



British Tokens, Tickets and Passes,
Wiltshire Coins and Paranomismatica

Thursday 30 September 2021 at 10am

Catalogue T20

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AN AUCTION OF

Wiltshire Coins and Paranomismatica, British Tokens, Tickets and Passes

Thursday 30 September 2021
at 10am

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OTHER FORTHCOMING NUMISMATIC EVENTS

AUCTIONS

7-8 September 2021
Coins, Historical Medals and Antiquities

7-8 October 2021
Coins and Historical Medals

22 September 2021
The Michael Gietzelt Collection of British Coins
(1625-1660)

12 October 2021
British Coins from the Collection
of Ian Sawden

VALUATION DAYS

BLACKHEATH
Clarendon Hotel
29 September and 3 November

NORWICH
The Maids Head Hotel
18 October

RICHMOND
Richmond Hill Hotel
12 October

RICHMOND
Richmond Hill Hotel
21 September and 9 November

SHAFTESBURY
Shaftesbury Arts Centre
14 October and 11 November

All dates are provisional and do not constitute a full listing for the date span shown.
Please see www.dnw.co.uk for more details and the latest updates

The Collection of Wiltshire Coins, Tokens and Paranomismatica formed by the late David Ward

The following 136 lots comprise the extensive series of almost 650 coins, tokens, historical medals and paper money of Wiltshire formed by David Edward Ward (2 June 1943-8 May 2021), of Bulford. Mr Ward, an accountant by profession, started collecting the numismatica of his home county in 1968 and proceeded, over the ensuing 52 years, to amass an important group with the help of several specialists, most notably the late Barry Greenaway of Lydiard Millicent, with whom Mr Ward was collaborating on a publication devoted to 19th and 20th century Wiltshire paranomismatica before Mr Greenaway's untimely death in December 2002.

Most unusually, the Ward collection of Wiltshire 17th century tokens, numbering 246 different varieties and 33 duplicates, is the second significant group of the county to be sold in these rooms in 2021. It includes many pieces absent from the late Robert Thompson's collection, and is to be commended to those seeking to fill gaps in the county series.



- 1 Cnut**, Penny, Quatrefoil type, Salisbury, Wynstan, PINSTAN ON SEAR, 'Winchester' style bust, 1.09g/12h (SCBI Copenhagen 3459, same dies; BEH 3186; N 781; S 1157). *Partial surface corrosion on reverse, otherwise very fine, toned* £200-£260
Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 689; SCMB August 1971 (H 2025)



- 2 Cnut**, Penny, Pointed Helmet type, Salisbury, Goldus, GOLDVS : ON SER · EB, 1.14g/3h (SCBI Copenhagen 3444, same dies; BEH 3176; N 787; S 1158). *A trifle crimped, otherwise about very fine and toned, rare* £240-£300
Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3762 (part); F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 690; bt Seaby



- 3 Cnut**, Penny, Short Cross type, Salisbury, Goldus, GOLDVS ONN S · ER :, 1.17g/6h (SCBI Copenhagen 3449-50, same dies; BEH 3179; N 790; S 1159). *Very fine and toned, scarce* £300-£400
Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 692; with Baldwin; bt Seaby



- 4 Edward the Confessor**, Penny, Hammer Cross type, Wilton, Swetric, SPETRIC ON PILTVNE, 1.26g/6h (Freeman 108, *this coin listed*; SCBI Mack 1266, same dies; N 828; S 1182). *Very fine and toned, the moneyer very rare* £340-£400
Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 912; bt Seaby



- 5 William I**, Penny, Sword type [BMC VI], Salisbury, Cihtwine, CNIHTPINE ON SIER, 1.22g/3h (Allen, BNJ 2012 and 2016, –; N 846; S 1255). *Broken and skilfully repaired, piece missing from edge, otherwise very fine and exceptionally rare* £200-£300

Provenance: Bt M.P. Senior January 2012.

The moneyer appears unattested at Salisbury for this class, but it is thought that at least two type VII coins by him are extant (one in the Henry Clark sale of 1898, the other EMC 1300.0307). Cihtwine appears to have been more active at Shaftesbury, where his coins of types V to VIII are known (BMC I, p.ccxixiv)



- 6 William I**, Penny, PAXS type [BMC VIII], Salisbury, Godwine, GODPINE ON SIERI, 1.38g/12h (Allen, BNJ 2012, p.79; SCBI West Country 804, same dies; BMC 903; N 848; S 1257). *Obverse very fine but with partial ghosting of reverse cross, reverse about extremely fine, toned* £500-£700
Provenance: SCMB April 1971 (H 778)



- 7 William I**, Penny, PAXS type [BMC VIII], Salisbury, Osbern, OSBERN ON SIERBI, 1.41g/12h (Allen, BNJ 2012, p.79; SCBI Copenhagen 1340, same dies; SCBI Norweb 268, same rev. die; BMC 896; N 848; S 1257). *Flan slightly crimped, otherwise very fine, toned* £400-£500



- 8 William I**, Penny, PAXS type [BMC VIII], Wilton, Safare, SEFIIROI ON PITI, no ornaments on either shoulder, 1.40g/9h (Allen, BNJ 2012, p.83; BMC 1058-9 and FEJ 1353, same dies; N 850; S 1257). *Very fine and toned, rare* £500-£700
Provenance: SCMB August 1971 (H 2036).

The obverse die was also used by the moneyer Osbern at Salisbury



- 9 Henry I**, Penny, Small Profile/Cross and Annulets type [BMC XII], Salisbury, Aldwine, AL[DPINE : ON :] SAL :, 1.30g/12h (Allen, BNJ 2012, p.98; EMC 1300.0027, same dies; N 868; S 1273). *Part flat, otherwise fine, extremely rare; perhaps only one other specimen known [EMC 1300.0027]* £300-£400
Provenance: Found near Allington (Wiltshire), 2007 (EMC 2008.0310); Spink Auction 212, 28-9 March 2012, lot 467; bt A. Howitt June 2012



- 10 Stephen**, cut Halfpenny, Cross Pommée type [BMC VII], Salisbury, Vineman, [VIN]MAN : ON [: SA], 0.62g/12h (Allen, BNJ 2006, dies 6/5 and no.236, *this coin*; Coin Register 1998, 169, *this coin*; N 881; S 1282). *About fine, extremely rare of this moneyer; one other listed by Allen [BM, ex Elmore Jones]* *£80-£100*
Provenance: Found at West Stafford (Dorset), October 1998 (EMC 1998.0169); bt Dorset Coins

- 11 Henry II**, Short Cross coinage, Penny, class Ia5, Wilton, Osber, OSBER · ON · WILT, 1.38g/10h (SCBI Mass 162, *this coin*; N 962; S 1343A). *Cracked by inner circle at top and possibly repaired, otherwise nearly very fine* *£50-£70*
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 855 [from S.H. Monks 1998]; J. Sazama Collection, DNW Auction 104, 5 December 2012, lot 75

- 12 Henry II**, Short Cross coinage, Pennies (2), both class 1b1, Wilton, Osber, OSBER · ON · WILT, 1.22g/10h, 1.01g/11h (former SCBI Mass 480, same dies; N 963; S 1344); cut Halfpenny, class 1b1, Winchester, Rodbert, [ROD]BERT · ON[· WIN], 0.53g/6h (SCBI Mass 515, same rev. die; N 963; S 1344) [3]. *Varied state, all excavated* *£80-£100*
Provenance: First bt December 2010; second bt I. Roper July 2010; last bt G. Morgans April 2010



- 13 Henry II**, Short Cross coinage, Penny, class 1b1, Wilton, Rodbert, RODBERT · ON · WILT, 1.48g/6h (SCBI Mass 488, same dies; N 963; S 1344). *Very fine and toned* *£150-£200*

- 14 Henry III**, Long Cross coinage, Penny, class 3bc, Wilton, Ion, IOH ON WILTOH, 1.46g/3h (CT 27; N 987/1; S 1363A); together with a Penny, class 3ab1, Winchester (?), Huge, HVGE ON [—], 1.25g/11h (N 986/1; S 1362) [2]. *Fine or better* *£40-£50*

Provenance: Second bt July 2013

- 15 Elizabeth II**, Maundy set, 1974 (S 4211) [4]. *Light spotting, extremely fine; in red fitted case* *£80-£100*
 Distributed at Salisbury Cathedral, 11 April 1974

17th Century Tokens



- 16 Aldbourne**, John Adee, Farthings, 1656 (3), 0.85g/12h (N 5404; BW. 1), 0.67g/12h, 0.61g/6h (both N 5405; BW. 1); Richard Clark, Farthing, 1658, 0.98g/6h (N 5406; BW. 4); Francis Strong, Halfpenny, 1669, 1.29g/3h (N —; BW. 5); Edward Witts, Farthing, 1666, 0.76g/3h (N 5407; BW. 6) [6]. *N 5406 good fine, N 5404 fine, others about fine, BW. 5 rare; all the issues solely naming the town* *£120-£150*

Provenance: N 5407 bt N.A. Clark August 2007; *BW. 5 bt C.M. Rowe.

John Adee, grocer; Edward Witts, weaver, fl. 1649-88



- 17 Amesbury**, Robert Harrison, Farthing, 1653, 1.13g/6h (N 5408; BW. 7); John Moores, Halfpence, 1667 (2), 1.81g/12h (N 5409; D 8A), 1.97g/12h (N 5410; BW. 8) [3]. *About very fine, second very rare; all the issues for the town* *£150-£200*

Provenance: *N 5409 C.M. Rowe Collection, bt N.A. Clark

- 18 Ashton Keynes**, Richard Marsh, Farthing, 0.99g/6h (N 5411; BW. 9). *Good fine, dark patina; the only issue for the village* *£50-£70*

- 19 Bishopstone**, J[ohn] Clark, Farthing, 1656, 0.97g/6h (N 5414; BW. 11); **Bishopstone and Aldbourne**, J[ohn] Clark and John Adee, Farthing, 1.15g/12h (N 5415; BW. 3) [2]. *Fine or better; all the issues for Bishopstone* *£60-£80*



- 20 Bradford-on-Avon**, William Baily, Farthings (2), 1667, 0.46g/12h (N –; BW. 13), 1668, 1.04g/9h (N 5416; BW. 12); William Chandler, Farthings (5), 1650 (3), 0.91g/6h (N 5417 rev., different [first earlier] obv.; BW. 15), 1.15g/6h (N 5417 rev., different [second earlier] obv.; BW. 15), 1.25g/6h (N 5417; BW. 15), 1663, 1.38g/6h (N 5418; D 14A), [16] 63, 0.46g/12h (N 5419 rev., different [later] obv.; BW. 14); Samuell Davisson, Farthing, 1669, 0.59g/3h (N –; BW. 16); Daniell Deverrell, Farthing, 1663, 1.25g/3h (N 5420; BW. 17); John Gage, Farthing, 1649, 0.98g/6h (N 5421; BW. 18); Paule Methwin, Farthing, 1.74g/12h (N 5422; BW. 20); Jacob Selbee, Farthing, 1665, 1.12g/3h (N 5423; BW. 19) [12]. *N 5421 and BW. 16 good very fine, latter with 'river' patina, N 5423 fair, others fine to very fine; an exceptional town group, including all the issues and believed known variants* *£300-£500*

Provenance: N 5417 var at 0.91g bt G. Denniss January 2015; BW. 13 bt N.A. Clark August 2007; *BW. 16 Baldwin Auction 38, 4 October 2004, lot 834 (part).

William Bailey (†March 1712), mercer; William Chandler, grocer; John Gage, mercer; Paul Methwin (†1666), clothier; Jacob Selby (†June 1700), tobacconist



- 21 Calne**, James Bartlett, Farthing, 1669, 0.69g/6h (N 5426; BW. 22); Stephen Baylie, Farthing, 0.64g/6h (N 5427; BW. 24); John Dash, Farthing, 1669, 0.42g/12h (N –; BW. 25); John Forman, Farthing, 0.71g/6h (N 5428; BW. 29); John Jeffreys, Farthing, 1668, 1.28g/6h (N 5429; BW. 30); Wil Jeffrey the Elder, Farthing, 1.09g/12h (N 5430; BW. 31); Grace Lawrence, Farthing, 1669, 0.33g/12h (N –; BW. 32); Witherstone Messenger, Farthing, 0.73g/12h (N –; BW. 33); John Norman, Farthing, 0.57g/12h (N 5432; BW. 34); A[nthony] S[mith], Farthing, 1669, 1.10g/12h (N 5433; BW. 35) [10]. *N 5426, 5432, BW. 25 and 32 fair, others fine and better, some very rare; an excellent town group, believed lacking only one issuer and one variant* *£240-£300*

Provenance: N 5428 bt G. Ward December 2016; N 5432 bt C.M. Rowe; BW. 32 and *33 bt N.A. Clark August 2007.

Stephen Bailey, mercer; John Dash, tallowchandler; John Forman, tobacconist; John Jefferies, grocer; Wil Jeffrey the Elder, grocer; Grace Lawrence, *née* Salter, widow of John Lawrence (†1668); Witherstone Messenger (†1692), baker, wife's name Mary; John Norman, grocer; Anthony Smith, 12 Quarrbarton, *aka* The Glass House, wife's name Jean. Further details of The Glass House are sold with the lot



- 22 Castle Combe**, Jeremiah Berry, Farthing, [16]68, 0.93g/12h (N –; BW. 36). *Good fine, very rare; this and the next the only two issues for the locality* *£150-£200*

Provenance: Bt S. Jones July 2019.

Jeremiah Berry, grocer



- 23 Castle Combe**, Thomas Bery, Farthing, [16]66, 0.92g/9h (N 5434; BW. 37). *Good fine, rare* *£120-£150*

Provenance: Bt August 1968.

Thomas Berry, mercer



- 24 Chippenham**, Will Adye, Farthings, 1665 (2), mm. mullet, 0.74g/12h (dies not in N; BW. 38), mm. rosette, 0.66g/12h (N 5435; BW. 38); John Edwards, Farthings (2), 1.69g/12h (N 5436; BW. 40), 0.54g/12h (N 5437; BW. 39); Samuel Elliot, Farthing, 1666, 0.96g/3h (N 5438; BW. 42); Samuel Gage, Farthings (2), 1653, 1.05g/6h (N 5439; BW. 43), 1668, 1.01g/6h (N 5440; D 43A); John Hackman, Halfpenny, 1671, 1.44g/9h (N –; BW. 45); Henry Lambert, Farthing, 0.71g/12h (N 5441; BW. 46); J[ohn] S[cott], Farthing, 1665, 0.84g/6h (N 5445; BW. 47); John Shorte, Farthing, 0.66g/6h (N 5442; BW. 48); John Stevens, Farthing, 1652, 1.13g/6h (N 5443; BW. 49); John Willsheare and Andrew Wilcox, Farthing, 1668, 1.13g/12h (N 5444; BW. 51) [13]. N 5442 excavated, N 5445 and BW. 45 fair, others generally fine, some better; an excellent town group, only lacking one issuer £300-£400

Provenance: N 5439 SCMB February 1972; N 5442 and BW. 45 bt C.M. Rowe; first SCMB August 1972

N 5440 only illustrated. Will Adye, mercer; John Edwards, linen draper; Samuel Gage, tallowchandler; John Hackman, cardmaker, married Margaret Krill 1657; Henry Lambert, mercer, bailiff 1648 and 1665; John Scott (†1686), clothier, Bristow Place, first wife Alice (†1665); John Short, tallowchandler; John Stevens, grocer, bailiff 1661; John Willsheare and Andrew Wilcox, mercers



- 25 Collingbourne Ducis**, Barnabas Rumsey, Farthings (2), 1664, 0.36g/6h (N –; BW. 56), 1667, 1.01g/12h (N –; BW. 55) [2]. First mediocre, second good fine but some surface verdigris, both extremely rare and the first not known by the late owner to be represented in any institutional collection; the only issues for the village £200-£300

Provenance: *BW. 55 bt J. Smith [Little Junk Shop, Salisbury] before 1980.

Barnabas Rumsey, grocer



- 26 Collingbourne Kingston**, Richard Blackmore, Farthing, 1665, 0.40g/12h (N 5446; BW. 54). Fine but chipped, very rare; the only issue for the village £80-£100

- 27 Corsham**, William Gibbons, Farthing, 1669, 0.56g/6h (N 5447; BW. 59), Edw. Salway, Farthing, 0.46g/12h (N 5448; BW. 60); Edith and Da[vi]d Woodman, Farthing, 1.17g/9h (N 5449; BW. 61) [3]. Varied state, second pierced; all the issues for the town £40-£60

Provenance: N 5447 bt N.A. Clark via M. Blackford; N 5449 bt C.M. Rowe.

Edward Salway, clothier; Edith and David Woodman, mercers. Sold with two ALSs from Harold Good, Southampton, 15 August 1977, and from Malcolm Blackford, Calne, relating to Gibbons



- 28 Corsley**, George Carey, Farthing, 1666, 0.62g/12h (N 5450; BW. 57). About very fine, rare; the only issue for the village £120-£150

George Carey, clothworker

- 29 Cricklade**, Thomas Deighton, Farthing, 0.93g/6h (N 5451; BW. 62). Fine but pierced £30-£40

Thomas Deighton, mercer



- 30 Devizes**, Stephen Bayly, Farthing, 1668, 0.65g/12h (N 5453; BW. 64); John Fry, Farthings (2), undated, reads FREY, 0.98g/12h (N 5454; BW. 65), 1664, 1.04g/12h (N 5455; BW. 66); Francis Goulding, Farthing, 0.86g/12h (N 5456; BW. 67); John Hammond, Farthing, 0.89g/3h (N 5457; BW. 70); Edward Hope, Farthings (2), 1652, 0.65g/12h (N 5458; BW. 68), 1669 (5 over second 6, 2 over 9), 0.39g/3h (N 5459; BW. 69); Grace Naish, Farthings, 1652 (2), 0.94g/6h (N 5460; BW. 71), 0.91g/6h (N 5461; BW. 71); Francis Paradice, Farthing, 1669, 0.99g/3h (N 5462; BW. 72); John Slade, Farthing, 1666, 1.42g/9h (N 5463; BW. 73); Richard Slade, Farthing, 1663, 0.62g/6h (N 5465; BW. 74); William Somner, Farthings, 1652 (2), 0.73g/12h (N 5466; BW. 76), 1.68g/6h (N 5467; BW. 76); William Stevens, Farthing, 1663, 0.89g/12h (N 5468; BW. 77); Richard Watton, Farthings (2), undated, reads WOTTEN, 1.48g/6h (N 5469; BW. 80), 1666, 0.58g/12h (N 5470; BW. 79) [17]. *N 5455 very fine, N 5459 and 5462 good fine, former very rare, especially with the altered date likely to reflect the issuer's status as a freeman, others generally fair to fine; an excellent town group, including all the issuers, perhaps only lacking one variant* £300-£500

Provenance: N 5461 bt R. Jeffery 2020; N 5465 bt C. Thompson August 1976.

BW. 69 only illustrated. Stephen Bayly, mercer, Master of the Devizes Guild of Mercers 1682; John Fry, grocer, St Mary's parish, Master of the Devizes Guild of Mercers 1677; Francis Goulding, grocer; John Hammond, bookseller, first wife Sarah (†1670), second wife Mary (†1697); Edward Hope, mayor 1654 and 1661; Francis Paradice, tallowchandler, mayor 1688; John Slade, grocer; Richard Slade, grocer; William Somner, grocer; William Stevens, grocer; Richard Watton, grocer, mayor 1670, 1679-80



- 31 Downton**, Phillip Rooke, Halfpenny, 1670, 0.82g/3h (N 5471; BW. 81). *edge chipped, fair to fine, very rare; the only issue for the village* £80-£100

Provenance: Bt C.M. Rowe.

At the Hilary Quarter Sessions in New Sarum in January 1670/1 (OS), Rooke, a grocer, was prosecuted for issuing halfpence and fined 6s 8d (Kempson, *BNJ* 1973, p.129)

- 32 East Harnham**, John Venables, Halfpenny, 1668, 1.05g/3h (N 5472; BW. 83). *Fair; the only issue for the village* £60-£80

Provenance: Bt N.A. Clark June 2009.

At the Hilary Quarter Sessions in New Sarum in January 1670/1 (OS), Venables, a weaver, was indicted for 'striking four halfpennies worth not more than one penny'; pleading guilty, he was fined 6s 8d (Kempson, *BNJ* 1973, p.129)

- 33 Great Bedwyn**, John Bushel, Farthing, 1669, 1.22g/12h (N 5412; BW. 82). *Fair, very rare* £60-£80

Provenance: Bt C.M. Rowe.

At the Trinity Quarter Sessions in Warminster in July 1670 Bushel, a tallowchandler, was indicted for issuing farthings; pleading guilty, his fine was redacted (Kempson, *BNJ* 1973, p.128)



- 34 Highworth**, Leonard Bolt, Farthing, 0.94g/6h (N 5473; BW. 86); John Elton, Farthing, 0.75g/6h (N 5482; BW. 87); Edward Forder and Rich. Batson, Farthing, 1.28g/12h (N 5474; BW. 85); Edmund Hide and Rich. Leader, heart-shaped Halfpenny, 1.24g/12h (N 5475; BW. 90); Tho. Hartwell [of Highworth and **Abingdon**, *Berkshire*], Halfpenny, 1.99g/6h (N 68; BW. *Berkshire* 6); Edmund Lewis, Halfpenny, 1669, 1.92g/3h (N 5476; BW. 91); William Mathew, Farthing, 1659, 0.72g/6h (N 5477; BW. 92); Richard Neast, Farthing, 1664, 0.42g/3h (N 5478; D 92A); Thomas Osborne, Farthing, 1653, 0.86g/6h (N 5479; BW. 93); John Tomes, Farthing, 1652, 0.91g/6h (N 5480; BW. 95); Richard Williams and Will Francklin, Farthing, 0.87g/9h (N 5481; BW. 96) [11]. *N 5475 bent and straightened, with crease mark, N 5481 mediocre, others generally fair to fine, one or two better; a good town group only lacking one substantive issue, some scarce* £240-£300

Provenance: N 68 and 5477 bt C.M. Rowe; N 5475 bt October 2009.

N 5476 only illustrated. Leonard Bolt, grocer; Thomas Hartwell, innholder, The Crown, Abingdon and The Bull, Highworth, known to Samuel Pepsy; Edmund Lewis, brazier; Richard Neast, wife's name Katherine; Thomas Osborne, grocer; John Tomes, grocer



- 35 Hilmarton**, Arthur Forman, Farthing, 1669, 0.55g/12h (N 5484; BW. 28). *About fine, very rare; the only issue for the village* £80-£100
Arthur Forman, tallowchandler, burgess of Calne and a constable 1670-1



- 36 Hindon**, Richard Ransom, Halfpenny, 1669, 1.48g/12h (N –; D 97A). *Fine, very rare* £150-£200
Provenance: Bt N.A. Clark August 2007

- 37 Hindon**, Thomas Shergold, Halfpenny, 1669, 1.04g/12h (N –; D 97B). *Fair, very rare* £90-£120
Sold with a note on the discovery of another specimen by K.A. Jacob (SCMB February 1970, p.39)



- 38 Kingswood**, Richard Carter, Farthing, 1668, 0.48g/12h (N –; D 97D); Edward Tanner, Farthings, 1658 (2), 1.09g/6h (N 5485; BW. 98), 0.78g/3h (N 5486; BW. 98) [3]. *Second about fine, others good fine, first very rare* £180-£220
Provenance: N 5486 bt L. Hartland May 2015; *D 97D bt N.A. Clark June 2014.
Edward Tanner, clothworker

- 39 Lacock**, Richard Gryst, Farthing, 1669, 0.75g/6h (N 5487; BW. 101). *Mediocre* £20-£30



- 40 Lavington**, John Hayward, Farthing, 1663, 0.85g/6h (N 5489; BW. 102); Robert Hayward, Farthing, 1668, 0.50g/1h (N 5490; BW. 103) [2]. *About fine and better; these and the next the only issuers for the village* £60-£80
N 5490 only illustrated



- 41 Lavington**, Will Weebb, Farthing, 0.56g/6h (N –; D –). *Excavated, edge chipped, extremely rare and in all probability unique, believed unpublished* £150-£200
Provenance: Bt May 2011.

The token appears to read: mm. rosette both sides, WILL WEEBB OF, Skinners' arms, rev. LAVINTON IN WILTS, W E W. William Weebb, shoemaker, married Urseley Hart, November 1657. Sold with further detail



- 42 Ludgershall, W.I.,** Farthing, 1665, 2.22g/3h (N 5491; BW. 104). *Good fine; the only issue for the town* £60-£80
Provenance: Bt M. Vosper April 2003



- 43 Malmesbury,** Edward Browne, Farthing, 0.77g/10h (N 5492; BW. 107); Samuel Chapp, Farthing, 1665, 0.62g/6h (N –; BW. 108); Philipp Edwards, Farthing, 1658, 0.80g/12h (N 5494; BW. 109); Thomas Evanfs, Farthing, clearly reads EVANFS, 0.84g/12h (N 5495; BW. 110); Elias Ferris, Halfpenny, 1669, 1.60g/9h (N 5496; BW. 111); John Goldney, Farthing, 1.15g/12h (N 5497; BW. 112); Nico Jaffris, Farthing, 1.03g/6h (N 5503; BW. 114); Tho. Tanner, Farthing, 0.94g/12h (N –; BW. 117); Rob Thomas, Farthing, [16]64, 0.80g/6h (N 5499; BW. 119); Rich. Thorner, Farthing, [16]64, 0.80g/10h (N –; BW. 120); William Wayte, Farthing, 1651, 1.34g/6h (N 5500; BW. 121); Walter Woodman, Farthings (2), reads MALMESBVRY, 1.18g/12h (N 5501; BW. 122), reads MALMESBVREY, 0.69g/12h (dies not in N; BW. 122) [13]. *Generally fair to fine, but N 5497 pierced, some rare, especially the last* £240-£300
Provenance: BW. 108 bt C.M. Rowe; BW. 120 L. Hapgood Collection, bt N.A. Clark January 2009.

N 5492 only illustrated. Edward Browne, brewer; Samuel Chapp, tallowchandler; Philipp Edwards, tallowchandler; Thomas Evans, grocer; Elias Ferris, apothecary; John Goldney, clothier; Nicholas Jeffreys, woollen merchant; Richard Thorner, grocer; William Wayte, grocer; Walter Woodman, carrier



- 44 Marlborough,** Borough Farthings, 1668 (3), 1.99g/12h (N 5504; BW. 123-5), 1.15g/6h N 5505; BW. 123-5), 1.43g/12h (N 5506; BW. 123-5); John [and Nathaniel] Bayly, Farthings (2), 1.43g/12h (N 5507; BW. 126), 0.68g/6h (dies not in N; BW. 126); Robert Briant, D[aniel] S[mith and] E[dward] S[outhwood], Farthing, 0.63g/12h (N 5508; BW. 127); Robert Butcher, Farthing, 1663, 0.56g/3h (N 5509; BW. 128); Henry Coleman, Farthing, 0.84g/12h (N 5510; BW. 130); Will Crabbe, Farthing, 1664, 0.68g/6h (N 5511; BW. 132); William Crabbe, Halfpenny, 1668, 1.02g/12h (N 5512; BW. 131); Edward Delamaine, Farthing, 1665, 0.66g/9h (N 5513; BW. 134); John Hammond, Farthing, [16]66, 0.93g/12h (N 5514b, *this piece*; BW. 135) [12]. *Generally about fine, N 5509, 5513 and 5514 better* £240-£300
Provenance: N 5508 bt C.M. Rowe; N 5513 bt R. Gladdle; *N 5514 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 452 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 24, bt N.A. Clark; BW. 126 var bt August 2007.

John (†1668) and Nathaniel Bailey, brothers, grocers; Robert Briant (†by 1662), grocer, Quaker; Robert Butcher, grocer; Henry Coleman, grocer, first wife Jane (†1661), second wife Elizabeth; William Crabbe, grocer; Edward Delamaine, glover; John Hammond, bookseller, married Katherine Lawrence 1637; Daniel Smith, Quaker; Edward Southwood, Quaker



- 45 Marlborough,** Thomas Keene, Farthings, 1652 (2), 1.60g/6h (N 5515; BW. 136), 1.38g/6h (N 5516; BW. 136); John Morgan, Farthings (2), 1656, 1.19g/12h (N 5517; BW. 137), 1657, 0.87g/12h (N 5518; BW. 138); Jane Pearce, Farthing, 0.63g/3h (N –; BW. 139); Simon Pike, Farthing, 1667, 0.89g/3h (N 5519; BW. 140); William Pureur, Farthing, 1.02g/6h (N 5520; BW. 141); Thomas Shippere, Farthing, 0.92g/9h (N 5521; BW. 142); Richard Shippre, Farthings (2), 0.99g/6h (earlier dies not in N; BW. 143), 1.00g/6h (N 5522; BW. 143); Oliver Shropshire, Farthing, 1665, 0.82g/12h (N 5523; BW. 144); Jeremiah Sloper, Farthing, 0.85g/12h (N 5524; BW. 145); John Smith, Farthing, 1665, 0.56g/9h (N 5526; BW. 146) [13]. *N 5523 and 5526 very fine, N 5517 good fine, others in varied state, BW. 139 broken and repaired but rare* £240-£300
Provenance: N 5518 bt T. Knight January 2006; N 5519 bt N.A. Clark August 2007.

N 5523 only illustrated. Thomas Keene, tallowchandler; John Morgan, grocer; Jane Pearce, ironmonger, widow of Walter Pearce (†1658); Simon Pike, grocer; William Pureur, pinmaker; Thomas Shipper, mercer; Richard Shipper, chandler; Oliver Shropshire (†1667), innholder, The Angel, married Elizabeth Ring, their son St John Shropshire (1663-1718) emigrated to Virginia, USA; John Smith, tobacconist

- 46 Melksham and Steeple Ashton**, A[m]brose[A]udrey and[J]oseph A[udrey], Farthings (2), 1665, 1.31g/9h (dies of N 5527 in early state; BW. 150), 1668/5, 1.55g/6h (N 5527; BW. 150) [2]. *Poor but much detail clear, latter rare; the two issues for the town* *£10-£20*
Provenance: N 5527 bt R. Jeffery 2019.

Ambrose Audrey lived at Melksham; Joseph Audrey (†1668), overseer of the poor 1664-5, lived at Steeple Ashton



- 47 Mere**, Thomas Gamblyn, Farthing, 1665, 1.10g/6h (N –; BW. 152); Robert Pittman, Halfpenny, 1668, 1.31g/12h (N 5529; BW. 154), Farthing, 1669, 0.68g/12h (N 5528; BW. 153); William Roggers, Farthing, 1666, 0.65g/3h (N 5530; BW. 155) [4]. *BW. 152 fine and very rare, others in varied state, N 5528 pierced; all the issues for the town* *£80-£100*
Provenance: N 5528 and *BW. 152 bt C.M. Rowe; N 5529 bt N.A. Clark December 2010.

Robert Pittman, draper



- 48 North Bradley**, James Isher, Farthing, 1669, 0.69g/12h (N 5424; D 20A). *Very fine and very rare; the only issue for the village* *£150-£200*

Provenance: Bt C.M. Rowe.

James Isher (b. 1628/9); his widow, a clothworker, died 1689



- 49 Purton**, William Jaffries, Farthing, 0.84g/12h (Shaw, TCSB December 2008, p.184; N –; D –). *Excavated, a little surface verdigris and would benefit from judicial cleaning, otherwise fine, extremely rare; this and the next believed the only issues for the village* *£200-£300*

Provenance: With G. Ward 2009; bt N.A. Clark October 2012.

It is thought that the issuer, who married Mary Eateall at Purton in July 1667, was a cordwainer; sold with further documentation



- 50 Purton**, Edward Saunders, Farthing, 0.68g/12h (N 5531; D 157A). *Fair, very rare* *£80-£100*

Provenance: W.D. Gilbert Collection; N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 867 (part); bt N.A. Clark August 2007.

Edward Saunders, grocer

- 51 Ramsbury**, John Ston, Farthing, 1655, 0.78g/9h (N 5533; BW. 158); William White, Farthing, 0.63g/12h (N 5534; BW. 160) [2]. *Varied state; both the issuers for the town* *£30-£40*

Provenance: N 5534 bt 2018.

John Ston, tallowchandler; William White, haberdasher



- 52 Salisbury**, City Farthings, 1659 (3), 1.70g/6h (N 5535; BW. 164), 2.01g/6h (N 5537; BW. 164), 1.97g/6h (N 5538; BW. 164); Roger Bedbury, Farthing, 1664, 0.82g/6h (N 5539; BW. 165); Sam Brixey, Farthing, 0.73g/12h (N 5540; D 165A); George Clemens, Farthing, 1664, 0.89g/12h (N 5541; BW. 167); William Clemens, Farthing, 1664, 0.49g/6h (N –; D 167A); Henry Cole, Farthing, 1653, 1.05g/6h (N 5542; BW. 168); William Courtney, Halfpenny, 1670, 1.42g/12h (N 5543; BW. 169); John Cragge, Farthing, 1.03g/6h (N 5544; BW. 188) [10]. *About fine and better, some rare, especially N 5540* £200-£300

Provenance: N 5544 C.M. Rowe Collection, bt N.A. Clark August 2007.

N 5540 only illustrated. Roger Bedbury, innholder, The George, married Amy Westlake 1633; Sam Brixey, haberdasher; George Clemens, innholder, The Dragon, mayor 1687; William Clemens, mercer, mayor 1684; Henry Cole, innholder, The Saracen's Head, Blue Boar row; William Courtney, bookbinder; John Cragge, grocer



- 53 Salisbury**, Thomas Cutler Sr, Halfpenny, 1666, 1.63g/12h (N 5545; BW. 172); Thomas Cutler Jr, Halfpence (2), 1666, 2.05g/1h (N 5546; BW. 171), 1668, 0.92g/12h (N –; D 171A); Godderd Elliott, Farthing, 1666, 0.94g/9h (N 5547; BW. 174); Edward Faulconer, Farthing, 1659, 0.71g/6h (N 5548; BW. 176) [5]. *D 171A good fine but flan slightly crimped, very rare, others in varied state* £150-£200

Provenance: *D 171A bt N.A. Clark August 2007.

Thomas Cutler Sr, clothier, mayor 1657; Godderd Elliott, grocer, The Close; Edward Faulconer, skinner, burgess 1656, mayor 1686



- 54 Salisbury**, E[dward] F[aulconer], Farthing, 0.82g/9h (N –; D –). *Crude style perhaps indicative of local fabrication, outer legends mostly missing but centres about fine, of the highest rarity; first published in 2009* £200-£300

Provenance: D. Sadler Collection, DNW Auction T7, 7 October 2009, lot 285 [from A. Cherry].

This intriguing piece, with its unusual coat of arms and large central initials E.M.F., has most of the legends missing, but the word SARVM is visible on the reverse



- 55 Salisbury**, G[iles] F[reeman], Halfpenny, 1667, 1.61g/12h (N 5550; BW. 175); Edward Fripp, Halfpence (2), 1668, 1.84g/12h (N 5551; BW. 180), 1669, 1.58g/11h (N 5552; BW. 181); William Gapen, Farthing, 1652, 0.85g/12h (N 5553; BW. 185); John Gilbert, Farthing, 0.91g/12h (N 5581a, *this piece*; BW. 182); George Godfrey, Farthing, 1659, 1.06g/12h (N 5554; BW. 189); Roger Godfrey, Farthing, 1666, 0.64g/6h (N 5555; BW. 190); John Hancock, Farthing, 0.87g/4h (N 5556; BW. 194); Nicholas Haskoll, Farthing, 1658, 0.96g/6h (N 5557; BW. 195); Thomas Haytor, Halfpenny, 1666, 1.88g/3h (N 5560; BW. 196); John Hele, Farthing, 0.96g/3h (N 5561; BW. 192) [11]. *N 5581 good fine, N 5557 and 5560 fair, others generally about fine* £150-£200

Provenance: *N 5581 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 35 (part), bt N.A. Clark August 2007.

Giles Freeman, clothier; Edward Fripp, milliner; William Gapen, grocer, burgess 1656; John Gilbert, innholder, The Bell, St Ann's Gate; George Godfrey, rat-catcher and pinner, burgess 1656; John Hancock, apothecary; Nicholas Haskoll, ironmonger, burgess 1656; Thomas Haytor, cordwainer; John Hele, grocer



- 56 Salisbury**, Jonathan Hill, Halfpenny, 1668, 1.56g/6h (N 5562; BW. 197); George Hughes, Farthing, 1658, 0.71g/6h (N 5563; BW. 198); William Joyce, Farthing, 1652, 1.01g/6h (N 5564; BW. 199); Christopher Legg, Farthing, 1.64g/6h (N 5565; BW. 173); Edmond Macks, Farthing, 0.78g/6h (N 5566; BW. 203); Francis Manninge, Farthing, 1664, 1.20g/9h (N 5585; BW. 204); Edward Mason, Farthing, 1658, 1.01g/9h (N 5567; BW. 206); Henry Mattershaw, Farthing, [16]58, 0.54g/6h (N 5568; BW. 207); Richard Minifie, Farthing, 0.81g/3h (N 5569; BW. 208); J[ohn] P[acker], Farthings (2), 1.19g/6h (N 5586; BW. 210), 1.02g/3h (N 5587; BW. 210); George Page, Farthings (3), 1656 (2), 0.89g/6h (N 5570; BW. 211), 1.14g/6h (N 5571; BW. 211), 1657, 0.92g/12h (N 5572; BW. 212) [14]. *N 5571 about very fine, N 5569 fair, others generally about fine* £180-£220

Provenance: N 5563 bt N.A. Clark September 2015; N 5568 C.M. Rowe Collection, bt N.A. Clark August 2007; N 5587 bt C. Belton 1993.

N 5571 only illustrated. Jonathan Hill, mayor 1688; William Joyce, burgess 1656; Christopher Legg, ironmonger, mayor 1653, burgess 1656; Edmond Macks, apothecary and Royalist agitator, found guilty of high treason by a Grand Jury at Salisbury, April 1655 but believed reprieved; Francis Manning, Catherine street; Edward Mason, burgess 1656; Henry Mattershaw, cook; Richard Minifie, skinner, mayor 1681; John Packer, grocer, Cheese Cross, wife's name Dulcibella; George Page, grocer



- 57 Salisbury**, Edward Penny, Halfpenny, 1671, 1.69g/6h (N –; BW. 215); Charles Phelps, Farthing, 0.72g/12h (N 5573; BW. 217); J[ohn] Poore, Farthing, 0.89g/6h (N 5583; BW. 218); Tho. Ray, Farthing, 0.53g/12h (N –; D 218A); T[homas] R [iddiall], Farthing, 1657, 1.06g/12h (N 5582; BW. 166); Arther Sanders, Farthing, 1656, 1.03g/6h (N 5576; BW. 223); Henry Seward, Farthing, 0.75g/12h (N 5577, *this piece*; BW. 225); Simon Rolfe, Halfpenny, 1666, 1.47g/3h (N 5574; BW. 222); Thomas Shergold, Halfpenny, 1666, 1.75g/3h (N 5578; BW. 226); Thomas Tinham, Halfpenny, 1667, 0.88g/12h (N –; D 226A); William Viner, Farthing, 1657, 0.95g/6h (N 5579; BW. 227); Chris Willmott, Farthing, 1666, 1.25g/9h (N 5580; BW. 228) [12]. *N 5583 and last four fair, others about fine and better but BW. 215 with attempted piercing, several rare* £300-£400

Provenance: N 5577 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 30 (part), bt N.A. Clark August 2007; N 5579 bt N.A. Clark November 2016; *D 218A bt February 2019; D 226A bt N.A. Clark June 2009.

Edward Penny, butcher; Charles Phelps, confectioner; John Poore, Barnard's Cross; Thomas Ray, linen draper, mayor 1652; Arthur Sanders, tobacconist; Henry Seward, grocer; Thomas Shergold, innholder, The Crown; Thomas Tinham, pewterer; William Viner (†1677), vintner, Cheese Cross, mayor 1668; Christopher Willmott (†January 1691/2), clothier, Silver street. At the Trinity Quarter Sessions in Warminster in July 1671 Rolfe, a clothier and a burgess in 1656, was indicted for 'striking halfpennies...four of which were only worth a penny'; pleading guilty at the subsequent Hilary Quarter Sessions in New Sarum in 1671/2 (OS), he was exonerated (Kempson, *BNJ* 1973, p.129)



- 58 Sherston Magna**, Thomas Davis, Farthing, 1651, 1.38g/12h (N 5590; BW. 231). *Usual die flaw on reverse, good fine, dark patina; the only issue for the village* £50-£70
Thomas Davis, mercer



- 59 South Wraxall**, Valentine Stevens, Farthing, 0.72g/12h (N 5629; BW. 273); Joseph Stone, Farthing, 1667, 0.83g/12h (N 5630; BW. 274) [2]. *Good fine and better; the only issues for the village* £120-£150
Provenance: *N 5630 bt 1968.

Valentine Stevens, butcher



- 60 Steeple Ashton**, Rob. Jeffreyes, Farthing, 0.53g/9h (N –; BW. 232). *Metal fault, otherwise better than fine, very rare* £90-£120
Provenance: With Seaby 1965; C. Granger Collection, DNW Auction T14, 1 October 2014, lot 168 (part) [from Seaby]; bt N.A. Clark. Robert Jeffreyes (†April 1662), churchwarden 1652, overseer 1655, died within a few days of his 1662 appointment as churchwarden



- 61 Swindon**, William Heath, Farthing, 1.17g/6h (N 5593; BW. 236); Hnery Munday, Halfpenny, 1669, 2.77g/12h (N 5594; BW. 237); Henery Restall, Farthings (3), 1656, 0.89g/6h (N 5595; BW. 238), 1664, 1.23g/12h (N 5596; BW. 240), 1668, 0.81g/6h (N 5597; BW. 239); John Smith, Farthing, 1664, 1.10g/12h (N 5598; BW. 242); William Webb, Halfpenny, 1669, 1.41g/12h (N 5599; BW. 243); Amos Wilkins, Farthings (2), Grocers' arms, 1.10g/6h (N –; BW. 244), Mercers' arms, 0.81g/3h (N 5600; BW. 245) [9]. *N 5598 very fine, last two fair, others generally about fine and better, some scarce; a good town group* £180-£220
Provenance: N 5597 C. Granger Collection, DNW Auction T14, 1 October 2014, lot 168 (part), bt N.A. Clark; N 5600 London Coins Auction 150 (Bracknell), 6 September 2015, lot 627 (part).
 N 5598 only illustrated. Henry Munday, chandler; Henry Restall, grocer and tobacconist; John Smith, baker; William Webb, tobacconist; Amos Wilkins, grocer and mercer



- 62 Tinhead**, John Berry, Farthings (4), 1651 (3), reads FO, 1.05g/6h (dies of N 5601, *obv.* in unaltered state [for another in lesser quality *cf.* Shuttlewood Sale, 701]; BW. –), reads OF over FO, 1.09g/6h (N 5601; BW. 247), reads OF, 0.95g/6h (N 5602; BW. 247), 1668, 0.67g/9h (N 5603; BW. 246) [4]. *First fine and very rare, last very fine but with edge nick, others in varied state; all the varieties for that part of the present-day village of Edington* £180-£220
Provenance: First bt N.A. Clark November 2009.
 N 5603 only illustrated. John Berry, mercer



- 63 Trowbridge**, John Clarke, Farthing, 1667, 0.97g/3h (N 5604; BW. 248); Robert Darcke, Farthings, 1669 (2), reads TVRBRIDGE, 0.84g/3h (N 5605; *cf.* BW. 250), reads TRVBRIDGE, 1.01g/3h (N 5605 *obv.*, different [later] *rev.*; BW. 250); E [dward] D[avis] and H[enry] D[avis], Farthing, 0.77g/6h (N 5606; BW. 249); William Smith, Farthings (3), 1.31g/6h (N 5607; BW. 253), 1.19g/9h (N 5608; BW. 252), 0.99g/3h (N 5609; BW. 251-4) [7]. *Fine and better but N 5608 with surface verdigris; a good town group, only lacking one substantive issue* £180-£220
Provenance: N 5604 and *5605 bt C.M. Rowe; N 5608 bt S.H. Monks.
 John Clarke, draper; Edward and Henry Davis, mercers; William Smith, tobacconist



- 64 Warminster**, John Buccher, Farthing, 1651, 1.32g/6h (N –; BW. 256); James Eliott, Farthing, 1.00g/6h (N 5612a, *this piece*; BW. 257); John Slade, Farthing, 1667, 1.11g/12h (N 5613; BW. 258); Thomas Toomer, Farthing, 1651, 1.20g/6h (N 5614; BW. 259) [4]. *N 5612 fine, others in varied state* £70-£90
Provenance: *N 5612 Norweb Collection, Spink Auction 149, 15 November 2000, lot 41 (part) [from Baldwin], bt R. Gladdle; BW. 256 SCMB August 1972.
 At the Trinity Quarter Sessions in Warminster in July 1671 Butcher and Slade, the latter a mercer, were indicted for 'striking farthings... four of which were only worth a halfpenny'; the former was pardoned and the latter exonerated (Kempson, *BNJ* 1973, p.129)



- 65 Westbury**, Will Cockell, Farthings, [16]58 (2), 0.90g/3h (N 5615a, *this piece*; BW. 2360), 0.98g/6h (N 5615 rev., different *obv.*; BW. 260); Thomas Hancockke, Farthings, 1656 (2), 1.06g/6h (N 5616; BW. 261), 0.67g/12h (N 5617 *obv.* /5616 rev.; BW. 261); John Matravers, Farthing, 1669, 0.56g/12h (N –; BW. 263); Francis Pashent, Farthing, 1668, 1.02g/12h (N 5618; BW. 264) [6]. *N 5618 good fine, N 5615 and 5616 fine, others in varied state, BW. 263 broken in two but rare* £90-£120

Provenance: N 5615 R.A. Nott Collection [from Spink], Norweb Collection, 15 November 2000, lot 41 (part), C. Granger Collection, DNW Auction T14, 1 October 2014, lot 168 (part) [from R. Gladdle], bt N.A. Clark; N 5617 var C. Granger Collection, DNW Auction T14, 1 October 2014, lot 168 (part) [from Corbitt & Hunter], bt N.A. Clark; BW. 263 bt C.M. Rowe.

N 5618 only illustrated. Will Cockell, merchant tailor; John Matravers, Quaker. At the Trinity Quarter Sessions in Warminster in July 1671 Patient, a chandler, was indicted for 'striking farthings...four of which were only worth a halfpenny'; pleading guilty at the subsequent Hilary Quarter Sessions in New Sarum in 1671/2 (OS), he was fined 3s 4d which he paid to the Sheriff in Court (Kempson, *BNJ* 1973, p.129)



- 66 Westport St Mary** [Malmesbury], William Fry, Farthing, 1666, 1.13g/9h (N –; BW. 266); Giles Hoone, Farthing, 0.98g/6h (N –; BW. 267) [2]. *First good fine and extremely rare, not known by the late owner to be represented in any institutional collection, second fair; the only issues from the village* £150-£200

Provenance: *BW. 266 bt Baldwin.

William Fry, weaver



- 67 Wilton**, Stephen Brassier, Halfpence, 1667 (3), 1.90g/3h (N 5621; BW. 268), 1.58g/6h (N 5622; BW. 268), 2.88g/3h (N 5624; BW. 268); G.H., Halfpenny, 1666, 1.86g/6h (N 9337; D 268A); William Newman, Halfpenny, 1667, 1.39g/3h (N 5625; D 268B) [5]. *First very fine, others about fine and better; all the issuers for the town* £70-£90

Provenance: N 9337 London Coins Auction 135 (Bracknell), 4 December 2011, lot 1214 (part).

N 5621 only illustrated. At the Hilary Quarter Sessions in New Sarum in January 1670/1 (OS), Newman, a weaver, was indicted for 'striking four halfpennies worth not more than one penny'; pleading guilty, he was fined 3s 4d (Kempson, *BNJ* 1973, p.129)



- 68 Wootton Bassett**, Gabrell Arman, Farthings (2), 0.87g/12h (N 5626 *obv.*, different [earlier] rev.; BW. 270), 0.76g/6h (N 5626; BW. 270); John Knighton, Farthings (2), crown, 0.68g/6h (N 5628 rev., different [earlier] *obv.*; BW. 271), crossed keys, 0.97g/12h (N 5628; BW. 272) [4]. *BW. 271 fine and very rare, others in varied state; both the issuers for the town* £120-£150

BW. 271 only illustrated.

Gabrell Arman, mercer

- 69** Duplicates: **Aldboune**, John Adee, Farthing, 1656, 0.61g/6h (N 5405; BW. 1); **Calne**, John Forman, Farthing, 0.81g/12h (N 5428; BW. 29), John Norman, Farthing, 0.96g/12h (N 5432; BW. 34); **Chippenham**, Will Adye, Farthing, 1665, mm. mullet, 1.41g/12h (dies not in N; BW. 38); **Highworth**, Edmund Hide and Rich. Leader, heart-shaped Halfpenny, 1.63g/12h (N 5475; BW. 90); **Kingswood**, Edward Tanner, Farthing, 1658, 1.15g/12h (N 5486; BW. 98); **Marlborough**, Borough Farthings, 1668 (2), 1.91g/12h (N 5504; BW. 123-5), 1.49g/6h N 5505; BW. 123-5), Thomas Keene, Farthings, 1652 (2), 1.01g/6h (N 5515; BW. 136), 0.75g/6h (N 5516; BW. 136), William Pureur, Farthing, 1.06g/6h (N 5520; BW. 141), Thomas Shippere, Farthing, 0.59g/6h (N 5521; BW. 142), Richard Shipre, Farthings (2), 1.28g/6h, 1.15g/6h (both earlier dies not in N; BW. 143), Jeremiah Sloper, Farthing, 0.58g/12h (N 5524; BW. 145); **Melksham** and **Steeple Ashton**, A[mbrose] A[udrey] and J[oseph] A[udrey], Farthings, 1665 (2), 0.78g/9h, 0.56g/12h (both dies of N 5527 in early state; BW. 150); **Salisbury**, Edward Faulconer, Farthing, 1659, 0.38g/6h (N 5548; BW. 176), George Godfery, Farthing, 1659, 1.03g/3h (N 5554; BW. 189), George Hughes, Farthing, 1658, 0.56g/6h (N 5563; BW. 198), Christopher Legg, Farthing, 0.67g/6h (N 5565; BW. 173), Henry Mattershaw, Farthing, [16]58, 0.41g/6h (N 5568; BW. 207), Simon Rolfe, Halfpenny, 1666, 2.22g/6h (N 5574; BW. 222), Thomas Shergold, Halfpenny, 1666, 2.26g/3h (N 5578; BW. 226), Chris Willmott, Farthing, 1666, 0.90g/9h (N 5580; BW. 228); **Trowbridge**, William Smith, Farthing, 1.06g/6h (N 5608; BW. 252); **Warminster**, James Elliott, Farthing, 0.93g/6h (N 5612; BW. 257), Thomas Toomer, Farthing, 1651, 1.40g/6h (N 5614b, *this piece*; BW. 259); **Westbury**, Will Cockell, Farthing, [16]58, 1.30g/12h (N 5615; BW. 2360); **Wilton**, Stephen Brassier, Halfpenny, 1667 (2), 2.24g/3h, 2.21g/12h (both N 5621; BW. 268), G.H., Halfpenny, 1666, 1.15g/6h (N 9337; D 268A); together with a contemporary striking in lead from the dies for the 1668 Farthing of Robert Hayward of Lavington, 5.68g/3h (N 5490; BW. 103) [33]. *Varied state; N 5527 at 0.56g in two halves* £150-£200
Provenance: N 5432 bt N.A. Clark; N 5475 bt November 2009; N 5614 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 41 (part), C. Granger Collection, DNW Auction T14, 1 October 2014, lot 168 (part) [from R. Gladdle], bt N.A. Clark; last with G. Ward October 2012, bt N.A. Clark

18th Century Tokens

- 70** **Devizes**, Joseph Baster, Halfpenny, 1796 (5), BREECHES edge, 9.14g/6h (DH 2); grained over ANGLESEY edge (2), 9.74g/6h, 9.68g/6h (both DH 2a); edge grained, 10.11g/6h (DH 2b); edge plain, 7.54g/5h (DH 2c) [5]. *First fine and rare, others generally very fine* £50-£70
 Joseph Baster (b. 1762), tanner, breeches and glove manufacturer, Rowde, fl. 1812



- 71** **Holt**, David Annot, Halfpenny (3), Fame blowing trumpet, *revs.* SOLD AT THE SPA HOUSE, etc (2), edge grained, 9.86g/6h (DH 3), edge plain, 6.14g/6h (DH 3a), building, B below, 8.19g/6h (DH 4); mule Halfpenny by Kempson (6), Fame, *rev.* bust of George III, 9.42g/12h (DH 6), view of the Spa House (5), *revs.* beggar, 9.96g/6h (DH 7), legend, 10.18g/6h (DH 8), bust of George III, 9.81g/12h (DH 9), scales 1795-96, 9.85g/12h (DH 10), scales APRIL 1796, 9.97g/6h (DH 11) [8]. *DH 6, 7 and 8 extremely fine, DH 10 good fine, others generally very fine or better, some rare* £120-£150
Provenance: *DH 8 bt P.C. Deane; DH 10 bt A. Hunt July 2008.

David Annot, proprietor of the Spa House, Holt, opened a school for boys in September 1794. Holt's medicinal waters were sold by Annot's London agent, John Griffiths, 27 St Alban's street [now Waterloo place]

- 72** **Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 8.10g/6h (DH 21); Skidmore's mule Halfpenny, 9.88g/6h (DH 12) [2]. *First extremely fine with original colour, second very fine* £50-£70
 John Thurston Sharpe (1746-1803) and Thomas Sharpe (1742-1806), brothers, b. Broughton, Hants., grocers and tea dealers



- 73** **Salisbury**, Skidmore's mule Halfpenny, bust left, *rev.* view of St Paul's Covent Garden in ruins, edge SKIDMORE HOLBORN LONDON, 13.17g/5h (DH 13). *Light scratch in reverse field, otherwise good very fine, rare* £80-£100



- 74 Salisbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* JOM cypher, edge SKIDMORE HOLBORN LONDON, 12.85g/8h (DH 14). *Striking crack, has been lacquered and with irregular tone on reverse, otherwise extremely fine and very rare* **£100-£150**

Provenance: J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 58 (part); J.A. Bobbe Collection; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 887 [from J.A.B. March 1987]



- 75 Salisbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* MURD. BY THE FACTIOUS, etc, edge grained, 9.67g/5h (DH 15). *Striking crack, otherwise extremely fine and extremely rare* **£300-£400**

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 261 (part); F.J. Jeffery Collection; P.C. Deane Collection [from R. Jeffery 1982]; M.Z. Gerson Collection [from P.C.D. 1983]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1059; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 888



- 76 Salisbury**, Skidmore's mule Halfpenny, WGM cypher, *rev.* bust of Earl Howe left, edge grained, 10.40g/12h (DH 19). *Extremely fine with reflective surfaces, extremely rare* **£150-£200**

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 261 (part); F.J. Jeffery Collection; P.C. Deane Collection [from R. Jeffery 1982]; M.Z. Gerson Collection [from P.C.D. 1983]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1061; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 890



- 77 County series**, Markes Lambe, Lutwyche's Halfpenny, horseman galloping left, WILTSHIRE YEOMANRY CAVALRY around, *revs.* three horseman left, one carrying flag, edge grained, 9.51g/6h (DH 1). *Fields rubbed, otherwise extremely fine, patinated* **£90-£120**

About 650 struck for Markes Lambe (1776-1846), the Bath trader and numismatist, who removed to Beaminster, Dorset, and later Yeovil, where he practised as a surgeon. On 4 June 1794, at a meeting at the Bear Hotel in Devizes, the decision was taken to create bodies of yeomanry cavalry throughout Wiltshire; the first troop, of 56 yeomen, had already been formed at Bishops Cannings on 12 May. Initially consisting of ten troops acting independently and mustered over the following 12 months, they combined to form a single regiment, the Wiltshire Yeomanry Cavalry, on 15 April 1797. It is suggested that these tokens were struck at about that time. Command of the new body was given Sir Charles Brudenell-Bruce, 1st Marquess of Ailesbury (1773-1856), the captain of the Marlborough troop and MP for the borough from 1796 to 1814. In June 1798 all ten troops paraded for the first time at Devizes and marched to Beckhampton Down, where Lady Bruce presented five standards; the regiment then comprised 28 officers and 595 NCOs, a total figure not unadjacent to the numbers of tokens struck, whether by accident or design

19th Century Tokens



- 78 Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, rev. legend, edge grained, 4.09g/12h (D 1). *About extremely fine, very rare* **£150-£200**
 The Marlborough Old Bank, founded in 1791, was reconstituted on 2 January 1811 as a partnership between two of the original proprietors, Stephen King, who lived at Overton and John Gosling (†1839, aged 75), joined by William Tanner (†1847), of Blackland House, near Calne and Robert Griffiths († by 1820), a prominent solicitor in Marlborough. The bank had ceased to exist by 1853



- 79 Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, T of TANNER over space in beading, 3.54g/12h (D 3 var.; Waters p.15), Sixpence, 1811, 1.53g/12h (D 5); **Staverton**, John Jones, Wyon's Penny, 1811, 17.65g/6h (W 1110) [3]. *First very fine, second extremely fine, both toned, last fair but very rare* **£80-£100**
 D 5 only illustrated. John Jones (†1812) proprietor of the Staverton Super-fine Woollen Manufactory, which he erected at the turn of the century. The mill was said to house the very latest in textile technology, and hostilities between Jones and local wool shearmen who feared for their livelihoods reached a peak when Jones was attacked and shot in the face in an incident in 1808. His offer of a £500 reward for the capture of the culprits was never claimed. Jones was declared bankrupt in November 1812 and died within weeks. The mill as depicted on the token, engraved by Thomas Wyon, burnt down in 1824, but was rebuilt the following year and, many years later, was acquired by Nestlé, the food processor



- 80 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, arms within wreath, rev. value, edge grained, 3.60g/12h (D 21). *Virtually as struck, full mint bloom, toned* **£70-£90**
 Provenance: Bt N.A. Clark May 2009

- 81 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.22g/12h (D 26), Sixpences, 1811 (2), 1.81g/12h (D 28), 1.66g/12h (D 29) [3]. *Last about extremely fine and toned, others very fine but bright from past cleaning* **£80-£100**



- 82 DORSET, Shaftesbury**, 'Morgan's' mule Shilling, 1811, arms, rev. ONE SHILLING AT SHAFTESBURY OR S LLOYDS BUCKLERSBURY, etc, edge grained, 3.95g/12h (Thompson, BNJ 1972, dies F5; D 13). *About extremely fine but bright from past cleaning, rare* **£80-£100**
 Provenance: M.J. Harris Collection; bt N.A. Clark May 2009

- 83 GLOUCESTERSHIRE, Bristol**, Niblock & Latham, Shilling, 1811, 4.07g/12h (D Somerset 47), Sixpences, 1811 (2), 1.96g/12h (D 64), 1.93g/6h (D 65); William Sheppard, Shilling, 1811, 3.82g/12h (D 49) [4]. *First and last fine, others very fine* **£40-£60**



- 84 KENT, Folkestone**, John Boxer, 'Morgan's' mule Shilling, 1811, in brass, uniformed bust left, rev. arms of Shaftesbury, DORSETSHIRE WILTSHIRE & SHAFTESBURY, etc, edge crudely grained, 4.18g/12h (Thompson dies CF; Mays -; D Dorset 14). *About very fine, reverse better, very rare* £90-£120

Miscellaneous Tokens and Checks

- 85 Amesbury**, H[ome] F[arm] M[odel] D[airies], celluloid 1 Pint Milk (4: red [2], white and yellow), Half-Pint Milk, all 25mm; **Atworth**, New Mendip Engineering Ltd, uniface brass, stamped 1690, 28mm; **Avoncliff**, Cross Guns Inn, S, brass, 21.5mm (Courtney p.169; Greenaway 1173, *this piece*) [7]. *Last very fine, others fine to very fine* £40-£50
Provenance: Last B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1173 (part) [from A.H. Stevens July 1981], bt N.A. Clark August 2007.

Home Farm Model Dairies, Amesbury, established 3 June 1949, ceased trading 2006. New Mendip Engineering Ltd, proprietors George and Arthur Thatcher, formerly located in Bristol where they made the Mendip light car, moved to Atworth in the early 1920s and produced important components for the aircraft industry; the workforce peaked at 600 before the business was sold to Dowty Group in 1948. Cross Guns, Avoncliff, a 16th century pub on the canal towpath between Bath and Bradford-on-Avon

- 86 Beckhampton**, Beckhampton Inn, brass Threepence, 25mm; **Bishops Cannings**, Crown Inn, brass Threepence, 26mm; **Blunsdon St Andrew**, Coldharbour Friendly Society [Est. May 1849], brass Threepence, 23.5mm (*cf.* Whitmore p.310; Greenaway 1174, *this piece*) [3]. *Second very fine, others good fine* £40-£60
Provenance: Second B.M. Greenaway Collection, bt N.A. Clark August 2007; third B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1174 (part) [acquired January 1985].

The Crown Inn, located adjacent to the Kennet and Avon Canal

- 87 Bradford-on-Avon**, Bradford-on-Avon CS [Est. 1861], bronze 1 Pound, 22mm, bronze bracteate 10 Shillings, 27mm (Rains 9, 10); Bradford-on-Avon CSL, 1/4 Quartern (2), brass and aluminium, 19 and 18mm, 1/2 Quartern (2), brass and aluminium, both 25mm, octagonal aluminium 1 Pint Milk, 24mm (Rains 12-15, 19); Lamb Inn, Thomas Holloway, brass Threepence by Pope, 27mm; Mason's Arms, brass, 23mm (Whitmore p.325); Three Horseshoes Inn, copper, c in centre of rev., 21.5mm (Greenaway 1175) [10]. *Last very fine, sixth on a defective flan, otherwise fine and better* £90-£120
Provenance: Third bt A. Judd August 2008; ninth bt D. Turner May 2016; last bt A. Hunt June 2020.

Thomas Holloway, innholder, The Lamb, Silver street, 1859; inn closed in 1914. Masons Arms, 52 Newtown, now a private residence. The Three Horseshoes, Frome road, believed to date from 1685

- 88 Broadchalke**, Central Stores, F[rank] Bailey, brass Halfcrown, 25mm; **Calne**, Calne CSL [Founded 1903], One Pint (2), brass and aluminium, both 22mm, Mutuality Club celluloid Sixpence, 23mm (Rains 2, 3, 5), Thomas Harris & Sons, lead seal, 23mm, Peach Tree Coffee Tavern, brass Twopence, 24mm (Owens 244; Greenaway 1177) [6]. *Fine and better* £40-£50

Provenance: First bt June 2014; last bt R. Setchfield January 2009.

Penultimate UKDFD 45587, recorded August 2014. F. Bailey & Son, established 1881; sold with further detail from the seller, a newspaper cutting featuring a photograph of the shop and a further image of it with the name of the issuer clearly visible. Thomas Harris & Sons, bacon curers; sold with a note on the firm, and its impact on the town of Calne. Peach Tree Coffee Tavern, Wood street, proprietor Thomas Harris, opened 1 March 1881

- 89 Chippenham**, Chippenham CSL [Est. 1890], plated zinc Halfpenny, Penny, Threepence and 2 Shillings, 26, 30, 17 and 26mm, oval zinc 1/2 Quarter Bread, 31 x 23mm, octagonal bronze One Pint, 25mm, grey fibre Small Loaf, 25mm (Rains 1, 2, 3, 7, 12, 15, 18, last *recté* CSL); Chippenham CS, uniface Half-Quartern (3), bronze, brass and aluminium, all 25mm (Rains 19-21); George Hotel, E. Bartlett, brass, 26mm; King's Head, J.H. Buckle, brass, 26mm; Nelson Inn [Marshfield], W. Davis, brass Threehalfpence by Mole, 24mm (Whitmore p.326); Rose & Crown, brass, rev. stamped 3, 32mm [14]. *Penultimate good very fine but has been lacquered, zinc pieces and George Hotel fair, others generally fine; a good town group* £120-£150

Provenance: Twelfth bt February 2017; thirteenth bt H. Simmons April 2014

- 90 Colerne**, Old Fox and Hounds, J.W., brass, 24mm (Whitmore p.329; Greenaway 1177); **Corsham**, Methuen Arms Hotel, J. Sanders, brass Threepence by Mole, 23mm, Pack Horse Inn, copper Twopence, 23mm (Greenaway 1178); **Cricklade**, Red Lion Inn, Cricklade Benefit Society, brass, 23mm (Greenaway 1179, *this piece*), White Horse, E. Lansdown, brass Threepence by Pope, 27mm [5]. *Second excavated and pierced, last fine but doubly pierced, others very fine* £80-£100
Provenance: First bt September 2014; second bt August 2012; third bt N.A. Clark January 2010; fourth B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1179 (part) [from A.H. Stevens December 1993]

- 91 Devizes**, Devizes CSL [Est. 1898], bronze 1 Pint Milk, 28mm, hexagonal uniface Half-Pint P and Pint P, bronze and aluminium, 20 and 25mm (Rains 2, 4, 6), F. Rendell, uniface brass, stamped 21, 33mm, Roundway Hospital, brass Sixpence by Vaughton, 25mm (Courtney p.194); **East Harnham**, Rose & Crown Inn, W. Naish, brass Three-Halfpence, 23mm (Whitmore p.335; Greenaway 1179); **Ebbesbourne** [Salisbury], Ebbesbourne Wake CSL [Est. 1882], bracteate brass Shilling, 23mm, bronze 1 Pound by Ardill, 22mm (Rains 6, 10) [8]. *Fourth and sixth excavated, others very fine* £30-£50

- 92 Hannington**, [Jolly Tar Inn], Benefit Society (Est. 1851), brass Threepence, 23mm (Withers 2094; Greenaway 1179, *this piece*); **Holt**, National School, brass, 26mm (Greenaway 1180), The New Inn, brass, 23.5mm (Whitmore p.327; Greenaway 1180), The Three Lions, brass Three-Halfpence, 26mm, 5.80g/12h (Whitmore p.342; Greenaway 1180) [4]. *Second excavated, others about very fine* £70-£90
Provenance: First B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1179 (part) [from J.R.P. King July 1988]; third G. Stone Collection, bt N.A. Clark August 2015



- 93 Larkhill**, Military Aeroplane Competition, 1912, Official Pass, uniface card, named (The Hon. L.J. Fiennes), signed F.H.S. [F.H. Sykes], 45mm. *Very fine and very rare* £100-£150

Group-Captain the Honourable Laurence John Evelyn Twisleton-Wykeham-Fiennes (1890-1962), b. Marylebone, London, third son of Geoffrey Cecil Twisleton-Wykeham Fiennes, 18th Baron Saye (1858-1937); 9th Bn Oxfordshire & Buckinghamshire LI, then Lt, 4th Bn; appointed Flying Officer, 26 June 1915; with 101 Squadron, RFC, August 1917; Squadron-Leader, RAF, Bir Salem, Palestine, 1922; placed on the retired list 1931; Air Attaché Washington, 1930-3, architect. An original commission warrant appertaining to him, dated 2 August 1919, was sold in these rooms in March 2007.

Air Vice-Marshal Sir Frederick Hugh Sykes, GCSI, GCIE, GBE, KCB, CMG (1877-1954); b. Addiscombe, Surrey; worked on a tea plantation in Ceylon; trooper, Imperial Yeomanry Scouts, 1899; captured by Boers and endured a forced march before freedom; commissioned into Lord Roberts' personal bodyguard but suffered a serious chest wound and invalided back to England; 2nd Lt, 15th Hussars, October 1901, posted to West African Regt, later attached to the Balloon Section of the RE; joined Intelligence Staff at Simla, 1905; Staff College, Quetta, October 1908, and promoted to Captain; learnt to fly at Brooklands in 1910 and awarded Royal Aero Club certificate no.96; Officer Commanding the military wing of the RFC, May 1912, later Commandant; approved the phrase *Per Ardua ad Astra*, adopted by the RAF as its motto; Chief of Staff of the RFC, 5 August 1914, and temporarily commander, November-December 1914; Officer Commanding the RNAS Eastern Mediterranean July 1915 and air commander for the Dardanelles campaign; Assistant Adjutant-General at the War Office, June 1916, later Deputy Adjutant and QMG; Chief of Air Staff, April 1918; Air Vice Marshal August 1919 and controller of civil aviation 1919-22; Conservative MP for Sheffield Hallam 1922-8; Governor of Bombay October 1928-November 1933, then returned to Britain; MP for Nottingham Central 1940-5; lived at Conock Manor, Devizes, and latterly in Marylebone, London. Although Sykes enjoyed a distinguished career in the early days of British military aviation, his character did not appeal to either Lord Kitchener or Winston Churchill and he was temporarily demoted, in 1914 and 1919, on the orders of both men. Sykes married Isabel Law (1895-1969), elder daughter of the prime minister Andrew Bonar Law (1858-1923), in 1920.

By 1911 it was clear that the development of aircraft had reached the point where they were of military significance. France, then the world's leader in aviation, had over 200 aircraft in military service. In contrast, Britain's total military aircraft strength was 19, of which, in the words of the then Under-Secretary of State for War, "one is broken beyond repair and one is quite out of date." So, on behalf of the Air Battalion, Royal Engineers, the War Office convened to conduct a review of military flying in December 1911 and announced that a military aircraft trial would take place during 1912. The aim was to determine what aircraft would best suit the needs of the Army, and a prize of £4,000 was on offer to the manufacturer of the winning machine. By the time the trials were held, at Larkhill on Salisbury Plain in August 1912, the Air Battalion had become the military wing of the newly-established Royal Flying Corps (RFC).

The trials were to be very exacting to the point of being unrealistic, considering the rudimentary character of early aeroplanes. Testing the aircraft's performance in a number of competences, the War Office reserved the right to then purchase any machine for £1,000. The tests would include an aircraft's ability to carry a load of 350lbs for 4½ hours, attain a speed of 55mph, take off from long grass, clover or harrowed land in 100 yards without damage and climb to 1,000 feet at a rate of at least 200 feet per minute, and finally land on rough ground, including ploughed land and stopping within 75 yards.

A total of 32 aircraft were entered, although only 24 participated in the competition. Flying began on 2 August 1912 and continued for three weeks. The surprise winner was Samuel Cody's biplane, popularly known as the 'flying cathedral' due to its size. It was an outdated design even in 1912, but managed to meet all the test criteria largely due to its very powerful 20hp Austro-Daimler 6-cylinder engine. The RFC felt compelled to purchase the machine, and took delivery of its first aircraft in November 1912; a second aircraft was delivered in February 1913. In April of that year, after some modifications, the first aircraft broke up at 500 feet and crashed to the ground at Farnborough, killing its pilot. The second aircraft was at this time undergoing repair following an accident in March; it was withdrawn from service and presented to the Science Museum in November 1913, having only flown for 2½ hours.

The most successful aircraft to fly at the competition was the Royal Aircraft Factory's BE 2, designed by Geoffrey de Havilland. Although it participated in all the trials it was unable to compete because of a conflict of interest, as the Superintendent of the Royal Aircraft Factory, Meryyn O'Gorman, was one of the judges. The BE 2 however was eventually ordered in large numbers by the RFC and saw operational service during the early part of the First World War, as well as continuing to be used as a training aircraft throughout the conflict. Sold with further detail and a newspaper cutting celebrating the centenary of the event, featuring an image of Samuel Cody

- 94 Malmesbury**, Pope's T[ea] Warehouse (Berkeley, Tetbury and Malmesbury), brass, *rev.* EIGHT OF THESE WILL BUY AN OZ. OF THE BEST TEA, etc, 26mm (Greenaway 1052), Red Bull Inn, brass Threehalfpence by H. Smith, 26mm; **Market Lavington**, Green Dragon, uniface brass Threehalfpence, 23mm (Greenaway 1181) [3]. *Fine to very fine* £60-£80
Provenance: Second bt M. Cartz November 2009; last bt June 2010

- 95 Melksham**, F[rederick] Jeffery, Promissory Halfpence, 1972 (2), silver and bronze [by Toye, Kenning & Spencer], both 29mm, wooden Farthing, 1966, ILLEGAL TENDER FOR ANY AMOUNT, 39mm (Greenaway 1196); N[at]ional School, uniface nickel, 26mm (*cf.* Greenaway 1181); Spencer & Co Ltd, uniface brass, stamped 218, 32mm; Spencer (Melksham) Ltd, uniface brass, stamped 1037, 32mm, rectangular brass, stamped 648, 28mm [7]. *First brilliant and rare, second extremely fine, third very fine but numbers inked on obverse, others fine to very fine* £70-£90
Provenance: Sixth bt May 2018; last bt September 2012.

Frederick James Jeffery (1907-78), who styled himself as 'England's leading provincial coin dealer', started dealing in coins in 1932. Popularly known as 'Uncle Fred' (though not to be confused with Fred Baldwin who also shared the same sobriquet), Jeffery was the first English dealer to regularly attend the American Numismatic Association's annual convention. His open-style marketing methods and his vast stock ensured that he was well known and he was a fervent supporter of local numismatic societies, often travelling vast distances to a meeting with an estate car laden down with coins and sets to sell to members. His metallic tokens commemorate his 40th year in a business that is carried on today by his son, Richard Jonathan Jeffery; the tokens themselves were struck by Toye Kenning & Spencer in 1973, a decision prompted by the same manufacturer having struck the Wessex Numismatic Society's Silver Jubilee medal earlier that year, Jeffery being then a prominent member of that Society. Fred Jeffery's wooden farthing, of which 5,000 were made, was distributed at the 1966 ANA convention in Chicago

- 96 Mere**, Angel Inn, W. Green, brass Threehalfpence, 18mm (Courtney p.174; Whitmore p.302; Greenaway 1181), Mere Friendly Society, 1837, presented by Henry Jupe, brass, 29mm; **Purton** and **Cricklade**, John Lamb, copper (4 – Withers 4370a, 4380, 4385 [2, die-axes 12h and 6h]), William Lamb, brass (Withers 4390b); **Rodbourne Cheney**, Rodbourne Cheney Club, uniface oval brass Three-Halfpence and Penny, both 33 x 23mm (Greenaway 1183, latter *this piece*); **Rowde**, Coffee Tavern, brass Twopence, 26mm (Greenaway 1184, *this piece*); **Seend**, C[hurch of] E[ngland] School, brass, 25.5mm (Greenaway 1185) [11]. *Second very fine and rare, last excavated, others fine to very fine* £90-£120
Provenance: First bt J. Foster August 2009; second bt A. Payne; eighth bt N. Hall November 2010; ninth and last B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lots 1183, 1184 (parts) [ninth from R. Hayes April 1995, last from R. Hayes March 1997], bt A. Judd July 2013.

John Lamb, grocer, draper and tea dealer, also with a shop in Wootton Bassett; William Lamb, b. 1811, draper and grocer, fl. 1861

- 97 Salisbury**, Anjel Inn [Fisherton], W. Brittain, brass Threehalfpence, 27mm; Crossed Keys Inn, P. Ingerson, copper Threehalfpence, 22mm; Fisherton Brewery, G. Strong, brass Threehalfpence, 26mm; Loyal Stonehenge Lodge, No.462, brass Threehalfpence by Daniell, 23mm (Withers 2232); Old George Tap, bronze 1 Pint, 32mm; Readhead's Engineering Works, brass spinner, 30mm; Salisbury CI & PSL [Est. 1887], uniface brass 5 Shillings, 24mm, brass 1 Pound, 23mm (Rains 8, 10); Salisbury CSL, bracteate bronze 1 Pound, 25mm, 1 Cwt Coal (2), bronze and brass, both 19mm, aluminium Bread, 19mm (Rains 20, 22-4); Salisbury Con[servative] Club, uniface brass, 18mm; Shoulder of Mutton Inn, S[amuel] Naish, brass Threehalfpence, 22mm (Whitmore p.339; Greenaway 1184); The Star Inn, W.H. Keene, brass Threehalfpence, 23mm (Whitmore p.240); Tintometer Ltd, brass Lunch, 38mm [16]. *Third and ninth excavated, latter holed, others generally fine to very fine, some rare* £200-£300
Provenance: First bt June 2010; second bt A. Hunt February 2020; fourth bt A. Judd May 2015; fifth bt January 2020; sixth bt R. Easter July 2014; twelfth bt August 2007



- 98 Salisbury**, brass, SIR J.J. LTD. WAR DEPT. WORKMENS TRAIN, *rev.* SALISBURY TO CODFORD OR HETTESBURY, stamped 254, 51mm (*cf.* DNW T4, 1351). *About very fine, pierced, very rare* £50-£70

Sir John Jackson Ltd, engineering contractors to the War Department, incorporated 1898, principal Sir John Jackson (1851-1919), a Yorkshireman who became owner of the Westminster Shipping Co Ltd and MP for Devonport. In early October 1914 the company was contracted by the War Department to construct 15 army camps in and around Codford, and a further six at Heytesbury. The company employed over 1,000 workers, most of whom travelled daily on special trains from Salisbury to Codford. Progress on the build was hampered by poor weather and a strike among the workforce, but the camps were largely complete by the summer of 1915. Sold with much further detail, including copy images of Jackson and the workers

- 99 Swindon [New Swindon]**, Grapes Inn, J. Kempster, brass Threepence by W. Smith, 23mm; New Swindon ISL [Est. 1860], brass Half-Sovereign, 20mm, brass 1 Pound, 23mm (Rains 9, 10); New Swindon ICSL, 1lb (3, oval brass, oval red fibre, hexagonal brass), 26 x 20mm, 26 and 25mm, 2lbs (3, brass, red fibre, square brass), 31, 31 and 26mm (Rains 11, 12, -, 15, 17, 18); New Swindon ICS, East Street, aluminium Halfcrown, 25mm (Rains 22); New Swindon CSL, rectangular aluminium 1 Pint Milk, 38 x 24mm (Rains 26); Ship Inn, Townsend's Bowling Saloon, brass Threepence, 24mm (Greenaway 1182, *this piece*) [12]. *Last extremely fine, others fine to very fine, a few better* £80-£100
Provenance: First bt October 2011; second and last B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1182 (part) [second from D.G. Vorley October 1990, last from F. Stevens November 1993].

J. Kempster, innholder, The Grapes, 1863-71

- 100 Swindon [Old Swindon]**, W[illiam] Clappen, brass, *rev.* SUITS TO MEASURE 38/- etc, 31mm (Withers 4933 [not seen]; Greenaway 1182, *this piece*); **Swindon**, B[ritish] R[ailways] (W[estern Region]), uniface triangular brass, stamped 7213, 39 x 33mm; Great Western Railway, Carr[iage] & Wagon Dept, uniface rectangular brass, stamped 5721, 35 x 23mm, Carr[iage] and Loco, uniface triangular brass, stamped 3673 and 246, both 39 x 33mm, Loco Pay Cheque, uniface oval brass, stamped 7362 SN, 39 x 26mm, Workmen's Club, brass Sixpence, back stamped 393, 33mm, **Swindon [Thamesdown]**, green fibre 10 Pence, orange fibre 5 Pence, both 25mm [9]. *Last two extremely fine, first very fine and very rare, others fine to very fine* £60-£80
Provenance: First B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1182 (part) [from N. Mills September 1983], bt N.A. Clark August 2007; second and third bt March 2003; sixth and seventh bt March 2014
- 101 Swindon**, Ashford Road Club, uniface oval brass Penny, 35 x 20mm (Greenaway 1186); Bartrop & Co, aluminium Halfpenny, 26mm (Greenway 1186); Carpenter, bracteate brass Shilling and Sixpence, both 22mm; Even Club, oval uniface brass Penny, 33 x 23mm (Greenaway 1186); Haydon Street Club, uniface octagonal Threehalfpence, 32mm (Greenaway 1186); Health Hydro, brass Admission, 25mm; Milton & District Working Mens Club & Institute, brass Twopence, 25mm; Oxford & Swindon CSL, Dairy (3, pink, green and red fibre), One Pint (2, yellow and blue fibre), all 24mm, aluminium Milk One Pint (2, square and oval), 26 and 29 x 23mm (Rains 40, 42-3, 47-50); Swindon Borough Council, orange fibre 50 Pence, 27mm; Swindon Corporation Tramways, Chudleigh's, yellow plastic, 23mm (Smith 750AB), Pennies (2), red and white, both 23mm (Smith 750AE, AF); Swindon ICSL [Est. 1853], aluminium Milk Half-Pint (2, different), 25 and 26mm, aluminium Milk One Pint (2, different), 29 x 23mm and 26mm (Rains 12-15); Swindon & District CSL [Est. 1951], uniface oval red fibre 1lb, 26 x 21mm, aluminium Milk Half-Pint, 26mm, aluminium Milk One Pint (2, different), 26 and 29 x 23mm (Rains 16, 18-20); The Swindon Club, brass Threepence, 27mm (Withers 1899; Greenaway 1186); T[oken] C[orresponding] S[ociety] Congress, 2007, by Smile Plastics, 40mm; W[iltshire] C[ounty] C[ouncil], uniface aluminium Paid, 29mm [used within Swindon College] [30]. *Generally very fine; a good group* £120-£150
Provenance: Second bt August 1968; fifth bt July 2008; sixth bt J. Newman January 2014; seventh bt D.C. Pennock August 2008; eighth bt A. Judd May 2012; sixteenth bt P. Roberts June 2011; seventeenth bt B. Weber October 2004; eighteenth bt April 2018; nineteenth bt August 2016; twenty-seventh bt March 2016; penultimate bt February 2008
- 102 Tidworth**, Tidworth Hospital, uniface brass, stamped 227, 41mm; **Tisbury**, Fairweather Fairlie, brass Twopence and Penny by H.B. Sale, 23 and 24mm (Greenaway 1187); **Tisbury, Fordingbridge and Ringwood [Hampshire]**, Fairweather Fairlie, brass Fivepence, Twopence and Penny, all 23.5mm [6]. *Fine to very fine* £50-£70
Provenance: First bt L. Shotton November 2016; second bt A. Judd October 2014; third bt February 2008; fourth bt M. Bailey May 2014
- 103 Trowbridge**, Castle Inn, copper Twopence-Halfpenny, 23mm; J.E. Evans & Sons, bracteate iron Half Quartern, 30mm; J [ohn] B. & H. Gorham, brass, *rev.* EIGHT OF THESE WILL BUY 1 OZ OF THE FINEST TEA, 24mm; New Inn, J. Thomas, brass Three-halfpence, 26mm (Greenaway 1188); Rose & Crown Inn, J.H., Norris, copper Twopence, 18mm; Royal Oak Inn, brass Threehalfpence, 33mm, brass Penny, 25mm (Greenaway 1188); Wesleyan Sunday School, iron bracteate, 25mm; Woolpacks Hotel, brass Twopence-Halfpenny by Cottrill, 23mm (Greenaway 1188, *this piece*) [9]. *Second and eighth excavated, others mostly fine* £100-£150
Provenance: First bt L. Whitehouse October 2011; third bt B.M. Greenaway May 1985; fourth bt February 2008; fifth bt N.A. Clark June 2008; sixth bt June 2013; last B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1188 (part), bt N.A. Clark August 2007.
 Evans, John Everett & Sons, grocers, 48 Fore street; John B. Gorham, grocer and tea dealer, b. Maidstone, in 1851 census aged 31; J. Thomas, innholder, New Inn, 22 Silver street, 1875-80; J.H. Norris, innholder, Rose & Crown, 36 Stallard street
- 104 Trowbridge**, Trowbridge CS [Est. 1861], tinned iron bracteate Penny, Twopence, Threepence, Fourpence, Fivepence and Sixpence, all 25mm, octagonal tinned iron bracteate Bread Ticket 4lbs, 30mm (Rains 2-7, 13, *recté* Trowbridge CS); Trowbridge CSL, 1lb Loaf (2), oval bronze, 26 x 20mm, bread slice shaped aluminium, 25 x 20mm, octagonal Half Quartern Loaf (3, brass, aluminium and zinc), all 29mm, square bronze Half Pint Milk (2), both 26mm, bronze Milk Half-Pint (2), both 24mm, brass Milk One Pint (2), both 24mm, triangular 1 Pint Milk (2), aluminium and zinc, both 27 x 25mm (Rains 15-19, 21 [2], 22-5, 28-9) [20]. *Fine to very fine, a comprehensive run* £40-£60
- 105 Warminster**, T.A. Hurrell, bronze, *rev.* SMALL PROFITS, etc, 39mm; Masons Arms, T. Hill, bronze Threehalfpence, 20mm; F [rederick] Tapley, bronze, 22mm (Withers 5010); Warminster CSL [Est. 1888], brass 1lb Loaf, 25mm, brass 2lb Loaf, 29mm, uniface 1 Cwt Coal (2), bronze and aluminium, both 31mm (Rains 11, 12, 14, 15); Warminster Lodge of Mark Master Masons (No.1110), bronze, 31mm [8]. *Last extremely fine, others fine and better, but first pierced* £40-£50
Provenance: First bt May 2008; second bt December 2015; last bt July 2004.
 Thomas Hill, innholder, Masons Arms, East street, 1867, his widow, Susannah, was the innholder at the time of the 1871 census; Frederick Tapley, draper, Silver street, later George street, later removed to Sidmouth, Devon
- 106 Westbury**, Westbury Mills & Leighton Recreation Ground, brass, stamped 254, 32mm; Westbury Old Society [Est. 1772], brass Sixpence and Threepence, both 26mm [3]. *About very fine and better* £40-£50
Provenance: First bt A. Judd November 2013; third bt P. Jennings October 2015; last bt J. Newman February 2015
- 107 Wilton**, John Drew, brass Sixpence, Penny, Halfpenny and Farthing, all 25mm; Wilton CSL [Est. 1867], tinned iron bracteate Sixpence and 2 Shillings, 19 and 23mm (Rains 5, 7); Wilton Sydney Herbert CI & PSL [Est. 1886], tinned iron bracteate Penny, Sixpence and 5 Shillings, 21 [2] and 24mm (Rains 2, 5, 8) [9]. *Fine to very fine; all the known denominations of these issuers* £40-£60
 John Drew, grocer and provision dealer, West end
- 108 North Wilts Conservative and Liberal Unionist Club**, brass Penny, 27mm; Centenary of the Provincial Grand Lodge of M [aster] M[ark] M[asons], Wiltshire, 1992, bronze, 31mm; Royal Wilts[hire Yeomanry], uniface brass, stamped 73, 26mm (Yarwood -); together with other non-Wiltshire tokens (3), including Westbury [-on-Trim] Junior Benefit Society (Withers 2068) [6]. *Fine and better* £40-£50
Provenance: First bt A.C. Eimer August 2012; second bt May 2004; third bt March 2006

- 109** Lead tokens (3): ME (2), *revs.* ME retrograde, 4.71g, 4.48g; WILTS around P above W, 1.60g [3]. *About very fine for this material* £30-£40
Provenance: First two found at Fyfield (Wiltshire), bt P. Day August 2008; last found in Kent, bt August 2014.
 The late owner believed the first two might have been issued by the Meux family, who were the principal landowners in Fyfield

- 110** **HERTFORDSHIRE, Hatfield**, Marquis of Salisbury [1602], copper, by E. Thomason, arms, *rev.* motto around crest, 29mm (W 2992; D & W 347/73). *About extremely fine* £30-£40
Provenance: Bt June 2009.
 A card counter believed struck to the order of James Gascoyne-Cecil, 2nd Marquess of Salisbury (1791-1868), copying a silver medal of his ancestor, Robert Cecil, 1st Earl (1563-1612)

Historical Medals



- 111** A Halfpenny-sized blank, planed flat and engraved with a man hanging from a gibbet, I CURTIS HUNG IN CHAINS NEAR SARUM MAR 14, 1768 divided by base of gibbet, *rev.* FOR THE MURDER OF WOLF MYERS around DEC 28 1767, 27mm, 6.00g/8h (cf. Woolley & Wallis 19.x.2016, 70). *Very fine, rare* £300-£400
 Suspected of the brutal murder of a Jewish pedlar, Wolf Meyer, on 28 December 1767, sailor John Curtis was tracked to his ship, H.M. S. *Achilles*, then berthed in Gosport. Brought back to Salisbury he was convicted and hanged, and his body was then suspended in chains near the scene of the murder.

The *Salisbury & Winchester Journal* recorded at the time that in late January 1768, partially covered by snow, "the body of a person who had been most barbarously murdered, was found thrown into a pit...about two miles from [Salisbury]...round the head lay several large flint stones; and not far from the place...the blade of a large knife...there appeared to be a large fracture in the skull, a deep and mortal stab in the lower part of the belly from the groin upwards...Upon enquiry he appeared to be a travelling Jew, Woolfe by name..." Meyer had left Salisbury for Coombe on 28 December and later that day Curtis arrived in the city claiming to have been attacked and robbed on the Blandford road. Treated in the local infirmary, he was discharged to his ship on 4 January. The coroner decided the coincidence of the two events was suspicious and issued a warrant for Curtis's arrest. Apprehended aboard H.M.S. *Achilles* and found in possession of various incriminating items including a pedlar's box and handbills advertising silverware for sale similar to those found in Meyer's pocket, he was tried, found guilty and "executed for murder...and afterwards hung in irons, on a gibbet which is erected for that purpose, near the place where he committed the murder, which is on the road-side, about a quarter of a mile on this side Coombe turn-pike gate". John Curtis (or possibly Curtel or Courtine "a Portugeze [sic]") was 27 years of age and denied his guilt to the last. Several other pieces commemorating the event exist



- 112** **Stonehenge**, 1796, a silver medal by T. Wyon after W. Blake for the Ancient Druids Universal Brethren, view of Stonehenge within wreath, druid's head over ribbon above, *rev.* circular calendar with signs representing the orrery of the druids, 50mm, 36.96g (BHM 417; E 876). *Extremely fine and toned, very rare* £500-£700

- 113** **George III, Golden Jubilee, Salisbury**, 1810, a copper medal by C.H. Küchler for Lord Radnor, 48mm (Pollard 34; BHM 684; E 1008); **Joseph Addison**, 1823, a copper medal by E. Rogat, 41mm (BDM V, 192); **Salisbury Cathedral**, 1830, white metal medals signed Bennett [by T. Halliday] (2), both 50mm, and a bronze cliché of the *obv.* in a glazed rim (BHM 1469; Taylor 10a); **Erection of Wilton Church**, 1846, a copper medal by E. Avern for F.T. Price, 51mm (BHM 2254; Taylor 154a [neither recorded in copper]); **Salisbury Diocesan Board of Education**, a white metal medal after T. Halliday, 50mm (Taylor 10b) [7]. *One BHM 1469 about extremely fine, others fine and better but BHM 2254 with small piercing* £70-£90
Provenance: First bt Seaby 1978; second bt February 2008.

Joseph Addison (1672-1719), essayist, poet and politician, b. Milston; St Mary and St Nicholas Church, Wilton, erected 1843-6 to the designs of T.H. Wyatt and D. Brandon for the Rt. Hon. Sidney Herbert, 1st Baron (1810-61), MP for South Wiltshire 1832-61

- 114 Wilts Friendly Society** (Est, 1828), white metal medals (2), both unsigned, with bust of Sotheron-Estcourt, 45mm (*cf.* DNW 132, 1634), clasped hands, 39mm (Withers 2171; D & W 199/775); **Wilts County Club** [Est. 1828], medals (2), both unsigned, in silver, 1885, with bust of Earl Nelson, 30mm, and in white metal, undated, 38mm; **Wilts Juvenile Friendly Society**, a white metal medal, unsigned, 31mm; **West Wilts Conservative Benefit Society** [Est. 1887], aluminium medals (2), unsigned, both 39mm [7]. *First and one 1887 medal extremely fine, third very fine and toned, others fine* £120-£150

Provenance: Fifth bt November 2012; pierced 1887 medal bt A. Judd April 2013.

Thomas Henry Sutton Sotheron-Estcourt, PC, DL, JP (1801-76); educ. Harrow and Oriel College, Oxford; founder of the Wiltshire Friendly Society, 1828; MP for Marlborough 1829-32, Devizes 1835-44, North Wiltshire 1844-65; Home Secretary, 1859. Horatio Nelson, 3rd Earl (1823-1913), Trafalgar House, Downton, educ. Eton and Trinity College, Cambridge, succeeded to the title 1835, president of the Wiltshire County Club, 1885; The West Wiltshire Friendly Society, historically based in Trowbridge, was originally known as the Wiltshire Working Men's Conservative Benefit Society and then the Wiltshire Holloway Benefit Society; in 1995 it became the Wiltshire Friendly Society Ltd

- 115 Salisbury Parliamentary Elections, 1832**, copper medals (2), unsigned, FROM THE HONBLE D. PLEYDELL BOUVERIE AS A TOKEN OF ESTEEM AND REGARD, *rev.* THE ELECTIVE FRANCHISE WAS EXERCISED FOR THE FIRST TIME BY THE CITIZENS OF SALISBURY, etc, both 40mm (BHM 1642) [2]. *One very fine, other good fine* £40-£60

The Hon. Duncombe Pleydell Bouverie (1780-1850), Vice-Admiral of the Blue, November 1846; entered the Royal Navy Academy, Portsmouth, January 1793; served as a volunteer, then midshipman; commissioned as a lieutenant, February 1799, travelled to the Cape of Good Hope; as captain he was involved in numerous engagements with the enemy in the West Indies and Labrador in the first decade of the 19th century, although he was not a recipient of the Naval General Service medal; MP for Downton 1806-7, Salisbury 1828-32 and 1833-5; Colonel of Marines July 1830

- 116 Ladies Collegiate School, Salisbury**, Reward of Superior Merit, a gilt medal by J. Moore, 44mm; **Brewers & Allied Trades International Exhibition & Market**, a bronze award medal, unsigned, named (1911, Class 1, British Malting Barley, F. Andrews, Little Langford, Wilts, 3rd Prize (Chevalier)), 44mm; **St Thomas' Church, Trowbridge**, a white metal Sunday School medal, unsigned, named (1912, Ernest Tasker), 51mm; **Bradford-on-Avon Great War Tribute medal**, 1914-19, a bronze award, unsigned, named (Malcolm Hy. Stirling), 37mm; **Swindon Free Church Council Eisteddfod**, award medals by J.W. Tiptaft (3), in bronze (2), named (Winner 1930, Girls Recitation, 8 to 12, Doris Stow; Mary Hall, 1936), in silver, named (Solo for Girls 13 to 16, Winner 1933, Miss Una Boffin), hallmarked Birmingham 1932, all 26mm; **Wilts County Council**, Egg Laying Trials, a silver award medal by J.W. Tiptaft, named (First Pen White Leghorns, Captain C.M. Leatham, 1930-31), hallmarked Birmingham 1931, 29mm; **South Western Master Bakers Federation**, a bronze award medal, unsigned [by Elkington], engraved (Salisbury Exhibition, May 6 1936), 38mm; together with modern enamelled badges (4), of Wiltshire Numismatic Society, Trowbridge Town Carnival, Salisbury & District Licensed Victuallers' Ladies Auxiliary and Wiltshire Council [13]. *Mostly very fine and better; 1936 medal in blue case of issue* £90-£120

Provenance: Third bt October 2017; sixth bt January 2012; seventh bt C.B. Waters May 2012; eighth bt September 2012; ninth bt September 2011.

The Ladies Collegiate School, Endless street, proprietors Phoebe and Annie Edmunds, fl. 1880-5. The Swindon & District Free Church Council Eisteddfod, a spin-off from the annual Swindon Music Festival which originated in 1909, had become a week-long event attracting over 400 entrants by the mid-1930s including, in 1938, Diana Fluck, later to become the actress Diana Dors

- 117 Victoria, Golden Jubilee**, 1887, white metal medals (6), by Cass, for Fred Griffin, Salisbury, 31mm (W & E 2066A.1), by Sale (4), for Biddestone and Slaughterford, issued by H.G. Bucknell, 39mm (W & E 2336K.1), for Calne (2), both 39mm (W & E 2336C.1), and for Devizes, 39mm (W & E 2336O.1), unsigned, for Chippenham, issued by H.G. Bucknell, 38mm (W & E 2604D.1); **Edward VII, Coronation**, 1902, an aluminium medal by H. Grueber for Edmund Awdry, Chippenham, 38mm (W & E 4270H.1), a white metal medal by A. Miesch for John Folliot, Salisbury, 34mm (W & E 4421G.1); **George V, Coronation**, 1911, an aluminium medal by Fattorini for William Small, Chippenham, 38mm (W & E 5097E.2), a plated white metal medal by Vaughton for R.A. Wilson, Salisbury, 32mm (W & E 5243II.1); **George V, Silver Jubilee**, 1935, a plated bronze medal by Vaughton for Salisbury, 32mm (W & E 5753B.2); **George VI, Coronation**, 1937, a cupro-nickel medal by Spink for Salisbury, 33mm (W & E 7280N.1); **Elizabeth II, Coronation**, 1953, an aluminium medal by Turner & Simpson for Devizes, 39mm (W & E 8107I.1); **Elizabeth II, Golden Jubilee**, 2002, a gilt medal, unsigned, for Marlborough, 50mm; **Elizabeth II, Diamond Jubilee**, 2012, a nickel medal, unsigned, for Salisbury, 35mm [15]. *Last two mint state, many others very fine, second very rare, a good group of local royal medals; some with clips, rings and ribbons* £70-£100

Provenance: Second bt January 2018; fifth bt November 2018; sixth bt D.C. Pennock September 2010; seventh bt P. Barker December 2010.

Frederick Griffin (1835-1905), timber and coal merchant, mayor of Salisbury 1886-7; Harry G. Bucknell, watchmaker and jeweller, Chippenham; Edward Mainley Awdry (1854-1944), mayor of Chippenham 1901-2; John Alfred Folliot (1862-1923), brewer, mayor of Salisbury 1901-2; William Small, mayor of Chippenham 1910-11; Richard Arthur Wilson, mayor of Salisbury 1909-10

- 118 Princess Louise's Visit to Trowbridge**, 1889, a white metal medal by A. Miesch for W. Roger Brown, 38mm (W & E 1593A.1); **Coronation Celebration Committee, Calne**, 1902, a fibre badge by Mogridge & Wyatt, Bristol, 38mm; **Bulford Tug of War Team**, 1908, a silver badge by Fattorini, hallmarked Birmingham 1908, 39 x 26mm; **Calne Hort [icultura] Fanciers' & Sports Association**, 1909, a fibre Committee badge, 48mm; **Wilts County Miniature Rifle Association**, a bronze award medal, unsigned, named (25 Yds., R.T. Harvey, Melksham R.C., 1910), 38mm; **Wiltshire Arts & Crafts Association**, bronze award medals by Wright & Son, Edgware (2), dated (1914; 1931), both 41mm; **Harris, Calne**, an enamelled silver Long Service award medal, unsigned, with clasps for 5 Years and Loyalty, hallmarked Birmingham 1934, 32mm; **Centenary of Wiltshire Constabulary**, 1939, a nickel medal, unsigned, 39mm; **Wilts Small-Bore Rifle Association**, a bronze award medal, unsigned, engraved (1953-54 Winter League, Division 2), 25mm; **Salisbury**, a silver Long Service award medal by Vaughton, named (A. Green, for the Completion of 50 Years Service with Woodrow & Co Ltd), hallmarked Birmingham 1959, 35mm; **Wilts County Amateur Swimming Association**, a uniface bronze medal, unsigned, un-named, 25mm [12]. *Very fine and better; seventh in red case of issue by Chas. Wright Ltd, Medallists, Edgware* £60-£80

Provenance: Second and fourth bt R. Setchfield June 2009; third bt September 2017; eighth bt January 2015; tenth bt October 2012; last bt June 2012.

Sir William Roger Brown (1831-1902), clothier and woollen merchant, industrialist, financier of Trowbridge Town Hall, opened by Princess Louise on 14 June 1889; C.& T. Harris (Calne) Ltd, bacon curers, established 1770; Woodrow & Co, ironmongers, 3 Castle street, Salisbury, established 1884

- 119 Royal Society of Arts**, 1952, a bronze award medal, unsigned [by P. Metcalfe for Pinches], bust of Prince Philip left, rev. frontal elevation of the Society's building, edge named (David Edward Ward, Intermediate Examinations, 1962, Book-Keeping), 57mm (MJP p.176; E 2082; cf. DNW 86, 138). *Extremely fine; in red card box of issue, with certificate* £30-£40

David Edward Ward (1943-2021), accountant and numismatist, Bulford

- 120 Salisbury Cathedral**, 1975, a silver medal by the Birmingham Mint, 45mm; **The Wiltshire Regiment (62nd and 99th Foot)**, 1979, a silver medal by the Birmingham Mint, 45mm; **Taking the Salute at Southern Command, Wiltshire**, 2008, a silver medal by London Mint, 38mm; together with other modern base metal medals (11), of Salisbury Cathedral, Wilton House, Bowood, Longleat, Stourhead Gardens, Avebury, etc [14]. *Extremely fine; many in holders or cases as issued* £30-£40

Provenance: Third bt July 2017, and sold with certificate

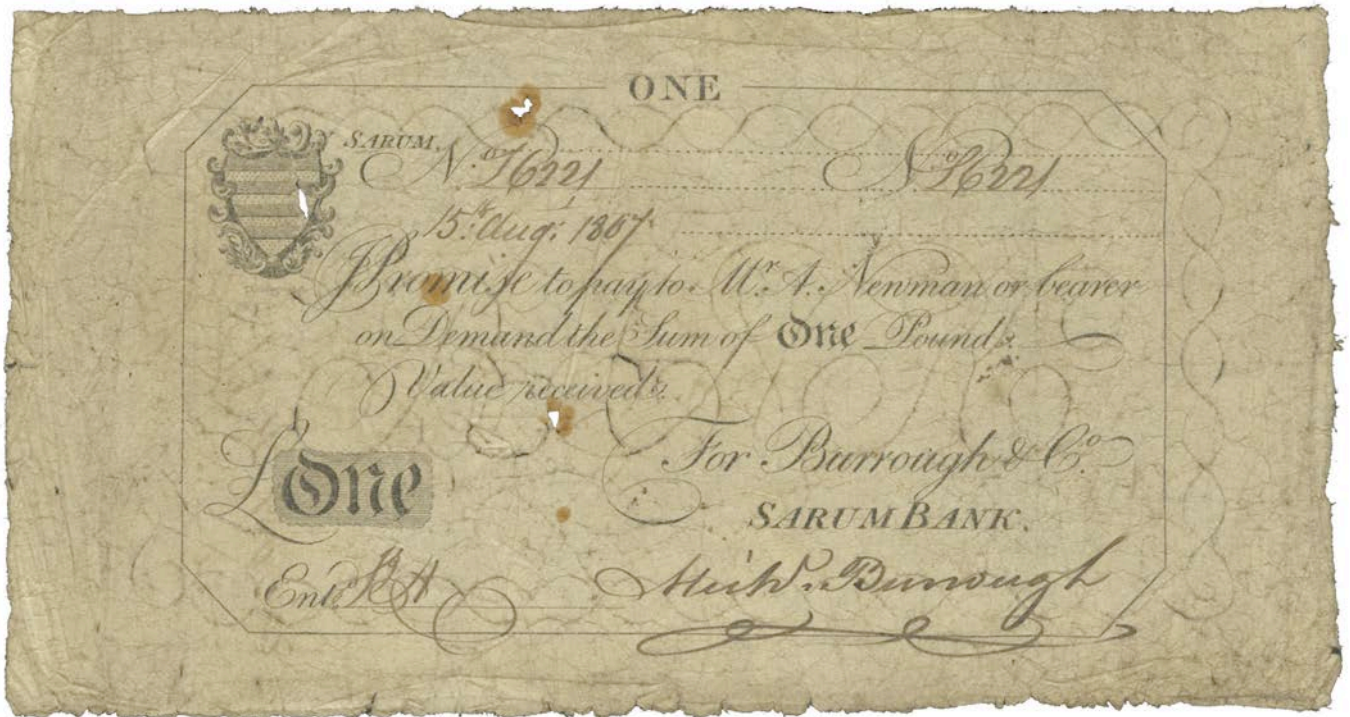
Paper Money



- 121 Bradford-upon-Avon**, Bradford, One Pound, 180-, unissued, for Divett, Price, Jackson & Co, engraved by Richard Silvester, 27 Strand, London, vignette of farmer shearing sheep (Outing 237a). *Damage to paper and a few small holes at lower centre, otherwise very fine, rare* £140-£180
Provenance: B. Creasy Collection, DNW Auction B21, 24 April 2014, lot 59.

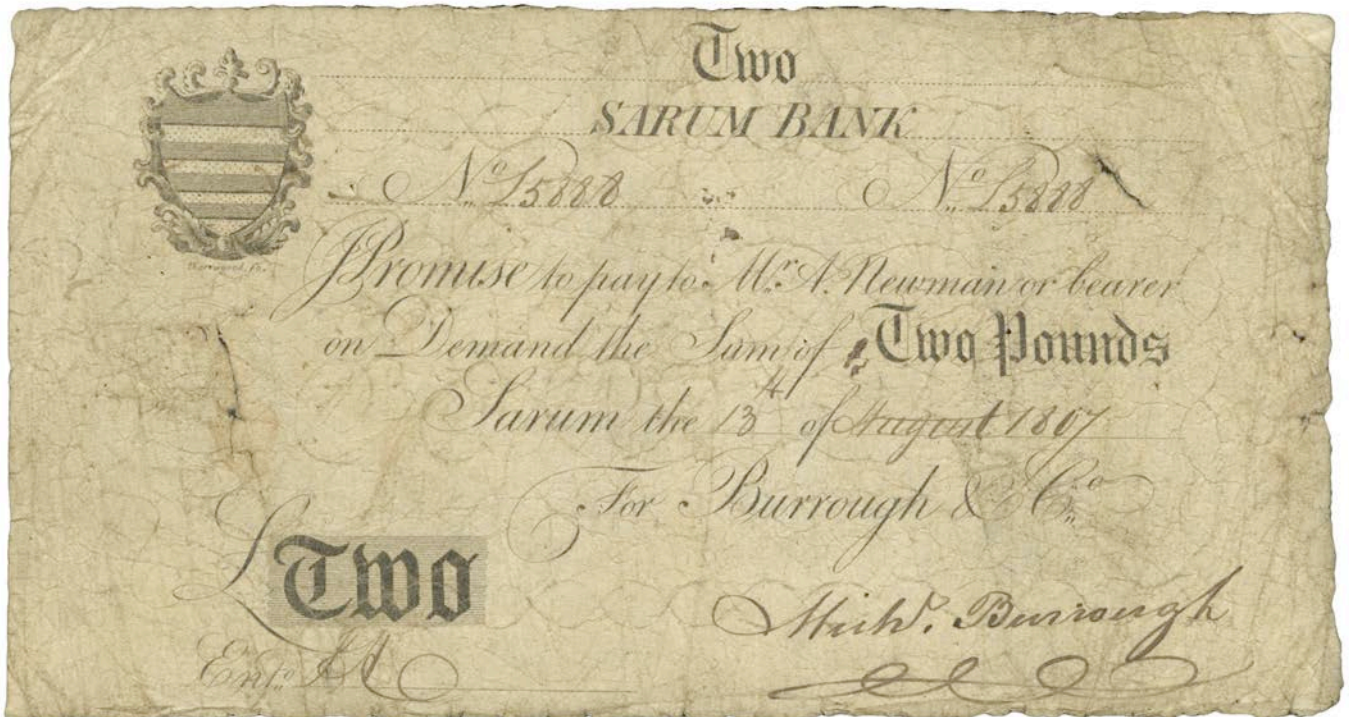
Divett, Price, Jackson & Co, wool and cloth merchants, Bradford-upon-Avon, established 1807; the senior partner was Thomas Divett (1769-1828), a Quaker leatherseller from West Smithfield, London, who acquired Kingston House, Bradford, in 1802. The partners, London men seen locally as 'foreigners', erected their new mill in which they set up machinery 'to a considerable extent and having thereby excited the envy and malice of the shearmen of Bradford', who, with their colleagues across north Wiltshire, had been involved in a campaign of industrial violence since 1802. What was described by a contemporary as 'a daring and alarming attack' on the Divett mill on the night of 11 October 1807 saw a party of armed ruffians attempting to torch the factory, but they were surprised in the act. The partners, understandably nervous, implored the local magistrate to bring in troops to quell the disturbances, which they did, only for other principals, including the token issuer John Jones at Staverton (see Lot 79), to be the subject of assassination attempts. By the time of George III's Golden Jubilee celebrations, on 25 October 1809, the situation was calmer and the company regaled nearly 500 employees in their manufactory at Bradford by giving them 'three fine fat sheep roasted whole, plenty of bread, and a large potion of good Wiltshire strong beer'

- 122 Melksham**, Melksham, One Pound (2), nos. 0324, 0381, 'legal tender at the offices of F.J. Jeffery & Son...on February 29th or November 31st 1974 only', printed in red [2]. *As new* £30-£40
 Frederick James Jeffery (1907-78). See footnote to Lot 95



123 Salisbury, Sarum Bank, One Pound, 15 August 1807, no. 6221, for Burrough & Co, signed by Michael Burrough, vignette of City arms at top left (Outing 1886a). Bankruptcy stamp 31 August 1810 on back and other light notations, several small holes in body, otherwise fine £80-£100

Michael Burrough (b 1767), who married Barbara Eeade at Fordingbridge on 30 June 1788 and was elected mayor of Salisbury on 18 November 1790, was formerly in a banking partnership with George Reade that was dissolved on 25 June 1799. The effect of the banking crisis in Salisbury in the summer of 1810 was widely felt. A contemporary wrote of Bowles, Ogden & Wyndham's bank that 'the city...is of full of weeping and wailing. The bank has stopt payment; and every body in the town kept money at it, or has got some of its notes. Some have lost all they had in the world. It is the next thing to seeing a city with a plague within its walls.' Nevertheless, the number of traders who sustained large losses was small and the immediate consequence was a run on Burrough's bank, which stopped payment. Burrough himself, a 'man's mercer, dealer, chapman and part-time banker at Salisbury' was unfortunate, because his balance with the clearing house of Kensington & Co in London far exceeded his liabilities. His bank's collapse was the prelude to a wave of similar failures in the south and west



124 Salisbury, Sarum Bank, Two Pounds, 13 August 1807, no. 5888, for Burrough & Co, signed by Michael Burrough, vignette of City arms at top left (Outing 1886b). Bankruptcy stamp 31 August 1810 on back and other light notations, light central tear and pinholes, otherwise fine £90-£120

- 125 Salisbury**, Sarum Bank, Two Pounds, 29 August 1807, no. 6556, for Burrough & Co, signed by Michael Burrough, vignette of City arms at top left (Outing 1886b). Bankruptcy stamp 31 August 1810 on back and other light notations on both sides, light central tear, pinholes and lower edge ragged, otherwise fine £70-£90



- 126 Salisbury**, Sarum Bank, Two Pounds, 29 August 1807, no. 6570, for Burrough & Co, signed by Michael Burrough, vignette of City arms at top left (Outing 1886b). Bankruptcy stamp 31 August 1810 on back and other light notations, a few pinholes, otherwise fine £90-£120

- 127 Salisbury**, Sarum City Bank, Five Pounds, 20 September 1808, no. 17915, for Burrough & Co, signed by Michael Burrough, vignette of Britannia at top left (Outing 1886c). Bankruptcy stamp 31 August 1810 and other notations on back, split and repaired, otherwise fine £80-£100

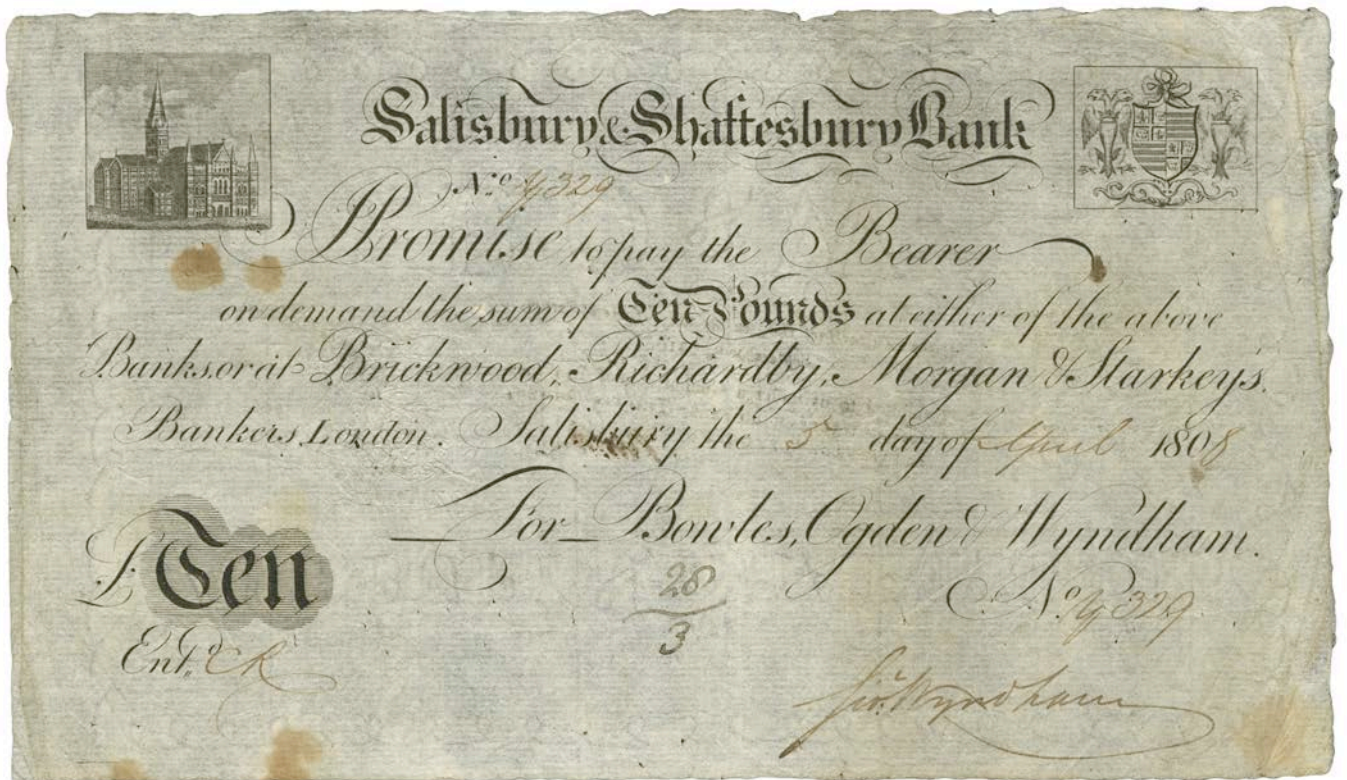


- 128 Salisbury**, Sarum City Bank, Ten Pounds, 1 February 1810, no. 332, for Burrough & Co, signed by Michael Burrough, vignette of Britannia at top left (Outing 1886d). Bankruptcy stamp 11 September 1810 on back, some light staining, otherwise fine £120-£150

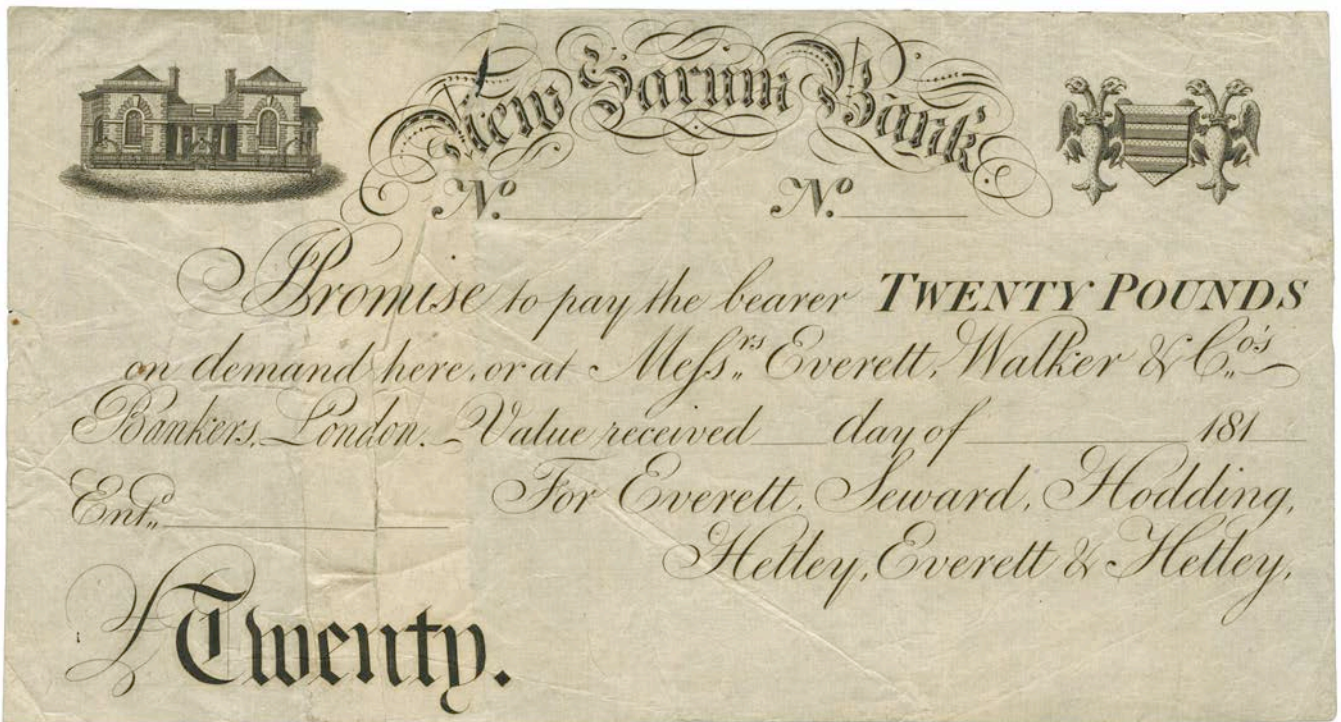
- 129 Salisbury**, Sarum City Bank, two-month sight bills (2), for One Hundred Pounds, 1 November 1808, no. 3476, pay John Rooke Esqr with interest at 4%, and for Seventy Pounds, 30 May 1809 [original date 13 June 1809 crossed through], no. 4061, pay Mr John Rooke with interest at 3 1/2%, both for Burrough & Co, signed by Michael Burrough, vignettes of shepherdess at top left; together with a note in the hand of Michael Burrough for a total of Seventy Pounds in four interest payments made between June 1807 and June 1810 [3]. *Bankruptcy stamps 31 August 1810 on backs and other light notations, first with piece missing from right edge, otherwise first two very fine* *£80-£100*

- 130 Salisbury**, Salisbury & Shaftesbury Bank, One Pound (2), both 2 July 1809, nos. 846 and 935, for Bowles, Ogden & Wyndham, both signed by George Wyndham, vignettes of Salisbury Cathedral at top left and City arms top right (Outing 1885a) [2]. *Bankruptcy stamps respectively dated 7 September and 25 August 1810 on backs, minor repair to body of first and a small split to centre of second, otherwise fair and fine* *£80-£100*

William Bowles, Thomas Ogden and George Wyndham, all of Salisbury, later joined by James Barrow, were partners in the banking firm of Bowles, Ogden and Wyndham, of Salisbury and Shaftesbury. Ogden was a Salisbury merchant of considerable repute, having been appointed George III's official draper in 1786; Barrow was a former brewer from Sherborne who removed to Shaftesbury. The bank failed in the summer of 1810 - see footnote to Lot 123

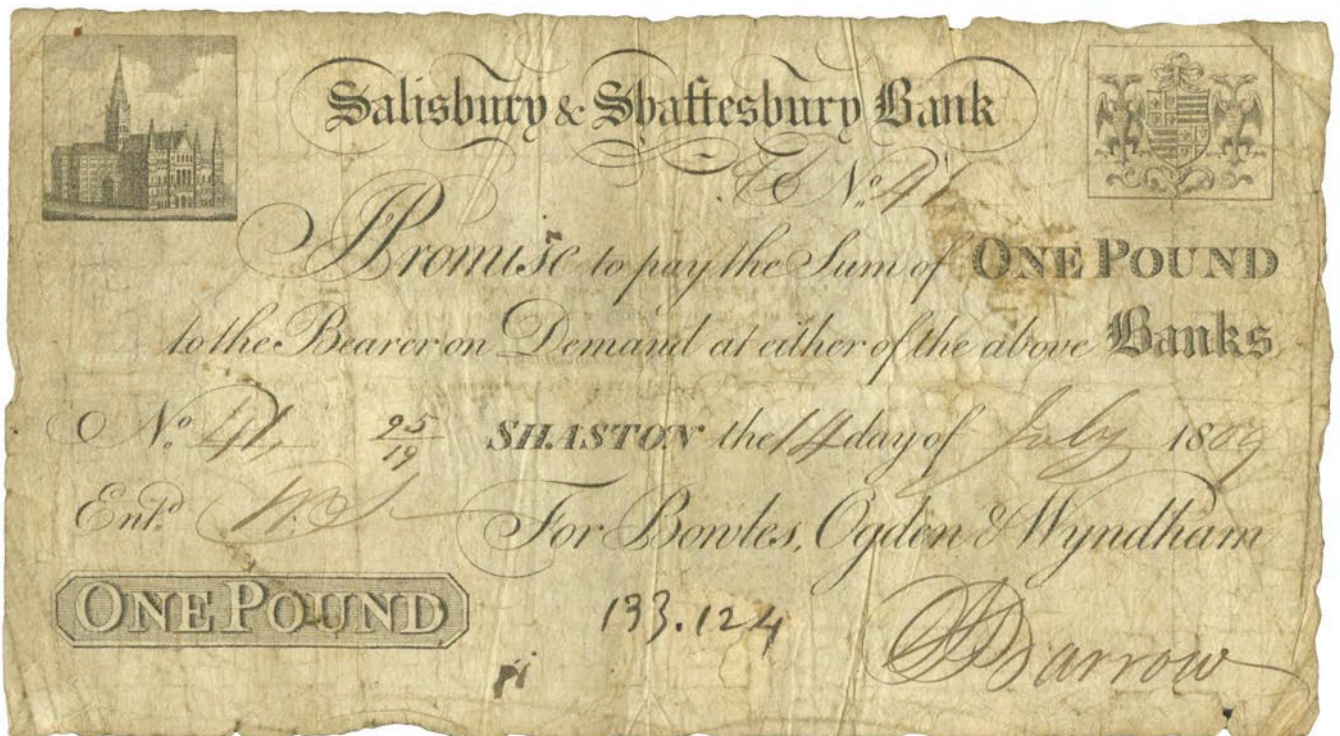


- 131 Salisbury**, Salisbury & Shaftesbury Bank, Ten Pounds, 5 April 1808, G 329, for Bowles, Ogden & Wyndham, signed by George Wyndham, vignettes of Salisbury Cathedral at top left and City arms at top right (Outing 1885c). *Bankruptcy stamp 6 September 1810 on back, minor pinholes and stains, otherwise about very fine* *£80-£100*



132 Salisbury, New Sarum Bank, Twenty Pounds, unissued, for Everett, Seward, Hodding, Hetley, Everett & Hetley, vignettes of bank building at top left and City arms at top right (Outing 1888, denomination not listed). *Tape repair at left with associated split, otherwise very fine, rare* £120-£150

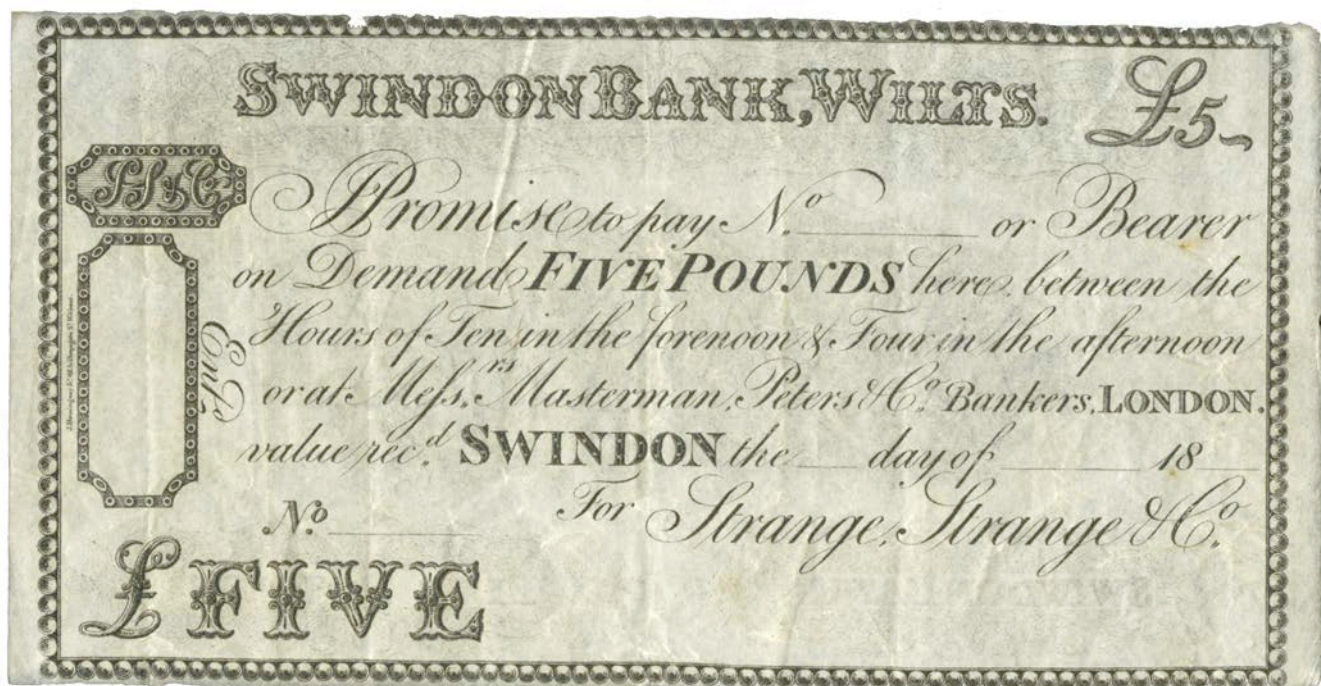
The New Sarum Bank was established in 1811 in the city's old Weavers' Hall in Endless street by Joseph Everett (1771-1837), of Heytesbury, who served as mayor in 1803, Francis Seward, John Hodding Jr, Henry Hetley (fl. 1846), of Wilton, Charles William Everett, and Richard Hetley, The Close, who served as mayor in 1839-40. At first it traded under the name of Everett, Seward and Co, and later as Everett and Hetley, subsequently becoming Everett and Pinckney in 1856 with Charles Everett the sole survivor of the original partnership. The fine old oak panelling which originally covered the walls of the Weavers' Hall was removed, and carefully re-fitted to adorn the large public room in the new bank premises, built by Messrs Pinckney Bros in the Market square in 1878, and closed by the Wilts and Dorset Banking Company, with whom Messrs. Pinckney amalgamated on 26 June 1897



133 Shaftesbury, Salisbury & Shaftesbury Bank, One Pound, 14 July 1809, no. 41, for Bowles, Ogden & Wyndham, signed by James Barrow, vignettes of Salisbury Cathedral at top left and City arms top right (Outing 1922a). *Bankruptcy stamp 6 September 1810 on back, minor tape repairs to body and inked numbers on front, otherwise fine* £80-£100
See footnote to Lot 130



- 134 Swindon**, Swindon Bank, One Pound, 18—, unissued, for Strange, Strange & Co, engraved by John Hemingway, 62 Bishopsgate Street Without, London (Outing 2129, denomination not listed). *Fine, very rare* £120-£150
This private bank was formed in 1807 as Strange, Garrett, Strange & Cook and was otherwise known as the Swindon Bank. It traded from two converted cottages on the High street acquired by James Strange (1761-1826), a draper and mercer, on the death of his father, Thomas Strange, in October 1800. After James's death his elder brother Thomas, a coal factor and salt merchant, acquired his banking business. Shortly afterwards the bank was renamed Thomas & Richard Strange & Co. A second branch was opened at Highworth when the bank was restyled as the Swindon & Highworth Bank. The bank was acquired by the County of Gloucester Banking Co in 1842



- 135 Swindon**, Swindon Bank, Five Pounds, 18—, unissued, for Strange, Strange & Co, engraved by John Hemingway, 62 Bishopsgate Street Without, London (Outing 2129b). *Good very fine, very rare* *£200-£260*

- 136** Cheques (9), viz. **Wilts & Dorset Banking Co, Trowbridge**, pay John Crockford Esq, Four Pounds 4 Shillings and Sixpence, 18 May 1853; **The North Wilts Banking Co, Marlborough** (3), pay Bal[an]ce of Miss Whitelock's a/c being Twenty-Seven Pounds 19 Shillings and Twopence, 23 October 1866, pay Mr Lovell Five Pounds 15 Shillings and a Penny, 8 January 1867, signed by Joseph Merriman and pay Miss M, Seventy-One Pounds and 11 Shillings, 12 February 1868, signed by Joseph Merriman; **Hampshire & North Wilts Banking Co, Marlborough**, pay Mr W.H. Hillier Fourteen Pounds 16 Shillings, 7 August 1877, signed by R.W. Merriman; **Wilts & Dorset Banking Co Ltd, Chippenham**, pay Mr Henry Heath Seven Pounds, 1 August 1891, signed by Delmé Awdry, back endorsed by Henry Heath; **Wilts & Dorset Banking Co Ltd, Devizes**, pay Self, One Pound, 29 June 1905, signed by B.H. Lock, back endorsed by him; **Salisbury Old Bank [John Pinckney & William Pinckney]**, pay Mr Ernest Usher Seventeen Shillings and Threepence, signed by Edward J.P. Smith, back endorsed by Ernest Usher; **District Bank Ltd, Salisbury**, pay Petty Cash, Sixteen Pounds, 18 May 1964 [9]. *First with small pinhole otherwise extremely fine, other 19th century issues very fine, remainder in varied state* *£50-£70*

Provenance: Third bt March 2012; fourth and sixth bt May 2010; fifth bt February 2011; seventh bt July 2007; last bt December 2010.

Robert William Merriman, JP (1836-1924), scion of the banking firm of Ward, Brown, Merriman & Halcomb, Kingsbury street and Sempringham, Marlborough, Town Clerk, freemason, contributor to the *Wiltshire Archaeological & Natural History Magazine*.

Delmé Henry Seymour Awdry (1869-1956), Seend Manor, b. Argentina, son of Ambrose Awdry (1843-90) and Frances Grace Studdert

Robert Hugh Thompson (1943-2017)



Robert Thompson was born in Cardiff on 15 December 1943, the son of civil servants. He attended the local school, Whitchurch Grammar, where he achieved ten O-Levels and A-Levels in Latin, French and History. He enjoyed the three years of compulsory Welsh lessons and always considered himself Welsh, rather than British. He was not interested in sport but, like his father, he enjoyed cycling, and as a young man cycled extensively in Britain and Europe.

Rob's love of history began early, starting with collecting fossils from the cliffs during seaside holidays. Living in South Wales his imagination was stirred by the numerous prehistoric hill forts, ruins of Roman camps and settlements and the castles built following the Norman conquest, many within easy reach by bike. His interest in coins and tokens also started early and, aged

16, he wrote an impassioned article, published in his school magazine, about the joys of coin collecting. He joined the British Numismatic Society (BNS) in February 1964 and later became a Fellow of the Society of Antiquaries. In 1999 he was awarded the John Sanford Saltus gold medal for outstanding scholarly contribution to British numismatics by the BNS.

In 1961 the family moved to Harrow, but Rob stayed on in Cardiff, with his beloved Aunty Kathleen, to complete his A-Levels. She was the family historian who had spent years researching the family history and who later supported and encouraged him in his historical and numismatic research.

Once his exams were finished Rob rejoined the family in Harrow and enrolled at Ealing College to study librarianship, becoming a Chartered Librarian in 1971. He loved books and had already collected his own small reference library, mostly on history, to help his understanding of the coins he had collected and at every historical place he visited he always bought guidebooks. Once qualified, he worked in reference libraries in Brent, Haringey, Shoreditch and Hackney until retiring in 2004. In the late 1980s, after living in several rented homes, he bought a house in Haringey, before returning to the Harrow family home after the death of both our parents in 2001.

Rob became increasingly involved in numismatics over the years, writing papers (some in French or German) and attending many international numismatic congresses, including one in New York in 1973 where he met Mrs Emery Norweb, the wealthy American who had collected 13,000 seventeenth century British trade tokens. The following year Rob was invited to Ohio to view the collection and then agreed to take on the mammoth task of cataloguing it for publication! The tokens were sent over in batches to Robert, who studied them and had them photographed before

they were returned to the Norwebs. Thirty-eight years and three generations of Norwebs later, in 2011, the eighth and final volume of Rob's catalogue of the Norweb collection was published. Rob was assisted with the later volumes by his numismatist friend, Michael Dickinson, and our mother, Dorothy Thompson, was one of those who spent many hours preparing the photographs for the plates. In the years after publication, Rob continued to write numerous well-researched papers and books on innumerable historic themes, some based on his Norweb researches.

As a person, Rob was always quiet, considerate and self-effacing, at least in family circles. He never married but had some long-standing friendships and kept himself to himself, rarely initiating contact, although he was happy enough to talk when we rang him. He used to join my family in Sheffield every year for Christmas, often sitting in a corner with a book open in his lap, quietly observing the goings-on, rather than taking part, but he did enjoy walking with us in the Peak District, although he was becoming a little unsteady in the last few years. He never met his grand-niece, born four months before his death.

As many will attest, Rob was extremely knowledgeable on innumerable subjects and in his work was always accurate, double-checking everything by reference to the sources. His collection of books, which had grown to over 3,000 by the time of his death, were meticulously arranged in library catalogue order and he could always lay his hand immediately on the correct volume to settle any discussion point. Rob sadly died alone on 23 September 2017 and it was only when clearing his home that we realised just how knowledgeable and how well respected he had been, both nationally and internationally. **Margaret Ellis**

I first met Robert Thompson in 1963 or 1964, when on a visit to Ian Fine's Harrow Coin & Stamp Centre with my philatelist Father, who had been given first pick of a collection of Netherlands stamps Ian had recently bought. As a schoolboy coin collector, I was left to pick through 'the junk' at one end of the counter while at the other end this man was perched on a stool, quietly working his way through boxes of what I later learnt were tokens. We met up on the odd occasion over the next few years, but it wasn't until 1969, by which time my collecting focus had moved from coins to tokens, that our paths crossed much more frequently. After accompanying Robert to three BNS meetings in succession as his guest that year, he took me aside and said it was about time I became a member, and he would propose me. From 1970 until his death we met up at almost every Society meeting, more often than not repairing afterwards, with others, to the Society's usual table at Trattoria Mondello in Goodge Street.

As has been amply covered by his obituarists, Robert was a staunch servant of the BNS, joining the Society's Council in 1966 and serving two terms as Librarian and one as Director. He also found the time to support his local numismatic societies, in Hayes when under the indefatigable Trevor Squibb, and later Harrow. He was a regular attender, and often a speaker, at the sexennial International Numismatic Congress and the annual Token Congress, quite apart from occasional visits to BANS Congresses and to the French equivalent, the Société Française de Numismatique's *Journées numismatiques*, the latter often in the company of Peter Woodhead, Tony Merson and Philip Mernick.

But it is in the field of 17th century tokens that Robert's name, along with that of Michael Dickinson, will be remembered for decades to come. Exploding many myths of attribution, their *SCBI* Norweb volumes set an unrivalled standard and Robert's essay on Bristol civic farthings, published in 1988, is as clear and concise as anything in print on tokens of that era. Likewise, his study of the dies of the 18th century token issuer Thomas Spence, published as long ago as 1969, has never been bettered. One feels sure that he would have been grateful that others have expanded his study of David Ramage senior (†1662), whose token issues Robert first started to collect in the late 1960s and which were the inspiration for much of his later work. This catalogue includes the last part of his 17th century token collection, concentrating on the city of London and its environs, including the Squibb holdings. I, and many others, are privileged to have known him. **P.J.P-M.**

The Collection of 17th Century Tokens formed by the late Robert Thompson (Part III: Final)

London (City)



- 137 Aldersgate Street**, Walter Jones, Halfpenny, 1.61g/9h (N 6441; BW. 40); Ann Tayler, Halfpenny, 2.10g/12h (N –; BW. 57); John Warner, Halfpenny, 1668, 1.25g/9h (N 6449; BW. 60); Nicholas Warrin, Farthing, 1.13g/6h (N 6450; BW. 61) [4]. *BW. 57 about very fine and very rare, N 6450 fair, others fine but N 6441 pierced and 6449 with attempted piercing* £100-£150
Provenance: N 6441 with Baldwin, SCMB December 1972; N 6449 bt Seaby October 1972; N 6450 bt R. Gladdle October 2002; *BW. 57 bt March 1974



- 138 Aldgate Without**, E.E.B. AT THE DRIPIN PAN, Farthing, 1.00g/6h (N 6490; D 84A); Tho. Withers, Halfpenny, 1666, 2.43g/12h (N 6488; BW. 102) [2]. *First good very fine and patinated, second good fine, both rare* £100-£150
Provenance: *N 6488 bt M. Manning October 2007; N 6490 found in the R. Thames 1986, Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 493 [acquired April 1986]



- 139 Angel Alley** [Bishopsgate Without], E.A.S., Farthing, 0.94g/6h (N 6500; BW. 322); **Ball Alley** [London Wall], David Tooley, Farthing, 0.72g/12h (N 6504; D 106B); **Bartholomew Close**, William Russell, Penny, 1671, 3.62g/6h (N 6522; BW. 130); **Basing Lane**, I.G. AT THE WHIT HORS, Farthing, 1652, 0.86g/6h (N 6532; BW. 148) [4]. *Varied state, second very rare, third with tiny central piercing* £90-£120
Provenance: N 6500 bt I. Fine January 1971; *N 6522 J.L. Short Collection, Spink Auction 90, 17 March 1992, lot 587 (part) [from Spink]; others R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 642 (part)



- 140 Billingsgate**, R[obert] C[lash], Farthings (2), 1.22g/6h, 1.08g/6h (both N 6559; BW. 197), T.E.W. AT THE DARK HOVSE, Farthing, 1.47g/6h (N –; BW. 203); **Billiter Lane**, John Howkins, Farthing, 0.90g/6h (N –; BW. 209) [4]. *About fine and better, last scarce* £90-£120
Provenance: N 6559 at 1.22g bt N.A. Clark January 1978; *BW. 203 bt S.E. Schwer January 1982; others J.L. Short Collection, Spink Auction 90, 17 March 1992, lot 587 (part)



- 141 Bishopsgate Street**, H.A.A. AT THE BLACK HEART, Farthing, 0.58g/7h (N 6581; BW. 218); W.I.A. AT THE SVNN, Farthings (2), 1.08g/6h (N 6588; BW. 219), 0.94g/6h (N 6588 *rev.*, different *obv.*; BW. 219); F.M.B. THE SVGAR LOFE, Farthing, 0.84g/6h (N 6568; BW. 220); Will Bennet, Farthing, 1657, 0.96g/6h (N 6569; BW. 223); Tho. Blackborne, Farthing, 0.84g/12h (N 6570; BW. 224); W.E.C. AT THE 3 SQVRELS, Farthing, 1.10g/6h (N –; D 225A) [7]. *N 6588 var and D 225A fine, both with 'river' patina, others in varied state, some rare* £100-£150

Provenance: N 6588 var bt I. Fine January 1971; others J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 142 (part).

D 225A only illustrated



- 142 Bishopsgate Street**, Richard Dowding, Halfpenny, 1670, 1.40g/9h (N 6591; BW. 229), John Hearne, Halfpenny, 1666, 2.58g/12h (N 6572; BW. 235), R.S.M. THE SHVGER LOFE, Farthing, 1.10g/6h (N 6587; BW. 244), Edw[ard] Nourse, Farthing, 1666, 8.91g/6h (N 6592; BW. 247), R[ichard] R[obinson], Farthing, 0.93g/6h (N 6583; BW. 249); **Bishopsgate Within**, Charls Collins, Farthing, 1.15g/3h (N 6595; BW. 227), Henry Gullifer, Penny, 1668, 2.77g/9h (N 6597; BW. 231), G. Harding, Farthing, 1.09g/6h (N –; BW. 233) [8]. *N 6572 and 6592 about fine, others in varied state, some scarce* £90-£120

Provenance: N 6583 J.L. Short Collection, Spink Auction 90, 17 March 1992, lot 587 (part); N 6587 and 6592 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 642 (part); others J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 142 (part) [*N 6572 from N.A. Clark]



- 143 Bishopsgate Without**, Frances Dashwood, Halfpenny, 1.87g/12h (N 6610; BW. 282); William Duffild, Halfpenny, 1666, 2.39g/12h (N 6612; D 283A); Thomas Fydge, Halfpenny, 1666, 1.76g/6h (N 6615 *rev.*, different *obv.*; BW. 287); Thomas Goss, Farthing, 1652, 0.95g/6h (N 6616; BW. 288); S.A.H. BY THE SVN, Farthings (2), 1.08g/6h, 0.89g/12h (both N 6655; BW. 292) [6]. *N 6655 at 1.08g very fine, others in varied state* £80-£100

Provenance: N 6610, 6612 and 6615 var R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 642 (part); N 6616 SNC February 1973; *N 6655 at 1.08g bt N.A. Clark; N 6655 at 0.89g bt Seaby April 1971



- 144 Bishopsgate Without**, Francis Hardy, Farthing, 1666, 0.75g/12h (N 6621; BW. 297); R.S.S. THE GOVLDEN ANCHOR, Farthing, 0.87g/6h (N 6644; BW. 321); R.K.S. AT THE MOVTH TAVERN, Farthing, 0.70g/12h (N 6649; BW. 323); Henry Salter, Farthing, 1667, 0.95g/12h (N 6633; BW. 325); Robert Studd, Farthing, 1.20g/12h (N 6635; BW. 331) [5]. *Last two very fine, others in varied state* £100-£150

Provenance: N 6621 and *6633 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 642 (part); N 6635 found in the R. Thames outside the Anchor Tavern, Bankside, 1986, Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 497 [from R. Sharman July 1986]; N 6644 SCMB April 1971; N 6649 bt I. Fine April 1972



- 145 Blackfriars**, William Cranwel, Farthing, 0.71g/6h (N 6658, *this piece*; BW. 339); Thomas Hooton, Farthing, 1664, 0.90g/12h (N 6659, *this piece*; BW. 340); William Kidder, Farthing, 1666, 0.79g/12h (N 6661, *this piece*; BW. 344); Nicolas Simson, Farthing, 1659, 0.93g/6h (N 6663, *this piece*; BW. 348); Tho. Sutton, Penny, 1671, 3.58g/12h (N 6667, *this piece*; BW. 349); Thomas Wilson, Farthing, 0.85g/9h (N 6665a, *this piece*; BW. 352); Phillip Yeo, Farthing, 0.64g/12h (N 6666, *this piece*; BW. 353) [7]. N 6663, 6665 and 6666 *fine and better*, others in varied state **£180-£220**
Provenance: N 6658 and 6659 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 273 (part); N 6667 SCMB April 1967, Norweb Collection, Spink Auction 195, 26 June 2008, lot 273 (part); others H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 273 (part).
 N 6665 only illustrated

- 146 Bow Lane**, John Wolrich, Farthings, 1652 (3), 1.09g/6h (N 6680; BW. 385), 0.97g/6h (N 6681; BW. 386), 1.04g/6h (N 6682; BW. 386); **Bridewell Dock** [New Bridge Street], Robert Chapman, Farthing, 1.34g/12h (N 6708; BW. 424) [4]. *About fine and better* **£40-£60**
Provenance: N 6680 and 6681 SNC February 1973; N 6682 bt R.A. Merson November 1985; N 6708 bt Seaby October 1972



- 147 Bridewell** [Fleet Street], Richard Butler, Halfpenny, 2.08g/12h (D 421A, *recorded from this specimen*). *Light surface deposit on reverse, otherwise about very fine, extremely rare* **£150-£200**
Provenance: J.D. Brand Collection; F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 10; Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 500



- 148 Broad Street**, E.A.B. AT THE WHITE HORSE, Farthings, 1658 (2), 0.99g/6h (N 6715 *obv.*, different *rev.*; BW. 429), 1.15g/6h (N 6716 *rev.*, different *obv.*; BW. 429); **Budge Row** [Cannon Street], I.M.C. AT THE SHIPE TAVERNE, Farthing, 1649, 0.89g/6h (N –; D 440A); **Cheapside**, W.R. AT YE MAREMADE, Halfpenny, 3.78g/12h (N –; BW. 595) [4]. *Second and third good fine, latter with 'river' patina, others in varied state, first pierced* **£80-£100**
Provenance: N 6715 var W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 149 (part), bt S.E. Schwer January 1980; *N 6716 var bt Seaby April 1970; D 440A Simmons Mailbid Sale 31, 25 May 2004 (65)



- 149 Chick Lane**, Thomas Cowly, Halfpenny, 1666, 2.29g/3h (N 6772, *this piece*; BW. 607); Will Crouch, Farthing, 1663, 0.56g/12h (N 6773, *this piece*; D 607B); Richard Hallet, Farthing, 1659, 1.03g/6h (N 6776, *this piece*; BW. 611); Henry Knight, Halfpenny, 1669, 2.45g/6h (N 6777a, *this piece*; BW. 613); John Mason, Farthing, 0.79g/6h (N 6778a, *this piece*; BW. 615); Richard Rawllinson, Halfpenny, 1667, 1.78g/12h (N 6779, *this piece*; BW. 616); Robert West, Halfpenny, 1667, 2.20g/9h (N 6780, *this piece*; BW. 619) [7]. N 6780 *fair*, others *about fine and better* but N 6778 *broken in two, some rare* **£200-£260**
Provenance: *N 6773 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 287 (part); N 6778 and 6780 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 287 (part); others R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 287 (part)



- 150 Cloak Lane**, N.I.B. AT THE WILLOW TREE, Farthing, 0.95g/6h (N 6784; BW. 670); **Cloth Fair**, John Greene, Farthing, 1.08g/6h (N –; D 681A); **Coldharbour**, Andrew Elleis, Farthing, 1658, 0.85g/3h (N 6796; BW. 704); **Coleman Street**, Samuel Colman, Farthing, 1.07g/6h (N 6801; BW. 707), Joseph Sibley, Halfpenny, 1663, 2.23g/12h (N 6799; BW. 714); **Cornhill**, Will Hinton, Halfpenny, 1666, 1.43g/12h (N –; BW. 724) [6]. *D 681A good fine, rare, last two poor, others about fine* £90-£120
 Provenance: N 6784 SCMB February 1971, bt Seaby April 1971; N 6796 bt I. Fine November 1971; N 6801 SNC September 1993 (6396); *D 681A bt March 1974



- 151 Cow Lane** [Smithfield], W.M.T. THE SHVGER LOFE, Farthing, 1652, 1.13g/6h (N 6824; BW. 774); **Cripplegate**, Hen. Cooke, Halfpenny, 1669, 1.06g/12h (N –; D –), I[saac] H[odgkin], Farthing, 1.26g/6h (N 6836; BW. 795); **Curriers' Alley**, I.A. W. AT THE BIRD IN HAND, Farthing, 1.06g/6h (N 6849; BW. 817) [4]. *N 6836 good fine, second excavated but extremely rare, others about fine* £80-£100
 Provenance: *N 6836 bt N.A. Clark; N 6849 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 288 (part), Simmons Mailbid Sale 6, 18 February 1994 (T 16); second bt A.W. Judd



- 152 Doctors' Commons**, G[regory] H[ardwick], Farthing, 1.12g/6h (N 6865; BW. 839); **Duke's Place** [Aldgate], John Empson, Halfpenny, 1667, 2.73g/12h (N 6874; BW. 894); **Dyers' Hall** [Thames Street], John Jones, Halfpenny, 1666, 1.64g/6h (N 6877; BW. 3106); **Exchange Alley**, Aurthor Stanley, Halfpenny, 1666, 2.49g/6h (N 6880; BW. 962) [4]. *First fine but with large nail piercing, second very fine and patinated, rare, third fair, last excavated* £90-£120
 Provenance: N 6865 SCMB February 1971, bt Seaby May 1971; *N 6874 SNC September 1991 (5930), bt Spink November 1991; N 6880 SNC April 1988 (2389)



- 153 Exchange Alley**, Morat's Coffee House [Walter Elford], Penny, MORAT YE GREAT MEN DID CALL ME WHERE EARE I CAME I CONQVERD ALL, COFFEE TOBACCO SHERBET TEA AND CHOCOLAT RETAL'D, 5.50g/6h (N 6882; BW. 965). *Excavated, otherwise better than fine* £150-£200
 Provenance: Bt Seaby October 1972



- 154 Fenchurch Street**, G.A.A. AT THE HATCHYT, Farthing, 1.06g/6h (N 6906, *this piece*; BW. 974); J[ohn] C[lifton], Farthing, 0.99g/6h (N 6908, *this piece*; BW. 980); Edward Davis, Halfpenny, 1669, 2.15g/6h (N 6889, *this piece*; BW. 982); I.A. G. AT THE WHEAT SHEFF, Farthing, 0.85g/6h (N 6909; BW. 984); John Morris, Halfpenny, 1.82g/6h (N 6902, *this piece*; BW. 991) [5]. N 6902 very fine and patinated, N 6909 fair, others good fine, N 6889 and 6906 rare £240-£300
Provenance: *N 6889 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 300 (part); N 6902 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 300 (part); N 6906 and 6908 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 300 (part); N 6909 bt I. Fine December 1970



- 155 Fetter Lane**, Thomas Dutch, Farthings (2), 1.21g/12h, 0.90g/12h (both N 6915; BW. 1007), John Smith, Farthing, 1654, 1.04g/6h (N 6923; BW. 1022); **Fleet Bridge**, W[illiam] B[ellamy], Farthing, 1649, 0.81g/6h (N 6940; BW. 1045); **Fleet Ditch** [Farringdon Street], M.B. THE GRAMMAR SCHOOL, Farthing, 1659, 0.58g/6h (N –; D 1055A) [5]. N 6940 worn, others about fine, last very rare £80-£100
Provenance: N 6915 at 1.21g bt I. Fine January 1971; N 6915 at 0.90g SNC February 1973; N 6923 and 6940 bt Seaby October 1972; *D 1055A bt Anglia Coins April 1992



- 156 Fleet Lane**, Wil Dugdale, Halfpenny, 1663, 1.72g/6h (N 6947; BW. 1057); **Fleet Street**, D.S.G. AT THE CASTLE TAVERN, Farthing, 1.14g/6h (N –; BW. 1076), Andrew Grace, Farthing, 1657, 0.90g/9h (N 6967; BW. 1077); **Foster Lane**, Anthony Poole, Halfpenny, 1668, 1.30g/12h (N 6989; BW. 1125); **Friday Street**, Andrew Vincent, Penny, [16]71, 2.05g/12h (N 7002; BW. 1134) [5]. BW. 1076 mediocre but rare, others about fine and better £120-£150
Provenance: N 6947 bt R. Gladdle; *N 6967 bt R. Gladdle May 2002; N 6989 bt March 1974; N 7002 bt A.W. Judd

- 157 Garlick Hill** [Thames Street], A[ndrew] B[randon], Farthing, 0.91g/4h (N 7006; BW. 1142); **George Yard** [Holborn Bridge], Roger Underwood, Halfpenny, 1.35g/6h (N –; D 1474A, *recté* Halfpenny); **Gracechurch Street**, Robert Carter, Penny, 1668, 4.26g/12h (N 7025; BW. 1198), I.S.F. THE RED LYON, Farthing, 1650, 0.92g/6h (N 7020; BW. 1201); **Great Conduit** [Cheapside], J[ohn] H[earth], Farthing, 0.79g/6h (N 7028 rev., different [earlier] obv.; BW. 583); **Green Yard** [Leadenhall Street], Will Payne, Halfpenny, 1.31g/9h (N 7039; BW. 1275) [5]. Fair to fine, but first chipped and fourth with attempted piercing, D 1474A extremely rare £100-£150
Provenance: N 7006 SCMB April 1971; N 7020 bt May 1974; N 7025 and 7028 bt Seaby October 1972; D 1474A bt J.G. Scott



- 158 Half Moon Alley** [Bishopsgate Without], G[riffith] O[wen], Farthing, 1.15g/6h (N 7062; BW. 311); **Hammond's Quay** [Billingsgate], John Sell, Farthing, 0.86g/6h (N 7065; BW. 1311) [2]. About very fine, second with 'river' patina £60-£80
Provenance: N 7062 R.J. Carthew Collection, bt Seaby October 1972; *N 7065 bt S.H. Monks March 2001



- 159 Holborn, E.S.H.** AT THE GLOBE TAVERN, Farthing, 1651, 1.08g/6h (N 7091, *this piece*; BW. 1414), Simon Marshal, Farthing, 1.56g/12h (N 7099a, *this piece*; BW. 1435), T.M.S. AT THE FLEECE TAVERN, Farthing, 1651, 0.87g/6h (N 7090d, *this piece*; BW. 1457), Robert Thody, Halfpence, 1667 (2), 3.12g/9h, 2.38g/6h (both N 7082, former 7082a, *this piece*; BW. 1471), William Whetston, Farthing, 1653, 0.88g/12h (N 7084; BW. 1482); **Holborn Bars**, Richard Talbot, Halfpenny, 1667, 1.31g/12h (N 7102, *this piece*; BW. 1469) [7]. *Last poor, fifth and sixth fine, others about very fine and better, first rare* £240-£300

Provenance: *N 7082 at 3.12g and 7091 Norweb Collection, Spink Auction 195, 26 June 2008, lot 324 (part) [from Baldwin]; N 7082 at 2.38g bt Seaby October 1972; N 7084 bt R. Gladdle June 2004; N 7102 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 326 (part); others H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 324 (part)



- 160 Holborn Bridge**, W[illiam] Birch, Farthings (2), 1.08g/6h, 0.63g/6h (both N 7105, latter *this piece*; BW. 1368); Robert Booth, Farthing, 1.84g/12h (N 7107a, *this piece*; BW. 1375); T[homas] P[argiter], Farthing, 0.59g/6h (N 7114, *this piece*; BW. 1445); Mathias Pytman, Farthing, 1.27g/12h (N 7108, *this piece*; BW. 1450); John Skarvill, Halfpenny, 1667, 1.45g/12h (N 7109b, *this piece*; BW. 1466); John Stelle, Halfpenny, 1.21g/12h (N 7110, *this piece*; BW. 1467) [7]. *N 7107 very fine with pleasing brown patina, N 7105 at 0.63g and 7114 mediocre, others about fine and better, N 7109 very rare* £180-£220

Provenance: N 7105 at 1.08g bt Seaby October 1972; N 7105 at 0.63g, *7107, 7108 and 7109 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 326 (part); N 7110 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 326 (part); N 7114 Norweb Collection, Spink Auction 195, 26 June 2008, lot 326 (part)



- 161 Holborn Conduit**, E[dward] H[unt], Farthing, 1.04g/6h (N 7126; BW. 1413); **Huggin Lane** [Cripplegate], Anthony Washburn, Halfpenny, 1670, 1.39g/6h (N 7155, *this piece*; BW. 1534); **Inner Temple Gate**, I.I.S., Farthing, 0.83g/6h (N 7156, *this piece*; BW. 1094); **Ironmonger Lane**, John Snow, Farthings (2), 1.07g/9h (N 7160, *this piece*; BW. 1554), 1.00g/3h (N 7161, *this piece*; BW. 1554); **Ivy Lane** [Paternoster Row], Wil Osman, Farthing, 0.91g/6h (N 7163, *this piece*; BW. 1557), issuer uncertain, ATT THE COFFEE HOUSE, Halfpenny, 1663, 1.67g/6h (N 7164b, *this piece*; BW. 1560) [7]. *N 7126 and 7160 fine, others in varied state* £90-£120

Provenance: *N 7126 Simmons Mailbid Sale 17, 14 December 2000 (42); N 7164 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 331 (part); others R.A. Nott Collection [7161 from Spink, 7163 from J.H. Daniels], Norweb Collection, Spink Auction 195, 26 June 2008, lot 331 (part)



- 162 Jerusalem Alley** [Gracechurch Street], Thomas Fisher, Halfpenny, 1666, 1.83g/12h (N –; BW. 1565); F.H., Farthing, 0.87g/12h (N 7165a, *this piece*; BW. 1566) [2]. *First very fine and very rare, second nearly so* £140-£180

Provenance: N 7165 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 331 (part); *BW. 1565 found in the R. Thames near King's Reach, Blackfriars, 1988, bt R. Sharman 1988



- 163 Lambeth Hill**, I.E.H. AT THE GREEN DRAGON, Farthing, 1651, 1.35g/6h (N 7183, *this piece*; BW. 1633), John Stanes, Farthing, 1664, 0.88g/6h (N 7182, *this piece*; BW. 1634); **Leadenhall Street**, John Brond, Farthing, 1.17g/12h (N 7235; BW. 1652), John Scott, Halfpenny, 2.12g/6h (N 7234; BW. 1685), uncertain issuer, THE BLACK HORSE, Farthing, 1.11g/12h (N 7217; BW. 1703); **Little Wood Street**, John Grice, Farthing, 1.06g/6h (N –; BW. 3522); **Long Lane** [Smithfield], I.S.S. AT THE ACORNE, Farthing, 1656, 0.81g/12h (N 7295; BW. 1826) [7]. N 7217 and BW. 3522 very fine, N 7183 and 7295 fine, others in varied state, some rare £150-£200
Provenance: N 7182 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 331 (part); N 7183 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 331 (part); *N 7217 bt R. Gladdle July 1991; N 7234 bt Seaby October 1972; N 7295 bt N.A. Clark; BW. 3522 SNC September 1990 (5429)



- 164 Lothbury**, Edward Brisco, Penny, 1670, 4.67g/6h (N 7298, *this piece*; BW. 1832); Michael Wolrich, Farthing, 1656, 0.84g/6h (N 7300; BW. 1840) [2]. *First very fine but struck on a bar end, second fine* £140-£180
Provenance: *N 7298 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 348; N 7300 bt Seaby March 1975



- 165 Ludgate Hill**, M.M.N. AT THE S IOHNS HEAD, Farthing, 1649, 0.86g/6h (N –; BW. 1850); **Ludgate Street**, I.E.H. AT THE S IOHNS HEAD TAVERN, Farthing, 1.10g/6h (N 7313; BW. 1845), G.G.P. AT THE DOGG TAVERN, Farthing, 0.99g/6h (N –; BW. 1851); **Milk Street** [Cheapside], Rich. Lukey, Farthing, 0.71g/12h (N 7326 *obv.*, different [earlier] *rev.*; BW. 1903), William Rixon, Halfpenny, 1.47g/12h (N 7329; BW. 1904) [5]. *About fine and better, BW. 1851 rare* £90-£120
Provenance: N 7313 bt J. Whitmore December 1994; N 7326 var R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 656 (part); N 7329 bt March 1974; BW. 1850 SCMB April 1972; *BW. 1851 D.L. Smith Collection [from Seaby August 1971], bt N.A. Clark



- 166 Minories**, A.I.A. AT THE TRUMPET, Farthing, 1651, 0.92g/6h (N 7358b, *this piece*; BW. 1910); Arthur Hancock, Farthing, 1.02g/6h (N 7336b, *this piece*; BW. 1923); Will Knight, Farthing, 1666, 1.04g/12h (N 7354, *this piece*; BW. 1929); I.E.M. AT THE HAND AND PEN, Farthing, 0.87g/6h (N 7351; BW. 1931); I.S.P. AT THE 2 SMITHES, Farthing, 0.93g/6h (N 7360a, *this piece*; BW. 1933); Edward Sae, Farthing, 0.89g/3h (N 7343; BW. 1941); William Smith, Farthing, 1668, 0.85g/3h (N –; BW. 1944); Henry Stone, Farthing, 1656, 1.09g/6h (N 7347, *this piece*; BW. 1946) [8]. N 7343 about fine, others about very fine and better, N 7343, 7354 and 7360 all rare, BW. 1944 extremely rare and a Ramage mule £300-£400
Provenance: *N 7336 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 352 (part); N 7343 bt Seaby October 1972; N 7347 and 7354 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 352 (part); N 7351 bt S.H. Monks April 2004; N 7357 V.M. Brand Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 352 (part); N 7360 Norweb Collection, Spink Auction 195, 26 June 2008, lot 352 (part) [from Baldwin]; BW. 1944 found in the R. Thames near Wapping, 1996, bt Spink 1996



- 167 Moorgate**, John Randall, Halfpenny, 1666, 1.70g/12h (N 7366; BW. 1970). *Good fine, light brown patina* £100-£150
Provenance: R.J. Carthew Collection; bt N.A. Clark



- 168 Moor Lane** [Cripplegate], William Sands, Farthing, 1.28g/3h (N –; D 1974A); **New Fish Street**, G.E.B. YE SWAN & BRIDGE, Farthing, [16]57, 1.22g/6h (N –; BW. 2008), Will Newman, Halfpenny, 1.31g/12h (N 7371; BW. 2014), T.V. AT YE GRASHOPER, Farthing, 0.62g/3h (N –; BW. 2016) [4]. *N 7371 and D 1974A fine, latter very rare, others in varied state, BW. 2008 with central nail piercing* £90-£120
Provenance: N 7371 bt March 1974; *D 1974A bt Seaby October 1972; BW. 2008 D.L. Smith Collection [from Baldwin February 1977], bt N.A. Clark November 1989; BW. 2016 SNC February 2000 (619)

- 169 Old Bailey**, I.A.G. AT THE SWAN, Farthing, 0.96g/6h (N –; BW. 2105), N.E.S. AT THE LYON AND BALL, Farthings (2), 1.10g/6h (N 7415; BW. 2113), 1.18g/6h (N 7416; BW. 2113); **Old Bethlem** [Liverpool Street], Will Hilton, Halfpenny, 1666, 1.49g/3h (N 7432; BW. 186); **Old Change** [Cheapside], N.I.B. AT THE WILLOW TREE, Farthing, 0.87g/6h (N 7444; BW. 2127); **Old Fish Street**, J[ohn] M[arshall], Farthing, 1.00g/6h (N 7452; BW. 2141); **Paternoster Row**, J[ohn] B[roughton], Farthing, 1.03g/6h (N 7459; BW. 2188); **Porter's Quay** [The Tower], Rich. Smith, Halfpenny, 2.10g/6h (N –; BW. 2259); **Pudding Lane** [Billingsgate], M.F. AT THE DARKE HOVSE, Farthing, 1653, 0.88g/6h (Thompson, SNC 2005, pp.315-16; N 5035; BW. Surrey 256) [9]. *Generally fair to fine, BW. 2259 rare* £100-£150
Provenance: N 5035 bt S.H. Monks October 2005; N 7415 bt March 1974; N 7416 bt I. Fine December 1970; N 7432 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 642 (part); N 7444 and 7459 SNC February 1973; N 7452 Mark Rasmussen FPL 16, Winter 2008 (T 88); BW. 2105 bt S.E. Schwer February 1989; BW. 2259 bt S.H. Monks March 1993



- 170 Puddle Dock** [Blackfriars], Tho. Baker, Farthing, 1659, 1.38g/6h (N 7491; BW. 2287); **Queenhithe**, Barthollomew Fish, Halfpenny, 1667, 2.11g/3h (N 7524; BW. 2303); **Ralph's Quay** [Thames Street], T.I.H. AT THE HALFE MOON, Farthing, 1.03g/6h (N 7527; BW. 3097); **Rosemary Lane**, Ph. Doe, Farthing, 0.91g/6h (N 7560; BW. 2400); **St Michael's Lane** [Thames Street], G[race] H[ardwin], Farthing, 1.13g/6h (N 7617, *this piece*; BW. *Uncertain* 88); **St Thomas Apostle** [Vintry], Radulphus Olliffus, 1629 (2), 1.28g/12h, 0.92g/12h (both Thompson, TCSB Dec. 2002; N 7634; BW. *Uncertain* 115) [7]. *N 7617 and 7634 at 1.28g very fine, former with partial 'river' patina, N 7634 about very fine, N 7491 poor, others about fine* £150-£200
Provenance: N 7491 bt R.A. Merson 2002; N 7524 bt Seaby October 1972; N 7527 bt L. Bennett June 1986; N 7560 SNC January 1932 (13088a), T.O. Mabbott Collection, bt Seaby July 1971; *N 7617 Norweb Collection, Spink Auction 195, 26 June 2008, lot 388 [from Baldwin]; N 7634 at 1.28g Token Congress Auction (Northampton), 14 October 2005, lot 129; N 7634 at 0.92g bt R. Gladdie May 2002

- 171 St Nicholas Shambles** [Newgate Street], P.M.B. AT THE FLYING HORSE, Farthing, 0.97g/6h (N 7657; BW. 2701); A.E.C. AT THE RED LYON, Farthing, 1.01g/3h (dies not in N; BW. 2703); L.I.D. AT THE HARROW, Farthings (2), 1.04g/6h, 0.81g/6h (both N –; BW. 2704); J[ohn] H[urst], Farthing, 0.96g/9h (N 7661; BW. 2706); Joseph Larke, Farthing, 0.95g/12h (N 7659; BW. 2709); I.S.M. AT THE BVCHERS ARMES, Farthing, 0.98g/6h (N 7656; BW. 2710); E.A.S. THE TALLOW CAHANDLER, Farthing, 1.38g/6h (N 7655; BW. 2713); Joh. Tadpole, Farthing, 1656, 0.69g/6h (N –; BW. 2715) [9]. *BW. 2703 and 2704 at 1.04g fine, others in varied state* £60-£80
Provenance: BW. 2704 at 1.04g bt I. Fine August 1972; others J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 240 (part) [BW. 2703 from R. Jeffery 1982, 2704 at 0.81g from N.A. Clark], bt N.A.C. December 1989

- 172 St Paul's Cathedral**, F[rancis] H[anson], Farthing, 1.14g/12h (N 7624; BW. 2725); **St Paul's Churchyard**, W.A.C. AT THE SAMSON, Farthing, 1.51g/6h (N 7627; BW. 2718), Giles Calvert, Farthing, 0.78g/6h (N –; BW. 2719), E[lizabeth] C[lare], Farthing, 1.24g/6h (N 7628; BW. 2716), S.M.H. THE TOBACCO ROWLE, Farthing, 1.04g/6h (N 7629; BW. 2727) [5]. *First fair, others about fine and better* £60-£80
Provenance: J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 240 (part) [N 7624 from Kilburne, N 7627 and 7629 from N.A. Clark]; bt N.A.C. December 1989



- 173 Shoe Lane**, [William Johnson], Penny, 1672, 3.05g/3h (N 7671; BW. 2808); Charles Langworth, Halfpenny, 2.48g/6h (N 7678; BW. 2796); Richard Love, Farthing, 0.91g/6h (N 7676; D 2797A); Mansfield's Coffee House, Penny, 3.27g/4h (N 7675; BW. 2798); Nicholes Rowe, Halfpenny, 1669, 0.90g/12h (N –; BW. 2803) [5]. *Last fine and with 'river' patina, others in varied state, some rare* £80-£100
Provenance: J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 242 (part).
 BW. 2803 only illustrated



- 174 Shoemaker Row** [Blackfriars], M.N., Farthing, 1664, 1.35g/3h (N –; D 2809A); **Silver Street** [Wood Street], John Lawrance, Farthings, 1659 (2), 0.88g/6h, 0.83g/6h (both N 7680, former 7680a, *this piece*; BW. 2838), Halfpenny, 1665, 1.84g/12h (N 7681, *this piece*; BW. 2837); **Staining Lane** [Wood Street], Jonathan Marefeild, Farthing, 0.68g/3h (N 7703, *this piece*; BW. 2941) [5]. *N 7681 fine, others in varied state, D 2809A very rare* £90-£120
Provenance: N 7680 at 0.88g and 7703 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 399 (part); N 7680 at 0.83g and D 2809A J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 242 (part); *N 7681 Norweb Collection, Spink Auction 195, 26 June 2008, lot 399 (part) [acquired August 1979]

- 175 Star Court** [Bread Street], uncertain issuer, AT THE COFFEE HOVSE, Penny, 7.93g/12h (N 7704, *this piece*; BW. 408); **Swan Alley** [Coleman Street], John Sheldon, Halfpenny, 1668, 2.95g/9h (N 7709, *this piece*; BW. 713) [2]. *First fair to fine but edge bruised, second better than fine* £80-£100
Provenance: R.A. Nott Collection [N 7704 from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 399 (part)



- 176 Sweeting's Rents** [Royal Exchange], Tho. Chubbe, Farthing, 0.95g/3h (Dickinson, SNC December 1989, p.325, *this piece*; N 7710; BW. 3028); [Thomas Garraway], THE SULTANESS A COFFEE HOVSE, Halfpenny, 1.92g/12h (N 7711, *this piece*; BW. 3029) [2]. *First good fine and with traces of undertype from an earlier Ramage issue when Chubbe was at Abchurch Lane, second about fine and with crease mark, both rare* £100-£150
Provenance: *N 7710 bt M.J. Dickinson March 1990; N 7711 R.A. Nott Collection [from Baldwin], Norweb Collection, Spink Auction 195, 26 June 2008, lot 403 (part)



- 177 Temple Bar Within**, R.S.R. THE TALLOW CAHANDLER, Farthing, 1.06g/6h (N 7714b, *this piece*; BW. 3063); W.M.W. AT THE DOLPHIN, Farthings (2), 1.07g/6h (N 7716a, *this piece*; BW. 3072), 0.89g/6h (N 7717, *this piece*; BW. 3072); J[ohn] W [adlow], Farthing, 0.90g/6h (N 7715a, *this piece*; BW. 3071) [4]. *N 7714 very fine, N 7715 good fine, others about fine* £80-£100
Provenance: N 7715a R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 399 (part); others R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 399 (part).
 N 7714 only illustrated



- 178 Thames Street**, H[erbert] A[kehurst], Farthing, 1.14g/12h (N 7742; BW. 3076); Robert Baynes, Halfpenny, 1668, 1.41g/6h (N 7718; BW. 3080); F.E.R. THE LYON AND KEY, Farthing, 0.82g/12h (N 7243; BW. 3118); S.D.S. THE QUEENS HEAD, Farthing, 1657, 1.14g/6h (N 7739; BW. 3119); **Three Cranes Wharf** [Thames Street], Rob Jackson, Farthing, 0.72g/3h (N 7751; BW. 3140) [5]. *N 7243 fine but chipped, N 7739 very fine, others in varied state* **£80-£100**
Provenance: N 7243 and 7718 bt Seaby October 1972; N 7742 T.O. Mabbott Collection [from Seaby 1956], bt Seaby July 1971; *N 7739 SNC September 1993 (6398); N 7751 SCMB December 1986 (M 287)



- 179 Thames Street**, Dannet, John, Thomas and Robert Foorthe, Penny, 3.97g/9h (N 9345; Thompson, TCSB December 2010, pp.11-16; BW. *Uncertain* 104). *Very fine, obverse better, river patina, rare* **£150-£200**
Provenance: With Baldwin; bt S.H. Monks



- 180 Tower Street**, Benedick Barefoote, Farthing, 1.05g/6h (N 7759b, *this piece*; BW. 3205); T[homas] B[rockett], Farthing, 0.91g/6h (N 7773a, *this piece*; BW. 3204); Ralph Butcher, Farthing, 1664, 0.71g/12h (N 7760b, *this piece*; BW. 3206); Richard Finch, Farthing, 1.24g/6h (N 7761a, *this piece*; BW. 3211); John Gosling, Farthings, 1658 (2), 0.92g/6h, 0.90g/6h (both N 7762, former 7762a, *this piece*; BW. 3212); A.E.H. AT THE BLEW HELMET, Farthing, 1.08g/12h (N 7766; BW. 3213); T.A.M. THE WHITE LYON TAVERNE, Farthing, 1.10g/4h (N 7775, *this piece*; BW. 3215); William Peake, Halfpenny, 1668, 1.10g/3h (N 7776, *this piece*; BW. 3218); Samuel Remnant, Farthing, 1666, 1.01g/12h (N 7763c, *this piece*; BW. 3219); P.M.S. AT THE KINGS HEAD, Farthings, 1648 (2), reads KINGS, 1.12g/6h (N 7770a, *this piece*; BW. 3220), reads KINGS, 1.44g/6h (N 7771a, *this piece*; BW. 3220); Tho. Steele, Farthing, 1.18g/6h (N 7765, *this piece*; BW. 3223); Richard Uthwat, Halfpenny, 2.83g/3h (N 7768a, *this piece*; D 3224A) [14]. *N 7761 and 7771 good fine, others in varied state, N 7668 pierced but very rare, N 7775 with damaged surface, N 7776 pierced and plugged, several rare* **£200-£260**
Provenance: N 7759, 7760, 7761, 7762 at 0.92g, *7771 and 7776 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 411 (part); N 7762 at 0.90g bt R. Gladdle June 2004; N 7763, 7765, 7773 and 7775 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 411 (part); N 7766 bt I. Fine January 1971; N 7768 and 7770 Norweb Collection, Spink Auction 195, 26 June 2008, lot 411 (part) [from Baldwin]



- 181 Trinity Lane** [Bread Street], John Millist, Farthing, 1.13g/6h (N 7778; BW. 3233); **Wallbrook**, William Frost, Penny, 3.41g/6h (N 7782b, *this piece*; BW. 3271); **The Wardrobe** [Tower Royal], Corporation of the Poor, W[illiam] H[aslope], Farthing, 1653, 1.07g/6h (N 7783a, *this piece*; BW. 3357) [3]. *Last fair, others fine and better* **£120-£150**
Provenance: N 7778 SNC February 1973; *N 7782 and 7783 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 413



- 182 Watling Street**, Nicholas Haytor, Farthing, 0.66g/6h (N –; D 3370A); **West Smithfield**, Tho. Alldridge, Halfpenny, 3.15g/3h (N 7806; BW. 2839) [2]. *About fine, former very rare* £80-£100
Provenance: N 7806 bt Seaby October 1972; *D 3370A bt J. Corbishley November 2010

- 183 Whitecross Street** [Cripplegate], G.M.B. A CHANDLER, Farthing, 0.79g/6h (N 7819, *this piece*; BW. 3435); Peter Bridges, Halfpenny, 1667, 1.21g/3h (N –; BW. 3439); I.I.D. AT THE GLOVERS ARMES, Farthing, 0.75g/12h (N 7837, *this piece*; BW. 3442); Will Doughty, Farthing, 1.25g/6h (N 7841a, *this piece*; D 3443A); Tho. Frith, Farthing, 0.98g/6h (N 7836, *this piece*; D 3448A); Thomas Granbroo, Halfpenny, 1667, 1.78g/6h (N –; BW. 3450); John Gray, Halfpenny, 1.98g/12h (N 7823; BW. 3451) [7]. *Generally fair to fine, some rare* £120-£150
Provenance: N 7819 and 7837 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 417 (part); N 7823 and BW. 3450 bt Seaby October 1972; N 7836 Norweb Collection, Spink Auction 195, 26 June 2008, lot 417 (part) [from Baldwin]; N 7841 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 417 (part); BW. 3439 bt R.A. Merson

- 184 Whitecross Street** [Cripplegate], Edmund Langton, Halfpenny, 1.39g/6h (N –; BW. 3457); George Lowe, Halfpenny, 2.78g/12h (N –; BW. 3460); I.S.S. AT THE CHILDS COATE, Farthings (2), 0.87g/6h, 0.86g/6h (both N 7834, latter 7834b, *this piece*; BW. 3467); T.I.S. WHITE CROSS TAVERN, Farthing, 1.13g/9h (N 7840b, *this piece*; BW. 3468); Nicholus Ware, Halfpenny, [16]67, 1.60g/6h (N 7839b, *this piece*; D 3473A); Edward Webster, Halfpenny, 1666 (2), 4.07g/12h, 3.04g/12h (both N 7832, former *this piece*; BW. 3474) [8]. *Generally fair to fine, first two rare, second turned over in the die* £120-£150
Provenance: N 7832 at 4.07g SCMB May 1971, Norweb Collection, Spink Auction 195, 26 June 2008, lot 417 (part); N 7832 at 3.04g and BW. 3457 bt Seaby October 1972; N 7834 at 0.87g bt N.A. Clark; N 7834 at 0.86g and 7840 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 417 (part); N 7839 Norweb Collection, Spink Auction 195, 26 June 2008, lot 417 (part) [from Baldwin]; BW. 3460 bt February 1982



- 185 Whitefriars**, John Clay, Halfpenny, 1667, 2.39g/3h (N 7844; BW. 3475); **Windmill Court** [Snow Hill], Nathanill Burt, Farthing, 0.94g/6h (N 7850; BW. 3500); **Woolchurch Market** [Mansion House], Hugh Lumbard, Penny, 1670, 3.24g/12h (N 7706a, *this piece*; BW. 3535), Henry Wybert, Penny, 1671, 3.16g/12h (N 7707a, *this piece*; BW. 3536) [4]. *N 7706 fine, others fair to fine* £100-£150
Provenance: *N 7706 Norweb Collection, Spink Auction 195, 26 June 2008, lot 403 (part) [from Baldwin]; N 7707 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 403 (part); N 7844 bt Seaby October 1972; N 7850 SCMB December 1972, bt March 1975

Middlesex (Metropolitan)



- 186 Bedford Street** [Covent Garden], H.K.P. AT THE BELCONEY, Farthing, 0.53g/12h (N 8621; BW. 160), W[illiam] S[heares], Farthing, 1660, 1.58g/6h (N 8679; BW. *Uncertain* 73); **Bow Street** [Covent Garden], E.F.O. AT THE BLEW LION, Farthing, 0.88g/6h (N 8635; BW. 391), H.B.S. THE CROS SHVLES, Farthing, 1653, 1.13g/6h (N 8637; BW. 392); **The Bulwark** [Tower Hill], George Packwood, Farthing, 1.14g/6h (N –; D –) [5]. *Last very fine and extremely rare, signed by Ramage, others generally fair* £140-£180
Provenance: N 8621 and 8679 J.L. Short Collection, Spink Auction 90, 16 March 1992, lots 587 and 654 (parts); N 8635 and 8637 bt Seaby October 1972; *last Baldwin Auction 38, 7 October 2004, lot 787



- 187 Charterhouse Lane**, Francis Bentham, Farthing, 1.02g/12h (N 7870; BW. 558); **Chiswell Street**, Bryan Tailor, Farthing, 1.16g/12h (N –; BW. 629), John Thomlinson, Halfpenny, 1667, 1.65g/12h (N 7883; BW. 630); **Church Lane** [Whitechapel], John Stonyer, Farthing, 1658, 1.41g/6h (N 9283; BW. 639) [4]. *BW. 629 good very fine, 'river' patina, N 9283 good fine, others fair, N 7870 with much surface verdigris* £140-£180
Provenance: N 7870 R.J. Carthew Collection, T.O. Mabbott Collection, SCMB February 1971, bt Seaby April 1971; *N 7883 bt Seaby October 1972; N 9283 bt R. Gladdle March 2001; BW. 629 found in the R. Thames outside the Anchor Tavern, Bankside, 1986, bt R. Sharman 1986



- 188 Clerkenwell Green**, Henry Daniel, Farthing, 0.90g/6h (N –; BW. 660); **Cock Lane** [Shoreditch], T.G.A. THE COCK, Farthing, 0.85g/6h (N 8148, *this piece*; BW. 694); **Drury Lane**, John Barnes, Halfpenny, 1.58g/12h (N 8686; BW. 857), Robert Deluke, Farthing, 1.19g/6h (N 8701; BW. 863), I.A.S. AT THE SPAROSNEST, Farthing, 1.09g/6h (N 8707; BW. 872); **East Smithfield**, O[smond] Copping and J. North, Farthing, 1649, 0.76g/6h (N 8182; BW. 913), I.M.P. NEXT THE MAREMAIDE, Farthing, [16]59, 1.12g/6h (N 8215; BW. 941), Thomas Roberts, Farthing, 1.07g/6h (N 8193; BW. 945) [8]. *N 8215 and 8701 good fine, N 8193 about fine, others in varied state* £70-£90
Provenance: N 8148 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 617 (part); N 8182 bt S.E. Schwer October 1979; N 8193 and 8686 bt Seaby October 1972; *N 8215 bt March 1974; N 8701 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 155 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 145 (part) [from Baldwin 1976], bt R. Gladdle September 2005; BW. 660 bt Seaby April 1971



- 189 Finsbury**, John Ruduck, Farthing, 1.20g/4h (N 7914; BW. 1043); **Flemish Churchyard** [St Katharine's], T.D.H. AT THE GOATE, Farthing, 1.11g/12h (N 8221; BW. 1107); **Fox Lane** [Shadwell], Hester Killsbe, Halfpenny, [16]68, 1.41g/12h (N 8226, *this piece*; BW. Middlesex 186); **George Yard** [Westminster], Will Adkines, Halfpenny, 1.70g/3h (N 8714; BW. 1145); **Gray's Inn Lane**, W.M.C. AT THE SWAN TAVERNE, Farthing, 1.09g/3h (N 8061; BW. 1243), John Reading, Halfpenny, 1666, 0.99g/12h (N –; D 1252A) [6]. *N 8226 fine, N 8061 with surface damage, N 8714 centrally pierced, others about fine and very rare, especially the last* £180-£220
Provenance: N 7914 bt N.A. Clark; N 8061 bt Seaby October 1972; N 8221 Mark Rasmussen FPL 15, Spring 2008 (T 24), bt June 2008; *N 8226 W.D. Gilbert Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 624 (part); D 1252A bt J. Gardiner June 1975



- 190 Great Garden** [St Katharine's], John Wedell, Farthing, 1.07g/6h (N 8234b, *this piece*; BW. 1263); **Green Bank** [Wapping], Ann Sares, Halfpenny, [16]68, 1.41g/6h (N 8241a, *this piece*; BW. 3343); **Hartshorn Lane** [The Strand], T. M.H. AT THE MAIDEN HEAD, Farthing, 0.81g/6h (N 8724 rev., different obv.; BW. 1315); **Hermitage Stairs** [Wapping], John Newell, Farthing, 1.42g/6h (N 8247, *this piece*; BW. 1348); **Hogg Lane** [Shoreditch], John Bavet, Farthing, 1.16g/6h (N 9455, *this piece*; BW. 1355) [5]. *N 8241 and 8724 var mediocre, others fine or better, second and last two rare* £180-£220
Provenance: N 8234 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 624 (part) [from Baldwin]; N 8241 and *9455 R.A. Nott Collection [from Spink], Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 617, 624 (parts); N 8247 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 624 (part); N 8724 bt N.A. Clark January 1978



- 191 High Holborn**, James Bennett, Halfpenny, 1.08g/12h (N 8075; BW. 1367); **Holywell Lane** [Shoreditch], Edmond Bannister, Halfpence, 1668 (2), 2.29g/9h, 1.82g/9h (both N 8150, former 8150c, *this piece*; BW. 2812); **Iron Gate** [Tower Hill], John Patston, Farthing, 0.82g/6h (N 8251a, *this piece*; BW. 1545), John Rammage, Halfpenny, 2.20g/6h (N 8252a, *this piece*; BW. 1547) [5]. *Last very fine but discoloured, very rare, others fair or better* £140-£180
Provenance: N 8075 bt Seaby October 1972; N 8150 at 2.29g and *8252 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 617, 624 (parts); N 8150 at 1.82g R.J. Carthew Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 175 (part) [from N.A. Clark September 1983]; N 8251 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 624 (part).

John Ramage (b. 1646), a son of the moneyer David Ramage, was apprenticed a vintner



- 192 Hoxton**, Margaret King, Halfpenny, 1668, 2.91g/10h (N 8151a, *this piece*; BW. Middlesex 103). *Punchmark on obverse edge at 10 o'clock, otherwise very fine* £100-£150
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 617 (part)



- 193 King Street** [Wapping], G.M.B. AT THE DOLPHIN, Farthing, 0.91g/6h (N 8265a, *this piece*; BW. 1584); John Goddin, Farthings (3), 0.95g/6h (N 8261; BW. 1585), 0.95g/6h (N 8262b, *this piece*; BW. 1585), 1.17g/6h (N 8261-2 *obv.*, different *rev.*; BW. 1585); R.C.L. AT THE TRUMPET, Farthing, 1.22g/6h (N 8266a, *this piece*; BW. 1587) [5]. *First about fine, others about very fine but last with encrustation on obverse* £120-£150
Provenance: N 8261 bt Seaby October 1972; *N 8261-2 var bt R. Gladdly July 1991; N 8262 and 8266 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 624 (part); N 8265 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 624 (part)



- 194 Limehouse**, Margret Lucas, Farthings, 1663 (2), 1.01g/6h, 0.69g/12h (both N 8273; BW. Middlesex 144); **Little Tower Hill**, I.D. AT THE BELL, Farthing, 1656, 0.85g/6h (N -; BW. 1745); **Long Acre**, Will Ralphe, Farthing, 1656, 1.40g/6h (N 8779; BW. 1800); **Long Alley** [Moorfields], Mary Fulwood, Farthings (2), 1.09g/6h, 0.87g/6h (both N 8154, former 8154a, *this piece*; BW. 1808), John Greenehill, Halfpenny, 1671, 1.30g/6h (N 8155, *this piece*; BW. 1809), W.T.M. AT THE 3 HORS SHOWES, Farthing, 0.85g/6h (N 8157, *this piece*; BW. 1812) [8]. *N 8154 at 0.87g and 8273 at 1.01g very fine, N 8154 at 1.09g fine, others in varied state, some rare* £120-£150
Provenance: N 8154 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 617 (part); N 8155 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 617 (part); N 8157 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 617 (part); N 8273 at 1.01g J.L. Wetton Collection, SNC September 1989 (4873), bt Spink November 1989; N 8273 at 0.69g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), Sotheby Auction, 24 January 1979, lot 148 (part), bt Seaby February 1979; N 8779 at 1.09g bt Seaby October 1972; N 8779 at 0.87g J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 205 (part), SNC September 1990 (5420); BW. 1745 bt J. Whitmore December 1994.

N 8154 at 0.87g only illustrated



- 195 Long Ditch** [Princes Street], John Deverell, Farthing, 1.18g/9h (N –; BW. 1813); **Milford Lane** [The Strand], Robert Farmer, Halfpenny, 1668, 2.34g/12h (N 8823; BW. 1899); **Millbank**, I.A.A., Farthing, 0.95g/6h (N 8824; BW. 1905); **Moorfields**, Will Brownley, Halfpenny, 1666, 1.49g/3h (N 7942; BW. 1955), G.C. AT THE BEARE, Farthing, 0.91g/6h (N 7944; BW. 1956); **New Cheapside** [Moorfields], Rob Ewin, Halfpenny, 2.31g/12h (N 7948; BW. 1981); **New Exchange** [The Strand], R.P.H. AT THE TAVERN VNDER, Farthing, 1.14g/6h (N –; D 1999A) [7]. *N 7942 and 8824 about very fine but former with bent flan, others in varied state, first and last rare* **£150-£200**
Provenance: N 7942 bt Seaby October 1972; N 7944 bt December 1975; N 7948 bt S.H. Monks; N 8823 bt J.G. Scott April 1990; *N 8824 SNC February 2000 (614); BW. 1813 bt S.H. Monks; D 1999A DNW Auction 52, 28-9 November 2001, lot 1357 (part)



- 196 New Gravel Lane** [Wapping], A.M.B. AT THE SVNN, Farthing, 1.19g/6h (N 8328, *this piece*; BW. 1219); Matthew Brigges, Farthing, 1.01g/6h (N 8323, *this piece*; BW. 1220); George Huntley, Farthing, 1.26g/6h (N 8324, *this piece*; BW. 1222); Ed Measey, Halfpenny, 1666, 1.93g/12h (N 8325, *this piece*; BW. 1224); A.M.S. AT THE BLEW ANKER, Farthing, 0.88g/6h (N 8326, *this piece*; BW. 1225) [5]. *Last mediocre, others about very fine* **£140-£180**
Provenance: N 8323 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part); N 8324 and 8326 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part); N 8325 SCMB April 1967, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part); *N 8328 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part) [from Spink 1971]



- 197 Nightingale Lane** [East Smithfield], T.M.G. AT THE ROOSE, Farthing, 1.07g/6h (N –; D 2071A); Richard James, Halfpenny, 1.92g/6h (N 8330a, *this piece*; BW. 2072); R.E.L. AT THE COALE YARDE, Farthing, 0.85g/12h (N 8332, *this piece*; BW. 2073); John Welch, Farthing, 1658, 1.03g/5h (N 8331, *this piece*; BW. 2075) [4]. *D 2071A fair to fine, very rare, others fine to very fine, N 8330 struck on a bar end but notable as a Ramage-signed Halfpenny* **£150-£200**
Provenance: *N 8330 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part); N 8331 R.A. Nott Collection [from Spink], Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part); N 8332 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part) [from Baldwin]; D 2071A bt March 1974



- 198 Norton Folgate** [Stepney], E.S.C. AT THE RED LION, Farthing, 1.01g/6h (N 8339; BW. 2085), Abraham Le Keux, Farthing, 0.99g/6h (N 8334; BW. 2090); **Old Street**, Larance Robbardes, Farthing, 1.26g/12h (N –; D –) [3]. *First good fine, others about fine and better, last with 'river' patina and perhaps the only known specimen* **£150-£200**
Provenance: N 8334 Simmons Mailbid Sale 6, 18 February 1994 (T 25); *N 8339 J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 219 (part), SNC September 1990 (5421); last P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 161 (part) [from Charing Cross Market 1985]



- 199 Petty France** [Westminster], William Rack, Farthing, [16]66, 0.86g/3h (N 9458; BW. 2225); I.S.T. AT THE SAVL, Farthings (3), 1.02g/6h, 1.02g/6h (both N 8854; BW. 2228), 0.88g/6h (N 8854 rev., different obv.; BW. 2228) [4]. *Fine and better, but first with surface encrustation* £70-£90
Provenance: One N 8854 at 1.02g P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 139 (part); other N 8854 and 8854 var P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 161 (part) [8854 from Seaby March 1982, *8854 var from Baldwin December 1990]; N 9458 bt Seaby October 1972



- 200 Piccadilly**, Abbet Nevell, Farthing, 1657, 0.88g/6h (N –; BW. 2240); Richard Thorp, Halfpenny, 1666, 2.10g/6h (N –; BW. 2243) [2]. *First very fine, second about fine, both rare* £90-£120
Provenance: *BW. 2240 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 34 (part), bt N.A. Clark; BW. 2243 with Seaby 1971, bt R. Gladdle



- 201 Ratcliff Highway** [Wapping], John Mayor, Halfpenny, 1.31g/6h (N 8329b, *this piece*; BW. 2356), James West, Farthing, 0.91g/6h (N –; BW. 2373); **Redmead Lane** [Wapping], Mathew Davis, Farthing, 0.69g/12h (N 8228a, *this piece*; BW. 2390); **Round Court** [The Strand], Nicho. Cabkitt, Halfpenny, 1.66g/12h (N 8862; BW. 2423); **Saffron Hill**, William Orchard, Farthing, 1660, 0.73g/3h (N –; BW. 2442) [5]. *First good fine but with weak rims, others in varied state, mostly rare* £80-£100
Provenance: N 8228 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 624 (part); *N 8329 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 635 (part) [from Baldwin]; N 8862 bt Seaby October 1972; BW. 2373 bt May 1974



- 202 St Giles in-the-Fields**, Walt. Bigg, Farthing, 1.15g/6h (N 8133 *obv.*, different *rev.*; BW. 2483), John Butler, Halfpenny, 1670, 1.29g/9h (N 8119; BW. 2487), Robert New, Farthing, 1652, 1.14g/6h (N 8123; BW. 2502), Philip Wethrell, Farthing, 0.59g/6h (N 8131; BW. 2512); **St James's**, Rich Barrett, Farthing, 1665, 0.76g/3h (N 8898; BW. 2517); **St John Street** [Clerkenwell], E.A.S. AT THE OLFA TREE, Farthing, 0.78g/6h (N 7978; BW. 2579); **St John's Lane** [Clerkenwell], T.M.A. AT THE BIRD IN HAND, Farthing, 1.23g/6h (N 7984; BW. 2551) [7]. *N 7984 good fine, N 8131 mediocre, others generally about fine* £120-£150
Provenance: N 7978 SNC February 1973; *N 7984 Mark Rasmussen FPL 16, Winter 2008 (T 97); N 8119 and 8123 bt S.H. Monks; N 8133 bt J. Whitmore December 1994; N 8898 bt R. Gladdle October 2002



- 203 St Katharine's**, Robert Aske, Farthing, 1.14g/6h (N 8384; BW. 2591), W.S.W. AT THE DEARYMADE, Farthing, 1653, 1.14g/6h (N 8397; BW. 2630); **St Katharine's Lane**, T.A.D. AT THE 2 DRAY MEN, Farthings (2), 0.94g/6h (N 8417; BW. 2608), 1.10g/6h (N 8418; BW. 2608), R.T. AT THE BLEW BELL, Farthing, 1649, 0.99g/6h (N 8409; BW. 2628); **St Katharine's Mill**, Richard Bryan, Halfpenny, 1667, 1.31g/12h (N 8420; BW. 2596); **St Katharine's Wharf**, Thomas Hock Well, Farthing, 1.00g/9h (N 8427; BW. 2616) [7]. *N 8409 very fine, dark patina, others fine to very fine* £200-£260
Provenance: N 8384 with Seaby 1967, SCMB May 1971; N 8397 and *8409 J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 234 (part), SNC September 1990 (5426, 5427); N 8417 and 8418 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 169 (part) [8417 from R.A. Shuttlewood January 1984, 8418 found in the R. Thames near Southwark Cathedral August 1984, from M. Chapple], bt R. Gladdle September 1998; N 8420 bt Seaby October 1972; N 8427 bt N.A. Clark

- 204 St Martin's Lane**, Tho. Armitage, Farthing, 0.48g/6h (N 9451; BW. 2664); **St Mary Spital** [Norton Folgate], T.S.A. AT THE KINGS HEAD TAVERN, Farthing, 1.07g/6h (N -; BW. 2938); **The Savoy** [The Strand], R.M.D. AT THE VNICORNE, Farthing, 0.96g/6h (N 8931; BW. 2742); **Shadwell Dock**, L.S.E. AT THE WORLDS END, Farthing, 0.79g/6h (N 8445; BW. Middlesex 178), John Plater, Halfpenny, [16]65, 1.30g/9h (N 8440; BW. Middlesex 193); **Ship Brewhouse Yard** [St Katharine's], Margret Randell, Farthing, 0.50g/12h (Thompson, SNC August 2008, pp.183-4, *this piece*; N 8446, *this piece cited*; D 408A) [6]. *Varied state, N 8440 with large piercing, second and last very rare* £80-£100
Provenance: N 8440 with Seaby 1963, bt Seaby April 1968; N 8445 SCMB April 1967, bt Seaby April 1968; N 8446 found in the R. Thames at Old Barge House, Upper Ground, Southwark, January 1993; N 8931 R.J. Carthew Collection, bt Seaby July 1971; N 9451 bt September 1987; BW. 2938 bt Baldwin June 1998



- 205 Shoreditch**, William Fellowes, Halfpenny, 1.76g/12h (N -; BW. 2816); Thomas Gateley, Farthing, 1664, 1.19g/6h (N 8158, *this piece*; BW. 2818); William Gillam, Halfpenny, 2.29g/12h (N 8162; BW. 2819); E.E.H. AT THE CROS DAGERS, Farthing, 1656, 1.07g/6h (N -; BW. 2820); Richard Houlder, Halfpenny, 1669, 0.95g/6h (N -; BW. 2821); S.P. THE ROSE AND CROWNE, Farthings, 1652 (3), 1.23g/6h, 1.16g/6h, 0.84g/6h (all N 8163, second 8163a, *this piece*; BW. 2827); John Parson, Halfpenny, 1668, 1.01g/9h (N 8159, *this piece*; BW. 2828); N.L.S. AT THE CROWN, Farthing, 1656, 0.80g/6h (N 8160, *this piece*; BW. 2830); P.S. AT THE OLD SWAN, Farthing, 1652, 0.86g/6h (N -; D 2831A); John Trimnell, Farthings, 1657 (2), 1.54g/3h, 0.89g/6h (N -; BW. 2832); H.M.W. THE HARTIECHOAKE, Farthing, 1656, 0.74g/6h (N -; BW. 2834); John Woodeson, Halfpenny, 1669, 2.26g/6h (N -; BW. 2836) [15]. *N 8158 and BW. 2821 very fine, latter with 'river' patina, N 8163 at 1.23g and 1.16g good fine, others generally about fine but BW. 2819 centrally pierced, a comprehensive group for the locality, some very rare* £300-£400
Provenance: *N 8158 and 8159 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 617, 618 (parts); N 8160 and N 8163 at 1.16g H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 617 (part); N 8162, 8163 at 1.23g, BW. 2816, 2820 and 2832 at 0.89g J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 242 (part); N 8163 at 0.84g bt M.J. Dickinson December 1987; BW. 2821 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 175 (part) [from R. Law August 1985]; D 2831A and BW. 2836 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 175 (part) [2831A from Seaby September 1986, 2836 from J.L. Wetton August 1987]; BW. 2832 at 1.54g bt M.J. Dickinson May 1992; BW. 2834 found in R. Thames, bt Brudenall December 2006



- 206 The Strand**, E.G. THE LOBSTER, Farthing, 1.14g/6h (N 8813, rev., different [earlier] obv.; BW. 2975), Henry Henderson, Halfpenny, 0.81g/12h (N -; D -), Thomas Hunt, Halfpenny, 1666, 2.11g/12h (N 8958; BW. 2985), George Langford, Farthing, 1.16g/6h (N 8973; BW. 2994), The Canary House, Penny, 1665, 2.30g/9h (N 8971; BW. 3018); **Strand Bridge**, I.H. AT THE BLACK BVLL, Farthing, 0.91g/6h (N 8992; BW. 3023), John Stationer, Halfpenny, [16]69, 2.65g/3h (N 8993; BW. 3026) [7]. *N 8958 and 8973 good fine, second mediocre and somewhat fragile but of the highest rarity, others fair to fine but N 8993 pierced and plugged* £150-£200
Provenance: N 8813 var, *8958, 8971 and 8993 bt Seaby October 1972; N 8973 with Seaby 1969, SCMB May 1971; N 8992 with Seaby 1967, SCMB May 1971, bt Seaby July 1971; second bt September 1977.

The identity of the issuer and the device on the second token is confirmed by the footnote to BW. 2968

- 207 Temple Bar Without**, Joseph Hast, Farthing, 0.95g/3h (N –; BW. 3047); I.E.M. AT THE GOVLDEN LOCK, Farthing, 1.00g/6h (N 9007; BW. 3057); I.P. AT THE WINDE MILL, Farthing, 1.21g/3h (N 9021; BW. 3059); D.S (over R.) THE PAVLSGRAVE HEAD TAVERN, Halfpenny, 1.26g/3h (N 9013; BW. 3065); W.M.S. AT THE SHIP, Farthing, 1649, 1.15g/6h (N 9016; BW. 3066) [5]. *About fine* £60-£80
Provenance: N 9007 SNC February 1973; N 9013 bt Seaby October 1972; N 9016 SCMB May 1971; N 9021 bt I. Fine October 1971; BW. 3047 bt J.G. Scott



- 208 Tothill Street**, W.E.A. AT THE HORES SHOW, Farthing, 1.00g/6h (N 9043; BW. 3152), R.A.F. THE CROWNE, Farthing, 1651, 0.95g/6h (N 9039; BW. 3161), John Harison, Farthing, 1.01g/4h (N 9037; BW. 3165); **Tower Dock**, T[homas] K[leen], Farthing, 1.33g/6h (N 8464; BW. 3188); **The Tower**, Phillip Gardener, Farthing, 1652, 0.82g/12h (N 8474; BW. 3177); **Turnmill Street**, J[ohn] Gant, Farthing, 1652, 1.16g/6h (N 7998; BW. 3250); **Turnstile** [Holborn], R.C.A. THE 3 SVGER LVES, Farthing, 1.01g/6h (N 8146; BW. 3259); **Upper Shadwell** [The Highway], Henrey Smith, Farthing, 1658, 1.01g/3h (N 8491; BW. Middlesex 199) [8]. *Last good fine, others generally about fine* £90-£120
Provenance: N 7998 and 9043 SNC February 1973; N 8146 bt Spink; N 8474 bt Seaby July 1971; others except *N 8491 bt Seaby October 1972



- 209 Wapping**, Benjamin Barnes, Halfpenny, 2.16g/6h (N 8504; BW. 3277); Jorg. Carpentr, Farthing, 0.81g/6h (N 8506; D 3285A); J[ohn] C[larke] Farthing, 0.96g/6h (N 8535; BW. 3289); Andrew Coleman, Halfpence (2), 1.94g/12h, 1.21g/6h (both N 8525; BW. 3290); T[homas] Dry, Farthings, 1650 (2), 0.88g/6h, 0.72g/6h (both N 8544; BW. 3294); Edward Fish, Farthing, 1.17g/6h (N 8540; BW. 3296); W. Gaunt, Farthing, 1652, 0.99g/6h (N 8532; BW. 3301); William Hewes, Farthing, 0.88g/6h (N 8538; BW. 3309); G.E.P. AT YE OVLD WHIET LION, Farthing, 0.78g/3h (N –; D 3321A); Roger Price, Farthing, 0.91g/6h (N 8523; BW. 3331) [12]. *N 8504, 8525 at 1.94g, 8540 and D 3321A fine or better, others in varied state, N 8544 at 0.72g pierced* £150-£200
Provenance: N 8504, 8532 and 8544 at 0.72g bt Seaby October 1972; N 8506 bt M.J. Dickinson December 1988; N 8523 with Seaby 1972, bt Seaby March 1975; N 8525 at 1.94g bt March 1977; N 8525 at 1.21g bt Seaby July 1971; N 8535 bt May 1976; N 8538 SNC February 1973; N 8540 and *D 3321A bt S.H. Monks; N 8544 at 0.88g bt September 1987



- 210 Westminster Abbey**, F.A.H. AT THE BROKEN CROSS, Farthing, 1659, 1.53g/6h (N 9057; BW. Middlesex 247); **Wheeler Street** [Spitalfields], Alexander Byrchet, Halfpenny, 1.58g/6h (N 8575; BW. 3378); **Whitechapel**, Richard Cave, Halfpenny, 2.20g/9h (N –; D 3395A), I.E.F. THE TOBACKE ROVL D AND HOVP, Farthing, 1.03g/6h (N –; BW. 3404), H.I.H. AT THE 2 BLACK BOYES, Farthing, 1.24g/6h (N 8612; BW. 3412), Sam Hincks, Halfpenny, 1669, 0.64g/12h (N –; BW. 3414), Nath. Littleford, Farthing, 1.13g/6h (N –; BW. 3418), P.T. AT THE NAGGES HEAD, Farthing, 1660, 0.87g/9h (N –; BW. 3415, recté P.T.) [8]. *First four and last fine to very fine, others in varied state, N 8612 also pierced in edge, mostly very rare* £150-£200
Provenance: N 8575, 8612 and BW. 3414 bt Seaby October 1972; N 9057 with Seaby 1959, bt Seaby April 1968; *D 3395A R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 656 (part); BW. 3404 with Seaby 1972, bt Seaby March 1975; BW. 3415 bt N.A. Clark February 1977; BW. 3418 bt S.H. Monks.

Although the style of D 3395A is questionable, it is thought to be a contemporary issue and not related to the Victorian fantasies illustrated on pl. 65 of Norweb VIII

Middlesex (Rural)



- 211 Acton**, John Munn, octagonal Halfpenny, 1668, 1.91g/3h (N 9076; BW. 4). *Very fine, brown patina* £60-£80
Provenance: T.F.E. Squibb Collection; bt October 1971



- 212 Brentford**, Luke Ivory, Farthing, 1.06g/6h (N 9096; BW. 16); John Moore, Farthings, 1651 (6), 1.16g/6h (N 9086; BW. 19), 1.08g/6h (N 9087; BW. 19), 1.24g/6h, 1.00g/6h (both N 9088; BW. 19), 1.21g/6h (N 9088 *obv.*/9089 *rev.*; BW. 19), 1.12g/6h (N 9089; BW. 19); Edward Swift, Halfpenny, 1668, 2.05g/12h (N 9097; BW. 21) [8]. *Second very fine, fourth good fine, others in varied state* £70-£90
Provenance: N *9086 and 9087 SCMB April 1967, bt Seaby April 1968; N 9088 at 1.24g and 9088/9089 bt Paramount January 1976; N 9088 at 1.00g R.S. Honick Collection, bt April 1980; N 9089 T.F.E. Squibb Collection, bt October 1971; N 9096 with Seaby 1963, bt Seaby April 1968; N 9097 bt June 1976



- 213 Chelsea**, Henry Butts, Halfpenny, 1667, 3.14g/12h (N 9103; BW. 23); William Freeman, Halfpenny, 1667, 1.31g/6h (N 9108; BW. 26); Thomas Munden, Halfpenny, 1666, 2.30g/3h (N 9104; BW. 27) [3]. *N 9108 good very fine and rare, N 9104 fair, N 9103 bent and surface damaged* £120-£150
Provenance: N 9103 bt September 1977; N 9104 bt Seaby April 1968; *N 9108 SNC January 1973 (474)



- 214 Chiswick**, George Brown, Halfpenny, 1668, 1.68g/6h (N 9110; BW. 31); John Coke, Halfpenny, 1670, 1.84g/9h (N 9111; BW. 33); John Hobbs, Farthing, 1658, 1.04g/6h (N 9113; BW. 35); Gyles Pierce, Farthing, 1.21g/6h (dies not in N; BW. 36); William Smeeth, Farthing, 1.11g/6h (N 9115; BW. 37) [5]. *N 9110 and 9115 very fine, N 9111 good fine, others in varied state, fourth very rare; a good group for the locality* £180-£220
Provenance: *N 9110 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 110 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 196 (part), bt R. Gladdle July 1999; N 9111 and 9115 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 195 (part), bt R. Gladdle September 1998; N 9113 T.F.E. Squibb Collection, bt October 1971; BW. 36 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 163 (part), Sotheby Auction, 24 January 1979, lot 148 (part), bt Seaby February 1979



- 215 Clapton**, I.I.G. AT THE FLOWERDELVC, Farthing, 1.02g/6h (N 9116, *this piece cited*; BW. 38). *Good fine and rare, the only issue for this locality* £100-£150
Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 196 (part) [from J. Bispham June 1986]; bt R. Gladdle July 1999



- 216 Cranford**, William Allen, Halfpence, 1669 (2), 1.29g/3h, 1.21g/3h (both N 9117; BW. 39) [2]. *Second good fine and with glossy patina, first fine and with central nail piercing, rare; the only issuer for the locality* £100-£150
Provenance: First P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 196 (part) [from J.L. Wetton November 1981], bt R. Gladdle July 1999; *second T.F.E. Squibb Collection, bt October 1971



- 217 Ealing**, James Lewis, Halfpenny, 1666, 2.09g/6h (N 9118; BW. 40). *Usual die flaw under last digit of date, one edge weak, otherwise fine, rare; the only issue for the locality* £100-£150
Provenance: T.F.E. Squibb Collection; bt October 1971

- 218 Edgware**, Michael Shepherd, Farthings, [16]64 (2), 0.83g/6h, 0.32g/9h (both N 9119; D 40A) [2]. *Varied state; the only issuer for the locality* £30-£40
Provenance: First bt S.H. Monks July 1995; second believed found near St Albans, September 1988, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 340 (part) [from Baldwin November 1988]

- 219 Edmonton**, John Browne, Farthing, 1653, 1.24g/6h (N 9120; BW. 41). *About fine, scarce* £50-£70
Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 340 (part) [from N.A. Clark 1980]



- 220 Enfield**, Richard Joseph, Halfpenny, 1.33g/3h (N 9127; BW. 45). *Fine, scarce* £70-£90
Provenance: T.F.E. Squibb Collection; bt October 1971



- 221 Fulham**, John Fox, Halfpence, 1666 (2), 1.77g/6h, 1.49g/12h (both N 9130; BW. 50); F[ran]cis S[tuts]bery, Farthing, 1656, 1.21g/6h (N 9132; BW. 52), Halfpenny, 1.55g/6h (N 9133; BW. 54) [4]. *First about fine, others in varied state* £100-£150

Provenance: *N 9130 at 1.77g D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 340 (part); N 9130 at 1.49g bt N.A. Clark May 1977; N 9132 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 163 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 340 (part) [from J.L. Wetton January 1981]; N 9133 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 340 (part) [from N.A. Clark June 1987]



- 222 Hackney**, T.A.B. AT THE TAVERN, Farthing, 0.96g/6h (N 9142b, *this piece*; BW. 55); John Braine, Halfpenny, 1667, 1.92g/9h (N 9139b, *this piece*; BW. 56); I.H.C. AT THE PIE TAVERNE, Farthing, 1656, 1.13g/12h (N 9143; BW. 57); John Davis, Farthings, 1667 (2), 0.90g/9h (N 9135, *this piece*; BW. 58), 1.17g/12h (N 9136, *this piece*; BW. 58); Ann Nickolls, Halfpenny, 1668, 1.14g/12h (N 9218; BW. 60); J[ohn] P[eppiatt], Farthings (5), 0.96g/6h (RHT A1; N 9140, *this piece*; BW. 61), 1.11g/6h (RHT B2; dies not in N; BW. 61), 1.03g/6h (RHT C3; N 9141b, *this piece*; BW. 61), 0.76g/6h (RHT D4; dies not in N; BW. 61), 0.97g/6h (RHT D5; dies not in N; BW. 61); William Perry, Halfpenny, 1669, 1.16g/6h (N 9137, *this piece*; BW. 62); William Procter, Halfpenny, 2.39g/12h (N 9138; BW. 63); Richard Rawlinson, Farthing, 1663, 0.90g/6h (N -; D 63A) [14]. *N 9138 good very fine with reflective patina, RHT B2, D4 and D5 in varied state, others fine to very fine, some better; an exceptional group for the locality and the pick of the Thompson collection, no duplicates* £700-£900

Provenance: N 9135, 9139, 9140 and 9141 W.D. Gilbert Collection, R.A. Nott Collection [from Baldwin], Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 716 (part); N 9136 and 9142 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 716 (part) [from Baldwin]; *N 9137 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 716 (part); N 9138 and RHT D5 bt Baldwin July 1998; N 9143 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 340 (part) [from R.A. Shuttlewood July 1983]; N 9218 SNC December 1997 (6276); D 63A found in Northamptonshire, bt P. Waddell October 2013; RHT B2 bt N.A. Clark January 1977; RHT D4 bt February 1982

- 223 Hackney, T.A.B.** AT THE TAVERN, Farthings (2), 1.04g/6h, 0.92g/6h (both N 9142; BW. 55); John Braine, Halfpenny, 1667, 0.95g/3h (N 9139; BW. 56); John Davis, Farthing, 1667, 0.95g/12h (N 9136; BW. 58); Ann Nickolls, Halfpenny, 1668, 1.20g/3h (N 9218, *this piece*; BW. 60); William Procter, Halfpenny, 1.92g/12h (N 9138b, *this piece*; BW. 63) [6]. *Varied state, last chipped; all duplicates of the previous lot* £70-£90
Provenance: N 9136 bt Baldwin July 1998; N 9138 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 716 (part); N 9139 T.F.E. Squibb Collection, bt October 1971; N 9142 at 1.04g W.D. Gilbert Collection, bt Baldwin July 1998; N 9142 at 0.92g D.L. Smith Collection [from Baldwin April 1982], bt N.A. Clark; N 9218 W.D. Gilbert Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 716 (part)

- 224 Hackney Ferry, Richard Jennings,** Halfpenny, 1668, 1.62g/12h (N 6416; BW. 59). *Mediocre, very rare* £50-£70
Provenance: Glendining Auction, 5 September 1984, lot 324 (part); P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 340 (part) [from J.R. Porteous September 1984].

The ferryman's dwelling was on the Essex side of the R. Lea; Jennings himself 'drowned in a flood' in February 1678/9 (O.S.)



- 225 Hammersmith, Thomas Cassell,** Halfpence, 1667 (2), 2.07g/12h, 1.98g/12h (both N 9144; BW. 66); William Harding, Halfpenny, 1667, 3.03g/6h (N 9147; BW. 68); Alice Kirton, Halfpenny, 1668, 2.38g/3h (N 9149; BW. 69); Richard Terrey, Farthing, 0.94g/9h (N 9155; BW. 75); Adam Wright, Halfpenny, 1668, 0.96g/9h (N 9157; BW. 77) [6]. *About fine and better* £120-£150

Provenance: N 9144 at 1.98g J.L. Wetton Collection, SNC December 1998 (7607); N 9147 T.F.E. Squibb Collection, bt October 1971; N 9157 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 204 (part) [from Spink August 1989]; others P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 204 (part) [9144 from R. Gladdle May 1988, 9149 from R.A. Shuttlewood January 1983, *9155 from Seaby November 1980], bt R. Gladdle August 1999



- 226 Hampton, Sam Bratherick,** Halfpenny, 1669, 1.04g/9h (N 9161; BW. 83). *Fine, scarce; the only issue for the locality* £70-£90
Provenance: T.F.E. Squibb Collection; bt October 1971



- 227 Hampton Wick, Richard Rance,** Halfpenny, [16]66, 1.79g/6h (N 9164; BW. 85). *About fine* £50-£70
Provenance: T.F.E. Squibb Collection; bt October 1971



- 228 Harrow-on-the-Hill, John Millgate,** Halfpenny, 1.94g/12h (N 9166-7 rev., different [earlier] obv.; BW. 88). *Very fine* £100-£150
Provenance: D.A. Pickrill Collection [from Baldwin]; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 209 (part)

- 229 Harrow-on-the-Hill, John Millgate,** Halfpence (2), 2.01g/6h, 1.20g/6h (both N 9167; BW. 88) [2]. *First fine, second mediocre* £80-£100
Provenance: First P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 209 (part) [from J.L. Wetton March 1981]; second T.F.E. Squibb Collection, bt October 1971



- 230 Harrow-on-the-Hill**, Nathaniell Page, Farthing, 1.36g/9h (N 9168; BW. 89). *Very fine and attractively patinated, rare* £100-£150
Provenance: D.A. Pickrill Collection [from Baldwin]; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 209 (part)



- 231 Hounslow**, Henry Cleaver, Halfpenny, 1.33g/12h (N 9182 *obv.*, different [later] *rev.*; BW. 101); Matthew Garnatt, Halfpenny, 1668, 1.06g/12h (N 9183; BW. 102) [2]. *First fine but flan crimped, second mediocre* £80-£100
Provenance: T.F.E. Squibb Collection; bt October 1971.
 First only illustrated



- 232 Isleworth**, Richard Lansbrou, Farthing, 0.56g/6h (N 9185; BW. 109); George and Susan Page, Halfpenny, 1666, 2.03g/12h (N 9187; BW. 111); Thomas Pocock, Halfpenny, 1666, 1.98g/12h (N 9189; BW. 112); Abraham Shewel, Halfpenny, 1666, 1.16g/6h (N 9190; BW. 114) [4]. *Second and last good fine, others fair* £90-£120
Provenance: N 9189 bt J.G. Scott; others T.F.E. Squibb Collection, bt October 1971.
 N 9190 only illustrated

- 233 Kensington**, Randolph Cobbett, Halfpenny, 1666, 1.53g/6h (N 9209; BW. 129); Peter Sammon, Halfpenny, 1667, 1.54g/12h (N 9215; BW. 132) [2]. *Good fine, but second with knock in reverse field* £60-£80
Provenance: N 9209 T.F.E. Squibb Collection, bt October 1971; N 9215 bt Paramount January 1976



- 234 Kingsland**, John Perry, Farthing, 1663, 1.02g/6h (N 9217; BW. 133). *Fine, rare* £90-£120
Provenance: Bt D. Rabey August 2012

- 235 Kingsland**, John Perry, Farthing, 1663, 0.87g/6h (N 9217, *this piece*; BW. 133). *About fine, rare* £70-£90
Provenance: W.D. Gilbert Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 716 (part) [from Baldwin]

- 236 Newington Green**, John Ball, Pennies (2), 4.05g/12h (N 9222 *rev.*, different [earlier] *obv.*; BW. 212), 3.62g/6h (N 9222; BW. 212) [2]. *First fair, second about fine, rare* £100-£150
Provenance: First P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 225 (part) [from N.A. Clark February 1981]; second bt Seaby April 1968



237 Newington Green, John Ball, Penny, 4.43g/6h (N 9222; BW. 212). *About very fine, rare* £120-£150
Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 225 (part) [from Seaby September 1986]



238 Newington Green, I.M.W. AT THE GREEN DRAGON, Farthing, 0.99g/9h (N –; BW. 157). *Fine, 'river' patina, very rare* £100-£150
Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 225 (part) [from N.A. Clark October 1986]



239 Paddington, Thomas Fitter, Halfpenny, 1668, 1.49g/12h (N 9223; BW. 160). *Good fine, very rare; the only issue for the locality* £150-£200
Provenance: T.F.E. Squibb Collection; bt October 1971



240 Palmer's Green, George Gadsbe, Halfpenny, 1.86g/9h (Short, TCSB 1972, pp.135-6, 158, *this piece*; N –; D –). *One edge weak, otherwise fine, extremely rare; the only issue for the locality* £150-£200
Provenance: J.L. Short Collection, Spink Auction 90, 17 March 1992, lot 654 (part) [from Oxford Coin Fair 1971]



- 241 Parsons Green**, William Kempe, Halfpenny, 2.33g/12h (N 9225; BW. 161). *Obverse fine, reverse nearly so, glossy brown patina* £60-£80
 Provenance: Bt R. Gladdle

- 242 Pinner**, Ralph Page, Halfpenny, 1667, 1.26g/12h (N 9226; BW. 162). *Fair; the only issue for the locality* £50-£70
 Provenance: T.F.E. Squibb Collection; bt October 1971



- 243 Staines**, Richard Barnatt, Farthing, 1.01g/6h (N 9236; D 206A); Abraham Bonifeild, Halfpenny, 1669, 1.19g/12h (N 9239 *obv.*, different *rev.*; BW. 207) [2]. *Good fine but second a trifle crimped, both very rare* £150-£200
 Provenance: N 9236 W.D. Gilbert Collection, bt Baldwin March 1976; *N 9239 var T.F.E. Squibb Collection, bt October 1971

- 244 Tottenham**, Sarah Hoyles, Farthing, 1665, 1.03g/12h (N 9245; BW. 215). *Mediocre* £30-£40
 Provenance: Bt E.H. Woodiwiss June 1968



- 245 Uxbridge**, Michael Crosier, Halfpenny, 1.79g/3h (N 9254; BW. 224); Zachariah Godwin, Halfpenny, 1667, 1.97g/12h (N 9259; BW. 228); Will Gunn, Farthing, reads 3 PYES, 1.09g/6h (dies not in N; BW. 229); John Gurney, Halfpenny, 1670, 1.54g/12h (N 9260; BW. 231); John Tayler, Halfpenny, 1666, 2.16g/6h (N 9263; BW. 234); John Triplet, Halfpenny, 1.16g/9h (N 9266; BW. 236) [6]. *N 9260 fine and rare, others in varied state* £100-£150
 Provenance: N 9263 bt September 1977; others T.F.E. Squibb Collection, bt October 1971.
 N 9260 only illustrated

Southwark



- 246 Bankside**, William Boorman, Farthing, 0.59g/9h (E 299; N 4737; BW. 120); **Bermondsey Street**, Richard Melton, Farthing, 0.83g/6h (E 345; N 4764; BW. 161); **Blackman Street**, John Ives, Halfpenny, 1667, 2.61g/12h (E 371; N 4774; BW. 191); **Borough High Street**, R.I.A. AT THE SWAN WITH 2 NECKS, Farthing, 0.98g/6h (E 385; N 4876; BW. 1), I.M.B. AT THE 3 COVLTS, Farthing, 1651, 1.04g/6h (E 390; N 4877; BW. 4), E.C. THE 3 CRANES TAVERN, Farthing, 1650, 0.74g/6h (E 415; N 4879; D 17D), H.L. AT THE GOLDEN KEY, Farthing, 1649, 1.14g/6h (E 470; N 4861; BW. 56) [7]. *E 371 fine, others in varied state, E 415 doubly pierced* £70-£90
 Provenance: E 299 bt February 1982; E 345 bt Spink February 1973; E *371 and 385 bt Seaby October 1972; E 390 bt S.H. Monks; E 415 bt J.G. Scott September 2004; E 470 bt I. Fine November 1971



- 247 Borough High Street**, William Dorrell, Halfpenny, 1.77g/3h (E 436; N 4804; D 31A). *Good fine, extremely rare; only one other listed by Everson [Norweb, now BM]* £150-£200



- 248 Elephant Stairs** [Rotherhithe], E[dmund] C[ross], Farthing, 1659, 1.25g/6h (E 590; N 4909; BW. 250); **Horselydown**, T. A.S. KINGS HEAD TAVERN, Farthing, 1653, 0.97g/6h (E 636; N 4927; BW. 269); **Kent Street**, Thom. Stiver, Farthing, 1652, 0.97g/6h (E 682; N 4950; BW. 293); **Mill Lane**, James Touchin, Halfpenny, 1666, 1.19g/9h (E 724; N 4966; BW. 310); **Pepper Alley**, Thomas Crowder, Farthing, 1.02g/6h (E 768; N 4991; BW. 336); **Pickle Herring Stairs**, Edward Brent, Halfpenny, 1668, 2.32g/12h (E 775; N 4995; BW. 340) [6]. *E 768 good fine, E 590 about fine, both with 'river' patina, others in varied state, E 682 and 775 pierced* £60-£80
Provenance: E 590 bt S.H. Monks; E 636 bt N.A. Clark January 1978; E 682 bt August 1975; E 724 bt J.G. Scott; *E 768 bt N.A. Clark; E 775 bt R.A. Merson January 1988



- 249 Pickle Herring Stairs**, Edward Brent, Halfpenny, 1668, 3.14g/12h (E 775; N 4995; BW. 340), Thomas Huthinsonn, Halfpenny, 1.68g/6h (E 780; N 4998; BW. 346); **Rotherhithe**, William Rushley, Farthings (2), 1.08g/6h, 1.07g/6h (both E 805; N 5015; BW. 276), William Simons, Farthing, 0.91g/6h (E 809; N 5018; BW. 279) [5]. *E 775 and 805 at 1.07g very fine but former with flan crack, others fine, last scarce* £140-£180
Provenance: E 775 and 780 bt Seaby October 1972; E 805 at 1.08g bt R. Gladdle October 2004; E 805 at 1.07g bt Spink December 1995; *E 809 J.L. Wetton Collection, SNC November 1998 (7632)



- 250 St George's Church**, John Ewing, octagonal Halfpenny, 2.30g/12h (E 847; N 5077; BW. 350). *Very fine and patinated, rare; far superior to the Everson plate piece* £300-£400
Provenance: R.J. Carthew Collection; bt Seaby October 1972



- 251 St Mary Magdalene**, Francis Wood, Farthing, 0.97g/12h (E 860; N 9322; BW. 1884). *Light surface verdigris, otherwise very fine and patinated, very rare; superior to the Everson plate piece* £120-£150
Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 656 (part)



- 252 St Saviour's Dock**, Richard Berry, Halfpenny, 1666, 0.87g/6h (E 879; N 5067; BW. 367), Grace Harwood, Halfpenny, 1667, Robert Kingsland, Farthing, 1.31g/6h (E 891; N 5061; D 379A); **Tooley's Watergate**, Ambrose Butler, Halfpenny, 1.39g/3h (E 1007; N 5142; BW. 426), I.S.W. THE SHEEPHEARD AND DOGG, Farthing, 0.82g/6h (E 1008; N 5143; BW. 470) [5].
E 879 very fine, E 890 and 1008 good fine, others fair £200-£300
Provenance: *E 879 bt N.A. Clark; E 886 bt R. Gladdle October 2002; E 890 bt Spink November 1991; E 1007 bt March 1974; E 1008 bt R. Gladdle September 2005

Miscellaneous

- 253** Lead tokens (7), W.E.A. 1657, 1.71g/12h; E.B. 1652, sun, 3.26g; N.E.G. 1656, 1.40g/12h; R.A.G., 1.59g; I.M.H., Salutation, 1.92g; R.S.H. 1648, Brewers' arms, 2.24g; E.E.M., stag, 2.75g/12h [7]. *Generally fine for this material* £80-£100
Provenance: Simmons Mailbid Sale 31, 25 May 2004 (87-93).

End of Session 1 10-minute interval

William Jon McKivor (30 June 1940-15 March 2021)

Bill McKivor, a very well-known figure in the world of tokens on both sides of the Atlantic, was someone who threw himself wholeheartedly into whatever he did, in a long and interesting life. Seattle-born and bred, Bill was an inveterate collector of, in no particular order, cars, coins, tokens, medals, historical memorabilia – you name it, Bill had an interesting story to tell about some aspect of objects that in turn had fascinated him over many decades.

As Jeff Rock's admirable online obituary states, Bill started his 50-year career in the newspaper business at the tender age of 9, selling papers on a street corner until he was old enough to have a route of his own, then as a teenager, more routes. Joining the staff of the Hearst-owned *Seattle Post-Intelligencer*, he rose to become district manager and then branch manager in the paper's circulation department. At the city's younger title, the Blethen-controlled *Seattle Times*, he directed the renegotiation of the joint operating agreement between it and the *Post-Intelligencer* from an afternoon circulation to a morning run in 1999. The following year, 2000, saw workers at both titles go on strike and, at the age of 60, Bill sensibly opted for retirement – from newspapers at least.

My first recollection of meeting Bill was at a coin show in the Pacific North-West in the mid-1980s. Back then he was, and continued to be, a staunch supporter of the Pacific Northwest Numismatic Association (PNNA), as a dealer, board member and chairman. From the PNNA he received the prestigious Bob Everett Memorial Award in 2014. He was also closely associated with the Boeing Employees Coin Club and the Seattle Numismatic Society.

He went on to become one of the founding members of the Conder Token Collectors' Club in 1995, along with Wayne Anderson, Joel Spingarn and others. The club's membership literally, to quote Bill, "took off, Boeing-style" and within a few months he had roped me and over 200 fellow enthusiasts into the fold. This following soon had important token auctions to enjoy and participate in – Robbie Bell and Jim Noble to name but two from those days.

I believe he made his first numismatic trip to our shores in 2002, for what were to become regular annual visits to the UK to take in Coinex and whatever token-related auctions were taking place at the same time but, most importantly, for the Token Congress. At the auctions he is remembered for sitting prominently in the front row, head always facing the auctioneer so he would miss nothing, and for his spirited participation. What went on behind him, and who was bidding against him, was of largely secondary consideration. He wasn't one for avoiding lesser-quality pieces in the quest for top quality – indeed, he quickly recognised that there is a considerable market for tokens with a pleasing appearance and attractive patina among collectors without a bulging wallet. His printed, and later online lists were much anticipated and he handled many interesting pieces, including groups from the late Dick Doty and others. His own collection centred around, but was not exclusively limited to, the products of Matthew Boulton.

Bill's enthusiasm for the Token Congress made him a popular visitor to our shores, and it wasn't long before he had persuaded some of his fellow countrymen to join him in a UK token 'vacation'. In turn, in May 2009, he boldly ventured where no-one had been before or since and organised a British-American Token Congress at what was then the Red Lion Hotel in downtown Seattle. It wasn't an easy venture to organise on a cost-inclusive basis, but such was Bill's enthusiasm and appeal that about 20 Brits made the trip, congregating in the downtime in the Elephant & Castle pub in the hotel's basement. My wife and I drove down from Vancouver and Bill met us in the car park, scoffing at my rented Chevy Lacetti and asked where was the 6-litre Corvette I had told him was my last set of hired wheels in LA and Palm Desert two months before!

To say Bill loved cars is to underestimate the lifelong connection that he (and I) have had with them. Over the years, he drove an ever-changing variety of what we would call American classics – Kaisers, Studebakers, Willys, Buicks, Corvairs and even London FX3 and FX4 black cabs. I recall one time he kindly offered to meet us off the BA from London at SeaTac international airport with his FX4 "you won't miss me at the pick-up area" but unfortunately a mechanical problem put paid to that and he showed up in a 4x4 SUV that he constantly apologised for!

I last saw him in Seattle on 11 March 2020, he drove into the city in his much-loved Studebaker which is as close to a family heirloom as it is possible for a car to be. We met up for lunch and a chat when Seattle was on the verge of going into lockdown. I was so pleased that I got the chance to see him again, perhaps I was the last Brit to do so.

The thoughts of the token world are with his wife June, daughters Kelly and Kristen, and their three grandchildren. R.I.P. Bill.

P.J.P.-M.

British Tokens from the Collection of the late Bill McKivor

17th Century Tokens

- x **254 LINCOLNSHIRE, Grantham**, Borough Halfpenny, 1667, 2.35g/6h (N 2939; BW. 96), **Horncastle**, Alexander Howgrave, Farthing, 1.32g/3h (N –; BW. 128); **LONDON** (Metropolitan Middlesex), **Turnstile** [Holborn], Rowland Stinton, Halfpenny, 1665, 2.52g/12h (N 8147; BW. 3264); **SUFFOLK, Clare**, George Crisp, Farthing, 1656, 1.26g/6h (N 4306; BW. 97); **YORKSHIRE, Beverley**, George Lamplugh, Halfpenny, 1664, 1.36g/12h (N 5802; BW. 27), **Bridlington**, Borough Halfpenny, 1670, 1.82g/6h (N 5818; BW. 45) [6]. *First very fine, others fine and better* **£120-£150**

18th Century Tokens



- x **255 CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, arms, rev. laureate bust, flags and drum behind, edge plain, 11.28g/6h (DH 4, bronzed). *Lightly lacquered in the past, otherwise virtually as struck* **£80-£100**



- x **256 CORNWALL, Truro**, Cornish Metal Co, Halfpenny, 1791, druid's head left within wreath, rev. arms, edge plain, 12.84g/6h (DH 2, bronzed). *Virtually as struck* **£80-£100**



- x **257 CUMBERLAND, Hensingham**, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, rev. legend in three lines, edge plain, 9.27g/12h (Farthing 7.50; DH 1). *About extremely fine, bronzed* **£200-£300**
Provenance: R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 87 [from M.Z. Gerson April 1981]



- x **258 ESSEX, Frinton**, John Rice, brass check, 25mm, 8.26g/6h (George 4; N 2684, same obv. die; W 2574; D & W 301/17). *About very fine, rare* **£90-£120**
Provenance: DNW Auction T8, 6 October 2010, lot 764; DNW Auction 147, 12-14 June 2018, lot 1643



- x **259 GLOUCESTERSHIRE, Gloucester**, Gloucester & Berkeley Canal Co, Proof Halfpenny, 1797, distant view of the city, rev. ship sailing right, reads BERKLEY, edge plain, 10.44g/6h (DH 62c). *Trifling spots, otherwise brilliant mint state with full original colour, a stunning token, very rare; in original metal shells* £600-£800
- x **260 GLOUCESTERSHIRE, Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, from the same obv. die as previous, rev. similar, reads BERKELEY, edge PAYABLE AT GLOUCESTER, 10.10g/6h (DH 63). *Considerable spotting on reverse, otherwise extremely fine* £50-£70



- x **261 HAMPSHIRE, Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, rev. wheelbarrow and tools, decorated leaf edge, 13.59g/6h (DH 1). *Good very fine, patinated* £100-£150
Provenance: J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 436 [from Spink]



- x **262 HAMPSHIRE/U.S.A., Emsworth**, Kempson's mule Halfpenny, 1794, bust of Earl Howe left in hat, rev. from an obv. die for the Talbot, Allum & Lee Cent, female standing with pole and cap of Liberty, edge PAYABLE IN LONDON and engraved, 7.80g/6h (DH 25; Fuld mule 3; Whitman 8710; Breen 1047). *Usual weakness in portrait (and corresponding on reverse), otherwise very fine, rare* £150-£200



- x **263 HAMPSHIRE, Gosport**, Thomas Wood, Jacobs' mule Penny, 1798, flags and drum, rev. floating raft, FRENCH FOLLY, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.92g/12h (DH 3). *Light die flaws on obverse and a striking crack at 4 o'clock, otherwise virtually as struck with most attractive reflective surfaces and brown patina, rare* £500-£700
Provenance: O.P. Eklund Collection; J.A. Bobbe Collection; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 211 [from J.A.B. August 1998]



- x **264 HAMPSHIRE/U.S.A., Portsmouth**, Kempson's mule Halfpenny, 1794, bust of John Howard left, *rev.* from an *obv.* die for the Talbot, Allum & Lee Cent, female standing with pole and cap of Liberty, edge PAYABLE IN LONDON and engrailed, 7.60g/1h (DH 56; Fuld mule 5; Whitman 8720; Breen 1049). *Even wear, fine* £60-£80
Provenance: Bt 1993



- x **265 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, bust of Sir Bevois in helmet right, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 11.23g/12h (DH 89, bronzed). *Brilliant mint state* £80-£100



- x **266 HEREFORDSHIRE, Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date below, *rev.* apple-tree and long-handled plough within wreath, edge plain, 16.92g/12h (Dykes, BNJ 2012, p.165, c; DH 4). *Graze above animal's rump, about extremely fine* £100-£150

- x **267 HERTFORDSHIRE, Bishops Stortford**, Sir George Jackson, Halfpence, 1795 (2), arms, *revs.* view of the Stort canal, low skyline, stop after date, edges PAYABLE AT BISHOPS STORTFORD, 10.30g/6h, 9.66g/6h (both DH 4, former bronzed) [2]. *First practically as struck but some spotting, second about extremely fine* £90-£120
Provenance: Second H. Salyards Collection, Davisson Auction e38, 6 January 2021 (200) [from A. Davisson October 1987]

- x **268 KENT, Goudhurst**, William Fuggle, Halfpence, 1794 (3), 9.67g/6h (DH 28), 9.01g/6h (DH 28a), 9.70g/6h (DH 28b), William Mynn, Halfpence, 1794 (2), 9.88g/6h, 9.64g/6h, 9.65g/6h (all DH 29, former with M countermark); **Lamberhurst**, Thomas Foster, Halfpenny, 1794, 10.06g/6h (DH 34) [6]. *Last about extremely fine with original colour, others fine to very fine* £60-£80



- x **269 LANCASHIRE/CANADA, Lancaster**, Daniel Eccleston, Halfpenny, 1794, muled with the *obv.* of the Copper Co of Upper Canada Halfpenny, bust left, signed PONTON on truncation, *rev.* river-god reclining to right, holding trident, 4 in date with upper serif only, edge plain, 9.53g/6h (DH 57 bis [dies of DH 57 *obv.*/Breton 721 *obv.*]; CTCJ 52, front cover, *this coin*; cf. Heritage 3051, 34139). *Good very fine and exceptionally rare, very few specimens known £3,000-£4,000*
Provenance: Bt Spink 2008.

It remains uncertain whether this piece was struck in or around 1794, which the die-axis would suggest, or at a later date by W.J. Taylor, as per the Copper Co of Upper Canada/Kentucky P.P.P. Myddelton mules, which began to surface on the market in the 1860s; it should certainly not be confused with the J. Rochelle Thomas series of Upper Canada forgeries put out in the 1890s. David Vice, in his detailed exposé of the Copper Co of Upper Canada series (SNC 1977), does not mention Eccleston/Upper Canada mules



- x **270 LONDON, Bishopsgate**, Meymott & Son, Halfpenny, 1795, Britannia seated left, *rev.* arms of the City, edge CORNER OF WORMWOOD STREET BISHOPSGATE, 10.62g/12h (DH 378). *Spot by scales, otherwise extremely fine, diffused original colour*
£80-£100

- x **271 LONDON, Cheapside**, John Ching, Halfpenny, 9.11g/6h (DH 282), **Chiswell Street**, Robert Heslop, Halfpenny, 7.65g/5h (DH 336b), **Finsbury Square**, Lackington, Allen & Co, Halfpenny, 8.94g/6h (DH 356), **Newgate Street**, Daniel Eaton, Halfpenny, 1795, 9.46g/6h (DH 301), **Russell Court**, Sim, Halfpenny, 9.66g/6h (DH 478a); **SURREY, Croydon**, Daniel Garraway, Halfpenny, 1797, 7.19g/12h (DH 8); Mainwaring's 'Map of France' Halfpenny, 1794, 10.97g/6h (DH 1017f); Uncertain manufacturers, Tom Tackle Halfpenny, 7.49g/12h (DH 1048) [8]. *DH 301 extremely fine, others very fine and better*
£120-£150



- x **272 LONDON, High Holborn**, Christopher Ibberson, mule Halfpenny, St George on horseback slaying dragon, small boar above, *rev.* cypher RW on a shield hanging from a tree, edge plain, 10.91g/6h (DH 340). *Obverse rim bruise at 8 o'clock, otherwise very fine with brown patina, very rare*
Provenance: F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 70.

A concoction presumably made at the Soho mint, utilising the *rev.* die of the Enniscorthy halfpence of Robert Woodcock (DH Wexford 1-4), from an issue shipped from Soho in February 1800/1 (Doty, CTCJ June 2000, p.77). At one time considered rarer than DH 339, more specimens of DH 340 have appeared on the market in recent years



- x **273 LONDON, High Holborn**, Christopher Ibberson, Halfpenny, St George slaying dragon, large boar above, rev. legend in wreath, edge PAYABLE AT THE GEORGE & BLUE BOAR LONDON, 10.22g/6h (DH 342, bronzed). *Minor spotting on reverse, otherwise virtually as struck* £80-£100



- x **274 LONDON, Hyde Park**, Gamaliel Skidmore, Halfpenny, 1797, man skating, rev. gs cypher, edge grained, 9.37g/4h (DH 534). *From the reverse die in unflawed state, virtually as struck, chocolate-brown patina, very rare* £300-£400
Provenance: M.Z. Gerson Collection [from J.A. Bobbe May 1978]; W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 559; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 311



- x **275 LONDON, Hyde Park**, Gamaliel Skidmore, Halfpenny, 1797, from the same dies as previous, edge grained, 9.30g/4h (DH 534). *From the reverse die in unflawed state, trifling spots in field behind skater, otherwise extremely fine with reflective chocolate-brown patina, very rare* £240-£300



- x **276 LONDON, Hyde Park**, Gamaliel Skidmore, Halfpenny, 1797, from the same dies as previous, edge grained, 9.23g/4h (DH 534). *From the reverse die in flawed state, extensive flan crack, otherwise extremely fine with brown patina, very rare* £120-£150
Provenance: Baldwin Auction 52, 25 September 2007, lot 801



- x **277 LONDON, St Pancras**, Skidmore's Clerkenwell series, Penny, Smallpox Hospital, St Pancras, rev. fictitious arms, edge i PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.82g/6h (DH 161). *Extremely fine, patinated* £100-£150
Provenance: S. Gahlin Collection, DNW Auction 153, 4 December 2018, lot 2129 [from Spink October 1989]

- x **278 LONDON**, Thomas Spence, Halfpenny, SPENCE'S GLORIOUS PLAN, etc, rev. cornucopia and scales, edge plain, countermarked PARTNERSHIP IN LAND/THE LAND IS OURS YOU ROGUES, 7.43g/12h (on DH Middlesex 676; cf. DNW T10, 170). *Good fine* £100-£150

- x **279 LONDON**, Spence's mule Halfpence (2), ass with paniers, rev. lion and cock, 11.39g/6h (DH 720); two men dancing round fire, rev. Indian, 12.06g/7h (DH 823) [2]. *First good very fine, second extremely fine* £150-£200

- x **280 LONDON**, Spence's mule Farthings (2), man on all fours, rev. Britannia, 3.57g/12h (DH 1099); legend, rev. pig, 3.01g/12h (DH 1117) [2]. *Extremely fine with original colour, particularly the second* £150-£200
- x **281 OXFORDSHIRE, Banbury**, William Rusher, Halfpenny, bust three-quarters right, rev. sun, edge PAYABLE AT BANBURY OXFORD OR READING, 9.94g/6h (DH 1). *Extremely fine* £30-£40



- x **282 SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Pattern or Trial Halfpenny, 1792, in copper, view of the Iron Bridge, no barge on river, rev. man working at inclined plane, edge PAYABLE AT COALBROOK-DALE AND KETLEY, 14.76g/6h (DH 3; cf. Noble 778). *Reverse struck slightly off-centre as seems typical, extremely fine with attractively diffused original colour, exceptionally rare* £1,000-£1,500
Sold with old ticket priced at £2 5s.
- x **283 SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Halfpenny, 1789, barge sailing under Iron Bridge, rev. man working at inclined plane, edge PAYABLE AT COALBROOK-DALE AND KETLEY, 14.14g/12h (DH 11). *About very fine, very rare* £40-£50
Provenance: Bt Spink



- x **284 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny, 1792, bust right, rev. man at forge, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 11.60g/6h (DH Warwickshire 389, bronzed). *Spot in obverse field, otherwise virtually as struck* £80-£100
Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 256 (part)
- x **285 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny, 1792 (2), 10.61g/6h (DH Warwickshire 389), 13.06g/6h (DH 393a) [2]. *Extremely fine and better; latter with original printed paper wrapper* £140-£180



- x **286 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny, 1793, bust right, rev. man at forge, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 13.13g/6h (DH Warwickshire 393a, bronzed). *Virtually as struck, attractive* £90-£120
- x **287 SOMERSET, Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, 21.11g/6h (DH 8), Halfpenny, 1794, 11.04g/6h (DH 50e); **WILTSHIRE, Devizes**, John Baster, Halfpenny, 1796, 10.19g/6h (DH 2b) [3]. *About extremely fine* £70-£90
- x **288 SUFFOLK, Hoxne and Hartsmere**, Thomas Tallant, Penny, 1795, yeoman leaning against horse, rev. castle in crowned Garter, edge plain, 21.00g/6h (DH 6a). *Extremely fine, a little original colour* £70-£90



- x **289 WARWICKSHIRE, Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, shield with hatching, rev. figure of Justice in sunken oval divides date in Roman numerals, reads *FACTA ÆQUATO EXAMINE LIBRAT*, edge plain, 14.55g/12h (DH 68). *Virtually as struck, very rare; sold with a note relating signed by the late owner* **£150-£200**
Provenance: D.B. McDonald Collection, DNW Auction T17, 3 October 2019, lot 670



- x **290 WARWICKSHIRE, Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, rev. oak tree at left, four ships in background, *BRITANNIÆ TUTAMEN*, edge *PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET*, 12.65g/5h (DH 122). *From the dies in unflawed state, extremely fine and bronzed, very rare* **£400-£500**
Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 243 [from Spink May 1970]; A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 510; S. Gahlin Collection, DNW Auction 153, 4 December 2018, lot 2277

- x **291 WARWICKSHIRE, Birmingham**, Workhouse, Gimblett's Two Shillings and Sixpence, in plated brass, seated female giving alms to old man and boy, rev. *BWH* cypher, countermarked *w* on both sides, edge plain, 19.02g/12h (DH 1a). *Very fine* **£60-£80**
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1717 (part); A Distinguished Collection of British Tokens, the property of a Gentleman, DNW Auction T15, 8 November 2017, lot 341 (part)



- x **292 WARWICKSHIRE, Coventry**, Edmund Percy, Penny, 1801, bust of Philemon Holland three-quarters left in ruff, rev. open book propped against two others, quill and ink-stand in foreground, edge *PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY*, 35.62g/12h (DH 44). *Trifling surface marks in obverse field, otherwise virtually as struck and bronzed, extremely rare* **£800-£1,000**
Provenance: R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 848 [from W. Anderson January 1996]



- x **293 WARWICKSHIRE, Coventry**, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, rev. Georgian house with man leaning from upper window, other windows filled in, edge *COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP*, 16.29g/12h (DH 312). *Virtually as struck and bronzed, rare* **£300-£400**



- x **294** **WARWICKSHIRE, Meriden**, Skidmore's Halfpenny, 1796, archer with bow, rev. Prince's plumes above implements of archery, edge plain, 11.20g/6h (DH 315). *Usual die flaw on reverse, about extremely fine, brown patina, rare* £150-£200



- x **295** **WARWICKSHIRE, Newton**, John Webb, Halfpenny, 1796, arms, rev. woolpack, edge plain, 14.86g/6h (DH 317). *Extremely fine with attractive surfaces and bronzed, very rare* £150-£200
Provenance: J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (690) [from Baldwin]; D.B. Griffiths Collection, Part III, DNW Auction T12, 3 October 2012, lot 366



- x **296** **WORCESTERSHIRE, Hagley**, Spence's Halfpenny, man angling on river-bank, fishing-box under trees at left, rev. snail on river-bank, tree and bridge in background, edge plain, 10.25g/6h (DH 21). *Struck slightly off-centre, extremely fine, brown patina, rare* £240-£300



- x **297** **YORKSHIRE, Leeds**, Samuel Birchall, Halfpenny, 1795, arms, rev. fleece, edge *ARMIS TUTERIS BRADLEY WILLEY*, 14.08g/6h (DH 28b). *Virtually as struck, dark patina, extremely rare* £400-£500
Provenance: Glendining Auction, 24-5 January 1905, lot 102 (part); F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 198

- x **298** **YORKSHIRE, Leeds**, Henry Brownbill, Halfpenny, 1793, 12.63g/6h (DH 34, bronzed); **Sheffield**, issuer uncertain, Halfpenny, 1793, 10.25g/12h (DH 56) [2]. *First extremely fine, second fine* £60-£80

- x **299** **YORKSHIRE, Sheffield**, an Halfpenny-sized blank, planed flat, one side countermarked * SHEFFIELD * around 50 B, 8.35g. *Fine, presumably very rare; worthy of further research* £40-£60
Provenance: D.B. Macdonald Collection, DNW Auction T17, 3 October 2019, lot 690



- x **300** **ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1787, druid's head encircled by wreath with 20 acorns, rev. John Dawes' monogram above *PM CO cypher*, edge *ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY*, 28.26g/6h (DH 6). *Extremely fine, attractive reflective patina, rare* £80-£100
Provenance: Bt R. Gladdle



- x **301 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1787, 29.22g/12h (DH 36); imitation Penny, 1784, 24.83g/6h (DH 141) [2]. *First about extremely fine but of artificial colour, second very fine and much as struck, very rare in this quality* £80-£100

Second only illustrated



- x **302 ANGLESEY, Amlwch**, Parys Mine Co, Pattern Penny, 1789, by J. Westwood, in copper, druid's head encircled by wreath, rev. PM CO cypher with sprig of oak above, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.21g/12h (DH 250). *Trifling scuff marks and hairlines in fields, otherwise virtually as struck and bronzed, very rare* £300-£400
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1150; R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 984



- x **303 ANGLESEY, Amlwch**, Parys Mine Co, Pattern Halfpenny, 1788, by J. Westwood, in copper, druid's head encircled by wreath with 17 acorns, sprig of oak on cowl, rev. PM CO cypher inscribed PARYS MINES COMPANY, value above, edge PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON, regular flan, 29mm, 13.77g/12h (DH 270). *Extremely fine, dark patina, very rare* £200-£260

- x **304 ANGLESEY, Amlwch**, Parys Mine Co, Boulton's Halfpenny, 1791, druid's head encircled by wreath with 18 acorns, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 12.79g/6h (DH 391, bronzed). *Extremely fine, reflective surfaces* £70-£90



- x **305 ANGLESEY, Amlwch**, Westwood's copy of Milton's Pattern Penny, in copper, druid's head encircled by wreath with 9 acorns, rev. PM CO cypher, edge + EDW · HUGHES · THO · WILLIAMS · JOHN · DAWES · PARIS · LODGE ++, 19.29g/6h (DH 3). *Extremely fine with a hint of original colour, rare* £200-£260
Provenance: D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1850



- x **306 ANGLESEY, Amlwch**, Parys Mine Co, Weston's Pattern Halfpenny after J. Milton, in copper, druid's head encircled by wreath, rev. PM CO cypher, legend reads ONE HALF PENNY, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE +, 12.67g/6h (DH 267). *Obverse lightly lacquered but with underlying original colour, otherwise extremely fine, rare*

£150-£200

Provenance: F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 207 [from Spink]

- x **307 CARMARTHENSHIRE, Carmarthen**, John Morgan, Halfpence (2), interior of ironworks, no brickwork, revs. interior of forge, edges PAYABLE IN LONDON BRISTOL & CARMARTHEN, 13.38g/6h, 13.04g/6h (both DH 7) [2]. *Good very fine and better, both well-struck, patinated*

£90-£120

- x **308 ANGUS, Dundee**, Alexander Swap & Co, Wright's Halfpenny, 1797, 12.15g/6h (DH 21), Wright's 'Infirmary' Halfpenny, 1796, 11.27g/6h (DH 16); **Montrose**, Andrew Nicol, Halfpenny, 1799, 11.67g/6h (DH 33) [3]. *Second about extremely fine, others better*

£100-£150



- x **309 ANGUS, Dundee**, Thomas Webster Jr, Wright's Penny, 1797, warehouses above arms, rev. frontal elevation of the Town House, edge PAYABLE ON DEMAND BY THOS WEBSTER JUNR, 19.60g/6h (DH 5). *Extremely fine, reflective fields*

£80-£100

Provenance: SCMB January/February 1988 (T 20); M. Paterson Collection, DNW Auction T17, 3 October 2019, lot 720

- x **310 LANARKSHIRE, Glasgow**, Gilbert Shearer & Co, Halfpenny, 1791, 12.91g/6h (DH 2, bronzed); **MIDLOTHIAN, Edinburgh**, John Pollands, Farthing, 2.68g/9h (DH 114; W 7230) [2]. *First virtually as struck, with original printed paper wrapper, second good fine*

£80-£100



- x **311 PERTSHIRE, Perth**, John Ferrier, Wright's Halfpenny, 1797, St John's Church, rev. watermill and trees, edge PAYABLE ON DEMAND BY JOHN FERRIER, 9.15g/6h (DH 4, bronzed). *Trifling surface marks in obverse field, otherwise virtually as struck*

£90-£120

- x **312 Co DOWN, Newtownards**, Thomas Fisher, Twopence, kingfisher standing left, rev. legend in 8 lines, edge plain, 5.41g/6h (D 40). *Usual die flaw, fine, brown patina*

£80-£100

Provenance: R. Doty Collection

- x **313 Co DUBLIN, Dublin**, Charity Food Penny ticket, 1797, 15.24g/6h (DH 1); **Co WEXFORD, Enniscorthy**, Robert Woodcock, Halfpenny, 1800, 7.26g/6h (DH 4); together with miscellaneous tokens (2) [4]. *Second very fine but cleaned, others in varied state*

£30-£40



- x **314 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Halfpenny, 1789, head of bishop right, holding crozier, rev. arms, edge plain, 13.03g/6h (DH 18, bronzed). *Minor spotting in reverse legend, otherwise extremely fine*

£80-£100



- x **315 Unlocalised issues**, Lutwyche's Anti-Slavery Halfpenny, chained negro kneeling, rev. clasped hands, reads *OPPRESSION*, edge *PAYABLE IN DUBLIN OR LONDON*, 9.35g/5h (DH Middlesex 1037). *Streaky metal, some light surface marks and struck a trifle off-centre, otherwise extremely fine* *£120-£150*



- x **316 Unlocalised issues**, Lutwyche's Anti-Slavery Halfpenny, from the same *obv.* die as previous, rev. clasped hands, reads *OPPRESSION*, edge *PAYABLE IN DUBLIN OR LONDON*, 9.84g/6h (DH Middlesex 1038a). *Extremely fine, a little original colour* *£150-£200*



- x **317 Unlocalised issues**, Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, rev. lion rampant supporting arms, edge plain, 22.98g/6h (DH 199; Woolf 75:5; BHM 285). *Extremely fine, much original colour* *£180-£220*



- x **318 Unlocalised issues**, Westwood's Collectors' Halfpenny, 1796, connoisseur smoking pipe, seated at table spread with medals, elderly figure placing a fool's cap on his head, rev. ass and mule standing facing, *BE ASSURED FRIEND MULE*, etc, edge *ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS*, 11.05g/6h (DH Middlesex 298). *Usual die flaw on reverse, otherwise good very fine, rare* *£300-£400*
Provenance: D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1402; bt J.A. Bobbe



- x **319 Unlocalised issues**, Westwood's Collectors' Halfpenny, 1796, from the same *obv.* die as previous, rev. two boys racing on asses to right, *ASSES RUNNING FOR HALF PENCE*, edge *ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS*, 11.12g/6h (DH 299; Bell, ST p.66, no. 127, *this piece*). *Extremely fine with original colour, rare* *£400-£500*
Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 76 (part)

19th Century Tokens



- x **320 DEVON**, County series, William Upcott, Twopence, 1801, view of Eddystone lighthouse, rev. view of Spurn Point lighthouse, edge plain, flan of normal thickness, 35.45g/6h (D 21). *An attractive original striking without any die cracks and only the merest hint of a flaw on the Spurn lighthouse, trifling carbon specks on reverse, otherwise extremely fine, very rare* £500-£700
- x **321 GLOUCESTERSHIRE, Bristol**, perhaps Ricketts, Evans & Co [Phoenix Flint Glass Works], Pennies (2), 19.79g/12h, 18.32g/12h (both W 1610, former struck over a Patent Sheathing Nail Manufactory Penny) [2]. *First very fine with clear undertypes, second about fine* £70-£90
- x **322 LEICESTERSHIRE**, County series, 'Morgan's' Shilling, 3.99g/12h (D 1); **LONDON, Lad Lane**, William Waterhouse, Halfpenny, 9.54g/12h (W 840), **Little Compton Street**, John Mihell, Penny, edge grained, 16.92g/12h (W 830 var); **STAFFORDSHIRE, Bilston**, Samuel Fereday, First series, Penny, 1811, 19.16g/12h (W 45); **YORKSHIRE, Barnsley**, Jackson & Lister, Penny, 22.01g/12h (W 11); **Not Local, British**: Wellington series, Picard's Penny, 18.47g/12h (W 1505); together with miscellaneous 19th century Pennies (3) [9]. *W 11, 830 var, 840 and 1505 very fine, others in varied state* £60-£80
Provenance: W 830 var and 840 DNW Auction T11, 11 April 2012, lot 463 [W 830 var. SCMB February 1977 (N 349)], S. Gahlin Collection, DNW Auction 153, 4 December 2018, lot 2407 (part)



- x **323 NORFOLK, Morston**, William Buck, copper token, 1817, PINT, rev. sailing ship, SUCCESS TO THE CRUIZER OF MORSTON, edge grained, 18.80g/12h (W Appendix 1, p.239). *About extremely fine and patinated, very rare* £90-£120
Provenance: DNW Auction T8, 6 October 2010, lot 940; S. Gahlin Collection, DNW Auction 153, 4 December 2018, lot 2408



- x **324 STAFFORDSHIRE**, County series, Staffordshire Pottery, Penny, 1813, kiln, rev. value, edge centre-grained, 28.33g/6h (W 1085). *Very fine, rare* £150-£200
Provenance: J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 571 [from R. Gladdle]
- x **325 WARWICKSHIRE, Birmingham**, Workhouse, Threepence, 1813, 67.33g/12h (W 380), Penny, 1812, 27.28g/6h (W 394) [2]. *First very fine and patinated but with many surface marks, second extremely fine with diffused original colour* £90-£120



- x **326 WARWICKSHIRE, Birmingham**, Workhouse, Pattern Penny, 1811, by P. Wyon, in copper, elevation of Workhouse, rev. arms, edge plain, 21.58g/12h (W 390). *Minor marks in obverse field, otherwise extremely fine and patinated, rare* £120-£150



- x **327 GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, legend in and around wreath, rev. lion walking left, above value and date, edge centre-grained, 25.77g/12h (W *obv.* unpublished, 562 *rev.*). *Light spotting, otherwise extremely fine with brilliant surfaces and reflective patina, perhaps a Specimen, extremely rare* £300-£400
- x **328 Co DUBLIN, Dublin**, Edward Stephens, Pennies (7), 1813 (4), 13.51g/6h (W 1850), 14.36g/6h, 13.84g/6h, 13.68g/6h (all W 1851), 1814 (3), 14.35g/6h, 14.03g/6h (both W 1860), 14.10g/6h (W 1863) [7]. *Generally about very fine* £60-£80

Miscellaneous Tokens and Checks

- x **329 CHESHIRE, Macclesfield**, Maccaroni Inn, T[homas] Hill, nickel, 24mm (Edge P74); **Co DURHAM, Darlington**, Darlington Street Railroad Co Ltd, oval brass, 24 x 18mm (Gardiner p.14; Smith 230PA); **NORTHUMBERLAND, Newcastle-upon-Tyne**, D. Hill & Co, brass, 1825, 33mm (*cf.* Gardiner p.57); **YORKSHIRE, Sheffield**, John Blurton, copper, 31mm (*cf.* DNW 193, 1159); **LANARKSHIRE, Glasgow**, Andrew Menzies, oval brass Twopence, 1859, 27 x 18mm (Breingan 298; Smith 420E); **MIDLOTHIAN, Edinburgh**, Greenside, Half-Peck of Oatmeal, brass, 29mm; together with other miscellaneous tokens, etc (10), from Brighton, Woolwich, Dudley, Cockhedge Mills (Warrington), Birmingham, etc [16]. *Many very fine* £80-£100
- x **330 LONDON, Golden Square**, a Halfpenny-sized blank, engraved 'Blunt Operator for the Teeth...Golden Square' (Scott 22.5A); **Oxford Street**, Sir Samuel Hannay, copper, 27mm (Batty I, 947; Hannah, SCMB 1965, pp.207-8); **Southwark**, a George II Halfpenny [1746-54], rev. countermarked RULES & UMBS MADE & REPD WHOLE & C BY T COULSELL NO 29 QUEEN ST BOROUGH LONDON (Scott 22.10); **Upper Thames Street**, City of London Brewery Co Ltd, 1869, brass P, 28mm (Cunningham 7); together with George III Pennies (3), variously countermarked for Lloyd's Weekly Newspaper, and an 1862 Penny with the portrait engraved to resemble Kaiser Wilhelm [8]. *Second about extremely fine, others in varied state* £50-£70
- x **331 LONDON**, a George III Penny, 1797, *obv.* countermarked NO LANDLORDS YOU FOOLS SPENCE'S PLAN FOR EVER, 27.36g; a Halfpenny-sized blank, planed smooth, one side engraved with a parrot on a branch, the other with a windmill, countermarked FULL BELLIES [2]. *Varied state, the second of semi-competent workmanship* £100-£150
Provenance: First Davissons Mailbid Sale 29, 16 December 2010 (301).
Spence's countermarked pieces, advancing his plan for agrarian reform, are believed to have first appeared sometime after he sold his token dies to Peter Skidmore (Thompson, *BNJ* 1969, p.155).
- x **332 LONDON**, Thomas Spence, Halfpence (4), countermarked SPENCE'S PLAN FULL BELLIES/& EVERY BLESSING, 6.79g; SPENCE'S PLAN OR WAR/& STARVATION, 6.48g; SPENCE'S PLAN YOU ROGUES/PARTNERSHIP IN LAND, 7.08g; LAND IN PARTNERSHIP/OR FOR EVER STARVATION, 7.69g (*cf.* Thompson, *BNJ* 1969, p.156) [4]. *Fine and better for this material* £300-£400
- x **333 Co DUBLIN, Dublin**, Coffee Palace, Coffee Stands, brass Penny by Parkes [1890-2], 24mm (Rice 86; Todd 49); **ISLE OF MAN, Onchan Internment Camp**, brass Penny and Halfpenny, 18 and 21mm (Yarwood 2-3; Prid. 66-7); together with an Isle of Man Farthing, 1839, and an evasion Halfpenny and Farthing (A 422, 478) [6]. *A 422 fair, others about very fine and better* £60-£80
- x **334 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (*cf.* DNW T18, 213) [4]. *Very fine and better* £80-£100
- x **335 Engraved tokens:** A Charles II Halfpenny [1672-5], rev. planed flat and engraved (My. Mills Born July 8 1760), 9.31g; a George II Halfpenny [1729-39], rev. planed flat and engraved (Wm. Mills Born Sepr. 26th 1761), 8.75g [2]. *Fine; an unusual pair recording the births of a brother and sister, worthy of further research* £60-£80

- x **336** Engraved tokens: Halfpenny-sized flans (2), both worn smooth, one engraved (Robert Cooper and Ann Smith July 14) around crossed hearts and arrows, rev. (The rose is red the lily is white Ann Smith is my delight Robt Cooper) around crown, GLORY below, 7.73g; other engraved (Thomas Passwater, Dolly Smith, 1777), rev. two doves with beaks touching, engraved (This is Love, so let us Live, 1777), 7.15g [2]. *About very fine; both worthy of further research* £90-£120
- x **337** Engraved token: **LANCASHIRE, Liverpool**, Thomas Clarke, Halfpenny, 1791 (DH 72), the rev. planed flat and engraved (Sam Wallin Sarah Crafter March 12 1793 London), conjoined hearts and arrow above, 11.70g. *Pierced for suspension, fine* £60-£80
Provenance: DNW Auction T13, 2 October 2013, lot 623 (part)



- x **338** Engraved token: A George III Penny, 1797, both sides planed flat, *obv.* engraved (Dear Wife when this you see Remember me when I am in a foreign Country Jse. Skillern), *rev.* an elaborate vase of flowers, 21.55g. *About extremely fine, exceptional workmanship; worthy of further research* £150-£200
- x **339** Conder Token Collectors' Club, medalllic tokens (8), 1999, in brass, by P. Flanagan, swan, *rev.* Lady Godiva, edge stamped 3, 39mm, 28.75g/12h (CTCJ 11, p.53); 2000, in bright bronze, by B. Timmons, *rev.* Uncharitable Monopolizer, edge stamped 003/250, 39mm, 26.39g/12h (CTCJ 19, p.4); 2001, in brass, by P. Flanagan, *rev.* Time seated on coin cabinet, holding shield inscribed WAYNE ANDERSON 1941-1999, edge stamped 003/250, 39mm, 26.29g/12h (CTCJ 23, p.5, from the corrected *rev.* die); 2002, in brass, by P. Flanagan, similar but shield inscribed with error dates 1941-1991, edge stamped 003/250, 39mm, 26.30g/12h (CTCJ 23, p.5, from the incorrect *rev.* die); 2004 (2), in bright bronze and 'gold', *revs.* druid's head left in wreath, both edges stamped 003, both 39mm, 26.31g/12h, 26.26g/12h (CTCJ 31, p.14); 2005, in frosted copper, *rev.* bull, edge stamped 003, 39mm, 26.41g (CTCJ 36, p.4); 2006, in frosted copper, *rev.* bust of Britannia right, edges stamped 006, 39mm, 26.34g/12h (CTCJ 41, p.4) [8]. *All brilliant mint state* £50-£100
 This series of limited-edition medals was the brainchild of the late Philip Flanagan. The Club was founded in 1996 by Wayne Anderson (1941-99) and a steering group which included Joel Spingarn, Bill McKivor (member no. 3), Jerry and Sharon Bobbe, Allan Davisson and Robinson S. Brown Jr; at the time of its first newsletter (now journal) in August 1996 it could boast 89 members. The first medal was issued in March 1999 and the last, for the Club's 10th anniversary, in November 2006. Various edition sizes have been reported; some of the silver issues were struck in very limited quantities and the late owner's envelope states that only 25 medals bearing the incorrect year of Wayne Anderson's death were made, contrary to the edge inscription

Historical Medals



- x **340** **LONDON, Southwark**, William Munde, a copper medal, unsigned, W MUNDEE SOUTH WARK MAKES BRITISH BRANDY PLEASANT AS FOREIGN within wreath, *rev.* BY HIS MAJESTY'S ROYAL PATENT within wreath, 37mm, 14.94g/6h (W 2981; D & W 341/5; Conder, 1798, Surrey 4). *Obverse fine, reverse very fine, very rare* £70-£90
Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1144 (part) [from R. Gladdle 1985]; bt R. Gladdle.

William Munde was granted letters patent by George II on 15 July 1748; these pieces are thought to have been made by Kirk in the years after that



- x **341** **George III, Restored to Health**, 1789, a white metal medal by C. James, bust of George III right, *rev.* WHEN WE FORGET HIM, etc, 33mm, 10.84g/12h (DH 185; BHM 302). *Trilling hairlines, otherwise brilliant mint state; the best specimen seen by the cataloguer* £80-£100
Provenance: J. Watt Jr Collection, Morton & Eden Auction 2, 13-14 November 2002, lot 212 (part)

- x **342 Lord Thurlow**, 1789, a white metal medal by C. James and T. Wyon Jr, bust left in hat, rev. bust of William Pitt right, 33mm, 10.92g/12h (DH *Middlesex* 219; BHM 331). *Some rubbing in fields, otherwise about extremely fine* £40-£50
Provenance: J. Watt Jr Collection, Morton & Eden Auction 2, 13-14 November 2002, lot 212 (part)
- x **343 Francis Willis**, 1789, medals by C. James (2), in copper and white metal, bust three-quarters left, revs. BRITONS REJOICE, etc, both 33mm, 12.48g/12h, 10.11g/12h (both DH *Middlesex* 220; BHM 333) [2]. *First very fine, second extremely fine but with some spotting, this with original paper wrapper* £60-£80
Provenance: Second J. Watt Jr Collection, Morton & Eden Auction 2, 13-14 November 2002, lot 212 (part)



- x **344 Queen Charlotte's 51st Birthday**, 1795, a copper medal, unsigned [by C.H. Küchler], bust left, rev. FROGMORE, etc, 34mm, 16.00g/12h (DH *Middlesex* 181 bis II; Pollard 10; BHM 390; E 864; cf. DNW 136, 1506). *Obverse die flaw in very late stage, extremely fine with original colour, scarce; in half of original metal shell* £100-£150
- x **345 Queen Charlotte's 51st Birthday**, 1795, a copper medal, unsigned [by C.H. Küchler], from the same dies as previous, 34mm, 17.67g/12h (DH *Middlesex* 181 bis II; Pollard 10; BHM 390; E 864; cf. DNW 136, 1506). *Obverse die flaw in very early stage, very fine, scarce* £60-£80



- x **346 Queen Charlotte's 51st Birthday**, 1795, a mule medal in silver by J.-P. Droz, bust of George III right, rev. from the same die as previous, 34mm, 23.09g/12h (DH *Middlesex* 181 bis; Pollard 10, rev.; BHM 390; cf. DNW T18, 610). *Some spotting and a small reverse edge knock at 1 o'clock, cleaned in the past and beginning to re-tone, otherwise extremely fine* £120-£150
Provenance: Baldwin Auction 28, 9 October 2001, lot 1924 (part)



- x **347 Queen Charlotte's 51st Birthday**, 1795, a copper medal, unsigned [by C.H. Kuchler and J.-P. Droz], bust left, rev. snake entwined round blazing altar, olive branch and globe below, 35mm, 17.93g/6h (DH *Middlesex* 184 bis I; Pollard 10, rev.). *Usual die flaw running across portrait, otherwise extremely fine and attractively patinated, very rare* £120-£150
Provenance: DNW Auction 61, 17 March 2004, lot 1178



- x **348 Admiral Sir Alan Gardner Elected**, 1796, a copper medal by P. Kempson, Gardner in naval uniform standing in front of a cannon, rev. obelisk at left, fox standing on three blocks, NO MAJESTY BUT THAT OF THE PEOPLE, etc, 33mm, 22.87g/6h (DH *Middlesex* 226; BHM 411). *Extremely fine, reflective patina* £90-£120

The Collection of 19th Century Tokens formed by John Akins (Part II)

Berkshire



- 349 Reading**, John Berkeley Monck, Eighteen Pence, 1811 (2), 6.25g/12h (D 4), 6.36g/12h (D 6) [2]. *First about very fine, second with centre of obverse characteristically weak, otherwise very fine and toned* £90-£120
Provenance: D 4 bt S.H. Monks December 2010; *D 6 J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 302 (part), recté D 6

Cambridgeshire



- 350 March**, Stephen Ratcliffe, Edward Elam and John Thurbon, Shilling, 1811, fleece, rev. value, edge grained, 3.91g/5h (D 1). *Characteristic weakness on the high points of fleece, otherwise good very fine, toned* £60-£80
Provenance: Bt S.H. Monks December 2010

Cheshire



- 351 Stockport**, issuer uncertain, Shilling, 1812, bee-hive and 17 bees, rev. female seated right on woolpack, edge grained, 4.60g/6h (D 7). *About extremely fine, dark spotted tone* £60-£80
Provenance: Bt S.H. Monks June 2016

Cornwall



- 352 County series, 'Morgan's' Shilling**, 1811, arms, NORTH CORNWALL, etc, rev. value in wreath, edge grained, 3.40g/12h (D 1). *Scratch in obverse field, otherwise about extremely fine, toned* £60-£80

Derbyshire



- 353** County series, 'Morgan's' mule Shilling, view of Peterborough Cathedral, rev. DERBY LEICESTER NORTHAMPTON AND RUTLAND LICENSED SHILLING SILVER TOKEN, etc, edge grained, 4.11g/12h (D 3). *Centres weak as usual, otherwise extremely fine and practically as struck, toned, very rare* £600-£800
 Provenance: Spink Auction 35, 11 April 1984, lot 404; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1642; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 14

Devon

- 354** Exeter, Joseph Hicks, Shilling, legend around value both sides, edge grained, 4.22g/5h (D 17). *Part flat, otherwise better than fine and toned, rare* £60-£80
 Provenance: Bt M.D. Blake July 2008



- 355** County series, 'Morgan's' Shilling, Eddystone lighthouse, rev. legend in wreath, edge plain, 3.49g/12h (D 1; Wager p.31). *Extremely fine, toned* £90-£120
 Provenance: Bt S.H. Monks December 2010



- 356** County series, 'Morgan's' Shilling, arms, shield plain, rev. ONE SHILLING TOKEN SOLD BY ROYAL LICENCE, etc, edge grained, 3.39g/12h (D 4). *Extremely fine, obverse partially toned, very rare* £240-£300
 Provenance: Bt Baldwin October 2011

Dorset



- 357** Blandford Forum, Henry Ward, Shilling, 1811, arms in Garter, rev. value, edge grained, 3.79g/12h (D 2). *Minor surface marks, otherwise about extremely fine, attractively toned* £70-£90
 Provenance: Bt S. Lockett July 2008



- 358** Poole, James Ferris, Shilling, 1811, arms, rev. legend, ornament above POOLE, edge grained, 3.80g/12h (D 5). *Light surface marks on reverse, otherwise about extremely fine and toned, rare* £150-£200
 Provenance: Dolphin Coins FPL 9, 1996 (25); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 27



- 359 Poole**, James Ferris, Shilling, 1811, arms, rev. legend, no ornament above POOLE, edge grained, 3.69g/12h (D 8). *Very fine, dark olive tone, rare* £80-£100
 Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 323



- 360 Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shillings, 1811 (2), 3.75g/12h (D 21), 3.84g/12h (D 22) [2]. *Extremely fine, toned, an attractive pair* £100-£150
 Provenance: D 21 bt Intercoin August 2007; *D 22 bt S.H. Monks December 2010



- 361 Shaftesbury**, Henderson & Co (Shaftesbury Bank), Sixpence, 1811, arms, FOR THE ACCOMMODATION, etc, rev. legend, edge grained, 1.86g/12h (D 30). *Good very fine and toned, very rare* £80-£100
 Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 329

Co Durham



- 362 Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, ship at coal staith, reads BEWICK, rev. value, edge grained, 4.01g/12h (D Northumberland 4). *Good extremely fine, much mint bloom, obverse toned* £100-£150
 Provenance: Bt July 2008



- 363 Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, arms, large cable loops, rev. value, edge grained, 4.01g/6h (D 2). *Virtually as struck, dusky olive tone, rare* £150-£200
 Provenance: Bt S.H. Monks June 2016

Gloucestershire



- 364 Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, tail of serpent does not touches N of TOKEN, 4.21g/12h (D Somerset 28), Sixpence, 1811, 2.04g/12h (D 55) [2]. *Extremely fine, mint bloom* £70-£90
 Provenance: *D 28 bt April 2017; D 55 bt S.H. Monks December 2010



- 365 Bristol**, Bristol Commercial Token Bank Co, imitation Shillings, 1811 (2), both reading AUGT 12, CARRATT, FERRELL, etc, in plated brass, 3.40g/12h (D Somerset 30), in brass, 3.41g/12h (D 31) [2]. *First about very fine, second fair, latter extremely rare*
*Provenance: *D 31 S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 531* *£100-£200*



- 366 Bristol**, Bristol Commercial Token Bank Co, imitation Shilling, 1811, in copper, rev. silver plated, arms and crest within Garter, rev. flag on tower above that on mast, tail of serpent nearly touches N of TOKEN, rev. legend, reading AUGT 22, GARRETT, TERRAIL, EDMD BIRD, GREGG, etc, edge plain, 5.96g/12h (D Somerset 34; cf. DNW T6, 131). *Extremely fine and very rare*
Provenance: I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 348; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 872



- 367 Bristol**, Edward Bryan, Shilling, 1811, 4.64g/6h (D Somerset 21), Sixpences, 1811 (2), 2.16g/6h (D 53), 2.10g/5h (D 54) [3]. *D 53 fine, others about extremely fine and better, D 21 dark-toned*
*Provenance: D 21 bt S. Lockett July 2008; D 53 bt September 2008; *D 54 J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 398*



- 368 Bristol**, William Sheppard, Shillings, 1811 (2), 3.83g/12h (D Somerset 49), 3.10g/12h (D 50; Wager p.53), Sixpence, 1811, 2.00g/12h (D 65) [3]. *D 49 virtually as struck with original bloom, D 50 fine and rare, D 65 about extremely fine*
*Provenance: D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 874 [D *49 and 65 from M.J. Martin, D 50 from J. Whitmore November 2009]*



- 369 Bristol**, issuer uncertain, Shilling, 1811, arms and crest, rev. legend around value, edge grained, 3.70g/12h (D Somerset 19). *Extremely fine, mint bloom*
Provenance: Bt April 2009 *£60-£80*

- 370 Bristol**, 'Morgan's' Sixpence, arms and crest within Garter, rev. legend, edge grained, 1.63g/12h (D Somerset 59). *Good very fine*
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 532 (part) *£35-£45*



- 371 Bristol**, 'Morgan's' imitation Shilling, arms and crest within Garter, BRISTOL MEDAL, etc, rev. BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL, etc, edge grained, 3.23g/12h (D Somerset 44; Wager p.53). *About extremely fine, reverse toned, extremely rare* £240-£300

Provenance: SNC July-August 1971 (7907); SNC January 1973 (534); A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 381 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1762 (part); C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 776 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 46



- 372 Bristol**, 'Morgan's' mule Shilling, Prince of Wales' feathers above standards and military accoutrements, rev. legend, edge grained, 3.96g/12h (D Somerset 41; Wager p.53). *Extremely fine, bright appearance, very rare* £240-£300
- Provenance:* S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 533



- 373 Cheltenham**, J. & S. Griffith, 'Morgan's' mule Shilling, PAYABLE BY MESSRS J & S GRIFFITH CHELTENHAM OR AT NO 2 RIVER ST BATH, etc, rev. arms of Bristol within Garter, DOLLAR SILVER, etc, edge grained, 3.91g/6h (D 3; Wager p.51). *Virtually as struck with mint bloom and attractive olive tone, very rare* £500-£600
- Provenance:* P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1666 [from P.C.D. 1985]; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 50



- 374 Gloucester**, James Whalley, Halfcrown, arms, rev. legend, edge grained, 9.57g/12h (D 4). *Streaky metal on reverse, otherwise virtually as struck, considerable mint bloom, toned* £300-£400
- Provenance:* Bt S.H. Monks June 2016



- 375 Gloucester**, issuer uncertain, Shilling, 1811, arms, no stops in legend, rev. Cathedral, edge grained, 3.90g/12h (D 5 and Mayes 5bis). *Virtually as struck, obverse with streaky tone, reverse with mint bloom* £80-£100
- Provenance:* Bt S.H. Monks December 2010.

D 5 and Mayes 5bis are one and the same; the omission of a stop after COUNTY is a printer's error and clearly the same reverse die was used for D 5 and D 6



- 376 Nailsworth (?)**, Remmington & Smith, copper Halfcrown, 1804, legend around value, *rev.* WE PROMISE TO PAY THE BEARER ON DEMAND A ONE POUND NOTE FOR EIGHT OF THESE PIECES, edge plain, 39mm, 16.62g/6h (W 2534; D & W 338/45; D *Not Local* 17; cf. Davis Sale, 701 [= Norman II, 310]; cf. DNW 165, 1097). *Fair, extremely rare; very few specimens known* £90-£120
Provenance: Bt October 2016.

It is believed that the issuer was John Remmington, a broadcloth manufacturer and the proprietor of the Gigg spinning mill near Nailsworth, Gloucestershire, who lived at Horsley, near Minchinhampton. Remmington, whose clients included the East India Co, retired in 1811. Research potential

Hampshire



- 377 Portsea**, Charles and William Avenell & Jacob and William Simmonds, Shilling, 1811, star and crescent in Garter, *rev.* legend, edge grained, 3.91g/12h (D 31). *Very fine and extremely rare* £200-£260
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 479



- 378 Portsmouth**, James Stephens, Shilling, 1811, ship to right, *rev.* value, edge grained, 3.92g/12h (D 38). *Minor scratches and surface marks on reverse, otherwise about extremely fine, grey tone, very rare* £150-£200
Provenance: Bt S.H. Monks June 2016



- 379 Romsey**, William Lintott & Sons, Shilling, arms, *rev.* ships at sea, edge grained, 3.68g/6h (D 41). *Good very fine, toned* £180-£220
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 342 [acquired 1971]



- 380 Southampton**, William Lomer & Son, Shilling, arms, *rev.* ship, edge grained, 3.98g/12h (D 42). *Good very fine and toned, very rare* £200-£260
Provenance: Bt Intercoin August 2007

- 381 County series**, Sixpences, 1811 (2), regular date numerals, 2.11g/12h (D 7), mismatched crude date numerals, 1.99g/12h (D 10) [2]. *First good very fine but with surface metal flaws and traces of prior mounting, second about very fine and rare* £40-£50
Provenance: D 7 bt S.H. Monks December 2010; D 10 DNW Auction T13, 2 October 2013, lot 530 (part)

Herefordshire

- 382 Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, arms, five acorns, rev. legend on scroll, edge grained, 4.01g/12h (D 1). *Good very fine* £50-£70
Provenance: Bt S.H. Monks December 2010

Kent



- 383 Folkestone**, John Boxer, Sixpence, 1811, bust right, rev. value above floral arrangement, edge grained, 2.38g/12h (Thompson dies D3; Mays 5; D *Not Local* 14). *About extremely fine and toned, scarce* £80-£100
Provenance: Bt April 2009



- 384 Folkestone**, John Boxer, 'Morgan's' mule Shilling, 1811, in brass, uniformed bust left, rev. arms of Shaftesbury, DORSETSHIRE WILTSHIRE & SHAFTESBURY, etc, edge crudely grained, 4.01g/12h (Thompson dies CF; Mays –; D *Dorset* 14). *Scratch on either side, otherwise good very fine, very rare* £150-£200
Provenance: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1657 [from P.C.D. 1985]; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 72

Lancashire



- 385 Poulton-le-Fylde**, Richard Hall, Shilling, value, rev. legend, edge grained, 3.74g/12h (D 7). *Extremely fine, underlying mint bloom, dark-toned, rare* £150-£200
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 350

Leicestershire



- 386 County series**, 'Morgan's' Shilling, arms, rev. legend, edge grained, 3.88g/12h (D 1). *Extremely fine with mint bloom, most attractive* £90-£120
Provenance: Bt S. Lockett July 2008



- 387 County series**, 'Morgan's' imitation Shilling, legend, rev. value in wreath, edge grained, 3.59g/12h (D 5). *About fine, extremely rare* £80-£100
Provenance: D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 900

Lincolnshire



- 388 Gainsborough**, John Gamson, Shilling, 1811, Star and Garter, rev. figure of Commerce seated left on bale, edge grained, 4.37g/12h (D 5). *Virtually as struck, retaining much mint bloom, very rare* £400-£500
Provenance: SNC September 1987 (5399); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1696; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 82



- 389 Gainsborough**, Samuel Sandars, Shilling, 1811, ship sailing left, rev. triple-arched bridge, edge grained, 4.05g/12h (D 8). *Scratch above ship's mainmast, otherwise good fine* £60-£80
Provenance: Bt October 2009



- 390 Lincoln**, James Millson and Thomas Preston, Shillings, 1812 (2), WILL BE GIVEN, etc, 3.94g/12h (D 12), WILL BE PAID, etc, 3.81g/12h (D 13) [2]. *First extremely fine, second with scratch in arms, otherwise about very fine* £70-£90
*Provenance: *D 12 bt S.H. Monks December 2010; D 13 A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 573 (part)*



- 391 Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, lion couchant with flag, crown above unradiated, rev. value, edge grained, 5.75g/12h (D 16). *Spot on reverse, otherwise good very fine and toned, rare* £150-£200
Provenance: Bt S.H. Monks December 2010



- 392 County series**, Shilling, 1812, arms, rev. value, edge grained, 3.96g/6h (D 2). *Characteristic weakness to left of arms (and corresponding on reverse), otherwise very fine, rare* £100-£150
Provenance: A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 573 (part)

London



- 393 Bucklersbury**, Samuel Lloyd, Sixpence, 1811, in plated brass, female seated right, rev. value, edge grained, 2.99g/12h (Mays 36 Ter). *Extremely fine and partially toned, extremely rare* £150-£200
 Provenance: Bt August 2009



- 394 'Charing Cross'**, 'Knapp & Co', 'Morgan's' mule Shilling, arms, rev. legend in wreath, edge plain, 3.34g/12h (D 26). *Very fine and toned, very rare* £120-£150
 Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1713 [from Baldwin 1978]; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 95



- 395 'Charing Cross'**, issuer uncertain, Eighteen Pence, equestrian statue of Charles I, flat top to first date figure, rev. value in wreath, edge grained, 5.71g/12h (D 3). *Good very fine and well-struck, rare* £200-£260
 Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 332; P.C. Deane Collection; I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 371; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 911



- 396 'Charing Cross'**, issuer uncertain, Shilling, equestrian statue of Charles I, no lamps on railings, rev. value in wreath, edge plain, 3.54g/12h (D 11). *Extremely fine, grey tone, rare* £90-£120
 Provenance: Bt S.H. Monks December 2010



- 397 'Charing Cross'**, 'Morgan's' Proof Sixpence, in copper, equestrian statue of Charles I, lamps on railings, rev. arms of London, edge grained, 2.68g/12h (D 34; cf. DNW T19, 412). *Extremely fine and extremely rare* £240-£300
 Provenance: Bt S.H. Monks December 2010



- 398 Marylebone**, 'Henry Morgan', Shilling, legend, rev. value in wreath, edge grained, 3.96g/12h (D 19; Wager p.131). *Extremely fine and lightly toned, very rare* £240-£300
 Provenance: Glendining Auction, 1 July 1965, lot 1068 (part); I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 374; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 915



- 399 Marylebone**, 'Morgan's' Sixpences (2), 1.69g/12h (D 38), 1.79g/12h (D 41) [2]. *Second extremely fine, first nearly so, both toned* £80-£100
 Provenance: D 38 London Coins Auction 124 (Bracknell), 1 March 2019, lot 1700 (part); *D 41 bt S.H. Monks December 2010

- 400 Thames Street**, Whalley & Co, 'Morgan's' Sixpence, A ONE POUND NOTE, etc., rev. value in wreath, edge grained, 1.60g/12h (D 44). *Bright appearance, otherwise very fine, rare* £60-£80
 Provenance: D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 919

Norfolk



- 401 Attleborough**, William Parson & Sons, Halliday's Two Shillings, 1811, arms and supporters, rev. standing female, π on the ground, edge grained, 8.18g/12h (D 4). *Very light marks, otherwise brilliant and virtually as struck, most attractively toned, very rare* £800-£1,000
 Provenance: Bt S.H. Monks December 2010

- 402 Great Yarmouth**, Joseph Hunton and James Blyth [of **Bury St Edmunds**, Suffolk], Shillings, 1811 (2), single acorn, 3.73g/6h (D 14), two acorns, 3.88g/12h (D 15); Frederick Reynolds, Shillings, 1811 (2), date under arms, 4.01g/12h (D 16), date under castle, 3.91g/12h (D 17) [4]. *D 14 about very fine, others about extremely fine and better* £90-£120
 Provenance: D 14 and 17 bt S.H. Monks December 2010; others A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 575 (part)



- 403 King's Lynn**, Isaquay Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, s of STAMP lines to E of THE, rev. value in wreath, edge grained, 3.86g/12h (D 10). *About extremely fine, very rare* £200-£260
 Provenance: I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 377 [from Seaby]; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 925



- 404 North Lopham**, Samuel Porter, Shilling, 1811, arms, rev. value on Star, edge grained, 3.80g/12h (D 13). *Extremely fine and toned, rare* £300-£360
 Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 369

Northamptonshire



- 405 Peterborough**, Cole & Co, Eighteen Pence, 1811, elevation of Cathedral, rev. value in wreath, edge grained, 5.87g/12h (D 3). *Mint state, most attractive olive tone* £100-£150
Provenance: Bt S.H. Monks December 2010



- 406 Peterborough**, Cole & Co, Shilling, 1811, in silver-gilt, elevation of Cathedral, rev. value in wreath, edge grained, 5.95g/12h (D 6; cf. BSJ 16, 729). *On a heavy flan, about very fine, very rare* £80-£100
Provenance: Bt S.H. Monks March 2014

Northumberland



- 407 Newcastle-upon-Tyne**, Alexander Kelty, Shilling, 1812, 4.35g/6h (D 8), and a base metal imitation with plain edge, 3.48g/6h (D 9) [2]. *First good extremely fine with considerable mint bloom, second partially plated, bent and with test scrapes, otherwise fine* £80-£100
Provenance: *D 8 bt S.H. Monks December 2010; D 9 J. Gardiner Collection, DNW Auction 141, 14-16 June 2017, lot 1050 (part)



- 408 Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, in silver-gilt, arms and supporters, reads JOHN, rev. seated female, edge grained, 4.58g/6h (Mays 10 Bis). *Very fine and extremely rare* £80-£100
Provenance: Bt S.H. Monks June 2016

Nottinghamshire



- 409 Mansfield**, Edward Dawson, 'Morgan's' mule Shilling, 1812, PAYABLE BY E DAWSON MANSFIELD W JERREMS GAINSBOROUGH etc, rev. arms of Bristol, DOLLAR SILVER, edge grained, 4.30g/12h (D 1; Wager pp.49, 52). *Virtually as struck and toned, a great rarity* £900-£1,200

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 118 [from P. Dawson 1997]



- 410 Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shillings, 1811 (2), stop after VALUE, 3.90g/12h (D 5), no stop, 3.76g/12h (D 6) [2]. *Extremely fine, D 6 with grey tone*
£80-£100

Provenance: D 5 London Coins Auction 124 (Bracknell), 1 March 2009, lot 1692; *D 6 Spink Auction 208, 22-3 June 2011, lot 877 (part)

Somerset



- 411 Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, arms and supporters, rev. legend, edge grained, 15.19g/11h (D 1). *Usual flaw on reverse rim, reverse edge knocks at 1 and 7 o'clock, otherwise about very fine and toned, very rare*
£150-£200

Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 519



- 412 Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, arms and supporters, rev. legend, no stops after c, i and j, edge grained, 3.96g/12h (D 18). *Extremely fine and dark-toned, rare*
£70-£90

Provenance: Bt S.H. Monks June 2016



- 413 Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.39g/12h (D 13). *Characteristic obverse die flaw, good very fine and toned, rare*
£180-£220

Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 523



- 414 Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, value around wreath, rev. legend, edge plain, 15.46g/12h (D 15). *About extremely fine, light olive tone, very rare*
£200-£260

Provenance: Bt S.H. Monks June 2016



- 415 Frome**, Willoughby & Sons, 2 Shillings, 1812, facing bust of Alfred the Great, rev. cross, edge grained, 8.14g/12h (D 70). *Light rubbing in obverse field, otherwise good extremely fine, deep olive tone, rare* £300-£400
Provenance: Bt S.H. Monks December 2010

Staffordshire



- 416 Bilston**, George Rushbury and Edward Woolley, Shillings, 1811 (2), no inner circles, latter countermarked G on *obv.*, 4.06g/12h, 4.04g/12h (both D 2), Sixpence, 1811, 2.08g/12h (D 3) [3]. *First good very fine, second fine, last extremely fine and attractively toned* £80-£100
Provenance: D 2 at 4.06g bt S.H. Monks December 2010; D 2 at 4.04g D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 944 (part); *D 3 with R. Gladdle, bt November 2012
- 417 Fazeley**, Sir Robert Peel, Charles Harding & Co, Shillings, 1811 (2), both 10 acorns and with figure 5 on leaf, 3.54g/6h (D 8), 3.64g/6h (D 11), Sixpences, 1811 (2), 1.87g/6h (D 12), 1.87g/6h (D 13) [4]. *D 8 and 13 very fine, others about extremely fine* £70-£90
Provenance: D 8 and 13 bt November 2010; D 11 bt S.H. Monks December 2010; D 12 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 944 (part) [from M.J. Martin]

Suffolk



- 418 Ipswich**, William Adams, 'Morgan's' Shilling, 1811, Prince of Wales' feathers above standards and military accoutrements, rev. value, thin line under TOKEN, edge grained, 3.73g/12h (D 1). *Characteristic weak reverse striking, spot on obverse, otherwise very fine, light tone, very rare* £120-£150
Provenance: Bt S.H. Monks December 2010



- 419 Ipswich**, William Adams, 'Morgan's' Shilling, 1812, arms in Garter, rev. legend in wreath, edge grained, 4.70g/12h (D 5). *Surface planchet defect by 1 of IPSWICH, otherwise virtually as struck with brilliant fields, attractively toned, very rare* £300-£360
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1778 [from Baldwin 1978]; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 156



- 420 Woodbridge**, Studd and Mathews, 'Morgan's' One Shilling and Sixpence, 1811, Justice standing, rev. value in wreath, edge grained, 6.09g/12h (D 9). *A few surface marks, otherwise very fine and very rare* £150-£200
Provenance: DNW Auction T8, 6 October 2010, lot 951

Surrey



- 421 Weybridge**, John Bunn & Co, Shilling, barrel, rev. value, edge grained, 3.46g/12h (D 4). *Extremely fine, toned* £150-£200
 Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 411

Sussex



- 422 Chichester**, Henry Comper and Benjamin Charge, Five Shillings, 1811, clasped hands, UNION TOKEN, etc, rev. legend, reads COMPER'S and CHARGE'S, edge grained, 19.27g/12h (KR 301d; D 2). *Light surface marks, otherwise extremely fine and retaining much original brilliance, very rare, a most attractive specimen* £2,000-£2,600
 Provenance: A Good Series of 19th Century Silver Tokens, DNW Auction 70B, 11 July 2006, lot 2051; bt S.H. Monks August 2009



- 423 Chichester**, Henry Comper and Benjamin Charge, Shilling, 1811, clasped hands, rev. legend, edge grained, 3.75g/12h (KR 301a; D 7). *Extremely fine, dark artificial tone* £90-£120
 Provenance: Bt August 2008



- 424 Rowfant**, Henry Hunt, Shilling, 1811, farmer ploughing, rev. value, edge grained, 4.70g/12h (KR 304; D 14). *Good very fine and toned, very rare* £300-£360
 Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 415



- 425 Steyning**, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, reads GATEIS, rev. bee-hive and bees within wreath, edge grained, 3.95g/12h (D 17; KR 306). *About extremely fine, very rare* £200-£260
Provenance: London Coins Auction 121 (Bracknell), 6 June 2008, lot 15

Warwickshire

- 426 Birmingham**, Workhouse, Shillings, 1811 (4), 4.68g/12h (D 6), 4.58g/12h (D 7), 4.50g/12h (D 8), 4.71g/12h (D 9) [4]. *D 8 about extremely fine, others very fine and better but D 9 scratched in reverse field* £70-£90
Provenance: D 6 bt P. Davies June 2016; D 7 bt S.H. Monks June 2016; D 8 London Coins Auction 117 (Bracknell), 3 June 2007, lot 548 (part); D 9 J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 420



- 427 Birmingham**, Workhouse, Shillings, 1812 (2), 4.60g/12h (D 17), 4.55g/12h (D 20), Sixpences, 1812 (2), 2.25g/12h (D 22), 2.34g/12h (D 23) [4]. *D 17 and 23 extremely fine, others good very fine and toned* £100-£150
Provenance: *D 17 bt Lockdales May 2012; D 20 Baldwin Auction, 6 November 2010, lot 255 (part); D 22 London Coins Auction 117 (Bracknell), 3 June 2007, lot 548 (part); D 23 bt March 2014

Wiltshire



- 428 Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, rev. legend, edge grained, 4.20g/12h (D 1). *Extremely fine with mint bloom, toned, very rare* £240-£300
Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 425



- 429 Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, cruciform clasped hands, rev. value, edge grained, 3.42g/12h (D 4). *Extremely fine, partially toned, very rare* £240-£300
Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 406 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1815; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 181 [from Spink]

Yorkshire



- 430 Barnsley**, William Horsfall, Shilling, 1812, arms of Leeds, rev. seated female, edge grained, 4.74g/6h (D 2). *Very fine, obverse better, grey tone, very rare* £200-£300
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1819 (part) [from Spink 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 814 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 189 (part)



- 431 Bridlington**, Isaac Cook and Robert Harwood, Shillings (2), 1811, 4.28g/6h (D 4), 1812, 4.26g/6h (D 5); James Stephenson, Shilling, 1811, 3.81g/12h (D 6) [3]. *D 5 good very fine and toned, others very fine* £150-£200
Provenance: D 4 and *D 5 W.G. Wright Collection [from Spink March 1949], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1820 (part) [from W.G.W. 1973], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 816 (part), F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 191 (part); D 6 W.B. Christensen Collection, Spink Auction 199, 25 June 2009, lot 739 (part)



- 432 Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, arms, 5 berries to right and 4 to left, *rev.* value, edge grained, 5.64g/12h (D 15). *Extremely fine, bright* £90-£120
Provenance: Bt July 2016

- 433 Leeds**, John Smalpage and S. Lumb, Shillings, 1811 (2), both with nose and legs of fleece almost parallel, 4.57g/6h (D 20), 4.59g/6h (D 22) [2]. *First good fine and toned, second fine, both very rare* £50-£70
Provenance: D 20 Mark Rasmussen FPL 15, Spring 2008 (438), bt S. Lockett July 2008; D 22 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 965 (part)



- 434 Leeds**, John Smalpage and S. Lumb, Shilling, 1811, arms, hind legs of fleece on lower line, *rev.* female seated left, line of sea to E, edge grained, 4.54g/6h (D 24). *Virtually as struck, full mint bloom* £60-£80
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 196 (part) [from G. Moore 2007]



- 435 Leeds**, Workhouse, Shilling, 1812, arms and supporters, *rev.* legend, edge grained, 4.58g/12h (D 32). *Extremely fine, blotchy tone* £80-£100
Provenance: Bt S.H. Monks June 2016

- 436 Sheffield**, Overseers, Shillings, 1811 (2), 4.30g/6h (D 70), 4.12g/6h (D 71) [2]. *Good fine, both very rare* £50-£70
Provenance: D 70 bt August 2008; D 71 bt M. Crofts May 2016



- 437 Sheffield**, Younge & Deakin, Shillings, 1811 (3), flat tops to 1s in date, 4.71g/12h (D 42), 4.55g/12h (D 43), 4.71g/12h (D 44) [3]. *D 42 very fine, D 43 fine, D 44 extremely fine, first and last toned* £80-£100
Provenance: D 42 bt April 2012; D 43 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 967 (part), *recté* D 43; *D 44 S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 577



- 438 Sheffield**, S. & C. Young & Co, One Shilling and Sixpence, 1812, arms in wreath, rev. female seated left, edge grained, 6.91g/6h (D 40). *Two rim knocks on obverse, scratches and small gouges on reverse, otherwise very fine and dark-toned, extremely rare* £300-£400
Provenance: Baldwin's 'Basement'; Baldwin's of St James's Auction 11, 4 October 2017, lot 478



- 439 Thirsk**, Association, Shilling, 1812, arms, rev. legend, edge grained, 4.20g/12h (D 74). *Fine and toned, rare* £100-£150
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 580

- 440 York**, Robert Cattle and James Barber, Shillings, 1811 (4), γ on second leaf (2), 3.96g/12h (D 77), 4.14g/12h (D 80), γ on first leaf, 4.00g/12h (D 83), no γ , 4.19g/12h (D 86), Sixpence, 1811, 1.71g/12h (D 94) [5]. *D 83 fine and with cut in edge, D 80 good very fine, D 86 extremely fine and toned but with initials w b engraved on obverse, others good fine, D 94 plated* £60-£80
Provenance: D 77 London Coins Auction 156 (Bracknell), 5 March 2017, lot 709 (part); D 80 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 969 (part); D 86 bt S.H. Monks June 2016; D 94 bt H. Winterton January 2018



- 441 York**, Robert Cattle and James Barber, Shillings, 1811 (2), reduced weight issue, arms tinted, 3.84g/12h (D 87), arms untinted, 3.65g/12h (D 89) [2]. *Very fine and better, both rare* £80-£100
Provenance: *D 87 bt March 2009; D 89 D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 969 (part)

Brecknock



- 442 Brecon**, George Horth (*sic*), imitation Shilling, in brass, mantle from the borough arms, rev. FOR ALL PARTS OF THE UNITED KINGDOM, etc, low s in PARTS, edge plain, 3.92g/12h (D -; Oddie, TCSB January 1997, pp.390-1; Wager pp.48, 53). *Fair, extremely rare* £80-£100
Provenance: Bt S.H. Monks December 2010

Carmarthenshire



- 443 Carmarthen**, Robert Waters & Robert Waters, Shilling, 1811, legend around W within inner circle, rev. value within and on garter, edge grained, 4.08g/12h (D 3). *Good very fine, bright appearance, rare* £150-£200
Provenance: A Fine Collection of Tokens, Bonhams Auction, 15 July 2009, lot 581 (part)

Flint



- 444 Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (2), 4.05g/6h (D 4), 3.93g/6h (D 5) [2]. *Very fine or better and toned, former rare* *£80-£100*
Provenance: D 4 D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 813 (part) [from S.E. Schwer September 1981]; *D 5 M.J. Martin Collection, DNW Auction T8, 6 October 2010, lot 923 (part)

Glamorganshire



- 445 Merthyr Tydfil**, William Crawshay, Shilling, 1811, Cyfarthfa ironworks, rev. value, sloping tops to 1s in date, edge grained, 4.59g/12h (D 1). *Extremely fine with mint bloom, attractively toned, rare* *£200-£260*
Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 373 (part); SCMB June 1958 (NT 300); Sotheby Auction, 4 December 1986, lot 188 (part); D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 813 (part) [from S.E. Schwer]



- 446 Merthyr Tydfil**, 'Morgan's' imitation Shilling, 1811, Cyfarthfa ironworks, rev. WALES AND BRISTOL, etc, edge grained, 2.83g/7h (D 6). *Some surface marks, otherwise very fine for issue, very rare* *£90-£120*
Provenance: D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 824



- 447 Neath**, Hopkin Rees and David Morgan, Shilling, 1811, flag post with single stay, 3.86g/12h (D 12), Sixpence, 1.82g/12h (D 16); imitation Shilling, 1811, in plated copper, flat tops to 1s in date, 4.27g/11h (D 11) [3]. *First good fine and very rare, second very fine, last fine but with test scratches on reverse, also very rare* *£100-£150*
Provenance: D 11 D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 826 (part) [from Baldwin January 1988]; *D 12 R. Stamp Collection, DNW Auction 53, 13 March 2002, lot 899 (part), D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 829 (part); D 16 London Coins Auction 124 (Bracknell), 1 March 2009, lot 1691 (part)
- 448 Neath**, Morgan's 'Shillings', 1811 (2), signed HM, NEATH SILVER MEDAL, 2.90g/12h, 2.72g/12h (both D 15; Wager pp.40-2, 53) [2]. *First fair and superior to the Dalton plate coin, second mediocre, both very rare; the earliest 'date' on a token in the series* *£50-£70*
Provenance: First D.G. Vorley Collection, Glendining Auction, 3 November 1993, lot 171 (part), D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 826 (part); second S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 589 (part)

Montgomeryshire



- 449 Welshpool**, Richard Griffiths, Shilling, 1813, legend, value below date, rev. value around central legend, edge grained, 4.09g/12h (D 1). *Extremely fine and toned, very rare* *£300-£400*
Provenance: SNC June 1968 (61); D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 839

Co Dublin



- 450 Dublin**, 'Pro Bono' 'Shillings', 1804 (2), 4.75g/12h (D 8), 4.50g/12h (D 9) [2]. *Second very fine and toned, first nearly so*
£90-£120

Provenance: Bt S.H. Monks June 2016.

D 9 only illustrated

Isle of Man



- 451 Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfcrown, 1811, THE DOUGLAS BANK CO, etc, first date numeral over B in BANK, rev. Peel Castle, edge grained, 7.74g/12h (D 4; Prid. 47b). *Graze in reverse field, otherwise extremely fine, extremely rare*
£2,400-£3,000
Provenance: Baldwin Auction 61, 25 May 2009, lot 438



- 452 Douglas (?)**, S. Ash, a copper ticket (perhaps for a Farthing), S. ASH, rev. Peel Castle, thin incuse A stamped on obv., edge plain, 4.44g/12h (W 2059a; D 7; Prid. 49). *Fair to fine, very rare*
£300-£400
Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 546; DNW Auction 136, 8-9 June 2016, lot 791

Not Local: British



- 453** Westwood's Shilling, 1811, value in wreath, signed w, rev. Britannia seated left on cannon, edge grained, 4.14g/6h (D 10). *Weakly struck in centre, otherwise about extremely fine and toned, rare* £180-£220
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 222 [from Spink 2001]



- 454** Uncertain manufacturer associated with Westwood, Sixpence, 1812, bee-hive and bees, rev. Britannia seated left on cannon, edge grained, 2.03g/6h (D 17). *Extremely fine and bright, rare* £100-£150
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 224 [from W. McKivor 2005]; D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 971

- 455** Uncertain manufacturers, 'For Public Accommodation' Sixpence, 1811, fleece suspended, rev. value in wreath, edge grained, 2.07g/6h (D 15). *About extremely fine, obverse dark-toned* £40-£60
Provenance: Bt March 2009

Barry Woodside (1951-2019)



Barry Woodside was born on 13 December 1951, the second of three children to working class Belfast parents, his father having worked all his life in the rapidly declining linen industry for which Northern Ireland was at one time famous.

Educated at the local grammar school, he was the first member of his family to go to university, graduating from Queen's in Belfast in Electronic Engineering in 1973, although Francis Heaney often told the tale that he also majored at snooker while there. He followed this with a MSc and worked for a while at Short Brothers in his native city, but later his interest in electronics took him to Staffordshire in 1978 to work on microprocessors for General Electric at their factory in Stone, where he was a project manager. He was one of those fortunate people who could say that he was working for a living doing what he would be doing anyway, as a hobby. As a teenager he would be happiest in his bedroom, soldering and etching printed circuit boards.

He had many interests, including fishing, which took him around the rivers of Ulster most weekends as a teenager, until his life-long vegetarianism ended that particular passion in his late teens. When younger he loved travelling, and made trips to the US and Canada, India, Thailand and Europe, often travelling around by bus or hitch-hiking. Music was another great love, and he had a sizeable collection of CDs and vinyl, all of which he would convert to MP3, catalogue, and then play on his home-made amplifiers and speakers. His arrival in Stafford coincided with the dawn of punk rock, and he saw many such bands locally.

His greatest interest was numismatics, particularly Irish tokens, which began in the early 1980s. I once asked why the interest in these silly bits of metal, and he explained that it was through tokens that he learned about Irish social history and geography. Any trip with him back home to Ireland would invariably be accompanied by a cry of "I've got a token from here", or "I've got a postcard from here" (he also had a collection of Irish postcards), as we drove around the countryside.

Francis Heaney also recalls the illustrated circulars that used to arrive from Stafford "with a zillion questions about various tokens, varieties, history, etc" which, once answered, were passed on to other like-minded enthusiasts for further comment before being returned to him. In that way he maintained contact with a wide circle of numismatic friends, both at home and overseas. The exercise led him to establish his free-to-access website, irish-tokens.co.uk, which remains an extremely useful resource to collectors, and for a price of a stamp he would send a version of various aspects of the website on DVD.

Regrettably, Barry passed away on 19 December 2019, just a few days after his 68th birthday. He is survived by his daughter, brother and sister. Barry's colourful website will be maintained by the family. He is remembered as someone who wore his extensive numismatic knowledge lightly, and was always willing to help on any post-1800 Irish token or medallic topic. He will be much missed.

Stan Woodside/P./J.P-M

Irish Tokens from the Collection of the late Barry Woodside

18th Century Tokens

- 456 Co ARMAGH, Armagh**, Alex Morton, Threepence, 1736, legend, *rev.* I PROMIS, etc, 0.86g/12h (Macalister 526; D 24; Manville 326 *obv.*, different *rev.*). *Creased, fair, very rare* £150-£200
Provenance: Bt Baldwin 1989
- 457 Co DOWN, Donaghadee**, Fran McMin, uniface Twopence, 1760, legend in 8 lines, 7.73g (D 65); **Newtownards**, John McCully, Twopence, 1761, 6.85g/6h (D 44) [2]. *Varied state, first rare* £80-£100
Provenance: First bt Baldwin 1989; second bt C.J. Denton 1987

Miscellaneous Tokens and Checks

- 458 Co ANTRIM, Belfast**, Albion Ltd, brass, stamped 216, 30mm; Davidson & Co Ltd, Sirocco Works, uniface brass (3), stamped 195, 824, 2954, all 33mm (Woodside DN B6ff); Gallaher Ltd, Dining Rooms, brass Penny and Halfpenny, 31 and 26mm (Woodside AN B24ff; *cf.* 'Dublinia' 398); Marsh & Co Ltd, brass (2, different), both 26mm (Woodside AN B51 and var.); Hugh J. Scott & Co (Belfast) Ltd, uniface brass (2), one stamped 98, both 32mm [10]. *About very fine and better, three pierced as issued* £120-£150
Provenance: First and eighth bt Format 1995; second and fourth bt N. Clarke 2008; third bt 2007; fifth bt 2016; sixth bt R. Hayes 1996; seventh bt Format 1993; ninth bt S. Byrne 1989
- 459 Co ANTRIM, Belfast**, Armour & Co Ltd, brass, stamped 13, 26mm (Woodside AN B87, *this piece*); Belfast Corporation, uniface brass (3), Cleansing, stamped 243, Works, stamped 276, both 38mm, C.S.D., oval, stamped 9, 41 x 29mm (given by Woodside to Belfast City Surveying Dept); Lagan Construction Co, uniface brass Pay Check, stamped 107, 38mm [5]. *First fine, others about very fine and better* £40-£50
Provenance: First bt N.A. Clark 2010; last three bt 1997
- 460 Co ANTRIM, Belfast**, Belfast City Tramways, Abercorn Basin and Queen's Road Terminus, Harland & Wolff Ltd, red, 28mm (Smith 160AL), celluloid Halfpenny, Penny, Twopence (2, different) and Threepence, mostly 25mm (Smith 160AT, AU, AW, AX, AY); Belfast Corporation Transport, celluloid Halfpenny, Penny, Threehalfpence (3), Twopence, Threepence, Fourpences (2, different), Fivepences (4, all different), 22-25mm (Smith 160BA, BC, BE-F, BI, BJ, BP, BQ), cupro-nickel S (7, round [4], heptagonal [3]), cupro-nickel M (3, different) (Smith 160CA, CB, CC, CD, CE) [30]. *Very fine and better, first very rare; some in a contemporary Bangor Maid Ice Cream purpose-made holder* £90-£120
Provenance: First bt 2017
- 461 Co ANTRIM, Belfast**, B[elfast] C[orporation] T[ransport], Harland & Wolff, aluminium (2), 29 and 28mm (Smith –); **Co CORK, Cork**, Cork Electric Tramways & Lighting Co Ltd, red celluloid Penny, 22mm (Smith 280AD), **Queenstown**, Greek Line, rectangular bracteate tin-plate 2 Shillings, 31mm (Smith –); **Co LIMERICK, Limerick**, Limerick S[team] S[hip] Co Ltd, uniface zinc, stamped 481, 32mm (Smith –) [5]. *Last fine, others very fine, all scarce* £40-£50
Provenance: First and third bt 2005; second bt 1995; last bt 2014.
Limerick Steam Ship Co Ltd, established 1893, subsumed within Hibernian Transport 1969
- 462 Co ANTRIM, Belfast**, The Belfast Flax & Jute Co Ltd, Owen O'Cork Mills, uniface brass Pennies (2, different), both 32mm (Woodside DN B1); Durham Street Mills, brass (2), edges plain and grained, both 32mm (Woodside AN B18 and var.); W[illiam] Ewart & Son Ltd, Penny Vouchers, 1907 (3), copper (2, one stamped 1618), brass, stamped 5429, all 31mm, Halfpenny Voucher, 1907, brass, 25mm (Woodside AN B21, B21a, B21b, B22A, *these pieces*) [8]. *Fine to very fine, Durham Street Mills better* £90-£120
Provenance: First bt C.J. Denton 1986; second bt 2019; third bt M. Smith 2000; fourth bt Format 1994; fifth bt E. Szauer 1993; sixth bt C.J. Denton 1988; seventh bt 2006; last bt E. Szauer 1986
- 463 Co ANTRIM, Belfast**, Birney's Boots, 1885, brass, un-numbered, 21mm (Woodside AN B13). *Very fine and very rare* £50-£70
Provenance: Bt 2013
- 464 Co ANTRIM, Belfast**, Cantell & Cochrane, 1902, aluminium, 33mm (Woodside AN B15); Methodist Chapel, Donegal Place, brass, 27mm (Woodside AN B52; Macalister 980); Workman, Clark & Co Ltd, brass Fourpence by Ardill, 25mm, uniface brass, stamped 3572, 36mm (Woodside AN B76-7); Workshops for the Blind, Dining Room, brass Halfpence (3, varieties), all 26mm (Woodside AN B78, 78A); **Lisburn**, Gracey Bros, uniface brass, stamped 26, 25mm; together with an unidentified brass, stamped j. & w.s., 37, 29mm [9]. *First extremely fine, others generally about very fine and better, several scarce* £100-£150
Provenance: First bt B. Seawright 1989; second bt 2013; third bt 2019; fourth and last bt 2018; fifth and sixth bt 2002; seventh bt R. Hayes 1994; eighth bt 2000
- 465 Co ANTRIM, Belfast**, Corner House (Six), aluminium Sixpence, copper Threepence and Penny, 24, 26 and 24mm (Woodside AN B16ff); Corner House (Six) Ltd, bronze Penny, 24mm (Woodside AN B16ff); Campbell & Co, uniface nickel, stamped 610; Morgan Bros, brass Shilling, denomination scored through and 2/- stamped on *rev.*, 29mm; [Edward] Polland, uniface brass, stamped 103, 28mm [7]. *Last fine, others about very fine and better, sixth very rare* £80-£100
Provenance: First bt 2008; second bt E. Szauer 1994; third bt 2011; fourth bt S. Byrne 1993; fifth bt S. Byrne 1995; sixth bt 2017; last bt 2016.
Campbell & Co, watchmakers; Morgan Bros, fish salesmen, 65 Smithfield; Edward Polland, jeweller

- 466 Co ANTRIM, Belfast**, Culley's Canteen, brass Sixpence, Twopences (2, thick and thin flans), Penny, 30, 25 and 20mm (Woodside AN B17ff; DNW 38, 318, *this piece*); Paper Mill Dining Rooms, brass Halfpenny, 26mm (Woodside AN V2); Springfield Dining Rooms, uniface brass, stamped 295, 30mm [6]. *Last fine, others about very fine and better but first with stain on reverse* £50-£70
Provenance: First DNW Auction 38, 25 November 1998, lot 318 (part); second and third bt R. Hayes 1994; fourth bt R. Hayes 1997; fifth bt M. Eden 1989; last bt 2019.
 The last was tentatively attributed by the late owner to Mackie's, Springfield road, Belfast
- 467 Co ANTRIM, Belfast**, H[arland] & W[olff], uniface brass, stamped 3755, 38mm; Harland & Wolff Ltd, Diesel Engine Works, uniface brass, stamped 498, 33mm; Harland & Wolff Ltd, D[iesel] E[ngine] W[orks], uniface brass Eightpence, Threepence, Penny and Halfpenny, all 26mm; Rob[er]t McBride & Co, uniface brass Penny, 31mm (Woodside AN B42); Murray, Greene and Lloyd, white metal, *rev.* Crystal Palace, 1851, 30mm (Allen C225; Woodside AN B53; Macalister 979); Musgrave & Co Ltd, uniface brass, stamped 197; Rope Works Dining Rooms, brass Halfpenny, 25mm (Woodside DN B3) [10]. *Eighth with some light tin pest, otherwise about extremely fine and pierced, very rare, last fair, others fine to very fine* £80-£100
Provenance: Second bt Format 1994; third bt Format 1996; fourth and fifth bt 2007; sixth bt 2014; seventh bt S. Byrne 1989; eighth bt 2006; ninth bt 2001; last bt A. Judd 1989
- 468 Co ANTRIM, Belfast**, Inglis & Co Ltd, bronze Sixpence Bread Ticket, 32mm (Woodside AN B32). *Some surface discolouration, otherwise very fine, rare* £50-£70
Provenance: Bt 2011
- 469 Co ANTRIM, Belfast**, John G. McGee & Co, brass, 31mm (Woodside AN B44; Macalister 978; *cf.* DNW 134, 348; *cf.* 'Dublinia' 364); Visit of Queen Victoria and Prince Albert to Belfast, 1849, white metal, unsigned, for John McGee, 40mm (Woodside AN B45; W & E 564B.1; BHM 2337); Crystal Palace, 1851, white metal, unsigned, for John McGee, 30mm (Allen C215); Great Industrial Exhibition, Dublin, 1853, white metal, unsigned, for John McGee, 31mm (Woodside AN B46; *cf.* 'Dublinia' 365) [4]. *Varied state, a scarce group* £50-£70
Provenance: First Sotheby Auction, 1-2 October 1987, lot 399 (part); second bt 2006; third bt 1992; last bt 1997.
 John G. McGee & Co, clothiers and hatters, The Pantechneteca, 46-8 High street
- 470 Co ANTRIM, Belfast**, New Nort[h]ern Spinning & Weaving Co Ltd, octagonal brass Halfpenny, 23mm (Woodside AN B57); William Ross & Co, Clonard Mills, brass Pennies (2, different) and Halfpenny, 32 and 26mm (Woodside AN B62, B62a, B62b; W 2472-3; *cf.* 'Dublinia' 482); Y[ork] R[oad] Mill, brass 1, with incuse bear countermark, 35mm (*cf.* Woodside AN B80) [5]. *About very fine, first and last rare* £60-£80
Provenance: First bt A. Judd 1994; second and fourth bt 1990; third bt 2016; last bt 2014
- 471 Co ANTRIM, Belfast**, Archibald Patterson, brass ISG (NW 8540; Woodside AN B60). *Fine, reverse better, rare* £60-£80
Provenance: Bt 2009
- 472 Co ANTRIM, Carrickfergus**, William Vint & Sons, uniface brass Bread Tickets (3), for a Shilling, Elevenpence and Sixpence, all 31mm (Woodside AN V5-7; *cf.* DNW 138, 3161) [3]. *First fair and pierced, others about very fine, rare* £80-£100
Provenance: First bt 1996; second bt S. Byrne 1989; last bt E. Szauer 1987



- 473 Co ANTRIM, Lambeg**, Lambeg Stores, uniface copper 24 [Pence], 12 [Pence] and 6 [Pence], uniface brass 1 [Penny], 32, 29, 25 and 25mm (Woodside AN V10-13; W 2497-2500; *cf.* 'Dublinia' 476) [4]. *First about very fine, others very fine and better, an attractive set, very rare* £120-£150
Provenance: First Sotheby Auction, 1-2 October 1987, lot 399 (part); others bt 2009
- 474 Co ANTRIM, Larne**, G.R. Hutton Rope Works, copper, *rev.* stamped 27, 32mm (Woodside AN V15, *this piece*). *Good very fine and patinated, rare* £50-£70
Provenance: Sotheby Auction, 1-2 October 1987, lot 399 (part)
- 475 Co ANTRIM, Ligoniel**, Wolfhill Spinning Co, rectangular brass Shilling, octagonal white metal Sixpence, oval brass Threepence, Penny and Halfpenny, 26, 22, 29, 31 and 26mm (Woodside AN 82a, B82-5; W 2561-4; *cf.* 'Dublinia' 480) [5]. *Very fine* £60-£80
Provenance: Bt S. Byrne 1994
- 476 Co ANTRIM, Muckamore**, York Street Flax Sp[innin]g Co Ltd, uniface brass (13), stamped 18y, 33D, 37w, 40y/94D, 41y/84D, 43, 47, 47y/82D, 49y/36D, 57y/91D, 72G, 92, 97/139D, all 38mm; uniface brass (28), stamped 7, 8, 9 (2), 10 (2), 11, 12, 13, 16, 19 (2), 21 (2), 22, 23, 25, 26 (2), 27, 28, 32, 38, 40, 44, 45, 47, 48, 50 [41]. *Varied state; likely a cache of extant checks gathered together at the close of the factory in 1961* £100-£150
Provenance: Bt 2013.
 York Street Flax Spinning Co Ltd, established 1883, closed 1961. The firm processed flax, bleached and dyed both yarn and cloth at Muckamore, spun at their facility at 41 Henry Street, Belfast, wove at the Brookfield factory on the Crumlin road and had a thread works in Lurgan. The company had offices in New York, Havana, Copenhagen and London

- 477 Co ANTRIM, Newtownabbey**, Whiteabbey Stores, copper Sixpence and Twopence, 31 and 24mm (Woodside AN V22-3; cf. W 2559); **Portrush**, Whitehouse Store, copper Shilling and Penny, 29 and 22mm (Woodside AN V24-5; W 2560; D & W 340/63) [4]. *Very fine, all rare* *£120-£150*
Provenance: First bt Format 2001; second bt 2010; third bt Format 1994; last DNW Auction 32, 31 October 1997, lot 118 (part)
- 478 Co ANTRIM, Portrush**, Barry's [Amusements], A. B. C (2, different), dodgems (2, one a duplicate), Phil's Amusements, brass (2, different), celluloid (3, one duplicate); **Co DONEGAL, Bundoran**, H & W Pleasure Parks, brass, **Redcastle**, Redcastle Leisureland, enamelled nickel; **Co DUBLIN, Dublin**, Colossus Casino Club, 1 Euro (4, two variants), 50 Cents, Fitzwilliam Card Club, 50 Cents, KaiRo International, 50 Cents (2), **Swords**, Penthouse Casino & Card Club, 10 Euro; **Co TIPPERARY, Clonmel**, L[ocal] E[lector] A[uthority], brass Twopence-Halfpenny; **Co TYRONE, Omagh**, Noraut Ltd, brass; **Co WICKLOW, Bray**, Dawson's Amusements, celluloid (6, one duplicate), for Bouncy Castle, Ghost Train, Waltzer, Euroball; **Dublin-Holyhead Ferry**, Onboard Leisure, 50 Pence; De Cleyn, 1 Punt [32]. *Very fine and better* *£30-£50*
- 479 Co ANTRIM, Portrush**, Portrush Café, Morelli's, a coloured plastic half-set of 14 uniface, by Ulster Plastics (cf. DNW 191, 834) [14]. *Extremely fine; only 4 sets of the uniface pieces believed extant* *£40-£50*
Issued in the 1970s and fully described in NSI Occasional Papers, no.33
- 480 Co ARMAGH, Armagh**, Armagh Flax Spinning Mill, Halfcrowns, 1866 (3), zinc (2) and lead, latter with plain edge, copper Penny, 1866, edge grained, all 33mm (Woodside AR V7, V7a, V10; W 2465; D & W 335/2; cf. 'Dublinia' 483); **Drumcarine**, Drumcarine Stores, brass 2 [Pence], 22mm (Woodside AR V17, *this piece*; W 2484) [5]. *Last two very fine, Drumcarine pierced, others in varied state* *£100-£150*
Provenance: First Sotheby Auction, 1-2 October 1987, lot 399 (part); second and third bt Baldwin 1993; fourth bt S. Byrne 1987; last bt E. Szauer 1993
- 481 Co DOWN, Castlewellan**, Annsborough Stores, brass 6 [Pence] and 2 [Pence], 25 and 22mm (Woodside DN V12, 13; W 2462); **Killyleagh**, Shrigley Mills Grocery Store, uniface brass Fourpence and Twopence, uniface white metal Halfpenny, 26, 23 and 20mm (Woodside DN V16, 17, 17a) [5]. *Third and fourth fair, others fine, all rare* *£70-£90*
Provenance: First bt J. Whitmore 1996; second bt 2017; third bt S. Byrne 1989; fourth bt S. Byrne 1993; last bt A. Judd 1994



- 482 Co DUBLIN, Chapelizod**, Mullingar Tavern, Robert Broadbent, Twopence by Parkes [1863-5], 28mm (Rice 284, Supplement, *this piece illustrated*; Woodside 24; Todd 24). *Fine, very rare* *£90-£120*
Provenance: F.E. Dixon Collection; bt E. Szauer 1989.
 Robert Broadbent, innholder, Mullingar Tavern, 1839-65, then in directories as hotel keeper 1866-91



- 483 Co DUBLIN, Dublin**, The Abbey, J[ohn] L[awlor], uniface brass Twopence, 27.5mm (Rice 1; Todd 3). *Spot at 6 o'clock, otherwise very fine, rare* *£80-£100*
Provenance: Bt Baldwin 1993.
 John Lawlor, innholder, The Abbey, 1 Clare lane, 1857-60



- 484 Co DUBLIN, Dublin**, Apollo Tavern, uniface brass Twopence, 27.5mm (Rice 9; cf. Todd 5). *About very fine, very rare* *£90-£120*
Provenance: 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 414.
 The issuer is believed to have been Thomas Murphy, innholder, The Apollo, 8 Hawkins street, 1860-78



- 485 Co DUBLIN, Dublin**, Bernard Barry, uniface brass Twopence, 27mm (Rice 25; Todd 17). *Good fine, rare* £90-£120
Provenance: Bt 2016.
Bernard Barry, 25 Upper Oriel street, 1849-56
- 486 Co DUBLIN, Dublin**, [The Big Tree Tavern], M[ichael] McCann, brass Twopence by Parkes [1865-72], 24mm (Rice 246; Todd 169); The Fingal House, Free Drink/Rain Check, brass, 29mm [2]. *First excavated but rare, second very fine* £40-£50
Provenance: First F.E. Dixon Collection, bt E. Szauer 1989; second bt 2016.
Michael McCann, innholder, The Big Tree Tavern, 1A Dorset street lower, 1856-63, then Jane McCann 1864-5. See Rice p.66 for a possible explanation of the timeline for the striking and issuing of McCann tokens
- 487 Co DUBLIN, Dublin**, C[hristopher] B[rady], H[addington] R[oad], uniface brass Twopence, 27mm (Rice 13; Todd 9); J. B., uniface brass Twopence, 24mm (Rice 17; Todd 12) [2]. *Fine, rare* £60-£80
Provenance: First bt A. Judd 1993; second bt A. Judd 1989.
Christopher Brady, grocer, 2 Haddington road, 1853-78
- 488 Co DUBLIN, Dublin**, Broadstone Works, rectangular uniface Pay Check, stamped 68, 40 x 23mm, R.T. Shops, Broadstone, rectangular uniface aluminium Pay Check, stamped 526, 41 x 27mm; **Co WESTMEATH, Mullingar**, [probably Great Southern Railways], Mech[anical] Eng[ineer]s Dept (Rail), uniface white metal Pay Checks (3), stamped 8846, 8851, 8854, all 41 x 27mm [5]. *Fine to very fine* £30-£40
Provenance: Bt 2012
- 489 Co DUBLIN, Dublin**, [Burlington Dining Rooms], [Henry] Kinsley, brass Twopence-Halfpenny, 22mm (Rice 220, *this piece illustrated*; Todd 151). *Fair, rare* £60-£80
Provenance: F.E. Dixon Collection; bt S. Byrne 1992.
Henry Kinsley, merchant tailor, 6-7 Church lane, which premises then became the Burlington Dining Rooms, with Kinsley as the proprietor until 1875
- 490 Co DUBLIN, Dublin**, Coffee Palace, Coffee Stands, oval brass Twopence, brass Penny, both by Parkes, 26 x 21mm and 24mm (Rice 85, 87, latter Supplement, *this piece illustrated*; Woodside 49; Todd 50, -) [2]. *Very fine, rare* £60-£80
Provenance: First bt R. Hayes 1996; second bt M. Eden 1990.
The Coffee Palace, 16 Townsend street and North Wall, fl. 1892-8



- 491 Co DUBLIN, Dublin**, Corporation Hotel & Tavern, C[hristopher] E. Boshell, uniface brass Twopence-Halfpenny, 27.6mm (Rice 33A, Supplement, *this piece*; Woodside 5, *this piece*). *Some discolouration and spotting, otherwise very fine, extremely rare* £150-£200
Provenance: Whyte's Auction (Dublin), 29 March 1996, lot 765.
Christopher Boshell, innholder and weight master, Corporation Hotel & Tavern, 40 Arran quay, 1860-71



- 492 Co DUBLIN, Dublin**, Dublin Port & Docks Board, brass (3, different styles), stamped 1026, 1201, 4566, 44-47mm, D [ublin] P[orts] & D[ocks] B[oard], Ferry, oval (2), pewter, stamped 78 and 374, brass, stamped 386, both 42 x 29mm (Smith –); Dublin United Tramways Co (1896) Ltd, aluminium Employee Pass, Outside Only, un-numbered, 51mm (Smith 320PA); N[ational] T[oll] R[oads], brass Car Toll (2), East-Link, West-Link, 27 and 25mm [8]. *Third fair, sixth about extremely fine, others fine to very fine, mostly scarce* *£90-£120*
*Provenance: *Sixth bt S. Byrne 1993.*

The East Link toll bridge across the river Liffey, linking the docks with Dublin city, opened in October 1984; the West Link toll road opened in March 1990



- 493 Co DUBLIN, Dublin**, Four Courts Tavern, [Joseph] Lemass's, uniface brass Twopence, 27mm (Rice 168 [not illustrated, ex. inf. N.B. Todd]). *Initialed graffiti on the back, pierced, fine or better, exceptionally rare* *£150-£200*
Provenance: Bt 2019.

Joseph Lemass, innholder, Four Courts Tavern, 10 King's Inns quay, 1852-65



- 494 Co DUBLIN, Dublin**, Fox Tavern, [Richard] Mallet's, uniface brass, 27mm (Rice 169, *this piece illustrated*; Todd 167). *Graze above address line, otherwise good fine, very rare* *£90-£120*
Provenance: Bt S.H. Monks 1996.

Richard Mallet, innholder, Fox Tavern, 2 Wicklow street, 1853-82

- 495 Co DUBLIN, Dublin**, Horse and Jockey, [James] Large, copper, 21mm (Rice 226; W 6150; Todd 153). *About very fine* *£40-£60*

James Large, innholder, Horse & Jockey, 26 Lincoln place, 1855



- 496 Co DUBLIN, Dublin**, Island Bridge Tavern, [Thomas] Lawless, uniface brass Twopence, 27mm (Rice 228; Todd 154). *Very fine, rare* *£90-£120*
Provenance: Bt J. Whitmore 1990.

Thomas Lawless, innholder, Island Bridge tavern, from before 1850 until 1864, succeeded by his widow Mary, 1865-8



- 497 Co DUBLIN, Dublin**, Kerman & Co, copper, 22mm (W 6140; Todd 149). *Some grazes in fields both sides, otherwise about very fine and patinated, very rare* £120-£150
Provenance: Bt S.E. Schwer 1980+



- 498 Co DUBLIN, Dublin**, J. Kerrigan, uniface brass Twopence, 27mm (Rice 219A, *this piece illustrated*; Woodside 4, *this piece*; Todd –). *Good fine, very rare* £100-£150
Provenance: Bt 1993.
 J. Kerrigan, spirit merchant, 109 and later 112 Great Brunswick street



- 499 Co DUBLIN, Dublin**, McCullagh's [Hubert Brisco], copper Twopence by Parkes [1876-87], 23mm (Rice 253; Todd 172). *About extremely fine, original colour, rare* £100-£150
Provenance: Bt M. Eden 1991.

Robert McCullagh, grocer, 1 Moore street, 1871-2; his premises, probably known historically as McCullagh's, were taken over by Hubert Brisco, vintner, fl. 1873-83

- 500 Co DUBLIN, Dublin**, J[oseph] M[iller], copper Twopence by Parkes [1861-72], 22mm (Rice 241; Todd 160). *Obverse smoothed, fine, rare* £60-£80
 Joseph Miller, spirit merchant, 21 Duke street, 1859-61

- 501 Co DUBLIN, Dublin**, North Circular Road Tavern, J.B., brass Twopence by Parkes [1865-72], 27mm (Rice 292; Todd 13). *Edge knocks, about fine, rare* £60-£80
Provenance: Bt S. Byrne 1992.

The name of the issuer has not been traced from the directories



- 502 Co DUBLIN, Dublin**, M[ichael] Scallan, copper Twopence by Parkes [1861-72], 23mm (Rice 349; Todd 221). *Good fine, very rare* £100-£150
Provenance: Bt 2016.

Michael Scallan, grocer and ship builder, 35 Sir John Rogerson's quay, 1857-79



- 503 Co DUBLIN, Glasnevin**, Botanic House, copper Twopence by Parkes [1876-87], 28.5mm (Rice 33A1, Supplement, *this piece*; Woodside 13, *this piece*; Todd –). *Some surface marks, otherwise about very fine, extremely rare* £150-£200
Provenance: Bt O'Neill 1993.

Botanic House, 22-6 Botanic road

- 504 Co DUBLIN, Inchicore**, G[reat] S[outhern] & W[estern] R[ailway], Inchicore Works, uniface rectangular brass Pay, stamped 145, bracteate rectangular white metal Pay Check, stamped 1041, both 40 x 27mm; uniface aluminium Pay Check, stamped D30 SE, 33 x 26mm [3]. *First extremely fine, second good fine, last very fine, all scarce* £50-£70
Provenance: Second bt E. Szauer; others bt 2015.

Inchicore railway works, founded by the Great Southern & Western Railway in 1846 and located two miles south of Dublin's Heuston station, became the major engineering centre for railways in Ireland



- 505 Co DUBLIN, Rathfarnham and Dublin**, James Tunny, copper Twopence by Parkes [1861-72], 22mm (Rice 375; Todd 230). *Good fine, rare* £90-£120
Provenance: Bt 2016.

James Tunny, 19 Patrick street, grocer and spirit dealer, 1856-62

- 506 Co DUBLIN**, uncertain location, G.F., copper Twopence by Parkes [1855-60], 21mm (Rice 147; Todd 97). *About very fine* £30-£40
Provenance: Bt 2019



- 507 Co DUBLIN**, uncertain location, A. McN., copper by Parkes [1861-72], 22mm (Rice 259; Todd 158). *Two small spots in obverse field, otherwise about extremely fine* £80-£100
Provenance: Bt Format 1992.

The issuer is thought to be Alex McNeilage, vintner, 3 Upper George street, Kingstown (Dun Laoghaire), 1869-72

- 508 Co LIMERICK, Limerick**, [Shamrock Bar], P[atrack] K[avanagh] & S[on], brass Twopence-Halfpenny, 26mm (Rice 214). *Good fine* £40-£50
 Patrick Kavanagh, Shannon/Shamrock Bar, 37 Lower Edward street, 1896-1911

- 509 Co LONDONDERRY, [London]derry**, Coffee Stands, oval brass Penny by Parkes & Co [1892-6], 26 x 21mm (Rice 87A, *this piece illustrated*). *Very fine* £30-£40
Provenance: Bt M. Eden 1991

- 510 Co LONDONDERRY, Londonderry**, S.M. K[ennedy] & Co, uniface brass 1/6 (2, one toned), 1/4, all 25mm; Londonderry Bottle Co, zinc One Pint, 30mm; Londonderry Port & Harbour, One Load of Ballast, brass, 25mm (*cf.* 'Dublinia' 484) [5]. *Fourth fine, others very fine, last rare* £80-£100
Provenance: First two bt 2016; third bt A. Judd 2016; fourth bt M. Eden 1994; last bt 2002.
 S.M. Kennedy & Co, shirt manufacturers

- 511 Co TYRONE, Coalisland**, [Henry Wilson, Roan Spinning Mill], zinc Shilling and copper Penny, both 1863, 25 and 32mm (Woodside TY V4, V6; W 2554, 2556; D & W 340/66; *cf.* 'Dublinia' 476); **Lisdoort**, G.V. Stewart, copper Halfcrown, Shilling and Penny, all 1867, 31, 31 and 25mm (Woodside TY V7-9; W 2502-4; D & W 337/22-4; *cf.* 'Dublinia' 488) [5]. *About very fine and better* £60-£80
Provenance: First bt M. Eden 1994; others bt C.J. Denton 1986

- 512 Co WATERFORD, Portlaw**, Mayfield Factory, Malcolmson Bros, yellow card Shilling and Halfcrown, 1854, uncut and unissued pairs (W 2505-6; *cf.* DNW T6, 563) [2]. *Very fine* £90-£120
 In 1824 David Malcolmson built a cotton mill at Portlaw and over the next 40 years his family developed an extensive business empire. During this period new housing, schools, medical facilities and even a Provident Society were established to cater for the expanding workforce. The company began paying employees at its Mayfield factory with card tokens which were readily accepted because of the strength and good reputation of the company

- 513 Co WATERFORD, Portlaw**, Mayfield Factory, Malcolmson Bros, card Halfcrown and Shilling, 1854, signatures of C. Reynett (W 2505-6) [2]. *Varied state* £90-£120
Provenance: First bt Baldwin 1989; second bt E. Szauer 1988.
 The Reynett family were well-established in Portlaw and the signatory was obviously employed by the Malcolmsons

- 514 G[reat] S[outhern] & W[estern] R[ailway]**, uniface white metal checks (6), lozenge-shaped (2), stamped 17 and 117, both 59 x 37mm, round (4), stamped 350, 33mm, stamped 170, 32mm, stamped 89 and 168, both 31mm, former cut down; **G[reat] S[outhern] & W[estern] R[ailway]**, B, uniface brass check, stamped 903, 31mm; **G[reat] S[outhern] & W[estern] R[ailway]**, W, uniface oval brass check, unissued, 40 x 28mm [8]. *About very fine and better* £100-£150
Provenance: Second bt F. Heaney 2011; fourth bt E. Szauer 1993; sixth bt B. Seawright 1990; others bt 2015.

The Great Southern and Western Railway, established in 1844, grew by building lines and completing a series of takeovers, until by the turn of the 20th century it was the largest of Ireland's 'Big Four' railway networks. The core of the GS & WR was the route from Dublin Kingsbridge to Cork. The company was subsumed into the Great Southern Railway Co in November 1924

- 515** **G[reat] S[outhern] R[ailways]**, uniface pewter, stamped 201, 32mm; **G[reat] S[outhern] R[ailways]**, B, uniface brass (5), stamped 1021, 1024, 1033, 1037, 1057, all 33mm [6]. *Fine to very fine* £50-£70
Provenance: First bt B. Seawright 1990; others bt 2014-15.
 The Great Southern Railways Company (usually known as Great Southern Railways, or GSR), was headquartered at Kingsbridge (now Dublin Heuston station). It owned and operated all railways that lay wholly within the Free State from 1925 to 1945
- 516** Uncertain locality, brass [1864-76], harp, *rev.* goblet, 24mm (Rice 401; NSI Bulletin 52, p.8; *cf.* DNW 138, 3175). *Good fine* £40-£50
Provenance: Bt 2013

Tickets and Passes



- 517** **Co DUBLIN, Dublin**, Dublin & Kingstown Railway, nickel, small locomotive, *rev.* SECOND CLASS TOKEN in wreath, 22mm, 5.46g (Moyaux 9; Woodside var. 1; W 2813; Smith 320B; Macalister 963). *Spot on reverse, otherwise very fine* £150-£200
Provenance: Glendining Auction, 17 November 1988, lot 246 (part)



- 518** **Co DUBLIN, Dublin**, Dublin & Kingstown Railway, nickel, large locomotive, *rev.* from the same die as previous, 22mm, 5.34g (Moyaux 9; Woodside var. 2; W 2813 var; Smith 320B; Macalister 963). *Fine, reverse better* £100-£150
Provenance: Glendining Auction, 17 November 1988, lot 246 (part)



- 519** Travelling Exhibitions: T[homas] Corry (3), IRELAND ITS SCENERY MUSIC & ANTIQUITIES, etc, round brass and white metal, both 27mm, 6.74g, 4.95g (W 1053; D & W 55/85, 55/86), oval brass, 51 x 31mm, 10.90g (W 1054; D & W 55/87) [3]. *Last very fine, others good fine* £100-£150
Provenance: First bt S. Byrne 1993; second bt N.B. Todd 2004; *last bt E. Szauer 1992.
 Thomas Charles Stuart Corry (1825-96), descended from a family from Rockcorry, co Monaghan; educ. Royal Belfast Academical Institution; practised as a surgeon, specialising in obstetrics, Belfast; his dioramas of Ireland, which opened on Boxing Day 1864, played to large gatherings in Ireland, England, Scotland, the USA and Australia over the next 20 or so years, the shows featuring 'Irish' songs, recitations and dancing

British Tokens from Various Properties

17th Century Tokens

- 520 BERKSHIRE, Reading**, John Paice, Farthing, 1666, 0.83g/12h (N 169; BW. 102); **CAMBRIDGESHIRE, Cambridge**, Jonathan Browne, Farthing, 1.00g/12h (N 369; BW. 19), Will Bryan, Farthing, 1652, 0.73g/6h (N 371; BW. 20), **Ely**, William Tanner, Farthing, 0.93g/6h (N 447; BW. 119), **Soham**, Nathaniell Stearne, Farthing, 1667, 0.96g/9h (N 477; BW. 173); **ESSEX, Bocking**, Henrey Ardley, Farthing, 1652, 1.13g/6h (N 1094; BW. 24), **Colchester**, Paul Cannam, Farthing, 0.64g/12h (N 1165; BW. 100), Thomas Renolds, Farthing, 0.79g/12h (N 1215; BW. 143), **Thaxted**, Joseph Smith, Farthing, 1652, 0.84g/6h (N 1397; BW. 316); **HAMPSHIRE, Petersfield**, Thomas Jacques, Farthing, 0.73g/6h (N 1935; BW. 132), John Jones, Farthing, 0.81g/6h (N 1930; D 132A), **Portsmouth**, Richard Priest, Farthing, 0.95g/12h (N 1971; BW. 159), **Winchester**, City Halfpenny, 1669, 1.04g/12h (N 2026; BW. 211); **KENT, Deal**, John Pittock, Farthing, 1656, 0.89g/6h (N 2479; BW. 156); **LONDON** (Metropolitan Middlesex), **Great Garden**, John Wedell, Farthing, 1.11g/6h (N 8234; BW. 1263); **NORFOLK, Diss**, Parish Farthing, 1669, 1.42g/12h (N 3036; BW. 27), **Great Yarmouth**, Borough Farthing, 1667, 2.44g/12h (N 3279; BW. 285), **King's Lynn**, Borough Farthing, 1668, 2.21g/12h (N 3067; BW. 63); **OXFORDSHIRE, Oxford**, Nich. Orum, Farthing, 1659, 0.77g/12h (N 3710; BW. 158); **Co CORK, Cork**, under Commonwealth authority, Farthing, 2.07g/12h (N 6197; Macalister 137; BW. 203) [20]. *Varied state, last scarce*
£100-£150
- 521 ESSEX, Castle Hedingham**, Thomas Hewes, Farthing, 1.01g/6h (N 1293; BW. 205), Robert Walford, Farthing, 1.10g/12h (N 1300; BW. 208), **Colchester**, Thomas Burges, Farthing, 1.05g/6h (N 1238; BW. 98), John Rayner, Farthing, 0.57g/9h (N 1237; BW. 142), Thomas Renolds, Farthings (2), 1.08g/6h (N 1213; BW. 143), 0.52g/3h (N 1215; BW. 143), **Great Chesterford**, Benjamin Orwell, Farthing, 1667, 1.13g/9h (N 1137; BW. 184), **Great Clacton**, William Munt, Farthing, 1664, 1.04g/12h (N 1141; BW. 242), **Halstead**, William Newman, Farthing, 0.64g/6h (N 1281; BW. 191), **Harwich**, William Hubert, Farthing, 1664, 0.98g/6h (N 1287; BW. 198), **Saffron Walden**, Edward Tompson, Farthing, 1659, 1.24g/6h (N 1370; BW. 281), William Wildman, Farthing, 1656, 1.41g/12h (N 1371; BW. 282), **Sible Hedingham**, William Cant, Farthings, 1667 (2), 0.77g/3h, 0.76g/6h (both N 1301; BW. 209), **Takeley**, Samuel Tayler, Halfpenny, 1667, 0.85g/12h (N 1390; BW. 310), **Thaxted**, Joseph Smith, Farthing, 1652, 1.35g/6h (N 1396; BW. 316), **Wivenhoe**, John Parker, Farthing, 1.03g/6h (N 1434; BW. 344); **WARWICKSHIRE, Stratford-upon-Avon**, John Eson, Farthing, 1657, 0.92g/3h (N 5361; D 146B; BW. Suffolk 320) [17]. *Varied state, three pierced*
£60-£80
- 522 HAMPSHIRE, Andover**, Borough Farthing, 0.54g/9h (N 1803; BW. 14), William Cornelius, Farthing, 0.96g/12h (N 1811; BW. 19); **Basingstoke**, Barnard Reeve, Farthing, 0.84g/12h (N 1835; BW. 37); **Hambledon**, Richard Stent, Farthing, 1666, 0.48g/12h (N 1872; BW. 76); **Odiham**, Robert May, Farthing, 1653, 1.10g/6h (N 1923; BW. 123); **Portsmouth**, Christo. Bruncker, Farthings (2), 0.81g/6h (N 1944; BW. 137), 0.75g/6h (N 1945; BW. 137), Jeane Garnham, Farthing, 1.49g/6h (N 1957; D 144A), Nicholas Peirson, Farthing, 1653, 0.98g/6h (N 1969 *rev.*, different *obv.*; BW. 157), Richard Priest, Farthing, 0.99g/6h (N 1971; BW. 159); **Romsey**, John Mountayne, Farthing, 0.96g/6h (N 1994; BW. 176), Clement Warren, Halfpenny, 1667, 1.29g/12h (N 1996; BW. 178); together with a Farthing of John Moore of Brentford and an Irish Charles II Armstrong Farthing [14]. *Varied state, two damaged*
£60-£80
- 523 LONDON** (City), **Friday Street**, Andrew Vincent, Penny, [16]71, 2.88g/12h (N 7002; BW. 1134). *About fine* £40-£60
Provenance: R.A. Nott Collection; Norweb Collection; B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [from Mrs N late 1960s]; J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 67 (part) [from Baldwin 1985]
- 524 YORKSHIRE, Thirsk**, Robert Bell, Farthing, 1664, 0.78g/9h (N 6079; BW. 349); together with other miscellaneous copper tokens, etc (76), from Worcester, Dorchester, Hawick, Nova Scotia, San Francisco, etc [77]. *First good fine, others in varied state*
£60-£80
- 525 FLINT-SHIRE, Mold**, Edward Williams, Penny, 1666, 1.29g/3h (Boon 80a; N 6388; BW. 57); **GLAMORGANSHIRE, Swansea**, Mathew Davies, Halfpenny, 1666, 1.02g/6h (Boon 106a; N 6397; BW. 71); **MONMOUTHSHIRE, Monmouth**, Richard Ballard, Halfpenny, 1668, reads BALLARD, 1.21g/9h (Boon 81b; N 6390; BW. 15) [3]. *Varied state, second with edge split*
£50-£70
Provenance: N 6388 bt S.H. Monks November 2000; N 6397 bt S.H. Monks July 2001
- 526 Co CORK, Cork**, under Commonwealth authority, Farthing, 1.47g/9h (N 6197; Macalister 137; BW. 203). *Mediocre but clear, rare*
£60-£80
Provenance: SCMB November 1983 (M 233)
- 527 Co CORK, Cork**, City Farthings, 1659 (2), 3.06g/12h (N 6203; M 135c; BW. 201), 2.69g/6h (N 6208; M 135ff; BW. 201), William Ballard, Penny, 1677, 2.84g/9h (N 6213; M 138; BW. 205), **Kinsale**, Corporation Penny, 1677, 8.36g/9h (N 6300; M 377; BW. 547); **Co KERRY, Dingle**, Town Penny, 1679, 3.34g/8h (N –; M 145; BW. 216) [5]. *Varied state, last rare*
£50-£100
Provenance: N 6203 at 3.06g T.S. Agnew Collection [from Seaby 1954], bt Seaby 1986; N 6203 at 2.69g bt Seaby April 1986; N 6213 bt Seaby 1984; N 6300 with Seaby 1979, bt Seaby 1985; BW. 216 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 879 (part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 127 (part), bt S.H. Monks 1995

- 528 Co DOWN, Bangor**, James Clealand, Penny, 1.02g/6h (N –; M 56; BW. 74); **Co MEATH, Trim**, Gideon Hayne, Penny, 2.42g/12h (N 6348; M 476; BW. 715); **Co MONAGHAN, Carrickmacross**, W[illiam] B[arton], Penny, WHEN YOU PLEASE ILE CHAINGE THES, 3.66g/12h (N –; M 98; BW. 142); **Co TIPPERARY, Cashel**, Edward Mihill, Penny, 1.65g/12h (N –; M 103; BW. 150) [4]. *Varied state, first rare* £50-£70
Provenance: N 6348 bt M.J. Dickinson 1987; BW. 74 bt S.H. Monks December 2005; BW. 142 bt May 2006; BW. 150 bt Seaby 1983
- 529 Co DUBLIN, Dublin**, Richard Cooke, Penny, 3.01g/12h (N –; M 203; BW. 301); Lewis Des Mynieres, Pennies (2), 1.50g/6h (N 6229; M 208; BW. 309), 3.06g/12h (N 6230; M 209; BW. 310); William Hulme, Penny, 1.37g/12h (N 6264; M 235a; BW. 348); John Seawell, Penny, 1.59g/9h (N –; M 268b; BW. 387); John Tottie, Penny, 1663, 1.50g/7h (N –; M 280; BW. 403); Samuel Weston, Penny, 1654, 2.20g/6h (N 6234; M 287; BW. 413); Mic Wilson, Halfpence, 1672 (3), 3.86g/12h, 3.76g/3h, 2.33g/6h (N 6235ff; M 290ff; BW. 416) [10]. *N 6229 fine, others in varied state, some rare* £150-£200
Provenance: N 6229 with Seaby 1972, bt M.J. Dickinson 1987; N 6230 and BW. 387 bt S.H. Monks March 1995; N 6234 bt Seaby 1982; N 6235 at 3.86g and 3.76g bt Seaby April 1986; N 6264 bt S.H. Monks July 1996; BW. 301 and 403 bt M.J. Dickinson 1987
- 530 Co GALWAY, Galway**, Abr[aham] Christian, Penny, 3.48g/3h (N –; M 315; BW. 459); Dominicke Lynch, Penny, 1665, 0.78g/9h (N 6282; M 327; BW. 473); Ste. Vines, Penny, 1664, 1.73g/12h (N –; M –; BW. 484) [3]. *Varied state, last very rare* £80-£100
Provenance: N 6282 bt Seaby 1984; BW. 459 bt S.H. Monks January 1996; BW. 484 bt R. Jeffery October 1990
- 531 Co KILKENNY, Kilkenny**, Edward Roth, Penny, 1663, 1.13g/6h (N 6292; M 365a; BW. 524); **Co LIMERICK, Limerick**, City Farthing, 1658, 0.73g/6h (N 6307; M 387; BW. 563), Butchers' Guild, Halfpenny, 1679, 4.12g/12h (N 6310; M 388; BW. 565), Tho. Linch, Halfpenny, 1679, 2.84g/3h (N 6312; M 392; BW. 574), Ed Wight, Halfpenny, 1677, 2.08g/3h (N 6315; M 396a; BW. 580) [5]. *First about fine, others in varied state* £90-£120
Provenance: N 6292 bt S.H. Monks July 1995; N 6307 bt Seaby 1985; N 6310 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 149 (part), bt M.J. Dickinson 1990; N 6312 bt S.H. Monks March 1995; N 6315 bt S.H. Monks September 1995
- 532 Co WATERFORD, Waterford**, City Pennies (2), 1659, 3.15g/12h (N 6351; M 483; BW. 726), 1668, 1.30g/9h (N –; M 482; BW. 725), Edmand Russell, Penny, [16]73, 1.80g/12h (N –; M 492; BW. 738); **Co WEXFORD, Wexford**, George Linington, Penny, 1.83g/3h (N –; M 500; BW. 750) [4]. *Varied state* £60-£80
Provenance: N 6351 and BW. 750 bt M.J. Dickinson 1987; BW. 725 bt M.J. Dickinson August 1990; BW. 738 bt A. Cherry March 2002

18th Century Tokens

- 533 CORNWALL, Falmouth**, Volunteers, Lutwyche's Halfpenny, 1797, 9.74g/6h (DH 3); **Penryn**, George Chapman George, Halfpenny, 1794, 11.00g/6h (DH 4, bronzed); **Truro**, Cornish Metal Co, Halfpenny, 1791, 13.13g/6h (DH 2, bronzed) [3]. *Good very fine or better* £100-£120
- 534 CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, arms, rev. laureate bust, flags and drum behind, edge plain, 10.85g/6h (DH 4). *About extremely fine* £70-£90
- 535 CORNWALL, Truro**, Cornish Metal Co, Halfpenny, 1791, druid's head left within wreath, rev. arms, edge plain, 13.17g/6h (DH 2, bronzed). *Good extremely fine* £70-£90
- 536 CORNWALL, Truro**, Cornish Metal Co, Halfpenny, 1791, from the same dies as previous, edge plain, 12.72g/6h (DH 2, bronzed). *Good extremely fine* £70-£90
- 537 Co DURHAM, Barnard Castle**, Skidmore's Globe series, Penny, 1797, view of castle ruins, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.59g/12h (DH 1 and Middlesex 123). *Very fine* £50-£70
- 538 LANCASHIRE**, Lancaster, Daniel Eccleston, Halfpenny, 1794, 11.14g/6h (DH 58); **LANARKSHIRE, Glasgow**, Thomas Finlayson, Farthing 2.11g/12h (DH 30); together with other miscellaneous 18th century tokens (45) [47]. *First extremely fine with original colour, second very fine, others in varied state* £150-£200
- 539 LONDON, Bishopsgate**, Schooling & Son, Halfpenny, 1795, 11.19g/6h (DH 474); **SOMERSET, Bath**, Francis Heath, Farthing, 1794, 4.54g/6h (DH 115); **WARWICKSHIRE, Birmingham**, William Lutwyche, Halfpenny, 14.37g/6h (DH 219b); together with miscellaneous later tokens (10), coins (4) [17]. *First three about extremely fine, third with original colour, others fine and better* £50-£70
- 540 LONDON, Blackfriars**, James Spittle [with J. Kirby and Richard Lashmar of **Brighton**, Sussex], Halfpenny, 1795, 9.32g/6h (DH 902); **SOMERSET, Bath**, Francis Heath, Halfpenny, 1796, Walcot Turnpike, 10.30g/6h (DH 45), Mary Lambe & Son, Halfpenny, 1794, 10.37g/6h (DH 50); **YORKSHIRE, Leeds**, Henry Brownbill, Halfpenny, 1793, 12.25g/6h (DH 33); **LANARKSHIRE, Glasgow**, Gilbert Shearer & Co, imitation Halfpenny, 1791, 9.73g/6h (DH 3b); Unlocalised issues, Lutwyche's Princess of Wales Halfpenny, 1795, 9.85g/12h (DH Middlesex 977) [6]. *Very fine and better, some with original colour* £70-£90
- 541 LONDON**, Hancock and Jordan's 'End of Pain' Halfpenny, 11.29g/12h (DH 830a); together with other miscellaneous tokens (17, one in silver) [18]. *First very fine but lacquered, others generally fine or better* £200-£260
- 542 LONDON**, Spence's mule Halfpenny, sailor, rev. crowned anchor and hearts, 10.07g/5h (DH 857); Uncertain locality, uncertain issuer, Mail Coach series, Halfpenny with initials JF, a test piece struck over an imitation George III Halfpenny, 8.68g (dies of DH 363; cf. DNW T6, 344); together with other miscellaneous 18th century tokens (8) [10]. *Some very fine* £100-£150



- 543 MIDDLESEX, Hackney**, Skidmore's copy of Rebello's Halfpenny, 1795, church, rev. DAR cypher, aplustre and rudder, edge plain, 11.14g/6h (DH 310b). *Extremely fine, considerable original colour, rare* £90-£120



- 544 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny, 1793, bust right, rev. man at forge, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 13.15g/6h (DH Warwickshire 393a, bronzed). *Virtually as struck* £80-£100

- 545 YORKSHIRE, Sheffield**, John Hands, Halfpenny, 1794, 10.34g/6h (DH 57); together with other miscellaneous copper tokens, 17th to 19th centuries (22, including Anti-Slavery Society), weights, tickets, etc (6) [29]. *Varied state* £50-£70

- 546 FIFE-SHIRE, Kirkcaldy**, William Watt, Farthing, legend both sides, edge plain, 2.95g/12h (DH 11). *Very fine and very rare* £50-£70



- 547 PERTSHIRE, Deanston**, Deanston Cotton Mill, a George III imitation Halfpenny, date indeterminate, obv. countermarked DEANSTON COTTON MILL, 7.65g (Scott 77.2; D 94). *Coin worn, countermark very fine* £90-£120

19th Century Tokens

- 548 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 3.99g/12h (D Somerset 26), Gloucester, issuer uncertain, Shilling, 1811, 4.33g/6h (D 13); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, 4.20g/12h (D 2); **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.41g/6h (D 7); **WARWICKSHIRE, Birmingham**, Workhouse, Shillings, 1811 (2), 4.56g/12h (D 6), 4.68g/12h (D 10) [7]. *Fine to very fine, some toned* £70-£90

- 549 NORTHUMBERLAND, Newcastle-upon-Tyne**, Alexander Kelty, Shilling, 1812, 4.20g/6h (D 8); **WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Sixpence, 1811, 1.61g/12h (D 5); together with evasion Halfpence (2), Duke of Bedford (A 93), GEORGIVS II REX BRITAN NIA 1747 (A -) [4]. *First about extremely fine and toned, others fine* £80-£100



- 550 YORKSHIRE, Sheffield**, S. & C. Younge & Co, One Shilling and Sixpence, 1812, arms in wreath, rev. female seated left, edge grained, 6.96g/6h (D 40). *Minor weaknesses on rims and an edge flaw at 6 o'clock, otherwise very fine and toned, extremely rare* £300-£400

- 551 YORKSHIRE, Leeds**, John Smalpage and S. Lumb, Shilling, 1811, 4.49g/6h (D 23); **Sheffield**, Overseers, Shilling, 1811, 4.26g/6h (D 67-8), Younge & Deakin, Halfcrown, 1812, 11.91g/12h (D 38), Shilling, 1811, 4.63g/12h (D 57), Sixpence, 1811, 2.02g/12h (D 72) [5]. *D 57 about extremely fine and toned, very rare, D 67-8 very fine, others in varied state* £100-£150

- 552 ISLE OF MAN, Castletown**, Isle of Man Bank, Penny, 1811, 13.68g/6h (W 2070; Prid. 53). *Very fine* £40-£60

- 553 Not Local**, Wellington series: Halfpence (4), 1812 (3), 1813 (W 1501, 1517, 1520, 1521); together with other copper tokens (3) [7]. *About very fine and better* £60-£80

Miscellaneous Tokens and Checks

- 554 DEVON, Exeter**, Elmfield Hotel, Edward Banfield, copper Halfpenny, 1869, 27mm (Young 41), Loyal Good Samaritan's Lodge, copper Halfpenny, 25mm (Young 44); **GLOUCESTERSHIRE, Charlton Kings**, New Inn, G.E. Eaketts, brass Threepence, 26mm (Courtney p.191; Greenaway 1081); **KENT, Woolwich**, Gregory Browne (W 5160); **LONDON, Grosvenor Place**, The Talbot, J[abesh] Machin, copper Threepence by W.J. Taylor, 28mm (Hayes 452); **Holborn**, Bedford Head Tavern, P[ercy] Maclure, brass, 24mm (Hayes 12a), **Islington**, King's Head Tavern, L[louisa] Key, brass Threepence, 29mm (Hayes 154), [North Pole], James Nuttall, brass Threepence by Wright & Riehl, 23mm (Hawkins p.763), **Pimlico**, Lord High Admiral, T[homas] Ashbourn, copper Threepence by W.J. Taylor, 28mm (Hayes 281a), **Tottenham Court Road**, Northumberland Arms, Maple & Co, brass Threepence, 31mm (Hayes 191), together with uncertain location, Eagle Tavern, Henry Stevens, brass Penny, 28mm (Whitmore p.314) [11]. *Second extremely fine, others about very fine and better* £70-£90
Provenance: B. Woodside Collection



- 555 KENT, Gravesend**, an indeterminate Halfpenny-sized blank, planed flat and engraved JOHN HARRIS 3 CROWNS GRAVESEND, rev. ship sailing right, 1776 below, 7.05g. *Very fine and of good style, very rare* £80-£100
The Three Crowns, 62 West street, established by 1682 and demolished in 1988
- 556 KENT, Woolwich**, Royal Artillery Canteen, brass 1, stamped BAR, 26mm (Hayes p.51); **LONDON, Clerkenwell**, Sekforde Arms, G. Masters, brass Threepence by W.J. Taylor, 28mm (Hayes 261a), **Queen Anne's Gate**, Queen Anne's Mansions, brass 1, 28mm (Hayes 371, recte 28mm), **Rotherhithe**, The Warrior, G[eorge] Freeland, brass Threepence by W.J. Taylor, 28mm (cf. Hayes 651), **Southwark**, Old Bunch of Grapes, L. Lazarus, brass Fourpence, 23mm (Hayes 331), **Tottenham Court Road**, Northumberland Arms, Maple & Co, brass Threepence, 31mm (Hayes 191); **MIDDLESEX, Chiswick**, Lamb Inn, E. Goford, zinc One Pint, 28mm (Hayes 1), **Edmonton**, Johnny Gilpin, brass Threepence, 26mm, **Hackney**, Royal Hotel, J[ames] Simmons, copper Fourpence by W.J. Taylor, 28mm (Hayes 242), **Hoxton**, Green Man, L[evi] Clarke, brass Threepence by H. Smith, 27mm (Hayes 141) [10]. *Fine to very fine, mostly scarce* £100-£150



- 557 LANCASHIRE, [Burnley]**, U[nited] I[rish] L[eague] C[lub], brass Twopence, 17mm; **YORKSHIRE, Batley**, United Irish League, Michael Davitt Temperance Branch, brass Penny by Ardill, 25mm, **Leeds**, O'Brien-Davitt Bank Club, brass Penny, 26mm [3]. *Very fine, all very rare* £120-£150
Provenance: B. Woodside Collection [first from a Burnley resident c. 2000; others bt 2015]
- 558 LINCOLNSHIRE, Boston**, Peacock and Royal Hotel, R[obert] Clemow, brass Threepence, 26mm (Hutchinson 55), Red Lion Hotel, The Boston Hotel Co, brass Threepence, 26mm (H 84), **Grantham**, Waggon & Horses Inn, brass, 26mm (H 410), Welby Arms, W[illiam] Keys, brass Threepence, 24mm (H 416); **LANCASHIRE, New Hey** [Rochdale], Liberal Club, brass Fourpence, Threepence, Twopences (3, different sizes and metals), 17-23mm; **YORKSHIRE, Dewsbury**, Dewsbury Club, brass Penny, stamped 61, 23mm (cf. DNW 141, 1070), Working Men's Club & Institute, brass Twopence by Ardill, 25mm (cf. DNW 141, 1070); **Hanging Heaton**, Hanging Heaton & District Working Men's Club and Institute, brass Penny, 31mm (cf. DNW 141, 1065), **Sheffield**, White Lion Club, Woodside Lane, uniface brass Threepence, 26mm [13]. *About very fine and better, but two New Hey pierced* £80-£100
Provenance: B. Woodside Collection
- 559 LONDON, Bloomsbury**, James Henry [Dormer], copper, undated, 30mm, 11.32g/12h (W 3044); **Great Russell Street**, William Till, 1834, copper, edge plain, 36mm, 28.28g/12h (W 3075 var.); **Lambeth**, Benjamin Nightingale, 1843, copper, 30mm, 14.44g/12h (W 3054) [3]. *Extremely fine, but last with spot in reverse field* £90-£120
- 560 LONDON, Houndsditch**, a George III Halfpenny, 1806, rev. countermarked DAVIS WINE & BRANDY MERCHANT 46 HOUNSDITCH LONDON (Scott 22.12B); **STAFFORDSHIRE, Newcastle-under-Lyme**, ISG, F. Dixon (NW 7060); together with other miscellaneous copper tokens (18), from Dublin, Newark, Camberwell, Norwich, Manchester, etc, and coins (3, two in silver) [23]. *First coin and countermark very fine, others in varied state, one silver coin mounted* £100-£150

- 561 SOMERSET, Bath**, Bath Arms, Mees, copper, 20mm (SPHT 13); Bear Inn, W[illiam] Davis, brass, stamped 1 1/2, 22mm (SPHT 14a); Burnt House Inn, A[nn] S[tride], brass, 24mm (SPHT 26); Castle Tavern, brass, 24mm (SPHT 28); County Wine Vaults, H[enry] Lavington, brass Urinal check, 31mm (SPHT 32); Cremorne [Pleasure Gardens], T[homas] Osmond, brass Threehalfpence by T. Pope, 27.5mm (SPHT 33); Old Northgate Brewery, C.S.P. & B, copper, stamped P co [George Pinchin & Co], 32mm (SPHT 91a); Oxford Tavern, brass Threehalfpence, 24mm (SPHT 93); Seven Dials Inn, J[ohn] White, brass, 25mm (SPHT 113) [9]. *SPHT 33 excavated, others generally fine to very fine but last pierced, some scarce* £100-£150
- 562 SOMERSET, Bathampton**, George Inn, copper, stamped D, 23mm (SPHT 125b); **Batheaston**, White Hart, brass Threehalfpence [by Ardill], 29mm (SPHT 129); **Bathford**, Crown Inn, F[rederick] Lavington, brass Threehalfpence, 23mm (SPHT 130); **Beckington**, George Inn, L[uke] Elkins, copper Threehalfpence, 24mm (SPHT 132); **Dunkerton**, Cross Ways Inn, W[illiam] Weaver, brass Threehalfpence, 24mm (SPHT 183); **Twerton**, Belvoir Castle, C[harles] Harding, brass, legend altered from TIVERTON to TWERTON, 24mm (cf. SPHT 289c) [6]. *Fourth fine, others very fine and better, mostly scarce* £80-£100
- 563 STAFFORDSHIRE, Gornal Wood**, Pear Tree Inn, Robinson, brass Sixpences (2), Threepence and Twopence, all 26mm (W 5779-81), **Longton**, Waterloo Inn, W.T., brass Threehalfpence (2), both 26mm (W -), **Newcastle-under-Lyme**, Duke of York Inn, brass, 25mm (W -); **WORCESTERSHIRE, Oldbury**, Travellers Rest, S. Sherwood, uniface brass, 25mm (W 9520) [8]. *About very fine and better, but last with small piercing* £40-£60
Provenance: B. Woodside Collection



- 564 WARWICKSHIRE, Birmingham**, William Davis, 1900, bronze, by J.A. Restall, view of Holy Trinity Church, Stratford-upon-Avon, *rev.* Davis' address around WHEN TIME COMES ROUND, CHRISTMAS BOX, etc, edge THE TOKEN COINAGE OF WARWICKSHIRE, 35mm, 21.30g/12h (W 3019; Bell, 1966, A3; cf. DNW T17, 991). *Virtually as struck, rare* £80-£100
- 565 WARWICKSHIRE, Grendon**, Sir George Chetwynd, 1842, copper, bust right, *rev.* arms and motto, edge plain, 29mm, 8.15g/12h (W 3017; Bell, 1966, A2). *Virtually as struck, full original colour* £40-£60
- 566 GLAMORGANSHIRE, Aberavon**, Red Lion, D. Jones, brass Threepence, 23mm (Cox 136), **Clydach Vale**, New Inn Hotel, W.H. Lewis, brass Threepence, 24mm (Cox -), **Dinas**, Prince of Orange, Morgan Williams, brass Threepence, 24mm (Cox 430), **Fochriw**, Mount Pleasant, brass Threepence, 27mm (Cox 457), **Tirphil**, Rising Sun, Charles Rowland, brass Threepence, 25mm (Cox 813), **Tonypandy**, Pandy Hotel, C[harles] Davies, brass Threepence, 24mm (Cox 821); **MONMOUTHSHIRE, Blaina**, Rolling Mill Inn, Dan Drew, brass Threepence by Leonard, 24mm (Cox 1006) [7]. *About very fine and better* £90-£120
Provenance: B. Woodside Collection
- 567 MIDLOTHIAN, Edinburgh**, Ambrose's Tavern, copper, 28mm (ST 583; cf. DNW T19, 460), **Portobello**, Football Arms, Peter Higgins, brass, 21mm (W 7530); together with miscellaneous pub checks, model money, etc (8) [10]. *Fine and better* £40-£50
Provenance: B. Woodside Collection
- 568** Eighteenth-century tokens (102), various locations, including a severely double-struck Camac Halfpenny [102]. *Many fine, some better* £400-£500
- 569** Engraved tokens (3), a George II Shilling, 1758, *obv.* legend planed off and engraved (Eliz: Land Born Nov. 6, 1785), 5.87g; a Halfpenny-sized blank, engraved S * F London 1767), *rev.* man standing left in checkered clothing (perhaps a convict), holding baton, 6.51g; a George III Halfpenny [1770-5], *rev.* planed flat and engraved (Richd. Potter Married to Jane Boner 2 Feb 1769), 9.04g [3]. *Varied state, first with ring mount; research potential* £80-£100
- 570** Tokens, tickets, checks, etc (74), from Consett, Sunderland, Jarrow, New York, Birmingham, Aberdeen, Halifax, Cleveland, Radcliffe, Marylebone, Newham, Camberley, Maidenhead, Harlow, Doncaster, Mitcheldean, etc [74]. *Half fine, half extremely fine* £60-£80
Provenance: B. Woodside Collection



- 571** Transportation: an unidentified coin (with edge centre-grained left), both sides planed smooth and stiple-engraved JO DIKE 10 YEARS I HOPE MY LOVE YOU WILL THINK ON ME WHEN I BE ON THE SEA 1840, 12.43g. *Very fine* £200-£260
John Dike (b. 1816), son of John and Elizabeth Dike of Bradford-on-Avon, Wiltshire. In March 1840 he was convicted of sheep stealing at Wiltshire Assizes and sentenced to ten years' transportation. He was held on the prison hulk *Leviathan* in Portsmouth harbour. There is no record of a John Dike (or Dyke) arriving in Australia so it is possible that the sentence of transportation was commuted. He is recorded on the censuses of 1851, 1861 and 1871 as living in Bath

Historical Medals



- 572** **George III, Restored to Health**, 1789, a silver medal by J.-P. Droz, bust right, signed D.F., rev. snake entwined around tripod, centre leg in front, 35mm, 19.95g/12h (DH Middlesex 179; BHM 311; E 827). *Usual flaw on obverse rim and die crack in reverse field, light scratch in obverse field, otherwise extremely fine or better* £200-£300
Provenance: With P. Zatman October 1935; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 526 [from J. Spingarn June 1997]



- 573** **George III, Restored to Health**, 1789, a silver medal by J.-P. Droz, bust right, signed DROZ F, rev. snake entwined around tripod, centre leg behind, 35mm, 19.51g/12h (DH Middlesex 181; BHM 311; E 827). *About extremely fine* £200-£300
Provenance: Bt Spink 2011

Tickets and Passes from Various Properties



- 574** **HAMPSHIRE, Bisley**, National Rifle Association, Life Member's Pass, ivory, bowman and rifleman standing, rev. legend, named (Honble. Gerald Walsh, 1895) ink script below (W. Mackinnon Col, Sec. N.R.A.), 45mm, 9.30g (W 1508). *Extremely fine, rare; pierced for suspension* £90-£120
Gerald Walsh (1864-1925), son of Arthur Walsh, 2nd Baron Ormathwaite, and Lady Katherine Emily Mary Somerset; General Inspector, Local Government Board; lived at Melton Mowbray. **Col. William Mackinnon** (+1899), Hythe School of Musketry, first secretary of the National Rifle Association 1890-8.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



575 A group of 12 Tickets and Passes awarded to Lord Cheylesmore who, as Herbert Eaton, was a pioneer collector of war medals and decorations in the 1860s and 1870s and later Chairman of the National Rifle Association:

HAMPSHIRE, Bisley, National Rifle Association, stained red ivory, standing archer and rifleman, *rev.* PASS EVERYWHERE, named (Lord Cheylesmore), also signed by C.R. Crosse, Lt. Col., Sec. N.R.A., 42mm, 6.76g;

HAMPSHIRE, Bisley, National Rifle Association, Council, stained red ivory, back signed (C.R. Crosse, Lt. Col., Sec. N.R.A.), 43mm, 8.51g;

LONDON, Islington, Royal Military Tournament, 1898, Patron's Box, uniface stained bone, lion passant guardant, back painted 1898, 50 x 42mm, 7.44g;

LONDON, Islington, Royal Military Tournament, 1899, Patron's Box, uniface stained bone, monogram on cruciform arrangement, back with no.28 and painted 1899, 50mm, 11.16g;

LONDON, Islington, Royal Military Tournament, 1900, Patron's Box, uniface stained bone, Welsh plumes at centre of cross, back with no.10 and painted 1900, 65 x 62mm, 9.92g;

LONDON, Islington, Royal Military Tournament, 1902, Patron's Box, uniface stained bone, crowned E VII R monogram on shamrock-shaped cross, back with no.21 and painted 1902, 62mm, 12.70g;

LONDON, Islington, Royal Military Tournament, 1903, Patron's Box, uniface stained bone, central star surrounded by

Garter, back with no.14, 40mm, 6.03g;

LONDON, Islington, Royal Military Tournament, 1904, Patron's Box, uniface stained lozenge-shaped bone, crowned monogram, back with no.15 and painted 1904, 62 x 45mm, 9.59g;

LONDON, Islington, Royal Naval & Military Tournament, 1905, Patron's Box, uniface stained bone, sailing ship, back with no.11 and painted 1905, 53mm, 10.21g;

LONDON, Kensington Olympia, Royal Naval & Military Tournament, 1907, Reception Committee, star-shaped bone, back named (4, Major-General Lord Cheylesmore, C.V.O.), 38mm, 1.80g;

LONDON, Kensington Olympia, Royal Naval & Military Tournament, 1909, Reception Committee, lozenge-shaped bone, back named (21, Major-General Lord Cheylesmore, C.V.O.), 39 x 35mm, 5.03g;

LONDON, Kensington Olympia, Royal Naval & Military Tournament, 1910, Reception Committee, shield-shaped bone, back named (21, Major General Lord Cheylesmore, C.V.O.), 46 x 37mm, 4.42g [12].

First very fine, second fine and with chip to bottom, both pierced for suspension, others extremely fine and with original cords for wear **£200-£400**

Major-General Herbert Francis Eaton, 3rd Baron Cheylesmore, GBE, KCMG, KCVO (1848-1925), youngest son of Henry Eaton, 1st Baron (1816-91), who was head of the family firm, William Eaton & Sons, china silk brokers, and MP for Coventry 1865-87. Henry Eaton, a significant art collector who acquired a large tranche of paintings from the studio sale of Sir Edwin Landseer in 1874, owned that artist's *Monarch of the Glen*, now in the National Galleries of Scotland; at the Christie's sale of Henry Eaton's paintings in 1892 it realised £7,245, which remained the highest price paid for a work by Landseer for over 70 years.

Herbert Eaton was educated at Eton, where he rowed in Warre's House Four and shot for the Ashburton Shield in 1866. In 1868 he was commissioned into the Grenadier Guards, for whose 1st battalion he rowed in the 1877 Grand Challenge Cup at Henley. In 1884 he was given command of the National Rifle Association camp, then still at Wimbleton Common, and oversaw its move to Bisley, close to the Guards camp at Pirbright, in 1889-90. When his father inherited the baronetcy in 1887 he had to give up his parliamentary seat and Herbert, who stood for it in the ensuing by-election, failed to win it by a mere 16 votes. By 1891 he was in command of the Grenadier's 2nd battalion which, according to an account in *Vanity Fair*, he had "just brought back from a well-deserved, if enforced, holiday in Bermuda" to which it had been sent following 'an act of insubordination'. Herbert used his time in Bermuda well, meeting and later marrying an American heiress, Elizabeth Richardson French (1861-1945).

Appointed Major-General in 1899, Cheylesmore succeeded to the baronetcy on the death of his surviving brother in July 1902, taking his seat in the House of Lords, for whom he shot against the House of Commons in their annual marksmanship competition. He became an alderman of Westminster City Council and served as Mayor of Westminster 1905-6, subsequently becoming chairman of London County Council in April 1912, the year after he and his wife had purchased Cooper's Hill, Runnymede.

At the outbreak of the Great War Cheylesmore was appointed commandant of the School of Musketry at Bisley, which was to train over 14,000 officers, NCOs and civilians during the conflict. At the same time he presided over several courts-martial, most notably that of the German spy Carl Hans Lody, aka Charles Inglis, whose movements in Scotland and Ireland in the first two months of the War had attracted the attention of MI5. In his trial, at the end of October 1914, Lody did not attempt to deny that he was a German spy. His bearing in court was widely praised by the press and police, but nevertheless he was convicted and sentenced to death after a 3-day hearing. Four days later, on 6 November 1914, Lody was shot at dawn by a firing squad at the Tower of London in the first execution there for 167 years.

Cheylesmore was honoured with the Knight Grand Cross of the Order of the British Empire on 8 June 1925, but died a few weeks later, on 29 July 1925, at Englefield Green Hospital, Berkshire, as a result of injuries sustained in a car crash, being the first peer of the realm to suffer such a fate in Britain. He is buried in a mausoleum in Highgate Cemetery and commemorated by a monument by Sir Edwin Lutyens in Victoria Embankment Gardens, London. His phenomenally important collection of military and naval medals, which included no fewer than seven VCs and over 150 Naval General Service medals, which had been on public display in 23 display cases at the United Services Museum in Whitehall since Cheylesmore's term as Mayor of Westminster, was sold over three days in July 1930. According to the catalogue Douglas Glendining, the collection was largely formed prior to 1880, when the well-known private catalogue of it was produced. Cheylesmore certainly availed himself of the opportunity of acquiring pieces from the collections of his contemporaries, including Colonel Murray, Lawson Whalley and Edward Hyde Greg, dispersed in the 1870s and early 1880s; doubtless many others were, as Mr Glendining wrote, bought by Cheylesmore to save them from an untimely end in the melting pot.

Lt-Col Charles Robert Crosse, CMG, MVO (1851-1921), Royal West Kent Regt, secretary of the National Rifle Association 1898-1920.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions

- x 576 LANCASHIRE, Manchester**, [John] Jennison's Zoological Gardens, brass (2), both 25mm, 6.36g, 6.33g (Lyll, TCSB 11, p.430; W 1378; D & W 90/332); **LONDON, Baker Street**, Madame Tussaud & Sons, brass Shilling, stamped 1645, 37mm, 13.54g (W 1041, note; D & W 82/265), **Piccadilly Circus**, The Plaza, 1937, aluminium, "FAREWELL AGAIN", 29mm, 3.07g (W 915, *this piece illustrated*); **WARWICKSHIRE, Birmingham**, Bisset's Museum, white metal, 38mm, 14.48g (W 983; D & W 47/31) [5]. *Fourth about extremely fine, others in varied state, last scarce* **£40-£60**

Provenance: W.J. McKivior Collection, additionally: fourth D.M. Young Collection, DNW Auction 160, 5 June 2019, lot 1159 (part) [from R. Wells March 2005]

- x 577 LONDON, Bloomsbury**, Duke of Bedford, uniface copper, ducal coronet above arms and supporters, back engraved (Geo. Curry Born Augt. 18 1778), 32mm, 11.62g (W 1156; D & W 320/1). *Fine, scarce; unpierced* **£60-£80**

Provenance: D.M. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1709 [from S.H. Monks January 2003]; W.J. McKivior Collection



- x 578 LONDON, Chelsea**, King's Private Road, type II, copper, 1731, crowned GR monogram, rev. THE KINGS PRIVATE ROADS, monogram RA dividing date, 30mm, 11.48g (Bendall 4; W 1163; D & W 320/5; cf. DNW 165, 1154). *Good fine* **£100-£150**

Provenance: W.J. McKivior Collection

- x **579 LONDON, Chelsea**, King's Private Road, type III, oval copper, 1737, crowned GR monogram, rev. THE KING'S PRIVATE ROADS, monogram JR dividing date, stamped 1578, 36 x 32mm, 14.51g (Bendall 13; W 1164; D & W 320/6; cf. DNW 165/1155). *Usual die flaw on obverse, about fine; pierced for suspension* £60-£80
 Provenance: W.J. McKivror Collection

- x **580 LONDON, Covent Garden**, Theatre Royal, First Theatre, 1796, copper, COVENT GARDEN around BOX 1796, 27mm, 5.52g (W 121; D & W 12/122); Second Theatre, 1809, uniface copper, NEW THEATRE COVENT GARDEN and date around central hole, 34mm, 13.47g (W 129, *this piece illustrated*); O.P. [Old Price] Riots, 1809, brass (4, three plated), draped bust of John Kemble wearing fool's cap, trumpet and rattle below, OH MY HEAD ITCHES, etc, revs. O P, JOHN BULL'S JUBILEE, etc around, all 25mm, 4.17g, 4.08g (both W 169; D & W 17/187), 4.39g, 4.36g (both W 171) [6]. *Second fine, others about very fine and better; two O.P. pieces pierced for suspension* £80-£100
 Provenance: W.J. McKivror Collection, additionally: all except first and last D.M. Young Collection, DNW Auction 160, 5 June 2019, lot 1164 (part) [second from S.H. Monks March 2009, third from J. Whitmore November 2003, fourth from L. McCarthy November 2002, fifth from H. Simmons October 2005]



- x **581 LONDON, Covent Garden**, Theatre Royal, Second Theatre, O.P. [Old Price] Riots, 1809, white metal, unsigned, bust of John Philip Kemble left attired as Shylock, with the ears of an ass, THIS IS THE JEW WHICH SHAKESPEARE DREW, etc, rev. WHAT D'YE WANT O[LD] P[RICES] O[PEN] B[OXES] & D[E]FERENCE TO P[UBLIC] O[PINION] encircled by wreath, trumpet and rattle below, outer legends on raised rim both sides, 44mm, 26.96g (W 167). *Very fine and very rare; set in usual brass surround, with loop for suspension* £300-£400
 Provenance: W.J. McKivror Collection.

Worn by the 'Old Price' rioters at the Theatre during the latter months of 1809. In the wake of the rebuilding of the theatre in 1808, the proprietor John Kemble saw fit to increase prices for the boxes and the pit. A riotous demand for the old pre-1808 prices to be restored ensued, only brought to an end several months later when Kemble agreed to reduce the price of a place in the pit to that which had been previously current



- x **582 LONDON, Covent Garden**, Theatre Royal, Second Theatre, O.P. [Old Price] Riots, 1809, white metal, unsigned [perhaps by P. Wyon], John Bull on an ass left, holding whips inscribed OLD PRICE'S and OPEN BOXES, the animal with the head of John Philip Kemble, rev. P within O in centre, laurel, rattle and trumpet around, 43mm, 27.40g (W 168; D & W 17/185; BHM 675; E 1005). *Some spotting, otherwise good very fine, retaining original brilliance* £90-£120
 Provenance: W.J. McKivror Collection



- 583 LONDON, Covent Garden, Royal Italian Opera, ivory (2), both 1863, legend around, named (C. & T. Lucas Esqs.), revs. date above Box 80, 1, Box 80, 2, both signed by J. Parsons, both 37mm, 4.52g, 4.15g (W 161; D & W 15/179) [2]. Very fine, second with small indentation in centre, very rare; both pierced for suspension** *£400-£500*

Charles Thomas Lucas, Bt (1820-95) and **Sir Thomas Lucas** (1822-1902), brothers, b London; C.T. Lucas commenced business as a building contractor in Norwich in the early 1840s and was soon joined by his brother in a venture entitled Lucas Bros in Lowestoft. Involved in much construction work in Norwich, Great Yarmouth and Lowestoft, as well as throughout East Anglia, they were the principal contractors for rebuilding the Covent Garden Theatre under the architect, E.M. Barry, after it was destroyed by fire in 1856. They, and 13 other subscribers, acquired the lease after jointly subscribing some £80,000. Building began in September 1857 and was completed on 8 May 1858 the following year, with much of the joinery completed in Lowestoft and shipped to London by sea. The Covent Garden contract cemented the company's reputation in the metropolis with the establishment of a factory in Belvedere road, Lambeth, and Lucas Bros subsequently built Cannon Street and Charing Cross stations, the Langham Hotel and the Star and Garter Hotel in Richmond, the Royal Albert Hall and the Floral Hall in Covent Garden, to name but a few. In 1874 the brothers invited the Beaconsfield-based railway, gas and water contractor Sir John Aird, Bt (1833-1911), to join them and the result was three different but allied companies; between them they were involved in many railway contracts throughout England and Scotland and would have constructed the line from Suakin to Berber, but the cessation of the Egyptian conflict in 1886 caused the cancellation of that government contract. Charles Lucas died at his home, Warnham Court, near Horsham, which he acquired in 1866.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 584 LONDON, Covent Garden, Royal Italian Opera, ivory, 1878, legend around, named (C. Lucas Esq), revs. date above Every Night, Stall 216, signed by E. Hall, 36mm, 3.95g (cf. W 162; D & W 16/181). Fine to very fine, very rare; pierced for suspension** *£150-£200*

See footnote to previous Lot.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 585 LONDON, Harley Street, Quartett Society, ivory, HONOUR TO BEETHOVEN QUARTETT SOCIETY around 41, rev. SR, 37mm, 4.38g (W –; cf. Baldwin 61, 513). Very fine, rare** *£140-£180*

The Quartett Society was founded in 1845 by Thomas Alsager (1779-1846), co-owner of *The Times*. Based at the Beethoven Rooms, 76 Harley street, the first ever performance of a complete cycle of Beethoven quartets was performed over a period of two months from mid-April to mid-June and repeated each year from 1846 to 1851. Sold with further background information.

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- 586 LONDON, Harley Street, Quartett Society, ivory, HONOUR TO BEETHOVEN QUARTETT SOCIETY around 44, rev. SR, 37mm, 3.96g** (W –; cf. Baldwin 61, 513). *Good fine, rare* **£100-£140**
See footnote to previous Lot.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 587 LONDON, Harley Street, Quartett Society, ivory, HONOUR TO BEETHOVEN QUARTETT SOCIETY around 46, rev. SR, 37mm, 3.83g** (W –; cf. Baldwin 61, 513). *Very fine, rare* **£140-£180**
See footnote to Lot 585.

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- 588 LONDON, Haymarket, Her Majesty's Theatre, 1839, ivory, OPERA above date, signature of P.-F. Laporte in centre, rev. Box 2, 1, un-named, 40mm, 5.19g** (W –; cf. D & W 29/316; cf. T. Millett FPL 2006, 110). *Signature very feint, otherwise very fine and very rare; pierced for suspension* **£240-£300**

Pierre-François Laporte (1799-1841), actor and theatrical impresario, made his debut at Drury Lane in November 1826 and joined His Majesty's Theatre in 1827, actively managing the facility for most of the next 13 years. It is thought that very few ivory tickets survive bearing his signature.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 589 LONDON, Haymarket, Her Majesty's Theatre, ivory, legend above 1846/0, signed by C. Nugent, rev. named (Honble. R. Curzon, Stall 115), 39mm, 6.41g** (W 335). *Very fine and very rare; pierced for suspension* **£300-£360**

Robert Curzon, 14th Baron Zouche (1810-73), traveller, diplomat and author, active in the Near East; son of Hon. Robert Curzon and Harriet Anne Bishopp, 13th Baroness Zouche; b London; educ. Charterhouse and Christ Church, Oxford; MP for Clitheroe 1831-2; entered the diplomatic service and travelled to Palestine 1833; served as the British attaché at Constantinople; visited numerous monasteries and the 1830s and 1840s, rescuing several rare books and manuscripts, including the Bulgarian Gospels of Tsar Ivan Alexander, loaned and later donated to the British Museum; returned to England 1844 and succeeded to the barony 1870; DL of Sussex; d at his country seat, Parham (W. Sussex). Sold with much further background information.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 590 LONDON, Haymarket, Her Majesty's Theatre, ivory, legend above 1858, rev. named (M.C. Jolle Esqr.), 37mm, 4.06g (W 342; cf. D & W 30/328). Very fine and very rare; pierced for suspension £240-£300**
Provenance: DNW Auction 64, 14 December 2004, lot 1074.
 Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 591 LONDON, Piccadilly, Royal Academy Antique School, ivory, legend around 1768, rev. named (M.I. Dovaston, Admitted 1st Term of 3 Years 27th Jany. 1903, Renewed 2nd Term of 2 Years 30th Jany. 1906), 50mm, 10.38g (W 1034; D & W 63/141). Extremely fine and very rare £200-£260**
Margaret Isabel Dovaston (1884-1954), artist, Ealing and Acton; b Wandsworth, eldest child of Adolphus Dovaston, an architect; educ. at home in Ealing, later at Ealing School of Art and the South Kensington School of Art under its founder, Arthur Stockdale Cope, RA; won a scholarship to the RA Schools, 1903, winning silver medals in 1904, 1905 and 1907; exhibited at the RA 1908 and 1910; extensive exhibition of oil paintings and watercolours at Walker's Gallery, London, 1910, and the Royal Society of British Artists, 1910-13; founding member of the Ealing Art Guild (later Ealing Arts Club), 1910; commercial and war artist for publications including *Deeds that Thrill the Empire*; **produced the famous night-time watercolour of troops from the East Surrey Regt taking Étappe 60 (Hill 60) in April 1915, when three VCs were won**, which was displayed at the regimental museum until destroyed by fire six years ago; moved to Acton 1925, and created many historical genre paintings of 18th and early 19th century figures in Georgian costume, marketed by her agent, Mitchell's of Duke street, St James's; during World War II she served as an ARP warden. Sold with further background information.
 Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 592 LONDON, Piccadilly, Royal Academy Schools, ivory, legend around 1768, rev. named (F.B. Nightingale, School of Architecture, Admitted 26th July 1910), 49mm, 14.15g (W 1033-4; cf. DNW M14, 1220). Extremely fine and very rare £200-£260**
Frederick Bayliss Nightingale (1888-1959); studied at the Royal College of Art under Prof. Arthur Beresford Pite, to whom he was articled; assistant to Pite's brother, William Alfred Pite, as clerk of works at King's College Hospital, Denmark Hill, and later to Sir Edwin Lutyens; joined the Army 1914, demobilised 1920 as a senior assistant to the War Graves Commission; entered into partnership with George Kennedy, 1920-39, specialising in country house work, including the conversion of Gordonstoun from a house and lodgings to a school in 1934; joined Royal Engineers 1939 and served in Egypt and then at the War Office, badly injured in an air raid 1942; architectural adviser with the Ministry of Housing and Local Government, 1946-52.
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- 593 LONDON, St James's, White's Club, copper, frontal elevation of a building, rev. wreath, 25mm, 8.88g (W 1643). Extremely fine, dark patina £50-£70**



- 594 LONDON, St Martin's Lane**, John Delaporte, copper, legend below phoenix, No. 5 below, rev. SELLS ALL SORTS OF HAIRS, etc., 15.20g (Withers –; DH Middlesex 14, same rev. die). *Fair, very rare* £60-£80



- 595 LONDON, The Strand**, Lyceum [Theatre], Royal Italian Opera [House], stained red ivory, legend above name (C. Russell Esqr.), rev. legend (Saturdays 1856, Stall 77), signed by J. Parsons, 39mm, 4.86g (W –; D & W –). *About very fine, extremely rare; pierced for suspension and worthy of further research* £200-£260
Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions

- x 596 YORKSHIRE, Doncaster**, New Betting Rooms Established, 1800, silver, by T. Halliday, building, rev. two racehorses galloping left, 35mm, 14.27g (W 1527; D & W 322/3; cf. DNW 176. 282). *A pocket piece, fine* £50-£70
Provenance: R. Doty Collection [from A. Davison June 1999]; W.J. McKivror Collection



- 597 SCOTLAND (?)**, D. Bristow, 1788, copper, centre countermarked 4, 24mm, 3.50g (Powell, LTT 138, fig. 30; D & W 284/21; MG 1257). *Sculpted on a Georgian Farthing, about very fine, very rare* £70-£90
A mining or coal-related check worthy of further research, but almost certainly not to be associated with Tooting (MG p.156)



- 598 Magistrates Medal of Admission to the Courts**, a copper award by Younge & Deakin, legend in open wreath, rev. closed wreath, named (The Revd. W.R. Hay), 44mm, 43.59g (D & W 89/325). *Stamped (SWIFT?) on reverse, some minor marks and surface deposit, otherwise very fine, rare* £300-£400

William Robert Hay (1761-1839), the well-known token collector and one of the issuers of the 1796 Buxton halfpenny, was one of the magistrates present at the Peterloo Massacre on 16 August 1819. A mass rally took place at St Peter's Field in Manchester to demand parliamentary reform. After the meeting began the magistrates issued arrest warrants for the orator Henry Hunt and three others; the Manchester and Salford Yeomanry attempted to reach the platform to arrest Hunt but became caught in the crowd and in their panic began to hack about them with their sabres. After Hunt had finally been apprehended the magistrates then ordered the 15th Hussars to disperse the crowd and a cavalry charge ensued. In all 18 people were killed and several hundred injured

Numismatic Books from Various Properties

- 599** DAVIS, W.J., *The Nineteenth Century Token Coinage*, London, 1904, xlvii + 277pp, 33 fine plates, fully interleaved in 2 volumes, copy no.19 (Manville 623) [2]. *Publisher's brown quarter morocco, gilt, t.e.g.; spines rubbed and some foxing to endpapers, otherwise internally very fine and fresh, one of the most attractive copies available to commerce and with a fine Yorkshire pedigree* **£300-£500**

Provenance: Ex libris Samuel Henry Hamer, Halifax, Glendining Auction, 26-8 November 1930, lot 769 (part), with his bookplates; James Digby Firth, Headingley, with his bookplates; John Akins.

It is believed that most (if not all) of the first 20 copies were the fully interleaved editions, of which several survive. A newspaper cutting announcing the death of the Manchester collector and author D.T. Batty tipped-in opposite his image, between pages 90 and 91

- 600** WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, vol. III[London, 1891], the 1967 Seaby reprint, pp.1051-1584 + addenda, engraved illustrations in text (Manville 1162); WILLIS, F., *Catalogue of the Collection of Wiltshire Trade Tokens in the Museum of the Wiltshire Archaeological and Natural History Society at Devizes*, Devizes, 1893, 22pp (Manville –); DAVIS, W.J., *The Nineteenth Century Token Coinage* [London, 1904], the 1969 Seaby reprint, xlvii + 284pp, 15 plates, dj (Manville 1189); DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], the 1967 Seaby reprint, 567pp, illustrations in text (Manville 1147), ALS from Barry Greenaway, Lydiard St Millicent, to David Ward, 20 June 1979, tipped-in; SHORTT, H. de S., *The Mints of Wiltshire from Eadgar to Henry III*, 17pp, 4 plates, London, 1948 (Manville 987); ROWE, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text (Manville 1143); SEABY, P.J., and BUSSELL, Monica, *British Tokens and their values*, 1st edn, London, 1970, 199pp, illustrations in text (Manville 1222); WHITING, J.R.S., *Commemorative Medals*, Newton Abbot, 1972, 236pp, illustrations in text, dj (Manville 1266); KEMPSON, E.G.H., *Wiltshire XVII Century Tokens*, 2nd edn, Salisbury, 1978, 28pp (Manville 1392); THOMPSON, R.H., *Sylloge of Coins of the British Isles: 31, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); THOMPSON, R.H. and DICKINSON, M.J., *Sylloge of Coins of the British Isles: 49, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); RAINS, D.R., *Catalogue of Co-Operative Checks & Tokens*, 2nd edn, Leicester, 2004, 229pp (Manville 1942); WHITMORE, J., *The Token Collectors Companion*, Malvern, 2006, iii + 390pp, dj; GAUNT, D.J., and ODDIE, G.O., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no.103 [of 150]; WITHERS, P. and Bente R., *The Token Book 2: Unofficial Farthings...1820-1901*, Llanfyllin, 2013, 310pp, illustrations in text; together with other references (4), by Mattingly, Sear, Kempson, etc [19]. *Publishers' bindings; generally clean*

£70-£100

Provenance: Ex libris David Ward.

End of Sale



**Commission Form – Wiltshire Coins and Paranomismatica,
British Tokens, Tickets and Passes 30 September 2021**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.
These bids are to be executed as cheaply as is permitted by other bids or any reserve.
I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in,
or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

- | | |
|--------------------------|-------------------------------|
| Up to £100 by £5 | £5,000 to £10,000 by £500 |
| £100 to £200 by £10 | £10,000 to £20,000 by £1,000 |
| £200 to £500 by £20 | £20,000 to £50,000 by £2,000 |
| £500 to £1,000 by £50 | £50,000 to £100,000 by £5,000 |
| £1,000 to £2,000 by £100 | Over £100,000 by £10,000 |
| £2,000 to £5,000 by £200 | |

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash
 Cheque
 Credit/Debit Card (see below)
 Bank Transfer
 Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Mastercard
 Visa
 Amex
 Debit Card
 Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date / / Expiry Date / /

Your bids may be placed overleaf

**Commission Form – Wiltshire Coins and Paranumismatica,
British Tokens, Tickets and Passes**

30 September 2021

T

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

Lot No.	£ Bid	Lot No.	£ Bid	Lot No.	£ Bid

Saleroom Notices
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised
The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9am the following day.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

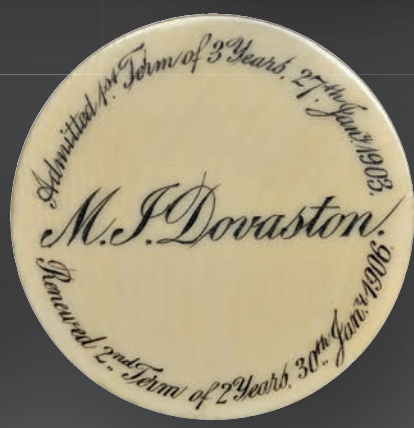
Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



SWINDON BANK, WILTS. £5.

*I promise to pay N^o _____ or Bearer
 on Demand FIVE POUNDS here, between the
 Hours of Ten in the forenoon & Four in the afternoon
 or at Mess^{rs}. Masterman, Peters & Co. Bankers, LONDON.
 value rec^d. SWINDON the _____ day of _____ 18____
 N^o _____ For Strange, Strange & Co.*



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