

NOONANS
MAYFAIRS

SELECTED SILVER & OBJECTS OF VERTU

29 NOVEMBER 2022 AT 12 NOON



FEATURED ABOVE

LOT 406

DETAIL OF THE 1877
ASCOT GOLD CUP
PART OF A PRIVATE
COLLECTION OF
RACING TROPHIES

BACK COVER

LOT 383

A GERMAN SILVER
MODEL OF A HARE
CIRCA 1900, FROM
'A MENAGERIE OF SILVER'
THE PROPERTY OF
A GENTLEMAN

AUCTION

AN AUCTION OF:
SELECTED SILVER & OBJECTS OF VERTU

DATE:
29 NOVEMBER 2022 AT 12 NOON

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ORDER OF SALE

SILVER & OBJECTS OF VERTU

29 NOVEMBER 2022

TO FOLLOW THE AUCTION OF JEWELLERY AND WATCHES
AT 12 NOON

SILVER & OBJECTS OF VERTU	380-445
A MENAGERIE OF SILVER	380-401
A PRIVATE COLLECTION OF TROPHIES	402-410

VIEWING

MONDAY 21 NOVEMBER TRADE VIEWING BY APPOINTMENT ONLY 10AM-4.30PM

PUBLIC VIEWING

THURSDAY 24 NOVEMBER 10AM-5.30PM

FRIDAY 25 NOVEMBER 10AM-4.30PM

SUNDAY 27 NOVEMBER 12 NOON-4PM

MONDAY 28 NOVEMBER 10AM-4.30PM

MORNING OF SALE 9.30AM-11AM

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS
AND CONDITION REPORTS AT WWW.NOONANS.CO.UK

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BERKHAMSTED

17 NOVEMBER & 15 DECEMBER
10 AM-1.30 PM
BERKHAMSTED TOWN HALL
196 HIGH STREET, HP4 3AP

BLACKHEATH

8 DECEMBER
10 AM-2 PM
CLARENDON HOTEL
MONTPELIER ROW
BLACKHEATH VILLAGE
LONDON SE3 0RW

HAMPSTEAD

16 NOVEMBER & 14 DECEMBER
11 AM-4 PM
BURGH HOUSE
NEW END SQUARE
LONDON NW3 1LT

KINGSBRIDGE

7 DECEMBER
10 AM-2 PM
HARBOUR HOUSE
THE PROMENADE, DEVON TQ7 1JD

PETERSFIELD

17 NOVEMBER & 15 DECEMBER
10 AM-2 PM
SKY PARK FARM
PETERSFIELD, GU31 5PT

RICHMOND-ON-THAMES

1 DECEMBER
10 AM-3 PM
RICHMOND HILL HOTEL
144-150 RICHMOND HILL, TW10 6RW

SHAFTESBURY

8 DECEMBER
10 AM-2 PM
SHAFTESBURY ARTS CENTRE
BELL STREET, SHAFTESBURY,
DORSET SP7 8AR

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ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

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If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700.

All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

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You are very welcome to attend the auction and bid in person if you are registered with Noonans. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

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Watches may have been repaired during the course of their lifetime and Noonans do not guarantee the authenticity of any individual component parts.

In some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or protected species.

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IF YOU'RE INTERESTED IN
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ARE HERE TO HELP

AN EARLY 19TH CENTURY
DIAMOND BOW BROOCH
SOLD ON 13 SEPTEMBER 2022
HAMMER PRICE: £18,000

A MENAGERIE OF SILVER
THE PROPERTY OF A GENTLEMAN



A MENAGERIE OF SILVER THE PROPERTY OF A GENTLEMAN

NERESHEIMER & SÖHNE OF HANAU

At the end of the 19th century, the German city of Hanau, located not far from Frankfurt, became famous for its silver industry. With a long tradition as a free trade city, Hanau's silver industry at this time was prolific, largely specialising in fine copies after the antique, and mostly marked with pseudo marks in the styles of those regions which they were emulating. Exporting worldwide, the most famous firm of Hanau silversmiths was undoubtedly **Neresheimer & Söhne**.

Founded circa 1890 by August and Ludwig Neresheimer, the company quickly rose in popularity, thanks to the incredible quality of their silver objects. They were soon direct competitors of Schleissner, who are now considered the forefathers of the Hanau silversmiths.

Neresheimer & Söhne exhibited at the 1893 Chicago World's Colombian Exposition and the 1904 St Louis International Exposition... and contemporary reports state: *'In the silver-goods trade, the imitation of antiquities plays, and has always played, a large part... and it is in this direction that Messrs Neresheimer and Söhne are best known..... everything being copied with a care and minuteness designed to show the beauty of the old German silversmiths' work.'*

Noonans are delighted to offer for sale this enchanting 'Silver Menagerie' including fine examples of works by Neresheimer & Söhne.



380

A LARGE GERMAN SILVER HERON TABLE ORNAMENT, CIRCA 1900
BY NERESHEIMER & SÖHNE, HANAU

Realistically modelled, with finely detailed feathers, the heron, its head sunk upon its chest, and with downwards gaze, with detachable head, height 27.5cm.

£2,000–£3,000

Provenance: Sotheby's, Sale 4 June 2008, Lot 280.

381

A LARGE GERMAN SILVER STORK TABLE ORNAMENT
EARLY 20TH CENTURY
BY NERESHEIMER & SÖHNE, HANAU

Realistically modelled, the feathers finely detailed, its head and beak tilted downwards, import marks for Berthold Müller, Chester 1908, height 24.5cm. £2,000–£3,000



382

A PAIR OF GERMAN SILVER PEPPERS MODELLED AS GREAT AUKS, EARLY 20TH CENTURY
BY NERESHEIMER & SÖHNE, HANAU

Realistically fashioned, import marks for Berthold Müller, Chester 1910, height 12.5cm. £1,000–£1,500

The great auk (*Pinguinus impennis*) is a species of flightless alcid that became extinct during the mid-19th century.

They mated for life and inhabited remote rocky islands in the waters of the North Atlantic, from northern Spain and along the coastlines of Canada, Greenland, Iceland, the Faroe Islands, Norway, Ireland and Great Britain. With hooked black beaks and black and white bodies, the great auks were indeed visually similar to the modern day penguin. Although not closely related, the birds now known as penguins were in fact later discovered and so-named by sailors because of their physical similarities to the *Pinguinus impennis*.



383

A LARGE GERMAN SILVER HARE TABLE
ORNAMENT, CIRCA 1900
BY NERESHEIMER & SÖHNE, HANAU

Realistically modelled, with finely textured fur, seated
on its hind legs, with detachable head, *height 26cm.*

£3,000–£5,000



384

A GERMAN SILVER SEATED CAT TABLE
ORNAMENT, CIRCA 1900
BY NERESHEIMER & SÖHNE, HANAU

Finely modelled, with vari-coloured cabochon set
collar, hoop earrings, and green glass cabochon
eyes, detachable head, import marks for IEM,
London 1900, *height 23cm.*

£3,000–£5,000

385

A LARGE GERMAN SILVER STANDING ELEPHANT TABLE ORNAMENT
EARLY 20TH CENTURY
BY NERESHEIMER & SÖHNE, HANAU

Finely modelled, with detachable head, import marks JGP for J.G. Piddington,
1902, height 19cm. £3,000-£5,000





386

A LARGE GERMAN SILVER COCKEREL TABLE ORNAMENT, EARLY 20TH CENTURY BY NERESHEIMER & SÖHNE, HANAU

Realistically modelled, the feathers finely detailed, with detachable head, import marks BHM for Berthold Harmen Müller, London 1922, height 25cm.

£3,000–£4,000

Berhold Herman Muller, silverware importer of Wardour Street, London, mark registered January 1912-1924.

387

A PAIR OF LARGE CONTINENTAL SILVER COCKEREL AND HEN TABLE ORNAMENTS

Realistically modelled, with finely detailed feathers, import marks for Israel Segalov, London 1932, heights 22.5cm and 21.5cm. £2,000–3,000

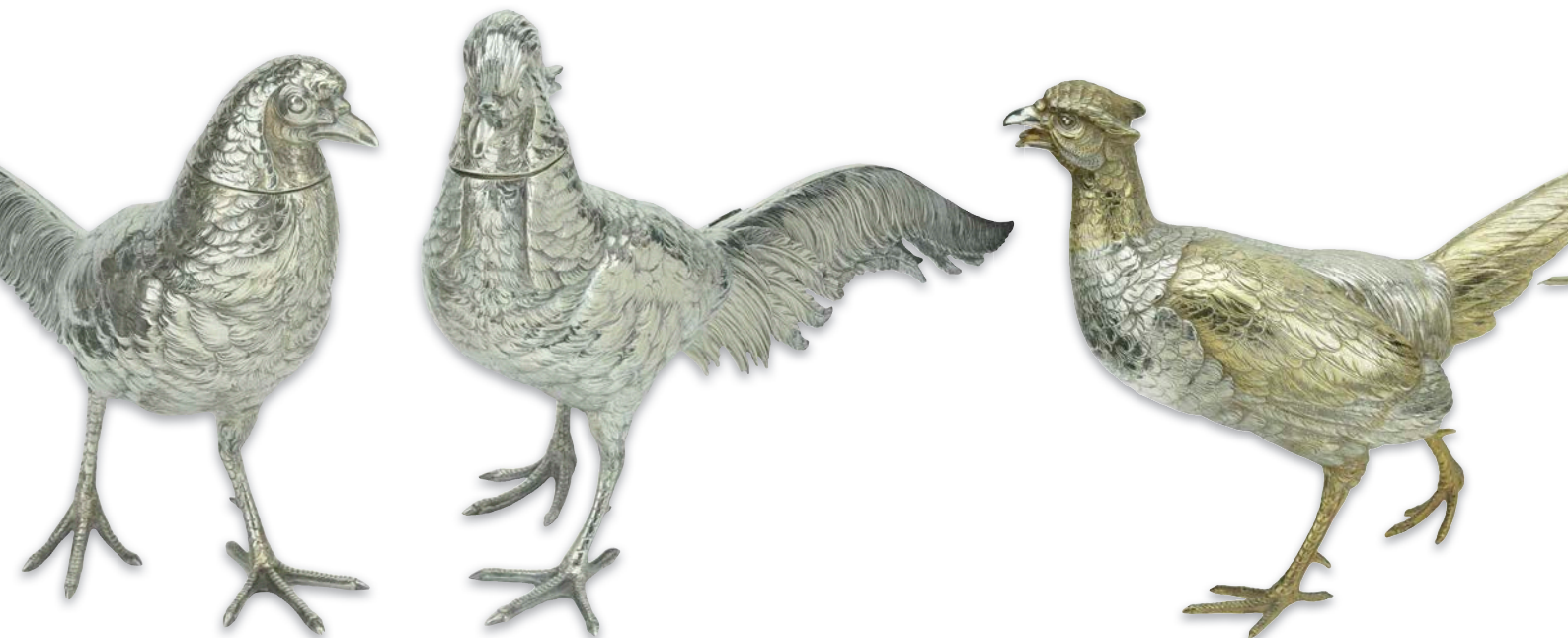
Israel Segalov was an importer, trading as a jeweller and silversmith of Black Lion Yard, Whitechapel, London EC1.

388

A PAIR OF LARGE SILVER AND PARCEL GILT PHEASANT TABLE ORNAMENTS, 20TH CENTURY

Realistically modelled, with finely detailed feathers, stamped 'STERLING', import marks for Israel Freeman & Sons Ltd, London 1970, heights 22cm and 15cm. £1,000–£1,500

Israel Freeman & Son Ltd worked in London at the beginning of the 20th century, moving to New York City in the 1920s. The company was still in business in New York City in 2006 and run by a mother and daughter team, descendants of Isaac Freeman.



389

A GERMAN SILVER TURKEY TABLE ORNAMENT
EARLY 20TH CENTURY
BY NERESHEIMER & SOHNE, HANAU

Realistically modelled, the feathers finely detailed,
import marks for Berthold Muller, London 1910,
height 13cm. £1,000–£1,500



390

A PAIR OF LARGE GERMAN SILVER PHEASANT TABLE
ORNAMENTS, CIRCA 1900
BY NERESHEIMER & SÖHNE CO, HANAU

Realistically modelled, the feathers finely detailed, with hinged wings,
stamped marks to the tail feathers, heights 26cm and 24cm.
£2,000–£3,000

Provenance: Sotheby's, Country Pursuits Sale, 9 March 2000, Lot 8.



'A PARLIAMENT OF OWLS'



391

A LATE 19TH CENTURY DUTCH SILVER DECANTER MODELLED AS A BARN OWL

With glass bead eyes and detachable head, enclosing a lipped pierced grill, import marks SBL for Samuel Boyce (or Boaz) Landeck, London 1898, the pierced grill stamped with Dutch standard sword mark (in use between 1814-1905), height 28cm. £3,000–£5,000

392

A PAIR OF SILVER OWL MENU HOLDERS, BY SAMPSON MORDAN, CHESTER 1908

Realistically modelled, the owls with glass eyes, raised on round bases, stamped with Registration No. '433091', height 3.3cm. £150–£200

393

A VICTORIAN SILVER OWL PEPPER, BY GEORGE RICHARDS & EDWARD BROWN LONDON 1862

Realistically modelled, with red glass eyes, height 8cm, and a pair of smaller silver owl pepperettes, by Atkins Bros, Sheffield 1913, with green glass eyes, heights 6cm each. £1,200–£1,500

394

A VICTORIAN SILVER OWL SUGAR CASTER, BY GEORGE RICHARDS & EDWARD BROWN, LONDON 1865

Realistically modelled, with glass eyes, pull off cover, numbered '5196', height 17cm. £4,000–£6,000

395

A SET OF FOUR SILVER OWL MENU HOLDERS BY SAMPSON MORDAN & CO. CHESTER 1913

Realistically modelled, with glass eyes, mounted on circular bases, three numbered '20' to underside of base, one numbered '11', all stamped with Registration No. 433091, with case, height 3.3cm. £300–£500





396

A PAIR OF SILVER CONDIMENTS, MODELLED AS SEATED DOGS, 20TH CENTURY

Both wearing caps, with stiff collars and bow ties, the detachable heads with screw fittings, stamped '925', height 7.3cm. **£100-£150**

397

A VICTORIAN SILVER PEPPER MODELLED AS A BULL DOG BY EDWARD H. STOCKWELL, LONDON 1867

Realistically modelled, the dog in seated stance, with detachable pull off head, height 6cm. **£500-£700**



398

A SILVER MOUNTED DESK PAPERWEIGHT OF 'BRISTOL BULLDOG' BY JOHN HENRY HILL, LONDON 1935

Of rectangular form, the glazed top mounted with a model of a bulldog, enclosing tricoloured panels of blue, white and red, raised on stepped base, the side containing a pull-out silver paperknife/letter opener and two propelling silver pencils, base loaded, dimensions 12.8 x 7.8cm. **£300-£500**



399

A PAIR OF VICTORIAN SILVER LION SALTS
BY DANIEL AND CHARLES HOULE, LONDON 1872

Of similar design to the British Museum lions, the seated lions with pull off heads, raised on lozenge-shaped bases, height 7.2cm. £3,000–£5,000

Provenance: Sotheby's, Sale 27 April 2010, lot 299.

Although not identical, these silver lion salts closely resemble the cast iron lion sculptures that were positioned on the cast iron railings outside the British Museum, designed by Alfred Stevens in 1852.

ALFRED GEORGE STEVENS (1817–1875) was born in Blandford, Dorset, the son of a decorator and joiner. By the age of ten, he was working in his father's shop as an assistant. In 1833, Stevens travelled to Italy and studied in Naples, Bologna, Siena, Pompeii, Rome, Florence and Venice, remaining in Italy for nine years. While in Rome, he attended the Accademia di Belle Arti and was also employed by the Danish sculptor, Bertel Thorvaldsen. Upon his return to England, the young Stevens was hired as a tutor by the School of Design, Somerset House, London. He stayed there until 1850 when he became the head artist at H. E. Hoole and Co in Sheffield, a company that specialised in bronze and metal objects. In 1852, Stevens returned to London, at which time he designed the vases on the railings and the cast iron lions for the dwarf posts in front of the British Museum. The main gates and railings of the museum were installed in May 1852, and a second lower set of railings were erected outside the inner railings, to mark the museum's boundary, and these were ornamented at intervals with the 25 small cast iron lions, approximately 35cm in height. The story recounted by the British Museum recalls the 'regal posture (of the lions) was inspired by a particularly impressive cat belonging to one of the sculptor's friends'.

When the lions are removed in 1896, some were installed on the railings around the Wellington monument in St Paul's Cathedral.



400

AN EDWARDIAN SILVER SALT MODELLED AS A BABY CHICK
BY SAMPSON MORDAN & CO, CHESTER 1906

The chick realistically modelled, with open mouth, *height 39mm*

and two Norwegian silver novelty pepperettes, designed as a
penguin and polar bear,
by David Anderson, circa 1940, both signed 'David Anderson Sterling
Norway', penguin height 67mm, polar bear 53mm. **£150-£200**



401

A LARGE VICTORIAN SILVER MODEL OF A COCKATOO,
BY JAMES CHARLES EDINGTON, LONDON 1858

Realistically modelled, the bird seated on a branch, raised on a rocky
and foliate decorated base, with hinged head, numbered to base '2165
C', base loaded, *height 36cm*. **£3,000-£4,000**

JAMES CHARLES EDINGTON was a London silversmith, based
in Berwick Street, Soho. He was initially apprenticed to William Ker
Reid and on 6 February 1828 had entered his first silver mark. He
is listed as a working silversmith at 23 Leicester Square from about
1837-1862, and then as a manufacturing silversmith from 1863-1873.
The firm continued trading in his name, although Edington appears to
have retired, died or possibly gone into partnership around 1869 with
Henry Stokes, when Stokes registered his own mark at the Leicester
Square premises at that date.

The firm's heyday was the 1830s and 1840s, when Edington was the
chief manufacturer for Green Ward & Green of Cockspur Street,
prestigious retail goldsmiths and jewellers.

A COLLECTION OF TROPHIES
THE PROPERTY OF A GENTLEMAN



A VICTORIAN SILVER GILT TROPHY EWER PRESENTED FOR THE KING'S CUP ROYAL YACHT SQUADRON REGATTA, COWES 1901

402

A VICTORIAN SILVER GILT TROPHY EWER, PRESENTED FOR THE KING'S CUP
ROYAL YACHT SQUADRON REGATTA, COWES 1901
WON BY RUPERT GUINNESS'S 'LEANDER'

The ewer by Robert Garrard, London 1875, the base by James Garrard (R & S Garrard & Co), London 1899

The ewer modelled after John Flaxman's design for Wedgwood, entitled 'Sacred to Neptune', the triton, representing Water, its arms encircling the neck of the ewer, before a dolphin's mask, suspending a festoon of rushes to either side, with entwined handle, the body engraved with the inscription:

'WON BY RUPERT GUINNESS'S 'LEANDER', AUGUST 10TH', with lobed decoration below, knopped stem and fluted spreading foot, the ewer mounted on a square section silver gilt pedestal plinth, applied to one side with the Royal Coat of Arms, the front engraved with presentation inscription: 'ROYAL YACHT SQUADRON REGATTA COWES 1901. THE GIFT OF HIS MAJESTY THE KING', the plinth stamped 'R & S GARRARD & CO. HAYMARKET. LONDON'

height of ewer: 44cm, height of plinth: 14.5cm.

£3,000–£4,000

Provenance: Christie's, Elveden Hall, Thetford, Norfolk, The Property of The Earl of Iveagh, Volume V, 24 May 1984, Lot 2821.

'LEANDER'

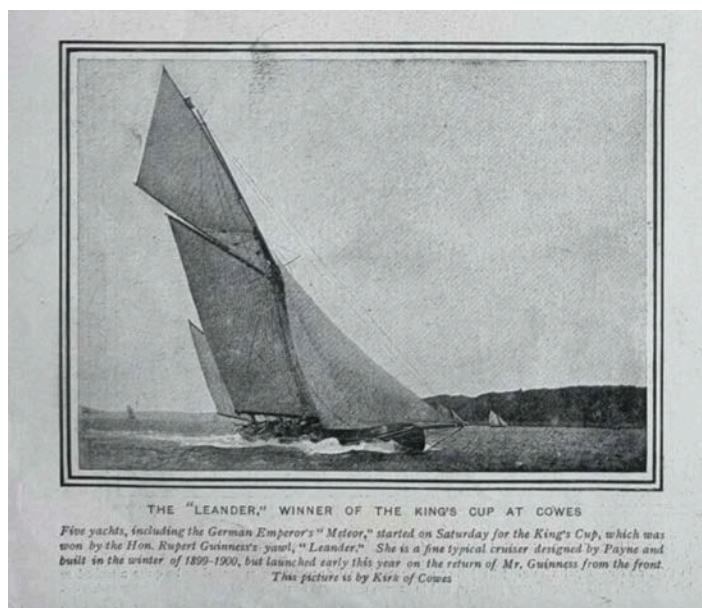
In the 1880s, yachting had become a popular sport amongst the aristocracy, lead by Albert Edward, the Prince of Wales, with Cowes Week becoming the focus of lavish entertainment and competitive racing. The Guinness family took to the new fashion with gusto. The Hon. Rupert Guinness himself was a keen yachtsman, and member of the Royal Yacht Squadron.

Rupert Guinness owned the fine 98-ton, 90-foot yawl named Leander designed by Arthur E. Payne, and built by Messrs. Summers and Payne in the winter of 1889/1900. On 10 August 1901, Rupert Guinness won the prestigious King's Cup at the Royal Yacht Squadron Regatta, Cowes with Leander.

The Sphere Magazine, issue dated 17 August 1901, (an illustrated weekly magazine first published in 1900), printed a photograph of Leander in full sail, captioned beneath:

"THE 'LEANDER', WINNER OF THE KING'S CUP AT COWES

Five yachts, including the German Emperor's "Meteor" started on Saturday for the King's Cup, which was won by the Hon. Rupert Guinness's yawl, 'Leander'. She is a fine typical cruiser designed by Payne and built in the winter of 1899–1900, but launched early this year on the return of Mr. Guinness from the front."



THE "LEANDER," WINNER OF THE KING'S CUP AT COWES

Five yachts, including the German Emperor's "Meteor," started on Saturday for the King's Cup, which was won by the Hon. Rupert Guinness's yawl, "Leander." She is a fine typical cruiser designed by Payne and built in the winter of 1899–1900, but launched early this year on the return of Mr. Guinness from the front. This picture is by Kirk of Cowes

The following year in June 1902, Leander was placed second in the Heligoland Cup, the Dover to Heligoland yacht race, (the brainchild of King Edward VI's cousin, Kaiser Wilhelm, a race open to any cruising yachts of over 70 tons, being a member of any of the Royal or recognised British yacht clubs, built in Britain and owned by a British subject).

Leander also competed in the Cowes' King's Cup the same year, finishing fourth, the winner being Brynhilde, owned by Sir James Pender.

The Sphere Magazine,
issue 17 August 1901

RUPERT GUINNESS, 2ND EARL OF IVEAGH

RUPERT EDWARD CECIL LEE GUINNESS (1874–1967) was the eldest of three sons of Edward Cecil Guinness, 1st Earl of Iveagh, the wealthy Anglo-Irish brewing family. Rupert was educated at Eton and Trinity College, Cambridge. At Eton he had a brilliant rowing career, winning the School Sculling in 1892, rowing in the Eton Eight of 1893, which won the Ladies Plate at Henley. He won the Diamond Sculls at Henley in 1895, and again in 1896, and the same year he also won the Wingfield Sculls, making him the undisputed leading amateur oarsman of his day.

Rupert Guinness saw active service between 1899-1900 in the Boer War. He was mentioned in dispatches and awarded the CMG in 1901. In 1928, on the death of his father, he became the 2nd Lord Iveagh, taking up the family seat of Elveden Hall, Thetford, Norfolk, (his father had purchased the property in 1894 from the executors of the will of the Maharaja Duleep Singh, following his death in 1893).

A businessman, politician and philanthropist, Rupert Guinness was to take a keen interest in agricultural and medical research, and amongst Rupert's many achievements number the founding of the Guinness World Records, first published in 1955 and an annual publication now published in more than 100 countries and 37 languages.

The design of the Trophy Ewer offered here for sale is one of a pair entitled 'Sacred to Neptune', and 'Sacred to Bacchus', representing Water and Wine, after John Flaxman, the plaster models supplied by Flaxman to the factory of Josiah Wedgwood in March 1775. The ornamental ewers were produced in different coloured clay bodies, including black basalt and blue and white jasper. These designs were, in turn, based on bronzes from the French sculptor, Michel Sigisbert-François (1728–1811).

An example in black basalt can be seen at the V & A Museum (on display in Room 138), circa 1840, after the model made in 1776.



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A SCOTTISH GEORGE III SILVER TWIN-HANDLED TROPHY CUP BY P. CUNNINGHAM & SON, EDINBURGH 1807

Embossed and chased throughout with scrolling foliage and C-scrolls, the front with central cartouche, crested, between two Scottish figures, one playing the bagpipes, the other in Highland dress, on spreading foot with outer repeating scale border; inscribed to the underside of the foot 'E & J. Fogo 1808', height 23cm. £500-£800

Provenance: Sotheby's, Sale 2 December 1998.

The crest and motto 'Aut Pax Aut Bellum' (Either peace or War) is of the Gunn Clan



404

A LARGE SILVER TWIN-HANDLED TROPHY CUP AND COVER BY CHARLES BOYTON & SON, LONDON 1926

Of campana form, the cover with cast horse and jockey finial, the body decorated with repoussé domed frieze of repeating heart-shaped foliate motifs, the plain tapered body above fruiting view border, and lobed base, between leaf capped scroll handles, on knopped stem, and spreading circular foot, raised on ebonised socle, trophy height 66cm. £1,400-£1,800

Provenance: Christie's South Kensington, Sale 10 March 1992, lot 58.



405

A SILVER REPLICA OF THE LANARK BELL ON STAND BY HAMILTON & INCHES, EDINBURGH 1949

The bell engraved with the burgh arms of Lanark, suspended within a tripod frame, screwed to a circular spreading base, *height 21.5cm.*

£600–£800

Provenance: Formerly the property of the late Lt-Col. Wilfred Lyde, OBE. Sotheby's, The Racing Sale, 12 November 1997, lot 457.

The Lanark arms were officially granted on 4 April 1929. However Lanark became a Royal Burgh between 1153 and 1159 in the reign of King Malcolm IV, although the date of its foundation may be slightly earlier. The arms are based on the old seals of the Burgh, the oldest known impression being dated 1357.

The Lanark Silver Bell is a horse racing trophy from Lanark, Scotland, and traditionally thought to be one of the oldest sporting trophies in the world.

The Lanark races were founded by William the Lion of Scotland (1165–1214), the silver bell being described as a gift of William the Lion to the Royal burgh of Lanark in 1160. However, the various hallmarks on the bell still in existence date from the late 16th and early 17th centuries. The Compendium of Scottish Silver states the date of the bell to be circa 1617, and the makers to be Hugh Lindsay and Deacon Robert Dennistoun.

The bell disappeared during the Civil War, and was rediscovered by Lanark Council when moving offices in 1836. For many years, Lanark offered a replica for the annual race and the example offered here for sale was won by Colonel Lyde's chestnut gelding 'Dancing Flame' on 2 September 1950.

The last Silver Bell race to be run at Lanark Racecourse was in 1977. The series started again in 2008 at the Hamilton Park Racecourse.

A MAGNIFICENT VICTORIAN 18CT GOLD RACING TROPHY CENTREPIECE: THE 1877 ASCOT GOLD CUP WON BY LORD LONSDALE'S 'PETRARCH'

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THE 1877 ASCOT GOLD CUP
WON BY EARL OF LONSDALE'S 'PETRARCH'
by Charles Frederick Hancock, London 1876

The 18ct gold cup and cover of vase-shaped baluster design, the cover of wrythen lobed form, with cast finial of a rearing stallion attended by a classical youth, the twin handles both modelled as figures of Winged Victory, the rim fitting inscribed 'RIDDEN BY T. CANNON 6 STARTED', the knopped stem within a surround of four young male figures, kneeling, two holding wreaths, two holding shields engraved: 'ASCOT GOLD CUP 1877 WON BY EARL OF LONSDALE'S 'PETRARCH' 4YRS', on stepped foot, the trophy placed on circular stand chased with a border of amorini and horses, spaced by female masks, the centre engraved with the Royal Arms and inscribed: 'ASCOT GOLD CUP 1877. WON BY EARL OF LONSDALE'S 'PETRARCH' 4YRS, contained in a shaped and fitted dark green velvet case, within outer conical wooden carrying case, stencilled to the exterior 'THE EARL OF LONSDALES TRUSTEES, PLATE CASE NO.1, trophy height 47.5cm, diameter of stand 36cm.

£100,000–£120,000

Provenance: Sotheby's Country Pursuits Sale 9 March 2000, Lot 14.





THE ASCOT GOLD CUP - 'THE MOST PRESTIGIOUS PRIZE IN FLAT RACING SINCE 1807'

Gold has traditionally been associated with sporting glory and there is no more famous race at the Royal Meeting than the Ascot Cup. First staged in 1807, the inaugural race took place in the presence of King George III and Queen Charlotte. Originally open to horses aged three years and older, and taking place in June each year, the race was run over 2 miles 3 furlongs and 210 yards. The winner of the first race, Master Jackey, was awarded prize money of 100 guineas.

In 1844, the race was attended by Emperor Nicholas I of Russia, who was making a state visit to England. That year's winner was unnamed at the time of his victory, but he was given the name 'The Emperor' in honour of the visiting monarch. In return Nicholas offered a new trophy for the race — the Emperor's Plate — and this became the title of the event for a short period. Its original name was however restored after nine years, in 1853.

Today the race is the first leg of Britain's Stayers' Triple Crown followed by the Goodwood Cup and the Doncaster Cup, the last horse winning all three prestigious races in the same year being 'Stradivarius' in 2019.

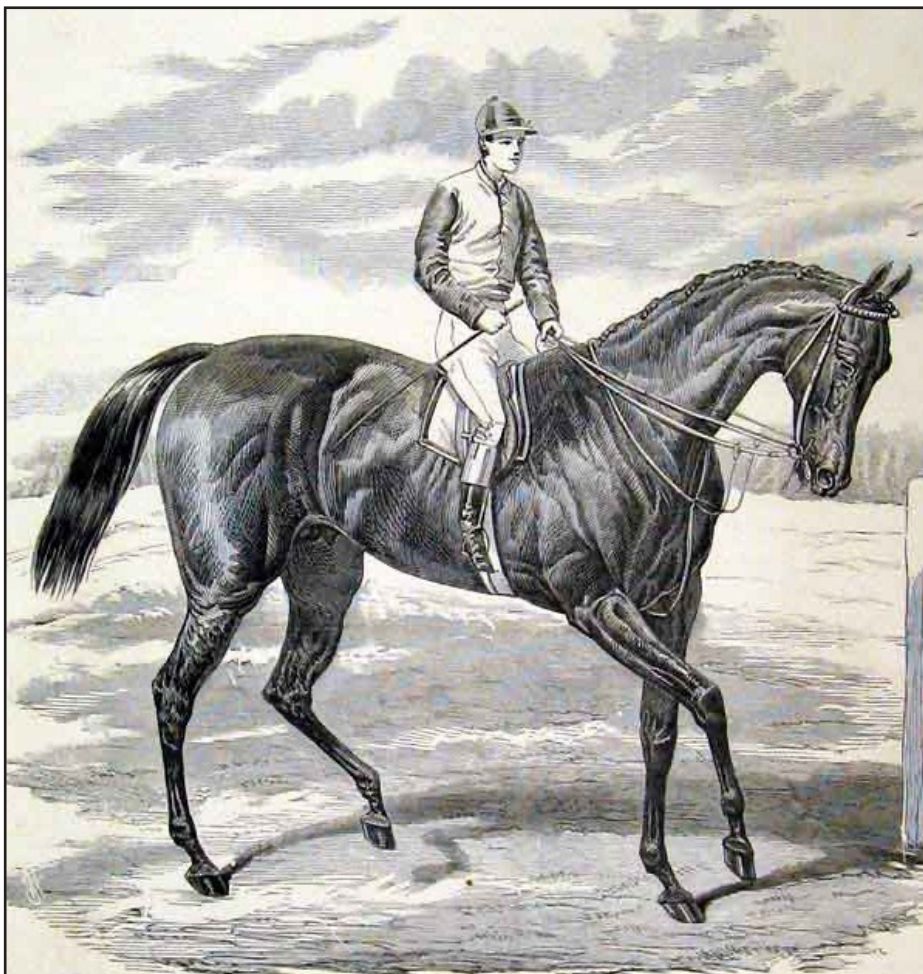
The 1877 race numbered six runners including the four-year-old bay Petrarch, ridden by Tom Cannon, trained by Joe Cannon, and owned by Lord Lonsdale.

A contemporary account gives commentary on the race itself: *'Considerable interest was occasioned on Cup Day by the presence of the Princes Albert Victor and George, it being their first appearance at a race meeting.'*

Cannon rode a fine race for the Gold Cup on Lord Lonsdale's Petrarch. When passing the Hotel turn, Petrarch attempted to stop, and made as if he would go to the stables, but Cannon managed him splendidly; and although at Swinley Bottom he was six lengths behind, fortune favoured him. At this point, Sugar Loaf bolted and jumped the ditch, and Petrarch slipped into third place, increasing his advantage until at the bend into the straight, he took the lead from Skylark and Coomassie and won easily by four lengths'.

Regarding the winning owner's trophy cup, The Auckland Star (6 September 1877) enthused:

'This year the cup is of real gold, and a most magnificent piece of plate, worth, with the stakes, £2,070'. The magnificent gold trophy was one of only three Royal Ascot races where the winner's cup was retained in perpetuity by the winning owners (the Royal Hunt Cup and the Queen's Vase being the other two).



Engraving of the British racehorse Petrarch from the Illustrated London News 1876.

'PETRARCH'

Petrarch was foaled in 1873, his sire Lord Clifden was the St Leger winner of 1863, his dam Laura was a successful brood mare whose other foals included the Doncaster Cup winner Fraulein and the Craven Stakes winner Laureate.

Petrarch was described as an extremely handsome rich bay horse. Alexander Scott, author of *Turf Memories of Sixty Years*, remarked, 'Whenever I am asked to give my opinion of the grandest looking Thoroughbred of the past sixty years, I always declare unhesitatingly for Petrarch.'

Petrarch was bred by J.E. Gosden at Midhurst, West Sussex, and as a three-year-old, stood 15.3 hands high. The colt was sent into training with John Dawson, the younger brother of Mathew Dawson, at Warren House stables at Newmarket, Suffolk. Dawson was best known as the private trainer of Prince Batthyany, for whom he trained the 1875 Epsom Derby winner Galopin.

LORD LONSDALE

St George Henry Lowther, 4th Earl of Lonsdale (1855–1882) was the eldest son of Henry Lowther, 3rd Earl of Lonsdale, and had a keen interest in travel, science and racing. During the winter of 1876, Lord Lonsdale purchased 'Petrarch' from Viscount Dupplin, and lost no time in securing successes for the four-year old in 1877, winning at Newmarket, at Epsom in the High Level Handicap, and easily taking the Ascot Gold Cup. Petrarch finished just a head behind Snail in the Liverpool Summer Cup.

In 1878 at the age of just 23, after the death of his father, St George inherited the earldom and the Lowther Estates in Westmorland. He died just a few years later in 1882, and was succeeded to the earldom by his younger brother Hugh.

Between October 1875 and October 1878 Petrarch ran sixteen times and won eight races. In 1875, Petrarch won the Middle Park Stakes on his only appearance of the season. In 1876 he won two of the three races which comprise the Triple Crown, taking the 2000 Guineas at Newmarket and the St Leger at Doncaster. During the winter of 1876, he was purchased by Lord Lonsdale and as a four-year-old in 1877, he won three races including the two and a half mile Ascot Gold Cup which at that time was regarded as the most important weight-for-age race in the world.

Petrarch was troubled with recurring kidney ailments, making his health precarious at times. Dawson, his trainer, remarked on his successful four-year career competing at the highest levels of racing, as being 'testament to his courage and quality'.

Petrarch retired to stud in 1878, where he became a successful sire of winners.



'Self-conquest', caricature of the Earl of Lonsdale by Spy in Vanity Fair, 1879.



The 1877 Ascot Gold Racing Trophy Centrepiece
contained in green velvet fitted case



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A FINE SILVER GILT TROPHY CUP AND COVER
BY DANIEL AND JOHN WELLBY, LONDON 1927

Of campana form, the lobed domed cover with pineapple finial, the base with gadrooned rim, and applied cast fruiting vine border, between leaf capped and foliate twin handles, with cast rising acanthus leaf decoration below, raised on spreading lobed circular foot, *height 33cm.* £1,000–£1,500



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A FINE GEORGE III SILVER GILT RACING TROPHY CUP: THE LINCOLN GOLD CUP, 1823 WON BY THOMAS HOULDSWORTH'S 'PALATINE'

by Rebecca Emes & Edward Barnard, London 1823

The silver gilt twin-handled trophy cup and cover of campana form, the cover mounted with a cast horse and foal finial, applied to a leaf and flower border, above fluted surround, the cup with egg and acanthus rim, the twin handles of organic oak leaf and branch form extending into a cast oak leaf and acorn border, the knopped stem and fluted base decorated with rising acanthus and floral detail, the front engraved:

'LINCOLN RACES, 1823, JOHN WILLIAMS ESQ.r, M.P., WILLIAM MILES ESQ.r STEWARDS', the interior rim inscribed 'THE GOLD CUP, WON BY MR THOMAS HOULDSWORTH'S PALATINE [BY FILHO DA PUTA] LINCOLN, SEPT. 26TH 1823', height 40cm.

£4,000–£5,000

Provenance: Sotheby's, Sale 6 November 2002, lot 209.

THE LINCOLN GOLD CUP

The Lincoln Gold Cup was a four-mile flat race run annually between 1805 and 1844. In the 1823 race, 'Palatine', a brown filly, ridden by Holmes, and bred and owned by Thomas Houldsworth, beat Sir W. Milner's 'Angler', Mr Gascoigne's 'Violet' and three other runners to win the Cup, valued at 100 guineas in the Racing calendar. The filly had been unnamed when winning her first race earlier that year, the Palatine Stakes, at Chester. Thomas Houldsworth then named her Palatine, in commemoration of this victory. The Lincoln Gold Cup of 1844 was the final running, with an attempt to revive the race made in 1846 which proved unsuccessful.

'PALATINE'

Palatine was a brown filly foaled in 1820, her sire Filho Da Puta, her dam being Treasure. She was bred and raced by Thomas Houldsworth, who also owned her famous sire. Palatine won two other races in 1823, a Handicap Sweepstakes at Manchester and a Sweepstakes at Pontefract. In 1824 Palatine recorded four victories and was then sold to Mr Griffiths for whom she won fourteen races between 1825 and 1828.

Her sire, Filho Da Puta, had been purchased by Thomas Houldsworth from his previous owner, Sir William Maxwell, in 1815, for the sum of 3000 guineas. This proved to be a shrewd investment for Mr Houldsworth, as the fine stallion was to be highly successful, winning nine of his twelve races including the St Leger Stakes and Doncaster Gold Cup.

The name apparently originated from the ire of Sir William Barnett, owner of the stud farm where the foal was born, who discovered at the time of the foal's birth, that his wife had been disloyal. Sir William, who lived in Portugal and knew the Portuguese language well, in a fit of rage gave this name to the future champion.

In his final season, the stallion won the four-mile Richmond Cup and in 1818 he retired to stud. He became the leading sire in Great Britain and Ireland in 1828, standing at Mr Houldsworth's stud at Farnsfield near Southwell until his death in 1835.

THOMAS HOULDSWORTH

Thomas Houldsworth (1771–1852) was a self-made entrepreneur. Apprenticed to a stocking weaver, he joined his brothers in a cotton spinning business in Manchester in 1793. He went on to become a prosperous Manchester cotton manufacturer and in the early 19th century purchased the landed estate, Sherwood Hall, in Nottinghamshire. He also had a passion for horse racing. He became a major owner and breeder and had horses in training from 1816 to 1841. His stud and racing colours of gold and green were famous on the race tracks of the early 19th century.

He was also a conservative party politician, being a Member of Parliament for a total of 34 years from 1818 to 1852 - as MP for Pontefract from 1818–1830 and MP for North Nottinghamshire from 1830 to July 1852, when he stepped down from the House of Commons at the General Election, and died two months later aged 80.

Many of Thomas Houldsworth's champions appear in sporting pictures including the famous paintings by J.F. Herring of Filho Da Puta, painted in 1815 and Vanish with jockey Sam Darling, of 1830.



AN IMPORTANT SILVER TROPHY: THE 1922 GRAND NATIONAL TROPHY CENTREPIECE WON BY HUGH KERSHAW'S 'MUSIC HALL'

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AN IMPORTANT SILVER TROPHY: THE 1922 GRAND NATIONAL TROPHY CENTREPIECE WON BY HUGH KERSHAW'S 'MUSIC HALL'

by Elkington & Co, Birmingham 1921,

The circular shallow half-lobed bowl with laurel leaf border, mounted with three scallop shell capped handles, above cast laurel leaf sprays, the tri-form stem modelled as three female figures of Winged Victory, each holding aloft a laurel wreath, on triangular base with canted corners, and chased acanthus leaf and scroll border, raised on mahogany shaped circular socle, applied with central oval silver plaque inscribed 'GRAND NATIONAL 1922 WON BY MR HUGH KERSHAW'S MUSIC HALL' (AGED) 11st 8lbs. MARCH 24. 1922. RIDDEN BY L.B.Rees., the socle mounted with three silver winged horseshoe motifs, *trophy cup height 46cm, total height including socle 61cm.*

together with

CECIL WILSON (BRITISH, 20TH CENTURY)

'Music Hall and rider, Lewis B. Rees,
signed and dated 'Cecil Wilson 1922' (lower left),
oil on canvas, gilt frame,
dimensions : canvas 127.5 x 101.5cm
framed: 144.5 x 118.5cm

D**** G**** (20TH CENTURY)

'Grand National Steeple Chase 1922'
depicting the finish line, with 'DRIFTER' running second
to the victor 'MUSIC HALL'
signed and dated 'D G 1922', watercolour, gilt frame,
dimensions: 35 x 25.5cm, framed: 43.5 x 33.5cm

THE RACING SILKS worn by the winning jockey Lewis B. Rees,
numbered 4, framed and glazed, *dimensions: framed 104 x 79cm*

A HORSESHOE, framed and glazed, bearing plaque: 'MR HUGH
KERSHAW'S 'MUSIC HALL' WINNER OF GRAND NATIONAL
MARCH 24th 1922', *dimensions: 23.5 x 23.5cm*

£20,000-£30,000

To view Pathé News clip of the race
see: <http://www.britishpathe.com/video/grand-national-aka-the-worlds-greatest-race>



THE GRAND NATIONAL: “THE ULTIMATE TEST OF HORSE AND RIDER”



Part of British culture, and considered to be the world's greatest Steeplechase, the Grand National is held annually at Aintree Racecourse, Liverpool, and was first run at Aintree in 1839. Racing over an official distance of 4 miles and 2.5 furlongs (4 miles 514 yards), the horses jump 30 fences over two laps, the course featuring much larger fences than those found on conventional National Hunt tracks. With fences such as Becher's Brook, The Chair and the Canal Turn, combined with the distance of the event, the race has been aptly described as *'the ultimate test of horse and rider'*. Today the most valuable jump race in Europe, the prize fund totals £1,000,000.

The 1922 GRAND NATIONAL was the 81st renewal of the world famous race, and took place on 24 March. The race was attended by Prince Albert, the Duke of York and Prince Henry. The Edinburgh Evening News reported the weather to be *'unfortunately far from favourable, it was very dull overhead and a slight drizzling rain was falling when the crowds began to gather'*. The Daily Herald recalled *'a keen wind that searched through the thickest coat'*. The going was recorded as *'good'*.

The race commenced at 3 o'clock, with a field of 32 horses, the favourite to win being **Southampton**. After two false starts, and in the time of 9 minutes 55 ⁴/₅ seconds, the race was won by the nine-year old **Music Hall**, at odds of 100/9 and ridden by Lewis Rees. Drifter finished in second place, beaten by 12 lengths, and **Taffytus** in third. **Sergeant Murphy** and **A Double Escape** were remounted after falling, and finished fourth and fifth respectively. The favourite Southampton had fallen at the first fence, as had **Shaun Spadah**, ridden by the winning jockey's brother Fred Rees, who had won the Grand National on the same horse the previous year.

There were only five finishers from the field of 32 horses. Most did not complete the first circuit, with many having been obstructed by Sergeant Murphy in an accident at the Canal Turn. There were also two equine fatalities, **The Inca II** at Becher's Brook and **Awbeg** at the Canal Turn. It was the second consecutive year with a small number of finishers, following the 1921 race when only four horses had completed the course. The winner, Music Hall, was trained by Owen Anthony for owner Hugh Kershaw, who collected the winner's prize of £5,000.

'MUSIC HALL'

Music Hall was bred in 1913 by Mrs F. St. J. Blacker at Castle Martin, Newbridge, in County Kildare. Mrs Blacker hunted him with the Kildare hounds in 1918-1919 and in the spring he was sold as a hunter or possible point-to-pointer to Mrs Stokes of Market Harborough. Hunted the following season in Leicestershire, he showed speed and jumping ability and was put in training, winning a Novices' Steeplechase at Birmingham. In 1920, he continued to show great promise, winning seven races including the Scottish Grand National, and then was purchased by Hugh Kershaw, a Worcestershire landowner. Sidelined for a year with a leg injury following a race at Nottingham, he was put in training with Owen Anthony and brought back to win the Hurst Park steeplechase, followed two weeks later by the Grand National win, carrying 11st-8lb.

After his triumphant win, Music Hall was soon to be shipped to France and ran in the Prix Saint Sauver (2-3/4 miles) and ran third in the Grand Steeplechase de Paris. He ran in the Grand National again in both 1924 and 1925.



His dam was Molly, purchased by Mrs Blacker from her breeder R. Donaldson, a former farmer from Kellysgrove, Co, Galway. Music Hall was her first foal. His sire, was Cliftonhall, bred in Yorkshire, and son of Galloping Lad.





CECIL WILSON (BRITISH, 20TH CENTURY)
'Music Hall' and rider, Lewis B. Rees



D**** G**** (20TH CENTURY)
'Grand National Steeple Chase 1922'

All lots are subject to extra charges which may be viewed in
Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



410

A GERMAN SILVER PRESENTATION INKSTAND

The silver mount modelled as a swooping gull, wings outstretched, and perched atop a rocky outcrop on scroll base, supporting scallop shell pen rest, set between two square section cut-glass inkwells, the reverse stamped with German crescent and crown marks, numbered '143026', raised on rectangular oak base with canted corners, applied to the front with engraved plaque reading:

'Presented to the "Union" on her fiftieth anniversary by Bleichröder & C Hamburg July 1913';

Height 39cm, base dimensions 40 x 24.5cm.

£3,000–£4,000

Provenance: Christie's, Sale The Royal & Sun Alliance Collection, 19 May 2005, Lot 451.

SILVER AND OBJECTS OF VERTU





411

**A LARGE GEORGE III SILVER LIGHTHOUSE SUGAR CASTER
MAKER'S MARK INDISTINCT, POSSIBLY TB, LONDON 1783**

The bayonet fitting cover with turned finial above flowerhead mount, pierced detail and gadrooned border, the tapering base with raised collar, the cylindrical body with applied girdle, on spreading foot, maker's mark overstruck, *height 25.4cm.* £600–£800

Provenance: Heathcote & Ball, Sale 25 November 1993.



412

**A GEORGE IV SILVER CREAM JUG
MAKER'S MARK RP PROBABLY FOR RICHARD PEARCE
LONDON 1825**

Of squat lobed design, embossed with panels of C-scrolls and foliage, raised on similarly decorated feet, gilt interior, *height 10cm.* £150–£200

413

**A GEORGE III SILVER GILT SWING-HANDLED BASKET
MAKER'S MARK INDISTINCT, LONDON 1765**

Of shaped oval form, centred with an engraved armorial, with repoussé scrolls, wheat ears and beaded border, the wirework sides applied with meandering fruiting vines, wheat ears and insects, the handle with further fruiting vine decoration, raised on shallow oval foot, with punched beaded border, (some damage to wirework details), *length 33.5cm, height (with handle raised) 25.5cm.* £800–£1,200

Provenance: Sotheby's, Sale Roger Collection, 30 January 1998.





414

A JAMES II SILVER GILT PORRINGER BY TIMOTHY LEY, LONDON 1686

With twin S-scroll handles, the body decorated with embossed border of repeating husks with rising acanthus leaf decoration below, initialled FW, contained within 19th century fitted case, porringer probably later gilded, *height 7.9cm, diameter 9.6cm.* £1,000–£1,500

Porringers, for porridge or soup, were first made in the last half of the seventeenth century. They differ from cauld-cups in that the sides are straight and not curved. The acanthus leaf was a popular decoration.

*"And often after sunset, sir,
When it is bright and fair
I take my little porringer
And eat my supper there"*

William Wordsworth: 'We are Seven', 1793.

See: Montague Howard: Old London Silver, pub Charles Scribner's Sons, Oct 1903, The De Vinne Press, US, page 113.

Literature:

Timothy Ley (or Timothy Leigh) is referred to as free of the Founders' Company 'by his fathers Coppy' (stet) (ie by patrimony) on 2 May 1681. His address was recorded by Heal as Timothy Lee, goldsmith, parish of St Gabriel, Fenchurch Street, 1692-3 and London 1700, he is again recorded as Lee, plateworker, Fenchurch Street in 1697. Arthur G. Grimwade: London Goldsmiths 1697–1837 page 582.

415

A PAIR OF VICTORIAN SILVER GILT SALTS BY HENRY WILLIAM CURRY, LONDON 1874

Of oval form, with twin cast dragon handles, strapwork and mask decoration, raised on dragon and ball feet, with clear glass liners, *height 7cm.* £300–£500





416

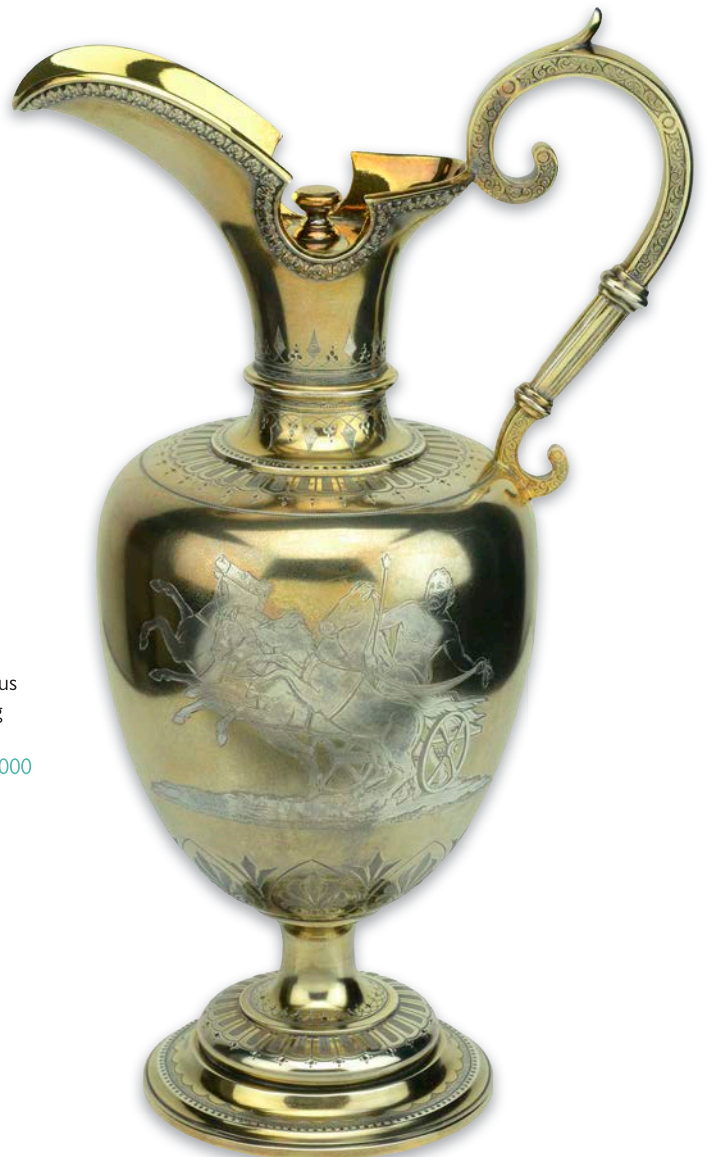
**A VICTORIAN SILVER MOUNTED CUT-GLASS CLARET JUG
BY GEORGE RICHARDS & EDWARD BROWN, 1863**

With tall slender neck and globular body, the silver mounts with hinged domed lid, and leaf-capped S-scroll handle, engraved with C-scroll and foliate decoration, *height 25cm.* **£500–£700**

417

**A VICTORIAN SILVER GILT EWER
BY EDWARD CHARLES BROWN, LONDON 1874**

With hinged lid, tall spout, and S-scroll handle, the ovoid body raised on spreading circular foot, etched with a scene of Phoebus (Apollo), God of the Sun, with his chariot, the reverse depicting Aurora, Goddess of the Dawn, with etched anthemion border below, base numbered '2509', *height 28.5cm.* **£800–£1,000**



ASKOS VASES

The askos is an antique hemispherical vase with a neck and a semi-circular handle. This vase recalls the shape of goatskin skins used in antiquity to contain liquids.



418

A VICTORIAN SILVER ASKOS JUG
BY JOHN SAMUEL HUNT OF HUNT & ROSKELL, LONDON 1865

Of matted finish, with foliate decorated handle and cherub below, the lip mounted each side with a recumbant horned goat, the foot rim engraved 'HUNT & ROSKELL LATE STORR MORTIMER & HUNT 2621', height 22cm. £2,000–£3,000

Provenance: Sotheby's, Sale 6 June 2002, Lot 104.



419

A VICTORIAN SILVER ASKOS JUG
BY JOHN SAMUEL HUNT OF HUNT & ROSKELL, LONDON 1864

Of matted finish, with foliate decorated handle and cherub below, the hinged lid engraved with initial D beneath a Baronet's coronet, the lip mounted each side with a recumbant horned goat, the foot rim engraved 'HUNT & ROSKELL LATE STORR MORTIMER & HUNT 2804', height 16.5cm. £1,000–£1,200



420

**A CONTINENTAL SMALL SILVER AND PARCEL
GILT TANKARD**

Of cylindrical form with hinged cover, shell thumb piece, S-scroll handle, and raised on three ball feet, with gilded ropetwist decoration, gilt interior, marks to base unidentified, height 7.5cm. £200-£300

Provenance: Christie's Scotland, Sale 26 April 1989.



421

**A SILVER BUTTER DISH AND COVER
BY MAKER D.B, LONDON 2003**

Of plain rectangular form with rounded corners, the cover with cast finial of a pig, seated on its haunches, dimensions 15 x 11.3 x 13cm. £150-£200

422

**A SILVER MOUNTED CIGAR BOX
BY GOLDSMITHS & SILVERSMITHS CO. LTD, LONDON 1921**

With engine-turned honeycomb decoration throughout, the hinged lid crested and opening to reveal a presentation plaque, engraved: 'TO LIEUT. C.C. ATKINSON M.C.. FROM THE OFFICERS OF THE WIRELESS COMPANY EGYPT & PALESTINE ON THE OCCASION OF HIS MARRIAGE DECEMBER 1921', dimensions 17.8 x 12.7cm x 4.5cm. £80-£120



423

A GERMAN SILVER ENAMELLED CIGARETTE CASE
EARLY 20TH CENTURY
BY FRITZ BEMBERG

The enamelled vertical panel depicting a mounted huntsman and his dog, the panel signed with artist monogram 'FB', stamped hallmarks to inner rim, 'STERLING', crown & moon mark, 935 fineness mark, artist monogram and maker's mark, *dimensions 8 x 6cm.* £200-£300

Fritz Bemberg from Pforzheim was active circa 1900-1940.



424

A SILVER OVAL TOBACCO BOX
BY RAMSDEN & CARR, BIRMINGHAM 1914

With spot hammered finish, the hinged flush cover engraved with initials 'T.C.E.', with sprung squeeze action to open, *length 9.5cm.* £150-£200

425

A SILVER ATOMISER, EARLY 20TH CENTURY
BY THE PURITAS METAL MANUFACTURING CO.

Of cylindrical form, with sprung action, base stamped 'P.M.Co', import marks for London 1913, *length (extended) 8.8cm.* £100-£150



426

A VICTORIAN SILVER SMALL HEART SHAPED BOX BY JAMES DEAKIN & SONS, CHESTER 1883

Embossed with flowers, foliage and scrolls, initialled 'A', and another similar smaller example, initialled, maker's mark JG, Birmingham 1898, *lengths 5.3cm and 4.8cm.* £80-£100.



427

A SILVER INKSTAND

BY GOLDSMITHS & SILVERSMITHS CO. LTD, LONDON 1914

Of rectangular form with gadrooned borders, fitted with two oval inkwells with hinged lids (one containing glass well), with two pen recesses and centrally engraved monogram, raised on four scroll feet, length 23cm. £400-£600

Provenance: Mallams, Sale 26 February 1987.

428

A SMALL SILVER BOWL, PROBABLY GERMAN

Of oval fluted form, with four applied vacant cartouche details, and lion's mark ring handles, on shaped oval foot, marks indistinct to foot, length 12cm. £80-£150



429

A WHITE METAL WIREWORK WINE BOTTLE BASKET

With twist carrying handle and pouring spout, 19cm x 24cm. £50-£70

430

A SILVER TABLE BELL
BY JOYCE ROSEMARY HIMSWORTH, SHEFFIELD 1959

The handle with circular reeded roundel, decorated with a stylised cockerel, height 13.5cm. £100-£150



431

A PAIR OF SILVER HONEY POTS AND COVERS
BY C.J. VANDER, LONDON 2003

Modelled as bee skeps, the domed covers with ropetwist handles and applied bee motifs, with detachable screw bases, enclosing fitted blue glass liners (one broken), with accompanying silver dippers, height 12.5cm. £400-£600

432

A SILVER BRITANNIA STANDARD TUMBLER CUP
BY MAKER T.R (CONJOINED LETTERS), LONDON 2000

With spot hammered finish, Millenium hallmark, height 7cm. £100-£200





433

A 19TH CENTURY GOLD THIMBLE

Of traditional design, fitted case by Henry Tessier, length 22mm. £200–£300



434

A PROPELLING PEN/PENCIL BY SAMPSON MORDAN & CO.

The shaft with slide action fountain nib and pencil, signed 'S. MORDAN & CO', to a reeded terminal inset with a circular bloodstone panel with intaglio crest, gold mounted, length 12.3cm. £800–£1,000

435

TWO SOUTH EAST ASIAN GOLD ORNAMENTS

Realistically modelled as a Ram and Stag, with beaded decoration and bloomed finish, heights 5cm and 6cm respectively. £400–£600

According to a surface analysis by GCS, both ornaments are testing as 18ct gold. Report number 5783-141.





436

AN AUSTRIAN SILVER GILT AND PURPLE ENAMEL VANITY CASE, CIRCA 1905

The hinged cover with central oval panel pierced decorated with jardinière of flowers, and with pierced corner spandrels, within sunburst purple guilloché enamel, stamped to the interior 'MADE IN AUSTRIA' and 'STERLING SILVER', with indistinct silver standard mark, *dimensions 7.9 x 5.8cm.*

£150–£200



437

AN 18CT GOLD MINAUDIÈRE

Of cushion form and basket weave design, with single-cut diamond thumbpiece, London import mark for 1978, sponsor's mark 'PS&N', *length 9.5cm.*

£2,400–£3,000

438

AN 18CT GOLD SET OF MINIATURE SCALES

The shallow dishes engraved '1941' and '1991' respectively, maker's mark 'S L & S', London hallmark for 1991, *height 7.5cm.*

£1,300–£1,500

Provenance: Given as a 50th wedding anniversary gift, the Libra's scales are a symbol of justice and balance.





439

A COLLECTION OF FIVE NOVELTY LIGHTERS, CIRCA 1960

Comprising three Japanese examples by SAROME, with two of 'Blue-Bird' design, in two colourways, the third modelled as the 'Cruiser' design in cream and red, together with a lighter by ROLSTAR, with black and gilt decoration, and a RONSON 'Milady' lighter in cream gloss enamel, numbered 621570, lengths between 43 - 78mm.

£80-£100

440

A RED LACQUER LIGHTER BY DUNHILL

Of rectangular form, signed 'Dunhill', numbered 24163, with case, pouch and papers, length 62mm.

£80-£100



441

AMERICAN MILITARY: A VIETNAM WAR ZIPPO LIGHTER, 11TH AIRBORNE DIVISION

The chrome plated lighter signed 'Zippo, Bradford, PA' to the base, the front side reading 'VIETNAM 68-69 LOC NINH', with insignia below, the reverse reading: 'THERE IS NO GRAVITY THE WORLD SUCKS', length 55mm.

£50-£70

Lighters could be customised with regimental cyphers and engravings and were purchased by soldiers returning home as a memento of their military service in the specific theatre of operations in Vietnam.



442

A JAPANESE SILVER DESK TABLE ORNAMENT MODELLED AS A YACHT, 20TH CENTURY

The twin-masted yacht in full sail, the hull stamped 'STERLING 985 TAKEHIKO', mounted on a rectangular black granite base, height (including base) 19.5 cm, dimensions of base 20.5 x 10.3 x 2.2cm. £200–£300

Provenance: Seki Takehiko, a Japanese silversmith, was born in 1908 in the Chiba prefecture. In 1922 he moved to Tokyo, as an apprentice to Tajima Katsuyuki, then later worked under the master Kosaka Munehiro. In 1936 he started his own business, as a master silversmith.



443

A GERMAN SILVER MODEL OF A KNIGHT, EARLY 20TH CENTURY

With moveable visor, import marks for TC & Son Ltd, London 1928, stamped '935', raised on octagonal wooden base, height 20cm. £600-£800



444

A PAIR OF GEORGE III SILVER SPURS, MAKER'S MARK T.R POSSIBLY FOR THOMAS ROBINSON I, LONDON 1806

With chain attachments suspending buckles, width 6cm, weight 126gm. £300-£500

Provenance: Phillips, Sale 24885, 16 March 1984, Lot 180.

445

A SET OF THREE NAVAL ELECTRO-PLATED CANDLESTICKS

Modelled as fouled anchors, the ropework highlighted in gilt metal, each numbered to the underside of the base '182', '143' and '442' respectively, height 18cm.

£150-£200



End of Sale

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ENTIREES INVITED FOR OUR 2023 FORTHCOMING AUCTIONS OF
JEWELLERY, WATCHES AND OBJECTS OF VERTU

14 MARCH

CLOSING FOR ENTRIES 3 FEBRUARY

13 JUNE

CLOSING FOR ENTRIES 2 MAY

12 SEPTEMBER

CLOSING FOR ENTRIES 3 AUGUST

28 NOVEMBER

CLOSING FOR ENTRIES 9 OCTOBER

ALL ENQUIRIES PLEASE CALL 020 7016 1700 OR EMAIL JEWELLERY@NOONANS.CO.UK



LOT 315: A DIAMOND AND RUBY 'TROPHY OF LOVE' PENDANT • SOLD IN SEPTEMBER 2022 FOR HAMMER PRICE: £18,000



COMMISSION FORM

SILVER AND OBJECTS OF VERTU
29 NOVEMBER 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

NOONANS
MAYFAIR

LOOKING TO SELL OR BUY
ORDERS, DECORATIONS, MEDALS OR MILITARIA?
TRUST OUR EXPERTS



12 OCTOBER 2022; LOT 412:

THE EMOTIVE AND EXTREMELY WELL-DOCUMENTED P.D.S.A. DICKIN MEDAL FOR GALLANTRY
'THE ANIMALS' V.C.' AND R.S.P.C.A. RED COLLAR FOR VALOUR AWARDED TO WAR DOG ROB

A WORLD RECORD PRICE ACHIEVED FOR A DICKIN MEDAL AT AUCTION

HAMMER PRICE: £140,000

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

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Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

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