



## Coins, Tokens and Historical Medals

Featuring Coins from the Collection of Samuel Birchall of Leeds (1761-1814)

**Tuesday and Wednesday, 4 and 5 May 2021  
at 10am each day**

**Catalogue 191**

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AN AUCTION OF

# Coins, Tokens and Historical Medals

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**Coins and Historical Medals**

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**British, Irish and World Banknotes**

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**British, Irish and World Banknotes**

All dates are provisional and do not constitute a full listing for the date span shown.

Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates



# British Coins





## Samuel Birchall (1761-1814)



**S**amuel Birchall (left), one of five children of Caleb Birchall (1735-1805), of Rainford, Lancashire, and his wife Mary, *née* Stapleton (1739-1802), was born into a Quaker family in Horsehay, Shropshire, on 31 May 1761. He was a pupil of George Bewley's school in Kendal from 1773 to about 1777. The family moved to Stockport, Cheshire, in the summer of 1779, where his parents ran a calico and tea business. He married Anna Jowitt (1765-93) on 6 June 1785 and the following year moved to Leeds, where he joined his wife's family firm, John & Joseph Jowitt, woolstaplers, in which Samuel had become a partner by June 1788. Samuel occupied himself with civic duties in his newly-adopted home town. He served on the board of governors of Ackworth School and of the

Infirmary, was a collector of rates, taxes and duties for the south Division of Leeds and was a trustee of the Workhouse.

The Birchalls had five children: Maria, later Eveleigh (1786-1867), Samuel Jowitt (1788-1854), Edwin (1789-1877), Amelia, later Miller (1790-1866) and Alfred (1791-1853). The family lived firstly in Briggate, then Simpson's fold (October 1790), Hunslet lane (July 1794), South parade (May 1811) and 9 Park square (November 1813); Samuel's name is included in 'Early Leeds Printers', a list of members of the printing and book trade in Leeds compiled by Elizabeth Parr in 1973, and there is a short biographical note on him in *Biographia Leodiensis* by Richard Vickerman Taylor (London and Leeds, 1865). Following his wife's death on 11 February 1793 at the age of 28, and Samuel's difficulty in finding a housekeeper to look after five children under the age of 7, the children went to stay with their grandparents in Stockport for several months, where



the older ones went to school. Writing to Samuel in November 1793, Caleb Birchall said 'the Shopkeepers here [Stockport] continue to refuse the several sorts of Halfpence [tokens] as when I was at Leeds, but I and many or most others continue to take them tho' we are greatly overdone with them.'

But this is far from the first reference to Birchall and numismatics.

Perhaps the inspiration for Birchall's involvement with 'provincial coins' was the appearance in his home town of the 1791-dated halfpence of Richard Paley (1746-1808), a soap-boiler and chandler turned speculative property developer. On 6 July 1791 Richard Phillips (Samuel's friend Dickey Phillips, with whom he was at school in Kendal) wrote to him from Shrewsbury to advise that he was trying to obtain for Birchall one of the Wilkinson silver tokens, but they were difficult to find. 'Surely if a piece of silver of about the value of half a Crown can be so easily disposed of for 3/6, it would pay him [Wilkinson] to issue a second impression', wrote Phillips. On behalf of a local business consortium fronted by the Briggate-based jeweller and watchsmith Henry Brownbill (1746-1803), Samuel Birchall wrote to Matthew Boulton at the end of 1792,



requesting an order of tokens (left), ostensibly to represent the city's wool trade. The order coincided with a slack period at Boulton's manufactory and, following an exchange of correspondence in which it would seem that Boulton's image of Bishop Blaize used on the Cronebane tokens of 1789 was not preferred by Birchall because he did not want to appear to



be authorising the copying of another issuer's imagery, the tokens were quickly produced in the Spring of 1793. Birchall soon became a regular customer of Boulton, ordering special strikings of Soho mint products for several years, always paying promptly.

Samuel Birchall, ardent naturalist and antiquarian, is best known among present-day numismatists for his *A Descriptive List of the Provincial Copper Coins or Tokens issued between the Years 1786 and 1796*, an alphabetical reference to pieces in his own collection and those of a small number of other contemporaries, including Evesham's MP Thomas Thompson (1767-1818), the Bath grocer Lacon Lander Lambe who later emigrated to Washington, USA (1770-1860) and the London antiquarian Sarah Sophia Banks (1744-1818). The *List* was printed by Thomas Gill in Leeds and privately published by Birchall in early 1796, at the height of the collecting mania for such items. Painstaking but relatively unsophisticated by present-day standards, Birchall listed over 1,000 different tokens and associated items, products of the new factories in Birmingham and elsewhere. Among them is the private token that Samuel himself put out in 1795 (previous page, centre), the dies engraved by 'Wyon' although, from the huge range of edge inscriptions employed at the time and in subsequent years, their manufacture would appear not to have been confined to Boulton's emporium.

Apart from tokens, Samuel Birchall formed valuable collections of British gold and silver coins, stuffed birds and beasts (these were sent to London for sale at the end of 1813, following the move to Park square), and mineralogy, maintaining extensive acquaintances with men of letters interested in similar pursuits in other parts of the country. Doubtless one of the sources for the coin collection was the dealer Henry Young (c. 1738-1811) of Ludgate street, London, a token issuer himself in 1794 who was followed in business by his much better-known son, Matthew Young (1770-1838), issuer of his own private token in 1798 and a collaborator with Birchall on his *List*, for which Henry Young was the retail outlet.

Birchall was closely associated with the very important hoard of about 270 English and Anglo-Viking coins of the early 10th century, found in a decomposed leaden box on land farmed by Benjamin Wright and belonging to Henry Cholmley of the Lobster House, close to the boundary between the parishes of Bossall and Flaxton, seven miles east of York, on 14 September 1807. In discussing the coinage of Regnald, prevalent in the hoard, the late Christopher Blunt and Lord Stewartby refer to coins of this ruler in the Birchall collection (NC 1983, pp.146-63), to which the reader is referred for more background.

Samuel took ill in March 1814 and died at the age of 53 after an attack of gout on 17 May 1814. He was interred on 22 May at the Friends Burial Ground, Camp lane court, Leeds.

The following 148 lots may be said to fairly represent a gentleman's cabinet of British hammered silver coins, from the mid-9th century up to the change in coin production in the early 1660s, of the type formed over 200 years ago. Although living over 200 miles from London and the centre of the then coin trade, Samuel Birchall's contacts, with the Youngs and others, ensured that he would have been kept informed of the availability of specimens he lacked; doubtless he was also aware of the dispersal of the cabinets of the likes of Richard Southgate (1795) and Samuel Tyssen (1802), among others passing through the salerooms at the time. A prompt payer, which Birchall was known to be, additionally made him a valuable customer to the dealers of the day, and he was known to journey to London and other cities on business, where he would have been able to indulge his various hobbies and pursuits.

It is truly exceptional for a private collection made over 200 years ago, and unseen by all but a tiny number of scholars since, to come to today's international coin market. Apart from one (or possibly two) coins from the Bossall/Flaxton hoard (Lots 2-3), there is a notable Harold II penny by the Lincoln moneyer Ulf (Lot 12), representative issues of the early Norman kings including a Profile Left penny of Romney (Lot 13), in all likelihood a stray from the Denge Marsh (Kent) Hoard of 1739, an attractive *vis-à-vis* shilling of Philip and Mary (Lot 68), a superb Briot milled sixpence (Lot 115) and, perhaps most remarkable of all, a tiny late Declaration penny of Charles I (Lot 126). Coins with a Birchall provenance will be sought after in years to come – enjoy them now via the pages of this catalogue.

**P.J.P-M.**

## British Coins from the Collection of Samuel Birchall of Leeds (1761-1814)

### Æthelwulf (839-858)



- 1 Penny, Phase 2 (c. 843-8), Portrait type, Canterbury, Eanmund, diademed bust right, rev. cross crosslet with pellet in angles, EANMVND MONETA, 1.32g/3h (cf. SCBI America 135 and Mack 711; BMC 44; N 610; S 1047). *Very fine, rare*  
*£1,500-£2,000*

### Alfred the Great (871-899)



- 2 Penny, Two Line type, late issue, Wulfred, cross pattée, rev. WULFRED + in two lines, three pellets between, pellet above and below, 1.54g/5h (B & S –; SCBI East Anglia 101 [Morley St Peter hoard]; N 639; S 1067). *Extremely fine, dark tone*  
*£1,500-£2,000*

The colour, condition and source suggests provenance to the Bossall/Flaxton (N. Yorkshire) Hoard, 1807, although the coin was not listed by Blunt and Stewart in NC 1983

### Edward the Elder (899-924)



- 3 Penny, Two Line type [HP 1], moneyer uncertain, cross pattée, rev. HAHER EIEMOM, three crosslets between, trefoil of pellets above and below, 1.44g/6h (Blunt and Stewart, NC 1983, p.158, B5, *this coin*; BMC –; N 649; S 1087). *Ghosting on obverse, otherwise about extremely fine, dark tone*  
*£600-£800*

Provenance: Bossall/Flaxton (N. Yorkshire) Hoard, 1807.  
 This specimen is described by Blunt and Stewart as part of the blundered series struck in East Anglia late in Edward's reign

### Eadred (946-955)



- 4 Penny, Two Line type, NW [HR 1], Æthelweald, EDEL PALD in two lines, three crosses between, rosette of pellets above and below, 1.39g/8h (cf. SCBI BM 592; CTCE 107; N 707; S 1113). *Trace of double-striking on reverse, otherwise extremely fine, dark-toned*  
*£800-£1,000*



Æthelred II (978-1016)



5 Penny, Long Cross type, Bath, Ælfric, ÆLFRIC MDO BAD, 1.76g/4h (SCBI Copenhagen 14; BEH 39; N 774; S 1151). *A little crimped, otherwise good very fine, toned* £300-£400



6 Penny, Last Small Cross type, Lincoln, Bruntat, BRVNTAT ON LICOLNE, 1.62g/7h (Mossop dies Fe, and pl. xxii, 2 rev. and 7-8 obv., same dies; SCBI Lincolnshire 240-2, same obv. die; BEH 1685; N 777; S 1154). *Good very fine* £240-£300

Cnut (1016-1035)



7 Penny, Pointed Helmet type, London, Godwine, GODPINE ON LVND, *obv.*, reads CNV RECX AN, 1.06g/6h (SCBI Copenhagen 2652; BEH 2485; N 787; S 1158). *A little double-struck on face, otherwise very fine, toned* £200-£240



8 Penny, Short Cross type, London, Ælfwine, ÆLPINE ON LVND, 1.04g/6h (BEH 1976; N 790; S 1159). *Nearly extremely fine, attractively toned* £240-£300

Harold I (1035-1040)



9 Penny, Long Cross and Fleur-de-lis type, Lincoln, Osmund, OS · MVND ON LINC, 1.10g/9h (Mossop dies Aa, and pl. lxi; SCBI Lincolnshire 560; BEH 430; N 803; S 1165). *A few peckmarks, otherwise nearly extremely fine, toned* £1,000-£1,200

### Edward the Confessor (1042-1066)



- 10** Penny, Pointed Helmet type, York, Ulfketill, VLFCETEL ON EOFR, cross-headed sceptre, annulet in first quarter of rev., 1.39g/9h (Freeman 406; N 825; S 1179). *A little crimped, otherwise nearly extremely fine, dark tone* £300-£360



- 11** Penny, Sovereign/Eagles type, Lewes, Osweald, OSPOLD ONN LAPE, 1.30g/12h (HHK 255; Freeman 127; N 827; S 1181). *Reverse somewhat weak and double-struck, otherwise good very fine, dark tone* £300-£360

### Harold II (1066)



- 12** Penny, PAX type, Lincoln, Ulf, VLF ON LINCOLNI, 1.35g/11h (cf. Mossop 20; Pagan, NM p.198; N 836; S 1186). *Good very fine and toned, the rarest of the eight Lincoln moneyers for the reign; only a few specimens known* £1,500-£2,000  
Struck from different dies to the specimen illustrated in Mossop; the moneyer not represented in SCBI Lincolnshire

### William I (1066-1087)



- 13** Penny, Profile Left type [BMC II], Romney, Wulfmær, PVLFMÆR ON RV, 1.27g/12h (Allen, BNJ 2012, p.79; SCBI SE Museums 1725; BMC 39-41; N 839; S 1250). *Nearly extremely fine, toned* £1,000-£1,200



- 14** Penny, Bonnet type [BMC II], York, Sweartcol, SPEARTCOL ON EO, 0.96g/10h (Allen, BNJ 2012, p.84; SCBI Yorkshire 734-5; BMC 176; N 842; S 1251). *Evenly corroded with two small perforations at 2 o'clock, otherwise fine or better* £200-£300





- 15** Penny, Two Stars type [BMC V], London, Godric, GODRIC ON LVNDI, 1.22g/7h (Allen, BNJ 2012, p.77; SCBI Moscow 22; BMC 343; N 845; S 1254). *A little creased and weak in places, otherwise very fine, toned* £500-£600

### William II (1087-1100)



- 16** Penny, Cross Voided type [BMC III], London, Bat, BAT ON LVND, 1.41g/10h (Allen, BNJ 2012, p.77; cf. BMC 203; N 853; S 1260). *Good very fine and toned, rare* £1,200-£1,500

### Henry I (1100-1135)



- 17** Penny, Pellets in Quatrefoil type [BMC XIV], London, probably Ordgar or Wulfgar, [—]GAR : ON : LVN[—], 1.40g/9h (Allen, BNJ 2012, pp.94-5; BMC 142ff and 149ff; N 870; S 1275). *Much flatness in legends, otherwise nearly very fine, toned* £200-£260

### Stephen (1135-1154)



- 18** Penny, Cross Moline type [BMC I], Leicester, Simun, SIMVN ON [—]E, 1.53g/7h (Allen, BNJ 2012, p.111; Mack 19b; N 873; S 1278). *Obverse very fine with a good portrait, reverse good fine, a very rare mint for the reign* £400-£500

### Henry II (1154-1189)

- 19** Tealby coinage, Pennies (2), type A1, Canterbury, Ricard, RICART [: ON : C] AN, 1.34g/6h; type C2, mint and moneyer unclear, 1.43g/9h (N 952/1, 957; S 1337, 1339) [2]. *Good fine, but second flat in places* £200-£260



- 20** Short Cross coinage, Penny, class Ib1, London, Pieres M, PIERES · M · ON · LVN, 1.34g/6h (SCBI Mass 297ff; N 963; S 1344). *A little weak in places, otherwise good very fine, toned* £120-£150



- 21** Short Cross coinage, Penny, class Ic, London, Raul, RAVL · ON · LVNDE, 1.45g/2h (SCBI Mass 606ff; N 964; S 1345). *Slightly bent, otherwise good very fine, toned* £120-£150

John (1199-1216)



- 22** Penny, class IVc, London, Henri, HENRI · ON · LVND, 1.47g/6h (SCBI Mass 1162ff; N 968/3; S 1349). *Reverse a little off-centre and slightly weak in places, otherwise about very fine, rare* £120-£150



- 23** Penny, class Vb1/Va2 mule, London, Fulke, FVLKE · ON · LVND, 1.10g/7h (SCBI Mass 1257; N 970/968/4; S 1350C). *A little small of flan, otherwise good very fine* £120-£150



- 24** Penny, class Vc, London, Walter, WALTER · ON · LVND, 1.15g/1h (cf. SCBI Mass 1698ff; N 971; S 1352). *Tiny striking perforation at 6 o'clock, otherwise nearly very fine, dark tone* £100-£120

Edward I (1272-1307)



- 25** Long Cross coinage, Penny, class VII, London, Phelip, PHELIP ON LVND, 1.38g/12h (N 1002; S 1378). *Good fine* £120-£150

- 26** New coinage, Pennies (3), class IIIc (2), Bristol, 1.33g/4h, Lincoln, 1.39g/7h; class IVa, Canterbury, 1.41g/2h (N 1018, 1023; S 1389, 1394) [3]. *Nearly very fine and attractively toned* £60-£80



- 27** New coinage, Penny, class IIIld, Bury St Edmunds, ROBERT DE HADELEIE, 1.37g/6h (Eaglen 360; SCBI North 123; N 1019; S 1417). *About very fine, toned* £70-£90



- 28 New coinage, Penny, class IVd, London, 1.34g/4h; Halfpence (2), both London, class IIIc, 0.64g/10h, class X, reads AG, 0.54g/8h; Farthing, London, class X, 0.27g/3h (N 1026, 1045, 1050, 1058; S 1397, 1432, 1437, 1450) [4]. *Fine or better* £60-£80

### Edward II (1307-1327)

- 29 Pennies (3), class XIa, London, 1.37g/3h, class XIII, Canterbury, 1.19g/6h, class XIV, Bury St Edmunds, 1.13g/9h (N 1060, 1064-5; S 1455, 1459-60) [3]. *Good fine or better* £80-£100

### Edward III (1327-1377)

- 30 Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.62g/11h; Penny, series C, mm. cross 1, 1.11g/1h (N 1147, 1149; S 1565, 1584) [2]. *Nearly very fine, but first with edge split* £60-£80
- 31 Pre-Treaty period, Groats (2), series D, London, mm. cross 1 broken, 4.36g/8h, series E, mm cross 2, 4.09g/1h, Halfgroat, series D, London, mm. cross 1, 2.10g/9h, Penny, series G [?], York, with local *obv.* die, 1.14g/9h (N 1152, 1154, 1163, 1213; S 1566-7, 1575, 1605) [4]. *Good fine or better, but second with the King's name re-engraved to read RICARD and last poorly struck* £100-£120



- 32 Pre-Treaty period, Groat, series E, London, mm. cross 2, 4.59g/11h (N 1163; S 1567). *Good very fine* £100-£120
- 33 Pre-Treaty period, Halfgroats (2), both series C, London, mm. cross 1, 2.17g/9h, 2.13g/11h (N 1148; S 1574) [2]. *Nearly very fine* £60-£80



- 34 Pre-Treaty period, Halfgroat, series E, York, mm. cross 2, 2.20g/9h (N 1166; S 1581). *About very fine, toned* £50-£70
- 35 Treaty period, Groat, London, mm. cross potent, *obv.*, double annulet stops, *rev.*, double saltires, 4.10g/12h; Penny, annulet after DON, 1.08g/7h (N 1252f, 1264f; S 1616, 1624); **Richard II**, Halfpenny, intermediate bust, 0.63g/8h (N 1331b; S 1699) [3]. *Good fine or better* £120-£150

### Henry V (1413-1422)



- 36 Definitive issues, Groat, class C, mm. pierced cross, mullet on King's left shoulder, 3.55g/10h (N 1387b; S 1765). *Obverse slightly stained, otherwise nearly very fine* £150-£200

### Henry VI (First reign, 1422-1461)



- 37** Annulet issue, Groat, Calais, mm. cross II, reads ANGL, no fleur on breast, 3.65g/8h (Whitton 13a; N 1427; S 1836). *Minor pin scratches on reverse, otherwise nearly extremely fine, toned* £120-£150
- 38** Annulet issue, Halfgroat, Calais, mm. cross II on *obv.* only, 1.67g/5h; Penny, Calais, mm. cross II on *obv.* only, 0.95g/6h (N 1429, 1432; S 1840, 1845) [2]. *Good fine* £60-£80
- 39** Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, 3.58g/7h; Halfgroats (2), both Calais, mm. crosses IIIb/V, 1.74g/10h, 1.77g/4h (N 1446, 1448; S 1859, 1862) [3]. *Third fine, others about very fine, all toned* £120-£150



- 40** Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, 3.83g/8h (Whitton 26a; N 1446; S 1859). *Slight double-striking on POSVI, otherwise about extremely fine, dark-toned* £150-£180

### Edward IV (First reign, 1461-1470)



- 41** Light coinage, Groat, London, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck and on breast, 3.04g/1h (B & W VIII; N 1571; S 2001). *Tiny edge crack, otherwise nearly very fine, reverse better* £80-£100



- 42** Light coinage, Groat, Bristol, mm. sun, B on breast, quatrefoils by neck, fleurs on cusps except above crown, reads BRESTOLL, 2.34g/6h (B & W VIa; N 1580; S 2004). *Good fine or better, dark-toned* £80-£100





- 43** Light coinage, Groat, Bristol, mm. crown, B on breast, quatrefoils by neck, fleurs on cusps except above crown, reads BRISTOLL, 2.70g/1h (B & W VII; N 1580; S 2004). *Good fine or better, dark-toned* £80-£100



- 44** Light coinage, Groat, York, mm. lis, E on breast, quatrefoils by neck, fleurs on cusps except above crown, 2.76g/2h (B & W VII; N 1583; S 2012). *Good fine, dark-toned* £80-£100

- 45** Light coinage, Halfgroat, London, mm. crown, quatrefoils by neck, trefoils on cusps, 1.15g/8h; Penny, Canterbury, Abp. Bourchier, mm. pall, no marks by neck, knot on breast, spur under CIV, 0.75g/12h (N 1584, 1601; S 2016, 2049) [2]. *First fine, second nearly very fine, scarce* £80-£100

### Richard III (1483-1485)



- 46** Groat, London, type 1, mm. halved sun and rose no.1, nothing below bust, chevron-barred A in CIVITAS, 2.83g/9h (Winstanley 1; N 1679; S 2154). *A little creased, otherwise good fine or better, scarce* £800-£1,000

### Henry VII (1485-1509)



- 47** Facing Bust issue, Groat, class II, no mm., trefoil stops on *obv.*, none on *rev.*, 2.96g/1h (SCBI Ashmolean 196; N 1704; S 2195). *Obverse slightly double-struck, otherwise about very fine, dark-toned* £150-£180





48 Facing Bust issue, Groat, class IIIc, London, mm. anchor [inverted on *obv.*, upright on *rev.*], 3.00g/6h (SCBI Ashmolean 365ff; N 1705c; S 2199A). *Nearly very fine, toned* £120-£150

49 Facing Bust issue, Halfgroats (2), Canterbury, class IIIc, mm. tun, reads *ADIVTOE*, 1.34g/10h, York, Abp. Savage, mm. martlet, keys by neck, 1.21g/1h; Profile issue, Halfgroat, York, Abp. Bainbridge, mm. martlet, keys below shield, 1.25g/7h (N 1712, 1716, 1751/1; S 2211, 2216, 2262) [3]. *Fine or better* £80-£100

50 Penny, Sovereign type, Durham, Bp Fox, no mm., throne with single pillar, shield between *RD*, mitre above, 0.73g/12h; Facing Bust issue, Halfpence (2), both London, class IIIa, 0.36g/9h, class IIIc, smaller portrait, 0.34g/12h (N 1731-4; S 2233, 2344-5) [3]. *First with legends part flat, otherwise very fine and toned, others fine or better* £80-£100



51 Profile issue, Groat, mm. pheon, 3.06g/4h (N 1747; S 2258). *A little creased, otherwise nearly very fine, toned* £150-£180

### Henry VIII (1509-1547)



52 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, 2.71g/12h (Whitton i; N 1797; S 2337E). *A little creased, otherwise about very fine with pleasant toning* £100-£150



53 Second coinage, Groat, Tower, mm. lis on *obv.*, rose on *rev.*, bust D, saltires in forks, 2.86g/9h (Whitton iii; N 1797; S 2337E). *Light surface scrape in front of face, otherwise nearly very fine, dark tone* £100-£150



- 54 Second coinage, Groat, Tower, mm. arrow, bust D, saltires in forks, 2.79g/6h (Whitton viii; N 1797; S 2337E). *Portrait a little flat, otherwise good fine or better* £100-£120
- 55 Second coinage, Halfgroats (3), Tower, mm. lis, 1.26g/4h; Canterbury (2), Abp Warham, mm. uncertain mark, wa by shield, 1.24g/4h, Abp Cranmer, mm. Catherine wheel on *obv.* only, tc by shield, 1.34g/1h (N 1800, 1802, 1804; S 2341, 2343, 2345) [3]. *Mostly better than fine* £120-£150
- 56 Second coinage, Halfgroats (3), all York, Abp. Wolsey, mm. voided cross and pellet, tw by shield, cardinal's hat below, 1.31g/2h; Sede Vacante, mm. key, no initials by shield, 1.37g/6h; Abp. Lee, mm. key, el by shield, 1.33g/6h (N 1805-7; S 2346-8) [3]. *Fine or better* £120-£150
- 57 Second coinage, Penny, Durham, Bp Tunstall, mm. star on *obv.* only, cd by shield, 0.66g/6h; Halfpence (2), London, mm. lis, 0.30g/4h, York, Abp. Lee, mm. key on *obv.* only, le by bust, 0.28g/12h (N 1813, 1815, 1820; S 2354, 2356, 2361) [3]. *About fine or better* £70-£90



- 58 Third coinage, Testoon, Tower, mm. lis on *obv.* only, sleeve stops, reads ADIVTORIVM MEMM, 7.12g/12h (Jacob dies O14/R-; N 1841; S 2365). *Good fine or better for issue, very rare, the reverse die apparently not listed by Jacob* £1,000-£1,200



- 59 Third coinage, Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, saltire stops, 2.60g/1h (Whitton A2; N 1844; S 2369). *Edge slightly irregular, otherwise better than very fine with a strong portrait, rare* £300-£400
- 60 Third coinage, Penny, York, no mm., 0.52g/6h; Halfpenny, York, no mm., 0.30g/8h (N 1858, 1862; S 2384, 2388) [2]. *Fine or better for issue* £70-£90

### Edward VI (1547-1553)



- 61 Second period, 6 oz. issue, Shilling, Tower I, MDL, mm. swan, bust 5, 4.69g/7h (N 1919/1; S 2466). *Slightly creased, otherwise about fine, rare* £100-£120





**62** Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, bust 2, frosted garniture, wire-line inner circles, 4.72g/6h (Bispham 5F; N 1924; S 2472). *Scored on reverse, otherwise nearly fine, scarce* £100-£120



**63** Third period, Fine issue, Crown, 1551, mm. y, 30.26g/6h (Lingford dies A-7; N 1933; S 2478). *Nearly very fine* £1,500-£1,800



**64** Third period, Fine issue, Shilling, mm. y, crown with frosted caul, 6.04g/9h (N 1937; S 2482). *Tiny edge split, otherwise good very fine, toned* £300-£400



**65** Third period, Fine issue, Shilling, mm. tun, crown with plain caul, 6.21g/12h (N 1937; S 2482). *A full, round coin, attractively toned, extremely fine or better, very rare* £700-£900



**66** Third period, Fine issue, Sixpence, mm. tun, crown with plain caul, 3.09g/4h (N 1938; S 2483). *Good very fine* £300-£400



Mary (1553-1554)



67 Groat, mm. pomegranate, 1.82g/12h (N 1960; S 2492). *A little scored on obverse, otherwise about very fine, toned*  
£150-£200

Philip and Mary (1554-1558)



68 Shilling, 1554, full titles and mark of value, 6.32g/1h (N 1967; S 2500). *A full round coin, good very fine with clear portraits and attractive toning, rare*  
£1,200-£1,500



69 Shilling, 1555, English titles and mark of value, 5.62g/6h (N 1968; S 2501). *Fine, but obverse very scratched* £150-£180



70 Sixpence, 1554, full titles, 3.06g/7h (N 1970; S 2505). *Creased and scratch on obverse, otherwise about very fine, good portraits*  
£500-£700



71 Groat, mm. lis, 2.26g/12h (N 1973; S 2508). *Nearly very fine*

£240-£300

### Elizabeth I (1558-1603)



72 First issue, Shilling, mm. lis, bust 1D, beaded and wire-line inner circles, 5.44g/6h (N 1985; S 2549). *Some corrosion in reverse legend and lightly scratched on obverse, otherwise fine or better, scarce*

£120-£150



73 Second issue, Shilling, mm. martlet, bust 3C, beaded inner circles, 6.08g/7h (N 1985; S 2555). *Scratched in obverse legend and behind head, otherwise good very fine, dark-toned*

£300-£360

74 Second issue, Groats (2), mm. cross-crosslet, 2.06g/5h, mm. martlet, 1.84g/2h, both bust 1F; Penny, mm. martlet, bust 3H, 0.55g/5h (N 1986, 1988; S 2556, 2558) [3]. *First about very fine, others fine or better*

£120-£150

75 Third issue, Threepences (3), 1561, 1563, both mm. pheon, bust 3F, 1.54g/3h, 1.45g/9h, 1570, mm. castle, bust 4D, 1.53g/6h; Fourth issue, Threepence, 1572, mm. ermine, bust 4D, 1.37g/10h (N 1998; S 2565-6) [4]. *Third fair, others good fine or better but first with a tiny piercing on the inner circle*

£100-£120



76 Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.52g/8h (DIG 2G; N 1998; S 2573). *Nearly extremely fine, attractively toned*

£120-£150

77 Sixth issue, Shillings (2), mm. escallop, bust 3B, 6.07g/10h, mm. hand, bust 6B, 5.47g/6h (N 2014; S 2577) [2]. *First about very fine but flat on face, second creased, nearly fine*

£150-£200

78 Sixth issue, Halfgroats (2), mm. bell, bust 6D, 0.95g/10h, mm. hand, bust 6E, 0.90g/10h (N 2016; S 2579) [2]. *First nearly extremely fine with attractive toning, second good fine*

£100-£120

79 Sixth issue, Pennies (3), mm. bell, 0.50g/2h, mm. woolpack (2), 0.53g/2h, 0.44g/10h, all bust 5B (N 2017; S 2580) [3]. *First dented but fine, others better*

£60-£80

80 Seventh issue, Shillings (2), mm. 1, 5.85g/6h, mm. 2, 5.68g/7h, both bust 6B (N 2014; S 2584) [2]. *Good fine but first creased, second scarce*

£150-£200

81 Seventh issue, Sixpence, 1601, mm. 1, bust 6C, 2.90g/6h; Halfpenny, mm. 1, 0.28g/11h (N 2015, 2018; S 2585, 2588) [2]. *About very fine but second creased*

£100-£120





- 82** Milled coinage, Shilling, mm. star, intermediate flan, bust A with ornate dress, 5.90g/6h (Borden/Brown 16, O3/R3; N 2023; S 2591). *Dent in front of crown, otherwise about fine, reverse nearly very fine* £200-£260



- 83** Milled coinage, Shilling, mm. star, small flan, bust A with ornate dress, 6.09g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Fine, reverse better* £200-£260



- 84** Milled coinage, Sixpence, 1561, mm. star, bust A with ornate dress, 3.10g/6h (Borden/Brown 21, O2/R2; N 2024; S 2593). *Dent in edge and slightly creased, otherwise very fine* £200-£260

### James I (1603-1625)

- 85** First coinage, Shilling, mm. thistle, second bust, 5.84g/6h; Penny, mm. thistle, first bust, 0.55g/7h (N 2072, 2077; S 2645, 2650) [2]. *First with some light surface scratching and stained on reverse, otherwise nearly very fine, second fine* £120-£150



- 86** First coinage, Sixpence, 1603, mm. thistle, first bust, 2.96g/1h (N 2074; S 2647). *Nearly extremely fine, attractively toned, rare* £400-£500



- 87** Second coinage, Shilling, mm. lis, third bust, 5.79g/11h (N 2099; S 2654). *Good fine, reverse better, toned* £100-£120
- 88** Second coinage, Shillings (2), mm. rose, third bust, 5.79g/11h, mm. escallop, fourth bust, 5.61g/10h (N 2099, 2100; S 2654-5) [2]. *Good fine, toned* £150-£200



- 89** Second coinage, Shilling, mm. coronet, fifth bust, single-arched crown, 5.73g/2h (N 2101 [see footnote 95]; S 2656). *Flan slightly irregular, otherwise nearly very fine, good portrait, toned* £120-£150



- 90** Second coinage, Shilling, mm. cinquefoil, fifth bust, 5.46g/4h (N 2101; S 2656). *Struck on a full round flan, good very fine, toned* £240-£300



- 91** Third coinage, Halfcrown, mm. lis, plume over shield, 14.64g/7h (N 2123; S 2667). *Flan flaw at 6 o'clock, otherwise nearly very fine, toned* £600-£800



- 92** Third coinage, Halfcrown, mm. trefoil, 14.76g/1h (N 2122; S 2666). *Good fine, toned* £300-£400
- 93** Third coinage, Pennies (2), mm. two pellets, 0.52g/11h; mm. lis, without inner circles, 0.54g/8h (N 2128; S 2672, 2672A) [2]. *Nearly very fine* £40-£60
- 94** Farthings (4), Harington issue, type 1a, small size, 0.24g/6h (S 2674-5); Lennox issue (3), type 3b, mm. flower both sides, 0.71g/6h, type 3c, mm. key on *obv.* only, 0.59g/12h, type 3d, mm. triangle on *obv.* only, 0.50g/12h (S 2678-80) [4]. *Second extremely fine, others very fine* £100-£120



Charles I (1625-1649)



95 Tower mint, Crown, Gp I, type 1a, mm. lis, 29.99g/1h (FRC III/I [Sale, lot 41]; SCBI Brooker 231, same dies; N 2190; S 2753). *About very fine, toned* £1,200-£1,500



96 Tower mint, Crown, Gp II, type 2b1, mm. plume, rev., plume between c r above shield, 29.56g/10h (FRC IX/XIII [Sale, lot 56]; SCBI Brooker 242, same dies; N 2192; S 2756). *About very fine, reverse better, toned* £1,200-£1,500



97 Tower mint, Halfcrown, Gp II, type 2a, mm. plume, rev. lis over rose between c r, 14.96g/6h (Bull 101/9; SCBI Brooker 298; N 2205; S 2769). *Nearly very fine, trace of cabinet wear, scarce* £200-£300



98 Tower mint, Halfcrown, Gp II, type 2a, mm. rose (over plume on obv.), rev. large lis over [?] lis between c r, 15.02g/4h (Bull 132a/10a; SCBI Brooker 303, same obv. die; N 2205; S 2769). *Obverse weak in centre and lightly scratched, otherwise good fine, toned* £120-£150



99 Tower mint, Halfcrown, Gp III, type 3a1, mm. bell, reads CAROLV · S, 14.89g/3h (Bull 226b/26; SCBI Brooker 322, same obv. die; N 2209; S 2773). *Die flaw along horse's foreleg [not evident on Brooker specimen], good fine, toned* £80-£100



- 100** Tower mint, Halfcrown, Gp III, type 3a1, mm. tun, 15.03g/9h (Bull 292d/23; cf. SCBI Brooker 336; N 2209; S 2773). Reverse a little double-struck, otherwise nearly very fine, toned £120-£150



- 101** Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, 15.31g/10h (Bull 453ff; cf. SCBI Brooker 373; N 2214; S 2779). A little double-struck, on a squarish flan, otherwise about very fine, reverse better £80-£100



- 102** Tower mint, Shilling, Gp C, type 2a, mm. plume, five pellets around shield, stops four and five pellets cruciform, 5.87g/7h (Sharp C2/1; SCBI Brooker 449, same obv. die; N 2221; S 2787). Obverse good fine but weak, reverse about very fine but die shows signs of disintegration £80-£100



- 103** Tower mint, Shilling, Gp D, type 3.1, mm. portcullis, reads CHRISO, 5.83g/7h (Sharp D4/1; cf. SCBI Brooker 481; N 2223; S 2789). Edge a little ragged with some corrosion, otherwise good fine or better, the error rare £100-£150



- 104** Tower mint, Shilling, Gp E, type 3a, mm. bell, 5.90g/4h (Sharp E1/1; cf. SCBI Brooker 486-8; N 2225; S 2791). Die flaw on obverse and reverse a trifle double-struck, otherwise nearly very fine £100-£120





- 105** Tower mint, Shilling, Gp E, type 3a, mm. crown (over bell on rev.), reads HI, large shield, 5.99g/1h (Sharp E2/1; cf. SCBI Brooker 494; N 2225; S 2791). Scored on jaw and centres a little weak, otherwise very fine, a full round coin **£100-£120**



- 106** Tower mint, Shilling, Gp E, type 3a, mm. tun, 6.01g/1h (Sharp E3/2; cf. SCBI Brooker 510; N 2225; S 2791). A little weak in places, otherwise about very fine **£100-£120**



- 107** Tower mint, Shilling, Gp F, type 4.3, mm. anchor (obv. upright, rev. flukes to left), 5.70g/8h (Sharp F3/1; cf. SCBI Brooker 520; N 2229; S 2796). Right edge weak and die cracks on reverse, otherwise very fine **£100-£120**



- 108** Tower mint, Shilling, Gp F, type 4.1 var., mm. triangle, reads MAG BRI FRA ET HIB, large cross-ends, 5.69g/4h (Sharp F5/2; SCBI Brooker 532, same obv. die; N 2230; S 2797). Obverse a little double-struck and with hairline scratch across face, otherwise about very fine **£120-£150**



- 109** Tower mint, Shilling, Gp F, type 4.4, mm. star, reads MAG BRI FRA ET HIB, large cross-ends, 5.52g/9h (Sharp G1/2; cf. SCBI Brooker 548; N 2231; S 2799). Centres weak and legends double-struck, otherwise nearly very fine, toned **£60-£80**



- 110** Tower mint, Sixpence, Gp A, type 1, 1625, mm. lis, reads MAG BR FR ET HI, rev. mint mark to left of cross, 2.77g/3h (cf. SCBI Brooker 572; N 2235; S 2805). A couple of small edge splits and a little weak in places, otherwise good fine, reverse better £150-£200



- 111** Tower mint, Halfgroat, Gp D, type 3.1, mm. portcullis, no inner circles, c r by shield, 0.86g/11h (cf. SCBI Brooker 672 [with inner circles]; cf. N 2254 [portcullis not listed]; S 2828). Obverse nearly fine, reverse nearly very fine, rare £50-£70

- 112** Tower mint, Halfgroats (2), both Gp D, mm. crown, 0.98g/1h; under Parliament, mm. (P), 0.99g/1h (N 2257-8; S 2831, 2833) [2]. First fine, second nearly very fine but portrait flat £60-£80



- 113** Tower mint, Halfgroat, Gp D, type 3a3, mm. triangle, inner circles both sides, 0.89g/3h (cf. SCBI Brooker 680; N 2258; S 2832). Well-struck, good very fine, rare £80-£100

- 114** Tower mint, Pennies (2), Gp C, mm. plume, with inner circles, 0.41g/7h, Gp D, mm. two pellets, no inner circles, 0.49g/9h; Halfpenny, 0.22g (N 2266, 2270, 2274; S 2842, 2845, 2851) [3]. First fine, others very fine £80-£100



- 115** Briot's First Milled issue, Sixpence, mm. flower and signed b on obv. only, reads BRITANN, 3.00g/3h (SCBI Brooker 719, same dies; N 2301; S 2855). Almost mint state £1,000-£1,200



- 116** Briot's Second Milled issue, Shilling, mm. anchor (flukes to right) and signed b both sides, 5.91g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). Adjustment marks on bust, otherwise nearly extremely fine £500-£700





- 117** Briot's Second Milled issue, Sixpence, mm. anchor, 3.21g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Left edge tarnished and slightly corroded, otherwise good very fine* £200-£240



- 118** Aberystwyth mint, Groat, mm. book, large bust, 1.94g/7h (Morr. A-1; SCBI Brooker 762, same dies; N 2337; S 2891). *Some weakness on face, otherwise very fine, toned* £100-£120



- 119** Aberystwyth mint, Groat, mm. book, small bust, 1.92g/10h (Morr. A-1; SCBI Brooker 766, same dies; N 2338; S 2893). *Slightly creased and traces of cabinet wear, otherwise very fine, toned* £100-£120



- 120** Aberystwyth mint, Threepence, mm. book, 1.46g/8h (DIG 3F; Morr. B-2; cf. SCBI Brooker 777; N 2340; S 2894). *Die flaw by ET, dark tone with traces of cabinet wear, nearly extremely fine* £240-£300



- 121** Aberystwyth mint, Halfgroat, mm. book, 0.98g/7h (Morr. B-2; SCBI Brooker 781, same dies; N 2343; S 2901). *Minor crease and cracked at edge, otherwise better than very fine* £200-£240



- 122** Oxford mint, Halfcrown, 1643, mm. plume on *obv.* only, Oxford horseman, no groundline, Oxford plume behind, *rev.* group of four pellets before legend, Declaration in two lines, three Oxford plumes and mark of value above, date below, 15.25g/2h (Bull 596/3a; Morr. A-3; SCBI Brooker 883, same *obv.* die; N 2413; S 2954). *A little double-struck on both sides, otherwise very fine* £600-£800



- 123** Bristol mint, Shilling, 1644, mm. cross of five pellets on *obv.* only, armoured bust left, plume before face, *rev.* Declaration in three lines, three plumes above, BR between date below, 6.19g/2h (Morr. C-3; cf. SCBI Brooker 997-8; N 2500; S 3016). *A little double-struck on reverse, otherwise better than very fine, very rare* £800-£1,000  
This combination of dies not represented in Morrieson or Brooker



- 124** Late Declaration issues, Sixpence, 1646, mm. B on *obv.* only, plume before bust, 2.88g/11h (Morr. A-2; SCBI Brooker 1132, same dies; N 2523; S 3041). *Creased, otherwise nearly very fine and toned, rare* £300-£400



- 125** Late Declaration issues, Threepence, 1646, mm. plumelet on *obv.* only, plume before bust, 1.51g/7h (DIG 1A; Morr. A -1, pl. ii, 28-9; cf. SCBI Brooker 1134; N 2526; S 3043). *A full round coin, good very fine and toned, rare* £400-£600



- 126** Late Declaration issues, Penny, undated, no mm., *rev.* large plume with bands, 0.42g/5h (Morr. –; SCBI Brooker –; N 2011; S 3027 [see note]). *Reverse a little double-struck and off-centre, otherwise good very fine and toned, an extremely rare denomination* £1,000-£1,200  
Apart from being a denomination unknown to Morrieson, this is a coin missing from the Ryan, Lockett and Brooker collections



- 127** Exeter mint, Crown, 1644, mm. rose, *rev.* date to left of mm., 28.32g/7h (Besly C9; SCBI Brooker 1033, same dies; N 2557; S 3058). *Some minor scores on obverse, otherwise better than very fine, toned and round* £700-£900





**128** Exeter mint, Crown, 1645, mm. castle, date to left of mm., 28.55g/10h (Besly D26; SCBI Brooker 1044, same *obv.* die; N 2561; S 3062). *Nearly very fine, toned* *£600-£800*



**129** York mint, Halfcrown, Gp 2 [type 7], mm. lion, horse's tail between legs, *rev.* oval garnished shield, 13.84g/12h (Bull 560; Besly 2E; cf. SCBI Brooker 1086-8; N 2315; S 2869). *About extremely fine, toned* *£800-£1,000*



**130** York mint, Halfcrown, Gp 3 [type 5], mm. lion, *rev.* square-topped shield, 14.53g/12h (Bull 568; Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Flan flaws both sides, otherwise good very fine* *£600-£800*



**131** York mint, Threepence, Gp 1 [type 1], mm. lion, *rev.* reads AVSPCE, 1.36g/9h (DIG 2H; Besly 1H; SCBI Brooker 1109, same dies; N 2323; S 2877). *Heavily creased on bust, otherwise nearly very fine* *£100-£120*



- 132** Newark, Shilling, 1645, crude flat crown, rev. OBS NEWARKE, 4.48g/12h (Hird 249, same dies; SCBI Brooker –; N 2639; S 3141). *A few light surface scratches, otherwise good fine and toned, rare* *£1,000-£1,200*



- 133** Newark, Shilling, 1646, normal jewelled crown, rev. OBS NEWARK, 6.09g/12h (Hird 258, same dies; SCBI Brooker 1225 same dies; N 2640; S 3143). *About very fine, struck on a gilt flan* *£1,000-£1,200*  
Struck from the same reverse die and possibly from the same piece of gilt plate as Hird 265 – note the similarity of the reverse striations showing through from the undertype



- 134** Newark, Ninepence, 1645, large crown with jewelled band, rev. OBS NEWARK, 4.47g/12h (Hird 260-1, obv./250 rev.; SCBI Brooker 1226, same dies; N 2641; S 3144). *About very fine and toned, rare* *£1,000-£1,200*



- 135** Newark, Sixpence, 1646, crown of fine style with jewelled band, rev. OBS NEWARK, 2.50g/12h (Hird 267-8, same dies; SCBI Brooker 1228, same dies; N 2642; S 3146). *Signs of engraved undertype on obverse, otherwise about very fine and toned, very rare* *£1,000-£1,200*



- 136** Pontefract, Shilling, 1648, posthumous issue in the name of Charles II, type II, crown above HANC DEVS DEDIT, rev. castle gateway, POST MORTEM PATRIS PRO FILIO around, 4.30g/12h (Hird 282-4, same dies; SCBI Brooker 1235, same dies; N 2649; S 3151). *Pierced at 12 o'clock, otherwise about very fine and toned, rare* *£800-£1,000*



- 137** Farthings (4), Richmond issue, round (2), type 1c, mm. unclear, 0.48g/12h, type 1g, mm. rose on *obv.* only, 0.55g/12h; oval (2), type 4b, mm. lis on *obv.* only, 0.47g/6h; type 4c, mm. cross on *obv.* only, 0.56g/12h (S 3183, 3187, 3193-4) [4]. *About very fine, third very rare* *£100-£120*

### Commonwealth (1649-1660)



- 138** Crown, 1653, mm. sun on *obv.* only, 29.64g/9h (ESC 6; N 2721; S 3214). *Two small edge splits, otherwise obverse about very fine, reverse fine or better* *£1,200-£1,500*



- 139** Halfcrown, 1656, mm. sun on *obv.* only, 15.07g/9h (ESC 49; N 2722; S 3215). *Flan a little irregular and small scratches below reverse shields, otherwise very fine or better, toned* *£400-£600*



- 140** Shilling, 1649, mm. sun on *obv.* only, 6.07g/3h (ESC 69; N 2724; S 3217). *Reverse double-struck, otherwise good very fine, toned* *£600-£800*



- 141** Shilling, 1653, mm. sun on *obv.* only, 6.05g/9h (ESC 124; N 2724; S 3217). *Some fine scratches between middle digits of date, otherwise about very fine* *£300-£400*



- 142** Sixpence, 1652 over 2 inverted, mm. sun on *obv.* only, 3.02g/1h (cf. ESC 187ff; N 2726; S 3219). *Slightly bent and with blotchy tone, nearly very fine, extremely rare; the exact form of overdate not recorded in ESC* £400-£600



- 143** Sixpence, 1660, mm. anchor on *obv.* only, 2.98g/12h (ESC 215; N 2727; S 3220). *Obverse double-struck, otherwise fine or better, very rare* £600-£800

- 144** Halfgroat, 1.01g/9h, Penny, 0.46g/8h (N 2728-9; S 3221-2) [2]. *First good fine, second nearly fine* £40-£60

### Charles II (1660-1685)



- 145** First issue, Sixpence, mm. crown on *obv.* only, 3.00g/12h (ESC 274; N 2765; S 3309). *Small dent behind head, otherwise good very fine and toned, rare* £1,200-£1,500



- 146** First issue, Twopence, mm. crown on *obv.* only, 1.01g/9h (ESC 275ff; N 2770; S 3310). *Reverse slightly double-struck, otherwise good very fine or better* £100-£120

- 147** Second issue, Twopence, mm. crown both sides (machine-made), 1.09g/6h (N 2771; S 3317); Third issue, Twopence and Penny, both mm. crown, 0.82g/4h, 0.48g/3h (N 2772, 2775; S 3326-7) [3]. *Very fine or nearly so* £80-£100



- 148** Third issue, Halfcrown, mm. crown, reads MAG BR FR, 14.50g/5h (ESC 301; N 2761; S 3321). *Portrait somewhat weak and reverse a little double-struck, otherwise about very fine, toned* £600-£800



## British Coins from Various Properties

### British Iron Age



- 149 GAUL, Armorica**, Coriosolites, billon Stater, class III, head of sun-god right, rev. Celtic horse right, boar below, remains of driver with Victory above, 6.19g (ABC 70; DT 2340ff; S 14). *Very fine, good portrait* *£150-£180*



- 150 Uninscribed issues**, base gold Stater, British J [Norfolk Wolf type], degraded head of Apollo right, rev. crude wolf left, crescent above, four pellets below, 5.30g (ABC 1399; BMC 218ff; VA 610.3; S 31). *Obverse about very fine, reverse good very fine* *£400-£500*



- 151 CATUVELLAUNI, Tasciovanus**, Unit, Berkshire Wreath type, crude laureate head right, rev. bridled horse stepping left, 1.10g (ABC 2616; Rudd 93.47; VA -; BMC -; S -). *Softly struck and with granular surfaces, otherwise fine, extremely rare* *£300-£400*



- 152 CORIELTAUVI, Volisios Dumnocoveros**, base gold Stater, vol[isio[s] between three lines on wreath, rev. horse left, DVMNOCOVEROS, 5.14g (BMC 3330ff; ABC 1980; S 416). *About extremely fine, scarce* *£2,400-£3,000*  
*Provenance: From the Lissett (East Yorkshire) Hoard, 2014; PAS YORYM-953E38*

- 153 ICENI**, Uninscribed series, Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right with corded mane, pelleted arc and lozenge above, lozenge with concave sides below, 1.10g (ABC 1567; BMC 3605ff; VA 792-4; S 434). *Nearly very fine* *£80-£100*

### Early Anglo-Saxon Period



- 154 Sceatta**, Primary series C2, radiate head right with pyramid torso, runes in front, rev. standard containing rosette and trefoil of pellets, cross protruding from each side, 1.03g/1h (Abramson 4.30; SCBI Abramson 80ff; N 41; S 779). *Very fine, small areas of green cuprite* *£80-£100*



- 155** Silver-plated Sceatta, Secondary series J, diademed head right within beaded circle, no legend, *rev.* linear bird right on cross with annulet at each horizontal end, no ornaments below, 0.91g/1h (Abramson 18.20; *cf.* SCBI Abramson 381; N 126; S 802). *Breaks in plating on reverse with copper core showing through, otherwise very fine* *£80-£100*



- 156** Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross between, *rev.* whorl of four birds in linear style around central cross, 0.89g (Abramson 19-30; N 135; S 802A). *Minor weakness on reverse, otherwise about extremely fine* *£300-£400*

*Provenance:* Spink Auction 218, 26-7 March 2013, lot 494



- 157** Sceatta, series X, Danish type, facing head with radiate hair and large beard, flanked by two crosses pommée, wire and pelleted borders around, *rev.* dragon left, head reverted, tail curled below, three pellets below chin, wire and pelleted borders around, 1.14g/9h (Abramson 103.10; SCBI Abramson 334ff; N 116; S 797). *Better than very fine, well-centred* *£200-£260*

### Kings of Mercia



- 158** **Offa** (757-96), Penny, Light coinage, London, Ealhmund, OFFA REX MERCIORV, draped bust right within segmented inner circle, *rev.* +E AL MV ND in angles of a floriate lozenge-cross containing cross botonée over saltire, 1.14g/12h (Chick 47c [SCBI America 183], same *obv.* die, *rev.* type unlisted for this moneyer; SCBI Lyon 560, same *obv.* die; N 308; S 905). *Flan crack at 11 o'clock and with the usual light porosity, otherwise very fine and very rare* *£1,000-£1,200*



- 159** **Burgred** (825-74), Penny, Phase IIb, Deorwulf, bust with wide drapery, double inner circles, BVRGRED REX-, *rev.* DIARVLF MONETA in three lines, crooks between legend, 1.24g/6h (MacKay V3.4, *this coin*; N 426; S 941B). *Struck from a worn obverse die, otherwise very fine, toned* *£300-£400*  
*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3601 (part)

### Kings of Wessex



- 160** **Egberht** (802-39), Penny, Dorob C Phase [III], Canterbury, Osmund, ECCBEARHT REX around draped and diademed bust right breaking inner circle, *rev.* + OSMVND MONTA around DOROB C monogram, 1.28g/12h (Naismith 86f [EMC 1994.0190], same dies; SCBI BM 1047-9; N 573; S 1035). *Full and round, very fine, minimal porosity* *£4,000-£6,000*



Eadmund (939-946)



- 161** Penny, Two Line type [HC 1], Coenric, CENE R · IC M · O in two lines divided by three crosses, additional cross above and below, 1.17g/10h (CTCE –; SCBI BM –; N 692; S 1105). *Small delamination in obverse legend, otherwise very fine, lightly toned; the moneyer seemingly unlisted and the type rare* £400-£500



- 162** Penny, Bust Crowned type [BC], uncertain mint in East Anglia, Fredard, + EADMVND REX around crowned bust breaking legend, rev. + FREDARD HOHEIT around small cross, 1.34g/3h (CTCE 266; SCBI BM 488, same rev. die; SCBI Copenhagen 720; N 697; S 1106). *Small edge chip, double-struck and light surface marks consistent with having been excavated, otherwise good very fine, lightly toned* £3,000-£4,000

Æthelred II (978-1016)



- 163** Penny, Long Cross type, Barnstaple, Beorhtsige, BYRHSIGE M · O · BARD, 1.45g/3h (Brettell 417, same dies; SCBI Copenhagen –; BEH 28-30; N 774; S 1151). *Peckmarked on reverse, otherwise very fine, lightly toned, rare* £200-£260



- 164** Penny, Long Cross type, Chester, Leofwine, LEOFFINE M · O · LEIG, 1.71g/9h (SCBI Chester 137, same dies; SCBI Copenhagen 497-9; BEH 1551; N 774; S 1151). *Horizontal die flaw running across bust and a single peckmark in fourth quarter of reverse, otherwise very fine, toned* £200-£260  
*Provenance: Künker Auction 205 (Osnabrück), 12 March 2012, lot 2482*



- 165** Penny, Long Cross type, Gloucester, Godwine, GODPINE M · O · GLEA, 1.72g/7h (SCBI Midlands 222, same dies; SCBI Gloucester 31; BEH 1106-7; N 774; S 1151). *Good very fine, well-struck* £300-£400



**166** Penny, Long Cross type, London, Leofnoth, LEOFNOD M'O LVND, 1.62g/6h (SCBI Copenhagen 867, same dies; SCBI Mack 943, same obv. die; BEH 2671; N 774; S 1151). *Peckmarked, otherwise very fine, dark-toned* £200-£260



**167** Penny, Long Cross type, London, Sibwine, SIBPINE M'O LVND, 1.69g/6h (SCBI Copenhagen 930, same dies; BEH 2901; N 774; S 1151). *Peckmarked and flan lightly crimped, otherwise very fine, toned* £200-£260



**168** Penny, Long Cross type, London, Wulfstan, PVLFSTAN M'O LVND, 1.37g/12h (SCBI Copenhagen 964; BEH 2990-1; N 774; S 1151). *A few peckmarks on reverse and flan slightly crimped, otherwise about extremely fine* £300-£400



**169** Penny, Last Small Cross type, Norwich, Eadwacer, EADPACR O NORDP, 1.39g/10h (SCBI Copenhagen 1008, E Anglia 1208 and Doubleday 382, same dies; BEH 3119; N 777; S 1154). *Wavy flan, some peckmarks, otherwise very fine, toned* £150-£180

*Provenance:* E.L. Judson Collection, Part II, DNW Auction 55, 8 October 2002, lot 1042; J.R. Hulett Collection, Part VIII, DNW Auction 154, 3 December 2018, lot 8

### Cnut (1016-1035)



**170** Penny, Quatrefoil type, Cambridge, Eadwine, EADPINE ON GÆR, London style, 0.75g/3h (BEH –; N 781; S 1157). *Good very fine, dark tone, extremely rare of this moneyer for the type Jacob (SCMB 1984, p.75), refers to misplaced letters and abnormal spellings in the mint-signature on some Cambridge coins* £300-£400



**171** Penny, Short Cross type, Norwich, Manna, MANA ON NORD, 1.15g/6h (SCBI East Anglia 1244; BEH 2959-60; N 790; S 1159). *Struck from worn dies, otherwise very fine* £240-£300





- 172** Penny, Short Cross type, **Warminster**, Winegod, PINEG ON POR, 1.12g/3h (SCBI Copenhagen 4212 [different dies]; BEH 3869; N 790; S 1159). *Minor flan crack at 4 o'clock, otherwise extremely fine with light dusty find patina, extremely rare* *£1,500-£2,000*

*Provenance:* Found in the Bristol area, 2013 (EMC 2013.0061).

The other known coins of this type for the mint are:

- 1) Lord Stewartby Collection (Spink Auction 234, 22 March 2016, lot 264: same dies as Copenhagen 4212)
- 2) W.J. Conte Collection (CNG Auction 60, 22 May 2002, lot 2244, different dies to both Copenhagen 4212 and the present specimen)
- 3) SCBI Copenhagen 4212
- 4) SCBI Copenhagen 4211 [moneyer Beorhtric]

### Edward the Confessor (1042-1066)



- 173** Penny, Radiate type, Thetford, Eadric, EDRICC ON DO, 0.96g/5h (Carson –; Freeman 62; BEH –; N 816; S 1173). *Bust of fluid style, peckmarked, otherwise better than very fine* *£240-£300*

### Harold II (1066)



- 174** Penny, PAX type, Dover, Wulfweard, bust left with no sceptre, + PVLFPARD ON DON, 1.35g/9h (Pagan, NM p.191; SCBI Hunterian 1232, same obv. die; BMC 11; N 837; S 1187). *Extremely fine, dark-toned, rare* *£4,000-£6,000*



- 175** Penny, PAX type, Nottingham, Manna, MANNA ON SNOT, 1.29g/1h (Pagan, NM p.197; BMC 83; N 836; S 1186). *About extremely fine, bright appearance; one of a only a few known specimens* *£4,000-£6,000*

### William I (1066-1087)



- 176** Penny, Bonnet type [BMC II], Nottingham, Forni, FORN ON SNOTINGI, 1.21g/3h (Allen, BNJ 2012, p.78; SCBI Midlands 515; N 842; S 1251). *On a neat round flan, better than very fine, very rare* *£600-£800*



- 177** Penny, Two Stars type [BMC VI], Canterbury, Man, MAN ON CANTVLE, 1.23g/6h (Allen, BNJ 2012, p.70; BMC 303; N 845; S 1254). *Small edge chip at 8 o'clock, lightly bent, otherwise very fine, rare* £500-£700  
*Provenance:* DNW Auction 171, 10 March 2020, lot 163; EMC 2003.0047

### William II (1087-1100)



- 178** Penny, Cross Voided type [BMC III], Winchester, Wigmund, PIM[—]D ON PNC, 1.40g/12h (Winchester Mint 2151a, same obv. die; Allen, BNJ 2012, p.83; N 853; S 1260). *Striking weakness, otherwise good fine and toned, rare* £500-£700

### Henry I (1100-1135)



- 179** Penny, Quadrilateral on Cross Fleury type [BMC XV], London, Leofred, LEOVR[—]D : ON LVN, 1.43g/1h (Phillips/Freeman/Woodhead 224, *this coin*; Allen, BNJ 2012, p.94; BMC —; N 871; S 1276). *Weak in parts, otherwise very fine* £300-£400  
*Provenance:* From the Pimprez (France) Hoard, 2002; Spink Auction 170, 6-7 October 2004, lot 440

### Stephen (1135-1154)



- 180** Penny, Cross Moline type [BMC II], Durham, Henri [?], H[—] o[—] DVN, 0.83g/11h (Allen, BNJ 2012, p.109; Mack 12b; N 873; S 1278). *Bent and with reverse surface crack, flat in places, otherwise good fine, very rare* £400-£500  
*Provenance:* Found in North Norfolk February 2021

### Henry II (1154-1189)

- 181** Tealby coinage, Penny, class C2, Winchester, Osberht, [—]RT ON P[—], 1.41g/1h (Winchester Mint —; BMC —; N 957; S 1339). *Good fine* £80-£100

- 182** Tealby coinage, Penny, class D3, Carlisle, William, [—]LAM ON [—]AR, 1.26g/1h (BMC 219ff; N 959; S 1340). *Good fine* £80-£100

### Richard I (1189-1199)

- 183** Penny, class IVb, London, Henri, HENRI · ON · LVND, 9 pellets on crown, 1.18g/11h (SCBI Mass 1106; N 968/2; S 1348c). *Nearly very fine, earthen deposits* £80-£100



### Henry III (1216-1272)



- 184** Long Cross coinage, a continental imitation of a class III Penny of London, DAVI ON IVNDEI, 1.43g/1h (CT 3.048). *Very fine, rare*  
Only one specimen in the Brussels Hoard *£100-£150*

### Edward I (1272-1307)

- 185** Penny, class 6a, London, large crown, no contractive marks in legend, rev. split os in LONDON, single-barred NS, 1.25g/7h (cf. SCBI North 285ff; N 1030; S 1401). *Fine, rare* *£60-£80*

### Edward III (1327-1377)



- 186** Pre-Treaty period, Noble, series F/Ga mule, mm. cross 2 on rev. only, saltire stops on obv., large E and large annulet stops on rev., no marks by lis, 6.89g/1h (SCBI Schnieder 32, same obv. die [the mule unlisted]; Stewartby pp.217, 222; N 1173/1179; S 1489/1490). *Made round and removed from a circular mount, otherwise about very fine*  
*£1,500-£2,000*



- 187** Pre-Treaty period, Quarter-Noble, series B, mm. cross 1, pellet below shield, wedge-tailed RS, open ES, E in centre of rev. 1.81g/12h (SCBI Schneider 13; N 1141; S 1495). *Minor perforation by edge at 4 o'clock, otherwise about very fine*  
*£400-£500*



- 188** Pre-Treaty period, Groat, series E, London, mm. cross 2, lis on breast, rev. unbarred NS, 4.23g/4h (N 1163; S 1568). *About very fine*  
*£100-£120*



- 189** Treaty period, Half-Noble, London, mm. cross potent on rev. only, annulet before EDWARD, curule X in REX, 3.59g/6h (SCBI Schneider 88-9; N 1239; S 1507). *Light crease mark, otherwise very fine, bright metal*  
*£600-£800*

Richard II (1377-1399)



**190** Second period, Groat, type III, London, mm. cross pattée, 4.38g/6h (Potter IIIc/IIIb; Stewartby p.261, pl. 13, 272; N 1321a; S 1680). *Reverse struck slightly off-centre, otherwise about very fine, very rare* £500-£700

Henry IV (1399-1413)



**191** Heavy coinage, Penny, York, Abp Scrope, early bust, quatrefoil in centre of rev., 1.05g/11h (Archibald, BNJ 1969, p.76, no. 995, *perhaps this coin*; Stewartby p.267; N 1350; S 1722). *Fine, rare* £200-£260



**192** Heavy coinage, Halfpenny, London, 0.59g/6h (Withers 3; N 1352-3; S 1723-4). *Good fine or better* £200-£260

Henry IV or Henry V



**193** Light coinage, Secondary series, Groat, class III/ Henry V class A mule, mm. cross pattée, annulet to left of crown, pellet to right, 9 arcs to tressure, quatrefoil after POSVI, double saltire stops after TAS and DON, 3.27g/12h (N 1359b/1385; S 1760). *Obverse about fine but corroded, reverse better, edge ragged* £200-£260

Henry VI (First reign, 1422-1461)

**194** Annulet issue, Groat, Calais, mm. cross II, fleur on breast, 3.55g/2h (Whitton 4a; N 1424; S 1836). *Some porosity, otherwise good fine* £50-£70



**195** Leaf-Mascle issue, Groat, Calais, mm. cross V, leaf on breast, reads FRANC, leaf and saltire after SIE, mascle before and double saltire after LA, 3.72g/12h (Whitton 33; N 1475; S 1890). *Slightly off-centre, otherwise nearly very fine, scarce* £100-£120

*Provenance:* From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 319 (part); J.R. Hulett Collection, Part XV, DNW Auction 169, 12-13 February 2020, lot 38 [from P. Wallwork December 1992]



### Edward IV (Second reign, 1471-1483)



- 196** Groat, London, class XIV, mm. small annulet, trefoils on cusps, saltire stops both sides, 3.11g/6h (B & W XIV var.; N 1631; S 2096). *Faint scratches on obverse and reverse slightly double-struck, otherwise good very fine, toned*

£200-£260

*Provenance:* R. Inder Collection, Part II, DNW Auction 152, 14 November 2018, lot 717 [from N. Mills October 2011]



- 197** Groat, London, class XXI, mm. cinquefoil, rose on breast, 2.83g/6h (N 1631; S 2100). *Very fine*

£150-£200

### Richard III (1483-1485)



- 198** Halfpenny, London, mm. boar's head, 0.31g/7h (Withers 3a; Stewartby p.450, II; DNW 166, 13, same *obv.* die; N 1688; S 2170). *Nearly very fine, very rare*

£400-£500

### Henry VII (1485-1509)



- 199** Facing Bust issue, Groat, class IIIb, mm. escallop, 2.85g/1h (SCBI Ashmolean 236ff; N 1705; S 2198A). *Some minor weakness, otherwise about extremely fine, good portrait*

£400-£500



- 200** Facing Bust issue, Groat, class IIIc, mm. anchor, crown with inner arch plain, double saltire stops before *CIVI*, single saltire stops after *TAS* and before *LON*, 2.89g/7h (SCBI Ashmolean 377; N 1705c; S 2199). *Small flan split at 9 o'clock, otherwise good fine*

£100-£120

- 201** Facing Bust issue, Groat, class IIIc, mm. greyhound's head (no.1), crown with inner arch plain, double saltire stops before *CIVI*, single saltire stops after *TAS* and *DON* and before *LON*, 2.96g/12h (SCBI Ashmolean 386ff; N 1705c; S 2199). *Fine, weak on face, has been cleaned*

£80-£100



- 202** Facing Bust issue, Groat, class IVb, London, mm. cross-crosslet, reads *AGLI Z FR*, saltire stops, 2.76g/6h (SCBI Ashmolean 441ff; N 1706b; S 2201). *Flan slightly wavy and with some light surface marks, otherwise nearly very fine, toned*

£150-£180



- 203** Profile issue, Groat, regular issue, mm. cross-crosslet, saltire in upper left angle of cross, reads *AGL Z F*, 2.99g/1h (SCBI Ashmolean 807-8; N 1747; S 2258). *Nearly very fine, toned* *£200-£260*

Henry VIII (1509-1547)



- 204** First coinage, Groat, Tournai, mm. crowned cursive *T*, reads *AGLIE, CIVITAS TORNACEN*, 2.76g/8h (N –; S 2317). *Nearly very fine, rare; broken into three fragments* *£100-£150*



- 205** Second coinage, Groat, Tower, mm. *lis*, bust *D*, saltires in forks, 2.80g/4h (Whitton iv; N 1797; S 2337E). *Nearly very fine* *£120-£150*

- 206** Second coinage, Groat, Tower, mm. *lis*, bust *D*, saltires in forks, 2.43g/4h (Whitton iv; N 1797; S 2337E). *Scuffed and marked with the edge ragged at 9 o'clock, otherwise good fine* *£70-£90*



- 207** Second coinage, Groat, Tower, mm. *arrow*, bust *D*, reads *AGLE Z FRANC'*, 2.56g/6h (Whitton viii; N 1797; S 2337E). *Nearly very fine* *£150-£200*



- 208** Second coinage, Groat, Tower, mm. *pheon*, bust *D*, saltires in forks, 2.70g/11h (Whitton xii; N 1797; S 2337E). *Very fine, lightly toned* *£120-£150*



- 209** Third coinage, Testoon, Tower, Gp B, mm. *lis* and *pellet-in-annulet*, reads *HENRIC 8*, saltire stops, 7.19g/3h (Jacob O9/R12; N 1841; S 2365). *About fine* *£600-£700*



Edward VI (1547-1553)



**210** First Period, Halfgroat, Canterbury, no mm., reads EDWARD and CIVITAS CANTOR, 1.31g/10h (N 1901; S 2459). *Good fine, portrait better, lightly toned, the obverse legend variety rare* £300-£400



**211** Second period, 6 oz. issue, Shilling, MDXLIX, Southwark, mm. y, bust 3, 4.58g/12h (N 1918; S 2466B). *Scuffed on obverse, otherwise about very fine, toned* £150-£200



**212** Second period, 6 oz. issue, Shilling, MDXLIX, Southwark, mm. y, bust 4, 5.03g/12h (N 1918; S 2466B). *Several small striking splits, otherwise good fine, portrait better* £150-£200



**213** Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust 2, normal legends, wire-line inner circles, 4.36g/9h (Bispham 5F; N 1924; S 2472). *Good fine for issue* £100-£150



**214** Third period, 3 oz issue, Shilling, MDLI, mm. lion, 4.70g/10h (N 1944/1; S 2473). *Good fine for issue* £100-£120



**215** Third period, Fine issue, Shilling, mm. tun, 5.98g/1h (N 1937; S 2483). *Minor scuff on obverse, otherwise very fine, lightly toned* £200-£260

Mary (1553-1554)

- 216** Groat, mm. pomegranate, reads REGI, 1.87g/10h (N 1960; S 2492). *Light obverse scratches, otherwise better than fine*  
£100-£150

Philip and Mary (1554-1558)



- 217** Shilling, 1554, full titles and mark of value, 5.81g/11h (N 1967; S 2500). *Numerous reverse edge marks at 12 o'clock consistent with having been removed from a mount, otherwise fine*  
£100-£120



- 218** Shilling, 1554, full title and mark of value, 5.62g/1h (N 1967; S 2500). *Weak on date and signs of having been reworked on reverse, otherwise fine*  
£60-£80



- 219** Sixpence, 1554, full titles, 2.75g/4h (N 1970; S 2505). *Trace of crease through shield, otherwise about very fine, portraits better*  
£300-£400



- 220** Sixpence, 1557, mm. lis, English titles, reads ANG and NOS, 2.79g/7h (N 1971; S 2506). *Good fine, toned*  
Provenance: DNW Auction 107, 20 March 2013, lot 221  
£200-£260



- 221** Groat, mm. lis, reads PHILIP ET and ET REGINA, 1.89g/10h (N 1973; S 2508). *About very fine*  
£100-£150



Elizabeth I (1558-1603)



- 222** First issue, Shilling, mm. lis, bust 1B, wire-line inner circles, 5.83g/1h (N 1985; S 2548). *Two light crease marks, otherwise good fine, rare* £600-£800



- 223** Second issue, Shilling, mm. cross-crosslet, bust 1A, 6.01g/9h (N 1985; S 2555A). *Very fine, rare* £300-£400

- 224** Milled coinage, Shilling, mm. star, large size, bust A with decorated dress, 5.99g/12h (Borden/Brown 16, O1/R2; N 2022; S 2589). *Fair, weak on face* £60-£80



- 225** Milled coinage, Shilling, mm. star, small flan, bust A with ornate dress, 5.68g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Fine* £150-£180

- 226** Milled coinage, Sixpence, 1562, mm. star, bust B, 3.19g/6h (Borden/Brown 23, O4/R4; N 2025/2; S 2594). *Dented in obverse field and of bright appearance, otherwise fine* £100-£120



- 227** Milled coinage, Sixpence, 1562, mm. star, bust B, tall narrow bust, plain dress, reads ELIZABTH, 3.06g/6h (Borden/Brown 23, O5/R5; N 2025; S 2594). *A few light scratches, otherwise fine, toned* £80-£100  
*Provenance: J. Shirley-Fox Collection*

- 228** Milled coinage, Sixpence, 1562, mm. star, bust C, 3.00g/7h (Borden/Brown 24, O3/R6; N 2026; S 2595). *Crease through face, otherwise good fine* £80-£100

James I (1603-1625)

- 229** First coinage, Shilling, mm. thistle, second bust, 5.79g/3h (N 2073; S 2646). *Small edge flaw and bust weak, otherwise very fine* £80-£100



- 230** Second coinage, Shilling, third bust, mm. lis, 5.94g/5h (N 2099; S 2654). *Good fine* £100-£150



- 231** Third coinage, Laurel, mm. trefoil, fourth bust, 9.02g/5h (SCBI Schneider –; N 2114; S 2638B). *Flan slightly wavy and surface marks consistent with having been excavated, otherwise very fine* £800-£1,000

### Charles I (1625-1649)

- 232** Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, shield with C R at sides, 14.73g/1h (Bull –; cf. SCBI Brooker 315; N 2207; S 2771). *Minor double-striking, otherwise good fine* £100-£120



- 233** Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, decoration on horse's head, 15.02g/7h (Bull 193ff; SCBI Brooker 315-17; N 2207; S 2771). *Obverse good fine, reverse better* £100-£120



- 234** Tower mint, Halfcrown, Gp III, type 3a2, mm. anchor (flukes to right), later horseman, 14.36g/11h (Bull 329/23; SCBI Brooker 345; N 2211; S 2775). *Good fine, dark-toned* £100-£120



- 235** Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle (over anchor to right on *obv.*), later horseman, 14.53g/3h (Bull 351/23; cf. SCBI Brooker 351; N 2211; S 2775). *Scored in obverse field behind King, otherwise fine, reverse better* £80-£100



- 236** Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle, rough ground beneath horse, 14.58g/3h (Bull 383ff; SCBI Brooker 352; N 2212; S 2776). *About very fine, dark-toned* £100-£120

- 237** Tower mint, Shilling, Gp E, type 4.3, mm. anchor (flukes to left on *obv.*, to right on *rev*), 5.81g/12h (Sharp F3/1; cf. SCBI Brooker 517; N 2228; S 2796). *Nearly very fine* £100-£120





**238** Tower mint, Sixpence, Gp C, mm. plume, *rev.* plume over shield, 2.92g/11h (SCBI Brooker 592A, *this coin*; N 2239; S 2810). *Good very fine, attractively toned; a piece of fine work* £1,000-£1,200  
*Provenance:* E.C. Carter Collection; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 323; J.G. Brooker Collection; Spink Auction 188, 29 March 2007, lot 404



**239** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), later horseman, 14.41g/1h (Bull 488ff; SCBI Brooker 354ff; N 2213; S 2778). *Double-struck, otherwise fine* £150-£180



**240** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 14.63g/3h (Bull 524ff; SCBI Brooker 363; N 2213; S 2778). *Double-struck, otherwise about very fine* £150-£180



**241** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 14.07g/10h (Bull 526ff; SCBI Brooker 363; N 2213; S 2778). *Good fine, toned* £150-£180



**242** Aberystwyth mint, Groat, mm. book, large bust, 1.97g/7h (Morr. A-1; SCBI Brooker 761; N 2337; S 2891). *About extremely fine, toned* £150-£180



- 243** Oxford mint, Crown, 1644 a silver electrotype copy of Rawlins' celebrated coin, 21.48g/12h (a copy of SCBI Brooker 876; cf. N 2407; S 2948). *Good very fine, toned* £600-£800  
Brooker's crown was deaccessioned by the British Museum during the early part of the 20th century. The quality of this copy suggests it may be the work of Robert Ready, or his successors



- 244** Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, no groundline, Oxford plume behind, three Oxford plumes above Declaration, date below, 14.76g/1h (Bull 594/3; Morr. F-3; SCBI Brooker 882; N 2413; S 2953). *Light surface marks and double-struck, otherwise very fine, toned* £500-£600



- 245** Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, similar, 14.36g/9h (Bull 594/3; Morr. F-3; SCBI Brooker 882, same *obv.* die; N 2413; S 2953). *Good fine, reverse better, but old scratches beneath tone* £300-£400  
*Provenance: Bt Baldwin*



- 246** Oxford mint, Halfcrown, 1643, mm. rose on *obv.* only, Briot's horseman, lumpy ground below, Oxford plume behind, large central plume flanked by two Oxford plumes above Declaration, date and ox between rosettes below, rosette stops, 14.84g/6h (Bull 607/29; Morr. J-26; SCBI Brooker 901, same dies; N 2420; S 2964). *Good fine, toned* £400-£500





- 247** Bristol mint, Halfcrown, 1644, mm. plume on *obv.*, Br on *rev.*, small Bristol plume behind horseman, three Bristol plumes above Declaration, date below, 14.27g/2h (Bull 640/1a; Morr. B-1; SCBI Brooker 980a, same dies; N 2489; S 3007). *Several striking splits, otherwise about extremely fine for issue, toned* £1,200-£1,500  
*Provenance:* A. Morris Collection [from Baldwin 2005]



- 248** Exeter mint, Groat, 1644, mm. rose, date in *obv.* legend, 1.75g/9h (Besly A1; SCBI Brooker 1071 and Brettell 387, same dies; N 2579; S 3088). *Good fine* £100-£150  
*Provenance:* DNW Auction 85, 17 March 2010, lot 471; M. Lessen Collection, Part III, DNW Auction 168, 29 January 2020, lot 924 [from CNG May 2010]



- 249** Pattern Shilling, 1644, unsigned [by T. Rawlins], in silver, no mm., no inner circles, crowned bust right dividing legend, value behind, *rev.* Declaration in three lines within cartouche, lion's head at top surmounted by large plume, 6.25g/12h (Morr. H-12; SCBI Brooker 1262, *this coin*; N 2714). *Area of weakness behind bust, otherwise nearly very fine and toned, struck on a compact flan, extremely rare* £2,000-£2,600  
*Provenance:* G. Wakeford Collection, Sotheby Auction, 18-19 November 1879, lot 292; R. Marsham Collection, Sotheby Auction, 19-26 November 1888, lot 573; H. Montagu Collection, Part III, Sotheby Auction, 13-19 November 1896, lot 533; J.G. Murdoch Collection, Part III, Sotheby Auction, 8-13 June 1903, lot 311; Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 83; J. G. Brooker Collection; Spink Auction 96, 31 March 1993, lot 170



- 250** Pattern Groat, probably by E. Greene, in silver, mm. bell, crowned bust left, no mark of value, *rev.* oval garnished shield, 1.79g/9h (SCBI Brooker 1266, same dies; N 2701). *Characteristic central weakness, otherwise very fine and toned, very rare* £700-£900  
*Provenance:* F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 235

Commonwealth (1649-1660)



**251** Crown, 1653, mm. sun on *obv.* only, 29.56g/11h (ESC 6; N 2721; S 3214). *Minor edge flaws and some double-striking in legends, otherwise good very fine and toned* £2,000-£2,600



**252** Crown, 1656/4, mm. sun on *obv.* only, 29.28g/2h (ESC 11; N 2721; S 3214). *Plugged, otherwise good fine* £400-£500



**253** Halfcrown, 1652, mm. sun on *obv.* only, 14.39g/5h (ESC 24; N 2722; S 3215). *Very fine* £400-£500



**254** Halfcrown, 1653, mm. sun on *obv.* only, 14.81g/9h (ESC 28; N 2722; S 3215). *Minor weakness in margins, otherwise good very fine with some toning* £600-£800



**255** Halfcrown, 1653, mm. sun on *obv.* only, 14.99g/1h (ESC 28; N 2722; S 3215). *Minor edge flaw and slightly double-struck, otherwise very fine* £500-£700





**256** Halfcrown, 1653, mm. sun on *obv.* only, 14.82g/2h (ESC 30; N 2722; S 3215). *Full round flan, about very fine*  
£300-£400



**257** Halfcrown, 1653, mm. sun on *obv.* only, no stop after *THE*, 14.39g/1h (ESC 32; N 2722; S 3215). *Surfaces slightly corroded, otherwise very fine*  
*Provenance: A. Wayne Collection, CNG Mailbid Sale 140, 24 May 2006 (354)*  
£300-£400



**258** Halfcrown, 1654, mm. sun on *obv.* only, 14.50g/3h (ESC 40; N 2722; S 3215). *Minor double-striking, otherwise about very fine*  
£300-£400

### Oliver Cromwell



**259** Broad, 1656, 9.04g/6h (Lessen A2; WR 39; N 2744; S 3225). *Some minor surface marks and hairlines, otherwise good extremely fine with brilliant fields and reddish tone*  
£22,000-£26,000



**260** Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Good very fine, toned*

*£4,000-£5,000*



**261** Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *Flan flaw in obverse legend, otherwise very fine, reverse better*

*£2,000-£2,600*



**262** Sixpence (or Ninepence), 1658, laureate bust left, liberty cap below, rev. crowned shield, i-x at sides, edge plain, 5.36g/6h (cf. ESC 260ff; cf. S 3229; cf. Lessen IV, 1286). *An 18th century cast after the Dutch copy; W stamped in obverse field, very fine and very rare*

*£600-£800*

## End of Session 1 Ten-Minute Interval

Charles II (1660-1685)



**263** Third issue, Halfcrown, mm. crown, reads MAG BRI FRA, 14.95g/10h (ESC 298; N 2761; S 3321). *Some surface marks, otherwise good fine*

*£150-£180*

**264** Third issue, Groat, 1.90g/4h (ESC 322; N 2768; S 3324). *Double-struck, otherwise good fine, toned*

*£50-£60*



**265** Guinea, 1668, third bust (EGC 238; S 3342). *Mounted and gilt*

*£500-£700*





**266** Crown, 1662, first bust, rose below, 6h (ESC 340; S 3350). *Fine*

*£150-£180*

**267** Crown, 1662, first bust, rose below, 6h (ESC 340; S 3350). *About fine*

*£100-£120*

**268** Crown, 1662, first bust, rose below, 6h (ESC 340; S 3350). *Fair*

*£80-£100*



**269** Crown, 1662, first bust, rose below, 12h (ESC 342; S 3350A). *About very fine*

*£300-£400*

**270** Crown, 1662, first bust variety, 6h (ESC 347; S 3353). *Edge drilled in two places and other edge marks, otherwise fine*

*£60-£80*



**271** Crown, 1666, second bust, edge XVIII (ESC 366; S 3355). *Edge smoothed to allow for a ring mount, otherwise fine*

*£150-£200*



**272** Crown, 1666, second bust variety, elephant below, reads RE · X, edge XVIII (ESC 369; S 3356). *Fine, rare*

*£800-£1,000*



**273** Crown, 1677, third bust, edge VICESIMO NONO (ESC 398; S 3358). *Weak in parts and some minor marks, otherwise very fine*

*£200-£260*



**274** Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). *Good fine*

*£150-£200*



**275** Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO, retrograde 1 in date (ESC 472; S 3367). *Very fine, reverse better*

*£300-£400*

*Provenance: Bt S. Willis*

**276** Halfcrown, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 497; S 3367). *Some surface corrosion and light scrapes on obverse, otherwise fine*

*£100-£120*



**277** Shilling, 1663, first bust (ESC 500; S 3771). *Scratch on face and smoothed in field, otherwise better than very fine, toned*

*£200-£260*

### James II (1685-1688)



**278** Guinea, 1685, first bust (EGC 320; S 3400). *Mount marks at 2 and 10 o'clock and obverse with a small scuff under chin, otherwise about very fine, reverse fine and of bright appearance*

*£800-£1,000*



**279** Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Waterworn, fine*

*£180-£220*



William and Mary (1688-1694)



**280** Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831; S 3434). *Cleaned and with two flan flaws on obverse, otherwise very fine* £150-£180



**281** Shilling, 1693, 9 over 0 (ESC 867a; S 3437). *Some flecking, otherwise very fine, the overdate scarce* £300-£400



**282** Fourpence, 1690 (ESC 883; S 3439). *Extremely fine* £100-£120



**283** Farthing, 1690 (Cooke 655; BMC 580; S 3451). *Copper plug; free of tin pest, attractive smooth surfaces, good very fine* £700-£900

William III (1694-1702)



**284** Guinea, 1700, second bust (EGC 423; S 3461). *Possibly removed from a mount, otherwise about very fine* £800-£1,000



**285** Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). *Sometime lightly cleaned, otherwise good fine* £100-£150



**286** Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *Small mark by chin, otherwise good very fine* £400-£500  
 Provenance: C.J. Boismaison Collection, DNW Auction 142, 13-15 September 2017, lot 907 [from P. Wallwork April 1998]

**287** Halfcrown, 1696, large shields, early harp, edge OCTAVO (ESC 1016; S 3481). *Cleaned and some minor marks, otherwise about very fine* £100-£120



**x 288** Sixpence, 1699, third bust, plumes (ESC 1245; S 3546). *Some light haymarking and trace of blank filing in hair, otherwise about extremely fine and lightly toned, rare* £300-£360  
 Provenance: Bt R. Lobel

Anne (1702-1714)



**x 289** Guinea, 1714, third bust (EGC 479; S 3574). *Light scratches in obverse field, otherwise extremely fine, reverse better, mint bloom* £2,000-£3,000



**290** Guinea, 1714, third bust (EGC 479; S 3574). *Mounted and gilt, otherwise fine* £500-£600



**291** Crown, 1703 VIGO, edge TERTIO (ESC 1340; S 3576). *Good fine* £500-£700





**292** Crown, 1707, roses and plumes, edge *SEXTO* (ESC 1343; S 3578). *Some minor marks, otherwise very fine* £400-£500



**293** Crown, 1708E, edge *SEPTIMO* (ESC 1356; S 3600). *Scratch on forehead and obverse sometime lightly cleaned, otherwise good fine* £100-£120



**294** Halfcrown, 1707E, edge *SEXTO* (ESC 1379; S 3605). *Some adjustment marks, otherwise about very fine* £150-£180

**295** Shilling, 1708E\*, local bust, wide shields (ESC 1439; S 3615). *Fine and toned, scarce* £100-£150

### George I (1714-1727)



**296** Guinea, 1720 (EGC 512; S 3631). *Removed from a ring mount and of bright appearance, otherwise better than very fine* £1,000-£1,200



**297** Shilling, 1723 ss c, first bust (ESC 1586; S 3647). *About as struck* £300-£360







**304** Shilling, 1750/46 (ESC 1730; S 3704). *Extremely fine, toned [slabbed NGC MS 61]*

*£240-£300*

### George III (1760-1820)

#### Pre-1816 issues



**x 305** Guinea, 1764, second bust, no stop over head (EGC 674; S 3726). *About very fine, very rare*

*£2,400-£3,000*



**306** Guinea, 1788, fifth bust (EGC 713; S 3729). *Very fine*

*£600-£800*



**x 307** Guinea, 1789, fifth bust (EGC 716; S 3729). *Good very fine*

*£500-£600*

**308** Guinea, 1790, fifth bust (EGC 718; S 3729). *Gilt and mounted*

*£300-£400*



**x 309** Guinea, 1792, fifth bust (EGC 720; S 3729). *Good very fine, but a few light scratches*

*£400-£500*

**310** Guinea, 1798, fifth bust (EGC 732; S 3729). *Plugged, gilt and mounted, otherwise good fine*

*£300-£400*



**x 311** Half-Guinea, 1776, fourth bust (EGC 816; S 3734). *Edge filed [?] above 76 of date and a few surface marks, otherwise better than very fine*

*£300-£400*



**312** Half-Guinea, 1787 (EGC 829; S 3735). *Light surface marks consistent with having been excavated, otherwise good fine* £150-£200



**G 313** Half-Guinea, 1813, seventh bust (EGC 859; S 3737). *Good very fine* £300-£400



**G 314** Third-Guinea, 1803, first bust (EGC 873; S 3739). *About very fine* £150-£180



**315** Proof Maundy Twopence, 1763, 1.17g/12h (ESC 2271; S 3756). *Lightly hairlined, otherwise good extremely fine, extremely rare* £1,200-£1,500



**316** Halfpenny, 1770 (BMC 893; S 3774). *Better than extremely fine, some original colour [slabbed NGC MS 63 BN]* £200-£260



**317** Halfpenny, 1775 (BMC 908; S 3774). *Both sides struck slightly off-centre, otherwise good very fine* £100-£120



**318** Halfpenny, 1799, six gunports (BMC 1249; S 3778). *Good extremely fine* £100-£120



Bank of England



**319** BOLIVIA, Charles III, 8 Réales, 1793<sup>PR</sup>, Potosí, *obv.* countermarked with head of George III in oval, 26.74g (ESC 1855; S 3765A). Coin very fine with graffiti in obverse field, countermark better £400-£500



**320** Dollar, 1804, types C/2b, stop after REX, leaf to centre of E in DEI, inverted incuse κ by shield (ESC 1941; S 3768). About extremely fine, faint traces of undertype visible on both sides £300-£400



**x 321** Dollar, 1804, types E/2, no stop after REX, leaf to centre of E in DEI, incuse κ on rev. (ESC 1951; S 3768). Two small digs behind head, otherwise nearly extremely fine, lightly toned £300-£360



**322** Dollar, 1804, types E/2, similar (ESC 1951; S 3768). Surface marks, otherwise good fine £100-£120

**323** Three Shillings, 1811 (ESC 2065; S 3769). Good very fine £80-£100



**324** Eighteen Pence, 1812, type 1 (ESC 2114; S 3771). Extremely fine £150-£180

New coinage



- G 325** Sovereign, 1817 (M 1; S 3785). *Some surface marks and scuffs and a reverse edge bruise, otherwise nearly extremely fine* £1,000-£1,200
- G 326** Sovereign, 1817 (M 1; S 3785). *Mounted and gilt* £400-£500



- G 327** Sovereign, 1818, ascending colon after BRITANNIA (M 2A; S 3785A). *Very fine, but removed from a claw mount with resultant marks on rims and surfaces* £500-£700



- G 328** Sovereign, 1820, open 2 (M 4; S 3785C). *Small metal flaw in obverse field, otherwise good very fine or better* £1,000-£1,200



- G 329** Sovereign, 1820, open 2 (M 4; S 3785C). *Numerous rim nicks and mark on King's upper lip, otherwise good very fine* £800-£1,000



- G 330** Sovereign, 1820, closed 2 (M 4B; S 3785C). *Fine or better, rare* £600-£800



- 331** Crown, 1818, edge LVIII (ESC 2005; S 3787). *Lightly cleaned, otherwise good extremely fine* £500-£600





**332** Crown, 1818, edge LIX (ESC 2009; S 3787). *Good extremely fine*

**£600-£800**



**333** Crown, 1819, edge LIX (ESC 2010; S 3787). *Some contact marks, otherwise about extremely fine*

**£150-£180**

**334** Crown, 1819, edge LIX (ESC 2010; S 3787). *Sometime cleaned and now re-toned, otherwise about very fine*

**£60-£80**



**335** Crown, 1820, edge LX (ESC 2016; S 3787). *Cleaned, some contact marks, otherwise extremely fine [slabbed NGC UNC Details, Surface Hairlines]*

**£200-£260**



**336** Halfcrown, 1816 (ESC 2086; S 3788). *About extremely fine*

**£150-£180**

**x 337** Halfcrown, 1817, large head (ESC 2090; S 3788). *A few trifling rim marks, otherwise extremely fine, toned*

**£120-£150**



**338** Halfcrown, 1817, large head (ESC 2090; S 3788). *Nearly extremely fine*

**£200-£260**



**339** Halfcrown, 1817, small head (ESC 2096; S 3789). *Extremely fine, toned*

*£200-£260*



**340** Halfcrown, 1818 (ESC 2099; S 3789). *About extremely fine*

*£150-£180*



**341** Halfcrown, 1819 (ESC 2102; S 3789). *Lightly hairlined and some minor marks, otherwise about as struck*

*£300-£400*

**x** **342** Halfcrown, 1819 (ESC 2102; S 3789). *Good very fine or better but cleaned*

*£80-£100*



**343** Halfcrown, 1820 (ESC 2105; S 3788). *Light surface marks, otherwise better than extremely fine*

*£200-£260*

**344** Shilling, 1816 (ESC 2140; S 3790). *Extremely fine, toned*

*£60-£80*

### George IV (1820-1830)



**G** **345** Two Pounds, 1823, edge iv (S 3798). *A few light surface marks and hairlines, a rim bruise at 9 o'clock, otherwise better than extremely fine*

*£2,000-£2,600*



**G** **346** Two Pounds, 1823, edge iv (S 3798). *Removed from a mount and gilt, very fine*

*£800-£1,000*





**G** 347 Sovereign, 1821 (M 5; S 3800). *About extremely fine*

£800-£1,000



**G** 348 Sovereign, 1822 (M 6; S 3800). *Good very fine*

£800-£1,000



**G** 349 Sovereign, 1824 (M 8; S 3800). *Some surface and rim marks, otherwise better than very fine*

£600-£800



**G** 350 Sovereign, 1825, type 1 (M 9; S 3800). *Good very fine, but sometime wiped and with resultant hairlines* £1,500-£2,000



**G** 351 Sovereign, 1825, type 2 (M 10; S 3801). *Some light bagmarking, otherwise nearly extremely fine*

£1,000-£1,200



**G** 352 Sovereign, 1826 (M 11; S 3801). *About extremely fine*

£1,000-£1,200



**G** 353 Sovereign, 1827 (M 12; S 3801). *Some light surface marks, otherwise extremely fine*

£1,000-£1,200



**G** 354 Sovereign, 1829 (M 14; S 3801). *Some light bagmarking, otherwise about extremely fine*

£1,000-£1,200



**G** 355 Sovereign, 1829 (M 14; S 3801). *A few edge nicks and surface marks, otherwise better than very fine*

£500-£700



**G** 356 Sovereign, 1830 (M 15; S 3801). *Better than very fine, but surfaces wiped*

£500-£700



**x** 357 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *A few light surface marks, otherwise better than extremely fine*

£600-£800

*Provenance: Bt R. Lobel*



**358** Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Obverse sometime lightly brushed and now re-toned, otherwise better than extremely fine*

£600-£700





**359** Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Cleaned, otherwise extremely fine [slabbed NGC AU Details, Surface Hairlines]* *£300-£400*



**360** Halfcrown, 1820 (ESC 2357; S 3807). *Light surface marks, otherwise good extremely fine, reflective fields* *£300-£400*



**361** Halfcrown, 1821 (ESC 2360; S 3807). *Light scratches at bottom of shield, otherwise about as struck, attractively toned* *£200-£260*



**x 362** Halfcrown, 1825 (ESC 2371; S 3809). *Sometime cleaned, otherwise nearly extremely fine, reverse better* *£200-£300*



**363** Halfcrown, 1826 (ESC 2375; S 3809). *Good extremely fine* *£500-£600*

**William IV (1830-1837)**



**G 364** Sovereign, 1831, first bust, w w incuse without stops (M 16A; S 3829A). *Good fine, reverse a little better, rare* *£800-£1,000*



**G 365** Sovereign, 1832, second bust (M 17; S 3829B). *Edge nick at 11 o'clock, some surface marks, especially on cheek, otherwise extremely fine, reverse better* *£1,200-£1,500*



**G 366** Sovereign, 1833 (M 18; S 3829B). *Good very fine* *£800-£1,000*



**G 367** Sovereign, 1835 (M 19; S 3829B). *Better than very fine but sometime cleaned* *£700-£900*



**G 368** Sovereign, 1836 (M 20; S 3829B). *Good very fine, reverse better* *£800-£1,000*



**G 369** Sovereign, 1837 (M 21; S 3829B). *Good very fine, reverse better* *£800-£1,000*



**370** Sixpence, 1834 (ESC 2504; S 3836). *Extremely fine [slabbed NGC AU 58]* *£100-£120*

**371** Half-Farthing, 1837 (Cooke 1607; BMC 1476; S 3849). *Very fine, dark patina* *£90-£120*

### Victoria (1837-1901)



**G 372** Two Pounds, 1887 (S 3865). *Light surface marks, otherwise extremely fine* *£800-£1,000*





**G 373** Two Pounds, 1887 (S 3865). *Good very fine*

£700-£900



**G 374** Two Pounds, 1893 (S 3873). *Lightly bagmarked, otherwise extremely fine*

£1,000-£1,200



**G 375** Sovereign, 1838 (M 22; S 3852). *Surfaces bagmarked, otherwise good very fine, reverse better, rare*  
Provenance: Bt R. Lobel

£1,500-£2,000



**G 376** Sovereign, 1842, inverted vs for AS in GRATIA, closed 2 (M 25; S 3852). *Good fine, very rare*

£400-£500



**G 377** Sovereign, 1846 (M 29; S 3852). *Very fine*  
Provenance: Bt R. Lobel

£300-£360

**G 378** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine*

£340-£400



**G 379** Sovereign, 1856 (M 39; S 3852D). *Good extremely fine*

£400-£500



**G** 380 Sovereign, 1863, no die no. (M 46; S 3852D). *Extremely fine, reverse better* £400-£500



**G** 381 Sovereign, 1869, die 12 (M 53; S 3853). *Better than extremely fine* £300-£360



**G** 382 Sovereign, 1871, die 12 (M 55; S 3853B). *About as struck [slabbed PCGS MS 62]* £500-£600



**G** 383 Half-Sovereign, 1855 (M 428; S 3859). *Good very fine* £240-£300

**G** 384 Half-Sovereign, 1885 (M 475; S 3861). *Good fine, gilt* £200-£240



**x** 385 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Some surface marks, otherwise nearly extremely fine, sometime cleaned* £300-£400  
Provenance: Bt R. Lobel

386 Crown, 1845, edge VIII, cinquefoil stops, (ESC 2564; S 3882). *Good fine* £60-£80



**x** 387 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *A few slight rim marks, otherwise extremely fine but sometime cleaned and now re-toned* £2,400-£3,000





**388** Crown, 1887 (ESC 2585; S 3921). *A few minor marks, otherwise about as struck*

*£150-£180*



**389** Crown, 1889 (ESC 2589; S 3921). *Lightly hairlined and minor marks in fields, otherwise extremely fine*

*£100-£120*



**390** Crown, 1890 (ESC 2590; S 3921). *Extremely fine*

*£100-£120*



**391** Crown, 1893, edge LVI (ESC 2593; S 3937). *Extremely fine, reverse proof-like*

*£150-£180*



**392** Crown, 1897, edge LX (ESC 2602; S 3937). *Of bright appearance, minor surface marks, otherwise virtually as struck, reflective fields*

*£300-£400*



**393** Crown, 1897, edge lx (ESC 2602; S 3937). *Extremely fine*

*£150-£180*



**394** Proof Halfcrown, 1887 (ESC 2772; S 3924). *Minor surface mark in obverse field and lightly hairlined, otherwise about as struck, attractively toned*

*£600-£800*

**x 395** Halfcrown, 1888 (ESC 2773; S 3924). *Good extremely fine*  
Provenance: Bt R. Lobel

*£100-£150*



**x 396** Florin, 1857 (ESC 2835; S 3891). *Surface mark above crown, otherwise good extremely fine*

*£200-£300*



**x 397** Florin, 1862 (ESC 2847; S 3891). *Better than extremely fine, rare*

*£1,200-£1,500*



**x 398** Florin, 1864, die 64 (ESC 2854; S 3892). *Nearly extremely fine, lightly toned*

*£150-£200*



**x 399** Florin, 1878, die 51 (ESC 2889; S 3895). *Some surface marks, otherwise about extremely fine, toned*

*£150-£200*





**x** 400 Florin, 1884 (ESC 2907; S 3900). *Light surface marks, otherwise good extremely fine*

£200-£260



401 Florin, 1886 (ESC 2911; S 3900). *Lightly brushed on obverse, otherwise extremely fine*

£200-£260



402 Shilling, 1855 (ESC 3006; S 3904). *Obverse sometime cleaned and now re-toned, otherwise extremely fine*

£100-£120

403 Shilling, 1883 (ESC 3072; S 3907). *Lightly brushed, a few minor marks, otherwise extremely fine*

£80-£100



404 Penny, 1889, 14 leaves (F 128; BMC 1741A; S 3954). *Better than extremely fine, some original colour*  
Provenance: D.L.F. Sealy Collection

£80-£100

### Edward VII (1901-1910)

**G** 405 Sovereign, 1907 (M 179; S 3969). *Extremely fine*

£280-£300



406 Halfcrown, 1910 (ESC 3576; S 3980). *Extremely fine*

£150-£200



407 Florin, 1906 (ESC 3582; S 3981). *About extremely fine*

£100-£120

**408** Halfpenny, 1903 (F 382; BMC 2223; S 3991). *About as struck, original colour [slabbed NGC MS 64 RD]* £70-£90

George V (1910-1936)



**409** Crown, 1929 (ESC 3636; S 4036). *About extremely fine [slabbed NGC AU 55]* £150-£180



**410** Crown, 1931 (ESC 3639; S 4036). *Extremely fine [slabbed NGC AU 58]* £200-£260

**411** Halfcrown, 1911 (ESC 3709; S 4011). *Extremely fine* £60-£80

**412** Halfpenny, 1911 (F 390; BMC 2286; S 4056). *About as struck, original colour [slabbed NGC MS 64 RD]* £30-£40

George VI (1936-1952)

**413** Proof Crown, 1937 (ESC 4021; S 4079). *About as struck* £60-£80

Elizabeth II (1952- )

**G 414** Sovereign, 1965 (S 4125). *About as struck* £300-£400



**G 415** Twenty Five Pounds, 2018, 'Year of the Dog' (S 5175). *As struck* £400-£500



**G 416** Proof 50 Pence, 1994, in gold, D-Day (S H6). *Brilliant; in case of issue with certificate* £700-£900







## Scottish, Irish, Island and Anglo-Gallic Coins from Various Properties

### Scotland



- 417 David I**, Sterling, Period D, mint and moneyer uncertain, crowned bust right with sceptre, *NRVOI*[-], rev. cross fleurdelisée, pellet in angles, + · *NR*[-], 1.29g/10h (cf. SCBI 35, 9ff; B 27, fig. 8A, same obv. die; S 5010). *Slightly bent and with surface marks and scratches, otherwise nearly very fine, rare* £1,000-£1,500
- 418 William the Lion**, Crescent and Pellet coinage, cut Halfpenny, Roxburgh, Raul, [-] *N* *ROC* +, cross pommée sceptre-head, 0.83g/6h (S 5025); together with Scottish Short Cross cut Farthings (2) [3]. *Fair to fine or better* £40-£50
- 419 Alexander III**, First coinage, Sterling, type II, Perth, Ion Cokin, *ION COKIN ON P*, hooked cross ends, 1.11g/7h (SCBI 35, 96, same dies; B 37, fig. 104, same dies; S 5042). *Obverse fine, reverse very fine, split but the fabric sound, the variety rare* £120-£150
- 420 Alexander III**, Second coinage, Sterling, class Mb2, *AS* unbarred, four mullets of six points, 1.24g/1h (SCBI 35, 213ff; B 44, fig. 178ff; S 5054). *Very lightly creased and some minor surface porosity, otherwise about very fine* £80-£100



- 421 David II**, Third coinage, Groat, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils within tressure, double saltire after *SCOTORVM*, 4.09g/11h (SCBI 35, 424; B fig. 302; S 5125). *Very fine* £400-£500
- 422 Robert II**, Sterling, Edinburgh, mm. cross pattée on obv. only, star on sceptre handle, trefoil behind head, 0.90g/6h (SCBI 35, 496, same obv. die; B 4a, fig. 313A; S 5148). *Good fine, weak in places* £120-£150



- 423 James VI**, Ninth coinage, Thirty Shillings, mm. thistle, 14.77g/10h (SCBI 35, 1363; S 5503). *Very slightly bent and some weakness in centres, otherwise very fine* £150-£180
- 424 Charles I**, Forty Pence, Twenty Pence, Bodle (S 5548, 5550, 5602) [3]. *Second about very fine but with pitting on obverse, others fine* £100-£150

### Ireland



- 425 Hiberno-Scandinavian Period**, Phase I, Penny, Series A, in imitation of the Long Cross type of Æthelred II, with the name of Sihtric and an unblundered rev. legend, + *SIHTRC RE+ DYFLNM*, pellet behind bust, rev. *F · ÆREMIN MO DYFLI*, 1.38g/6h (SCBI BM 21, same dies; S 6103; DF 5). *Flan slightly crimped, otherwise good very fine, lightly toned* £600-£800





- 426 Hiberno-Scandinavian Period**, Phase III, Penny, small bust left, no additional marks, *rev.* long voided cross, hand in two quarters, blundered legends, 0.67g/3h (SCBI BM 115ff; S 6132; DF 24). *Compact flan, nearly very fine* £240-£300
- 427 John** (as King), Third coinage, Penny, Dublin, ROBERD ON DIVE, 1.42g/6h (S 6228; DF 50); **Henry III**, Penny, type 1b, Dublin, RICARD, RICARD ON DIVE, 1.10g/3h (S 6236; DF 54) [2]. *First fine and toned, second cracked, excavated appearance* £70-£90
- Provenance:* B. Woodside Collection
- 428 Edward I**, Second coinage, Pennies (5), type Ib (4), Dublin (2), 1.18g/6h, 1.17g/12h, Waterford (2), 1.18g/9h, 1.12g/4h, type IVb, Dublin, 1.25g/6h (S 6247, 6249, 6265; DF 64, 68) [5]. *Varied state* £80-£100
- Provenance:* B. Woodside Collection
- 429 Edward I**, Second coinage, Farthing, type I, Waterford, 0.40g/1h (S 6256; DF 70); together with English hammered coins (5), a cut (or broken) Halfpenny of William the Lion and a French jeton [8]. *Varied state* £100-£120
- 430 Edward IV** (First reign), First Cross and Pellets coinage, Penny, Drogheda, no marks by bust, 0.53g/3h (S 6316 [6312]; cf. DF 136); **Elizabeth I**, First coinage, Groat, mm. rose, reads REG (S 6504; DF 245); together with other Irish issues of Elizabeth I and James I (4) [6]. *Varied state* £150-£200
- Provenance:* B. Woodside Collection
- 431 Edward IV** (Second reign), Suns and Roses/Rose on Cross coinage, Penny, small rose type, Dublin, rose and single sun alternating at crown and neck, *rev.* rose on cross, roses and suns in quarters, 0.44g (S 6389A [6396]; DF 167). *Short of flan, good fine, portrait a little better* £70-£90



- 432 Richard III**, Cross and Pellets coinage, Penny, Dublin, mm. obscured, annulets by neck, *rev.* quatrefoil in centre, reads [—]TAS [—]BL[—], 0.48g/12h (Burns W-17R, same dies; S 6410). *Small of flan, otherwise very fine, extremely rare* £2,000-£2,400
- This type was originally given to Waterford by Jasper Burns (hence the W- reference number) on the basis of an attribution in Kunker Auction 137, 11 March 2008, lot 3331. Burns comments in his footnote that 'the portrait and crown much more closely resemble those on the Dublin issue of Richard III than on the Waterford coins of Edward'. The present specimen removes any doubt about the issuer while offering only tantalising glimpses of the mint name. The cataloguers, as well as an independent expert, feel that on the basis of the letters visible, an attribution to Dublin is the more likely
- 433 Henry VIII**, Third Harp issue, Sixpenny Groat, mm. rose, 2.46g/4h (S 6481; DF 209); **James I**, Second coinage, Shilling, mm. rose, third bust, 4.25g/9h (S 6515; DF 261); together with an English Shilling of Elizabeth I [3]. *About fine* £100-£150
- 434 Henry VIII**, Posthumous issue, Sixpenny Groat, type IV, Dublin, small bust of Tower style, 2.34g/8h (S 6488; DF 218). *Small flan split at 8 o'clock, otherwise good fine for issue* £100-£120
- 435 Philip and Mary**, Groat, 1557, mm. rose, 2.88g/12h (S 6501B; DF 237). *Fine, but weak on busts* £70-£90
- 436 James I**, First coinage, Sixpence, mm. bell, first bust, 2.19g/1h (S 6514; DF 260). *Weak on face, otherwise good fine, toned* £100-£120
- 437 Charles II**, St Patrick's coinage, 'Halfpenny', 7.61g/12h (Martin 1+B; S 6568). 'Farthing', 5.23g/11h (Martin 1b.3/Ba.19; S 6569) [2]. *Varied state* £150-£200
- Provenance:* B. Woodside Collection
- 438 Charles II**, St Patrick's coinage, 'Farthing', 4.79g/12h (Martin 1c.32/Ca.21; S 6569). *Brass plug, nearly fine* £100-£150
- 439 Charles II**, St Patrick's coinage, 'Farthing', 5.26g/12h (Martin 2a.3/Da.4; S 6569). *Fair to fine* £150-£200
- Provenance:* B. Woodside Collection

- 440 Charles II**, Regal coinage, Halfpence (9), 1680 (3), 1681 large letters (3), 1682 small letters (2), 1683 regular legend (S 6574-5) [9]. *One 1682 Halfpenny good fine, others in varied state* £90-£120  
*Provenance: B. Woodside Collection*
- 441 James II**, Regal coinage, Halfpence (3), 1685 die-axis 12h, 1686 die-axis 5h, 1688; Limerick coinage, 'Halfpenny' (Withers dies 3/3; S 6576, 6594) [4]. *Varied state, third rare but scratched on obverse* £70-£90  
*Provenance: B. Woodside Collection*



- 442 James II**, Limerick coinage, 'Halfpenny', 1691, reversed N in HIBERNIA, drapery on bust, 6.22g/12h (Withers dies 13/15; S 6594). *Overstruck on a Gunmoney Shilling, good very fine* £150-£200
- 443 William and Mary**, Halfpence (5), 1692 (2), 1693 (2), 1694 (S 6597); **William III**, Halfpenny, 1696, type 1 (S 6598) [6]. *Varied state* £70-£90  
*Provenance: B. Woodside Collection*
- 444 George I**, Wood's coinage, Halfpence (4), 1722 type I, 1723 (3), Farthings (2), both 1723 type III (S 6600-1, 6604) [6]. *Varied state* £150-£200  
*Provenance: B. Woodside Collection*
- 445 George I**, Wood's coinage, Halfpenny, 1723/2 (Martin 3.4/Db.1; S 6601). *Nearly very fine* £80-£100
- 446 George I**, Wood's coinage, Halfpenny, 1723 (S 6601). *Nearly very fine* £80-£100
- 447 George II**, Halfpence (14), 1736, 1737, 1738, 1741 type I, 1742 (2), 1747, 1749 (2), 1750 (2), 1751, 1752, 1760; Farthings (4), 1738, 1744, 1760 (2) (S 6605-11); Voce Populi coinage, Halfpence (2), both 1760, types 2 and 9 (Zelinka 2-A, 15-N; DF 566, 576; Nelson 4, 12) [20]. *Varied state, last two damaged* £90-£120  
*Provenance: B. Woodside Collection*



- 448 George II**, Proof Halfpenny, 1736, in copper, edge plain, 6h (S 6605). *Small stain on E of REX, otherwise good extremely fine or better, rare [slabbed NGC PF 62 BN]* £600-£800  
*Provenance: M.A. Eeley-Hardcastle Collection*
- 449 George III**, Pennies (3), all 1805; Halfpence (24), 1766 (4), 1769 type I (5), 1775, 1776 (2), 1781, 1782, 1805 (10); Farthings (8), all 1806 (S 6612, 6614, 6620-2); together with imitation Halfpence, etc (5), including '1783' [40]. *One Farthing good very fine, others in varied state* £60-£80  
*Provenance: B. Woodside Collection*
- 450 George IV**, Pennies (2), 1822, 1823, Halfpence (8), 1822 (4), 1823 (4) (S 6623-4) [10]. *One 1822 Halfpenny about extremely fine, others in varied state* £50-£70  
*Provenance: B. Woodside Collection*

### Isle of Man

- 451 Elizabeth II**, Crowns (5), 1984 (4), 1990 (KM. 121-4, 267), Proof Five Pounds, 1981 (KM. 88); **JERSEY, Elizabeth II**, Two Pounds, 1981 (KM. 52); **LUNDY, Martin Coles Harman**, Puffin, 1929 (S 7850); **COOK IS., Elizabeth II**, Proof 2 Dollars, 1973 (KM. 8) [9]. *Varied state* £40-£50

### Anglo-Gallic

- 452 Richard I**, Deniers (3), for Aquitaine, 0.83g/3h (W & F 5; E 4; S 8006), for Poitou (2), nothing in *obv.* quarters, pellet above PIC, 0.94g/12h, annulet in one quarter, 0.88g/7h (W & F 340G, 343A; E 8b, 8d; S 8008) [3]. *First fine, others better* £120-£150
- 453 Edward the Black Prince**, Hardi d'argent, La Rochelle, R in rev. legend, 1.17g/4h (W & F 231B; E 206a; S 8134); **Henry VI**, Grand Blanc aux écus, Rouen, mm. leopard, 3.04g/5h (W & F 406A; E 287; S 8166) [2]. *Good fine* £180-£220



## British Coins – Lots

- 454 Edward the Confessor**, cut Halfpenny, Facing Bust type, Lincoln, uncertain moneyer, [ — ]<sub>N</sub> LINCOL, 0.58g/10h (N 830; S 1183); together with a cut Halfpenny of Henry I, Quadrilateral on Cross Fleury type, Elizabeth I Sixpences (2), both 1582, an Edward I Halfpenny of Waterford and a Henry VIII Groat of Bristol [5]. *Mostly fine or better* £150-£180
- 455 Henry II**, Short Cross coinage, Penny, class Ib, Winchester, Adam, ADAM · ON · WINC, 1.16g/4h (N 963; S 1344); later Short Cross Pennies (3), of Canterbury (2) and London; together with Tealby Pennies (3), all uncertain mints and moneyers [7]. *Fine or better, last a fragment* £150-£180
- 456 Richard I**, Penny, London, class IVc, Willelm, WILLELM ON LVND, 1.19g/11h (N 968/3; S 1349); together with a Henry III Short Cross Penny of London and Long Cross Pennies (2) of Gloucester and London [4]. *First nearly very fine, others fine or better* £80-£100
- 457 John**, Penny, class VIb, London, Abel (N 975; S 1354); **Henry III**, Short Cross coinage, Pennies (2), class VIIa, Canterbury, Tomas, class VIIb, Canterbury, Roger, Long Cross coinage, Penny, class IIIb, Canterbury, Nicole (N 978-9, 987; S 1356A, 1356B, 1363); **Edward I**, Long Cross coinage, Penny, class VI, Bury St Edmunds, Ion (N 1001; S 1377); **Charles I**, Tower mint, Halfpenny, no mm. (N 2274; S 2851); together with other hammered silver coins (5) [11]. *Varied state, first crudely pierced* £100-£150
- 458 Henry III**, Pennies (2), Short Cross coinage, class VIIa, Bury St Edmunds, Norman, NORMAN ON SANT, 1.20g/7h (S 1356A), Long Cross coinage, Canterbury, Nicole, NICOLE ON CANT, 1.41g/1h (S 1367A); **Edward I**, Penny, class 9b, Bristol, 1.33g/4h (S 1408); together with a Penny of Edward II [4]. *Generally fine* £100-£120
- 459 Henry III**, Short Cross coinage, Pennies, class VIIb (2), Canterbury, Tomas, TOMAS ON CANTE, 1.21g/3h, London, Ravf, RAVF ON LVN · D, 1.33g/3h (N 979; S 1356b); Long Cross coinage, Pennies (2), class IIIa1, London, Nicole, NICOLE ON LVND, 1.48g/9h, class Vc, London, Davi, DAVI OI LVH DEN, 1.13g/6h (N 986, 993; S 1362, 1369) [4]. *Fine and better* £100-£150
- 460 Henry III**, Long Cross coinage, Penny, class Ib/II mule, London, Nicole, HICOLE OH LVHD, 1.29g/12h (N 984/5; S 1360); together with a class III Penny of Winchester and a Short Cross Penny of London, class VIIIb, moneyer Nichole [3]. *First nearly very fine but edges hammered, others fine or better* £100-£120
- 461 Henry III**, Long Cross coinage, Penny, class IIIab, London, Nicole, 1.39g/10h (N 986/1; S 1362B); together with later Long Cross Pennies (4), of Canterbury and London (3) [5]. *Fine to very fine* £100-£150
- 462 Edward I**, Penny, Berwick-on-Tweed, class IVb, 1.39g/2h (N 1079; S 1415); other coins of Edward I and II, viz. Pennies (10), Farthings (6), various classes, mostly Canterbury and London; together with an Esterlin of Brussels [18]. *Varied state* £120-£150
- 463 Edward IV** (First reign), Light coinage, Penny, York, Abp Neville, mm. obscured, G and key by neck, rev. quatrefoil in centre, 0.71g/11h (N 1601; S 2062); **Elizabeth I**, Third issue, Sixpence, 1571, mm. castle, bust 4B, 2.62g/10h, Fifth issue, Threepence, 1580, mm. Latin cross, 1.06g/3h, Sixth issue, Penny, mm. bell, 0.55g/4h (N 1997-8, 2017; S 2562, 2573, 2580); **Charles I**, Tower mint, Halfgroat, Gp D, mm. crown, 0.87g/3h (N 2254; S 2828); together with a Sterling of Alexander III, other Pennies (3) and a Farthing [11]. *Varied state* £100-£150
- 464 Henry VII**, Facing Bust issue, Groat, class IIIb, mm. pansy (N 1705b; S 2198A); **Charles II**, Threepence, 1679 (S 3386); **William III**, Halfpenny, 1700 (S 3556); **George III**, Penny, 1807 (S 3780) [4]. *First fine but slightly clipped, others in varied state* £80-£100
- 465 Henry VII**, Facing Bust issue, Halfgroat, Canterbury, mm. tun, 1.40g/4h (N 1712; S 2211); together with other hammered coins (10), Edward IV to Elizabeth I [11]. *Varied state* £100-£120
- 466 Henry VIII**, Second coinage, Pennies (2), both Sovereign type, Durham, Bp Tunstall, CD by shield, mm. star on obv. only, 0.72g/6h, mm. radiant star on obv. only, 0.69g/6h (N 1813; S 2354); Posthumous coinage, Penny, Tower, no mm., facing bust, 0.67g/7h (N 1883; S 2417) [3]. *Good fine* £120-£150
- 467 Elizabeth I**, Second issue, Shilling, mm. martlet, bust 3A, 5.46g/1h, Groat, mm. martlet, bust 1F, 1.80g/7h; Third issue, Threehalfpence, 1561, mm. pheon, large flan, 0.66g/10h (N 1985-6, 2000; S 2555-6, 2568) [3]. *First fair, others very fine but second with an edge chip and light surface marks* £150-£200
- 468 Elizabeth I**, Sixth issue, Shilling, mm. hand, bust 6B, 5.11g/3h (N 1988; S 2558); **Anne**, Shilling 1711, fourth bust (S 3618); **George IV**, Shilling, 1826 (S 3812) [3]. *First fair and short of flan, others better* £60-£80
- 469 Elizabeth I**, Milled coinage, Sixpence, 1562, mm. star, 2.83g/6h (N 2025/1; S 2594); **Victoria**, Sixpences (3), 1880, 1887 (2) (S 3912, 3928-9); **Edward VII**, Sixpence, 1902 (S 3983) [5]. *First slightly creased and scratched on obverse, otherwise all very fine or better* £100-£150
- 470 James I**, Second coinage, Halfgroat, mm. rose, 0.85g/4h (N 2104; S 2659); **Charles I**, Tower mint, Halfgroat, Gp D, mm. obscured, rounder shield, 0.80g/3h, Halfpence (2), no mm., rose both sides, 0.21g, 0.20g (N 2257, 2274; S 2832, 2851); **Commonwealth**, Halfgroat, 0.78g/4h, Penny, 0.42g/6h (S 2729-30; S 3221-2) [6]. *Good fine and better, but last two crimped* £100-£120
- 471 James I**, Lennox issue, Farthing, type 3, mm. cross pattée, 0.61g/12h (N 2135; S 2679); together with other Farthings of James I and Charles I (4) [5]. *First very fine, others in varied state* £30-£40  
*Provenance: B. Woodside Collection*

- 472 Charles II**, Crowns (2), 1672 VICESIMO QUARTO, 1673 VICESIMO QUINTO (S 3358); **William III**, Crown, 1696 OCTAVO (S 3470) [3]. *First with graffiti in obverse fields, second pierced at 12 o'clock, last with peripheral scratches, fine* £100-£150
- 473 William and Mary**, Halfcrown, 1689, first shield (S 3434); **George II**, Halfcrown, 1746 LIMA, NONO, Shilling, 1745 LIMA (S 3695A, 3703) [3]. *Fair to about very fine, last toned* £100-£120
- 474 William and Mary**, Farthing, 1694 (S 3453); **George I**, Farthings (2), 1719 small letters, 1723 (S 3662); **George II**, Farthings (4), 1746, 1750, 1754 (2, one fashioned as a box) (S 3722); **George III**, Farthings (2), 1773, 1799 (S 3775, 3779); **George IV**, Farthing, 1827 (S 3825); **William IV**, Farthing, 1831 (S 3848) [11]. *Second very fine, third clipped down, others in varied state, 1799 gilt* £60-£80
- 475 William III**, Crown, 1696, first bust, OCTAVO (S 3470), *obv.* stamped S.A.S. BRISTOL BORN IUNE 19 1823. *Good fine* £60-£80
- 476 William III**, Sixpences (5), 1697 third bust, large crown, late harp, 1697<sub>B</sub> (2, small and large crowns), 1697<sub>E</sub> small crowns, 1697<sub>N</sub> (S 3528, 3534-5, 3539); together with a Sixpence of Anne [6]. *Fair to fine* £100-£120
- 477 Anne**, Shillings (2), 1703 VIGO, 1708<sub>E</sub>, third bust, wide shields (S 3586, 3612); **George II**, Shillings (2), 1731 roses and plumes, 1745 roses (S 3698, 3702); **George III**, Shilling, 1787 hearts (S 3743) [5]. *Generally fine, several scarce* £100-£150
- 478 George II**, Halfpence (3), 1731, 1738 and date illegible, type 2 (S 3717-19); **SCOTLAND, Charles II**, Bawbee, 1678 (S 5628); together with a Halfpenny of William III, imitation Halfpence of George III (3), miscellaneous tokens (5) [13]. *Varied state* £60-£80
- G 479 George III**, Third Guinea, 1804 (S 3740); **Victoria**, Half-Sovereign, 1884 (S 3861) [2]. *First fine but punchmarked on neck, second very fine* £300-£360
- 480 George III**, Shilling, 1787, hearts, Threepences (2), both 1762 (S 3746, 3753) [3]. *About extremely fine and better, first cleaned, last attractively toned* £100-£120
- x 481 George III**, Shillings (2), 1787 hearts, 1816 (S 3746, 3790); together with George VI Halfcrowns (2), 1947, 1949 [2]. *Very fine or better, but first two sometime cleaned* £50-£70
- 482 George III**, Sixpence, 1787 hearts, Threepence, 1786 (S 3749, 3753) [2]. *Nearly extremely fine, toned* £80-£100
- 483 George III**, Bank of England Eighteen Pence, 1813, Halfcrowns (2), 1818, 1820 (S 3770, 3789); **George IV**, Halfcrown, 1824, first bust (S 3808); **William IV**, Halfcrowns (2), 1836, 1837 (S 3834); together with miscellaneous coins (5) [11]. *Varied state* £100-£120
- 484 George III**, Crowns (2), 1819 LIX, 1819 LX (S 3787); **George IV**, Crowns (2), both 1822 TERTIO (2) (S 3805) [4]. *Fair to good fine* £100-£150
- 485 George III**, Shilling, 1816 (S 3790); **George IV**, Shilling, 1826 (S 3812); **Victoria**, Shillings (2), 1890, 1901 (S 3927, 3940A); **Edward VII**, Shilling, 1906 (S 3982) [5]. *Very fine or better, but first cleaned* £100-£150
- 486 George IV**, Crown, 1821 SECUNDO (S 3805); **Edward VII**, Crown, 1902 II (S 3978) [2]. *First good fine, second about extremely fine, both cleaned* £150-£200
- 487 George IV**, Halfcrown, 1826, Farthing, 1822 (S 3809, 3822) [2]. *First cleaned otherwise good very fine, second extremely fine* £80-£100
- 488 George IV**, Half-Farthings (2), 1828, 1830, Third-Farthing, 1827 (S 3826-7); **William IV**, Third-Farthings (2), both 1835 (S 3850); **Victoria**, Half-Farthings (5), 1839, 1843, 1844 (3), Third-Farthings (2), 1844, 1885, Quarter-Farthings (2), 1839, 1853 (S 3951-3, 3960); **Edward VII**, Third-Farthing, 1902 (S 3993); **George V**, Third-Farthings (3), all 1913 (S 4062) [18]. *First fine, others generally very fine, some better* £80-£100
- 489 George IV**, Half-Farthing, 1828 (S 3826); **Victoria**, Farthings (7), 1879, 1881, 1884, 1885, 1891, 1893, 1896, Half-Farthing, 1843, Third-Farthing, 1868 (S 3951, 3958, 3960, 3964); **Edward VII**, Third-Farthing, 1902 (S 3993) [11]. *Very fine to extremely fine* £100-£150
- G 490 Victoria**, Sovereigns (2), 1872 die 24, 1873 die 1 (S 3853B) [2]. *First good very fine, second extremely fine or better, but both with rim nicks* £600-£700
- G 491 Victoria**, Sovereign, 1900 (S 3874); **George V**, Half Sovereign, 1914 (S 4006) [2]. *First good fine, second good extremely fine* £400-£460  
*Provenance: Second bt R. Lobel*
- 492 Victoria**, Crown, 1889, Double-Florin, 1887, Arabic numeral (S 3921, 3923) [2]. *About extremely fine, but second cleaned* £60-£80
- x 493 Victoria**, Halfcrowns (2), 1897, 1901 (S 3938) [2]. *Good extremely fine and lightly toned* £150-£200  
*Provenance: Bt R. Lobel*
- 494 Victoria**, Florin, 1885, Penny, 1854 (S 3900, 3948) [2]. *First lightly cleaned otherwise about extremely fine with proof-like surfaces, second good very fine* £100-£150
- 495 Victoria**, Pennies (3), 1855 (2), 1896, Farthing, 1839 (S 3948, 3950, 3961) [4]. *Good fine or better* £30-£40



- 496 Victoria**, Penny, 1855, Halfpenny, 1857 (S 3948-9) [2]. *About extremely fine* £60-£80
- 497 Victoria**, Halfpence (3), 1860 beaded border, 1862, 1895 (S 3956, 3962); together with miscellaneous base metal coins, Charles I to Elizabeth II (16, including an 1863 Farthing) [19]. *First three about extremely fine and better, original colour, others mostly very fine and better* £100-£150
- 498 George V**, Crowns (2), both 1935, currency and Specimen (S 4048) [2]. *About as struck* £80-£100
- 499 George V**, Halfcrowns (2), 1921, 1927 (S 4021A, 4032) [2]. *First very fine, second about extremely fine* £40-£50
- G 500 Edward VIII**, Fantasy Sovereign, 1936, by London Mint Ltd, 9ct, 6.10g/12h (Giordano FC43). *Brilliant, about as struck* £80-£100
- 501 George VI**, brass Threepences (28), 1937 (6), 1938, 1939, 1940 (2), 1941 (2), 1942 (2), 1943, 1944, 1945, 1946 (2), 1948, 1950 (2, one a Proof), 1951 (2), 1952 (3) (S 4112-13); **Elizabeth II**, brass Threepences (15), 1953-67 inclusive (S 4152-3) [43]. *A few very fine, but generally extremely fine or better; contained in a Lindner tray* £80-£100
- 502 Elizabeth II**, Proof Crown, Florin and Shilling, all 1953 (S 4136-7, 4139) [3]. *About as struck [slabbed PCCS PR 65 CAM, PR 65 DCAM and PR 67 CAM respectively]* £80-£100
- 503 Elizabeth II**, Proof Sovereigns (2), 1979, 1980, Proof silver 50 Pence, 1994 (S SC1, H6), together with other modern coins (8) [11]. *Proofs as struck, others in varied state* £500-£600
- 504 Elizabeth II**, silver Proof Piedfort Two Pounds (6), 1989 (2), 1994, 1995, 1996, 1997 (S K2, K3, K4, K5, K7, K8) [6]. *Brilliant, as struck* £150-£200
- 505 Elizabeth II**, silver Proof Two Pounds (4), 1994, 1997, 2001 (2) (S K4, K8, K11) [4]. *Brilliant, as struck* £60-£80
- 506 Elizabeth II**, Two Pounds (13), 50 Pence (44), 10 Pence (47), 5 Pence (40), Halfpence (18), including many Proofs [162]. *Extremely fine or better, many as struck* £80-£100
- 507 Elizabeth II**, silver Proof Piedfort 50 Pence (2), 1993, 1994 (S H5, H6); silver Proof 50 Pence (3), 1993, 1997, 1998 (S H5, H7, H9) [5]. *Brilliant, as struck* £100-£150
- 508 Elizabeth II**, silver Proof Piedfort Ten Pence (2), both 1992 (S F4); silver Proof Ten Pence (2), both 1992 (S F3, F4); silver Proof Five Pence, 1990 (S D3) [5]. *Brilliant, as struck* £50-£70
- 509 Edward I to Edward III**, Pennies (13), various classes and types, of Bury (3), London (10); together with contemporary or later imitations (4), mostly crude and base [17]. *Varied state* £150-£200
- 510 Edward III to Henry VI**, hammered coins (13), various denominations, mostly London [13]. *Varied state, one chipped* £100-£120
- 511 William III to Elizabeth II**, Sixpences (63), 1697, 1723, 1728, 1745, 1787, 1818, 1837, 1878, 1887, 1899, 1902, 1903, 1910, 1911, 1914, 1918, 1920, 1926, 1928 (3), 1934, 1937 (2), 1938 (2), 1939, 1940 (3), 1941 (2), 1942 (2), 1943, 1944 (2), 1945 (2), 1946, 1947, 1948 (2), 1949 (2), 1950, 1951, 1952 (6), 1953, 1954, 1955, 1959, 1961, 1962, 1965, 1966, 1967, 1970 [63]. *Varied state, first pierced* £200-£300
- 512 George III to Victoria**, Britannia Groats (2), 1836, 1840; Threepences (8), 1874, 1887 Jubilee (6), 1901; Maundy Penny, 1800 [11]. *Varied state* £100-£150
- 513 William IV to Edward VII**, modern Fantasy Crowns, in silver (2), base metal (7), various types [9]. *Brilliant, as struck* £60-£80
- 514 Victoria to George VI**, Crown, 1895, Double-Florin, 1890, Halfcrowns (6), Florins (3), Shillings (6), Sixpences (3), Fourpence (1), Threepences (35) [56]. *Varied state* £100-£150
- 515 Edward VII to George VI**, silver Threepences (22), 1902, 1910, 1917, 1918, 1935, 1936 (2), 1937 (2), 1938 (2), 1939 (2), 1940 (3), 1941 (3), 1942, 1943, 1944; Maundy Twopence, 1902 [23]. *Varied state* £100-£150
- 516 George V to Elizabeth II**, Crowns (25), 1935 (4), 1937 (6), 1951 (4), 1953 (3), 1960 (3), 1965 (5); 25 Pence (3), 1972, 1977 (2) [28]. *Good very fine or better* £150-£200
- 517 George V to Elizabeth II**, Florins (18), 1953 (2), 1954 (4), 1955, 1956, 1958, 1959, 1960 (2), 1961, 1963 (2), 1964, 1966, 1970; Shillings (41), 1911, 1920, 1922, 1923, 1924, 1926 (3), 1927 (2), 1928 (2), 1929, 1933, 1934, 1935, 1936, 1948, 1949 (4), 1950, 1951 (4), 1953 (2), 1954 (2), 1955 (3), 1956 (3), 1957, 1958, 1959 (2) [59]. *Varied state* £100-£150
- 518 George VI and Elizabeth II**, Halfcrowns (44), 1937, 1938, 1939, 1940, 1941 (4), 1942 (2), 1943 (3), 1944 (2), 1945 (3), 1946, 1947 (2), 1948, 1949 (2), 1950 (2), 1951 (2), 1953 (3), 1954 (4), 1956, 1957, 1958, 1959 (2), 1960, 1961, 1962, 1963 [44]. *Mostly extremely fine or better* £100-£150
- 519 Enamelled coins: George IV**, Shilling, 1826, both sides enamelled; **William IV**, Halfcrown, 1834, rev. enamelled; **Victoria**, Double-Florin and Florin, both 1887, revs. enamelled [4]. *First with loop mount, second and fourth brooch-mounted, third in ring-mount (brooch mount removed), otherwise very fine or better* £80-£100



# World Coins



POTEST VIDERI MAGNUM IN REBUS HUMANIS, CUI AETERNITATISQUE MUNDI NOTA SIT MAGNITUDO CIO



## World Coins from Various Properties

### Albania



- 520 Zog I**, Prova 2 Franga Ar, 1935<sub>R</sub>, 10.01g/6h (KM. Pr43). *Hairline scratches on obverse, otherwise about as struck, very rare* £400-£500  
50 struck

### Angola



- 521 Maria III and Peter III**, 12 Macutas, 1783 (Gomes 09.01; KM. 25). *Cleaned at one time and with minor surface deposit, otherwise good very fine, scarce* £300-£400

- 522 Maria II**, Half-Macuta, 1853 (Gomes 01.03; KM. 56). *Good very fine*

£60-£80

### Argentina



- 523 RIO DE LA PLATA**, 8 Soles, 1815<sub>FL</sub>, Potosí (KM. 15). *Very fine*

£400-£500



- 524 Republic**, Peso, 1882 (KM. 29). *Cleaned, otherwise about extremely fine*

£200-£260



- 525 Republic**, Peso, 1882 (KM. 29). *Good very fine*

£200-£260

Australia



- G 526 Victoria**, Sovereign, 1866, Sydney (KM. 4; F 10). *About as struck [slabbed PCGS MS 61]* £1,200-£1,500



- G 527 Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *Fine* £400-£500

- G 528 Victoria**, Sovereigns (2), 1871s, ww incuse, 1877s, both shield rev. (M 69, 73; S 3855) [2]. *Extremely fine or better* £600-£700



- G 529 Victoria**, Sovereign, 1884<sub>M</sub>, St George rev., ww complete (M 106; S 3857C). *Good extremely fine* £340-£400  
*Provenance: Bt R. Lobel*



- G 530 Victoria**, Sovereign, 1887<sub>M</sub> Jubilee, hooked J (S 3867). *Contact marks, otherwise about as struck [slabbed PCGS MS 61]* £600-£800



- G 531 Victoria**, Sovereign, 1888<sub>M</sub>, first obv. (M 132; S 3867B). *Extremely fine, the variety rare* £400-£500  
*Provenance: Bt R. Lobel*

- G 532 Victoria**, Sovereigns (3), 1897s, 1898<sub>M</sub>, 1900<sub>M</sub> (M 158, 160, 166; S 3875, 3877) [3]. *Extremely fine or better* £900-£1,000  
*Provenance: First and last bt R. Lobel*



- G 533 Edward VII**, Half-Sovereign, 1902s (M 521; S 3977A). *Good extremely fine [slabbed PCGS AU 58]* £260-£280





**G 534** George V, Sovereign, 1918<sub>M</sub> (M 236; S 3999). *Extremely fine* £300-£400



**G 535** George V, Sovereign, 1926<sub>P</sub> (M 265; S 4001). *About as struck, rare [slabbed PCGS MS 63]* £1,000-£1,200

**536** George V, Florin, 1916<sub>M</sub> (KM. 27), George VI, Crown, 1937 (KM. 34); GREAT BRITAIN, Trade Dollar, 1925 (KM. T5); INDIA, George V, Rupee, 1919, Bombay (SW 8.47) [4]. *Good very fine or better* £80-£100

**537** Elizabeth II, Florin, 1954 (KM. 55); South Africa, George VI, Proof set, 1950, Crown to Farthing; Southern Rhodesia, Elizabeth II, Halfcrown, 1954 (KM. 31); other modern World coins (4) [15]. *Slabbed by miscellaneous third parties, various grades, generally extremely fine or better* £100-£150

### Austria



**538** SALZBURG, Paris von Lodron, Thaler, 1631, 28.72g/12h (Probst 1207; Dav. 3504; KM. 87). *About extremely fine with some toning* £200-£260



**539** Charles VI, Quarter-Thaler, 1740/1, Hall, 7.20g/12h (M-T 832; KM. 1666). *Extremely fine, toned* £200-£260

**540** Franz Joseph I, 2 Florins, 1875 (KM. 2233), Republic, 5 Schillings (2), 1934, 1935 (KM. 2853); AUSTRIAN NETHERLANDS, Franz II, Quarter-Kronenthaler, 1793<sub>A</sub> (KM. 60) [4]. *Varied state, first and last cleaned* £100-£150

**541** Franz I, 20 Kreuzer, 1830<sub>B</sub> (KM. 2145), Franz Joseph I, Florin, 1863<sub>A</sub>, Quarter-Florin, 1859<sub>A</sub> (KM. 2214, 2219), Republic, 5 Schillings, 1935 (KM. 2853); HUNGARY, Ferdinand V, 20 Krajczar (2), 1846<sub>B</sub>, 1848<sub>KB</sub> (KM. 422, 432), Franz Joseph I, Forints (2), 1879<sub>KB</sub>, 1883<sub>KB</sub> (KM. 453.1, 469); Regency, 2 Pengo, 1938<sub>BP</sub> (KM. 511) [9]. *Varied state* £100-£150

### Austrian Netherlands

**542** Joseph II, 10 Liards, 1788, Brussels (KM. 36). *Lightly cleaned, otherwise about extremely fine* £60-£80

### Belgian Congo

**543** Leopold II, 10 Centimes, 1889, 5 Centimes, 1887, 2 Centimes (2), 1887, 1888, Centime, 1888 (KM. 1-4) [5]. *Extremely fine or better* £100-£150

**544 BENA MAKIMA, Compagnie du Kasai**, zinc, 22mm. *About very fine, rare*  
*Provenance: B. Woodside Collection*

£40-£60

### Belgium



**545 United Belgian States**, Florin, 1790, Brussels (KM. 48). *Cleaned, otherwise good extremely fine*

£200-£260



**546 United Belgian States**, 10 Sols, 1790, Brussels (KM. 46). *Lightly cleaned, otherwise about extremely fine*

£100-£120



**547 Leopold I**, 5 Francs, 1848 (Dav. 50; KM. 3.2). *About extremely fine*

£150-£180

**548 Leopold II**, 5 Francs, 1874 (Dav. 53; KM. 24). *Extremely fine*

£50-£70

### Brazil



**549 Republic**, 4,000 Réis, 1900, 400th Anniversary of the Discovery of Brazil (KM. 502.1). *About extremely fine* £300-£400

**550 Republic**, 4,000 Réis (2), 2,000 Réis, 1,000 Réis and 400 Réis, all 1900, 400th Anniversary of the Discovery of Brazil (KM. 502.1, 502.2, 501, 500, 499) [5]. *Extremely fine* £1,000-£1,200

### British Guiana

**551 George III**, Half-Guilder, 1816 (Prid. 16; KM. 12), **Victoria**, Fourpence, 1891 (Prid. 32; KM. 26); **STRAITS SETTLEMENTS, Victoria**, 10 Cents (2) 1880H, 1885 (Prid. 70, 76; KM. 6.3), **Edward VII**, 10 Cents, 1905 (Prid. 102; KM. 12) [5]. *First fine, others very fine to extremely fine* £60-£80  
*Provenance: D.I.F. Sealv Collection*



## Bulgaria



- 552 Ferdinand I**, 5 Leva, 1894кб (Dav. 61; KM. 18). *Cleaned and with some minor marks, otherwise about extremely fine* £100-£120

## Canada



- 553 Victoria**, 25 Cents, 1901 (KM. 5). *About extremely fine* £100-£120



- 554 Victoria**, 10 Cents, 1872H (KM. 3). *Some minor marks, otherwise very fine, scarce* £150-£180

- G 555 George V**, Sovereign, 1911c (M 221; S 3997). *Good extremely fine* £340-£400  
Provenance: Bt R. Lobel

- G 556 George V**, Sovereigns (2), 1911c, 1918c (M 221, 226; S 3997) [2]. *Extremely fine, but both with edge nicks* £600-£700



- G 557 George V**, Sovereign, 1918c (M 226; S 3997). *Extremely fine* £300-£400

- 558 George V to Elizabeth II**, Dollars (8), 1935, 1936, 1937, 1955, 1960, 1965, 1966, 2004 [8]. *Good very fine or better* £100-£150

## Central American Republic



- 559 8 Réales**, 1840MA, Guatemala (KM. 4). *Good very fine* £240-£300

## Costa Rica

**560 Republic**, 50 Centavos, 1890<sub>GW</sub>, 10 Centavos, 1887<sub>GW</sub>, 50 Colones, 1974 (KM. 124, 126, 200); **CUBA, First Republic**, Pesos (2), 1934, 1953, 20 Centavos, 1949 (KM. 13.2, 22, 29); **DOMINICAN REPUBLIC**, Peso, 1952 (KM. 22); **EL SALVADOR, Republic**, 5 Centavos, 1914 (KM. 124); **GUATEMALA, Republic**, 4 Réales (2), 1865<sub>R</sub>, 1868<sub>R</sub>, 50 Centavos, 1962, 10 Centavos, 1881 (KM. 140, 144, 204, 264); **HONDURAS, Republic**, Lempira (2), 1933, 1934 (KM. 75); **NICARAGUA, Republic**, 25 Centavos, 1936, 10 Centavos, 1887<sub>H</sub> (KM. 6, 14) [16]. *Varied state* *£150-£200*

## Cuba



**561 First Republic**, Souvenir Peso, 1897 (KM. M2). *Cleaned, otherwise extremely fine*

*£200-£260*



**562 First Republic**, Peso, 1934 (KM. 15.2). *Good extremely fine*

*£100-£120*

## Cyprus

**563 Victoria**, Piastre, 1879, Half-Piastres (2), 1881<sub>H</sub>, 1885, Quarter-Piastres (2), 1879, 1882<sub>H</sub> (KM. 1.1, 2, 3.1); **George V**, Piastre, 1927, Quarter-Piastre, 1926 (KM. 16, 18) [7]. *Varied state* *£70-£90*  
*Provenance: D.L.F. Sealy Collection*



**564 Victoria**, Piastre, 1885 (Prid. 28; KM. 5). *Extremely fine or better, some original colour*  
*Provenance: D.L.F. Sealy Collection*

*£100-£150*



**565 Edward VII**, Piastre, 1908 (Prid. 37; KM. 12). *Good very fine, scarce*  
*Provenance: D.L.F. Sealy Collection [bt Seaby]*

*£400-£500*



## Danzig



**566 Free City**, 2 Gulden, 1923 (Kop. 7843; KM. 146). *Very fine, scarce*

*£100-£120*



**567 Free City**, 5 Gulden, 1927 (Kop. 7847; KM. 147). *Very fine, rare*

*£240-£300*

## Denmark



**568 Frederik VI**, Speciedaler, 1839ws, Copenhagen (Hede 26C; Dav. 73; KM. 695.4). *Lightly cleaned and some contact marks, otherwise about extremely fine*

*£100-£120*



**569 Frederik VII**, Rigsdaler, 1855ff, Altona (Hede 8B; KM. 760.2). *About as struck*

*£200-£260*

**570 Christian IX**, 2 Kroner (2), 1875cs, 1888cs, Copenhagen (Hede 10, 13A; KM. 798.1, 799) [2]. *Extremely fine, but first with minor marks in fields*

*£100-£150*



**571 Christian IX**, Krone, 1892cs (Hede 14A; KM. 797.1). *About as struck*

*£100-£120*

**572 Christian IX**, 4 Skillings (2), 1870cs, 1871cs (Hede 5B; KM. 775.2) [2]. *About as struck*

*£60-£80*

Ecuador

**573 Republic**, 2 Sucres, 1930, Sucre, 1897<sub>JF</sub> Lima, 2 Decimos, 1916<sub>TF</sub>, Half-Decimos (2), 1912<sub>FG</sub>, 1915<sub>H</sub> (KM. 51.4, 53.3, 55.1, 55.2, 73); **BRAZIL, Republic**, 2000 Réis, 1922 (KM. 523); **COLOMBIA, Republic**, Réal, 1832<sub>RU</sub> Popayan, 10 Centavos, 1941 (KM. 87.2, 196.1); **PERU, Republic**, Sols (2), 1873<sub>LD</sub>, 1889<sub>TF</sub>, 1,000 Soles, 1979, 200 Soles, 1975 (KM. 196.4, 196.24, 262, 275) [12]. *Varied state* *£100-£150*



**574 Republic**, Sucre, 1884, Heaton mint (KM. 53.1). *A few minor marks, otherwise extremely fine*

*£100-£120*



**575 Republic**, Sucre, 1884, Heaton mint (KM. 53.1). *Cleaned, otherwise about extremely fine*

*£80-£100*

Egypt



**576 Farouk**, 20 Piastres, 1937/1356h (Dav. 23; KM. 368). *Extremely fine*

*£150-£180*

Ethiopia



**577 Menelik II**, Birr, EE1895 [1902-3] (Dav. 30; KM. 19). *A few minor marks, otherwise about extremely fine, toned*

*£200-£260*



## France



- 578 Merovingian**, pseudo-Imperial Tremissis in the name of Justin I (518-27), possibly Saulieu, D N IVST NVS P F AVI, pearl diademed and draped bust right, rev. VICTOAMVSVITORAVM, cross calvary flanked by S E, 1.29g/6h (cf. MEC 415). *Weak on face, otherwise very fine, residual bloom* *£1,500-£1,800*

*Provenance:* Found at Berkswell (West Midlands), October 2020 (EMC 2020.0395).

Upon initial viewing this coin appears to exhibit signs of double striking on the obverse in the outline of the emperor's face. Interestingly, there are no signs of double striking elsewhere on the obverse. That the two profiles seemingly diverge in areas (particularly in the depiction of the nose) suggests that this doubling is part of the design engraved onto the die and not the result of erroneous minting. Grierson and Blackburn note that several late 6th century tremisses of Autun in Burgundy feature jugate busts (MEC p.132). The authors suggest that this feature was peculiar to that city and probably resulted from imitating a mis-struck Roman prototype. The possible appearance of the feature on this coin, which has been tentatively attributed to nearby Saulieu in Provence, would indicate that this formed part of a wider regional practice

- 579 Louis XIV**, Écu à la mèche longue, 1652A, the centre hollowed out and fashioned as a grooming tool. *Fine* *£40-£50*



- 580 Napoleon I**, 5 Francs, 1812w, Lille (Gad. 584; KM. 694.16). *Lightly cleaned, otherwise about extremely fine* *£100-£120*



- 581 Napoleon I**, Franc, 1808A, Paris (Gad. 446; KM. 682.1). *Extremely fine*

*£150-£180*



- 582 Louis XVIII** (First reign), 5 Francs, 1814A, Paris (Gad. 591; KM. 702.1). *Good very fine*

*£100-£120*



- G 583 Louis XVIII** (Second reign), 40 Francs, 1818w, Lille (Gad. 1092; KM. 713.6; F 536). *Good very fine, some toning*

*£400-£500*



**584 Louis XVIII** (Second reign), 5 Francs, 1818<sub>B</sub>, Rouen (Gad. 614; KM. 711.2). *Extremely fine with some toning* £150-£180



**585 Louis XVIII** (Second reign), 2 Francs, 1817<sub>A</sub>, Paris (Gad. 513; KM. 710.1). *Extremely fine* £200-£260



**586 Charles X**, 5 Francs, 1829<sub>w</sub>, Lille (Gad. 644; KM. 728.13). *About extremely fine* £100-£120



**587 Louis Philippe**, Franc, 1832<sub>A</sub>, Paris (Gad. 453; KM. 748.1). *Extremely fine* £100-£120



**588 Napoleon III**, 2 Francs, 1857<sub>A</sub>, Paris (Gad. 523; KM. 780.1). *Extremely fine and toned, rare* £600-£800

**589** Miscellaneous coins, jetons and tokens, in silver (24), base metal (160) [184]. *Varied state* £80-£100

### German East Africa



**590 Wilhelm II**, Rupie, 1897 (KM. 2). *Extremely fine* £100-£120



Germany



**591 ANHALT-DESSAU, Friedrich II**, 3 Marks, 1914<sub>A</sub> (KM. 30). *About as struck*

£100-£120

**592 BADEN, Friedrich I**, 2 Marks, 1907 (KM. 278). *About extremely fine*

£40-£50



**593 BAVARIA, Ludwig I**, 2 Gulden, 1848 (Dav. 594; KM. 819). *Extremely fine with some toning*

£100-£120



**594 BAVARIA, Maximilian II**, 2 Gulden, 1855 (Dav. 604; KM. 848). *Extremely fine, toned*

£100-£120

**595 BAVARIA, Luitpold** (Prince Regent), 3 Marks, 1911<sub>D</sub> (KM. 998), **Empire**, Half-Mark, 1906<sub>F</sub> (KM. 17); **FRANCE, Third Republic**, 20 Francs (2), both 1938 (KM. 879); **IRELAND, Free State**, Shilling, 1930 (KM. 6); **SWEDEN, Oscar II**, 2 Kronor, 1897 (KM. 762); **SWITZERLAND, Confederation**, 5 Francs, 1963<sub>B</sub> (KM. 51) [7]. *Good very fine or better*

£100-£150



**596 BREMEN, Free City**, 5 Marks, 1906<sub>i</sub> (Dav. 630; KM. 251). *Extremely fine*

£200-£260



**597 FRANKFURT, Free City**, Double-Thaler, 1841 (Dav. 641; KM. 329). *Some contact marks, otherwise about extremely fine*

£150-£180



**598 HESSE-CASSEL, Wilhelm I**, Half-Thaler, 1819 (KM. 567). *Extremely fine with some toning*

*£150-£180*

**599 LÜBECK, Free City**, 2 Marks, 1907<sub>A</sub> (KM. 212). *About extremely fine*

*£80-£100*



**600 PRUSSIA, Friedrich Wilhelm IV**, Double-Thaler, 1844<sub>A</sub> (Dav. 771; KM. 440.2). *Lightly cleaned and some contact marks on obverse, otherwise about extremely fine*

*£150-£180*



**601 PRUSSIA, Friedrich III**, Proof 5 Marks, 1888<sub>A</sub>, edge GOTT MITT UNS, 27.76g/12h (Dav. 787; KM. 512). *Lightly cleaned with a few minor marks, otherwise good extremely fine*

*£200-£260*



**602 PRUSSIA, Friedrich III**, Proof 5 Marks, 1888<sub>A</sub>, edge GOTT MITT UNS, 27.77g/12h (Dav. 787; KM. 512). *Obverse field rubbed, otherwise extremely fine*

*£200-£260*

**603 PRUSSIA, Wilhelm II**, 5 Marks, 1901 (Dav. 790; KM. 526). *Extremely fine*

*£60-£80*

**604 PRUSSIA, Wilhelm II**, 3 Marks, 1911<sub>A</sub>, Breslau University (KM. 531). *Extremely fine*

*£50-£70*

**605 PRUSSIA, Wilhelm II**, 3 Marks (7), 2 Marks (4), all 1913, Centenary of the Defeat of Napoleon (KM. 532, 534) [11]. *Extremely fine or better*

*£200-£300*



**606 SAXE-ALTENBURG, Joseph**, Thaler, 1841<sub>C</sub> (Dav. 812; KM. C9). *Lightly cleaned and some contact marks, otherwise about extremely fine*

*£150-£180*





**607 Saxe-Coburg-Gotha, Ernst I**, 20 Kreuzer, 1836 (KM. C96a). *Good extremely fine*

*£100-£120*



**608 Saxe-Coburg-Gotha, Ernst II**, Thaler, 1869<sub>B</sub> (Dav. 827; KM. C122). *Lightly cleaned, otherwise extremely fine*

*£150-£180*



**609 Saxony, Johann Georg I**, Thaler, 1632, Dresden, 28.91g/10h (Schnee 845; Dav. 7601). *Traces of mounting, otherwise good very fine*

*£150-£180*



**610 Westphalia, Hieronymus Napoleon**, Sixth-Thaler, 1813<sub>B</sub> (KM. C11). *Lightly cleaned, otherwise good extremely fine*

*£100-£120*

### Greece



**611 Otto**, 5 Drachmai, 1833 (Dav. 115; KM. 20). *Good very fine*

*£200-£260*



**612 Otto**, 5 Drachmai, 1833A (Dav. 115; KM. 20). *About extremely fine, toned*

£300-£400

### Hawaii



**613 Kalakaua I**, Dollar, 1883 (Dav. 430; KM. 7). *Cleaned and with some contact marks, otherwise very fine*

£300-£400

**614 Kalakaua I**, Half-Dollar, 1883 (KM. 6). *Very fine*

£100-£120

### Hong Kong

**615 Victoria**, 5 Cents (11), 1877H, 1886, 1889, 1889H, 1890, 1891, 1892, 1892H, 1894, 1895, 1898, Cents (6), 1877 (2), 1879, 1880, 1899, 1900H, Mil, 1863 (KM. 1, 4, 5) [18]. *Varied state*  
Provenance: D.L.F. Sealy Collection

£70-£90

**616 Victoria**, Cents (5), 1866, 1875 (2), 1876, 1901H, Mills (2), 1865, 1866 (KM. 2, 3, 4.1, 4.3) [7]. *Varied state*  
Provenance: D.L.F. Sealy Collection

£80-£100



**617 Edward VII**, 50 Cents, 1905 (Prid. 15; KM. 15). *Small edge knocks, otherwise extremely fine*  
Provenance: D.L.F. Sealy Collection

£80-£100

**618 Edward VII**, Cents (6), 1902, 1903, 1904H (2), 1905, 1905H (KM. 11); **George V**, Cents (5), 1919H (2), 1923, 1924, 1926 (KM. 16) [11]. *Varied state*  
Provenance: D.L.F. Sealy Collection

£70-£90

**619 Jonas Brook & Bros**, copper-nickel, goat's head, rev. star, 1.22g/12h (Mitchiner NIC 4189). *Good very fine*  
Provenance: D.L.F. Sealy Collection

£60-£80

### India

**620 George V**, Rupee, 1918, Calcutta (SW 8.41; Prid. 214); Half-Rupees (3), 1914, 1917 Bombay, 1921 Calcutta (SW 8.73, 8.82, 8.90; Prid. 324, 338, 341); Quarter-Rupees (2), 1912, 1913 Calcutta (SW 8.138, 8.142; Prid. 441-2); 2 Annas, 1920, Calcutta (SW 8.227; Prid. 882); Annas (3), 1915, 1916 Bombay, 1925 Calcutta (SW 8.283, 8.285, 8.302; Prid. 931, 945-6); Quarter-Anna, 1913 Calcutta (SW 8.339; Prid. 659); Half-Pice, 1917, Calcutta (SW 8.400; Prid. 750); Twelfth-Annas (10), 1919 (2), 1920, 1924, 1930, 1931, 1935, 1936 all Calcutta, 1926, 1928, Bombay (SW 8.544, 8.546, 8.554, 8.564, 8.572, 8.577, 8.579, 8.587, 8.589; Prid. 834-5, 838, 844-5, 849-50, 854, 856) [22]. *Varied state*  
Provenance: D.L.F. Sealy Collection

£100-£150

**621 George VI**, Rupee, 1938, Bombay (SW 9.11; Prid. 234). *Lightly cleaned, otherwise extremely fine*

£60-£80



**622 George VI**, Rupees (3), 1938, 1940, 1942, all Bombay (SW 9.11, 9.17, 9.20; Prid. 234, 237, 240); Half-Rupee, 1946, Bombay (SW 9.72; Prid. 866); Quarter-Rupees (3), 1943 Calcutta, 1946, 1947 Bombay (SW 9.86, 9.102, 9.103; Prid. 475, 868-9); 2 Annas, 1941 Calcutta (SW 9.118; Prid. 907); Half-Anna, 1945 Calcutta (SW 9.205; Prid. 986); Pice (2), 1944 Pretoria, 1945 Bombay (SW 9.244, 9.247; Prid. 703, 706) [11]. *Varied state* £70-£90  
*Provenance: D.L.F. Sealy Collection*

**623 George VI**, Half-Rupees (4), all 1938 Bombay (SW 9.43; Prid. 351) [4]. *About as struck* £200-£300



**624 PORTUGUESE INDIA, Maria II**, Rupia, 1847, 10.84g/6h (Gomes 22.04; KM. 273). *Good very fine* £150-£180

### Italy

**625 NAPLES AND SICILY, Ferdinand II**, 120 Grana, 1854 (KM. C153c); **PAPAL STATES, Pius IX**, 20 Baiocchi, 1859<sub>R</sub>, yr XIV (KM. 1360); **KINGDOM, Victor Emanuel II**, 5 Lire, 1871<sub>M</sub> (KM. 8.3), **Victor Emanuel III**, 2 Lire, 1916<sub>R</sub> (KM. 55) [4]. *Very fine or better, but second and third cleaned* £70-£90



**626 NAPLES AND SICILY, Francis II**, 120 Grana, 1859 (Dav. 176; KM. C161). *A few minor marks, otherwise extremely fine, toned* £200-£260



**627 TUSCANY, Leopold II**, Francescone, 1856, Pisa (Dav. 160; KM. C75b). *Extremely fine* £150-£180

**628 KINGDOM, Victor Emanuel II**, 50 Centesimi, 1867<sub>M</sub> (MIR 1088e; KM. 14.1). *A few minor marks, otherwise about as struck* £50-£70

**629 KINGDOM, Victor Emanuel III**, 2 Lire, 1911<sub>R</sub> (MIR 1141a; KM. 52). *Good extremely fine* £80-£100

### Italy – Papal States



**630 Pius IX**, Scudo, 1853<sub>R</sub>, yr VIII (Dav. 194; KM. 1336.2). *Cleaned at one time but now re-toned, otherwise good very fine* £100-£120



**631 Pius IX**, 5 Lire, 1870<sub>R</sub>, yr XXIV (Dav. 195; KM. 1385). *About extremely fine*

*£100-£120*

### Japan

**632 Mutsuhito**, 50 Sen, Meiji 3 [1870] (KM. Y4); **BRITISH WEST AFRICA, George V**, Shilling, 1913 (KM. 12); **EGYPT, British Protectorate**, 20 Piastres, 1917/1335h (KM. 321), **First Republic**, 50 Piastres, 1956/1375h (KM. 386); **STRAITS SETTLEMENTS, Edward VII**, 10 Cents, 1902 (KM. 21); **TONKIN, French Protectorate**, Six-Hundredth-Piastre, 1905 (KM. 1); **USA**, Carver/Washington Half-Dollar, 1954s [7]. *Varied state*

*£100-£150*

### Low Countries

**633 BRABANT, Charles the Bold** (1467-77), Double-Patard, 2.83g/10h (de Mey 337); **FLANDERS, Charles the Bold** (1467-77), Double-Patard, 2.94g/2h (de Mey 394); together with other coins and jetons (5) [7]. *Varied state*

*£40-£50*

### Luxembourg

**634 Marie Adelaide**, Essai 2 Francs, Franc, and 50 Centimes, 1914, struck in silver, edges grained, 8.92g/6h, 4.45g/6h, 2.06g/6h (KM. E26, 28, 30) [3]. *Virtually as struck*

*£200-£300*

**635 Marie Adelaide**, Essai 2 Francs, Franc, and 50 Centimes, 1914, struck in copper, edges grained, 7.69g/6h, 3.92g/6h, 1.97g/6h (KM. E25, 27, 29) [3]. *About as struck*  
Only 100 of each denomination struck

*£200-£300*

### Mexico



**636 Maximilian**, 5 Centavos, 1864, Mexico City (KM. 385.1). *Extremely fine*

*£100-£120*

**637 Republic**, Pesos (4), 1870<sub>C</sub>, 1898<sub>AM</sub> [1949 restrike], 1899<sub>AM</sub>, 1900<sub>AM</sub>, Mexico City, 25 Centavos, 1884<sub>B</sub>, Guanajuato (KM. 406.5, 408.5, 409.2); **Estados Unidos**, Peso and 50 Centavos, both 1950 (KM. 457, 449) [7]. *Varied state*

*£80-£100*

### Mombasa



**638 Imperial British East Africa Co**, Half-Rupee, 1890<sub>H</sub> (KM. 4). *Rim nick at 6 o'clock, otherwise extremely fine, toned*

*£150-£200*

*Provenance: D.L.F. Sealy Collection [from Seaby April 1957]*

### Netherlands

**639 WEST FRIESLAND**, 3 Gulden, 1794 (Delm. 1147; Dav. 1853). *Scratches and faint graffiti in obverse fields, otherwise very fine*

*£60-£80*

**640 Wilhelmina**, Gulden, 1897 (KM. 117). *A few minor marks, otherwise good extremely fine*

*£80-£100*

### New Zealand

**641 George V**, Halfcrown, 1934 (KM. 5). *Good extremely fine*

*£60-£80*

### Nicaragua

**642 Republic**, Cordoba, 1912<sub>H</sub> (KM. 16). *Some contact marks, otherwise good very fine*

*£80-£100*



Norway



**643 Erik II Magnusson** (1280-99), black Penny, crowned bust facing, ERIC MAGN REX [ — ], rev., CRX SCA IHV XPI, long cross fleurdelisée, rosettes in angles, 0.83g/9h (cf. Galster p.157; Schive pl. ix). *Some surface porosity, about fine, reverse better, very rare* £1,200-£1,500

*Provenance:* Found in North Norfolk.

Previous cataloguers have noted the irony of the reverse legend 'The Sacred Cross of Jesus Christ' on the coinage of a monarch who was nicknamed 'Priest-Hater'



**644 Carl XIV Johan**, Speciedaler, 1844, Kongsberg (NM 15; Dav. 242; KM. 313). *Lightly cleaned, otherwise extremely fine, scarce* £600-£800



**645 Oscar I**, Speciedaler, 1857, Kongsberg (NM 8; Dav. 243; KM. 317). *Extremely fine, very rare*

£1,000-£1,200

Peru



**646 Republic**, 4 Réales, 1851<sub>MB</sub>, Lima (KM. 151.3). *About extremely fine, toned*

£100-£120

**647 Republic**, Sols (5), 1887<sub>TF</sub>, 1895<sub>TF</sub>, 1914<sub>FG</sub>, 1915<sub>FG</sub>, 1916<sub>FG</sub> (KM. 196.22, 196.26, 196.27) [5]. *Extremely fine or better*

£100-£150

Portugal



**648 Maria II**, 400 Réis, 1835 (Gomes 07.04; KM. 403.2). *About as struck, toned*

£200-£260

- 649 Maria II**, 500 Réis, 1841 (Gomes 31.04; KM. 471). *Lightly cleaned, otherwise extremely fine* £80-£100  
**650 Maria II**, 500 Réis, 1847 (Gomes 31.10; KM. 471). *Lightly cleaned, otherwise extremely fine* £60-£80



- 651 Peter V**, 500 Réis, 1855 (Gomes 07.01; KM. 494). *Extremely fine, toned* £100-£120  
**652 Peter V**, 500 Réis, 1859 (Gomes 08.03; KM. 498). *Lightly cleaned, otherwise extremely fine* £60-£80  
**653 Carlos I**, 500 Réis (6), all 1891 (Gomes 11.01; KM. 535) [6]. *Extremely fine or better* £100-£150  
**654 Manuel II**, 500 Réis (4), all 1908 (Gomes 04.01; KM. 547) [4]. *Extremely fine or better* £100-£150



- 655 Manuel II**, 500 Réis, 1910, Peninsular War Centenary (Gomes 06.01; KM. 556). *Good extremely fine* £100-£120

### Portuguese Colonies

- 656 MACAU**, 5 Patacas, 1952 (Gomes 14.01; KM. 5); **PORTUGUESE INDIA**, Rupia, 1947 (Gomes 11.01; KM. 27); **SAO TOMÉ & PRINCIPE**, 5 Escudos (2), both 1962 (Gomes 20.01; KM. 20); **TIMOR**, 10 Escudos, 1964 (Gomes 15.01; KM. 16) [5]. *Good very fine or better* £40-£50

### Romania



- 657 Carol I**, 5 Lei, 1881<sub>B</sub> (Dav. 273; KM. 16). *Lightly cleaned, otherwise good very fine* £100-£120  
**658 Carol I**, 5 Lei, 1883<sub>B</sub> (Dav. 274; KM. 17.1). *Good very fine* £80-£100  
**659 Carol I**, 5 Lei, 1883<sub>B</sub> (Dav. 274; KM. 17.1). *Lightly cleaned, otherwise very fine* £60-£80  
**660 Carol I**, 5 Lei, 1906 (Dav. 275; KM. 35). *Surface marks, otherwise about extremely fine* £80-£100  
**661 Carol I**, 5 Lei, 1906 (Dav. 275; KM. 35). *Cleaned and some contact marks, otherwise good very fine* £60-£80  
**662 Carol I**, 2 Lei, 1875, 50 Bani, 1910 (KM. 8, 41), **Carol II**, 100 Lei, 1932 (KM. 52); **BULGARIA, Alexander I**, 2 Leva and Lev, both 1882 (KM. 4, 5); **POLAND, Republic**, 5 Zlotych, 1936 (KM. Y28), **People's Republic**, 50,000 Zlotych, 1988 (KM. Y180); **RUSSIA, Catherine II**, 5 Kopecks, 1792, Ekaterinburg (KM. C59.3), **Nicholas II**, 50 Kopecks, 1912 (KM. Y58.2) [9]. *Varied state* £100-£150

### Russia



- 663 Catherine II**, Polupoltinnik, 1769<sub>EI</sub>, Moscow (Sev. 2027; KM. C65a). *Very fine* £100-£120  
*Provenance: D.L.F. Sealy Collection*





**G 664 Alexander III**, 10 Roubles, 1894Ar, St Petersburg (Bit. 23; Sev. 547; KM. YA42; F 167). *Virtually as struck, scarce [slabbed PCGS MS 62+]* *£4,000-£4,600*

**665 Nicholas II**, 5 Roubles, 1899o3 (KM. Y62; F 180). *Very fine* *£120-£150*  
*Provenance: D.L.F. Sealy Collection*

Serbia



**666 Peter I**, 5 Dinara, 1904 (Dav. 305; KM. 27). *Some contact marks, otherwise good very fine* *£100-£120*



**667 Peter I**, 5 Dinara, 1904 (Dav. 305; KM. 27). *Some contact marks, otherwise good very fine* *£100-£120*

South Africa



**G 668 Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *About extremely fine [slabbed PCGS AU 58]* *£440-£500*



**669 Paul Kruger**, Halfcrown, 1895 (Hern Z33; KM. 7). *Good very fine with some toning* *£100-£120*

**670 Paul Kruger**, Sixpence, 1897 (KM. 4); **George VI**, Crown, 1952, Halfcrown, 1942, Florin, Shilling, Sixpence and Threepence, all 1952 (KM. 30, 35.2, 36.2, 37.2, 38.2, 41); **Republic**, Proof 10 Cents, 1961 (KM. 60) [8]. *First good very fine, others extremely fine or better* *£70-£90*

## Southern Rhodesia

- 671** **George V**, Halfcrown and Florin, 1932 (KM. 4, 5); **George VI**, Shilling, 1937 (KM. 11) [3]. *First good very fine, others extremely fine and better* £80-£100

## Spain

- 672** **Philip V**, 2 Réales, 1718<sub>J</sub>, Cuenca (Cayón 8685; KM. 308); **Ferdinand VI**, Half-Réal, 1752<sub>B</sub>, Madrid (Cayón 10184; KM. 370.1) [2]. *First very fine, second about extremely fine* £80-£100
- 673** **Ferdinand VII**, 20 Réales, 1822<sub>SR</sub>, Madrid (Cayón 16068; KM. 561). *Cleaned, tooled in places, otherwise good very fine* £100-£120
- 674** **Alfonso XII**, 5 Pesetas, 1876<sub>DE-M</sub> (Cayón 17504; Dav. 339); **Alfonso XIII**, 5 Pesetas, 1888<sub>MP-M</sub> (Cayón 17633; Dav. 342) [2]. *First with contact marks otherwise good very fine, second cleaned otherwise extremely fine* £100-£150



- 675** **Alfonso XII**, 5 Pesetas, 1885(87)<sub>MS-M</sub> (Cayón 17518; KM. 688). *Some contact marks, otherwise good extremely fine* £200-£260
- 676** **Alfonso XIII**, Pesetas (2), both 1900<sub>SM-V</sub> (Cayón 17614; KM. 706) [2]. *About as struck* £80-£100

## Straits Settlements



- 677** **Victoria**, 50 Cents, 1888 (Prid. 15; KM. 13). *Very fine* £100-£120  
*Provenance: D.L.F. Sealy Collection*



- 678** **Victoria**, 50 Cents, 1896 (Prid. 22; KM. 13). *Good very fine* £200-£260  
*Provenance: D.L.F. Sealy Collection*
- 679** **Victoria**, 50 Cents (2), 1898, 1890; 20 Cents (4), 1891, 1893, 1895, 1899; 10 Cents (6), 1871, 1883, 1884, 1896, 1898, 1899; 5 Cents (4), 1891, 1895, 1897, 1899 (KM. 10-13) [16]. *First fine, second fair, others in varied state* £80-£100  
*Provenance: D.L.F. Sealy Collection*
- 680** **Victoria**, 20 Cents (2), 1888, 1889, 10 Cents (2), 1893, 1894, Quarter-Cent, 1901 (KM. 11, 12, 14); **George V**, 50 Cents, 1921, 20 Cents, 1935, 10 Cents (3), 1926, 1927 (2), 5 Cents (2), 1919, 1920, Cent, 1919, Half-Cent, 1932 (KM. 29b, 30b, 31-2, 34, 35.1, 37) [14]. *Varied state, second ex-mount* £60-£80  
*Provenance: D.L.F. Sealy Collection*



**681 Victoria**, Cents (13), 1862, 1875w, 1876, 1884, 1888, 1889, 1890, 1891, 1894, 1895, 1898, 1900, 1901 (KM. 6, 9, 9a, 16) [13]. *Varied state*  
*Provenance: D.L.F. Sealy Collection* £100-£150

**682 George V**, Dollar, 1920 (Prid. 10; KM. 33). *Very fine, reverse better* £60-£80  
*Provenance: D.L.F. Sealy Collection*

### Sudan

**683 'Abd Allah b. Muhammad al-Khalifa**, 20 Piastres, Omdurman, 1304h, yr 4, 23.63g/12h (Dav. 63; KM. 7.1). *Good very fine* £80-£100

### Sweden



**684 Fredrik I**, Riksdaler, 1744<sub>HM</sub> (SM 85; Dav. 1728). *A few minor marks, otherwise good very fine and toned* £600-£800

**685 Gustav III**, Sixth-Riksdaler, 1779<sub>OL</sub> (SM 79; KM. 524). *Very fine* £30-£40



**686 Oscar I**, Riksdaler, 1844<sub>AG</sub> (Dav. 353; KM. 661). *Some contact marks, otherwise good very fine, scarce* £150-£180



**687 Oscar I**, Riksdaler, 1852<sub>AG</sub> (Dav. 354; KM. 667). *Fields lightly hairlined, otherwise extremely fine, toned* £300-£400

**688 Carl XV**, Riksdaler Specie, 1862<sub>ST</sub> (Dav. 356; KM. 711). *Lightly cleaned, otherwise good very fine* £100-£120



**689 Oscar II**, 2 Kronor, 1904<sub>EB</sub> (SM 58; KM. 761). *About as struck* £100-£120

Switzerland



**690 BERN**, Half-Thaler, 1796 (HMZ 219a; KM. 151). *Extremely fine*

*£150-£180*



**691 GENEVA**, 5 Francs, 1848 (HMZ 364; Dav. 375; KM. 137). *Flan flaw on obverse and has been cleaned, otherwise about extremely fine, scarce*

*£150-£180*



**692 Confederation**, 5 Francs, 1874b., Brussels (HMZ 1197e; KM. 11). *About extremely fine*

*£150-£180*



**693 Confederation**, 5 Francs, 1925b (HMZ 1199e; Dav. 394; KM. 38). *About as struck*

*£150-£180*

Tunisia



**G 694 Abdul Aziz and Muhammad al-Sadiq Bey**, 50 Piastres, 1280h, 9.78g/12h (OC 32-011-01; KM. 152; F 3). *Extremely fine, very rare*

*£1,000-£1,200*

Turks & Caicos Islands

**695 Elizabeth II**, 20 Crowns, 1976 (KM. 14), Proof 20 Crowns, 1977 (KM. 18); **CAYMAN IS., Elizabeth II**, Proof 25 Dollars, 1977 (KM. 14) [3]. *As struck*

*£50-£70*



## United States of America



- G 696** Twenty Dollars, 1851, rotated dies. *Scuffed, otherwise good very fine, rare [slabbed NGC AU 55]* £2,200-£2,600



- G 697** Ten Dollars, 1914. *About as struck, rare [slabbed PCGS MS 64]* £1,800-£2,000



- 698** Trade Dollar, 1875s. *About extremely fine* £150-£180

- 699** Dollars (10), 1879, 1880, 1882o, 1883o, 1884o, 1885, 1898, 1921, 1923 (2) [10]. *Very fine or better* £150-£200



- 700** Lafayette Dollar, 1900. *Some minor marks, otherwise about extremely fine* £150-£180

- 701** St Patrick's Day, etc, bronze elongates (35), including Arizona Route 66, Zion National Park, Belt Rock Lighthouse, Indianapolis Motor Speedway, Franklin Institute, Spirit of St Louis, Golden Gate Bridge, Alcatraz, etc [35]. *Extremely fine, almost all different* £30-£40  
*Provenance: B. Woodside Collection*

## Uruguay

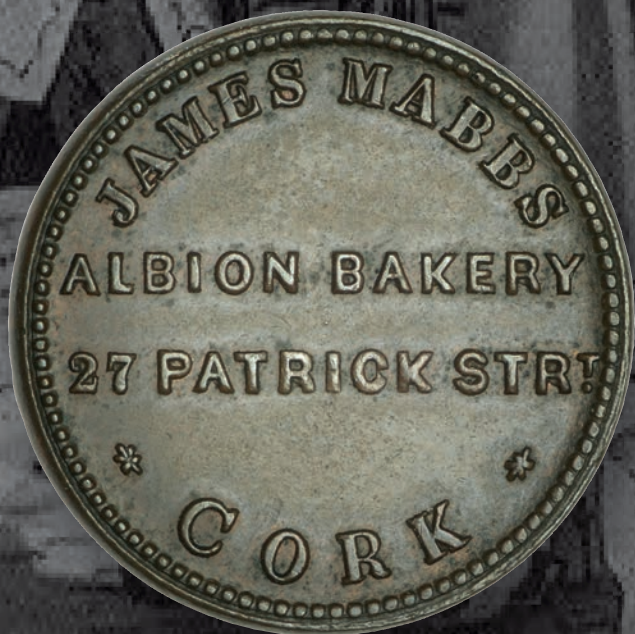
- 702 Republic**, Peso, 1917 (KM. 23). *Cleaned and with some contact marks, otherwise about extremely fine* £50-£70

## Miscellaneous

- 703** World coins, in silver (32), base metal (196) [228]. *Varied state* £80-£100

## End of First Day of Sale

Tokens, Tickets & Passes





## Robert Hugh Thompson (1943-2017)



**R**obert Thompson was born in Cardiff on 15 December 1943, the son of civil servants. He attended the local school, Whitchurch Grammar, where he achieved ten O-Levels and A-Levels in Latin, French and History. He enjoyed the three years of compulsory Welsh lessons and always considered himself Welsh, rather than British. He was not interested in sport but, like his father, he enjoyed cycling, and as a young man cycled extensively in Britain and Europe.

Rob's love of history began early, starting with collecting fossils from the cliffs during seaside holidays. Living in South Wales his imagination was stirred by the numerous prehistoric hill forts, ruins of Roman camps and settlements and the castles built following the Norman conquest, many within easy reach by bike. His interest in coins and tokens also started early and, aged

16, he wrote an impassioned article, published in his school magazine, about the joys of coin collecting. He joined the British Numismatic Society (BNS) in February 1964 and later became a Fellow of the Society of Antiquaries. In 1999 he was awarded the John Sanford Saltus gold medal for outstanding scholarly contribution to British numismatics by the BNS.

In 1961 the family moved to Harrow, but Rob stayed on in Cardiff, with his beloved Auntie Kathleen, to complete his A-Levels. She was the family historian who had spent years researching the family history and who later supported and encouraged him in his historical and numismatic research.

Once his exams were finished Rob rejoined the family in Harrow and enrolled at Ealing College to study librarianship, becoming a Chartered Librarian in 1971. He loved books and had already collected his own small reference library, mostly on history, to help his understanding of the coins he had collected and at every historical place he visited he always bought guidebooks. Once qualified, he worked in reference libraries in Brent, Haringey, Shoreditch and Hackney until retiring in 2004. In the late 1980s, after living in several rented homes, he bought a house in Haringey, before returning to the Harrow family home after the death of both our parents in 2001.

Rob became increasingly involved in numismatics over the years, writing papers (some in French or German) and attending many international numismatic congresses, including one in New York in 1973 where he met Mrs Emery Norweb, the wealthy American who had collected 13,000 seventeenth century British trade tokens. The following year Rob was invited to Ohio to view the collection and then agreed to take on the mammoth task of cataloguing it for publication! The tokens were sent over in batches to Robert, who studied them and had them photographed before

they were returned to the Norwebs. Thirty-eight years and three generations of Norwebs later, in 2011, the eighth and final volume of Rob's catalogue of the Norweb collection was published. Rob was assisted with the later volumes by his numismatist friend, Michael Dickinson, and our mother, Dorothy Thompson, was one of those who spent many hours preparing the photographs for the plates. In the years after publication, Rob continued to write numerous well-researched papers and books on innumerable historic themes, some based on his Norweb researches.

As a person, Rob was always quiet, considerate and self-effacing, at least in family circles. He never married but had some long-standing friendships and kept himself to himself, rarely initiating contact, although he was happy enough to talk when we rang him. He used to join my family in Sheffield every year for Christmas, often sitting in a corner with a book open in his lap, quietly observing the goings-on, rather than taking part, but he did enjoy walking with us in the Peak District, although he was becoming a little unsteady in the last few years. He never met his grand-niece, born four months before his death.

As many will attest, Rob was extremely knowledgeable on innumerable subjects and in his work was always accurate, double-checking everything by reference to the sources. His collection of books, which had grown to over 3,000 by the time of his death, were meticulously arranged in library catalogue order and he could always lay his hand immediately on the correct volume to settle any discussion point. Rob sadly died alone on 23 September 2017 and it was only when clearing his home that we realised just how knowledgeable and how well respected he had been, both nationally and internationally. **Margaret Ellis**

I first met Robert Thompson in 1963 or 1964, when on a visit to Ian Fine's Harrow Coin & Stamp Centre with my philatelist Father, who had been given first pick of a collection of Netherlands stamps Ian had recently bought. As a schoolboy coin collector, I was left to pick through 'the junk' at one end of the counter while at the other end this man was perched on a stool, quietly working his way through boxes of what I later learnt were tokens. We met up on the odd occasion over the next few years, but it wasn't until 1969, by which time my collecting focus had moved from coins to tokens, that our paths crossed much more frequently. After accompanying Robert to three BNS meetings in succession as his guest that year, he took me aside and said it was about time I became a member, and he would propose me. From 1970 until his death we met up at almost every Society meeting, more often than not repairing afterwards, with others, to the Society's usual table at Trattoria Mondello in Goodge Street.

As has been amply covered by his obituarists, Robert was a staunch servant of the BNS, joining the Society's Council in 1966 and serving two terms as Librarian and one as Director. He also found the time to support his local numismatic societies, in Hayes when under the indefatigable Trevor Squibb, and later Harrow. He was a regular attender, and often a speaker, at the sexennial International Numismatic Congress and the annual Token Congress, quite apart from occasional visits to BANS Congresses and to the French equivalent, the Société Française de Numismatique's *Journées numismatiques*, the latter often in the company of Peter Woodhead, Tony Merson and Philip Mernick.

But it is in the field of 17th century tokens that Robert's name, along with that of Michael Dickinson, will be remembered for decades to come. Exploding many myths of attribution, their *SCBI* Norweb volumes set an unrivalled standard and Robert's essay on Bristol civic farthings, published in 1988, is as clear and concise as anything in print on tokens of that era. Likewise, his study of the dies of the 18th century token issuer Thomas Spence, published as long ago as 1969, has never been bettered. One feels sure that he would have been grateful that others have expanded his study of David Ramage senior (†1662), whose token issues Robert first started to collect in the late 1960s and which were the inspiration for much of his later work. This catalogue includes the second part of his 17th century token collection – the third and final portion will be sold in September 2021. I, and many others, are privileged to have known him. **P.J.P-M.**



## The Collection of 17th Century Tokens formed by the late Robert Thompson (Part II)

### Norfolk



- 704 Diss**, Parish Farthings, 1669 (2), 1.88g/12h, 1.68g/12h (both N 3036; BW. 27); **Foulsham**, Edward Benn, Farthing, 1668, 0.97g/12h (N 3048; BW. 48); **King's Lynn**, Borough Farthings (4), 1668 (2), 2.55g/6h (N 3064; BW. 64), 1.64g/12h (N 3067; BW. 63), 1669 (2), 2.27g/12h, 1.52g/12h (both N 3070; BW. 65); **Pulham Market**, Thomas Flatman, Farthing, 1664, 1.55g/11h (N 3230, *this piece*; BW. 234); **Swaffham**, Thomas Cannon, Farthings (3), 1658, 1.02g/6h (N 3239; BW. 244), 1667 (2), 1.26g/9h, 1.17g/9h (both N 3240; BW. 245); **Watton**, Christopher Hey, Farthing, 1.00g/6h (N 3264; BW. 276) [12]. N 3230, 3239, 3240 at 1.26g and 3264 fine, others in varied state £80-£100

*Provenance:* N 3036 at 1.88g bt Brighton Coin Shop October 1987; N 3036 at 1.68g bt August 1975; N 3048 bt J.C. Scott May 1999; N 3064 bt N.A. Clark September 1978; N 3067 bt N.A. Clark June 1977; N 3070 at 2.27g bt April 1976; N 3070 at 1.52g bt December 1978; N 3230 W. Gilbert Collection, R.A. Nott Collection [from Baldwin], SNC April 1994 (2871); N 3239 and 3240 at 1.26g D. Sidell Collection [from Baldwin], bt N.A. Clark November 2002; N 3240 at 1.17g and \*3264 bt H. Simmons December 2000



- 705 Great Yarmouth**, Borough Farthings, 1667 (13), 2.80g/12h (N 3273a, *this piece*; BW. 284), 2.68g/12h (N 3274c, *this piece*; BW. 285), 2.41g/12h, 2.41g/12h, 1.47g/12h (all N 3275, first 3275b, *this piece*; BW. 285), 2.72g/12h, 2.03g/12h (both N 3276, former 3276a, *this piece*; BW. 285), 2.70g/12h (N 3277, *this piece*; BW. 285), 2.57g/6h (N 3278a, *this piece*; BW. 285), 3.18g/6h (N 3279a, *this piece*; BW. 285), 2.46g/6h (N 3280c, *this piece*; BW. 285), 2.77g/6h (N 3281a, *this piece*; BW. 285), 3.59g/6h (N 3282a, *this piece*; BW. 285) [13]. *Norweb pieces mostly very fine and the plate pieces, others in varied state, a good group* £150-£200

*Provenance:* N 3273 W. Gilbert Collection, R.A. Nott Collection [from Baldwin], Norweb Collection, Spink Auction 104, 6 July 1994, lot 321 (part); N 3274, one 3275 at 2.41g, 3276 at 2.72g, \*3277, 3278, 3279, 3280 and 3281 W. Gilbert Collection, Norweb Collection [from Baldwin], Spink Auction 104, 6 July 1994, lot 321 (part); other N 3275 at 2.41g bt N.A. Clark July 1977; N 3275 at 1.47g bt J. Whitmore May 1991; N 3276 at 2.03g bt N.A. Clark June 1977; N 3282 Norweb Collection [from Baldwin], Spink Auction 104, 6 July 1994, lot 321 (part)



- 706 Great Yarmouth**, Borough Farthings, 1667 (13), 2.56g/3h, 2.07g/3h (both N 3283, *latter this piece*; BW. 285), 3.61g/6h (N 3284, *this piece*; BW. 285), 2.59g/6h (N 3285, *this piece*; BW. 285), 2.61g/12h (N 3286b, *this piece*; BW. 285), 2.36g/12h (N 3287e, *this piece*; BW. 285), 2.39g/6h, 2.15g/6h (both N 3288, former 3288c, *this piece*; BW. 285), 2.74g/6h (N 3289, *this piece*; BW. 285), 2.36g/6h, 1.93g/6h, 1.70g/6h (all N 3290, *second this piece*; BW. 285), 2.25g/6h (N 3291a, *this piece*; BW. 285) [13]. N 3285 and 3287 very fine, others mostly fine, the majority Norweb plate pieces, a good group £90-£120

*Provenance:* N 3283 at 2.56g bt February 1982; N 3283 at 2.07g, 3284, 3285, 3286, \*3287, 3289, 3290 and 3291 Norweb Collection, Spink Auction 104, 6 July 1994, lot 321 (part) [3286, 3287 from Baldwin]; N 3288 at 2.39g W. Gilbert Collection, Norweb Collection [from Baldwin], Spink Auction 104, 6 July 1994, lot 321 (part); N 3288 at 2.15g SNC September 1976 (7613); N 3290 at 2.36g bt J. Whitmore May 1991; N 3290 at 1.70g bt N.A. Clark March 1977

- 707 Great Yarmouth**, Borough Farthings, 1669 (8), 2.99g/6h (N 3292a, *this piece*; BW. 286), 2.47g/6h (N 3293b, *this piece*; BW. 286), 3.27g/6h (N 3294a, *this piece*; BW. 286), 3.76g/6h (N 3295, *this piece*; BW. 286), 2.78g/6h, 2.50g/6h (both N 3296, *latter this piece*; BW. 286), 1.42g/6h (N 3297, *this piece*; BW. 286), 1.64g/6h (N 3298b, *this piece*; BW. 286) [8]. *First five fine and better, others in varied state, including all the Norweb plate pieces and known die-pairings for the date* £50-£70

*Provenance:* N 3292, 3294, 3297 and 3298 Norweb Collection [3292 and 3294 from Baldwin], Spink Auction 104, 6 July 1994, lot 321 (part); N 3293, 3295 and 3296 at 2.50g W. Gilbert Collection, Norweb Collection [from Baldwin], Spink Auction 104, 6 July 1994, lot 321 (part); N 3296 at 2.78g bt J. Whitmore May 1991



- 708 Great Yarmouth**, John Ames, Farthings, 1652, 1.26g/6h (N 3299; BW. 289), 0.98g/6h (N 3300; BW. 288); William Bateman, Farthing, 1656, 1.20g/12h (N 3310; BW. 297); John Condley, Farthings (2), 1.13g/6h (N 3319, *this piece*; BW. 305), 1.27g/6h (N 3320a, *this piece*; BW. 305); Joseph Cooper, Farthing, 1656, 1.05g/6h (N 3321c, *this piece*; BW. 307); Christo. Cozens, Farthings (3), 1.28g/6h (N 3322a, *this piece*; BW. 308), 1.04g/3h (N 3323a, *this piece*; BW. 308), 1.54g/6h (N 3324a, *this piece*; BW. 311) [9]. *N 3322 extremely fine but spots of surface verdigris, N 3300 fine, others generally about very fine and better* £180-£220  
*Provenance:* N 3300 bt B.M. Greenaway; N 3310 bt J. Markham November 1984; N 3319 and 3321 W. Gilbert Collection, R.A. Nott Collection [from Baldwin], Norweb Collection, Spink Auction 104, 6 July 1994, lot 325 (part); N 3320, \*3322, 3323 and 3324 W. Gilbert Collection, Norweb Collection [from Baldwin], Spink Auction 104, 6 July 1994, lot 325 (part)



- 709 Great Yarmouth**, Richard Crafford, Farthing, [16]59, 0.94g/6h (N 3325, *this piece*; BW. 312); John Curtis, Farthing, 1662, 0.94g/12h (N 3327b, *this piece*; BW. 314); Thomas Hering, Farthings (2), reading THOVMAS, 1.12g/6h (N 3334; BW. 323), reading THOMAS, 1.19g/6h (N 3335; BW. 322); Stephen Tracey, Farthings (2), 1.23g/6h (N 3349; BW. 340), 1.30g/3h (N 3350; BW. 341); Clement Trotter, Farthing, 1653, 1.11g/6h (N 3351; BW. 343); Roger Waters, Farthing, 0.90g/6h (N 3356; BW. 348); Gabriell Woodrooffe, Farthing, 0.91g/6h (N 3358; BW. 351) [9]. *N 3351 very fine with green patina, N 3334 mediocre, others generally fine, some better* £120-£150  
*Provenance:* N 3325 W. Gilbert Collection, R.A. Nott Collection [from Baldwin], Norweb Collection, Spink Auction 104, 6 July 1994, lot 325 (part); N 3327 Norweb Collection [from Baldwin], Spink Auction 104, 6 July 1994, lot 325 (part); N 3334 bt September 1977; N 3335 bt N.A. Clark February 1977; N 3349 and 3350 bt Seaby September 1971; \*N 3351 bt A.W. Judd; N 3356 SNC February 2000 (686); N 3358 bt J.G. Scott



- 710 Norwich**, City Farthings, 1667 (15), 3.55g/6h (N 3108a, *this piece*; BW. 225), 3.67g/6h, 3.36g/6h (both N 3109, former 3109a, *this piece*; BW. 225), 3.49g/6h, 2.98g/6h, 2.95g/6h, 2.93g/6h (all N 3110, third 3110c, *this piece*; BW. 225), 3.92g/6h (N 3111, *this piece*; BW. 225), 3.78g/6h, 3.01g/6h (N 3112, former 3112a, *this piece*; BW. 225), 4.26g/6h (N 3113a, *this piece*; BW. 225), 3.74g/6h, 3.32g/6h (both N 3114, former 3114b, *this piece*; BW. 225), 3.19g/6h, 3.03g/6h (both N 3115, former 3115c, *this piece*; BW. 225) [15]. *N 3108 good very fine, green patina, others generally fine, including all the Norweb plate pieces and known die-pairings for the date* £90-£120  
*Provenance:* N \*3108, 3109 at 3.67g, 3112 at 3.78g, 3114 at 3.74g and 3115 at 3.19g Norweb Collection, Spink Auction 104, 6 July 1994, lot 308 (part) [3108 from Seaby 1961]; N 3109 at 3.36g bt March 1970; N 3110 at 3.49g bt December 1977; N 3110 at 2.98g bt J.G. Scott January 2004; N 3110 at 2.95g, 3111 and 3113 W. Gilbert Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 308 (part) [from Baldwin]; N 3110 at 2.93g and 3115 at 3.03g bt N.A. Clark March 1977; N 3112 at 3.01g bt Brighton Coin Shop October 1987

- 711 Norwich**, City Farthings (15), 1668 (5), 5.42g/12h, 3.41g/12h (both N 3116, former 3116b, *this piece*; BW. 226), 3.27g/12h (N 3117c, *this piece*; BW. 227), 4.44g/12h (N 3118, *this piece*; BW. 227), 4.38g/12h (N 3119, *this piece*; BW. 227), 1670 (10), 3.77g/6h (N 3120, *this piece*; BW. 228), 4.79g/6h, 3.42g/6h (both N 3121, former *this piece*; BW. 228), 2.95g/3h (N 3122b, *this piece*; BW. 228), 4.11g/12h, 4.00g/12h, 2.45g/12h (all N 3123, second 3123b, *this piece*; BW. 228), 4.44g/12h (N 3124a, *this piece*; BW. 228), 2.36g/12h (N 3125, *this piece*; BW. 228), 3.26g/12h (N 3126b, *this piece*; BW. 228) [15]. *N 3117 and 3120 very fine, others mostly fine, including all the Norweb plate pieces and known die-pairings for these dates* £90-£120  
*Provenance:* N 3116 at 4.42g, 3117, 3119 and 3121 W. Gilbert Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 308 (part) [from Baldwin]; N 3116 at 3.41g bt N.A. Clark January 1977; N 3118, 3120, 3123 at 4.00g, 3124, 3125 and 3126 Norweb Collection, Spink Auction 104, 6 July 1994, lot 308 (part) [3120 and 3122 from H.R. Stephens 1965, 3123 from Baldwin]; N 3121 at 3.42g bt Brighton Coin Shop October 1987; N 3123 at 4.11g bt N.A. Clark June 1977; N 3123 at 2.45g bt December 1975





- 712 Norwich**, Augustine Bridgs, Farthing, 1.04g/6h (N 3135; BW. 123-4); James Castill, Farthing, 1664, 0.74g/3h (N 3142; BW. 130); Abraham Derrix, Farthing, 1665, 0.86g/12h (N 3147; BW. 136-7); John Hutton, Farthing, 1657, 1.17g/6h (N 3164; BW. 155); William Lambert, Farthing, 0.62g/12h (N 3167; BW. 163); Jerimy Vyn, Farthing, 1657, 0.88g/6h (N 3213; BW. 212) [6]. *N 3167 poor, others fine to very fine* £90-£120  
*Provenance:* N 3135 bt October 1971; \*N 3142 with Seaby 1967, bt N.A. Clark; N 3147 D. Sidell Collection [from Baldwin], bt N.A. Clark; N 3164 bt H. Simmons December 2000; N 3167 bt J.G. Scott 1999; N 3213 bt I. Fine November 1971

- 713 Setchey**, Morrow Dobbs, Farthing, 1660, 0.90g/6h (Marsden 97; Archer, TCSB X, pp.331-3; N 9330; D *Uncertain* 23B). *A trifle bent, otherwise fine, very rare; the only issue for the hamlet* £60-£80



- 714 Wymondham**, William Clifford, lead Farthing, 2.19g/12h (N -; D -). *Obverse fine, reverse very fine, free of tin pest, extremely rare* £150-£200

### Northamptonshire



- 715 Brackley**, Bartholomew Attow, Farthing, 1.27g/6h (N 3365; Waddell 6; BW. 7); **Daventry**, Richard Farmor, Farthing, 1.22g/12h (N 3374; W 17; BW. 19); **Northampton**, Borough, [William] S[elby and Richard] R[ands], Farthing, 0.96g/6h (N 3399; W 60; BW. 74), [John] S[tevens], Farthing 1.40g/12h (N 3401 *obv./3402 rev.*; W 64; BW. 75); **Oundle**, Town Halfpenny (3), undated (2), 1.51g/12h, 1.34g/12h (both N 3416; W 81; BW. 88), 1669, 2.19g/12h (N 3417; W 82; BW. 89); **Towcester**, Charles Gore, Halfpenny, 1663, 1.26g/12h (N 3470; W 159; BW. 163) [8]. *N 3416 at 1.34g good very fine, others generally about fine and better* £100-£150  
*Provenance:* N 3365 and 3374 bt S.H. Monks; N 3399 bt N.A. Clark February 1977; N 3401/3402 bt Seaby April 1970; N 3416 at 1.51g bt R. Gladdle May 1978; \*N 3416 at 1.34g with N.A. Clark, bt R. Gladdle October 2013; N 3417 bt N.A. Clark October 1977; N 3470 with Baldwin, bt R. Gladdle May 2002



- 716 Finedon**, America Bagerley, heart-shaped Halfpenny, 1669, 2.20g/12h (N 3375; W 22; BW. 152). *A trifle bent, otherwise about very fine with green patina, rare* £200-£300  
*Provenance:* DNW Auction T11, 11 April 2012, lot 368; bt R. Gladdle October 2012

### Northumberland



- 717 Newcastle-upon-Tyne**, Anthony Dobson, Farthing, 0.96g/6h (N 3487; BW. 3). *Edge chip and surface partially abraded, otherwise about fine, very rare* £80-£100  
*Provenance:* E.J. Luck Collection; bt N.A. Clark

## Nottinghamshire

- 718 Mansfield**, Robert Wood, Halfpenny, 1667, 1.33g/6h (PMP 27; N 3508 *obv.*, different [earlier] *rev.*; BW. 26); **Newark**, Will Glover, Halfpenny, 1664, 1.84g/9h (PMP 38; N 3514; BW. 36); **Nottingham**, Borough Halfpenny, 1669, 3.01g/12h (PMP 56; N 3523; BW. 51), Thomas Burrowes, Farthing, 2.68g/6h (PMP 66, and BNJ 1981, plate 2, *rev.*, *this piece*; N 3528; BW. 58), Gervas Wylde, Halfpenny, 1.24g/12h (PMP 122; N -; BW. 109) [5]. *PMP 27 and 66 fine, others in varied state, last rare* **£50-£70**

*Provenance:* PMP 27 bt September 1977; PMP 38 bt December 1982; PMP 56 bt March 1971; PMP 66 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part), bt A.W. Judd; PMP 122 bt A.W. Judd

## Oxfordshire



- 719 Banbury**, Manasles Plumton, Farthing, 1653, 1.05g/6h (N 3574, *this piece*; BW. 14); **Burford**, Thomas Mathewes, Farthing, 1.15g/6h (N 3605; BW. 48); **Chipping Norton**, Henry Fawler, Farthing, 1.19g/6h (N 3616; BW. 66); **Dorchester**, William Brock and Robert Coudry, Farthing, 1.17g/6h (N 3633; BW. 84); **Thame**, John Harris, Farthings (2), 1.22g/3h (N 3810; BW. 200), 1.01g/12h (N 3812; BW. 200); **Witney**, Tho. Collier, Farthing, 1.10g/3h (N 3834; BW. 227), William Hearn, Farthing, 0.84g/9h (N 3855; BW. 234) [8]. *N 3574, 3810 and 3834 fine and better, others in varied state* **£80-£100**

*Provenance:* \*N 3574 R.A. Nott Collection, Norweb Collection, SNC February 1994 (671); N 3605 bt J.G. Scott January 2003; N 3616 bt C.F. Bester July 1984; N 3633 bt August 1975; N 3810 SNC May 1971 (6048); N 3812 W.J. Faulkner Collection duplicates, bt Spink May 1984; N 3834 Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part), bt N.A. Clark October 2008; N 3855 bt May 1976



- 720 Oxford**, City Farthings, 1652 (17), 0.84g/6h (N 3665c, *this piece*; BW. 111-12), 1.15g/6h (N 3666a, *this piece*; BW. 111-12), 1.05g/6h, 0.72g/6h (both N 3667, *latter this piece*; BW. 111-12), 1.20g/6h, 1.08g/6h, 1.05g/6h (all N 3668, last 3668e, *this piece*; BW. 111-12), 0.81g/6h (N 3669, *this piece*; BW. 111-12), 1.12g/6h (N 3670a, *this piece*; BW. 111-12), 1.03g/6h (N 3671a, *this piece*; BW. 111-12), 1.21g/12h, 1.19g/12h (both N 3672, *latter 3672c, this piece*; BW. 111-12), 1.17g/6h, 1.05g/6h (both N 3673, *former this piece*; BW. 111-12), 1.32g/6h, 1.00g/6h (both N 3674, former 3674a, *this piece*; BW. 111-12), 0.94g/6h (N 3675c, *this piece*; BW. 111-12) [17]. *About fine and better; including all the Norweb plate pieces and known die-pairings* **£100-£150**

*Provenance:* N 3665, 3666, 3667 at 0.72g, 3669, 3670, 3671, 3673 at 1.17g, 3674 at 1.32g and 3675 Norweb Collection, Spink Auction 104, 6 July 1994, lot 383 (part) [3666 and 3667 from Baldwin]; N 3667 at 1.05g bt N.A. Clark May 1977; \*N 3668 at 1.05g and 3672 at 1.19g R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 383 (part); N 3668 at 1.20g bt August 1975; N 3668 at 1.08g bt June 1968; N 3672 at 1.21g bt February 1973; N 3673 at 1.05g bt September 1977; N 3674 at 1.00g bt September 1968



- 721 Oxford**, Tho. Applebee, Farthing, MALLIA CADREENE, 0.45g/6h (N 3678b, *this piece*; BW. 114); William Applebee, Farthing, 1666, 1.01g/12h (N 3679; BW. 115); John Bowell, Farthing, 1657, 0.86g/6h (N 3762; BW. 125); Richard Carter, Farthing, 0.98g/12h (N 3685; BW. 128); Thomas Dennis, Farthing, 1652, 0.95g/6h (N 3764; BW. 133); Richard Ely, Farthing, 0.98g/6h (N 3765; BW. 134); Edward Hunt, Farthing, 0.84g/6h (N 3778; BW. 146); Seth Ireland, Farthing, 1.03g/6h (N 3751; BW. 148); Thomas Stevenson, Farthing, 1664, 1.10g/12h (N 3726; BW. 171); [Sir] William Walker, Farthing, 1.05g/6h (N 3743; BW. 180) [10]. *N 3778 fair and pierced, others about fine and better* **£120-£150**

*Provenance:* N 3678 Norweb Collection, Spink Auction 104, 6 July 1994, lot 384 (part), bt N.A. Clark November 2002; N 3679 bt J.G. Scott September 2000; \*N 3685 bt R. Gladdle October 2002; N 3726 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [from Baldwin March 1985]; N 3743 SNC September 1993 (6402); N 3762 bt J.G. Scott June 1996; N 3764 and 3765 SNC May 1971 (6024, 6027); N 3778 bt August 1976



## Rutland

- 722 Oakham**, Rich Matthew and John Potterill, Halfpenny, 1.66g/12h (N 3867; BW. 8). *Mediocre*  
*Provenance:* Bt R. Gladdle June 2004

£10-£15

## Shropshire



- 723 Bishop's Castle**, Edward Wollaston Jr, Halfpenny, 1.38g/12h (N 3879, *this piece*; BW. 5). *Fine, rare*  
*Provenance:* R.A. Nott Collection; Norweb Collection; SNC February 1994 (678)

£80-£100



- 724 Ludlow**, George Haughton, Halfpenny, 1.73g/12h (N 3895, *this piece*; BW. 31). *Good fine, rare*  
*Provenance:* R.A. Nott Collection; Norweb Collection; SNC April 1994 (2894)

£90-£120



- 725 Wem**, William Alanson, Halfpenny, 1666, 2.21g/6h (N 3934, *this piece*; BW. 97). *Weak to right of shield (and corresponding on reverse), otherwise good fine, rare*  
*Provenance:* T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 2 (part); H. Lowe Collection, Spink Auction 7, 5 December 1979, lot 120 (part) [from J.H. Daniels 1911]; Norweb Collection [from N.A. Clark]; SNC April 1994 (2896); bt S.H. Monks January 2000

£90-£120

## Somerset

- 726 Bath**, City Farthings, 1670 (3), 1.29g/6h (N 3948; BW. 6), 2.62g/6h (N 3951; BW. 6), 2.58g/6h (N 3952; BW. 6); **Bridgwater**, Borough Farthings (3), undated, 1.42g/12h (N 3974; BW. 50), 1666 (2), 2.93g/12h (N 3976; BW. 49), 1.90g/6h (N 3979; BW. 48), Robert Haviland, Farthing, 1.32g/6h (N 3984a, *this piece*; BW. 59); **Bruton**, Borough Farthing, 1669, 1.31g/12h (N 3995; BW. 75); **Chard**, John Chapman, Farthings (2), 0.77g/3h, 0.71g/12h (both N 4003; BW. 87); **Crewkerne**, John Grenway, Farthings (2), 0.77g/3h, 0.63g/3h (both N 4023; BW. 109); **Frome**, Parish Farthings, 1670 (3), 4.38g/9h, 1.76g/9h, 1.42g/9h (all N 4035; BW. 127) [15]. N 3952 and 3984 *fine, others in varied state*, N 3951 *pierced and plugged*, N 4003 at 0.77g and 4023 at 0.63g both *doubly pierced*  
*Provenance:* N 3948 bt S.E. Schwer October 1979; N 3951 bt September 1975; N 3952 bt March 1971; N 3974 bt N.A. Clark; N 3976 bt August 1975; N 3979 bt Brighton Coin Shop October 1987; N 3984 R.A. Nott Collection, Norweb Collection, SNC April 1994 (2899); N 3995 and 4035 at 1.76g bt N.A. Clark March 1977; N 4003 at 0.77g and 4023 at 0.63g bt J.G. Scott September 2004; N 4003 at 0.71g bt December 1983; N 4023 at 0.77g bt May 1974; N 4035 at 4.38g bt R.A. Merson; N 4035 at 1.42g bt December 1975

£50-£70

- 727 Glastonbury**, George Cary, Farthing, [16]68, 1.22g/12h (N 4042, *this piece*; BW. 141); William Cooper, Farthing, 1668, 1.43g/3h (N 4044b, *this piece*; BW. 143); Mary Day, Farthings, 1668 (2), 0.54g/12h (N 4045, *this piece*; BW. 144), 1.12g/12h (N 4046a, *this piece*; BW. 144); Thomas Denham, Farthing, 1666, 0.86g/12h (N 4047, *this piece*; BW. 145); Henry Gutch, Farthings (3), 1653 (2), 0.98g/6h, 0.93g/6h (both N 4048, former 4048b, *this piece*; BW. 148), 1666, 0.56g/9h (N –; BW. 147); Sidricke Hancocke, Farthing, 0.86g/6h (N 4049, *this piece*; BW. 149) [9]. N 4044 and both 4048s *about fine, others in varied state*  
*Provenance:* N 4042 with Seaby 1960, Norweb Collection, Spink Auction 104, 6 July 1994, lot 465 (part) [from Seaby 1973]; N 4044, 4045, 4047, 4048 at 0.98g and 4049 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 465 (part); N 4046 Norweb Collection, Spink Auction 104, 6 July 1994, lot 465 (part) [from Baldwin]; N 4048 at 0.93g and BW. 147 bt Seaby March 1975

£90-£120

- 728 Kilve**, Charlls Michell, Farthing, 1670, 2.03g/6h (N 4072; BW. 174); **Langport**, Borough Farthing, 1667, 1.01g/3h (N 4073; BW. 175); **Minehead**, Borough Farthing, 1668, 2.00g/12h (N 4081; BW. 187), Samuel Crockford, Farthing, 1654, 0.72g/12h (N 4084; BW. 190); **Somerton**, Jerom Churchey, Farthings, 1652 (2), 1.03g/6h (N 4104b, *this piece*; BW. 213), 1.24g/12h (N 4105a, *this piece*; BW. 213), Thomas Harbin, Farthings, 1658 (2), 0.96g/9h (N 4106a, *this piece*; BW. 214), rev. brockage, 0.93g (N 4106b, *this piece*; BW. 214) [8]. *N 4072 fine but with excavated patina, rare, others in varied state, N 4106 pierced* £80-£100  
*Provenance*: N 4072 bt T. Sellers; N 4073 bt N.A. Clark May 1977; N 4081 bt N.A. Clark March 1977; N 4084 bt I. Fine April 1971; N 4104 and 4105 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 472 (part); both N 4106 Norweb Collection, Spink Auction 104, 6 July 1994, lot 472 (part) [from Baldwin]

- 729 South Petherton**, John Willy, Farthing, 0.88g/6h (N 4096a, *this piece*; BW. 218); **Staplegrave**, John Vickry, Halfpenny, 1664, 2.04g/9h (N 4107, *this piece*; BW. 221-2); **Stogursey**, Thomas Eclstone, Farthing, 1665, 0.66g/9h (N –; BW. 223) [3]. *N 4107 mediocre, others fair to fine, all rare* £70-£90  
*Provenance*: N 4096 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 472 (part); N 4107 Norweb Collection, Spink Auction 104, 6 July 1994, lot 472 (part) [from N.A. Clark 1977]; BW. 223 bt September 1985

- 730 Taunton**, Borough Farthings, 1667 (4), 3.84g/9h, 2.37g/3h (both N 4112; BW. 227), 2.41g/3h (N 4113; BW. 227), 1.99g/6h (N 4116; BW. 230), George Treagle, Farthing, 1.19g/6h (N 4146 *obv.*, different *rev.*; die combination not in DY; BW. 288); **Wells**, City Farthings, [16]69 (3), 2.39g/6h, 2.10g/6h, 1.86g/12h (all N 4160; BW. 301); **Yeovil**, Borough Farthings (3), 1668 (2), 1.31g/6h, 1.17g/3h (both N 4175; BW. 326), 1669, 1.30g/12h (N 4176; BW. 327), Nathaniell Carye, Farthing, 1652, 0.83g/6h (N 4179; BW. 331), John Hayne, Farthing, 1652, 1.18g/3h (N 4184; D 335A) [13]. *Generally fair to fine* £35A-£13.  
*Provenance*: N 4112 at 3.84g bt December 1975; N 4112 at 2.37g bt N.A. Clark April 1978; N 4113 and 4175 at 1.31g bt N.A. Clark March 1977; N 4116 and 4160 at 2.10g bt N.A. Clark May 1977; N 4146 var bt S.H. Monks; N 4160 at 2.39g bt May 1977; N 4160 at 1.86g bt December 1975; N 4175 at 1.17g bt December 1977; N 4176 bt August 1975; N 4179 bt S.E. Schwer January 1980; N 4184 bt Seaby March 1975

### Staffordshire

- 731 Burton-upon-Trent**, Sol Clark, Farthing, 0.39g/9h (Watkin 8; N –; D 8A); **Walsall**, Robert Stotesbury, Halfpenny, 1663, 1.54g/6h (Watkin 107; N –; BW. 86); **Wolverhampton**, [Christopher Clarridge], Farthing, KIT O TH COCK, 0.70g/12h (Watkin 120; N 4231; BW. 98) [3]. *Varied state, all rare* £60-£80  
*Provenance*: W 8 bt November 1983; W 107 bt N.A. Clark September 2010; W 120 bt M. Eden September 2011



- 732 Tamworth**, Borough, octagonal Halfpenny, 1.58g/12h (N 4216; BW. *Warwickshire* 160). *Good fine, scarce* £90-£120  
*Provenance*: G. Kay Collection; bt N.A. Clark

### Suffolk



- 733 Beccles**, Corporation, Farthing, 1670, 1.74g/12h (N 4238; BW. 5), Will Crane, Farthing, 1.14g/9h (N 4240; BW. 6), David Grice, Farthing, 0.91g/9h (N 4244; BW. 10); **Boxford**, James Warwell, Farthing, 0.87g/6h (N 4255; BW. 25); **Bungay**, Thomas Nowell, Farthing, 1660, 1.09g/6h (N 4259; BW. 33), Thomas Walcott, Farthing, 1660, 0.93g/12h (N 4260; BW. 34); **Bury St Edmunds**, George Adkisson, Farthing, 0.79g/3h (N 4262; BW. 37), John Baythorne, Farthings, 1657 (3), 1.03g/6h, 0.94g/12h, 0.75g/12h (all N 4264; BW. 40-1), Thomas Bull, Farthing, 1.11g/6h (N 4266; BW. 44), John Chesson, Halfpenny, 1669 (2), 2.94g/12h, 2.29g/12h (both N 4269; BW. 47), George Stanard, Farthings (3), 1.20g/3h (N 4291; BW. 77), 0.89g/9h, 0.86g/9h (both N 4292; BW. 78) [16]. *N 4269 at 2.94g about very fine, N 4255 and 4259 fair, N 4260 poor, others generally fine* £140-£180  
*Provenance*: N 4238 bt N.A. Clark October 1977; N 4240 *SNC* February 2000 (733); N 4244 bt March 1976; N 4255 and 4264 at 0.75g bt J.G. Scott May 2004; N 4259 bt J.G. Scott May 1998; N 4262 and 4292 at 0.86g bt S.E. Schwer October 1979; N 4264 at 1.03g bt May 1976; N 4264 at 0.94g bt R. Gladdly May 2002; N 4266 K.W. Jarmin Collection, bt N.A. Clark; \*N 4269 at 2.94g bt J.G. Scott; N 4269 at 2.29g M.J. Harris Collection, Spink Auction 43, 18 April 1985, lot 8 (part), Dora Harris Collection, DNW Auction 27, 1 October 1996, lot 620 (part), bt N.A. Clark; N 4291 bt S.H. Monks September 1998; N 4292 at 0.89g bt S.H. Monks March 2001





- 734 Cavendish**, James Ellis, Halfpenny, 1669, 0.87g/12h (N 4301; BW. 89); **Cratfield**, John Williams, Halfpenny, 0.92g/6h (N 4314; BW. 105); **Groton**, Mathew Teper, Farthing, 1664, 0.93g/6h (N 4334; BW. 134) [3]. *N 4301 poor and with dagger piercing, N 4314 good very fine, N 4334 about very fine but with crease mark* £60-£80  
*Provenance:* N 4301 bt August 1976; \*N 4314 bt A. Judd; N 4334 bt S.E. Schwer July 1990



- 735 Ipswich**, Borough Farthings, 1670 (7), 4.45g/6h (N 4351a, *this piece*; BW. 158-9), 4.21g/6h, 3.13g/6h, 1.87g/6h (all N 4352, *second this piece*; BW. 158-9), 2.24g/6h (N 4353, *this piece*; BW. 158-9), 2.42g/12h, 2.15g/12h (both N 4354, latter 4354b, *this piece*; BW. 158-9), John Burrough, Farthings (2), 0.90g/6h, 0.86g/6h (both N 4362, latter 4362b, *this piece*; BW. 165), Thomas Burrough, Farthing, 1.18g/6h (N 4361, *this piece*; BW. 167), R.A.C. AT THE IPSWICH TAVERN, Farthing, 1648, 1.02g/6h (N -; BW. 168); **Landguard Point**, Governor's Halfpenny, 1667, 1.86g/12h (N 4389a, *this piece*; BW. 204), Farthing, 1667, 1.54g/12h (N 4388a, *this piece*; BW. 205) [13]. *N 4388 very fine, others about fine and better, BW. 168 very rare, the earliest Suffolk token* £120-£150  
*Provenance:* N 4351, 4353, 4354 and 4361 R.A. Nott Collection, Norweb Collection, bt Spink July 1996; N 4352 at 4.21g bt N.A. Clark February 1977; N 4352 at 3.13g, \*4388 and 4389 Norweb Collection [from Baldwin], bt Spink July 1996; N 4352 at 1.87g bt N.A. Clark April 1976; N 4354 at 2.42g bt N.A. Clark April 1978; N 4362 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, bt Spink July 1996; BW. 168 C. Granger Collection, DNW Auction T14, 1 October 2014, lot 153 (part), bt N.A. Clark



- 736 Long Melford**, Andrew Byat, Farthing, 1652, 0.98g/6h (N 4409; BW. 232); **Lowestoft**, Town Farthings (2), 1669, naming Robert Barker and Joseph Smithson, 2.49g/6h (N 4401; BW. 225), undated, 1.45g/3h (N 4402; BW. 224), Robert Betts, Farthing, 1655, 1.06g/6h (dies not in N; BW. 226); **Melton**, John Hill, Farthing, 1.27g/6h (N 4414; BW. 242); **Mendlesham**, Tho. Solley, Farthing, 1663, 0.55g/6h (N 4417; BW. 243); **Mildenhall**, Francis Bugg, Halfpence, 1667 (2), 1.81g/3h, 1.26g/12h (N 4418; BW. 245); **Rickinghall**, Samuella Fitch, Farthing, 1665, 0.75g/6h (N 4438, *this piece*; BW. 281) [9]. *BW. 226 good fine, N 4402 and 4417 poor, N 4409 excavated and bent, others generally about fine* £60-£80  
*Provenance:* N 4401 bt N.A. Clark March 1977; N 4402 bt September 1977; N 4409 bt J.G. Scott; N 4414 J.L. Wetton Collection [from E. King May 1950], SNC December 1998 (7621); N 4417 bt August 1984; N 4418 at 1.81g bt R. Gladdle; N 4418 at 1.26g bt S.E. Schwer November 1978; N 4438 R.A. Nott Collection, Norweb Collection, bt Spink July 1996; \*BW. 226 bt Seaby August 1970.  
 BW. 226 illustrated in *British Tokens and their Values*, 1970, p.52



- 737 Saxmundham**, Thomas Knights, Farthings (2), 1.25g/9h, 1.06g/9h (both N 4441; BW. 285), Nicholas Shepherd, Farthings (11), 0.89g/6h (N 4442, *this piece*; BW. 289), 1.02g/12h (N 4443b, *this piece*; BW. 289), 1.19g/6h (N 4444a, *this piece*; BW. 289), 1.09g/6h (N 4445, *this piece*; BW. 289), 1.30g/6h (N 4446a, *this piece*; BW. 289), 1.41g/6h (N 4447a, *this piece*; BW. 289), 1.03g/6h (N 4448 *obv./4447 rev.*; BW. 290), 1.46g/6h, 1.32g/12h (both N 4448, *former this piece*; BW. 290), 1.06g/9h (N 4449b, *this piece*; BW. 288), 1.03g/12h (N 4450b, *this piece*; BW. 288), Halfpenny, 1.56g/6h (N 4451b, *this piece*; BW. 286); **Southwold**, Borough Halfpenny, 1667, 1.56g/6h (N 4454; BW. 294), Thomas Postle, Farthing, 1652, 0.95g/6h (N 4458; BW. 298); **Stoke-by-Clare**, James Smith, Halfpenny, 1670, 1.62g/6h (N 4467; BW. 306); **Sudbury**, Robert Chaplyn, Farthing, 1667, 0.48g/12h (N 4475b, *this piece*; BW. 327); **Woodbridge**, Parish Halfpenny, 1670, 2.68g/12h (N 4495; BW. 357), Henry Stebbing, Farthing, 1656, 1.28g/6h (N 4496; BW. 362), Halfpenny, 1667, 1.62g/12h (N 4499; BW. 361) [21]. *N 4448 at 1.46g good very fine, both N 4441s very fine, others generally about fine, some better, N 4448 var and 4454 pierced, 4467 struck on a bar end* £150-£200  
*Provenance:* \*N 4441 at 1.25g bt R. Gladdle; N 4441 at 1.06g SNC February 2000 (770); N 4442, 4443, 4444, 4445, 4447, 4448 at 1.46g, 4449, 4450, 4451 and 4475 R.A. Nott Collection, Norweb Collection, bt Spink July 1996; N 4446 Norweb Collection [from Baldwin], bt Spink July 1996; N 4448 var bt J.G. Scott November 1983; N 4448 at 1.32g bt March 1976; N 4454 bt N.A. Clark March 1977; N 4458 bt I. Fine December 1970; N 4467 bt December 1976; N 4495 bt N.A. Clark October 1977; N 4496 bt Seaby August 1970

Surrey



- 738 Battersea**, John Sole, Halfpenny, 1668, 1.15g/12h (E 9; N 4518; BW. 11); **Chertsey**, Parish Farthing, 1668, 0.50g/3h (E 19; N 4527; BW. 20); **Cranleigh**, William Didlesfold, Farthings (2), 1.16g/12h, 0.83g/12h (both E 34; N 4538; BW. 34); **Farnham**, J[ames] D[errick], Farthing, 1658, 0.97g/12h (E 81; N 4575; BW. 73), John Goddard, Farthing, 1.58g/12h (E 85; N 4578; BW. 76), Jam[es] Hunt, Farthings (3), 0.87g/6h (E 87; N 4580, *this piece*; BW. 79), 1.07g/6h (E 88; N 4581a, *this piece*; BW. 79), 0.87g/6h (E 89; N 4582a, *this piece*; BW. 78), Richard Lunn, Farthings (2), 1.26g/6h, 0.92g/6h (both E 90; N 4583; BW. 80), Francis Maberley, Farthing, 1.00g/9h (E 91; N 4584; *cf.* BW. 81), Henry Morris, Farthings (2), 1.02g/6h, 0.93g/6h (both E 95; N 4586; BW. 82) [14]. *E 88 and E 90 at 1.26g very fine, E 9 and 19 excavated, others mostly fair to fine, some better* £120-£150  
*Provenance:* E 9 bt R. Gladdle; E 34 at 1.16g bt A. Judd February 2003; E 34 at 0.83g and E 95 at 1.02g bt R. Gladdle July 2004; E 81 bt B.M. Greenaway September 1994 [from Reading Coin Club April 1993]; E 85, 90 at 0.92g and 91 bt H. Simmons December 2000; E 87 and \*88 Norweb Collection [from Baldwin], bt Spink July 1996; E 89 R.A. Nott Collection, Norweb Collection, bt Spink July 1996; E 90 at 1.26g SCMB September 1979 (M 329), SNC December 1995 (7464); E 95 at 0.93g with M.J. Dickinson, bt J.G. Scott April 2004

- 739 Guildford**, Borough Farthings, 1668 (4), 0.71g/6h, 0.52g/6h (both E 105; N 4594; BW. 98), 1.31g/3h, 0.97g/3h (both E 106; N 4595; BW. 99); John Martin, Farthings, 1652 (3), 1.18g/6h (E 117; N 4604; BW. 118), 1.15g/6h (E 120; N 4605; BW. 118), 1.08g/6h (E 121; N 4606; BW. 118); John Smallpeece, Farthing, 0.93g/12h (E 128; N 4613; BW. 123); Thomas Tompson, Farthings, 1657 (5), 1.04g/6h (E 130; N 4614; BW. 125), 0.96g/6h (E 131; N 4615; BW. 125), 0.70g/6h (E 132; N 4616 *obv./4614-15 rev.*; BW. 125), 0.74g/6h (E 135; N 4617; BW. 126), 0.88g/6h (E 136; N 4618; BW. 126) [13]. *Varied state, E 130 pierced* £50-£70  
*Provenance:* E 105 at 0.71g, 106 at 0.97g, 131 and 132 Glendining Auction, 17-18 October 1979, lot 239 (part), bt R.A. Merson October 1987 [from N.A. Clark]; E 105 at 0.52g bt N.A. Clark March 1977; E 117, 135 and 136 with N.A. Clark, bt R.A. Merson October 1987; E 120 bt I. Fine April 1971; E 121 and 130 bt Seaby August 1970



- 740 Kingston-upon-Thames**, Edward Buldwin, Farthing, 1654, 1.08g/6h (E 146; N 4628; BW. 140), Thomas Edmondson, Farthings, 1650 (2), 0.73g/6h (E 149; N 4631; D 140B), 1.23g/6h (E 150; N 4632; D 140B), John Feillder, Farthing, 1.15g/6h (E 152; N 4634; BW. 141); **Lambeth**, John Raine, Halfpenny, 2.02g/12h (E 189; N 4661a, *this piece*; BW. 170); **Lambeth Marsh**, William Kimbel, Halfpenny, 1.44g/12h (E 194, *this piece illustrated*; N 4664, *this piece*; BW. 169) [6]. *First four in varied state, others fine but E 189 with nail piercing, last with some surface deposit but rare* £90-£120  
*Provenance:* E 149 bt J. Whitmore December 1989; E 150 bt L. Bennett February 1989; E 152 bt S.E. Schwer January 1980; E 189 R.A. Nott Collection, Norweb Collection, bt Spink July 1996; \*E 194 Norweb Collection [from Baldwin], bt Spink July 1996

- 741 Mortlake**, William Thorneton, Halfpenny, 1665, 1.23g/12h (E 206; N 4673; BW. 186); **Putney**, Richard Broughton, Halfpenny, 1668, 2.59g/3h (E 213; N 4677a, *this piece*; BW. 204); **Richmond**, John Randell, Halfpenny, 1668, 1.55g/11h (E 253, *this piece illustrated*; N 4705b, *this piece*; BW. 233); **Woking**, James Collyer, Farthing, 1657, 0.99g/6h (E 286; N 4730, *this piece*; BW. 307) [4]. *About fine and better but E 213 lightly lacquered, all scarce* £90-£120  
*Provenance:* E 206 SNC December 1998 (7630); E 213 R.A. Nott Collection, Norweb Collection, bt Spink July 1996; E 253 Norweb Collection [from Baldwin], bt Spink July 1996; E 286 Norweb Collection [from N.A. Clark 1979], SNC December 1996 (6599)



Sussex



- 742 Brighton**, Gorge Hackett and Paterick Hackett, Farthing, 1660, 0.56g/6h (N 9479; D Ireland 779E); **Chichester**, James Farenden, Halfpenny, 1667, 1.95g/12h (KR 21a; N 5196; BW. 42), Robert Hichcock, Halfpenny, 1667, 2.32g/3h (KR 28; N 5202a, *this piece*; BW. 52), Richard Mills, Farthing, 0.87g/6h (KR 32; N –; BW. 56); **Cliffe**, Mary Akehurst, Halfpenny, 1667, 1.34g/6h (N 5213; BW. 73); **Lewes**, John Draper, Farthing, 1.06g/3h (N 5231; BW. 111), Edmund Middleton, Farthing, 1666, 1.05g/12h (N 5227; BW. 114), John Pemell, Farthing, 1.13g/9h (N 5229, *this piece*; BW. 116); **Midhurst**, Borough Farthing, 1670, 2.78g/6h (KR 78; N 5237; BW. 127); **Robertsbridge**, Robert Grove, Halfpenny, 1667 (2), 2.29g/12h, 2.13g/6h (both N 5250; BW. 151) [11]. *First poor, others about fine and better* £80-£100  
*Provenance*: \*N 5196 bt N.A. Clark; N 5202 R.A. Nott Collection, Norweb Collection, bt Spink July 1996; N 5213 and 5231 D.L. Smith Collection [5213 from Baldwin July 1972, 5231 from Baldwin March 1973], bt N.A. Clark; N 5227 bt I. Fine; N 5229 Glendining Auction, 22 November 1938, lot 60 (part), F.B. Penfold Collection, Glendining Auction, 8 August 1941, lot 143 (part), R.A. Nott Collection, Norweb Collection, bt Spink July 1996; N 5237 *S & B Bulletin*, September 2000 (T 362); N 5250 at 2.29g bt December 1978; N 5250 at 2.13g bt S.H. Monks; N 9479 bt M.J. Dickinson

Warwickshire



- 743 Alcester**, Charles Johnson, Farthing, 0.89g/6h (N 9277; BW. 5), Margaret Yarnoll, Farthing, 1651, 1.12g/12h (N 5277; BW. 14); **Birmingham**, Edward Ensor, Farthing, 1652, 0.86g/6h (N 5284; BW. 29), Thomas Pemberton, Halfpenny, 1.91g/9h (N 5291; BW. 42) [4]. *Varied state, last two rare* £120-£150  
*Provenance*: N 5277 bt Seaby March 1975; N 5284 and \*5291 bt N.A. Clark; N 9277 bt N.A. Clark January 1977



- 744 Bridgetown** [Old Stratford], William Bradford, Halfpenny, 2.61g/3h (Thompson, TCSB 5, p.372, *this piece*; N 6423; BW. Devon 36). *Good fine, light earthy green patina, very rare; the only issue for the locality* £90-£120  
*Provenance*: Found near Wendover (Buckinghamshire), 1995; bt R. Gladdle July 1995.  
 William Bradford (†1679), wheelwright at the sign of the Bear; his first wife was Anna Hathaway, great-niece of William Shakespeare (Thompson, TCSB 5, pp.372-6)

- 745 Coventry**, City Halfpenny (2), undated, 1.78g/3h (N 5301; BW. 54), 1669, 2.52g/6h (N 5309; BW. 55), Nathaniell Alsop, Farthing, 1656, 0.87g/6h (N –; BW. 58), F[rancis] C[ater], Farthing, 1.01g/6h (N –; BW. 67), Samuell Peisley, Farthing, 0.99g/9h (N 5324; BW. 85); **Hemlingford Hundred**, Edward Taylor, Halfpenny, 1668, 1.32g/12h (N –; BW. 101); **Kineton**, Samuel Bacon, Halfpenny, 2.72g/12h (N 5333a, *this piece*; BW. 109), and a restrike from the dies on a large flan, 4.95g/3h [8]. N 5333, BW. 58 and 101 fine, latter with black patina and turned in the die, others in varied state £90-£120  
*Provenance*: N 5301 bt December 1975; N 5309 bt August 1975; N 5324 bt S.H. Monks March 1993; N 5333 F. Willughby Collection (†1672), and by descent to Lord Middleton, Sotheby Auction, 15 March 1926, lot 94 (part), R.A. Nott Collection, Norweb Collection, SNC March 1997 (1288); BW. 58 *S & B Bulletin*, September 2000 (T 365); BW. 67 bt S.H. Monks March 2001; BW. 101 bt L. Bennett February 1989; restrike bt S.H. Monks



- 746 Hemlingford Hundred**, Edward Taylor, Halfpence (2), 1668, 1.76g/12h (N –; BW. 101), 1669, 2.66g/12h (N 5328; BW. 102) [2]. *About very fine; the only issues for the locality* £80-£100  
*Provenance:* \*N 5328 bt L. Bennett June 1987; BW. 101 bt N.A. Clark



- 747 Stratford-upon-Avon**, Borough Halfpence, 1669 (2), 2.86g/12h, 1.64g/12h (both N 5359; BW. 145); **Warwick**, Sam Wheeler, Halfpenny, 1668, 0.62g/12h (N 5381; BW. 189) [3]. *First about fine, second good fine but weak in parts, last a large fragment, all scarce* £70-£90  
*Provenance:* N 5359 at 2.86g bt N.A. Clark June 1977; \*N 5359 at 1.64g bt N.A. Clark; N 5381 bt J.G. Scott

### Wiltshire



- 748 Aldbourne**, John Adee, Farthings, 1656 (3), 0.98g/12h, 0.65g/12h, 0.61g/6h (all N 5405; BW. 1); Richard Clark, Farthings, 1658 (3), 1.21g/6h, 0.99g/6h, 0.70g/6h (all N 5406; BW. 4); Edward Witts, Farthing, 1666, 1.35g/3h (N 5407; BW. 6) [7]. *About fine and better* £80-£100  
*Provenance:* N 5405 at 0.98g and N 5406 at 1.21g bt M.J. Harris February 1979; N 5405 at 0.65g with Seaby 1966, J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 643 (part); N 5405 at 0.61g SCMB March 1986 (M 56), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 783 (part) [from M.J. Dickinson September 1987]; N \*5406 at 0.99g and 5407 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 783 (part) [from Spink August 1987]; N 5406 at 0.70g bt S.H. Monks



- 749 Amesbury**, Robert Harrison, Farthings, 1653 (2), 1.17g/12h, 1.10g/6h (both N 5408; BW. 7); John Moores, Halfpenny, 1667, 1.39g/12h (N 5410; BW. 8) [3]. *First about fine, others good fine; the only issuers for the town* £70-£90  
*Provenance:* \*N 5408 at 1.10g bt M.J. Harris February 1979 [from N.A. Clark]; others J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 783 (part) [5408 from M.J. Dickinson May 1987, 5410 from Format March 1992]



- 750 Ashton Keynes**, Richard Marsh, Farthings (2), 0.99g/6h, 0.78g/12h (both N 5411; BW. 9); **Bishopstone**, J[ohn] Clark, Farthings, 1656 (2), 1.07g/6h, 0.87g/6h (both N 5414; BW. 11); **Bishopstone** and **Aldboune**, J[ohn] Clark and John Adee, Farthing, 1.09g/12h (N 5415; BW. 3) [5]. *N 5415 about very fine and rare, others in varied state but the only issues for these villages* £70-£90  
*Provenance:* N 5411 at 0.99g bt M.J. Harris February 1979; N 5411 at 0.78g and 5414 at 1.07g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 783 (part) [5411 from M.J. Dickinson August 1990, 5414 from S.R. Porter February 1994]; \*N 5415 bt P. Sheen February 1994





- 751 Bradford-on-Avon**, William Baily, Farthing, 1668, 1.03g/9h (N 5416; BW. 12); William Chandler, Farthings (4), 1650 (3), 1.07g/6h (N 5417 *rev.*, different [earlier] *obv.*; BW. 15), 1.08g/6h, 1.07g/6h (both N 5417; BW. 15), 1663, 1.19g/12h (N 5418; D 14A); Daniell Deverrell, Farthings, 1663 (2), 1.84g/9h, 1.21g/3h (both N 5420; BW. 17); John Gage, Farthings, 1649 (2), 0.87g/6h, 0.77g/6h (both N 5421; BW. 18); Paule Methwin, Farthings (2), 1.84g/12h, 1.45g/6h (both N 5422; BW. 20); Jacob Selbee, Farthings, 1665 (2), 0.81g/3h, 0.73g/3h (both N 5423; BW. 19) [13]. *Generally about fine and better, but N 5421 at 0.87g pierced; a good town group* £140-£180

*Provenance:* N 5416, 5417 var, 5417 at 1.08g, 5418, 5420 at 1.21g, 5421 at 0.87g and 5422 at 1.45g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 784 (part) [5416 from M.J. Dickinson January 1991, 5417 var from R. Jeffery December 1990, 5417 and 5422 from R. Jeffery March 1987, 5418 and 5421 from M.J. Dickinson September 1987, 5420 from M.J. Dickinson May 1987]; N 5417 at 1.07g, 5420 at 1.84g, \*5422 at 1.84g and 5423 at 0.81g bt M.J. Harris February 1979 [5423 from N.A. Clark]; N 5421 at 0.77g M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 557 (part), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 784 (part) [from S.E. Schwer June 1989]; N 5423 at 0.73g SCMB December 1986 (M 299), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 784 (part) [from M.J. Dickinson September 1987]



- 752 Calne**, Stephen Baylie, Farthing, 0.61g/12h (N 5427; BW. 24); John Forman, Farthing, 0.59g/12h (N 5428; BW. 29); John Jeffreis, Farthing, 1668, 1.49g/6h (N 5429; BW. 30); Wil Jeffrey the Elder, Farthing, 0.71g/12h (N 5430 *obv.*, different [earlier] *rev.*; BW. 31); A[nthony] S[mith], Farthing, 1669, 1.17g/12h (N 5433; BW. 35) [5]. *N 5429 and 5433 good fine, others in varied state* £70-£90

*Provenance:* N 5427 bt M.J. Dickinson December 1987; others J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 785 [5428 from M.J. Dickinson August 1990, 5429 from R. Jeffery April 1991, 5430 var from M.J. Dickinson September 1987, \*5433 from L. Bennett August 1987]



- 753 Castle Combe**, Thomas Bery, Farthing, [16]66, 1.00g/12h (N 5434; BW. 37). *Fine, rare* £60-£80

*Provenance:* Bt M.J. Harris February 1979



- 754 Chippenham**, Will Adye, Farthing, 1665, 0.68g/12h (N 5435; BW. 38); Samuel Gage, Farthing, 1653, 1.09g/6h (N 5439; BW. 43); Henry Lambert, Farthings (2), 1.23g/12h, 0.69g/12h (both N 5441; BW. 46); J[ohn] S[cott], Farthing, 1665, 0.87g/6h (N 5445; BW. 47); John Stevens, Farthing, 1652, 1.20g/6h (N 5443; BW. 49) [6]. *N 5435 and 5441 at 1.23g very fine, others about fine and better* £80-£100

*Provenance:* N 5441 at 0.69g with Seaby 1964, J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 643 (part); others J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 787 (part) [5435 from Spink August 1987, 5439 from R. Jeffery March 1987, \*5441 from M.J. Dickinson January 1991, 5443 from R. Jeffery December 1990, 5445 from R. Jeffery June 1992]

- 755 Corsham**, William Gibbons, Farthing, 1669, 0.82g/9h (N 5447; BW. 59), Edith and Da[vi]d Woodman, Farthing, 0.76g/9h (N 5449; BW. 61); **Cricklade**, Thomas Deighton, Farthings (2), 1.20g/6h, 0.95g/6h (both N 5451; BW. 62) [4]. *N 5449 fine, others mediocre* £40-£50

*Provenance:* N 5447 and 5451 at 0.95g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 787 (part) [5447 from R. Jeffery April 1991, 5451 from R. Jeffery January 1990]; others bt M.J. Harris February 1979



- 756 Corsley**, George Carey, Farthing, 1666, 0.78g/12h (N 5450; BW. 57). *Good fine, rare; the only issue for the village* £80-£100  
 Provenance: Bt N.A. Clark September 2010



- 757 Devizes**, Stephen Bayly, Farthing, 1668, 0.73g/12h (N 5453; BW. 64); John Fry, Farthings (3), undated, reads FREY, 1.05g/12h (N 5454; BW. 65), 1664 (2), 1.32g/12h, 0.89g/9h (both N 5455; BW. 66); Francis Goulding, Farthing, 0.80g/12h (N 5456; BW. 67); John Hammond, Farthing, 1.14g/3h (N 5457; BW. 70); Edward Hope, Farthing, 1652, 0.67g/3h (N 5458; BW. 68); Grace Naish, Farthings, 1652 (2), 1.00g/6h (N 5460; BW. 71), 0.84g/6h (N 5461; BW. 71); Francis Paradice, Farthing, 1669, 0.86g/3h (N 5462; BW. 72); John Slade, Farthing, 1666, 1.04g/9h (N 5463; BW. 73); Richard Slade, Farthing, 1663, 0.72g/6h (N 5465; BW. 74); William Somner, Farthings, 1652 (3), 0.98g/6h (N 5466, *this piece cited*; BW. 76), 1.18g/6h, 1.16g/6h (both N 5467; BW. 76); William Stevens, Farthing, 1663, 1.80g/12h (N 5468; BW. 77); Richard Watton, Farthings (3), undated, reads WOTTEN, 1.30g/6h (N 5469; BW. 80), 1666 (2), 0.75g/12h, 0.65g/12h (both N 5470; BW. 79) [19]. *N 5455 at 1.32g and 5469 very fine, others generally fine; an excellent town group, including all the issuers* £300-£400

Provenance: N 5455 at 0.89g and 5470 at 0.65g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 643 (part); N 5457 bt R. Gladdle March 2001; N 5460 bt I. Fine October 1971; N 5462 and 5467 at 1.16g M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 557 (part), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 788 (part) [from S.E. Schwer December 1987]; N 5465 bt S.H. Monks January 1998; N 5467 at 1.18g bt J.G. Scott April 1999; others J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 788 (part) [5453 from M.J. Dickinson January 1991, 5454 and 5463 from R. Jeffery March 1991, \*5455 from R. Jeffery February 1991, 5456 and 5469 from M.J. Dickinson September 1987, 5458 from M.J. Dickinson April 1992, 5461 from S.E. Schwer October 1990, 5466 from S.R. Porter October 1991, 5468 from R. Jeffery April 1991, 5470 from M.J. Dickinson May 1987]



- 758 Downton**, Phillip Rooke, Halfpenny, 1670, 1.73g/3h (N 5471; BW. 81). *Struck slightly off-centre, otherwise better than fine, very rare; the only issue for the village* £100-£150  
 Provenance: Bt M.J. Harris February 1979.

At the Hilary Quarter Sessions in Salisbury in January 1670/1 (OS), Rooke was prosecuted for issuing halfpence and fined 6s 8d (Kempson, *BNJ* 1973, p.129)

- 759 East Harnham**, John Venables, Halfpence, 1668 (2), 1.74g/3h, 1.23g/3h (both N 5472; BW. 83) [2]. *Fair; the only issue for the village* £40-£50  
 Provenance: First bt at Harrow Coin Club February 2012; second bt M.J. Harris February 1979



- 760 Great Bedwyn**, John Bushel, Farthing, 1669, 0.91g/12h (N 5412; BW. 82); Thomas Greene, Farthing, 1669, 0.86g/6h (N 5413; D 82A) [2]. *First about fine, second good fine with green patina, both very rare; the only issues for the town* £100-£150

Provenance: Bt M.J. Harris February 1979.

N 5413 only illustrated. At the Trinity Quarter Sessions in Warminster in July 1670 both issuers were indicted for issuing farthings; pleading guilty, their fines were redacted (Kempson, *BNJ* 1973, p.128)





- 761 Highworth**, Leonard Bolt, Farthings (2), 0.95g/6h, 0.78g/6h (both N 5473, latter 5473b, *this piece*; BW. 86); John Elton, Halfpenny, 1669 (2), 1.39g/12h, 1.23g/12h (both N 5483, latter 5483b, *this piece*; BW. 88); Edward Forder and Ric. Batson, Farthings (3), 1.26g/12h, 0.96g/12h, 0.51g/6h (all N 5474, second 5474a, *this piece*; BW. 85); Thomas Osborne, Farthings, 1653 (2), 1.21g/6h, 0.92g/6h (both N 5479, latter 5479b, *this piece*; BW. 93); John Tomes, Farthings, 1652 (3), 1.24g/6h, 1.13g/6h, 0.88g/6h (all N 5480, first 5480a, *this piece*; BW. 95); Richard Williams and Will Francklin, Farthing, 1.26g/11h (N 5481, *this piece*; BW. 96) [13]. *Generally about fine and better; a good town group, some scarce* **£180-£220**

*Provenance:* N 5473 at 0.78g, N 5474 at 0.96g, 5479 at 0.92g Norweb Collection, Spink Auction 149, 15 November 2000, lot 14 (part) [from Baldwin]; N 5480 at 0.88g bt M.J. Harris February 1989; \*N 5480 at 1.24g, 5481 and 5483 at 1.23g R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lots 14 (part), 16; others J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 789 [5473 from M.J. Dickinson November 1988, 5474 from S.R. Porter February 1994, 5479 from M.J. Dickinson January 1991, 5480 from M.J. Dickinson November 1984, 5483 from M.J. Dickinson September 1987]



- 762 Highworth**, Edmund Hide and Rich. Leader, heart-shaped Halfpenny, 1.48g/12h (N 5475b, *this piece*; BW. 90). *Fair, green patina, very rare* **£100-£150**  
*Provenance:* R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 17



- 763 Kingswood**, Edward Tanner, Farthings, 1658 (5), 1.38g/6h, 0.60g/6h (both N 5485, former 5485a, *this piece*; BW. 98), 0.95g/3h, 0.82g/3h, 0.60g/3h (all N 5486; BW. 98) [5]. *First about very fine, fourth good fine, others mostly about fine* **£60-£80**

*Provenance:* \*N 5485 at 1.38g R.A. Nott Collection [from J.H. Daniels], Norweb Collection, Spink Auction 149, 15 November 2000, lot 19 (part); N 5485 at 0.60g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 790 (part) [from R. Jeffery December 1986]; N 5486 at 0.95g M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 557 (part), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 790 (part) [from S.E. Schwer August 1988]; N 5486 at 0.82g bt M.J. Harris February 1979; N 5486 at 0.60g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 643 (part)



- 764 Lacock**, Richard Grist, Farthings, 1669 (3), reads *GRYST* (2), 0.96g/3h, 0.84g/6h (both N 5487, former *this piece*; BW. 101), reads *GRIST*, 0.65g/12h (N 5488, *this piece*; BW. 100) [3]. *Fine to very fine; the only issuer for the village* **£70-£90**  
*Provenance:* \*N 5487 at 0.96g and 5488 R.J. Carthew Collection, SCMB March 1946 (CT 40, part), R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 19 (part); N 5487 at 0.84g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 790 (part) [from M.J. Dickinson January 1991]



- 765 Lavington**, John Hayward, Farthings, 1663 (3), 0.92g/3h, 0.73g/12h, 0.65g/6h (all N 5489, *second this piece*; BW. 102); Robert Hayward, Farthings, 1668 (2), 0.59g/1h, 0.49g/1h (both N 5490, *second 5490b, this piece*) [5]. *About fine and better; the only issuers for the village* £90-£120  
*Provenance:* N 5489 at 0.92g and 5490 at 0.59g bt M.J. Harris February 1979; N 5489 at 0.73g R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 19 (part); N 5489 at 0.65g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 790 (part) [from M.J. Dickinson August 1990]; \*N 5490 at 0.49g V.M. Brand Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 19 (part)

- 766 Ludgershall**, W.I., Farthing, 1665, 1.60g/3h (N 5491b, *this piece*; BW. 104); **Maiden Bradley**, George Audrey, Farthing, 1.01g/6h (N –; BW. 105) [2]. *First fair, second fine but dirty, very rare* £80-£100  
*Provenance:* N 5491 Norweb Collection, Spink Auction 149, 15 November 2000, lot 19 (part); BW. 105 bt A.W. Judd



- 767 Malmesbury**, Edward Browne, Farthings (2), 0.91g/4h, 0.71g/10h (both N 5492, former 5492a, *this piece*; BW. 107); Philipp Edwards, Farthings, 1658 (2), 0.84g/12h (N 5493, *this piece*; BW. 109), 1.05g/12h (N 5494, *this piece*; BW. 109); John Goldney, Farthing, 0.49g/12h (N 5497, *this piece*; BW. 112); Nico Jaffris, Farthing, 0.97g/6h (N 5503, *this piece*; BW. 114); Rob Thomas, Farthings, [16]64, 1.12g/2h, 1.00g/6h (both N 5499, latter 5499b, *this piece*; BW. 119); William Wayte, Farthings, 1651 (5), 1.29g/6h, 1.21g/6h, 1.16g/6h, 1.00g/6h, 0.77g/6h (all N 5500, last 5500c, *this piece*; BW. 121); Walter Woodman, Farthings (2), 1.09g/12h, 0.67g/12h (both N 5501, latter *this piece*; BW. 122) [15]. *Generally about fine and better, but N 5497 pierced and plugged* £200-£300  
*Provenance:* N 5492 at 0.91g, 5493, 5494, 5501 at 0.67g and 5503 R.J. Carthew Collection, SCMB March 1946 (CT 40, part), R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lots 20, 21 (parts); N 5492 at 0.71g, \*5499 at 1.12g, 5500 at 1.00g and 5501 at 1.09g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 790 (part) [5492 from N.A. Clark June 1989, 5499 from M.J. Dickinson September 1987, 5500 from S.E. Schwer June 1989, 5501 from R. Jeffery March 1991]; N 5497 with Lincoln 1899, R.J. Carthew Collection, SCMB March 1946 (CT 40, part), R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 21 (part); N 5499 at 1.00g and 5500 at 0.77g R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 21 (part); N 5500 at 1.29g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 643 (part); N 5500 at 1.21g bt M.J. Dickinson December 1987; N 5500 at 1.16g bt N.A. Clark



- 768 Marlborough**, Borough Farthings, 1668 (11), 2.34g/12h, 2.16g/9h, 2.14g/12h, 1.67g/12h, 1.63g/12h (all N 5504; BW. 123-5), 1.62g/12h, 1.61g/6h, 1.59g/12h, 1.14g/6h, 0.65g/12h (all N 5505; BW. 123-5), 1.07g/12h (N 5506; BW. 123-5) [11]. *Last very fine and rare but struck on a bar end, others in varied state, N 5505 at 0.65g with central piercing* £60-£80  
*Provenance:* N 5504 at 2.34g bt March 1971; N 5504 at 2.16g, 5505 at 1.62g and 1.61g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 791 (part) [5504 from M.J. Dickinson May 1987, 5505 at 1.62g from R. Jeffery March 1993, 5505 at 1.61g from M.J. Dickinson September 1987]; N 5504 at 2.14g and 5505 at 0.65g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 644 (part); N 5504 at 1.67g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 308 (part) [from Spink September 1980]; N 5504 at 1.63g and 5505 at 1.14g bt M.J. Harris February 1979; N 5505 at 1.59g bt S.E. Schwer November 1978; \*N 5506 F.E. Baker Collection, W. Winton Collection, Glendining Auction, 18 February 1987, lot 290 (part) [from Spink 1979], bt R. Gladdle October 2004





- 769 Marlborough**, John [and Nathaniel] Bayly, Farthings (2), 1.05g/12h, 0.88g/12h (both N 5507, latter 5507b, *this piece*; BW. 126); Robert Butcher, Farthing, 1663, 0.54g/9h (N 5509, *this piece*; BW. 128); Henry Coleman, Farthings (2), 1.36g/12h (N 5510 *rev.*, different *obv.*; BW. 130), 0.78g/12h (N 5510, *this piece*; BW. 130); William Crabbe, Halfpenny, 1668, 1.11g/12h (N 5512; BW. 131); Edward Delamaine, Farthings, 1665 (2), 1.18g/6h, 0.75g/6h (both N 5513; BW. 134); Thomas Keene, Farthings, 1652 (4), 1.22g/6h, 1.16g/6h (both N 5515; BW. 136), 1.30g/6h, 0.72g/6h (both N 5516; BW. 136); John Morgan, Farthings, 1656 (2), 1.28g/12h, 1.23g/12h (both N 5517; BW. 137) [14]. *Generally about fine, some better* £200-£260

*Provenance:* N 5507 at 1.05g, \*5510 var, 5513 at 1.18g, 5515 at 1.16g, 5516 at 1.30g and 5517 at 1.28g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 791 (part) [5507 and 5510 var from M.J. Dickinson September 1987, 5513 at 1.18g from M.J. Dickinson January 1991, 5515 from Baldwin August 1987, 5516 from R. Jeffery March 1991, 5517 from N.A. Clark February 1988]; N 5507 at 0.88g R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 23 (part); N 5509 R.J. Carthew Collection, SCMB March 1946 (CT 40, part), R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 23 (part); N 5510 Norweb Collection, Spink Auction 149, 15 November 2000, lot 23 (part) [from Baldwin]; N 5512, 5513 at 0.75g, 5515 at 1.22g, 5516 at 0.72g and 5517 at 1.23g bt M.J. Harris February 1979



- 770 Marlborough**, Simon Pike, Farthing, 1667, 0.96g/3h (N 5519, *this piece*; BW. 140); William Pureur, Farthings (3), 1.02g/6h, 0.99g/6h, 0.76g/6h (all N 5520; BW. 141); Thomas Shippere, Farthings (2), 0.87g/6h, 0.80g/6h (both N 5521; BW. 142); Richard Shipre, Farthings (4), 1.04g/12h (earlier dies not in N; BW. 143), 1.16g/6h, 0.71g/6h, 0.67g/6h (all N 5522; BW. 143); Oliver Shropshire, Farthings, 1665 (2), 0.81g/12h, 0.58g/12h (both N 5523; BW. 144); Jeremiah Sloper, Farthings (2), 1.05g/12h (N 5524; BW. 145), 0.63g/6h (N 5524 *obv.*, different [later] *rev.*; BW. 145); John Smith, Farthings, 1665 (2), 1.00g/9h, 0.44g/12h (both N 5526; BW. 146) [16]. *Generally about fine, some better* £240-£300

*Provenance:* N 5519 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 23 (part); N 5520 at 1.02g, 5522 at 0.67g, 5523 at 0.81g, 5524 and 5526 at 1.00g bt M.J. Harris February 1979; N 5520 at 0.99g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 308 (part) [from R. Jeffery July 1985]; N 5520 at 0.76g, N 5521 at 0.87g, N 5522 at 1.16g, 5523 at 0.58g, 5524 var, 5526 at 0.44g and \*BW. 143 early dies J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 791 (part) [5520 from M.J. Dickinson September 1987, 5521 from M.J. Dickinson January 1991, 5522 from R. Jeffery December 1990, 5523 from R. Jeffery November 1988, 5524 var from R. Jeffery June 1992, 5526 from N.A. Clark June 1988, BW. 143 from R. Jeffery October 1991]; N 5521 at 0.80g and 5522 at 0.71g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 644 (part)

- 771 Mere**, Robert Pittman, Halfpenny, 1668, 1.90g/12h (N 5529; BW. 154); William Roggers, Farthing, 1666, 0.70g/6h (N 5530; BW. 155); **Ramsbury**, John Ston, Farthings, 1655 (2), 1.19g/6h, 0.60g/9h (both N 5533; BW. 158) [4]. *Varied state* £50-£70

*Provenance:* N 5533 at 1.19g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 792 (part) [from Seaby October 1986]; others bt M.J. Harris February 1979



- 772 Salisbury**, City Farthings, 1659 (5), 1.98g/6h, 1.97g/6h, 1.36g/6h (all N 5535; BW. 164), 1.97g/6h, 1.66g/6h (both N 5538; BW. 164); Roger Bedbury, Farthing, 0.50g/9h (N 5539; BW. 165); George Clemens, Farthing, 1664, 0.74g/12h (N 5541; BW. 167); William Clemens, Farthing, 1664, 0.90g/6h (N –; D 167A); Henry Cole, Farthing, 1653, 1.14g/6h (N 5542; BW. 168); William Courtney, Halfpenny, 1670, 1.22g/12h (N 5543b, *this piece*; BW. 169); Thomas Cutler Sr, Halfpenny, 1666, 1.78g/6h (N 5545; BW. 172); Thomas Cutler Jr, Halfpence (2), 1666, 2.17g/12h (N 5546; BW. 171), 1669, 1.03g/12h (N –; D 171A) [13]. *N 5545 and 5546 fine, D 167A and 171A about fine, others in varied state, some rare* £200-£300

*Provenance:* N 5535 at 1.98g, 5538 at 1.66g, 5541, 5545, 5546 and D 171A bt M.J. Harris February 1979; N 5535 at 1.97g and 5542 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 308 (part) [5535 from S.E. Schwer May 1989, 5542 from Charing Cross Market April 1983]; N 5535 at 1.36g bt March 1971; N 5543 R.A. Nott Collection [from Seaby], Norweb Collection, Spink Auction 149, 15 November 2000, lot 34 (part), bt N.A. Clark July 2010; \*D 167A J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 792 (part) [from M.J. Dickinson September 1987]



- 773 Salisbury**, Godderd Elliott, Farthing, 1666, 1.36g/9h (N 5547; BW. 174); G[iles] F[reeman], Halfpenny, 1667, 2.18g/12h (N 5550; BW. 175); Edward Fripp, Halfpenny, 1668, 1.83g/12h (N 5551; BW. 180); George Godfery, Farthing, 1659, 1.04g/6h (N 5554; BW. 184); Roger Godfrey, Farthing, 1666, 0.34g/6h (N 5555, *this piece*; BW. 190); John Hancock, Farthing, 1.02g/6h (N 5556; BW. 194); Thomas Haytor, Halfpence, 1666 (2), 2.36g/12h (N 5559; BW. 196), 2.44g/3h (N 5560; BW. 196); Jonathan Hill, Halfpenny, 1668, 1.25g/9h (N 5562; BW. 197); William Joyce, Farthings, 1652 (3), 1.28g/6h, 1.07g/6h, 1.04g/6h (all N 5564; BW. 199) [12]. *Generally about fine, some rare* £180-£220  
*Provenance:* N 5547 with Seaby 1979, bt N.A. Clark; N 5550, 5551, 5554, 5556, 5559, \*5560, 5562 and 5564 at 1.07g bt M.J. Harris February 1979; N 5555 Norweb Collection, Spink Auction 149, 15 November 2000, lot 36 (part) [from Baldwin], bt N.A. Clark September 2010; N 5564 at 1.28g bt R. Gladdle October 2009; N 5564 at 1.04g bt R. Gladdle



- 774 Salisbury**, Christopher Legg, Farthing, 0.78g/12h (N 5565; BW. 200); Edmund Macks, Farthings (2), 0.88g/6h, 0.37g/6h (both N 5566; BW. 203); Francis Mannings, Farthings (3), undated, 1.13g/9h, 0.70g/9h (both N 5584; BW. 205), 1664, 1.09g/9h (N 5585; BW. 204); Henry Mattershaw, Farthing, [16]58, 0.89g/6h (N 5568; BW. 207); J[ohn] P[acker], Farthings (2), 1.26g/6h, 1.21g/6h (both N 5586; BW. 210); George Page, Farthings (3), 1656 (2), 1.25g/6h (N 5570; BW. 211), 1.03g/6h (N 5571; BW. 211), 1657, 0.51g/12h (N 5572; BW. 212) [12]. *N 5566 at 0.37g excavated, others generally about fine or better* £150-£200  
*Provenance:* N \*5565, 5566 at 0.88g, 5568, 5571, 5572, 5584 at 0.70g, 5585 and 5586 at 1.21g bt M.J. Harris February 1979 [5568 from N.A. Clark]; N 5566 at 0.37g and 5586 at 1.26g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 308 (part) [5566 from J. Morgan October 1986, 5586 from S.E. Schwer May 1989]; N 5584 at 1.13g with Seaby 1979, bt N.A. Clark; N 5570 bt June 1971



- 775 Salisbury**, Vaughan Richardson, Farthing, 1666, 1.04g/6h (N –; BW. 219); T[homas] R[iddiall], Farthing, 1657, 1.24g/12h (N 5582; BW. 166); Will Sackler, Farthing, 1666, 0.96g/9h (N 5575; BW. 220); Simon Rolfe, Halfpence, 1666 (3), 2.04g/12h, 1.89g/3h, 1.46g/3h (all N 5574; BW. 222); Arther Sanders, Farthing, 1656, 1.10g/6h (N 5576; BW. 223); Thomas Shergold, Halfpence, 1666 (3), 2.32g/3h, 2.00g/3h, 1.67g/3h (all N 5578; BW. 226) [10]. *N 5576 and BW. 219 fine, both rare, others in varied state, N 5574 at 1.89g overstruck on a 1666 Halfpenny of William Kelsey of Lincoln (N 2959; BW. 151)* £90-£120  
*Provenance:* N 5574 at 2.04g, 5575 and 5578 at 2.32g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 308 (part) [5574 from R.A. Merson September 1985, 5575 from R.A. Shuttlewood December 1985, 5578 found in the R. Thames, from M. Chapple October 1983]; N 5574 at 1.89g SNC February 2000 (831), *recté* overstruck on Lincs. 151; N 5574 at 1.46g, \*5576, 5578 at 2.00g, 5582 and BW. 219 bt M.J. Harris February 1979; N 5578 at 1.67g bt J.G. Scott

- 776 Sherston Magna**, Thomas Davis, Farthing, 1651, 1.09g/12h (N 5590; BW. 231). *Fair; the only issue for the village* £20-£30  
*Provenance:* Bt M.J. Harris February 1979



- 777 South Wraxall**, Joseph Stone, Farthings, 1667 (2), 1.04g/12h, 0.83g/12h (both N 5630, *latter this piece*; BW. 274) [2]. *First very fine with dark patina, second fine* £80-£100  
*Provenance:* \*First bt S.H. Monks; second R.J. Carthew Collection, SCMB March 1946 (CT 40, part), R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 42 (part, bt R. Gladdle June 2004





- 778 Steeple Ashton**, John Goulding, Farthing, 1669, 0.82g/6h (N 5591b, *this piece*; BW. Lancashire 3). *About very fine, very rare* £100-£150  
*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 38



- 779 Swindon**, William Heath, Farthing, 1.24g/12h (N 5593; BW. 236); Henery Restall, Farthings, 1656 (2), 1.07g/6h, 1.04g/6h (both N 5595; BW. 238); John Smith, Farthings, 1664 (3), 1.22g/12h, 0.95g/12h, 0.84g/12h (all N 5598; BW. 242) [6]. *N 5598 at 1.22g very fine, others in varied state* £50-£70  
*Provenance:* N 5593, 5595 at 1.07g and \*5598 at 1.22g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 794 (part) [5593 from S.R. Porter February 1994, 5595 from N.A. Clark January 1988, 5598 from R. Jeffery December 1990]; N 5595 at 1.04g and 5598 at 0.84g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 308 (part) [5595 from C.M. Rowe August 1980, 5598 from C.M. Rowe July 1986]; N 5598 at 0.95g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 646 (part)



- 780 Tinhead**, John Berry, Farthings (3), 1651 (2), 1.10g/6h (N 5601; BW. 247), 0.90g/12h (N 5602; BW. 247), 1668, 0.67g/12h (N 5603; BW. 246) [3]. *N 5602 about fine, others fine; all the varieties for that part of the present-day village of Edington* £70-£90  
*Provenance:* J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 794 (part) [\*5601 from R. Jeffery March 1991, 5602 from F. Jeffery December 1990, 5603 from M.J. Dickinson January 1991]



- 781 Trowbridge**, John Clarke, Farthing, 1667, 0.90g/3h (N 5604; BW. 248); E[dward] D[avis] and H[enry] D[avis], Farthing, 0.98g/6h (N 5606; BW. 249); William Smith, Farthings (4), 1.04g/6h (N 5607; BW. 253), 1.45g/9h (N 5608; BW. 252), 1.09g/3h, 0.93g/3h (both N 5609; BW. 251-4) [6]. *N 5609 at 1.09g very fine, others about fine and better* £90-£120  
*Provenance:* J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 795 [5604 from S.E. Schwer January 1988, 5606 from N. A. Clark January 1988, 5607 from J. Whitmore November 1988, 5608 from R. Jeffery August 1991, \*5609 at 1.09g from S.E. Schwer August 1988, 5609 at 0.93g from M.J. Dickinson August 1987]



- 782 Warminster**, John Buccher, Farthing, 1.00g/6h (N -; BW. 256); Nicholas Butcher, Farthing, 1651, 1.01g/6h (N 5610; D 256A) [2]. *First excavated, green patina, second very fine but dark patina, both rare* £90-£120  
*Provenance:* \*N 5610 bt M.J. Harris February 1979; BW. 256 bt September 1975

- 783 Westbury**, Will Cockell, Farthings, [16]58 (2), 1.04g/6h (N 5615 rev., different [earlier] obv.; BW. 260), 0.90g/3h (N 5615; BW. 260); Thomas Hancocke, Farthings, 1656 (2), 1.10g/6h, 1.09g/6h (both N 5616; BW. 261); Francis Pashent, Farthing, 1668, 0.73g/12h (N 5618, *this piece*; BW. 264) [5]. *N 5616 at 1.09g about very fine, others about fine, last rare* £70-£90  
*Provenance:* N 5615 var and 5615 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 796 (part) [5615 var and 5615 from M.J. Dickinson January 1991]; N 5616 at 1.10g bt L. Bennett October 1989; N 5616 at 1.09g M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 557 (part), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 796 (part) [from S.E. Schwer August 1988]; N 5618 R.J. Carthew Collection, SCMB March 1946 (CT 40, part), R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 41 (part)

- 784 Westport** [Malmesbury], Giles Hoone, Farthing, 0.94g/6h (N –; BW. 267). *About fine, rare*  
*Provenance:* Bt M.J. Harris February 1979

£40-£60



- 785 Wilton**, Stephen Brassier, Halfpence, 1667 (7), 1.87g/12h, 1.07g/6h (both N 5621; BW. 268), 1.07g/6h (N 5622; BW. 268), 1.83g/6h, 1.64g/6h (both N 5623; BW. 268), 1.96g/3h, 1.78g/3h (both N 5624; BW. 268) [7]. *N 5621 at 1.87g very fine, others about fine and better, but N 5623 at 1.83g pierced and 5624 at 1.96g with edges hammered* £70-£90  
*Provenance:* N \*5621 at 1.87g, 5623 at 1.83g and 5624 at 1.96g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 796 (part) [5621 from M.J. Dickinson September 1987, 5623 and 5624 from R. Jeffery February 1991]; N 5621 at 1.07g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 646 (part); N 5622 bt N.A. Clark; N 5623 at 1.64g and 5624 at 1.96g bt M.J. Harris February 1979



- 786 Wootton Bassett**, Gabrell Arman, Farthing, 0.78g/3h (N 5626; BW. 270); John Knighton, Farthings (5), 0.86g/6h, 0.83g/12h, 0.83g/12h (all N 5628; BW. 272), 0.69g/6h (N 5628 rev., different [later] obv.; BW. 271) [6]. *N 5626 good fine, BW. 271 fine and rare, others in varied state* £80-£100  
*Provenance:* N \*5626 and one 5628 at 0.83g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 796 (part) [5626 from M. J. Dickinson September 1987, 5628 from R. Jeffery April 1991]; N 5628 at 0.86g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 646 (part); other N 5628 at 0.83g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 308 (part); N 5628 at 0.53g and BW. 271 bt M.J. Harris February 1979

### Worcestershire



- 787 Bengeworth**, Edward Pittway, Farthing, 1.14g/6h (N 5632; BW. 2); **Colman Hill** [Cradley], Robert Bloorer, Halfpenny, 1666, 1.81g/12h (N 5660; D *Shropshire* 15A); **Evesham**, Borough Halfpence (2), 2.24g/6h (N 5670; BW. 44), 1.26g/6h (N 5672; BW. 43), William Rudge, Farthing, 1649, 1.03g/9h (N 5683; BW. 60) [5]. *N 5660 fine, dark patina, very rare, the only token of the locality, N 5670 about very fine but flan slightly bent, others in varied state* £80-£100  
*Provenance:* N 5632 bt October 1971; \*N 5660 with Seaby 1968, bt March 1975; N 5672 bt December 1975; N 5683 bt I. Fine November 1971.

The incidence of anything other than a 6h die-axis on a Ramage token of 1649 is highly unusual, and might indicate that Rudge's token is a later striking from the original dies

- 788 Kidderminster**, R.M.B. AT THE RAVEN, Farthing, 1652, 1.09g/6h (N 5700a, *this piece*; BW. 64), Edward Chamberlin, Farthing, 1.12g/6h (N 5689, *this piece*; BW. 69), Lawrence Pearsall, Farthing, 1.79g/12h (N 5693b, *this piece*; BW. 71); **Pensham** [Persnore], Stevens Blizard, Farthing, 1.16g/6h (N 5704; BW. *Uncertain* 2) [4]. *About fine and better, last scarce* £80-£100  
*Provenance:* N 5689 Norweb Collection, Spink Auction 149, 15 November 2000, lot 57 (part) [from Baldwin], bt R. Gladdle June 2004; N 5693 Norweb Collection, Spink Auction 149, 15 November 2000, lot 57 (part) [from Baldwin], bt R. Gladdle May 2002; N 5700 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 57 (part), bt R. Gladdle October 2002; N 5704 F.E. Baker Collection, W. Winton Collection, Glendining Auction, 18 February 1987, lot 297 (part), bt N.A. Clark





- 789 Stourbridge**, Borough Halfpenny, 1.80g/9h (N 5716; BW. 98); **Worcester**, City Farthing, 1667, 2.38g/12h (N 5733; BW. 122), Richard Bedoes, Halfpenny, 1664, 1.47g/9h (N 5739a, *this piece*; BW. 127), Thomas Fowne, Farthing, 0.87g/6h (N 5777; BW. 142), Will Moore, Halfpenny, 1664, 3.22g/6h (N 5756a, *this piece*; BW. 155) [5]. *N 5739 and 5756 fine, others in varied state* £70-£90  
*Provenance:* N 5733 bt N.A. Clark August 1979; N 5739 and \*5756 Norweb Collection, Spink Auction 149, 15 November 2000, lot 68 (part) [5739 from Baldwin, 5756 with Spink 1956], bt R. Gladdle November 2003; N 5777 bt J.G. Scott September 1998



- 790 Worcester**, John Jones, Halfpenny, 1666, 1.18g/7h (N 5750a, *this piece*; BW. 148). *Flan clip and crease mark, otherwise about very fine and patinated, rare* £100-£150  
*Provenance:* W Longman Collection, Glendining Auction, 12-13 March 1958, lot 452 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 69; bt R. Gladdle November 2003

### Yorkshire



- 791 Beverley**, Timothy Browne, Halfpenny, 1668, 1.14g/3h (N 5800; BW. 24); **Boroughbridge**, Francis Calvert, Farthing, 1656, 0.91g (N 5811; BW. 36); **Bridlington**, Borough Halfpenny, 1670, 1.60g/12h (N 5818; BW. 45); **Howden**, John Wighton, Halfpenny, 1668, 1.98g/3h (N 5881; BW. 129) [4]. *First excavated, others fine, N 5811 an obverse brockage* £90-£120  
*Provenance:* N 5800 bt J.G. Scott September 2000; N 5811 bt August 1975; \*N 5818 bt March 1977; N 5881 SNC March 1993 (1191)



- 792 Maltby**, Gabriell Normavile, Halfpenny, 1669, 1.26g/9h (N 5965a, *this piece*; BW. 217); **Ripon**, Stephen Parring, Halfpenny, 1667, 0.98g/3h (N 6024; BW. 286-7); **Thirsk**, Robert Bell, Farthing, 1664, 1.39g/6h (N 6079; BW. 349), John Paige, Farthing, 1668, 0.99g/6h (N 6080; BW. 351) [4]. *N 6080 good very fine, others in varied state, N 6024 excavated, bent and thrice perforated* £80-£100  
*Provenance:* N 5965 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 148 (part), bt N.A. Clark; N 6024 bt December 1975; \*N 6080 bt N.A. Clark

- 793 Wakefield**, William Baynes, Farthing, 1664, 0.90g/3h (N –; BW. 355), Tho. Cherriholme, Farthing, 0.54g/6h (N –; BW. 356); **Whitby**, Henry Sneaton, Halfpenny, 1667, 2.32g/12h (N 6098; BW. 371); **York**, James Leech, Halfpenny, 1666, 2.60g/6h (N 6138; BW. 414), John Raysin, Halfpenny, 1668, 0.47g/6h (N 6143; BW. 425), Rowland Richeson, Halfpenny, 1668, 1.09g/12h (N 6145; BW. 428) [6]. *First excavated, others in varied state, first two very rare* £70-£90  
*Provenance:* N 6098 with Seaby 1973, bt March 1975; N 6138 bt S.H. Monks; N 6143 bt R. Gladdle November 2003; N 6145 bt November 1975; BW. 355 and 356 bt December 1975

### Wales

- 794 BRECKNOCK, Brecon**, Thomas Juxson, octagonal Halfpenny, 1669, 1.01g/6h (Boon 15b; N 6376 rev., different [earlier] obv.; BW. 12). *Obverse fair, reverse mediocre* £40-£60  
*Provenance:* Bt J.D. Parry June 1981

- 795 GLAMORGANSHIRE, Cowbridge**, Will Bassett, Halfpenny, 1669, 2.04g/12h (Boon 42a; N –; BW. 30); **Swansea**, Mathew Davies, Halfpenny, 1666, 1.45g/12h (Boon 106a; N 6397; BW. 71) [2]. *Varied state, second with nail piercing*  
*£70-£90*  
*Provenance:* Boon 42a with Seaby 1956, bt N.A. Clark; Boon 106a bt N.A. Clark

- 796 MONMOUTHSHIRE, Abergavenny**, Edward Lwis (*sic*), Farthing, 1667, 0.75g/9h (Boon 2b; N 6369; BW. 2). *Fair*  
*£60-£80*  
*Provenance:* Bt N.A. Clark



- 797 MONTGOMERYSHIRE, Welshpool**, Humphry Draper, Halfpenny, 1.06g/12h (Boon 111a; N 6398; BW. 75). *About fine, rare*  
*£80-£100*  
*Provenance:* Bt N.A. Clark

### Scotland



- 798 LOTHIAN, Braid** [Edinburgh], [Sir] Williame Dick, copper, 3.38g/6h (N 6368; D 1A). *Fair, very rare*  
*£150-£200*  
*Provenance:* Bt N.A. Clark.

Sir William Dick (1580-1655), banker, Lord Provost of Edinburgh 1638-40, is presumed to have issued these 'coins' for use as currency among his colliers and salt-makers. The style resembles the regular 17th century token series but probably pre-dates it by a decade or so

### Ireland



- 799 Co CORK, Cork**, City Farthings (6), 1656, 2.82g/3h (N 6200; BW. 202); 1658 P[hilip] M[athews] (4), 1.19g/6h (N 6201; BW. 204), 1.39g/6h, 1.22g/6h, 1.12g/12h (all different, dies not in N; BW. 204); 1659 (2), 3.75g/12h (N 6203; BW. 201), 3.12g/12h (N 6209; BW. 201) [7]. *N 6200 mediocre, others generally about fine*  
*£120-£150*  
*Provenance:* \*N 6201 and BW. 204 at 1.12g T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 127 (part), bt M.J. Dickinson; others bt February 1971



- 800 Co CORK, Cork**, Jonas Morris, Pennies (3), undated, 1.38g/12h (N 6215; BW. 211), 1657 (2), 1.01g/6h (N 6216; BW. 210), 1.11g/12h (N 6217; BW. 210); George Young, Penny, 1657, 1.20g/6h (N –; Macalister 143; BW. 214) [4]. *Last fine and rare, others in varied state*  
*£120-£150*  
*Provenance:* N 6215 and \*BW. 214 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 127 (part) [6215 from Baldwin October 1962], bt M.J. Dickinson; N 6216 A Collection of Irish 17th Century Tokens, Bonhams Auction, 26 March 1996, lot 195; N 6217 R.J. Carthew Collection, SCMB March 1946 (CT 42, part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 127 (part), bt M.J. Dickinson





- 801 Co CORK, Kinsale**, Corporation, Penny, 1659, 3.60g/5h (N –; Macalister 375; BW. 545). *Fine, patinated* £100-£150  
*Provenance:* A Collection of Irish 17th Century Tokens, Bonhams Auction, 26 March 1996, lot 197



- 802 Co DUBLIN, Dublin**, John Bush, Penny, 1656, 0.82g/6h (N –; Macalister 194; BW. 289). *Fine, rare* £80-£100  
*Provenance:* T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 130 (part); bt M.J. Dickinson



- 803 Co DUBLIN, Dublin**, Lewis Desmenieres, Pennies (3), 0.88g/6h, 0.77g/6h (both N 6229; BW. 309), 2.46g/12h (N 6230; BW. 310); Tho. Goold, Penny, 1.57g/10h (N 6263 *obv.*, different *rev.*; BW. 331) [4]. *Last about very fine, others in varied state* £80-£100  
*Provenance:* Both N 6229s bt Seaby 1987; N 6230 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 149 (part), bt M.J. Dickinson.  
 N 6263 var only illustrated



- 804 Co DUBLIN, Dublin**, Richard Greenwood, Penny, 2.83g/4h (N –; Macalister 222; BW. 333). *Metal flaws in centre of reverse, otherwise good fine, a clear device, rare* £100-£150  
*Provenance:* Bt S.H. Monks March 1993

- 805 Co DUBLIN, Dublin**, Arthur Harvie, Penny, 0.80g/8h (N –; Macalister 228; BW. 339); William Hulme, Penny, 1.47g/6h (N 6264; BW. 348); Thomas Speght, Penny, [16]65, 2.03g/12h (N –; Macalister 272; BW. 392); John Sweetman, Penny, 1.04g/6h (N –; Macalister 275; BW. 398); Warnar Westenra, small Pennies, 1655 (2), 1.63g/3h, 0.93g/3h (dies not in N; Macalister 286; BW. 412); Samuella Weston, Penny, 1654, 3.33g/6h (N 6234; BW. 413) [7]. *BW. 398 good fine but dark patina, BW. 339 excavated, others in varied state* £100-£150  
*Provenance:* N 6234 bt September 1971; N 6264 bt P.H. Mernick December 1989; BW. 339 bt J.G. Scott; BW. 392 bt H. Simmons March 1998; BW. 398 A Collection of Irish 17th Century Tokens, Bonhams Auction, 26 March 1996, lot 211; BW. 412 at 1.63g R.J. Carthew Collection, SCMB March 1946 (CT 42, part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 149 (part), bt M.J. Dickinson; BW. 412 at 0.93g bt Seaby 1987

- 806 Co DUBLIN, Dublin**, Samuella Weston, Penny, 1654, 2.92g/6h (N 6234; BW. 413); Mic Wilson, Halfpence, 1672 (3), 4.72g/11h, 4.53g/12h, 3.74g/6h (N 6235ff; BW. 416) [4]. *N 6234 fine, others about fine* £80-£100  
*Provenance:* N 6234 bt N.A. Clark; second bt February 1971; third London Coin Auctions (Bracknell), 5 December 1999, lot 62 (part), bt J.G. Scott

- 807 Co KILKENNY, Kilkenny**, Thomas Davis, Penny, 1.60g/11h (N 6296; BW. 516). *Fair, rare* £70-£90  
*Provenance:* Bt July 1968



- 808 Co LIMERICK, Limerick**, City Farthing, 1658, 1.12g/9h (N 6307; BW. 563); Butchers' Guild, Halfpenny, 1679, reversed NS in HALFPENNY, 2.72g/6h (dies not in N; Macalister 388c; BW. 565) [2]. *First about very fine, second about fine*

£90-£120

Provenance: \*N 6307 bt February 1971; BW. 565 bt August 1971



- 809 Co MEATH, Trim**, Gideon Hayne, Pennies (2), 2.70g/12h, 2.46g/12h (both N 6348; BW. 715) [2]. *First fair, second fine*

£90-£120

Provenance: \*Second bt S.H. Monks March 1993



- 810 Co TIPPERARY, Thurles**, Thomas Fitz Gerald, Pennies, 1657 (4), 1.11g/6h, 1.03g/6h, 0.91g/6h (all N 6344; BW. 707), 0.75g/6h (N 6345 *obv./6344 rev.*; BW. 707) [4]. *Last fair, third good fine but with some surface verdigris, others about fine*

£120-£150

Provenance: N 6344 at 1.03g R.J. Carthew Collection, SCMB March 1946 (CT 42, part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 145 (part), bt M.J. Dickinson; N 6344 at 1.03g T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 145 (part), bt M.J. Dickinson; \*N 6344 at 0.91g A Collection of Irish 17th Century Tokens, Bonhams Auction, 26 March 1996, lot 230; N 6345 var bt N.A. Clark November 1989



- 811 Co WATERFORD, Waterford**, John Heaven, Penny, 1656, 2.71g/6h (N –; Macalister 488; BW. 732). *Centres weak, otherwise good fine, brown patina*

£90-£120

Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 146 (part); bt M.J. Dickinson



- 812 Co WEXFORD, Ross**, R[ichard] S[tephens], Penny, 1673, THE DILIGENT HAND MAKETH RICH ROSS, 2.65g/12h (N 6342; BW. 695). *Good fine, brown patina; overstruck on an issue of Nicholas White of Dublin (BW. 415)*

£120-£150

Provenance: W. Gilbert Collection; T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 144 (part); A Collection of Irish 17th Century Tokens, Bonhams Auction, 26 March 1996, lot 235.

Exhibition: Royal Numismatic Society, 19 March 1925, by William Gilbert

- 813 Co WEXFORD, Wexford**, Thomas Low, Penny, 1656, 1.31g/3h (N 6360; BW. 753). *Fair*

£40-£60

Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 147 (part); SNC May 1995 (2960)



## Unattributed

- 814** With personal names: W. Clough, Halfpence, 1667 (2), 2.42g/12h, 1.24g/3h (both N 9343; BW. 34); Andrew Tucker, lozenge-shaped Halfpenny, 1669, 1.84g/12h (N 9354; BW. 55) [3]. *First fine, others fair* £80-£100  
*Provenance:* N 9343 at 2.42g bt N.A. Clark; N 9343 at 1.24g SCMB October 1984 (M 279), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 328 (part); N 9354 Spink Auction 43, 18 April 1985, lot 396 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 328 [from Seaby May 1985]
- 815** With initials: [probably London], Mr H, medalet (?), 1670, 0.91g/6h (N 9362; BW. 89); P.C. Farthings (2), 1.12g/6h, 0.92g/6h (both N 9364; BW. 66); I.A.S., Farthing, 1659, 0.98g/12h (N 9371; BW. 72) [4]. *First excavated, others fine; last overstruck on a Farthing of Old Street, London (BW. 2166)* £60-£80  
*Provenance:* N 9362 bt J.G. Scott; N 9364 at 1.12g and 9371 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 328 (part) [9364 from N. Mills May 1983]; N 9364 at 0.92g bt S.H. Monks July 1995
- 816** Miscellaneous: Pattern or sample Farthing by D. Ramage, 1649, Mercer's arms, THE GROCERS ARMES, rev. grocer's arms above date, THE MERCES ARMES, 0.77g/6h (N 9377; BW. 94). *About fine, rare* £50-£70  
*Provenance:* Bt Spink February 1971
- 817** Miscellaneous: Merchants of the Staple, Farthings (3), 3.19g/6h, 2.52g/6h, 2.05g/6h (all N 9380; BW. 92); Reward issues: CVM PERPETVVM, etc, 1658, 1.78g/12h (N 9385; BW. 98), muleteer, no legend, by D. Ramage, 0.90g/6h (N 9390; BW. -), muleteer, DIGNA DIGNIS, etc, 2.46g/6h (N 9391; BW. 106), crowned figure, DIGNA DIGNIS, etc (2), 2.37g/3h, 1.77g/3h (both N 9396, latter this piece; BW. 114), shield, DIGNA DIGNIS, etc, 1.10g/3h (N 9399, this piece; BW. -), IGRAVVM FVCO, etc, 2.10g/6h (N -; BW. 109) [10]. *N 9399 about very fine, N 9391 mediocre, others generally about fine, last rare* £100-£150  
*Provenance:* N 9380 at 3.19g bt August 1975; N 9380 at 2.52g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 328 (part) [from Charing Cross Market September 1984]; N 9380 at 2.05g and 9396 at 2.37g J.L. Short Collection, Spink Auction 90, 17 March 1992, lot 654 (part); N 9390 bt March 1975; N 9391 bt Seaby March 1970; N 9396 at 1.76g and 9399 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 758 (part) [from Baldwin], bt R. Gladdie October 2012; BW. 109 SNC March 1976 (2346)

## Barry Woodside (1951-2019)



**B**arry Woodside was born on 13 December 1951, the second of three children to working class Belfast parents, his father having worked all his life in the rapidly declining linen industry for which Northern Ireland was at one time famous.

Educated at the local grammar school, he was the first member of his family to go to university, graduating from Queen's in Belfast in Electronic Engineering in 1973, although Francis Heaney often told the tale that he also majored at snooker while there. He followed this with a MSc and worked for a while at Short Brothers in his native city, but later his interest in electronics took him to Staffordshire in 1978 to work on microprocessors for General Electric at their factory in Stone, where he was a project manager. He was one of those fortunate people who could say that he was working for a living doing what he would be doing anyway, as a hobby. As a teenager he would be happiest in his bedroom, soldering and etching printed circuit boards.

He had many interests, including fishing, which took him around the rivers of Ulster most weekends as a teenager, until his life-long vegetarianism ended that particular passion in his late teens. When younger he loved travelling, and made trips to the US and Canada, India, Thailand and Europe, often travelling around by bus or hitch-hiking. Music was another great love, and he had a sizeable collection of CDs and vinyl, all of which he would convert to MP3, catalogue, and then play on his home-made amplifiers and speakers. His arrival in Stafford coincided with the dawn of punk rock, and he saw many such bands locally.

His greatest interest was numismatics, particularly Irish tokens, which began in the early 1980s. I once asked why the interest in these silly bits of metal, and he explained that it was through tokens that he learned about Irish social history and geography. Any trip with him back home to Ireland would invariably be accompanied by a cry of "I've got a token from here", or "I've got a postcard from here" (he also had a collection of Irish postcards), as we drove around the countryside.

Francis Heaney also recalls the illustrated circulars that used to arrive from Stafford "with a zillion questions about various tokens, varieties, history, etc" which, once answered, were passed on to other like-minded enthusiasts for further comment before being returned to him. In that way he maintained contact with a wide circle of numismatic friends, both at home and overseas. The exercise led him to establish his free-to-access website, [irish-tokens.co.uk](http://irish-tokens.co.uk), which remains an extremely useful resource to collectors, and for a price of a stamp he would send a version of various aspects of the website on DVD.

Regrettably, Barry passed away on 19 December 2019, just a few days after his 68th birthday. He is survived by his daughter, brother and sister. Barry's colourful website will be maintained by the family. He is remembered as someone who wore his extensive numismatic knowledge lightly, and was always willing to help on any post-1800 Irish token or medallion topic. He will be much missed.

**Stan Woodside/P./J.P-M**



## Irish Tokens from the Collection of the late Barry Woodside

### 18th Century Tokens



**818 Co ARMAGH, Richhill**, Sam Mackie, Threepence, 1736, legend, reads RICHHIL, rev. I PROMIS, etc, 1.00g/6h (Macalister 564; D 32). *Test mark and part flat, otherwise fair, very rare* £200-£300  
Provenance: Bt 1987

**819 Co DOWN, Newtownards**, Thomas Fisher, Twopence, 6.75g/3h (D 40); **Co DUBLIN, Dublin**, Charity Food Penny ticket, 1797, 16.14g/6h (DH 1); **Co OFFALY** [King's County], **Charleville**, Charles Bury, Thirteen Pence, 1802, 22.31g/6h (DH 1 [illustrated as DH 2]) [3]. *First mediocre, others fine* £50-£70

**820 Co DUBLIN, Dublin**, Flynn, Farthing, 2.783g/6h (DH 394), Maxwell Hutton, Farthing, 3.16g/12h (DH 396), William Parker, Halfpenny, 1795, 9.61g/6h (DH 352b); **Co LOUTH, Drogheda**, Irish Mine Co, imitation Halfpenny, 1792, 6.08g/6h (DH 1); **MUNSTER**, Prattent's Halfpenny, 9.89g/6h (DH 1a); **Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Turner Camac], Farthing, 1792, 4.27g/6h (DH 389) [6]. *Varied state* £70-£90  
Provenance: DH 1 bt S.E. Schwer

### 19th Century Tokens



**821 Co DUBLIN, Dublin**, Edward Stephens, Proof Penny, 1813, **in silver**, uniformed bust of Wellington left, rev. crowned harp, edge plain, 14.39g/6h (W 1852a; Eimer 221b). *Obverse edge nick at 5 o'clock, otherwise good fine, extremely rare; very few specimens known* £500-£600



**822 Not Local**: E. McC., Halfpenny, 1819, bee-hive and bees, rev. crowned harp, edge plain, 8.01g/6h (W 1985a; cf. Kabel 442; cf. DNW 138, 3148). *Partly weak, obverse double-struck giving the beehive a sloping appearance, otherwise fine, very rare* £90-£120  
Provenance: Bt 2017

## Miscellaneous Tokens and Checks

**823 The Woodside Collection of Irish Masonic Pennies:**

**Co ANTRIM, Ahoghill**, Ancient Blue 704, **Ballycarry**, Red Hall 260; **Ballymacarrett**, Star of the East 37, Leslie Thompson 61 (2, one enamelled), Abercorn 114 (2, different), McCammon 221, Gothic 293 (2, different), Templemore 306 (2, different), William Shannon 373 (2), Meredith 380, Muskerry 433 (2, different), City Temperance 481, T. Hay 685, **Ballymena**, Seven Towers 476, Three Brothers 775, **Belfast**, Ark 10 (2, different), Truth 22, Duke of Abercorn 36, Temple 51, Sir Charles Lanyon 64 (3, different), Rosemary Street 88, Bydand 92 (2, different), Arthur Square 106, Prince of Wales 154, Golden Pillar 156 (3, different), St George's 166 (2, different), Freedom 169, Castletown 181, Tyrian 182, Kinahan 229, George Andrews 258, M.M.M. 274, Tower of Lebanon 285 (3, different), Queen Victoria 294 (2, one a uniface trial), Rosetta 305, Redfern Kelly 312 (2), James Chambers 318, Redfern Kelly 324, James H. Stirling 345 (2, different), Sir Charles Cameron 353, The Maze 356, Fortwilliam 359 (3, one a duplicate), Minerva 389, Unity 383, Minerva 389, Claremont 423 (2), Civic 425, Belfast Volunteers 439 (3, one duplicate), Crusaders 440 (3, different), W.T. Braithwaite 441, St Andrew 469, Civitas 483, Unitas 485, M.M.M. 501, Meredith 502, Ashlar 528, Albertbridge 535 (2, different), Windsor 538, Finiston 541, Friendly Companions 609, anonymous 613, True Friendship 663 (2, different), Killeen 705, Britannia 726, Sharon 770, **Broomhedge**, Star of the North 335, **Broughshane**, Broughshane 246, Thiepval Memorial 1020, **Carrickfergus**, Carrickfergus 253 (3, different), Harmonie 282, **Cullybackey**, Ancient Blue 537, **Derriaghy**, St Patrick's 602 (4), **Glenarm**, Glenarm 45, **Hollywood**, Wallace 146, County 381 (2), Craigantlet 486 (3, different), **Islandmagee**, St John's 162, **Larne**, St Patrick's Union 175, Latharna 375, **Lisburn**, St John's 178, Thomas Campbell 489, Rechab 667, **Newtownabbey**, Abbey 180, Richmond 262, Sidon 275, Westland 461, St Andrews 1012, **Sydenham**, Sydenham 188; **Co DOWN, Ballywalter**, Lightship 386, **Bangor**, Century 284 (2, different), Harmony 286, Bangor Union 746, **Blaris**, Lord Arthur Hill 147, **Crawfordsburn**, Rising Sun 170, **Comber**, Temple of Fame 46, **Dromore**, Dromore 70 (3, different), **Downpatrick**, St Patrick's Union 367, **Maralin**, Iveagh 184, **Melrose**, Melrose 612, **Millisle**, Morning Star 193, **Newcastle**, Donard 377, **Newtownards**, Unity 443; **Co DUBLIN, Dublin**, M.M.M. 2; **Co LONDONDERRY, Ballinderry**, Oak 326; **Co TYRONE, Strabane**, Abercorn 251; stock tokens (4) [148]. *Lodges 2, 377, 485, 667 and 775 fine, others all very fine or better; an extremely comprehensive group, probably the best of its kind in private hands* £800-£1,000

Many of these tokens are the specimens illustrated on the late Mr Woodside's website, [irish-tokens.co.uk](http://irish-tokens.co.uk)

**824 Co ANTRIM, Belfast**, Albert Foundry, James Mackie & Son, brass (2, different), both 30mm, James Mackie & Sons, uniface brass, 32mm, James Mackie & Sons Ltd, uniface brass (2, stamped 4626 and W 450), uniface aluminium (4, stamped 3, 4, 8967 and W 407), all 34mm; Falls Foundry, brass (3, two different styles, stamped 459, 1476 and unissued), all 32mm [12]. *Generally about very fine* £40-£50

**825 Co ANTRIM, Belfast**, John Arnott (W 5380a), Ferrar & Taggart (W 5410), William Foster (W 5430), McKenzie Bros (3, W 5530 [2], 5533), Mackenzie & Saunders (W 5536a), Robert McKenzie (2, W 5542, 5545); **Co CORK, Cork**, Denis Hegarty (W 5750a); **Co DUBLIN, Dublin**, James Byrne & Co (W 5970), Cannock, White & Co (3, all W 5980, 12h, one with crude edge graining), McSwiney, Delany & Co (W 6160), O'Grady, Clinton & Co (W 6190), Talty, Murphy & Co (W 6260a) [17]. *Mostly fine* £90-£120



**826 Co ANTRIM, Belfast**, The Bakery, J. McWatters, uniface oval brass Sixpence, 39 x 27mm, Old Public Bakery Ltd, brass Sixpence, 32mm, Ormeau Bakery, Robert Wilson, uniface oval brass Sixpence, 40 x 28mm; **Larne**, Machine Bakery, George Baines, uniface brass Sixpence, 29mm [4]. *Second fine, others very fine, all very rare* £120-£150  
*Provenance: \*First bt 1998; second bt 2009; third bt M. Eden 1989; last bt 1990*

**827 Co ANTRIM, Belfast**, Belfast CSL, octagonal brass Sixpence, Threepence, Pennies (6, including three distinct varieties) (Rains 14, 15, 17, 20); Ulster CSL, bronze Halfpenny (Rains 1) [9]. *Last excavated but scarce, others fine to very fine* £50-£70

*Provenance: Four Pennies T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 154 (part); others bt 2003+*

**828 Co ANTRIM, Belfast**, Birney's Boots, copper, 5/6 DAMP PROOF, etc, 32mm; **Carrickfergus**, [Barn Mills], James Taylor & Son, uniface copper, 32mm [2]. *About very fine, both very rare* £70-£90  
*Provenance: First bt 2005; second bt 2017*

**829 Co ANTRIM, Belfast**, G.L. Gregretzki, brass Penny, 27mm; **Co DOWN, Bangor**, Borough Council, uniface hexagonal aluminium, 27mm; **Co DUBLIN and Co LONDONDERRY, Dublin and Londonderry**, D. Devine & Sons, brass Shilling, 29mm [3]. *Second extremely fine, others about very fine* £60-£80

*Provenance: First DNW Auction T7, 7 October 2009, lot 531 (part), recté Belfast; last gift of F. Heaney 2019.*

G.L. Gregretzki, meat processor, McAuley street, Belfast

**830 Co ANTRIM, Belfast**, ISGs (3), Edward Birney (NW 6717), John Erskine (NW 7150), Archibald Patterson (NW 8540) [3]. *First two excavated and pierced, last good very fine and bright, all very rare* £100-£150  
*Provenance: First bt J. Whitmore 1988; others bt 2019*





- 831 Co ANTRIM, Belfast**, North East Society (Estd. 1829), octagonal copper Penny, NOURISHMENT, etc, rev. ONE PENNYWORTH OF SOUP & BREAD FOR THIS TICKET, 32 x 29mm, 11.07g/6h (W 2360; D & W 170/526; cf. DNW 141, 1071). *Very fine and very rare* £150-£200  
Provenance: Bt 2016



- 832 Co ANTRIM, Ligoniel and Ballysillan**, Arthur Boyd, copper Shilling, c. 1880, 25mm. *Very fine and extremely rare* £90-£120  
Provenance: DNW Auction T1, 15 December 2005, lot 2255 (part)

- 833 Co ANTRIM, Lisburn**, Hilden Coffee Rooms, William Barbour & Sons, uniface brass Penny, 31mm, copper Halfpenny, 25mm, bracteate brass Halfpenny, 29mm [3]. *First about fine, others very fine, all very rare* £80-£100  
Provenance: First bt E. Szauer 1987; second bt B. Hennem 2004; last bt R. Hayes 1996

- 834 Co ANTRIM, Portrush**, Portrush Café, Morelli's, a coloured plastic half-set of 14 uniface, by Ulster Plastics; other plastic issues (3), all 1980 Mixed Hockey, 1 Pint (2), 1 Short [17]. *Extremely fine; only 4 sets of the uniface pieces believed extant* £40-£50  
Provenance: Half-set bt B. Seawright 1989.

The stamped pieces are found on both die varieties. They were issued by a café in Portrush in the 1970s and were fully described in *NSI Occasional Papers*, no.33



- 835 Co CORK, Cork**, James Mabbs, copper, edge plain, 21mm, 3.69g/6h (W 5785, *this piece* [not illustrated]; Macalister –). *Extremely fine and extremely rare; arguably the rarest issue in the Irish unofficial farthing series* £300-£400  
Provenance: Bt S.E. Schwer October 1988.  
James Mabbs (†28 March 1852, aged 42), 27 Patrick street, Cork (Powell, TCSB December 2014)

- 836 Co DUBLIN, Ballsbridge**, W[illiam] C[amac], octagonal copper Twopence by Parkes [1863-4], 25mm, 7.97g/12h (Rice 60; Todd 38). *Good fine* £40-£50  
Provenance: Bt C.J. Denton 1980s

- 837 Co DUBLIN, Dublin**, Thomas Bryan (2), both 21mm, 3.40g/12h (W 5960; Rice 41; Todd 26), 2.38g/12h (W 5964; Rice 42; Todd –; Macalister 846a) [2]. *Good fine, latter very rare* £100-£150  
Provenance: W 5960 bt J. Whitmore 1991; W 5964 bt 1980s



- 838 Co DUBLIN, Dublin**, Burlington Dining Rooms, [Jospeh] C[orless], uniface Shilling, 28mm, 6.86g (Rice 46, *this piece*; Todd 30). *Flan bent, otherwise fine, extremely rare* £80-£100  
Provenance: F.E. Dixon Collection; bt E. Szauer 1989

- 839 Co DUBLIN, Dublin**, [James] Byrne & Co (2), both 22mm, 4.12g/12h (W 5970; Rice 51; Todd 35), 4.02g/12h (W 5972; Rice 50; Todd 35) [2]. *First fine, second very fine, scarce* £50-£70  
Provenance: W 5970 bt J. Whitmore 1991; W 5972 bt S.E. Schwer 1980s



- 840 Co DUBLIN, Dublin, C.F.C.**, copper Twopence, 22mm, 4.70g/6h (Rice 57; Todd 36). *Very fine, dark patina* £80-£100  
*Provenance:* Bt C.J. Denton 1991



- 841 Co DUBLIN, Dublin, Cock, W.C.**, uniface copper Twopence, 27mm, 6.58g (Rice 64, *this piece*; Todd –). *Good fine, extremely rare* £150-£200  
*Provenance:* R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 310 (part); bt M.J. Dickinson 1992

- 842 Co DUBLIN, Dublin, Dublin CSL, brass Half-Sovereign by Parkes (Rains 9); Dublin ICSL, brass Penny by Ardill (Rains 2); Irish ICSL, brass 1 Pound (2, different), one by Ardill (Rains 10, –); North Dublin CSL, bracteate brass Shilling, bracteate iron Penny and Halfpenny (Rains 1, 2, 6) [7].** *First two excavated, fine, others very fine and better, mostly very rare* £80-£100

*Provenance:* First bt M. Eden 1990; second bt 1992; third bt 2005; fourth bt 2004; fifth and sixth bt N.A. Clark 2009; last bt 2008



- 843 Co DUBLIN, Dublin, Gaiety Restaurant, copper Twopence by Parkes, 27mm, 6.19g/12h (Rice 175; Todd 114).** *Good fine, rare* £80-£100  
*Provenance:* Bt 2004

- 844 Co DUBLIN, Dublin, General Post Office Tavern, J[ames] K[enny], copper (2), by Parkes [1853-8 and c. 1860], both 22mm, 6.14g/12h (W 6050; Rice 180; Todd 117), 5.33g/12h (W 6051; Rice 179; Todd 116) [2].** *Good fine, first with usual flaws on obverse rim* £50-£70  
*Provenance:* F.E. Dixon Collection; bt E. Szauer 1989



- 845 Co DUBLIN, Dublin, D[aniel] O'H[ara], uniface brass Twopence, 27mm, 4.01g (Rice 193; Todd 128; Macalister 783).** *Very fine and very rare* £100-£150  
*Provenance:* F.E. Dixon Collection; bt E. Szauer 1989

- 846 Co DUBLIN, Dublin, J.A.H. [perhaps James Hammond], copper Threepence, 22mm, 5.60g/12h (Rice 195; Todd 130).** *Fine, very rare* £80-£100  
*Provenance:* Bt 2005



- 847 Co DUBLIN, Dublin, M.H.**, copper Twopence, no signature, 22mm, 4.72g/12h (Rice 196; Todd 132). *Very fine, patinated* £80-£100  
*Provenance:* R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 310 (part); bt M.J. Dickinson





- 848** Co DUBLIN, Dublin, [Mrs] C.J. Hughes, uniface brass Twopence, 29mm, 7.20g (Rice 206A; Todd –). *Good fine, very rare* £120-£150  
Provenance: Bt 1993



- 849** Co DUBLIN, Dublin, Henry Kavanagh, copper, 22mm, 4.47g/12h (W 6110 [not illustrated]; Rice 216; Todd 145). *Good fine, brown patina, extremely rare* £100-£150
- 850** Co DUBLIN, Dublin, M[urtagh] K[avanagh], copper Twopence by Parkes [1861-72], 23mm, 5.34g/12h (Rice 213; Todd 144). *Fine to very fine* £30-£40  
Provenance: Bt C.J. Denton 1987



- 851** Co DUBLIN, Goldenbridge, Richmond Tavern, E[rnest] Brodrick, brass Twopence, 25mm, 6.40g/11h (Rice 40; Todd –). *Very fine and very rare* £90-£120  
Provenance: F.E. Dixon Collection; bt P. Sheen 1992



- 852** Co DUBLIN, Ringsend, Brunswick Rowing Club, brass, 22mm, 5.52g/12h (Rice –; Todd –). *Rather spotted, otherwise fine, extremely rare* £100-£150  
Provenance: Bt 2008.

The late owner's ticket quotes from Thom's *Directory*, 1857: 'William Purcell, store keeper, Brunswick Rowing Club, Ringsend'



- 853** Co DUBLIN, Ringsend, E[dward] Kearns, brass Twopence by Parkes [1863-5], 27mm, 5.88g/12h (Rice 218; Todd 147). *Punchmark over mark of value, obverse better than fine, reverse mediocre, very rare* £100-£150  
Provenance: Bt R. Gladdle 1980s

- 854** Co LONDONDERRY, Strabane, First Presbyterian Church (Burz. 6631); United Presbyterian Church Ireland, stock tokens (8); together with other communion tokens (8), from Norham, Spittal, Musselburgh, Wemyss, Aberdeen, Old Machar, etc [17]. *Mostly fine* £50-£70  
Provenance: B. Woodside Collection

- 855** Countermarked tokens: Irish Farthings, 1806 (2), *revs.* countermarked JB 1811 (Scott 123.146); BIGGER 36 BOLTON STREET CUTLER DUBLIN on George III Penny, 1797; IOS ALLEN DUBLIN WARRANTED on George III Penny, 1797; W. MCGILL on an Edward Stephens Penny, 1814; CREMORNE HOUSE on a George III Penny, 1797; LOCKWOOD WARRANTED R&B on a George III Irish Halfpenny, 1805; together with other countermarked coins, etc (10) [17]. *Varied state* £60-£80  
Provenance: Several T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 118 (part)

- 856** Eighteenth century Irish tokens (26), all Halfpence [26]. *Varied state* £80-£100

- 857** Evasion Halfpence (10), A 46, 59, 61, 156, 410, 421, 423, 438, others (2, one Irish) [10]. *Varied state* £30-£40

## British Tokens from Various Properties

### 17th Century Tokens

- 858 BEDFORDSHIRE, Bedford**, Henry Fitzhugh, Farthing, 1655, 1.41g/12h (GO 12; N 10; BW. 12); **BUCKINGHAMSHIRE, Aylesbury**, Joseph Freer, Farthing, 1652, 0.84g/6h (BM 18; N 285; BW. 14); **CAMBRIDGESHIRE, Ely**, Thomas Porter, Farthing, 1663, 0.70g/12h (dies not in N; BW. 115); **ESSEX, Colchester**, Thomas Renolds, Farthing, 1.07g/3h (N 1212; BW. 143), Jacob Vol, Farthing, 0.61g/6h (N 1232; BW. 160); **GLOUCESTERSHIRE, Stroud**, William Hopton, Farthing, 1655, 0.80g/6h (N 1716; BW. 161), **Tetbury**, Borough Farthing, 1669, 1.92g/12h (N 1720; BW. 163); **HAMPSHIRE, Newport (I.o.W.)**, Borough Farthing, 1664, 3.33g/6h (N 1896; BW. 96), **Portsmouth**, Henry Jenner, Farthing, 1656, 0.83g/12h (N 1961; BW. 147); **KENT, Maidstone**, James Ruse, Farthing, 0.78g/6h (N 2632; BW. 385), Richard Wicking, Farthing, 0.83g/6h (N 2649; BW. 397), James Wolball, Farthing, 1664, 1.82g/3h (N 2652; BW. 398), **Ramsgate**, Clement March, Farthing, 1658, 0.82g/12h (N 2695; BW. 453), **Strood**, Hennere Figgett, Farthing, 1654, 0.94g/12h (N 2750; BW. 537); **MIDDLESEX, Brentford**, Luke Ivory, Farthing, 0.73g/12h (N 9092; BW. 18); **SUSSEX, Chichester**, Thomas Godleman, Halfpenny, 1668, 2.29g/12h (KR 25; N 5201; BW. 48); **WORCESTERSHIRE, Evesham**, Joshua Fransham, Halfpenny, 1666, 0.84g/3h (N 5680; BW. 54) [17]. *Varied state* £80-£100
- 859 BERKSHIRE, Newbury**, Borough Farthing, 1657, 2.41g/12h (N 114; BW. 52); **GLOUCESTERSHIRE, Bristol**, City Farthing, 1662, 2.80g/6h (N 1573; BW. 18), **Tetbury**, Borough Farthing, 1669, 2.57g/3h (N 1720; BW. 163); **NORFOLK, Norwich**, Peeter Blofeld, Farthing, 0.95g/6h (N 3134; BW. 122); **SUFFOLK, Ipswich**, Borough Farthing, 1670, 5.07g/6h (N 4351; BW. 158-9), **Saxmundham**, Nicholas Shepherd, Farthing, 0.90g/9h (N 4448; BW. 290); **WILTSHIRE, Bradford-on-Avon**, John Gage, Farthing, 1649, 0.89g/6h (N 5421; BW. 18); **YORKSHIRE, Thirsk**, Robert Bell, Farthing, 1664, 1.04g/9h (N 6079; BW. 349) [8]. *Fine and better* £50-£70
- 860 CAMBRIDGESHIRE, Cambridge**, John Chaplyn, Farthing, 0.75g/6h (N 372; BW. 25), Ed Clark, Farthing, 1652, 0.97g/6h (N 376; BW. 29), Thomas Felsted, Farthing, 1664, 0.62g/12h (N 385; BW. 42), Joseph Heath, Farthing, 1666, 1.06g/12h (N 392; BW. 52); **HAMPSHIRE, Winchester**, William Butler, Farthing, 1657, 1.13g/12h (N 2027; BW. 214); **KENT, Chatham**, John Jeffery, Farthing, 1.14g/6h (N 2441; BW. 94), **Gravesend**, John Watson, Farthing, 1653, 0.95g/6h (N 2588; BW. 308), **Maidstone**, James Ruse, Farthing, 0.84g/6h (N 2632; BW. 385), Richard Wicking, Farthing, 1.08g/6h (N 2651; BW. 397), **Strood**, Hennere Figgett, Farthing, 1654, 0.93g/6h (N 2750; BW. 537); **NORFOLK, Diss**, Parish Farthing, 1669, 1.39g/12h (N 3036; BW. 27), **Norwich**, George Reeve, Farthing, 1.22g/6h (N 3192; BW. 190); **OXFORDSHIRE, Banbury**, Mathew Ansley, Farthing, 1.20g/12h (N 3568; BW. 7), **Burford**, Borough Farthing, 1669, 0.98g/12h (N 3398; BW. 46), **Oxford**, City Farthing, 1652, 1.15g/6h (N 3668; BW. 111-12), Thomas Combes, Farthing, 0.76g/6h (N 3768; BW. 129), Nich Orum, Farthing, 1659, 0.99g/9h (N 3709; BW. 158); others (5) [22]. *Varied state, N 3398 pierced* £90-£120
- 861 CAMBRIDGESHIRE, March**, Robert Neale, Farthing, 1656, 1.05g/6h (N 471; BW. 154); **NORFOLK, King's Lynn**, Alexander Bingham, Farthing, [16]66, 0.76g/6h (N 3074; BW. 69), Thomas Denman, Farthing, 1665, 1.14g/6h (N 3082 rev., different [earlier] obv.; BW. 80), **Norwich**, Robert Emperor, Farthing, 0.73g/9h (N 3152; BW. 141); together with an unidentified Halfpenny [5]. *Excavated, varied state* £50-£70
- 862 DERBYSHIRE, Bakewell**, John Dickens, Halfpenny, 1669, 1.82g/12h (N 577; BW. 18). *Some surface verdigris, otherwise fine* £60-£80
- 863 ESSEX, Colchester**, Michael Arnold, Farthing, 1.33g/6h (N 1157; BW. 91), Mathew Bonney, Halfpenny, 1665, 1.31g/3h (N 1162; BW. 96), Richard Boyse, Halfpenny, 1668, 1.10g/9h (N 1163; BW. 97), John Debert, Farthing, 1666, 0.92g/12h (N 1173; BW. 110), William Ferris, Farthing, 1665, 1.00g/3h (N 1178; BW. 114), William Moore, Farthing, 0.47g/6h (N 1205; BW. 136), Richard Rich, Farthing, 1656, 0.98g/4h (N 1216; BW. 144); **GLOUCESTERSHIRE, Tetbury**, Borough Farthing, 1669, 2.11g/12h (N 1722; BW. 163); **HAMPSHIRE, Andover**, Borough Halfpenny, 1666, 1.22g/12h (N 1805; BW. 13); **HERTFORDSHIRE, Baldock**, William Kennet, Farthing, 1658, 0.56g/9h (N 2102; BW. 10-11), **Cheshunt**, John Wright, Farthing, 1660, 0.92g/6h (N 2170; W. 80), **Hitchin**, John Rugeley, Halfpenny, 1667, 1.07g/12h (N 2219; BW. 122), **Royston**, Richard Godfree, Farthing, 0.44g/3h (N 2247; BW. 163); **KENT, Canterbury**, Thomas Burden, Halfpenny, 1667, 1.04g/12h (N 2396; BW. 46), E.A.W. AT THE 3 KINGS, Farthing, 0.96g/6h (N -; BW. 80), **Maidstone**, Steven Weeks, Farthing, 0.77g/6h (N 2646; BW. 395), Richard Wicking, Farthing, 0.74g/6h (N 2651; BW. 397); **NORFOLK, Norwich**, Edward Hyrne, Farthing, 1.05g/12h (N 3165; BW. 157), Francis Morly, Farthing, 0.92g/6h (N 3175; BW. 173); **OXFORDSHIRE, Oxford**, City Farthing, 1652, 1.27g/6h (N 3671; BW. 111-12), Robert White, Farthing, 1657, 0.65g/9h (N 3737; BW. 183); **WILTSHIRE, Devizes**, John Fry, Farthing, 1664, 0.60g/12h (N 5455; BW. 66), **Marlborough**, Borough Farthing, 1668, 1.08g/6h (N 5505; BW. 123-5), **Westbury**, Thomas Hancocke, Farthing, 1656, 0.68g/6h (N 5616; BW. 261); **YORKSHIRE, Howden**, John Wighton, Halfpenny, 1668, 1.44g/12h (N 5881; BW. 129); Miscellaneous, reward (2), ASINNS MAVVLT, etc, 1.23g/3h (N 9383; BW. Uncertain 101), CAVE ET AVE, etc, 1.29g/10h (N 9384; D -); together with unidentified tokens (2) [29]. *Varied state* £140-£180
- 864 GLOUCESTERSHIRE, Bristol**, City Farthings, lozenge-shape 1577+ issue (2), 3.99g/12h, 3.15g/8h (*cf.* N 1444-8; BW. 22) [2]. *About fine* £70-£90  
*Provenance:* W. Wilkinson Collection, additionally: first from Spink September 1984, second C.D. Cooke Collection [acquired August 1974], C.D.C. FPL May 2006 (1663)
- 865 GLOUCESTERSHIRE, Bristol**, City Farthings, lozenge-shape 1577+ issue (3), 3.66g/6h, 2.80g/10h, 2.17g/12h (*cf.* N 1449-50; BW. 21) [3]. *About fine* £90-£120  
*Provenance:* W. Wilkinson Collection, additionally: first J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 741 (part) [from J. Whitmore April 1988], second C.D. Cooke Collection, C.D.C. FPL May 2006 (1662), third J.L. Wetton Collection, Part III, Spink Auction 84, 21 May 1991, lot 356



- 866 GLOUCESTERSHIRE, Cirencester**, Obadiah Arrowsmith, heart-shaped Halfpenny, 1668, 1.68g/12h (N 1618; BW. 45); **LANCASHIRE, Bury**, Samuel Waringe, Halfpenny, 1667, 1.81g/12h (N 2787; BW. 18); **LONDON (City), Puddle Dock**, Robert Hale, Halfpenny, 1662, 1.03g/3h (N 7493; BW. 2291), **White Horse Yard** [London Wall], Jo. Benion, Halfpenny, 1.51g/9h (N 7816; BW. 1764); **MIDDLESEX (Metropolitan), New Crane** [Wapping], I.E.R., Farthing, 0.87g/6h (N 8318; BW. 1994); **SOUTHWARD, Borough High Street**, A.G. AT THE GREENE MAN, Farthing, 1651, 1.01g/6h (E 448; N 4864; BW. 41); **SUSSEX, Arundel**, John Pellet, Farthing, 1659, 0.48g/6h (KR 9; N 5177; BW. 12); **YORKSHIRE, Whitby**, William Lotherington, Halfpenny, 1669, 2.12g/12h (N 6095; BW. 368) [8]. *Varied state* £80-£100  
*Provenance*: N 2787 B.J. Dawson Collection, DNW Auction 173, 8 April 2020, lot 278 (part)

- 867 HAMPSHIRE, Hambledon**, Richard Stent, Farthings, 1666 (2), 0.60g/6h (N 1872; BW. 76), 0.67g/12h (N 1873, *this piece*; BW. 66); **Hartley Row**, Robert Raye, Farthing, 1663, 0.99g/6h (N 1876, *this piece*; BW. 79); **Lymington**, Phineas Wright, Halfpenny, 1667, 2.29g/9h (N 1891; BW. 94); **Newport** (I.o.W.), Borough Halfpenny, 1664, 1.94g/6h (N 1896; BW. 96); **Portsmouth**, Christo. Bruncker, Farthings (2), 0.88g/6h (N 1944; BW. 137), 1.14g/6h (N 1947; BW. 138), Nicholas Peirson, Farthing, 1653, 0.92g/6h (N 1969; BW. 157); **Winchester**, City Halfpence, 1669 (2), 1.72g/12h, 1.16g/12h (both N 2026; BW. 211), Robert Steele, Halfpenny, 1667, 1.61g/12h (N 2037; BW. 228) [11]. *N 1896 about very fine but struck on a bar-end, others in varied state*

£80-£100

*Provenance*: R.H. Thompson Collection, Part I, DNW Auction 185, lot 1079 (part), additionally: N 1872 and 2037 from J.G. Scott; N 1873 and 1876 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 459 (part); N 1891 from J.G. Scott March 2004; N 1896 and 1947 from S.H. Monks; N 1969 acquired May 1976; N 2026 at 1.72g acquired December 1977; N 2026 at 1.16g from Brighton Coin Shop October 1987

- 868 KENT, Chatham**, Robert Smith, Halfpenny, 1671, 2.78g/6h (N 2454; BW. 107); together with other miscellaneous copper tokens, 17th to 19th centuries (16) [17]. *Many fine, first very rare* £60-£80

- 869 SHROPSHIRE, Wem**, William Alanson, Halfpenny, 1666, 1.93g/6h (N 3934; BW. 97). *About fine* £60-£80



- 870 ISLE OF MAN, Douglas**, John Murrey, Penny, 1668, 1.08g/3h (N 6365; BW. 1). *Obverse fair, reverse about fine, very rare* £800-£1,000

*Provenance*: Found in a garden at Saltdean (E. Sussex) "within the last few years"

### 18th Century Tokens



- 871 CAMBRIDGESHIRE, Newmarket**, Wyon's Penny, 1799, two racehorses passing winning post, *rev.* CRAVEN MEETING, etc, edge plain, 23.15g/12h (DH 11; W 1547). *No reverse die flaw, some surface marks and lightly lacquered in the past, otherwise extremely fine, original colour* £500-£700

*Provenance*: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 240



- 872 CHESHIRE, Beeston**, Skidmore's Halfpenny, 1797, castle and bridge, *rev.* SAC cypher, edge engrailed, 8.96g/6h (DH 4). *Obverse struck slightly off-centre, rim knocks at 12 and 6 o'clock and cleaned in the past, otherwise good very fine* £60-£80

*Provenance*: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 242

**873 ESSEX, Braintree and Bocking**, William Goldsmith, Halfpenny, 1794, 10.70g/6h (DH 4); **GLOUCESTERSHIRE, Newent**, John Morse, Halfpenny, 1796, 11.07g/12h (DH 64); **LINCOLNSHIRE, Sleaford**, Thomas Ball, Halfpenny, 9.65g/6h (DH 3b/DH *Lancashire* 137 bis); **LONDON, Haymarket**, Francis Shackelton, Halfpenny, 1794, 8.91g/12h (DH 476), **Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpenny, 1795, 10.69g/6h (DH 396b); **SOMERSET, Bath**, Francis Heath, Farthing, 1794, 4.66g/6h (DH 115), John Jelly, Lutwyche's Halfpenny, 1794, 8.54g/6h (DH 26, large flan); **Unlocalised issues**, Lutwyche's Duke of York Halfpenny, 1795, 9.16g/6h (DH *Middlesex* 986), Mainwaring's 'Map of France' Halfpenny, 1794, 10.37g/12h (DH 1016d), Uncertain manufacturers, Benevolent Choral Fund Halfpenny, 1791, 7.85g/6h (DH 1021) [10]. *Very fine and better*  
£80-£100

**874 ESSEX, Chelmsford**, William Clachar & Co, Halfpence, 1794 (5), 10.21g/6h, 10.16g/6h, 10.03g/6h (all DH 5), 10.33g/12h (DH 5b), 10.09g/6h (DH 5e); Kempson's mule Halfpence (2), 10.36g/6h (DH 7), 9.54g/6h (DH 8a); **Colchester**, Charles Heath, Halfpence, 1794 (8), 10.41g/6h (DH 9), 10.67g/6h, 10.30g/6h, 10.23g/6h, 10.10g/6h, 9.79g/6h, (all DH 10, minor variants noted on tickets), 10.27g/6h (DH 10a), 10.66g/6h (DH 10d) [15]. *DH 5b, 7, 10 at 10.67g, 10a and 10d all very fine or better, last very rare, others in varied state*  
£100-£150  
*Provenance*: DH 10 at 10.67g bt B. Dawson July 1991; DH 10d bt Spink

**875 KENT, Dover**, John Horn, Halfpenny, 1794, 9.20g/6h (DH 16a); together with other 18th century tokens of Kent (21), mostly different [22]. *First about extremely fine with original colour, others fine and better*  
£90-£120



**876 LONDON, Aldersgate Street**, Michael and Harry Oppenheim, Halfpenny, 1797, frontal elevation of St Paul's Cathedral, rev. weaver in loom, edge PAYABLE AT M & H OPPENHEIMS TOY WAREHOUSE LONDON, 10.23g/6h (DH 398). *Fine, very rare* £60-£80  
*Provenance*: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 290

**877 LONDON, Blackfriars**, Barnett Guest, Halfpenny, 1795, 8.91g/6h (DH 308b), **St James's Street**, William Stinton, Halfpenny, 1795, 8.88g/3h (DH 904), **St Martin's Lane**, Philip Ratley, Halfpenny, 1795, 14.30g/6h (DH 465), **The Strand**, Gilbert Pidcock, Halfpenny, elephant, rev. rhinoceros, 6.91g/6h (DH 416b); **SURREY, Bermondsey**, Skidmore's Churches, Halfpenny, Priors, 11.50g/1h (DH *Middlesex* 667); **Unlocalised issues**, Kempson's Erskine and Gibbs Halfpenny, 9.23g/12h (DH 1012), Lutwyche's Princess of Wales Halfpenny, 9.05g/6h (DH 980), Lutwyche's Duke of York Halfpenny, 9.43g/6h (DH 985), Skidmore's Churches, Halfpenny, **Tower Hill**, Chapel in the Tower, 11.42g/12h (DH 636) [9]. *DH 465 about very fine, others very fine and better, some with original colour*  
£100-£150



**878 LONDON, Goodman's Fields**, Thomas Jordan & Co, brass Threepence, 1760, bear chained left, rev. THOMAS JORDAN AND CO. THREE PENCE, edge plain, 12.72g/12h (DH 3). *Usual piercing, reverse die with early flaw developing, otherwise good fine, extremely rare*  
£240-£300  
*Provenance*: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 317

**879 LONDON, Great Portland Street**, Joseph Moore, Halfpenny, 1795, 10.51g/12h (DH 389), **The Strand**, Gilbert Pidcock, Farthing, elephant, rev. cockatoo, 3.33g/6h (DH 1067a); together with other 18th century tokens of London (30), medals (2) [34]. *First two about extremely fine, others mostly fine to very fine*  
£150-£200

**880 LONDON, West Smithfield**, Matthew Denton, mule Farthing, DENTON DEALER, etc, rev. deformed dwarf, 3.75g/6h (DH 1056); **Co DURHAM, Gateshead**, boundary token, 1849, 32mm, 15.51g (W 2697; D & W 302/22); **Board of Trade**, Rocket Apparatus, Proof of Service at a wreck, a bronze medal, 35mm; together with a bronze medal of Henry I by J. Dassier, 40mm [4]. *Last very fine, others extremely fine*  
£50-£70

**881 MIDDLESEX, Hendon**, Benjamin Price, Halfpence, 1794 (3), 6.97g/6h, 6.86g/6h, 6.69g/7h (all DH 324), Skidmore's mule Halfpence (6), church, revs. bust of David Garrick, 9.12g/12h, 8.99g/12h, 8.91g/12h, 8.68g/12h, 8.28g/12h, 8.06g/11h (all DH 325) [9]. *Three DH 325 very fine and better, others fine and better*  
£80-£100  
*Provenance*: Mostly bt Spink c. 1970



**882 NORFOLK, Norwich**, Dunham & Yallop, Halfpenny, 1792, 10.08g/6h (DH 27); **STAFFORDSHIRE, Leek**, Phillips & Ford, Kempson's Halfpenny, 1793, 12.42g/12h (DH 10); **SUFFOLK, Ipswich**, James Conder, Halfpenny, 1794, 11.46g/6h (DH 35); **SUSSEX, Chichester**, John Chaldecott [and Thomas Sharp, of **Portsmouth**, Hampshire], Halfpenny, 1794, 10.74g/12h (DH 20), Dally & Son, Halfpenny, 1794, 9.71g/6h (DH 15); **YORKSHIRE, York**, issuer uncertain, Halfpenny, 1795, 9.63g/6h (DH 63); **MIDLOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1791, 12.37g/12h (DH 36); **PERTSHIRE, Perth**, John Ferrier, Kempson's Farthing, 1798, 4.23g/6h (DH 11); **Co DUBLIN, Dublin**, William Parker, Halfpenny, 1794, 9.11g/6h (DH 351); **Unlocalised issues**, Thomas Spence series, mule Farthing, bust left, rev. man on bull with ass's head, 3.51g/11h (DH *Middlesex* 1078) [10]. *Very fine and better* £100-£150

**883 NOTTINGHAMSHIRE, Arnold**, Davison and Hawksley, Shilling, 1791 [issued 1802], in copper, 11.47g/6h (DH 3; D & W 338/42), Sixpence, 1791 [issued 1802], in copper, 6.37g/6h (DH 4; D & W 338/43) [2]. *First fine and rare, second better* £60-£80

*Provenance:* D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 317 [DH 3 from W. McKivor]

**884 SUFFOLK, Bungay**, Samuel Prentice, Penny, 1796, 21.02g/6h (DH 3); **Unlocalised issues**, Lutwyche's Earl Stanhope Halfpenny, 9.98g/6h (DH 1040); together with miscellaneous 18th century tokens (58) [51]. *First two good very fine, others in varied state* £200-£300

*Provenance:* Second Lockdales Auction 113 (Ipswich), 15-16 March 2014, lot 1127



**885 SUFFOLK, Ipswich**, James Conder, Penny, 1796, bust of Cardinal Wolsey left, in cap without tassel, rev. PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.28g/6h (DH 11). *Usual die flaws on reverse, about extremely fine, rare* £90-£120

*Provenance:* J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 342



**886 SUFFOLK, Ipswich**, James Conder, Halfpenny, 1794, Market Cross, rev. PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge PAYABLE AT THE WAREHOUSES OF D WRIGHT & S PALMER, 13.15g/12h (DH – [dies of 35, edge unlisted]). *Good very fine with a hint of original colour, extremely rare* £80-£100



**887 SURREY, Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.04g/1h (DH *Middlesex* 164). *Extremely fine, patinated* £60-£80

*Provenance:* D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 453

**888 WARWICKSHIRE, Birmingham**, Thomas Wyon, Penny, 1796, 22.17g/12h (DH 25), **Coventry**, Robert Reynolds & Co, Halfpenny, 1792, 12.66g/6h (DH 237); **YORKSHIRE, York**, issuer uncertain, Halfpenny, 1795, 10.90g/6h (DH 63); **Unlocalised issues**, Spence's mule Farthing, Adam and Eve, rev. Britannia, 3.10g/6h (DH *Middlesex* 1084) [4]. *About extremely fine and better, all but second with original colour* £80-£100

*Provenance:* R.D. King Collection

**889 WORCESTERSHIRE, Dudley**, Edward Davies, Skidmore's Pennies (2), Dudley Priory, 23.68g/12h (DH 3), Tower of Dudley Castle, 24.50g/12h (DH 5) [2]. *Very fine and better, but first with stain on reverse* £150-£200

*Provenance:* R.J. Plant Collection

**890 WORCESTERSHIRE, Dudley**, Spence's mule Halfpence (4), revs. shepherd, 10.44g/6h (DH 7), caduceus, 12.37g/5h (DH 11), cat, 12.41g/7h (DH 12), Highlander, 11.72g/6h (DH 15b) [4]. *Very fine, but DH 12 off-centre* £120-£150

*Provenance:* R.J. Plant Collection



- 891 WORCESTERSHIRE, Hagley**, Spence's mule Halfpenny, man angling on river-bank, fishing-box under trees at left, rev. shepherd, date partly obliterated, edge SPENCE DEALER IN COINS LONDON, 10.30g/5h (DH 22a). *Spot in centre of obverse, otherwise extremely fine, original colour, rare* £200-£300  
Provenance: R.J. Plant Collection

- 892 WORCESTERSHIRE, Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 11.25g/6h (DH 23); Lye, J. Forrest & Co, Penny, 1811, 18.73g/12h (W 855) [2]. *Good very fine and better, second with original colour* £60-£80  
Provenance: R.J. Plant Collection



- 893 YORKSHIRE, York**, issuer uncertain, Halfpenny, 1795, a trial strike of the obv. only in silver, Cathedral, edge plain, 4.71g (die of DH 63-5). *Some marks, otherwise very fine and toned; probably UNIQUE* £200-£300  
Provenance: F.S. Cokayne Collection



- x 894 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, Broughty Castle, rev. Highlander, edge plain, 4.36g/6h (DH 1). *Virtually as struck, partially toned and with sharp rims, rare* £300-£400



- x 895 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, rev. Highlander, edge plain, 3.95g/12h (DH 3). *Usual reverse die flaw, very fine and toned, rare* £80-£100

- 896 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, rev. Highlander, edge plain, 4.01g/12h (DH 3). *Usual reverse die flaw, even wear, about very fine, rare* £60-£80



- x 897 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, rev. from the same die as previous, edge plain, 5.65g/12h (DH 4). *Usual light die flaw on reverse, bright appearance, extremely fine, rare* £140-£180





## 19th Century Tokens



- x 904 BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811, arms, *rev.* value, edge grained, 6.24g/12h (D 6). *Characteristic weakness in centre of obverse, otherwise about extremely fine and toned, rare* £120-£150
- 905 CHESHIRE, Nantwich**, Old Bank, Shilling, 1811, 3.79g/12h (D 1), **Stockport**, Thomas Cartwright, George and Ralph Ferns, Shilling, 1812, 4.49g/6h (D 4); **LANCASHIRE, Liverpool**, Thomas Wilson & Co, Shilling, 1812, 4.74g/6h (D 2); **STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 4.12g/12h (D 2), Sixpence, 1811, 1.98g/12h (D 3), **Fazeley**, Sir Robert Peel, Charles Harding & Co, Sixpence, 1811, 1.72g/6h (D 12); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.56g/12h (D 11), Sixpence, 1812, 2.30g/12h (D 23), and a base forgery of a Shilling, 1811, 4.06g/12h (D 15); **YORKSHIRE, Doncaster**, Thomas Birkinshaw, Shilling, 1812, 4.56g/12h (D 7), Mirfin & Parker, Sixpence, 1812, 1.89g/12h (D 11), **Hull**, Charles Rudston and George Preston, Sixpence, 1811, 1.92g/12h (D 17), **Leeds**, Workhouse, Shilling, 1812, 4.38g/12h (D 32), **Whitby**, Association, Shilling, 1811, 3.85g/6h (D 75) [14]. *Liverpool about extremely fine, bright appearance, D 7 and 23 very fine, others in varied state, forgery rare* £100-£150
- 906 DEVON, Barnstaple**, issuer uncertain, Shilling, 1811, 3.82g/12h (D 12), **Teignmouth**, John Holland, 'Morgan's' Shilling, 1811, 4.20g/12h (D 19); **GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shillings, 1811 (2), 4.13g/12h (D Somerset 24), 4.14g/12h (D 26), Sixpence, 1811, 2.04g/12h (D 55), Edward Bryan, Shilling, 1811, 4.20g/12h (D 21), William Sheppard, Shilling, 1811, 3.92g/12h (D 49), Robert Tripp & Co, Sixpence, 1811, 1.94g/12h (D 66), 'Morgan's' Shilling, 3.77g/12h (D 39), Sixpence, 1.59g/12h (D 59), **Cheltenham**, William Bastin, Shilling, 1811, 3.79g/12h (D 1); **HAMPSHIRE, Newport (I.o.W.)**, Robert Wilkins, Shilling, 1811, 4.46g/12h (D 25) [12]. *Last very fine and toned, others fine and better but D 19 with 'X' scratched in obverse field* £90-£120
- x 907 GLOUCESTERSHIRE, Gloucester**, issuer uncertain, Shilling, 1811, 4.16g/12h (Mays 5 bis); **LONDON, 'Charing Cross'**, issuer uncertain, Sixpence, 1.96g/12h (D 33); **SOMERSET, Bath**, Samuel Whitchurch and William Dore, Penny, 1811, 18.94g/6h (W 15a) [3]. *First very fine and toned but with crease mark, others about extremely fine, last with original colour* £50-£70  
*Provenance: R.D. King Collection [first two from Spink May 1985]*
- 908 KENT, Folkestone**, John Boxer, Shilling, 1811, crowned arms, *rev.* value in wreath, edge grained, 3.97g/12h (Thompson B2; Mays 2; D 1). *Extremely fine, toned* £80-£100
- 909 LEICESTERSHIRE**, County series, 'Morgan's' Shilling, 3.98g/12h (D 1); **LINCOLNSHIRE, Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.68g/12h (D 12); **LONDON, 'Charing Cross'**, issuer uncertain, Shilling, 3.55g/12h (D 6), Sixpence, 2.10g/12h (D 33); **Marylebone**, 'Morgan's' Shilling, 3.82g/12h (D 21); **NORFOLK, Great Yarmouth**, Joseph Hunton and James Blyth [of **Bury St Edmunds**, Suffolk], Shilling, 1811, 3.85g/6h (D 14); **NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.84g/12h (D 3); **NOTTINGHAMSHIRE, Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.80g/12h (D 5) [8]. *D 21 very fine and toned, D 6 fair, others mostly fine* £70-£90



- 910 LINCOLNSHIRE, Alford**, Elizabeth Emerson & Sons, Shilling, 1811, legend around value, *rev.* bee-hive and bees, edge grained, 4.00g/6h (D 3). *Flan slightly bent, otherwise about very fine, reverse toned, rare* £100-£150
- 911 LONDON, St Martin's Lane**, Robert Warren, Penny, 10.35g/3h (W 837); **Soho**, John Mihell, Penny, 16.76g/12h (W 830); together with miscellaneous 19th century copper tokens (16) [18]. *First two very fine, others fine and better* £60-£80  
*Provenance: W 837 bt Seaby 1966*
- 912 NORFOLK, Norwich**, Robert Blake, Twopence, 44.99g/6h (W 910); other tokens (2); together with base metal medals, medalets, etc (22), mostly 19th century [25]. *Varied state* £30-£40
- 913 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Wyon's Halfcrown, 1811, 11.17g/6h (D 1), Shilling, 1811, 4.20g/6h (D 11) [2]. *Good fine and toned, but first with edge nicks* £80-£100
- 914 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, *rev.* legend, edge grained, 15.35g/12h (D 11). *Usual rim flaw on obverse, good fine* £80-£100
- 915 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, 15.33g/12h (D 15); **STAFFORDSHIRE, Fazeley**, Peels, Harding & Co, Shilling, 1811, 3.33g/6h (D 8) [2]. *First removed from a mount, fine, second very fine but bright* £60-£80



- 916 SOMERSET, Wiveliscombe**, John Featherstone, Threepence, 1814, legend, rev. female seated left, edge centre-grained, 57.55g/12h (W 1225). *About very fine* £80-£100
- 917 STAFFORDSHIRE, Newcastle-under-Lyme**, Cotton Works, Penny, 1813, 25.53g/6h (W 900); **Stafford**, John Cartwright, Shilling, 1811, 3.97g/12h (D 15) [2]. *Very fine, second toned* £30-£40  
*Provenance: B. Woodside Collection*



- 918 STAFFORDSHIRE, Perry Barr**, William Booth, Penny, 1811 [a copy c. 1900], wheatsheaf, rev. value, edge plain, 20.91g/12h (W 956). *Minor spotting on reverse, otherwise extremely fine, reverse with almost full original colour, rare* £150-£200  
*Provenance: F.S. Cokayne Collection [from Baldwin]*



- 919 SUFFOLK, Woodbridge**, William Sizer, Shilling, 1811, value, rev. legend, edge grained, 4.08g/12h (D 11). *Very fine and very rare* £150-£200



- 920 SUSSEX, Steyning**, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, reads GATEIS, rev. bee-hive and bees within wreath, edge grained, 3.89g/12h (D 17; KR 306). *Very fine, reverse better, very rare* £90-£120
- 921 WARWICKSHIRE, Birmingham**, Workhouse, Penny, 1813, 28.08g/6h (W 403a); together with miscellaneous 19th century tokens, etc (33, including Colonial issues), evasions (3, including a '1776' Halfpenny and a reverse brockage of a '1774' Farthing [37]). *First very fine and rare, others in varied state* £90-£120
- 922 LANARKSHIRE, New Lanark**, Lanark Mills, a lead blank, stamped on one side PAYABLE AT LANARK MILLS ◊ around incuse M, 1 stamped in oval below, 5.67g (Scott p.101; D -; ST 72). *About fine for this, extremely rare* £100-£150
- 923 LANARKSHIRE, New Lanark**, Lanark Mills, a lead blank, stamped on one side PAYABLE AT LANARK MILLS ◊ around incuse M, 2 stamped in oval below, 3.66g (Scott p.101; D -; ST 72; cf. Brodie 232). *Fine for this, extremely rare* £100-£150



- 924 JERSEY, States**, Three Shillings, 1813, arms, rev. value in wreath, edge plain, 12.84g/12h (D 2; Prid. 1). *Lightly cleaned, otherwise extremely fine, scarce* £400-£500
- 925 Not Local, Irish: Ireland's Advocate**, Penny, bust of George IV left, rev. crowned harp, MAY OUR FRIENDS PROSPER, edge plain, 15.08g/6h (W 1910). *Fair to fine, rare* £30-£40

## Miscellaneous Tokens and Checks

- 926 BUCKINGHAMSHIRE, Bletchley**, Bletchley & Fenny Stratford Social Club, brass Penny, 26mm; **ESSEX, Wivenhoe**, Brewery, O.G. Green, brass Twopence-Halfpenny, 32mm; **GLOUCESTERSHIRE, Gloucester**, Prince of Wales' Inn, uniface copper Threepence, 23mm (Greenaway 1107); **LONDON, Chelsea**, The Phoenix, copper Threepence, 28mm (Hayes 91c), **Dulwich**, Greyhound, brass Fourpence, 31mm (Hayes 201), Grove Tavern, brass Fourpence, 33mm (Hayes 211a), The Plough, W[illiam] H[enry] Jarvis, copper Twopence by Neal, 28mm (Hayes 361), **Islington**, Boston Hotel, E[dward] H[erbert] Blunt, brass Twopence, 28mm (Hayes 11); **Peckham**, Star of India, J.S. Gurney, brass Threepence, 28mm (Hayes 571b); **WORCESTERSHIRE, Dudley**, Hope & Anchor Inn, William Round, brass Threepence, 27mm (Whitmore -), **Headless Cross**, Park Inn, uniface brass Threepence, 23mm (W 2180) [11]. *Generally about very fine, some scarce* £80-£100  
Provenance: Hayes 211a R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 309 (part);
- 927 CAMBRIDGESHIRE, Wisbech**, R. Bath, brass, 27mm, R. Pedley & Sons, card Sixpence, 29mm; **DERBYSHIRE, Staveley**, Ireland Colliery, uniface brass, stamped 351, 31mm; **LINCOLNSHIRE, Skegness**, 'Woodside' YMCA Holiday Centre, oval nickel, stamped 71, 69 x 42mm; **SHROPSHIRE, Shrewsbury**, British Workman Cocoa Rooms, brass Penny, 28mm; **WORCESTERSHIRE, Dudley**, Ancient Order of Foresters, Woodside, brass Threehalfpence, 27mm; **MONMOUTHSHIRE, Newport**, Irish National Club & Institute Ltd, brass Eightpence, 27mm (Cox 121) [7]. *Many fine* £40-£60  
Provenance: B. Woodside Collection
- 928 CHESHIRE, Birkenhead**, Woodside Ferry, Yearly Contractor passes (5), 1861, stamped 99; 1862, stamped 849; 1863, stamped 551; 1864, stamped 1582; 1865, stamped 1809 (Edge T9-13) [5]. *Second excavated, others generally about very fine* £60-£80  
Provenance: B. Woodside Collection
- 929 GLOUCESTERSHIRE, Gloucester**, William Crump (W 1650), John Hanman (W 1660); **KENT, Gravesend**, Tulley's Bazaar (2, both W 1680), **Woolwich**, Gregory Browne (W 5160); **LONDON, Ludgate Hill**, Thornton & Killick (W 2920), **New Bond Street**, Piesse & Lubin (W 2750), **Newington Causeway**, Joseph Dunn & Co (W 2480), **Newport Street**, Foley & Shoyer (W 2520), **Regent Street**, William Cremer (W 2437); **NORTHAMPTONSHIRE, Northampton**, Gent & Co (W 3870) [11]. *W 2920 extremely fine with original colour, others fine to very fine, W 2437 rare* £60-£80
- 930 HAMPSHIRE, Bournemouth**, Sanitary Conveniences, uniface copper, stamped τ, 31mm; **WARWICKSHIRE, National Society of Amalgamated Brassworkers**, 1890, a copper medal for W.J. Davis, 38mm (W 3021; BHM 3404); together with miscellaneous tokens (18, one in silver), from Newark, Wintercott, London, Burton-on-Trent. Hawkchurch, Dublin, etc [20]. *First very fine, second extremely fine, others in varied state* £50-£70
- 931 KENT, Bromley**, [George] Pamphilon (Est. 1775), brass, 25mm, **Chatham**, Brewery, J[ames] Best, brass Pint of Beer, 27mm, 7.47g (W 2478 [not seen]; D & W 336/9; cf. DNW 163, 1935), **East Greenwich**, Sea Witch, David Simpson, brass Twopence by Taylor, 28mm (Hayes 131a), **Folkestone**, John Boxer, Shilling, 1811, 4.33g/12h (Thompson B2; Mays 2; D 1), **Tenterden**, Light Bells Inn, Corn Market, brass Sixpence by Taylor, 28mm; **SUSSEX, Hurst Green**, [Sir] S [otherthon] Micklethwaite, brass Shilling, 24mm (Henderson 354) [6]. *Chatham about extremely fine, others generally fine, some scarce* £90-£120
- 932 LANCASHIRE, Ashton-under-Lyne**, Robert Chambers (W 50), John Taylor (W 60), **Liverpool**, Sidney Hellewell (W 2160), Shaw Bros (W 2276), **Manchester**, William Shaw (W 3551), **Oldham**, Edwin Barlow (W 4120), Benjamin Fielding (W 4220), Philip Berry (2, W 4141a, 4151), **Wigan**, James Edwardson (W 5080); **NORTHUMBERLAND, Newcastle-upon-Tyne**, Arnott, Cannock & Co (W 3800); **NOTTINGHAMSHIRE, Nottingham**, John Harrison (W 4080); **STAFFORDSHIRE, Newcastle-under-Lyme**, George Berks (W 3720), William Dixon (W 3730), William Hargreaves (W 3740), **Stafford**, Isaac Barton (W 4770); **WARWICKSHIRE, Birmingham**, Edmund Kemp (W 640), M. Richards (W 880), John Sefton, 1852 (W 920); **WORCESTERSHIRE, Oldbury**, Joseph Timmins (W 4110); **YORKSHIRE, York**, Prof. Jackson (W 5280); together with **Victoria, Visit to Wolverhampton**, 1866, brass, in imitation of an unofficial Farthing, 23mm (W & E 1057A.2) [22]. *Generally fine, some better, several rare, last pierced* £100-£150
- 933 LINCOLNSHIRE, Grantham**, Three Tuns Inn, brass Threehalfpence, 29mm (Hutchinson 400); **LONDON, Great Russell Street**, William Till, 1834, copper, 22mm (W 3077; W TB 2, 2930); **OXFORDSHIRE, Oxford**, Port Mahon Sunday School, 1839, bracteate brass, 28mm; **WARWICKSHIRE, Birmingham**, Sill Bros (W 940); **YORKSHIRE, Wakefield**, Beehive Inn, Mary Rogers, brass Threehalfpence by Pittaway, 24mm; together with other miscellaneous tokens, pseudo coins, etc (17), all base metal [22]. *Generally fine to very fine* £70-£90



- 934 LONDON, Camberwell**, Lilford Arms, T.C. Dorling, brass Twopence after W.J. Taylor, 28mm (Hayes –); **Gray's Inn Road/Vauxhall Cross**, Pindar of Wakefield/Elephant & Castle, W[illiam] Mills, brass, 25mm (Hayes p.27, 201 and p.111, 91); **Holborn**, George & Blue Boar, E[dwards] & J[ones], copper, 32mm (Hayes 121a); **Hoxton**, Green Man, J[ames] Moore, copper Threepence by W.J. Taylor, 28mm (Hayes 142a); **Islington**, Highbury Barn Tavern, brass Sixpence, no rosettes, 28mm (Hayes 121f; W 1322); **Ladbroke Grove**, Eagle Tavern, Henry Stevens, brass Twopence, 28mm (Hayes –); **Lambeth**, The Rose & Crown, F[rederick] Cock, copper Fourpence by W.J. Taylor, 28mm (Hayes 171); **Walworth**, Lorrimore Arms, brass Threepence, 27mm (Hayes –); **Westminster**, Swan & Horse Shoe, S[amuel] J [udkins] Chew, copper Threepence by W.J. Taylor, 28mm (Hayes 441d); together with **Camden**, Thomas Middlebrook, Edinburgh Castle, copper, 28mm (W 3051; D & W 69/178) [10]. *Islington and Lambeth fine, others very fine* £100-£150
- 935 LONDON, Cubitt Town** [Isle of Dogs], New Castle Arms, Dewes & Grove, brass Penny, by Taylor, 28mm; **Hackney**, Pearson Arms, Robert Flanders, zinc Twopence by Taylor, 28mm (Hayes 201); **Islington**, Bricklayers' Arms, Thomas Boalch, copper Threepence by Taylor, 28mm (Hayes 21), King's Head Tavern, William Gage, copper Threepence, 28mm (Hayes 155), White Bear, T. Truman, brass Threepence by Mole, 24mm (Hayes 331); **Rotherhithe**, Eagle Tavern, R. Moore, brass Fourpence, 27mm; **Westminster**, Lord Nelson, E.J. Ulph, brass Penny, 23mm (Hayes 291), The Talbot, Jabesh Machin, copper Threepence by Taylor, 28mm (Hayes 452); **Whitechapel**, Henry Westron, octagonal brass, 24mm; together with an unlocated Eagle Tavern, Henry Stevens, brass Threepence, 28mm [10]. *Fine, some better* £60-£80
- 936 STAFFORDSHIRE, Burslem**, Burslem & District ICSL, copper 2lb Loaf (Rains 7); **Cannock**, Cannock Chase Labour & A [ssociated] F[riends] Association, brass, 32mm, Cannock Chase Council, coloured plastic 50 Pence Concessionary Fare (2, different); **Cheddleton**, Mental Hospital, uniface oval brass Twopence, 40 x 25mm, St Edwards Hospital, uniface hexagonal 4 Shillings, 24mm; **Gnosall**, Addison Grocery Stores, uniface brass Sixpence, 22mm; **Hednesford**, National Coal Board, Cannock & Rugeley Unit, uniface copper, stamped 805 S, 39mm; **Longton**, Waterloo Inn, W.T., brass Threepence, 26mm (Whitmore –; Todd –); **Newcastle-under-Lyme**, Enderley Mills, brass, stamped 396, 29mm; **Stafford**, Thomas Bamford (W 4760), W.H. Dorman & Co, uniface brass (2), stamped 643 and STAFFORD, 673, both 26mm, English Electric Co Ltd, rectangular plated brass, stamped 43 318, 35 x 27mm, Charles Green, brass (W 4785), N.C.B. Stafford Colliery, rectangular uniface brass (2), stamped 3573, 3628, both 37mm, Siemens Bros & Co Ltd, brass, stamped 10 62, 29mm, Stafford Borough Council, Public Swimming, brass (3, two types), all 23mm; **Stoke-on-Trent**, Stafford C[oa]l & I[ron] Co Ltd, uniface octagonal brass, stamped 1904, 33mm; **Stone**, James Lucas (W 4890); **Tunstall**, Odd Fellows Arms, John Brown, brass Twopence, 25mm (Whitmore 5692; Todd –); Miners Association, North Stafford District, No.2, copper, stamped LL 4, 33mm; together with other tokens of Dudley and Pickering, and a lead token found at Totmonslow [28]. *W 4785 about fine and very rare, many others very fine* £100-£150  
*Provenance: B. Woodside Collection (W 4785 bt 2017)*
- 937 SUSSEX, Brighton**, tokens and checks (55), including issues of W.E. Bowles, Brighton Equitable CSL, R.H. Currie, Dancy, Eden Theatre, Lane [Photographic Artist], T.P. Lucas, H.E. Mitchell, W.H. Pratt, W. Reed, R.T. Smith & Sons, A. Stoner, G.H. Wingfield, E. Wood, etc [55]. *Generally very fine; a good city group* £150-£200
- x 938 WORCESTERSHIRE, Worcester** [and **Deritend, Warwickshire**], Kendall & Son, copper, by T.W. Ingram, *obv.* civet cat, 28mm (Hawkins p.313 and pl.17, 9; MG 1287); **Sentimental Magazine**, 1773-4, John Wilkes, a copper medalet by J. Kirk, 26mm (BHM 182); together with other miscellaneous copper tokens (3) [5]. *First two about extremely fine and better, others about very fine* £40-£50
- 939 MONMOUTHSHIRE, Abergavenny**, John Conway (W 7546); **LANARKSHIRE, Glasgow**, Arnott, Cannock & Co (W 7284a), Samuel Woolfield & Co (W 7482); **Co ANTRIM, Belfast**, John Arnott & Co (W 5390); **Co CORK, Cork**, Arnott & Co (W 5660); **Co DUBLIN, Dublin**, Cannock, White & Co (2, W 5980, 6005), Talty, Murphy & Co (W 6260a), James Webb & Co (W 6350a); **Co WATERFORD, Waterford**, James Delahunty (W 6850); **Co WEXFORD, Enniscorthy**, W.I. Johnston & Co (W 6360) [11]. *Fine and better, some rare* £70-£90
- 940 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (*cf.* DNW T18, 213) [4]. *Very fine and better* £70-£90
- 941 Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Turner Camac], Farthing, 1792, *obv.* countermarked s s, *rev.* countermarked I C FINUCANE, 4.09g/6h (DH *Dublin* 389); together with miscellaneous coins, tokens, etc, in silver (6), base metal (8), all variously countermarked, including a USA Cent, 1808, countermarked s v in indent [15]. *Varied state* £60-£80
- 942** British and World tokens, checks, coins, etc (163), mostly base metal [163]. *Varied state* £100-£150
- 943** Communion tokens (20), from Dunfermline, Edinburgh, Walls, etc [20]. *Varied state* £40-£50
- 944** Co-operative Society tokens and bonus checks (120), from Maidstone, Portsea Is., Cowes, Gillingham, Bath, Bristol, West Somerset, Frome, Burton Latimer, Colchester, Cambridge, etc [120]. *Many very fine* £60-£80

- 945** Co-operative Society tokens (125), from Accrington, Bath, Blaina, Coleford, Fleckney, Frome, Guide Post, Long Buckby, Mountsorrel, Northampton, Radstock, Southampton, Wellingborough, Taunton, Trowbridge, etc [125]. *Generally very fine; very little duplication* £60-£80
- 946** Co-operative Society tokens (273), the majority from Northamptonshire, including Irchester, Wellingborough, Long Buckby, Kettering, Walgrave, etc [273]. *Mostly very fine* £60-£80
- 947** Eighteenth century tokens (19, including Kentucky Cent), 19th century tokens, etc (19, one in silver) [38]. *Varied state* £50-£70
- 948** Eighteenth century tokens (45), various [45]. *Mostly fine, some better* £120-£150
- 949** Eighteenth century tokens (52), various locations [52]. *Varied state* £150-£200
- 950** Eighteenth century tokens (142), various [142]. *Varied state* £240-£300  
*Provenance:* R.J. Plant Collection
- x 951** Evasion Halfpenny, bust of Sir Bevois right, *rev.* crowned harp, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.20g/6h (Cobwright S0090/N0210; dies of A 437 and DH Hampshire 91 *obv.*). *Lacquered, otherwise fine; very rare with an edge inscription* £50-£80
- 952** Gaming and machine tokens (150), various [Lot]. *Many very fine; housed in 3 cabinet trays* £30-£50
- 953** Gaming and amusement tokens (211); together with USA, Half-Dollars (2) [213]. *Generally very fine; housed in an album and sold with a descriptive listing* £50-£70
- 
- 954** George III, Shilling, 1817, *obv.* countermarked with a twin-towered castle, flag at centre, all within a rectangular indent with angled upper corners, 4.97g (D –). *Coin worn, countermark very fine, unusual* £150-£200  
*Provenance:* DNW Auction 155, 16 January 2019, lot 778 [from K. Stephens].  
The countermark is somewhat redolent of that on some of the Scarborough siege issues
- 955** ISGs (51, including an *obv.* brockage), ISHG (26), To Hanovers (103), other medalets, etc (74, including a false Half-Sovereign, 1825) [254]. *Many very fine; in album pages, some identified with Hawkins numbers* £80-£100
- 956** Lead tokens, 'Winetavern Street' types (5), others (24, including hop tokens); Scottish communion tokens (11), from Kirriemuir, Macduff, Brechin, Saline, Urray, Craigie, etc [40]. *Communion tokens very fine, others in varied state* £80-£100
- 957** Nineteenth century tokens, in silver (4), copper (67); together with other miscellaneous tokens, medals, etc (53, including a Washington double-headed Cent) [124]. *Varied state* £150-£200  
*Provenance:* R.J. Plant Collection
- 958** Tokens, tickets, checks, etc (157), from Radcliffe, Beeston, Scarborough, Eyebolt, Chester, Newham, Harlow, Terrington St Clement, Upwell, Nottingham, Doncaster, etc [157]. *Mostly very fine* £80-£100  
*Provenance:* B. Woodside Collection
- 959** Tokens, jetons, ISGs, To Hanovers, etc (171), all base metal [171]. *Varied state* £40-£60
- 960** Tokens, tickets, checks, ISGs, ISHG, etc (176), from Woolwich, London, Edinburgh, Harrogate, Birmingham, Croydon, Barwell, Leeds, Maidstone, etc [176]. *Varied state* £90-£120





- 961** Transportation token: A George III Penny, 1797, the rev. planed flat and engraved (Dear James, when this you see remember me when I am crossing the raging Sea, Susan Robins), wreath of arrows above and below, 26.92g. *Attempted piercing for suspension at top, otherwise fine; worthy of further research* *£100-£150*

### Historical Medals

- x 962 Centenary of the Revolution**, 1788, a white metal medal by C. James, 33mm, 10.52g/12h (DH *Middlesex* 186; Woolf 75:6; BHM 286); **George III, Restored to Health**, 1789, medals by C. James (2), in copper and white metal, both 33mm, 12.65g/12h, 10.97g/12h (DH 185; BHM 302); **George III, Recovery from Illness**, 1789, a medalet by J.G. Hancock & Co, in brass, 25mm, 4.44g/12h (DH 935; BHM 308) [4]. *Last about very fine, others very fine and better* *£50-£70*  
*Provenance:* All except last A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 453 (part), R.D. King Collection
- x 963 George III, Visit to Worcester**, 1788, ISGs by Wilmore, Alston & Co (2), 3.69g/12h (NW 1750; DH *Worcestershire* 34; BHM 277), 3.48g/12h (NW 1800; DH 36; BHM 277); ISHG by C. James, 2.82g/6h (NW 1570; DH 43; BHM 273) [3]. *About very fine, last better* *£30-£40*  
*Provenance:* A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 521 (part), R.D. King Collection
- 964 George III, Restored to Health**, 1789, a Barton's metal medal by J.-P. Droz, bust right, rev. snake entwined around tripod, centre leg in behind, 35mm, 18.05g/12h (DH *Middlesex* 181; BHM 311; E 827; Storer 6173). *About very fine, toned* *£90-£120*  
*Provenance:* A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 453 (part); R.D. King Collection
- x 965 George III, Thanksgiving at St Paul's**, 1789, medals (3), by C. James, in white metal, 30mm, 10.80g/12h (DH *Middlesex* 176; BHM 294), by J. Milton (2), in silver and gilt-copper, both 33mm, 9.33g/12h, 13.92g/12h (both DH 177; BHM 295) [3]. *Last fine, others very fine and better, second toned* *£70-£90*  
*Provenance:* A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 453 (part); R.D. King Collection



- 966 Anti-Slavery Society**, c. 1790, a silver medal, unsigned, chained slave kneeling right, rev. WHATSOEVER YE WOULD, etc., 33mm, 11.31g/12h (DH *Middlesex* 235; BHM 269; E 836). *Scratched on both sides, fair and toned, very rare* *£200-£300*
- x 967 Naval Thanksgiving at St Paul's**, 1797, copper medals (3), by J. Milton, 32mm, 17.70g/12h (DH *Middlesex* 192; BHM 439), unsigned (2), both 33mm, 12.17g/12h (DH 195; BHM 441), 18.74g/6h (DH 197; BHM 442) [3]. *About extremely fine and better, first with dark patina, others with original colour* *£100-£150*  
*Provenance:* A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 453 (part); R.D. King Collection

## Tickets and Passes from Various Properties



- 968 CAMBRIDGESHIRE/SUFFOLK, Newmarket**, silver [c. 1805], unsigned, two racehorses passing winning post, HAMBLETONIAN above, DIAMOND below, rev. racehorse left, SANCHO above, 37mm, 17.21g (W 1620; D & W 313/53-4 obv.; cf. DNW 176,274). *A pocket-piece struck on a large flan, about fine, very rare, especially on a flan of this size; pierced for suspension* £300-£400

*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1077 [from Baldwin 1993]; bt September 1999.

The obverse alludes to the well-known contest, staged on the Beacon course at Newmarket on Monday 25 March 1799, between *Hambletonian* and *Diamond*. *Sancho* (1801-9), a bay owned and bred by Col. Henry Mellish, had a conspicuous run of success in 1804-5 when ridden by Frank Buckle, including the 1804 St Leger at Doncaster. The horse was stabled at Newmarket for the 1805 season, in which victories included the 3,000 guineas at Lewes in August; ironically, at the same meeting the following year, when leading easily with 10 furlongs remaining, the horse broke down, signalling the end of a short career on the flat



- x 969 HAMPSHIRE, Bisley**, National Rifle Association, Life Member's Pass, ivory, bowman and rifleman standing, rev. legend, named (W. Buckmaster Esq. 1904) ink script below (C.R. Crosse Lt Col, Sec. N.R.A.), 45mm, 8.73g (W 1508). *Pierced for suspension with remains of blue ribbon, very fine and very rare* £100-£200

**Lt-Col Charles Robert Crosse**, CMG, MVO (1851-1921), Royal West Kent Regt, secretary of the National Rifle Association 1898-1920. Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 970 LANCASHIRE, Latchford**, Warrington [Racecourse], uniface cast copper, 1761, unsigned, horse standing left, held by a jockey, back stamped No. 151, 35mm, 13.65g (W 1567; D & W 324/27; cf. DNW T18, 743). *Good fine, rare* £300-£400

*Provenance:* Bt February 1997.

Warrington racecourse was situated on Latchford Heath, south of the town. Events were staged there in the first half of the 18th century and some sources indicated that racing had ceased by 1760, but these well-known 1761 passes infer that racing continued after that time





- 971 LONDON, Haymarket**, King's Theatre & Opera House, ivory, 1827, OPERA above date, rev. named (Honble. Mrs Hanbury Tracy, Pit Box 15, 3, 40mm, 5.41g (W 324). *Some staining, otherwise very fine and very rare; pierced for suspension* £240-£300

**Hon. Henrietta Susan Tracy** (1776-1839), daughter of the 8th Viscount, married her cousin, Charles, 1st Baron Sudeley, in 1798.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 972 LONDON, Holborn**, The Jockey Club, oval silver, JOCKEY CLUB, rev. named (Lord Stanley), 37 x 20mm, 12.30g (W –; DNW 176, 275). *Fine to fine; with loop for suspension and brass cord* £50-£100

*Provenance:* Gift of Edward Stanley, 19th Earl of Derby, 1994.

**Edward John Stanley**, 18th Earl of Derby, MC, TD, DL (1918-94); educ. Eton and Magdalen College, Oxford; served with Grenadier Guards in World War II, awarded MC in Italian Campaign; Lord Lieutenant of Lancashire 1951; director of Martins Bank and Granada Television, creator of Knowsley Safari Park, 1971; owner of thoroughbred racehorses



- 973 NORTHAMPTONSHIRE, Northampton**, Northampton [Grandstand], white metal, unsigned, grandstand, NOT TRANSFERABLE below, rev. un-named, 47mm, 31.05g (W 1550; D & W 323/22; cf. DNW 138, 3235). *Die flaw at right side of exergue, trifling surface marks, otherwise good very fine, rare* £120-£150



- 974 NORTHUMBERLAND, Newcastle-upon-Tyne**, Newcastle Grand Stand, 1800, silver, unsigned, grandstand, rev. horse standing right, held by a jockey, named (R.A. Oswald, Esqr), 31mm, 13.08g (W 1545; D & W 323/17; cf. DNW 176, 276). *Pierced for suspension, minor rim nicks, otherwise very fine and toned, very rare* £300-£400

*Provenance:* Bt October 1994.

**Richard Alexander Oswald** (1771-1841), Auchincruive, Ayrshire, breeder of racehorses, Liberal MP for Ayrshire 1832-5

- 975 YORKSHIRE, Doncaster**, New Betting Rooms Established, 1800, silver, unsigned, building, rev. two racehorses galloping left, 32mm, 10.72g (W 1528; D & W 322/6). *Obverse engraved 'D & G' in field, otherwise about fine* £40-£60

*Provenance:* DNW Auction 46, 31 May 2000, lot 435.

Several other examples with D & G engraved in the field are known (cf. DNW T14, 460)

- 976 YORKSHIRE, Doncaster**, New Betting Rooms Established, 1826, white metal, by T.W. Ingram, building, rev. two racehorses galloping left, 35mm, 14.90g (W 1529; D & W 322/10). *Fair to fine, rare* £40-£60  
*Provenance:* Bt S.H. Monks 1998



- 977 YORKSHIRE, York**, Racecourse, New Stand, 1803, uniface octagonal gilt-bronze, grandstand, back named (Wm. Sotheram Junr. Esqe., \*No. 41), 41mm, 15.45g (D & W 324/29; cf. Baldwin Auction 69, 348). *Pierced as issued, minor surface marks, otherwise very fine and very rare* £400-£500  
*Provenance:* DNW Auction T14, 1 October 2014, lot 600



- 978 YORKSHIRE, York**, [York Stand], uniface silver, unsigned, grandstand, scroll below named (Cha: Brandling Esq), 28mm, 5.70g (W 1572; D & W 324/31-2). *Fine and toned, extremely rare* £200-£260  
**Charles John Brandling** (1769-1826), Gosforth, MP for Newcastle-upon-Tyne 1798-1812, and for Northumberland 1820-6, coal mine proprietor; lieutenant in the Northumberland Militia, 1790, advancing to captain in 1793 and Lt-Col of the Northumberland and Newcastle Volunteer Cavalry, 1819



- 979 Co CORK, True Blue Club** [Loyal Association], 1745, silver, by T. Pingo, mounted commander at the head of his troops, rev. Pallas overthrowing the giants, Jupiter in clouds above, edge named (Iohn Wight, True Blue Corke), 41mm, 22.89g (Eimer 3; W 2028; Woolf 51:1; MI II, 603/257). *Good fine, very rare; with integral loop for suspension* £150-£200



- 980 Co DOWN, Lisburn**, Maze Stand House, For Life, ivory, two racehorses passing winning-post, METAM AVIDE PETUNT in scroll below, rev. legend, No. 390, 42mm, 6.94g (W 1543; D & W 323/14; Woodside 14). *Pierced for suspension, cracked in centre, otherwise very fine and very rare; with original green cord* £200-£300  
 Racing has taken place at the Maze course, near Lisburn, now known as the Down Royal racecourse, since the early 18th century, on land donated by Arthur Hill, 1st Marquess of Downshire.  
 Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 981 Co DUBLIN, Dublin**, Ouzel Galley Society, copper, by I. Parkes, standing figure of Justice, rev. galley left, 30mm, 13.31g (W 2330; MI II, 215/536; D & W 174/571). *Stain in obverse field, otherwise good very fine, rare* £100-£150  
*Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 404 (part); B. Woodside Collection*



- 982 Co DUBLIN, Dublin**, York Club, 1825, silver, by I. Parkes, bust of Frederick, Duke of York, left, rev. THE PROTESTANT ASCENDANCY IN CHURCH AND STATE on garter, central legend in 15 lines, I HAVE BEEN BROUGHT UP, etc, named (William Richardson), 37mm (W 1990; D & W 123/178). *Very fine, rare; with garter suspension bar and red ribbon* £300-£400



- 983 Co DUBLIN, Dublin**, The York Club, 1824, silver, by I. Parkes, similar, un-named, 37mm, 35.44g (W 1990; D & W 123/178). *Good very fine, attractively toned; with usual Garter loop mount* £100-£150  
*Provenance: B. Woodside Collection*



- 984 Uncertain locality**, silver, unsigned, racehorse walking left, rev. 15 in wreath, edge plain, 29mm, 10.80g (W 1579; DW 324). *Very fine and very rare* £100-£150

## Coin Cabinets and Numismatic Books

- 985** Lighthouse library album, in green and gilt leatherette, ribbed spine labelled 'Edward VII 1901-10', containing dated year-type inserts for each denomination, including Crown and low tide bronze. *Almost as new; in matching slipcase* £20-£30
- 986** Lighthouse library albums (2), in green and gilt leatherette, ribbed spines labelled 'George V 1910-36 Vol. 1...Vol. 2', containing dated year-type inserts for each denomination, including Crowns and Birmingham mint bronzes [2]. *Almost as new; in matching slipcases* £30-£40
- 987** Lighthouse library album, in green and gilt leatherette, ribbed spine labelled 'George VI 1936-52', containing dated year-type inserts for each denomination, including Crowns. *Almost as new; in matching slipcase* £20-£30
- 988** Lindner stacking trays (19), to house a total of 861 coins, one tray with plain base [19]. *Generally clean* £80-£100
- 989** ANDISON, A.D.N., and others (eds), *Token Corresponding Society Bulletin*, vol. 6, 4-6; vol. 8, 4-12 + index; vol. 9, complete + index; vol. 10, 1-4 + index; vol. 11, 1-7; vol. 12, 1-11 + Edge Supplement; YOUNG, D.M., and ODDIE, G.M., *Token Corresponding Society Bulletin, vols 1-10, Cumulative Index*, 2015; together with JOSLAND, R., *A Group of Seventeenth-Century Trade Tokens in Maidstone Museum, Canterbury*, 1996, offprints from *Archaeologia Cantiana*, 9 copies [Lot]. *Publishers' bindings; all very fine and clean* £40-£60
- 990** ATKINS, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555). *Original brown half-leather, spine ribbed, t.e.g.; title page signed by the Rev. R.W.H. Ackworth, Glovers, Kennington, Ashford, Kent; first free endpaper with inscription 'Given to L.R.A. Grove by the Reverend R.W.H. Ackworth...and to Tony Pardoe by L. R.A. Grove May '85'* £60-£80  
*Provenance: Ex libris Revd R.W.H. Ackworth; L.R.A. Grove; A.B. Pardoe; R. Josland*
- 991** BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], the 1967 Seaby reprint, 567pp, illustrations in text, dj (Manville 1147); BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj (Manville 1377); together with other references on tokens (12), by Boon, Mathias, Minnitt, Mayne, Waddell, etc [14]. *Publishers' bindings* £50-£70
- 992** DAVIS, W.J., *The Nineteenth Century Token Coinage of Great Britain, Ireland, the Channel Islands and the Isle of Man*, London, 2018 reprint, xlvii + 277pp. *Virtually as new* £20-£30
- 993** [JOSLAND, R.], an unpublished typescript towards a proposed revision of the Kent 17th century token series, including much information on issuers, transcripts of their Wills, and other background. *In a plastic folder; essential for the student of Kent 17th century tokens* £80-£100
- 994** NOBLE, M., *Two Dissertations upon the Mint and Coins of the Episcopal-Palatine of Durham*, Birmingham, 1780, vi + 91pp, engravings in text (Manville 210); ATKINS, J., *The Coins and Tokens of the Possessions and Colonies of the British Empire*, London, 1889, vi + 402pp, engraved illustrations in text (Manville 542); LOUIS CIANI [Paris], *Numismatique Lorraine: Collection de Feu M. Jules Florange de Sierck*, 13-15 December 1937, 672 lots, 12 plates; ROLLAND, H., *Monnaies des Comtes de Provence Xii-XVe Siècles*, Paris, 1956, 259pp, 6 plates; BOON, G.C., *Cardiganshire Silver and the Aberystwyth Mint in Peace & War*, Cardiff, 1981, xiii + 287pp, illustrations in text (Manville 1447); MARQUES, M.G., *Problems of Medieval Coinage in the Iberian Area*, Santarém, 1984, 356pp; together with other references (7), by Grierson, Lambros, etc [13]. *Publishers' bindings* £70-£90  
*Provenance: First ex libris Elkanah Armitage, with his bookplate; second ex libris E.A. Davison, King's Lynn; fifth ex libris Patrick Finn, with his bookplate*
- 995** SPINK COIN AUCTIONS [London], Nos. 7 (2), 19 (2), 26, 35 (3), 51, 53 (2), 58, 63 (2), 67, 79, 84, 89, 90 (2), 92 (2), 96, 98, 1979-93; WHYTE'S [Dublin], 'Terenure', 20 February 1998; DAVISSONS [Cold Spring], No. 13 (2), 2000; NOBLE NUMISMATICS PTY [Melbourne], No. 64B, 1 July 2000; DIX NOONAN WEBB [London], Nos. 54, 56, 58, 61, 62, 65, 68A, 2002-5, all catalogues featuring trade tokens [Lot]. *All clean copies, some with PRLs* £40-£60



# Historical Medals





## Numismatic Medals from the North Yorkshire Moors Collection



- x **996 Death of Sir Isaac Newton**, 1726 (OS), a copper medal by J. Croker, draped bust left, *rev.* Science holding a plan of the solar system, 52mm (MI II, 469/83; E 504). *Minor spotting, otherwise about extremely fine* £150-£200  
**Sir Isaac Newton** (1642-1726/7 OS), natural philosopher and mathematician, one of the most influential scientists the world has ever seen; Whig MP for the University of Cambridge, 1689-90 and 1701-2; Warden of the Mint 1696-9; Master of the Mint 1699-1727 (OS); president of the Royal Society 1703-27 (OS). He died on 20 March 1726/7



- x **997 Death of John Conduitt**, 1737, a copper medal by J.S. Tanner after H.F. Gravelot, bust right, *rev.* figure of Truth introducing Conduitt to John Hampden and Isaac Newton, 58mm (MI II, 518/73; E 538). *Very fine* £100-£150  
**John Conduitt** (1688-1737), Hampshire landowner; Whig MP for Whitchurch, 1721-35, and Southampton, 1735-7; Master of the Mint 1727-37, succeeding his uncle by marriage, Isaac Newton, in the post. He died on 23 May 1737 and is buried in Westminster Abbey next to Newton



- x **998 Martin Folkes**, 1740, a copper medal by J.A. Dassier, bust right in cap, *rev.* legend and date within ornamental cartouche, 54mm (Eisler 328; MI II, 558/185; E 556). *Extremely fine* £100-£150  
**Martin Folkes** (1690-1754), antiquary, freemason, astronomer and numismatist; president of the Royal Society 1741-53, and of the Society of Antiquaries 1750-4





- x **999 Martin Folkes**, 1742, a copper medal, unsigned [produced in Rome], bust right, rev. sphinx right, pyramidal tomb of Caius Sestius within the walls of Rome behind, sun in splendour above, 37mm (MI II, 571/206). *Extremely fine*  
£90-£120



- 1000 Death of Thomas Snelling**, 1773, a copper medal by G. Rawle, bust right, reads ANGL, rev. NUMISMATUM EXPLORATOR, etc within ornate cartouche, full date of death, 42mm (BHM 178 var [dies 1/1]; E 749 footnote). *Extensive obverse die flaw, extremely fine with original colour, rare*  
£100-£150  
*Provenance:* A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 143 (part).  
**Thomas Snelling** (1712-73), the foremost coin dealer of his day, publisher and bookseller, 163 Fleet street, London



- x **1001 Death of Thomas Snelling**, 1773, a copper medal by G. Rawle, bust right, reads ANGLVS, rev. NVISMATVM EXPLORATOR, etc within ornate cartouche, year of death, 42mm (BHM 178 [dies 2/2]; E 749 footnote). *Virtually as struck, rare* £100-£150  
*Provenance:* A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 143 (part)



- x **1002 Death of Thomas Snelling**, 1773, a copper medal by G. Rawle, bust right, reads ANGLVS, rev. from the same die as previous, 42mm (BHM 178 var [dies 3/2]; E 749 footnote). *Extremely fine, rare*  
£80-£100  
*Provenance:* A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 143 (part)

- x **1003 Death of Thomas Snelling**, 1773, a copper medal by J. Kirk, bust left, rev. LET THE ART HE LOVED AND UNDERSTOOD, etc, 32mm (BHM 179; E 749 footnote). *Spot in front of nose, otherwise very fine*  
£40-£50  
*Provenance:* A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 143 (part)



- x **1004 William Wyon**, 1854, a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. Britannia and four sea-horses, 56mm (BHM 2535; E 1480). *Extremely fine* £150-£200  
**William Wyon** (1795-1851), medallist; apprenticed to his father Peter Wyon in Birmingham, 1809; appointed second engraver at the Royal Mint, 1816 and chief engraver, 1828-51; an artist of prodigious output and artistic skill



- x **1005 Richard Sainthill**, 1855, a copper medal by L.C. Wyon, bust right, rev. robed figure of Numismata greeting another while opening a curtain to reveal seated figure of Time, 58mm (BHM 2571; E 1501). *Extremely fine* £100-£150  
*Provenance: SCMB September 1982 (U 774).*  
**Richard Sainthill** (1787-1869), wine merchant, antiquarian and coin collector, b Topsham, Devon, removed to Cork, 1801, where he became one of the best-known authorities on Irish coins in the first half of the 19th century

- x **1006 Golden Jubilee of the Numismatic Society of London**, 1887, a bronze medal by Lydia Gay for J. Pinches, bust of Sir John Evans right, rev. legends in and around wreath, 58mm (BHM 3344; E 1729; MJP p.170). *About extremely fine* £30-£40  
**Sir John Evans** (1823-1908), archaeologist, numismatist and paper manufacturer, Nash Mills, Hemel Hempstead; president of the NSL 1874-1908





- x **1007 BELGIUM, Congrès Internationale de Numismatique et de l'Art de la Médaille, Brussels, 1910**, a light bronze Art Déco medal by G. Devreese and R. Bosselt for the ANS and the Société Hollando-belge des Amis de la Médaille [struck 1911], bust of Ernest Babelon left, rev. helmeted male head left in classical style, holding upper part of sword, figures on upper part of shield, 65mm (Willenz 112; Maier 135; cf. Baldwin 90, 2146). *Extremely fine* £100-£150  
**Ernest Babelon** (1854-1924), student of ancient numismatics, director of the Cabinet des Médailles, Paris, 1892-1924, presided over the Congress in 1910



- x **1008 75th Anniversary of the British Numismatic Society, 1978**, a cast silver medal by R. Elderton for the Royal Mint, hand holding an Alfred London Monogram type penny, medieval coinage piles and trussels around, rev. legend in 7 lines, shamrock, rose and thistle below, border of coins around, edge hallmarked London 1980, 76mm (W 3012 [not listed in silver]). *Extremely fine, in green Royal Mint case of issue; together with original order form and a TLS to the recipient from J.E. Cussen, Royal Mint, 12 November 1980* £80-£100

The British Numismatic Society was founded in June 1903 and held its inaugural meeting on 30 November 1903. The letter from Mr Cussen makes it clear that the Mint had difficulties with this and other projects at the time of the anniversary, and the Society's then treasurer, Robert Seaman, was instrumental in having this medal made as a replacement for an unwanted specimen in bronze

- x **1009 U.S.A., Opening of the Mercantile Money Museum, St Louis, 1980**, a light bronze medal, unsigned, 37mm; **American Numismatic Society, Member's Medal, 1987**, a light bronze medal by the Medallic Art Co, edge stamped 292, 63mm; **George Kolbe, Crestline, 1988**, copper \$2.50, unsigned [by K. Douglas for Meyer Katz], 28mm [3]. *Mint state; second in numbered box of issue* £30-£40  
**George Frederick Kolbe**, b Yonkers, NY, 1941; numismatic bookseller since May 1967, initially from Crestline, CA

- x **1010 Retirement of Robert Carson from the British Museum, 1983**, a bronze medal by R. Elderton, facing bust, rev. legend around a montage of ancient coins, 64mm (W 3015). *Extremely fine, as made* £30-£40  
**Robert Andrew Glendinning Carson** (1918-2006), a career numismatist at the Department of Coins and Medals, British Museum from 1947, served as Keeper from 1978 to 1983; his principal field of expertise was Roman numismatics





- x 1011 U.S.A., 125th Anniversary of the American Numismatic Society, 1983**, a bronze plaque by M. Jovine, moneyer hammering a coin, surrounded by images of coins of differing periods from the Society's collection, rev. screw press above central inscribed panel, Lincoln cent and Janvier reducing machine below, 110 x 92mm. *Extremely fine; in original green and gilt card box, with descriptive leaflet* £60-£80  
 The American Numismatic Society was formed by a group of collectors who met in New York City in March 1858, and constituted on 6 April 1858
- x 1012 80th Birthday of Christopher Blunt, 1984**, a cast bronze medal by Annabel Eley for G.W. Lunt, bust right, emblems from an Anglo-Saxon penny of Offa, moneyer lbba, behind, rev. legend around a cascade of coins, 50mm (W 3011; BNJ 1984, p.188; BM Acq. 1983-7, pl. 82, 100; The Medal 5, p.62). *Extremely fine, as made; in original green case of issue, with slip from G.P. Dyer, Royal Mint, inscribed 'With the Compliments of the Blunt Medal Fund'* £30-£40  
**Christopher Evelyn Blunt** (1904-87), of Ramsbury, merchant banker; president of the British Numismatic Society 1946-50, and of the Royal Numismatic Society, 1956-61; the foremost student of British numismatics in the 20th century, he celebrated his 80th birthday on 16 July 1984
- x 1013 60th Birthday of Graham Pollard, 1990**, a plated bronze medal by I. Rank-Broadley for Fattorini, bust right, rev. reclining nude male on the bank of the River Cam, left foot in the water, regarding a pollarded tree and a figure holding an hour-glass, 50mm (W 3058; E 2174; The Medal 17, p.85). *Mint state; in black fitted case by Fattorini, Birmingham, England* £40-£50  
**John Graham Pollard** (1929-2007), a career numismatist at the Department of Coins and Medals, Fitzwilliam Museum, Cambridge from 1950, serving as Keeper from 1966, retired 1988; fellow of Wolfson College; his principal field of expertise was Italian Renaissance medals



- x 1014 British Numismatic Society, 1990**, a bronze Member's medal by J. Lobban, named (M. Lessen, 1964), 45mm (W 3013); **Centenary of the British Numismatic Society, 2003**, medals by Danuta Solowiej-Wedderburn (2), in silver and bronze, former named (Marvin Lessen), both 45mm (W 3014; The Medal 44, 102) [3]. *Extremely fine, in Royal Mint cases of issue; first medal with compliment slip signed by G.P. Dyer, 25 March 1991, second with copy TLS from David Dykes, 8 October 2003* £80-£100  
 Silver medal only illustrated.  
**Marvin Lessen**, b Baltimore 1934, numismatist. The other original presentations of the silver medal were made to Harington Manville, David Brown and Peter Gaspar. Sold with a photograph of the medal of Wilfred Slayter, the Society's secretary from 1962 to 1990, by R. Elderton (W 3064)





- x **1015** **Death of Mark Blackburn**, 2011, a bronze medal by I. Rank-Broadley and Lida Cardozo Kindersley, bust left, rev. stylistic legends, 124mm, edge stamped 49 (W 3009). *Extremely fine and as made, rare; arguably the finest British medal yet struck in the 21st century* *£200-£300*  
**Mark Alistair Sinclair Blackburn** (1953-2011), corporate financier, then research associate with Prof. Philip Grierson, Cambridge; eminent scholar of Anglo-Saxon and Viking numismatics; Keeper of Coins and Medals, Fitzwilliam Museum, Cambridge, 1991-2011; he died on 1 September 2011

## British Historical Medals from Various Properties

- 1016 Charles, Prince of Wales, 1616**, an engraved silver cliché of the *obv.* of an oval medal by S. de Passe, 60 x 49mm (cf. MI I, 217/67); together with engraved silver clichés of the *obv.* of medalets by S. de Passe (6), including James I, Charles I, Henrietta Maria, etc [7]. *Mostly about very fine; with pins on backs for mounting* *£200-£300*



- 1017 Charles I, Scottish Coronation, 1633**, a struck silver medal by N. Briot, crowned bust left, rev. thistle plant, 28mm (MI I, 266/60; E 123). *About very fine, of bright appearance [slabbed PCCS AU 53]* *£300-£400*



- 1018 Charles I, Return to London, 1633**, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, rev. sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 14.49g (MI I, 266/62; E 124b). *Has been chased, otherwise good very fine, toned* *£300-£400*



- 1019 Charles I and Henrietta Maria**, a cast silver badge by T. Rawlins, crowned bust of Charles right, rev. draped bust of Henrietta Maria left, 42 x 32mm, 11.90g (MI I, 354/215; E 169). *Cast and chased, good very fine, toned; with integral loops for suspension* *£600-£800*



- 1020 Charles I and Henrietta Maria**, a cast silver badge by T. Rawlins, similar, 42 x 32mm, 11.43g (MI I, 354/215; E 169). *Cast and chased, repaired at 6 o'clock, otherwise fine* *£200-£300*

- 1021 Oliver Cromwell**, a uniface cast bronze plaque, unsigned, armoured bust right, 147 x 96mm. *Good very fine; with integral loop for suspension* *£100-£120*



- 1022 Charles II**, an oval engraved silver badge, unsigned [by T. Rawlins], 25 x 20mm, 3.32g (*cf.* MI I, 440/9; *cf.* E 207); **Charles II, Marriage to Catherine of Braganza**, 1662, a cast silver badge, unsigned, 36 x 28mm, 5.58g (MI I, 483/96; E 225) [2]. *Fine, first removed from mount, second with integral loop* *£150-£200*
- 1023 William III**, a silver medalet, undated, bust right, *rev.* NON DEVIQ, radiate sun, 22mm, 2.97g (MI I, 695/92); **Mary II**, a copper medalet, undated, bust right, *rev.* EX CANDORE DECVS, rose, 5.61g (MI I, 695/93) [2]. *First with scratch in front of face and minor flan flaws otherwise very fine, second fine* *£40-£50*



- 1024 Queen Anne's Bounty**, 1704, a silver medal by J. Croker, bust of Anne left, *rev.* Queen presenting charter to kneeling clergy, 45mm, 36.78g (MI II, 251/43; E 404). *Has been lacquered at some time, otherwise about extremely fine, toned* *£150-£200*



- 1025 Escape of Princess Clementina Sobieski from Innsbrück**, 1719, a silver medal by O. Hamerani, bust left, *rev.* Princess riding towards Rome in a biga, 48mm, 45.93g (Woolf 36:1; MI II, 444/49; E 484). *Good very fine, toned* *£300-£400*

- 1026 Battle of Waterloo**, 1815, silver electrotypes of both sides of the proposed medal by B. Pistrucci, made for the Waterloo Committee in 1975, both 133mm (Eimer 57; BHM 870; E 1067); together with bronze electrotypes, similar, both 133mm [Lot]. *Extremely fine; mounted on framed boards with plaques numbered 201 and 1070 respectively* *£120-£150*

- x 1027 Death of the Duke of York**, 1827, a copper medal by B. Pistrucci, bust right, *rev.* legend in 23 lines, 60mm (BHM 1283; E 1189). *Good very fine* *£80-£100*  
*Provenance: North Yorkshire Moors Collection*

- 1028 Department of Science and Art, Queen's National Medal**, 1856, a copper award by W. Wyon, coronetted bust left, *rev.* legend within wreath, edge named (Mary E. Humphrey, Carnarvon, Stage 2B, 1864), 55mm (E 1511). *About as struck; in original maroon fitted case* *£60-£80*

- 1029 Exhibition of Art Treasures, Manchester**, 1857, a white metal medal by Pinches, 63mm (BHM 2605); **International Health Exhibition, London**, 1884, a bronze medal by L.C. Wyon and Pinches, 45mm (BHM 3175); **Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, 55mm (BHM 4118); **Edward VIII, Abdication**, 1936, a bronze medal by Pinches, 35mm (Giordano CM349a); **Eton College**, a white metal attendance medal, unsigned, edge hand-engraved (J.G. Bengel), 45mm [5]. *Good very fine or better* *£100-£150*

- 1030 Richard Cobden**, a bois durci medal, 113mm; **Death of Thomas Coats**, 1883, a bronze medal by N. MacPhail, 49mm (BHM 3147; E 1698); **Newport School**, attendance award medals by Vaughton (5, differing base metals), named (Annie Roberts, 1894, 1897 [2], 1897-8, 1898-9), all 39mm [7]. *About extremely fine and better; Newport medals in cases of issue* *£80-£100*

**1031 Victoria, Diamond Jubilee**, 1897, a small gold medal by G.W. de Saulles, veiled bust left, rev. young bust left, 26mm (W & E 3000A.2; BHM 3506; E 1817b). *Extremely fine* £600-£800

**1032 International Exhibition, Royal Institute, London**, 1909, uniface strikings of the *obv.* and *rev.* of the medal by Massonnet, bust of Edward VII right, *rev.* artisan couple, both 67mm (Allen –; W & E –) [2]. *Extremely fine, as made, rare* £60-£80



**1033 Death of Sir Winston Churchill**, 1965, a gold medal by S. Devlin, bust left, *rev.* crowned portcullis, 45mm, hallmarked 22ct, 55.06g (Engstrom –). *A little hairlined, otherwise extremely fine* £1,200-£1,500

**1034 Investiture of the Prince of Wales**, 1969, silver medals by Pinches (4), 39mm, 32mm, 29mm, 24mm; together with other medals (3), coins (4) [11]. *Mostly as struck* £100-£150

**1035 Death of the Duke of Windsor**, 1972, silver medals by C.A. Holman (2), both 39mm (Giordano CM 380a); together with miscellaneous Edward VIII fantasy coins in silver (12), base metal (1) [15]. *As struck, first two toned* £100-£150

**1036 St George and the Dragon**, an engraved brass medal, unsigned and undated, St George spearing the dragon, *rev.* monogram, 43mm. *Pierced, otherwise very fine, the engraving of high quality* £40-£50



## World Historical Medals from Various Properties

- 1037 AUSTRIA, Hans Forsters**, 1904, a uniface bronze plaque by L. Hujer, 75 x 50mm (ANS Exh. Cat. 1910, p.142, 23; BDM VII, 469), **Friedrich Amerling**, a light bronze medal, unsigned, 60mm (cf. Rauch e30, 660); **GERMANY, Walther von der Vogelweide**, 1929, a uniface bronze medal by K. Perl, 50mm (cf. Rauch 105, 1452); **Otto Kernstock**, 1930, a uniface bronze plaque by A.R. Weinberger, 67 x 44mm (cf. Rauch e22, 4190) [4]. *Very fine and better* £80-£100



- 1038 AUSTRIA, Die Zuordnung** [The Assigination], c. 1905, a uniface bronze plaque by J. Prinz, woman in bonnet holding rose, looking into the eyes of man with hat and cane who is tickling her chin, 70 x 53mm (cf. BDW 14, 735). *A charming plaque full of expression, very fine* £80-£100
- 1039 AUSTRIA, Mann Preisträger**, 1911, a uniface bronze plaque by O. Hofner, 60 x 55mm (cf. WAG 50, 3520), **Rudolf Hawel**, 1920, a uniface bronze medal by J. Prinz, 50mm; **150 Geburtstag von Johann Nestroy**, 1951, a uniface bronze medal signed J, 50mm (Svarstad -); **GERMANY, Richard Wagner**, 1905, a uniface bronze plaque by Mayer & Wilhelm, 50 x 38mm (Niggel 2216) [4]. *Good very fine and better* £90-£120



- 1040 AUSTRIA, Coronation of Charles I**, 1916, a bronze medal by H. Kautsch, bust in military uniform right, rev. crown with jewels and impedimenta, sun rising over Vienna in background; the medal set in a coloured enamelled wreath border, 1917 below bust, 65mm (Frankenhuis 405; BDM VII, 497; cf. Nudelman 15, 400). *Very fine and very rare* £120-£150
- 1041 BELGIUM, Exposition Universelle, Liège**, 1905, clichés of the *obv.* and *rev.* of the award medal by P. Dubois, seated symbolic females, *rev.* seated semi-nude female figure of Fame blowing trumpet, both 70mm (BDM VII, 237; BM Acq. 1978-82, p.15, 59; cf. DNW M5, 1455) [2]. *Extremely fine and as made* £40-£60
- 1042 FRANCE, Exposition Universelle, Paris**, 1889, République du Chili, a white metal medal, unsigned, 28mm; **Porte Monumentale, Paris**, 1900, a bronze award medal by F. Rasumny, 42mm; together with other base metal medals (2) [4]. *Very fine and better* £50-£70



- 1043 FRANCE, Fondation Carnegie**, 1909, a bronze Life Saving award plaque by L. Dejean, bust of Andrew Carnegie right, rev. Victory crowns kneeling figure, named (Michat (J), 1945), 81 x 53mm (Coll. R. Marx 351; cf. DNW 56, 796). *Obverse very fine, reverse extremely fine, scarce* £90-£120  
*Provenance: Bt C.F. Seidler October 1992*
- 1044 GERMANY, Julius Stettenheim**, c. 1910, a uniface bronze plaque by R. Placht, bust left, 61 x 43mm (cf. Hirsch 344, 4136). *Extremely fine* £60-£80
- 1045 PORTUGAL, Depósito Geral de Material de Guerra**, a uniface bronze medal, unsigned and undated, ornamented arms, 79mm. *About extremely fine* £30-£40
- 1046 SWEDEN, Sven Hedin**, 1910, a uniface bronze plaque by H. Taglang, bust right, 55mm (Wurz. 3623; BDM VIII, 231). *About extremely fine* £50-£70
- 1047 U.S.A., New Orleans**, St Patrick's Day medals (325), of the Downtown Irish Club Inc, Cleary Marching Club, Metairie, Peggy Landry's Silk Stocking Strutters, St Bernard Sheriff's Posse, Spanish Fiesta, Lyons Carnival Club, Squirrel Cage Social Club, Waveland Civic Association, St Flips Marching Club, Jefferson Royals, Louisiana Irish-Italian Association Inc, Turnbull Social Carnival Club, Pete Fountain's Half Fast Walking Club, Mystic Nights of Juma, Irish Channel Parade, etc [325]. *Mostly brilliant, as struck; some duplication* £150-£200  
*Provenance: B. Woodside Collection*
- 1048 U.S.A.**, St Patrick's Day, wooden nickels (113), of the Algiers Irish Association, Molly's Irish Pub New Orleans, 801 Club New Orleans, Leprechaun Marching Club, Big Mama Ashworth, Irish Club of Baton Rouge, Irish Channel Kiddie Korner Klub New Orleans, St Bernard LA, San Antonio TX, Fremont NE, Norman OK, etc [113]. *Very fine, some duplication* £50-£70  
*Provenance: B. Woodside Collection*
- 1049 VENEZUELA, Universidad Central, Caracas**, Vicente Peña Medal, 1959, a bronze award, unsigned, 61mm; **PANAMA, XI Juegos Deportivos Centroamericanos y del Caribe**, 1970, a gilt and enamel badge, unsigned, 66 x 48mm [2]. *Extremely fine* £40-£50
- 1050 Austria and Germany**, decorative bronze plaques and medal (4), various subjects [4]. *Very fine and better* £60-£80

**End of Sale**





**Commission Form – Coins, Tokens and Historical Medals 4th and 5th May 2021**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Mastercard       Visa       Amex       Debit Card      Issue No. (if applicable)

Name (as shown on the card) \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be placed overleaf





# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd

("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied

to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.





# 2021 Coin & Token Auction Dates

Coins, Tokens &  
Historical Medals

**Tuesday 1 June to  
Wednesday 2 June**

Coins, Tokens &  
Historical Medals

**Tuesday 6 July to  
Wednesday 7 July**

Coins &  
Historical Medals

**Tuesday 4 August**

British Tokens,  
Tickets and Passes

**Thursday 30 September**

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Contact Peter Preston-Morley

T: 020 7016 1700

E: [coins@dnw.co.uk](mailto:coins@dnw.co.uk)







## FORTHCOMING JEWELLERY SALES 2021

**Tuesday 15th June**

*Closing date for entries 7th May*

**Tuesday 14th September**

*Closing date for entries 5th August*

**Tuesday 23rd November**

*Closing date for entries 11th October*



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We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





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