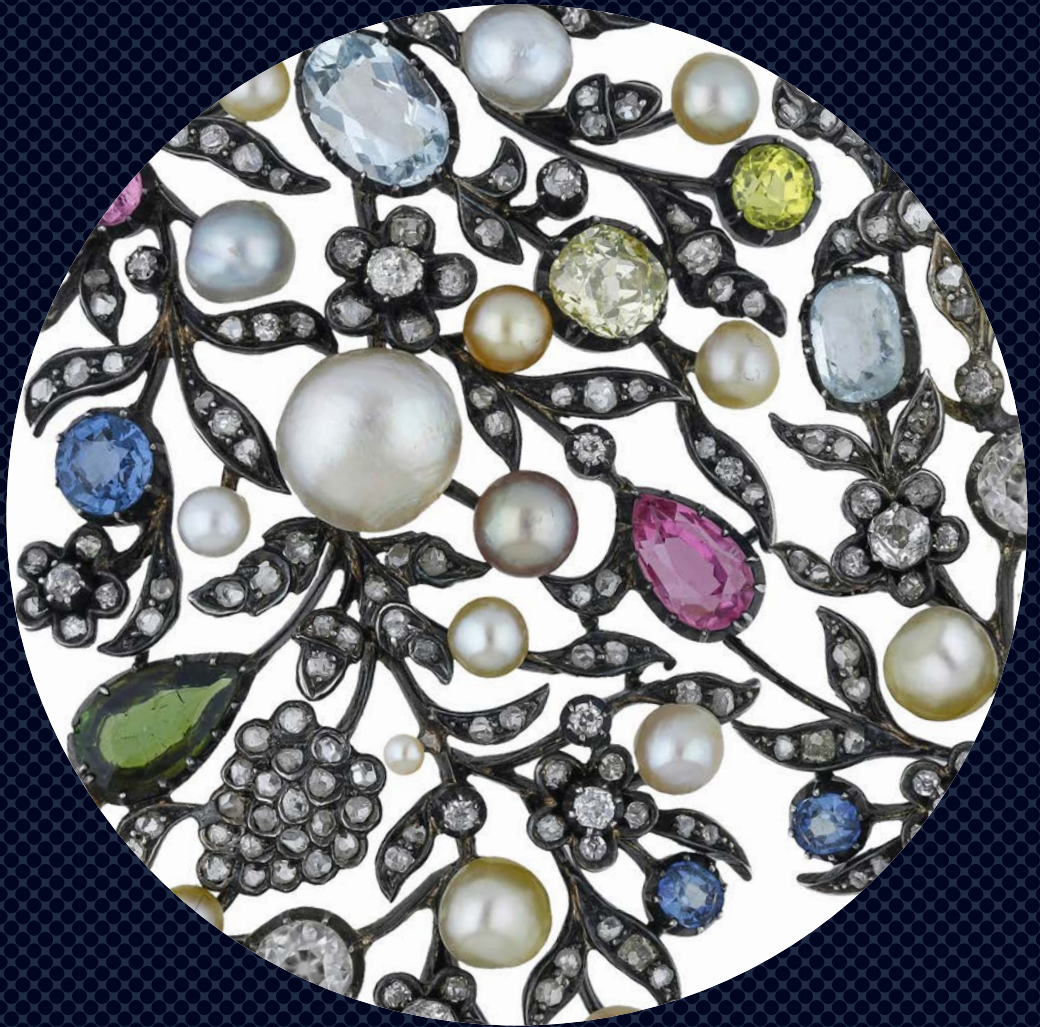


NOONANS  
MAYFAIRS

# JEWELLERY & WATCHES

29 NOVEMBER 2022 AT 12 NOON



FEATURED ABOVE  
LOT 300  
LATE 19TH CENTURY  
YELLOW DIAMOND AND  
GEMSET CORNUCOPIA  
SPRAY BROOCH

BACK COVER  
LOT 361  
A STAINLESS STEEL  
AUTOMATIC DUAL TIME  
ZONE WRISTWATCH BY  
PANERAI, CIRCA 2005

## AUCTION

AN AUCTION OF:  
JEWELLER & WATCHES

DATE:  
29 NOVEMBER 2022 AT 12 NOON

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ACCOUNT NO.: 00622865  
SWIFT CODE: LOYDGB2L  
IBAN: GB70LOYD30966400622865  
BIC: LOYDGB21085

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## ORDER OF SALE

# JEWELLERY & WATCHES

29 NOVEMBER 2022 AT 12 NOON

JEWELLERY	1-317
WATCHES	318-378

### VIEWING

MONDAY 21 NOVEMBER TRADE VIEWING BY APPOINTMENT ONLY 10AM-4.30PM

THURSDAY 24 NOVEMBER 10AM-5.30PM

FRIDAY 25 NOVEMBER 10AM-4.30PM

SUNDAY 27 NOVEMBER 12 NOON-4PM

MONDAY 28 NOVEMBER 10AM-4.30PM

MORNING OF SALE 9.30AM-11AM

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS  
AND CONDITION REPORTS AT [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

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PLEASE CALL 020 7016 1700 OR EMAIL [JEWELLERY@NOONANS.CO.UK](mailto:JEWELLERY@NOONANS.CO.UK) FOR AN APPOINTMENT

#### BERKHAMSTED

17 NOVEMBER & 15 DECEMBER  
10 AM-1.30 PM  
BERKHAMSTED TOWN HALL  
196 HIGH STREET, HP4 3AP

#### BLACKHEATH

8 DECEMBER  
10 AM-2 PM  
CLARENDON HOTEL  
MONTPELIER ROW  
BLACKHEATH VILLAGE  
LONDON SE3 0RW

#### HAMPSTEAD

16 NOVEMBER & 14 DECEMBER  
11 AM-4 PM  
BURGH HOUSE  
NEW END SQUARE  
LONDON NW3 1LT

#### KINGSBRIDGE

7 DECEMBER  
10 AM-2 PM  
HARBOUR HOUSE  
THE PROMENADE, DEVON TQ7 1JD

#### PETERSFIELD

17 NOVEMBER & 15 DECEMBER  
10 AM-2 PM  
SKY PARK FARM  
PETERSFIELD, GU31 5PT

#### RICHMOND-ON-THAMES

1 DECEMBER  
10 AM-3 PM  
RICHMOND HILL HOTEL  
144-150 RICHMOND HILL, TW10 6RW

#### SHAFTESBURY

8 DECEMBER  
10 AM-2 PM  
SHAFTESBURY ARTS CENTRE  
BELL STREET, SHAFTESBURY  
DORSET SP7 8AR



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New clients must register online to bid (whether in person or in absentia). This can be done via our website [www.noonans.co.uk](http://www.noonans.co.uk)

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Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

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All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

### BIDDING IN THE AUCTION ROOM

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The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

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From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

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## TREATED GEMSTONES

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and Noonans cannot be held responsible for any discrepancies.

## UNMOUNTED GEMSTONES

Please note that VAT at 20% is payable on the Hammer price for unmounted diamonds, rubies, sapphires and emeralds. Relevant lots are marked with an asterisk \*. See [www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice](http://www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice)

## EXPORT OF ORGANIC MATERIALS

Organic materials, such as coral and tortoiseshell may be covered by CITES legislation and this may or may not impact export to other countries. Please be aware that it is the buyer's responsibility to arrange for any CITES export licences for their purchases. Please see [www.cites.org](http://www.cites.org). In addition to CITES, mother-of-pearl, coral, and tortoiseshell, if imported into the USA, will be subject to USA Fish and Wildlife regulations.

## WATCHES

All watches are sold as viewed.

Please note that watches with water-resistant cases have been opened to identify the movement and so will no longer be water-resistant unless a service to reseal the watch is undertaken at the buyer's expense.

Watches may have been repaired during the course of their lifetime and Noonans do not guarantee the authenticity of any individual component parts.

In some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or protected species.

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020 7016 1700 or from overseas  
(+44) 20 7016 1700

MOONAN'S  
MAYFAIRS

## SELECTED SILVER & OBJECTS OF VERTU

29 NOVEMBER 2022

THIS AUCTION WILL FOLLOW DIRECTLY AFTER  
THE JEWELLERY AND SILVER AUCTION



A MAGNIFICENT VICTORIAN 18CT  
GOLD RACING TROPHY CENTREPIECE:  
THE 1877 ASCOT GOLD CUP  
WON BY LORD LONSDALE'S 'PETRARCH'  
BY CHARLES FREDERICK HANCOCK  
LONDON 1876



AN IMPORTANT SILVER RACING TROPHY:  
THE 1922 GRAND NATIONAL TROPHY CENTREPIECE  
WON BY HUGH KERSHAW'S 'MUSIC HALL'  
BY ELKINGTON & CO, BIRMINGHAM 1921



# JEWELLERY

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LOT

**No 205**

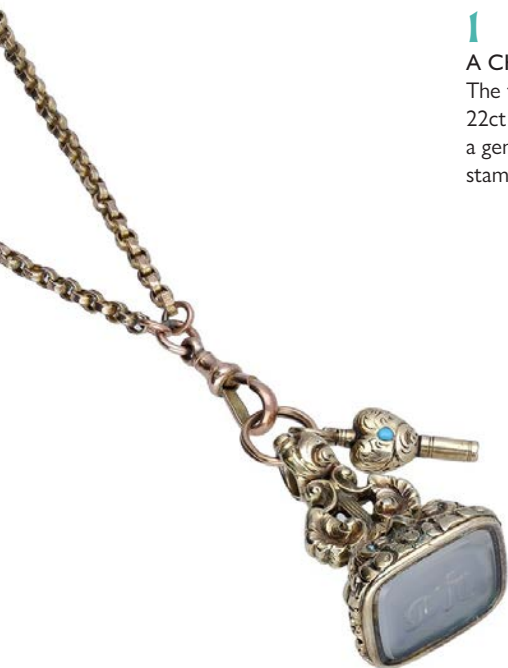






**1**  
A CHARM BRACELET

The faceted cable-link chain suspending various charms to include two 22ct gold bands, two 19th century seal fobs, a diamond-set Golden Fleece, a gem-set watering can, etc., bracelet stamped '18K', charms variously stamped, length 18.3cm. £600–£800



**2**  
A 19TH CENTURY SEAL FOB AND LONGCHAIN

The scroll and foliate fob inlaid with a hardstone seal with engraved initials, suspended from a gold cable-link chain, further suspending a watch key fob, chain stamped '9C', various lengths. £200–£300

**3**  
A GOLD CHARM BRACELET

The 18ct gold bracelet suspending various charms to include a 9ct gold acorn, carriage, a guitar, dolphin, cat and wishbone, several of the charms stamped '14k', length 18.3cm. £1,000–£1,500





#### 4

##### A COLLECTION OF ELEVEN ANTIQUE FOB SEALS AND A WATCH KEY

Mostly gold mounted and inset with a variety of hardstone and gemstone seals, including bloodstone, carnelian, citrine and amethyst, nine with engraving, the watch key suspended by a reeded belcher-link chain, *chain length 12cm.*

£1,500–£2,000



#### 5

##### A 19TH CENTURY GOLD FOB SEAL

The gold mount with highly decorative scroll and foliate decoration, inset with a bloodstone panel with engraved initials 'RND', *length 30mm.*

£100–£200

#### 6

##### AN EARLY 19TH CENTURY FOB SEAL, CIRCA 1830

The gold mounted fob with scroll and foliate decoration, inset with a carnelian seal engraved with coat of arms, *length 35mm.*

£200–£300

The arms are those of the Hawes family. The Hawes were originally of London and Tadworth Court, Surrey. The manor of South Tadworth was purchased by Thomas Hawes in 1620, from John Herendon. In 1631–2 the manor passed to Thomas Grymes or Crymes.





7

**THREE 19TH CENTURY SHELL CAMEO BROOCHES**

To include an oval example carved to depict the Angel of Hope, with anchor and North star; the second depicting a rural scene, with a seated youth and attendant dog, the third, a bacchante, with fruiting vines to her hair, all mounted in gold, *lengths 38-55mm.* (3)

£360-£400



8

**A 19TH CENTURY SHELL CAMEO BROOCH**

Carved to depict a bacchante in profile, with fruiting vines to her hair, mounted in gold, together with a later rectangular shell cameo depicting a pastoral scene, *length 53mm and width 52mm respectively.*

£240-£300



9

**THREE LATE 19TH / EARLY 20TH CENTURY SHELL CAMEO BROOCHES**

The first carved to depict Diana the Huntress, the second, depicting a Vestal Virgin, the third a classical female profile, with flowers to her hair, all mounted in gold, *lengths 46-53mm.* (3)

£240-£300





## 10

### A LATE 19TH/EARLY 20TH CENTURY SHELL CAMEO BROOCH/PENDANT

The oval cameo carved to depict vestal virgins dancing before a monument, attending the eternal flame in honour of the goddess Vesta (Hestia), within a scroll and flowerhead gold surround, stamped '9CT', width 6.5cm. £80-£100

Vesta (known as Hestia in Ancient Greece) was the Roman goddess of the hearth and family. She had a temple inside the Forum, in which a sacred fire burned which was never allowed to go out - if it did, the safety and security of Rome itself was thought to be compromised. The fire was attended by a college of priestesses called the Vestals or Vestal Virgins. The college comprised between 2 and 7 Vestal Virgins at any one time - daughters of aristocrats who were unbound from their families and the usual social obligations placed on women (to marry and bear children). Instead they undertook a 30 year vow of chastity and devoted themselves to the observance of the state rituals of their office - attending the sacred fire, preparing sacred foods used in rituals and caring/guarding sacred objects.

## 11

### A LATE 19TH CENTURY HARDSTONE CAMEO BROOCH

The oval agate cameo carved to depict a classical maiden in profile, in a gold surround with bead detailing and seed pearl highlights, French assay mark, partial maker's mark, scratched inventory number to cameo reverse '458', length 40mm.

£300-£400



## 12

### A LATE 19TH CENTURY/EARLY 20TH CENTURY HARDSTONE CAMEO AND DIAMOND BROOCH

Carved to depict a classical female profile, collet set within old-cut diamond surround within millegrain border, gold and silver mounted, the reverse with brooch and pendant fittings, length 44.5mm.

£800-£1,200



### 13

#### A DIAMOND 'FEATHER' PENDANT AND EARRING SUITE BY TIFFANY & CO.

The navette-shaped pendant drop pavé-set throughout with brilliant-cut diamonds and suspended from a snake-link chain, the earrings en suite, the pendant and chain signed 'T&Co' and 'TIFFANY & CO' respectively, stamped '750', cased, total diamond weight approximately 1.62 carats, pendant length 39mm.

£1,200–£1,500

### 14

#### A SILVER 'MESH SCARF' NECKLACE BY ELSA PERETTI FOR TIFFANY & CO.

Of tapered woven mesh design, signed 'PERETTI' and 'T&Co.', stamped '925', maker's suede pouch and box, length 124cm.

£500–£700

**Elsa Peretti** (1940–2021) was an Italian jewellery designer and fashion model. Having moved to New York in 1968, she originally started designing jewels for herself and soon after collaborated with fashion brands such as Halston. It was Roy Halston who introduced Peretti to Tiffany and in 1974 she debuted her first collection for them. The jewels sold out instantly and the following year she created the 'Mesh' collection, having sought out the old machines used to manufacture the precious metal mesh for purses and evening bags at the turn of the century. Peretti was one of the most successful jewellery designers to work at Tiffany and over the course of her career she went on to create over 30 collections for them, with many, including 'Mesh', still being sold at Tiffany today.



### 15

#### AN 'ATLAS' RING BY TIFFANY & CO.

The openwork band comprising the Roman numerals 3, 6, 9 and 12 between polished borders, in yellow gold, signed 'Atlas', © T&Co. Au750, Italy', in signed Tiffany & Co. case and box, ring size M (leading edge).

£200–£300





## 16

### A 'MOON AND STAR' DIAMOND DRESS RING BY ADLER, 2000

Composed of five tapered bands, the front set throughout with brilliant-cut diamonds in heart, star, crescent and circular-shaped collets, mounted in 18ct white gold, signed 'adler', London hallmark, ring size P. £600–£800

**Adler** are a fifth generation family jewellers. In 1886, Swiss-born Jacques Adler, after training as a jeweller in Vienna, opened a workshop in Istanbul, bringing together Eastern and European influences. The company continued as a family business over the decades. In 1970, the founder's grandsons Franklin and Carlo Adler returned to their family's historical roots, opening a boutique in Geneva.



## 17

### A DIAMOND BOW BROOCH

The highly polished mount set throughout with brilliant and baguette-cut diamonds, white precious metal stamped '14K', total diamond weight approximately 1.50 carats, length 35mm.

£500–£600

## 18

### AN AMETHYST AND DIAMOND BANGLE

The abstract cuff with a cushion-shaped profile, set with a fancy-cut amethyst with panels of brilliant-cut diamonds to either side, indistinct assay marks, total diamond weight approximately 0.45 carat, inner diameter 58mm.

£1,200–£1,500



## 19

### A FANCY-LINK BRACELET

The highly articulated strap of woven ropetwist design, stamped '750', indistinct signature, length 20cm.

£1,000–£1,500







## 20

### A DIAMOND CUFFLINK AND TIE PIN SUITE

The oval plaques with applied brilliant-cut diamond monogram of geometric design, on a brushed satin finish ground and within a brilliant-cut diamond border, to T-bar terminals, the tie pin en suite, *total diamond weight approximately 1.90 carats, cufflink plaque length 22mm.* **£1,500–£2,000**

According to surface analysis by GCS, the cufflinks are testing as Platinum, 800 standard. Report number 5783-019.

## 21

### A PAIR OF RUBY CUFFLINKS

The cushion-shaped plaques with brushed satin finish decorated with scattered grooves, one end highlighted by two rows of calibr -cut rubies, to T-bar terminals, stamped '18K', *plaque length 20mm.* **£300–£500**



## 22

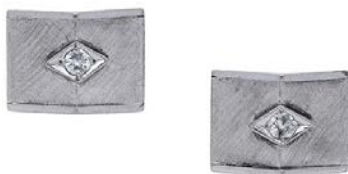
### A PAIR OF DIAMOND CUFFLINKS

The oval plaques with brushed satin finish, central textured section and brilliant-cut diamond highlight, to reeded T-bar terminals, stamped '750', *total diamond weight approximately 0.20 carat total, plaque length 25mm.* **£400–£600**

## 23

### A PAIR OF BICOLOURED CUFFLINKS

Double-sided, each rectangular plaque with reeded decoration, chain connectors between, indistinct assay mark, *plaque length 19mm.* **£300–£500**



## 24

### A PAIR OF DIAMOND CUFFLINKS

The pyramidal plaques with a brushed satin finish, the central brilliant-cut diamond highlight in a lozenge-shaped surround, to T-bar terminals, stamped '18K', *total diamond weight approximately 0.25 carat, plaque length 16mm.* **£300–£500**

## 25

### A PAIR OF AQUAMARINE CUFFLINKS

The fancy-cut aquamarines collet-set to chain connections and bar terminals, engraved '18k', collet length 17mm, gross length 30mm. £260-£300



## 26

### A PAIR OF CITRINE CUFFLINKS

The faceted heart-shaped citrines with hollow ovoid terminals, between chain connectors, stamped '9ct', citrine dimensions 15 x 14mm.

£100-£200

## 27

### A PAIR OF NOVELTY CUFFLINKS

The oval panels modelled as the mask of Tutankhamun, to figure-of-eight connections, yellow precious metal, panel length 19mm. £600-£800



## 28

### A PAIR OF ENAMEL AND DIAMOND CUFFLINKS

The oval panels decorated with blue guilloché enamel, to a white enamel border and supporting central collet set brilliant-cut diamond, to swivel back fittings, stamped '750', panel lengths 17mm. £400-£600

## 29

### A PAIR OF GEM-SET CUFFLINKS

Set with a combination of octagonal-cut peridot, amethyst and citrine, the collets with engraved scroll decoration, plain loop connections, indistinct maker's mark, collet length 13mm. £300-£400



### 30

#### A MASONIC RING

The rub-over mount with an old-cut diamond, the hinged setting opening to form a cross of pyramidal links, with engraved Masonic symbols, mounted to knife-edge shoulders, the band stamped '9CT', diamond weight approximately 0.06 carat, ring size Q½.

£200–£300



### 31

#### OF REGIMENTAL INTEREST: A 9CT GOLD SWEETHEART BROOCH FOR THE ROYAL FUSILIERS

With engraved finish and enamel decoration, the reverse stamped '9CT', length 30mm.

£80–£100

### 32

#### AN EARLY 20TH CENTURY GOLD AND DIAMOND SET PRESENTATION MEDALLION ON FOB

The black grosgrain ribbon suspending a gold bar and a circular medallion below, centred with an old-cut diamond within star setting, the bar engraved: 'PRESENTED TO'

the medallion engraved:

'HONOURABLE Fred Sonnenschein Mayor West Point Nebraska May 1905';

and to the reverse:

'BY HIS COLLEAGUES IN COUNCIL

and 150 of his Constituents in recognition of his meritorious and faithful

services as Mayor';

total diamond weight approximately 0.2 carat, diameter of medallion 39.5mm.

£300–£500



In the 1860s, the United States government forced many of the Native American tribes to cede their lands and settle elsewhere. It opened large areas of land to agricultural developed by Europeans and Americans. Under the Homestead Act, thousands of settlers migrated into Nebraska to claim free land granted by the federal government. The first wave of settlement gave the territory a sufficient population to apply for statehood and Nebraska became the 37th U.S. state on 1 March 1867. By the 1880s, Nebraska's population had soared to more than 450,000 people.

The Norfolk Weekly News Journal of Nebraska, 23 March 1906, makes reference to Fred Sonnenschein being nominated again as Mayor for West Point, Nebraska.





### 33

#### THREE PAIRS OF GEM SET CUFFLINKS

Comprising a pair of 9ct gold collet-set amethyst cabochon cufflinks, a pair of onyx and diamond cluster cufflinks, stamped '9K' and a pair of 9ct gold baton shaped mother-of-pearl and lapis lazuli set cufflinks, all to T-bar terminals, amethyst cabochon diameters 11.5mm. £300-£500



### 34

#### THREE PAIRS OF 9CT GOLD CUFFLINKS

Comprising a pair of slanted rectangular cufflinks with textured finish, a pair of plain polished panel cufflinks with stepped edges, and a pair of knot cufflinks, London and Sheffield assay marks, all to T-bar terminals, first length 29mm. £300-£500

### 35

#### A 9CT WHITE GOLD AND MOTHER-OF-PEARL GENTLEMAN'S DRESS SET

Comprising a pair of cufflinks, four buttons and two dress studs, each mother-of-pearl panel centred with set with a half-pearl, Birmingham hallmark for 1956, cased by Garrard & Co. Ltd., principal panel lengths 13mm. £300-£500





### 36

#### AN EMERALD AND DIAMOND BROOCH

The early 20th century jewel designed as a four-leaf clover, pavé-set with old brilliant-cut diamonds and with a step-cut emerald to each leaf, mounted in platinum and gold, emeralds later replacements, *total diamond weight approximately 2.80 carats, length 27mm.* £3,000–£4,000

### 37

#### A DIAMOND FLOWER BROOCH/PENDANT, CIRCA 1955

The stylised flower with knife-edge detailing and set throughout with brilliant-cut diamonds, partially numbered, later pendant fittings, *total diamond weight approximately 2.25 carats, length 5.2cm.* £800–£1,000



### 38

#### AN 18CT WHITE GOLD HALF HOOP DIAMOND RING

The tapered band pavé set to the front with brilliant-cut diamonds, stamped '18K' '750', London hallmark for 2010, *total diamond weight approximately 0.45 carat, ring size approximately L - N (sizing beads).* £400–£600

### 39

#### A DIAMOND SET DRESS RING

Composed of pierced brilliant-cut diamond flower head clusters, stamped '18K' and '750', *total diamond weight approximately 1.89 carat, ring size R½.* £1,000–£1,500



### 40

#### AN 18CT WHITE GOLD AND DIAMOND FLOWERHEAD BRACELET

The diamond-set flowerhead duos spaced by diamond collets and floral motifs, London hallmark 2009, *total diamond weight approximately 1.26 carats, length 18.5cm.* £600–£800





41

**AN EMERALD AND DIAMOND PENDANT**

First quarter of the 20th century, the pierced pendant with millegain detailing and set with single-cut diamonds, terminating in a polished emerald bead drop, suspended from a cable-link chain, mounted in platinum, maker's mark 'CB'; *pendant length 37mm, chain length 43cm.*

£1,000–£1,500



42

**A PAIR OF EMERALD AND DIAMOND EARRINGS**

Converted from an Art Deco bracelet, circa 1925, of openwork geometric form, each set with a step-cut emerald within an octagonal surround set with vari-cut diamonds, *total diamond weight approximately 1.00 carat, length 20mm.*

£700–£900

43

**AN ART DECO EMERALD AND DIAMOND CLIP**

The tapering clip with foliate detailing and set with three step-cut emeralds, within a pierced surround set with cushion-shaped and old brilliant-cut diamonds, mounted in platinum, *total diamond weight approximately 2.00 carats, length 32mm.*

£1,200–£1,500



44

**A DIAMOND AND EMERALD LINE BRACELET**

Composed of a series of brilliant-cut diamonds spaced by circular-cut emeralds, stamped 'K18 WG', *total diamond weight approximately 1.58 carats, length 18.3cm.*

£900–£1,200







**45**  
**TWO CHARM BRACELETS AND  
 A 9CT GOLD INGOT PENDANT**  
 The two 9ct gold charm bracelets  
 suspending assorted charms, and a  
 9ct gold 'Silver Jubilee' ingot pendant,  
 London hallmark for 1977, various  
 lengths. (3) £800-£1,000



**46**  
**A PAIR OF GOLD BANGLES**  
 The ropetwist bangles with beaded fringe decoration,  
 inner diameters 6.5cm. £1,000-£1,500

According to a surface analysis test of one bangle at  
 GCS, the metal tested as 19ct gold. Verbal report  
 number 5782-1680.





## 47

### A SMALL COLLECTION OF DISNEY CHARMS AND PENDANTS

Including a bicolour 9ct gold articulated and gem-set Mickey Mouse pendant on a 9ct gold snake-link chain, a further 9ct gold Mickey Mouse pendant and a 9ct gold Minnie Mouse pendant, together with base metal costume jewellery examples of Mickey Mouse, Pluto and Tigger, three charms with UK hallmarks, *various lengths. (Quantity)*

£240-£300

## 48

### A DIAMOND SKULL AND CROSS BONES PENDANT

The eyes set with brilliant-cut diamonds, the whole suspending a belcher-link chain drop terminating in a bone, stamped '750', Italian assay mark, *total diamond weight approximately 0.40 carat, length 45mm.*

£600-£800



## 49

### A FANCY-LINK BRACELET

Designed as a woven herringbone strap, stamped '18K', *length 18cm.*

£800-£1,000





## 50

### A STAR RUBY AND DIAMOND SUITE

Comprising a necklace, ring and pendant earrings, each set with a star ruby cabochon within a surround of single-cut diamonds, stamped '750', total diamond weight approximately 0.70 carat, pendant length 19mm, earring length 36mm, ring size M. £1,200-£1,500



## 51

### A SAPPHIRE AND DIAMOND CLUSTER RING

The lozenge-shaped cluster comprising four circular-cut sapphires claw-set within a surround of brilliant-cut diamonds, total diamond weight approximately 0.60 carat, ring size approximately L - O (sizing beads). £300-£500



## 52

### AN OPAL AND DIAMOND CLUSTER RING

The oval opal cabochon collet set within a brilliant-cut diamond cluster, to broad bicolour reeded band, total diamond weight approximately 1.28 carats, ring size approximately R (band slightly oval). £500-£700



## 53

### A GARNET BEAD NECKLACE WITH GEM-SET BUTTERFLY CLASP

The four uniform rows of garnet beads to a gold mounted butterfly clasp set with a combination of circular-cut rubies, rose-cut diamonds and pearls, length 40cm.

£800–£1,200



## 54

### A VICTORIAN SMALL DIAMOND CRESCENT BROOCH

Set throughout with graduated old-cut diamonds, gold and silver mounted, total diamond weight approximately 0.57 carat, length 20mm.

£200–£300



## 55

### A GARNET AND DIAMOND CLUSTER RING

The oval-cut garnet claw-set within a surround of single-cut diamonds, the band stamped '18CT', total diamond weight approximately 0.36 carat, ring size M½.

£200–£300



## 56

### A RUBY AND DIAMOND RING

The pear-shaped ruby claw-set to princess-cut diamond shoulders, stamped '750', total diamond weight approximately 0.35 carat, ring size N.

£400–£600

## 57

### A CULTURED PEARL NECKLACE

The graduated strand of cultured pearls terminating in a transitional-cut diamond and cabochon emerald-set clasp, total diamond weight approximately 0.30 carat, length 56.6cm.

£600–£800



## 58

### A BLUE CHALCEDONY NECKLACE AND BRACELET

The stained blue chalcedony faceted beads strung as a single-row necklace, together with a bracelet set with sugarloaf cabochons, collet set, the bracelet clasp stamped '9CT', necklace length 53cm, bracelet length 20cm. (2)

£260-£300



## 59

### A LAPIS LAZULI AND DIAMOND RING BY PIAGET, CIRCA 1960

Set with a cut-cornered rectangular cluster of brilliant-cut diamonds, on a polished lapis lazuli ground within a brilliant-cut diamond-set border, the 18ct gold textured mount of tapering design, signed, European convention mark, ring size S - T.

£800-£1,200

## 60

### A DIAMOND DRESS RING

The bombé ring formed of scrolling foliage and flowerheads scattered with brilliant and single-cut diamonds, stamped '9CT', maker's mark 'L.K.', total diamond weight approximately 1.35 carats, ring size N.

£800-£1,000





61

**A MARQUISE-CUT DIAMOND PENDANT**

Claw-set and suspended by tapered bale, stamped '750', diamond weight approximately 1.28 carats, pendant length 21mm.

£2,400–£3,000

62

**A PAIR OF AQUAMARINE AND DIAMOND CLUSTER EAR STUDS**

Each set with an oval-cut aquamarine within a surround of brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.70 carat, length 12mm.

£300–£500



63

**A THREE STONE DIAMOND RING**

The step-cut diamond semi-collet set between two brilliant-cuts, total diamond weight approximately 0.50 carat, ring size P.

£300–£400



64

**A SAPPHIRE AND DIAMOND RING, 1980**

Set with clusters of circular-cut sapphires and brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, maker's mark 'E J Co', total diamond weight approximately 0.30 carat, ring size N.

£200–£300

65

**A CULTURED PEARL BRACELET WITH GEM-SET CLASP**

The three rows of cultured pearls to a textured pierced clasp set with an amazonite cabochon, within a surround of turquoise accents, indistinct assay marks, length 20.5cm.

£100–£200







66

**A SILVER AND COPPERED LEAF NECKLACE AND EARRING SUITE BY VICTORIA SACKWILD**

The fine silver wirework collar suspending a textured spiralling leaf pendant of naturalistic design, the earrings en suite, maker's mark 'VS', London hallmark for 2018, collar inner diameter 12.4cm, pendant length 6.7cm.

£100–£150

67

**A DIAMOND LINE BRACELET**

The brilliant-cut diamonds spaced by slanted links, stamped '14K', total diamond weight approximately 5.00 carats, length 18.5cm.

£1,500–£1,800



## 68

### A SAPPHIRE, DIAMOND AND CULTURED PEARL TASSEL NECKLACE

The two rows of cultured pearls leading to a frontispiece formed of three clusters, each set with a sapphire cabochon within a surround of single-cut diamonds, suspending a fringe of cultured pearls with pointed terminals, stamped '750', Italian assay mark, length 38.5cm. £800-£1,200



## 69

### A 9CT GOLD AND CULTURED PEARL 'MOLECULE' PENDANT AND PAIR OF EARRINGS BY YEN

The tapered pendant of stylised tassel design, suspending gold beads and cultured pearls, the ear studs of similar design and centred with cultured mabé pearls, pendant with London hallmark for 2018, with maker's mark 'YD', pendant length 6.5cm, earring length 20mm. £200-£300

**Yen Duong** is a modern designer of Vietnamese heritage, her early years being spent in Wales. She studied at the Sir John Cass School of Art in London, graduating in 1995. She established YEN Jewellery the following year, working from her studios in Bloomsbury, her designs showing her fascination with the structural elements of jewellery, and incorporating movement and fluidity, with a highly tactile quality. Previous exhibitions of her work include those held at The Goldsmiths' Company and the Crafts Council, and she has worked with Liberty of London, Selfridges and Harvey Nichols.

## 70

### A CULTURED PEARL AND DIAMOND RING BY LILLY HASTEDT, 2009

The pink cultured pearl mounted within an open sphere of brilliant-cut diamonds, to a U-shaped band, with maker's mark 'LH', London hallmark, total diamond weight approximately 0.22 carat, ring size approximately L. £300-£400

**Lilly Hastedt** grew up in Guatemala, and trained as a goldsmith in Germany and London, where her studio has been based for over 20 years. Her inspiration comes from the sights and sounds of the natural world which she experienced in her early years in Central America, motivating her to capture nature's beauty in her distinctive designs, whilst incorporating traditional jewellery making techniques at the heart of her work.





71

**AN 18CT BICOLOUR DIAMOND DRESS RING**

Of undulating form and pavé set with white and treated black brilliant-cut diamonds, London hallmark for 2008, *total diamond weight approximately 2.25 carats, ring size N.* £300–£400



72

**A RUBY AND DIAMOND CLUSTER RING**

Set with an old brilliant-cut diamond within an octagonal target surround set with calibré-cut rubies and single-cut diamonds, between similarly-set shoulders, stamped 'PLAT', signed 'JoAq', *principal diamond approximately 0.35 carat, ring size W.* £1,000–£1,500



73

**AN ONYX AND DIAMOND PANEL RING**

The rectangular panel inset with an old-cut diamond, and flanked either side by three brilliant-cuts in scalloped settings (one diamond single-cut), *total diamond weight approximately 0.24 carat, ring size J.* £500–£700



74

**A RUBY AND DIAMOND BROOCH**

Comprising a circular-cut ruby cluster within a surround of pierced brilliant-cut diamond set scrolls, with applied '750' stamp, the brooch fitting engraved and 'BREV' for 'Brevetto', *length 40mm.* £500–£600





## 75

### A DIAMOND NECKLACE, EARRING AND RING SUITE

The tiered necklace of stylised leaf design and set to the front with brilliant-cut diamonds, the earrings and necklace en suite, maker's mark 'JF', white precious metal stamped '750', total diamond weight 6.10 carats, ring size O.

£3,000–£4,000



## 76

### A ROW OF GOLD BEADS

The spherical prayer beads with a brushed finish and terminating in a tassel drop, stamped '750', Italian assay mark, length 45cm. £1,000–£1,500



## 77

### FOUR ROWS OF GEM-SET BEADS

Comprising prayer beads each formed of polished amethyst, coral *corallium rubrum* or lapis lazuli, terminating in a tassel fringe drop, stamped '750', Italian assay marks, various lengths. £700–£900



## 78

### A COLLECTION OF THREE RINGS

Comprising an early 20th century emerald and vari-cut diamond cluster ring, an 18ct gold V-shape ring with pierced decoration, together with a 9ct gold carnelian set signet ring with textured mount, total diamond weight 0.30 carat, ring sizes O½, Q, and V respectively. £280–£320

## 79

### AN 18CT GOLD BRACELET, CIRCA 1978

Formed as four rows of square-links, UK import mark, length 19.5cm. £500–£600





## 80

### A GEM-SET BANGLE AND EARRING SUITE

The cuff formed of circular plaques leading to crossover terminals each set with a reeded rock crystal boule, within pierced mounts with flowerhead caps, with faceted ruby and sapphire bead accents, the earrings en suite and detaching to form two pendant drops, Italian assay marks, stamped 750', collection 'Sun Day', bangle inner diameter 6.2cm, earring length 41mm. £500-£700



## 81

### THREE DIAMOND BANGLES

Each set with a continuous row of brilliant-cut diamonds, two bangles interspersed with circular-cut rubies, one with circular-cut sapphires, total diamond weight approximately 10.00 carats, inner diameter 6.2cm.

£3,000-£5,000



82

**A TRICOLOUR SAPPHIRE COLLAR NECKLACE**

Comprising three oval mixed-cut yellow, blue, and pink sapphires, collet set to an articulated plain polished collar, stamped '750', length approximately 34.4cm.

£1,600–£2,000

83

**A DIAMOND PEACOCK PENDANT**

The bicoloured gold with matte finish and inlaid with brilliant-cut diamonds of various tints, mounted in 18ct gold, UK import mark, diamonds untested for natural colour, length 48mm.

£400–£600



84

**A 9CT GOLD ANCHOR-LINK NECKLACE CHAIN**

Stamped '375' and with Sheffield import mark, length 52cm.

£180–£220





## HANS GEORG MAUTNER

**Hans Georg Mautner** (1901–circa 1972) was born in Weigelsdorft, Austria, and did an apprenticeship in Prague in 1919, then started work in 1921 for wholesale silversmiths and jewellers Berthold Muller at Hanau. He went on to establish a workshop and retail shop in Vienna in 1925, exhibiting regularly at the Künstlerhaus in Vienna. In 1933 he won a silver medal at the Triennale de Milano and a gold medal at the Paris Exhibition in 1937. According to his biography which accompanied the catalogue for the 1961 International Exhibition of Modern Jewellery 1890–1961, he came to work in London in 1938 where he had a workshop in Hatton Garden.

In the late 1950s and early 1960s, Mautner produced jewels for S. J. Rood in Burlington Arcade and Boucheron in Old Bond Street, both in London. He also made jewellery for the Crown Jeweller Garrard & Co. Ltd from 1952, the year in which they merged with The Goldsmiths & Silversmiths Co. Ltd, and moved premises to 112 Regent Street, London.

Mautner worked with both 9 and 18ct gold, and used semi-precious stones. He produced 'wacky animal brooches in whimsical poses, often using rubies or emeralds as eyes', (Wingfield) - these brooches often being small in size.

Our thanks to: *Mary Ann Wingfield: Modern British Jewellery Designers 1960-1980*, pub. ACC ART BOOKS, 2021, pages 112-121 for additional background information.

**85**

**A GOLD NOVELTY BROOCH, BY HANS GEORG MAUTNER, 1968**

Designed as a stylised 18ct gold reindeer with textured body, polished antlers and legs, the eye set with a ruby cabochon, maker's mark 'HGM', London hallmark, length 49mm. £260–£360



**86**

**A GOLD NOVELTY BROOCH, BY HANS GEORG MAUTNER, 1968**

The 18ct gold penguin with openwork bombé body of ropetwist design, the polished head with ruby cabochon eye and turquoise cabochon highlights to the flippers, maker's mark 'HGM', London hallmark, length 35mm. £400–£600



**87**

**A 9CT GOLD NOVELTY BROOCH, 1973**

Realistically modelled as a horse and foal, with matt finish, maker's mark 'A&W', Birmingham hallmark, length 32mm. £100–£150



## ED WIENER

**Ed Wiener** (1918–1991) was a New York modernist jewellery designer, who started his career in Provincetown and Greenwich Village in the 1940s, working mainly in silver. By the 1950s he began experimenting with the use of gold and precious jewels. His studios were at 53rd Street, and on Fifth Avenue, where he continued to work until his death.

**88**

### A PAIR OF CULTURED PEARL SET EAR PENDANTS BY ED WIENER

Of abstract form, suspending crescent-shaped pendant drop with cultured pearl highlight, stamped '14k' and signed 'ED. WIENER' to the reverse of both, with screw fittings, *length 5cm.*

£400–£600



## MINAS SPIRIDIS

**Minas Spiridis** (1938–2020), a Greek designer, started his career as an apprentice goldsmith in 1953 and began creating his own designs in 1961. In 1969 he moved to New York City, making and selling his jewellery throughout the U.S. and Europe, and working in different media. In 1992 he started creating pieces for Georg Jensen. Known for their sculptural sensibility, his designs included not only jewellery but also a watch and various hollowwares.



**89**

### A DANISH SILVER 'RIGHT LITTLE FINGER' RING DESIGNED BY MINAS SPIRIDIS FOR GEORG JENSEN

Of undulating design, signed, numbered '244', stamped 'Georg Jensen', '925S', maker's box, *ring size K.*

£100–£150

**90**

### AN 18CT GOLD BRACELET BY HIRSCH

The oval links with concealed clasp, signed, London hallmark for 2003, *length 19.5cm.*

£700–£900



## STEPHEN WEBSTER

**Stephen Webster** MBE is a British jewellery designer, best known for his renowned jewellery brand. Born in Gravesend, Kent in 1959, he trained at the Medway College of Design, and after completing his training under Tony Shepherd (a former Prime Warden of the Worshipful Company of Goldsmiths), Webster worked as a jewellery craftsman with several London design houses in Hatton Garden. His career attained recognition when he received the De Beers honour in 1982 and Webster relocated to Canada to design for an independent jeweller, later moving to California where he identified a potential market for his highly creative and distinctive designs. Returning to London in 1989, he established his company Stephen Webster Ltd, currently with over 200 retail outlets worldwide with flagship stores in London, Beverly Hill, Moscow, St Petersburg and Kiev. In 2013, Webster was appointed Member of the Order of the British Empire for services to training and skills in the British jewellery industry.

Described in the Evening Standard (Kathryn Israel, November 2018) as the 'outlaw rock star of Britain's fine jewellery industry', Webster has designed for celebrity clients, a list that includes Elizabeth Taylor, Madonna, Ozzy Osbourne and Sir Elton John, his style of design described again by Kathryn Israel: (*Evening Standard*, November 2018) as 'a fusion of the baroque, rock 'n' roll and punk'.

91

### A PAIR OF 18CT GOLD HOOP EARRINGS BY STEPHEN WEBSTER

The hoops formed as a series of interlocking scrolls leading to an openwork heart, maker's mark, London hallmark, numbered '24175', length 5.5cm.

£500-£700



## GEORGE TARRATT

**George Tarratt** established his firm in 1913 and was joined by his son Ivan in 1936. During the 1950s and 60s Ivan worked with leading jewellers such as Geoffrey Bellamy and Ernest Blyth to create a series of in-house collections. This ring is similar to pieces designed by Ernest Blyth during the early 1960s.

92

### A GOLD DRESS RING BY GEORGE TARRATT LTD., 1964

The polished zig-zag in 9ct gold, maker's mark 'G.T.L.', Birmingham hallmark, maker's case, ring size J-K. £200-£260



**93**

**A PLATINUM AND DIAMOND FIVE STONE RING**

The brilliant-cut diamonds in millegrain settings, Sheffield hallmark for 2005, total diamond weight approximately 0.75 carat, ring size M½. £600–£800



**94**

**A DIAMOND SET RING**

The broad band set to the front with a brilliant-cut diamond cluster, the outer edges similarly-set, total diamond weight approximately 1.40 carats, ring size O. £1,200–£1,500



**95**

**A SAPPHIRE SINGLE STONE RING**

The oval mixed-cut sapphire semi bezel-set to a tapered band, stamped '750' ring size S½. £500–£600



**96**

**A DIAMOND SINGLE STONE RING**

The old oval-shaped diamond in a rubover setting to a plain band, diamond weight approximately 0.50 carat, ring size K. £400–£600



**97**

**A DIAMOND ETERNITY RING**

Set with a continuous row of brilliant-cut diamonds, total diamond weight approximately 1.10 carats total, ring size N - O. £600–£800



98

A GEM-SET 'COCO' BANGLE BY CHANEL

The sprung cuff formed of barrel-shaped panels set with circular-shaped iolites, amethysts and aquamarines, mounted in 18ct gold, signed, French assay mark, maker's mark, numbered 'GJ259', London import mark for 2002, maker's white leather pouch and guarantee paperwork, *inner diameter 5.5cm.*

£3,000–£5,000



CHANEL  
Joaillerie



99

**A DIAMOND FLORAL SPRAY BROOCH, CIRCA 1950**

The bouquet with plain polished and openwork foliage, the flowerhead claw-set with triangular-shaped diamonds and with a central cultured pearl, stamped '0750', length 5.7cm.

£460–£560

100

**A PAIR OF DIAMOND SET BOMBÉ EAR CLIPS**

The hollowed dome ear clips of asymmetrical reeded design with brilliant-cut diamond highlights, yellow and white precious metal mounted, total diamond weight approximately 0.57 carat, length 21mm.

£300–£500



101

**A PAIR OF EAR CLIPS BY BULGARI, CIRCA 1960**

The tapered panels with reeded decoration, signed 'Bulgari', stamped '750', length 18mm.

£500–£700

102

**A GEM-SET BRACELET, CIRCA 1960**

The strap formed of concealed woven links with an abstract textured finish, the foliate frontispiece of spray design, set with circular-cut rubies and brilliant-cut diamonds, stamped '750', maker's monogram 'WT', total diamond weight approximately 0.30 carat, length 17.5cm.

£1,200–£1,500



## 103

### A RUBY BROOCH BY BOUCHERON, CIRCA 1960

The stylised spray with a circular-cut ruby cluster to the centre, within a surround of openwork petals with ropetwist detailing, signed 'Boucheron', French assay marks, numbered, length 42mm. £1,000–£1,500



## 104

### A PAIR OF RUBY AND DIAMOND FLOWER EARRINGS BY TIFFANY & CO., CIRCA 1960

The textured flower heads set with a circular-cut ruby and brilliant-cut diamond cluster to the centre, signed 'TIFFANY & CO', stamped '18KT' and 'ITALY', length 28mm. £600–£800

## 105

### A PAIR OF DIAMOND FLOWER EAR CLIPS

The stylised daffodils of tricoloured design, the petals with engraved detailing, the trumpet and stamen with brilliant-cut diamonds, total diamond weight approximately 0.70 carat, length 26mm. £1,000–£1,500



## 106

### A PAIR OF BICOLOURED EARRINGS

Of bombé swirl design, stamped '750', length 17mm. £220–£260

## THE LADY BROOK MEDIEVAL DIAMOND RING



107

A MEDIEVAL GOLD DIAMOND SET AND INSCRIBED LOVE RING, LATE 14TH CENTURY

The shank taking the form of two angular entwined bands, the square rising pyramidal bezel close set with a pyramidal diamond crystal, the interior bearing a lower case black letter inscription in Medieval French reading: 'ieo vos \* tien \* foi \* tenes \* le moy' translating 'As I hold your faith, hold mine', ring size L½. £30,000–£40,000

*Provenance:* This ring was a detectorist find, discovered in Thorncombe parish, Dorset.

The ring is recorded on the Portable Antiquities Scheme database Ref: DEV-D1B964 and has subsequently been disclaimed as Treasure, Ref: 2019-T179.



The location of the find in Dorset was acquired by Henry de Broc (or de la Brook) from Reginald de Mohun (1206–1258), Feudal baron of Dunster in Somerset who had inherited it from his first wife Hawise Fleming, daughter and heiress of William Fleming. It then passed by descent through the Brook family.

By the late 14th century, the Manor was in the possession of Sir Thomas Brook (c.1355–1418), who also owned La Brooke in the parish of Ilchester, who was the largest landowner in Somerset, and served 13 times as a Member of Parliament for Somerset (between 1386 and 1413). Sir Thomas was the first prominent member of his family, largely due to the great wealth he acquired from his marriage in 1388 to the wealthy widow Joan Hanham (d. 1437). Joan was the second daughter and co-heiress of Simon Hanham of Gloucestershire, and the widow of the Bristol cloth merchant Robert Cheddar (d. 1384), MP and twice Mayor of Bristol, whose wealth comprised 17 manors, five advowsons and very extensive properties throughout Devon, Dorset, Somerset and Gloucestershire, together with 21 shops, four cellars and 160 tenements in Bristol. Her son Richard Cheddar, MP, signed over his large inheritance to his mother and stepfather, Sir Thomas Brook, for the duration of their lives, due to the latter having 'many times endured great travail and cost' in defending them during his minority.

The Brooks were granted a licence to crenelate the Manor in 1396 and create a park of 200 acres of pasture and wood. They resided there until they acquired the manor of Weycroft in the parish of Axminster, Devon, in around 1395, thereafter they split their time between the two residences. In May 1415, an ailing Sir Thomas Brook signed his will at the Manor, although he did not die until January 1418. His wife died 19 years later in 1437, and the couple were buried together in Thorncombe, the local parish church, under an elaborate ledger stone and monumental brass, considered to be one of the finest of its kind in the country. Unusually, although Sir Thomas was a knight, both he and his wife are depicted wearing fine civilian clothes and the Lancastrian Collar of Ss.

The current Church of St Mary the Virgin at Thorncombe was built in 1887, about 50 yards south of the site of the former church (built at the same time as nearby Forde Abbey, in the late 12th / early 13th centuries by Cistercian monks) but the Brook effigies were preserved and inserted in another ledger-stone and placed in a relative position therein on a low tomb.





The monumental brasses for Sir Thomas and Lady Joan Brook at St Mary the Virgin, Thorncombe

Although the knightly chivalric code dates to the 12th century, the notion of chivalric and courtly love really hit its peak in the 14th and 15th centuries. Courtly love is an ideal - the devotion of a great aristocratic knight to the most beautiful, courtly lady, 'that love is not only virtuous in itself but is the very source and cause of all the other virtues'. This period also saw the flowering of 'Court Culture', which brought a new elegance to court life, a new delight in elaborate ceremonialism, and a new and high degree of stylisation to the manners of the French speaking aristocracy in England. This focus on courtly love can be seen in the literature of the time, such as Chaucer and Mallory. It can also be seen reflected in jewels, the ring offered here for sale being a fine example, with the two entwined bands representing the entwined lives of the couple (giver and receiver) and the personal love-themed posy inscription within, written in French (the language of both love and the aristocracy).

In her cataloguing of a similar mid 14th century marriage/betrothal ring with an entwined band, Sandra Hindman also compares the pierced decoration of the band to developments in Gothic architecture, such as Sainte Chapelle in Paris.

#### Literature:

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Ashe, L., *Love and Chivalry in the Middle Ages*, British Library, Jan 2018

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## THE TAUNTON 'BEAUTY OF DEATH' RING



108

### A 15TH CENTURY GOLD POSY RING

The broad slightly concave band within raised beaded borders to each side, the central panel decorated with two sprigs of foliage each topped by a five-petal flowerhead, and spaced with inscription in Medieval French black letter script '**Beau de Mort**', translating as 'Beautiful of death/beauty of death', band width 5.5mm, ring size J (leading edge). £2,000–£2,400

*Provenance:* This ring was discovered by a detectorist near Taunton in 2020.

The ring is recorded on the Portable Antiquities Scheme database, Ref: DEV-A918D2, and has subsequently been disclaimed as Treasure.



The inscription 'Beauty of death' may allude to death as peace or freedom, with dying perceived as a pure form of beauty.

A series of Hebrew poems, written by Medieval French Jews living in Northern France in the 12th and 13th century, record the persecution suffered by the Jews and the intense pressure to convert to Christianity. Many Jews chose suicide over death at the hands of their Christian persecutors, their defiant deaths adding to the concept of 'Beautiful Death', and the narrative of the Medieval Jewish martyr was born. The tragedy of the Martyrs of Blois, the murder of 32 Jewish men and women burnt at the stake in the French town of Blois on the River Loire, in 1171, was recorded in eight of the surviving Hebrew poems.

## THE MARLBOROUGH ICONOGRAPHIC RING



109

A LATE MEDIEVAL GOLD ICONOGRAPHIC RING, CIRCA 1400-1500

Depicting St. Christopher and the Christ Child, the plain D-shaped hoop with flat oval bezel incised with the figure of St Christopher wading left through water, holding a staff in his right hand and carrying the child Jesus on his back, Jesus holding an orb and raising his right hand in blessing, the surround chiselled to receive enamel decoration, (traces only remain), *internal diameter 16mm*. £3,000–£4,000

*Provenance:* This ring was a detectorist find, discovered near Marlborough, Wiltshire.

The ring has been recorded on the Portable Antiquities Scheme database Ref. HAMP-88F882 and has subsequently been disclaimed as Treasure, Ref. 2019 T642.



St. Christopher was a man of great stature and height, who devoted his life to carrying travellers across a river. One day he carried a child who became heavier with every step. When questioned, the child revealed himself as Christ, bearing the weight of the world. This image is now believed to protect travellers, with St. Christopher revered as the Patron Saint of Travellers.

St. Christopher's story was recounted in the 13th century text, *The Golden Legend*.



## 110

### A MEDIEVAL GOLD RING, LATE 13TH CENTURY

The sub-square elevated bezel set with the original cabochon sapphire, in simple collet shaped frame, between linear shoulders, the plain hoop oval in section tapering slightly to the back of shank, *approximate ring size O½*. £1,800–£2,00

*Provenance:* This ring was a detectorist find, discovered near Radley, Oxfordshire.

The ring has been recorded on the Portable Antiquities Scheme database Ref. OXON-C0759C and has subsequently been disclaimed as Treasure, Ref. 2022T674.



Radley vicarage may have been used as a hunting lodge in the Medieval period, while Radley church was rebuilt in 1290 after a fire.



## 111

### A 17TH CENTURY GOLD AND ENAMELLED POSY RING

The band composed of oval panels, each decorated in black enamel supporting a gold fleur-de-lys, spaced by small rectangular panels, the interior inscribed 'Absence moveth teares' in italic script, bearing maker's mark partially obscure '?W' in Roman capitals in rectangular punch, *ring size J*. £1,600–£1,800





## 112

### A LATE 18TH CENTURY INTAGLIO RING

The carved agate depicting Vesta (or Hestia), goddess of the hearth and home, signed 'VARLEY', gold mounted, ring size approximately N (band oval).

£600-£800

Vesta (known as Hestia in Ancient Greece) was the Roman goddess of the hearth and family. She had a temple inside the Roman Forum, The Temple of Vesta, known for its unusual circular shape, in which a sacred fire burned which was never allowed to be extinguished - if it did, the safety and security of Rome itself was thought to be compromised. The fire was attended by a college of priestesses called the Vestals or Vestal Virgins.



## 113

### A SMOKY QUARTZ AND DIAMOND CLUSTER RING, FIRST HALF OF 20TH CENTURY

Set with an oval-cut smoky quartz within a surround of old brilliant-cut diamonds, total diamond weight approximately 0.75 carat, ring size L.

£400-£600

## 114

### TWO EARLY 19TH CENTURY MEMORIAL RINGS

The first with a central glazed hairwork compartment within a seed pearl surround between similarly-set bifurcated shoulders, cased by Bristol Goldsmiths Alliance, some seed pearls deficient, the second designed as an emerald and seed pearl cluster with a glazed hairwork compartment to the reverse, both mounted in gold, ring sizes M and E.

£240-£300



## 115

### A 19TH CENTURY RUBY AND PEARL RING

Comprising a half-pearl set between two cushion-shaped rubies in closed back settings, the gallery and shoulders with scroll and foliate motif decoration, to a reeded band, ring size N.

£200-£300

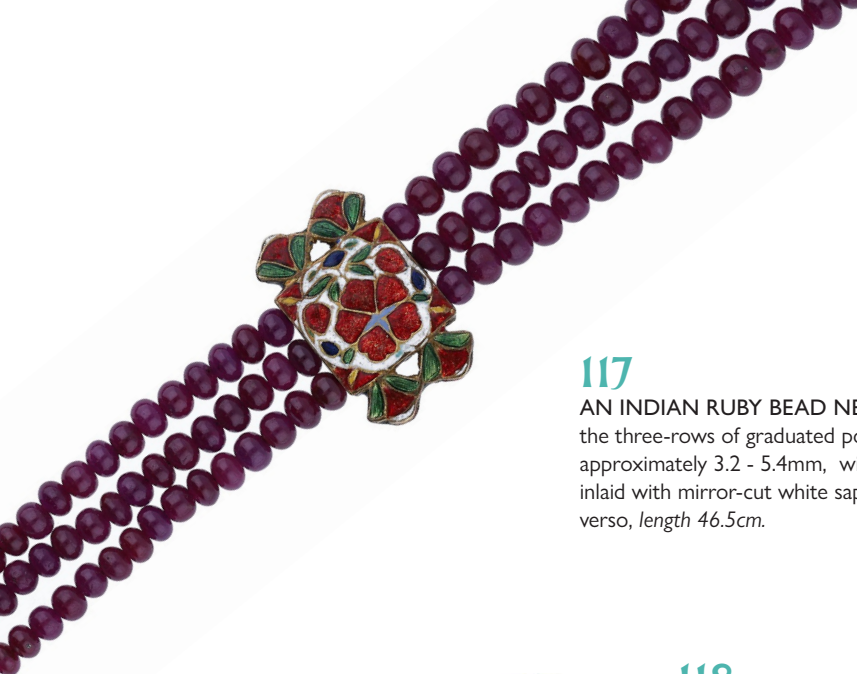
## 116

### A LARGE 19TH CENTURY SMOKY QUARTZ PENDANT

The oval smoky quartz cabochon with a tapered gold bale, quartz dimensions 55 x 45mm.

£300-£400





## 117

### AN INDIAN RUBY BEAD NECKLACE

the three-rows of graduated polished ruby beads, measuring approximately 3.2 - 5.4mm, with a Mughal style plaque spacer inlaid with mirror-cut white sapphires and polychrome enamel verso, length 46.5cm.

£400-£600



## 118

### A YELLOW DIAMOND RING

Set with three brilliant-cut diamonds of yellow tint with colourless diamond highlights between, mounted in 18ct white gold, UK hallmark, stamped 'LJW', diamonds untested for natural colour, total diamond weight approximately 0.75 carat, ring size J - K.

£500-£700



## 119

### AN AQUAMARINE AND DIAMOND RING

The square-cut aquamarine millegrain set within a brilliant and baguette-cut diamond surround, stamped '18CT', total diamond weight approximately 0.28 carat, ring size H.

£300-£400



## 120

### AN EMERALD AND DIAMOND DRESS RING

Of bombé design, set with a step-cut emerald within a surround of single-cut diamonds and with calibré-cut emerald highlights, stamped 'PLAT', signed 'JoAq', total diamond weight approximately 0.50 carat, ring size M - N.

£800-£1,200

## 121

### A GEM-SET BRACELET BY DEAKIN & FRANCIS

The 9ct gold curb-link chain suspending various heart-shaped drops, to include amethyst, garnet, etc., maker's mark, UK hallmark, length 17.5cm.

£300-£500





## 122

### A GEM-SET NECKLACE

Spectacle-set throughout with various oval-cut gemstones to include garnet, amethyst, peridot, etc., mounted in 9ct gold, UK hallmark, length 41cm.

£300-£500

## 123

### A MID 20TH CENTURY GEM-SET SPRAY BROOCH

The engraved foliage scattered with various gemstones to include sapphire, ruby, blue zircon, etc., length 6.6cm.

£260-£300



## 124

### AN AQUAMARINE CHAIN NECKLACE

Composed of heart-shaped aquamarines, collet set and spaced by a series of polished white precious metal links, the ring bolt clasp and preceding link stamped '750', length 61cm.

£400-£600





## 125

### A PAIR OF 18CT GOLD RUBY AND DIAMOND EARRINGS

The stylised flowerheads set with circular ruby cabochons, with pierced gold petals and brilliant-cut diamond highlights, London hallmark for 1990, maker's mark 'BPR', total diamond weight approximately 1.50 carats, length 25mm.

£2,600–£3,000

## 126

### AN 18CT GOLD CABOCHON RUBY AND DIAMOND CLUSTER RING

The ruby cabochon centred within a brilliant-cut and pear-shaped diamond surround, Birmingham hallmark for 1988, total diamond weight approximately 1.42 carats, ring size L.

£3,000–£4,000

According to a verbal report from GCS, the ruby is of Afghanistan origin and has no indications of heating. Report number 5782-3274.







## 127

### A RUBY, EMERALD AND DIAMOND NECKLACE

The graduated gold bead necklace leading to a pavé-set brilliant-cut diamond frontispiece of twisted knot design, with vari-shaped ruby and emerald highlights, length 42cm. £1,500–£2,000

According to a surface analysis test by GCS, the gold beads are testing as 18 carat gold. Verbal report number 5783-112.



## 128

### AN EMERALD AND DIAMOND DRESS RING

Set with an oval mixed-cut emerald between two triangular-shaped diamonds, to a bombé style mount pavé-set with brilliant-cuts, total diamond weight approximately 4.60 carats, ring size L½. £4,000–£6,000

According to a verbal report from GCS, the emerald is of Colombian origin. Report number 5782-3271.



## 129

### TWO GOLD LOCKETS AND A GEM-SET PENDANT

Comprising a 9ct gold locket with scroll outline and engraved decoration, an 18ct gold swivel locket with crosshatch diamond set pattern and forget-me-knot engraving, together with a vari gem-set pendant, suspended by a 9ct gold figaro-link and 18ct gold belcher-link chain respectively, *first locket length 45mm.*

£300–£500



## 130

### A SMALL COLLECTION OF JEWELLERY

comprising an early 20th century sapphire and seed pearl brooch/pendant of whiplash scroll design, an 18ct gold ruby and diamond five stone ring, together with a Chimera scroll ring with blue enamel and white stone decoration, *total diamond weight approximately 0.50 carat, ring sizes N and M respectively.*

£500–£700

## 131

### AN OPAL AND RUBY CROSSOVER BANGLE

The hinged bangle set to the front with opal cabochons and circular-cut ruby accents, highlighted with engraved floral motifs, *inner dimensions 5.5 x 4.7cm (oval).*

£300–£500





### 132

#### AN OPAL PENDANT

The oval opal cabochon in a geometric surround set with faceted marcasite, on a cable-link chain, *pendant length 49mm.*

£150–£170



### 133

#### AN ARTS AND CRAFTS GEM-SET PENDANT

Formed as a cluster of silver beads, collet-set blister pearls and circular sapphire and citrine cabochons, with a blister pearl fringe below, mounted in silver, suspended from an integral cable-link chain, *chain length 43cm, pendant length 5.5cm.*

£200–£260



### 134

#### AN 18CT WHITE GOLD AND CULTURED PEARL SUITE BY BOODLES

The earrings each set with a cultured pearl of black tint within a pair of interlocking hoops, pendant and ring en suite, earrings and pendant signed 'BOODLES', maker's mark 'B&D', London hallmark, *ring size Q.*

£1,500–£2,000



### 135

#### TWO CARVED GEM PENDANTS

Comprising a double-sided rose quartz pendant carved to depict flowering foliage and fruits, with a bamboo branch-style surmount, and a similarly carved turquoise pendant with applied bumblebees and tendril surmount, bale stamped '14K', turquoise untested, lengths 6.8cm and 5cm.

£300-£500

### 136

#### TWO JADE BEAD PENDANTS

The large jade beads mounted to abstract and pierced pendant mounts respectively, one with tassel decoration to the underside, each bale stamped '14K 585', jade untested, bead diameters both approximately 25mm.

£200-£300



### 137

#### THREE JADE PENDANTS

Comprising a Bi, cylindrical and carved jade pendant respectively, each mounted to gold pendant fittings, jade untested, cylindrical pendant length 5.7cm (including pendant fitting).

£300-£500

### 138

#### A TURQUOISE AND ENAMEL 'ARTY' RING BY YVES SAINT LAURENT

The broad band abstractly set with turquoise cabochons and surmounted by an asymmetrical blue enamel panel, set within a reeded collet, signed 'YVES SAINT LAURENT', ring size approximately Q-R (band oval).

£100-£150







**139**

**A JADE AND DIAMOND SPRAY BROOCH BY CHOW TAI FOOK**

The stylised spray set with vari-cut diamonds and with oval jadeite cabochon buds, signed 'C.T.F', stamped '18K', jade untested, total diamond weight approximately 0.80 carat, length 48mm. £1,000–£1,200

**140**

**A JADE AND DIAMOND RING**

The jade cabochon claw-set within an entwined surround of brilliant-cut diamonds, to matching bifurcated shoulders, stamped '750', jade untested, total diamond weight approximately 0.35 carat, ring size L. £200–£300



**141**

**A PLATINUM AND DIAMOND HALF ETERNITY RING**

The fine band set to the front with a series of brilliant-cut diamonds, London hallmark for 2018, total diamond weight approximately 0.12 carat, ring size M. £200–£300



**142**

**A JADE AND DIAMOND RING**

The oval jade cabochon with a trio of brilliant-cut diamonds to either side, between trifurcated shoulders, stamped '18K', jade untested, ring size M. £240–£300



**143**

**A PAIR OF JADE AND DIAMOND EAR STUDS**

The circular jade panels set to brilliant-cut diamond millegrain clusters and centred with a brilliant-cut collet, jade untested, total diamond weight approximately 0.36 carat, diameter 12mm. £400–£600

## 144

### A GEM-SET CUFF

The polished bangle with lion mask terminals, with pink and blue sapphire highlights to the eyes and mane and bead and ropetwist detailing, stamped '750' and 'B38', inner diameter 6cm. £500-£600



## 145

### A GEM-SET BANGLE BY LALAOUNIS

The hinged ropetwist bangle terminating to either side in a Chimera head, with single-cut diamond collars and circular-cut ruby and sapphire highlights, signed 'ILIAS LALAOUNIS', maker's mark, stamped '750', inner diameter 5.8cm. £2,000-£3,000

## 146

### AN 18CT GOLD SAPPHIRE AND DIAMOND TORQUE BANGLE

The ropetwist bangle with fluted terminals, each with harlequin style engraving and set with a sapphire cabochon and brilliant-cut diamond cluster; London hallmark for 1986, indistinct maker's mark, inner diameter 5.5cm. £1,500-£2,000





147

AN 18CT GOLD SAPPHIRE AND DIAMOND COLLAR NECKLACE  
AND BANGLE SUITE

The necklace composed of articulated brilliant-cut diamond pavé-set panels and centred with a sapphire cabochon, spaced by polished chevron links, to a hollow curb-link necklace chain, the bangle of conforming design, London import marks for 1985 and 1986 respectively, total diamond weight approximately 5.90 carats, necklace length 40.5cm.

£5,000–£7,000







**148**

**A SEED PEARL NECKLACE, CIRCA 1900**

The articulated foliate necklace with a whiplash scroll and floral frontispiece, set throughout with seed pearls, to a belcher-link chain and cylindrical clasp, mounted in gold, stamped '15', length 39cm.

£400–£600



Partially illustrated

**149**

**A COLLECTION OF ANTIQUE JEWELLERY, CIRCA 1890–1900**

Comprising a peridot and seed pearl bar brooch, cased by Weir & Sons, a seed pearl necklace of scroll and star design, two gem-set pendants further set with seed pearls, and a seed pearl butterfly and heart pendant, all mounted in gold, various lengths. (5)

£400–£600

**150**

**A 9CT GOLD FOX BAR BROOCH**

Realistically modelled, the fox motif applied to a safety-pin brooch with London hallmark, length 5cm.

£100–£120



**151**

**A PEARL AND DIAMOND COMBINATION JEWEL, CIRCA 1900**

The tiered cluster set with a central pearl within a surround of half-pearls and old brilliant-cut diamonds, the jewel converting to a brooch, pendant and hair pin, mounted in gold, pearls untested, original fitted case, length including bale 40mm.

£600–£800





## 152

### A SEED PEARL NECKLACE, CIRCA 1900

The fancy-link chain leading to a scrolling frontispiece with foliate whiplash detailing, set throughout with seed pearls, mounted in gold, stamped '15C', drop deficient, fitted case by Sir John Bennett Limited, Cheapside, length 39.5cm. £600-£800



## 153

### AN AQUAMARINE AND SEED PEARL NECKLACE, CIRCA 1900

The cable-link chain leading to a scrolling frontispiece with trellis detailing, set throughout with seed pearls, with a cushion-shaped aquamarine to the centre, mounted in gold, stamped '15CT', drop deficient, case by Muir & Sons, Glasgow, length 42.5cm. £600-£800

## 154

### A GOLD AND PEARL BANGLE, CIRCA 1900

The hinged bangle set to the front with openwork seed pearl set detail, cased by Watherston & Son, inner dimensions 5.5 x 4.5cm. £300-£500





## 155

### AN EMERALD RING

Set with five oval-cut emeralds, with brilliant-cut diamond highlights between, stamped '18CT', ring size M

£240–£300



## 156

### A BICOLOUR DIAMOND RING

Bezel-set to the front with brilliant-cut diamonds, total diamond weight approximately 0.36 carat, ring size K.

£260–£300



## 157

### A DIAMOND RING

Of undulating design, the square section band set with brilliant-cut diamonds around two larger brilliant-cut diamonds, stamped '750' and 'ALJ', ring size approximately N.

£200–£300



## 158

### AN EMERALD AND DIAMOND ETERNITY RING

Set throughout with alternating trios of brilliant-cut diamonds and square-cut emeralds, total diamond weight approximately 0.60 carat, ring size M (sizing beads).

£600–£800



## 159

### A DIAMOND FIVE STONE RING

Channel-set with a row of brilliant-cut diamonds, total diamond weight approximately 0.50 carat, ring size H½.

£200–£300



## 160

### A GOLD OWL BROOCH BY E. WOLFE & CO.

The 18ct gold owl in flight with textured feathers, the face with brilliant-cut diamonds and ruby cabochon eyes, maker's mark, London hallmark for 2003, retailer's case by Hancock's & Co., length 39mm.

£300–£500



## 161

### AN EARLY 20TH CENTURY EMERALD AND DIAMOND BROOCH

Designed as a horseshoe set with circular-cut emeralds and old brilliant-cut diamonds, on a knife-edge bar, fitted case, total diamond weight approximately 0.25 carat, length 38mm.

£170–£200

## 162

### A SAPPHIRE AND DIAMOND THREE STONE RING AND AN 18CT GOLD EMERALD AND DIAMOND THREE STONE RING

The cushion-shaped sapphire claw-set between an old-cut and modern brilliant-cut diamond, together with an octagonal-cut emerald and brilliant-cut diamond three stone ring, London hallmark for 1975, total diamond weight approximately 0.70 carat, ring sizes K and P respectively.

£500–£700



According to a verbal report from GCS, the sapphire is of Burmese origin with no indications of heating. Report number 5782-3272.



## 163

### A DIAMOND BRACELET

Set with alternating panels of rose-cut diamonds and step-cut green pastes, on a brick-link bracelet, length 17.5cm.

£100–£200





## 164

### A CULTURED PEARL AND AQUAMARINE CHOKER

The three uniform rows of cultured pearls to an aquamarine and half-pearl clasp, stamped '9CT', length 37.5cm. £500-£700



## 165

### A SAPPHIRE AND DIAMOND FIVE STONE RING

Comprising a principal circular-cut and two oval-cut sapphires spaced by old-cut diamonds, to a scrollwork mount, total diamond weight approximately 1.20 carats, ring size N. £1,000-£1,500



## 166

### A DIAMOND THREE STONE RING

Set with a graduated row of old brilliant-cut diamonds, stamped 'PLATINUM', total diamond weight approximately 1.40 carats, ring size N - O. £500-£700



## 167

### AN ART DECO STYLE GEM-SET PENDANT

The central sapphire and diamond cluster applied to a frosted rock crystal ground, further set within a brilliant-cut diamond border spaced by pairs of calibré-cut sapphires, to a tapered bale, total diamond weight approximately 1.16ct, length 35mm. £800-£1,200





## 168

### A COLOUR CHANGE SAPPHIRE RING

The cushion-shaped sapphire weighing 9.15 carats, and claw-set to single-cut diamond shoulders, ring size leading edge O.

£3,000–£5,000

Accompanied by a Report from The Gem & Pearl Laboratory stating the sapphire is of Sri Lankan origin with no evidence of heat treatment. Report No. 15475, dated 27 March 2018.



## 169

### A TANZANITE AND DIAMOND CLUSTER RING

Set with an oval mixed-cut tanzanite within an undulating surround of brilliant and marquise-cut diamonds, stamped '585', total diamond weight approximately 1.00 carat, ring size Q.

£1,500–£2,000





### 170

#### A LATE 19TH CENTURY AMETHYST NECKLACE

The cable-link chain leading to a graduated series of scrolling openwork and flowerhead plaques each set with a vari-cut amethyst, the drop en suite, mounted in gold, length 43cm.

£500–£600



### 171

#### A PAIR OF AMETHYST EARRINGS

The articulated pendants collet-set with an oval-cut amethyst above a similarly-set flowerhead with an opal cabochon to the centre, terminating in a marquise-shaped amethyst drop, stamped '15C', length 43mm.

£80–£100

### 172

#### AN ANTIQUE DIAMOND AND AMETHYST BROOCH

Later converted, the pierced brooch set throughout with rose-cut diamonds and square-cut amethysts, in pinched collet settings, length 7.1cm.

£1,500–£1,800



### 173

#### AN 18CT WHITE GOLD PINK SAPPHIRE AND DIAMOND LINE BRACELET

Set throughout with heart-shaped pink sapphires spaced by brilliant-cut diamond collets, London hallmark for 2006, total diamond weight approximately 0.30 carat, length 18cm.

£1,200–£1,500

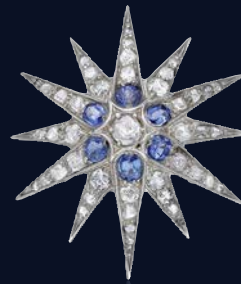


174

A SAPPHIRE AND DIAMOND STAR BROOCH

The 19th century star set with old brilliant, cushion and rose-cut diamonds, with a cluster of later set circular-cut sapphires to the centre, total diamond weight approximately 0.95 carat, diameter 36mm

£500–£700

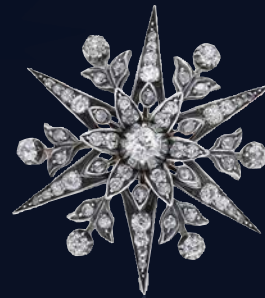


175

A DIAMOND STAR BROOCH, CIRCA 1890

The stylised star with flowerhead and foliate detailing, set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, detachable brooch fitting and hook to reverse, total diamond weight approximately 1.40 carats, width 40mm.

£800–£1,200



176

A DIAMOND STAR BROOCH / PENDANT, CIRCA 1890

Set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, principal diamond approximately 1.10 carats, remaining total diamond weight approximately 5.60 carats, width 50mm.

£4,000–£6,000

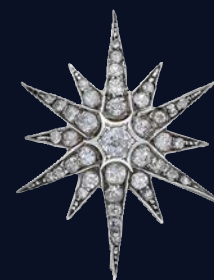


177

A DIAMOND STAR BROOCH, CIRCA 1890

Set throughout with old brilliant-cut diamonds, mounted in silver and gold, detachable brooch fitting and hook to reverse, total diamond weight approximately 1.20 carats, width 37mm.

£600–£800





## 178

### A BALTIC AMBER BEAD NECKLACE

Strung as a single row of polished oval beads, measuring approximately 14mm - 17mm, necklace length 94cm. £200-£300

According to a verbal report from GCS the amber is of Baltic origin and untreated.



## 179

### TWO PAIRS OF GEM-SET EARRINGS, CIRCA 1968

Each designed as a textured 18ct gold leaf with cultured pearl highlights and with a circular-cut sapphire or emerald accent, London import marks, maker's mark 'RDP', length 20mm. £300-£400



## 180

### A FIRE OPAL AND DIAMOND RING

The lozenge-shaped opal collet-set within a surround of single-cut diamonds, mounted in 18ct gold, Birmingham hallmark for 1964, ring size K½. £200-£300

## 181

### AN EARLY 20TH CENTURY BROWN ZIRCON AND DIAMOND RING

The oval mixed-cut brown zircon in a rubover setting, with rose-cut diamond accents to the cardinal points, mounted in platinum and gold, ring size O-P (hoop misshapen). £200-£300



## 182

### A HEMATITE AND CORAL BEAD NECKLACE

Strung as a single-row of coral *corallium rubrum* and hematite beads, interspersed by beaded spacers, stamped '14K', length 78cm. £500-£700

According to surface analysis by GCS, the gold bead spacers are testing as 7 carat gold, the clasp is testing as 14 carat. Report number 5783-018.







### 183

#### AN 18CT GOLD AND DIAMOND COLLAR

The polished links leading to a frontispiece interspersed with graduated brilliant-cut diamonds, UK import mark for 1996, case by Garrard & Co., total diamond weight approximately 2.20 carats, length 42cm. £1,700–£2,000

### 184

#### A DIAMOND SCROLL RING, 1977

Composed of two bold scrolls, each side inset with a row of single-cut diamonds, the band of continuous uniform width, mounted in 18ct gold, London hallmark, with maker's mark 'LES' for Lynne Elizabeth Stephens, numbered '0064', and stamped 'DC78', ring size (leading edge) I. £400–£600

Lynne Elizabeth Stephens registered her hallmark in 1975.



### 185

#### A DIAMOND RING, 1977

Set with a brilliant-cut diamond in a raised claw setting, between broad shoulders extending to form the hoop, mounted in 18ct gold, London hallmark, maker's mark 'LES' for Lynne Elizabeth Stephens, numbered '1183', diamond weight approximately 0.20 carat, ring size N. £260–£300





## 186

### AN EARLY 20TH CENTURY PEARL NECKLACE

The pendant designed as a fruiting vine, the grapes formed as a pearls and the platinum leaves with a textured finish, suspended from a cable-link chain interspersed with pearls and seed pearls, mounted in platinum and gold, stamped 'PLATIN 15CT', fitted case by Boodle & Dunthorne, Liverpool, chain length 48cm, pendant length 37mm.

£700–£900



## 187

### A LATE 19TH CENTURY ENAMEL AND GEM-SET BROOCH

The central oval blue enamel plaque with engine-turned decoration and set with an old brilliant-cut diamond, in a garland surround of floral design, set throughout with old brilliant and rose-cut diamonds and with circular-cut ruby highlights, mounted in silver and gold, with locket compartment to reverse, length 28mm.

£500–£600



## 188

### A DIAMOND AND SEED PEARL HEART BROOCH / PENDANT

Set with an old brilliant-cut diamond in a surround of seed pearls, stamped '14K', cased, diamond weight approximately 0.30 carat, length 27mm.

£340–£400



**189**

**AN EARLY 20TH CENTURY FRENCH PEARL AND DIAMOND BROOCH/PENDANT**

Of garland design, the bow surmount set throughout with rose-cut diamonds and seed pearl highlights, suspending a central natural pearl drop within and with a further natural pearl drop below, mounted in gold, French assay mark, partial maker's mark, detachable brooch fitting and unassociated trace-link chain, pearls untested, length 45mm. £800–£1,200

According to a verbal report from GCS, both pearls are natural saltwater. Report number 5783-111.



**190**

**AN EARLY 20TH CENTURY FIRE OPAL AND DIAMOND BROOCH**

The pierced work brooch vari-set with single and brilliant-cut diamonds, and centred with a navette-shaped fancy-cut fire opal within a millegrain setting, total diamond weight approximately 0.67 carat, length 45mm.

£500–£700



**191**

**AN EARLY 20TH CENTURY ENAMEL, SEED PEARL AND DIAMOND BROOCH**

The white enamel circlet with a row of seed pearls interspersed with rose-cut diamond highlights, with similarly-set X-motifs to the cardinal points, mounted in gold, diameter 22mm. £400–£600

**192**

**AN EARLY 20TH CENTURY ENAMEL, SEED PEARL AND DIAMOND STICK PIN**

The spotted white enamel bow surmount above a seed pearl and old brilliant-cut diamond set circlet with central suspended pearl drop, mounted in silver and gold, composite, pearls untested, total diamond weight approximately 0.35 carat, terminal length 33mm. £400–£600





## 194

### AN EARLY 20TH CENTURY SEED PEARL NECKLACE

The graduated seed pearls measuring 1.50 - 4.80mm, strung as a single-row necklace, the clasp set with a bouton-shaped pearl with an old-brilliant-cut diamond to either side, mounted in silver and gold, clasp stamped '585', pearls untested, together with a two-row cultured pearl necklace with a circular-cut paste cluster clasp, *various lengths*. (2)

£150-£200



## 193

### AN 18CT GOLD AND VARI-COLOURED PEARL NECKLACE

The cultured freshwater pearls spaced by textured gold beads, to an 18ct gold crossover pendant suspending a single freshwater pearl drop, London hallmark for 2004, *length 48cm*. £300-£400

## 195

### AN AMETHYST BRACELET, RING AND BROOCH

The articulated bracelet set with a graduated row of step-cut amethysts, together with a single stone ring and a two stone bar brooch of similar design, brooch stamped '9ct', *bracelet length 17.7cm, ring size P*. (3)

£150-£200



## 196

### A 9CT GOLD BRACELET

The fancy-link strap of openwork track design, Birmingham import mark, *length 19.3cm*. £300-£400







## 197

### A GEM-SET NECKLACE, CIRCA 1900

The cable-link chain leading to a scrolling frontispiece with flowerhead detailing, set throughout with seed pearls and circular-cut peridot highlights, with an oval-cut pink tourmaline to the centre and a similarly-set drop below, mounted in gold, stamped '15CT', one seed pearl deficient, case by Collingwood & Son Ltd., length 40cm. £400–£500

## 198

### AN ITALIAN GOLD STRAP BRACELET, BY UNO AERRE, CIRCA 1960

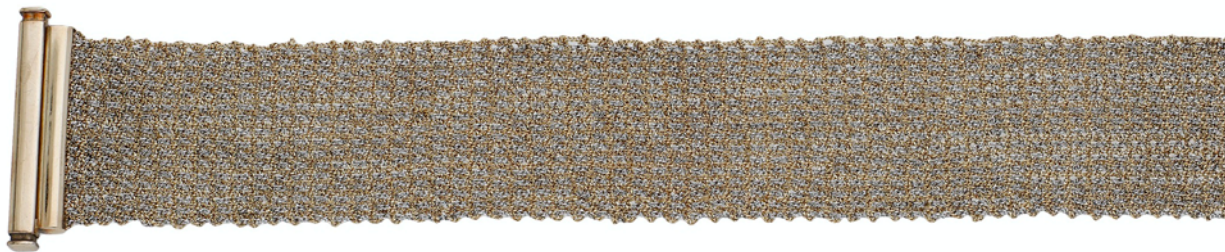
Composed of 18ct gold bars between a woven border, maker's mark, UK import mark, length 20.5cm. £1,100–£1,200



## 199

### A 9CT GOLD BRACELET

The bicoloured strap of woven mesh design, UK hallmark, length 18.5cm. £500–£700



## 200

### A MID 19TH CENTURY GOLD NECKLACE

The box-link chain with finely beaded flowerheads to each side, length 63.5cm. £400–£500



## KARL STITTGEN

**Karl Stittgen** emigrated from Germany in the early 1950s and established himself as a prominent jeweller and watchmaker in West Vancouver. His bold designs soon started to gain international recognition and he opened additional Stittgen stores in Calgary, New York and San Francisco.

Karl Stittgen's impact on both local and international jewellery design was honoured in 2009, when he received the Creative Achievement Award of Distinction at the 5th annual British Columbia Creative Achievement Awards for Applied Art and Design.

Karl Stittgen is essentially now retired but his company still continues to flourish in West Vancouver.

### 201

#### AN ABSTRACT BROOCH BY KARL H. STITTGEN CIRCA 1970

Formed as a series of textured square and rectangular collets, signed, stamped '18K', length 6.8cm. £600–£700



### 202

#### A DIAMOND DRESS RING

The open hoop with a row of princess-cut diamonds to either side and terminating in a brilliant-cut diamond terminal, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.50 carat, ring size G. £340–£400

### 203

#### A DIAMOND BRACELET, CIRCA 1987

The 18ct gold baton-shaped links with bicoloured diagonal stripes and interspersed with collet-set brilliant-cut diamonds, clasp with French assay mark and partial maker's mark, London hallmark, total diamond weight approximately 0.80 carat, length 18.5cm. £600–£800



### 204

#### A GOLD STRAP BRACELET, 1965

The 18ct gold brick-link strap with textured finish, London hallmark, maker's mark 'PP&P', length 18cm. £1,400–£1,600



## ANDREW GRIMA

**Andrew Grima** (1931–2007) was born in Rome to Italian-Maltese parents. Raised in London, he studied mechanical engineering at the University of Nottingham. He joined the Royal Engineers, serving in Burma during World War II. After the war he started working in his father-in-law's jewellery firm in London. In 1951 after his father-in-law died, Grima took over the business and sold it to a stone dealer in Knightsbridge, on the condition that he stayed on as a designer.

Entirely self taught, his limitless imagination led him to create bold and striking designs - each piece being hand wrought, and typically only creating one of each design. In 1960 Grima's talent was spotted by the Art Director at Goldsmiths' Hall, Graham Hughes, who introduced his protégé to many of the rich and famous people who were to become his clients. In 1966 his success was sealed when Prince Philip chose one of his pieces, a stunning ruby brooch, as a present for the Queen, 1966 also being the year that Grima received his Royal Warrant. In the late 1960s he opened his exclusive gallery in Jermyn Street, Mayfair - the debut event being hosted by Lord Snowdon, then married to Princess Margaret, and Grima's reputation continued to grow, attracting a clientele of royalty and society jet-setters of the day.

The winner of numerous awards for his contribution to the jewellery industry, including the Duke of Edinburgh Prize for Elegant Design in 1966, and the De Beers Diamonds International Award - awarded 13 times (more than any other jeweller), today Grima is recognised as being one of the great modernist jewellery designers of the 20th century.

### 205

#### A DIAMOND RING BY ANDREW GRIMA, 1972

The textured matt gold 'paving stones' set with a step-cut and two brilliant-cut diamonds between, on an angular-shaped shank, maker's mark 'AG.Ld', signed 'GRIMA', London hallmark, maker's case and pouch, *diamond weights approximately 1.50 carats, 1.05 carats and 0.70 carat respectively, ring size M.* £5,000–£7,000

Andrew Grima's Stepping Stones Collection of 1973 included a similarly designed 18ct gold yellow articulated bracelet, incorporating the use of irregular abstract textured 'stones', as seen in this ring.

#### Literature:

*Andrew Grima: The Father of Modern Jewellery*, by William Grant, pub. ACC ART Books, page 189.







## 206

### TWO GOLD COIN PENDANTS

Comprising an Italian Umberto I 20 lire, 1882, and a George V half sovereign, 1912, both on soldered pendant mounts. £300-£400

## 207

### A GOLD COIN BRACELET

Formed as a series of ten 1907 Peru 1/5 libra coins, between chain connections, length 18cm. £300-£400



## 208

### A GOLD COIN BRACELET

Mounted with seven American 2½ dollar coins, four dated 1900, three 1902, between twin chain connecting links, soldered, with safely chain, clasp bearing Chinese characters to reverse, length 16.7cm. £1,400-£1,600





## 209

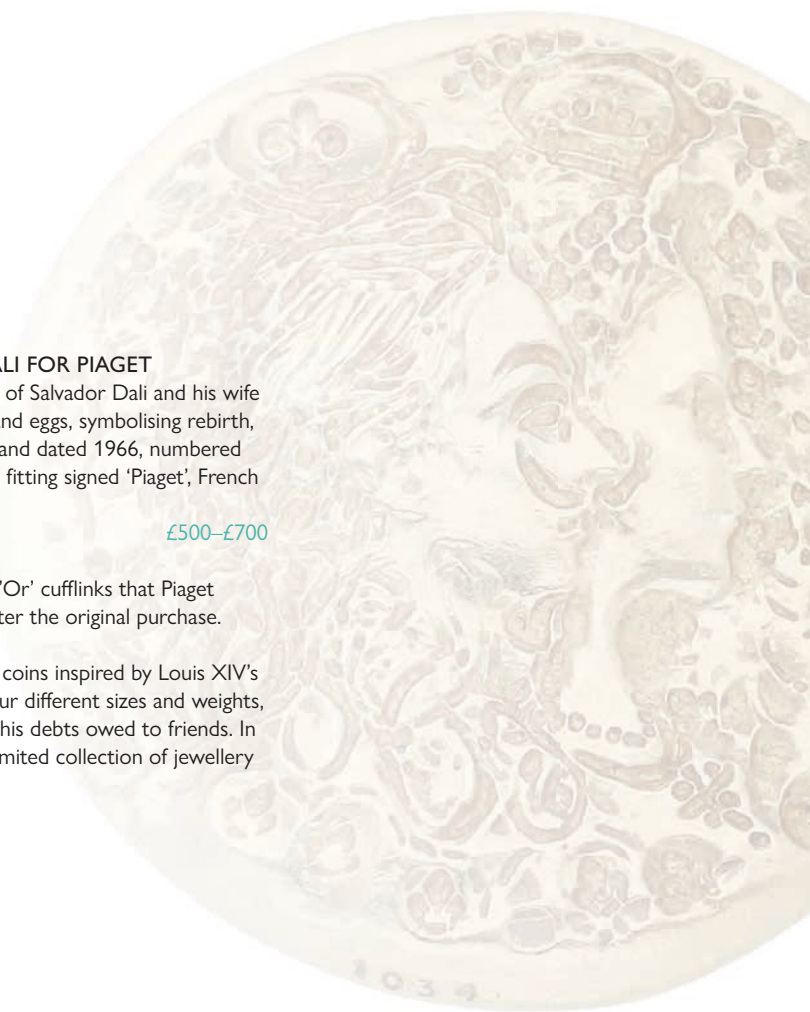
### A 'DALI D'OR' EAR CLIP BY SALVADOR DALI FOR PIAGET

The circular 'Dali d'or' coin depicting the profile of Salvador Dali and his wife Gala, surrounded by laurel leaves, fleurs-de-lys and eggs, symbolising rebirth, the same motifs to the reverse, the coin signed and dated 1966, numbered '1034', '0.900' and 'HF' for Huguenin Frères, clip fitting signed 'Piaget', French assay mark and maker's mark, *diameter 25mm*.

£500–£700

This ear clip was originally from a pair of 'Dali d'Or' cufflinks that Piaget converted in to ear clips for the vendor soon after the original purchase.

In 1966 Salvador Dali minted his own 22ct gold coins inspired by Louis XIV's own personal currency, the 'Louis d'or'. With four different sizes and weights, the coins were occasionally used by Dali to pay his debts owed to friends. In 1967 Dali collaborated with Piaget to create a limited collection of jewellery incorporating the remaining coins.



## 210

### AN AUSTRO-HUNGARIAN GOLD COIN PENDANT

Set with a 1915 Franz Joseph IV four ducat coin (restrike), in pendant mount with ropetwist detailing, *diameter 46mm*.

£700–£900



**211**

**A PAIR OF 'DOUBLE C' EAR CLIPS BY CARTIER**  
Of polished interlocking design, French assay marks, maker's mark, signed, stamped '750', numbered '808973', maker's case, length 21mm. £1,200–£1,500



**212**

**A 'LES MUST DE CARTIER' RING BY CARTIER**  
The 18ct gold of tricolour trinity design, signed to exterior, European convention mark, numbered '55', ring size M-N. £600–£800

**213**

**AN 18CT GOLD PADLOCK BY KURT WEISS FOR CARTIER, 1979**  
With reeded body and ropetwist shackle, maker's mark 'KW', London hallmark, signed 'Cartier', numbered '23/79055', length 34mm.

£1,200–£1,500



**214**

**A 'TRINITY' RING BY CARTIER**  
Of tricoloured interlocking design, maker's mark 'JC', numbered 'N8091', stamped '18CT', maker's pouch and box (associated), ring size approximately J. £400–£600





## 215

### A CULTURED PEARL AND DIAMOND NECKLACE BY CARTIER, 1985

The slightly graduated cultured pearls alternating with polished gold collets and leading to an openwork frontispiece with Arabic script reading 'Allah' and set throughout with brilliant-cut diamonds, mounted in 18ct gold, signed 'Cartier', numbered, London hallmark, maker's mark JC', with additional cultured pearls and gold spacers, fitted case, *total diamond weight approximately 2.10 carats, length 39cm.* £3,000–£5,000

The necklace was specially commissioned directly by the vendor from Cartier.



## 216

### A SAPPHIRE AND DIAMOND NECKLACE AND BRACELET SUITE

Designed as a series of quatrefoil-shaped links interspersed with three cluster plaques, each pavé-set with brilliant-cut diamonds and with an oval sapphire cabochon to the centre, the bracelet en suite, stamped '750', total diamond weight approximately 1.00 carat, necklace length 40cm, bracelet length 19.5cm. £2,000-£3,000



## 217

### A SAPPHIRE AND DIAMOND RING

Channel-set with calibré-cut sapphire and diamonds with reeded intervals between, stamped '18K', ring size P. £500-£700





## 218

### A PAIR OF SAPPHIRE AND DIAMOND EAR CLIPS BY O.J. PERRIN, CIRCA 1965

The articulated drops each set with an oval sapphire cabochon beneath a brilliant and square-cut diamond surmount, suspending a series of similarly-cut diamonds and terminating in a sapphire cabochon and brilliant-cut diamond cluster drop, signed 'O.J. Perrin', maker's mark, French assay mark, *total diamond weight approximately 3.00 carats, length 47mm.*

£3,000–£5,000

## 219

### A SAPPHIRE AND DIAMOND DRESS RING

The bombé style mount vari-set with a graduated brilliant and baguette-cut diamonds, and centred with an oval mixed-cut sapphire, *total diamond weight approximately 2.00 carats, ring size L½.*

£2,000–£3,000

According to a verbal report from GCS, the sapphire is of Madagascan origin and has no indications of heating. Report number 5782-3275.





## 220

### A PAIR OF 18CT GOLD, GARNET AND SAPPHIRE EARRING

Comprising a garnet cabochon within a surround of sapphire cabochon collets spaced by beaded decoration, to post and clip fittings, stamped '750' with London assay mark, maker's mark 'P JL', diameter 25mm. £600–£800

## 221

### A PAIR OF ITALIAN 18CT GOLD EARRINGS

The pear-shaped surmounts to articulated interlocking knot motifs, to post fittings, length 28mm. £140–£180



## 222

### A DIAMOND CLUSTER RING

The central brilliant-cut diamond of yellow tint within an undulating surround of brilliant-cut diamonds, diamonds untested for natural colour, principal diamond weight approximately 1.05 carats, remaining total diamond weight approximately 0.8 carat, ring size J½. £1,200–£1,500

## 223

### A SAPPHIRE AND DIAMOND RING

The oval sapphire cabochon within a surround of old brilliant-cut diamonds, between openwork shoulders depicting a crest with crowned sailboat beneath a globe with a dolphin to either side, on a trifurcated hoop, total diamond weight approximately 0.65 carat, ring size R. £800–£1,000



## 224

### A SMOKY QUARTZ DRESS RING

The large step-cut smoky quartz with ropetwist detailing and flowerhead decoration to the mount, between trifurcated shoulders, quartz dimensions 28 x 20 x 13.5mm, ring size L. £200–£300



## 225

### A MIDDLE EASTERN GOLD FILIGREE NECKLACE

With crescent, star and fringe decoration, to a hook clasp, *length 41.4cm.*

£1,000–£1,500

According to surface analysis by GCS, the necklace is testing as 17 carat gold. Verbal report number 5783-113.

## 226

### A GEM-SET BROOCH/PENDANT BY FRANCONERI & CO, CIRCA 1960

The 'blackamoor' bust with carved face, oval-cut sapphires to the pierced scrolling front, with brilliant-cut diamond highlights to head and robe and step-cut diamonds to the base, stamped '750', Italian maker's mark, one diamond deficient, *length 6.5cm.*

£1,200–£1,500



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



## 227

### A PAIR OF EMERALD AND DIAMOND EARRINGS

Of Art deco style, the central panels composed of graduated rectangular-cut emeralds within a geometric surround of step and brilliant-cut diamonds, flanked either side by a marquise-cut diamond collet, to post and clip fittings, *total diamond weight approximately 3.52 carats, length 21mm.* £3,000–£4,000



## 228

### AN 18CT GOLD RUBY AND DIAMOND ETERNITY RING

The cabochon rubies spaced by duos of brilliant-cut diamonds, London hallmark for 1991, *total diamond weight approximately 0.96 carat, ring size M.* £1,000–£1,500



## 229

### AN 18CT GOLD EMERALD AND DIAMOND FIVE STONE RING

Alternately set with circular-cut emeralds and brilliant-cut diamonds, Sheffield assay mark, *total diamond weight 0.50 carat, ring size L½.* £1,200–£1,800



## 230

### AN 18CT GOLD DIAMOND AND GARNET CROSSOVER RING

Set with a series of brilliant-cut diamonds between sugarloaf cabochon garnet accents, London hallmark for 2004, *total diamond weight approximately 0.35 carat, ring size N.* £300–£500





## 231

### AN EMERALD, DIAMOND AND CULTURED PEARL COLLAR

The five rows of graduated cultured pearls interspersed with oval-cut emeralds and reeded bead spacers, leading to a trefoil frontispiece set with a central old brilliant-cut diamond, the petals formed of vari-shaped emeralds each in a surround of brilliant-cut diamonds, with lozenge shaped clusters to either side, stamped '18K' and '750', principal diamond approximately 1.25 carats, remaining total diamond weight approximately 3.20 carats, length adjustable.

£4,000–£6,000

## 232

### A PAIR OF GOLD EARRINGS

The decorative bloomed gold earrings with applied scroll, foliate and fruiting vine decoration and centred with a turquoise cabochon highlight, to articulated fluted surmounts, the hook fittings stamped '15CT', length 6cm. £300–£500



## 233

### A GOLD LOCKET, CIRCA 1880

The oval locket with applied decoration to the front depicting a bird on a branch of ivy, length including bale 5.8cm. £300–£500



## 234

### A VICTORIAN GOLD NOVELTY BOOK LOCKET

Realistically modelled and opening to reveal two frames, with garnet cabochon and half-pearl decoration, with jump ring bale, length 25mm. £200–£300

## 235

### A PAIR OF 19TH CENTURY TURQUOISE EAR PENDANTS

Each designed as a rectangular openwork cartouche with scroll and scallop detailing and suspending a row of turquoise cabochons within, with a lozenge-shaped drop and foliate surmount, mounted in gold, stamped '15C', length 6.5cm. £150–£200



## 236

### A GOLD GATE-LINK BRACELET

The fancy-link strap with textured decoration and heart-shaped padlock clasp, stamped '9CT', maker's mark, length 20.5cm. £240–£260





## 237

### A GEORGIAN AQUAMARINE PENDANT / BROOCH AND EARRING SUITE

Set with a cluster of cushion-shaped mixed-cut aquamarines, in an openwork surround of cannetille design, the ear pendants en suite, mounted in gold, later brooch fitting, unassociated cable-link chain, cased, pendant length 50mm, ear pendant length 40mm.

£600-£800



## 238

### A MID 19TH CENTURY GEM-SET BROOCH

The gold knot with bead and wirework decoration, applied with gold leaves and oval-cut gem-set buds, in closed-back pink-foiled settings, length 38mm.

£170-£200

## 239

### A SMALL COLLECTION OF CHAINS

Comprising three 9ct gold chains and two further unmarked chains, various lengths. (5)

£800-£1,000







## 240

### A SAPPHIRE AND DIAMOND DRESS RING

The finely pierced plaque set with old brilliant and single-cut diamonds, with a row of calibré-cut sapphire highlights, scroll and foliate detailing, stamped 'PLAT', signed 'JoAq', total diamond weight approximately 0.50 carat, ring size M.

£900–£1,200



## 241

### A DIAMOND SINGLE STONE RING

Set with a cut-cornered diamond in a four claw setting, diamond weight approximately 1.40 carats, ring size L.

£1,000–£1,500



## 242

### A DIAMOND BAND RING

Of pierced geometric design set throughout with single-cut diamonds, total diamond weight approximately 0.80 carat, ring size N.

£200–£300

## 243

### AN ENAMEL AND DIAMOND BRACELET

Composed of undulating red and blue guilloché enamelled links spaced by trios of brilliant and single-cut diamonds, stamped '750' with partial Italian assay mark, total diamond weight approximately 0.51 carat, length 18.5cm.

£1,200–£1,500







## 244

### AN ART DECO DIAMOND DRESS RING, CIRCA 1920

Set with two old brilliant-cut diamonds in a pierced plaque surround set throughout with similarly-cut diamonds and with calibré-cut sapphires to the corners, the tapering shoulders similarly-set, mounted in platinum, *principal diamonds approximately 1.00 carat each, remaining total diamond weight approximately 0.70 carat, ring size H.*

£5,000–£7,000





## 245

### A TURQUOISE AND DIAMOND SUITE, CIRCA 1960

Designed as a graduated series of oval turquoise cabochons, with brilliant-cut diamond petals to alternating sides and undulating ropetwist detailing between, the ring and earrings en suite, fitted case, total diamond weight approximately 3.80 carats, necklace length 46cm, ring size M, earring length 45mm.

£2,000–£4,000



## 246

### A CULTURED PEARL NECKLACE

The cultured pearls of brown-black tint measuring 10.30 - 14.60mm, to an 18ct gold spherical clasp pavé-set with brilliant-cut diamonds, UK import markk, maker's mark 'C&Z' for Colpo and Zilio, Italian assay mark, length 47.5cm.

£1,000-£1,500-



## 247

### A WHITE AND BLACK DIAMOND SET PANTHER RING

Of crossover design, the band set throughout with alternating series of white and treated black brilliant-cut diamonds, to a pavé-set diamond panther head with emerald eyes, total diamond weight approximately 5.95 carats, ring size approximately P.

£800-£1,200





**248**

**A FRENCH GEM-SET COMBINATION NECKLACE, CIRCA 1970**

The triple strand of polished ruby beads and cultured pearls leading to a detachable frontispiece, set with a pear-shaped turquoise cabochon within a tiered wraparound surround set with brilliant-cut diamonds, the clasp further set with a turquoise bead, French assay marks, maker's mark 'Sté E', total diamond weight approximately 3.25 carats, length 45cm, frontispiece length 32mm.

£1,200–£1,500



**249**

**A RUBY AND MOONSTONE BROOCH**

The shaped rectangular moonstone cabochon set within a surround of circular-cut rubies, gold mounted, length 35mm.

£600–£800



## 250

### A DIAMOND DRESS RING

Set with an old cushion-shaped diamond weighing 2.99 carats, in a circular plaque surround decorated with bead and wirework fruiting vines and flowers, the flowerheads set with circular-cut rubies, the shank similarly decorated, case by Marocchino Gioielliere, Torino, ring size L - M. £6,000-£8,000





## 251

### A JADE PENDANT

The mutton fat jade carved and pierced decorated with the character 'Chou', for Longevity, on a woven necklace with interlocking faceted spacers, *jade untested, pendant length 5.6cm.*

£300–£500

## 252

### A LAVENDER JADE PENDANT

The pierced abstract pendant mount set with three lavender jade beads, the bale stamped '585 14K', *jade untested, length 47mm.*

£200–£300



## 253

### A CHINESE CORAL AND JADE BROOCH

The silver filigree mount set with a coral panel of pierced bird and foliate decoration, and suspending a fringe of polished jade beads, the reverse stamped 'CHINA SILVEE', *jade untested, length 6.5cm.*

£150–£200

## 254

### A PAIR OF JADE LEAF EAR PENDANTS

Realistically modelled, the carved jadeite panels suspended by fine chain connections, to stud surmounts with ropetwist and Chinese character decoration, butterfly fittings stamped '750', jadeite untested, length 38mm.

£200–£300



## 255

### A JADE RING

The jadeite cabochon to an open claw setting, stamped '18'; maker's mark 'CYS'; ring size approximately O (band oval).

£300–£500

According to a verbal report from GCS, the jadeite has no indications of impregnation. Report number 5782-3273.

## 256

### THREE JADE PENDANTS

Each variously carved to both sides and with incorporated bales, jade untested, lengths 30, 45 and 26mm respectively. (3)

£300–£500



## 257

### A MID 20TH CENTURY JADE AND DIAMOND BROOCH

Retailed by Liberty, the pierced jadeite plaque carved to depict fruiting foliage and flowers, between scrolling fleur-de-lys terminals set with single-cut diamonds, jade untested, fitted case by Liberty, London, length 6.5cm.

£1,200–£1,400



## FORMERLY THE PROPERTY OF HER ROYAL HIGHNESS THE PRINCESS MARGARET, COUNTESS OF SNOWDON



Princess Margaret at a Charity Ball, 19th August 1955.  
Copyright Central Press/Getty Images.

**Her Royal Highness Princess Margaret Rose** born 21 August 1930, was the younger daughter of the Duke and Duchess of York and sister to Princess Elizabeth, the late Queen Elizabeth II.

Born at Glamis, the ancestral home of the Duchess of York, the Princess was the first royal baby to be born in Scotland since the 1600s. The family lived in London Piccadilly until 1936, when the abdication of King Edward VIII and the ascension of the Duke of York to King George VI, moved the family to Buckingham Palace and the residences of Windsor Castle, Sandringham House and Balmoral Castle. Now second in line to the throne, Princess Margaret was to live her life in the public eye, becoming one of the world's most celebrated socialites, iconised for her striking beauty, style and taste.

From an early age the Princess fully engaged with the Royal Family's public work, becoming patron or president of over eighty organisations, with a particular interest in the fields of welfare and the arts.

On 6 May 1960 the Princess married the photographer Anthony Armstrong-Jones at Westminster Abbey. The following year he was created Earl of Snowdon and Viscount Linley. The couple went on to have two children; Lord Linley, and Lady Sarah Chatto. The marriage of Princess Margaret and Lord Snowdon was dissolved in May 1978.

The Princess' later years were plagued by ill health yet despite her struggles the Princess continued to work and support many of her organisations.

Princess Margaret died on 9 February 2002. Her funeral was held on the 50th anniversary of her father's own funeral and her ashes placed in the Royal Vault in St George's Chapel before being transferred to the tomb of her parents upon the death of Queen Elizabeth The Queen Mother.

**Noonans** are delighted to offer for sale the following two lots, formerly sold at Christie's in the historic auction of June 2006.



**258**

**A GEM-SET PLATINUM AND CHALCEDONY CARD CASE  
ATTRIBUTED TO CARTIER, CIRCA 1910**

Of rectangular form, the clasp and twin hinges of scrolling palmette design, each set with rose-cut diamonds, cabochon emeralds and calibre sapphires, contained in fitted red leather Cartier case, with traces of Cartier address to the inner silk, *dimensions* 9.2 x 5.7 x 1.4cm.

Accompanied by the Certificate of Provenance from Kensington Palace, dated 13 June 2006, in original embossed brown leather folder. **£4,000–£6,000**

*Provenance:* Christie's, Property from the Collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon, Sale 14 June 2006, Lot 340.



  
KENSINGTON PALACE



KENSINGTON PALACE

Certificate of Provenance

*Property from the Collection of  
Her Royal Highness The Princess Margaret  
Countess of Snowdon*

*14 June 2006*



LOT 340  
GEM-SET PLATINUM AND CHALCEDONY CARD-CASE  
ATTRIBUTED TO CARTIER, PARIS, CIRCA 1905

Edward Dolman  
Chief Executive Officer, Christie's International plc



  
Viscount Linley

**CHRISTIE'S**  
8 King Street, St. James's, London





**KENSINGTON PALACE**

Certificate of Provenance

*Property from the Collection of*

*Her Royal Highness The Princess Margaret*

*Countess of Snowdon*

*13 June 2006*



LOT 86  
AN ANTIQUE GOLD DEMI-PARURE

Edward Dolman  
Chief Executive Officer, Christie's International plc



*Linley*  
Viscount Linley

**CHRISTIE'S**  
8 King Street, St. James's, London



FORMERLY THE PROPERTY OF HER ROYAL HIGHNESS  
THE PRINCESS MARGARET, COUNTESS OF SNOWDON

259

A VICTORIAN GOLD DEMI-PARURE, CIRCA 1840

Comprising a hinged bangle, brooch and ear pendants, of hollow form, designed as textured entwined knots suspending twin tassel pendant drops, contained in fitted case, ear pendants adapted with later screw back fittings, *bangle inner diameter 5.7cm, brooch width 4.6cm, ear pendants length 4cm.*

Accompanied by the Certificate of Provenance from Kensington Palace, dated 13 June 2006, in original embossed brown leather folder. £4,000–£6,000

*Provenance:* Christie's, Property from the Collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon, Sale 13 June 2006, Lot 86.



Official portrait of Princess Margaret, 1978, by photographer Norman Parkinson wearing the tassel ear pendants from Lot 259.

Princess Margaret was photographed on numerous occasions wearing individual pieces from this early Victorian gold suite as well as wearing the whole set together. One photograph with Mick Jagger taken after a Rolling Stones concert shows the Princess wearing the brooch to the centre of her dress. Unlike her sister, the late Queen Elizabeth II, who favoured wearing brooches on the traditional left, Princess Margaret followed her grandmother's style and regularly wore them to the centre front of her neckline. In all photographs depicting the Princess wearing this suite, such as in the series of Snowdon family portraits from 1974, Princess Margaret wears the brooch to the centre of her outfit. In a slightly later and better known portrait taken by the photographer Norman Parkinson in 1978, Princess Margaret wears the tassel earrings from this suite together with the diamond and blue enamel bracelet she had received for her 21st birthday.



Photograph of Princess Margaret meeting Mick Jagger after a Rolling Stones concert, seen wearing the brooch from Lot 259.



## 260

### AN 18CT GOLD AND DIAMOND NECKLACE, CIRCA 1967

The textured necklace of ropetwist design, leading to a negligée drop set with brilliant-cut diamond highlights, UK import mark, total diamond weight approximately 0.30 carat, length 46cm.

£700–£900



## 261

### A DIAMOND BANGLE

The 14ct gold wishbone cuff set with a brilliant-cut diamond, Swiss assay mark, maker's mark, European convention mark, inner diameter 5.7cm.

£120–£150

## 262

### A SOUTH AFRICAN 18CT GOLD NECKLACE

Composed of textured bark links, the clasp with Springbok standard guarantee mark and maker's mark 'ET+' for E.Tiessen (Pty) Ltd, stamped '18ct', date letter for 1978, length 68cm.

£3,000–£5,000

E. Tiessen (Pty) Ltd., were Manufacturing Jewellers, 14 Juta Street, Braamfontein, Johannesburg.





## 263

### A MID 20TH CENTURY RUBY SET BROOCH,

Of stylised ribbon form, Set with a small spray of circular-cut rubies, Florentine finish to the front, the reverse with applied '18K ITALY' stamp, length 44mm. £260-£300



## 264

### A CULTURED PEARL AND RUBY BROOCH BY FISHER & CO., CIRCA 1950

Designed as a stylised sunburst, with a cultured pearl cluster to the centre and circular-cut ruby highlights to the outer rays, maker's mark, stamped '14K', diameter 40mm. £200-£300



## 265

### A TWO ROW RUBY AND DIAMOND RING

Set with alternating rows of graduated brilliant-cut diamonds and calibr -cut rubies, stamped '750', ring size M. £200-£300

## 266

### A MID 20TH CENTURY RUBY AND DIAMOND SPRAY BROOCH

The textured leaf with single-cut diamond vein and circular-cut ruby stem, stamped '750', length 5.8cm. £600-£700





## 267

### A PAIR OF MID 20TH CENTURY CONVERTIBLE DIAMOND EARRINGS

The stylised spray surmounts set throughout with brilliant, marquise and step-cut diamonds, with detachable tassel drops set with brilliant-cut diamonds, stamped '14K', case by Diamond Corner, Johannesburg. *total diamond weight approximately 3.50 carats, length 42mm.*

£1,200–£1,500

## 268

### A STAR SAPPHIRE AND DIAMOND CLUSTER RING

The sapphire cabochon set within a cluster surround of tapered baguette and brilliant-cut diamonds, the underbezel stamped '750', to a trifurcated band, *total diamond weight approximately 3.12 carats, ring size L.*

£3,000–£5,000





## 269 A DIAMOND RING

Set with a step-cut diamond weighing 2.22 carats, between baguette-cut diamond shoulders, platinum mounted, stamped 'PT950, remaining total diamond weight approximately 0.50 carat, ring size 1½.

£14,000–£18,000

Accompanied by a report from GIA stating that the diamond weighing 2.22 carats is F colour, VVS1 clarity. Report No. 2225591503, dated 11 August 2022.



**GIA**  
GIA NATURAL DIAMOND GRADING REPORT

August 11, 2022  
GIA Report Number ..... 2225591503  
Shape and Cutting Style ..... Emerald Cut  
Measurements ..... 8.84 x 6.77 x 4.25 mm

**GRADING RESULTS**  
Carat Weight ..... 2.22 carat  
Color Grade ..... F  
Clarity Grade ..... VVS1

**ADDITIONAL GRADING INFORMATION**  
Polish ..... Good  
Symmetry ..... Very Good  
Fluorescence ..... None  
Comments: Surface graining is not shown.

**GIA REPORT 2225591503**  
Verify this report at GIA.edu

**PROPORTIONS**

Profile not to actual proportions

**CLARITY CHARACTERISTICS**

**KEY TO SYMBOLS\***  
 ↗ Feather  
 ↘ Indented Natural

**GRADING SCALES**

**GIA COLOR SCALE**

EXCELLENT	D
VERY GOOD	E
GOOD	F
FAIR	G
POOR	H
	I
	J
	K
	L
	M
	N
	O
	P
	Q
	R
	S
	T
	U
	V
	W
	X
	Y
	Z

**GIA CLARITY SCALE**

FLAWLESS	FL
INTERNALLY FLAWLESS	IF
VERY VERY SLIGHTLY INCLUDED	VVS <sub>1</sub>
VERY SLIGHTLY INCLUDED	VVS <sub>2</sub>
SLIGHTLY INCLUDED	VS <sub>1</sub>
MODERATELY INCLUDED	VS <sub>2</sub>
INCLUDED	I <sub>1</sub>
	I <sub>2</sub>
	I <sub>3</sub>

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and size. Details of finish are not shown.

THE SECURITY FEATURES OF THIS REPORT ARE NOT LISTED. EXCEED THE SECURITY FEATURES OF THIS REPORT.

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## 270

### A PAIR OF INTERCHANGEABLE CULTURED PEARL AND DIAMOND EAR PENDANTS

The domed surmounts pavé-set with brilliant-cut diamonds and suspending a detachable cultured pearl drop, mounted to similarly-set diamond caps and spaced by a single brilliant-cut diamond collet, to post fittings, *total diamond weight approximately 4.09 carats, pearl diameter approximately 13mm, length 30mm.*

£800–£1,200



## 271

### A PAIR OF CULTURED PEARL EAR STUDS

With silver-pink overtones, to post fittings, *diameter 11mm.*

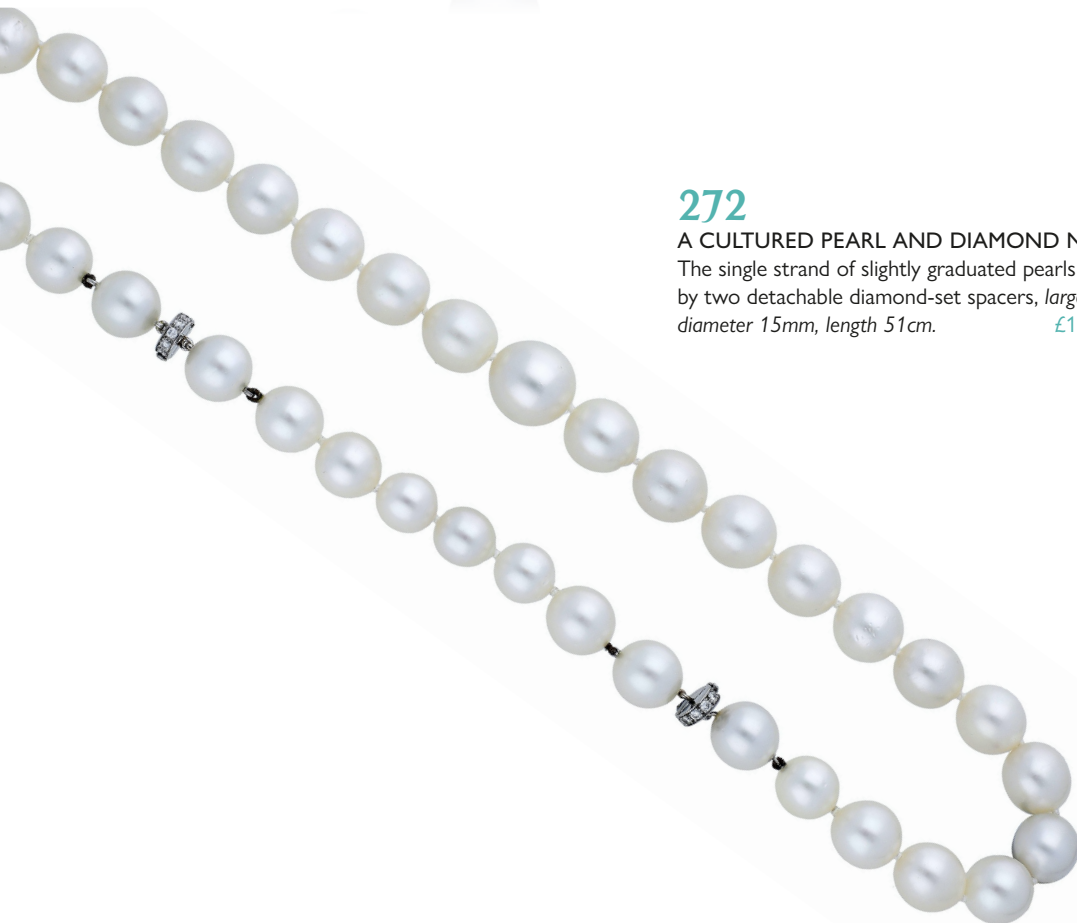
£300–£500

## 272

### A CULTURED PEARL AND DIAMOND NECKLACE

The single strand of slightly graduated pearls spaced by two detachable diamond-set spacers, *largest pearl diameter 15mm, length 51cm.*

£1,200–£1,500

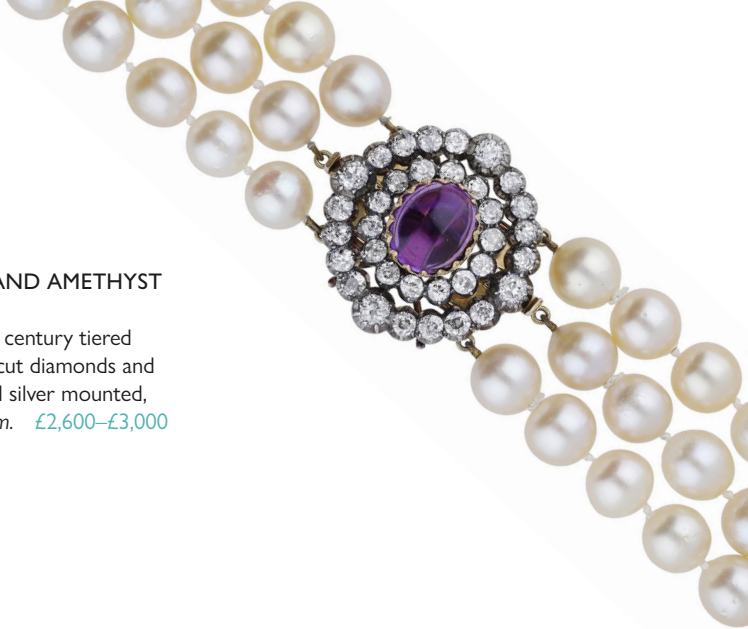




## 273

### A CULTURED PEARL NECKLACE WITH DIAMOND AND AMETHYST SET CLASP

The three uniform strands of cultured pearls to a late 19th century tiered cluster clasp, later converted and set throughout with old-cut diamonds and centred with a later mounted cabochon amethyst, gold and silver mounted, total diamond weight approximately 4.95 carats, length 45.5cm. £2,600–£3,000



## 274

### A CULTURED PEARL AND DIAMOND FLOWER BROOCH

The large pearl centred within a scrolling surround of open petals, millegrain-set with brilliant-cut diamonds, the reverse stamped 'PT 900', maker's mark 'JS', total diamond weight approximately 3.45 carats, diameter 45mm. £500–£700



## 275

### A DIAMOND CLUSTER RING

The hexagonal cluster set throughout with brilliant-cut diamonds, total diamond weight approximately 2.00 carats, ring size O. £500–£700

## 276

### A CULTURED PEARL AND DIAMOND DRESS RING

The baroque-shaped cultured pearl within a pierced bombé mount set throughout with brilliant-cut diamonds, total diamond weight approximately 1.55 carats, ring size L (sizing spring). £1,000–£1,500



## 277

### A CULTURED PEARL NECKLACE WITH DIAMOND CLASP

The graduated row of cultured pearls to an 18ct gold spherical clasp, set throughout with brilliant-cut diamonds and with beaded gold detailing, London hallmark for 1982, total diamond weight approximately 0.75 carat, length 92.5cm. £600–£800





**278**

**A CULTURED PEARL AND DIAMOND BOW BROOCH**

Gold and silver mounted, set throughout with rose-cut diamonds, with three cultured pearl highlights, the bow surmount suspending a detachable articulated tassel drop below, length 5.8cm.

£800–£1,200



**279**

**AN EARLY 20TH CENTURY DIAMOND SCROLL BROOCH**

Set throughout with old and single-cut diamonds, within millegrain borders, total diamond weight approximately 1.69 carats, length 32mm.

£1,200–£1,500



**280**

**A PEARL AND DIAMOND BAR BROOCH, CIRCA 1915**

Set with an old brilliant-cut diamond within a pierced surround of lozenge design, millegrain set with single and rose-cut diamonds and two bouton-shaped pearls, mounted in platinum and gold, pearls untested, principal diamond approximately 0.55 carat, length 6.2cm.

£700–£900



## 281

**AN EARLY 19TH CENTURY DIAMOND FLOWER BROOCH**, the flowerhead set with an old brilliant-cut diamond to the centre, the openwork petals set throughout with old brilliant and cushion-shaped diamonds, petals with closed-back settings, mounted in silver, fitted case by Wartski, London & Llandudno, *principal diamond approximately 1.60 carats, remaining total diamond weight approximately 8.50 carats, diameter 46mm.*

£7,000–£9,000



## 282

### A TURQUOISE BEAD NECKLACE BY BUCCELLATI

The graduated row of turquoise beads terminating in a collet-set cabochon clasp, with textured satin 'rigato' finish, signed 'Buccellati' and '750', length 56cm. £2,000–£3,000

## BUCCELLATI

The Italian firm Buccellati is famous for its rich textural gold jewellery spanning the decades from the 1920s to the 1960s. Their finest pieces are bold and immediately recognisable.

Born in to a family of goldsmiths in 1892, Mario Buccellati was apprenticed to the jewellers and goldsmiths Beltrami & Bernati. In 1919 he opened his own jewellery store and workshop on the Largo Santa Maria, near the Teatro alla Scala, in Milan. In 1951 Mario and his son Luca opened their first store in New York, with another following, on 5th Avenue, in 1954.

Mario Buccellati was the first to introduce the technique of texture-engraving, often using mixed metals of silver and gold, or platinum and gold. The different engraving techniques are called rigato (parallel lines cut onto the surface of metal to obtain a sheen effect), telato (texture, obtained by fine cross-hatched lines), segrinato (engraving in every directions with overlapping textures), ornato (decoration based on natural forms such as animals, leaves and flowers), and modellato (the most delicate engraving technique which consists of reproducing several designs chiselled in three dimensions). When the process is complete, the finish will often resemble a fine fabric - linen, lace or silk. In 1971 Gianmaria Buccellati, grandson of Mario, set up his own eponymous jewellery firm, going on to open stores around the world, including the Place Vendome in Paris. He also set the Italian Gemological Institute, IGI, in 1973, remaining as it's president for the next quarter century. In 2011, the two firms of Mario Buccellati and Gianmaria Buccellati merged to form the single firm of Buccellati.





## 283

### A DIAMOND AND SIMULATED TURQUOISE PENDANT AND EARRING SUITE

The pendant comprising a pear-shaped cabochon set within a rose-cut diamond surround, suspended by a fine belcher-link chain stamped '14K ITALY', the earrings en suite and to hook fittings, pendant length 46mm. **£300-£400**



## 284

### A PAIR OF DIAMOND EAR STUDS

Each set with a brilliant-cut diamond in a four-claw setting, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.65 carat. **£500-£700**

## 285

### A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EAR STUDS

The oval mixed-cut sapphires within a surround of brilliant-cut diamonds, total diamond weight approximately 0.36 carat, length 9mm. **£300-£400**



## 286

### A PAIR OF BLACK OPAL DOUBLET EAR CLIPS

The opal doublets claw-set to open scrollwork mounts, to post and clip fittings, stamped '14K', maker's mark 'GC', length 30mm. **£400-£500**

## 287

### A SAPPHIRE BRACELET, POSSIBLY BY MARIO BUCCELLATI

The articulated bicolour bracelet composed of alternating panels of rectangular-cut sapphires and applied floral motifs, mounted within a ropetwist border and with engraved foliate decoration throughout, length 20.5cm. **£800-£1,200**





**288**

**A DIAMOND SINGLE STONE RING**

The oval-cut diamond of pale yellow tint and claw-set between tapered baguette-cut diamond shoulders, *principal diamond weight 3.04 carats, total diamond weight 3.34 carats, ring size N.* **£3,000–£5,000**



**289**

**A YELLOW SAPPHIRE AND DIAMOND SET CLIP BROOCH**

The mixed-cut yellow sapphire claw-set within a surround of graduated step, single and brilliant-cut diamonds, the clip fitting stamped '585', *total diamond weight approximately 2.41 carats, length 37mm.* **£2,800–£3,200**



**290**

**A PAIR OF DIAMOND EARRINGS BY VAN CLEEF & ARPELS**

The realistically modelled ribbons with brilliant-cut diamonds to the centre, signed 'VCA', maker's mark, numbered 'B3290A14', length 38mm.

£2,000–£3,000

**291**

**A PAIR OF DIAMOND EAR CLIPS**

Each old brilliant-cut diamond in a rubover setting, stamped '750', case by Gioielleria Pivano Martino, diamond weights approximately 2.05 and 2.10 carats, length 10mm.

£10,000–£15,000





**292**

**A MID 20TH CENTURY CORAL AND NEPHRITE BROOCH**

The realistically modelled floral spray with a carved corallium rubrum rose amongst carved nephrite leaves, with single-cut diamond thorns and engraved stem, length 10cm. £1,200-£1,500

**293**

**A GARNET CLUSTER RING**

The circular spessartine garnet cabochon within a cluster surround of circular and oval mixed-cut green and orange garnets, spaced by demantoid garnet accents between, stamped '18k', ring size L. £600-£800







## 294

### A SOLITAIRE DIAMOND RING

The brilliant-cut diamond weighing 4.28 carats within twin claw setting, platinum mounted, the shank stamped 'PLAT' and 'LA VOGUE', ring size K½.

£30,000–£40,000

Accompanied by a report from GCS stating that the diamond weighing 4.28 carats is G colour, VS2 clarity. Report No. 5783-110, dated 14 October 2022.



## 295

### A LATE VICTORIAN GOLD GARNET, PEARL AND GEM SET FRINGE NECKLACE

Composed of a graduating fringe of scrollwork drops, alternately set with heart-shaped almandine garnets between oval mixed-cut aquamarines, all collet mounted, beneath pearl and pink stone highlights, to a belcher-link back chain and slim barrel clasp, the tongue stamped '15ct', length 40.8cm. £1,200–£1,500



## 296

### A RUBY AND DIAMOND THREE STONE RING

The oval mixed-cut ruby claw set between two brilliant-cut diamonds, stamped '18ct', total diamond weight approximately 0.50 carat, ring size M. £600–£800



Accompanied by purchase receipt from Eastern Jewellers, of Abu Dhabi, dated 25th October 2008, for 'One loose natural ruby (1.19ct, Burmies [sic])'.

## 297

### AN EARLY 20TH CENTURY RUBY AND DIAMOND CLUSTER RING,

The oval-cut ruby within a surround of old brilliant-cut diamonds, to a fine reeded hoop, mounted in platinum and gold, total diamond weight approximately 0.75 carat, ring size K. £700–£900

According to a verbal report from GCS, the ruby is of Thai origin with no indications of heating. Report number 5783-016.



## 298

### A DIAMOND BROOCH,

Converted from a 19th century jewel, the scrolled dragon with rose-cut diamond wings and tail, two diamonds deficient, length 35mm. £200–£300

## 299

### A DIAMOND BRACELET

Comprising a series of brilliant-cut diamonds in claw settings, spaced by pierced links, stamped '750', total diamond weight 0.30 carat, length 18.5cm. £300–£500



### 300

#### A LATE 19TH CENTURY GEM-SET BROOCH

The cornucopia issuing flowerheads, foliage and berries, set throughout with old brilliant and rose-cut diamonds, with various gem-set highlights including pearls, two diamonds of yellow tint, green tourmalines, sapphires, etc., mounted in silver and gold, brooch fitting detachable, some pearls deficient, partial maker's mark 'C\*', length 9.5cm.

£2,000–£3,000



### 301

#### A COLLECTION OF SILVER JEWELLERY

Comprising a torque collar, a fixed multi-row bangle, two pairs of plain polish ear studs, a dolphin brooch and a blue hardstone set necklace with fruiting vine motif decoration, *necklace length 45.5cm.*

£200–£300

### 302

#### A SMALL COLLECTION OF JEWELLERY

Comprising a 9ct gold strap bracelet, 1968, with textured finish, a fancy-link chain, a 9ct gold wristwatch by Bueche Girod, and another wristwatch, *various lengths.*

£500–£700

### 303

#### A SMALL COLLECTION OF JEWELLERY

Comprising two gold riding crop brooches, a 19th century onyx and seed pearl locket pendant on a foxtail-link chain, and two further bar brooches, *various lengths.* (5)

£110–£140

### 304

#### A SMALL COLLECTION OF JEWELLERY

Including a Victorian 9ct gold ruby and half-pearl set bangle, a French emerald and old-cut diamond bar brooch, a Scottish brooch set with orange paste and agate panels, together with a 9ct gold novelty 'fumsup' charm with wooden head, later mounted to bar brooch, *bangle inner diameter 5.5 x 4.9mm.*

£200–£300

### 305

#### A SMALL COLLECTION OF ANTIQUE JEWELLERY

To include a late 19th century enamel memorial ring, a 19th century gold bead and wirework heart, a late 19th century gold locket, a gold fob watch, etc., *various lengths.* (Quantity)

£150–£200

### 306

#### A COLLECTION OF FIVE RINGS

Comprising an 18ct gold woven ring, an 18ct gold sapphire and diamond three stone ring, two 9ct gold gem-set rings, together with a paste cluster ring, *ring sizes K - O.* (5)

£200–£300

### 307

#### A SMALL COLLECTION OF ANTIQUE JEWELS

Comprising two late 19th century swivel fob seals, inlaid with polished agate and bloodstone, a mid 19th century gilt fob seal and gold buckle strap, a diamond stick pin and a seed pearl and gold pendant set with two garnet-topped doublets, *various lengths.* (Quantity)

£300–£500



## 308

### A COLLECTION OF JADE JEWELLERY

Comprising a jadeite and pearl plaque brooch, carved to depict a series of fruiting vines, two polished bead necklaces, three plaque rings, a polished bangle, a carved pendant, and a pair of polished drop ear pendants, jade untested, *various lengths*. (Quantity) £600–£800

## 309

### ASSORTED JEWELLERY

To include an agate bead necklace, a silver gilt cuff by Kenart, 1933, a pair of citrine ear studs, stamped '9CT', four thimbles, various costume jewels, etc., *various lengths*. (Quantity) £100–£200

## 310

### A SMALL COLLECTION OF ANTIQUE JEWELLERY

To include a 19th century bead and wirework bangle, a 9ct gold bow brooch, 1909, two 19th century shell cameo brooches, etc., *various lengths*. (Quantity) £170–£200

## 311

### A COLLECTION OF SEVEN ASSORTED RINGS

Comprising two 18ct gold diamond set rings, a bicolour gold band with knot detail, a vari gem-set target cluster ring, two 9ct gold gem-set dress rings, and a plain polish platinum band, *ring sizes N - P*. £600–£800

## 312

### AN AMERICAN COSTUME MESH SCARF BY WHITING & DAVIS LTD, CIRCA 1970

Of triangular form, composed of reflective gilt and brown tones, hook clasp, signed, *length 45cm*. £60–£100

## 313

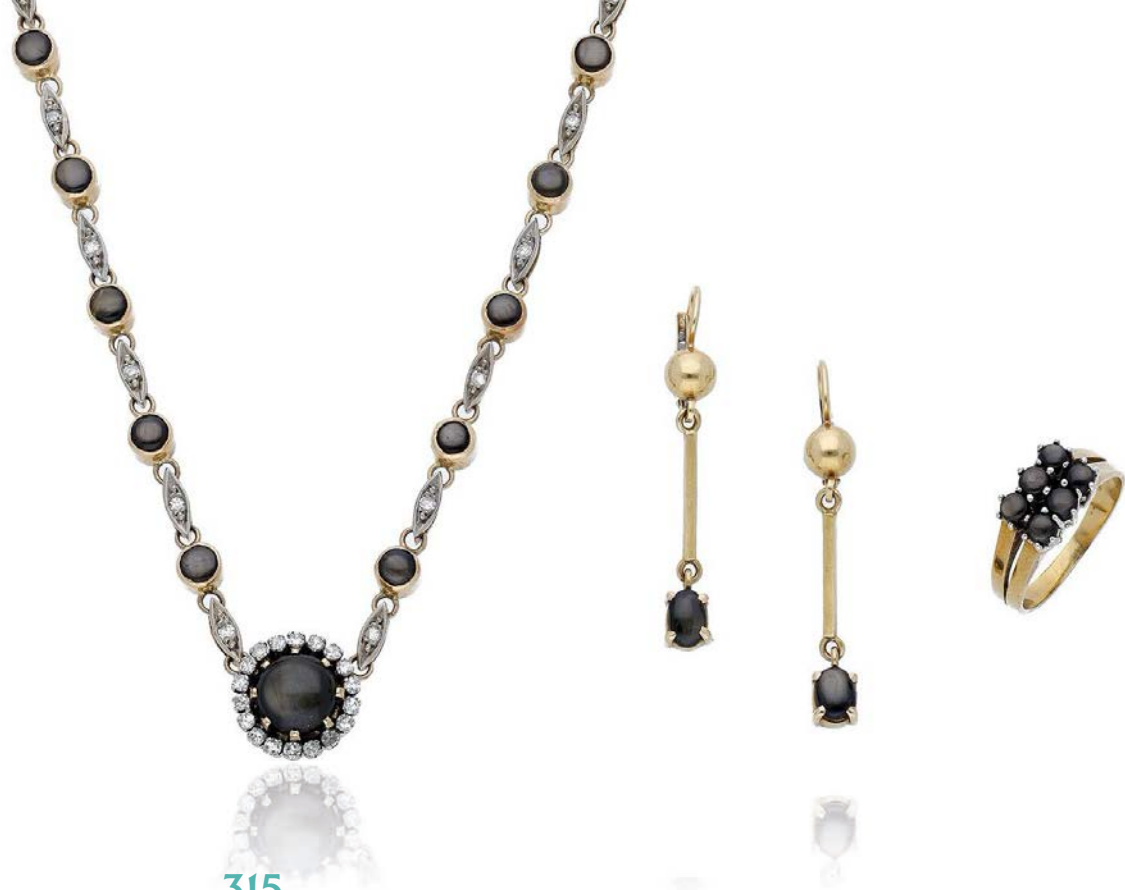
### FIVE EMPTY CARTIER BOXES

Of various sizes, *largest 28cm x 16.5cm*. £50–£80

## 314

### A COLLECTION OF EMPTY JEWELLERY BOXES

Of various sizes, including makers Cartier, Lacloche Frères, Boucheron, Tiffany & Co., F. Hardy & Wolfers, Carrington & Co. and Fontana etc., *largest box 23 x 7.5cm*. (20) £200–£400



**315**

**A STAR SAPPHIRE NECKLACE, EARRING AND RING SUITE**

The necklace composed of star sapphire cabochons spaced by marquise-shaped diamond set collets, and suspending a principle star sapphire and single-cut diamond cluster, together with a pair of ear pendants and a six-stone ring of complimentary design, the ear pendants stamped 'Kt 18', total diamond weight approximately 1.30 carats, ring size N½. £800-£1,200



**316**

**A SAPPHIRE AND DIAMOND SUITE**

Comprising earrings, ring and pendant, each set with an asymmetric cluster of marquise-cut sapphires and brilliant-cut diamond ribbons, ring shank and pendant stamped '750', pendant length 30mm, ring size M. £600-£800

**317**

**A 9CT GOLD CHAIN NECKLACE**

Of twisted fetter and belcher-link form, clasp hallmarked, length 46cm. £200-£300



# WATCHES

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LOT

No 378



173C18

### 318

SWISS. A GOLD OPEN-FACED KEYLESS WATCH WITH BELCHER LINK CHAIN, CIRCA 1900.

Movement: manual winding, lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 14ct gold, engine-turned back with central cartouche, gilt cuvette, no. 21557.

Signed: unsigned.

Dimensions: diameter 45.5mm.

Together with a 9ct gold belcher link chain.

£300–£500



### 319

SWISS. A GOLD OPEN-FACED WATCH, CIRCA 1900.

Movement: three quarter plate, lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gilt metal cuvette.

Signed: unsigned.

Dimensions: diameter 47mm.

£300–£500



### 320

J.W. BENSON. A GOLD OPEN-FACED KEYLESS WATCH, 1928.

Movement: gilt, lever escapement, 15 jewels.

Dial: white enamel, white enamel, Roman numerals, subsidiary seconds.

Case: 9ct gold, consular case, nickel cuvette, Birmingham hallmark for 1928.

Signed: case and dial, movement signed Dennison.

Dimensions: diameter 48mm.

£400–£500



### 321

WALTHAM. AN 18CT GOLD HUNTING CASED KEYLESS WATCH, CIRCA 1907.

Movement: jewelled lever escapement, no. 15751009.

Dial: white enamel, Arabic numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette, no. 267205.

Signed: dial and movement, case signed Dennison Ltd.

Dimensions: diameter 49mm.

£1,600–£1,800



### 322

SWISS. A GOLD HUNTING CASED SPLIT-SECONDS CHRONOGRAPH KEYLESS WATCH PRESENTED TO MASSAR BUIST BY CAPTAIN DEASY AS A SOUVENIR OF THEIR JOURNEY ACROSS THE ALPS IN A 16.20.HP MARTINI CAR IN 1904

Movement: jewelled lever escapement.

Dial: white enamel, Roman numerals, subsidiary dials for constant seconds and 30-minute register.

Case: 18ct gold, gold cuvette with engraved inscription, engraved initials to the cover; no. 25388.

Signed: unsigned.

Dimensions: diameter 52mm.

£2,000–£2,600



### 323

RETAILED BY ARMY & NAVY CO-OPERATIVE LTD. A GOLD HALF-HUNTING CASED KEYLESS WATCH, 1909.

Movement: three-quarter plate, lever escapement, diamond endstone, no. 9570.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, glazed aperture to cover, blue enamel Roman numerals, gold cuvette, engraved crest to the back, London hallmark for 1909, maker's mark JW.

Signed: movement signed Army & Navy Co-operative Ltd. 105 Victoria St. London.

Dimensions: diameter 47.5mm.

£600–£800

### 324

WALTHAM. A GOLD HUNTING CASED KEYLESS WATCH, CIRCA 1903.

Movement: lever escapement, no. 12964927.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 14ct gold, gold cuvette, no. 229305.

Signed: movement and dial, case signed Dubois W.C. CC.

Dimensions: diameter 48.5mm.

£1,000–£1,200



### 325

LONGINES. A GOLD OPEN-FACED KEYLESS WATCH, CIRCA 1928

Movement: cal. 18.89, jewelled lever escapement, no. 4973792.

Dial: silvered, Arabic numerals, subsidiary seconds.

Case: 9ct gold, no. 4973792, London import mark for 1928, maker's mark B&Co.

Signed: dial and movement.

Dimensions: diameter 46mm.

£500–£600

### 326

AGERON. A PARIS. A GOLD AND ENAMEL PAIR CASED WATCH, CIRCA 1780.

Movement: gilt full plate, engraved balance cock, later lever escapement.

Dial: white enamel, Roman numerals, outer Arabic track.

Case: gold consular case, enamel panel to back, two-colour gold swags, no. 4474.

Signed: movement and dial.

Dimensions: diameter 40.5mm.

£200-£300



### 327

WILLIAM GODFREY. A GOLD OPEN-FACED CENTRE SECONDS KEYLESS WATCH, 1877.

Movement: gilt three quarter plate, lever escapement, no. AD 1881.

Dial: white enamel, Roman, centre seconds.

Case: 18ct gold, hinged back with engraved initials, stop lever to band, London hallmark for 1877, maker's mark GHH.

Signed: William Godfrey, Chronometer maker, 19 Devonshire St. Islington, London.

Dimensions: diameter 49mm.

£700-£900

### 328

R. HULL, NEWMARKET. A GOLD HUNTING CASED WATCH, 1867.

Movement: gilt three quarter plate, lever escapement, diamond endstone, no. 29594.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette with inscription, engine-turned covers, London hallmark for 1867, maker's mark HB.

Signed: dial, movement signed R. Hull, Newmarket. 29594.

Dimensions: diameter 46.5mm.

£1,600-£1,800



### 329

HALL & CO. A GOLD HALF-HUNTING CASED KEYLESS WATCH, 1909.

Movement: three quarter plate, lever escapement, no. 12551.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, glazed aperture to the cover with blue enamel Roman numerals, gold cuvette, engraved coat of arms to the back, London hallmark for 1909, maker's mark GHH.

Signed: movement signed Hall & Co., 56 King Street, Manchester.

Dimensions: diameter 47.5mm.

£600-£800





**330**

A LARGE COLLECTION OF 18TH AND 19TH CENTURY ENGLISH BALANCE COCKS AND CONTINENTAL BALANCE BRIDGES.

Gilt, with finely pierced and engraved decoration, some with grotesque masks and foliate designs. (98)

£400–£600



### 331

OMEGA. A STAINLESS STEEL MILITARY ISSUE WRISTWATCH, CIRCA 1950

Movement: cal. 265, manual winding, 15 jewels, no. 12747384.

Dial: black, Arabic numerals, subsidiary seconds, outer minute track, Broad Arrow head.

Case: stainless steel, screw-down back, engraved W.W.W. Y4929 10669128.

Signed: case, dial and movement.

Dimensions: diameter 35mm.

£1,000–£1,500



### 332

OMEGA. A STAINLESS STEEL WRISTWATCH, REF. 2179/4, CIRCA 1944.

Movement: cal. 30T2SC, manual winding, 16 jewels, no. 10225038.

Dial: silvered, Arabic numerals, centre seconds, calibrated outer track.

Case: stainless steel, screw-down back.

Signed: case, dial and movement.

Dimensions: diameter 35mm.

£200–£300

### 333

TISSOT. A GOLD CUSHION-FORM WRISTWATCH, CIRCA 1970.

Movement: manual winding, no. 18884051.

Dial: gilt, applied baton indexes.

Case: 14ct gold, snap-on back, no. 41079.

Signed: case, dial and movement.

Dimensions: length including lugs, 35.5mm, width 33mm. £100–£200





### 334

OMEGA. A GOLD CUSHION-FORM WRISTWATCH, CIRCA 1915.

Movement: manual winding, 15 jewels, no. 5677186.

Dial: white enamel, Arabic numerals, subsidiary seconds.

Case: 14ct gold, snap-on back, no. 56786.

Signed: case, dial and movement.

Dimensions: length 29mm, width 29mm.

£100–£150



### 335

FAVRE-LEUBA. A GOLD AUTOMATIC TONNEAU-FORM WRISTWATCH WITH DATE, REF. 36507, CHRONOMETER 36000, CIRCA 1969.

Movement: cal. 297, automatic, 21 jewels.

Dial: gilt, applied baton indexes, aperture for date.

Case: 18ct gold, screw-down back, no. 36507 335, unsigned 14ct gold bracelet.

Signed: case, dial and movement.

Dimensions: length 39.5mm, width 33mm, bracelet circumference approximately 180mm.

Accessories: guarantee and presentation case. £800–£1,000

### 336

OMEGA. A GOLD PLATED AUTOMATIC WRISTWATCH WITH DAY AND DATE, GENÈVE, CIRCA 1974.

Movement: cal. 1022, automatic, no. 38234603.

Dial: gilt, applied baton indexes, aperture for day and date, centre seconds.

Case: gold plated, screw-down back, no. 1660117, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 34.5mm.

Accessories: presentation case.

£220–£260



### 337

SWISS. A LADY'S SILVER AND ENAMEL KEYLESS WATCH WITH MATCHING CHAIN, CIRCA 1910

Movement: cylinder escapement.

Dial: silver, engine-turned centre, Arabic numerals.

Case: silver, engine-turned back, translucent blue enamel, London import mark for 1910, maker's mark HAD, no. 313480, matching silver and blue and white enamel chain.

Signed: unsigned.

Dimensions: diameter 28.5mm, chain length 29mm.

£150–£200



### 338

ROTARY. TWO GOLD LADY'S BRACELET WATCHES, CIRCA 1958 & 1963.

Movements: manual winding.

Dials: silvered, Arabic and baton indexes.

Cases: 9ct gold, London import mark

Signed: dials, case makers mark SD

Dimensions: lengths 20mm and 17mm.

£100–£150

### 339

ROLEX. A LADY'S GOLD CUSHION-FORM WRISTWATCH, CIRCA 1929

Movement: manual winding, 15 jewels

Dial: silvered, engine-turned, Arabic numerals

Case: 9ct gold, snap-on back, no. 66373 1156A, Glasgow import mark for 1929, lacking winding crown, associated gold plated bracelet

Signed: case and movement

Dimensions: Length 23.5mm, width 24mm.

£80–£120



### 340

LONGINES. A LADY'S GOLD AND DIAMOND-SET COCKTAIL WATCH, CIRCA 1956.

Movement: cal.13.5V, manual winding, no. 10151667.

Dial: silvered, applied Arabic and baton indexes.

Case: 18ct white gold, diamond-set decoration, integral articulated tapered bracelet, later rhodium plated, London hallmark for 1956, no. 2807, maker's mark D.S.&S Baume.

Signed: dial and movement.

Dimensions: diameter 18mm, bracelet circumference approximately 155mm.  
Together with two spare links. £800–£1,000



### 341

SWISS. A LADY'S PLATINUM AND DIAMOND-SET ART DECO COCKTAIL WATCH, CIRCA 1930.

Movement: jewelled, manual winding.

Dial: silvered, Arabic numerals.

Case: platinum, hinged back, diamond-set bezel and integrated bracelet.

Signed: movement and case stamped M.P.G.

Dimensions: length including lugs 35mm, width 14.5mm, bracelet circumference approximately 160mm. Total diamond weight approximately 6.35cts. £1,500–£2,000

### 342

PARA KLASSE. A LADY'S WHITE GOLD AND DIAMOND-SET COCKTAIL WATCH, CIRCA 1930.

Movement: manual winding, 17 jewels.

Dial: silvered, applied Arabic and baton indexes.

Case: 18ct white gold, case and bracelet set with brilliant-cut and baguette diamonds.

Signed: dial.

Dimensions: diameter 16mm, bracelet circumference approximately 155mm.  
£1,000–£1,200







Actual size

### 343

GARRARD. A GOLD COMMEMORATIVE WATCH, COMMEMORATING THE VISIT OF HIS HOLINESS POPE JOHN PAUL II TO GREAT BRITAIN, NO. 82/250, CIRCA 1982

Movement: quartz.

Dial: depicting Pope John Paul II and Westminster Cathedral.

Case: 18ct gold, snap on back, bearing the Pope's personal armorial, coin-edged band, no. 82/250.

Signed: case.

Dimensions: diameter 33.5mm, depth 5mm.

Accessories: certificate, correspondence with Garrard, presentation case, original newspaper advertisement.

£800-1000







Actual size

### 344

OF ROYAL INTEREST: GARRARD. A GOLD COMMEMORATIVE COIN WATCH, COMMEMORATING THE 80TH BIRTHDAY OF HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER, NO. 80/80, CIRCA 1980.

Movement: manual winding.

Dial: gilt, Roman numerals.

Case: 18ct, snap-on back, concealed within the gold coin, hinged cover finely engraved with Her Majesty's portrait, the reserve with her personal Coat of Arms, cover opened by depressing a concealed thumbpiece in the band, no. 80/80.

Signed: dial.

Dimensions: diameter 34mm, depth 4mm.

Accessories: certificate, presentation case, original packaging, correspondence with Garrard, invoice & original newspaper advertisement. £2,000–£3,000



### 345

PATEK PHILIPPE. A GOLD SQUARE BRACELET WATCH WITH TEXTURED DIAL, REF. 3430-12, CIRCA 1965.

**Movement:** cal. 23-300, manual winding, 18 jewels, stamped with the Geneva seal, no. 798906

**Dial:** gilt textured dial, applied baton indexes.

**Case:** 18ct gold, snap-on back, no. 2695039, integrated 18ct gold woven bracelet.

**Signed:** case, dial, movement and bracelet.

**Dimensions:** length 25.6mm, width 25.6mm, bracelet circumference approximately 175mm. £3,000–£5,000



### 346

VACHERON CONSTANTIN. A LADY'S GOLD CUSHION-FORM BRACELET WATCH, REF. 27047, CIRCA 1980.

**Movement:** quartz, 6 jewels.

**Dial:** gilt, woven design motif.

**Case:** 18ct gold, back secured by four screws, textured woven design, no. 603406, integral bracelet.

**Signed:** case, dial, movement and bracelet.

**Dimensions:** length 20mm, width 20mm, bracelet circumference approximately 170mm.

**Accessories:** leather pouch.

£2,000–£3,000

### 347

PATEK PHILIPPE. A LADY'S GOLD BRACELET WATCH, REF. 3086/4, CIRCA 1960.

**Movement:** manual winding, 18 jewels, no. 948563.

**Dial:** silvered, applied dagger indexes.

**Case:** 18ct gold, snap-on back, no. 675655, integral brick link bracelet.

**Signed:** case, dial, movement and bracelet.

**Dimensions:** length 14.5mm, width 14.5mm, bracelet circumference approximately 165mm.

**Accessories:** presentation case.

£2,000–£3,000





### 348

**PATEK PHILIPPE. A GOLD SQUARE BRACELET WATCH, REF. 3570-1, CIRCA 1970.**

**Movement:** cal. 175, manual winding, 18 jewels, stamped with the Geneva seal, no. 1135660.

**Dial:** silvered, applied baton indexes.

**Case:** 18ct gold, snap-on back, no. 2688048, integrated 18ct gold textured finish bracelet.

**Signed:** case, dial, movement and bracelet.

**Dimensions:** length 26mm, width 26mm, bracelet circumference approximately 175mm.

£4,000–£6,000

Patek Philippe, founded in 1839, are the epitome of quality craftsmanship, creating horological masterpieces for the discerning collector. They are the oldest independent, family-owned Genevan watch manufacture, with a legacy of generations of skilled artisans producing the finest and most advanced collectors pieces of there time.



### 349

CARTIER. A STAINLESS STEEL RECTANGULAR AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 2302, TANK FRANÇAISE, CIRCA 2010.

Movement: cal. 120, automatic, 20 jewels.

Dial: silvered guilloché, Roman numerals, aperture for date, secret signature at VII.

Case: stainless steel, back secured by four screws, sapphire cabochon-set winding crown, no. 468330QX 2302, stainless steel bracelet with double deployant clasp.

Signed: case, dial, movement and bracelet

Dimensions: length 32.5mm, width 28mm, bracelet circumference approximately 175mm.

Accessories: guarantee, instructions, three spare links, presentation case.

£1,200–£1,800

### 350

MUST DE CARTIER. A LADY'S GOLD PLATED RECTANGULAR WRISTWATCH, TANK, 1979.

Movement: cal. 2512, manual winding, 17 jewels.

Dial: cream, Roman numerals.

Case: gold plated, back secured by four screws, no. 3048875.

Signed: case, dial and movement.

Dimensions: length 27.5mm, width 20mm.

Accessories: guarantee card, original receipt.

£150–£200



### 351

HERMÈS. A LADY'S WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH MOTHER-OF-PEARL DIAL, REF. HH1.191, HEURE H, CIRCA 2000

Movement: quartz

Dial: mother-of-pearl, Arabic 12

Case: 18ct white gold in the form of an 'H', diamond-set bezel, secured by four screws, 18ct white gold buckle

Signed: case, dial, movement and buckle

Dimensions: length 24mm x width 17mm.

£1,800–£2,000

### 352

MUST DE CARTIER. A LADY'S GOLD-PLATED RECTANGULAR WRISTWATCH, REF. 5057001, TANK, 'TRINITY', CIRCA 1980.

Movement: quartz.

Dial: three-colour gold strips, white chapter ring, Roman numerals, secret signature at 10 o'clock.

Case: gold plated, back secured by four screws, sapphire cabochon-set winding crown, no 34062.

Signed: case, dial and movement.

Dimensions: length 27.5mm, width 20mm.

Accessories: Cartier pouch.

£300–£500





## 353

CARTIER. A STAINLESS STEEL AUTOMATIC RECTANGULAR WRISTWATCH, REF. 2878, SANTOS 100, CIRCA 2018.

Movement: automatic.

Dial: silvered, Roman numerals, secret signature at VII, centre seconds.

Case: stainless steel, back secured by eight screws, sapphire-set winding crown, no. 543722VWX, stainless steel double deployant clasp.

Signed: case, dial, movement and clasp.

Dimensions: *length including lugs 44mm, width 33mm.*

Accessories: certificate, instructions, presentation case, service invoice dated 2021.

£2,600–£3,600

The Cartier Santos model was created by Louis Cartier in 1904 for aviator Alberto Santos-Dumont. The watch epitomises Cartier's exquisite skill in creating striking minimalist designs with its signature square silhouette and visible screws to the bezel. The Santos 100 collection was launched in 2004 to commemorate the 100-year anniversary Santos model.





### 354

OMEGA. A LADY'S ELLIPTICAL STAINLESS STEEL AUTOMATIC BRACELET WATCH, DYNAMIC, CIRCA 1970.

Movement: automatic.

Dial: two-tone grey, baton indexes, centre seconds.

Case: stainless steel, stain-finished bezel, screw-down back, tapered bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 26mm, width 29.5mm.

£200-£300

### 355

TAG HEUER. A LADY'S STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET, REF. WK1311-0, PROFESSIONAL, CIRCA 2000.

Movement: quartz.

Dial: white, luminescent baton indexes, aperture for date, centre seconds.

Case: stainless steel, screw-down back, calibrated rotating bezel, no. QS2769, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 28mm, bracelet circumference approximately 190mm.

£100-£150



### 356

TAG HEUER. A STAINLESS STEEL MID-SIZE WRISTWATCH WITH DATE AND BRACELET, REF. 962.213R, PROFESSIONAL, CIRCA 2000

Movement: quartz.

Dial: silver, applied luminescent triangular, baton and dot indexes, date aperture, centre seconds.

Case: stainless steel, screw-down back, rotating bezel, no. M68182, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 33mm, bracelet circumference approximately 195mm.

Accessories: presentation case.

£150-£250

## 357

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 16233, DATEJUST, CIRCA 1995.

Movement: cal. 3135, automatic, 31 jewels.

Dial: silvered, applied baton indexes, centre seconds, magnified date aperture.

Case: stainless steel and gold Oyster case, screw-down back and crown, no. W338096, stainless steel and gold Jubilee bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: *diameter 36mm, bracelet circumference approximately 190mm.*

Accessories: presentation case.

£3,000–£5,000





## 358

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 1500, OYSTER PERPETUAL DATE, CIRCA 1975.

Movement: cal. 1570, automatic, 26 jewels.

Dial: blue, applied baton indexes, centre seconds, magnified date aperture.

Case: stainless steel Oyster case, screw-down crown and back, no. 3837249, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35mm, bracelet circumference approximately 185mm. £2,600–£3,600



## 359

CHANEL. A LADY'S BLACK CERAMIC AND STEEL WRISTWATCH WITH DATE AND BRACELET, J12, CIRCA 2005.

Movement: quartz.

Dial: black, Arabic numerals, aperture for date, centre seconds

Case: black ceramic, stainless steel back secured by eight screws, calibrated rotating bezel, black ceramic bracelet with double folding clasp.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 33.5mm, bracelet circumference approximately 165mm. £300–£500

## 360

BREITLING. A TITANIUM MULTIFUNCTION FLYBACK CHRONOGRAPH, PERPETUAL CALENDAR WRISTWATCH WITH DIGITAL DISPLAY, COCKPIT, B50, EB5010, CIRCA 2015.

Movement: cal. B50 SuperQuartz.

Dial: blue, luminescent Arabic numerals, applied Arabic numerals, digital displays for split chronograph, alarms, lap function, countdown timer, calendar, UTC worldtime.

Case: titanium, screw-down back, no. 1702876, titanium bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 47mm, bracelet circumference approximately 180mm.

Accessories: International Warranty, Attestation De Chronomètre, instructions, spare links, presentation case and charger. £1,700–£2,000





## 361

PANERAI. A STAINLESS STEEL CUSHION-FORM AUTOMATIC DUAL TIME ZONE WRISTWATCH WITH DATE, REF. PAM00088, OP 6633, LUMINOR GMT, NO. 1134/2900, CIRCA 2005.

Movement: cal. OP VIII, automatic, 21 jewels.

Dial: black, luminescent Arabic and baton indexes, subsidiary seconds, magnified date aperture.

Case: stainless steel, screw-down back, protective crown device, no. BB 1153474, stainless steel double folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: width 44mm.

Accessories: guarantee card, COSC certificate, instructions, screwdriver and presentation case.

£2,600–£3,600

Giovanni Panerai opened the first Officine Panerai shop in Florence in 1860. The shop and workshop was also the city's first watchmaking school. Panerai became famous for supplying precision instruments to the Italian Royal Navy, this led to the development of "Radiomir", a radium-based powder which brightened the dials of the instruments. This was Patented by Panerai in 1916. The first Radiomir diving watches were created in 1935. These large robust cushion-shaped watches had to meet the specific parameters required by the Navy, Rolex supplied the movements for these original watches. Today's Panerai wristwatches retain many of these distinctive features which have made them so popular among collectors. They produce unique editions of their models which are released in relatively small numbers.



### 362

OMEGA. A LADY'S GOLD BRACELET WATCH, REF. 7112, CIRCA 1962.

Movement: cal. 580, manual winding, 17 jewels, no. 19184470.

Dial: silvered, applied baton indexes.

Case: 18ct gold, snap-on back, no. 484179, integral 18ct gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 15mm, bracelet circumference approximately 170mm. £220-£260



### 363

EBEL. A LADY'S STAINLESS STEEL AND DIAMOND-SET WRISTWATCH WITH BRACELET, NO. 5349, WAVE, CIRCA 2000

Movement: quartz

Dial: grey, applied baton indexes

Case: stainless steel, gold bezel set with diamonds, two-tone wave link bracelet

Signed: dial and bracelet

Dimensions: diameter 23mm, bracelet circumference approximately 150mm.

£400-£500

### 364

TUDOR. A LADY'S GOLD BRACELET WATCH, REF. 7076, CIRCA 1973.

Movement: cal. 2411, manual winding, 17 jewels.

Dial: silvered, applied baton indexes.

Case: 9ct gold, snap-on back, integrated woven bracelet, clasp with London hallmark for 1973.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 16.5mm, bracelet circumference approximately 175mm. £200-£300



### 365

MUST DE CARTIER. A LADY'S GOLD-PLATED WRISTWATCH, CIRCA 1990.

Movement: quartz.

Dial: black.

Case: gold plated, back secured by two screws, t-bar lugs, sapphire cabochon-set winding crown, no. 17 023949.

Signed: case, dial and movement.

Dimensions: diameter 30mm.

Accessories: Cartier pouch.

£200-£300

### 366

CARTIER. A GOLD CHRONOGRAPH WRISTWATCH WITH DATE, REF. 1400, DIABOLO CHRONOFLEX, CIRCA 1990

Movement: quartz.

Dial: cream, gilt engine-turned subsidiary dials for 30-minute, 12-hour registers and date.

Case: 18ct, sapphire cabochon-set crown, back secured by six screws, 18k gold deployant buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 32mm.

£1,200–£1,500



### 367

ROLEX. A LADY'S GOLD BRACELET WATCH, REF. 2236, ORCHID, CIRCA 1960

Movement: cal. 1400, manual winding, 18 jewels.

Dial: silvered, applied baton indexes.

Case: 18ct gold, snap-on back, no. 361, 18ct gold bracelet, engraved inscription to back.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 15.5mm, bracelet circumference approximately 150mm.

£200–£300

### 368

JAEGER-LECOULTRE. A LADY'S GOLD WRISTWATCH WITH OVERSIZED LUGS, CIRCA 1952.

Movement: manual winding, no. 880230.

Dial: silvered, Arabic numerals.

Case: 18ct gold, back wound, oversized moulded lugs, back secured by two screws, no. 112956.

Signed: dial and movement.

Dimensions: diameter 16mm, length including lugs 28.5mm.

£300–£500



### 369

ETERNA-MATIC, RETAILED BY TÜRLER. A LADY'S GOLD BRACELET WATCH, REF. 744TN, SAHIDA, CIRCA 1975.

Movement: quartz.

Dial: silvered, applied baton indexes.

Case: 18ct gold, snap-on back, no.6045692, integral 18ct gold textured bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 23.5mm, bracelet circumference approximately 175mm.

£300–£500

### 370

**MUST DE CARTIER. A GILT METAL OVAL DESK TIMEPIECE WITH ALARM, BAIGNOIRE 1920, CIRCA 1990.**

**Movement:** quartz.

**Dial:** white, Roman numerals, white alarm hand.

**Case:** gilt metal, hinged strut, no. 890815617.

**Signed:** case, dial and movement.

**Dimensions:** length 90mm, width 73.5mm.

**Accessories:** certificate, booklet, folder, presentation case.

£150–£200



### 371

**ROLEX. A LADY'S GOLD BRACELET WATCH, PRECISION, CIRCA 1955.**

**Movement:** manual winding, 17 jewels.

**Dial:** silvered, pyramid pattern, applied indexes.

**Case:** 9ct gold, snap-on back, Chester hallmark for 1955, no. 299298, integrated 9ct gold fancy link bracelet.

**Signed:** case, dial, movement and bracelet.

Together with an additional link.

£260–£300

### 372

**BUCHE-GIROD. A LADY'S WHITE GOLD AND DIAMOND-SET BRACELET WATCH, CIRCA 1968.**

**Movement:** manual winding, 17 jewels.

**Dial:** silvered, applied baton indexes.

**Case:** 9ct white gold, snap-on back, diamond-set bezel, London import mark for 1968, integrated textured bracelet.

**Signed:** dial and movement.

**Dimensions:** length 17.5mm, width 17.5mm, bracelet circumference approximately 155mm.

£300–£500



### 373

**MIKIMOTO. A LADY'S GOLD AND CULTURED PEARL BRACELET WATCH, CIRCA 2000.**

**Movement:** quartz, 12 jewels.

**Dial:** white, Roman numerals at the quarters, diamond-set chapter ring.

**Case:** 18ct gold, snap-on back, integrated cultured pearl bracelet with gold inserts.

**Signed:** case and dial.

**Dimensions:** diameter 22.5mm, bracelet circumference approximately 170mm.

**Accessories:** pouch.

£700–£900



# 374

CHOPARD. A LADY'S GOLD AND DIAMOND-SET RECTANGULAR BRACELET WATCH, REF. 433/1, LA STRADA, CIRCA 1997.

Movement: quartz.

Dial: white, Roman numerals.

Case: 18ct gold, curved rectangular case, back secured by four screws, diamond-set elongated sides, no. 41/6547 473828, 18ct gold heavy link bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 29.5mm, width 18mm, bracelet circumference approximately 170mm.

Accessories: Chopard certificate of origin.

£2,400–£3,000



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### 375

BULOVA. A GOLD TONNEAU-FORM WRISTWATCH, REF. 769, ACCUTRON, CIRCA 1970.

Movement: cal. 218S electronic quartz.

Dial: gilt, applied baton indexes.

Case: 18ct gold, snap-on back, no. 1-831366 M9, unsigned 18ct gold textured heavy bracelet.

Signed: case, dial and movement.

Dimensions: length including lugs 39mm, width 32.5mm, bracelet circumference approximately 165mm. £1,000–£1,500



### 376

PIAGET. A GOLD RECTANGULAR WRISTWATCH, REF. 7702, CIRCA 1980.

Movement: quartz.

Dial: white, Roman numerals.

Case: 18ct gold, back secured by four screws, crown to case back, no. 349519, 18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 30.5mm, width 31mm. £1,000–£1,500



### 377

PIAGET. A GOLD AUTOMATIC BRACELET WATCH WITH DATE, REF. 13332, CIRCA 1976.

Movement: cal. 12PC1, automatic, 30 jewels, no. 754574.

Dial: blue, applied baton indexes, aperture for date.

Case: 18ct gold, back secured by four screws, no. 268799, integral textured bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 33.5mm, bracelet circumference approximately 190mm.

Accessories: certificate of origin and presentation case. £3,000–£5,000

### 378

PIAGET. A HEAVY GOLD BRACELET WATCH, REF. 9632C18, CIRCA 1976.

Movement: cal. 9P1, manual winding, 18 jewels, 7514178.

Dial: gilt, linear textured design.

Case: 18ct, back secured by four screws, textured bezel, no. 269387, integral gold tapered textured bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 31mm, bracelet circumference approximately 185mm.

Accessories: certificate of origin and presentation case. £4,000–£6,000



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# DIAMONDS

## DIAMONDS ARE ASSESSED ACCORDING TO THE FOUR C'S

### 1. CARAT WEIGHT

1 Carat equals 0.2 Grams.

### 2. CUT

The quality of a cut is assessed in terms of its proportions, symmetry & polish.

### 3. COLOUR

Unless regarded as a 'fancy' coloured diamond, all diamonds are graded on their lack of colour.

### 4. CLARITY

Diamonds are graded on their freedom from inclusions (within the stone) & blemishes (found on the surface of the stone). They are assessed using 10x magnification.

Please note the four cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted & are for guidance only. If a stone has been unmounted & assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

#### COLOUR GRADES

GIA	CIBJO	TRADITIONAL
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

#### CLARITY GRADES

GIA	CIBJO	DESCRIPTION
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions & only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification & can often be seen with the naked eye; durability may be affected

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Please ensure your bids comply with the steps outlined below:

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- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

**NOTE:**

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



COMMISSION FORM

JEWELLERY AND WATCHES
29 NOVEMBER 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bid entry.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.



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