

NOONANS
MAYFAIRS

JEWELLERY, WATCHES,
SILVER & OBJECTS OF VERTU

28 NOVEMBER 2023 AT 12 NOON



FEATURED ABOVE
LOT 332
AN ART DECO CARVED
EMERALD, SAPPHIRE
AND DIAMOND
JARDINIÈRE BROOCH

BACK COVER
LOT 415
ROLEX. A STAINLESS
STEEL CHRONOGRAPH
WRISTWATCH, 'PRE-
DAYTONA', CIRCA 1965

AUCTION

AN AUCTION OF:
JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

DATE:
28 NOVEMBER 2023 AT 12 NOON

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ORDER OF SALE

JEWELLERY, WATCHES SILVER & OBJECTS OF VERTU

TUESDAY 28 NOVEMBER AT 12 PM

| | |
|---------------------------|---------|
| JEWELLERY | 1-362 |
| WATCHES | 363-421 |
| SILVER & OBJECTS OF VERTU | 422-505 |

VIEWING

MONDAY 20 NOVEMBER **TRADE VIEWING BY APPOINTMENT ONLY** 10 AM-4.30 PM

THURSDAY 23 NOVEMBER 10 AM-4.30 PM

FRIDAY 24 NOVEMBER 10 AM-4.30 PM

SUNDAY 26 NOVEMBER 12 NOON-4 PM

MONDAY 27 NOVEMBER 10 AM-4.30 PM

NO VIEWING ON SALE DAY

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BERKHAMSTED

16 NOVEMBER & 14 DECEMBER
10 AM-1.30 PM
TOWN HALL, 196 HIGH STREET
HERTFORDSHIRE HP4 3AP

BLACKHEATH

16 NOVEMBER 10 AM-2 PM
CLARENDON HOTEL
MONTPELIER ROW,
BLACKHEATH VILLAGE, SE3 0RW

HAMPSTEAD

6 DECEMBER 11 AM-4 PM
BURGH HOUSE
NEW END SQUARE
LONDON NW3 1LT

KINGSBRIDGE

17 NOVEMBER 10 AM-2 PM
HARBOUR HOUSE
THE PROMENADE, DEVON, TQ7 1JD

PETERSFIELD

9 NOVEMBER & 14 DECEMBER
10 AM-2 PM
SKY PARK FARM
HAMPSHIRE, GU31 5PT

RICHMOND-ON-THAMES

7 DECEMBER 10 AM-3 PM
RICHMOND HILL HOTEL
144-150 RICHMOND HILL
SURREY TW10 6RW

SHAFTESBURY

16 NOVEMBER & 14 DECEMBER
10 AM-2 PM
SHAFTESBURY ARTS CENTRE
BELL STREET, DORSET SP7 8AR

WELLS

15 NOVEMBER & 15 DECEMBER
10 AM-2 PM
THE SWAN HOTEL
SADLER STREET, SOMERSET BA5 2RB

SUMMARY OF INFORMATION FOR BUYERS

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If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700.

All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

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You are very welcome to attend the auction and bid in person if you are registered with Noonans. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

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It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and Noonans cannot be held responsible for any discrepancies.

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Please note that VAT at 20% is payable on the Hammer price for unmounted diamonds, rubies, sapphires and emeralds. Relevant lots are marked with an asterisk *. See www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice

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NOONANS
MAYFAIR

CONSIGNING NOW

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

12 MARCH 2024

CLOSING FOR ENTRIES 29 JANUARY



A MID 19TH CENTURY GOLD AND ENAMELLED SERPENT BRACELET
SOLD AT NOONANS IN SEPTEMBER 2023 FOR HAMMER PRICE: £9,500

ALL ENQUIRIES: PLEASE CALL 020 7016 1700 OR EMAIL [JEWELLERY@NOONANS.CO.UK](mailto:jewellery@noonans.co.uk)

JEWELLERY

LOT

№ 340



1 Y

A PAIR OF MID TO LATE 19TH CENTURY GOLD EAR PENDANTS, the hollow lozenge-shaped ear pendants with pierced decoration and centred with a *Corallium Rubrum* and seed pearl cluster, suspending a pear-shaped drop, bloomed finish, indistinct registration marks to the reverse, length approximately 7cm.

£500-£700



2

A PEARL AND DIAMOND CRESCENT BROOCH, CIRCA 1900, set throughout with half-pearls, seed pearls and inner row of rose-cut diamonds, mounted in gold, (pearls untested), length 28mm.

£300-£500



3

TWO SEED PEARL SPRAY BROOCHES, CIRCA 1900, of conforming design, each floral spray set throughout with seed pearls, mounted in gold, lengths 6.5cm and 4.5cm respectively.

£300-£500



4

A 15CT GOLD BANGLE, 1907, with applied ropetwist and bead decoration in a scroll and foliate design, the underside with personal inscription, together with a similar late 19th century example with ruby and old brilliant-cut diamond highlights, first with Chester hallmark, second stamped '15', inner diameters 6cm and 5.5cm. (2)

£600-£800





5 Y

A LATE 19TH CENTURY CORAL AND SEED PEARL FRINGE NECKLACE, the fine belcher-link chain leading to a festoon fringe frontispiece set with *Corallium Rubrum* beads and seed pearls, mounted in gold, length approximately 35.5cm. £600–£800



6

A RUBY AND DIAMOND CLUSTER RING, 1906, the three graduated circular-cut rubies each in a surround of old brilliant-cut diamonds, mounted in 18ct gold, Chester hallmark, maker's mark 'F.M', numbered, ring size M. £600–£800



7

A LATE 19TH CENTURY OPAL AND DIAMOND CLUSTER RING, the oval opal cabochon in a surround of old brilliant-cut diamonds, mounted in silver and gold, total diamond weight approximately 0.35 carat, ring size O–P. £200–£300

8

TWO LATE 19TH CENTURY GOLD BANGLES, one with ropetwist detailing, the second of 9ct gold and with woven design to the front, Birmingham hallmark for 1886, inner diameters 5.7cm and 5.6cm. £300–£500



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



9

A LATE 19TH CENTURY GEM-SET BRACELET, the fancy-link chain alternately-set with turquoise cabochons and half-pearls, mounted in gold, (pearls untested), stamped '15ct', length approximately 19cm.

£500-£700

10

A GOLD CURB-LINK BRACELET, leading to a bolt clasp and with a plated cable-link extension, length 28.5cm.

£280-£300

According to a PMI test on an XRF Analyzer, the curb-links are testing as 12ct gold and the cable-link extension is plated.



11

A 9CT GOLD CURB-LINK BRACELET, with engraved foliate decoration, the padlock clasp with monogram 'EC', stamped '9C', cased, length 19cm.

£300-£500

12

TWO MID 19TH CENTURY OPERCULUM BRACELETS, collet-set with operculum shells, one bracelet with additional double sided operculum drop, mounted in gold, lengths 19cm and 20cm.

£200-£300





13

A PEARL NECKLACE, CIRCA 1900, the front designed as a series of pearl-set flowerheads, spaced by seed pearl collets suspended from a belcher-link chain, mounted in gold, (pearls untested), length 38cm.

£700-£900



14

A LATE 19TH CENTURY DOUBLE HEART HINGED BANGLE, set to the front with two heart-shaped green hardstones within a seed pearl border, the bow surmount set with an old brilliant-cut diamond highlight, mounted in gold, inner diameter 5.5cm.

£500-£700

15

A SEED PEARL BROOCH, CIRCA 1900, the twinned hearts with ribbon detailing, set throughout with seed pearls, mounted in gold, cased by Muir & Sons, Glasgow, length 35mm.

£300-£500

16

A 9CT GOLD AND DIAMOND SET SIGNET RING, the oval-shaped bezel set with a brilliant-cut diamond, London hallmark for 1997, ring size approximately M–N. £200–£300



17

AN 18CT GOLD SIGNET RING, crested, Birmingham hallmark, maker's mark 'CG&S' probably for Charles Green & Son Ltd., ring size S. £500–£600



18

A DIAMOND DRESS RING, the tapering polished band with a brilliant-cut diamond to the centre, stamped '750', diamond weight approximately 0.40 carat, ring size M. £500–£700



19

A GOLD SIGNET AND LOCKET RING BY CHARLES GREEN, 1883, the shield-shaped agate plaque plain polished and opening to reveal a locket compartment, the 18ct gold mount with reeded detailing, Birmingham hallmark, ring size M. £400–£600



20

TWO GOLD SIGNET RINGS, with cushion-shaped and oval-shaped bezels respectively, the smaller ring mounted in 18ct gold and with UK hallmarks, ring size N and Q respectively. £500–£700



Provenance: According to a PMI test on an XRF Analyzer, the first ring is testing as 17ct gold.

21

A FANCY-LINK BRACELET, CIRCA 1970, the textured brick-link strap with engraved foliate sprays, Italian assay mark, stamped '750', length 19cm. £1,800–£2,000





22

A PAIR OF SAPPHIRE EAR CLIPS, CIRCA 1940, the stylised flowerheads with a bombé centre of circular-cut sapphires, the undulating petals of reeded design, mounted in gold, length 20mm.

£200-£300

23

A 9CT GOLD BRACELET, 1969, of textured curb-link design, with one spare link, Birmingham hallmark, length excluding spare link 19cm.

£600-£800



24

THREE GOLD AND GEM-SET PENDANTS, including two French examples, the first an 'Augis médaille d'amour', inscribed with the French wording 'aujourd' hui / qu' heir / que domain', (translating as 'today, more than yesterday, less than tomorrow', the 'plus' and 'minus' symbols inset with rubies and diamonds, the second pendant engraved with French inscription 'séparés / mais / toujours / unis' ('separated but always together'), together with a third pendant, initialled 'A', longest length 49mm. (3)

£600-£800

According to a PMI test on an XRF Analyzer, the unmarked pendants are testing as 18ct, 16ct and 17ct gold respectively.

25

A FANCY-LINK LONGCHAIN, of woven design, stamped '585', length 87.5cm.

£1,200-£1,500



26 Y

A NOVELTY BUDGERIGAR BROOCH, realistically modelled, the bird with polychrome enamel decoration throughout and centred with a cultured mabè pearl, stamped '15CT', length 45mm. £200-£300



27

A DIAMOND PENDANT, CIRCA 1915, the pierced circular plaque with an old brilliant-cut diamond to the centre, the sunburst surround and openwork scallop border set throughout with rose-cut diamonds, mounted in platinum, principal diamond weight approximately 0.30 carat, length including bale 46mm. £600-£800



28

A DIAMOND BROOCH, CIRCA 1915, the pierced circular plaque with knifewire detailing and set throughout with old brilliant and rose-cut diamonds, mounted in platinum, Austrian assay mark, total diamond weight approximately 0.55 carat, length 30mm. £600-£800

29

A GEM-SET BUTTERFLY BROOCH, the wings set throughout with circular-cut demantoid garnets and rose-cut diamonds, to a similarly-set thorax, the abdomen collet-set with an old oval-cut diamond, to red stone eyes, principal diamond weight approximately 0.20 carat, length approximately 33mm. £1,000-£1,200



30

A DIAMOND BROOCH, CIRCA 1915, the brilliant-cut diamond between pierced foliate panels with crossover terminals, set throughout with single-cut diamonds, mounted in platinum, principal diamond approximately 0.95 carat, length 7.1cm. £1,500-£2,000



31

A DIAMOND NECKLACE, designed as a continuous series of scrolls and flowerheads, set throughout with brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, European convention mark, total diamond weight approximately 1.80 carats, length 43cm. £1,000–£1,500

32

A PASTE BRACELET, the square links each set with a circular-cut white and yellow paste flowerhead, mounted in silver; stamped 'STERLING', length approximately 19.5cm. £200–£400





33

TWO LATE 19TH CENTURY PEARL SET RINGS, the first a seed pearl set band ring the second a three stone half-pearl ring with rose-cut diamond accents, both mounted in gold, first with Birmingham hallmark for 1891, second stamped '18'; (pearls untested), ring sizes M½ and N½ respectively. (2) £900–£1,200



34 Y

TWO LATE 19TH CENTURY RINGS, the first set with *Corallium Rubrum* cabochons with rose-cut diamond accents, the second of similar design set with turquoise cabochons, mounted in gold, ring sizes N and J. (2) £700–£900



35

THREE ANTIQUE GEM-SET RINGS, comprising a ruby and diamond ring, an emerald and diamond cluster ring and a demantoid garnet and seed pearl ring, 1907, Birmingham hallmark for 18ct gold, ring sizes J–M. (3) £1,000–£1,200



36

THREE EARLY 19TH CENTURY GEM-SET RINGS, the first set with a seed pearl cluster, the second with graduated green stones, the third with rubies and chrysoberyl, all three gold mounts with engraved decoration and granulation, closed back settings, ring size K–O. (3) £800–£1,000



37

FOUR ANTIQUE RINGS, each decorated to the front with a combination of heart and flowerhead motifs, one diamond set, all 18ct gold, UK hallmarks, ring sizes N–S. (4) £600–£700



39

AN EARLY 20TH CENTURY SAPPHIRE BOW PENDANT, the stylised bow surmount suspending two knifewire drops each terminating in a circular-cut sapphire, with seed pearl highlights, to a fine curb-link back chain, stamped '9CT', pendant length approximately 35mm. £300–£400



38

A LATE 19TH/EARLY 20TH CENTURY GEM-SET NECKLACE, the seed pearl necklace suspending a fringe of various gemstones, to include pearl, sapphire, emerald, etc., length 36cm. £200–£300

40

AN EARLY 20TH CENTURY AQUAMARINE AND DIAMOND RING, the oval-cut aquamarine in a surround of old brilliant-cut diamonds, mounted in platinum and gold, stamped 'PLAT' and '18CT', ring size M–N. £300–£400



41

TWO LATE 19TH CENTURY DIAMOND RINGS, each set with old brilliant-cut diamonds, mounted in gold, variously stamped, one with rubbed London hallmark for 18ct gold, total diamond weight approximately 0.75 carat, ring sizes M–N. (2) £800–£1,200



42

TWO DIAMOND RINGS, the first set with a brilliant-cut diamond, stamped 'WG 750', the second set with three brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 1.70 carats, ring sizes M and O. £600–£800

43

AN ART NOUVEAU ENAMEL AND DIAMOND FLOWER BROOCH, CIRCA 1900, realistically modelled, the plique-à-jour enamel flower with old brilliant-cut diamond highlight, possibly Austrian, indistinct mark to the pin, length approximately 6.5cm. £300–£500





44

A PAIR OF ONYX CUFFLINKS, each inlaid with a circular polished onyx plaque within a reeded whorl surround, to hinged T-bar terminals, mounted in 9ct gold, London hallmark, *plaque diameter 20mm.* £150–£200

45

A PAIR OF DIAMOND CUFFLINKS, 1968, each 18ct gold rectangular plaque with a textured bark finish and five brilliant-cut diamond highlights, to swivel T-bar terminals, London hallmark, maker's mark 'H&M' for Harris & Maisey, *plaque length 25mm.* £700–£900



46

A PAIR OF 18CT GOLD 'CALATRAVA' CUFFLINKS BY PATEK PHILIPPE, the 'Calatrava Cross' within reeded outer border, to T-bar terminals, maker's marks, European convention mark, assay mark, stamped '750', *diameter 18mm.* £600–£800



47

A PAIR OF BLACK ENAMEL AND DIAMOND SET CUFFLINKS, the rectangular panels each collet-set with a brilliant-cut diamond, together with two hexagonal-shaped dress studs of conforming design, mounted in 9ct gold, Sheffield hallmark for 2007, cufflink panel length approximately 14mm. £400-£600



48

A PAIR OF LAPIS LAZULI SET CUFFLINKS, the hollowed domed roundels of pierced quatrefoil design and centred with a lapis lazuli cabochon, T-bar terminals, maker's mark 'K', stamped '375' '9K', second indistinct stamp, diameter approximately 20mm. £200-£300

49

A PAIR OF ENAMEL CUFFLINKS BY DAVID WEBB, the cushion-shaped plaques with black and white enamel swirls, to a similarly decorated T-bar terminal, signed 'Webb', French import marks, plaque length 16mm. £800-£1,200



50

A PAIR OF ENAMEL CUFFLINKS AND TIE CLIP EN SUITE BY FABERGÉ, designed by Victor Mayer, 18ct gold mounted, the oval cufflink terminals of blue enamel edged with white, with brilliant-cut diamond highlight, to T-bar terminals, the tie clip of conforming design, with chain attachment, all with London hallmarks, signed 'FABERGÉ', maker's monogram 'VM', stamped '750' '18k', the cufflinks numbered '26 of 1000', the tie clip '288 of 300', total diamond weight 0.16 carat, maker's cases, cufflink plaque length 20mm, tie clip length 62.5mm. £1,200-£1,500

Provenance: Accompanied by the 'Certificate of Authenticity' booklets, the suite purchased by the vendor in August 2007.



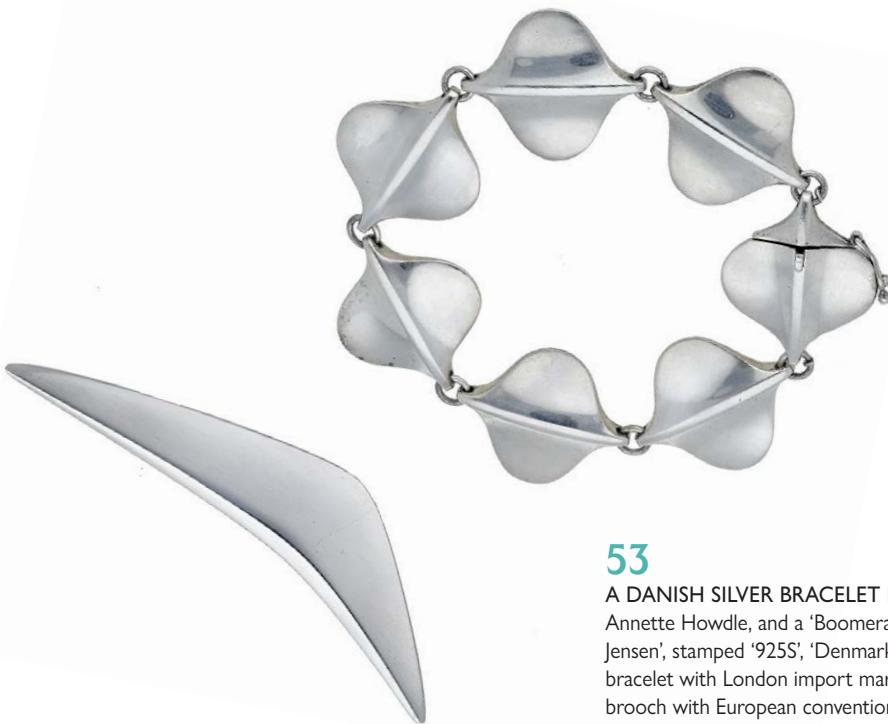
51

A DANISH SILVER 'JOY' PENDANT BY GEORG JENSEN, designed by Astrid Fog, the polished hollow heart pendant suspended by an articulated baton-link chain, numbered '126', post 1945 maker's mark, stamped '925s DENMARK', maker's case, pendant length approximately 6cm. £150-£200



52

A DANISH SILVER BROOCH BY GEORG JENSEN, the circular wreath design with two yellow cabochon highlights, numbered '42', post-1945 hallmarks, stamped '925S DENMARK', diameter 51mm. £60-£80



53

A DANISH SILVER BRACELET BY GEORG JENSEN, designed by Annette Howdle, and a 'Boomerang' brooch, both signed 'Georg Jensen', stamped '925S', 'Denmark' and 'Danmark' respectively, bracelet with London import mark for 1978 and numbered '176', brooch with European convention mark and Danish assay mark, bracelet length 18.5cm, brooch 7.5cm. (2) £100-£150



54

A SILVER LION RING BY MOSHEH OVED, CIRCA 1945, of angular form with hammered finish, the mane modelled in gold, the shank formed by the legs and vertical tail, unsigned, ring size approximately K. £4,000–£6,000

Provenance: Alexandra Mitchell, known as 'Doris' to colleagues and clients, worked at Cameo Corner from 1957 until its closure in the 1970s. This Mosheh Oved ring was presented to her by the management of the shop.

Mosheh Oved (1885–1958), also known by his anglicised name Edward Good, was a charismatic and talented jeweller, sculptor, poet and writer. Emigrating from Poland around 1902, he came to London and trained as a watchmaker. Initially he was based in Fetter Lane, Holborn, later moving to 1, New Oxford Street. In 1938 he became the owner of a celebrated Bloomsbury antique shop called **Cameo Corner**, in Museum Street, near the British Museum. By now, a world expert on cameos and a highly original jeweller, Oved was an eccentric character, often seen dressed in long flowing purple velvet robes, entertaining his customers (which included Queen Mary) with stories and anecdotes.

According to one story, whilst sheltering in the basement of Cameo Corner during the Blitz, Oved first began modelling his animal rings to steady his trembling hands. His first ring was a lamb, perhaps a symbol of the ultimate sacrificial lamb, made from the silver of Oved's own cufflinks after he learnt that a client's son had been killed in action. Oved went on to make numerous anthropomorphic rings, mostly in silver, but some in gold, modelled as charming animals and birds and often displaying human characteristics.



55

AN ARTS AND CRAFTS GEM-SET BROOCH ATTRIBUTED TO DORRIE NOSSITER, CIRCA 1930, the step-cut citrine in a cluster surround of circular-cut aquamarines and citrines, with half-pearl highlights, mounted in silver and gold, (pearls untested), length 42mm. £700–£900

THE GREATHAM ANGLO-SAXON RING



56

A LATE 10TH CENTURY ANGLO-SAXON GOLD AND ENAMEL RING, the raised circular bezel divided by six slightly domed cloisonné cells forming a central expanding cross of green glass, the angles of the cross spaced by four triangular cells of blue glass within a thin blue glass border, mounted within an outer raised collar of twisted rope design, set with a band of granulated beads below, the hoop formed by a concave rectangular strip broadening at the shoulders, with S-shaped filigree scrolls and a kidney-shaped scroll to the base with beaded trefoils, length 22.4mm, bezel diameter 11.9mm. £8,000–£12,000



Provenance: This ring was discovered by a metal detectorist near Greatham in West Sussex in 2021. It has been recorded on the Portable Antiquities Scheme database Ref: SUSS-2F13E8 and disclaimed as Treasure.

Greatham is in the parish of Parham, in the Horsham district of West Sussex. From the Saxon era, it was an agricultural community and named Terra Regis (Land of the King), bordering the Royal hunting forest of Woolmer and the river Arun.

In the Domesday book of 1086 the village was recorded as Gretham, with the manor house owned by Queen Edith, the widow of Edward the Confessor and regarded as the richest woman in England. She was the daughter of Earl Godwine of Wessex, who was the father of Harold II, whilst her grandfather Wulfnoth Cild was a thegn of Sussex, and descended from King Aethelred I of Wessex.



Detail of The Greatham Anglo-Saxon Ring



57

A POST MEDIEVAL GOLD REPOUSSÉ PLAQUE, punched from the reverse with approximately 45 words in Ge'ez, (classical Ethiopic based on Armenian), each word separated by : and letters sometimes combined to make words as a single punch, the text being a prayer for the ninth hour of the day, taken from the collection of twenty-four prayers by the Armenian Saint Nerses IV the Gracious, 1102-73, the plaque composed of three parts, each part a replication of the other, with a vertical line dividing each part;

By line transcription and literal translation below:

- 1 አዐቃቤ፡ኩሉ፡አግዚአ፡ሢም፡ዓቃቤ፡
- 2 ለአዐይንተዮ፡ፈረሆተከ፡ቀዳሰ፡ከመ፡ኢይረ
- 3 ኢዮ፡ገበረ፡አኩይ፡ወአበሳ፡ወለአእዛንዮ፡
- 4 ከመ ፡ ኢይሰምዓ ፡ ወኢይሰተሐውዛ ፡ በነገር ፡
- 5 ፀዋግ፡ወነገረ፡ሐሜተ፡ወለአፋዮ፡ከመ፡ኢይ
- 6 ተናገር፡ሐሰተ፡ወለልብኒ፡ከመ፡ኢየሐሊ፡
- 7 አኩይ፡ወግብረ፡ከነቱ፡ወለአእዳውዮ፡ከመ፡
- 8 ከመ፡ኢይገበረ፡ጌጋዮ፡ወለአእገርዮ፡ከመ፡ኢየሐ
- 9 ፍ፡በፍኖተ፡ዐመፀ፡ወድፍረተ፡ደአሙ፡ሠ
- 10 ርህ ፡ ኩሉ ፡ ሐሰቶሙ ፡ ከመ ፡ ይኩኑ ፡ በለ
- 11 ርዓተ ፡ ኩሎሙ ፡ ተአዛዛቲክ ፡
- 12 ወተሣሃሎሙ ፡ ለፍጥረትክ ፡ ወሊተኒ ፡ ለኃ
- 11 ጥአ ፡ ዓቢይ ።

'Guardian of all Lord place a guardian
 on my eyes of your holy fear that they do
 not see an evil act and transgression and on my ears
 that they do not hear and do not delight in the deed
 sinful and the wicked discourses and on my lips that they do not speak falsehood and on my heart that
 they do not think
 to evil and bad acts and on my hands that
 they do not commit injustice and on my legs that I do
 not walk in the path of iniquity rather
 guide all their movements be in accordance
 with all your commandments
 and have mercy upon your creation on me
 a great sinner'

Dimensions 10.8cm x 3cm.

£500–£600

Provenance: Ex Schlomo Gabbay Collection, acquired in Israel during the 1950s and 60s. See Noonans' Coins and Antiquity sale, 18 July 2023 for a biography from his daughter Ilana.

According to a PMI test on an XRF Analyzer the gold purity tests as 94.64%.



Detail of front of plaque

The Armenian poet and theologian Nerses 'the Gracious' was born in Cilicia, Turkey. Nerses was entered into a monastery alongside his brother Gregory at Fhoughri to study theology and was ordained as a priest at the age of 17, becoming a bishop at just 35 years of age and then Catholicos of the Armenian church from 1166–73 after the death of his brother.

Nerses tried unsuccessfully to bring about a reconciliation between the Armenian and Greek Orthodox churches, and was recognised as a saint for his championship of Church unity. He is celebrated with a feast day on 13 August and by the Armenian Apostolic Church in mid October.

Nerses wrote a number of musical works, poetry and theological works, including his Twenty-four Hour prayers which have been translated into 32 languages. The 850th anniversary of his death is commemorated on a postage stamp issued 20 June 2020 with a face value of 850 Armenian drams. (An example is included here together with a copy of his prayer 'In Faith I Confess' translated into four languages).



58

A POST MEDIEVAL GOLD REPOUSSÉ PLAQUE, punched from the reverse to depict a Bishop standing, wearing a mitre and long robes, holding a crozier in his right hand, his left hand raised, against a ground of fleur-de-lis, dimensions 3.8 x 2.9cm. £200–£300

Provenance: Ex Shlomo Gabbay Collection, acquired in Israel in the 1950s/1960s.

The representation of the Bishop is strikingly similar to St Nerses and was retained alongside the previous lot, the repoussé plaque of the ninth hour prayer by Nerses. Included are two postage stamps issued to commemorate Nerses 850th anniversary of his death.

According to a PMI test on an XRF Analyzer, the gold purity tests as 95.02%.



Front



Reverse



59

A LATE BYZANTINE 10TH/11TH CENTURY SILVER RING, the circular sectioned hoop and round bezel engraved with a merchant's symbol of a cross surmounted by the letter P within a dotted border, *ring size 0*. £60–£80



60

A 15TH CENTURY SILVER SEAL RING, the raised circular bezel set with an eagle rising with wings displayed and inverted, the shoulders angled and fluted to the exterior, the hoop of D-shaped form. *diameter 26mm, bezel 12mm*. £200–£300

Provenance: This ring was found in 1993/4 near Witham, Essex.



61

A 15TH CENTURY SILVER GILT ICONOGRAPHIC RING, the hoop with flat inner section, the moulded ridge above centred with a rectangular concave panel between two transverse ridges, incised with a crowned female figure, possibly St. Margaret of Antioch, holding a cross in her right hand, her left hand held against her chest, between incised upright foliate detail, the foliage extending down the shoulders to either side of a central ridge of pellets continuing around the shank, shank misshapen, *diameter 22mm*. £300–£500

Provenance: This ring was discovered by a metal detectorist in 2014. It has been recorded on the Portable Antiquities Scheme database (Ref. ESS-0544C7) and disclaimed as Treasure (Ref. 2014T585).



62

A MEDIEVAL GOLD GARNET STIRRUP RING, LATE 13TH/EARLY 14TH CENTURY, the hoop of D-shaped cross-section, the yellow gold with raised triangular-shaped bezel centred at the apex with the original sub-rectangular cabochon-shaped almandine garnet, the bezel with angled shoulders and flattened on the opposing sides, narrowing at the base, diameter 20mm, width 3mm, **£1,200–£1,500**

Provenance: This ring was originally found in 1993/4 near Maldon in Essex. In the Medieval period, the manor of Wickham, three miles north of Maldon, was regularly visited by the Bishops of London.



63

A GOLD POSY RING, LATE 16TH/EARLY 17TH CENTURY, inscribed to the inside in capitals "*XSEPE x MI x GYFTE x", decorated to the outside with horizontal grooves, divided equally by four pairs of vertical bands, ring size I-J. **£800–£1,000**

Provenance: This ring was found by the vendor in Market Harborough in 1957.



64

A GOLD POSY RING, 18TH CENTURY, the band of D-section, the interior inscribed 'As age doth grou let verteu flou' in italic cursive script, plain exterior, ring size K½. **£600–£800**



65

A PAIR OF GOLD CLIPS BY BROOK & SON, 1920, the 15ct gold slides of plain polished form, maker's mark, Edinburgh hallmark, fitted case by Brook & Son, length 28mm. £200–£300

66

A MID 19TH CENTURY AMETHYST AND DIAMOND EARRING SUITE, the oval-shaped amethyst inlaid with a lozenge of rose-cut diamonds, the surround with applied scrolls on a textured ground and with ropetwist detailing, the earrings en suite, both mounted in gold, (later fittings), brooch length 37mm, earring length 33mm. £300–£400



67

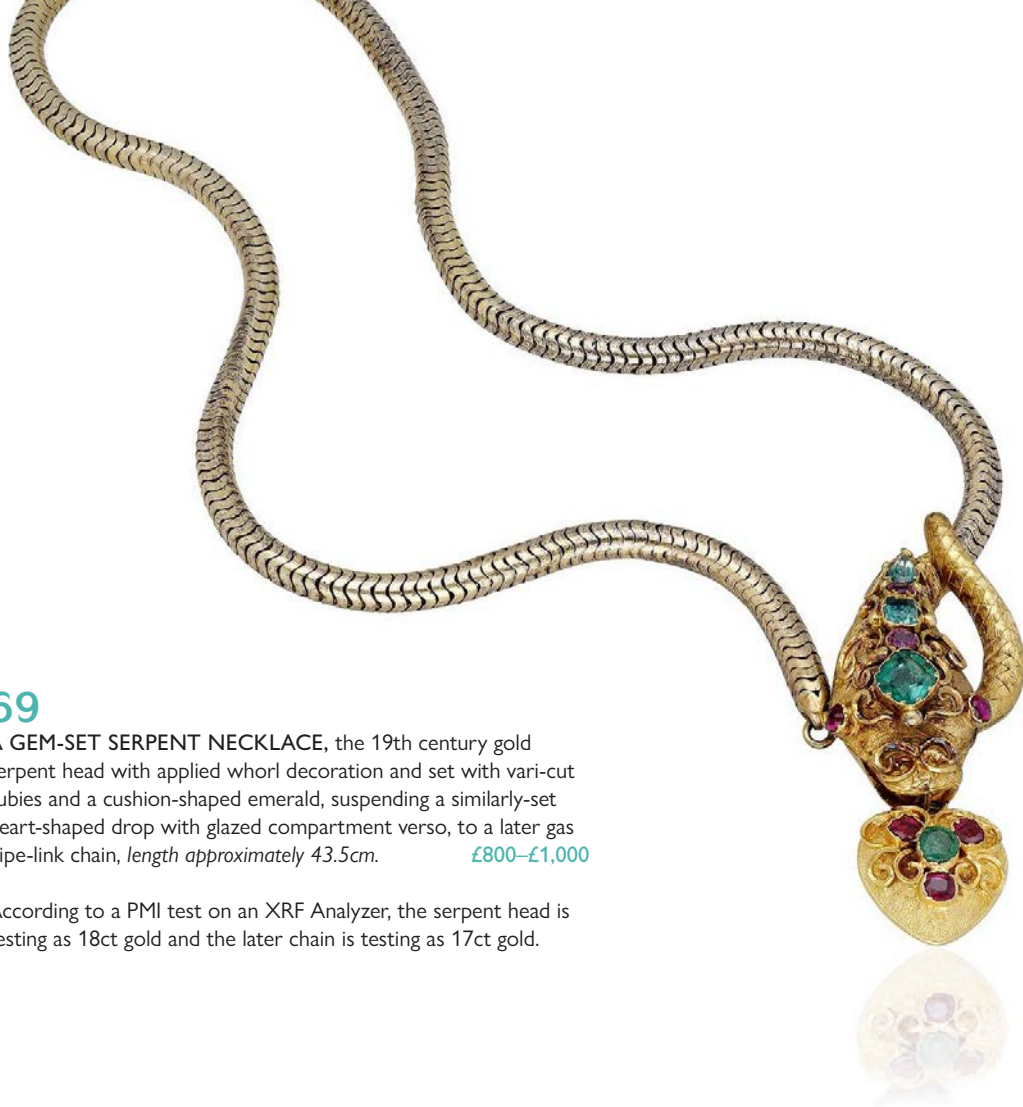
A PAIR OF GILT METAL AND AGATE PANEL BRACELETS, CIRCA 1840, the matching bracelets composed of pierced scroll links spaced by flowerhead motif decoration, to a banded agate set clasp mounted within a foliate surround, length approximately 18.5cm. £300–£400

68

A GOLD AND AMETHYST BRACELET, CIRCA 1840, the shaped rectangular clasp applied with a fancy-cut amethyst cabochon within shaped collet mount, the clasp repoussé decorated with scrolls against a pounced matte ground, to a mesh-link broad strap, length 17.8cm. £600–£800

According to a PMI test on an XRF Analyzer, the mesh bracelet is testing as 21ct gold, the clasp as 17ct gold.





69

A GEM-SET SERPENT NECKLACE, the 19th century gold serpent head with applied whorl decoration and set with vari-cut rubies and a cushion-shaped emerald, suspending a similarly-set heart-shaped drop with glazed compartment verso, to a later gas pipe-link chain, *length approximately 43.5cm.* £800–£1,000

According to a PMI test on an XRF Analyzer, the serpent head is testing as 18ct gold and the later chain is testing as 17ct gold.



70

A MID 19TH CENTURY EMERALD AND DIAMOND BROOCH, the gold cartouche of scroll design, set with cushion-shaped emeralds and diamonds, with glazed compartment verso, *length 48mm.* £400–£600

71

AN EARLY 19TH CENTURY SILVER GILT MUFF CHAIN, the textured fancy-link longchain to a paste-set barrel clasp, *length approximately 160cm.* £900–£1,200





72

A BLUE TOPAZ AND DIAMOND RING, the step-cut topaz between trios of bezel-set brilliant-cut diamonds, to a tapered band, stamped '750', ring size M½. **£300–£400**



73

A BLUE TOPAZ AND DIAMOND RING, the fancy-cut blue topaz with a zig-zag border and brilliant-cut diamond highlights to either side, stamped 'K18', ring size M. **£300–£500**

74

A BLUE TOPAZ RING, the heart-shaped blue topaz in a rubover setting on a tapered band, stamped '750', ring size N. **£300–£500**



75

A DIAMOND RING, the polished band interspersed with lozenge-shaped clusters set with brilliant-cut diamonds, stamped '750', total diamond weight approximately 0.30 carat, ring size K. **£200–£300**



76

A PAIR OF DIAMOND DRESS RINGS, bicoloured, each with a heart to the front pavé-set with brilliant-cut diamonds, stamped '750', ring sizes L and M. (2) **£500–£700**



77

A BLUE TOPAZ AND DIAMOND NECKLACE AND BRACELET SUITE, the curb-link chain interspersed with oval blue topaz cabochons, the broad collet settings scattered with brilliant-cut diamond highlights, the bracelet en suite, stamped '750', necklace length 41.5cm, bracelet length 19cm. £3,600-£4,600



78

A TRICOLOUR BRACELET, of openwork brick-link design, stamped '750', indistinct assay mark, length 21cm. £2,200-£2,600

79

A FANCY-LINK BRACELET BY POMELLATO, of bicoloured curb-link design, signed 'Pomellato', Italian assay mark, stamped '750', length 18.5cm. £2,600-£3,600





80

TWO GOLD BROOCHES, CIRCA 1880, both with bead and wirework detailing, the first set with seed pearls and old brilliant-cut diamonds, the second centred with an old brilliant-cut diamond, both with glazed compartments verso, the first with personal inscription, maker's mark 'HG&S' for Henry Griffith & Sons, stamped '15CT', lengths 36mm and 38mm. (2)

£600–£800



81

A LATE 19TH CENTURY ONYX MEMORIAL BROOCH, the oval-shaped brooch set with a banded onyx cabochon, centred with an applied gold cross motif set throughout with seed pearls, to a pierced surround with reeded border, glazed compartment verso, length approximately 40mm.

£300–£400

82

A LATE 19TH CENTURY AQUAMARINE BROOCH, with engraved decoration throughout and set with two pear-shaped aquamarines in raised pinched-collet settings, mounted in gold, length 40mm.

£200–£300



83

A GEORGE IV GOLD MOURNING RING, the central panel previously glazed and containing hairwork, (now lacking), enclosed by a raised scrollwork border, the shoulders richly ornamented with a thistle above a shell motif, inscribed to the interior 'Mrs Jane Brock ob 15 May 1830 Oct 83', ring size R½–S.

£100–£150

Provenance: The ring was found in 1993/4 in Essex, the county where the Brock family originated from.

84

AN ONYX DRESS SET, COMPRISING A PAIR OF CUFFLINKS, four buttons and two studs, of octagonal form, the onyx panels centred with a seed pearl, stamped '9ct & PT', panel diameter 12mm, cased.

£300–£500





85 Y

A MID 19TH CENTURY CORAL BAR BROOCH, set with three *Corallium Rubrum* cabochons, mounted in gold, associated case by Z. Barraclough & Sons Ltd., length 5.2cm. £200–£300

86

A 19TH CENTURY HARDSTONE CAMEO BROOCH, carved to depict the goddess Demeter in profile, within seed pearl border, gold mounted, and a pair of hardstone oval panels, each carved with a shield centrally applied with an old-cut diamond, the panels later mounted as cufflinks, brooch diameter 22mm, panels length 16mm. £80–£120



87

A VICTORIAN 15CT GOLD HORSESHOE BROOCH, the hollow brooch realistically modelled as a shod horse's hoof, lozenge registration mark, Birmingham hallmark, length approximately 28mm. £100–£150



88

AN ANTIQUE GLASS INTAGLIO, within 18th/19th century gold ring mount, carved to depict a classical scene with two fleeing figures, ring size approximately H-I (shank oval). £160–£260

This scene may represent the classical myth of the fateful lovers Orpheus and Eurydice.



89

A 19TH CENTURY SHELL CAMEO BROOCH, circular, carved in high relief to depict the profile of a lion mask, in closed-back silver setting, with associated case by Parkes, diameter 20.5mm. £100–£120

90

A PAIR OF DIAMOND CUFFLINKS, the cushion-shaped plaques pavé-set throughout with brilliant-cut diamonds, to swivel T-bar terminals, stamped '18k, 750, D0.40', total diamond weight approximately 0.80 carat, plaque dimensions 13.0 x 11.5mm. £700-£900



91

A PAIR OF DIAMOND EARRINGS, each square plaque set with a brilliant-cut diamond cluster within an undulating surround of baguette and tapered baguette-cut diamonds, stamped '18CT', total diamond weight approximately 4.00 carats, length 20mm. £1,800-£2,200

92

A PAIR OF DIAMOND CUFFLINKS, converted from an Art Deco jewel, the pierced square plaques of geometric design and set throughout with single and step-cut diamonds, the centre set with a brilliant-cut diamond of yellow tint, to T-bar terminals, total diamond weight approximately 1.30 carats, plaque length 15mm. £800-£1,200





93

A PAIR OF CULTURED PEARL EARRINGS BY ALISON BRADLEY, the circular discs with textured finish and set with a cultured pearl of black tint, mounted in 18ct gold, maker's mark, London hallmark for 2006, maker's case, length 23mm. £200-£400



94

A PAIR OF DIAMOND AND PASTE EAR CLIPS, each clip comprising a cushion-shaped yellow paste within a surround of bezel-set brilliant-cut diamonds, the mounts stamped 'PT950', the clip fittings stamped '750', total diamond weight approximately 1.10 carats, length 20mm. £400-£500

95

A SAPPHIRE AND DIAMOND DRESS RING, of whorl design, the cushion-shaped sapphire in a stepped surround of brilliant-cut diamonds, stamped '750', total diamond weight approximately 2.80 carats, ring size M. £2,000-£3,000





96

A CULTURED PEARL AND DIAMOND NECKLACE AND EARRING SUITE, the foliate drops each set throughout with brilliant-cut diamonds and terminating in a cultured pearl, stamped '750', Italian assay mark, total diamond weight approximately 0.50 carat, earring length 22mm, chain length 41.5cm. £400-£600



97

A PAIR OF CULTURED PEARL AND DIAMOND EAR CLIPS, each set with a cultured pearl, measuring approximately 8.5mm, with a foliate motif below set with single and brilliant-cut diamonds, total diamond weight approximately 0.40 carat, length 15mm. £180-£220

98

THREE ANTIQUE BROOCHES, comprising two brooches circa 1890, the first of spray design and set with rubies, sapphires and diamonds, the second set with rose-cut diamonds and polished ruby and emerald bead drops, together with a bar brooch set with sapphire doublets and diamonds, all mounted in silver and gold, various lengths. (3) £600-£800



99

A SAPPHIRE AND DIAMOND BANGLE, the front set with a row of square-cut sapphires with single-cut diamond highlights between, the gallery of foliate design, mounted in 9ct gold, sponsor's mark for G&T Jewellers, European convention mark, total diamond weight approximately 0.30 carat, inner diameter 5.5cm. £400-£600



100

A LAPIS LAZULI NECKLACE, the uniform row of lapis lazuli beads within polished bead borders, stamped '14K', length approximately 44cm. £300–£500



101

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND RING, the oval-cut sapphire in a cluster surround set with old brilliant-cut diamonds, between similarly-set diamond shoulders, mounted in platinum and 18ct gold, later London hallmark and sponsor's mark for Bentley & Skinner, cased by Bentley & Skinner; total diamond weight approximately 0.50 carat, ring size J. £3,000–£5,000



Accompanied by a report from GCS stating that the sapphire, weighing approximately 3.60 carats, is Sri Lankan (Ceylon) origin, with no indications of heating. Report number 79217-22, dated 5 June 2019.

102

A CULTURED PEARL NECKLACE, the two rows of graduated cultured pearls, measuring approximately 3.0-8.5mm, to a rose-cut diamond cluster clasp, longest length 39.5cm. £200–£300





103

A 19TH CENTURY FANCY-LINK CHAIN, the textured interlocking links with pierced cylindrical spacers and flowerhead motifs, to a later 9ct gold lobster-claw clasp, length 42cm. **£800–£1,200**

According to a PMI test on an XRF analyzer, the pierced cylindrical spacers are testing as 15ct gold, and the textured links are testing as 19ct gold.

104

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1970, of abstract form, the emerald and diamond cluster set within a textured mount, to an angular bifurcated band, stamped '750', total diamond weight approximately 0.20 carat, ring size L.

£200–£300



105

A DIAMOND DRESS RING, the tapered band set to the front with rows of brilliant, baguette and princess-cut diamonds, stamped '18k' and '750', total diamond weight approximately 1.40 carats, ring size N–O.

£300–£500



106

A SAPPHIRE AND DIAMOND DRESS RING, set with an oval-cut sapphire in a surround of brilliant-cut diamonds, mounted in 18ct gold, London hallmark, total diamond weight approximately 1.20 carats, ring size O–P.

£1,000–£1,500



107

A DIAMOND CLUSTER RING, the lozenge-shaped cluster set throughout with brilliant-cut diamonds, mounted in 18ct gold, Birmingham hallmark, total diamond weight approximately 0.70 carat, ring size O.

£300–£500



108

THREE ANTIQUE DIAMOND SINGLE STONE RINGS, comprising a white gold ring set with a brilliant-cut diamond, and two similarly-set old brilliant-cut diamond rings, each stamped '585', total diamond weight approximately 0.70 carat, ring sizes P½–S.

£300–£400



109

A DIAMOND 'HAPPY SPIRIT' PENDANT AND RING BY CHOPARD, each designed as a series of concentric circles beneath a glazed compartment revealing a 'floating' brilliant-cut diamond, signed 'Chopard', 'Happy Spirit', numbered, stamped '750', maker's case and papers, *pendant length 38m, ring size M½*. **£2,000-£3,000**



110

A RUBY AND DIAMOND CLUSTER RING, ATTRIBUTED TO ALAN GARD, CIRCA 1970, of whorl design, the knifewire mount set throughout with brilliant-cut diamonds and centred with an oval mixed-cut ruby, stamped '18CT', unsigned, *total diamond weight approximately 1.60 carats, ring size N½*.

£700-£1,000



111

A SAPPHIRE AND DIAMOND RING, the oval-cut sapphire between shoulders collet-set with single-cut diamonds, *ring size L*.

£200-£300

112

A PAIR OF DIAMOND RINGS, of bombé design, each set with a wave of brilliant-cut diamonds to the front, stamped '750', *ring sizes N. (2)*

£300-£500





113

AN EARLY 19TH CENTURY GARNET PENDANT, set throughout with vari-cut garnets in closed-backed settings, mounted in gold, (composite), length 5.2cm. £200–£300



114

AN EARLY 19TH CENTURY ROCK CRYSTAL LOCKET PENDANT, the hinged pear-shaped locket formed of two rock crystal panels, beneath a stylised bow surmount set throughout with cushion-shaped garnets, mounted in gold, length 33mm. £200–£300

115

AN EARLY 19TH CENTURY GARNET JEWEL, later adapted as a ring, the vari-cut garnet cluster set to foiled closed back collets, the shoulders of fleur-de-lys design, mounted in gold, ring size approximately L½. £200–£300



116

AN EARLY 19TH CENTURY MEMORIAL BROOCH, the glazed compartment revealing a feather, the surround set with half-pearls, mounted in gold, closed-back settings, (pearls untested), length 28mm. £400–£600

117

THREE 19TH CENTURY GOLD SPLIT RINGS, one reeded and two of ouroboros design with engraved detailing, diameters 22–25mm. (3) £400–£600





118

AN EARLY 19TH CENTURY GEM-SET FLOWER BROOCH, realistically modelled, set with vari-cut quartz in foil-backed pinched collet settings, mounted in gold, with unassociated case by Gieves Ltd, length 35mm. **£500–£700**

119

AN EARLY 19TH CENTURY GEM-SET BROOCH, realistically modelled and of foliate design, the flowerheads vari-set with a combination of turquoise, ruby, chrysoberyl and seed pearls, in pinched collet settings, the leaves and stems with textured finish, mounted in gold, length 40mm. **£400–£600**



120

A MID 19TH CENTURY GEM-SET SPRAY BROOCH, the gold bouquet with conch pearl buds, a turquoise and diamond flowerhead, and a garnet flowerhead with heart-shaped garnet cabochon petals, the foliage with textured detailing and diamond and seed pearl highlights, mounted in gold, (later brooch fitting), length 44mm. **£400–£600**





121

A MID 20TH CENTURY BRACELET, RING AND EAR CLIP SUITE, of woven knot design, *bracelet length 20cm, ear clip length 19mm, ring size I.* £1,400–£1,600

According to a PMI test on an XRF Analyzer, the unmarked suite is testing between 16ct and 17ct gold.



122

A PAIR OF AMETHYST RINGS, each set with a circular amethyst cabochon between shoulders with beaded decoration, stamped '750', ring sizes H and N. (2) £300–£500

123

TWO GEM-SET ETERNITY RINGS, set throughout with circular-cut garnets and amethysts respectively, stamped '750', ring sizes M and K. (2) £400–£600



124

A SET OF THREE DIAMOND RINGS, each of geometric design and inset with brilliant-cut diamond highlights, stamped '750', ring sizes L–M. (3) £500–£700

125

AN AMETHYST 'HAREM' RING BY POMELLATO, of bombé design, the boule set with circular rose-cut amethysts, signed 'Pomellato', Italian assay mark, French import mark, ring size L–M. £1,200–£1,500



126

AN EMERALD AND DIAMOND 'POSSESSION' RING BY PIAGET, the broad band with a central rotating ring set with alternating circular-cut emeralds and brilliant-cut diamonds, mounted in 18ct gold, signed 'Piaget', French assay mark, maker's mark, European convention mark, numbered, total diamond weight approximately 0.60 carat, ring size O–P. £3,000–£4,000



127

A PINK TOURMALINE RING, the cabochon set to a broad band with ropetwist detailing, stamped '750', ring size M. £300–£500

128

A TOURMALINE RING BY POMELLATO, set with a cushion-shaped tourmaline cabochon on a plain polished band, signed 'Pomellato', French assay mark, ring size M. £1,500–£2,000



129

A DIAMOND BRACELET, the fancy-shaped links with a brushed finish, one link set throughout with brilliant-cut diamonds, with a similarly-set star motif to one end, stamped '750', total diamond weight approximately 0.50 carat, length 20.5cm. £2,000–£2,400





130

AN EARLY 20TH CENTURY OPAL AND DIAMOND RING, the oval opal cabochon in a surround of old brilliant and single-cut diamonds, mounted in platinum and gold, stamped '& PLATN' (partially visible), numbered, *total diamond weight approximately 0.45 carat, ring size L-M.*

£600-£800



131

AN OPAL AND DIAMOND CLUSTER RING, the oval opal cabochon within a surround of brilliant-cut diamonds, stamped '18CT', *total diamond weight approximately 0.75 carat, ring size M.*

£600-£800



132

A BLACK OPAL AND DIAMOND CLUSTER RING, the oval opal cabochon within a surround of brilliant-cut diamonds, mounted in 18ct gold, London hallmark, *total diamond weight approximately 1.00 carat, ring size L-M.*

£2,000-£3,000



133

AN EARLY 20TH CENTURY OPAL AND DIAMOND DRESS RING, the cushion-shaped opal cabochon set between two old brilliant-cut diamonds, mounted in platinum and gold, *total diamond weight approximately 0.40 carat, ring size J.*

£1,400-£1,600



135

AN OPAL AND DIAMOND CLUSTER RING, the domed opal cabochon claw-set within a surround of old brilliant-cut diamonds, *total diamond weight approximately 1.25 carats, ring size approximately M.*

£600-£800

134

A GOLD FANCY-LINK NECKLACE, the curb-link chain spaced by pierced baton-shaped links, stamped '750', *length approximately 70cm.*

£1,000-£1,500

According to a PMI test on an XRF Analyzer, the necklace is testing as 18ct gold.





136

A 19TH CENTURY EMERALD AND DIAMOND BROOCH, the circular emerald cabochon inlaid with a cushion-shaped diamond, in a claw setting to a polished gold bar brooch, the reverse with engraved inscription 'Presented / by / Emperor Napoleon III / to Tho's Gullick / 16 May 1861,' emerald dimensions 14.7 x 14.7 x 10.1mm, length 5.2cm.
£1,000–£1,500



Reverse

Provenance: By direct descent to the current owner.

Thomas Gullick was a military boot and spur manufacturer based in Pall Mall, London. In the Official Illustrated Catalogue for the International Exhibition of 1862 he is recorded as being the 'boot-maker to His Late Royal Highness The Prince Consort, and to His Imperial Majesty Napoleon III'.

The emerald brooch offered here is referenced in the catalogue as follows:

'Imperial Present - A very costly scarf pin, the head of which is of the form of an imperial crown, and consists of a large globe emerald with a fine brilliant set in its centre, was presented, May 16, 1861, by the Emperor Napoleon to Messrs. Gullick, as a testimonial of approval of their Patent Eclipse Spur Box, and their newly invented Lac Japan Leather (unequaled for hunting and riding), as supplied by them to His Imperial Majesty.'

Literature:

International Exhibition of 1862; Official Illustrated Catalogue, Vol. 9, pub. Her Majesty's Commissioners, 1862, page 53.

137

AN EMERALD AND DIAMOND CLUSTER RING, the large emerald cabochon set within a tiered surround of rose-cut diamonds, ring size approximately L.
£2,600–£3,000





138

TWO AMBER BEAD NECKLACES, the longer necklace set with a graduated row of amber beads, measuring approximately 12.7 x 9.2 - 28.0 x 10.5mm, together with a shorter example, lengths 58cm and 43cm. (2) £400-£600

According to a verbal report from GCS, both necklaces are testing as natural amber, with no indications of treatment. Verbal report numbers 5783-4083 and 5783-4086.

139

A GEM-SET GIARDINETTO BROOCH AND A RUBY AND DIAMOND BUGLE BROOCH, the bouquet set throughout with vari-cut citrines, garnets, amethyst, peridot, seed pearls and turquoise, in a pierced 9ct gold basket, Birmingham hallmark for 1963, together with a late 19th century bugle brooch with ruby and diamond horseshoe detail, stamped '15CT', first length 35mm.

£120-£150



140

AN ANTIQUE ENAMEL PENDANT, the polychrome enamel pendant depicting Moses and the Ten Commandments, to the reverse the three Hebrew letters reading 'Shin, Dalet, Yud', translating as 'Guardian of the doors of Israel', mounted in gold, length 27mm.

£100-£200

141

AN EMERALD AND DIAMOND RING, the step-cut emerald in a cluster surround of brilliant-cut diamonds, mounted in 18ct gold, London hallmark for 1979, total diamond weight approximately 0.90 carat, ring size P.

£700-£900



142

AN IOLITE AND DIAMOND PENDANT, the polished surmount set with a brilliant-cut diamond above a reeded drop set with a kite-shaped iolite, stamped '750', diamond weight approximately 0.20 carat, length 45mm.

£200-£300



143

A ROCK CRYSTAL AND DIAMOND BROOCH/PENDANT BY WALLACE CHAN, the reverse carved rock crystal plaque depicting a mythological scene featuring the mirrored profiles of four female busts, the undulating surround with scroll and foliate detailing set throughout with brilliant-cut diamonds, rock crystal signed 'Wallace Chan', stamped '750', total diamond weight approximately 0.75 carat, width 47mm.

£1,200–£1,500



144

A GEM-SET DRESS RING, the oval-shaped citrine within an openwork foliate surround set throughout with circular-cut emeralds and single-cut diamonds, to a reeded hoop, Portuguese assay mark, ring size M.

£300–£500



145

AN ORANGE SAPPHIRE AND DIAMOND DRESS RING, set with an oval-cut orange sapphire in a lozenge-shaped surround set with brilliant-cut diamonds, stamped '18ct', total diamond weight approximately 1.55 carats, ring size M.

£1,000–£1,500

146

AN 18CT GOLD NOVELTY BROOCH BY E. WOLFE & CO., the umbrella with both matte and polished finish and the handle with reeded detailing, the canopy tip suspending a brilliant-cut diamond raindrop, maker's mark 'EW&Co', London hallmark for 1988, length 44mm.

£200–£300





147

A PAIR OF AMETHYST AND DIAMOND EARRINGS, the flowerhead surmounts set throughout with brilliant-cut diamonds, each suspending a briolette-cut amethyst drop, *total diamond weight approximately 0.30 carat, length 40mm.* **£500–£700**

148

A PAIR OF DIAMOND EARRINGS, of openwork scroll design, set throughout with brilliant-cut diamonds, *total diamond weight approximately 1.50 carats, length 25mm.* **£500–£700**



149

AN AQUAMARINE AND DIAMOND DRESS RING, the step-cut aquamarine with a brilliant-cut diamond to either side, *total diamond weight approximately 0.20 carat, ring size N.* **£600–£800**



150

A SAPPHIRE AND DIAMOND RING, of crossover foliate design, set with vari-cut sapphires, brilliant and single-cut diamonds, *total diamond weight approximately 0.25 carat, ring size O.* **£300–£400**

151

A DIAMOND BRACELET, spectacle-set with brilliant-cut diamonds spaced by a fine cable-link chain, stamped 'K18 750', *total diamond weight approximately 0.40 carat, length 18.5cm.* **£400–£600**





152

AN AQUAMARINE AND DIAMOND PENDANT ON CHAIN, the pear-shaped aquamarine, weighing 12.94 carats, in an openwork scroll surround set throughout with brilliant-cut diamonds, the bale similarly-set, suspended from a fine cable-link chain with faceted bead spacers, pendant stamped 'Au750', chain stamped 'K18WG', total diamond weight approximately 0.65 carat, pendant length 30mm, chain length 43cm.

£800–£1,000

153

A DIAMOND CLUSTER PENDANT, the pear-shaped diamond within a surround of brilliant-cut diamonds, to a similarly-set tapered bale, total diamond weight approximately 1.60 carats, length 20mm.

£600–£800



154

A DIAMOND PENDANT, set with a brilliant-cut diamond, weighing 0.80 carat, in a four-claw setting, length 10mm.

£500–£700

155

A CHALCEDONY AND DIAMOND BROOCH, the carved and realistically modelled chalcedony leaf with brilliant-cut diamond veins, stamped 'Au750', total diamond weight approximately 0.50 carat, length 7.2cm.

£1,200–£1,500



156

A **SAPPHIRE DRESS RING**, the oval sapphire cabochon in a bicoloured mount of reeded design, stamped '750', ring size L.
£400–£600



157

A **'POSSESSION' RING BY PIAGET**, the broad polished band with a central rotating ring, signed 'Piaget', 18ct gold, French assay mark, maker's mark, European convention mark, numbered, ring size T.
£1,200–£1,500

158

A **DIAMOND 'POSSESSION' RING BY PIAGET**, of hexagonal design, with a central rotating ring set with princess-cut diamonds, mounted in 18ct white gold, signed 'Piaget', French assay mark, maker's mark, European convention mark, numbered, total diamond weight approximately 0.60 carat, ring size M.
£1,800–£2,200



159

AN **18CT GOLD AND DIAMOND HINGED BANGLE**, the stylised bicolour bangle slightly tapered and channel-set to the front with a series of brilliant-cut diamonds, maker's mark 'CJ', Birmingham hallmark for 2000, total diamond weight approximately 0.90 carat, inner dimensions approximately 5.5 x 6cm.
£1,000–£1,500



160

A DIAMOND SINGLE STONE RING, the transitional-cut diamond, weighing 1.70 carats, in a stepped geometric surround, stamped '18CT', ring size M. £2,600–£3,600



161

A MID 20TH CENTURY STAR SAPPHIRE RING, the sugarloaf star sapphire cabochon in a reeded mount of spiral design, unmarked, sapphire measures approximately 11.8 x 13.5 x 11.2mm, ring size I. £800–£1,000



162

A DIAMOND DRESS RING, of crossover design, the flowerhead terminals set with marquise and pear-shaped diamonds, the hoop set throughout with brilliant-cut diamonds, spuriously stamped 'HW' for Harry Winston, 'PT950', numbered '111514', cased, total diamond weight approximately 3.20 carats, ring size K–L. £2,000–£3,000



163

A DIAMOND CLUSTER RING, set with a brilliant-cut diamond, weighing 5.29 carats, within a surround of similarly-cut diamonds, stamped '750', remaining total diamond weight approximately 1.80 carats, ring size P. £3,000–£5,000

According to a verbal report from GCS, the principal diamond is L colour, I2 clarity. Verbal report number 5784-0300.



Partially illustrated

164

A COLLECTION OF CHARMS, to include a 9ct gold lion suspended on a torque collar, four 9ct gold cat charms, a 9ct gold dog at a lamp post, (gemstone deficient), etc., lion length 38mm. (Quantity) **£300-£500**



165

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, each old brilliant-cut diamond with a cultured pearl below, length 11.5mm. **£100-£150**

166

AN INTERCHANGEABLE RING SET, CIRCA 1970, the foliate ring with a central detachable plaque of various designs, to include a brilliant-cut diamond example, a sapphire cluster, a ruby cluster, etc., to a reeded hoop, original fitted case, ring size I-J. **£400-£600**





167

A CULTURED PEARL AND DIAMOND NECKLACE AND BRACELET SUITE, the necklace comprising a double strand of uniform cultured pearls, terminating in a pierced diamond set frontispiece suspending a cultured pearl drop, detachable and with brooch fitting, stamped '18K 750', the bracelet of conforming design, total diamond weight approximately 0.65 carat, bracelet length approximately 18.5cm.

£800-£1,000



168

A DIAMOND BROOCH, CIRCA 1960, the openwork oval of undulating design, set with a row of single-cut diamonds between bicoloured textured borders, total diamond weight approximately 0.20 carat, length 36mm. £400–£600

169

A LAPIS LAZULI AND DIAMOND DRESS RING BY VENDORAFA, CIRCA 1970, the abstract rectangular panel incorporating a concave channel inset with three lapis lazuli spaced by pairs of baguette-cut diamonds, between textured borders, to a broad plain shank, Italian assay mark, stamped '750', ring size P.

£500–£700



170

A GEM-SET NOVELTY BROOCH, designed as a bird on a branch with circular-cut gemstone highlights to the foliage, stamped '14K', maker's mark 'FRM', length 40mm. £200–£300



171

A SAPPHIRE AND DIAMOND SPRAY BROOCH, CIRCA 1960, the stylised foliate spray set throughout with circular-cut sapphires, to a textured stem with later added brilliant-cut diamond set leaves, total diamond weight approximately 0.80 carat, length approximately 7cm. £1,200–£1,500

According to a PMI test on an XRF Analyzer, the brooch is testing as 17ct gold.



172

A DIAMOND NECKLACE RETAILED BY DAVID MORRIS, CIRCA 1976, of flattened curb-link design, interspersed with bow-shaped motifs set with brilliant and single-cut diamonds, mounted in 18ct gold, London import mark, sponsor's mark for David Morris, total diamond weight approximately 3.50 carats, length approximately 86.5cm. £4,000–£6,000



173

A DIAMOND THREE STONE BAND RING, the stylised bicoloured band spaced by three brilliant-cut diamond collets, stamped '14K', total diamond weight approximately 1.30 carats, ring size O½. £800–£1,000

174

A CITRINE DRESS RING, the step-cut citrine collet-set within a pierced ropetwist surround, to bifurcated shoulders, partially stamped '750', ring size O.

£600–£800



175

A DIAMOND NECKLACE, the frontispiece collet-set with a graduated row of brilliant-cut diamonds, to a flattened curb-link chain, stamped '750', maker's mark 'MC', total diamond weight approximately 1.10 carats, length 43.5cm. £500-£600



176

A MUGHAL JADE AND GEM-SET PENDANT, INDIAN, the nephrite jade amulet with applied foliate decoration, set with a lasqué-cut diamond and variously-shaped ruby and emerald cabochons, foil-backed settings, (one scroll deficient, jade untested), plaque dimensions 6 x 5cm. £100-£200

177

A PAIR OF JADE EAR PENDANTS, the polished drop-shaped jade beads suspended beneath a bead surmount, (jade untested), length 5.5cm. £300-£500



178

A PAIR OF INDIAN EARRINGS, the flowerhead surmounts suspending openwork foliate drops, set throughout with foil-backed lasqué-cut diamonds and suspending a fringe of faceted ruby bead drops, the sides and reverse decorated with polychrome enamel, (replacement fittings), length 5.6cm. £300-£500



179

AN EMERALD BROOCH, CIRCA 1950, of fruiting vine design, the grapes formed of emerald cabochons, the vine leaves with engraved detailing, length 40mm. £1,000–£1,500

The design of this brooch is similar to pieces by the American jeweller Seaman Schepps (1881–1972). Known for his bold and witty creations during the 1940s and 50s, Schepps was particularly associated with the use of cabochon stones mounted in gold.

180

A 'DECO HAZE' RING AND EARRING SUITE BY STEPHEN WEBSTER, set with a hexagonal-shaped faceted green chrysoprase, the mount set with circular-cut green garnets and black diamonds, the earrings en suite, mounted in 18ct gold, maker's mark, London hallmark, numbered, earrings with maker's case, ring size L, earring length 30mm. £1,200–£1,500



181

A MID 20TH CENTURY CHRYSOPRASE RING AND EAR CLIP SUITE AND GREEN PASTE BROOCH, the ring and ear clips set with a chrysoprase cabochon within a stylised surround and ropetwist detailing, together with a pierced lozenge-shaped brooch similarly-set with a green paste cabochon, brooch diameter 40mm, ear clip length 23mm, ring size J. £300–£500

182

A TRICOLOUR BROAD LINK BRACELET, composed of articulated arabesque-shaped links with crosshatch finish and engraved decoration, stamped '585', Austrian assay mark, length 18cm, width 40mm. £1,800–£2,000





183

A PAIR OF DIAMOND 'BOULE' EARRINGS BY DE GRISOGONO, the bombé surmounts each pavé-set with brilliant-cut diamonds of silver tint, suspending an articulated row of collet-set similarly-cut diamonds and terminating in a spherical boule drop further set with brilliant-cut diamonds of silver tint, signed, maker's mark, numbered, stamped '750', total diamond weight approximately 25.00 carats, length 6.5cm. £7,000–£9,000

184

A SAPPHIRE AND DIAMOND RING BY BALEANI, the brilliant-cut diamond weighing 2.02 carats, in a bombé mount pavé-set with circular-cut sapphires, signed, Italian assay mark, stamped '750', ring size M. £6,000–£8,000

According to a verbal report from GCS the diamond is J colour, VS1 clarity. Verbal report number 5784-0160.





185

A SMALL GROUP OF EARLY / MID 20TH CENTURY WHITE AND BLUE ZIRCON JEWELLERY, comprising a geometric pendant set throughout with circular-cut white zircons, centred with a principal blue zircon and suspended on a fine belcher-link chain, a pair of blue and white zircon cluster earrings with screw back fittings, together with a blue zircon single stone ring, the shank stamped '18CT & PLAT', pendant length 64mm, ring size N. £300–£500



186

AN OPAL DOUBLET RING AND EARRING SUITE, the ring abstractly set with an opal doublet with brilliant-cut diamond highlights, the earrings en suite with post fittings, stamped '14K', total diamond weight approximately 0.25 carat, ring size approximately M–N. £260–£360



187

A SAPPHIRE AND DIAMOND RING, collet-set with an alternating row of cushion-shaped sapphires and old-brilliant-cut diamonds, to a tapered band, stamped '585', total diamond weight approximately 0.65 carat, ring size R½.

£600–£800

188

AN OPAL AND DIAMOND CLUSTER RING, 2007, the opal cabochon set within a surround of brilliant-cut diamonds, to a plain polished band, 18ct gold mounted, Sheffield hallmark, total diamond weight approximately 0.75 carat, ring size N.

£600–£800



189

A LATE 19TH CENTURY GOLD LONGCHAIN, the cable-link chain terminating in a lobster-claw clasp, length 112cm. £280–£320

According to a PMI test on an XRF Analyzer, the chain is testing as 15ct gold.





190

A DIAMOND 'GIMLET' PENDANT AND EARRING SUITE BY THEO FENNEL, of openwork geometric design, set throughout with brilliant-cut diamonds, mounted in 18ct gold, signed 'Fennell London', maker's mark, London hallmark, maker's case, pouch and box, pendant length 45mm, earring length 10mm. £1,200-£1,500



191

A DIAMOND THREE STONE RING, set with a graduated row of old brilliant-cut diamonds, total diamond weight approximately 1.60 carats, ring size O. £700-£900



192

A DIAMOND DRESS RING, of odeonesque design, set throughout with brilliant-cut diamonds, numbered, total diamond weight approximately 1.00 carat, ring size R. £600-£800

193

TWO DIAMOND RINGS, the first of cluster design, set throughout with brilliant-cut diamonds, the second set with a row of similarly-cut diamonds between a single-cut diamond borders, both to reeded hoops, total diamond weight approximately 1.50 carats, ring sizes K and L. £500-£700



194

A WHITE PASTE BRACELET, the stylised flowerheads set throughout with circular-cut white pastes, spaced by similarly-set foliate motifs, mounted in silver, length approximately 19.5cm. £300-£500





195

A DIAMOND AND NATURAL PEARL BROOCH, the principal natural pearl centred within a pierced surround of rose-cut diamonds and graduated natural pearl border, length 35mm. £800–£1,200

According to a verbal report from GCS the pearls are of natural saltwater origin. Verbal report number 5784-0161.



196

AN EARLY 20TH CENTURY PEARL AND DIAMOND BROOCH, alternately set with pearls and slightly graduated old brilliant-cut diamonds, mounted in silver and gold, (pearls untested), total diamond weight approximately 0.30 carat, length 5.6cm. £200–£300

197

A PEARL AND DIAMOND BROOCH, CIRCA 1925, set with a pearl of brown tint between two old brilliant-cut diamonds, the elongated surround of openwork wavy design and set throughout with rose-cut diamonds, mounted in platinum, stamped 'PT950' and 'BN', (pearl untested), pearl diameter approximately 7.4mm, total diamond weight approximately 1.05 carats, length 8cm. £1,000–£1,500





198

A LATE 19TH CENTURY DIAMOND DEER BROOCH, the realistically modelled doe and buck set throughout with old brilliant and rose-cut diamonds, with red stone cabochon eyes, mounted in silver and gold, length approximately 30mm. £500–£700

199

A DIAMOND NEGLIGÉE PENDANT, CIRCA 1910, the articulated knifewires with diamond highlights and each terminating in an old brilliant-cut diamond drop, to a faceted cable-link chain, mounted in silver and gold, principal total diamond weight approximately 1.05 carats, pendant length 45mm. £500–£700

200

AN EARLY 19TH CENTURY DIAMOND RING, the pierced lozenge-shaped cluster set throughout with rose-cut diamonds in closed foil back settings, to a later shank with bifurcated shoulders, mounted in gold, ring size approximately L½–M½. £700–£900



201

AN 18TH CENTURY DIAMOND JEWEL, the scrolled cartouche set throughout with lasqué-cut diamonds in closed back settings, mounted in silver and gold, (later brooch fitting), length 24mm. £300–£500

202

A LATE 19TH CENTURY PEARL AND DIAMOND SPRAY BROOCH, the pierced foliate spray set throughout with rose-cut diamonds and pearl highlights, mounted in silver and gold, (pearls untested), length approximately 7cm. £1,200–£1,500





203

A 9CT GOLD EMERALD BRACELET AND AN EMERALD AND DIAMOND PENDANT ON CHAIN, the bracelet set throughout with circular-cut emerald collets spaced by polished baton connections, with UK hallmarks, together with a pear-shaped emerald and brilliant-cut diamond pendant suspended by a fine belcher-link chain, stamped '9K', *diamond weight approximately 0.15 carat, bracelet length approximately 18cm.* £400-£600



204

A DIAMOND HEART PENDANT BY PIAGET, pavé-set with brilliant-cut diamonds, maker's mark, stamped '750', *length including bale 20mm.* £400-£600



205

A HEART PENDANT BY PIAGET, of plain polished design, maker's mark, stamped '750', *length including bale 20mm.* £300-£500



206

A PAIR OF DIAMOND SET EARRINGS BY PIAGET, the plain polished hoops spaced by a pavé-set diamond heart motif, to post fittings, 18ct gold mounted, signed 'PIAGET', with maker's mark, numbered 'B39051', stamped '750', European convention mark, *total diamond weight approximately 0.20 carat, length approximately 13mm.* £2,000-£2,400

207

A FANCY-LINK BRACELET, designed as a continuous series of polished hearts, stamped '750', *length 19cm.* £600-£800



208

A GOLD FANCY-LINK BRACELET, the links with textured finish, *length 20.1cm.* £1,000-£1,500

According to a PMI test on an XRF Analyzer, the bracelet is testing as 18ct gold.



209

A TRICOLOURED NECKLACE, with zig-zag pattern between textured borders, stamped '18K' and 'ITALOMEX', *length 44cm.* £1,200-£1,400

210

A 'HAPPY DIAMONDS' PENDANT AND CHAIN BY CHOPARD, the 18ct gold teddy bear with glazed compartment revealing a 'floating' diamond, on a belcher-link chain, pendant and chain signed 'Chopard', Swiss assay marks, stamped '750', pendant length 30mm, chain length 42cm.

£800–£1,000



211

A TEDDY BEAR PENDANT, 1963, the 9ct gold bear of articulated design, London hallmark, length including bale 48mm.

£150–£200

212

AN ANTIQUE RUBY AND DIAMOND RING, alternately set with oval mixed-cut rubies and old brilliant-cut diamonds, in box collet settings, mounted in 18ct gold, partial Birmingham hallmark, total diamond weight approximately 0.20 carat, ring size F½.

£100–£150



213

A LATE 19TH CENTURY EMERALD AND DIAMOND THREE STONE RING, the step-cut emerald claw-set between two old brilliant-cut diamonds, to a pierced scrollwork gallery, mounted in gold, the band stamped '18ct', total diamond weight approximately 0.65 carat, ring size L.

£400–£600



214

A LATE 19TH CENTURY TURQUOISE AND SEED PEARL BRACELET, the fancy-link bracelet of openwork scroll design, set with an alternating row of turquoise cabochons and seed pearls, mounted in gold, cased by Wm Drummond & Co., Melbourne, length 18.5cm.

£400–£600



215

A SILVER GILT CROSS PENDANT, 1879, with realistically modelled foliate and branch decoration, the terminals each with a pansy flowerhead, London hallmark, maker's mark 'WS', length including bale 9cm.

£300–£500



216

A LATE 19TH CENTURY TURQUOISE AND DIAMOND RING, the turquoise sugarloaf cabochon in a marquise-shaped surround set with old brilliant-cut diamonds, between similarly-set openwork foliate shoulders, mounted in silver and gold, ring size O–P.

£200–£300



217

A LATE 19TH CENTURY HEMATITE DRESS SET, comprising a pair of torpedo-shaped cufflinks and circular dress studs, set with hematite cabochons, mounted in gold, cased, cufflink plaque length 20mm.

£600–£800

218

A LAPIS LAZULI BAR BROOCH, CIRCA 1860, the polished gold with ropetwist detailing and terminating to either end in a polished lapis lazuli boule, associated case by Wilson & Sharp, Edinburgh, length 40mm. £200-£300



219

A 19TH CENTURY ARCHAEOLOGICAL REVIVAL HARDSTONE INTAGLIO BROOCH, the oval intaglio carved to depict Hebe, the Greek goddess of Youth, bearing a bowl, with a pitcher of nectar at her feet, collet-set to a bar brooch with granulation and bead decoration throughout, mounted in gold, length 5.6cm. £700-£900

Hebe was the goddess of Youth, the personification of eternal beauty. Her role was cupbearer to the gods, serving them nectar as they feasted in Zeus' palace on Mount Olympus.



220

FOUR MID/LATE 19TH CENTURY GOLD BROOCHES, comprising three archaeological revival brooches and one diamond set brooch, all four with applied granulation and ropetwist decoration, largest brooch length approximately 6cm. £600-£800

221

A LATE 19TH CENTURY BICOLOUR GOLD BRACELET, the fancy-link bracelet with bloomed finish and applied rose gold trefoil decoration, length approximately 20cm. £900-£1,200

According to a PMI test on an XRF Analyzer, the metal is testing as 17ct gold.





222

A DIAMOND PENDANT, CIRCA 1900, the old cushion-cut diamond millegrain-set beneath a tapered surmount set with rose-cut diamonds, suspended from a trace-link chain, mounted in silver and gold, *principal diamond weight approximately 0.45 carat, pendant length 21mm.* £500–£700

223

A PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS, each with sapphire and diamond cluster surmounts suspending a larger cluster drop below, set throughout with brilliant-cut diamonds and vari-cut sapphires, on post fittings signed 'Diafini', stamped '750', length 25mm. £700–£900



224

AN EARLY 20TH CENTURY DIAMOND PANEL RING, set throughout with single and transitional-cut diamonds, mounted in platinum and gold, *total diamond weight approximately 0.85 carat, ring size N–O.* £400–£600

225

AN ART DECO ONYX AND DIAMOND RING, set with an old brilliant-cut diamond in square setting, between stepped onyx shoulders, mounted in gold, Italian assay mark, *diamond weight approximately 0.40 carat, ring size I.* £300–£400



226

A DIAMOND THREE STONE RING, set with old brilliant-cut diamonds, the gallery with foliate engraving, *total diamond weight approximately 0.65 carat, ring size N.* £300–£500

227

A DIAMOND BRACELET, the five rows of ball chain with central bombé section set with a brilliant-cut diamond, stamped '18K' and '18CT', *diamond weight approximately 0.20 carat, longest row length 17.5cm.* £400–£600





228

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS, the tapering pierced work design leading to a lyre-shaped openwork drop suspending a central brilliant-cut diamond, set throughout with brilliant and single-cut diamonds and calibr -cut emerald highlights, on post fittings, stamped '750', total diamond weight 1.80 carats, length 6.1cm. **£1,600-£2,000**

229

AN ART DECO EMERALD AND DIAMOND RING, the octagonal-cut emerald, weighing 3.87 carats, claw set between stepped shoulders of old brilliant-cut diamonds, total diamond weight approximately 0.55 carat, ring size L. **£1,500-£2,000**

According to a verbal report from GCS, the emerald is of Colombian origin with minor clarity enhancement. Verbal report number 5784-0302.



230

AN ART DECO DIAMOND AND CULTURED PEARL PANEL RING, collet-set with two old brilliant-cut diamonds spaced by a cultured pearl, within a pierced millegrain surround, set throughout with rose-cut diamonds, signed box by Wilhem Geske, total old brilliant-cut diamond weight approximately 0.30 carat, ring size P½. **£300-£500**

231

AN ART DECO PASTE BRACELET, the pierced articulated panels set throughout with circular-cut white pastes and vari-cut faceted green pastes, mounted in silver, length approximately 17cm. **£300-£500**





232

A DIAMOND BANGLE AND EAR CLIP SUITE, the hinged cuff with three marquise and brilliant-cut diamond clusters to the bombé front, the surround pavé-set with brilliant-cut treated black diamonds, between brilliant-cut diamond shoulders, the ear clips en suite, ear clips with French import marks, cuff stamped '750', both stamped '18K', total colourless diamond weight approximately 6.70 carats, bangle inner diameter 6cm, ear clip length 23mm.

£4,000–£6,000

233

A DIAMOND BRACELET, the articulated strap set throughout with brilliant-cut diamonds, stamped '750', total diamond weight approximately 9.00 carats, length 19cm.

£3,000–£5,000





234

A DIAMOND NECKLACE, the tapering knifewire collar of openwork lattice design, set throughout with brilliant-cut diamonds, French import mark, stamped '750', cased, *total diamond weight approximately 19.00 carats, length 38cm.*

£8,000–£12,000



235

A HOLLY LEAF BROOCH BY ELIZABETH GAGE, 2000, the green drusy quartz leaf set within an 18ct gold mount, with applied granular detail, signed 'GAGE', London hallmark, stamped 'AL PA', maker's case, length 6cm. **£1,600–£2,000**

236

A LEAF RING BY H. STERN, of wraparound design, cast to both sides with fine leaf detailing, maker's mark, stamped '750', ring size L. **£300–£500**



237

A DIAMOND RING BY H. STERN, the bifurcated ring with a satin finish and spaced with brilliant-cut diamond highlights, maker's mark, stamped '750', ring size N. **£150–£200**



238

A DIAMOND RING BY H. STERN, the openwork ring with a satin finish and interspersed with brilliant-cut diamond highlights, maker's mark, stamped '750', ring size M. **£300–£500**

239

A 9CT GOLD SPIGA-LINK NECKLACE, maker's mark 'S&S', London hallmark for 1991, length approximately 44cm. **£340–£440**





240

AN 18CT GOLD BANGLE, of reeded design, London import mark for 1998, inner diameter 5.3cm. £1,500–£2,000



241

A DIAMOND CUFF, formed of stepped panels alternately set with brilliant-cut diamonds, stamped '750', total diamond weight approximately 2.30 carats, inner diameter 5.5cm. £3,000–£4,000



242

TWO DIAMOND BROOCHES, the first designed as a pierced plaque and set throughout with brilliant and single-cut diamonds, the second with a curved surmount suspending articulated drops, set throughout with single-cut diamonds, *total diamond weight approximately 2.10 carats, first length 5.7cm, second 4.6cm.* (2) £400–£600



243

A PEARL AND DIAMOND DRESS RING, CIRCA 1930, set with a pearl measuring approximately 5.8mm, between old brilliant-cut diamonds, mounted in platinum, (pearl untested), stamped 'PLAT', *total diamond weight approximately 1.00 carat, ring size H–I.* £400–£600



244

A DIAMOND ETERNITY RING, set throughout with old-cut diamonds, *total diamond weight approximately 1.40 carats, ring size O½.* £200–£300



245

A DIAMOND RING, CIRCA 1970, set with a row of four brilliant-cut diamonds in a textured mount, the band polished, stamped '18CT', *total diamond weight approximately 0.70 carat total, ring size L–M.* £300–£500



246

A DIAMOND RING, set with an old brilliant-cut diamond, between similarly-cut diamond shoulders, mounted in 18ct gold, London hallmark, *principal diamond weight approximately 1.05 carats, ring size N.* £1,000–£1,500

247

A DIAMOND THREE STONE RING, set with three brilliant-cut diamonds between two polished spheres, to a bifurcated band, stamped '585' and with Austrian assay mark, *total diamond weight approximately 0.60 carat, ring size O½–P.* £300–£500





248

AN 18TH–19TH CENTURY DIAMOND JEWEL, set throughout with rose-cut diamonds, the sculptural bow surmount beneath a diamond cluster, suspending a pierced crown above articulated tassel drops with flowerhead motifs, mounted in silver and gold, (later brooch fitting), length 8cm. £2,000–£3,000

249

A DIAMOND CLUSTER RING, the marquise-shaped brilliant-cut diamond cluster to a plain polished band, total diamond weight approximately 2.15 carats, ring size Q. £600–£800



250

A DIAMOND RING, the octagonal-cut diamond claw-set between brilliant-cut diamond shoulders, maker's mark 'D.B', the band stamped 'PLAT', principal diamond weight 1.51 carats, total diamond weight approximately 2.00 carats, ring size J–J½. £4,000–£6,000

Accompanied by a diamond certificate report by E.G.L International stating that the octagonal-cut, or radiant-cut, diamond is D colour and VS2 clarity, dated 31 October 2007.

According to a verbal report from GCS, the octagonal-cut diamond is F colour, SI1 clarity. Verbal report number 5783-3783.





251

A LAVENDER JADE BEAD NECKLACE AND EAR PENDANTS, the graduated strand of lavender jade beads together with a pair of polished drop ear pendants, suspended by pierced surmounts and capped terminals, to post fittings, (jade untested), necklace length approximately 55mm. £400-£600



252

A PAIR OF AMETHYST DROPS, the heart-shaped amethyst cabochons beneath single-cut diamond caps, suspended from a brilliant-cut diamond hoop, (original fittings deficient), stamped '750', Italian assay marks, total diamond weight approximately 0.65 carat, length 43mm. £200-£300



253

A LAVENDER JADE BANGLE AND DRESS RING, the hinged bangle mounted in gold with engraved decoration and spaced by sections of polished lavender jade, together with a lavender jade dress ring, the cabochon set within a pierced abstract mount with brilliant-cut diamond highlights, both stamped '14K', ring size Q. £400-£600

According to a PMI test on an XRF Analyzer, both the bangle and ring are testing as 14ct gold.





254

A ROCK CRYSTAL AND SAPPHIRE PENDANT ON CHAIN, the briolette-cut drop beneath a diamond-set cap, the surmount set with two sapphires, suspended from a fine trace-link chain, pendant stamped 'Au750', chain stamped '750 ITALY', pendant length 41mm. **£300–£500**



255

A PAIR OF ROCK CRYSTAL SAPPHIRE EAR PENDANTS, the briolette-cut drops beneath a diamond-set cap, below an articulated row of collet-set sapphires, stamped 'AU750', length 6cm. **£400–£600**



256

A PAIR OF DIAMOND EAR STUDS, of open cluster design, set with old-cut diamonds in individual collet and millegrain-edged mounts, on post fittings, total diamond weight approximately 2.20 carats, width 11.5mm. **£600–£800**

257

A PAIR OF DIAMOND CLUSTER EAR STUDS, set with an old cushion-shaped diamond within a surround of brilliant-cut diamonds, total diamond weight approximately 1.60 carats, length 11mm. **£1,200–£1,500**



258

A DIAMOND BRACELET, the rectangular-links inlaid to the front with rows of princess-cut diamonds, stamped '14K', total diamond weight approximately 1.40 carats, length 17cm. **£1,200–£1,500**





259

AN EARLY 20TH CENTURY AMETHYST AND DIAMOND NECKLACE, the pear-shaped amethyst drop beneath a row of millegrain set circular-cut diamonds, to a square-cut amethyst surmount, further suspended by a later trace-link chain with similarly-set diamond floral motifs, the clasp stamped '375', length 25cm.

£200–£300

260

A DIAMOND LINE PENDANT, the elongated pendant tension-set with a series of brilliant-cut diamond collets, incorporated pendant fitting, maker's mark 'CB', stamped 'PLAT', total diamond weight approximately 1.00 carat, length approximately 32mm.

£400–£600



261

A PAIR OF DIAMOND EAR PENDANTS, each composed of two vertical drops spaced with brilliant-cut and baguette-cut diamonds, on post fittings, total diamond weight 2.10 carats, length 31mm.

£800–£1,200

262

A PAIR OF DIAMOND SPRAY EARRINGS, converted from a 19th century jewel, of scroll design, set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, total old brilliant-cut diamond weight approximately 0.45 carat, length approximately 12mm.

£200–£300



263

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond in a raised claw setting, diamond weight approximately 1.30 carats, ring size K–L.

£800–£1,000



264

THREE EARLY 20TH CENTURY SAPPHIRE AND DIAMOND RINGS, each of cluster design, mounted in platinum and gold, total diamond weight approximately 0.80 carat, ring sizes J–N. (3)

£600–£800

265

AN 18CT ROSE GOLD AND AMETHYST 'SPARKLERS' DRESS RING BY TIFFANY & CO., the fancy-cut amethyst claw-set to a plain polished band, stamped '© TIFFANY & Co. 750', maker's mark, London hallmark for 2011, maker's case and box, ring size L. £400-£600



266

A DIAMOND SINGLE STONE RING, claw-set with a princess-cut diamond, weighing 0.77 carats, to a plain polished band, mounted in platinum, Birmingham assay mark, the girdle laser inscribed 'GIA 1149455971', ring size L. £1,000-£1,500



Accompanied by a copy of a report from GIA stating that the diamond is E colour, IF clarity. Report number 1149455971, dated 2 January 2013.

Please note the report is over 10 years old and may require updating.

267 Y

AN AMETHYST AND MOTHER-OF-PEARL RING BY VAN CLEEF & ARPELS, 2000, the circular amethyst cabochon between polished mother-of-pearl shoulders, mounted in 18ct white gold, signed 'VCA', maker's mark, numbered, French assay mark, London hallmark, ring size M. £1,200-£1,500



268

A SILVER BANGLE BY TIFFANY & CO., 2003, the plain polished silver bangle with knotted hook clasp and gold bead detail, maker's mark for Tiffany & Co., stamped '925 750', London hallmark, inner dimensions approximately 6 x 5cm. £80-£100



269

A DIAMOND SET 'ETOILE' BANGLE BY TIFFANY & CO., the hinged bangle bezel-set to the front with brilliant-cut diamonds, signed 'TIFFANY & Co', stamped 'PT950', maker's case, total diamond weight approximately 0.23 carat, inner dimensions approximately 6 x 5.2cm. £1,500-£1,800



270

A SAPPHIRE AND AQUAMARINE BRACELET BY BOODLES, 2000, the openwork spirals set with baguette-cut sapphires and square-cut aquamarines, mounted in 18ct white gold, signed, maker's mark, London hallmark, maker's case, length 18.5cm. £3,000–£5,000



271

A GEM-SET 'COCO' RING BY CHANEL, bezel-set to the front with vari-cut amethysts and aquamarines, signed 'Chanel', numbered '111659', stamped '750', French assay mark, maker's case and papers, ring size 0. £2,000–£2,600

272

A GEM-SET 'COCO' BANGLE BY CHANEL, the sprung cuff formed of barrel-shaped panels set with circular-shaped iolites, amethysts and aquamarines, mounted in 18ct gold, signed, French assay mark, maker's mark, numbered 'GJ259', London import mark for 2002, maker's white leather pouch and guarantee paperwork, inner diameter 5.5cm. £2,600–£3,000



LEO DE VROOMEN

273

A 'PARAIBA' TOURMALINE PENDANT BY LEO DE VROOMEN, collet-set with a green and blue cabochon, signed 'de Vroomen', maker's mark 'L.D.V', London hallmark for 2009, maker's pouch, length approximately 45mm. **£1,500–£2,000**



274

A PAIR OF 'PARAIBA' TOURMALINE EARRINGS BY LEO DE VROOMEN, collet-set with a blue and green tourmaline cabochon respectively, mounted in 18ct gold, maker's mark 'L.D.V', London hallmark for 2009, maker's pouch, length 18mm. **£1,500–£2,000**

275

A 'PARAIBA' TOURMALINE DRESS RING BY LEO DE VROOMEN, 2010, the oval tourmaline cabochon in a rubover setting, mounted in 18ct white gold, signed, maker's mark, London hallmark, ring size R. **£2,000–£2,600**



276

A CULTURED FRESHWATER PEARL AND AQUAMARINE BEAD NECKLACE BY LEO DE VROOMEN, the double row of tumble polished aquamarine beads spaced by baroque-shaped cultured freshwater pearls, to a sterling silver clasp, maker's mark 'L.D.V', London hallmark for 2014, maker's pouch, length approximately 64cm. **£500–£700**





277

A RUBY AND DIAMOND BROOCH, CIRCA 1950, the stylised spray with ropetwist detailing, set with circular-cut rubies and brilliant-cut diamonds, length 7.5cm. **£600–£800**

According to a PMI test on an XRF Analyzer, the brooch is testing as 18ct gold.



278

A RUBY AND DIAMOND BROOCH, 1960, the stylised spray of openwork design, set with circular-cut rubies and brilliant-cut diamond highlights, with a wraparound scroll of single-cut diamonds, mounted in 18ct gold, London hallmark, total diamond weight approximately 0.30 carat, length 6.2cm. **£500–£600**



279

A DIAMOND SPRAY BROOCH, the bicoloured scrolls with old brilliant-cut diamond highlights, stamped '18CT', total diamond weight approximately 2.20 carats, length 5cm. **£400–£600**

280

A GEM-SET SPRAY BROOCH, CIRCA 1960, the bicoloured spray set throughout with vari-cut rubies and diamonds, with reeded detailing to the leaves, total diamond weight approximately 3.10 carats, length 8.6cm. **£1,000–£1,500**



281

A DIAMOND SPRAY BROOCH, of openwork scroll design, set throughout with brilliant-cut diamonds, stamped '750', total diamond weight approximately 1.25 carats, length 5cm. **£600–£800**



282

A DIAMOND NOVELTY BROOCH, CIRCA 1950, modelled as a bird in flight, of openwork design and with single-cut diamond head and tail feathers, total diamond weight approximately 0.30 carat, length 43mm.

£200–£300



283

A DIAMOND BROOCH, CIRCA 1950, the stylised spray with polished fronds and woven ropetwist detailing, set with single-cut diamond highlights, stamped '750', indistinct assay mark, total diamond weight approximately 0.50 carat, length 45mm.

£600–£800

284

AN ANTIQUE GOLD BRACELET, the articulated panels of Greek Key design, between a reeded-link border, length approximately 19.5cm.

£1,200–£1,500

According to a PMI test on an XRF Analyzer, the bracelet is testing as 17ct gold.





285

AN 18CT GOLD GARNET PENDANT AND EARRING SUITE, the pendant comprising a step-cut garnet beneath a brilliant-cut diamond set bale (one deficient), and suspended by an unassociated snake-link chain, together with a pair of garnet ear studs of conforming design, the pendant stamped '750', guarantee mark for former Czechoslovakia, *length 15mm.* £180–£220



286

A PAIR OF 'POSSESSION' EAR HOOPS BY PIAGET, the plain polished hoops with a central rotating section, 18ct gold, signed 'Piaget', French assay mark, maker's mark, European convention mark, *numbered, length 26mm.* £1,200–£1,500

287

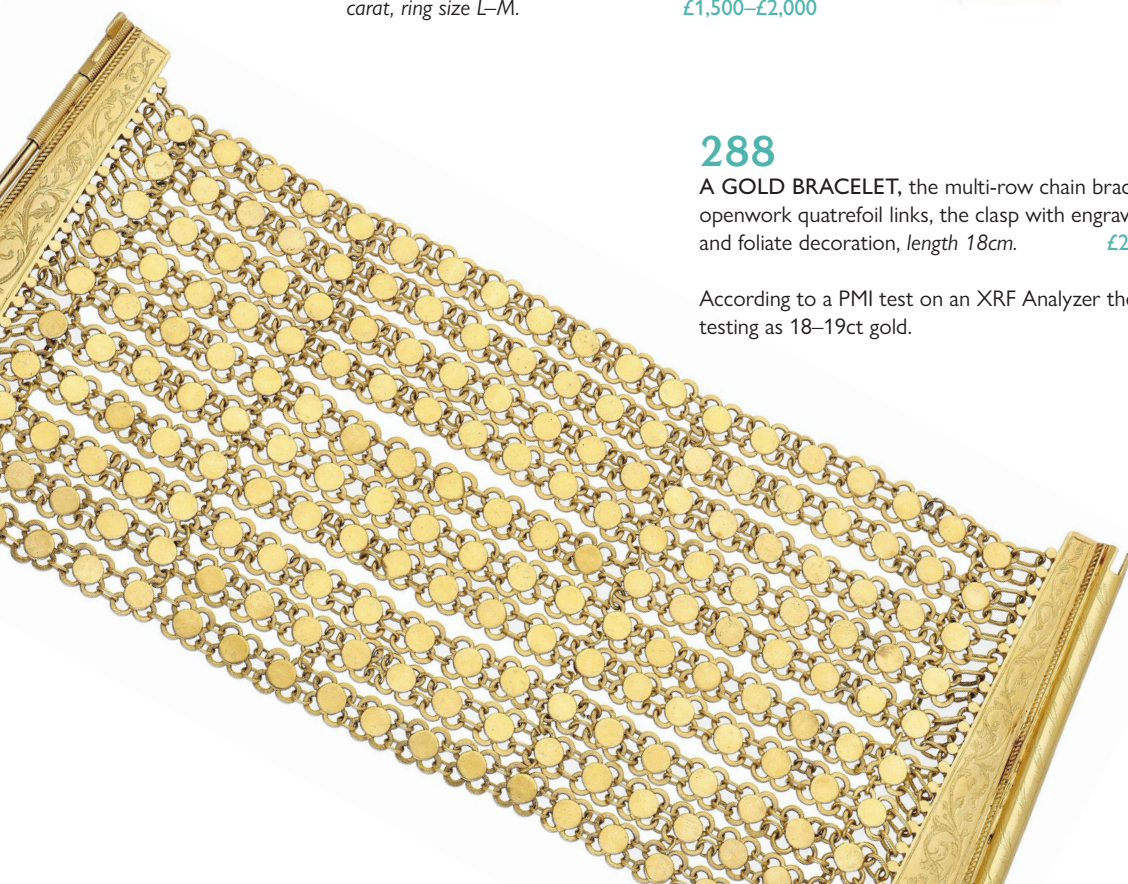
A DIAMOND 'POSSESSION' RING BY PIAGET, of hexagonal design, with a central rotating ring set with rows of brilliant-cut diamonds, mounted in 18ct gold, signed 'Piaget', French assay mark, maker's mark, European convention mark, *numbered, total diamond weight approximately 0.70 carat, ring size L–M.* £1,500–£2,000



288

A GOLD BRACELET, the multi-row chain bracelet with openwork quatrefoil links, the clasp with engraved scroll and foliate decoration, *length 18cm.* £2,600–£3,600

According to a PMI test on an XRF Analyzer the bracelet is testing as 18–19ct gold.



289

AN OPAL AND DIAMOND PENDANT, the cushion-shaped pendant collet-set with an opal cabochon, to an incorporated bale set with brilliant-cut diamonds, the mount with brushed finish, maker's mark 'FH', stamped '750', suspended by an unassociated 18ct gold snake-link chain, *pendant length approximately 35mm.* **£1,200–£1,500**



290

A PAIR OF OPAL EAR CLIPS, each comprising a cushion-shaped panel collet-set with an opal cabochon, the gold mounts with brushed finish, *length approximately 17mm.* **£300–£500**

According to a PMI test on an XRF Analyzer the gold tests as 18ct gold.

291

A GEM-SET 'POSSESSION' RING BY PIAGET, the broad band with a central rotating ring with engraved signature throughout and set with alternating circular-cut emeralds, rubies, sapphires and diamonds, mounted in 18ct gold, signed 'Piaget', stamped '750', numbered, *ring size M.* **£1,500–£2,000**



292

A DIAMOND RING BY PIAGET, composed of two interconnecting bands, one plain polished and the other pavé-set to the front with brilliant-cut diamonds, the two bands detachable, mounted in 18ct gold, signed 'Piaget', French assay mark, maker's mark, European convention mark, numbered, *total diamond weight approximately 0.75 carat, ring size K.* **£2,000–£2,600**

293

A SMOKY QUARTZ AND DIAMOND RING BY POMELLATO, the cushion-shaped smoky quartz in a rubover setting, with a pavé-set brilliant-cut diamond claw to one corner and plain polished claw to another, in a broad tapering mount, signed, Italian assay mark, stamped '750', numbered, *smoky quartz measures approximately 26.0 x 20.5 x 17.1mm, ring size L–M.* **£2,000–£3,000**





294

AN EARLY 20TH CENTURY DIAMOND CROSSOVER RING, the two transitional-cut diamonds claw-set between single-cut diamond shoulders, mounted in platinum, *total principal diamond weight approximately 2.15 carats, ring size L-M.* £3,000–£4,000

295

A LATE 19TH CENTURY DIAMOND SINGLE STONE RING, the old brilliant-cut diamond claw-set to a plain polished band, *diamond weight 2.72 carats, ring size P½.* £4,000–£6,000

According to a verbal report from GCS, the diamond is F colour, I1 clarity. Report number 5784-0024.





296

A NATURAL PEARL, DIAMOND AND ENAMEL PENDANT BY CARLO GIULIANO, CIRCA 1865–75, of cruiform design, centred with a pearl, bordered by old-cut diamonds within pyramidal settings, and further pearls to the cardinal points, with pearl drop below set beneath a blue and white spotted enamel cap, the pendant suspended from a similarly enamelled suspension loop, gold mounted, the reverse signed 'C.G', total diamond weight approximately 1.10 carats, length approximately 9.5cm. £5,000–£6,000

According to a verbal report from GCS the pearls are of natural saltwater origin. Verbal report number 5784-0261.

Literature:

For a comparable cruciform pendant by Carlo Giuliano, circa 1869-1874, incorporating natural pearls and similar pyramidal diamond settings, see *Castellani and Giuliano* by Geoffrey G. Munn, pub. 1984, colour plate 28, page 34.



297

A PAIR OF DIAMOND CLUSTER EAR STUDS, each set with a quatrefoil of four brilliant-cut diamonds, *total diamond weight approximately 1.40 carats, length 10.5mm.* **£300–£500**



298

A PAIR OF DIAMOND EAR STUDS, each set with an old brilliant-cut diamond, weighing 0.70 and 0.75 carat, in a four claw setting. **£1,000–£1,500**



299

A DIAMOND SINGLE STONE RING, set with a brilliant-cut diamond in four-claw setting, *diamond weight approximately 0.60 carat, ring H-I.* **£500–£700**

Accompanied by a report from the Diamond & Gem Research Laboratory stating that the diamond is G colour, VVS1 clarity. Report number 828-2425, dated 7 January 2014.



300

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond to a plain polished band, mounted in platinum, Birmingham hallmark, *diamond weight approximately 1.00 carat, ring size N.* **£1,000–£1,200**



301

A DIAMOND RING, the pear-cut diamond of pink tint, weighing 0.70 carat, claw-set between two tapered baguette-cut diamonds, to a plain polished band, stamped '750', Birmingham assay mark, *pink diamond weight 0.70 carat, ring size L½.* **£3,000–£5,000**

Accompanied by a GIA coloured diamond report stating the diamond is a natural Fancy Purplish Pink colour. Report number 5172673398, dated 20 June 2016.



302

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond claw-set to a plain polished 18ct white gold band, London assay mark and European convention mark, *diamond weight 1.93 carats, ring size N.* **£4,000–£6,000**

According to a verbal report from GCS, the diamond is I colour, VS2 clarity. Verbal report number 5784-0301.



303

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND BANGLE, set with an alternating row of circular-cut sapphires and old brilliant-cut diamonds, to an openwork knifewire hoop, mounted in gold, stamped '15', *total diamond weight approximately 1.40 carats, inner diameter 5.5cm.* **£1,500–£2,000**



304

A LATE 19TH CENTURY DIAMOND BROOCH, the stylised bow set throughout with old brilliant and rose-cut diamonds, suspending an old brilliant-cut diamond drop, mounted in silver and gold, *principal diamond approximately 1.50 carats, remaining total diamond weight approximately 0.85 carat, length 31mm.* £1,500–£1,800



305

A DIAMOND JEWEL, CIRCA 1890, of target design with foliate detailing, set throughout with cushion-shaped and old brilliant-cut diamonds, mounted in silver and gold, *principal diamond weight approximately 1.60 carats, remaining total diamond weight approximately 6.50 carats, length 45mm.* £4,000–£6,000

306

A MID 19TH CENTURY DIAMOND BROOCH, the flowerhead set throughout with cushion-shaped and old brilliant-cut diamonds, mounted in silver and gold, (later brooch fitting), *total diamond weight approximately 9.05 carats, length 38mm.*

£5,000–£7,000





307

A DIAMOND PENDANT, the oval-cut diamond, weighing 1.72 carats, in a four-claw setting, suspended from a box-link chain, clasp stamped '14K', chain length 62cm. **£2,000–£3,000**

According to a verbal report from GCS, the diamond is K colour, SI1 clarity. Verbal report number 5784-0003.



308

A PAIR OF EMERALD AND DIAMOND EAR CLIPS, each set with a pear-shaped emerald, within a stepped cluster surround set with brilliant and marquise-cut diamonds, total diamond weight approximately 8.40 carats, length 35mm. **£3,000–£5,000**



309

A PAIR OF RUBY AND DIAMOND EARRINGS, of flowerhead design, each set with a cluster of circular-cut rubies with brilliant-cut diamond petals, (one diamond deficient), stamped '750', total diamond weight approximately 3.40 carats, length 23mm.

£1,500–£2,000

310

A PAIR OF TOURMALINE AND DIAMOND EARRINGS BY MARGHERITA BURGNER, each undulating petal with a pear-shaped tourmaline to the centre, the surround pavé-set with circular-cut tourmalines and brilliant-cut diamonds, the reverse with single-cut diamond detailing, signed, maker's mark, Italian assay mark, stamped '750', maker's case, length 20mm.

£2,000–£3,000



311

A RUBY AND DIAMOND DRESS RING, CIRCA 1950, designed as two foliate swirls set with marquise and baguette-cut diamonds, with later added central cluster set with circular-cut rubies, (composite), stamped '950', total diamond weight approximately 1.50 carats, ring size O.

£1,200–£1,500





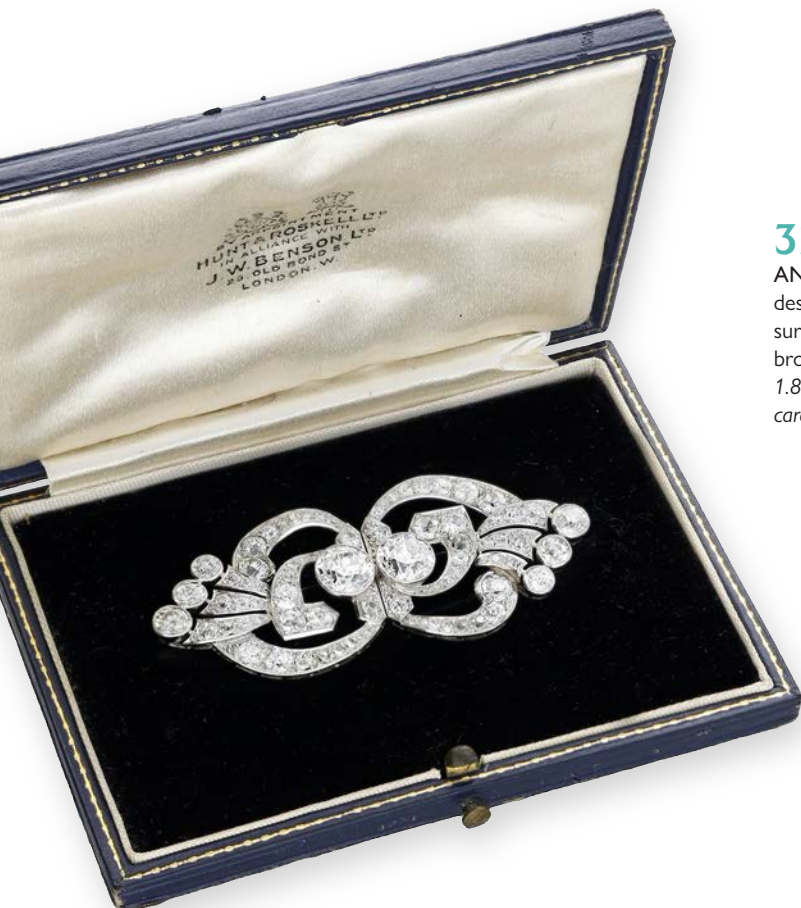
312

A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930, the pierced lozenge-shaped brooch set throughout with old brilliant-cut and baguette-cut diamonds, with a central step-cut sapphire, French assay mark, total diamond weight approximately 8.00 carats, length 5.5cm. **£3,000–£5,000**

According to a verbal report from GCS, the sapphire is of Basaltic origin with no indications of heating. Verbal report number 5783-3747.

313

AN EARLY 20TH CENTURY DIAMOND BROOCH BY CARTIER, the oval hoop set with a continuous row of single-cut diamonds, mounted in platinum, signed 'Cartier' (rubbed), numbered, French assay mark, length 27mm. **£600–£800**



314

AN ART DECO DIAMOND BROOCH, of open scrollwork design, centrally set with two old brilliant-cut diamonds within a surround of graduated circular-cuts, adapted from a double clip brooch, principal old-cut diamond weights approximately 1.80 and 1.85 carats each, the remaining diamond weight approximately 6.00 carats, length approximately 6.5cm. **£4,000–£6,000**

315

AN ART DECO DIAMOND BROOCH, CIRCA 1925–1930, the stylised buckle of openwork geometric design, set throughout with baguette, step, old brilliant and brilliant-cut diamonds, with old pear-shaped diamonds to either side, millegrain detail throughout, mounted in platinum, unsigned, numbered 'T232' or '7232', total diamond weight approximately 15.00 carats, diameter 6.5cm.

£6,000–£8,000

The workmanship and style of this belt buckle brooch is comparable to the jewels of Cartier during the Art Deco period. The scalloped central section reflects the fascination that Cartier in particular had with the decorative arts of Persia and India, with inspiration taken from the patterns of Islamic architecture and textiles.

The old pear-shaped diamonds in this brooch may have also come from an earlier jewel that a client wished to have remodelled; a practice that Cartier and other firms regularly undertook.

Literature:

Nadelhoffer, H., 'Cartier', Thames and Hudson, 1984.

Rudoe, J., 'Cartier 1900–1939', British Museum Press, 1997.





316

A PAIR OF 18CT GOLD 'TRINITY' EARRINGS BY CARTIER, of tricoloured design, signed 'Cartier', numbered, Swiss assay mark, European convention mark, maker's case, length 25mm. £2,000-£3,000

317

A TURQUOISE BROOCH BY CARTIER, CIRCA 1967, the stylised 18ct gold tree with textured foliage and turquoise cabochon highlights, sponsor's mark 'JC', London import mark, Italian assay mark, numbered, maker's case, length 36mm. £400-£600



318

A 'LES MUST DE CARTIER' TRINITY RING BY CARTIER, of tricolour design, signed to exterior, stamped '750', numbered '55', ring size M. £400-£600

319

A 'TRINITY' BANGLE BY CARTIER, the tricoloured bangle of interlocking design, signed 'Cartier', numbered, French assay mark and maker's mark, inner diameter approximately 6cm. £3,000-£4,000

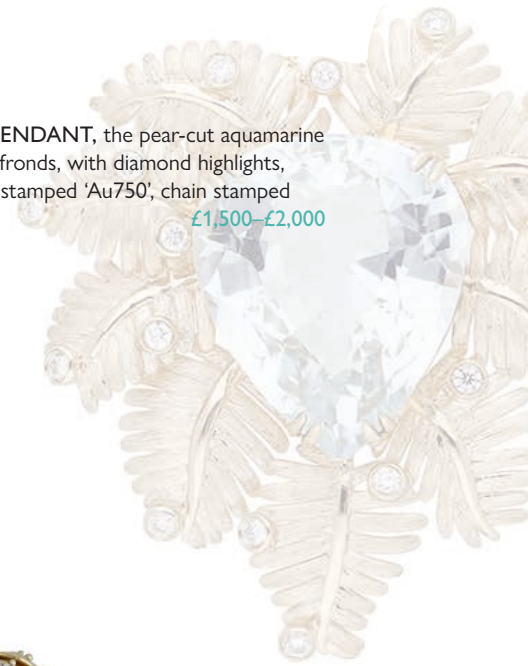




320

AN AQUAMARINE BROOCH/PENDANT, the pear-cut aquamarine claw set within a border of foliate fronds, with diamond highlights, on a fine trace-link chain, pendant stamped 'Au750', chain stamped 'Au750', length 36mm.

£1,500–£2,000



321

A PAIR OF DIAMOND EAR CLIPS BY JOSE HESS, the bombé design set with brilliant-cut diamonds, a polished openwork spray to one end, signed, stamped '14K', numbered, total diamond weight approximately 2.40 carats, length 21mm.

£500–£700

322

A BROOCH AND EARRING SUITE BY BUCCELLATI, the pierced bicolour brooch of foliate design, with granulation and textured finish, the bombé earrings en suite, signed 'Buccellati', the earrings numbered 'Q1604', engraved 'ITALY 18K', maker's case, brooch length 35mm.

£1,500–£2,000



323

A DIAMOND CUFF, set throughout with brilliant-cut diamonds, stamped '750', total diamond weight approximately 47.00 carats, inner circumference 15.3cm. £10,000-£15,000





324

A DIAMOND BRACELET, the frontspiece centred with a pear-cut diamond, weighing 3.90 carats, of pinkish-brown tint, within a surround of brilliant-cut diamonds and an outer border of marquise-cut diamonds, extending each side to pairs of graduating marquise-cut diamonds, clasp stamped 'O R 750', lozenge maker's mark 'CLM', cased, total diamond weight (excluding principal pear-cut diamond) approximately 40.00–45.00 carats, length 18.5cm. £40,000–£60,000

Accompanied by a Report from GCS stating that the pear-cut modified brilliant-cut diamond is faint pinkish brown colour, VVS1 clarity, Type IIa. Report number 5783-1215, dated 27 September 2023.



325

A DIAMOND 'TALISMAN' NECKLACE BY DE BEERS, the circular plaque set with a rough diamond crystal, the starburst surround with textured detailing and inlaid with brilliant-cut diamonds of various tints, suspended from a cable-link chain, signed 'De Beers', pendant and chain with maker's mark and Sheffield hallmark, numbered 'A94083', chain length 51cm, pendant length 48mm. **£3,000–£5,000**

326

A DIAMOND 'TALISMAN' RING BY DE BEERS, the textured plaque set with a rough diamond crystal, the surround inlaid with brilliant-cut diamonds of various tints, signed 'De Beers', stamped '750', numbered 'A38794', ring size P. **£1,200–£1,500**



327

A DIAMOND DRESS RING BY DE BEERS, of bombé design, the front set throughout with brilliant-cut diamonds, mounted in 18ct gold, signed 'De Beers', maker's mark, Sheffield hallmark, French import mark, numbered 'A41761', total diamond weight very approximately 4.00 carats, ring size N. **£3,000–£5,000**



328

A FANCY-LINK BRACELET, with polished bead decoration, Italian assay mark, stamped '750', length 19cm. **£500–£700**



329

A DIAMOND NECKLACE, the polished brick-links set to the front with brilliant-cut diamonds, stamped '750', total diamond weight approximately 1.00 carat, length 44cm. £4,400–£5,000



330

A FANCY-LINK BRACELET BY POMECCATO, designed as an interlocking series of bicoloured links, signed, Italian assay mark, stamped '750', length 21cm. £4,000–£6,000

331

AN ART DECO DIAMOND BRACELET, of openwork geometric design, set throughout with old brilliant-cut diamonds, mounted in platinum, maker's mark 'FW', Austrian assay mark, stamped '950', total diamond weight approximately 14.30 carats, length 18.5cm. **£10,000–£15,000**





332

AN ART DECO CARVED EMERALD, SAPPHIRE AND DIAMOND JARDINIÈRE BROOCH, CIRCA 1930, the vase formed from a pear-shaped emerald bead, weighing 13.60 carats, carved to both sides with an undulating pattern, with vari-shaped step-cut diamond detailing, the whole issuing a tree with brilliant-cut diamond foliage and fruits set with buff-top sapphires and vari-cut diamonds, mounted in platinum, unsigned, French assay mark, numbered '3563', cased by Boucheron, *total diamond weight very approximately 8.00 carats, length 6cm.*

£10,000–£15,000

Accompanied by a report from The Gem and Pearl Laboratory. Please contact the department for further details.

During the early decades of the 20th century the use of carved Mughal emeralds in contemporary jewellery reflected the growing fascination of master jewellers with the decorative arts of India. Louis Boucheron and Jacques Cartier, amongst others, were charmed by the 'exotic' arts and splendour of India and frequently visited seeking commissions and purchasing gemstones for their Western clients. These Indian-inspired jewels were particularly popular amongst British clientele due to the Imperial interests of the country at the time. The cultural fascination between the two continents was, however, reciprocal and the Indian nobility regularly travelled to Europe, visiting Boucheron, Cartier and other firms, to have their historical jewels remodelled into contemporary designs.

This brooch encapsulates several influences and innovations of the period, not only through the use of an Indian carved emerald bead but also in the Japanese-inspired motif of the Bonsai tree. The fascination with non-European cultures also extended to the arts of China and Japan. Oriental motifs were readily incorporated into designs and the brooch offered here exemplifies the Japanese influence on the traditional European giardinetto brooch. Advancements in cutting techniques also enabled the fine jewellery houses of the period to combine vari-cut gemstones and create the defining geometric shapes of the era.

Literature:

Nadelhoffer H., 'Cartier', London 1984, pub. Thames & Hudson.

Néret, G., 'Boucheron, Four Generations of a World-Renowned Jeweler', New York, 1988, pub. Rizzoli.



333

A PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS, designed as two oval mixed-cut sapphire and brilliant-cut diamond clusters, with diamond-set foliate motifs between, stamped 'Au750', total diamond weight approximately 0.55 carat, length approximately 30mm. £800–£1,000



334

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND TRIPLE CLUSTER RING, the three cushion-shaped sapphires each within a surround of single-cut diamonds, mounted in gold, stamped '18', maker's mark 'A&W', total diamond weight approximately 0.30 carat, ring size K–L. £400–£600



335

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND RING, set with two rows of cushion-shaped sapphires and old brilliant-cut diamonds, to a scrolled gallery, mounted in gold, total diamond weight approximately 0.90 carat, ring size P. £1,800–£2,200



336

A SAPPHIRE AND DIAMOND THREE STONE RING, the cushion-shaped sapphire between brilliant-cut diamond shoulders, mounted in 18ct gold, London hallmark, total diamond weight approximately 0.80 carat, ring size M–N. £3,000–£5,000

According to a verbal report from The Gem and Pearl Laboratory, the sapphire is of Sri Lankan origin with indications of heat treatment. Verbal report number 166/49.



337

A **SAPPHIRE AND DIAMOND BOW BROOCH, FRENCH CIRCA 1915**, the tapered bow channel-set with square and calibré-cut sapphires, with old brilliant and rose-cut diamond borders, mounted in platinum and gold, partial maker's mark probably for Maurice Rauline, French assay mark, fitted case by London & Ryder, length 7cm. **£1,500–£2,000**

At the beginning of the 20th century Maurice Rauline (1877–1950) was one of the principal designers for Cartier and was responsible for many of the early garland style designs. Rauline was also known for his 'quarrelsome temperament' and frequently clashed with Louis Cartier. In 1911 Rauline registered his own trademark and started creating his own fine jewels and objets d'art.

Literature: Nadelhoffer H. 'Cartier', London 1984, pub. Thames & Hudson,

338

A **LATE 19TH CENTURY SAPPHIRE AND DIAMOND HINGED BANGLE**, the pierced bangle set to the front with three graduated oval mixed-cut sapphires spaced by old brilliant-cut diamonds, mounted in rose gold, total diamond weight approximately 1.40 carats, inner bangle dimensions approximately 6 x 5cm. **£4,000–£6,000**

Accompanied by a Report from GCS stating that the five sapphires are of Sri Lankan origin with no indications of heating. Report number 5783-4085 dated 20 October 2023.



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



339

A DIAMOND BRACELET, FRENCH, CIRCA 1940, the polished strap formed of concealed links each set with a brilliant-cut diamond with an engraved star surround, the odeonesque clasp with further brilliant-cut diamond highlights, French assay mark, indistinct maker's mark, engraved 'Made in France', cased by The Goldsmiths & Silversmiths Company Ltd., total diamond weight approximately 5.00 carats, length 19cm.

£4,000–£6,000



340

A MID 20TH CENTURY DIAMOND AND FANCY-COLOURED DIAMOND GIARDINETTO BROOCH, realistically modelled and of highly sculptural design, the basket formed as an openwork lattice set with single-cut diamonds and with baguette-cut diamond borders, the bouquet set throughout with brilliant, old brilliant and single-cut diamonds, the principal diamonds of various tints, to include yellow, orange, pink and blue, the ropetwist handle with further single-cut diamond highlights, (most diamonds untested for natural colour), unsigned, *total diamond weight approximately 9.00 carats, width 5.5cm.* **£8,000–£10,000**

According to a verbal report from GCS a sample of five coloured diamonds were tested and found to be natural, untreated. Please contact department for further details.

The workmanship and colour combination of diamonds in this brooch is characteristic of the jewels created by Bulgari during the 1950s and 1960s. During this period Giorgio Bulgari purchased a large collection of coloured diamonds that ranged in hue from 'golden-yellow to cognac, pink to lilac, and blue to green.' The diamonds were used by Gianni Valli, the firm's chief designer, to create colourful flowerheads in sculptural sprays, bouquets and basket brooches. The most famous of these brooches was purchased in 1962 by Eddie Fisher for his wife, Elizabeth Taylor, on the occasion of her 30th birthday.

Literature:

Martin Chapman and Amanda Triossi, *The Art of Bulgari: La Dolce Vita and Beyond, 1950–1990*, pub. Prestel, London 2013.





LOUIS OSMAN (1914–1996)

LOTS 341–346

“HE WAS AN ARCHITECT, GOLDSMITH, DRAFTSMAN, ART HISTORIAN AND ART PATRON. MOST OF ALL HE WAS A CREATOR OF GENIUS.” These are the words Graham Hughes, (Art Director of the Goldsmiths’ Company 1951-81), used to describe Louis Osman.

Born in 1914, Louis Osman’s ‘first career’ was as an architect. He made his name when he rebuilt the bomb-damaged Convent of the Holy Christ Child Jesus, on Cavendish Square, London, connecting the two Georgian buildings with a new bridge, and then continuing with important restorations or extensions to historical buildings, most notably Staunton Harold for the National Trust, Ranston House in Dorset, Shere Church in Surrey, and his brand new Neo-Renaissance plate glass palazzo Principal’s Lodge for Newnham College, Cambridge.

In the early 1960s “*Osman moved out of masonry and into precious metals with grace and apparent ease*”. Under the direction of Graham Hughes, the Goldsmiths’ Company commissioned Louis, first to design a new treasury for Lincoln Cathedral, and then in 1969 to make the crown that the Company presented to the Queen for the Prince of Wales’s investiture at Carnarvon Castle - “*The best-known piece of new British gold of [the] century*”. By the 1970s Louis was ensconced at Canons Ashby in Northamptonshire, where he set up a workshop employing half a dozen silversmiths, engravers and other helpers, and in 1971, the Goldsmiths’ Company held a solo exhibition of his goldwork, the ‘Louis Osman Gold Exhibition’ at Goldsmiths’ Hall.

Louis’ work was always carefully tailored specifically to commissioner and thoroughly researched. The beautiful designs and drawings he produced were often annotated and highlighted with gold leaf, and are works of art in their own right.

Literature:

Hughes, G., *Obituary: Louis Osman*, The Independent, 16th April 1996

Moore, J., *Louis Osman, Architect and Goldsmith (1914–1996)*, pub. Halsgrove, 2006

Exhibition Catalogue: *Louis Osman, Gold Exhibition*, Goldsmiths’ Hall, February–March 1971

Exhibition Catalogue: *Osman*, Canons Ashby, May 1974

Exhibition Catalogue: *Treasures of the 20th Century*, Goldsmiths’ Hall, May–July 2000

Noonans (Dix Noonan Webb) Auction Catalogue, *Jewellery, Watches and Objects of Vertu, to include the Personal Archive of Louis Osman*, 27 March 2018



341 ARR

AN 18CT GOLD SCARAB SET RING BY LOUIS OSMAN, 1976, the antique scarab set within a granulated mount, later applied to a broad tapering band, London hallmark, ring size P. £2,000–£3,000

Provenance: The ring was made by Louis Osman for his wife Dilys, refashioned by Louis from an engagement ring, passed by descent to their daughter Marie-Louise and gifted to the current vendor from Marie-Louise in 2017.

The vendor was a friend of Osman’s wife, Dilys, an acquaintance formed from a mutual love of dogs, after initially meeting at dog training classes.

Please note this lot is subject to **ARR** (Artist’s Resale Rights).





342 **ARR**

A GOLD AND DIAMOND RING, BY LOUIS OSMAN, 1970, the broad concave planished band applied with a square mounting suspending a stylised tassel of three graduating bars, each with a cube terminal inset with a faceted diamond, shank unmarked, ring size N.

With the original pen and watercolour drawing, annotated by Louis Osman, reading:

*'M. L. O. Ring
3 hanging diamonds in square cube settings.
Electrum. LO'*

Together with a copy of the exhibition catalogue entitled 'OSMAN', held in May 1974 at Canons Ashby, Northamptonshire. This ring was exhibited in the OSMAN exhibition, listed as No. 93 in the catalogue.

£2,000-£3,000

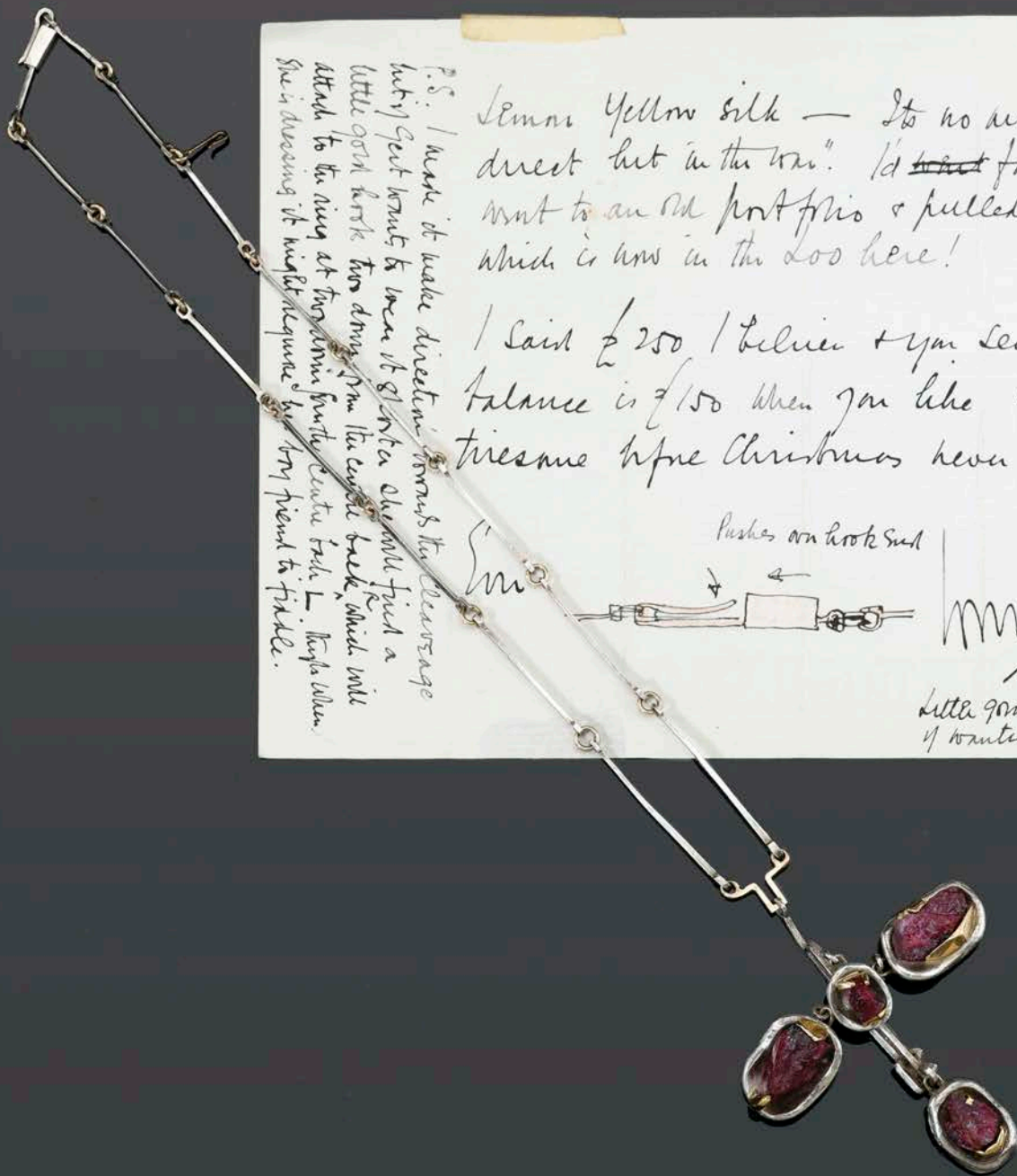
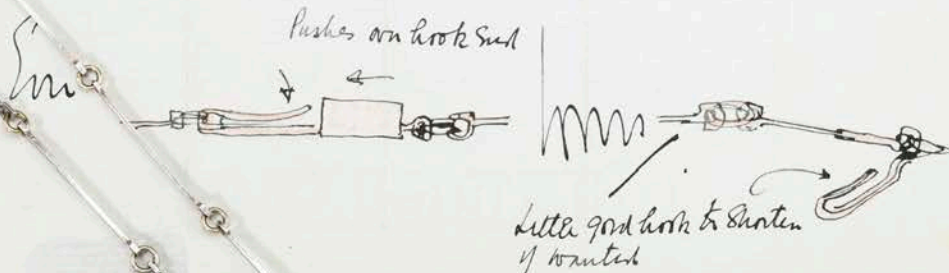
Please note this lot is subject to **ARR** (Artist's Resale Rights).



P.S. I made it make direction marks the cleavage but I get hands to wear it & after almost find a little gold link the design from the design book which will attach to the ring at the same point as the link. The gold link is designed it might require by my friend to make.

Simon Yellow silk — Its no one: got a direct hit in the war. I'd ~~been~~ forgotten but went to an old post office & pulled out the design which is now in the box here!

I said £250 I believe + you sent £100 So balance is £150 when you like if its too tiresome before Christmas never mind.



343 ARR

A SILVER AND GOLD RUBY SET NECKLACE BY LOUIS OSMAN, 1974–5, the pendant composed of four hand-fashioned drops, each cupped disc inset with a rough ruby crystal matrix, the drops attached to a linear silver framework and suspended from a baton-link chain with hook fastener, the reverse stamped with maker's mark 'LO', together with a handwritten letter from Louis Osman illustrating the small additional hook made to enable the wearer to shorten the necklace, pendant length approximately 7cm, gross length approximately 30cm.

£5,000–£6,000

Provenance: This ruby necklace was commissioned by the vendor's grandfather Branton Streeton, as a gift for his wife Gertrude on the occasion of their ruby wedding anniversary. The Streetons were great friends with Louis and Dilys Osman.

The accompanying handwritten letter by Louis Osman addressed from Byford Court to 'Branton', written shortly before Christmas 1974, adds a PS (postscript) which reads:

"I made it (the necklace) make directions towards the cleavage but if Gert wants to wear it shorter she will find a little gold hook two down from the centre back..."

Osman included a pen and ink sketch within this letter, illustrating the fastener and the small gold hook to shorten the necklace if required. This letter referenced the cost of the necklace as being '£250'.

Two further letters to 'Brant' from Osman, the first typed and dated 1 July 1975, the second undated, referenced the payments and alterations considered for the necklace chain.

Osman worked predominantly with Britannia rather than Sterling standard silver. According to a PMI test on an XFR Analyzer, a random spot test on the necklace confirms the silver as '950' standard.

Please note this lot is subject to **ARR** (Artist's Resale Rights).



Detail of maker's mark





344 ARR

A SMALL COLLECTION OF HAND-DRAWN CARDS, LETTERS AND CATALOGUES RELATING TO LOUIS OSMAN, to include personal Christmas cards, invitations and correspondence between Osman and his client/friend Branton Streeton, two copies of the printed catalogue for the OSMAN Exhibition, May 1974 at Canons Ashby, Northamptonshire and further paper cutting, etc. (Quantity)

£300-£500

See previous lot for the ruby necklace commissioned by Branton Streeton for his wife Gertrude in 1974-5.

Please note this lot may be subject to **ARR** (Artist's Resale Rights).

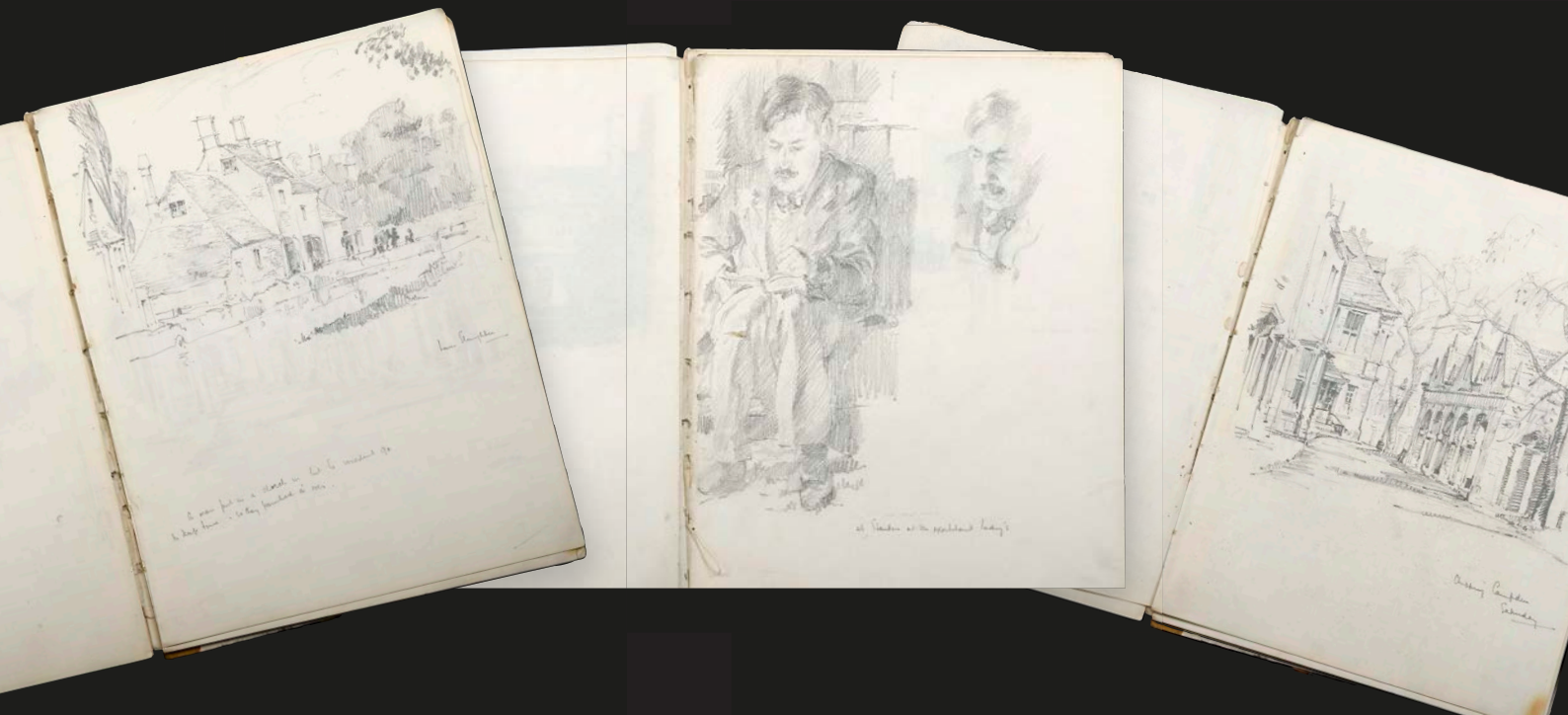


345 ARR

A COLLECTION OF EARLY PENCIL DRAWINGS AND ARTWORKS BY LOUIS OSMAN, many pieces circa 1930, including student pencil sketches of Cotswold buildings (Chipping Campden etc), portraits, a juvenile watercolour painted at the age of 6 years old, another at the age of 8 years etc., various dimensions. (Quantity) £100-£150

Provenance: Formerly from the Personal Archive of Louis Osman, sold at Dix Noonan Webb on 27 March 2018.

Please note this lot may be subject to **ARR** (Artist's Resale Rights).





346 ARR

AN UNUSUAL SET OF SIX SILVER-INSET YEW WOOD TRENCHER PLACE SETTINGS BY LOUIS OSMAN, each with a principal plate and two small 'condiment' dishes, hand-wrought and with posthumous Britannia standard hallmarks for the London Assay Office, 1997, plates diameter 23cm, dishes diameter 6cm, trencher 26 x 39cm. £1,500-£2,000

Provenance: This set was inherited by Louis Osman's daughter Marie-Louise. After her death it was bequeathed to the current vendor.



It seems that Louis Osman has here reinterpreted mediaeval and early modern 'high table' formal dining, where a side plate was provided for utensils and napkin and small dishes for salt and condiment/spices, food then being served and eaten from the trencher.

The use of the Britannia standard is consistent with silver wrought by Louis Osman. The absence of his personal mark and hallmark suggests that this set was either for the use of himself and his family, or was intended as a gift or private commission; the presence of a posthumous London Assay Office sponsor mark dated for the year after Osman's death may indicate an intention to offer for sale subsequently.

Peter Musgrove first worked with Louis and Dilys Osman as a silversmith when he was a student in the early 1970s. He set up his own business in 1972 but continued making works for Louis right up to latter's death in 1996. He was the *'most loyal of all Louis' smiths, totting up to at least 30 years of intermittent employment'* (Jenny Moore). Peter Musgrove confirmed to the vendor of this lot that he had personally finished work on these trenchers, at the request of Marie-Louise, after Louis' death.

Please note this lot is subject to **ARR** (Artist's Resale Rights).

All lots are subject to extra charges which may be viewed in
Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



Partially illustrated

347

A SMALL COLLECTION OF GARNET AND GEM-SET JEWELLERY, comprising two brooches, a bracelet and three pairs of earrings, two pairs with turquoise and half-pearl highlights respectively, bracelet length approximately 16cm. (6) £200–£300

348 Y

A COLLECTION OF EARLY 20TH CENTURY DRESS SETS, STUDS AND CUFFLINKS, to include a pair of French mother-of-pearl and diamond cufflinks, and matching studs, a cased set of buttons retailed by Mappin & Webb Ltd., etc., various sizes. (Quantity) £300–£500

349 Y

A COLLECTION OF JEWELLERY, to include a garnet dress ring, a pair of mother-of-pearl and sapphire cufflinks, a white enamel and gem-set brooch, a cultured pearl necklace, etc., various sizes. (8) £700–£900

350

TWO EARLY 20TH CENTURY DIAMOND BAR BROOCHES, the first set with two old brilliant-cut diamonds in a pierced plaque surround set throughout with rose-cuts, (later adapted), the second set with an old brilliant-cut diamond, both mounted in gold, stamped '585', principal diamond weight approximately 0.65 carat, first length 5.4cm. (2) £300–£500

351

TWO DIAMOND DRESS RINGS, each of open scrollwork design, the first set with three graduated brilliant-cut diamonds, the second with an old brilliant-cut diamond of brownish-yellow tint, both stamped '18K', total diamond weight approximately 0.75 carat, ring sizes O and N. £200–£300



352

A COLLECTION OF ANTIQUE PENDANTS AND LOCKETS, to include a paste-set circular pendant with glazed compartment, 1902, a 19th century example beneath a similarly-set bow surmount, a gilt heart locket., etc., *various lengths*. (5) £300–£500

353

A COLLECTION OF ANTIQUE BAR BROOCHES, set with various gemstones to include rubies, diamonds, seed pearls etc., all mounted in gold, *various lengths*. (8) £500–£700

354

A MID TO LATE 19TH CENTURY BRACELET AND THREE CHARMS, the snake-link bracelet to a carnelian set padlock clasp with engraved decoration, together with two sliding 'Punch' charms and a gilt metal articulated doll charm, *bracelet length approximately 24cm*. (4) £300–£500

355

FOUR GEM-SET DRESS RINGS, comprising three set with an amethyst and a fourth set with an oval-cut synthetic colour-change corundum, *ring sizes K–N*. (4) £300–£500

356

SIX PAIRS OF DIAMOND EARRINGS, comprising two pairs set with briolette-cut diamond drops, two pairs set with rose-cut diamonds, and two pairs set with brilliant-cut diamonds, *various lengths*. (6) £600–£800



357 Y

A COLLECTION OF 18TH AND 19TH CENTURY JEWELS, comprising two *Corallium rubrum* brooches, closed-back settings, a turquoise and seed pearl heart pendant, a heart pendant with glazed compartment verso, an agate brooch, an enamel brooch with glazed compartment, a seed pearl brooch and a double-sided gold pendant, *various lengths*. (8) **£400–£600**

358

A COLLECTION OF JEWELLERY, comprising a cultured pearl necklace, five gem-set rings and a brooch with photograph portrait of Queen Elizabeth II, *various lengths*. (7) **£300–£500**

359

A SMALL COLLECTION OF PEARL JEWELLERY, comprising a 19th century gilt metal fruiting vine brooch set with seed pearls, a two row cultured pearl necklace, a cultured pearl bar brooch and a seed pearl necklace, *first length approximately 6.5cm*. (4) **£160–£200**

360

A SMALL COLLECTION OF JEWELLERY, comprising two 9ct gold curb-link bracelets with padlock clasps, a 22ct gold band, an 18ct gold ring and a silver sovereign case with base metal chain, *various lengths*. (5) **£800–£900**

361

A COLLECTION OF JEWELLERY AND COSTUME JEWELLERY including a pair of green paste ear pendants (broken), a gilt metal mesh-link bracelet set with a cameo, a pearl stickpin, a pair of gilt pendeloque ear pendants, a pair of gilt butterfly earrings, a 9ct gold lady's Omega wristwatch (glass deficient), assorted brooches, etc., *various lengths*. (Quantity) **£150–£200**

362

A SMALL COLLECTION OF GOLD JEWELLERY, comprising a 9ct gold tricolour bracelet, a ropetwist bracelet stamped '750', a textured gate-link bracelet stamped '9ct', and a figaro-link necklace chain stamped '585', *necklace length 51cm*. **£800–£1,200**

WATCHES

LOT
No 407



363

SWISS. A GOLD OPEN-FACED WATCH, CIRCA 1860.

Movement: cylinder escapement.

Dial: gilt, Roman numerals, engine-turned chapter ring, engraved floral motif to the centre, subsidiary seconds.

Case: 14ct gold, gilt metal cuvette, engraved decoration to the rear cover, blank cartouche to the centre.

Signed: unsigned.

Dimensions: diameter 41mm.

£150-£200



364

GEO. THOMSON, GLASGOW. A GOLD CONSULAR CASED WATCH, 1862.

Movement: gilded full plate, lever escapement, engraved balance cock, gilt cap, no. 24260.

Dial: gilt, engine-turned, applied Roman numerals, engraved floral motif to the centre, subsidiary seconds.

Case: 18ct gold, engine-turned, blank cartouche to the centre, milled band, London hallmark for 1862, maker's mark J.R.

Signed: movement signed Geo, Thomson, Glasgow, no. 24260.

Dimensions: diameter 52mm.

£700-£900

365

LE ROY & FILS. A LADY'S GOLD, ENAMEL AND DIAMOND-SET KEYLESS WATCH, CIRCA 1890.

Movement: lever escapement.

Dial: transparent green enamel over an engine-turned ground, gilt Arabic numerals.

Case: gold, gold cuvette, diamond-set bezels, transparent green enamel over an engine-turned ground.

Signed: cuvette signed Le Roy & Fils, 57 New Bond Street, London, Paris, To The Queen, Made in France.

Dimensions: diameter 25mm.

£500-£600



366

SWISS. A GOLD HUNTING CASED KEYLESS WATCH TOGETHER WITH A LADY'S GOLD KEYLESS WATCH, CIRCA 1900.

Movement: lever escapement.

Dial: white enamel, Arabic numerals, subsidiary seconds.

Case: 14ct gold, gilt cuvette, engine-turned covers, monogram to the front cover, no. 55488.

Signed: unsigned.

Dimensions: diameter 48mm.

Together with a lady's 14ct gold hunting cased keyless watch. £300-£400



367

JULIEN LE ROY, A PARIS. A GOLD AND ENAMEL VERGE WATCH, WITH CLASSICAL SCENE, CIRCA 1760.

Movement: gilded full plate, verge escapement, chased and pierced balance bridge, chain and fusee.

Dial: white enamel, Roman numerals, outer Arabic track.

Case: gold, classical polychrome enamel scene depicting female figure seating in a landscape, champlévé floral decoration.

Signed: movement signed Jul Le Roy A Paris.

Dimensions: diameter 44mm.

£2,600–£3,600



368

PATEK, GENEVIE. A GOLD HUNTING CASED WATCH MADE FOR THE POLISH MARKET WITH ENGRAVED PORTRAIT OF THE POLISH GENERAL TADEUSZ KOSCIUSZKO, CIRCA 1850.

Movement: gilded, lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette, engine-turned covers, engraved portrait of General Tadeusz Kosciuszko, rear cover with coat of arms.

Signed: cuvette signed Patek Genewie and numbered 56120.

Dimensions: diameter 44mm.

£800–£1,000

Tadeusz Kościuszko (b. 1746) was a Polish general and statesman. Born into a noble family and educated at Warsaw's military academy, his talents soon attracted the king's notice and he was sent to Paris to further his studies. Returning to Poland in 1774, he took a position as a tutor in General Sosnowski's household, but after an unsuccessful attempt to elope with one of his daughters, he fled to France, before heading to America in 1776 to join the Independence War and fight against the British. He was employed in the fortification of defences, and his state-of-the-art methods saw him made Chief of the Engineering Corps. In 1781, Kościuszko conducted the Battle of Ninety-Six in South Carolina, and in 1783 was awarded US citizenship and promoted to Brigadier General in recognition of his services. Kościuszko returned to Poland in 1784, but could not secure a military commission and found himself living on a small estate in relative poverty - exacerbated by his extraordinary (for the time) decision to free his serfs from service. With the arrival of liberal reforms, Kościuszko returned to the military in 1789. Russia invaded shortly afterwards in 1792; using his talents and experience, Kościuszko led the Polish to victory at the Battle of Dubienka on 18 July, despite being outnumbered by the Russians five to one. When the king eventually surrendered, however, liberal-minded statesmen such as Kościuszko were forced into exile. After gathering support in Europe, he returned to Kraków in 1794 to launch an uprising. Despite gaining victories with their unconventional weaponry and battle tactics, the liberal army was finally defeated at Maciejowice, and Kościuszko was taken to St Petersburg as prisoner. He was released after Catherine II's death in 1796, and thereafter spent time in America - establishing a firm friendship with Thomas Jefferson - and later in Europe. He eventually settled at Solothurn in Switzerland, where he died in 1817, and is buried in Kraków - a large burial mound has been erected in his honour just outside the city.

369

ENGLISH: A GOLD HALF-HUNTING CASED KEYLESS WATCH, 1884.

Movement: gilded three quarter plate, lever escapement.

Dial: white enamel, Roman numerals.

Case: 18ct gold, gold cuvette, glazed aperture to the cover, blue enamel Roman numerals, engraved monogram to the rear cover, Glasgow hallmark for 1884, maker's mark DD.

Signed: unsigned.

Dimensions: diameter 39.5mm.

£300-£500



370

KLAFTENBERGER, LONDON. A GOLD HUNTING CASED QUARTER REPEATING WATCH, 1871.

Movement: gilded three quarter plate, lever escapement, repeating on coiled gongs.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette, blue enamel monogram with a coronet to the cover, London hallmark for 1871, maker's mark AS (Alfred Stram).

Signed: dial and movement signed Klaftenberger, 457 Regent Street, London, no. 10832, To The Queen.

Dimensions: diameter 39mm.

£1,500-£2,000

371

SWISS: RETAILED BY S. SMITH & SON. A GOLD OPEN-FACED KEYLESS CHRONOGRAPH WATCH, CIRCA 1880.

Movement: gilded three quarter plate, lever escapement, some jewels carried in screwed gold chatons, no. 260548.

Dial: white enamel, Roman numerals, subsidiary dials for constant seconds and 60-minute register, outer ring for minute/chronograph seconds.

Case: 18ct gold, gold cuvette, no. 260548.

Signed: S. Smith & Son, 9 Strand, London, Watchmakers to the Admiralty, Non-Magnetic.

Dimensions: diameter 52.5mm.

£1,600-£2,000



372

J. ASSMANN, GLASHÜTTE, A GOLD HUNTING CASED KEYLESS WATCH, CIRCA 1910.

Movement: gilded, lever escapement, precision regulation, no. 17792.

Dial: white enamel, Arabic numerals, subsidiary seconds.

Case: 14ct gold, gold cuvette, covers with textured finish, applied initials to the front cover, no. 17792.

Signed: case, dial and movement signed J. Assmann, Glashütte, I/Sachsen.

Dimensions: diameter 52mm.

Together with a gold mesh fob.

£400–£600



373

JAMES MCCABE, LONDON. A GOLD HALF-HUNTING CASED KEYLESS WATCH, NO. 07691, 1873.

Movement: gilded three quarter plate, lever escapement, no. 07691.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, engine-turned covers, glazed aperture, blue enamel Roman numerals, engraved monogram to rear cover, London hallmark for 1873.

Signed: dial and movement signed Jas. McCabe, Royal Exchange, London, no. 07691.

Dimensions: diameter 47mm.

£600–£800

374

H. WOODWARD, MIDDLESEX. A GOLD OPEN-FACED KEYLESS WATCH WITH GOLD ALBERT CHAIN AND FOB, 1911.

Movement: gilded three quarter plate, lever escapement, engraved balance cock, diamond endstone.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette, hinged cover with engraved monogram, London hallmark for 1911, maker's mark EF.

Signed: movement signed H. Woodward, Feltham Lodge, Feltham, Middlesex, no. 26778.

Dimensions: diameter 50mm.

Together with a 9ct gold Albert chain and fob.

£700–£900



375

SWISS. A LADY'S GOLD CUSHION-FORM WRISTWATCH WITH BRACELET, CIRCA 1920.

Movement: manual winding.

Dial: gilt, Arabic numerals.

Case: 18ct gold, snap-on back, gold expanding link bracelet.

Signed: unsigned.

Dimensions: length 21mm.

£100-£150



376

SWISS. A LADY'S GOLD AND SYNTHETIC RUBY-SET WRISTWATCH, CIRCA 1952.

Movement: manual winding, 17 jewels.

Dial: silvered, Arabic numerals.

Case: 18ct gold, hinged back, synthetic ruby-set bezel, stylised leaf-form lugs, London hallmark for 1952.

Signed: unsigned.

Dimensions: length 34mm including lugs, width 13mm. £300-£500

377 Y

GUCCI. A LADY'S GOLD PLATED RECTANGULAR BRACELET WATCH, REF. 1500L, CIRCA 1990.

Movement: quartz.

Dial: mother-of-pearl coloured.

Case: gold plated, snap-on back, bracelet with stirrup-link clasp.

Signed: case, dial and bracelet.

Dimensions: length 30mm, width 12mm.

Accessories: warranty card, service card, instructions and presentation case

£50-£80



378

GUCCI. A LADY'S GOLD PLATED WRISTWATCH WITH INTERCHANGEABLE BEZELS, REF. 1100-L, CIRCA 1980.

Movement: quartz.

Dial: white.

Case: gold plated, snap-on back, multi-coloured interchangeable bezels, gold plated bangle bracelet.

Signed: case and dial.

Dimensions: diameter 25.5mm.

Accessories: ten interchangeable bezels and presentation case.

£60-£80



379

JAEGER-LECOULTRE. A GILT-METAL TRAVEL TIMEPIECE WITH ALARM, CIRCA 1960.

Movement: manual winding.

Dial: eccentric gilt dial, aperture for date, centre seconds, central alarm disc.

Case: gilt-metal, green enamel surround, hinged strutt, no. 1107043.

Signed: case, dial and movement.

Dimensions: diameter 49.5mm.

Together with a leather pouch.

£300–£500

380

LECOULTRE/GARRAD, RETAILED BY ASPREY. A CHROME AND GLASS ART DECO DESK TIMEPIECE, CIRCA 1930.

Movement: manual winding, 8-day movement.

Dial: metal disc, stylised Arabic numerals to the chapter ring.

Case: chrome frame with green glass panels, stepped stylised feet, no. 1064.

Signed: case and dial signed LeCoultre, case and dial signed Garrard.

Dimensions: height 13cm, width 14.5cm.

£200–£300



381

OMEGA. A GOLD WRISTWATCH, CIRCA 1955.

Movement: cal. 420, manual winding, 17 jewels, no. 15089548.

Dial: silvered, applied Arabic and dagger indexes, centre seconds.

Case: 9ct gold, snap-on back, no. 711657, Birmingham hallmark for 1955.

Signed: case, dial and movement.

Dimensions: diameter 33mm.

Together with an unsigned 9ct gold bracelet.

£300-£400



382

OMEGA. A GOLD PLATED WRISTWATCH WITH DATE, REF. 198.0065, MEGASONIC, CHRONOMETER, CIRCA 1972.

Movement: cal. 1220, quartz, 18 jewels, no. 34919665.

Dial: gilt, applied baton indexes, aperture for date, centre seconds.

Case: gold plated, screw-down back, no. 1980065

Signed: case, dial and movement.

Dimensions: diameter 36mm.

£100-£200

383

OMEGA. A GOLD PLATED AUTOMATIC WRISTWATCH WITH DATE, SEAMASTER, CIRCA 1962.

Movement: cal. 562/1, automatic, 24 jewels, no. 19053551.

Dial: silvered, applied baton indexes, centre seconds, aperture for date.

Case: gold plated, screw-down back, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 34mm.

Accessories: guarantee booklet, retail tag and presentation case. £200-£300



384

OMEGA. A GOLD PLATED WRISTWATCH, SEAMASTER, CIRCA 1958.

Movement: cal. 267, manual winding, 17 jewels, no. 16622562.

Dial: silvered, applied Arabic and dagger indexes, engine-turned subsidiary seconds.

Case: gold plated, snap-on back, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 36mm.

Accessories: guarantee booklet, retail tag and presentation case.

£150-£200

385

OMEGA. A STAINLESS STEEL MILITARY ISSUE WRISTWATCH, 'DIRTY DOZEN', CIRCA 1945.

Movement: cal. 30T2, manual winding, 15 jewels, no. 10262431.

Dial: black, Arabic numerals, subsidiary seconds, outer minute track.

Case: stainless steel, screw-down back, fixed lugs, engraved W.W.W. Y12737 10676936.

Signed: case, dial and movement.

Dimensions: diameter 35mm.

£600-£800



386

HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH, REF. 345, CIRCA 1940.

Movement: Valjoux 71, manual winding.

Dial: black, Arabic numerals, subsidiary dials for constant seconds, 30-minute and 12-hour registers.

Case: stainless steel, snap-on back, no. 38421.

Signed: dial.

Dimensions: diameter 36mm.

£1,200-£1,800



387

LONGINES. A GOLD PLATED WRISTWATCH, REF. 6852/1, CIRCA 1956.

Movement: cal. 23ZS, manual winding, 17 jewels, no. 10483246.

Dial: two-tone slivered, applied faceted dagger indexes, centre seconds.

Case: gold plated, screw-down back, no. 244, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 34mm.

Accessories: presentation case.

£100-£200



388

INTERNATIONAL WATCH CO. A GOLD OPEN-FACED KEYLESS WATCH WITH A GOLD CHAIN, CIRCA 1930.

Movement: jewelled lever escapement, no. 907779.

Dial: gilt two-tone, Arabic numerals, engine-turned subsidiary seconds.

Case: 14ct gold, gold cuvette, engine-turned geometric design to the back, leaf motif to the band, no. 943985.

Signed: case, dial and movement.

Dimensions: diameter 49mm.

Together with 14ct gold chain.

£600-£800



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.

389

JAEGER-LECOULTRE. A LADY'S GOLD RECTANGULAR WRISTWATCH WITH TIGER'S EYE DIAL AND STIRRUP LUGS, REF. 6034.21, CIRCA 1960.

Movement: manual winding.

Dial: tiger's eye.

Case: 18ct gold, snap-on back, strrup lugs, no. 1434328.

Signed: case, dial and movement.

Dimensions: length including lugs 34mm, width 23mm. £200-£300



390

BAUME & MERCIER. A LADY'S GOLD OVAL BRACELET WATCH, CIRCA 1975.

Movement: cal. BM775, manual winding, 17 jewels.

Dial: gilt, textured finish, baton indexes.

Case: 18ct gold, snap-on back, sapphire cabochon-set crown, no. 651322 38232T2, London import mark for 1975, integral textured interwoven link bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 25mm, width 21.5mm, bracelet circumference approximately 150mm. £700-£900

391

TISSOT. A LADY'S GOLD BRACELET WATCH, STYLIST, CIRCA 1970.

Movement: manual winding.

Dial: silvered, applied baton indexes.

Case: 14ct gold, snap-on back, case and integral bracelet with pierced textured links.

Signed: dial.

Dimensions: width 27mm, bracelet circumference approximately 160mm.

£300-£500



392

CHOPARD. A LADY'S GOLD AND DIAMOND-SET WRISTWATCH, REF. 4065, HAPPY DIAMONDS, CIRCA 1995.

Movement: quartz.

Dial: silvered.

Case: 18ct gold, transparent ring with five floating diamonds, snap-on back, diamond-set bezel and t-bar lug, no. G3926, 206139, 4065, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 25mm.

£1,500-£2,000

393

CHOPARD. A GOLD AND DIAMOND-SET WRISTWATCH, REF. 1090, HAPPY DIAMONDS, CIRCA 1995.

Movement: quartz.

Dial: gilt.

Case: 18ct gold, transparent ring with twelve floating diamonds, snap-on back, diamond-set bezel and t-bar lugs, no. H2647 203718 1090, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 31.5mm.

£2,600–£3,600

Chopard first introduced the Happy Diamonds wristwatch in 1976. Inspired by the lightness and freedom of the spray from a waterfall, the Chopard craftsman released the diamonds from all settings - 'Diamonds are happier when they are free'. These playful creations reflected the free and liberated spirit of the times.



394

JOSARN. A PLATINUM AND DIAMOND-SET ART DECO COCKTAIL WATCH, CIRCA 1930.

Movement: manual winding, 16 jewels.

Dial: silvered, Arabic numerals.

Case: platinum, bezel set with brilliant and baguette-cut diamonds, attractive diamond-set bracelet, later added platinum expandable links, lacking the winding crown.

Signed: movement.

Dimensions: length 36mm, width 12mm.

£500-£600



395

SOLVIL. A LADY'S PLATINUM AND DIAMOND-SET COCKTAIL WATCH, CIRCA 1930.

Movement: manual winding.

Dial: silvered, applied dot indexes.

Case: platinum, snap-on back, diamond-set bezel and lugs, no. 5044.

Signed: dial and movement.

Dimension: diameter 15mm.

£150-£200

396

ELOGA WATCH CO. A LADY'S GOLD AND GEM-SET BRACELET WATCH, CIRCA 1960.

Movement: manual winding, 17 jewels.

Dial: silvered, Arabic and baton indexes.

Case: 14ct gold, snap-on back, dial concealed by a hinged cover with enamel female portrait, vari-shaped sliding links, spherical spacer beads.

Signed: dial and movement, maker's mark SB.

Dimensions: diameter 16mm, bracelet circumference approximately 170mm.

£500-£700



397

PERFINE WATCH INC, GENEVA, A GOLD RECTANGULAR WRISTWATCH, CIRCA 1940.

Movement: manual winding, 17 jewels.

Dial: silvered, applied indexes, subsidiary seconds.

Case: 14ct gold, snap-on back.

Signed: movement.

Dimensions: length 24mm, width 21.5mm.

£60-£80

398

JAEGER-LECOULTRE. A GOLD RECTANGULAR REVERSIBLE WRISTWATCH, REF. 6184.21, REVERSO, CIRCA 1981.

Movement: manual winding.

Dial: silvered, applied Arabic numerals, inner minute track.

Case: 18ct gold, plain polished back to the reverse, no. 1550995, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: length including lugs 38mm, width 23mm.

Accessories: guarantee card, presentation case.

£2,000–£3,000



399

INTERNATIONAL WATCH CO. A GOLD RECTANGULAR WRISTWATCH, CIRCA 1924.

Movement: jewelled, manual winding.

Dial: silvered, blue Arabic numerals, engine-turned centre.

Case: 18ct gold, hinged back with engraved inscription, no. 314116, Glasgow import mark for 1924, marker's mark C.N, 15ct gold buckle.

Signed: dial, movement signed Peerless

Dimensions: length including lugs 29mm, width 21.5mm. £600–£800

400

ROLEX. A LADY'S WHITE GOLD RECTANGULAR BRACELET WATCH, REF. 37057, PRECISION, CIRCA 1969.

Movement: cal. 1400, manual winding, 18 jewels.

Dial: silvered, applied baton indexes.

Case: 9ct white gold, snap-on back, London hallmark for 1969, integral gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 15mm, width 18mm, bracelet circumference approximately 170mm.

Accessories: presentation case.

£600–£800



401

ROLEX. A GOLD WRISTWATCH, REF. 4516, PRECISION, CIRCA 1955.

Movement: manual winding, Patented Superbalance, 17 jewels.

Dial: silvered, applied Arabic and baton indexes.

Case: 9ct gold, snap-on back, tear-drop lugs, engraved inscription to case back, no. 429.

Signed: case, dial and movement.

Dimensions: diameter 33mm.

£300–£500

402

PARMIGIANI FLEURIER. A STAINLESS STEEL AND DIAMOND-SET TONNEAU-FORM AUTOMATIC WRISTWATCH WITH DATE, CIRCA 2010.

Movement: cal. 331, automatic, 32 jewels.

Dial: silvered, two-tone, guilloché centre, applied Arabic numerals, luminescent dagger indexes and hands, fan-form aperture for date.

Case: stainless steel, sapphire crystal display back secured by six screws, diamond-set lugs, stainless steel folding buckle.

Signed: case, dial, movement and buckle.

Dimensions: length including lugs 46mm, width 33.5mm.

£1,000–£1,500



403

CARTIER. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE AND BRACELET, REF. 2377, PASHA, CIRCA 1997.

Movement: cal. 048, automatic, 21 jewels.

Dial: silvered, Arabic numerals and baton indexes, magnified date aperture, central dual time zone hand, centre seconds.

Case: stainless steel, back secured by eight screws, concave 24-hour bezel, screw-down protective crown cover, no. CC499827, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35mm, bracelet circumference approximately 175mm.

Accessories: certificate, service guarantee, instructions and presentation case.

£800–£1,200

404

CARTIER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, REF. 2424, 21 CHRONOSCAPH, CIRCA 2000.

Movement: quartz.

Dial: black with logo design, luminescent baton indexes, engine-turned silvered subsidiary dials for constant seconds, 30-minutes and 9-hour registers, aperture for date.

Case: stainless steel, engraved Roman numerals to bezel, back secured by eight screws, no. 27010PL, stainless steel and rubber bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 38mm, bracelet circumference approximately 200mm.

Accessories: certificate, instructions and presentation case.

£900–£1,200



405

BREITLING. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH, REF. C13356, CHRONOMAT EVOLUTION, CIRCA 2008.

Movement: cal. 13, automatic.

Dial: white, gilt Roman numerals, engine-turned subsidiary dials, for constant seconds, 30-minute and 12-hour registers, aperture for date.

Case: stainless steel, gold calibrated rotating bezel, screw-down back, crown and chronograph pushers, no. 2188055, stainless steel buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 44mm.

£1,500–£2,000

406

CARTIER. A WHITE GOLD AUTOMATIC RECTANGULAR WRISTWATCH WITH DATE,
REF. 1741, TANK AMÉRICAINÉ, CIRCA 2004.

Movement: cal. 200, automatic, 20 jewels.

Dial: silvered, engine-turned, Roman numerals, aperture for date, secret signature at VII.

Case: 18ct white gold, back secured by eight screws, faceted sapphire-set crown, no. 567494CE,
18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: length including lugs 44.5mm, width 26mm.

Accessories: certificate, instructions and presentation case.

£3,000–£5,000



CALATRAVA 'SECTOR DIAL'



407

PATEK PHILIPPE. A WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, REF. 5296G-001, GRANDE CALATRAVA 'SECTOR DIAL', CIRCA 2006.

Movement: cal. 324/390, automatic, 29 jewels, gold rotor, stamped with the Geneva seal, no. 3617560.

Dial: silvered, two-tone sector dial, centre seconds, aperture for date.

Case: 18ct white gold, screw-down sapphire crystal display back, no. 4360212, white gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 38mm.

Accessories: certificate of origin, instruction, leather folder and presentation case.

£10,000–£15,000

The original Patek Philippe Calatrava model was the reference '96' which was introduced in 1932. The epitome of classic elegance, the Calatrava models have become a key element in the brand's identity.

The reference '5296' was launched in 2005 and production ceased in 2018. With its white gold case and stunning sector dial, this watch encompassed the iconic style and allure of its 1930's ancestors.





PATEK PHILIPPE
GENEVE

GENEVE
PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

408

CARTIER. A LADY'S WHITE GOLD RECTANGULAR BRACELET WATCH, REF. 2544, LANIÈRES MINI TANK, CIRCA 2000.

Movement: quartz.

Dial: silvered guilloché design, Roman numerals, secret signature at X.

Case: 18ct white gold, back secured by four screws, sapphire cabochon-set crown, 18ct white gold Lanières brick link bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 27mm, width 14mm, bracelet circumference approximately 165mm.

Accessories: presentation case, spare links.

£2,000–£3,000



409

CHAUMET/DELANEAU. A LADY'S GOLD, DIAMOND AND SAPPHIRE-SET HEART-SHAPED BRACELET WATCH, REF. 4101RE, CIRCA 1990.

Movement: quartz.

Dial: pavé diamond-set.

Case: 18ct gold, snap-on back, diamond-set bezel, integral multiple chain bracelet interspersed with heart-shaped links, no. G372 1688.

Signed: dial and case.

Dimensions: length 17mm, width 17mm, bracelet circumference approximately 165mm.

£800–£1,200

410

LONGINES. A LADY'S GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH, REF. L5 1557, DOLCEVITA, CIRCA 2006.

Movement: quartz.

Dial: white, Roman numerals, subsidiary seconds.

Case: 18ct gold, snap-on back, diamond-set bands, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 30mm, width 19mm.

Accessories: guarantee card, instructions and presentation case. £600–£800



411

AUDEMARS PIGUET. A LADY'S GOLD BRACELET WATCH, REF. D 25077, CIRCA 1990.

Movement: cal. 2080, manual winding, 20 jewels, no. 384501.

Dial: silvered, baton indexes.

Case: 18ct gold, snap-on back with engraving, no. D 25077, integral brick link bracelet

Signed: case, dial, movement and bracelet.

Dimensions: diameter 24mm, bracelet circumference approximately 165mm.

£1,600–£1,800



412

BULGARI. A LADY'S PINK GOLD AND DIAMOND-SET WRISTWATCH, SERPENTI, CIRCA 2022.

Movement: quartz.

Dial: burgundy enamel over engine-turned ground, applied Roman numerals and baton indexes.

Case: 18ct gold and diamond-set drop-shaped head, back secured by four screws, pink rubellite cabochon-set crown, no. 1NJ629, 18ct gold buckle

Signed: case, dial, movement and buckle.

Dimensions: length 27.5mm, width 20mm.

Accessories: warranty card, presentation case and spare black strap.

£2,000–£3,000



413

FRANK MULLER. A WHITE GOLD AUTOMATIC TONNEAU-FORM WRISTWATCH, REF. 6850SC, SUNSET, CIRCA 2007.

Movement: cal. 2800, automatic, platinum rotor.

Dial: blue enamel over an engine-turned sunburst ground, stylised Arabic numerals, centre seconds.

Case: 18ct white gold, back secured by four screws, no. 736, 18ct white gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 46.5mm, width 33.5mm.

Accessories: presentation case, certificate of origin, spare rectangular presentation case.

£2,400–£3,400

414

CARTIER. A GOLD AUTOMATIC RECTANGULAR WRISTWATCH WITH DATE, REF. 1740, TANK AMÉRICAINÉ, CIRCA 2000.

Movement: automatic, 20 jewels.

Dial: silvered, engine-turned, Roman numerals, aperture for date, secret signature at VII.

Case: 18ct gold, back secured by eight screws, faceted sapphire-set crown, no. 778647CD, 18ct gold buckle.

Signed: case, dial, movement and buckle.

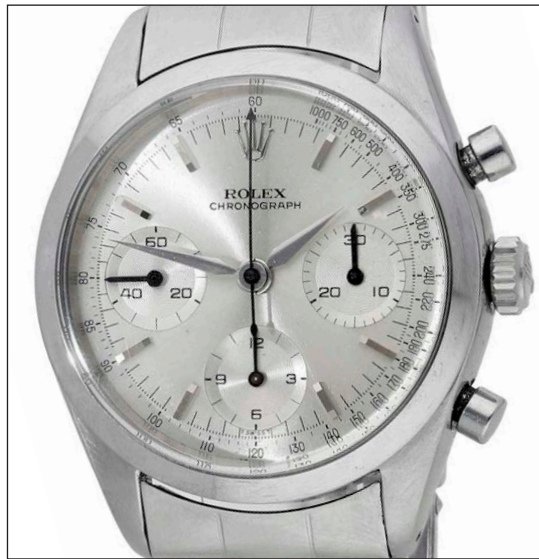
Dimensions: length including lugs 44.5mm, width 26mm.

Accessories: presentation case, instructions.

£3,000–£5,000



'NO LUME' DIAL 'PRE-DAYTONA'



415

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'NO LUME' DIAL, REF. 6238, 'PRE-DAYTONA', CIRCA 1965.

Movement: cal. 72 B. manual winding, 17 jewels.

Dial: silvered, applied faceted baton indexes, engine-turned subsidiary dial for constant seconds, 30-minute and 12-hour register.

Case: stainless steel Oyster case, screw-down back and crown, no. 1226373, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 36mm, bracelet circumference approximately 200mm.

Accessories: original receipt, service guarantee, spare link and presentation case.

£20,000-£30,000

The reference 6238 was produced between 1962 and 1968, and it is believed that approximately 2000 to 2500 pieces were manufactured (in all metals and dial variations). Known as the 'Pre-Daytona' by collectors, 6238 was the predecessor of the reference 6239 Cosmograph Daytona model - as such, it is an important model in Rolex's history, marking a turning point in the development of the chronograph and how it is known today.

The present example was specifically made for the Japanese market with no lume to the dial or hands. It is thought that having any radioactive material on a watch would be seen as a deterrent, given the country's recent history. The dial still has 'T-Swiss-T' printed at the bottom, as the dial printing process would not have been adjusted for a specific market.

Accompanied by its original receipt from the Asian retailer, this is a fantastic opportunity for a collector to obtain a rare example of the stunning and sort after reference 6238 'Pre-Daytona'.

| 周大福珠寶金行有限公司 NO.335636 | | | |
|--|----------------|---------------------------------------|---------------------------------|
| Chow Tai Fook JEWELLERY CO. LTD. | | | |
| 鐘表保行單 | | GUARANTEE CERTIFICATE | |
| Mr. D. J. NORRIS | | Date 24 th Dec, 1966 | |
| 編號 ARTICLE NO. | 件數 QUANTITY | 品名 DESCRIPTION | 金額 AMOUNT |
| 1 | 1 | Rolex 6238 Steel gent's stop watch | |
| <small>鐘表維修・保行一年・攝像配件・接續助款・售出鐘錶・概不退換。 WATCHES AND CLOCKS GUARANTEED FOR ONE YEAR REPAIRS AT APPROPRIATE CHARGES WATCHES AND CLOCKS ARE SOLD NOT RETURNABLE</small> | | | 合計 TOTAL \$ 770 ⁻ |
| Signature <i>R</i> | | | 簽發 |



ROLEX
Y LIMITED
HOME CRAFT
MAYFAIR, LON
D.



HEAD OFFICE: 40, QUEEN

MR. D. J. NORRIS
ARTICLE NO. 1
QUANTITY 1

Rolex 6255
Stop watch

合計 \$
TOTAL \$

Signature

R

經售鐘錶·保行一年·損壞配件·按值酌收·售出鐘錶·概不退换。
WATCHES AND CLOCKS GUARANTEED FOR
ONE YEAR REPAIRS AT APPROPRIATE CHARGES
WATCHES AND CLOCKS ARE SOLD NOT RETURNABLE

THE ROLEX WATCH COMPANY LIMITED
SERVICE DIVISION

416

U-BOAT, ITALO FONTANA. A STAINLESS STEEL OVERSIZED WRISTWATCH, REF. 00443742-001, THOUSANDS OF FEET, CIRCA 2006.

Movement: cal. ETA 6497-2, manual winding, 17 jewels.

Dial: black, yellow Arabic numerals, subsidiary seconds wheel.

Case: stainless steel, bezel secured by eight screws, sapphire crystal display back, no. 316L, stainless steel buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 49.5mm, width 49.5mm.

Accessories: fitted case.

£700–£900



417

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 1500, OYSTER PERPETUAL DATE, CIRCA 1974.

Movement: cal. 1570, automatic, 26 jewels.

Dial: blue, applied baton indexes, magnified date aperture.

Case: stainless steel, Oyster case with screw-down back and crown, no. 3837249, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35mm, bracelet circumference approximately 180mm. £2,200–£2,600

418

ROLEX. A STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET, REF. 6694, OYSTER DATE PRECISION, CIRCA 1971.

Movement: cal. 1225, manual winding, 17 jewels.

Dial: silvered, applied baton indexes, magnified date aperture, centre seconds.

Case: stainless steel, Oyster case with screw-down back and crown, no. 2277068, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35mm, bracelet circumference approximately 190mm.

Accessories: guarantee, retail tag and presentation case.

£1,000–£1,500



419

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 1501, OYSTER PERPETUAL DATE, CIRCA 1971.

Movement: cal. 1570, automatic, 26 jewels.

Dial: silvered, applied baton indexes, magnified aperture for date, centre seconds.

Case: stainless steel Oyster case, screw-down back and crown, engine-turned bezel, no. 2759912, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 36mm, bracelet circumference approximately 185mm.

Accessories: guarantee, plastic wallet, retail tags and presentation case. £2,000–£3,000

420

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 1603, DATEJUST, CIRCA 1970.

Movement: cal. 1570, automatic, 26 jewels.

Dial: satiné grey, applied baton indexes, magnified date aperture, centre seconds.

Case: stainless steel Oyster case, screw-down back and crown, engine-turned bezel, no. 2087377, stainless steel Jubilee bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 36mm, bracelet circumference approximately 190mm.

Accessories: guarantee, chronometer certificate, plastic wallet and presentation case.

£2,400-£3,400



421

ROLEX. A GOLD AUTOMATIC WRISTWATCH, REF. 3131, OYSTER PERPETUAL CHRONOMÈTRE, 'BUBBLEBACK', CIRCA 1940.

Movement: automatic, patented Super Balance, no. 09296.

Dial: silvered, two-tone, Arabic and baton indexes, centre seconds.

Case: 14ct gold, screw-down back.

Signed: case, dial and movement.

Dimensions: *diameter 32mm.*

£3,000–£5,000

The Rolex reference 3131 was one of the first bubbleback models and features a two-piece rather than three-piece case. The auto-rotor movement with perpetual motion rotor was patented by Rolex in 1932 and the first of the bubbleback watches was launched the following year.



SILVER & OBJECTS OF VERTU

LOT

No 479



422

TWO FOB SEALS AND A GILT CHAIN FOB, comprising a gilt metal mounted Wedgwood & Bentley black basalt intaglio seal, circa 1775, pattern number '33', a 9ct gold mounted hardstone swivel fob seal and a gilt metal four row chain fob, circa 1830, *chain fob length 25cm.* (3) £300–£500

For a similar Wedgwood & Bentley example, see *The Art of the Jeweller, A Catalogue of the Hull Grundy Gift to the British Museum*, Gere et al 1984, ref. 863, page 130.



423

THREE ANTIQUE FOB SEALS, comprising two 18th century Continental steel and an intaglio seal with engraved coat of arms, *various lengths.* (3) £300–£400



424

FOUR 19TH CENTURY FOBS, comprising a carnelian and gold seal fob, circa 1820, engraved with initials, crest and motto 'TOURJOURS PRET', a watch key, a 9ct gold seal fob and a gilt metal example engraved with a squirrel, *various lengths.* (4) £300–£500



425

A COLLECTION OF 19TH CENTURY FOBS, suspended from a 9ct gold curb-link chain, comprising a circular fob with foliate decoration and engraved initials, opening to reveal a locket compartment, a double-sided locket, an amethyst seal with engraved crest, various hardstone seals and a gold propelling pencil, *bracelet length 17cm.* £1,000–£1,500





426

AN EARLY 19TH CENTURY ARMORIAL FOB SEAL, the cushion-shaped hardstone engraved with a coat of arms, within a gold scroll mount with chased border of shells, scrolls and foliage, *length 37mm*. £600–£800

Provenance: The arms are those of Banks or Bankes, with those of Pytches in pretence.

The arms are those of Banks (for Sir Edward Banks), with those of Pytches in pretence (for Amelia Pytches), whom he married at St Mary, Marylebone on 18 January 1820. Sir Edward (1770–1835) was a successful civil engineer, rising to senior partner of Jolliffe & Banks, contractors for public works and responsible for London, Southwark and Waterloo bridges. He was knighted by George IV at Carlton House in 1822.



427

A 19TH CENTURY FOB SEAL, designed as a racing trophy cup, engraved with scroll and foliate decoration, a racing horse to the front and fox mask to cover, the finial modelled as a jockey cap and riding crop, the handles formed as horseshoes with crossed crops, the cover opening to reveal a glazed compartment, plain agate seal to base, mounted in gold, *length 45mm*. £400–£600



428

AN EARLY 19TH CENTURY GILT METAL FOB SEAL, the intaglio hardstone engraved with the coat of arms of de Salis, counts of the Holy Roman Empire, *length approximately 4cm*. £100–£150

Provenance: This seal was probably for Jerome, 4th Count (1771–1835), latterly of Dawley Lodge, Harlington, Hayes and buried in the church of St Peter and St Paul.





429

AN ART DECO SILVER MESH-LINK PURSE, with central pierced motif and black cabochon decoration, terminating in a swag fringe with black bead drops, to a polished frame of foliate design, with blue paste set catch and suspended by a silver chain, stamped '925', Birmingham import mark for 1923, sponsor mark 'S & Co.' for Steinhart & Co., *purse length 19cm.*

£150-£200

430

AN EDWARD VII SILVER PURSE, both sides repoussé-decorated with conforming peacocks supporting shaped reserves, both plain, stamped Registration No. '375883', with compartmented interior, by Henry Matthews, Birmingham 1903, on chain handle, *dimensions 10.2 x 7.5cm.*

£80-£120



431

A JAPANESE SILVER CARD CASE, of rectangular form with pull-off cover, the front embossed with birds amidst bamboo, with central vacant shield-shaped reserve, the reverse with chrysanthemum sprays, stamped artisan's mark and '85', *length 8.9cm.*

£80-£100



432

A SILVER CASED MINIATURE PATIENCE SET, the gilt-edged playing cards contained in a square section box, the lid engraved 'Patience', by Stuart & Clifford, London 1901, *height 4.8cm.*

£60-£80





433

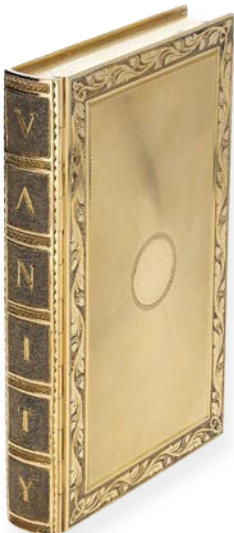
A LIGHTER BY PIAGET, CIRCA 1960, rectangular, the whole with a textured brick design, signed 'Piaget GENÈVE', stamped '0.585', length 43mm.

£400–£600

434

AN 18CT GOLD MINAUDIÈRE BY CARTIER, 1929, the exterior designed in the form of a book, the covers with chased foliate borders, the spine reading 'VANITY', the hinged lid inset with a bevelled mirror and opening to reveal a lipstick holder and lidded compartment, signed 'Cartier', numbered '3175', maker's mark 'JC', London hallmark, dimensions 8.4 x 5.5cm.

£5,000–£7,000





435

A ROYAL PRESENTATION 9CT GOLD CIGARETTE CASE BY SAMPSON MORDAN & CO, of bowed rectangular form, the front applied with the Royal monogram VIR (Victoria Imperatrix Regina) with engraved inscription below 'OSBORNE 19th Aug 1899', date letters to the front and back cases for 1895 and 1878 respectively, length 8.3cm. **£1,500–£1,700**

Provenance: According to a letter from the Royal Archives dated 30 December 1998, Queen Victoria's entry in her journal on 19 August 1899 recorded that she was resident at Osborne House on that date, and a 'little concert' was held in the evening, given by the singers 'Madame Albani and Mr Kennerley Rumford and pianist Mr Sewell'. This presentation cigarette case may perhaps have been a gift to one of the performers or attendees.

436

A MEISTERSTÜCK 'GOLD-COATED CLASSIQUE' FOUNTAIN PEN AND COMPANION BALLPOINT PEN BY MONT BLANC, the 14k knib numbered '4810', contained in leather wallet, as issued, together with rollerball and ballpoint refills, lengths 13.6 and 13.9cm. (2) **£80–£100**



437

FORMERLY THE PROPERTY OF HER ROYAL HIGHNESS THE PRINCESS MARGARET, COUNTESS OF SNOWDON:

PRINCESS MARGARET'S BIRTHDAY CANDLE HOLDERS, comprising twelve George V, Edward VIII and George VI silver holders, each vase-shaped and with a tapering spike and detachable nozzle, engraved with the initials 'MR', two slightly larger and further engraved with the Princess' coronet and the dates '21 August 1931' and '21 August 1932', Edinburgh hallmarks for 1928 and 1936-38 (one with indistinct date letter), maker's marks for Brook & Sons, *longest length 9cm.* £1,000–£1,500

Provenance: Presented to H.R.H. The Princess Margaret, Countess of Snowdon on the occasion of her first, second and subsequent birthdays by Queen Mary.

Occasionally used in the private apartment of H.R.H. The Princess Margaret, Countess of Snowdon at Kensington Palace.

Christie's, Property from the Collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon, Sale 14 June 2006, Lot 303.





438

A SILVER FROG CONDIMENT SET, with realistically modelled bodies and glass bead eyes, the mustard with accompanying spoon, by Robert Garrard, London 1971, height 5cm. £500-£700



439

AN ANTIQUE CAST GOLD MINIATURE MODEL OF A LION, statant, with curled tail, the well-defined mane of applied hoop decoration and with further granular detail, length 29.5mm. £160-£260

According to a PMI test on an XRF Analyzer, the lion is testing as 22ct gold.

440

A FISH SPICE BOX, with engraved scales to the upper section of the articulated body, the hinged head with a later added coiled spring fastener, stamped '800', length 27cm. £60-£80



441††

AN AMERICAN SILVER BREAD DISH AND MATCHING SWEETMEAT DISH, both repoussé decorated with fruit and 'C' and 'S' scroll borders, an American silver fruit serving spoon of good gauge, double struck with fruit and foliage, an American silver sifter spoon with silver gilt bowl and a Victoria silver export twin-handled sugar basin, repoussé decorated with flowerheads, 'C'-scrolls and foliage, by Henry Matthews, Birmingham 1899, width 30cm, diameter 20cm, length 23.5cm, length 22cm respectively. (5)
£300–£500

442

ASSORTED ITEMS, comprising a Victorian silver desk seal, with black letter initials and wrythen handle, Birmingham 1893, two silver small trophy cups, with elongated 'C'-shaped handles and girdled bodies, one inscribed 'Pioneer Club 1935', a silver footed sweetmeat dish of square section, with up-scrrolled handles, Birmingham 1962 and a gold plated cigarette lighter by Dunhill, in fitted case, desk seal height 8.5cm, trophy cups height 11cm, sweetmeat dish width 12.5cm. (5)
£150–£200

443

A PAIR OF DEER HOOF CANDLESTICKS, truncated at the hock, the electro-plated mounts with double scroll supports and shaped oval bases with moulded edges, height 32cm. £500–£700



444

A SILVER COCK PHEASANT TABLE ORNAMENT,
by maker 'BS', Birmingham 1996, filled, height 14cm,
length 21cm. £200-£300



445

A SILVER FALCON TABLE CENTREPIECE, the raptor
perched on an ivy-strewn tree stump, resin-filled, by
maker 'B S', Birmingham 1995, height 30cm. £600-£800



446

A SILVER CAST MODEL OF SNOW GOOSE GOSLING,
realistically modelled, signed beneath a wing 'SNOWGOOSE',
hallmarks indistinct, height 6.8cm. £100-£120

According to a PMI test on an XRF Analyzer, the model is
testing as silver standard 925.





447

A SILVER TABLE MODEL OF A SANDPIPER, realistically modelled, by Richard Comyns (William Comyns & Son Ltd), London 1971, height 10.5cm. £400-£500



448

AN EARLY 20TH CENTURY SILVER GROUSE TABLE ORNAMENT, realistically modelled, with detachable head and hinged wings, import marks for Berthold Muller, London 1902, height 17.5cm. £1,000-£1,200

449

A MATCHED PAIR OF SILVER ORNAMENTS, A COCK AND HEN PHEASANTS, realistically modelled, the cock bird by Edward Barnard & Sons Ltd, London 1967, the hen with London import mark 'I F & Son Ltd', London 1964, first length 24cm, second 22cm. £1,000-£1,200

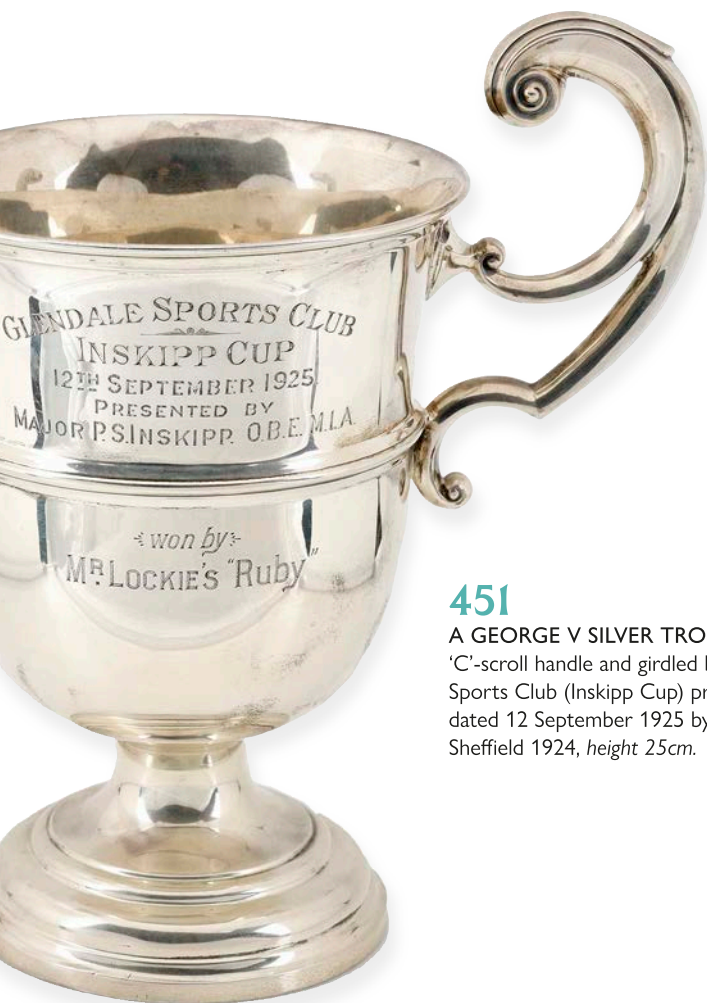




450

TWO SILVER TROPHY CUPS, the first with twin-handled girdled body, with cover and presentation inscription, by Carrington & Co., London 1907, the second with twin-handled shallow cup-shaped body with presentation inscription, on knopped stem, heights 19cm and 15cm. (2)

£300-£400



451

A GEORGE V SILVER TROPHY CUP, with 'C'-scroll handle and girdled body, the Glendale Sports Club (Inskipp Cup) presentation inscription dated 12 September 1925 by James Dixon & Sons, Sheffield 1924, height 25cm.

£340-£380



452

A VICTORIA SILVER LARGE GOBLET, the body engraved with laurel swags beneath a border of lunettes, on knopped stem, the foot also engraved with a band of lunettes, by Messrs. Henry and John Lias, London 1874, height 24cm.

£260-£300

453

A PAIR OF VICTORIA SILVER SMALL FOOTED BOWLS, with half-lobed and foliate repoussé decoration by Atkin Bros., Sheffield 1898, height 8cm. £60-£80



454

TWO VICTORIA SILVER FOOTED SUGAR BOWLS, one repoussé decorated with wrythen leaves and with applied 'C'-scroll rim, by Walker & Hall, Sheffield 1897, the other half wrythen and with crimped rim, by Charles Stewart Harris, London 1885, diameters 14 and 13cm. (2) £100-£150



455

A VICTORIA OVAL SILVER SWEETMEAT DISH, the border with broad lobes repoussé decorated with flowerheads, by Atkin Bros, Sheffield 1890 and a Victoria silver half-lobed oval teapot, London 1895, width 25cm, height 18cm respectively. (2) £100-£150

456x

A GEORGE III SILVER CREAM JUG, with scroll handle, on pad feet, London 1803, a pair of Victoria silver fiddle pattern tablespoons, the bowls later scallop-moulded, London 1874, and a Russian (Nicholas II) silver tablespoon, with kokoshnik mark for 1899-1908, maker 'M L' (Cyrillic), assay master Anatoli Apollonovich. (4) £140-£180



Partially illustrated

All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



457

A VICTORIA SILVER BEAKER VASE, repoussé decorated with flowerheads, foliage and C scrolls, on foot, by Daniel & John Wellby, London 1899, height 13cm.

£80-£100

458

A VICTORIA SILVER CYLINDER VASE, repoussé decorated with a Watteau-esque scene of a lutanist attending two seated ladies, by Henry Matthews, Birmingham 1899, engraved with retailer's name 'Favelle Bros, Sydney', with blue glass liner, height 8.5cm.

£80-£100

Henry Favelle set up business with George Brush, as opticians and jewellers in Sydney in 1840. As the century progressed, the jewellery side of the business increased in importance and by the turn of the 20th century, the firm were well-known and well-respected jewellers, with branches in Brisbane, London and Paris.



459

AN EDWARD VII SILVER LIGHTHOUSE CASTER, the body pierced decorated with interlaced roundels, maker's marks rubbed, London 1903, with blue glass liner, height 23cm.

£200-£260

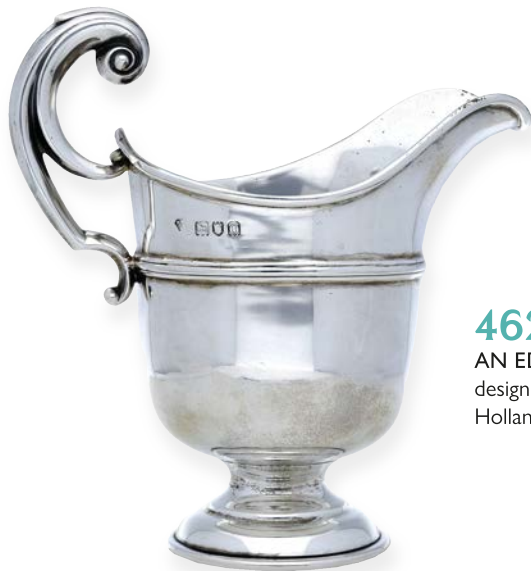


460x

A PAIR OF AMERICAN SILVER OVAL SALTS, of English mid-18th century design, cast with lion masks and repoussé decorated with flowerheads and foliage, on ball and claw feet, each engraved with black letter initial 'F', by J E Caldwell & Co., together with a pair of Victoria silver salt spoons with scallop bowls and handles fashioned as whips, by Hilliard & Thomason, Birmingham 1863, and a silver circular box and cover, repoussé decorated with Oriental-style flowerheads and foliage on a sanded ground, the base engraved with cursive initials 'E B', retailed by J. E. Caldwell & Co., salts diameter 8cm, box height 6cm. (5) £200-£240

461

A GEORGE V SILVER SUGAR VASE, with bead-edge wavy rim, vertical piercing and loop handle, by George Nathan & Nathan & Hayes, Chester 1912, with blue glass liner, (repair to foot), height 12cm. £100-£150



462

AN EDWARD VII SILVER CREAM JUG, of early Georgian design, with double 'C'-scroll handle and girdled body, by Holland, Aldwinckle & Slater, London 1909, height 12.2cm. £60-£80

463

A VICTORIA SILVER OCTAGONAL MUSTARD, with open latticework sides, on four foliate feet, crested, by Henry Wilkinson & Co, Sheffield 1865, with blue glass liner, diameter 8cm. £60-£80



464

A GEORGE III SILVER EWER, the shouldered half-lobed body applied with two oval medallions cast with figures of the muses Thalia and Erato and with a band of Vitruvian-type scrolls, on square foot with band of similar decoration, having a pearwood handle, by Henry Greenway, London 1818, height 32cm. £800-£1,200



465

A VICTORIA SILVER COFFEE POT, the pear-shaped body with lobed panels repoussé decorated in high relief with flowering plants, with a chrysanthemum finial, 'C'-scroll decorated spout and similarly treated apron and feet, ivory spacers to the handle, by Messrs. Barnard, London 1842, height 25cm. £400-£600

Ivory Submission Reference YA93DXJL.



466

A VICTORIA SILVER TEA POT, with flower finial, lobed body and flowerhead and foliage decorated handle and spout, on anthemion stamped feet, ivory spacers to handle, maker 'J E', London 1844, height 18cm. £300-£400

Ivory Submission Reference 1K9WXZ1X.



467

A GEORGE IV SILVER TEAPOT, the baluster body with fluting above a band of flowerheads and foliage repoussé decorated on a grained ground, with ivory spacers to the handle, by W H, London 1822, height 20cm. £400-£500

Ivory Submission Reference NSLZXE2E.

468

A VICTORIA SILVER TEA POT, with flower finial, lobed body, flower and foliage decorated handle and spout, on 'S'-scroll and cabochon decorated feet, with ivory spacers to handle, by Francis Dexter, London 1846, height 15.5cm. £300-£400

Ivory Submission Reference XN4PEQPJ.





469

A GEORGE IV SILVER WAITER, centred with a crest, within a broad band of later engraved flowerheads, 'C'-scrolls and scallops, within a gadrooned border, on foliate and paw feet, by James Hobbs, London 1825, diameter 16.5cm.

£100-£150

470

A GEORGE III SILVER WAITER, with piecrust border incorporating scallops, crested, by maker 'I C' (probably John Cox), London 1769, diameter 16.5cm. £240-£280



471

A SILVER PRESENTATION SALVER, with piecrust border and central inscription, on scroll feet, maker 'E V', Sheffield 1962, diameter 30cm. £300-£400

The inscription reads: 'Mashonaland Turf Club, the D M Campbell plate, won by Mrs I K Lockie's 'Splendent', trainer: C R Clee, jockey: R Rhodes, 20th April 1967'.



472

A LATE GEORGE III SCOTTISH SILVER WINE FUNNEL ON A STAND, the funnel with removable strainer and ring for holding muslin, initialled 'W', by J. McKay, Edinburgh, the stand, with three-line border, by Robert Gray of Glasgow, Edinburgh hallmark, both pieces undated, length 16.5cm, stand diameter 9.5cm. (2) £300-£400



Funnel on stand

473

A PAIR OF VICTORIA SILVER WINE COASTERS, the broad scroll-pierced borders with 'C' and 'S' scroll rims, the bases engraved with scrolling foliage surrounding crests by Edward, Edward Junior, John & William Barnard, London 1854, bases diameter 11.5cm. £800-£1,200





474

A PAIR OF GEORGE III SILVER TEA CADDIES, oval and of neo-classical design, the hinged lids with urn finials and bands of leaf decoration, the bodies repoussé decorated with laureate swags united by classical figure oval medallions, above decorative half lobing, by John Scofield, London 1798, width 14cm, height 15cm. (2) £3,000–£3,400

475

A VICTORIA SILVER CRUET STAND, the octofoil base with border of alternating floret and geometric motifs, on voluted feet having central carrying handle, fitted with the full complement of four pairs of cut-glass bottles, six with stoppers, two with silver lids and mounts, by John Samuel Hunt, London 1853, height 26cm, width 27cm. £1,200–£1,400



476

A GEORGE III SILVER SOUP TUREEN, of good gauge, the oval body with gadrooned rim and applied cast cartouches of C-scrolls, olive branches and leaf forms, each engraved with an armorial, with scallop and foliate handles, on outset lion mask and paw feet, the cover crested and with fixed handle and band of gadrooning, by William Bennett, London 1810, width 33cm.

£3,000–£4,000





477

A PAIR OF VICTORIA SILVER CANDELABRA, of George III neo-classical design, with corinthian capitals and with column entwined with oak leaves and acorns, on square bases repoussé decorated with classical urns and acanthus and with gadrooned borders, by Goldsmiths & Silversmiths' Company Ltd., London 1900, bases filled, total height 44cm (candlesticks 25cm).

£3,000–£3,400

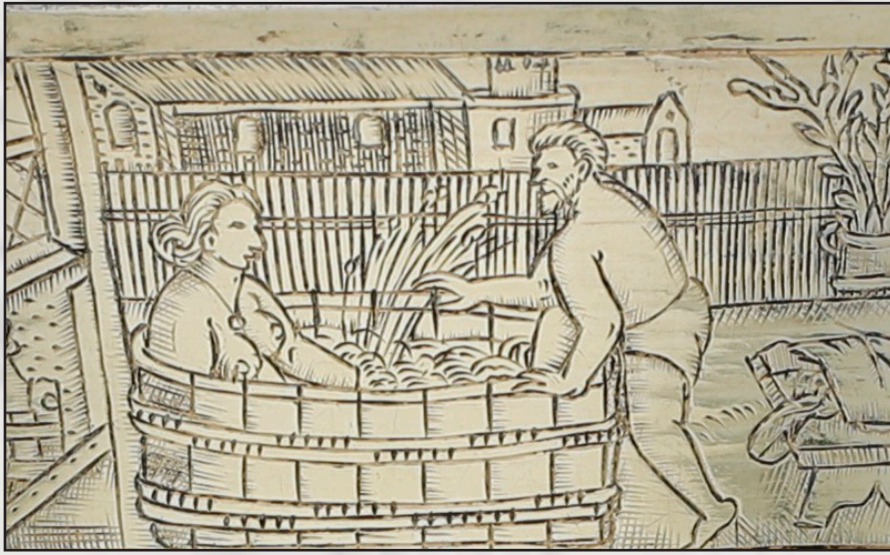


478

A SET OF EIGHT GEORGE III SILVER DINNER PLATES, with gadrooned rims, later engraved with the coat of arms of Henry Paget as Marquess of Anglesey, within a garter, by Frances Butty & Nicholas Dumeé, London 1769, diameter 24cm. (8) £3,000–£4,000

Henry William Paget (1769–1854), 2nd Earl of Uxbridge and 1st Marquess of Anglesey, is best known for his distinguished service at the Battle of Waterloo, where he was placed in command of the united British, Belgian and Hanoverian cavalry under Wellington, who inflicted a crushing blow to the French, thereby contributing in large part to Napoleon's defeat.

After the battle he was created Marquess of Anglesey and, later, Knight of the Garter, Lord Lieutenant of Ireland and Master-General of the Ordnance.



...CH·EIN·MENSCH·IST·DAS·@·DER·MEY·BRINGT·BLIEMLEIN·MANIGFAT·MACH·FRISCH·GEBIVET·IVNG·VND·ALT·@



479x

A LATE 16TH CENTURY GERMAN SILVER AND 'LEMON' PARCEL-GILT 'MONATSBECHER' BY HANS ERNE, STRASBOURG, CIRCA 1580

Of flared design and engraved in the manner of Virgil Solis (1514–1562) the decoration emblematic of the month of May, finely engraved below the rim with a broad band of panels beneath, the inscription 'SECHT / WELCH / EIN / MENSCH / IST DAS / DER / MEY / BRINGT / BLIEMLEIN / MANIGFAT / MACHT / FRISCH / GEBLVET / IVNG / VND / ALT', the foot with a further band of engraved decoration of fruit and foliage, reserving three panels of a stag and hounds, the base with assay scrape, maker's mark conjoined 'HE', town mark for Strasbourg, height 10cm. £2,000–£3,000

The engraved inscription translates as 'The month of May brings magnificent flowers and makes fresh blooms young and old.'

The small German beakers known as 'monatsbecher' ('month beakers') were made in sets of a dozen, one beaker for each month of the year, and used almost exclusively in German-speaking countries. They were fashionable between the early 16th and mid 17th centuries. This example will have been the fifth in a set of twelve.

These cups were popularised by the designs of Virgil Solis (1516-1564), a German draughtsman, skilled in engraving, etching and woodcut, and one of Nuremberg's most prolific printmakers and book illustrators.

The engraved or embossed scenes are often allegorical and inspired by the Labours of the Months. The month of May was associated with courtship and merrymaking and can be seen here in the depiction of figures playing backgammon and drinking in a boat and in the couple bathing together. The significance to mankind of **Blood, Water and Wine**, both sacred and profane, can also be interpreted; sacramental (a panel depicting Christ: Ecce Homo); medicinal (scene of blood-letting); hospitality (a servant preparing a dinner table). Further references to the month of May include the depiction of lily of the valley or 'Maiglöckchen' in German, translating literally as 'little May bells', together with the panel depicting 'twins' amidst clouds representing the astrological sign for Gemini, against which is visible the numeral '5' for the month of May.

For a similar silver and parcel-gilt 'monatsbecher' by Courakt Greuter, Strasbourg, circa 1560, see the Salting Collection, V & A (Room 62, The Foyle Foundation Gallery).

We are grateful to the Goldsmiths' Hall Library for assistance in researching the maker's mark.

Literature:

The maker's mark is identified from:

L'orfèvrerie de Strasbourg dans les collections publiques française, by Hans Haug
Pub. Éditions des Musées nationaux, Palais du Louvre, Paris, 1978.

Old Silver of Europe and America: from early Times to the Nineteenth Century. by E. Alfred Jones. Pub. B.T. Batsford Ltd., London, 1928.





480

A PAIR OF VICTORIA SILVER FISH SERVERS AND SIX PAIRS OF FISH EATERS, the serving knife with engraved blade depicting an angler casting a rod, with two salmon, the bone handles relief carved with fish amidst bull rushes, by makers 'I O', Sheffield 1855, in fitted case, the fish eaters with scroll and anchor-engraved blades and crested bone handles, by Hawkesworth, Eyre & Co, Sheffield 1865. £200-£300



481

A PAIR OF WILLIAM IV SCOTTISH SILVER FIDDLE PATTERN SAUCE LADLES, crested, by maker 'J. G & Co' (probably John Graham & Co), Edinburgh 1837. £100-£120



482

SCOTTISH PROVINCIAL SILVER: A PAIR OF FIDDLE PATTERN SAUCE LADLES, second quarter, 19th century, initialled 'S', by Alexander Cameron, Dundee. £150-£200



483

SCOTTISH PROVINCIAL SILVER: A PAIR OF EARLY VICTORIAN SAUCE LADLES, engraved with initials 'P Mc L' by Robert Keay I, Perth. £150-£200



484

A MATCHED GEORGE III SILVER FEATHER-EDGED OLD ENGLISH PATTERN FLATWARE SERVICE, for twelve settings comprising table spoons and forks, dessert spoons and forks, tea spoons, various dates 1786-1806, all pieces by Richard Crossley, together with modern table and dessert knives, Sheffield 1985. **£1,500-£2,000**



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



485

THREE GEORGE III OLD ENGLISH PATTERN TABLESPOONS,
crested, probably by John Langlands II, Newcastle 1794. (3) £80–£100



486

A GEORGE III SILVER SOUP LADLE, feather-edged Old English pattern
with scallop bowl, initialed 'K', by Walter Tweedie, London 1775, length 33cm.
£120–£150



487

A GEORGE III IRISH SILVER SOUP LADLE, fiddle and thread pattern,
crested, by Samuel Neville, Dublin 1820 and a William IV fiddle pattern
gravy spoon, by William Chawner, London 1831. (2) £100–£150

A PRIVATE COLLECTION

LOTS 488–493



488††

OF MILITARY INTEREST: A SMALL COLLECTION, comprising a silver presentation cigarette box engraved 'COLONEL D.F.D. NOEL | FROM | THE SERVICE ATTACHES, KABUL APRIL 1887', a silver Northumberland Artillery cigarette case, a post-war gilt metal Light Division cigarette case, a post-war white metal BAOR cigarette case and a further electro-plated example, *first length 10.9cm.* (5)

£80–£100



489††

OF MILITARY INTEREST: A MISCELLANEOUS COLLECTION, comprising a silver and enamelled Green Howards cigarette case, a silver Royal Artillery enamelled cigarette case, a silver cigarette case and two base metal cigarette cases, an electro-plate mounted wallet and an oval reproduction Civil War Royalist badge (A/F), various dates, *first length 10.2cm.* (7)

£100–£150



490††

A SILVER PRESENTATION SNUFF BOX, of rectangular form, engine-turned decorated, the hinged lid engraved 'ROYAL AERO CLUB | KING'S CUP RACE 1938 | F/O CHARLES HUGHESDON,' with enameled burgee above, silver-gilt interior, by G. S. Twist, Birmingham 1938, length 8.5cm. £50-£70



491††

OF ROYAL AIR FORCE INTEREST: A COLLECTION OF CIGARETTE CASES AND BOXES ETC, comprising a silver rectangular cigarette box and two silver cigarette cases, all with enameled strip, a further silver bowed cigarette case with presentation inscription to 'Capt H. B. Dresser.', a silver vesta case, an electro-plated square cigarette box, a small electro-plated Armada dish, a silver badge and an RFC silver bowed cigarette case, various dates, first length 11.5cm. (8) £150-£200





492††

OF REGIMENTAL INTEREST: A COLLECTION OF FOUR PRESENTATION CIGARETTE CASES comprising two silver examples for the Grenadier Guards, the first engraved 'REGIMENTAL SERGEANT MAJOR A. WHITE D.C.M. | WELLINGTON BARRACKS AUG. 1931', one silver example for 3rd Kings Own Yorkshire Light Infantry, an electro-plated example for the Royal Welsh Fusiliers presented to Quartermaster Sergeant J. F. Clieve and a silver example engraved 'Trooper Sheridan O.L.H. from P.T.F.', first length 12.5cm. (5), **£150–£200**



493††

OF NAVAL INTEREST: TWO SILVER PRESENTATION CIGARETTE CASES, the first engraved 'LLOYD LINDSAY | DUNKERQUE 7th JUNE 1919', the second 'F. G. WILLIAMSOM | HMS SHANNON 1916 | GRAND FLEET CRUISERS WINNERS ERA'S GIG RACE', a silver vesta case, engraved 'FROM Lt. COL. SIR MARK SYKES, BART. M.P. R.N. & M.T. 1913' and a white metal cigarette case engraved with map of Europe, various dates and makers, first length 8.5cm. (4) **£100–£150**



494

A GEORGE V 9CT GOLD TROPHY CUP, the shallow bowl with greyhound mask handles, on tall stem decorated in relief with a band of fruiting vine beneath the knop, by Charles Boyton & Son, London 1933, on walnut socle stamped 'Lowe, Ireland', height 22.5cm.

£4,000–£4,200



495

A GEORGE V 9CT GOLD TROPHY CUP AND COVER, the shallow body with hinged lion mask handles, on tall octagonal stem with 'C' and 'S'-scroll brackets issuing from the knop, the cover with angel finial, by Blackmore & Fletcher Ltd, London 1932, on wood socle, height 31.5cm.

£4,000–£4,200

HANDPAINTED REGIMENTAL SWEETHEART BROOCH DESIGNS
CIRCA 1930-1950: PART II



496

OF INFANTRY REGIMENTAL INTEREST: ASSORTED HAND-PAINTED ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES, mostly on card, for the following regiments:

- Royal Artillery • West Riding Regiment • York and Lancaster Regiment • Leicestershire Regiment • Hampshire Regiment
 - East Surrey Regiment • Royal Marines • Welsh Fusiliers • Royal Fusiliers • Northumberland Fusiliers,
- lengths 11.-19.3cm. (10)

£100-£150



497

OF COLONIAL REGIMENTAL INTEREST: ASSORTED HAND-PAINTED REGIMENTAL ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES RETAILED BY GOLDSMITHS & SILVERSMITHS CO. LTD., circa 1940s, on card, some annotated to the reverse with serial numbers and dates, for the following regiments:

- 2nd Battalion Kings African Rifles x 1 • Royal Canadian Mounted Police x 1 • Princess Patricia's Canadian Light Infantry x 1
- Canadian Queen Victoria Rifles x 1 • Royal Canadian Armoured Corps x 1 • Canadian Title x 1 • Canadian Flag x 1
- Nigerian Police x 1 • 9th Jat Regiment x 1, lengths 10.8-11cm. (9)

£100-£150



498

OF INDIAN REGIMENTAL INTEREST: ASSORTED HAND-PAINTED REGIMENTAL ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES RETAILED BY GOLDSMITHS & SILVERSMITHS CO. LTD., circa 1940s, on card, some annotated to the reverse with serial numbers and dates, for the following regiments:

- Indian Medical Service x 1 • Gurkha Rifles x 1 • 10th Baluch Regiment x 1 • Kumaon Rifles x 1
- Indian Army Ordnance Corps x 1 • 16th Punjab Regiment x 1 • Queen's Corps of Guides x 1 • 17th Dogra Regiment x 1
- Scinde Horse x 1 • 4th Battalion Rajput Regiment x 1, lengths 10.8–11.3cm. (10) £100–£150



499

OF INFANTRY INTEREST: ASSORTED HAND-PAINTED REGIMENTAL ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES MOSTLY RETAILED BY GOLDSMITHS & SILVERSMITHS CO. LTD., circa 1940s, on card, some annotated to the reverse with serial numbers and dates, for the following regiments:

- Kings Own Yorkshire Light Infantry x 1 • Queen's West Surrey Regiment x 2 • Cornwall Light Infantry x 1
- Royal Irish Fusiliers x 1 • Rifle Brigade x 2 • Queen's Own Cameron Highlanders x 1 • Royal Scots Fusiliers x 1
- Kings Own Shropshire Light Infantry x 1, lengths 10.8–12.8cm. (10) £100–£150



500

OF CAVALRY LANCERS REGIMENTAL INTEREST: ASSORTED HAND-PAINTED ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES, mostly on card, some annotated to the reverse with dates and stock numbers, for the following regiments:

- 2nd Bengal Lancers x 2 • 17th/21st Lancers x 2 • 16th Lancers x 1 • 9th Lancers x 1 • 2nd Lancers (Gardner's Horse) x 1
- 5th Royal Irish Lancers x 1 • 21st Lancers x 1, lengths 11.2–16.1cm. (10) £100–£150



501

OF REGIMENTAL INTEREST: ASSORTED HAND-PAINTED ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES, mostly on card, for the following regiments:

- Royal Canadian Engineers x 1 • Dorset Yeomanry x 1 • 13th Hussars x 1 • Blackwatch x 1 • Canada x 1
- Cyprus Regiment x 1 • Royal Norfolk Regiment x 1 • Rpyal Corps of Signals x 1 • Royal Buckinghamshire Hussars x 1
- 10th Baluch Regiment x 1, lengths 1.4–13.6cm. (10) £100–£150



502

OF REGIMENTAL INTEREST: ASSORTED HAND-PAINTED ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES, mostly on card, for the following regiments:

- 19th Hyderabad Regiment x 1 • 11th Hussars x 1 • Liecestershire and Derbyshire Yeomanry x 1 • The Hon. Artillery Company x 1 • Bedfordshire & Hertfordshire Regiment x 1 • Yorkshire Regiment x 1 • Loyals Regiment x 1
 - 15th/16th Battalion of the London Regiment x 1 • 6th Duke of Connaught's Own x 1 • Royal Scots x 1,
- lengths 8.3–19cm. (10)

£100–£150



503

OF SCOTTISH REGIMENTAL INTEREST: ASSORTED HAND-PAINTED ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES, mostly on card, for the following regiments:

- Cameron Highlanders x 1 • Royal Scots Greys x 1 • Scots Guards x 1 • Queens Own Bodyguard of Scotland x 1
 - Kings Own Scottish Borderers x 1 • Highland Light Infantry x 1 • Blackwatch x 1 • London Scottish Regiment x 1,
- lengths 9.8–16.1cm. (8)

£100–£150



504

OF GUARDS AND CAVALRY REGIMENTAL INTEREST: ASSORTED HAND-PAINTED ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES, mostly on card, for the following regiments:

- Grenadier Guards x 1 • Irish Guards x 1 • 7th Dragoon Guard x 1 • Royal Horse Guards x 1 • 12th Lancers x 1
 - 5th Dragoon Guards x 1 • 7th Hussars x 1 • 11th Hussars x 1 • 4th/7th Royal Dragoon Guards x 1 • 15th Hussars x 1,
- lengths 10.2–15cm. (10) £100–£150



505

OF REGIMENTAL INTEREST: ASSORTED HAND-PAINTED ARTIST DESIGN PATTERN CARDS FOR SWEETHEART BROOCHES, mostly on card, for the following regiments:

- Somerset Yeomanry x 1 • Glamorgan Imperial Yeomanry x 1 • Durham Light Infantry x 1
 - Nottinghamshire and Sherwood Rangers Yeomanry x 1 • Kings Own Yorkshire Light Infantry x 1
 - Somerset Light Infantry x 1 • Highland Light Infantry x 1 • Cornwall Light Infantry x 1 • Lancashire Fusiliers x 1
- South Wales Borderers x 1, lengths 10.2–14.8cm. (10) £100–£150

End of Sale

All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



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DIAMONDS

DIAMONDS ARE ASSESSED ACCORDING TO THE FOUR C'S

1. CARAT WEIGHT

1 Carat equals 0.2 Grams.

2. CUT

The quality of a cut is assessed in terms of its proportions, symmetry & polish.

3. COLOUR

Unless regarded as a 'fancy' coloured diamond, all diamonds are graded on their lack of colour.

4. CLARITY

Diamonds are graded on their freedom from inclusions (within the stone) & blemishes (found on the surface of the stone). They are assessed using 10x magnification.

Please note the four cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted & are for guidance only. If a stone has been unmounted & assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

COLOUR GRADES

| GIA | CIBJO | TRADITIONAL |
|-------|-----------------------------|------------------|
| D | Exceptional White + (EW+) | Finest White |
| E | Exceptional White (EW) | Finest White |
| F | Rare White + (RW+) | Fine White |
| G | Rare White (RW) | Fine White |
| H | White (W) | White |
| I | Slightly Tinted White (STW) | Commercial White |
| J | Slightly Tinted White (STW) | Top Silver Cape |
| K | Tinted White (TW) | Top Silver Cape |
| L | Tinted White (TW) | Silver Cape |
| M-Z | Tinted Colour (TC) | Cape |
| Fancy | Fancy Colour | |

CLARITY GRADES

| GIA | CIBJO | DESCRIPTION |
|--------------------------------------|--------------------------------------|--|
| Flawless (FL) | Loupe Clean (LC) | Shows no inclusions or blemishes |
| Internally Flawless (IF) | Loupe Clean (LC) | Shows no inclusions & only insignificant blemishes |
| Very Very Slightly Included (VVS1/2) | Very Very Slightly Included (VVS1-2) | Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification |
| Very Slightly Included (VS1-2) | Very Slightly Included (VS1-2) | Contains very small inclusions that are difficult to see with 10x magnification |
| Slightly Included (SI1-2) | Slightly Included (SI1-2) | Contains inclusions that are easily visible with 10x magnification |
| Imperfect/Included (I1-3) | Pique (P1-3) | Contains inclusions that are obvious with 10x magnification & can often be seen with the naked eye; durability may be affected |



COMMISSION FORM

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU
28 NOVEMBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU
28 NOVEMBER 2023

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bid entry.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

| | |
|-----------------------------|-----------|
| Portion of the hammer price | Royalties |
| From €1,000 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |

| | |
|------------------------------|-------|
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate

course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to

combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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