

MAY FAIRS  
NOONANS

# THE 'GOOD MONEY' COLLECTION OF IRISH HAMMERED COINS

27 SEPTEMBER 2022 AT 1 PM



FEATURED ABOVE  
LOT 521  
SIHTIC, PENNY  
DUBLIN, FÆREMIN

## AUCTION

**AN AUCTION OF  
THE 'GOOD MONEY' COLLECTION  
OF IRISH HAMMERED COINS**

### DATE

27 SEPTEMBER 2022 AT 1 PM

### CATALOGUE

259

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# THE 'GOOD MONEY' COLLECTION OF IRISH HAMMERED COINS

27 JUNE 2022 AT 1 PM

RING MONEY	501-510
HIBERNO-SCANDINAVIAN	511-581
LATER MEDIEVAL	582-679
TUDOR	680-746
STUART	747-790

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27 SEPTEMBER 2022

THE FRANCIS BARTLETT COLLECTION OF ENGLISH GROATS

28-29 SEPTEMBER 2022

COINS AND HISTORICAL MEDALS

12 OCTOBER 2022

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13 OCTOBER

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28 SEPTEMBER

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NEW END SQUARE  
LONDON NW3 1LT

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5 OCTOBER

HARBOUR HOUSE  
THE PROMENADE, KINGSBRIDGE,  
DEVON TQ7 1JD

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27 OCTOBER

GREAT BOW WHARF GALLERY  
BOW STREET, LANGPORT  
SOMERSET TA10 9PN

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26 SEPTEMBER

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25 BULL RING, LUDLOW  
SHROPSHIRE SY8 1AA

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19 SEPTEMBER

MAIDS HEAD HOTEL  
20 TOMBLAND, NORWICH, NR3 1LB

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6 OCTOBER

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DORSET SP7 8AR

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7 OCTOBER

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## Ring Money

### First Millennium BC



- x **501** Ring Money, a small, solid penannular plain gold band of banded metal with flattened ends, 4.49g, 15mm (VA 1-3; cf. LaRiviere, lot 2). *Slight wear to the 'tiger' markings, otherwise good very fine and attractive* £1,200-£1,500  
*Provenance:* From an old English collection; bt C.J. Denton March 2003



- x **502** Ring Money, a solid penannular cable-twist gold band of plain metal with finely tapered ends, 3.49g, 21mm (VA 1-3; cf. LaRiviere, lot 2). *Good very fine and of fine workmanship* £800-£1,000  
*Provenance:* Found near Carrickfergus (Co. Antrim), c. 1940; bt C.J. Denton March 2003



- x **503** Ring Money, a small solid penannular cable-twist gold band of plain metal with finely tapered and flattened ends, 2.90g, 13mm (VA 1-3; cf. LaRiviere, lot 2). *About extremely fine and beautifully crafted* £1,200-£1,500  
*Provenance:* Bt M. Rasmussen March 2003



- x **504** Ring Money, a small, solid penannular gold band of plain metal with flared 'trumpet' ends, 1.76g, 15mm (VA 1-3; cf. LaRiviere, lot 2). *Very fine* £600-£800



- x **505** Ring Money, a small solid penannular smooth gold band of plain metal with finely tapered ends, 1.12g, 15 x 13mm (VA 1-3; cf. LaRiviere, lot 2). *Very fine* £400-£600

Ring Money



- x **506** Ring Money, a small hollow penannular smooth gold band of plain metal with one tapered end fitting inside the other, 1.14g, 20 x 17mm; together with a thin gold uniface roundel in the shape of a shield boss, presumably contemporary, 0.11g, 10mm (VA 1-3; cf. LaRiviere, lot 2) [2]. *Fine to very fine, both with minor surface marks and damage* £200-£300



- x **507** Ring Money, a solid penannular cable-twist gold band of plain metal with finely tapered smooth ends, 5.93g, 27mm (VA 1-3; cf. LaRiviere, lot 2). *Good very fine and of fine workmanship* £2,000-£2,600  
Provenance: With Gorny & Mosch (Munich), November 2001; bt C.J. Denton



- x **508** Ring Money, a large penannular smooth gold band of plain metal, folded and shaped with bluntly cut ends, 11.78g, 39mm (VA 1-3; cf. LaRiviere, lot 2). *Slightly misshapen, very fine or better and very rare* £2,000-£3,000  
Provenance: Glendining Auction, 11 March 1969, lot 142

- x **509** Ring Money, a silver (or silver-plated) cable-twist band with blunt ends, 4.12g, approx. 32mm (VA 1-3; cf. LaRiviere, lot 2). *Misshapen, ends damaged (?), fine* £40-£60



- x **510** A plain gold band, late Bronze Age or Iron Age, flat and rectangular in section with angle-pointed shaped ends, 8.28g, 12 x 4 x 1mm. *A few scuffs and scrapes, otherwise very fine, original colour* £400-£500  
The band has been twisted and folded out of shape so it is uncertain whether it was originally a bangle, a bracelet, or a coiled finger ring



**V**IKING links with England and Western Europe brought coin use to Dublin by the second half of the 10th century. Hoards buried in the 990s consist of post-Reform pennies of Edward the Martyr and Æthelred II.

It is not surprising therefore that when the Norse King of Dublin, Sihtric II 'Silkbeard' Olafsson, introduced a local coinage it was closely based on the English model. This is thought to have happened in the last few years of the century, despite considerable political and military upheaval at the time. The first issues, copied from Æthelred's CRVX and Long Cross types, were highly literate and carry the names of Sihtric or Æthelred coupled with the mint name of Dublin as well as a handful of English mints. It is believed despite appearances these were all struck in Dublin, with the English names being slavishly copied by Sihtric's moneyers. Decades of copying took their toll and the legends became less and less comprehensible as the years

passed. Sihtric was dethroned in 1036 and around the same time, it seems, any semblance of literacy was lost.

Dolley divided the coinage in seven phases and the first two (c. 997-1020 and c. 1020-35) neatly coincide with Sihtric's reign. His successors to the Dublin Kingship unfortunately remain anonymous on the coins they authorised.

Phase III (c. 1035-55) continues broadly with the previous design but struck at a lower weight standard. Weight and fineness continue to decline in the second half of the century and the types and designs are diversified - some copying English or Scandinavian types, others apparently original in their concept. This variety may suggest a loosening of Dublin's monopoly but the identification of other mint-towns would be pure conjecture. By the turn of the 12th century coinage had all but ceased; a situation that would last for about 50 years.



LOT

**No 569**

PENNY, PHASE V, DUBLIN

£3,000-£4,000

## Hiberno-Scandinavian

### Hiberno-Scandinavian period

#### Phase I, c. 995-1020



- x **511 Sihtric**, Penny, Dublin, Fastolf, in imitation of Æthelred II CRVX coinage, draped bust left with sceptre, SITIR DIX FLMILOX, rev. FAZTOLF O DLM, short voided cross, C R V X in angles, 1.34g/4h (BNJ XVII, pl.1, 2, *this coin*; SCBI BM 3; SCBI Copenhagen –; SCBI Ulster 2-4; O'Sullivan 1; Roth 9; S 6100; DF 1). *Good very fine with old cabinet toning, very rare* £2,000-£3,000

This is one of the earliest Hiberno-Norse coins, copying an English type which was struck between c. 991-7. It is thought that the Irish imitations were introduced at Dublin within a few years, during the last five years of the century. This type is found in the Clondalkin (Co. Dublin) Hoard and Igelösa Hoard from Sweden, buried c. 1000, amongst others



- x **512 Sihtric**, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, pellet and annulet behind, ZIHTRC RX YFLHLL, rev. FÆREMIN MO DYFL, long voided cross, nothing in angles, 1.37g/1h (cf. SCBI BM 21; cf. SCBI Copenhagen 13; cf. SCBI Ulster 21; cf. Roth 19; S 6103; DF 5). *Slightly crimped, very fine or better, rare* £600-£800

*Provenance:* Bt Baldwin 1998

The Long Cross coinage of Æthelred II is conventionally dated c. 997-1003 and like the preceding type, imitations were produced at Dublin within a few years. An issue date around the Millennium is supported by the hoard evidence



- x **513 Sihtric**, Penny, 'Lincoln', Osgut, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, pellet and rosette behind, SIHTRC RE+ DYFLNM, rev. OSGVH MO LINO, long voided cross, nothing in angles, 1.49g/3h (SCBI BM –; SCBI Copenhagen –; SCBI Ulster –; Roth –; S 6104; DF 6). *Slightly peckmarked, otherwise better than very fine, excessively rare and apparently unrecorded in the main references* £1,500-£2,000

*Provenance:* Dr A.N. Brushfield Collection, Glendining Auction, 28 March 1940, lot 132 (part); S.N. Lane Collection, Spink Auction 23, 21 September 1982, lot 6; W.J. Conte Collection; bt C.J. Denton

Dolley lists a Lincoln reverse of the moneyer Steinbit while Osgut is published with a Huntingdon mint signature (SCBI BM p.122)



- x **514 Sihtric**, Penny, 'Stamford', Godleof, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, SIHTRC RE+ DYFLNMI, rev. GODLEOP MO STAN, long voided cross, nothing in angles, 1.31g/9h (SCBI BM – [but see p.123]; SCBI Copenhagen –; SCBI Ulster –; Roth –; S 6104; DF 6). *Some peckmarking, otherwise about very fine and very rare* £1,000-£1,200



- x **515** **Sihtric**, Penny, Dublin, Færemín, in imitation of Long Cross coinage, in the name of Æthelred, draped bust left, ÆDELRED RE+ AIGO, rev. FÆREMÍN MO DYFLI, long voided cross, nothing in angles, 1.61g/9h (SCBI BM 31, same rev. die; cf. SCBI Copenhagen 25; SCBI Ulster 29, same rev. die; O'Sullivan 8; Roth p.73; S 6106; DF 11). *A little crimped and peckmarked, otherwise very fine or better and toned, very rare* £1,000-£1,200

Provenance: Bt Baldwin



- x **516** **Sihtric**, Penny, Dublin, Færemín, in imitation of Long Cross coinage, in the name of Æthelred, draped bust left, large annulet behind, EDEL RE+ AIGMNI, rev. FÆMIENH MO DYEN, long voided cross, nothing in angles, 1.23g/6h (SCBI BM 33, same dies; SCBI Copenhagen –; cf. SCBI Ulster 28-9; Roth 24; S 6106; DF 11). *Slightly creased, nearly extremely fine and very rare thus* £1,500-£2,000

Provenance: Bt M. Rasmussen



- x **517** **Sihtric**, Penny, 'Winchester', Byrhtnoth, in imitation of Long Cross coinage, in the name of Æthelred, draped bust left of Irish style, EDELRED REX AIGMNO, rev. BYRHOTOD MO RINI, long voided cross, nothing in angles, 1.54g/9h (SCBI BM 40, same dies and p.123 note; SCBI Copenhagen 29; SCBI Ulster –; S 6107; DF 12). *Slightly crimped, otherwise good very fine with a strong portrait, very rare* £1,200-£1,500

£1,200-£1,500

Imitations of English prototypes were struck with English mint names and moneyers, as well as 'correct' Dublin signatures. This coin copies an issue of Winchester moneyer Byrhtnoth



- x **518** **Sihtric**, Penny, 'London', Emirnie, in imitation of Long Cross coinage, with the title (?) Thymn Roex, draped bust left, half-pellet with four tiny pellets at nape of neck, DYMNOÆ+ MNEGI, rev. EMIR NIEMIOVND, long voided cross, nothing in angles, 1.24g/1h (BNJ 29, p.287, 15; SCBI BM 30, same obv. die; cf. SCBI Copenhagen 22; cf. SCBI Ulster 27; Roth 26; S 6109; DF 8). *A little crimped and peckmarked, otherwise very fine, toned, extremely rare* £1,200-£1,500

Provenance: Bt Spink 1990s

The meaning of the obverse legend is still uncertain, with no Hiberno-Scandinavian leader named Thymn known to history. A suggestion that it relates to the Danish warrior-hero Tymme Sjøllandsfar was disproved by Dolley (BNJ 29 p.275ff)





- x **519 Sihtric**, Penny, 'London', Dgdoa, in imitation of Last Short Cross coinage, in the name of Sihtric, draped and diademed bust left, SIHTREIEX DIFLNM, rev. DGDOA NO LVNDRIN, short cross, 1.14g/3h (SCBI BM 56; SCBI Copenhagen 48; cf. SCBI Ulster 33; Roth –; S 6118; DF 19). *Good very fine, irregular toning, extremely rare* £1,500-£2,000  
Provenance: Bt C.J. Denton

Phase II



- x **520 Sihtric**, Penny, Dublin, Car, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, quatrefoil of pellets behind, SIHTRC RE+ DYFLMI, rev. CARMN O DYFLINR, long voided cross, tiny pellets in angles, 1.46g/6h (SCBI BM –; SCBI Copenhagen 57; SCBI Ulster 37, same dies; Roth –; S 6122; DF 23). *Extremely fine, the moneyer extremely rare* £2,000-£2,600  
The moneyer Car is mentioned by Roth under his no. 39



- x **521 Sihtric**, Penny, Dublin, Færemín, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, cross pattée behind neck, SIHTRC RE+ DYFR, rev. FÆREMÍN MIO DYFLI, long voided cross, tiny pellets in angles, 1.25g/1h (SCBI BM 64ff; SCBI Copenhagen 59ff; SCBI Ulster 38ff; Roth 35; S 6122; DF 23). *Extremely fine with old cabinet toning* £1,000-£1,200



- x **522 Sihtric**, Penny, Dublin, Færemín, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, cross pattée behind neck, SIHTRC RE+ DYFLM, rev. FÆREMÍN MO DIFLI, long voided cross, pellets in angles, 1.10g/9h (SCBI BM 64ff; SCBI Copenhagen 59-61; cf. SCBI Ulster 38ff; Roth 35; S 6122; DF 23). *Slightly crimped, very fine* £400-£500  
Provenance: P. Finn FPL 17, 1999 (413); bt M. Rasmussen



- x **523 Sihtric**, Penny, Dublin, Færemín, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, cross pattée behind neck, SIHTRC RE+ DYFLM, rev. FÆREMÍN MO DIFLI, long voided cross, tiny pellets in angles, 1.38g/9h (cf. SCBI BM 67; SCBI Copenhagen 68; cf. SCBI Ulster 41; Roth 36; S 6122; DF 23). *Very fine* £400-£500  
Provenance: Baldwin Auction 18, 12-13 October 1998, lot 1908



- x **524 Sihtric**, Penny, Dublin, Ndremin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, quatrefoil of pellets behind neck, three smaller pellets behind head, IHITRC RI+ DYFL, rev. NDREMIN NO DYFL, long voided cross, pellets in angles, 1.29g/9h (cf. SCBI BM 71-2; SCBI Copenhagen 59-61; cf. SCBI Ulster 58; Roth 40; S 6122; DF 23). *Good very fine or better, toned* £800-£1,000  
Provenance: Bt Baldwin 1998

It is uncertain which reverse readings represent a separate moneyer's name and which are more or less blundered versions of Færemin



- x **525 Sihtric**, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, quatrefoil of pellets behind neck, two smaller pellets behind head, SIHTRC RE+ DYFLM, rev. FÆREMNN MO DYFLI, long voided cross, tiny pellets in angles, 1.55g/8h (cf. SCBI BM 71-2; SCBI Copenhagen 58, same obv. die; cf. SCBI Ulster 58 for obv. type; Roth 39; S 6122; DF 23). *Nearly extremely fine, toned, rare* £1,000-£1,200



- x **526 Sihtric**, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, quatrefoil of pellets behind neck, two smaller pellets behind head, IHTRC ME+ NDI, rev. FIEREMIN IO NRH, long voided cross, pellets in angles, 1.15g/10h (cf. SCBI BM 71-2; cf. SCBI Copenhagen 77ff; cf. SCBI Ulster 58 for obv. type; Roth 39; S 6122; DF 23). *Good very fine or better, toned* £800-£1,000



- x **527 Sihtric**, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, quatrefoil of pellets behind neck, three smaller pellets before face, HHTRC RE+ DNIINY, rev. FÆREMNN MO RNH, long voided cross, tiny pellets in angles, 0.81g/6h (SCBI BM 71, same dies; cf. SCBI Copenhagen 71; cf. SCBI Ulster 59; cf. Roth 42; S 6122; DF 23). *Very fine or better, toned* £400-£500



- x **528 Sihtric**, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, crude draped bust left, cross potent behind neck, INHIRC R+ DIEDN, rev. FIEREMEN MO DINI, long voided cross, pellets in angles, 1.05g/1h (cf. SCBI BM 70ff; cf. SCBI Copenhagen 76; cf. SCBI Ulster 66ff; cf. Roth 44 for portrait; S 6125; DF 23). *Edge a little irregular, very odd style, very fine* £300-£400





- x **529** **Sihtric**, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, inverted crozier and pellets (or J-sceptre) behind, IHTRC RE+ IDYFNI, rev. INRIFNM IIO DICI, long voided cross, pellets in angles, 1.21g/1h (SCBI BM 80; SCBI Copenhagen 85-6, same dies; SCBI Ulster 109, same dies; O'Sullivan 12; Roth 61; S 6125A; DF 23). *Very fine, toned* £1,000-£1,200

Phase II/III



- x **530** **Sihtric**, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, long face with distinctive ear, rev. long voided cross, hand in two angles, blundered legends both sides, 0.93g/12h (SCBI BM 119ff; cf. SCBI Copenhagen 101 for *obv.*; SCBI Ulster 134ff; S 6132; DF 24). *Extremely fine and toned, very rare* £600-£800

Although blundered, the obverse legend has elements of the name Sihtric visible and despite being fairly light weight, the flan appears slightly larger than the usual Phase III coins. On the portrait, the ear is clearly distinguishable, as found on the earlier series

Phase III



- x **531** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, hand before face, rev. long voided cross, hand in two angles, pellet in others, blundered legends both sides, 1.04g/3h (SCBI BM 105, same dies; SCBI Copenhagen –; SCBI Ulster –; Roth 131; S 6130; DF 24). *Better than very fine and toned, the variety extremely rare* £1,200-£1,500

Provenance: Bt Baldwin 1998



- x **532** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, hand on neck, three pellets by mouth, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.94g/12h (SCBI BM 135; SCBI Copenhagen –; SCBI Ulster 254; SCBI Yorkshire 1488; Roth 129; S 6131; DF 24). *The obverse struck from a worn or slightly damaged die, good fine, extremely rare* £400-£500

The symbols on this coin are quite visible but unfortunately not well defined. Overall, however, the coin is far superior to the British Museum specimen which is badly cracked



- x **533** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two angles, blundered legends both sides, 0.94g/12h (SCBI BM 119ff; SCBI Copenhagen 105ff; SCBI Ulster 134ff; S 6132; DF 24). *Unusual style, extremely fine and lightly toned* £500-£700





- x **534** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand with pellet by thumb in two quarters, blundered legends both sides, 1.07g/10h (SCBI BM 83, same dies; SCBI Copenhagen 106-7, same rev. die; SCBI Ulster 134, same rev. die; Roth 109b; S 6132; DF 24). *Good very fine, toned, rare* £500-£600  
 Provenance: G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3307



- x **535** Penny, Dublin, in imitation of Long Cross coinage, small draped bust left, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.89g/12h (SCBI BM 81ff and 115ff; SCBI Copenhagen 105ff; SCBI Ulster 134ff; S 6132; DF 24). *Double-struck and reverse slightly off-centre, otherwise very fine or better and attractively toned* £300-£400  
 Provenance: From the Dunbrody (Co. Wexford) Hoard, 1836; V.M. Brand Collection; bt C.J. Denton



- x **536** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand and pellet in two angles, blundered legends both sides, 0.90g/4h (SCBI BM 122; SCBI Copenhagen 128; SCBI Ulster 142; S 6132; DF 24). *About extremely fine and toned* £500-£700  
 Provenance: Baldwin Auction 18, 12-13 October 1998, lot 1909



- x **537** Penny, Dublin, in imitation of Long Cross coinage, draped bust left with crescent face and pelleted chin, rev. long voided cross, hand in two quarters, fingers with double-pellet terminals, blundered legends both sides, 0.91g/12h (SCBI BM –; SCBI Copenhagen 163; SCBI Ulster –; Roth –; S 6132; DF 24). *Distinctive style, well struck, good very fine, very rare* £400-£500  
 Provenance: Bt C.J. Denton February 2005



- x **538** Penny, Dublin, in imitation of Long Cross coinage, small draped bust left, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.88g/12h (SCBI BM –; SCBI Copenhagen –; SCBI Ulster –; Roth –; S 6132; DF 24). *Good very fine, very rare, both style and lettering unusual, the dies apparently unrecorded in the main references* £400-£500  
 Provenance: Bt C.J. Denton



- x **539** Penny, Dublin, in imitation of Long Cross coinage, small draped bust left, rev. long voided cross, hand in two angles, blundered legends both sides, 0.91g/12h (SCBI BM –; SCBI Copenhagen 150; SCBI Ulster 160-1, same dies; S 6132; DF 24). *Extremely fine and toned* £500-£700



- x **540** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.82g/6h (SCBI BM –; SCBI Copenhagen 148; cf. SCBI Ulster 179-80; Roth –; S 6132; DF 24). *Good very fine or better, toned* £400-£500

Provenance: Bt C.J. Denton



- x **541** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, pellet on brow and chin, crescent ear, rev. long voided cross, hand in two angles, blundered legends both sides, 0.79g/12h (SCBI BM –; SCBI Copenhagen 155; cf. SCBI Ulster 206; S 6132; DF 24). *Extremely fine but weakly struck, particularly on reverse* £600-£800

Provenance: Bt C.J. Denton



- x **542** Penny, Dublin, in imitation of Long Cross coinage, small draped bust left, rev. long voided cross, hand in two angles, blundered legends both sides, 0.98g/9h (SCBI BM –; SCBI Copenhagen –; SCBI Ulster 207, same obv. die; S 6132; DF 24). *Nearly very fine, rare* £300-£400

Provenance: Bt C.J. Denton April 1998



- x **543** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two quarters, large pellet in third, blundered legends both sides, 0.84g/3h (SCBI BM 98-9; SCBI Copenhagen 187, same dies; SCBI Ulster 213ff; Roth 106; S 6132; DF 24). *Of good style, nearly extremely fine with old cabinet toning, rare* £600-£800

Provenance: Bt C.J. Denton February 2005



- x **544** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two angles, pellet and serpent in others, blundered legends both sides, 0.80g/12h (SCBI BM 119ff; cf. SCBI Copenhagen 189; SCBI Ulster 237ff, and 298; Roth –; S 6132A; DF 24). *Extremely fine and toned, the reverse symbols very unusual and very rare* £800-£1,000  
Provenance: Bt C.J. Martin

While most coins have fairly schematic and stylised ornaments, this specimen has a realistic looking serpent on the reverse with a snake-like body with head reverted and tapering to a pointed tail



- x **545** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two angles, large pellet in others, blundered legends both sides, 0.93g/12h (SCBI BM 81, same obv. die; SCBI Copenhagen 161; SCBI Ulster 237; Roth 100; S 6132A; DF 24). *Extremely fine* £600-£800



- x **546** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in one quarter, cross pommée in adjacent quarter, blundered legends both sides, 0.78g/12h (SCBI BM –; SCBI Copenhagen 190; SCBI Ulster 246-8, same dies; Roth 160; S 6132; DF 24). *Good very fine or better, toned, the variety very rare* £400-£500  
Provenance: Bt C.J. Denton



- x **547** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in one quarter, cross pommée in adjacent quarter, blundered legends both sides, 0.88g/12h (SCBI BM –; SCBI Copenhagen 190; SCBI Ulster 246-8, same dies; Roth 160; S 6132; DF 24). *Nearly extremely fine, toned, the variety very rare* £500-£600



- x **548** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, cross and pellet before face, rev. long voided cross, hand in two angles, blundered legends both sides, 0.79g/12h (SCBI BM –; SCBI Copenhagen –; SCBI Ulster 250; Roth 98; S 6132A; DF 24). *About very fine and rare* £400-£500  
Provenance: Bt C.J. Denton





- x **549** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, pelleted chin, two pellets before eye, rev. long voided cross, hand in two quarters, blundered legends both sides, 1.06g/1h (SCBI BM 104, same dies; SCBI Copenhagen –; SCBI Ulster 251; Roth 104; S 6132A; DF 24). *Better than very fine, toned* £400-£500  
*Provenance:* W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1209 [from W.C. Weight September 1891]



- x **550** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, cross pattée on neck, pellet before nose, three pellets behind neck, rev. long voided cross, hand in two angles, blundered legends both sides, 0.91g/12h (SCBI BM 140; SCBI Copenhagen 219; SCBI Ulster 256; Roth 119; S 6132A; DF 24). *Good very fine, dark tone* £500-£600  
*Provenance:* Bt Baldwin April 1998



- x **551** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, cross pattée on neck, pellet before nose, three pellets behind neck, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.85g/12h (SCBI BM 140, same *obv.* die; SCBI Copenhagen 219; SCBI Ulster 256; Roth 119; S 6132A; DF 24). *Good very fine, toned and rare* £500-£600



- x **552** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, cross pattée on neck, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.79g/12h (SCBI BM –; SCBI Copenhagen 204; SCBI Ulster 266-7, same dies; Roth 118; S 6132A; DF 24). *Nearly extremely fine, toned, the variety very rare* £500-£700



- x **553** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, large annulet on neck, rev. long voided cross, hand in two angles, large pellet in others, blundered legends both sides, 0.79g/12h (SCBI BM –; SCBI Copenhagen 178; SCBI Ulster 272-4; Roth 136; S 6132A; DF 24). *Small edge chip, very fine or better* £300-£400  
*Provenance:* Jean Elsen FPL 198, April-May 1998 (444)



- x **554** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, small pellet before eye, pellet-in-annulet behind neck, rev. long voided cross, hand, tiny crescent, hand, trefoil of pellets in angles, blundered legends both sides, 0.96g/12h (SCBI BM –; SCBI Copenhagen –; SCBI Ulster 290-1, same obv. die; Roth 93a; S 6132A; DF 24). *Very fine or better, toned, very rare* £400-£500  
 Provenance: Bt C.J. Denton



- x **555** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, pelleted hand and wrist behind head, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.93g/11h (SCBI BM –; SCBI Copenhagen 222; SCBI Ulster –; Roth –; S 6132A; DF 24). *A few peckmarks, about very fine, the variety unusual and extremely rare* £400-£600  
 Provenance: MacDuinnleibhe Collection, Bonhams Auction, 24 February 2004, lot 99



- x **556** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, pelleted hand and wrist behind head, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.89g/11h (SCBI BM –; SCBI Copenhagen 222; SCBI Ulster –; Roth –; S 6132A; DF 24). *About very fine, toned, the variety unusual and extremely rare* £500-£700  
 Provenance: Bt C.J. Denton



- x **557** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, quatrefoil of pellets on breast, rev. long voided cross, hand, pellet, S, pellet in angles, blundered legends both sides, 0.84g/12h (SCBI BM 108; SCBI Copenhagen 210; SCBI Ulster 277, same dies; Roth 162; S 6133; DF 24). *Very fine or better with old cabinet toning* £500-£600  
 Provenance: Bt P. Finn

#### Phase IV



- x **558** Penny, Dublin, in imitation of Long Cross coinage, 'Scratched Die' type, draped bust left, three pellets on neck, two in front of nose, one behind head, quatrefoil of pellets behind neck, rev. long voided cross, hand, three pellets, star (?) and pellet, cross and two pellets in quarters, blundered legends both sides, 1.04g/3h (cf. SCBI BM 147, same obv. die; SCBI Copenhagen –; SCBI Ulster 313, same obv. die, 314, same rev. die; O'Sullivan 22; Roth 159; S 6134; DF 25). *Good very fine, lightly toned* £600-£800  
 Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 18



- x **559** Penny, Dublin, in imitation of Long Cross coinage, 'Scratched Die' type, draped bust left, pellet on face, two on neck and by tip of nose, three behind head, rev. long voided cross, hand, cross and two pellets, three pellets, two pellets in quarters, blundered legends both sides, 0.96g/4h (SCBI BM 146/149; SCBI Copenhagen –; SCBI Ulster 311; O'Sullivan 22; cf. Roth 159; cf. S 6134; DF 25). *About very fine and very rare thus* £600-£800  
 Provenance: Bt C.J. Denton



- x **560** Penny, Dublin, in imitation of Long Cross coinage, 'Scratched Die' type, crude draped bust left, seven pellets on profile, rosette (?) of pellets behind head, rev. long voided cross, hand, two pellets, nothing, two pellets and cross in quarters, blundered legends both sides, 0.95g/6h (cf. SCBI BM 146; SCBI Copenhagen –; SCBI Ulster 311; O'Sullivan 22; cf. Roth 159; cf. S 6134; DF 25). *About very fine, very rare* £500-£700  
 Provenance: Bt C.J. Denton



- x **561** Penny, Dublin, helmeted bust with triple-stranded moustache facing, rev. long voided cross, hand, three pellets, cross, two pellets in angles, blundered legends both sides, 0.67g/1h (SCBI BM 150ff; SCBI Copenhagen 247ff; SCBI Ulster 318; O'Sullivan 47; Roth 166; S 6136; DF 27). *Rather weakly struck, very fine, rare* £1,500-£2,000  
 Provenance: Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 2146



- x **562** Penny, Dublin, helmeted bust with triple-stranded moustache facing, rev. long voided cross, hand, pellet, cross, pellet in angles, blundered legends both sides, 0.44g/3h (SCBI BM 153-4; SCBI Copenhagen 247ff; SCBI Ulster 317ff; O'Sullivan 47; Roth 165; S 6136; DF 27). *Edge chipped, very fine, toned, rare* £1,000-£1,200

Phase V



- x **563** Penny, Dublin, in imitation of Long Cross coinage, crude draped bust left, cross before eye, rev. long voided cross, hand and quatrefoil of pellets in alternate quarters, blundered legends both sides, 0.93g/6h (cf. SCBI BM 208; SCBI Copenhagen –; SCBI Ulster –; Roth 139; cf. S 6138; DF 28). *Crudely struck, good very fine, toned, extremely rare* £1,200-£1,500  
 Provenance: Bt C.J. Denton





- x **564** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, group of pellets on neck, pellet before eye, rev. long voided cross, fleur, pellet-in-annulet, crescent, pellet in quarters, blundered legends both sides, 0.94g/12h (cf. SCBI BM 164-6, same dies; SCBI Copenhagen –; SCBI Ulster –; Roth –; cf. S 6138; DF 28). *Very fine, toned, extremely rare* £1,200-£1,500  
The three die-linked specimens in the British Museum are all from the 1834 Kirk Michael (Isle of Man) Hoard



- x **565** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, hand on neck, cross pommée before eye, trefoil of pellets by tip of nose, rev. long voided cross, nothing in quarters, blundered legends both sides, 0.69g/11h (cf. SCBI BM 163 [obv.]; SCBI Copenhagen –; cf. SCBI Ulster 254 [obv.]; cf. Roth 129; cf. S 6138; DF 28). *Reverse fine, obverse better with details clear, excessively rare* £600-£800  
A crude and lightweight imitation with an unusual unornamented reverse but incorporating obverse symbols from the earlier phase III coinage



- x **566** Penny, Dublin, in imitation of Æthelred II Long Cross/Cnut Short Cross coinage, draped bust left, pellet-in-annulet and two trefoils on neck, annulet and pelleted line behind head, rev. short voided cross, nothing in angles, blundered legends both sides, 0.65g/12h (cf. SCBI BM 175; SCBI Copenhagen –; SCBI Ulster –; O'Sullivan 26; cf. Roth 194 for rev.; S 6142; DF 28). *Small edge chip, about very fine and excessively rare* £1,200-£1,500  
*Provenance:* MacDuinnleibhe Collection, Bonhams Auction, 24 February 2004, lot 86 (withdrawn from the sale and sold by private treaty to the current vendor)



- x **567** Penny, Dublin, in imitation of Æthelred II Long Cross/Last Short Cross coinage, crude draped bust left, crook in front of face [?], rev. short cross pattée, blundered legends both sides, 0.86g/12h (SCBI BM 205; SCBI Copenhagen 257; SCBI Ulster 328; O'Sullivan 31; Roth 3; S 6147; DF 28). *Good fine, very rare* £1,000-£1,200  
*Provenance:* Bt C.J. Denton



- x **568** Penny, Dublin, in imitation of Æthelred II Long Cross/Edward the Confessor type xiii, very crude bust left, three pellets on neck, rev. cross with triple pellet finials, small cross pattée in centre, blundered legends both sides, 0.83g/12h (SCBI BM 219; cf. SCBI Copenhagen 260; SCBI Ulster –; O’Sullivan –; Roth 5; S 6149; DF 28). *Very fine but very crudely struck, dark tone, excessively rare* £1,200-£1,500

Provenance: Glendining Auction, 24 January 1996, lot 74; bt C.J. Denton



- x **569** Penny, Dublin, in imitation of Æthelred II Long Cross/Harold II PAX coinage, crude bust left, annulet on neck, cross between two pellets in front of face, rev. blundered inscription across field, blundered legends both sides, 0.94g/9h (SCBI BM 220, same dies; SCBI Copenhagen 261; SCBI Ulster 333; O’Sullivan 33; Roth 198; S 6151; DF –). *Better than very fine, toned, extremely rare* £3,000-£4,000

Provenance: CNG Auction 31 (New York), 7 December 1994, lot 626; bt Spink



- x **570** Penny, Dublin, in imitation of Æthelred II Long Cross/William I [?] coinage, very crude bust left, three pellets on neck, rev. ‘bow’ cross, three pellets in each angle, all with curved lozenge, blundered legends both sides, 0.63g/11h (cf. SCBI BM 230; cf. SCBI Copenhagen 277; cf. SCBI Ulster 357; Roth 220; cf. S 6154B; DF 29). *Crudely struck, very fine, toned, very rare* £2,000-£3,000

Provenance: ‘Viking’ Collection [J.F. Chown], Spink Auction 150, 14 March 2001, lot 1139

This reverse type is normally coupled with an obverse bust with a hand on the neck



- x **571** Penny, Dublin (?), an imitation with ‘Norman’ obverse, original reverse, crude facing bust with cross above head (?), rev. pellet-in-annulet surrounded by four trefoils of pellets, blundered legend on *obv.*, border of strokes on *rev.*, no inner circles, 0.73g/12h (cf. SCBI BM 226 for *obv.*/227 for *rev.*; SCBI Copenhagen –; SCBI Ulster –; cf. Roth 225 for *rev.*; cf. S 6160 [*rev.*]; DF 29). *Much flatness, about fine, excessively rare, the dies apparently unrecorded* £400-£500

Provenance: S.N. Lane Collection, Spink Auction 23, 21 September 1982, lot 118; bt C.J. Denton



- x **572** Penny, Dublin, in imitation of Long Cross coinage, draped bust left, three interlinked annulets before face, rev. long voided cross, ‘spectacles’ or ‘scissors’ in two quarters, blundered legends both sides, 0.89g/12h (SCBI BM –; SCBI Copenhagen –; SCBI Ulster –; Roth 73; cf. S 6161 [*rev.*]; DF –). *About very fine, dark tone, extremely rare* £800-£1,000

It is not clear what the design is in the two reverse quarters; it resembles a pair of shears or pince-nez spectacles



- x **573** Penny, Dublin, in imitation of a William I Two Sceptres type, crude facing bust with two sceptres, rev. short single cross with trident finials, pellet in each angle, blundered legends both sides, 0.84g/12h (cf. SCBI BM 224 for *obv.*; SCBI Copenhagen 281 for *obv.*; SCBI Ulster 347 for *rev.*; O'Sullivan 24; Roth 206; S 6170; DF 29). *Carelessly struck, good very fine for issue but with small perforation, extremely rare* £1,500-£2,000  
*Provenance:* 'Viking' Collection [J.F. Chown], Spink Auction 150, 14 March 2001, lot 1143; bt C.J. Denton



- x **574** Penny, Dublin, in imitation of William I (?), crude and very abstract facing bust, rev. long voided cross, hand and four pellets in alternate angles, blundered legends both sides, 0.52g/12h (SCBI BM –; SCBI Copenhagen 236, same dies; SCBI Ulster –; O'Sullivan 46/47; Roth 147; S 6176; DF 29). *Rather weakly struck, very fine and lightly toned, very rare* £1,200-£1,500  
*Provenance:* Bt C.J. Denton



- x **575** Penny, Dublin, 'Ringerike'/Long Cross type, pelleted annulet at centre of saltire of four croziers, reversed S to left, scourge (?) and trefoil of pellets to right, rev. long voided cross, pellet and trefoil of pellets in alternate angles, blundered legends both sides, 0.90g/12h (SCBI BM 193-8, same dies; SCBI Copenhagen –; cf. SCBI Ulster 350-1; O'Sullivan 58-9; cf. Roth 172; S 6182; DF 30). *About very fine, dark tone, very rare* £2,000-£2,600  
*Provenance:* 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 24

The six die-linked specimens in the British Museum are all from the 1834 Kirk Michael (Isle of Man) Hoard



- x **576** Penny, Dublin, 'Ringerike'/Long Cross type, cross pattée at centre of saltire of four croziers, reversed S to left, scourge (?) and pellet to right, rev. long voided cross, hand, pellet, large annulet, pellet in angles, blundered legends both sides, 0.90g/6h (SCBI BM 215, same *obv.* die; SCBI Copenhagen 272; SCBI Ulster 352, same dies; O'Sullivan 58-9; cf. Roth 171; S 6182 var.; DF 30). *About very fine, extremely rare* £2,000-£2,600



- x **577** Penny, Dublin, 'Ringerike'/Jewel Cross type, pelleted annulet at centre of saltire of four croziers, reversed S to left, scourge (?) and trefoil of pellets to right, rev. pellet-in-annulet at centre of cross with rounded ends, pellet in each angle, blundered legends both sides, 0.91g/11h (SCBI BM 199-201, same *obv.* die; SCBI Copenhagen –; SCBI Ulster –; O'Sullivan –; Roth –; S 6184; DF 30). *Very fine, toned, extremely rare* £2,400-£3,000  
 The three die-linked specimens in the British Museum are all from the 1834 Kirk Michael (Isle of Man) Hoard





- x **578** Penny, Dublin, in imitation of Æthelred II Long Cross/Edward the Confessor type vii, crude bust left, three pellets in front of face, rev. single cross annulet in centre, blundered legends both sides, 0.44g/12h (SCBI BM 219; cf. SCBI Copenhagen 260; SCBI Ulster –; O’Sullivan 31-2; Roth 5; cf. S 6190; DF 28). *Good fine but chipped, creased, cracked and perforated, extremely rare* £400-£600  
Provenance: Innisfree Collection, CNG e-Auction 277, 11 April 2012, lot 400

Phase VI



- x **579** Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, sceptres and pellets in alternate quarters, blundered legends both sides, 0.38g/6h (cf. SCBI BM 245-6; SCBI Copenhagen 288-9; SCBI Ulster 371-4; O’Sullivan 22; cf. Roth 177; S 6187; DF 32). *Very fine for issue, toned, rare* £500-£700  
Provenance: Bt P. Finn



- x **580** Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face (?), rev. long voided cross, sceptres and single pellets in alternate quarters, blundered legends both sides, 0.30g/6h (cf. SCBI BM 248; SCBI Copenhagen 300ff; SCBI Ulster 387; O’Sullivan 22; cf. Roth 178; S 6187; DF 28). *Base and lightweight, fair to fine, rare* £200-£300



- x **581** Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, sceptres and single pellets in alternate quarters, blundered legends both sides, 0.37g/10h (cf. SCBI BM 232ff; SCBI Copenhagen 282ff; SCBI Ulster 376ff; O’Sullivan 22; cf. Roth 178; S 6187; DF 28). *Probably base, about very fine for issue* £300-£400  
Provenance: Bt Oslo Mynthandel AS

**H**ENRY II's invasion of Ireland in 1171 was not only a political gamble but also a commercial venture and to facilitate trade, a functioning currency would be necessary. When he made his youngest son John Lord of Ireland in 1177, we see the establishment of a feudal coinage, not unlike that found in the Anglo-Gallic territories in France.

Politically, only inferior denominations, halfpence and farthings, were acceptable and these were designed to circulate locally to meet the commercial demands of colony. John's succession to the throne, and subsequent loss of many of his Continental territories, gave Ireland a new importance in his mind.

In 1204 a mint was set up in Dublin and, with other monetary reforms carried out in England in 1205, a new Irish coinage, equal in weight and fineness to

its English counterpart, was created. The pennies would have facilitated international trade, while the round halfpence and farthings would have circulated locally. However, the Irish economy could not support such a situation and after little more than five years, local sources of bullion were exhausted and the mints closed in or soon after 1210.

This unfortunate cycle was repeated twice over the next century, with subsequent recoinages in 1250 and 1280 resulting in more specie being drained from the territory's economy, as the English monarchs exploited what wealth there was in the country for their own ends. The period from 1302 to 1450 is one of almost complete inactivity with two abortive coinages in 1339 and 1425 resulting in no more than a handful of surviving specimens - the star-marked halfpence of Edward III and the English-style penny of Henry VI.



LOT

**No 606**

JOHN, THIRD COINAGE, PENNY, DUBLIN  
£300–£360

## Later Medieval

### John (as Lord, 1172-1199)

#### Second coinage



- x **582** Halfpenny, type Ia, Dublin, Norman, NORMAN :ON DVVE, *obv.* legend ends DOMIN', 0.77g/6h (Colgan fig. 15, *this coin*; O'Sullivan – [the dies not represented]; SCBI Ulster 1ff [these dies not represented]; S 6204; DF 37). *Weak at 6 o'clock (and corresponding on reverse), otherwise good very fine, dark toned* £400-£500  
Provenance: SNC February 1998 (32)



- x **583** Halfpenny, type Ia, Dublin, Norman, NORMAN O:IN DVVE, legend ends DOOMI, 0.71g/1h (O'Sullivan –/R2; SCBI Ulster 1ff [these dies not represented]; S 6204; DF 37). *Struck from worn dies, otherwise about very fine, broad flan, dark toned* £300-£360



- x **584** Halfpenny, type Ia, Dublin, Roberd, RODBERD : ON : DVVE, *obv.* legend begins at 2 o'clock, reads DOMIN', 0.68g/12h (O'Sullivan O4/R2; SCBI Ulster 50ff [these dies not represented]; S 6204; DF 37). *Peripheral weakness and with mottled toning, otherwise good very fine* £400-£500



- x **585** Halfpenny, type Ia, Dublin, Roberd, RODBERD ON DVVE, legend ends DOMI:, 0.64g/12h (O'Sullivan O5/R4; SCBI Ulster 51; S 6204; DF 37). *Fine, surfaces scuffed* £120-£150



- x **586** Halfpenny, type Ib, Dublin, Adam, ADAM ON DWE, legend ends DOO, 0.73g/6h (O'Sullivan –/R1; SCBI Ulster 71ff [these dies not represented]; S 6205; DF 40a). *Traces of gilding, reverse slightly off-centre, otherwise good very fine, excellent portrait* £300-£400





- x **587** Halfpenny, type Ib, Dublin, Adam, ADAM ON DWE:, legend ends DOM, 0.73g/6h (O'Sullivan O9/R8?; SCBI Ulster 88ff; S 6205; DF 39).  
Struck from worn dies, about very fine, toned  
Provenance: Bt P. Finn £150-£180



- x **588** Halfpenny, type Ib, Dublin, Nicolas, [NI]COLAS : ON D[-], legend ends DOO, 0.73g/6h (O'Sullivan -/R2; SCBI Ulster 108ff; S 6205; DF 40a). Struck off-centre, good fine £150-£180



- x **589** Halfpenny, type Ib, Dublin, Norman, NORMAN ON DW, legend ends DOO, 0.73g/6h (O'Sullivan O5/R7; SCBI Ulster 6-10, same dies; S 6205; DF 36). Reverse slightly off-centre, very fine, toned £150-£180



- x **590** Halfpenny, type Ib, Dublin, Tomas, TOMAS ON DW, legend ends DM, 0.73g/6h (O'Sullivan O3/R2?; SCBI Ulster 122ff; S 6205; DF 39).  
Good very fine, toned £200-£260



- x **591** Halfpenny, type Ic, Dublin, Rodberd, RODBERD ON DW, legend ends DEM, 0.72g/1h (O'Sullivan O9/R11; SCBI Ulster 58-8, same dies; S 6206; DF 36). Peripheral weakness and light surface marks, nearly very fine, toned £150-£180



- x **592** Halfpenny, type Ib, Kilkenny, Waltex, WALTEx ON REN, legend ends O:, 0.70g/9h (cf. O'Sullivan O3/R3; SCBI Ulster 139 [these dies not represented]; S 6208; DF 40a). Reverse struck off-centre and with some weakness in legend, otherwise good fine, toned and very rare £800-£1,000



- x **593** Halfpenny, type Ib, Waterford, Gefrei, [GE]FREI ON WA, pellet to left of chin, legend ends DO, 0.71g/1h (O'Sullivan O7/R3; SCBI Ulster 164-5, same dies; S 6210; DF 40A). Reverse off-centre and some peripheral weakness, otherwise very fine  
Provenance: Bt P. Finn £150-£180

- x **594** Halfpenny, type Ib, Waterford, Marcus, MA[-]WA, legend ends DOMI, 0.69g/1h (O'Sullivan O1/R1; SCBI Ulster 143ff; S 6210; DF 39). *Striking weakness, good fine, toned* £60-£80



- x **595** Halfpenny, type IIa, Dublin, Adam, ADAM[-], 0.72g/4h (O'Sullivan -/R7; SCBI Ulster 212ff [these dies not represented]; S 6213; DF 42). *Poorly struck, fine* £80-£100



- x **596** Halfpenny, type IIa, Dublin, Huge, VG[-]DWW, legend ends DO[-], 0.76g/8h (O'Sullivan O4/R6; SCBI Ulster 294ff; S 6213; DF 42). *Struck on a compact flan, otherwise very fine* £150-£180



- x **597** Halfpenny, type IIa, Dublin, Tomas, T[-]AS ON DWE, legend ends DOMI, 0.71g/1h (O'Sullivan O4/R9; SCBI Ulster 242-3, same dies; S 6213; DF 42). *Some weakness and light surface marks, very fine, toned* £200-£260



- x **598** Halfpenny, type IIa, Limerick, Siward, SI[-]N LIM, legend ends DOM, 0.66g/2h (O'Sullivan O1/R1; SCBI 299-300, same dies; S 6217; DF 42). *Pitted surfaces and struck off-centre, otherwise good fine, extremely rare* £900-£1,200

*Provenance:* Whyte's Auction (Dublin), 9 November 1996, lot 133; 'Millennial' Collection, Whyte's Auction (Dublin), 29 April 2000, lot 35 [described as unique to commerce]

- x **599** Farthing, Dublin, Adam, mascle with trefoil of pellets at each terminal, rev. ADAM in arms of cross, 0.36g/12h (O'Sullivan 1; S 6220; DF 41). *Obverse struck slightly off-centre, otherwise good very fine and toned, extremely rare thus* £1,500-£1,800

*Provenance:* SNC February 1998 (37)



- x **600** Farthing, Dublin, Norman, mascle with trefoil of pellets at each terminal, rev. NORM in arms of cross, pellet beneath each letter, 0.38g/12h (Colgan fig. 16, *this coin*; O'Sullivan 2; S 6220; DF 38). *A few light marks, very fine, rare* £1,200-£1,500

*Provenance:* SNC February 1998 (36)

### John de Courcy (c. 1185-c. 1205)



- x **601** Anonymous 'St Patrick' issues, Cross Potent with Crescents coinage, Farthing, Downpatrick, PATRICII around processional cross, rev. DE DVINO around cross potent with crescents in angles, 0.36g/3h (Colgan fig. 14, *this coin*; Allen, BNJ 2018, dies Cd [this specimen not listed]; SCBI Ulster 334, same dies; S 6227; DF 47). *Minor doubling on obverse, otherwise good very fine, full flan and extremely rare thus* £2,000-£2,600

*Provenance:* SNC February 1998 (38)

John (as King, 1199-1216)

Third coinage



- x **602** Penny, Dublin, Roberd, ROBERD ON DIVE, pellet on inside of third ray and in apex of triangle, 1.40g/1h (SCBI Ulster 346ff; S 6228; DF 50). *Very fine, portrait better, toned* £200-£260



- x **603** Penny, Dublin, Roberd, ROBERD ON DIVE, no pellet, 1.44g/9h (SCBI Ulster 372ff; S 6228; DF 50). *Previously cleaned and now re-toning, some weakness of strike, otherwise very fine* £150-£180



- x **604** Penny, Dublin, Roberd, ROBERD ON DIVE, king wearing decorated tunic, pellet on inside of third ray, 1.46g/11h (SCBI Ulster 343, same obv. die; S 6228 var.; DF 50 var.). *Good very fine, strong portrait, toned* £300-£360  
*Provenance:* J.J. North Collection; P. Finn FPL 11, September 1997 (505)



- x **605** Penny, Dublin, Roberd, ROBERD . ON DIVEI, king wearing decorated tunic, sceptre head before, pellet on inside of third ray, 1.40g/9h (Finn SNC May 1975, p.196, same obv. die; SCBI Ulster 608, same obv. die; S –; DF –). *Crimped, about very fine; perhaps only the second known example of this variety, and extremely rare thus* £300-£360  
*Provenance:* P. Finn FPL 8, September 1996 (428); P. Finn FPL 15, January 1999 (458)



- x **606** Penny, Dublin, Johan, IOHAN ON DIVE, pellet on tip of the third ray, 1.58g/12h (SCBI Ulster, pl. XVI, 19, same dies; S 6228A; DF 50). *Slightly weak of strike and with some doubling on the reverse, otherwise good very fine and attractively toned; the moneyer extremely rare* £300-£360

*Provenance:* CNG Auction XXVIII, 8 December 1993, lot 675; CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1648





- x **607** Penny, Dublin, Willelm, WILLELM ON DI, bust of coarse style, 1.50g/7h (SCBI Ulster 388; S 6228A; DF 50). *Some weakness of strike, very fine and toned; the moneyer very rare* £200-£260



- x **608** Penny, Limerick, Willem, WILLEM ON LIME, pellet on inside of third ray, 1.37g/1h (SCBI Ulster 400; S 6229; DF 50). *A few light marks, otherwise better than very fine and toned, very rare thus* £400-£500



- x **609** Halfpenny, Dublin, Roberd, ROBERD ON DI, 0.69g/4h (SCBI Ulster 384, same dies; S 6231; DF 51). *Good fine, toned* £120-£150



- x **610** Halfpenny, Dublin, Willem, WILLEM ON D, 0.67g/11h (SCBI Ulster 391-3; S 6231; DF 51). *Very fine, toned* £200-£260  
*Provenance: Bt P. Finn*



- x **611** Halfpenny, a contemporary forgery, after Roberd?, 0.67g/3h (SCBI Ulster pl. xvi, 40; cf. S 6231; cf. DF 51). *Very fine, toned and rare* £150-£180



- x **612** Halfpenny, a contemporary forgery, after Willem?, reads [-]l[-] ON DIVE, 0.67g/12h (SCBI Ulster – ; cf. S 6231; cf. DF 51). *A few patches of light porosity, otherwise very fine and neatly struck for this unofficial issue* £150-£180



- x **613** Halfpenny, Limerick, Wace, WA[C]E ON LI, 0.71g/3h (SCBI Ulster 405-8, same dies; S 6232; DF 51). *Good very fine, lightly toned; very rare thus* £400-£500



- x **614** Halfpenny, Limerick, Willem, WILLEM O LIME, 0.74g/6h (Colgan fig. 19, *this coin*; SCBI Ulster 402-3, same dies; S 6232; DF 51). *Very fine, toned, rare* £300-£360  
Provenance: SNC February 1998 (44)



- x **615** Farthing, Dublin, Willem, WILL[-], 0.26g/9h (SCBI Ulster –; S 6234; DF 52). *Surfaces granular and struck off-centre, otherwise fine, very rare* £200-£260



- x **616** Farthing, Limerick, Willem, WILLEM ON L, 0.33g/12h (SCBI Ulster –; LaRiviere –; Lockett –; S 6234; DF 52). *Slightly double-struck and with trifling surface porosity, otherwise very fine, centrally struck on a broad flan; excessively rare thus* £3,000-£3,600

### Henry III (1216-1272)

- x **617** Penny, class Ia, Dublin, Davi, DAVI ON DIVELI, triangle with thin inner line, 1.15g/4h (Dykes Aa; SCBI Ulster 410ff; S 6235; DF 53). *Badly double-struck, otherwise good fine* £40-£100

- x **618** Penny, class Ia, Dublin, Ricard, RICARD ON DIVE, triangle with thin inner line, pellet before king's name, s with central pellet, 1.25g/2h (Dykes Aa; SCBI Ulster 428ff; S 6235; DF 53). *Nearly very fine, toned* £80-£100  
Provenance: Bt P. Finn



- x **619** Penny, class Ib, Dublin, Davi, DAVI ON DIVELI, draped bust, s with central pellet, 1.44g/8h (Dykes B; SCBI Ulster 413ff; S 6236; DF 54). *Weak at 12 o'clock (and corresponding on reverse), otherwise very fine, toned* £150-£180



- x **620** Penny, class Ib, Dublin, Davi, DAVI ON DIVELI, draped bust, s with central pellet, small arc of pellets on each side of triangle beneath legend, 1.35g/12h (Dykes –; SCBI Ulster –; S 6236 var.; DF 54 var.). *Very fine and attractively toned; the variety unrecorded in the standard references and presumably extremely rare* £200-£260



- x **621** Penny, class Ic, Dublin, Davi, DAVI ON DIVELI, sexfoil to right of bust, star by sceptre head, 1.22g/3h (Dykes D; SCBI Ulster –; S 6237; DF 55). *Surfaces somewhat porous, good fine, rare* £120-£150



- x **622** Penny, class Ic, Dublin, Ricard, RICARD ON DIVE, sexfoil to right of bust, (faint) star by sceptre head, 1.33g/3h (Dykes D; SCBI Ulster 440; S 6237; DF 55). *Light find patina, better than very fine, rare* £200-£260



- x **623** Penny, class Ilc, Dublin, Ricard, RICARD ON DIVE, three curls either side of head, 1.45g/11h (Dykes Cc; SCBI Ulster 454, same obv. die; S 6242; DF 58). *Very fine, scarce* £150-£180

## Edward I (1272-1307)

### Second coinage

- x **624** Early issues, Penny, class Ia, Dublin, pellets after EDWR and ANGL, none between w and r, 1.38g/2h (S 6246A; DF 63). *Good fine, toned* £30-£40

- x **625** Early issues, Penny, class Ib, Dublin, reads .EDW.R., scroll-tailed R, gothic N on rev., 1.37g/10h (North B2/C mule; S 6247; DF 64). *Trace of cross through king's face, otherwise good fine, attractively toned* £80-£100

- x **626** Early issues, Penny, class Ib, Waterford, pellet before EDWR, 1.41g/9h (S 6249; DF 64). *Weak on face and with a small perforation at 1 o'clock, otherwise fine, toned* £30-£40  
Provenance: Bt P. Finn

- x **627** Early issues, Halfpenny, class Ia, Dublin, nothing before EDW, 0.68g/8h (S 6250; DF 69). *Good fine, toned* £80-£100



- x **628** Early issues, Halfpenny, class Ib var., Dublin, large bust, reads .ERA with scroll-tailed R, 0.28g/6h (S –; DF –). *Some light marks, otherwise good fine, on a full flan; unrecorded in the standard references and excessively rare* £400-£500  
Provenance: P. Finn FPL 16, May 1999 (453)



- x **629** Early issues, Halfpenny, class Ib, Waterford, reads .EDW.R., 0.62g/10h (S 6254; DF 69). *Fine* £60-£80
- x **630** Early issues, Farthing, class I, Dublin, 0.30g/4h (S 6255; DF 70). *Fine, toned* £70-£90
- x **631** Early issues, Farthing, class I, Dublin, 0.27g/12h (S 6255; DF 70). *Fine* £50-£60
- x **632** Early issues, Farthing, class I, Waterford, 0.27g/6h (S 6256; DF 70). *Fine, reverse better* £60-£80



- x **633** Early/Intermediate issues mule, Penny, class Ia/II?, bust with pinched face and fleured crown, trefoil of pellets on bust, reads EDW.R. with open ε, closed ε on rev., 1.39g/9h (North D/C mule, pl.3, 15, *this coin cited and illustrated*; S 6246A/6257; DF 64/66). *Very fine, numismatically significant* £300-£360



- x **634** Intermediate issues, Penny, class III, Dublin, closed ε, single pellet in each angle, 1.28g/3h (SCBI Ulster pl. XVI, 32, same obv. die; S 6258; DF 67). *Edge ragged at 11 o'clock and surfaces scuffed, otherwise fine, excessively rare* £300-£400



- x **635** Intermediate issues, Penny, class III, Cork, single pellet in each angle, distinctive wedge-shaped drapery, 1.38g/1h (Colgan fig. 26, *this coin*; SCBI Ulster 531, same obv. die; S 6259; DF 67). *About very fine, toned, rare* £800-£1,000  
*Provenance: SNC February 1998 (56)*



- x **636** Intermediate issues, Penny, class II, Waterford, rose on breast, local dies, 1.17g/10h (SCBI Ulster 524-5, same dies; S 6260A; DF 66). *Very fine, very rare* £800-£1,000  
*Provenance: P. Finn FPL 13, May 1998 (415)*



- x **637** Late issues, Penny, class IVb, Dublin, pellet before EDWR, single pellet on breast, 1.38g/10h (S 6265; DF 68). *Good fine* £120-£150

## EDWARD IV

**P**OLITICAL instability in England at the start of the Wars of the Roses led the Irish parliament in Dublin to pass legislation to introduce a coinage which broke with the traditions of the previous three centuries. With Richard Duke of York in Ireland planning the overthrow of Henry VI, a coinage was planned that was no longer interchangeable with its English counterpart.

The coins were to be of distinctive design and with an intrinsic value less than their nominal face value. This, it was hoped, would prevent the age old problem of the wholesale export of bullion from the colony. Such a radical departure from tradition produced a series of design changes in quick succession, no less than five in a decade, and many of them innovative. Added to this, there is an issue of minor coins in base metal, farthings and half-farthings to fill the role of small change - an experiment also tried in Scotland during the same decade. The political uncertainty before Henry's defeat at the Battle of Towton in 1461, even led to an anonymous coinage, appropriate for whoever might emerge victorious from the chaos. As befits a coinage designed for local circulation, Dublin was

soon supplemented by other mints - Drogheda, Limerick, Trim and Waterford amongst others. This solution caused its own problems, however, with a lack of direct control over the 'branch' mints leading to irregularities, both real and perceived.

Political sensitivity and royal self-esteem led to the resumption of English types in 1465-7 and again in 1473-8 but problems with the export of these coins to England to be passed into circulation for more than they were worth meant that both attempts were short-lived. Edward's reign closed with the attractive Suns and Roses type and this was continued under Richard III for a short time, later to be replaced by the even more distinctive Three Crowns issue.

Numismatically, the first two decades of the Tudor dynasty belong in the late medieval period. The distinctively Irish Three Crowns motif is followed by more traditional English design of crowned facing head and cross and pellet reverse. However the latter are now easily distinguished from their English counterparts, being smaller, lighter and of cruder style and execution. The Waterford mint ceased striking c.1490 and Dublin closed around 1505/6.



LOT

**No 677**

SUNS AND ROSES COINAGE, GROAT, DROGHEDA

£5,000–£6,000

## Edward IV (First reign, 1461-1470)

### First Crown coinage (c.1460-62)



- x **638** Groat, Dublin, nine-arc tressure with three pellets on each cusp, double saltires after CIVITAS and DVBLINIE, annulets in second and third quarters of rev., 2.95g/10h (S 6280 [6272]; DF 79). *Very fine or better, toned, rare* £2,000-£2,600  
*Provenance: SNC November 1991 (7209); G.V. De Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3326; bt CNG*



- x **639** Groat, Dublin, nine-arc tressure with three pellets on each cusp and crosses in three top angles, double saltires after CIVITAS and DVBLINIE, annulets in second and third quarters of rev., 2.46g/4h (S 6280A [6272A]; DF 82). *Better than very fine, toned, rare* £2,000-£2,600  
*Provenance: Bt P. Finn*



- x **640** Penny, Dublin, large crown, no tressure, rev. annulet in two quarters, 0.53g/10h (S 6282D [6280]; DF 96). *About fine but badly chipped, very rare* £600-£800  
*Provenance: Found Wentworth (West Yorkshire); bt C.J. Denton*



- x **641** Penny, Dublin, large crown, eight-arc tressure with three pellets on each cusp, rev. annulet in two quarters, 0.66g/6h (S 6282C [6279]; DF 95). *Slightly irregular flan, good fine and very rare* £1,500-£2,000  
*Provenance: Bt C.J. Denton*

### Small Cross on Rose/Radiant Sun coinage (c. 1462-3)



- x **642** Penny, large rose, small cross pattée at centre, rev. radiant sun with pellet-in-annulet in centre, 0.39g/5h (S 6290 [6289]; DF 113). *Small of flan, nearly very fine* £1,500-£2,000  
*Provenance: Bt P. Finn*





- x **643** Penny, large rose, small cross pattée at centre, rev. radiant sun with pellet-in-annulet in centre, 0.47g/12h (S 6290 [6289]; DF 113). *Small of flan, fine, reverse better, very rare* £1,000-£1,200  
Provenance: C.J. Denton Collection; P. Finn FPL 9, January 1997 (403); L. LaRivière Collection, Spink Auction 179, 22 February 2006, lot 46

Second Crown coinage (c. 1463-65)



- x **644** Penny, mm. rose, Dublin, large crown within legend, no tressure, rev. no additional annulets in angles, 0.63g/5h (S 6297 [6286]; DF 110). *Small flan split, good fine or better, extremely rare* £2,000-£2,600  
Provenance: Bt C.J. Denton

Heavy Cross and Pellets coinage (c.1465-7)



- x **645** Groat, Dublin, mm. rose, no marks in tressure or by bust, reads HYBERNIE, double saltire after CIVITAS, 2.53g/4h (S 6306 [6290]; DF 118). *On a full round flan, nearly very fine* £300-£400  
Provenance: Bt C.J. Denton



- x **646** Groat, Dublin, mm. rose, no marks in tressure or by bust, reads HYBERNIE, double saltire after CIVITAS and DVBLINIE, 2.58g/2h (S 6306 [6290]; DF 118). *Good fine or better, dark tone* £200-£300



- x **647** Groat, Dublin, mm. rose, no marks in tressure or by bust, reads HYBERNIE, double saltire after CIVITAS and DVBLINIE, 2.33g/3h (S 6306 [6290]; DF 118). *Large edge chip, about very fine, toned* £150-£200  
Provenance: Bt C.J. Denton



- x **648** Penny, Drogheda, mm. rose, EDWARD [ ——— ], nothing at neck, rev. VILL A DE DROGHE, small rose in centre of cross, 0.52g/2h (Burns Dr -3H; S 6316A [6370A]; DF -). *Very fine* £200-£300  
Provenance: Bonhams/James Adam Auction (Dublin), 21 February 2003, lot 140



- x **649** Halfpenny, Dublin, mm. rose, pellets by crown, [ - ]TAS DVBLIN, 0.33g/1h (S 6321 [6317]; DF 128). *Nearly very fine, dark tone, very rare thus* £500-£700

**Bust/Rose on Sun: 'Doubles' coinage (c. 1467-70)**



- x **650** Groat, Trim, mm. rose, crowned bust facing within plain tressure, rev. rose at centre of large radiant sun, roses and suns in legend, 1.23g/5h (S 6333 [6323]; DF 150). *Reverse slightly off-centre, a few surface marks, otherwise better than fine, very rare* £1,500-£2,000



- x **651** Penny, Dublin, mm. unclear, crowned bust facing, rev. rose at centre of large radiant sun, rose in legend, 0.33g/12h (S 6337 [6327]; DF 155). *Small of flan, good fine, extremely rare* £2,000-£2,600  
Provenance: Bt R. Walshe

**Base issues**



- x **652** Crown issue (c. 1460-1), Half-Farthing, PA [branch] TRIK [branch], crown, rev. long cross, no legend, 0.76g/1h (S 6347A [6400]; DF 101). *Fair to fine, extremely rare* £600-£800



- x **653** St Patrick's issue (c. 1463-5), Farthing, facing mitred bust, rev. cross with rose and sun in alternating angles, blundered legend, sun between letters, 0.87g/12h (S 6349 [6402]; DF 100). *Good fine for issue, very rare* £1,200-£1,500  
Provenance: Bt Spink



## Edward IV (Second reign, 1471-1483)

### Light Cross and Pellets coinage (c.1473-8)



- x **654** Groat, Dublin, mm. uncertain, G on breast, no additional marks either side, 2.10g/2h (S 6366 [6330]; DF 134). *Good very fine, portrait a little better* £400-£500



- x **655** Groat, Dublin, mm. pierced cross on *obv.*, uncertain on *rev.*, G on breast, annulets by neck and in two spandrels of tressure, rosette replaces pellet in two alternate angles, rosette after TAS, 2.05g/10h (S 6366D var. [6334 var.]; DF 134). *Nearly very fine, toned, the variety rare* £300-£400  
Provenance: Bt C.J. Denton



- x **656** Groat, Drogheda, mm. pierced cross on *obv.*, uncertain on *rev.*, G on breast, annulet to right of crown, two extra pellets in two quarters, annulets in alternate quarters, annulet after POSVI, 2.06g/7h (S 6367 var. [6339 var.]; DF 134). *About very fine, toned* £300-£400

Provenance: Bt Baldwin



- x **657** Groat, Trim, mm. cross, extra pellet in tressure at 2 and 6 o'clock, double saltire after VILLA and DE, single saltire after TRIM, 1.98g/10h (S 6368A [6345]; DF -). *Good very fine, toned, very rare thus* £500-£700





- x **658** Groat, Waterford, mm. pierced cross, G on breast, extra saltire in two quarters, reads WATERFORD, 2.11g/3h (S 6369C/D [6351/6351A]; DF 134). *Very fine, dark tone, rare* £400-£500



- x **659** Groat, Waterford, mm. uncertain, G on breast, extra saltire in two quarters, reads WATERFORD, 2.03g/1h (S 6369C/D [6351/6351A]; DF 134). *Slightly irregular flan, nearly very fine* £300-£360  
Provenance: Dr B. Dunham Collection, Spink Auction 42, 6 March 1985, lot 217 (part); J. van Vranken Collection; bt G.A. Singer



- x **660** Groat, Waterford, mm. uncertain on obv., pierced cross on rev., nothing on breast, no additional marks, rev. extra saltire in two quarters, 2.13g/9h (S 6369D [6351A]; DF 133). *Very fine or better but surfaces a little stained* £400-£500



- x **661** Halfgroat, Waterford, mm. rosette, nothing on breast, no additional marks, rev. no additional marks, colon after TAS, reads WATERFO, 0.91g/2h (S 6372 [6358]; DF -). *Only about fine but excessively rare* £1,000-£1,200  
Provenance: Bt C.J. Denton



- x **662** Penny, Dublin, EDWARD DI GRA DNS HYBER, saltires at neck, rev. CIVI TAS DVBL [—], nothing in centre of cross, 0.63g/12h (Burns Du-14; S 6373B [6362]; DF 126). *An exceptionally large and legible specimen, good very fine, toned and very rare thus* £500-£700  
Provenance: Bt C.J. Denton



- x **663** Penny, Drogheda, [-]WARD DNS [-], pellets at neck, rev. VILL A DE DR[-]GHE, nothing in centre of cross, three tiny extra pellets in one quarter, 0.53g/12h (Burns Dr-5; S 6374C [6372]; DF -). *An unusually full and legible specimen, good fine, reverse better, toned and rare thus* £200-£300

Provenance: Bt C.J. Denton



- x **664** Issues of the Ungoverned Mints, Groat, Cork, mm. uncertain, pellets by neck, no letter on breast, rev. trefoil (?) after civi, saltire after TAS, 1.71g/10h (S 6379A [6338]; DF -). *Very fine and of sound metal but edge extensively chipped, extremely rare* £2,000-£3,000

Provenance: Bt C.J. Denton



- x **665** Issues of the Ungoverned Mints, Groat, Limerick, mm. rosette (?), L on breast, rosettes by neck, rosette replaces pellet in two alternate angles, rosette after TAS, 2.06g/8h (Colgan fig. 39, *this coin*; S 6380A [6343]; DF 134). *Neatly struck, good very fine, toned, very rare thus* £600-£800

Provenance: SNC February 1998 (66)



- x **666** Issues of the Ungoverned Mints, Halfgroat, Limerick, mm. rosette, L on breast, rosettes by neck, reads EDWARVDS, rosette replaces pellet in two alternate angles, rosette after TAS, 0.76g/5h (S 6382 [6356]; DF 134). *Fine or better, extremely rare* £1,200-£1,500

Provenance: Bt C.J. Denton

Suns and Roses coinage (c. 1478-83)



- x **667** Groat, Dublin, mm. rose, sun and rose by crown, rose and sun by neck, rev. large rose at centre of cross, 1.92g/1h (S 6388 [6389]; DF 161). *Good very fine but double-struck on reverse, rare* £1,200-£1,500





- x **668** Groat, Dublin, mm. rose, rose and sun by crown, sun and rose by neck, rev. large rose at centre of cross, 1.83g/3h (S 6388A [6389]; DF 161). *Broken vertically and repaired, small of flan, good fine, toned, rare* £150-£200  
Provenance: J. van Vranken Collection; bt G.A. Singer

- x **669** Penny, Dublin, sun and rose by crown, rose and sun by neck, rev. small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.46g (Burns Du-S3; S 6389 [6395]; DF 167). *Fine* £40-£50



- x **670** Penny, Dublin, rose and sun by crown, sun and rose by neck, three tiny pellets below bust, rev. CIVITA[—]LIN, small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.55g/4h (Burns Du-S4; S 6389A [6396]; DF 167). *Good very fine, an exceptional specimen for the type* £300-£400



- x **671** Penny, Dublin, rose and sun by crown, sun and rose by neck, three tiny pellets below bust, from the same die as last, rev. c[—], small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.49g/4h (Burns Du-S4; S 6389A [6396]; DF 167). *Very fine, attractively toned* £200-£300  
Provenance: Bt C.J. Denton



- x **672** Penny, Dublin, rose and sun by crown, sun and rose by neck, rev. [—]VBL [—]NIE, large rose at centre of cross, no devices in quarters, 0.46g/6h (Burns Du-S6, same dies; S 6390A [6393A]; DF 167). *Turned at 90 degrees in the strike, resulting in legend and portrait errors, very fine, toned, rare* £800-£1,000



- x **673** Penny, Dublin, rose and sun by crown, sun and rose by neck, rev. [—]NIE, large rose at centre of cross, no devices in quarters, 0.41g/11h (Burns Du-S6; S 6390A [6393A]; DF 167). *Good fine, extremely rare* £300-£400



- x **674** Halfpenny, Dublin, mm. rose, [—] DNS HYB, saltires by crown, rev. [—]S DVB LIN, rose in centre of cross, 0.23g/6h (S 6391 [6398]; DF —). *Nearly very fine and very rare* £600-£800  
Provenance: Bt C.J. Denton



### Edward V (April-June 1483)



- x **675** Suns and Roses coinage (1483), Groat, Drogheda, mm. rose, rose and sun by crown, sun and rose by neck, rev. large rose at centre of cross, 1.95g/1h (S 6392A [6392]; DF 164). *About very fine, toned, very rare* £1,000-£1,200



- x **676** Suns and Roses coinage (1483), Groat, Drogheda, mm. rose (?), rose and sun by crown, sun and rose by neck, rev. large rose at centre of cross, 2.06g/10h (S 6392A [6392]; DF 164). *Nearly very fine, very rare* £700-£900  
Provenance: Bt Baldwin

### Richard III (1483-1485)



- x **677** Suns and Roses Coinage, Groat, Drogheda, mm. cross/rose, bust facing, sun and rose by crown, rose and sun by neck, rev. large rose at centre of cross, 1.86g/2h (S 6406; DF 172). *Slightly small of flan, otherwise very fine or better with portrait and other details clear, toned, extremely rare thus* £5,000-£6,000  
Provenance: P. Finn FPL 12, February 1998 (384); bt M. Rasmussen



- x **678** Light Cross and Pellets coinage, Penny, Waterford, annulets at neck, rev. quatrefoil in centre of cross, 0.52g (Burns W-17R, this coin; S 6411; DF -). *Good fine or better and extremely rare* £1,500-£2,000  
Provenance: G.W. De Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3331

Purchased as a coin of Edward IV, this coin has been re-attributed by Burns to Richard III (Irish Hammered Pennies of Edward IV and Richard III, p.73)



- x **679** Three Crowns Coinage, Groat, no mint name [Dublin], annulet after second R of RICAR (?), 1.76g/6h (S 6412; DF 176). *Very fine for issue, toned, rare* £1,500-£2,000  
Provenance: Bt P. Finn

## TUDOR

**A**FTER the Dublin mint closed c.1505, it was only reopened for three years during the whole of the rest of the century. After a hiatus of some thirty years, a new coinage was introduced for circulation in Ireland but this was struck in London. From its very inception in 1534, the Harp coinage was struck at an inferior fineness to the English coins - a fact more easily concealed by being manufactured at the Tower.

It seems that Henry was using the Irish as guinea-pigs in his experiments with debasement which culminated a decade later in England with the economic crisis of the later 1540s. The royal arms on the obverse are now crowned and the distinctively Irish Three Crowns reverse is replaced by the harp, a design associated with the Gaelic High-King Brian Boru. Edward VI reopened the Dublin mint briefly in 1550-3 and struck coins of English type under the local mintmasters Thomas Agard and Martin Pirie, although these are in the name of Henry VIII and bear his portrait.

Mary closed the mint again soon after her accession in 1553 and while she and her successor Elizabeth worked hard to restore the English coinage and

economy, base coins (some now only 3-ounces fine) continued to be struck in London for circulation in the colony. Issues in 1553, 1555, 1558 and 1601 followed this pattern. A brief attempt by Elizabeth to restore a better silver coinage in 1561 came to nought. To supplement these meagre issues, base coins called in in England in the 1560s were sent to Ireland for use there. Not good enough to circulate at home, they were deemed sufficient for the colony. During the second half of the century, fine English coins were imported into the country and these, without the trouble or expense of recoinage, circulated at a premium alongside the baser issues.

And herein lay the answer to the problem of the Irish coinage. On his accession in 1603, James VI had ruled in Scotland for 35 years and was well aware of the problems of an unstable currency. After two short-lived attempts between 1603 and 1607 to continue with a separate currency, it became clear that a monetary union of England and Ireland (as well as Scotland) was the way ahead. Put English coins into circulation in Ireland and let them find their own face value, tariffed at a rate in keeping with the economic circumstances of the place and time.



LOT

**No 730**

MARY, SHILLING

£3,000–£4,000



## Tudor

### Henry VII (1485-1509)

#### Early Three Crowns coinage (c. 1485-7)



- x **680** Groat [Dublin], REX AN[ — ], trefoil after REX, rev. REX AN [ — ]A[ — ], crown after REX, no H below crowns, pellet terminals both sides, 1.57g/6h (cf. S 6414ff; cf. DF 183). *About fine, the disposition of legends and ornaments apparently unpublished, presumably extremely rare* £200-£300  
Provenance: Bt C.J. Denton



- x **681** Groat [Dublin], REX ANGLIE FRANCIEE, rev. DOMINVS [—]RNIE, pellet terminals both sides, 1.95g/12h (Colgan fig. 44, *this coin*; S 6414; DF 183). *Better than very fine, toned, rare thus* £300-£400  
Provenance: SNC February 1998 (72); bt C.J. Denton



- x **682** Groat [Dublin], DOMINVS HYBERNIE legend and pellet terminals both sides, 1.83g/3h (S 6415; DF 183). *Small edge chip, otherwise good very fine or better, toned, rare thus* £400-£500  
Provenance: C.J. Denton Collection; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 63; Hibernia Collection



- x **683** Groat, Waterford, HENRIC DI GRACIA, rosettes in lower spandrels of tressure, rev. CIVITAS WATERFOR, H below crowns, rosettes by lower crown, annulet terminals both sides, 1.75g/3h (S 6422; DF p.37). *About very fine and very rare* £600-£800  
Provenance: Bt C.J. Denton





- x **684** Halfgroat, [Dublin], REX ANGL Z FRA [—], rev. DOMI NVS HIB[—]N[—], no H below crowns, pellet terminals both sides, 0.97g/9h (S 6423; DF 184). *Flat in places, otherwise very fine or better for issue with old cabinet toning* £400-£600  
Provenance: Bt C.J. Denton



- x **685** Halfgroat, [Dublin], REX ANGL Z FRA NCIE, rev. DOMI NVS [—], no H below crowns, pellet terminals both sides, 1.04g/6h (S 6423; DF 184). *Nearly very fine, dark tone* £300-£400  
Provenance: Künker Auktion 165 (Osnabrück), 8-9 March 2010, lot 425



- x **686** Penny, [Dublin], [—] ANG [—] NC, rev. [—] INVS HIB[—], no H below crowns, pellet terminals both sides, 0.64g/9h (S 6424; DF 185). *Good fine, toned, very rare* £1,200-£1,500  
Provenance: Found near Newcastle (Co. Down) 2018; bt C.J. Denton

### Lambert Simnel issues (late summer 1487)



- x **687** Groat, Waterford, E[—] ANL, shield in quatrefoil, stars in lower spandrels, rev. CIVI [—] RFOR, three crowns in double tressure, reversed E below, annulet terminals both sides, 1.40g/12h (N 1756; S 6428; DF 189). *Legends unfortunately indistinct but the type unambiguous and numismatically important, about fine and extremely rare* £3,000-£4,000  
Provenance: SNC May 1993 (2725); Spink Auction 210, 6-7 October 2011, lot 242

### Geraldine issues (summer 1487 [?])



- x **688** Groat, REX ANGLIE Z FRAN, Fitzgerald arms flanking shield, rev. DOMINVS VRERNIE, nothing below crowns, annulet terminals both sides, 1.71g/4h (S 6432; DF 186A). *Good fine* £200-£300  
Provenance: Bt M. Rasmussen



- x **689** Groat, REX AN III E P, Fitzgerald arms flanking shield, rev. DOMINS VRE [ – ], nothing below crowns, annulet terminals both sides, 1.76g/10h (S 6432; DF 186A). *About very fine and toned but a little flat in places* £300-£400  
Provenance: Bt C.J. Denton



- x **690** Groat, RE XAN I [ – ], Fitzgerald arms flanking shield, rev. DOMINE HYBERNI, nothing below crowns, annulet terminals both sides, 1.45g/12h (S 6432; DF 186A). *Crude style, good fine* £200-£260  
Provenance: Bt C.J. Denton



- x **691** Groat, REX ANGL IIIIE [ – ], Fitzgerald arms flanking shield, rev. DOM [ – ] VRNRIE, nothing below crowns, annulet terminals both sides, 1.72g/10h (S 6432; DF 186A). *Nearly very fine but flat in places* £200-£300



- x **692** Groat, REX ANGL IE LIE, Fitzgerald arms flanking shield, rev. DOMINO VRNIE, nothing below crowns, annulet terminals both sides, 1.90g/2h (S 6432; DF 186A). *About very fine, the error reading rare and unusual* £300-£400  
Provenance: Bt C.J. Denton



- x **693** Groat, REX ANGL IE LIE, Fitzgerald arms flanking shield, rev. DOMINO VRNIE, nothing below crowns, annulet terminals both sides, from the same dies as the previous lot, 1.24g/5h (S 6432; DF 186A). *Fine or better, the error reading rare and unusual* £150-£200  
previously slabbed PCGS VF 30



## Late Three Crowns coinage (c.1488-90)



- x **694** Groat [Dublin], REX ANG LIE Z F[ – ], rev. DOMINOS VRERNIE, H below crowns, annulet terminals both sides, 1.79g/2h (S 6436; DF 191). *Very fine or better and toned but legends a little flat in places* £300-£400  
Provenance: Bt P. Finn



- x **695** Groat, Dublin, HENRIC DI GRACIA, rev. CIVITAS DVBLINIE, H below crowns, annulet terminals both sides, 1.76g/4h (S 6438; DF 191). *Small edge chip, otherwise fully legible, very fine and toned, rare thus* £500-£700



- x **696** Halfgroat, [Dublin], mm. rose [?] on obv., REX ANGL Z FRA NCIE, pellet terminals, rev. DOMI NVS VRER NIE [?], H below crowns, annulet terminals, 0.82g/7h (S 6439; DF 192). *A little creased and crimped, fine, very rare, much scarcer than the catalogue suggests* £300-£400  
Provenance: Bt C.J. Denton



- x **697** Halfgroat, [Dublin], DOM INE KE RIE, rev. DO MI NO V [?], no H below crowns, annulet terminals both sides, 0.91g/4h (S 6442A; DF 192). *Flat in parts, about very fine, toned, very rare* £500-£700  
The obverse legend - Domine Kerie - is an odd bilingual invocation in Latin and Greek meaning 'O Lord, O Lord'



- x **698** Halfgroat, [Dublin], DOM INE KE RIE, from the same die as last, rev. DO MIN NO [ – ], no H below crowns, annulet terminals both sides, 0.78g/h (S 6442A; DF 192). *Good fine, dark tone, very rare* £400-£500  
Provenance: 'Millennial' Collection [G. Brady], Whyte's Auction (Dublin), 29 April 2000, lot 128 [from Spink, c. 1973]; bt C.J. Denton





- x **699** Halfgroat, Dublin, REX ANGL Z FRA NCIE, rev. CIVI TAS DVBLIN, no H below crowns, annulet terminals both sides, 0.89g/3h (S 6444; DF 187). *Flat in parts, about very fine and toned, rare* £500-£700  
 Provenance: Superior Galleries Auction (New York), 12 December 1992, lot 1482; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 69; bt M. Rasmussen



- x **700** Halfgroat, Dublin, REX ANGL Z FRA NCIE, from the same die as last, rev. CIVI TAS DVBLI, no cross behind crowns, no H below, annulet terminals both sides, 0.80g/2h (S 6444; DF 187). *Flat in parts, about very fine, the variety extremely rare* £800-£1,000  
 Provenance: Bt C.J. Denton



- x **701** Halfgroat, Dublin, HE NR [ — ] DI G, rev. CIVI [ — ] LIN, no H below crowns, annulet terminals both sides, 0.92g/1h (S 6445; DF 192). *On a slightly irregular flan, fine, rare* £300-£360  
 Provenance: Bt C.J. Denton



- x **702** Penny, Dublin, shield, pellet terminals, legend unclear, rev. [ — ] AS DV [ — ], no H below crowns, annulet terminals, 0.43g/10h (S 6448; DF 185). *Crimped and pierced, fair to fine, extremely rare* £300-£400  
 Provenance: Bt C.J. Denton

### Late Portrait issues (c. 1496-1505)



- x **703** Groat, Dublin, type I, large bust with open crown and within fleured tressure, rev. PROVIDEBO... legend, 2.02g/10h (S 6452, same dies; DF 193). *Obverse oddly double-struck, probably a fault on the die, not in the strike, very fine or better and very rare* £500-£700  
 Provenance: Bt C.J. Denton



- x **704** Groat, Dublin, type I, small bust with open crown and within plain tressure, rev. POSVI... legend, 1.88g/6h (S 6453; DF 193). *Very fine and rare*  
 Provenance: Bt C.J. Denton £300-£400



- x **705** Groat, Dublin, type I, small bust with open crown and within plain tressure, rev. POSVI... legend (?), 1.45g/2h (cf. S 6453; cf. DF 193). *A base contemporary forgery, fine, rare and unusual*  
 Provenance: Bt R. Walshe 2003 [sold with J.D. King envelope] £150-£200



- x **706** Groat, Dublin, type IA, bust with arched crown and breaking plain tressure, rev. POSVI... legend, 1.53g/10h (S 6455; DF 194). *Very fine and rare*  
 Provenance: Bt P. Finn £300-£400



- x **707** Groat, Dublin, type IA, bust with arched crown and breaking plain tressure, rev. POSVI... legend, 1.53g/10h (S 6455; DF 194). *Reverse slightly double-struck, otherwise very fine or better, rare*  
£400-£500



- x **708** Groat, Dublin, type IIA, bust with arched crown and breaking tressure, trefoils on some cusps, reads HENRIS, rev. POSVI... legend, sideways H in centre of rev., 1.72g/9h (S 6457; DF 195). *Small edge chip, otherwise better than very fine and very rare thus* £600-£800  
 Provenance: Bt C.J. Denton





- x **709** Groat, Dublin, type IIC, bust with open crown and within tressure, saltires on cusps, rev. POSVI... legend, 1.58g/11h (S 6460; DF 198). *Nearly very fine and rare*  
*Provenance: J. van Vranken Collection; bt Spink* £300-£400



- x **710** Groat, Dublin, type III, open flat crown, no tressure, reads HENRICVS DI GRACIA, rev. indented cross-ends, reads CIVITAS DVBNIE, 1.81g/4h (S 6464; DF 200). *Good fine* £200-£260



- x **711** Halfgroat, Dublin, type IIA, bust with arched crown and breaking tressure, trefoils on some cusps, rev. POSVI... legend, 0.94g/5h (S 6465; DF -). *Good fine but chipped (or clipped?) at 12 o'clock, extremely rare, one only of a handful known*  
*Provenance: CNG Auction 42, 29 May 1997, lot 1619; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 74* £1,200-£1,500



- x **712** Halfgroat, Dublin, bust wearing arched crown within tressure, trefoils on cusps, inverted v on breast, rev. reads DVXLIN, 1.35g/9h (S 6467; DF 196). *Good very fine with old cabinet toning, extremely rare*  
*Provenance: Bt Baldwin* £2,000-£3,000



- x **713** Penny, Dublin, type II, large crown with four plain (?) arches, H below, rev. cross and pellets, 0.41g (S 6468; DF 196A). *Small of flan with almost no legend visible, otherwise good fine, extremely rare* £1,200-£1,500



## Henry VIII (1509-1547)

## First Harp issue (1534-40)



- x **714** Groat, mm. crown, HA (Anne Boleyn), 2.28g/4h (S 6472; DF 201). *Nearly very fine, toned*  
*Provenance: Bt Baldwin*

£200-£260



- x **715** Groat, mm. crown, HA (Anne Boleyn), 2.24g/11h (S 6472; DF 201). *About very fine, toned*  
*Provenance: DNW Auction 78, 19 June 2008, lot 39*

£200-£260



- x **716** Groat, mm. crown, HI (Jane Seymour), 2.34g/6h (S 6473; DF 202). *Very fine or a little better, attractively toned*  
*Provenance: Bt P. Finn*

£300-£360



- x **717** Groat, mm. crown, HI (Jane Seymour), 2.62g/5h (S 6473; DF 202). *Better than very fine, toned*  
*Provenance: DNW Auction 78, 19 June 2008, lot 40*

£240-£300



- x **718** Groat, mm. crown, HI (Jane Seymour), 2.42g/7h (S 6473; DF 202). *A few slight traces of verdigris, otherwise nearly very fine*  
*Provenance: Bt C.J. Denton*

£200-£260



- x **719** Groat, mm. crown, HR (Henricus Rex), 2.08g/12h (S 6475; DF 204). *About very fine, very rare*

£300-£400



- x **720** Halfgroat, mm. crown, HK (Katherine Howard), 1.21g/9h (S 6478; DF 208). Pierced, otherwise very fine and toned, extremely rare £1,000-£1,200

**Second Harp issue (1540-2)**



- x **721** Groat, mm. trefoil, reads DOMINVS HIBERNIE, 2.32g/8h (S 6479; DF 204). Small edge split, otherwise good very fine and toned £200-£260



- x **722** Groat, mm. trefoil, reads HIBERNIE REX, 2.36g/4h (S 6480; DF 209). Good fine £100-£120

**Fifth Harp issue (1544-6)**



- x **723** Groat, mm. lis, HR (Henricus Rex), 37 at end of rev. legend, trefoil stops, 2.30g/8h (S 6483A; DF 210). Good very fine with matt grey toning, probably much as struck and very rare thus £500-£700  
Provenance: Bt C.J. Denton

**Posthumous coinage (1547-50)**



- x **724** Sixpenny Groat, type I, Dublin, mm. boar's head on rev. only, 2.54g/1h (S 6485; DF 217). Weak area on each side, otherwise very fine, good portrait £300-£400





- x **725** Sixpenny Groat, type III, Dublin, mm. boar's head on rev. only, 2.50g/2h (S 6487; DF 216). *Very fine*  
*Provenance: L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 85 [from Spink 1984]*

£700-£900



- x **726** Sixpenny Groat, type IV, Dublin, mm. p on rev. only, 2.22g/3h (S 6488; DF 218). *About very fine*

£200-£260



- x **727** Sixpenny Groat, type IV, Dublin, mm. p on rev. only, 2.59g/11h (S 6488; DF 218). *Minor weakness, otherwise very fine*

£240-£300



- x **728** Threepence, type I, Dublin, mm. boar's head on rev. only, 1.05g/8h (S 6489; DF 220). *About very fine*

£240-£300



- x **729** Threepence, type IV, Dublin, mm. unclear, 1.07g/7h (S 6491; DF 221). *Weak in parts, reverse slightly double-struck, otherwise about very fine*

£150-£180



Mary (1553-1554)



x 730 Shilling, MDLIII, mm. lis, reads HIB REGINA, 5.92g/10h (S 6495; DF 224). *Very fine and toned, rare*

£3,000-£4,000

Philip and Mary (1554-1558)



x 731 Shilling, 1555, mm. portcullis on rev. only, 8.75g/10h (S 6500; DF 232). *Weak in parts, old scrape on obverse, otherwise very fine*

£1,000-£1,200

*Provenance: Sotheby Auction, 2-3 May 2001, lot 763; St James's Auction 17, 24 May 2011, lot 292; W. Duffy Collection, DNW Auction 120, 5 December 2013, lot 3037; bt C.J. Denton October 2014*



x 732 Shilling, 1555, mm. portcullis on rev. only, 8.82g/1h (S 6500; DF 232). *Edge split, otherwise good fine*

£400-£500



x 733 Groat, 1556, mm. portcullis on rev. only, 2.92g/1h (S 6501A; DF 236). *Once cleaned and now re-toned, minor surface deposit, otherwise very fine*

£150-£180

*Provenance: Bt Baldwin*



- x **734** Groat, 1557, mm. rose on rev. only, 2.92g/6h (S 6501C; DF 237). *Minor double-striking on obverse, otherwise good very fine* £200-£260



- x **735** Groat, 1558, mm. rose on rev. only, 3.02g/9h (S 6501D; DF 238). *About very fine, rare* £150-£180

### Elizabeth I (1558-1603)

#### First issue (1558)



- x **736** Shilling, mm. rose, reads REGI, 9.68g/10h (S 6503; DF 240). *Portrait slightly weak, otherwise very fine* £1,000-£1,200  
*Provenance: P. Finn FPL 15, 1999 (483)*



- x **737** Groat, mm. rose, reads REGI, 2.82g/8h (S 6504; DF 246). *Minor weakness otherwise good very fine* £400-£500



- x **738** Groat, mm. rose, reads REGIN, 2.82g/8h (S 6504; DF 244). *Minor weakness otherwise good very fine* £400-£500  
*Provenance: SCMB January 1982 (K12); L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 103; M. Rasmussen FPL 14, Winter 2007/8 (250)*

## Second issue (1561)



- x **739** Shilling, 1561, mm. harp, 4.55g/2h (S 6505; DF 247). *Portrait slightly weak, otherwise very fine*  
Provenance: Bt Baldwin

£500-£700



- x **740** Shilling, 1561, mm. harp, 4.46g/12h (S 6505; DF 247). *Good fine, toned*  
Provenance: Bt Baldwin October 2009

£300-£400



- x **741** Groat, 1561, mm. harp, reads REG and MEV, 1.50g/6h (S 6506; DF 250 var.). *Creased, otherwise fine, rare*

£200-£260

## Third issue (1601-2)



- x **742** Sixpence, mm. star, 2.83g/12h (S 6508; DF 253). *Very fine*  
Provenance: 'Kiwi' Collection, Künker Auction 165 (Osnabrück), 8 March 2010, lot 455

£300-£400



- x **743** Threepence, mm. unclear, 1.22g/9h (S 6509; DF 254). *Surfaces lightly corroded, fine, rare*  
Provenance: 'Kiwi' Collection, Künker Auction 165 (Osnabrück), 8 March 2010, lot 456

£100-£120



- x **744** Threepence, mm. unclear, 1.20g/7h (S 6509; DF 254). *About very fine, rare*

£150-£180

- x **745** Penny, 1601, mm. star, 1.78g/9h (S 6510; DF 255). *Very fine*

£80-£100

- x **746** Pennies (3): 1601 (2), mm. star, 1.90g/6h, 1.52g/4h (S 6510; DF 255); 1602, mm. martlet, 1.47g/12h (S 6510A; DF 256) [3]. *Fair to very fine*

£80-£100



## Stuart

### James I (1603-1625)

#### First coinage



- x 747 Shilling, mm. bell, first bust, 4.20g/1h (S 6512; DF 259). *About very fine*

£200-£260



- x 748 Shilling, mm. martlet, second bust, 4.76g/10h (Colgan fig. 69, *this coin*; S 6513; DF 259). *Portrait slightly weak, some marks on reverse, otherwise good very fine with some toning*  
Provenance: SNC May 1995 (2853)

£300-£400

#### Second coinage



- x 749 Shilling, mm. martlet, third bust, 4.37g/7h (S 6515; DF 261). *About very fine*

£150-£180



- x 750 Shilling, mm. rose, third bust, 4.22g/7h (S 6515; DF 261). *Very fine*

£200-£260



- x 751 Shilling, mm. escallop, fourth bust, 4.76g/6h (S 6516; DF 261). *Small weak area on each side, otherwise very fine*

£200-£260



- x 752 Shilling, mm. escallop, fourth bust, 3.93g/10h (S 6516; DF 261). *Minor weakness in legends, otherwise about very fine*

£150-£180



Charles I (1625-1649)

Inchiquin Money



- x **753** Crown, 19 dwt 8 gr within beaded borders, 29.35g/6h (S 6532; DF 274). *Slightly weak on one side, otherwise very fine, very rare* £4,000-£5,000

*Provenance:* Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 558



- x **754** Halfcrown, 9 dw 16 gr within beaded borders, 14.94g/6h (Bull 2; S 6533; DF 277 var.). *Fine, rare* £1,000-£1,200

*Provenance:* Spink Auction 42, 6 March 1985, lot 239



- x **755** Shilling, 3 dwt 21 gr within beaded borders, 5.72g/5h (S 6534; DF 279). *Slightly weak on both sides, some minor marks, otherwise about very fine, very rare* £2,000-£2,600

Annulets Issue



- x **756** Groat, rev. four annulets, 1.83g (S 6540; DF 284). *Only fair but extremely rare* £1,000-£1,200



## Ormonde Money



- x **757** Crown, 29.72g/2h (S 6544; DF 288). *Small scrape on reverse, edge filed in places, otherwise about extremely fine, toned* £2,000-£2,600  
Provenance: SNC April 1986 (2494); bt M. Rasmussen



- x **758** Crown, 29.23g/9h (S 6544; DF 288). *Weak in parts, otherwise very fine and toned* £800-£1,000  
Provenance: Spink Auction 117, 19 November 1996, lot 401; bt Baldwin



- x **759** Crown, a contemporary forgery in silver-plated copper, 27.76g (cf. S 6544). *Some minor weakness otherwise very fine, rare and unusual* £200-£300



- x **760** Halfcrown, 14.78g/12h (Bull 7 [A-5]; S 6545; DF 293). *Irregular flan, otherwise very fine and toned* £600-£800  
Provenance: Bt Baldwin



- x **761** Halfcrown, thin letters on rev., 14.80g/2h (Bull 9 [C-11]; S 6545; DF 296). *Well-struck, very fine and toned*  
*Provenance: H.M. Lingford Collection [from Spink November 1943]*

£800-£1,000



- x **762** Shilling, 5.84g/12h (S 6546; DF 297). *Edge split at top, small scratch on reverse, otherwise good very fine and toned*

£600-£800



- x **763** Shilling, 5.11g/11h (S 6546; DF 297). *Slightly creased, otherwise about very fine*  
*Provenance: Bt P. Finn*

£200-£260



- x **764** Sixpence, 3.04g/10h (S 6547; DF 300). *Well-struck, good very fine and toned, rare thus*  
*Provenance: SNC May 1970 (5913); P. Finn FPL 12, 1998 (418)*

£600-£800



- x **765** Sixpence, 2.89g/3h (S 6547; DF 300). *About very fine*  
*Provenance: Bt Baldwin*

£200-£260



x **766** Sixpence, large letters on rev., 2.57g/2h (S 6547; DF 301). *Fine*

£100-£120



x **767** Sixpence, no dot between c and r, 2.90g/9h (S 6547; DF 302). *Double-struck, otherwise about very fine*

£150-£180



x **768** Groat, thick letters on rev., 1.79g/2h (S 6548; DF 303). *About very fine, toned*

£120-£150

x **769** Groat, thick letters on rev., 1.78g/7h (S 6548; DF 303). *Fine, toned*

£70-£90

*Provenance: H.M. Lingford Collection [from Baldwin July 1949]*

x **770** Groat, thick letters on rev., 1.80g/7h (S 6548; DF 303). *Some old scratches, fine*

£60-£80

x **771** Groat, thin letters on rev., 1.57g/8h (S 6548; DF 304). *Fine*

£60-£80

x **772** Groat, large letters and large D on rev., 1.70g/1h (S 6548; DF 305). *Cleaned, otherwise about very fine*

£70-£90



x **773** Halfgroat, large letters on rev., 0.89g/10h (S 6550; DF 311). *About very fine, rare*

£400-£500

*Provenance: Spink Auction 117, 19 November 1996, lot 412; bt Baldwin*

### Confederate Catholics issues

x **774** Kilkenny, Halfpenny, mm. harp, 5.45g/8h (S 6555; DF 263). *Holed, otherwise fine, rare*

£80-£100



x **775** Kilkenny, Farthing, 3.36g/12h (S 6556; DF 266). *Obverse partly flat otherwise very fine, reverse fair, very rare*

£300-£400





- x **776** 'Blacksmith's' issue, Halfcrown, mm. cross pattée on *obv.*, harp on *rev.*, cross on housings, with ground line, 14.83g/12h (Bull 20, B/2; S 6557; DF 335). *Minor double-striking on reverse, otherwise very fine* £1,000-£1,200  
The obverse of this coin is illustrated on p.310 of Bull



- x **777** 'Blacksmith's' issue, Halfcrown, mm. cross pattée on *obv.*, harp on *rev.*, cross on housings, no ground line, 15.00g/9h (Bull 29, *obv.* K, *rev.* unrecorded; S 6557; DF 335). *Well-struck for issue, good very fine and toned* £2,000-£2,600  
*Provenance:* G.W. Panter Collection, Sotheby Auction, 16-17 July 1929, lot 20; H.M. Lingford Collection [from Baldwin August 1944]



- x **778** 'Blacksmith's' issue, Halfcrown, mm. cross pattée on *obv.*, harp on *rev.*, cross on housings, no ground line, 14.67g/3h (Bull 29, K/15, *this coin illustrated*; S 6557; DF 335). *Obverse very fine, reverse fair* £600-£800  
*Provenance:* DNW Auction 44, 17 November 1999, lot 564



- x **779** 'Rebel Money', Crown, 24.38g (S 6558; DF 313). *Only fair but very rare* £2,000-£2,600  
*Provenance:* 'Kiwi' Collection, Künker Auction 165 (Osnabrück), 8 March 2010, lot 484



- x **780** 'Rebel Money', Crown, a contemporary forgery in silver-plated base metal, 24.63g (cf. S 6558). *Edge flaw, otherwise very fine, rare and unusual* £600-£800



- x **781** 'Rebel Money', Halfcrown, 11.21g (Bull 18; S 6559; DF 315). *Minor surface flaws, small dig on reverse, otherwise fine, very rare* £3,000-£4,000

*Provenance:* Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 575

**Southern Cities of Refuge**



- x **782** Bandon Bridge, Farthing, rev. three castles, 1.02g/8h (S 6560; DF 316). *Very fine and very rare* £1,000-£1,200



- x **783** Cork, Shilling, [1647], 4.09g (S 6561; DF 328). *Obverse worn smooth, reverse fair, very rare* £600-£800



- x **784** Cork, Sixpence, 1647, 2.08g/2h (S 6561A; DF 329). *About very fine, very rare* £1,000-£1,200



- x **785** Cork, Halfpenny, 6.51g/1h (S 6562; DF 330). *Minor weakness otherwise very fine, extremely rare* £2,000-£2,600

## Stuart



- x **786** Kinsale, Farthing, 3.35g/12h (S 6563; DF 318). *Very fine and very rare*

£800-£1,000



- x **787** Kinsale, Farthing, 4.16g/6h (S 6563; DF 318). *About very fine, very rare*

£600-£800



- x **788** Youghal, Farthing, 1646, 2.77g/10h (S 6565; DF 319). *Good fine, very rare*

£500-£700

## Charles II (1649-1685)



- x **789** Ormonde coinage of 1649, Crown, mm. lis, 25.48g/6h (S 6553; DF 336). *Weak area on each side, otherwise very fine, very rare*

£4,000-£5,000

*Provenance:* T.W. Barron Collection, Sotheby Auction, 27 February 1906, lot 134; H.E.G. Paget Collection, Glendining Auction, 25-27 September 1946, lot 154



- x **790** Ormonde coinage of 1649, Halfcrown, 14.39g/12h (Bull 15; S 6554; DF 337). *Partly flat, otherwise fine, very rare*

£1,500-£1,800

*Provenance:* Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 579; 'Millennial' Collection, Whyte's Auction (Dublin), 29 April 2000, lot 263

## End of Sale





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## COMMISSION FORM

### THE 'GOOD MONEY' COLLECTION OF IRISH HAMMERED COINS 27 SEPTEMBER 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

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CLIENT CODE

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**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**





## CONDITIONS MAINLY CONCERNING BUYERS

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Auctions Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK.**

### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACs).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### 6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction

under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

**(d)** to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.

**(e)** to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

**(f)** to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

**(g)** to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

**(h)** to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

### 13 Liability of Noonans and sellers

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

**(c)** A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and

insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15 per cent of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.



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