



Irish Coins, Tokens and Historical Medals

Thursday 3 March 2022 at 11am

Catalogue 250

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AN AUCTION OF

Irish Coins, Tokens and Historical Medals

Thursday 3 March 2022
at 11am

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OTHER FORTHCOMING NUMISMATIC EVENTS

AUCTIONS

23 February 2022

Orders, Decorations and Medals

24 February 2022

British, Irish and World Banknotes

8-9 March 2022

Coins, Tokens and Historical Medals

23 March 2022

Orders, Decorations and Medals

12-13 April 2022

Coins, Historical Medals and Antiquities

20 April 2022

Orders, Decorations and Medals

VALUATION DAYS

SHAFTESBURY

Shaftesbury Arts Centre

17 February 2022

BLACKHEATH

Clarendon Hotel

24 February 2022

RICHMOND-ON-THAMES

Richmond Hill Hotel

3 March 2022

SHAFTESBURY

Shaftesbury Arts Centre

10 March 2022

BLACKHEATH

Clarendon Hotel

24 March 2022

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

Irish Coins, the Property of a Gentleman

The collection of coins in the following 81 lots was formed by a gentleman of Irish descent in the 1970s, working closely with the late Patrick Finn at Spink. He took the opportunity to acquire specimens at a time when interest in Irish coins, propelled by the appearance of the first specialist priced catalogues and subsequent scholarly work by the late Michael Dolley and others, had never been higher. Now the fruits of his collecting years are being offered to a new generation of collectors.

First Millennium BC



- 1 Ring Money, a pennisular solid gold ring with blunted ends, 24mm, 11.16g (van Arsdell 1-3; cf. LaRivière lot 2). Very fine and very rare £900-£1,200
Provenance: Bt Spink May 1978

Hiberno-Scandinavian period



- 2 Penny, Phase III, small bust left, pellet by mouth and behind head, annulet in field by nose, rev. long voided cross, hand in two quarters, semi-blundered legends, 1.03g/9h (Dolley BD/a; SCBI Ulster 262, same obv. die; S 6132A; DF 24). Extremely fine and attractively toned £400-£500
Provenance: Bt Spink September 1970

John (as Lord, 1172-1199)



- 3 Second coinage, Halfpenny, type Ib, Dublin, Adam, ADAM ON DWE, 0.76g/10h (O'Sullivan O7/R2; SCBI Ulster 80-1, same dies; S 6205; DF 39). Very fine, toned £200-£260
Provenance: Bt Spink September 1971



- 4 Second coinage, Halfpenny, type IIa, Dublin, Tomas, TOMAS ON DVV, 0.68g/4h (O'Sullivan O11/R13; SCBI Ulster 258-611, same dies; S 6213; DF 42). Fine, toned £90-£120
Provenance: Bt Spink July 1972

John (as King, 1199-1216)



- 5 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, privy mark 3, 1.20g/6h (Page, BNS Blog May 2020; S 6228; DF 50). About very fine, toned £120-£150
Provenance: Bt Spink March 1971



6 Third coinage, Halfpenny, Dublin, Roberd, ROBERD · ON ·, 0.72g/3h (S 6231; DF 51). *Good very fine and round, toned, an exceptional coin for the type and unusual with no mint-signature* £300-£500
 Provenance: With G. Hearn; bt Spink January 1973



7 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.64g/9h (S 6231; DF 51). *Fine, toned* £70-£90
 Provenance: Bt Spink July 1972

8 Third coinage, Halfpenny, Dublin, Roberd, [ROB]ERD ON D, 0.69g/9h (S 6231; DF 51). *Fair* £30-£40
 Provenance: SNC March 1972 (3280); bt Spink June 1972.
 An electrotype of this coin is in Ulster Museum (Sylloge 611)



9 Third coinage, Halfpenny, Limerick, Willem, WILLEM LIME, 0.65g/1h (S 6232; DF 51). *Cracked, otherwise about fine* £90-£120
 Provenance: Bt Spink September 1972

Henry III (1216-1272)



10 Penny, class Ia, Dublin, Ricard, head in double triangle, RICARD ON DIVE, 1.42g/3h (S 6235; DF 53). *One edge weak, otherwise very fine with a strong portrait, toned* £100-£150
 Provenance: From the Colchester II (Essex) Hoard, 1969; bt Spink September 1972



11 Penny, class Ib, Dublin, Ricard, shoulders visible, RICARD ON DIVE, 1.47g/3h (S 6236; DF 54). *Scratch on King's nose and reverse partly weak, otherwise very fine, toned* £80-£100
 Provenance: Bt Spink October 1975

Edward I (1272-1307)



12 Second coinage, Early issues, Penny, class I, Dublin, no punctuation in legend, 1.33g/5h (S 6246; DF 63). *Very fine or better, excellent portrait, attractively toned* £100-£150
 Provenance: Bt Spink March 1973



- 13** Second coinage, Early issues, Penny, class Ib, Dublin, pellet before EDWR, 1.39g/2h (S 6247; DF 64). *About very fine, toned*
Provenance: Bt Spink September 1970 *£80-£100*

- 14** Second coinage, Early issues, Penny, class Ic, Dublin, cross before EDWR, 1.42g/2h (S 6248; DF 65). *Weak below bust (and corresponding on reverse), otherwise fine, toned*
Provenance: SNC September 1971 (8776) *£60-£80*



- 15** Second coinage, Early issues, Penny, class Ib, Waterford, pellet before EDWR, 1.33g/11h (S 6249; DF 64). *About very fine, toned*
Provenance: Bt Spink July 1972 *£80-£100*



- 16** Second coinage, Early issues, Halfpenny, class Ib, Dublin, pellet before EDWR, 0.67g/1h (S 6251; DF 69). *About very fine, toned*
Provenance: Bt Spink October 1975 *£120-£150*



- 17** Second coinage, Intermediate issues, Penny, class III, Cork, single pellet in each angle, distinctive wedge-shaped drapery, 1.25g/4h (SCBI Ulster 531, same rev. die; S 6259; DF 67). *Fine and toned, rare*
Provenance: Bt Spink September 1972 *£300-£400*

- 18** Second coinage, Late issues, Penny, class IVa, Dublin, small lettering on obv., 1.34g/12h (S 6264; DF 68). *Ghosting of reverse cross on obverse, otherwise good fine, toned*
Provenance: Bt Spink June 1972 *£50-£70*



- 19** Second coinage, Late issues, Penny, class IVb, Dublin, small lettering on obv., pellet before EDWR, 1.27g/12h (S 6265; DF 68). *Good fine, toned*
Provenance: SNC May 1970 (5736); bt Spink September 1972 *£80-£100*

Edward IV (First reign, 1461-1470)



- 20** Anonymous Crown coinage, Groat, Dublin, 9-arc tressure with three pellets on each cusp, double saltires after CIVITAS and DVBLINIE, annulets in second and third quarters of rev., 2.75g/9h (S 6280 [6272]; DF 79). *Rather dirty, otherwise better than fine* £600-£800
Provenance: Bt Spink March 1973



- 21** Anonymous Crown coinage, Groat, Dublin, 9-arc tressure with three pellets on each cusp and crosses in three top angles, double saltires after CIVITAS and DVBLINIE, annulets in second and third quarters of rev., 2.80g/3h (S 6280A [6272A]; DF 82). *Very fine and full, attractive light grey tone with bluish tinge, rare* £1,500-£2,000
Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 179



- 22** First Cross and Pellets coinage, Halfgroat, Dublin, mm. pierced cross fitchée, pellets over crown, single pellet in lowest three tressures, colon after CIVITAS and DVBLIN, 1.43g/5h (S 6312 [6308]; DF 124). *Some weakness in legends, otherwise about very fine and full, very rare* £1,200-£1,500
Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 184 [from Spink September 1971]

Edward IV (Second reign, 1471-1483)



- 23** Light Cross and Pellets coinage, Groat, Dublin, mm. pierced cross fitchée, c below bust, plain tressures, no marks by neck, 2.09g/6h (S 6366 [6330]; DF 134). *Very fine with a good portrait, toned* £300-£400
Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 191



- 24** Light Cross and Pellets coinage, Groat, Dublin, mm. uncertain, c below bust, plain tressures, no marks by neck, 2.02g/3h (S 6366 [6330]; DF 134). *Light scratches on King's left shoulder and some peripheral weakness, otherwise good fine, toned* £120-£150
Provenance: Bt Spink September 1972



- 25** Light Cross and Pellets coinage, Groat, Dublin, mm. rose on *obv.*, sun on *rev.*, c below bust, plain tressures, no marks by neck, 1.96g/12h (S 6366 [6330]; DF 134). *Part weak, otherwise better than fine, toned* £100-£150
Provenance: With S.N. Lane; bt Spink July 1972



- 26** Light Cross and Pellets coinage, Groat, Dublin, mm. cross on *rev.*, i on breast, single pellet in tressure at 9 o'clock, no marks by neck, 2.02g/1h (S 6366F [6336]; DF -). *Clipped, otherwise very fine, rare* £600-£700
Provenance: SNC March 1972 (3294); bt Spink September 1972



- 27** Light Cross and Pellets coinage, Groat, Drogheda, mm. mullet on *obv.*, pierced cross fitchée on *rev.*, c below bust, plain tressures, no marks by neck, two pellets in second quarter of *rev.* and single pellet in third quarter, 2.07g/6h (S 6367C [6341A]; DF 134). *Ghosting of reverse cross on obverse, about very fine* £300-£400
Provenance: Bt Spink September 1971



- 28** Issues of the Ungoverned Mints, Groat, Limerick, mm. uncertain, l on breast, pierced mullets by neck and in second and third quarters of *rev.* 1.54g/3h (S 6380A [6343]; DF 134 var.). *Outer legends clipped off, otherwise good fine and toned, scarce* £150-£200
Provenance: SNC March 1972 (3295); bt Spink June 1972



- 29** Light Cross and Pellets coinage, Groat, Trim, mm. plain cross, single pellet in three tressures, lozenge on neck, extra pellet in second and third quarters of rev., 1.93g/1h (S 6368A [6345]; DF -). *A trifle clipped, otherwise about very fine, scarce* £500-£700

Provenance: Bt Spink July 1972



- 30** Light Cross and Pellets coinage, Groat, Waterford, mm. pierced mullet, σ below bust, no marks by neck or in tressures, saltire in second and third quarters of rev., 2.30g/3h (S 6369C [6351]; DF 134). *Very fine, toned* £500-£600

Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 200 [from Baldwin April 1965]



- 31** Light Cross and Pellets coinage, Groat, Waterford, mm. pierced mullet, σ below bust, no marks by neck or in tressures, saltire in second and third quarters of rev., 2.06g/3h (S 6369C [6351]; DF 134). *Weak in parts, otherwise very fine, toned* £400-£500

Provenance: Bt Spink September 1971



- 32** Light Cross and Pellets coinage, Groat, Waterford, mm. pierced mullet, σ below bust, lozenge on neck, no marks in tressures, saltire in second and third quarters of rev., 2.12g/6h (S 6369C [6351]; DF 134). *About very fine, toned* £300-£400

Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 202 (part) [from Spink]



- 33** Light Cross and Pellets coinage, Groat, Waterford, mm. pierced cross fitchée, c below bust, pellet on neck, no marks in tressures, saltire in first and fourth quarters of rev., 1.67g/9h (S 6369C [6351]; DF 134). *Clipped, otherwise about very fine, toned* *£300-£400*
Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 202 (part) [from Baldwin April 1965]

Richard III (1483-1485)



- 34** Three Crowns coinage, Groat, no mint name [Dublin], annulet after D of RICARD, 2.00g/5h (S 6412; DF 176). *Very fine and attractively toned, rare* *£1,500-£2,000*
Provenance: Bt Spink September 1971

Henry VII (1485-1509)



- 35** Early Three Crowns coinage, Groat, no mint name [Dublin], rev. reads DOMINVS HYBERNIE, pellet crosses, 1.63g/7h (S 6414; DF 183). *About fine, toned* *£90-£120*
Provenance: Bt Spink September 1972



- 36** Early Three Crowns coinage, Groat, no mint name [Dublin], rev. reads ET REX HYBERNIE, pellet crosses, 2.04g/1h (S 6416; DF 183). *About very fine and toned, rare* *£400-£500*
Provenance: With Seaby 1971; bt Spink January 1973



- 37 Lambert Simnel**, Groat, no mint name [Dublin], reads EDWAR REX ANGLIE [FRA]NCIE, rev. ET REX HYBERNIE, pellet crosses, 1.48g/5h (S 6426; DF 188). *Light flan crack and some adjacent scratches, a hint of surface verdigris on reverse, otherwise fine and Simnel's 'Edward' title clear, rare* £1,200-£1,500
 Provenance: Bt Spink November 1972



- 38 Geraldine issues**, Groat, reads REX ANGLIE Z FRAN and DOMINOS [-]RNIE, Fitzgerald arms flanking shield, 1.71g/7h (S 6431; DF 186A). *Legends part flat, otherwise very fine* £400-£500
 Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 211 [from Baldwin]



- 39 Late Portrait issues**, Groat, Dublin, type I, open crown, plain tressure, reads POSVI, etc, 1.98g/6h (S 6453; DF 193). *Ghosting of reverse cross on obverse, about very fine and toned* £300-£360
 Provenance: Bt Spink June 1971

Henry VIII (1509-1547)



- 40 First Harp issue**, Groat, mm. crown, HA [Anne Boleyn], 2.30g/12h (S 6472; DF 201). *Weak on third quarter of shield (and corresponding on reverse), otherwise very fine and toned* £150-£200
 Provenance: Bt Spink September 1971



- 41 First Harp issue**, Groat, mm. crown, HA [Anne Boleyn], 2.56g/9h (S 6472; DF 201). *Good fine, toned* £80-£100
 Provenance: Bt Spink September 1972



42 First Harp issue, Groat, mm. crown, HI [Jane Seymour], 2.47g/8h (S 6473; DF 202). *About very fine, obverse dark-toned* £150-£200

Provenance: Bt Spink September 1971



43 First Harp issue, Groat, mm. leaf, HR [Henricus Rex], 2.39g/6h (S 6475; DF 202). *Good fine, toned* £100-£150

Provenance: Bt Spink March 1971



44 Posthumous coinage, Sixpenny Groat, type II, Dublin, mm. boar's head on rev. only, large bust of local style, 2.60g/7h (S 6486; DF 214). *Surface verdigris on reverse and a small crack in edge, otherwise fine* £120-£150

Provenance: With K. O'Kelly; bt Spink January 1973

45 Posthumous coinage, Sixpenny Groat, type III, Dublin, mm. harp on obv., boar's head on rev., narrow bust of local style, 1.97g/7h (S 6487; DF 215). *Fair* £60-£80

Provenance: W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 849 (part); SNC November 1970 (12812); bt Spink September 1971



46 Posthumous coinage, Sixpenny Groat, type III, Dublin, mm. harp, narrow bust of local style, 2.71g/10h (S 6487; DF 215). *About fine, reverse better* £100-£150

Provenance: Bt Spink June 1971



- 47 Posthumous coinage, Sixpenny Groat, type IV, Dublin, mm. P on rev. only, small bust of late Tower style, 2.28g/9h (S 6488; DF 218). *Good fine, clear portrait* £100-£150
 Provenance: With S.N. Lane; bt Spink July 1972



- 48 Posthumous coinage, Threepence, type I, Dublin, mm. harp on rev. only, bust of early Tower style, 0.92g/9h (S 6491; DF 221). *Obverse about fine, reverse good fine* £120-£150
 Provenance: Bt Spink September 1972



- 49 Posthumous coinage, Threepence, type IV, Dublin, mm. harp on rev. only, small three-quarter bust of late Tower style, 1.23g/5h (S 6491; DF 221). *Weak in centre, but fine and full, toned* £300-£360
 Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 233 [from Baldwin April 1964]

Mary (1553-1554)



- 50 Shilling, MDLIII[-], mm. lis, legend ends REGINA, 5.75g/10h (S 6495; DF 224). *Legends flat in places and some scratches in field to left of harp, otherwise about very fine for issue, reverse better, toned, rare* £2,400-£3,000
 Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 236

Philip and Mary (1554-1558)



- 51** Groat, 1558, mm. rose on rev. only, legend ends *NOSTRVM*, 2.94g/5h (S 6501D; DF 238). *Very base metal, a little clipped but about fine for issue, rare* £60-£80
Provenance: W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 849 (part); R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 577 (part); SNC May 1970 (5813); bt Spink June 1972

Elizabeth I (1558-1603)



- 52** First issue, Shilling, mm. rose, bust 1A, reads *ELIZABETH D G ANG FRA Z HIB REGIN*, 9.00g/7h (BCW RS-1B:RS-a1; S 6503; DF 239 var.). *Stain on Queen's chin, otherwise fine* £200-£260
Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 239



- 53** First issue, Shilling, mm. rose, bust 1A, reads *ELIZABETH D G ANG FRA Z HIB REGI*, 8.56g/3h (BCW RS-1D:RS-a1; S 6503; DF 240). *Obverse better than fine but some bust detail missing, reverse about fine* £150-£200
Provenance: With G. Hearn; bt Spink January 1973



- 54** First issue, Groat, mm. rose, bust 1F, reads *ELIZABETH D G ANG FRA Z HIB REGI[-]*, 2.86g/10h (BCW RS-1C: RS-a1; S 6504; cf. DF 246). *Edge chip, obverse better than fine, reverse about very fine and partially toned* £200-£260
Provenance: Bt Spink June 1972



55 Second issue, Shilling, 1561, mm. harp, bust 3C, reads ELIZABETH D G A F ET HIBERNIE REGI, 4.62g/8h (BCW HP-1B: HP-a; S 6505; DF 247). *About very fine, toned* £800-£1,000
 Provenance: SNC May 1970 (5825); bt Spink March 1971

56 Base issue, Penny, 1602, mm. martlet, 1.68g/1h (S 6510A; DF 256). *Good fine, reverse better* £40-£50
 Provenance: Bt Spink June 1971

James I (1603-1625)



57 First coinage, Shilling, mm. bell, first bust, 4.46g/8h (S 6512; DF 259). *Old scratches on obverse, good fine, reverse better, toned* £150-£200
 Provenance: Bt Spink September 1970



58 First coinage, Sixpence, mm. martlet, first bust, 2.11g/6h (S 6513; DF 260). *Large flan, fine, reverse better, very clear mint-marks* £80-£100
 Provenance: Bt Spink September 1971



59 Second coinage, Shilling, mm. rose, third bust, 4.36g/6h (S 6515; DF 261). *About very fine* £150-£200
 Provenance: Bt Spink September 1972

Charles I (1625-1649)



60 Inchiquin Money, Crown, 19dwt: 8gr within double beaded borders, 29.00g (S 6532; DF 274). *One side very fine, other good fine, rare* *£3,000-£4,000*

Provenance: Bt Spink June 1972



61 Inchiquin Money, Crown, 19dwt: 8gr within double beaded borders, 30.04g (S 6532; DF 274). *Good fine and clear, rare* *£3,000-£4,000*

Provenance: Bt Spink May 1976



62 Inchiquin Money, Halfcrown, 9dwt: 16gr within double beaded borders, 14.47g (S 6533; DF 276). *Good fine, rare*
£1,500-£2,000
Provenance: Bt Spink September 1972



63 Ormonde Money, Crown, no punctuation between C R, R with long curly tail, ornamental S, 30.47g/4h (S 6544; DF 288). *Good very fine, attractively toned*
£1,500-£2,000
Provenance: G.E. Chapman Collection, Glendining Auction, 9 November 1978, lot 253



64 Ormonde Money, Crown, lozenge between C R, wedge-tailed R, ornamental S, 30.23g/12h (S 6544; DF 291). *Weak to right of crown (and corresponding on reverse), otherwise good fine*
£500-£700
Provenance: Bt Spink



- 65** Ormonde Money, Shilling, pellet between C R, regular lettering, 5.81g/8h (S 6546; DF 297). *Very fine, toned* £500-£700
Provenance: Bt Spink September 1971



- 66** Southern Cities of Refuge, Cork, Sixpence, 1647, 2.22g/4h (S 6561A; DF 329). *Edge split, otherwise fine and toned, very rare* £800-£1,000
Provenance: Bt Spink May 1976

Charles II (1649-1685)



- 67** Armstrong coinage, Farthing, mm. plume on rev. only, 1.82g/6h (S 6566; DF 338). *Very fine, dark patina* £70-£90
Provenance: Bt Spink June 1972



- 68** Regal coinage, Halfpenny, 1681, large letters (S 6574). *Very fine* £200-£260
Provenance: F. Brooks Collection, SNC November 1971 (10693); bt Spink December 1971

James II (1685-1691)



- 69** Regal coinage, Halfpenny, 1688 (S 6576). *Good very fine with a strong portrait, red-brown patina* £300-£400
Provenance: F. Brooks Collection, SNC November 1971 (10696); bt Spink December 1971



- 70** Limerick coinage, Halfpenny, large size, 7.27g/12h (Withers 3/3; S 6594). *Traces of undertype, extremely fine; far superior to the Withers plate coin* £300-£400
Provenance: Bt Spink September 1972

William and Mary (1691-1694)



- 71 Halfpenny, 1692 (S 6597). *Very fine, good portraits*
Provenance: F. Brooks Collection, SNC November 1971 (10697); bt Spink December 1971

£120-£150

William III (1694-1702)



- 72 Halfpenny, 1696, type I (S 6598). *Very fine*
Provenance: F. Brooks Collection, SNC November 1971 (10705); bt Spink December 1971

£200-£260

George I (1714-1727)



- 73 Wood's coinage, Halfpenny, 1723, stop before HIBERNIA (Martin 4.14/Fb.2; S 6601). *Extremely fine with a hint of original colour, struck on a large flan*
Provenance: F. Brooks Collection, SNC November 1971 (10709); bt Spink December 1971

£400-£500



- 74 Wood's coinage, Farthing, 1723, type III (Martin 3.12/Bd.2; S 6604). *Small stain over the first part of the King's name, otherwise extremely fine, a hint of original colour*
Provenance: F. Brooks Collection, SNC November 1971 (10712); bt Spink December 1971

£300-£400

George II (1727-1760)



- 75 Halfpenny, 1752 (S 6607). *Extremely fine with reflective brown patina*
Provenance: F. Brooks Collection, SNC November 1971 (10716); bt Spink December 1971

£200-£260



76 Farthing, 1738 (S 6608). *Extremely fine with reflective brown patina*
Provenance: F. Brooks Collection, SNC November 1971 (10717); bt Spink December 1971

£200-£260

George III (1760-1820)



77 London coinage, Halfpenny, 1766 (S 6612). *Extremely fine with reflective brown patina*
Provenance: F. Brooks Collection, SNC November 1971 (10724); bt Spink December 1971

£200-£260



78 Soho coinage, Penny, 1805 (S 6620). *Light spotting on obverse, otherwise extremely fine*
Provenance: F. Brooks Collection, SNC November 1971 (10731); bt Spink December 1971

£100-£150



79 Soho coinage, Halfpenny, 1805 (S 6621). *Extremely fine, some original colour*
Provenance: F. Brooks Collection, SNC November 1971 (10732); bt Spink December 1971

£90-£120



80 Soho coinage, Proof Farthing, 1806, in copper, no stop after date, edge centre-grained, 4.31g/6h (S 6622). *Good extremely fine, reflective fields*
Provenance: F. Brooks Collection, SNC November 1971 (10734); bt Spink December 1971

£150-£200

Free State (1921-1937)



- 81** Pattern Penny, 1927, by P. Morbiducci, in bronze, harp, stamped PROVA, rev. hen and chickens left, edge plain, 8.51g/12h (Brady, SNC June 1976, p.238; S -; KM. Pr. 3 variant; cf. Spink 188, 338). *Lightly lacquered (as most extant specimens of this series are), extremely fine and extremely rare; perhaps only 3 known in bronze*

£4,000-£5,000

Provenance: Bt Spink June 1978.

The patterns entered by the Roman sculptor Publio Morbiducci (1889-1963) for the competition to design Ireland's new money in 1928, in which he was ultimately unsuccessful, have, as Gerard Brady stated, 'an ageless character and beauty.' Struck by the Milanese medallists Lorioli Castelli (now Lorioli Fratelli), the precise numbers of pieces which exist are uncertain, although the best previously published estimates were by Brady in 1976, who thought that three pieces existed in bronze (his numbers 41-3)





- 88** Crown, 1690, sword into legend, stop after IAC and II, no stop after REX, 15.26g/3h (Withers 31/31; S 6578). *Strong traces of overstriking on reverse, very fine or better, brown patina* £150-£200
 Provenance: DNW Auction 59, 7 October 2003, lot 1035



- 89** Crown, 1690, sword into legend, stop after IAC, II and REX, horse's tail with loose strands, small letters, tapering shields, Roman 1 in date, reads VICTO RE, 13.01g/12h (Withers 45/49; S 6577A). *Characteristic die flaws on reverse, about fine, extremely rare; only one other of this reverse die noted by Withers* £150-£200
 Provenance: SCMB December 1987 (Q 335)



- 90** Crown, 1690, sword into legend, stop after IAC, II and REX, horse's tail with loose strands, reads VICT ORE, 15.31g/12h (Withers 47/51; S 6578). *Undertype visible both sides, fine, extremely rare; only one other of this die combination noted by Withers* £120-£150
 Provenance: DNW Auction 172, 11 March 2020, lot 223

- 91** Crown, 1690, sword into legend, stop after IAC, II and REX, horse's tail with loose strands, reads VICTO RE, no stops in rev. legend, 17.48g/3h (Withers 48/31; S 6578A). *Excavated, though obverse fine, extremely rare; only one other of this die combination noted by Withers* £80-£100
 Provenance: Bt A. Kelly September 1987

- 92** Crowns (2), both 1690, sword into legend, stop after IAC, II and REX, horse's tail with loose strands, reads VICT ORE, 14.09g/12h, 12.52g/12h (both Withers 53/54; S 6578) [2]. *Fine and better, first with die flaw on reverse at 12 o'clock* £140-£180

Provenance: First DNW Auction 69, 15 March 2006, lot 1709, B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1045 (part); second Spink Auction 247, 5 July 2017, lot 202 [acquired in Llandudno 2005]



- 93** Crown, 1690, sword into legend, stop after IAC and II, reads RIX ·, horse's tail with loose strands, reads VICTO RE, rosette after CHRIS, pellet-like flaw between A and N of ANO, Roman 1 in date, 14.72g/12h (Withers 56/57; S 6578C). *1689 undertype visible on both sides, a bold fine, extremely rare* £300-£400
 Provenance: Bt Baldwin July 2004



- 94** Crown, 1690, sword into legend, stop after IAC and II, reads RIX ·, horse's tail with loose strands, reads VICTO RE, rosette after CHRIS, pellet-like flaw between A and N of ANO, Roman 1 in date, 11.66g/12h (Withers 56/57; S 6578C). *Fair, extremely rare*
£120-£150
 Provenance: SCMB December 1987 (Q 336)



- 95** Crown, 1690, sword into legend, stop after IAC and II, reads RIX ·, horse's tail with loose strands, reads VICT ORE, stop after TRIVMPHO, 13.47g/12h (Withers 57/59; S 6578B). *Undertype visible both sides, obverse a little off-centre, otherwise about fine, very rare*
£150-£200
 Provenance: DNW Auction 86, 16-17 June 2010, lot 1360 (part)



- 96** Crown, 1690, sword into legend, stop after IAC and II, reads RIX ·, horse's tail with loose strands, reads VICT ORE, stop after TRIVMPHO, 11.73g/12h (Withers 57/59; S 6578B). *Obverse legend partially weak, otherwise about fine, very rare*
£150-£200
 Provenance: Marshall Collection, Spink Auction 167, 31 March 2004, lot 338 (part); B. Allen Collection, Part II, DNW Auction 148, 18-20 September 2018, lot 630 (part)



- 97** Crown, 1690, stout horse, sword to E of REX, reads VICT ORE, 14.20g/12h (Withers 59/61; S 6577). *Undertype visible on both sides, about very fine, scarce*
£240-£300
 Provenance: Col. Stebbing Collection; bt Baldwin December 1991

- 98** Crowns (2), both 1690, stout horse, sword to E of REX, reads VICT ORE, 13.56g/12h, 12.60g/12h (both Withers 59/61; S 6577) [2]. *Undertypes visible on both sides, fair to fine, scarce*
£150-£200
 Provenance: First bt Baldwin July 2004; second Col. Stebbing Collection, bt Baldwin December 1991



- 99** Crown, 1690, stout horse, sword to E of REX, reads VICT ORE, 12.28g/12h (Withers 59/61; S 6577). *Strong undertype visible on both sides, about very fine, scarce*
£240-£300
 Provenance: Bt Spink January 2002

- 100** Halfcrown, 1689 July, large IR, wide crown, widely spaced II, no stops at date, 12.42g/12h (Withers 1/1; S 6579A). *Brassy flan, some pockmarks on obverse, otherwise fair to fine* £40-£60
 Provenance: H.M. Lingford Collection [from Baldwin July 1945]; bt Baldwin June 2013



- 101** Halfcrown, 1689 July, small IR, narrow crown, stops at date, 13.45g/12h (Withers 4/2; S 6579A2). *Very fine with an excellent portrait, patinated* £180-£220
 Provenance: 'Ballynahinch' Collection, James Adam/Bonhams Auction (Dublin), 21 February 2003, lot 296 (part)

- 102** Halfcrown, 1689 July, small IR, narrow crown, no stop before MAG, 14.86g/12h (Withers 4/3; S 6579A2). *Fine* £90-£120
 Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 844 (part)



- 103** Halfcrown, 1689 Augt., no stop after II, plain A in month, 15.27g/12h (Withers 1/1; S 6579B2). *About very fine, dark patina* £90-£120
 Provenance: H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 807 (part); 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 192



- 104** Halfcrown, 1689 Augt., no stop after II, OB of IACOBVS over BV, plain A in month, 14.21g/12h (Withers 2/1; S 6579B3). *About very fine, dark patina* £90-£120
 Provenance: Whyte's Auction (Dublin), 13 November 2010, lot 475



- 105** Halfcrown, 1689 Augt., no stop after II, OB of IACOBVS over BV, plain A in month, 15.17g/12h (Withers 2/1, *obv. this coin illustrated*; S 6579B3). *Some die flaws on reverse, otherwise about very fine* £90-£120
 Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 838

- 106** Halfcrown, 1689 Augt., stop after II, wide plain A in month, 15.15g/12h (Withers 3/2; S 6579B). *Good fine, patinated* £60-£80
 Provenance: J.M. Carrolls Collection, Glendining Auction, 24 January 1996, lot 137 (part)

- 107** Halfcrowns (4), all 1689 Augt., stop after II, wide plain A in month, 14.13g/12h, 12.57g/12h (both Withers 3/2), tall thin A in month, 12.28g/12h (Withers 5/4), top curl on A in month, 16.01g/12h Withers 4/14; S 6579B) [4]. *Third fair, others about fine and better* £120-£150
 Provenance: First B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1051 (part) [acquired November 1997]; last S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1472 (part); others H.M. Lingford Collection [from Baldwin July 1945], bt Baldwin June 2013



- 108** Halfcrown, 1689 Aug, top curl on A in month, no stop, 14.68g/12h (Withers 7/6; S 6579B). *Usual die flaws on reverse, about very fine, brown patina* £100-£150
Provenance: T.M. Turner Collection, Glendining Auction, 15 October 1985, lot 466 (part); M. Bull Collection, DNW Auction 83, 30 September 2009, lot 4246 (part); bt Baldwin May 2010



- 109** Halfcrown, 1689 Augt, top curl on A in month, error with date at 6h, 15.99g/12h (Withers 17/16; S 6579B5). *Mediocre but the error clear, extremely rare* £80-£100
Provenance: H.M. Lingford Collection [from Baldwin July 1945]; bt Baldwin March 2013



- 110** Halfcrown, 1689 Sepr, no stop after month, 14.44g/12h (Withers 2/2; S 6579C). *About very fine, brown patina* £90-£120
Provenance: Spink Auction 216, 26-7 March 2013, lot 680 (part)

- 111** Halfcrown, 1689 Sepr, no stops on *obv.* or after after month, 14.10g/12h (Withers 3/3; S 6579C4). *Fine, scarce* £70-£90
Provenance: Bt C.J. Denton February 2012

- 112** Halfcrowns (2), both 1689 Sepr., straight P in month, no stop after II, 14.93g/12h (Withers 5/5; S 6579C2), stop after II, 16.35g/12h (Withers 7/7; S 6579C) [2]. *Fine and better* £100-£150
Provenance: First W. Frazer Collection, Sotheby Auction, 12-13 March 1900, lot 218ff (part), T. Bearman Collection, H.M. Lingford Collection [from Baldwin July 1945], bt Baldwin June 2013; second A Collection of Gun Money and other Coins of James II, Glendining Auction, 8-9 October 1990, lot 1039 (part)

- 113** Halfcrowns (2), both 1689 Sepr, curved P in month, no punctuation, 15.13g/12h (Withers 11/10), 13.26g/12h (Withers 12/11; S 6579C) [2]. *Fine, first a scarce die combination, second of brassy appearance* £80-£100
Provenance: First Col. Stebbing Collection, bt Baldwin February 1991; second SNC February 2004 (IM 0532), B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 844 (part)

- 114** Halfcrown, 1689 Sepr, curved P in month, no punctuation, stop after GRATIA, 16.60g/12h (Withers 13/12; S 6579C and C3). *Usual die flaw on reverse, good fine* £70-£90
Provenance: H.M. Lingford Collection [from Baldwin October 1946]; bt Baldwin June 2013



- 115** Halfcrown, 1689 Sepr, curved P in month, no punctuation, 14.24g/12h (Withers 16/16; S 6579C). *An early strike from this extensively-used die pairing, about very fine* £90-£120
Provenance: Bt Baldwin November 1992

- 116** Halfcrowns (2), both 1689 Sepr, curved P in month, no punctuation, 13.82g/12h (Withers 20/19, *obv. this coin illustrated*), 11.71g/12h (Withers 21/20; S 6579C) [2]. *Fine*
Provenance: First bt Baldwin November 1992; second Jean Elsen Auction 89 (Brussels), 9 September 2006, lot 1735 (part), P. Berwick Collection, DNW Auction 120, 5 December 2013, lot 3188 (part)
£100-£150



- 117** Halfcrown, 1689 Sepr., curved P in month, 11.89g/12h (Withers 22/21, *rev. this coin illustrated*; S 6579C). *About very fine, brown patina*
Provenance: Bt C.J. Denton April 1990
£90-£120



- 118** Halfcrown, 1689 Sepr., curved P in month, 14.64g/12h (Withers 23/22; S 6579C). *Reverse edge flaw at 7 o'clock, otherwise very fine, brown patina*
Provenance: H.M. Lingford Collection [from Baldwin July 1945]; bt Baldwin June 2013
£100-£150

- 119** Halfcrowns (2), both 1689 Sepr., curved P in month, 14.39g/12h (Withers 23/22), 13.99g/12h (Withers 28/28, *rev. this coin illustrated*; S 6579C) [2]. *Good fine, first excavated, second with brown patina*
Provenance: First SNC November 1991 (7300), B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part); second Col. Stebbing Collection, bt Baldwin August 1990
£100-£150

- 120** Halfcrown, 1689 Oct., oval O in month, 14.11g/12h (Withers 4/3, *this coin illustrated*; S 6579D). *About fine, reverse better, an extremely rare combination of dies*
Provenance: Bt M.C.S. Rasmussen February 2014
£60-£80



- 121** Halfcrown, 1689 Oct., oval O in month, 13.37g/12h (Withers 5/4, *this coin illustrated*; S 6579D). *Good very fine, brown patina*
Provenance: Spink Auction 236, 22-3 March 2016, lot 858 [from Seaby 1968]
£150-£200

- 122** Halfcrown, 1689 Oct., oval O in month, 14.27g/12h (Withers 9/7, *obv. this coin illustrated*; S 6579D). *Good fine, uneven patina on reverse*
Provenance: From an O'Reilly's auction (Dublin), before 2000; bt Baldwin
£60-£80

- 123** Halfcrowns (3), all 1689 Oct., oval O in month, 13.92g/12h, 13.79g/12h (both Withers 1/8), 13.73g/12h (Withers 10/9; S 6579D) [3]. *Last fair but scarce, others fine*
Provenance: First DNW Auction 182, 16 September 2020, lot 514 (part); second H.M. Lingford Collection [from Baldwin July 1945], bt Baldwin June 2013; last B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 844 (part) [from D. Ruskin August 1992]
£100-£150



- 124** Halfcrown, 1689 Oct., oval O in month, 14.30g/12h (Withers 15/13; S 6579D). *Very fine*
Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 78, 19 June 2008, lot 104 (part)
£90-£120

- 125** Halfcrowns (3), all 1689 Oct.; oval o in month, 14.50g/12h (Withers 15/13), 16.82g/12h (Withers 16/14), 14.16g/12h (Withers 23/20; S 6579D) [3]. *Generally fine, last scarce* £120-£150
Provenance: First B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part) [from B. King June 1994]; second Christie's Auction, 8 December 1987, lot 209 (part), M. Bull Collection, DNW Auction 83, 30 September 2009, lot 4251 (part), bt Baldwin May 2010; last bt Baldwin November 1992
- 126** Halfcrown, 1689 OCT, no stop after month, 15.38g/12h (Withers 24/21, *rev. this coin illustrated*; S 6579D). *Obverse fine, reverse about very fine* £70-£90
Provenance: T.M. Turner Collection, Glendining Auction, 19 March 1986, lot 334 (part); M. Bull Collection, DNW Auction 83, 30 September 2009, lot 4252 (part); bt Baldwin May 2010
- 127** Halfcrowns (3), all 1689 OCT., 14.04g/12h (Withers 27/24; S 6579D), no stop after MAG, 13.31g/12h (Withers 28/25; S 6579D5), 12.72g/12h (Withers 31/28; S 6579D) [3]. *First about fine, others fine and better but some weaknesses in legends* £120-£150
Provenance: First B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part) [from B. King May 1993]; second H.M. Lingford Collection [from Baldwin July 1945], bt Baldwin June 2013; last Whyte's Auction (Dublin), 13 November 2010, lot 470 (part)
- 128** Halfcrowns (3), all 1689, OCT.r., round O, 13.23g/12h (Withers 11/30), OCT.r, small round O, 13.92g/12h (Withers 33/31), OCT.R, round O, 13.94g/12h (Withers 36/33; S 6579D) [3]. *First about fine, others fine and better* £140-£180
Provenance: First bt Baldwin March 1991; second bt Baldwin December 1991; last H.M. Lingford Collection [from Baldwin July 1945], bt Baldwin June 2013
- 129** Halfcrown, 8BER, 13.94g/12h (Withers 38/35; S 6579D7). *Mediocre, very rare* £40-£50
Provenance: H.M. Lingford Collection [from Baldwin March 1946]; bt Baldwin June 2013
- 130** Halfcrowns (2), both 1689 Nov.; 15.75g/12h (Withers 4/4), 13.12g/12h (Withers 8/7; S 6579E) [2]. *First good fine, second fine* £90-£120
Provenance: First bt Baldwin November 1992; second H.M. Lingford Collection [from Spink October 1945], bt Baldwin June 2013
- 131** Halfcrowns (2), both 1689 Nov.; no stop after DEI, 14.70g/12h (Withers 11/10; S 6579E2), stop after DEI, 14.13g/12h (Withers 19/20; S 6579) [2]. *Fine* £80-£100
Provenance: First B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 849 (part) [from C.J. Denton November 1999]; second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part) [from C.J. Denton]
- 132** Halfcrown, 1689 Dec.; 15.34g (Withers 15/13; S 6579F). *Die flaws both sides, some tarnishing, otherwise fine* £50-£70
Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 189 (part); B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part) [from C.J. Denton]
- 133** Halfcrowns (2), both 1689 Jan, no stop after month, open-topped J, 11.97g/12h (Withers 3/3), reads Jan.; closed loop to J, 13.44g/12h (Withers 15/14; S 6579G) [2]. *First mediocre, second fine* £50-£70
Provenance: First DNW Auction 61, 17 March 2004, lot 817 (part), B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1051 (part); second DNW Auction 143, 12-14 December 2017, lot 1430 (part)



- 134** Halfcrown, 1689 Jan.; J with closed loop, 13.82g/12h (Withers 1/12, *obv. this coin illustrated*; S 6579G). *Almost certainly from a hoard; good very fine, light patina* £150-£200
Provenance: DNW Auction 141, 14-16 June 2017, lot 1381



- 135** Halfcrown, 1689 Jan.; J with closed loop, 19.76g/12h (Withers 14/14, *this coin illustrated*; S 6579G). *Very fine* £100-£150
Provenance: Bt Spink August 1991



- 136** Halfcrown, 1689 Feb., 17.17g/12h (Withers 2/3, *this coin illustrated*; S 6579H). *Good fine* £80-£100
Provenance: H. Kaslove Collection, DNW Auction 79, 24 September 2008, lot 4105 (part)

- 137** Halfcrowns (3), 1689 Feb., 13.23g/12h (Withers 2/3), Feb: (2), 14.53g/12h (Withers 3/4), 14.78g/12h (Withers 7/8; S 6579H) [3]. *Fair to fine* £90-£120
Provenance: First bt Baldwin April 1996; second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part) [from KB Coins November 1989]; last H.M. Lingford Collection [from Spink October 1945], bt Baldwin June 2013



- 138** Halfcrown, 1689 Feb.; no stop either side of II, 13.28g/12h (Withers 6/7; S 6579H2). *Usual weakness over R of IR, otherwise fine, very rare* £80-£100
Provenance: H.M. Lingford Collection [from Baldwin July 1945]; bt Baldwin June 2013

- 139** Halfcrowns (3), all 1689 Feb.; 14.24g/12h (Withers 9/11), 14.76g/12h (Withers 11/13), 15.05g/12h (Withers 15/18; S 6579H) [3]. *Second good fine, others about fine and better* £120-£150
Provenance: First DNW Auction 143, 12-14 December 2017, lot 1430 (part); second bt Baldwin December 1993; last DNW Auction 86, 16-17 June 2010, lot 1361 (part)

- 140** Halfcrowns (2), both 1689 Feb.; no stop after GRATIA, 16.52g/12h (Withers 12/20; S 6579H), stop after GRATIA, 14.36g/12h (Withers 20/24; S 6579H3) [2]. *About fine* £60-£80
Provenance: First B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1051 (part) [from M. Beaumont]; second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part) [from C.J. Denton December 1998]

- 141** Halfcrowns (2), both 1689 Mar., 15.03g/12h (Withers 2/2), 14.71g/12h (Withers 5/4; S 6579J) [2]. *Good fine, but first with uneven edge* £120-£150
Provenance: First H.M. Lingford Collection [from Baldwin July 1945], bt Baldwin June 2013; second T.M. Turner Collection, Glendining Auction, 15 October 1985, lot 468 (part), M. Bull Collection, DNW Auction 83, 30 September 2009, lot 4259 (part), bt Baldwin May 2010

- 142** Halfcrowns (3), all 1689 Mar., 14.12g/12h, 13.81g/12h, 12.82g/12h (all Withers 5/4; S 6579J) [3]. *Fine and better* £150-£200
Provenance: First SNC February 2004 (IM 0538), B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 844 (part); second B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1051 (part) [from D. Turner May 1993]; last Whyte's Auction (Dublin), 3 February 2018, lot 309 (part)



- 143** Halfcrown, 1689 Mar., 16.86g/12h (Withers 6/5; S 6579J). *About very fine, patinated* £100-£150
Provenance: Col. Stebbing Collection; bt Baldwin December 1991

- 144** Halfcrowns (2), both 1689 Mar.; 13.55g/12h (Withers 7/6), 15.22g/12h (Withers 10/10; S 6579J) [2]. *Fine* £100-£150
Provenance: First 'Woodcote' Collection, Spink Auction 244, 29 March 2017, lot 427 (part); second Whyte's Auction (Dublin), 13 November 2010, lot 465 (part)



- 145** Halfcrown, 1690 Mar.; Dublin, 13.36g/12h (Withers 2/3; S 6579J). *Very fine, dark patina* £120-£150
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 849 (part) [from KB Coins October 1990]

- 146** Halfcrowns (2), both 1690 Mar.; Dublin, 16.08g/12h, 14.84g/12h (both Withers 2/3; S 6579J) [2]. *First good fine, second mediocre and pierced* £70-£90
Provenance: First DNW Auction 86, 16-17 June 2010, lot 1359 (part); second A.M. Fitts III Collection, DNW Auction 142, 13-15 September 2017, lot 1282 (part)



- 147** Halfcrown, 1690 Mar.; Dublin, reads MAO, 14.16g/12h (Withers 4/4, rev. this coin illustrated; S 6579J3). *From a hoard, some dark discolouration, otherwise very fine, extremely rare; only one other of this die combination noted by Withers* £300-£500
Provenance: 'Ballynahinch' Collection, James Adam/Bonhams Auction (Dublin), 21 February 2003, lot 292A



- 148** Halfcrown, 1690 Mar.; Dublin, reads MAO, 15.95g/12h (Withers 4/4; S 6579J3). *About fine, the error very clear, extremely rare; only one other of this die combination noted by Withers* £100-£200
Provenance: W.A. Mant Collection, Baldwin Auction 4, 3 May 1995, lot 593 (part)

- 149** Halfcrowns (3), all 1690 Mar.; Dublin, 16.17g/12h (Withers 5/6), 13.34g/12h (Withers 8/9), 13.82g/12h (Withers 10/11; S 6579J) [3]. *Last fair, others about fine and better, second with excavated appearance* £100-£150
Provenance: First Spink Auction 247, 5 July 2017, lot 211 (part); second from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; last DNW Auction 86, 16-17 June 2010, lot 1361 (part)

- 150** Halfcrowns (3), all 1690 Mar.; Dublin, 15.61g/12h (Withers 9/10), 14.43g/12h, 11.55g/12h (both Withers 10/11; S 6579J) [3]. *Last fair, others fine and better* £120-£150
Provenance: First Spink Auction 247, 5 July 2017, lot 209 (part); second H. Kaslove Collection, DNW Auction 79, 24 September 2008, lot 4105 (part); last A Collection of Irish Coins, the Property of a Gentleman, DNW Auction 172, 11 March 2020, lot 86 (part)



- 151** Halfcrown, 1690 Mar.; Limerick, 13.45g/12h (Withers 12/14; S 6579K). *Some weakness in centre, otherwise very fine, vestiges of original colour around circumference, rare* £240-£300
Provenance: Bt Spink February 2007



- 161** Halfcrown, 1690 Apr., Limerick, curled tail to P in month, 11.71g/12h (Withers 18/24; S 6579M). *Good fine* £90-£120
Provenance: Bt Baldwin March 1991



- 162** Halfcrown, 1690 Apr., small size, 9.45g/12h (Withers 1/1; S 6580A). *Minor metal flaws on reverse, otherwise very fine, rare* £280-£320
Provenance: Col. Stebbing Collection; bt Baldwin December 1991



- 163** Halfcrown, 1690 Apr., small size, 10.27g/12h (Withers 1/1; S 6580A). *Good fine, very dark patina, rare* £150-£200
Provenance: Spink Auction 216, 26-7 March 2013, lot 686 (part)



- 164** Halfcrown, 1690 Apr., small size, 9.32g/12h (Withers 2/2; S 6580A). *Even wear, fine, very rare* £150-£200
Provenance: Col. Stebbing Collection; bt Baldwin December 1990



- 165** Halfcrown, 1690 May., Limerick, large size, 10.39g/12h (Withers 3/3, *rev. this coin illustrated*; S 6579N). *About very fine, brown patina, scarce* £140-£180
Provenance: Bt October 1991

- 166** Halfcrowns (2), both 1690 May., Limerick, large size, γ with curly tail, 16.57g/6h (Withers Mar90 16/4), γ with straight tail, 14.65g/12h (Withers 4/5; S 6579N) [2]. *First fair, second about fine and scarce* £100-£150
Provenance: First B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1051 (part) [from C.J. Denton June 1991]; second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 849 (part) [from C.J. Denton February 1998]



- 167** Halfcrown, 1690 May., Limerick, large size, γ with straight tail, 13.59g/12h (Withers 4/5; S 6579N). *Obverse with cabinet friction, fine, reverse better, scarce* £80-£100
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 852 (part) [from J. Hardiman February 1997]

- 168** Halfcrowns (3), all 1690 May, small size, Dublin, 'samphire' IR, stop before IACOBVS and DEI, and after GRATIA, 9.74g/12h, 9.18g/12h, 8.85g/12h (all Withers 1/1; S 6580B4) [3]. *First fair, others about fine and better* £90-£120
Provenance: First S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1472 (part); second from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; last bt Baldwin March 1991

- 169** Halfcrowns (2), both 1690 May, small size, Dublin, 'samphire' IR, stop before IACOBVS and DEI, and after GRATIA, 9.36g/12h (Withers 3/3; S 6580B4), IR with shackles, stop after GRATIA, 8.65g/12h (Withers 6/6; S 6580B2) [2]. *First very fine but probably from a hoard, second fine and scarce* £100-£150
Provenance: First bt Baldwin March 1991; second Whyte's Auction (Dublin), 29 March 1996, lot 698 (part)



- 170** Halfcrown, 1690 May, small size, Dublin, IR with shackles, 9.47g/12h (Withers 13/12; S 6580B). *Good very fine* £100-£150
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 868 (part) [from Dolphin Coins September 1994]



- 171** Halfcrown, 1690 May, small size, Dublin, no wreath ties, IR with shackles, reads FR · A · , 8.58g/12h (Withers 14/13; S 6580B6). *Fine* £80-£100
Provenance: R.A. Shuttlewood Collection, SNC February 2001 (IM 0039)

- 172** Halfcrowns (5), 1690 May, small size, Dublin, IR with shackles, 8.39g/12h (Withers 15/17), May., 9.24g/12h (Withers 17/18; S 6580B), May, stop after GRATIA, 9.48g/12h (Withers 22/23; S 6580B2), May, no stop after GRATIA, 9.02g/12h (Withers 23/24), May., 10.42g/12h (Withers 29/32; S 6580B) [5]. *First and last about fine, fourth fair, others fine and better, second scarce* £150-£200
Provenance: First two B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lots 868, 873 (parts) [first acquired September 1996]; third bt Baldwin March 1991; fourth DNW Auction 86, 16-17 June 2010, lot 1361 (part)



- 173** Proof Halfcrown, 1690 May., **in silver**, small size, Dublin, edge grained, 11.35g/12h (Withers 26/28, *this coin illustrated*, also on p.363; S 6580B9). *About very fine, grey tone, extremely rare; only five specimens of this die-pairing noted by Withers* **£3,000-£4,000**
Provenance: Italo Vecchi Auction 2, 12-13 September 1996, lot 1494



- 174** Halfcrown, 1690 May., small size, Dublin, stop after GRATIA, 8.51g/12h (Withers 1/39; S 6580B2). *Good very fine* **£100-£150**
Provenance: Col. Stebbing Collection; bt Baldwin December 1991
- 175** Halfcrowns (4), all 1690 May., small size, Dublin, stop after GRATIA, 11.74g/12h (Withers 1/39; S 6580B2), no stop after GRATIA (3), 10.48g/12h, 9.40g/12h (both Withers 35/41), 8.44g/12h (Withers 38/44; S 6580B) [4]. *Second good fine but with edge flaws, others about fine, third with some surface verdigris* **£100-£150**
Provenance: First Whyte's Auction (Dublin), 3 February 2018, lot 309 (part); second bt A. Kelly September 1987; third Spink Auction 236, 22-3 March 2016, lot 859 (part) [from Seaby 1968]; last Marshall Collection, Spink Auction 167, 31 March 2004, lot 338 (part), B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 868 (part)
- 176** Halfcrowns (3), all 1690 May., small size, Dublin, 8.79g/12h (Withers 35/41), 9.48g/12h (Withers 41/47), 9.05g/12h (Withers 43/48; S 6580B) [3]. *Second about fine, others better* **£90-£120**
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lots 868, 873 (parts) [last from C.J. Denton May 1988]



- 177** Halfcrown, 1690 May., small size, Dublin, 10.34g/12h (Withers 12/52; S 6580B). *About very fine* **£60-£80**
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 873 (part)
- 178** Halfcrown, 1690 June, Limerick, 11.83g/12h (Withers 5/7; S 6580D). *About fine, probably from a hoard* **£60-£80**
Provenance: Bt M.C.S. Rasmussen February 2014



- 179** Halfcrown, 1690 July, Limerick, 11.14g/12h (Withers 1/2; S 6580E). *Struck slightly off-centre, minor surface metal flaw on reverse, otherwise very fine* **£100-£150**
Provenance: Spink Auction 236, 22-3 March 2016, lot 859 (part)

- 180** Halfcrown, 1690 July, Limerick, 8.79g/12h (Withers 1/2; S 6580E). *Brassy flan, some surface deposit on reverse, otherwise better than fine* £70-£90
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 868 (part) [from N.P. Tooley September 2000]
- 181** Halfcrowns (2), both 1690 July, Limerick, 9.24g/12h (Withers 1/7), 11.62g/12h (Withers 4/9; S 6580E) [2]. *First fair to fine but very rare, second good fine but some light surface corrosion* £90-£120
Provenance: First bt K. Harris May 1993; second bt A. Kelly September 2008
- 182** Halfcrown, 1690 Aug., Limerick, 10.15g/3h (Withers 1/2; S 6580F). *Fair, scarce* £50-£70
Provenance: A Collection of Irish Coins, the Property of a Gentleman, DNW Auction 172, 11 March 2020, lot 86 (part)



- 183** Halfcrown, 1690 Oct., Limerick, 10.51g/12h (Withers Aug 2/1; S 6580G). *Obverse fine, reverse better, extremely rare* £300-£400
Provenance: DNW Auction 56, 11 December 2002, lot 314
- 184** Shillings (2), both 1689 July., 6.27g/1h (Withers 16/11; S 6581A), no stop after DEI, 6.06g/12h (Withers 19/14; S 6581A4) [2]. *First about fine and very rare, second fine* £90-£120
Provenance: First A Collection of Irish Coins, the Property of a Gentleman, DNW Auction 172, 11 March 2020, lot 87 (part); second found at Swindon (Wiltshire), June 1998, B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1101 (part)
- 185** Shilling, 1689 Aug, stop after GRATIA, no stop after mark of value, 6.51g/12h (Withers 1/1; S 6581B2). *Some edge flaws, otherwise very fine* £60-£80
Provenance: Dublin Coin Auctions (Dublin), 20 November 2010, lot 119
- 186** Shillings (3), all 1689 Aug., stop after GRATIA, 6.25g/12h (Withers 7/6; S 6581B2), Aug., 5.92g/12h (Withers 8/7), Aug., twisted sceptre shafts, 6.36g/12h (Withers 14/13; S 6581B) [3]. *First fair, second very fine but with surface encrustation, last fine* £100-£150
Provenance: First DNW Auction 143, 12-14 December 2017, lot 1430 (part); second bt M.C.S. Rasmussen February 2005; last from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin



- 187** Shilling, 1689 Augt., twisted sceptre shafts, 6.00g/12h (Withers 16/15; S 6581B) [3]. *Extremely fine and well-struck, dark patina* £240-£300
Provenance: Baldwin's of St James's Auction 38, 26 September 2019, lot 1391 (part)
- 188** Shillings (3), all 1689 Augt., twisted sceptre shafts, 6.27g/12h, 6.10g/12h (both Withers 16/15), 6.30g/12h (Withers 17/16; S 6581B) [3]. *First very fine but reverse surface pickled, others fine* £90-£120
Provenance: First two bt Baldwin August 1991; last Patrick Finn FPL 10, May 1997 (463), B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1101 (part)
- 189** Shillings (3), 1689 Augt., twisted sceptre shafts, 5.05g/12h (Withers 16/15), Augt., thin sceptre shafts (2), 5.18g/12h (Withers 22/21, *this coin illustrated*), 5.77g/12h (Withers 28/29; S 6581B) [3]. *Last with usual die flaws, about fine, others good fine or better* £90-£120
Provenance: First two bt Baldwin June 1992; last S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1472 (part)
- 190** Shillings (2), 1689 Augt., thin sceptre shafts, second A in GRATIA un-barred, 6.97g/12h (Withers 29/30), Aug., 6.70g/12h (Withers 42/44; S 6581B) [2]. *First on a brassy flan, about fine, second very fine with dark patina, but surface verdigris both sides* £50-£70
Provenance: First bt Baldwin August 1991; second bt Baldwin June 1992
- 191** Shillings (4), all 1689 Sepr., straight p, 5.71g/12h, 5.62g/12h (both Withers 12/11), 6.39g/12h (Withers 13/12), 4.66g/12h (Withers 11/13; S 6581C) [4]. *Third with usual die flaws, very fine, others in varied state* £100-£150
Provenance: First from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second and third bt Baldwin June 1992; last DNW Auction 86, 16-17 June 2010, lot 1361 (part)

- 192** Shillings (4), all 1689 Sepr (2), curved p, 6.32g/12h (Withers 14/14), 5.27g/12h (Withers 16/16), Sepr. (2), curved p, 5.88g/12h, 5.81g/12h (both Withers Aug 29/22; S 6581C) [4]. *Fair to fine* £80-£100
Provenance: First C.J. Boismason Collection, DNW Auction 141, 14-16 June 2017, lot 1384 (part); second bt Baldwin June 1992; third Kleeford Coin Auctions (Blackpool), 15 July 1987, lot 199; last from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 193** Shillings (4), all 1689 Sepr.; curved p, 5.66g/12h, 4.77g/12h (both Withers 22/23), 5.74g/12h (Withers Aug 4/28), 5.93g/12h (Withers 26/29; S 6581C) [4]. *Fair to fine* £80-£100
Provenance: First bt A. Kelly September 2008; second bt Baldwin June 1992; others from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 194** Shillings (4), 1689 Sepr: (3), curved p, 5.39g/12h (Withers 26/29), 5.45g/12h (Withers 28/31), 5.65g/12h (Withers 31/33), Sept., stop after mark of value, 5.29g/12h (Withers 47/48; S 6581C) [4]. *Last good fine, others fair to fine* £90-£120
Provenance: First bt Baldwin June 1992; second DNW Auction 104, 5 December 2012, lot 821 (part); third from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; last B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 878 (part)
- 195** Shillings (4), all 1689 Oct.; 5.67g/12h (Withers 4/3), 6.65g/12h (Withers 14/10), 6.30g/12h (Withers 16/13), 5.99g/12h (Withers 17/14; S 6581D) [4]. *Third about very fine with excavated green patina, others about fine* £90-£120
Provenance: First from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second bt Baldwin July 2004; third bt C.J. Denton February 1986; last bt Baldwin June 1992
- 196** Shillings (4), all 1689 Oct.; 6.21g/12h, 6.10g/12h (both Withers 17/14), 6.25g/12h (Withers 19/17), 6.06g/12h (Withers 20/19; S 6581D) [4]. *Fair to fine* £80-£100
Provenance: First DNW Auction 104, 5 December 2012, lot 823 (part); second bt Baldwin June 1992; third 'Woodcote' Collection, Spink Auction 244, 29 March 2017, lot 412 (part); last from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 197** Shillings (3), 1689 Oct.; 6.07g/12h (Withers 17/14), OCT, 5.99g/12h (Withers 22/21; S 6581D), OCT., no stops on obv., 5.54g/12h (Withers 26/24; S 6581D2) [3]. *About fine and better, last with some metal flaws but rare* £90-£120
Provenance: First from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1101 (part) [from B. King July 1995]; last B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 879 (part) [from C.J. Denton October 1998]



- 198** Shilling, 1689 OCT., reads FT for ET, 5.24g/12h (Withers 24/25; S 6581D4/2). *Fine, the error clear, very rare* £100-£150
Provenance: W.A. Mant Collection, Baldwin Auction 4, 3 May 1995, lot 598 (part)
- 199** Shillings (4), 1689 Oct.r., 5.26g/12h (Withers 27/27), OCT.r, 5.96g/12h (Withers 28/29), 5.54g/12h (Withers 29/30), OCT. r, 6.15g/6h (Withers 35/36; S 6581D) [4]. *Last with usual die flaws, fine and scarce, others in varied state* £70-£90
Provenance: First bt Coins & Medals (Dublin) February 1995; second DNW Auction 104, 5 December 2012, lot 823 (part); third from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; last A Collection of Irish Coins, the Property of a Gentleman, DNW Auction 172, 11 March 2020, lot 87 (part)



- 200** Shilling, 1689 OCT.R, reads EI for ET, 6.64g/6h (Withers 34/33; S 6581D4/1, recté EI). *Good fine, rare* £100-£150
Provenance: Bt W. Seawright October 1991



- 201** Shilling, 1689 OCT.R, reads IIIB for HIB, 5.67g/12h (Withers 29/35; S 6581D3). *Die flaw on obverse rendering King's name as COBVS, about fine, dark patina, very rare* £90-£120
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 878 (part) [from C.J. Denton November 2006]



- 202** Shilling, 1689 8BER, 6.09g/12h (Withers 12/38; S 6581D5). *Fine, rare* £90-£120
Provenance: 'Woodcote' Collection, Spink Auction 244, 29 March 2017, lot 416 (part)



- 203** Shilling, 1689 8BER, 6.54g/12h (Withers 12/38; S 6581D5). *Die flaws on reverse, fine, rare* £90-£120
Provenance: W.A. Mant Collection, Baldwin Auction 4, 3 May 1995, lot 598 (part)

- 204** Shilling, 1689 8BER, 5.34g/12h (Withers 12/38; S 6581D5). *Slightly bent and with metal flaws, fair to fine, rare* £60-£80
Provenance: Spink Auction 247, 5 July 2017, lot 212 (part)

- 205** Shillings (2), 1689 Nov., 6.16g/12h (Withers 7/7), Nov., 6.61g/12h (Withers 9/9; S 6581E) [2]. *First about fine, second good very fine with dark patina* £90-£120
Provenance: First Spink Auction 247, 5 July 2017, lot 212 (part) [from Finmere Market May 2012]; second Dublin Coin Auctions (Dublin), 11 November 2017, lot 100

- 206** Shillings (4), all 1689 Nov.; plain R (3), 6.29g/12h (Withers 9/9, *this coin illustrated*), 7.13g/12h (Withers 16/18), 4.81g/12h (Withers 28/30), R with loop around upright, 6.14g/12h (Withers 36/41; S 6581E) [4]. *Generally about fine, last scarce* £80-£100
Provenance: First Croydon Coin Auction 40 (Croydon), 3 December 1986, lot 207; others from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin

- 207** Shillings (5), 1689 Nov.; plain R, 5.34g/12h (Withers 28/30), R with loop around upright, 6.68g/12h (Withers 36/41), 4.96g/12h (Withers 37/42), Novr., 7.13g/12h (Withers 41/50), 6.59g/12h (Withers 31/51; S 6581E) [5]. *Varied state* £60-£80
Provenance: First two bt Baldwin June 1992; third from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; fourth bt Baldwin September 1996; last DNW Auction 104, 5 December 2012, lot 821 (part)

- 208** Shilling, 1689 9, 6.19g/12h (Withers 50/61; S 6581E2). *Fair, scarce* £40-£60
Provenance: B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 879 (part) [gift of J. Hardiman 1998]

- 209** Shillings (5), 1689 Dec (2), plain R, 6.68g/12h, 6.43g/12h (both Withers 2/2), Dec: (3), plain R, 6.48g/12h (Withers 11/10), 7.19g/12h, 6.32g/12h (both Withers 13/12; S 6581F) [5]. *Second about fine, last good fine with dark patina, others in varied state* £90-£120
Provenance: Third DNW Auction 143, 12-14 December 2017, lot 1430 (part); last J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 410 (part), bt Baldwin June 1992; others from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin

- 210** Shillings (5), all 1689 Dec.; plain R, 6.78g/12h, 6.30g/12h, 6.18g/12h, 6.00g/12h, 5.49g/12h (all Withers 19/18, second rev. *this coin illustrated*; S 6581F) [5]. *Last fine with dark patina, others in varied state* £90-£120
Provenance: First DNW Auction 184, 3 November 2020, lot 286 (part); second Spink Auction 96, 31 March 1993, lot 196 (part), bt Baldwin April 1993; third and fourth from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; last bt Baldwin June 1992

- 211** Shillings (5), all 1689 Dec.; plain R, 5.44g/12h (Withers 20/19), 6.75g/12h (Withers 21/20), 6.17g/6h, 6.01g/6h, 5.14g/12h all Withers 22/21; S 6581F) [5]. *About fine* £80-£100
Provenance: Second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 878 (part) [acquired November 1996]; others from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin

- 212** Shillings (5), all 1689 Dec.; plain R, 6.01g/12h, 5.30g/12h (both Withers 22/21), 6.32g/12h (Withers 24/23), 7.04g/12h, 6.82g/12h (both Withers 26/26) [5]. *Last fine, others in varied state* £80-£100
Provenance: First three from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; fourth DNW Auction 86, 16-17 June 2010, lot 1365 (part); last B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 879 (part)

- 213** Shillings (4), all 1689 Dec.; plain R (3), 6.88g/12h (Withers 26/26), 5.73g/12h (Withers 27/27; S 6581F), reads DFI, 6.03g/12h (Withers 29/29; S 6581F3), R with loop around upright, 8.28g/12h (Withers 38/40; S 6581F) [4]. *Last fair, others about fine* £80-£100
Provenance: First and last from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second R.A. Shuttlewood Collection, SNC February 2001 (IM 0050); third DNW Auction 104, 5 December 2012, lot 823 (part)

- 214** Shillings (4), all 1689 Dec.; plain R (3), 6.61g/12h (Withers 26/26), 6.41g/12h (Withers 27/27; S 6581F), reads _{DFI}, 5.05g/12h (Withers 29/29; S 6581F3), R with loop around upright, 6.12g/12h (Withers 38/40; S 6581F) [4]. *Last fair, others about fine* *£80-£100*
Provenance: Third DNW Auction 104, 5 December 2012, lot 823 (part); others from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 215** Shillings (2), both 1689 10r, portrait 1, 5.02g/6h (Withers 41/44), portrait 3, 7.04g/12h (Withers 52/52; S 6581F5) [2]. *Fair to fine* *£70-£90*
Provenance: First 'Woodcote' Collection, Spink Auction 244, 29 March 2017, lot 416 (part); second Baldwin Auction 33, 6-7 May 2003, lot 417 (part), B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 879 (part)
- 216** Shillings (2), both 1689 10r, portrait 2, 7.38g/12h (Withers 43/45), portrait 3, 5.55g/12h (Withers 52/52; S 6581F5) [2]. *First fine, second fair* *£80-£100*
Provenance: First Whyte's Auction, 29 March 2006, lot 699 (part); second bt Baldwin June 1992
- 217** Shillings (2), both 1689 10r, portrait 3, 6.07g/6h (Withers 48/47), 7.48g/12h (Withers 52/52; S 6581F5) [2]. *First fair, second about fine* *£70-£90*
Provenance: First DNW Auction 104, 5 December 2012, lot 823 (part); second 'Woodcote' Collection, Spink Auction 244, 29 March 2017, lot 417 (part)
- 218** Shillings (2), both 1689 10r, portrait 3, 5.42g/12h (Withers 50/49), 7.12g/12h (Withers 52/52; S 6581F5) [2]. *Varied state* *£40-£50*
Provenance: First bt Baldwin June 1992; second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 878 (part) [from R. Bayford 1995]
- 219** Shillings (2), both 1689 Jan, reads _{EI} for _{ET}, no stops on *rev.*, 5.28g/12h (Withers 3/3; S 6581G4), Jan., reads _{ERA}, 6.94g/12h (Withers 5/5; S 6581G var.) [2]. *Varied state, latter rare* *£60-£80*
Provenance: First B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 884 (part) [from C.J. Denton November 1997]; second bt Baldwin June 1992
- 220** Shillings (4), 1689 Jan: (3), 6.09g/12h (Withers 7/7), 5.83g/12h (Withers 8/8; S 6581G), A in JAN reversed, 6.52g/12h (Withers 21/20; S 6581G2), Jan, small IR, 5.93g/12h (Withers 22/21; S 6581G) [4]. *Fair to fine* *£80-£100*
Provenance: First bt H. Simmons June 2020; third bt Baldwin December 1991; others from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 221** Shillings (4), 1689 Jan: (3), 6.30g/12h, 5.74g/12h (both Withers 8/8; S 6581G), A in JAN reversed, 5.45g/12h (Withers 21/20; S 6581G2), Jan, small IR, 5.99g/12h (Withers 22/21; S 6581G) [4]. *Fair to fine* *£80-£100*
Provenance: First DNW Auction 86, 16-17 June 2010, lot 1365 (part); third B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 884 (part) [from C.J. Denton February 1991]; others from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 222** Shillings (3), all 1689 Jan.; A in JAN reversed (2), 6.05g/12h, 4.84g/12h (both Withers 21/20; S 6581G2), tall thin IR, 5.60g/12h (Withers 1/23; S 6581G) [3]. *Varied state* *£60-£80*
Provenance: First from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second bt Baldwin September 1996; last Patrick Finn FPL 10, May 1997 (469), B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 879 (part) [from P. Finn October 1997]
- 223** Shillings (3), all 1689 Jan.; tall thin IR, 6.41g/12h (Withers 1/23), 5.77g/12h (Withers 24/24), 5.90g/12h (Withers 29/30; S 6581G) [3]. *First very fine but with some surface verdigris, second fair, last about fine* *£90-£120*
Provenance: First B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 878 (part); second from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; last B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1101 (part) [from Spink October 1999]
- 224** Shillings (4), all 1689, Jan: (3), tall thin IR, 6.92g/12h (Withers 32/33), 6.23g/12h (Withers 34/35), small IR, 6.23g/12h (Withers 37/39), portrait 2, Jan, 5.95g/12h (Withers 47/48; S 6581G) [4]. *Second and last fine, latter with surface verdigris, others fair* *£80-£100*
Provenance: First and last bt Baldwin June 1992; second bt Baldwin July 2004; third from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 225** Shillings (5), all 1689, Jan.; tall thin IR (2), 6.15g/12h, 5.42g/12h (both Withers 34/35), portrait 2, pearls on crown arches, Jan (2), 4.36g/6h (Withers 49/49), 7.22g/12h (Withers Dec 43/50), portrait 3, Jan, 6.74g/12h (Withers 51/53; S 6581G) [5]. *Fair to fine, second better* *£100-£150*
Provenance: First from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second bt R. Lobel December 2006; third DNW Auction 61, 17 March 2004, lot 817 (part), B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 878 (part); fourth DNW Auction 104, 5 December 2012, lot 823 (part); last B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 876 (part) [from C.J. Denton October 1997]



- 226** Shilling, 1689 Jan, portrait 2, pearls on crown arches, 6.22g/12h (Withers 47/48; S 6581G) [5]. *A trifle off-centre, otherwise good very fine, green patina*
Provenance: A Collection of Irish Coins, the Property of a Gentleman, DNW Auction 172, 11 March 2020, lot 87 (part) **£80-£100**
- 227** Shillings (4), all 1689 Feb.; decorated crown arches, outlined IR (2), 6.16g/12h (Withers 2/7, *rev. this coin illustrated*), 5.58g/12h (Withers 3/11), small IR (2), 6.19g/12h (Withers 16/18), 6.07g/12h (Withers 21/24; S 6581H) [4]. *About fine and better*
Provenance: Second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 884 (part) [from D. Seaman January 1999]; last B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1101 (part) [acquired October 2003] **£80-£100**
- 228** Shillings (4), all 1689, Feb.; decorated crown arches, small IR, 5.17g/12h (Withers 23/26), portrait 2, pearls on crown arches (3), Feb, 5.90g/12h (Withers Dec 43/31), Feb: (2), 5.39g/9h, 4.46g/9h (both Withers Jan 49/36; S 6581H) [4]. *Fair to fine, mostly scarce*
Provenance: First two from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; third DNW Auction 143, 12-14 December 2017, lot 1430 (part); last B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 884 (part) [from C. Denton November 1997] **£80-£100**
- 229** Shillings (5), 1689 Mar.; pearls on arches, 6.09g/3h (Withers Mar 89 14/13; S 6581I), 1690 Mar., decorated crown arches (2), 5.68g/12h, 4.42g/12h (both Withers Mar 90 4/4), 1690 Mar.; pearls on crown arches (2), 6.14g/1h, 5.96g/1h (both Withers Mar 89 14/26; S 6581J) [5]. *Third fine, others in varied state*
Provenance: Second S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1472 (part); third Spink Auction 248, 25-6 September 2017, lot 1130 (part); others bt Baldwin June 1992 **£100-£150**



- 230** Proof Shilling, 1690 Mar.; **in silver**, decorated arches, edge feintly grained over bust, otherwise apparently plain, 7.53g/12h (Withers Mar 90 17/18; S 6581J4). *Usual flaw on crown, fair, extremely rare; three specimens noted by Withers*
Provenance: Glendining Auction, 26 November 1980, lot 186; H.E. Manville Collection, DNW Auction 132, 15-18 September 2015, lot 301 **£800-£1,000**
- 231** Shillings (2), 1690 Apr., large size, 7.27g/12h (Withers 1/2), Apr., large size, 6.06g/12h (Withers 8/9; S 6581K) [2]. *Good fine, but second with surface verdigris both sides*
Provenance: First DNW Auction 86, 16-17 June 2010, lot 1364 (part); second bt Baldwin June 1992 **£80-£100**
- 232** Shillings (4), all 1690 Apr., large size, 5.89g/12h (Withers 7/8), 6.86g/12h, 6.21g/12h (both Withers 8/9), 6.76g/12h (Withers 11/11; S 6581K) [4]. *Varied state*
Provenance: First B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 876 (part) [from F. Kelly January 1999]; second DNW Auction 86, 16-17 June 2010, lot 1365 (part); third bt Baldwin July 2004; last from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin
- 233** Shillings (3), all 1690 May, Dublin, small mark of value (2), 5.07g/12h (Withers 8/8), 4.77g/12h (Withers 16/14, *obv. this coin illustrated*), large mark of value, 3.93g/12h (Withers 22/18; S 6582B) [3]. *First about fine, others fair* **£80-£100**
Provenance: First bt Baldwin September 1996; second DNW Auction 86, 16-17 June 2010, lot 1361 (part); last Spink Auction 247, 5 July 2017, lot 212 (part)
- 234** Shillings (3), 1690 May (2), Dublin, small mark of value, 4.02g/12h (Withers 8/8), no stop after IACOBVS, large mark of value, 4.29g/12h (Withers 26/22), May., Dublin, small mark of value, 5.67g/12h (Withers 34/29; S 6582B) [3]. *Fair to fine*
Provenance: First DNW Auction 86, 16-17 June 2010, lot 1364 (part); others bt Baldwin June 1992 **£70-£90**



- 235** Shilling, 1690 May, Limerick, small mark of value, 6.86g/6h (Withers 47/42; S 6582D). *Spots of verdigris on obverse, otherwise about very fine, reverse well-struck* £120-£150
Provenance: 'Woodcote' Collection, Spink Auction 244, 29 March 2017, lot 428 (part)
- 236** Shillings (4), 1690 Junc · (2), Limerick, 4.86g/12h (Withers 9/12; S 6582F4), stop before DEI, 4.39g/11h (Withers 10/12; Withers 6582F2), June · (2), Limerick, 5.30g/12h (Withers 8/13), 5.66g/12h (Withers 11/13, *rev. this coin illustrated*; S 6582F) [4]. *Last fine, others fair* £90-£120
Provenance: Second bt Coins & Medals (Dublin) February 1995; others bt Baldwin June 1992
- 237** Shillings (3), all 1690 June ·, Limerick, 6.72g/12h (Withers 6/15, *rev. this coin illustrated*), 4.67g/12h (Withers 8/16), 3.37g/12h (Withers 14/18; S 6582F) [3]. *Fair, last very rare* £60-£80
Provenance: First DNW Auction 86, 16-17 June 2010, lot 1364 (part); second bt Baldwin September 1996; last bt Baldwin June 1992
- 238** Sixpences (2), both 1689 June, no stop after month, 3.30g/12h (Withers 1/1), stop after month, 2.85g/12h (Withers 12/4; S 6583A) [2]. *First very fine, second fine* £80-£100
Provenance: First bt Baldwin November 1992; second Whyte's Auction (Dublin), 13 November 2010, lot 488 (part)
- 239** Sixpences (3), all 1689 July, no stop after month, small date, 2.91g/12h (Withers 2/3), large date (2), 2.92g/12h, 2.59g/12h (both Withers 4/5; S 6583B) [3]. *First fine, second about very fine, last mediocre* £90-£120
Provenance: First bt Baldwin June 1991; second Whyte's Auction (Dublin), 13 November 2010, lot 488 (part); last bt Ritchie November 1984



- 240** Sixpence, 1689 July., stop after mark of value, 2.88g/12h (Withers 22/23, *rev. this coin illustrated*; S 6583B). *Very fine or better, brown patina* £90-£120
Provenance: Bt Baldwin June 1991
- 241** Sixpences (5), all 1689 July., stop after mark of value, no stop after DEI (2), 3.81g/12h, 3.49g/12h (both Withers 27/28; S 6583B2), 2.87g/12h (Withers 6/32), no obv. stops (2), 3.42g/12h, 3.00g/12h (both Withers 5/38; S 6583B) [5]. *First two fine, others fair* £90-£120
Provenance: First Whyte's Auction (Dublin), 13 November 2010, lot 488 (part); second bt C.J. Denton September 1986; third Whyte's Auction (Dublin), 3 February 2018, lot 209 (part); fourth R.A. Shuttlewood Collection, SNC February 2001 (IM 0059); last bt M.C.S. Rasmussen February 2014
- 242** Sixpences (2), both 1689 Aug, pearls on crown arches, 3.29g/12h, 2.98g/12h (both Withers 3/3; S 6583C) [2]. *First good very fine but surface verdigris on both sides, second fair* £70-£90
Provenance: First bt Baldwin June 1991; second J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 352 (part)
- 243** Sixpences (3), all 1689 Aug, decorated crown arches (2), 3.56g/12h (Withers 13/11), 2.79g/12h (Withers 4/16), Aug.t, pearls on crown arches, 2.14g/6h (Withers 23/22; S 6583C) [3]. *First good fine, others fair* £90-£120
Provenance: First SNC February 2003 (IM 0349); second bt Baldwin June 2013; last Whyte's Auction (Dublin), 13 November 2010, lot 488 (part)
- 244** Sixpences (3), all 1689 Dec, stop after month (2), no stop after mark of value, 2.98g/12h (Withers 2/2), stop after mark of value, 3.31g/12h (Withers 6/5), reads Dec.; 3.02g/12h (Withers 16/14; S 6583G) [3]. *Fine* £90-£120
Provenance: Second DNW Auction 86, 16-17 June 2010, lot 1367 (part); others bt Baldwin June 1991
- 245** Sixpences (2), both 1689 Dec.; stop after mark of value, 2.79g/12h (Withers 20/16), 3.19g/12h (Withers 22/18; S 6583G) [2]. *Fine and better, first with dark patina and light surface verdigris* £80-£100
Provenance: First bt Baldwin September 1996; second Col. Stebbing Collection, bt Baldwin June 1991

- 246** Sixpence, 1689 Jan, stop after mark of value, reads ERA for FRA, 2.97g/12h (Withers 9/8, mis-spelling not noted; S 6583H3). *About fine, scarce* £60-£80
Provenance: Bt Baldwin June 1991
- 247** Sixpences (4), all 1689 Jan., 2.85g/12h (Withers 16/13), Jan: (3), 3.09g/12h (Withers Dec 3/24), 2.67g/12h (Withers 14/25), 2.99g/12h (Withers 29/26; S 6583H) [4]. *Second good fine, third good very fine but surfaces pickled and lacquered, others in varied state* £120-£150
Provenance: First from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second bt Baldwin June 1992; third 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 329; last bt J. Hamilton 1995
- 248** Sixpences (4), all 1689 Jan.; 2.99g/12h (Withers Dec 3/24), 3.43g/12h, 2.86g/12h (both Withers 14/25), 3.14g/12h (Withers 32/31; S 6583H) [4]. *About fine and better* £90-£120
Provenance: First H. Kaslove Collection, DNW Auction 79, 24 September 2008, lot 4118 (part); second bt Baldwin July 2004; third bt M. Kenny August 2019; last R.A. Shuttlewood Collection, SNC February 2001 (IM 0063)
- 249** Sixpences (3), all 1689 Feb.; large IR, 2.57g/12h (Withers 7/6), small IR (2), 3.31g/12h, 3.07g/12h (both Withers 12/11; S 6583I) [3]. *Varied state* £40-£60
Provenance: First from an O'Reilly's Auction (Dublin) before 2000, bt Baldwin; second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 887 (part) [from C.J. Denton]; last bt Baldwin June 1992

Pewter coinage



- 250** Penny, 1690, type 2, short hair, 6.43g/12h (Withers 6/6; S 6589). *Brass plug; good fine, very rare* £900-£1,200
Provenance: Glendining Auction, 24 January 1996, lot 144



- 251** Proof Halfpenny, 1690, type 1, **in silver**, edge grained, 4.04g/12h (Withers 4/4; S 6591A). *Struck on a virgin flan, good very fine and toned, rare* £1,000-£1,500
Provenance: Spink Auction 75, 29 March 1990, lot 478

- 252** Halfpenny, 1690, type 2, date above crown, quatrefoil below, 3.72g/12h (Withers 18/17; S 6592A). *Mediocre, extremely rare; only three specimens noted by Withers* £100-£150
Provenance: J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 352 (part)

Limerick coinage



- 253** Halfpenny, 1691, small size, normal N in HIBERNIA, 4.36g/12h (Withers 1/1; S 6596). *About fine, very rare* £120-£150
Provenance: J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 351 (part)



- 254** Halfpenny, 1691, small size, reversed N in HIBERNIA, no stops by date, 6.25g/12h (Withers 12/12; S 6595). *Some verdigris on obverse and digs on edge, otherwise very fine, scarce* £180-£220
Provenance: DNW Auction 76, 17 December 2007, lot 215

- 255** Halfpence, 1691 (4), all large size, 5.69g/12h (Withers 1/1), 6.97g/12h, 5.34g/12h, 5.02g/12h (all Withers 3/3; S 6594) [4]. *Varied state* £80-£100
Provenance: J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 352 (part)

- 256** Halfpence, 1691 (4), all large size, 5.46g/12h (Withers 3/3), unbarred A in IACOBS, 5.44g/12h (Withers 5/5), 5.55g/6h (Withers 6/6), 6.04g/12h (Withers 13/15; S 6594) [4]. *Varied state* £80-£100
Provenance: First Tennants Auction (Leyburn), 16 March 2008, lot 134 (part); second bt Ritchie October 1984; others J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 352 (part)



- 257** Halfpenny, 1691, large size, 7.18g/12h (Withers 13/15, *obv. this coin illustrated*; S 6594). *Usual die flaws, very fine, light patina* £120-£150
Provenance: Bt J. Hamilton December 1995

- 258** Halfpence, 1691 (3), all large size, 5.41g/12h (Withers 14/16), 6.24g/12h, 4.91g/12h (both Withers 14/17; S 6594) [3]. *Second fair, others about fine and with traces of undertypes* £80-£100
Provenance: Last bt Baldwin January 1994; others Tennants Auction (Leyburn), 16 March 2008, lot 134 (part)

- 259** Halfpence, 1691 (3), all large size, 4.90g/12h (Withers 17/20), 5.85g/12h (Withers 18/20), 5.69g/12h (Withers 21/21; S 6594) [3]. *About fine and better, all with traces of undertypes* £80-£100
Provenance: Last bt Baldwin January 1994; others J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 352 (part)



- 260** Halfpenny, 1691, large size, 5.83g/12h (Withers 18/20; S 6594). *Very fine and patinated, traces of undertype* £120-£150
Provenance: DNW Auction 54, 19 June 2002, lot 388; L. La Rivière Collection, Spink Auction 178, 22 February 2006, lot 182

- 261** Halfpence, 1691 (3), all large size, 5.52g/12h (Withers 18/20), 5.42g/12h (Withers 21/21), 5.99g/12h (Withers 22/23; S 6594) [3]. *About fine and better, all with traces of undertypes* £80-£100
Provenance: First J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 352 (part); second London Coins Auction (Dublin), 15 February 2008, lot 314; last bt Baldwin January 1994

- 262** Halfpence, 1691 (4), all large size, 5.19g/12h (Withers 18/20), 5.58g/12h (Withers 21/21), 5.92g/12h (Withers 22/23), 5.57g/12h (Withers 25/24; S 6594) [4]. *First two about fine, others in varied state* £90-£120
Provenance: First three J. Gardiner Collection, DNW Auction 178, 8 July 2020, lot 352 (part)

Irish Coins from Various Properties

Hiberno-Scandinavian period



- 263** Penny, Phase II, series A, SIHTRC RE + DNINI', cross pommée behind bust, rev. FÆRENN NO RNH, tiny pellet in each angle, 0.68g/9h (S 6122; DF 23). *Very fine, toned* £400-£500



- 264** Penny, Phase III, small bust left, no additional marks, rev. long voided cross, hand in two quarters, blundered legends, 6h (SCBI BM 115ff; S 6132; DF 24). *Compact flan, good very fine [slabbed PCGS MS 62]* £500-£600

John (as King, 1199-1216)

- 265** Third coinage, Penny, Dublin, Roberd, ROBERD OH DIVE, 1.30g/8h (S 6228; DF 50). *About very fine* £60-£80

Henry III (1216-1272)

- 266** Penny, class IIa, Dublin, Ricard, RICARD OI DIVE, 1.34g/12h (S 6240; DF 57). *Slightly wavy flan, otherwise very fine* £60-£80
Provenance: Found at Langton Matravers (Dorset), 2019; PAS DOR-2E78B0

Edward I (1272-1307)

- 267** Second coinage, Halfpenny, type Ia, Dublin, trefoil of pellets on breast, nothing before EDW, 0.55g/1h (S 6250; DF 69); together with other Halfpence (7), mostly type 1b, from Dublin (4), Waterford (3); **Elizabeth I**, Base issue, Penny, 1602, mm. martlet, 1.82g/2h (S 6510A; DF 256) [9]. *Last good fine with dark patina, others fair to fine, some damaged* £140-£180

Edward IV (First reign, 1461-1470)



- 268** Anonymous Crown coinage, silver Halfpenny, Dublin, crown in tressure of eight or nine arcs, rev. [C]IVI TAS DUB[LIN], around cross and pellets, 0.23g (S 6284 var.; DF -). *About very fine but several significant chips on one side; previously unrecorded and possibly UNIQUE* £700-£900

Edward IV (Second reign, 1471-1483)



- 269** Light Cross and Pellets coinage, Penny, Dublin, bust E, pellets by neck, rev. plain cross, 0.54g/4h (Burns Du-5; S 6364 [6373F]; DF 136). *On a larger than usual flan with part of the legends visible on both sides, nearly very fine* £120-£150



- 270** Light Cross and Pellets coinage, Groat, Waterford, mm. cross (?), c on breast, saltires in second and third quarters, 2.02g/11h (S 6369C [6351]; DF 134). *Slightly crimped, otherwise very fine with a good portrait* £400-£500
- 271** Light Cross and Pellets coinage, Penny, Dublin, nothing by neck, rev. quatrefoil in centre of cross, 0.43g/2h (Burns Du-2a; S 6373D [6361]; DF 137). *Reduced to inner circle and some weakness, otherwise good fine, dark patina* £20-£30
- 272** Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, rev. plain cross, 0.47g/11h (Burns Du-5; S 6373F [6364]; DF 136). *Nearly very fine* £60-£80



- 273** Light Cross and Pellets coinage, Penny, Dublin, mullets by crown, saltires by neck (?), quatrefoil in centre of rev., 0.50g/11h (Burns Du-22, same obv. die; cf. 6373K [6367]; DF -). *Part flat, otherwise about very fine for issue with the mint name partly legible* £150-£200



- 274** Light Cross and Pellets coinage, Penny, Waterford, w on breast, lis by neck, rev. no additional marks, 0.39g/3h (cf. DNW 132, 337; cf. Burns W-16; S -; DF -). *Small of flan and perforated near centre, about fine and excessively rare, from a different obverse die to the only other known specimen* £400-£500
 Similar to a coin offered in DNW Auction 132, 15 September 2015 (lot 337). The footnote stated 'Burns lists no penny bearing a mint initial on the breast. In this respect, the current coin looks like a miniature version of a groat. He does however comment on the odd style of some of the Waterford pieces (W-24H and W16 footnotes), which would certainly describe the bulging eyes and ropery hair on the current specimen. As for the lis by the neck, these too seem to be quite unknown elsewhere in the Edward IV series'. The style of this specimen, from different dies, is not quite so striking but all the other points remain valid



- 275** Suns and Roses coinage, Penny, Dublin, rose and sun by crown, large sun and rose by neck, rev. [-]IVITAS DV[B][-], small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.49g/5h (Burns Du-S4; S 6389 [6395]; DF 167). *Legends weak but a clear portrait, good fine* £90-£120
- 276** Suns and Roses coinage, Penny, Dublin, rose and sun by crown, large sun and rose by neck, rev. [-]IVITAS DV[B][-], small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.31g/5h (Burns Du-S4; S 6389 [6395]; DF 167). *Light surface porosity, short of flan, otherwise good fine* £60-£80

Edward V (April-June 1483)



- 277** Suns and Roses coinage, Penny, Drogheda, rose and sun by crown, sun and rose by neck, rev. large rose at centre of cross, no additional symbols in angles, 0.51g (Burns S-1; cf. Mac Conamhna, BNJ 2017, fig. 25; S 6394, same obv. die; DF -). *Nearly very fine, excessively rare* £3,000-£3,600

Henry VII (1485-1509)

- 278** Early Three Crowns coinage, Groat, no mint name [Dublin], *rev.* reads DOMINVS HYBERNIE, 1.55g/12h (S 6414; DF 183). *Legends mostly flat or missing, otherwise about fine* £70-£90
- 279** Early Three Crowns coinage, Groat, no mint name [Dublin], cross with pellet terminals to limbs, 1.35g/2h (S 6414; DF 183); together with a posthumous issue Threepence of Henry VIII (S 6491) [2]. *Fair to fine, first clipped* £60-£80

Henry VIII (1509-1547)

- 280** First Harp issue, Groat, mm. crown, HA [Anne Boleyn], 1.67g/7h (S 6472; DF 201). *Clipped, otherwise good fine* £60-£80
- 281** First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.37g/8h (S 6473; DF 202); **Elizabeth I**, Penny, 1602, mm. martlet, 1.70g/9h (S 6510A; DF 256); **James I**, Second coinage, Sixpence, mm. martlet, 2.03g/11h (S 6517; DF 262) [3]. *First pierced for suspension, last creased and cracked, fair* £40-£50



- 282** Posthumous coinage, Threepence, type IV, Dublin, mm. harp on *rev.* only, late Tower bust, 0.92g/8h (S 6491; DF 221). *Fine for issue, rare* £120-£150



- 283** Posthumous coinage, Threepence, type IV, Dublin, mm. harp on *rev.* only, small three-quarter bust of late Tower style, 1.04g/5h (S 6491; DF 221). *Part weak, otherwise about fine* £90-£120
- 284** Posthumous coinage, Threepence, type IV, Dublin, mm. P on *rev.* only, late Tower bust, 0.98g/10h (S 6491; DF 221). *Fine for issue* £60-£80

Philip and Mary (1554-1558)

- 285** Groat, 1557, mm. rose, 2.80g/12h (S 6501B; DF 237). *About fine, centre of reverse better* £60-£80



- 286** Groat, 1557, mm. rose on *rev.* only, reads REX Z REGINA, 2.99g/3h (S 6501C; DF 237). *Weak in parts, otherwise good fine* £90-£120

Elizabeth I (1558-1603)

- 287** Third issue, Threepence, mm. uncertain, 1.38g/10h (S 6509; DF 254); together with an Ashmore copy of a Prince John Mascle Halfpenny, Norm (*cf.* S 6220) [2]. *First about fine but pierced, second very fine* £80-£100

James I (1603-1625)

- 288** Second coinage, Shilling, mm. rose, third bust, 4.09g/4h (S 6515; DF 261). *Fine or better* £40-£50

Charles I (1625-1649)

- 289** Confederate Catholics, Kilkenny, Halfpenny, 6.67g/4h (S 6555; DF 263). *Fair* £80-£100
Provenance: D.L.F. Sealy Collection



- 290** Confederate Catholics, Kilkenny, Halfpenny, mm. harp, 2.82g/2h (S 6555; DF 263). *Fair* £80-£100
- 291** Confederate Catholics, Kilkenny, Halfpence (2), 1.94g, 1.58g (S 6555; DF 263) [2]. *Poor to fair* £80-£100
- 292** Confederate Catholics, 'Blacksmith's' issue, Halfcrowns (2), details uncertain, 13.86g/12h, 13.16g/6h (S 6557; DF 335) [2]. *Poor to fair* £150-£200

Charles II (1649-1685)

- 293** St Patrick's coinage, 'Farthing', 5.20g/12h (Martin 3b.3/Fc.11; S 6569). *Mediocre* £70-£90
- 294** Regal coinage, Halfpenny, 1681, large lettering (S 6574). *Peripheral weakness, otherwise good fine* £50-£70
Provenance: Bt P. Dawson 2013
- 295** Regal coinage, Halfpenny, 1683 (S 6575); **James II**, Regal coinage, Halfpenny, 1685, 12h, Limerick coinage, Halfpenny, 1691, small size, reversed N in HIBERNIA (Withers 7/7; S 6576, 6595) [3]. *First two fine, last fair* £100-£150

James II (1685-1691)

- 296** Gunmoney coinage, Halfcrown, 1690 May., small size, 9.96g/12h (Withers 28/31), Shilling, 1689 Nov., 6.19g/12h (Withers 4/4), Sixpence, 1689 Jan.; 3.66g/12h (Withers 32/31; S 6580B, 6581E, 6583H); together with other Gunmoney coins (4) and a cast forgery of a 1689 Halfcrown [8]. *First three fine, second with usual obverse die flaw, others in varied state* £80-£100
Provenance: P. Jones Collection



- 297** Gunmoney coinage, Halfcrown, 1690 Oct., Limerick 9.79g/6h (Withers Aug 2/2; S 6580G). *Small metal flaw on J of JR, otherwise fine and extremely rare; only three specimens of this die-pairing listed by Withers* £500-£700



- 298** Gunmoney coinage, Shilling, 1689 Jan.; a reversed, 6.40g (Withers 20/21; S 6581G2). *Fair, rare* £60-£80
- 299** Gunmoney coinage, Shilling, 1690 June-, Limerick, 5.17g/12h (Withers 8/11; S 6582E). *Fine or better, the reverse die very rare* £40-£50



- x 300** Gunmoney coinage, Sixpence, 1689/6 Jan., reads RE · X, 3.34g/12h (Withers 6/12; S 6583H4). *Struck slightly off-centre, otherwise about very fine, the error clear* £100-£150
Provenance: W.J. McKivor Collection



- 301** Gunmoney coinage, Sixpence, 1690 May-, 3.43g/12h (Withers 1/1; S 6583O). *Better than very fine for issue, rare*
£700-£800

- x 302** Limerick coinage, Halfpenny, large size, 5.84g/12h (Withers 3/3; S 6594); together with Irish coins of George III (2, one in silver) [3]. *Fine*
£40-£60
Provenance: W.J. McKivror Collection

William and Mary (1691-1694)



- 303** Halfpenny, 1692 (S 6597). *Very fine*
£90-£120
- 304** Halfpence (2), 1692, 1693 plain edge (S 6597); **William III**, Halfpenny, 1696, type I (S 6598) [3]. *Second about fine, others better*
£80-£100
- 305** Halfpenny, 1693 (S 6597). *Minor surface corrosion, otherwise very fine*
£60-£80
Provenance: Bt P. Dawson 2013

George I (1714-1727)

- 306** Wood's coinage, Halfpenny, 1722 type II (Martin 4.60/C.6), Farthing, 1723, type III (Martin 3.3/Bc.2); together with other Woods Halfpence (2), both 1723 (S 6601, 6604) [4]. *Varied state*
£90-£120
Provenance: P. Jones Collection



- 307** Wood's coinage, Halfpenny, 1724, continuous legend, stop after date (Martin 4.51/K.4; S 6601). *Surfaces somewhat pickled, otherwise about very fine*
£100-£150
- 308** Wood's coinage, Halfpence (2), both 1724, continuous legend, stop after date (Martin 4.51/K.4; S 6601) [2]. *About fine*
£60-£80
Provenance: Second 'Ballynahinch' Collection, James Adam/Bonhams Auction (Dublin), 21 February 2003, lot 350 (part)
- 309** Wood's coinage, Farthing, 1723, type III (Martin M 2.1/Bc1; S 6604). *Good fine*
£50-£70



- 310** Wood's coinage, Proof Farthing, 1723, type III, **in silver**, edge plain, 4.63g/6h (Martin M 3.3/Bc3; S 6604). *A pocket piece, about fine, very rare*
£800-£1,000
Provenance: Bt C.J. Denton June 2002



311 Wood's coinage, Farthing, 1724, stop after date (Martin M 3.9/D1; S 6604). *Good very fine, brown patina* £150-£200
Provenance: 'Ballynahinch' Collection, James Adam/Bonhams Auction (Dublin), 21 February 2003, lot 359



312 Wood's coinage, Farthing, 1724, stop after date (Martin M 3.9/D1; S 6604). *Very fine, brown patina* £120-£150
Provenance: Bt Baldwin November 1993



313 Wood's coinage, Farthing, 1724, no stop after date (Martin M 3.22/E2; S 6604). *Cleaned in the past, otherwise good very fine, uneven patina* £150-£200
Provenance: Bt Baldwin August 1990



314 Wood's coinage, Farthing, 1724, no stop after date (Martin M 3.22/E2; S 6604). *Minor flan flaws, otherwise very fine, brown patina* £150-£200
Provenance: SNC July 1987 (4513)



315 Wood's coinage, Farthing, 1724, no stop after date (Martin M 3.22/E2; S 6604). *Minor rim flaws, otherwise about very fine* £90-£120

George II (1727-1760)

316 Halfpenny, 1749, Farthings (2), 1738, 1760 (S 6607-8, 6611); **George III**, Halfpence (2), 1782, 1805, Farthing, 1806, Bank of Ireland, Thirty Pence, 1808, Ten Pence (2), 1806, leaf under D, 1813 (S 6614, 6616-18, 6621-2); **George IV**, Halfpenny, 1823 (S 6624); together with a base imitation Bank of Ireland Ten Pence, 1808 (sic) [11]. *Fine to very fine, last interesting* £70-£90

George III (1760-1820)



317 Voce Populi coinage, Halfpenny, 1760, type 2, older neater head, 7.37g/5h (Zelinka 2-A; DF 566; Nelson 4). *Good fine* £120-£150

- 318** Voce Populi coinage, Halfpence (2), both 1760, type 6, square head, 6.84g/4h, 5.61g/5h (Zelinka 6-C; Nelson 9; DF 571) [2]. *About fine* £90-£120
Provenance: P. Jones Collection
- 319** Voce Populi coinage, Halfpence (2), both 1760, type 6, square head, 7.30g/4h (Zelinka 6-C; Nelson 9; DF 571); type 8, reads VOOE, 6.89g/6h (Zelinka 7-E; Nelson 3; DF 574) [2]. *About fine, but first bent and punchmarked* £90-£120
Provenance: P. Jones Collection



- x 320** London coinage, Halfpenny, 1775, type III (S 6614). *Double-struck, otherwise very fine; an unusual error* £150-£180
- 321** Bank of Ireland coinage, Ten Pence (2), 1805, 1813, Five Pence, 1805 (S 6617-19) [3]. *Fine to good very fine, but all cleaned* £40-£50

Free State (1921-1937)

- 322** Halfcrowns (3), 1928, 1931, 1933, Florins (2), 1934, 1935, Shillings (3), 1928, 1931, 1935 (S 6625-7); **Eire**, Halfcrowns (4), 1939 (2), 1940, 1941, Florins (2), 1939, 1942, Shilling, 1941 (S 6633-5) [15]. *Varied state* £100-£150
Provenance: D.L.F. Sealy Collection



- 323** Farthings (8), all uniface revs., each with a number engraved on the front from 1 to 8, edges plain, 2.67g, 2.65g, 2.65g, 2.67g, 2.54g, 2.50g, 2.60g, 2.58g [8]. *Extremely fine and very rare; perhaps coining press trials* £200-£300
Provenance: P. Jones Collection

Eire (1937-)

- 324** Ten Shillings (10), all 1966 Easter Rising (S 6646) [10]. *Good very fine or better* £80-£100
- 325** Ten Shillings (10), all 1966, Easter Rising (S 6646) [10]. *Good very fine or better* £80-£100
- 326** Proof Ten Shillings, 1966, Easter Rising (S 6646). *Virtually as struck, toned; in case of issue* £30-£40
- 327** Proof 10 Euros (17), 2003 Special Olympics (KM. 41), 2004 EU Presidency (KM. 42), 2005 William Hamilton (KM. 44), 2006 Samuel Beckett (KM. 45), 2007 European Culture (KM. 58), 2008 Skilleg Michael Island (KM. 54), 2009 First Currency Anniversary (KM. 60), 2010 President's Award (KM. 65), 2011 St Brendan the Navigator (KM. 67), 2012 (2), Jack Yeats and Michael Collins (KM. 70, 75), 2013 (2), James Joyce, 50th Anniversary of John F. Kennedy's Visit, 2014 John McCormack, 2015 70th Anniversary of Peace in Europe, 2016 Eileen Gray, 2017 Ha'Penny Bridge [17]. *Brilliant, as struck [all slabbed NGC; 2013 Joyce PF 70 Ultra Cameo, 2007 PF 68 Ultra Cameo, 2003 and 2005 PF 66 Ultra Cameo, remainder all PF 69 Ultra Cameo]* £200-£260

Miscellaneous

- 328** Miscellaneous coins and tokens, in silver (2), base metal (104) [106]. *Varied state* £200-£300
Provenance: D.L.F. Sealy Collection
- 329** Miscellaneous coins, in silver (2), base metal (139), mostly 20th century [141]. *Varied state* £70-£90
- 330** Miscellaneous coins and tokens, in silver (4), base metal (50) [54]. *Varied state* £150-£200
Provenance: D.L.F. Sealy Collection
- x 331** **George III**, Shilling, 1816, partially split open and countermarked on *obv.* with shamrock with PH in lower leaves. *Coin fair, countermark very fine, an unusual item* £30-£40
Provenance: DNW Auction 172, 11 March 2020, lot 261

- 332** Unofficial INA retro series, **George III**, 'Dollar/50 Pence (4), all 1808, in silver, copper, bronze and brass; **Victoria**, 'Double-Florin/48 Pence', 1901, in copper [5]. *Brilliant* £50-£70
Provenance: 'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified; B. Woodside Collection

Coin Weights

- x 333 Charles II: Proclamation of 1683**, XX dwt 16 gr (Ducatoon), 31.32g/11h (W 2570a), 2 dwt, 2.94g/6h (W 2575) [2]. *First about fine, second fair* £40-£50
Provenance: Baldwin's of St James's Auction 53, 25 November 2020, lots 1310, 1922 (parts)
- x 334 William III: Proclamation of 1697**, issues by Vincent Kidder, NONO, 1697 [yr 9], 8 dwt 12 gr (4 Réales), 12.71g/6h (W 2605), 4 dwt 6 gr (2 Réales), 5.67g/11h (W 2606); DECEM, 1698 [yr 10], 17 dwt (2, 8 Réales), 25.77g/12h, 25.06g/6h (both W 2611), 10 dwt 8 gr (Half-Ducatoon), 15.14g/10h (W 2612), 8 dwt 12 gr (4 Réales), 11.77g/11h (W 2613) [6]. *Varied state, second very rare* £70-£90
Provenance: All except last Baldwin's of St James's Auction 53, 25 November 2020, lots 1309, 1922, 1928 (parts)
- x 335 Anne: Proclamation of 1709**, issues by Vincent Kidder, OCTAVO, 9 dwt 5 1/4 gr (2, Peças or 4 Escudos), 14.22g/9h (W 2626a), 14.34g/12h (W 2627), 8 dwt 16 gr (Double Pistole), 13.47g/8h (W 2628), 6 dwt 22 gr (2, Moidores), 10.75g/12h, 10.67g/5h (both W 2630), 5 dwt 5 gr (Louis d'or, new specie), 8.08g/10h (W 2631a) [6]. *First about fine, others fine to very fine* £90-£120
Provenance: Third bt February 2019; fifth Simmons Mailbid Sale 51, 31 March 2010 (109); others Baldwin's of St James's Auction 53, 25 November 2020, lots 1311, 1924 (parts)
- x 336 Anne: Proclamation of 1709**, issues by Vincent Kidder, OCTAVO, 4 dwt 15 gr (3, Half-Peça or 2 Escudos), 7.19g/12h (W 2634), 6.86g/2h (W 2635), 7.10g/3h (W 2635a), 3 dwt 11gr (3, Half-Moidores), 5.38g/12h, 5.38g/11h, 5.37g/9h (all W 2638) [6]. *Fine to very fine, first rare* £90-£120
Provenance: All except last Baldwin's of St James's Auction 53, 25 November 2020, lots 1313, 1924 (parts)
- x 337 George I: Proclamation of 1718**, issues by Vincent Kidder, QUARTO, 18 dwt 10 1/2 gr (Dobra of 8 Escudos), 28.68g/6h (W 2682a, *this piece illustrated*). *Very fine and very rare* £50-£70
Provenance: Parker Family Collection
- x 338 George I: Proclamation of 1718**, issues by Vincent Kidder, QUARTO, 17 dwt 8 gr (2, Doubloons or Quadruple Pistoles), 26.64g/6h (W 2684b), 26.98g/12h (W 2684c), 8 dwt 16gr (2, Double Pistoles), 13.50g/3h, 13.45g/11h (both W 2690a) [4]. *First fair, others fine to very fine, all rare* £90-£120
Provenance: First two Baldwin's of St James's Auction 53, 25 November 2020, lot 1927 (part); third Stack's E-Auction, 21 August 2019, lot 23094 (part)
- x 339 George I: Proclamation of 1718**, issues by Vincent Kidder, QUARTO, 4 dwt 8 gr (2, Pistoles), 6.74g/10h, 6.71g/2h (both W 2698), 2 dwt 4 gr (2, Half-Pistoles), 3.36g/10h (W 2704a), 2.95g/12h (W -), 1 dwt 17 1/2 gr (Quarter-Moidore), 1.97g/10h (W 2707b) [5]. *Fourth fair but seemingly extremely rare, others fine to very fine, last very rare* £90-£120
Provenance: First M.S.D. Westropp Collection; others Baldwin's of St James's Auction 53, 25 November 2020, lots 1313, 1927, 1928 (parts)
- x 340 George II: Proclamation of 1737**, issues by William Archdall, UNDECIMO, 9 dwt 5 1/4 gr (3, Peças or 4 Escudos), 14.35g/12h, 14.31g/12h, 14.28g/3h (all W 2713), 8 dwt 16 gr (Double Pistole), 13.31g/6h (W 2714) [4]. *Fine to very fine* £70-£90
Provenance: Baldwin's of St James's Auction 53, 25 November 2020, lots 1305, 1312, 1928 (parts)
- x 341 George II: Proclamation of 1751**, issues by Henry Archdall, VICESIMO QUINTO, 18 dwt 10 1/2 gr (2, Dobras or 8 Escudos), 28.69g/3h, 28.68g/3h (both W 2727a), 8 dwt 16 gr (Double Pistole), 13.48g/12h (W 2729), 6 dwt 22 gr (2, Moidores), 10.77g/12h, 10.75g/9h (both W 2730a), 5 dwt 5 gr (Louis d'or), 7.66g/4h (W 2731), 4 dwt 8 gr (French Pistole), 6.59g/12h (W 2733b) [7]. *Sixth fair but very rare, others fine to very fine* £150-£200
Provenance: Baldwin's of St James's Auction 53, 25 November 2020, lots 1305, 1311, 1928, 1929 (parts)
- x 342 George II: Proclamation of 1760**, issues by James Warren, TRICESIMO QUARTO, 9 dwt 5 1/4 gr (Peça or 4 Escudos), 13.24g/6h (W 2742), 8 dwt 16 gr (Double Pistole), 13.49g/6h (W 2743), 6 dwt 22 gr (Moidore), 10.76g/6h (W 2744) [3]. *First mediocre, others fine to very fine* £60-£80
Provenance: First Baldwin's of St James's Auction 53, 25 November 2020, lot 1928 (part); others M.S.D. Westropp Collection
- x 343 Unofficial weights for English gold coins:** Henry Archdall, 5 dwt 3 gr, 1751 (Guinea), 7.94g/6h (W 2756). *About very fine* £50-£70
- x 344 Unofficial weights for English gold coins:** Samuel Gatchell & Sons, Sovereigns (2), 7.98g/12h, 7.96g/12h (both W 2775) [2]. *First excavated, second very fine* £50-£70
Provenance: First Baldwin's of St James's Auction 53, 25 November 2020, lot 1300 (part)
- x 345 Unofficial weights for English gold coins:** James Pickering, 5 pwt 8 grs (Guinea), 8.26g/6h (W 2809). *Good fine, rare* £40-£50
Provenance: Baldwin's of St James's Auction 53, 25 November 2020, lot 1299 (part)
- x 346 Unofficial weights for English gold coins:** James Warren, 5 d 3 grs (2, Guineas), 8.00g/5h, 7.77g/5h (both W 2822), 2 d 13 1/2 g (Half-Guinea), 3.98g/11h (W 2824) [3]. *Second fine and on a large flan, others very fine and better* £80-£100
Provenance: First and last A. Back Collection, Simmons Mailbid Sale 57, 8 December 2011 (259, 260)

Irish Tokens from the Collection of the late Barry Woodside

17th Century Tokens

- 347** Co **CORK**, **Cork**, City Farthing, P[hilip] M[atthews], 1658, 0.81g/12h (N 6201 *obv.*, different *rev.*; BW. 204); Co **DUBLIN**, **Dublin**, Mic Wilson, Halfpenny, 1672, 3.68g/3h (N 6235*ff*; BW. 416); together with base issues purporting to be from Southern cities of refuge (2) and a 'Winetavern Street' pewter jeton, 0.79g/6h [5]. *Varied state* £40-£50



- 348** Co **TIPPERARY**, **Clonmel**, Martin Dix, lead Penny, dagger, *rev.* rose, 3.32g/3h (N –; Macalister –; cf. D 177A). *Flan slightly bent, otherwise very fine for issue, all detail clear, very rare* £120-£150
Provenance: Bt 2018



- 349** Co **TIPPERARY**, **Clonmel**, Martin Dix, lead Penny on a square flan, harp, *rev.* waterwheel, 1.61g (N –; Macalister –; cf. D 177A). *About fine, some detail clear, very rare* £90-£120
Provenance: Bt 2017



- 350** Co **TIPPERARY**, **Clonmel**, R.H. and I.B., lead Penny, 1654, 1.11g/3h (N –; Macalister –; D –). *Fine for issue, almost all legends visible, extremely rare* £100-£150
Provenance: Bt 2018.

The issuers are almost certainly Richard Hamerton (see his 1656, 1657 and 1664 tokens) and I.B. (see his 1658 token)

18th Century Tokens

- 351** Co **ANTRIM**, **Belfast**, Hugh Magarragh, Twopence, 1736, 7.47g/12h (D 8*ff*; Macalister 532*ff*); William Ringland, Twopence, date uncertain, 7.21g/11h (D 11*ff*; Macalister 534*ff*); Co **DUBLIN**, **Dublin**, James Maculla, Halfpenny, 1729, 9.88g/12h (D 59) [3]. *Last about fine, others worn* £60-£80
Provenance: First bt C.J. Denton 1987; last bt 2016

- 352** Co **ANTRIM**, **Malone**, Aaron Kean, Twopence, 1735, 9.03g/12h (D 23; Macalister 554). *Obverse mediocre, reverse poor, but nevertheless extremely rare* £70-£90
Provenance: Bt C.J. Denton 1998



- 353** Co **DOWN**, **Newtownards**, Thomas Fisher, Twopence, kingfisher with close plumage, *rev.* legend in 7 lines, edge plain, 5.37g/3h (D 43; Macalister 558). *Fine, very rare* £80-£100
Provenance: Bt C.J. Denton

19th Century Tokens

- 354** Co **DUBLIN**, **Dublin**, William Bentley & Co, Pennies, 1804 (2), 14.91g/12h 13.91g/12h (both DH 4); Edward Bewley, Pennies, 1816 (2), 15.92g/6h, 15.21g/6h (both W 1810); James Hilles, Pennies, 1813 (3), 18.66g/12h, 17.45g/12h, 16.96g/12h (all W 1815) [7]. *Fourth good very fine, others in varied state* £40-£50
Provenance: Fourth and sixth Sotheby Auction, 1-2 October 1987, lot 118 (part)

- 355 Co DUBLIN, Dublin**, Edward Stephens, Pennies (28), 1813 (9), 14.26g/6h, 14.06g/6h (both W 1835), 14.60g/6h (W 1836), 14.98g/6h, 14.26g/6h (both W 1837), 14.44g/6h, 14.02g/6h (both W 1850), 14.61g/6h, 14.39g/6h (both W 1851), 1814 (7), 15.04g/6h (W 1858), 14.71g/6h, 14.20g/6h (both W 1861), 15.11g/6h, 14.23g/6h (both W 1862), 14.51g/6h, 13.80g/6h (both W 1863). 1816 (9), 16.58g/6h (W 1875), 15.99g/7h (W 1876a), 16.37g/6h (W 1877), 16.75g/6h, 15.83g/6h (both W 1878), 15.50g/6h (W 1879), 15.60g/6h (W 1879a), 16.09g/6h, 15.92g/6h (both W 1880), 1818, 14.89g/6h (W 1845), 1822 (2), 14.63g/12h (W 1846), 14.63g/6h (W 1846a) [28]. *Generally fine, some better, W 1879a extremely rare; a good group of this issuer* **£150-£200**
Provenance: W 1837 at 14.98g, 1850 at 14.44g, 1851 at 14.39g, 1863 at 14.51g and 1880 at 16.09g Sotheby Auction, 1-2 October 1987, lot 118 (part)



- 356 Co DUBLIN, Dublin**, Edward Stephens, Penny, 1816, bust of Duke of Wellington left, rev. crowned harp with 9 strings, edge centre-grained, 16.28g/6h (W 1890). *Surface marks, otherwise very fine, very rare* **£90-£120**
Provenance: Sotheby Auction, 1-2 October 1987, lot 118 (part)



- 357 Co DUBLIN, Dublin**, Edward Stephens, Penny, 1816, from the same dies as previous, edge centre-grained, 16.23g/6h (W 1890). *Surface marks, otherwise very fine, very rare* **£90-£120**

- 358 Co DUBLIN, Dublin**, 'Pro Bono' 'Shillings', 1804 (2), 4.43g/12h (D 8), 4.50g/12h (D 9) [2]. *First fine but with surface marks, second extremely fine and toned* **£90-£120**

- 359 Co LONDONDERRY, Coleraine**, William McKenzie, Pennies, 1813 (2), 17.07g/12h, 16.50g/12h (both W 1800); **Co TYRONE, Strabane**, Gerard Irvine, Pennies, 1813 (3), 17.05g/12h, 16.43g/12h, 16.18g/12h (all W 1901) [5]. *About fine and better* **£20-£30**

- 360 Unlocalised issues: Ireland**, 'For Public Accommodation', Pennies, 1805 (2), 17.61g/6h, 16.78g/6h (both W 1905); 'Ireland', Penny, 1806, 16.15g/6h (W 1907); 'Ireland's Advocate', imitation George IV Pennies (2), 15.29g/6h (W 1910), 18.03g/12h (W 1910a); 'Luke XX Chap XXV Ver', Pennies (5), 1818 (2), 15.25g/6h, 14.71g/6h (both W 1915), 1821, 15.00g/6h (W 1916), 1822 (2), 15.51g/6h, 14.63g/6h (both W 1917); 'One Penny Token', Pennies (8), 1814 (3), 14.62g/6h (W 1930), 14.40g/6h, 13.17g/6h (both W 1931), 1819, 16.17g/6h (W 1938), 1820 (4), 13.11g/6h (W 1941c), 13.19g/6h, 13.17g/6h, 12.30g/6h (all W 1942) [18]. *Varied state, W 1910a and 1930 very rare* **£120-£150**
Provenance: W 1910a, 1917 at 14.63g, 1931 at 13.17g, 1942 at 13.19g and 13.17g Sotheby Auction, 1-2 October 1987, lot 118 (part)

- 361 Unlocalised issues: Ireland**, 'One Pound Value for 240', Pennies (8), 1806, 13.14g/12h (W 1951), 1815 (7), 15.56g/6h, 15.14g/6h, 14.21g/6h, 14.10g/6h, 13.66g/6h, 13.59g/6h, 13.49g/6h (all W 1952); 'St Patrick Apos 432', Pennies (5), 1806 (3), 18.05g/6h (W 1955), 16.52g/6h, 15.03g/6h (both W 1956), 1815 (2), 13.69g/6h, 13.63g/6h (both W 1960); 'Wellington & Erin Go Bragh', Pennies, 1818 (3), 14.88g/6h, 14.83g/6h, 14.69g/6h (all W 1965); 'Wellington Erin Go Bragh', Pennies, 1822 (3), 16.23g/6h, 15.53g/6h, 15.48g/6h (all W 1970) [18]. *Varied state, some rare* **£100-£150**
Provenance: All W 1952s, 1955, 1956 at 15.03g, 1960 at 13.63g, 1965 at 14.83g and 1970 at 16.23g Sotheby Auction, 1-2 October 1987, lot 118 (part)

Miscellaneous Tokens and Checks

- 362 Co ANTRIM, Ballymena**, Greene & Sinclair, Farthing (W 5350); **Carrickfergus**, Cunningham & Co, Farthings (2, W 5600, 5602); **Island Magee** and **Carrickfergus**, Cunningham & Co, Farthing (W 6430) [4]. *Fine and better, third very rare* **£80-£100**

- 363 Co ANTRIM, Belfast**, Albert Foundry, James Mackie & Sons Ltd, uniface pewter, stamped 2562, uniface brass (2, stamped 3200 and 4314), uniface aluminium (2, stamped 7542 and 7580), uniface plated steel (3, stamped 12309, 12453 and 17404), all 34mm (Woodside AN B40) [8]. *Fine to very fine* **£30-£40**

- 364 Co ANTRIM, Belfast**, John Arnott & Co, Farthings (5, W 5360, 5370, 5380a, 5383, 5390); Ferrar & Co, Farthings (2, W 5400 and a variety with larger *obv.* letters); Ferrar & Taggart, Farthing (W 5410); William Foster, Farthing (W 5430); William Gilmore, Farthing (W 5440); Bernard Hughes, Farthings (2, W 5460, 5462); Bernard McGlade, Farthings (2, W 5480, 5490); Charles McGlade, Farthing (W 5500); Charles & P. McGlade, Farthings (4, W 5510, 5520, 5525, 5527); McKenzie Bros, Farthings (2, W 5530, 5533); Mackenzie & Saunders, Farthing (W 5536); Robert McKenzie, Farthings (4, W 5540, 5545, 5549, 5553); Mackenzie & McMullen, Farthings (3, W 5560, 5564, 5567) [29]. *Generally fine to very fine, a good and comprehensive group, some rare* £200-£300
- 365 Co ANTRIM, Belfast**, John Macartney, copper, 24mm (W 5465), brass, 24mm (W 5467a) [2]. *About very fine, first spotted, both very rare* £80-£100
- 366 Co ANTRIM, Belfast**, Robertson Bros, brass, 24mm (W 5580). *Very fine and very rare* £60-£80
- 367 Co ANTRIM, Belfast**, Workshops for the Blind, Dining Room, brass Halfpence (13, varieties), all 26mm (Woodside AN B78, 78A) [13]. *Generally about very fine* £60-£80
Provenance: Bt 2017.
The dining room in the Workshops for the Blind became known as the 'Romper Room', used by loyalist extremists in the early 1970s to torture and execute their captives and a perverse reference to a programme on Ulster TV at the time
- 368 Co ANTRIM, Lisburn**, Lisburn W[orking] P[eoples] CS, bracteate iron 5 Shillings, 22mm (Rains -), uniface brass Sixpence, 20mm, hexagonal uniface brass Halfpenny, 26mm (Rains 1, 5) [3]. *First excavated but understood by the late owner to be the only known specimen, others fine to very fine, all very rare* £60-£80
Provenance: First bt 2016; second bt J. Whitmore 1991; last DNW Auction T1, 15 December 2005, lot 2255 (part)
- 369 Co ARMAGH, Armagh**, Armagh & District CSL, bronze Shilling, Sixpence, Threepence and Penny, all 24mm (Rains 1-4; cf. DNW 138, 3173) [4]. *Fine to very fine, matching dark patina* £40-£50
Provenance: Bt in Armagh 1997
- 370 Co ARMAGH, Armagh**, Robert McCulla, Farthing, 6h (W 5310). *About fine, very rare* £40-£60



- 371 Co ARMAGH, Armagh and Lurgan**, James Armstrong & Co and William Armstrong & Son, Farthing (W 5300). *About extremely fine, very rare* £150-£200
- 372 Co ARMAGH, Glenanne**, Glenanne Co-op Supply Association Ltd, brass 5 Shillings, 27mm (Rains 8), brass Twopence and Penny, reading GLENANNE, both edges plain, 23mm (Rains -, 2 var.) [3]. *Fine to very fine, all very rare, especially the last two* £80-£100
Provenance: First bt S. Byrne 1992; others bt 2013



- 373 Co ARMAGH, Loughgall**, [The Rock] Coffee Tavern [Mrs Cecilia Cope], copper Penny, 29mm (Owens -; Woodside AR 24, *this piece*). *Obverse very fine, reverse fine, extremely rare* £90-£120
Provenance: Bt A. Cunningham 2000.

Of late Georgian construction, the Rock Tavern began life as a spirit grocery and hotel run by John Hyde Cardwell. The Cardwells left Loughgall possibly as a result of their liquor licence being bought up by a Mrs Cecilia Cope who, like many ladies in Victorian times, was a fervent advocate of temperance. She bought up the licences of all the publicans in the village and instead offered an alternative, the Rock Coffee Tavern, a report of the opening of which appeared in the *Belfast News Letter* of July 1879. It described the facility as 'a most comfortable and suitable building...there is a good reading room which is amply supplied with daily, weekly, and temperance newspapers, periodicals, etc. The coffee room is large and airy and fitted with marble tables and comfortably seated stalls. A commodious kitchen, with glass doors, opens into the coffee room...refreshments all of which are sold at prices scarcely sufficient to cover their cost.' An advertisement for a manager in the same publication in 1892 is of interest as it reflects the recruitment policy of the time: 'Man and wife wanted to manage a Coffee Tavern in a village (without children preferred) total abstainers and Protestants'

- 374 Co CORK, Cork**, J. Carmichael & Co, brass, 26mm; Tyler's Boots, 1902, bronze, 24mm; Waters, celluloid Shillings 6), red (4), green (2), all 25mm (Woodside IN 82); together with a Halfpenny-sized blank stamped CORK CLUB, 27mm [9]. *First fine, reverse better, very rare, last fine, others extremely fine* £60-£80
Provenance: First bt M. Eden 1990; second bt J. Whitmore 1990; last bt R. Hayes 1997; others bt S. Byrne 1989
- 375 Co DOWN, Ballymacarrett**, James Jones, Farthing (W 5340a); **Downpatrick**, Hugh Croskery, Farthing (W 5920); **Newtownards**, Robert Bowman, Farthings (3, W 6690, 6700, 6705) [5]. *Fine, last rare* £50-£70

- 376 Co DOWN, Banbridge**, Banbridge CSL, brass Sixpence, Threepence, Penny and Halfpenny, all 26mm (Rains 1-4) [4].
About very fine, very rare
Provenance: DNW Auction T1, 15 December 2005, lot 2255 (part) *£80-£100*

- 377 Co DUBLIN, Balbriggan**, Smyth & Co Club & Reading Room, Halfpenny and Six for a Penny, brass, 23 and 21mm; **Ballsbridge**, Hammersmith Iron Works, brass, stamped 87 W, 31mm (cf. DNW 135, 1301); **Dublin**, J.J. Kennedy, Patent, uniface white metal, 24mm, Lucan Dairy, white metal, 29mm, Pasture Dairy Co, 48 Checks for a Shilling, copper, 25mm, L[ife] B[oa]t I[n]stitute], brass and copper, both 29mm; together with A.M.C.C., brass, back stamped CANTEN, 35mm, and other pieces (2) [11]. *First two very fine, others in varied state*
Provenance: First and ninth bt E. Szauer 1991; second bt N.B. Todd 2002; third bt A. Judd 2014; fourth bt M. Eden 1990; sixth bt S. Byrne 1989 *£60-£80*



- 378 Co DUBLIN, Dublin**, The Apollo, brass Twopence-Halfpenny by Parkes [1865-72], 27mm (Rice 11; Todd 6). *Very fine and very rare*
Provenance: Bt 1993.
 The issuer is believed to have been Thomas Murphy, innholder, The Apollo, 8 Hawkins street, 1860-78 *£100-£150*

- 379 Co DUBLIN, Dublin**, Booth Bros, brass Eightpence, 29mm (Woodside IN 82, *this piece*); Holmes's Irish Cutlery, copper, 27mm (Macalister 973); W. & R. Jacob & Co Ltd, uniface brass, stamped 53, 25mm; James's American Bazaar, brass Sixpence, 32mm (Woodside IN 94); John Watson, octagonal brass, 23mm (Macalister 874) [5]. *Fine to very fine, mostly very rare*
Provenance: First bt E. Szauer 1995; second bt C.J. Denton 1989; fourth bt J. Whitmore 1992; last bt S. Byrne 1993 *£100-£150*

- 380 Co DUBLIN, Dublin**, Bradmola Brand Hosiery, copper (2), 27 and 25mm; Geale & MacBride, Halfpenny, 6.37g/12h (DH 309 bis; W 1813); Irish Hospital Sweeps, aluminium by Quinn, 28mm (Woodside IN 58); Johnson Jeweller, silver Five Hundred Pounds, 16mm; Payantake Stores, bronze, B, 23mm (cf. DNW 134, 349); Alfred Rock, brass, 32mm [7]. *Fine to very fine*
Provenance: First bt P. Withers; second bt 2003; third bt J. Whitmore 1990; fourth and fifth bt J. Whitmore 1988; last bt S. Byrne 1990 *£60-£80*

- 381 Co DUBLIN, Dublin**, City Arms, copper Twopence by Parkes [1861-72], 22mm (Rice 77; Todd 44). *Surface damage on truncation of Victoria, otherwise very fine*
Provenance: Bt E. Szauer 1989.
 Ester Tatlock, innholder, City Arms, 2 Aungier street, 1858-62 *£40-£50*



- 382 Co DUBLIN, Dublin**, City Dancing Pavilion, nickel Sixpence, 24mm (Rice 79; Todd 46). *Very fine and very rare*
Provenance: Bt E. Szauer 1992.
 City Dancing Pavilion, Lower Bridge street *£90-£120*

- 383 Co DUBLIN, Dublin**, W.L. Cole, brass 5 Shillings, 32mm (cf. Woodside FH 2); P.D. Garton, brass Shilling, 29mm; N.J. King, brass Shillings (2, different), both 30mm (Woodside FH 3, 14); Reilly, brass Shilling, 25mm [5]. *Generally about very fine, all scarce*
Provenance: First bt 2016; third bt S. Byrne 1993; fourth bt E. Szauer 1993; last bt 2007 *£80-£100*



- 384 Co DUBLIN, Dublin**, J[ohn] Cosgrave, brass Twopence by Parkes [1876-87], 28mm (Rice 93; Todd 55). *Good very fine, very rare*
Provenance: Bt M. Eden 1988.
 John Cosgrave, vintner, 32 Ellis's quay, 1880-3 *£100-£150*

- 385** Co DUBLIN, Dublin, J.D., copper Twopence by Parkes [1861-72], 23mm (Rice 100; Todd 62); M.D., copper Twopence, 20mm (Rice 104; Todd 66) [2]. *About very fine and better* £80-£100
Provenance: First bt J. Whitmore 1988
- 386** Co DUBLIN, Dublin, Emerald Hotel, copper [1853-8], 22mm (Rice 139; Todd 90; Withers 6030). *Rim and surface knocks, otherwise fine, rare* £40-£50
Provenance: Bt M. Eden 1993.
 Emerald Hotel, 65 Thomas street; the likely issuer was Patrick Gaynor, innholder 1857-9
- 387** Co DUBLIN, Dublin, G[eorge] F[llood], copper Twopence by Parkes [1861-72], 22mm (Rice 145; Todd 964). *Very fine, rare* £70-£90
 George Flood, vintner, 28 Grafton street 1853-62
- 388** Co DUBLIN, Dublin, M[atthew] F[orde], brass Twopence-Halfpenny by Parkes [1876-87], 22mm (Rice 155; Todd 101). *About fine, rare* £50-£70
Provenance: F.E. Dixon Collection; bt E. Szauer 1989.
 Matthew Forde, 9 Duke street 1875-7



- 389** Co DUBLIN, Dublin, [Hand and Heart Hotel], P. Dornin, uniface brass Twopence, 27mm (Rice 121; Todd 77). *Issuer's name smoothed off, otherwise about very fine, very rare* £80-£100
Provenance: Bt S. Byrne 1992.
 P. Dornin, wine and spirit merchant, 19 South George's street, 1851-4, proprietor of the Hand and Heart Hotel, 1855-6
- 390** Co DUBLIN, Dublin, Wn. McLoughlin, brass Twopence by Parkes [1865-72], 28mm (Rice 258; Todd p.29). *Flan crack, otherwise fine, very rare* £70-£90
Provenance: Bt in Dublin 1994.
 William McLoughlin, wholesale grocer and spirit dealer, 13 Queen street, 1860-77



- 391** Co DUBLIN, Dublin, [George] Mottley, brass, MOTTLEY THE HATTER 14 REDMOND'S HILL DUBLIN, rev. bust of Victoria left, edge grained, 23mm (W -; Macalister -). *About fine, obverse better, very rare* £70-£90
 George Mottley (+1883, hatter, in directories at 14 Redmond's hill, 1880-2) was a Crown witness in the three trials of Timothy Kelly in 1883, Kelly being one of the assassins of Thomas Burke and Lord Frederick Cavendish in Phoenix Park, Dublin, on 6 May 1882. During the trial, when he had been given police protection, it was stated that Mottley was a twice bankrupt. In early August 1883 the Press Association reported that Mottley had been shot dead in Philadelphia, where he had been living under an assumed name



- 392** Co DUBLIN, Dublin, M[argaret] O'Callaghan, copper Twopence by Parkes [1861-72], 23mm (Rice 70; Todd 42). *Very fine* £80-£100
 Margaret O'Callaghan, innholder, Queen's Inn tavern, 43 Bolton street, 1857-70



- 393 Co DUBLIN, Dublin**, The Stag, J[ames] Flood, uniface copper Twopence by Parkes [before 1874], 23mm (Rice 164; Todd 109). *Very fine, rare* £80-£100
Provenance: Bt 2014.
 James Flood, wine and spirit merchant, 1 Harry street
- 394 Co DUBLIN, Dublin**, Union Tavern, J[ames] H[ammond], copper, unsigned, 22mm (Rice 381; Todd 232). *About very fine* £60-£80
Provenance: Bt M. Eden 1991.
 James Hammond, innholder, Union Tavern, 1 Great Strand street, 1853-61
- 395 Co DUBLIN, Dublin**, G. & W. Whitestone, white metal, 32mm (Woodside 3); William Whitestone (4), brass, 33mm (Woodside 1), white metal, 33mm (Woodside 2), plated brass, 33mm (Woodside 4), bronze, 33mm (Woodside 5) [5]. *Very fine and better, first with double piercing* £70-£90
Provenance: Third bt S.E. Schwer 1990; last bt 2014; others bt E. Szauer 1995
- 396 Co DUBLIN, Kingstown** [Dun Laoghaire], P[atrick] Dawe, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 112; Todd 71). *Good fine, very rare* £70-£90
Provenance: Bt 2005.
 Patrick Dawe, grocer, 9 Glashule, 1869-72
- 397 Co DUBLIN, Merrion**, Simpsons Nursery, uniface copper, back stamped 12, 27mm (Woodside IN 71). *About fine, very rare* £50-£70
Provenance: Bt S. Byrne 1993



- 398 Co DUBLIN, Newbridge**, J.H. Lawson, copper Twopence by Parkes [1865-72], 28mm (Rice 233; Todd –; Woodside 10, *this piece*). *About extremely fine with a little original colour, very rare* £120-£150
Provenance: Bt Baldwin 1993.
 Leinster House was the headquarters of the Royal Dublin Society at the time, although what Lawson's association was with it remains uncertain
- 399 Co DUBLIN**, uncertain location, J.F., uniface brass Twopence, 26mm (Rice 151; Todd 98). *Graffiti in the shape of a man's head on the back, otherwise fine, rare* £30-£40
Provenance: Bt 2005
- 400 Co GALWAY, Glenlough**, Menlough Castle, [Sir John Blake], copper Sixpence, 1819, 28mm (W 2515; D & W 337/30); M[artin] Blake, pewter, 30mm (W 2510; D & W 337/25), copper Eightpence, Sixpence, Fourpence and Threepence, all 30mm (W 2511-14; D & W 337/26-9) [6]. *First two fair, others fine* £90-£120
Provenance: First bt S. Byrne 1993; others bt in Dublin 1987.
 Martin Joseph Blake (1790-1861), scion of a family of Galway merchant bankers and proprietor of the Ballyglunin Estate
- 401 Co KERRY, Tralee**, R. McCowen & Sons Ltd, brass, stamped 6, 25mm; **Co MEATH, Scurlogstown**, bracteate iron 10 Shillings, Halfcrown, Florin, Shilling and Sixpence, first 27mm, others 30mm; **Co TIPPERARY, CloghJordan**, William Hodgins, Penny, 1858 (Gray 112); **Co WESTMEATH, Athlone**, A[thlone] W[oollen] M[ills] Co, Ltd, copper, stamped 26 [8]. *Seventh about very fine, others in varied state, Scurlogstown pieces with much surface corrosion, mostly very rare* £80-£100
Provenance: First bt S. Byrne 1987; seventh Sotheby Auction, 1-2 October 1987, lot 118 (part); others except last gift of F. Heaney 2018
- 402 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (cf. DNW T20, 334) [4]. *Very fine and better* £80-£100
Provenance: Bt E. Szauer 1988
- 403 Co LONDONDERRY, Coleraine**, Robert Small, Farthing (W 5640); **Co MONAGHAN, Monaghan**, Francis Adams, Farthing (W 6670) [2]. *Fine to very fine, but first with stain on obverse* £40-£50

- 404 Co LOUTH, Drogheda**, The Drogheda Chemical Manure Co, brass, 1882+, 32mm (cf. 'Dublinia' 395). *Good fine, rare*
£40-£60

Provenance: Bt E. Szauer 1989



- 405 Co LOUTH, Dundalk**, P[atrick] Hanratty, copper Twopence-Halfpenny by Parkes [1861-72], 23mm (Rice 198; Todd 23). *About very fine, very rare*
£100-£150

Patrick Hanratty, wholesale dealer, 9 Earle street, 1871-8



- 406 Co MAYO, Ballina**, Moy Hotel [Martin Melvin], copper Fourpence by Parkes [1861-72], 22mm (Rice 279A; Todd p.30). *About very fine, very rare*
£120-£150

Provenance: Bt Format 1995.

Martin Melvin, proprietor, Moy Hotel, 20 Knox street, 1870. These pieces were originally ascribed by most previous authors to Moy, co Tyrone, and an issue by the Flynn family

- 407 Co WATERFORD, Waterford**, Coffee Stands, copper Penny by W.T. Parkes [1892-6], 24mm (Owens -). *Good fine, dark patina, very rare*
£60-£80

Provenance: Bt M. Eden 1993



- 408 Royal Irish Regiment Institutions**, uniface brass Twopence and Penny, 30 and 25mm (Yarwood BMT 177-8) [2]. *Very fine, rare*
£80-£100

Provenance: First bt 2004; second bt R. Hayes 1995

Tickets and Passes



- 409 Co DUBLIN, Dublin**, Dublin Corporation, Markets Committee, copper, arms, rev. legend around No. 119, 37mm. *Fine, very rare*
£70-£90

Provenance: Bt Baldwin 1989

- 410 Co DUBLIN, Dublin**, Royal Dublin Society, brass Admit One, Admit Child, 35 and 28mm, 12.70g, 8.76g (W 2622-3; D & W 123/175, -); **Zoological Society of Ireland, Phoenix Park**, 1844, white metal, 30mm, 8.20g (W 1173; D & W 56/94) [3]. *Last mediocre, others very fine and better*
£40-£50

Provenance: Last bt M. Eden 1989; others bt S.E. Schwer 1990

- 411 Co DUBLIN, Dublin**, Theatre Royal, uniface copper, royal crown, rose, thistle and shamrock below, 38mm, 16.38g (W 24; D & W 4/30). *About fine*
£60-£80

Provenance: Bt J. Whitmore 1998

Irish Tokens from Various Properties

17th Century Tokens

- 412 Co ANTRIM, Belfast**, Humphry Dobbin, Penny, 1670, 0.72g/6h (N –; Macalister 59; BW. 87); **Co ARMAGH, Armagh**, John Sinkler, Penny, 0.91g/6h (N –; Macalister 15; BW. 25); **Co LOUTH, Drogheda**, Hen. Coker, Penny, 1656, 4.58g/3h (N –; Macalister 155; BW. 233) [3]. *Varied state, second rare* £80-£100
- x 413 Co CARLOW, Carlow**, Garrett Quigley, Pennies (3), 2.03g/9h (N 6184 rev., different obv.), 1.09g/12h (dies not in N), 1.82g/12h (Norweb 6185; Macalister 89ff; BW. 130) [3]. *Fair to fine* £140-£180
Provenance: A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1315 (part)
- x 414 Co CORK, Bandon**, John Wren, Penny, 1659, 3.31g/9h (N 6179; Macalister 55; BW. 73). *Fair* £60-£80
Provenance: A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1315 (part)
- x 415 Co CORK, Charleville**, C. and W.A., Penny, 1667, 1.08g/3h (N 6191, *this piece*; Macalister 110; BW. 164). *Mediocre, rare* £80-£100
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 252
- 416 Co CORK, Cork**, City Farthing, 0.94g/6h (dies not in N; Macalister 137; BW. 203), City Pennies, 1659 (3), 2.62g/5h (N 6206; Macalister 135ff; BW. 201), 2.55g/7h (N 6208 rev., different obv.; Macalister 135ff; BW. 201), 2.67g/6h (N 6209 rev., different obv.; Macalister 135ff; BW. 201) [4]. *Varied state* £50-£70
Provenance: First B. Frank & Son Auction (Newcastle-upon-Tyne), 9 June 2018, lot 496 (part)
- x 417 Co CORK, Youghal**, Andrew Wandrik, Penny, 1656, 1.17g/8h (N –; Macalister 521a; BW. 779). *Very fine* £60-£80
Provenance: A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1348 (part)
- 418 Co DUBLIN, Dublin**, Jonathan Butterton, Penny, [16]57, 1.54g/3h (N –; Macalister –; D 290A). *Fair, very rare* £60-£80
- x 419 Co DUBLIN, Dublin**, William Collys, Penny, 1666, 1.17g/12h (N –; Macalister 201; BW. 298); Richard Cooke, Penny, 2.12g/6h (N –; Macalister 203; BW. 301) [2]. *Varied state* £40-£60
Provenance: A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1325 (part)
- 420 Co DUBLIN, Dublin**, Wi. Craven, Penny, 1.29g/12h (N –; Macalister –; BW. 302); John Dutton, Penny, 1655, 3.32g/6h (N 6271; Macalister 211; BW. 316); George Gilbert, Penny, 2.13g/9h (N –; Macalister 220; BW. 330) [3]. *Varied state, first rare* £60-£80
- x 421 Co DUBLIN, Dublin**, Io de Myniere, Pennies (2), 0.98g/12h, 0.54g/12h (N –; Macalister 206ff; BW. 308); Lewis Desmenieres, Penny, 2.38g/12h (N 6230; Macalister 209; BW. 310-11) [3]. *Varied state* £70-£90
Provenance: Second A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1325 (part)
- x 422 Co DUBLIN, Dublin**, John Dutton, Pennies, 1655 (2), 3.27g/6h, 2.34g/6h (both N 6271, *latter this piece*; Macalister 211; BW. 316) [2]. *Fair to fine* £80-£100
Provenance: First A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1325 (part); second R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 267 (part)
- x 423 Co DUBLIN, Dublin**, Tho. Flood, Pennies (2), 1.31g/6h, 0.77g/7h (N 6262, *latter this piece*; Macalister 215; BW. 323) [2]. *First about fine, second fair* £80-£100
Provenance: First A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1326 (part); second R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 267 (part)
- x 424 Co DUBLIN, Dublin**, Arthur Harvie, Penny, 1.30g/12h (N –; Macalister 228; BW. 339); William Hulme, Pennies (2), 1.25g/12h (N 6264; Macalister 235a; BW. 348), 0.96g/3h (dies not in N; Macalister 235b; BW. 348) [3]. *Varied state* £80-£100
Provenance: Second bt T. Millett February 2019



- 425 Co DUBLIN, Dublin**, Will Hill, Penny, 1656, 1.73g/12h (N –; Macalister 232; BW. 344). *Fine, obverse better* £80-£100



- x 426 Co DUBLIN, Dublin**, William Hulme, Penny, 1.31g/12h (N 6264; Macalister 235a; BW. 348). *Good fine* £140-£180



x **427 Co DUBLIN, Dublin**, Andrew Lloyd, Penny, [16]58, 2.32g/6h (N 6232, *this piece*; Macalister 240; BW. 355). *Surface verdigris both sides, otherwise about very fine* £90-£120
Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 268 (part)

x **428 Co DUBLIN, Dublin**, Will Mount, Penny, 1.95g/12h (N –; Macalister 250; BW. 369); Hugh Preston, Penny, 1.32g (N –; Macalister 259; BW. 378); John Puller, Penny, 2.83g/6h (N 6260; Macalister 260; BW. 379) [3]. *Varied state* £80-£100
Provenance: First A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1331 (part);



x **429 Co DUBLIN, Dublin**, John Moxon, Penny, 1667, 1.91g/10h (N –; Macalister 251; BW. 370). *Weak down one side, otherwise fine* £100-£150
Provenance: With Seaby 1964; DNW Auction 130, 13-15 May 2015, lot 1591

430 Co DUBLIN, Dublin, John Puller, Penny, 2.88g/6h (N 6260; Macalister 260; BW. 379); Edmond Thompson, Penny, 1665, 0.65g/6h (N –; Macalister 278; BW. 401); Richard Warren, Penny, 1667, 2.20g/12h (N 6273; Macalister –; BW. 410); Warnar Westenra, Penny, 1655, 3.50g/6h (N 6233; Macalister 286; BW. 412); **Lazey Hill**, Nicholas Rochford, Penny, 1.02g/9h (N –; Macalister 382; BW. 556) [5]. *Varied state* £70-£90

x **431 Co DUBLIN, Dublin**, John Puller, Penny, 2.38g/3h (N 6260; Macalister 260; BW. 379); John Tottie, Penny, 1663, 1.45g/9h (N –; Macalister 280; BW. 403); Henry Warren, Penny, 1.87g/6h (N 6266; Macalister 284; BW. 408); Warnar Westenra, small Penny, 1655, 0.79g/6h (dies not in N; Macalister 286 var; BW. 412) [4]. *Second fine, others in varied state* £150-£200
Provenance: First Torex Auction (Toronto), October 1987, lot 285 (part), DNW Auction 60, 9-10 December 2003, lot 1234 (part); others A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1333

x **432 Co DUBLIN, Dublin**, Mic Wilson, Halfpence, 1672 (3), 4.32g/12h, 3.80g/12h, 3.36g/7h (N 6235ff; Macalister 290; BW. 416) [3]. *Fair* £60-£80
Provenance: First DNW Auction 130, 13 May 2015, lot 1587 (part); second I. Thomson Collection, DNW Auction 150, 3 October 2018, lot 3262 (part) [acquired March 1964]

433 Co DUBLIN, Dublin, Mic Wilson, Halfpence, 1672 (8), 4.10g/10h, 3.91g/12h, 3.57g/10h, 3.37g/3h, 2.98g/3h, 2.93g/4h, 2.68g/9h, 2.35g/1h (N 6235ff; Macalister 290; BW. 416) [8]. *Varied state* £120-£150



x **434 Co GALWAY, Galway**, Abrm. Christian, Penny, 1670, 3.52g/3h (N –; Macalister 315; Dickinson 1986, plate 4, *this piece*; BW. 459). *Good fine, rare* £300-£360
Provenance: Bt C.J. Denton



x **435 Co GALWAY, Galway**, Dominicke Lynch, Penny, 1665, 1.50g/3h ('Dublinia' 77, same dies; dies not in N; Macalister 327; BW. 473). *Fine or better* £100-£150
Provenance: DNW Auction T1, 15 December 2005, lot 2200 (part)

- 436 Co KILDARE, Athy**, William Addis, Penny, 1659, 1.58g/1h (N 6176; Macalister 41; BW. 53); **Co LIMERICK, Limerick**, Ed Wight, Halfpenny, 1677, 2.13g/3h (N 6315 *obv.*, different *rev.*; Macalister 396*ff*; BW. 580); **Co WATERFORD, Waterford**, City Penny, 1668, 1.25g/12h (N –; Macalister 482; BW. 725); **Co WEXFORD, Ross**, R[ichard] S[tephens], Penny, 1673, THE DILIGENT HAND MAKETH RICH ROSS, 1.99g/12h (N 6342; Macalister 482a; BW. 695), **Wexford**, Thomas Low, Penny, 1656, 2.04g/3h (N 6360; Macalister 502; BW. 753) [5]. *N 6342 about fine, others in varied state* £100-£150
Provenance: N 6360 R.J. Carthew Collection, SCMB March 1946 (CT 42, part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 147 (part), bt N.A. Clark December 1990
- x 437 Co KILKENNY, Kilkenny**, City Penny, 1658, in the name of Thomas Adams, 1.32g/9h (N 6288; BW. 513); Thomas Davis, Penny, 2.31g/6h (N 6296, *this piece*; Macalister 358; BW. 516); John Whittle, Penny, 1658, 1.72g/3h (N 6295; Macalister 369; D 529A) [3]. *Varied state* £80-£100
Provenance: First DNW Auction 60, 9-10 December 2003, lot 1235 (part), DNW Auction 65, 16 March, 2005, lot 1506 (part), A Collection of Irish Tokens, Tickets and Passes, the Property of a Gentleman, DNW Auction T18, 27 August 2020, lot 147 (part); second R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 276 (part)
- x 438 Co KILKENNY, Kilkenny**, Thomas Davis, Penny, 1.60g/11h (N 6296; Macalister 358; BW. 516). *Fair, rare* £80-£100
Provenance: R.H. Thompson Collection, Part II, DNW Auction 191, 4-5 May 2021, lot 807



- x 439 Co KILKENNY, Kilkenny**, Richard Inwood, Penny, 0.84g/9h (*cf.* N 6289, but different *obv.*; Macalister 359; BW. 518). *About fine, rare* £200-£260
Provenance: A Collection of Irish Tokens, Tickets and Passes, the Property of a Gentleman, DNW Auction T18, 27 August 2020, lot 147 (part)



- 440 Co KILKENNY, Kilkenny**, Edward Roth, Penny, 1663, 0.74g/9h (N 6292; Macalister 365a; BW. 524). *About very fine, dark patina* £80-£100
- x 441 Co LIMERICK, Limerick**, City Farthings, 1658 (3), 0.61g/10h (N 6306), 1.14g/9h, 0.73g/12h (both N 6307, *former this piece*; Macalister 387; BW. 563); Butchers' Guild, Halfpence, 1679 (3), 2.45g/6h (N 6309), 2.14g/9h (dies not in N), 3.47g/12h (N 6310, *this piece*; Macalister 388; BW. 565) [6]. *Second about very fine, others in varied state, N 6306 pierced* £120-£150
Provenance: First A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1346 (part); second Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part) [from Baldwin], A Collection of Irish Tokens, Tickets and Passes, the Property of a Gentleman, DNW Auction T18, 27 August 2020, lot 149 (part); third bt R. Walshe October 2007; last R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part), A Collection of Irish Tokens, Tickets and Passes, the Property of a Gentleman, DNW Auction T18, 27 August 2020, lot 149 (part)
- x 442 Co LIMERICK, Limerick**, Thomas Marten, Penny, 1679, 1.21g/6h (N 6313, *this piece*; Macalister 393; BW. 576); Ed. Wight, Halfpence, 1677 (3), 3.45g/3h (N 6315, *this piece*), 2.80g/9h (dies not in N), 1.49g/9h (dies not in N; Macalister 396; BW. 580) [4]. *Varied state* £120-£150
Provenance: First Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part) [from Baldwin], A Collection of Irish Tokens, Tickets and Passes, the Property of a Gentleman, DNW Auction T18, 27 August 2020, lot 149 (part); second R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part), A Collection of Irish Tokens, Tickets and Passes, the Property of a Gentleman, DNW Auction T18, 27 August 2020, lot 149 (part); others A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1346 (part)
- 443 Co LIMERICK, Limerick**, Richard Pearce, Penny, 1668, 2.37g/12h (N –; Macalister 394a; BW. 577). *About fine* £60-£80



- x 444 Co MEATH, Trim**, Gideon Hayne, Pennies (2), 2.70g/12h, 2.46g/12h (both N 6348; BW. 715) [2]. *First fair, second fine* £90-£120
Provenance: R.H. Thompson Collection, DNW Auction 191, 4-5 May 2021, lot 809 [*second from S.H. Monks March 1993]

- x 445 Co OFFALY, Birr**, Michael Cantwell, Penny, 1.10g/7h (N 6181, *this piece*; Macalister 80a; BW. 117). *Mediocre* £20-£30
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 298 (part)
- x 446 Co TIPPERARY, Cashel**, Peeter Boyton, Penny, 1.64g/10h (N 6186, *this piece*; Macalister 100; BW. 144); Edward Mihill, Penny, 1.50g/12h (N –; Macalister 103; BW. 150); Robart Prince, Penny, 1664, 1.73g/12h (N 6188; Macalister 106; BW. 153) [3]. *Varied state* £100-£150
Provenance: First R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 291 (part); others A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1317 (part)
- x 447 Co TIPPERARY, Clonmel**, Andrew Robeson, Pennies (3), all with heart-shaped countermark revaluing them at a Halfpenny, 3.99g/11h, 3.59g/10h (both N 6194, *latter this piece*), 2.91g/6h (N 6194 *rev.*, different *obv.*; Macalister 128ff; BW. 186) [3]. *Varied state* £140-£180
Provenance: First A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1320 (part); second R.A. Nott Collection [from Seaby], Norweb Collection, Spink Auction 149, 15 November 2000, lot 320 (part); last bt October 2019
- x 448 Co TIPPERARY, Thurles**, Thomas Fitz Gerald, Pennies, 1657 (2), 1.10g/6h, 0.92g/6h (both N 6344; Macalister 471; BW. 707) [2]. *Fine* £80-£100
Provenance: First R.J. Carthew Collection, SCMB March 1946 (CT 42, part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 145 (part), R.H. Thompson Collection, DNW Auction 191, 4-5 May 2021, lot 810 (part) [from M.J. Dickinson]; second A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1347 (part)
- x 449 Co WATERFORD, Waterford**, City Pennies (2), 1659, WATERFORDS SAFETY WISHED PROCEED AND PROSPER, 2.93g/12h (N 6351, *this piece*; Macalister 483; BW. 726), 1668, 1.39g/3h (N –; Macalister 482a; BW. 725) [2]. *First about fine, second mediocre, both with surface damage* £60-£80
Provenance: First Norweb Collection, Spink Auction 149, 15 November 2000, lot 294 (part) [from Spink]; second A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1348 (part)
- x 450 Co WESTMEATH, Mullingar**, James Melaghlin, Penny, 1655, 0.73g/2h (N 6334; Macalister 441; BW. 661). *Light surface corrosion, otherwise about fine* £50-£70
Provenance: A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lot 1347 (part)
- x 451 Co WEXFORD, Ross**, R[ichard] S[tephens], Penny, 1673, THE DILIGENT HAND MAKETH RICH ROSS, 1.14g/3h (N 6342; Macalister 462; BW. 695); **Wexford**, Michael Kearney, Penny, 1.65g/6h (N –; Macalister 499; BW. 749), Georg Linington, Penny, 2.65g/3h (N –; Macalister 500; BW. 750), Thomas Low, Pennies, 1656 (2), 1.92g/6h (N 6360, *this piece*; Macalister 502; BW. 753), 2.41g/6h (N 6360 *rev.*, different *obv.*; Macalister 502c; BW. 753) [5]. *Varied state* £60-£80
Provenance: Fourth R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 301 (part); others A Collection of Irish Coins, Medals and Tokens, Baldwin's of St James's Auction 53, 25 November 2020, lots 1347, 1348 (parts) [second from Seaby]

18th Century Tokens

- 452 Co DUBLIN, Dublin**, William Binns, Halfpence (2), 1799, 9.08g/6h (DH 347), 1802, 9.10g/6h (DH 349); Talbort Fyan, Halfpenny, 1794, 9.69g/6h (DH 308); John Lloyd and Joseph Ridley, Halfpence, 1794 (2), 10.14g/6h (DH 342), 9.54g/6h (DH 345); John Ord, Halfpenny, 10.69g/6h (DH 5a); William Parker, Halfpence (2), 1794, 9.36g/6h (DH 351), 1795, 8.82g/6h (DH 353); M.F.W., Halfpenny, 1794, 8.47g/6h (DH 346); uncertain issuer, Halfpenny, 8.19g/6h (DH 14a); uncertain locality, 'R.L.T. & Co', imitation Halfpenny, 1792, 9.73g/6h (DH 355) [11]. *DH 351 about extremely fine, DH 355 fine, others about very fine and better* £120-£150
Provenance: K.J.J. Elks Collection [DH 345 from R. Gladdle]
- x 453 Co DUBLIN, Dublin**, Pratten's mule Halfpenny, Hope with anchor and quadrant, *rev.* wheatsheaf and doves, edge plain, 9.21g/12h (DH 321). *Extremely fine, irregularly diffused original colour* £70-£90
Provenance: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 542
- 454 Co DUBLIN, Dublin**, Pratten's mule Halfpence (2), female standing, *rev.* wheatsheaf and doves, 8.48g/12h (DH 321), Prince of Wales' crest, *rev.* bust of Bryen Boiroimhe, 9.59g/6h (DH 331) [2]. *About extremely fine and better* £100-£150
Provenance: P. Jones Collection, additionally: DH 321 SNC February 1998 (294), DH 331 SNC December 1999 (5856)



- 455 Co DUBLIN, Dublin**, Pratten's mule Halfpenny, Prince of Wales' crest, *rev.* bust of William III, edge plain, 10.64g/6h (DH 332). *Extremely fine, brown patina, rare* £120-£150
Provenance: SNC February 1995 (735); P. Jones Collection
- 456 Co OFFALY, Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, *rev.* PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY clear, edge plain, 21.99g/6h (DH 1 [illustrated as DH 2]). *Very fine* £60-£80
Provenance: K.J.J. Elks Collection

- 457 Co WEXFORD, Wexford**, Robert Woodcock, Boulton's Halfpenny, 1800, castle, portcullis with seven bars, rev. shield suspended from branch of tree, edge plain, 8.12g/6h (DH 4). *Good very fine, spotted* £30-£40
Provenance: K.J.J. Elks Collection
- 458 Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], Mossop's Halfpence (3), 1793, 12.49g/6h (DH *Dublin* 243), 1794 (2), 11.13g/6h (DH 251), 11.04g/12h (DH 255), imitation Halfpence, 1792 (2), 9.57g/6h (DH 42), 9.21g/6h (DH 91); **Cronebane**, Lutwyche's 'Associated Irish Miners Arms' imitation Halfpence (3), undated, 8.29g/6h (DH 37), 1789 (2), 9.41g/6h (DH 43c), 9.56g/6h (DH 51a), Lutwyche's mule Halfpence (2), undated, 9.59g/12h (DH 68), 1789, 9.94g/6h (DH 75) [10]. *DH 51a good very fine, others fine to very fine* £50-£70
Provenance: K.J.J. Elks Collection
- 459 Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpence, 1792 (2), both 'Canac Roan and Canac' 8.77g/6h (DH 175a), 8.32g/6h (DH 178), **Cronebane**, Associated Irish Mine Co, Lutwyche's imitation Halfpenny, 8.96g/6h (DH 38); together with other Irish copper tokens, 18th century (12), 19th century (2) [17]. *Mostly fine, second with usual extensive obverse die flaw, those described very rare* £80-£100



- 460 Co WICKLOW, Cronebane**, Irish Mine Co, Halfpenny, 1789, head of bishop right, holding crozier, rev. arms, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN, 12.71g/6h (DH 8). *Some spotting, otherwise extremely fine with virtually full original colour* £80-£100
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1458 (part) [from Baldwin 1978]; D.E. Litrenta Collection, Part II, DNW Auction 69A, 16 March 2006, lot 171 (part); K.J.J. Elks Collection



- 461 Co WICKLOW, Cronebane**, Irish Mine Co, Halfpenny, 1789, similar, edge plain, 12.97g/6h (DH 18, bronzed). *Brilliant, virtually as struck* £120-£150
Provenance: D.E. Litrenta Collection, Part II, DNW Auction 69A, 16 March 2006, lot 171 (part) [from J.A. Bobbe]; K.J.J. Elks Collection

19th Century Tokens

- 462 Co DUBLIN, Dublin**, 'Pro Bono' Shilling, 1804, 4.39g/12h (D 9); together with a silver 'slap' token, 4.51g [2]. *Varied state* £30-£40
Provenance: P. Jones Collection

Miscellaneous Tokens and Checks

- 463 Co ANTRIM, Belfast**, John Arnott & Co (W 5370); **Co DUBLIN, Dublin**, Todd, Burns & Co (W 6313); **Co GALWAY, Galway**, I. Fortune & Co (W 6390b); together with a Temperance Halfpenny, 1840, and **Total Abstinence Society of Ireland, Cork**, 1838, a white metal medal by J. Jones, 43mm (Frazer p.321; Went, Heritage 125; BDM III, 82) [5]. *Last with tin pest, others very fine* £60-£80
Provenance: First two F.S. Cokayne Collection [first from Lincoln April 1905]
- 464 Co ANTRIM, Belfast**, Bernard Hughes, signed H (W 5461); John Macartney (W 5465); together with **Great Industrial Exhibition, Dublin**, 1853, white metal, unsigned, for John McGee, 31mm (Woodside AN B46; cf. 'Dublinia' 365 and DNW T20, 469) [3]. *First very fine and extremely rare, others fine to very fine, both rare [second with NGC slab tag, XF 45]* £150-£200
- 465 Co ANTRIM, Belfast**, Mackenzie & McMullen, reads MAKENZIE (W 5567); **Co MONAGHAN, Monaghan**, Francis Adams (W 6670a) [2]. *About very fine and better, first very rare* £60-£80



466 Co CORK, Cork, Revd. Theobald Mathew, copper, 21.5mm (W 5820). *Extremely fine with dark patina, extremely rare*
£100-£150



467 Co DUBLIN, Ballsbridge, W[illiam] C[amac], octagonal copper Twopence by Parkes [1865-72], countermarked JD [John Donovan], 25mm, 7.86g/12h (Rice 63). *Good fine, very rare*
£80-£100

x 468 Co DUBLIN, Dublin, Coffee Palace, Coffee Stands, brass Penny by Parkes, 24mm (Rice 85; Todd 50); M.H., copper Twopence by Parkes [1853-8], 22mm (Rice 196; Todd 132); Ormond Hotel, copper Twopence by Parkes [1861-72], 22mm (Rice 305; Todd 196) [3]. *About very fine and better*
£120-£150
Provenance: First Numismatic Society of Ireland Auction (Dublin), 7 December 2018, lot 79; second DNW Auction 176, 26 May 2020, lot 255 (part); last N.B. Todd Collection, DNW Auction 136, 8-9 June 2016, lot 1394 (part)

x 469 Co DUBLIN, Dublin, General Post Office Tavern, J[ames] K[enny], copper (2), by Parkes [1853-8 and c. 1860], both 22mm, 6.14g/12h (W 6050; Rice 180; Todd 117), 5.33g/12h (W 6051; Rice 179; Todd 116) [2]. *Good fine, first with usual flaws on obverse rim*
£50-£70
Provenance: F.E. Dixon Collection; B. Woodside Collection, DNW Auction 191, 4-5 May 2021, lot 844 [from E. Szauer 1989]



x 470 Co DUBLIN, Dublin, Trinity Tavern, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 372; Todd 228). *Good very fine, rare*
£100-£150
Provenance: N.B. Todd Collection, DNW Auction 136, 8-9 June 2016, lot 1394



- 471 Co GALWAY, Galway**, Edward Burke, 1844, copper, Viking ship left, rev. QUAY STREET QUARTER BARREL DISTILLERY, 37mm, 17.77g (W 2533). *Obverse edge knock at 3 o'clock and an attempted piercing on reverse, otherwise fine, very rare*
£100-£150
- 472 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (cf. DNW T20, 334) [4]. *Very fine and better*
£80-£100
Provenance: Noble Numismatics Pty Auction 87 (Sydney), 8-11 April 2008, lot 2306; P. Jones Collection
- 473 Co LIMERICK, Limerick**, MacDonnell & Co, copper Two Tubs, 34mm, 14.18g (W 2508), Stein Brown & Co, Two Tubs (3), brass and copper (2), all 34mm, 14.68g, 15.71g, 15.70g, brass One Tub, 27mm, 7.63g (W 2542-4; D & W 339/51 -3); **Co TYRONE, Lisdourt**, G.V. Stewart, Penny, 1867, copper, 25mm (W 2502; D & W 337/24); **Co WATERFORD, Portlaw**, Mayfield Factory, Malcolmson Bros, card Shilling, 1854, signature of E. Whalley, octagonal Fourpence, signature uncertain (W 2506-7) [8]. *Lisdourt very fine, last good fine, others in varied state, card Shilling split and repaired*
£90-£120
Provenance: P. Jones Collection
- 474 Co LIMERICK, Limerick**, Stein Brown & Co, copper One Tub, 27mm, 7.00g (W 2545; D & W 339/54); **George IV, Visit to Ireland**, 1821, a brass medalet, unsigned, 25mm (BHM 1134); **Killyleagh, Killinchy, Kilwood and Tullynakill Farming Society**, a white metal award medal by Allen & Moore, un-named, 45mm; **Irish International Exhibition, Dublin**, 1907, a bronze medal by Hely, 26mm (Allen Pt 5; cf. DNW 188, 750); together with a masonic token [5]. *Varied state*
£40-£60
- 475 Co TIPPERARY, CloghJordan**, William Hodgins, Penny, 1858 (Gray 112; Andrews 659); **Not Local, Irish: Ireland's Advocate**, Penny, 18.15g/6h (W 1910) [2]. *First good fine, second mediocre*
£40-£50
- 476 Co WATERFORD, Portlaw**, Mayfield Factory, Malcolmson Bros, card Halfcrowns (2), Shillings (2), all 1854, octagonal Fourpences (2), signatures of C. Reynett, E. Whalley and one other uncertain (W 2505-7); together with yellow card Shilling 1854, an uncut and unissued pair [Lot]. *Varied state*
£60-£80
Provenance: D.L.F. Sealy Collection

Tickets and Passes



- 477 Co DUBLIN, Dublin**, Private Theatre [1796], copper, by W. Mossop, robed figures of Tragedy, Comedy and Lyric supporting scroll, rev. un-named, 35mm, 13.77g (W 35; D & W 5/41). *Lacquered, otherwise very fine, very rare*
£200-£260
Provenance: Glendining Auction, 12 December 1999, lot 579; P. Jones Collection.
 Dissatisfaction among certain of the nobility and gentry in Dublin with the way affairs were being conducted at the city's Theatre Royal led to the establishment in 1796 of a Private Theatre at Fishamble street, under the management of the Earl of Westmeath and Frederick Jones, a theatre promoter and gentleman of independent means from Vesington, co Meath
- 478 Co DUBLIN, Dublin**, Royal Dublin Society, brass Admit One by Parkes, 34mm, 14.63g (W 2622; D & W 123/175). *Lacquered, otherwise good very fine*
£30-£40
Provenance: SNC February 1998 (346); P. Jones Collection
- 479 Co DUBLIN, Dublin**, Theatre Royal, uniface copper, royal crown, rose, thistle and shamrock below, 38mm, 16.28g (W 24; D & W 4/30). *Fine*
£70-£90
Provenance: A Group of Theatre Passes, SNC February 2004 (TT 2842); P. Jones Collection



x **480 Co DUBLIN, Dublin**, The York Club, 1825, silver, by I. Parkes, bust of Frederick, Duke of York, left, rev. THE PROTESTANT ASCENDANCY IN CHURCH AND STATE on garter, central legend in 15 lines, I HAVE BEEN BROUGHT UP, etc, named (William Richardson), 37mm, 37.51g (W 1990; D & W 123/178). *Very fine, rare; with garter suspension bar and red ribbon* £300-£400
 Provenance: DNW Auction 191, 4-5 May 2021, lot 982



x **481 Co DUBLIN, Dublin**, The York Club, 1825, silver, by I. Parkes, similar, un-named, 37mm, 35.44g (W 1990; D & W 123/178). *Good very fine, attractively toned; with usual Garter loop mount* £150-£200
 Provenance: B. Woodside Collection, DNW Auction 191, 4-5 May 2021, lot 983



482 Orange Society, silver, by W. Mossop (c. 1790), laureate bust of William III facing left, rev. crowned arms within Garter, lion and unicorn supporters, 35mm, 19.05g (W 2005; D & W 172/554; E 324). *Very fine; with integral loop for suspension* £140-£180
 Provenance: Bonhams Auction, 9 December 1997, lot 230 (part); P. Jones Collection

Irish Historical Medals from Various Properties

- x **483 Irish Surplus Revenue Dispute**, 1755, a gilt pinchbeck medal, unsigned [by J. Roche?], crowned Irish harp, *rev.* Earl of Kildare standing left with sword drawn, preventing a hand from snatching money off a table, 36mm (MI II, 676/391; E 650). *Some light staining, otherwise good fine, rare* £60-£80
Provenance: W.J. McKivror Collection



- 484 Royal Belfast Academical Institution**, 1810, a copper medal by T.W. Ingram, legend in five lines under scroll, *rev.* seated robed female placing wreath over the head of a boy who holds an open book, building in background, unnamed, 48mm (Grimshaw p.46; E 1013; cf. DNW 143, 68). *Extremely fine; in original red fitted case* £120-£150

- 485 Church of St Andrew, Dublin**, 1841, a copper communion medal by Woodhouse, 30mm; **Victoria, Visit to Ireland**, 1849, white metal medals (2), by I. Parkes for Gardner & Co, 44mm (W & E 553B.1; cf. BHM 2331), and unsigned, for Todd, Burns & Co, 31mm (W & E 566B.1); **Great Industrial Exhibition, Dublin**, 1853, a white metal medal, unsigned, for Gardner & Co, 44mm; **Visit to the Great Eastern Steamship, Dublin**, 1886, a brass-plated white metal medal, unsigned, 32mm; **John Shaw, Dublin**, an 1895 Calendar medal by R.E. Daish, 38mm [6]. *Second about extremely fine, others fine to very fine, some pierced as issued* £60-£80
Provenance: B. Woodside Collection [first bt I. Seawright, second bt 2005, fourth bt M. Eden 1994, last bt M. Eden 1990]



- 486 Kilkenny College**, a silver award medal after W. Mossop, Minerva seated left holding a wreath, owl at feet, WB engraved in exergue, *rev.* wreath, named (Benjamin Bushbury, 1841), 36mm (Grimshaw 126; cf. BDW 3, 165). *Usual die flaw on obverse, bright from past cleaning and with associated surface marks, otherwise very fine, rare* £80-£100
 Kilkenny College, the history of which dates back to 1538, was re-endowed by the Duke of Ormonde in 1667; the new college, erected in the 1780s, is now the present-day County Hall, Kilkenny



- x **487 Royal Dublin Society**, an oval silver award medal, Hibernia seated with Irish shield and cornucopiae, rev. named (Royal Dublin Society to Mr Wm McCalla in Testimony of their Approbation of the first part of his work on the *Algae Hibernicae* 1845), 57 x 45mm. *Extremely fine* £400-£500
Provenance: Baldwin Auction 55, 7 May 2008, lot 2654; A Collection of Irish Historical Medals, DNW Auction 172, 11 March 2020, lot 356.

William McCalla (1814-49), botanist and naturalist from Roundstone, co Galway, where he was a schoolmaster by profession



- 488 Trinity College, Dublin**, a silver award medal, unsigned, legend both sides, named (Gulielmus Stevenson, MDCCCXLVI), 54mm (cf. DNW 176, 337). *Extremely fine, bright; in original dark maroon fitted case* £80-£100



- 489 Royal Dublin Society**, Government School of Design, Prize, 1852, a copper award medal by W. Woodhouse, coronetted bust of Queen Victoria right, rev. legend in and around wreath, edge named (Ellen Yeats, Stage 15), 43mm (Went 34 var.; cf. DNW M5, 1097). *Very fine* £120-£150

- 490 Industrial and Art Exhibition, Cashel**, 1864, a copper medal by J.C. Parkes, elevation of Cashel Cathedral, rev. legend, 25mm (W 985; D & W 52/68). *Pierced and plugged, otherwise very fine* £15-£25
Provenance: P. Jones Collection



- x **491 International Exhibition of Arts & Manufacturers, Dublin, 1865**, a copper award medal by A. Geefs, winged female figure flying left with bountiful cornucopia, products of Arts and Industry in foreground set against a Greek-style temple, rev. wreath with crowned Irish harp, named (P.C. Owen, For Services), 75mm (E 1577). *Extremely fine* £120-£150
Provenance: Baldwin Auction 81, 10 May 2013, lot 3560; D. Kenefick Collection, DNW Auction 172, 11 March 2020, lot 522; W.J. McKivror Collection



- 492 L[oyalist] U[lster] O[rder of Free] F[oresters]**, a silver Maltese Cross-shaped badge by H. Pope, hand of Ulster on leaf cross, L-U-O-F in angles, engraved acanthus leaf scrolls on arms of cross, rev. also stamped F & H, 52mm. *Extremely fine; with integral loop and original blue ribbon* £80-£100
Provenance: Baldwin Auction, 5 June 2004, lot 589; A Collection of Irish Historical Medals, DNW Auction 172, 11 March 2020, lot 407
- 493 Cork Exhibition, 1883**, a white metal medal by J.F. O’Crowley, 31mm (Woodside BC 1; D & W 54/78); **James O’Crowley**, a white metal medal, 1884+, 31mm; **Imperial Hotel, Cork**, a white metal medal by J.F. O’Crowley, 31mm (Woodside BC 2); **Blarney Fete, 1896**, a white metal medal by J.F. O’Crowley, 31mm (Woodside BC 3); **Edward VII, Visit to Cork Harbour, 1906**, a silver medal by J.F. O’Crowley, 31mm (W & E 4912A [not recorded in silver]; Woodside BC 5); **Visit of the Atlantic Fleet to Queenstown, 1910**, a white metal medal by J.F. O’Crowley, 31mm (BHM 3988; MH 678; Woodside BC 4); together with another brass medal by O’Crowley (Woodside BC 7) [7]. *Third extremely fine, sixth about very fine and very rare, others fine and better, some pierced as issued* £100-£150
Provenance: B. Woodside Collection [first bt J. Whitmore 1987, second bt 2010, third and fourth bt 2017, fifth bt 2019, sixth bt 2007]
- 494 The Polled Cattle Society**, a hollow gilt award medal, unsigned, facing head of a cow, rev. wreath, named (Royal Dublin Society, 1897, Best Animal, ‘Mick 3rd, 10254’), 51mm. *Very fine* £50-£70

- 495 Victoria, Visit to Ireland**, 1900, a bronze medal by F. Bowcher for Spink, 39mm (W & E 1893A.2; BHM 3662; E 1840); **Photographic Society of Ireland**, a silver award medal by J.A. Restall, named (Open Class, 2nd Award, won by A.E. Coleman, 1905), 51mm, hallmarked Birmingham 1904 (Frazer p.199) [2]. *Very fine and better* £60-£80
- 496 BELGIUM, The Gevaert International Photographic Competition**, 1912, a bronze medal by C. Stoeving for Awes Munze, Berlin, named (G.J. Singleton), 60mm (cf. Simmons FPL 13, 8; cf. DNW 35, 651); **Dublin Camera Club**, a bronze award plaque by J.A. Restall, named (D.C.C. 1915, G.J. Singleton), 40 x 26mm, bronze award medals (2), unsigned, named (G.J. Singleton...1915; January 1922, G.J. Singleton), both 44mm, **Photographic Society of Ireland**, medals (4), all unsigned, in bronze, named (Class A, Landscapes and Seascapes, G.J. Singleton, 1917), 49mm, others (3, second in silver), named (Class A Landscapes and Seascapes, G.J. Singleton, 1921; Portraits & Figure Studies, G.J. Singleton, 1922; Lantern Slides, G.J. Singleton, 1922), all 38mm; **Royal Zoological Society of Ireland**, a bronze award medal by W. Woodhouse, named (Photographic Competition, Awarded to George J. Singleton, 1924), 30mm [10]. *Very fine and better* £120-£150
- George J. Singleton**, sometime secretary of the Photographic Society of Ireland



- x 497 Trinity College, Dublin**, a silver award medal, unsigned [by W. Woodhouse], bust of Elizabeth I three-quarters right, rev. arms, HIST. ET SCIENT. POLIT., etc, named (Flora McKivror, 1916), 48mm (Went, *Heritage* 148). *Brilliant mint state* £100-£150

Provenance: DNW Auction 172, 11 March 2020, lot 527; W.J. McKivror Collection



- x 498 Ulster Medical Society, Campbell Memorial Trust**, a bronze award medal by Rosamond Praeger for Sir Thomas Houston on behalf of Pinches, bust of Robert Campbell left, rev. Campbell examining the leg of an infant being held on his mother's lap, named (Thomas Houston, BA, MD, 1924), 76mm (Storer –; MJP p.19). *Tiny spot of verdigris in centre of reverse, otherwise about extremely fine and very rare; a poignant award to an original trustee and close friend of Robert Campbell* £150-£200

Provenance: DNW Auction 66, 6 July 2005, lot 1154; A Collection of Irish Historical Medals, the property of a Gentleman, DNW Auction 172, 11 March 2020, lot 489; W.J. McKivror Collection.

Robert Campbell (1866-1920), b Carnaree, Templepatrick, co Antrim; studied at the Royal Belfast Academical Institution and at Queen's College, Belfast; graduated from the Royal University of Ireland, 1892; house surgeon at St Thomas's Hospital, London, then resident physician at Chester Infirmary; appointed honorary surgeon at the Belfast Hospital for Sick Children, 1898, then in positions at the Belfast Royal Hospital and Royal Victoria Hospital; surgeon to the Ulster Volunteer Force in World War I. Following his death over 100 of his friends and colleagues subscribed £874 to what became the Robert Campbell Memorial Fund, administered by **Thomas (later Sir Thomas) Houston** (†June 1949), then president of the Ulster Medical Society and the recipient of this medal, who became chancellor of Queen's University, Belfast. The medal, designed by the Ulster sculptress Rosamond Praeger (1867-1954), was awarded periodically for distinguished work in any branch of medical science in Ulster

- x **499 Irish Olympic Games Trials, Liverpool, 1924**, a bronze medal, unsigned, 28mm; **Dunadry Inn, Gala Ball, 1979**, a bronze medal for British Airways and Old Bushmills, unsigned, 38mm [2]. *First very fine, with loop for suspension, second extremely fine*
Provenance: W.J. McKivror Collection *£20-£30*



- 500 50th Anniversary of the Easter Rising, 1966**, a silver medal by P. Vincze, bust of Padraig Pearse right, rev. kneeling male and seated female with flags, legend in field, 50mm, hallmarked Dublin 1966, edge stamped 0743 (Went 158; E 2109). *Some hairlines and tiny rim nicks, otherwise extremely fine and brilliant* *£80-£100*

End of Sale



**Commission Form – Irish Coins, Tokens and Historical Medals
3 March 2022**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Mastercard Visa Amex Debit Card Issue No. (if applicable)

Name (as shown on the card) _____ Start Date / Expiry Date /

Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



