



Coins, Tokens, Historical Medals and Antiquities

Wednesday 2 and Thursday 3 June 2021
at 10am each day

Catalogue 192

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at 10am each day

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Forthcoming Numismatic Auctions

6 July 2021

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26 August 2021

British, Irish and World Banknotes

7-8 September 2021

Coins and Historical Medals

30 September 2021

British Tokens, Tickets and Passes

5-6 October 2021

Coins and Historical Medals

2 November 2021

Coins and Historical Medals

25 November 2021

British, Irish and World Banknotes

1 December 2021

Coins, Tokens and Historical Medals

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

British Coins



British Coins from Various Properties

British Iron Age



- 1 GALLO-BELGIC**, Quarter-Stater, series A [Ambiani], broad flan type, degraded head of Apollo right, rev. horse right, ornaments around, 1.56g (ABC 28; S 6). *Fine* £240-£300



- 2 GALLO-BELGIC**, Quarter-Stater, series A [Ambiani], broad flan type, similar, 1.56g (ABC 28; S 6). *About fine* £200-£260



- 3 GAUL, Armorica**, Coriosolites, billon Stater, head of sun-god right, rev. Celtic horse right, boar below, remains of driver with Victory above, 6.40g (ABC 70; DT 2340ff; S 14). *Very fine* £120-£150



- 4 CATUVELLAUNI, Cunobelin**, silver Unit, winged bust right, rev. sphinx seated left, 1.26g (ABC 2870; BMC 1874ff; S 313). *Struck from a worn obverse die, otherwise better than very fine, toned* £150-£180



- 5 CATUVELLAUNI, Epaticcus**, silver Unit, head of Hercules right, rev. eagle holding snake, ringed pellet above, 1.20g (ABC 1346; BMC 2024ff; S 356). *Obverse struck slightly off-centre, otherwise good very fine, grey tone* £150-£180



- 6 ICENI**, Uninscribed issues, silver Unit, Bury type, female head right, wearing diadem, three pellets in front, rev. horse left, pellet-in-annulet above and below, 1.30g (ABC 1495; BMC 3524-7; S 432). *Very fine* £300-£400



- 7 ICENI**, Uninscribed series, silver Unit, bust right with pointed nose and pelleted hair, rev. horse right, lozenge-box above, pellets-in-annulets around, 0.86g (ABC 1552; BMC 3555; VA -; cf. S 433). *Good fine, obverse better, very rare* £300-£400



- 8 ICENI**, Uninscribed series, silver Half-Unit, tribrach of antlers, pellets in angles, *rev.* linear horse right, three pellets above and below, 0.55g (ABC 1615; BMC 3287-8; S –). *Very fine or better, extremely rare* *£300-£400*



- 9 ICENI, Aesu**, silver Unit, two opposed crescents on wreath, *rev.* horse stepping right, AESU below, 1.18g (ABC 1702; BMC 4558ff; S 447). *Obverse slightly off-centre, otherwise better than very fine* *£120-£150*

Early Anglo-Saxon Period



- 10 Pale gold Thrymsa**, Crispus type, c. 660-80, London, helmeted bust right, *rev.* x x in lower angles of annuleted cross, runic legend 'DELAIONA' around, 1.09g/3h (Abramson –; N 18; S 764). *Chipped, otherwise very fine, extremely rare; one of nine known specimens* *£4,000-£5,000*
Provenance: Found at Fakenham (Norfolk), December 2020



- 11 Sceatta**, Continental series E, quilled crescent, *rev.* degenerate votive standard, 0.95g/4h (Abramson 94.10; SCBI Abramson 243; N 45; S 790). *Very fine* *£100-£120*

Kings of Northumbria

- 12 Æthelred II**, Styca, Forthred, EDILRED REX around annulet and four pellets, *rev.* FORDRED around cross, 1.16g/2h (*cf.* SCBI Abramson 689; N 190; S 868). *Very fine* *£30-£40*

Kings of Mercia



- 13 Offa** (759-96), Penny, Heavy coinage, Canterbury, Æthelnoth, M + OFFA REX in three lines, *rev.* EDEL NOD in two lines divided by dotted border, all within shield, 1.34g/7h (Chick 231; N 324; S 908). *Edge slightly ragged and with a slight bend in the flan, otherwise very fine, rare* *£1,000-£1,500*
Provenance: Found in Kent (EMC 2021.0082)



- x 14 Cynethryth** (wife of Offa), Penny, Light coinage, c. 785, Canterbury, Eoba, draped bust right, EOBA in field to right, pellets between letters, *rev.* CYNEDRYD REGN', Mercian M in centre, contraction bar above, pellets in field, 1.07g/12h (Chick 143; SCBI BM 658, *same obv.* die; N 339; S 909). *Some slight porosity, otherwise better than very fine, very rare* *£6,000-£8,000*

Danes of York



- 15** Cnut, Penny, CNVT REX around patriarchal cross, rev. EBREC V around small cross, 1.24g/4h (Lyon/Stewart Gp Is; SCBI Merseyside 236-7, same rev. die; N 497; S 991). *About extremely fine, toned* £500-£600
 Provenance: Bt Baldwin

Æthelwulf (839-858)



- 16** Penny, Phase I (c. 839-44), Rochester, AEDLVVLF [—], cross with wedge and pellet in each angle, rev. OCCIDE[—]IVM, SAXONIORVM in three lines in centre, 1.05g/6h (Naismith R18.1i, *this coin*; N 597; S 1045). *A large fragment, approximately 20% of flan missing, otherwise good very fine, very rare* £300-£400
 Provenance: SNC June 1985 (3822); Glendining Auction, 9 July 1986, lot 203

Eadmund (939-946)

- 17** Penny, Two Line type [HT NE1], Deorweald, DIARP ELD MO in two lines divided by three crosses, trefoils of pellets above and below, 0.85g/4h (SCBI BM —; CTCE 31; N 688; S 1105). *Broken and repaired, otherwise good fine* £60-£80

Eadgar (959-975)



- 18** Penny, Crowned Bust type, Folchard, FOLCHARD MONETA, East Anglian style, 1.42g/2h (CTCE 377c; N 750; S 1183). *A few light surface marks, otherwise full and round, very fine, dark patina* £1,500-£2,000
 Provenance: Found at Kentford (Suffolk), April 2021 (EMC 2021.0102)

Æthelred II (978-1016)



- 19** Penny, First Hand type, London, Ælfstan, ÆLFSTAN M̄O LVNDON, 1.47g/3h (SCBI Copenhagen 659, same rev. die; BEH 2090; N 766; S 1144). *About very fine* £200-£260
- 20** Penny, CRVX type, Canterbury, Godwine, GODPINE M̄O CÆNT, 1.33g/9h (SCBI Copenhagen 69-70; BEH 177; N 770; S 1148). *Cracked through centre, otherwise nearly very fine, toned* £60-£80



- 21** Penny, CRVX type, Canterbury, Leofstan, LEOFSTAN M O C ENT, 1.40g/9h (SCBI Copenhagen 86; BEH 220; N 770; S 1148). *Lightly crimped and of bright appearance, otherwise about very fine* *£150-£200*



- 22** Penny, Last Small Cross type, Winchester, Ordbrigt, ORDBRIHT ON PINCSR, 1.45g/9h (Winchester Mint 846, same dies; SCBI Copenhagen 1422, same dies; BEH 4292; N 777; S 1154). *Extremely fine, dark tone* *£500-£600*

Cnut (1016-1035)



- 23** Penny, Short Cross type, Dover, Cinsige, CINSIGE ON DOFR, lis-headed sceptre, 0.97g/9h (Kinsey, BNJ 29, 40; BEH –; N 790; S 1159). *Reverse struck from a slightly rusty die, small edge crack, otherwise about very fine* *£200-£300*



- 24** Penny, Short Cross type, Lincoln, Godric, GO ODRIC ON LINC, 1.15g/6h (Mossop pl. li, 14, same dies; BEH 1567; N 790; S 1159). *Good very fine, lightly toned* *£300-£360*



- 25** Penny, Short Cross type, York, Grimwulf, GRIMVLF ON EOF, 1.07g/11h (SCBI Copenhagen 690, same dies; BEH 626; N 790; S 1159). *Very fine, toned* *£200-£260*

Harold I (1035-1040)



- 26** Penny, Jewel Cross type, Ipswich, Leofing, LIFINC ON GIPES, 1.08g/6h (Sadler 574-5, same dies; SCBI Copenhagen 137, same dies; BEH 236-8; N 802; S 1163). *Good very fine, pleasing portrait, light grey tone* *£1,200-£1,500*



- 27** Penny, Long Cross and Fleur-de-lis type, York, Arnketill, *ARCILL ON EOFER*, 1.08g/1h (SCBI Copenhagen 66 and Stockholm 1503-4, same dies; SCBI Yorkshire –; BEH 152; N 803; S 1165). *Signs of double-striking in obverse legend, otherwise nearly extremely fine, fresh bright metal* *£1,200-£1,500*

Harthacnut (1035-1042)



- 28** Penny, Arm and Sceptre type, in the name of Cnut, London, Ægelweard, *ÆGELPARD ON LVND* :, 1.02g/3h (SCBI Stockholm 1854, same dies; SCBI Copenhagen 1951; BEH 1855; N 799; S 1168). *About extremely fine, full and round, fresh bright metal, rare* *£1,800-£2,200*

Edward the Confessor (1042-1066)



- 29** Penny, Small Flan type, Winchester, Æthestan, *ÆSTAN ON PIN* :, 0.76g/3h (Winchester Mint 1561, same rev. die; Freeman 34; BMC 1372; N 818; S 1175). *Small edge crack at 1 o'clock and flan slightly crimped, otherwise good very fine and toned, portrait sharp*
Provenance: Bt. Baldwin *£200-£260*



- 30** Penny, Sovereign/Eagles type, London, Ælfsige, *ÆLSIGE ON LVNDEN*, 1.30g/6h (Freeman 87; SCBI Copenhagen 1020; N 827; S 1181). *Small edge chip at 7 o'clock, otherwise good very fine*
Provenance: St. James's Auction 22, 1 October 2012, lot 353 *£300-£400*



- 31** Penny, Hammer Cross type, Ipswich, Leofweald, *LIOFPOLD ON GIPESC*, 1.18g/3h (Sadler – [obv. 2/rev. 4]; Freeman 78; SCBI Ashmolean 951; N 828; S 1182). *Lightly creased with resulting surface crack running through crown, otherwise very fine, attractively toned, rare* *£200-£260*

- 32** Penny, Hammer Cross type, Wallingford, Brunwine, *BRVNPINE ON 'ALLI*, 1.25g/3h (Freeman 68; SCBI Ashmolean 997; N 828; S 1182). *Cracked and repaired, otherwise fine, scare* *£60-£80*

Harold II (1066)



- 33 Penny, PAX type, London, Wulfweard, PVLFPARD ON LVN, 1.31g/12h (Pagan, NM p.192, Gp A; SCBI Ashmolean 1101, same rev. die; N 836; S 1186). *Minor porosity, otherwise very fine, light find patina* £3,000-£3,600
 Provenance: Found in the Canterbury area (EMC 2021.0081)

William I (1066-1087)



- 34 Penny, PAXS type [BMC VIII], Southwark, Ældolf, ÆLDOF ON SVD, 1.41g/9h (Allen, BNJ 2012, p.80; BMC 948-9; N 848; S 1257). *Good fine, old cabinet tone* £200-£260

Henry I (1100-1135)

- 35 Penny, Quadrilateral on Cross Fleury type [BMC XV], Norwich, Oter, [-]TER : ON : NOR, 1.43g/5h (Allen, BNJ 2012 p.96; BMC 282; N 871; S 1276). *Reverse struck off-centre, areas of weakness, otherwise fine* £60-£80

Stephen (1135-1154)



- 36 Penny, Cross Moline type [BMC I], uncertain mint, Eadred, [-]RED : ON : [-], 1.37g/8h (N 873; S 1278). *Peripheral weakness, otherwise very fine, pleasing portrait, toned* £200-£260



- 37 Penny, Voided Cross and Stars type [BMC II], London, Hamundr, HAMVND : ON : L[-], 1.29g/12h (Allen, BNJ 2012, p.112; N 878; S 1280). *Nearly very fine* £600-£800
 Provenance: Found at Taverham (Norfolk), December 2019 (EMC 2020.0103)



- 38 Penny, Voided Cross and Stars type [BMC II], Norwich, Ælfweard, E[-]PER : ON : NOR[-], 1.16g/12h (Allen, BNJ 2012, p.113; N 878; S 1280). *Slightly dished, with four small resultant edge cracks, otherwise good fine, the metal sound* £400-£500

Provenance: Found at Besthorpe (Norfolk), November 2020 (EMC 2020.0406)

Richard I (1189-1199)

- 39** Penny, class IVa, Canterbury, Ulard, VLARD · ON · CANTE, 1.36g/7h (SCBI Mass 915ff; N 968; S 1348A). *Some light scratches on obverse, otherwise good fine* £60-£80

John (1199-1216)

- 40** Penny, class Vb, Winchester, Iohan, IOHAN · ON · WINC, 1.39g/6h (Winchester Mint 2606, same dies; SCBI Mass 1616; N 970; S 1351). *About very fine but obverse slightly off-centre* £100-£120
- 41** Penny, class VIa, London, Walter, WALTER · ON · LV, 1.34g/9h (SCBI Mass 1752; N 974/1; S 1353). *About very fine* £70-£90

Edward II (1307-1327)



- 42** Farthing, Berwick-upon-Tweed, class V, struck from London-made dies, as Fox class 10-11, colon before VILLA, 0.31g/3h (SCBI North 1162a, same dies; N 1093; S 1475). *Peripheral weakness, otherwise very fine* £200-£260

Edward III (1327-1377)



- 43** First coinage, Farthing, Berwick-upon-Tweed, class VIIIb, bear's head in second and third quarters, VILLA BERVICI, 0.31g/12h (Withers 10; SCBI North 1164; N 1094; S 1539). *Very fine, dark tone* £200-£240
- 44** Pre-Treaty period, Noble, London, series Ga, mm. cross 3 on rev. only, annulet before EDW, annulet stops, 7.55g/2h (Schneider 43, same obv. die; Doubleday 90ff; N 1183; S 1490). *Significant central perforation, creased, otherwise fine* £400-£500
- 45** Pre-Treaty period, Halfgroat, series D, London, mm. cross 1, 2.08g/10h (N 1154; S 1575). *Signs of double-striking, about very fine, toned* £50-£60

Richard II (1377-1399)



- 46** Groat, type II, London, mm. cross pattée, 4.33g/8h (N 1320b; S 1679). *Slightly irregular flan, otherwise very fine, rare* £800-£1,000



- 47** Halfgroat, type IV/Henry IV Heavy coinage mule, London, crescent on breast, wedge-shaped contraction after ANGL, v-shaped stops after RICARD, DEI and GRA, rev. unbarred NS in LONDON, 2.01g/1h (DIG IV, 3/Heavy, 3ii; Potter –; N 1323/1346; S 1685/1718). *Surfaces porous, good fine, excessively rare; the third known specimen and a unique pairing of dies* £400-£500

Provenance: DNW Auction 134, 7 December 2015, lot 833 (UKDFD 31762)

Henry IV (1399-1413)



- 48** Light coinage, Noble, type V, London, mm. cross pattée on rev. only, nothing on rudder, annulet and trefoil on side of ship, rev. pellet and h in centre of cross, slipped trefoil in third angle, double saltire stops, 6.97g (SCBI Schneider 205, same obv. die; N 1355; S 1715). *Struck on full weight but compact flan, minimal surface marks consistent with having been excavated, otherwise nearly very fine, rare* £2,000-£2,600

Henry V (1413-1422)

- 49** Definitive issues, Quarter-Noble, class C, mm. pierced cross with pellet centre, lis above shield, annulets on cusps except at bottom, broken annulet to left and mullet to right of shield, 1.24g/3h (SCBI Schneider 240; N 1382; S 1756). *Clipped, fine* £100-£120

Edward IV (First reign, 1461-1470)

- 50** Halfgroat, Canterbury, Abp Bouchier, class VIa, mm. pall on obv. only, saltires by neck, three wedges in hair, knot below bust, trefoils on cusps, spur beneath CIVI, 1.47g/9h (DIG 14; N 1590; S 2026). *Good fine or a little better* £80-£100

Edward IV (Second reign, 1471-1483)

- 51** Groat, London, class XII, mm. short cross fitchée, no marks by neck, small trefoils on cusps except above crown, 2.51g/9h (B & W XII; N 1631; S 2096). *Small edge chip, otherwise good fine, scarce* £80-£100

Henry VII (1485-1509)



- 52** Angel, type V, mm. pheen, reads ANGL' Z FRA, double saltire stops on obv., mixed on rev., three saltires by nimbus, 5.07g/11h (SCBI Ashmolean 65; SCBI Schneider 541; N 1698; S 2187). *Traces of crease and peripheral signs of double-striking, otherwise very fine* £800-£1,000

Henry VIII (1509-1547)



- 53** Second coinage, Groat, Tower, mm. lis, bust D, saltires in fork ends, 2.62g/12h (Whitton iv; N 1797; S 2337E). *About very fine, toned* £180-£220

- 54 Second coinage, Groat, Tower, mm. pheon, bust D, saltires in forks, 2.18g/12h (Whitton xii; N 1797; S 2337E). *Surface marks and porous, otherwise good fine* £80-£100
- 55 Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel, τϷ by shield, 1.25g/2h (Whitton vi; N 1804; S 2345). *Light surface marks, otherwise nearly very fine* £80-£100



- 56 Posthumous coinage, Half-Sovereign, Tower, mm. martlet, 6.13g/11h (SCBI Schneider 660; N 1865; S 2391). *Signs of double-striking in legends, otherwise about very fine* £1,800-£2,200
Provenance: St James's Auction 23, 4 February 2013, lot 115
- 57 Posthumous coinage, Groat, Tower, mm. lis, bust 5, annulets in forks, 2.45g/4h (N 1871; S 2403). *Fine for issue* £80-£100

Edward VI (1547-1553)

- 58 Second period, 6 oz issue, Shilling, MDXLIX, Southwark, mm. unclear, bust 5, small E in EDWARD, 3.82g/2h (N 1917/2; S 2466B). *Surfaces corroded and weak in parts, otherwise about very fine* £80-£100
Provenance: J.S. Shirley-Fox Collection; C.E. Blunt Collection; Lord Stewartby Collection, Part V, Spink Auction 243, 28 March 2017, lot 1710 (part)



- 59 Third period, Fine issue, Shilling, mm. y, 5.91g/12h (N 1937; S 2482). *Good fine* £150-£200
- 60 Third period, Fine issue, Sixpence, Tower, mm. tun, 2.85g/4h (N 1938; S 2483). *About very fine but twice creased* £120-£150
Provenance: R.J. Plant Collection, DNW Auction 188, 9 February 2021, lot 48

Elizabeth I (1558-1603)

- 61 Third issue, Sixpence, 1568, mm. coronet, bust 4B, reads REGINA, 3.02g/11h (N 1997; S 2562). *Nearly very fine, the variety extremely rare* £80-£100
There was only one poorly preserved specimen of this variety in the Wilkinson collection (DNW 180, in lot 658)
- 62 Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 2.87g/11h (N 1997; S 2563). *Small mark in reverse field, otherwise about very fine* £100-£120
- 63 Seventh issue, Sixpence, 1602, mm. 2, 2.91g/10h (N 2015; S 2585). *Sometime cleaned and now re-toning, otherwise about very fine* £100-£120

James I (1603-1625)



- 64 First coinage, Penny, mm. thistle, first bust, 0.39g/8h (N 2077; S 2650, *this coin illustrated*). *Edge split and edge chip, otherwise very fine, scarce* £120-£150



- 65 Second coinage, Unite, mm. lis, second bust, 9.70g/8h (SCBI Schneider 22; N 2083; S 2618). *Trace of crease running through bust, scratched in the field behind head and removed from a ring mount, otherwise good fine* £500-£600



- 66 Second coinage, Britain Crown, mm. grapes (over escallop on rev.[?]), first bust, 2.44g/5h (cf. SCBI Schneider 46-7; N 2090; S 2624). *Brooch mount removed from reverse with resulting plugged perforation on inner circle at 3 o'clock, portrait about very fine* £150-£200



- 67 Third coinage, Half-Laurel, mm. trefoil on *obv.* only, fourth bust, small ties, 4.33g/12h (SCBI Schneider 92; N 2117; S 2641A). *Scratched before face, dulled surfaces and probably removed from a mount, otherwise fair* £180-£220

- 68 Farthing, Harington type 1a, mm. B, 0.38g/6h (E 3; Cooke 870; BMC 29; S 2674). *Very fine, scarce* £50-£70

- 69 Farthing, Harington type 1a, mm. D?, 0.35g/6h (E 5; Cooke 874-7; BMC 31; S 2674). *Good fine, scarce* £30-£40

- 70 Farthing, Harington type 2, mm. cinquefoil, reads R · EX, eight strings on harp, 0.66g/6h (E 16f; BMC 47 var.; S 2676). *Good very fine, very rare* £60-£80

- 71 Farthing, Lennox type 4, mm. trefoil, single stop after HIB, 0.65g/12h (E 52c; Cooke 1083-7; BMC 109; S 2680). *Good very fine, scarce* £40-£50

- 72 Farthing, Lennox type 5, mm. cross pattée, seven strings on harp, 0.74g/6h (E 54b; Cooke 1097-8; BMC 113; S 2681). *Small edge chip, otherwise good very fine, rare* £60-£80

Charles I (1625-1649)



- 73 Tower mint, Unite, Gp F, class II, bust 7, mm. star, 8.86g/7h (SCBI Brooker 109, *this coin*; SCBI Schnieder 163; N 2154; S 2694). *Possibly removed from a ring mount, otherwise good fine, toned* £1,000-£1,200
Provenance: J.G. Brooker Collection



- 74 Tower mint, Double-Crown, Gp A, class II, mm. lis, flatter crown, outer arch jewelled, 4.25g/6h (SCBI Brooker 130-1; SCBI Schneider 174-5; N 2159; S 2698). *Scuffed, creased and with a small perforation at 12 o'clock, otherwise fine* £300-£400



- 75 Tower mint, Halfcrown, Gp III, type 3a1, mm. bell, 14.80g/5h (Bull 226e, same obv. die; SCBI Brooker 320-1; N 2209; S 2773). *Usual die flaw on obverse, some weakness in centres, otherwise good very fine* £150-£180



- 76 Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, foreshortened horse, 14.56g/3h (Bull 463i/31E, same rev. die; SCBI Brooker –; N 2214; S 2779). *Shield inverted, good fine, reverse better, toned, the error very rare* £150-£200
Provenance: R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 385 [acquired 2010]



- 77 Tower mint, Shilling, Gp E, type 3b, mm. bell, bust 1, plume over shield, pellet stops both sides, 5.21g/9h (Sharp E1/3; SCBI Brooker –; N 2226; S 2793). *Fair to fine, extremely rare; only three specimens known* £200-£300
Provenance: R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 436 [from B.J. Dawson 2004]



- 78** Tower mint, Shilling, Gp E, type 3a, mm. bell, bust 2, pellet stops both sides, 5.86g/5h (Sharp E2/2; SCBI Brooker 490, same dies; N 2225; S 2791). *A fine work striking, good fine, very rare* £400-£600
Provenance: R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 439 [from I. Jones 2005]

- 79** Tower mint, Shilling, Gp E, type 3b, mm. crown (over bell), bust 2, plume over shield, mint-mark to right, pellet stops both sides, 6.08g/8h (Sharp E2/3; cf. SCBI Brooker 492, 495-6; N 2226; S 2793). *Bust weak, otherwise good fine, rare* £100-£150
Provenance: R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 446



- 80** Tower mint, Shilling, Gp F, type 4.1 var, mm. triangle (over anchor, flukes to right on *obv.*, over anchor flukes to right over tun on *rev.*), bust 5, large mark of value, pellet stops both sides, 5.99g/7h (Sharp F5/1; SCBI Brooker -, N 2230/1; S 2797). *Better than fine but portrait weak, the reverse overmarks very rare* £150-£200
Provenance: R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 469 [from T. Owen 2012]

- 81** Tower mint (under Parliament), Shilling, Gp H, type 4.6, mm. sceptre, bust 2, pellet stops both sides, 6.16g/10h (Sharp H2/1; SCBI Brooker -, N 2234; S 2803). *Reverse struck from the larger H1 die, good fine, very rare* £100-£150
Provenance: R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 490 [from Spink 2006]



- 82** Briot's Second Milled issue, Sixpence, mm. anchor, 3.00g/7h (SCBI Brooker 732, same dies; N 2306; S 2860). *Peripheral weakness and graffiti in obverse field, otherwise very fine* £100-£120



- 83** Aberystwyth mint, Groat, mm. book, large bust, 1.99g/8h (Morr. A-1; SCBI Brooker 760-3; N 2337; S 2891). *Good very fine, toned* £200-£260



- 84** Exeter mint, Sixpence, 1644, mm. rose, small lettering, mark of value recut, date divided by mm., colons between numerals, 2.32g/3h (Besly C2; SCBI Brooker 1069; N 2577; S 3087A). *Pierced and plugged in centre, otherwise about very fine, rare* £200-£260
Provenance: H.M. Lingford Collection [from Baldwin July 1949]; J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1325 [from Baldwin November 1995]



- 85** Newark, Halfcrown, 1646, 14.96g/12h (Worby 2; Hird 246; SCBI Brooker 1222; N 2638; S 3140A). *Very fine, toned* £2,000-£2,600



- 86** Pattern Halfgroat, by N. Briot, in silver, no mm., bare-headed bust in ruff right, rev. crowned interlinked Cs, *below*, 1.47g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Fields tooled, otherwise good very fine* £100-£120
- 87** Farthing, a contemporary counterfeit of Richmond type 2 made from official punches, mm. dagger, reads *CARA*, 0.51g/6h (E C31; Cooke 1120-2; BMC 125; S 3183A). *Good fine, very rare* £80-£100
- 88** Farthing, Maltravers type 4, mm. lis, seven strings on harp, 0.46g/12h (E 141a; Cooke 1477-8; BMC 286; S 3200). *Wavy flan, about very fine, scarce* £60-£80



- 89** Farthing, Rose type 4b/3 mule, mm. crescent on *obv.*, mullet on *rev.*, 0.66g/12h (E 181; Cooke 1538; BMC 326; S 3204). *Good fine, extremely rare* £200-£260
- 90** Farthing, Rose type 5a, mm. mullet, 1.13g/12h (E 208a; Cooke 1587-8; BMC 348; S 3207). *Very fine, scarce* £40-£50

Commonwealth (1649-1660)



- 91** Halfcrown, 1653, mm. sun on *obv.* only, two stops after *THE*, 14.75g/5h (cf. Hulett XVI, 88; ESC 28 var.; N 2722; S 3215). *Minor double-striking and small scratches on obverse shield, otherwise good very fine, rare* £1,000-£1,200
Provenance: A. Scammell Collection, DNW Auction 174, 22 April 2020, lot 51



- 92** Shilling, 1652/1, mm. sun on *obv.* only, 5.79g/4h (ESC 112 var.; N 2724; S 3217). *Full round flan, weak in parts, minor double-striking, otherwise good very fine, some toning* £400-£500



- 93** Shilling, 1656, mm. sun on *obv.* only, 5.86g/12h (ESC 150; N 2724; S 3217). *Minor edge damage, otherwise about very fine* *£200-£260*

Oliver Cromwell



- 94** Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *About very fine, toned [slabbed NGC VF 30]* *£2,000-£2,600*



- 95** Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Light surface marks, otherwise good very fine* *£1,000-£1,500*

Charles II (1660-1685)



- 96** Third issue, Sixpence, mm. crown, 2.87g/3h (ESC 316; N 2767; S 3323). *Cleaned and slightly double-struck, otherwise very fine* *£150-£200*



- 97** Guinea, 1675, reads *CRAOLVS* (SCBI Schneider 443; EGC 252; S 3344). *Light surface scuffs and signs of having been removed from a mount at 10 and 12 o'clock, otherwise about fine, the variety extremely rare* *£1,200-£1,500*

- 98** Maundy set, undated (ESC 590; S 3391) [4]. *About very fine or better, but attempted piercing on Threepence* *£100-£150*



99 Pattern Farthing, 1665, in silver, by J. Roettiers, bust left with short hair, rev. Britannia seated left, edge straight-grained, 5.73g/12h (Cooke 772; BMC 407). *About extremely fine and toned, scarce* £300-£400



100 Pattern Farthing, 1665, in copper, by J. Roettiers, bust left with short hair, rev. Britannia seated left, edge straight-grained, 7.35g/6h (Cooke 773; BMC 408). *Fine, rare* £100-£120

101 Farthing, 1672, no stops on obv. (Cooke 746; BMC 520; S 3394). *Reverse scratched, otherwise very fine, rare* £80-£100

102 Farthing, 1672, loose drapery on rev. (Cooke 747; BMC 521; S 3394). *Some surface corrosion, otherwise very fine, scarce* £80-£100

103 Farthing, 1673 (Cooke 730; BMC 522; S 3394). *About very fine* £80-£100

104 Farthing, 1673, reads CAROLA (Cooke 733; BMC 523; S 3394). *Fair, very rare* £60-£80



105 Farthing, 1673, AN of BRITANNIA OVER IA (Cooke 736; BMC 524 var.; S 3394). *Fine, extremely rare* £120-£150

106 Farthing, 1673, no stops on obv. (Cooke 738; BMC 525; S 3394). *About fine, very rare* £80-£100



107 Farthing, 1674 (Cooke 720; BMC 527; S 3394). *Minor flan flaws and faint scratches on reverse, otherwise very fine* £100-£120

108 Farthing, 1674 (Cooke 720; BMC 527; S 3394). *About very fine* £100-£120

109 Farthing, 1675 (Cooke 706; BMC 528; S 3394). *Minor pitting, otherwise very fine* £100-£120



110 Pattern Farthing, 1676, in silver, by J. Roettiers, bust left with long hair, rev. Britannia seated left, edge plain, 6.10g/12h (Cooke 765; BMC 492). *Small knock on King's forehead, otherwise about extremely fine with reflective fields, scarce* £400-£500

111 Farthing, 1679, no stop on rev. (Cooke 701; BMC 531; S 3394). *Edge slightly crimped, otherwise fine, rare* £50-£70

James II (1685-1688)

112 Shilling, 1686 (ESC 765; S 3410). *Polished and gilt, traces of mounting on edge, otherwise about very fine* £100-£120



113 Shilling, 1687/6, broken B in IACOBVS, G over A in MAG, harp with 7 strings (ESC 770; S 3410). *Adjustment marks on drapery (and corresponding on reverse), otherwise good very fine, light grey tone, rare* £400-£500
Provenance: M. Lessen Collection, Part III, DNW Auction 168, 29 January 2020, lot 959 [from Spink 1969]

William and Mary (1688-1694)



114 Halfcrown, 1689, first shield, caul and interior frosted, no pearls, edge PRIMO (ESC 830; S 3434). *Good very fine with some toning, scarce* £300-£400

William III (1694-1702)



115 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *About as struck [slabbed NGC MS 63]*

£800-£1,000



116 Shilling, 1697, third bust (ESC 1128; S 3505). *Good extremely fine [slabbed NGC MS 64]*
Only three other examples of this variety graded MS 64 by NGC; none graded higher

£400-£500



117 Shilling, 1700, fifth bust, small Os (ESC 1151; S 3516). *About as struck, lightly toned with underlying bloom* £500-£600
Provenance: L.M. Noad Collection, Mark Rasmussen FPL 30, Spring 2017 (C 59)

Anne (1702-1714)



118 Pattern Farthing, 1714, small flan, 5.54g/6h (Cooke –; BMC 741; S 3625). *Very fine*

£400-£500

George I (1714-1727)



119 Shilling, 1723 ss c, first bust, arms of France at date (ESC 1589 [1177]; S 3647). *About very fine, rare*
Provenance: DNW Auction 124, 16-17 September 2014, lot 2119

£150-£180

George II (1727-1760)



120 Crown, 1741, roses, edge DECIMO QUARTO (ESC 1666; S 3687). *About extremely fine, some mint bloom*

£2,000-£2,600

121 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Cleaned at one time and now re-toned, otherwise extremely fine*

£1,500-£1,800



- 122** Crown, 1746, LIMA, edge DECIMO NONO (ESC 1668; S 3689). *About extremely fine, toned* £1,500-£1,800
- 123** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *About very fine* £100-£150
- 124** Shilling, 1745 LIMA (ESC 1724; S 3703). *About very fine* £80-£100



- 125** Proof Halfpenny, 1729, no stop after GEORGIVS, edge plain, 9.14g/6h (BMC 835). *Good extremely fine, toned, rare* £1,000-£1,200
Previously slabbed NGC PF 63 BN [4842702-014]

George III (1760-1820)



- 126** Quarter-Guinea, 1762 (EGC 886; S 3741). *Better than very fine but dented in front of face and creased for use as a love-token* £200-£300



- 127** SPAIN, Charles III, 4 Réales, 1793_{ME}, Madrid, *obv.* countermarked with head of George III in oval, 13.45g (ESC 1875; S 3767). *Very fine, but some light scratches in countermark* £240-£300
Provenance: S&B FPL 11, March/April 1993 (G 101); Spink Auction 240, 26-7 September 2016, lot 2217



128 Crown, 1818, edge LVIII (ESC 2005; S 3787). *Lightly brushed, otherwise about extremely fine*

£300-£400



129 Crown, 1819, edge LIX (ESC 2010; S 3787). *Cleaned and with some minor marks, otherwise about extremely fine*

£150-£180



130 Halfcrown, 1816 (ESC 2086; S 3788). *Lightly cleaned and with some small edge knocks, otherwise extremely fine*

£150-£180



131 Halfcrown, 1817, large head (ESC 2090; S 3788). *About mint state*

£500-£600



132 Halfcrown, 1817, small head (ESC 2096; S 3789). *About extremely fine with some toning*

£120-£150

133 Shilling, 1816 (ESC 2140; S 3790). *Extremely fine and toned*

£60-£80

134 Sixpence, 1816 (ESC 2191; S 3791). *Good extremely fine*

£70-£90

135 Sixpence, 1817 (ESC 2195; S 3791). *Extremely fine [slabbed CGS UNC 85]*

£60-£80

George IV (1820-1830)

G 136 Sovereign, 1826 (M 11; S 3801). *Edge damage, fine, scuffed*

£300-£400



137 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Cleaned, otherwise extremely fine*

£300-£400



138 Shilling, 1823 (ESC 2398; S 3811). *Extremely fine, scarce*

£200-£260



139 Shilling, 1825, type 3 (ESC 2405; S 3812). *Extremely fine*

£120-£150

140 Sixpence, 1826, type 2 (ESC 2430; S 3814). *Mark in field before face, otherwise very fine, toned*

£60-£80



141 Proof Sixpence, 1826, type 3, edge grained, 2.83g/6h (ESC 2435; S 3815). *Fields hairlined, otherwise about as struck, toned*

£300-£400



x 142 Halfpenny, 1826, rev. A (BMC 1433; S 3824). *Extremely fine, some original colour*

£120-£150

143 Halfpenny, 1826, rev. A (BMC 1433; S 3824). *Good very fine*

£30-£40

William IV (1830-1837)



144 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834A). *Sometime lightly cleaned and now re-toning, otherwise better than good very fine*

£150-£200



x **145** Shilling, 1836 (ESC 2494; S 3835). *Hairlined and bright from past cleaning, otherwise extremely fine with brilliant fields* £200-£260

146 Sixpence, 1831 (ESC 2499; S 3836). *About extremely fine* £70-£90



147 Sixpence, 1837, B of BRITANNIAR over R (ESC -; S 3836). *Sometime cleaned, otherwise extremely fine, very rare* £150-£200

148 Britannia Groat, 1836 (ESC 2515; S 3837). *Good extremely fine* £70-£90

149 Britannia Groat, 1837 (ESC 2520; S 3837). *Extremely fine* £60-£80

150 Threehalfpence, 1835/4 (ESC 2542; S 3839). *Extremely fine, toned [slabbed NGC AU 55]* £80-£100

Victoria (1837-1901)



G **151** Five Pounds, 1887 (Hill F30; S 3864). *Almost as struck, proof-like, with some mint brilliance* £2,400-£2,800

152 Crown, 1888, narrow date (ESC 2587; S 3921). *Polished, otherwise about extremely fine* £50-£70



153 Double-Florin, 1887, Arabic numeral (ESC 2697; S 3923). *Brilliant, about as struck* £120-£150

154 Halfcrown, 1898 (ESC 2784; S 3938). *About extremely fine, toned* £60-£80



155 Halfcrown, 1900 (ESC 2786; S 3938). *Good extremely fine, light peripheral toning* £100-£120



156 Florin, 1849 (ESC 2815; S 3890). *Lightly brushed, otherwise extremely fine*

£150-£180



157 Proof Florin, 1887 Jubilee (ESC 2954; S 3925). *Hairlined, good extremely fine*

£200-£260



158 Shilling, 1842 (ESC 2987; S 3904). *Extremely fine, attractively toned*

£150-£180

159 Shilling, 1852 (ESC 3001; S 3904). *Extremely fine, toned*

£80-£100



160 Shilling, 1860 (ESC 3018; S 3904). *About as struck, rare [slabbed NGC MS 65+]*

£650-£750



161 Sixpence, 1845 (ESC 3179; S 3908). *Good extremely fine, attractively toned*

£120-£150



162 Proof Sixpence, 1853, edge grained, 2.84g/6h (ESC 3190; S 3908). *Spot below bust, otherwise about as struck, toned*

£700-£900



- 163** Sixpence, 1887, young head (ESC 3262; S 3912). *About as struck [slabbed NGC MS 63]* £120-£150
- 164** Penny, 1841, no colon after REG (BMC 1484; S 3948). *Small verdigris spot on reverse, otherwise good very fine* £40-£50
- 165** Penny, 1853 (BMC 1500; S 3948). *Minor rim bruises, otherwise extremely fine* £60-£80
- 166** Penny, 1854 (BMC 1506; S 3948). *Extremely fine* £80-£100
- 167** Penny, 1857 (BMC 1513; S 3948). *A few minor marks, otherwise about extremely fine* £60-£80
- 168** Penny, 1857 (BMC 1514; S 3948). *Mark on Queen's nose, otherwise about extremely fine* £50-£70
- 169** Halfpenny, 1841 (BMC 1524; S 3949). *Extremely fine* £40-£50
- 170** Farthing, 1856, E over R in VICTORIA (Cooke 187; BMC 1584 var.; S 3950). *Very fine, rare* £60-£80

Edward VII (1901-1910)



- G 171** Five Pounds, 1902 (Hill F35; S 3965). *Good extremely fine, some mint brilliance [slabbed NGC AU 55]* £2,400-£2,800



- G 172** Five Pounds, 1902 (Hill F35; S 3965). *Good very fine* £2,200-£2,600



- 173** Crown, 1902, edge II (ESC 3560; S 3978). *About as struck, light attractive tone* £300-£400



174 Proof Crown, 1902, edge II (ESC 3562; S 3979). *About as struck, matt* £300-£400



175 Proof Shilling, 1902 (ESC 3588; S 3982). *About as struck* £100-£120



176 Proof Sixpence, 1902 (ESC 3598; S 3983). *About as struck [slabbed NGC PF 63 Matte]* £100-£120

177 Sixpence, 1904 (ESC 3600; S 3983). *Extremely fine* £80-£100

178 Proof Maundy set, 1902 (ESC 3608; S 3985) [4]. *About as struck* £100-£120

George V (1910-1936)

G 179 Sovereign, 1912 (M 214; S 3996). *About as struck* £360-£400

180 Crown, 1930 (ESC 3638; S 4036). *Good fine* £100-£120



181 Proof Florin, 1927 (ESC 3779; S 4038). *Lightly brushed, otherwise about as struck* £100-£120



182 Penny, 1919_{KN} (F 187; BMC 2257; S 4053). *About very fine, rare* £100-£120

George VI (1936-1952)



G 183 Proof Two Pounds, 1937 (Hill T46; S 4075). *Minor hairlines, otherwise about as struck, brilliant* £1,800-£2,200



G 184 Proof Half-Sovereign, 1937 (M 543A; S 4077). *Brilliant, about as struck, sharp rims* £800-£1,000

185 Proof Crown, 1937 (ESC 4021; S 4079). *Virtually as struck, toned* £80-£100



G 186 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Extremely fine or better* £8,000-£10,000

Elizabeth II (1952-)

G 187 Sovereign, 1959 (M 299; S 4125). *About as struck* £360-£400

188 Proof set, 1953, comprising Crown to Farthing [10]. *Bronze coins lacquered, otherwise all about as struck; in case of issue* £100-£120



G 189 Proof Five Pounds, 1997, in gold, Diana Memorial (S L6). *Brilliant; in case of issue with certificate* £1,500-£2,000

190 Proof set, 1981, comprising gold Five Pounds and Sovereign, 50 Pence to Halfpenny [9]. *Brilliant; in fitted red Royal Mint case* £2,000-£2,600

191 Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* £120-£150

192 Silver Proof Piedfort Collection, 2006, comprising Five Pounds, 80th Birthday, Two Pounds (2), Brunel and Paddington, One Pound, Egyptian Arch, Fifty Pence (2), Victoria Cross and Wounded Soldier (S PS S22) [6]. *Brilliant, as struck; in case of issue with certificate* £150-£200

193 Silver Britannia Proof set, 2007 [4]. *Brilliant, as struck; in case of issue with certificate* £100-£120

Scottish, Irish and Island Coins



Scottish, Irish and Island Coins from Various Properties

Scotland

194 William the Lion, Crescent and Pellet coinage, Sterling, Roxburgh, Raul, RAVL ON RO, cross pommée sceptre head, 1.33g/3h (SCBI 35, 41ff; B fig. 37; S 5025). *About fine* £80-£100

195 William the Lion, Crescent and Pellet coinage, cut Halfpence (2), both Roxburgh (?), Raul, RA[—]c, 0.58g/4h, Raul Derlig, [—]VL DE[—], cross pommée sceptre head, 0.58g/3h (SCBI 35, 40ff; B 15, fig. 37; S 5025); together with later Short Cross and Stars cut Halfpence (3), Farthing, mostly Hue Walter [6]. *Mostly better than fine* £80-£100

196 William the Lion, Short Cross and Stars coinage, Phase B, Hue Walter, HVE WALTER, 1.34g/12h (SCBI 35, 65ff; B 15, fig. 52; S 5029). *Obverse struck off-centre, otherwise fine, reverse better* £70-£90



197 Alexander III, First coinage, Sterling, type III, Perth, Ion Cokin, ION COKIN ON P, 1.34g/12h (SCBI 35, 129-30; B 38, fig. 111; S 5043). *Very fine* £240-£300



198 Alexander III, First coinage, Sterling, type VIII, Berwick, Walter, WALTER ON BER, bust right, rev. pierced mullets in angles, 1.35g/3h (SCBI 35, 171, same *obv.* die; B 17, fig. 85, same *obv.* die; S 5048). *Very fine and rare* £400-£500



199 Robert the Bruce, Halfpenny, colon stops, 0.60g/12h (Holmes/Stewartby *obv.* 1, rev. unlisted; SCBI 35, 22-3; B 1, fig. 227; S 5077). *Porous surfaces, good fine, rare* £300-£400



200 Robert the Bruce, Halfpenny, colon stops, 0.33g/12h (Holmes/Stewartby 4F; SCBI 35, 22-3; B 1, fig. 227; S 5077). *Chipped, otherwise good fine* £100-£150



201 Robert the Bruce, Farthing, pellet stops, pellet before ROBERTVS and after GRA (?), 0.22g/4h (cf. Holmes/Stewartby 4C; SCBI 35, 325, same rev. die; B 1, fig. 228; S 5078). *Small edge crack, otherwise fine, extremely rare* £1,000-£1,200
Provenance: Found in Norfolk



- 202 Robert II**, Halfgroat, Dundee, mm. cross pattée, plain sceptre handle, 1.32g/2h ('Dundee' Coll. 38; B 12a, fig 326A; SCBI 35 -; S 5142). *A large fragment, about very fine, very rare* £200-£260
- 203 Robert II**, Penny, Perth, nothing on sceptre handle, 0.79g/11h (S 5150); together with English hammered coins (3), Henry III to Edward IV [4]. *Varied state* £60-£80
- 204 James I**, First coinage, Groat, Third Fleur-de-lis issue, Edinburgh, mm. cross pattée, bust with bushy hair and tall crown, sceptre to left, three pellets in first and fourth quarters, lis in second and third quarters, 1.72g/3h (SCBI 35, 679ff; B 1, fig. 495; S 5225); together with Sterlings (3) of William the Lion and Alexander III (2) [4]. *First two chipped, otherwise about fine and better* £100-£150
- 205 Charles I**, Third coinage, Falconer's First issue, Twelve Shillings, mm. leaved thistle on *obv.* only, £ at end of legend, 5.43g/6h, Base issues, Twopence, 2.76g/3h (S 5561, 5596); **Charles II**, Bawbees (2), 1677, 8.24g/6h, 1679, 7.59g/1h (S 5628); **William II**, Bodle, 1695, 2.07g/3h (S 5697) [5]; together with miscellaneous base metal coins (4) [9]. *Varied state, first pierced* £100-£120



- 206 Charles II**, First coinage, Merk, 1673, leaved thistle below bust, colon after DEI, 6.03g/3h (SCBI 35, 1590ff; B 1052; S 5611). *Good fine or better* £100-£150



- 207 Charles II**, Second coinage, Eighth-Dollar, 1680, possibly a contemporary forgery, £ before bust, 2.45g/9h (cf. Murray 54; SCBI 35, 1640; S 5622). *Light weight and with some porosity on obverse, patina consistent with having been excavated, good fine* £80-£100

Ireland

- 208 John** (as King), Third coinage, Penny, Dublin, ROBERD, ROBERD ON DIVE, 1.38g/5h (S 6228); English hammered coins (17), including Northumbrian Stycas (2); together with a Scottish Second coinage Sterling of Alexander III [19]. *Varied state, some damaged or pierced* £80-£100
- 209 Edward I**, Second coinage, Penny, Dublin, type Ib, 1.16g/7h (S 6247; DF 64); together with a cut Halfpenny of Henry III and a Penny of Edward I [3]. *Good fine and better* £80-£100
- 210 Edward I**, Second coinage, Farthing, type I, Waterford, 0.31g/7h (S 6256; DF 70). *Good fine* £80-£100



- 211 Edward IV**, Anonymous Crown coinage, silver Halfpenny, Dublin, crown in tressure of eight or nine arcs, rev. [C]IVI TAS DUB[LIN], around cross and pellets, 0.23g (S 6284 var.; DF -). *About very fine but several significant chips on one side; previously unrecorded and possibly UNIQUE* £3,000-£4,000

- 212 Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, nothing by neck, pellets above crown *rev.* quatrefoil in centre of cross, 0.39g/2h (Burns Du-11b; S 6373 var; DF –). *Nearly very fine for issue, the variety very rare* £100-£150



- 213 Philip and Mary**, Shilling, 1555, mm. portcullis on *rev.* only, reads *ANG*, 9.58g/3h (S 6500; DF 233). *Centres weak but legends clear, very fine for issue, grey tone* £600-£700
Provenance: Bt C.J. Denton, and ticket with further unverified provenance to c. 1910

- 214 James I**, Second coinage, Sixpence, mm. rose, fourth bust, 4.36g/5h (S 6516; DF 261); together with a 1797 Twopence [2]. *Good fine* £80-£100

- 215 James II**, Regular coinage, Halfpenny, 1686 (S 6576). *Several edge bruises, otherwise good fine or a little better* £100-£120



- 216 James II**, Gunmoney coinage, Halfcrown, 1690 Aug., Limerick, 11.63g/12h (Withers dies 4/1; S 6580F). *Minor porosity, otherwise very fine, scarce* £150-£200

- 217 James II**, Gunmoney coinage, Shillings (2), 1689 Augt., 6.27g/12h (Withers dies 18/17; S 6581B), 1689 10r, 5.03g/6h (Withers dies 48/47; S 6581F5) [2]. *Good fine and better* £90-£120

- 218 James II**, Gunmoney coinage, Shilling, 1689 Oct., 6.71g/12h (Withers dies 16/13; S 6581D). *Good fine* £80-£100



- 219 James II**, Gunmoney coinage, Shilling, 1689 Jan., 6.56g/12h (Withers dies 6/6; S 65812G). *Extensive die flaw on reverse, very fine* £70-£90

- 220 James II**, Limerick coinage, Halfpenny, 1691, reversed *N* in *HIBERNIA* (Withers dies 13/15; S 6595). *Overstruck on a Gunmoney Shilling, good very fine* £100-£150



- 221 George I**, Wood's coinage, Halfpenny, 1724, stop after date (Martin 4.51/K4; S 6601). *Light surface deposits and scratched under bust, otherwise about very fine* £80-£100

- 222** **George II**, Halfpenny, 1737 (S 6605); **George III**, Halfpenny, 1766 (S 6612) [2]. *Very fine and better, second patinated*
£150-£200



- 223** **George III**, Soho coinage, Proof Farthing, 1806/5, in gilt-copper, edge centre-grained, 6h (S 6622). *Brilliant, virtually as struck [slabbed NGC PF 65]*
£400-£500
Only one other example of this variety graded by NGC (also PF 65)

Isle of Man



- x 224** **James Murray**, Penny, 1758, restruck from rusty dies, 10.43g/6h (Prid. 15; S 7411). *About extremely fine with a hint of original colour*
£120-£150

British Coins – Lots

- 225 DUROTRIGES**, Billon Stater, disjointed head of Apollo, *rev.* disjointed horse left, 3.45g/12h (ABC 2169; S 367); Unit, crescent with three appendages ('three men in a boat'), *rev.* zigzag with various shapes around, 0.80g/9h (ABC 2217; S 368) [2]. *About very fine, first with light porosity* £80-£100
- 226 Henry II**, Short Cross coinage, Pennies (2), both class Ic, London, Davi, DA[-] N LVNDE, 1.07g/7h, Pieres, PIERES . ON . LVN, 1.10g/10h (N 964; S 1345); **John**, Penny, class Vc, London, Rauf, RAVF ON LVND, 1.17g/5h (N 971; S 1352); **Henry III**, Short Cross coinage, Penny, class VII, London, Ilger, ILGER ON [-]D, 1.28g/6h (N 978; S 1356A); together with a Tealby Penny of Henry II and a Long Cross Penny of Henry III [6]. *Fair to fine, fifth tooled on obverse* £60-£80
- 227 Richard I**, Penny, class IVb, London, Steven, STIVENE ON LV, 1.27g/4h (N 968/2; S 1348C); **John**, Penny, class Vb, Northampton, Adam, ADAM ON NOR[-], 1.32g/4h (N 970; S 1351); **Henry III**, Long Cross coinage, Penny, class 5c, London, Henry, HENRI ON LVNDE, 1.41g/7h (N 993; S 1369); together with other Long Cross Pennies [6]. *First with small edge split, second creased, otherwise good fine and better* £100-£150
- 228 John**, Penny, class Vc, London, Rauf, RAVF · ON · LVND, 1.39g/11h (N 971; S 1352); together with other Pennies (2), Short Cross of Canterbury and Long Cross of London [3]. *Fine or better* £70-£90
- 229 Edward I**, Penny, class 3d, London, 1.41g/9h (N 1019; S 1390); other hammered coins (13), Henry III to Elizabeth I; together with medieval jetons (3) [17]. *First very fine or better, others in varied state, three pierced* £150-£200
- 230 Edward I**, Penny, class 3e, Newcastle-upon-Tyne, 1.39g/9h (N 1020; S 1428); together with other Edward I Pennies (13), various classes, mostly London [14]. *Mostly better than fine* £150-£200
- 231 Edward I**, Penny, class IIIa, Berwick-upon-Tweed, wide face, 1.17g/11h (N 1076; S 1415); together with other Berwick Pennies (2), Halfpence (3), various classes [6]. *Fine or better* £120-£150
- 232 Edward III**, Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.29g/3h, Treaty period. Groat, London, mm. cross potent, 3.54g/2h (N 1147, 1252; S 1565, 1616); **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, 3.48g/2h (N 1424; S 1836); **Edward IV**, Light coinage, Groat, class Vd, London, 2.59g/1h (N 1568; S 2000) [4]. *Fair to fine, third plugged, last chipped* £80-£100
- 233 Richard II**, Halfpenny, London, 0.46g/6h (N 1331; S 1699); together with an Edward I Halfpenny of York and an Esterlin of Namur [3]. *Better than fine, but last very clipped* £50-£70
- 234 Henry VI**, Rosette-Mascle issue, Halfgroat, Calais, mm. cross V, 1.83g/7h (N 1448; S 1862); **Edward IV** (Second reign), Halfgroat, Canterbury, class XVIII, mm. rose, c on breast and in centre of *rev.*, 1.28g/2h (N 1638; S 2107); **Henry VII**, Facing bust issue, Halfgroats (3), all Canterbury, King and Abp Morton, class IIIb, mm. lis on *rev.* only, rosette stops, 1.47g/10h, class IIIc (2), both mm. tun, no stops, 1.26g/4h, 1.08g/9h, Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.45g/6h (N 1712, 1751/1; S 2211, 2262); **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, 1.16g/7h (N 1802; S 2343) [7]. *Good fine, several chipped* £240-£300
- 235 Henry VI**, Leaf-Trefoil issue, Halfpenny, London, mm. cross V, leaf on breast, 0.45g/12h; Cross-Pellet issue, Halfpenny, London, saltires by neck, 0.44g/1h (N 1492, 1523; S 1905, 1942); together with an Edward III Penny of York [3]. *First two about very fine but chipped, last nearly fine* £60-£80
- 236 Edward IV** (Second reign), Halfgroat, Canterbury, Abp Bouchier, mm. uncertain, c on breast, 1.14g/9h (N 1637; S 2106); **Henry VII**, Facing Bust issue, Halfgroat, Canterbury, class III, King and Abp Morton, mm. tun, 1.33g/6h, Profile issue, Halfgroat, Canterbury, King and Abp jointly, mm. rose, 1.11g/9h (N 1712, 1750; S 2211, 2261); **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on *obv.*, T on *rev.*, wa by shield, 1.25g/4h (N 1802; S 2343) [4]. *Varied state* £100-£120
- 237 Henry VII**, Pennies (2), Sovereign type, both York, Abp Rotherham, single pillar, rosette stops, 0.74g/9h, two pillars to throne, 0.63g/11h (N 1728-9; S 2237-8); **Henry VIII**, Penny, Sovereign type, Durham, mm. star on *obv.* only, tw by shield, 0.60g/9h (N 1811; S 2352); together with other Sovereign type Pennies (3) [6]. *Third with crease mark, otherwise good fine and better* £200-£260
- 238 Edward VI**, Third period, Fine issue, Shilling, mm. tun, 5.93g/12h (N 1937; S 2482); **Mary**, Groat, mm. pomegranate, 1.81g/5h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.78g/4h (N 1973; S 2508); together with a base issue Shilling of Edward VI and an Irish Groat of Philip and Mary [6]. *Varied state* £100-£150
- 239 Mary**, Groat, mm. pomegranate, 1.60g/1h (N 1960; S 2492); **Elizabeth I**, Fifth issue, Sixpence, 1580, mm. Latin cross, 2.88g/11h, Sixth issue, Sixpence, 1598, mm. key, 2.68g/11h (N 1997, 2015; S 2572, 2578B) [3]. *Fine or better, but last tooled and possibly repaired* £80-£100
- 240 Philip and Mary**, Groat, 1554, full titles, 4.70g/3h (N 1967; S 2500); together with Shillings of James I (3), Charles I (2) [6]. *Generally fair, most damaged or re-engraved* £80-£100

- 241 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, 5.10g/9h; Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.28g/11h; Fourth issue, Sixpence, 1576, mm. eglantine, bust 5A, 2.36g/6h, Threepence, 1582, mm. sword, 1.15g/11h; Sixth issue, Shilling, mm. bell, 2.86g/2h (N 1985, 1997-8, 2014; S 2555, 2561, 2563, 2573, 2577); together with Shillings (2), Sixpences (4), Threepences (2), a Groat, Halfgroat, Penny and an Irish Halfpenny of Elizabeth I [17]. *Varied state, several clipped or damaged* £100-£120
- 242 Elizabeth I**, Second issue, Shilling, mm. martlet, bust 3B, 5.52g/10h; Third issue, Sixpences (2), 1561, mm. pheon, bust 1F, 2.33g/11h, 1568, mm. coronet, bust 4B, 2.49g/11h; Fifth issue, Threepence, 1578, mm. Greek cross, 1.30g/11h; Sixth issue, Halfgroat, mm. key, 0.94g/6h (N 1985, 1997-8, 2016; S 2555, 2561-2, 2573, 2579) [5]. *Fair to fine, first creased* £100-£150
- 243 Elizabeth I**, Sixth issue, Halfpenny, mm. crescent, 0.27g/11h (N 2018; S 2581); **Commonwealth**, Halfpenny, no mm., 0.23g (ESC 230; N 2730; S 3223) [2]. *Nearly very fine* £100-£120
- 244 James I**, Penny, mm. two pellets, no inner circle on rev., 0.40g/1h (N 2128; S 2672A); other English coins of James I (4); together with pre-Accession Scottish coins of James VI (3) [8]. *First about very fine, others in varied state, two pierced* £60-£80
- 245 James I**, Farthings (4), Harington type 2, mm. lis, 0.61g/6h (E 18b; S 2676), Lennox type 2, mm. flower, 0.37g/6h (E 25; S 2678), Lennox type 3 (2), mm. key, 0.59g/12h, mm. turtle, 0.58g/6h (E 34, 42; S 2679); **Charles I**, Farthings (2), Maltravers type 2, mm. bell, 0.44g/12h (E 131j; S 3198), Maltravers type 3, mm. woolpack/portcullis, 0.59g/12h (E 137b; S 3199) [6]. *Good fine or better* £80-£100
- 246 Charles I**, Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, 14.96g/8h; Shillings (2), Gp E, type 3a, bust 3, mm. tun, 5.65g/12h, Gp G, type 4c, mm. (P), 6.01g/7h; York, Halfcrown, Gp 3 [type 6], mm. lion, 12.21g/12h (N 2214, 2225, 2231, 2314; S 2779, 2791, 2800, 2868) [4]. *Fair to fine, last harshly cleaned* £200-£260
- 247 Charles I**, Farthings (8), Richmond type 1a, mm. crescent with mullet, 0.44g/12h (E 56d; S 3181); Richmond type 2 (2), mm. horseshoe, 0.50g/6h, mm. rose, 0.39g/6h (E 87 var., 98b; S 3183); Richmond type 3/2 mule, mm. crescent, 0.34g/12h (E 105a; S 3184/3183); Richmond type 4, mm. rose, 0.48g/12h (E 109e; S 3185); Richmond type 5, mm. rose, 0.30g/12h (E 110b; S 3186); Richmond type 6, mm. rose, 0.53g/12h (E 111d; S 3187); Richmond type 9, mm. martlet, 0.63g/12h (E 115b; S 3190) [8]. *Varied state, several scarce or rare* £100-£150
- 248 Charles I**, Rose Farthings (13), type 2, mm. lis, 0.91g/12h (E 153; S 3202); type 3 (2), mm. lis, 1.11g/12h, mm. mullet, 0.82g/12h (E 165a, 172a; S 3203); type 3/4a mule, mm. mullet/crescent, 0.73g/12h (E 176a; S 3204); type 4a, mm. crescent, 0.91g/12h (E 186a; S 3205); type 4a/4b mules (2), mm. crescent, 0.92g/12h, 0.70g/12h (E 188; S 3205/3206); type 4b/4a mule, mm. crescent, 0.93g/12h (E 193; S 3206/3205); type 4b (4), mm. crescent/mullet, 0.66g/12h, mm. crescent (3), 0.99g/12h, 0.77g/12h, 0.57g/12h (E 203, 206a; S 3206); type 5b, mm. mullet, 0.82g/12h (E 209d; S 3207) [13]. *Varied state* £100-£150
- 249 Commonwealth**, Halfcrown, 1656, mm. sun on obv. only, 13.82g/12h (cf. S 3215). *A contemporary imitation; several breaks in plating, otherwise good fine, interesting* £60-£80
- 250 Charles II**, Crown, 1671 second bust, VICESIMO TERTIO (S 3357); **Edward VII**, Crown, 1902 II (S 3978); together with other miscellaneous World coins, in silver (6), base metal (6) [14]. *First fair, second very fine, others in varied state* £180-£220
- 251 Charles II**, Farthings (2), 1674, 1675 (S 3394) [2]. *First with minor surface corrosion otherwise good fine, second fair* £60-£80
- 252 James II**, Farthing, date (1685?) unclear (S 3420); **William and Mary**, Farthings (2), both 1690 (S 3451) [3]. *All with copper plugs, fair to fine* £100-£150
- 253 William III**, Sixpence, 1697, first bust, small crowns, ϵ /B below bust; together other Sixpences (7), 1696N, 1697 (3), 1697C, 1697E, 1697N, 1699 (S 3531, 3533-5, 3538, 3542) [8]. *Varied state, first scarce* £200-£300
- 254 William III**, Fourpence, 1702 (S 3549); **Anne**, Twopence, 1710 (S 3597A); **George I**, Penny, 1718 (S 3657) [3]. *Fine to very fine* £50-£70
- 255 George II**, Sixpences (2), 1757 (S 3711); **George IV**, Shilling, 1826, Sixpence, 1826 type 2 (S 3812, 3814); **Edward VII**, Sixpence, 1910 (S 3983) [5]. *Varied state, the Shilling sometime lightly brushed* £100-£150
- 256 George II**, Halfpence (2), 1752, 1753 (S 3719) [2]. *Very fine* £70-£90
- 257 George III**, Penny [1806-7], countermarked LLOYD'S WEEKLY NEWSPAPER 3D POST FREE on obv. and PURCHASE NUMBER ONE OF LLOYD'S LAST NEW PENNY PUBLICATION on rev.; **George IV**, Halfpenny, 1827 (S 3824) [2]. *First fine, second good very fine* £50-£70
- 258 George III**, Shillings (2), 1816, 1817 (S 3790) [2]. *Both lightly cleaned, otherwise about extremely fine* £80-£100
- 259 George IV**, Shilling, 1824, Sixpence, 1825 (S 3811, 3814) [2]. *First about extremely fine, second good very fine* £100-£150

- 260 Victoria**, Florin, 1898, Shilling, 1888/7, Sixpence, 1901 (S 3926, 3939, 3941) [3]. *First hairlined, second cleaned, otherwise nearly extremely fine and better* £120-£150
- 261 Victoria**, Penny, 1899, rev. planed flat and engraved 'presented by her uncle Ned to Lilian, her first Penny, July 17th 1905'; **Edward VII**, Penny, 1907, rev. planed flat and engraved with portrait of man facing slightly right, signed R. Murray; **George V**, Penny, rev. planed flat and engraved 'the Great War, New Year 1916, from Noble to Jim' [3]. *Very fine, of fine workmanship* £60-£80
Provenance: H. Brown Collection
- 262 Victoria**, Farthings (2), 1843, 1853, Half-Farthing, 1844, E over N in REGINA (S 3950-1) [3]. *Good very fine or better, last rare* £70-£90
- 263 Edward VII**, Shillings (2), 1906, 1908 (S 3982) [2]. *About extremely fine or better [second slabbed CGS EF 60]* £100-£120
- 264 George V**, Halfcrowns (5), 1915-19 inclusive (S 4011) [5]. *Good very fine or better* £100-£150
- 265 George V**, Florins (3), 1912, 1914, 1918 (S 4012) [3]. *Extremely fine or better* £100-£150
- 266 George V**, Pennies (3), all 1912_H (S 4052); **George VI**, Pennies (4), all 1951 (S 4117) [7]. *Very fine or better* £80-£100
- 267 Edward VIII**, Fantasy silver Crown, 1936, by J. Pinches for G. Hearn, type II (Giordano FM2c). *Fields lightly hairlined, otherwise brilliant, about as struck* £50-£70
- 268 Elizabeth II**, Florins (6), 1954 (4), 1958, 1959 (S 4146) [6]. *Extremely fine and better* £70-£90
- G 269 Elizabeth II**, Proof Sovereign and Half Sovereign, both 1980 (S SB1, SC1) [2]. *About as struck; in wallets of issue* £400-£500
- 270 Elizabeth II**, Queen Mother Centenary Collection, 1980, silver Proof Crown-sized coins (12), from Alderney, Bermuda, Guernsey, Solomon Is., etc [12]. *About as struck; in case of issue with certificate* £100-£150
- 271 Elizabeth II**, Proof sets (38), 1970-7 inclusive, 1978 (2), 1979-2012 inclusive [Lot]. *About as struck* £400-£500
- 272 Elizabeth II**, silver Proof sets (2), 1996, 2008, silver Proof 50 Pence Collection, 2003, silver Proof Two-Pounds (2), 1996 Piedfort, 1998; **GUERNSEY, Elizabeth II**, silver Proof Five Pounds, 1999 [Lot]. *Brilliant; in cases of issue* £100-£150
- 273 Elizabeth II**, Proof set, 1997, mint set, 2001; Executive Proof set, 2002; silver Proof 25 Pence, 1981; silver Proof 5 Pounds (3), 1999, 2002 (2); silver Proof 2 Pounds (2), 1995, 1999; Britannia silver 2 Pounds (2), 1999, 2001 [Lot]. *All as struck; mostly in original cases or holders* £100-£150
- 274 Henry II to Charles I**, silver coins (18), including cut Halfpence (9) and a cut Farthing; together with a Follis of Constantius [19]. *Varied state* £100-£120
- 275 Edward I and II**, Farthings (7), various classes, mostly London; together with a similar Irish issue of Dublin [8]. *Varied state, two chipped, a useful study group* £80-£100
- 276 Edward I to Edward III**, Pennies (13), Halfpence (2), various types and classes, mostly London [15]. *Varied state, two damaged* £100-£120
- 277 Mary to Charles II**, hammered coins (11), including a Scottish Turner of Charles I [11]. *Varied state, two pierced* £60-80
- 278 George III to George VI**, Crowns (10), 1818, 1821, 1844, 1845, 1887 (2), 1900, 1935, 1937 (2), Double-Florins (3), all 1887 Arabic numeral, Halfcrowns (5), Florins (10), Shillings (4); together with World silver coins (5) [37]. *Varied state, fourth pierced* £650-£750
- 279 George V to Elizabeth II**, Florins (12), 1953 (2), 1955, 1956, 1960 (2), 1961, 1963 (2), 1964, 1966, 1970; Shillings (41), 1911, 1920, 1922, 1923, 1924, 1926 (3), 1927 (2), 1928 (2), 1929, 1933, 1934, 1935, 1936, 1948, 1949 (4), 1950, 1951 (4), 1953 (2), 1954 (2), 1955 (3), 1956 (3), 1957, 1958, 1959 (2) [53]. *Varied state* £100-£120
- 280 Miscellaneous cut Halfpence** (18, cut Farthings (6), various types [24]. *Varied state, some scarce* £100-£150
- 281 Miscellaneous silver coins**, hammered (23), milled (4) [27]. *Varied state, two pierced* £100-£150
- 282 British and World coins**, in silver (10), base metal (35) [45]. *Varied state* £70-£90
- x 283 British and World coins**, in silver (45), base metal (74) [119]. *Varied state* £100-£150
- 284 British coins**, a large quantity in silver and base metal, mostly 20th century [Lot]. *Varied state* £300-£400
- 285 Coins, tokens, medals, artefacts, etc.**, a quantity, various ages, mostly base metal, a few silver [Lot]. *Varied state, an interesting lot* £100-£200

Islamic Coins



Islamic Coins from Various Properties

Umayyad

- 286** temp. **al-Walid I**, Dirhams (3), Ardashir Khurra 90h, 91h, 94h (Klat 34, 35, 38; ICV 236) [3]. *Very fine or better*
£100-£150



- 287** temp. **al-Walid I**, Dirham, Junday Sabur 93h, 2.88g/12h (Klat 241; ICV 255). *Cleaned, otherwise extremely fine*
£80-£100

- 288** temp. **al-Walid I**, Dirhams (2), Dastawa 94h, Sijistan 91h (Klat 313, 433; ICV 264, 271) [2]. *First good very fine, second about very fine*
£100-£150



- 289** temp. **al-Walid I**, Dirham, al-Rayy 95h, 2.86g/12h (Klat 404; ICV 268). *Good very fine, scarce*
£120-£150

- 290** temp. **al-Walid I**, Dirhams (3), Manadhir 90h, 92h, 94h (Klat 614, 616.a, 618; ICV 290) [3]. *First with minor graffiti, second cleaned, otherwise very fine or better*
£100-£150

- 291** temp. **al-Walid I**, Dirhams (3), Manadhir 93h, 94h, 95h (Klat 617-19; ICV 290) [3]. *Very fine or better*
£100-£150



- 292** temp. **al-Walid I/Sulayman**, Dirham, al-Furat 96h, 2.70g/3h (Klat 508; ICV 277). *Slightly clipped and lightly cleaned, otherwise very fine*
£100-£120



- 293** temp. **Hisham**, Dirham, al-Bab 120h, 2.86g/11h (Klat 147; ICV 241). *Good very fine*
£120-£150

Abbasid

- 294** **al-Mansur**, Dirham, al-Muhammadiya 148h (A 213.2; ICV 377), Fals, al-Jazira, undated, citing al-'Abbas b. Muhammad (A 304; ICV 495); **al-Mahdi**, Dirhams (2), Madinat al-Salam 160h, 161h (A 215.1; ICV 379); temp. **al-Rashid**, Dirham, al-Muhammadiya 191h (A 219.2; ICV 384) [5]. *Varied state*
£40-£50



- 295 al-Mu'tamid**, Dinar, Madinat al-Salam 265h, citing the heir al-Muwaffaq, 3.59g/1h (Bernardi 177Jh; A 239.5; ICV 416). *Slightly clipped, otherwise very fine, rare* £240-£300

Umayyad of Spain

- 296 al-Hakam I**, Dirham, al-Andalus 195h (A 341; ICV 548); **'ALAWI SHARIFS, Muhammad III**, Dirham, Miknas 118[-]h (A 589.1; ICV 3045), **'Abd al-Rahman**, Dirham, Marrakesh? 1271h (A 639; ICV 3068), **Muhammad IV**, Dirham, Marrakesh 1283h (A 651; ICV 3073), Half-Dirham, Fas 1283h (A 652; ICV 3074); together with a Spanish Millares [6]. *Varied state, two pierced* £50-£70

Fatimid



- 297 al-Zahir** (411-27h), glass weight or jeton, undated, uniface, 22mm, 2.84g (Balog 177; BMC 165g; A 718). *Green glass, very fine* £150-£180



- 298 al-Mustansir**, glass weight or jeton, dated 428h, uniface, 23mm, 2.41g (Balog 316; BMC 217-18; A 724). *Pale green glass, about very fine* £150-£180



- 299 Anonymous**, a contemporary forgery of a glass weight or jeton, legends blundered, uniface, 23mm, 3.12g (cf. Balog pl. xxiii, 14). *Black glass, good very fine* £100-£120

Mamluk



- 300 al-Ashraf Aynal** (857-65h), Ashrafi, mint and date off flan, 3.42g/10h (A 1012; ICV 1050). *Very fine* £100-£120

Ziyadid



- 301 al-Muzaffar b. 'Ali**, Dinar, Zabid 399h, 2.74g/5h (A 1071; ICV 1098). *Small edge crack, otherwise about extremely fine, very rare* £240-£300
 Provenance: Baldwin Auction 94, 6 May 2015, lot 1694

Rassid (second period)



- 302 al-Mansur 'Abd Allah** (583-614h), posthumous Mansuri Dirham, Zafar 648h, 1.71g (A 1083; ICV 1113). *Very fine, rare* £100-£120

Rasulid

- 303 al-Mujahid 'Ali**, Dirhams (2), al-Mahjam, 740h and date unclear, rev. lion (A 1108.3; ICV 1137); **LAHEJ, 'Ali b. Muhassin** (1849-63), Half-Baiza, undated [1860] (KM. 1); **AYYUBID, al-'Adil Abu Bakr I** (596-615h), Fals, mint and date off flan (A 810.1; ICV 909) [4]. *Varied state* £50-£70

Ottoman



- 304 Ahmed II**, Kurush, Qustantiniya 1102h, 18.97g/8h (OC 21-002; ICV 3235). *Lightly cleaned, otherwise very fine, rare* £150-£180
- 305 Mustafa III**, Eighth-Budju, Jaza'ir 1173h, 1.66g/5h (OC 26-007-01 var.; ICV 3387). *Trace of mount on edge, otherwise about very fine, very rare* £60-£80



- G 306 Abdul Aziz**, 100 Kurush, Qustantiniya 1277h, yr 7, 7.18g/12h (OC 32-005; KM. 696; F 127). *Good very fine* £240-£300



- G 307 Abdul Aziz**, 100 Kurush, Qustantiniya 1277h, yr 12, 7.22g/12h (OC 32-005; KM. 696; F 127). *Good very fine*
£240-£300

Samanid



- 308 Ishaq b. Ahmad**, Dirham, Samarqand 301h, 2.83g/8h (SNAT XVa, 736; A 1448; ICV 1495). *Cleaned and with some corrosion on obverse, otherwise very fine, rare*
£100-£120

Buwayhid

- 309 Sultan al-dawla**, Dirhams (5), all Shiraz 411h (Treadwell Sh411; A 1581; ICV 1622) [5]. *Fine to very fine, all with some weakness, scarce*
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (143)
£80-£100

Ghaznavid

- 310 Mahmud** (as Samanid governor), Dirham, Balkh 389h, citing Mansur II b. Nuh, 4.28g/1h (SNAT XIVc, 669-70; A 1604; ICV 1702). *Very fine, rare*
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (351)
£60-£80

Ilkhanid

- 311 Arghun**, Dirham, Hamadan 685h, 2.50g/9h (Diler 160; A 2146; ICV 2079). *Very fine, rare*
£50-£70
- 312 Abu Sa'id**, 2 Dirhams (3), type G, Tabriz 731h, Tabriz, date unclear, mint and date unclear (A 2214; ICV 2145), Dirham, type G, mint unclear, 729h (A 2215; ICV 2146), 2 Dirhams, type H, Khuy 34Kh (A 2218.1; ICV 2149); **KURZUWAN, Anonymous**, Jital, Kurzuwan 618h Jumada I (A 1971; ICV 1965) [6]. *Varied state, fifth rare*
£60-£80
- 313 Abu Sa'id**, 2 Dirhams, type G, Ma'dan 732h, 3.23g/6h (Diler 531; A 2214; ICV 2145); 6 Dirhams, type H, Jajerm 33Kh, 8.27g/2h (Diler 542; A 2217; ICV 2148) [2]. *First good very fine and rare, second with deposit on obverse otherwise very fine*
£60-£80
- 314 Abu Sa'id** (716-36h), Fals, no mint or date visible, Kalima within triangle, rev. lion, 3.86g/9h (Diler -; A 2220; ICV 2151). *Only fair but extremely rare, believed to be an unpublished type*
£60-£80

Kart

- 315 Mu'izz al-din Husayn**, Half-Tanka, mint (Herat) not visible, 750h, 5.38g/3h (A 2350; ICV 2263). *Flat in parts, otherwise very fine, very rare*
Provenance: Tim Wilkes FPL 25, December 2017 (183)
£50-£70

Timurid

- 316 Sultan Husayn** (Third reign), Tanka, Sabzavar 896h, 4.79g/8h (A 2432.3; ICV 2334); reduced Tanka, Herat 906h, 2.27g/5h (A 2436; ICV 2334) [2]. *First weak in parts otherwise very fine, second cleaned with hornsilver on obverse otherwise about very fine, very rare*
£60-£80

Safavid

- 317 Tahmasp II**, Abbasi, type A, Lahijan 1137h, 5.40g/12h (A 2689.1; ICV 3704); **'Abbas III**, Abbasi, Shiraz 1147h, 5.39g/12h (A 2694; ICV 3708) [2]. *Very fine and better, both scarce*
£70-£90

Afsharid



- 318 Shahrukh** (1161-1210h), Rupee, type B1, mint and date off flan, 11.56g/6h (A –). *Very fine and extremely rare*

£150-£180

Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (417).

Album does not list rupees of this type (Abbasi and Shahi only)

Durrani



- 319 Ahmad Shah** (1160-86h), Mohur, Muqaddas Mashhad, no date visible, 11.04g/7h (A 3090; ICV 3938). *About extremely fine*

£500-£700

Provenance: Hess-Divo Auktion 321 (Zürich), 25-6 October 2012, lot 405

- 320 Ahmad Shah**, Rupee, Sahrind, date off flan (A 3092; ICV 3940); **Taimur Shah** (1186-1207h), Rupee, Atak, yr 12 (A 3100; ICV 3949); **Shah Shuja'** (Second reign), Rupees (3), Ashraf al-Bilad Ahmadshahi 1222h, Derajat 1221h, Khitta Kashmir 1220h, yr 3 (A 3122; ICV 3971); **Mahmud Shah**, Rupee, Dar al-Sultanat Herat 1231h (A 3138.1; ICV 3964); **Ayyub Shah**, Rupees (2), Dar al-Sultanat Kabul 1237h, yr 3, Peshawar, yr 11 (A 3135; ICV 3985); **Shah Shuja'** (Fifth reign), Rupee, Dar al-Sultanat Kabul 1257h (A 3145.3; ICV 3991); **Fath Jang** (1258h), Rupee, Dar al-Sultanat Kabul, date off flan (A 3148; ICV 3992) [10]. *Varied state, some scarce*

£100-£150

Shaybanid

- 321 Muhammad Shaybani** (905-16h), Tanka, Nimruz, no date visible, 5.12g/12h (A 2978.2; ICV 4037); **Nawruz Ahmad** (959-63h), Tanka, Balkh, no date visible, 4.11g/4h (A 2987; ICV 4047) [2]. *Both weak in parts otherwise very fine, second scarce*

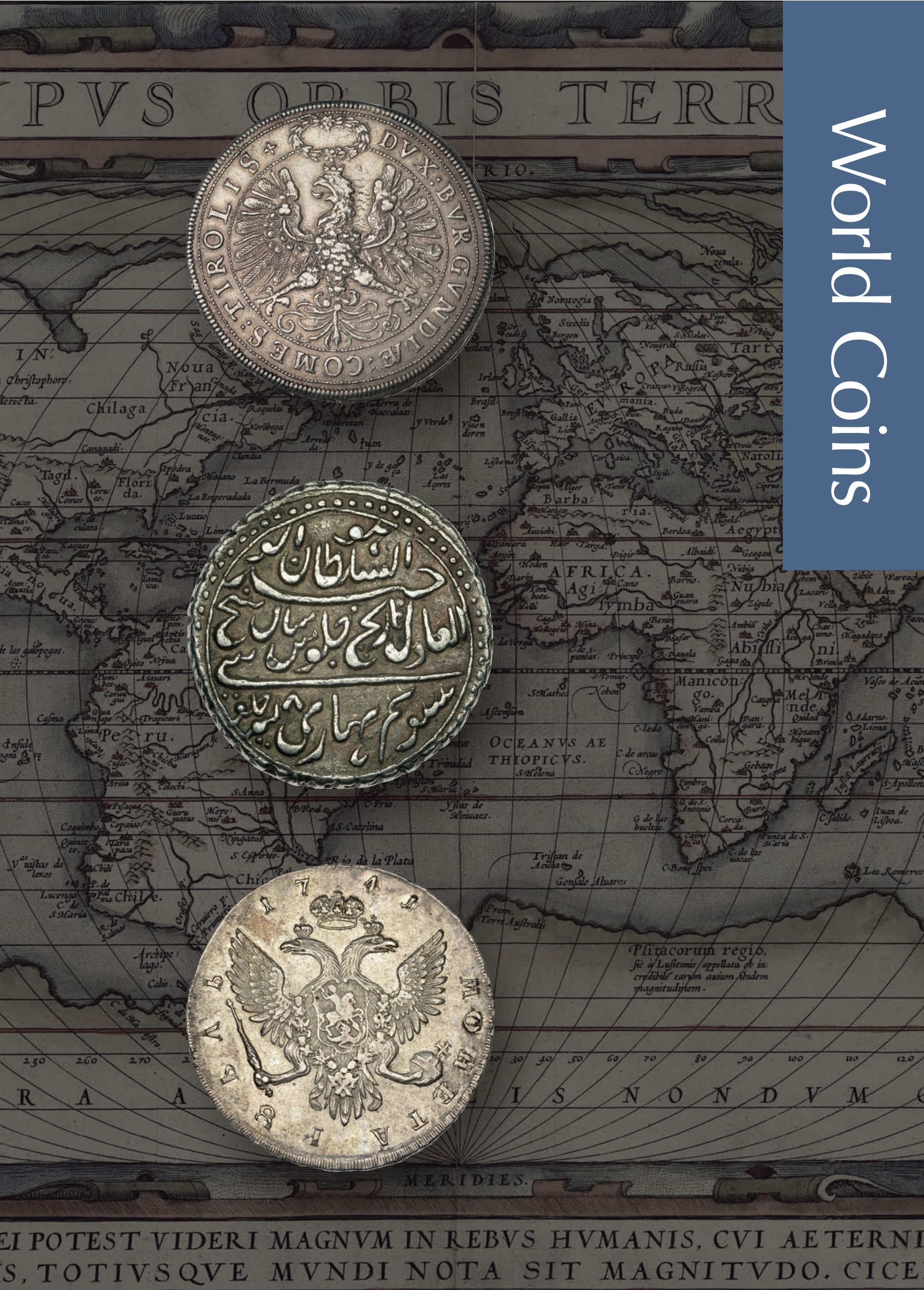
£70-£90

Khoqand

- 322 Khudayar** (First reign), Tenga, Khoqand 1266h, 2.91g/12h (NS 45; A 3061; ICV 4102); **Sayyid Sultan**, Tenga, Khoqand 1280h, 2.83g/2h (NS 64a; A 3071; ICV 4110) [2]. *About very fine, second scarce*

£40-£50

World Coins



Plitacorum regio,
sic a Lusitanis appellata ob in-
credibile earum aurum ibidem
magnitudinem.

EI POTEST VIDERI MAGNUM IN REBUS HUMANIS, CUI AETERNI
S, TOTIVSQUE MVNDI NOTA SIT MAGNITVDO. CICE

World Coins from Various Properties

Albania

- 323 Zog I**, 2 Franga Ar (2), 1935R, 1937R (KM. 17, 19); Frang Ar, 1937R (KM. 18) [3]. *Good very fine or better, but first cleaned* £80-£100
- 324 Italian Occupation**, 10 Lek, 1939R (KM. 34). *About extremely fine* £60-£80

Angola



- 325 Joseph I**, 12 Macutas, 1770 (Gomes 14.03; KM. 18). *Very fine, scarce* £300-£400
- 326 Joseph I**, 4 Macutas, 1762 (Gomes 10.01; KM. 14); 2 Macutas, 1763 (Gomes 09.02; KM. 13) [2]. *About very fine, scarce* £100-£150



- 327 Maria I**, 10 Macutas, 1796 (Gomes 08.01; KM. 36). *About very fine, scarce* £150-£180



- 328 Maria I**, 8 Macutas, 1789 (Gomes 07.01; KM. 34). *Very fine, rare* £200-£260



- 329 Maria I and Peter III**, 6 Macutas, 1784 (Gomes 06.01; KM. 26). *About very fine, rare* £100-£120

Argentina



330 RIO DE LA PLATA, 8 Réales, 1815 $\frac{r}{r}$, Potosí (KM. 14). *Good very fine*

£400-£500

Australia



G 331 Victoria, Sovereign, 1857, Sydney (KM. 4; F 10). *Extremely fine, rare in this grade [slabbed NGC AU 58]* *£1,800-£2,000*



G 332 Victoria, Sovereign, 1867, Sydney (KM. 4; F 10). *About as struck [slabbed NGC MS 61]*

£1,000-£1,200



G 333 Victoria, Sovereign, 1868, Sydney (KM. 4; F 10). *Some surface marks, otherwise extremely fine [slabbed NGC AU 58]*

£700-£1,000



G 334 Victoria, Sovereign, 1872s, shield rev. (M 85; S 3856A). *About extremely fine [slabbed PCGS AU 58]*

£360-£400



G 335 Victoria, Sovereign, 1872s, St George rev. (M 111; S 3858A). *About as struck [slabbed PCGS MS 61]*

£460-£500



G 336 Victoria, Sovereign, 1877s, shield rev. (M 73; S 3855). *About as struck [slabbed PCGS MS 61]* £460-£500



G 337 Victoria, Sovereign, 1884m, shield rev., ww 'buried' (M 65; S 3854). *About extremely fine [slabbed PCGS AU 58]* £360-£400



G 338 Victoria, Sovereign, 1885s, shield rev. (M 81; S 3855). *About as struck [slabbed PCGS MS 61]* £460-£500



G 339 Victoria, Sovereign, 1885s, shield rev. (M 81; S 3855). *About as struck [slabbed PCGS AU 58]* £500-£550



G 340 Victoria, Sovereign, 1886s, St George rev. (M 123; S 3858E). *Good extremely fine [slabbed PCGS AU 58]* £340-£380



G 341 Victoria, Sovereign, 1889s, second obv. type (M 140A; S 3868B). *About as struck [slabbed PCGS MS 62]* £360-£400



G 342 Victoria, Sovereign, 1889s, second obv. type (M 140A; S 3868B). *Good extremely fine* £360-£400



- G 343 Victoria**, Sovereign, 1891_M, horse with long tail (M 135; S 3867C). *About as struck [slabbed PCGS MS 61]* £360-£400



- G 344 Victoria**, Sovereign, 1899_P (M 171; S 3876). *About as struck, scarce [slabbed PCGS MS 61]* £460-£500

- 345 Edward VII**, Florin and Threepence, 1910 (KM. 18, 21), **George V**, Florins (3), 1918_M, 1925, 1926 (KM. 27); **CANADA**, **George V**, 10 Cents, 1912 (KM. 23); **SOUTH AFRICA**, **George V**, Halfcrown, 1923 (KM. 19.1); together with a medieval jeton [8]. *Varied state* £60-£80

- 346 Edward VII**, Shilling, Sixpence and Threepence, all 1910 (KM. 18-20), **George V**, Shilling, 1918_M, Sixpence and Threepence, both 1911 (KM. 24-6); **BRITISH WEST AFRICA**, **George V**, 2 Shillings, 1913_H, Shilling, 1914, Sixpence, 1913_H (KM. 11-13); **CEYLON**, **Victoria**, 25 Cents, 1893, 10 Cents, 1892 (KM. 94-5), **Edward VII**, 10 Cents, 1910 (KM. 97); **HONG KONG**, **Victoria**, 20 Cents, 1894, 10 Cents, 1863, 5 Cents, 1890_H (KM. 5, 6.1, 7) [15]. *Varied state* £80-£100



- G 347 George V**, Sovereign, 1928_P (M 267; S 4001). *About as struck [slabbed PCGS MS 62]* £360-£400

- 348 George V**, Florin, Shilling, both 1914 (KM. 26-7) [2]. *Good very fine, but first with light scratches on both sides* £80-£100



- 349 VICTORIA, Melbourne**, John Andrew & Co, Halfpenny, 1860 (G 10; A 12), F. & G.F. Bullen, brass, 24mm (Renniks 62); 'Advance Australia', Penny by W.J. Taylor (G 276; A 571) [3]. *First very fine, second fine and scarce, last good fine but with rim knocks* £90-£120
Second only illustrated



- 350 Birmingham**, T. Pope & Co, Penny, *obv.* countermarked E COTTRILL LATE above T. POPE & CO, additionally stamped COTTRILL over POPE, *rev.* stamped 10 s and an uncertain symbol in the fields (G 232; A 658; Hawkins p.419; cf. DNW 178, 389). *Very fine, rare with these countermarks* £100-£150

Austria



351 Archduke Leopold, Double-Thaler, undated [1626], Hall, 57.11g/12h (M-T 463; Dav. 3332). *Cleaned, otherwise good very fine* £400-£500



352 Maria Theresa, Thaler, 1780_{SF}, Günzburg (Leypold 1; Dav. 1150; KM. 22). *Extremely fine, toned* £200-£260

353 Maria Theresa, restrike silver Thalers (6), all 1780 [6]. *About as struck* £50-£70

354 Joseph II, 20 Kreuzer, 1787_B (KM. 2069); **Franz I**, 20 Kreuzer, 1823_A, 5 Kreuzer, 1835_A (KM. 2126, 2143); **Ferdinand I**, 10 Kreuzer, 1837_A (KM. 2202); **Franz Joseph I**, 2 Gulden, 1879, Florin, 1879, Quarter-Florin, 1858_A, 20 Kreuzer, 1870, 10 Kreuzer, 1869, 5 Kreuzer, 1859_A, 5 Corona (2), 1900, 1908, 2 Corona, 1912, Corona (2), 1893, 1914 (KM. M5, 2197, 2206, 2212-13, 2222, 2804, 2807, 2809, 2820) [15]. *Varied state* £100-£150



355 Franz I, Thaler, 1824_A (Dav. 7; KM. 2162). *Some contact marks, otherwise about extremely fine* £100-£120



356 Ferdinand I, Half-Thaler, 1848_A (KM. 2225). *Lightly cleaned, otherwise about extremely fine* £100-£120



- G 357 Republic**, 100 Kronen, 1924 (KM. 2831; F 518). *Fields hairlined and some minor marks, otherwise extremely fine* £1,500-£1,800

Provenance: Maison Palombo Auction 6 (Marseille), 12 October 2008, lot 367

- 358 Republic**, 50 Schillings (2), 1959, 1963 (KM. 2888, 2894); 25 Schillings (9), 1955, 1956 (2), 1957-61 inclusive, 1963 (KM. 2880-1, 2883-4, 2887, 2890-1, 2893); 10 Schillings (4), 1958, 1959 (2), 1968 (KM. 2882); 5 Schillings (5), 1960, 1961, 1962, 1964, 1968 (KM. 2889); 2 Schillings (2), 1930, 1931 (KM. 2845, 2847); Schilling, 1925 (KM. 2840); Half-Schilling, 1926 (KM. 2839) [24]. *Many extremely fine or better* £80-£100

Provenance: D.L.F. Sealy Collection



- 359 SALZBURG, Hieronymus von Colloredo**, Thaler, 1796_M (Dav. 1265; KM. 465). *Lightly cleaned, otherwise good very fine* £100-£120

- 360** Miscellaneous Austrian and German States coins, in silver (21), base metal (approx. 150) [Lot]. *Varied state* £50-£70

Austrian Netherlands

- 361 Maria Theresa**, Kronenthaler, 1765, Brussels (Dav. 1282; KM. 21); **Joseph II**, Quarter-Kronenthaler, 1789_B (KM. 38); **Franz II**, Quarter-Kronenthaler, 1793_B (KM. 60) [3]. *Fine to very fine* £60-£80

Belgian Congo

- 362 Leopold II**, 50 Centimes, 1891 (KM. 5). *Cleaned, otherwise extremely fine* £50-£70

Belgium

- 363 Leopold I**, Half-Francs (2), 1834, 1844 (KM. 6); **Leopold II**, 2 Francs (2), 1866, 1867, Francs (5), 1867, 1869, 1880, 1886, 1887, 50 Centimes (4), 1866, 1886, 1899, 1909 (KM. 26-7, 28.1, 29.1, 30.1, 38, 61.1); **Albert**, Francs (3), 1910, 1911, 1914, 50 Centimes (2), 1911, 1912 (KM. 71, 72, 73.1) [18]. *Varied state* £80-£100

Provenance: D.L.F. Sealy Collection

- 364 Albert**, 20 Francs (5), 1931, 1932 (4), 10 Francs, 1930 (KM. 99, 101.2, 102) [6]. *Fine to good very fine* £80-£100

Bolivia

- 365 Republic**, Boliviano (2), 1872_{FE}, 1873_{FE}, 50 Centavos, 1894_{ES}, all Potosí (KM. 155.4, 160.1, 161.5); **CHILE, Republic**, Peso, 1895, 20 Centavos, 1866, Half-Decimo, 1869, all Santiago (KM. 135, 137.2, 152.1) [6]. *Fine to good very fine* £80-£100

Brazil

- 366 Peter II**, 2,000 Réis, 1888, 1,000 Réis (2), 1866, 1877, 500 Réis, 1855, 200 Réis (2), 1856, 1868 (KM. 464-5, 469, 471, 481, 485); **Republic**, 2,000 Réis, 1911, 1,000 Réis, 1909, 500 Réis, 1911 (KM. 506-8) [9]. *Varied state* £80-£100

- 367 Peter II**, 1,000 Réis, 1853 (KM. 465); **Republic**, 2,000 Réis, 1911 (KM. 508) [2]. *First cleaned otherwise extremely fine, second with some marks in fields otherwise good extremely fine* £60-£80

- 368 Peter II**, 1,000 Réis (2), 1861, 1865, 200 Réis (3), 1860, 1867, 1868 (KM. 465, 469, 471); **Republic**, 2,000 Réis (2), 1907, 1924, 1,000 Réis (2), 1908, 1913_A, 500 Réis (2), 1889, 1908 (KM. 494, 506, 507-8, 513, 526) [11]. *Varied state, first pierced* £60-£80

Provenance: D.L.F. Sealy Collection

British Honduras



- x 369 Edward VII**, 25 Cents, 1906 (Prid. 16; KM. 12). *About extremely fine [with NGC slab tag, AU 55]* £300-£400



- x 370 George VI**, Cent, 1942 (Prid. 67; KM. 21). *Extremely fine* £60-£80

British West Africa

- 371 George V**, Tenth-Penny, 1911_H (KM. 4); **Edward VIII**, Pennies (2), both 1936_{KN}, Halfpenny, 1936, Tenth-Pennies (3), all 1936 (KM. 14-16); **George VI**, Pennies (4), 1951 (2), 1951_{KN} (2), Halfpence (7), 1943 (3), 1949_H (2), 1949_{KN}, 1951, Tenth-Pennies (4), 1940 (2), 1943, 1946_{KN} (KM. 18, 20, 27, 30) [22]. *Good very fine or better* £60-£80

Canada

- 372 NOVA SCOTIA, George IV**, Halfpenny, 1823, with hyphen (Br. 867); together with other Canadian copper tokens (10) [11]. *First about very fine, others in varied state* £40-£50

Cayman Islands

- 373 Elizabeth II**, 25 Dollars (10), all 1972 (KM. 9); together with miscellaneous silver Proof coins of the World (8) [18]. *All as struck; two cased* £300-£400

Central American Republic



- 374 8 Réales**, 1840/37_{MA}, Guatemala (KM. 4). *About extremely fine* £300-£400

Ceylon

- 375 Victoria**, 50 Cents, 1895, 25 Cents, 1895, Quarter-Cent, 1901 (Prid. 104, 129, 250), **Edward VII**, 50 Cents, 1903, 25 Cents, 1902, 10 Cents (4), 1902, 1903, 1908, 1910 (Prid. 108, 132, 156-7, 159, 161); **HONG KONG, Victoria**, 10 Cents (5), 1865, 1889, 1890, 1891, 1899, 5 Cents (2), 1888, 1899 (Prid. 56, 80, 82, 84, 95, 133, 147), **Edward VII**, 20 Cents, 1894, 5 Cents, 1901 (Prid. 60, 151), **George V**, 20 Cents, 1916_B, 10 Cents, 1917, 5 Cents, 1918 (Prid. 73, 116, 155) [25]. *Varied state* £100-£150

Provenance: D.L.F. Sealy Collection



- 376 SABARAGAMUWA, Panawatte Estate Shop**, brass 50 Cents, 29mm (Prid. –; cf. Lyall Sale, 143). *Small striking flaw in edge, otherwise good very fine, very rare* £80-£100

Chile

377 Republic, Peso, 1895, Santiago (KM. 152.1). *Extremely fine*

£60-£80

China



x 378 EMPIRE, Chihli, Dollar, yr 24 [1898] (L & M 449; KM. Y65.2). *Small chop mark below dragon's chin, several minor marks in reverse field, otherwise about extremely fine with some toning [slabbed NGC AU 53]*

£3,000-£4,000



379 EMPIRE, Fengtien, 10 Cents, yr 24 [1898] (L & M 476; KM. Y84). *Very fine*

£200-£260



380 EMPIRE, Fengtien, 5 Cents, yr 25 [1899] (L & M 481; KM. Y83). *About very fine*
Provenance: D.L.F. Sealy Collection

£150-£180



381 EMPIRE, Kiangnan, 20 Cents, 1899, small dragon (L & M 226; KM Y143a.3). *Very fine, rare*

£300-£400

Colombia



382 Estados Unidos, 50 Centavos, 1883, Bogotá (KM. 177.1). *Lightly cleaned at one time but now re-toned, otherwise extremely fine*

£100-£120

Cuba

- 383 First Republic**, Peso, 1953 (KM. 29); 40 Centavos, 1920 (KM. 14.3); 25 Centavos, 1953 (KM. 27); 20 Centavos (3), 1915, 1920 (2) (KM. 13.2); 10 Centavos, 1915 (KM. A12); 5 Centavos, 1915 (KM. 11.1) [8]. *Varied state* £60-£80
Provenance: D.L.F. Sealy Collection

Cyprus

- 384 Victoria**, 18 Piastres, 9 Piastres, Four-and-a-Half Piastres, all 1901 (Prid. 2, 10, 19; KM. 5-7) [3]. *About fine and better* £80-£100
- 385 Victoria**, 18 Piastres, 1901 (KM. 7); **Edward VII**, 9 Piastres, 1907 (KM. 9); **George V**, 18 Piastres, 1921, 9 Piastres (2), 1919, 1921, Four-and-a-Half Piastres, 1921 (KM. 13-15) [6]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 386 Republic**, Essai 2 Euros, 1 Euro, 20 Cents and 10 Cents, 2004, 8.46g/12h, 6.60g/12h, 7.71g/12h, 5.95g/12h (Bruce Pn4-8; KM. -) [4]. *Some staining on 10 Cents, otherwise all about as struck* £100-£150

Danzig



- 387 Free City**, 2 Gulden, 1923 (Kop. 7843; KM. 146). *Very fine, scarce* £100-£120

Denmark



- 388 Christian VIII**, Speciedaler, 1845vs, Copenhagen (Hede 3E; Dav. 74; KM. 720.3). *Lightly cleaned, otherwise about extremely fine* £150-£180
- 389 Christian VIII**, 4 Skilling, 1842vs (KM. 721.2); **Frederik VII**, 16 Skilling, 1856vs (KM. 765); **Christian IX**, 4 Skilling, 1869cs, 2 Kroner (3), 1875cs, 1892cs, 1903p, Krone, 1875cs, 25 Ore, 1918vBP, 10 Ore (5), 1874cs, 1875cs, 1891cs, 1899vBP, 1903vBP (KM. 775.2, 795.1, 795.2, 797.1, 798.1, 800, 802, 815.1); **DANISH WEST INDIES**, **Frederik VII**, 10 Cents, 1859 (KM. 66), **Christian IX**, 10 Cents, 1878 (KM. 70); **NORWAY**, **Haakon VII**, 25 Ore, 1919, 10 Ore (3), 1909, 1915, 1917 (KM. 372-3); **SWEDEN**, **Gustaf VI Adolf**, 5 Kronor, 1955ts, 10 Ore (2), 1954ts, 1955ts (KM. 823, 829) [22]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection



- 390 Frederik VII**, 2 Rigsdaler, 1854vs, Copenhagen (Hede 6A; Dav. 77; KM. 761.2). *Lightly cleaned, otherwise about extremely fine* £150-£180



- 391 Frederik VII**, Rigsdaler, 1855^{FF}, Altona (Hede 8B; KM. 760.2). *Lightly cleaned at one time but now re-toned, extremely fine* £100-£120

Dominican Republic

- 392** Half-Peso, 1897^A (KM. 15); **FRANCE, Third Republic**, Franc, 1888^A, Paris (Gad. 465a; KM. 822.1); **IRELAND, Free State**, Florin, 1935 (S 6626); **SPAIN, Isabel II**, Escudo, 1866, Madrid (Cayón 17146; KM. 626.1) [4]. *Good very fine or better, but last cleaned* £100-£150

Ecuador



- 393 Republic**, Sucre, 1884, Heaton mint (KM. 53.1). *Some contact marks, otherwise extremely fine* £100-£120

Egypt

- 394 Abdul Hamid II**, 10 Qirsh, Misr 1293h, yr 30 ^н (KM. 295); **Mehmed V**, 10 Qirsh, Misr 1327h, yr 6^н (KM. 309); **British Protectorate**, 20 Piastres, 1917 (KM. 321); 10 Piastres (3), 1916, 1917, 1917^н, 5 Piastres (2), 1916, 1917^н (KM. 318.1, 318.2, 319-20); **Fu'ad I** (as Sultan), 10 Piastres and 5 Piastres, both 1920^н (KM. 326-7); **Fu'ad I** (as King), 5 Piastres, 1923^н (KM. 336); **Farouk**, 2 Piastres, 1944 (KM. 369) [12]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection

El Salvador



- 395 Republic**, Peso, 1892^{CAM} (KM. 114). *About extremely fine, some toning* £200-£260

Estonia

- 396 Republic**, Essai 2 Euros, 1 Euro, 20 Cents and 5 Cents, 2004, 10.84g/12h, 8.53g/12h, 7.81g/12h, 7.44g/9h (Bruce Pn3, 5-8; KM. -) [4]. *Good extremely fine or better* £100-£150

Finland

- 397 Alexander II**, 2 Markkaa, 1865s, Markka, 1866s, 50 Pennia, 1874s (KM. 2.2, 3.1, 7.1); **GREECE, George I**, 5 Drachmai, 1876^A, Drachma, 1873^A, 50 Lepta, 1874^A (KM. 37-8, 46); **HUNGARY, Ferdinand I**, 20 Krajczar, 1845^B (KM. 422), **Franz Joseph I**, 10 Krajczar, 1869, 5 Korona, 1900, Koronas (3), 1893, 1896, 1915 (KM. 443.1, 484, 487-8, 492); **PAPAL STATES, Pius IX**, 2 Lire, 1867^R, yr XXII, Lira, 1868^R, yr XXIII, 10 Soldi, 1868^R, yr XXII (KM. 1376, 1379.2, 1387); **SWEDEN, Oscar II**, 2 Kronor (2), both 1897, Krona, 1875 (KM. 741, 761-2) [18]. *Varied state* £100-£150

France

- 398 Louis XVI**, Écu, 1784^L (Dup. 1708); 5 Francs (6), 1815^I, 1845^W, 1848^{BB}, 1852^A, 1855^A, 1870^A (Gad. 595, 678a, 683, 726, 734, 743) [7]. *Varied state, first two ex-mount* £80-£100

399 Napoleon I, 2 Francs, 1811A, Paris (Gad. 501); **Second Republic**, 5 Francs (3), 1848A, 1849A, 1851A, Paris, Franc, 1850A, Paris, 50 Centimes, 1850A, Paris, 20 Centimes (2), 1850A, 1851A, Paris (Gad. 303, 411, 457, 683, 719); **Third Republic**, 2 Francs, 1915, Francs (2), 1915 (Gad. 467, 532) [11]. *Varied state*
Provenance: D.L.F. Sealy Collection **£100-£150**



400 Charles X, 5 Francs, 1829A, Paris (Gad. 644; KM. 728.1). *Some contact marks, otherwise extremely fine* **£120-£150**



401 Louis Philippe, 5 Francs, 1845w, Lille (Gad. 678a; KM. 749.13). *Some contact marks, otherwise extremely fine*
£100-£120



402 Louis Philippe, 5 Francs, 1846BB, Strasbourg (Gad. 678a; KM. 749.3). *About extremely fine* **£100-£120**



403 Second Republic, 5 Francs, 1851A, Paris (Gad. 719; KM. 761.1). *Some minor marks, otherwise good extremely fine*
£150-£180



404 Second Republic, 5 Francs, 1852A, Paris (Gad. 726; KM. 773.1). *Some contact marks, otherwise good very fine*
£100-£120



- 405 Second Republic**, Franc, 1849_A, Paris (Gad. 457; KM. 759.1). *About as struck, toned*
Provenance: D.L.F. Sealy Collection

£100-£120



- 406 Second Republic**, 50 Centimes, 1852_A, Paris (Gad. 412; KM. 793). *Extremely fine*

£100-£120

- 407 Second Republic**, Centimes (4), 1848_A, 1849_A, 1850_A, 1851_A, Paris (Gad. 84; KM. 754) [4]. *Very fine or better* £50-£70
Provenance: D.L.F. Sealy Collection

- 408 Napoleon III**, 10 Centimes (2), 1853_A, 1855_A (Gad. 248); 5 Centimes (4), 1862_A, 1863_A, 1864_{BB}, 1865_A (Gad. 155); 2 Centimes (2), 1861_A, 1862_A (Gad. 104); Centime, 1853_A (Gad. 86) [9]. *About extremely fine or better, some with original colour*
Provenance: D.L.F. Sealy Collection

£100-£150

- x 409** Miscellaneous French and French Colonial coins, in silver (21), base metal (161) [182]. *Varied state*

£100-£150

- x 410** Miscellaneous French and French Colonial coins, in silver (28), base metal (138) [166]. *Varied state*

£100-£150

French Indo-China

- 411** Piastre, 1947 (Lec. 320); 20 Centièmes, 1879_A (Lec. 21); 10 Centièmes (5), 1879_A, 1893_A, 1900_A, 1920, 1922_A (Lec. 17, 133, 142, 159, 163); Centièmes (14), 1879_A, 1884_A, 1885_A, 1886_A, 1887_A, 1888_A, 1889_A, 1892_A, 1894_A, 1895_A, 1920_A, 1920, 1921_A, 1938_A (Lec. 12-3, 37-41, 43, 45-6, 80-2, 99); Half-Centième, 1935 (Lec. 27) [22]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection

French Polynesia

- 412** Pattern 2 Euros and 1 Euro, undated, 12.37g/12h, 8.45g/12h (Lec. –; Bruce –; KM. –); Pattern 50 Cents and 20 Cents, 2005, 9.62g/12h, 7.73g/12h (Lec. –; Bruce –; KM. –) [4]. *Minor staining on two coins, otherwise all about as struck*
 £100-£150

Germany



- 413 BADEN, Friedrich I**, 5 Marks, 1894_G (Dav. 533; KM. 268). *Lightly cleaned, otherwise about extremely fine* £120-£150



- 414 BADEN, Friedrich I**, 5 Marks, 1902 (Dav. 534; KM. 273). *Good extremely fine*

£150-£180

- 415 BAVARIA, Ludwig II**, Thaler, 1871 (Dav. 615; KM. 889). *Lightly cleaned, otherwise about extremely fine* £80-£100



- 416 BAVARIA, Ludwig II**, 5 Marks, 1876D (Dav. 616; KM. 896). *About extremely fine* £100-£120

- 417 BREMEN, Norddeutscher Lloyd**, 1/2 Liter Bier, white metal (2), both 27mm; 1/4 Liter Bier (2, bronze and brass), both 22mm; 1/1 Flasche Bier, white metal, 25mm; 1/2 Flasche Bier, brass, 23mm [6]. *White metal good fine, others very fine and better* £60-£80



- 418 FRANKFURT, Free City**, Double-Thaler, 1861 (Dav. 651; KM. 365). *Lightly cleaned and with some minor marks, otherwise extremely fine* £150-£180

- 419 FRANKFURT, Free City**, Thaler, 1859 (Dav. 650; KM. 359). *Lightly cleaned and with some minor marks, otherwise extremely fine* £80-£100

- 420 HAMBURG, Free City**, 3 Marks, 1912J (KM. 620); **PRUSSIA, Wilhelm II**, 3 Marks (2), 1910A, 1913A, 2 Marks, 1907A (KM. 522, 527, 535); **Empire**, Half-Mark, 1918F (KM. 17) [5]. *Varied state* £40-£50



- 421 HAMBURG, Hafen Dampfschiffahrt Gesellschaft**, brass Faehrmarken (3), all 24mm [3]. *Two very fine, other fine and pierced [cancelled]* £40-£60



- 422 HAMBURG, Hugo Stinnes Linien**, bronze 10 Pfennigs and aluminium Pfennig, both 1923, both 23mm [2]. *Extremely fine, scarce* £80-£100



423 LAUENBURG, Frederik VI of Denmark, Two-Thirds Thaler, 1830^{FF}, Altona (Hede 1; KM. 25). *Lightly cleaned, otherwise good very fine* *£150-£180*



424 LIPPE, Leopold IV, 3 Marks, 1913^A (KM. 275). *Minor marks, otherwise extremely fine* *£200-£260*



425 MECKLENBURG-STRELITZ, Adolf Friedrich V, Proof 3 Marks, 1913^A, 16.64g/12h (KM. 120). *Lightly brushed, otherwise brilliant, about as struck* *£1,000-£1,200*



426 PRUSSIA, Friedrich Wilhelm IV, Double-Thaler, 1845^A (Dav. 771; KM. 440.2). *Lightly cleaned and with some contact marks, otherwise good very fine* *£100-£120*



427 SAXE-MEININGEN, Georg II, 2 Marks, 1901^D (KM. 196). *About extremely fine* *£300-£400*



428 SAXE-MEININGEN, Bernhard III, 3 Marks, 1915, Death of Georg II (KM. 207). *Good extremely fine* *£120-£150*



- 429 Saxe-Weimar-Eisenach, Wilhelm Ernst**, 5 Marks, 1908 (Dav. 849; KM. 220). *Light scratches on reverse, otherwise extremely fine* *£100-£120*



- 430 Saxony, Friedrich August III**, 5 Marks, 1909 (Dav. 906; KM. 1269). *Lightly cleaned, otherwise good extremely fine* *£100-£120*

- 431 Weimar Republic**, 5 Marks, 1925E (Dav. 965; KM. 47). *About extremely fine* *£60-£80*



- 432 Weimar Republic**, 5 Marks, 1927A, Bremerhaven Centenary (Dav. 967; KM. 51). *About extremely fine* *£200-£260*

- 433 Weimar Republic**, 5 Marks, 1930E, Round-the-World Flight of the Graf Zeppelin (Dav. 972; KM. 68). *Cleaned and with some discolouration, otherwise extremely fine* *£60-£80*

- 434 Weimar Republic**, 3 Marks, 1926A, 700th Anniversary of the Free City of Lübeck (KM. 48). *Cleaned at one time but now re-toned, about extremely fine* *£70-£90*



- 435 Weimar Republic**, 3 Marks, 1931A, 300th Anniversary of the Rebuilding of Magdeburg (KM. 72). *Extremely fine, toned* *£120-£150*

Gibraltar

- 436 Elizabeth II**, History of the Royal Air Force, silver Proof 5 Pounds (24), all 2007-8; together with other issues of the series from Guernsey (3), Jersey (10), Nauru (5) [42]. *Brilliant, as struck* *£400-£500*



- 437** Anchor Bar (?), uniface brass, incuse anchors dividing MS, 27mm (Lyll 1202). *Good fine but crudely made, rare* £40-£60
Provenance: R. Lyall Collection, DNW Auction T16, 2 October 2019, lot 168

- 438** Dog Tax discs (2), 1987, no. 539, 30mm; 1988, no. 1368, 30mm [2]. *Apparently unused* £10-£15
Provenance: R. Lyall Collection, DNW Auction T16, 2 October 2019, lot 192

Guadeloupe



- 439** BASSE TERRE, *Compagnie Général Transatlantique*, brass by Katz, Paris, CONTRÔLE, rev. company monogram, 30mm (cf. Lyall Sale, 197). *Flaw in edge at 10 o'clock, otherwise about extremely fine, very rare; with central hole* £80-£100

Haiti

- 440** Republic, Proof set, 1967, 25, 10 and 5 Gourdes (KM. PS2) [3]. *Small edge bruise on 5 Gourdes, otherwise about as struck; in case of issue [interior lining damaged]* £80-£100

Hawaii



- 441** Kalakaua I, Half-Dollar, 1883 (KM. 6). *Very fine, toned* £100-£120

Honduras

- 442** Republic, Peso, 1892/0 (KM. 52). *Cleaned, otherwise good very fine* £80-£100

Hong Kong



- 443** Victoria, Dollar, 1868 (Prid. 3; KM. 10). *Lightly cleaned and with some contact marks, otherwise about extremely fine* £1,000-£1,200

- 444** Victoria, 20 Cents (3), 1866, 1891, 1896; 10 Cents (9), 1874_H, 1876_H, 1883, 1890_H, 1892, 1895, 1896, 1900, 1901; 5 Cents (4), 1887, 1899, 1900, 1900_H (KM. 5, 6.3, 7) [16]. *Varied state* £80-£100
Provenance: D.L.F. Sealy Collection

Hungary

- 445 Leopold I**, 15 Krajczar, 1676_{KB}, 6.07g/12h (Huszár 1423; KM. 175). *Lightly cleaned, otherwise extremely fine* £60-£80

End of Session 1 10-minute interval

India

- 446 ALWAR, Victoria**, Rupees (2), 1877, 1880 (Prid. 994, 997; KM. 45); **BIKANIR, Victoria**, Rupees (2), both 1892 (Prid. 1003; KM. 72); **Ganga Singh**, Nazarana Rupee, VS1994 [1937] (KM. M1) [5]. *Varied state, all cleaned, second scraped on obverse* £80-£100
- 447 BARODA, Sayaji Rao III**, Rupees (3), VS1952, VS1953, VS1955 (KM. Y36a) [3]. *Very fine, but second with traces of mounting* £70-£90
- 448 BHARATPUR**, Rupee, in the name of 'Alamgir II, Mahe Indrapur 117[-]h, yr 4 (KM. 27); Rupees (3), in the name of Muhammad Akbar II, Braj Indrapur 123[-]h/15, 1236h/16 (2) (KM. 106a); Rupees (2), in the name of Muhammad Akbar II, Mahe Indrapur, yrs 25, 36 (KM. 116, 126) [6]. *Varied state* £80-£100
- 449 COOCH BEHAR, Nara Narayan** (1555-87), Tankas (2), SE1477, 10.60g/12h, 10.48g/7h (KM. 34) [2]. *Very fine and better* £80-£100
- 450 HYDERABAD, Mir Mahbub 'Ali Khan**, 8 Annas, 1328_H, yr 43, 4 Annas, 1323_H, yr 39, 2 Annas, 1323_H, yr 39 (KM. Y37, 38.1, 39.2); **Mir Usman 'Ali Khan**, Rupee, 1330_H, yr 1 (KM. Y53) [4]. *Very fine or better, but second cleaned* £70-£90
- 451 INDORE, Shivaji Rao**, Half-Paisas (3), VS1944 (2), VS1946 (KM. 30.1, 30.2, 31); **Yashwant Rao II**, Half-Anna, VS1992 (KM. 50) [4]. *About extremely fine or better* £70-£90
- 452 JAIPUR, Madho Singh II**, Rupees (6), yrs 7, 10, 11, 24, 33 (2) (KM. 145) [6]. *About extremely fine or better* £100-£150
Provenance: Taisei-Baldwin-Gillio Auction 20 (Singapore), 23 February 1995, lots 528-533
- 453 KUTCH, Victoria**, Two-and-a-Half Kori, 1881/VS1938, Kori, 1883/VS1939, 3 Dokda, 1888/VS1944, Dokdo, 1878/VS1935, Trambiyu, 1882/VS1938 (KM. Y22, 30, 33, 35-6); **Edward VIII**, 5 Kori, 1936/VS1993 (KM. Y67); **George VI**, Dhinglo, 1943/VS2000 (KM. Y77) [7]. *Varied state* £50-£70
- 454 MEWAR, Anonymous**, Rupee, Half-Rupee, Quarter-Rupee, Eighth-Rupee and Sixteenth-Rupee, all VS1985 [1928] (KM. Y18-22) [5]. *Varied state, third with scratch on reverse* £60-£80



- 455 MYSORE, Tipu Sultan**, Half-Rupee, Khurshed-Sawad, AM1218 (retrograde), regnal year 8, cyclic year *shita* (44), 5.66g/12h (Henderson -; KM. -). *About extremely fine and of the highest rarity, believed to be the first recorded Half-Rupee of this mint* £4,000-£5,000
- 456 TRAVANCORE, Rama Varma IV** (1860-80), Fanam, undated (KM. 24.1); **Rama Varma VI** (1885-1924), Fanam, undated (KM. 45) [2]. *Very fine* £40-£50



- 457 TRIPURA, Rajadhara Manikya**, Tanka, SE1508, 10.78g/6h (RB 179; KM. 97). *Extremely fine* £200-£260



- 458 TRIPURA, Rajadhara Manikya**, Tanka, SE1508, 10.76g/8h (RB 180; KM. 97). *Very fine, small scrape on obverse* £120-£150

Provenance: Baldwin Auction 4, 3 May 1995, lot 342 (part)



- G** 459 E.I.C., Madras Presidency, Star Pagoda, 3.42g (Prid. 9; KM. 303; F 1578). *About extremely fine* £100-£150



- x** 460 E.I.C., Bombay Presidency, zinc Pice, 1717, 16.20g/12h (Stevens 1.76; Prid. 241). *Corroded in parts, otherwise about very fine, rare* £200-£260



- x** 461 E.I.C., Bengal Presidency, Murshidabad, Sixteenth-Rupee, in the name of Shah 'Alam II, yr 8, 0.70g/5h (Stevens 2.108; Prid. -). *Good very fine, very rare* £200-£260



- x** 462 E.I.C., Bombay Presidency, zinc Double-Pice, undated, 28.75g/12h (Stevens 2.134; Prid. 240). *Very fine* £340-£400



- x** 463 E.I.C., Bombay Presidency, zinc Pice, 1771, 14.78g/12h (Stevens 2.140; Prid. 245). *Good very fine, rare* £300-£400



- x** 464 E.I.C., Bengal Presidency, Murshidabad, Rupee, in the name of Shah 'Alam II, date (1205h) off flan, yr 19, Calcutta, 11.63g/12h (Stevens 2.181; Prid. 147). *Partly machine-struck, good extremely fine, scarce* £200-£260
Provenance: D. Fore Collection, Part III, Baldwin Auction 84, 25-6 September 2013, lot 1823



- x 465 E.I.C., Bengal Presidency, Murshidabad, Half-Rupee, in the name of Shah 'Alam II, date off flan, yr 19, Calcutta, 5.79g/12h (Stevens 2.184ff; Prid. 149). *Some minor marks, otherwise good very fine, scarce* £100-£120



- x 466 E.I.C., Bengal Presidency, Murshidabad, Eighth-Rupee, in the name of Shah 'Alam II, date off flan, yr 19, Calcutta, 1.45g/1h (Stevens 2.189ff; Prid. 151). *Very fine, scarce* £60-£80



- x 467 E.I.C., Bengal Presidency, Murshidabad, Rupee, 1793 issue, Murshidabad, edge grained right, 11.64g/12h (Stevens 5.5; Prid. 156). *Good extremely fine, very rare* £600-£800



- 468 E.I.C., Bengal Presidency, a jeweller's copy of a Murshidabad Mohur, yr 19, 6.87g/11h (Mitchiner –; Prid. –). *Extremely fine and toned* £240-£300



- 469 E.I.C., Bengal Presidency, a jeweller's copy of a Murshidabad Mohur, yr 19, Kalkatabad (or Chagtabad?) on obv., Hindustan on rev., 11.65g/11h (Mitchiner –; Prid. –). *Extremely fine* £400-£500



- 470 E.I.C., Bengal Presidency, a jeweller's copy of a Murshidabad Half-Mohur, yr 19, issued by Muhammad Akbar and 'Ali, Kalkata to Benares, 5.96g/12h (Mitchiner –; Prid. –). *Extremely fine* £200-£260



- G 471 E.I.C., William IV**, restrike Proof Mohur, 1835, dot after date, F incuse on truncation, edge straight-grained, 11.57g/12h (SW 1.13; Prid. 14). *Gilt, traces of mounting on edge and scratched in reverse field, otherwise very fine* £1,500-£1,800



- 472 Victoria**, Quarter-Rupee, 1883, Bombay (SW 6.271; Prid. 415). *About extremely fine, scarce* £100-£120
- 473 Victoria**, Half-Anna, 1862, Madras (SW 4.159; Prid. 577); Half-Anna, 1877, Calcutta (SW 6.458; Prid. 585); Quarter-Anna, 1862, Madras (SW 4.172; Prid. 604); Quarter-Annas (14), 1862, 1875, 1878, 1879, 1882, 1884, 1885, 1887, 1890, 1891, 1892, 1893, 1900, 1901, Calcutta (SW 4.168, 5.49, 6.490, 6.492, 6.495, 6.499, 6.502, 6.505, 6.511, 6.513, 6.519, 6.523, 6.550, 6.554; Prid. 606, 609, 612, 613, 615, 617-8, 620, 623-6, 633-4); Quarter-Annas (2), 1875, 1886, Bombay (SW 5.52, 6.504; Prid. 635, 641); Half-Pice (7), 1886, 1893, 1894, 1895, 1896, 1898, 1899, Calcutta (SW 6.562, 6.576, 6.580, 6.583, 6.587, 6.595, 6.599; Prid. 718, 726-9, 731-2) [26]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 474 Edward VII**, Rupees (3), 1903, 1906, 1907, Calcutta (SW 7.15, 7.31, 7.35; Prid. 189, 192-3); Rupees (3), 1903_B, 1904_B, 1905_B (SW 7.18, 7.25, 7.29; Prid. 199-201); Half-Rupees (2), 1907, 1908, Calcutta (SW 7.62, 7.66; Prid. 311-2); Half-Rupees (2), 1907_B, 1910_B (SW 7.64, 7.72; Prid. 316-17); Quarter-Rupees (2), 1904, 1907, Calcutta (SW 7.80, 7.86; Prid. 433, 436) [12]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 475 Edward VII**, Rupee, 1906, Calcutta (SW 7.31; Prid. 192); Quarter-Rupees (3), 1903, 1908, 1910 (SW 7.78, 7.88, 7.91; Prid. 432, 437, 439); Two Annas (5), 1903, 1904, 1905, 1907, 1910 (SW 7.97, 7.99, 7.102, 7.107, 7.113; Prid. 556-8, 560, 563) [9]. *Varied state* £80-£100
Provenance: D.L.F. Sealy Collection
- 476 George V**, Rupee, 1919, Calcutta (SW 8.45; Prid. 215); Rupees (4), 1913, 1914, 1917, 1919, Bombay (SW 8.23, 8.27, 8.39, 8.47; Prid. 219-20, 223, 225); Half-Rupee, 1913, Calcutta (SW 8.67; Prid. 320); Half-Rupees (3), 1918, 1919, 1922, Bombay (SW 8.86, 8.88, 8.95; Prid. 342-4); Quarter-Rupees (3), 1918, 1919, 1926, Calcutta (SW 8.158, 8.160, 8.164; Prid. 447-9); Quarter-Rupees (5), 1912, 1913, 1925, 1928, 1936, Bombay (SW 8.140, 8.144, 8.162, 8.166, 8.174; Prid. 454-5, 458-60); Two Annas, 1912, Calcutta (SW 8.196; Prid. 565); Two Annas (2), 1912, 1913, Bombay (SW 8.198, 8.202; Prid. 571-2) [20]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 477 George V**, cupro-nickel 2 Annas (5), 1918, 1923, 1924, 1925, 1926, Calcutta (SW 8.220, 8.232, 8.236, 8.240, 8.244; Prid. 880, 883-6); cupro-nickel 2 Annas (3), 1918, 1925, 1928, Bombay (SW 8.223, 8.242, 8.254; Prid. 894, 898, 901) [8]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 478 George V**, 1 Anna (3), 1929, 1930, 1934, Calcutta (SW 8.318, 8.320, 8.324; Prid. 935-6, 938); 1 Anna (6), 1913, 1914, 1917, 1918, 1919, 1935, Bombay (SW 8.279, 8.281, 8.287, 8.289, 8.292, 8.328; Prid. 943-4, 947-9, 957) [9]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 479 George VI**, Rupees (2), 1943, 1945, Bombay (SW 9.22, 9.29; Prid. 241, 246); Half-Rupee, 1940, Calcutta (SW 9.50; Prid. 365); Half-Rupee, 1943, Bombay (SW 9.58; Prid. 358); Quarter-Rupees (2), 1940, 1942, Calcutta (SW 9.81, 9.85; Prid. 473-4); Quarter-Rupees (2), 1943, 1945, Bombay (SW 9.89, 9.97; Prid. 465, 470) [8]. *Varied state* £50-£70
Provenance: D.L.F. Sealy Collection
- 480 Republic**, Proof set, 1976_B, 50 Rupees to 1 Paisa, Food & Work For All (KM. PS19) [9]. *Brilliant, as struck, scarce; in original holder and packaging [outer envelope slightly torn]* £100-£150
- 481 Bombay**, Duncan, Stratton and Co, bronze coining trial or proving piece for a Rupee by Greenwood & Batley Ltd, Leeds, G & B monogram, rev. tiger, 30mm (Bullmore, SNC 1979, p.439). *About very fine* £60-£80



- 482 PORTUGUESE INDIA, Peter V**, Rupia, 1856, Goa, 10.96g/5h (Gomes 09.01; KM. 279). *Good very fine* £150-£180
- 483 PORTUGUESE INDIA, Louis I**, Rupia, Half-Rupia, Quarter-Rupia and Eighth-Rupia, all 1881 (KM. 309-12) [4]. *Fine or better, but last scraped on obverse* £60-£80
- 484 PORTUGUESE INDIA**, Rupia, 1912/1 (Gomes 09.02; KM. 18). *Cleaned and with some minor marks, otherwise extremely fine* £50-£70
- 485** Miscellaneous Indian coins, in silver (2), base metal (84) [86]. *Varied state, one pierced* £60-£80
Provenance: D.L.F. Sealy Collection

Iran

- G 486 Ahmad Shah**, Half-Toman, 1332h (KM. 1071; F 85). *About extremely fine* £80-£100
Provenance: Spink Auction 210, 6-7 October 2011, lot 740

Iraq

- 487 Faisal I**, Riyal, 1932/1350h (KM. 101). *Minor marks, otherwise very fine* £60-£80
Provenance: D.L.F. Sealy Collection

Italy

- 488 LOMBARDY-VENETIA, Franz I**, Lira, 1822M (MIR 506/1; KM. C6.2). *Lightly cleaned, otherwise about extremely fine* £80-£100



- 489 NAPLES AND SICILY, Ferdinand II**, 120 Grana, 1857 (Dav. 175; KM. 370). *Extremely fine* £100-£120



- 490 PAPAL STATES, Pius IX**, 5 Lire, 1870r, yr XXV (Dav. 195; KM. 1385). *About extremely fine* £100-£120

Jamaica



- 491** Uncertain location, **Scottish Missionary Society**, oval white metal, 29 x 24mm (Lyll 207 [Sale, lot 236]; Burzinski 6333). *Fine, very rare* £90-£120
The Scottish Missionary Society was founded in Jamaica in 1823, when a number of estate owners asked for a minister to be established in the island to instruct their slaves. In 1847 the society handed over their churches to the Synod of the United Presbyterian Church which later become the Presbyterian Church of Jamaica

Japan

- 492 Mutsuhito**, 50 Sen, Meiji 32 [1899] (J & V S11; KM. Y25). *Good extremely fine* £70-£90
- 493 Mutsuhito**, 10 Sen (2), Meiji 3 [1870], Meiji 9 [1876], 5 Sen, Meiji 9 [1876] (KM. Y2, 22-3); **CHINA, Kwangtung**, 10 Cents, undated [1890-1900] (KM. Y200) [4]. *Very fine or better* £60-£80

Korea



- 494 Treasury Department**, 100 Mun, undated [1866], 35.69g/12h (KM. 143). *Very fine* £100-£120
- 495 Kuang Mu**, 20 Chon, yr 9 [1905] (KM. 1128); 5 Fun, yr 2 [1898] (KM. 1116) [2]. *First extremely fine, second very fine* £100-£150

Liechtenstein

- 496 Johann II**, 5 Kronen, 1910 (HMZ 1376d; Dav. 216; KM. Y4). *Some minor marks, otherwise about extremely fine* £80-£100

Madeira

- 497 Portuguese Authority**, Essai 2 Euros, 2005, bi-metallic, 10.57g/12h (Bruce Pn8; KM. –). *About as struck* £30-£40

Mexico

- 498 Charles III**, 8 Réales (2), 1796_{FM} and 179[-]_{FM} (KM. 109) [2]. *Both with numerous Chinese chopmarks, otherwise first fine, second fair* £80-£100

Morocco



- 499 French Protectorate**, Piedfort Essai 200 Francs, 1953/1372h, Paris, edge plain, 14.85g/12h (Eustache 1560; Lec. 289; KM. PE10). *About as struck, rare* £150-£180
104 struck

Mozambique



- 500 Portuguese Republic**, Prova 10 Escudos, 1938 (Gomes E7.02; KM. Pr10). *About as struck, scarce* £100-£120

Nepal



- G 501 Tribhuvana Vir Vikram Shah**, gold Mohar, VS1971 [1914], in the name of the regent Queen Lakshmi Divyeswari, 5.55g/12h (KM. 683; F 27). *A few minor marks, otherwise extremely fine, rare* £300-£400
Provenance: Baldwin/Ma Tak Wo Auction 43 (Hong Kong), 3 April 2008, lot 706

Netherlands East Indies



- 502 JAVA, Estates Pitas and Nicolina**, H.C. Eduard Meyer, nickel-alloy Dollar, 27mm (Lansen/Wells 729b var.; Scholten –; cf. Lansen sale, 1172). *Very fine and very rare* £200-£260



- 503 MARIENBERG, Amsterdam-Borneo Tabak Maatschappij**, brass Dollar, 29mm (Lansen/Wells 608; Scholten 1014; cf. Lyall Sale, 100). *Good very fine, rare* £200-£300



- 504 MARIENBERG, Amsterdam-Borneo Tabak Maatschappij**, bronze 5 Cents, 16mm (Lansen/Wells 626; Scholten 1018; cf. Lansen Sale, 1154). *Very fine, rare* £80-£100

Nicaragua



- 505 Republic**, Cordoba, 1912H (KM. 16). *About extremely fine, toned* £200-£260

Nigeria

- 506 Elizabeth II**, restrike Proof set, 1959, Two Shillings to Halfpenny (KM. PS2); **Federal Republic**, Proof set, 1973, 25 Kobo to Half-Kobo (KM. PS3) [11]. *Brilliant, as struck; in original holders* £40-£50

Norway



- 507 Erik Magnusson** (1280-99), black Halfpenny, lion rampant on shield, rev. cross, fleur-de-lis in three angles, 0.41g/4h (Schive pl. ix, 34). *Surfaces corroded, fair to fine, very rare* £400-£600

Panama

- 508 Republic**, Half-Balboa, 1947 (KM. 12.1); 25 Centesimos, 1904 (KM. 4); Quarter-Balboas (3), 1930, 1947, 1961 (KM. 11.1, 25); 10 Centesimos, 1904 (KM. 3); Tenth-Balboas (2), 1930, 1961 (KM. 10.1, 24); 5 Centesimos (2), 1904, 1968 (KM. 2, 23.2); Two-and-a-Half Centesimos, 1907 (KM. 7.1) [11]. *Varied state* £50-£70
Provenance: D.L.F. Sealy Collection

- 509 Republic**, 10 Centesimos, 5 Centesimos and Two-and-a-Half Centesimos, all 1904 (KM. 1-3); **PERU, Republic**, Sol, 1870_{VI}, Half-Sol, 1923, Fifth-Sol, 1911_{FG}, Peseta, 1880_{BF}, Dinero, 1913_{FG}, Half-Dinero, 1863_{YB} (KM. 189, 196.3, 200.2, 204.2, 205.2, 216); **PHILIPPINES, United States Administration**, Peso, 1903, 20 Centavos, 1907, 10 Centavos, 1904s (KM. 165, 168, 170) [12]. *Varied state* £80-£100

Papua New Guinea

- 510 Elizabeth II**, Proof set, 1976, 10 Kina to 1 Toea (KM. PS2); **TRINIDAD AND TOBAGO, Republic**, Proof set, 1976, 10 Dollars to 1 Cent (KM. PS11) [16]. *Brilliant, as struck; in cases of issue* £40-£50

Peru

- 511 Republic**, Sols (2), 1871_{VI}, 1894_{TF}, Half-Sol, 1914_{FG}, Fifth-Sols (4), 1866_{YB} (2), 1890_{TF}, 1914_{FG}, Dineros (2), 1866_{YB}, 1904_{JF} (KM. 190, 191, 196.3, 196.26, 203, 204.2, 205.1, 205.2); **ARGENTINA, Republic**, 20 Centavos, 1882 (KM. 27); **COLOMBIA, Republic**, 10 Centavos, 1911 (KM. 196.1); **COSTA RICA, Republic**, 10 Centimos, 1905 (KM. 146); **DOMINICAN REPUBLIC**, Peso, 1897_A (KM. 16); **GUATEMALA, Republic**, Quarter-Quetzal, 1925, 10 Centavos, 1928 (KM. 239.2, 240.1); **MEXICO, Republic**, 25 Centavos, 1890_R, Guanajuato (KM. 406.5); **URUGUAY, Republic**, 50 Centesimos, 1917 (KM. 22); **VENEZUELA, Republic**, 2 Bolivares, 1929, Bolivars (2), 1954, 1960 (KM. Y23.2, Y37, Y37a) [20]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection

Portugal

- 512 Michael I**, 120 Réis, undated (Gomes 09.01; KM. 385). *About extremely fine* £60-£80



- 513 Maria II**, 400 Réis, 1835 (Gomes 16.03; KM. 403.2). *Good extremely fine* £100-£120



- 514 Maria II**, 500 Réis, 1841 (Gomes 39.04; KM. 471). *Minor marks, otherwise extremely fine, bright appearance* £100-£120

- 515 Maria II**, 500 Réis (2), 1842, 1846 (Gomes 39.06, 39.11; KM. 471); 100 Réis, 1853 (Gomes 37.01; KM. 488) [3]. *About extremely fine, last with uneven toning on obverse* £100-£150

Romania



516 Carol I, 5 Lei, 1880_B (Dav. 272; KM. 12). *About extremely fine*

£100-£120



517 Carol I, 5 Lei, 1881_B (Dav. 272; KM. 12). *Some minor marks, otherwise good very fine*

£100-£120



518 Carol I, 5 Lei, 1883_B (Dav. 274; KM. 17.1). *Good very fine*

£100-£120



519 Carol I, 5 Lei, 1885_B (Dav. 274; KM. 17.1). *Obverse cleaned, otherwise good very fine, rare*

£400-£500

Russia



x 520 Peter I, Rouble, 1720, Kadashevsky, 28.10g/12h (Bit. 432; Diakov 83-6; Dav. 1654). *Extremely fine, rare* £2,000-£2,600

x 521 Peter I, Denga, 1700, mm. cross and dots, short title, 6.86g/12h (Brekke 88; Bit. 1400). *Very fine* £80-£100



x 522 Peter I, Novodel Beard Token, 1705, without countermark, 3.50g/12h (Brekke 4; Bit. 3896). *Lightly cleaned, otherwise good very fine, scarce* £700-£900



x 523 Catherine I, Rouble, 1726, Krasny, bust right, 28.31g/12h (Bit. 45-6; Diakov 28-9; Dav. 1665). About extremely fine, toned £2,000-£2,600



x 524 Ivan III, Rouble, 1741, St Petersburg, wide mintmark, 26.07g/12h (Bit. 29; Diakov 10; Dav. 1676). About extremely fine, rare £7,000-£9,000



x 525 Peter III, Rouble, 1762_{HK}, St Petersburg, edge grained right, 24.38g/12h (Bit. 11; Diakov 7; Dav. 1682). *About extremely fine, scarce* £2,000-£2,600

526 Catherine II, 5 Kopeks (2), 1788_{MM}, 1790_{EM} (KM. 59.3, 59.6); together with miscellaneous coins of the World, in silver (6), base metal (9) [17]. *Varied state* £80-£100
Provenance: D.L.F. Sealy Collection



x 527 Paul I, 5 Kopecks, 1797_Ц, St Petersburg (Bit. 28; Sev. 2390; KM. C96.1). *Good very fine, rare* £1,200-£1,500



x 528 Paul I, 2 Kopecks, 1801, Ekaterinburg, 18.72g/12h (Brekke 84; Bit. 118; KM. C95.3). *Minor flan flaws, otherwise extremely fine, much original colour* £200-£260



x 529 Nicholas I, 25 Kopecks, 1838_{HR}, St Petersburg (Bit. 280; KM. C166.1). *About extremely fine, some toning* £200-£260



- x 530 Alexander II**, Rouble, 1859, Nicholas I Memorial (Bit. 567; Dav. 290; KM. Y28). *Cleaned at one time and now re-toned, some minor marks, otherwise extremely fine* £800-£1,000



- G 531 Alexander III**, 5 Roubles, 1891^{ar}, St Petersburg (Bit. 36; Sev. 540; KM. 42; F 168). *Extremely fine [slabbed PCCGS AU 58]* £600-£700



- x 532 Nicholas II**, Rouble, 1912^{зб}, Borodino Centenary (Bit. 334; KM. Y68). *Extremely fine, toned* £1,800-£2,200

Serbia

- 533 Milan**, 5 Dinara, 1879 (Dav. 304; KM. 12). *Lightly cleaned, otherwise good very fine* £60-£80

South Africa

- 534 Paul Kruger**, Halfcrown, 1892 (Hern Z30; KM. 7). *Some minor marks, otherwise about extremely fine, bright* £60-£80

Spain

- 535 Isabel II**, 10 Reales, 1860, Réal, 1859, 40 Centimos, 1866 (KM. 606.2, 611.2, 628.2); **Provisional Government**, 2 Pesetas, 1870, Pesetas (2), 1869, 1870, 50 Centimos, 1869 (KM. 651-4); **Amadeo I**, 5 Pesetas, 1871 (KM. 666); **Alfonso XII**, 2 Pesetas, 1879, Peseta, 1885, 50 Centimos, 1880 (KM. 678.1, 685-6); **Alfonso XIII**, 5 Pesetas (2), 1888, 1897, Pesetas (3), 1891, 1899, 1904, 50 Centimos (2), 1892, 1904 (KM. 689-91, 706-7, 721, 723) [18]. *Varied state* £150-£200

Straits Settlements



536 Edward VII, 5 Cents, 1903 (Prid. 153; KM. 20). *Brushed, otherwise good extremely fine*

£100-£120

Sweden



537 Carl XI, 2 Marks, 1694, 10.54g/12h (SM 150; KM. 282.1). *Small edge clip, otherwise good very fine*

£120-£150



538 Gustav III, Third-Riksdaler, 1786OL (SM 70; KM. 525). *Good very fine with some toning*

£100-£120



539 Oscar I, Riksdaler, 1844AG (SM 24; Dav. 353). *About extremely fine*

£300-£400



540 Oscar I, Riksdaler, 1856ST (SM 56b; Dav. 355). *About extremely fine, some toning*

£240-£300

Switzerland

541 TICINO, Lugano, 5 Franken, 1883 (Richter 1373a; D-T 59; KM. X S16). *Bright from past cleaning, otherwise extremely fine*

£50-£70



542 ZÜRICH, 40 Batzen, 1813 (HMZ 1172a; Dav. 366). *Extremely fine*

£150-£180



543 ZÜRICH, 20 Batzen, 1826 (HMZ 1173b; KM. 192). *Fields hairlined, otherwise brilliant, good extremely fine* £150-£180

544 Confederation, 2 Francs (2), 1 Franc (13), Half-Franc (36), 20 Rappen (66), 10 Rappen (48), 5 Rappen (12); together with other coins of the World (20) [197]. *Varied state* £60-£80

United States of America



545 Kentucky, Cent, edge plain, 9.83g/6h (Whitman 8800; Breen 1154; DH Lancashire 59c). *Better than very fine but lightly scratched and patch of verdigris below scroll* £120-£150



G 546 Ten Dollars, 1849. *Good very fine*
Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 1870

£500-£700



G 547 Ten Dollars, 1895. *Some contact marks, otherwise extremely fine*
Provenance: Sincona Auktion 6 (Zürich), 23-5 May 2012, lot 4289

£500-£700



G 548 Ten Dollars, 1908. *Extremely fine*

Provenance: Hess-Divo Auktion 320 (Zürich), 26 October 2011, lot 1878

£500-£700



G 549 Ten Dollars, 1914*d*. *About as struck, scarce [slabbed PCGS MS 64]*

£1,800-£2,000



G 550 Five Dollars, 1856. *Very fine*

£240-£300



G 551 Five Dollars, 1880. *Good very fine*

£240-£300



G 552 Five Dollars, 1880. *Good very fine*

£240-£300



G 553 Five Dollars, 1892. *Minor marks, otherwise about extremely fine*

£300-£400



G 554 Five Dollars, 1908. *About extremely fine*

£240-£300



G 555 Two-and-a-Half Dollars, 1856. *Good very fine*

£150-£180



G 556 Two-and-a-Half Dollars, 1861. *Good very fine*

Provenance: Chaponnière & Firmenich/Hess-Divo Auktion 3 (Zürich), 21-2 May 2012, lot 1969

£150-£180



G 557 Two-and-a-Half Dollars, 1912. *Extremely fine*

£150-£180



G 558 Gold Dollar, 1853. *Good very fine*

£100-£120

559 Dollar, 1885o; together with miscellaneous US coins (12) [13]. *First good extremely fine and toned, others mostly as struck* £40-£50

560 Half-Dollar, 1858. *Cleaned and with some minor marks, otherwise good very fine* £70-£90

561 Half-Dollar, 1926s, Oregon Trail Memorial. *Lightly cleaned, otherwise about extremely fine* £70-£90

562 Half-Dollars (8), 1940, 1943 (5), 1945 (2) [8]. *Very fine or better* £80-£100

563 Quarter-Dollar, 1857; Dimes (2), 1887, 1908s; 5 Cents, 1893; Cents (3), 1858, 1863, 1883; **PORTUGAL, Louis I**, 100 Réis, 1879 (KM. 510) [8]. *Varied state* £60-£80

564 Quarter-Dollar, 1909; Dimes (20), 1916s, 1917, 1917s, 1920, 1920D, 1920s, 1924, 1935, 1940, 1941, 1950s, 1952, 1952D, 1953D, 1954D, 1956D, 1957, 1959D, 1961D, 1964D [21]. *Varied state* £60-£80
Provenance: D.L.F. Sealy Collection

Vatican City

- 565 Sede Vacante**, Pattern 2 Euros, 1 Euro, and 20 Cents, undated [2005], 11.92g/12h, 9.52g/12h, 8.94g/12h (Bruce Pn59, 61-2; KM. →) [3]. *Good extremely fine or better* £80-£100
- 566 Benedict XVI**, Essai 2 Euros, 1 Euro, and 20 Cents, 2005, 7.19g/12h, 5.86g/12h, 5.59g/12h (Bruce Pn69, 71, 82; KM. →) [3]. *Good extremely fine or better* £80-£100

Venezuela



- 567 CARACAS**, 2 Réales, 1818_{BS}, 4.43g/12h (KM. C6.1). *Good very fine* £200-£260

Miscellaneous

- 568** British Colonial coins, in silver (31), base metal (15) [46]. *Varied state* £150-£200
Provenance: D.L.F. Sealy Collection
- 569** Coins of the World, tokens and medals, in silver (1), base metal (36) [37]. *Varied state* £30-£40
- 570** Coins of the World, in silver (7), base metal (5) [12]. *Mostly as struck; in cases or holders of issue* £70-£90
- 571** Coins of the World, in silver (11), base metal (49) [60]. *Varied state* £150-£200
Provenance: D.L.F. Sealy Collection
- 572** Coins of the World, in silver (15), base metal (523) [538]. *Varied state* £100-£150
- 573** Coins of the World, in silver (17), base metal (10) [27]. *Varied state* £100-£150
- x 574** Coins of the World, in silver (32), base metal (301) [333]. *Varied state* £100-£150
- x 575** Coins of the World, in silver (34), base metal (181) [215]. *Varied state* £100-£150
- 576** Coins of the World (70), all in silver (70) [70]. *Varied state, a few pierced* £150-£200
Provenance: D.L.F. Sealy Collection
- 577** Coins of the World, 18th to 20th century issues, mostly base metal (approx. 200) [Lot]. *Varied state* £100-£120
Provenance: D.L.F. Sealy Collection
- 578** Coins of the World, mostly 20th century (approx. 300) [lot]. *Varied state* £20-£30
Provenance: D.L.F. Sealy Collection
- 579** Coins of the World, 18th to 20th century issues, mostly base metal (approx. 300) [Lot]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 580** Coins of the World, 18th to 20th century issues, mostly base metal (approx. 300) [Lot]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 581** Coins of the World, 18th to 20th century issues, mostly base metal (approx. 300) [Lot]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 582** Coins of the World, 18th to 20th century issues, mostly base metal (approx. 400) [Lot]. *Varied state* £120-£150
Provenance: D.L.F. Sealy Collection
- 583** Coins of the World, 18th to 20th century issues, mostly base metal (approx. 400) [Lot]. *Varied state* £120-£150
Provenance: D.L.F. Sealy Collection
- 584** Coins of the World, 18th to 20th century issues, mostly base metal (approx. 400) [Lot]. *Varied state* £120-£150
Provenance: D.L.F. Sealy Collection
- 585** Coins of the World, mostly 20th century issues and base metal (approx. 500) [Lot]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection
- 586** Coins of the World, mostly base metal, including some currency and Proof sets [Lot]. *Varied state* £60-£80
- 587** Coins of the World, first day covers, stamps, etc [Lot]. *Varied state* £60-£80
- 588** European coins and medals, in silver (34), base metal (215) [249]. *Varied state* £100-£150

Tokens, Tickets & Passes



The Collection of 19th Century Tokens formed by John Akins (Part I)

Berkshire



- 589 Reading**, John Berkeley Monck, Halfcrown, 1811, arms, rev. value, edge grained, 9.29g/12h (D 3). *Very fine, toned* £80-£100

Provenance: Bt D. Stuart March 2011

Buckinghamshire



- 590 High Wycombe**, James Gomme, Shilling, 1811, swan chained, rev. view of the Town Hall, edge grained, 4.08g/12h (D 1). *Extremely fine, retaining original bloom* £150-£200

Provenance: D. Pottinger Collection, DNW Auction T6, 19 March 2009, lot 225 [from S.E. Schwer March 1985]

Cheshire



- 591 Stockport**, Thomas Cartwright, George and Ralph Ferns, Shillings, 1812 (2), 4.56g/6h, 4.20g/6h (both D 6), Sixpence, 1812, 2.08g/6h (D 8) [3]. *Second fine, others good very fine, last better* £70-£90

Provenance: *D 6 at 4.56g J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 306; D 6 at 4.20g bt M. Crofts May 2016; D 8 London Coins Auction 122 (Bracknell), 6 June 2008, lot 1028 (part)

Cornwall



- 592 Stratton**, John Shephard and Richard Watts, Shilling, 1811, arms, NORTH CORNWALL, etc, rev. value in wreath, edge grained, 3.58g/12h (D 10). *Extremely fine, attractive dark olive tone, rare* £300-£400

Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 310

Derbyshire



- 593** County series, 'Morgan's' Shilling, crest and coronet, value above, *rev.* FOR THE USE OF THE INNS AT DERBY ASHBOURN CHESTERFIELD NOTTINGHAM LEICESTER LITCHFIELD BURTON & C, edge grained, 3.76g/12h (D 2). *Extremely fine and toned, extremely rare*

£700-£900

Provenance: Spink Auction 35, 11 April 1984, lot 403; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1641; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 13

Devon



- 594** Barnstaple, issuer uncertain, Shilling, 1811, arms, *rev.* value, edge grained, 3.63g/12h (D 11). *Virtually as struck and brilliant, toned, rare*

£200-£260

Provenance: M.J. Martin Collection, DNW Auction T8, 6 October 2010, lot 925 [bt November 1974]



- 595** Teignmouth, John Holland, 'Morgan's' Shilling, 1811, crest, *rev.* legend, edge grained, 4.21g/12h (D 19). *Extremely fine, toned*

£100-£150

Provenance: Bt S.H. Monks December 2010



- 596** County series, 'Morgan's' Shilling, Eddystone lighthouse, *rev.* ONE SHILLING TOKEN SOLD BY ROYAL LICENCE, etc, edge grained, 3.33g/11h (D 3). *About extremely fine, olive tone, very rare*

£140-£180

Provenance: W.B. Christensen Collection, Spink Auction 199, 25 June 2009, lot 735 (part)



- 597** County series, 'Morgan's' Shilling, arms, shield tinted, *rev.* value in wreath, edge grained, 3.54g/12h (D 7). *Extremely fine and toned, very rare*

£200-£260

Provenance: Bt S.H. Monks December 2010

Dorset



- 598 Poole**, William Best, Shilling, 1812, 4.71g/6h (D 9), Sixpence, 1812, 2.40g/6h (D 10) [2]. *Extremely fine, first with uneven tone* £80-£100
Provenance: *D 9 bt M.D. Blake July 2008; D 10 bt S.H. Monks December 2010



- 599 Poole**, James Ferris, Shilling, 1811, arms, *rev.* legend, no ornament above POOLE, edge grained, 3.92g/12h (D 7). *Extremely fine, dark olive tone, rare* £150-£200
Provenance: Bt S.H. Monks June 2016



- 600 Shaftesbury**, Henderson & Co, Shilling, arms without wreath, *rev.* value in wreath, edge plain, 3.46g/12h (D 19). *Very fine and toned, very rare* £150-£200
Provenance: W. Gilbert Collection; S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 466 [from Baldwin]



- 601 Shaftesbury**, Henderson & Co (Shaftesbury Bank), Sixpence, 1811, arms, *rev.* legend, edge grained, 1.96g/12h (D 28). *Virtually as struck, attractively toned* £50-£70
Provenance: Bt S.H. Monks December 2010
- 602 Shaftesbury**, 'Morgan's' mule Shilling, 1811, arms within wreath, *rev.* MAY TRADE THE PLOUGH & THE FLEECE FLOURISH, etc, edge plain, 2.71g/12h (D 27). *Mediocre and pierced, but a great rarity* £40-£50
Provenance: Bt J. Whitmore April 2016

Co Durham

- 603 Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, arms, small cable loops, *rev.* value, edge grained, 4.08g/6h (D 1). *Very fine* £50-£70
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 305 (part)

Gloucestershire



- 604 Bristol**, Bristol Commercial Token Bank Co, Shillings, 1811 (2), tail of serpent does not touches N of TOKEN, 3.97g/12h (D Somerset 26), 4.17g/12h (D 27) [2]. *Good extremely fine, mint bloom* £90-£120
Provenance: *D 26 bt S.H. Monks December 2010; D 27 M.J. Martin Collection, DNW Auction T8, 6 October 2010, lot 934 (part)
- 605 Bristol**, Bristol Commercial Token Bank Co, imitation Shilling, 1811, in plated brass, arms and crest within Garter, flag on mast to centre of flag on tower, tail of serpent does not touches N of TOKEN, *rev.* legend, reading AUG 12, CARRATT, FERRELL, etc, edge grained, 3.53g/12h (D Somerset 30). *Very fine for this base issue, very rare* £50-£70
Provenance: Bt Timeline November 2012



- 606 Bristol**, Bristol Commercial Token Bank Co, imitation Shilling, 1811, arms and crest within Garter, flag on tower above that on mast, tail of serpent nearly touches N of TOKEN, rev. legend, reading AUGT 22, GARRETT, TERRAIL, EDMD BIRD, GREGG, etc, edge grained, 4.00g/12h (D Somerset 33). *Softly struck, otherwise extremely fine, olive tone, extremely rare* £100-£150
Provenance: SNC July-August 1971 (7904); J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 390

- 607 Bristol**, Bristol Commercial Token Bank Co, imitation Sixpences, 1811 (2), reading AUGT 22, 1.61g/12h (D Somerset 57), 1.64g/12h (D 58) [2]. *First fine, second very fine, both scarce* £30-£40
Provenance: D 57 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 871 (part); D 58 bt March 2009



- 608 Bristol**, Niblock & Latham, Shilling, 1811, 4.21g/12h (D 48), Sixpence, 1811, 2.02g/12h (D 63) [2]. *First very fine and rare, second extremely fine with mint bloom* £80-£100
Provenance: DNW Auction T6, 19 March 2009, lot 132 (part).
Second only illustrated



- 609 Bristol**, Robert Tripp & Co, Shilling, 1811, no issuer's name, 3.88g/12h (D Somerset 52), Sixpence, 1811, 1.98g/12h (D 66) [2]. *First good very fine, second extremely fine, both of bright appearance* £60-£80
Provenance: D 52 bt S.H. Monks December 2010; *D 66 bt January 2009



- 610 Bristol**, 'Morgan's' Shillings (2), tail of serpent touches N of TOKEN, reads ISSU'D, 3.85g/12h (D Somerset 38), reads ISSUED, 3.87g/12h (D 40) [2]. *First with extensive die flaw running from serpent's tail, fine, second extremely fine, both rare* £80-£100
Provenance: D 38 bt M. Crofts May 2016; *D 40 S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 532 (part) [from S. H. Monks]



- 611 Bristol**, 'Morgan's' imitation Shilling, arms and crest within Garter, BRISTOL MEDAL, etc, rev. BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL ISSUED BY, etc, edge grained, 3.68g/12h (D Somerset 43; Wager p.53). *Extremely fine, fresh appearance, extremely rare* £300-£360
Provenance: Baldwin 'Basement'; Baldwin's of St James's Auction 11, 4 October 2017, lot 471 (part)



- 612 Bristol**, 'Morgan's' imitation Sixpence, arms and crest within Garter, BRISTOL MEDAL, etc, rev. BRISTOL AND SOUTH WALES... PROSPERITY TO WALES, etc, edge grained, 1.53g/12h (D Somerset 61; Wager p.53). *Extremely fine, fresh appearance, extremely rare* £120-£150
Provenance: Baldwin 'Basement'; Baldwin's of St James's Auction 11, 4 October 2017, lot 471 (part)



- 613 Cheltenham**, William Bastin, Shilling, 1811, St Mary's Church, *rev.* legend, edge grained, 3.95g/12h (D 1). *Extremely fine, toned* £80-£100
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 331



- 614 Gloucester**, Thomas Saunders and Richard Butt, imitation Shilling, 1811, arms, 12 leaves at right, *rev.* legend, OCTOBER 25th, edge grained, 3.16g/12h (D 9). *Good very fine, very rare* £80-£100
Provenance: Bt April 2009



- 615 Gloucester**, James Whalley, Shillings (2), 4.17g/6h (D 10), 3.88g/6h (D 11) [2]. *Extremely fine, first attractively toned* £90-£120
Provenance: *D 10 Lockdales Auction 93 (Ipswich), 19 May 2012, lot 2271; D 11 bt S.H. Monks December 2010

- 616 Gloucester**, 'Morgan's' imitation Shilling, arms, *rev.* MORGAN'S...SILVER MEDAL, etc, edge grained, 2.67g/12h (D 12; Wager p.51). *Fine, very rare* £30-£50
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 475

Hampshire



- 617 Andover**, William and Joseph Wakeford, Shillings (2), 1811, 4 acorns, 3.82g/1h (D 18), 1812, 7 acorns, 3.92g/11h (D 20) [2]. *First extremely fine but spotted, second good extremely fine, attractive olive tone and mint bloom* £90-£120
Provenance: D 18 bt S.H. Monks December 2010; *D 20 with F.J. Jeffery 1945, bt Baldwin September 2012



- 618 Portsmouth**, James Dudley, Shilling, 1811, arms in Garter, *rev.* value in wreath with 17 berries, edge grained, 3.89g/12h (D 37). *About extremely fine, toned* £60-£80
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 340 (part)



- 619 Portsmouth**, 'Morgan's' mule Shilling, star and crescent, rev. value within Garter, PAYABLE AT THE BULLION OFFICE, etc, 4.00g/12h (D 33; Wager p.51). *Small striking crack at edge, otherwise about extremely fine, very rare* £180-£220
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1681 (part) [from S.E. Schwer 1984]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 735 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 62



- 620 Romsey**, 'Morgan's' mule Shilling, arms, rev. PAYABLE BY W. ADAMS, etc, in wreath, edge grained, 4.08g/12h (D 39; Wager pp. 20-1, 51). *About very fine, very rare* £90-£120
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 483



- 621 County series**, Shilling, 1811, arms, rev. sloop sailing left, edge grained, 4.47g/12h (D 6 Bis, the plate coin). *About very fine, very rare* £70-£90
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 338 (part).
 While it is evident that Dalton saw this piece at the time of compiling his catalogue, there can be no way of knowing whether or not he owned it at one time

Hampshire (Isle of Wight)



- 622 Newport**, issuer uncertain, Shillings, 1811 (2), 4.38g/12h (D 24), 4.55g/12h (D 25), Sixpence, 1811, 2.09g/12h (D 28) [3]. *D 24 practically as struck with considerable mint bloom, D 25 extremely fine and of bright appearance, D 28 about extremely fine, toned* £150-£200
Provenance: *D 24 M.J. Martin Collection, DNW Auction T8, 6 October 2010, lot 937; D 25 W.B. Christensen Collection, Spink Auction 199, 25 June 2009, lot 738 (part); D 28 London Coins Auction 126 (Bracknell), 9 June 2009, lot 629

Kent



- 623 Folkestone**, John Boxer, Shilling, 1811, crowned arms, rev. value in wreath, edge grained, 4.02g/12h (Thompson dies B2; Mays 2; D 1). *Light spotting on obverse, otherwise extremely fine* £90-£120
Provenance: Bt September 2008



- 624 Folkestone**, John Boxer, 'Morgan's' Shilling, 1811, in brass, uniformed bust left, rev. value in wreath, edge plain, 3.71g/12h (Thompson dies C2; Mays 4; D Dorset 16). *About very fine, very rare* £150-£200
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 71 [from J. Schimmel 1999]

Lancashire

- 625 Manchester**, William Ballans, Shilling, 4.60g/6h (D 3); issuer uncertain, Shilling, 1812, 4.63g/12h (D 6; Wager pp.52, 118) [2]. *First with graze in obverse field, otherwise about extremely fine* £60-£80
Provenance: D 3 bt Intercoin August 2007; D 6 bt S.H. Monks December 2010

Leicestershire



- 626 Leicester**, James Rawson & Son, 'Morgan's' Sixpence, 1811, arms, rev. legend, edge grained, 1.66g/12h (D 8). *Extremely fine and toned, extremely rare* £240-£300
Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 347 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1692; SNC March 1999 (1176); DNW Auction T14, 1 October 2014, lot 548; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 898



- 627 County series**, 'Morgan's' Shilling, arms, rev. legend, edge grained, 3.92g/12h (D 3). *Extremely fine with mint bloom, deep olive tone, very rare* £150-£200
Provenance: Bt S.H. Monks June 2016

Lincolnshire



- 628 Gainsborough**, Martin Brumby, Sixpence, value, rev. wheat sheaf, edge grained, 1.85g/12h (D 10). *About extremely fine and toned, of the highest rarity; one of the classic rarities in the entire series* £1,000-£1,500
Provenance: Baldwin 'Basement' (with associated ticket dated 1966); Baldwin's of St James's Auction 11, 4 October 2017, lot 464



- 629 Gainsborough**, William Jerrems, Shilling, 1811, ship sailing right, rev. windmill, top of window curved, edge grained, 4.01g/12h (D 7). *Good very fine and toned, very rare* £240-£300
Provenance: DNW Auction 127, 8-9 December 2014, lot 3071, recté D 7; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 903, recté D 7



- 630 Holbeach**, Robert Hoff, 'Morgan's' Shilling, 1811, HOLBEACH AND LINCOLNSHIRE, etc, rev. value in wreath, edge grained, 3.60g/12h (D 11). *Extremely fine, reverse toned, very rare* £300-£400
Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 353; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1700; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 86



- 631 Louth**, Cornelius Stovin and Henry Chapman, Shilling, 1811, value, rev. fleece, edge grained, 3.58g/12h (D 15). *About extremely fine, very rare* £300-£400
Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 314; Spink Auction 51, 16 April 1986, lot 452; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1702; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 89



- 632 County series**, Shilling, 1811, fleece, rev. value in wreath, edge grained, 3.83g/6h (D 1). *Cleaned in the past, otherwise very fine, partial dull tone* £70-£90
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 352

London



- 633 Bucklersbury**, Samuel Lloyd, Shilling, 1811, robed female holding caduceus, ships in background, rev. legend and value, edge grained, 3.71g/12h (D 17). *Good very fine, rare* £70-£90
Provenance: Baldwin 'Basement'; Baldwin's of St James's Auction 16, 17 April 2018, lot 714 (part)

- 634 'Charing Cross'**, 'William Jones & Co', 'Morgan's' Shilling, 4.08g/12h (D 8); 'Knapp & Co', 'Morgan's' Shilling, 3.33g/12h (D 12) [2]. *Fine, first better, both very rare* £90-£120
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 502 (part)



- 635 'Charing Cross'**, issuer uncertain, Proof Eighteen Pence, in copper, *obv.* silver-plated, equestrian statue of Charles I, sloping top to first date figure, *rev.* value in wreath, edge plain, 6.56g/12h (Mays 2 Bis). *Extremely fine and extremely rare* £300-£500
Provenance: SNC September 1987 (5401); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1705; S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 499



- 636 'Charing Cross'**, issuer uncertain, Shilling, equestrian statue of Charles I, no lamps on railings, rev. arms, edge grained, 3.38g/12h (D 9). *Virtually as struck, attractive olive-grey tone* £90-£120
Provenance: Bt June 2016

- 637 'Charing Cross'**, issuer uncertain, Sixpences (2), small horseman, 1.93g/12h (D 31), large horseman, 2.35g/12h (D 33) [2]. *First very fine, second extremely fine, both toned* £50-£70
Provenance: D 31 J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 363 (part); D 33 bt S.H. Monks December 2010

- 638 Marylebone, 'Henry Morgan'**, Eighteen Pence, LONDON SILVER TOKEN, etc, in wreath, rev. DOLLAR SILVER TOKEN, etc, in wreath, edge grained, 6.02g/12h (D 5) *About very fine* £60-£80
Provenance: Bt S.H. Monks June 2009



- 639 Marylebone, 'Morgan's'** Shillings (2), 4.12g/12h (D 21), 3.43g/12h (D 24) [2]. *First with handling mark on obverse, otherwise extremely fine, reverse with attractive light grey tone, second very fine and toned* £100-£150
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 361 (part).
D 21 only illustrated



- 640 St Martin's Lane, Robert Warren**, Shilling, bottle, rev. value, edge grained, 4.00g/12h (D 29). *Some spotting on obverse, otherwise extremely fine with brilliant fields, toned* £90-£120
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 102 (part) [acquired 1987]

Norfolk



- 641 Attleborough**, William Muskett, Richard Francis and Robert Kiddle, Shilling, 1811, legend above Staffordshire knot, rev. value on Star, edge grained, 3.85g/12h (D 6). *Light surface marks in obverse field, otherwise extremely fine and toned, scarce* £200-£260
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 508



- 642 Diss**, Muskett & Son, Shilling, 1811, arms, rev. value in wreath, edge grained, 3.88g/12h (D 7). *Planchet lamination on obverse, otherwise about extremely fine and toned, very rare* £200-£260
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 106 [from Baldwin 1997]



- 643 King's Lynn**, Isaquey Hedley, 'Morgan's' Eighteen Pence, in copper, *obv.* silver plated, arms in Garter, *rev.* value in wreath, edge plain, 6.77g/12h (D 9). *Virtually as struck, very rare* £600-£800
Provenance: SNC March 1990 (1221); I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 376; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 924



- 644 King's Lynn**, Isaquey Hedley, 'Morgan's' Sixpence, 1811, A ONE POUND NOTE, etc, *rev.* value in wreath, edge grained, 1.83g/12h (D 12). *Extremely fine* £70-£90
Provenance: A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 575 (part)



- 645 County series**, 'Morgan's' mule Shilling, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN, etc, *rev.* arms, SILVER TOKEN, edge grained, 3.34g/12h (D 3). *Flan slightly bent, otherwise extremely fine and toned, very rare* £200-£300
Provenance: Bt S.H. Monks December 2010

Northamptonshire



- 646 Peterborough**, Cole & Co, Shilling, 1811, elevation of Cathedral, *rev.* value in wreath, edge grained, 3.85g/12h (D 5). *Brilliant and virtually as struck, grey tone* £60-£80
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 115 [from H. Moore 1977]



- 647 Peterborough**, George Griffin, 'Morgan's' Two Shillings, 1812, in copper, *obv.* silver plated, arms in Garter, DOLLAR SILVER, etc, *rev.* value in wreath, edge plain, 7.63g/12h (D 2). *Obverse fine, reverse very fine but with minor marks in field, exceptionally rare* £240-£300
Provenance: D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 931 [from S.H. Monks February 2014]

Northumberland



- 648 Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, arms and supporters, reads JOHN, rev. seated female, edge grained, 4.83g/6h (D 10). *Extremely fine and attractively toned, very rare* £80-£100
 Provenance: D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 934 [from M.J. Martin]
- 649 Newcastle-upon-Tyne**, John Robertson, Shilling, 1811 (2), reading IOHN, signed w, 4.25g/6h (D 13), Sixpence, 1811, 1.92g/6h (D 14) [2]. *First with some light staining on obverse, otherwise about extremely fine, rare, second good extremely fine and bright* £70-£90
 Provenance: D 13 S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 516 (part)

Nottinghamshire

- 650 Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, reading T. STANSALL, 3.95g/12h (D 4), and a brass imitation with grained edge, 3.83g/6h (D – [dies of D 4]) [2]. *First about extremely fine, light grey tone, second pierced and scratched, otherwise fine, perhaps the only specimen known* £80-£100
 Provenance: First London Coins Auction 120 (Bracknell), 2 March 2008, lot 646 (part); second bt April 2016

Shropshire



- 651 Dawley**, Gilbert Gilpin, Shilling, 1811, legend around SELLS CHAINS FOR PITS CRANES & C, etc, rev. boar running right, edge grained, 3.78g/1h (D 1; W 718, same obv. die). *Obverse field scratched and tooled, reverse also with some scratches, otherwise good fine and toned, extremely rare* £700-£900
 Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1778 (part); DNW Auction T15, 8 November 2017, lot 414

Somerset

- 652 Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, arms and supporters, rev. legend, stops after c, i and j, edge grained, 4.17g/12h (D 17). *Extremely fine and toned* £40-£50
 Provenance: Bt S.H. Monks June 2016



- 653 Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.60g/12h (D 10). *Good very fine, light olive tone, rare* £150-£200
 Provenance: Bt S.H. Monks June 2016



- 654 Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.55g/12h (D 14). *Polished at some time, otherwise good very fine, rare* £140-£180
 Provenance: Bt S.H. Monks December 2010



- 655 Chard**, issuer uncertain, Proof Shilling, 1811, in copper, CHARD SOMERSET SEPTR. 1811 in wreath, rev. value on Star, edge grained, 4.15g/12h (D 69). *Test mark above Star, otherwise good very fine, extremely rare* £300-£400
 Provenance: Baldwin 'Basement'; Baldwin's of St James's Auction 11, 4 October 2017, lot 472

Staffordshire



- 656 Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, castle, rev. legend, inner circles both sides, edge grained, 4.21g/12h (D 1). *Extremely fine, obverse lightly toned, very rare* £300-£400
 Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 385 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1767; J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 562



- 657 Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, arms, rev. value in wreath with 11 acorns, edge grained, 3.51g/6h (D 6). *Extremely fine and toned, rare* £90-£120
 Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 543



- 658 Stafford**, John Cartwright, Shillings, 1811 (2), eaves between E and L, 3.76g/12h (D 14), eaves line to L, 3.86g/12h (D 15) [2]. *First about very fine, second about extremely fine and toned* £90-£120
 Provenance: D 14 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 944 (part) [from M.J. Martin]; *D 15 J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 408

Suffolk



- 659 Ipswich**, William Adams, 'Morgan's' Shilling, 1811, Prince of Wales' feathers above standards and military accoutrements, *rev.* TO CONVENIENCE THE ARMY AND THE PUBLIC, etc, edge grained, 3.40g/12h (D 4). *Partially toned, about extremely fine, rare* *£150-£200*
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 409 [from Seaby 1979]



- 660 Needham Market**, J. Steward, 'Morgan's' Shilling, 1811, legend, *rev.* value in wreath, edge grained, 3.93g/12h (D 8; Wager p.130). *About extremely fine, retaining some mint bloom, very rare* *£240-£300*
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 410 [from Spink 1974]

Surrey



- 661 Godalming**, issuer uncertain, Sixpence, 1811, value, *rev.* woolsack, edge grained, 2.12g/12h (D 2; cf. DNW T7, 511). *Good very fine with old grey tone, extremely rare* *£600-£800*
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 549

Sussex



- 662 Chichester**, Benjamin and James Caffin, Joseph Redman, William Halsted and Charles Shipham, Shillings, 1811 (2), shorter exergue line, 3.94g/12h (KR 300; D 8), longer exergue line, 3.85g/12h (KR 300a; D 9) [2]. *First about extremely fine, second very fine and rare* *£180-£220*
Provenance: *D 8 S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 553; D 9 John Walsh & Co Auction (Ossett), 3 December 2009, lot unspecified



- 663 Chichester**, Henry Comper and Benjamin Charge, Halfcrown, 1811, clasped hands, UNION TOKEN, etc, rev. legend, γ level with top of H, edge grained, 9.66g/12h (KR 301c; D 5). *Extremely fine and attractively toned, very rare* £1,200-£1,500
Provenance: A Good Series of 19th Century Silver Tokens, DNW Auction 70B, 11 July 2006, lot 2053; bt S.H. Monks August 2009



- 664 Chichester**, Thomas Dally & Co, Sixpence, 1811, arms, rev. value, edge grained, 2.23g/12h (KR 302; D 13). *Virtually as struck, dark artificial tone, rare* £80-£100
Provenance: A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 578 (part)



- 665 Shoreham**, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church in inner circle, reads PENSE, rev. legend, edge grained, 3.94g/12h (KR 305a; D 16). *Good extremely fine and toned, very rare* £300-£400
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 417 [from Spink 1970]

Warwickshire

- 666 Bedworth**, Henry Lane, Shilling, 1811, family arms, rev. value, edge grained, 3.86g/12h (D 2). *About very fine* £40-£50
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 558
- 667 Birmingham**, Workhouse, Shilling, 1811, 4.59g/12h (D 13); imitation Shillings, 1811 (2), in plated copper, 4.39g/12h (D 14), in base silver, 4.38g/12h (D 15) [3]. *D 13 extremely fine, others very fine and very rare* £80-£100
Provenance: D 13 bt S.H. Monks June 2016; D 14 bt Baldwin March 2012; D 15 bt S. Lockett July 2008



- 668 Birmingham**, Edward Wright, Halfcrown, 1811, Oriental figure standing by tea-chest and urns, rev. city arms, edge grained, 10.32g/12h (D 5). *Some rubbing on the high points, otherwise very fine and toned, extremely rare* £500-£700
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 559

Wiltshire

- 669 Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, T of TANNER over space in beading, 3.39g/12h (D 3 var.; Waters p.15), Sixpence, 1811, 2.00g/12h (D 5) [2]. *First about very fine and rare, second about extremely fine and toned* £90-£120
Provenance: D 5 Baldwin 'Basement', Baldwin's of St James's Auction 7, 21 June 2017, lot 362 (part)

Worcestershire

- 670 Worcester**, House of Industry, Shilling, 1811, arms, rev. value in wreath, edge grained, 4.08g/12h (D 1). *Extremely fine, bright appearance, obverse partially re-toned* £50-£70
Provenance: London Coins Auction 117 (Bracknell), 3 June 2007, lot 550 (part)

Yorkshire



- 671 Bradford**, Workhouse, **George III**, Bank of England, Three Shillings (2), 1811, 1812 type 1, *obvs. countermarked BRADFORD WORKHOUSE*, 13.80g/12h, 14.60g/12h (D 47; Scott 40.2; W 411 for countermarks) [2]. *First worn, countermarks fine, second fine, countermarks very fine, rare* £150-£200
Provenance: First bt July 2016; *second London Coins Auction 120 (Bracknell), 2 March 2008, lot 649



- 672 Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, arms, 6 berries to right and 4 to left, rev. value, edge grained, 5.96g/12h (D 13). *Good very fine, rare* £90-£120
Provenance: London Coins Auction 156 (Bracknell), 4 March 2017, lot 708 (part)
- 673 Hull**, Charles Rudston and George Preston, Sixpence, 1811, arms, rev. value, edge grained, 2.06g/12h (D 17). *Extremely fine* £50-£70
Provenance: Bt April 2009
- 674 Leeds**, John Smalpage and S. Lumb, Shillings, 1811 (2), hind legs of fleece on lower line, 4.72g/6h (D 23), nose, forelegs and hind legs on different lines, 4.38g/6h (D 27), Sixpence, 1812, 2.33g/6h (D 33) [3]. *About very fine and better* £60-£80
Provenance: D 27 bt P. Pevell July 2017; D 33 bt S.H. Monks December 2010



- 675 Leeds**, John Smalpage and S. Lumb, Shillings (2), 1811, nose, forelegs and hind legs on different lines, 4.26g/6h (D 30), 1812, 4.60g/6h (D 31) [2]. *Extremely fine, first toned* £70-£90
 Provenance: D 30 J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 434 (part); *D 31 A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 579 (part)



- 676 Sheffield**, Overseers, Shillings, 1811 (3), 4.12g/6h, 4.09g/6h (both D 67-8), 4.22g/6h (D 69) [3]. *Second extremely fine, bright appearance, others very fine* £70-£90
 Provenance: *D 67 at 4.12g S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 578 (part); D 67 at 4.09g bt July 2008; D 69 bt March 2012.
 D 67 and 68 are one and the same



- 677 Sheffield**, Younge & Deakin, Halfcrown, 1812, arms, rev. female seated left, edge plain, 11.97g/12h (D 38). *About extremely fine, dark-toned, rare* £240-£300
 Provenance: Bt March 2014



- 678 Sheffield**, Younge & Deakin, Shillings, 1811 (3), pointed tops to 1s in date, 4.67g/12h (D 56), 4.79g/12h (D 58), 4.69g/12h (D 60), Sixpence, 1811, 2.37g/12h (D 73) [4]. *D 73 extremely fine, D 56 good fine, others about extremely fine and toned* £90-£120
 Provenance: D 56 A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 580 (part); D 58 bt March 2007; D 60 bt August 2009; *D 73 bt Antique Centre York September 2008



- 679 Sheffield**, S. & C. Younge & Co, Shillings, 1812 (2), 4 blades of grass, 4.71g/6h (D 64), 3 blades of grass, 4.61g/6h (D 65) [2]. *Extremely fine, first with small b countermarked on reverse, second of bright appearance* £90-£120
 Provenance: D 64 bt S.H. Monks June 2016; *D 65 A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 580 (part)



- 680 Whitby**, Association, Shilling, 1811, arms, rev. value, edge grained, 4.12g/6h (D 75). *Extremely fine, attractively toned* £60-£80
 Provenance: Bt Antique Centre York September 2008



- 681 York**, Robert Cattle and James Barber, Shilling, 1811, no v, 4.36g/12h (D 86), Sixpences, 1811 (3), 1.87g/12h (D 93), 1.83g/12h (D 94), 1.95g/12h (D 96) [4]. *D 94 fine, D 93 good very fine and toned, rare, others about extremely fine and better* *£80-£100*

Provenance: D 86 M.J. Martin Collection, DNW Auction T8, 6 October 2010, lot 955 (part); *D 93 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 969 (part); D 94 London Coins Auction 156 (Bracknell), 5 March 2017, lot 709 (part); D 96 A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 579 (part)

Brecknock



- 682 Brecon**, George North, Shilling, mantle from the borough arms, rev. FOR ALL PARTS OF THE UNITED KINGDOM, etc, normal s in PARTS, edge grained, 3.84g/12h (D 1). *Spot in obverse field, otherwise extremely fine, toned* *£140-£180*

Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 582

Carmarthenshire

- 683 Carmarthen**, Morris & Sons, imitation Shilling, 1811, base silver, cockerel standing left, 4 berries in right branch, rev. value, edge grained, 2.97g/12h (D 2). *About fine, extremely rare* *£60-£80*

Provenance: D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 807 [from Seaby 1981]

Flint



- 684 Holywell**, Jones, Oldfield, Sankey & Oakley, Shilling, 1811, arms, rev. legend, edge grained, 4.10g/6h (D 3). *Virtually as struck with mint bloom, toned* *£90-£120*

Provenance: Sotheby Auction, 4 December 1986, lot 188 (part); D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 815 [from S.E. Schwer], recté D 3



- 685 Holywell**, Jones, Oldfield, Sankey & Oakley, Sixpences, 1811 (2), with monogram, 2.05g/6h (D 6), without monogram, 2.10g/6h (D 7) [2]. *First about extremely fine and toned, scarce, second very fine and bright* *£80-£100*

Provenance: *D 6 bt Baldwin September 2012; D 7 A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 582 (part)

Glamorganshire



- 686 Merthyr Tydfil**, Morgan Lewis, Morgan Morgan, David Williams and William Williams, Shilling, 1811, Prince of Wales' feathers, flat tops to 1s in date, rev. legend, edge grained, 4.13g/12h (D 8). *Virtually as struck with mint bloom, attractively toned, rare* *£200-£260*

Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 453



- 687 Neath**, Hopkin Rees and David Morgan, Shilling, 1811, tower, flag post with two stays, HH on exergue line, rev. value, pointed tops to 1s in date, edge grained, 3.80g/12h (D 10; Wager pp.40-1). *Extremely fine, toned* £90-£120
 Provenance: Bt S.H. Monks June 2016



- 688 Neath**, Hopkin Rees and David Morgan, Shilling, 1811, tower, rev. value, no inner circle, roof of building lines between L and E in PAYABLE, edge grained, 3.77g/12h (D 14). *Extremely fine, obverse with rainbow tone, rare* £150-£200
 Provenance: SCMB June 1958 (intended as NT 307, sold prior to publication); Sotheby Auction, 4 December 1986, lot 188 (part); D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 831 [from S.E. Schwer]



- 689 Swansea**, John Voss, Shilling, 1811, castle, rev. key, edge grained, 3.98g/12h (D 19). *Extremely fine and dark-toned* £80-£100
 Provenance: Bt S.H. Monks December 2010

Co Dublin



- 690 Dublin**, Irish Bullion Co, Shilling, female seated right, holding ship, rev. SOLD BY THE IRISH BULLION CO FOR ONE BRITISH SHILLING, etc, no hallmarks, edge plain, 4.08g/12h (D 5; cf. Manville 331). *Minor edge nicks, otherwise good fine and toned, very rare* £300-£400
 Provenance: Whyte's Auction (Dublin), 16 April 2011, lot 474

Isle of Man



- 691 Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfcrown, 1811, THE DOUGLAS BANK CO, etc, first date numeral over space between B and A in BANK, rev. Peel Castle, edge grained, 7.47g/12h (D 2; Prid. 47a). *Fine, very rare* £800-£1,000
 Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 80; DNW Auction 136, 8-9 June 2016, lot 786



- 692 Douglas (?)**, S. Ash, a copper ticket (perhaps for a Farthing), s · ASH, rev. Peel Castle, thick incuse A stamped on *obv.*, edge plain, 4.44g/12h (W 2059a; D 7; Prid. 49). *Obverse good fine, reverse about fine, extremely rare* £500-£700
Provenance: Baldwin Auction 77, 27 September 2012, lot 2948

Channel Islands



- 693 JERSEY, States**, Eighteen Pence, 1813, arms, rev. value in wreath, edge plain, 6.32g/12h (D 3; Prid. 2). *Extremely fine and toned* £200-£260
Provenance: Baldwin Auction 61, 26 May 2009, lot 440

Not Local: British

- 694 Westwood's Sixpence**, 1811, value in wreath, rev. Britannia seated left on cannon, top leaf between I and T of BRITANNIA, edge grained, 2.12g/6h (D 19). *Good very fine, light grey tone* £30-£40
Provenance: Bt S.H. Monks June 2016



- 695 Uncertain manufacturer**, 'Ships Colonies & Commerce' Eighteen Pence, 1811, fleece suspended, rev. Prince of Wales' feathers in Garter, edge grained, 5.74g/12h (D 7). *Very fine and very rare* £80-£100
Provenance: D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 972 [from M.J. Martin February 2015]



- 696 Uncertain manufacturer**, 'Regency Token', Prince of Wales' feathers, rev. Star and Garter, edge plain, 14.70g/12h (D 4). *Fine, reverse better, toned, very rare* £200-£260
Provenance: J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 614

British Tokens from Various Properties

17th Century Tokens

697 CAMBRIDGESHIRE, Cambridge, John Sparkes, Farthing, 1653, 1.11g/6h (N 413; BW. 79); **HERTFORDSHIRE, Hitchin**, John Rugeley, Halfpenny, 1667, 1.58g/9h (N 2219; BW. 122); **KENT, Ashford**, James Chittenden, Halfpenny, 1669, 1.55g/6h (N 2374; BW. 6), **Strood**, Hennere Figgitt, Farthing, 1654, 1.05g/6h (N 2751; BW. 537); **LINCOLNSHIRE, Grantham**, Borough Halfpenny, 1667, 1.60g/12h (N 2940; BW. 95), **Stamford**, Borough Halfpenny, 1.55g/12h (N 2988; BW. 234); **SOUTHWARK, Bankside**, James Baillie, Halfpenny, 1668, 1.53g/3h (E 295; N 4735; BW. 117); **SUFFOLK, Bury St Edmunds**, John Purcas, Farthing, 1664, 0.69g/3h (N 4287; BW. 72), John Sharpe, Farthing, 1666, 0.81g/9h (N 4289; BW. 75), **Framlingham**, John Capon, Farthings, 1653 (2), 0.94g/6h (N 4329; BW. 125), 0.93g/6h (N 4330; BW. 125), **Ipswich**, John Burrough, Farthing, 1.17g/6h (N 4362; BW. 165), Lebbeus Dimbleby, Farthing, 1666, 1.00g/12h (N 4366; BW. 173), Robert Rednall, Farthing, 1663, 0.43g/6h (N 4374; BW. 188); **SURREY, Godalming**, Lawrance Collings, Farthing, [16]69, 0.57g/12h (E 100; N 4591; BW. 89), **Guildford**, John Martin, Farthing, 1652, 1.11g/6h (E 119; N 4605 rev., different obv.; BW. 118); **SUSSEX, Lewes**, Edmund Middleton, Farthing, 1666, 0.74g/12h (N 5227; BW. 114); others unidentified (8, one in lead) [25]. *Varied state, N 4591 pierced* £100-£150

698 DEVON, Honiton, John Richards, Farthing, 1657, 0.60g/9h (dies not in N; BW. 188); **DORSET, Dorchester**, Simon Eyre, Halfpenny, 1667, 1.44g/12h (N 902; BW. 66-7); **GLOUCESTERSHIRE, Bristol**, City Farthings, 1662 (3), 2.78g/6h (N 1547; BW. 18), 2.46g/6h, 2.07g/6h (both N 1554; BW. 19), **Tetbury**, Borough Farthing, 1669, 1.11g/12h (N 1724 obv., different rev.; BW. 163); **HAMPSHIRE, Lymington**, Bartholomew Harmood, Farthing, 1.07g/9h (N 1886; BW. 92), **Newport** (l.o.W.), Borough Halfpenny, 0.87g/3h (N 1894; BW. 95); **OXFORDSHIRE, Oxford**, [Sir] William Walker, Farthing, 0.98g/6h (N 3743; BW. 180); **WESTMORLAND, Grayrigg**, Ric. Rowlandson, Halfpenny, 1669, 1.08g/3h (N 5386; BW. 4); **WORCESTERSHIRE, Evesham**, Borough Halfpenny, 2.93g/6h (N 5671; BW. 43), Ric. Goddard, Farthing, 1.20g/6h (N 5685; BW. 56), William Rudge, Farthing, 1649, 1.03g/6h (N 5683; BW. 60), **Stourbridge**, Borough Halfpenny, 1.48g/9h (N 5717; BW. 98), Ezekell Partridg, Halfpenny, 1665, 1.76g/3h (N 5722; BW. 105), **Worcester**, City Farthing, 1667, 2.57g/12h (N 5733; BW. 122), Richard Bedoes, Farthing, 0.73g/9h (N 5737; BW. 128), Will Swift, Halfpenny, 1.27g/3h (N 5772; BW. 160); **Co DUBLIN, Dublin**, Mic Wilson, Halfpenny, 1672, 3.33g/3h (N 6235ff; BW. 416) [19]. *Varied state, N 1886 and 5386 pierced* £100-£150



699 ESSEX, Epping, George Dey, heart-shaped Halfpenny, 1668, 1.96g/12h (N 1262; BW. 168). *Fine, rare* £150-£200



700 HERTFORDSHIRE, Bishop's Stortford, John Read, Halfpenny, 1.77g/6h (dies not in N; D -). *Flan fashioned as octagonal, fine, extremely rare; perhaps unpublished* £150-£200
The initials as shown on the token, I.R.M., might suggest that Read's wife, M——, became the prime partner in the business

701 KENT, Ashford, Frances Baylef, Farthing, 0.93g/6h (N 2382; BW. 3), Samuell Wood, Halfpenny, 1666, 1.38g/12h (N 2381; BW. 18); **Canterbury**, Henrey Carpenter, Farthing, 1658, 1.01g/6h (N 2398 rev., different obv.; BW. 49), James Cheever, Halfpenny, 1663, 1.69g/3h (N 2402; BW. 50), Thomas Enfield, Farthing, 1666, 1.31g/12h (N -; BW. 55), Edward Fray, Halfpenny, 1667, 1.17g/3h (N 2405; BW. 58), Thomas Ockman, Halfpenny, 1.73g/6h (N 2417; BW. 69), Sibb Smith, Farthing, 0.99g/12h (N 2434; BW. 77); **Chatham**, John Jeffery, Farthing, 1.12g/6h (N 2441; BW. 94), Samuell Mabbor, Farthing, 1657, 0.80g/6h (N 2444; BW. 101), Walter Ramsden, Farthing, 0.93g/6h (N 2447; BW. 104), Francis Sanders, Farthing, 0.82g/12h (N 2448; BW. 106); **Deal**, James Coston, Farthing, 1653, 0.89g/6h (N 2474; BW. 148), Thomas Parksoen, Farthing, 1658, 0.76g/6h (N 2477; BW. 154), John Pittock, Farthing, 1656, 1.06g/6h (N 2481; BW. 156), Thomas Potter, Farthing, 1663, 0.71g/9h (N 2484; BW. 159); **Deptford**, N.D.L. AT THE KINGS HEAD, Farthing, 1649, 0.83g/12h (N 2499; BW. 184); **Tenterden**, James Mead, Halfpenny, 1667, 1.65g/9h (N 2760; BW. 551) [18]. *Varied state* £120-£150
Provenance: N 2405 bt R.D. King June 1991



702 SHROPSHIRE, Oswestry, John Jones, Penny, 1666, 2.53g/6h (N 3906; BW. 59). *Good fine* £70-£90

703 WARWICKSHIRE, Coventry, City Halfpenny, 1669, 3.15g/12h (N 5304-5 *obv.*, different *rev.*; BW. 55). *Some spotting on reverse, otherwise good very fine* £60-£80



704 YORKSHIRE, Doncaster, Daniell Hall, Halfpenny, 1667, 1.92g/6h (N 5838; BW. 72). *Fine, very rare* £80-£100

18th Century Tokens

705 CORNWALL, Penryn, George Chapman George, Halfpenny, 1794, arms, *rev.* laureate bust, flags and drum behind, edge plain, 11.06g/6h (DH 4, bronzed). *Extremely fine* £60-£80

706 CORNWALL, Truro, Cornish Metal Co, Halfpenny, 1791, druid's head left within wreath, *rev.* arms, edge plain, 12.73g/6h (DH 2, bronzed). *Virtually as struck* £80-£100



707 DORSET, Sherborne, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, bee-hive and bees above monogram, *rev.* double-headed eagle displayed, edge PAYABLE AT THE BANK IN SHERBORNE DORSET, 11.31g/6h (DH 7). *Extremely fine with original colour and reflective fields* £100-£150

708 KENT, Godington, John Toke II, brass hop token, 1767, 7.05g/6h (Henderson 536; DH 22); **Unlocalised issues**, Spence's Halfpenny, man hanging series, type 3, man with straight legs, *rev.* open book, 1793, 7.07g/11h (DH *Middlesex* 833); together with miscellaneous 18th century tokens (23), including a cut-down Anglesey Halfpenny, and evasion Halfpence (2) [27]. *First two fine, others in varied state* £90-£120

x 709 LONDON, Blackfriars, James Spittle [with J. Kirby and Richard Lashmar of **Brighton**, Sussex], Halfpence, 1795 (2), 9.45g/6h (DH 902), 9.98g/6h (DH 903), **St James's Street**, William Stinton, Halfpenny, 1795, 8.35g/3h (DH 904), **St Martin's Lane**, William Williams, Halfpenny, 1795, 9.44g/6h (DH 915); **WARWICKSHIRE, Birmingham**, Henry Hickman, Halfpenny, 1792, 12.64g/6h (DH 144); **Uncertain locality**, W. Sheward, Halfpenny, 1792, 13.28g/6h (DH *Middlesex* 928), I.M. & Co, Halfpenny, 1795, 8.62g/6h (DH 911b), Kempson's 'London Essex and Norfolk' Halfpenny, 10.37g/12h (DH 923), 'Honor and Use of Trade' Halfpenny, 8.15g/2h (DH 925a) [9]. *Very fine and better, all patinated, but DH 144 with minor edge bruises* £70-£90

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 101; D.B. McDonald Collection.

DH 902 and 903 = Bell, CC p.122 [902 = no.204]; DH 904 = Bell, TT p.112; DH 915 = Bell, TT p.117; DH 923 = Bell, ST p.15; DH 925a = Bell, ST p.229; DH 928 = Bell, CC p.120; DH 929 = Bell, CC p.197

710 MIDDLESEX, Chelsea, issuer uncertain, Halfpenny, 1795, sailor presenting petition to Britannia, *rev.* Hope leaning on anchor, edge grained, 9.74g/5h (DH 277). *Extremely fine, patinated* £50-£70

711 WILTSHIRE, Holt, David Arnot, Halfpenny, 9.72g/6h (DH 4); **Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 7.78g/6h (DH 21), Skidmore's mule Halfpence, 1791 (2), 10.34g/6h, 9.52g/6h (both DH 12a) [4]. *DH 21 good fine, others about extremely fine and better* £100-£150

19th Century Tokens

- 712 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Halfpenny, 1811, 9.64g/12h (W 451), Bristol Commercial Token Bank Co, imitation Sixpences, 1811 (2), 1.72g/12h, 1.61g/12h (both D *Somerset* 58); **LONDON, Lad Lane**, William Waterhouse, Halfpence (2), 9.23g/12h, 9.15g/12h (both W 840); **SOMERSET, Bath**, Samuel Whitchurch and William Dore, Penny, 1811, 19.07g/6h (W 15a); together with other 19th century copper tokens (16), including a cut-down Lad Lane Halfpenny [22]. *Sixpences fine, others described very fine, remainder in varied state* £70-£90
- 713 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpenny, 1811, 9.31g/12h (W 470), Farthing, 1811, 4.04g/12h (W 490); **LANCASHIRE, Manchester**, [John] Jennison's Zoological Gardens, brass, 25mm (Lyll, TCSB 11, p.430; W 1378; D & W 90/332); **GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence, 1813 (2), 8.46g/3h, 8.21g/3h (both W 610) [5]. *W 490 extremely fine, others very fine and better* £40-£60

Miscellaneous Tokens and Checks

- 714 Co DURHAM, Hunwick**, Hunwick National School, iron bracteate, 25mm (Gardiner p.26); **LONDON, Islington**, Islington School, brass, stamped 100, 18mm, **St Paul's**, Griffith & Farran's School Attendance, oval brass Penny, 33 x 22mm (Rogers 298; D & W 248/349), **Stoke Newington**, Newington National School, copper 1, 23mm, **Tottenham**, Bruce Castle, copper 3, 13mm; together with other school merit awards (24), Princess Charlotte, Tenth-Integer (Rogers 290), George IV (8 – Rogers 300, 300 var, 302, 303, 304, 305, Fellow of Wolverhampton, 1826 [2, 5 and 10]), Victoria (5 – Hawkins 1201, 1204, others [3]), other types (10), including Nordland School, Perryian System, Education System Sixpence, etc [29]. *Very fine and better, some rare* £100-£150
- 715 GLOUCESTERSHIRE, Bristol**, Champion of Wales, J.F. Brookman, brass Twopence, 24mm (WC p.309; Greenaway 1059); **LONDON, Bloomsbury**, James Henry [Dormer], copper, undated (2), both 30mm (W 3044), **High Holborn**, D.G. Berri, brass, 22mm (*cf.* Thompson, BNJ 1989, pp.219-20), **Trafalgar Square**, Morley's Hotel, S.B., brass, 29mm; **OXFORDSHIRE, Oxford**, Cherwell Fishing Association, uniface octagonal brass, stamped 122, 32mm; **SOMERSET, Bath**, Edinburgh Castle, W[illiam] S[waffield], copper Threehalfpence, 24mm (SPHT 42), **Glastonbury**, Queen's Head Inn, Charles Heath, copper Threehalfpence by Cottrill, 26mm (SPHT 204); **YORKSHIRE, Doncaster**, Bay Horse, T. Brown, brass Threehalfpence by Ardill, 22mm; **ISLE OF MAN, Douglas**, William Falkner, Bazaar, brass, 22mm (W 6920; Quarmbly 84) [10]. *Last about fine, others very fine, some scarce* £80-£100
- 716 GLOUCESTERSHIRE, Cinderford**, Seven Stars Inn, J. Embling, copper Sixpence, 28mm (Greenaway –), **Gloucester**, Albion Hotel, E.E. Gregory, brass Threepence, 23mm (G 1093); **LINCOLNSHIRE, Lincoln**, Coffee Palace, brass Threepence, 25mm (Hutchinson –); **SOMERSET, Taunton**, Taunton & West Somerset Coffee Tavern Co Ltd, brass Penny, 29mm; **STAFFORDSHIRE, Stafford**, St Mary's Club, uniface copper Twopence, 22mm; **WARWICKSHIRE, Birmingham**, Waggon & Horses, Charles Rose, brass Twopence-Halfpenny, 24mm (W 3630), Shakespeare Inn, Mark Yates, brass Twopence-Halfpenny, 23mm (W 3209); **DENBIGHSHIRE, Wrexham**, Peter Walker, uniface brass, 24mm (Cox –); **GLAMORGANSHIRE, Cardiff**, E.L. Pinner, brass, 24mm (Cox 543); together with tokens, tickets, checks, etc (107), from Heckmondwike, Bulwell, Maldon, Plymouth, Briton Ferry, Godmersham, Newton Abbot, Basingstoke, Watford, etc [116]. *Generally very fine; housed in three Lindner trays* £120-£150



- x 717 SUSSEX, Brighton**, a France, Napoleon III, 10 Centimes, *obv.* countermarked H.E. MITCHELL EDGE TOOL GRINDING MILLS 4 NORTH ROAD BRIGHTON (Scott 3.1); **Unlocalised issues**, Thomas Spence, a George III, Penny, 1797, *obv.* countermarked NO LANDLORDS YOU FOOLS SPENCE'S PLAN FOR EVER, 27.50g [2]. *Coins fair, countermarks very fine* £80-£100
Second only illustrated
- 718** Tokens, tickets, etc (25), from Biggleswade, Curwen, London, Brierley Hill, Brighton, Uxbridge, Sheffield, etc; together with Conder Token Collectors' Club medals, etc (5) [30]. *Mostly very fine, medals better* £40-£50

Tickets and Passes from Various Properties

- 719** **BERKSHIRE, Newbury**, Newbury Racecourse, 1929, an enamelled brass badge by W.O. Lewis, stamped 1319; **GLOUCESTERSHIRE, Cheltenham**, Cheltenham Racecourse, brass Membership badges by W.O. Lewis (2), 1991-2 (stamped 4020), 1993-4 (stamped 1549); **HUNTINGDONSHIRE, Huntingdon**, Huntingdon Race Club, 1991, an enamelled brass badge, stamped 83; **LONDON, Alexandra Palace**, Middlesex County Racing Club, 1920, an enamelled brass badge by Pratt & Co, stamped 254; **NORTHAMPTONSHIRE, Towcester**, Towcester Race Club, enamelled brass badges by W.O. Lewis (4), 1981 (stamped 76), 1982 (stamped 106), 1984 (stamped 148 – W 1562), 1987 (stamped 171); **SURREY, Epsom**, Epsom Downs Racecourse, enamelled brass badges by W.O. Lewis (2), 2004, 2005, both with suspender bars, named (Mr Christopher Spence, Chairman), **West Molesey**, Hurst Park Club, 1933, an enamelled brass ladies badge by E.J. Lowe, stamped 499 [12]. *Very fine and better; with cords or pins for suspension* £70-£90
Christopher John Spence (b. 1937), retired banker, Newbury; past directorships include Newbury Racecourse Enterprises Ltd, Epsom Downs Racecourse Ltd, the Jockey Club and the National Stud



- 720** **CAMBRIDGESHIRE/SUFFOLK, Newmarket**, [Newmarket Stand], engraved silver (2), unsigned, two-tiered grandstand, revs. named (Willm. Burton Esq, M above; Willm. Burton Esq, W above), both 39mm, 14.09g, 13.46g (W 1576; MG 1233). *Very fine, though second somewhat discoloured, a very rare pair* £500-£700
Provenance: Spink Auction 208, 22-3 June 2011, lot 800

- 721** **CHESHIRE, Chester**, Chester Races, 1974, an enamelled brass badge, stamped 14; **LANCASHIRE, Cartmel**, Cartmel Race Club, enamelled brass badges by W.O. Lewis (3), 2000 (stamped 153), 2003 (stamped 345), 2004 (stamped 256), **Liverpool**, Liverpool Autumn Meeting, 1926, a duplicate red plastic badge, stamped 11, **Manchester**, Manchester & Counties, 1929, an enamelled brass badge by W.O. Lewis, stamped 313; **STAFFORDSHIRE, Uttoxeter**, Uttoxeter Race Club, 1984, an enamelled brass badge, stamped 122; **LANARKSHIRE, Hamilton**, Hamilton Park, an enamelled brass Life Member's badge, stamped 40, **Lanark**, Lanark Race Club, an enamelled brass badge, stamped 174; **Co DOWN, Downpatrick**, Downpatrick Race Club, 1965, an enamelled brass badge by W.O. Lewis, stamped 113); **Co DUBLIN, Dublin**, Phoenix Park, an enamelled Steward's badge, stamped 1990, 13 [11]. *Very fine and better; with cords or pins for suspension* £70-£90

- 722** **LONDON, Cromwell Gardens**, lead Sixpence, c. 1765, crude bust of Oliver Cromwell left, rev. crowned arms in imitation of the Cromwell coinage flanking CROM GARDEN, value below, 30mm, 10.76g (W 1310; D & W 67/170). *Fair* £50-£70
Provenance: Glendining Auction, 17 November 1988, lot 220; M. Lessen Collection, Part IV, DNW Auction 186, 21 January 2021, lot 1278 (part)

- 723** **LONDON, Haymarket**, Theatre Royal, [George Colman], 1778, uniface copper, THEATRE ROYAL HAYMARKET around BOX, date below, stamped P [Prince's Side] in field, 36mm, 12.48g (W 254; cf. D & W 24/269; cf. DNW 147, 1751); **Royal Carriage Depart**, uniface copper, stamped 1951, 35mm, 12.09g [2]. *First fine and with deliberate snick in edge, second very fine* £60-£80



- 724** An important relic originally awarded to “Honest Jack Althorp”, the 3rd Earl Spencer, “the most decent man who ever held high Government office”:

NORTHAMPTONSHIRE, Northampton, uniface octagonal silver, unsigned, racehorse standing right, winning-post in background, stippled field, back named (1, Ld. Spencer), 57 x 36mm, 30.73g (W 1551; D & W –; cf. DNW 138, 3232). *Scuffed on the back, otherwise about very fine, extremely rare* **£800-£1,000**

John Spencer, 3rd Earl Spencer, PC, DL, FRS (1782-1845); educ. Harrow and Trinity College, Cambridge; DL for Northamptonshire 1803; enjoyed a love for the turf and horses from an early age; MP successively for Okehampton, St Albans and Northamptonshire, 1804-34; Leader of the House of Commons and **Chancellor of the Exchequer, 1830-4**; considered by many as the architect of the fight to pass the Reform Bill, 1832; entered the House of Lords, 1834; first president of the Royal Agricultural Society, 1838.

Race meetings were staged unofficially at Northampton Heath in the 17th century but were regularised in the late 1730s by the Earl Spencer and in 1737 the first official meeting took place. New grandstands were erected in 1844, but before then the racecourse had the dubious reputation for also being used for public executions. Racing ceased in 1904 after a fatal accident involving spectators



- 725** **NORTHUMBERLAND, Newcastle-upon-Tyne**, Newcastle Grand Stand, 1810, copper, unsigned, grandstand, rev. un-numbered, 32mm, 12.23g (W –; D & W –; cf. DNW 139, 3241). *Virtually as struck, very rare* **£200-£260**

Provenance: Spink Auction 19, 3 March 1982, lot 487; W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1083; bt September 1999

- 726** **SURREY, Esher**, Sandown, enamelled brass badges by H. Lewis (24), 1883 (stamped 2389 – W 1554), 1892 (stamped 2979), 1894 (3, two types, stamped 1516 [2], 2564), 1895 (stamped 1024), 1896 (3, two types, stamped 1033 [2], 1035), 1897 (stamped 1078), 1898 (3, two types, all stamped 1051), 1899 (3, two types, all stamped 1130), 1900 (3, two types, all stamped 1015), 1901 (3, two types, all stamped 1048), 1902 (2, both stamped 2378) [24]. *Very fine; mostly with cords or pins for suspension* **£90-£120**

- 727** **SURREY, Esher**, Sandown Park, enamelled brass badges by J.R. Gaunt (12), 1903 (4, two types, stamped 2127 [3], 2241), 1905 (2, different, both stamped 1049), 1906 (3, two types, all stamped 2280), 1910 (stamped 440), 1912 (stamped 1448), 1913 (stamped 650); enamelled brass badges by Buttons Ltd, (27), 1914 (3, two types, stamped 661 [2], 1170), 1915 (3, two types, stamped 18, 855 [2]), 1921 (2, two types, both stamped 31), 1923 (3, two types, all stamped 153), 1925 (stamped 64 – W 1556), 1926 (3, two types, all stamped 97 – W 1557), 1927 (stamped 123), 1928 (3, two types, all stamped 29), 1929 (3, two types, stamped 106 [3], 2079), 1930 (2, different, both stamped 23), 1934 (stamped 502), 1935 (stamped 670); badges by J.R. Gaunt (5), 1936 (stamped 622 – W 1558), 1937 (stamped 712), 1939 (3, two types, all stamped 548); together with undated enamelled brass badges by Lewis (3), stamped 3047 [2], 8602 [47]. *Very fine, a good group; mostly with cords or pins for suspension* **£150-£200**

- 728** **SURREY, Sunbury-on-Thames**, Kempton Park, enamelled brass badges (19), by H. Lewis (9), 1897 (4, three types, stamped 1078, 1463 [3]), 1898 (2, different, both stamped 421), 1899 (3, two types, all stamped 415), by Streeter & Co, 1900, stamped 426, by Lewis & Co (6), 1901 (stamped 433), 1902 (3, two types, all stamped 434), 1903 (2, different, both stamped 434); by H. Lewis (3), all 1905 (two types, all stamped 427); Kempton Park Club, enamelled brass badges (14), by H. Lewis (8), 1906 (3, two types, all stamped 1246), 1909, stamped 380, 1910, stamped 433, 1911, stamped 323, 1912, stamped 353, 1913, stamped 345, by Debenham & Peabody (3), all 1914 (two types, all stamped 333), unsigned (3), all 1915 (two types, all stamped 326) [33]. *Very fine and better, a good early group; with cords or pins for suspension* **£150-£200**

- 729** **YORKSHIRE, Doncaster**, New Betting Rooms Established, 1800 (2), silver-gilt and copper, by T. Halliday, building, revs. two racehorses galloping left, both 35mm, 22.52g, 20.70g (W 1527; D & W 322/3; cf. DNW 176, 282) [2]. *Fine; former with loop mount* **£50-£70**

- 730** **YORKSHIRE, Doncaster**, New Betting Rooms Established, 1800, silver by T. Halliday (2), building, revs. two racehorses galloping left, both 32mm, 12.30g, 10.67g (W 1528; D & W 322/6) [2]. *Fine, one toned* **£60-£80**

- 731 YORKSHIRE, Pontefract**, Pontefract Park Race Club, 1975, an enamelled brass badge by W.O. Lewis, stamped 188; **Ripon**, Ripon Race Club, 1975, an enamelled brass badge by W.O. Lewis, stamped 163; **Wetherby**, Wetherby Race Club, badges by W.O. Lewis (8), 1970-71 (stamped 298), 1987-8 (stamped 372), 1994-5 (stamped L 367), 1995-6 (stamped 375), 1997-8 (stamped 396), 1998-9 (stamped 229), 2000 (stamped 111), 2001-2 (stamped 367); **York**, York County Stand, enamelled brass badges by W.O. Lewis (11), 1984 (stamped 431), 1986 (stamped 965), 1988 (stamped 525), 1989 (stamped 533), 1990 (stamped 510), 1992 (stamped 495), 1993 (stamped 501), 1994 (stamped 501), 1995 (stamped 513), 1997 (stamped 672), 1998 (stamped 704) [21]. *Very fine and better; mostly with cords for suspension*
£60-£80



- 732 YORKSHIRE, York**, New Stand, 1803, uniface octagonal gilt-bronze, grandstand, back named (John Woodyear Esqr, No. 42), 41 mm, 16.19g (W 1570; D & W 324/29; cf. DNW 138, 3277). *Pierced as issued, good fine, very rare* *£150-£200*
Provenance: Baldwin Auction 69, 3 May 2011, lot 348.
John Woodyear, Crookhill, Doncaster



- x 733 FIFE, St Andrews**, 1801, uniface oval lead, St Andrew standing, holding cross, ST ANDREWS and date above, PARISH below, 95.55g (K & L p.296). *Pierced for suspension at bottom, fine, extremely rare* *£200-£260*
Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 514; D.B. McDonald Collection [from R. Gladdle]

Numismatic Books

- 734** GLENDINING & Co [London], R.C. Lockett Collection, Greek Parts I-IV, 1955-61, 3,125 lots, 111 plates. *Bound in green cloth, very fine; plates in Part I annotated with prices realised* *£100-£120*
- 735** JUNGLEISCH, M., offprints of articles on Islamic and ancient coins from the *Bulletin de l'Institut d'Égypte*, *Revue Numismatique*, *Revue Belge de Numismatique*, etc, 1927-56 [33]. *Varied state, some a little distressed* *£20-£30*
Provenance: DNW Auction 52, 28-9 November 2001, lot 894

NORTH, J.J., *English Hammered Coinage*, 2 vols, 1st edition, London, 1960, 1963, 200 + 183pp, 16 + 10 plates (Manville 1061, 1105) [2]. *Fine* *£30-£40*

End of First Day of Sale

Historical Medals



British Historical Medals from Various Properties



- 737 Oliver Cromwell**, after 1650 (?), a gilt uniface electrotype copy of the octagonal badge in the British Museum, unsigned (by T. Simon), laureate draped bust left, no legend, 24 x 21mm, 4.18g (Platt I, p.341; MI I, 433/80). *Very fine, a very rare copy of a UNIQUE original* **£100-£150**

Provenance: R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; M. Lessen Collection, Part IV, DNW Auction 186, 21 January 2021, lot 1272.

MI refers to this as a partisan badge for wear, but in effect its purpose and origin are unknown. The bust is definitely by Simon, but has not been associated with any other known production of his



- 738 Embarkation at Scheveningen**, 1660, a silver cliché of the *obv.* of the medal by P. van Abeele, bust of Charles II almost full-face with long hair, wearing the Garter George from a heavy chain, 66mm, 27.01g (MI I, 455/44; vL II, 462; E 210). *Good very fine, toned* **£200-£300**



- 739 Embarkation at Scheveningen**, 1660, the *rev.* half of a silver medal by P. van Abeele, Fame flying over the fleet which carries the king to England, 70mm, 40.43g (MI I, 455/44; vL II, 462; E 210). *Very fine, toned* **£300-£400**

- 740 Mary**, a silver medalet by J. or N. Roettiers, 22mm, 2.98g (MI I, 695/93); **George III and Queen Charlotte**, c. 1790, a silver medalet by T. Wyon Sr, 22mm, 3.19g (BHM 340; DH Middlesex 1137) [2]. *First with surface marks on obverse, otherwise very fine, second better but sometime cleaned and now re-toned* **£100-£150**



- 741 Battle of Sheriffmuir**, 1715, a copper medal by J. Croker, laureate bust of George I right, rev. Victory holding sword and pursuing fleeing cavalry, 45mm (Woolf 31.1a; MI II, 434/33; E 475). *Struck from broken dies, extremely fine* £200-£260
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3514



- 742 The Jacobite Princes**, 1731, a copper medal by O. Hamerani, bust of Prince Charles right, star in field, rev. bust of Prince Henry left, edge DIE XXXI DECEMBR MDCCLXXXI OS SACRVM COELO, 41mm (Woolf 43.1; MI II, 492/32; E 521). *Extremely fine* £200-£260
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3521

- 743 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, three-quarter length figures of Brown and Vernon facing each other, rev. two ships entering Portobello harbour, four waiting outside, 38mm (Adams PBvb 5-l; Betts 266; MI pl. clv, 4; E 548). *About very fine, scarce* £80-£100



- 744 Lord Nelson Returns to England**, 1800, a copper medal by T. Halliday, uniformed bust left, rev. Britannia crowning a returning ship with a wreath, altar at right, 38mm (BHM 490; E 918). *Minor marks, otherwise extremely fine* £90-£120

- 745 George III, National Jubilee**, 1809, a white metal medal by P. Wyon, uniformed bust left, rev. angel seated on cloud with arms raised, ribbons above and below bearing legends, 52mm (BHM 652). *Some surface corrosion, otherwise extremely fine; mounted in brass ring, with loop (broken) for suspension* £50-£60



- 746 Imprisonment of Sir Francis Burdett**, 1810, a copper medal, unsigned, bust right, rev. THE INTREPID CHAMPION OF FREEDOM etc, within a radiate circle, 48mm (BHM 689; E 1011). *Extremely fine* *£80-£100*
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3561



- 747 Column Erected to Lord Hill at Shrewsbury**, 1816, a copper medal by T. Halliday, bust right, rev. uniformed figure of Hill, with sword, standing upon a column, 54mm (BHM 912). *Extremely fine, toned* *£100-£150*
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3569



- 748 George III, 58th Anniversary of Accession**, 1817, a trimetallic medal by W. Wyon, copper with brass-plated obverse and silver-plated reverse, laureate bust right, rev. radiant star above landscape, 25mm (BHM 932; E 1101). *About extremely fine, very rare* *£80-£100*
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 165, 4-5 December 2019, lot 1449



- 749 Candidature of Henry Brougham**, 1818, a silver medal by G. Mills, bust right, rev. TO THE PATRIOTIC INCORRUPTIBLE AND UNBOUGHT FREEHOLDERS OF THE COUNTY OF WESTMORELAND, etc, 36mm (BHM 970; E 1106). *About extremely fine; with integral loop for suspension* £150-£200
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3571



- 750 Memorial to Lord Nelson**, 1820, a copper box medal by T. Webb for E. Orme, bust of Lord Nelson left, rev. Bellona with war galleys, 74mm (cf. Hardy 83; cf. BHM 1056; cf. MH 508). *About very fine; lacking the original coloured roundels* £150-£200

- 751 George IV, Coronation**, 1821, a silver medal by B. Pistrucci, 35mm (BHM 1070; E 1146a). *Fine; in a modern red fitted case* £40-£50



- 752 George IV, Coronation**, 1821, a copper box medal by J.G. Hancock, laureate bust left, rev. crowned spray of thistles, roses and shamrocks, containing 16 [of 17] card discs as the 'Chronology of the Sovereigns of England', 46mm (BHM 1078; cf. Baldwin 81, 3167). *Box and contents very fine, very rare* £200-£300
- 753 Birmingham Music Festival**, 1834, a copper medal by T. Halliday, side elevation of the Town Hall, rev. interior of building, 49mm (BHM 1675; Taylor 108). *Brilliant, practically as struck* £80-£100
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3589
- 754 Death of Henry Dawson**, 1840, a copper medal by W. Woodhouse [after J. Barton], bust left, rev. figures weeping at monument, edge OB OCT XXIV MDCCCXL, 43mm (BHM 1961; E 1344). *Good very fine* £80-£100
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3594



- 755 East Chester Ward Agricultural Society**, an engraved silver award medal, unsigned, inscription, rev. named (Awarded to T. Waller Esqr, for the Best Crop of Swede Yellow and White Turnips Grown upon his Farm at Brinkburn House, 1852), 73 x 60mm. *Good very fine; in a plain border with integral suspension and loop* £120-£150

- 756 Warren Farm Well, Brighton**, 1862, a white metal medal, unsigned, BY THE BLESSING OF GOD, etc, 26mm; **East Ham Education Authority**, a silver award medal, unsigned, named (Presented to G.S. Smith for Perfect Attendance, 1904), 40mm; **CHINA, XI Asian Games, Beijing**, 1990, a set of three nickel medals, all 45mm [5]. *First two extremely fine, others brilliant and in decorated pink silk case of issue* *£40-£50*
- 757 Marriage of the Prince of Wales and Princess Alexandra**, 1863, a white metal medal by E. Cottrill, conjoined busts right, rev. legend within wreath, 52mm (W & E 915A.1; BHM 2760). *About extremely fine, rare; pierced for suspension* *£30-£50*
- x 758 Highland and Agricultural Society of Scotland**, a silver award medal, unsigned, two horses pulling plough driven by artisan, tree in background, rev. legend, named (To Robert Tagert, Woodhouselees, 1863), 35mm (Brodie 103). *Very fine; with scroll mount and loop for suspension* *£40-£50*
Provenance: DNW Auction 62, 30 June 2004, lot 1524; D.B. McDonald Collection
- x 759 High School of Glasgow**, an engraved silver award medal by Muirhead & Arthur, legend (September 1865), rev. named (To George R. King for Book-Keeping, Presented by Mr MacNab), hallmarked Glasgow 1867, 51mm (Brodie 620). *Very fine, toned; with openwork loop suspension and ring* *£60-£80*
- 760 Smithfield Club**, a silver award medal by W. Wyon, bust of Earl Spencer left, rev. bust of the Duke of Richmond right, edge named (As Breeder Best Beast in Class XXXIV, 1865, James Bannerman, Kelthall, Aberdeenshire Hill), 49mm (BHM 2218; E 1400). *Sometime lightly wiped in fields and now re-toned, otherwise good very fine* *£60-£80*
Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3607



- 761 Meath Horse Show**, engraved silver award medals (4), named (1865, Meath Horse Show, Stallions Medal, Awarded to Marquis As Sire of Best 3 Year Old Colt; 1866, Meath Horse Show, Stallions Prize, Awarded to The Marquis Sire of Best 3 Year Old Colt; 1866, Meath Horse Show, Stallions Prize, Awarded to The Marquis Sire of Best 2 Yr. Old Colt; 1867 Meath Horse Show, Marquis Sire of a winner of 1st Prize), all 44mm [4]. *Generally very fine; delightful style, the engraving of high quality* *£200-£300*
Provenance: Bonhams/James Adam Auction (Dublin), 21 February 2003, lot 505; A Collection of Irish Medals, the Property of a Gentleman, DNW Auction 172, 11 March 2020, lot 393.
 One only illustrated
- x 762 Marriage of Princess Louise and the Marquis of Lorne**, 1871, a copper medal by J.S. Wyon, conjoined busts left, rev. armorial shields and crests, 64mm (W & E 1146A.1; BHM 2916; E 1613). *Very fine* *£60-£80*

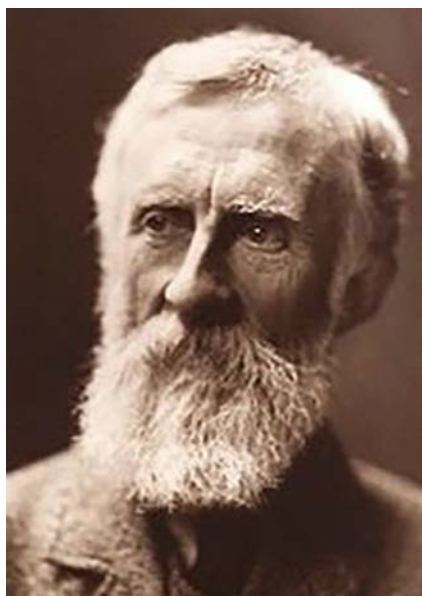
British Historical Medals from Various Properties



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British Historical Medals from Various Properties



763 The 56 medals awarded between 1874 and 1897 to the pioneering photographic artist Frank Sutcliffe, from Whitby, Yorkshire, one of the first photographers to create 'art' from his images:

International Exhibition of all Fine Arts Industries and Inventions, 1874, a bronze medal by G.T. Morgan, bust of Prince of Wales left, *rev.* Albert Hall, named (Francis Meadow Sutcliffe, Catalogue No. 4425 etc), 52mm (BHM 2992; E 1633);

Un-named Society [perhaps Liverpool or Newcastle-upon-Tyne-related], a bronze medal, unsigned, robed and winged female inscribing tablet on pillar, *rev.* wreath, named (Swan Plate Competition, 1881, Awarded to Mr F.M. Sutcliffe, for Landscape), 50mm;

Dundee and East of Scotland Photographic Association, 1882, a silver medal, unsigned [by Whytock & Sons, Dundee], arms and supporters, *rev.* EXHIBITION DUNDEE, un-named, 41mm, 27.54g (cf. DNW M11, 1121);

Photographic Society of Great Britain, bronze medals (4), unsigned [by W.J. Taylor], bust of Prince Albert left, *revs.* female driving quadriga, named (Frank M. Sutcliffe, Exhibition 1882; F.M. Sutcliffe, Exhibition 1886; Frank M. Sutcliffe, Exhibition 1887; Frank M. Sutcliffe, Exhibition 1889), all 64mm (cf. BHM 2525; E 1478);

Royal Cornwall Polytechnic Society, First Class, a bronze medal after W. Wyon, bust of James Watt left, *rev.* legend, named (Frank M. Sutcliffe, for Instantaneous Views, 1882), 45mm (E 1272);

Bristol & West of England Amateur Photographic Association, medals by J.A. Restall for Lavars (4, two silver, two bronze), arms and supporters, *revs.* INTERNATIONAL EXHIBITION, named (silver: Frank M. Sutcliffe, 1883-4, F.M. Sutcliffe; bronzes: F.M. Sutcliffe), all 55mm, silver total wt. 132.58g (cf. DNW 64, 1136);

Photographic Exhibition, Northampton, Prize Medal, a bronze medal by J.S. & A.B. Wyon, arms and supporters, *rev.* legend, named (F.M. Sutcliffe, 1884-5), 51mm;

Cardiff Photographic Society Exhibition, medals by J.A. Restall (3), in silver (2) and bronze, female seated left, head reverted, shield with Welsh dragon below, *revs.* wreath, named (silver: 1886, Figure Study, F.M. Sutcliffe, 1888, F.M. Sutcliffe, Class XXVIII; bronze: 1888, F.M. Sutcliffe, Class III), all 51mm, first hallmarked London 1887, silver total wt. 126.50g;

Dundee and East of Scotland Photographic Association, 1886, a silver medal, unsigned [by Whytock & Sons, Dundee], arms and supporters, *rev.* EXHIBITION DUNDEE, un-named, 41mm, 28.45g (cf. DNW M11, 1121), *reverse with brooch mount*;

Photographic Society of Ireland, a bronze medal, unsigned [by Woodhouse], cruciform shields, *rev.* wreath, named (Triennial Exhibition, Awarded to Frank M. Sutcliffe, Class 6 No.16, 1887), 51mm (cf. DNW 188, 757);

Borough of Nottingham, Art Museum, Medal for Success in Art, a silver medal, unsigned, arms, *rev.* legend, named (Exhibition of Photographs, 1887, to Frank M. Sutcliffe for No. 47), 72mm, 119.67g;

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Crystal Palace Photographic Exhibition, 1888, a bronze medal by J. Pinches, Britannia holding caduceus and key, opening the doors to the exhibition, lamb and helmet at her feet, *rev.* legend above wreath, un-named, 41mm (Allen p.138; MJP p.33);

Dundee and East of Scotland Photographic Association, 1888, a silver medal, unsigned [by Whytock & Sons, Dundee], arms and supporters, *rev.* EXHIBITION DUNDEE, named (Awarded to F.M. Sutcliffe), 41mm, 25.76g (*cf.* DNW M11, 1121);

Gloucestershire Photographic Society, a silver medal by H.B. Sale, arms and supporters, *rev.* wreath, named (April 1888, F.M. Sutcliffe, Class 9), 45mm, 50.22g;

Liverpool Amateur Photographic Association, Prize Medal, silver medals by Brookes & Adams (2), arms and supporters, *revs.* tablet above wreath, named (International Exhibition 1888, F.M. Sutcliffe), both 44mm, total wt. 79.00g (*cf.* DNW 131, 514);

Borough of Oldham, bronze medals (2), unsigned, arms and crest, *revs.* wreath, named (Photographic Exhibition, F.M. Sutcliffe, 1888), both 45mm (*cf.* DNW 64, 1132);

Coventry & Midland Photographic Society, a silver medal, unsigned, arms and crest, *rev.* camera within elaborate wreath, named (F.M. Sutcliffe, Champion, Class 5, 1889), 45mm, 42.65g;

Crystal Palace Photographic Exhibition, 1889, a bronze medal by J. Pinches, Britannia holding caduceus and key, opening the doors to the exhibition, lamb and helmet at her feet, *rev.* legend above wreath, named (F.M. Sutcliffe, Series-CI. A, Sec. 2), 41mm (Allen p.139; MJP p.33);

Derby Corporation Art Gallery, 1882 [struck 1883], Industrial Art Prize Medal, a bronze medal by Phillips for P. Vaughton, crowned arms, *rev.* robed female with accoutrements of art, building in background, named (F. Sutcliffe, Whitby, June 1889), 39mm;

Mechanics' Institute, Keighley, bronze medals by J. Moore (2), robed female standing in landscape, camera at right, *revs.* legend, named (F. Sutcliffe, 7 Jany. 1889, Champion; F. Sutcliffe, 7 Jany. 1889, Picture), both 45mm;

Photographic Exhibition, Richmond, Surrey, a silver medal, unsigned [by J.A. Restall], crowned arms, *rev.* wreath, named (Awarded to F.M. Sutcliffe for Series of Landscapes, 1889), 45mm, 48.33g;

Photography, bronze medals by J.A. Restall (2), seated robed female, camera equipment at left, *revs.* wreath, named (Medal for General Study won by F.M. Sutcliffe, 'Coventry' Exhibition, 1889; Medal for Best Picture, won by F.M. Sutcliffe, Royton, 1890), both 38mm;

FRANCE, Exposition Universelle, Paris, 1889, a bronze medal by L.A. Bottée, Marianne crowning seated artisan, Exposition pavilion and Eiffel Tower below, *rev.* Fame seated on branch of tree, blowing trumpet, named (F.M. Sutcliffe), 63mm (Maier 131; PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; *cf.* DNW 176, 373);

GERMANY, Photographische Jubiläums Ausstellung, Berlin, 1889, a silver medal by O. Schultz, male bust right, *rev.* radiant tablet, named (Zuerkannt Herrn Frank M. Sutcliffe), 45mm, 50.80g;

U.S.A., Photographic Society, Chicago, Art Institute, bronze medals (3), unsigned, eagle with feet resting on U.S. shield of arms, *revs.* 1st ANNUAL EXHIBITION MAY 1889, named (F.M. Sutcliffe), all 38mm;

Crystal Palace Photographic Exhibition, 1890, a bronze medal by J. Pinches, Britannia holding caduceus and key, opening the doors to the exhibition, lamb and helmet at her feet, *rev.* legend above wreath, named (Frank Sutcliffe, Class C, Sec. 1), 41mm (Allen p.140; MJP p.33);

Mechanics' Institute, Keighley, medals by J. Moore (2), in silver and bronze, robed female standing in landscape, camera at right, *revs.* legend, named (silver: F.M. Sutcliffe, Champion, 1890; bronze: F.M. Sutcliffe, Subject Pictures, 1890), both 45mm, silver 46.70g;

Newcastle-on-Tyne and Northern Counties Photographic Association, a bronze medal by J.A. Restall, elevation of church, *rev.* camera, central tablet named (Awarded to F.M. Sutcliffe, 1890), 45mm (*cf.* DNW M11, 1105);

Liverpool International Photographic Exhibition, a silver medal by J.A. Restall, arms and supporters, *rev.* camera, tablet and portrait on easel, named (1891, F.M. Sutcliffe), 45mm, 39.00g;

International Photographic Exhibition, Leeds, medals (3), unsigned [by J.A. Restall], in silver and bronze (2), classical male head right, radiant star around, *revs.* crested arms and supporters, MUNICIPAL ART GALLERY above, named (silver: F.M. Sutcliffe, Marine and Clouds, Leeds, 1891; bronze: Landscapes, F.M. Sutcliffe, Leeds, 1891, Outdoor Groups, F.M. Sutcliffe, Leeds, 1891), all 45mm, silver 40.17g (*cf.* DNW M11, 1119);

U.S.A., The Society of Amateur Photographers of New York, Fourth Annual Exhibition, a silver medal, unsigned, American eagle above camera on radiant sun, *rev.* wreath, named (Frank M. Sutcliffe, for Artistic and Technical Excellence, 1891), 57mm, 53.78g;

U.S.A., World's Columbian Exposition, Chicago, 1893, a bronze medal by C.E. Barber, figure of Christopher Columbus modelled by A. St. Gaudens, *rev.* legend on tablet, named (F.M. Sutcliffe), 77mm (Baxter 87; BDM I, 122; Eglitt 90);

FRANCE, Photo Club de Paris, 1897, a uniface plated plaque, unsigned, flower, named (F.M. Sutcliffe), 90 x 60mm;

Restoration of Royton Parish Church of St Paul, Photographic Exhibition, a silver medal, unsigned [by Elkington & Co], winged female standing in portico, flanked by camera and portrait on easel, *rev.* elevation of the Church, un-named, 45mm, 39.73g;

The Fine Art Society, Champion Prize Medal, a silver medal by J. Moore for Restall, robed female standing in landscape, camera at right, *rev.* wreath, named (F.M. Sutcliffe, 1st Prize, Professional Work, Instantaneous), 45mm, 46.64g;

Newcastle-on-Tyne and Northern Counties Photographic Association, silver award medals (2), unsigned [by J.A. Restall], adorned head, *revs.* wreath, un-named, both 39mm, total wt. 60.34g;

AUSTRIA, Ehrenpreis des Club der Amateur-Photographen, Vienna, medals by H. Jauner (2), in silver-gilt and plated light bronze, bust of Louis Daguerre left, *revs.* wreath, named (Frank Sutcliffe in Whitby), silver-gilt 43mm, 37.30g, bronze 60mm (Hauser 3227-8; Horsky 7241; Wurzb. 1569) [56].

First about very fine and scuffed, others generally extremely fine or better, but a few with scrapes on edge caused by removal from tightly-fitting cases; a handsome group, the silver medals mostly richly toned, the majority in cases of issue £2,400-£3,000

Francis Meadow Sutcliffe, FRPS (1853-1941), b Headingley, Leeds, the eldest of eight children of the watercolourist painter Thomas Sutcliffe (1828-71); worked first in Tunbridge Wells before returning to the family home in Broomfield terrace, Whitby, and later moving with his wife Eliza, *née* Duck, and their four children, to the nearby village of Sleights. Sutcliffe made a living as a portrait photographer, influenced by prominent figures in the world of art such as John Ruskin, to whom he was introduced as a boy by his father. His work provided an enduring record of life in and around Whitby in the late Victorian and Edwardian eras. His most famous photograph, *Water Rats* (1886), featuring naked children playing in a boat, earned him condemnation from his local clergy who excommunicated him, but did not stop the then Prince of Wales (later Edward VII) from purchasing a copy. A regular columnist for the *Yorkshire Weekly Post*, his work is in the collection of the Whitby Literary and Philosophical Society, and in other national collections

- 764 West Lothian Agricultural Association**, a silver award medal by Ottley, named (Mr Thomas Morton, Linlithgow, for best pair fat 2 year old Cross Oxen, 1876), 54mm; **Highland and Agricultural Society of Scotland**, silver award medals (2), named (Alexr McDonald, Penny Gown, 1888; William Weir, For Super of Flower Honey, 1904), both 30mm, and a silver and enamel award medal, *rev.* named (John Fulton, 30 Years, 1965), 40 x 25mm; **Inverness Farmer Society**, a bronze award medal, named (William Johnston, Braetown of Leys, for Clydesdale Gelding, 1902), 45mm; **Dunbartonshire Agricultural Society**, a bronze award medal by Edward & Sons, named (Jas. Napier of Drums, Old Kilpatrick, for Blackfaced Sheep with second best fleece most suitable for manufacturing purposes, 1932), 45mm; **Royal Northern Agricultural Society**, a bronze award medal, named (J. Lumsden, Garioch, Stockjudging, *Indiv.* 2nd Eq., 1934), 52mm [7]. *Varied state; three cased* *£100-£150*
- x 765 Edinburgh University Athletic Club**, a bronze award medal, unsigned, arms, crossed cricket bats and balls above, *rev.* wreath, named (2nd Throwing the Hammer, Won by Dr Jn. Smith, 80 ft, 1 July 1882), 52 x 46mm (Brodie 392). *Very fine* *£30-£40*
Provenance: J.N. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1106 (part)
- x 766 National Society of Amalgamated Brassworkers**, 1890, a bright brass medal, unsigned [by W.J. Davis], front elevation of the Society's headquarters, *rev.* BONUS OBTAINED 1872, GREAT ARBITRATION 1879, etc, 38mm (W 3021; BHM 3404). *Extremely fine, retaining much original brilliance* *£40-£50*
Provenance: A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 278 (part); W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 405 (part); D.B. McDonald Collection
- 767 Working Men's Club & Institute Union Ltd**, a silver-gilt award badge for Cycling by Vaughton, un-named, hallmarked Birmingham 1892, 32mm; **Lombard Cycling Club**, an openwork silver-gilt badge by J. Gloster, named (20 Miles Handicap, Fastest Time, won by L.W. Davis), hallmarked Birmingham 1892, 42 x 37mm; **Lombard Cycling Club**, a silver-gilt badge, unsigned, named (5 Mile Championship, won by L.W. Davis, 1894), 32mm; **Royal Life Saving Society**, medals (2), in silver and bronze, former by J. Daffern, named (Mary Modley, Aug. 1913...Mary D. Modley, 1918), 31 and 29mm; **St Augustine's Abbey School, Ramsgate**, a silver badge by W.J. Dingley, named (Havenith Cup, C.A.J. Nicoll, 1934), hallmarked Birmingham 1928, 30 x 26mm, and a silver Victor Ludorum medal by R. Pringle, named (C. A.J. Nicoll, 1934), hallmarked Birmingham 1932, 38mm; together with another silver badge, un-named [8]. *Generally very fine* *£80-£100*
- 768 Edinburgh University**, copper award medals (3), unsigned, named (Practice of Physic, 1896-97, A. Dingwall Fordyce; Mental Diseases, 1897, A. Dingwall Fordyce; Medicine, 1897-98, A. Dingwall Fordyce), all 52mm; **Edinburgh University**, Mouat Medal, a light bronze award, unsigned, named (A. Dingwall Fordyce, 1898), 58mm (*cf.* DNW 66, 1106); together with an iron nameplate (Capt. D. Fordyce of Brucklay, No. 4), 240 x 116mm [Lot]. *Very fine* *£120-£150*
- Major Alexander Dingwall-Fordyce**, MD, FRCP (1875-1940), pioneer paediatric physician; b. Edinburgh; qualified in medicine from Edinburgh Academy, 1898; studied in Vienna, Berlin and Paris; elected to the Royal College of Physicians, Edinburgh, 1903, and secretary 1914-18; assistant physician to the Children's Hospital, Edinburgh, 1906, and full physician, 1917-20; served in the Royal Army Medical Corps in World War I, particularly at Salonika, October 1915 (awarded 1914-15 Star, BWM and Victory); honorary physician to the Royal Liverpool Children's Hospital, 1920-35.
- The Dingwall-Fordyce family, whose seat was Brucklay Castle, Aberdeenshire, is descended from Margaret, daughter of Robert the Bruce. The Castle and two neighbouring fields were requisitioned by the Ministry of Defence in 1941 as a prisoner-of-war camp and to house displaced Polish soldiers, which was decommissioned in 1947. Sold with further background information
- 769 Victoria, Diamond Jubilee**, 1897, silver medals by G.W. de Saulles (2), both 26mm (W & E 3000A.1; BHM 3506; E 1817b); **Edward VII, Coronation**, 1902, a silver medal by G.W. de Saulles, 31mm (W & E 4100A.1; BHM 3737; E 1871b); **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 32mm (W & E 5668A.5; BHM 4249; E 2029b); **Investiture of the Prince of Wales**, 1969, a silver medal by Pinches, 39mm (W & E 8435) [5]. *Varied state; fourth boxed, last cased* *£80-£100*
- x 770 School of Rural Economy, Edinburgh**, a bronze award medal by A. Kirkwood, named (Drawing, Wm. Senter, 1898-99), 49mm; **Edinburgh University**, a bronze award medal, unsigned, named (Senior Latin Class, 1898-99, George W. Chrystal), 52mm (Brodie 569) [2]. *Very fine and better* *£30-£40*
Provenance: J.N. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1106 (part); D.B. McDonald Collection [from R. Gladdle]
- 771 Royal Dublin Society**, a copper award medal, unsigned, un-named, 43mm; **Derby & Derbyshire Canine Society**, a bronze award medal by T. Ottley, un-named, 45mm; **Scottish Great Dane Club**, a bronze award medal, unsigned, named (Gonda of Blegbie, Best Novice Dog or Bitch, Motherwell, 1912), 39mm; **Cambridgeshire County Council**, Education Committee, bronze award medals (2), unsigned, named (Dorothy Claydon, 1914; Lawrence Claydon, 1915), both 38mm; **West Sussex Education Committee**, a bronze award medal, unsigned, un-named, 40mm; **Royal Agricultural Society of England**, Long Service, a bronze award medal by Mappin & Webb, named (Reuben Smith, 60 Years, 1932), 38mm; **Mediterranean Fleet**, Destroyer & Submarine Commands, a plated award medal, unsigned, engraved (Bayonet, Team Combat, 1938), 39mm; **H.M.I.S. Hamla**, an openwork silver badge, c. 1945, unsigned, un-named, 43 x 33mm [9]. *Third and seventh extremely fine, latter in case of issue, others very fine* *£80-£100*
- 772 Royal Company of Archers** [Queen's Bodyguard for Scotland], a red wax seal, 54mm; together with miscellaneous medals, badges, militaria, etc (approx. 100), mostly British; **NETHERLANDS, 75th Anniversary of the Hollandische Ijzeren Spoorwegmaatschappij**, 1914, a gilt-bronze medal by J.C. Wienecke, 75mm (Begeer 1100; Swan 323; *cf.* DNW 137, 525) [Lot]. *First extremely fine and in original black tinned box, others in varied state* *£80-£100*



- 773 Edward VII, Coronation**, 1902, a silver medal by E. Fuchs for Elkington, crowned conjoined busts right, rev. Britannia seated right regarding Westminster Abbey, shield inscribed 26 JUNE, 64mm (W & E 4205A.14; BHM 3772; E 1870). *Polished, otherwise very fine* **£100-£150**
- x 774 Edinburgh School Board**, a silver award medal by W. Adams, arms and supporters, rev. named (To Mary Cowe, West Fountainbridge School, for Perfect Attendance during Seven Successive Years, 1900-1907), hallmarked Birmingham 1906, 44mm (Brodie 565-8). *Virtually as struck, attractively toned; with ornate openwork suspension and ring* **£50-£70**
Provenance: D.B. McDonald Collection
- x 775 Morayshire Farmers Club**, a uniface silver award medal by J. & F. Anderson, heads of horse, cow, bull and sheep inside wreath of corn, back named (Presented by G.R. Shiach, Esq, President, to R.S. McWilliam Esq, as Most Successful Exhibitor in Shorthorns, 1920), 47mm (Brodie 131-4). *Minor edge nicks, otherwise very fine* **£50-£70**
Provenance: D.B. McDonald Collection [from R. Gladdle].
Gordon R. Shiach, Rosebrae, Elgin
- 776 Worsley and District Agricultural and Horticultural Society**, a bronze award medal, named (Thos. Taylor, 1921), 33mm; **Hertford Horticultural Society**, a silver award medal, unsigned, named (F. Crane, Highest Points, 1937 Meetings, Amateurs), 45mm; **Cambridgeshire and Isle of Ely Agricultural Society**, a bronze award medal, named (Richesse of Cropwell 165597, Best Animal, 1955), 52mm; **Suffolk Agricultural Association**, a bronze award medal, named (Richesse of Cropwell 165597, Best Animal, 1955), 52mm; **Royal Agricultural Society of England**, Long Service, a bronze award medal, named (John Bowen, 62 Years Service), 38mm; together with an un-named silver award medal by Toogood & Sons, 45mm [6]. *About extremely fine or better; four cased* **£80-£100**

British Historical Medals from Various Properties



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British Historical Medals from Various Properties



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777 The 77 Medals and Awards to Edith Trickey, one of England's top female athletes in the inter-War years and the holder of the Women's World Record for the 1,000 Metres, and to her husband, Frederick Littlefair, of Woodford Green:

L[eyton] H[arriers] A[thletic] C[lub], an openwork gold and silver badge by H. Bushell, clasp named (E. Trickey), 32 x 24mm, hallmarked Birmingham 1922, 11.58g;

Championship of Essex, an enamelled silver badge by Fattorini, engraved (Ladies 100 Yards, Championship of Essex, 1923), 37 x 30mm, hallmarked Birmingham 1923, 13.49g;

Women's Amateur Athletic Association, a bronze award medal, unsigned, engraved (Relay Championship, 1923, 3rd), 29mm;

FRANCE, Baiser d'Enfant, or Tendresse Maternel, [1903], a silver plaquette by O. Yencesse, rev. engraved (Fédération Féminine Sportive de France 1923), 35 x 25mm (PBE 1015; Coll. R. Marx 154; Classens 83; ANS Exh. Cat. 1910, p.369, 3), wt. 17.61g;

Women's Amateur Athletic Association, gold award medals by J. Daffern & Co (5), named (880 Yds Championship, 1923, 1st; 880 Yds Walk, Championship, 1923, 1st; 1924, 880 Yds, Winner, E. Trickey, 2m 30 2/3s; 1924, 880 Yds Walk, Winner, E.F. Trickey, 4m 17 2/5s; 880 Yards, 1925, Winner), all 29mm, hallmarked Birmingham 1923, 1923, 1924, 1924, 1925 respectively, all 9ct, total wt. 52.43g;

Insurance Athletic Association Championship, silver award medals (13), by Cohen & Charles (7), named (Ladies 80 Yds, E.F. Trickey, N.B. & M., 1923; Ladies High Jump, E.F. Trickey, N.B. & M., 1923; Ladies Relay, N.B. & M., 1923), all hallmarked 1922, un-named (4), all hallmarked 1923; by A.G.C. (3), named (220 Yds, 2nd, E.F. Trickey, 1925; Relay, 2nd, E.F. Trickey, N.B. & M., 1925; Long Jump, 1st, E.F. Trickey, 1925), all hallmarked 1924; by J.A. Wylie & Co (2), named (220 Yds, 1927, E.F. Trickey, N.B. & M., 2nd; Relay, 1927, E.F. Trickey, N.B. & M., 1st, Record), both hallmarked 1926; unsigned, un-named, hallmarked 1925, all 29mm, total wt. 137.54g;

Women's Amateur Athletic Association, silver award medals by J. Daffern & Co (2), named (1924, 440 Yds, 2nd, E.F. Trickey; 440 Yards, 1925, Second), both 29mm, hallmarked Birmingham 1924, 1925, total wt. 21.01g;

Women's International Games, London, 1924, gold award medals by F.W. Reynolds for the *News of the World* (2), one named (**World's Record, E. Trickey, 1,000 Metres Flat, 3 Min. 8 1/5 Secs**), both 32mm, hallmarked Birmingham 1924, both 9ct, total wt. 31.04g;

L[eyton] and L[oughton], silver award medals (2), by J.S., named (Winners, 1924, N.B. & M., Miss E.F. Trickey); by Fattorini, named (Winners, 1925, Miss E.F. Trickey), hallmarked Birmingham 1918 (!), both 32mm, total wt. 27.16g;

BELGIUM, Brussels, La Dernière Heure, c. 1925, a bronze award plaque, unsigned, 64 x 44mm;

The Women's International Athletic Contest, 1925, a bronze award medal by Pinches for the *Daily Sketch*, un-named, 33mm;

Middlesex Ladies Athletic Club, gold award medals by D.G. Collins (3), engraved (1st, 880 Yds, 1925; W.A.A.A. Inter-Club Championship, Daily Mirror Prizes, 1926; W.A.A.A. Inter Club Championship, 1927), all 29mm, hallmarked Birmingham 1925, 1926, 1927, all 9ct, total wt. 37.52g;

Insurance Athletic Association Championship, bronze award medals (3), unsigned, named (80 Yds, 3rd, E.F. Trickey, 1925; Relay 1926, E.F. Trickey, N.B. & M., 3rd; 80 Yds, 1927, E.F. Trickey, N.B. & M., 3rd), all 29mm;

North British & Mercantile Sports Club, a silver award medal, unsigned, named (Wakefield Cup, 1926, E. Trickey), 38mm, 21.16g;

Women's Amateur Athletic Association, gold badges by A. Roden & Son (3), engraved (1926 Championships, 880 Yards, 1st; 1927 Championship, 880 Yards, 1st; 1928 Cross Country Championships (Team), 1st), all 25mm, hallmarked Birmingham 1925, 1926, 1927, all 9ct, total wt. 27.42g;

Women's Amateur Athletic Association, bronze badges (2), unsigned, engraved (1926-7 Cross Country Championships (Team), 3rd), and by Toye & Co, engraved (W.A.A.A. Championships 1933, Standard Discus), both 25mm;

London Olympiads Athletic Club, a silver badge by H. Bushell & Son, named (Points Cup, 1927, E. Trickey), 30 x 25mm, hallmarked Birmingham 1923, 13.42g;

Middlesex Ladies Athletic Club, silver award medals by D.G. Collins (2), engraved (W.A.A.A. Inter Club Championship, 1928...1930), both 29mm, hallmarked Birmingham 1927, 1929, total wt. 26.00g;

London Olympiads Athletic Club, silver badges by H. Bushell & So (4), all un-named, 31 x 26mm, hallmarked Birmingham 1931, 1932, 1933 (2), total wt. 24.90g;

London Olympiads Athletic Club, an enamelled silver medal by J.A. Wylie & Co, un-named, 30mm, hallmarked Birmingham 1932, 11.72g;



British Historical Medals from Various Properties

London Olympiads Athletic Club, silver badges by W. Adams Ltd (2), un-named, both 30 x 24mm, hallmarked Birmingham 1935, total wt. 10.12g;

Women's Amateur Athletic Association, silver badges by J. Taylor & Co (4), engraved (N.R.W.C. 1935, 1st; N.R.W.C. 1936, 1st; N.R.W.C. 1936 1st Individual; N.R.W.C. 1938, 2nd Team), all 25mm, first hallmarked Birmingham 1934, total wt. 38.13g;

Southern Counties Women's Amateur Athletic Association, enamelled silver badges by J. Taylor & Co (3), engraved (Road Walk Champ. 1936...1938...1938), all 30 x 20mm, first hallmarked Birmingham 1935, total wt. 30.35g;

Southern Counties Women's Amateur Athletic Association, an enamelled bronze badge, engraved (1 Mile Walk Champ. 3rd), 30 x 20mm;

together with the medals awarded to her husband, F.N. Littlefair:

Walthamstow Harriers, enamelled silver badges (2), by Fattorini, named (100 Yds, 1926, 3rd, F.N. Littlefair); by A.G. & Co, named (F.N. Littlefair, 100 Yds, 1st, 1930-1), both 25mm, hallmarked Birmingham 1926 and 1930; total wt. 19.18g;

Daily Mail Push Ball, a plated bronze medal, unsigned, named (Walthamstow, Sept. 3rd 1927, N. Littlefair), 38mm;

Walthamstow Harriers, enamelled gold badges (2), by W.H. Haseler, named (100 Yds, 1st, F.N. Littlefair, 1928), and by Fattorini, named (100 Yds Championship, 1st, F.N. Littlefair), both 25mm, hallmarked Birmingham 1928, 1930, both 9ct, total wt. 15.68g;

London Shipping Athletic Association, bronze award medals (2), unsigned, named (100 Yards 1928, Third, F.M. Littlefair; 1 Mile Relay, 1929, Third), both 33mm;

Metropolitan Championship, a bronze award medal, unsigned, engraved (Seniors, 100 Yards Scratch, 1930), 29mm;

Wadham Harriers, an enamelled silver badge by A.G. & Co, named (100 Yds, 1934, 2nd, N.F. Littlefair), 29mm, hallmarked Birmingham 1934, 9.92g;

Wadham Harriers, an enamelled bronze badge, named (100 Yds, 3rd, F.N. Littlefair, 1935), 29mm;

Essex County Cycling & Athletic Association, a silver badge by W.H. Ltd, un-named, 24mm, hallmarked Birmingham 1938, 9.25g;

Road Walking Association, an enamelled bronze badge, engraved (National 20 Miles Championship 1939, 2nd Class Standard), 26mm;

London Shipping Athletic Association, silver award medals by H. Phillips (2), named (2 Miles Walking Championship, 1939, Second, F.N. Littlefair; 5 Miles Road Walking Championship, 1939, First), both 33mm, hallmarked London 1938 and 1939, total wt. 42.03g;

Woodford Green Athletic Club, an enamelled bronze badge, engraved (20 Miles Walk, 1940, 3rd), 28mm;

Highgate Harriers, an enamelled silver badge by J.A. Wylie & Co, named (20 Mls. Open Walk, 1941, F.N. Littlefair), 29mm, 9.81g;

Centurions, 1911, an enamelled silver badge by Marples & Beasley, un-named, 31mm, hallmarked Birmingham 1946, 14.42g [Lot].

Gold medals all extremely fine, others very fine and better, an extremely comprehensive group; sold with a pencil-marked copy of the souvenir programme for the Women's International and British Games held at Stamford Bridge on 4 August 1924, at which Edith Trickey broke the women's 1,000 metre world record by 3.8 seconds [see above] £3,000-£4,000

Edith Florence Trickey (b. 1903), later Littlefair; educ. Walthamstow School for Girls, rose to prominence in the early 1920s and quickly made a name for herself as a short and middle-distance runner. Competing under the banner of the London Olympiads Athletic Club, she was at the forefront of moves to encourage women's athletics in the wake of the first three Women's Olympiads, held in Monaco in 1921-3. Since 1880 the Amateur Athletic Association had held championship meetings, but only for men. Women's clubs and competitions were typically separate and, in line with growing interest in the sport, the Women's Amateur Athletic Association (WAAA) was founded in 1922. The first women's championships were staged at the Oxo Sports Ground, Downham, Bromley in August 1923 and, with the exception of Reading in 1927, track and field championship events were staged at various London locations until the outbreak of World War II. The development and success of these meetings helped to cement the inclusion of women athletes at the Olympic Games for the first time, in Amsterdam in 1928. The previous year she had married **Frederick Norman Littlefair** (b. 1901), a Cumbrian long-distance athlete.

The 1924 Women's Olympiad, held at Stamford Bridge, Fulham, on 4 August in front of 25,000 spectators, was organised in co-operation with the *News of the World*, *Sporting Life* and the *Daily Mirror*, in co-operation with the WAAA and the Fédération Sportive Feminine Internationale under the chairwoman, Alice Milliat. The games were attended by participants from Belgium, Czechoslovakia, France, Italy, Switzerland and the UK competing in 12 disciplines, with athletes from Canada and USA participating in exhibition events. Almost all medals were won by athletes from France and the UK. During the Olympiad seven world records were set: Mary Lines in the 120 yards Hurdles and 250 metres, Edith Trickey in the 1,000 metres, Albertine Regel in 1,000 metres Walking, Elise van Truyen in High Jump, Violet Morris in Discus and Louise Groslimond in Javelin. However, poorly performed measuring meant that only two of these records, by Trickey and Regel, were later ratified.

Edith Trickey is pictured on these pages breaking the world record in the 880 Yards Walk on 21 June 1924, with a time of 4 minutes 17.4 seconds, and (third from left) with a team of fellow athletes at Liverpool Street station prior to departure for a meeting in Berlin, 1927 (image by H.F. Davis, Hulton Archive/Getty Images)



778 The Medals and Awards to the professional footballer John Jennings, whose career encompassed spells with Cardiff City, Middlesbrough, Preston North End, Bradford City and Northampton Town, and who later helped coach the Great Britain football team at the Olympic Games in 1952, 1956 and 1960:

[Liverpool County Football Combination], a gold badge by Fattorini, named (1922-23, Geo. Mahon Cup, Winners, J. Jennings, Right Full Back), 25mm, hallmarked Birmingham 1922, 9ct, 7.88g;

The Football Association, England-Canada 1931, a gold award medal by Vaughton, named (J. Jennings), 30mm, hallmarked Birmingham 1931, 15ct, 23.49g;

The Football Association, 1931, an enamelled brass badge by Denton & Down, 43 x 30mm;

The Football League, England v. Scotland, an oval award medal by Vaughton, named (Ibrox Park, Glasgow, Feb. 10th 1934, Reserve), 27 x 22mm, hallmarked Birmingham 1933, 9ct, 20.18g;

Norfolk & Norwich Hospital Cup, a gold and enamel badge by Vaughton for Tillets, Norwich, back engraved (1935-6), 32mm, hallmarked Birmingham 1935, 9ct, 22.92g;

FINLAND, Olympic Games, Helsinki, 1952, a bronze Participant's medal by K. Räsänen, 54mm (GV 125.2; cf. DNW 160, 1239);

FINLAND, Olympic Games, Helsinki, 1952, an enamelled bronze Participant's badge, unsigned, 48 x 32mm (GV 129.101b);

LUXEMBOURG, Fédération Luxembourgeoise de Football, 50e Anniversaire 1908-1958, an oval plated enamel badge, unsigned, 45 x 35mm;

ITALY, Federazione Italiana Civoco Calcio, a silver award medal, unsigned, for Stabilimenti Artistici, Fiorentini, engraved (Italia-Inghilterra Dilettanti, Brescia, 14-v-1960), 50mm;

ITALY, Olympic Games, Rome, 1960, a cast bronze Participant's medal by E. Greco for Bertoni, 55mm (GV 141.2; BM Acq. 1978-82, p.102, 15; cf. DNW 128, 688);

ITALY, Olympic Games, Rome, 1960, Great Britain, an enamelled brass badge, 32 x 27mm [11].

Helsinki Participant's medal very fine, others extremely fine; the majority in cases or holders as issued [two cases damaged]

£1,500-£2,000

John Jennings (1902-97), b Platt Bridge, Wigan; worked as a railway fireman before commencing his footballing career with Wigan Borough, 1922-5; joined First Division side Cardiff City, making his debut for them on 10 October 1925; appeared 94 times for Cardiff at Ninian Park, featuring in almost every league match played by the team from February 1928 to January 1930, when he was sold to Middlesbrough; captain of Middlesbrough 1930-3 and selected for a FA tour of Canada in 1931; left Middlesbrough in 1936 for a half-season at Preston North End before signing for Bradford City in February 1937, for whom he made 28 appearances and a further three in the FA Cup; joined the coaching team at Northampton Town 1945 and remained with the 'Cobblers' for over 20 years, living in the town until his death. Jennings also worked as a coach for the England national amateur football team and the Great Britain Olympic football team, when it was managed by Walter Winterbottom and Charlie Hughes, among others, between 1952 and 1971

- 779 Imperial Chemical Industries Ltd**, a silver and enamel award medal by Fattorini, named (J.G. Nicholson, 1934), 32mm; **FRANCE, 50th Anniversary of Société Solvay & Cie**, a small silver plaque by Rousseau, 28 x 28mm; **SWITZERLAND, Villars**, a bronze medal by Huguenin, *obv.* speed skater, 50mm [3]. *Very fine or better; first and third in original fitted cases* £50-£70
- 780 British Dairy Farmers' Association**, award medals (6), in silver (5) and bronze, all awarded to Miss J.M. Olde or Miss M. Olde, 1934-8, each 52mm [6]. *Very fine or better; all in original cases [these somewhat distressed]* £100-£150
- 781 Royal Agricultural Society of England**, silver award medals by Mappin & Webb (2), named (Royal Show, Bristol, 1936, First Prize Team, Buttermaking Competition, Awarded to Miss Monica M. Olde; Royal Show, Cardiff, 1938, First Prize Team, Buttermaking Competition, Awarded to Miss Monica M. Olde), both 32mm; **National Dairy Show, Olympia**, a bronze award medal, named (Clotted Cream Competitions, 3rd Prize, Mrs J.M. Olde, 1937), 39mm; **Bath & West & Southern Counties Society**, a silver award medal by Mappin & Webb, named (Monica M. Olde, for Buttermaking, Trowbridge, 1937), 38mm; **Bath & West & Southern Counties Society**, a bronze award medal, unsigned, named (Monica M. Olde for Buttermaking, Plymouth, 1938) [5]. *Extremely fine; all in original cases [these mostly somewhat distressed]* £80-£100
- 782 Birkenhead General Hospital**, an enamelled silver badge by Fattorini, named (Grace Crompton Parkinson, 1938-1941), hallmarked Birmingham 1939, 38 x 30mm; **Chartered Society of Physiotherapy**, an enamelled bronze badge by Toye & Co, stamped 16089, 41 x 26mm; **Northern Ireland School of Physiotherapy**, an enamelled silver-gilt badge by J. Pinches, hallmarked London 1972, 45 x 28mm; **Association of Occupational Therapists**, an enamelled badge, 36 x 30mm; **Queen Margaret College, Edinburgh**, Occupational Therapy, an openwork enamelled badge by Emslie's, named (A. Johnston), 37mm; **British Association of Occupational Therapists**, an enamelled Associate Member badge by W.O. Lewis, 39 x 30mm; **Exeter School of Radiography**, an enamelled badge, 40mm; **The United Cardiff Hospitals**, School of Radiography, an enamelled bronze badge, 36 x 32mm; **School of Radiography, Bradford**, an enamelled bronze badge, 32mm; **The Society of Remedial Gymnasts**, an enamelled bronze badge, 31mm [10]. *Very fine* £50-£70
- 783 Moon Landing**, 1969, a silver medal, signed MR, facing busts of the three astronauts, *rev.* lunar module, hallmarked Birmingham 1969, 58mm. *Obverse field lightly brushed, otherwise about as struck; in case of issue* £40-£50
- 784 Classic Cars**, miniature rectangular silver plaques by the Franklin Mint, comprising 21 of the set of 63, each 23 x 10mm [21]. *Brilliant, as struck; most in original packaging, with fitted case* £30-£40
- 785 Flags of the Commonwealth**, small rectangular silver plaques (36) [36]. *Brilliant, as struck; in wooden case* £70-£90
- 786 Queens of the British Isles**, silver medals (9), each 45mm [9]. *Brilliant, as struck; in wooden case* £70-£90
- 787 Royal Palaces**, rectangular silver plaques (12), each 51 x 24mm [12]. *Some minor discolouration, otherwise brilliant, as struck; in wooden case* £70-£90
- 788 British and World medals**, in silver (9), base metal (4), all 20th century [13]. *Varied state; mostly cased* £100-£150

World Historical Medals from Various Properties

- 789 ARGENTINA, Jockey Club, Buenos Aires**, enamelled silver badges (2), 1930, 1946, both named (Hector Ghiraldo), 30 and 28mm; **DUBAI, The Inaugural Dubai World Cup**, 1996, an Official's enamelled brass badge; **GERMANY, Olympic Games**, 1936, an enamelled brass Visitor's badge, 31mm (GV 105); **U.S.A., 'Man o'War**, 1947, a bright bronze medal, unsigned, 32mm; together with miscellaneous base metal medals (4, two of Jacobite interest) [8]. *First four about very fine and better, others in varied state; Dubai mounted in a wooden frame* *£60-£80*
'Man o'War (1917-47), was a champion American thoroughbred racehorse born in Lexington, KY. Bought at the yearling sale in Saratoga in 1918 for \$5,000 by Samuel Doyle Riddle from Glen Riddle, MD. Riddle turned down an offer of \$400,000 for the horse two years later, by which time 'Big Red', as he was nicknamed because his coat had tinges of yellow and gold, had been named as the unofficial 1920 American horse of the year. During his racing career from June 1919 to October 1920 he won 20 of the 21 races for which he was entered, and \$249,465 in prize money. Put out to stud in 1922, he sired over 60 subsequent race winners, one of whose offspring was *Seabiscuit*, the 1938 Horse of the Year
- 790 AUSTRIA, Marie-Anne and Charles of Lorraine**, 1744, a silver medalet by M. Donner, 27mm, 6.44g; together with a Tarí of Charles II of Naples [2]. *First very fine, second good fine* *£100-£120*
- x 791 BELGIUM, Jules Anspach, Burgomaster of Brussels**, 1872, a copper medal by C. Wiener, bust left, rev. robed female standing before the arches of the Senne, 67mm (BDM VI, 482). *Edge knocks, otherwise about very fine* *£50-£70*
- x 792 BELGIUM, Electrification of the Brussels-Luxembourg Railway**, 1956, a bronze medal by M. Rau, 80mm (cf. Elsen 138, 1696); **FRANCE, Launch of the Training Cruiser Jeanne d'Arc**, 1930, a bronze medal by G. Prud'homme, 59mm (CGMP p.326) [2]. *First extremely fine, second very fine* *£80-£100*



- 793 CHINA**, a brass amulet in the shape of a large Cash coin, depicting images from the Kama Sutra on one side, 58mm. *Very fine* *£50-£70*

- x 794 FRANCE, Siège de la Bastille, Paris**, 1789, a uniface lead cliché for the rev. of the medal by B. Andrieu, 82mm (Hennin 23); **Église Notre Dame de Clignacourt**, 1864, a copper medal by A. Borrel, 75mm; **Exposition Universelle, Paris**, 1867, Erard, a gilt turned rev. of a Juror's medal by Massonnet, 75mm [3]. *Last very fine, others better* *£70-£100*
- 795 FRANCE, Homage of the National Guard, Paris**, 1789, an octagonal restrike copper medal by R. Dumarest, uniformed bust of General Lafayette left, rev. shield surmounted on flags, 32mm (Hennin 103; F 5479). *Very fine* *£30-£50*
- 796 FRANCE, Départ de Louis XVIII de Paris**, 1815, a copper medal by B. Andrieu and R.V. Jeuffroy, 50mm (Bramsen 1603); **50e Anniversaire du Fondation de la Caisse d'Épargne de Dunkerque**, 1883, a silver medal by H. Dubois, 36mm; **Société de Tir de Lyon, Concours des Noces d'argent**, 1897, a bronze medal by H.-A.-J. Patey, 45mm (BDM IV, 425); **Agriculture**, a plated bronze award medal by P. Grandhomme, named (Offerte par M. Bonnet, Président), 50mm; together with a uniface plated medal of Washington and Lafayette, 28mm [5]. *About very fine and better* *£70-£90*
- 797 FRANCE, Ville de Paris, Enseignement du Dessin**, a bronze award medal by J. Lagrange, named (XIe Arrondet., Classe d'Adultes, M.A. Vion Professeur, Prix à l'Élève A. Milard, 1887), 50mm; **Carabiniers de Plaisance XIVeme. Arrondissement, Paris**, a bronze award medal, unsigned, named (Hardy, 1899), 56mm; **Association pour l'Encouragement des Études Grecques**, a bronze award medal by J.-C. Chaplain, named (Louis Camille François, Admission, le 2 Mai 1907), 57mm; **Industrie**, 1907, a bronze award medal by M.-A. Coudray, un-named, 50mm (CGMP p.102; cf. DNW 134, 597) [4]. *First good fine, others very fine; second with loop for suspension* *£60-£80*
- x 798 FRANCE, Religion et Travail, Just Saleon-Terras**, 1895, a bronze medal, unsigned, 68mm; **Prière**, a plated bronze Art Nouveau award plaque by A. Rivet, named (Souvenir de 1Ère Communion, Andrée Schumaker, 10 Mai 1911), 53 x 40mm [2]. *Very fine, both rare* *£40-£60*



799 FRANCE, Exposition Universelle Internationale, Paris, 1900, Austrian pavilion, a bronze plaque by Prof. S. Schwartz, standing female presenting laurel branch to two kneeling artisans, rev. Expo pavilion, 77 x 53mm (Coll. R. Marx 489; ANS Exh. Cat. 1910, p.297, 37; BM Acq. 1978-82, p.9, 84; BDM V, 429; cf. DNW 30, 720). Very fine £80-£100

800 FRANCE, Le Tennis, 1914, a bronze award plaque by R. Baudichon, un-named, 68 x 58mm (CGMP p.25); Caisse d'Épargne de Roubaix, a plated bronze plaque, signature unclear, named (Louis Tiers), 68 x 52mm; Le Vainqueur de Samothrace, 1920, a bronze award plaque by E.-P. Blin for L'Association Générale des Mutilés de la Guerre, named (M. Raoul Fortier), 70 x 41mm (cf. DNW M7, 2618); together with an unsigned bronze award plaque depicting a robed female [4]. Generally very fine £80-£100



801 FRANCE, Monument aux Morts de Montgeron, c. 1920, a uniface bronze medal by P.-M. Dammann, standing robed female to left, regarding graves in a war cemetery, 90mm. Minor rim nicks, otherwise very fine, rare £100-£150

802 GERMANY, Ludwig van Beethoven, 1936, a uniface bronze medal by A. Coutin, 68mm (Niggel 124; CGMP p.107; cf. DNW 137, 550); SWITZERLAND, Bicentenary of the Birth of Jean-Jacques Rousseau, 1912, a bronze medal by R. de Niedernhäusern ('Rodo'), 56mm (Martin 76) [2]. Very fine; first with partial hole drilled in the back for attachment £40-£50



803 NETHERLANDS, Assassination of Johan and Cornelius de Wit, 1672, a silver medal, unsigned, conjoined busts right, rev. legend in eight lines, 49mm, 43.17g (v.L. III, 87/81). *Good very fine, toned* *£150-£180*

Provenance: A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 165, 4-5 December 2019, lot 1494

x 804 PAPAL STATES, Pius XII, 1950, a gilt-bronze and enamel medal, unsigned, 32mm; **Pius XII**, 1950, a silver medal, signed MA, 33mm; together with other religious medals (2) [4]. *Very fine or better; each with loop for suspension* *£40-£60*

x 805 SOUTH AFRICA, Union of South Africa and the Opening of the First Parliament, 1910, a plated medal by W.J. Dingley, bust of George V three-quarters left, rev. crowned central arms, shields of the South African provinces around, 38mm. *About extremely fine, rare* *£30-£40*

806 SOUTH AFRICA, Milnerton Turf Club, 1940-1941, an enamelled brass badge by H. Leighton Piper, back stamped 319; **The Plateau Turf Club**, a silver-gilt and enamel Member's badge by R. Pringle & Sons, hallmarked Birmingham 1925; **Transvaal Owners & Trainers Association**, an enamelled brass badge, unsigned, back stamped 65 [3]. *Very fine and better* *£20-£30*



807 U.S.A., New England Society, 100th Annual Festival, 1805-1905, an oval silver medal by Tiffany, the *Mayflower* with date 1620 below, back un-named, 36 x 30mm. *Extremely fine, toned; with thistle suspension loop, original faded ribbon and silver suspender bar* *£90-£120*

Ancient Coins



Ancient Coins from Various Properties

Greek Coinages

808 IBERIA, Uncertain tribe, Drachm, c. 2nd cent. BC, imitating the coinage of Emporion, head of Arethusa left, wearing crown of grain leaves, *rev.* horse right, crowned by Victory, 4.35g (Heiss pl. ii, 18). *Small scratch on reverse and light surface porosity, otherwise very fine, toned* £60-£80

809 CELTIC GAUL, Nervii, Bronze, after 52, VE [RC] IO, lion right, *rev.* VE R ICO, horse right, wheel above, 5.38g (D & T 627; DLT 8780). *Very fine, scarce* £60-£80



810 CELTIC GAUL, Senones, Quarter-Stater, late 2nd-early 1st cent. BC, paw, *rev.* horse left, 1.37g (D & T 184). *Small scratch on reverse, otherwise very fine* £100-£120

811 CALABRIA, Tarentum, Diobol, 325-280, helmeted head of Athena right, *rev.* Hercules wrestling Nemean lion, 1.04g (HN Italy 976). *Good fine, toned* £40-£50



812 CALABRIA, Tarentum, Nomos, reduced standard, 280-72, cavalryman advancing right, ΑΡΙ ΣΤΙ Π below, *rev.* Taras right on dolphin, ΔΙ and elephant below, 6.42g (HN Italy 999; Vlasto 712; BMC 207). *Light scratches below horse on obverse, otherwise very fine, attractive old cabinet tone* £180-£220

813 SICILY, Abakainon, Litra, 410-400, head of nymph with flowing hair three-quarters left, *rev.* ΑΒΑ, sow left, piglet below, 0.72g/12h (BMC 6-8; McClean –). *Good fine, good style, scarce* £60-£80

814 SICILY, Leontini, Obol, 475-455, facing lion scalp, *rev.* ΑΕ ΟΝ divided by ear of barley, 0.42g/12h (Boehringer 19; BMC 19). *Nearly very fine, dark tone* £50-£70



815 MACEDON, Akanthos, c. 460, Tetradrachm, Attic standard, lion attacking bull falling left, fish below exergue line, *rev.* ΑΚΑΝΘΙΟΝ in shallow incuse border around quadripartite square, 16.97g/3h (Desneux D94/R-; Triton XXIII, 186, same *rev.* die; de Luynes 1543). *Struck on an irregular flan and with some minor surface porosity, otherwise about extremely fine* £2,400-£3,000



816 THRACE, Apollonia Pontica, Drachm, 480-450, anchor, flanked by crayfish and a, *rev.* Gorgoneion facing, 3.35g (SNG BM 157; McClean 7314 var. [control marks]; Pozzi 2561 var. [same]). *Struck from a worn obverse die, otherwise good very fine, toned* £60-£80



817 THRACE, Byzantion, Tetradrachm, in the name and types of Lysimachos, 90-75, diademed and horned bust of Alexander the Great right, *rev.* ΒΑΣΙΛΕΥΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, holding transverse spear and resting elbow on shield, trident in exergue, 16.33g (Callataÿ Gp 3; Wheaton 138; ANS 1944.100.81519, same *rev.* die). *Good fine, broad flan, small areas of hard green cuprite* **£180-£220**

818 THRACE, Cherronesos, Hemidrachm, c. 386-338, forepart of lion right, head reverted, *rev.* quadripartite incuse square, two sunken quarters containing Lekythos and strigil, 2.18g (McCLean 4113); **BITHYNIA, Kalchedon**, Hemidrachm, 400-330, forepart of bull left, *rev.* three corn ears, 1.84g (McCLean 7454; SNG BM 110) [2]. *Very fine, toned* **£80-£100**

x 819 THESSALY, Perrhaiboi, Trichalkons (3), 2nd-1st cent. BC, laureate head of Zeus right, *revs.* ΠΕΡΡΑΙΒΩΝ, Hera seated left on stool, ς in field, 8.02g, 7.98g, 6.83g (BCD Thessaly 562.2) [3]. *Very fine and better* **£80-£100**



820 AKARNANIA, Leukas, Stater, c. 320-280, Pegasus flying left, λ below *rev.* helmeted head of Athena left, stylis behind, 8.49g (BCD Akarnania 269; BMC 97ff). *Signs of overstriking on obverse, reverse struck slightly off-centre and with light scratches on helmet, otherwise very fine* **£180-£220**



821 AKARNANIA, Leukas, Stater, c. 320-280, Pegasus flying left, λ below, *rev.* helmeted head of Athena left, Macedonian helmet behind, 8.17g (BCD Akarnania 272; BMC 108). *About very fine, toned* **£150-£180**

822 ATTICA, Athens, Obol, 454-04, helmeted head of Athena right, *rev.* owl standing right, olive sprig to left, 0.67g (Kroll 13). *Good fine but off-centre, bright appearance* **£50-£70**



823 ATTICA, Athens, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, *rev.* owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 17.15g (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp β, 46ff). *Nearly extremely fine* **£360-£400**



824 ATTICA, Athens, Tetradrachm, late standardised type, c. 440-405, similar, 17.17g (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp β, 46ff). *Nearly extremely fine, well centred for issue* **£360-£400**



- 825 ATTICA, Athens**, Tetradrachm, late standardised type, c. 440-405, similar, 17.16g (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp β, 46ff). *About extremely fine* £300-£400



- 826 MYSIA, Lampsakos**, Diobol, 500-450, forepart of winged horse left, rev. quadripartite incuse square, 1.27g (Baldwin, AJN 53, p.54, pl. v, 3; SNG France 1118-19; BMC 5). *Obverse slightly off-centre, otherwise very fine, rare* £60-£80
Provenance: DNW Auction A12, 15 March 2012, lot 1347



- 827 ÆOLIS, Temnos**, Tetradrachm, c. 200-180, in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram and ε below hand, oinochoe and vines by legs, 15.14g (Price 1676; SNG Lockett 1468). *Possibly removed from a ring mount, otherwise very fine, reverse better* £150-£180
Provenance: Bertolami Fine Arts eAuction 68, 16 March 2019 (862)

- 828 ISLANDS OFF CARIA, Rhodes**, Draohm, 229-205, struck under the magistrate Eukrates, facing head of Helios, rev. rose, tripod to left, 2.89g (Ashton 225; BMC 196). *Good fine, toned* £60-£80



- 829 ISLANDS OFF CARIA, Rhodes**, Hemidrachm, 170-150, struck by the magistrate Dexagoras, radiate head of Helios facing three-quarters right, rev. rose bud, grape bunch to left, legend above, all within incuse square, 1.42g (BMC 299; SNG Keckman 647). *Struck slightly off-centre, otherwise very fine* £60-£80
Provenance: Bt H.J. Berk



- 830 PAMPHYLIA, Side**, Tetradrachm, c. 190, helmeted head of Athena right, rev. Nike advancing left, holding wreath, pomegranate and ΔΕΙ to left, 16.38g (Meadows 2006, pp.4-5; SNG Paris 674-6; BMC 25). *Of bright appearance, otherwise very fine, neat Seleukid countermark on obverse* £150-£180

- 831 PISIDIA, Selge**, Obol, 350-300, Gorgoneion facing, rev. helmeted head of Athena right, astragalos behind, 0.89g (SNG France 1930; McClean 9014-15; BMC 7; Pozzi Sale, 2804); Obol, 250-190, similar, rev. lion head to right, 0.45g (SNG France 1956; McClean –; BMC 14) [2]. *Good very fine, toned* £80-£100



- 832 CILICIA, Kelenderis**, Stater, 425-400, nude youth dismounting from horse, holding whip, n between horse's legs, rev. ΚΕΛ, goat kneeling left, head reverted, branch with left and berries above, 10.75g (Kraay Celenderis, Series II, O4/R-; cf. SNG France 48). *Small test mark on edge and struck on an irregular flan, otherwise very fine, reverse better* £120-£150



- 833 SELEUKID KINGS OF SYRIA, Demetrios I** (162-150), Tetradrachm, Antioch-on-the-Orontes, c. 162-155, diademed bust right within garland, rev. Tyche seated left on backless throne decorated with winged tritones, holding short sceptre and cornucopia, 16.50g (SC 1635b; Münzkabinett Wien 126157, same obv. die). *Light porosity, very fine, grey tone* £180-£220



- 834 PHOENICIA, Tyre**, Didrachm, Attic standard, yr 7 [343-2], deity riding right on hippocampus, waves and dolphin below, rev. owl standing right, crook over left shoulder, 8.93g (cf. BMC 34; Sear 5915). *About very fine* £150-£200



- 835 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII** (52-30), Tetradrachm, Alexandria, yr 2 [51-50], diademed bust of Ptolemy Soter right, wearing aegis as chlamys, rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, palm frond over shoulder, ΛΒ above Isis head-dress in left field, ΠΑ in right field, 13.66g (Mørkholm, Alexandria, p.22; Svoronos 1817; SNG Copenhagen 398; BMC Neus Dionysus 2). *A few marks on edge at 11 o'clock, otherwise about very fine, reverse better, good metal for issue* £150-£180



- 836 SOUTHERN ARABIA, Saba**, Unit (or Siglos), early 3rd cent. BC, imitating the pi-style coinage of Athens, helmeted head of Athena right, mark of value on cheek, rev. ΑΘΕ, owl standing right, Arabian letter by feet, 5.41g (van Alfen, SII.B, O-/R1; BMC -). *Struck on a compact flan, very fine, toned* £150-£180
Provenance: D. Walsh Collection, NAC Auktion 77 (Zurich), 26 May 2014, lot 100

- 837 SASANIAN KINGS, Kavad I** (Second reign, 499-531), Drachm, ΚΡ (Kirman), yr 34, 3.78g/2h; **Khusraw II** (591-628), Drachm, ΒΒΑ (court mint), yr 21, 2.50g/3h; together with an anonymous Tabaristan Half-Drachm [3]. *Very fine, first cleaned* £30-£40

Roman Republican Coinage

- 838 Anonymous**, Half-Litra, c. 235-230, helmeted head of Roma right, *rev.* dog right with left foreleg raised, ROMA in exergue, 1.60g (Craw. 26/4; HN Italy 309). *Very fine* £30-£40



- 839 Anonymous**, Quadrans, 225-217, head of Hercules right in lion-skin, three pellets behind, *rev.* ship prow right, three pellets below, 64.93g (Craw. 35/4; BMCRR 45ff; HN Italy 340). *Very fine, dark green patina* £200-£260

- 840 Anonymous**, Victoriatus, after 211, laureate head of Jupiter right, *rev.* Victory standing right crowning trophy, 2.46g (Craw. 53/1; BMCRR 296; RSC 9); together with miscellaneous Denarii (2), 4th century bronzes (2) [5]. *Good fine* £60-£80

Roman Imperial Coinage



- 841 POMPEIANS, Sextus Pompeius**, Æ As, uncertain Sicilian mint, c. 42-38, MGN, laureate janiform head, *rev.* galley prow right, 15.16g (Craw. 479/1; BMCRR Spain 95ff; RPC I, 671). *Good fine, green patina* £100-£120



- 842 POMPEIANS, Sextus Pompeius**, Denarius, Sicily, 42-36, bust of Pompey the Great right, jug to left and lituus to right, *rev.* Neptune standing between Anapias and Amphinomus, 3.93g (Craw. 511/3a; BMCRR Sicily 7-12; RSC 17). *Struck off-centre, otherwise better than very fine* £300-£400

Anapias and Amphinomus find prominence in mythology for their actions during the eruption of Mount Etna. The two brothers slowed their escape from Catana in order to carry their parents from the city, a scene visualised on the reverse of this coin. The subsequent lava flow from the volcano is said to have consumed those citizens who troubled only to save gold and silver but spared the pious Catanæan brothers. Sextus' use of the scene parallels his familial piety to that of Anapias and Amphinomus

Roman Imperial Coinage



- 843 Augustus**, Denarius, Lugdunum, 15-3, AVGVSTVS DIVI F, bare head right, *rev.* IMP X ACT, Apollo standing left, holding plectrum and lyre, 3.80g (RIC 171a; RSC 14; BMCRR 173-4; BMCRE 461). *Reverse struck slightly off-centre, otherwise better than extremely fine, light tone* £1,200-£1,500

- 844 Augustus with Agrippa**, As, Nemausus, 10-14, busts of Augustus and Agrippa facing left and right, rev. crocodile chained to palm tree, 13.34g (RIC 159; RPC I, 525). *About very fine* £60-£80
- 845 Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding spear and olive branch, single exergue line, 3.58g (RIC 30; RSC 16b). *Porosity and a small edge chip, otherwise about very fine, reverse better* £80-£100
- 846 Claudius**, Dupondius, 41-50, rev. Constantia standing left, holding spear, 8.84g (RIC 95); **Hadrian**, Sestertii (2), 124-8, revs. Roma seated left on cuirass, holding Victory and cornucopia, 24.66g (RIC 875), Hilaritas standing left, holding palm and cornucopia, children by feet, 22.61g (RIC 988); together with an Alexandrian Tetradrachm [4]. *Varied state* £120-£150



- 847 Nero and Agrippina II**, Aureus, Rome, 55, NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, conjoined busts of Nero and Agrippina right, rev. AGRIPP AVG DIVI CLAVD NERONIS [CAES MATER], Divus Claudius, radiate, holding eagle-tipped sceptre and Divus Augustus, radiate, holding sceptre and patera, driving quadriga of elephants left, EX S C in field, 7.63g (Calicó 397; RIC 6; BMC 7). *Some minor surface marks and reverse slightly off-centre, otherwise good very fine with traces of original bloom; an attractive coin with high relief portraits and an interesting reverse type* £5,000-£6,000
The reverse shows the funeral of Claudius in October 54, which, as Tacitus tells us, was consciously modelled on Augustus' grand funeral some forty years earlier. Claudius was only the second emperor to be deified and is shown here with his divine ancestor in a car drawn by elephants. Sestertii of a similar design were struck by Tiberius in 36-7, commemorating the deification of Augustus
- 848 Nero**, As, Lugdunum, rev. Victory advancing left, 10.49g (RIC 544); **Hadrian**, Semis, Rome, rev. thunderbolt, 2.56g (RIC 624); **Salonina**, Antoninianus, Rome, rev. Pietas seated left, 3.37g (RIC 35); **Theodosius I**, Half-Centenionalis, Siscia, rev. Victory advancing left, 1.17g (RIC 39B); **Theodosius II**, Half-Centenionalis, uncertain mint, rev. cross in wreath, 1.37g (RCV 21231ff); **PONTOS, Amisus**, Hadrian, Drachm, yr 164 [132-3], rev. Capricorn right, cornucopia on back, 3.14g (RPC 1252; BMC 89); together with miscellaneous Roman coins (8) [14]. *Varied state* £80-£100



- 849 Nero**, Didrachm, Cappadocian Cæsarea, 63-4, laureate bust right, rev. laureate bust of Claudius right, 7.20g (RIC 620; RPC 3647). *Struck slightly off-centre, otherwise better than very fine, light tone over residual bloom* £200-£260
- 850 Vespasian**, Denarius, c. 70, laureate bust right, rev. Libertas standing left holding garland and spear, 2.65g (cf. RIC 105). *A contemporary imitation, apparently in good metal, with blundered but recognisable legends, rare* £30-£40
Provenance: Found in Norfolk.
The figure described as 'Liberitas' is shown helmeted and holding a garland instead of a pileus



- 851 Trajan**, Denarius, Rome, 100, laureate bust right, rev. Pax standing left, holding branch and cornucopia, 3.26g (RIC 38; RSC 222). *Good very fine, strong portrait, attractive bright metal* £100-£120

- 852 Hadrian**, Denarius, Rome, 120-1, laureate and partially draped bust right, rev. Emperor seated left gesturing towards togate citizen, 2.99g (RIC 308; RSC 908). *About very fine* £60-£80



- 853 Hadrian**, Sestertius, Rome, 118, laureate and partially draped bust right, rev. Fortuna seated left, holding rudder and cornucopia, 29.31g (RIC 150; BMCRE 1130-1). *Minor porosity, otherwise about very fine* £100-£150

- 854 Antoninus Pius**, Denarius, Rome, 140-3, rev. Æquitas standing left, 3.03g (RIC 61c); **Septimius Severus**, Denarius, Emesa, 194-5, rev. Moneta standing left, 2.44g (RIC 411A); **Diocletian**, Follis, Cyzicus, 297-9, rev. Genius standing left, holding patera and cornucopia, 8.89g (RIC 12a); **Galerius**, Follis, Alexandria, 308-10, rev. Genius standing left, holding patera and cornucopia, 8.38g (RIC 105a) [4]. *Generally very fine* £80-£100

- 855 Faustina II**, Denarius, c. 161-76, rev. Ceres seated left, holding con-ears, 2.89g (RIC 669; RSC 35); **Elagabalus**, Antoninianus, 218-22, rev. Lætitia standing left, holding wreath and rudder set on globe, 4.43g (RIC 94; RSC 71); **Severus Alexander**, Denarius, 231-5, rev. Jupiter standing right, holding thunderbolt and eagle, 3.40g (RIC 238; RSC 83) [3]. *Very fine and better, second of bright appearance* £100-£120



- 856 Manlia Scantilla**, Sestertius, Rome, 193, draped bust right, rev. Juno standing left, holding patera and sceptre, peacock at feet, 25.56g (RIC *Didius Julianus* 18b; BMC 32). *Better than very fine, good portrait, struck on a broad flan* £600-£800

- 857 Septimius Severus**, Denarii (2), Rome, 200-1, rev. Jupiter standing left, holding patera over altar, 3.13g (RIC 168A), Emesa, 193, rev. Spes advancing left, holding flower, 2.99g (RIC 351A); **Caracalla**, Denarius, Rome, 201-6, rev. Mars standing left, holding Victory and spear, 2.96g (RIC 149a); **Geta**, Denarius, 200-2, rev. Felicitas, 2.69g (RIC 9A); **Severus Alexander**, Denarii (2), Rome, 231-5, rev. Spes advancing left, holding flower, 3.42g (RIC 254d), Antioch, 222-35, rev. Victory advancing right, holding palm and wreath, 3.20g (RIC 302) [6]. *Generally very fine, several scarce* £100-£150

- 858 Elagabalus**, Antoninianus, Rome, 218-22, rev. Fides seated left, holding eagle and standard, 4.01g (RIC 70f); **Gordian III**, Antoniniani (2), both Rome, revs. Apollo seated left, holding branch, 3.54g (RIC 89), Hercules standing right, leaning on club, 4.04g (RIC 95); **Trebonianus Gallus**, Antoninianus, Mediolanum, 251-3, rev. Pietas standing left, 2.81g (RIC 72); **Valerian**, Antoninianus, Viminacium, 254-55, rev. Saturn standing left, holding scythe, 4.13g (RIC 210) [5]. *Fine to very fine* £100-£120



- 859 Julia Paula**, Denarius, Rome, 219-20, draped bust right, rev. Concordia seated left, holding patera, 3.39g (RIC 211; RSC 6). *Very fine* £80-£100



860 Gordian III, Antoninianus, 240, radiate and cuirassed bust right, rev. Emperor standing left, holding patera over lighted altar, 4.05g (RIC 37; RSC 210). *About extremely fine, toned* *£80-£100*



861 Herennius Etruscus (as Cæsar), Antoninianus, radiate and draped bust right, rev. Herennius, standing left, holding transverse spear and baton, 4.30g (RIC 147c; RSC 26). *Nearly extremely fine, underlying bloom* *£80-£100*

862 Postumus, Antoninianus, Lugdunum, rev. Providentia standing left, 3.10g (RIC 80); **Allectus**, Antoninianus, London, rev. Lætitia standing left, 4.73g (RIC 22); **Maximianus**, Antoniniani (2), both Lugdunum, revs. Hercules standing left, Hercules wrestling lion, 3.38g, 3.29g (RIC 371, 458); **Maximinus Daza**, Follis (3), Carthage, rev. Carthage standing left, 9.79g (RIC 40b), Cyzikus, rev. Mars walking right, 4.87g (RIC 52), Alexandria, rev. Genius standing left, 5.96g (RIC 99a); **Licinius II**, Follis, Ticinum, rev. Jupiter standing left, 3.23g (RIC 71); **Constantine I**, Follis, London, rev. Sol standing left, 4.62g (RIC 153) [9]. *About very fine to extremely fine* *£100-£120*

863 Postumus, Antoninianus, Lugdunum, 260-9, rev. Mars standing right, holding spear and shield, 3.22g (RIC 93); **Victorinus**, Antoninianus, Cologne, 269-70, rev. Æquitas standing left, holding scales and cornucopia, 2.94g (RIC 41); **Quintillus**, Antoninianus, Rome, 270, rev. Fortuna standing left, holding rudder and cornucopia, 2.60g (RIC 20); **Probus**, Antoninianus, Tripolis, 276-82, rev. Emperor standing right holding eagle-topped sceptre, receiving globe from Jupiter, 4.82g (RIC 927) [4]. *Very fine and better, several with residual silvering* *£100-£120*

864 Marius, Antoninianus, Cologne, 268, rev. clasped hands, 2.62g (RIC 7); **Victorinus**, Antoninianus, Cologne, 269-71, rev. Pax standing left, 2.23g (RIC 55); together with radiates (5), of Tacitus, Probus and Carausius (3) [7]. *First about fine but pitted, second better, others in varied state* *£50-£60*

865 Probus, Antoninianus, Serdia, 276-82, rev. Providentia standing right, Sol standing left, 4.27g (RIC 845); together with other Antoniniani (15) [16]. *Varied state* *£80-£100*



866 Carausius, Denarius, London (?), IMP CARAVSIVS P AVG, laureate, draped and cuirassed bust right, rev. ROMAE AETERNAEV, hexastyle temple of Roma with seated cult figure inside, SRS in exergue, 3.74g (cf. Shiel 83; cf. RIC 578; cf. RCV 94). *Good very fine and well-centred, a few minor areas of porosity; UNIQUE and important* £20,000-£26,000

Provenance: Found at Dilton Marsh (Wiltshire); PAS FASAM-437278.

The reverse of this coin is decorated with the hexastyle temple of Roma, with a seated cult figure inside. The accompanying legend may provide a clue to the image's intended model. Of course, legends reading ROMAE AETER[NAE] appeared on several 3rd century issues with temple types, particularly those of Probus. This coin, however, is unique in the addition of a v at the end of the legend. The presence of the letter, which is either absent from, or illegible on, the single example of this type in the British Museum, is remarkable and probably relevant to the type. One possible explanation for this v is that it represents the initial letter of a third word, otherwise omitted from the legend due to space constraints on the die, thus leading to a speculative extended reading of ROMAE AETERNAE V[ENERIS].

The most obvious point of reference for this unusual legend would be the magnificent temple of Roma and Venus located in Rome. During its construction in the 120s and 130s, Hadrian issued a series of commemorative Aureii and Denarii celebrating the ongoing architectural achievement. One issue featured an image of Roma seated with the legend ROMAE AETERNAE (RIC 2339-42). A parallel issue was decorated with the seated figure of Venus, accompanied by the legend VENERIS FELICIS (RIC 2365-9). The temple's location along the *via sacra* between the Flavian Amphitheatre and the Forum, along with its monumental size, made it one of the major landmarks within ancient Rome. While a common sight in the eastern empire, the construction of a temple of Roma within the capital was unusual at the time. Roma was seldom worshipped in her own right. Instead, images of the imperial personification were often found in association with depictions of the emperor, an iconographical formula established and frequently employed by Augustus. J.W. Stamper (2005) has proposed that in constructing a temple dedicated (at least in part) to the worship of Roma, Hadrian was establishing a 'further link to Augustus and his authority as a member of the Julio-Claudian family'. Within this context it is easy to see why Carausius would employ such an image. It fits perfectly into the wider attempts of Carausian numismatic propaganda to demonstrate *Romanitas* and particularly a close alignment to the first princeps, Augustus.

The reverse exergue mark is equally interesting. The report of this coin on the Portable Antiquities website suggests that the spelling SRS is simply a rare erroneous form of RSR (Redeunt Saturnia Regna). Such sloppiness on behalf of the die sinker would be a little surprising given that great care was given to other aspects of the production of these coins. It is of course possible that the letters SRS reference another excerpt from Augustan era literature that has yet to be recognised



- 867 Maximinus Daza**, Follis, Nicomedia, laureate bust right, *rev.* Hercules standing right, hand behind back, leaning on club draped with lionskin, star above r in left field, 5.37g (RIC 75; RCV 14860). *Extremely fine, residual silvering* £80-£100
- 868 Maximinus Daza**, Follis, Antioch, 312, *rev.* Genius standing left, holding head of Sol and cornucopia, 5.41g (RIC 164b); **Constantine I**, Follis, London, 312-13, *rev.* Sol standing left, holding globe, 2.27g (RIC 282), reduced Centenionalis, Trier, 330-1, *rev.* Victory standing left, 2.19g (RIC 530); **Magnentius**, Maiorina, Lugdunum, 351-3, *rev.* two Victories supporting shield, 4.48g (RIC 145); together with other late Roman bronzes (5) [9]. *Very fine* £80-£100
- 869 Maximinus Daza**, Follis, Antioch, *rev.* Sol standing left, 4.92g (RIC 167b); **Constantine I**, Folles (2), London, *rev.* Emperor standing left, 5.09g (RIC 222), Trier, *rev.* inscribed altar, 3.82g (RIC 305); **Crispus**, Centenionalis, London, *rev.* inscribed altar, 3.17g (RIC 211); **Delmatius**, Centenionalis, Siscia, *rev.* two soldiers standing, 1.74g (RIC 256); **Valens**, Centenionalis, Thessalonica, *rev.* Emperor standing right, 2.49g (RIC 16B) [6]. *Varied state* £60-£80
- 870 Maximinus Daza**, Follis, Siscia, *rev.* Genius standing left, 2.27g (RIC 170b); **Licinius I**, Follis, Nicomedia, *rev.* Jupiter standing left, 3.00g (RIC 34); **Constantine I**, Folles (3), Arles, *rev.* two soldiers holding standards, 2.80g (RIC VII 345), Rome, *rev.* eagle between two standards, 4.20g (RIC 349a), Trier, *rev.* inscribed altar, 3.19g (RIC 412); **Jovian**, Centenionalis, Sirmium, *rev.* wreath, 3.48g (RIC 118); **Gratian**, Centenionalis, Siscia, *rev.* Emperor advancing right with captive, 2.60g (RIC 14c) [7]. *Very fine to extremely fine* £80-£100
- 871 Constantine I**, Follis, Aquileia, c. 300, laureate bust right, *rev.* Moneta standing facing, head left, holding scales and cornucopia, AQ F in exergue, 9.26g (RIC 30a; RCV 14094). *Extremely fine, original silvering* £60-£80
- 872 Fausta**, Centenionales (2), both Trier, *revs.* Fausta holding children, 3.29g, 2.40g (RIC 483-4; RCV 16560); **Helena**, Centenionalis, Alexandria, *rev.* Spes standing left, holding branch, 3.54g (RIC 38; RCV 16629), posthumous issue, reduced Centenionalis, Constantinople, *rev.* Spes standing left, holding branch and sceptre, 2.06g (RIC 38; RCV 17498); **Theodora**, posthumous issue, reduced Centenionalis, Trier, *rev.* Pietas holding children, 1.41g (RIC 65; RCV 17501); **Ælia Eudoxia**, Centenionalis, Constantinople, *rev.* Victory seated right, inscribing shield, 2.36g (RIC 101; RCV 20892) [6]. *Very fine to extremely fine, two lightly smoothed* £100-£150
- 873 Constantius II**, Maiorina, Heraclea, *rev.* Emperor standing left over captives, 3.86g (RIC 69); **Constans**, Maiorina, Alexandria, *rev.* soldier leading figure right, 4.88g (RIC 60); **Constantius Gallus**, reduced Maiorina, Siscia, *rev.* soldier attacking fallen horseman, 2.21g (RIC 333); **Julian II**, Centenionalis, Heraclea, *rev.* wreath, 3.40g (RIC 106); **Valentinian I**, Centenionalis, Sirmium, *rev.* Emperor standing right, 2.83g (RIC 6A); **Procopius**, Centenionalis, Constantinople, *rev.* Emperor standing facing, 2.70g (RIC 17B); **Theodosius I**, Maiorina, Thessalonica, *rev.* Emperor standing left on ship, 5.06g (RIC 44B); **Honorius**, Centenionalis, Antioch, *rev.* Emperor standing left crowned by Victory, 2.80g (RIC 72) [8]. *Very fine to about extremely fine, several scarce* £70-£90
- 874 Decentius**, Maiorina, Trier, *rev.* two Victories supporting shield, 4.86g (RIC 308); **Valentinian II**, Maiorinii (2), Arles, *rev.* woman kneeling before Emperor, 4.32g (RIC 20c), Siscia, *rev.* similar, 4.50g (RIC 26B); **Theodosius**, Maiorina, Heraclea, *rev.* Emperor standing left on ship, 5.26g (RIC 11c); together with other late Roman bronzes (9) [13]. *Varied state* £80-£100
- 875 Eugenius**, Siliqua, Mediolanum or Trier, pearl-diademed bust right, *rev.* Roma seated left, holding Victory, 0.99g (*cf.* RIC IX 106d; *cf.* RSC 14a); together with a Denarius of Severus Alexander [2]. *First clipped and porous, otherwise fine, second better but with surface deposits* £60-£80
- 876** Miscellaneous Roman bronzes (45) [45]. *Varied state* £80-£100

Roman Provincial Coinage

- 877 CILICIA, Anazarbus**, Herennia Etruscilla, Æ 29, *rev.* Dionysus holding thyrsus, reclining on panther sat left, 17.17g (SNG BN 2120), **Philadephia**, Maximinus Thrax, Æ 26, *rev.* Zeus standing left, holding patera and sceptre, 9.47g (SNG France 762); **COMMAGÈNE, Samosata**, Philip I, Æ 32, *rev.* Tyche seated left on rocks, eagle on right hand, 20.43g (BMC 56-7), **Zeugma**, Philip I, Æ 29, *rev.* tetrastyle temple on hilltop, Capricorn below, 13.99g (BMC 29-31); **EGYPT, Alexandria**, Gallienus, Tetradrachm, yr 11 [263-4], *rev.* eagle standing right, 10.03g (Milne 4095), Salonina, Tetradrachm, yr 14 [256-7], *rev.* eagle standing left, 9.84g (Milne 4151), Diocletian, Tetradrachm, yr 1 [284-5], *rev.* Tyche reclining left, 7.06g (Milne 4756); **MESOPOTAMIA, Nisbis**, Otacilia Severa, Æ 25, *rev.* Tyche within tetrastyle temple, 11.51g (BMC 27-32); **PHOENICIA, Byblos**, Diadumenian, Æ 26, *rev.* Tyche within distyle temple, 12.40g (BMC 40-3); **SYRIA, Hieropolis**, Philip II, Æ 28, *rev.* Atergatis seated on lion right, 16.68g (SNG Copenhagen 63; BMC 57) [10]. *Varied state* £80-£100
- 878 EGYPT, Alexandria**, Ælius (as Cæsar), Tetradrachm, yr 21 [136-7], *rev.* Homonoia standing left, holding patera and cornucopia, 9.33g (RPC 6140; Milne 1536; BMC 922). *Porous flan, very fine, scarce* £100-£120
Provenance: D.G. Sellwood Collection

- 879 MACEDONIA, Edessa**, Gordian III, Æ 24, *rev.* Roma seated left on arms, holding Victory, crowned by Tyche behind, 11.24g (SNG ANS 265); **PHRYGIA, Hierapolis and Ionian Ephesus**, Æ 29, *rev.* figure of Artemis Ephesia holding two stags, 9.52g (*cf.* BMC 150); **PISIDA, Antioch**, Septimius Severus, Æ 21, *rev.* Tyche standing left, 4.55g (SNG France 1108ff; BMC 26), Trajan Decius, Æ 25, *rev.* vexillum between two standards, 8.80g (SNG France 1282; BMC 125); **PONTOS, Neocæsarea**, Trebonianus Gallus, Æ 27, *rev.* Roma seated left on shield, holding Victory, 16.95g (RPC 1237); **THRACE, Hadrianopolis**, Gordian, Æ 26, *rev.* tetrastyle temple containing cult statue of Tyche, 8.24g (Varbanov 2758), **Mesembria**, Gordian III and Tranquillina, Æ 27, *rev.* Hygieia standing left, feeding serpent from patera, 12.05g (Varbanov 4203), **Tomis**, Philip I, Æ 27, *rev.* Nemesis standing left, holding cubit, wheel by feet, 12.42g (Varbanov 5746) [8]. *Varied state* £80-£100



- 880 MOESIA INFERIOR, Marcianopolis**, Philip I and Otacilia Severa, Æ Pentassarions, busts vis-à-vis, *rev.* Tyche standing left, holding rudder and cornucopia, 13.55g (RPC Online 27768; AMNG 1205). *Good very fine, green patina* £60-£80

Byzantine Coinage

- 881 Anastasius**, First period, Follis, Constantinople, *rev.* large M, 8.52g (DO 16; Sear 14); **Justin II**, Follis, Nicomedia, yr 6 [570-1], *rev.* large M, 13.08g (DO 96; Sear 369); **Leo VI**, Follis, Constantinople, *rev.* legend in four lines, 6.79g (DO 8; Sear 1729) [3]. *Good fine and better* £60-£80



- 882 Romanus IV**, Histamenon Nomisma, Constantinople, Christ standing on footstool, flanked by Romanus and Eudocia, *rev.* Michael, Constantius and Andronicus standing facing, dotted exergue line, 4.33g (DO 2; Sear 1861). *Graffito by edge on reverse, otherwise very fine, obverse better* £150-£180



- 883 Michael VII**, Histamenon Nomisma, Constantinople, Christ Pantokrator enthroned facing, *rev.* crowned bust facing, holding labarum and globus cruciger, 4.20g (DO 1; Sear 1869). *Light surface marks, otherwise very fine* £200-£260



- 884 John II Comnenus**, Hyperpyron, Constantinople, Christ enthroned, raising hand in benediction, *rev.* Emperor standing facing, holding labarum, crowned by Virgin Mary, 4.22g (DO 2; S 1939). *Made flat, flan crack at 4 o'clock, otherwise very fine* £150-£180

Ostrogoths

- 885 Municipal coinage of Rome**, Æ 40 Nummi or Follis, helmeted head of Roma right, *rev.* she-wolf left, suckling twins, xl above, ** in exergue, 13.14g (MEC 93ff). *Good fine, green patina* £50-£60

Antiquities



Antiquities from Various Properties



886 Bronze-Age, Near Eastern, Bactrian, a veined alabaster Kohl Pot, 10th cent. BC, 12.5cm x 4.3cm at the mouth, 270g, of tubular tapering form. *Fine condition with roughness to base* £100-£200

Provenance: From a UK private collection



887 Bronze-Age, Urartu, near Eastern, a pair of gold Earrings, c. 10th cent. BC, diam. 2.2cm, 8.74g. Solid lunate form with three solid granular cluster of five beads in a three dimensional arrangement. *Extremely fine and wearable* £600-£700

Provenance: From a UK private collection



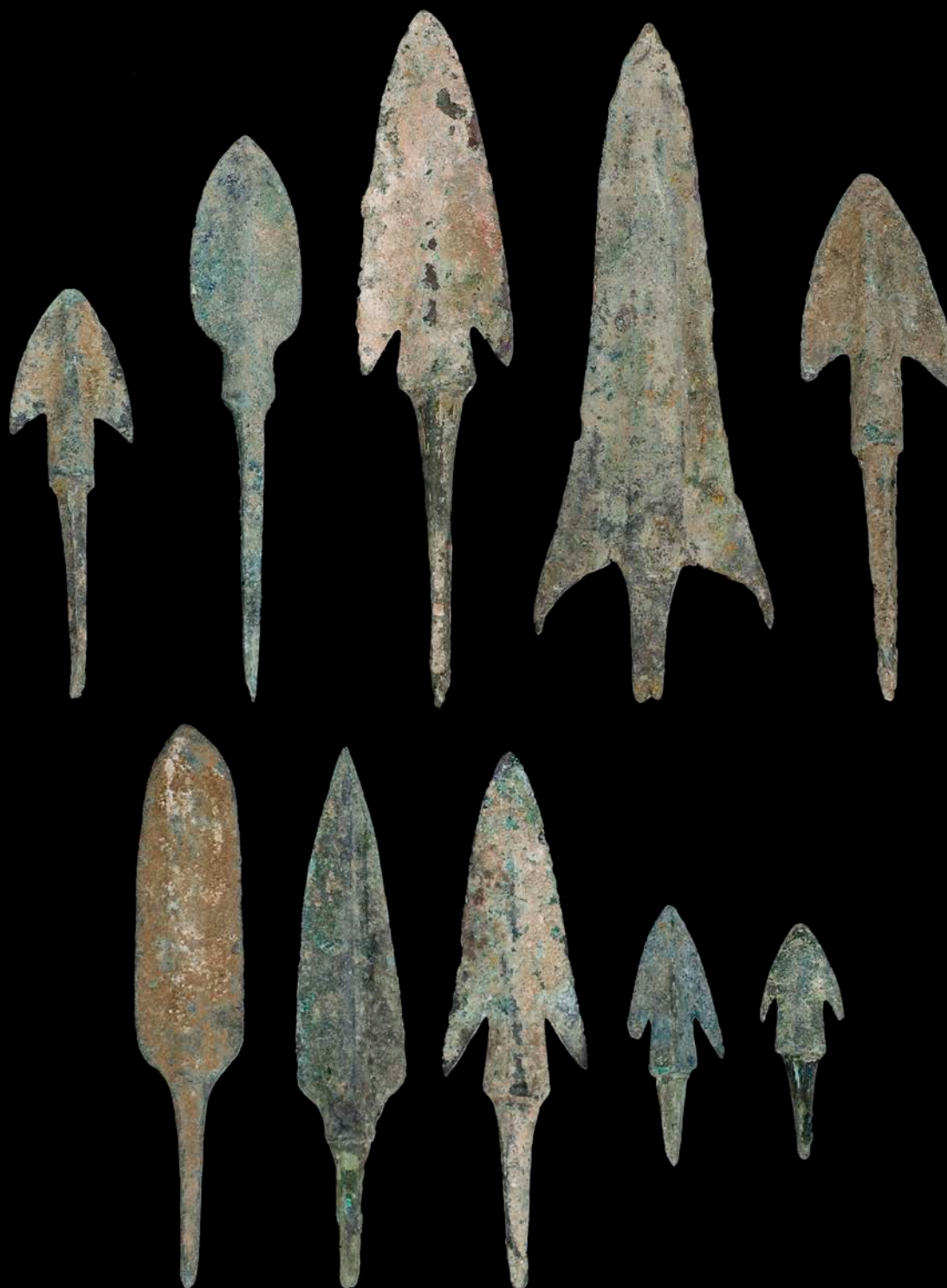
888 Bronze-Age, Luristan, large Arrowhead, 8th cent. BC, 14.2cm x 3cm, with central rib and curved barbs and extended tang. *Intact and undamaged* £50-£100

Provenance: From a UK private collection

www.dnw.co.uk

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

Antiquities from Various Properties



889 Bronze-Age, Luristan, tanged Arrowheads of various types, c. 8th cent. BC (10),
some with barbs [10]. *All intact* *£80-£100*

Provenance: From a UK private collection

www.dnw.co.uk

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

Antiquities from Various Properties



890 Bronze-Age, Palestine-Holy Land, terracotta Bowl, c. 3100-2900 BC, 15.5cm x 24.5cm, moulded design with punched decoration around rim. *Good condition* £80-£100
Provenance: P. Dawson Collection

Antiquities from Various Properties



891 Bronze-Age, Palestine-Holy Land, terracotta Jar, c. 3100-2900 BC,
22cm x 17.5cm. *Good condition* £80-£100
Provenance: P. Dawson Collection

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All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

Antiquities from Various Properties



892 Bronze-Age, Sumerian pierced Cylinder Seal, Jemdet Nasr period, c. 3000 BC, 2cm x 1.4cm, red/brown stone engraved with a figurative design of two running horned animals (antelopes) divided by a tree. *Intact with all details clear*

£120-£150

Provenance: From a UK private collection, and sold with a handwritten note from W.G. Lambert.

Cylinder seals resemble a long round bead and were rolled on wet clay to make an impression as a mark of ownership. The period of Jemdet Nasr dates from 3100-2900 BC and was based in southern Mesopotamia



893 Bronze-Age, Near Eastern, alabaster Kohl Jar, 2nd millennium BC, 10.8cm x 9.7cm, tubular body with flared rim and flat base. *Intact with a few minor chips around the rim* *£180-£220*

Provenance: From a UK private collection

Antiquities from Various Properties



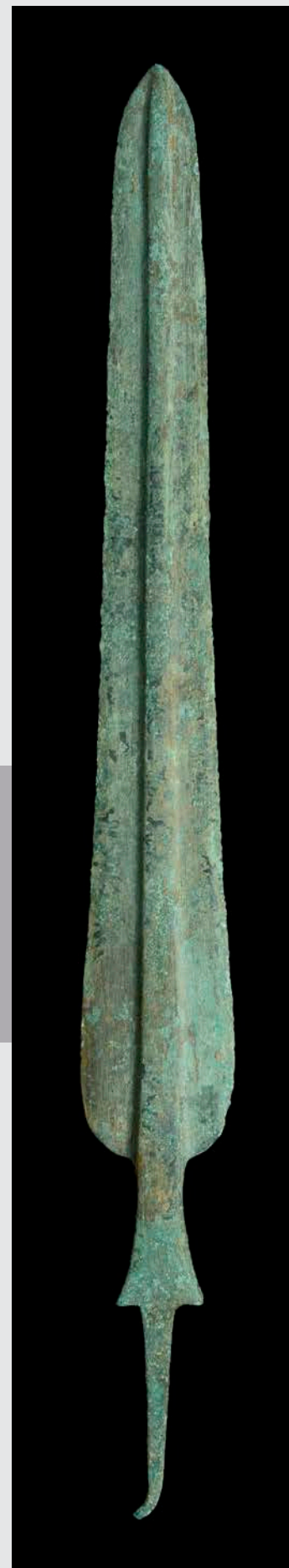
894 Bronze-Age, Luristan, Ceremonial Cudgel, c. 1200-800 BC, 20cm x 2.7cm, 451g, cylindrical form, with ribbed collar, flared rim and panels of raised herringbone design, circular sectioned shaft. *Fine condition with a rough green surface and earthen deposit, underlying red/brown patina* £220-£260

Provenance: From a UK private collection

895 Bronze-Age, Luristan, 'rat-tanged' Spearhead, c. 1200-800 BC, 51.5cm x 5.5cm, ovate blade with rectangular midrib, curved shoulders and a flaring tang. *Complete with a green patina*

£200-£260

Provenance: From a UK private collection



Antiquities from Various Properties



896 Bronze-Age, Amlash culture (Iran), red Terracotta Jug, 1st millennium BC, 18.5cm x 13.5cm, globular body with flat base, short cylindrical neck with a flared mouth, applied handle ridged at the top. *Intact with a small chip at the top, some earthy deposits to the surface* £120-£150
Provenance: From a UK private collection

Antiquities from Various Properties



897 Bronze-Age, Luristan, bronze Axe/Adze, c. 1000-800 BC, 20cm x 4cm x 3cm deep, with a short cylindrical shaft and a crescentic blade set at right angles to the rear horizontal blade. *Fine condition, uneven green patina* £120-£150
Provenance: From a UK private collection



898 Bronze-Age, Luristan, Flared Axe, c. 1000-800 BC, 12.5cm x 6cm, with tubular shaft and crescentic blade. *Fine condition with surface deposit, underlying brown patina* £120-£150

Provenance: From a UK private collection



899 Bronze-Age, Luristan, Dagger, c. 1000 BC, 12.9cm x 5cm, long tapering blade, lozenge-shape in section with a flanged, hollowed hilt recessed for a bone inlay. *Very fine condition with a red/brown patina* £300-£400

Provenance: From a UK private collection [acquired 1990]



900 Bronze-Age, British, Socketed Axe, c. 1000-800 BC, 8.5cm x 4.5cm, complete with integrally cast loop at the side, mouth with a collar and is bevelled, cutting edge curved and expands on either side. Fine condition with a green patina
£160-£200

Provenance: From a Hampshire private collection



901 Bronze-Age, British, Luristan, Sword Blade, 1st millennium BC, 42.5cm x 7.2cm, tapering blade with prominent midrib and narrow concave profile, projecting flanges (horns) flank the narrow tang, acting as a hand guard. Intact with a mottled green patina and some overlying earthy deposit
£200-£300

Provenance: From a UK private collection



902 Bronze-Age, British, socketed and looped Axe, c. 800 BC, 7.5cm x 4.5cm, decorated with vertical ribs descending from a flared socket mouth. In very fine condition with a light green patina
£80-£100

Provenance: From a UK private collection

Antiquities from Various Properties



903 Bronze-Age/Iron-Age, Flesh Hook, c. 1300-600 BC, 16cm x 3.4cm, socket diameter 2.1cm, cone-shaped hollow body with circular perforations each side for rivets, at the bottom of the socket in line with these are two projections with flattened discoid terminals, sharply-pointed tapering curved shaft is lozenge shaped (cf. Needham & Bowman class 2). *Very fine with a smooth brown patina* £600-£800

Provenance: Found near Grassington (North Yorkshire), November 2020 (PAS LANCUM-95C5CC).

This hook, classed as a find of national importance, was found in a field high up in the Yorkshire Dales at a depth of 14 inches, using a Equinox 800 metal detector. The Rampside Hoard contained two similar flesh hooks, which suggest possible local manufacture; probably they were used for roasting meat at rituals



904 Egyptian, Faience Beads strung together as a necklace with a few amulets, c. 600 BC; another two necklaces of multicoloured beads and some loose examples; together with a deep blue faience amulet of Bes holding a tambourine, 7mm [Lot]. *Good condition* £80-£100

Provenance: From a UK private collection

Antiquities from Various Properties



905 Western Asia, Achæmenid, bronze Phiale Mesamphalos, c. 500 BC, 18.8cm x 3cm, with a low rim, raised central boss or omphalos surrounded by a wreath design of lanceolate leaves in fine repousse work. *Beautifully preserved with a light brown glossy patina* *£500-£700*

Provenance: From a UK private collection.

This phiale was used on the dining table during the Achæmenid Empire as a wine bowl at libations; the raised central boss in the centre allowed it to be held securely in the hand

Antiquities from Various Properties



906 Greek, South Italy, Apulian, a red figure Bell Krater, 4th cent. BC, 23.5cm x 23.7cm, painted scene of a nude Eros with wings outstretched holding a basket and extending a patera, on the opposite side is a Mæned holding a basket and a garlanded crown, two upturned handles with fanning palmettes and scrolling tendrils below; under the rim is a band of laurel leaves with a scrolling wave pattern below the figures. *Has been broken in several places and repaired to a very high standard* £900-£1,200

Provenance: P. Dawson Collection

Antiquities from Various Properties



907 Greek, Hellenistic, 4th-3rd cent. BC, bronze Arrowheads (10), with socketed trilobate blades [10]. *All intact and very fine with a green patina*
£60-£80

Provenance: P. Dawson Collection



908 Greek, bronze Arrowheads (12), 4th-3rd cent. BC, socketed and tanged with ribbed heads and barbs [12]. *All intact*
£60-£80

Provenance: From a UK private collection

Antiquities from Various Properties



909 Greek, a bronze hand-held Mirror, 3rd cent. BC, diam. 12.3cm, with a tanged handle pierced for attachment; polished face with tinning, the back with some moulded decoration. *Intact with good reflectivity on the front, some corrosion on the back* £150-£200
Provenance: From a UK private collection

Antiquities from Various Properties



910 Greek, bronze Ballista Bolts (4), 3rd-2nd cent. BC, differing lengths, 15.5cm to 7cm, all with extended tangs, two with solid ribbed heads. *All intact* £60-£80

911 Celtic, bronze miniature votive Axe Heads (8), c. 4th-1st cent. BC, various sizes, largest 4.8cm x 2.5cm, smallest 4.1cm x 2.2cm, all of flanged type with flared crescentic cutting edge [8]. *All intact in very fine condition with green/brown patinas*

£60-£80

This group are believed to originate from the UK and were acquired over 40 years ago. Votive axes appear to originate from temple sites in the 1st cent. BC, usually as looped socketed types. These appear to be much earlier in date



912 Celtic, bronze Terret Rings (3), 2nd cent BC-early 1st cent. AD, all complete, largest 6.3cm x 6cm, with raised bosses, terminal collars and a triangular plate for attachment, second 4cm x 3.3cm, with moulded ribbing, terminal collars and a rectangular bar for attachment, third 2.4cm x 2.1cm, plain [3]. *All with green patinas*

£100-£120

Provenance: All found in the Midlands



913 Celtic, bronze artefacts, 2nd-1st cent. BC (6), includes La Tene bow brooches (3), Beads (2), Pin, 9cm long with a moulded scroll design on the head [6]. *All fine or better with a green patina* £100-£120

Provenance: All found in the UK

Antiquities from Various Properties



Detail of the bronze seal ring

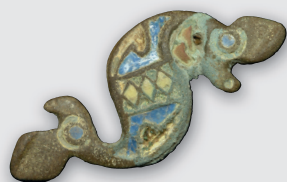


914 Celtic to 17th century, artefacts (4), viz. a later bronze figurine of Alexander standing nude holding a lion-skin over his left arm, an Iron-Age ring-headed pin, a bronze seal ring with design on the bezel of two dolphins with an anchor between, and a bronze circular harness fitting [4]. *Varied state* £100-£140
Provenance: P. Dawson Collection

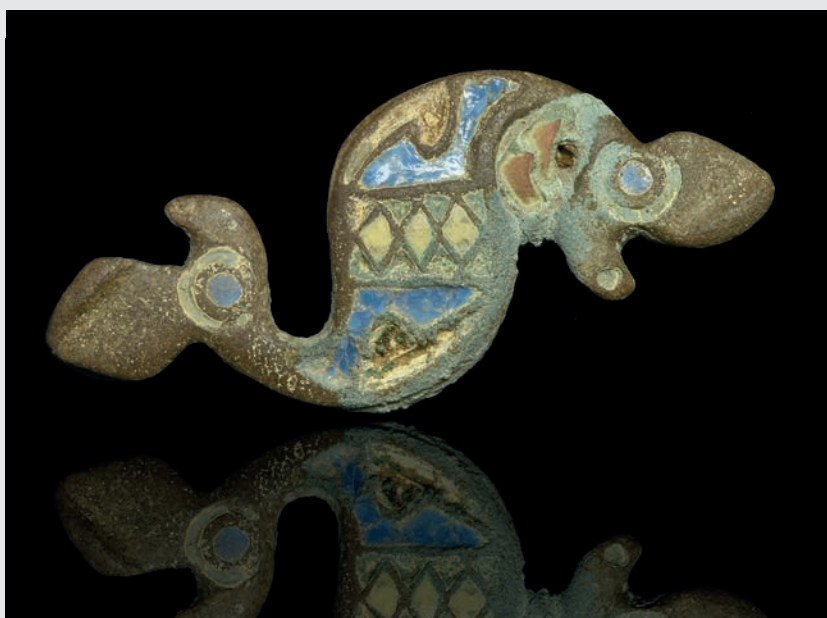


915 Roman/Celtic, bronze of Heracles (Hercules), 1st cent. AD, 8.7cm x 5cm, standing nude muscular male figure with the weight on his right foot, left leg slightly bent to the side, club in right hand, wine cup in left hand with a lion-skin draped over his arm, head facing forward with circular protruding eyes, thick bearded jaw and hair bound in a fillet surmounted with a wreath. *Very fine condition with a green patina* £400-£600
Provenance: P. Dawson Collection.
 This representation of Herakles is indicative of the event when he challenged Dionysus to a drinking contest, which Dionysus won

Antiquities from Various Properties



Actual size



- 916 Romano-British**, enameled bronze Dragonesque Brooch, of East Brigantian style, c. AD 75-175, 4.3cm x 2cm, flat plate brooch of S-shaped form with expanded body containing a rectangular panel with green enamel enclosing three yellow enamelled lozenge shaped cells; flanking this are large panels of blue enamel of wave form; at each end is a dragon's head joined to the body by a strut, head with a large ear and a turned up snout, eye with blue enamel and around the neck are the remains of the bronze pin (cf. Hattatt 152). *Intact with an uneven green brown patina and around 70% of the enamel surviving* *£300-£400*

Provenance: Found in September 2020 near Grassington (North Yorkshire), in stony ground at a depth of 4.5 inches



- 917 Roman**, bronze Atlas, 2nd cent. AD, 8cm x 4.5cm, kneeling nude muscular figure of Atlas holding both arms aloft, the head heavily bearded and with lentoid eyes. *Very fine condition with a green patina* *£200-£240*

Provenance: P. Dawson Collection.

This representation of Atlas is rare and derives from a Roman sundial found at Naples. This smaller example may have supported a base for furnishing. Atlas was a Titan god who was condemned to carry the heavens upon his shoulders

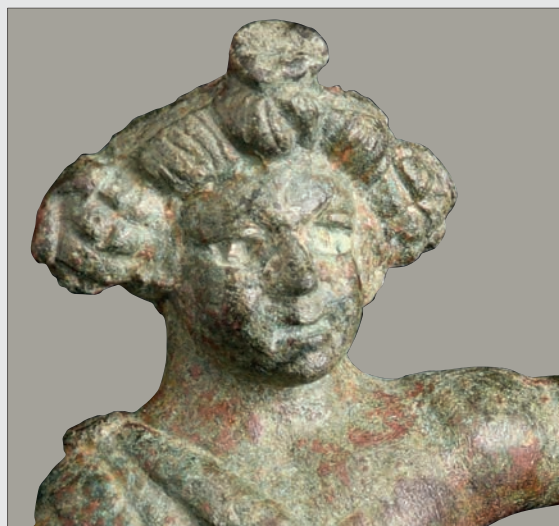
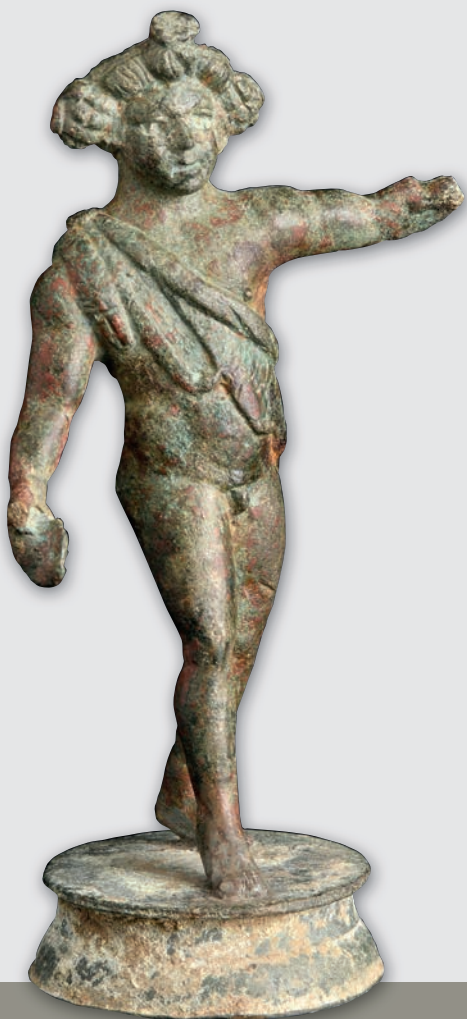
Antiquities from Various Properties



918 Romano-British, bronze Phallic Pendant, 2nd cent. AD, 4.5cm long, moulded in the round with a slightly upwards elongated curving shaft, small rounded knobs on each side forming the testicles; central suspension loop. In fine condition with a light green, slightly pitted, patina *£80-£100*

Provenance: Found in Warwickshire.

The phallic symbolism represents fortune, bringing fertility cults and acts as a good luck charm for the wearer

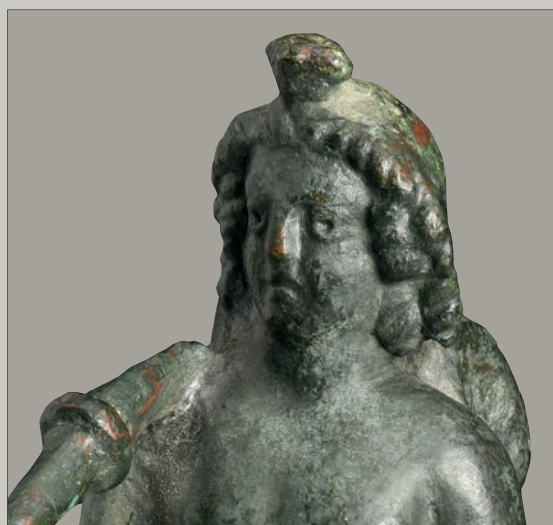


919 Roman, bronze Bacchus (Dionysus), 1st-2nd cent. AD, 12cm x 8cm, on a circular lead-filled plinth 1.5cm high, standing youthful male figure, nude except for a mantle clasp on his right shoulder which falls to his left hip, his weight on his left leg with right leg extended forwards, musculature well defined, right arm extended downwards, holding the remains of a drinking vessel, left arm extended sideways, wearing a head-dress of vine leaves and bunches of grapes, face smiling, eyes recessed and would have been inlaid with silver. Left hand missing, otherwise in very fine condition with a red/green patina *£400-£600*

Provenance: P. Dawson Collection.

Bacchus, god of wine and theatre with Bacchanalian drinking feasts and processions which led to a reputation for orgies

Antiquities from Various Properties



920 Roman, bronze Cupid (Eros), 1st-2nd cent. AD, 8.7cm x 4.6cm, standing nude male figure, weight resting on right leg with left leg drawn back, right arm bent at the elbow and holding a torch, left arm extended forwards holding a bow, a pair of small wings behind his shoulders, head angled slightly right with circular indented eyes, prominent knot of hair above his forehead with curls of hair swept backwards. *Very fine condition with a smooth green patina*

£240-£280

Provenance: P. Dawson Collection.

Cupid is the youthful winged god of love, often accompanying his mother Venus



921 Roman, bronze Cupid (Eros), 1st-2nd cent. AD, 7.5cm x 7.5cm, young winged boy nude with arms outstretched, left hand held up in playful gesture, being cradled in the right arm of Venus, prominent knot of hair above his forehead with curls of hair either side, arm of Venus socketed for attachment, a rectangular opening for securement in the chest of Cupid. *About very fine condition, red/brown patina*

£140-£180

Provenance: P. Dawson Collection.

This representation of Cupid with Venus is quite unusual in being cradled against her body

Antiquities from Various Properties



922 Roman, bronze Isis/Fortuna, 1st-2nd cent. AD, 12cm x 5cm, standing female figure wearing a short-sleeved chiton over which a fringed himation is secured by a knot above the right breast, with a long vertical fold at the front, her right arm lowered with a clenched fist, left arm bent at the elbow holding a cornucopia overflowing with fruits, on her head is a crescentic diadem with a modius above, her hair is centre-parted and tied back in a chignon with tresses falling onto each shoulder, her head tilted to the right with well defined facial features. Clear and sharp detailing with a red/green patina £800-£1,000

Provenance: P. Dawson Collection.

The cult of Isis/Fortuna was associated with prosperity and fertility, the cornucopia symbolizing abundance

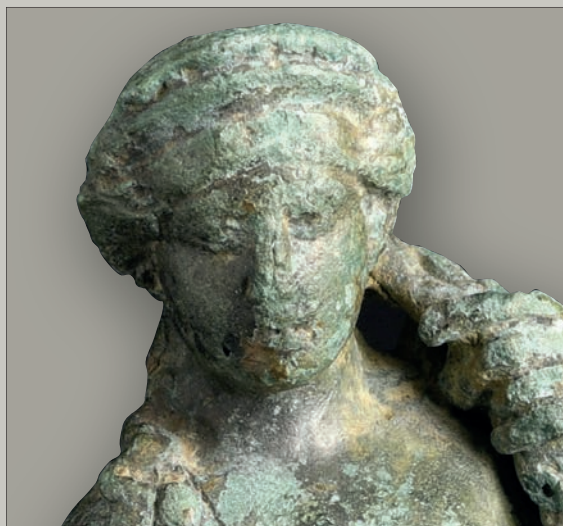


923 Roman bronze Isis/Fortuna, 2nd century AD. 7cms high by 3cms wide. Standing female figure wearing a long chiton tied at the front, on her head is a crescent moon with a tall lotus flower, the symbol of Isis. In her left hand she is holding a cornucopia, while in her right hand (now missing) she would have been holding a ship's rudder. £160-£180

Ex Paul Dawson collection



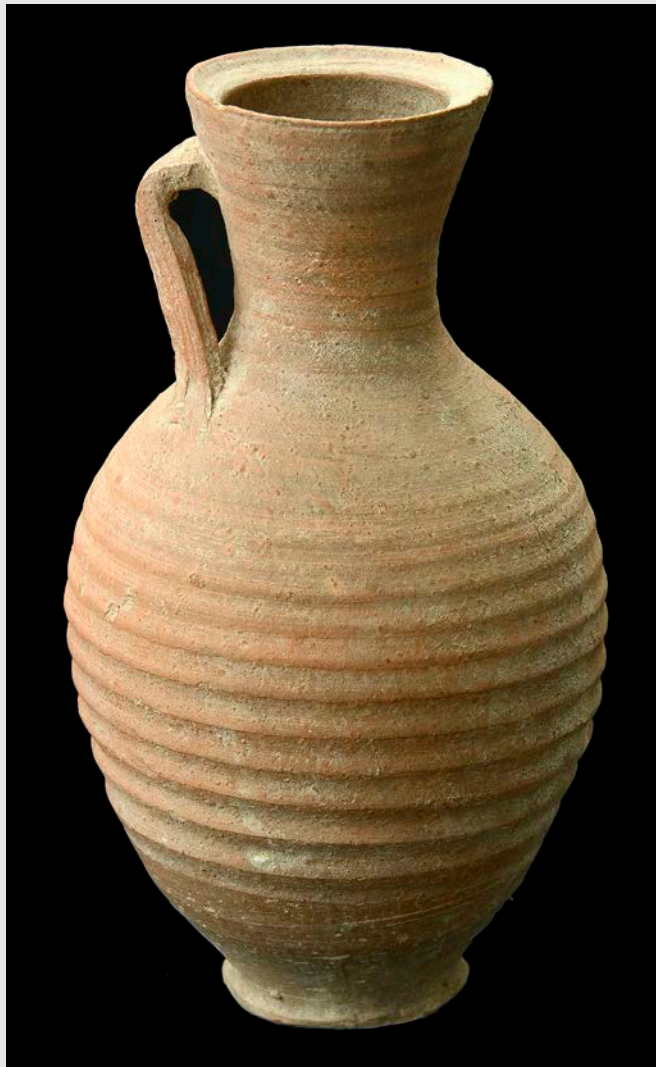
924 Roman, bronze Mercury, 2nd cent. AD, 10cm x 6.5cm on a rectangular plinth 1.7cm high, standing nude figure with right leg backwards and left leg bent forwards, right arm stretched sideways holding a dangling purse, left arm held to the side, holding a caduceus surmounted by a pair of wings and two entwined serpents, chlamys falls from left shoulder and hangs below the knee, head with clear facial details, curly hair and wearing a winged helmet. *Small repair to right foot, otherwise very fine with a green patina* £1,400-£1,800
Provenance: P. Dawson Collection



925 Roman, bronze Venus, 1st-2nd cent. AD, 14cm x 6cm, nude standing figure with weight on her right leg, left leg slightly bent, right arm held forward, left arm bent at the elbow squeezing a ringlet of hair at the shoulder, head tilted slightly right and crowned with a diadem, her hair tied together into a knot behind. *Feet missing, otherwise complete, green patina* £400-£600
Provenance: P. Dawson Collection.

In Greek mythology this representation of Venus depicts her coming out of the ocean after Cronus castrated Uranus, throwing his testicles into the sea creating a froth that gave birth to Aphrodite

Antiquities from Various Properties



926 Roman, redware Juglet, Nabataean period, 1st cent. AD, 15cm x 9cm, globular body with flared rim, ribbed body and small narrow handle. *Very fine condition* *£200-£300*
Provenance: From a Swiss private collection



927 Roman, bronze Brooches (4), 1st-3rd cent. AD, viz. Dolphin; Hod Hill with tinned surface; Crossbow early prototype (cf. Hattatt 1673); Gilded Disc with punched decoration, set with a conical black glass centre boss (cf. Hattatt 1647) [4]. *All in fine condition, pins missing* *£70-£90*
Provenance: Found in the UK

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All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

Antiquities from Various Properties



928 Roman, bronze Finger Rings (4), 1st-3rd cent. AD, including a key ring; plain bezel with sloping shoulders; seven sided plain ring [4].
All plain £70-£90
Provenance: All found in the UK



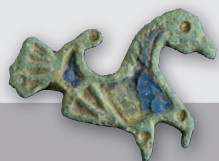
929 Roman, bronze artefacts, 1st-2nd cent. AD (8), including Aucissa high-arched bow brooch with name stamped in relief on the head; Hod Hill plate brooch with ribbing decoration; Disc brooch with red enamelled triple spiral or triskeles; Bird pin head; Nail cleaner with bifurcated terminal and suspension loop; Dice; Key handles with openwork design (2) [8]. *All fine or better with green patinas*
 £120-£150

Provenance: All found in the UK, mostly in the Midlands



930 Roman, silver Fibula, 2nd cent. AD, 4cm, P-shaped type complete with pin, together with bronze tweezers, finger rings, pins and buckles [Lot]. *Varied state*
 £60-£80

Antiquities from Various Properties



Actual size

931 Roman, bronze Hippocampus Plate Brooch, 2nd cent. AD, 2.5cm x 2cm, horse/fish creature facing right with two galloping front legs, at the rear is a large dorsal fin with a curved fin on its back, surface of the body with recessed panels in which some blue enamel remains. *Complete with green patina and around 30% of the enamel remaining* £120-£150

Provenance: Found in the Midlands

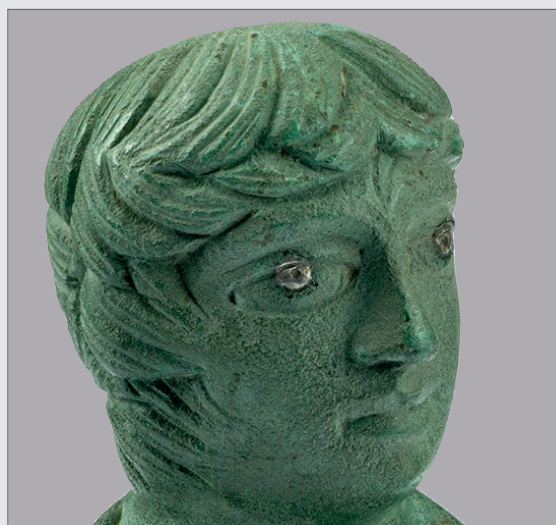


932 Roman, terracotta Oil Lamp, 2nd cent. AD, 8.5cm x 5.7cm, brown glazed with a volute nozzle and a deeply concave disc decorated with a bear running right, filler hole below. *Intact, with some areas of concretion* £80-£100

Provenance: From a UK private collection



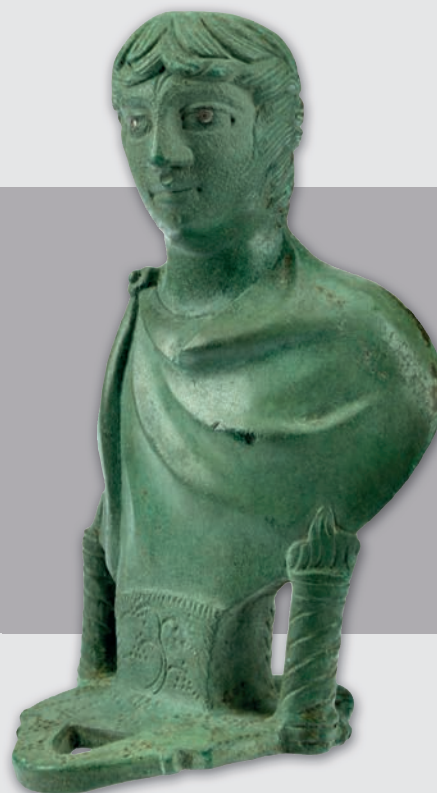
Antiquities from Various Properties



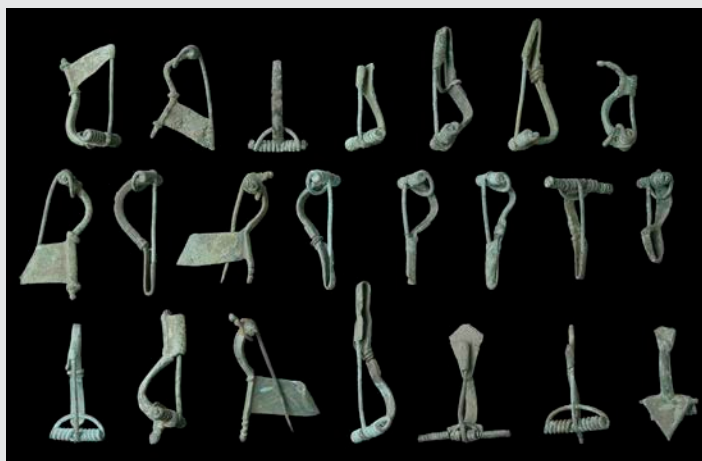
933 Roman, a bronze Chariot or Cart Fitting, 2nd-3rd cent. AD, 13.5cm x 8.5cm, modelled as a bust of a young man dressed in a paludamentum (a cloak fastened with a circular clasp at the right shoulder), the head moulded in the round with long hair brushed forward, looking straight ahead with large lentoid eyes, silver inlaid pupils and closed mouth, the bust set on a decorated plinth with flaming torches at each side and open at the back with semi-circular attachments, the base showing the remains of an iron nail for attachment. *Excellent condition, smooth light green green patina* £2,000-£2,400

Provenance: Gorny & Mosch Auktion 218 (Munich), 18 December 2013, lot 304.

The symbolism of the upright torch indicates the regenerative power of the flame, life and truth



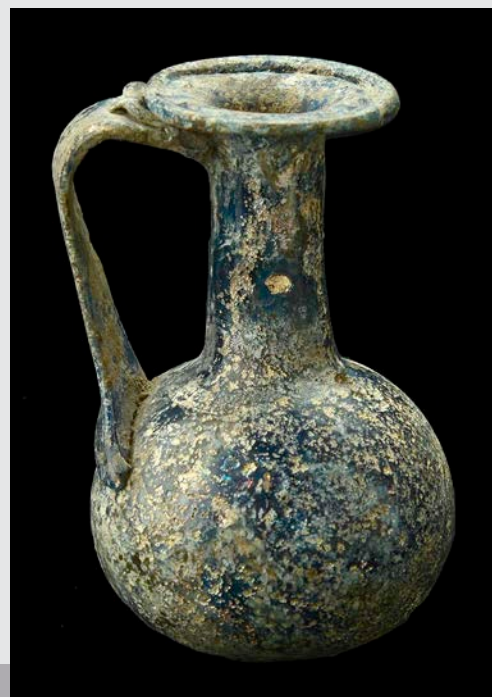
Antiquities from Various Properties



934 Roman, bronze Brooches (22), 2nd-3rd cent. AD, various European P-shape types, all complete with pin, several with extended catch plates [22]. *Mostly very fine with a green patina*
£80-£100
Provenance: From a UK private collection



935 Roman, bronze Key Finger Rings (3), 2nd-3rd cent. AD, all with the key bit at right angles to the ring [3]. *All intact*
£70-£90
Provenance: From a UK private collection



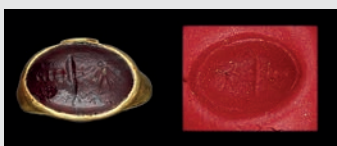
936 Roman, glass Flask, 3rd cent. AD, 9cm x 5.5cm, blue colour with rich iridescence, round bottomed, globular body with single handle, cylindrical neck and wide mouth with a rolled rim. *Handle has been reattached, otherwise intact*
£400-£500

Antiquities from Various Properties

937 Roman, Pannonian bronze Zoomorphic Brooch, 3rd cent. AD, stylised horse brooch moulded in the round with a coiled spring, the catchplate forming the front legs. *In very fine condition with a light green patina, complete with pin*

£40-£50

Provenance: From a UK private collection



Actual size



938 Roman, gold Finger Ring, 3rd-4th cent., internal diam. 1.2cm, oval bezel set with a concave garnet intaglio engraved with a butterfly alighting on a fountain, on one side of the bezel is an attached loop for a chain. *In very fine condition with slight wear to the intaglio*

£200-£260

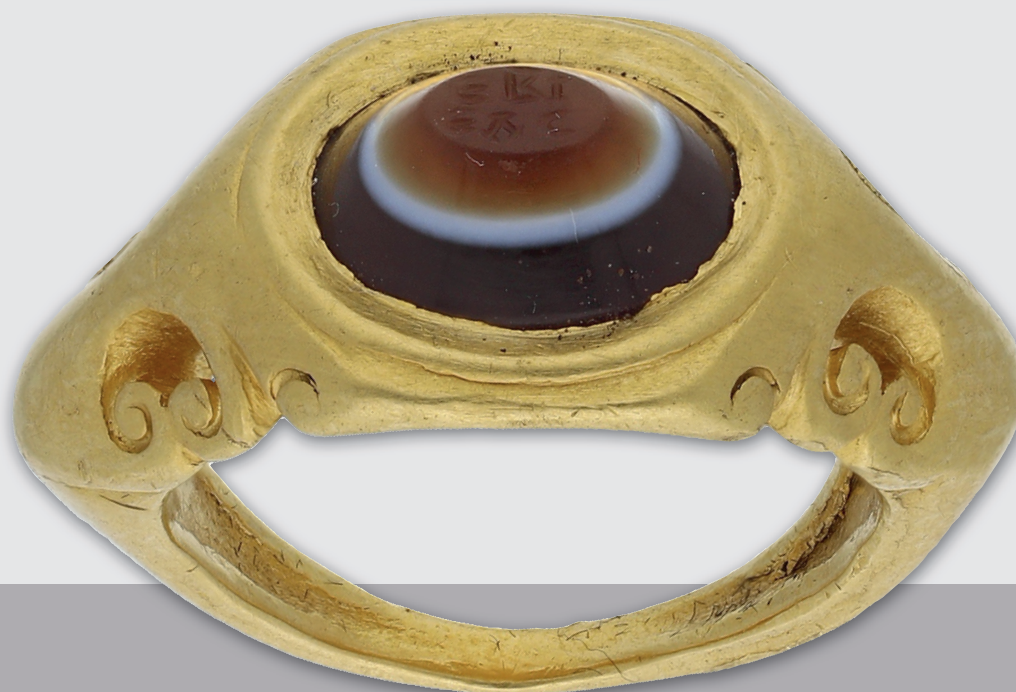
Provenance: From a UK private collection.

In the Roman period the butterfly symbolises the soul being liberated and the elevation of a person to god-like status (Apotheosis)

Antiquities from Various Properties



Actual size



939 Roman, gold Finger Ring, 4th cent. AD, internal diam. 1.5cm, bezel width 1.1cm, 10.24g, solid cast band, broad angular hoop carved with openwork inverted volutes at the sides of the shoulders, recessed oval bezel set with a banded agate intaglio engraved with the legend *evc/ebi* (Eusebius) in two lines. *Slight scuffing on the lower edge, otherwise in excellent condition* *£3,000-£3,600*

Provenance: From a UK private collection.

The legend is recorded on a ring published in *Antique Gems* (London 1866, p.196), combined with *eutuvi* and which may have been a present to the chamberlain of Constantius, the persecutor of the Cæsar Julian in the 4th cent. AD. The name Eusebius may also refer to the founder of the church in Rome on the Esquiline Hill that bears his name

Antiquities from Various Properties



940 Roman, bronze Horse, 4th-5th cent. AD, 12cm x 8.5cm, rearing bridled horse moulded in the round, incised mane and tail outstretched, head adorned with a crown. *Good condition*
£150-£200

Provenance: P. Dawson Collection



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941 Roman, iron artefacts (7), including Ballista Bolts, Arrowheads with barbs and tangs, various lengths [7]. *All stable with surface rust* £60-£80

Provenance: From a UK private collection



942 Medieval, Anglo-Saxon bronze Brooches (6), 6th cent. AD, includes Equal armed; small long types; cruciform; disc with ring and dot design; together with strap ends (2) [8]. *All in fine condition* £120-£150

Provenance: Found in southern England

Antiquities from Various Properties



Actual size

- 943 Medieval**, Anglo-Saxon gold Pendant, 7th cent., diam. 27mm, 3.71g, discoid in outline, with large circular cell to the centre (vacant), at the top a raised triangular cloison enclosing a garnet backed by hatched foil, the surrounding fields filled with filigree decoration in the form of S-scrolls of beaded wire with spiralled ends, divided into compartments by four bands of ribbed wire; a double twisted wire runs around the perimeter within a raised rim, the tubular suspension loop with ribbing detail and forming a tongue-shaped extension down the plain back (cf. MacGregor, BAR 230, 24.2). *Extremely fine, original colour with minimal wear to the surfaces* £4,000-£5,000
Provenance: From a UK private collection [acquired 1992]

Antiquities from Various Properties



944 Medieval, Viking, bronze Bangle, 11th cent., decorated with ring and dot and a ladder style pattern, together with a Byzantine bronze Ring with a floral motif [2]. *Both fine with a green patina* £40-£60

Provenance: P. Dawson Collection



945 Medieval, Viking bronze artefacts (2), viz. 11th cent. Buckle of D-shape with Zoomorphic heads on each terminal, 3.5cm x 4.2cm; Stirrup Mount with central facing head [2]. *Very fine* £120-£150

Provenance: Stirrup mount found in Dorset; Buckle found in the UK



Actual size

946 Medieval, Romanesque silver-gilt Brooch, late 12th-13th cent., 2.5cm x 2cm, cast in openwork form in high relief with a nude male figure standing over a plant with scroll-like tendril leaves. *Right arm missing, otherwise very fine and with the gilding almost complete* £300-£400

Provenance: From a UK private collection.

This may originally have been a buckle plate with a companion which featured Eve, and was converted to a brooch when that was lost. Comparison with illuminated manuscripts suggests that the figure is Adam in the garden of Eden

Antiquities from Various Properties



947 Medieval, gilt-bronze Seal Matrix, late 14th-early 15th cent., pointed oval, 6.2cm x 3.7cm, in a niche with three-gabled canopy above and tabernacle work at the sides, the Virgin crowned standing holding child in her right hand and sceptre in her left, archway below with a Bishop half-length facing, holding a crozier, above a shield with a cross, legend around s iohis cap...tor dia epi ivibi fieirhmein; on the back is a raised panel 1.2cm deep in the shape of a fish with a suspension loop as the eye. Intact with a dark brown patina and gilding evident in the recesses **£2,000-£3,000**

Provenance: Found at Swingfield, near Folkestone (Kent), 1995.

This matrix was unearthed in a ploughed field at a depth of 6-8 inches, using a Tesoro Laser metal detector. The find-spot is close to a chapel belonging to the St John's Commanders (Hospitalers). In the 13th century it was called 'Swinesfield'. The Preceptory was a priory until the dissolution of the monasteries. The chapel of St John still survives and the inscription appears to relate to it and the Bishop of Swinesfield



Antiquities from Various Properties



948 Medieval, bronze artefacts (6), viz. Annular brooch buckles (4), three with pins, one inscribed; Dagger Chape with a central heart cut out; Casket Key with circular bow and hollow shank [6]. *All intact with green patina* £70-£90
Provenance: All found in the UK



949 Tudor and Stuart, brass Thimbles (2), both hand-punched, one with maker's mark and triangular indentations, other with circular indentations; together with a late 17th century Crotaal Bell with makers mark FL (not recorded) and fish scale design [3]. *About very fine* £50-£60
Provenance: Thimbles found in Dorset



950 Post-Medieval, Middle-Eastern bronze Kohl Pot, 7cm x 3.5 cm, globular container which narrows into a cylindrical neck, standing on three integrally cast tripod legs. *Intact with an earthy deposit* £60-£80
Kohl pots have been used for thousands of years to hold eye mascara made from grinding stibnite into a powder.

End of Sale

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DIX NOONAN WEBB

FORTHCOMING AUCTION
JEWELLERY, WATCHES & OBJECTS OF VERTU

Tuesday 15th June 2021 at 1pm



AN 18CT LADY'S 'MARINE' WRISTWATCH BY BREGUET

Estimate: £4,000-£6,000

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Commission Form – Coins, Tokens, Historical Medals & Antiquities 2-3 June 2021

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Mastercard Visa Amex Debit Card Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date _____ / _____ Expiry Date _____ / _____

Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.

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