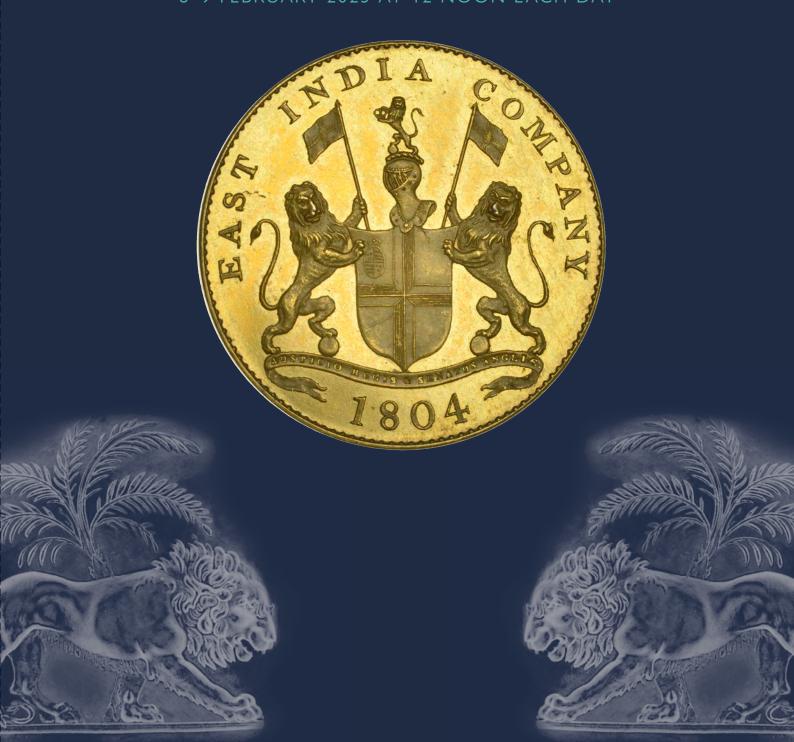


# THE PUDDESTER COLLECTION PART I

COINS OF THE ENGLISH EAST INDIA COMPANY, 1600-1835

8-9 FEBRUARY 2023 AT 12 NOON EACH DAY



AUCTION

AN AUCTION OF

THE PUDDESTER COLLECTION: PART I

DATE

8-9 FEBRUARY 2023 AT 12 NOON EACH DAY

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268

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## THE PUDDESTER COLLECTION PART I

8-9 FEBRUARY 2023 AT 12 NOON EACH DAY

#### WEDNESDAY 8 FEBRUARY 2023 AT 12 NOON

E.I.C. PORTCULLIS ISSUES	1-4
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#### FORTHCOMING AUCTIONS

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ORDERS, DECORATIONS, MEDALS AND MILITARIA

24 IANUARY 2023

BRITISH TOKENS, TICKETS AND PASSES

1-2 FEBRUARY 2023

COINS AND HISTORICAL MEDALS

15 FEBRUARY 2023

ORDERS, DECORATIONS, MEDALS AND MILITARIA

1-2 MARCH 2023

**BANKNOTES** 

8 MARCH 2023

ANCIENT COINS AND ANTIQUITIES

14 MARCH 2023

JEWELLERY, WATCHES AND OBJECTS OF VERTU

15 MARCH 2023

ORDERS, DECORATIONS, MEDALS AND MILITARIA

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#### **FOREWORD**

The Robert P. and Norma J. Puddester Collections (the Puddester Collection) of coins, medals and tokens of British India, the Independent Empires and Princely States will be sold in a series of Noonan auctions over the next few years. Norma concentrated on the Sikh Empire and Feudatory states, the Maratha Confederacy, several north-western states and Sikh temple tokens while Robert concentrated on the East India Company, the other Princely States, medals and tokens.

#### ROBERT P. PUDDESTER



t was in the late 1970s that I decided to specialize in the coins of the East India Company, specifically in the three Indian presidencies. The E.I.C. at its peak had been the greatest company the world had ever seen and from my perspective had the most varied coinage imaginable; multiple languages on its coins, innumerable designs, worthy of much study and within my price range including a multitude of beautiful proofs and patterns as well as currency coins from numerous mints in India and England. A massive cornucopia of coins that were under-collected, undervalued and available.

From that point on I was hooked. At the time I was living in Port of Spain, Trinidad, somewhat isolated from the world coin markets. I found some small dealers, especially in the USA such as Alfred Szego and Maurice Geiger, Paul Davis and Louis Collins, but it was not until I wrote to Spink & Son Ltd on 8 November 1978 and received replies from Mark Rasmussen and Peter Preston-Morley that my E.I.C. collection began to dramatically expand.

Peter sent me three coins in December, two rather cheap and one expensive (£200), a Bombay 1828 lion and palm tree Bombay pattern (Prid. 336: Lot 562) which I still regard as my first 'real' E.I.C. coin and my first coin from Spink – I still have all three. This began a steady stream of coins from Peter who looked after my interests like no-one else that I have ever met in the coin business. After a two-week trip to Africa, I passed through London on 14 March 1980 and met Peter, and sitting right next to him was Daniel Fearon. I also met André de Clermont at this time and along with many new contacts went away with thirty coins from the Peter Snartt collection. In those days Spink was getting one E.I.C. collection after another and I had a good choice of everything that came Spink's way. The *Numismatic Circular* had three large selections a year, and there were lots of E.I.C. coins.

In the early 1980s I contacted all the dealers of E.I.C. interest in England; Baldwin's, Seaby's, Format and many others. I was also active in the auctions held by Spink and others that featured E.I.C. coins. Fred Pridmore died on 6 August 1980 before I had the pleasure of meeting him and his E.I.C. coins were sold in

October 1982, catalogued by Peter Mitchell. By then I had quite a good collection of E.I.C. coins by normal standards, but most were under £250 except for a few patterns and proofs. Unfortunately, I was unable to go to London for the Pridmore sale, but things worked out even better as I had Peter Preston-Morley as my representative. I prepared extensive lists from the catalogue with maximum prices, etc, and discussed the sale extensively on the telephone with Peter. The India section consisted of 357 lots; I bid on 77 and obtained 39 lots consisting of a total of 54 coins. Peter bought many other lots for stock and gave me first chance of them when I had refurbished my finances; I bought a further 22 lots of 41 coins, so all together I got 61 lots from the sale at that time. Since then I purchased other ex-Pridmore coins when they came on the market from time to time. In addition, many lots were very large, such as Pridmore lot 358, which consisted of 24 cash coins. I had 16 of the 24 but when Spink bought this lot for their trays, I was able to select five of the coins I did not have. All together the Pridmore collection was magnificent, Peter's representation was magnificent, and I was able to add some superb coins to my collection.

In August 1983 I was posted to India. I had been trying to get to India since the mid-1970s but in the true tradition of the foreign service we kept meeting fellow officers who had been posted to New Delhi but had not wanted to go. This was a gold mine for sourcing E.I.C. locally-struck currency coinage, the very parts of my collection – and of most western collections in those days – that were weakest. My work took me all over India and I had soon established contacts with numismatic societies and dealers in every part of the country. I expanded my collecting to the mints of the E.I.C. going backwards through previous regimes (Mughals, Marathas, etc.) and began seriously to collect the Princely States of Awadh and Mysore, which I visited frequently. Gradually my wife and I extended our collecting to everything metallic in British India as we will note in later catalogues.

Some of the coins of the E.IC. presidency series I have been proud to own and thoroughly enjoyed collecting are mentioned below:

#### The Portcullis series

• The auction begins with the fabled Portcullis coins (Lots 1-4), the 1, 2, 4, and 8 testerns that took me many years to assemble, rejecting many along the way. I was proud to own this set: nicely centred, attractive pieces with legends intact, no edge deformities and with good provenances.

#### **Madras Presidency**

- I very much enjoyed owning the early Mughal style gold mohurs of Madras from the Chinapatan mint: Aurangzeb Alamgir, 1114h yr 47 (Lot 44) and Muhammed Shah yr 2[-] (Lot 45) are very attractive coins and very hard to get. Also, the Arcot mohur of Alamgir II, yr 6 (Lot 75) which may be unique of that date. All were a delight to own.
- The Farrukh Siyar and Muhammad Shah quarter-rupees struck from specially prepared dies (Lots 72-73) are special coins containing the complete legends.
- The Aurangzeb Alamgir I Chinapatan copper falus or paisa (Lot 74) is a fascinating rare coin.
- I had great fun putting together what I think is the finest collection of half- and quarter-pagodas, plus minors, of the first and second issue and I hope collectors will appreciate the quality of the pieces and their diversity of markings (Lots 90-159).
- The Pridmore/Wheeler mint specimen 1807-8 set of minor denominations, five fanams, double-fanam and fanam (Lot 101) and the five-piece mint specimen 1808-12 issue from half-pagoda to fanam (Lot 108). These exceptionally rare sets have only come onto the market every 20 years or so, thus a collector must be nimble.
- Boulton's Soho mint copper cash coinage of 1803-8 (Lots 160-191) might seem an easy series to complete based on the two or three common coins that regularly show up in the market, but that is not at all my experience. I managed to obtain all the silver proofs from the 20 cash to the one cash, the rarest of the series, and most of the gilt proofs which are also very rare. As with so many of the currency coins in the E.I.C. series they are elusive in top condition. Because of the heavy and light weight issues of the same denomination this series is often offered to collectors with incorrect identification numbers.

- The Madras mint XL (40) cash to  $2\frac{1}{2}$  cash with the two Tamil letter forms (Lots 192-215) are usually in poor condition, but through perseverance I believe I have managed to assemble a prized group of this series, especially the XL cash.
- The Machhlipatan double-rupee (Lot 256) has been a real pleasure to own and handle. Struck for a special purpose, the double-rupee was not circulated. There is only one other in private hands, plus the specimen in the British Museum.
- The Northern Circars copper dub or 1/48th rupee and half-dub or 1/96th rupee series of 1794 and 1797 struck at the Soho mint are a remarkably interesting coinage (Lots 275-291). The currency pieces, while not expensive, are hard to get in extremely fine or better condition. There are many copper and coppergilt proofs that I tried to find in EF or better condition. The two half-dubs in silver are excessively rare. Of more than twenty coins in this series only one escaped me but it reinforced a lesson I had not learned very well. Pridmore 315, a proof copper dub with the motto written SENATUS ANGLICE. This piece, from the Carnegie Museum collection, appeared in a Spink auction on 3 June 1983. Estimated at £125, I bid £210 but it sold for £320. I have never seen it again. It reinforced my view that when one runs across a rare coin in the E.I.C. series one must 'go for it' as it may be a generation before you see it again, if ever.
- The 1807 specimen set of the dub, half-dub and quarter-dub (Lot 294) has been a pleasure to own. From the Pridmore/Wheeler/Fore collections, I have never traced another set like it.

#### **Bombay Presidency**

- My Muhammad Shah mohur with the full Mumbai mint name, RY 11 AH 114(x) was a real thrill to own (Lot 312). It is terribly difficult to obtain in this condition. In my opinion, of the several known this is the most attractive.
- The Bombay mohur of 1765 (Lot 313), bought at Sotheby's in February 1986, along with the companion half-mohur (Lot 314), acquired the previous summer, and a superb quarter-mohur (Lot 315) which escaped me in 1985 but I later captured at a Spink/Taisei sale in 1991. It has been a wonderful opportunity to own these three historic and stunningly beautiful coins. They were all obtained during a relatively short period of time and now there is a unique opportunity for other collectors to possess them. The half-mohur remains the only specimen known.
- The Bombay gold 15 rupees, 1770, a spectacular coin (Lot 316). I did not have the means to buy this coin at the 'Skanda' sale in 1991 but traced it and obtained it eight years later from a dealer. It appears to me to be the most attractive and highest grade of the few known specimens.
- The Mughal type series of Alamgir II consisting of the mohur (large gold rupee), third-mohur (gold rupee or panchia) and fifteenth-mohur or small gold rupee (Lots 317-319), struck at Mumbai about ten years after the 1765 mohur series. They are very difficult to find but I finally located three of the four coins in the 1990s. The half gold rupee has never been traced.
- The anglinas are gorgeous, underrated coins. I was fortunate to obtain all four of them between 1982 and 2000 and they have never been offered for sale together before (Lots 320-323). The type II anglina is unique. The type I, stupendously beautiful, is a joy to hold as are the types IIIa and IIIb. A greatly coveted set of coins.
- It was a treat to own both rupee of Bombaim patterns, the 1677 Bombay London-struck pattern rupee (the only one in private hands) (Lot 324) and the extremely rare 1678 Bombay London-struck pattern rupee (Lot 325). Both were bought in London auctions in early 1986 with wonderful provenances. From the Brand auction I also obtained the pewter trial rupee of Bombaim (Lot 326). I also own two Bombay-struck rupees of Bombaim, one obtained from the Pridmore collection (Lot 328) and the other from Baldwin's in 1985 (Lot 327). The period 1982-86 was, indeed, a most wonderful time to be a collector of E.I.C. coins.
- William and Mary Bombay rupees were almost unknown until the early 1980s and I was fortunate to obtain two beautiful specimens, years 5 and 6, from a Mughal collection bought by Seaby. Later I obtained RY 4, then I obtained a beautiful William and Mary half-rupee which appears to be unique (Lots 331-334).

The James II rupee, while a bit flat in parts, is struck on a full flan (Lot 329). My quarter-rupee of James II is the best of the two known and is a remarkable little beauty (Lot 330). It has been a real pleasure collecting and owning these Mughal style local issues, both in the names of the English monarchs and in the names of the Mughal emperors.

#### **Bengal Presidency**

- The early Kolkata mint gold and silver coins were a thrill to own and extremely difficult to find in the market (Lots 567-574).
- I have owned the unique C-marked Calcutta mohur for the last 25 years and it is time for another collector to have this under-rated rarity. Since 1938 it has come up for auction an average of every 17 years (Lot 576).
- A lovely series of mohurs and fractions followed the C mohur with similar legends, but with the C omitted. I attempted to assemble a date collection of these in top condition but found it very difficult. An early series, 1769-1790, many are off-centre or have been damaged or lost, especially in shipwrecks. I regard it as a privilege to have owned these coins (Lots 577-592). If a coin has a slightly lower grade it may have a desired older provenance, like H.M. Lingford or A. N. Brushfield, which is very important to me, or it may be a date I found very hard to locate.
- I spent a great deal of time looking for and obtaining the many mohurs and gold fractions (with their tiny dot marks) of the four milled issues beginning in 1790 from the Murshidabad, Calcutta, Dacca and Patna mints, the latter two reassigned by Paul Stevens (Lots 593-606). I also hunted for the many trials and currency rupees and fractions of these four mints (Lots 660-687). This is another large series of coins difficult to get in condition worthy of a top collection, but if one perseveres it can be done.
- The unique Calcutta trial rupee of 1761 with 'Mubarak' title was very satisfying to own (Lot 610).
- The latter half of the Bengal Presidency series contains the currency coins, trial pieces, proofs, specimens and patterns of Prinsep's coinage, such a marvel to handle and collect. Many of these pieces are one of a kind or close to it and this will be a collector's only chance to own one of these gems probably for a decade or two. The most outstanding is Prinsep's excessively rare Pattern double-rupee of 1784, a spectacular coin and an absolute joy to hold and admire (Lot 824) while the companion half-rupee is even rarer and a delightful coin (Lot 826).
- It is very difficult to put together a set of Benares mohurs with the AH dates on them and even more difficult to do the same with the first phase of Benares rupees. These may be common coins without AH dates, but it is a real struggle to assemble a collection with AH dates in good VF or better condition (Lots 735-752).
- The silver pattern Calcutta Rupee made for the Calcutta Mint Committee in 1818 is a classic coin in the Bengal series (Lot 837). Brilliant and practically as minted, this outstanding coin has been a real treat to own and to admire.

#### In sum

There are many other coins that I treasure in this collection, but space precludes their inclusion here. They are all beautifully described and fully catalogued by Peter Preston-Morley who, indeed, has had a hand in purchasing many of them since 1978. Twenty-three pieces are designated as unique and 28 others as of the highest rarity, thus assuring that every collector has the opportunity to add significantly to their collection.

R.P.P.

#### NORMA J. PUDDESTER



I had collected Canadian trade dollars while living in Canada in the early 1980s, but after moving to India I became interested in Sikh coinage and culture. My husband and I made a point of visiting our favourite dealer every Saturday morning in old Delhi. Robert would usually bring home a big bag of rupees destined for the melting pot to search for dates and marks during the week and then return them to the dealer the next Saturday. One Saturday I saw these attractive coins with a leaf on them and was intrigued, so the dealer gave me a bag of several hundred pieces to bring home and have a look at.

Coincidentally, a few days later Bob Senior, Stan Goron and Ken Wiggins were staying at our house during a visit to India and Ken said he would show me how to classify these Sikh coins. They were all spread out on a card table (Ken and Stan had written the standard work on Sikh coins before Hans Herrli's first book came out). After this expert advice I started to collect Sikh coins, spreading out to the Sikh feudatory states, then to Bharatpur and Bundi, the Marathas and also gold temple tokens.

In the meantime, Robert extended his collecting to cover the coins of the remaining Princely States, mostly looking for rare coins (his Awadh and Mysore collections were by date) and expanded to the orders, decorations and commemorative medals of the Princely States. So together we covered everything of a metallic numismatic nature during the British period in India.

In the catalogues more pertinent to my collection I will list some of my prize coins, such as the many Sikh rarities, particularly the unique Ahluwalia rupee, Shivaji gold and early silver pieces, the George Thomas rupee, the apparently only known Saharanpur Maratha mohur, and many others.

N.J.P.

## THE PUDDESTER COLLECTION PART I

8-9 FEBRUARY 2023 AT 10 AM

y particular interest in the coins of the East India Company dates back to 1975, when I started to amass information about, and photographs of, the series of coins known colloquially today as Portcullis Money. An early ally in my research was Frederick Renad Cooper (1902–85), known in the London trade as 'Mini' Cooper on account of his short stature. A former chartered accountant at ICI with the means to pursue a passion for coins in the best possible condition, Cooper formed several collections, principally of English crowns, which he parted with under various pseudonyms during the 1970s. Almost naturally, one might say, he acquired the very best Portcullis dollar known (then and now, and one of no less than five specimens in his cabinet), which has had a mere 15 owners since James Dodsley Cuff in 1854 and is now, happily, in a prominent UK collection. When I had finished cataloguing the last of these groups, sold on 8 November 1978, he gave me his notes on Portcullis dollars, saying "you might as well have these. The Portcullis coins should be studied as a whole, not as one denomination in isolation." The work is still ongoing...

That date, 8 November 1978, was to become an important one for my business relationship with a new client – Bob Puddester. Already with a keen eye for a nice coin and attracted by the vast potential of material from the Asian sub-continent, Bob wrote in to ask what we had in stock. Tentatively, I shared with him the page proof of the section of Indian coins I had listed for the December 1978 *Numismatic Circular* – mostly common but featuring a couple of E.I.C. rarities. To my surprise and delight, he picked out the star item – Robert Gordon's pattern mohur of 1828 – and I knew then that the firm had acquired a new and important customer.

Back in the 1970s and 1980s, of course, there were many more British Colonial coins in the trays of dealers, whether in London or elsewhere. Dealers were the main source of material and it was to us that those wishing to part with elements of their collections came. Relatively few of us were in any way specialists in the field, a remark I remember Randy Weir sharing with me 40 years ago. I learnt at the feet of colleagues, including André de Clermont and Mark Rasmussen, and from customers such as Fred Pridmore, Dick Ford, Hillel Kaslove, Ken Wiggins, Jerry Remick, Mark Freehill, Peter Snartt, Prof. Joseph Chatt and others. Tasked with providing regular lists of British Colonial coins for the *Circular*, Bob quickly became my best customer for the E.I.C. series. As he relates in his Foreword, the coins that were available then had, for the most part, left India many decades previously and even the much-travelled Fred Pridmore had not had the opportunity to scour the bazaars in Delhi and elsewhere for rare dates.

The three Pridmore sales were, and remain, landmark events, never to be forgotten by those who were there in person. For the last decades of his life Pridmore's major interest was the Indian series and he enjoyed happy relationships with the London triumvirate of Baldwin, Seaby and Spink. For the first sale with Indian coins Bob gave me instructions and limits, but often with the caveats TH (Try Hard), TVH (Try Very Hard) and GET, which was self-explanatory. Happily, in the end I managed to secure almost 80% of what he wanted, including two of the four Bombay anglinas and numerous patterns and proofs from the various post-1800 series. Other ex-Pridmore coins, including the unique 1674 anglina, were acquired at later dates.

It was difficult to comprehend the true scope of the Pridmore collection at the time it was sold, and it is only with the benefit of hindsight and reflecting on what was included within the cabinets of E.I.C. coins put together by Sir John Wheeler and David Fore, to name but two important collections dispersed by auction

since, that one can recognize what Pridmore achieved. Tackling the coinage of the three presidencies and the post-1835 uniform coinage in his two-volume standard work, published in 1975 and 1980, Pridmore's ordering of the various series has been questioned by some later authors who also, justifiably, criticized him for not quoting sufficient references for his various statements. However, Bob has always been a disciple of Pridmore's work, and for this reason the Puddester collection has been catalogued following the Pridmore order of numbering, with a few exceptions.

Moving to India in 1983 meant that Bob could now enjoy the best of all worlds as well as the international coin markets of Europe, North America and, increasingly with the influence of Spink and Baldwin and their then auction partners, the Far East and Australia. I retain fond memories of a three-week road trip that Bob, Norma, my then girlfriend and I made in a vast Australian Ford Falcon station-wagon in the autumn of 1985, starting in Delhi and taking in Agra, Jaipur, Udaipur, Jodhpur, Bikanir and much else besides. Sat navs and better roads mean that such a trip would be an easy undertaking now, but 40 years ago roads that were only signed in Hindi, were paved if you were lucky and 'owned' by truck and bus drivers who gave way to nothing and nobody meant that the Falcon was returned to the diplomatic car pool with a few more scrapes on the bodywork than it started with. Of course, the trip yielded further coins for the Puddester collections, for by now Norma had joined Bob in haggling for pieces in the various towns we passed through.

With the passage of time and the increasing trend for collections of British Colonial coins to be dispersed via the saleroom, Bob was ideally placed to take advantage of the opportunities offered, whether they be in London, Singapore, Sydney or anywhere else in between. The cabinets of Lawrence Brilliant (1991), Colin Pitchfork (1995), Sir John Wheeler (2000), Ken Wiggins (2001), Robert Climpson (2007), David Fore (2013) and Paul Stevens (2016) provided further opportunities to enhance a collection which by then already included the great rarities in the Bombay series once owned by Virgil Brand, Dick Ford and the Wolfson Trust, marketed in a series of sales in the mid-1980s and never before owned by a single collector. Like me, Bob has always attached great importance to provenance, which is why his coins are being sold not just with the tickets of their previous owners, but also with tickets in his hand and, where relevant, cards from his personal index system, which include much pertinent information.

It has been an honour for me to relive a long professional and personal relationship with Bob while cataloguing his unrivalled collection of E.I.C. coins. This is the first of a historic series of auctions that will be references in their own right for decades to come. Those who acquire Puddester coins, whether from this or subsequent sales, will own pieces to be rightly proud of, in the knowledge that they rank among the finest, if not the best known. Take the opportunity now — many pieces in this collection only appear in the marketplace once in a generation, if that. Take the same initiative that Bob did and, like him and their previous owners, you will have some wonderful and historic coins to enjoy.

#### THIRD-PARTY CERTIFICATION

Some coins in this auction have been certified and encapsulated. After the auction, would buyers of such coins who prefer them to be removed from encapsulation before taking delivery please advise us accordingly. There is no charge for this service.

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#### The Origins of the English East India Company and the Portcullis Coinage

Abstracted from a paper read at the British Numismatic Society, 25 May 1993

The story behind the establishment of the English East India Company, and hence the issue of these coins, began with the work of a Dutch geographer and merchant, Jan Huyghen van Linschoten (1563-1611) who, in the mid-1590s, published two major works that, taken together, added up to a virtual blueprint for anyone wishing to dismantle the trade monopoly that Portugal had built up with the East in the 1570s and 1580s. Translations of van Linschoten's work, which included invaluable sailing directions for Eastern waters, were eagerly devoured by merchants in all the major European trading seaports.

In March 1594 nine Dutch merchants set up a Company of Far Lands at Amsterdam to finance a voyage to the East Indies for spices. A fleet of four ships, under the command of Cornelis de Houtman (1565-99), left in the spring of 1595, but took nearly 15 months to reach Bantam, on the north-west coast of Java. After much negotiation Houtman secured a trading agreement with the King of Bantam, but his high-handed attitude and refusal to pay the going rate for spices created local bad feeling and it was not until the late autumn of 1597 that Houtman's fleet finally returned to Amsterdam. The human toll of the expedition was high – only 89 of the original 249 men survived. But the sale of the cargo – 245 bags of pepper, 45 tons of nutmeg and 30 bales of mace – more than covered the cost of the expedition and the trade agreement signed in Bantam opened the lid of the oriental treasure chest to non-Portuguese interests.

In 1595 five separate trading companies were set up in different Dutch cities and between them they despatched over 22 ships to the East. But by far the most successful of these second generation voyages was a second venture mounted by the Company of Far Lands, under the command of merchant-mariner Jacob van Neck (1564-1638). Van Neck's fleet left Amsterdam on 1 May 1598 and reached Bantam on 25 November. Following a bout of brisk trading, half the fleet left for home five weeks later with a cargo of 300 tons of pepper and 125 tons of cloves, arriving back in July 1599. The sale of this cargo not only covered the cost of the whole expedition, but also yielded investors 100% profit. When the other half of van Neck's fleet returned to Holland in 1600, heavily laden with cloves, nutmeg and mace from other Spice Island ports, investors saw their total outlays quadrupled.

In London, merchants were dismayed by these Dutch triumphs. It was the summer of 1599, trade in Amsterdam was booming, yet England's only established trading link with the East was through the Levant Company, a consortium of English merchants who had arranged to have silk, indigo and spices carried overland from India and Persia through Turkey to the eastern Mediterranean ports. This cumbersome and expensive connection was now under mortal threat, because Dutch adventurers could sell their seatransported Eastern goods for far less than the Levant Company charged. Rumours that the Dutch were even planning to buy ships in English ports to supplement their East India fleets proved to be the last straw. So on the premise of 'if you can't beat them, join them' the first seeds of the English East India Company were sown.

The London merchants who wanted a piece of this new seaborne East Indies trade for themselves enlisted the help of the Lord Mayor, Sir Stephen Soame (1544-1619). On 22 September 1599 a meeting was held at the city mansion of Sir Thomas Smythe (1558-1625), in Philpot Lane, London. For upwards of 20 years, from 1599 to 1621, the Company was content to use a few rooms in Smyth's house for its meetings and business.

The initial meeting was called to raise funds for a "voiage to the Easte Indias" and there was no shortage of subscribers to what became known as the Company of Merchant Venturers. In all, 101 men put their names and the sums they would venture to the subscription list. Ironmongers, grocers, clothworkers, drapers, vintners and leather sellers were among those who subscribed an average of between £200 and £300 each, the majority paying their fees in the form of cobs and other Spanish money. The total subscription raised was £30,133 6s 8d, a very considerable sum for the time, but within the lifetimes of

most of these initial investors the value of the company they formed would multiply 50 times over.

Although Soame, the Mayor, was the new body's figurehead, the driving force behind the movement was Sir Thomas Smythe. Smythe, born at Westenhanger, Kent, was an alderman of the City of London and Governor of the Levant Company. He was named Governor of the East India Company in their eventual charter of incorporation in 1600, but not long afterwards forced to resign because he had been accused of involvement in the rebellion begun by the Earl of Essex. In disgrace, he and his wife were imprisoned in the Tower for a while, but by 1607 he had regained his former Governorship, holding the post until 1621 on annual re-election.

With the promise of over £30,000 of funding, a second meeting of the Merchant Venturers was called on 25 September 1599 to discuss the way forward. The subscribers formally resolved to petition Queen Elizabeth for permission to send a trading fleet to the East, and to solicit from her a grant of "sole privilege for soe manie yeres as can be obteyned and for such freedomes of Custome and other tollerations and favors as may be gotten." At the same time they petitioned the Privy Council "that it may be lawful to send out foreign coin," and if there was a shortage of this medium, "that there should be coined in her Majesty's Mint so much foreign coin as shall supply the want out of such bullion or plate as shall be brought in by the Adventurers, or by other means."

Elizabeth was known to be in favour of the venture, but she initially preferred to err on the side of caution and refused point-blank to sanction the coining of 'foreign' (i.e. Spanish) money in her Mint. Talks with Spain to end the long war were imminent and a direct challenge to Spanish and Portuguese trade in the East would have set the peace process back years. Instead, she wanted to assert British trading rights by negotiation. A deputation of Merchant Venturers were summoned before the Privy Council on 17 October 1599 and told of the Queen's decision: she would withhold approval for the voyage for the time being.

Peace negotiations opened on neutral ground in Boulogne in the Spring of 1600, and the question of trade in the East figured prominently. The Spaniards quoted a century-old papal bull, which divided the non-European world between Spain and Portugal, as their authority for exclusive trade in the Orient. The English commissioners countered with documents that listed all the areas in the East not under effective Spanish or Portuguese control, and claimed the rights to trade in those areas if they so desired. In June 1600 the English diplomats at Boulogne were instructed not to yield to Spanish demands for the restriction of English voyages to the East Indies. In July, negotiations broke down.

Back in London, the Privy Council let it be known that a new petition from the by-now impatient Merchant Venturers might be approved. On 23 September 1600, exactly a year and a day after the very first meeting, the original subscribers convened at Smythe's house and unanimously agreed to "goe forward in the said viage," if the Queen would give her permission. This time she acquiesced and set in train events which led, on 31 December 1600, to her signing the charter of the Governor and Company of Merchants of London Trading into the East Indies, granting the company a monopoly of trade for 15 years.

Immediately after the meeting on 23 September 1600, the merchants began preparations for the voyage. Within a week, they had purchased three former Levant Company ships with capacious holds – the 300-ton Hector, the 260-ton Ascension and the 240-ton Susan. A fourth vessel, the Malice Scourge, a 600-ton warship, was purchased for the grand sum of £3,700 after protracted bargaining with her owner, the Earl of Cumberland. All four ships were put into dockyards along the Thames for a rush programme of refitting and extra hands hired in an effort to ensure work was completed before winter set in. At the same time, the unfortunately-named Malice Scourge underwent an identity change and emerged from the refit as the Red Dragon.

While the refit was taking place, the company's directors attended to the task of working out the complicated financial arrangements for the voyage. They knew that English merchandise, mainly

manufactured woollens, iron, tin and lead, would not attract a sufficient market in the East to fill four ships by barter alone. So to buy those return cargoes in the East it was necessary to acquire a large amount of the one single currency known to be accepted in the Orient – Spanish 8-réale pieces.

To this end, a Committee for Rials was established and no less than 24,000 coins were acquired by the servant of Thomas Alabaster, the company's first accountant. Alabaster, a shrewd businessman based in Rouen, had been a factor in Spain at the time of the Armada, using a French intermediary to buy goods in England for resale in Spain. His servant masterminded purchases of coin in Calais, from where they were sent to London.

In the meantime, sailors had to be hired and paid two months' wages in advance, on account of the length of the voyage which had, optimistically, been estimated at eight months. The problem of what presents should be taken to give to Eastern kings and princes received great consideration. European merchants venturing to the Orient at that time were dealing with major, long-established empires. By comparison with the Moghul Empire that ruled most of India, Europe was a collection of petty principalities. Europeans arrived in the Orient as supplicants and needed to bring appropriate gifts. The items finally selected for the expedition included silver ewers, plumes, spectacles, a case of pistols, helmets, looking glasses and embroidered belts.

The directors disregarded a suggestion from the Queen's Lord High Treasurer that Sir Edward Michelborne (1562-1609), aristocratic soldier and friend of the Earl of Essex, be appointed to command the fleet. Fearful that the appointment of a 'gentleman' would cause many of the merchants to withdraw their financial contributions, they unanimously agreed to offer command to James Lancaster, said by one of his contemporaries to be "a quietly efficient man."

Born in Basingstoke in 1554 or 1555, Lancaster was a bachelor who spent much of his early life in Portugal, becoming a soldier and then a merchant. He commanded the *Edward Bonaventure*, a London merchant ship, in the Armada. Lancaster had made one previous journey to the East Indies, setting out in 1591 but not getting home until 1594 after adventures that took him via the West Indies and Newfoundland. The very important job of pilot major was given to John Davis (1550-1605), veteran of several expeditions to find a North West passage and recently returned from the East Indies with the aforementioned Dutch commander Cornelis de Houtman.

Although Queen Elizabeth had originally firmly rebuked a suggestion that foreign coin be struck at her Mint, regardless of the fact that the merchant adventurers only intended to use any such coin in the Indies, she then changed her mind; the voyage could take place as long as a percentage of the foreign coin being exported had been recoined into an English trading equivalent of the Spanish piece of eight.

On 11 November 1600 a warrant was issued for the providing and coining of £5,000 in the Tower mint, and for providing bullion for the same. Four days later it was ordered that "Alderman Banning, Mr Alderman Halliday and Mr Wyseman shall take charge of providing this bullion, assisted by Mr Stapes". The first two, Banning and Halliday, were to become principal figures in the Portcullis coinage. Paul Banning, joint treasurer of the company with Hollyday from 1600 to 1602, was a factor in Spain in the 1570s who had served time in Vigo jail. Sir Leonard Hollyday, Alderman, was subsequently knighted by King James in 1603. He served as Lord Mayor of London in 1605-6 and died on 9 January 1611/12.

The Company's Charter of incorporation, dated 31 December 1600, gave liberty to export in each voyage £30,000 in foreign coin or bullion, so long as at least £6,000 (not £5,000 as per the original warrant of 11 November) be first coined at the Mint. The silver to be exported was to be shipped only at the ports of London, Dartmouth and Plymouth.

Some minor faults in the drafting of the coinage contract caused Thomas Knyvet, Warden of the Mint, to go back to the Privy Council on 4 January 1601 (NS) and request clarification, which was

forthcoming in the Royal Warrant issued on 11 January 1601 (NS). By the terms of the Warrant issued to Knyvet, he was to coin plate or bullion of the Company with the portcullis on one side and the arms of England on the other. The coins were to be made at 11oz 2dwt fine silver, and 18 pennyweight of alloy in the Pound troy. The money itself was to consist of Testerns of 8, 4, 2 and single Testern pieces, at 109 Testerns to the pound weight.

Notably, the two higher value denominations, the 8 and 4 Testerns, represented silver coins the like of which had not been struck at the Tower for nearly 50 years. Coining of Edward VI's fine silver crowns and halfcrowns had ceased on his death in 1553. Back then, large numbers of dies, some of them with their dates altered, were used to strike a relatively small number of coins. From the numbers that survive the same would appear true of the Portcullis series even though, being struck to the equivalent weight of the Spanish 8-réale piece, Elizabeth's newcomers were some 12% lighter in weight than those of her half-brother.

Regardless of any problems, the process of striking the coinage must have taken place very quickly, for by 24 January 1601 (NS) – a mere 13 days after the Royal Warrant had been issued to Knyvet – Alderman Halliday was able to confirm that the full value of £6,000 had been coined in the Tower, "together with a large overplus then there should appear any want of the said sum, so that quarrels or questions of breach of covenant may be avoided, and no impediment is given to the [impending] voyage."

The 'large overplus' Halliday referred to was an extra £66 in face value, bringing the total coined to £6,066. Some of this excess would be accounted for in another way. At a meeting of the assembly of the Company at Smyth's house on 15 January 1601 (NS), when coining must have been at its height, it was determined that "over and above the £6,000 already appointed, the value of £20 sterling money was to be delivered unto Mr Wright, to be distributed to the Lords and others as unto him shall seem good." This important statement is almost certainly directly relevant to most of the surviving specimens, especially those which show no appreciable signs of circulation. The Mr Wright referred to was Richard Wright (†1617), the first secretary of the East India Company, who remained in post until April 1607.

On 27 January 1601 (NS) Halliday presented the Company with his plans for shipping the money, in cloth bags marked with the familiar balemark seal granted to the Company upon its incorporation. However, in Parliament and elsewhere there remained a certain amount of opposition to shipping such a vast quantity of coin out of the country and, even while the Portcullis pieces were being struck, efforts were being made to stop the coinage in favour of supplying more cloth and other native commodities.

The fleet assembled on the Thames at Woolwich during the first few days of February 1601 (NS). The commander, Lancaster, and his pilot-major, Davis, would sail in the *Red Dragon*; William Brand, said to be a "a grave and discreet merchaunt and one which hath the Arabyann, Spanish and Portugall languages," would captain the *Ascension*; John Heyward and John Middleton, two experienced sailors, were given command of the *Susan* and the *Hector* respectively. A fifth vessel, the 120-ton *Gift*, would carry additional stores for the first part of the voyage. In a stroke of ingenious diplomacy, Lancaster was provided with six identical letters of royal greeting signed by Queen Elizabeth, each with a blank space to be filled in with the name of the ruler to whom it was to be presented. Three merchants were appointed to travel with each ship to handle the actual commercial business in the East. Altogether, the total complement of the fleet was 480 men.

On 11 February 1601 (NS) the refitted ships went down to Gravesend, where the plate and other presents for the voyage were prepared and the bullion, including the Portcullis coins, shipped aboard. The cold, grey morning of 13 February marked the departure of the fleet, watched by a small crowd of investors and well-wishers. It was not an auspicious start. Adverse winds kept the five ships in the Thames estuary for weeks and it was not until 20 April 1601 that they finally cleared the English Channel and gained the Atlantic Ocean. A "fair wind" helped them past the Canaries but setting a course that took them too close to the coast of Africa meant that they spent a month becalmed in the doldrums. Off the

coast of Guinea the wind picked up and Lancaster took the opportunity to satisfy the privateering reflexes inherent in many of the sailors by capturing a Portuguese carrack, outward-bound from Lisbon. The booty, hogsheads of wine and meal and jars of oil, was said by one of the merchants on the *Red Dragon* to be, quote "a greate helpe to us in the whole voyage after."

Crossing the Equator on 30 June 1601, Lancaster held a southerly course towards the tip of Africa, halting briefly on 20 July to scuttle the now-empty *Gift*. But it was to be another 51 days before the fleet anchored in Table Bay, on 8 September 1601 – very nearly seven months after setting out from Greenwich. Long before arrival in South Africa, scurvy had broken out on the three smaller ships although not on the *Red Dragon*, where Lancaster had laid in a stock of bottled lemon juice and prescribed a daily dose to every man. The parlous state of the crews on those smaller vessels meant that, by the time everyone was ashore, the awful tally was 105 men dead and at least that number again seriously ill.

Lancaster had no choice but to wait until the sick had recovered before continuing with the voyage. After a stay of seven weeks the fleet set sail and rounded the Cape on I November 1601. However, another outbreak of scurvy forced Lancaster to seek fresh rations and he put into Antongil Bay, on the north-east coast of Madagascar, on Christmas Day 1601. The enforced stay on Madagascar witnessed a number of tragedies. Firstly, the surgeon aboard the Ascension tried to poison himself, failed and was stripped of his rank; then 13 men from the Red Dragon, including the master's mate, the preacher and the surgeon died of dysentery. At the funeral of the master's mate a cannon was fired in tribute, but "the gunner, being not so carfull as he should have beene, unfortunately killed the captaine of the Ascention and the boatswaines mate of the same ship. Many others were hurt..."

Finally, the fleet set course for Sumatra on 6 March 1602 (NS) and, almost exactly three months later, on 5 June 1602, arrived off Achin, one of the major Asian trading centres of the day. Here Lancaster found vessels from many different nations – Gujarat, Bengal and Malabar in India, Pegu in Burma and Pattani on the Malay peninsula – already anchored. Two Dutch factors, left behind by one of the preceding Dutch trading fleets, were first on board to greet the English visitors. No doubt they were pleased to see other European faces; the intense hatred that was to be generated by the rivalry between the Dutch and English, which culminated in this part of the world in the massacre at Amboyna in 1623, had not yet developed. Lancaster was astonished to learn that Queen Elizabeth was well known in Achin, on account of her naval victories against the Spanish, and the Dutchmen assured him that, as her emissary, he would receive a warm welcome from the King, Ala-uddin Riyat Shah (†1615).

Ala-uddin turned out to be an aged man, grossly fat, who had succeeded to the throne by the time-honoured method of murdering two previous occupants; nevertheless, his hospitality was first-class. His retainers appeared on the foreshore with six elephants, surrounded by trumpeters, drummers and a bodyguard of 20 men, and proceeded to convey Lancaster and his entourage to the King's palace, where Lancaster delivered the Queen's letter (with Ala-uddin's name hurriedly written in the appropriate place) and a selection of suitable presents – a large silver basin and cup, a looking glass, a headpiece with a plume, a case of pistols, an embroidered sword belt and a fan of feathers. The fan particularly appealed to Ala-uddin – he gave it to one of his women and instructed her to fan him with it for the rest of the evening.

As a result of the Queen's letter and the banquet that followed its presentation, Ala-uddin granted his English guests freedom to trade and immunity from the payment of customs. For Lancaster, this was a significant achievement: the first treaty between an Eastern monarch and the English East India Company. But permission to trade was one thing, actual trade another. The previous year's harvest had been poor and pepper was both scarce and expensive. By mid-August 1602 it had become clear to Lancaster that he was not going to be able to find sufficient return cargoes for his fleet in Achin alone. Accordingly, he sent the *Susan* down to Priaman, the city port 450 miles to the south, said to be a source of cheaper and more plentiful spices. Then he turned his thoughts to other ways of filling his ships.

Privateering was second nature to Elizabethan sailors, particularly if the victim was a Spanish or

Portuguese ship. Lancaster knew he could rely on the ferocity and enthusiasm of his men in a fight at sea, even against superior odds. Under the cover of darkness on 11 September 1602 his three ships hoisted anchor and headed out into the Strait of Malacca to lie in wait for an enemy merchantman. Nothing was sighted for nearly three weeks, but their patience was finally rewarded with the capture of a large, 700-ton Portuguese carrack on 3 October. It took the unfortunate Portuguese crew six days to transfer 950 packs of calico and numerous chests of other merchandise to the English vessels. Lancaster would not let his own sailors help because he knew they would steal the pick of the booty.

By 24 October 1602 the three ships were back at Achin, where Lancaster selected presents for Ala-uddin from the prize cargo. The Ascension completed loading pepper and spices procured by two English merchants left behind while the fleet was in the Strait of Malacca and, on 9 November, the three ships finally left Achin. The Ascension set course for England, but the Red Dragon and the Hector made their way down to Priaman, where the Susan was still loading of pepper and spices. Once this had been completed, she too weighed anchor and set off for England, leaving the other two ships to go on to Bantam, where Lancaster hoped to find further trade.

Bantam, a prosperous commercial centre used by all the trading nations of the East and a regular port of call for junks from China, saw Lancaster's ships arrive on 16 December 1602. The next day he was conducted to the court of the King and, after delivering another of the Queen's letters and some presents, Lancaster soon secured a second trade agreement. The English merchants found a ready sale for their wares and were able to buy 276 62-pound bags of pepper. By 10 February 1603 (NS), both ships were fully laden and ready to depart. But before leaving, anxious that his expedition should establish permanent trading links with the East, Lancaster designated eight sailors and three merchants, under the leadership of William Starkey, to remain in Bantam and establish a factory, as trading posts were called. They would trade what was left of the British wares to put together return cargoes for subsequent English fleets but, with a single exception, Starkey and his ill-fated group were the victims of disease and all had died by June 1603. In addition, a small pinnace was acquired and sent to the Moluccas (the present-day Spice Islands) with a crew of 10 men and two merchants to seek more trade there.

Finally, on 20 February 1603 (NS), the *Red Dragon* and the *Hector* left Bantam for England. At first they made good progress, but by the end of April, south of Madagascar, they hit a series of storms that caused serious damage to both ships, particularly the *Red Dragon* which lost its rudder. Ignoring calls from the crew to abandon ship, Lancaster ordered the mizzenmast to be taken down and sawn into planks so that the ship's carpenter could effect a replacement. The first effort to hang the makeshift rudder failed but, once the weather had calmed down, a second attempt by the best swimmers on both ships was successful and the two ships were able to continue their journey.

By 16 June 1603 they had reached St Helena, where they stopped for fresh food and water; then it was a straight run for home, anchoring in the Downs, off the coast of Kent, on 11 September 1603. "Thanked be Almightie God," wrote one of the merchants afterwards, "who hath delivered us from infinite perils and dangers in this long and tedious navigation." Lancaster arrived back in England to find the Ascension and Susan had got safely back before him. Together, the four ships brought back 1,030,000 pounds weight of pepper, the sale of which eventually showed a 95% profit for the subscribers. But, more importantly, England had established sea trade with the East. For his significant role, Lancaster was knighted by King James I, who had succeeded to the throne while the ships were returning from the East.

Returning to the subject of the Portcullis coins, we know how they were conceived and struck in what appears to have been a matter of days in January 1601, and about how virtually all of them were shipped out to the East, with the notable exception of £20 sterling's worth delivered to Richard Wright, the Company secretary, "to be distributed to the Lords and others as unto him shall seem good." Most of the present-day survivors could doubtless trace their lineage to this distribution – indeed one former American numismatic writer referred to the coins being distributed in the form of 'specimen sets' of the four denominations, a theory which would tend to be partly supported by the numbers of survivors of

each denomination recorded, but otherwise remains unproven.

The coins themselves were pyxed on 20 May 1601 at the Star Chamber, and referred to on that occasion as "dollars for the India voyage." This statement has caused more than one author in the past to refer to the Portcullis pieces as 'coins for India' but, as history has shown, they were not specifically for India. They should more properly be regarded as coins which the merchants attempted to use to buy spices from the local traders in Achin, Priaman and Bantam – so circulation in Sumatra and Java, or modern-day Indonesia, was the initial aim, prior to a wider acceptance in the East. Indeed, on 22 May 1601, two days after the pyx trial, Charles Anthony, the engraver, was paid £29 10s "for stamps for the East Indie moneys."

Regardless of where they were intended to circulate, the merchants met a stubborn resistance to Elizabeth's Portcullis pieces. Gerald Malynes, writing c. 1620, said that "they could not, without great difficulty and loss unto them in the value of the moneys new coined, make trade for their merchandise...because they were not such as the people of these parts were acquainted with; but stamped with an image strange and unknown to them."

Such was the fate of the Portcullis coins. The subsequent fate for most of them would appear to have been the melting pot – perhaps via the factory at Bantam – although a few worn specimens have survived to the present day. The numbers of extant specimens known to the writer as at August 2022 are:

- 51 8 Testerns (from 10 obverse [1 altered] and 10 reverse [2 altered] dies);
- 59 4 Testerns (from 10 obverse and 7 reverse [1 altered] dies);
- 49 2 Testerns (from 5 obverse and 4 reverse dies);
- 47 I Testern (from 5 obverse and 3 reverse dies) making a total of 206 specimens.

When the company undertook their second and third voyages to the East, in 1604 and 1607, only Spanish money in the form of bullion was taken out. But by the second decade of the 17th century King James was allowing the export of English silver and gold coin to the East – a factor in the present-day scarcity of many issues of the 1610-21 period – and memories of the Portcullis coins were fast receding.

Yet as we have seen, these interesting coins, forerunners of the entire British Colonial series, played their own part at the start of England's exploiting the new-found wealth in the Orient. As the Dutch and Portuguese redoubled their efforts to retain their influence in the East, the rulers of the diverse, scattered and warring kingdoms that made up the Orient made it clear that they owed no allegiance to anyone, least of all the English who were, after all, latecomers to the party. It was the beginning of a time of ambition, greed, fear, danger and disease, an insatiable desire for more and more profits that manifested itself right through the 17th and 18th centuries and up to the Industrial Revolution.

P.J.P-M.



#### **Portcullis issues**

#### THE FIRST COINS STRUCK BY THE ENGLISH EAST INDIA COMPANY

The owner spent approximately 34 years assembling what he believed to be a well-matched set of this coinage, rejecting many coins along the way. The following four lots feature well-centred and attractively struck pieces with full legends and no edge deformities; one of them has the distinct advantage of being one of only three Portcullis coins with a 17th century provenance.

The numbers of the four denominations believed extant and individually recorded by the cataloguer are:

8 Testerns 51 pieces (15 of which are in institutions)

4 Testerns 59 pieces (20 institutionalised)

2 Testerns 49 pieces (21 institutionalised)

1 Testern 47 bieces (20 institutionalised)









**1 Elizabeth I** (1558-1603), silver Eight Testerns or Dollar, mm. O [1600/01], crowned arms dividing crowned E R, : ELIZABETH · D'· G'· ANG'· FR'· ET · HIB'· REGINA [Elizabeth by the grace of God Queen of England France and Ireland], no stop after REGINA, rev. : POSVI · DEVM · ADIVTOREM · MEVM · [I have appointed God my helper], crowned portcullis, 26.76g/11h (**Prid. 1**; BCW 1C; Mitchiner 3761; Dav. 406, same dies [= Cooper Sale 140 = Noble Numismatics 123, 2092]; Comber Sale 270, same obv. die; S 2607A). Some weakness on reverse crown, otherwise very fine and toned, on a full flan, very rare; the reverse die only known from one other specimen [certified and graded NGC XF 40]

Provenance:

E. Gosling Collection, Henry Christensen Auction (New York), 9-10 December 1983, lot 718 SCMB (London) February 1984 (E 79)

A Collection of Crowns, Baldwin Auction 30 (London), 7-8 May 2002, lot 408.

Owner's envelope and ticket.

Literature:

Illustrated in Peter Seaby, The Story of British Coinage, London, 1985, p.99, no.126

Illustrated in Stephen Mitchell and Brian Reeds (eds.), Seaby's Standard Catalogue of British Coins, 28th edn, London, 1993, p.176, no.2607A, and in successive editions into the 21st century



**2 Elizabeth I** (1558-1603), silver Four Testerns or Half-Dollar, mm. O [1600/01], crowned arms dividing crowned e r, : ELIZABETH D' G' ANG' FRA' ET HIBER' REGINA [Elizabeth by the grace of God Queen of England France and Ireland], rev. : POSVI DEVM ADDIVIDEM MEVM [I have appointed God my helper], crowned portcullis, 13.52g/4h (**Prid. 2**; BCW 1E; Mitchiner 3762, this coin; Comber Sale 90 and Bohr Sale 1113, same dies; S 2607B). Good very fine and attractively toned, very rare [certified and graded NGC AU 55]

Provenance:

With Baldwin (London) 1974 Bt R.C. Senior (Glastonbury, UK) before 1984.

Owner's two envelopes and ticket.

Literature:

Illustrated in Michael Mitchiner, The World of Islam, p.445



**3 Elizabeth I** (1558-1603), silver Two Testerns or Quarter-Dollar, mm. O [1600/01], crowned arms dividing crowned E R, : ELIZABETH · D'· G'· AN'· FR'· ET · HIBER'· REGIN'· [Elizabeth by the grace of God Queen of England France and Ireland], rev. : POSVI · DEVM · ADIVTOREM · MEVM · [I have appointed God my helper], crowned portcullis, 6.72g/12h (**Prid. 3 (a)**; BCW 2; Comber Sale 272 and Ford Sale 486, same dies; S 2607C). Good very fine and round, toned, very rare and with an important 17th century provenance [certified and graded NGC AU 53]

#### Provenance:

Abp J. Sharp Collection, Glendining Auction (London), 5 October 1977, lot 349 Spink Auction 190 (London), 27 September 2007, lot 570.

#### Owner's ticket

John Sharp (c. 1645-1714), appointed Archbishop of York in 1691, began collecting coins in 1687 and was in contact with several other English numismatists of the day, including John Evelyn. The collection was left to his son and passed down the family for more than 250 years, before being organised by the late Owen Parsons and catalogued for two auctions, one of world coins and historical medals at Sotheby's in 1966, the other of English coins at Glendining's in 1977. Sharp provenances are among the oldest available in numismatics.

In the opinion of the cataloguer the NGC grade is an extremely conservative third-party opinion



**4 Elizabeth I** (1558-1603), silver Testern or Eighth-Dollar, mm. O [1600/01], crowned arms dividing crowned ε R, : ELIZABETH · D'· G'· AN'· FR'· ET · HI'· REGINA · [Elizabeth by the grace of God Queen of England France and Ireland], rev. : POSVI · DEVM · ADIVTOREM · MEVM · [I have appointed God my helper], crowned portcullis, 3.44g/3h (**Prid. 4 (a)**; BCW 1; Lockett Sale 3310, Wilkinson Sale 934 and Comber Sale 92, same dies; S 2607D). Good very fine and attractively toned, very rare [certified and graded NGC AU 58]

£12,000-£15,000

#### Provenance:

W.J. Zimmerman (Chicago, IL) Collection [from Spink October 1961]

SNC (London) February 1981 (857)

R.S. James Collection, Spink Auction 31 (London), 12 October 1983, lot 181

With Spink (London), ticket

'Clarendon' (E. Bohr) Collection, Part II, Bonhams Auction (London), 17 October 2006, lot 1114

With A. Bryant (London) 2016, ticket

Baldwin (London) FPL Winter 2017 (132), ticket and envelope.

Owner's ticket



Nº 4

PORTCULLIS ISSUES, ELIZABETH I, TESTERN, 1600/01, LONDON £12,000-£15,000

#### The Madras Presidency and its Coinages

For the first 40 years of its existence, the English East India Company's principal settlements were located at Surat, Bantam and, from 1611, Masulipatam. On 22 August 1639 Naik Damarla Venkatadra granted the Company permission to purchase land and build a settlement, named Chinapatan, and a fort, Fort St George, where "the English Company shall perpetually Injoy the priviledges of mintage without paying any Dewes or dutyes whatsoever."

So it was that Madras became the oldest of the three presidency cities. Coinage at Fort St George had certainly commenced by 1643, when the mint was under native control. By the middle of the century the mint master and nominal head of the mint was the President or Governor of Madras, although the day-to-day control of the facility was the responsibility of its Assay Master. During the French occupation of Madras (1746-9) the headquarters of the presidency, and its mint, moved to Fort St David, the latter returning to a new mint building in Madras in 1754. In 1792/3 another silver mint was established adjacent to the current facility, while during 1806 and 1807 a new mint, equipped with machinery, was erected in Black Town.

The presidency's early coinages were dominated by the gold pagoda, the gold (and later silver) fanam and the copper cash. Of these, the pagoda, in its various guises, remained the standard currency unit until replaced by the Madras silver rupee in 1818. Dated cash coins are known from 1678, with multiple 5-cash (half-dudus) and 10-cash (dudus) from 1691. The first silver coins for Madras, fanams (with their doubles and halves) appeared in 1689, yet it is thought that the decision to coin silver had first been taken several years previously under the reign of Charles II and his queen, Catherine of Braganza, which is believed to explain the two interlinked Cs on a type immobilised until 1807.

The Madras mint was granted authority to strike imperial type coins in 1692, which resulted in the presidency's first gold mohurs, together with silver rupees and their fractions, bearing the Chinapatan mintname. The irregularity of these issues in the first half of the 18th century, punctuated by the mint producing coinages for Bengal and by the surrender of Madras to the French in September 1746, was later countered by a reduction in weight of both silver and copper coins. Following improvements in the currency of the other EIC presidencies, new minting machinery was brought from Calcutta to the Black Town facility and the coinage of new silver and gold coins to the pagoda standard began in June 1807. Further refinements were made to the gold coinages in 1817 and 1819, and to the silver in 1812 and 1817.

Following the capture of Masulipatam from the French, the Madras presidency acquired the maritime province known as the Northern Circars in 1766. Silver rupees and copper dubs, and their fractions, were coined down to the first decade of the 19th century, interspersed with a dub coinage struck at the Soho mint, Birmingham, in 1794 and 1797. A new locally-struck copper coinage debuted in August 1807, followed by 4- and 2-anna pieces in the summer of 1808. London's Royal Mint provided 100 tons of copper coins in the mid-1820s.

The coinage of Madras as a separate presidency closed with the Madras rupee and its fractions first introduced in December 1817, which ceased to be legal tender in June 1878.











Place names indexed to Lot numbers in the Madras Presidency series

#### Arkat (I)

75-81, 216-217, 222-244, 303, 308-310

#### Calcutta (2)

239-244

#### Chinapatan (3)

44-74

#### Dacca (4) and Chittagong (5)

239-240

#### Fort St David or Tegnapatam (6)

6, 254-255

#### Fort St George/Fort St David/Fort York/Madras (7)

5-41, 75-159, 192-215, 218-221, 266-270, 292-304, 306

#### Machhlipatan (8)

256-264, 311

#### Salem (9)

42-3

#### Vizagapatam (10)

265

#### **Birmingham (England)**

160-191, 271-291

#### **London (England)**

245-252, 305

#### **Madras Presidency**









5 Early coinages, gold Pagoda, c. 1678-1740, Fort St George, full-length standing deity, holding sword in left hand and surrounded by various symbols, rev. granulated, 3.44g (**Prid. 2** [Sale, lot 347]; Stevens 1.2; KM. 288; F 1570). About extremely fine [certified and graded NGC MS 62]

Provenance:

'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 605.

Owner's envelope and ticket









**6 Early coinages**, gold Pagoda, c. 1691-1740, Fort St David or Madras, three standing figures representing Vishnu and his wives Alamelu and Mangama, rev. granulated, 3.35g (**Prid. 3**<sub>A</sub> [Sale, lot 348]; Stevens 1.3; KM. 289; F 1572). Large flan, small striking split at edge, otherwise extremely fine [certified and graded NGC MS 64] £240-£300

Provenance:

SNC (London) October 1980 (8522), ticket.

Owner's ticket









**7 Early coinages**, gold Pagoda, c. 1740-1806, Madras, three half-length figures representing Vishnu and his wives Alamelu and Mangama, rev. granulated, 3.41g (**Prid. 3**<sub>B</sub> [Sale, lot 349]; Stevens 1.4; KM. 304; F 1575). About extremely fine [certified and graded NGC AU 58]

Provenance:

Stephen Album (Santa Rosa, CA) FPL 22, May 1981 (166).

Owner's ticket









**8 Early coinages**, gold Star Pagoda, c. 1740-1806, Madras, type A/II, half standing figure of Vishnu with ornamentation at sides, rev. star on pentagonal-shaped plain background surrounded by granulation, 3.43g (**Prid. 9** [Sale, lot 351]; Stevens 1.12; KM. 303; F 1578). Striking split in edge, otherwise good very fine [certified and graded NGC MS 62] £200-£260

Provenance:

SNC (London) October 1980 (8524), ticket.

Owner's ticket









The first silver coins struck at Madras

9 Early coinages, First issue [1689], silver Fanam, Madras, standing figure of Vishnu within beaded border, rev. interlinked Cs within beaded border, figure 1 at left, 1.24g/12h (Prid. 13 [Sale, lot 352]; Stevens 1.16; KM. 293). Struck off-centre and a little overweight for a Fanam, otherwise very fine and toned, extremely rare; only five specimens seen by Pridmore [certified and graded NGC XF 40]

Provenance:

Bt A. Szego (Jackson Heights, NY) January 1980.

Owner's ticket









10 Early coinages, Second issue [1690-1763], silver Double-Fanam, Madras, type A/II, standing figure of Vishnu within beaded border, rev. interlinked Cs within beaded border, two pellets, 2.06g/12h (Prid. 15 [Sale, lot 353]; Stevens 1.19; KM. 296); silver Fanam, Madras, type A/IV, similar but single pellet, 1.02g/3h (Prid. 16 [Sale, lot 353]; Stevens 1.22; KM. 298) [2]. First about very fine, second good very fine and well-struck, scarce
£120-£150

Provenance

First bt R.C. Senior (Glastonbury, UK) April 1982

Second P. Snartt (Bristol, UK) Collection; SNC (London) April 1980 (2981), ticket.

Owner's tickets













11 Early coinages, Third issue [1764-1806], silver Double-Fanams (2), Madras, partial standing figure of Vishnu within beaded border, revs. interlinked Cs within beaded border, 1.82g/10h, 1.82g/10h (Prid. 18 [Sale, lot 353]; Stevens 1.24; KM. 308); silver Fanam, Madras, similar, 0.89g/4h (Prid. 19 [Sale, lot 353]; Stevens 1.25; KM. 307) [3]. Very fine or better for these always crude issues

Provenance:

First bt A. Szego (Jackson Heights, NY) March 1980 Second SNC (London) February 1982 (721) Third bt Seaby (London) April 1980, *ticket*.

Owner's tickets



12 Early coinages, copper Dudus or 10 Cash, first issue (2), 1695, balemark incorporating CCE, rev. date between wavy lines, 8.37g/12h (**Prid. 22** [Sale, lot 354]; Stevens 1.28; KM. 291), 1702, similar, 8.33g/4h (**Prid. 24** [Sale, lot 354]; Stevens 1.29; KM. 291) [2]. About very fine, first extremely rare and the only specimen in private hands recorded by Snartt in 1980, second very rare, only two others recorded by Snartt

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 354 (part), tickets.

Owner's tickets









13 Early coinages, copper Dudu or 10 Cash, first issue, 1706, balemark incorporating CCE, rev. date between wavy lines, 8.31g/11h (Prid. 27 [Sale, lot 354]; Stevens 1.33; KM. 291). Good very fine and well-centred, rare; six specimens recorded by Snartt, of which this is almost certainly the finest [certified and graded NGC AU 53 BN]
£100-£120

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 354 (part), ticket.

Owner's ticket

Provenance:



**14 Early coinages**, copper Dudus or 10 Cash, first issue (2), 1709, balemark incorporating cce, rev. date between wavy lines, 8.08g/12h (**Prid. 28** [Sale, lot 354]; Stevens 1.31; KM. 291), 1716, similar, 8.55g/10h (**Prid. 29** [Sale, lot 354]; Stevens 1.34; KM. 291) [2]. First fine, second very fine, both very rare; only one other specimen of each date recorded by Snartt [British Museum] £90-£120 Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 354 (part), tickets.

Owner's tickets.

Stevens (p.360) attributed the first coin to 1704 on account of the similarity of its last digit to the letter y; Pridmore and Snartt preferred 1709









**15 Early coinages**, copper Dudu or 10 Cash, first issue, 1722, balemark incorporating CCE, rev. date between wavy lines, 7.77g/1h (**Prid. 32** [Sale, lot 354]; Stevens 1.37; KM. 291). Good very fine

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 354 (part), ticket

Owner's ticket



**16 Early coinages**, copper Dudus or 10 Cash, first issue (2), 1739, balemark incorporating CCE, rev. date between wavy lines, 8.26g/3h (**Prid. 37** [Sale, lot 354]; Stevens 1.42; KM. 291), 1744, similar, 8.27g/4h (**Prid. 39** [Sale, lot 354]; Stevens 1.44; KM. 291) [2]. Very fine and extremely rare, first the only specimen in private hands recorded by Snartt, second no specimens recorded by Snartt but one on the Stevens website

£90-£120

Provenance:

First F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 354 (part), ticket Second bt A. Szego (Jackson Heights, NY) April 1981.

Owner's tickets









17 Early coinages, copper Dudu or 10 Cash, first issue, 1748, Fort St David, balemark incorporating CCE, rev. date between wavy lines, 8.51g/11h (**Prid. 41** [Sale, lot 354]; Stevens 5.4; KM. 291). Very fine and very rare; only one specimen (the following lot) recorded by Snartt, three depicted on the Stevens website

£80-£100

Provenance:

Bt A. Szego (Jackson Heights, NY) April 1981.

Owner's ticket.

Struck during the French occupation of Madras









18 Early coinages, copper Dudu or 10 Cash, first issue, 1748, Fort St David, balemark incorporating CCE, rev. date between wavy lines, 8.44g/12h (**Prid. 41** [Sale, lot 354]; Stevens 5.4; KM. 291). Good fine and very rare; the only specimen recorded by Snartt, three depicted on the Stevens website

£60-£80

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 354 (part), ticket.

Owner's ticket.

Struck during the French occupation of Madras



**19 Early coinages**, copper Dudus or 10 Cash (3), second issue, 1755, balemark incorporating CCE, rev. date between wavy lines, 5.81g/3h (**Prid. 45** [Sale, lot 355]; Stevens 1.46; KM. 306), 1756, similar, 5.97g/4h (**Prid. 46** [Sale, lot 355]; Stevens 1.47; KM. 306), 1761, similar, 5.71g/3h (**Prid. 47** [Sale, lot 355]; Stevens 1.49; KM. 306) [3]. About fine, first and last rare

Provenance

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (239); bt R.C. Senior February 1983 Second SNC (London) October 1980 (8536), ticket Third SNC (London) October 1980 (8537), ticket.

Owner's tickets



**20 Early coinages**, copper Dudus or 10 Cash (3), second issue, 1756, balemark incorporating CCE, rev. date between wavy lines, 5.79g/6h (**Prid. 46** [Sale, lot 355]; Stevens 1.47; KM. 306), 1768, similar, 5.81g/6h (**Prid. 49** [Sale, lot 355]; Stevens 1.51; KM. 306), 1769, similar, 6.09g/4h (**Prid. 50** [Sale, lot 355] Stevens 1.52; KM. 306) [3]. About fine, second very rare £60-£80

All bt K. Wiggins (Crowborough, UK) May 1985.

Owner's tickets









21 Early coinages, copper Dudu or 10 Cash, second issue, 1776, balemark incorporating cce, rev. date between wavy lines, 6.32g/7h (Prid. – [not in Sale]; Stevens 1.54, this coin; KM. 306 [date not listed]). About fine, excessively rare; believed the only known specimen

Provenance:

Bt Baldwin (London) July 1990, ticket.

Owner's ticket



22 Early coinages, copper Dudus or 10 Cash (3), second issue, 1777, balemark incorporating CCE, rev. date between wavy lines, 6.07g/9h (Prid. 52 [Sale, lot 355]; Stevens 1.55, this coin cited; KM. 306 [reported, not confirmed]), 1784, similar, 6.14g/10h (Prid. 54 [Sale, lot 355]; Stevens 1.58; KM. 306), 1801, similar, 6.18g/3h (Prid. 64 [Sale, lot 355]; Stevens 1.68; KM. 306) [3]. About fine, first extremely rare and the only specimen recorded by Snartt

Provenance

First bt K. Wiggins (Crowborough, UK) May 1985 Second SNC (London) October 1980 (8539), ticket.









23 Early coinages, copper Dudu or 10 Cash, second issue, 1778, balemark incorporating CCE, rev. date between wavy lines, 6.15g/12h (**Prid.** – [not in Sale]; Stevens 1.56, this coin; KM. 306 [date not listed]). Very fine and excessively rare; believed only two specimens known, the other formerly in the collection of the late Prof. Chatt [certified and graded NGC AU 55 BN]

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Bt Baldwin (London) July 1990, ticket.

Owner's ticket



24 Early coinages, copper Dudus or 10 Cash (3), second issue, 1784, balemark incorporating CCE, rev. date between wavy lines, 5.99g/9h (Prid. 54 [Sale, lot 355]; Stevens 1.58; KM. 306), 1786, similar, 6.11g/10h (Prid. 55 [Sale, lot 355]; Stevens 1.59; KM. 306), 1789, similar, 6.25g/3h (Prid. 58 [not in Sale]; Stevens 1.62, this coin cited; KM. 306 [reported, not confirmed]) [3]. First fair, others fine and better, last extremely rare, only two others on the Stevens website

Provenance:

Second bt A. Szego (Jackson Heights, NY) January 1981 Third bt Baldwin (London) July 1990, ticket.

Owner's tickets



25 Early coinages, copper Dudus or 10 Cash (3), second issue, 1784, balemark incorporating cce, rev. date between wavy lines, 6.17g/1h (Prid. 54 [Sale, lot 355]; Stevens 1.58; KM. 306), 1800, similar, 6.13g/1h (Prid. 63 [Sale, lot 355]; Stevens 1.67; KM. 306), 1801, similar, 5.90g/2h (Prid. 64 [Sale, lot 355]; Stevens 1.68; KM. 306) [3]. First about very fine, others about fine and better, second rare

Provenance:

First bt K. Wiggins (Crowborough, UK) May 1985 Second SNC (London) October 1980 (8540), *ticket* Third Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (242), bt February 1983.

Owner's tickets









26 Early coinages, copper Half-Dudu or 5 Cash, first issue, 1691, balemark incorporating ccε, rev. date in two lines, 4.12g/1h (**Prid.** 66 [Sale, lot 356]; Stevens 1.70; KM. 290). Fine and well-centred, very rare; very few specimens known [certified and graded NGC VF 30 BN]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 563, ticket.

Owner's ticket









27 Early coinages, copper Half-Dudu or 5 Cash, first issue, 1705, balemark incorporating CCE, rev. date in two lines, 3.46g/8h (Prid. 70 [not in Sale]; Stevens 1.74; KM. 290). Metal fault on obverse at 10 o'clock, otherwise very fine and extremely rare, only one specimen recorded by Snartt, two depicted on the Stevens website

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 564 (part), ticket.

Owner's ticket









28 Early coinages, copper Half-Dudu or 5 Cash, first issue, 1705, balemark incorporating CCE, rev. date in two lines, 3.90g/1h (**Prid.** 70 [not in Sale]; Stevens 1.74; KM. 290) [2]. Fine, extremely rare; only one specimen recorded by Snartt, two depicted on the Stevens website

£90-£120

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 564 (part)









29 **Early coinages**, copper Half-Dudu or 5 Cash, second issue, 1755, balemark incorporating CCE, rev. date in two lines, 2.71g/1h (**Prid. 76** [not in Sale]; Stevens 1.82; KM. 305). About very fine, very rare; four specimens recorded by Snartt £140-£180

Provenance<sup>.</sup>

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 565 (part), ticket.

Owner's ticket









30 Early coinages, copper Half-Dudu or 5 Cash, second issue, 1755, balemark incorporating CCE, rev. date in two lines, 2.89g/12h (Prid. 76 [not in Sale]; Stevens 1.82; KM. 305). Good fine, very rare

Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 167 (part) Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 11 (part).

Owner's ticket









31 Early coinages, copper Half-Dudu or 5 Cash, second issue, 1784, balemark incorporating CCE, rev. date in two lines, 3.11g/11h (Prid. 81 [not in Sale]; Stevens 1.91; KM. 305). Very fine and extremely rare; only one specimen [British Museum] recorded by Snartt, another depicted on the Stevens website [certified and graded NGC MS 61 BN] £100-£150

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 565 (part), ticket.

Owner's ticket









**Early coinages**, copper Half-Dudu or 5 Cash, second issue, 1785, balemark incorporating CCE, rev. date in two lines, 3.06g/1h (**Prid. 82** [not in Sale]; Stevens 1.92, this piece; KM. 305 [date not listed]). About very fine, extremely rare; no specimens recorded by Snartt [certified and graded NGC XF 45 BN]

£100-£150

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 565 (part).

Owner's ticket









**Early coinages**, copper Half-Dudu or 5 Cash, second issue, 1786, balemark incorporating CCE, rev. date in two lines, 3.08g/2h (**Prid. 83** [Sale, lot 356]; Stevens 1.93; KM. 305). Very fine and very rare; three specimens recorded by Snartt £90-£120

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 565 (part) [from Spink (London) January 1993], ticket.

Owner's ticket









34 Early coinages, copper Half-Dudu or 5 Cash, second issue, 1791, balemark incorporating cce, rev. date in two lines, 3.13g/4h (Prid. 85 [not in Sale]; Stevens 1.95, this piece; KM. 305 [date not listed]). Very fine and extremely rare; no specimens recorded by Snartt, one depicted on the Stevens website [certified and graded NGC XF 45 BN] £100-£150

Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 167 (part) Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 11 (part).

Owner's ticket









35 Early coinages, copper Cash, type III, [16]78, balemark, 78 of date in lower segment, rev. Telugu inscription sri ranga in two lines, 0.72g/9h (**Prid. 92** [Sale, lot 357]; Stevens 1.105; KM. 287). Reverse off-centre, otherwise about very fine, very rare [certified and graded NGC XF 40 BN]

Provenance:

F. Pridmore (Taunton, UK) Collection SNC (London) February 1981 (1201), ticket.

Owner's ticket









36 Early coinages, copper Cash, type IV, 1731, heart-shaped shield incorporating balemark, rev. date within pellet border, 1.24g/8h (Prid. 97, this coin illustrated [Sale, lot 358]; Stevens 1.120; KM. 302). Very fine, reverse better and well-centred, very rare; four specimens recorded by Snartt

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 358 (part), ticket. Bt Spink (London) February 1983.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.63









37 Early coinages, copper Cash, type IV, 1733, heart-shaped shield incorporating balemark, rev. date within pellet border, 1.33g/12h (Prid. 98 [Sale, lot 358]; Stevens 1.121; KM. 302). Fine, very rare; four specimens recorded by Snartt £60-£80

Provenance:

SNC (London) February 1982 (723), ticket.

Owner's ticket









38 Early coinages, copper Cash, type IV, 1736, heart-shaped shield incorporating balemark, rev. date within pellet border, 1.13g/12h (**Prid. 100** [Sale, lot 358]; Stevens 1.123; KM. 302). About very fine, obverse well-centred, extremely rare; only two specimens recorded by Snartt, another two depicted on the Stevens website

£90-£120

Provenance: F. Pridmore (Taunton, UK) Collection SNC (London) February 1981 (1202), ticket.

Owner's ticket









39 Early coinages, copper Cash, type IV, 1737, heart-shaped shield incorporating balemark, letters anti-clockwise, rev. date within pellet border, 1.39g/9h (**Prid. 101** [Sale, lot 358]; Stevens 1.125; KM. 302). A bold fine, very rare; four specimens recorded by Snartt

Provenance:

SNC (London) October 1980 (8541), ticket.

Owner's ticket









**40 Early coinages**, copper Cash, type IV, 1748, Fort St David, heart-shaped shield incorporating balemark, *rev.* date within pellet border, 1.18g/6h (**Prid. 103** [Sale, lot 358]; Stevens 5.11; KM. 302). *Fine, very rare; only two specimens recorded by Snartt £60-£80* 

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 358 (part), ticket Bt Spink February 1983.

Owner's ticket.

Struck during the French occupation of Madras









**41 Early coinages**, copper Cash, type IV, 1752, Fort St David, heart-shaped shield incorporating balemark, rev. date within pellet border, 1.27g/5h (**Prid. 104** [Sale, lot 358]; Stevens 5.13; KM. 302). Good fine, extremely rare; only two specimens recorded by Snartt £90-£120

Provenance:

Bt Spink (London) February 1982.

Owner's ticket



First F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 358 (part), ticket; bt Spink (London) February 1983 Third bt A. Szego (Jackson Heights, NY) September 1981.

Two owner's tickets



43 Early coinages, copper Cash (3), all type V, 1212h [1797-8], Salem, heart-shaped shield incorporating cvei balemark, rev. salem and date in lined square, 1.30g/12h (Prid. 106 [Sale, lot 358]; Stevens 5.104; KM. 311), 1212h [1797-8], Salem, similar, but cvei balemark without shield, 1.23g/6h (Prid. 107 [Sale, lot 358]; Stevens 5.105; KM. 312), imitation, '1111'h, 1.18g/3h (Prid. 108 [Sale, lot 358]; Stevens 5.108; KM. 313) [3]. First two good fine, second very rare, last about fine

Provenance

First SNC (London) October 1980 (8543), ticket

Others F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 358 (part), tickets; bt Spink (London) February 1983.

Owner's tickets and one envelope









The earliest Mughal style gold coin of the Madras Presidency

44 Early coinages: Mughal style, gold Mohur, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), 1114h, yr 47 [1703-4], Chinapatan, sikka zad dar jahan chau muhr munir shah aurangzeb alamgir [Struck money throughout the world like the shining sun, Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 47 julus maimanat manus [Struck at Chinapatan in the 47th year of tranquil prosperity], 11.01g/12h (Prid. 109 [not in Sale]; Stevens 2.1, this coin illustrated; KM. B289; F 1580). A spectacular coin, about extremely fine and well-struck, exceptionally rare; perhaps only three specimens known [certified and graded NGC MS 62]

£10,000-£15,000

Provenance:

Bt in New York June 2004.

Owner's ticket and envelope.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.372.

The inferior example illustrated by Pridmore (p.64) was the only specimen known to him; it is also reproduced by KM (p.442). Another specimen was sold privately in 2007.

Gold mohurs struck from dies supplied in April 1692 had been minted by September of that year, but their use as currency does not seem to have achieved any great popularity. Mohurs were included in the mint accounts of 1704/5, but after that no further reference is made to them for over 30 years



Nº 44









A magnificent gold Mohur of Muhammad Shah

**45 Early coinages: Mughal style**, gold Mohur, in the name of **Muhammad Shah** (1131-61h/1719-48), Chinapatan, yr 2[–] [1738+], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the Victorious Emperor Muhammad Shah], rev. zarb chinapatan sanat 2[–] julus maimanat manus [Struck at Chinapatan in the 2[–] year of tranquil prosperity], 10.89g/9h (**Prid. 110** [not seen]; Stevens 2.29; KM. –; F 1581). A magnificent coin, virtually as struck and perfectly centred, of the highest rarity and extremely rare; perhaps only two others known

Provenance:

Bt in London October 2000.

Owner's tickets and envelope.

Like the coins illustrated by Stevens (p.376) and in Friedberg (p.525), only the first digit of the regnal year is truly visible, yet the light vertical stroke after that digit on this coin could only represent the numeral 4, 7 or 8.

Coinage of gold mohurs was ordered in the Consultations of 17 February 1743 (year 24 of Muhammad Shah's reign). It is presumed that existing rupee dies were utilised for the purpose and these would have regnal years between 24 and 29









46 Early coinages: Mughal style, silver Rupee, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), Chinapatan, 1103h, yr 38 [1694/5], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 38 julus maimanat manus [Struck at Chinapatan in the 38th year of tranquil prosperity], 11.29g/9h (Prid. – [not in Sale]; Stevens 2.2; KM. A289). Test marks and some circumferential weakness, otherwise good fine, very rare

Owner's ticket.

The date and regnal year do not match – the year 1103h spanned years 35 and 36 of Aurangzeb's reign [1691/2].









47 Early coinages: Mughal style, silver Rupee, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), Chinapatan, yr 40 [1696/7], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 40 julus maimanat manus [Struck at Chinapatan in the 40th year of tranquil prosperity], 11.30g/2h (Prid. 113 [not in Sale]; Stevens 2.4; KM. A289). Test mark on obverse, good fine

Provenance:

Bt R.C. Senior (Glastonbury, UK) January 1984.



Nº 45









48 Early coinages: Mughal style, silver Rupee, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), Chinapatan, yr 41 [1697/8], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 41 julus maimanat manus [Struck at Chinapatan in the 41st year of tranquil prosperity], 11.56g/2h (Prid. 114 [not in Sale]; Stevens 2.5; KM. A289). An exceptional strike, good very fine and toned £150-£200 Provenance:

Bt R.C. Senior (Glastonbury, UK) November 1984.

Owner's ticket









49 Early coinages: Mughal style, silver Rupee, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), Chinapatan, yr 42 [1698/9], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 42 julus maimanat manus [Struck at Chinapatan in the 42nd year of tranquil prosperity], 11.51g/12h (Prid. 115 [not in Sale]; Stevens 2.6; KM. A289). Very fine, rare [certified and graded NGC AU 55]

£100-£150

Owner's ticket









50 Early coinages: Mughal style, silver Rupee, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), Chinapatan, yr 43 [1699/1700], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 43 julus maimanat manus [Struck at Chinapatan in the 43rd year of tranquil prosperity], 11.54g/7h (Prid. – [not in Sale]; Stevens 2.7; Stevens website 2.7, this coin cited; KM. A289). Test mark on obverse, fine, reverse good fine, very rare

Provenance:

Stephen Album (Santa Rosa, CA) FPL 20, January 1981 (1203).









51 Early coinages: Mughal style, silver Rupee, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), Chinapatan, yr 49 [1705/6], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 49 julus maimanat manus [Struck at Chinapatan in the 49th year of tranquil prosperity], 11.53g/9h (Prid. 117 [not in Sale]; Stevens 2.12; KM. A289). Test mark on obverse, otherwise very fine

690-£120

Owner's ticket









52 Early coinages: Mughal style, silver Rupee, in the name of Aurangzeb Alamgir (1068-1118h/1658-1707), Chinapatan, yr 50 [1706/7], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 50 julus maimanat manus [Struck at Chinapatan in the 50th year of tranquil prosperity], 11.57g/12h (Prid. – [not in Sale]; Stevens 2.13, this coin cited; KM. A289). Test mark on reverse, otherwise very fine and very rare

Owner's ticket









53 **Early coinages**: **Mughal style**, silver Rupee, in the name of **Aurangzeb Alamgir** (1068-1118h/1658-1707), Chinapatan, yr 51 [1707/8], sikka zad dar jahan chau badr munir shah aurangzeb alamgir [Struck money through the world like the shining moon Shah Aurangzeb Alamgir], rev. zarb chinapatan sanat 51 julus maimanat manus [Struck at Chinapatan in the 51st year of tranquil prosperity], 11.56g/5h (**Prid. 118** [not in Sale]; Stevens 2.14; KM. A289). Very fine and toned [certified and graded NGC XF 45]

£100-£150

Provenance:

Bt R.C. Senior (Glastonbury, UK) December 1983.









54 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1119h, yr 1 [1707/8], shah alam badshah ghazi sanah 1119 [Shah Alam, victorious Emperor, 1119], rev. zarb chinapatan sanah ahad julus [Struck at Chinapatan in the 1st year of his reign], 11.58g/3h (Prid. 119 [not in Sale]; Stevens 2.15; KM. A302). Test mark on obverse and a small flan flaw on reverse, otherwise good very fine

690-£120

Owner's ticket









55 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1120h, yr 2 [1708/9], shah alam badshah ghazi sanah 1120 [Shah Alam, victorious Emperor, 1120], rev. zarb chinapatan sanah 2 julus [Struck at Chinapatan in the 2nd year of his reign], 11.51g/12h (Prid. 120 [not in Sale]; Stevens 2.16; KM. A302). Good very fine [certified and graded NGC AU 53]

Owner's ticket









56 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1121h, yr 3 [1709/10], shah alam badshah ghazi sanah 1121 [Shah Alam, victorious Emperor, 1121], rev. zarb chinapatan sanah 3 julus [Struck at Chinapatan in the 3rd year of his reign], 11.44g/4h (Prid. 121 [not in Sale]; Stevens 2.17; KM. A302). Extremely fine [certified and graded NGC AU 55]

Provenance:

Bt R.C. Senior (Glastonbury, UK) February 1983.









57 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1121h, yr 3 [1709/10], shah alam badshah ghazi sanah 1121 [Shah Alam, victorious Emperor, 1121], rev. zarb chinapatan sanah 3 julus [Struck at Chinapatan in the 3rd year of his reign], 11.62g/9h (Prid. 121 [not in Sale]; Stevens 2.17; KM. A302). A little discolouration on reverse, otherwise extremely fine and well-centred, full flan [certified and graded NGC XF 45]

Owner's ticket









58 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1122h, yr 4 [1710/11], shah alam badshah ghazi sanah 1122 [Shah Alam, victorious Emperor, 1122], rev. zarb chinapatan sanah 4 julus [Struck at Chinapatan in the 4th year of his reign], 10.95g/8h (Prid. 122 [not in Sale]; Stevens 2.18, confirmed from this coin; KM. A302). Test mark on reverse, good fine, dark tone, very rare

Provenance:

Bt R.C. Senior (Glastonbury, UK) December 1983.

Owner's ticket









59 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1123h, yr 5 [1711/12], shah alam badshah ghazi sanah 1123 [Shah Alam, victorious Emperor, 1123], rev. zarb chinapatan sanah 5 julus [Struck at Chinapatan in the 5th year of his reign], 11.30g/3h (Prid. 123 [not in Sale]; Stevens 2.19; KM. A302). Test mark on reverse, otherwise good very fine









60 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1124h, yr 6 [1712/13], shah alam badshah ghazi sanah 1124 [Shah Alam, victorious Emperor, 1124], rev. zarb chinapatan sanah 6 julus [Struck at Chinapatan in the 6th year of his reign], 11.62g/5h (Prid. 124 [not in Sale]; Stevens 2.20; KM. A302). About extremely fine, retaining some original bloom [certified and graded NGC MS 61]
£140-£180

Provenance:

Bt R.C. Senior (Glastonbury, UK) November 1984.

Owner's ticket









61 Early coinages: Mughal style, silver Rupee, in the name of Shah Alam I Bahadur (1119-24h/1707-12), Chinapatan, 1124h, yr 6 [1712/13], shah alam badshah ghazi sanah 1124 [Shah Alam, victorious Emperor, 1124], rev. zarb chinapatan sanah 6 julus [Struck at Chinapatan in the 6th year of his reign], 11.40g/6h (Prid. 124 [not in Sale]; Stevens 2.20; KM. A302). Very fine, a bold strike

Owner's ticket









62 Early coinages: Mughal style, silver Rupee, in the name of Jahandar Shah (1124h/1712-13), Chinapatan, 1124h, yr 1 [1712/13], sikka bezad bar mah chau sahib qiran jJahandar shah, badshah jahan [Struck money like the shining moon, the Great Emperor Jahandar Shah, King of the world], rev. zarb chinapatan sanat ahad julus maimanat manus [Struck at Chinapatan in the 1st year of tranquil prosperity], 11.59g/3h (Prid. 125 [not in Sale]; Stevens 2.21; KM. B302). Some deposit on obverse, otherwise good very fine, extremely rare; the only date of issue

Bt R.C. Senior (Glastonbury, UK) November 1984.

Owner's ticket

Provenance:









63 Early coinages: Mughal style, silver Rupee, in the name of Farrukh-Siyar (1124-31h/1713-19), Chinapatan, [11]25h, yr 2 [1713/14], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukh-siyar [Struck money of gold and silver by the grace of God Emperor of sea and land Farrukh-Siyar], rev. zarb chinapatan sanat 2 julus maimanat manus [Struck at Chinapatan in the 2nd year of tranquil prosperity], 11.57g/6h (Prid. 126 [not in Sale]; Stevens 2.22; KM. E302). About extremely fine with vestiges of mint bloom, rare [certified and graded NGC AU 55]

Owner's ticket









64 Early coinages: Mughal style, silver Rupee, in the name of Farrukh-Siyar (1124-31h/1713-19), Chinapatan, [11]25h, yr 2 [1713/14], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukh-siyar [Struck money of gold and silver by the grace of God Emperor of sea and land Farrukh-Siyar], rev. zarb chinapatan sanat 2 julus maimanat manus [Struck at Chinapatan in the 2nd year of tranquil prosperity], 11.36g/3h (Prid. 126 [not in Sale]; Stevens 2.22; KM. E302). Very fine, rare

£90-£120

Provenance:

Bt R.C. Senior (Glastonbury, UK) November 1984.

Owner's ticket









65 Early coinages: Mughal style, silver Rupee, in the name of Farrukh-Siyar (1124-31h/1713-19), Chinapatan, [11]26h, yr 3 [1714/15], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukh-siyar [Struck money of gold and silver by the grace of God Emperor of sea and land Farrukh-Siyar], rev. zarb chinapatan sanat 3 julus maimanat manus [Struck at Chinapatan in the 3rd year of tranquil prosperity], 11.54g/9h (Prid. 127 [not in Sale]; Stevens 2.23; KM. E302). Shroff mark on edge, otherwise good very fine, rare [certified and graded NGC AU Details: Shroff Marked Edge]

Owner's ticket









66 Early coinages: Mughal style, silver Rupee, in the name of Farrukh-Siyar (1124-31h/1713-19), Chinapatan, [112]9h, yr 6 [1717/18], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukh-siyar [Struck money of gold and silver by the grace of God Emperor of sea and land Farrukh-Siyar], rev. zarb chinapatan sanat 6 julus maimanat manus [Struck at Chinapatan in the 6th year of tranquil prosperity], 11.13g/10h (Prid. – [not in Sale]; Stevens 2.25, this coin cited; KM. E302). Punchmarks on obverse and test mark on reverse, one edge weak, otherwise fine to very fine, extremely rare [certified and graded NGC XF Details: Shroff Marked Edge]

Owner's ticket









67 Early coinages: Mughal style, silver Rupee, in the name of Farrukh-Siyar (1124-31h/1713-19), Chinapatan, 1130h, yr 7 [1718/19], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukh-siyar [Struck money of gold and silver by the grace of God Emperor of sea and land Farrukh-Siyar], rev. zarb chinapatan sanat 7 julus maimanat manus [Struck at Chinapatan in the 7th year of tranquil prosperity], 10.70g/12h (Prid. 129 [not in Sale]; Stevens 2.26; KM. E302). Punchmark on reverse, otherwise good very fine, rare [certified and graded NGC AU Details: Shroff Marked]

Owner's ticket









68 Early coinages: Mughal style, silver Rupee, in the name of Muhammad Shah (1131-61h/1719-48), Chinapatan, 11[—]h, yr 3 [1721/2], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious Emperor Muhammad Shah], rev. zarb chinapatan sanat 3 julus maimanat manus [Struck at Chinapatan in the 3rd year of tranquil prosperity], 11.47g/1h (Prid. – [not in Sale]; Stevens 2.32, this coin cited; KM. G302 [date not listed]). Punchmark on edge, otherwise very fine and extremely rare [certified and graded NGC XF Details: Shroff Marked Edge]

Owner's ticket









69 Early coinages: Mughal style, silver Rupee, in the name of Muhammad Shah (1131-61h/1719-48), Chinapatan, 11[—]h, yr 3 [1721/2], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious Emperor Muhammad Shah], rev. zarb chinapatan sanat 3 julus maimanat manus [Struck at Chinapatan in the 3rd year of tranquil prosperity], 11.14g/3h (Prid. – [not in Sale]; Stevens 2.32, this coin cited; KM. G302 [date not listed]). Punchmark on obverse and test mark on reverse, otherwise good fine, extremely rare

Provenance:

Bt Format (Birmingham, UK) January 1991.

Owner's ticket



70 Early coinages: Mughal style, silver Rupee, in the name of Muhammad Shah (1131-61h/1719-48), Chinapatan, 11[4–]h, yr 12, 13 or 14 [1730/3], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious Emperor Muhammad Shah], rev. zarb chinapatan sanat [—] julus maimanat manus [Struck at Chinapatan in the [—] year of tranquil prosperity], 11.63g/11h (Prid. – [not in Sale]; cf. Stevens 2.40-1; cf. KM. G302); together with a similar silver Rupee, Chinapatan, dates off flan, 10.13g/3h (cf. Prid. 130-3; KM. G302) [2]. First very fine and very rare, second fine and toned but considerably underweight

£90-£120

Owner's tickets [second on reverse of an unrelated 1977 Spink ticket]









71 Early coinages: Mughal style, silver Rupee, in the name of Muhammad Shah (1131-61h/1719-48), Chinapatan, 11[—]h, yr 18 [1736/7], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious Emperor Muhammad Shah], rev. zarb chinapatan sanat 18 julus maimanat manus [Struck at Chinapatan in the 18th year of tranquil prosperity], 11.34g/3h (Prid. — [not in Sale]; Stevens 2.42, this coin cited; KM. G302 [date not listed]). Test mark on obverse and punchmark on reverse, otherwise about very fine, extremely rare [certified and graded NGC AU Details: Shroff Marked]

£100-£150

Robert Senior (Glastonbury, UK) FPL 5, November 1984 (591).

Owner's ticket

Provenance:









72 **Early coinages: Mughal style**, silver Quarter-Rupee, in the name of **Farrukh-Siyar** (1124-31h/1713-19), Chinapatan, 1128h, yr 5 [1716/17], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukh-siyar [Struck money of gold and silver by the grace of God Emperor of sea and land Farrukh-Siyar], rev. zarb chinapatan sanat 5 julus maimanat manus [Struck at Chinapatan in the 5th year of tranquil prosperity], 2.87g/10h (**Prid.** – [not in Sale]; Stevens 2.28, this coin cited; KM. C302). Struck from specially-prepared dies with full impressions of legends and dates, good very fine and toned, exceptionally rare; only one other specimen noted, that on the Stevens website [certified and graded NGC AU 53]

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 37 (Hong Kong), 28 August 2003, lot 527.

Owner's ticket and envelope









73 Early coinages: Mughal style, silver Quarter-Rupee, in the name of Muhammad Shah (1131-61h/1719-48), Chinapatan, [11—]h, yr 3 [1721/2], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious Emperor Muhammad Shah], rev. zarb chinapatan sanat 3 julus maimanat manus [Struck at Chinapatan in the 3rd year of tranquil prosperity], 2.84g/12h (Prid. – [not in Sale]; Stevens 2.44, this coin cited; Stevens website image 168, this coin; KM. F302 [date not listed]). Struck from specially-prepared dies with full impressions of legends and dates, good very fine and toned, exceptionally rare; only one other specimen (Ashmolean Museum) known [certified and graded NGC AU 55]

Provenance:

Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1014.

Owner's tickets and envelope









The only Mughal style copper coins of Madras

74 Early coinages: Mughal style, copper Falus or Paisa in the name of Aurangzeb Alamgir I (1068-1118h/1658-1707), Chinapatan, date uncertain, alamgir badshah sicca mubarak [King Alamgir's auspicious coin], rev. memanat manus san julus zarab chinapatan [Struck at Chinapatan in his tranquil prosperous reign], 12.75g/7h (Prid. p.10 [not in Sale]; Stevens —; cf. Stevens website image 170]; Biddulph, JNSI XXVIII [1966], pp.224-5; KM. 285.23). Fine to very fine, extremely rare; very few specimens known [certified and graded NGC VF 35 BN]

Provenance:

J. Deyell (Kanata, ONT) Collection, *ticket* Bt S. Album (Santa Rosa, CA).

Owner's envelope and ticket.

Pridmore (p.10) considered Mughal-style copper coins with the mint name Chinapatan to be dubious; however, the mint name on the present specimen is reasonably clear



Nº.75

MADRAS PRESIDENCY, 'ALAMGIR II, MOHUR, 1759, ARKAT £10,000-£15,000









## An exceptionally rare Mohur of Arkat

75 **Early coinages: Mughal style**, Arkat, gold Mohur in the name of **'Alamgir II** (1167-73h/1754-9), yr 6 [1759], sikka mubarak badshah ghazi aziz-al-din muhammad alamgir [The auspicious coin of the victorious Emperor 'Alamgir, chosen of the faith of Muhammad], rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of tranquil prosperity], 10.78g/3h (**Prid.** – [not in Sale]; Stevens 2.57, this coin; Wiggins, SNC 1993, p.4; KM. –; F –). Several test marks on edge, otherwise about extremely fine and exceptionally rare, if not unique of this date [certified and graded NGC AU Details: Shroff Marked Edge] £10,000-£15,000

#### Provenance:

A Selection of Gold Coins of the Mughal Empire, Spink Auction 115 (London), 9-10 October 1996, lot 1999, envelope.

Owner's ticket and envelope.

In his article 'A new mohur of the East India Company from the Arkat Mint', in *SNC* February 1993, p.4, Ken Wiggins described and illustrated the only other known mohur of 'Alamgir II struck at Arkat, clearly dated yr 3 (Stevens 2.56). He speculated that it was struck from bullion supplied by a private individual and perhaps was not intended for circulation. 'Alamgir II was assassinated on 29 November 1759, perhaps within a matter of weeks of the issue of this coin









76 Early coinages: Mughal style, Arkat, silver Rupee in the name of Ahmad Shah Bahadur (1161-7h/1748-54), yr 1 [1748/9], believed struck at Fort St David, sikka mubarak badshah ghazi ahmad shah bahadur [The auspicious coin of the victorious Emperor Ahmad Shah the valiant], rev. zarb arkat sanat ahad julus maimanat manus [Struck at Arkat in the 1st year of tranquil prosperity], 11.00g/5h (Prid. 135 [Sale, lot 359]; Stevens 2.48; KM. 376). Good fine, rare

Provenance:

Bt S. Semans (Cleveland, OH) November 1982.

Owner's ticket









77 Early coinages: Mughal style, Arkat, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), yr 5 [1758/9], sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious Emperor 'Alamgir, chosen of the faith of Muhammad], rev. zarb arkat sanat 5 julus maimanat manus [Struck at Arkat in the 5th year of tranquil prosperity], 11.08g/4h (Prid. 139A [not in Sale]; Stevens 2.62; KM. 384). Some surface marks, good fine, rare

Provenance:

Stephen Album (Santa Rosa, CA) FPL 20, January 1981 (1198) Bt S. Album February 1981.



78 Early coinages: Mughal style, Arkat, silver Rupees (2), in the name of 'Alamgir II (1167-73h/1754-9), both yr 6 [1759+], sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor 'Alamgir, chosen of the faith of Muhammad], revs. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of tranquil prosperity], 11.50g/10h, 11.44g/3h (Prid. 140 [Sale, lot 359]; Stevens 2.63 and Bengal 2.196; KM. 384) [2]. Very fine and toned

Provenance

First SNC (London) October 1980 (8544), recté 'Alamgir II, ticket Second bt Seaby (London) December 1984.

Owner's tickets









79 **Early coinages**: **Mughal style**, Arkat, silver Half-Rupee in the name of **'Alamgir II** (1167-73h/1754-9), yr 6 [1759+], *sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir* [The auspicious coin of the victorious Emperor 'Alamgir, chosen of the faith of Muhammad], *rev. zarb arkat sanat 6 julus maimanat manus* [Struck at Arkat in the 6th year of tranquil prosperity], 5.75g/3h (**Prid. 142** [Sale, lot 360]; Stevens 2.64; KM. 383). *Good very fine and attractively toned, rare* [certified and graded NGC XF 45]

£150-£200

Provenance: Bt Baldwin (London) May 1985, ticket. Owner's ticket









80 Early coinages: Mughal style, Arkat, silver Quarter-Rupee in the name of 'Alamgir II (1167-73h/1754-9), yr 6 [1759+], sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious Emperor 'Alamgir, chosen of the faith of Muhammad], rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of tranquil prosperity], 2.82g/12h (Prid. 143 [Sale, lot 360]; Stevens 2.65; KM. 382). Good very fine and attractively toned, rare [certified and graded NGC XF 45]

£100-£150

Provenance: SNC (London) October 1980 (8545), recté 'Alamgir II, ticket. Owner's ticket









81 Early coinages: Mughal style, Arkat, silver Eighth-Rupee in the name of 'Alamgir II (1167-73h/1754-9), yr 6 [1759+], sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious Emperor 'Alamgir, chosen of the faith of Muhammad], rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of tranquil prosperity], 1.42g/3h (Prid. 144, this coin illustrated [Sale, lot 360]; Stevens 2.66; KM. 381). Very fine and very rare [certified and graded NGC XF 45]

£150-£200

Provenance:

F. Pridmore (Taunton, UK) Collection *SNC* (London) February 1981 (1208).

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.68









**82 Reformation 1807-18**, gold Two Pagodas, second issue, type B/IV, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by oval buckled garter inscribed Two PAGODAS: do hun [Two hun], peak of Gopuram points to 0 in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, within ribbon inscribed in Tamil and Telugu, 2 vara kun/2 vara hun [2 hun], no pellet in Telugu legend, 5.93g/12h (**Prid. 146** [Sale, lot 361]; Stevens 3.6; KM. 358; F 1582). Virtually as struck with full mint bloom, most attractive, rare [certified and graded NGC MS 66] £1,500-£2,000

Owner's ticket and envelope.

In February 1806, and in the wake of the adoption of a milled coinage by the Bengal presidency, the Governor in Council, Lord William Bentinck (1774-1839), recommended the Supreme Government at Calcutta authorise a new mint to be erected in Black Town, and that Benjamin Roebuck (1753-1809), the assay master at the old Madras mint and whose father, John Roebuck (1718-94) had introduced James Watt to Matthew Boulton and sold the latter the patent on Watt's steam engine, be appointed mint master. Erection of mint machinery and the preparation of dies occupied a year, with the first coins produced, copper dubs and halves, along with silver rupees and their fractions, in April 1807. Problems with the mint machinery, powered by bullocks and not helped by the quality of the silver being used (Spanish dollars were laminated prior to being struck into half-pagodas or double-rupees), further complicated matters, with the first of the 1807-8 issue coins, 5 and 2 fanam pieces, being issued in June 1807. By August the full range of silver denominations were being struck from, it is presumed, dies that were engraved in Calcutta, and the first gold coins, valued at 2 and 1 pagoda, appeared in February 1808. By the summer of 1808 it would seem that the new die-cutting room at Black Town was in full operation and coinage of the 1808-12 second issue silver denominations could commence. Concurrently, however, the multiplicity of coin types circulating in Madras was causing concern among the Company's Court of Directors. Eventually, in June 1812, coinage of silver pagodas was ceased by proclamation and a new rupee coinage took its place; initially to the old Arcot standard, and later to the English standard. The issue of gold pagodas was discontinued in December 1817









Reformation 1807-18, gold Two Pagodas, second issue, type G/IV, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by very large square buckled garter encroaching on the design, inscribed Two PAGODAS., do hun [Two hun], peak of Gopuram points to G in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, the innermost interrupted, within ribbon inscribed in Tamil and Telugu, · 2 vara kun/2 vara hun [2 hun], no pellet in Telugu legend, 5.89g/12h (Prid. 146 [Sale, lot 361]; Stevens 3.15; KM. 358; F 1582). About extremely fine, rare [certified and graded NGC AU 58]

Provenance:

'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 615.

Owner's ticket and envelope









Reformation 1807-18, gold Two Pagodas, second issue, type I/II, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by oval buckled garter inscribed Two PAGODAS; do hun [Two hun], peak of Gopuram points between G and O in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, within ribbon inscribed in Tamil and Telugu, 2 vara kun/2 vara hun [2 hun], no pellet in Telugu legend, 5.92g/12h (Prid. 146 [Sale, lot 361]; Stevens website 3.18C, this coin; KM. 358; F 1582). Edge indentations on obverse at 5 and 9 o'clock, otherwise virtually as struck, considerable mint bloom, rare [certified and graded NGC MS 65]

Provenance:

SNC (London) February 1982 (726), ticket.

Owner's ticket and envelope









85 Reformation 1807-18, gold Two Pagodas, second issue, type N/II, seven-tiered Gopuram of a temple flanked by 7 stars either side, surrounded by oval buckled garter inscribed Two PAGODAS, do hun [Two hun], peak of Gopuram points to o in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, within ribbon inscribed in Tamil and Telugu, · 2 vara kun/2 vara hun [2 hun], no pellet in Telugu legend, 5.91g/12h (Prid. 147 [not in Sale]; Stevens -; KM. 357; F 1582). Virtually as struck, considerable mint bloom, very rare [certified and graded NGC MS 66]

Provenance:

J.W. Garrett Collection, Part I, Bank Leu/NFA Auction (Beverly Hills, CA), 16-18 May 1984, lot 525 [from M. Schulman (Amsterdam) November 1927], ticket

DNW Auction 54 (London), 19 June 2002, lot 501.

Owner's ticket and envelope









**86 Reformation 1807-18**, gold Pagoda, second issue, type F/l, seven-tiered Gopuram of a temple flanked by 5 stars either side, surrounded by square buckled garter inscribed PAGODA:, hun [Hun], peak of Gopuram points to o in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, flanked by 11 pellets on left and 9 pellets on right, within ribbon inscribed in Tamil and Telugu, vara kun/vara hun [Hun], pellet between legends, 2.95g/12h (**Prid. 148** [not in Sale]; Stevens 3.36; KM. 356; F 1583). Very fine, reverse better [certified and graded NGC MS 64]

Provenance:

SNC (London) October 1980 (8547), ticket.









87 Reformation 1807-18, gold Pagoda, second issue, type B/l, seven-tiered Gopuram of a temple flanked by 5 stars either side, surrounded by oval buckled garter inscribed PAGODA:, hun [Hun], peak of Gopuram points between 0 and D in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, flanked by 11 pellets on left and 9 pellets on right, within ribbon inscribed in Tamil and Telugu, vara kun/vara hun [Hun], pellet between legends, 2.98g/12h (Prid. 149 [not in Sale]; Stevens 3.29, this coin cited; KM. 356; F 1583). Extremely fine and attractive, rare [certified and graded NGC MS 63]

rovenance:

Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 1902.

Owner's ticket and envelope









88 Reformation 1807-18, gold Pagoda, second issue, type D/I, seven-tiered Gopuram of a temple flanked by 5 stars either side, surrounded by square buckled garter inscribed PAGODA: hun [Hun], peak of Gopuram points between o and D in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, flanked by 11 pellets on left and 9 pellets on right, within ribbon inscribed in Tamil and Telugu, vara kun/vara hun [Hun], pellet between legends, 2.94g/12h (Prid. 149 [not in Sale]; Stevens 3.33; KM. 356; F 1583). Extremely fine, retaining mint bloom, attractive, rare [certified and graded NGC MS 62]

Provenance: SNC (London) October 1980 (8548), ticket.

Owner's ticket and envelope









**89 Reformation 1807-18**, gold Pagoda, second issue, type E/I, seven-tiered Gopuram of a temple flanked by 5 stars either side, surrounded by square buckled garter inscribed PAGODA:, hun [Hun], peak of Gopuram points to D in PAGODA, rev. Vishnu holding sword, rising from a lotus flower, flanked by 11 pellets on left and 9 pellets on right, within ribbon inscribed in Tamil and Telugu, vara kun/vara hun [Hun], pellet between legends, 2.94g/12h (**Prid. 150** [Sale, lot 362]; Stevens 3.31 [corrected on website to 3.35]; KM. 356; F 1583). Extremely fine and well-centred, most attractive, rare [certified and graded NGC MS 63]

£800-£1,000

Bt Baldwin (London) June 1988, ticket and envelope.

Owner's ticket and envelope

Provenance:



90 **Reformation 1807-18**, silver Half-Pagoda, first issue, type I/IV, nine-tiered Gopuram of a temple flanked by 12 stars either side, surrounded by ribbon inscribed HALF. PAGODA., nim hun phuli [Half a star pagoda], Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by five concentric circles of pellets, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun/ara pu vara hun [Half a star pagoda], Tamil legend to left inwards, Telugu legend to right inwards, 20.91g/12h (**Prid. 151** [Sale, lot 363]; Stevens 3.50; KM. 344; Dav. 246). Traces of the Spanish-American 8 Réales undertype visible, good very fine and toned, rare [certified and graded NGC AU 55]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 363, *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 16.



91 Reformation 1807-18, silver Half-Pagoda, first issue, type H/IX, nine-tiered Gopuram of a temple flanked by 13 stars either side, surrounded by ribbon inscribed HALF · PAGODA ·, nim hun phuli [Half a star pagoda], Persian legend facing outwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by four concentric circles of pellets, flanked by 16 pellets on left and 11 pellets on right, legend in Tamil and Telugu, arai pu vara kun/ara pu vara hun [Half a star pagoda], Tamil legend to left inwards, Telugu legend to right outwards, 20.94g/12h (Prid. – [not in Sale]; Stevens 3.49, this coin illustrated; KM. 344; Dav. 246). Traces of the Spanish-American 8 Réales undertype visible and part of Tamil legend weak, otherwise very fine, rare [certified and graded NGC XF 40]

Provenance:

Taisei/Baldwin/Gillio Auction 29 (Hong Kong), 2 September 1999, lot 456.

Owner's ticket.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.397



A superb first issue Madras Half-Pagoda

92 **Reformation 1807-18**, silver Half-Pagoda, first issue, type F/VII, nine-tiered Gopuram of a temple flanked by 14 stars either side, surrounded by ribbon inscribed HALF · PAGODA ·, nim hun phuli [Half a star pagoda], Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by five concentric circles of pellets, flanked by 15 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun/ara pu vara hun [Half a star pagoda], Tamil legend to right inwards, Telugu legend to left inwards, 21.29g/12h (**Prid. 152** [Sale, lot 364]; Stevens 3.45; KM. 344; Dav. 246). Traces of the Spanish-American 8 Réales undertype visible, trifling surface marks, otherwise extremely fine and centrally struck with very strong detail, most attractive, very rare as such

Provenance: Bt Format (Birmingham, UK) July 1980, ticket. Owner's ticket



93 Reformation 1807-18, silver Half-Pagoda, first issue, type E/IV, nine-tiered Gopuram of a temple flanked by 15 stars either side, surrounded by ribbon inscribed HALF. PAGODA:, nim hun phuli [Half a star pagoda], Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by five concentric circles of pellets, the innermost interrupted, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun/ara pu vara hun [Half a star pagoda], Tamil legend to left inwards, Telugu legend to right inwards, 21.17g/12h (Prid. 153 [Sale, lot 364]; Stevens 3.43, recté E/IV as website; KM. 344; Dav. 246). No traces of the Spanish-American 8 Réales undertype, about extremely fine with grey tone, rare [certified and graded NGC AU 55]

Provenance: P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3006), ticket.



94 Reformation 1807-18, silver Half-Pagoda, first issue, type C/VIII, nine-tiered Gopuram of a temple flanked by 16 stars on left and 17 stars on right, surrounded by ribbon inscribed HALF · PAGODA, nim hun phuli [Half a star pagoda], Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by five concentric circles of pellets, flanked by 13 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun/ara pu vara hun [Half a star pagoda], Tamil legend to left outwards, Telugu legend to right outwards, 21.18g/12h (Prid. – [not in Sale]; Stevens 3.41; KM. 344; Dav. 246). Traces of the Spanish-American 8 Réales undertype visible, very fine and dark-toned, rare [certified and graded NGC AU 53] £1,500-£1,800

Bt Baldwin (London) January 1985, 2 tickets.

Two owner's tickets.

The NGC label infers that the coin's undertype is a Mexico, Charles IIII, 8 Reales, 1804TH, Mexico City, but the cataloguer cannot confirm this



95 Reformation 1807-18, silver Quarter-Pagoda, first issue, type C/IV, seven-tiered Gopuram of a temple flanked by 9 stars on either side, surrounded by ribbon inscribed QUARTER · PAGODA ·, pau hun phuli [Quarter of a star pagoda], AGO under base of Gopuram, Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, flanked by 15 pellets on left and 11 pellets on right, legend in Tamil and Telugu divided by quintets of pellets at top and bottom, kal vara kun/kai vara hun [Quarter of a star pagoda], eight characters in Tamil legend, 10.65g/12h (Prid. 155 [Sale, lot 365]; Stevens 3.55; KM. 343). Extremely fine and virtually as struck, a delightful coin, scarce [certified and graded NGC MS 62]

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3007).



96 Reformation 1807-18, silver Quarter-Pagoda, first issue, type C/VI, seven-tiered Gopuram of a temple flanked by 9 stars on either side, surrounded by ribbon inscribed QUARTER · PAGODA ·, pau hun phuli [Quarter of a star pagoda], AGO under base of Gopuram, Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, flanked by 15 pellets on left and 11 pellets on right, legend in Tamil and Telugu divided by quartet of pellets at top and quintet of pellets at bottom, kal vara kun/kai vara hun [Quarter of a star pagoda], eight characters in Tamil legend, 10.68g/12h (Prid. 155, same dies [Sale, lot 365]; Stevens 3.56, this coin cited; KM. 343). Good very fine and toned, scarce [certified and graded NGC AU 58]

Provenance:

G. Blaker Collection, Baldwin Auction 9 (London), 7-8 October 1996, lot 1273, two tickets.

Owner's ticket



97 Reformation 1807-18, silver Quarter-Pagoda, first issue, type D/IV, seven-tiered Gopuram of a temple flanked by 9 stars on either side, surrounded by ribbon inscribed QUARTER · PAGODA ·, pau hun phuli [Quarter of a star pagoda], GOD under base of Gopuram, Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, flanked by 15 pellets on left and 11 pellets on right, legend in Tamil and Telugu divided by quintets of pellets at top and bottom, kal vara kun/kai vara hun [Quarter of a star pagoda], eight characters in Tamil legend, 10.56g/12h (Prid. 155 [Sale, lot 365]; Stevens 3.57; KM. 343). Very fine, scarce [certified and graded NGC XF 45]

G. Blaker Collection, Baldwin Auction 9 (London), 7-8 October 1996, lot 1274, ticket.









98 Reformation 1807-18, silver Quarter-Pagoda, first issue, type E/IV, seven-tiered Gopuram of a temple flanked by 9 stars on either side, surrounded by ribbon inscribed QUARTER. PAGODA., pau hun phuli [Quarter of a star pagoda], AGOD under base of Gopuram, Persian legend facing inwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, flanked by 15 pellets on left and 11 pellets on right, legend in Tamil and Telugu divided by quintets of pellets at top and bottom, kal vara kun/kai vara hun [Quarter of a star pagoda], eight characters in Tamil legend, 10.36g/12h (Prid. 155 [Sale, lot 365]; Stevens 3.59; KM. 343). Fine and toned, scarce [certified and graded NGC VF 25]









99 Reformation 1807-18, silver Quarter-Pagoda, first issue, type B/III, seven-tiered Gopuram of a temple flanked by 11 stars on either side of top central star, surrounded by ribbon inscribed QUARTER · PAGODA ·, pau hun phuli [Quarter of a star pagoda], AGO under base of Gopuram, Persian legend facing outwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, flanked by 14 pellets on left and 11 pellets on right, legend in Tamil and Telugu divided by single pellet, kal vara kun/kai vara hun [Quarter of a star pagoda], eight characters in Tamil legend, 10.56g/12h (Prid. – [not in Sale]; Stevens 3.54; Snartt, SNC 1976, p.319 [assigned Prid. 156A]; KM. 343). Very fine and toned, rare [certified and graded NGC XF 45]

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (249) Bt R.C. Senior February 1983.

Owner's ticket.

Literature

Illustrated in Peter Snartt, 'Some Unpublished Varieties of E.I.C. Madras Coins', SNC September 1976









**Reformation 1807-18**, silver Quarter-Pagoda, first issue, type A/I, seven-tiered Gopuram of a temple flanked by 13 stars on either side of top central star, surrounded by ribbon inscribed QUARTER · PAGODA ·, pau hun phuli [Quarter of a star pagoda], AGO under base of Gopuram, Persian legend facing outwards, rev. Vishnu holding sword, rising from a lotus flower, surrounded by four concentric circles of pellets, flanked by 16 pellets on left and 11 pellets on right, legend in Tamil and Telugu divided by quintets of pellets at top and bottom, kal vara kun/kai vara hun [Quarter of a star pagoda], eight characters in Tamil legend, 10.53g/12h (**Prid. 156** [Sale, lot 365]; Stevens 3.52; KM. 343). Minor adjustment marks on obverse, otherwise about extremely fine and toned, very rare [certified and graded NGC AU 50]

Provenance:

P.J.E. Stevens Collection, Part V, Horizon Auction I (London), 2 October 2016, lot 173, when certified and graded as NGC XF 40.



The Pridmore/Wheeler 'Mint Specimen Set' of the first issue minor denominations, 1807-8

**Reformation 1807-18**, silver Five Fanams, first issue, type B/IV, FIVE FANAMS: around panj falam [Five Fanams], F and A of FANAMS normal, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, quatrefoil stops in Tamil legend, last letter retrograde, 4.63g/9h (**Prid. 158** [Sale, lot 369]; Stevens 3.65; KM. 342); silver Double Fanam, first issue, type D/III, DOUBLE: ranam: around do falam [Double Fanam] within inner circle, second bar of F in FANAM missing, rev. irantu panam [Two Fanams] within inner circle, renddu rukalu [Two Fanams] around, legend correctly positioned, no stops in Tamil legend, 1.90g/12h (**Prid. 162** [Sale, lot 369]; Stevens 3.78; KM. 340); silver Fanam, first issue, type [-]/III, FANAM around normal star within inner circle, crossed branches below, rev. panam/ruka [Fanam] divided by quatrefoil of pellets around star within inner circle, 0.96g/3h (**Prid. 166** [Sale, lot 369, recté 166]; Stevens -; KM. 335) [3]. A superb set, virtually as struck and retaining much original bloom, attractively toned, extremely rare, especially the Fanam [certified and graded NGC MS 66, MS 65 and MS 65 respectively]

## Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 369 [from Baldwin], *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 19 (part).

In both Pridmore and Wheeler sale catalogues, and on Pridmore's ticket, the Fanam is incorrectly described as Prid. 167.

Owner's ticket and three envelopes.

In his definitive article, 'The reformation of the coinage of Madras early in the nineteenth century', Paul Stevens alludes to Benjamin Roebuck (1753 -1809), Assay Master at the Madras mint, writing to the Chief Secretary of the Madras government on 27 November 1807, enclosing copies of two proposed proclamations and specimens of all the new coins (*BNJ* 1994, p.132). Proclamations and coins were to be sent to all the Collectors of the different districts within the presidency. Twenty-two specimens of each denomination were specially struck that month, presumably for this purpose, and it is thought that this set is one of them









**102 Reformation 1807-18**, silver Five Fanams, first issue, type F/I, FIVE FANAMS :: around panj falam [Five fanams], F and A of FANAMS malformed, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, last Tamil letter closed, 4.71g/9h (**Prid. 158** [Sale, lot 366]; Stevens 3.69; KM. 342). Very fine and dark-toned, rare [certified and graded NGC AU 50] £300-£400

Provenance: P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3009).



**103 Reformation 1807-18**, silver Double Fanams, first issue (3), type B/Va, DOUBLE: FANAM: around do falam [Double fanam] within inner circle, rev. irantu panam [Two Fanams], no inner circle, renddu: rukalu: [Two fanams] around, legend correctly positioned, 1.72g/2h (**Prid. 160** [Sale, lot 367]; Stevens website 3.75C; KM. 338); type H/V, similar, but no inner circle either side, 1.71g/6h (**Prid. 161** [Sale, lot 367]; Stevens 3.83; KM. 339); type B/I, similar, but inner circles both sides, reads renddu: rukalu: 1.80g/12h (**Prid. 162** [Sale, lot 367]; Stevens 3.71; KM. 340) [3]. First about very fine and toned, others fine

Provenance:

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (253); bt R.C. Senior February 1983 Second SNC (London) October 1980 (8550), ticket Third bt in Bombay August 1983.

Owner's tickets



**Reformation 1807-18**, silver Double Fanams, first issue (3), type H/V, DOUBLE · FANAM :: around do falam [Double fanam], no inner circle, rev. irantu panam [Two Fanams], no inner circle, renddu · rukalu :: [Two fanams] around, legend correctly positioned, 1.66g/12h (**Prid. 161** [Sale, lot 367]; Stevens 3.83; KM. 339); type D/III, similar, but F and As in FANAM misformed, inner circles both sides, reads renddu rukalu, no punctuation, 1.76g/3h (**Prid. 162 var.** [Sale, lot 367]; Stevens 3.78; KM. 340); type A/III, similar, reads DOUBLE · FANAM ·, inner circles both sides, no punctuation on rev., 1.79g/12h (**Prid. 163** [not in Sale]; Stevens 3.70, this coin cited; KM. 340) [3]. Second fine, others good fine

Provenance:

Second bt R. Weir (Unionville, ONT).

Owner's tickets



105 Reformation 1807-18, silver Double Fanams, first issue (3), type H/V, DOUBLE: FANAM: around do falam [Double fanam], no inner circle, rev. irantu panam [Two fanams], no inner circle, renddu: [Two fanams] around, legend correctly positioned, 1.78g/6h (Prid. 161 [Sale, lot 367]; Stevens 3.83; KM. 339); type G/II, similar, reads DOUBLE: FANAM: inner circle on rev. only, 1.79g/7h (Prid. 163 var. [not in Sale]; Stevens 3.81; KM. 341); type H/II, similar, but inner circle on rev. only, renddu: rukalu: 1.78g/6h (Prid. 162 var. [Sale, lot 367]; Stevens 3.82; KM. 341) [3]. Good fine, last toned

Provenance:

First bt Himalayan Numismatics (Ann Arbor, MI) August 1982 Second Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (256); bt R.C. Senior February 1983 Third Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (258); bt R.C. Senior February 1983.



**Reformation 1807-18**, silver Double Fanams, first issue (2), type E/VI, DOUBLE FANAM around *do falam* [Double fanam], inner circle, *rev. irantu panam* [Two fanams], no inner circle, *renddu · rukalu ·* [Two fanams] around, legend correctly positioned, 1.82g/8h (**Prid. –** [not in Sale]; Stevens 3.79, *this coin cited*; KM. 338); type G/II, similar, reads DOUBLE · FANAM · and *renddu ·: rukalu ·:*, inner circle on *rev.* only, 1.77g/12h (**Prid. 163 var.** [not in Sale]; Stevens 3.81; KM. 341); Fanam, first issue, type E/I, banam around star, no inner circle, crossed branches below, *rev. panam · ruka ·* [Fanam] around star within inner circle, 0.89g/9h (**Prid. 167** [Sale, lot 368]; Stevens 3.95; KM. 336) [3]. Second very fine and toned, others good fine, *all rare* 

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (254); bt R.C. Senior February 1983 Second Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 19 (part) Third P. Snartt (Bristol, UK) Collection; *SNC* (London) April 1980 (3015), *ticket*.

Owner's tickets



An exceptionally rare transitional Pattern Half-Pagoda

**Reformation 1807-18**, a silver Pattern Half-Pagoda, presumably for the second issue, type S/I, nine-tiered Gopuram of a temple flanked by 22 stars at left and 24 stars at right, surrounded by ribbon inscribed HALF · PAGODA ·, nim hun phuli [Half a star pagoda], small letters, square buckle unshaded, top of Gopuram points between o and D of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by five concentric circles of pellets, single pellet below Vishnu, flanked by 14 pellets on left and 11 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 20.93g/12h (**Prid. 172A** [not in Sale]; Stevens 3.146; Snartt, SNC September 1976, p.319, no.1, same dies [= SNC April 1980, 3019]; Dav. -; KM. -). Weak area on each side, small scratch on reverse, otherwise fine to very fine with old cabinet toning, exceptionally rare; only three specimens believed known

Provenance:

SNC (London) October 1980 (8555), ticket.

Owner's ticket.

Literature:

Peter Snartt, 'Some unpublished varieties of E.I.C. Madras coins', SNC September 1976, p.319.

Fred Pridmore considered this new type, first published in 1976, as a pattern or transitional issue, and numbered it 172A as the punctuation on it resembles his 172; others, including the present cataloguer, would logically have ordered it as 168A and it has been placed in sequence as such here. The obverse design is smaller than on the normal coins of the 1808-12 issue, leaving a wide outer margin, and the buckle is square instead of round. On the reverse there are five concentric circles of pellets (as on the 1807-8 coins) instead of the usual three



# Nº 108

MADRAS PRESIDENCY, MINT SPECIMEN SET, 1808, MADRAS  $\pounds$ 15,000 $-\pounds$ 20,000



The highly desirable Pridmore/Wheeler 'Mint Specimen Set' of the second issue silver denominations, 1808-12

108 Reformation 1807-18, silver Half-Pagoda, second issue, type A/VIII, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA ·, nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points to 0 of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two of which are above the stalk, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 21.34g/12h (Prid. 169 [Sale, lot 383]; Stevens 3.98; Dav. 247; KM. 353); silver Quarter-Pagoda, second issue, type P/XVI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA., pau hun phuli [Quarter of a star pagoda], oval buckle with cross tongue partly shaded, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, no pellet above or below, flanked by 11 pellets on left and 9 pellets on right, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.49g/12h (Prid. 176 [Sale, lot 383, recté 176]; Stevens 3.200; KM. 352); silver Five Fanams, second issue, type N/I, FIVE · FANAMS around panj falam [Five fanams], oval buckle with cross tongue partly shaded, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, 4.67g/12h (Prid. 182 var. [Sale, lot 383]; Stevens 3.235; KM. 351); silver Double Fanam, second issue, type M/I, DOUBLE FANAM on garter with short oval buckle, unshaded, around do falam [Double fanam], upper diacritical mark, rev. irantu panam [Two fanams] in centre, renddu rukalu [Two fanams] around, Tamil legend facing inwards, 1.87g/12h (Prid. 185 [Sale, lot 383]; Stevens 3.254; KM. 350); silver Fanam, second issue, type D, FANAM on garter with circular buckle, around falam [Fanam], rev. ruka [Fanam] in centre, panam [Fanam] around, 0.91g/12h (Prid. 189 [Sale, lot 383]; Stevens 3.271; KM. 349) [5]. A spectacular set in mint state, light matching tone, extremely rare [certified and graded NGC MS 65, MS 65+, MS 65, MS 65 and MS 64 respectively] £15,000-£20,000

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 383 [from Baldwin], *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 21.

In the Pridmore and Wheeler catalogues, and on Pridmore's ticket, the Quarter-Pagoda is incorrectly described as Prid. 173.

## Owner's ticket and five envelopes.

In his definitive article, 'The reformation of the coinage of Madras early in the nineteenth century', Paul Stevens alludes to Benjamin Roebuck (1753-1809), Assay Master at the Madras mint, writing to the Chief Secretary of the Madras government on 27 November 1807, enclosing copies of two proposed proclamations and specimens of all the new coins (*BNJ* 1994, p.132). Proclamations and coins were to be sent to all the Collectors of the different districts within the presidency. Although Stevens does not refer to a distribution of such sets in 1808 or subsequent years, the existence of this group would infer that it was highly likely this scenario was repeated when the designs were modified



**Reformation 1807-18**, silver Half-Pagoda, second issue, type A/XIII, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA; nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points between o and D of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two pellets below Vishnu's feet, flanked by 14 pellets on left and 16 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 21.05g/12h (**Prid. 169** [Sale, lot 371]; Stevens 3.100; Dav. 247; KM. 353). Minor evidence of overstriking on the Spanish-American 8 Réales, very light traces of a possible prior mount on reverse at 12 o'clock, otherwise very fine, grey tone [certified and graded NGC XF Details: Mount Removed]

SNC (London) February 1982 (727), ticket.



**Reformation 1807-18**, silver Half-Pagoda, second issue, type C/VIII, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA; nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points between G and O of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two of which are below Vishnu's feet, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 20.83g/12h (**Prid. 169** [Sale, lot 371]; Stevens 3.105; Dav. 247; KM. 353). No traces of overstriking on the Spanish-American 8 Réales, extremely fine, an unusually handsome and evenly struck piece, most attractive [certified and graded NGC AU 55]

Provenance:

Bt Format (Birmingham, UK) September 1997.

Owner's ticket



**Reformation 1807-18**, silver Half-Pagoda, second issue, type E/VIII, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA; nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points to o of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two pellets below Vishnu's feet, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 21.26g/12h (**Prid. 169** [Sale, lot 371]; Stevens 3.108; Dav. 247; KM. 353). Feint traces of overstriking on the Spanish-American 8 Réales, some minor surface corrosion, otherwise good very fine, grey tone [certified and graded NGC AU 53]

Provenance.

Baldwin Auction 21 (London), 11-12 October 1999, lot 866, recté Prid. 169.



**Reformation 1807-18**, silver Half-Pagoda, second issue, type I/XI, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA; nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points to D of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, single pellet below Vishnu's feet, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun ara pu vara hun [Half a star pagoda], no stop, 21.01g/12h (**Prid. 169** [Sale, lot 371]; Stevens 3.121; Dav. 247; KM. 353). Characteristic weakness of the obverse die at 11 o'clock where traces of the Spanish 8 Réales undertype are clearly visible, otherwise extremely fine and sharply struck, attractive dark olive tone with underlying mint bloom, very rare [certified and graded NGC MS 63]

£1,000-£1,500

## Provenance:

'Papillon' Collection, Bonhams Auction (London), 15 December 1999, lot 290, recté Prid. 169.

# Owner's ticket.

For a coin from the same dies in inferior condition but exhibiting the same obverse weakness, see Baldwin 50, lot 742



Reformation 1807-18, silver Half-Pagoda, second issue, type F/X, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA:, nim hun phuli [Half a star pagoda], small letters, no stop, buckle unshaded, top of Gopuram points to 0 of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, no pellet below, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun ara pu vara hun [Half a star pagoda], no stop, first letter of Telugu legend inverted, 21.38g/12h (Prid. 171 [Sale, lot 373]; Stevens 3.114, this coin cited; Dav. 247; KM. 354). Traces of Spanish-American 8 Réales undertype visible, extremely fine, dark grey tone, exceptionally rare; perhaps the only known specimen of this die-pairing [certified and graded NGC MS 61]

H.M. Lingford (Bishop Auckland, UK) Collection [from Baldwin November 1946], *ticket* Bt Baldwin (London) August 1986, *two tickets*.

Two owner's tickets

Provenance:



**Reformation 1807-18**, silver Half-Pagoda, second issue, type O/VI, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA, nim hun phuli [Half a star pagoda], large letters, no stop, buckle unshaded, top of Gopuram points to o of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two pellets above the stalk, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 21.43g/12h (**Prid. 171a** [not in Sale with large letters]; Stevens 3.139; Dav. 247; KM. 353). No traces of overstriking on the Spanish-American 8 Réales, extremely fine with light grey tone and some mint bloom, attractive, rare [certified and graded NGC MS 61]

Provenance:

Bt P.H. Davis (Tampa, FL) August 1981.



**Reformation 1807-18**, silver Half-Pagoda, second issue, type Q/X, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF PAGODA, nim hun phuli [Half a star pagoda], small letters, no stop, buckle unshaded, top of Gopuram points between G and O of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, no pellet below, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun ara pu vara hun [Half a star pagoda], no stop, first letter of Telugu legend inverted, 21.27g/12h (**Prid. 171a** [Sale, lot 374]; Stevens 3.144; Dav. 247; KM. 354). Traces of Spanish-American 8 Réales undertype visible, good very fine and toned, exceptionally rare; perhaps only two or three other specimens known [certified and graded NGC AU 55]

Provenance:

Bt Baldwin (London), ticket.



116 Reformation 1807-18, silver Half-Pagoda, second issue, type J/VIII, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF · PAGODA ., nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points between G and O of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two pellets below Vishnu's feet, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 21.14g/12h (Prid. 172 [Sale, lot 375]; Stevens 3.124; Dav. 247; KM. 353). No traces of Spanish-American 8 Réales undertype visible, about extremely fine and dark-toned [certified and graded NGC AU £500-£700]

Provenance:

A Study Collection of Coins of the British East India Company and British India, Spink Auction 152 (London), 11 April 2001, lot 638.



**Reformation 1807-18**, silver Half-Pagoda, second issue, type J/VIII, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF · PAGODA ·, nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points between g and o of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two pellets below Vishnu's feet, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 21.07g/12h (**Prid. 172** [Sale, lot 375]; Stevens 3.124; Dav. 247; KM. 353). Traces of Spanish-American 8 Réales undertype visible, planchet marks, otherwise about very fine [certified and graded NGC XF 45]

Provenance:

Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 690.



118 Reformation 1807-18, silver Half-Pagoda, second issue, type K/II, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF · PAGODA ·, nim hun phuli [Half a star pagoda], large letters, buckle shaded, top of Gopuram points between g and o of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, no pellet below, flanked by 14 pellets on left and 12 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 21.14g/12h (Prid. 172 [Sale, lot 375]; cf. Stevens 3.126; Dav. 247; KM. 353). No traces of Spanish-American 8 Réales undertype visible, good extremely fine and toned with underlying original bloom, very rare [certified and graded NGC MS 63]

Provenance

Wayte Raymond Collection, Part III, NASCA Auction (New York), 14-16 August 1978, lot 2767, envelope 'Papillon' Collection, Bonhams Auction (London), 15 December 1999 lot 289.

Owner's ticket



**Reformation 1807-18**, silver Half-Pagoda, second issue, type K/VIII, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF · PAGODA ., nim hun phuli [Half a star pagoda], large letters, buckle shaded, top of Gopuram points between g and o of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, two pellets below Vishnu's feet, flanked by 16 pellets on left and 14 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 20.98g/12h (**Prid. 172** [Sale, lot 375]; cf. Stevens 3.126; Dav. 247; KM. 353). Extremely fine, uneven olive tone, very rare [certified and graded NGC AU 58]

Provenance:

SNC (London) October 1980 (8554), ticket.



**Reformation 1807-18**, silver Half-Pagoda, second issue, type M/II, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed HALF · PAGODA ., nim hun phuli [Half a star pagoda], large letters, buckle unshaded, top of Gopuram points to o of PAGODA, rev. Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, no pellet below, flanked by 14 pellets on left and 12 pellets on right, legend in Tamil and Telugu, arai pu vara kun · ara pu vara hun [Half a star pagoda], 20.81g/12h (**Prid. 172** [Sale, lot 375]; Stevens 3.132; Dav. 247; KM. 353). No traces of Spanish-American 8 Réales undertype visible, extremely fine [certified and graded NGC MS 62]

\*\*Provenance:\*\*

Ponterio & Associates Auction 106 (Chicago, IL), 7-8 April 2000, lot 2065, ticket.

Owner's ticket



**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type E/VIII, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA, pau hun phuli [Quarter of a star pagoda], partly-shaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 13 pellets on left and 11 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.56g/12h (**Prid. 173** [Sale, lot 376]; Stevens 3.167; KM. 352). Some tooling on reverse, otherwise very fine [certified and graded NGC XF 40]

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type E/XVI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA, pau hun phuli [Quarter of a star pagoda], partly-shaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on left and 9 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.49g/12h (**Prid. 173** [Sale, lot 376]; Stevens 3.169; KM. 352). Light adjustment marks on obverse, otherwise extremely fine

Provenance:

Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 2673.

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type E/XVI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA, pau hun phuli [Quarter of a star pagoda], partly-shaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on left and 9 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.69g/12h (**Prid. 173** [Sale, lot 376]; Stevens 3.169; KM. 352). Bright from past cleaning, otherwise good very fine [certified and graded NGC AU Details: Cleaned]

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type G/VIII, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA, pau hun phuli [Quarter of a star pagoda], unshaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 13 pellets on left and 11 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.55g/12h (**Prid. –** [not in Sale]; Stevens 3.176; Snartt, SNC September 1976, p.319, no.3, this coin; KM. 352). Extremely fine and attractively toned, rare [certified and graded NGC AU 55]

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3021), ticket.

Owner's ticket.

Literature:

Peter Snartt, 'Some unpublished varieties of E.I.C. Madras coins', SNC September 1976, p.319









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type L/XVI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA; lettering of mixed sizes, pau hun phuli [Quarter of a star pagoda], part-shaded oval buckle with vestiges of cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on left and 9 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.54g/12h (**Prid. –** [not in Sale]; Stevens website 3.188C; KM. 352). Cleaned in the past, otherwise good very fine, strong detail, very rare [certified and graded NGC AU Details: Cleaned]

Provenance:

Bt R. Weir (Unionville, ONT) June 2000.









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type O/VI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA:, pau hun phuli [Quarter of a star pagoda], unshaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 13 pellets on left and 11 pellets on right, pellet above Vishnu but no pellet below, legend in Tamil and Telugu, kal vara kun: kal vara hun [Quarter of a star pagoda], 10.56g/12h (**Prid. 174** [Sale, lot 376]; Stevens 3.192; KM. 352). Good very fine and toned [certified and graded NGC AU 58]

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type O/VIII, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA:, pau hun phuli [Quarter of a star pagoda], unshaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 13 pellets on left and 11 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.66g/12h (**Prid. 174** [Sale, lot 376]; Stevens 3.193; KM. 352). About extremely fine, toned [certified and graded NGC AU 58]

Provenance:

Bt R. Weir (Unionville, ONT) June 2000.

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type O/XIV, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA; pau hun phuli [Quarter of a star pagoda], unshaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on left and 9 pellets on right, pellet above Vishnu but no pellet below, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.66g/12h (**Prid. 174** [Sale, lot 376]; Stevens website 3.193C; KM. 352). Good very fine and toned [certified and graded NGC AU 53]

Provenance:

Bt K. Wiggins (Crowborough, UK) October 1989.









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type C/III, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA., pau hun phuli [Quarter of a star pagoda], unshaded square buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 13 pellets on left and 11 pellets on right, pellet above Vishnu and two pellets below, legend in Tamil and Telugu, kal vara kun kal vara hun [Quarter of a star pagoda], no stop in legend, 10.52g/12h (**Prid. 175** [Sale, lot 377]; Stevens 3.159; KM. 352). Obverse weak in parts, otherwise very fine

\*\*E150-£200\*\*
\*\*Owner's ticket\*\*









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type C/XII, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER PAGODA:, pau hun phuli [Quarter of a star pagoda], unshaded square buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on either side, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun: kal vara hun [Quarter of a star pagoda], 10.58g/12h (**Prid. 175** [Sale, lot 377]; Stevens—; KM. 352). Minor edge flaws, otherwise about very fine and dark-toned [certified and graded NGC VF 35]

Provenance:

SNC (London) October 1980 (8557), ticket.

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type P/XIV, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER · PAGODA ·, pau hun phuli [Quarter of a star pagoda], partly-shaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on left and 9 pellets on right, pellet above Vishnu but no pellet below, legend in Tamil and Telugu, kal vara kun . kal vara hun [Quarter of a star pagoda], 10.58g/12h (**Prid. 176** [Sale, lot 377]; Stevens 3.199; KM. 352). Some spotting on obverse, otherwise very fine, grey tone [certified and graded NGC XF 45]

Owner's ticket, together with an earlier ticket referencing Edgar Thurston's book, History of the Coinage of the Territories of the East India Company in the Indian peninsula: and Catalogue of the Coins in the Madras Museum (Chennai, 1890)









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type P/XVI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER · PAGODA ·, pau hun phuli [Quarter of a star pagoda], partly-shaded oval buckle with vestiges of cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on left and 9 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.65g/12h (**Prid. 176** [Sale, lot 377]; Stevens 3.200; KM. 352). About extremely fine [certified and graded NGC AU 58]

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type S/VI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTER · PAGODA·, pau hun phuli [Quarter of a star pagoda], unshaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 13 pellets on left and 11 pellets on right, pellet above Vishnu but no pellet below, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.54g/12h (**Prid. 177** [Sale, lot 377]; Stevens 3.208; Stevens website image 333, second coin illustrated; KM. 352). Very fine [certified and graded NGC AU 50]

P.J.E. Stevens Collection, Baldwin Argentum Auction (London), 3 November 2012, lot 261.

Owner's ticket









**Reformation 1807-18**, silver Quarter-Pagoda, second issue, type V/XVI, seven-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by ribbon inscribed QUARTE · PAGODA ·, lettering of mixed sizes, pau hun phuli [Quarter of a star pagoda], partly-shaded oval buckle with cross tongue, rev. Vishnu holding sword in left hand, rising from a lotus flower, surrounded by two concentric circles of pellets, flanked by 11 pellets on left and 9 pellets on right, no pellet above or below Vishnu, legend in Tamil and Telugu, kal vara kun · kal vara hun [Quarter of a star pagoda], 10.53g/12h (**Prid. –** [not in Sale]; Stevens 3.216; cf. KM. 352). Some deposit on edge, otherwise very fine and extremely rare with the legend error

\*\*Provenance:\*\*

Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1015.









135 **Reformation 1807-18**, silver Five Fanams, second issue, type A/I, FIVE FANAMS around *panj falam* [Five fanams], unshaded large square buckle with cross tongue, *rev. anacu panam* [Five fanams] in centre, *aedu rukalu* [Five fanams] around, Tamil legend facing inwards, star at top, 4.68g/12h (**Prid. 178** [Sale, lot 377]; Stevens 3.217; KM. 351). Good very fine, dark-toned [certified and graded NGC AU 53]

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (264) Bt R.C. Senior February 1983.

Owner's ticket









136 **Reformation 1807-18**, silver Five Fanams, second issue, type J/I, FIVE FANAMS around panj falam [Five fanams], partly-shaded oval buckle with cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, edge grained right, 4.68g/12h (**Prid. 180** [Sale, lots 378-9]; Stevens 3.229; KM. 351). Good very fine, irregular dark tone [certified and graded NGC AU 50]

Provenance:

P.J.E. Stevens Collection, Baldwin Argentum Auction (London), 3 November 2012, lot 270.

Owner's ticket









**Reformation 1807-18**, silver Five Fanams, second issue, type J/I, FIVE FANAMS around panj falam [Five fanams], partly-shaded oval buckle with cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, edge grained right, 4.68g/12h (**Prid. 180** [Sale, lots 378-9]; Stevens 3.229; KM. 351). Scratch in centre of obverse, otherwise good very fine and toned [certified and graded NGC AU Details: Rev. Scratched] £150-£180

Provenance: K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 62 (part), ticket.

Owner's ticket.

The third-party grader prefers to consider the side with Tamil legend as the obverse









138 **Reformation 1807-18**, silver Five Fanams, second issue, type K/I, FIVE FANAMS around panj falam [Five fanams], partly-shaded oval buckle without cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, 4.71g/12h (**Prid. 181** [Sale, lot 379]; Stevens 3.231; KM. 351). About extremely fine, grey tone [certified and graded NGC AU 58]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 379 (part), *ticket* Bt Spink (London) February 1983.

Owner's ticket









**Reformation 1807-18**, silver Five Fanams, second issue, type K/I, FIVE FANAMS around panj falam [Five fanams], partly-shaded oval buckle without cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, 4.59g/12h (**Prid. 181** [Sale, lot 379]; Stevens 3.231; KM. 351). Good very fine, unevenly toned [certified and graded NGC AU 58]

Provenance:

SNC (London) February 1982 (732), recté Prid. 181, ticket.

Owner's ticket









**140 Reformation 1807-18**, silver Five Fanams, second issue, type L/II, FIVE FANAMS around *panj falam* [Five fanams], unshaded dotted buckle with cross tongue, *rev. anacu panam* [Five fanams] in centre, *aedu rukalu* [Five fanams] around, Tamil legend facing outwards, small star at top, 4.71g/12h (**Prid. 181a** [Sale, lot 379]; Stevens 3.233, *this coin cited*; KM. 351). *Good very fine and toned, very rare* [certified and graded NGC AU 55]

Provenance:

V.M. Brand (Chicago, IL) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October, 1982, lot 379 (part) [from Spink June 1974] Bt Spink (London) February 1983.









**Reformation 1807-18**, silver Five Fanams, second issue, type M/I, FIVE · FANAMS around panj falam [Five fanams], unshaded oval buckle with cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, 4.65g/12h (**Prid. 182** [Sale, lot 380]; Stevens 3.234; KM. 351). Lightly rubbed, otherwise good very fine, reverse better, toned [certified and graded NGC AU 55] £150-£180

Provenance: P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3028), ticket.

Owner's ticket









**142 Reformation 1807-18**, silver Five Fanams, second issue, type M/I, FIVE · FANAMS around *panj falam* [Five fanams], unshaded oval buckle with cross tongue, *rev. anacu panam* [Five fanams] in centre, *aedu rukalu* [Five fanams] around, Tamil legend facing inwards, star at top, 4.54g/12h (**Prid. 182** [Sale, lot 380]; Stevens 3.234; KM. 351). *Bright from past cleaning, otherwise very fine* £90-£120 *Owner's ticket* 









**Reformation 1807-18**, silver Five Fanams, second issue, type O/I, FIVE · FANAMS around panj falam [Five fanams], small letters, partly-shaded oval buckle without cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, 4.60g/12h (**Prid. –** [not in Sale]; Stevens 3.236; KM. 351). Good very fine, dark-toned [certified and graded NGC AU 55]

Provenance: SNC (London) February 1982 (733).









144 **Reformation 1807-18**, silver Five Fanams, second issue, type E/I, FIVE · FANAMS around panj falam [Five fanams], small letters, unshaded long square buckle without cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, 4.68g/12h (**Prid.** – [not in Sale]; Stevens 3.221; KM. 351). Has been cleaned, otherwise about extremely fine [certified and graded NGC Unc Details: Cleaned]

Provenance:

K. Wiggins (Crowborough, UK) Collection

K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 62 (part), ticket.

Owner's ticket









**Reformation 1807-18**, silver Five Fanams, second issue, type D/l, FIVE · FANAMS around panj falam [Five fanams], unshaded short square buckle with cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, with pellet in Telugu legend, 4.54g/12h (**Prid. 183** [Sale, lot 380]; Stevens 3.220; KM. 351). Traces of Spanish-American undertype visible, very fine and toned, large flan [certified and graded NGC AU 58]

£100-£150

Provenance:

K. Wiggins (Crowborough, UK) Collection

K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 62 (part) [from K. Wiggins September 1998], ticket.

Owner's ticket









**Reformation 1807-18**, silver Five Fanams, second issue, type D/IV, FIVB · FANAMS around panj falam [Five fanams], unshaded short square buckle with cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing inwards, star at top, no pellet visible in Telugu legend, 4.68g/12h (**Prid. 183 var.** [Sale, lot 380]; Stevens website 3.220C; KM. 351). Light graffiti on obverse, otherwise about very fine, extremely rare with the mis-spelt legend [certified and graded NGC VF Details: Graffiti]

Provenance

P.J.E. Stevens Collection, Baldwin Argentum Auction (London), 3 November 2012, lot 273.

Two owner's tickets









An exceptional Five Fanams of the second issue

**Reformation 1807-18**, silver Five Fanams, second issue, type P/II, FIVE · FANAMS around panj falam [Five fanams], unshaded dotted buckle with cross tongue, rev. anacu panam [Five fanams] in centre, aedu rukalu [Five fanams] around, Tamil legend facing outwards, star at top, 4.70g/12h (**Prid. 183A** [Sale, lot 380]; Stevens 3.238; KM. 351). Virtually as struck, uneven dark tone but retaining original bloom, large flan, extremely rare and an exceptional example; perhaps once part of a specimen set [certified and graded NGC MS 61]

f600-f800

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 165, ticket.

Owner's ticket and envelope



**148 Reformation 1807-18**, silver Double-Fanams, second issue (3), type A/II, DOUBLE FANAM on garter with short square buckle, unshaded, around *do falam* [Double fanam], upper diacritical mark, *rev. irantu panam* [Two fanams] in centre, *renddu rukalu* [Two fanams] around, Tamil legend facing outwards, 1.70g/12h (**Prid. 184** [Sale, lot 381]; Stevens 3.242; KM. 350); type H/II, similar, but square buckle, upper and central diacritical marks, 1.77g/12h (**Prid. 184** [Sale, lot 381]; Stevens 3.249; KM. 350); type I/I, similar, but short oval buckle, upper and central diacritical marks, Tamil legend facing inwards, 1.80g/12h (**Prid. 185** [Sale, lot 381]; Stevens 3.250; KM. 350) [3]. *First about fine*, second very fine, third about very fine

Second P. Snartt (Bristol, UK) Collection; SNC (London) April 1980 (3031), ticket Third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).

Owner's tickets









**149 Reformation 1807-18**, silver Double Fanam, second issue, type E/II, DOBLE FANAM on garter with short square buckle, unshaded, around do falam [Double fanam], upper diacritical mark, rev. irantu panam [Two fanams] in centre, renddu rukalu [Two fanams] around, Tamil legend facing outwards, 1.81g/12h (**Prid. 184 var.** [not in Sale]; Stevens 3.246; cf. KM. 350). About very fine and dark-toned, extremely rare [certified and graded NGC VF 30]

SNC (London) June 1984 (3766).



**150 Reformation 1807-18**, silver Double-Fanams, second issue (3), type M/l, DOUBLE FANAM on garter with short oval buckle, unshaded, around *do falam* [Double fanam], upper diacritical mark, *rev. irantu panam* [Two fanams] in centre, *renddu rukalu* [Two fanams] around, Tamil legend facing inwards, 1.82g/12h (**Prid. 185** [Sale, lot 381]; Stevens 3.254; KM. 350); type O/l, similar, but long oval buckle, upper and centre diacritical marks, 1.91g/12h (**Prid. 185** [Sale, lot 381]; Stevens 3.256; KM. 350); type Q/l, similar, but long oval buckle, upper diacritical mark, 1.87g/1h (**Prid. 185** [Sale, lot 381]; Stevens 3.259; KM. 350) [3]. Second very fine, others about extremely fine, last toned

Provenance:

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (266); bt R.C. Senior February 1983 Others K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).

Owner's tickets



**Reformation 1807-18**, silver Double-Fanams, second issue (3), type M/I, DOUBLE FANAM on garter with short oval buckle, unshaded, around *do falam* [Double fanam], upper diacritical mark, *rev. irantu panam* [Two fanams] in centre, *renddu rukalu* [Two fanams] around, Tamil legend facing inwards, 1.87g/12h (**Prid. 185** [Sale, lot 381]; Stevens 3.254; KM. 350); type O/I, similar, but long oval buckle, upper and centre diacritical marks, 1.77g/1h (**Prid. 185** [Sale, lot 381]; Stevens 3.256; KM. 350); type Q/I, similar, but long oval buckle, upper diacritical mark, 1.81g/12h (**Prid. 185** [Sale, lot 381]; Stevens 3.259; KM. 350) [3]. *First about very fine, second good fine, last very fine and toned* 

Provenance:

First and third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).

First and third with owner's tickets



**152 Reformation 1807-18**, silver Double-Fanams, second issue (3), type M/I, DOUBLE FANAM on garter with short oval buckle, unshaded, around *do falam* [Double fanam], upper diacritical mark, *rev. irantu panam* [Two fanams] in centre, *renddu rukalu* [Two fanams] around, Tamil legend facing inwards, 1.80g/12h (**Prid. 185** [Sale, lot 381]; Stevens 3.254; KM. 350); type O/I, similar, but long oval buckle, upper and centre diacritical marks, 1.80g/1h (**Prid. 185** [Sale, lot 381]; Stevens 3.256; KM. 350); type Q/I, similar, but long oval buckle, upper diacritical mark, 1.69g/12h (**Prid. 185** [Sale, lot 381]; Stevens 3.259; KM. 350) [3]. *First good very fine and toned, others fine* 

Provenance:

Second and third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).

Second and third with owner's tickets









**Reformation 1807-18**, silver Double-Fanam, second issue, type T/l, DOUBLE FANAW (inverted M) on garter with long oval buckle, unshaded, around *do falam* [Double fanam], upper diacritical mark, rev. irantu panam [Two fanams] in centre, renddu rukalu [Two fanams] around, Tamil legend facing inwards, 1.87g/12h (**Prid. 185 var.** [not in Sale]; Stevens 3.262, this coin cited; cf. KM. 350). Good very fine, very rare [certified and graded NGC XF 45]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part)









**154 Reformation 1807-18**, silver Double-Fanam, second issue, type –/I, DOUBLE FANAM on garter with long oval buckle partly shaded, around *do falam* [Double fanam], upper and central diacritical marks, rev. *irantu panam* [Two fanams] in centre, renddu rukalu [Two fanams] around, Tamil legend facing inwards, 1.87g/12h (**Prid. 186**; Stevens –; KM. 350). Good fine, very rare [certified and graded NGC VF 30]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).

Two owner's tickets









**155 Reformation 1807-18**, silver Double-Fanam, second issue, type V/II, DOUBLE · FANAM On garter with dotted buckle unshaded, around do falam [Double fanam], upper diacritical mark, rev. irantu panam [Two fanams] in centre, renddu rukalu [Two fanams] around, Tamil legend facing outwards, 1.90g/12h (**Prid. 187 var.**; Stevens 3.265, this coin cited; KM. 350). Good very fine, grey tone, rare [certified and graded NGC AU 55] £100-£150

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).

Two owner's tickets



156 **Reformation 1807-18**, silver Fanams, second issue (3), type A (2), FANAM on garter with oval buckle, around *falam* [Fanam], with diacritical mark, *revs. ruka* [Fanam] in centre, *panam* [Fanam] around, 0.90g/12h, 0.89g/12h (**Prid. 188** [Sale, lot 382]; Stevens 3.268; KM. 349); type B, similar, but no diacritical mark, 0.87g/12h (**Prid. 188** [Sale, lot 382]; Stevens 3.269; KM. 349) [3]. *Last fine, others about very fine and toned* 

Provenance:

First K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part) Third bt R. Weir (Unionville, ONT) July 2000.



**157 Reformation 1807-18**, silver Fanams, second issue (3), type A (2), FANAM on garter with oval buckle, around *falam* [Fanam], with diacritical mark, revs. ruka [Fanam] in centre, panam [Fanam] around, 0.94g/12h, 0.88g/12h (**Prid. 188** [Sale, lot 382]; Stevens 3.268; KM. 349); type D, similar, but circular buckle, no diacritical mark, very small design features, 0.88g/12h (**Prid. 189** [Sale, lot 382]; Stevens 3.271; KM. 349) [3]. First good very fine, second about very fine, both toned, last good fine

Provenance:

First bt Seaby (London) April 1980, ticket

Second K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part)

Third Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (267); bt R.C. Senior February 1983.

Owner's tickets



**158 Reformation 1807-18**, silver Fanams, second issue (3), type A (2), FANAM on garter with oval buckle, around *falam* [Fanam], with diacritical mark, *revs. ruka* [Fanam] in centre, *panam* [Fanam] around, 0.92g/12h, 0.91g/12h (**Prid. 188** [Sale, lot 382]; Stevens 3.268; KM. 349); type D, similar, but circular buckle, no diacritical mark, 0.82g/12h (**Prid. 189** [Sale, lot 382]; Stevens 3.271; KM. 349) [3]. *First about very fine, second good very fine, last about fine, all toned*\*\*E60-£80\*\*
\*\*Provenance:\*\*

First two K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).

Owner's tickets



159 Reformation 1807-18, silver Fanams, second issue (3), type E, FANAM on garter with square buckle, around falam [Fanam], with diacritical mark, rev. ruka [Fanam] in centre, panam [Fanam] around, 0.89g/12h (Prid. – [not in Sale]; Stevens 3.272; KM. 349); type G (2), similar, but no buckle, 0.93g/12h, 0.88g/12h (Prid. – [not in Sale]; Stevens 3.274; KM. 349) [3]. Last fine, others very fine, second toned, all scarce

Provenance:

Second K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part) Third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 557 (part).





**160 European Minting**, **1803-8**, **Soho**, copper 20 Cash, 1803, heavy issue, arms and supporters, east india company above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx. cash in exergue, 11.98g/6h (**Prid. 190** [Sale, lot 384]; Stevens 5.110; KM. 321). Extremely fine, a hint of original colour

Provenance:

Bt R. Weir (Unionville, ONT) August 1998.

Owner's ticket.

The English entrepreneur Matthew Boulton (1728-1809) received his first coining order from the Company in 1786. Once his Birmingham manufactory had been established, Boulton's coins were sent to St Botolph's Wharf in London and thence shipped to the Far East on the Company's vessels. Robert Wissett (1750-1820), the Company's secretary who was Boulton's chief contact, had enquired about the possibility of a coinage contract for Madras at the turn of the century, but Boulton's full order book meant that it was another two years before such an order could be considered. Sir Charles Wilkins (1749-1836), the Company's librarian and a noted linguist, designed the coins, the dies for which were engraved by the sculptor John Phillp (1778-1815), an employee of Boulton. The three larger denominations were struck first, the initial order arriving at St Botolph's Wharf in early November 1802; the tiny Cash coin was problematic to make and it was not until January 1803 that Boulton devised a way of manufacturing them, but ultimately almost half of the entire order, which amounted to a total of 37,936,000 copper coins across the four denominations, comprised these single Cash. A second order of coins for Madras was first mooted in September 1807, but delays caused by the decision as to whether Boulton or the Company would provide the copper for them meant that coining did not commence until late in 1807 and continued until February 1808. Subsequently two further batches of coins were struck, in June-July 1808 and December 1808 to June 1809, and it is these that are almost certainly of the lighter weight standard; in all a total of 86,515,000 1808-dated copper coins were struck. A large percentage of the light issue was lost in the sinking of the Admiral Gardner, a Company ship, on her sixth voyage to the East, on the Goodwin Sands on 25 January 1809. Currency coins dated 1803 and 1808 are common in low grades but difficult to find in EF or better condition as they saw a wide contemporary circulation



**161 European Minting**, **1803-8**, **Soho**, bronzed-copper Proof 20 Cash, 1803, heavy issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx. CASH in exergue, edge plain, 12.25g/6h (**Prid. 191** [Sale, lot 385]; Stevens 5.111; KM. 321). Very light carbon specks, otherwise about as struck [certified and graded NGC PF 63 BN] £400-£500

Provenance:

Bt in London.



**162 European Minting**, **1803-8**, **Soho**, gilt-copper Proof 20 Cash, 1803, heavy issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx. CASH in exergue, edge plain, 12.14g/6h (**Prid. 192** [Sale, lot 386]; Stevens 5.113; KM. 321b). Brilliant and virtually as struck, rare [certified and graded NGC PF 65 Cameo]

£700-£900

Provenance: P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3040), ticket.

Owner's ticket



An exceptionally rare Madras/Bombay mule

**European Minting**, **1803-8**, **Soho**, bronzed-copper Proof 20 Cash, 1804, muled with the *obv*. of a Bombay Presidency Double-Pice, arms and supporters, EAST INDIA COMPANY above, date below, *rev. bist kas chahar falus ast* [Twenty cash make four falus], xx . CASH in exergue, edge plain, 12.86g/12h (**Prid. 192A** [Sale, lot 387]; Stevens 5.114; KM. Bombay 207). Brilliant and virtually as struck, exceptionally rare; perhaps no more than five specimens known [certified and graded NGC PF 63 BN] £2,000-£3,000

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3308), ticket.

Two owner's tickets, one inscribed 'the best of 3 specimens seen', and envelope









164 European Minting, 1803-8, Soho, silver Proof 20 Cash, 1808, heavy issue, unaltered date, arms and supporters, EAST INDIA COMPANY above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx. CASH in exergue, edge plain, 10.75g/6h (Prid. 196 [not in Sale]; Stevens 5.118; cf. KM. 321). Spot on Y of COMPANY, otherwise brilliant and virtually as struck, exceptionally rare; only one specimen in Snartt's survey (BM) and believed only one other [David Fore's] offered at auction in 40 years [certified and graded NGC PF 64]

Provenance:

Baldwin Auction 45 (London), 3 May 2006, lot 1446, ticket.

Owner's ticket and envelope, former inscribed 'only specimen noted'





165 European Minting, 1803-8, Soho, brass Trial 20 Cash, 1808/7, light issue, arms and supporters, east india company above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx.cash in exergue, edge plain, 8.86g/6h (Prid. – [not in Sale]; cf. Stevens 5.121; KM. 321). Obverse fair, reverse fine, very rare

Bt A. Szego (Jackson Heights, NY) March 1980.



**166 European Minting**, **1803-8**, **Soho**, copper 20 Cash, 1808/7, light issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx. CASH in exergue, 9.61g/6h (**Prid. 197** [Sale, lot 391]; Stevens 5.121; KM. 321). Extremely fine with much original colour, attractive [certified and graded NGC MS 65 BN]

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (268) Bt R.C. Senior February 1983.

Owner's ticket



**167 European Minting**, **1803-8**, **Soho**, bronzed-copper Proof 20 Cash, 1808, light issue, unaltered date, arms and supporters, EAST INDIA COMPANY above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx . CASH in exergue, edge plain, 9.39g/6h (**Prid. 198** [Sale, lot 391]; Stevens 5.122; KM. 321). Good extremely fine [certified and graded NGC PF 63 BN] £300-£400 Provenance:

SNC (London) October 1980 (8566).



**168 European Minting**, **1803-8**, **Soho**, bronzed-copper Proof 20 Cash, 1808, light issue, unaltered date, arms and supporters, EAST INDIA COMPANY above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], xx . CASH in exergue, edge plain, 9.59g/12h (**Prid. 198** [not in Sale]; Stevens 5.123; KM. 321). Brilliant FDC, a stunning coin and very rare with this die-axis; in original metal shells [certified and graded NGC PF 65 BN] £600-£800

Provenance

P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3042), recté Prid. 198, ticket.

Owner's two tickets



**European Minting, 1803-8, Soho**, gilt-copper Proof 20 Cash, 1808, light issue, unaltered date, arms and supporters, EAST INDIA COMPANY above, date below, rev. bist kas chahar falus ast [Twenty cash make four falus], XX. CASH in exergue, edge plain, 9.14g/6h (**Prid.** – [Sale, lot 392]; Stevens 5.124; KM. 321b). Some light rubbing to noses of animals, otherwise brilliant, almost as struck, extremely rare; only three specimens noted in Snartt's survey [certified and graded NGC PF 63] £1,200-£1,500

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 392 (part), ticket Bt Spink (London) February 1983.



**European Minting**, **1803-8**, **Soho**, copper 10 Cash, 1803, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. CASH in exergue, 6.28g/6h (**Prid. 199** [Sale, lot 384]; Stevens 5.126; KM. 319); copper 5 Cash, 1803, similar, obv. with large letters, rev. panj kas yek falus ast [Five cash make one falus], v. CASH in exergue, 3.20g/6h (**Prid. 208**; Stevens 5.139; KM. 316); copper Cash, rampant lion left, date below, rev. kas [Cash], I. CASH in exergue, 0.63g/6h (**Prid. 212**; Stevens 5.148; KM. 315) [3]. First very fine, others about extremely fine, all with dark patina

Provenance:

First SNC (London) October 1980 (8567), ticket Others bt A. Szego (Jackson Heights, NY) January 1980.

Owner's tickets



**European Minting**, **1803-8**, **Soho**, copper Proof 10 Cash, 1803, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], ×. CASH in exergue, edge plain, 6.19g/6h (**Prid. 200** [Sale, lot 385]; Stevens 5.127; KM. 319). Reverse slightly dulled and a few light spots, otherwise good extremely fine with sharp rims, retaining much brilliance [certified and graded NGC PF 63 BN]

Provenance:

SNC (London) October 1980 (8568), ticket.

Owner's ticket



**172 European Minting**, **1803-8**, **Soho**, copper Proof 10 Cash, 1803, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], ×. CASH in exergue, edge plain, 6.29g/6h (**Prid. 200** [Sale, lot 385]; Stevens 5.127; KM. 319). Good extremely fine, retaining some brilliance [certified and graded NGC PF 61 BN] £150-£200

Provenance: SNC (London) June 1984 (3768), recté Prid. 200, two tickets.









173 European Minting, 1803-8, Soho, gilt-copper Proof 10 Cash, 1803, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. CASH in exergue, edge plain, 6.52g/6h (Prid. 201 [Sale, lot 386]; Stevens 5.128; cf. KM. 319). Brilliant and virtually as struck, most attractive, very rare; only two specimens noted in Snartt's survey [certified and graded NGC PF 64]

Provenance:

SNC (London) December 1978 (14423).

Owner's ticket









**174 European Minting**, **1803-8**, **Soho**, bronzed-copper Proof 10 Cash, 1803, light issue, arms and supporters, east india company above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. cash in exergue, edge plain, 4.76g/6h (**Prid.** – [not in Sale]; Stevens 5.129; cf. KM. 319). Some light spotting, otherwise brilliant and virtually as struck, extremely rare [certified and graded NGC PF 64 BN]

Provenance:

SNC (London) February 1981 (1225).

Owner's ticket.

In all probability the light weight of an 1803-dated proof coin of this type would suggest a coin struck either contemporaneously with the 1808 coins of this weight standard in 1808-9, or, more likely, a restrike made c. 1830, as suggested by Peter Snartt for a parallel coin in the E.I.C. Sumatra series ('An unusual E.I.C. coin of Sumatra', SNC July-August 1978, p.361)









**175 European Minting**, **1803-8**, **Soho**, copper 10 Cash, 1808, heavy issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. cash in exergue, 6.85g/6h (**Prid. 202** [not in Sale]; Stevens 5.130; KM. 319). Spot by A of INDIA, otherwise extremely fine with rich brown patina, very rare of this weight standard [certified by NGC and graded MS 63 BN]

Owner's ticket, stating 'currency coin this good almost impossible to get'









176 European Minting, 1803-8, Soho, silver Proof 10 Cash, 1808, heavy issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. CASH in exergue, edge plain, 6.91g/6h (Prid. 205 [not in Sale]; Stevens 5.133; KM. 319a). Obverse slightly double-struck and a small area of discolouration by hind leg of right-side supporter, otherwise brilliant and superbly toned, exceptionally rare; perhaps only two others known, one of which was the single coin recorded by Snartt in his survey (BM) [certified and graded NGC PF 64]

Provenance:

Baldwin Auction 45 (London), 3 May 2006, lot 1448.

Owner's ticket and envelope





**177 European Minting**, **1803-8**, **Soho**, copper 10 Cash, 1808, light issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. CASH in exergue, 4.85g/6h (**Prid. 206** [Sale, lot 391]; Stevens 5.135; KM. 320). Extremely fine, considerable original colour

Provenance:

SNC (London) October 1980 (8570), ticket.

Owner's ticket









178 European Minting, 1803-8, Soho, copper Proof 10 Cash, 1808, light issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. CASH in exergue, edge plain, 4.73g/6h (Prid. 207 [Sale, lot 391]; Stevens 5.136; KM. 320). Brilliant FDC, toned [certified and graded NGC PF 65 BN]

Provenance:

SNC (London) February 1982 (739), ticket.









**European Minting**, **1803-8**, **Soho**, bronzed-copper Proof 10 Cash, 1808, light issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. CASH in exergue, edge plain, 4.87g/12h (**Prid. 207 var.** [Sale, lot 391]; Stevens 5.134; KM. 320). Brilliant and practically as struck, sharp rims, extremely rare with this die-axis [certified and graded NGC PF 65 BN]

Provenance:

P. Snartt (Bristol, UK) Collection

SNC (London) April 1980 (3047), ticket, recté Prid. 207 var.









**180 European Minting**, **1803-8**, **Soho**, bronzed-copper Proof 10 Cash, 1808, light issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. Cash in exergue, edge plain, 4.88g/12h (**Prid. 207 var.** [Sale, lot 391]; Stevens 5.134; KM. 320). Spot in centre of reverse, otherwise good extremely fine with sharp rims, extremely rare with this die-axis [certified and graded NGC PF 64 BN]

Owner's ticket









**181 European Minting**, **1803-8**, **Soho**, gilt-copper Proof 10 Cash, 1808, light issue, arms and supporters, EAST INDIA COMPANY above, date below, rev. dah kas do falus ast [Ten cash make two falus], x. CASH in exergue, edge plain, 4.76g/6h (**Prid.** – [Sale, lot 392]; Stevens 5.138, this coin cited; cf. KM. 320). Brilliant and practically as struck, extremely rare; only four examples noted in Snartt's survey [certified and graded NGC PF 64 Cameo]

Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 392 (part), ticket Bt Spink (London) February 1983.









**182 European Minting**, **1803-8**, **Soho**, copper 5 Cash, 1803, arms and supporters, EAST INDIA COMPANY above in small letters, date below, spear points to N in INDIA, rev. panj kas yek falus ast [Five cash make one falus], V. CASH in exergue, 3.13g/6h (**Prid. 208A** [Sale, lot 384]; Stevens 5.140; KM. 317). Brilliant and practically as struck with full original colour, an exceptional specimen, rare [certified and graded NGC MS 64+ RB]

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3309), ticket.

Owner's ticket









**183 European Minting**, **1803-8**, **Soho**, copper 5 Cash, 1803, arms and supporters, EAST INDIA COMPANY above in small letters, date below, spear points to N in INDIA, rev. panj kas yek falus ast [Five cash make one falus], V. CASH in exergue, 3.21g/6h (**Prid. 208A** [Sale, lot 384]; Stevens 5.140; KM. 317). Extremely fine with considerable original colour, rare [certified and graded NGC MS 65 RB]

£100-£150

## Provenance:

J. Gartner (Melbourne) Collection

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2019, recté a currency coin R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2018, recté a currency coin.

Owner's ticket









**European Minting**, **1803-8**, **Soho**, copper Proof 5 Cash, 1803, arms and supporters, EAST INDIA COMPANY above in large letters, date below, spear points between N and D in INDIA, rev. panj kas yek falus ast [Five cash make one falus], V. CASH in exergue, edge plain, 3.46g/6h (**Prid. 209** [Sale, lot 388]; Stevens 5.143, this coin cited; cf. KM. 316). Slightly double-struck on a large (22.5mm) flan, die breaks on reverse, otherwise extremely fine with original colour, very rare [certified and graded NGC MS 63 BN]
£200-£260

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 388 (part), ticket Bt Spink (London) February 1983.









**European Minting**, **1803-8**, **Soho**, copper Proof 5 Cash, 1803, arms and supporters, EAST INDIA COMPANY above in large letters, date below, spear points between N and D in INDIA, rev. panj kas yek falus ast [Five cash make one falus], V. CASH in exergue, edge plain, 4.22g/6h (**Prid. 209** [Sale, lot 388]; Stevens 5.143, this coin cited; cf. KM. 316). On a normal-size but heavy flan, extremely fine with a hint of original colour and sharp rims, very rare [certified and graded NGC PF 64 BN]

£200-£260

Provenance

Bt Format (Birmingham, UK) September 1997.

Owner's ticket









**186 European Minting**, **1803-8**, **Soho**, gilt-copper Proof 5 Cash, 1803, arms and supporters, EAST INDIA COMPANY above in large letters, date below, spear points between N and D in INDIA, rev. panj kas yek falus ast [Five cash make one falus], V. CASH in exergue, edge plain, 3.30g/6h (**Prid. 210** [Sale, lot 386]; Stevens 5.144; cf. KM. 316). Minor spotting, otherwise brilliant and practically as struck, rare; only four specimens noted in Snartt's survey [certified and graded NGC PF 64 Cameo] £400-£500

Provenance:

Bt H. Kaslove (Ottawa, ONT) June 1982.

Owner's ticket









**European Minting**, **1803-8**, **Soho**, silver Proof 5 Cash, 1803, arms and supporters, EAST INDIA COMPANY above in large letters, date below, spear points between N and D in INDIA, rev. panj kas yek falus ast [Five cash make one falus], V. CASH in exergue, edge plain, 4.82g/6h (**Prid. 211** [Sale, lot 388]; Stevens 5.145; KM. 318a). Extremely fine and toned, extremely rare; only one specimen (BM) noted in Snartt's survey [certified and graded NGC PF 62]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 388 (part), ticket Bt Spink (London) February 1983.

Owner's ticket









**188 European Minting**, **1803-8**, **Soho**, copper Cash, rampant lion left, date below, rev. kas [Cash], i. cash in exergue, 0.81g/12h (**Prid. 212**; Stevens 5.147; KM. 315). Good extremely fine, rare with this die-axis

Provenance:

SNC (London) December 1979 (11557), ticket.









**189 European Minting**, **1803-8**, **Soho**, bronzed-copper Proof Cash, rampant lion left, date below, rev. kas [Cash], i. CASH in exergue, edge plain, 0.66g/6h (**Prid. 213**; Stevens 5.149; KM. 315). Virtually as struck, rare [certified incorrectly by NGC as a currency coin, graded MS 65 BN]

£100-£150

Provenance:

SNC (London) October 1980 (8575), ticket.

Owner's ticket









**190 European Minting**, **1803-8**, **Soho**, gilt-copper Proof Cash, rampant lion left, date below, rev. kas [Cash], i. CASH in exergue, edge plain, 0.67g/6h (**Prid. 214**; Stevens 5.150; KM. 315b). Trifling spots, otherwise virtually as struck, rare [certified and graded NGC PF 65]

Provenance:

Advertised in *World Coin News*, 3 October 1978, p.29 Bt L.H. Collins (Waco, TX) January 1979, *ticket*.

Owner's ticket









**191 European Minting**, **1803-8**, **Soho**, silver Proof Cash, rampant lion left, date below, *rev. kas* [Cash], i. CASH in exergue, edge plain, 0.89g/12h (**Prid. 215**; Stevens 5.152; KM. 315a). Extremely fine and toned, very rare [certified and graded NGC PF 63]

£400-£600

Provenance: P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3055), ticket.

Owner's ticket





192 Reformation 1807-18, Madras minting, copper 40 Cash, 1807-8 issue, type B/I, in chahal kas ast [This is forty cash], two plain lines, XL · CASH below, rev. idi nalabhai kasulu idu naipadu kasu [This is forty cash], Tamil and Telugu legends divided by central ornament flanked by two pellets either side, first Tamil letter correct, centre letters squared, four large letters on lowest line, 19.17g/12h (Prid. 216 [Sale, lot 393]; Stevens 3.278; KM. 331.1). Good very fine and patinated, scarce [certified and graded NGC AU 55 BN]

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 29 [from Baldwin May 1996].





**Reformation 1807-18**, Madras minting, copper 40 Cash, 1807-8 issue, type B/I, *in chahal kas ast* [This is forty cash], two plain lines, XL · CASH below, rev. *idi nalabhai kasulu idu naipadu kasu* [This is forty cash], Tamil and Telugu legends divided by central ornament flanked by two pellets either side, first Tamil letter correct, centre letters squared, four large letters on lowest line, 19.36g/12h (**Prid. 216** [Sale, lot 393]; Stevens 3.278; KM. 331.1). *About very fine, scarce* [certified and graded NGC VF 35 BN]

£150-£180

Owner's ticket





**194 Reformation 1807-18**, Madras minting, copper 40 Cash, 1807-8 issue, type A/II, *in chahal kas ast* [This is forty cash], single plain line, XL · CASH below, *rev. idi nalabhai kasulu idu naipadu kasu* [This is forty cash], Tamil and Telugu legends divided by single pellet, first Tamil letter correct, centre letters squared, four large letters on lowest line, 19.26g/12h (**Prid. 217** [Sale, lot 393]; Stevens 3.276; KM. 331.1). Very fine, reverse better but with trace of verdigris below last line of inscription, patinated, rare [certified and graded NGC AU Details: Rev. Spot Removed]

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (274) Bt R.C. Senior February 1983.

Owner's ticket





**Reformation 1807-18**, Madras minting, copper 40 Cash, 1807-8 issue, type A/–, in chahal kas ast [This is forty cash], single plain line, XL · CASH below, rev. idi nalabhai kasulu idu naipadu kasu [This is forty cash], Tamil and Telugu legends divided by three pellets, first Tamil letter correct, centre letters squared, four large letters on lowest line, 19.23g/12h (**Prid. 217 var.** [Sale, lot 393]; Stevens –; KM. 331.1). About very fine, very rare

Provenance:

Format (Birmingham, UK) FPL 18, January 1982 (435).

Owner's ticket.

A coin from this rev. die is illustrated on the Stevens website as photo link 392





**Reformation 1807-18**, Madras minting, copper 40 Cash, 1807-8 issue, type C/III, *in chahal kas ast* [This is forty cash], central ornament flanked by three pellets and a short line either side, XL · CASH below, rev. idi nalabhai kasulu idu naipadu kasu [This is forty cash], Tamil and Telugu legends undivided, first Tamil letter modified, one centre letter rounded, four large letters on lowest line, 19.36g/12h (**Prid. 218** [Sale, lot 394]; Stevens 3.285; KM. 331.2). Very fine, scarce [certified and graded NGC AU 53 BN] £300-£400

## Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 394 (part), ticket Bt Spink (London) February 1983.

Owner's ticket



A superb Madras 40 Cash, 1807-8

197 Reformation 1807-18, Madras minting, copper 40 Cash, 1807-8 issue, type E/VII, in chahal kas ast [This is forty cash], central ornament flanked by five pellets and a short line either side, xL ⋅ CASH and five pellets below, rev. idi nalabhai kasulu idu naipadu kasu [This is forty cash], Tamil and Telugu legends undivided, first Tamil letter square, one centre letter rounded, four smaller letters on lowest line, 19.62g/12h (Prid. 219 [Sale, lot 395]; Stevens 3.290; KM. 331.3). Extremely fine and well-centred, one of the finest known coins of this denomination, very rare [certified and graded NGC MS 61 BN] £1,200-£1,500

## Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 395, ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 30.









198 Reformation 1807-18, Madras minting, copper 20 Cash, 1807-8 issue, type B/l, in bist kas ast [This is twenty cash], legend in three lines, central ornament flanked by three pellets and a short line either side, xx · CASH below, rev. idi iravai kasulu idu irubadu kasu [This is twenty cash], Tamil and Telugu legends undivided, small squat letters, first and third Tamil letters correct, 10.22g/12h (Prid. 221 [Sale, lot 396]; Stevens 3.295, this coin cited; Stevens website image 405c, this coin; KM. 328). About extremely fine and well-struck, attractively patinated, rare [certified and graded NGC MS 62 BN]

£600-£800

Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 396 (part) K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 77, ticket.

Owner's ticket









199 Reformation 1807-18, Madras minting, copper 20 Cash, 1807-8 issue, type B/II, in bist kas ast [This is twenty cash], legend in three lines, central ornament flanked by three pellets and a short line either side, xx · CASH below, rev. idi iravai kasulu idu irubadu kasu [This is twenty cash], Tamil and Telugu legends undivided, first and third Tamil letters modified, 9.57g/12h (Prid. 222 [Sale, lot 396]; Stevens 3.296; KM. 328). About very fine, patinated [certified and graded NGC XF 45 BN]

Provenance:

SNC (London) October 1980 (8578), ticket.

Owner's ticket



200 Reformation 1807-18, Madras minting, copper 20 Cash, 1807-8 issue (2), type B/II, in bist kas ast [This is twenty cash], legend in three lines, central ornament flanked by three pellets and a short line either side, xx · CASH below, rev. idi iravai kasulu idu irubadu kasu [This is twenty cash], Tamil and Telugu legends divided by single pellet, first and third Tamil letters modified, 9.17g/12h (Prid. 222 var. [Sale, lot 396]; cf. Stevens 3.296; KM. 328); type –/II, similar, but no apparent pellet between xx and CASH, Tamil and Telugu legends undivided, 8.98g/12h (cf. Prid. 222 [Sale, lot 396]; Stevens -; KM. 328) [2]. Fine and better, both rare variants

£120-£150

Provenance:

First bt R. Weir (Unionville, ONT) May 1999, ticket.

First with owner's ticket, second with owner's envelope









**Reformation 1807-18**, Madras minting, copper 20 Cash, 1807-8 issue, type F/III, in bist kas ast [This is twenty cash], legend in two lines, central ornament flanked by four pellets and a short pointed line either side, xx · CASH below, rev. idi iravai kasulu idu irubadu kasu [This is twenty cash], Tamil and Telugu legends undivided, first and third Tamil letters squared, 9.57g/12h (**Prid. 224** [Sale, lot 396]; Stevens 3.308; KM. 328). Very fine and patinated, very rare [certified and graded NGC XF 40 BN] £200-£260

Provenance:

Bt Format (Birmingham, UK).

Owner's ticket









**Reformation 1807-18**, Madras minting, copper 20 Cash, 1807-8 issue, type D/III, in bist kas ast [This is twenty cash], legend in three lines, central ornament flanked by four pellets and a short line either side, XX CASH in large uneven letters below, rev. idi iravai kasulu idu irubadu kasu [This is twenty cash], Tamil and Telugu legends undivided, first and third Tamil letters squared, 9.66g/12h (**Prid. 224 var.** [Sale, lot 396]; Stevens 3.302; KM. 328). Good very fine and patinated, very rare; only one specimen (BM) in Snartt's survey [certified and graded NGC AU 58 BN]

Provenance:

T.V. Holland Collection, Part IV, Noble Numismatics Auction 62 (Sydney), 17-18 November 1999, lot 915, recté Prid. 224 var. R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2023, recté Prid. 224 var.

Owner's ticket









203 Reformation 1807-18, Madras minting, copper 20 Cash, 1807-8 issue, type G/III, in bist kas ast [This is twenty cash], legend in two lines, central ornament flanked by four pellets and a short pointed line either side, XX CASH in small letters below, rev. idi iravai kasulu idu irubadu kasu [This is twenty cash], Tamil and Telugu legends undivided, first and third Tamil letters squared, 9.48g/12h (Prid. 224 var. [Sale, lot 396]; Stevens 3.310; KM. 328). Good very fine and patinated, very rare [certified and graded NGC AU 53 BN]

Provenance:

Bt R. Weir (Unionville, ONT) August 1997.









**Reformation 1807-18**, Madras minting, copper 10 Cash, 1807-8 issue, type A/I, *in dah kas ast* [This is ten cash], single plain line of double thickness, x · CASH below, rev. *idi padi kasulu idu pattu kasu* [This is ten cash], Tamil and Telugu legends undivided, first Tamil letter correct, 4.84g/12h (**Prid. 226** [Sale, lot 397]; Stevens 3.314, *this coin cited*; Stevens website image 420c, *this coin*; KM. 326). A trifle weak at top, otherwise extremely fine and attractively patinated, extremely rare in this condition [certified and graded NGC MS 63 BN]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 397 (part), *ticket* K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 83, *ticket*.

Owner's ticket









205 **Reformation 1807-18**, Madras minting, copper 10 Cash, 1807-8 issue, type D/II, *in dah kas ast* [This is ten cash], five pellets and a short pointed line at either side, x · CASH in large letters below, rev. *idi padi kasulu idu pattu kasu* [This is ten cash], Tamil and Telugu legends divided by single small pellet, first Tamil letter modified, 4.87g/12h (**Prid. 228** [Sale, lot 397]; Stevens 3.323; KM. 326). About extremely fine and attractively patinated, very rare in this condition [certified and graded NGC MS 63 BN]

\*\*Education\*\*

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 397 (part), ticket K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 85, ticket.

Owner's ticket





206 **Reformation 1807-18**, Madras minting, copper 10 Cash, 1807-8 issue, type B/II, in dah kas ast [This is ten cash], double raised line, x CASH in large crude letters below, rev. idi padi kasulu idu pattu kasu [This is ten cash], Tamil and Telugu legends undivided, first Tamil letter modified, 5.03g/6h (**Prid. 229 var.** [Sale, lot 397]; Stevens 3.318 var.; KM. 326). Good fine and patinated, very rare with this die-axis [certified and graded NGC VF 30 BN]

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2023 (part).





**Reformation 1807-18**, Madras minting, copper 10 Cash, 1807-8 issue, type C/IV, in dah kas ast [This is ten cash], central ornament flanked by three pellets and a short pointed line at either side, x · CASH below, rev. idi padi kasulu idu pattu kasu [This is ten cash], Tamil and Telugu legends undivided, first Tamil letter squared, 4.77g/12h (**Prid. 230** [not in Sale]; Stevens 3.322; KM. 326). Some circumferential weakness, otherwise about very fine and patinated, very rare [certified and graded NGC AU 53 BN]

£150-£200

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2023 (part).

Owner's ticket



208 Reformation 1807-18, Madras minting, copper 10 Cash, 1807-8 issue (2), both type D/IV, in dah kas ast [This is ten cash], five pellets and a short pointed line at either side, x · CASH in large letters below, revs. idi padi kasulu idu pattu kasu [This is ten cash], Tamil and Telugu legends undivided, first Tamil letter squared, 4.54g/12h, 4.52g/12h (Prid. 231 [not in Sale]; Stevens 3.324; KM. 326) [2]. Fine and better

Provenance:

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (278); bt R.C. Senior February 1983 Second D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2023 (part).

Owner's tickets





209 **Reformation 1807-18**, Madras minting, copper 10 Cash, 1807-8 issue, type F/IV, in dah kas ast [This is ten cash], six pellets and a short pointed line at either side, x · CASH in large letters below, rev. idi padi kasulu idu pattu kasu [This is ten cash], Tamil and Telugu legends undivided, first Tamil letter squared, 4.86g/12h (**Prid. 231** [not in Sale]; Stevens 3.326; KM. 326). Very fine and patinated, rare [certified and graded NGC VF 30 BN]

Provenance

Stephen Album Auction 16 (Santa Rosa, CA), 17-18 May 2013, lot 1308.





**Reformation 1807-18**, Madras minting, copper 10 Cash, 1807-8 issue, type E/IV, in dah kas ast [This is ten cash], five pellets and a short pointed line at either side, x CASH in large letters below, rev. idi padi kasulu idu pattu kasu [This is ten cash], Tamil and Telugu legends divided by single pellet, first Tamil letter squared, 4.77g/12h (**Prid. 231 var.** [not in Sale]; Stevens 3.325; KM. 326). Good very fine, patinated [certified and graded NGC AU 53 BN]

£120-£150

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2023 (part).

Owner's ticket





**211 Reformation 1807-18**, Madras minting, copper 10 Cash, 1807-8 issue, type A/V, *in dah kas ast* [This is ten cash], single plain line, x · CASH in small letters below, *rev. idi padi kasulu idu pattu kasu* [This is ten cash], Tamil and Telugu legends divided by single plain line of double thickness, first Tamil letter squared, 5.12g/12h (**Prid. 232** [Sale, lot 397]; Stevens 3.317; KM. 326). *Minor surface metal flaws on reverse, otherwise very fine and patinated [certified and graded NGC AU 53 BN]*\*\*E100-£150\*\*
\*Provenance:

SNC (London) October 1980 (8579), ticket.

Owner's ticket









212 Reformation 1807-18, Madras minting, copper 10 Cash, 1807-8 issue, type A/V, in dah kas ast [This is ten cash], single plain line of double thickness, x. cash · in small letters below, rev. idi padi kasulu idu pattu kasu [This is ten cash], Tamil and Telugu legends divided by a single pellet above a single plain line, first Tamil letter squared, 4.62g/12h (Prid. 233 [Sale, lot 398]; Stevens 3.317, comment; KM. 326). Large (26.5mm) flan, some weakness in striking, otherwise about extremely fine, brown patina, extremely rare, very few specimens known; none in Snartt's survey [certified and graded NGC MS 60 BN]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 398, ticket, plus another ticket in the hand of Peter Mitchell.









**213 Reformation 1807-18**, Madras minting, copper 5 Cash, 1807-8 issue, type B, *in panj kas ast* [This is five cash], seven pellets, v · CASH in large letters below, rev. *idu anacu kasu idi aedu kasulu* [This is five cash], Tamil and Telugu legends divided by single pellet, 2.36g/12h (**Prid. 234** [Sale, lot 399]; Stevens 3.332; KM. 324). Very fine and patinated, rare [certified and graded NGC VF 30 BN]

Provenance: SNC (London) April 1980 (3073).

Owner's ticket and envelope









**214 Reformation 1807-18**, Madras minting, copper 5 Cash, 1807-8 issue, type B, *in panj kas ast* [This is five cash], seven pellets and a short pointed line at either side, v CASH in small letters below, *rev. idu anacu kasu idi aedu kasulu* [This is five cash], Tamil and Telugu legends divided by single pellet, 2.50g/6h (**Prid. 234** [Sale, lot 399]; Stevens 3.333e; KM. 324). About extremely fine and patinated, very rare with this die-axis

Provenance:

Bt R. Weir (Unionville, ONT) August 1997,

Owner's ticket, inscribed 'sold by Weir as virtually as struck, little wear but poorish strike'









215 Reformation 1807-18, Madras minting, copper Two-and-a-Half Cash, 1807-8 issue, type A, in do van-nim kas ast [This is two and a half cash], 2 1/2 CASH in large letters below, rev. idu 2 1/2 kasu idi 2 1/2 kasulu [This is two and a half cash], Tamil and Telugu legends undivided, 1.09g/6h (Prid. 236 [Sale, lot 400]; Stevens 3.334; KM. 309). Has been lacquered and struck slightly off-centre, otherwise good very fine, very rare [certified and graded NGC AU Details: Cleaned]

£150-£200

Provenance:

Stephen Album (Santa Rosa, CA) FPL 18, June 1980 (1147).





216 Later coinages: Moghul style, gold Mohur, 1817-18 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of tranquil prosperity], 11.69g/12h (Prid. 238 [Sale, lot 401]; Stevens 4.1; KM. 418; F 1584). Tiny obverse rim nick at 1 o'clock, otherwise about extremely fine, retaining original brilliance [certified and graded NGC AU 58]

Provenance:

SNC (London) February 1982 (743), ticket.

#### Owner's ticket.

By a proclamation of 9 December 1817 the standard circulating medium in Madras became the silver rupee, subsuming the old pagoda system. Gold rupees (mohurs), and their fractions, struck in late 1817 and 1818, were declared current from 7 January 1818 and may be distinguished from previous issues bearing the fixed date of 1172h by the closed lotus flower they bear. The designs of the gold and silver coins were near-identical and, to prevent the circulation of imitations and gilt copies, it was decided to call in the gold, most of which was in the form of mohurs, and re-issue the three denominations with a revised design incorporating the arms of the Company from March 1819. The gold third-mohur, conceived as the equivalent to five silver rupees, entered circulation on 15 May 1820 and quickly became the only small gold coin struck at Madras in the years prior to the introduction of the uniform system in 1835









An exceptionally rare Quarter-Mohur, 1817-18

**Later coinages: Moghul style**, gold Quarter-Mohur, 1817-18 issue, Arkat, sikka badshah alamgir [Money of the emperor Alamgir], frozen date 1172h above, rev. zarb arket sanat 6 [Struck at arkat in the 6th year], 2.90g/12h (**Prid. 240** [Sale, lot 403]; Stevens 4.3; KM. 416; F 1586). Removed from a mount, otherwise very fine and of the highest rarity; only one other [Fore collection] noted in auction in the last 20 years [certified and graded NGC AU Details: Mount Removed] £2,000-£2,600

### Provenance:

 $H.M.\ Lingford\ (Bishop\ Auckland,\ UK)\ Collection$ 

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 403 [from Baldwin September 1974], ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 35.

Owner's ticket and envelope.

Mintage:

2,000 pieces









218 Later coinages: Muhammadan System, gold Ashrafi, 1819 issue, arms and supporters, ENGLISH EAST INDIA COMPANY in small letters around, rev. ashrafi kampani angrez bahadur [Ashrafi of the honourable English company], 11.64g/12h (Prid. 241 [Sale, lot 404]; Stevens 4.4; KM. 421.1; F 1587). Some minor marks on obverse, otherwise about extremely fine, reverse better than extremely fine and retaining much original brilliance

Provenance:

SNC (London) October 1980 (8581), ticket.

Owner's ticket









**219 Later coinages**: **Muhammadan System**, gold Half-Ashrafi, 1819 issue, rampant lion to left, holding crown, ENGLISH EAST INDIA COMPANY around, rev. nim ashrafi kampani angrez bahadur [Half ashrafi of the honourable English company], 5.84g/12h (**Prid. 242** [Sale, lot 405]; Stevens 4.5; KM. 420; F 1588). Good very fine, reverse better [certified and graded NGC MS 61] £800-£1,000

Provenance: SNC (London) October 1980 (8582), ticket.

Owner's ticket









220 Later coinages: Muhammadan System, gold Quarter-Ashrafi, 1819 issue, rampant lion to left, holding crown, english east INDIA COMPANY around, rev. pau ashrafi kampani angrez bahadur [Quarter ashrafi of the honourable English company], 2.92g/12h (Prid. 243 [Sale, lot 405]; Stevens 4.6; KM. 419; F 1589). Obverse very fine, reverse about extremely fine, rare [certified and graded NGC AU 58]

Provenance:

SNC (London) October 1980 (8583), ticket.









**Later coinages: Muhammadan System**, gold Five Rupees or One-Third Mohur, 1820-35 issue, arms and crest, ENGLISH EAST INDIA COMPANY: around, large lion, base of crest clear of shield, rev. panj rupiya kampani angrez bahadur [Five rupees of the honourable English company], 3.89g/12h (**Prid. 244**; Stevens 4.7; KM. 422; F 1590). Extremely fine and attractive, retaining much original brilliance [certified and graded NGC MS 62]

Provenance:

SNC (London) October 1980 (8584), ticket.

Owner's ticket



The Pridmore/Wheeler 'Mint Specimen' Double-Rupee, 1807-12

Reformation 1807-18, Madras minting, silver Double-Rupee, 1807-12 issue, Arkat, type A/III, sikka mubarak badshah ghazi azizul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], group of pellets at top left, 24.04g/12h (Prid. 245 [Sale, lot 410]; Stevens 3.340, this coin cited; 'Diana' I, 183, same dies; KM. 404.2; Dav. 248). Very light traces of the Spanish-American 8 Réales undertype, extremely fine and attractively toned, centrally struck with sharp rims, an exceptional piece of extreme rarity [certified and graded NGC MS 62]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 410 (part) [from Baldwin] Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 42.

Owner's ticket and envelope



**Reformation 1807-18**, Madras minting, silver Double-Rupee, 1807-12 issue, Arkat, type A/III var., sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], additional group of seven pellets at top left, 23.82g/12h (**Prid. 245** [Sale, lot 407]; Stevens –; KM. 404.2; Dav. 248). No traces of the Spanish-American 8 Réales undertype, some staining on obverse, otherwise very fine and of neat style, very rare

£1,500-£2,000

SNC (London) October 1980 (8585).

Owner's ticket



224 **Reformation 1807-18**, Madras minting, silver Double-Rupee, 1807-12 issue, Arkat, type B/II, sikka mubarak badshah ghazi azizul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 2 julus maimanat manus [Struck at Arkat in the 2nd year of his reign of tranquil prosperity], no decorative groups of pellets, 23.76g/12h (**Prid. 246** [Sale, lot 408]; Stevens 3.343; KM. 404.1; Dav. 248). Traces of the Charles IIII Spanish-American 8 Réales undertype visible, good very fine, very rare with the error regnal year [certified and graded NGC AU 58]

£2,000-£3,000

Provenance:

SNC (London) February 1981 (1232).



An excessively rare Double-Rupee with the error date 1177h

**Reformation 1807-18**, Madras minting, silver Double-Rupee, 1807-12 issue, Arkat, type A/I, sikka mubarak badshah ghazi azizul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen error date 1177h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], no additional group of pellets at top left, 24.04g/12h (**Prid. –** [not in Sale]; Stevens 3.341, this coin cited; KM. 404.2; Dav. 248). Light traces of the Spanish-American 8 Réales undertype, good very fine and attractively toned, an excellent example of the type, excessively rare with the error date, perhaps no other specimens known [certified and graded NGC AU 50] £2,000-£3,000

Provenance

V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 150.

Owner's ticket and envelope





226 **Reformation 1807-18**, Madras minting, silver Rupee, 1807-12 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, pellet privy mark in top line of legend, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge grained right, 12.18g/12h (**Prid. 247** [Sale, lot 409]; Stevens 3.344; Stevens website image 446, first coin illustrated; KM. 403). Traces of the Spanish-American undertype visible, one edge weak, otherwise extremely fine [certified and graded NGC MS 61]

Provenance:

P.J.E. Stevens (Prestwood, UK) Collection Bt Baldwin (London) September 2012.

Owner's ticket.

Literature

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.469





227 Reformation 1807-18, Madras minting, silver Rupee, 1807-12 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, pellet privy mark in top line of legend, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge grained right, 11.96g/12h (Prid. 247 [Sale, lot 409]; Stevens 3.344; KM. 403). About very fine and toned, scarce

Provenance:

SNC (London) April 1980 (3079).

Owner's ticket









228 Reformation 1807-18, Madras minting, silver Half-Rupee, 1807-12 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, pellet privy mark in top line of legend, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge grained right, 5.98g/12h (Prid. 248 [Sale, lot 409]; Stevens 3.348; KM. 401). Very fine and toned, very rare [certified and graded NGC XF 45]

Provenance:

 $\hbox{K. Wiggins (Crowborough, UK) Collection}\\$ 

K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 55, ticket.

Owner's ticket





229 Later coinages 1812-35, Madras minting, silver Rupee, 1812-17 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge centre-grained left, 11.65g/12h (Prid. 251 var. [Sale, lot 413]; Stevens 4.9, this coin cited; KM. 415.2). Very fine, toned £70-£90



230 Later coinages 1812-35, Madras minting, silver Rupee, 1812-17 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge centre-grained left, 11.55g/12h (Prid. 251 var. [Sale, lot 413]; Stevens 4.9; KM. 415.2); silver Half-Rupee, 1812-17 issue, Arkat, similar, but error date 1176h, edge centre-grained right, 5.88g/12h (Prid. 254 [Sale, lot 412]; Stevens 4.15; KM. 402) [2]. Very fine, first unevenly toned on reverse

Provenance:

First SNC (London) October 1980 (8586), *ticket* Second Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (286); bt R.C. Senior February 1983.

Owner's tickets



231 Later coinages 1812-35, Madras minting, silver Rupee, 1812-17 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], error date 1176h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge centre-grained right, 11.65g/12h (Prid. 252 [Sale, lot 412]; Stevens 4.12; KM. 410). Extremely fine and attractively toned, retaining some mint bloom, scarce [certified and graded NGC MS 62]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 412 (part), ticket Bt Spink (London) February 1983.

Owner's ticket



232 Later coinages 1812-35, Madras minting, silver Half-Rupee, 1812-17 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge centre-grained left, 5.83g/12h (Prid. 253 [Sale, lot 411]; Stevens 4.13; KM. 402). Obverse extremely fine, reverse nearly so, attractive olive tone





233 Later coinages 1812-35, Madras minting, silver Half-Rupee, 1812-17 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], error date 1176h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], edge centre-grained right, 5.81g/12h (Prid. 254 [Sale, lot 412]; Stevens 4.15; KM. 402). Very fine, rare [certified and graded NGC XF 40]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 412 (part), *ticket* Bt Spink (London) February 1983.

Owner's ticket









234 Later coinages 1812-35, Madras minting, silver Quarter-Rupee, 1812-17 issue, Arkat, sikka badshah alamgir [Money of the emperor Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 [Struck at Arkat in his 6th year], first part of zarb above first letter of mint name, edge centre-grained right, 2.89g/12h (Prid. 255 var. [not in Sale]; Stevens 4.19, this coin cited; KM. 409). Extremely fine and toned, rare [certified and graded NGC MS 62]

Provenance:

Bt R. Weir (Unionville, ONT) January 1998.

Owner's ticket









235 Later coinages 1812-35, Madras minting, silver Quarter-Rupee, 1812-17 issue, Arkat, sikka badshah alamgir [Money of the emperor Alamgir], error date 1176h above, rev. zarb arkat sanat 6 [Struck at Arkat in his 6th year], first part of zarb above first letter of mint name, edge centre-grained right, 2.95g/12h (Prid. 256 [Sale, lot 412]; Stevens 4.20; KM. 409). Very fine, rare

£70-£90

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 412 (part), ticket Bt Spink (London) February 1983.

Owner's ticket









236 Later coinages 1812-35, Madras minting, silver Eighth-Rupee, 1812-17 issue, Arkat, sikka badshah alamgir [Money of the emperor Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 [Struck at Arkat in his 6th year], edge grained, 1.45g/12h (Prid. 257 [Sale, lot 411]; Stevens 4.22; KM. 408). Extremely fine and attractively toned, very rare [certified and graded NGC MS 62]

£120-£150

Provenance:

Bt A. Szego (Jackson Heights, NY) March 1980.



237 Later coinages 1812-35, Madras minting, silver Rupee, 1817-35 issue, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], closed lotus flower, edge centre-grained left, 11.62g/12h (Prid. 258 [Sale, lot 414]; Stevens 4.23; KM. 415.1); silver Half-Rupee, 1817-35 issue, Arkat, similar, large date, 5.75g/12h (Prid. 259 [Sale, lot 414]; Stevens 4.24; KM. 414) [2]. First good very fine, second very fine

£40-£50

Provenance

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (287); bt R.C. Senior February 1983.

Owner's tickets



238 Later coinages 1812-35, Madras minting, silver Quarter-Rupee, 1817-35 issue, Arkat, sikka badshah alamgir [Money of the emperor Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 [Struck at Arkat in his 6th year], closed lotus flower, large date, edge centre-grained left, 2.91g/12h (Prid. 260 [Sale, lot 414]; Stevens 4.26; KM. 413); silver Eighth-Rupee, 1817-35 issue, Arkat, similar, lotus flower more open, large date, edge grained right, 1.46g/12h (Prid. 261 [Sale, lot 414]; Stevens 4.28; KM. 412); silver Sixteenth-Rupee, 1817-35 issue, Arkat, similar, closed lotus flower, 0.72g/12h (Prid. 262 [Sale, lot 414]; Stevens 4.29; KM. 411) [3]. Last very fine and toned, others extremely fine

Provenance:

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (288); bt R.C. Senior February 1983 Second SNC (London) October 1980 (8592), ticket
Third SNC (London) October 1980 (8593), ticket.



239 Later coinages 1812-35, Calcutta minting, silver Rupee, 1823-5 issue for Dacca and Chittagong, 'Arkat', sikka mubarak badshah ghazi aziz-ud-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in his 6th year of tranquil prosperity], rose, edge straight-grained, 11.72g/12h (Prid. 263 [Sale, lot 415]; Stevens 4.30; KM. 427); silver Half-Rupee, 1823-5 issue for Dacca and Chittagong, 'Arkat', similar, 5.84g/12h (Prid. 264 [Sale, lot 415]; Stevens 4.31; KM. 426); silver Quarter-Rupee, 1823-5 issue for Dacca and Chittagong, 'Arkat', sikka badshah Alamgir [Money of the emperor Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 [Struck at Arkat in his 6th year), 2.92g/12h (Prid. 265 [Sale, lot 414]; Stevens 4.33; KM. 425) [3]. First about extremely fine and toned, others extremely fine and better

Provenance:

Second bt M. Geiger (Miami, FL) December 1981 Third SNC (London) October 1980 (8596), ticket.

Owner's tickets



240 Later coinages 1812-35, Calcutta minting, silver Half-Rupee, 1823-5 issue for Dacca and Chittagong, 'Arkat', sikka mubarak badshah ghazi aziz-ud-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in his 6th year of tranquil prosperity], rose, edge straight-grained, 5.82g/12h (Prid. 264 [Sale, lot 415]; Stevens 4.31; KM. 426); silver Eighth-Rupee, 1823-5 issue for Dacca and Chittagong, 'Arkat', sikka badshah Alamgir [Money of the emperor Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 [Struck at Arkat in his 6th year), rose, edge grained right, 1.45g/12h (Prid. 266 [Sale, lot 415]; Stevens 4.34; KM. 424); silver Sixteenth-Rupee, 1823-5 issue for Dacca and Chittagong, 'Arkat', similar, 0.72g/12h (Prid. 267 [Sale, lot 415]; Stevens 4.35; KM. 423) [3]. Extremely fine and toned

Provenance:

Second bt Alpine Coins (Portland, OR) September 1981 Third SNC (London) October 1980 (8598), ticket.





241 Later coinages 1812-35, Calcutta minting, silver Rupee, 1830-5 issue, 'Arkat', sikka mubarak badshah ghazi aziz-ud-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in his 6th year of tranquil prosperity], rose and crescent, edge straight-grained, 11.64g/12h (Prid. 268 [Sale, lot 416]; Stevens –; KM. 436). About extremely fine, light grey tone, scarce [certified and graded NGC MS 63]

Owner's ticket.

The coins of this issue do not appear to be listed in Stevens





242 Later coinages 1812-35, Calcutta minting, silver Proof Rupee, 1830-5 issue, 'Arkat', sikka mubarak badshah ghazi aziz-ud-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in his 6th year of tranquil prosperity], rose and crescent, edge straight-grained, 11.64g/12h (Prid. 269 [Sale, lot 417]; Stevens -; KM. 436). Brilliant and virtually as struck, deeply toned, very rare [certified and graded NGC PF 64]

Provenance:

Spink/Taisei Auction 13 (Hong Kong), 3 September 1992, lot 429.

Owner's ticket and envelope









243 Later coinages 1812-35, Calcutta minting, silver Proof Half-Rupee, 1830-5 issue, 'Arkat', sikka mubarak badshah ghazi aziz-ud-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in his 6th year of tranquil prosperity], rose and crescent, edge straight-grained, 11.64g/12h (Prid. 271 [Sale, lot 417]; Stevens -; KM. 435). Brilliant and virtually as struck, deep iridescent tone, extremely rare [certified and graded NGC PF 63]

Provenance:

V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 155 [from St Louis Stamp & Coin Co, MO, 1923] Bt Baldwin (London) August 1986, ticket and envelope.









244 Later coinages 1812-35, Calcutta minting, silver Proof Quarter-Rupee, 1830-5 issue, 'Arkat', sikka badshah alamgir [Money of the emperor Alamgir], frozen date 1172h above, crescent at side, rev. zarb arkat sanat 6 [Struck at Arkat in his 6th year], rose, edge straight-grained, 2.92g/12h (Prid. 273 [Sale, lot 417]; Stevens –; KM. 434). Brilliant FDC, deeply toned, most attractive and extremely rare [certified and graded NGC PF 65]

Provenance:

SNC (London) February 1982 (751), ticket.

Owner's ticket









An extremely rare Royal Mint trial striking of the 4 Pice, 1824

245 Later coinages 1812-35, Royal Mint, London, copper Trial 4 Pice, 1824/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 4 above chahar pai [Four pice] in wreath, right hand tip of which points down, struck on a large (30mm) flan without collar, 8.56g/6h (Prid. – [not in Sale]; Stevens 5.86, this coin cited; KM. 430 [illustrated as 431]). Extremely fine, the lack of a collar rendering the appearance of a scyphate, extremely rare [certified and graded NGC MS 62 BN]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 575.

Owner's ticket and envelope.

William Astell (1774-1847), the chairman of the Company, wrote to the Rt. Hon. Robert Peel (1788-1850) on 7 May 1824, requesting an order of about 100 tons of copper coin from the Royal Mint for Madras. Pattern pieces were made (see Lot 305) but, as they lacked any Persian inscription as to their value, the design was amended at the end of that year. Coins bearing finalised designs were delivered to the Company in four batches, in May, September and December 1825 and in March 1826. These coins took the place of the 20, 10 and 5 cash circulating under the old pagoda standard





246 Later coinages 1812-35, Royal Mint, London, copper 4 Pice, 1824/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 4 above chahar pai [Four pice] in wreath, right hand tip of which points down, 8.51g/6h (Prid. 274 [Sale, lot 418]; Stevens 5.87; KM. 430 [illustrated as 431]). Virtually as struck, considerable original colour, rare [certified and graded NGC MS 65 BN]

Provenance:

Bt Baldwin (London) August 1986.









£700-£900

**Later coinages 1812-35**, Royal Mint, London, copper Proof 4 Pice, 1824/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 4 above *chahar pai* [Four pice] in wreath, right hand tip of which points down, edge plain, 8.73g/6h (**Prid. 275** [not in Sale]; Stevens 5.88; KM. 430 [illustrated as 431]). *Virtually as struck, considerable original colour and brilliance, extremely rare, very few specimens known [certified and graded NGC PF 64 BN]* 

Provenance: P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3092), ticket.

Owner's ticket





248 Later coinages 1812-35, Royal Mint, London, copper 4 Pice, 1825/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 4 above chahar pai [Four pice] in wreath, right hand tip of which points down, 8.57g/6h (Prid. 276 [Sale, lot 418]; Stevens 5.89; KM. 431). Brilliant and virtually as struck, full original colour [certified and graded NGC MS 65 RB]

Provenance:

SNC (London) February 1981 (1236), recté Prid. 276, ticket.

Owner's ticket









**Later coinages 1812-35**, Royal Mint, London, copper Proof 4 Pice, 1825/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 4 above chahar pai [Four pice] in wreath, right hand tip of which points down, edge plain, 8.75g/6h (**Prid. 277** [not in Sale]; Stevens 5.90; KM. 431). Trifling surface marks on reverse, otherwise brilliant and virtually as struck, reflective original colour, extremely rare, only one specimen noted in Snartt survey [certified and graded NGC PF 65 BN]

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3310), ticket.



250 Later coinages 1812-35, Royal Mint, London, copper 4 Pice, 1825/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 4 above chahar pai [Four pice] in wreath, right hand tip of which points straight, 8.78g/6h (Prid. 279 [Sale, lot 418]; Stevens 5.92; KM. 433). Extremely fine with a hint of original colour

f70-f90

Provenance:

Bt R. Weir (Unionville, ONT) January 1998.

Owner's ticket



251 Later coinages 1812-35, Royal Mint, London, copper 4 Pice, 1825/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 4 above chahar pai [Four pice] in wreath, right hand tip of which points straight, 8.58g/6h (Prid. 279 [Sale, lot 418]; Stevens 5.92; KM. 433); copper 2 Pice, 1825/1240h, similar, but 2 above do pai [Two pice], 4.31g/6h (Prid. 280 [Sale, lot 418]; Stevens 5.93; KM. 429) [2]. Extremely fine, patinated

Provenance:

First SNC (London) October 1980 (8602), ticket Second bt M. Geiger (Miami, FL) December 1981.

Owner's tickets



**Later coinages 1812-35**, Royal Mint, London, copper Pice (3), all 1825/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 1 above yek pai [One pice] in wreath, two diacritical marks below last letter of pai, 2.13g/6h (**Prid. 282** [Sale, lot 418]; Stevens 5.95; KM. 428); similar, but one diacritical mark below last letter of pai, 2.16g/6h (**Prid. 284** [Sale, lot 418]; Stevens 5.97; KM. 429); similar, but no diacritical mark below last letter of pai, 2.11g/6h (**Prid. 285** [Sale, lot 418]; Stevens 5.98; KM. 429) [3]. Last very fine, others extremely fine £50-£70

Provenance:

First SNC (London) October 1980 (8604), ticket Second bt H. Kaslove (Ottawa, ONT) July 1983 Third SNC (London) October 1980 (8605), ticket.









253 Later coinages 1812-35, uncertain mint, copper Pice, 1833/1240h, arms and supporters, AUSP: REGIS & SEN: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. 1 above yek pai [One pice] in wreath, two diacritical marks below last letter of pai, 2.13g/6h (Prid. 286 [Sale, lot 418]; Stevens 5.99; KM. 428). Extremely fine and attractively patinated, one of the best known specimens [certified and graded NGC MS 61 BN]

£100-£150

Provenance:

Bt A. Szego (Jackson Heights, NY) September 1981.

Owner's ticket.

The status of these coins, dated 1833 yet retaining the 1240h date of the earlier issues, remains uncertain. The style has a certain native charm







**254 Other mints**: Fort St David or Tegnapatam, copper Cash, c. 1740, sri [Honourable] within a beaded border, rev. kumpini [Company] within plain square, 1.72g/9h (**Prid. 289** [Sale, lot 419]; Stevens 5.9; KM. 378). Very fine and very rare, very few specimens known, this the only example recorded in the Snartt survey

£200-£300

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 419, ticket

Owner's ticket









255 Other mints: Fort St David or Tegnapatam, copper Cash, c. 1741, 8-pointed star within beaded border, rev. kumpini [Company] within plain square, 1.28g (Prid. 290 [not in Sale]; Stevens 5.10; KM. 379). Very fine and extremely rare, very few specimens known, none in the Snartt survey

Provenance:

Bt Baldwin (London) July 1990, ticket and envelope.



A spectacular and exceptionally rare Double-Rupee of Machhlipatan, "one of the most desirable of all E.I.C. coins" (Stan Goron)

256 Northern Circars: Native style coinages, Machhlipatan, silver Double-Rupee in the name of 'Alamgir II (1167-73h/1754 -9), 1194h, yr 21 [1779-80], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb machlipatan sanat 21 julus maimanat manus [Struck at Machhlipatan in the 21st year of tranquil prosperity], edge plain, 22.62g/7h (Prid. 291 [not in Sale]; Stevens 5.16; KM. 391). A superb and very desirable coin, about extremely fine, light grey iridescent tone, exceptionally rare, believed only three specimens known, one of which is in the British Museum

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 523, ticket.

Owner's ticket and envelope.

After the capture of Machhlipatan (Masulipatam) from the French in 1759 and the subsequent cession of the Circars, silver and copper coins began to be issued, initially with regnal years and titles of 'Alamgir II, and later with those of his son, Shah 'Alam II. Although this coin is in the name of 'Alamgir II, the year 21 it bears relates to the reign of Shah 'Alam II. Double-rupees were not struck for circulation, so these pieces must have been made for a special purpose



One of the earliest known Rupees of Machhlipatan struck after the recapture of the city

257 Northern Circars: Native style coinages, Machhlipatan, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), 1174h, yr 6 [1760-1], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb machhlipatan sanat 6 julus maimanat manus [Struck at Machhlipatan in the 6th year of tranquil prosperity], 11.28g/11h (Prid. — [not in Sale]; Stevens 5.18, this coin cited; Stevens website image 539, first coin illustrated; KM. 390 [date not listed]). Extremely fine and attractively toned, very rare

Provenance:

Bt Format (Birmingham) September 1996, envelope.

Owner's ticket.

At least two coins dated 1173h (year 5) are known, and one other dated 1174h (year 6)









258 Northern Circars: Native style coinages, Machhlipatan, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), 1178h, yr 9 [1764-5], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb machhlipatan sanat 9 julus maimanat manus [Struck at Machhlipatan in the 9th year of tranquil prosperity], 11.09g/3h (Prid. – [not in Sale]; Stevens 5.22, this coin [amended on website to 5.23]; Stevens website image 543, second coin illustrated; KM. 390 [date not listed]). Part weak, otherwise about very fine, very rare

Provenance:

Baldwin Auction 33 (London), 6-7 May 2003, lot 1031, recté yr 9.

Owner's ticket









**259 Northern Circars**: **Native style coinages**, Machhlipatan, silver Rupee in the name of '**Alamgir II** (1167-73h/1754-9), 1195h, yr 2[–] [1780-1], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb machhlipatan sanat 2[–] julus maimanat manus [Struck at Machhlipatan in the 2[–] year of tranquil prosperity], 11.27g/3h (**Prid.** – [not in Sale]; Stevens 5.31; KM. 390). Good very fine, very rare

Owner's ticket









260 Northern Circars: Native style coinages, Machhlipatan, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), 1197h, yr 2[-] [1782-3], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb machhlipatan sanat 2[-] julus maimanat manus [Struck at Machhlipatan in the 2[-] year of tranquil prosperity], 11.24g/6h (cf. Prid. 292 [not in Sale]; cf. Stevens 5.32-3; KM. 390 [yr 24]). Banker's mark on obverse, some light scratches, otherwise very fine, rare

£200-£260

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 524, ticket.









261 Northern Circars: Native style coinages, Machhlipatan, silver Quarter-Rupee in the name of 'Alamgir II (1167-73h/1754 -9), 12[—]h, yr 3[—] [1789-90], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb machhlipatan sanat 3[—] julus maimanat manus [Struck at Machhlipatan in the 3[—] year of tranquil prosperity], wide lotus flower, 2.80g/4h (cf. Prid. 300 [Sale, lot 422]; Stevens 5.52, this coin cited; KM. 388 [date not listed]). Good very fine and toned, rare [certified and graded NGC AU 50]

Provenance:

SNC (London) October 1980 (8607), ticket.

Owner's ticket



262 Northern Circars: Native style coinages, Machhlipatan, copper Dubs (2), 1192h, yr 18 [1778-9], sanah julus mubarak 1192 [Auspicious year of accession 1192], rev. zarb bandar machhlipatan sanat 18 mubarak [Struck at the port of Machhlipatan in the 18th auspicious year of his reign], 13.27g/6h (Prid. 301 [not in Sale]; Stevens 5.64; KM. 386 [date not listed]); 1199h, yr 25 [1784 -5], sanah julus mubarak 1199 [Auspicious year of accession 1199], rev. zarb bandar machhlipatan sanat 25 mubarak [Struck at the port of Machhlipatan in the 25th auspicious year of his reign], 13.60g/6h (Prid. 301 [not in Sale]; Stevens 5.66; KM. 386) [2]. First fine, second better, both rare

Provenance:

First SNC (London) October 1980 (8608), ticket, recté '1779'.



263 Northern Circars: Native style coinages, Machhlipatan, copper Dubs (3), 1201h, yr 27 [1786-7], sanah julus mubarak 1201 [Auspicious year of accession 1201], rev. zarb bandar machhlipatan sanat 27 mubarak [Struck at the port of Machhlipatan in the 27th auspicious year of his reign], 13.78g/3h (Prid. 301 [Sale, lot 423]; Stevens 5.67; KM. 386 [date not listed]); 1213h, yr 39 [1798-9], sanah julus mubarak 1213 [Auspicious year of accession 1213], rev. zarb bandar machhlipatan sanat 39 mubarak [Struck at the port of Machhlipatan in the 39th auspicious year of his reign], 13.28g/6h (Prid. 301 [not in Sale]; Stevens 5.70; KM. 386); 1214h, yr 40 [1799-1800], sanah julus mubarak 1214 [Auspicious year of accession 1214], rev. zarb bandar machhlipatan sanat 40 mubarak [Struck at the port of Machhlipatan in the 40th auspicious year of his reign], 13.49g/8h (Prid. 301 [not in Sale]; Stevens 5.72; KM. 386) [3]. First very fine and on an irregular oblong-shaped flan, others fine, last with flan flaw, all rare

Provenance:

First F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 423 [from K. Wiggins December 1973], ticket Second bt Spink (London), envelope

Third SNC (London) October 1980 (8609), ticket.









264 Northern Circars: Native style coinages, Machhlipatan, copper Half-Dub, 1212h, yr 40 [1797-8], sanah julus mubarak 1212 [Auspicious year of accession 1212], rev. zarb bandar machhlipatan sanat 40 mubarak [Struck at the port of Machhlipatan in the 40th auspicious year of his reign], 6.52g/12h (Prid. 302 [not in Sale]; Stevens 5.78; KM. 385 [date not listed]). Fine, very rare

£100-£150









A unique Rupee believed struck at Vizagapatam

**Northern Circars**: **Native style coinages**, perhaps Vizagapatam, silver Rupee, 1206h, yr [—] [1791-2], in the name of '**Alamgir II** (1167-73h/1754-9), sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb [—] sanat [—] julus maimanat manus [Struck at — in the — year of tranquil prosperity], 11.16g/9h (**Prid.** − [not in Sale]; Stevens 5.83, this coin illustrated; KM. −). About very fine and of the highest rarity, the only known specimen [certified and graded NGC VF 30] 

£1,000-£1,500

Provenance:

Baldwin Auction 33 (London), 6-7 May 2003, lot 1032.

Owner's ticket.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.514.

Stevens states that the mint name is probably a poorly written form of Machhlipatan, but in the opinion of the present cataloguer this is unlikely and it is, in fact, a different but yet to be confirmed mint. A claim for Vizagapatam can be backed up by a letter from the authorities there, dated 19 June 1793, requesting permission from the Madras government to recoin part of a batch of rupees received









266 Northern Circars: European style coinages, Madras, silver 4 Annas, 1808 issue, type A, FOUR ANNAS around chahar ana rupiya [Four annas of a rupee], unshaded square buckle, rev. nalugu analu [Four annas] in centre, nalu ana [Four annas] around, star at top, 2.93g/12h (Prid. 305 [Sale, lot 424]; Stevens 3.352; KM. 407). Very fine and toned, very rare [certified and graded NGC XF 45]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 424 (part), *ticket* Bt Spink (London) February 1983.

Owner's ticket.

The 4 and 2 anna pieces were struck in May and June 1808 to serve as fractions of the rupee in the Northern Circars, in lieu of the Madras double and single fanams recommended by the Currency Committee the previous year









**267 Northern Circars**: **European style coinages**, Madras, silver 4 Annas, 1808 issue, type B, FOUR · ANNAS around *chahar ana rupiya* [Four annas of a rupee], unshaded square buckle, *rev. nalugu analu* [Four annas] in centre, *nalu ana* [Four annas] around, star at top, 2.89g/12h (**Prid. 306** [Sale, lot 424]; Stevens 3.353; KM. 407). *Fine, very rare* [*certified and graded NGC VF 30*] £400-£500

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 424 (part), *ticket* Bt Spink (London) February 1983.

Owner's ticket









**268 Northern Circars**: **European style coinages**, Madras, silver 2 Annas, 1808 issue, type B/II, TWO ANNAS around do ana rupiya [Two annas of a rupee], unshaded oval buckle, rev. renddu analu [Two annas] in centre, irantu ana [Two annas] around, star at top, 1.49g/12h (**Prid. 307** [Sale, lot 424]; Stevens 3.355; KM. 405-6). Very fine and very rare

£900-£1,200

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3101), ticket.

Owner's ticket









269 Northern Circars: European style coinages, Madras, silver 2 Annas, 1808 issue, type B/III, TWO ANNAS around do ana rupiya [Two annas of a rupee], unshaded oval buckle, rev. renddu analu [Two annas] in centre, irantu ana [Two annas] around, no star at top, 1.47g/12h (Prid. 308, this coin [Sale, lot 424]; Stevens 3.356, this coin; KM. 405-6). About very fine and toned, extremely rare [certified and graded NGC VF 30]

Provenance:

H.W. Taffs Collection, Glendining Auction (London), 21-3 November 1956, lot 752 (part) F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 424 (part), *ticket* Bt Spink (London) February 1983.









**270 Northern Circars**: **European style coinages**, Madras, silver Pattern 2 Annas, 1808 issue, unsigned, type A/I, two annas :: in cursive script around do ana rupiya [Two annas of a rupee], rev. renddu analu [Two annas] in centre, irantu :: ana :: [Two annas] around, 1.56g/6h (**Prid. 309** [Sale, lot 425-6]; Stevens 3.354; KM. –). Extremely fine, light grey tone, extremely rare; the finer of the two specimens in the Pridmore collection [certified and graded NGC MS 64] £2,000-£2,600

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 426 [from Baldwin], ticket.

#### Owner's ticket

Provenance:

The great rarity of this type has led previous writers to suggest it is a pattern, a lead followed by the present cataloguer and copied by the third-party grader, yet despite the superior and unworn condition of the two Pridmore pieces and that formerly in the Fore collection, at least four other specimens noted have seen considerable circulation



The Montagu/Murdoch/Pridmore Pattern Dub, 1793

Northern Circars: European style coinages, Soho, copper Pattern Dub or Forty-Eighth Rupee, unsigned [by N.-A. Ponthon], type 1, 1793, sicca kampani isavi 1793 [Money of the company 1793], ENGLISH EAST INDIA COMPANY around, rev. sicca kampani isavi 1793 [Money of the company 1793], ENGLISH EAST INDIA COMPANY around, edge ENGLISH. UNITED. EAST. INDIA. COMPANY & 14.15g/12h (Prid. Bengal 369 [Sale, lot 685]; Stevens 5.153; KM. Bengal Pn. 15). Virtually as struck with a hint of original colour, extremely rare [certified and graded NGC PF 64 BN]

### Provenance:

H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 126

J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 231

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 186

H.A. Parsons Collection, Part II, Glendining Auction (London) 11-13 May 1954, lot 917

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 685, ticket.

### Owner's ticket.

Despite local protestations from the Masulipatam administration, the Company entered an agreement with Matthew Boulton to provide a new type of dub coinage for the Northern Circars, coined at the rate of 34 to the pound avoirdupois. The French engraver Noël-Alexandre Ponthon (1769-1835) was charged with working up a number of design concepts in 1793 and early 1794, based on a central motif in relief and the principal legends rendered in letters sunk into a raised outer border, a concept carried forward on the trade tokens issued by the Lancaster eccentric Daniel Eccleston in August 1794. This concept, which Boulton enthusiastically bought into, was shared with the Company and three of Ponthon's designs were submitted to East India House on 16 July 1794 for approval. A week later the Company approved the final design, but because of difficulties in acquiring the necessary copper, minting did not commence until September 1794. The first shipment, of dubs, left Soho on 8 November 1794 and the last, of half-dubs, on 4 March 1795; the 1797-dated coins were shipped between 15 December 1796 and 9 February 1797. The experience gained by Boulton from striking these two coinages stood Soho in good stead when it came to producing Cartwheel twopences and pennies for Great Britain later in 1797



272 Northern Circars: European style coinages, Soho, copper Pattern Dub or Forty-Eighth Rupee, unsigned [by N.-A. Ponthon], type 1, 1793, sicca kampani isavi 1793 [Money of the company 1793], ENGLISH EAST INDIA COMPANY around, rev. sicca kampani isavi 1793 [Money of the company 1793], ENGLISH EAST INDIA COMPANY around, edge plain, 13.71g/2h (Prid. Bengal 370 [Sale, lot 686]; Stevens 5.154; KM. Bengal Pn. 15a). Trifling rim nicks, otherwise good very fine, very rare [certified and graded NGC MS 61 BN]

Provenance:

SNC (London) February 1982 (798), ticket



A unique Pattern Dub, 1793

Northern Circars: European style coinages, Soho, copper Pattern Dub or Forty-Eighth Rupee, unsigned [by N.-A. Ponthon], type 2, 1793, sicca kampani isavi 1793 [Money of the company 1793], english east india company around, rev. rampant lion to left, holding crown, auspicio regis et senatus angliæ [by the authority of the King and Parliament of England] around, 48 to one rupee below, edge plain, 15.39g/9h (Prid. Bengal 371, this coin [not in Sale]; Stevens 5.155, this coin illustrated; Stevens website image 642, this coin; KM. Bengal Pn. 16, this coin). Light carbon spots on obverse and traces of old gilding, otherwise better than extremely fine, UNIQUE

Provenance

H.A. Parsons Collection, Part II, Glendining Auction (London), 11-13 May 1954, lot 919 Baldwin Auction 48 (London), 26 September 2006, lot 5064 D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 881, *label*.

Owner's ticket and envelope.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.537



274 Northern Circars: European style coinages, Soho, bronzed-copper Pattern Dub or Forty-Eighth Rupee, unsigned [by N.-A. Ponthon], type 3, 1794, rampant lion to left, holding crown, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 48 to one rupee below, rev. balemark, united east india company around, edge english . united . east . india . company & ··, 13.30g/6h (Prid. Bengal 373 [not in Sale]; Stevens 5.156; Stevens website image 643, second coin illustrated; KM. Bengal Pn. 18). Brilliant and virtually as struck, extremely rare

#### Provenance:

H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 101

J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 103

J.B. Caldecott Collection, Sotheby Auction (London), 11-13 June 1912, lot 136

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 884, label.

#### Owner's ticket and envelope.

Interestingly, the obverse of this coin differs from that of the similar piece in marginally inferior condition in the Fore collection (lot 883), in that the legend is positioned higher on 883 and the value area of the exergue differs, although the lion punch is the same on both coins. The Stevens website illustrates the differences admirably



275 Northern Circars: European style coinages, Soho, copper Dubs or Forty-Eighth Rupees (3), 1794 (2), arms and supporters, united east india company on scroll, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 48 to one rupee, revs. balemark, united east india company around, edge english . united . East . India . company, 14.15g/6h (Prid. 310 [Sale, lot 427]; Stevens 5.168; KM. 394), edge inscription erased, 13.53g/6h (cf. Prid. 313 [cf. Sale, lot 427]; cf. Stevens 5.171; cf. KM. 396); 1797, similar, but scroll reads compan, no stop after east on edge, 13.69g/6h (Prid. 316; Stevens 5.174; KM. 398) [3]. Second good fine, others very fine, first better but with excess metal on reverse rim

First bt A. Szego (Jackson Heights, NY) September 1981 Second bt Baldwin (London) May 1985 Third bt R. Weir (Unionville, ONT) January 1998.



276 Northern Circars: European style coinages, Soho, copper Proof Dub or Forty-Eighth Rupee, 1794, arms and supporters, UNITED EAST INDIA COMPANY ON SCYOII, AUSPICIO REGIS ET SENATUS ANGLIÆ [By the authority of the King and Parliament of England] around, 48 TO ONE RUPEE, rev. balemark, UNITED EAST INDIA COMPANY around, edge ENGLISH. UNITED. EAST INDIA. COMPANY, 13.74g/6h (Prid. 311 [Sale, lot 428]; Stevens 5.169; KM. 394). Good extremely fine, original colour and reflective surfaces, sharp rims [certified and graded NGC PF 64 BN]

Provenance: SNC (London) October 1980 (8611).

Owner's ticket



277 Northern Circars: European style coinages, Soho, gilt-copper Proof Dub or Forty-Eighth Rupee, 1794, arms and supporters, united east india company on scroll, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 48 to one rupee, rev. balemark, united east india company around, edge english united. East india company, 13.88g/6h (Prid. 312 [Sale, lot 429]; Stevens 5.170; KM. 394b). Brilliant and practically as struck, most attractive [certified and graded NGC PF 62 Cameo]

Provenance:

SNC (London) June 1984 (3785), ticket.



278 Northern Circars: European style coinages, Soho, copper Proof mule Dub or Forty-Eighth Rupee, 1794, arms and supporters, united east india compan[y] on scroll, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 48 to one rupee, lion's heads full-face as on the 1797 coins, rev. balemark, united east india company around, edge english. United. East india. Company, 13.94g/6h (Prid. 314 [Sale, lot 432]; Stevens 5.172; KM. 395). Virtually as struck, extremely rare [certified and graded NGC PF 65 BN]

Provenance:

Bt P.H. Davis (Tampa, FL) May 1979.

Owner's ticket.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.543



279 Northern Circars: European style coinages, Soho, copper Proof Dub or Forty-Eighth Rupee, 1797, arms and supporters, UNITED EAST INDIA COMPAN[Y] on scroll, AUSPICIO REGIS ET SENATUS ANGLIÆ [By the authority of the King and Parliament of England] around, 48 to one Rupee, rev. balemark, UNITED EAST INDIA COMPANY around, edge ENGLISH. UNITED. EAST INDIA. COMPANY, 13.39g/6h (Prid. 317 [Sale, lot 430]; Stevens 5.175; KM. 398). Reverse bronzed, extremely fine with two small spots, obverse virtually as struck with a hint of original colour, sharp rims [certified and graded NGC PF 65 BN]

Provenance:

SNC (London) October 1980 (8614), ticket.



280 Northern Circars: European style coinages, Soho, gilt-copper Proof Dub or Forty-Eighth Rupee, 1797, arms and supporters, united east india compan[Y] on scroll, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 48 to one rupee, rev. balemark, united east india company around, edge english. united. East india. company, 13.64g/6h (Prid. 318 [Sale, lot 431]; Stevens 5.176; KM. 398a). Brilliant FDC, most attractive, rare [certified and graded NGC PF 64 Cameo]
£1,200-£1,500

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3311), ticket.

Owner's ticket



**Northern Circars**: **European style coinages**, Soho, copper trial, type 8, being a double *obv*. mule of a Dub [1797] and a Bombay Presidency Double-Pice, 180[–], arms and supporters with lion's heads full-face, united east india compan on scroll, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 48 to one rupee, *rev.* arms and supporters, auspicio regis & senatus angliæ [By the authority of the King and Parliament of England] on scroll, east india company above, edge plain, 9.35g/12h (**Prid.**—; Stevens 5.163, *this coin cited*; KM.—). *Very fine and extremely rare*, *very few specimens known £900-£1,200 Provenance*:

SNC (London) October 1980 (8622), ticket.









**Northern Circars: European style coinages**, Soho, copper Pattern Half-Dub or Ninety-Sixth Rupee, 1794, unsigned [by N.-A. Ponthon], arms and supporters, united east IND · COMP on scroll, Ns reversed, lion supporters side facing, Auspic · Reg . Et senat · Angliæ [By the authority of the King and Parliament of England] around, 96 to one rupee, rev. balemark, united east india company around, edge plain, 6.82g/6h (**Prid.** – [not in Sale]; Stevens 5.177, this coin cited; KM. –). Good extremely fine and of the highest rarity, perhaps only one other specimen known [certified and graded NGC PF 65 BN] £2,000-£2,600

Provenance:

SNC (London) October 1980 (8618), ticket.

Owner's ticket



283 Northern Circars: European style coinages, Soho, copper Half-Dubs or Ninety-Sixth Rupees (2), 1794, arms and supporters, united east india co[m] on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 7.09g/6h (Prid. 319 [Sale, lot 427]; Stevens 5.179; KM. 392); 1797, similar, 6.55g/6h (Prid. 323 [Sale, lot 427]; Stevens 5.186; KM. 397) [2]. First about extremely fine, second good fine but a verdigris spot on obverse

Provenance:

First bt J.F. Elmen (Santa Rosa, CA) October 1981 Second gift of Spink (London) May 1980, ticket.

Owner's tickets









284 Northern Circars: European style coinages, Soho, copper Proof Half-Dub or Ninety-Sixth Rupee, 1794, arms and supporters, united east india co[m] on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 6.80g/6h (Prid. 320 [Sale, lot 428]; Stevens 5.180; KM. 392). FDC [certified and graded NGC PF 64 BN] £300-£360 Provenance:

Bt D.M. Ryder (Madison, WI), January 1979.









285 Northern Circars: European style coinages, Soho, gilt-copper Proof Half-Dub or Ninety-Sixth Rupee, 1794, arms and supporters, united east india co[m] on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 6.81g/6h (Prid. 321 [Sale, lot 429]; Stevens 5.182; KM. 392a). Scuffed in reverse fields, otherwise extremely fine [certified and graded NGC PF 61]

Provenance:

SNC (London) June 1984 (3786), ticket.

Owner's ticket









286 Northern Circars: European style coinages, Soho, silver-plated copper Proof Half-Dub or Ninety-Sixth Rupee, 1794, arms and supporters, united east india co[m] on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 6.96g/6h (Prid. – [not in Sale]; Stevens 5.183, this coin cited as a Silver Proof, KM. –). Once cleaned but now retoned, extremely fine, an unusual piece; perhaps only one genuine silver Proof known (Sarnefors/Fore collections)

£300-£360

Provenance:

Bt Format (Birmingham, UK) July 1980, ticket, recté silver-plated.

Owner's ticket.

Dr Gary Oddie has kindly confirmed that the metal content of this coin is 99.2% copper, 0.5% silver, with other trace elements including zinc









287 Northern Circars: European style coinages, Soho, bronzed-copper Proof mule Half-Dub or Ninety-Sixth Rupee, 1794, arms and supporters, united east india co on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around and distanced from sunken panel below as on the 1797 coins, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 6.60g/6h (Prid. 322 [Sale, lot 433]; Stevens 5.184; KM. 393). Good extremely fine, very rare [certified and graded NGC PF 64 BN]

Provenance:

SNC (London) October 1980 (8617), ticket.









288 Northern Circars: European style coinages, Soho, copper mule Half-Dub or Ninety-Sixth Rupee, 1797, arms and supporters, united east india co[m] on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around and close to sunken panel below as on the 1794 coins, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 7.05g/7h (Prid. – [319 obv./323 rev.; not in Sale]; Stevens 5.185, this coin cited; KM. –). Extremely fine, sharp rims, exceptionally rare, perhaps the only known specimen [certified and graded NGC MS 62 BN]

Provenance:

Format (Birmingham, UK) FPL 56, September 1997 (2627), envelope.

Owner's ticket and envelope.

This coin is listed twice by Stevens (5.185 and 5.191); the latter reference should be ignored as it cites catalogue numbers for dubs









289 Northern Circars: European style coinages, Soho, bronzed-copper Proof Half-Dub or Ninety-Sixth Rupee, 1797, arms and supporters, united east india co on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around and distant from sunken panel below, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 6.73g/6h (Prid. 324 [Sale, lot 430]; Stevens 5.188; KM. 397a). Good extremely fine [certified and graded NGC PF 63 BN]

Provenance:

SNC (London) October 1980 (8619), ticket.

Owner's ticket

Provenance:









290 Northern Circars: European style coinages, Soho, gilt-copper Proof Half-Dub or Ninety-Sixth Rupee, 1797, arms and supporters, united east india co on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around and distant from sunken panel below, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 6.84g/6h (Prid. 325 [Sale, lot 431]; Stevens 5.190; KM. 397b). Brilliant and practically as struck, most attractive, rare [certified and graded NGC PF 64 Cameo]

Advertised in World Coin News, 3 October 1978, p.29 Bt L.H. Collins (Waco, TX) January 1979, ticket









**Northern Circars**: **European style coinages**, Soho, silver Proof Half-Dub or Ninety-Sixth Rupee, 1797, arms and supporters, united east india co on scroll, ns normal, lion supporters full face, auspicio regis et senatus angliæ [By the authority of the King and Parliament of England] around and distant from sunken panel below, 96 to one rupee, rev. balemark, united east india company around, edge english united east india company, 7.69g/6h (**Prid. 326** [Sale, lot 434]; Stevens 5.192; KM. 397c). Tiny graze in reverse field, otherwise brilliant and practically as struck, most attractive deep toning, extremely rare, only one other noted at auction in the last 30 years [certified and graded NGC PF 63]

Provenance:
A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 170 (part) from Baldwin 1939], ticket in Brushfield's hand, '£2-10-0, but very spl [special] rate, & insure for £5: the figure quoted the <u>same</u> day by Spink for an example inferior to this'.

Bt Baldwin (London) August 1986, ticket and envelope.



The finest known Madras 2 Dubs, 1807

**Northern Circars**: **Dub coinages**, Madras, First issue, copper 2 Dubs, 1807, do fulus hanarabal kampani isavi 1807 [Two fulus of the honourable company christian year 1807], rev. kumpini yarapotta irantu dabbu [Honourable company, two dubs] around kampini varuvesana renddu dabbulu [Honourable company, two dubs], 22.13g/6h (**Prid. 327**, this coin illustrated [Sale, lot 435]; Stevens 3.358; KM. 334, this coin illustrated). Minor peripheral weakness, otherwise extremely fine and the best of the few known specimens of this substantial coin, extremely rare [certified and graded NGC MS 60 BN]

£10,000-£15,000

## Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 435, *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 65.

## Owner's ticket and envelope.

# Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.63.

Illustrated in George Cuhaj et al, South Asian Coins and Paper Money, Indian Edition, p.444.

Following a report dated 12 March 1807, which highlighted the scarcity of copper coin in circulation, Benjamin Roebuck, the mint master at Madras, designed a new dub coinage, striking of which commenced in August 1807. Unusually, the series featured a regulating dub, necessary to facilitate a payment expressed in fanams but paid in copper dubs









293 Northern Circars: Dub coinages, Madras, First issue, copper Dub, 1807, type 1, fulus hanarabal kampani isavi 1807 [Fulus of the honourable company christian year 1807], rev. kampini varuvesana dabbulu [Honourable company, dub], 10.17g/6h (Prid. 328 [Sale, lot 436]; Stevens 3.359; KM. 330). Good fine or better, very rare [certified and graded NGC XF 45 BN] £400-£500

Provenance:

H. Pegg Collection, Spink Auction 12 (London), 19 November 1980, lot 59 (part), ticket SNC (London) February 1981 (1242), ticket.



The highly desirable Pridmore/Wheeler/Fore 'Mint Specimen Set' of the first issue copper Dub denominations, 1807

Northern Circars: Dub coinages, Madras, First issue, copper Dub, 1807, type 1, fulus hanarabal kampani isavi 1807 [Fulus of the honourable company christian year 1807], rev. kampini varuvesana dabbulu [Honourable company, dub], 11.57g/6h (Prid. 328 [Sale, lot 437]; Stevens 3.359, this coin illustrated; Stevens website image 459, third coin illustrated; KM. 330); copper Half-Dub, 1807, type 1, nim fulus hanarabal kampani isavi 1807 [Half fulus of the honourable company christian year 1807], rev. kumpini yarapotta arai dabbu [Honourable company half dub] around kampini varuvesana ara dabbu [Honourable company half dub], 5.20g/6h (Prid. 329 [Sale, lot 437]; Stevens 3.362, this coin illustrated; Stevens website image 460, second coin illustrated; KM. 327); copper Quarter-Dub, 1807, type 1, kampini varuvesama kal dabbu [Honourable company quarter dub], rev. kumpini yarapotta kal dabbu [Honourable company quarter dub], 2.65g/6h (Prid. 331 [Sale, lot 437]; Stevens 3.365, this coin illustrated; Stevens website image 464, second coin illustrated; KM. 325) [3]. Virtually as struck, the Dub an exceptional striking with most attractive patina, a superb set of the highest rarity, nothing comparable known [certified and graded NGC MS 62 BN, MS 62 BN and MS 61 BN]

£10,000-£15,000

# Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 437 [from Baldwin], *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 66 D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 951, *label*.

Owner's ticket and 3 envelopes.

## Literature

Illustrated in Paul Stevens, *The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist*, pp.475-8. In the opinion of the cataloguer the NGC grade for the first coin is an extremely conservative third-party opinion









295 Northern Circars: Dub coinages, Madras, First issue, copper Half-Dub, 1807, nim fulus hanarabal kampani isavi 1807 [Half fulus of the honourable company christian year 1807], rev. kumpini yarapotta arai dabbu [Honourable company half dub] around kampini varuvesana ara dabbu [Honourable company half dub], 5.22g/12h (Prid. 329 [Sale, lot 436]; Stevens 3.361; KM. 327). Good very fine and patinated, scarce [certified and graded NGC AU 55 BN]

Provenance:

SNC (London) October 1980 (8621), ticket

Owner's ticket









296 Northern Circars: Dub coinages, Madras, First issue, copper Half-Dub, 1807, nim fulus hanarabal kampani isavi 1807 [Half fulus of the honourable company christian year 1807], rev. kumpini yarapotta arai dabbu [Honourable company half dub] around kampini varuvesana ara dabbu [Honourable company half dub], 5.25g/6h (Prid. 329 [Sale, lot 436]; Stevens 3.362; KM. 327). Extremely fine, an exceptional striking comparable to the similar coin in Lot 294, very rare [certified and graded NGC MS 63 BN]

£700-£900

Provenance:

SNC (London) February 1981 (1243), ticket, recté Prid. 329.

Owner's ticket









297 Northern Circars: Dub coinages, Madras, First issue, copper Quarter-Dub, 1807, kampini varuvesama kal dabbu [Honourable company quarter dub], rev. kumpini yarapotta kal dabbu [Honourable company quarter dub], 2.65g/6h (Prid. 331 [Sale, lot 436]; Stevens 3.365; KM. 325). Good fine, rare [certified and graded NGC VF 30 BN]

Provenance:

SNC (London) February 1981 (1244), ticket.









**298 Northern Circars**: **Dub coinages**, Madras, Second issue, copper Dub, 1808, *fulus hanarabal kampani isavi 1808* [Fulus of the honourable company christian year 1808], large date, *rev. kampini varuvesana dabbulu* [Honourable company, dub], I DUB below, 10.46g/6h (**Prid. 333** [Sale, lot 439]; Stevens 3.369; KM. 346). *On a large* (26mm) *flan, about extremely fine and a bold strike, very rare* [certified and graded NGC MS 62 BN]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 582 (part), ticket.

Owner's ticket





299 Northern Circars: Dub coinages, Madras, Second issue, copper Dub, 1808, fulus hanarabal kampani isavi 1808 [Fulus of the honourable company christian year 1808], normal date, rev. kampini varuvesana dabbulu [Honourable company, dub], IDDB below, 10.19g/6h (Prid. 334 [Sale, lot 439]; Stevens 3.370; KM. 347). On a normal (24mm) flan, fine, very rare [certified and graded NGC F 15 BN]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 582 (part), ticket.

Owner's ticket









300 Northern Circars: Dub coinages, Madras, Second issue, copper Half-Dub, 1808, nim fulus hanarabal kampani isavi 1808 [Fulus of the honourable company christian year 1808], small date, rev. kampini varuvesana ara dabbulu [Honourable company, half dub], 1/2 · Dub below, 5.21g/12h (Prid. 335 [Sale, lot 439]; Stevens 3.371; KM. 345). A full strike, very fine and of good style, scarce [certified and graded NGC AU 50 BN]

Provenance:

Stephen Album (Santa Rosa, CA) FPL 19, August 1980 (863).

Owner's ticket





**Northern Circars**: **Dub coinages**, Madras, Second issue, copper Half-Dub, 1808, *nim fulus hanarabal kampani isavi 1808* [Fulus of the honourable company christian year 1808], large date, *rev. kampini varuvesana ara dabbulu* [Honourable company, half dub], 1/2 ⋅ Dub below, 4.80g/12h (**Prid. 335** [Sale, lot 439]; Stevens 3.372; KM. 345). *Very fine and patinated, scarce* £100-£150 *Provenance*:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 582 (part), ticket.

Owner's ticket









302 Northern Circars: Dub coinages, Madras, First issue, copper Regulating Dub, 1807, in sikka hanarabal kampani seh fulus yek falam-i-khurd ast isavi 1807 [This coin of the honourable company and three fulus are one small fanam christian year 1807], rev. idu ammunu pudu dabbum oru sinna panam [This and three new dubs are one small fanam] around idi nara mudu kadta dabbulu numera cinara ruku [This and three new dubs are one small fanam], 7.40g/6h (Prid. 336 [Sale, lot 438]; Stevens 3.366; KM. 329). Very fine, rare [certified and graded NGC XF 40 BN]

Provenance:

Bt Baldwin (London) August 1986.

Owner's ticket



A superb Pattern Rupee of Arkat, 1824

303 Later coinages 1812-35, Madras minting, silver Pattern Rupee [1824], unsigned, Arkat, sikka mubarak badshah ghazi aziz-ul-din muhammad alamgir [The auspicious coin of the victorious emperor chosen of the faith of Muhammad Alamgir], frozen date 1172h above, rev. zarb arkat sanat 6 julus maimanat manus [Struck at Arkat in the 6th year of his reign of tranquil prosperity], open lotus flower privy mark, edge straight grained, 11.44g/12h (Prid. 339 [Sale, lot 441]; Stevens 4.36; KM. Pn4). A stunning coin, brilliant FDC, most attractively toned, extremely rare [certified and graded NGC PF 65]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 441, ticket [acquired July 1970]. Owner's ticket.

Following improvements to the mint at Madras in late 1823, involving quality control and increased output to counter the threat of forgery, the horse-driven machinery produced a few specimen rupees with straight grained edges, at least two of which were sent to the Mint Committee by the Master, John McKerrell (†1835), on 3 March 1824. Although approved by the Governor in Council on 26 March 1824, no currency issue of this improved style appears to have been made. McKerrell committed suicide at his apartment in Regent street, London, on 24 July 1835



An excessively rare Pattern 20 Cash, 1807-8, without English legend

**Reformation 1807-18**, Madras minting, copper Pattern 20 Cash, 1807-8 issue, unsigned, *in bist kas ast* [This is twenty cash], legend in three lines, no value in English below, *rev. idi iravai kasulu idu irubadu kasu* [This is twenty cash], Tamil and Telugu legends undivided, small squat letters of neat style, first and third Tamil letters correct, edge plain, 9.68g/12h (**Prid. 342**, this coin illustrated [Sale, lot 443]; Stevens –; Snartt, SCMB 1980, p.346, this coin; KM. Pn2, this coin). On a large (30mm flan), very fine and of the highest rarity, believed the only known example [certified and graded NGC XF 45 BN]

£1,000-£1,500

## Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 443, ticket [acquired June 1972].

Owner's ticket.

## Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.93









An excessively rare Royal Mint Pattern 4 Pice, 1824

**Later coinages 1812-35**, Royal Mint, London, copper Pattern 4 Pice, 1824, unsigned, arms and supporters, AUSP: REGIS & SEN:

ANGLIÆ [By the authority of the King and Parliament of England] on ribbon below, rev. EAST INDIA COMPANY around IV PII, ornament above and below, open wreath around, edge plain, 8.63g/6h (**Prid. 343** [Sale, lot 444]; Stevens 5.85, this coin illustrated; KM. Pn3, rev. illustration incorrect). Good extremely fine with original colour, excessively rare, perhaps only two or three known [certified and graded NGC PF 65 BN]

Provenance:

SNC (London) February 1982 (753), ticket.

Owner's ticket.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.516









306 Benkulen, Fort York [Madras] mint, copper Cash, Second issue, c. 1694/5, balemark, rev. angriz kampani [English company], 3.30g/1h (Prid. Sumatra 5 [Sale, lot 206]; Stevens 6.7; Pridmore, SNC November 1974, p.430, no.5; KM. Benculen 1). Very fine and well-centred, scarce [certified and graded NGC XF 40 BN]
£150-£200

Provenance:

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 1983 R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 1985.

Two owner's tickets.

A settlement was established by the Company at Benkulen, on the island of Sumatra, in 1685, which at the time formed part of the Madras presidency. Silver and copper coins were produced at Fort York for the settlement between October 1687 and April 1695





307 Later coinages: Muhammadan System, a jeweller's copy of a gold Ashrafi, 1819 issue, arms and supporters, BHARATA RAMA LAGHANA SEETA in small letters around, rev. ashrafi kampani angrez bahadur [Ashrafi of the honourable English company], 11.59g/12h (Mitchiner IMT 499, this coin illustrated; Stevens p.489, this coin illustrated; Stevens website image 480, this coin; Mitchiner 1979, 2118). Extremely fine and very rare

Provenance:

'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 660.

Owner's ticket and envelope.

Literature:

Illustrated in Michael Mitchiner, Indian Medals, Tokens, Pictorial Plaques and Pendants circa 1800 to 2010, p.165 Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.489









308 Saadat Ullah Khan I (1122-45h/1710-32), silver Fifth-Rupee (or Fanam) in the name of **Muhammad Shah** (1131-61h/1719 -48), mint (Arkat) off flan, yr 11 [1141-2h/1729-30], legend both sides, 2.29g/6h (Pridmore, SNC April 1976, pp.138-40; KM. Bombay 271). Very fine, rare [certified and graded NGC AU 58] £100-£120

Probably struck for use on the Malabar Coast; see Pridmore, SNC April 1976, pp.138-40









309 Saadat Ullah Khan I (1122-45h/1710-32), silver Fifth-Rupee (or Fanam) in the name of Muhammad Shah (1131-61h/1719 -48), mint (Arkat) off flan, yr 13 [1143-4h/1731-2], legend both sides, 2.31g/2h (Pridmore, SNC April 1976, p.138, this coin illustrated; KM. Bombay 271). Good very fine, rare [certified and graded NGC AU 55] £150-£180

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 555.

Literature:

Illustrated in Fred Pridmore, 'South India: Arkat 1/5th Rupee or Fanam', SNC April 1976, pp.138-40.

Probably struck for use on the Malabar Coast









310 Saadat Ullah Khan I (1122-45h/1710-32), silver Fifth-Rupee (or Fanam) in the name of Muhammad Shah (1131-61h/1719 -48), mint (Arkat) and date off flan, legend both sides, 2.29g/3h (Pridmore, SNC April 1976, pp.138-40; KM. Bombay 271). Good very fine, rare [certified and graded NGC MS 62] £100-£120

Probably struck for use on the Malabar Coast; see Pridmore, SNC April 1976, pp.138-40





**311** temp. **Aurangzeb Alamgir** (1068-1118h/1658-1707), copper Paisa, Machhlipatan, 1110h/1698-9, yr 46 (*sic*), legends both sides, 13.96g/6h (KM. 285.6; Mitchiner 3280; ICV 4297). *Very fine for issue £50-£70* 

Owner's envelope and ticket.

Acquired as a Madras Presidency Dub (Prid. 301). The correct regnal years for 1110h/1698-9 are 42 and 43, so the 6 on this coin could be an error when a 2 was intended

# **The Bombay Presidency and its Coinages**

Although the English East India Company had opened a trading post at Surat, on the Gujerati coast, in 1612, it was not until March 1668 that King Charles II transferred the island of Bombay from the Crown, which had acquired it from the Portuguese in June 1661 as part of his Charles' marriage dowry from Catherine of Braganza, to the Company on a long let. In those early days money coming into the Company's coffers from Europe, in the form of Spanish dollars and other bullion coinages, had to be recoined at Surat into rupees, a process fraught with corruption and middle-men, so the acquisition of Bombay, and the need to augment the Portuguese circulating medium with locally-struck Company money, was addressed by the establishment of a mint in November 1672.

The first coins, anglinas, copperoons and tinnies, nominally equivalent to rupees, pice and buzerooks, had a mixed reception. While copperoons or pice, for which there was a constant demand, were welcomed on both the island and the mainland, the silver and tin coins were restricted in their acceptance. A new English-designed silver rupee debuted in 1677, but difficulties in coining them locally meant that they never circulated to any extent and, in any case, the Mughal emperors were loathe to permit the circulation of any gold or silver coin bearing the name of a foreign ruler. That said, silver coins bearing the names of James II and William and Mary were issued, probably as a consequence of the Company's Bombay Council moving its headquarters from Surat to Bombay in May 1687, but within ten years the practice had ceased.

As a result of the emperor Farrukh-Siyar granting the Bombay Council permission to strike precious metal coins in January 1717, mohurs, rupees and their fractions, conforming to Moghul style, were struck until the late 1770s. The first authenticated gold coinage for the presidency, 1765-dated English-language mohurs and their fractions struck from melted-down Venetian specie, entered circulation at the turn of the following year and this short-lived venture was followed in 1770 by dual-language 'Bombays', again a single-year issue. Meanwhile the base metal coinages, which featured a resurgence in the use of tin and later zinc, maintained their English heritage, were redesigned in the reign of George II and issued in most years down to the mid-1780s.

In 1790 the decision was taken to replace all the presidency's copper coins with new machine-struck issues ordered from the Soho mint, Birmingham. This vast undertaking, in which 26 million pieces were coined by Matthew Boulton over a 3-year period, was sufficient for a few years until the rising global price of copper meant that most had disappeared from general circulation by 1802. Local production was restarted and resumed fitfully until 1829, while a further order of 12.2 million coins placed with Boulton was shipped in 1804.

Control of the mint at Surat passed to the Company in May 1800, but the Moghul-style designs remained largely unaltered into the 1830s. By contrast, though, activities in respect of locally-made machine-struck coins featuring complete die impressions, the products of newly furnished mints, were beginning to have a huge impact, sweeping away the old hammered pieces on the run up to uniformity in 1835. Although the Stewart/Henderson venture in the early 1820s came to nothing, Calcutta had supplied 'Surat' rupees in 1823-4 while Bombay's new mint was under construction; finally Bombay was able to boast fully-mechanised coin production by November 1830 with the issue of copper coins, followed in the summer of 1832 with silver rupees and their fractions.











Place names indexed to Lot numbers in the Bombay Presidency series

# Bankot (I)

550-554

# Bombay/Mumbai (2)

312-323. 327-411, 435-457, 465-498, 505-525, 528-532, 534-537, 558-563

# Broach (3)

540

# Calcutta (4)

472-481, 526-527, 534-535

# Calicut (5)

533, 547-549

# Rahimatpur (6)

555-557

# Surat (7)

499-532, 558-559, 565-566

# Tellicherry (8)

536-539, 541-546

# **Birmingham (England)**

412-434, 458-464

# **London (England)**

324-326



BOMBAY PRESIDENCY, MUHAMMAD SHAH, MOHUR, 1729/30, MUMBAI £15,000-£20,000

# **Bombay Presidency**









An exceptionally rare gold Mohur of Muhammad Shah struck at Mumbai

312 Early coinages: Mughal style, gold Mohur in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 114[1]h, yr 11 [1729-30], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious emperor Muhammad Shah], rev. zarb munbai sanah 11 julus maimanat manus [Struck at Mumbai in the 11th year of his reign of tranquil prosperity], 10.95g/8h (Prid. – [not in Sale]; Stevens 2.12; KM. –; F 1545). Test mark on edge, otherwise about extremely fine with some original brilliance, exceptionally rare

Provenance:

Bt in London July 2007.

Two owner's tickets and envelope.

Following permission granted to the Bombay council of the Company in January 1717 to strike Mughal-style rupees, gold mohurs were occasionally issued bearing similar designs. Perhaps only eight other mohurs in the name of Muhammad Shah are known – namely one of year 8, four of year 11 illustrated on the Stevens website and one each of years 15 (Prid. 2) and 29 (Prid. 3) formerly in the collection of John Barton Caldecott (1861-1947), the principal portion of which was sold by Sotheby's in London in June 1912, these coins being lots 58 and 59 in that sale, which was catalogued by Caldecott himself. The eighth specimen, offered as lot 323 in the Oswal auction of 9 August 2014 in Bombay, displays no visible regnal year, perhaps deliberately



BOMBAY PRESIDENCY, MOHUR OF 15 RUPEES, 1765, MUMBAI  $\pounds 100,000 - \pounds 150,000$ 



The King of English East India Company coins – the celebrated Bombay gold Mohur, 1765

313 Early coinages: English design, gold Mohur of 15 Rupees, 1765, Company arms, ENGLISH EAST INDIA COMPANY around, rev. BOMBAY 1765, floral ornaments above and below, 10.95g/9h (**Prid. 4** [not in Sale]; Stevens 2.93; KM. 186; F 1550). An exceptional coin, extremely fine with red tone and probably the finest known, excessively rare

£100,000-£150,000

#### Provenance:

R.J. Ford (Detroit, MI) Collection [from Baldwin (London)]

Wolfson Trust Collection, Sotheby Auction (London), 13 February 1986, lot 312, illustrated on the front cover of the catalogue.

Owner's ticket and envelope.

It is believed that three, or possibly four, other specimens are known:

- 1). P.J.E. Stevens Collection (the Stevens, KM. and Friedberg plate coin, struck from the same dies as the present specimen), ex Sir John Wheeler Collection (lot 68), 'Skanda' (L.B. Brilliant) Collection (lot 618), V.M. Brand Collection, Part IX (lot 159, purchased from Spink May 1910), J.G. Murdoch Collection (lot 41);
- 2). British Museum 1841-10-28-1, the Pridmore plate coin (struck from a different rev. die);
- 3). H. Montagu Collection (lot 59), ex Major-General Henry Hyde, R.E. (1824-87, Master of the Calcutta Mint 1861-76, and by private treaty to Montagu);
- 4). A specimen is recorded as being in the collection of the Nagar philatelist and numismatist Krishna Gopalkrishna Kadekodi (1917-2019) (*Times of India*, 4 October 2019).

It is possible that coin 3) is also the present piece, but the lack of a 19th century illustration forbids a firm attribution.

The first authenticated gold coinage for the Bombay presidency was authorised in the wake of a shortage of silver coin. In July 1765 the Bombay Council considered the cost of recoining Venetian ducats and in November agreed that the new coins were to contain pure Venetian gold of 24-carat standard and to pass current for 15 rupees. A total of some 4,000 mohurs by face value of the new coins, including their fractions, were struck and by a public notice of 8 January 1766, the coins entered circulation



BOMBAY PRESIDENCY, HALF-MOHUR, 1765, MUMBAI £100,000-£150,000









## The only known Bombay gold Half-Mohur, 1765

314 Early coinages: English design, gold Half-Mohur, 1765, Company arms, ENGLISH EAST INDIA COMPANY around, rev. BOMBAY 1765, floral ornaments above and below, 5.47g/5h (**Prid. 5**, this coin illustrated [not in Sale]; Stevens 2.94; KM. 185, this coin illustrated; F 1551). An attractive and bold strike, about extremely fine and of the highest rarity, no other specimens believed known [certified and graded NGC AU 58]

# Provenance:

W.W. Leycester Collection, Sotheby Auction (London), 15-23 June 1888, lot 178 (part)

H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 60

J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 42

V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 160 [from Spink May 1910], envelope Bt Spink (London) June 1985.

Owner's ticket and envelope.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.146. Illustrated in George Cuhaj et al, South Asian Coins and Paper Money, Indian Edition, p.436









A superb and excessively rare Bombay gold Quarter-Mohur, 1765

315 Early coinages: English design, gold Quarter-Mohur, 1765, Company arms, ENGLISH EAST INDIA COMPANY around, rev. BOMBAY 1765, small lettering, floral ornaments above and below, 2.74g/6h (**Prid. 6** [not in Sale]; Stevens 2.95; KM. 184, this coin illustrated; F 1552, this coin illustrated). Practically as struck with considerable mint bloom, excessively rare [certified and graded NGC MS 66 Star] £60,000-£80,000

# Provenance:

W.W. Leycester Collection, Sotheby Auction (London), 15-23 June 1888, lot 178 (part)

H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 62

J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 43

H. Leslie Ellis Collection

V.M. Brand Collection, Sotheby Auction (London), 14 June 1985, lot 160 [from Spink August 1919] 'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 617.

Owner's ticket and envelope.

## Literature:

Illustrated in George Cuhaj et al, South Asian Coins and Paper Money, Indian Edition, p.436 Illustrated in Art Friedberg et al, Gold Coins of the World from Ancient Times to the Present, p.524.

It is believed that three other specimens are known:

- 1). P.J.E. Stevens Collection (illustrated on website), ex Sir John Wheeler (lot 69), Sotheby 5-6 October 1989 (lot 560), Wolfson Trust (lot 313: unsold), R.J. Ford, J.G. Murdoch (lot 44), H. Montagu (lot 61), Major-General Henry Hyde, R.E. (1824-87, Master of the Calcutta Mint 1861-76, and by private treaty to Montagu), the Pridmore plate coin (large lettering: different rev. die);
- 2). British Museum 1851-3-14-25 (large lettering: same rev. die as 1));
- 3). SCMB July 1955 (G 1030), ex H.A. Parsons, Part II (lot 885), from the same dies as the present piece



BOMBAY PRESIDENCY, QUARTER-MOHUR, 1765, MUMBAI £60,000-£80,000



BOMBAY PRESIDENCY, 15 RUPEES, 1770, MUMBAI £100,000-£150,000









## An exceptional and excessively rare Bombay gold 15 Rupees, 1770

316 Early coinages: English design, gold 15 Rupees, 1184h/1770, sikka mubarak sanah 9 alamgir badshah ghazi sanah 1184 [Auspicious coin of the 9th year of Alamgir, the victorious emperor, 1184], rev. BOMBAY 1770 in two lines, floral ornaments above and at sides, 15 RUP.S in exergue, 10.97g/6h (Prid. 7 [not in Sale]; Stevens 2.96; KM. 186; F 1550). A superb coin, extremely fine and well-struck, excessively rare

#### Provenance:

Lady Duveen Collection, Glendining Auction (London), 29-30 September 1964, lot 564

R.J. Ford (Detroit, MI) Collection [from Baldwin (London)]

Wolfson Trust Collection, Sotheby Auction (London), 13 February 1986, lot 314

'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 619 Bt May 1999.

Owner's ticket and envelope.

It is believed that only three other specimens are known:

- 1). British Museum 1844-4-25-49, ex T. Thomas Collection, Part I (lot 1042), the Pridmore plate coin;
- 2). Ex P.J.E. Stevens Collection, Part V (Horizon I, lot 116), illustrated on website, Sir John Wheeler Collection (lot 70), J.W. Garrett Collection, Part I (lot 520), Collection...d'un Amateur Distingue à Bombay (Jacques Schulman Auction 163, 22-3 May 1928, lot 776);
- 3). Ex Numismatica Genevensis Auction 8, 24 November 2014 (lot 310), Numismatica Genevensis Auction 4, 11 December 2006 (lot 698), Collection...d'un Amateur Distingue à Bombay (Jacques Schulman Auction 163, 22-3 May 1928, lot 775).

With difficulties in the silver currency of Bombay still ongoing, the Governor, Thomas Hodges (†1771) proposed a new gold issue that took into account the advantages of coining gold rather than selling it as pure bullion. The 1765 gold coins had met with some resistance because they carried the Company's arms, so Hodges proposed introducing a new coin, the Bombay, with Persian legends on the obverse. These legends copied those on the contemporary rupees, naming the deceased emperor 'Alamgir II, rather than the name and titles of Shah 'Alam, which perhaps was indicative of the Company's preference to follow a directive made to the Surat Council in February 1760









317 Early coinages: Mughal style, gold Mohur in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, 1188h, fictional yr 9 [1774-5], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 9 julus maimanat manus [Struck at Mumbai in the 9th year of his reign of tranquil prosperity], 11.56g/2h (Prid. 8 [not in Sale]; Stevens 2.76; KM. 182; F 1546). Some red deposit on reverse, otherwise extremely fine and practically as struck, extremely rare, only four specimens believed extant in private hands

Provenance:

Bt in London.

Owner's ticket.

The gold coinages of 1765 and 1770 failed to achieve general circulation as pieces with a fixed exchange value, so the bimetallism experiment of Thomas Hodges failed. In 1774, following the receipt of treasure in gold and silver, the government decided that the weight of gold mohurs be slightly increased but that they continue to circulate at the previous equivalent of 15 silver rupees. Existing gold coins were called in and restruck to the new standard









318 Early coinages: Mughal style, gold Third-Mohur or Panchia in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, 1188h, fictional yr 9 [1774-5], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 9 julus maimanat manus [Struck at Mumbai in the 9th year of his reign of tranquil prosperity], 3.83g/1h (Prid. 10, recté Third-Mohur [not in Sale]; Stevens 7.1 [Malabar Coast]; KM. —; F 1548). Very fine with red tone, very rare £2,000-£2,600

#### Provenance:

Spink Auction 102 (London), 2 March 1994, lot 551.

Owner's ticket and envelope.

The weight of the coin suggests that it circulated as a third-mohur or 5 rupees, hence the name panchia. In the south the weight corresponded closely to a pagoda, so the denomination was almost certainly used as a bridge between the two currency systems









319 Early coinages: Mughal style, gold Rupee or Fifteenth-Mohur in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, fictional year off flan but presumed yr 9 [1774-5], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah [—] maimanat manus [Struck at Mumbai in the [—] of his reign of tranquil prosperity], 0.76g/9h (Prid. 11 [not in Sale]; Stevens 2.78; KM. 179; F 1549). Extremely fine and virtually as struck, the mint name clear, extremely rare [certified and graded NGC MS 65]

## Provenance:

Taisei/Baldwin/Gillio Auction 29 (Hong Kong), 2 September 1999, lot 446, ticket.

Owner's ticket and envelope.

By an order of the Bombay Council, mindful of the ongoing shortage of silver coin in circulation, a new denomination, the 'small gold rupee' was introduced in the summer of 1775. However, within months, the new coins were being counterfeited. The Treasury stopped the issue of gold rupees in March 1778 and they ceased to be legal tender on 1 June 1778

# THE FOUR DIFFERENT TYPES OF ANGLINA, OFFERED FOR THE FIRST TIME IN ONE AUCTION



The first silver coin struck at Bombay

320 Early coinages: English design, silver Anglina, type I, yr 7 [1672], arms of the Company, hon: soc: ang: ind: ori · [The Honourable English Company of the East Indies] around, rev. A: DEO: PAX: &: INCREMENTVM: [Peace and increase cometh from God] around Mon: Bombay anglic regims A°7° [Money of the English Government of Bombay year 7] in five lines in centre, 11.53g/3h (Prid. 12 [Sale, lot 446]; Stevens 1.2; KM. 135). A stunning coin, extremely fine and toned, extremely rare and almost certainly the best specimen available to commerce [certified and graded NGC AU 55]

# Provenance:

Major-General Henry Hyde, R.E. (1824-87, Master of the Calcutta Mint 1861-76)

H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 69 [by private treaty from H. Hyde]

J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 49

J.B. Caldecott Collection, Sotheby Auction (London), 11-13 June 1912, lot 39

V.M. Brand (Chicago, IL) Collection

With Friedberg Capital Coin Co (Long Island City, NY)

RARCOA Auction 15 (Chicago, IL), 24-7 February 1972, lot 1689

With Mayfair Coins (London)

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 446 [bt Spink November 1973], ticket.

## Owner's ticket.

It is believed that two other specimens are known:

- 1). British Museum E 3883, the Pridmore plate coin (same dies);
- 2). P.J.E. Stevens Collection (Stevens plate coin), ex Sir John Wheeler (lot 71), V.M. Brand (Spink 50, lot 217), B. Roth Part II (lot 443), H.H. Allan (lot 382) (different rev. die).

On 27 March 1668 Charles II, by letters patent, transferred the island of Bombay from the Crown to the Company. By late 1668 Company officials had requested tools for making coins from London, but it was not until 1671 that its directors agreed that Gerald Aungier (1640-77), president of the Surat mint, would establish a mint on Bombay island. By the autumn of 1672 Aungier was in Bombay and the first coins, anglinas, copperoons and tinnies, were struck in December 1672. These bear the year 7 date, reckoned from February 1665, when Bombay was ceded to the English crown by Portugal. The new coin met with opposition on the mainland, principally because citizens were used to a combination of Portuguese coins and Surat rupees and it was perceived that the latter were of slightly higher alloy and weight. A further objection was the lack of any regal title, which was partly rectified in the second issue of 1674





LOT

Nº 320

BOMBAY PRESIDENCY, ANGLINA, TYPE I, 1672, MUMBAI £50,000-£70,000



The second silver coin struck at Bombay, probably a Pattern and believed UNIQUE

**Early coinages:** English design, silver Anglina, type II, 1674, Company arms, Hon: Soc: ANG: IND: ORI · [The Honourable English Company of the East Indies] around, rev. A DEO: PAX: ET: INCREMENTVM · [Peace and increase cometh from God] around two interlinked cs [Charles and Catherine] crowned and surmounted by a cross, 11.66g/10h (**Prid. 14**, this coin illustrated [Sale, lot 448]; Stevens 1.4, this coin illustrated; Stevens website image 687, this coin; KM. 137). Obverse slightly off-centre, otherwise almost extremely fine and toned, of the highest rarity, perhaps the only known specimen [certified and graded NGC AU 58] £70,000-£90,000

## Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 448 SNC (London) June 1984 (3787)

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 72.

Owner's ticket and envelope.

# Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.148 Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.193 Illustrated in Paul Stevens, The Coinage of the Bombay Presidency: A study of the records of the EIC, p.6.

To overcome the dislike of the Portuguese to the 1672 silver coins, Aungier suggested two new designs in June 1674. One was to incorporate two interlinked Cs (Charles and Catherine), as per the English silver twopence, and renaming the coins *ingreses* (English); the other was to introduce a rupee coin with Persian legends but, apparently, with the name and titles of Charles II and the Company's arms (Prid. 15). Dies were prepared for both types and, while a small quantity of anglinas dated 1674 were struck in 1675, no specimens of the rupee with Persian legends, recorded as having been seen by the 18th century numismatic author Martin Folkes, appear to have survived



LOT

Nº 321

BOMBAY PRESIDENCY, ANGLINA, TYPE II, 1674, MUMBAI £70,000-£90,000



The third silver coin struck at Bombay, the first type of 'Pax Deo' Anglina

**Early coinages: English design**, silver Anglina, type Illa [1676+], Company arms, widely-spaced ornaments in shield, rev. Moneta Bombalensis [Money of Bombay] around PAX DEO [Peace cometh from God], as unbarred, otherwise correct letters in legend, 11.79g/9h (**Prid. 16**, this coin illustrated [Sale, lot 449]; Stevens 1.8; KM. 140). Struck slightly off-centre, otherwise about extremely fine and toned, very rare [certified and graded NGC AU 53] £40,000-£50,000

## Provenance:

H.A. Parsons Collection, Part II, Glendining Auction (London), 11-13 May 1954, lot 886 With Seaby (London)

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 449, *ticket* Bt Spink (London) February 1983.

Owner's ticket.

## Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.149.

The pressing need for money to pay the garrison forced the silver mint to re-open in November 1675. The first coins struck were some of the previous interlinked Cs design, but by the commencement of 1676 (NS) 'Pax Deo' rupees were being minted and, apart from a brief attempt at coining rupees in a mill press to a different design in 1678 (see Lots 327-8), they continued to be struck in several succeeding years of Charles II's reign



BOMBAY PRESIDENCY, ANGLINA, TYPE III, 1676+, MUMBAI £40,000-£50,000



The fourth silver coin struck at Bombay, the second type of 'Pax Deo' Anglina

**Early coinages:** English design, silver Anglina, type IIIb [1676+], Company arms, widely-spaced ornaments in shield, rev. MONBTA BOMBAIENSIS [Money of Bombay] around PAX DEO [Peace cometh from God], unbarred As, reversed NS and B for E in legends, 11.75g/2h (**Prid. 17** [not in Sale]; Stevens 1.10; KM. 140). About extremely fine and toned, very rare [certified and graded NGC XF 45]

Provenance:

An old Collection in the English Midlands With Format (Birmingham, UK) Spink/Taisei Auction 2 (Singapore), 19 February 1987, lot 327 [consigned by D. Vice of Format] Owner's ticket and envelope



BOMBAY PRESIDENCY, ANGLINA, TYPE IV, 1676+, MUMBAI £40,000-£50,000



The only Bombay Pattern Rupee of 1677 in private ownership

**Early coinages:** English design, silver Pattern Rupee in the name of Charles II (1070-96h/1660-85), 1677, unsigned [by G. Bower], struck in London, mm. quatrefoil, · by anthority of charles the second · around the rnpee · of bombaim, two floral ornaments below, rev. crowned royal arms, king · of · great · britaine · france · and · ireland around, edge plain, 11.17g/8h (**Prid. 19** [not in Sale]; Stevens 1.12; KM. Pn1). Shallow relief, about extremely fine and toned, excessively rare, only one other specimen known (British Museum 1844-4-25-35, the Pridmore plate coin)

#### Provenance:

H.H. Allan Collection, Sotheby Auction (London), 7-10 July 1908, lot 383 B. Roth Collection, Part II, Sotheby Auction (London), 14-17 October 1918, lot 440 V.M. Brand Collection, Spink Auction 50 (London), 6-7 March 1986, lot 221.

## Owner's ticket and envelope.

Gerald Aungier's proposals for a rupee bearing the name of Charles II came to fruition in February 1677, when a proposed design was shown at Court in London and later approved by the King. From their better fabric, it may be determined that the rupees dated 1677, and many of those dated 1678, were struck in London. Dies and coining instruments were sent out from London, arriving in August 1678, but the loss of the 'expert coiner', one John Morrice, to consumption within a week of landing at Bombay, left the project rudderless. All efforts to strike coins in Bombay with decent impressions were unsuccessful, the blame being placed on the shallowness and low relief of George Bower's dies





LOT

Nº 324

BOMBAY PRESIDENCY, CHARLES II, PATTERN RUPEE, 1677, LONDON £80,000-£100,000



An extremely rare English-struck Pattern Bombay Rupee, 1678

325 Early coinages: English design, silver Pattern Rupee in the name of Charles II (1070-96h/1660-85), 1678, unsigned [by G. Bower], struck in London, mm. quatrefoil, By Anthority Of Charles The Second around the Rypee of Bombaim, two floral ornaments below, rev. crowned royal arms, King Of Great Britaine France and Ireland around, edge plain, 11.55g/12h (Prid. 20 [Sale, lot 450]; Stevens 1.13; KM. Pn2). About extremely fine and toned, extremely rare

# Provenance:

Major-General Henry Hyde, R.E. (1824-87, Master of the Calcutta Mint 1861-76)
H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 67 [by private treaty from H. Hyde]
J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 48
W.C. Hazlitt Collection, Sotheby Auction (London), 5-15 July 1909, lot 1252
R.J. Ford (Detroit, MI) Collection [from Baldwin (London)]
Wolfson Trust Collection, Sotheby Auction (London), 13 February 1986, lot 311.

Owner's ticket and envelope





LOT

Nº 325

BOMBAY PRESIDENCY, CHARLES II, PATTERN RUPEE, 1678, LONDON £40,000-£50,000



326 Early coinages: English design, pewter Trial Rupee in the name of Charles II (1070-96h/1660-85), 1678, unsigned [by G. Bower], struck in London from the same dies as previous, mm. quatrefoil, by anthority of charles the second around the rypee of Bombaim, two floral ornaments below, rev. crowned royal arms, king of great britaine france and ireland around, edge plain, 6.20g/12h (Prid. 22 [not in Sale]; Stevens 1.19, recté London; KM. Pn3). Some slight corrosion spots and lifting of metal, otherwise very fine with a hint of original brilliance in legends, believed the only known specimen in private hands

£5,000-£10,000

## Provenance.

W.W. Leycester Collection, Sotheby Auction (London), 15-23 June 1888, lot unspecified H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 68 V.M. Brand Collection, Spink Auction 50 (London), 6-7 March 1986, lot 222.

## Owner's ticket and envelope.

Pridmore lists this type under London, whereas Stevens lists it under Bombay but his website illustrates a coin from different dies (Baldwin Auction 63, lot 1835); the quality of the strike and the fact that the dies also struck the previous coin would indicate that London is the far more likely minting place



BOMBAY PRESIDENCY, CHARLES II, RUPEE, 1678, MUMBAI £18,000-£22,000



**Early coinages:** English design, silver Rupee in the name of Charles II (1070-96h/1660-85), 1678, struck in Bombay, mm. quatrefoil, [· B]Y AVTHORIT]Y · OF · CHARLES · THE · SECOND around THE RVPEE · OF BOMBAIM, two floral ornaments below, rev. crowned royal arms, king · OF · Great · Britaine · France · AND · IRELAND around, edge straight-grained, 11.55g/12h (**Prid. 25** [Sale, lot 451]; Stevens 1.15, this coin, recté 1.18; KM. Pn4). Struck slightly off-centre, otherwise very fine and toned, very rare

# Provenance:

SCMB (London) February 1956 (W 250) Bt Baldwin (London) October 1985.

Owner's ticket and envelope.

Although Stevens lists this as 1.15 under London, the poor quality of strike and the rust exhibited on the reverse die suggests that Bombay is the far more likely minting place, especially as the two coins illustrated on the Stevens website as 1.18 are from the same dies as this specimen



328 Early coinages: English design, silver Rupee in the name of Charles II (1070-96h/1660-85), 1678, struck in Bombay, mm. quatrefoil, [· BY AVTHORIT]Y · OF · CHARLES · THE · SECOND around THE RVPEE OF BOMBAIM, two floral ornaments below, rev. crowned royal arms, king · OF · Great · Britaine · France [· AND · IRELAND] around, edge straight-grained, 11.51g/12h (Prid. 25, this coin illustrated [Sale, lot 451]; Stevens 1.18; KM. Pn4). Struck off-centre and with adjustment marks, otherwise good fine and toned, very rare [certified and graded NGC AU 53]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 451, ticket.

Owner's ticket.

# Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.150.

Most of the extant lower quality and locally-made 1678 rupees, with their striking inadequacies and flaws, probably only survive as samples sent back to London to demonstrate to authority there the difficulties experienced with the imported stamps and coining engines. It is thought somewhat unlikely that officials in Bombay would have permitted their circulation



329 Early coinages: Mughal style, silver Rupee in the name of James II (1096-1100h/1685-8), Mumbai, yr 4 [1688], sikka zad daura n-i-janishin-i-king jems di sekun [Coin of the governor-general of king James the second], rev. zarb m[umba[i sanah julus 4 angrez shahi [Struck at Mumbai in the 4th year of English rule], 11.50g/2h (Prid. – [not in Sale]; Stevens 1.22; KM. 144). Weak in parts, small test mark on reverse and punchmarked on edge, otherwise very fine and exceptionally rare, very few specimens known

£3,000-£4,000

## Provenance:

Bt R.C. Senior (India) 1984.

Owner's ticket and envelope.

Efforts by the Council in Bombay and the Court of Directors in London to obtain permission from successive Moghul emperors to strike Moghulstyle coins at Bombay, bearing the name of the reigning English monarch, were proving unsuccessful. Undeterred, and probably with tacit approval from the monarch, Bombay coined some silver bearing the name of James II, but the continuation of this practise in the early 1690s, under William and Mary, incurred the wrath of Aurangzeb Alamgir when the newswriters in Surat advised him that rupees were circulating there bearing the names of English monarchs. The Council continued to authorise the minting of these silver coins until at least 1694, but the practise appears to have ceased by 1696









# The finest of the two known Quarter-Rupees of James II

330 Early coinages: Mughal style, silver Quarter-Rupee in the name of James II (1096-1100h/1685-8), Mumbai, yr uncertain, sikka zad daura n-i-janishin-i-king jems di sekun [Coin of the governor-general of king James the second], rev. zarb m[umba[i sanah [—] angrez shahi [Struck at Mumbai in [—] of English rule], 2.82g/4h (Prid. – [not in Sale]; Stevens 1.24; KM. –). About extremely fine and partially toned, of the highest rarity, only one other known in far inferior condition

Provenance: Bt July 2005.

Owner's ticket and envelope









331 Early coinages: Mughal style, silver Rupee in the name of William and Mary (1101-6h/1688-94), Mumbai, yr 4 [1692-3], sikka zad dauran king william an kween mary [Coin struck during the reign of king William and queen Mary], rev. sanah julus 4 angrez shaheen zarb munbai [Struck at Mumbai in the auspicious year 4 of the English rulers], 11.38g/7h (Prid. – [not in Sale]; Stevens 1.25; KM. 148.1). Minor flan flaws, one test-mark on either side, otherwise very fine with full mint name, extremely rare, very few specimens known

Provenance: Bt R.C. Senior (Glastonbury, UK) 1983.

Owner's ticket and envelope









332 Early coinages: Mughal style, silver Rupee in the name of William and Mary (1101-6h/1688-94), Mumbai, yr 5 [1693-4], sikka zad dauran king william an kween mary [Coin struck during the reign of king William and queen Mary], rev. sanah julus 5 angrez shaheen zarb munbai [Struck at Mumbai in the auspicious year 5 of the English rulers], 11.51g/2h (Prid. 27 [not in Sale]; Stevens 1.26; Goron, SCMB 1985, p.110, 2, this coin; KM. 148.2). Small flan fault on reverse at 10 o'clock, otherwise about extremely fine and struck on a broad flan, toned, very rare

Provenance:

Bt Seaby (London) December 1984.

Owner's ticket and envelope.

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Illustrated in Stan Goron, 'Four East India Company rupees struck in the name of William and Mary', SCMB April 1985.

The owner's index card states: "Tipped off by Stan Goron in Sept. 84 that Seaby were going to purchase a huge mogul collection, mostly rubbish but few gems. Phoned Michael Dickinson and obtained first refusal of 3 W & M's (Originally told that 2 diff. 5's were in collection)...On 10 Dec. while in London phoned & D said Laurence Brown had taken over the collection. At this point I felt they had a more favoured buyer & coins had been lost to me. Saw Brown on Thurs. 11 Dec. and after little dickering [agreed a price for the two, i.e. this coin and the next Lot]"











# An exceptional Rupee of William and Mary

333 Early coinages: Mughal style, silver Rupee in the name of William and Mary (1101-6h/1688-94), Mumbai, yr 6 [1694], sikka zad dauran king william an kween mary [Coin struck during the reign of king William and queen Mary], rev. sanah julus 6 angrez shaheen zarb munbai [Struck at Mumbai in the auspicious year 6 of the English rulers], differentiating mark 4, 11.55g/10h (Prid. 28 [not in Sale]; Stevens 1.30; Goron, SCMB 1985, p.110, 3, this coin; KM. 148.2). Extremely fine and virtually as struck, retaining considerable mint bloom, toned, exceptionally rare in this condition [certified and graded NGC MS 62] £6,000-£8,000

Provenance:

Bt Seaby (London) December 1984.

Owner's ticket and envelope.

Literature

Illustrated in Stan Goron, 'Four East India Company rupees struck in the name of William and Mary', SCMB April 1985









The unique Half-Rupee of William and Mary

**334 Early coinages: Mughal style**, silver Half-Rupee in the name of **William and Mary** (1101-6h/1688-94), Mumbai, yr 5 [1693 -4], sikka zad dauran king william an kween mary [Coin struck during the reign of king William and queen Mary], rev. sanah julus 5 angrez shaheen zarb munbai [Struck at Mumbai in the auspicious year 5 of the English rulers], 5.77g/3h (**Prid. 29** [not in Sale]; Stevens 1.31; KM. 147). Two tiny test marks on obverse at 9 o'clock and some associated weakness in striking, otherwise about extremely fine and a great rarity, believed to be the only known Half-Rupee of William and Mary [certified and graded NGC MS 61]

£10,000-£15,000

Provenance:

Bt in London January 2005.

Owner's ticket and envelope.

The provenance of this coin suggests it is not the same piece recorded by Pridmore (and, by extension, Stevens), although the whereabouts of that coin is not known



335 Early coinages: Mughal style, silver Rupee in the name of Farrukh-Siyar (1124-31h/1713-19), Mumbai, 11[29h], yr 6 [1717 -18], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukhsiyar 11[29] [Struck money of gold and silver by the grace of God emperor of sea and land Farrukh-Siyar 11[29], rev. zarb munbai sanah 6 julus maimanat manus [Struck at Bombay in the 6th year of tranquil prosperity], differentiating mark 3 'closed carrot', 11.48g/2h (Prid. 30 [not in Sale]; Stevens 2.3; KM. 158). Small shroff mark on obverse edge at 11 o'clock, otherwise good very fine on a full flan, full mint name visible, very rare

Owner's ticket.

The Bombay Council succeeded in obtaining permission to strike Moghul-style rupees in January 1717



336 Early coinages: Mughal style, silver Rupee in the name of Farrukh-Siyar (1124-31h/1713-19), Mumbai, [1130h], yr 7 [1718 -19], sikka zad az fazl hagg bar sim wa zar badshah bahar wa bar farrukhsiyar [1130] [Struck money of gold and silver by the grace of God emperor of sea and land Farrukh-Siyar [1130], rev. zarb munbai sanah 7 julus maimanat manus [Struck at Bombay in the 7th year of tranquil prosperity], differentiating mark 4 'crown', 11.00g/1h (Prid. 31 [not in Sale]; Stevens 2.5; KM. 158). Obverse about very fine, reverse good fine but with surface marks and some discolouration, very rare

Owner's ticket



337 Early coinages: Mughal style, silver Rupee in the name of Shah Jahan II (1131h/May-August 1719), Mumbai, 1131h, yr 1 [1719], sikka mubarak badshah shah jahan 1131 [The auspicious coin of the victorious emperor Shah Jahan 1131], rev. zarb munbai sanah ahd julus maimanat manus [Struck at Bombay in the 1st year of tranquil prosperity], 11.45g/3h (Prid. 32 [not in Sale]; Stevens 2.9; KM. 160). Test mark on either side, otherwise about very fine, rare

Provenance:

Bt R.C. Senior (Glastonbury, UK), March 1985.









338 Early coinages: Mughal style, silver Fifth-Rupee for the Malabar Coast in the name of Shah Jahan II (1131h/May-August 1719) but struck under the auspices of Muhammad Shah (1131-61h/1719-48), Mumbai, type A/I, yr 1 [1719], sikka mubarak badshah shah jahan 5 [The auspicious coin of the victorious emperor Shah Jahan 1/5th], rev. zarb munbai sanah ahd julus maimanat manus [Struck at Bombay in the 1st year of tranquil prosperity], 2.29g/1h (Prid. 34 [not in Sale]; Stevens 7.19; KM. 270). About extremely fine

## Provenance:

SNC (London) November 1980 (9340), ticket.

Owner's ticket.

The earliest British-inspired silver coins circulating in the Malabar Coast region were introduced c. 1719-20 and, though they bear the name of Shah Jahan II, were almost certainly issued in the reign of Mohammed Shah. The extensive series of 18th century 'velli fanams' or 'billies' have been the subject of much detailed research by Shailendra Bhandare and Paul Stevens (cf. The Coinage of the Bombay Presidency, p.329 et seq.), who have suggested a chronological order based on style, with the title of the Moghul emperor and the regnal year each coin bears being of secondary significance and complicated by the 'frozen date' sequence employed



339 Early coinages: Mughal style, silver Fifth-Rupees for the Malabar Coast in the name of Shah Jahan II (1131h/May-August 1719) but struck under the auspices of Muhammad Shah (1131-61h/1719-48), Mumbai, type A/I (3), 1131h, yr 1 [1719], sikka mubarak badshah shah jahan 5 1131 [The auspicious coin of the victorious emperor Shah Jahan 1131 1/5th], rev. zarb munbai sanah ahd julus maimanat manus [Struck at Bombay in the 1st year of tranquil prosperity], 2.29g/4h (Prid. 34 [not in Sale]; Stevens 7.19; KM. 270); others, similar (2), no regnal years visible, 2.28g/3h, 2.25g/3h [3]. Fine to very fine, first with legends clear £60-£80

Provenance:

First K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 682 (part), described as year 21. First with owner's ticket









340 Early coinages: Mughal style, silver Rupee in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 1131h, yr 2 [1720-1], sikka mubarak badshah ghazi muhammad shah 1131 [The auspicious coin of the victorious emperor Muhammad Shah 1131], rev. zarb munbai sanah 2 julus maimanat manus [Struck at Bombay in the 2nd year of tranquil prosperity], differentiating mark 1, 11.46g/9h (Prid. – [not in Sale]; Stevens –; KM. 163 [date not listed]). Test mark on obverse, otherwise very fine and with both dates clear, extremely rare



**Early coinages: Mughal style**, silver Rupees (2), in the name of **Muhammad Shah** (1131-61h/1719-48), Mumbai, 11[35]h, yr 5 [1723-4], sikka mubarak badshah ghazi muhammad shah 11[35] [The auspicious coin of the victorious emperor Muhammad Shah 11[35], rev. zarb munbai sanah 5 julus maimanat manus [Struck at Bombay in the 5th year of tranquil prosperity], differentiating mark 3, 11.50g/8h (**Prid. 37** [Sale, lot 452]; Stevens 2.21; KM. 163); similar, 113[7]h, yr 7 [1725-6], differentiating mark 5, 11.48g/9h (**Prid. 40** [not in Sale]; Stevens 2.26; KM. 163) [2]. First with test mark on reverse and second with test mark on obverse, otherwise very fine, rare

Provenance:

Second Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 471 (part).

Owner's tickets



342 Early coinages: Mughal style, silver Rupee in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 113[6]h, yr 6 [1724-5], sikka mubarak badshah ghazi muhammad shah 113[6] [The auspicious coin of the victorious emperor Muhammad Shah 113[6], rev. zarb munbai sanah 6 julus maimanat manus [Struck at Bombay in the 6th year of tranquil prosperity], differentiating mark 4, 11.58g/3h (Prid. 38 [Sale, lot 453]; Stevens 2.23; KM. 163). Minor test mark on obverse edge at 6 o'clock, otherwise extremely fine and toned, rare

Provenance:

Robert Senior (Glastonbury, UK), FPL 4, Winter 1982 (303), described by the then vendor as 'FDC best coin I've ever seen' (sic). Owner's ticket



**Early coinages: Mughal style**, silver Rupee in the name of **Muhammad Shah** (1131-61h/1719-48), Mumbai, 113[8]h, yr 8 [1726-7], sikka mubarak badshah ghazi muhammad shah 113[8] [The auspicious coin of the victorious emperor Muhammad Shah 113[8], rev. zarb munbai sanah 8 julus maimanat manus [Struck at Bombay in the 8th year of tranquil prosperity], differentiating mark 5, 11.51g/9h (**Prid. 41** [not in Sale]; Stevens 2.27; KM. 163). Shroff mark on reverse edge at 4 o'clock, otherwise virtually as struck with considerable mint bloom, attractive and rare [certified and graded NGC AU 58]

Owner's ticket



**Early coinages: Mughal style**, silver Rupees (3), in the name of **Muhammad Shah** (1131-61h/1719-48), Mumbai, 113[9]h, yr 9 [1727-8], sikka mubarak badshah ghazi muhammad shah 113[9] [The auspicious coin of the victorious emperor Muhammad Shah 113[9], rev. zarb munbai sanah 9 julus maimanat manus [Struck at Bombay in the 9th year of tranquil prosperity], differentiating mark 5, 11.37g/12h (**Prid. 42** [not in Sale]; Stevens 2.28; KM. 163); similar, 114[1]h, yr 11 [1729-30], straight numerals in regnal year, differentiating mark 7, 11.53g/12h (**Prid. 43** [not in Sale]; Stevens 2.31; KM. 163); similar, 114[2]h, yr 12 [1730-1], differentiating mark 7, 11.53g/2h (**Prid. 44** [not in Sale]; Stevens 2.33; KM. 163) [3]. Very fine, but second bright from past cleaning £120-£150

# Provenance:

First and second Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 471 (part) Third bt R.C. Senior (Glastonbury, UK) November 1984.









345 Early coinages: Mughal style, silver Rupee in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 114[3]h, yr 13 [1731-2], sikka mubarak badshah ghazi muhammad shah 114[3] [The auspicious coin of the victorious emperor Muhammad Shah 114[3], rev. zarb munbai sanah 13 julus maimanat manus [Struck at Bombay in the 13th year of tranquil prosperity], differentiating mark 7, 11.55g/9h (Prid. – [not in Sale]; Stevens 2.34, this coin cited; KM. 163). Practically as struck with full mint bloom, most attractive, rare [certified and graded NGC MS 63]

Owner's ticket





346 Early coinages: Mughal style, silver Rupee in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 114[7]h, yr 17 [1735-6], sikka mubarak badshah ghazi muhammad shah 114[7] [The auspicious coin of the victorious emperor Muhammad Shah 114[7], rev. zarb munbai sanah 17 julus maimanat manus [Struck at Bombay in the 17th year of tranquil prosperity], differentiating mark 8, 11.55g/9h (Prid. 48 [not in Sale]; Stevens 2.38; KM. 163). Minor deposit on edge, otherwise extremely fine with mint bloom [certified and graded NGC MS 61]

Owner's ticket



**Early coinages: Mughal style**, silver Rupees (2), in the name of **Muhammad Shah** (1131-61h/1719-48), Mumbai, 114[9]h, yr 19 [1737-8], sikka mubarak badshah ghazi muhammad shah 114[9] [The auspicious coin of the victorious emperor Muhammad Shah 114[9], rev. zarb munbai sanah 19 julus maimanat manus [Struck at Bombay in the 19th year of tranquil prosperity], differentiating mark 8, 11.37g/12h (**Prid. 50** [not in Sale]; Stevens 2.40; KM. 163); similar, 115[3]h, yr 23 [1741-2], differentiating mark 8, 11.53g/12h (**Prid. –** [not in Sale]; Stevens 2.45; KM. 163 [date not listed]) [2]. First fine, second better than very fine and rare but part flat

Provenance:

First bt R.C. Senior (Glastonbury, UK).



348 Early coinages: Mughal style, silver Rupees (2), in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 1150h, yr 2 [0] [1738-9], sikka mubarak badshah ghazi muhammad shah 1150 [The auspicious coin of the victorious emperor Muhammad Shah 1150], rev. zarb munbai sanah 2[0] julus maimanat manus [Struck at Bombay in the [20th] year of tranquil prosperity], differentiating mark 8, 11.49g/11h (Prid. – [not in Sale]; Stevens 2.42; KM. 163 [date not listed]); similar, 115[2]h, yr 22 [1740-1], differentiating mark 8, 11.45g/7h (Prid. – [not in Sale]; Stevens 2.44, this coin cited; KM. 163) [2]. Good fine, but second with test mark on obverse

Owner's tickets



**Early coinages: Mughal style**, silver Rupee in the name of **Muhammad Shah** (1131-61h/1719-48), Mumbai, 1153h, yr 24 [1742-3], sikka mubarak badshah ghazi muhammad shah 1153 [The auspicious coin of the victorious emperor Muhammad Shah 1153], rev. zarb munbai sanah 24 julus maimanat manus [Struck at Bombay in the 24th year of tranquil prosperity], differentiating mark 8, 11.53g/7h (**Prid.** – [not in Sale]; Stevens 2.47, this coin cited; KM. 163 [date not listed]). Extremely fine and well-centred with full dates and marks, reverse with much mint bloom, very rare [certified and graded NGC AU 55] £150-£200

Owner's ticket



350 Early coinages: Mughal style, silver Rupees (3), in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 115[5]h, yr 25 [1743] (2), sikka mubarak badshah ghazi muhammad shah 115[5] [The auspicious coin of the victorious emperor Muhammad Shah 115[5], revs. zarb munbai sanah 25 julus maimanat manus [Struck at Bombay in the 25th year of tranquil prosperity], differentiating mark 8, 11.55g/4h, 11.55g/2h (Prid. 53 [not in Sale]; Stevens 2.48; KM. 163); similar, 1156h, yr 26 [1743-4], differentiating mark 8, 11.50g/3h (Prid. 54 [not in Sale]; Stevens 2.49, this coin cited; KM. 163) [3]. First very fine, others fine to very fine but with test marks, last rare

Provenance:

Second bt R.C. Senior (Glastonbury, UK).



**351 Early coinages: Mughal style**, silver Rupee in the name of **Muhammad Shah** (1131-61h/1719-48), Mumbai, 1156h, yr 2[6] [1743-4], sikka mubarak badshah ghazi muhammad shah 1156 [The auspicious coin of the victorious emperor Muhammad Shah 1156], rev. zarb munbai sanah 2[6] julus maimanat manus [Struck at Bombay in the [26th] year of tranquil prosperity], differentiating mark 8, 11.56g/3h (**Prid. 54** [not in Sale]; Stevens 2.49, this coin cited; KM. 163). Obverse very fine, reverse extremely fine with some brilliance, rare

Owner's ticket



352 Early coinages: Mughal style, silver Rupees (3), in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, 1157h, yr 27 [1744-5], sikka mubarak badshah ghazi muhammad shah 1157 [The auspicious coin of the victorious emperor Muhammad Shah 1157], rev. zarb munbai sanah 27 julus maimanat manus [Struck at Bombay in the 27th year of tranquil prosperity], differentiating mark 8, 11.54g/6h (Prid. 55 [not in Sale]; Stevens 2.50, this coin cited; KM. 163); similar, 115[9]h, yr 29 [1746-7], differentiating mark 8, 11.56g/10h (Prid. – [not in Sale]; Stevens 2.52; KM. 163); similar, [1160]h, yr 30 [1747-8], differentiating mark 8, 11.54g/9h (Prid. – [not in Sale]; Stevens 2.53; KM. 163) [3]. Second very fine and toned, others about very fine but with test marks

£80-£100

Provenance: Second bt K. Wiggins (Crowborough, UK) July 1985. Owner's tickets





353 Early coinages: Mughal style, silver Half-Rupee in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, no dates on flan [most likely 1145-61h (1733-48)], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious emperor Muhammad Shah], rev. zarb munbai sanah [—] julus maimanat manus [Struck at Bombay in the [—] year of tranquil prosperity], differentiating mark 8, 5.76g/6h (Prid. 58ff [not in Sale]; Stevens 2.60ff; KM. 162). Small flan but full weight, very fine and toned, very rare





**354 Early coinages: Mughal style**, silver Half-Rupee in the name of **Muhammad Shah** (1131-61h/1719-48), Mumbai, [1150-9]h, yr 2[–] [1738-46], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious emperor Muhammad Shah], rev. zarb munbai sanah 2[–] julus maimanat manus [Struck at Bombay in the [2–th] year of tranquil prosperity], differentiating mark 8, 5.72g/3h (**cf. Prid. 59** [not in Sale]; Stevens 2.62ff; KM. 162). Two countermarks on obverse, about very fine, dark-toned, very rare

Owner's ticket





355 Early coinages: Mughal style, silver Half-Rupee in the name of Muhammad Shah (1131-61h/1719-48), Mumbai, [1160-1]h, yr 3[–] [1747-8], sikka mubarak badshah ghazi muhammad shah [The auspicious coin of the victorious emperor Muhammad Shah], rev. zarb munbai sanah 3[–] julus maimanat manus [Struck at Bombay in the [3–th] year of tranquil prosperity], differentiating mark 8, 5.72g/4h (Prid. – [not in Sale]; cf. Stevens 2.65; KM. 162 [date not listed]). Test cut on obverse at 4 o'clock and associated staining, otherwise about very fine, very rare

Owner's ticket



356 Early coinages: Mughal style, silver Fifth-Rupees for the Malabar Coast in the name of Shah Jahan II (1131h/May-August 1719) but struck under the auspices of Muhammad Shah (1131-61h/1719-48), Mumbai, type 1b (3), yr 11 [1729-30], sikka mubarak badshah shah jahan 5 [The auspicious coin of the victorious emperor Shah Jahan 1/5th], rev. zarb munbai sanah 11 julus maimanat manus [Struck at Bombay in the 11th year of tranquil prosperity], 2.27g/8h (Prid. – [not in Sale]; Stevens 7.22; KM. 271); similar, yr 25 [1743], 2.29g/3h (Prid. – [not in Sale]; Stevens 7.26, this coin cited; KM. 271); similar, yr 30 [1747-8], 2.32g/12h (Prid. –; Stevens 7.27; KM. 271 [date not listed]) [3]. Very fine and better, all well-struck

Provenance.

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 682 (part), last described as year 3. Owner's tickets



357 Early coinages: Mughal style, silver Fifth-Rupees for the Malabar Coast in the name of Shah Jahan II (1131h/May-August 1719) but struck under the auspices of Muhammad Shah (1131-61h/1719-48), Mumbai, type 1b (2), yr 24 [1742-3], sikka mubarak badshah shah jahan 5 [The auspicious coin of the victorious emperor Shah Jahan 1/5th], rev. zarb munbai sanah 24 julus maimanat manus [Struck at Bombay in the 24th year of tranquil prosperity], retrograde date 1174h, 2.31g/4h (Prid. – [not in Sale]; Stevens website 7.25C; KM. 271 [date not listed]); similar, yr 25 [1743], 2.30g/5h (Prid. – [not in Sale]; Stevens 7.26; KM. 271) [2]. Good very fine

First with owner's ticket



358 Early coinages: Mughal style, silver Fifth-Rupees for the Malabar Coast in the name of Shah Jahan II (1131h/May-August 1719) but struck under the auspices of Muhammad Shah (1131-61h/1719-48), Mumbai, type 1b (2), yr 24 [1742-3], sikka mubarak badshah shah jahan 5 [The auspicious coin of the victorious emperor Shah Jahan 1/5th], rev. zarb munbai sanah 24 julus maimanat manus [Struck at Bombay in the 24th year of tranquil prosperity], 2.30g/6h (Prid. – [not in Sale]; Stevens website 7.25C; KM. 271 [date not listed]); similar, yr 25 [1743], 2.30g/2h (Prid. – [not in Sale]; Stevens 7.26; KM. 271) [2]. First very fine, second better

Provenance:

First K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 682 (part).

First with owner's ticket



**Early coinages: Mughal style**, silver Fifth-Rupees for the Malabar Coast in the name of **Shah Jahan II** (1131h/May-August 1719) but struck under the auspices of **'Alamgir II** (1167-73h/1754-9), Mumbai, type 2 (2), yr 2 [1755-6], sikka mubarak badshah shah jahan 5 [The auspicious coin of the victorious emperor Shah Jahan 1/5th], rev. zarb munbai sanah 2 julus maimanat manus [Struck at Bombay in the 2nd year of tranquil prosperity], 2.30g/8h (**Prid. –** [not in Sale]; Stevens 7.28; KM. 275); similar, yr 5 [1758-9], 2.29g/3h (**Prid. 61** [Sale, lot 455]; Stevens 7.30; KM. 271) [2]. Very fine and better, both well-struck

First with owner's ticket









360 Early coinages: Mughal style, silver Fifth-Rupee for the Malabar Coast in the name of Shah Jahan II (1131h/May-August 1719) but struck under the auspices of 'Alamgir II (1167-73h/1754-9), Mumbai, type 2, yr 3 [1756-7], sikka mubarak badshah shah jahan 5 [The auspicious coin of the victorious emperor Shah Jahan 1/5th], rev. zarb munbai sanah 3 julus maimanat manus [Struck at Bombay in the 3rd year of tranquil prosperity], 2.31g/8h (Prid. 60, obv. of this coin illustrated [Sale, lot 455]; Stevens 7.29; KM. 271). Extremely fine and well-struck, toned [certified and graded NGC AU 58]

Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 455 (part), ticket Bt Spink (London) November 1985, ticket.

Owner's ticket.

Literature

Obverse illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.153



361 Early coinages: Mughal style, silver Fifth-Rupees for the Malabar Coast in the name of Shah Jahan II (1131h/May-August 1719) but struck under the auspices of 'Alamgir II (1167-73h/1754-9), Mumbai, type 2 (2), yr 5 [1755-6], sikka mubarak badshah shah jahan 5 [The auspicious coin of the victorious emperor Shah Jahan 1/5th], revs. zarb munbai sanah 5 julus maimanat manus [Struck at Bombay in the 5th year of tranquil prosperity], 2.27g/7h, 2.27g/6h (Prid. 61 [Sale, lot 455]; Stevens 7.30; KM. 271) [2]. First good very fine, second about very fine

Owner's tickets



362 Early coinages: Mughal style, silver Rupees (2) in the name of Ahmad Shah (1161-7h/1748-54), Mumbai, yr 3 [1750-1], sikka mubarak badshah ghazi ahmad shah [The auspicious coin of the victorious emperor Ahmad Shah the valiant], rev. zarb munbai sanah 3 julus maimanat manus [Struck at Bombay in the 3rd year of tranquil prosperity], 11.54g/10h (Prid. – [not in Sale]; Stevens 2.70, this coin cited; KM. 168); similar, yr 4 [1751-2], 11.57g/6h (Prid. 65; Stevens 2.71; KM. 168) [2]. About very fine but first with test mark on reverse, scarce

Owner's tickets



363 Early coinages: Mughal style, silver Rupee in the name of Ahmad Shah (1161-7h/1748-54), Mumbai, yr 5 [1752-3], sikka mubarak badshah ghazi ahmad shah [The auspicious coin of the victorious emperor Ahmad Shah the valiant], rev. zarb munbai sanah 5 julus maimanat manus [Struck at Bombay in the 5th year of tranquil prosperity], 11.55g/11h (Prid. 66 [not in Sale]; Stevens 2.72; KM. 168). Minor scratches on lower reverse, otherwise very fine, full mint name visible, rare

Owner's ticket



364 Early coinages: Mughal style, silver Rupee in the name of Ahmad Shah (1161-7h/1748-54), Mumbai, yr 6 [1753-4], sikka mubarak badshah ghazi ahmad shah [The auspicious coin of the victorious emperor Ahmad Shah the valiant], rev. zarb munbai sanah 6 julus maimanat manus [Struck at Bombay in the 6th year of tranquil prosperity], 11.46g/1h (Prid. 67 [not in Sale]; Stevens 2.73; KM. 168). Good very fine, rare

Provenance:

Gift of S. Goron (Croydon, UK) January 1984.









365 Early coinages: Mughal style, silver Half-Rupee in the name of Ahmad Shah (1161-7h/1748-54), Mumbai, yr 6 [1753-4], sikka mubarak badshah ghazi ahmad shah [The auspicious coin of the victorious emperor Ahmad Shah the valiant], rev. zarb munbai sanah 6 julus maimanat manus [Struck at Bombay in the 6th year of tranquil prosperity], 5.50g/9h (Prid. – [not in Sale]; Stevens 2.75; KM. –). A punchmark on either side, otherwise very fine and extremely rare, very few specimens known

Two owner's tickets









An exceptionally rare Quarter-Rupee of Ahmad Shah

366 Early coinages: Mughal style, silver Quarter-Rupee in the name of Ahmad Shah (1161-7h/1748-54), Mumbai, date off flan, sikka mubarak badshah ghazi ahmad shah [The auspicious coin of the victorious emperor Ahmad Shah the valiant], rev. zarb munbai sanah [–] julus maimanat manus [Struck at Bombay in the [–] year of tranquil prosperity], 2.79g/1h (Prid. – [not in Sale]; Stevens website 2.75C, this coin [previously attributed to 'Alamgir II as Stevens 2.91, this coin]; KM. –). Struck from Rupee dies, very fine with a clear mint name, exceptionally rare

# Provenance:

P.J.E. Stevens Collection, Part IV, Stephen Album Auction 26 (Santa Rosa, CA), 15-17 September 2016, lot 2049.

# Owner's ticket.

This coin, which appears to be the only known specimen, was originally assigned to 'Alamgir II by Stevens (p.230), with the caveat that it might be an issue of Ahmad Shah. A close examination of what remains of the emperor's name on it by the cataloguer of the coin in 2016 strongly suggests that it is a coin of Ahmad Shah, for which quarter-rupees struck at Mumbai were previously unknown. A copy of the full reasoning behind the cataloguer's opinion is sold with the coin









367 Early coinages: Mughal style, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 1, 1167h, yr 1 [1754 -5], sikka mubarak badshah ghazi alamgir 1167 [The auspicious coin of the victorious emperor Alamgir 1167], obv. A, date in top part of legend, vowel mark open, rev. zarb munbai sanah ahd julus maimanat manus [Struck at Bombay in the 1st year of tranquil prosperity], pellet above julus, 11.56g/2h (Prid. – [not in Sale]; Stevens 2.79; Stevens website image 936, second this coin; KM. 176 [date not listed]). An exceptional specimen with full date visible, very fine and attractively toned, very rare [certified and graded NGC AU 53]

Provenance:

Stephen Album Auction 11 (Santa Rosa, CA), 16-17 September 2011, lot 1445, ticket.









368 Early coinages: Mughal style, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 1, yr 1 [1754-5], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], obv. A, vowel mark open, rev. zarb munbai sanah ahd julus maimanat manus [Struck at Bombay in the 1st year of tranquil prosperity], pellet above julus, 11.55g/3h (Prid. – [not in Sale]; Stevens 2.79; KM. 176 [date not listed]). Very fine and very rare [certified and graded NGC XF 45] £200-£300

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 692, ticket, recté 'Alamgir II. Owner's ticket and envelope









369 Early coinages: Mughal style, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 1, 1168h, yr 1 [1754 -5], sikka mubarak badshah ghazi alamgir 1167 [The auspicious coin of the victorious emperor Alamgir 1168], obv. B, date in lower part of legend, vowel mark closed, rev. zarb munbai sanah ahd julus maimanat manus [Struck at Bombay in the 1st year of tranquil prosperity], no pellet above julus, 11.52g/8h (Prid. – [not in Sale]; Stevens 2.80; KM. 176 [date not listed]). Good fine, full date visible, very rare

Owner's ticket



**Early coinages: Mughal style**, silver Rupees in the name of **'Alamgir II** (1167-73h/1754-9), Mumbai, type 2 (3), 11[—]h, yr 2 [1755-6], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 2 julus maimanat manus [Struck at Bombay in the 2nd year of tranquil prosperity], 11.53g/3h (*cf.* **Prid. 68-9** [*cf.* Sale, lot 456]; Stevens 2.83-84; KM. 176); similar, yr 2 or 3 [1755-7], 11.39g/9h (**Prid. 68ff**; Stevens 2.83ff; KM. 176); similar, 117[—]h, yr. 5 [1758 -9], 11.53g/3h (**Prid. 70** [not in Sale]; Stevens 2.87, this coin cited and dated 1173; KM. 176) [3]. Second about fine, others about very fine and better, last rare

Two owner's tickets





371 Early coinages: Mughal style, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 2, yr 3 [1756-7], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 3 julus maimanat manus [Struck at Bombay in the 3rd year of tranquil prosperity], 11.53g/8h (Prid. – [not in Sale]; Stevens 2.85, this coin cited; KM. 176 [date not listed]). Obverse extremely fine with mint bloom, reverse very fine, rare

Owner's ticket





372 Early coinages: Mughal style, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 2, yr 4 [1757-8], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 4 julus maimanat manus [Struck at Bombay in the 4th year of tranquil prosperity], 11.54g/2h (Prid. – [not in Sale]; Stevens 2.86, this coin cited; KM. 176 [date not listed]). About very fine, rare

Owner's ticket





373 Early coinages: Mughal style, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 2, 11[—]h, yr 5 [1758-9], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 5 julus maimanat manus [Struck at Bombay in the 5th year of tranquil prosperity], 11.53g/8h (Prid. 70 [not in Sale]; Stevens 2.87; KM. 176). Some light staining, otherwise about extremely fine and on a large flan

Owner's ticket









374 Early coinages: Mughal style, silver Half-Rupee in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, dates off flan, sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah [—] julus maimanat manus [Struck at Bombay in the [—] year of tranquil prosperity], 5.76g/4h (cf. Prid. 71-3 [Sale, lot 457]; Stevens 2.88ff; KM. 175). Very fine, dark tone, rare









375 Early coinages: Mughal style, silver Fifth-Rupee for the Malabar Coast in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 3, 118[–]h, frozen year 9 [1774-5], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 9 julus maimanat manus [Struck at Bombay in the 9th year of tranquil prosperity], 2.27g/7h (Prid. 74 [not in Sale]; Stevens 7.34; KM. 272). Extremely fine and attractively toned, rare [certified and graded NGC AU 58] £100-£150

Owner's ticket, inscribed 'most attractive coin [of its type] seen'









376 Early coinages: Mughal style, silver Fifth-Rupee for the Malabar Coast in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type 3, 1188h, frozen year 9 [1774-5], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 9 julus maimanat manus [Struck at Bombay in the 9th year of tranquil prosperity], 2.25g/11h (Prid. 74 [not in Sale]; Stevens 7.34; KM. 272). Good very fine and toned with full dates, rare [certified and graded NGC XF 45]

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (305)

Bt R.C. Senior February 1983.

Owner's ticket.

The full 1188h date on this coin substantiates the remarks by Hans Herrli and Paul Stevens in JONS issues 192 and 193









377 Early coinages: Mughal style, silver Rupee for the Malabar Coast in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type B, yr 5, mm. crescent, sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 5 julus maimanat manus [Struck at Bombay in the 5th year of tranquil prosperity], 11.53g/7h (Prid. – [not in Sale]; Stevens 7.4; KM. 178 [date not listed]). Part flat, otherwise about very fine, extremely rare, the first date of the crescent-marked issue [certified and graded NGC AU Details: Test Punch Damage]

Provenance:

Bt R.C. Senior (Glastonbury, UK) June 1985.

Owner's ticket

The first crescent-marked coins bear the regnal year 5, either to denote their intended circulation on the Malabar Coast or, as seems likely, that they were struck at the Company's factory in Tellicherry, which is known to have coined a vast number of lesser-quality fanams. Coins with the fixed regnal year 9 are, principally on stylistic grounds, most likely to be products of Tellicherry





378 Early coinages: Mughal style, silver Rupee for the Malabar Coast in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type E, yr 9, mm. crescent, sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rosette at lower right, rev. zarb munbai sanah 9 julus maimanat manus [Struck at Bombay in the 9th year of tranquil prosperity], 11.53g/1h (Prid. 75 [Sale, lot 458]; Stevens 7.9; KM. 178). About very fine

Owner's ticket









379 Early coinages: Mughal style, silver Half-Rupee for the Malabar Coast in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type A, yr 9, differentiating mark off flan, sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 9 julus maimanat manus [Struck at Bombay in the 9th year of tranquil prosperity], 5.79g/12h (Prid. 76 [Sale, lot 457]; Stevens 7.11; KM. 177). Very fine and toned, very rare [certified and graded NGC AU 55]

£240-£300

### Provenance:

C.H. Biddulph (London) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 457 (part) [from Baldwin (London) March 1972], ticket SNC (London) June 1984 (3794), ticket.

Owner's ticket.

Charles Hubert Biddulph (1898-1966), b Abu, Rajasthan; assistant engineer and later deputy general manager of the South Indian Railway; retired to Wandsworth, London. Most of his coins were acquired by the British Museum in 1970, but a small portion of the collection was sold to Baldwin









An excessively rare Quarter-Rupee of 'Alamgir II

380 Early coinages: Mughal style, silver Quarter-Rupee for the Malabar Coast in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, type A, yr 9, differentiating mark off flan, sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah 9 julus maimanat manus [Struck at Bombay in the 9th year of tranquil prosperity], 2.90g/1h (Prid. 77 [Sale, lot 458]; Stevens 7.15; KM. 174). Good very fine and toned, excessively rare [certified and graded NGC AU 53]

Owner's ticket









An excessively rare Sixteenth-Rupee of 'Alamgir II

381 Early coinages: Mughal style, silver Sixteenth-Rupee for the Malabar Coast in the name of 'Alamgir II (1167-73h/1754-9), Mumbai, presumed yr 9, mm. crescent, sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], rev. zarb munbai sanah [—] julus maimanat manus [Struck at Bombay in the [—] year of tranquil prosperity], 0.74g/4h (Prid. — [Sale, lot 459]; Stevens 7.16, this coin; Stevens website image 1180c, this coin; KM. —). Very fine and toned, excessively rare and perhaps the only known specimen

# Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 459, *ticket* Bt Spink (London) May 1983.









The Murdoch/Caldecott/Brand Bombay Copperson, year 7

**382 Early coinages: English design**, copper Copperoon, type A/I, yr 7 [1672], arms of the Company, Hon:SOC:ANG:IND:ORI-[The Honourable English Company of the East Indies] around, scrolls around shield, rev. A:DEO:PAX: &:INCR[EMENTVM:] [Peace and increase cometh from God] around MON:BOMBAY ANGLIC REGIMS A°.7°. [Money of the English Government of Bombay year 7] in five lines in centre, 14.03g/10h (**Prid. 78** [Sale, lot 460]; Stevens 1.33; KM. 131). About extremely fine and extremely rare, especially in this condition, almost certainly the finest A/I Copperson in private hands [certified and graded NGC MS 61 BN] £2,000-£2,600

## Provenance:

J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 51 J.B. Caldecott Collection, Sotheby Auction (London) 11-13 June 1912, lot 44 V.M. Brand Collection, Spink Auction 50 (London), 6-7 March 1986, lot 220 Bt Spink Australia (Sydney) 1986.

Owner's ticket and envelope.

The designs for the coinage of copperoons, or pice, introduced in late 1672, imitated those of the contemporary silver anglinas. Most of the coins bearing the year 7 were probably struck in 1673, although by 1675 the standard of manufacture and weight of the coins was causing concern. Despite the annual arrivals of Company ships, some bringing Swedish bar copper to augment the local supply from Surat, there were frequent shortages of pice to pay workers and the army, who refused the tin equivalents. The situation was not helped by the fact that the chief coiner had, in the summer of 1676, 'run away, having stolen another man's wife', and the other mint workers were 'inefficient and most tedious' (Pridmore, p.102). It took more than a year for a replacement chief coiner, Govindji Madharji, to move from Surat and take up his post at Bombay. Slight changes to the design of the copperoons were made in the 1690s, when subsequent coinages took place









**Early coinages:** English design, copper Copperoon, type A/III, yr 7 [1672], arms of the Company, [HON:SOC:ANG:IND:ORI] [The Honourable English Company of the East Indies] around, scrolls around shield, rev. [A:DEO:PAX:&:INCRE]MEN[TVM:] [Peace and increase cometh from God] around Mo[N:] BOMBAV ANGLIC REGIMS A°.7°. [Money of the English Government of Bombay year 7] in five lines in centre, small 0 in BOMBAV, large s in REGIMS, 14.01g/6h (**Prid. 80 var.** [not in Sale]; Stevens 1.35 var.; KM. 133). Fine, reverse better, very rare



384 Early coinages: English design, copper Copperoons (2), type A/IV, yr 9 [1674], arms of the Company, [HON:SOC:ANG:IND:ORI

'] [The Honourable English Company of the East Indies] around, scrolls around shield, rev. [A:DEO:PAX:&:INCRE]MENTVM:74 [Peace
and increase cometh from God 1674] around MON BOMBAY ANGLI[c] REGIMS A°.9°. [Money of the English Government of Bombay year
9] in five lines in centre, pellets in date, 11.69g/5h (Prid. 81 [Sale, lot 461]; Stevens 1.36; KM. 136); similar, upturned L in ANGLICI, G
and I in REGIMS conjoined, 13.87g/12h (Prid. 81 [Sale, lot 461]; Stevens 1.36; Snartt, SNC October 1974, p.384, 4(a), this coin; KM.
136) [2]. Fine, both with clear central dates

Provenance:
First bt Seaby (London) April 1980, ticket
Second P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3787), ticket.
Owner's tickets



385 Early coinages: English design, copper Copperoons (2), type A/V, yr 9 [1674], arms of the Company, [hon:s]oc:ang:i[nd:ori-] [The Honourable English Company of the East Indies] around, scrolls around shield, rev. a deo pax & incre[mentym 74] [Peace and increase cometh from God 1674] around Mon Bombay anglic regims A°9° [Money of the English Government of Bombay year 9] in five lines in centre, no pellets in date, 13.78g/12h (Prid. 82 [Sale, lot 461]; Stevens 1.37; KM. 136); similar, reads bomba8, anglic and regms, 13.63g/3h (Prid. 83 var. [Sale, lot 461]; Stevens 1.39 var.; KM. 136) [2]. Fine, the errors clear

Provenance.

Second bt J.C.F. Gray (Lawrence, MA), December 1982.



**Early coinages: English design**, copper Copperoons (3), type A/X, yr 10 [1675], arms of the Company, [hon soc ang ind ori] [The Honourable English Company of the East Indies] around, scrolls around shield, rev. [a deo pax & incrementym] [Peace and increase cometh from God] around mon bombays anglic regim[s] A°D° [Money of the English Government of Bombay year 10] in five lines in centre, large s in bombays, 10.04g/5h (**Prid. 86** [Sale, lot 463]; Stevens 1.42; KM. 141); type A/XI (2), yr 10 [1675], similar, small s in bombays, reads anglici, unbarred a, 14.07g/10h (Snartt, SNC October 1974, p.384, 9(b), this coin), barred a, 13.99g/1h (**Prid. 86** [Sale, lot 463]; Stevens 1.43; KM. 141) [3]. First with very fine centres, others fine

## Provenance:

Second P. Snartt (Bristol, UK) Collection; SNC (London) February 1982 (755), ticket.

Owner's tickets



387 Early coinages: English design, copper Copperoons (3), type B/XII, yr 10 [1675], arms of the Company, [hon soc ang ind ori] [The Honourable English Company of the East Indies] around, letters around shield, inverted G, rev. [a deo pax & incrementym] [Peace and increase cometh from God] around moneta bombayes anglici regims A°D° [Money of the English Government of Bombay year 10] in five lines in centre, 14.19g/1h (Prid. 88 [Sale, lot 463]; Stevens 1.44; KM. 141); type C/XII, yr 10 [1675], similar, but lions reverted, 13.85g/8h (Prid. – [Sale, lot 463]; Stevens 1.44c; KM. 141); type D/XVI, yr 10 [1675], similar, but normal G, reads AN°D°, barred i in anglici, 13.53g/12h (Prid. 89 [Sale, lot 463]; Stevens 1.49; KM. 141) [3]. Fair to fine, first two with dark patina

£60-£80

# Provenance:

First P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3793), ticket Second Stephen Album (Santa Rosa, CA) FPL 18, June 1980 (1137), described as Prid. 86ff Third SNC (London) February 1982 (757), ticket.



**Early coinages: English design**, copper Copperoons (2), type B/XII, yr 10 [1675], arms of the Company, [hon soc ang ind ori] [The Honourable English Company of the East Indies] around, letters around shield, inverted G, lions reverted, rev. [a deo pax & incrementym] [Peace and increase cometh from God] around moneta bombayes anglici regims A°D° [Money of the English Government of Bombay year 10] in five lines in centre, 13.79g/6h (**Prid. –** [Sale, lot 463]; Stevens 1.44c; KM. 141); type D/XV, yr 10 [1675], similar, but normal G, reads AN°D°, unbarred i in anglici, 13.83g/8h (**cf. Prid. 89** [Sale, lot 463]; Stevens 1.48, this coin cited; KM. 141) [2]. Fair to fine

Owner's tickets









An exceptionally rare Half-Copperson, 1675

**Early coinages: English design**, copper Half-Copperoon, type A/X, yr 10 [1675], arms of the Company, [Hon soc ang Ind ori] [The Honourable English Company of the East Indies] around, scrolls around shield, rev. [A DEO PAX & INCREMENTYM] [Peace and increase cometh from God] around MON BOMBAYES ANGLICI REGIMS A°D° [Money of the English Government of Bombay year 10] in five lines in centre, 7.30g/6h (**Prid. –** [not in Sale]; Stevens 1.51, this coin; Wiggins, SNC November 1984, p.288, fig. 1, this coin; KM. –). Irregular flan, very fine and almost certainly the finest known example of this denomination, exceptionally rare [certified and graded NGC VF 35 BN]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 715, ticket.

Owner's ticket and envelope.

Literature:

Illustrated in Ken Wiggins, 'A Bombay Half Copperoon', SNC November 1984, p.288.

In his article, the late Ken Wiggins referred to this coin being "the best specimen of [a few coins that had been struck on much smaller flans]". Very few half-copperoons are known to exist and Wiggins suggested that the denomination was only struck sporadically, probably in response to exigent demands of low value coins



**Early coinages:** English design, copper Copperoons (2), A°D92 [1692], arms of the Company, [A DEO PAX ET INCREMENTYM] [Peace and increase cometh from God] around, rev. [HON SOC ANG IND ORIEN] [The honourable English Company of the East Indies] around MON[ET B]ONB[AY A]NGL[ICI REGIMS A°D92 [Money of the English Government of Bombay 1692] in five lines in centre, 13.71g/9h (**Prid. 93** [Sale, lot 464]; Stevens 1.57; KM. 146); 1703, similar, reads anglic, second I barred, normal 3 in date, 13.49g/8h (**Prid. 94**; Stevens 1.59; KM. –) [2]. First fair and with surface verdigris but very rare, second fine and with a contemporary provenance suggesting it was an early returnee to England with one of the Company's merchants

£90-£120

### Provenance:

First bt T. Munson (Petoskey, MI) June 1979

Second Abp J. Sharp Collection, Glendining Auction (London), 5 October 1977, lot 350; SNC (London) November 1980 (9346), ticket.

Owner's tickets

John Sharp (c. 1645-1714), appointed Archbishop of York in 1691, began collecting coins in 1687 and was in contact with several other English numismatists of the day, including John Evelyn. The collection was left to his son and passed down the family for more than 250 years, before being organised by the late Owen Parsons and catalogued for two auctions, one of world coins and historical medals at Sotheby's in 1966, the other of English coins in 1977. Sharp provenances are among the oldest available in numismatics



391 Early coinages: English design, copper Copperoons (2), 1703, arms of the Company, [A DEO PAX ET INCREMENTYM] [Peace and increase cometh from God] around, rev. [HON SOC ANG IND O]RIEN [The honourable English Company of the East Indies] around [M] ONET [B]ONBAY [A]NGLICI [RE]GIM[ 1703] [Money of the English Government of Bombay 1703] in five lines in centre, 13.57g/3h (**Prid. 95**, the line drawing taken from this coin [Sale, lot 464]; Stevens 1.60ff; KM. –); similar, large crude lettering, 13.43g/6h (**Prid. 96**; Stevens 1.60ff; KM. –) [2]. Fine

Provenance:

First SNC (London) November 1980 (9347) Second SNC (London) November 1980 (9348).

Owner's tickets.

Literature

First illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.158









**392 Early coinages: English design**, copper Pice, Stars type [1705-16], crown, rev. [AV]SPIC[IO RE]GIS ET SU]TANE[S AN]GLICI [Under the patronage of the King and Parliament of England] in five lines partly blundered, floral ornament above and below, 13.81g/4h (**Prid. 97** [Sale, lots 465-6]; Stevens 1.64; KM. 149). Obverse with light specks of verdigris, otherwise very fine, scarce [certified and graded NGC XF 40 BN]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 465 (part), ticket. Owner's ticket









**393 Early coinages: English design**, copper Pice, Stars type [1705-16], crown, rev. [A]V]SPICIO REGIS E[T SU]AITAN [A]NGLICI [Under the patronage of the King and Parliament of England] in five lines partly blundered, floral ornament above and below, 13.47g/3h (**Prid. 97** [Sale, lots 465-6]; Stevens 1.64; KM. 149). Fine

£80-£100

Owner's ticket









**394 Early coinages: English design**, copper Half-Pice, Stars type [1705-16], crown, rev. [AVSPICIO RE]GIS E[T SU]TANE[S AN]GLICI [Under the patronage of the King and Parliament of England] in five lines partly blundered, 7.51g/3h (**Prid. 98** [Sale, lots 465-6]; Stevens 1.65; KM. 172). Very fine or better and well-struck, rare [certified and graded NGC XF 40 BN] £150-£200

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 465 (part) [from K. Wiggins (Crowborough, UK), November 1973], ticket.









# A superb Double-Pice of the first issue of George II

395 Early coinages: English design, copper Double-Pice in the name of George II (1727-60), GR type, 1728, crown dividing GR, BOMB below, rev. AVSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 18.24g/9h (Prid. 99 [Sale, lot 467]; Stevens 2.97; KM. 166). Struck slightly off-centre, otherwise good very fine and extremely rare, especially in this condition; only four specimens recorded by Snartt in private hands

## Provenance:

E. Wodak (Melbourne) Collection, ticket

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2078 [acquired c. 1970-1] Bt A.P. de Clermont (London) February 1997.

### Owner's ticket

Erich Wodak (1902-58), numismatist and electronic engineer, b Uherské Hradiste, CZ, became a naturalised Briton in 1949, although his work as a linguist in World War II meant he worked principally in Malaya and Australia. A specialist in Indian coins whose aim was to revise James Atkins' 1889 work on the British Colonial series, at the time of his early death he was Curator of Coins and Medals at the National Gallery, Melbourne.

In the two decades prior to 1728 the need for small change in Bombay was met by tin coins, but in that year a large shipment of copper goz was received from Persia. The decision was taken to strike a new series of copper coins, initially by overstriking the goz issues and then by restriking them into double pice, pice and half-pice over several years, up to and including 1749









396 Early coinages: English design, copper Double-Pice in the name of George II (1727-60), GR type, 1730, crown dividing G R, BOMB below, rev. AVSPICIO REGIS · ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 19.10g/7h (Prid. 100 [Sale, lot 468]; Stevens 2.98; KM. 166). Traces of Persian undertype visible, very fine and well-centred, extremely rare, especially in this condition, very few specimens known

# Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 468, ticket. Owner's ticket









397 Early coinages: English design, copper Double-Pice in the name of George II (1727-60), GR type, 1733, crown dividing G R, BOMB below, rev. AVSPICIO [R]EGIS ET [S]ENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 18.73g/9h (Prid. 101 [not in Sale]; Stevens 2.99; Stevens website image 734, this coin; KM. 166). Good fine and exceptionally rare, more attractive than its grade would imply and with a full date, only two specimens in the Snartt survey, both in the British Museum

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1937.

Owner's ticket









398 Early coinages: English design, copper Double-Pice in the name of George II (1727-60), GR type, 1735, crown dividing G R, BOMB below, rev. [AV]SPICI[O R]EGIS ET [S]ENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 17.89g/6h (Prid. 102 [not in Sale]; Stevens 2.102; Stevens website image 737, first coin; KM. 166). Fine and with a full date, exceptionally rare, only three specimens in the Snartt survey, all in the British Museum, and only one other with a full date on the Stevens website

Provenance:

Baldwin Auction 35 (London), 13-15 October 2003, lot 1722

P.J.E. Stevens Collection, Part IV, Stephen Album Auction 26 (Santa Rosa, CA), 15-17 September 2016, lot 2060, ticket.

Two owner's tickets









399 Early coinages: English design, copper Double-Pice in the name of George II (1727-60), GR type, 1737, crown dividing G R, BOMB below, rev. [A]VSPIC[IO REGIS [ET S]ENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 18.34g/3h (Prid. 103 [not in Sale]; Stevens 2.103; KM. 166). Fair to fine and the date mostly clear, the last digit unmistakable for a 7, exceptionally rare, no specimens in the Snartt survey or on the Stevens website

£200-£300

Provenance:

E. Wodak (Melbourne) Collection, ticket

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2079 (part) [acquired c. 1970-1] Bt A.P. de Clermont (London) July 1997.









Possibly the finest extant copper Pice of the first issue of George II

**Early coinages: English design**, copper Pice in the name of **George II** (1727-60), GR type, 1728, crown dividing G R, BOMB below, rev. [A]VSPICI[O REGIS ET [S]ENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 9.26g/9h (**Prid. 104** [Sale, lot 469]; Stevens 2.104; KM. 150). Very fine and exceptionally rare with a clear date, almost certainly the finest copper Pice of this type in private hands

£700-£900

Provenance:

Baldwin Auction 35 (London), 13-15 October 2003, lot 1723.

Owner's ticket and envelope.

The copper pice of this type are so rare and for the most part so ill-struck that it was not until 1985, and the publication of another specimen by Paul Stevens (SCMB September 1985, p.279: Stevens p.234: Stevens website image 739, first coin), that dates other than that for the reduced weight issue of 1749 could be confirmed









**401 Early coinages**: **English design**, copper Half-Pice in the name of **George II** (1727-60), GR type [1728+], large crown with loops on arch dividing G R, BOMB below, rev. [AVSPICIO R]EGIS E[T s]ENAT[US A]NGL[IÆ] [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 4.48g/8h (**Prid. 105** [Sale, lot 469]; Stevens 2.108; KM. A173). Obverse about very fine, reverse fine, rare

Provenance:

Bt K. Wiggins (Crowborough, UK) May 1985.

Owner's ticket









**402 Early coinages: English design**, copper Pice in the name of **George II** (1727-60), GR type, reduced weight issue [1749], crown dividing [G R, BOMB] below, rev. AVSPICI[O] REGIS E[T S]ENAT[US A]NGLI[Æ] [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 6.04g/6h (**Prid. 106** [Sale, lot 470]; Stevens 2.107; KM. 167). One edge weak, otherwise about very fine and very rare

Provenance:

F. Pridmore (Taunton, UK) Collection SNC (London) February 1981 (1246), ticket.









**403 Early coinages: English design**, copper Half-Pice in the name of **George II** (1727-60), GR type, reduced weight issue [1749], crown dividing [G R, BOMB] below, rev. [A]VSP[ICIO] REGIS E[T SNIAT ANGL[IÆ] [Under the patronage of the King and Parliament of England] in four lines, floral ornament above, 2.89g/6h (**Prid.** – [not in Sale]; Stevens 2.108ff; KM. 173). Fine, very dark patina but error in legend clear, extremely rare

Owner's ticket



**404 Early coinages**: **English design**, copper Double-Pice (2) in the name of **George III** (1760-1820), Balemark type [1773+], balemark, normal letters VEIC, revs. crown dividing GR, [BOMB] below, 10.21g/11h, 10.19g/11h (**Prid. 107**ff [Sale, lot 471]; Stevens 2.110ff; KM. 189) [2]. Good fine

Provenance.

First F. Pridmore (Taunton, UK) Collection; SNC (London) February 1982 (759), ticket Second bt Seaby April 1980, ticket.

Owner's tickets









**405 Early coinages**: **English design**, copper Double-Pice in the name of **George III** (1760-1820), Balemark type [1773+], balemark, transposed letters VIEC, rev. crown dividing GR, [BOMB] below, 10.27g/6h (**Prid.** – [not in Sale]; Stevens 2.111, this coin cited; Snartt, SCMB 1978, p.45, this coin; KM. 189). About fine, rare

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3801) SNC (London) February 1982 (760), ticket.









406 Early coinages: English design, copper Double-Pice in the name of George III (1760-1820), Balemark type, [17]83, balemark, rev. crown dividing [G R, B]OMB below, 10.30g/1h (Prid. 109 [Sale, lot 471]; Stevens 2.114; KM. 189 [date not listed]). About very fine, of seemingly good style and weight, extremely rare, very few specimens known, only one (British Museum) in Snartt survey £300-£400

Provenance:

SNC (London) May 1980 (3802)

SNC (London) February 1982 (761), ticket.

Owner's ticket.

Pridmore suspected all dates of this issue other than 1773 to be forgeries due to light weight and crude style; however, two other specimens seen are of full weight and reasonably competent style, as is one of 1784 (not present in this collection).



**407 Early coinages**: **English design**, copper Pice (2) in the name of **George III** (1760-1820), Balemark type, 1773, balemark, revs. [1 P]ICE BOMB in three lines above date, 4.96g/6h, 4.84g/8h (**Prid. 110** [Sale, lot 472]; Stevens 2.116; KM. 188) [2]. First about fine, second good fine

Provenance:

First H. Pegg Collection, Spink Auction 12 (London), 19 November 1980, lot 61 (part); SNC (London) February 1982 (762), ticket.

Owner's tickets









**408 Early coinages: English design**, copper Half-Pice in the name of **George III** (1760-1820), Balemark type [1773+], balemark, rev. value expressed as a fraction, 2.03g/9h (**Prid. 114** [Sale, lot 473]; Stevens 2.121; KM. –). About very fine, very rare £180-£220 Owner's ticket









**409 Early coinages**: **English design**, copper Half-Pice in the name of **George III** (1760-1820), Balemark type [1773+], balemark, rev. value expressed as a fraction, 2.48g/6h (**Prid. 114** [Sale, lot 473]; Stevens 2.121; KM. –). Fine, very rare £100-£150

Provenance:

SNC (London) February 1982 (763), ticket.

Owner's ticket









**410 Early coinages**: **English design**, copper Quarter-Pice in the name of **George III** (1760-1820), Balemark type [1773+], balemark, rev. value expressed as a fraction, 1.23g/10h (**Prid. 115**, this coin illustrated [Sale, lot 474]; Stevens 2.122; KM. 187). A little light surface verdigris on reverse, otherwise very fine and exceptionally rare, very few specimens known of which this is one of the finest

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 474, ticket.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.161









The Caldecott/Brand countermarked Bombay Pice, 1788

411 Early coinages: English design, copper Pice, 1788, one side countermarked BOMB 1788 in two lines within dotted oblong stamp, small numerals in date, 12.91g (Prid. 117, this coin illustrated [not in Sale]; Stevens 2.123 [= Horizon I, 119, same die]; KM. 191, this coin illustrated). No trace of undertype, old surface pitting otherwise good very fine with dark patina, an attractive example of this great rarity

Provenance:

J.B. Caldecott Collection, Sotheby Auction (London), 11-13 June 1912, lot 55 (part) V.M. Brand Collection, Sotheby Auction (London), 14 June 1985, lot 166.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, *The Coins of the British Commonwealth of Nations...Part 4, India, Volume I*, p.161. Illustrated in George Cuhaj et al, *South Asian Coins and Paper Money, Indian Edition*, Iola, 2013, p.438.

Described as a pattern by KM. and some other recent cataloguers, probably because no records appear to exist which explain the reason for their production, it seems likely that they were the result of a request from Tellicherry to Bombay, in April 1788, for more pice or, quite possibly that they were struck at Tellicherry, where Bombay pice passed freely. Weights of the known specimens vary markedly and this example might have passed as a double-pice, as the cataloguer of the Brand collection postulated





412 European Minting, 1791-4, Soho, copper Double-Pice or 8 Reas, 1791, type A/II, balemark, rev. scales, long pivot with blunt point, adil [Justice] between pans, 12.99g/6h (Prid. 118 [Sale, lots 475-6]; Stevens 8.2; KM. 196). Extremely fine with a hint of original colour

Provenance:

Bt Baldwin (London) July 1990.

Owner's ticket.

In 1790 the authorities in Bombay were informed that the existing copper coins were to be replaced by new machine-struck pieces ordered from England. Thomas Williams (1737-1802), the self-styled 'Copper King' and arch-rival of Matthew Boulton, contracted with the Company to supply 100 tons of copper from his mines in Anglesey and elsewhere, but when word reached him at the close of 1790 that the metal was required in Birmingham rather than in London he deliberately delayed its delivery. On 13 January 1791, Robert Wissett (1750-1820), secretary to the Court of Directors in London, formally contracted Matthew Boulton to produce what turned out to be the largest order yet received by Soho. A few pattern one-and-a-half pice with small scales were made (see Lot 417), the simple designs were then amended and approved and Wissett urged Boulton to begin the coinage on 25 February. By 19 March the first order, of nearly 1.5 million one-and-a-half pice, was despatched to St Botolph's Wharf in London and thence shipped to the Far East on the Company's Spring sailings, along with two orders of pice. The balance of the order, half-pice and finally double-pice, were coined in the autumn, and by 11 December Boulton could claim to have completed the order, for a total of 17.2 million coins. The coins were issued to the public by a resolution of 7 August 1792, but less than a year later Bombay was clamouring for more coins. Boulton responded by striking 1794-dated double-pice, pice and half-pice, a total of 8.6 million coins, delivered to St Botolph's Wharf in several batches between January and April 1794. Coinage of 1794-dated one-and-a-half pice was restricted to a few proofs, presumably because the size of the 1791-dated coins of this denomination caused them to be easily confused with double-pice in circulation and hence the authorities saw no need of a second issue (cf. Snartt, SCMB 1978, p.113)





**413 European Minting**, **1791-4**, **Soho**, copper Proof Double-Pice or 8 Reas, 1791, type A/II, balemark, rev. scales, long pivot with blunt point, adil [Justice] between pans, edge grained right, 13.01g/6h (**Prid. 119** [Sale, lots 475-6]; Stevens 8.3; KM. 196). Virtually as struck with brilliant fields, patinated [certified and graded NGC PF 63 BN]

Provenance:

Bt Spink (London) January 1980, ticket.



**414 European Minting**, **1791-4**, **Soho**, copper Pattern Double-Pice or 2 Reas, 1794/1793, unsigned, balemark, rev. sikka kampani isavi 1793 [Money of the company 1793], edge ENGLISH . UNITED . EAST INDIA . COMPANY & ··, 14.16g/10h (**Prid. Bengal 372** [Sale, lot 687]; Stevens 8.1; KM. Bengal Pn17). Virtually as struck, attractive reflective patina, exceptionally rare, very few specimens known [certified and graded NGC PF 62 BN]

### Provenance

H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 128

J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 235

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 188

H.A. Parsons Collection, Part II, Glendining Auction (London), 11-13 May 1954, lot 920

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 687 [from Baldwin (London) 1969].

The exact purpose of these pieces is not clear, unless it be to demonstrate to the Company a suggested alternative reverse design for the 1794-dated coinage, which was not proceeded with



415 European Minting, 1791-4, Soho, bronzed-copper Proof Double-Pice or 8 Reas, 1794, type B/l, balemark, rev. scales, medium-length pivot with sharp point, adil [Justice] between pans, edge grained right, 12.72g/6h (Prid. 122 [Sale, lot 479]; Stevens 8.8; KM. 196). Minor hairlines, otherwise brilliant and virtually as struck [certified and graded NGC PF 63 BN] £200-£260

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3806), ticket.



416 European Minting, 1791-4, Soho, gilt-copper Proof Double-Pice or 8 Reas, 1794, type B/l, balemark, rev. scales, medium-length pivot with sharp point, adil [Justice] between pans, edge grained right, 13.32g/6h (Prid. 123 [Sale, lot 480]; Stevens 8.12; KM. 196a). Usual light die rust to right of date a characteristic of gilt Proofs of 1794, good extremely fine and brilliant, most attractive, rare [certified and graded NGC PF 62]

Provenance:

SNC (London) November 1980 (9358), ticket.

Owner's ticket



The first coin made for India by Matthew Boulton

**417 European Minting**, **1791-4**, **Soho**, copper Pattern One-and-a-Half Pice or 6 Reas, 1791, unsigned [perhaps by R. Dumarest], balemark, rev. small scales, adil [Justice] below pans, edge straight-grained, 9.67g/6h (**Prid. 124** [Sale, lot 477]; Stevens 8.13; KM. 194). Good extremely fine with original colour, excessively rare, very few specimens known [certified and graded NGC PF 63 BN]

£2,000-£3,000

Provenance:

P. Snartt (Bristol, UK) Collection [acquired post-April 1978] SNC (London) May 1980 (3807), ticket.

Two owner's tickets and envelope.

One of a very small number of pattern one-and-a-half pice coined in early February 1791, prior to the reverse design being amended (see footnote to Lot 412). The Pridmore specimen passed to David Fore (Part II, lot 921); at least one other (British Museum, ex Sara Sophia Banks 160-88) is known. Sue Tungate (p.210) suggests that the artist responsible was Rambert Dumarest (1750-1806) and, although there can be no certainty of Dumarest's hand in these coins he was, in the fitful and frequent absences of Jean-Pierre Droz in the early weeks of 1791, fully engaged in most of the die work at Soho at that time



A fascinating and unique Trial for the One-and-a-Half Pice, 1791

**418 European Minting**, **1791-4**, **Soho**, a plated copper Trial or Pattern One-and-a-Half Pice or 6 Reas, 1791, struck on a flan intended for a Halfpenny token, balemark, *rev.* scales with long pivot and one hanging loop, further loops behind, no witness marks in field, *adil* [Justice] between shallow pans, broad toothed borders both sides, edge PAYABLE IN DUBLIN OR LONDON · · · · · , 10.81g/6h (**Prid.** – [not in Sale]; *cf.* Stevens p.338; KM. –). *Good very fine, a fascinating piece, UNIQUE* [certified by NGC as a Pice, graded PF 62]

## Provenance:

Wolfson Trust Collection, Sotheby Auction (London), 13 February 1986, lot 316.

Owner's ticket and envelope.

A white metal splasher of the reverse exists (Stevens Collection, Part IV, lot 2122) where it was described as a double-pice because of its weight, 13.2g. The size of the dies employed on this finished piece might suggest a pice was the intended denomination, a line of thought followed by the 1986 cataloguer; perhaps, though, with the idea in mind that the first coins to be struck for the Company's order were one-and-a-half pice, to the weight range of +/- 10g, a random halfpenny token blank (not a Soho product, but more likely from the William Lutwyche manufactory) was employed as an approximate weight equivalent in an effort to provide a second stage in the design and approval process in February 1791



**419 European Minting**, **1791-4**, **Soho**, copper One-and-a-Half Pice or 6 Reas, 1791, type A/I, balemark, no witness mark below v, rev. scales, narrow chain-holder, adil [Justice] between pans, 9.54g/6h (**Prid. 125** [Sale, lot 475]; Stevens 8.16; KM. 195). Good very fine

Provenance:

SNC (London) November 1980 (9359), ticket.

Owner's ticket.

Probably from the first batch of coins struck for India by Matthew Boulton in late February/early March 1791





**420 European Minting**, **1791-4**, **Soho**, bronzed-copper Proof One-and-a-Half Pice or 6 Reas, 1791, type B/l, balemark, witness mark below v, rev. scales, narrow chain-holder, *adil* [Justice] between pans, edge grained right, 9.99g/6h (**Prid. 126** [Sale, lots 475 -6]; Stevens 8.19; KM. 195). Good extremely fine and brilliant, probably very rare from this obverse die [certified and graded NGC PF 63 BN]

Provenance: SNC (London) February 1982 (765), ticket. Owner's ticket



**421 European Minting**, **1791-4**, **Soho**, gilt-copper Proof One-and-a-Half Pice or 6 Reas, 1791, type A/II, balemark, no witness mark below v, rev. scales, wide chain-holder, adil [Justice] between pans, edge grained right, 9.53g/6h (**Prid. 127** [Sale, lot 478]; Stevens 8.20; KM. 195a). Trifling marks, otherwise a superb piece, brilliant and as struck, most attractive and the best specimen seen by the cataloguer., rare [certified and graded NGC PF 63 Cameo]

Provenance: Bt H. Kaslove (Ottawa, ONT) August 1982. Owner's ticket





**422 European Minting**, **1791-4**, **Soho**, copper Proof One-and-a-Half Pice or 6 Reas, 1794, type A/I, balemark, no witness mark below v, rev. scales, narrow chain-holder, adil [Justice] between pans, edge grained right, 9.66g/6h (**Prid. 128** [Sale, lot 479]; Stevens 8.21; KM. 195). Some spotting by 4 of date, otherwise extremely fine [certified and graded NGC Proof Details: Spot Removals]

£150-£180

Provenance:

Format (Birmingham, UK) FPL 10, June 1980 (4803).

Owner's ticket

Most of the 6 reas dated 1794 have grained edges, but some later (or restrike) issues have a plain edge. Although not intended for circulation, the condition of some survivors suggest they must have circulated to a limited extent



**423 European Minting**, **1791-4**, **Soho**, copper Pice or 4 Reas (2), 1791, type I, balemark, *rev.* scales with long pivot and one hanging loop, witness marks in field, *adil* [Justice] between deep pans, 6.17g/6h (**Prid. 129** [Sale, lots 475-6]; Stevens 8.22; KM. 193); 1794, type II, similar but medium pivot, no witness marks, 6.29g/6h (**Prid. 132** [Sale, lot 479]; Stevens 8.31; KM. 193) [2]. *First about extremely fine*, second good fine

Provenance: First bt Baldwin (London) July 1990 Second gift of Spink (London) May 1980, ticket. Owner's tickets



**424 European Minting**, **1791-4**, **Soho**, copper Proof Pice or 4 Reas, 1791, type III, balemark, *rev*. scales with medium pivot and one hanging loop, no witness marks in field, *adil* [Justice] between shallow pans, edge grained right, 6.49g/6h (**Prid. 130** [Sale, lot 475]; Stevens 8.28; KM. 193). Virtually as struck with a hint of original colour and reflective fields, most attractive [certified and graded NGC PF 63 BN]

Provenance:

Bt J. Whitmore (Upper Colwall, UK) May 1979.

Owner's ticket



**425 European Minting**, **1791-4**, **Soho**, gilt-copper Proof Pice or 4 Reas, 1791, type III, balemark, *rev.* scales with medium pivot and one hanging loop, no witness marks in field, *adil* [Justice] between shallow pans, edge grained right, 6.59g/6h (**Prid. 131** [Sale, lot 478]; Stevens 8.29; KM. 193a). *Brilliant mint state*, *reflective fields*, *most attractive*, *rare* [*certified and graded NGC PF 63*] £600-£800

Provenance:

Bt H. Kaslove (Ottawa, ONT) August 1982.



**426 European Minting**, **1791-4**, **Soho**, copper Proof Pice or 4 Reas, 1794, type III, balemark, rev. scales with medium pivot and one hanging loop, no witness marks in field, adil [Justice] between shallow pans, edge grained right, 6.33g/6h (**Prid. 133** [Sale, lot 479]; Stevens 8.32; KM. 193). Virtually as struck with considerable original colour, rare unbronzed [certified and graded NGC PF 62 BN]

Provenance:

Format (Birmingham, UK) FPL 10, June 1980 (4800).

Two owner's tickets



**427 European Minting**, **1791-4**, **Soho**, bronzed-copper Proof Pice or 4 Reas, 1794, type III, balemark, rev. scales with medium pivot and one hanging loop, no witness marks in field, adil [Justice] between shallow pans, edge grained right, 6.43g/6h (**Prid. 133** [Sale, lot 479]; Stevens 8.32; KM. 193). Virtually as struck, scarce [certified and graded NGC PF 63 BN] £150-£200

Provenance:

Format (Birmingham, UK) FPL 10, June 1980 (4800).

Owner's ticket



428 European Minting, 1791-4, Soho, gilt-copper Proof Pice or 4 Reas, 1794, type III, balemark, rev. scales with medium pivot and one hanging loop, no witness marks in field, adil [Justice] between shallow pans, edge grained right, 6.69g/6h (Prid. 134 [Sale, lot 480]; Stevens 8.33; KM. 193a). Good extremely fine and brilliant, attractive, very rare, only three examples in the Snartt survey [certified and graded NGC PF 62]

Provenance:

SNC (London) November 1980 (9367), ticket.









**429 European Minting**, **1791-4**, **Soho**, copper Half-Pice or 2 Reas, 1791, type VII, balemark, *rev.* scales with open and tapered pivot and round loop, no witness mark in field, *adil* [Justice] between pans, 3.09g/6h (**Prid. 135** [Sale, lots 475-6]; Stevens 8.38; KM. 192). Extremely fine, reddish patina

Provenance

Stephen Album Auction 14 (Santa Rosa, CA), 21-2 September 2012, lot 1326.

Owner's ticket









**430 European Minting**, **1791-4**, **Soho**, bronzed-copper Proof Half-Pice or 2 Reas, 1791, type III, balemark, rev. scales with long delicate pivot and round loop, no witness mark in field, adil [Justice] between pans, edge grained right, 3.25g/6h (**Prid. 136** [Sale, lot 475]; Stevens 8.43; KM. 192). Virtually as struck, dark patina [certified and graded NGC PF 62 BN]

£100-£150

Provenance: P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3816), ticket.

Owner's ticket









**431 European Minting**, **1791-4**, **Soho**, gilt-copper Proof Half-Pice or 2 Reas, 1791, type I, balemark, rev. scales with short delicate pivot and round loop, no witness mark in field, adil [Justice] between pans, edge grained right, 3.44g/6h (**Prid. 137** [not in Sale]; Stevens 8.45; KM. 192a). Extremely fine and brilliant, very rare [certified and graded NGC PF 62] £400-£500

Provenance

Bt Baldwin (London) August 1986.

Owner's ticket





**432 European Minting**, **1791-4**, **Soho**, copper Half-Pice or 2 Reas, 1794, type XI, balemark, *rev.* scales with coarse, narrow blunt pivot and round loop, no witness mark in field, *adil* [Justice] between pans, 3.37g/6h (**Prid. 138** [Sale, lot 479]; Stevens 8.47; KM. 192). Extremely fine

£50-£70

Provenance:

SNC (London) November 1980 (9369).









**433 European Minting**, **1791-4**, **Soho**, copper Proof Half-Pice or 2 Reas, 1794, type I, balemark, rev. scales with short delicate pivot and round loop, no witness mark in field, *adil* [Justice] between pans, edge grained right, 3.37g/6h (**Prid. 139** [Sale, lot 479]; Stevens 8.50; KM. 192). Brilliant mint state, full original colour, a superb piece and most attractive [certified and graded NGC PF 65 RB]

£180-£220

Provenance: Bt L.H. Collins (Waco, TX) January 1979, ticket. Owner's ticket









**434 European Minting**, **1791-4**, **Soho**, gilt-copper Proof Half-Pice or 2 Reas, 1794, type I, balemark, *rev.* scales with short delicate pivot and round loop, no witness mark in field, *adil* [Justice] between pans, edge grained right, 3.42g/6h (**Prid. 140** [Sale, lot 480]; Stevens 8.52; KM. 192a). Test mark on obverse, otherwise about extremely fine and extremely rare, one specimen (British Museum) in Snartt survey and only two others noted in commerce in the last 20 years

Provenance: SNC (London) November 1980 (9371), ticket. Owner's ticket





435 Later coinages: Local minting, copper 4 Pice, 1802, balemark, rev. scales, adil [Justice] between pans, [4] below balance bar, 39.75g/3h (Prid. 141 [not in Sale]; Stevens 3.33; KM. 201). Reverse with large central gouge, obverse mediocre but the last two digits of date clear and with better visibility than the three specimens illustrated on the Stevens website, extremely rare, additionally only one specimen (British Museum, presented by the Government of Madras in 1905) in Snartt survey

Owner's ticket.

In November 1802 the Mint and Assay masters addressed the Bombay Council on the subject of the copper coinage. As the 1791 and 1794-dated Soho coins had almost completely disappeared from circulation because of the rise in the price of the metal they contained, there was an urgent need for new coin. At the same time it was suggested that the weight of pice be reduced from 200 to 164 grains and the rupee equivalent be reduced from 100 to 50 pice. Council approved the new coins and production appears to have begun almost immediately, but the equipment used to strike them was deemed very unsatisfactory, causing Mint officials to request a further coinage from England within weeks, although it would be more than a year before Soho completed an 1804-dated coinage. For a few years Soho coins met local needs but by 1808, having made further representations to London for more coins without success, Bombay re-commenced production of local copper coins and continued to make them until 1829



**436 Later coinages: Local minting**, copper 4 Pice, 1803, balemark, rev. scales, adil [Justice] between pans, 4 below balance bar, 41.85g/7h (**Prid. 142** [Sale, lot 481]; Stevens 3.34; KM. 201). Fair, very rare, only one specimen (*Pridmore's*) recorded in Snartt's survey £150-£200

Provenance:

E. Wodak (Melbourne) Collection

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2090 [acquired c. 1970-1]

R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2084.

Owner's ticket and envelope



**437 Later coinages**: **Local minting**, copper 4 Pice, 1804, balemark, rev. scales, adil [Justice] between pans, 4 below balance bar, 42.31g/6h (**Prid. 143** [Sale, lot 481]; Stevens 3.35; KM. 201). Fine with clear date, very rare, only three specimens recorded in Snartt's survey

Provenance:

Bt Baldwin (London) August 1986, ticket.

Owner's ticket



**438 Later coinages**: **Local minting**, copper 2 Pice (3), 1803 (2), balemark, revs. scales, adil [Justice] between pans, 2 below balance bar, 21.10g/8h, 21.01g/11h (**Prid. 145** [Sale, lot 482]; Stevens 3.37; KM. 199); 1804, similar, 20.37g/12h (**Prid. 146** [Sale, lot 482]; Stevens 3.38; KM. 199) [3]. Fair

Provenance:

Third bt Baldwin (London) August 1986.

Owner's tickets, first also with envelope



439 Later coinages: Local minting, copper 2 Pice, 1810, balemark, rev. scales, adil [Justice] between pans, 2 below balance bar, 21.29g/9h (Prid. 149 [not in Sale]; Stevens 3.41; KM. 199 [date listed in error under 200]). Very fine and well-centred, very rare, only two specimens noted in Snartt survey

Provenance:

Bt A. Szego (Jackson Heights, NY) September 1981.

Owner's ticket



440 Later coinages: Local minting, copper 2 Pice (3), 1816 (2), balemark, revs. scales, adil [Justice] between pans, 21.19g/6h, 21.01g/9h (Prid. 152 [Sale, lot 482]; Stevens 3.46; KM. 200); 1819, similar, 20.74g/12h (Prid. 156 [not in Sale]; Stevens 3.50; KM. 199) [3]. Fair to fine, last extremely rare, no specimens recorded in Snartt survey

Provenance:

Second bt J. Whitmore (Upper Colwall, UK) May 1980.

Owner's tickets



**441 Later coinages**: **Local minting**, copper 2 Pice, 1825, balemark, rev. scales, adil [Justice] between pans, 19.33g/1h (**Prid. 157** [Sale, lot 483]; Stevens 3.51; KM. 200). Very fine and well-centred, very rare, only two specimens noted in Snartt survey

£90-£120

Provenance:

Bt A. Szego (Jackson Heights, NY) September 1981.



**158** [not in Sale]; Stevens 3.52; KM. 200); 1829, similar, 21.00g/10h (**Prid. 160** [Sale, lot 483]; Stevens 3.55; KM. 199); together with a contemporary imitation of a 2 Pice, 1825, with retrograde 2 in date and ε and ι transposed in balemark, 19.91g/7h (**Prid. –** [Sale, lot 483]; Stevens -; KM. –) [3]. Generally fine, second with metal faults on obverse, first very rare, only one specimen in Snartt survey (British Museum, presented by the Government of Madras in 1905)

Provenance:

First bt Format (Birmingham, UK) July 1986 Third P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3822), ticket.

Owner's tickets



**443 Later coinages**: **Local minting**, copper Pice (3), 1802, balemark, *rev.* scales, *adil* [Justice] between pans, 10.47g/10h (**Prid. 161** [Sale, lot 484]; Stevens 3.56; KM. 198); 1803, similar, 10.57g/11h (**Prid. 162** [Sale, lot 484]; Stevens 3.57; KM. 198); 1808, similar, last digit of date recut from a 3, 10.50g/4h (**Prid. 164** [Sale, lot 484]; Stevens 3.59; KM. 198) [3]. *Fine*, *first* better and scarce

£50-£70

Provenance:

First P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3823), ticket Second P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3824), ticket.



**444 Later coinages**: **Local minting**, copper Pice (3), 1803, balemark, *rev.* scales, *adil* [Justice] between pans, 10.52g/5h (**Prid. 162** [Sale, lot 484]; Stevens 3.57; KM. 198); 1808, similar, last digit of date altered from a 3, 10.41g/4h (**Prid. 164** [Sale, lot 484]; Stevens 3.59; KM. 198); 1810, similar, 10.43g/12h (**Prid. 166** [Sale, lot 484]; Stevens 3.61; KM. 198) [3]. *Fair to fine, last rare* 

£40-£60

Provenance:

Second P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3825), ticket.

Owner's tickets, first also with envelope









**Later coinages**: **Local minting**, copper Pice, 1809, balemark, rev. scales, adil [Justice] between pans, 10.54g/9h (**Prid. 165** [not in Sale]; Stevens 3.60; KM. 198). Obverse off-centre, otherwise fine, extremely rare, only one specimen (British Museum, presented by the Government of Madras in 1905) in Snartt survey

£90-£120

Provenance:

H. Pegg Collection, Spink Auction 12 (London), 19 November 1980, lot 61 (part) SNC (London) February 1981 (1253), ticket.

Owner's ticket



**446 Later coinages**: **Local minting**, copper Pice (3), 1813, balemark, *rev.* scales, *adil* [Justice] between pans, 10.45g/7h (**Prid. 167** [Sale, lot 485]; Stevens 3.63; KM. 198); 1815, similar, 10.42g/8h (**Prid. 168** [Sale, lot 485]; Stevens 3.64; KM. 198); 1816, similar, 10.43g/3h (**Prid. 169** [Sale, lot 485]; Stevens 3.65; KM. 198) [3]. *Fine*, second better £50-£70

Provenance:

Second P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3828), ticket.



**447 Later coinages**: **Local minting**, copper Pice (3), 1813, balemark, *rev.* scales, *adil* [Justice] between pans, 10.56g/8h (**Prid. 167** [Sale, lot 485]; Stevens 3.63; KM. 198); 1816, similar, 10.47g/6h (**Prid. 169** [Sale, lot 485]; Stevens 3.65; KM. 198); 1819, similar, 10.50g/8h (**Prid. 171** [Sale, lot 486]; Stevens 3.67; KM. 198) [3]. *Fine*, *last rare £50-£70* 

Provenance:

First P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3827), ticket Second P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3829), ticket.

First with envelope, second and third with owner's tickets



**Later coinages**: **Local minting**, copper Pice (3), 1818, balemark, rev. scales, adil [Justice] between pans, 10.56g/8h (**Prid. 170** [Sale, lot 486]; Stevens 3.66; KM. 198); 1819, similar, 10.46g/5h (**Prid. 171** [Sale, lot 486]; Stevens 3.67; KM. 198); 1825, similar, 10.29g/12h (**Prid. 172** [Sale, lot 486]; Stevens 3.68; KM. 198) [3]. Fine, first very rare

Provenance

First bt R. Weir (Unionville, ONT) June 2000.

Second with envelope, others with owner's tickets



**149 Later coinages**: **Local minting**, copper Pice (3), 1825, balemark, rev. small scales, adil [Justice] between pans, 10.58g/7h (**Prid. 172** [Sale, lot 486]; Stevens 3.68; KM. 198); 1826, similar, 10.52g/5h (**Prid. 173** [Sale, lot 486]; Stevens 3.69; KM. 198); 1827, similar, 10.67g/11h (**Prid. 174** [Sale, lot 486]; Stevens 3.70; KM. 198) [3]. Good fine, all scarce £60-£80

Provenance

Second P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3832), ticket.



**174** [Sale, lot 486]; Stevens 3.70; KM. 198); together with a lightweight contemporary imitation of a Pice, 1825, with clumsy lettering and date, 8.69g/9h (**Prid.** – [not in Sale]; Stevens –; KM. –) [2]. First good fine, second fine

Provenance:

First P. Snartt (Bristol, UK) Collection; SNC May 1980 (3833), ticket Second P. Snartt (Bristol, UK) Collection; SNC May 1980 (3831), recté contemporary imitation, ticket.









**451 Later coinages**: **Local minting**, copper Pice, 1829, balemark, rev. small scales, *adil* [Justice] between pans, 10.71g/9h (**Prid. 176** [Sale, lot 487]; Stevens 3.72; KM. 198). About extremely fine for issue, very rare, one of the last hand-struck copper coins from Bombay [certified and graded NGC AU 58 BN]

£200-£260

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 487, ticket. Owner's ticket



**452 Later coinages**: **Local minting**, copper Half-Pice (2), 1803, balemark, *rev.* scales, *adil* [Justice] between pans, 5.15g/12h (**Prid. 178**, *this coin illustrated* [Sale, lot 488]; Stevens 3.74; KM. 202); 1816, similar, 5.17g/7h (**Prid. 183** [Sale, lot 488]; Stevens 3.79; KM. 197) [2]. *Fine to very fine, both very rare*£120-£150

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 488 (part), tickets Bt Spink (London) May 1983.

Owner's tickets.

Literature:

First illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.163









453 Later coinages: Local minting, copper Half-Pice, 1818, balemark, rev. scales, adil [Justice] between pans, 5.05g/4h (Prid. 185 [Sale, lot 489]; Stevens 3.82; KM. 197). Very fine and extremely rare, only one specimen in Snartt survey

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 489 (part), ticket Bt Spink (London) May 1983.

Owner's ticket



454 Later coinages: Local minting, copper Half-Pice (2), 1825, balemark, rev. scales, adil [Justice] between pans, 5.16g/3h (Prid. 187 [Sale, lot 489]; Stevens 3.84; KM. 197); 1826, similar, 5.33g/3h (Prid. 188 [Sale, lot 489]; Stevens 3.85; KM. 197) [2]. First fine and scarce, second about very fine and rare

Provenance:

First P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3834), ticket Second P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3835), ticket.

Owner's tickets



455 Later coinages: Local minting, copper Half-Pice, 1827, balemark, rev. scales, adil [Justice] between pans, 5.27g/6h (Prid. 189 [Sale, lot 489]; Stevens 3.86; KM. 197); together with a lightweight contemporary imitation of a Half-Pice, 18∂1, with unbalanced scales, 5.07g/7h (Prid. 184 [Sale, lot 488]; Stevens 3.80; KM. –) [2]. Fine, first very rare

£80-£100

Provenance:

First F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 489 (part), ticket; bt Spink (London) May 1983 Second F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 488 (part), ticket; bt Spink (London) May 1983. Owner's tickets









456 Later coinages: Local minting, copper Quarter-Pice, 1816, balemark, rev. scales, adil [Justice] between pans, 2.54g/8h (Prid. 191 [Sale, lot 490]; Stevens 3.88; KM. 219). About very fine and extremely rare, only one specimen in Snartt survey

Provenance:

Glendining Auction (London), 17 June 1965, lot 525 (part)

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2096 (part)

R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2089 (part).









**Later coinages: Local minting**, copper Quarter-Pice, 1825, balemark, rev. scales, adil [Justice] between pans, 2.64g/8h (**Prid. 193** [Sale, lot 490]; Stevens 3.90; KM. 219). Very fine and well-centred, rare, only four specimens in Snartt survey

£120-£150

Provenance:

Glendining Auction (London), 17 June 1965, lot 525 (part)

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2096 (part)

R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2089 (part).

Owner's ticket

# End of First Day of Sale





458 European minting, 1804 Soho, bronzed-copper Proof Double-Pice, 1804/1219h, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, adil [Justice] between pans, date below, edge plain, 12.80g/12h (Prid. 195 [Sale, lot 491]; Stevens 8.54; KM. 206). Brilliant, virtually as struck with superb reflective fields, most attractive [certified and graded NGC PF 66 BN] £600-£800

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3837), ticket.

Owner's ticket.

Although mint officials in Bombay had appealed for more English-struck copper coins as far back as December 1802, it was not until almost a year later that Matthew Boulton was able to prepare to fill the order, the presses during the early months of 1803 being largely occupied by the Company's Madras order. The sculptor John Phillp (1778-1815) was able to turn his hand to the matter at the close of 1803, and a total of 12.2 million 1804-dated coins were shipped to St Botolph's Wharf in two batches, in January and March/April 1804



**European minting**, **1804 Soho**, gilt-copper Proof Double-Pice, 1804/1219h, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, adil [Justice] between pans, date below, edge plain, 13.26g/12h (**Prid. 196** [Sale, lot 492]; Stevens 8.55; KM. 206a). Brilliant, virtually as struck, most attractive, rare [certified and graded NGC PF 62 Cameo]

Provenance

SNC (London) November 1980 (9383), ticket.

Owner's ticket



**460 European minting**, **1804 Soho**, copper Double-Pice, 1804, a mule of two *obvs*., arms and supporters, EAST INDIA COMPANY above, date below, rev. similar, edge plain, 10.99g/6h (**Prid. 197** [Sale, lot 493]; Stevens 8.56; KM. Pn6). Good extremely fine, original colour, extremely rare and one of the finest known

£900-£1,200

Provenance:

SNC (London) December 1979 (11567), ticket.

Owner's ticket.

The lettering on some of these mules is weak (cf. Pridmore lot 493; Heritage 3021, lot 22113), perhaps suggesting a later Soho striking, but on others, including the present specimen and that in the British Museum (ex Clarke-Thornhill 1935-4-1-12248), legend and definition is much better. These mules occur with die-axes at 6h and 12h









461 European minting, 1804 Soho, bronzed-copper Proof Pice, 1804/1219h, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, adil [Justice] between pans, date below, edge plain, 6.51g/6h (Prid. 199 [Sale, lot 491]; Stevens 8.58; KM. 205). Brilliant FDC, a superb coin [certified and graded NGC PF 65 BN]

Provenance.

SNC (London) February 1981 (1258), ticket.

Owner's ticket









**462 European minting, 1804 Soho**, gilt-copper Proof Pice, 1804/1219h, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, adil [Justice] between pans, date below, edge plain, 6.45g/6h (**Prid. 200** [Sale, lot 492]; Stevens 8.59; KM. 205a). Brilliant, about as struck, rare [certified and graded NGC PF 64 Cameo]

£800-£1,000

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3840), ticket.

Owner's ticket



463 European minting, 1804 Soho, copper Half-Pice (3), all 1804/1219h, arms and supporters, EAST INDIA COMPANY above, date below, revs. scales, adil [Justice] between pans, date below, 3.43g/6h, 3.33g/6h, 3.12g/6h (Prid. 201 [Sale, lot 491]; Stevens 8.60; KM. 204) [3]. First very fine, second extremely fine, last good very fine

Provenance:

Second Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (330); bt R.C. Senior February 1983 as a Proof.

Two owner's tickets









464 European minting, 1804 Soho, gilt-copper Proof Half-Pice, 1804/1219h, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, adil [Justice] between pans, date below, edge plain, 3.11g/6h (Prid. 203 [Sale, lot 492]; Stevens 8.62; KM. 204a). Brilliant, about as struck, rare [certified and graded NGC PF 61]

Provenance:

SNC (London) November 1980 (9388), ticket.

Owner's ticket









465 Later Uniform coinages, 1830-5, Bombay dies, copper Proof Half-Anna, 1832/1246h, arms and supporters, east india company above, date below, rev. scales, half anna above, adil [Justice] between pans, date below, edge plain, 10.89g/6h (Prid. 204 [Sale, lot 495]; Stevens 5.15; KM. 250). Extremely fine and toned, extremely rare [certified by NGC as a Pattern, graded PF 61 BN]

£2.000-£2.600

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3843), ticket.

Owner's ticket.

The building of a new mint at Bombay commenced with the laying of the foundation stone on 1 February 1825. But as far back as 1820 the Company had been engaged with Boulton, Watt & Co for the necessary minting machinery, with its emissary, Capt (later Major) John Hawkins, Bombay Engineers, making several visits to Soho, but work did not start until February 1823 and the presses, along with the sub-contractors to operate them and Hawkins himself, did not leave England until the autumn of the following year. Numerous local setbacks ensured that the first trial pieces, thought to be the 'lion and palm' coppers struck at the end of 1828 and described in a letter from Hawkins to Boulton in February 1829 (see Lot 562), met with a mixed reception. The Court of Directors ordered the new machine-struck coinage, of half-, quarter- and twelfth-annas, be made to a lighter weight standard, which caused concern, but manufacture of quarter-annas began on 22 November 1830 and twelfth-annas early in 1831. The old Bombay mint was closed in April 1831 and staff transferred to the new facility, but the increasingly-ill Hawkins had died two months earlier. A small number of half-annas dated 1832 were struck and a few appear to have escaped into circulation; 12 proofs were sent to London for approval by the Court of Directors, but the Bombay die-sinker, a Mr Clarke, had resigned in an apparent fit of pique, causing the mint engineer, Capt Frederick McGillivray (†1838), Royal Engineers, to request a complete set of new matrices from the mint at Calcutta









One of the first coins struck at the new Bombay Mint - an exceptionally rare Pattern Quarter-Anna, 1830

466 Later Uniform coinages, 1830-5, Bombay dies, copper Pattern Quarter-Anna, 1830/1246h, unsigned, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales with small pans, QUARTER ANNA above, adil [Justice] between pans, date below, edge plain, 6.54g/6h (Prid. – [not in Sale]; Stevens 5.18, this coin; KM. –). Good extremely fine, much original colour on obverse, exceptionally rare and almost certainly the only known specimen in private hands [certified and graded NGC MS 62 BN]
£1,200-£1,500

Provenance:

SNC (London) June 1984 (3801).

Owner's ticket.

The only other specimen seen by the cataloguer is in the British Museum (ex Clarke-Thornhill 1935-4-1-12255)



467 Later Uniform coinages, 1830-5, Bombay dies, copper Quarter-Annas (3), 1830/1246h, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales with large pans, QUARTER ANNA above, adil [Justice] between pans, date below, edge plain, 6.66g/6h (Prid. 205 [not in Sale]; Stevens 5.16; KM. 231.1); 1832/1246h, similar, 6.56g/6h (Prid. 207 [Sale, lot 494]; Stevens 5.19; KM. 231.1); 1832/1247h, similar, 6.34g/6h (Prid. 208 [Sale, lot 494]; Stevens 5.20; KM. 231.2) [3]. First very fine, others about extremely fine, last with dark patina

Provenance:

First Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (332); bt R.C. Senior February 1983 Second bt R. Weir (Unionville, ONT) May 2000.









468 Later Uniform coinages, 1830-5, Bombay dies, copper Proof Quarter-Anna, 1830/1246h, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales with large pans, QUARTER ANNA above, adil [Justice] between pans, date below, edge plain, 6.67g/6h (Prid. 206 [Sale, lot 496]; Stevens 5.17; KM. 231.1). Good extremely fine but spotting on last numeral of Hegira date, scarce [certified and graded NGC PF 62 BN]

Provenance: SNC (London) February 1982 (776). Owner's ticket









469 Later Uniform coinages, 1830-5, Bombay dies, copper Proof Pie or Twelfth-Anna, 1830/1246h, arms and supporters, date below, rev. scales, PIE above, adil [Justice] between pans, date below, edge plain, 2.08g/6h (Prid. 210 [Sale, lot 497]; Stevens 5.22; KM. 230). Good extremely fine with a hint of original colour, very rare, very few specimens known [certified and graded NGC PF 62 BN] £600-£800

Provenance:
P. Snartt (Bristol, UK) Collection
SNC (London) May 1980 (3846), ticket.
Owner's ticket





470 Later Uniform coinages, 1830-5, Bombay dies, copper Pie or Twelfth-Anna, 1831/1246h, arms and supporters, date below, rev. scales, PIE above, adil [Justice] between pans, date below, 2.19g/6h (Prid. 211 [Sale, lot 494]; Stevens 5.23; KM. 230). Numerous die flaws on reverse, very fine

Provenance: F. Pridmore (Taunton, UK) Collection SNC (London) February 1981 (1259), ticket. Owner's ticket









471 Later Uniform coinages, 1830-5, Bombay dies, copper Proof Pie or Twelfth-Anna, 1831/1246h, arms and supporters, date below, rev. scales, PIE above, adil [Justice] between pans, date below, edge plain, 1.88g/6h (Prid. 212 [Sale, lot 497]; Stevens 5.24; KM. 230). About as struck, extremely rare, no specimens in Snartt survey £400-£600

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 497 (part) Bt Spink Australia (Sydney) December 1982.

Owner's ticket and envelope









472 Later Uniform coinages, 1830-5, Calcutta dies, copper Proof Half-Anna, 1834/1249h, type I, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, HALF ANNA in medium letters above, adil [Justice] between pans, date below, broad rims, edge plain, 31mm, 12.65g/12h (Prid. 214 [Sale, lot 498]; Stevens 5.26; KM. 251). Virtually as struck and most attractive, extremely rare, four specimens in Snartt survey [certified and graded NGC PF 63 BN]

£1,500-£1,800

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3849), ticket.

Owner's ticket.

The request for matrix dies from Calcutta, made in August 1833, was fulfilled in February 1834. Coins with the frozen dates 1833 and 1834 were made from these dies until 1844, when they were replaced by dies sent from Calcutta conforming to the post-1835 uniform currency



473 Later Uniform coinages, 1830-5, Calcutta dies, copper Half-Annas (2), both 1834/1249h, type II, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, HALF ANNA in large letters above, adil [Justice] between pans, date below, 12.89g/6h (Prid. 216 [Sale, lot 499]; Stevens 5.30; KM. 251); type III, similar, HALF ANNA in small letters, 12.82g/6h (Prid. 217 [Sale, lot 499]; Stevens 5.31; KM. 251) [2]. Very fine, second better but with excess of metal on obverse rim

Provenance

Second Format (Birmingham, UK) FPL 10, June 1980 (4806).

Owner's tickets



474 Later Uniform coinages, 1830-5, Calcutta obv. and Bombay rev. dies, copper mule Quarter-Anna, 1833/1247h, type B/l, arms and supporters, base line below lion crest plain, date above inscribed scroll, rev. scales, QUARTER ANNA in small letters above, adil [Justice] between pans, date below, 6.36g/6h (Prid. 217A [Sale lot 502, recté 217A]; Stevens 5.32; KM. 233). Spot on obverse, otherwise about very fine, very rare

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (336)

Bt R.C. Senior February 1983.



475 Later Uniform coinages, 1830-5, Calcutta dies, copper Quarter-Annas (2), both 1833/1249h, type A/II, arms and supporters, base line below lion crest corded, date above inscribed scroll, rev. scales, half anna in large letters above, adil [Justice] between pans, date below, 6.32g/6h (Prid. 218 [Sale, lot 499]; Stevens 5.33; KM. 232); type B/IV, similar, but base line below lion crest plain, Quarter anna in medium letters, 6.42g/6h (Prid. 220 [Sale, lot 499]; Stevens 5.37; KM. 234) [2]. First good fine, second very fine

Owner's tickets









476 Later Uniform coinages, 1830-5, Calcutta dies, copper Proof Quarter-Anna, 1833/1249h, type A/II, arms and supporters, base line below lion crest corded, date above inscribed scroll, rev. scales, HALF ANNA in large letters above, adil [Justice] between pans, date below, broad rims, edge plain, 26mm, 6.44g/6h (Prid. 219 [not in Sale]; Stevens 5.34; KM. 232). Brilliant FDC, considerable original colour, extremely rare, none in Snartt survey [certified and graded NGC PF 64 BN] £700-£900

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3312), recté Proof, ticket. Owner's ticket









477 Later Uniform coinages, 1830-5, Bombay obv. and Calcutta rev. dies, copper mule Quarter-Anna, 1832/1249h, type C/IV, arms and supporters, EAST INDIA COMPANY above, date below, rev. scales, QUARTER ANNA in medium letters above, adil [Justice] between pans, date below, 6.53g/6h (Prid. 221 [not in Sale]; Stevens 5.38; KM. 235). Obverse about very fine, reverse better, extremely rare [certified and graded NGC VF 35 BN]

Provenance:

Bt Baldwin (London) August 1986.



478 Later Uniform coinages, 1830-5, Calcutta dies, copper Pies or Twelfth-Annas (2), both 1833/1248h, type A/I, arms and supporters, base line below lion crest corded, date above inscribed scroll, rev. scales, PIE in large letters above, adil [Justice] between pans, date below, 2.15g/6h (Prid. 222 [Sale, lot 499]; Stevens 5.39; KM. 261); type A/II, similar, but base line below lion crest plain, PIE in small letters, 2.18g/6h (Prid. 224 [Sale, lot 499]; Stevens 5.41; KM. 262) [2]. First about extremely fine, second very fine, both patinated

Provenance:

Second SNC (London) November 1980 (9392), ticket.

Owner's tickets









479 Later Uniform coinages, 1830-5, Calcutta dies, copper Proof Pie or Twelfth-Anna, 1833/1248h, type A/I, arms and supporters, base line below lion crest corded, date above inscribed scroll, rev. scales, PIE in large letters above, adil [Justice] between pans, date below, broad rims, 19mm, 2.16g/12h (Prid. 223 [Sale, lot 499]; Stevens 5.40; KM. 261). Light carbon spotting, otherwise brilliant and virtually as struck, full original colour, very rare [certified and graded NGC PF 63 BN]

£600-£800

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3313), ticket.

Owner's ticket









480 Later Uniform coinages, 1830-5, Calcutta obv. and Bombay rev. dies, copper mule Pie or Twelth-Anna, 1833/1246h, type A/III, arms and supporters, base line below lion crest plain, date above inscribed scroll, rev. scales, PIE in small letters above, adil [Justice] between pans, date below, 2.12g/6h (Prid. 225 [Sale, lot 500]; Stevens 5.43; KM. 263). About extremely fine, very rare [certified and graded NGC AU 58 BN] €200-€260

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 500 (part), ticket.









481 Later Uniform coinages, 1830-5, Bombay obv. and Calcutta rev. dies, copper mule Pie or Twelth-Anna, 1831/1248h, type C/II, arms and supporters, date below, rev. scales, PIE in small letters above, adil [Justice] between pans, date below, 2.17g/6h (Prid. 226 [Sale, lot 500]; Stevens 5.44; KM. 264). Extremely fine with a hint of original colour, exceptionally rare, the only specimen seen by the cataloguer [certified and graded NGC MS 63 BN]

Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 500 (part), ticket.

Owner's ticket









An exceptionally fine and rare Double-Tinny or Bujerook, 1675

482 Early coinages: English design, tin Double-Tinny or Bujerook, [16]75, arms of the Company, rev. 2 above 75 [value above last two numerals of date], 2.72g/12h (Prid. 228, this coin illustrated [Sale, lot 503]; Stevens 1.69; KM. 138). Extremely fine with traces of original mint bloom, extremely rare, only two others believed to be in private hands [certified and graded NGC MS 62] £2,000-£3,000

#### Provenance:

H.A. Parsons Collection, Part II, Glendining Auction (London), 11-13 May 1954, lot 893

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 503, ticket.

Owner's ticket, 'over the nearly 40 years I have had this coin I have traced only one other sold by Spink in Nov. 79' [subsequently Fore Collection, lot 1893]. Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.166.

Gerald Aungier (1640-77), president of the Surat mint, oversaw the production of the first tinnies, or bujerooks (the latter name derived from the Portuguese bazarrucco, or so-called 'market money'), in December 1672. Metal was supplied from Surat and, in later years, England. Coining of tin continued in a haphazard manner until 1716, with the balemark replacing the Company's arms, although the coins did not see wide circulation and were mostly used to pay the wages of Company labourers and soldiers, who struggled to obtain the denominated exchange rate of 11 tinnies to one copperoon when trying to spend them. A final coinage in tin, using surplus metal in the Government's warehouse, was made in 1717-18









The Unique Tinny or Bujerook, 1716

483 Early coinages: English design, tin Tinny or Bujerook, 1716, balemark, rev. date, 1.64g/6h (Prid. 229, this coin illustrated [Sale, lot 504]; Stevens 1.72, this coin illustrated; Stevens website image 822, this coin; KM. 155). About very fine and of the highest rarity, UNIQUE

## Provenance:

J.B. Caldecott Collection, Sotheby Auction (London), 11-13 June 1912, lot 48 (part)

E.F.L. Steinthal (Manchester, UK) Collection

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 131 [from Seaby (London) 1930]

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 504.

Owner's ticket.

# Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.166.

The provenance quoted in the Caldecott catalogue, referring to past ownership by Hyman Montagu and Henry Grogan, should be ignored as it refers to a specimen of Prid. 249





An exceptional group of tin and zinc Double-Pice and Pice

**Early coinages:** English design, tin Double-Pice, 1718, in the name of George I (1126-39h/1714-27), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and clear date, scrolled ornament above, 32.20g/12h (**Prid. 231** [Sale, lot 505]; Stevens 1.75; KM. 157.1). Graze to right of R and minor surface tin pest, otherwise about extremely fine with a hint of original bloom, excessively rare and undoubtedly the finest known of this date, only one specimen (British Museum, ex Astill 1929-12-2-1) in Snartt survey [certified and graded NGC MS 61] £1,000-£1,200

#### Provenance:

H.A. Parsons Collection, Part II, Glendining Auction (London), 11-13 May 1954, lot 896 (part) With Baldwin (London)

Bt R. Weir (Unionville, ONT) June 1998, ticket.

Owner's ticket

The tin and zinc series of Bombay double-pice and pice in this and the succeeding lots are extremely difficult to source in decent condition and with legible dates. The pieces in this collection were acquired over a considerable period of time, always with quality uppermost





485 Early coinages: English design, zinc Double-Pice, 1741, in the name of George II (1139-74h/1727-60), large crown, orb dividing GR [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornament above, 29.10g/12h (Prid. 233 [Sale, lot 506]; Stevens 2.125; KM. 157.1). A small area of tin pest on the edge at 12 o'clock, otherwise a superb specimen, extremely fine and perhaps the finest known, very rare [certified and graded NGC AU 55]

# Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 506 Bt A.P. de Clermont (London).

Owner's ticket.

By 1741 the shortage of copper coin was becoming acute and so the authorities turned to tutenague, a form of raw zinc, which offered a much greater profit margin when coined. By October of that year the new coins were in circulation, and were struck in various years down to 1773. Counterfeits, principally of lead, proved an occasional problem and in 1748 an organised withdrawal of forgeries was managed by the Bombay Treasury. Problems arose with the excess amounts charged when exchanging zinc coins in 1772-3, and by October 1773, with a glut of forgeries in circulation once more, they would not pass current in the bazaar. The authorities reacted by re-instigating a coinage of copper pice and withdrawing the zinc coins, which were eventually disposed of in 1775





486 Early coinages: English design, zinc Double-Pice, 1743, in the name of George II (1139-74h/1727-60), large crown, orb dividing GR [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornament above, 27.42g/12h (Prid. 235 [Sale, lot 507]; Stevens 2.127; KM. 157.1). About very fine, extremely rare [certified and graded NGC VF 25]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 507, ticket.

Owner's ticket





**Early coinages**: **English design**, zinc Double-Pice, 1748, in the name of **George II** (1139-74h/1727-60), large crown, orb dividing GR [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornament above, 31.51g/12h (**Prid. 236** [Sale, lot 508]; Stevens 2.129; KM. 157.1). Very fine and an exceptionally rare date, no specimens in Snartt survey although he did acquire a specimen later

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 508 With G.E. Hearn (London)

Bt Spink Australia (Sydney).

Owner's ticket





**Early coinages**: English design, zinc Double-Pice, 1771, in the name of George III (1174-1235h/1760-1820), large crown, orb dividing G R [Georgius Rex], BONB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornaments above and flanking date, 26.49g/12h (**Prid. 238** [Sale, lot 510]; Stevens 2.132; KM. 157.1). Extremely fine and one of the best known specimens with the BONB error, very rare [certified and graded NGC MS 62] £800-£1,000

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3855), ticket.





489 Early coinages: English design, zinc Double-Pice, 1771, in the name of George III (1174-1235h/1760-1820), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornaments above and flanking date, 30.20g/12h (Prid. 238 [Sale, lot 509]; Stevens 2.131; KM. 157.1). Large flan, about extremely fine [certified and graded NGC AU 55]

Provenance:

Bt Baldwin (London) August 1986.

Owner's ticket





490 Early coinages: English design, zinc Double-Pice, undated, in the name of George II or III (1139-1235h/1727-1820), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England], scrolled ornaments above and below, 26.78g/12h (Prid. 240 [Sale, lot 511]; Stevens 2.134; KM. 157.2). About extremely fine [certified and graded NGC AU 58]

Provenance:

SNC (London) November 1980 (9394), ticket.

Owner's ticket.

The undated series of zinc coins are thought to have been issued in 1754 and subsequent years into the reign of George III





491 Early coinages: English design, tin Pice, 1717, in the name of George I (1126-39h/1714-27), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornament above, 15.88g/12h (Prid. 241 [not in Sale]; Stevens 1.76; KM. 156.1). Slightly irregular flan, minor tin pest, otherwise extremely fine with most attractive reflective surfaces, excessively rare and undoubtedly the finest known, only one specimen (British Museum, ex Freudenthal 1870 5-7-13566) in Snartt survey [certified and graded NGC AU 55] £1,500-£2,000

Provenance.

Spink/Taisei Auction 10 (Singapore), 20-1 February 1991, lot 565 (part) Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 101.

Owner's ticket and envelope



492 Early coinages: English design, zinc Pice, 1741, in the name of George II (1139-74h/1727-60), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornament above, 16.45g/12h (Prid. 242 [Sale, lot 512]; Stevens 2.136; KM. 156.1). Fine to very fine, very rare [certified and graded NGC VF 30]

Provenance:

Bt Baldwin (London) June 1985, ticket.

Owner's ticket



493 Early coinages: English design, zinc Pice, 1743, in the name of George II (1139-74h/1727-60), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornament above, 13.70g/12h (Prid. 243 [not in Sale]; Stevens 2.137; KM. 156.1). Fine to very fine, exceptionally rare, the date only known to Atkins, no specimens in Snartt survey [certified and graded NGC VF 35]

Provenance:

K. Wiggins (Crowborough, UK) Collection,  $\it ticket$ 

K. Wilford Collection, Baldwin Argentum Auction (London), 6 June 2009, lot 46, ticket.

Owner's ticket and envelope



494 Early coinages: English design, zinc Pice, 1747, in the name of George II (1139-74h/1727-60), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornament above, 15.94g/12h (Prid. 244 [not in Sale]; Stevens 2.139; KM. 156.1). Some surface tin pest, otherwise fine, extremely rare, no specimens in Snartt survey

Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 130 (part) Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 103.

Owner's ticket and envelope





495 Early coinages: English design, zinc Pice, 1771, in the name of George III (1174-1235h/1760-1820), large crown, orb dividing GR [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England] and date, scrolled ornaments above and flanking date, 14.97g/12h (Prid. 245 [Sale, lot 513]; Stevens 2.140; KM. 156.1). Light surface tin pest on obverse, otherwise good very fine and attractive, rare [certified and graded NGC AU 53]

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3858), ticket.

Owner's ticket





496 Early coinages: English design, zinc Pice, undated, in the name of George II or III (1139-1235h/1727-1820), large crown, orb dividing G R [Georgius Rex], BOMB below, rev. AUSPICIO REGIS ET SENATUS ANGLIÆ [Under the patronage of the King and Parliament of England], scrolled ornaments above and below, 13.62g/12h (Prid. 246 [Sale, lot 514]; Stevens 2.141; KM. 156.2). About extremely fine, rare [certified and graded NGC MS 61]

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3859), ticket.

Owner's ticket









**497 Early coinages**: **English design**, zinc Half-Pice, undated, in the name of **George II or III** (1139-1235h/1727-1820), balemark, rev. 1/2 PICE, 6.39g/12h (**Prid. 248** [not in Sale]; Stevens 2.143; KM. 171). Very fine and very rare £1,500-£2,000

Provenance:
P. Snartt (Bristol, UK) Collection

SNC (London) May 1980 (3860), ticket.









An exceptionally rare zinc Quarter-Pice

**498 Early coinages: English design**, zinc Quarter-Pice, undated, in the name of **George II or III** (1139-1235h/1727-1820), balemark, rev. 1/4 PICE, 3.50g/12h (**Prid. 249**, this coin illustrated [Sale, lot 516]; Stevens 2.144, this coin cited; KM. 170). Good fine, of the highest rarity, no specimens in Snartt survey or noted on the market in recent years [certified and graded NGC XF 40] £2,000-£2,600

#### Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 516 [from Baldwin (London) March 1974], ticket With G.E. Hearn (London)
Bt Spink (London) May 1983.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.167









499 Later coinages: Moghul style, gold Mohur, Surat, 1800-15 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 1, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 11.64g/6h (Prid. 250 [Sale, lot 517]; Stevens 6.156; KM. 214; F 1553). About extremely fine [certified and graded NGC MS 63]

Provenance:

Bt R.C. Senior (Glastonbury, UK) March 1989.

Owner's ticket and envelope.

The Surat 46 san Mughal style coinage in the name of Shah 'Alam II during the period from 1800 to 1832, comprising mohurs, panchias, rupees and fractions bearing the privy marks 1 to 9, denoting the mint and the period issued, exist in a total of 34 varieties. A very difficult series to complete, over a period of 40 years Mr Puddester has managed to obtain 30 of the 34. Two of the coins missing from this collection, Prid. 268, a panchia and Prid. 283, an eighth-rupee, have not been traced by him on the market, or by the present cataloguer.

Although the fort of Surat had been captured by the British in 1759, the Nawab was left in nominal charge of the town until May 1800, when a treaty signed between the Company and the Nawab meant that management and collection of revenues of the city and neighbourhood was vested in the Company, with the Nawab paid a quarterly sum from those revenues. The Surat mint was re-organised under the mintmaster JohnJohn Church and gold and silver coins started to be struck in June 1800, although in successive years activity at the mint was questioned and even a change of management in 1806-7 failed to overcome a quality issue. The mint was closed for the production of gold and silver coins in November 1815









G 500 Later coinages: Moghul style, gold Panchia or Third-Mohur, Surat, 1800-15 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 1, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 3.81g/6h (Prid. 251 [Sale, lot 518]; Stevens 6.157; KM. 239; F 1554). About extremely fine with a very clear regnal year, very rare [certified and graded NGC AU 55]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 518, *ticket and envelope* R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2097.

Owner's ticket and envelope









G 501 Later coinages: Moghul style, gold Rupee or Fifteenth-Mohur, Surat, 1800-15 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 1, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 0.77g/3h (Prid. 252 [Sale, lot 519]; Stevens 6.159; KM. 213; F 1555). Light scratch on reverse, otherwise good very fine, scarce [certified and graded NGC AU 55]

Provenance:

Stephen Album (Santa Rosa, CA) FPL 23, September 1981 (121).

Owner's ticket



502 Later coinages: Moghul style, silver Rupee, Surat, 1800-15 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 1, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 11.42g/10h (Prid. 253 [Sale, lot 520]; Stevens 6.163; KM. 212.1); silver Half-Rupee, Surat, 1800-15 issue, similar, 5.79g/5h (Prid. 254 [Sale, lot 520]; Stevens 6.170; KM. 211.1) [2]. First about very fine, second very fine and toned

Provenance:

First bt K. Wiggins (Crowborough, UK) October 1989 Second Stephen Album (Santa Rosa, CA) FPL 19, August 1980 (874).

First with owner's envelope



503 Later coinages: Moghul style, silver Half-Rupee, Surat, 1800-15 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 1, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 5.76g/5h (Prid. 254 [Sale, lot 520]; Stevens 6.170; KM. 211.1); silver Eighth-Rupee, Surat, 1800-15 issue, similar, 1.44g/6h (Prid. 256 [not in Sale]; Stevens 6.173; KM. 209.1) [2]. First good very fine, second very fine and rare

Provenance:

Second SNC (London) November 1980 (9398), recté Eighth-Rupee.

Second with owner's ticket and envelope









504 Later coinages: Moghul style, silver Half-Rupee, Surat, 1800-15 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), yr 53 [1810-11], sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 1, rev. zarb surat sanah 53 julus maimanat manus [Struck at Surat in the 53rd year of tranquil prosperity], 5.72g/1h (Prid. – [not in Sale]; Stevens –; cf. KM. 211.1). Very fine with a clear regnal year, exceptionally rare, perhaps no others known of this date £200-£400

Owner's ticket

Stevens only lists years 44-52 for the half-rupee, but 43-53 for the rupee. Only coins with the frozen regnal year 46 can be definitively attributed to the East India Company; the issuer of coins with other regnal years is still uncertain and could be the local nawabs, the French or the Marathas (see Paul Stevens, *The Coinage of the Bombay Presidency*, pp. 304-5)









G 505 Later coinages: Moghul style, gold Panchia or Third-Mohur, Bombay [but naming Surat], 1801-2 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 2 incorporating inverted crescent, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 3.85g/9h (Prid. 258 [Sale, lot 521]; Stevens 3.6; KM. 240; F 1557). Test mark on reverse edge at 2 o'clock, otherwise about extremely fine, rare

Provenance:

Taisei/Baldwin/Gillio Auction 29 (Hong Kong), 2 September 1999, lot 448, ticket. Owner's ticket and envelope









## One of the rarest of all the Company's currency coins

G 506 Later coinages: Moghul style, gold Rupee or Fifteenth-Mohur, Bombay [but naming Surat], 1801-2 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 2 incorporating inverted crescent, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 0.74g/3h (Prid. 259 [not in Sale]; Stevens 3.13; Stevens website image 865, this coin; KM. 236; F 1558). Light scratches on reverse, otherwise good very fine with a clear privy mark, exceptionally rare; no other specimens offered at auction in over 40 years

Provenance

Stephen Album (Santa Rosa, CA) FPL 22, May 1981 (164) [illustrated as 165] 'Stiller' Collection, Baldwin Auction 47 (London), 25 September 2006, lot 857, envelope.

Owner's ticket and envelope.

It is possible that this coin was once part of the J.B. Caldecott Collection, Sotheby Auction (London), 11-13 June 1912, lot 64 (part), but this cannot now be proven



Nº 507

BOMBAY PRESIDENCY, SHAH 'ALAM II, MOHUR, 1802, MUMBAI £5,000-£7,000









G 507 Later coinages: Moghul style, gold Mohur, Bombay [but naming Surat], 1802 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 3 incorporating 1802 inverted on oval panel, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], crowned leopard's head sideways, 11.60g/6h (Prid. – [not in Sale]; Stevens 3.2, this coin cited; KM. –; F 1558a). Very fine and extremely rare, only about eight specimens known [certified and graded NGC AU 55]

£5,000-£7,000

Provenance: Bt in London 2001.

Owner's ticket and two envelopes









508 Later coinages: Moghul style, gold Panchia or Third-Mohur, Bombay [but naming Surat], 1802 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 3 incorporating 1802 inverted on oval panel, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], crowned leopard's head sideways, 3.87g/5h (Prid. 260 [not in Sale]; Stevens 3.7; KM. 241; F 1559). Punchmark on edge, otherwise very fine with a clear regnal year, exceptionally rare, no others recorded on Stevens website or noted on the market in recent years

Provenance:

Bt in London 2001.

Owner's ticket and envelope









509 Later coinages: Moghul style, gold Mohur, Bombay [but naming Surat], 1803-24 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 4 incorporating a normal crown at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 11.58g/7h (Prid. 261 [Sale, lot 522]; Stevens 3.3; KM. 244; F 1560). Very fine £500-£700

Provenance.

Taisei/Baldwin/Gillio Auction 29 (Hong Kong), 2 September 1999, lot 449 [illustrated as lot 450], ticket.

Owner's ticket and envelope









G 510 Later coinages: Moghul style, gold Mohur, Bombay [but naming Surat], 1803-24 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 4A incorporating an inverted crown at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 11.61g/3h (Prid. 262 [Sale, lot 523]; Stevens 3.4; KM. 246; F 1560a). Good very fine [certified and graded NGC AU 58]

Provenance:

Bt R.C. Senior (Glastonbury, UK) March 1989.

Owner's ticket and envelope









G 511 Later coinages: Moghul style, gold Panchia or Third-Mohur, Bombay [but naming Surat], 1803-24 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 4 incorporating a normal crown at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 2.83g/6h (Prid. 263 [not in Sale]; Stevens 3.8; KM. 243; F 1561). About extremely fine, rare [certified and graded NGC AU 55]

Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 4

R.J. Ford (Detroit, MI) Collection

SNC (London) November 1979 (10400)

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 113.

Owner's ticket and envelope









512 Later coinages: Moghul style, gold Panchia or Third-Mohur, Bombay [but naming Surat], 1803-24 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 4A incorporating an inverted crown at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 3.88g/12h (Prid. 264 [not in Sale]; Stevens 3.9; KM. 245; F 1561a). Virtually as struck with full mint bloom on a heavy flan, a magnificent example [certified and graded NGC MS 65]

Provenance:

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Bt Format (Birmingham, UK) September 1989, envelope.

Owner's ticket









513 Later coinages: Moghul style, gold Rupee or Fifteenth-Mohur, Bombay [but naming Surat], 1803-24 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 4B incorporating a star at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 0.77g/4h (Prid. 265 [Sale, lot 524]; Stevens 3.14; KM. 237.1; F 1562). Good very fine, rare [certified and graded NGC AU 58]

Provenance:

With Baldwin (London) 1976

Bt Baldwin August 1986, ticket and envelope.









514 Later coinages: Moghul style, gold Mohur, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173 G -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 5 incorporating star at left and a normal crown at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 11.62g/3h (Prid. 266 [Sale, lot 525]; Stevens 3.5; KM. 248; F 1563). Extremely fine and well-centred with some mint bloom, attractive [certified and graded NGC MS 62] £700-£900

T.V. Holland Collection, Part IV, Noble Numismatics Auction 62 (Sydney), 17-18 November 1999, lot 929. Owner's ticket and envelope









515 Later coinages: Moghul style, gold Panchia or Third-Mohur, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 5 incorporating star at left and a normal crown at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 3.86g/10h (Prid. 267 [Sale, lot 526]; Stevens 3.10; KM. 247; F 1564). About extremely fine, rare [certified and graded NGC MS 61] £500-£700

## Provenance:

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A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 3 H.M. Lingford (Bishop Auckland, UK) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 526 [illustrated as lot 527].

Owner's ticket and envelope



516 Later coinages: Moghul style, silver Rupee, Bombay [but naming Surat], 1806-24 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 6 incorporating star at left, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 11.57g/2h (Prid. 270 [Sale, lot 530]; Stevens 3.16; KM. 212.2); silver Half-Rupee, similar, privy mark 6, 5.79g/9h (Prid. 271 [Sale, lot 530]; Stevens 3.20; KM. 211.2); silver Quarter-Rupee, similar, privy mark 6, 2.90g/9h (Prid. 272 [Sale, lot 530]; Stevens 3.24; KM. 210.2, recté privy mark 6) [3]. First very fine but with edge cut, second extremely fine, last good very fine, latter two toned £100-£150

## Provenance:

Third SNC (London) November 1980 (9401), ticket.

Owner's tickets, first two with envelopes.

Paul Stevens offers convincing evidence that silver coins bearing privy mark 6 were not issued until at least 1806 (The Coinage of the Bombay Presidency, p.125), rather than the 1800 date postulated by Pridmore









517 Later coinages: Moghul style, silver Eighth-Rupee, Bombay [but naming Surat], 1806-24 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 6 incorporating star at left, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 1.47g/12h (Prid. 273 [Sale, lot 531]; Stevens 3.28; KM. 209.2). Extremely fine and attractively toned [certified and graded NGC AU 58]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 531 [acquired March 1975], ticket Bt Baldwin (London) August 1986, ticket and envelope.

Owner's ticket





518 Later coinages: Moghul style, silver Rupee, Bombay [but naming Surat], 1825 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 7 incorporating star below at left, crown above at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 1825 on oval panel, 11.66g/2h (Prid. 274, this coin illustrated [Sale, lot 532]; Stevens 3.17; KM. 218.1). Very fine, grey tone

## Provenance:

F. Pridmore (Taunton, UK) Collection, ticket SNC (London) June 1984 (3803), ticket.

Owner's ticket and envelope.

# Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.170









519 Later coinages: Moghul style, silver Half-Rupee, Bombay [but naming Surat], 1825 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 7 incorporating star below at left, crown above at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 1825 on oval panel, 5.81g/2h (Prid. 275 [Sale, lot 532]; Stevens 3.21; KM. 217.1). Extremely fine and attractively toned, very rare and one of the finest extant [certified and graded NGC AU 55] £400-£500

## Provenance:

F. Pridmore (Taunton, UK) Collection [acquired 1962], ticket 'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 110, ticket.

Owner's ticket and envelope





520 Later coinages: Moghul style, silver Rupee, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 8 incorporating star above at left, crown above at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 1825 on oval panel, 11.64g/9h (Prid. 276 [Sale, lot 533]; Stevens 3.18; KM. 218.2). Very fine, grey tone

Provenance:
P. Snartt (Bristol, UK) Collection
SNC (London) May 1980 (3864), ticket.
Owner's ticket









521 Later coinages: Moghul style, silver Half-Rupee, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 8 incorporating star above at left, crown above at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 1825 on oval panel, 5.82g/7h (Prid. 277 [Sale, lot 533]; Stevens 3.22; KM. 217.2). Practically as struck with much mint bloom, attractive, scarce [certified and graded NGC MS 63]

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3865), ticket.

Owner's ticket and envelope









522 Later coinages: Moghul style, silver Quarter-Rupee, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 8 incorporating star above at left, crown above at right, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 1825 on oval panel, 2.95g/12h (Prid. 278 [Sale, lot 533]; Stevens 3.25; KM. 216). Good very fine and toned, rare [certified and graded NGC AU Details: Test Cut]

Provenance:
P. Snartt (Bristol, UK) Collection
SNC (London) May 1980 (3866), ticket.
Owner's ticket









523 Later coinages: Moghul style, silver Rupee, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 9 incorporating an inverted crown at left, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 11.62g/7h (Prid. 280 [not in Sale]; Stevens 3.19; KM. 218.3). Good very fine, light grey tone, extremely rare [certified and graded NGC AU 53]

#### Provenance:

A Collection of Coins relating to the East India Company, Spink Auction 166 (London), 12 November 2003, lot 209. Owner's ticket and envelope









524 Later coinages: Moghul style, silver Half-Rupee, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173 -1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 9 incorporating an inverted crown at left, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 5.81g/6h (Prid. 281 [Sale, lot 535]; Stevens 3.23; KM. 217.3). Very fine and toned, rare

£100-£150

## Provenance:

A Collection of Coins relating to the East India Company, Spink Auction 166 (London), 12 November 2003, lot 210 (part). Owner's ticket and envelope









525 Later coinages: Moghul style, silver Quarter-Rupee, Bombay [but naming Surat], 1825-31 issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 9 incorporating an inverted crown at left, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], 2.79g/3h (Prid. 282 [not in Sale]; Stevens 3.27; KM. –). Surfaces partially crystallized, otherwise very fine and exceptionally rare, very few specimens known

Provenance:

Baldwin Auction 17 (London), 5-6 May 1998, lot 1122.





526 Later coinages: Moghul style, silver Rupee, Calcutta [but naming Surat], 1823-4 machine-struck issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 6 incorporating a seven-pelleted rosette at left, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge straight-grained, 11.57g/12h (Prid. 284 [Sale, lot 536]; Stevens 3.31; KM. 221). Small obverse edge bruise at 4 o'clock and some adjustment marks, otherwise virtually as struck, attractively toned [certified and graded NGC MS 64]

Provenance:
P. Snartt (Bristol, UK) Collection
SNC (London) May 1980 (3868), ticket.
Owner's ticket









A superb machine-struck Proof Rupee of the 1823-4 issue

527 Later coinages: Moghul style, silver Proof Rupee, Calcutta [but naming Surat], 1823-4 machine-struck issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], privy mark 6 incorporating a seven-pelleted rosette at left, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge straight-grained, 11.67g/12h (Prid. 285 [Sale, lot 537]; Stevens 3.32; KM. 221). Brilliant FDC, most attractively toned, very rare [certified and graded NGC PF 64] £3,000-£4,000

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 537 [acquired July 1970], ticket. Owner's ticket





528 Later coinages: Moghul style, silver Rupee, Bombay [but naming Surat], 1832-5 machine-struck issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge plain, 11.66g/6h (Prid. 286 [Sale, lot 538]; Stevens 5.8; KM. 224). Extremely fine, toned

Provenance:

Gift of Spink (London) May 1980, envelope



529 Later coinages: Moghul style, silver Rupee, Bombay [but naming Surat], 1832-5 machine-struck issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge plain, 11.70g/6h (Prid. 286 [Sale, lot 538]; Stevens 5.8; KM. 224); silver Half-Rupee, similar, 5.69g/6h (Prid. 288 [Sale, lot 538]; Stevens 5.11; KM. 223); silver Quarter-Rupee, similar, 2.91g/6h (Prid. 290 [Sale, lot 538]; Stevens 5.13; KM. 222) [3]. First about extremely fine, second about very fine, last extremely fine, olive-grey tone

Provenance

First bt J. Whitmore (Upper Colwall, UK) May 1979 Third bt R.C. Senior (Glastonbury, UK) May 1985.

Third with owner's ticket, all with envelopes



530 Later coinages: Moghul style, silver Rupee, Bombay [but naming Surat], 1832-5 machine-struck issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge plain, 11.56g/6h (Prid. 286 [Sale, lot 538]; Stevens 5.8; KM. 224); silver Half-Rupee, similar, 5.72g/6h (Prid. 288 [Sale, lot 538]; Stevens 5.11; KM. 223); silver Quarter-Rupee, similar, 2.91g/6h (Prid. 290 [Sale, lot 538]; Stevens 5.13; KM. 222) [3]. Very fine

Provenance:
First bt July 1979, ticket
Second bt July 1979
Third gift of Spink (London) May 1980, ticket and envelope.
Owner's tickets, first two with envelopes



**Sall Later coinages: Moghul style**, silver Proof Rupee, Bombay [but naming Surat], 1832-5 machine-struck issue, in the name of **Shah** 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge plain, 11.70g/6h (**Prid. 287** [Sale, lot 539]; Stevens 5.10; KM. 224). Tiny obverse rim knock at 6 o'clock, otherwise virtually as struck and dark-toned, rare [certified and graded NGC PF 62]

Provenance: Bt Baldwin (London) June 1985, ticket. Owner's ticket and envelope



Nº 532

BOMBAY PRESIDENCY, PROOF SET, 1832, MUMBAI £4,000-£6,000



The Montagu/Lingford/Pridmore/Climpson Bombay Proof set, 1832

532 Later coinages: Moghul style, Proof set, comprising silver Rupee, Bombay [but naming Surat], 1832-5 machine-struck issue, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge plain, 11.68g/6h (Prid. 287 [Sale, lot 539]; Stevens 5.10; KM. 224); silver Half-Rupee, similar, edge plain, 5.83g/6h (Prid. 289 [Sale, lot 539]; Stevens 5.12; KM. 223); silver Quarter-Rupee, similar, edge plain, 2.90g/6h (Prid. 291 [Sale, lot 539]; Stevens 5.14; KM. 222) [3]. Brilliant, a superb set with matching dark tone and a 19th century provenance, very rare [certified and graded NGC PF 63, PF 63 and PF 62]

## Provenance:

H. Montagu Collection, Sotheby Auction (London), 3-4 May 1892, lot 71

H.M. Lingford (Bishop Auckland, UK) Collection [from Baldwin (London) December 1948], ticket

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 539, tickets Spink Australia Auction 27 (Sydney), 2-3 March 1989, lot 831

R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2114.

Owner's tickets and envelopes









Malabar Coast, gold Vir Raya Fanam, Calicut (?), half-length Kali figure, rev. group of pellets and other symbols, 0.36g/2h (Prid. 293 [Sale, lot 540]; Stevens 7.3; cf. KM. Mysore C212; F 1568). Very fine

Provenance:

SNC (London) November 1980 (9407), ticket.

Pridmore dates these coins to the decade (or perhaps even two decades) after the capture of Calicut by British troops in 1790, and the subsequent Treaty of Seringapatam. The reverse design, if inverted, might resemble an animal to left with a group of pellets above









A possibly unique Malabar Coast Double-Rupee

Malabar Coast, silver Double-Rupee, machine-struck 1810-13 issue in the name of 'Alamgir II (1167-73h/1754-9), Calcutta [but naming Bombay], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], inverted crescent, rev. zarb munbai sanah [-] julus maimanat manus [Struck at Bombay in the [-] year of tranquil prosperity], edge plain, 22.92g/12h (Prid – [not in Sale]; Stevens 7.17, this coin cited; Stevens website image 1181, this coin; KM. –). Good very fine and partially toned, exceptionally rare, perhaps the only known specimen
£2,000-£3,000

Provenance:

Shown at the British Museum (London) 1983

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 123 [from Spink June 1983].

Owner's ticket and envelope.

Sold with a note in the hand of the owner, reading: 'A similar piece examined at the British Museum in May 2000 with mint name Surat has exactly the look and feel of this piece... Believed both struck at the Calcutta mint as examples of double rupees, based on the machine struck Mumbai rupee, during the period 1810-1813, The EIC often proposed coinage that was double that of the base coin in the series although normally on a larger flan, which may be a reason this piefort type coin was not accepted...'









Bombay], sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], inverted crescent, rev. zarb munbai sanah [–] julus maimanat manus [Struck at Bombay in the [–] year of tranquil prosperity], edge plain, 11.59g/12h (Prid. 294 [Sale, lot 541]; Stevens 7.18; KM. 224). Adjustment marks on reverse, otherwise extremely fine and toned £100-£150

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (346)

Bt R.C. Senior February 1983.

Owner's ticket



536 Malabar Coast, silver Fifth-Rupees (3) in the name of 'Alamgir II (1167-73h/1754-9), perhaps Tellicherry [but naming Bombay], c. 1762-3, type 5 [Stevens D1/IV], distorted legend sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], distorted numeral 5, rev. zarb munbai sanah [-] julus maimanat manoos [Struck at Bombay in the [-] year of tranquil prosperity], 2.24g/8h (Prid. 297 [Sale, lot 542]; Stevens 7.36; KM. 275); c. 1763-80, type 6 [Stevens D2/IV], similar but inverted numeral 5, 2.21g/12h (Prid. 296 [Sale, lot 542]; Stevens 7.37; KM. 274); c. 1792-8, type 9 [Stevens F/VI], Tellicherry or Calicut, similar but neat style, 2.16g/9h (Prid. 295 [Sale, lot 542]; Stevens 7.40; KM. 273) [3]. Last good very fine and toned, others about very fine

Provenance:
First bt July 1979
Second bt S. Semans (Cleveland, OH) December 1982
Third SNC (London) November 1980 (9409), ticket.

The series of Malabar Coast fifth-rupees, or 'billies', were extensively recatalogued by Shailendra Bhandare and Paul Stevens as a supplement to JONS 172 (Summer 2002), then refined within Stevens (2017 and 2019), a chronological order followed in this catalogue



537 Malabar Coast, silver Fifth-Rupees (3) in the name of 'Alamgir II (1167-73h/1754-9), perhaps Tellicherry [but naming Bombay], c. 1762-3, type 5 [Stevens D1/IV], distorted legend sikka mubarak badshah ghazi alamgir [The auspicious coin of the victorious emperor Alamgir], distorted numeral 5, rev. zarb munbai sanah [-] julus maimanat manoos [Struck at Bombay in the [-] year of tranquil prosperity], 2.23g/4h (Prid. 297 [Sale, lot 542]; Stevens 7.36; KM. 275); c. 1763-80, type 6 [Stevens D2/IV], similar but inverted numeral 5, 2.22g/9h (Prid. 296 [Sale, lot 542]; Stevens 7.37; KM. 274); c. 1792-8, type 9 [Stevens F/VI], Tellicherry or Calicut, similar but neat style, 2.25g/12h (Prid. 295 [Sale, lot 542]; Stevens 7.40; KM. 273) [3]. Last good very fine and toned, others about very fine

Provenance:
First SNC November 1980 (9413), ticket
Second bt S. Semans (Cleveland, OH) December 1982 [as Prid. 297]
Last bt July 1979.

Owner's tickets









538 Malabar Coast, silver Fifth-Rupee, T[ellicherry], [17]99, sikka nishini 1214 [Government coin 1214], rev. zarb tellicherry julus [Struck at Tellicherry under royal command], 2.27g/9h (Prid. 298 [Sale, lot 543]; Stevens 7.41; KM. 276). Very fine £80-£100

Provenance:
P. Snartt (Bristol) Collection
SNC (London) May 1980 (3874), ticket.
Owner's ticket



539 Malabar Coast, silver Fifth-Rupees (2) in the name of Shah 'Alam II (1173-1221h/1759-1806), T[ellicherry], 1805, ⊤ 1805 between scales, revs. zarb munbai shah alam julus [Struck at Bombay in the reign of Shah Alam], 2.30g/7h, 2.21g/2h (Prid. 299 [Sale, lot 543]; Stevens 7.42; KM. 277) [2]. First about extremely fine and well-centred, second about very fine £120-£150

Provenance:

First P. Snartt (Bristol) Collection; SNC (London) May 1980 (3875).

Second with owner's ticket.

The Malabar Coast was ceded from Bombay to the Madras presidency in 1800, but these coins have been place here in sequence of issues









540 Later coinages: Local minting, copper Pice, c. 1820-30, Broach, balemark, rev. similar, 10.64g/12h (Prid. 300 [Sale, lot 544]; Stevens 6.71; KM. –). Good very fine, on a virgin flan, extremely rare [certified and graded NGC XF 40 BN] £200-£300

Provenance:

Carol Plante (Lac Beauport, QUE) FPL 135, June-July 1980.

Owner's ticket.

The mint at Broach, situated north of Surat on the Narmada river, opened in the mid-18th century. The Company took it over in 1803 following the treaty of Bassein and copper pice were produced there haphazardly during the 1820s, some overstruck on issues of Baroda. The mint was closed in February 1831









**Malabar Coast**, copper Double-Pice, 1729, Tellicherry, balemark, rev. date, 6.44g/12h (**Prid. 302** [not in Sale]; Stevens 7.46; KM. 150). Very fine and very rare, only three specimens in Snartt survey

Provenance:

Bt Baldwin (London) August 1986.

Owner's ticket









542 Malabar Coast, copper Double-Pice, 1734, Tellicherry, balemark, rev. date, 4.12g/5h (Prid. 305 [not in Sale]; Stevens 7.48; KM. 150). Light weight (an apparent characteristic for this date), about very fine and very rare, the date not listed by Snartt 
€150-€200

Owner's ticket









**Malabar Coast**, copper Double-Pice, 1742, Tellicherry, balemark, rev. date, 5.86g/3h (**Prid. 307** [Sale, lot 546]; Stevens 7.50, this coin cited; KM. 150). Obverse part flat and reverse double-struck, otherwise fine and very rare, three specimens in Snartt survey

£120-£150

Provenance:

P. Snartt (Bristol, UK) Collection

SNC (London) May 1980 (3876), ticket annotated by Pridmore

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 546.

Owner's ticket









**Malabar Coast**, copper Half-Pice, 1710, Tellicherry, balemark, rev. date, 1.65g/9h (**Prid. 313** [Sale, lot 547]; Stevens 7.61, this coin cited; KM. 151). Obverse off-centre, reverse good fine, extremely rare, only one specimen in Snartt survey

£100-£150

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 547 (part), ticket [coin in collection by June 1972]. Owner's ticket









545 Malabar Coast, copper Half-Pice, 1726, Tellicherry, balemark, rev. date, 1.82g/1h (Prid. 314 [Sale, lot 548]; Stevens 7.63; KM. 151). About very fine, extremely rare, only one specimen (Pridmore's) in Snartt survey

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 735, ticket.

Owner's ticket









546 Malabar Coast, copper Half-Pice, 1786, Tellicherry, balemark, rev. date, 1.24g/4h (Prid. – [not in Sale]; Stevens 7.69, this coin cited and illustrated; Stevens website image 1231c, this coin illustrated; KM. 151 [date not listed]). Obverse off-centre, otherwise very fine, extremely rare, not recorded by Snartt though two others illustrated by Stevens

Provenance:

Stephen Album Auction 14 (Santa Rosa, CA), 21-2 September 2012, lot 1324.

Owner's ticket.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.330









547 Malabar Coast, copper Pice, 1807, Calicut (?), balemark, rev. date, 2.48g/11h (Prid. 320 [Sale, lot 550]; Stevens Madras 1.130; KM. 203). Obverse good fine, reverse fine and with a clear date, very rare, three specimens in Snartt survey [certified and graded NGC VF 30 BN]

Provenance:

SNC (London) February 1982 (782), ticket.

Owner's ticket.

The Malabar Coast was ceded from Bombay to the Madras presidency in 1800, but these coins, and those in the subsequent two lots, have been placed here in sequence of issues



548 Malabar Coast, copper Half-Pice (4), all 1803, Calicut (?), balemark, revs. date, 1.18g/3h, 1.16g/10h, 1.07g/6h, 0.93g/8h (Prid. 321 [Sale, lot 551]; Stevens Madras 1.131; KM. 202) [4]. Generally fine, all with clear dates

Provenance.

First SNC (London) November 1980 (9416), ticket.

First and third with owner's tickets









549 Malabar Coast, copper Half-Pice, 1808, Calicut (?), intersecting double lines with letters (?) in one angle, rev. date, 1.08g (Prid. – [not in Sale]; Stevens Madras 1.132, this coin cited; KM. 202 [date not listed]). Fine, exceptionally rare, no others believed known [certified and graded NGC F 15 BN]

Owner's ticket









550 Southern Concan, copper Half-Anna, 1820, Bankot, balemark with deformed letters, date below, rev. scales, nim anna [Half anna] in centre, Hindi date below, 15.35g/5h (Prid. 322 [not in Sale]; Stevens 6.46; Stevens website image 1024, this coin; KM. 228). An excellent bold strike and well-centred, about extremely fine and attractively patinated, extremely rare, none in Snartt survey [certified and graded NGC XF 45 BN]

Provenance:

P.J.E. Stevens Collection, Part V, Horizon Auction I (London), 2 October 2016, lot 147, label.

Owner's ticket

In July 1820 the government at Bombay reacted to a shortage of copper coin in the newly-acquired collectorate known as the Southern Concan, the headquarters of which were located at Bankot (Fort Victoria). Plans to issue coins in three denominations were approved in October 1820 and the first delivery made in May 1821, although issues dated 1820 are all of considerable rarity



551 Southern Concan, copper Half-Anna, 1821, Bankot, balemark, date below, rev. scales, nim anna [Half anna] in centre, Hindi date below, 14.99g/6h (Prid. 323 [Sale, lot 553]; Stevens 6.47; KM. 228); copper Pice, [1821], Bankot, similar but pisa [Pice], 7.07g/6h (Prid. 325 [Sale, lot 553]; Stevens 6.50; KM. 226); copper Half-Pice, [1821], Bankot, similar but adha paisa [Half pice], 3.54g/6h (Prid. 327 [Sale, lot 553]; Stevens 6.52; KM. 225) [3]. Fine or better but first with some verdigris, last two with clear 1821 Hindi dates, all scarce

Provenance:

First P. Snartt (Bristol, UK) Collection; SNC (London) May 1980 (3880) Second bt dealer (Delhi) September 1984.

Owner's tickets and envelopes









552 Southern Concan, copper Pice, 1820, Bankot, balemark with deformed letters, date below, rev. scales, paisa [Pice] in centre, Hindi date below, 7.42g/6h (Prid. 324 [Sale, lot 553]; Stevens 6.49; KM. 226). Very fine, attractive dark patina, extremely rare, only two specimens in Snartt survey [certified and graded NGC XF 45 BN]

£400-£500

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3881), ticket.

Owner's ticket and envelope









553 Southern Concan, copper Pice, dated 1821 on obv. and 1820 on rev., Bankot, balemark, date below, rev. scales, paisa [Pice] in centre, Hindi date 1820 below, 13.63g/5h (**Prid.** – [not in Sale]; Stevens –; cf. KM. 226). An unusually heavy piece, perhaps a trial of the dies for the Pice on a blank intended for a Half-Anna, obverse fine, reverse good fine, extremely rare and unusual
£150-£200

Owner's ticket and envelope









554 Southern Concan, copper Half-Pice, 1821, Bankot, balemark, date below, rev. scales, adha paisa [Half pice] in centre, Hindi date below, 3.80g/6h (Prid. 327 [Sale, lot 553]; Stevens 6.52; KM. 225). About extremely fine and well-centred, most attractive [certified and graded NGC XF 45 BN]

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) May 1980 (3882), ticket.

Owner's ticket and envelope









555 Later coinages: Local minting, copper Half-Anna, 1828, Rahimatpur (?), balemark, retrograde date 8281 below, rev. scales, date below, 13.97g/9h (Prid. 328 [Sale, lot 554]; Stevens 6.151, this coin illustrated; Stevens website image 1031, this coin; KM. 229).

About very fine, extremely rare, only one specimen (Pridmore's) in Snartt survey [certified and graded NGC VF 20 BN]
£400-£500

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1950, Spink ticket apparently relating. Owner's ticket and envelope.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.303 Illustrated in Paul Stevens, The Coinage of the Bombay Presidency, p.302.

The provenance of this coin presents something of an enigma as, at the time of the Fore sale, it was sold with a modern (post-1995) Spink ticket hinting that it had been obtained by Fred Pridmore in Madura, an island off the coat of Java, in 1948. Moreover, the Fore cataloguer provenanced the coin to lot 128 of the Sir John Wheeler collection, apparently in error, although in the present cataloguer's opinion he correctly questioned the assertation by the writer of the Spink ticket that the coin was 'struck over [a] Dutch one Stiver Dump'. The only example of this coin known for certain to have been in the Pridmore collection was included within lot 554 of his 1982 sale, when it was acquired by Paul Stevens, and subsequently sold by Stevens in 2016 (Stephen Album Auction 26, lot 2097).

Stevens (2019, pp.302-3), quoting the Bombay Consultations of 1830, suggests that these 1828-9 pieces, struck somewhat in imitation of the 1820 -1 issues from Bankot, were circulating in large quantities in Rahimatpur, central India, and were not official issues of the Southern Concan, despite the lack of any Devanagari legend on them









556 Later coinages: Local minting, copper Half-Anna, 1829, Rahimatpur (?), balemark, rev. scales, date below, 14.40g/6h (Prid. 329 [Sale, lot 554]; Stevens 6.152; KM. 229). Minor traces of verdigris on right side of reverse, otherwise very fine and very rare, only three specimens in Snartt survey

Owner's ticket and envelope









557 Later coinages: Local minting, copper Pice, 1829, Rahimatpur (?), balemark, rev. scales, date below, 6.91g/12h (Prid. 330 [Sale, lot 554]; Stevens 6.155; KM. 227). About very fine and extremely rare, only two specimens in Snartt survey [certified and graded NGC VF Details]

Owner's ticket and envelope









A superb machine-struck Pattern Rupee, 1832

558 Later coinages: Moghul style, silver Pattern Rupee, Bombay [but naming Surat], 1832, machine-struck issue, unsigned, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], rosettes of seven pellets flanking the loop of julus, edge plain, 11.88g/6h (Prid. 332 var. [Sale, lot 557, same dies]; Stevens 5.6 var.; Fore II, 938, same dies [recté Prid. 332 var.]; KM. Pn21 var.). Brilliant FDC, toned, extremely rare [certified and graded NGC PF 64]

Provenance:

SNC (London) February 1982 (784), ticket, together with an identification ticket in the hand of Fred Pridmore.

Owner's ticket and envelope.

At least three variants of ornamentation occur on the reverses of these patterns in the area flanking the loop of julus









# An exceptionally rare machine-struck Pattern Half-Rupee, 1832

559 Later coinages: Moghul style, silver Pattern Half-Rupee, Bombay [but naming Surat], 1832, machine-struck issue, unsigned, in the name of Shah 'Alam II (1173-1221h/1759-1806), 1215h, frozen regnal year 46, sikka mubarak badshah ghazi shah alam [The auspicious coin of the victorious emperor Shah Alam], rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], edge plain, 5.79g/6h (Prid. – [Sale, lot 559]; Stevens 5.7, this coin; KM. –). Obverse brilliant, reverse extremely fine, toned, exceptionally rare [certified and graded NGC PF 64]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 559, ticket.

Owner's ticket and envelope.

Although Pridmore's ticket labels this as a pattern for a half-mohur, the coin's plain edge would suggest a half-rupee was the intended denomination



The unique Ford/Pridmore small letters Pattern Half-Anna, 1821

560 Later coinages: Stewart's machinery, copper Pattern Half-Anna, 1821, unsigned, arms and supporters, EAST INDIA COMPANY around, date below, rev. scales, ONE HALF ANNA in small letters above, adil [Justice] between pans, 1231 (sic) below, edge plain, 12.78g/6h (Prid. 334 obv. [Sale, lot 560]; Stevens 4.5, this coin illustrated; Stevens website image 973, this coin; KM. Pn15, this coin). Some obverse scratches and a rim knock at 8 o'clock, otherwise very fine and of the highest rarity, the only known specimen

£3,000-£4,000

Provenance:

R.J. Ford (Detroit, MI) Collection

SNC (London) November 1979 (10401)

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 560, ticket [acquired January 1980].

Owner's ticket.

Literature:

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.260 Illustrated in Paul Stevens, The Coinage of the Bombay Presidency, p.198.

The exceptional group of late copper patterns of the Bombay presidency offered at Bonhams (London) on 26 March 1997, which was reputed to have an ancestral connection with someone working at the mint in the 1820s, did not include a specimen of this coin.

While mechanisation at the mints at Madras and Calcutta had been achieved by 1807, another decade was to pass before the mint master at Bombay, Dr Stewart, turned his thoughts to constructing machinery that could strike coins. Using workers from the gun carriage factory, progress was slow and inhibited by Stewart's sudden departure for England in May 1819, and subsequent death from ill-health. The project passed into the hands of a Mr Henderson, a Bombay civil servant, who ordered further plant and machinery. Some 1819-dated coins were said to have been machine-struck, but apparently none are known today. With the equipment still housed in the building formerly occupied by Dr Stewart, itself deemed inadequate as a mint per se, pattern annas, half-annas, quarter-annas and pies were produced on it in 1820 and 1821, dates of the latter year bearing the rogue hegira date 1231, perhaps instead of the intended date 1237. By 1824 Stewart's machinery had been moved to the mint and the following year most of it was scrapped in the knowledge that machinery for a new mint, supplied by Boulton & Watt, would be forthcoming



561 Later coinages: Stewart's machinery, copper Pattern Quarter-Anna, 1820/1235h, unsigned, arms and supporters, EAST INDIA COMPANY around, date below, rev. scales, adil [Justice] between pans, 1235 below, edge plain, 6.29g/6h (Prid. – [not in Sale]; Stevens 4.1; KM. Pn11). Extremely fine with a hint of original colour, extremely rare, perhaps less than 10 specimens known, of which this is one of the finest [certified and graded NGC AU 58 BN]

#### Provenance:

A Small Group of the Bombay Presidency Pattern and Regular Copper Coinage, Bonhams Auction (London), 26 March 1997, lot 420 (part) Bt R. Weir (Unionville, ONT), holder.

Owner's ticket.

Most of the extant specimens derive from the 1997 Bonhams auction, although a coin which surfaced on the Indian market in 2012 and 2018 is not believed to have come from that source



The first appearance of what is presumed to be Robert Gordon's interpretation of Peter Rouw's model of John Flaxman's classic design for a new Indian coinage

562 Later coinages: English design, copper Pattern Mohur, Bombay, 1828, machine-struck issue, type A/II, unsigned [probably by R. Gordon after P. Rouw], star, garter inscribed BOMBAY, date in centre, rev. lion walking left, palm-tree behind, edge plain, thin flan, 6.66g/12h (Prid. 336 [Sale, lot 561]; Stevens 5.3; KM. Pn18). Extremely fine and very rare [certified and graded NGC MS 62 BN]
£2,000-£3,000

Provenance

SNC December 1978 (14438), two tickets.

Owner's ticket.

Ever since 1806, when the Company's Court of Directors expressed their desire to have one general currency for all their Indian possessions, a steady movement led by James Prinsep (1799-1840) resulted in parity across the coinages of the three presidencies in 1833 and the establishment of a new uniform range of issues in 1835. One of the elements inherited by those involved in the transition was the design of the 'lion and palm' coppers struck at the new Bombay mint at the end of 1828 and described in a letter from Capt (later Major) John Hawkins, Bombay Engineers, to Boulton, Watt & Co in February 1829; they had met with a mixed reception. The design had originated with Capt (later Major-General) William Nairn Forbes (1796-1855), Bengal Engineers, who superintended the sourcing of machinery for the new mint at Calcutta. Before Forbes left London to return to Calcutta in 1823 he is known to have shared his idea with the Court of Directors for a simple emblem for future Indian coinage, in the form of 'a solitary Lion' which might be 'completely localized by the ever flourishing Palm' to replace the 'vulgar and inelegant appearance of the [Company's] arms'. In turn, the Court commissioned the eminent sculptor John Flaxman (1755-1826), whose work was then modelled by the sculptor and wax modeller Peter Rouw (1771-1852) in 1823. An impression of Rouw's model is thought to have been sent to Bombay and used as the basis for a locally-based engraver, thought by many sources to be Robert Gordon, who transferred to the mint from the 2nd battalion of the Bombay Artillery and whose military background is likely to have influenced the obverse design. The reverse was also the prototype for the extremely rare Opening of the Bombay Mint medal (Pudd. 828.1) found on the cover of Mr Puddester's book, Medals of British India, Volume One (London 2002). Subsequent interpretations of Flaxman's original work were made by Kasinath Dass in 1834 and by William Wyon between 1847 and his death in 1851



Nº 562

BOMBAY PRESIDENCY, PATTERN MOHUR, 1828, MUMBAI £2,000-£3,000



563 Later coinages: English design, copper Pattern Mohur, Bombay, 1828, machine-struck issue, type A/I, unsigned [probably by R. Gordon after P. Rouw], star, garter inscribed BOMBAY, date in centre, rev. zarb surat sanah 46 julus maimanat manus [Struck at Surat in the 46th year of tranquil prosperity], rosette of seven pellets inside the loop of julus and group of five pellets outside it, edge plain, 8.23g/6h (Prid. 337 [Sale, lot 562]; Stevens 5.4, this coin illustrated; Stevens website, image 1012, this coin; KM. Pn19). Extremely fine and extremely rare [certified and graded NGC AU 58 BN]

Provenance:

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 937.

Owner's ticket and envelope.

Literature

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.265



564 Malabar Coast, Mangalore, R. Dawson & Co, copper token, R. DAWSON & CO MANGALORE MALABAR COAST in four lines, rev. standing figure within wreath, a rifle slung over his shoulder, holding an upended axe on the top of a tree-trunk, 26mm, 4.84g/12h (Prid. 339 [Sale, lot 564]; cf. R.J. Ford II, 518). Extremely fine and dark-toned, very rare [certified and graded NGC MS 62 BN] £400-£500

Provenance:

R.J. Ford Collection, Bowers & Merena Auction (Baltimore, MD), 12-14 November 1998, lot 3577.

Owner's ticket.

Although the cataloguer has been unable to locate any information about the issuer other than in the footnote to lot 564 in the Pridmore sale, these tokens are known to exist in two sizes (19 and 26mm). It is thought that the larger token was issued to men and the smaller to women; an alternative suggestion is that the larger token was issued to supervisors or maistries and the smaller to workers. Mangalore itself, after annexation in 1799, became part of the Madras presidency, but as the token names the Malabar Coast and most of the Malabar Coast series was catalogued by Pridmore under the Bombay presidency, it has been retained here. The style of manufacture would suggest an issue date of c. 1860



565 MUGHAL EMPIRE: Shah Jahan II (1131h/1719), silver Rupee, Surat, yr 1, sikka mubarak badshah ghazi shah jahan [The auspicious coin of the victorious emperor Shah Jahan], rev. zarb surat sanah ahd julus maimanat [Struck at Surat in the 1st year of tranquil prosperity], 11.52g/9h (KM. 415.24; Mitchiner 3320; ICV 4339), silver Half-Rupee, mint (Surat) off flan, yr 1, similar, 5.70g/12h (KM. 412.2; Mitchiner 3321; ICV 4340); Muhammad Shah (1131-61h/1719-48), silver Rupee, Surat, yr 4 [1134h/1721 -2], sikka mubarak badshah ghazi muhammad shah 1134 [The auspicious coin of the victorious emperor Muhammad Shah 1134], rev. zarb surat sanah 4 julus maimanat manus [Struck at Surat in the 4th year of tranquil prosperity], differential mark 3 resembling a carrot, 11.50g/6h (KM. 436.60; Mitchiner 3343; ICV 4349) [3]. First two good very fine, last very fine and with two shroff marks on reverse

Provenance: First bt S. Album (Santa Rosa, CA) November 1992. Owner's tickets, first with envelope



566 NAWABS OF SURAT: Nawab Meer Cutbooden (†1204h/1790), silver Rupees (3), in the name of Shah 'Alam II (1174 -1221h/1759-1806), all Surat, only partial regnal years visible, legends both sides, yr 2[–], 11.54g/3h, yr 3[–] (2), 11.56g/3h, 11.51g/3h (KM. Mughal 724); silver Half-Rupees (2), in the name of Shah 'Alam II, similar, yr 19 [1189h/1775], 5.75g/6h, yr 29 [1199h/1784], 5.72g/12h (KM. Mughal 723) [5]. Third extremely fine but with two cuts in edge, others very fine

Third, fourth and fifth with owner's tickets

# **The Bengal Presidency and its Coinages**

Although the first treaty to mention English trade in Bengal was concluded with the emperor Jahangir (1605-27), it was not until the mid-1630s that factories were established, but they were subordinate to Madras for the rest of the century. In 1698 the Company acquired the rights over three villages, including Calcutta, and built Fort William, named after William III. In June 1756 the nawab, Siraj-ud-Daulah, attacked and captured Calcutta, but his forces were in turn overcome by troops led by Sir Robert Clive, 'Clive of India', who restored law and order in February 1757.

The establishment of a mint immediately followed, with the first coins bearing the dual name 'Alinagar Kalkata. By the end of July 1757 'Alinagar had been dropped, but it soon became apparent that coins bearing the mint-name Kalkata were not being preferred in commerce to those naming Murshidabad. So a compromise was reached with the nawab, Mir Quasim, and from 1761 coins struck at Calcutta bore the mint-name Murshidabad. In 1765 the Company was granted tax collecting rights in Bengal, Bihar and Orissa, causing the mints at Murshidabad, Patna and Dacca to fall under its control, and within a few years the latter two were also ordered to use the name Murshidabad on coinage. A complex series of privy marks, yet to be fully understood, likely determine which coins derive from which mints. From 1777 Warren Hastings, Governor-General at Calcutta, decreed that silver coins would henceforth bear the fixed regnal year 19 of the emperor Shah 'Alam II, the so-called '19 Sun Sicca coinage'. In the same year the mint at Muhammadabad Benares (present-day Lucknow, or Varanasi) started to produce coins of Moghul style.

While the authorities continued to mint coins by hand, private enterprise was exploring machinery. John Prinsep, a protégé of Hastings, was hastily given a contract by local Company representatives to produce a new copper coinage for Bengal in April 1780. His first coins, struck on machine-rolled blanks and in fly presses, were made at Pulta in early 1781, but when London got to learn about them Company representatives in Calcutta were ordered to rescind the contract. Prinsep held the Company to its terms and, in an ultimately unsuccessful bid to fill the vacancy caused by the resignation of the mint master at Calcutta at the end of 1784, struck a small number of silver patterns which were way ahead of anything produced on the Indian sub-continent to that time and are highly prized by present-day collectors.

In the wake of Prinsep's efforts, a major report about the state of the coinage in Bengal, conducted in 1789, concluded that coins should be produced by machinery. Accordingly, the first machine-struck gold mohurs made in Calcutta appeared in August 1790, followed by rupees in 1792 and copper pice in 1795. Patna, the last of the then active mints, had produced its first milled coins by 1793. The mint at Farrukhabad, ceded to the Company by the nawab in 1802, adopted machinery between 1807 and 1810; when the facility was closed in 1824 the equipment was moved to Saugor, which struck coins from 1825 to 1835. Unlike the Madras and Bombay presidencies, Matthew Boulton's Soho mint only produced patterns for Bengal, in 1792, 1795/6 and 1809.

Because the Company was seeking to introduce a uniform standard of fineness among the gold and silver coinages of the three presidencies, from 1819 the weight of the Bengal mohur was increased and its fineness decreased to 22 carats. This move was somewhat unpopular, so the authorities reverted to the 1793 standard in 1825. The new Calcutta mint, in which steam-powered machinery was supplied by Boulton, Watt & Co, commenced operations in 1830, and the old mint was phased out by 1832.













Place names indexed to Lot numbers in the Bengal Presidency series

# Benares (I)

724-794, 801-802, 838, 905

# Calcutta/Kalkata (2)

567-596, 602-619, 627-635, 644-670, 682-699, 711-723, 780-785, 796, 799-800, 805-812, 819-820, 822-823, 831-837, 904

# Dacca/Jahangirnagar (3)

636-642, 677-681

# Farrukhabad (4)

795-816, 819-821

# Murshidabad (5)

571, 576-619, 627-635, 644-694, 822-823

# Patna/Azimabad (6)

597-598, 620-626, 643, 671-674, 839-840

# Pulta (7)

700-710, 824-830

# Saugor (8)

803-804, 817-818

# **Birmingham (England)**

841-857

# **Bengal Presidency**









An exceptionally rare gold coin from the time of the establishment of the Calcutta mint in 1757

**Calcutta Mint: Early Years**, gold Sixteenth-Mohur in the name of **'Alamgir II** (1167-73h/1754-9), yr 4 [1757-8], Kalkata, sikka mubarak badshah ghazi 'alamgir [the auspicious coin of the victorious Emperor 'Alamgir], rev. zarb [—] sanah 4 julus maimanat manus [struck at [—] in the 4th year of his reign of tranquil prosperity], 0.68g/12h (**Prid.** – [not in Sale]; Stevens –; KM. –; F –). Extremely fine and of the highest rarity, a denomination unrecorded in the standard references [certified and graded NGC MS 65]

Provenance:

Bt in London October 2002.

Owner's ticket and envelope.

Although the emperor's name is off the flan, the arrangement of the visible part of the legend is consistent with Kalkata issues of 'Alamgir II and a full explanation is sold with the coin; those interested are also referred to the excellent illustration of a quarter-mohur of the same issue, year 4, in the Fore collection (Part III, lot 1271).

In June 1756 the new Nawab of Bengal, Siraj ud-Daulah (1733-57), who had a particular distrust of the British and the presence of the Company's trading post at Fort William, attacked and captured Calcutta, renaming the city 'Alinagar. Leaving a small garrison in place, the nawab's forces were in turn overcome by troops led by Col. Robert Clive (1725-74), who retook the city on 2 January 1757. After negotiations lasting several months, skilled workmen had arrived from Murshidabad to man a new mint and the first coins struck at Calcutta under the auspices of the Company appeared in the wake of Clive's victory at the battle of Plassey. The very first coins are those bearing the mint name 'Alinagar Kalkata (not present in this collection: cf. Fore III, 1273, 1793); permission to change the mint name to Kalkata was granted on 28 July 1757









**Calcutta Mint: Early Years**, silver Rupee in the name of **'Alamgir II** (1167-73h/1754-9), yr 4 [1757-8], Kalkata, sikka mubarak badshah ghazi 'alamgir [the auspicious coin of the victorious Emperor 'Alamgir], rev. zarb kalkata sanah 4 julus maimanat manus [struck at Calcutta in the 4th year of his reign of tranquil prosperity], 11.63g/6h (**Prid. –** [not in Sale]; Stevens 1.9, this coin cited; KM. 8.2). Some light scratches on both sides and punch-marks on edge, otherwise about extremely fine and toned, an attractive well-centred example, extremely rare

Provenance:

Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1002, where it was inferred that the mint name was 'Alinagar Kalkata, *label.* Owner's ticket and envelope









**Calcutta Mint: Early Years**, silver Rupee in the name of **'Alamgir II** (1167-73h/1754-9), [1171 or 1172h], yr 5 [1758-9], Kalkata, sikka mubarak badshah ghazi 'alamgir [the auspicious coin of the victorious Emperor 'Alamgir], rev. zarb kalkata sanah 5 julus maimanat manus [struck at Calcutta in the 5th year of his reign of tranquil prosperity], 11.59g/3h (**Prid. 7-8** [not in Sale]; cf. Stevens 1.10-1.11; KM. 8.2). Good very fine, extremely rare

Provenance:

Bt A.P. de Clermont (London) September 1994.

Owner's envelope









**Calcutta Mint: Early Years**, silver Rupee in the name of **'Alamgir II** (1167-73h/1754-9), 1172h, yr 5 [1758-9], Kalkata, *sikka mubarak badshah ghazi 'alamgir* [the auspicious coin of the victorious Emperor 'Alamgir], *rev. zarb kalkata sanah 5 julus maimanat manus* [struck at Calcutta in the 5th year of his reign of tranquil prosperity], 11.38g/7h (**Prid. 8** [not in Sale]; Stevens 1.11; KM. 8.2). Very fine, on a large flan with a clear date, extremely rare

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1806, label.

Owner's envelope









571 Calcutta Mint: Early Years, silver Rupee in the name of 'Alamgir II (1167-73h/1754-9), 1174h, yr 6 [1760-1], naming Murshidabad, sikka mubarak badshah ghazi 'alamgir [the auspicious coin of the victorious Emperor 'Alamgir], rev. zarb murshidabad sanah 6 julus maimanat manus [struck at Murshidabad in the 6th year of his reign of tranquil prosperity], flower to left of regnal year, 11.62g/4h (Prid. – [not in Sale]; Stevens 1.18; KM. 8.2). About very fine, very rare

Provenance:

Bt R.C. Senior (Glastonbury, UK) May 1985.

Owner's ticket and envelope.

As early as 1758 it was clear that coins with the mint-name Kalkata were not being preferred in commerce to those from Murshidabad, 120 miles to the north, so pressure was brought to bear on the nawab, Mir Quasim (†1777), at the close of 1760 to permit Calcutta coins to bear the name Murshidabad. These first issues bear the name of the murdered emperor 'Alamgir II; the authorities did not receive permission to alter the name of the emperor on coins to Shah 'Alam until July 1761









# An exceptionally rare Half-Rupee from the first year of the Calcutta mint

572 Calcutta Mint: Early Years, silver Half-Rupee in the name of 'Alamgir II (1167-73h/1754-9), yr 4 [1757-8], Kalkata, sikka mubarak badshah ghazi 'alamgir [the auspicious coin of the victorious Emperor 'Alamgir], rev. zarb kalkata sanah 4 julus maimanat manus [struck at Calcutta in the 4th year of his reign of tranquil prosperity], flower to left of regnal year, 5.84g/6h (Prid. 9 [from Johnston, NC 1903, no.2, not in Sale]; Stevens 1.13; Stevens website, image 1351, this coin; KM. 7). About extremely fine, well-struck and with clear symbols, toned, of the highest rarity, perhaps only one other specimen known [certified and graded NGC AU 58]

£3,000-£4,000

#### Provenance:

P.J.E. Stevens Collection, Part III, Stephen Album Auction 25 (Santa Rosa, CA), 19-21 May 2016, lot 1223, label. Owner's ticket and envelope.

This coin was only previously known from the list published by the actuary John Michael Cramsie Johnston (†February 1905), from Camberwell, London, in NC 1903; one presumes it formed part of his collection (Sotheby Auction (London), 16-18 July 1906) but its presence there, possibly within lot 550, is not divinable from the sale catalogue









573 Calcutta Mint: Early Years, silver Quarter-Rupee in the name of 'Alamgir II (1167-73h/1754-9), yr 4 [1757-8], Kalkata, sikka mubarak badshah ghazi 'alamgir [the auspicious coin of the victorious Emperor 'Alamgir], rev. zarb kalkata sanah 4 julus maimanat manus [struck at Calcutta in the 4th year of his reign of tranquil prosperity], flower to left of regnal year, 2.84g/1h (Prid. 10 [not in Sale]; Stevens 1.14; KM. 6). A little surface corrosion on obverse, otherwise very fine, extremely rare

## Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 615, ticket. Owner's ticket and envelope









574 Calcutta Mint: Early Years, silver Sixteenth-Rupee in the name of 'Alamgir II (1167-73h/1754-9), yr 6 [1760-1], Kalkata, sikka mubarak badshah ghazi 'alamgir [the auspicious coin of the victorious Emperor 'Alamgir], rev. zarb kalkata sanah 6 julus maimanat manus [struck at Calcutta in the 6th year of his reign of tranquil prosperity], flower to left of regnal year, 0.71g/6h (Prid. – [not in Sale]; Stevens —; Stevens website 1357, this coin cited; Wiggins, SNC May 1977, p.201, no.1, this coin; KM. —). Very fine and extremely rare

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 616, ticket.

Owner's ticket and envelope.

Literature:

Illustrated in Ken Wiggins, 'Some Unpublished Coins of the East India Company', SNC May 1977









575 Calcutta Mint: post-1761 issues, First gold coinage, gold Sixty-Fourth Mohur in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), presumed Kalkata, yr 5 [1763-4], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb [—] sanah 5 julus maimanat manus [struck at [—] in the 5th year of his reign of tranquil prosperity], 0.17g/3h (Prid. – [not in Sale]; Stevens 2.6, this coin cited; Stevens website image 1297i, second coin illustrated; Kulkarni, Numismatic Digest vols. 27-8, p.117, this coin; KM. –; F 1525g). Extremely fine and of the highest rarity, only one other specimen on the Stevens website [certified and graded NGC MS 65]

Provenance:

Bt H. Simmons (London).

Two owner's tickets, one detailing an extension of the calligraphy on the coin, plus envelope.

Prashant Kulkarni stated that the mint on the die must be Kalkata, citing similarity to Nazarana rupees of 1175 and 1176h bearing this mint name, although Stevens has grouped all the first gold coinage together under a Calcutta/Murshidabad heading (p.13)









The highly important and unique C-marked Mohur of Calcutta's second gold coinage, 1766-8, first published in 1938

576 Calcutta Mint: post-1761 issues, Second gold coinage, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1180h, yr 8 [1766-7], 'C' differentiation mark, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 8 julus maimanat manus [struck at Murshidabad in the 8th year of his reign of tranquil prosperity], C to right of regnal year, 11.65g/6h (Prid. 15, this coin illustrated [Sale, lot 569]; Stevens 2.7, this coin illustrated; Stevens website image 1298, this coin illustrated; KM. A94, this coin illustrated; F 1526, this coin illustrated). Obverse struck very slightly off-centre, otherwise very fine and exceptionally rare, a very significant piece and the only definitively known C-marked coin extant

### Provenance:

R.D. Wills Collection, Glendining Auction (London), 6-8 December 1938, lot 212
A. Menjou Collection, Kreisberg/Schulman Auction 1 (New York), 25-6 January 1957, lot 1587
F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 569
Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 640, label.

Owner's ticket and envelope.

#### Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.232.

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.32

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.13

Illustrated in George Cuhaj et al, South Asian Coins and Paper Money, Indian Edition, p.428

Illustrated in Art Friedberg et al, Gold Coins of the World from Ancient Times to the Present, p.523.

In 1765 the Company was granted tax collecting rights in Bengal, Bihar and Orissa, which meant that the active mints of Murshidabad, Patna, Dacca and Calcutta began to fall under its control. Within a few years all four mints were ordered to strike identical coins naming Murshidabad, to try to combat profit-taking by the shroffs when exchanging old coin for those with the latest regnal year. That said, the shortage of silver at Calcutta caused the local council to propose a gold coinage, which was authorised in June 1766 and declared legal tender on 30 July. The Calcutta mint master, Alexander Campbell, who took up his post in November 1764 and oversaw activities there until ill-health forced him to step down in December 1767, had wanted to fix the relative value of gold to silver at 1:15 but was overridden by the board, which wanted one mohur to have the same value as 14 rupees. The coinage was not a success, however, partly because Calcutta had no skills to refine gold and by May 1768 the increased value of silver meant that the new gold mohurs were being publicly traded in the bazaar for 13 rupees 12 annas. Murshidabad and Patna ceased to coin gold in June and the entire issue was recalled from circulation in September, with the Court of Directors in London specifying that silver should become the only measure of commerce in Bengal; gold may be coined but it was not to have any fixed value placed upon it and should always be considered as bullion. The intriguing feature of these coins is the large C differentiation mark they bear, which the shroffs would have been keenly aware of. Pridmore speculated that the C indicated a coin authorised by the English Government of C[alcutta], perhaps a tricky interpretation as the city would have been known to locals and shroffs as Kalkata; Stevens mentions a possible association with Robert Clive, Governor of Bengal, who was resident in Calcutta from May 1765 to January 1767, and whose skills as a ruler were offset by vanity and corruption; a third possibility might be t



Nº 576









577 Calcutta Mint: post-1761 issues, Third gold coinage, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1183h, yr 10 [May-August 1769], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 10 julus maimanat manus [struck at Murshidabad in the 10th year of his reign of tranquil prosperity], 12.34g/4h (Prid. 18 [not in Sale]; Stevens 2.11; KM. 94.1; F 1528). A few minor marks, otherwise extremely fine, an exceptionally well-struck example of the first year of this handsome coinage with full borders, rare

#### Provenance

Baldwin/Markov/M & M Auction XXIII (New York), 6 January 2010, lot 368, label.

#### Owner's ticket

In the wake of the departure of Clive, and the withdrawal of the C-marked coinage, there was a shortage of gold specie in Calcutta which Armenian merchants suggested the authorities remedy by striking mohurs and their fractions with a higher intrinsic value than previously. Accordingly, and with the approval of London, new dies were prepared in Murshidabad and coins struck there and in Calcutta from May 1769. The coins met with universal approval and continued to be issued until the end of 1788









578 Calcutta Mint: post-1761 issues, Third gold coinage, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1184h, yr 11 [April-August 1770], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 11 julus maimanat manus [struck at Murshidabad in the 11th year of his reign of tranquil prosperity], 12.29g/1h (Prid. 20 [not in Sale]; Stevens 2.13; KM. 94.1 [date not listed]; F 1528). Evidence of sea immersion, otherwise extremely fine and well-centred, rare

## Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 51, label.

Owner's ticket and envelope









## An exceptional 1771 Mohur

579 Calcutta Mint: post-1761 issues, Third gold coinage, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1185h, yr 12 [April-July 1771], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 12 julus maimanat manus [struck at Murshidabad in the 12th year of his reign of tranquil prosperity], 12.37g/12h (Prid. 22 [Sale, lot 570]; Stevens 2.15; KM. 94.1; F 1528). Extremely fine and virtually as struck with mint bloom, an exceptional coin of the type and the first of the frozen year 12 issues [certified and graded NGC MS 63] £2,000-£2,600

Provenance:

Spink Australia Auction (Sydney), 20 November 1980, lot 26 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 130, recté provenance as above. Owner's ticket and envelope, plus a further Spink envelope









Calcutta Mint: post-1761 issues, Third gold coinage, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1196h, frozen regnal yr 19 [1781-2], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 12.28g/11h (Prid. 32 [Sale, lot 571]; Stevens 2.26; KM. 94.1; F 1528). Minor marks in fields, otherwise very fine and toned

Provenance:

H.M. Lingford (Bishop Auckland, UK) Collection [from Baldwin (London) November 1948], *ticket* Bt Baldwin (London) August 1986, *envelope*.

Owner's ticket

Following the closure of the Murshidabad mint in May 1777, the style and titles used on Bengal coins, together with the frozen regnal year 19, was introduced as 'a silent operation of government' (Pridmore, p.204) and henceforth all coins were struck at Calcutta









581 Calcutta Mint: post-1761 issues, Third gold coinage, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1199h, frozen regnal yr 19 [1784-5], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 12.31g/8h (Prid. 35 [not in Sale]; Stevens 2.29; KM. 94.1; F 1528). Two small punch-marks on edge, otherwise good very fine [certified and graded NGC AU Details: Shroff Marked Edge]
£1,000-£1,200

Provenance: Bt in London 1994. Owner's ticket and envelope









582 Calcutta Mint: post-1761 issues, Third gold coinage, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1202h, frozen regnal yr 19 [1787-8], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 12.37g/8h (Prid. 38 [not in Sale]; Stevens 2.32; KM. 94.1; F 1528). Good very fine, reverse well-centred [certified and graded NGC AU Details: Shroff Marked Edge]
£1,000-£1,200

Provenance:

Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 641, label.

Owner's ticket and envelope



LOT

# Nº 583

BENGAL PRESIDENCY, SHAH 'ALAM II SILVER PATTERN HALF-MOHUR, 1769, KALKATA £8,000–£10,000









An exceptionally rare Pattern Half-Mohur in silver

**Calcutta Mint:** post-1761 issues, Third gold coinage, silver Pattern Half-Mohur in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1182h, yr 10 [March-May 1769], unsigned, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 10 julus maimanat manus [struck at Murshidabad in the 10th year of his reign of tranquil prosperity], edge plain, 5.84g/12h (**Prid. 40** [not in Sale]; Stevens 2.34; Stevens website image 1324, this coin; cf. KM. 92). Virtually as struck with deep old cabinet tone, exceptionally rare; perhaps only one other specimen (Johnston, NC 1903, pl.iii, 29, an inferior striking) extant [certified and graded NGC PF 63]

#### Provenance:

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 890, label.

Owner's ticket and envelope.

Although the regnal year spanned 1768-9, authority to strike gold half-mohurs as part of the third gold coinage was not given until March 1769. It is likely that the then current practice was to strike specimens in silver (also known for the other minor denominations) for approval by the authorities before minting commenced in May 1769









584 Calcutta Mint: post-1761 issues, Third gold coinage, gold Half-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1184h, yr 11 [April-August 1770], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 11 julus maimanat manus [struck at Murshidabad in the 11th year of his reign of tranquil prosperity], 6.13g/3h (Prid. – [not in Sale]; Stevens website 2.35A; KM. 92 [date not listed]; F 1529). Minor marks on edge, otherwise about very fine, excessively rare of this date

Provenance:

Bt A.P. de Clermont (London) July 1997, ticket.

Owner's ticket









585 Calcutta Mint: post-1761 issues, Third gold coinage, gold Half-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1200h, frozen regnal yr 19 [1785-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 6.16g/11h (Prid. – [not in Sale]; Stevens 2.36, this coin cited; KM. 101; F 1529). Slightly bent and with one shroff mark on edge, otherwise about extremely fine, the reverse particularly well-struck and with calligraphy of excellent style, extremely rare [certified and graded NGC AU Details: Bent]

#### Provenance<sup>.</sup>

A Parcel of East India Company Issues for Bengal, Glendining Auction (London), 3-4 October 1988, lot 487 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 131.

Owner's ticket and envelope









586 Calcutta Mint: post-1761 issues, Third gold coinage, gold Eighth-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1202h, frozen regnal yr 19 [1787-8], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 1.55g/12h (Prid. 51 [Sale, lot 572]; Stevens 2.47; KM. 89; F 1531). Virtually as struck with considerable mint bloom, a superb example, very rare [certified and graded NGC MS 66]

## Provenance:

A Parcel of East India Company Issues for Bengal, Glendining Auction (London), 3-4 October 1988, lot 488 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 132.

Owner's ticket and envelope









**Calcutta Mint**: post-1761 issues, Third gold coinage, gold Eighth-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1203h, frozen regnal yr 19 [1788-9], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 1.55g/12h (**Prid. 52** [Sale, lot 573]; Stevens 2.48; KM. 89; F 1531). Minor edge splits and surface flaws, otherwise very fine and rare [certified and graded NGC AU 58]

Provenance:

Bt Baldwin (London) August 1986, ticket, envelope in the hand of Fred Pridmore.

Owner's ticket and envelope









588 Calcutta Mint: post-1761 issues, Third gold coinage, gold Sixteenth-Mohur in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1182h, yr 10 [May-August 1769], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 10 julus maimanat manus [struck at Murshidabad in the 10th year of his reign of tranquil prosperity], 0.77g/7h (Prid. 53 [not in Sale]; Stevens 2.49; KM. 87; F 1532). Extremely fine with much mint bloom, very rare [certified and graded NGC MS 62]

Provenance:

Baldwin Auction 68 (London), 28-9 September 2010, lot 4258, label.

Owner's ticket and envelope









An exceptionally rare Proof Sixteenth-Mohur in silver

Calcutta Mint: post-1761 issues, Third gold coinage, silver Proof Sixteenth-Mohur in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1183h, yr 10 [May-August 1769], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 10 julus maimanat manus [struck at Murshidabad in the 10th year of his reign of tranquil prosperity], edge plain, 0.74g/9h (Prid. 56 [not in Sale]; Stevens 2.52; Stevens website image 1341, second coin illustrated; cf. KM. 87). Virtually as struck with deep old cabinet tone, exceptionally rare, very few specimens known [certified and graded NGC PF 63]

Provenance:

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 894, label.

Owner's ticket









An unpublished Sixteenth-Mohur, 1200h

590 Calcutta Mint: post-1761 issues, Third gold coinage, gold Sixteenth-Mohur in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1200h, frozen regnal yr 19 [1785-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 0.77g/7h (Prid. – [not in Sale]; Stevens –; Stevens website –; KM. 87 [date not listed]; F 1532). Slightly bent otherwise good very fine, of the highest rarity, the date unpublished

Provenance:

Bt in London September 1985.

Owner's envelope.

Mohurs, half- and eighth-mohurs are known for 1200h – this is the first recorded sixteenth-mohur for that date. Quarter-mohurs for 1200h have yet to be recorded









**Calcutta Mint**: post-1761 issues, Third gold coinage, gold Sixteenth-Mohur in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1202h, frozen regnal yr 19 [1787-8], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 0.76g/12h (**Prid. 58** [Sale, lot 574]; Stevens 2.54; KM. 87; F 1532). About extremely fine and well-centred, very rare

Provenance:

Bt in London September 1985.

Owner's envelope









592 Calcutta Mint: post-1761 issues, Third gold coinage, gold Sixteenth-Mohur in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1203h, frozen regnal yr 19 [1788-9], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 0.78g/12h (Prid. 59 [Sale, lot 575]; Stevens 2.55; KM. 87; F 1532). Extremely fine and well-centred with mint bloom, very rare [certified and graded NGC MS 63]

## Provenance:

 $A.N.\ Brushfield\ Collection,\ Part\ V,\ Glendining\ Auction\ (London),\ 2-3\ November\ 1949,\ lot\ 11\ (part)$ 

H.M. Lingford (Bishop Auckland, UK) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 575, ticket and envelope Bt W.J. Noble (Singapore) February 1987.

Owner's envelope









**Calcutta Mint: First milled issue**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1790-3], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], two pellets in top line and no secret privy marks in lower line, *rev. zarb murshidabad sanah 19 julus maimanat manus* [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 28mm, 12.38g/12h (**Prid. 61** [Sale, lot 576]; Stevens 4.1, and 5.54, *this coin illustrated* [as Dacca]; KM. 102; F 1536). Extremely fine and on an unusually large flan, rare [certified and graded NGC MS 63]

## Provenance:

A Parcel of East India Company Issues for Bengal, Glendining Auction (London), 3-4 October 1988, lot 504, recté Prid. 61 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 143, recté Prid. 61.

Owner's ticket and envelope.

Ascribed to Dacca by previous cataloguers of this coin interpreting the central pellet in the extreme left side group as being indicative of that mint's secret privy mark, when it is a standard feature.

A major report about the state of the coinage in Bengal, conducted in 1789, concluded that the way forward would be to produce coins using machinery. Accordingly plant was acquired and, after a few trial strikes were produced in copper, the first gold coins were minted in August 1790. Silver coins proved more difficult as the blanks continued to be hand-prepared, so the first milled rupees did not appear until 1792 and the first milled copper coins were made in 1795









G 594 Calcutta Mint: Second milled issue, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], triangle of pellets in top line and no secret privy marks in lower line, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 12.28g/12h (Prid. 62 [Sale, lot 577]; Stevens 4.3; KM. 103.1; F 1537). About extremely fine

Provenance:

Bt in London March 1984.

Owner's ticket and envelope









595 Calcutta Mint: Second milled issue, gold Half-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], triangle of pellets in top line and no secret privy marks in lower line, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 6.15g/12h (Prid. 63 [Sale, lot 578]; Stevens 4.5; KM. 101; F 1538). Good very fine, red tone, scarce [certified and graded NGC AU 58]

Provenance:

SNC (London) November 1980 (9423), ticket.

Owner's envelope









G 596 Calcutta Mint: Second milled issue, gold Quarter-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1204h and regnal yr 19 [1793-1818], naming Murshidabad, sikka shah alam badshah ghazi [coin of Shah 'Alam the victorious emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], centre group of five pellets, edge grained right, 3.08g/12h (Prid. 64 [Sale, lot 579]; Stevens 4.7; KM. 91; F 1539). Virtually as struck with considerable mint bloom, most attractive [certified and graded NGC MS 61]

Provenance:

Bt in London August 1984.

Owner's envelope









## A superb and excessively rare milled Mohur of the Patna mint

G 597 Patna Mint: Second milled issue, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], triangle of pellets in top line, extreme right group of pellets with extra pellet at centre, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], normal borders, edge grained right, 12.38g/12h (Prid. 68 [secret marks attributed to Dacca: not in Sale]; Stevens 5.29, this coin cited; cf. KM. 103.2; F 1537). Brilliant and virtually as struck with full mint bloom, a stunning coin and excessively rare, very few specimens known [certified and graded NGC MS 63]

## Provenance:

A Parcel of East India Company Issues for Bengal, Glendining Auction (London), 3-4 October 1988, lot 500 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 135.

Owner's ticket and envelope.

The mint at Patna started to produce the new milled coins in 1794, the last of the four Bengal mints to operate in this way; the reasons for attributing coins to it bearing an extra pellet in the extreme right group, rather than to Dacca, are fully explained by Stevens (2012, pp.217-20)









# A superb and excessively rare milled Half-Mohur of the Patna mint

G 598 Patna Mint: Second milled issue, gold Half-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], triangle of pellets in top line, extreme right group of pellets with extra pellet at centre, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], normal borders, edge grained right, 6.19g/12h (Prid. 69 [secret marks attributed to Dacca: not in Sale]; Stevens 5.31, this coin cited; cf. KM. 111; F 1538). Light hairlining, otherwise extremely fine with considerable mint bloom, a stunning coin and excessively rare, perhaps only four specimens known and an ideal companion piece to the last [certified and graded NGC MS 64]

## Provenance

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 136 [from Spink (London) February 1977]. Owner's ticket and envelope









An early Trial Mohur from Murshidabad, 1794

Solution Murshidabad Mint: Second milled issue, gold Trial Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-1818], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], triangle of pellets in top line, central group of pellets with extra pellet at centre, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], wide borders with thick grained edge, edge grained right, 12.35g/12h (cf. Prid. 71 [not in Sale]; Stevens 5.2c; cf. KM. 103.2; cf. F 1537). Two small file marks on reverse edge, otherwise very fine and exceptionally rare, only one other noted by the cataloguer [certified and graded NGC AU 58]

Provenance:

Bt in London 1988.

Two owner's tickets and envelope.

These intriguing mohurs, with broad toothed rims and thick grained edges, at least one of which is known from Patna (Stevens 5.30; Stephen Album Auction 25, lot 1343, ex Stevens, ex Wheeler 137), replicate the style of the first milled issue rupees from Calcutta (Prid. 153). It remains a possibility that the equipment initially used at Calcutta was then moved to, or replicated in, Murshidabad and Patna; in any event, the dies for all the Bengal mints were produced at Calcutta









G 600 Murshidabad Mint: Second milled issue, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-1818], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], triangle of pellets in top line, central group of pellets with extra pellet at centre, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 12.38g/12h (Prid. 71 [Sale, lot 580]; Stevens 5.2; KM. 103.2; F 1537). Virtually as struck with full mint bloom, most attractive and very rare [certified and graded NGC MS 63]

Provenance:

A Parcel of East India Company Issues for Bengal, Glendining Auction (London), 3-4 October 1988, lot 502 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 138.

Owner's ticket and two envelopes









G 601 Murshidabad Mint: Second milled issue, gold Quarter-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1204h and regnal yr 19 [1793-1818], sikka shah alam badshah ghazi [coin of Shah 'Alam the victorious emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], centre group of four pellets, edge grained right, 3.08g/12h (Prid. 73 [Sale, lot 581]; Stevens 5.4; KM. 100; F 1539). Good very fine, very rare [certified and graded NGC AU 58]

Provenance:

'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 634 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 139.

Owner's ticket and envelope









G 602 Calcutta Mint: Third milled issue, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1819-25], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge straight-grained, 13.29g/12h (Prid. 77 [Sale, lot 582]; Stevens 6.1; KM. 112; F 1540). Brilliant mint state, most attractive [certified and graded NGC MS 64]

Provenance:

SNC (London) February 1994 (516), two tickets and envelope.

Owner's envelope.

Because the Company was seeking to introduce a uniform standard of fineness among the gold and silver coinages of the three presidencies, from 1819 the weight of the Bengal mohur was increased and its fineness decreased to 22 carats, while the new coins featured straight-grained edges









603 Calcutta Mint: Third milled issue, gold Half-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1819-25], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge straight-grained, 6.61g/12h (Prid. 79 [Sale, lot 583]; Stevens 6.3; KM. 111; F 1541). Virtually as struck with much brilliance, most attractive, scarce [certified and graded NGC MS 65]

Provenance:

H.M. Lingford (Bishop Auckland, UK) Collection [from Baldwin (London) November 1948], *ticket* Bt Baldwin (London) August 1986, *two envelopes*.

Owner's envelope









G 604 Calcutta Mint: Third milled issue, gold Quarter-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1204h and regnal yr 19 [1793-1818], naming Murshidabad, sikka shah alam badshah ghazi [coin of Shah 'Alam the victorious emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], centre group of five pellets, edge centregrained, 3.32g/12h (Prid. 81 [Sale, lot 584]; Stevens 6.5; KM. 110; F 1542). Characteristic adjustment marks on obverse, file mark on obverse edge at 6 o'clock, otherwise extremely fine and practically as struck, very rare

Provenance:

Bt in London May 2000.

Owner's ticket and envelope.

At one time this was an extremely rare coin known only from only three or four specimens, but several have appeared on the market in recent years.

Sold with a note from the owner detailing the problems with 'rasping' (filing) in the mint's Adjusting Department not being removed by the stamping machine when coins were struck (cf. Stevens 2012, p.276), a particular problem with this issue









G Calcutta Mint: Third milled issue, gold Quarter-Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1204h and regnal yr 19 [1793-1818], naming Murshidabad, sikka shah alam badshah ghazi [coin of Shah 'Alam the victorious emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], centre group of five pellets, edge centregrained, 3.30g/12h (Prid. 81 [Sale, lot 584]; Stevens 6.5; KM. 110; F 1542). Traces of mounting on edge, characteristic adjustment marks on reverse, otherwise very fine and toned, very rare [certified and graded NGC AU Details: Obv. Rim Filed]

Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 18 H.M. Lingford (Bishop Auckland, UK) Collection, *ticket* F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 584, *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 146.

Owner's ticket and envelope









G 606 Calcutta Mint: Fourth milled issue, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1825-30], naming Murshidabad, sikka zad bar haft kishwar saya fazi ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained left, 12.38g/12h (Prid. 83 [Sale, lot 585]; Stevens 6.7; KM. 113; F 1543). Minor file marks on edge, otherwise good very fine

Provenance:

Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 650, label.

Owner's ticket and envelope.

The reduction in the fineness of Bengal gold coins in 1819 was not well accepted, so the authorities reverted to the previous 1793 standard in 1825 and adopted a left-grained edge. From 1830 a tiny crescent appears on the reverse at the top left and these coins continued to be struck until December 1835.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue









### A unique gold Pattern Mohur of 1830

607 Calcutta Mint: Introduction of Steam, gold Pattern Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1830], unsigned, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no cluster of pellets in centre, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], crescent mint-mark at top left, edge grained left, 26mm, 10.92g/12h (Prid. – [not in Sale]; Stevens –; KM. –; F –). Minor marks on edge, otherwise brilliant and virtually as struck, most attractive and believed the only known specimen

#### Provenance:

H.M. Lingford (Bishop Auckland, UK) Collection [from Baldwin (London) November 1948], ticket Bt Baldwin (London) August 1986, envelope in the hand of Fred Pridmore.

Owner's ticket and envelope.

This intriguing coin, of relatively light weight (perhaps immaterial if a trial or pattern) couples the left-grained edge of the 1825 issues with the new crescent mint-mark, introduced in 1830.

The new Calcutta mint, utilising steam-powered machinery supplied by Boulton, Watt & Co and shipped to India in 1823, began striking coins in 1830, alongside the old mint, whose activities were phased out by 1832









G Calcutta Mint: Introduction of Steam, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1831-5], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no pellet privy mark, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], crescent mint-mark at top left, edge grained left, 12.38g/12h (Prid. 84 var. [not in Sale]; Stevens 9.4, this coin cited; KM. 114; F 1543a). Good extremely fine with mint bloom, attractive and very rare [certified and graded NGC MS 64]

£1,500-£1,800

Provenance:

Baldwin/Monetarium/Gillio/Ma Auction 30 (Singapore), 23 March 2000, lot 559.

Owner's ticket and envelope









## A stunning Pattern Mohur of 1830, ex Murdoch/Brand

G 609 Calcutta Mint: Introduction of Steam, gold Pattern Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1830], unsigned, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], pellet privy mark, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], crescent mint-mark at top left, heavily grained borders on both sides, edge straight-grained, 13.27g/12h (Prid. 85 [Sale, lot 587]; Stevens 9.1; KM. 114; F 1543b). A stunning coin, brilliant FDC, very rare [certified and graded NGC PF 65 Cameo]

Provenance:

J.G. Murdoch Collection, Sotheby Auction (London), 21-29 July 1903, lot 67 V.M. Brand (Chicago, IL) Collection Spink Auction 17 (London), 16 September 1981, lot 100, label. Owner's ticket and two envelopes



LOT

# Nº 609

BENGAL PRESIDENCY, PATTERN MOHUR, 1830, KALKATA £8,000-£10,000









The unique Calcutta Trial Rupee of 1761 with mubarak title

610 Calcutta Mint: post-1761 issues, silver Trial or Pattern Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1174h, yr 2 [July-August 1761], unsigned, naming Murshidabad, sikka zad bar haft kishwar saya fazi ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb mubarak murshidabad sanah 2 julus maimanat manus [struck at Murshidabad in the 2nd year of his reign of tranquil prosperity], edge plain, 27mm, 11.61g/6h (Prid. – [not in Sale]; Stevens 2.56, this coin illustrated; Stevens website image 1360, this coin; KM. –). Good very fine and well-struck on a full flan, toned, a very important coin of the highest rarity and believed the only known specimen

#### Provenance

P.J.E. Stevens Collection, Part III, Stephen Album Auction 25 (Santa Rosa, CA), 19-21 May 2016, lot 1240, label.

Owner's ticket and envelope.

#### Literature:

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.46

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.17.

It is thought that, following the decision by the Nawab in the summer of 1761 to strike coins at Murshidabad in the name of Shah 'Alam II with the regnal year 2, the Calcutta Council agreed to strike rupees at their own mint but bearing the *mubarak* [auspicious] moniker. Within a short space of time it appears that a decision was taken to copy the coins of Murshidabad as closely as possible and, in subsequent years down to 1777, a complex series of pellet privy marks, still yet to be fully understood, is likely to have determined which coins derived from which mints



611 Calcutta and Murshidabad mints: post-1761 issues, silver Rupees (2), in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1177h, yr 5 [October 1763-July 1764], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, [privy mark arrangement 2/3], rev. zarb murshidabad sanah 5 julus maimanat manus [struck at Murshidabad in the 5th year of his reign of tranquil prosperity], 11.47g/1h (Prid. – [not in Sale]; Stevens 2.66; KM. 84.1 [date not listed]); 1179h, yr 7 [September 1765-June 1766], similar, privy marks 2/3, 11.61g/4h (Prid. 87 [Sale, lot 588]; Stevens 2.71; KM. 84.1) [2]. First with test mark in edge, otherwise good fine and on a large flan, rare, second very fine and toned

### Provenance:

Second C.H. Biddulph (London) Collection; F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 588 (part) [from Baldwin (London) December 1973], ticket; bt Spink (London) May 1983.



LOT

# Nº 610

BENGAL PRESIDENCY, SHAH 'ALAM II TRIAL RUPEE WITH MUBARAK TITLE, 1761, KALKATA £4,000-£5,000





612 Calcutta and Murshidabad mints: post-1761 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1181h, yr 8 [May-September 1767], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, privy mark arrangement 2/3, rev. zarb murshidabad sanah 8 julus maimanat manus [struck at Murshidabad in the 8th year of his reign of tranquil prosperity], 11.61g/4h (Prid. 90 [not in Sale]; Stevens 2.75; KM. 84.1). Good very fine and particularly well-struck, rare

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1809, recté Prid. 90.

Owner's ticket



**Calcutta and Murshidabad mints**: **post-1761 issues**, silver Rupees (2), in the name of **'Shah 'Alam II** (1173-1221h/1759 -1806), 1[—], yr 9 [1767-8], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, privy mark arrangement 2[/3], rev. zarb murshidabad sanah 9 julus maimanat manus [struck at Murshidabad in the 9th year of his reign of tranquil prosperity], 11.53g/12h (*cf.* **Prid. 91-2** [Sale, lot 588]; *cf.* Stevens 2.77-2.78; KM. 84.1); 1183h, yr 10 [May-August 1769], similar, but crescent moon at left, privy marks 5/3, 11.58g/6h (**Prid. 95** [Sale, lot 589]; Stevens 2.111; KM. 84.2) [2]. First fine, second good fine, both scarce

Provenance:

First V.M. Brand (Chicago, IL) Collection; F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 588 (part) [from Spink (London) June 1974], ticket; bt Spink (London) May 1983.

Owner's tickets









614 Calcutta and Murshidabad mints: post-1761 issues, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 118[—]h, yr 7 [1765-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, rev. zarb murshidabad sanah 7 julus maimanat manus [struck at Murshidabad in the 7th year of his reign of tranquil prosperity], 5.83g/2h (Prid. — [not in Sale]; Stevens 2.83; KM. 83.1 [date not listed]). Extremely fine and virtually as struck, attractively toned, an exceptional coin and one of the finest known for the type, extremely rare [certified and graded NGC MS 64]

£600-£800

Provenance:

Stephen Album Auction 27 (Santa Rosa, CA), 19-22 January 2017, lot 2367, label.

Owner's ticket and envelope









615 Calcutta and Murshidabad mints: post-1761 issues, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 117[-]h, yr 4 [1762-3], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, rev. zarb murshidabad sanah 4 julus maimanat manus [struck at Murshidabad in the 4th year of his reign of tranquil prosperity], 1.43g/9h (Prid. – [not in Sale]; Stevens 2.95, this coin cited; KM. 81.1 [date not listed]). Good very fine and toned, very rare

Provenance:

'Stiller' Collection, Baldwin Auction 47 (London), 25 September 2006, lot 805, envelope.

Owner's ticket and envelope









616 Calcutta and Murshidabad mints: post-1761 issues, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 117[-]h, yr 6 [1764-5], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, rev. zarb murshidabad sanah 6 julus maimanat manus [struck at Murshidabad in the 6th year of his reign of tranquil prosperity], 1.43g/12h (Prid. – [not in Sale]; Stevens 2.98; KM. 81.1 [date not listed]). Very fine and toned, an extremely rare date [certified and graded NGC XF 45]

Provenance:

Format (Birmingham, UK) FPL 53, March 1986 (2164), envelope.

Owner's envelope





617 Calcutta and Murshidabad mints: post-1761 issues, silver Sixteenth-Rupees (2), in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 11[-]h, yr 7 [1765-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, revs. zarb murshidabad sanah 7 julus maimanat manus [struck at Murshidabad in the 7th year of his reign of tranquil prosperity], 0.70g/8h, 0.67g/12h (Prid. – [not in Sale]; Stevens 2.107; KM. 80.1 [date not listed]) [2]. First very fine, second nearly so, both rare

Provenance

Baldwin Auction 33 (London), 6-7 May 2003, lot 1005 (part).

One owner's ticket









618 Calcutta and Murshidabad mints: post-1761 issues, silver Sixteenth-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 118[–]h, yr 8 [1766-7], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, rev. zarb murshidabad sanah 8 julus maimanat manus [struck at Murshidabad in the 8th year of his reign of tranquil prosperity], 0.73g/3h (Prid. – [not in Sale]; Stevens 2.108; KM. 80.1). Good very fine, dark-toned, very rare

Provenance:

Baldwin Auction 33 (London), 6-7 May 2003, lot 1005 (part), recté yr 8.









619 Calcutta and Murshidabad mints: post-1761 issues, silver Sixteenth-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 118[-]h, yr 10 [1768-9], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 10 julus maimanat manus [struck at Murshidabad in the 10th year of his reign of tranquil prosperity], 0.53g/9h (Prid. – [not in Sale]; Stevens 2.156; KM. 80.1). Good very fine and well-struck, dark-toned, very rare

Provenance:

Baldwin Auction 33 (London), 6-7 May 2003, lot 1005 (part).

Owner's ticket









620 Patna (Azimabad) Mint: post-1765 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), early style, 11[—]h, yr 7 [1765-6], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 7 julus maimanat manus [struck at Azimabad in the 7th year of his reign of tranquil prosperity], trisul at left, 11.21g/8h (cf. Prid. 104 [not in Sale]; cf. Stevens 5.16; KM. 19). Very fine and toned, rare

Provenance:

Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (355) Bt R.C. Senior February 1983.

Owner's ticket

The mint at Patna fell under nominal control of the Company in 1765 but in reality operations were controlled by the Nawab and his officials until the early 1770s









**Patna (Azimabad) Mint: post-1765 issues**, silver Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), early style, 1180h, yr 7 [June-September 1766], sikka zad bar haft kishwar saya fazi ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 7 julus maimanat manus [struck at Azimabad in the 7th year of his reign of tranquil prosperity], trisul at left, 11.51g/9h (**Prid. –** [not in Sale]; Stevens —; Stevens website —; KM. 19 [date not listed]). Some weakness, otherwise good fine and dark-toned, extremely rare, the date/regnal year combination clear and apparently unpublished

Provenance:

Bt Format (Birmingham, UK) February 1992.









622 Patna (Azimabad) Mint: post-1765 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), early style, 11[—]h, yr 8 [1766-7], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 8 julus maimanat manus [struck at Azimabad in the 8th year of his reign of tranquil prosperity], trisul at left, 11.44g/8h (cf. Prid. 105 [not in Sale]; cf. Stevens 5.17-5.18; KM. 19). Edge splits on reverse carefully re-filled, otherwise good fine, very rare £60-£80

Provenance

Baldwin Auction 33 (London), 6-7 May 2003, lot 1003 (part).

Owner's ticket









**623 Patna (Azimabad) Mint:** post-1765 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), early style, 1181h, yr 9 [September 1767-May 1768], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 9 julus maimanat manus [struck at Azimabad in the 9th year of his reign of tranquil prosperity], trisul at left, 11.31g/12h (**Prid. 106** [not in Sale]; Stevens 5.19; KM. 19). Some discolouration, otherwise very fine, large flan, very rare £90-£120

Provenance

Baldwin Auction 33 (London), 6-7 May 2003, lot 1003 (part).

Owner's ticket









624 Patna (Azimabad) Mint: post-1765 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), early style, 118[–]h, yr 9 [1767-8], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 9 julus maimanat manus [struck at Azimabad in the 9th year of his reign of tranquil prosperity], trisul at left, 11.57g/10h (cf. Prid. 106-7 [not in Sale]; cf. Stevens 5.19-5.20; KM. 19). About very fine, very rare



LOT

# Nº 626

BENGAL PRESIDENCY, SHAH 'ALAM II, NAZARANA RUPEE, 1767/8, PATNA £4,000-£5,000









625 Patna (Azimabad) Mint: post-1765 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), early style, 1182h, yr 10 [August 1768-May 1769], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 10 julus maimanat manus [struck at Azimabad in the 10th year of his reign of tranquil prosperity], trisul at left, 11.33g/2h (Prid. 108 [Sale, lot 592]; Stevens 5.21; KM. 19). Fine, very rare

Provenance:

Baldwin Auction 33 (London), 6-7 May 2003, lot 1003 (part).

Owner's ticket









Probably the finest early silver coin struck at Patna in private hands – an exceptional Nazarana Rupee

626 Patna (Azimabad) Mint: post-1765 issues, silver Nazarana Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), early style, 1182h, yr 10 [September 1767-May 1768], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 10 julus maimanat manus [struck at Azimabad in the 10th year of his reign of tranquil prosperity], trisul at left, 11.60g/8h (cf. Prid. 108 [type not in Sale]; Stevens -; KM. -). A stunning and exquisite coin on a broad flan, extremely fine and dark-toned, exceptionally rare, perhaps no other Nazaranas of this date known [certified and graded NGC MS 63]

Provenance:

 $K.\ Wiggins\ Collection,\ Baldwin\ Auction\ 25\ (London),\ 8\ May\ 2001,\ lot\ 595,\ \emph{ticket},\ describing\ the\ coin\ as\ 'possibly\ proof'.$ 

Owner's ticket and envelope.

Other Nazarana rupees are known from Patna dated 1174h year 2 (Todywalla Auction 44, lot 497, ex 'Diana' lot 1071) and, to a different style, dated 1183h year 11 (Ashmolean Museum: Stevens 5.27a). In describing this coin the owner writes: 'Patna produced some outstanding clean coinage when not forced to emulate Calcutta and Murshidabad. The calligraphy and its uncluttered nature...both point to a beautiful piece of art'



**Calcutta and Murshidabad mints**: **post-1771 issues**, silver Nazarana Rupee in the name of **'Shah 'Alam II** (1173 -1221h/1759-1806), 1183h, yr 11 [August 1769-April 1770], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 11 julus maimanat manus [struck at Murshidabad in the 11th year of his reign of tranquil prosperity], privy mark arrangement 5/3, 11.62g/7h (cf. Prid. 109, same dies as the plate coin [not in Sale]; Stevens 2.113 [privy marks 5/3]; Stevens website image 1565c, same dies; KM. PnA2). Two trifling rim nicks, otherwise good very fine and dark-toned with underlying sheen and excellent calligraphy, extremely rare [certified and graded NGC AU 50]

£2,000-£3,000

Provenance

Taisei/Baldwin/Gillio Auction 26 (Singapore), 12 February 1998, lot 778.

Owner's ticket



628 Calcutta and Murshidabad mints: post-1771 issues, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1184h, yr 11 [April-August 1770], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 11 julus maimanat manus [struck at Murshidabad in the 11th year of his reign of tranquil prosperity], privy mark arrangement 4/3, 11.59g/3h (Prid. 110 [Sale lot 593]; Stevens 2.117; KM. 84.2); 1185h, yr 12 [April-July 1771], similar, privy marks 5/3, 11.58g/8h (Prid. 112 [Sale, lot 593]; Stevens 2.126c; KM. 84.2); 1186h, frozen yr 12 [1772-3], similar, privy marks 5/0, 11.46g/8h (Prid. 113 [not in Sale]; Stevens 2.127; KM. 84.2) [3]. Last fine, others about very fine









629 Calcutta and Murshidabad mints: post-1771 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1187h, frozen yr 12 [1773-4], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 12 julus maimanat manus [struck at Murshidabad in the 12th year of his reign of tranquil prosperity], plain floral ornmanent, privy mark arrangement 4/3, 11.54g/7h (Prid. 114 [Sale, lot 594]; Stevens website 2.130c; KM. 84.2). Very fine and toned, extremely rare

#### Provenance:

K. Wiggins (Crowborough, UK) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 594 (part) [from K.W. December 1971], ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 151.

Owner's ticket









**Calcutta and Murshidabad mints**: post-1771 issues, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1185h, yr 11 [1771-2 inferred], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 11 julus maimanat manus [struck at Murshidabad in the 11th year of his reign of tranquil prosperity], privy mark arrangement 4/3, 5.76g/9h (cf. Prid. 119 [Sale, lot 595]; cf. Stevens 2.139; KM. 83.2). Numerous shroff marks on the edge, good fine and toned, extremely rare [certified and graded NGC VF Details: Shroff Marked Edge]

300-£400

# Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 595, date given as 1184, *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 152, date given as 1184.

### Owner's ticket

What remains of the last digit of the hegira date suggests a figure 5, rather than a 4; perhaps a die-sinker's error as a year 11 coin would normally be dated 1183 or 1184h









631 Calcutta and Murshidabad mints: post-1771 issues, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 118[-]h, yr 12 [1770-1], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 12 julus maimanat manus [struck at Murshidabad in the 12th year of his reign of tranquil prosperity], 2.87g/9h (Prid. 124 [not in Sale]; cf. Stevens 2.147; KM. 82.2). Numerous shroff marks on the edge, otherwise very fine, rare [certified and graded NGC VF Details: Shroff Marked Edge]

## Provenance:

A Parcel of East India Company Issues for Bengal, Glendining Auction (London), 3-4 October 1988, lot 506 (part) Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 155 (part).



**Calcutta and Murshidabad mints**: **post-1771 issues**, silver Quarter-Rupee in the name of **'Shah 'Alam II** (1173 -1221h/1759-1806), 118[–]h, yr 12 [1770-1], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 12 julus maimanat manus [struck at Murshidabad in the 12th year of his reign of tranquil prosperity], 2.77g/7h (**Prid. 124** [not in Sale]; cf. Stevens 2.147; KM. 82.2); silver Eighth-Rupees (2) in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 118[–]h, yr 12 [1770-1], similar, 1.43g/3h (**Prid. 128** [Sale, lot 597]; cf. Stevens 2.152-2.153; KM. 81.2), 118[–]h, yr 15 [1773-4], similar, 1.39g/3h (**Prid. 129** [not in Sale]; Stevens 2.154; KM. 81.2) [3]. First about fine, others about very fine

Provenance:

Baldwin Auction 33 (London), 6-7 May 2003, lot 1005 (part).

First with owner's ticket



**Calcutta and Murshidabad mints**: **post-1771 issues**, silver Eighth-Rupees (2), in the name of **'Shah 'Alam II** (1173 -1221h/1759-1806), 118[–]h, yr 12 [1770-1], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. *zarb murshidabad sanah 12 julus maimanat manus* [struck at Murshidabad in the 12th year of his reign of tranquil prosperity], 1.38g/2h (**Prid. 128** [Sale, lot 597]; *cf.* Stevens 2.152-2.153; KM. 81.2), 118[–]h, yr 15 [1773-4]; similar, 1.43g/4h (**Prid. 129** [not in Sale]; Stevens 2.154; KM. 81.2) [2]. *Good very fine* 

Provenance:

First Baldwin Auction 33 (London), 6-7 May 2003, lot 1005 (part)

Second A Parcel of East India Company Issues for Bengal, Glendining Auction (London), 3-4 October 1988, lot 506 (part); Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 155 (part).

Owner's tickets



**Calcutta and Murshidabad mints**: **post-1771 issues**, silver Sixteenth-Rupees (3), in the name of **'Shah 'Alam II** (1173 -1221h/1759-1806), 118[–]h, yr 12 [1770-1], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, revs. zarb murshidabad sanah 12 julus maimanat manus [struck at Murshidabad in the 12th year of his reign of tranquil prosperity], 0.73g/2h, 0.71g/11h, 0.70g/2h (**Prid. 132** [not in Sale]; Stevens 2.159; KM. 80.2) [3]. Fine to very fine, first and last toned

Provenance:

First two Baldwin Auction 33 (London), 6-7 May 2003, lot 1005 (part).

One owner's ticket









635 Calcutta and Murshidabad mints: post-1771 issues, silver Sixteenth-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 118[-]h, yr 15 [1773-4], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, revs. zarb murshidabad sanah 15 julus maimanat manus [struck at Murshidabad in the 15th year of his reign of tranquil prosperity], 0.74g/2h (Prid. 133 [Sale, lot 598]; Stevens 2.160; KM. 80.2). Lightly scratched on both sides, otherwise very fine and toned, rare

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 598, ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 154.

Owner's ticket









An exceptional group of silver coins from Dacca (Jahangirnagar)

636 Dacca (Jahangirnagar) Mint: post-1765 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1182h, yr 10 [August 1768-May 1769], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb jahangirnagar sanah 10 sicca mubarak julus maimanat manus [the auspicious coin struck at Jahangirnagar in the 10th year of his reign of tranquil prosperity], large sun to left of date, 11.55g/11h (Prid. – [not in Sale]; Stevens 5.41, this coin cited; Stevens website 1501, this coin illustrated; KM. –). Good fine and well-struck with full dates, extremely rare, very few early Rupees of this mint known

£1,000-£1,500

Provenance:

Baldwin Auction 31 (London), 14-15 October 2002, lot 710 Baldwin Auction 33 (London), 6-7 May 2003, lot 1007.

Owner's ticket, label and envelope









637 Dacca (Jahangirnagar) Mint: post-1765 issues, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1181h, yr 8 [May-September 1767], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb jahangirnagar sanah 8 sicca mubarak julus maimanat manus [the auspicious coin struck at Jahangirnagar in the 8th year of his reign of tranquil prosperity], large sun to left of date, 2.88g/5h (Prid. – [not in Sale]; Stevens 5.43, this coin cited; Stevens website 1503c, this coin illustrated; KM. –). Reverse edge nick at 12 o'clock, otherwise very fine with both dates visible, exceptionally rare, perhaps only two or three known

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 467 (part).









638 Dacca (Jahangirnagar) Mint: post-1765 issues, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 118[-]h, yr 10 [1768-9], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb jahangirnagar sanah 10 sicca mubarak julus maimanat manus [the auspicious coin struck at Jahangirnagar in the 10th year of his reign of tranquil prosperity], large sun to left of date, 2.80g/3h (Prid. – [not in Sale]; Stevens 5.44, this coin cited; KM. –). Fine, exceptionally rare, perhaps only two or three known

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 467 (part).

Owner's ticket









639 Dacca (Jahangirnagar) Mint: post-1765 issues, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 11[—]h, yr 7 [1765-6], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb jahangirnagar sanah 7 sicca mubarak julus maimanat manus [the auspicious coin struck at Jahangirnagar in the 7th year of his reign of tranquil prosperity], large sun to left of date, 1.44g/5h (Prid. – [not in Sale]; Stevens –; Stevens website 1505e; KM. –). Very fine and toned, exceptionally rare, perhaps only one other known

Provenance:

Bt H. Kaslove (Ottawa, ONT) August 1982.

Owner's ticket









**640 Dacca (Jahangirnagar) Mint: post-1765 issues**, silver Eighth-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759 -1806), 118[–]h, yr 8 [1766-7], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb jahangirnagar sanah 8 sicca mubarak julus maimanat manus [the auspicious coin struck at Jahangirnagar in the 8th year of his reign of tranquil prosperity], large sun to left of date, 1.40g/12h (**Prid.** – [not in Sale]; Stevens 5.46, this coin cited; KM. –). Fine, exceptionally rare, perhaps only two or three known

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 467 (part).

Owner's ticket









**Dacca (Jahangirnagar) Mint: post-1765 issues**, silver Sixteenth-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759 -1806), 11[—]h, yr 7 [1765-6], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb jahangirnagar sanah 7 sicca mubarak julus maimanat manus [the auspicious coin struck at Jahangirnagar in the 7th year of his reign of tranquil prosperity], large sun to left of date, 0.72g/10h (**Prid. –** [not in Sale]; Stevens 5.48, this coin cited; KM. –). Very fine and toned, exceptionally rare, perhaps only two or three known [certified and graded NGC XF 45]

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 467 (part).









**Dacca (Jahangirnagar) Mint**: **post-1765 issues**, silver Sixteenth-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759 -1806), 118[—]h, yr 8 [1766-7], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb jahangirnagar sanah 8 sicca mubarak julus maimanat manus [the auspicious coin struck at Jahangirnagar in the 8th year of his reign of tranquil prosperity], large sun to left of date, 0.72g/6h (**Prid.** — [not in Sale]; Stevens 5.49; KM. —). Very fine and toned, exceptionally rare, perhaps only two or three known [certified and graded NGC AU 50]

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 467 (part).

Owner's ticket









**Patna (Azimabad) Mint:** post-1765 issues, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), intermediate style, 1183h, yr 11 [August 1769-April 1770], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb azimabad sanah 11 julus maimanat manus [struck at Azimabad in the 11th year of his reign of tranquil prosperity], flower at right, 11.33g/2h (**Prid. 134** [not in Sale]; Stevens 5.28; KM. 20). Punchmarked on edge, fine, very rare [certified and graded NGC VF Details: Shroff Marked Edge]

Owner's ticket





**Calcutta Mint**: **19 Sun Sicca coinage**, mule silver Rupee with *obv*. of the Calcutta/Murshidabad 1771-7 issue, in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1190h, frozen yr 19 [May 1777], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, *rev. zarb murshidabad sanah 19 julus maimanat manus* [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 11.62g/7h (**Prid. 135a** [not in Sale]; Stevens 2.166; Stevens website 1361c, *first coin illustrated*; KM. 85). *Surfaces lightly marked on both sides from recent beneficial restorative cleaning, otherwise very fine, rare* [certified and graded NGC AU Details: Shroff Marked Edge]

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1818 (part).

Owner's ticket and envelope.

In May 1777, following the order to close the mint at Murshidabad, Warren Hastings (1732-1818), the Governor-General at Calcutta, decreed that silver coins would continue to bear the name of Murshidabad but be struck at Calcutta and bear a fixed regnal year, 19. Some very early coins of the issue, such as this piece, utilised pre-existing 1190h (pre-February 1777) dated obverse dies. The Calcutta 19 sun sicca rupees are notoriously difficult to obtain with clear hegira dates and those in the following sequence of lots include some of the best pieces on the market in recent years



**Calcutta Mint**: **19 Sun Sicca coinage**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1191h, yr 19 [May 1777-January 1778], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 11.55g/6h (**Prid. 135**B [not in Sale]; Stevens 2.167; KM. 84.2); 1192h, frozen regnal yr 19 [1778-9], similar, 11.61g/2h (**Prid. 136** [not in Sale]; Stevens website 1363, first coin illustrated; KM. 84.2); 1193h, frozen regnal yr 19 [1779-80], similar, 11.57g/5h (**Prid. 137** [not in Sale]; Stevens 2.169; KM. 84.2) [3]. First fine, second good fine, last very fine, all rare £100-£150

#### Provenance:

First D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1818 (part) Second D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1818 (part).

Owner's tickets and envelopes



**Calcutta Mint: 19 Sun Sicca coinage**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1193h, frozen regnal yr 19 [1779-80], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, *rev. zarb murshidabad sanah 19 julus maimanat manus* [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 11.57g/12h (**Prid. 137** [not in Sale]; Stevens 2.169; KM. 84.2); 1194h, frozen regnal yr 19 [1780], similar, 11.62g/4h (**Prid. 138** [not in Sale]; Stevens 2.170; Stevens website 1365, *first coin illustrated*; KM. 84.2); 1195h, frozen regnal yr 19 [1780-1], similar, 11.57g/5h (**Prid. 139** [not in Sale]; Stevens 2.171; KM. 84.2) [3]. *First good fine*, second fine, last very fine, all rare

Provenance:

First Format (Birmingham, UK) FPL 12, November 1980 (9300)
Second D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1818 (part).

Owner's tickets and envelopes





**Calcutta Mint**: **19 Sun Sicca coinage**, silver Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1195h, frozen regnal yr 19 [1780-1], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 11.57g/12h (**Prid. 139** [not in Sale]; Stevens 2.171; KM. 84.2). Good very fine with full date

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 1819. Owner's ticket and envelope









The Brand/Pridmore experimental partly machine-struck Nazarana Rupee, 1196h

648 Calcutta Mint: 19 Sun Sicca coinage, partly machine-struck silver Nazarana Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1196h, frozen regnal yr 19 [1781-2], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge plain, 11.64g/6h (cf. Prid. 140 [Sale, lot 599]; cf. Stevens 2.172; cf. Fore III, 1823; cf. KM. 84.2). A trial or experimental issue, extremely fine with iridescent toning, a superb piece, most attractive and extremely rare [certified and graded NGC MS 62]

Provenance:

V.M. Brand (Chicago, IL) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 599 [from Spink (London) June 1974], ticket.

Owner's ticket



**Calcutta Mint:** 19 Sun Sicca coinage, silver Rupees (2), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1197h, frozen regnal yr 19 [1782-3], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 10.40g/11h (**Prid. 141** [Sale, lot 602]; Stevens 2.173; KM. 84.2); 1202h, frozen regnal yr 19 [1787-8], similar, 11.51g/2h (**Prid. 145** [not in Sale]; Stevens 2.178; KM. 84.2 [2]. Very fine, second with multiple shroff marks on edge

Owner's tickets and envelopes









650 Calcutta Mint: 19 Sun Sicca coinage, partly machine-struck silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1205h, frozen regnal yr 19 [1790-1], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge plain, 11.64g/12h (Prid. 147 [Sale, lot 603]; Stevens 2.181; cf. Fore III, 1823; KM. 86). Trifling surface blemishes, otherwise extremely fine and attractively toned with some mint bloom, very rare [certified and graded NGC MS 62]

£400-£500

Provenance:

A Collection of Coins Relating to the East India Company, Spink Auction 166 (London), 12 November 2003, lot 202. Owner's ticket and envelope









**Calcutta Mint**: **19 Sun Sicca coinage**, copper Trial Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1[—]h, frozen regnal yr 19 [1777+], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. *zarb murshidabad sanah 19 julus maimanat manus* [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge plain, 9.92g/12h (**Prid. –** [Sale, lot 602]; Stevens 2.183; Stevens website 1377c, same dies; KM. PnA3). *Extremely fine and very rare* 

Provenance:

Bt in New York 1991.

Owner's ticket and envelope.

Several other specimens, all from the same dies, are known (Pridmore 602 [described as a forgery]; Baldwin Auction 68, 4262; Fore III, 1824; Stevens website 1377c)









**Calcutta Mint**: **19 Sun Sicca coinage**, copper Trial Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), [—]h, frozen regnal yr 19 [1777+], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. *zarb murshidabad sanah 19 julus maimanat manus* [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge plain, from the same dies as the last, 9.15g/12h (**Prid.** – [Sale, lot 602]; Stevens 2.183; Stevens website 1377c, same dies; KM. PnA3). *Good fine and very rare* 

Provenance:

SNC (London) November 1980 (9427), ticket.

Owner's ticket and envelope









**Calcutta Mint:** 19 Sun Sicca coinage, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1196h, frozen regnal yr 19 [1781-2], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 5.70g/6h (**Prid. 149** [Sale, lots 600, 604]; Stevens 2.186; KM. 83.3). Shroff marks on edge, otherwise very fine and with a clear date, very rare [certified and graded NGC VF Details: Shroff Marked Edge]

Owner's ticket and envelope









**Calcutta Mint**: **19 Sun Sicca coinage**, silver Quarter-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1199h, frozen regnal yr 19 [1784-5], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 2.88g/10h (**Prid. 150** [Sale, lots 601, 605-6]; Stevens 2.188 for type; KM. 82.3). About very fine, extremely rare with full date

Provenance:

Format (Birmingham, UK) FPL 45, March 1992 (2152).

Owner's ticket and envelope.

Only one other quarter-rupee of this coinage noted with a full hejira date, in this case 1192h (Stevens website, image 1381, fourth coin)









655 Calcutta Mint: 19 Sun Sicca coinage, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1[—] h, frozen regnal yr 19 [1777-93], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 2.92g/6h (Prid. 150, this coin illustrated [Sale, lots 601, 605-6]; Stevens 2.188 for type; KM. 82.3). About extremely fine and attractively toned, rare; the characteristics suggest a partially machine-struck coin [certified and graded NGC AU 55]

£150-£200

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 605 (part), ticket Bt Spink (London) November 1985, ticket.

Owner's ticket and envelope.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.240









656 Calcutta Mint: 19 Sun Sicca coinage, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1[—] h, frozen regnal yr 19 [1777-93], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 2.92g/6h (Prid. 150 [Sale, lots 601, 605-6]; Stevens 2.188 for type; KM. 82.3). On a large flan, light scratches on reverse, otherwise good very fine, rare; the characteristics suggest a partially machine-struck coin

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 465.

Owner's ticket and envelope









**Calcutta Mint: 19 Sun Sicca coinage**, silver Eighth-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1[—]h, frozen regnal yr 19 [1777-93], naming Murshidabad, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, *rev. zarb murshidabad sanah 19 julus maimanat manus* [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 1.46g/3h (**Prid. 151** [Sale, lots 605-6]; *cf.* Stevens 2.188-2.192; KM. 81.3). *Extremely fine, grey tone, rare* [certified and graded NGC AU 58]

Provenance:

Bt K. Wiggins (Crowborough, UK) August 1984.

Owner's ticket and envelope









658 Calcutta Mint: 19 Sun Sicca coinage, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1[—]h, frozen regnal yr 19 [1777-93], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 1.45g/12h (Prid. 151, this coin illustrated [Sale, lots 605-6]; cf. Stevens 2.188-2.192; KM. 81.3). Good very fine and toned, rare [certified and graded NGC AU 55]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 605 (part), ticket Bt Spink (London) November 1985, ticket.

Owner's ticket and envelope.

l iterature

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.240









659 Calcutta Mint: 19 Sun Sicca coinage, silver Sixteenth-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1[—] h, frozen regnal yr 19 [1777-93], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], crescent at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], 0.73g/8h (Prid. 152 [Sale, lot 607]; Stevens 2.194 for type; KM. 80.3). Extremely fine and well-struck, toned, rare [certified and graded NGC MS 61]

Owner's ticket and envelope









A handsome Rupee from Calcutta's first milled coinage

660 Calcutta Mint: First milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1792], type 1, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], two pellets in top line and no secret privy marks in lower line, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.66g/12h (Prid. 153 [Sale lot 608]; Stevens 4.9; KM. 106). A superb specimen of this iconic coinage, practically as struck and attractively toned, very rare [certified and graded NGC MS 63]

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3314), ticket.

Owner's ticket and envelope.

In his pursuit of the finest specimen of this issue obtainable in the early 1980s, the owner traded up from two others (SNC November 1980, 9430, and SNC February 1982, 785).

Although Pridmore assigned this type to the 1790 coinage trials, these broad-rim rupees are thought to be associated with the trial of laminating and cutting machinery in 1792, evidenced by Stevens (2012, pp.157-8)



The finest known Rupee from Calcutta's first milled coinage

661 Calcutta Mint: First milled issue, silver Proof or Specimen Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1792], type 1, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], two pellets in top line and no secret privy marks in lower line, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.65g/12h (cf. Prid. 153 [not in Sale]; Stevens 4.10, this coin; cf. KM. 106). A magnificent specimen of this iconic coinage, carefully struck and fresh from the dies, mint state with reflective fields, exceptionally rare [certified and graded NGC MS 63]

Provenance:

F. Pridmore (Taunton, UK) Collection

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 161 [from Spink (London) June 1979].

Two owner's tickets and envelope



662 Calcutta Mint: First milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-4], type 2, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.62g/12h (Prid. 154 [Sale, lot 609]; Stevens 4.11; KM. 99). About extremely fine and toned, rare [certified and graded NGC AU 58]

Provenance:

V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 191 (part).

Owner's ticket and envelope









A superb Specimen Rupee from Patna's first milled coinage

663 Patna (Azimabad) Mint: First milled issue, silver Proof or Specimen Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), frozen year 1202h and regnal yr 19 [1793-4], type 2, naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in right side group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.66g/12h (cf. Prid. 155 [secret mark attributed to Dacca: Sale, lot 609]; Stevens 5.33; cf. KM. 99.4). A superb coin, virtually as struck and retaining considerable mint brilliance, toned, exceptionally rare [certified and graded NGC MS 64]

#### Provenance:

Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 660, label.

Owner's ticket and envelope.

With the decision in 1790 to introduce machinery into the presidency's mints, Robert Blake was appointed assay master at Patna and coining commenced in January 1793









664 Murshidabad Mint: First milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen year 1202h and regnal yr 19 [1792-3], type 2, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in central group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.66g/12h (Prid. 156 [Sale, lot 609]; Stevens 5.5; KM. 99.3). Practically as struck with considerable mint bloom and light peripheral toning, most attractive and very rare

## Provenance:

Bt Baldwin (London) July 1990, two tickets.

Owner's ticket.

The mint at Murshidabad, closed since 1777, re-opened in 1792 and milled silver rupees were first struck there in November of that year









665 Calcutta Mint: Second milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.63g/11h (Prid. 157 [Sale, lot 610]; Stevens 4.18; KM. 108). Good extremely fine, full mint bloom

Owner's ticket









666 Calcutta Mint: Second milled issue, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no pellet in heh of shah and no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 5.83g/12h (Prid. 158 [Sale, lot 610]; Stevens 4.20; KM. 97.1). Good extremely fine, full mint bloom, attractively toned

Provenance

Bt R.A. Cannito (Washinghton, NJ) July 1980, ticket.

Owner's ticket









667 Calcutta Mint: Second milled issue, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], with pellet in heh of shah but no other private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 5.82g/12h (Prid. 158 var. [Sale, lot 612]; Stevens 4.20 var.; KM. 97.1). Good very fine and toned, presumably very rare [certified and graded NGC AU 58]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 612 [from Baldwin (London) March 1974], ticket.

The possible significance of the extra pellet has not yet been determined; a similar coin but with an extra pellet above the crescent (Stevens website image 1422, third coin) has also been published









668 Calcutta Mint: Second milled issue, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen date 1204h and regnal yr 19 [1793-1818], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], small date numerals, rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], centre group of five pellets, edge grained right, 2.90g/12h (Prid. 159 [Sale, lot 610]; Stevens 4.22; KM. 96.1). Brilliant mint state, full mint bloom

Owner's ticket









669 Calcutta Mint: Second milled issue, silver Proof Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1793-1818], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.66g/12h (Prid. 160 [Sale, lot 613]; Stevens 4.19; cf. KM. 108). Brilliant and practically as struck, deeply toned, very rare [certified and graded NGC PF 63]

Provenance:
P. Snartt (Bristol, UK) Collection
SNC (London) April 1980 (3119), ticket.
Owner's ticket









670 Calcutta Mint: Second milled issue, silver Proof Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen date 1204h and regnal yr 19 [1793-1818], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], small date numerals, rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], centre group of five pellets, edge grained right, 2.91g/12h (Prid. 162 [Sale, lot 613]; Stevens 4.24; KM. 96.1). Brilliant and virtually as struck, toned, extremely rare

£600-£800

Provenance: Bt Baldwin (London) May 1985, ticket. Owner's ticket









671 Patna (Azimabad) Mint: Second milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-6], naming Murshidabad, ikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in right side group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.62g/12h (Prid. 163 [secret mark attributed to Dacca: Sale, lot 614]; Stevens 5.34; KM. 108 var.). Good very fine and attractively toned, very rare [certified and graded NGC AU 55]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 614 (part)

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 638 (part).

Owner's ticket

The Patna mint was closed in December 1796









672 Patna (Azimabad) Mint: Second milled issue, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-6], naming Murshidabad, ikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in right side group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 5.76g/12h (Prid. 164 [secret mark attributed to Dacca: Sale, lot 614]; Stevens 5.35; KM. 97.4). About very fine and toned, very rare [certified and graded NGC AU 55] £300-£400

### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 614 (part) [acquired August 1968], ticket K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 638 (part).

Owner's ticket









673 Patna (Azimabad) Mint: Second milled issue, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), frozen date 1204h and regnal yr 19 [1794-6], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], central dot in left side triangle of pellets, edge grained right, 2.89g/12h (Prid. 165 [secret mark attributed to Dacca: Sale, lot 614]; Stevens 5.36; KM. 96.4). Good very fine and attractively toned, extremely rare [certified and graded NGC MS 63]

Provenance

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 638 (part), ticket.









674 Patna (Azimabad) Mint: Second milled issue, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 19 [1794-6], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], central dot in left side triangle of pellets, edge roughly grained, 1.43g/12h (Prid. – [cf. 429 and Sale, lot 701]; Stevens 2.193, this coin cited, recté Patna; Stevens website image 1382i, second coin; cf. KM. 81.3). About extremely fine and toned with an undisputable Patna privy mark, extremely rare

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 646.

Owner's ticket









675 Murshidabad Mint: Second milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-5], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in central group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.62g/12h (Prid. 166 [Sale, lot 615]; Stevens 5.6; KM. 109). Extremely fine, reflective dark toning, scarce [certified and graded NGC MS 61]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 615, ticket.

Owner's ticket.

The Murshidabad mint closed in the autumn of 1795









676 Murshidabad Mint: Second milled issue, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-5], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in central group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 5.75g/12h (Prid. 167 [not traced: not in Sale]; Stevens 5.7; Stevens website image 1606, this coin; KM. 97.3). Good very fine and dark-toned, extremely rare [certified and graded NGC AU 55]

Provenance:

'Stiller' Collection, Baldwin Auction 47 (London), 25 September 2006, lot 829, envelope.

Owner's ticket

Although this denomination was not known to Pridmore, a small number of specimens have been seen



677 Dacca Mint: Second milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in left group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.61g/12h (Prid. 169 [secret mark attributed to Patna: Sale, lot 616]; Stevens 5.57; KM. 99.2). Good very fine and toned, rare [certified and graded NGC AU 58]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 640 (part), ticket. Owner's ticket









678 Dacca Mint: Second milled issue, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in left group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.60g/12h (Prid. 169 [secret mark attributed to Patna: Sale, lot 616]; Stevens 5.57; KM. 99.2). Struck a litle off-centre, otherwise very fine, rare

Provenance:

Bt Baldwin (London) June 1985, ticket.



# Nº 679

BENGAL PRESIDENCY, SHAH 'ALAM II PROOF OR SPECIMEN RUPEE, 1794/6, DACCA £3,000-£4,000









The finest known Rupee from the last issue of the Dacca mint

679 Dacca Mint: Second milled issue, silver Proof or Specimen Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in left group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 11.66g/12h (cf. Prid. 169 [secret mark attributed to Patna: not in Sale]; cf. Stevens 5.57; cf. KM. 99.2). Good extremely fine with much underlying brilliance, olive tone, exceptionally rare and probably the finest known specimen of this issue in private hands [certified and graded NGC MS 62]

Provenance

Bt S. Album (Santa Rosa, CA) December 1983.

Owner's ticket









**Dacca Mint**: **Second milled issue**, silver Half-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1794-6], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], central dot in left group of pellets, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained right, 5.80g/12h (**Prid. 170** [secret mark attributed to Patna: Sale, lot 616]; Stevens 5.58; KM. 97.2). *Trifling surface marks*, otherwise very fine and rare [certified and graded NGC AU 55]

Provenance

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 640 (part), ticket.









681 Dacca Mint: Second milled issue, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen date 1204h and regnal yr 19 [1794-6], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], central dot in right side triangle of pellets, edge grained right, 2.90g/12h (Prid. 171 [secret mark attributed to Patna: Sale, lot 616]; Stevens 5.59; KM. 96.2). Extremely fine and attractively toned, rare [certified and graded NGC AU 58]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 614 (part), *ticket* K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 640 (part).

Owner's ticket



**Calcutta Mint: Third milled issue**, silver Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1819-29], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge straight-grained, 12.46g/12h (**Prid. 172** [Sale, lot 617]; Stevens 6.11; KM. 108). Extremely fine, toned

Provenance

SNC (London) November 1980 (9435), ticket.

Owner's ticket



**Calcutta Mint: Third milled issue**, silver Rupees (4), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1819-29], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, revs. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edges straight-grained, 12.55g/12h, 12.53g/12h, 12.52g/12h, 12.51g/12h (**Prid. 172** [Sale, lot 617]; Stevens 6.11; KM. 108) [4]. First and last very fine, others good very fine, all gilt

Presumably gilt in order to be passed off as contemporary mohurs



**Calcutta Mint: Third milled issue**, silver Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1819-29], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge straight-grained, 12.43g/12h (**Prid. 172** [Sale, lot 617]; Stevens 6.11; KM. 108); silver Half-Rupee, similar, 6.15g/12h (**Prid. 173** [Sale, lot 617]; Stevens 6.15; KM. 105); silver Quarter-Rupee, frozen date 1204h and regnal yr 19 [1819-29], naming Murshidabad, sikka Shah alam badshah [coin of Shah 'Alam emperor], rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], no private marks, edge straight-grained, 3.03g/12h (**Prid. 175** [Sale, lot 617]; Stevens 6.17; KM. 104) [3]. First very fine and toned, second good fine, last fine

Provenance:

First bt R. Weir (Unionville, ONT) February 1999 Second SNC (London) November 1980 (9436), ticket.

Owner's tickets









**Calcutta Mint: Third milled issue**, silver Half-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1819-29], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge straight-grained, 6.22g/12h (**Prid. 173** [Sale, lot 617]; Stevens 6.15; KM. 105). Virtually as struck, considerable mint bloom

Provenance:

Bt R.C. Senior (Glastonbury, UK) April 1982.



686 Calcutta Mint: Third milled issue, silver Quarter-Rupees (2) in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen date 1204h and regnal yr 19 [1819-29], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], revs. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], central dot in central group of pellets, edge straight-grained, 3.10g/12h (Prid. 174 [Sale, lot 617]; Stevens 6.16; KM. 104); similar, but no private marks, 3.10g/12h (Prid. 175 [Sale, lot 617]; Stevens 6.17; KM. 104) [2]. First good very fine, second extremely fine, both toned

Provenance:

First SNC (London) November 1980 (9437), ticket Second bt Baldwin (London) August 1986.

Owner's tickets



**Calcutta Mint: Third milled issue**, silver Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1819-29], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], privy mark s at top left, edge straight-grained, 12.45g/12h (**Prid. 176** [Sale, lot 618]; Stevens 6.13; KM. 109). Extremely fine and with mint bloom, scarce [certified and graded NGC MS 63+]

Provenance:

Bt P.H. Davis (Tampa, FL) June 1981.

Owner's ticket.

The significance of the s privy mark remains the subject of debate. Pridmore suggested it represented the initial of George Saunders (1782-1836) who was the mint master at Calcutta from December 1815 to 1820. If Pridmore's suggestion is correct, the mark might represent the earliest pieces struck of this issue (i.e. 1819-20, before Saunders, who later became the collector of customs at Agra, was replaced temporarily by J.M. McNabb, himself later the commissioner for revenue at Benares, and then by his namesake, Robert Saunders (1792-1856)), as there are minor design differences between them and non-s marked coins. Robert Saunders, who took up his post in January 1826, is well-known from the placing of his initials on many of the first post-1835 uniform issues



**Calcutta Mint**: **Introduction of Steam**, silver Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), type A/I, no hegira date, frozen regnal yr 19 [1831-5], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], star at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], crescent at top left, edge plain, 12.46g/12h (**Prid. 177** [Sale, lot 619]; Stevens 9.5; KM. 117); silver Half-Rupee, similar but no star on obv., edge plain, 6.26g/12h (**Prid. 180** [Sale, lot 619]; Stevens 9.9; KM. 116); silver Quarter-Rupee, frozen date 1204h and regnal yr 19 [1831-5], naming Murshidabad, sikka Shah alam badshah [coin of Shah 'Alam emperor], crescent at centre left, rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], edge straight-grained, 3.11g/12h (**Prid. 183** [Sale, lot 619]; Stevens 9.12; KM. 115) [3]. Last about extremely fine, others good extremely fine and toned

Provenance:

Bt R.A. Cannito (Washington, NJ) July 1980, three tickets.

Owner's tickets



689 Calcutta Mint: Introduction of Steam, silver Proof Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), type A/II, no hegira date, frozen regnal yr 19 [1830], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], star at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], no crescent at top left, plain borders, edge plain, 12.45g/12h (Prid. 178 [Sale, lot 620]; Stevens 9.6; KM. 117). Virtually as struck, rich blue-gold tone, extremely rare [certified and graded NGC PF 64]

### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 620 (part), ticket Bt Spink (London) May 1983, ticket.

Owner's ticket.

On 6 June 1830 a recommendation was made to the Calcutta government that coins issued from the new mint should have plain edges. From this it would appear that specimens of rupees and smaller denominations with straight-grained (as per the previous coinage) and plain edges had already been submitted for approval, and the latter selected. The currency coins (see previous lot) entered circulation in January 1831









**Calcutta Mint: Introduction of Steam**, silver Proof Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), type B/II, no hegira date, frozen regnal yr 19 [1830], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no star at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], no crescent at top left, toothed borders, edge straight-grained, 12.51g/12h (**Prid. 179** [Sale, lot 622]; Stevens 9.8; KM. 117). Virtually as struck, most attractive light grey tone, extremely rare [certified and graded NGC PF 65]

£1,500-£2,000

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 622 (part) Bt Baldwin (London) August 1986, two tickets.

Owner's envelope









691 Calcutta Mint: Introduction of Steam, silver Proof Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1830], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no star at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], crescent at top left, toothed borders, edge plain, 6.16g/12h (Prid. 181 [Sale, lot 620]; Stevens 9.10; KM. 116). Brilliant FDC, attractive blue-gold tone, extremely rare [certified and graded NGC PF 66]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 620 (part), ticket Bt Spink (London) May 1983.

Owner's ticket









692 Calcutta Mint: Introduction of Steam, silver Proof Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), no hegira date, frozen regnal yr 19 [1830], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no star at left, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], crescent at top left, toothed borders, edge straight-grained, 6.22g/12h (Prid. 182 [Sale, lot 622]; Stevens 9.11; KM. 117). Virtually as struck, light grey tone, extremely rare [certified and graded NGC PF 65]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 622 (part) Bt Baldwin (London) August 1986, envelope.









693 Calcutta Mint: Introduction of Steam, silver Proof Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), frozen date 1204h and regnal yr 19 [1830], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], crescent at left, rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], toothed borders, edge plain, 3.11g/12h (Prid. 184 [Sale, lot 620]; Stevens 9.13; KM. 117). Virtually as struck, attractive dark tone, extremely rare [certified and graded NGC PF 64]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 620 (part), ticket Bt Spink (London) May 1983.

Owner's ticket









694 Calcutta Mint: Introduction of Steam, silver Proof Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), frozen date 1204h and regnal yr 19 [1830], naming Murshidabad, sikka shah alam badshah [coin of Shah 'Alam emperor], crescent at left, rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], toothed borders, edge straight-grained, 3.16g/12h (Prid. 185 [Sale, lot 622]; Stevens 9.14; KM. 117). Some spotting on obverse, otherwise extremely fine with grey tone, extremely rare [certified and graded NGC PF 62]

## Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 622 (part) Bt Baldwin (London) August 1986.

Owner's ticket and envelope









**Calcutta Mint**: **Early Years**, Monetary Ticket, copper 8 Pice or Anna (?), cancellation marks, rev. traces of design (?), 31mm, 20.25g (**Prid.** –; Stevens –). Fine, extremely rare

Owner's ticket.

In October 1757 the Calcutta mint master, William Frankland, was authorised to produce copper tickets to pay the labourers rebuilding Fort William. These tickets were stamped with different values. Several denominations are known and were published by Stevens (2017, p.7), but all are of great rarity. The 2 pice first published in 2006 (Stevens 1.24) was subsequently sold in Oswal Auction 19 (December 2010), lot 117; no others are believed to have been sold in recent years. The weight of this particular piece might suggest a value of 8 pice was intended. It seems possible that the cancellation marks on this piece and the next were connected with eliminating the Company's balemark on local coinage at the same time that Calcutta mint coins began to bear the name of Shah 'Alam in June 1761



696 Calcutta Mint: Early Years, Monetary Ticket, copper Trial striking of a 4 Pice, cancellation marks, rev. large 4 within circle, traces of balemark underneath (?), 27mm, 10.25g (Prid. –; Stevens –). Very fine and exceedingly rare

6500-£800

698 Calcutta Mint: Early Years, Monetary Ticket, copper Trial striking of a 4 Pice, cancellation marks, rev. large 4 within circle, traces of balemark underneath (?), 27mm, 10.25g (Prid. –; Stevens –). Very fine and exceedingly rare

6500-£800



An exceptional Calcutta copper Anna, 1188h

**Calcutta Mint**: **post-1761 issues**, copper Anna in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1188h [1774-5], shah alam badshah ghazi [Shah Alam victorious emperor], rev. zarb kalkata maimanat 1 ana [struck at prosperous Calcutta the value of 1 anna], 28.89g/8h (**Prid. 189** [Sale, lot 624]; Stevens 2.198; KM. 18). Very fine, on a flan exactly equal to the official weight and with full date visible, extremely rare and one of the finest specimens in private hands [certified and graded NGC VF 35 BN]

£1,000-£1,500

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 624, ticket.

Owner's envelope.

Most unusually, nothing is known of the official background to this coinage



698 Calcutta Mint: post-1761 issues, copper Anna in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 118[8]h [1774-5], shah alam badshah ghazi [Shah Alam victorious emperor], rev. zarb kalkata maimanat 1 ana [struck at prosperous Calcutta the value of 1 anna], from the same dies as previous, 28.17g/6h (Prid. 189 [Sale, lots 623-4]; Stevens 2.198; KM. 18). Some minor weakness, otherwise very fine and very rare

Provenance

Baldwin Auction 74 (London), 9 May 2012, lot 1304, recté 1188h, 28.17g, label.

Owner's envelope









The only Calcutta Half-Anna of 1188h with a clear date believed to be in private hands

699 Calcutta Mint: post-1761 issues, copper Half-Anna in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1188h [1774 -5], shah alam badshah ghazi [Shah Alam victorious emperor], rev. zarb kalkata maimanat 10 panjana [struck at prosperous Calcutta tenth of 5 annas], 13.95g/5h (Prid. 190 [Sale, lot 625]; Stevens 2.199; KM. 17). About very fine, full mint name and date visible, extremely rare, probably less than 10 specimens known

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 625, ticket.

Owner's envelope.

Apart from the Pridmore plate coin which is inferior to the present piece, no other specimens noted have a full date, including those owned by Prof. Chatt, Ken Wiggins (2001, lots 654-5), Keith Wilford (2009, lot 18) and Paul Stevens (2016, lot 1301, his plate coin)



700 Pulta mint: Prinsep's coinage, copper Madosies or Half-Annas (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), all 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below widely spaced, large flan, 29mm, 15.66g/6h (Prid. 191 [Sale, lot 626]; Stevens 3.13; KM. 126); similar, 28mm, 13.07g/6h (Prid. 191 var. [Sale, lot 626]; Stevens 3.14; KM. 126); similar but stars closer together, 28mm, 13.85g/12h (Prid. 191 var. [Sale, lot 626]; cf. Stevens 3.15; KM. 126) [3]. First good very fine, second about extremely fine, last good fine and off-centre, the smaller reverse die probably intended for a Quarter-Anna

## Provenance

First K. O'Brien Collection, Part II, Noble Numismatics Auction 46 (Sydney), 16-17 November 1994, lot 2422 (part); R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2156 (part)

Second bt R. Weir (Unionville, ONT) February 1999

Third Robert Senior (Glastonbury, UK) FPL 4, Winter 1982 (369); bt R.C. Senior February 1983.

## Owner's tickets.

John Prinsep (1748-1830), son of an Oxfordshire vicar, entered the cotton trade of the EIC in London as a young man and arrived in India in 1771 intending to join the army, but shortly afterwards resigned his commission. Taken under the wing of Warren Hastings, Prinsep introduced the cultivation of indigo, with which he was to make his fortune as shipments from the previous source of this textile dye for England, South Carolina, were seriously disrupted by the American wars of independence. In 1780 he discovered copper mines at Rohtas and Moghyr in Bihar and, having been granted permission by the authorities to mine the metal and given a 3-year contract to produce a new copper coinage for Bengal in April of that year (with an option to extend it for the next 27 years), started to produce coins in early 1781. Struck on blanks rolled by machinery and in fly presses, these pieces were superior to any copper coin that had been minted in India up to that time, but Prinsep had overestimated the amount of copper in his mines and was forced to mix it with imported sheet and Japan copper. The coins, which unusually do not bear any mark of value, were released into circulation in September 1781 and Alexander Cunningham, Prinsep's business partner, had met with the Company's directors in London to appraise them of a situation that he thought would be beneficial to the cowrie-using population in Bengal, but they obviously were not fully aware of. In January 1782 London advised Calcutta to terminate Prinsep's contract, for a number of reasons but principally because they had not sanctioned it, but the letter informing Calcutta of this decision arrived 12 days too late to cancel it. Prinsep invoked the 27-year extension, but eventually the dispute was settled with the grant of a large financial payment to Prinsep and, in return, Prinsep surrendered his minting equipment at the end of 1784



701 Pulta mint: Prinsep's coinage, copper Madosies or Half-Annas (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), all 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], revs. sanah 22 julus [in the 22nd year of his reign], two stars below widely spaced, small flans, 26mm, 14.61g/6h, 14.48g/6h (Prid. 192 [Sale, lot 626]; Stevens 3.16; KM. 127); similar, 26mm, 14.38g/3h (Prid. 192 [Sale, lot 626]; Stevens -.; KM. 127) [3]. Second gilt at one time but gilding now partly worn, otherwise very fine or better, last a rare die-axis variant

Provenance:

First bt W.J. Noble (Singapore) February 1997 Second bt R.C. Senior (Glastonbury, UK) May 1985.

Owner's tickets



702 Pulta mint: Prinsep's coinage, copper Proof or Specimen Madosie or Half-Anna in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below widely spaced, large flan, edge plain, 29mm, 14.71g/6h (Prid. 193 [Sale, lot 627]; Stevens 3.18; KM. 126). Carefully struck, practically mint state with much original colour, extremely rare, no others traced on the market in recent times [certified and graded NGC SP 64 BN]
£1,000-£1,500

Provenance:

SNC (London) April 1980 (3130), ticket

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 627, ticket



703 Pulta mint: Prinsep's coinage, copper Fulus or Quarter-Annas (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), all 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below widely spaced, large flan, 24mm, 7.16g/8h (Prid. 194 [Sale, lot 626]; Stevens 3.21; KM. 124); similar, stars closely spaced (2), large flan, 24mm, 6.80g/6h (Prid. 194 [Sale, lot 626]; Stevens 3.19; KM. 124), small flan, 22mm, 7.38g/6h (Prid. 195 [Sale, lot 626]; Stevens 3.22; KM. 125) [3]. Last good very fine, others about very fine and better

£80-£100

Provenance:

First Stephen Album (Santa Rosa, CA) FPL 19, August 1980 (829) Second bt Seaby (London) April 1980, *ticket* Third bt W.J. Noble (Singapore) February 1997.

Owner's tickets









**704 Pulta mint**: **Prinsep's coinage**, copper Fulus or Quarter-Anna in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below closely spaced, small flan, 21mm, 7.27g/10h (**Prid. 195ff** [not in Sale]; Stevens —; cf. KM. 125). Verdigris spot on obverse edge at 4 o'clock, otherwise extremely fine with considerable original colour, an attractive coin with unusual dimensions, perhaps the dies of a Nim Fulus on a heavyweight flan approximating to that of a Fulus [certified by NGC with incorrect size of 22.8mm, graded MS 64 RB]

Provenance: Bt Spink (London) 1980.









# A superb example of the first machine-struck copper coinage for Bengal

705 Pulta mint: Prinsep's coinage, copper Proof or Specimen Fulus or Quarter-Anna in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below widely spaced, large flan, edge plain, 24.5mm, 7.10g/6h (Prid. 196 [not in Sale]; Stevens 3.23; Stevens website image 1534, this coin; KM. 124). One tiny spot on either side conserved, otherwise brilliant mint state, wonderful red-violet tone, a superb example of the first machine-struck copper coinage for Bengal and exceptionally rare [certified and graded NGC SP 66 BN]

Provenance:

P.J.E. Stevens Collection, Part III, Stephen Album Auction 25 (Santa Rosa, CA), 19-21 May 2016, lot 1304, when certified and graded NGC PF 65 BN, tag.

Owner's ticket



706 Pulta mint: Prinsep's coinage, copper Nim Fulus or Eighth-Annas (2), in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], revs. sanah 22 julus [in the 22nd year of his reign], two stars below widely spaced, large flan, 19.5mm, 3.74g/6h (Prid. 197 [Sale, lot 626]; Stevens 3.24 [die axis 6h]; KM. 122); similar, small flan, 18.2mm, 3.49g/6h (Prid. 198 [Sale, lot 626]; Stevens 3.25; KM. 123) [2]. First good very fine, second about extremely fine, both patinated

Provenance:

First SNC (London) November 1980 (9446), ticket Second SNC (London) November 1980 (9447), ticket.

Owner's tickets









707 Pulta mint: Prinsep's coinage, copper Nim Fulus or Eighth-Anna in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below widely spaced, small flan, 17.5mm, 4.23g/6h (Prid. 198 var. [not in Sale]; Stevens –; KM. 123). On an unusually small flan but carefully and centrally struck, of full weight, extremely fine with original colour and quite possibly a trial piece, very rare [certified by NGC with incorrect size of 18.3mm, graded MS 64 RB]

Provenance:

SNC (London) February 1981 (1266), ticket.









708 Pulta mint: Prinsep's coinage, copper Proof or Specimen Nim Fulus or Eighth-Anna in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below evenly spaced, large flan, edge plain, 21mm, 3.85g/6h (Prid. 199 [Sale, lot 628]; Stevens 3.26; KM. A122). Virtually as struck with diffused original colour, exceptionally rare [certified and graded NGC SP 66 BN] £900-£1,200

Provenance:

SNC (London) April 1980 (3135), ticket
F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 628, ticket.

Ourpor's ticket



709 Pulta mint: Prinsep's coinage, copper Pao Fulus or Sixteenth-Annas (3), in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], revs. sanah 22 julus [in the 22nd year of his reign], two stars below evenly spaced, large flans, 15.8mm (2), 2.00g/6h, 1.92g/6h (Prid. 200 [Sale, lot 626]; Stevens 3.27; KM. 120); similar, small flan, 14.5mm, 1.90g/6h (Prid. 201 [Sale, lot 626]; Stevens 3.28; KM. A120) [3]. About extremely fine and better, a well-struck group

Provenance:

First SNC (London) November 1980 (9448), ticket Second SNC (London) February 1981 (1267), ticket Third bt J. Whitmore (Upper Colwall, UK) May 1980.

Owner's tickets









710 Pulta mint: Prinsep's coinage, copper Proof or Specimen Pao Fulus or Sixteenth-Anna in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], shah alam badshah 1195 [Shah Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below evenly spaced, large flan, edge plain, 16.4mm, 1.90g/6h (Prid. 202 [not in Sale]; Stevens 3.29; Stevens website image 1540, this coin; KM. 120). Practically as struck with much original colour, exceptionally rare [certified and graded NGC SP 61 BN]

Provenance:

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 861, *label. Owner's ticket and envelope* 



711 Calcutta Mint: Second milled issue, copper Pice (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1796], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], revs. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], 30.2mm (2), 9.01g/12h, 8.44g/12h, 29.5mm, 8.53g/12h (Prid. 204 [Sale, lot 629]; Stevens 4.29; KM. 52) [3]. About extremely fine, attractive examples

#### Provenance:

E. Wodak (Melbourne) Collection

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2142 (part) [acquired c. 1970-1] R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2154 (part).

#### Owner's tickets

Following the major currency reform in 1793 and the agitation for a new copper coinage by the assay master at Patna, the Governor-General of Bengal, Sir John Shore (1751-1834), considered the matter at some length and proposed regulations for a new copper coinage which would be struck exclusively at Calcutta and bear trilingual values. Specimens of the two denominations were approved in November 1795, bearing the recently completed 37th year of Shah 'Alam's reign, but the proposed method of producing them, using copper from melted Prinsep and other issues, was found to be more difficult than first envisaged. By employing sheet copper and reducing the weight of the coins, production began in April 1796 and by October all of the available copper had been converted.

Of almost 100 coins of the variety Prid. 204 (Stevens 4.29) once owned by Mr Puddester, he distinguished three distinct groups; large flan, 30+mm (9+g), medium flan, 29-30mm (8-9g) and small flan, 27.5mm (7-8g). See also next lot



712 Calcutta Mint: Second milled issue, copper Pice (5), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1796], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], revs. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], 30.6mm, 8.73g/12h, 29.8mm (2), 9.13g/12h, 8.67g/12h, 29.2mm, 8.80g/12h, 27.5mm, 7.87g/12h (Prid. 204 [Sale, lot 629]; Stevens 4.29; KM. 52-3) [5]. Second good very fine but flan slightly bent, fourth very fine, others fine

## Provenance:

Fourth bt in Singapore

Others E. Wodak (Melbourne) Collection; C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2142 (part) [acquired c. 1970-1]; R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2154 (part).

Owner's tickets

 $The fifth \ coin \ is \ the \ lightest \ of \ those \ in \ the \ significant \ Wodak/Pitchfork/Climpson \ study \ group \ of \ this \ series$ 



713 Calcutta Mint: Third milled issue, copper Pice (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1809], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], 25.8mm, 6.60g/12h (Prid. 205 [Sale, lot 629]; Stevens 6.26; KM. 56); [1817], similar, 27.2mm, 6.42g/12h (Prid. 206 [Sale, lot 629]; Stevens 6.27; KM. 55); [1829], similar, 25.9mm, 6.44g/12h (Prid. 207 [Sale, lot 630]; Stevens 6.28; KM. 56) [3]. First very fine, second good fine for issue, scarce, third good very fine 

£50-£70

#### Provenance:

First bt R. Weir (Unionville, ONT) September 1997

Others E. Wodak (Melbourne) Collection; C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2142 (part) [acquired c. 1970-1]; R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2154 (part).

Owner's tickets



714 Calcutta Mint: Third milled issue, copper Pice (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1809] (2), sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], revs. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], 25.8mm, 6.56g/12h, 6.54g/12h (Prid. 205 [Sale, lot 629]; Stevens 6.26; KM. 56); [1829], similar, 25.8mm, 5.87g/12h (Prid. 207 [Sale, lot 630]; Stevens 6.28; KM. 56) [3]. First fine, others good very fine

# Provenance:

First K. O'Brien Collection, Part II, Noble Numismatics Auction 46 (Sydney), 16-17 November 1994, lot 2422 (part); R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2156 (part)

Second bt R.C. Senior (Glastonbury, UK) May 1985

Third E. Wodak (Melbourne) Collection; C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2142 (part) [acquired c. 1970-1]; R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2154 (part).









715 Calcutta Mint: Third milled issue, copper Proof Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1829], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], edge plain, 25.9mm, 6.51g/12h (Prid. 208 [Sale, lot 630]; Stevens 6.29; KM. 56). Trifling carbon specks, otherwise brilliant and virtually as struck, extremely rare

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction, 18-19 October 1982, lot 630 (part) [in collection by July 1970], ticket SNC (London) June 1984 (3831), ticket.

Owner's ticket









716 Calcutta Mint: Introduction of Steam, copper Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1831], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], 6.78g/12h (Prid. 209 [Sale, lot 631]; Stevens 9.26; KM. 57). Extremely fine with considerable original colour

£50-£70

# Provenance:

F. Pridmore (Taunton, UK) Collection SNC (London) February 1982 (792), ticket.

Owner's ticket.

These were the first coins issued from the new Calcutta mint









717 Calcutta Mint: Introduction of Steam, red-brown vulcanite 'Trial' Pice in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), frozen regnal yr 37 [1831], unsigned, sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], edge plain, 21mm, 2.00g/8h (Prid. 209 note, this piece; Stevens -; KM. -). Dark fibre, very fine and probably unique

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3315), ticket.

Owner's ticket.

This intriguing piece poses many questions, not least about its physical content, which is unlikely to have had use in a numismatic context before c. 1890. Dick Ford showed it to Fred Pridmore who noted it in his book, but in later discussions with Pridmore about the coin the cataloguer was left in no doubt that he considered it a fabrication









718 Calcutta Mint: Introduction of Steam, copper Proof Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1831], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], edge plain, 6.49g/12h (Prid. 210 [Sale, lot 631]; Stevens 9.27; Stevens website image 1493, first coin illustrated; KM. 57). Raised parts of the design lightly toned, fields brilliant and virtually as struck, very rare [certified and graded NGC PF 63 RB]

Provenance:

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 874, recté 1831 and Stevens 9.27.

Owner's ticket



719 Calcutta Mint: Second milled issue, copper Half-Pice (5), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen regnal yr 37 [1796], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], revs. ad pai sikka/nim pai sikka/adha pai sikka [half pai sikka], different positionals of legend, 25.6mm, 4.24g/12h, 23mm, 4.17g/12h, 22.9mm, 4.48g/12h, 22.5mm (2), 4.20g/12h, 4.15g/12h (Prid. 212 [Sale, lot 629]; Stevens 4.31; KM. 50) [5]. Second extremely fine, last nearly so, both with vestiges of original colour, first fine, others very fine but fourth with some surface verdigris

Provenance:

Third SNC (London) November 1980 (9454), ticket

Others E. Wodak (Melbourne) Collection; C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2142 (part) [acquired c. 1970-1]; R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2154 (part).

Owner's tickets



720 Calcutta Mint: Introduction of Steam, copper Half-Annas (2) [1831-5], HALF ANNA above adha ana [half anna], revs. nim ana/adha ana [half anna], crescent mark in centre, 12.91g/6h, 12.59g/6h (Prid. 213 [Sale, lot 632]; Stevens 9.29; KM. 59) [2]. First about extremely fine with a hint of original colour, second very fine

£60-£80

Provenance:

First bt R. Weir (Unionville, ONT) February 1999

Second bt April 1980.









**721 Calcutta Mint: Introduction of Steam**, copper Proof Half-Anna [1831-5], HALF ANNA above adha ana [half anna], rev. nim ana/adha ana [half anna], crescent mark in centre, edge plain, 12.94g/6h (**Prid. 214** [Sale, lot 632]; Stevens 9.30; KM. 59). Has been polished and with some carbon spots, otherwise about extremely fine, rare [certified and graded NGC Proof Details: Cleaned]

£300-£400

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 632 (part) [in collection by July 1970], ticket Bt Baldwin (London) July 1990, envelope.

Owner's ticket and envelope.



722 Calcutta Mint: Introduction of Steam, copper Pies (2) [1831-5], ONE PIE above ek pai [one pie], revs. ek pai/ek pai [one pie], crescent mark in centre, 2.24g/6h, 2.15g/6h (**Prid. 215** [Sale, lot 632]; Stevens 9.31; KM. 58) [2]. Virtually as struck with full original colour, but second with light carbon spotting

£40-£50

Provenance:

First bt July 1979

Second P. Snartt (Bristol, UK) Collection; SNC (London) April 1980 (3143), ticket.

Owner's tickets









723 Calcutta Mint: Introduction of Steam, copper Proof Pie [1831-5], ONE PIE above ek pai [one pie], rev. ek pai/ek pai [one pie], crescent mark in centre, edge plain, 2.18g/12h (Prid. 216 [Sale, lot 632]; Stevens 9.32; KM. 58). Good extremely fine and retaining much brilliance, very rare [certified and graded NGC PF 62 BN]

Provenance.

SNC (London) November 1980 (9457), ticket.









The finest early Mohur of Muhammadabad Benares struck under the auspices of the EIC in private hands

724 Benares Mint: First phase, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1192h, yr 18 [1778-9], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark B, rev. zarb muhammadabad banaras sanah 18 julus maimanat manus [struck at Muhammadabad Benares in the 18th year of his reign of tranquil prosperity], 10.89g/10h (Prid. – [not in Sale]; Stevens 7.2; Stevens website image 1625, same dies; KM. 13; F 1534). Small test mark on obverse at lower left, otherwise extremely fine and well-struck, retaining original brilliance, exceptionally rare, perhaps only one other known of this early date

Provenance:

Bt in London June 1984.

Owner's ticket and envelope.

The Company first acquired Benares (present day Lucknow, or Varanasi) in 1764, but it was not until 1775 that it took more permanent possession. Responsibility for the currency, which had been reformed in 1767, was given to the rajah, Chait Singh (†1810) in 1776 (year 17). Production of gold coins was intermittent, but silver was struck in large quantities in each year down to 1805, although the last few years were marred by an internal investigation into corruption and malpractices by the darogahs (officials). These were unproven by the Calcutta Council, but control of the mint eventually passed to Dr Thomas Yeld, who enjoyed a lengthy career as mint master until the Benares mint closed in 1829









725 **Benares Mint**: **First phase**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1199h, yrs 17/26 [November 1784-February 1785], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 26 julus maimanat manus [struck at Muhammadabad Benares in the 26th year of his reign of tranquil prosperity], 10.90g/6h (**Prid. –** [not in Sale]; Stevens 7.10; KM. 31; F 1534). Traces of careful mounting on obverse edge at 10 o'clock, otherwise extremely fine and rare

Provenance: Bt in London 2002.









**Benares Mint**: **First phase**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1201h, yrs 17/29 [January-October 1787], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark A, rev. zarb muhammadabad banaras sanah 29 julus maimanat manus [struck at Muhammadabad Benares in the 29th year of his reign of tranquil prosperity], 10.92g/3h (**Prid.** – [not in Sale]; Stevens 7.14; KM. 31; F 1534). Brilliant and practically as struck with considerable mint bloom, rare [certified and graded NGC MS 65]

Provenance:

Bt in London February 1985.

Owner's ticket and envelope









727 Benares Mint: First phase, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1202h, yrs 17/29 [October 1787-January 1788], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark A, rev. zarb muhammadabad banaras sanah 29 julus maimanat manus [struck at Muhammadabad Benares in the 29th year of his reign of tranquil prosperity], 10.83g/11h (Prid. – [not in Sale]; Stevens 7.15; KM. 31; F 1534). Traces of mounting on edge, otherwise extremely fine and brilliant, rare

Provenance:

Bt in London 2002.

Owner's ticket and envelope









**728 Benares Mint: First phase**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1202h, yr 30 [January-October 1788], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 30 julus maimanat manus [struck at Muhammadabad Benares in the 30th year of his reign of tranquil prosperity], 10.90g/1h (**Prid.** – [not in Sale]; Stevens 7.16; KM. 31; F 1534). Traces of mounting on obverse edges at 12 and 6 o'clock, otherwise good extremely fine, retaining much brilliance, rare

Provenance:

Bt in London 2002.









**729 Benares Mint**: **First phase**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1202h, yr 31 [1789], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 31 julus maimanat manus [struck at Muhammadabad Benares in the 31st year of his reign of tranquil prosperity], 10.84g/4h (**Prid. –** [not in Sale]; Stevens 7.17; KM. 31 [date not listed]; F 1534). Traces of mounting on edge, otherwise good extremely fine and with a complete date, retaining much brillance, rare

Provenance: Bt in London 2002. Owner's ticket and envelope









**Benares Mint: First phase**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1203h, yr 31 [January-September 1789], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 31 julus maimanat manus [struck at Muhammadabad Benares in the 31st year of his reign of tranquil prosperity], 10.85g/1h (**Prid.** – [not in Sale]; Stevens 7.18; KM. 31; F 1534). Traces of mounting on edge, otherwise good extremely fine, rare

Provenance: Bt in London 2002. Owner's ticket and envelope









**731 Benares Mint: First phase**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1203h, yr 32 [1788-9], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 32 julus maimanat manus [struck at Muhammadabad Benares in the 32nd year of his reign of tranquil prosperity], 10.89g/2h (**Prid. –** [not in Sale]; Stevens 7.19; KM. 31; F 1534). Traces of mounting on obverse edges at 12 and 6 o'clock, otherwise good extremely fine, retaining much brilliance, rare

Provenance: Bt in London 2002.









732 Benares Mint: First phase, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1204h, yr 32 [December 1789-September 1790], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 32 julus maimanat manus [struck at Muhammadabad Benares in the 32nd year of his reign of tranquil prosperity], 10.84g/8h (Prid. – [not in Sale]; Stevens 7.20; KM. 31; F 1534). Traces of mounting on edge, otherwise good extremely fine, retaining much brilliance, rare

Provenance: Bt in London 2002. Owner's ticket and envelope









733 Benares Mint: First phase, gold Mohur in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1209h, yr 36 [July-November 1794], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 36 julus maimanat manus [struck at Muhammadabad Benares in the 36th year of his reign of tranquil prosperity], 10.82g/11h (Prid. – [not in Sale]; Stevens 7.21; KM. 31 [date not listed]; F 1534). Two shroff marks on edge, otherwise extremely fine with a clear date, rare [certified and graded NGC MS 62]

£800-£1,000

Provenance: Bt in London March 1986. Owner's ticket and envelope









**734 Benares Mint**: **First phase**, gold Mohur in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1209h, yr 37 [November 1794-July 1795], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 37 julus maimanat manus [struck at Muhammadabad Benares in the 37th year of his reign of tranquil prosperity], 10.82g/6h (**Prid. 217** [Sale, lot 633]; Stevens 7.22; KM. 31; F 1534). Shroff mark on edge, otherwise extremely fine with a clear date, rare

Provenance: Bt in London June 1984.



735 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1190h, yr 17 [February-May 1776], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark A, rev. zarb muhammadabad banaras sanah 17 julus maimanat manus [struck at Muhammadabad Benares in the 17th year of his reign of tranquil prosperity], 11.17g/2h (Prid. 219 [not in Sale]; Stevens 7.25; KM. 40.1); 1191h, yr 17 [1777-8], similar, 11.17g/4h (Prid. 220 [Sale, lot 634]; Stevens 7.26; KM. 40.1); 1192h, yr 17 [1778-9], similar, 11.15g/10h (Prid. 221 [not in Sale]; Stevens 7.28; KM. 40.1) [3]. Second good fine, others good very fine, last scarce, all with clear dates £60-£80

Owner's tickets



736 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1192h, yr 17 [1778 -9], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark B, rev. zarb muhammadabad banaras sanah 17 julus maimanat manus [struck at Muhammadabad Benares in the 17th year of his reign of tranquil prosperity], 11.17g/2h (Prid. – [not in Sale]; Stevens 7.29; KM. 40.1); 1194h, yrs 17/21 [January-April 1780], similar but differentiating or darogah mark A, 11.14g/4h (Prid. – [not in Sale]; Stevens 7.35; KM. 40.1); 1194h, yrs 17/22 [April-December 1780], similar, differentiating or darogah mark A, 11.20g/10h (Prid. 224 [not in Sale]; Stevens 7.36; KM. 40.1) [3]. First about extremely fine but test marks on obverse, others very fine and better





737 Benares Mint: First phase, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1195h, yrs 17/22 [December 1780-April 1781], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark A, rev. zarb muhammadabad banaras sanah 22 julus maimanat manus [struck at Muhammadabad Benares in the 22nd year of his reign of tranquil prosperity], 11.34g/2h (Prid. – [not in Sale]; Stevens 7.37, this coin cited; KM. 40.1). Small edge cut on reverse at 8 o'clock, otherwise extremely fine with attractive light grey tone, very rare £140-£180

Provenance

Baldwin Auction 31 (London), 14-15 October 2002, lot 720.

Owner's ticket



738 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1195h, yrs 17/23 [April-December 1781], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark C, rev. zarb muhammadabad banaras sanah 23 julus maimanat manus [struck at Muhammadabad Benares in the 23rd year of his reign of tranquil prosperity], 11.00g/8h (Prid. 225 [Sale, lot 635]; Stevens 7.38; KM. 40.1); 1195h, yrs 17/23 [April-December 1781], similar but differentiating or darogah mark A, 11.14g/4h (Prid. – [not in Sale]; Stevens 7.39; KM. 40.1); 1196h, yrs 17/24 [March-December 1782], similar, differentiating or darogah mark A, 11.20g/9h (Prid. 226 [not in Sale]; Stevens 7.40; KM. 40.1) [3]. First very fine but with some surface deposit, others good very fine and better but last with test mark on obverse

Provenance.

Third Stephen Album (Santa Rosa, CA) FPL 18, June 1980 (1129).



739 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1196h, yrs 17/24 [March-December 1782], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark A, rev. zarb muhammadabad banaras sanah 24 julus maimanat manus [struck at Muhammadabad Benares in the 24th year of his reign of tranquil prosperity], 11.00g/8h (Prid. 226 [not in Sale]; Stevens 7.40; KM. 40.1); 1197h, yrs 17/25 [March-November 1783], similar but differentiating or darogah mark D, 11.17g/6h (Prid. 227 [not in Sale]; Stevens 7.41; KM. 40.1); 1198h, yrs 17/25 [November 1783-March 1784], similar, differentiating or darogah mark D, 11.21g/12h (Prid. — [not in Sale]; Stevens 7.42; KM. 40.1 [date not listed]) [3]. First good fine and toned, others good very fine, last scarce

Second and third with owner's tickets



740 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1198h, yrs 17/25 [November 1783-March 1784], sikka zad bar haft kishwar saya fazl ilah hami muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 25 julus maimanat manus [struck at Muhammadabad Benares in the 25th year of his reign of tranquil prosperity], 11.07g/10h (Prid. – [not in Sale]; Stevens 7.42; KM. 40.1 [date not listed]); 1198h, yrs 17/26 [March-November 1784], similar, 11.07g/5h (Prid. 228 [Sale, lot 635]; Stevens 7.43; KM. 40.1); 1199h, yrs 17/26 [November 1784-February 1785], similar, 11.18g/11h (Prid. 229 [not in Sale]; Stevens 7.44; KM. 40.1 [date not listed]) [3]. First good very fine, second about fine and with test mark on reverse, last about very fine

Owner's tickets, the second annotated 'This is the best I could find of this date out of thousands'



741 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1199h, yrs 17/27 [February-November 1785], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 27 julus maimanat manus [struck at Muhammadabad Benares in the 27th year of his reign of tranquil prosperity], 11.34g/8h (Prid. 230 [not in Sale]; Stevens 7.45; KM. 40.1); 1202h, yrs 17/30 [January-October 1788], similar, 11.12g/9h (Prid. 235 [not in Sale]; Stevens 7.54; KM. 40.1); 1203h, yrs 17/30 [October 1788-January 1789], similar, 11.21g/3h (Prid. 236 [not in Sale]; Stevens 7.56; KM. 40.1) [3]. Last fine, others very fine, first toned

Provenance:

First Stephen Album (Santa Rosa, CA) FPL 18, June 1980 (1130).

Owner's tickets





**742 Benares Mint: First phase**, silver Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1200h, yrs 17/27 [November 1785-February 1786], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark F, rev. zarb muhammadabad banaras sanah 27 julus maimanat manus [struck at Muhammadabad Benares in the 27th year of his reign of tranquil prosperity], 11.22g/3h (cf. Prid. 231 [not in Sale]; cf. Stevens 7.48; Stevens website image 1651, different dies; KM. 40.1). Minor deposit, otherwise good very fine, very rare of this darogah mark and with a clear date



**Benares Mint**: **First phase**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1203h, yrs 17/31 [January-September 1789], *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. *zarb muhammadabad banaras sanah 31 julus maimanat manus* [struck at Muhammadabad Benares in the 31st year of his reign of tranquil prosperity], 11.34g/9h (**Prid. 237** [not in Sale]; Stevens 7.57; KM. 40.1); 1205h, yrs 17/32 [September-December 1790], similar, 11.21g/9h (**Prid. –** [not in Sale]; Stevens 7.60; KM. 40.1 [date not listed]); 1206h, yrs 17/34 [December 1791-August 1792], similar, 11.08g/6h (**Prid. 242** [not in Sale]; Stevens 7.63; KM. 40.1) [3]. *First very fine and toned, others fine* 

Owner's tickets



**744 Benares Mint: First phase**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1207h, yrs 17/34 [August-November 1792], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 34 julus maimanat manus [struck at Muhammadabad Benares in the 34th year of his reign of tranquil prosperity], 11.30g/10h (**Prid. 243** [Sale, lot 636]; Stevens 7.64; KM. 40.1); 1207h, yrs 17/35 [November 1792-August 1793], similar, 11.35g/5h (**Prid. 244** [Sale, lot 636]; Stevens 7.65; KM. 40.1); 1208h, yrs 17/35 [August-November 1793], similar, 11.05g/8h (**Prid. 246** [not in Sale]; Stevens 7.67; KM. 40.1) [3]. First about extremely fine and toned, second very fine, last fine and with shroff marks

Provenance:

First bt R.C. Senior (Glastonbury, UK) April 1982 Second P. Snartt (Bristol, UK) Collection; SNC (London) April 1980 (3145), *ticket*.



**745 Benares Mint**: **First phase**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 12[−]h, yrs 17/36 [1793-4], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 36 julus maimanat manus [struck at Muhammadabad Benares in the 36th year of his reign of tranquil prosperity], 11.34g/12h (cf. Prid. 247-8 [not in Sale]; cf. Stevens 7.68-7.69; KM. 40.1); 1209h, yrs 17/36 [July-November 1794], similar, 11.21g/3h (**Prid. 248** [not in Sale]; Stevens 7.69; KM. 40.1); 1209h, yrs 17/37 [November 1794-July 1795], similar, 11.32g/9h (**Prid. 249** [not in Sale]; Stevens 7.70; KM. 40.1) [3]. First very fine, second fine and with obverse test mark, last about extremely fine

Owner's tickets



746 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1210h, yrs 17/38 [October 1795-July 1796], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 38 julus maimanat manus [struck at Muhammadabad Benares in the 38th year of his reign of tranquil prosperity], 11.33g/4h (Prid. 251 [Sale, lot 636]; Stevens 7.72; KM. 40.1); 1211h, yrs 17/38 [July-October 1796], similar, 11.31g/6h (Prid. 252 [not in Sale]; Stevens 7.73; KM. 40.1); 1211h, yrs 17/39 [October 1796-June 1797], similar, 11.29g/3h (Prid. 253 [Sale, lot 637]; Stevens 7.74; KM. 40.1) [3]. First about extremely fine and toned but with a test mark in obverse edge, others about very fine

Provenance:

Third SNC (London) April 1980 (3146), ticket; F. Pridmore Collection, Part II, Glendining Auction (London) 18-19 October 1982, lot 637 (part), ticket.



747 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1212h, yrs 17/39 [June-October 1797], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 39 julus maimanat manus [struck at Muhammadabad Benares in the 39th year of his reign of tranquil prosperity], 11.26g/2h (Prid. 254 [not in Sale]; Stevens 7.76; KM. 40.1); 1212h, yrs 17/40 [October 1797-June 1798], similar, 10.93g/1h (Prid. 255 [not in Sale]; Stevens 7.77; KM. 40.1); 1213h, yrs 17/41 [September 1798-June 1799], similar, 11.34g/6h (Prid. 257 [Sale, lot 637]; Stevens 7.80; KM. 40.1) [3]. Second good fine, others about very fine and better

Provenance:

First bt R.C. Senior (Glastonbury, UK) April 1982

Third F. Pridmore Collection, Part II, Glendining Auction (London) 18-19 October 1982, lot 637 (part), ticket.

Owner's tickets



748 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1214h, yrs 17/41 [June-September 1799], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark D, rev. zarb muhammadabad banaras sanah 41 julus maimanat manus [struck at Muhammadabad Benares in the 41st year of his reign of tranquil prosperity], 11.37g/10h (Prid. 258 [not in Sale]; Stevens 7.81; KM. 40.1); 1214h, yrs 17/42 [September 1799-May 1800], similar, 11.33g/7h (Prid. 259 [not in Sale]; Stevens 7.82; KM. 40.1); 1215h, yrs 17/42 [May-August 1800], similar, 11.36g/12h (Prid. 260 [not in Sale]; Stevens 7.83; KM. 40.1) [3]. Second extremely fine with vestiges of mint bloom, others about very fine

Second and third with owner's tickets



749 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1215h, yrs 17/43 [August 1800-May 1801], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark I, rev. zarb muhammadabad banaras sanah 43 julus maimanat manus [struck at Muhammadabad Benares in the 43rd year of his reign of tranquil prosperity], 11.23g/5h (Prid. 261 [not in Sale]; Stevens 7.84; KM. 40.1); 1216h, yrs 17/43 [May-August 1801], similar, 11.19g/9h (Prid. 262 [not in Sale]; Stevens 7.85; KM. 40.1); 1216h, yrs 17/44 [August 1801-May 1802], similar, 11.32g/10h (Prid. 263 [not in Sale]; Stevens 7.86; KM. 40.1) [3]. First good fine but with edge cut, others good very fine, last toned

Provenance:

First bt R.C. Senior (Glastonbury, UK) April 1985.

Owner's tickets



750 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1216h, yrs 17/44 [August 1801-May 1802], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark I, rev. zarb muhammadabad banaras sanah 44 julus maimanat manus [struck at Muhammadabad Benares in the 44th year of his reign of tranquil prosperity], 11.36g/12h (Prid. 263 [not in Sale]; Stevens 7.86; KM. 40.1); 1217h, yrs 17/44 [May-August 1802], similar but differentiating or darogah mark J, 11.29g/8h (Prid. 264 [not in Sale]; Stevens 7.87; KM. 40.1); 1217h, yrs 17/45 [August 1802-April 1803], similar, differentiating or darogah mark J, 11.30g/5h (Prid. 265 [not in Sale]; Stevens 7.88; KM. 40.1) [3]. First very fine and dark-toned, second fine, last about extremely fine

Second and third with owner's tickets



751 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1217h, yrs 17/45 [August 1802-April 1803], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark J, rev. zarb muhammadabad banaras sanah 45 julus maimanat manus [struck at Muhammadabad Benares in the 45th year of his reign of tranquil prosperity], 11.23g/9h (Prid. 265 [not in Sale]; Stevens 7.88; KM. 40.1); 1218h, yrs 17/45 [April-July 1803], similar, 11.29g/6h (Prid. 267 [not in Sale]; Stevens 7.90; KM. 40.1); 1218h, yrs 17/46 [July 1803-April 1804], similar, 11.36g/6h (Prid. 268 [Sale, lot 637]; Stevens 7.91; KM. 40.1) [3]. First good very fine, second good fine, last very fine, first and last with snick in reverse edge

#### Provenance:

Third F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 637 (part) [in collection by October 1973], ticket. Second with owner's ticket



752 Benares Mint: First phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1219h, yrs 17/46 [April-July 1804], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark J, rev. zarb muhammadabad banaras sanah 46 julus maimanat manus [struck at Muhammadabad Benares in the 46th year of his reign of tranquil prosperity], 11.31g/4h (Prid. 269 [not in Sale]; Stevens 7.93; KM. 40.1); 1219h, yrs 17/47 [July 1804-April 1805], similar, 11.33g/2h (Prid. – [not in Sale]; Stevens 7.94; KM. 40.1); 1219h, yrs 17/47 [July 1805], similar, but differentiating or darogah mark K, 11.09g/12h (Prid. 270 var. [not in Sale]; Stevens 7.94c; KM. 40.1) [3]. First good very fine, others very fine but both with single test mark on obverse



**Benares Mint**: **First and Second phases**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1219h, yrs 17/47 [July 1804-April 1805], *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark J, rev. zarb muhammadabad banaras sanah 47 julus maimanat manus [struck at Muhammadabad Benares in the 47th year of his reign of tranquil prosperity], 11.35g/9h (**Prid. –** [not in Sale]; Stevens 7.94; KM. 40.1); 1219h, yrs 17/47 [July 1804-April 1805], similar, but differentiating or darogah mark L, 11.33g/10h (**Prid. 271** [Sale, lot 637, recté 271]; Stevens 7.96; KM. 40.1); 1220h, yrs 17/47 [April-July 1805], similar, differentiating or darogah mark L, 11.07g/8h (**Prid. 272** [Sale, lot 638]; Stevens 7.97; KM. 40.1) [3]. *First good very fine, others very fine, second toned* 

Provenance:

Owner's tickets

Second F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 637 (part), recté Prid. 271, ticket.



**754 Benares Mint**: **First and Second phases**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1220h, yrs 17/48 [July 1805-March 1806], *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark L, *rev. zarb muhammadabad banaras sanah 48 julus maimanat manus* [struck at Muhammadabad Benares in the 48th year of his reign of tranquil prosperity], 11.26g/8h (**Prid. –** [not in Sale]; Stevens 7.98; KM. 40.1); 1220h, yrs 17/48 [July 1805-March 1806], similar, but differentiating or darogah mark M, 11.00g/12h (**Prid. 273** [not in Sale]; Stevens 7.99; KM. 40.1); 1221h, yrs 17/48 [March-June 1806], similar, differentiating or darogah mark M, 11.20g/1h (**Prid. 274** [Sale, lot 638]; Stevens 7.100; KM. 40.1) [3]. *Very fine and better* 



755 Benares Mint: Second phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1221h, yrs 17/49 [1806-7], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark N, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 11.34g/10h (Prid. 275 [Sale, lot 638]; Stevens 7.101; KM. 40.1); 1222h, frozen yrs 17/49 [1807-8], similar, 11.19g/12h (Prid. 276 [not in Sale]; Stevens 7.102; KM. 40.1); 1223h, frozen yrs 17/49 [1808-9], similar, 11.12g/3h (Prid. 277 [not in Sale]; Stevens 7.103; KM. 40.1) [3]. Last about very fine, others very fine 

£50-£70

Provenance:

First bt R.C. Senior (Glastonbury, UK) April 1984 Second Stephen Album (Santa Rosa, CA) FPL 18, June 1980 (1131).

Owner's tickets



756 Benares Mint: Second phase, silver Rupees (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1222h, frozen yrs 17/49 [1807-8], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (without barbels) and sun symbols, differentiating or darogah mark N, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 11.34g/10h (Prid. 276 [not in Sale]; Stevens 7.102; KM. 40.1); 1223h, frozen yrs 17/49 [1808-9], similar, 11.17g/12h (Prid. 277 [not in Sale]; Stevens 7.103; KM. 40.1); 1224h, frozen yrs 17/49 [1809-10], similar but fish with barbels, 11.13g/9h (Prid. 278 [not in Sale]; Stevens 7.104; KM. 40.1) [3]. About very fine

Third with owner's ticket



757 Benares Mint: Second phase, silver Rupees (4), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1225h, frozen yrs 17/49 [1810-11] (3), sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (with barbels) and sun symbols, differentiating or darogah mark N, revs. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 11.31g/12h, 11.30g/9h, 11.25g/4h (Prid. 279 [not in Sale]; Stevens 7.105; KM. 40.1); 1226h, frozen yrs 17/49 [1811-12], similar, 11.28g/10h (Prid. 280 [not in Sale]; Stevens 7.106; KM. 40.1 [date not listed]) [4]. Second fine, others about very fine, last rare

Provenance.

First SNC (London) November 1980 (9461), ticket.

First and fourth with owner's tickets









758 Benares Mint: Second phase, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 12[–]h, frozen yrs 17/49 [1806-13], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (without barbels) and sun symbols, differentiating or darogah mark N, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 5.57g/4h (Prid. 281 [not in Sale]; cf. Stevens 7.113; KM. 37). Small edge defect on reverse, otherwise very fine and very rare [certified and graded NGC AU 53]

Provenance:

Baldwin Auction 33 (London), 6-7 May 2003, lot 1010.

Owner's ticket









An unpublished Benares Half-Rupee, 1227h

759 **Benares Mint**: **Second phase**, silver Half-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1227h, frozen yrs 17/49 [1812-13], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (with barbels) and sun symbols, differentiating or darogah mark N, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 5.24g/11h (**Prid. 281** [not in Sale]; Stevens –; KM. 37 [date not listed]). Some light surface tooling and has been pierced, otherwise good fine, exceptionally rare, the date clear and previously unpublished [certified and graded NGC VF Details: Holed]

Provenance:

Bt Format (Birmingham, UK) 'in the 1980s', relating ticket.









760 Benares Mint: First phase, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1191h, frozen yr 17 [1777-8], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (with barbels) and sun symbols, differentiating or darogah mark A, rev. zarb muhammadabad banaras sanah 17 julus maimanat manus [struck at Muhammadabad Benares in the 17th year of his reign of tranquil prosperity], 2.94g/3h (Prid. 282 [not in Sale]; Stevens 7.115; KM. 34.1 [date not listed]). About extremely fine, very rare [certified and graded NGC MS 62]

Owner's ticket









**Benares Mint: Second phase**, silver Quarter-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 122[–]h, frozen yrs 17/49 [1810-13], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (with barbels) and sun symbols, differentiating or darogah mark N, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 2.69g/10h (**Prid. 282** [Sale, lot 641]; Stevens 7.123; KM. 34.1). Minor deposit, otherwise very fine, rare

Owner's ticket









762 Benares Mint: First phase, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 11[—]h, yrs 17/24 [1782-3], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark A, rev. zarb muhammadabad banaras sanah 24 julus maimanat manus [struck at Muhammadabad Benares in the 24th year of his reign of tranquil prosperity], 1.40g/3h (Prid. 283 [not in Sale]; Stevens 7.124, this coin cited; KM. 33). Very fine and toned, very rare [certified and graded NGC VF 35]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 604, ticket.

Owner's ticket









763 Benares Mint: Second phase, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 12[—]h, yrs 17/48 [1805-6], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark L, rev. zarb muhammadabad banaras sanah 48 julus maimanat manus [struck at Muhammadabad Benares in the 48th year of his reign of tranquil prosperity], 1.40g/6h (Prid. 283 [Sale, lot 642]; Stevens 7.132, this coin cited; Stevens website image 1722, this coin; KM. 33 [date not listed]). Good very fine and toned, extremely rare [certified and graded NGC AU 58]

Provenance:

V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 197 (part) 'Stiller' Collection, Baldwin Auction 47 (London), 25 September 2006, lot 844, envelope.

Owner's ticker









764 Benares Mint: Second phase, silver Eighth-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 122[–]h, yrs 17/49 [1806-10], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (without barbels) and sun symbols, differentiating or darogah mark N, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 1.41g/10h (Prid. 283 [Sale, lot 642]; Stevens 7.133, this coin cited; KM. 33 [date not listed]). Extremely fine and toned, very rare [certified and graded NGC MS 64]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 605, ticket. Owner's ticket









**Benares Mint**: **First phase**, silver Sixteenth-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1[—]h, yrs 17/27 [1785-6], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, differentiating or darogah mark E, rev. zarb muhammadabad banaras sanah 27 julus maimanat manus [struck at Muhammadabad Benares in the 27th year of his reign of tranquil prosperity], 0.72g/9h (**Prid. 284** [not in Sale]; Stevens 7.134c [darogah mark E]; KM. 32 [date not listed]). Good very fine, extremely rare

Owner's ticket









766 Benares Mint: Third phase, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1227h, frozen yrs 17/49 [1812-13], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (with barbels) and sun symbols, no differentiating or darogah marks, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 11.31g/7h (Prid. – [not in Sale]; Stevens 7.137; KM. 41). Small reverse edge cut at 7 o'clock and associated striking weakness, otherwise good very fine and toned, very rare of this date [certified and graded NGC Unc Details: Test Cut]

Two owner's tickets



767 Benares Mint: Third phase, silver Rupees (2), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yrs 17/49 [1813], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (with barbels) and sun symbols, no differentiating or darogah marks, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 11.33g/6h (Prid. 285 [Sale, lot 644]; Stevens 7.138; KM. 41); 1229h, frozen yrs 17/49 [1813-14], similar but large flan, 24mm, 11.34g/1h (Prid. 286 [Sale, lot 645]; Stevens 7.139; KM. 41) [2]. About extremely fine

Provenance:

Second bt S. Semans (Cleveland, OH) November 1982.

Owner's tickets









768 Benares Mint: Third phase, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 122[–]h, frozen yrs 17/49 [1812-15], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish (with barbels) and sun symbols, no differentiating or darogah marks, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], 2.50g/10h (Prid. 288 [Sale, lot 645]; Stevens 7.141; KM. 35). Surfaces lightly corroded, otherwise very fine and very rare

Owner's ticket





769 Benares Mint: Fourth phase, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1229h, frozen yrs 17/49 [1815-20], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], edge grained right, 11.37g/12h (Prid. 289 [Sale, lot 646]; Stevens 7.145; KM. 42). Obverse good very fine, reverse very fine, old cabinet tone [certified and graded NGC AU 55]

Provenance:

H.M. Lingford (Bishop Auckland, UK) Collection [from Baldwin (London) May 1947], ticket Bt Baldwin (London) August 1986, ticket.

Owner's ticket.

The fourth phase commenced with the introduction of machinery in 1815, while a fifth and final phase from the early 1820s witnessed the installation of presses from Farrukhabad and Calcutta, although the laminating rollers then in use gave continuing problems and resulted in many defective blanks. Prompted by the retirement of the assay master, Dr Yeld, a proposal to close the Benares mint was endorsed in April 1829 and the final coins were struck in January 1830









770 **Benares Mint**: **Fourth phase**, silver Half-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1229h, frozen yrs 17/49 [1815-20], sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], edge grained right, 5.68g/12h (**Prid. 290** [not in Sale]; Stevens 7.147; KM. 39). About extremely fine and partially toned, extremely rare, very few specimens known [certified and graded NGC AU 58]

Owner's ticket









**Benares Mint**: **Fourth phase**, silver Quarter-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1229h, frozen yrs 17/49 [1815-20], sikka shah alam badshah ghazi [coin of Shah 'Alam the victorious emperor], fish and sun symbols, rev. zarb banaras sanah 49 [struck at Benares in the 49th year], edge grained right, 2.77g/12h (**Prid. p.253** [not traced; not in Sale]; Stevens 7.148; Fore III, 1785, same dies; KM. 35). Test marks on either side, otherwise fine, very rare

Provenance:

Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1001, label.

Owner's ticket and envelope









**Benares Mint**: **Fourth phase**, silver Proof Pattern Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1229h, frozen yrs 17/49 [1815], unsigned, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], fish and sun symbols, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], edge grained left, 27mm, 11.34g/12h (**Prid. 291** [Sale, lot 647]; Stevens 7.142; KM. Pn3.1). Good extremely fine with reflective fields and old cabinet tone, extremely rare [certified and graded NGC PF 62]

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) November 1979 (10405) Bt Spink (London) March 1980, ticket.



LOT

# Nº 773

BENGAL PRESIDENCY, TRIAL OR PATTERN HALF-RUPEE, 1815, BENARES £3,000-£4,000









## A superb and exceptionally rare Trial or Pattern Half-Rupee, 1815

773 Benares Mint: Fourth phase, silver Trial or Proof Pattern Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1229h, frozen yrs 17/49 [1815], unsigned, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], outline fish symbol, rev. zarb muhammadabad banaras sanah 49 julus maimanat manus [struck at Muhammadabad Benares in the 49th year of his reign of tranquil prosperity], struck from unfinished dies, edge grained left, 22mm, 5.67g/12h (Prid. 292 [Sale, lot 648]; Stevens 7.143, recté 22mm; KM. Pn2.1). A wonderful coin, brilliant FDC and attractively toned, exceptionally rare [certified and graded NGC PF 66]

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3316), ticket. Owner's ticket









774 Benares Mint: Fourth phase, silver Trial or Proof Pattern Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1229h, frozen yrs 17/49 [1815], unsigned, sikka shah alam badshah ghazi [coin of Shah 'Alam the victorious emperor], outline fish symbol, rev. zarb banaras sanah 49 [struck at Benares in the 49th year], struck from unfinished dies, edge grained left, 17mm, 2.84g/12h (Prid. 293 [Sale, lot 649]; Stevens 7.144; KM. Pn1.1). Brilliant and virtually as struck, attractively toned, extremely rare [certified and graded NGC PF 67]

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3317), ticket.



775 Benares Mint: First phase, copper Pice (5), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), type A/II (2), yr 17 [1775-6], fulus shah alam [money of Shah 'Alam], fish and sun symbols, no trident, differentiating or darogah mark B, rev. zarb benares 17 [struck at Benares in year 17], 11.41g/10h (Prid. 294 [Sale, lot 650]; Stevens 7.154; KM. 15); yr 19 [1777-8], similar, 11.82g/8h (Prid. 295 [not in Sale]; Stevens 7.156; KM. 15); type A/III (3), yr 27 [1785-6], similar, but differentiating or darogah mark C, 11.43g/3h (Prid. – [not in Sale]; Stevens 7.164; KM. 15 [date not listed]); yr 28 [1786-7], similar, differentiating or darogah mark C, 11.45g/11h (Prid. 296 [not in Sale]; Stevens 7.165; KM. 15); yr 28 [1786-7], similar, differentiating or darogah mark D, 11.86g/12h (Prid. 296 [Sale, lot 650]; Stevens 7.165b; KM. 15) [5]. First two fine, last very fine, others fair

#### Provenance:

First K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part), ticket Second bt Spink (London) November 1980, ticket

Third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part), ticket

Fourth K. O'Brien Collection, Part II, Noble Numismatics Auction 46 (Sydney), 16-17 November 1994, lot 2422 (part); R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2156 (part)
Fifth bt Spink (London) 1980, ticket.

All except second with owner's tickets



776 Benares Mint: First phase, copper Pice (4), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), type A/II, yr 19 [1777-8], fulus shah alam [money of Shah 'Alam], fish and sun symbols, no trident, differentiating or darogah mark B, rev. zarb benares 19 [struck at Benares in year 19], 11.71g/9h (Prid. 295 [not in Sale]; Stevens 7.156; KM. 15); type A/III, yr 28 [1786-7], similar, but differentiating or darogah mark D, 11.53g/7h (Prid. 296; Stevens 7.165b; KM. 15); type B/III (2), yr 36 [1793-4], similar, but with trident, differentiating or darogah mark E, 11.44g/4h (Prid. – [not in Sale]; Stevens 7.168, this coin cited; KM. 16 [date not listed]); yr 41 [1797-8], similar, but differentiating or darogah mark E, 11.84g/9h (Prid. – [not in Sale]; Stevens 7.171, this coin cited; KM. 16 [date not listed]) [4]. Fine and better, last two rare

## Provenance

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part), three tickets. Owner's tickets



LOT

# Nº 778



777 Benares Mint: First phase, copper Pice (5), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), type A/II, yr 19 [1777-8], fulus shah alam [money of Shah 'Alam], fish and sun symbols, no trident, differentiating or darogah mark B, rev. zarb benares 19 [struck at Benares in year 19], 12.02g/12h (Prid. 295 [not in Sale]; Stevens 7.156; KM. 15); type B/III (4), yr 45 [1802-3], similar, but with trident, differentiating or darogah mark F, 11.77g/12h (Prid. – [not in Sale]; Stevens 7.172, this coin cited; KM. 16); yr 49 [1806-7], similar, differentiating or darogah mark G, 11.81g/9h (Prid. 298 [not in Sale]; Stevens 7.174; KM. 16); others (2), similar, yrs uncertain, differentiating or darogah mark E, 11.61g/12h, uncertain mark, 11.12g/9h [5]. First three fine, others fair

£50-£70

Provenance

Second and third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part), tickets Others bt Spink (London), tickets.

Second with owner's ticket



Thomas Yeld's exceptionally rare Pattern Double-Pice, 1806

778 Benares Mint: Second phase, copper Pattern Double-Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1221h, yr 48 [March-June 1806], unsigned, fulus shah alam [money of Shah 'Alam], fish and trident symbols, no differentiating marks, rev. zarb benares 48 [struck at Benares in year 48], edge plain, 30mm, 15.57g/6h (Prid. 299 [not in Sale]; Stevens 7.175; KM. Pn21). Good very fine, exceptionally rare, almost certainly the finest known specimen in private hands; only one other (Stevens website image 1751, ex Oswal 78, 408) traced on the market in the last 20 years [certified and graded NGC AU 53 BN]

Provenance:

Format (Birmingham, UK) FPL 22, January 1983 (1888)

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 649, ticket.

Owner's ticket and envelope.

Following the internal investigation into the affairs of the Benares mint, control of the facility passed to Dr Thomas Yeld in 1805. Yeld, appointed assistant surgeon at Benares in 1791 and promoted to head surgeon on the station some years later, combined the posts of mint and assay master. He appears first to have turned his attention to the dire state of the copper coinage and accordingly suggested a new issue of double-pice, pice and fractions, struck on Calcutta-prepared blanks, while submitting patterns for the four denominations, prepared locally using sheet copper, to the Governor-General in Council in the Spring of 1806 (two of the denominations, the pice and half-pice, appear unknown today). After due consideration the Calcutta mint committee recommended that a reduced-weight copper coinage be adopted, but struck at Calcutta, much to the chagrin of Yeld who maintained that the population in Benares were not minded to accept Calcutta-made coins. Hence, the Calcutta-manufactured pice of 1807-9 were not accepted in Benares and it was not until 1815, and the introduction of machinery, that Benares once again produced a copper coinage









Thomas Yeld's exceptionally rare Pattern Quarter-Pice, 1806

779 Benares Mint: Second phase, copper Pattern Quarter-Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1221h, yr 48 [March-June 1806], unsigned, fulus shah alam [money of Shah 'Alam], fish and trident symbols, no differentiating marks, rev. zarb benares 48 [struck at Benares in year 48], edge plain, 16mm, 1.91g/8h (Prid. 302 [Sale, lot 651]; Stevens 7.178; KM. Pn20). Extremely fine, dark patina with vestiges of original colour, exceptionally rare, perhaps only one other specimen in private hands [certified and graded NGC MS 62 BN]

#### Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 651 [in collection by August 1971], ticket. Owner's ticket









780 Calcutta Mint: Coinage for Benares, copper Double-Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 37 [1807-9], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. do pai sikka/do pai sikka [two pai sikka], 13.11g/12h (Prid. 303 [not in Sale]; Stevens 7.179; Stevens website image 1755, this coin; KM. A55). Very fine with dark patina, extremely rare

#### Provenance:

P.J.E. Stevens Collection, Part III, Stephen Album Auction 25 (Santa Rosa, CA), 19-21 May 2016, lot 1400, ticket.

Owner's ticket and envelope, 'the double pice currency coin is without doubt the most difficult of the series to obtain. Have been looking for 40 years [before acquiring this one]'.

The Calcutta-manufactured pice coinage of 1807-9 was not accepted in Benares and the local shroffs exported them to Bihar and Patna, where they circulated









**781 Calcutta Mint: Coinage for Benares**, copper early Proof Restrike Double-Pice in the name of **'Shah 'Alam II** (1173 -1221h/1759-1806), frozen yr 37 [1807-9], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. do pai sikka/do pai sikka [two pai sikka], edge plain, 30mm, 14.56g/12h (**Prid. 304**, this coin illustrated [Sale, lot 653]; Stevens 7.180; KM. A55). Usual light die rust and raised flaw on reverse at 3 o'clock, otherwise brilliant and virtually as struck, extremely rare [certified and graded NGC PF 64 BN]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 653 (part) [in collection by July 1970], ticket Bt Spink (London) May 1983.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.304.

It is thought that these proofs were struck c. 1820-40









782 Calcutta Mint: Coinage for Benares, copper early Proof Restrike Pice in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), frozen yr 37 [1807-9], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. yek pai sikka/ek pai sikka [one pai sikka], edge plain, 24mm, 7.27g/12h (Prid. 306, this coin illustrated [Sale, lot 653]; Stevens 7.182; KM. 25). Usual light die rust, otherwise virtually as struck, extremely rare [certified and graded NGC PF 62 BN]

£500-£700

### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 653 (part) [in collection by July 1970], ticket Bt Spink (London) May 1983.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.304









783 Calcutta Mint: Coinage for Benares, copper Half-Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 37 [1807-9], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ad pai sikka/adha pai sikka [half pai sikka], 3.23g/12h (Prid. 307 [Sale, lot 652]; Stevens 7.183; KM. A54). Good very fine with dark patina, rare [certified and graded NGC AU 53 BN]

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part), ticket.

Owner's ticket









784 Calcutta Mint: Coinage for Benares, copper Half-Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 37 [1807-9], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ad pai sikka/adha pai sikka [half pai sikka], 3.51g/12h (Prid. 307 [Sale, lot 652]; Stevens 7.183; KM. A54). Light die rust and traces of overstriking, otherwise good very fine and patinated, very rare [certified and graded NGC AU 58 BN]

£120-£150

Provenance:

E. Wodak (Melbourne) Collection, ticket

Noble Numismatics Auction 52 (Sydney), 13-15 November 1996, lot 4135, two tickets.

Owner's envelope.

An unusual coin; the die rust and heavy weight strongly suggest that it could be an impaired proof, yet it shares the same obverse die as the first currency specimen illustrated on Stevens website image 1759; it does not share the same dies as other proof half-pice of this series noted by the cataloguer









785 Calcutta Mint: Coinage for Benares, copper early Proof Restrike Half-Pice in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), frozen yr 37 [1807-9], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ad pai sikka/adha pai sikka [half pai sikka], edge plain, 17mm, 3.62g/12h (Prid. 308 [Sale, lot 653]; Stevens 7.184; KM. A54). Usual light die rust, traces of lacquer and some minor surface marks on reverse, otherwise practically as struck, very rare

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3318), ticket.









Thomas Yeld's unique machine-made Pattern Trisul Pice, 1813

786 Benares Mint: Third phase, copper Pattern Trisul Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yr 49 [1813], unsigned, fulus shah alam [money of Shah 'Alam], fish and trident symbols, rev. zarb benares sanah 49 [struck at Benares in year 49], edge plain, 22mm, 6.49g/4h (Prid. – [not in Sale]; Stevens 7.185a, this coin illustrated; Stevens website image 1761c, this coin; Stevens, JONS 212, p.30, this coin; KM. –). A few trifling marks on obverse, otherwise practically as struck with most attractive red-brown patina, of the highest rarity, believed unique and one of the most significant coins in the entire Bengal Presidency series

#### Provenance:

P.J.E. Stevens Collection, Part III, Stephen Album Auction 25 (Santa Rosa, CA), 19-21 May 2016, lot 1404 [acquired from eBay], when certified by NGC incorrectly as a Half-Pice and graded MS 62 BN, tag.

Owner's ticket

#### Literature:

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.363

Illustrated in Paul Stevens, 'A new pattern pice from the Benares mint', JONS 212, Summer 2012, p.30

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.119.

Dr Yeld's continued arguments in favour of striking a copper coinage at Benares from Calcutta-prepared blanks that the local population would accept continued long after the 1809 regulation authorising the striking of more copper coins at Calcutta which, the Calcutta mint committee thought, based on information supplied from Benares, were not needed. The old dump pice, last coined in 1807, remained the circulating medium as the 1807-9 coins from Calcutta were chiefly traded by the shroffs to Bihar, Patna and the lower provinces. Eventually, Yeld's agitating resulted in minting machinery being sent from Calcutta to Benares, and it was used to strike what is presumed were a tiny number of double-pice and pice without darogah marks, which were sent by Yeld to the Board of Commissioners on 4 November 1813



787 Benares Mint: Third phase, copper Trisul Pice (4), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yr 37 [1815-21], type 1 with thick letters, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], revs. yek pai sikka/yek pai sikka [one pai sikka], 6.45g/12h, 6.43g/12h, 6.37g/12h (Prid. 309 [Sale, lot 654]; Stevens 7.186; KM. 27.1); similar, but raised rim, 6.45g/12h (Prid. 309 [Sale, lot 654]; Stevens 7.187; KM. 27.1) [4]. Third very fine, others good very fine and better, first with a hint of original colour

## Provenance:

First and second K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part), tickets.

First and second with owner's tickets.

Because the Yeld patterns of 1813 required copper of a different thickness, it was not until 1815 that, with further machinery installed, the new Benares trisul pice entered circulation. In 1817 pice issued from Calcutta, Farrukhabad and Benares were all declared legal tender anywhere in the presidency, although in 1836 circulation of the Benares coins, last issued in 1829, was restricted to the local area. These coins were demonetised in August 1844



**788 Benares**, contemporary forgeries of copper Trisul Pice (4), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1228h, frozen yr 37 [1815-21], type 1 with thick letters, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], revs. yek pai sikka/yek pai sikka [one pai sikka], 6.39g/12h, 6.37g/12h, 6.34g/12h, 6.19g/12h (cf. Prid. 309 [Sale, lot 654]; cf. Stevens 7.186; cf. KM. 27.2) [4]. Second good very fine with dark patina, others about very fine, two with the trisul resembling a winged bird.

Second with owner's ticket



789 Benares Mint: Third phase, copper Trisul Pice (5), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yr 37 [1821-7], type 2 with neater letters, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], revs. yek pai sikka/yek pai sikka [one pai sikka], generally c. 23mm, 6.44g/12h, 6.38g/12h, 6.32g/12h, 6.28g/12h, 5.99g/12h (Prid. 310 [Sale, lot 654]; Stevens 7.188; KM. 27.3) [5]. Good fine to very fine

Provenance.

Second and third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part).

Second and third with owner's tickets



790 Benares Mint: Third phase, copper Trisul Pice (5), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yr 37 [1821-7], type 2 with neater letters, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], revs. yek pai sikka/yek pai sikka [one pai sikka], generally c. 20mm, 6.43g/12h, 6.42g/12h, 6.33g/12h, 6.26g/12h, 6.01g/12h (Prid. 310 [Sale, lot 654]; Stevens 7.188; KM. 28) [5]. First about extremely fine and well-struck, others generally about very fine





791 Benares Mint: Third phase, copper Trisul Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yr 37 [1827-9], mule of types 2 and 3, neater letters, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], rev. yek pai sikka/yek pai sikka [one pai sikka], long crossbar on trisul, 25mm, 6.02g/12h (Prid. 310 var. [cf. Sale, lot 654]; Stevens 7.188 var.; cf. KM. 30) [5]. Struck slightly off-centre, traces of undertype visible, light verdigris on obverse edge at 3 o'clock, otherwise very fine, rare

#### Provenance:

K. O'Brien Collection, Part II, Noble Numismatics Auction 46 (Sydney), 16-17 November 1994, lot 2422 (part) R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2156 (part).

#### Owner's ticket.

This is a curious coin. Although there is a crossbar on the reverse trisul, it is long and low whereas on coins of Stevens type 7.190 it is usually shorter and higher. Also, this coin has the blundered Hindi legend of type 7.188 instead of the neat version found on 7.190



792 Benares Mint: Third phase, copper Trisul Pice (2), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yr 37 [1827-9], type 3, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], revs. yek pai sikka/yek pai sikka [one pai sikka], crossbar on trisul, 21mm, 6.27g/12h, 6.25g/12h (Prid. 312 [Sale, lot 654]; Stevens 7.190; KM. 30) [2]. First about extremely fine but a hint of verdigris on lower reverse, second very fine

#### Provenance:

First K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 650 (part), ticket.

First with owner's ticket



793 Benares Mint: Third phase, copper Trisul Pice (4), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1228h, frozen yr 37 [1827-9], type 3, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], revs. yek pai sikka/yek pai sikka [one pai sikka], crossbar on trisul, 24mm, 6.44g/12h, 20-21mm, 6.37g/12h, 6.32g/12h, 6.27g/12h (Prid. 312 [Sale, lot 654]; Stevens 7.190; KM. 30) [4]. About very fine









**794 Benares Mint**: **Third phase**, copper Proof Trisul Pice in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1228h, frozen yr 37 [1827-9], type 3, sanah julus 37 shah alam badshah [the 37th year of the emperor Shah 'Alam], rev. yek pai sikka/yek pai sikka [one pai sikka], crossbar on trisul, edge plain, 24mm, 6.45g/12h (**Prid. 313** [not in Sale]; Stevens 7.191; KM. 30). Brilliant and practically as struck, extremely rare, very few specimens known [certified and graded NGC SP 64 BN] £1,000-£1,500

Provenance

Bt A. Szego (Jackson Heights, NY) April 1981.



795 Farrukhabad Mint: Second phase, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1806-19], sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], additional pellet at lower right, rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], edge grained right, 11.16g/12h (Prid. 314 [Sale, lot 655]; Stevens 8.105; KM. 69); silver Quarter-Rupee, similar, sikka shah alam badshah [coin of Shah 'Alam emperor], rosette of pellets above, rev. zarb farruckabad sanah 45 [struck at Farrukhabad in the 45th year], central dot in lower group of pellets, edge grained right, 2.80g/12h (Prid. 316 [Sale, lot 655]; Stevens 8.107; KM. 73) [2]. First good very fine, second about extremely fine and toned, scarce

#### Provenance:

First bt R.C. Senior (Glastonbury, UK) April 1982

Second F. Pridmore (Taunton, UK) Collection; SNC February 1981 (1271), ticket.

#### Owner's tickets

Farrukhabad was ceded to the Company by the Nawab in June 1802, in return for an annual financial allowance. Its mint was in poor condition, so was rebuilt and coinage of silver and copper continued with until 1806 when Robert Blake senior (†1817), the former disgraced mint master at Patna, took up post and secured for it machinery that had been due to be sent to Madras. Blake, a chemist by profession, owned a significant library about minting and coining processes which was acquired by the government after his death. Between 1807 and 1810 the mint was fully mechanised. A small coinage of copper in 1816 accompanied regular silver issues, but in the wake of the Third Maratha War the Calcutta mint committee recommended closing the mint and moving coin production to Benares, once that facility became capable of producing Farrukhabad rupees. The process took several years, and it was not until April 1824 that the Farrukhabad mint closed and its equipment sent to Saugor



796 Farrukhabad: Second phase, silver Rupees (2), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1817 -19], struck at Calcutta, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], inverted v at lower right, revs. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], edges grained right, 11.13g/12h, 10.89g/12h (Prid. 317 [Sale, lot 656]; Stevens 6.21; KM. 69) [2]. First very fine, second fine and with multiple shroff marks on edge, both toned

First with owner's ticket



797 Farrukhabad Mint: Third phase, silver Rupees (2), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1820-4], sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], extra pellet at lower right, revs. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], edges straight-grained, 11.64g/12h, 11.60g/12h (Prid. 318 [Sale, lot 657]; Stevens 8.111; KM. 70) [2]. First extremely fine and attractively toned, second good very fine and bright

Provenance

Second F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 657 (part), ticket.

Owner's tickets









798 Farrukhabad Mint: Third phase, silver Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1820-4], sikka shah alam badshah [coin of Shah 'Alam emperor], rosette of pellets above, rev. zarb farruckabad sanah 45 [struck at Farrukhabad in the 45th year], central dot in lower group of pellets, edge straight-grained, 2.94g/12h (Prid. 319 [Sale, lot 657]; Stevens 8.112; KM. 67). Virtually as struck with considerable mint bloom, attractively toned, very rare [certified and graded NGC MS 65]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 657 (part), ticket.



799 Farrukhabad: Third phase, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1820-31], struck at Calcutta, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], inverted v at lower right, rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], edge straight-grained, 11.63g/12h (Prid. 320 [Sale, lot 658]; Stevens 6.22; KM. 70); silver Quarter-Rupees (2), frozen yrs 1204h, yr 45, similar, struck at Calcutta, sikka shah alam badshah [coin of Shah 'Alam emperor], inverted v at bottom, revs. zarb farruckabad sanah 45 [struck at Farrukhabad in the 45th year], edges straight-grained, 2.91g/12h, 2.88g/12h (Prid. 322 [Sale, lot 658]; Stevens 6.24; KM. 73) [3]. First good very fine, second extremely fine and attractively toned, last good fine

Provenance:

First bt R.C. Senior (Glastonbury, UK) April 1982 Second bt R. Weir (Unionville, ONT) May 1995.

Owner's tickets









**Farrukhabad**: **Third phase**, silver Half-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), frozen yr 45 [1820 -31], struck at Calcutta, *sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], inverted v at lower right, rev. *zarb farruckabad sanah 45 julus maimanat manus* [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], no central dot in lower group of pellets, edge straight-grained, 5.82g/12h (**Prid. 321** [Sale, lot 658]; Stevens 6.23; KM. 74). *Virtually as struck and toned with underlying mint bloom, rare* 

Provenance:

Bt R.A. Cannito (Washington, NJ) July 1980, ticket.



**Farrukhabad**: **Third phase**, silver Rupees (3), in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), frozen yr 45 [1820 -31], struck at Benares, *sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah* [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], inverted v at lower right, revs. *zarb farruckabad sanah 45 julus maimanat manus* [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], central dot in lower group of pellets, edges straight-grained, 11.65g/12h, 11.45g/12h (**Prid. 323** [Sale, lot 659]; Stevens 7.149; KM. 70) [3]. First extremely fine but bright, second very fine, last nearly so but with shroff mark on edge, latter two toned

Provenance:

Second SNC (London) November 1980 (9470), ticket.

First with owner's ticket









802 Farrukhabad: Third phase, silver Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1820 -31], struck at Benares, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], inverted v at lower right, rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], central dot in lower group of pellets, edge straight-grained, 5.83g/12h (Prid. 324 [Sale, lot 659]; Stevens 7.150; KM. 74). Good very fine and toned, very rare [certified and graded NGC MS 62]

Provenance:

Bt Baldwin (London) July 1990, ticket.









A unique 1819-dated Rupee of the Saugor mint

803 Saugor Mint: First Phase, Rupee, in the name of in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1819, yr 55, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah saugor [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes, Saugor], rev. zarb ravishnagar sagar sanah 55 julus maimanat manus 1819 [struck at Farrukhabad in the 55th year of his reign of tranquil prosperity, 1819], 11.02g/10h (Prid. – [not in Sale]; Stevens 8.137, this coin illustrated; Kulkarni, Numismatic Digest 12-13, pp.119-22, this coin; KM. –). Punchmarks on edge, otherwise very fine and exceptionally rare, the only known specimen [certified and graded NGC XF Details: Shroff Marked Edge]

£1,500-£2,000

Provenance:

With R.D. Shah (London)

Taisei/Baldwin/Gillio Auction 25 (Hong Kong), 4 September 1997, lot 676, label.

Owner's ticket and envelope.

Literature:

Illustrated in Prashant Kulkarni, 'Saugor Mint and the E.I.C. Coins', Numismatic Digest 12-13, p.120

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.483

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.164.

In the wake of the Third Maratha War the British acquired Saugor, where a mint had been in operation for some 35 years. Its rupees had been extensively copied by private minting operations in the surrounding towns and, in an attempt to mitigate this, Thomas Herbert Maddock (1792 -1870), who was on the Governor-General's staff, instructed the darogah to insert the word 'Saugor' in crude script and the date 1819 on the dies. The following year the Bengal government confirmed the plan to build a new mint but, with Lt (later Major, later Col.) Duncan Presgrave in charge, machinery on order and the mint building to be made ready, some of the machinery was diverted to Benares and it was not until 1824, and the closure of the Farrukhabad mint, that Presgrave was able to finally oversee the installation of its equipment at Saugor. Production started in 1825 and, despite instructions from various authorities to close the mint in 1828, 1831 and 1833, it remained open until late 1835





804 Saugor Mint: Second phase, silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1820-31], sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], no privy marks, edge straight-grained, 11.62g/12h (Prid. 325 [Sale, lot 660]; Stevens 8.143; KM. 70). Good very fine, scarce 

£50-£70



805 Calcutta Mint: Introduction of Steam, silver Rupees (2), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1831-3], naming Farrukhabad, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], revs. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], crescent at top left, edges plain, 11.68g/12h, 11.53g/12h (Prid. 326 [Sale, lot 661]; Stevens 9.15; KM. 77); silver Half-Rupee, similar, naming Farrukhabad, edge plain, 5.82g/12h (Prid. 329 [Sale, lot 661]; Stevens 9.18; KM. 116) [3]. First about extremely fine, second very fine, last extremely fine, latter two toned

Provenance:

Third bt A. Szego (Jackson Heights, NY) July 1981.

First and third with owner's tickets







806 Calcutta Mint: Introduction of Steam, silver Proof Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1831-3], naming Farrukhabad, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], crescent at top left, edge plain, 27mm, 11.67g/12h (Prid. 327 [Sale, lot 662]; Stevens 9.16; KM. 77). Tiny spot on obverse rim at 11 o'clock, otherwise brilliant and virtually as struck, reverse with most attractive toning, very rare [certified and graded NGC PF 62] £1,200-£1,500

Provenance

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 41, recté Prid. 327, when certified and graded PCGS PR 63 and incorrectly labelled Prid. 334, label and tag.









807 Calcutta Mint: Introduction of Steam, silver Proof Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1831-3], naming Farrukhabad, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], crescent at top left, edge plain, 27mm, 11.69g/12h (Prid. 327 [Sale, lot 662]; Stevens 9.16; KM. 77). Brilliant and virtually as struck, reverse unevenly toned, very rare [certified and graded NGC PF 64]

Provenance

Bt Baldwin (London) August 1986, envelope in the hand of Fred Pridmore.

Owner's ticket









808 Calcutta Mint: Introduction of Steam, silver Proof Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1831-3], naming Farrukhabad, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], crescent at top left, edge straight-grained, 27.5mm, 11.70g/12h (Prid. 328 [Sale, lot 663]; Stevens 9.17; KM. 77). A superb coin, brilliant and virtually as struck, light grey tone, extremely rare [certified and graded NGC PF 65]

Provenance.

Bt R. Weir (Unionville, ONT), holder.









809 Calcutta Mint: Introduction of Steam, silver Proof Half-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1831-3], naming Farrukhabad, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], crescent at top left, edge plain, 23mm, 5.80g/12h (Prid. 330 [Sale, lot 662]; Stevens 9.19; KM. 116). Brilliant FDC, light grey tone, very rare [certified and graded NGC PF 63]

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3319), ticket.

Owner's ticket



810 Calcutta Mint: Introduction of Steam, silver Quarter-Rupees (2), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yrs 1204h, yr 45 [1831-3], naming Farrukhabad, sikka shah alam badshah [coin of Shah 'Alam emperor], crescent at centre left, revs. zarb farruckabad sanah 45 [struck at Farrukhabad in the 45th year], edges plain, 2.92g/12h, 2.91g/12h (Prid. 331 [Sale, lot 661]; Stevens 9.20; KM. 115); silver Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1833-5], naming Farrukhabad, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], no crescent, edge plain, 11.66g/12h (Prid. 333 [Sale, lot 664]; Stevens 9.22; KM. 78) [3]. Last good very fine, others extremely fine, second toned £60-£80

Provenance:

First bt R. Weir (Unionville, ONT) February 1999 Second bt R.C. Senior (Glastonbury, UK) April 1984.









811 Calcutta Mint: Introduction of Steam, silver Proof Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), frozen yrs 1204h, yr 45 [1831-3], naming Farrukhabad, sikka shah alam badshah [coin of Shah 'Alam emperor], crescent at centre left, rev. zarb farruckabad sanah 45 [struck at Farrukhabad in the 45th year], crescent at top left, edge plain, 17mm, 2.91g/12h (Prid. 332 [Sale, lot 662]; Stevens 9.21; KM. 115). A superb little coin, brilliant FDC, light grey tone, very rare [certified and graded NGC PF 64]

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3320), ticket. Owner's ticket



A beautiful example of the craftsman's art: the unique large flan, grained edge Farrukhabad Proof Rupee, 1833-5

812 Calcutta Mint: Introduction of Steam, silver Proof Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1833-5], naming Farrukhabad, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], no crescent, edge grained, 28mm, 11.85g/12h (Prid. 334 [not in Sale]; Stevens 9.25, this coin; KM. 78). A superb coin, brilliant FDC, grey tone, of the highest rarity, thought to be the only known example

Provenance:

Bt R. Weir (Unionville, ONT) June 1998, holder.



The finest known Farrukhabad Double-Pice, 1816

813 Farrukhabad Mint: Second Phase, copper Double-Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1816], sanah julus 45 shah alam badshah [in the 45th year of the emperor Shah 'Alam], rev. do pai sikka/do pai sikka/do pai sikka [two pai sikka], 13.03g/12h (Prid. 335, this coin illustrated [Sale, lot 665]; Stevens 8.119; KM. 63). A superb coin, in all probability a Specimen, extremely fine and carefully struck with sharp rims, excessively rare [certified and graded NGC MS 61 BN]

£2,000-£2,600

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 665 [from Baldwin (London) March 1974], ticket.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.259



**814 Farrukhabad Mint**: **Second Phase**, copper Pice in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), frozen yr 45 [1816], sanah julus 45 shah alam badshah [in the 45th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], 6.47g/12h (**Prid. 335a** [Sale, lot 666]; Stevens 8.120; KM. 64). Fair, rare £30-£40

Provenance:

Obtained in trade with H. Kaslove (Ottawa, ONT) July 1983



815 Farrukhabad Mint: Third Phase, copper Trisul Pice (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1820-4], sanah julus 45 shah alam badshah [in the 45th year of the emperor Shah 'Alam], revs. yek pai sikka/ek pai sikka [one pai sikka], 6.54g/12h, 6.39g/12h, 6.15g/12h (Prid. 336 [Sale, lot 667]; Stevens 8.121; KM. 65) [3]. Good very fine and better

£40-£60

Provenance:

First bt R.A. Cannito (Washington, NJ) July 1980, *ticket* Second bt April 1979.

First and third with owner's tickets



816 Farrukhabad Mint: Third Phase, copper Trisul Pice (3), in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1820-4], sanah julus 45 shah alam badshah [in the 45th year of the emperor Shah 'Alam], revs. yek pai sikka/ek pai sikka [one pai sikka], 6.50g/12h, 6.49g/12h, 5.96g/12h (Prid. 336 [Sale, lot 667]; Stevens 8.121; KM. 65); contemporary forgeries of copper Trisul Pice (2), similar, 6.70g/6h, 5.46g/9h (cf. Prid. 336 [not in Sale]; cf. Stevens 8.122, 8.122a; cf. KM. 65) [5]. First three very fine, others good fine

Third and fourth with owner's tickets



817 Saugor Mint: Third phase, copper Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1833-5], type B, sanah julus 45 shah alam badshah [in the 45th year of the emperor Shah 'Alam], flower symbol in centre, rev. ek pai sikka/yek pai sikka [one pai sikka], thick letters, 6.27g/12h (Prid. 338 [Sale, lot 667]; Stevens 8.147; KM. 72). Very fine









818 Saugor Mint: Third phase, copper Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1833-5], type C, sanah julus 45 shah alam badshah [in the 45th year of the emperor Shah 'Alam], star symbol in centre, rev. ek pai sikka/yek pai sikka [one pai sikka], 6.55g/12h (Prid. 339 [Sale, lot 667]; Stevens 8.148; Stevens website image 1874, same dies; KM. A65). Practically as struck with a little original colour, very rare in this condition

Provenance:

SNC (London) November 1980 (9477), ticket.

Owner's ticket.

In slightly superior condition to the Stevens example (Stephen Album Auction 25, lot 1451), described as a possible pattern or trial, an opinion that the present cataloguer does not share









A wonderful Pattern Rupee struck at Calcutta but naming Farrukhabad, 1806

**819** 'Farrukhabad Mint': Second phase, silver Pattern Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), frozen yr 45 [1806], unsigned, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no privy mark, rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], edge grained left, 28mm, 11.22g/12h (Prid. 340 [Sale, lot 668]; Stevens 8.103; KM. –). Brilliant FDC, dark grey tone, very rare [certified and graded NGC PF 64]

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3321), ticket.

Owner's ticket.

One of a few pattern rupees struck at Calcutta from dies prepared for Farrukhabad, before the dies were sent thither and the obverse privy-marked









## A second Pattern Rupee struck at Calcutta but naming Farrukhabad, c. 1819-20

**Farrukhabad Mint**': **Second phase**, silver Pattern Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), frozen yr 45 [c. 1819-20], unsigned, sikka zad bar haft kishwar saya faz ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no privy mark, rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], edge straight-grained, 26mm, 11.66g/12h (**Prid. 341** [Sale, lot 669]; Stevens 8.104, recté c. 1819-20 and edge straight-grained; KM. –). Light die rust, otherwise virtually as struck, reverse attractively toned, excessively rare

#### Provenance

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 669 [from Spink (London) December 1972], ticket SNC (London) June 1984 (3843), ticket.

Owner's ticket and envelope.

One of a few pattern rupees struck at Calcutta from dies prepared for Farrukhabad, before the dies were sent thither and the obverse privy-marked. Straight-grained edges, such as this coin features, were not introduced at Calcutta until 1819









**821 Farrukhabad Mint**: **Second Phase**, copper Pattern Pice, c. 1806 (?), partially alluding to **'Shah 'Alam II** (1173-1221h/1759 -1806), frozen yr 45, unsigned, ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], rev. zarb farruckabad sanah 45 julus maimanat manus [struck at Farrukhabad in the 45th year of his reign of tranquil prosperity], edge plain, 6.55g/12h (**Prid. 342**, this coin illustrated [not in Sale]; Stevens 8.117; KM. –). One edge weak and small surface metal flaw in the mint name, otherwise very fine and patinated, excessively rare [certified and graded NGC AU 53 BN]

Provenance.

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 660.

Owner's ticket and envelope.

l iterature

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.343.

A mule of Prid. 203 and 314 (Stevens 4.29 and 8.105). Contrary to the catalogue footnote accompanying the sale of the Wodak/Pitchfork specimen (Noble Auction 48, lot 2157, subsequently Stevens collection, Album Auction 25, lot 1441), the slightly inferior present specimen is the Pridmore plate coin, not the piece then owned by Wodak



LOT

# Nº 822

BENGAL PRESIDENCY, SHAH 'ALAM II NAZARANA RUPEE, 1768/9, MURSHIDABAD £6,000-£8,000









The exceptional Pridmore Nazarana Rupee, 1182h

822 Calcutta and Murshidabad mints: post-1761 issues, silver Nazarana Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1182h, yr 10 [August 1768-May 1769], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, privy mark arrangement 2/3, rev. zarb murshidabad sanah 10 julus maimanat manus [struck at Murshidabad in the 10th year of his reign of tranquil prosperity], small thick flan, 22.2mm, 11.68g/7h (Prid. 343, this coin illustrated [Sale, lot 670]; Stevens 2.79; Stevens website image 1551 [= Album Auction 30, 2577], same dies; KM. Pn1). An exceptional coin featuring fine calligraphy, well-struck, extremely fine and toned, most attractive and extremely rare, perhaps only one other extant [certified and graded NGC AU 58]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 670, ticket Bt Spink (London) May 1983.

Owner's ticket.

Literature

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.343









823 Calcutta and Murshidabad mints: post-1771 issues, silver Nazarana Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1185h, yr 13 [July 1771-April 1772], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], sun at left, privy mark arrangement 4/3, rev. zarb murshidabad sanah 13 julus maimanat manus [struck at Murshidabad in the 13th year of his reign of tranquil prosperity], edge plain, 26mm, 11.56g/2h (Prid. 344 [Sale, lot 672]; Stevens 2.133; Stevens website images 1577, same dies; KM. Pn2). Two trifling edge nicks, otherwise very fine and toned, extremely rare [certified and graded NGC XF 40]

Provenance.

Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1003, recté Prid. 344, label.

Owner's ticket and envelope



LOT

# Nº 824

BENGAL PRESIDENCY, JOHN PRINSEP'S PATTERN DOUBLE-RUPEE, 1784, PULTA £30,000-£50,000



One of the most spectacular Indian silver coins ever struck: Prinsep's Pattern Double-Rupee, 1784

**Pulta Mint: Prinsep's coinage**, silver Pattern Double-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1198h, yr 26 [March-November 1784], naming Murshidabad, unsigned, *sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah 1198* [defender of the religion of muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes, 1198], *rev. zarb murshidabad sanah 26 julus maimanat manus* [struck at Murshidabad in the 26th year of his reign of tranquil prosperity], edge UNITED EAST INDIA COMPANY J784, 6-point mullet punctuation, 34mm, 23.51g/6h (**Prid. 346** [Sale, lot 674]; Stevens 3.1; KM. Pn9). *Usual die flaw in centre of reverse, otherwise extremely fine and toned, of the highest rarity and one of the most spectacular Indian silver coins ever struck [certified and graded NGC PF 63]* 

### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 674, ticket.

## Owner's ticket.

It is believed only three other specimens are known:

- 1). SNC (London) November 1979 (10406), ex R.J. Ford Collection, A.N. Brushfield Collection (lot 137)
- 2). Private collection, North America [believed to be the Pridmore and KM. plate coin]
- 3). Stephen Album Auction 25, lot 1302, ex P.J.E. Stevens Collection (Stevens website image 1516), ex Taisei/Baldwin/Gillio 29 (lot 443), ex Taisei/Baldwin/Gillio 24 (lot 654), mount removed from reverse.

John Prinsep's series of silver patterns were struck in late 1784 in an attempt to convince the Calcutta Board to let him produce a new silver and gold coinage for Bengal, using equipment at Pulta that, if necessary, he was prepared to instal at Calcutta as it was far superior to anything that Calcutta possessed. At the same time the Board was in serious dispute with Prinsep over the coinage contract he had been granted in 1780 and they were trying to terminate. In January 1785 James Paxton, the Calcutta mint master, resigned and, in an attempt to win the appointment, Prinsep presented the Board with a small number of 1784-dated pattern coins that he requested be sent to the Court of Directors in London, which they were. But Prinsep was passed over for the post of mint master in favour of Herbert Harris (†January 1810), who travelled to Pulta in April 1785 with the aim of transferring Prinsep's equipment to Calcutta. Failing in this task, he did acquire for himself a set of the silver patterns – perhaps Prinsep's own set – and, being an evident admirer of them, it is likely that they were instrumental in influencing the new Calcutta coinage of 1790



LOT

# Nº 825

BENGAL PRESIDENCY, JOHN PRINSEP'S PATTERN RUPEE, 1784, PULTA £15,000-£20,000









Prinsep's excessively rare Pattern Rupee, 1784

825 Pulta Mint: Prinsep's coinage, silver Pattern Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), 1198h, yr 26 [March-November 1784], naming Murshidabad, unsigned, sikka zad bar haft kishwar saya fazi ilah hami din muhammad shah alam badshah 1198 [defender of the religion of muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes, 1198], rev. zarb murshidabad sanah 26 julus maimanat manus [struck at Murshidabad in the 26th year of his reign of tranquil prosperity], edge UNITED EAST INDIA COMPANY J784, 6-point mullet punctuation, 27mm, 11.32g/6h (Prid. 347, recté 27mm [not in Sale]; Stevens 3.2, recté 27mm; KM. Pn8). Virtually as struck and attractively toned, an exceptional coin of the highest rarity, perhaps only two or three specimens known [certified and graded NGC PF 63]

#### Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 172 [from Spink October 1989], envelope.

Owner's ticket and envelope.

The provenance of this coin prior to 1989 is not known, but there is a possibility that it could be the same specimen included within the Montagu (lot 89), Murdoch (lot 75) and Caldecott (lot 93) collections, which was the only specimen known to James Atkins









Prinsep's excessively rare Pattern Half-Rupee, 1784

**Pulta Mint: Prinsep's coinage**, silver Pattern Half-Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1198h, yr 26 [March-November 1784], naming Murshidabad, unsigned, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah 1198 [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes, 1198], rev. zarb murshidabad sanah 26 julus maimanat manus [struck at Murshidabad in the 26th year of his reign of tranquil prosperity], edge arrow and pellet ornamental pattern, 20mm, 5.72g/6h (**Prid. 348** [Sale, lot 675]; Stevens 3.3, recté edge arrow and pellet ornamental pattern; KM. –). A delightful coin, virtually as struck with most attractive toning, excessively rare, perhaps only one other known [certified and graded NGC MS 65]

#### Provenance:

SNC (London) November 1980 (9478), ticket.

Owner's ticket.

Although Pridmore could not trace a specimen at the time of publication of his book in 1975, he later acquired one (his sale, lot 675, subsequently Sarnefors lot 1152, Fore Part II, lot 891 and Markov/M&M/Goldberg/Sovereign Rarities 46, lot 1183). This is the only other specimen noted by the cataloguer



LOT

# Nº 826

BENGAL PRESIDENCY, JOHN PRINSEP'S PATTERN HALF-RUPEE, 1784, PULTA £6,000-£8,000









Prinsep's exceptionally rare Pattern Madosie, 1195h

**Pulta Mint**: **Prinsep's coinage**, copper Pattern Madosie or Half-Anna in the name of **'Shah 'Alam II** (1173-1221h/1759 -1806), 1195h, yr 22 [December 1780-April 1781], unsigned, shah alam badshah 1195 [Shah 'Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], small stars below, high beaded rims, edge plain, 27mm, 14.20g/6h (**Prid.** – [Sale, lot 675]; Stevens 3.7, this coin illustrated; Stevens website image 1521c, this coin; Wodak, SNC 1958, p.62, this coin illustrated; KM. –). Spots of verdigris on reverse conserved, otherwise good extremely fine and partially toned, an exceptional rarity

#### Provenance:

E. Wodak (Melbourne) Collection

C.E. Pitchfork Collection, Part III, Noble Numismatics Auction 48 (Melbourne), 11-13 July 1995, lot 2135 [acquired c. 1970-1] With Spink (London) 1997, ticket

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 886.

Owner's ticket and envelope.

#### Literature:

Illustrated in Erich Wodak, 'John Prinsep's copper coins for Bengal', SNC March 1958, p.62

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.133

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.32.

Only one other noted on the market in recent years (Roberts-Lewis collection, lot 169)









Prinsep's unique silver Pattern Fulus to the weight-standard of a Rupee, 1195h

**Pulta Mint**: **Prinsep's coinage**, silver Pattern Fulus or Quarter-Anna to the weight-standard of a Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], unsigned, shah alam badshah 1195 [Shah 'Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], stars below, beaded rims, security edge straight-grained with raised centre line, 24mm, 11.85g/6h (**Prid.** – [not in Sale]; Stevens 3.10, this coin illustrated, recté silver; Stevens website image 1523, this coin, recté silver; KM. –). Extremely fine, an exceptional and intriguing coin, believed unique [certified and graded NGC AU 58] £3,000-£4,000

### Provenance:

V.M. Brand Collection, Spink Auction 50 (London), 6-7 March 1986, lot 229

CNG Mailbid Sale 69, 8 June 2005 (2065)

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 879, recté silver.

Owner's ticket and envelope.

### Literature:

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.134

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.34.

The cataloguer is indebted to Dr Gary Oddie for his assistance in determining the metal content of this coin, which can be confirmed as 96.9% silver, 1.14% copper, 0.15% gold, and other minor trace elements.

According to the published literature, John Prinsep is not known to have struck any silver coins prior to 1784, but the security edge and the weight of this piece, even though it bears the design of the contemporary quarter-anna, suggest that he intended it to be a pattern for a silver coin, most likely a smaller-diameter rupee with an edge that shroffs and others could trust



LOT

# Nº 828

BENGAL PRESIDENCY, JOHN PRINSEP'S SILVER PATTERN FULUS, 1780/1, PULTA £3,000-£4,000









829 Pulta Mint: Prinsep's coinage, copper Pattern Fulus or Quarter-Anna in the name of 'Shah 'Alam II (1173-1221h/1759 -1806), 1195h, yr 22 [December 1780-April 1781], unsigned, shah alam badshah 1195 [Shah 'Alam emperor 1195], star and rosette in field, rev. sanah 22 julus [in the 22nd year of his reign], rosettes above and below, broad toothed rims, edge plain, 22.5mm, 7.48g/3h (Prid. 352 [cf. Sale, lot 677]; Stevens 3.8; KM. Pn5). Small striking split in edge, otherwise extremely fine and of good style, attractively patinated, extremely rare

Provenance:

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 878, *label. Owner's ticket and envelope* 









830 Pulta Mint: Prinsep's coinage, copper Pattern Pao Fulus or Sixteenth-Anna in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), 1195h, yr 22 [December 1780-April 1781], unsigned, shah alam badshah 1195 [Shah 'Alam emperor 1195], rev. sanah 22 julus [in the 22nd year of his reign], two stars below, beaded rims, edge plain, 15mm, 1.68g/6h (Prid. – [Sale, lot 678]; Stevens 3.12; KM. –). Extremely fine and attractively patinated, extremely rare

Provenance: Bt H. Kaslove (Ottawa, ONT) July 1983.

Owner's ticket









The complete set of six Calcutta silver Patterns from unfinished designs

**Calcutta Mint**: **Second milled issue**, silver Pattern Proof Mohur or Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759 -1806), unsigned, from unfinished designs, no hegira date, frozen regnal yr 19 [1793], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge plain, 27mm, 12.44g/12h (**Prid. 355** [Sale, lot 679]; Stevens 4.12; KM. Pn14). Toning spot on obverse, otherwise brilliant and practically as struck, lightly toned, extremely rare [certified and graded NGC PF 63]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 679 (part), ticket Bt Spink (London) May 1983.









832 Calcutta Mint: Second milled issue, silver Pattern Proof Half-Mohur or Half-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), unsigned, from unfinished designs, no hegira date, frozen regnal yr 19 [1793], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge plain, 24mm, 6.29g/12h (Prid. 356 [Sale, lot 679]; Stevens 4.14; KM. Pn13). Brilliant and practically as struck, lightly toned, extremely rare [certified and graded NGC PF 63]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 679 (part), ticket Bt Spink (London) May 1983.

Owner's ticket









833 Calcutta Mint: Second milled issue, silver Pattern Proof Quarter-Mohur or Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), unsigned, from unfinished designs, frozen dates 1204h and yr 19 [1793], naming Murshidabad, 1204 sikka shah alam badshah [1204 coin of Shah 'Alam emperor], no private marks, rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], edge plain, 17.7mm, 3.08g/12h (Prid. 357 [Sale, lot 679]; Stevens 4.16; KM. Pn12). Brilliant FDC, lightly toned, extremely rare [certified and graded NGC PF 64]

Provenance:

R.J. Ford (Detroit, MI) Collection, with ticket in the hand of Fred Pridmore SNC (London) April 1982 (3322), ticket.

Owner's ticket









**Calcutta Mint**: **Second milled issue**, silver Pattern Proof Mohur or Rupee in the name of **'Shah 'Alam II** (1173-1221h/1759 -1806), unsigned, from unfinished designs, no hegira date, frozen regnal yr 19 [1793], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained left, 27mm, 12.44g/12h (**Prid. 358**, recté 27mm [Sale, lot 680]; Stevens 4.13, recté 27mm; KM. Pn14a). A superb coin, brilliant FDC, most attractive toning, extremely rare [certified and graded NGC PF 66]

Provenance:

R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3323), ticket.









835 Calcutta Mint: Second milled issue, silver Pattern Proof Half-Mohur or Half-Rupee in the name of 'Shah 'Alam II (1173 -1221h/1759-1806), unsigned, from unfinished designs, no hegira date, frozen regnal yr 19 [1793], naming Murshidabad, sikka zad bar haft kishwar saya fazl ilah hami din muhammad shah alam badshah [defender of the religion of Muhammad, Shah 'Alam emperor, shadow of the divine favour, put his stamp on the seven climes], no private marks, rev. zarb murshidabad sanah 19 julus maimanat manus [struck at Murshidabad in the 19th year of his reign of tranquil prosperity], edge grained left, 21.4mm, 6.22g/12h (Prid. 359 [Sale, lot 680]; Stevens 4.15; KM. Pn13a). Brilliant and practically as struck, toned, extremely rare [certified and graded NGC PF 64]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 680 (part), ticket Bt Spink (London) May 1983.

Owner's ticket









836 Calcutta Mint: Second milled issue, silver Pattern Proof Quarter-Mohur or Quarter-Rupee in the name of 'Shah 'Alam II (1173-1221h/1759-1806), unsigned, from unfinished designs, frozen dates 1204h and yr 19 [1793], naming Murshidabad, 1204 sikka shah alam badshah [1204 coin of Shah 'Alam emperor], no private marks, rev. zarb murshidabad sanah 19 [struck at Murshidabad in the 19th year], edge grained left, 16.3mm, 3.08g/12h (Prid. 360 [Sale, lot 680]; Stevens 4.17; KM. Pn12a). Brilliant and virtually as struck, deeply toned, extremely rare [certified and graded NGC PF 65]

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) April 1982 (3324), ticket.



LOT

# Nº 837

BENGAL PRESIDENCY, PATTERN RUPEE, 1818, KALKATA £24,000-£30,000



One of the classic coins in the entire E.I.C. Bengal series

837 Calcutta Mint: Third milled issue, silver Pattern Rupee, unsigned, for the Calcutta Mint committee [1818], Company arms, AUSPICIO . REGIS . ET . SENATUS . ANGLIÆ [By the authority of the King and Parliament of England] around, rev. CALCUTTA RUPEE above zarb kalkata [struck at Calcutta] within wreath, edge straight-grained, 28.7mm, 11.68g/12h (Prid. 361 [Sale, lot 681]; Stevens 6.9, this coin illustrated; Pridmore, SCMB 1961, pp.145-7; KM. Pn26). Tiny spot in wreath at top right, otherwise brilliant and practically as struck, attractively toned, an exceptional example of this excessively rare and significant coin [certified and graded NGC PF 63+]

£24,000-£30,000

#### Provenance:

V.M. Brand (Chicago, IL) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 681, ticket.

#### Owner's ticket

### Literature:

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, pp.260 and 291

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.88.

In taking a step towards unification of the currency in British India, the gold and silver coinages were reviewed in 1818 along with a move to issuing coins with straight-grained edges and raised rims. Specimens of the proposed new coinage, to a heavier weight-standard but following the previous designs, were sent to the mint committee in August 1818 but, prior to that, Pridmore (SCMB 1961, pp.146-7) suggested that the mint committee had toyed with the idea of changing the design to one 'more consistent with the dignity of the British Government of India, to authorize its own currencies by its own peculiar stamp and impression'. Such a suggestion, combined with a desire to test the new edge-marking machinery, would seem to have resulted in the few patterns of this type which, retaining the old rupee weight-standard, would appear to have been struck in the period May-August 1818



LOT

# Nº 838

BENGAL PRESIDENCY, PATTERN RUPEE, 1822, BENARES £4,000-£5,000









**Benares Mint**: **Third phase**, silver Pattern Rupee, 1822, unsigned, namunah zarb banaras [pattern struck at Benares], rev. NEW MILLING 1822 in three lines, edge straight-grained, 11.69g/12h (**Prid. 362** [not in Sale]; Stevens 7.152; KM. –). Extremely fine and toned, extremely rare [certified and graded NGC PF 64]

£4,000-£5,000

Provenance:

Baron Philippe de Ferrari la Renotière Collection, Sotheby Auction (London), 27-31 March 1922, lot 576 (part) V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 200.

Owner's ticket

A pattern struck to demonstrate the new edge graining used at Benares for the Farrukhabad rupee









Two early philatelic links to India

**Patna (Azimabad)**: **Patna Post**, copper Two Annas, 1774, PATNA POST TWO ANNS 1774 in four lines, rev. azimabad dak do ani [Azimabad post two annas], 25mm, 8.81g/2h (**Prid. 363** [Sale, lot 682]; Stevens –; KM. –). About fine, very rare £900-£1,200

Provenance:

Bt Baldwin (London) June 1985, ticket.

Owner's ticket and envelope.

This and the following lot are copper tickets issued by the Patna postmaster at the inception of the General Post Office in Bengal in April 1774. The need for them arose because of problems in realising payment for post-paid letters that recipients, in many cases, refused to receive. Full details of the background to the issue was provided by Pridmore (SNC June 1977) who inferred that the use of the tickets was discontinued by government order on 14 September 1774









**840 Patna (Azimabad): Patna Post**, copper One Anna, 1774, PATNA POST ONE ANNS 1774 in four lines, rev. azimabad dak ani [Azimabad post one anna], 20mm, 4.66g/9h (**Prid. 364**, this coin illustrated [Sale, lot 685]; Pridmore, SNC June 1977, this coin illustrated; Stevens –; KM. –). About extremely fine and sharply struck, extremely rare and in all likelihood the finest known specimen [certified and graded NGC MS 60 BN] £2,000-£2,600

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 683 [in collection by July 1970], ticket W.J. Noble Collection, Part II, Noble Numismatics Auction 61B (Melbourne), 3-4 August 1999, lot 1534.

Owner's ticket and envelope.

Literature:

Illustrated in Fred Pridmore, *The Coins of the British Commonwealth of Nations...Part 4, India, Volume I*, p.265 Illustrated in Fred Pridmore, 'British India – numismatic or philatelic?;, SNC June 1977, p.247









The first serious attempt to replace the cowrie shell in Bengal – a fascinating currency experiment

**841 European Minting**, **Soho**, hexagonal copper Pattern Gundah or Four Cowries, 1792, unsigned [by N.-A. Ponthon], large size, balemark, rev. scales, 'adil [justice] below, edge plain, 15mm, 1.48g/6h (**Prid. 365** [Sale, lot 684]; Stevens 10.1; KM. Pn11). Good extremely fine with a hint of original colour and proof-like fields, very rare [certified and graded NGC PF 63 BN] £1,500-£2,000

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3158), ticket.

Owner's ticket and envelope.

In contrast to the Madras and Bombay presidencies, Matthew Boulton's Soho manufactory only produced pattern coins for Bengal. Robert Wissett (1750-1820), a senior Company figure in London, contacted Matthew Boulton in September 1792 with a view to Boulton producing a coinage to supersede the cowrie system, rated at 1,280 to the rupee. Boulton conceived the idea of making hexagonal pieces and, within 10 days of Wissett's initial contact, he had been sent 50 specimens of the larger-size coin, but owing to a misunderstanding coined them to the value of four cowries instead of one. Smaller pieces were made, but whether pieces of either size were actually shown to the new Governor-General of Bengal, Sir John Shore (1751-1834), before his departure for the East, is not known. As David Vice stated in his article on the series (Format FPL 58, pp.2-5), 'the passage of time and the propensity for these very small pieces to easily get lost have contributed to the serious erosion of these numbers [i.e. the numbers of pieces struck]. Consequently only a handful of examples has survived to bear testimony to what was for the East India Company a fascinating currency experiment, and for Matthew Boulton a marvellous display of his ingenuity and entrepreneuring skills'



The exceptionally rare Pridmore/Climpson hexagonal copper Pattern set, 1792

842 European Minting, Soho, hexagonal copper Pattern set, comprising Gundah or Four Cowries, 1792, unsigned [by N.-A. Ponthon], large size, balemark, rev. scales, 'adil [justice] below, edge plain, 15mm, 1.46g/6h (**Prid. 365** [Sale, lot 684]; Stevens 10.1; KM. Pn11); Cowrie, 1792, similar, edge plain, 9mm, 0.37g/6h (**Prid. 368** [Sale, lot 684]; Stevens 10.4; KM. Pn10) [2]. First extremely fine and very rare, second better and exceptionally rare, no other specimens noted on the market in recent years [certified and graded NGC MS 63 BN and MS 64 BN]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 684, *ticket* R.A. Climpson Collection, Noble Numismatics Auction 85B (Melbourne), 25 July 2007, lot 2171.

Owner's tickets and envelopes



The unique set of four different Soho Pattern Pice, 1795

843 European Minting, Soho, bronzed-copper Pattern Proof Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), unsigned, frozen regnal yr 37 [1795+], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], edge plain, 30mm, 14.18g/6h (Prid. 380 [Sale, lot 689]; Stevens 10.5; KM. Pn19). Practically as struck, very rare [certified and graded NGC PF 62 BN]

Provenance:

SNC (London) February 1982 (799), ticket.

Owner's ticket.

Following the major currency reform in 1793 and the agitation for a new copper coinage by the assay master at Patna, the Governor-General of Bengal, Sir John Shore (1751-1834), considered the matter at some length and proposed regulations for a new copper coinage which would be struck exclusively at Calcutta and bear trilingual values. Specimens of the two denominations were approved in November 1795, bearing the recently completed 37th year of Shah 'Alam's reign, but the Calcutta government had seen fit to ask whether it might be better to obtain the coins from England. Although nothing came of this request (Stevens, 2012, p.166), the fact that these carefully-struck patterns exist prove that someone at the Company, most likely Robert Wissett (1750-1820), had instructed an English mint, which by definition at the time must have been Soho, to produce pieces copying the Bengali designs. Doty and Tungate are silent on the matter, except that the former (p.187) alluded to a request for manual screw presses from Calcutta in early 1796, which were finished in the summer of that year and despatched to the East in November. As there would have been time for samples of the November 1795-approved coinage to travel from Calcutta to England by the summer of 1796, could these have acted as patterns for a Soho engraver (N.-A. Ponthon?) to copy, and then for Soho to strike a few specimens on the machinery before it was sent to Calcutta?



**844 European Minting**, **Soho**, copper Pattern Proof Pice in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), unsigned, frozen regnal yr 37 [1795+], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], from the same dies as previous, edge grained right, 30mm, 12.97g/6h (**Prid. 381** [not in Sale]; Stevens 10.6, recté edge grained right; Stevens website image 1876, this coin; KM. Pn19a). Brilliant and virtually as struck, full original colour, most attractive and extremely rare, believed to be the only known specimen [certified and graded NGC PF 63 RB] £2,000-£2,600

#### Provenance.

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 868, label.

Owner's ticket and envelope, "unfortunately no provenance given in the Fore sale..but [it] must have come from an old British collection because of its condition. This is the only specimen traced"









**845 European Minting, Soho**, gilt-copper Pattern Proof Pice in the name of **'Shah 'Alam II** (1173-1221h/1759-1806), unsigned, frozen regnal yr 37 [1795+], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], from the same dies as previous, edge plain, 30mm, 12.63g/6h (**Prid. 382** [not in Sale]; Stevens 10.7; KM. Pn19b). Brilliant and virtually as struck, most attractive and extremely rare, believed only one other (Fore II, 866) in private hands [certified and graded NGC PF 64 Ultra Cameo]

Provenance

SNC (London) February 1982 (800), ticket.

Owner's ticket









846 European Minting, Soho, pewter Trial Pice in the name of 'Shah 'Alam II (1173-1221h/1759-1806), unsigned, frozen regnal yr 37 [1795+], sanah julus 37 shah alam badshah [in the 37th year of the emperor Shah 'Alam], rev. ek pai sikka/yek pai sikka/ek pai sikka [one pai sikka], from the same dies as previous, edge plain, 33mm, 13.25g/3h (Prid. 383, this coin illustrated, recté 33mm [Sale, lot 690]; Stevens 10.8, this coin; KM. Pn19c). Flan a trifle bent, very light surface corrosion, otherwise extremely fine and almost as made, unique [certified and graded NGC PF 61]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 690, *ticket* Bt Spink (London) May 1983.

Owner's ticket.

Literature:

Illustrated in Fred Pridmore, The Coins of the British Commonwealth of Nations...Part 4, India, Volume I, p.269.

This most interesting piece, larger than the others in the series and exhibiting witness lines around the legends on both sides, is likely the precursor of the previous three lots as the circumference is plain



**European Minting, Soho**, bronzed-copper Pattern Pie, 1809, unsigned [by J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, date below, rev. yek pai sikka [one pai sikka] around ek pai sikka/ek pai sikka [one pai sikka], borders of small beads, edge plain, 27.5mm, 7.73g/3h (**Prid. 384** [Sale, lot 691]; Stevens 10.9; KM. Pn23). Trifling spots, otherwise virtually as struck, very rare [certified and graded NGC PF 64 BN]

£900-£1,200

Provenance: R.J. Ford (Detroit, MI) Collection SNC (London) November 1979 (10412), ticket.

Joseph Thompson, a senior official with the Company in London who worked with Robert Wissett, contacted Soho in 1809 with a view to having a new copper coinage struck for Bengal, but for a number of possible reasons that are not fully clear (doubtless the Company's ire at Soho striking 22 excess tons of copper for Madras the previous summer being one of them) the issue was not proceeded with. The series of pattern coins in this and the following lots were the last coins made by Soho for the Indian subcontinent



**European Minting**, **Soho**, copper Trial or Pattern Pie, 1809, unsigned [by J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, date below, rev. blank, borders of larger beads, edge plain, 27.5mm, 9.40g (**Prid. 385** [not in Sale]; Stevens 10.10; KM. TS4). Practically as struck with much original colour and sharp rims, extremely rare [certified and graded NGC PF 64 RB]

Provenance: V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 201 [from Spink (London) 1911]. Owner's envelope









849 European Minting, Soho, silver Pattern Pie, 1809, unsigned [by J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, ONE PIE above, date below, rev. yek pai sikka [one pai sikka] around ek pai sikka/ek pai sikka [one pai sikka], borders of larger beads, edge plain, 27.5mm, 8.33g/3h (Prid. 387 [not in Sale]; Stevens 10.12; KM. Pn24d). Some light spotting, otherwise virtually as struck and toned, exceptionally rare, perhaps only one other (British Museum, ex Clarke-Thornhill 1935.0401.12264) specimen known [certified and graded NGC PF 64]

Provenance:

Baldwin Auction 45 (London), 3 May 2006, lot 1417, label.

Owner's ticket and envelope









**850 European Minting, Soho**, gilt-copper Pattern Pie, 1809, unsigned [by J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, ONE PIE above, date below, rev. yek pai sikka [one pai sikka] around ek pai sikka/ek pai sikka [one pai sikka], borders of larger beads, from the same dies as previous, edge plain, 27.5mm, 7.09g/3h (**Prid. 388** [Sale, lot 692]; Stevens 10.13; KM. Pn24c). Some rubbing to the high points and a toning spot on lower reverse, otherwise extremely fine and brilliant, very rare [certified and graded NGC PF 62]

Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 692, *ticket* Bt Spink (London) May 1983.

Owner's ticket









851 European Minting, Soho, copper Pattern Pie, 1809, unsigned [by J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, ONE PIE above, date below, rev. yek pai sikka [one pai sikka] around ek pai sikka/ek pai sikka [one pai sikka], borders of larger beads, from the same dies as previous, thin flan, edge plain, 27.5mm, 7.52g/6h (Prid. 389 [Sale, lot 693]; Stevens 10.14; KM. Pn24b). Brilliant and virtually as struck, very rare [certified and graded NGC PF 63 RD]

Provenance:

R.J. Ford (Detroit, MI) Collection

SNC (London) November 1979 (10413), ticket.





852 European Minting, Soho, a pewter splasher of the unfinished *obv.* for a Pattern Pie, 1809, unsigned [by J. Phillp], Company arms, no motto on ribbon, ONE PIE above, date below, fully beaded border, edge plain, 27.5mm [image size 21.6mm], 1.92g (cf. Prid. 390 [Sale, lot 694]; Stevens 10.16, this coin; Stevens website image 1890, this coin; KM. –). Extremely fine, believed to be unique

Provenance:

SNC (London) April 1980 (3161), ticket

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 694, ticket.

Owner's ticket.

Literature:

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.550

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.187.

Almost certainly an early experiment, or mistake, by Phillp; the die itself (21.6mm) was later altered and HALF stamped over ONE, becoming the master for the half-pie series dated 1809 (see the next three lots)









**853 European Minting**, **Soho**, silver Pattern Half-Pie, 1809, unsigned [by J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, HALF PIE above [HALF OVER ONE], date below, rev. nim pai sikka [half pai sikka] around ad pai sikka/adha pai sikka [half pai sikka], beaded borders, from the same obv. die as previous in altered state, edge plain, 21.6mm, 3.93g/3h (**Prid. 393** [not in Sale]; Stevens 10.19; KM. Pn22b). Extremely fine with sharp rims, attractive dark grey tone, extremely rare [certified and graded NGC PF 63]

Provenance:

Baldwin Auction 45 (London), 3 May 2006, lot 1419, label.

Owner's ticket and envelope









**European Minting, Soho**, copper Pattern Half-Pie, 1809, unsigned [by J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, HALF PIE above [HALF OVER ONE], date below, rev. nim pai sikka [half pai sikka] around ad pai sikka/adha pai sikka [half pai sikka], beaded borders, from the same dies as previous in altered state, edge plain, 21.6mm, 4.26g/3h (**Prid. 395** [Sale, lot 695]; Stevens 10.21; KM. Pn22). Good extremely fine, rare [certified and graded NGC PF 63 BN]

Provenance:

SNC (London) November 1980 (9480), ticket.









855 European Minting, Soho, white metal Restrike Pattern Half-Pie, 1809, unsigned [after J. Phillp], Company arms, AUSP: REGIS & SENAT: ANGLIÆ [By the authority of the King and Parliament of England] on ribbon, HALF PIE above [HALF OVER ONE], date below, rev. nim pai sikka [half pai sikka] around ad pai sikka/adha pai sikka [half pai sikka], beaded borders, from the same dies as previous in altered state, edge plain, 21.6mm, 4.11g/12h (Prid. – [Sale, lot 696]; Stevens 10.22, this coin; KM. –). From rusty dies, has been cleaned otherwise extremely fine and exceptionally rare, perhaps the only known specimen [certified and graded NGC Proof Details: Spot Removals]

#### Provenance:

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 653 (part) [in collection by July 1970], ticket Bt Spink (London) May 1983.

Owner's ticket





856 European Minting, Soho, uniface copper Trial or Pattern Half-Pie, 1809, unsigned [by J. Phillp], lion rampant on crest, holding crown in forepaws, HALF PIE above, short cable border below crest, evenly configured date in exergue, edge centre-grained left, 21mm, 4.80g (Prid. 396 [Sale, lot 697]; Stevens 10.23, this coin; Stevens website image 1897, this coin; KM. TS3). Good extremely fine with a hint of original colour, exceptionally rare [certified and graded NGC PF 64 BN]

£1,200-£1,500

#### Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 152 (part)

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 697, recté edge centre-grained left, ticket

D. Fore Collection, Part II, Baldwin Auction 82 (London), 31 May 2013, lot 864, label.

Owner's ticket and envelope.

#### Literature:

Illustrated in Paul Stevens, The Coins of the Bengal Presidency, p.553

Illustrated in Paul Stevens, The Coins of the English East India Company, Presidency Series: A Catalogue and Pricelist, p.190.

The interesting feature of this coin is the edge, unique in the Indian series for a Soho production, which reflects the efforts introduced by Soho in 1806 to produce British copper coins with edge graining





857 European Minting, Soho, a pewter splasher of the unfinished obv. for a Pattern Half-Pie, 1809, unsigned [by J. Phillp], lion rampant on crest, holding crown in forepaws, long cable border below crest, HALF PIE above, unevenly configured date in exergue, 23.5mm [image size 21mm], 1.38g (Prid. – [not in Sale]; Stevens 10.24, this coin; KM. –). Extremely fine and as made, believed to be unique

#### Provenance:

SNC (London) June 1984 (3847), ticket.

Owner's ticket.

Almost certainly made prior to the previous lot, but retained in order here following Stevens





858 East India Company, brass Recruiting Ticket [1817-33], lion rampant within wreath, wanted fine young men around, rev. east india recruiting depart. around No. 35 soho square london within wreath, edge straight-grained, 24mm, 4.62g/6h (Prid. 397 [Sale, lot 698]). About very fine, scarce

Provenance:

P. Snartt (Bristol, UK) Collection SNC (London) April 1980 (3163), ticket.

Owner's ticket.

Company recruiting in Great Britain was confined to private soldiers for its artillery and infantry units, apart from a short period during the Mutiny when special European cavalry regiments were raised. Recruiting methods were amongst the first subjects discussed between the Company and the newly created Board of Control in 1784. The Company's efforts had long been hampered by Parliamentary feeling against standing armies and an Act of 1781 had limited the number of recruits who could be held in England awaiting embarkation to 2,000 in time of war and 1,000 in peace time. Although such recruits as were obtained were inspected by a Company's officer and surgeon, and then by a Crown officer, there were frequent complaints from India about the quality of the men provided. After a long agitation, it was agreed that the Company ought to be allowed to follow the same pattern as the Crown's forces. An Act passed in 1799 permitted the Company to train, array, exercise and discipline recruits in England, and to subject them to martial law prior to embarkation and during the voyage to India. As a result, full-time recruiting officers, each with a staff of NCOs, were stationed in London, Liverpool, Dublin and Edinburgh, with additional officers at Cork from 1822, and at Bristol and Newry from 1846. The actual numbers of recruiting sergeants employed varied according to the urgency of the demand. Considering the parallel needs of the British army, it is hardly surprising that the Company always had great difficulty in obtaining sufficient men. For instance, during the season 1819-20, in the wake of the Third Maratha War, 1,354 were embarked, against an estimated deficiency of 4,009, and a good proportion of those who initially enlisted in the various districts were either rejected at the depot on medical grounds, deserted before joining the depot, or bought themselves out. A permanent training depot was first established at Newport, Isle of Wight, in 1801; it moved to Brompton Barracks, Chatham, in March 1815 and then to Warley, near Brentwood in Essex, in May 1843. The London office was located at 35 Soho square between 1817 and 1833 (incidentally, the former home of Gabriel Roberts, governor of Fort William, Calcutta, from 1712 to 1733), when it removed to 28 Soho square; a similar ticket for Liverpool (not in this collection) names a recruiting office located in London road (Withers 2140; Pridmore Sale, lot 698)





**East India Company**, brass Recruiting Ticket [1817-33], mounted dragoon brandishing sabre left, horse artillery above, rev. wanted for the east indies around apply at No. 35 soho square london, edge straight-grained, 20.7mm, 2.95g/12h (**Prid. 398** [Sale, lot 698]; Withers 2500 (a)). About very fine, scarce

Provenance:

SNC (London) February 1982 (802), ticket.

Owner's ticket









860 A jeweller's copy of a post-1761 Murshidabad gold Quarter-Mohur, 1202h, yr 19, edge hand-grained right, 2.86g/12h (Mitchiner IMT –). Very fine, unusual and very rare

Provenance:

Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 642, recté jeweller's copy, label.

Owner's envelope.

It is clear from the style of the calligraphy (cf. Prid. 44) that this is not an official issue.

The most prolific period for issuing the following group of Murshidabad-style copies, sometimes termed 'medals', was from the 1830s to the late 1860s. Early pieces, mostly characterised by the inclusion of the 1202h date, were straight copies of the Company's Bengal issues, but by the 1840s the identity of the issuing jeweller, sometimes the city where he was based, and even his local bazaar, is included. Jewellers were registered by their local authority, which levied taxes on them to pay for civic upkeep. After the Moghul-style coins were withdrawn from circulation in 1878 the fashion for associated jewellery declined and by the time of the Durbar in 1911 production had virtually ceased. This section (Lots 860-903) is arranged according to Michael Mitchiner, *Indian Medals, Tokens, Pictorial Plaques and Pendants circa 1800 to 2010.* Where relevant, Pridmore numbers are also given









861 A jeweller's copy of a Murshidabad gold Mohur, 1202h, yr 19, edge grained right, 12.41g/12h (Mitchiner IMT 213-14; **Prid. 401** [Sale, lot 700]). Slightly wavy flan, otherwise extremely fine, excellent style

Provenance:

Bt Spink (London) November 1980.

Two owner's tickets









862 A jeweller's copy of a Murshidabad gold Mohur, 1202h, yr 19, edge grained right, 8.80g/12h (Mitchiner IMT 213-14; **Prid. 401** [Sale, lot 700]). *Good very fine* 

Owner's ticket









863 A jeweller's copy of a Murshidabad gold Half-Mohur, 1202h, yr 19, edge grained right, 5.48g/12h (Mitchiner IMT 213-14; *cf.* **Prid.** 402 [Sale, lot 700]). *Traces of mounting at top, otherwise about extremely fine and of good style* £200-£260

Provenance:

Spink Auction 224 (London), 25 June 2014, lot 381 (part), labels.



**864** Jewellers' copies in silver or base metal of Murshidabad Rupees (4), all with standard legends, 1202h, yr 19, 13.60g/12h, 12.32g/12h, 11.54g/12h, 11.42g/7h (Mitchiner IMT 213-14; **Prid. 403** [Sale, lot 700]) [4]. *About very fine*£30-£40

Second and fourth with owner's tickets.

Many of the silver or base metal coins in this and the succeeding lots exhibit traces of removal from jewellery mounts, typical of the series



865 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), all with standard legends, 1202h, yr 19 (2), 11.63g/10h, 11.51g/12h (Mitchiner IMT 213-14; **Prid. 403** [Sale, lot 700]); yr 19, 12.33g/12h (Mitchiner IMT 215ff; **Prid. 407** [Sale, lot 700]; similar, but copying the 1830 milled issue, 12.28g/12h (cf. Mitchiner IMT 208; **Prid. 408** [Sale, lot 700]) [4]. About very fine

£30-£40

#### Provenance:

First V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 191 (part) Second bt Seaby (London) December 1984 Third bt Spink (London) November 1980, *label*.

Owner's tickets, first with envelope



866 Jewellers' copies in silver or base metal (2), of a Murshidabad Half-Rupee, yr 19, 5.50g/12h (Mitchiner IMT 213-14), and of a Murshidabad Quarter-Rupee, 1202h, yr 19, imitating a Half-Rupee, 2.68g/2h; together with an imitation of a Farrukhabad Rupee, 1833-5 issue, 10.48g/12h, and a fantasy Half-Rupee, undated, with Bengali symbols, 5.20g/12h [4]. First about fine, others about very fine and better

First two with owner's tickets; fourth with two owner's envelopes



**867** A jeweller's copy of a Murshidabad gold Mohur, yr 19, edge grained right, 11.50g/12h (Mitchiner IMT 215ff; *cf.* **Prid. 401** [Sale, lot 700]). *About extremely fine* 



868 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, edge grained left, 4.37g/12h (Mitchiner IMT 215ff; **Prid. 402** [Sale, lot 700]). Extremely fine









869 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, edge grained right, 5.66g/1h (Mitchiner IMT 215ff; **Prid. 402** [Sale, lot 700]). Some light file marks on edge, otherwise extremely fine

Provenance:

Stephen Album (Santa Rosa, CA) FPL 47, October 1986 (152).

Owner's ticket









870 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, edge grained left, 5.10g/12h (Mitchiner IMT 215ff; **Prid. 402** [Sale, lot 700]). Good very fine

Provenance:

Spink Auction 224 (London), 25 June 2014, lot 381 (part).

Owner's ticket









871 A jeweller's copy of a Murshidabad gold Quarter-Mohur, yr 19, edge grained left, 2.92g/12h (Mitchiner IMT –). Extremely fine, unusual

Owner's ticket.

This piece has the legends used on mohurs or half-mohurs, reproduced on a quarter-mohur sized flan









872 A jeweller's copy of a Murshidabad gold Quarter-Mohur, 1204h, yr 19, edge grained left, 3.10g/12h (Mitchiner IMT –). Light file marks on edge, otherwise extremely fine, excellent style

Provenance:

SNC (London) November 1980 (9425), recté a jeweller's copy, ticket.

Owner's ticket.

Although this coin is of good style it differs somewhat from official issues of the type (Prid. 73), particularly in the positioning of the regnal year; this, together with the edge being grained left instead of right suggest that it is a jeweller's copy



873 An impression of the dies for a jeweller's copy in silver of a Murshidabad Rupee, yr 19, struck on an indeterminate oversized blank, edge crudely grained right, 39mm, 23.59g/12h (Mitchiner 215ff). Light ornamental engraving on outer border, fine, unusual

£50-£100

Provenance:

Taisei/Baldwin/Gillio Auction 25 (Hong Kong), 4 September 1997, lot 673, label.

Two owner's envelopes.

The 1997 cataloguer thought the undertype was a 5-qurush of Mahmud II, but this is pure speculation as there is no trace of an underlying design



874 A jeweller's copy of a Murshidabad gold Mohur, yr 19, un-named issuer, 'Om' symbol in top line on obv., lion passant to right in lowest line, 19 reversed, edge grained slightly right, 11.31g/12h (Mitchiner IMT 221ff). Part weak, otherwise good very fine, unusual £400-£500

Owner's ticket



875 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), with initials **C D**, 1202h, 10.21g/12h (Mitchiner IMT 236, this coin illustrated; **Prid. 422** [not in Sale]); with initials **F M**, 11.79g/12h (Mitchiner IMT p.113); with initials **G R**, 11.17g/11h (Mitchiner IMT 240); with initials **R D**, 1202h, 11.82g/1h (Mitchiner IMT p.114; **Prid. 424** [not in Sale]) [4]. Second good very fine, others fine and better

Provenance:

First K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 740 (part), ticket.

Third and fourth with owner's tickets.

Literature:

First illustrated in Michael Mitchiner, Indian Medals, Tokens, Pictorial Plaques and Pendants circa 1800 to 2010, p.112









**876** A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, with initials **C R**, edge grained left, 3.64g/12h (Mitchiner IMT –). About extremely fine

Provenance:

Stephen Album Auction 22 (Santa Rosa, CA), 14-15 May 2015, lot 999, label.

Owner's ticket



877 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), with initials **F M**, 10.76g/12h (Mitchiner IMT p.113); **Mohammed Titr** and **Bashir Mohammed**, with fish symbol, 10.56g/12h (Mitchiner IMT 259); **Mohammed Kur**, with lion symbol, 11,26g/12h (Mitchiner IMT –); **Imam Bakhsh** and **Sultan Mohammed**, Kalkata, 10.06g/12h (Mitchiner IMT 279 var.) [4]. First two very fine, second partly toned, others fine and removed from mounts

First three with owner's tickets



**878** A jeweller's copy of a Murshidabad gold Mohur, yr 19, by **Ghalam Rashul**, edge grained left, 12.40g/12h (Mitchiner IMT 240; **Prid. 420** [not in Sale]; Adams, CNG eAuction 366, 263, same dies). *Extremely fine* 

Provenance:

Bt in London November 1999.









879 A jeweller's copy of a Murshidabad gold Mohur, yr 19, by **G[halam] R[ashul]**, edge grained left, 10.94g/12h (Mitchiner IMT 240; **Prid. 420 var.** [not in Sale]). Very light file marks on edge, otherwise good very fine

Provenance: Bt in London 2004. Owner's ticket









880 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, by **G[halam] R[ashul]**, Hindustan, edge grained right, 4.35g/12h (Mitchiner IMT 240; **Prid. 421** [Sale, lot 701]). Extremely fine

Provenance: Bt H. Simmons (London) Owner's ticket









881 A jeweller's copy of a Murshidabad gold Mohur, yr 19, with initials **H K A**, edge grained right, 8.74g/12h (Mitchiner IMT –). Extremely fine and sharply struck

Provenance:

Stephen Album (Santa Rosa, CA) FPL 38, October 1984 (148).



882 A jeweller's copy of a Murshidabad gold Mohur, yr 19, with initials **M A**, edge grained right, 11.77g/12h (*cf.* Mitchiner IMT p.113; **Prid. 411 var.** [not in Sale]; *cf.* Bruce X29). Some marks on edge, otherwise very fine

Provenance: Bt in London November 1999. Owner's ticket



883 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, with initials **M S**, edge grained left, 5.18g/1h (Mitchiner IMT 242; **Prid.** 417 [Sale, lot 701]). Extremely fine



884 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, with initials **MY**, Rajistari India, edge grained right, 5.63g/12h (Mitchiner IMT –). Brilliant and virtually as struck









885 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, with initials **R N**, unread name in lower line, edge grained left, 4.26g/12h (cf. Mitchiner IMT p.114; cf. Bruce X13). Extremely fine, partial red tone, attractive

Provenance: Bt H. Simmons (London).

Owner's ticket









886 A jeweller's copy of a Murshidabad gold Mohur, yr 19, with initials **R N S** and **R N**, edge grained left, 8.74g/12h (Mitchiner IMT p.114; Bruce X13, same dies). Base gold, about extremely fine

Provenance:

Stephen Album Auction 18 (Santa Rosa, CA), 16-18 January 2014, lot 1815, *label. Owner's ticket* 









**887** A jeweller's copy of a Murshidabad gold Half-Mohur, 1202h, yr 19, with initials **S N D**, edge grained right, 5.70g/12h (Mitchiner IMT –). Extremely fine and of excellent style

Owner's ticket.

The initials SND may be those of Sengar Dahrshuwakil (cf. Mitchiner 1979, 2125)









888 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, by **Mohammed Rashid Rafiq Ahmad**, edge grained left, 5.81g/1h (Mitchiner IMT 257; **Prid. 415** [Sale, lot 701]). *Good very fine*£200-£260

Provenance:

T.V. Holland Collection, Part IV, Noble Numismatics Auction 62 (Sydney), 17-18 November 1999, lot 939.

Owner's ticket









889 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, by **Tajir Zewarath**, India Hindustan, edge grained right, 5.77g/12h (Mitchiner IMT –). About extremely fine









890 A jeweller's copy of a Murshidabad gold Quarter-Mohur, yr 19, un-named issuer, Galatahbad Hindustan, edge grained right, 2.90g/12h (Mitchiner IMT 267, this coin illustrated). Brilliant mint state £150-£180

Provenance:

'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 659.

Owner's ticket.

Literature:

Illustrated in Michael Mitchiner, Indian Medals, Tokens, Pictorial Plaques and Pendants circa 1800 to 2010, p.118.

The reading 'Chagta' in the 'Skanda' sale catalogue is probably part of a corrupted version of 'Kalkattahbad' (Mitchiner, p.118)









891 A jeweller's copy of a Murshidabad gold Half-Mohur, yr 19, with initials **F M**, Kalkata, 22 in lower obverse inscription, edge grained left, 5.84g/12h (Mitchiner IMT 268, this coin illustrated). Extremely fine

Provenance.

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 592.

Owner's ticket.

Literature:

Illustrated in Michael Mitchiner, Indian Medals, Tokens, Pictorial Plaques and Pendants circa 1800 to 2010, p.118



892 A jeweller's copy of a Murshidabad gold Mohur, yr 49, by **Mohammed Zahur** and **Ahmad Rafiq**, Kalkata, edge grained right, 11.18g/2h (cf. Mitchiner IMT 285; cf. Bruce X13). About extremely fine, partial red tone, scarce with year 49
£400-£500

Provenance:

Spink Auction 224 (London), 25 June 2014, lot 379, labels.

Owner's ticket



893 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), **Rabi Ayam Din**, Kalkata, 11.43g/12h (Mitchiner IMT 290, this coin illustrated); **Rafi Bakhsh**, Multan and **Mohammed**, Kalkata, 11.59g/12h (Mitchiner IMT 292, this coin illustrated); **Gangadhar Rashukal**, Shunapatti Kalkata, 10.42g/12h (Mitchiner IMT 295-7); 'Ali Sultan and Mohammed Husain, Kalkata, 11.14g/12h (Mitchiner IMT –) [4]. Last about extremely fine, others generally about very fine

Provenance:

First three K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 740 (part), first and third with tickets.

Literature:

First and second illustrated in Michael Mitchiner, Indian Medals, Tokens, Pictorial Plaques and Pendants circa 1800 to 2010, p.122



894 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), Gangadhar Rashukal, Shunapatti Kalkata, 12.09g/12h (Mitchiner IMT 295-7); 'Ali Ghazan Mohammed, Kalkata to Hindustan, 11.13g/12h (Mitchiner IMT –); Suraj Singh, India Hindustan, 12.83g/12h (Mitchiner IMT 336, this coin illustrated; Prid. 426 [not in Sale]); Fath Din, Hindustan, 11.47g/12h (Mitchiner IMT 339) [4]. Second and last fine, others very fine

Provenance:

Third and fourth K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 740 (part), tickets.

Literature:

Third illustrated in Michael Mitchiner, Indian Medals, Tokens, Pictorial Plaques and Pendants circa 1800 to 2010, p.129









895 A jeweller's copy of a Murshidabad gold Mohur, yr 19, issuer uncertain, India Hindustan, edge grained left, 11.17g/12h (Mitchiner IMT –; Noble Numismatics 109, 1356, same dies). About extremely fine

Provenance:

Bt in London July 1984.

Owner's ticket



896 A jeweller's copy of a Murshidabad gold Mohur, yr 19, issuer uncertain, Kalkata to A'zamgarh, edge straight-grained, 11.55g/12h (Mitchiner IMT –). Minor double-striking on obverse, otherwise good very fine



897 A jeweller's copy of a Murshidabad gold Mohur, yr 19, by **Ghalam Rashul**, Hindustan, edge grained left, 10.96g/12h (cf. Mitchiner IMT 326). Very light file marks on edge, otherwise good very fine, partial red tone

Provenance.

Spink Auction 224 (London), 25 June 2014, lot 380, labels.





898 A jeweller's copy of a Murshidabad silver Quarter-Mohur or Quarter-Rupee by **Ahmad Rafiq**, Kalkatabad, 12[0]2h, yr 19, edge grained left, 2.93g/10h (cf. Mitchiner IMT 330). About extremely fine, toned £80-£100

Provenance

Stephen Album Auction 17 (Santa Rosa, CA), 19-20 September 2013, lot 1583, *label. Owner's ticket and envelope* 



899 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), **Ali Ghazan Mohammed**, Kalkata to Hindustan, 11.45g/12h (Mitchiner IMT –); **Fath Din**, Hindustan, 11.15g/12h (Mitchiner IMT 339); **Ghulam Ban**, Kanpur, 9.88g/12h (Mitchiner IMT –); **Al Abrar**, Madinat/Firuzpur, yr 49, 11.69g/12h (Mitchiner IMT 359b) [4]. First good fine, second about very fine, others very fine and better

Provenance:

Second and third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 740 (part), tickets



900 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), Ali Ghazan Mohammed, Kalkata to Hindustan, 11.86g/12h (Mitchiner IMT –); Fath Din, Hindustan, 11.58g/1h (Mitchiner IMT 339); Babi Walid Shir Kishan, Delhi, 10.15g/12h (Mitchiner IMT 362-3); Bakhsh Mohammed, Delhi, 10.89g/12h (Mitchiner IMT –) [4]. Fine to very fine



901 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), **Bakhsh Mohammed**, Delhi, 10.63g/12h (Mitchiner IMT –); **Lallah Faqir Chand Punjabi**, Chowk Bazaar, Lakhnau, 11.62g/12h (Mitchiner IMT 377); un-named, Banqarah, yr 412, 7.60g/9h (Mitchiner IMT 384); **Lallah Bihnathat Walsh**, Akbarabad, 1909, 10.83g/12h (Mitchiner IMT 385) [4]. First fine, third very fine and dark-toned, others about very fine



902 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), Lallah Faqir Chand Punjabi, Chowk Bazaar, Lakhnau, 11.70g/11h (Mitchiner IMT 377); Shahr, Akbarabad, 8.27g/12h (Mitchiner IMT –); Jagani-mal Bakhbattah, VS 1909 [1852], 10.73g/12h (Mitchiner IMT 394); Ramjad A.S. Shaviram, VS 1964 [1907], 10.29g/12h (Mitchiner IMT 395) [4]. About very fine

Second with owner's ticket



903 Jewellers' copies in silver or base metal of Murshidabad Rupees (4), Jagani-mal Bakhbattah (2), both VS 1909 [1852], 10.82g/12h, 10.40g/12h (Mitchiner IMT 394); Mathan Lal Jidyal (2), VS 1966 [1909], 11.12g/11h (Mitchiner IMT 398), 1911, 10.14g/12h (Mitchiner IMT –) [4]. First and third very fine, others fine

Provenance

Third K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 740 (part), ticket

#### **Penang**



904 Uniface copper Cent [1786], balemark, 14.67g (Prid. 5; KM. 3). Fine

£50-£70

Struck at the Calcutta mint

### **Princely States**





**905 AWADH**, silver Rupee, in the name of **Shah 'Alam II** (1174-1221h/1759-1806), Muhammadabad Benares, 1186h, yr 13 [1772 -3], legend both sides, 11.18g/8h (KM. 36.5). *Small edge cut, otherwise very fine £30-£40* 

Owner's ticket.

An issue of the Benares mint prior to its acquisition by the East India Company in 1776









906 CAMBAY, Ja'far Ali Khan (VS 1937-72/1880-1915), square copper Paisa, unidentified host coin countermarked shah within circle, rev. countermarked with crude imitation of the EIC balemark, 5.78g/6h (KM. Y4.2). Fine £30-£40

The Cambay countermark dates from the late 19th century, so the other countermark is probably 20th century









907 TRAVANCORE, Rani Gouri Lakshmi Bai (ME 986-90/1811-15), gold 'Anantaraya' Pagoda, stylised facing figure of a deity holding a baton in each hand, two floral sprigs in lower fields, rev. granulated, 3.39g (Mears p.293, SG 9; KM. B8; F 1399a). Extremely fine and most attractive, very rare [certified and graded NGC MS 65] £1,500-£2,000

Provenance:

G

'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 616.

Owner's envelope and ticket.

This type was formerly known as the Scott or Iskat pagoda, as it was said to have been struck under the auspices of a certain Capt Scott of Tanjore.

End of Sale





### **COMMISSION FORM**

# THE PUDDESTER COLLECTION: PART I 8-9 FFBRUARY 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals) CLIENT CODE

**ADDRESS** 

TELEPHONE EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





### **COMMISSION FORM**

# THE PUDDESTER COLLECTION: PART I 8-9 FFBRUARY 2023

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

#### **SALEROOM NOTICES:**

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

### SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

### PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.



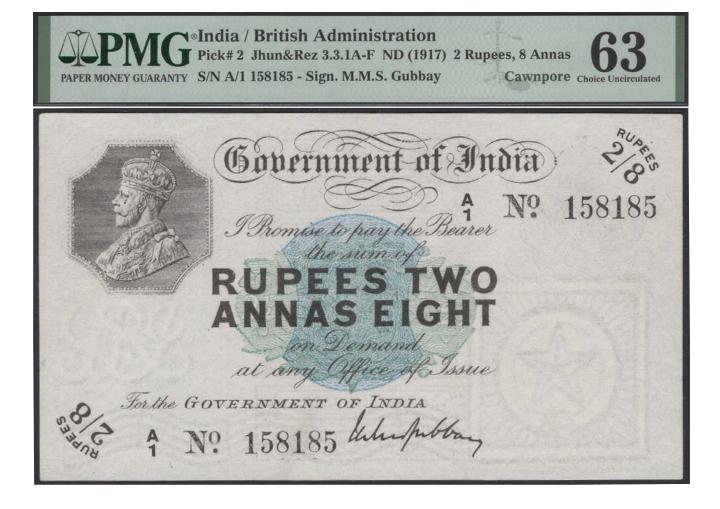
FORTHCOMING AUCTION

# THE BRUCE SMART COLLECTION OF INDIA

INCLUDING BURMA, PAKISTAN, PORTUGUESE INDIA AND HYDERABAD

WEDNESDAY 1ST & THURSDAY 2ND MARCH 2023

ALL ENQUIRIES PLEASE CONTACT ANDREW PATTISON OR THOMASINA SMITH ON 020 7016 1700 OR EMAIL BANKNOTES@NOONANS.CO.UK



# CONDITIONS MAINLY CONCERNING BUYERS

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

#### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked '**X**' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

#### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

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Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

#### 6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity: and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

# 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

### 13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

# CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

#### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

#### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

#### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

#### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

#### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

#### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

# GENERAL CONDITIONS AND

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

- at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
  (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

#### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH LIS

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.





