SCBI Ashmolean 802, same *obv.* die; N 1747; S 2258). *Good very fine, toned* £400-£500  
*Provenance:* Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)

### Henry VIII (1509-1547)



- x 389** Second coinage, Groat, Tower, mm. rose, bust D, 2.60g/12h (Whitton i.3; N 1797; S 2337E). *Weak on hair (and corresponding on reverse), otherwise very fine, attractive grey tone* £200-£260

### Philip and Mary (1554-1558)



- x **390** Shilling, 1554, full titles and mark of value, 6.24g/10h (N 1967; S 2498). *Date tooled out and fields smoothed, portraits good very fine* £300-£400  
*Provenance:* Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)

### Elizabeth I (1558-1603)



- x **391** Seventh issue, Halfcrown, mm. 1, bust 9B, sceptre to I of REGINA, 14.80g/12h (BCW 1-1:1-a1; Davies 2/8; N 2013; S 2583). *Double-struck on obverse, reverse sometime cleaned and now retoning, otherwise good fine* £1,000-£1,200  
*Provenance:* Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)

### Charles I (1625-1649)



- x **392** York mint, Halfcrown, Gp 3 [type 6], mm. lion, oval garnished shield, 13.99g/12h (Bull 569; Besly 3B; SCBI Brooker 1083, same dies; N 2314; S 2868). *About extremely fine, toned* £1,500-£1,800  
*Provenance:* Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)

## Oliver Cromwell



- x 393** Halfcrown, 1658, 14.92g/6h (Lessen I26; ESC 252; S 3227A). *A few light surface marks, has been cleaned and partly re-toned, otherwise about very fine* *£1,000-£1,200*  
*Provenance: Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)*

## William and Mary (1688-1694)



- x 394** Maundy set, 1689 (ESC 872; S 3446) [4]. *Good very fine or a little better, attractively toned, rare* *£600-£800*  
*Provenance: Bt in Vancouver*

## George I (1714-1727)



- x 395** Halfcrown, 1720/17, roses and plumes, edge *sexto* (ESC 1555; S 3642). *Of bright appearance and with peripheral adjustment marks on obverse, otherwise about extremely fine* *£1,000-£1,200*  
*Provenance: Stack Family Collection, Coin Galleries Mailbid Sale, 12 September 2009 (576, part)*

## George III (1760-1820)

### Pre-1816 issues



- x 396** Guinea, 1761, three leaves at top of wreath (EGC 672; S 3725). *Some surface marks and hairlines, otherwise better than very fine, very rare* *£3,000-£4,000*  
*Provenance: Bt Dolphin Coins August 1990*



**x** 397 Guinea, 1763 (EGC 673; S 3726). *Nearly very fine* £800-£1,000  
 Provenance: Sotheby Auction, 21-2 November 1985, lot 897



**x** 398 Guinea, 1769, third bust (EGC 679; S 3727). *Good very fine or better* £600-£800  
 Provenance: Bt in Toronto November 1985



**x** 399 Guinea, 1775, fourth bust (EGC 691; S 3728). *Nearly very fine* £400-£500  
 Provenance: Bt December 1985



**x** 400 Guinea, 1798, fifth bust (EGC 732; S 3729). *Minimal haymarking, otherwise extremely fine or better* £600-£800  
 Provenance: Glendining Auction, 10 July 1985, lot 197 (part)



**G** 401 'Military' Guinea, 1813, sixth bust (EGC 737; S 3730). *Nearly extremely fine, reddish toning* £3,000-£3,600  
 Provenance: Sotheby Auction, 21-2 November 1985, lot 903



- x 402** Half-Guinea, 1763, first bust (EGC 800; S 3732). *Some surface marks, otherwise nearly extremely fine, very rare* £2,400-£3,000

*Provenance:* Bt Dolphin Coins August 1990



- x 403** Half-Guinea, 1764, second bust (EGC 801; S 3732). *Good fine* £300-£360

*Provenance:* Bt Dolphin Coins August 1990



- x 404** Half-Guinea, 1775, third bust (EGC 814; S 3733). *Good very fine, rare* £2,000-£2,600

*Provenance:* Baldwin Auction 18, 12-13 October 1998, lot 1825



- x 405** Half-Guinea, 1784, fourth bust (EGC 824; S 3734). *Extremely fine or better, reddish tone* £500-£700

*Provenance:* Spink Auction 67, 16 November 1988, lot 124



- x 406** Half-Guinea, 1787, fifth bust (EGC 829; S 3735). *Some surface marks and hairlines, otherwise extremely fine* £300-£400

*Provenance:* Glendining Auction, 3-4 October 1988, lot 82



- G 407** Half-Guinea, 1803, sixth bust (EGC 848; S 3736). *Nearly very fine, reverse better* £200-£260

*Provenance:* SNC November 1988 (6995)



**G** 408 Half-Guinea, 1804, seventh bust (EGC 849; S 3737). *Good extremely fine*  
*Provenance: Bt Spink December 1984* £400-£500



**x** 409 Third-Guinea, 1798, first bust (EGC 868; S 3738). *Good extremely fine with reddish tone*  
*Provenance: Glendining Auction, 2 October 1985, lot 21* £300-£400



**G** 410 Third-Guinea, 1803, first bust (EGC 873; S 3739). *About extremely fine*  
*Provenance: Glendining Auction, 8-9 October 1990, lot 377* £200-£300



**G** 411 Third-Guinea, 1804, second bust (EGC 874; S 3740). *About extremely fine*  
*Provenance: Bt July 1985* £200-£260



**x** 412 Quarter-Guinea, 1762 (EGC 886; S 3741). *Nearly extremely fine*  
*Provenance: Bt September 1986* £300-£400



**x** 413 'Northumberland' Shilling, 1763, harp with 8 strings (ESC 2124; S 3742). *Extremely fine or better, attractively toned*  
*Provenance: T.S.C. Pace Collection, Glendining Auction, 20 March 1985, lot 255* £800-£1,000

**x** 414 Shillings (2), both 1787, with and without hearts (ESC 2125, 2129; S 3743, 3746); Sixpences (2), both 1787, with and without hearts (ESC 2187, 2190; S 3748-9) [4]. *Extremely fine or nearly so*  
*Provenance: Second and third Glendining Auction, 15 October 1984, lot 197 (part)* £100-£150



- x **415** Maundy set, 1784 (ESC 2417; S 3762) [4]. *Extremely fine* £200-£300  
 Provenance: Bt R. Weir June 1985



- x **416** Maundy set, 1792 (ESC 2237; S 3763) [4]. *Good fine to very fine* £150-£200  
 Provenance: Glendining Auction, 5 February 1986, lot 85



- x **417** Maundy set, 1800 (ESC 2239; S 3764) [4]. *Extremely fine* £240-£300  
 Provenance: Bt R. Weir June 1985



- x **418** Twopence, 1797 (BMC 1077; S 3776). *Some spotting, otherwise extremely fine, a hint of original colour* £240-£300



- x **419** Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 28.97g/6h (BMC 1125 [KP 18]; S 3777). *Spot on R of REX and on Britannia's left leg, otherwise virtually as struck, rare* £400-£500  
 Provenance: Bt R. Weir November 1984



- x **420** Restrike Pattern Penny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, large laureate bust right, small letters, rev. Britannia seated left on globe, single ship at left, edge plain, 30.07g/6h (BMC 1142 [R 54]). *Spot by King's chin and surfaces dulled, otherwise extremely fine, very rare* £300-£400  
 Provenance: M.J. Mangahas Collection, Spink Auction 75, 29 March 1990, lot 440



- x **421** Restrike Proof Penny, 1806, in bronzed-copper, edge plain, 17.52g/6h (BMC 1350 [R 97]; Selig 1311). *Surface metal flaw in field below R of REX, some light spotting by trident prongs, otherwise extremely fine, rare* £240-£300  
 Provenance: Bt R. Weir November 1984



- x **422** Halfpenny, 1774 (BMC 907; S 3774). *Extremely fine, patinated* £150-£200  
 Provenance: Glendining Auction, 15 October 1984, lot 197 (part)



- x **423** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, bust right, rev. Britannia seated left, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 16.08g/12h (BMC 966 [DH 11]; Selig 1333). *Reverse partially dulled, otherwise extremely fine, scarce* £300-£400  
 Provenance: Bt August 1993



- x **424** Restrike Pattern Halfpenny, 1788, by W.J. Taylor after J.P. Droz, in bronzed-copper, bust right, rev. Britannia seated left, edge plain, 14.00g/12h (BMC 1005 [R 19]; Selig 1350). *Extremely fine, rare* £340-£400  
 Provenance: Bt August 1993





- x **425** Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left on globe, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS, 16.01g/6h (BMC 955 [DH 6]; Selig 1327). *Good extremely fine, very rare* £300-£400  
Provenance: Bt August 1993



- x **426** Pattern Halfpenny, 1795 (late Soho), by C.H. Küchler, in copper, laureate bust right, no berries in wreath, rev. Britannia seated left, edge plain, 17.47g/6h (BMC 1044 [KH 4]). *Extremely fine, a little original colour, very rare* £300-£400  
Provenance: Glendining Auction, 12 October 1994, lot 373



- x **427** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge grained, 14.34g/6h (BMC 1154 [KH 6]; Selig 1374). *Extremely fine, rare* £300-£400  
Provenance: Christie's Auction, 3-4 October 1988, lot 434 (part)



- x **428** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, rev. Britannia seated left, edge grained, 12.63g/6h (BMC 1233 [KH 16]; Selig 1386). *About extremely fine* £200-£260



- x **429** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in bronzed-copper, from the same dies as previous, edge grained, 13.00g/6h (BMC 1234 [KH 16]; Selig 1387-8). *Spotting by D of DEI, otherwise virtually as struck, reverse with attractive brilliance* £200-£260  
Provenance: Glendining Auction, 27 February 1985, lot 80 (part)



- x **430** Restrike Proof Halfpenny, 1806, in bronzed-copper, edge plain, 10.43g/6h (BMC 1379 [R 99]; S 3778). *Extremely fine, brilliant surfaces* £200-£260  
 Provenance: Bt R. Weir November 1984

- x **431** Farthing, 1773, *obv. 2* (Cooke 359-60; BMC 913; S 3775). *About extremely fine* £90-£120  
 Provenance: Bt October 1989



- x **432** Restrike Pattern Farthing, 1797, by W.J. Taylor, in copper, laureate bust right, *rev. Britannia seated left, edge plain*, 6.27g/6h (Cooke 341; BMC 1199A [R 71]; Selig 1417). *Surfaces dulled, otherwise extremely fine, very rare* £300-£400  
 Provenance: Christie's Auction, 3-4 October 1988, lot 434 (part)



- x **433** Proof Farthing, 1799 (late Soho), in bronzed-copper, edge grained, 6.38g/6h (Cooke 299; BMC 1276 [KF 9]; S 3779). *Usual flaw in obverse field, otherwise virtually as struck* £150-£200  
 Provenance: Glendining Auction, 27 February 1985, lot 80 (part)



- x **434** Restrike Proof Farthing, 1806, in bronzed-copper, edge plain, 4.71g/6h (Cooke 274; BMC 1400 [R 101]; S 3782). *Virtually as struck, rare* £200-£260  
 Provenance: Bt R. Weir November 1984

### Bank of England



- x **435** MEXICO, Charles IV, 8 Réales, 1790<sub>FM</sub>, Mexico City, *obv. countermarked with head of George III in oval*, 26.87g (ESC 1852; S 3765A). *Coin and countermark very fine, toned* £240-£300  
 Provenance: Christie's Auction, 23 July 1985, lot 130



- x **436 MEXICO, Charles III**, 8 Réales, 1794<sub>FM</sub>, Mexico City, *obv.* countermarked with head of George III in oval, 26.94g (ESC 1852; S 3765A). *Good very fine*  
*Provenance:* Glendining Auction, 15 October 1984, lot 197 (part) *£300-£400*



- x **437 MEXICO, Charles III**, 8 Réales, 1794<sub>FM</sub>, Mexico City, *obv.* countermarked with head of George III in octagon, 26.92g (ESC 1868; S 3766). *Very fine, countermark a little better*  
*Provenance:* R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 211 *£400-£500*



- x **438 SPAIN, Charles III**, 4 Réales, 1792<sub>ME</sub>, Madrid, *obv.* countermarked with head of George III in oval, 13.21g (ESC 1875; S 3767). *Good very fine*  
*Provenance:* Bt October 1987 *£300-£400*



- x **439 PERU, Charles IV**, 2 Réales, 1793<sub>II</sub>, Lima, *obv.* countermarked with head of George III in octagon, 6.51g (ESC 1897, *this coin*; S –). *Coin very fine and toned, countermark false, fine; sold as viewed and not subject to return* *£50-£100*  
*Provenance:* The Property of a Gentleman, Spink Auction 55, 8 October 1986, lot 398 (£50)



- x **440 Dollar**, 1804, types A/2, leaf to upright of E in DEI, pellet after REX (ESC 1925; S 3768). *Slight scuff in reverse field, otherwise extremely fine or better, toned*  
*Provenance:* Bt R. Weir November 1984 *£400-£500*



- x 441** Restrike Pattern Five Shillings and Sixpence, 1811, Dickinson types Kii/5a2, by W.J. Taylor after J. Phillip, in copper, large laureate bust left, rev. value in wreath, edge plain, thin flan, 22.14g/12h (L & S 128; ESC 1998). *Extremely fine*  
*£300-£400*  
 Provenance: Bt Dolphin Coins August 1990



- x 442** Three Shillings, 1812, type 1 (ESC 2075; S 3769). *Extremely fine or better* *£120-£150*



- x 443** Three Shillings, 1814 (ESC 2083; S 3770). *Good extremely fine* *£120-£150*  
 Provenance: Bt at TOREX February 1988

- x 444** Eighteen Pence (2), 1811, 1815 (ESC 2112, 2122; S 3771-2) [2]. *First about extremely fine but cleaned and with resultant hairlines, second good extremely fine* *£100-£150*  
 Provenance: First bt at TOREX June 1980



- x 445** Pattern Ninepence, 1812, by T. Wyon, in silver, laureate bust right, rev. value in wreath expressed as 9d, edge plain, 3.80g/12h (ESC 2185; S 3773). *Brilliant and toned, extremely rare* *£1,200-£1,500*  
 Provenance: Christie's Auction, 4 November 1986, lot 431

New coinage



- G 446** Sovereign, 1817 (M 1; S 3785). *Nearly extremely fine* *£800-£1,000*  
 Provenance: Christie's Auction, 23 July 1985, lot 82



- G** 447 Half-Sovereign, 1820 (M 402; S 3786). *About extremely fine, but surfaces and rims scuffed and marked* £500-£600  
 Provenance: Bt R. Weir October 1988



- x** 448 Crown, 1819, edge LX (ESC 2013; S 3787). *Small mark on neck, otherwise extremely fine* £240-£300  
 Provenance: Glendining Auction, 15 October 1984, lot 197 (part)



- x** 449 Halfcrown, 1817, large head (ESC 2090; S 3788). *Extremely fine or better* £200-£260  
 Provenance: Glendining Auction, 30 April 1986, lot 238



- x** 450 Halfcrown, 1820 (ESC 2105; S 3789). *Lightly cleaned in the past, otherwise virtually mint state* £300-£400  
 Provenance: Glendining Auction, 23 November 1983, lot 109; A.E. Bray Collection, Glendining Auction, 1 May 1985, lot 213

- x** 451 Shilling, 1817, Sixpence, 1816 (ESC 2140, 2191; S 3790-1) [2]. *Of bright appearance, otherwise about mint state* £100-£150  
 Provenance: Bt December 1984



- x** 452 Maundy set, 1820 (ESC 2242; S 3792) [4]. *About extremely fine, toned* £150-£200  
 Provenance: Bt R. Weir June 1985

## British Coins from Various Properties

### British Iron Age



- 453 CATUVELLAUNI, Tasciovanus**, Unit, griffin right within border of rings and pellets, rev. Pegasus left, TAS below, 1.29g/7h (ABC 2649; BMC 1660; VA 1790; S 231). *Good very fine, struck on sound metal with a dark find patina, very rare* £150-£180  
Provenance: Patrick and Jill Jamieson Collection



- 454 CATUVELLAUNI, Cunobelin**, Quarter-Stater, Wild type, ear of barley dividing CA-MV, rev. horse prancing right branch above, CVNO below, 1.19g/6h (ABC 2813; BMC 1843; VA 1935; S 293). *Struck from slightly worn dies, otherwise well-centred, nearly very fine* £200-£260  
Provenance: Patrick and Jill Jamieson Collection



- 455 DUROTRIGES**, Uninscribed series, Quarter-stater, crescent with three appendages ('three men in a boat'), rev. geometric pattern, 1.46g (ABC 2205; S 368). *Struck from debased gold, otherwise very fine and sharp* £150-£180



- 456 ICENI**, Uninscribed series, Quarter-Stater, wreath pattern, rev. horse running right, symbols around, 1.03g (ABC 1462; BMC 3420ff; S 429). *Good fine, reverse off-centre, showing horse's forelegs and head* £100-£120

### Kings of East Anglia



- 457 Eadwald** (796-800), Penny, Ipswich?, Botræd, L:ID+ +EADVA REX in three lines, rev. BO TR ED in angles of voided tribrach, 1.05g/6h (Naismith E1.2; N –; S 947). *Broken and repaired, edge loss and some porosity, otherwise good fine, very rare* £400-£600

Naismith records a single coin of this type in his corpus, but another specimen from the same dies was subsequently discovered in 2018 (EMC 2018.0025). The present coin, struck from a second pair of dies, appears to be the third known example of the type



- 458 Eadwald**, Penny, Ipswich?, Eadnoth, AΓΔ EADV REX in three lines, rev. E AD N OD in quarters of a pelleted cross, all with quatrefoil, 1.26g/9h (Naismith E2.1a, SCBI Mack 673 and BMC 3, same dies; N 432; S 947). *Flan slightly wavy, otherwise very fine, dark find patina, very rare* £4,000-£5,000  
Provenance: Found near Bury St Edmunds (Suffolk), February 2021 (EMC 2021.0038)

### Æthelred II (978-1016)



- 459** Penny, CRVX type, Winchester, Beorhtsige, BYRHSIGE M̄O PIN, 1.70g (Winchester Mint 382, same dies; SCBI Copenhagen 1362-3; N 770; S 1148). *Crimped and peckmarked, otherwise about very fine* £150-£200



- 460** Penny, Long Cross type, London, Brunstan, BRVNSTAN M̄O LVND, 1.59g/3h (SCBI Copenhagen 725-6; BEH 2262; N 774; S 1151). *Flan slightly crimped and a few peckmarks, otherwise better than very fine, toned* £240-£300  
*Provenance: Baldwin's of St James's Auction 9, 21 September 2017, lot 1023*



- 461** Penny, Last Small Cross, York, Ulfcetel, VLF CETEL · M̄O EOFR, 1.23g (SCBI Copenhagen 316; BEH 968; N 777; S 1154). *Flan slightly crimped and lightly peckmarked on reverse, otherwise very fine* £150-£200

### Harold I (1035-1040)

- 462** Penny, Long Cross and Fleur-de-lis type, Lincoln, Sweartinc, SPARTINC O LIN, 0.95g/6g (Mossop dies Ef, pl. lxii, 31; BMC 53 and SCBI Stockholm 992-3, same dies; BEH 468; N 803; S 1165). *Edge chip at 4 o'clock and the flan wavy, otherwise about very fine, dusty find patina* £150-£200

### Edward the Confessor (1042-1066)



- 463** Penny, Pyramids type, Northampton, Swetman, SPETMAN ON HA, trefoil of pellets in third quarter, 1.15g/9h (Wells, BNJ XIX, pl. iv, 18; Freeman 60; N 831/2; S 1184). *Fine, rare* £150-£200  
*Provenance: Bt Baldwin*

### Henry II (1154-1189)

- 464** Tealby coinage, Penny, class C2, Winchester, Herebert, H[ER]BE[RD : ON: W]I, 1.32g/6h (Winchester Mint 2374 and BMC 766-7, same dies; N 957; S 1339). *Fine, bright appearance* £100-£120  
*Provenance: Patrick and Jill Jamieson Collection*

### John (1199-1216)

- 465** Penny, class IVc, London, Henri, HENRIC ON L, 1.27g/3h (SCBI Mass 1163, same obv. die; N 968/3; S 1349). *Fine, rare* £50-£70

- 466** Penny, class Vb, London, Ricard, RICARD B ON LV, 1.32g/12h (SCBI Mass 1422-5; N 970; S 1351). *Struck slightly off-centre, otherwise very fine* £80-£100

### Henry III (1216-1272)

- 467** Long Cross coinage, Penny, class IIb, Shrewsbury, Nicole, NICOLE ON SROS, 1.44g/2h (Brand O18; N 987; S 1363). *About very fine* £100-£120

### Edward III (1327-1377)



- 468** Pre-Treaty period, Penny, series D, London, annulet in each quarter on rev., 1.07g/1h (N 1156; S 1585). *Obverse slightly off-centre, otherwise very fine, reverse better, toned* £100-£120

### Henry VI (First reign, 1422-1461)



- 469** Annulet issue, Groat, Calais, mm. cross II, reads ANGL, 3.78g/3h (Whitton 10; N 1424; S 1836). *Very fine, dark patina* £150-£180  
With an old collector's ticket stating the coin is a 'duplicate from the Thames'



- 470** Annulet/Rosette-Mascle issue mule, Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, rosette after SIE, 3.68g/4h (Whitton 12b; N 1427/1446; S 1836/1859). *Very fine, scarce* £120-£150  
*Provenance: Bt Spink*



- 471** Annulet/Rosette-Mascle issue mule, Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, rosette after SIE, 3.78g/4h (Whitton 12b; N 1427/1446; S 1836/1859). *Nearly very fine, scarce* £100-£120

- 472** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle before LA, pinecone after SIE, 3.89g/11h (Whitton 30b; N 1461; S 1875). *Slightly small of flan (but of reasonable weight), otherwise nearly very fine* £100-£120

### Edward IV (Second reign, 1471-1483)



- 473** Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast and after DEVM, 3.03g/11h (B & W XXI, 6/7; N 1631; S 2100). *Nearly very fine, lightly toned* £120-£150



### Henry VII (1485-1509)



- 474** Penny, Sovereign type, London, mm. cinquefoil, single pillar to throne, 0.87g/3h (N 1725; S 2226). *Slight bend in flan, otherwise very fine or better, lightly toned*  
*Provenance: Patrick and Jill Jamieson Collection* **£80-£100**

### Henry VIII (1509-1547)



- 475** Second coinage, Groat, Tower, mm. rose, bust D, 2.65g/12h (N 1797; S 2337E). *Obverse struck slightly off-centre, otherwise very fine, portrait a little better* **£150-£180**

- 476** Second coinage, Groat, Tower, mm. lis, bust D, 2.37g/10h (N 1797; S 2337E). *Flan slightly creased, otherwise fine* **£120-£150**



- 477** Second coinage, Groat, Tower, mm. arrow, bust D, 2.75g/4h (N 1797; S 2337E). *Very fine* **£200-£260**

- 478** Third coinage, Groat, Bristol, mm. WS monogram on rev. only, annulets in fork ends, 1.67g/2h (N 1846; S 2372). *Fair* **£60-£80**

- 479** Third coinage, Groat, Bristol, mm. WS on rev. only, bust 2, trefoil stops, plain forks, 2.23g/3h (N 1846; S 2372). *Fair* **£40-£50**

### Edward VI (1547-1553)



- 480** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. arrow, bust 5, 4.26g/11h (N 1917/1; S 2466). *Flan flaw on reverse at 6 o'clock, otherwise very fine, attractive portrait*  
*Provenance: Timeline Auction, 9 September 2010, lot 398* **£300-£360**



- 481** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. arrow on obv., pheon on rev., bust 5, 4.83g/12h (N 1917/1; S 2466). *Dents in obverse field, otherwise about very fine and toned, the mule of marks rare*  
*Provenance: W.J.W. Potter Collection; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1702* **£400-£500**



- 482** Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. pheon on *obv.*, arrow on *rev.*, bust 5, normal legends, 4.83g/10h (N 1917/1; S 2466). *Graffiti in obverse field, otherwise good fine, rare* *£300-£360*



- 483** Second period, 6 oz. issue, Shilling, Southwark, MDXLIX, mm. y, bust 4, normal legends, 4.80g/8h (Bispham p.136; N 1917/2; S 2466B). *Signs of double-striking and some scratches on bust, otherwise about very fine and toned, very rare* *£500-£600*

*Provenance:* London Coins Auction 137 (Bracknell), 3 June 2012, lot 1307



- 484** Second period, 6 oz. issue, Shilling, MDXLIX, Canterbury, mm. t, bust 3, 3.24g/5h (N 1921; S 2468). *Small piece of flan broken off and re-attached, scratched, otherwise very fine* *£150-£180*



- 485** Second period, 6 oz. issue, Shilling, MDL, Tower II, mm. martlet, bust 6, normal legends, 5.05g/9h (N 1919/1; S 2472B). *Fine, an extremely rare bust and mint-mark combination, very few known* *£1,200-£1,500*



- 486** Second period, 6 oz. issue, Shilling, MDL, Tower II, mm. martlet on *obv.*, crowned leopard's head on *rev.*, bust 5, 4.72g/9h (Bispham p.142; N 1919/1; S 2466). *About very fine, marked surfaces, an extremely rare mule of marks* *£1,000-£1,200*

*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 245; S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 1484 (part); London Coin Auction 156 (Bracknell), 5 March 2017, lot 1791



- 487** Second period, 6 oz. issue, Shilling, MDL, Tower II, mm. crowned leopard's head, bust 5, 4.61g/5h (N 1919/1; S 2466). Reverse weak, some verdigris and scratched both sides, otherwise fine, extremely rare £440-£500  
Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1360



- 488** Second period, 6 oz. issue, Shilling, MDL, Southwark, mm. y, bust 6, normal legends, 4.85g/1h (Bispham p.137; N 1919/2; S 2472C). Small score in obverse field and slightly porous, otherwise good fine, very rare £440-£500  
Provenance: J.R. Hulett Collection, Part VII, DNW Auction 152, 14-15 November 2018, lot 449 [from J. Cummings June 1994]



- 489** Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust 2, normal legends, wire-line inner circles, 4.37g/12h (Bispham 5/F; N 1924; S 2472). Small edge split at 11 o'clock, good fine for issue, scarce £300-£400  
Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 118



- 490** Third period, 3 oz. issue, Shilling, MDL, Southwark, mm. lis on obv., y on rev., bust 6, 5.07g/3h (N 1943/2; S 2473A). Fine and toned, a very rare date and mint-mark combination £600-£700  
Provenance: W.J.W. Potter Collection; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1715



- 491** Third period, 3 oz. issue, Shilling, MDLI, Tower I, mm. rose, bust 6, normal legends, 5.19g/6h (N 1944/1; S 2473). About very fine, good portrait, an excellent example of this very base issue, very rare £800-£1,000  
Provenance: M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 304; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1718; bt A.M. Roberts April 2017



**492** Third period, 3 oz. issue, Shilling, MDLI, Southwark, mm. lis, bust 6, normal legends, 4.25g/12h (Bispham p.138; N 1944/2; S 2473A). *Good fine, very rare* £240-£300

**493** Third period, Fine issue, Shilling, mm. y, 5.94g/1h (N 1937; S 2482). *Light crease mark, otherwise good fine, attractively toned* £120-£150

### Mary (1553-1554)

**494** Groat, mm. pomegranate, 1.79g/7h (N 1960; S 2492). *Slight crease in flan, otherwise fine* £150-£180

**495** Groat, mm. pomegranate, 1.92g/5h (N 1960; S 2492). *Creased and cleaned, otherwise about very fine* £100-£120

**496** Groat, mm. pomegranate, 1.65g/11h (N 1960; S 2492). *Neatly pierced on breast, otherwise good fine* £80-£100

### Philip and Mary (1554-1558)



**497** Groat, mm. lis, reads PHILIP Z and Z REGINA, 2.07g/3h (N 1973; S 2508). *A few peripheral scratches on obverse, otherwise good fine* £150-£180

### Elizabeth I (1558-1603)

**498** First issue, Shilling, mm. lis, bust 1D, rev. lettering of mixed sizes, reads MEVM, 5.90g/7h (BCW LS-4C/LS-g1; N 1985; S 2549). *Crease marks and portrait flat, reverse about fine* £80-£100

**499** Sixth issue, Sixpence, 1591/0, mm. hand, bust 6C, 2.71g/3h (N 2015; S 2578B). *Small crease before bust and weak on face, otherwise about very fine* £80-£100



**500** Milled coinage, Shilling, small size, mm. star, 6.04g/6h (Borden/Brown 17, O1/R1; N 2023; S 2590). *Very fine, but obverse fields inscribed 'ES 1772'* £300-£400

### James I (1603-1625)



**501** Second coinage, Shilling, mm. tower (over mullet on obv.), fifth bust, 5.90g/4h (N 2101; S 2656). *Good fine, scarce* £200-£260

Charles I (1625-1649)



- 502** Tower mint, Halfcrown, Gp III, type 3a1, mm. tun, sash flies from waist, 15.16g/11h (Bull 297; SCBI Brooker 335; N 2209; S 2773). *About very fine* £180-£220



- 503** Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle, rough ground beneath horse, reads *MAG BRIT*, 14.83g/9h (Bull 386c/23, *this coin*; cf. SCBI Brooker 352; N 2212; S 2776). *Some surface scratches, otherwise good fine, scarce* £180-£220



- 504** Tower mint, Shilling, Gp A, mm. lis, bust 2, 6.14g/10h (Sharp A2/1; SCBI Brooker 386-9; N 2216; S 2782). *Bust slightly weak, otherwise very fine* £200-£260



- 505** Tower mint, Shilling, Gp C, type 2a, mm. rose (over plume on *obv.*), bust 2, large lis between *CR*, no stops on *rev.*, 5.94g/ 9h (Sharp C2/3; SCBI Brooker 463 var.; N 2221; S 2787). *Weak on face, otherwise very fine, struck on bright attractive metal* £150-£180  
*Provenance: Bt L. Bennett May 2002*



- 506** Tower mint, Shilling, Gp F, type 4.4, mm. triangle-in-circle, bust 1, double-arched crown, 5.89g/1h (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799). *Reverse struck from a brushed die and with some adjustment marks, otherwise about very fine* £120-£150



**507** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), 15.08g/12h (cf. Bull 490i for *obv.*; SCBI Brooker 354-6; N 2213; S 2778). *Lightly cleaned and some double-striking, otherwise very fine* £100-£120



**508** Briot's Second Milled issue, Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, 2.76g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). *Adjustment marks on obverse and struck slightly off-centre, otherwise about very fine* £120-£150



**509** York mint, Threepence, mm. lion, 1.34g/9h (DIG 1i/D; Besly 1i; SCBI Brooker 1109; N 2323; S 2877). *Minor scuff on obverse, otherwise better than very fine* £200-£260



**510** Newark, Ninepence, 1646, crown with richly jewelled band, *rev.* OBS NEWARK, 4.30g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). *Obverse weakly struck and with numerous small scratches on reverse at 12 o'clock, otherwise nearly very fine* £800-£1,000

### Commonwealth (1649-1660)



**511** Shilling, 1655, mm. sun on *obv.* only, 4.32g/11h (ESC 145; N 2724; S 3217). *Double-struck on date, obverse surfaces corroded and edge ragged, otherwise good fine, rare* £200-£260

**512** Halfpenny, 0.21g/12h (ESC 230; S 3223). *Good fine* £60-£80

### Charles II (1660-1685)



**513** Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO, retrograde 1 in date (ESC 472; S 3367). *About very fine* £200-£260



**514** Pattern Farthing, 1665, by J. Roettier, **in silver**, bust left with short hair, *rev.* Britannia seated left, edge grained, 6.34g/12h (Cooke 772; BMC 407). *A little weak on Britannia's chest, otherwise about extremely fine and toned, scarce* £300-£400

**515** Pattern Farthing, 1665, by J. Roettier, **in silver**, similar, edge grained, 6.42g/12h (Cooke 778; BMC 414). *Attempted piercing in field and sometime cleaned, otherwise good fine* £100-£120

**516** Farthing, 1675 (Cooke 706; BMC 528; S 3394). *About very fine* £100-£120

### James II (1685-1688)



**517** Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Minor adjustment marks and sometime lightly cleaned, otherwise extremely fine, lightly toned* £1,000-£1,200

### William and Mary (1688-1694)

**518** Farthing, 1690 (Cooke 647; BMC 579; S 3451). *Copper plug; small area of tin pest on reverse, otherwise good fine* £120-£150

William III (1694-1702)



**519** Half-Guinea, 1695, early harp (EGC 429; S 3466). *Minor surface marks consistent with having been excavated, otherwise about extremely fine, some original brilliance* £2,400-£3,000

**520** Sixpence, 1697<sup>b</sup>, first bust, large crowns (ESC 1260 [1554]: S 3528). *Small weak patch on reverse, otherwise good very fine, scarce* £60-£80  
*Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 129*



**521** Maundy set, 1698 (ESC 1305; S 3553) [4]. *About fine* £100-£120

Anne (1702-1714)



**522** Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, rev. Britannia seated left, small flan, edge plain, 5.56g/6h (Cooke -; BMC 741; S 3625). *Nearly extremely fine, brown patina* £600-£800

George I (1714-1727)



**523** Shilling, 1723 ss c, first bust (ESC 1586; S 3647). *About as struck* £400-£500



**524** Shilling, 1724 wcc, plumes and interlinked cs in angles (ESC 1595; S 3650). *Fair, reverse better, very rare* £300-£400





**525** Halfpenny 1718, B over R (BMC 774; 3659). *Very fine, brown patina, scarce*

*£150-£200*



**526** Halfpenny, 1719, obv. 2 (BMC 793; S 3660). *Good fine, rare*

*£150-£180*



**527** Farthing, 1717, A over N in BRITANNIA (Cooke 457; BMC 783; S 3661). *Flan flaw at 9 o'clock, otherwise very fine*

*£200-£260*

**528** Farthing, 1719, large obv. letters (Cooke 443; BMC 807; S 3662). *Small areas of peripheral verdigris, otherwise very fine*

*£80-£100*

### George II (1727-1760)



**529** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Very fine*

*£800-£1,000*



**530** Halfcrown, 1734, roses and plumes, edge SEPTIMO (ESC 1676 [597]; S 3692). *Good very fine, toned [slabbed NGC AU 53]*

*£600-£800*

*Provenance: DNW Auction 90, 9 December 2010, lot 563*



**531** Maundy set, 1746 (ESC 1773; S 3716) [4]. *Has been lightly cleaned at some time, otherwise good very fine* £200-£300



**532** Halfpenny, 1731 (BMC 840; S 3717). *Extremely fine, brown patina* £120-£150



**533** Halfpenny, 1742 (BMC 872; S 3718). *Small reverse edge bruise at 7 o'clock, otherwise about extremely fine, toned* £120-£150



**534** Halfpenny, 1752, *obv. struck twice, the two strikes at 180 degrees to each other* (BMC 882; S 3719). *About very fine, an unusual and interesting mis-strike* £100-£120

### George III (1760-1820)

#### Pre-1816 issues

**G 535** Third-Guinea, 1800 (EGC 870; 3738). *Fine* £100-£150

**536** Shilling, 1787, hearts (ESC 2129; S 3746). *Sometime lightly cleaned and now re-toning, otherwise about extremely fine* £80-£100



**537** Maundy set, 1792 (ESC 2237; S 3763) [4]. *Fine to very fine* £200-£300

**538** Twopence, 1797 (BMC 1077; S 3776). *Reverse edge bruise at 7 o'clock and with light surface marks, otherwise nearly extremely fine* £80-£100



- 539** Proof Penny, 1806 (late Soho), edge centre-grained, 19.00g/12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *An impaired proof, unevenly toned, about extremely fine* *£150-£180*



- 540** Farthing, 1771, *rev. A* (Cooke 365; BMC 909; S 3775). *Extremely fine* *£100-£120*

- 541** Farthing, 1773, *obv. 1* (Cooke 356; BMC 911; S 3775). *Nearly extremely fine, toned* *£80-£100*

- 542** Farthing, 1775 (Cooke 350; BMC 917; S 3775). *Light surface marks, otherwise about extremely fine* *£80-£100*



- 543** Restrike Pattern Farthing, 1797, by W.J. Taylor after C.H. Küchler, in copper, laureate bust right, *rev. Britannia seated left*, edge plain, 7.01g/6h (Cooke 343; BMC 1201 [R 72]; Selig 1418). *Staining on obverse and surfaces dulled, otherwise extremely fine, rare* *£200-£300*



- 544** Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in copper, laureate bust right, *rev. Britannia seated left*, edge plain, 7.05g/6h (Cooke 309; BMC 1204 [KF 3]; Selig 1419). *Extremely fine, some original colour, rare* *£400-£600*



- 545** Proof Farthing, 1799 (late Soho), in gilt-copper, edge centre-grained, 6.41g/6h (Cooke 292; BMC 1269 [KF 7]; Selig 1427; S 3779). *Fields marked and hairlined, otherwise nearly extremely fine* *£300-£400*



- 546** Restrike Pattern Farthing, 1799, by W.J. Taylor after C.H. Küchler, in bronzed-copper, edge plain, 6.16g/12h (Cooke 302; BMC 1281 [R 86]; cf. Selig 1432). *Some staining, otherwise extremely fine* *£150-£200*



**547** Proof Farthing, 1806 (early Soho), in bronzed-copper, edge centre-grained, 4.74g/6h (Cooke 278; BMC 1388 [KF 13]; Selig 1438; S 3782). *Small area of verdigris in reverse legend, otherwise good extremely fine* £200-£260

New coinage



**548** Halfcrown, 1817, large head (ESC 2090; S 3788). *Cleaned, otherwise good extremely fine* £150-£200



**549** Halfcrown, 1817, small head (ESC 2096; S 3789). *Some marks on bust, otherwise extremely fine, toned* £200-£260



**550** Halfcrown, 1820 (ESC 2105; S 3789). *Better than extremely fine, toned* £240-£300

**551** Shilling, 1817 (ESC 2144; S 3790). *Good extremely fine* £80-£100



**x 552** Maundy set, 1820 (ESC 2242; S 3792) [4]. *About as struck* £200-£260

George IV (1820-1830)

**553** Crown, 1822, edge SECUNDO (ESC 2318; S 3805). *Edge bruised between 3 and 4 o'clock, otherwise good fine, scarce* £50-£70



**554** Proof Crown, 1826, edge SEPTIMO, 28.09g/6h (L & S 28; ESC 2336; S 3806). *Burnished and removed from a mount, otherwise extremely fine, rare* £2,000-£2,600



**555** Halfcrown, 1820 (ESC 2357; S 3807). *Obverse lightly brushed, otherwise better than extremely fine* £200-£260



**x 556** Maundy set, 1822 (ESC 2444; S 3816) [4]. *Extremely fine* £200-£260

**557** Penny, 1826, rev. A (BMC 1422; S 3823). *Stained in reverse field by DEF, otherwise almost extremely fine* £100-£150



**x 558** Halfpenny, 1826, rev. A (BMC 1433; S 3824). *Extremely fine, some original colour* £140-£180

**559** Halfpenny, 1826, rev. A (BMC 1433; S 3824). *Good very fine* £40-£50

### William IV (1830-1837)

**560** Britannia Groat, 1836 (ESC 2525; S 3837). *Obverse lightly stained, otherwise extremely fine, olive tone* £50-£70



**x 561** Maundy set, 1837 (ESC 2555; S 3840) [4]. *Extremely fine* £200-£260



**562** Penny, 1831, plain truncation (BMC 1455; S 3845). *Good very fine, reverse a little better*

£120-£150



**563** Third-Farthing, 1835 (Cooke 1634; BMC 1477; S 3850). *Extremely fine [slabbed NGC MS 63 BN]*

£100-£120

### Victoria (1837-1901)



**G 564** Sovereign, 1857 (M 40; S 3852D). *Very fine*

£340-£400



**G 565** Sovereign, 1871, die 30 (M 55; S 3853B). *About as struck [slabbed PCGS MS 64+]*

£700-£800



**G 566** Sovereign, 1871, St. George rev., small BP (M 84; S 3856A). *Almost as struck [slabbed PCGS MS 64]*

£600-£800



**G 567** Sovereign, 1889, repositioned legend (M 127; S 3866B). *Surfaces lightly scuffed, otherwise extremely fine*  
*Provenance: Patrick and Jill Jamieson Collection*

£240-£300



**G 568** Half-Sovereign, 1842 (M 416; S 3859). *Good fine*

£200-£260



**G 569** Half-Sovereign, 1844 (M 418; S 3859). *About very fine*  
Provenance: Patrick and Jill Jamieson Collection

£150-£200



**G 570** Half-Sovereign, 1862 (M 436; S 3859A). *Surface metal flaw in obverse field, otherwise fine, very rare*

£500-£700



**571** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Very minor surface marks, otherwise almost as struck, mint bloom*

£1,600-£2,000



**572** Crown, 1887 (ESC 2585; S 3921). *Lightly bagmarked, otherwise good extremely fine*

£150-£180

**573** Crown, 1888, narrow date (ESC 2587; S 3921). *A few minor marks, otherwise extremely fine*

£100-£120



- 574** Crown, 1895, edge LIX (ESC 2599; S 3937). *Minor bagmarking and small reverse edge bruise at 1 o'clock, otherwise about as struck* £240-£300
- 575** Crown, 1900, edge LXIII (ESC 2608; S 3937). *Cleaned, otherwise about extremely fine* £80-£100
- 576** Halfcrown, 1849, large date (ESC 2730; S 3888). *Cleaned, otherwise good very fine* £100-£150
- 577** Halfcrown, 1849, small date (ESC 2732; S 3888). *Sometime cleaned and now re-toning, otherwise good fine, reverse better* £100-£120



- 578** Proof Halfcrown, 1887 (ESC 2772; S 3924). *Obverse fields rather hairlined and of bright appearance, otherwise about as struck* £400-£500



- 579** Proof Halfcrown, 1893 (ESC 2779; S 3938). *Cleaned, otherwise good extremely fine* £300-£400
- 580** Halfcrown, 1900 (ESC 2786; S 3938). *Extremely fine* £100-£120



- 581** Florin, 1849, with initials (ESC 2815; S 3890). *Bright from past cleaning, otherwise good extremely fine* £150-£200  
*Provenance: T.W. Gaze Auction (Diss), 4 October 2013, lot 380*
- 582** Florin, 1862, usual flawed upper colon after BRIT (Dickinson, SCMB 1978, p.208; ESC 2847; S 3891). *Almost fine, rare* £120-£150



- 583** Florin, 1884 (ESC 2907; S 3900). *A few minor marks, otherwise extremely fine* £150-£180
- 584** Florin, 1886 (ESC 2911; S 3900). *Good very fine* £80-£100





- 585** Shilling, 1846 (ESC 2992; S 3904). *Extremely fine, lightly toned* £150-£180
- 586** Shilling, 1864, die 31 (ESC 3024; S 3905). *Extremely fine but has been cleaned* £80-£100
- x 587** Threepence, 1893, Jubilee head (ESC 3443; S 3931). *Cleaned, otherwise about extremely fine, rare* £40-£50
- 588** Maundy set, 1877 (ESC 3530; S 3916) [4]. *Extremely fine and toned; in contemporary fitted case* £150-£180
- 589** Maundy set, 1880 (ESC 3535; S 3916) [4]. *Good extremely fine and toned; in case of issue* £150-£180
- 590** Maundy set, 1889 (ESC 3547; S 3932) [4]. *Scrape on reverse of Penny, otherwise about extremely fine or better; in later fitted case* £100-£120
- 591** Maundy set, 1892 (ESC 3550; S 3932) [4]. *Small scratch on reverse of Fourpence, some adhesion on Penny, otherwise extremely fine or better; in case of issue* £120-£150
- 592** Maundy 'set', 1892, Threepence is currency instead of Maundy (ESC 3550 var.; S 3932 var.) [4]. *Extremely fine or better* £40-£50
- 593** Maundy set, 1894 (ESC 3552; S 3943) [4]. *Good extremely fine and toned; in case of issue* £150-£180
- 594** Maundy set, 1898 (ESC 3556; S 3943) [4]. *Good extremely fine and toned; in contemporary fitted case* £120-£150
- 595** Maundy 'set', 1898, Threepence is currency instead of Maundy (ESC 3556 var.; S 3943 var.) [4]. *Threepence fine, others better than extremely fine; in contemporary fitted case* £40-£50
- 596** Maundy set, 1899 (ESC 3557; S 3943) [4]. *Extremely fine and toned; in later fitted case* £100-£120
- 597** Maundy set, 1901 (ESC 3559; S 3943) [4]. *Mint state, attractively toned; in original black dated case* £100-£140
- 598** Maundy set, 1901 (ESC 3559; S 3943) [4]. *Minor spotting, otherwise extremely fine and toned; in case of issue* £100-£120



- x 599** Penny, 1841, no colon after REG (BMC 1484; S 3948). *Extremely fine, original colour* £120-£150



- 600** Penny, 1846, close colon (BMC 1491; S 3948). *A few surface marks, otherwise extremely fine, scarce* £150-£180



**601** Penny, 1848 (BMC 1496; S 3948). *A few carbon spots, otherwise extremely fine with some original colour* £150-£200

**602** Penny, 1848 (BMC 1496; S 3948). *About extremely fine, traces of original colour* £80-£100

**603** Penny, 1879, dies Mk, large date (F 97; BMC 1715; S 3954). *Small spot on forehead, otherwise nearly extremely fine* £80-£100



**x 604** Halfpenny, 1838 (BMC 1522; S 3949). *Good extremely fine, full original colour* £150-£180

**605** Halfpenny, 1859/8 (BMC 1550; S 3949). *Extremely fine with traces of original colour* £70-£90



**x 606** Proof Farthing, 1881, edge plain, 2.80g/12h (Cooke –; F 547; BMC 1903; S 3958). *Uneven toning on reverse, otherwise virtually as struck, very rare* £700-£900

**x 607** Half-Farthing, 1839 (Cooke 1608; BMC 1590; S 3951). *About as struck, full original colour* £100-£120

### Edward VII (1901-1910)



**608** Halfcrown, 1902 (ESC 3567; S 3980). *About as struck, toned [slabbed PCGS MS 64]* £120-£150

**609** Proof Halfcrown, 1902 (ESC 3568; S 3980). *Obverse lightly cleaned, otherwise good extremely fine, toned* £100-£120



**610** Halfcrown, 1903 (ESC 3569; S 3980). *Sometime lightly cleaned and now re-toned, otherwise extremely fine* £800-£1,000



**611** Halfcrown, 1905 (ESC 3571; S 3980). *Fine, rare* £150-£180

**612** Halfcrown, 1905 (ESC 3571; S 3980). *Fair, rare* £90-£120

**613** Florin, 1902 (ESC 3577; S 3981). *Good very fine* £40-£50



**614** Florin, 1904 (ESC 3580; S 3981). *Extremely fine, rare* £200-£260



**615** Florin, 1905 (ESC 3581; S 3981). *Light surface marks, otherwise nearly extremely fine, toned* £500-£600

**616** Maundy set, 1902 (ESC 3607; S 3985) [4]. *Virtually as struck, matching tone* £100-£120

**617** Maundy set, 1902 (ESC 3607; S 3985) [4]. *Lightly cleaned, otherwise about as struck* £100-£120

**618** Maundy set, 1902 (ESC 3607; S 3985) [4]. *Good extremely fine, toned* £120-£150

- 619** Maundy set, 1902 (ESC 3607; S 3985) [4]. *Extremely fine and toned; in later fitted case* £100-£120
- 620** Maundy set, 1903 (ESC 3609; S 3985) [4]. *Good extremely fine; in case of issue* £120-£150
- 621** Maundy set, 1904 (ESC 3610; S 3985) [4]. *Extremely fine; in case of issue* £120-£150
- 622** Maundy 'set', 1905, Threepence is currency instead of Maundy (ESC 3611 var.; S 3985 var.) [4]. *Threepence very fine, others better than extremely fine* £40-£50
- 623** Maundy set, 1906 (ESC 3612; S 3985) [4]. *Good extremely fine; in later fitted case* £120-£150
- 624** Maundy set, 1906 (ESC 3612; S 3985) [4]. *Lightly cleaned, otherwise brilliant, about as struck* £100-£120
- 625** Maundy set, 1907 (ESC 3613; S 3985) [4]. *Scratches on obverse of Fourpence, otherwise extremely fine and toned; in case of issue* £100-£120
- 626** Maundy set, 1908 (ESC 3614; S 3985) [4]. *About as struck; in case of issue* £150-£180

### George V (1910-1936)

- 627** Crown, 1930 (ESC 3638; S 4036). *Good fine* £120-£150
- 628** Halfcrown, 1911 (ESC 3709; S 4011). *Lightly bagmarked, otherwise good extremely fine* £100-£120



- 629** Halfcrown, 1925 (ESC 3727; S 4021A). *About extremely fine, scarce* £150-£180
- 630** Proof Halfcrown, 1927 (ESC 3732; S 4037). *Virtually as struck* £100-£120



- 631** Florin, 1925 (ESC 3777; S 4022A). *Good extremely fine* £200-£260
- 632** Penny, 1912<sub>H</sub> (F 173; BMC 2244; S 4052). *Extremely fine but weak on Britannia* £80-£100
- 633** Penny, 1932 (F 207; BMC 2277; S 4055). *Good extremely fine, some original colour, scarce* £60-£80

### George VI (1936-1952)

- 634** Proof Crown, 1937 (ESC 4021; S 4079). *Brilliant, as struck [slabbed NGC PF 65]* £70-£90
- 635** Proof Maundy set, 1937 (ESC 4305; S 4086) [4]. *Brilliant, about as struck [slabbed NGC PF 66, PF 67, PF 67 and PF 67 respectively]*  
Provenance: 'Gemini' Collection £150-£180

- 636** Maundy set, 1938 (ESC 4307; S 4086) [4]. *Of bright appearance, otherwise extremely fine or better* £200-£300



- 637** Threepence, 1949 (BMC 2392; S 4113). *About extremely fine, rare* £200-£260

## Elizabeth II (1952- )

### Sterling issues



- 638** Maundy set, 1953 (ESC 4559; S 4126) [4]. *Some surface marks, otherwise good extremely fine* £600-£800
- 639** Maundy set, 1954 (ESC 4563; S 4131) [4]. *About as struck, toned* £150-£200
- 640** Maundy set, 1955 (ESC 4564; S 4131) [4]. *About as struck, toned* £120-£150
- 641** Maundy set, 1957 (ESC 4567; S 4131) [4]. *Good extremely fine, toned* £120-£150
- 642** Maundy set, 1958 (ESC 4568; S 4131) [4]. *Brilliant, about as struck; in case of issue* £120-£150
- 643** Maundy set, 1958 (ESC 4568; S 4131) [4]. *Good extremely fine; in case of issue* £100-£120
- 644** Maundy set, 1959 (ESC 4569; S 4131) [4]. *Good extremely fine, toned* £120-£150
- 645** Maundy set, 1961 (ESC 4571; S 4131) [4]. *A little scuffed, otherwise good extremely fine, toned* £120-£150
- 646** Maundy set, 1962 (ESC 4572; S 4131) [4]. *Good extremely fine, toned* £120-£150
- 647** Maundy set, 1963 (ESC 4573; S 4131) [4]. *Good extremely fine, toned* £120-£150
- 648** Maundy set, 1965 (ESC 4575; S 4131) [4]. *Brilliant, almost as struck* £120-£150
- 649** Maundy set, 1967 (ESC 4577; S 4131) [4]. *Almost as struck, toned* £120-£150
- 650** Maundy set, 1969 (ESC 4579; S 4131) [4]. *Brilliant, almost as struck* £120-£150

### Decimal issues

- G 651** Proof Sovereign, 2005 (S SC6). *Brilliant, as struck; in case of issue* £300-£400
- 652** Maundy set, 1971 (S 4211) [4]. *Brilliant, almost as struck* £120-£150
- 653** Maundy set, 1972 (S 4211) [4]. *Brilliant, almost as struck* £120-£150
- 654** Maundy set, 1974 (S 4211) [4]. *Brilliant, almost as struck* £120-£150
- 655** Maundy set, 1976 (S 4211) [4]. *Brilliant, almost as struck* £120-£150
- 656** Maundy set, 1979 (S 4211) [4]. *Brilliant, almost as struck* £120-£150

<b>657</b> Maundy set, 1980 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>658</b> Maundy set, 1982 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>659</b> Maundy set, 1983 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>660</b> Maundy set, 1984 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>661</b> Maundy set, 1985 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>662</b> Maundy set, 1986 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>663</b> Maundy set, 1987 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>664</b> Maundy set, 1989 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>665</b> Maundy set, 1990 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>666</b> Maundy set, 1992 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>667</b> Maundy set, 1993 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>668</b> Maundy set, 1994 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>669</b> Maundy set, 1995 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>670</b> Maundy set, 1996 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>671</b> Maundy set, 1997 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>672</b> Maundy set, 1998 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>673</b> Maundy set, 1999 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>
<b>674</b> Maundy set, 2000 (S 4211) [4]. <i>About as struck</i>	<i>£120-£150</i>

## Proof and Specimen Sets

### George VI (1936-1952)

- 675** Proof set, 1951, comprising Crown to Farthing [10]. *Brilliant, virtually as struck; in card box of issue* £150-£200  
Sold together with a 1951 Festival of Britain First Day Cover
- 676** Proof set, 1951, comprising Crown to Farthing [10]. *Brilliant, virtually as struck; in card box of issue [this slightly damaged]* £150-£200

### Elizabeth II (1952- )



- G 677** Proof Sovereign set, 2004 and 2005 [2]. *Brilliant, as struck; in case of issue* £600-£800



- G 678** Proof Half-Sovereign set, 2004 and 2005 [2]. *Brilliant, as struck; in case of issue* £300-£400

# Scottish, Irish & Island Coins





## Scottish, Irish and Island Coins from Various Properties

### Scotland



- 679 Alexander III**, First coinage, Sterling, type III, St Andrews, Tomas, TOMAS ON AN, 1.22g/8h (SCBI 35, 136; B 69c, fig. 115C; S 5043). *About very fine, very rare* *£700-£900*



- 680 Alexander III**, Second coinage, Sterling, class E, wedge tailed r, letters with incurved uprights, 1.39g/12h (SCBI 35, 204ff; B 37, fig. 169; S 5056). *Very fine, lightly toned*  
Provenance: Patrick and Jill Jamieson Collection *£80-£100*

- 681 Robert II**, Sterling, Perth, mm. cross pattée, star on sceptre-handle, 0.85g/6g (SCBI 35, 498-501; B 8, fig. 322; S 5150). *Good fine, of bright appearance*  
Provenance: Patrick and Jill Jamieson Collection *£80-£100*



- 682 Charles I**, Third coinage, Intermediate issue, Thirty Shillings, mm. thistle-head, 14.20g/6h (Murray p.137, pl. iii, 14; SCBI 35, 1457; B. 20, fig. 1015; S 5554). *Fine* *£150-£180*



- 683 Charles I**, Third coinage, Falconer's second issue, Twelve Shillings, mm. leaved thistle, F and pellet above crown, small lettering, 5.76g/6h (Murray 3, pl iii, 22; SCBI 35, -; B -; S 5562). *Crease mark, some edge damage and surface scratches, otherwise good fine, toned* *£150-£200*

- 684 Charles II**, First coinage, Merk, 1671, thistle below bust, colon after DEI, 5.72g/6h (S 5611; B 9, fig. 1051); together with a George III Bank of England Eighteen Pence, 1811, Irish Ten Pence, 1813, Victoria Halfpence (5), Half-Farthings (3), Third-Farthing [12]. *First about fine, others in varied state* *£100-£150*

Ireland

- 685 Henry III**, Penny, type 1a, Dublin, Ricard, DAVI ON DVELIN, 1.35g/3h (S 6235; DF 53). *About very fine, dark-toned* £80-£100  
*Provenance: Patrick and Jill Jamieson Collection*

- 686 Edward I**, Second coinage, Penny, Dublin, type 1a, trefoil of pellets on breast, no punctuation in obverse legend, 1.22g (S 6246; DF 63); together with an Irish Halpenny of Edward I, an Irish Shilling of James I and a Scottish Falconer's issue Twenty Pence of Charles I [4]. *First about very fine, others fair to fine, last pierced* £80-£100  
*Provenance: Patrick and Jill Jamieson Collection*



- 687 Edward IV**, Heavy Cross and Pellets coinage, Groat, Dublin, mm. cross (pierced on rev.), pellets in lower spandrels, no marks by crowns, 2.42g/6h (S 6306A [6291]; DF 122). *Good fine, scarce* £120-£150

- 688 Edward IV**, Light Cross and Pellets coinage, Groat, Limerick, mm. rose on obv. cross on rev., 1 below bust, cinquefoils below bust, after TAS and in first and fourth quarters, 1.69g/5h (SCBI Copenhagen 400; S 6380A [6343]; DF 134). *Considerable edge loss, otherwise fine, rare* £150-£200

- 689 Philip and Mary**, Groat, 1557, mm. rose, 3.03g/7h (S 6501B; DF 237). *Fine* £120-£150

- 690 Philip and Mary**, Groat, 1557, mm. rose, 2.93g/12h (S 6501B; DF 237); together with an English milled Sixpence of Elizabeth I, 1562 [2]. *First with surface crazing and weak on portraits, second removed from a mount, otherwise fine* £80-£100

- 691 James I**, Second coinage, Sixpence, mm. rose, first bust, 2.18g/4h (S 6517; DF 262). *About fine* £60-£80

- 692 James II**, Gunmoney coinage, Halfcrowns (2), 1689 OCTR. (Withers dies 36/33), 1690 Apr., Limerick (Withers dies 16/21); Shillings (2), 1689 Aug (Withers dies 21/35), 1689 Oct. (Withers dies 17/14); Sixpence, 1689 Aug (Withers dies 16/14; S 6579E, 6579N, 6581C, 6581E, 6583C) [5]. *Very fine or better* £150-£200

- 693 James II**, Gunmoney coinage, Sixpence, 1689 Jan., 9 of date over 0, reads RE.X, 3.22g/12h (Withers dies 15/12; S 6583JJJ var.). *Very fine, rare* £100-£120

- 694 James II**, Limerick coinage, 'Farthing', 1691, reversed N in HIBERNIA (Withers dies 11/10; S 6595). *Some light scratches, edge flaw on reverse, otherwise very fine* £100-£120

- 695 George I**, Wood's coinage, Halfpenny, 1723, type II (Martin 4.31/GC.37a; S 6601). *Small corrosion spot on reverse, otherwise fine to very fine* £70-£90



- x 696 Free State**, Sixpence, 1935 (S 6628). *Light bagmarks, otherwise brilliant mint state [slabbed NGC MS 65]* £100-£150

- 697** Miscellaneous copper and bronze coins (18), various types [18]. *Varied state* £80-£100  
*Provenance: R.J. Plant Collection*

Isle of Man



- x 698 James Stanley**, Second issue, Proof Halfpenny, 1733, **in silver**, interior of cap of Maintenance plain, wing tip to E of CHANGER, edge plain, 5.54g/6h (Prid. 29A; S 7409a). *Fields brushed, otherwise extremely fine and toned, rare* *£800-£1,000*
- x 699 George III**, First issue, Penny, 1786 (Prid. 16; S 7413). *Extremely fine, a hint of original colour* *£80-£100*  
*Provenance: A Collection of English Milled Coins, Glendining Auction, 7-8 March 1990, lot 1596 (part); R.D. King Collection*
- x 700 George III**, First issue, Halfpenny, 1786 (Prid. 31; S 7414). *Extremely fine, patinated* *£70-£90*  
*Provenance: A Collection of English Milled Coins, Glendining Auction, 7-8 March 1990, lot 1596 (part); R.D. King Collection*
- x 701 George III**, Second issue, Penny, 1813, Halfpenny, 1798 (Prid. 19, 32; S 7415-16) [2]. *About extremely fine and better* *£100-£150*  
*Provenance: A Collection of English Milled Coins, Glendining Auction, 7-8 March 1990, lot 1597; R.D. King Collection*
- 702** Miscellaneous coins (11), tokens (3), all base metal [14]. *Varied state, two pierced* *£100-£150*  
*Provenance: R.J. Plant Collection*

Jersey



- x 703 Victoria**, Specimen Forty-Eighth of a Shilling, 1877<sub>H</sub>, edge plain, 2.73g/12h (Prid. 54; KM. 6). *Brilliant, about as struck, rare* *£240-£300*

## British Coins – Lots

- 704 CORIELTAUVI**, Uninscribed series, Unit, boar right, two rings above, pellet below, *rev.* disintegrating horse right, 1.06g (cf. ABC 180; S 397); **ICENI, Ece**, Unit, two opposed crescents on wreath, *rev.* horse stepping right, *ECE* below, 1.16g (ABC 1663; S 445) [2]. *Good fine, last porous* £100-£120
- 705 Edward the Confessor**, cut Farthing, Expanding Cross type, Lincoln, uncertain moneyer, [—]N LIN, 0.27g (N 823; S 1177); together with miscellaneous cut Halfpence (19), Farthings (14) [34]. *Varied state, an interesting group* £60-£80  
*Provenance: Patrick and Jill Jamieson Collection*
- 706 Henry II**, Tealby coinage, Penny, class D, mint and moneyer uncertain, Short Cross coinage, Penny, class Ic, Exeter, Ricard (N 958, 964; S 1340, 1345); **John**, Penny, class Vc, London, Ilger (N 971; S 1352); **Henry III**, Long Cross coinage, Penny, class Vb2, Bury St Edmunds, Randulf (N 992/2; S 1368A); **Edward I**, Penny, class 10cf3, London (N 1042; S 1412); **Edward II**, Pennies (2), Berwick, type V, Durham, Bp Beaumont (N 1064ff, 1081; S 1464, 1470); **Henry V**, Penny, class C, York (N 1400; S 1785) [8]. *Varied state, two cracked* £150-£200
- 707 Henry II**, Short Cross Coinage, Pennies (2), class 1b, Northampton, Reinald, REINALD O [-]OR, 1.17g/12h, class 1c, York, Everard, EVE [-] ON EVR, 1.00g/3h (N 963-4; S 1344-5); **Richard I**, Penny, class IIIab, London, Aimer, AIMER ON LVND, 1.27g/10h (N 967; S 1347); together with other Short Cross Pennies (3) [6]. *Fine and better, but several cracked or chipped* £80-£100
- 708 Richard I**, Penny, class III, London, Aimer, AIMER ON LVND, 1.35g/2h (N 967; S 1347); other hammered coins (14), including cut Halfpence and Farthings; together with Roman Denarii (2) [17]. *Varied state* £100-£150
- 709 Richard I**, Penny, class IVa, London, Steven, STIVENE · ON · LVN, 1.25g/6h (N 968/a; S 1348A); **John**, Penny, Class Vc, London, Willelm, WILLELM · B · ON · LVN, 1.31g/1h (N 971; S 1352); **Henry III**, Long Cross coinage, Penny, class IIb, Lincoln, Iohn, ION ON LINCOLN, 1.31g/12h (N 985/1; S 1361A) [3]. *Good fine, last better* £100-£150
- 710 Richard I**, Penny, class IVb, London, Henri, HENRIE · ON · LVN · 1.33g/3h (N 968/2; S 1348C) **Henry III**, Long Cross coinage, Pennies (2), London, class IIIc, Henri, HENRI ON LVNDE, 1.35g/6h, class IIIb, York, Alain, ALAIN ON EVER, 1.36g/5h (N 987-8; S 1363, 1364); together with a Tealby Penny and miscellaneous Short Cross Pennies (5) [9]. *Varied state* £100-£120  
*Provenance: Patrick and Jill Jamieson Collection*
- 711 John**, Pennies (5), class Va1, Canterbury, Iohan, IOHAN ON CANT, 1.29g/11h, class Vb (4), London, Ravf, RAVF ON LVND, 1.45g/3h, Canterbury, Hue, HVE ON CANTE, 1.36g/8h, Winchester (2), Miles, MILES ON WINC, 1.36g/2h, Ricard, RICARD ON WIN, 1.03g/7h (N 968/4, 970; S 1350A, 1351) [5]. *About very fine* £120-£150
- 712 Edward I**, Penny, class 9b, Newcastle-upon-Tyne, 1.40g/9h (N 1037/1; S 1428); other Edward I-II Pennies (19), Halfpence (2), Farthings (3); together with later hammered coins (27), including European (8, mostly Venetian Soldini) [52]. *First nearly very fine, others in varied state* £200-£260
- 713 Edward I**, Pennies (8), of Bristol, Canterbury, London (6), various classes; together with an Irish Henry VIII First Harp issue, Groat, HI [9]. *Last a large fragment and pierced, others fine and better* £90-£120
- 714 Edward III**, Pre-Treaty period, Groat, series C, London, mm. cross 1, 3.40g/10h (N 1147; S 1565); **Henry VI** (First reign), Annulet issue, Groat, Calais, mm. cross V, 1.85g/10h (N 1429; S 1840); **Charles I**, Tower mint, Sixpence, Gp D, type 3, mm. crown, no inner circles, 2.87g/8h (N 2241; S 2813) [3]. *First clipped, otherwise fine, last better* £80-£100
- 715 Richard II**, Penny, type I, York, quatrefoil in centre of *rev.* 0.93g (N 1329; S 1690); **Henry V**, Penny, class D, York, mullet and annulet by crown, 0.86g/7h (N 1401; S 1786); together with miscellaneous hammered coins (10) [12]. *Varied state* £80-£100
- 716 Henry V**, Penny, class G, York, London dies, mullet to left and trefoil to right of crown, 0.95g/6h (N 1404; S 1790); **Henry VI**, Annulet-Trefoil/Annulet mule, Penny, Calais, mm. cross V on *obv.* only, annulets by neck, trefoil to left of crown, annulets in two quarters, 0.87g/10h (N 1432; S 1856/1845), Rosette-Mascle issue, Halfpence (2), both Calais, mm. cross V, 0.44g/3h, 0.52g/9h (N 1454; S 1871), Leaf-Trefoil issue, Halfpenny, London, mm. cross V, 0.39g/6h (N 1492; S 1905) [5]. *Very fine or nearly so* £100-£150  
*Provenance: Patrick and Jill Jamieson Collection*
- 717 Henry VI**, Annulet issue, Groats (2), London and Calais (N 1423-4; S 1835-6); **Edward IV**, Light coinage, Groat, London, mm. crown (N 1570; S 2000); **Henry VIII**, Second coinage, Groats (2), Tower, bust D, mm. rose, lis/rose (N 1797; S 2337E); **Philip and Mary**, Groat, mm. lis (N 1973; S 2508); **James I**, First coinage, Sixpence, 1603, second bust, mm. thistle (N 2075; S 2648); **Charles I**, Tower mint, Sixpences (3), mm. tun (2), anchor (N 2241-2; S 2813-14) [10]. *Varied state, two pierced* £150-£200

- 718 Henry VI**, Annulet issue, Groat, Calais, mm. cross II, 3.67g/11h, Halfpenny, Calais, mm. cross V, 0.41g/1h (N 1423, 1435; S 1836, 1849); together with a Edward IV Groat [3]. *Fine, second very fine, last clipped* £80-£100
- 719 Henry VI**, Annulet issue, Groat, Calais, Pinecone-Mascle issue, Groat, Calais (N 1427, 1461; S 1836, 1875); **Edward IV**, Light coinage, Groat, London, mm. crown (N 1570; S 2000); **Henry VII**, Facing Bust issue, Groat, class IIIc, mm. pansy (N 1705; S 2199); **Henry VIII**, Third coinage, Groat, Canterbury, no mm. (N 1847; S 2373); **James I**, First coinage, Sixpence, 1604, second bust, mm. lis (N 2075; S 2648) [6]. *Varied state, fourth pierced, last chipped* £150-£200
- 720 Edward IV** (First reign), Light coinage, Penny, Durham, Bp Booth, mm. rose, **v** and **d** by neck, **v** in centre of *rev.*, 0.47g/6h (N 1602; S 2054), Second reign, Penny, Durham, Bp Booth, **v** to left of crown, **v** on breast and under **cvi**, crosses by shoulders, **d** in centre of *rev.*, 0.68g/4h (N 1663; S 2121); **Henry VIII**, Second coinage, Halfpenny, York, Sede Vacante, key below bust, 0.24g/11h (N 1819; S 2360) [3]. *First fair, others very fine* £100-£120  
*Provenance: Patrick and Jill Jamieson Collection*
- 721 Henry VII**, Penny, Sovereign type, Durham, Bp Fox, throne with single pillar, mitre above shield, **d** **r** to sides, 0.60g (N 1731; S 2233); **Henry VIII**, Posthumous coinage, Penny, Tower, no mm., facing bust, nothing in forks, 0.45g/9h (N 1883; S 2417); together with Sovereign type Pennies (2) and a Halfpenny of Henry VII [5]. *First with small flan crack, second porous with the edge ragged, others of bright appearance, last clipped, fine and better* £80-£100  
*Provenance: Patrick and Jill Jamieson Collection*
- 722 Philip and Mary**, Groats (2), mm. lis, both read PHILIP Z and Z REGINA, 1.97g/7h, 1.81g/11h (N 1973; S 2508) [2]. *First fair, second better* £80-£100  
*Provenance: Patrick and Jill Jamieson Collection*
- 723 Elizabeth I**, Second issue, Penny, mm. cross crosslet, 0.36g/1h (N 1988; S 2558); Fourth issue, Sixpence, 1574, mm. eglantine, 1.47g/10h (N 1997; S 2563); Sixth issue, Shilling, mm. escallop, 4.73g/1h, Halfgroats (2), mm. woolpack, bell, 0.70g/7h, 1.00g/10h, Pennies (2), mm. 0, hand, 0.38g/5h, 0.41g/9h (N 2014, 2016-17; S 2577, 2579-80) [7]. *Shilling fair, others fine and better* £80-£100  
*Provenance: Patrick and Jill Jamieson Collection*
- 724 Elizabeth I**, Third issue, Sixpence, 1566, mm. lion, bust 4B, 2.89g/1h, Threepence, 1572, mm. ermine, 1.38g/3h (N 1997-8; S 2562, 2566) [2]. *First fine, second better* £120-£150
- 725 Elizabeth I**, Fourth issue, Sixpence, 1573, mm. ermine, 2.72g/10h, Threepence, 1572, mm. ermine, 1.57g/1h (N 1997-8; S 2562, 2566); Fifth issue, Threepence, 1578, mm. Greek cross, 1.34g/8h (N 1998; S 2573); Sixth issue, Halfpenny, mm. A, 0.10g (N 2018; S 2581); Seventh issue, Shilling, mm. 1, 5.87g/11h (N 2015; S 2584) [5]. *Fine to very fine, but first pierced* £150-£200
- 726 Elizabeth I**, Sixpences (29), various dates and mintmarks [29]. *Varied state, one gilt, another pierced* £200-£300
- 727 Elizabeth I**, electrotype of the Pattern Groat or medalet, 1601, in silver, 4.65g/6h (N 2050; BMC 8). *Very fine* £60-£80
- 728 James I**, First coinage, Halfpence (2), mm. thistle, 0.21g/1h, mm. lis, 0.22g/11h (N 2078; S 2651) [2]. *Good fine* £40-£60  
*Provenance: W. Wilkinson Collection*
- 729 Charles I**, Tower mint, Halfcrown, Gp III, mm. tun, 12.22g/2h; Shillings (2), Gp F, mm. triangle (over anchor on *rev.*), 6.02g/12h, Gp G, mm. star (over triangle on *obv.*), 5.77g/10h (N 2211, 2230-1; S 2775, 2797, 2799) [3]. *Fine to very fine, first clipped* £100-£150
- 730 Charles I**, Tower mint, Shillings (3), Gp A, mm. cross Calvary (over lis on *obv.*), 5.89g/2h (N 2216; S 2782); Gp B, mm. cross Calvary, 5.76g/5h (N 2218; S 2784); Gp D, mm. harp, 5.81g/4h (N 2223; S 2789) [3]. *Good fine* £240-£300
- 731 Charles I**, Tower mint, Shilling, Gp F, type 4.4, mm. (P), 5.61g/3h (N 2232; S 2800); together with a Shilling and Sixpence of Charles I [3]. *First about very fine but of bright appearance, others fair, last clipped* £60-£80  
*Provenance: Patrick and Jill Jamieson Collection*
- 732 Commonwealth**, Halfgroats (3), 0.95g/11h, 0.89g/11h, 0.73g/3h (N 2728; S 3221) [3]. *Fine* £80-£100  
*Provenance: Patrick and Jill Jamieson Collection*

- 733 Charles II**, Halfcrown, 1676, Shillings (8), of William III, Anne, George I, II, III, George IV (2), William IV and Victoria; together with (perhaps) an Edward III Penny and a Henry VIII Halfgroat (these clipped), all fitted in a wooden framework and set in a hand-drawn architectural background. The Shillings are set in four pairs, vis-à-vis and shaking hands, each wearing period clothing and enclosed in an arcade. The hammered coins form the centre of capital letters. Below the reverse of the 1676 Halfcrown and the second George IV Shilling are set within the legend 'New Utterings of Old Coins and Recoinings of Old Utterances, Illustrated by T.C. Hine's Pastime Sketchings'. Above and below are rhyming couplets and quotes from Shakespeare [12]. *Coins in varied state, some gilt or coloured, an amusing and unusual Victorian numismatic puzzle or riddle (c. 1880?); set in a contemporary glazed frame [this somewhat distressed], almost certainly a UNIQUE item* £150-£200
- Thomas Chambers Hine (31 May 1813-6 February 1899), born in Covent Garden, London, was an influential 19th century architect who based himself in Nottingham from 1837 and was active in the city until the early 1890s. He was responsible for the design of many of Nottingham's private and public buildings between 1850 and 1890, including the Adams Building in the Lacemarket (1855), All Saints' Church (1863-4) and Nottingham Castle Museum (1875-8). His interest in church architecture led to his involvement in the restoration and alteration of many of Nottinghamshire's medieval churches, and surviving detailed sketches reveal his passion. Towards the end of a long obituary published in the *Nottingham Guardian* on 11 February 1899, is the following: 'He was also an ardent antiquarian, being for close upon 30 years a Fellow of the Society of Antiquarians and among his collections are a number of historical cartoons which he cleverly conceived and drew round the various faces of old English coins, a series which has on more than one occasion been exhibited in the Castle Museum'
- 734 Charles II**, Halfpenny, 1672 (S 3393); **William and Mary**, Halfpenny, 1694 (S 3452); **William III**, Halfpence (2), 1700, 1701 inverted vs for AS in BRITANNIA (S 3556) [4]. *Fine to about very fine, several scarce* £80-£100
- 735 Charles II**, Farthings (2), 1673, 1675 (S 3394); **William and Mary**, Farthings (2) both 1694, one with no stop on rev. (S 3453); **William III**, Farthings (2), 1699 type I, 1700 (S 3557) [6]. *Generally good fine* £100-£150
- 736 William and Mary**, Fourpences (2), both 1689, Threepences (2), 1689, 1694, Twopences (2), 1693/2, 1694, Pennies (3), 1690, 1694 (2) (3439, 3441-3, 3445) [9]. *Varied state* £100-£150
- 737 George I**, Fourpences (2), 1717, 1727, Threepences (2), 1717, 1727, Twopences (2), 1717, 1721, Pennies (3), 1716 (2), 1720 (S 3654-7) [9]. *Varied state* £100-£150
- 738 George I**, Farthings (2), 1720, 1721 (S 3662); **George II**, Farthing, 1754 (S 3722); **George III**, Farthings (5), 1773 (2, both types), 1799, 1806 (2) (S 3775, 3779, 3782) [8]. *Fine to good very fine* £80-£100
- 739 George II**, Shilling, 1743, roses (S 3702); **George III**, Shilling, 1787 no hearts, Sixpence, 1787 no hearts, Bank of England Eighteen Pence, 1813 (S 3743, 3748, 3772); **George IV**, Shilling, 1826 (S 3812) [5]. *About very fine or better, but first with traces of mounting, fourth with two small countermarks* £100-£150
- 740 George II**, Shillings (2), 1745 LIMA, 1758, Sixpence, 1757 (S 3703-4, 3711); **George III**, Shilling, 1787 hearts (S 3746) [4]. *First cleaned and ex-mount, otherwise good very fine or better* £150-£200
- G 741 George III**, Third-Guineas (2), 1801, 1810 (S 3739-40) [2]. *First about very fine, second mounted and gilt* £150-£200
- 742 George III**, Shilling, 1787 hearts, Sixpence, 1787, no hearts (S 3746, 3748); **George IV**, Shillings (2), 1823, 1826 (S 3811-12) [4]. *First extremely fine but with adhesive residue on reverse, others nearly so but cleaned* £100-£120
- 743 George III**, Twopence, 1797, Pennies (2), 1797, 1806, Halfpence (3), 1799, 1806, 1807 (S 3776-8, 3780-1) [6]. *Very fine to about extremely fine, but first with graffiti on obverse* £100-£120
- 744 George III**, Penny, 1806, Halfpence (3), 1775, 1799 (2) (S 3774, 3778, 3780); **George IV**, Farthing, 1822 (S 3822) [5]. *About very fine or better* £80-£100
- 745 George III**, Halfpenny, 1799 (S 3778); together with miscellaneous coins (7), tokens (2) [10]. *First extremely fine, others in varied state, one chipped* £100-£150
- 746 George III**, Farthing, 1799 (S 3779); **George IV**, Farthing, 1826, type II (S 3825) [2]. *Good extremely fine, first toned with attractive fields, second with traces of original colour* £100-£120
- 747 George IV**, Halfcrown, 1821, rev. enamelled in six colours (cf. S 3807). *Brooch-mounted on obverse, enamelling good very fine* £40-£50
- 748 George IV**, Pennies (2), 1825, 1826 rev. A (S 3823) [2]. *Good very fine, but first with small edge bruise* £150-£200

- 749 George IV**, Halfpence (2), 1826 rev. A, 1827 (S 3824); **William IV**, Halfpence (2), 1834, 1837 (S 3847) [4]. *First about extremely fine, last good very fine, others very fine* £80-£100
- 750 George IV**, Farthings (6), 1821 (2), 1822 *obv.* 1, 1828 (2), 1830 (S 3822, 3825); **William IV**, Farthings (2), 1834 rev. A, 1835 rev. B (S 3848); **Victoria**, Farthings (11), 1839 (2), 1865, 1865/2, 1874<sub>H</sub>, 1875<sub>H</sub>, 1876<sub>H</sub>, 1886, 1893 (2), 1901 (S 3950, 3958-9, 3964) [19]. *Varied state* £100-£150
- 751 George IV**, Farthings (2), 1822, 1825, *obv.* 1 (S 3822); **Victoria**, Farthings (3), 1888, 1890 (2) (S 3958) [4]. *First with deposits on reverse, second with small spot of verdigris on reverse by edge at 2 o'clock, otherwise good extremely fine, last three with original colour* £100-£150
- 752 Victoria**, Crown, 1887, Double-Florins (2), 1887 Arabic numeral, 1888 (S 3921, 3923) [3]. *First cleaned otherwise good extremely fine, second with edge knock otherwise about as struck, last good very fine* £100-£150
- 753 Victoria**, Crown, 1887, Double-Florin, 1889, Halfcrown, 1888 (S 3921, 3923-4) [3]. *First two about extremely fine, third better* £150-£200
- 754 Victoria**, Crowns (8), 1888, 1890-2 inclusive, 1893 <sub>LVI</sub>, 1894 <sub>LVIII</sub>, 1895 <sub>LIX</sub>, 1897 <sub>LX</sub> (S 3921, 3937) [8]. *Good fine and better* £150-£200
- 755 Victoria**, Crowns (4), 1889, 1890, 1891, 1900 <sub>LXIII</sub>, Halfcrown, 1883, Sixpence, 1887 Jubilee (S 3889, 3921, 3929, 3937) [6]. *Varied state* £150-£200
- 756 Victoria**, Crowns (4), 1889 (2), 1891 (2); Halfcrown, 1887 Jubilee; Shilling, 1891 (S 3921, 3924, 3927) [6]. *Varied state* £100-£150
- 757 Victoria**, Crowns (3), 1889, 1895, 1898, Double Florins (2), 1887 Arabic numeral, 1888 (S 3921, 3923, 3927); **Edward VII**, Crown, 1902 <sub>II</sub> (S 3978) [6]. *Very fine to extremely fine, but several cleaned* £200-£300
- 758 Victoria**, Crowns (3), 1893 <sub>LVI</sub>, 1898 <sub>LXI</sub>, 1900 <sub>LXIII</sub> (S 3937) [3]. *Fine to very fine, second scarce* £80-£100
- 759 Victoria**, Halfcrowns (3), 1842, 1878, 1893 (S 3888-9, 3938); **Edward VII**, Halfcrown, 1910 (S 3980) [4]. *All cleaned, otherwise very fine or better, but first with scrape on obverse* £100-£150
- 760 Victoria**, Halfcrowns (3), 1845, 1895, 1897, Florins (6), 1849 (2, both with initials), 1881, 1886, 1887 Jubilee, 1900 (S 3888, 3890, 3900, 3925, 3938-9) [9]. *Good fine to extremely fine, several cleaned* £100-£150
- 761 Victoria**, Halfcrown, 1887 Jubilee, Florins (2), 1887 Jubilee, 1901 (S 3924, 3925, 3939) [3]. *Extremely fine and better, attractively toned* £100-£120
- 762 Victoria**, Halfcrowns (2), 1898, 1901, Florins (2), 1889, 1893 (S 3925, 3938-9) [4]. *Very fine or better, but third cleaned* £150-£200
- 763 Victoria**, Shillings (9), 1872 die 15, 1879 die 13, 1883, 1887 Jubilee (2), 1891, 1896, 1897 (2) (S 3906A, 3907, 3907A, 3926-7, 3940A) [9]. *Several extremely fine* £100-£150
- 764 Victoria**, Sixpences (3), 1884, 1886, 1889 (S 3912, 3929) [3]. *Good extremely fine or better [slabbed CGS 85, 85 and 78 respectively]* £150-£200
- 765 Victoria**, Threepences (4), 1893 old head, 1895, 1896, 1899 (S 3942) [4]. *Generally good extremely fine or better [slabbed CGS 75, CGS 85, PCGS MS 65 and PCGS MS 66 respectively]* £200-£300
- 766 Victoria**, Maundy Pennies (3), 1892, 1894, 1895 (S 3936, 3947) [3]. *Good very fine or better* £30-£40
- 767 Victoria**, Pennies (5), 1841, 1858, 1861 (2), 1865, Halfpenny, 1861 (S 3948, 3954, 3956) [6]. *Varied state* £100-£150  
*Provenance: First DNW Auction 175, 6 May 2020, lot 326*
- 768 Victoria**, Pennies (2), 1843, 1848/7 (S 3948) [2]. *First fine and rare, second about extremely fine* £100-£150
- 769 Victoria**, Pennies (6), 1854 far colon, 1855 close colon, 1881<sub>H</sub>, 1896, 1900, 1901 (S 3948, 3954, 3961) [6]. *First three very fine, others better than extremely fine with original colour* £80-£100

- 770 Victoria**, Pennies (2), 1860, dies Dd, 1861, dies Hd (F 10, 26; S 3954) [2]. *Very fine* £40-£50
- 771 Victoria**, Penny, 1901 (S 3961); **Edward VII**, Pennies (4), 1902, 1907, 1908, 1910 (S 3990); **George V**, Pennies (3), 1913, 1917, 1918<sub>KN</sub> (S 4051, 4053) [8]. *Very fine to extremely fine, several with original colour* £80-£100
- 772 Victoria**, Halfpence (5), 1855, 1858, 1896, 1899, 1901 (S 3949, 3962) [5]. *Second very fine, others extremely fine* £80-£100
- 773 Victoria**, Halfpence (3), 1860 beaded borders, 1862 (2) (S 3956) [3]. *First extremely fine, others about as struck with original colour* £100-£120
- 774 Victoria**, Farthings (6), 1860 beaded borders, 1863, 1869, 1875<sub>H</sub>, 1878, 1893 (S 3958-9) [6]. *First and last better than extremely fine, others in varied state, several scarce* £100-£120
- 775 Edward VII**, Halfcrown, 1902; Florins (8), 1902, 1904, 1905 (3), 1906-8 inclusive; Shillings (3), 1902 1905, 1910 (S 3980-2) [12]. *Varied state, several scarce* £200-£260
- 776 Edward VII**, Halfcrowns (5), 1902 Proof, 1903, 1904, 1905, 1906 (S 3980) [5]. *First cleaned and possibly removed from a mount, otherwise about fine and better* £200-£260
- 777 Edward VII**, Halfcrowns (2), 1903, 1904; Shilling 1905 (S 3980, 3982) [3]. *About fine* £80-£100
- 778 Edward VII**, Halfcrown, Florin, Shilling and Sixpence, all 1907, Maundy set, 1906 (S 3980-3, 3985); together with a Victoria Threehalfpence, 1839 [9]. *Varied state, all polished; set in a tapering silver frame* £100-£150
- 779 Edward VII**, Florin, 1905, Shilling, 1906 (S 3981-2) [2]. *First fine, second good very fine* £50-£70
- 780 Edward VII**, Proof Sixpence, Maundy Fourpence and Twopence, all 1902 (S 3983, 3986, 3988) [3]. *Almost as struck [slabbed CGS 88, CGS 85 and CGS 80 respectively]* £100-£120
- 781 Edward VII**, Threepence, 1907 (S 3984); **George V**, Sixpences (2), 1911, 1918 (S 4014) [3]. *Extremely fine or better [slabbed CGS 80, CGS 65 and NGC MS 64 respectively]* £100-£150
- 782 Edward VII**, official red leatherette case for the 1902 Proof set, Five Pounds to Maundy Penny. *Externally scuffed, otherwise in good order* £30-£50
- 783 George V**, Specimen Crown, 1935 xxv, Florin, 1913 (S 4012, 4049) [2]. *Extremely fine and better; first in original box* £150-£200
- 784 George V**, Halfcrowns (5), 1911, 1914, 1917, 1920, 1923; Florins (4), 1914, 1916, 1919 (2) (S 4011, 4012, 4021, 4021A) [9]. *Very fine or better* £100-£150
- 785 George V**, Halfcrowns (5), 1914, 1915 (2), 1916, 1918 (S 4011) [5]. *About extremely fine and better, but second of bright appearance* £100-£150
- 786 George V**, Halfcrowns (19), 1915 (3), 1918 (4), 1923 (2), 1928 (3), 1929 (2), 1931, 1935, 1936 (3) (S 4011, 4021A, 4037) [19]. *Several better than extremely fine* £200-£260
- 787 George V**, Halfcrowns (13), 1921, 1923 (2) 1925 (2), 1926-8 inclusive, 1930-1, 1935, 1936 (2) (S 4021A, 4032, 4037) [13]. *Varied state, several of bright appearance* £100-£150
- 788 George V**, Halfcrowns (2), 1928, 1932 (S 4037) [2]. *About as struck [second slabbed PCGS MS 63]* £100-£120
- 789 George V**, Halfcrown, 1930, Florin 1932 (S 4037-8) [2]. *Very fine or a little better, both scarce* £80-£100
- 790 George V**, Florins (5), 1914, 1916-19 inclusive; Shillings (6), 1914, 1915 (3), 1916, 1919 (S 4012-13) [11]. *Very fine to extremely fine* £100-£120
- 791 George V**, Florin, 1918, Shillings (3), 1913, 1916, 1921, Threepence, 1926 (S 4012-13, 4023, 4035, 4042) [5]. *Extremely fine or better, Threepence scarce [slabbed CGS 80. PCGS MS 63, PCGS MS 64. CGS 60 and NGC MS 64 respectively]* £150-£200
- 792 George V**, Florins (13), 1922, 1923 (2), 1926, 1929 (2), 1932, 1933 (2), 1935, 1936 (2) (S 4022A, 4038) [13]. *Several extremely fine or better* £100-£120
- 793 George V**, Proof Maundy Fourpence, Threepence and Twopence, 1911 (S 4017-19) [3]. *About as struck, toned* £100-£150



- 794 George V**, Pennies (8), 1912, 1919, 1927, 1928, 1929, 1930, 1935, 1936; Halfpence (11), 1912 (2), 1917, 1918, 1923, 1924 (2), 1925, 1928, 1930, 1935; Farthings (4), 1920, 1928, 1932, 1936 (S 4051, 4055-8, 4060-1) [24]. *Generally extremely fine or better* £80-£100
- 795 George VI**, Crown, 1937 (S 4078); together with other miscellaneous coins. mostly British, in silver (3), base metal (30, including model money and late medieval coin weights); **Investiture of the Prince of Wales**, 1969, a set of four silver medals by J. Pinches, 38, 32, 29 and 24mm [38]. *Set brilliant and in case of issue, with certificate no.99, others in varied state* £90-£120
- 796 George VI**, Halfcrowns (2), 1937-8; Florins (21), 1937 (2), 1938, 1940, 1941-2, 1943 (2), 1944 (2), 1945 (2), 1946 (2), 1947 (2), 1948, 1949 (2), 1950-1; Shillings (32), 1937 (3, 1 Scottish), 1938 (3, 1 Scottish), 1939 (2, both types), 1940 (3, 1 Scottish), 1941 (4, 2 Scottish), 1942 (3, 1 Scottish), 1943 Scottish, 1944, 1945 (4, 2 Scottish), 1946 (4, 2 Scottish), 1947 (4, 2 Scottish), 1948 (S 4080-3) [55]. *Generally about as struck* £100-£150
- 797 George VI**, Halfcrowns (5), 1937, 1940, 1942-4 inclusive; Florins (7), 1937, 1939-44 inclusive; Shillings (12), 1937 (2, both types), 1939 (2, both types), 1940, 1941 (2, both types), 1942, 1943 (2, both types), 1944 (2, both types); Sixpences (8), 1937-44 inclusive, silver Threepences (6) 1937-41, 1943 (S 4080-5) [38]. *Varied state* £100-£150
- 798 George VI**, Halfcrowns (4), 1947-50 inclusive; Florins (4), 1947-50 inclusive; Shillings (7), 1947 (2, both types), 1948 (2, both types), 1949 (2, both types), 1950; Sixpences (4), 1947-50 inclusive; brass Threepences (8), 1937-9 inclusive, 1941-4 inclusive, 1948; Pennies (9), 1937-40 inclusive, 1944, 1947-50 inclusive; Halfpence (4), 1937, 1941-2, 1950; Farthings (12), 1937-44 inclusive, 1947-50 inclusive (S 4101-10, 4112, 4114-19); together with miscellaneous coins of Elizabeth II (72) [124]. *Generally better than extremely fine* £80-£100
- 799 George VI**, Maundy sets (2, 1939, 1948 (S 4086, 4091) [8]. *Extremely fine* £240-£300
- 800 George VI**, Pennies (21), 1937 (2), 1938 (2), 1939, 1940 (2), 1944-8 inclusive, 1949 (2), 1950 (4), 1951 (3, one a Proof); Halfpence (30), 1938, 1939 (2), 1940, 1941 (4), 1941 (2), 1942 (2), 1943 (2), 1944, 1945 (2), 1946, 1947, 1948, 1949 (4), 1950 (2), 1951 (2), 1952 (2); Farthings (2) 1942, 1944 (S 4114-18) [53]. *Varied state* £100-£150
- 801 Elizabeth II**, currency sets (2), 1953, comprising Crown to Farthing; 1965, comprising Crown to Halfpenny [19]. *Good very fine or better; in fitted cases* £20-£30
- 802 Elizabeth II**, silver Proof Five Pounds (2), 2012, one with gold plating (S L24) [2]. *Brilliant, as struck; in cases of issue* £60-£80
- 803 Edward I and II**, Pennies (12), various classes, mostly London; together with an Edward III Third coinage Halfpenny [13]. *Mostly fine or better* £200-£260
- 804 Charles II to Victoria**, Twopence (1), Pennies (8), Halfpence (16), Farthings (20) [45]. *Varied state, one pierced* £200-£300  
*Provenance: R.J. Plant Collection*
- 805 Anne to George V**, Fourpences (2), Threepences (5), Twopences (3), Pennies (3) [13]. *Varied state* £100-£150
- 806 George II and George III**, imitation Halfpence (6), various types [6]. *Varied state* £60-£80  
*Provenance: R.J. Plant Collection*
- x 807 Victoria and Edward VII**, Farthings (8), 1839, 1853, 1875<sub>H</sub>, 1881, 1883, 1895 (2), 1909 [8]. *Mostly extremely fine* £300-£400
- 808 Victoria to George V**, Florin, 1916, Sixpences (4), 1899, 1931, 1933, 1934; Threepence, 1886 [6]. *Good extremely fine [slabbed CGS 82, 82, 85, 85, 85 and 82 respectively]* £120-£150
- 809 Countermarked coins: George III**, Penny, 1797, *obv.* GOD SAVE THE KING, *rev.* THE DEVIL TAKE WELLINGTON; **Edward VII**, Penny, 1902, normal horizon, *obv.* VOTES FOR WOMEN [2]. *Fine, countermarks better* £80-£100
- 810 Miscellaneous hammered coins** (43) [43]. *Varied state, several damaged* £60-£80
- 811 Model money** (29), mostly Victorian; together with medals and medalets (8), including six relating to the death of George IV, 1830 [37]. *Many very fine, medals better* £50-£70
- 812 Coin cases** (18) for Proof sets, Maundy sets, medals, etc [18]. *Varied state* £80-£100
- 813 Coin cases: unofficial** (3), suitable for 1887 sets, leather with velvet interiors [3]. *Varied state, one with broken hinge* £150-£200
- 814 Proof set cases: 1902 short set; 1937 gold set; 1989 Sovereign Anniversary sets** (2) [4]. *Good condition* £100-£150
- 815 Sovereign balances** (3), by Harrison, Simmons, and unsigned; together with a small silver Sovereign case [4]. *Very fine or better; first two in original card boxes* £50-£70

## End of First Day of Sale

# Ancient Coins



## Ancient Coins from Various Properties

### Greek Coinages

- 816 SPAIN, Obulco**, As, 2nd cent. BC, draped bust right, *rev.* Iberian legend in two lines between plough and grain ear, 16.00g (Heiss 19). *Very fine, glossy lacquer* *£80-£100*



- 817 MACEDON, Eion**, Tetartemorion or Forty-Eighth Stater, Milesian weight standard?, c. 520-500, goose right, head reverted, *rev.* rough incuse square, 0.29g (Svoronos –; BMC –; ANS –). *Good very fine, of pleasing archaic style; absent from major collections and seemingly rare* *£60-£80*  
*Provenance: DNW Auction A8, 5 October 2009, lot 5473*



- 818 KINGS OF MACEDON, Alexander III** (336-323), posthumous Drachm, Miletus, 310-301, head of Herakles right, wearing lion-skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram in field, 4.25g (Price 2090). *Good very fine, lightly toned* *£80-£100*



- 819 KINGS OF MACEDON, Antigonos I** (306-301), Drachm, Abydus, head of Herakles right, wearing lion-skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram in field, leaf under throne, 4.28g (Price 1527). *Good very fine, well-centred and lightly toned* *£80-£100*  
*Provenance: Bt H.J. Berk*

- 820 KINGS OF MACEDON**, Tetradrachms (3), in the name and types of Alexander III, Ake, uncertain Syrian mints (2) (*cf.* Price 3267, 3564, 3568) [3]. *Good fine or better, but two with signs of possible mounting* *£100-£150*

- 821 THRACE, Apollonia Pontica**, Diobol, c. 350-300, facing head of gorgon, *rev.* anchor flanked by crayfish and a, ΣΝ to left, 1.25g (SNG BM 175; McClean 7322); **IONIA, Miletos**, Diobol, 530-500, forepart of lion left, head reverted, *rev.* ornate rosette within incuse square, 1.21g (McClean 8207ff; BMC14ff); **SATRAPS OF CARIA, Hekatomnos**, 392-377, Diobol, head of lion left, *rev.* stellate pattern in incuse square, 1.18g (Konuk, Identities, pl. I, 8) [3]. *Very fine, but first with obverse slightly off-centre* *£60-£80*  
*Provenance: First bt R. Lobel; second bt H.J. Berk*

- 822 THRACE, Cherronesos**, Hemidrachms (5), c. 386-338, forepart of lion right, head reverted, *revs.* quadripartite incuse square, with two sunken quarters containing a pellet and variously, a barley corn, a grape bunch, an ivy leaf, a small star and an amphora, 2.38g, 2.45g, 2.43g, 2.29g, 2.29g (McClean 4072 var., 4079, 4082, 4086, 4097 var.) [5]. *Fine to very fine* *£100-£120*

- 823 THRACE, Cherronesos**, Hemidrachm, c. 386-338, forepart of lion right, head reverted, *rev.* quadripartite incuse square, with two sunken quarters containing a grape bunch and a pellet, 2.33g (McClean 4079). *Light porosity, otherwise good very fine, sharply struck* *£60-£80*

- 824 THRACE, Cherronesos**, Hemidrachm, c. 386-338, forepart of lion right, head reverted, *rev.* quadripartite incuse square, with two sunken quarters containing a corn ear and e, 2.46g (McClean 4101). *Very fine, broad flan, lightly toned* *£60-£80*

- 825 THRACO-MACEDONIAN TRIBES, Mygdones?**, Diobol, 490-70, goat kneeling left, head reverted, two pellets around as denominational markers, *rev.* quadripartite incuse square, 0.88g (Lorber, Goats, issue 16; *cf.* BMC *Ægæ* 6); **THRACE, Cherronesos**, Hemidrachm, c. 386-338, forepart of lion right, head reverted, *rev.* quadripartite incuse square, two sunken quarters containing e and barley corn, 2.50g (McClean 4072); **CORINTHIA, Corinth**, Drachm, 350-300, Pegasus flying left, *rev.* head of Aphrodite left, hair in sakkos, 2.32g (*cf.* McClean 6143; BMC 181); **MYSIA, Parion**, Hemidrachm, 400-300, facing gorgon head, *rev.* bull left, head reverted, 2.20g (BMC 14ff; *cf.* McClean 7655); **IONIA, Miletus**, Diobol, 530-500, forepart of lion right, head reverted, *rev.* ornate rosette within incuse square, 1.21g (McClean 8210ff; BMC 14ff) [5]. *Fine to nearly very fine but first pierced and fourth with minor surface corrosion, several scarce* *£80-£100*



**826 BOEOTIA, Thebes**, Hemidrachm, 460-440, Boeotian shield, rev. amphora in incuse square, 2.63g (Head, Period III; BCD 364; BMC 20-2; McClean 5516-17). *Good fine, toned* £60-£80  
*Provenance:* Bt H.J. Berk

**827 CORINTHIA, Corinth**, Stater, early 4th cent. BC, Pegasos flying left, q below, rev. helmeted head of Athena left, small dolphin to left, palmette to right, 8.09g (BMC 159). *Fine, but obverse struck off-centre* £60-£80



**828 MYSIA, Kyzikos**, Obol, 450-400, forepart of bear to left, tunny fish behind, rev. lion's head, k above, 0.81g (BMC 121-2; SNG France 380-4). *Good very fine* £100-£150  
*Provenance:* DNW Auction A12, 15 March 2012, lot 1343

**829 MYSIA, Lampsakos**, Diobol, 500-450, forepart of winged horse left, rev. quadripartite incuse square, 1.27g (Baldwin, AJN 53, p.54, pl. v, 3; SNG France 1118-19; BMC 5). *Obverse slightly off-centre, otherwise very fine, rare* £80-£100  
*Provenance:* DNW Auction A12, 15 March 2012, lot 1347



**830 IONIA, Teos**, Diobol, 320-294, struck by the magistrate Mentor, griffin seated right, foreleg raised, rev. ΘΗ ΜΕΝΤΟΩΣ, chelys, 0.96g (Kinns 95 var. [legend position]; McClean –; BMC –). *Better than very fine, well-centred* £80-£100  
*Provenance:* DNW Auction A12, 15 March, 2012, lot 1382

**831 IONIA, Teos**, Diobol, 320-294, struck by the magistrate Mentor, griffin seated right, foreleg raised rev. ΘΗ ΑΛΥΠΙΩΝ, chelys, 0.94g (Kinns 95; McClean –; BMC –). *Very fine* £80-£100



**832 ISLANDS OFF CARIA, Rhodos**, Hemidrachm, 170-150, struck by the magistrate Dexagoras, radiate head of Helios facing three-quarters right, rev. rose bud, grape bunch to left, legend above, all within incuse square, 1.42g (BMC 299; SNG Keckman 647). *Struck slightly off-centre, otherwise very fine* £100-£120  
*Provenance:* Bt H.J. Berk

**833 SOUTHERN ARABIA, Saba**, Denarius, 1st cent. AD, male head left, crescent above, spear behind, rev. bucranium with antelope's horns, crescent above, ϚΒ to left, curved shape to right, 2.89g (SNG ANS 1503ff; BMC 1-7). *Very fine, but obverse slightly off-centre* £50-£60

**834 ACHÆMENID KINGS OF PERSIA, Anonymous**, Siglos, 4th cent. BC, king kneeling right, holding bow and dagger, rev. oblong punch, 5.46g (BMC 125ff); **KINGS OF MACEDON, Antigonos I** (306-301), Drachm in the name and types of Alexander III, Colophon, 4.11g (Price 1825); **SELEUKID KINGS OF SYRIA, Demetrios II** (Second reign, 129-125), Tetradrachm, Tyre, laureate and draped bust right, rev. eagle standing left on ship prow, 12.62g (cf. SC 2195ff); together with other Greek silver coins (5) [8]. *Fine to nearly very fine, first countermarked, third corroded* £150-£200

**835 KINGS OF BACTRIA, Menander I** (155-130), Drachm, draped and cuirassed bust right, wearing cavalry helmet, ΒΑΣΙΛΕΩΣ ΣΩ[ΤΗ]ΡΟΣ ΜΕΝΑΝΔΡΟΥ, rev. Athena Alkidemos standing left, holding shield and thunderbolt, 2.47g (SNG ANS 880-92). *Good very fine, attractively toned* £50-£60

### Jewish Coinage

**836 Agrippa I**, Æ Prutahs (4), all yr 6 [41-2], canopy, revs. three ears of grain, date in fields, 2.60g, 2.44g, 1.87g, 1.46g (Sofaer 153ff); together with other bronzes from the Holy Land (18) [22]. *Varied state* £200-£260

## Roman Republican Coinage

- 837 L. Memmius**, Denarii (2), 109-108, head of Apollo right wearing oak-wreath, revs. Dioscuri standing facing flanked by horses, 3.73g, 3.45g (Craw. 304/1; BMC Italy 643; RSC Memmia 1); **Q. Titius**, Denarius, Rome, c. 90, bearded head right wearing winged diadem, rev. Pegasus rising right from tablet, 3.48g (Craw. 341/1; BMCRR 2220; RSC Titia 1); **Q. Cassius Longinus**, Denarius, c. 55, head of Genius right, rev. eagle standing right on thunderbolt, flanked by priestly implements, 2.88g (Craw. 428/3; BMCRR 3868-70; RSC Cassia 7) [4]. *Fine and better* £80-£100

## Roman Imperial Coinage



- 838 CÆSARIANS, Julius Cæsar**, Denarius, military mint in Spain, 46-5, draped and diademed bust of Venus right, Cupid over shoulder, rev. trophy with oblong shield and carnyx in each hand, two Gallic captives below, 3.77g (Craw. 468/1; BMCRR Spain 89-92; RSC 13). *Reverse slightly off-centre, otherwise about very fine* £150-£180
- 839 POMPEIANS, Cnæus Pompeius**, Denarius, uncertain Spanish mint, 46-5, helmeted head of Athena right, rev. Hispania standing right, shield slung on back and holding two spears, handing long palm frond to Pompeian soldier standing on ship prow, 3.26g (Craw. 469/1e; BMCRR Spain 75; RSC Pompey the Great 1a). *Obverse struck slightly off-centre and removed from a ring mount, otherwise about very fine, scarce* £100-£150

## Roman Imperial Coinage

- 840 Tiberius**, Denarius, a contemporary plated imitation, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.70g (cf. RIC 30; RSC 16a). *Breaks in plating on obverse and scuffed on reverse, otherwise very fine* £60-£80



- 841 Caligula (Gaius)**, Denarius, Lugdunum, 37-8, C CAESAR AVG GERM P M TR POT COS, bust right, rev. radiate head of Augustus right, stars either side of neck, 3.34g (RIC 2; BMCRE 4; RSC 11). *Scratch on Augustus' neck and some peripheral hornsilver, otherwise very fine, rare* £700-£900
- 842 Vespasian**, Denarius, Rome, 73, rev. Salus seated left, holding patera, 3.08g (RIC 513); **Divus Antoninus Pius**, Denarius, Rome, 162, rev. square altar, 2.78g (RIC Marcus Aurelius 441); **Severus Alexander**, Denarius, Rome, 222, rev. Jupiter standing left, 2.14g (RIC 5d); **Gordian III**, Denarii (2), both Rome, 241, revs. Pietas standing left, raising hands, 2.56g (RIC 129), Venus standing left, holding helmet and spear, 2.31g (RIC 131) [5]. *Fine to very fine, but first, second and fourth cleaned* £80-£100
- 843 Vespasian**, Denarius, 79, rev. radiate statue on rostral column, 2.50g (RIC 1065); **Trajan**, Denarius, 101-2, rev. Hercules standing left, holding club and lion-skin, 2.59g (RIC 49); **Antoninus Pius**, Denarius, 156-7, rev. Annona standing right, holding rudder and modius, 2.91g (RIC 260); **Septimius Severus**, Denarius, 195-6, rev. Minerva standing left, holding spear and shield, 2.49g (RIC 68); **Julia Domna**, Denarius, 196-211, rev. Pietas standing left, altar by feet, 1.90g (RIC Septimius Severus 574); **Severus Alexander**, Denarius, 229, rev. Mars advancing right, holding branch and shield, 2.95g (RIC 92) [6]. *Fine and better, several with light porosity, the Julia Domna base and possibly a local imitation* £80-£100  
*Provenance: Patrick and Jill Jamieson Collection*
- 844 Vespasian**, plated Denarius, copying an Aureus of Lugdunum, 72, [-] AVG PM TR P III P P COS IIII, laureate bust right, rev. [-] AVGVSTI, Pax/Nemesis advancing right, holding cornucopia above snake, 2.11g (RIC 1180 note). *Good fine but with the surfaces lightly scuffed, very rare* £60-£80  
RIC 1180 is an aureus issue with these types. In a footnote for that entry the authors state the existence of a single denarius with similar types which they suspect of being plated. The current coin would appear to be from the same 'issue'



- 845 Julia Titi**, Denarius, Rome, c. 80-1, diademed and draped bust right, *rev.* Venus standing right, leaning on column, holding helmet and spear, 3.44g (RIC *Titus* 388; BMC 141-3; RSC 14). *Good fine, portrait better, lightly toned* £400-£500

*Provenance:* Baldwin Auction 90, 24 September 2014, lot 1341

- 846 Domitian**, Denarius, Rome, 81, laureate bust right, *rev.* winged thunderbolt on draped chair, 3.19g (RIC 70; RSC 575). *Previously cleaned, otherwise very fine, well-centred* £80-£100

- 847 Trajan**, Denarius, Rome, 103-11, *rev.* Fortuna standing left, holding rudder and cornucopia, 2.47g (RIC 122; RSC 87); **Marcus Aurelius**, Denarius, Rome, 168, *rev.* Æquitas standing left, holding balance and cornucopia, 3.11g (RIC 590; RSC 316); **Julia Domna**, Denarius, Rome, 196-211, *rev.* Juno standing left, holding patera, 2.98g (RIC 559; RSC 82); together with a plated Denarius of Domitian [4]. *First good fine with some hornsilver, others very fine* £80-£100

- 848 Trajan**, Denarii (3), all Rome, 110, *rev.* Dacian captive standing left, hands bound, arms on ground, 2.87g (RIC 99; RSC 121); 103-11, *rev.* Æquitas standing left, holding cornucopia and scales, 3.19g (RIC 118; RSC 85); 114-17, *rev.* Mars advancing left, holding spear and trophy, 3.27g (RIC 299; RSC 103) [3]. *Very fine* £100-£150

*Provenance:* First bt H.J. Berk



- 849 Hadrian**, Sestertius, Rome, 129-30, laureate and cuirassed bust right viewed from front, *rev.* FELICITATI AVG COS III P P, galley with rowers left, helmsman beneath aplustre, waves below, 24.30g (RIC 1290 [706]; BMC 1403-4; Banti 340). *Very fine, brown patina, pleasing* £300-£400



- 850 Hadrian**, Sestertius, Rome, 130-8, laureate and draped bust right, *rev.* Emperor standing left, raising kneeling Italia, 24.44g (RIC 1874; BMC 1823-4). *Roughness under bust on obverse, otherwise about very fine, green patina* £100-£120

- 851 Hadrian**, Asses (3), all Rome, 117, *rev.* eagle standing between two standards, 13.92g (RIC 34 [539]); 137-8, *rev.* modius, 8.70g (RIC 2378 [798]); 137-8, *rev.* Diana standing left, 14.58g (RIC 2403 [825]); together with other Asses of Hadrian (8) [11]. *Good fine and better, several smoothed* £200-£260

- 852 Antoninus Pius**, Denarius, Rome, 145-60, laureate bust right, *rev.* thunderbolt resting on throne, 3.41g (RIC 137; RSC 345). *Very fine* £60-£80



- 853 Antoninus Pius**, Sestertius, Rome, 151-2, laureate bust right, rev. Fortuna standing right, holding rudder set on globe and cornucopia, 28.40g (RIC 885; BMC 1900). *Small striking split at 3 o'clock, otherwise better than very fine, matt patina*  
£150-£180

- 854 Antoninus Pius**, Sestertius, 152-3, rev. Salus standing left, feeding snake from patera, 24.73g (RIC 906; BMC 1925); **Marcus Aurelius**, Sestertius, 162-3, rev. Salus standing left, feeding snake from patera, 20.72g (RIC 843; BMC 1037); **Lucius Verus**, Sestertius, 166, rev. Victory, half draped, standing facing, fixing shield inscribed VIC PAR onto palm tree, 25.58g (RIC *Marcus Aurelius* 1456; BMC 1308-9); **Commodus**, Sestertius, 190, rev. Emperor togate, ploughing right with oxen, 20.95g (RIC 570; BMC 659) [4]. *First and last smoothed in fields, third with rough surfaces, otherwise about very fine*  
£80-£100

- 855 Antoninus Pius**, Sestertius, 156-7, rev. Securitas seated left on crossed cornucopias, 19.34g (RIC 967; BMCRE 201ff); **Diva Faustina Senior**, Sestertius, 141, rev. Juno standing left, raising hand, 20.26g (RIC *Antoninus Pius* 1102; BMCRE 1480-1); **Severus Alexander**, Sestertius, 222-31, rev. Annona standing right, holding grain ears over modius, 20.62g (RIC 549b); **SPAIN, Caesaraugusta**, Augustus, As, laureate bust left, lituus and simplum in left field, rev. team of oxen being driven to right, 10.67g (RPC 314; Heiss 5) [4]. *Fine and better, last scarce and with green-red patina*  
£80-£100



- 856 Divus Antoninus Pius**, Sestertius, Rome, 180, bust right, rev. funeral pyre in four tiers, surmounted by quadriga, 21.33g (RIC *Commodus* 662; BMC 399). *Rough black patina, otherwise about very fine*  
£100-£120

- 857 Diva Faustina Senior**, Denarii (2), both Rome, 141, revs. Ceres standing left, holding sceptre and corn-ears, draped throne supporting sceptre, peacock below, 3.66g, 3.71g (RIC *Antoninus Pius* 358, 353a; RSC 61a, 93) [2]. *Very fine*  
£120-£150

*Provenance: First bt H.J. Berk*

- 858 Diva Faustina Senior**, Denarius, Rome, 141, rev. Ceres standing left, holding patera and sceptre, 3.23g (RIC *Antoninus Pius* 382A); **Faustina Junior**, Denarius, Rome, 161-76, rev. Hilaritas standing left, holding palm and cornucopia, 3.40g (RIC *Marcus Aurelius* 686); **Diva Faustina Junior**, Denarii (2), both Rome, 176-80, revs. Aeternitas standing left, peacock under throne, 2.65g 2.69g (RIC *Marcus Aurelius* 740, 745); **Julia Domna**, Denarius, Rome, 211-17, rev. Vesta standing left, holding palladium and sceptre, 3.23g (RIC *Caracalla* 390); **Julia Mæsa**, Denarius, Rome, 218-22, rev. Pudicitia seated left, pulling veil from face, 3.15g (RIC *Elagabalus* 268); **Julia Mamæa**, Denarius, Rome, 225-35, rev. Vesta standing left, holding transverse sceptre and patera, 2.97g (RIC *Severus Alexander* 362) [7]. *Generally about very fine and better*  
£120-£150

- 859 Diva Faustina Senior**, Sestertius, Rome, 141, rev. Ceres standing left, holding corn-ears and sceptre, 24.63g (RIC 1117; BMCRE 1512-13); **Diva Faustina Junior**, Sestertius, Rome, 176-80, rev. draped throne supporting sceptre, peacock below, 24.58g (RIC 1704; BMCRE 1577-8) [2]. *First better than very fine but with edge bruise, second good fine*  
£60-£80



- 860 Marcus Aurelius**, Sestertius, Rome, 173, laureate bust right, rev. German woman seated left at base of trophy, bound captive to right, 19.34g (RIC 1058; BMC 1433-4). *Minor roughness, otherwise good fine or a little better, scarce*  
£100-£120



- 861 Diva Faustina Junior**, Sestertius, Rome, 176-80, draped bust right, *rev.* draped throne, transverse spear resting on seat, peacock below, 20.10g (RIC 1705; BMC 1577-8). *About very fine, green patina, rare* £100-£120



- 862 Lucius Verus**, Sestertius, Rome, 165-6, laureate bust right, *rev.* bound Parthian seated below trophy, shield by feet, 21.66g (RIC 1443; BMC 1300). *Very fine, smooth patina with areas of red* £150-£180



- 863 Lucilla**, Sestertius, Rome, 164-9, draped bust right, hair tied up in low bun, *rev.* Hilaritas standing left, holding palm frond and cornucopia, 26.92g (RIC Marcus Aurelius 1742; BMC 1147-51). *Good very fine, dark patina* £150-£180

- 864 Commodus**, Denarius, Rome, 189, *rev.* Jupiter, 2.14g (RSC 387); together with other Roman coins (4) and a Sasanian Drachm [6]. *First about extremely fine, others in varied state* £60-£80



- 865 Commodus**, Sestertius, Rome, 186, laureate bust right, *rev.* Victory inscribing VO DE on shield set on palm tree, 21.59g (RIC 472a; BMC 584). *Reverse field lightly worked, otherwise good fine, portrait better, green patina, rare* £100-£120



- 866 Commodus**, Sestertius, Rome, 190-1, laureate bust right, *rev.* Apollo standing right, holding plectrum and supporting lyre set on column, 26.87g (RIC 578; BMC 666-7). *Very fine, portrait better, rough patina, rare* £150-£180



- 867 Manlia Scantilla**, Sestertius, Rome, 193, draped bust right, *rev.* Juno standing left, holding patera and sceptre, peacock at feet, 15.12g (RIC Didius Julianus 18a; BMCRE 32-5). *Graffiti on both sides, otherwise fine, rare* £200-£300



- 868 Clodius Albinus** (as Cæsar), Sestertii (2), both Rome, 194-5, *revs.* Felicitas standing left, holding caduceus and sceptre, 17.19g (RIC 52), Minerva standing left, holding olive branch and shield, 24.79g (RIC 54) [2]. *Fair to fine, both scarce*  
*£60-£80*
- 869 Julia Domna**, Sestertius, 211-17, *rev.* Empress seated left, holding branch and sceptre, 25.02g (RIC *Caracalla* 588); **Julia Soæmias**, Sestertius, 218-22, *rev.* Venus seated left, holding apple and sceptre, child by feet, 18.71g (RIC *Elagabalus* 406); **Julia Mamæa**, Sestertius, 222-35, *rev.* Venus standing right, holding Cupid and sceptre, 17.90g (RIC *Severus Alexander* 694); together with Sestertii (2) of Philip I and Postumus [5]. *Varied state*  
*£80-£100*
- 870 Caracalla**, Denarius, Rome, 201-6, *rev.* Liberalitas standing left, holding abacus and cornucopia, 3.45g (RIC 134a; RIC 122a); **Geta**, Denarius, Rome, 198-200, *rev.* Felicitas standing left, holding caduceus and cornucopia, 3.46g (RIC 2; RSC 44) [2]. *Better than very fine, first with old dark tone*  
*£80-£100*
- 871 Caracalla**, Denarii (2), both 206, *revs.* Mars standing left, supporting shield and holding spear, 3.44g, 3.25g (RIC 83a; RSC 424); **Geta**, Denarii (2), 200-2, *rev.* Nobilitas standing right, holding sceptre and palladium, 3.03g (RIC 13a; RSC 90), 203-8, *rev.* Geta standing left sacrificing over patera, 1.77g (RIC 38; RSC 230); **Severus Alexander**, Denarii (2), 223, *rev.* Jupiter standing left, holding thunderbolt and scpetre, 2.15g (RIC 19; RSC 229), 228, *rev.* Pax advancing left, holding branch and sceptre, 3.13g (RIC 79; RSC 347) [6]. *Generally very fine, several toned*  
*£80-£100*
- 872 Caracalla**, Denarius, Rome, 213, *rev.* Serapis standing left, holding sceptre, 2.90g (RIC 208b; RSC 212); **Geta**, Denarius, Rome, 200-2, *rev.* Geta standing left, holding branch and spear, 3.19g (RIC 15a; RSC 159); together with a radiate of Aurelian [3]. *Second nearly extremely fine and attractive, others very fine*  
*£100-£120*
- 873 Geta**, Denarius, Rome, 210-11, laureate bust right, *rev.* VICTORIAE BRIT, Victory standing left, holding wreath and palm frond, 3.11g (RIC 92; RSC 219). *Very fine, reverse softly struck, scarce*  
*£80-£100*
- 874 Geta**, Sestertius, Rome, 210, laureate bust right, slight drapery over shoulder, *rev.* Caracalla and Geta sacrificing over altar, flute player behind, 27.11g (RIC 156A; BMC 216). *Good fine, glossy green patina, scarce*  
*£100-£120*
- 875 Elagabalus**, Sestertius, Rome, 220, laureate and draped bust right, *rev.* Emperor driving quadriga left, star above horses, 18.18g (RIC 308b). *Good fine but fields lightly worked, rare*  
*£60-£80*
- 876 Aquilia Severa**, Sestertius, Rome, 220-2, draped bust right, *rev.* Concordia standing left, holding patera and double cornucopia, star in right field, 21.63g (RIC 390; BMC 432-3). *Fair, portrait better, green patina, very rare*  
*£60-£80*



- 877 Julia Soæmias**, Sestertius, Rome, 218-22, diademed and draped bust right, *rev.* Venus standing left, holding apple and sceptre, 16.71g (RIC 402; BMC 375-7). *Good fine, several breaks in patina*  
*£100-£120*



- 878 Severus Alexander**, Sestertius, Rome, 222-31, laureate bust right, *rev.* Jupiter standing left, holding thunderbolt and sceptre, Emperor by feet, 26.79g (RIC 558; BMC 694-6). *Nearly very fine, brown patina*  
*£100-£120*
- 879 Severus Alexander**, Sestertius, Rome, 222-31, laureate bust right, drapery over left shoulder, *rev.* Emperor right on horseback, led by Victory, 20.27g (RIC 596b). *Lightly smoothed in fields, otherwise good fine, green patina with areas of red*  
*£100-£120*



- 880 Severus Alexander**, Sestertius, Rome 222-31, laureate bust right, drapery over left shoulder, *rev.* Victory inscribing vot x on shield set on palm tree, 24.43g (RIC 616b). *About very fine*  
*£100-£120*

**881 Maximinus Thrax**, Sestertii (3), all Rome, 235-6, rev. Liberalitas standing left, holding abacus and cornucopia, 21.58g (RIC 49; BMC 46-7); 236-8 (2), revs. Fides standing left, holding two standards, 23.66g (RIC 78; BMC 139-41), Victory standing left holding wreath and palm, captive by feet, 24.08g (RIC 90; BMC 191-5) [3]. *Second smoothed in reverse fields, otherwise about very fine and better* £80-£100

**882 Maximinus Thrax**, Sestertius, Rome, 236-8, laureate and draped bust right, rev. Victory standing left holding wreath and palm, captive by feet, 19.92g (RIC 90; BMC 191-5). *Rough patina and areas of red cuprite, otherwise good very fine* £80-£100



**883 Maximus** (as Cæsar), Sestertius, Rome, 235-6, laureate and draped bust right, rev. priestly implements, 18.85g (RIC 6; BMC 119-20). *Minor smoothing in field behind head, otherwise very fine, green patina with areas of red* £120-£150

**884 Gordian III**, Antoniniani (4), all Rome, 238-9 (2), revs. Providentia standing left, holding globe and transverse sceptre, 4.77g (RIC 4; RSC 302), Virtus standing left, supporting shield and holding spear, 5.06g (RIC 6; RSC 381); 241-3 (2), revs. Jupiter standing right, holding sceptre and thunderbolt, 4.27g (RIC 85; RSC 115), Lætitia standing left, holding wreath and anchor, 4.01g (RIC 86; RSC 121) [4]. *Generally very fine, second with some porosity* £80-£100

**885 Gordian III**, Antoniniani (2), both Rome, 241-3, revs. Lætitia standing left, holding wreath and anchor, 4.53g (RIC 86; RSC 118), Emperor standing right, holding spear and globe, 3.69g (RIC 93; RSC 266) [2]. *First extremely with light toning over lustrous metal, second good very fine* £100-£120

**886 Gordian III**, Antoniniani (3), all Rome, 241-3 (2), revs. Apollo seated left, holding branch, 4.41g (RIC 88; RSC 250), Emperor standing right, holding spear and globe, 4.38g (RIC 92; RSC 253); 243-4, rev. Fortuna seated left, holding rudder and cornucopia, 4.68g (RIC 144; RSC 98) [3]. *Very fine or a little better* £80-£100

**887 Gordian III**, Sestertius, Rome, 241-4, laureate and draped bust right, rev. Jupiter standing left, holding sceptre and thunderbolt, 25.62g (RIC 298). *Very fine, but double-struck on reverse* £80-£100

**888 Gordian III**, Sestertii (2), both Rome, 241-4, rev. Emperor standing left, holding spear and globe, 21.32g (RIC 307); 244, rev. Mars advancing right holding spear and shield, 24.19g (RIC 332) [2]. *First lacquered and filed on edge at 6 o'clock, otherwise good fine* £60-£80

**889 Philip I**, Antoninianus, 247-9, rev. four standards, 4.74g (RIC 62; RSC 50); **Philip II**, Antoninianus, 246-7, rev. Pax standing left, holding branch and sceptre, 4.61g (RIC 231; RSC 23); **Otacia Severa**, Antoninianus, 246-8, rev. Concordia seated left, holding patera and double cornucopia, 5.04g (RIC 125; RSC 4) [3]. *Good very fine* £100-£120



**890 Philip I**, Sestertius, Rome, 248, laureate, cuirassed and draped bust right, rev. she-wolf left, twins below, 15.72g (RIC 159). *About very fine, dark green patina* £100-£150

**891 Otacia Severa**, Sestertius, Rome, 244-9, diademed and draped bust right, rev. Concordia seated left, holding patera and double cornucopia, 19.41g (RIC Philip I 203). *Obverse field lightly worked, otherwise very fine, dark patina* £80-£100

**892 Philip II**, Sestertii (2), both Rome, 244-6, rev. Philip II advancing right, holding glove and spear, 19.82g (RIC 255); 246-9, rev. Philip the Arab and Philip II seated left on curule chairs, 15.89g (RIC 267) [2]. *About very fine* £100-£150



**893 Philip II**, Sestertius, Rome, 248, laureate, draped and cuirassed bust right, rev. goat walking left, 17.69g (RIC 264). *Nearly very fine, but minor roughness on obverse* £150-£180

**894 Trajan Decius**, Sestertius, Rome, 249-51, rev. Dacia, wearing robe reaching feet, standing left, holding staff with ass's head, 16.05g (RIC 112a); **Herennia Etruscilla**, Sestertius, 249-51, rev. Pudicitia seated left, drawing veil from face, 16.29g (RIC *Trajan Decius* 136); **Herennius Etruscus**, Sestertius, 250-1, rev. Mercury standing left, holding purse and caduceus, 15.21g (RIC *Trajan Decius* 167) [3]. *Fine to very fine* **£100-£120**

**895 Herennia Etruscilla**, Antoninianus, Rome, 250-1, rev. Pudicitia, 3.64g (RSC 17); **Trebonianus Gallus**, Antoninianus, Rome, 252, rev. Felicitas, 4.01g (RSC 41); **Valerian**, Antoniniani (2), Viminacium, 256, rev. Sol, 3.70g (RSC 9), uncertain mint, c. 256-60, rev. Orient and Valerian, 4.27g (RSC 189); **Postumus**, Antoninianus, Cologne, 260-5, rev. galley, 3.30g (RSC 167a); **Salonina**, Antoniniani (2), Antioch, 264, rev. Juno, 3.94g (RSC 67b), Rome, 255-7, rev. Venus, 2.91g (RSC 129); **Claudius Gothicus**, Antoninianus, Antioch, 268-70, rev. Hercules, 4.02g (RIC 213) [8]. *Varied state* **£80-£100**



**896 Herennius Etruscus**, Sestertius, Rome, 250-1, draped and cuirassed bust right, rev. PIETAS AVGVSTORVM, priestly implements, 15.31g (RIC 168; Banti 3). *Struck on an irregular flan and with some small areas of green cuprite, otherwise better than very fine, green patina* **£200-£300**

**897 Volusian**, Sestertius, Rome, 251-3, laureate, draped and cuirassed bust right, rev. Felicitas standing left, holding caduceus and sceptre, 17.00g (RIC 251). *Good fine, green patina, scarce* **£80-£100**

**898 Valerian I**, Sestertius, Rome, 254, laureate and cuirassed bust right, rev. Fides standing left, holding two standards, 17.14g (RIC 160). *Small edge bruise at 1 o'clock, otherwise about very fine, scarce* **£100-£120**



**899 Postumus**, Double-Sestertius, Trier, 260-9, radiate, draped and cuirassed bust right, rev. Fides standing left, holding two standards, 20.94g (RIC 123; Banti 12; Holmes 604). *Good fine, scarce* **£100-£120**



**900 Postumus**, Double-Sestertius, Trier, 260-9, radiate, draped and cuirassed bust right, rev. galley left with four rowers, 18.92g (RIC 143; Banti 29; Holmes 612). *Good fine, neatly struck* **£100-£120**



**901 Aureolus as usurper**, Antoninianus, Mediolanum, 267, IMP POSTVMVS AVG, radiate and cuirassed bust of Postumus right, rev. VIRTVS EQVIT, Mars advancing right,  $\tau$  in exergue, 2.63g (RIC 388, p.327 for attribution to Aureolus; RSC 441; Holmes 595). *Very fine, brown patina* **£50-£60**

**902 Aurelian**, Antoniniani (4), Milan, rev. Fortuna, 2.88g (RIC 128); Rome, rev. Sol, 3.71g (RIC 64); Serdica, rev. Fides Militum and Sol, 3.83g (RIC 284); Siscia, rev. Sol, 4.23g (RIC 255) [4]. *First very fine, others good very fine or better* **£80-£100**

**903 Probus**, Antoniniani (3), Cyzicus, rev. Victory and Emperor, 3.84g (RIC 908); Serdica, rev. Emperor on horseback, 3.50g (RIC 886); Ticinum, rev. Hercules, 3.58g (RIC 375) [3]. *Good very fine or better* **£60-£80**

- 904 Probus**, Aureliani (4), all Lugdunum, *revs.* Mars advancing right, Pax standing left, IIII in exergue, Pax standing left D in field, Felicitas standing right, 3.25g, 3.30g, 3.05g, 4.13g (*cf.* RIC 84, 91, 119, 129) [4]. *Very fine* £60-£80
- 905 Licinius I**, Folles (2), Thessalonica, 312-13, *rev.* Jupiter, 3.92g (RIC 59), Trier, 315-16, *rev.* Genius, 3.44g (RIC 85); together with other Roman bronzes (5) [7]. *Varied state* £60-£80
- 906 Constans**, Maiorinii (3), Trier (2), *revs.* Emperor standing left on galley steered by Victory, 5.10g, 5.86g (RIC 219, 243; RCV 18669), Aquileia, *rev.* Emperor leading figure from hut, 4.59g (RIC 103; RCV 18690); **Constantius II**, Maiorinii (2), Trier, *rev.* Chi-Rho monogram flanked by AΩ, 5.73g (RIC 219, 332; RCV 18083), Arles, *rev.* Emperor spearing fallen horseman, 4.94g (RIC 120; RCV 18096); **Magnentius**, Maiorina, Lugdunum, *rev.* Emperor standing left, holding Victory and banner, 5.23g (RIC 112; RCV 18792) [6]. *Generally very fine, last better* £80-£100



- 907 Constantius II**, Siliqua, Lugdunum, 360-3, pearl-diademed and draped bust right, *rev.* VOTIS XXX MVLTVS XXXX in four lines within wreath, 2.69g (RIC 216; RSC 342-3). *Small striking split at 12 o'clock, otherwise very fine* £100-£120  
*Provenance:* Patrick and Jill Jamieson Collection
- 908 Magnentius**, Double Maiorina, Trier, second officina, draped and cuirassed bust right, *rev.* Chi-Rho monogram flanked by AΩ, 7.37g (RIC 318; RCV 18775). *Minor roughness on reverse, otherwise very fine, good portrait* £60-£80
- 909 Magnentius**, Maiorinii (5), Ambianum (2), *revs.* Emperor spearing enemy from horseback, two Victories supporting shield, 4.34g, 4.06g (RIC 4, 11; RCV 18797, 18816); Trier, *revs.* Emperor standing left on galley steered by Victory, Emperor standing left, holding Victory and banner, 5.52g, 4.75g (RIC 260, 264; RCV 18791); Lugdunum, *rev.* two Victories supporting shield, 5.14g (RIC 133; RCV 18788, 18820) [5]. *Generally better than very fine* £80-£100
- 910 Magnentius**, Maiorina, Ambianum, *rev.* two Victories supporting shield, 4.13g (RIC 11; RCV 18816); together with miscellaneous Maiorinii (15) [16]. *Varied state* £200-£260
- 911** Denarii (4), Siliquæ (4) [8]. *Varied state, several damaged or clipped* £40-£50
- 912** Sestertii (11), of Trajan, Sabina, Ælius, Divus Antoninus Pius, Faustina Junior, Divus Marcus Aurelius, Commodus, Julia Domna, Caracalla, Maximinus Thrax and Volusian [11]. *Varied state, all smoothed or worked, several rare* £100-£150

### Roman Provincial Coinage

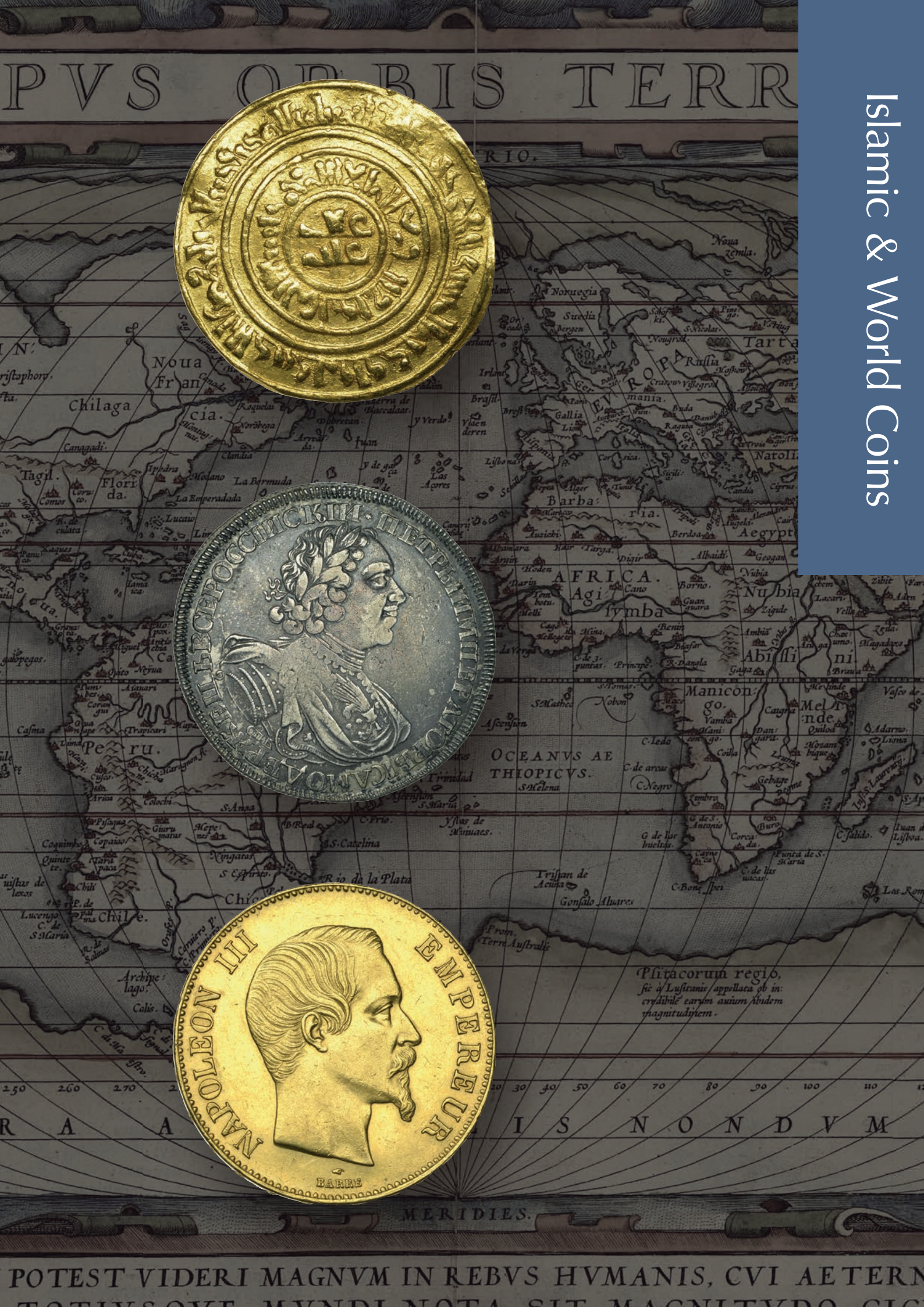


- 913 EGYPT, Alexandria**, Nero, Tetradrachm, yr 12 [65-6], radiate bust right wearing ægis, *rev.* draped bust of Alexandria right wearing elephant head-dress, ΛΒ in field, 13.27g (RPC 5289; Milne 238ff; SNG France 424ff). *Good fine, grey tone* £60-£80
- 914 EGYPT, Alexandria**, Trajan, Tetradrachm, yr 5 [101-2], *rev.* eagle right, 10.21g (RPC 4147); Antoninus Pius, Tetradrachms (2), yr 4 [140-1], *rev.* Dikaioyne seated left, 13.07g (Milne 1660); yr 23 [159-60], *rev.* Nike standing left, 12.90g (Milne 13935); together with other Tetradrachms of Alexandria (5) [8]. *Fine to very fine* £100-£150
- 915 THRACE, Pautalia**, Septimius Severus, Æ 29mm, laureate and cuirassed bust right, *rev.* river-god reclining left, 16.44g (BMC –; McClean –). *Very fine, green patina* £50-£60

### Byzantine Coinage



- 916 Nicephorus III with Maria**, Miliaresion, Constantinople, facing busts divided by cross-crosslet, *rev.* legend in five lines within triple linear border, 1.77g (DOC 6; Sear 1886). *Fine, rare* £150-£180



## Islamic Coins from Various Properties

### Umayyad



**917** temp. **al-Walid I**, Dirham, Sijistan 92h, 2.79g/10h (Klat 434; ICV 271). *Very fine, scarce*

*£100-£120*



**918** temp. **al-Walid I/Sulayman**, Dirham, Junday Sabur 96h, 2.91g/1h (Klat 244; ICV 255). *Extremely fine*

*£80-£100*

### Abbasid



**919** **al-Mu'tasim**, Dirham, Madinat al-Salam 226h, 2.97g/12h (SCC 1250; A 226; ICV 398). *Extremely fine*

*£100-£120*

**920** **al-Mutawakkil**, Dirham, Marw 246h, citing the heir al-Mu'tazz, 3.36g/4h (SCC 1284; A 230.3; ICV 404). *Minor weakness in margins, otherwise about extremely fine, scarce*  
Provenance: Wilkes & Curtis Mailbid Sale 8, 16 November 2015 (247)

*£80-£100*

**921** **al-Muqtadir**, Dirham, Harran 317h, citing the heir Abu'l-'Abbas, 2.84g/10h (SICA 4, 279-80; A 246.2; ICV 431). *Weak in parts, otherwise very fine, rare*

*£80-£100*

### Umayyad of Spain

**922** **Muhammad II**, Dirham, al-Andalus 399h, citing Jahwar, 3.86g/12h (Miles 340r; A 356.1; ICV 562). *Small edge split and minor double-striking on reverse, otherwise good very fine, scarce*

*£80-£100*

### Hammudid

**923** **al-Mahdi Muhammad I**, billon Dirham, al-Andalus, date (442h?) uncertain, citing Yahya, 2.55g/4h (A 371.2; ICV 581). *Slightly bent, otherwise good very fine, scarce*

*£80-£100*

### Ikhshidid



**924** **Abu'l-Qasim b. al-Ikhshid**, Dirham, Hims 336h, 3.19g/3h (Bacharach 186; Bikhazi 142; A 677; ICV 795). *Weak in parts but mint and date clear, otherwise about very fine, very rare*

*£120-£150*

### Fatimid



**925** **al-Musta'li**, Dinar, Sur 493h, 3.91g/1h (Nicol 2404; A 725.2; ICV 843). *Wavy flan, small file mark on edge, otherwise very fine, very rare*

*£500-£700*

## Rassid (second period)

- 926 al-Mansur 'Abd Allah** (583-614h), posthumous Mansuri Dirham, Zafar 628h, 1.75g (A 1083; ICV 1113). *Very fine, scarce* £80-£100  
*Provenance:* Tim Wilkes FPL 25, December 2017 (103)

## Ma'munid

- 927 'Ali b. Ma'mun**, Fals, Bukhara 390h, 3.40g/10h (SNAT XVa, 239; A N1478; ICV –). *Fine, very rare* £80-£100

## Ghaznavid



- 928 Mahmud**, Dirham, Sijistan 395h, 3.27g/8h (A 1611.1; ICV 1705). *Small edge chip, otherwise very fine, very rare* £100-£120  
*Provenance:* CNG eAuction 402, 26 July 2017 (618); Tim Wilkes FPL 25, December 2017 (154)

## Ilkhanid

- 929 Abu Sa'id**, 6 Dirhams (2), type C, Jajerm 721h, 10.20g/3h (A 2199; ICV 2129), type G, Sabzavar 733h, 9.54g/4h (A 2213; ICV 2144) [2]. *First cleaned, otherwise both very fine* £80-£100
- 930 Abu Sa'id**, 2 Dirhams, type H, Wasit 736h/34Kh, 2.31g (Diler 543 [this mint not listed]; A 2218.2 [this mint not listed]; ICV 2149). *About very fine, extremely rare* £70-£90  
*Provenance:* Tim Wilkes FPL 24, October 2017 (201)
- Given the proximity of Wasit to the three mints previously recorded for this type (Baghdad, Hilla and Basra) it is not particularly surprising that this type should have been struck there

## Kart

- 931 Mu'izz al-din Husayn**, Half-Tanka, Herat 749h, 5.41g/9h (A 2350; ICV 2263). *Cleaned and with some light scratches, otherwise very fine, very rare* £70-£90  
*Provenance:* Tim Wilkes FPL 25, December 2017 (182)
- 932 temp. Mu'izz al-din Husayn**, 12 Dirhams, type AB, Baldat Herat 759h, 8.28g (A 2351.1; ICV 2266). *Very fine* £60-£80  
*Provenance:* Tim Wilkes FPL 25, December 2017 (185)

## Timurid

- 933 Khalil Sultan**, Tankas (2), Samarqand 809h and 810h, citing Muhammad Jahangir as overlord, 6.25g/6h, 6.23g/2h (A 2391; ICV 2302) [2]. *Both cleaned, otherwise good fine and better, very rare* £80-£100

## Qara Qoyunlu

- 934 Qara Yusuf** (Second reign, 809-823h), Tanka, Bidlis, undated, citing Pir Budaq, 5.32g/3h (A 2478; ICV 2361). *Irregular flan, otherwise very fine, scarce* £60-£80

## Hotaki Afghan

- 935 Ashraf** (1137-42h), Abbasi, type D, Dar al-Sultanat Isfahan, date off flan, accession year 1137h on rev., 4.58g/5h (A 2721; ICV 3727). *Very fine, scarce* £50-£70  
*Provenance:* Tim Wilkes FPL 19, April 2013 (137)

## Qajar

- 936 Fath 'Ali Shah** (1212-50h), Quarter-Riyal, type B, struck from Riyal dies, Dar al-Mu'minin Kashan, date off flan, 2.60g/2h (A –; ICV 3815). *Good very fine, extremely rare* £80-£100

## Shaybanid

- 937 Muhammad Shaybani** (905-916h), Tanka, Nimruz, no date visible, 5.17g/6h (A 2978.2; ICV 4037); **Kuchkunji** (916-37h), Tanka, reduced standard, Urdu, no date visible, 4.54g/4h (A 2981.2; ICV 4040) [2]. *First scraped otherwise very fine, second with some deposit on edge, otherwise about very fine and very rare* £80-£100

## World Coins from Various Properties

### Austria



- 938 SALZBURG, Wolf Dietrich von Rattenau** (1587-1612), Klippe Half-Thaler, 14.20g/8h (Probszt 832; Dav. 8184A). *About very fine, toned* *£200-£260*

### Bahamas



- x 939 George III**, Restrike Proof Penny, 1806, in copper, edge plain, 11.75g/6h (Prid. 2; KM. 1). *A few minor marks, otherwise extremely fine* *£120-£150*
- 940 Elizabeth II**, mint sets (2), 1966, Five Dollars to Cent (KM. MS1) [Lot]. *Edge bruise on one Five Dollars, otherwise extremely fine or better; in cases of issue* *£80-£100*

### Belgium

- G 941 Albert**, 20 Francs (5), 1931, 1932 (4), 10 Francs, 1930 (KM. 99, 101.2, 102) [6]. *Fine to good very fine* *£100-£150*

### British Caribbean Territories

- 942 Elizabeth II**, 50 Cents (13), all 1955 (KM. 7). *Very fine and better* *£10-£15*

### British Guiana



- x 943 William IV**, Proof Guilder, 1836, edge grained, 7.73g/6h (Prid. 14A var.; KM. 25). *Cleaned, minor marks in fields, otherwise brilliant and about as struck, very rare* *£1,500-£1,800*  
*Provenance: DNW Auction 94, 28 September 2011, lot 3135*

### British West Africa

- 944 Edward VIII**, Pennies (2), both 1936<sub>KN</sub>, Tenth-Pennies (3), all 1936 (KM. 14, 16); **George VI**, Pennies (2), 1951, 1951<sub>KN</sub>, Halfpence (5), 1943 (2), 1949<sub>H</sub>, 1949<sub>KN</sub>, 1951, Tenth-Pennies (4), 1941, 1945 (2), 1946<sub>KN</sub> (KM. 18, 20, 27, 30) [16]. *Good very fine or better* *£60-£80*

### Canada

- 945 Victoria**, 25 Cents, 1887 (KM. 5). *Fine, rare* *£90-£120*
- 946 Tokens** (8), including issues of Montreal Chess Club, Gesangverein Teutonia, Dt Leon Water, etc [8]. *Early pieces fine, later very fine and better* *£30-£40*



## Ceylon

- x **947 George III**, Twenty-Fourth-Rixdollar, 1803, elephant facing right, 18.43g/2h (Prid. 50; KM. 70); together with a contemporary counterfeit of the same type, 17.83g/12h [2]. *First fine for issue, rare, second very fine* £150-£200

## China



- x **948 EMPIRE, Chihli**, Dollar, yr 24 [1898] (L & M 449; KM. Y65.2). *About extremely fine with some toning [slabbed NGC AU 53]* £3,000-£4,000
- 949 REPUBLIC, Sun Yat-sen**, Dollar, yr 23 [1934] (L & M 110; KM. Y345). *Polished, otherwise very fine; set in a small silver tray* £50-£70

## Cuba

- 950 Second Republic**, 10 Pesos and 5 Pesos, both 1975, National Bank (KM. 36-7) [2]. *Virtually as struck; in Sandhill holders* £25-£35



- 951 Second Republic**, Essai 10 Pesos (6), all 1995, for the International Currency Bureau Ltd, in cupro-nickel, revs. with colour designs featuring Blackbeard, Sir Henry Morgan, Anne Bonny, Mary Read, Captain Kidd and Piet Heyn, edges plain, all 38mm, stamped PRUEBA (cf. KM. 478-83) [6]. *Mint state; unique variants* £300-£400  
*Provenance: International Currency Bureau Ltd Archive, Glendining Auction, 1 February 2001, lots 611, 625, 639, 653, 667, 681 (parts)*

## Cyprus

- 952 Republic**, Essai 2 Euros, 2004, bi-metallic, 8.46g/12h (Bruce Pn8; KM. -). *About as struck* £60-£80
- 953 Republic**, Essai Euro, 2004, bi-metallic, 6.60g/12h (Bruce Pn7; KM. -). *About as struck* £60-£80
- 954 Republic**, Essai 20 Cents, 2004, 7.71g/12h (Bruce Pn5; KM. -). *About as struck* £60-£80
- 955 Republic**, Essai 10 Cents, 2004, 5.95g/12h (Bruce Pn4; KM. -). *Some staining, otherwise about as struck* £40-£50

## Denmark



- 956 Frederik III**, 2 Ducats, 1663, bust right, rev. crowned shield on cross, 6.77g/4h (Schou 6; KM. 244; F 117). *Removed from a mount at 12 o'clock, otherwise about fine, rare* £600-£800

## Dominican Republic

- 957 Proof 10 Pesos**, 1975, Taino Art (KM. 38). *Brilliant, toned* £15-£25

## Essequibo & Demerara



- x 958 George III**, Stiver, 1813 (Prid. 29; KM. 10). *About extremely fine* £150-£180
- 959 William IV**, Eighth-Guilder, 1832 (Prid. 26; KM. 16); together with an English Threehalfpence, 1843, a 1916 patriotic medal of the Gilbert & Ellice Is., FOR THE KING & THE EMPIRE (cf. Noble 113, 3828) and a bronze medal for the 4th Central American and Caribbean Games, Panama, 1938, 30mm [4]. *Very fine and better* £40-£50

## Estonia

- 960 Republic**, Essai 2 Euros, 2004, bi-metallic, 10.84g/12h (Bruce Pn8; KM. –). *About as struck* £60-£80
- 961 Republic**, Essai Euro, 2004, bi-metallic, 8.53g/12h (Bruce Pn7; KM. –). *About as struck* £60-£80
- 962 Republic**, Essai 20 Cents, 2004, 7.81g/12h (Bruce Pn5; KM. –). *Good extremely fine* £60-£80
- 963 Republic**, Essai 5 Cents, 2004, 7.44g/9h (Bruce Pn3; KM. –). *About as struck* £60-£80

## France



- G 964 Napoleon I**, 40 Francs, AN 13A, Paris (Gad. 1081; KM. 664.1; F 481). *Very fine, minor adjustment marks on reverse* £400-£500  
*Provenance: Chaponnière & Firmenich/Hess-Divo Auction 3 (Zürich), 21-2 May 2012, lot 598*



- G 965 Napoleon I**, 40 Francs, 1811A, Paris (Gad. 1084; KM. 696.1; F 505). *Adjustment marks on bust, otherwise very fine* £400-£500  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 650*



- G 966 Napoleon I**, 20 Francs, 1811<sub>A</sub>, Paris (Gad. 1025; KM. 695.1; F 511). *Very fine*  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 651*

£200-£260



- G 967 Napoleon I**, 20 Francs, 1811<sub>A</sub>, Paris (Gad. 1025; KM. 695.1; F 511). *Light scratch across bust, otherwise very fine*

£240-£300



- G 968 Napoleon I**, 20 Francs, 1813<sub>A</sub>, Paris (Gad. 1025; KM. 695.1; F 511). *About extremely fine*

£200-£260



- G 969 Napoleon I**, 20 Francs, 1813, Utrecht (Gad. 1025; KM. 695.11; F 521). *Very fine*  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 657*

£240-£300



- G 970 Louis XVIII**, 40 Francs, 1818<sub>w</sub>, Lille (Gad. 1092; KM. 713.6; F 536). *Good very fine*  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 666*

£400-£500



- G 971 Louis XVIII**, 20 Francs, 1817<sub>A</sub>, Paris (Gad. 1028; KM. 712.1; F 538). *Light scratches on obverse, otherwise about extremely fine*  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 665*

£200-£260



- G 972 Louis XVIII**, 20 Francs, 1817<sub>L</sub>, Bayonne (Gad. 1028; KM. 712.5; F 541). *Very fine*

£200-£260



- G 973 Louis Philippe**, 40 Francs, 1834<sub>A</sub>, Paris (Gad. 1106; KM. 747.1; F 557). *Good very fine* *£400-£500*



- G 974 Louis Philippe**, 20 Francs, 1840<sub>A</sub>, Paris (Gad. 1031; KM. 750.1; F 560). *About extremely fine* *£200-£260*  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 678*

- 975 Louis Philippe**, 5 Francs, 1833<sub>w</sub>, Lille (Gad. 678; KM. 749.13); **Second Republic**, 5 Francs, 1848<sub>A</sub>, Paris (Gad. 683; KM. 756.1); **Napoleon III**, 5 Francs, 1870<sub>BB</sub>, Strasbourg (Gad. 739; KM. 799.2); **NETHERLANDS, Willem III**, Two-and-a-Half Gulden, 1872 (KM. 82); **PERU, Republic**, Sol, 1889<sub>TF</sub> (KM. 196.24) [5]. *Varied state* *£100-£150*

- 976 Louis Philippe**, 5 Francs, 1839<sub>A</sub>, the centre hollowed out and fashioned as a grooming tool. *Fine* *£30-£40*



- G 977 Napoleon III**, 100 Francs, 1857<sub>A</sub>, Paris (Gad. 1135; KM. 786.1; F 569). *About extremely fine* *£1,000-£1,200*



- G 978 Napoleon III**, 50 Francs, 1857<sub>A</sub>, Paris (Gad. 1111; KM. 785.1; F 571). *Extremely fine* *£500-£700*  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 692*



- G 979 Napoleon III**, 50 Francs, 1857<sub>A</sub>, Paris (Gad. 1111; KM. 785.1; F 571). *About extremely fine* *£500-£700*  
*Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 693*



- G 980 Napoleon III**, 50 Francs, 1858A, Paris (Gad. 1111; KM. 785.1; F 571). *Extremely fine* £500-£700  
*Provenance:* Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 695



- G 981 Napoleon III**, 50 Francs, 1862A, Paris (Gad. 1112; KM. 804.1; F 582). *About extremely fine* £500-£700  
*Provenance:* Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 702

- G 982 Napoleon III**, 10 Francs, 1860A, Paris (Gad. 1014; KM. 784.3; F 576a); 5 Francs, 1859A, Paris (Gad. 1001; KM. 787.1; F 578a) [2]. *Very fine* £150-£200  
*Provenance:* Sincona Auction 1 (Zürich), 29 June-1 July 2011, lots 992, 993

### French Colonies

- 983 Louis XVIII**, Essai 10 Centimes, 1817, by N. Tiolier, in white metal, crowned L flanked by three lis, rev. value, edge plain, 3.57g/6h (VG 2489); together with **ÎLE DE BOURBON, Louis XVI**, 3 Sols, 1779A (VG 112), **Louis XVIII**, 10 Centimes, 1816A (VG 2476) [3]. *First extremely fine, others in varied state* £80-£100

### French Indo-China

- 984 Piastre**, 1900A (KM. 5a.1); together with bronze coins of Hong Kong (2) [3]. *Very fine, but first scuffed and bright* £30-£40

### French Polynesia

- 985 Pattern 2 Euros**, undated, bi-metallic, 12.37g/12h (Lec. –; Bruce –; KM. –). *About as struck* £60-£80

- 986 Pattern Euro**, undated, bi-metallic, 8.45g/12h (Lec. –; Bruce –; KM. –). *Stain on reverse, otherwise about as struck* £60-£80

- 987 Pattern 50 Cents**, 2005, 9.62g/12h (Lec. –; Bruce –; KM. –). *About as struck* £60-£80

- 988 Pattern 20 Cents**, 2005, 7.73g/12h (Lec. –; Bruce –; KM. –). *Minor staining on obverse, otherwise about as struck* £60-£80

### Georgia

- x 989 Russian Authority**, 2 Abazi, 1833BK, 5.86g/12h (Bennett 1104; KM. 75). *Very fine with some toning* £50-£70

### Germany

- 990 BREMEN, Norddeutscher Lloyd**, 1/2 Liter Bier, white metal (2), both 27mm; 1/4 Liter Bier (2, bronze and brass), both 22mm; 1/1 Flasche Bier, white metal, 25mm; 1/2 Flasche Bier, brass, 23mm [6]. *White metal good fine, others very fine and better* £100-£150



- 991 **BRUNSWICK-LÜNEBURG, Georg Ludwig**, Reichsthaler, 1719 <sup>HCB</sup>, Clausthal, 29.13g/6h (Smith 33; Fiala 3460; Dav. 2070; KM. 113.1 [not listed for this date]; cf. Künker/London Coin Galleries 2, 1217). *Bright from past cleaning, otherwise good very fine, reverse better, extremely rare* £1,500-£2,000  
Provenance: From an old Irish collection
- 992 **FRANKFURT, Free City**, Thaler, 1862, German Shooting Festival (Dav. 653; KM. 371). *Cleaned and with some contact marks, otherwise good very fine* £50-£70



- 993 **HAMBURG, Hafen Dampfschiffahrt Gesellschaft**, brass Faehrmarken (3), all 24mm [3]. *Two very fine, other fine and pierced [cancelled]* £40-£60



- 994 **HAMBURG, Hugo Stinnes Linien**, bronze 10 Pfennigs and aluminium Pfennig, both 1923, both 23mm, 4.41g, 0.99g [2]. *Extremely fine, scarce* £150-£200
- 995 **HAMBURG, Woermann Line**, D[deutsch] O[st] A[frika] L[ine], copper Wiegemarke, 21mm, 4.21g (Menzel 33727). *Stained, otherwise very fine, rare* £70-£90  
Provenance: Bt H. Simmons June 1995
- 996 **NUREMBERG, Ferdinand II**, Thaler, 1625, reads FERDINANDI, 28.66g/12h (Dav. 5636; KM. 52). *Some rubbing, fine* £70-£90

- 997 Third Reich**, 5 Reichsmarks and 2 Reichsmarks, 1934f, Schiller (KM. 84-5); **Federal Republic**, 10 Marks, 1972j (KM. 131) [3]. *Very fine or better, first two scarce* *£100-£150*

### Gibraltar

- 998 Richard Cattons**, Quarto, 1813 (Prid. 13; KM. Tn5); **Robert Keeling & Sons**, Two Quartos (2), 1802, 1810, Quart, 1802 (Prid. 16, 18, 20; KM. Tn1, 2.2, 4.1); **James Spittles**, Two Quartos (2), both 1818 (Prid. 24; KM. Tn7) [6]. *Varied state* *£100-£150*

- 999 R[ichard] & J[ohn] Abrines**, brass, man seated on camel with an umbrella smoking a pipe, rev. legend, 29mm, 5.66g/12h (Lyll 1201; Prid. Sale, 554). *Very fine* *£60-£80*

### Gold Coast



- 1000 LUANDA, Charles Ashton**, brass, bust left, from the die in retouched state, rev. elephant standing by palm-tree, birds flying above, 23mm, 4.17g/12h (cf. R.J. Ford II, 392; Prid. Sale, 675). *Good very fine, very rare* *£90-£120*  
*Provenance: 'Montreal' Collection, NASCA Auction 25 (New York), 5-7 December 1979, lot 1410*

### Greece



- x 1001 Otto**, 2 Lepta, 1832 (Divo 25; KM. 14). *About extremely fine*

*£200-£260*

### Haiti

- 1002 PORT AU PRINCE, Maunder Frères & Cie**, 25 Centimes, copper, 28mm (Rulau –); together with miscellaneous World coins, tokens and medals (10, one in silver) [11]. *First about extremely fine with some original colour, rare, several others very fine* *£80-£100*

### Hungary



- 1003 Leopold I**, Thaler, 1659KB, Kremnitz, 28.15g/3h (Dav. 3254; KM. 148). *Some surface deposit, otherwise about very fine* *£150-£200*

### India

- 1004 SULTANS OF KASHMIR, Ibrahim Shah I**, Sasnu (3), Kashmir 842h (GG K75, K76, one illustrated; ICV 2965) [3]. *About very fine or better* *£60-£80*

- 1005 SULTANS OF KASHMIR, Muhammad Ghazi Shah**, Sasnu, Kashmir 969h (GG K118, this coin illustrated; ICV 2978); **Husain Shah**, Sasnu (2), Kashmir 970h (GG K120, one illustrated; ICV 2979), Kaserah (13), Kashmir, 970h (5), 971h (3), 972h, date unclear (4) (GG K123, K124, K125, one illustrated, K125A, K127, illustrated, –; ICV 2980), Half-Kaserah, no mint, date unclear (GG K128, this coin illustrated; ICV –) [17]. *Varied state, first scarce* *£80-£100*

- 1006 SULTANS OF KASHMIR, Muhammad 'Ali Shah**, Sasnu (6), Kashmir 980h (2), 986h (2), 987h, date unclear (GG K133; ICV 2981) [6]. *About very fine or better* £60-£80
- 1007 SULTANS OF KASHMIR, Muhammad Yusuf Shah**, Sasnu (5), Kashmir 987h (GG K135, *one illustrated*, K136; ICV 2982); Kaserah (16), Kashmir, date unclear (GG K137, K139; ICV 2983); Half-Kaserah, no mint, date unclear (GG –; ICV –) [22]. *Varied state, last rare* £100-£150
- 1008 SULTANS OF MALWA, 'Ala al-din Mahmud I**, Quarter-Tanka, no mint, 874h (GG M29; ICV 2881); **Ghiyath Shah**, Half-Tankas (9), no mint, 883h (2), 885h, 895h, 898h (2), 899h (2), date off flan (GG M75, M76; ICV 2899) [10]. *Very fine or better, first scarce* £100-£150
- 1009 SULTANS OF MALWA, Nasir Shah**, Quarter-Tankas (6), no mint, 903h, 907h (2), 912h, date off flan (2) (GG M111, M112; ICV 2910); Eighth-Tanka, no mint, 91xh (GG M113; ICV 2911); Eighth-Tanka, no mint, 916h (GG M119, *this coin illustrated*; ICV 2911) [8]. *Very fine or better, last rare* £60-£80
- 1010 SULTANS OF MALWA, Mahmud Shah II**, Tankas (4), no mint, 922h, 923h (2), 925h (GG M159, M160; ICV 2916); Quarter-Tanka, no mint, 923h (GG M162; ICV 2918) [5]. *About very fine or better* £60-£80
- 1011 SULTANS OF MALWA, Mahmud Shah II**, Half-Tankas (5), no mint, 917h, 919h (4) (GG M156; ICV 2917); Quarter-Tankas (2), no mint, 918h (GG M157; ICV 2918); Eighth-Tanka, no mint, date off flan (GG M158; ICV 2919) [8]. *Very fine or better, last scarce* £60-£80
- 1012 MUGHAL, 'Alamgir II**, Rupee, Dar al-Sultanat Lahore 1171h, yr 5, 11.38g/11h (MW 2; KM. 460.13). *About extremely fine, scarce* £60-£80  
Struck during the brief Maratha occupation of Lahore, 1758-9
- x 1013 AWADH**, Rupees (2), in the name of Shah 'Alam II, Muhammadabad Benares, 1176h, yr 3, 1229h, yr 26 (KM. 36.2, 103.2), **Wajid 'Ali Shah**, Rupee, Bait al-Sultanat Lakhnau Mulkh Awadh Akhtarnagar, 1268h, yr 5 (KM. 365.3); **BHARATPUR, Victoria**, Rupee, Braj Indrapur, VS1910 (KM. 156-7 var.); **BUNDI, Victoria**, Rupee, 1873/VS1930 (KM. Y6) [5]. *Good very fine or better* £300-£400
- x 1014 TRAVANCORE, Bala Rama Varma II**, Fanam, ME1121 (KM. 65). *Virtually as struck [slabbed NGC MS 66]* £60-£80



- x 1015 E.I.C., Madras Presidency**, Half-Pagoda, 1808-12 issue, type M/VIII, large letters, 21.15g/1h (Stevens 3.135; Prid. 172). *Cleaned, otherwise about extremely fine* £600-£800



- x 1016 E.I.C., Madras Presidency**, Half-Pagoda, 1808-12 issue, type D/VII, small letters, 21.19g/12h (Stevens 3.106; Prid. 171). *Good very fine* £800-£1,000



- x 1017 E.I.C., Madras Presidency**, Arkat, Double-Rupee, 1807 issue, type B/II, yr 2, 23.93g/12h (Stevens 3.343; Prid. 246). *Very fine, rare; overstruck on a Lima 8 Réales* £2,000-£2,600



- 1018 E.I.C., Bombay Presidency**, Rupee, Mumbai 1131h, yr 1, in the name of Shah Jahan II (Stevens 2.9; Prid. 32); Rupees (2), yr 5, in the name of Muhammad Shah (Stevens 2.21-22; Prid. 37) [3]. *Good very fine or better, first scarce* £60-£80
- 1019 E.I.C., Bengal Presidency**, Farrukhabad, Rupees (4), 1820-31 issue, Calcutta, Benares, Farrukhabad, and Saugor (Stevens 6.22, 7.149, 8.111, 8.143; Prid. 320, 323, 318, 325) [4]. *Fine to about extremely fine, last scarce* £100-£150



- 1020 E.I.C., Bengal Presidency**, Farrukhabad, Quarter-Rupee, 1820-31 issue, edge straight-grained, 2.90g/12h (Stevens 8.112; Prid. 319). *Good very fine and toned, very rare* £120-£150
- 1021 E.I.C., Bengal Presidency**, Farrukhabad, Rupee, Half-Rupee and Quarter-Rupee, 1831-3 issue, Calcutta (Stevens 9.15, 9.18, 9.20; Prid. 326, 329, 331); Rupee, 1833-5 issue, Calcutta (Stevens 9.22; Prid. 333) [4]. *Very fine or better* £80-£100
- 1022 E.I.C., William IV**, Rupee, 1835 (SW 1.42; Prid. 37); **Victoria**, Rupees (4), 1840, 1862, 1876, 1890<sub>B</sub> (SW 3.33, 4.84, 5.18, 6.114; Prid. 57, 87, 114, 178); **George V**, Rupees (4), 1913 (2), 1918, 1919 (SW 8.23, 8.43, 8.47; Prid. 219, 224 -5); **George VI**, Rupees (3), 1942 (2), 1944<sub>L</sub> (SW 9.20, 9.28; Prid. 240, 247); together with other coins (3) [15]. *Varied state* £100-£150



- 1023 Victoria**, Rupee, 1901<sub>C</sub>, type C<sup>3</sup>/1 (SW 6.159; Prid. 139). *Virtually as struck, toned [slabbed NGC MS 64]* £150-£180  
*Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 856 [from Seaby 1978]*
- 1024 Victoria**, Rupee, 1901<sub>C</sub>, type C<sup>3</sup>/1 (SW 6.159; Prid. 139). *About as struck, toned [slabbed NGC MS 62]* £60-£80



- 1025 Edward VII**, Rupee, 1903, Calcutta (SW 7.15; Prid. 189). *Good extremely fine, attractively toned [slabbed NGC MS 64]* £100-£120  
*Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 865*



- 1026 Edward VII**, Rupee, 1904<sub>B</sub> (SW 7.25; Prid. 200). *Good extremely fine [slabbed NGC MS 64]* £100-£120
- 1027 Edward VII**, Rupee, 1905, Calcutta (SW 7.27; Prid. 191). *Minor deposit on obverse, otherwise virtually as struck [slabbed NGC MS 63]* £80-£100  
*Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 875 [from R. Weir 1981]*



- 1028 Edward VII**, Rupee, 1906, Calcutta (SW 7.31; Prid. 192). *About as struck, toned [slabbed NGC MS 64]* £100-£120
- 1029 George V**, Rupee, 1912, Calcutta (SW 8.17; Prid. 208). *About as struck [slabbed NGC MS 63]* £60-£80  
*Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 902 (part)*
- 1030 George V**, Rupee, 1912, Bombay (SW 8.19; Prid. 218). *About as struck [slabbed NGC MS 63]* £60-£80  
*Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 902 (part)*



- 1031 Bombay**, Duncan, Stratton and Co, bronze coining trial or proving piece for a Rupee by Greenwood & Batley Ltd, Leeds, G & B monogram, rev. tiger, 30mm (Bullmore, SNC 1979, p.439). *About extremely fine with some original colour* £80-£100

### Jamaica



- 1032** Uncertain location, **Scottish Missionary Society**, oval white metal, s.m.s., rev. LUKE XXII 19 20 THIS DO IN REMEMBRANCE OF ME, 29 x 24mm, 7.57g/6h (Lyll – [Sale, lot 237]; Burzinski 6334; Noble III, 399 [= Climpson 1930], *this piece*). *Good fine, of the highest rarity; perhaps only two others known* £300-£400  
*Provenance: Norweb Collection; W.J. Noble Collection, Part III, Noble Numismatics Auction 64B (Melbourne), 11 July 2000, lot 399; R. Climpson Collection, Noble Numismatics Pty Auction 85 (Melbourne), 24-7 August 2007, lot 1930*

### Japan

- 1033 Kaei**, silver Isshu Gin, undated [1853-65], 1.87g (KM. C12); **Ansei**, silver Ichibu Gin, undated [1859-68], 8.49g (KM. C16a); together with other coins of the World (6) [8]. *First two good very fine, others in varied state* £60-£80

### Kiau-Chau

- 1034 Wilhelm II**, 5 Cents, 1909 (KM. 1); together with Dutch East Indies, V.O.C., Doits (2), 1786, 1836 [3]. *First very fine, others fine and better* £20-£30

### Latvia

- 1035 Republic**, Essai 2 Euros, 2004, bi-metallic, 10.65g/12h (Bruce Pn17; KM. –). *About as struck* £60-£80
- 1036 Republic**, Essai 5 Cents, 2004, 7.21g/12h (Bruce Pn3; KM. –). *Minor spotting, otherwise about as struck* £60-£80
- 1037 Republic**, Essai 20 Cents, 2004, 7.69g/12h (Bruce Pn5; KM. –). *About as struck* £60-£80
- 1038 Republic**, Essai 10 Cents, 2004, 5.95g/12h (Bruce Pn4; KM. –). *About as struck* £60-£80

### Madeira

- 1039 Portuguese Authority**, Essai 2 Euros, 2005, bi-metallic, 10.57g/12h (Bruce Pn8; KM. –). *About as struck* £60-£80
- 1040 Portuguese Authority**, Essai 10 Cents, 2005, 6.07g/12h (Bruce Pn4; KM. –). *Light scratches on reverse, otherwise about as struck* £40-£50

## Malta

- 1041 Emmanuel Pinto**, 15 Tarí (2), 1761, 1764 (RS 111, 114); **Emmanuel de Rohan**, Scudo, 1796 (RS 48) [3]. All pierced and previously mounted, otherwise fine or better, first rare £80-£100



- 1042 Emmanuel Pinto**, 15 Tarí, 1761, rev. banner suspended from cross, 14.60g/6h (RS 112). Pierced and traces of mounting on edge, otherwise very fine, extremely rare £100-£120

## Mauritius

- x 1043 Elizabeth II**, part Proof set, 1971, Rupee to Cent (KM. PS2) [7]. Several with light clouding in fields, otherwise brilliant, as struck £100-£150

## Mexico



- 1044 Veracruz**, Ferdinand VII, 8 Réales, 1812<sub>H1</sub>, Mexico City, *obv.* countermarked J.M.L.V., olive wreath below, banner above, 26.67g/12h (KM. 111, cf. KM. 262.10 for counterstamp). Host coin good fine, counterstamp very fine or better, very rare £500-£700

Provenance: DNW Auction 94, 28 September 2011, lot 3364.

During the War of Independence against Spain, waged between 9 September and 31 October 1812, General Jose Maria Liceaga fortified and defended the island of Yuriria against repeated attacks by Royalist forces. In his memory, the island is now known as Isla Liceaga



- G 1045 Republic**, Half-Escudo, 1825<sub>JM</sub>, Mexico City, 1.71g/12h (KM. 378.5; F 107). Extremely fine £240-£300
- 1046 Republic**, 8 Réales (3), 1874<sub>MH</sub>, 1884<sub>MH</sub> Mexico City, 1892<sub>JS</sub> Guadalajara (KM. 377.6, 377.10) [3]. First about very fine, others good very fine £80-£100

## Moldavia and Wallachia

- x 1047 Russian Occupation**, 2 Para/3 Kopecks, 1772, 20.45g/12h (KM. C3). Very fine, scarce £80-£100

## Netherlands

- 1048 Wilhelmina**, Gulden (35), 1922 (2), 1923, 1924 (2), 1928, 1929 (7), 1930, 1931 (16), 1938, 1939, 1940 (3) (KM. 161.1) [35]. Varied state; contained in two brass tubes £100-£150

## Netherlands Antilles

- 1049 Juliana**, Tenth-Gulden, 1957, Two-and-a-Half Cents 1956, Cent, 1957 (KM. 1, 3, 5) [3]. Extremely fine, last two with original colour £10-£20

## New Caledonia



- 1050 GOMEN, Digeon & Co**, Société Franco-Australienne, nickel 5 Francs, 1882, no engraver's initials, edge plain, 27mm, 9.73g/6h (VG 10). *Very fine, scarce* £200-£260  
*Provenance:* Bt Spink



- 1051 GOMEN, Société 'Le Nickel'**, nickel 25 Cents, 1881, edge plain, 24mm, 5.06g/12h (VG 7). *Extremely fine, scarce* £120-£150

- 1052 GOMEN, Société 'Le Nickel'**, nickel 10 Cents, 1881, edge plain, 22mm, 4.35g/12h (VG 5). *Very fine, scarce* £70-£90



- 1053 GOMEN, Société 'Le Nickel'**, nickel 5 Cents, 1881, edge plain, 20mm, 3.58g/12h (VG 3). *Extremely fine, scarce* £100-£150

## Nigeria



- 1054 MacGregor Laird**, brass Eighth-Penny, 1858, die I, 1.82g/12h (Vice FT 7). *Usual weaknesses in scroll, otherwise good very fine, patinated* £90-£120  
*Provenance:* Bt J. Peters June 1970

- 1055 MacGregor Laird**, brass Eighth-Penny, 1858, die III, 1.78g/12h (Vice FT 7; KM. 2 var). *Good very fine, patinated* £80-£100  
*Provenance:* Bt J. Peters June 1970

- 1056 LAGOS, Gilruth Bros**, brass, c. 1870, u in GILRUTH over o, 22mm, 3.65g/12h (Vice 10). *Very fine, rare* £70-£90  
*Provenance:* F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 672



- 1057 Alexander Miller, Brother and Co**, silver, lion rampant left holding cross, rev. legend, edge grained, 24mm, 5.85g (Vice →). ~Obverse spotted, otherwise very fine, extremely rare, perhaps only one other specimen known [Liverpool Museum] £100-£150

*Provenance:* R. Lyall Collection, DNW Auction T16, 2 October 2019, lot 346 [from J.G. Scott 2001].

Alexander Miller, Brother & Co was founded in 1907 to trade with Nigeria and registered in Liverpool. In 1919 it merged with the African Association and F. & A. Swanzy to form the African and Eastern Trade Corporation Ltd

## Poland

- x 1058 Nicholas I**, 10 Zlotych, 1833нr, St Petersburg (Sev. 3030; Dav. 284). *Good very fine* £80-£100



- x 1059 Nicholas I**, 10 Zlotych, 1836нr, St Petersburg (Sev. 3167; Dav. 284). *Adhesion on reverse and some minor marks, otherwise good very fine, toned* £120-£150

## Portugal



- 1060 Peter II**, 400 Réis, 1692, Porto (Gomes 90.03; KM. 154.1). *Very fine, obverse toned* £200-£260

- 1061 Peter II**, 120 Réis, undated, Lisbon, large crown, pellet stops on rev. (Gomes 50.05; KM. 143). *Fine, scarce* £30-£50

## Russia



- x 1062 Peter I**, Rouble, 1721, Kadashevsky, 28.94g/12h (Sev. 504; Dav. 1655). *Minor graffiti on reverse, otherwise very fine* £800-£1,000



x **1063 Peter I**, 'Sun' Rouble, 1724, St Petersburg, 28.46g/11h (Sev. 618; Dav. 1659). *About very fine, scarce* £3,000-£4,000



x **1064 Peter II**, Rouble, 1727, Kadashevsky, 27.53g/12h (Sev. 913; Dav. 1667). *Very fine* £500-£700



x **1065 Anna**, Rouble, 1736, Kadashevsky, 25.93g/12h (Sev. 1219; Dav. 1673). *Some scratches on reverse, otherwise good very fine* £600-£800



x **1066 Anna**, Grivennik, 1733/2, Kadashevsky, wide tail, 2.54g/12h (Sev. 1103; KM. 194). *Good very fine* £300-£400



- x **1067 Nicholas I**, Rouble, 1839, St Petersburg, Borodino Monument (Sev. 3303; Dav. 288). *Cleaned at one time but now re-toned, otherwise about extremely fine* *£500-£700*



- x **1068 Alexander II**, Rouble, 1859, Nicholas I Memorial (Sev. 3681; Dav. 290). *Cleaned and with some contact marks, otherwise about extremely fine* *£500-£700*



- x **1069 LIVONIA and ESTONIA, Elizabeth**, 24 Kopecks, 1757, Moscow, 6.66g/12h (Sev. 1760; KM. 3). *Good very fine, scarce* *£1,200-£1,500*

### St Kitts



- 1070 Black Dogg**, c. 1802, a Cayenne 2 Sous [1782/9A], possibly genuine, *obv.* countermarked with incuse s.k., 1.45g (cf. Prid. 5-6 [Sale, cf. lots 258-9]). *Coin fair, countermark good fine, rare* *£120-£150*  
*Provenance: 'Bostonian' Collection, Bank Leu Auction 51 [Zurich], 24-6 October 1990, lot 774; K.V. Eckardt Collection*

### Sierra Leone



- 1071 Sierra Leone Co**, Dollar, 1791 [struck 1792], value expressed as 1 (Vice FT 1; KM. 7). *With graffiti 'Jany. 4' lightly scratched in obverse field and other minor scratches on reverse, about fine, very rare* *£300-£400*  
*Provenance: The Money Co Auction 6 (Los Angeles), 20 January 1981, lot 782.*  
 800 struck



**1072 Sierra Leone Co**, Dollar, 1791 [struck 1793], value expressed as 100 (Vice FT 2; KM. 6). *Obverse about very fine, reverse good fine* £400-£500



**1073 Sierra Leone Co**, 50 Cents, 1791 [struck 1793] (Vice FT 3; KM. 5). *Fine* £100-£150



**1074 Sierra Leone Co**, Proof 50 Cents, 1791, in copper, edge plain, 11.42g/6h (Vice FT 3b; KM. 5a). *Some spotting on reverse, otherwise very fine, rare* £150-£200  
*Provenance: A series of coins relating to the African Continent, Glendining Auction, 13-14 November 1974, lot 403*



**1075 Sierra Leone Co**, 20 Cents, 1791 (Vice 4; KM. 4). *Very fine, reverse better, even dark tone, possibly artificial* £200-£260



**1076 Sierra Leone Co**, Proof 20 Cents, 1791 [struck 1793], in silver, edge plain, 5.15g/6h (Vice FT 4A; KM. 4). *Extremely fine and attractively toned, very rare* £1,500-£2,000  
 84 struck

**1077 Sierra Leone Co**, 10 Cents, 1791 [struck 1793] (Vice FT 5; KM. 3). *Scratched in obverse field, otherwise fine* £30-£50  
*Provenance: Coin Galleries Mailbid Sale, 28 March 1977 (571)*

**1078 Sierra Leone Co**, 10 Cents, 1796 (Vice FT 6; KM. 3). *Very fine* £70-£90

**1079 Sierra Leone Co**, 10 Cents, 1805 (Vice FT 6; KM. 3). *Good fine* £40-£50





**1080 Sierra Leone Co**, uniface *obv.* trial for a Penny [1791], chamfered rims, edge plain, 17.72g (cf. Vice FT 8). *Fine, presumably extremely rare* £200-£300  
*Provenance:* Hans Schulman Auction 92 (New York), 26-7 February 1973, lot 1301

**1081 Sierra Leone Co**, Penny, 1791 [struck 1792] (Vice FT 8; KM. 2.1). *Very fine, a hint of original colour* £80-£100



**1082 Sierra Leone Co [Zachary Macaulay]**, Proof Penny, 1791 [struck 1814], in bronzed-copper, blades of grass below s in SIERRA, edge plain, 31mm, 16.39g/6h (Vice FT 5; KM. 2.2). *Extremely fine, dark patina* £150-£200



**1083 Sierra Leone Co**, Proof Cent, 1791 [struck 1793], edge plain, 13.33g/6h (Vice FT 9A; KM. 1). *Extremely fine* £150-£200  
*Provenance:* SCMB June 1969 (W 103); Morton & Eden Auction 64, 5-6 June 2013, lot 322

**1084 Sierra Leone Co**, Cent, 1796 (Vice FT 10; KM. 1). *Good very fine* £80-£100



**1085 Macaulay & Babington**, Penny, 1807 [struck 1814], European and negro clasping hands, African village behind, *rev.* legend in Arabic, 36mm, 17.32g/12h (Vice 1; KM. Tn1.1). *A little light staining in centre of obverse, otherwise virtually as struck with almost full original colour* £400-£500  
*Provenance:* J. Crooks Collection, DNW Auction 141, 14-16 June 2017, lot 512



**1086 Macaulay & Babington**, copper Penny, 1807 [struck 1814], similar, 17.82g/12h (Vice 1; KM. Tn1.1). *Good very fine* £100-£150

- 1087 George III**, Pennies (3), all 1797, two with crowned wc countermarks, one with WR countermark within crenellated border [3]. *One pierced, otherwise fine for this material; tentatively associated with the West Coast of Africa [i.e. Sierra Leone]* £40-£60  
*Provenance:* H.D. Gibbs Collection, Hans Schulman Auction 30 (New York), 19 November 1960, lots 455, 456, 458; Henry Christensen Auction 41 (New York), 31 October 1969, lots unspecified



- 1088 Authority of March 1832**, Quarter-Dollar (valued at Thirteen Pence), Ferdinand VII, a lightweight cut quarter-segment of a Spanish 8 Réales, *obv.* countermarked with crowned wr incuse, 7.16g (Vice FT 6; KM. 10). *Coin fine, countermark very fine, very rare* £800-£1,000  
*Provenance:* 'Marshall' Collection, Spink Auction 167, 31 March 2004, lot 679 [from Spink November 1942].  
 Although described by Vice as a 'modern' countermark Bob Lyall, the cataloguer of this coin at the time of the 'Marshall' sale in 2004, disagreed, as does the consignor

### South Africa



- G 1089 Paul Kruger**, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). *Scratch before bust and an edge nick at 1 o'clock, rather scuffed, otherwise very fine, very rare* £650-£750
- G 1090 Paul Kruger**, Blank Pond, the so-called 'Lydenburg' type without rim (Hern Z55; Levine p.68, item A). *Good very fine* £600-£800
- x 1091 Paul Kruger**, Crown, 1892, Halfcrowns (3), 1895, 1896, 1897, Florins (2), 1894, 1897, Shilling, 1894 [7]. *Varied state, all brooch-mounted, second, fifth and last engraved on obverse to depict Kruger with hat and pipe* £100-£120
- x 1092 Paul Kruger**, Halfcrowns (5), 1892, 1895, 1896 (2), 1897 [5]. *Reverses enamelled with light or dark blue backgrounds and two or three additional colours, reasonable quality workmanship, little damage to enamel; three brooch mounted* £80-£100
- x 1093 Paul Kruger**, Halfcrowns (3), 1892, 1896, 1897, Florins (3), 1892, 1896, 1897, Shillings (4), 1894 (2), 1896 (2) [10]. *Varied state, all engraved on obverse depicting Kruger with hat and pipe* £100-£120
- x 1094 Paul Kruger**, Halfcrowns (3), 1893, 1896, 1897, Florins (4), all 1896, Shillings (4), all 1894, Sixpence, 1896 [12]. *Varied state, all engraved on obverse, most depicting Kruger with hat and pipe* £120-£150
- x 1095 Paul Kruger**, Halfcrowns (4), 1895 (3), 1897, Florins (2), both 1897, Shilling, 1894 [7]. *Varied state, all brooch-mounted, one mount damaged* £80-£100
- x 1096 Paul Kruger**, Florins (3), 1892, 1894, 1897, Shillings (3), 1891 (!), 1892 (2); together with a base metal badge with the ZAR arms [7]. *Reverses enamelled in two or three colours, varied state, some damage* £60-£80
- x 1097 Paul Kruger**, silver coins (7), mostly without legible date [7]. *Varied state, all openwork, some in shield shapes, others around Kruger's bust, one mounted on a base metal Indian coin; some with suspension loops for use as pendants or watch-fobs, an unusual lot* £80-£100

## Thailand

- 1098 Rama II** (1809-24), 'bullet' money, Baht, 15.32g (KM. C20); **Rama III** (1824-51), 'bullet' money, Baht, 15.37g (KM. C47) [2]. *First very fine, second fine* £60-£80

## Tibet

- 1099** Silver Tangkas (30), 'ga-den' type [30]. *Very fine or better* £200-£300
- 1100** Silver Tangkas (30), 'ga-den' type [30]. *Mostly very fine or better, but one pierced* £200-£300

## Tunisia



- G 1101 French Protectorate**, 20 Francs, 1891A/1308h (Lec. 443; KM. 227; F 12). *About extremely fine* £200-£260



- G 1102 French Protectorate**, 20 Francs, 1893A/1310h (Lec. 446; KM. 227; F 12). *About extremely fine* £200-£260

## Turkey

- 1103 Mahmud II**, Quarter-Cedid Adli, Qustantiniya al-Mahrusa 1223h, yr 19, 0.42g/12h (OC 30-047; ICV 3493); Yeni Rubiye, Qustantiniya 1223h, yr 27, 0.30g/12h (OC 30-140; ICV 3497); together with earlier Akçes (3) and a Parthian drachm [6]. *Varied state, first pierced* £70-£90

## United States of America

- 1104 Connecticut**, copper, date not visible, bust left, 6.61g/6h. *Poor* £40-£50  
*Provenance: R.J. Plant Collection*
- 1105 New Jersey**, copper, 1787 (Maris 28-L; Whitman 5065; Breen 899). *Surfaces lightly corroded, otherwise fine* £100-£120  
*Provenance: R.J. Plant Collection*



- G 1106** Twenty Dollars, 1910. *About as struck [slabbed PCGS MS 65]* £3,000-£3,600



- G 1107** Ten Dollars, 1906s. *Gilt, otherwise good very fine* £500-£700

World Coins from Various Properties



**G 1108** Ten Dollars, 1907, no motto. *About as struck [slabbed PCGS MS 64]*

*£1,800-£2,000*



**G 1109** Ten Dollars, 1912. *About as struck [slabbed PCGS MS 64]*

*£1,200-£1,400*



**G 1110** Ten Dollars, 1912. *Good very fine*

*£500-£700*



**G 1111** Ten Dollars, 1913. *About as struck [slabbed PCGS MS 64]*

*£1,400-£1,600*



**G 1112** Ten Dollars, 1914s. *Very fine*

*£500-£700*



**G 1113** Ten Dollars, 1926. *Polished, some adhesion and small scrapes on reverse, otherwise good very fine*

*£500-£700*



- G 1114** Five Dollars, 1912s. *Some light scratches, otherwise very fine* £240-£300  
*Provenance: Chaponnière & Firmenich/Hess-Divo Auction 2 (Zürich), 23-4 May 2011, lot 2277*



- G 1115** Two-and-a-Half Dollars, 1850. *Fine* £200-£260



- 1116** Quarter-Dollar, 1891o. *Bright appearance with associated hairlines, otherwise about extremely fine, rare* £500-£700

- 1117** A glass paperweight by Baccarat, the base featuring the design of a Twenty Dollars, 1908. *As made; in box of issue* £30-£40  
 No. 159 of 1200 issued

### Vatican City

- 1118** **John Paul II**, Essai 20 Cents, 2004, 5.58g/12h (Bruce Pn25; KM. –). *About as struck* £60-£80
- 1119** **Sede Vacante**, Pattern 2 Euros, undated [2005], bi-metallic, 11.92g/12h (Bruce Pn62; KM. –). *About as struck* £60-£80
- 1120** **Sede Vacante**, Pattern Euro, undated [2005], bi-metallic, 9.52g/12h (Bruce Pn61; KM. –). *Good extremely fine* £60-£80
- 1121** **Sede Vacante**, Pattern 20 Cents, undated [2005], 8.94g/12h (Bruce Pn59; KM. –). *Good extremely fine* £60-£80
- 1122** **Benedict XVI**, Essai 2 Euros, 2005, bi-metallic, 7.19g/12h (Bruce Pn82; KM. –). *About as struck* £60-£80
- 1123** **Benedict XVI**, Essai Euro, 2005, bi-metallic, 5.86g/12h (Bruce Pn71; KM. –). *Good extremely fine* £60-£80
- 1124** **Benedict XVI**, Essai 20 Cents, 2005, 5.59g/12h (Bruce Pn69; KM. –). *About as struck* £60-£80

### Virgin Islands – Tortola



- 1125** **Authority of February 1801**, Eighth-Dollar, a cut eighth-segment of a Spanish-American 8 Réales, *obv.* countermarked TORTOLA raised within a shaped indent, 2.54g (Prid. 4 [Sale, lot 179]; Pridmore, SNC September 1974, type 1/a, late die state). *Coin fair, countermark fine, rare* £300-£360  
*Provenance: Wayte Raymond Collection, NASCA Auction 13 (New York), 14 August 1978, lot 4032; K.V. Eckardt Collection*



- 1126 Issues c. 1805+**, Half-Dollar, a cut half-segment of a Charles III Spanish-American 8 Réales, rev. countermarked TIRTLA raised within a shaped indent, 10.94g (Prid. 12 [Sale, lot 194]; Pridmore, SNC September 1974, type III). *Coin fair, countermark fine* £300-£400  
 Provenance: World Wide Coins of California Mailbid Sale 16, 16 November 1989 (506); K.V. Eckardt Collection



- 1127 Issues c. 1805+**, Quarter-Dollar, a cut quarter-segment of a Charles III Spanish-American 8 Réales, obv. countermarked TIRTLA raised within a shaped indent, 5.93g (Prid. 13 [Sale, lot 195]; Pridmore, SNC September 1974, type III). *Coin fair, countermark very fine* £200-£260  
 Provenance: G. Brunk Collection, Rich Hartzog Mailbid Sale 10, 29 June 1999 (1392); K.V. Eckardt Collection



- 1128 Issues c. 1805+**, Eighth-Dollar, a cut segment of a Spanish 8 Réales, one side countermarked TIRTLA raised within a shaped indent, 3.56g (Prid. 14 [Sale, lot 197]; Pridmore, SNC September 1974, type III). *Coin worn smooth, countermark about very fine, rare* £300-£360  
 Provenance: K.V. Eckardt Collection [from R. Lyall November 1978]

### Virgin Islands – Double Island issues



- 1129 Martinique-Tortola**, Quarter-Dollar, a contemporary forgery Martinique 'Moco', c. 1798, cut from a Spanish-American 8 Réales with crenated edges, rev. countermarked TIRTLA raised within a shaped indent [type II, late die state], 6.27g (Prid. 34 [Sale, lot 226]; Pridmore, SNC September 1974, type II). *Coin fair, countermark good fine* £200-£260  
 Provenance: West Indies Coins and Tokens, the property of a Gentleman, DNW Auction 103, 1 October 2012, lot 4361 (part); K.V. Eckardt Collection



- 1130** **St Kitts-Tortola**, issues of c. 1801 on St. Kitts, **MEXICO, Charles III**, a cut half-segment of a Charles III 8 Réales, 1795<sub>FM</sub>, Mexico City, *obv.* countermarked three times with incuse s for St. Kitts, c. 1801, and later TIRTILA raised within a shaped indent [type III], 12.62g (Prid. 29, and p.130, *this piece illustrated* [Sale, lot 218]; Pridmore, SNC September 1974, type III). *Coin fair and with traces of mounting, countermarks very fine* £400-£600  
*Provenance:* F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 218; K.V. Eckardt Collection

### Miscellaneous

- 1131** Coins and tokens of the World, in silver (9), base metal (4) [13]. *Varied state* £100-£150
- 1132** Coins of the World, tokens and medals, in silver (2), base metal (154) [156]. *Varied state* £100-£150
- 1133** Coins of the World, tokens and medals, in silver (10), base metal (77) [87]. *Varied state* £100-£150  
*Provenance:* R.J. Plant Collection
- 1134** Coins of the World, tokens and medals, in silver (21), base metal etc (83) [104]. *Varied state* £150-£200  
*Provenance:* R.J. Plant Collection
- 1135** Coins of the World, tokens, etc (177), all base metal; together with a Greek banknote [178]. *Varied state* £80-£100
- 1136** Boxes (6), made from coins and medals [6]. *Varied state* £50-£70
- 1137** Spoons (30), made from coins of Austria, Bavaria, Brazil (3), Colombia (4), Denmark, Ethiopia (3), France (2), German East Africa, India (4), Morocco (2), Netherlands (2), Norway, Papal States (2), Russia, Sweden, and Turkey [30]. *Varied state, an interesting group* £200-£300

## Coin Cabinets and Numismatic Books



- 1138** A 19th century mahogany coin cabinet, 56 x 44 x 34cm, comprising 42 trays in two banks, each double-pierced to house a total of 2,094 coins, two deep bottom drawers, ivory numbered pulls, double doors, lock and key, brass carrying handles at sides. *A substantial cabinet in excellent overall order and complete with all felts; ideal for the advanced collector* £500-£700  
Provenance: Robert Lyall.  
Not suitable for shipping outside the UK



- 1139** A mahogany coin cabinet by Swann, 40 x 33 x 36cm, comprising 30 trays double-pierced to house 2,076 coins, brass pulls, open front with locking bar and key. *In sound condition* £400-£500
- 1140** A metal coin cabinet by Lighthouse, 26.5 x 32 x 22.5cm, containing 10 plastic trays to house 518 coins, lock (no key). *In excellent order* £60-£80
- 1141** A Lighthouse metal coin case, containing 5 trays to house a total of 136 coins, locks and key, carrying handle at top. *In good order* £20-£30
- 1142** A Lighthouse metal coin case, containing 5 trays to house a total of 168 coins, locks and key, carrying handle at top. *In good order* £20-£30
- 1143** A Lighthouse metal coin case, containing 5 trays to house a total of 258 coins, lock, no key, carrying handle at top. *In good order* £20-£30



- 1144** A metal coin cabinet by Lighthouse, 26.5 x 32 x 22.5cm, containing 9 plastic trays to house 518 coins, lock (no key). *In excellent order* £60-£80
- 1145** Miscellaneous tubes (15), for Sovereigns and other coins, some with coins or tokens set in the bases [15]. *Varied state, an interesting group* £80-£100
- 1146** ALBUM, S., *A Checklist of Islamic Coins*, 2nd edition, Santa Rosa, 1998, 151pp. *Very fine* £20-£30
- 1147** ALLAN, J. (ed.), *Catalogue of the Coins in the Indian Museum Calcutta, Volume IV: Coins of Native States*, New Delhi, 1976 reprint, vii + 390pp, 26 plates. *Very fine* £30-£40
- 1148** BALDWIN'S AUCTIONS [London], *Islamic Coin Auctions* 12, 19, 21, 23-6 (2007-14); TIM WILKES [Battle/Tonbridge], *FPL* 11, 14-25 inclusive (2010-17); WILKES & CURTIS [Tonbridge], *Auctions* 1-3, 7, 10 (2014-16); together with other Islamic coin catalogues (3) [Lot]. *Mostly as new* £20-£30
- 1149** CARLYON-BRITTON, P.W.P., *A Numismatic History of the Reigns of William I and II (1066-1100), Part II – The Histories of the Mints*, 6 parts, London, 1909-14, 142pp, 22 plates (Manville 736). *Very fine* £40-£50
- 1150** CARSON, R.A.G., *Coins: Ancient, Mediaeval & Modern*, London, 1962, xiii + 642pp, 64 plates; DAVENPORT, J.S., *European Crowns 1700-1800*, 2nd ed., London, 1964, 334pp, illustrated in text; DAVENPORT, J.S., *European Crowns and Talers since 1800*, 2nd ed., London, 1964, 423pp, illustrated in text; DAVENPORT, J.S., *German Talers 1700-1800*, 2nd edn, London, 1965, 416pp, illustrated in text [4]. *Third with minor damage to spine, otherwise all very fine* £40-£50
- 1151** DARIER PÈRE, H., *Tableau du titre, poids et valeur des différentes monnaies d'or et d'argent qui circulent dans le commerce*, 2nd edn, Geneva, 1827, 102pp, 66 finely engraved plates. *Quarter-leather and blue cloth, ribbed and gilt spine incorporating the initials J.T. [Julien Taelman]; original card covers bound-in, some damp-staining but the plates by Escuyer of a very high standard* £40-£60
- 1152** GLENDINING & Co [London], *Catalogue of the Celebrated Collection of Coins formed by the late Richard Cyril Lockett, English, Parts I-V, Scottish Parts I-II, Irish*, 6 June 1955 to 17 October 1961, 5,575 lots, 197 plates [Lot]. *English Part V loose with scribbled prices, others uniformly bound in two volumes, brown half-leather, spines gilt, some with printed prices* £60-£80  
*Provenance: Bound volumes ex libris Edward P. Dobrzanski, with his impressed stamp*
- 1153** HUSSAIN, M.K., *Catalogue of Coins in the Central Museum, Nagpur, Part II: Coins of the Later Mughal Emperors*, Bombay, 1973, xli + 329pp, 25 plates. *Maroon leather, fine* £50-£70
- 1154** MITCHINER, M.B., *Oriental Coins and Their Values: I. The World of Islam*, Sanderstead, 1977, 512pp, illustrations in text. *Fine and clean* £60-£80
- 1155** PLANT, R.J., *Arabic Coins and how to read them*, 1st edn, Manchester, 1973, 148pp; ALBUM, S., *A Checklist of Popular Islamic Coins*, 1st edn, Santa Rosa, 1993, 68pp, title page with dedication inscription to Sue Tyler-Smith and Marcus Phillips from the author, and a 3rd edn, Santa Rosa, 2011, 323pp; WILKES, T., *Islamic Coins and their Values, Vol. 1: The Medieval Period*, London, 2015, *Vol. 2: The Early Modern Period*, London, 2017, 285 + 142pp, illustrations in text [5]. *Last three very fine and clean* £30-£40
- 1156** A. RIECHMANN & Co [Halle (Saale)], *Auktion XXXI, Sammlung Arthur Löbbecke: Deutsche Brakteaten*, 3-4 February 1925, 1032 lots, 43 plates. *Minor damage to front cover and spine, internally clean, important* £50-£70  
*Provenance: Ex libris Staatsarchiv Lübeck*
- 1157** SEZGIN, F. (ed.), *Numismatics of the Islamic World, Volume 7: Islamic Coins Found in Northern and Eastern Europe*, Frankfurt, 2003, 356pp. *Very fine* £60-£80

# British Historical Medals



## British Historical Medals from Various Properties

- 1158** Silver counters in the style of S. de Passe (3), of Henry VII, Edward VI and James I/Charles I (MI I, 376/272; E 174) [3].  
*First two about very fine and toned, last fine and silver-gilt* £60-£80



- 1159** **Landing of William of Orange at Torbay, 1688**, a cast silver medal by G. Bower, armoured bust right, wearing lace cravat, rev. William on horseback at the head of his army, fleet at anchor beyond, Justice raised in foreground, 49mm, 20.89g (MI I, 639/64; E 297). *Almost extremely fine* £400-£500  
*Provenance: DNW Auction 138, 12-13 December 2016, lot 2752*

- 1160** **Mary, Death, 1694**, a copper medal, unsigned [by J. or N. Roettiers], 49mm (MI II, 111/343; E 362); together with other miscellaneous medals, medalets, tokens, etc, in silver (2), base metal (73) [76]. *Many very fine, some better* £80-£100



- 1161** **Capture of Portobello, 1739**, a pinchbeck medal, unsigned, three-quarter length figures of Brown and Vernon facing each other, rev. six ships outside Portobello harbour, 38mm (Adams PBvb 9-Q; Betts 260; MI II, -). *Extremely fine, scarce* £300-£400



- 1162** **Capture of Fort Chagre, 1740**, a silver medal, unsigned, three-quarter length figure of Vernon facing, tree to left, Fort Chagre and ship to right, rev. six ships outside Portobello harbour, 40mm, 18.89g/12h (Adams FCv 3-B; Betts 279; MI II, -). *Minor edge flaws, otherwise about extremely fine, rare* £400-£500



- 1163** **Capture of Fort Chagre, 1740**, a copper medal signed I.W., three-quarter length figure of Vernon facing, tree to left, Fort Chagre and ship to right, rev. six ships outside Portobello harbour, 39mm (Adams FCv 5-D; Betts 275; MI pl. clvii, 13). *Some patches of corrosion, otherwise good very fine* £150-£180



- 1164 Duke of Argyll and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, Argyll standing right, leaning on column, rev. Devil striding into the mouth of Hell, leading Walpole by a halter, 37mm (Adams NLa 1-A; Betts 247; MI II, 561/190; E 561). *Minor surface deposit, otherwise good very fine* £150-£180

- 1165 Duke of Argyll and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, similar, 37mm (Adams NLa 1-A; Betts 247; MI II, 561/190; E 561). *About very fine* £70-£90



- 1166 Admiral Vernon, Commodore Brown and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, standing figures of Vernon and Brown shaking hands, crown in upper field, ship in lower field, rev. Devil striding into the mouth of Hell, leading Walpole by a halter, 37mm (Adams NLv 8-G; Betts 246; MI II, 561/191). *Some minor deposit, otherwise very fine* £150-£180

- 1167 Carlisle Recaptured**, 1745, pinchbeck medals (2), unsigned, 37mm (MI II, 605/261); **Battle of Culloden**, 1746, a pinchbeck medal, unsigned, 35mm (MI II, 612/277) [3]. *Fine to very fine, last tooled* £40-£50

- 1168 Louisbourg Taken**, 1758, a cast pinchbeck medal, unsigned, bust of Admiral Boscawen right, rev. ships in harbour, town and fortress, 40mm (MI II, 689/411; E 659; Betts 403). *Minor deposit, fine, scarce* £100-£120



- x 1169 George III, Accession**, 1760, a silver medal, unsigned [by T. Pingo], bust left, rev. Britannia standing, 41mm, 30.92g (Eimer 17; BHM 3; E 683). *Good very fine, toned* £200-£260  
*Provenance:* A Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9-10 March 1989, lot 241 (part); R. D. King Collection

- x 1170 George III, Accession**, 1760, a copper medal, unsigned [by T. Pingo], from the same dies as previous, 41mm (Eimer 17; BHM 3; E 683). *Good very fine* £70-£90  
*Provenance:* R.D. King Collection

- x 1171 George III, Accession**, 1760, a pewter medal by J. Kirk, 35mm (BHM 4; E 684); **George III, Coronation**, 1761, medals (2), a copy of the official medal, in copper, unsigned, 33mm (BHM 23A; E 694, footnote), and in pewter, signed B.G., 36mm (BHM 34); **Calendar Medal**, 1792, in copper, by J. Davies, 37mm; **Grand National Jubilee**, 1809, a white metal medal by T. Wyon Sr, 42mm (BHM 653; E 993); together with an imitation Half-Guinea, 1801, in brass, by H. Kettle, 19mm [6]. *Fifth brilliant and virtually as struck, with original printed label, fourth fine, others generally very fine* £90-£120

*Provenance:* R.D. King Collection [BHM 653 bt August 1993]



- x **1172 George III, Coronation**, 1761, a silver medal, unsigned [by T. Pingo], armoured bust left, rev. bust of Charlotte right, 41mm, 27.03g (Eimer 19; BHM 30; E 692) [2]. *Some rubbing to high points, otherwise very fine* £150-£200  
*Provenance:* A Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9-10 March 1989, lot 241 (part); R. D. King Collection

- x **1173 George III, Coronation**, 1761, a copy of the official silver medal, unsigned, thin laureate and armoured bust right, rev. King enthroned, being crowned by Britannia, regular date in exergue, 34mm, 17.50g (BHM 23A; E 694, footnote). *Bright from past cleaning, about very fine* £80-£100  
*Provenance:* R.D. King Collection



- x **1174 Queen Charlotte's 18th Birthday**, 1762, a silver medal by T. Pingo, bust right, hair braided and wearing pearl necklace, rev. clasped hands holding staff topped with cap, 29mm, 10.37g (Eimer 24; BHM 74; E 698; cf. DNW M10, 1115). *Polished and with associated surface marks, otherwise very fine; with integral scroll mount* £100-£150  
*Provenance:* A Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9-10 March 1989, lot 241 (part); R. D. King Collection



- 1175 Visit of Christian VII of Denmark to England**, 1768, a copper medal by J. Westwood, bust left, rev. MARRIED TO THE PRINCESS CAROLINE MATILDA, etc, 37mm (BHM 130). *Extremely fine with original colour, very rare* £100-£150

- 1176 Battle of Ushant**, 1778, a copper medal, unsigned, bust of Admiral Keppel facing, rev. warship, 24mm (BHM 216; E 775). *About very fine, scarce* £60-£80



- 1177 Capture of St Eustatius, Saba and St Martin**, 1781, a copper medal, unsigned, uniformed bust of Admiral Rodney three-quarters right, wearing tricorne hat, rev. seven ships moored in harbour, 36mm (BHM 235; E 788). *Good very fine, very rare* £400-£500



**1178 National Edition of Shakespeare's Works**, 1803, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, rev. legend and date in sixteen lines, edge named (Sir Alured Clarke), 48mm (Pollard 28; BHM 553; E 950). *Some minor deposit, otherwise extremely fine [with PCCS MS 61 slab tag]* £400-£500

**Field Marshal Sir Alured Clarke GCB** (1744-1832), British army officer; given command of 7th Regiment of Foot, serving in America, 1777; given command of all British troops in Georgia, 1780; deployed to Philadelphia to supervise evacuation of British prisoners-of-war, 1783; Governor of Jamaica, 1784-90; Lieutenant-Governor of Lower Canada, 1790-3; Commander-in-Chief, Madras Army, 1796-7; Acting Governor-General of India, 1798; Commander-in-Chief, India, 1798-1801



**1179 Death of Lord Nelson**, 1805, a copper medal by T. Webb, bust left, rev. Bellona advancing right, 53mm (Hardy 63; BHM 577; E 957). *Good very fine* £120-£150



**1180 Abolition of the Slave Trade**, 1807, a copper medal by T. Webb, bust of William Wilberforce right, rev. Britannia with Victory and other allegorical figures, 53mm (BHM 627; E 983). *About extremely fine* £200-£300

**1181 George III, National Jubilee**, 1809, a white metal medal by P. Wyon, uniformed bust left, rev. angel seated on cloud with arms raised, ribbons above and below bearing legends, 52mm (BHM 652). *Some surface corrosion, otherwise extremely fine; mounted in brass ring, with loop (broken) for suspension* £80-£100

- 1182 George III, Golden Jubilee**, 1810, a copper medal, unsigned, for N. Hyde, 48mm (BHM 686; E 1007); **George IV, Coronation**, 1821, a copper medal by T. Halliday and P. Kempson, 49mm (BHM 1073); **Earl of Eldon**, 1827, a copper medal by C. Voigt, 48mm (BHM 1308; E 1197); **Metropolitan and Provincial Industrial Exhibition**, 1866, a copper award medal by J.S. & A.B. Wyon, un-named, 51mm (Allen Pt 3; D & W 71/189; cf. DNW 143, 125); **Presbyterian Church of England**, a bronze award medal by J.S. & A.B. Wyon, named (Minnie I. Howse, Junior Division, 1890), 51mm; **JERSEY, Victoria College, St Helier**, a copper award medal by B. Wyon, 38mm (McCammon p.180) [6]. *Very fine and better* £100-£150
- 1183 Appointment of the Prince Regent**, 1811, a copper medal, unsigned, 38mm (BHM 709); **Death of Princess Charlotte**, 1817, a white metal medal by J. Hancock for Kempson, 38mm (BHM 937); **Duke of Wellington Appointed Governor of Plymouth**, 1819, a plated cliché of the *obv.* of the medal by T. Webb for Mudie, 55mm (Eimer 94; BHM 986; E 1118); **Richard Duppa**, 1828, a copper medal by W. Wyon, 35mm (BHM 1322); **William IV, Accession**, 1830, a white metal medal by T. Halliday for the *Paul Pry*, 38mm (BHM 1418); **Crystal Palace Opened**, 1854, a white metal medal by Allen & Moore, 51mm (Allen 20; BHM 2546) [6]. *First about very fine, others very fine and better* £70-£90
- 1184 Battle of Waterloo**, 1815, silver electrotypes of both sides of the proposed medal by B. Pistrucci, made for the Waterloo Committee in 1975, both 133mm (Eimer 57; BHM 870; E 1067) [2]. *About extremely fine; mounted on framed board [minor damage to board]* £60-£80
- 1185 British Battles**, 1815, a tubular brass box medal by E. Thomason inscribed 'British Victories', lid inset with portrait medalet of Wellington, containing 21 [of 26] brass medalets, each with winged Victory, *revs.* the battles named (lacks Almaraz, Corinna, Fuente de Onor, Orthes, and Waterloo), each 16mm, tube 37 x 19mm (Eimer 84; BHM 888; E 1076) [22]. *Tube very fine, medalets good very fine or better* £200-£260
- 1186 George IV, Visit to Ireland**, 1821, a silver medal, unsigned [by J.G. Hancock], laureate bust left, *rev.* crowned Irish harp over rose, thistle and shamrock wreath, 45mm (BHM 1117). *Cleaned and with some minor marks, otherwise extremely fine, rare* £200-£260
- 1187 William IV, Death**, 1837, a white metal medal, unsigned, bust right, *rev.* Britannia mourning at plinth, 54mm (BHM 1726). *Minor surface corrosion, otherwise extremely fine and brilliant* £60-£80
- 1188 Visit of Louis Philippe I to England**, 1844, a white metal medal by Allen & Moore, 39mm (W & E 426A.1; BHM 2150); **Crystal Palace Opened**, 1854, a white metal medal by Allen & Moore, 39mm (Allen 15); **Visit of Napoleon III to England**, 1855, a white metal medal by Allen & Moore, 39mm (W & E 693A.1; BHM 2563); **International Exhibition, South Kensington**, 1862, a plated medal by C. Schnitzpahn and J. Wiener for H. Uhlhorn, 41mm (Allen B230; BHM 2743; E 1556); **Victoria, Golden Jubilee**, 1887, a bronze medal by Heaton, 38mm (W & E 2170A.5; BHM 3248); **Marriage of the Duke of York and Princess Mary**, 1893, a white metal medal by Buckley, 38mm (W & E 1690A.1); **Victoria, Diamond Jubilee**, 1897, bronze medals (2), by the Birmingham Mint, 39mm (W & E 3275A.5; BHM 3549), and by Constantine & Floydd, 39mm (W & E 3083A.2); **Visit of the Prince of Wales to Ruthin**, 1899, a white metal medal, unsigned, 35mm (W & E 1864A.1); **Edward VII, Coronation**, 1902, a bronze medal by G.W. de Saulles, 56mm (W & E 4100A.3a; BHM 3737E 1871a); **Edward VII, Death**, 1910, a gilt white metal medal by F. Bowcher for Spink, 44mm (W & E 4971B.1); **George V, Coronation**, 1911, bronze medals (3), by S.A. Daniell, 32mm (W & E 5057A.4; BHM 4076), by A. Fenwick, 45mm (W & E 5102A [not listed in bronze]), and by Vaughton, plated, 32mm (W & E 5243A.9; BHM 4056) [14]. *Very fine and better; Edward VII medals in cases of issue* £100-£150
- 1189 William Shakespeare's Birthplace Purchased for the Nation**, 1847, a white metal medal by Allen & Moore, 38mm (BHM 2297); **Handel Festival, Crystal Palace**, 1857, a copper medal by Pinches, named (Miss C.L. Partridge, Performer), 42mm (Allen 5; BHM 2597); **Christ's Hospital**, Tyson Bequest, a copper award medal, unsigned, un-named, 38mm; **Royal Cinque Ports Yacht Club Founded**, 1872, a bronze medal by J.S. Wyon, 45mm (BHM 2949); **25th Anniversary of Dr Macfadyen as Minister of Chorlton Congregational Church, Manchester**, 1888, a bronze medal, unsigned, 38mm; **Harry Lawson**, 1889, a silver medal signed J.W., 35mm (BHM –; cf. DNW 60, 1441); **Pitman Schools**, a bronze award medal by A.G. Wyon, 41mm (cf. BHM 3471); **50th Anniversary of the Young Men's Christian Association**, 1894, a bronze medal by A. Wyon, 51mm (BHM 3479; E 1789); **The Regiment**, Award of Merit, a bronze medal, unsigned, 38mm [9]. *Second fine, others very fine or better* £70-£90
- 1190 Victoria**, a brass box by Allen & Moore, c. 1848, containing five white metal medalets, *viz.* 'Britain's Hope', 'England's Pride', 'Europe's Glory', Royal Family and the Chinese junk Keying [6]. *Box good very fine, medalets extremely fine or better* £100-£150
- 1191 Great Exhibition, Hyde Park**, 1851, For Services, a copper award medal by W. Wyon, bare head of Prince Albert left, *rev.* wreath, edge named (Joseph Swann, Police Constable), 48mm (Allen HP-A050; BHM 2465). *Graze in obverse field, otherwise about extremely fine* £90-£120
- 1192 Great Exhibition, Hyde Park**, 1851, a white metal medal by Allen & Moore, bust of Prince Albert right, *rev.* view of the Crystal Palace, 52mm (Allen B130; BHM 2421). *Very fine* £30-£40
- 1193 Whist, Hoyle's Method of Scoring**, 1854, a brass box containing four 'Keep Your Temper' whist counters [5]. *Box good very fine, counters about as struck* £40-£50



**1194 International Exhibition, South Kensington, 1862**, a white metal medal by Pinches, two female figures seated left, each holding flag, rev. view of the Exhibition building, 42mm (Allen 200; BHM 2739). *Brilliant, about as struck; in original paper envelope [this very rare]* *£80-£100*

**1195 Marriage of the Prince of Wales and Princess Alexandra, 1863**, a white metal medal by E. Cottrill, conjoined busts right, rev. legend within wreath, 52mm (W & E 915A.1; BHM 2760). *About extremely fine, rare; pierced for suspension* *£50-£70*



**1196 National Thanksgiving for the Prince of Wales, 1872**, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, Londinia inviting Queen Victoria and the Prince of Wales to enter St Paul's Cathedral, rev. interior of the Cathedral, 77mm (BHM 2928). *Some minor verdigris, otherwise extremely fine* *£100-£120*



**1197 Visit of the Prince and Princess of Wales to the Mint, Birmingham, 1874**, a silver medal by R. Heaton & Sons, arms above legend, rev. view of the Heaton manufactory, 37mm (W & E 1233A.4; BHM 2973; Taylor 178a; E 1635). *Extremely fine, rare* *£200-£260*





**1198 Sir Moses Montefiore, High Sheriff of Kent and London**, c. 1880, a cast brass medal of German origin, unsigned, bust right, rev. arms and supporters, 38mm (cf. DNW 132, 1643). *Some minor marks, otherwise very fine, scarce* £100-£120

**1199 National Temperance Jubilee Fete, Crystal Palace**, 1882, a white metal medal by W.J. Taylor, 38mm (Allen 10; BHM 3140 *obv.*); **University Boat Race, Putney to Mortlake**, a white metal medal, unsigned, 38mm; **Opening of Tower Bridge**, 1894, a white metal medal by A. Miesch, 35mm (W & E 1797A.3; BHM 3478); **Old Compton Street, Bernardo Baglioni**, aluminium medals by Wright & Son (2), both 38mm; **The Oval, Alabastine & Co**, an aluminium medal, 29mm; **The Regiment**, a white metal Award of Merit, un-named, 39mm; **Victoria, Diamond Jubilee**, 1897, white metal medals (7), by the Birmingham Mint, 39mm (W & E 3275A.1; BHM 3549), by Spink, 38mm (W & E 3477B.1; BHM 3526), by F. W.T. Turton, 41mm (W & E 3520A.1), by J. Walker, 35mm (W & E 3560A.1; BHM 3574), unsigned (3), 32mm (W & E 3609A.1), 38mm (W & E 3862A.1). 35mm (W & E -); **Victoria, Death**, 1901, white metal medals (2), by L.-C. Lauer, 23mm (W & E 1946A.1), unsigned, 38mm (W & E 1933A.1); **Edward VII, Coronation**, 1902, an aluminium medal by H. Grueber, 38mm (W & E 4271A.1), a white metal medal by J. Moore, 38mm (W & E 4457B.1); **George V, Coronation**, 1911, a white metal medal, unsigned, 38mm (W & E 5329B.1); together with aluminium calendar medals (2), 1895, 1896, both 38mm [21]. *Generally extremely fine or better; an exceptional quality group* £100-£200



**1200 Colonial and Indian Reception at the Guildhall**, 1886, a bronze medal by Elkington for the Corporation of the City of London, crowned arms and shields on mantle, rev. interior of the Guildhall, 77mm (BHM 3214; E 1726; Pudd 886.1.1; Taylor 185a). *Good extremely fine; in a maroon gilt-blocked case for the Visit of Prince Albert to the City of London, 1885, by G.G. Adams, Sculptor, London* £200-£260

**1201 Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, 26mm (W & E 3000A.1; BHM 3506; E 1817b); **Edward VII, Coronation**, 1902, silver medals by G.W. de Saulles (2), both 31mm (W & E 4100A.1; BHM 3737; E 1871b); **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 32mm (W & E 5668A.5; BHM 4249; E 2029b); **George VI, Coronation**, 1937, a silver medal by P. Metcalfe, 32mm (W & E 7000A.2; BHM 4314; E 2046b) [5]. *Very fine or better* £100-£150

**1202 Victoria, Diamond Jubilee**, 1897, bronze medals by G.W. de Saulles (4), all 56mm (W & E 3000A.3; BHM 3506; E 1817a); **Edward VII, Coronation**, 1902, bronze medals by G.W. de Saulles (2), both 56mm (W & E 4100A.3; BHM 3737; E 1871a) [6]. *Very fine or better, but one with adhesion on reverse* £80-£100



- 1203 Edward VII, Coronation, 1902**, a silver medal by E. Fuchs for Elkington, crowned conjoined busts right, rev. Britannia seated right regarding Westminster Abbey, shield inscribed 26 JUNE, 64mm (W & E 4205A.14; BHM 3772; E 1870). *Polished, otherwise very fine* £200-£260



- 1204 Edward VII, Coronation, 1902**, a silver medal by E. Fuchs for Elkington, crowned conjoined busts right, rev. Britannia seated right regarding Westminster Abbey, shield inscribed 9 AUG, 64mm (W & E 4205C.4; BHM 3772 var; E 1870 var). *Graze in obverse field, otherwise about extremely fine, extremely rare; in red case of issue by Elkington & Co Ltd, Medallists* £500-£600  
Very few examples of the Fuchs medal with the correct date of the coronation ceremony exist

- 1205 Edward VII, Coronation, 1902**, a set of eight white metal medals by A. Fenwick, 51mm (2), 38mm (3), 32mm (3) (W & E 4230ff, and p.50) [8]. *Good very fine, one gilt, two others pierced; in original fitted case* £100-£150



- 1206 International Exhibition, Earl's Court, 1902**, a gilt-copper award medal by C. Bonnefond for Massonnet, conjoined busts of Edward VII and Alexandra right, rev. legend on central disc, female figure around, un-named, 58mm (W & E 4412A.1). *Good very fine, rare* £80-£100



- 1207 Edward VII, Visit to the City of London, 1902**, a bronze medal by Searle & Co for the Corporation of London, conjoined busts left, rev. Londinia presents welcoming address to their majesties seated on a dais, 76mm (W & E 4846A.1; BHM 3868; E 1874). *A few minor marks, otherwise extremely fine* £150-£180

- 1208 Edme Ltd, Mistley and London**, a silver and enamel merit badge for Malt Extract and Yeast by Lloyd Payne & Amiel, Manchester, shield and supporters, back named (Ipswich Master Bakers Competition, Presented to R.D. Hendry, Ipswich, by Edme Limited Mistley, 1902), 51mm (cf. BDW 17, 555). *Very fine* £20-£30



- 1209 Visit of Victor Emanuel III of Italy to Windsor, 1903**, a bronze medal by T. Szirmai, conjoined busts of Edward VII and Victor Emanuel III right, rev. laurel and ivy branches, legend and date to right, 50mm (W & E 4862A.1; BHM 3887). *Extremely fine, very rare* £200-£260

- 1210 Royal Irish Academy of Music, Zoological Society of Ireland**, silver-gilt award medals (8), all named to Muriel Goodman, 1915-17, 29-35mm; a silver-gilt award medal, named (M.A.H. Goodman, 1915), 31mm [9]. *Good very fine or better; arranged in two chains* £80-£100

- 1211 British Dairy Farmers' Association**, a bronze award medal, unsigned, for the Goldsmiths & Silversmiths Co, named (Awarded to T. Grindefy for the Best Short-Faced Tumbler Pigeon bred in 1926, Dairy Show, 1926), 51mm; **Grand International Show of Poultry, Pigeons & Rabbits, Crystal Palace, 1929**, a bronze award medal by E.J. Fairbairns, named (T. Grindefy, Best S.F. Tumbler, 1929), 51mm (Allen 1929/001) [2]. *Extremely fine; in cases of issue* £30-£40

- 1212 National Association of Colliery Managers**, a silver award medal by Vaughton, view of a colliery, rev. named (Presented to T. Brown, M.Sc. A.M.I.C.E., Yorkshire Branch, for his paper entitled "The Cleaning of Fine Coal", Volume XXIV, 1927), 57mm. *Extremely fine; in original fitted case* £50-£70

- 1213 Viscount Montgomery of Alamein, 1946**, a bronze medal by P. Turin, bust three-quarters left, wearing cap, rev. his shield of arms, 68mm (BHM 4414; CGMP p.1837; cf. DNW M120, 1449). *Extremely fine* £70-£90

- 1214 Tercentenary of the Birth of John Harrison**, 1993, a silver medal by F. Mogford for the Royal Mint, 45mm (E 2183); **GERMANY, 10th Wedding Anniversary of William II of Prussia and Queen Auguste Victoria**, 1891, a silver medal by E. Weigand, 45mm (BDM VI, 425) [2]. *First extremely fine and in case of issue, second very fine* £40-£60
- 1215** A set of restrike silver medals by Pinches, viz. **Victoria, Coronation**, 1838, by B. Wyon, 46mm; **Victoria, Diamond Jubilee**, 1897, 37mm; **Edward VII, Coronation**, 1902, 36mm; **George V, Coronation**, 1911, 39mm; **George V, Silver Jubilee**, 1935, 35mm; **Edward VIII, Abdication**, 1936, 35mm; **George VI, Coronation**, 1937, 35mm; all hallmarked London 1967 [7]. *Virtually as struck and toned, rare; in original fitted case* £300-£400
- 1216** Miscellaneous British medals, in silver (1), base metal (22) [23]. *Varied state* £60-£80
- 1217** Miscellaneous British medals, in silver (2), base metal (18) [20]. *Varied state* £60-£80
- 1218** Miscellaneous British medals (20), all base metal [20]. *Varied state* £60-£80
- 1219** Miscellaneous British medals (21), all base metal [21]. *Varied state; all cased or boxed* £80-£100
- 1220** Miscellaneous British medals (22), all base metal [22]. *Varied state* £60-£80
- 1221** Miscellaneous British medals (24), all base metal [24]. *Varied state* £60-£80
- 1222** Miscellaneous British and World medals (14), all base metal; together with six printing blocks [20]. *Varied state; all cased or boxed* £60-£80
- 1223** Miscellaneous medals commemorating royal events (25), various types, all base metal [25]. *Varied state* £100-£150
- 1224** Miscellaneous medals commemorating royal events (25), various types, all base metal [25]. *Varied state* £100-£150
- 1225** Miscellaneous medals commemorating royal events (25), various types, all base metal [25]. *Varied state* £100-£150
- 1226** Miscellaneous medals commemorating royal events, etc (36), various types, mostly base metal [36]. *Varied state* £150-£200
- 1227** Miscellaneous medals etc, in silver (7), base metal (21) [28]. *Varied state; all cased or boxed* £150-£200
- 1228** Miscellaneous medals, badges, tokens, etc (30), mostly base metal [30]. *Varied state* £80-£100
- 1229** Miscellaneous medals, medalets, badges, etc (50), mostly base metal [50]. *Varied state* £80-£100
- 1230** Miscellaneous school attendance medals (29), other medals, etc (4), all base metal [33]. *Varied state* £100-£150

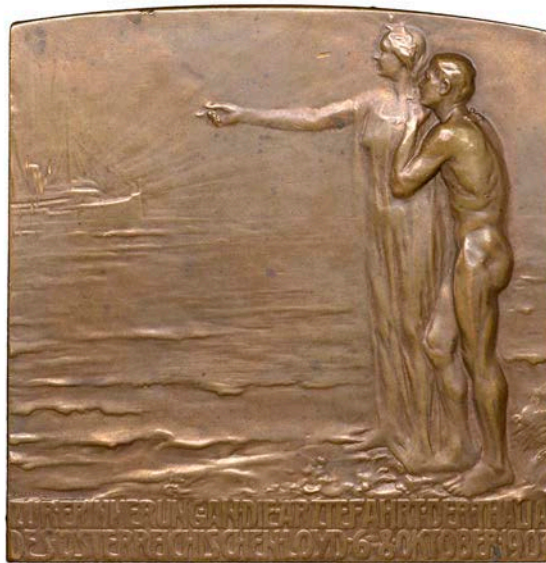
# World Historical Medals



## World Historical Medals from Various Properties



- 1231 AUSTRALIA, Sydney Mint**, a bronze medal by G.W. de Saulles and L.C. Wyon, crowned bust of Edward VII left, rev. crowned royal arms, 41mm (cf. Noble 94, 807). *Good extremely fine, very rare* £300-£400
- 1232 AUSTRIA, Victory of Archduke Charles at Stockach-Pfullendorf**, 1799, a copper medal by T. Wyon, bust half-left, rev. Justice standing, leaning against Russian imperial arms, 38mm (Slg. Julius 672). *Some grazing in obverse field, otherwise good very fine, patinated* £60-£80



- 1233 AUSTRIA, Ärztefahrt des Erholungs-Personen-Dampschiffes 'Thalia' des Österreichischen Lloyd** [Doctor's trip of the Recreational Passenger Steamship *Thalia* of the Austrian Lloyd Line], 1907, a uniface bronze plaque by L. Hujer, nurse indicating an arriving ship to a sick male who leans on her shoulder, 74 x 73mm (Hauser 4916; Wurzb. 5234; BDM VII, 468). *Very fine, rare* £80-£100  
The plaque commemorates a 3-day trip on the steamship *Thalia* taken by 300 physicians from the port of Trieste
- 1234 BELGIUM, Mort de Cornelius van Bommel**, 1852, a bronze medal by L. and J. Wiener, bust left, rev. interior of Liège Cathedral, 74mm (Ross 109; Reinecke 145; BDM VI, 493). *Some surface marks and an obverse edge bruise at 4 o'clock, otherwise very fine* £40-£50
- 1235 BELGIUM, Jules Anspach, Burgomaster of Brussels**, 1872, a copper medal by C. Wiener, bust left, rev. robed female standing before the arches of the Senne, 67mm (BDM VI, 482). *Edge knocks, otherwise about very fine* £80-£100
- 1236 BELGIUM, La Cantine du Soldat Prisonnier**, 1916, a plated bronze medal by G. Devreese, 55mm (Willenz 157; Lefebure 529; cf. DNW M8, 2219), **Congrès Universelle Physiologie, Brussels**, 1956, a plated bronze medal after A.C. Jouvenel, named (P. Fatt), 50mm; **GERMANY, Battle of Prague**, 1757, a copper medal by J.G. Holtzhey, 48mm (Olding 604); **VATICAN, Paul VI**, Accession, 1963, a bronze medal, unsigned, 44mm; together with other base metal medals, etc (6), some of American interest [10]. *Third pierced and with ring mount, fourth extremely fine, others in varied state* £70-£90
- 1237 CANADA, McGill University, Montreal**, William Logan Medal, 1864, a copper award by J.S. Wyon, 44mm (BDM VI, 590); **British Association Meeting, Montreal**, 1884, a bronze James Watt award medal by A. Wyon, un-named, 45mm (BDM VIII, 293); **University of Toronto**, R.N. Starr Medal, a bronze award medal, unsigned, un-named, 34mm; **Law Society, Ontario**, a white metal award medal by J.S. & A.B. Wyon, un-named, 34mm (BDM VI, 591) [4]. *About very fine and better, but second removed from a prior display mount* £60-£80
- 1238 CANADA, Earl of Dufferin, Governor-General**, 1873, a bronze medal by J.S. & A.B. Wyon, 51mm (BHM 2958; E 1625); **Marquis of Lansdowne, Governor-General**, 1884, a bronze medal by J.S. & A.B. Wyon, 51mm (BHM 3164; E 1710); **Lord Stanley, Governor-General**, 1888, a bronze medal by A. Wyon, 51mm (BHM 3361) [3]. *Last extremely fine, others very fine and better but first lightly scuffed in obverse fields* £150-£200

- 1239 DENMARK, Naval Victory over Sweden**, 1677, a uniface copper cliché of the *obv.* of the medal by C. Schneider, crowned monogram of Christian V, legend in seven lines and crown below, 129mm. *Traces of mounting on back, good very fine* £50-£70
- 1240 FRANCE, Siège de la Bastille, Paris**, 1789, a uniface lead cliché for the *rev.* of the medal by B. Andrieu, 82mm (Hennin 23); **Église Notre Dame de Clignacourt**, 1864, a copper medal by A. Borrel, 75mm; **Exposition Universelle, Paris**, 1867, Erard, a gilt turned *rev.* of a Juror's medal by Massonnet, 75mm [3]. *Last very fine, others better* £100-£150
- 1241 FRANCE, Louis XVI**, an octagonal silver jeton for Flanders by B. DuVivier, 33mm (Feuardent 7190); **Au Serment du Roi** [Acceptance of the New French Constitution], 1791, a copper medal by G. Dupré for Monneron, 36mm (Mazard 244); **Assassination of the Duc de Berry**, 1820, a copper medal by R. Gayrard, 41mm (BDM II, 226); **Charles X, Coronation**, 1825, a copper medal by R. Gayrard, 41mm (BDM II, 226); **Visit of Prince Ferdinand of Wurzburg to the Monnaie**, 1830, a copper medal by N.G.A. Brenet, 34mm (BDM –); together with other French 19th century base metal medals (10), by Dubois, Droz, Jeuffroy, Lecomte, etc [15]. *About very fine and better* £150-£200
- 1242 FRANCE, Peace of Luneville**, 1801, a copper medal by J.G. Holtzhey for Kempson & Kindon, 38mm (Bramsen 115; Julius 917), **Société d'Agriculture de Paris**, 1815, a copper medal by R. Jeuffroy, 37mm; **ITALY: PAPAL STATES, Election of Pius IX**, 1846, a white metal medal by Allen & Moore, 45mm (Bart. I-14; Lincoln 2231); **RUSSIA, Visit of Alexander I to Paris**, 1814, a copper medal by B. Andrieu and D.V. Denon, 40mm (Diakov 378.1; Bramsen 1464; BDM I, 54); together with other base metal medals of Francis Bacon, Martin Luther, etc (3) [7]. *Generally very fine* £60-£80



- 1243 FRANCE, Return of the Duke of Angoulême**, 1823, a copper medal by B. Andrieu and R. Gayrard, bust of Louis XVIII right, *rev.* Duke on horseback left leading soldiers, Arc de Triomphe behind, 50mm (BDM II, 226). *Extremely fine* £100-£120
- 1244 FRANCE, Passage de la Bidassoa**, 1823, a copper medal by F.-A. Caunois, 50mm (CGMP p.116; BDM I, 362); **Retour de Louis Antoine à Paris**, 1823, a copper medal by F.-A. Caunois, 50mm (BDM II, 362); **République Française, Enseignement Primaire**, 1848, a copper award medal by J.-B.-E. Farochon, named (à Aubron, Instituteur à Rezé (Loire Infre., 1848), 51mm (BDM II, 74); together with other copper medals (5), including a later striking of the medal of Pierre Séguier by J. Warin, 1663, 55mm (Jones 272) [7]. *Generally about very fine and better* £80-£100
- 1245 FRANCE, Siège de Paris**, 1871, a bronze award medal by C.-J.-M. Degeorge for the Ministère de la Guerre, un-named, 62mm (PBE 345; CGMP p.122; Malpas 95; BDM I, 544; BM Acq. 1983-7, p.19, 48); **Cyclisme**, a bronze award medal, unsigned, named (Courses de Vitesse de Rouen, 30 Juillet 1882, A. Marie, 2me. Prix), 50mm; **Université de France, Faculté de Droit, Concours Général**, 1896, a bronze medal by A. Dubois, 68mm; **Exposition Universelle Internationale, Paris**, 1900, a bronze medal by G.-H. Lemaire for Mongredin, 53mm (PBE 542; BM Acq. 1983-7, pl.40, 85; cf. DNW 128, 702); together with other bronze medals (3), one named (Lucien Klein, École de Pagny s/Moselle, Concours de Tir de Pont à Mousson, 21 Juin 1908) [7]. *First about extremely fine, second fine, others very fine* £70-£90
- 1246 FRANCE, École Nationale des Arts Decoratifs**, 1881, a bronze award medal by E. Blondelet for Rescher, named (Sculpture Figure 2e Prix E.G., Louis Marquet), 41mm; **Union Française de la Jeunesse**, a bronze award medal after N.G. A. Brenet, named (à Monsieur Michelis di Rienzi, Professeur, 1887-1889), 41mm; **Le Sport**, a plated bronze award medal by J.-B.-E. Dropsy adapted for Villeneuve l'Archevêque, 1924, un-named, 41mm; **La Bouée**, a bronze award medal by Fraisse-Demey, un-named, 50mm; **Société Canine de l'Eure**, a light bronze award medal, unsigned, un-named, 50mm; **Ministère de l'Agriculture**, Association Agricoles, a silver-gilt award medal after J. Lagrange, un-named, 41mm; together with other bronze award medals (7), by Rasumny, Roty, Duseaux, A. Dubois, etc [13]. *Generally very fine* £120-£150
- Emile Michelis di Rienzi**, b Marseille 1861, French Esperantist and postal inspector
- 1247 FRANCE, Religion et Travail, Just Saleon-Terras**, 1895, a bronze medal, unsigned, 68mm; **Prière**, a plated bronze Art Nouveau award plaque by A. Rivet, named (Souvenir de 1<sup>ère</sup> Communion, Andrée Schumaker, 10 Mai 1911), 53 x 40mm [2]. *Very fine, both rare* £70-£90
- 1248 FRANCE, Caisse d'Épargne et de prévoyance du Rhône**, 1897, a bronze award medal by H.-A.-J. Patey, un-named, 72mm (Maier 145; PBE 661; BDM IV, 425; Gaz. Num. 1898, 11; cf. DNW 49, 890); **La Loire**, 1936, an Art Déco bronze medal by M. Renard, 59mm (CGMP p.338; cf. DNW M11, 1830); **Perrette et le pot au lait**, 1940, a uniface Art Déco bronze medal by J. Vernon, 59mm (CGMP p.392; cf. DNW 35, 697) [3]. *Very fine* £80-£100

- 1249 FRANCE, Julien Guadet**, 1898, a uniface plaster portrait, signature unclear, for Gentil & Bourdet, bust right, 145mm; **Marie de Medici**, a uniface cast bronze medal [after G. Dupré], 91mm; **ITALY, Emperor Claudius**, a uniface cast bronze medal, unsigned, 85mm [3]. *First about extremely fine, others later casts, very fine and better* £60-£80
- 1250 FRANCE, Comité Français des Expositions à l'Étranger**, 1899, a bronze award plaque by L.-A. Bottée, named (G. Larroumet), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232; cf. DNW 147, 1887); **Henry le Chatelier**, 1921, a bronze plaque by R. Lamourdedieu, 70 x 54mm (BM Acq. 1978-82, p.57, 87; cf. DNW M10, 1525); **25e Anniversaire de Louis Peuch, Conseiller Municipal de Paris**, 1933, a bronze plaque by C. Pillet for Arthus-Bertrand, 68 x 55mm; **Caisse d'Épargne de Blois, Conseil des Directeurs**, a plated bronze award plaque by Arthus-Bertrand, named (Gal. A. Sajous, 1956), 70 x 50mm; together with other award plaques (4), by Jedieu, Baudichon, etc [8]. *Very fine* £100-£150  
**Louis Barthélemy Gustave Paul Larroumet** (1852-1903), art historian and lecturer at the Sorbonne
- 1251 FRANCE, Fille de Ferme**, c. 1900, a silver award medal by C. Marey, un-named, 41mm; **Société Française d'Hygiène**, a bronze award medal signed B, named (Dr Pfeiffer de Beaune et au Dr Nauzon de Châlon, Concours de la Lumière, 1905), 50mm; **Inauguration of the Stade de la 'Suze'**, 1935, a bronze medal, unsigned, 60mm (cf. DNW 127, 3245); **La Faune**, 1936, a gilt-bronze award medal by R. Bénard, named (Rodez, 1936), 46mm; together with other bronze medals (6), by Dupont, Kinsburger, etc [10]. *Very fine, first toned* £90-£120
- 1252 FRANCE, Les Arts**, c. 1900, a plated bronze plaque by F. Rasumny for the Chambre Syndicale des Graveurs Estampeurs, named (Jean Fusey), 50 x 36mm (cf. DNW M10, 1511); **Union des Sociétés de Tir**, c. 1900, a plated bronze award plaque by G. Dupré, un-named, 51 x 38mm (BM Acq. 1978-82, pl. 41, 71; BDM I, 653); **Chambre Syndicale des Fabricants de Lampes et de Ferblanterie**, a plated bronze award medal, unsigned, named (Emile Ruffra), 45mm; **Chambre Syndicale de Serrurerie**, a plated bronze award medal by P.-V. Dautel, named (Georges Lacroix), 56mm; together with other plated bronze award medals, etc (6) [10]. *Very fine* £90-£120
- 1253 FRANCE, Les Vaches**, a silver award medal by A. Erdmann and A. Rivet for the Comice Agricole du Canton N.-O. de Saumur, named (Mr Louis Mayaud, Conseiller d'Arrondissement, 1901), 44mm; **Le Cheval Fougueux**, a silver award medal by A. Rivet for the Comice Agricole du Canton N.-O. de Saumur, named (Mr Merlet, Sénateur de Maine & Loire), 44mm [2]. *Good very fine, bright* £60-£80  
**Marie-Louis-Jules Mayaud** (1855-1919), mayor of Saumur, Conseiller général du Maine-et-Loire; **Jules Merlet** (1830-1921), prefect of Maine-et-Loire 1873-6, mayor of Martigné-Briand, Conservative deputy for Maine-et-Loire 1885-9, senator 1891-1920
- 1254 FRANCE, Mutualité**, 1906, a bronze award plaque by M.-A.-L. Coudray, named (La Société de Prévoyance et de Secours Mutuels des Alsaciens-Lorrains, à M. X. Niessen, Secrétaire General, 1873-1907), 71 x 55mm (PBE 264; CGMP p.101; BDM VII, 194; cf. DNW 188, 802); **Ligue Française de l'Enseignement**, c. 1910, a bronze award plaque by A. Borrel, un-named, 63 x 50mm (cf. DNW 137, 553); **Centenaire de la fabrique de draps Dollfus & Noack**, 1911, a bronze plaque by A. Seysses, 70 x 50mm; **La Renommée**, 1933, a uniface bronze plaque by E. Robert-Mérignac, 81 x 44mm (CGMP p.350; cf. DNW M8, 2296) [4]. *Very fine* £80-£100  
**François-Xavier Niessen** (1846-1919), founder of Souvenir Français and of the Secours Mutuels des Alsaciens-Lorrains, 1873
- 1255 FRANCE, Edmond Goudchaux**, 1906, a bronze plaque by E. Hannaux, 71 x 55mm; **Centenaire de la Compagnie d'Assurances Générales sur la Vie**, 1919, a bronze medal, signature uncertain, 50mm; **Société Nationale de Tir des Communes de France, d'Algérie & des Colonies**, a gilt-bronze medal, unsigned, 50mm [3]. *Good very fine; last with clip and ring for suspension* £60-£80
- 1256 FRANCE, Préparation Militaire**, 1911, a bronze medal by P. Grandhomme for the Ministre de la Guerre, 50mm (BDM VII, 389; V & A Exh. Cat. 1998, 1; cf. DNW 143, 179); **Centenaire de Assurance Mutuelle d'Indre-et-Loire**, 1925, a bronze medal by R. Baudichon, 63mm; **Paul Lebeau**, 1957, a bronze medal by L. Muller for Arthus-Bertrand, 80mm (Paris Exh. Cat. 120); together with other medals (11, one in silver), by J. Vernon, Baudichon, Haberl, Devreese, Bianchi, etc [14]. *Mostly very fine* £80-£100
- 1257 FRANCE, 50th Anniversary of Bénédictine, Fécamp**, 1913, a bronze plaque by C.P. Pillet, 80 x 65mm (PBE 721; BDM –; cf. DNW 50, 1304); **Death of Alexis Brice**, 1929, a bronze plaque by P. Grandhomme, 72 x 54mm; **Pigeon Club Français**, c.1930, a uniface bronze plaque, unsigned, 70 x 49mm; **Death of Georges Urbain**, 1938, a bronze plaque by N. Aronson, 80 x 60mm; together with other bronze plaques (2), by Maillard and Devreese [6]. *Generally very fine, but first with drilled holes for mounting* £60-£80
- 1258 FRANCE, Société Technique de l'Industrie du Gaz en France**, a bronze award medal, unsigned, named (M.C. Kierchevin, 1919), 55mm; **Henry Sellier**, 1920, a bronze medal by L. Deschamps, 57mm; **Yves Gyvot, 50e Anniversaire d'Admission à la Société de Statistique**, 1926, a bronze medal by A.A. Herbemont, 63mm; together with other miscellaneous French base metal medals (21), by J. Vernon, Ponscarne, Oudiné, Massonnet, Galtié, E. Dropsy, Joly, Rasumny, etc [24]. *Mostly very fine* £120-£150
- 1259 FRANCE, L'Artist**, c. 1925, a bronze award plaque by J. Fonfreido for Arthus-Bertrand, man walking left, holding a sculpture in his right hand and a sketching book in his left, rev. CONCOURS CONTÉ POUR LE MEILLEUR DESSIN, named (Melle. Gindre, 1929), 80 x 60mm (cf. DNW 53, 1200). *Some spotting, otherwise very fine, rare* £50-£70
- 1260 FRANCE, 60th Birthday of Albert Roussel**, 1929, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, bust left, rev. mermaid playing pipes, 68mm (Niggl 1730; cf. DNW 56, 814). *Reverse edge knock at 9 o'clock, otherwise very fine* £80-£100
- 1261 FRANCE, Frédéric Mistral**, 1936, a bronze medal by Anie Mouroux, 50mm (CGMP p.284; cf. DNW 37, 1218); **Chambre de Commerce de Béthune**, 1937, a bronze medal by P.-M. Dammann, 60mm; together with miscellaneous medals (34), mostly French, by L. Wiener, Fraise, Gayard, Roty, Rasumny, Duvivier, etc [36]. *First two good very fine, others in varied state* £150-£200



- 1262 FRANCE, Le Renard et la Cigogne**, 1938, a uniface Art Déco bronze medal by J. Vernon, 59mm (CGMP p.393); **Le Loup et l'Agneau**, 1940, a uniface Art Déco bronze medal by J. Vernon, 59mm (CGMP p.392) [2]. *About very fine* £60-£80
- 1263 FRANCE, Marc Rucart**, c. 1940, an Art Déco medal by H. Guingot, 68mm; **USA, Pittsburgh Schools Farm for War Orphans**, a silver badge by M. Pautot, 29mm [2]. *Very fine; second with loop for suspension* £40-£50
- 1264 FRANCE, Death of Augustin Damiens**, 1946, a bronze medal by J. de Vernon for Arthus-Bertrand, 68mm; **Emil Pinguet-Guindon**, 1950, a bronze medal by A. Rivaud, 68mm; **Centenaire des Troupes Africaines**, 1957, a bronze medal by R. Tschudin, 68mm (CGMP –); **Le Ministre de Jeunesse et Sports**, a bronze medal by P. Pradeilhes, 66mm (cf. Noble 113, 3801; cf. BDW 2, 323); **Chambres de Métiers de France**, a bronze award medal by G. Guiraud, named (Gaston Robillard, 1976), 59mm [5]. *About extremely fine and better* £90-£120
- 1265 FRANCE**, miscellaneous medals in silver (1), base metal (9) [10]. *Varied state; six cased* £100-£150
- 1266 FRANCE**, miscellaneous medals and medalets, in silver (2), base metal (10) [12]. *Varied state* £60-£80



- 1267 GERMANY, Georg August, Electoral Prince of Brunswick-Calenburg-Hanover**, 1701, a gold medal by R. Faltz, armoured bust right, rev. the Schloss Herrenhausen, Hanover, fountain in foreground, mountains in background, 50mm, 87.16g (Brockmann 860; Steguweit 60; Knyphausen 3198; Knigge 3239; BDM II, 69). *Heavily scuffed, rim nicks and reverse edge knock at 3 o'clock, otherwise very fine, pierced for suspension and with contemporary gold loop, extremely rare; in original black shagreen case* £6,000-£8,000  
*Provenance:* From an old Irish collection.  
**Prince George August** (1683-1760), later **King George II and Duke of Brunswick-Lüneburg**, the last British monarch born outside England, gained the title of Electoral Prince on his 18th birthday, 9 November 1701. The British Act of Settlement, passed five months earlier, positioned his grandmother, the Electress Sophia of Hanover (1630-1714), and her Protestant descendants to inherit the British throne
- 1268 GERMANY, Capture of Prague**, 1757, a cast brass medal, unsigned [by J.G. Holtzhey], armoured bust of Frederick the Great right, rev. Victory kicking crown from head of Maria Theresa, 48mm. *Very fine; pierced, with ring for suspension* £30-£40
- 1269 GERMANY, Gabriel Riesser**, 1836, a copper medal by L. Held, divine mother nursing two infants, flanked by seated female figures representing Judaism and Christianity, rev. legend and date in six lines, 60mm (Wurzb. 7919; cf. Peus 423, 1520). *About extremely fine* £60-£80  
**Dr Gabriel Riesser** (1806-63), German lawyer and politician, advocate for Jewish emancipation
- 1270 GERMANY, Coronation of Friedrich Wilhelm IV and Elisabeth Ludovika of Prussia**, 1840, a copper medal by J.K. Fischer, 41mm (Marienburg 4165; BDM II, 99); **60jährige Bürgerjubiläum des kaiserlich russischen Kommerzialrates Friedrich Hagedorn** [60th anniversary of the imperial Russian commercial councillor Friedrich Hagedorn], 1844, a copper medal by C.H. Lorenz for Loos on behalf of the Libauische Kaufmannschaft, 43mm (H.-Cz. 6614); **Eröffnung der bahn Coblenz-Oberlahnstein** [Inauguration of the Bridge over the Rhine at Koblenz], 1864, a copper medal by J. and L. Wiener, 70mm (Döry/Kubinszky 142; BDM VI, 494) [3]. *Last very fine, others better* £150-£200
- 1271 GERMANY, Vollendung des Dome, Köln** [Completion of the Cathedral, Cologne], 1880, a gilt-bronze medal by S. Drentwett, elevation of the Cathedral, rev. the adoration of the Magi, 50mm (Wurz. 4662; BDM I, 616). *About extremely fine* £50-£70



- 1272 GERMANY, 400 Geburtstag von Philipp II Grossmütigen** [Quatercentenary of the Birth of Philip the Magnanimous], 1904, a bronze plaque by D. Greiner, bust left in hat, rev. knight on horseback left, 69 x 52mm (Heidemann 670; BDM VII, 395). *About extremely fine* *£90-£120*

- 1273 INDIA, Punjab University College, Jaishi Ram Medal, 1871**, a bronze award by J.S. & A.B. Wyon, 38mm (Pudd. 871.2 [not seen]; **Delhi Durbar, 1911**, a bronze medal, unsigned [by Fattorini], 38mm (Pudd. 911.2.4) [2]. *Very fine, first rare but with area of surface verdigris on reverse* *£50-£70*



- 1274 INDIA, Visit of the Prince of Wales, 1875**, an oval silver medal by Phillips Bros, London, bust left within wreath, rev. plumes within Garter, un-named, 84 x 55mm (Pudd. 875.1.3; W & E 1294A.5). *Extremely fine and attractively toned, very rare; with crown suspension, ring and ribbon* *£400-£500*  
165 struck



- 1275 ITALY, Death of Guido Reni, 1642**, a copper medal signed V.T., bust right in hat, rev. legend in wreath, 35mm (BDM →). *About extremely fine, much original colour, presumably very rare* *£80-£100*  
Guido Reni (1575-1642), baroque painter, from Bologna

- 1276 ITALY, Battle of Marengo, 1800**, a restrike silver medal by C. Lavy after Appiani [struck after 1880], bust of Napoleon left, rev. Napoleon as Hercules raises seated figure of Italy, 53mm (cf. Bramsen 42). *About extremely fine* *£60-£80*

- 1277 ITALY, Vittoria Colonna, 1840**, a copper medal by G. Girometti, female bust right, rev. wreath surrounding phoenix rising from the flames, 62mm (Wurzb. 1437; BDM II, 273). *Very fine* *£60-£80*



- 1278 ITALY, Battle of Pantelleria, 1942**, a bronze medal, unsigned, fasces, cross behind, rev. warship sailing left, 60mm. *Good very fine, rare; in modern case* £100-£120

- 1279 MEXICO, Fidelity of the Marques de San Juan de Rayas, 1790**, a gilt-bronze proclamation medal by G.A. Gil, conjoined busts of Charles IV and Luisa right, rev. crowned arms, 47mm (Fonrobert 6823). *Some contact marks and gilding worn on high points, otherwise very fine, scarce* £80-£100



- 1280 RUSSIA, Opening of the Monument of the Millennium of the Russian State, Novgorod, 1862**, a copper medal by P. Brusnitsyn, bust of Alexander II right, rev. monument, 86mm (Diakov 707.1; Smirnov 646). *Some spotting, otherwise very fine* £150-£200

- 1281 RUSSIA, Bicentenary of the Victory at Poltava, 1909**, a bronze medal by A. Vasyutinsky, bust of Peter I left, rev. Czar on horseback left, greeting soldiers on the battlefield, 78mm (Diakov 1467.1; Smirnov 1399a). *Edge knock, fine* £60-£80



- 1282 SOUTH AFRICA, Edward VII, Coronation**, 1902, Natal, a silver medal awarded to chiefs by Joseph & Sons, Port Elizabeth, crowned bust right, rev. arms of Great Britain with supporters above wildebeests of Natal in cartouche, 51mm (W & E 4325A.2; cf. DNW 187, 832). *Pierced and mount removed from top, otherwise good very fine, very rare*

£150-£200

- 1283 SOUTH AFRICA, Visit of Joseph Chamberlain**, 1903, a silver medal by J. Fray, bust facing, rev. legend in cartouche, winged female figure standing to right, 51mm (Hern 572; AM Cat. 99; BHM 3888; E 1876). *About extremely fine*

£50-£70



- 1284 U.S.A., Destruction of Kittanning**, 1756, a 19th century bronze restitution from new dies [struck c. 1870s], arms of Philadelphia, rev. destruction of the village, 48mm (cf. Betts 400). *Extremely fine*

£100-£120



- 1285 U.S.A., Washington Before Boston**, 1776, a Paris mint bronze restrike [struck after 1880] of the medal by B. Duvivier, bust right, rev. Washington and staff officers on horseback watch the evacuation of Boston by the British, 69mm. *Extremely fine*

£100-£120

- 1286 U.S.A., Washington before Boston**, 1776, a modern bronze restrike of the medal by B. Duvivier, 68mm; together with miscellaneous World medals (11), badges (2), all base metal [14]. *Varied state*

£80-£100



**1287 U.S.A., Capture of Stony Point, 1779**, a uniface cast bronze cliché of the *obv.* of the medal by N. Gatteaux, Major John Stewart accepting palm branch from Indian Queen, 43mm (*cf.* Betts 567). *Good very fine* *£100-£120*



**1288 U.S.A., Capture of the British Frigate H.M.S. *Serapis* by the U.S.S. *Bonhomme Richard* off Flamborough Head, England, 1779**, a Paris Mint bronze restrike [struck after 1880] of the medal by A. Dupré, uniformed bust of John Paul Jones right, *rev.* naval action in progress, 56mm (*cf.* Betts 568; *cf.* BHM 222). *Extremely fine* *£100-£120*



**1289 U.S.A., Battle of Cowpens, 1781**, a Paris Mint copper restrike [struck c. 1845-60] of the medal by B. Duvivier, Colonel John Howard on horseback, riding down British standard-bearer, *rev.* legend within wreath, 47mm (*cf.* Betts 595). *Extremely fine* *£150-£180*

**1290 'Nele'**, a uniface bronze plaque, signed P.S. (?), young female head right, 90mm. *Very fine* *£60-£80*

**1291** World medals, medalets, etc (24), mostly base metal [24]. *Varied state* *£100-£150*

**1292** World medals, medalets, etc (25), mostly base metal [25]. *Varied state* *£100-£150*

**1293** World medals, medalets, etc (65), all in base metal [65]. *Generally very fine* *£80-£100*

## End of Sale





**Commission Form – Coins and Historical Medals 6th and 7th April**

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These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

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Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

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I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

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Your bids may be placed overleaf

**Commission Form – Coins and Historical Medals  
6th and 7th April**

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## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.**

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.



[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



