

MAY FAIRS
NOONANS

BRITISH TRADE TOKENS, TICKETS & PASSES

21 FEBRUARY 2024 AT 10 AM



FEATURED ABOVE
LOT 461
MUNSTER, PRATTENT'S
MULE HALFPENNY, 1796

AUCTION

AN AUCTION OF
BRITISH TRADE TOKENS, TICKETS & PASSES

DATE
6-7 FEBRUARY 2024 AT 10 AM EACH DAY

CATALOGUE
289

VIEWINGS

VIEWING BY APPOINTMENT ONLY
12-16 FEBRUARY FROM 10 AM-4 PM

PUBLIC VIEWING
19-20 FEBRUARY FROM 10 AM-4 PM

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ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
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BIC: LOYDGB21085

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ORDER OF SALE

BRITISH TRADE TOKENS, TICKETS & PASSES

WEDNESDAY 21 FEBRUARY 2024 AT 10 AM

THE COLLECTION OF BERKSHIRE 17TH CENTURY TOKENS FORMED BY NEIL BEATON	1-64
TOKENS FROM THE COLLECTION FORMED BY THE LATE TONY ALLNUTT	65-137
A COLLECTION OF 18TH CENTURY TOKENS, THE PROPERTY OF A GENTLEMAN	138-202
A COLLECTION OF 19TH CENTURY TOKENS, THE PROPERTY OF A GENTLEMAN	203-281
THE LATE RALPH HAYES COLLECTION OF HOTEL AND PUB CHECKS OF GREATER LONDON	282-306
IRISH TOKENS FROM THE COLLECTION OF THE LATE BARRY WOODSIDE (FINAL PART)	307-374
BRITISH TOKENS FROM VARIOUS PROPERTIES	375-561
TICKETS AND PASSES FROM VARIOUS PROPERTIES	562-616
NUMISMATIC BOOKS FROM VARIOUS PROPERTIES	617-628

FORTHCOMING AUCTIONS

6-7 FEBRUARY 2024

COINS & HISTORICAL MEDALS

14 FEBRUARY 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

21 FEBRUARY 2024

BRITISH TRADE TOKENS, TICKETS & PASSES

21 FEBRUARY 2024

THE BRAINTREE HOARD OF LATE ANGLO-SAXON PENNIES

29 FEBRUARY 2024

WORLD BANKNOTES

6 MARCH 2024

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS

11 MARCH 2024

BRITISH & IRISH BANKNOTES

12 MARCH 2024

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

13 MARCH 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

23 MARCH 2024

THE FRANK GOON COLLECTION: PART II

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN.
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The Collection of Berkshire 17th Century Tokens formed by Neil Beaton



- 1 Abingdon**, Robert Blackaller, Halfpenny, 1.12g/12h (N 55; BWV. 1); Richard Ely, Farthing, 1.15g/6h (N 67; BWV. 3); Thomas Geagle, Halfpenny, 0.93g/9h (N 69; BWV. 4); John Hall, Halfpenny, 1667, 1.40g/12h (N 56; BWV. 5); Robert Liford, Farthing, 1.57g/12h (N 57; BWV. 2) [5]. *N 69 good fine, N 56 fine, others fair, N 67 with green patina* £80-£100

Provenance: N 55 bt October 2014; N 56 bt R. Duff October 2016; N 67 with S.H. Monks, bt G. Kirby November 2014; *N 69 bt S.H. Monks June 2009



- 2 Abingdon [and Highworth, Wiltshire]**, Tho. Hartwell, Halfpenny, 1.53g/12h (N 68; BWV. 6). *About very fine* £50-£70

Provenance: M. Bull Collection [from Seaby September 1985]; bt M.J. Dickinson February 2013



- 3 Abingdon [and Highworth, Wiltshire]**, Robert Liford and Richard Williams, mule Farthing, 1.03g/4h (N 57 rev./5481 obv.; BWV. 2 rev./BWV. Wiltshire 96 obv.). *About fine, reverse better, of the highest rarity, believed UNIQUE* £200-£300

Provenance: bt M.J. Dickinson February 2013



- 4 Abingdon**, Henry Meales, Farthings, 1657 (3), 0.68g/6h (N 58; BWV. 7), 0.58g/12h (N 59; BWV. 7), 0.87g/12h (N 60; D 7A); Sarah Pleydell, Halfpenny, 1667, 1.18g/6h (N 61; BWV. 8); William Stevenson, Farthings (2), 0.99g/6h (N 62; BWV. 10), 1.13g/6h (N 63; BWV. 10); John Wells, Farthing, 1667, 0.57g/12h (N 66; BWV. 11) [7]. *N 59, 61 and 66 good fine, N 58 and 60 mediocre, others fair to fine* £90-£120

Provenance: N 58 with Seaby 1963, bt G. Ward July 2015; N 59 bt October 2014; N 60 bt G. Ward July 2015; *N 61 bt February 2018; N 62 bt June 2014; N 63 bt G. Ward February 2021; N 66 with S.H. Monks 2005, bt M. Trenerry January 2021



- 5 Blewbury**, George Stanton, Farthings (2), undated, 0.96g/12h (N 72; BWV. 15), 1665, 0.89g/9h (N 73; BWV. 14), Halfpenny, 1670, 0.96g/12h (N 74; BWV. 13) [3]. *First good fine, second very fine, third fair; a scarce group and all the varieties for the issuer* £120-£150

Provenance: N 72 bt November 2015; *N 73 bt September 2015; N 74 bt G. Ward February 2014

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6 Bucklebury, John Moorecock, Farthing, 1666, 1.38g/3h (N 75, *this piece*; BW. 16). *Good very fine, rare; the only issue for the village* £150-£200

Provenance: R.A. Nott Collection; Norweb Collection; SNC September 1987 (5357); Baldwin's of St James's Auction 7, 21 June 2017, lot 24

7 Chilton, Samuell Cooke, Farthing, 1664, 0.89g/6h (N –; D 16A; cf. DNW 140, 987). *Excavated; obverse corroded, reverse about fine, very rare* £80-£100

Provenance: bt Simmons October 2013



8 Cookham, Martha Spot, Halfpenny, 1668, 1.01g/12h (N 76; BW. 17). *About fine; the only issue for the town* £50-£70

Provenance: bt June 2022



9 Faringdon, John Barrett, Farthings (2), 1656, 1.18g/6h (N 6403; BW. 19), 1662, 1.09g/6h (N 6404; BW. 20); Phillip Collyer, Farthing, 0.53g/6h (N 77; BW. 21); Thomas Cowley, Farthing, [16]57, 0.82g/3h (N 6405; BW. 22); Richard Fowler, Farthings (2), 1657, 0.82g/6h (N 1778; BW. 25), 1663, 1.07g/9h (N 1779; BW. 24) [6]. *First, fourth and last fine, others in varied state* £100-£150

Provenance: N 77 found at Little Coxwell (Berkshire), bt R. Duff April 2018; N 1778 DNW Auction T13, 2 October 2013, lot 274 (part) [from J.L. Holman May 2007]; N 1779 bt S.H. Monks September 2014; N 6403 bt S.H. Monks September 2014; N 6404 with N.A. Clark, bt S.J. Wrenn January 2017; *N 6405 with Seaby 1962, bt N.A. Clark June 2012



10 Faringdon, Richard Fowler, heart-shaped Halfpenny, undated, 2.06g/12h (N 1780; D 23A). *Fine, extremely rare* £240-£300

Provenance: bt P.C. Deane June 2014



11 Faringdon, Richard Fowler, heart-shaped Halfpenny, 1669, 1.21g/12h (N 1781; BW. 23). *Obverse good fine, reverse fine, rare*

£200-£260

Provenance: D.L. Smith Collection [from Spink October 1977]; bt N.A. Clark November 2011

The Collection of Berkshire 17th Century Tokens formed by Neil Beaton



- 12 Faringdon**, Edward Goldinge, Halfpenny, 1668, 1.33g/12h (N 1782; BW. 26); Thomas Shepard, Farthing, [16]68, 1.45g/12h (N 6406; BW. 27); Edward Stevens, Farthing, 1652, 1.06g/6h (N 6407; BW. 28) [3]. *First good very fine, second fine but scarce, last very fine* £80-£100

Provenance: *N 1782 bt December 2014; N 6406 bt S.H. Monks September 2014; N 6407 Token Congress Auction (Northampton), 5 October 2018, lot 1



- 13 Faringdon**, Symon Turner, Farthing, 1667, 0.95g/6h (N 6408; BW. 29). *Very fine and very rare* £150-£200

Provenance: bt N.A. Clark January 2015



- 14 Hagbourne**, Tho./Thomas Humfery/Humfrey, Farthings (3), 0.84g/6h (N 78; BW. 32), reads HAYBORN, 0.80g/3h (N 79; D 30A), reads HAGBORN, G over Y, 1.50g/9h (N 80a, *this piece*; BW. 30) [3]. *First fair, others about very fine and better; all the variants for the village now known as East Hagbourne* £80-£100

Provenance: N 78 bt L.G. Ross January 2013; N 79 bt R. Duff March 2017; *N 80 R.A. Nott Collection, Norweb Collection, SNC February 1988 (418), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 709 (part), bt M. Trenerry April 2012



- 15 Harwell**, John Hanson, Farthing, 1666, 0.80g/3h (N 81b, *this piece*; BW. 33). *Fine, obverse better; the only issue for the town* £50-£70

Provenance: R.A. Nott Collection; Norweb Collection; SNC September 1988 (5734); J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 709 (part); D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 44; bt R. Gladdle October 2012



- 16 Hungerford**, William Bell, Halfpenny, 1668, 2.82g/9h (N 87; BW. 34); John Butler, Farthing, 1.17g/12h (N 82; BW. 35); Timothie Lucus, Farthings (2), 1.12g/12h (N 84; BW. 37), 0.86g/12h (N 85; BW. 37); Joseph Sare, Farthing, 0.80g/6h (N 86; BW. 38) [5]. *N 84 and 86 very fine, latter with 'river' patina and rare, others fine, N 87 better but with surface corrosion; a good town group* £120-£150

Provenance: N 82 bt G. Buddle May 2015; N 84 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part); N 85 London Coins Auction 133 (Bracknell), 6-7 June 2011, lot 1128 (part); *N 86 bt N.A. Clark April 2015; N 87 bt February 2018

The Collection of Berkshire 17th Century Tokens formed by Neil Beaton



- 17 Ilsley**, Richard Weston, Halfpenny, 1669, 2.09g/12h (N 88; BW. 39). *Good fine; the only issue for the two villages now known as East and West Ilsley* £40-£60

Provenance: bt February 2018



- 18 Kintbury**, John Burdon, Farthing, 0.66g/12h (N –; D 39A). *Fair, very rare; the only issue for the village* £60-£80

Provenance: bt S.J. Wrenn January 2017



- 19 Lambourn**, John Farmer, Halfpenny, 1665, 1.76g/12h (N 93; BW. 40); Henry Knighton, Farthings (2), 1652, 1.34g/12h (N 89; BW. 41), 1665, 0.94g/12h (N 90, *this piece*; BW. 42), Halfpence, 1666 (2), 2.58g/9h (N 91; BW. 43), 2.97g/6h (N 92; BW. 43) [5]. *N 92 very fine, others generally about fine but N 89 pierced; all the variants for the town* £120-£150

Provenance: N 89 D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 46 (part) [from Baldwin September 1997], bt R. Gladdle October 2012; N 90 B. Lowsley Collection, Sotheby Auction, 20 April 1936, lot 84 (part), R.A. Nott Collection, Norweb Collection, SNC March 1988 (1422), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 710 (part), bt December 2015; N 91 and 93 London Coins Auction 133 (Bracknell), 6-7 June 2011, lot 1128 (part); *N 92 SNC April 1995 (2317), bt December 2015



- 20 Longcot**, Albert Williams, Halfpenny, 1671, 1.32g/6h (N 94; BW. 44). *Fair, rare; the only issue for the village* £40-£50

Provenance: SCMB March 1966; C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part)



- 21 Longworth**, Thomas Morris, Farthing, 1.47g/12h (N 95; BW. 45). *About very fine; the only issue for the village* £40-£50

Provenance: C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part)

The Collection of Berkshire 17th Century Tokens formed by Neil Beaton



- 22 Maidenhead**, William Battes, Farthing, 1659, 0.51g/12h (N 96; BW. 46); Robert Bennett, Farthing, 0.57g/12h (N 97; BW. 47); John Cherry, Farthing, 0.89g/3h (N 99; BW. 48); Edmond Stone, Farthings (4), 0.62g/12h (N 100; BW. 49), 1.57g/11h (N 101; BW. 49), 0.80g/12h (N 102; BW. 49), 0.46g/12h (N 103; BW. 49) [7]. *Last four fine to very fine, others in varied state, N 97 with piece broken off edge* £120-£150

Provenance: N 96 G. Atkins Collection, Reading Coin Club Auction, 5 October 1998, lot 41, bt R. Gladdle November 2010; N 97 bt G. Ward November 2014; N 99 London Coins Auction 133 (Bracknell), 6-7 June 2011, lot 1128 (part); *N 100 bt A. Martin January 2015; N 101 bt M.J. Dickinson February 2013; N 102 bt R. Gladdle October 2012; N 103 bt N.A. Clark January 2015



- 23 Newbury**, Borough Farthings, 1657 (15), 1.14g/6h (Everson, TCSB 2010, A1; N 106; BW. 55), 0.91g/6h (E B2; N 107, *this piece*; BW. 55), 0.89g/6h (E C3; N 108; BW. 55), 1.17g/6h (E D3; N 109-11 *rev.*, *obv.* not in N; BW. 51), 0.94g/6h (E E3; N 109; BW. 51), 1.02g/6h (E E4; N 110; BW. 51), 1.04g/6h (E E5; N 111; BW. 51), 1.14g/6h (E F5; N 112; BW. 54), 0.84g/12h (E G5; N 113; BW. 52), 1.18g/12h (E G6; N 114; BW. 52), 1.06g/3h (E H6; N 115a, *this piece*; BW. 54), 0.92g/12h (E I6; N 116, *this piece*; BW. 54), 0.86g/12h (E J7; N 117; BW. 54), 0.62g/6h (E K8; N 118; BW. 52), 0.87g/12h (E L9; N 119; BW. 52) [15]. *Generally about very fine, an excellent civic group, only lacking one variant* £150-£200

Provenance: A1, C3, E3 and *G6 bt R. Gladdle October 2016; B2 R.A. Nott Collection, Norweb Collection, R.H. Thompson Collection, DNW Auction 185, 1-2 December 2020, lot 998 (part) [from Spink February 1988], bt G. Ward January 2021; D3 R.H. Thompson Collection, DNW Auction 185, 1-2 December 2020, lot 998 (part), bt G. Ward January 2021; E4 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 713 (part) [from S.E. Schwer December 1987], bt R. Gladdle October 2016; E5 and G5 Token Congress Auction (Llandrindod Wells), 23 September 2011; F5, K8 and L9 M. Bull Collection [F5 from Seaby November 1984, K8 from S.E. Schwer December 1986, L9 from Seaby March 1979], A Collection of 17th Century Berkshire Tokens, the property of a Gentleman, DNW Auction T5, 8 November 2007, lot 14 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 51 (part), bt R. Gladdle October 2016; H6 and I6 R.A. Nott Collection, Norweb Collection, bt G.M. Oddie October 2012; J7 M. Bull Collection [from Spink July 1984], bt M.J. Dickinson February 2013



- 24 Newbury**, Thomas Cowslade, Farthing, 0.94g/6h (N 122; BW. 56); William Harrison, Farthing, 1657, 0.71g/12h (N 123; BW. 57); John Naish, Farthing, 1652, 1.27g/6h (N 125, *this piece*; BW. 59) [3]. *Last good fine, others fair to fine* £60-£80

Provenance: N 122 Bamfords Auction (Derby), 16 April 2001, lot 329b (part), bt S.J. Wrenn January 2017; N 123 bt N.A. Clark May 2015; *N 125 R.A. Nott Collection, Norweb Collection, SNC December 1988 (7973), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 713 (part), Simmons Mailbid Sale 51, 31 March 2010 (19), DNW Auction T13, 2 October 2013, lot 274 (part)



- 25 Newbury**, Jonas Noraway Jr, Farthing, 1.24g/6h (N 126; BW. 60); Joseph Sayer, Farthing, 1.59g/9h (N 121; BW. 61); John Spencer, Farthing, 1.09g/9h (N 127; BW. 62) [3]. *Fine and better, second with some surface encrustation, last rare* £80-£100

Provenance: N 121 bt R. Lake October 2016; N 126 bt S.H. Monks June 2019; *N 127 bt October 2015

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26 Old Windsor, Henry Line, Halfpenny, 1.24g/9h (N –; D 63A). *Fair but all detail clear, exceptionally rare; the only token naming the locality* £200-£300

Provenance: bt M.J. Dickinson February 2013

Absent from all specialist Berkshire collections of tokens previously sold by auction.



27 Reading, Richard Bagly, Farthing, 0.65g/12h (N 129; BW. 64); Solomon Barnard, Farthings, 1653 (2), 0.96g/6h (N 130; BW. 65), 1.19g/6h (N 131; BW. 65); Mary Blower, Farthing, 1652, 1.26g/6h (N 132; BW. 66) [4]. *Varied state, first excavated* £40-£60

Provenance: N 129 bt May 2012; *N 130 bt S.H. Monks June 2016; N 131 bt February 2018; N 132 bt R. Duff August 2016



28 Reading, James Blunt, Farthing, 1666, 0.84g/3h (N 196; BW. 67). *Good fine, rare* £90-£120

Provenance: bt N.A. Clark March 2016



29 Reading, Henry Boad, Farthings, 1664 (2), 0.76g/3h (N 133; BW. 68), 0.85g/6h (N 134; BW. 68); Edward Bowland, Farthing, 1666, 0.73g/3h (N 135; BW. 69); Frances Brown, Farthings (2), 1.00g/6h (N 136; BW. 70), 0.76g/9h (N 137, *this piece*; BW. 70) [5]. *N 134 and 135 very fine, N 133 fair and pierced, others fine and better* £70-£90

Provenance: N 133 bt S.J. Wrenn January 2017; *N 134 bt R. Duff November 2016; N 135 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part); N 136 bt R. Duff August 2016; N 137 R.A. Nott Collection, Norweb Collection, SNC December 1989 (7075), bt N. A. Clark November 2011



30 Reading, John Browne, Farthing, 0.65g/12h (N –; BW. 71); William Burly, Farthing, 1655, 1.22g/6h (N 139; BW. 73); Thomas Bye, Farthing, 0.73g/9h (N 140; BW. 74); William Champe, Farthing, 1658, 0.94g/6h (N 142; BW. 78) [4]. *N 139 very fine, N 140 off-centre, about very fine, N 142 good fine, BW. 71 mediocre but very rare* £70-£90

Provenance: N *139 and 142 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part); N 140 bt R. Duff November 2016; BW. 71 bt R. Duff August 2016

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31 Reading, Hugh Champion, heart-shaped Halfpenny, 1669, HIS HARTY DVBBLE TOKEN, 1.39g/12h (N 143; BW. 76). *Obverse edge nick at 8 o'clock, fine, reverse good fine and patinated, very rare* £300-£400

Provenance: with N.A. Clark; bt G. Ward February 2014



32 Reading, Richard Cottam, Halfpenny, 1669, 1.44g/12h (N 144; BW. 79). *Fair to fine, very rare* £90-£120

Provenance: bt N.A. Clark October 2016



33 Reading, Robert Creed, Farthing, 1658, 0.54g/12h (N 146; D 80A); Thomas East, Farthing, 1664, 0.88g/12h (N 147; D 80B) [2]. *First fair, second excavated, both very rare* £80-£100

Provenance: *N 146 bt R. Duff August 2016; N 147 bt N.A. Clark February 2015



34 Reading, Will Gand, Farthing, 1.00g/9h (N 149; BW. 82); Alce Gill, Farthing, 1666, 0.63g/6h (N 150; BW. 83) [2]. *First fine, second very fine, both rare* £100-£150

Provenance: N 149 bt N.A. Clark January 2016; *N 150 with Seaby 1962, bt N.A. Clark April 2014



35 Reading, John Harvie, Farthing, 0.86g/12h (N 152; BW. 86); Henry Head, Farthing, 1652, 1.44g/6h (N 153; BW. 87); Richard Hellows, Farthing, 1.19g/6h (N 154; BW. 84); William James, Farthings, 1664 (2), 0.82g/12h (N 155; BW. 88), 1.12g/12h (N 156; BW. 88) [5]. *Fine and better, but N 155 excavated* £90-£120

Provenance: *N 152 bt Q.D.R. Archer October 2016; N 153 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part); N 154 bt February 2018; N 155 bt July 2018; N 156 bt R. Duff August 2016

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36 Reading, Tho. King Jr, Farthing, 1666, 1.03g/9h (N 157; BW. 89), Moses Lamb, Farthings, 1658 (2), 0.91g/6h (N 159; BW. 91), 1.04g/6h (N 160; BW. 91); Richard Levens, Farthing, 0.69g/12h (N 161; BW. 92) [4]. *N 157 and 160 good fine, others fine*
£90-£120

Provenance: N 157 and 161 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part) [161 from S.H. Monks]; N 159 bt J. Philpotts June 2016; *N 160 bt N.A. Clark April 2014



37 Reading, William Lovegrove, Farthing, 1664, 1.57g/9h (N 163; BW. 94); Tho. Machin, Farthing, 0.54g/3h (N 164; BW. 95); William Malthus, Farthing, 1658, 1.07g/6h (N 165; BW. 96); Clement Marlow, Farthing, 1.19g/6h (N 195; BW. 97) [4]. *N 164 fair but rare, others fine to very fine*
£100-£150

Provenance: *N 163 bt N.A. Clark January 2015; N 164 bt March 2018; N 165 bt R. Duff August 2016; N 195 bt J. Philpotts June 2016



38 Reading, Daniell Martin, Farthing, 1653, 1.03g/6h (N 166; BW. 99); Joh. Mileson, Farthing, 1.17g/12h (N 167; BW. 100); Humphrey Mills, Farthing, 0.88g/12h (N 168, *this piece*; BW. 101); John Paice, Farthing, 1666, 0.66g/12h (N 169; BW. 102) [4]. *N 169 good fine but edge chipped, others about fine and better*
£70-£90

Provenance: N 166 bt R. Duff April 2018; N 167 bt N.A. Clark November 2011; N 168 R.A. Nott Collection, Norweb Collection, SNC April 1988 (2325), bt N.A. Clark June 2012; *N 169 J.L. Wetton Collection, bt N.A. Clark June 2012



39 Reading, John Peters, Farthing, 1.21g/12h (N 197; BW. 103). *Crimped, otherwise fine, dark patina, very rare*
£90-£120

Provenance: exchanged N.A. Clark March 2013



40 Reading, Thomas Phipps, Farthing, 1652, 1.05g/6h (N 170; BW. 104); John Phips, Farthing, 1655, 1.09g/6h (N 171; BW. 105); Robert Pidgion, Farthing, 1663, 0.84g/12h (N 172; BW. 106); Thomas Pineck, Farthing, 0.76g/12h (N 173; BW. 107); Edward Pinnill, Farthing, 1665, 1.17g/3h (N 174; BW. 108) [5]. *N 171 and 173 fair, others fine to very fine*
£90-£120

Provenance: N 170 bt A. Martin September 2011; N 171 bt J.L. Holman September 2012; N *172 and 174 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part); N 173 bt N.A. Clark June 2012

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- 41 Reading**, Nicholas Prince, Farthing, 0.86g/3h (N 175, *this piece*; BW. 110). *Very fine and very rare* £150-£200
Provenance: R.A. Nott Collection; Norweb Collection; SNC November 1987 (6678); Baldwin's of St James's Auction 7, 21 June 2017, lot 26



- 42 Reading**, Robert Smart, Farthing, 1.03g/6h (N 178; BW. 112); Joell Stevens, Farthing, 1652, 0.94g/6h (N 180; BW. 113); Joseph Stockwell, Farthing, 0.81g/6h (N 181; BW. 114); Richard Stockwell, Farthings, 1656 (2), 0.74g/6h (N 182; BW. 115), 0.94g/12h (N 183; BW. 115) [5]. *N 181 very fine, N 183 excavated, others fine* £100-£150
Provenance: N 178 with Seaby 1979, C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part) [from R. Gladdle]; N 180 bt N.A. Clark October 2014; *N 181 bt G. Ward February 2014; N 182 bt S.H. Monks June 2016; N 183 bt April 2018



- 43 Reading**, John Swift, Farthing, 1.14g/6h (N 198; BW. 116); Francis Tassell, Farthing, 1663, 1.10g/6h (N 184; BW. 117); William Taylor, Farthings, 1658 (2), 1.17g/4h (N 185, *this piece*; BW. 118), 1.01g/3h (N 186; BW. 118) [4]. *N 198 about fine and scarce, others about very fine and better* £120-£150
Provenance: N 184 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part) [from R. Gladdle]; *N 185 R.A. Nott Collection, Norweb Collection, SNC April 1991 (2016), bt A. Hunt April 2017; N 186 bt G. Ward August 2017; N 198 bt N.A. Clark June 2012



- 44 Reading**, Reynold Thornbrough, Farthing, 1.00g/6h (N 187; BW. 119); John Thorp, Halfpenny, 1665, 1.35g/3h (N –; BW. 120); Thomas Underwood, Farthing, 1666, 0.49g/6h (N 188; BW. 121); Henry Whitell, Farthing, 1656, 1.03g/6h (N 189; BW. 122) [4]. *N 188 and 189 very fine, others in varied state, BW. 120 very rare* £100-£150
Provenance: N 187 bt February 2018; N 188 bt Simmons February 2013; *N 189 SCMB March 1966, C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part); BW. 120 bt N.A. Clark October 2016



- 45 Reading**, John Wilder the Elder, Farthing, 0.91g/6h (N 190; BW. 123); John Wilder the Younger, Farthing, 1652, 1.07g/6h (N 192; BW. 124); Thomas Winckells, Farthing, 1.07g/6h (N 194; BW. 126) [3]. *N 190 excavated, fair, others good fine, N 194 with some surface deposit* £50-£70
Provenance: N 190 bt November 2013; *N 192 bt R. Duff August 2016; N 194 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part)

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- 46 Sonning**, Thomas Ball, Farthing, 1.17g/12h (N 201; BW. 127); Francis Feilder, Farthing, 1664, 0.68g/6h (N 202; BW. 128) [2].
About fine, first very rare; the only issues for the town £100-£150

Provenance: N 201 bt N.A. Clark March 2013; *N 202 SCMB March 1966, C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part)



- 47 Wallingford**, John Angier, Farthing, 1669, 0.69g/12h (N 204; BW. 129); James Anslow, Halfpenny, 1669, 1.41g/6h (N 221; BW. 130); Anthony Boulter, Farthing, 1664, 1.18g/3h (N 205; BW. 131); John Buckland, Farthings (2), 0.59g/12h (N 206; BW. 132), 0.72g/6h (N 208; BW. 132) [5]. Fine and better £100-£150

Provenance: N 204 and 205 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part); N 206 bt A. Martin September 2011; N 206 W. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 805 (part), bt M. Trenerry September 2012; *N 221 bt N.A. Clark February 2015



- 48 Wallingford**, Philip Eldred, Farthing, [16]59, 1.10g/9h (N 209, this piece; BW. 133); William Eliot, Halfpenny, 1669, 1.61g/12h (N 210; BW. 134); Jon. Goodwin, Farthing, 0.90g/6h (N 211; BW. 135); Ann Hall, Farthing, 1652, 1.85g/6h (N 212; BW. 136) [4]. N 209 very fine, dark patina, others fair to fine, N 210 lacquered and with surface verdigris on obverse £100-£150

Provenance: *N 209 R.A. Nott Collection, Norweb Collection, SNC November 1987 (6681), Baldwin's of St James's Auction 7, 21 June 2017, lot 27 (part); N 210 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part); N 211 bt R. Gladdle October 2016; N 212 W. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 805 (part), bt M. Trenerry September 2012



- 49 Wallingford**, Samuell Pearce, Farthings (2), 0.89g/9h (N 213; BW. 137), 1.10g/9h (N 214, this piece; BW. 137); Tho. Phips, Farthing, 1664, 0.35g/6h (N 215; BW. 138); William Polhampton, Halfpenny, 1668, 1.08g/12h (N 216; BW. 139) [4]. N 213 fair, others generally fine but N 214 with edge chipped £60-£80

Provenance: N 213 bt M.J. Dickinson February 2013; N 214 R.A. Nott Collection, Norweb Collection, Baldwin's of St James's Auction 7, 21 June 2017, lot 27 (part); N 215 bt February 2018; *N 216 with S.H. Monks July 1999, bt M. Trenerry January 2021



- 50 Wallingford**, Thomas Rusden, Farthing, 0.85g/12h (N 218; BW. 141); Richard White, Halfpenny, 1669, 1.74g/12h (N 219; BW. 142); Sillvanus Wiggins, Farthing, [16]69, 0.66g/9h (N 220; BW. 143) [3]. N 219 fair, others fine and better £50-£70

Provenance: N 218 W. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 805 (part), bt M. Trenerry November 2012; N 219 exchanged with R. Duff July 2018; *N 220 SCMB March 1966, C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 114 (part)

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- 51 Wantage**, William Albworth, Farthing, 0.99g/6h (N 222; BW. 144); John Bealle, Farthings (2), 0.49g/9h (N 223; BW. 145), 0.52g/12h (N 224; BW. 145); John Clement, Farthing, 1.20g/6h (N 225; BW. 146); William Cully, Farthings, 1660 (2), 1.24g/12h (N 226; BW. 148), 0.92g/3h (N 227; BW. 148) [6]. *N 226 excavated, others generally fine and better* £70-£90

Provenance: N 222 bt January 2021; N 223 G. Atkins Collection, Reading Coin Club Auction, 5 October 1998, lot 134, with S.H. Monks July 2005, bt M. Trenerry January 2021; N 224 bt G. Ward February 2021; N 225 bt R. Duff November 2016; N 226 bt January 2013; *N 227 bt March 2019



- 52 Wantage**, Thomas Grove, Farthing, 0.48g/9h (N 228; BW. 149); John Hunsdon, Farthing, 1667, 1.11g/6h (N 229; BW. 151); Tho. Hurdman, Farthings (3), 0.60g/6h (N 238; BW. 152), 1.31g/12h (N 239, *this piece*; BW. 152), 1.13g/6h (N 240; BW. 152); George Kerby, Halfpenny, 1669, 0.57g/12h (N 241; BW. 153) [6]. *Last fair but rare, others generally fine* £70-£90

Provenance: N 228 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 115 (part), bt M. Trenerry May 2019; N 229 and 241 bt S. H. Monks September 2014; N 238 DNW Auction T13, 2 October 2013, lot 274 (part); N 239 R.A. Nott Collection, Norweb Collection, SNC December 1990 (7773), R.H. Thompson Collection, DNW Auction 185, 1-2 December 2020, lot 1000 (part) [from Spink January 1991]; *N 240 bt February 2018



- 53 Wantage**, Jeffery Masmore, Farthing, 1663, 0.77g/9h (N 230; BW. 156); William Masmore, Farthings, 1653 (2), 1.07g/6h (N 231; BW. 154), 1.04g/6h (N 232; BW. 154); Edward Pener, Farthing, 1654, 1.40g/6h (N 233; BW. 157); Joh./John Seymor, Farthings (2), 0.94g/6h (N 242; cf. BW. 158), 0.77g/2h (N 243; BW. 158) [6]. *N 230 and 242 about very fine, others fine and better* £100-£150

Provenance: N 230 and 243 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 115 (part), bt M. Trenerry August 2017; N 231 with Seaby 1986, bt M. Trenerry January 2021; N 232 bt G. Kirby November 2014; N 233 and *242 bt S.H. Monks September 2014



- 54 Wantage**, Richard Stamp, Halfpenny, 1669, 2.75g/12h (N 234; BW. 159); John Webb, Farthing, 0.61g/12h (N -, BW. 160); John Whitfeild, Farthing, 1.22g/6h (N 236; BW. 161); Michael Willams, heart-shaped Halfpenny, 1669, 1.85g/12h (N 237; BW. 162) [4]. *Last excavated, others good fine, second and third rare* £140-£180

Provenance: *N 234 bt S.H. Monks September 2014; N 236 M. Bull Collection [from Seaby September 1985], bt G. Ward February 2014; N 237 bt S.H. Monks October 2012; BW. 160 bt February 2018



- 55 Windsor**, Thomas Adames, Farthings, 1652 (3), 1.22g/6h (N 244; BW. 163), 1.03g/6h (N 245; BW. 163), 1.19g/6h (N 246; BW. 163); Samvall Banat, Farthing, 1657, 0.82g/12h (N 247; BW. 164) [4]. *About fine and better* £80-£100

Provenance: N 244 V. Ford Collection, DNW Auction T7, 7 October 2009, lot 289 (part), bt N.A. Clark June 2010; N 245 R.J. Carthew Collection, SCMB March 1946 (CT 2, part), bt S.H. Monks September 2014; N 246 bt G. Ward November 2014; *N 247 G. Atkins Collection, Reading Coin Club Auction, 5 October 1998, lot 150 [from N.A. Clark May 1978], D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 68 (part);

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56 Windsor, Samuel Benet, octagonal Halfpenny, 1.11g/6h (dies not in N; D 164B). *Mediocre, but extremely rare* £100-£200
 Provenance: bt N.A. Clark March 2012



57 Windsor, Moses Bruch, Farthing, 1666, 0.92g/12h (N 248; BW. 165); Will Campion, Halfpenny, 1669, 1.17g/6h (N 258; BW. 167) [2]. *First very fine but slightly off-centre and with edge chip, second fine* £90-£120
 Provenance: *N 248 with 1907 Baldwin ticket, V. Ford Collection, DNW Auction T7, 7 October 2009, lot 289 (part), bt N.A. Clark June 2010; N 258 D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 68 (part) [from N.A. Clark April 1999]



58 Windsor, Hamman Farnhad, Farthing, 1657, 0.91g/6h (N 250; BW. 168). *Very fine and very rare* £90-£120
 Provenance: R.J. Carthew Collection, SCMB March 1946 (CT 2, part); bt N.A. Clark June 2010



59 Windsor, John Finch, Farthing, 1.61g/12h (N 251, *this piece*; BW. 169); John Gosse, octagonal Halfpenny, 1669, 2.55g/12h (N 259; BW. 170) [2]. *Fine to very fine* £100-£150
 Provenance: N 251 R.A. Nott Collection, Norweb Collection, SNC November 1987 (6686), bt N.A. Clark June 2010; *N 259 R.J. Carthew Collection, SCMB March 1946 (CT 2, part), bt N.A. Clark June 2010



60 Windsor, William Herenden, Farthing, 1651, 1.22g/6h (N 6409a, *this piece*; D 170A); Francis Hill, Farthing, 1666, 0.89g/9h (N 252; BW. 171) [2]. *First very fine, second good fine* £100-£150
 Provenance: N 252 D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 68 (part) [from J.L. Holman 1998]; *N 6409 Norweb Collection [from Baldwin], Spink Auction 149, 15 November 2000, lot 306, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 68 (part)

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- 61 Windsor**, George Pennington, Farthing, 1656, 0.81g/6h (N 253; BW. 172); John Randall, Farthing, 1655, 0.93g/6h (N 254, *this piece*; D 173A); John Wyron, Farthing, 1653, 0.92g/6h (N 255; BW. 174) [3]. N 254 *fine and rare*, others in varied state **£90-£120**

Provenance: *N 254 R.A. Nott Collection, Norweb Collection, SNC April 1988 (2332), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 727, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 68 (part); others V. Ford Collection, DNW Auction T7, 7 October 2009, lot 289, bt N.A. Clark June 2010



- 62 Wokingham**, Will Andarson, Farthings (3), 0.97g/6h (N 262; BW. 177), 0.84g/12h (N 264; BW. 177), 0.54g/6h (N 262-4 *obv.*, different *rev.*); Simon Banister, Halfpenny, 1668, 1.61g/6h (N 265; BW. 178) [4]. N 262 *about very fine*, N 265 *fine*, others in varied state, *third rare* **£90-£120**

Provenance: *N 262 Michael Dickinson FPL 1, December 1987 (75), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 728 (part), D. B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 69 (part); N 262 var and 264 G. Atkins Collection, Reading CC Auction, 5 October 1998, lots 158, 159, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 69 (part); N 265 bt G. Ward April 2016



- 63 Wokingham**, John Clements, Farthing, 1.06g/6h (N 266; BW. 179), Farthing/Halfpenny mule, 1.89g/12h (N 268; BW. 180); Thomas Grape, Farthings (4), 1664 (2), 0.90g/6h (N 269, *this piece*; D 182A), 0.69g/6h (N 270; D 182A), 1667, 1.19g/12h (N 271; BW. 181), 1668, 0.84g/6h (N 272; BW. 182) [6]. *Fine and better*, second *interesting and very rare* **£120-£150**

Provenance: N 266 and *268 Michael Dickinson FPL 1, December 1987 (77, 78), J. Maitland Collection, BDW Auction 8, 16 November 1994, lots 728 (part), 729, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 69 (part); N 269 R.A. Nott Collection, Norweb Collection, SNC September 1988 (5750), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 728 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 69 (part); N 270 J.L. Wetton Collection, SNC June 1989 (3379), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 728 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 69 (part); N 271 Dora Harris Collection, DNW Auction 28, 28 January 1997, lot 537 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 69 (part); N 272 Michael Dickinson FPL 1, December 1987 (80), G. Atkins Collection, Reading Coin Club Auction, 5 October 1998, lot 163, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 69 (part)



- 64 Wokingham**, Richard Larance, Farthing, 0.68g/6h (N 273; BW. 184); Thomas May, Farthings (2), 1.23g/3h (N 274; BW. 185), 1.16g/12h (N 275; BW. 185); Richard Smith, Farthing, 1.01g/6h (N 277; BW. 188); Anthony Speer, Farthing, 0.74g/6h (N 278; BW. 189) [5]. *About fine and better* **£80-£100**

Provenance: N 273, 277 and *278 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 728 (part) [273 from S.E. Schwer July 1987, others from M.J. Dickinson December 1987], D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 70 (part); N 274 Property of a Lady, Spink Auction 51, 16 April 1986, lot 77 (part), M. Bull Collection, bt S.H. Monks September 2014; N 275 bt September 2012

Tokens from the Collection formed by the late Tony Allnutt

17th Century Tokens

- 65 CAMBRIDGESHIRE, Cambridge**, Elezebeth Houghton, Farthing, 0.65g/6h (N 393; BW. 54), Joseph Linsey, Halfpenny, 1663, 2.70g/12h (N 396; BW. 58); **DORSET, Dorchester**, Borough Farthings, 1669 (2), 1.75g/12h (N 888; BW. 53-6), 2.47g/12h (N 890; BW. 53-6), **Lyme Regis**, Borough Farthing, 1669, 2.58g/12h (N 925; BW. 93); **GLOUCESTERSHIRE, Barton Regis**, Tho. Watkins, Halfpenny, 1668, 0.79g/12h (N 1439; BW. 3), **Bristol**, City Farthings (3), 1652, 2.94g/6h (N 1494; BW. 12), 1662, 2.75g/6h (N 1555; BW. 19), 1670, 2.87g/12h (N 1586; BW. 20), **Gloucester**, City Farthings (2), 1657, 3.05g/6h (Thompson dies E7; N 1656-7 *rev.*, different *obv.*; BW. 79), 1669, 3.03g/6h (N 1659; BW. 81); **HAMPSHIRE, Andover**, William Cornelius, Farthing, 0.84g/12h (N 1811; BW. 19); **HUNTINGDONSHIRE, Earith**, Thomas Johnson, Farthing, 1656, 0.98g/6h (N –; D 3A); **OXFORDSHIRE, Henley-on-Thames**, William Robinson, Halfpenny, 1668, 2.13g/12h (N 3652; BW. 100); **SOMERSET, Taunton**, Borough Farthing, 1667, 1.61g/12h (N 4116; BW. 230); **SOUTHWARK, Battle Bridge**, Thomas Neale, octagonal Halfpenny, 1.34g/9h (E 329; N 4756 *rev.*, different [earlier] *obv.*; BW. 146); **SUFFOLK, Lowestoft**, Jos. Smithson and Rob. Barker, Farthing, 1669, 2.67g/6h (N 4401; BW. 225), **Woodbridge**, Parish Halfpenny, 1670, 2.96g/12h (N 4495; BW. 357); **SURREY, Guildford**, F.M. and F.S., Farthing, 1668, 0.90g/3h (E 106; N 4595; BW. 99), **Kingston-upon-Thames**, Thomas Edmondes, Farthing, 1650, 0.78g/6h (E 148; N 4630; D 140B); together with miscellaneous tokens, etc (12) [32]. *Varied state* £70-£90
- 66 KENT, Ashford**, Frances Bayleff, Farthing, 1.09g/6h (N 2382; BW. 3); William Botting, Halfpenny, 1669, 1.15g/6h (N 2372; BW. 4); Benjamin Bowyer, Halfpenny, 1664, 1.82g/9h (N 2373; BW. 5); James Chittenden, Halfpence, 1669 (2), 1.56g/6h, 1.45g/6h (both N 2374; BW. 6); John Denn, Halfpenny, 1669, 2.18g/6h (N 2375; BW. 8); Mary Steed, Halfpenny, 1669, 1.43g/12h (N 2378; BW. 14); Samuell Wood, Halfpence, 1666 (3), 2.80g/12h, 2.30g/12h, 1.49g/12h (all N 2381; BW. 18) [10]. *N 2374 at 1.56g, N 2375 and 2381 at 2.30g about very fine, others about fine and better* £60-£80
- Provenance:* N 2372 bt Seaby 1964; N 2373 bt A. Judd; N 2374 at 1.56g bt Spink 1970; N 2381 at 2.80g bt Seaby August 1969; N 2381 at 2.30g bt Corbitt & Hunter August 1969; N 2382 bt J.L. Holman October 1994
- 67 KENT, Bexley**, John Thorndell, Halfpenny, 1667, 1.26g/6h (N –; BW. 22). *About fine, very rare; the only issue for the locality* £50-£70
- Provenance:* bt Spink 1970
- 68 KENT, Biddenden**, Richard Foster, Halfpenny, 1668, 2.48g/3h (N –; BW. 23); Alixander/Alexander Holmsby/Homesby, Farthings, 1658 (3), 1.06g/6h, 0.70g/6h, 0.45g/6h (all N 2385; BW. 26), Halfpenny, 1.70g/12h (N 2386; BW. 25) [5]. *BW. 23 about fine and rare, N 2386 fine but with verdigris on edge, others in varied state* £40-£60
- Provenance:* N 2385 at 1.06g bt I. Devereux July 1969; N 2385 at 0.70g bt Seaby July 1968
- 69 KENT, Branchley**, William Woodgate, Halfpenny, 1667, 2.48g/12h (N 2390; BW. 33). *Good fine* £40-£50
- Provenance:* SNC June 1995 (3803)
- 70 KENT, Bromley**, Robert Kinge, Farthing, 0.97g/12h (N –; BW. 35); John Percivall, Halfpence, 1667 (2), 1.86g/12h, 1.24g/12h (both N –; BW. 37); William Waldron, Halfpence (2), 1.55g/9h, 1.00g/9h (both N 2391; BW. 38) [5]. *Second and last two about fine and better, others in varied state* £60-£80
- Provenance:* N 2391 at 1.55g bt Corbitt & Hunter August 1969; N 2391 at 1.00g bt Baldwin October 1969; BW. 35 bt Simmons March 2002; BW. 37 at 1.86g bt J.L. Holman December 1995; BW. 37 at 1.24g bt J.L. Holman April 2001
- 71 KENT, Brookland**, John Eve, Halfpenny, 1671, 2.02g/3h (N 2393; BW. 39). *About very fine, reverse partly discoloured* £40-£60
- 72 KENT, Canterbury**, Tho. Baker, Halfpence, 1667 (2), 1.82g/6h, 1.75g/6h (both N 2394; BW. 42); Francis Banick, Farthing, 1.23g/6h (N 2395; BW. 43); Tho. Bullock, Farthing, 1.20g/6h (N 2425; BW. 45); John Cardon, Farthings, 1656 (2), 1.41g/6h, 1.11g/6h (both N 2397; BW. 47); Henrey/Henry Carpenter, Farthing, 1658, 1.04g/12h (N 2398; BW. 49), Halfpenny, 1667, 1.83g/6h (N 2399; BW. 48); James Cheever, Farthing, [16]57, 0.71g/12h (N 2400; BW. 51), Halfpenny, 1663, 1.78g/3h (N 2402; BW. 50); Tho. Enfield, Halfpenny, 1666, 1.68g/9h (N 2433; BW. 54); Anthony Fagg, Farthing, 1.15g/6h (N 2404/1; BW. 56); Thomas Feild, Halfpenny, 1666, 2.37g/9h (N 2404/2; BW. 57); Edward Fray, Halfpenny, 1667, 2.17g/6h (N 2405; BW. 58); Thomas Hutten, octagonal Penny, 1669, 1.34g/9h (N 2406; BW. 59); Thomas Jenings/Jeninges, Farthings (2), 0.87g/6h, 0.52g/12h (both N 2407; BW. 61), Halfpenny, 1669, 1.64g/6h (N 2409; BW. 60) [18]. *N 2397 at 1.41g, 2399, 2402, 2404/1, 2405, 2409 and 2425 fine or better, others in varied state* £120-£150
- Provenance:* N 2394 at 1.82g bt Seaby April 1970; N 2395 bt Spink; N 2397 at 1.41g bt P.W. Selby March 1974; N 2397 at 1.11g, 2399, 2402, 2404/2, 2405, 2407 at 0.87g, 2409, 2425 and 2433 bt Corbitt & Hunter August 1969; N 2404/1 SCMB September 1981 (M 213); N 2406 Mrs Dora Harris Collection [from Seaby 1981], R.E. Josland Collection [from R. Sharman March 1996], Simmons Mailbid Sale 93, 10 June 2020 (20)

- 73 KENT, Canterbury**, Francis Maplidsen/Mapelsdan, Halfpence, 1666 (2), 1.65g/3h (N 2410; BW. 63), 1.96g/9h (N 2411; BW. 64); Walter Maplidsen, Farthings (2), 1.17g/6h, 1.06g/6h (both N 2412; BW. 65); Jeremiah Masterson, octagonal Halfpence (2), 2.68g/9h, 1.99g/9h (both N 2413; BW. 66); Thomas Mayne, Halfpenny, 1664, 2.61g/12h (N 2416; BW. 67); Thomas Ockman, Halfpenny, 1.75g/6h (N 2417; BW. 69); D.M.R. AT THE MAIRMAYD, Farthings (2), 1.14g/6h, 0.83g/6h (both N 2427; BW. 72); T.M.S. AT THE 3 MARRENORS, Farthing, 0.87g/3h (N 2431; BW. 73); Richard Smith, Farthings (2), 1.13g/6h, 1.12g/6h (both N 2421; BW. 76); Sibb. Smith, Farthing, 1.03g/6h (N 2434; BW. 77); Will Terrey, Farthing, 0.99g/6h (N 2426; BW. 79); E.A.W. AT THE THREE KINGS, Farthing, 1.08g/6h (N 2430 *obv.*, different *rev.*; BW. 80); E.M.W. AT THE 3 KINGS, Farthings (2), 1.30g/6h (N 2430 *rev.*, different *obv.*; BW. 81), 0.94g/6h (N 2430; BW. 81); John Wraighte, Halfpenny, 1668, 1.19g/12h (N 2432; BW. 567) [19]. N 2412 at 1.17g good very fine, 2434 very fine, 2410, 2413 at 1.99g and 2430 var. fine, others in varied state £100-£150
- Provenance:* N 2410, 2411, 2412 at 1.17g, 2413 at 1.99g, 2416, 2431 and 2434 bt Corbitt & Hunter August 1969; N 2417 bt Seaby 1981; N 2421 at 1.13g bt December 1994; N 2426 bt A. Judd July 1995; N 2427 at 1.14g bt A. Judd March 1996; N 2430 bt J.L. Holman April 1995; N 2432 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 277 (part), bt A. Judd July 1996; BW. 80 Simmons Mailbid Sale 93, 10 June 2020 (39)
- 74 KENT, Chatham**, William Hardin, Farthing, 0.82g/6h (N 2440; BW. 92); John Jeffery, Farthing, 0.97g/6h (N 2441; BW. 94); Richard Jenman, Farthings (2), 1.75g/6h, 1.29g/6h (both N 2443; BW. 96); W.S.I. AT THE GLOBE, Farthings (3), 1662 (2), 1.07g/6h, 0.84g/6h (both N 2451; BW. 98), 1667, 1.12g/6h (N 2452; BW. 99); Francis Sanders, Farthing, 0.83g/12h (N 2448; BW. 106); Joseph Wymshurst, Farthings (3), undated, 1.13g/6h (N –; BW. 111), 1656 (2), 1.11g/6h, 0.89g/6h (both N 2450; BW. 110) [11]. N 2443 at 1.75g, 2448, 2452 and BW. 111 about fine and better, others in varied state £60-£80
- Provenance:* N 2440 bt A. Judd July 1996; N 2441 bt A. Judd May 1995; N 2443 at 1.29g and N 2450 at 1.11g with L. Clements April 1914, bt Seaby September 1968; N 2448 bt Corbitt & Hunter August 1969; N 2451 at 0.84g bt J.L. Holman July 1995; N 2452 J.E. Hodgkin Collection, Sotheby Auction, 22-3 April 1914, lot 154 (part), with L. Clements May 1914, bt Seaby 1969
- 75 KENT, Chilham**, John Coleman, Halfpenny, 1664, 1.70g/6h (N 2455; BW. 112); James Odden, Halfpence, 1664 (2), 1.73g/6h (N 2457 *obv.*, different [earlier] *rev.*; BW. 113), 1.16g/6h (N 2457; BW. 113); William Plumer, Farthing, 0.89g/6h (N 2458; BW. 115) [4]. *Third fair, others good fine but last with small piercing* £50-£70
- Provenance:* N 2455 bt Corbitt & Hunter August 1969; N 2457 var and 2458 bt I. Devereux July 1969
- 76 KENT, Dartford**, Robert Capon, Halfpenny, 1668, 1.34g/6h (N 2465; BW. 130); Thomas Gill, Farthing, 1659, 0.91g/6h (N –; BW. 132); Henry Peirce, Farthing, 0.80g/12h (N 2466; BW. 137) [3]. *First two about fine, last good fine* £40-£50
- Provenance:* N 2465 and BW. 132 bt N.A. Clark June 2020
- 77 KENT, Deal**, William Brothers, Halfpence, 1669 (2), 2.37g/3h, 1.63g/3h (both N 2471; BW. 145); James Coston, Farthings, 1653 (3), 0.78g/6h (N 2474; BW. 148), 1.20g/6h (N 2474 *rev.*, different *obv.*; BW. 148), 1.01g/6h (dies not in N; BW. 148); T.F. AT THE DOLPHINE, Farthing, 1658, 0.79g/6h (N –; BW. 151); John Pittock, Farthing, 1656, 1.23g/6h (N 2480; BW. 156); William Pittocke, Halfpenny, 1668, 1.77g/6h (N 2482; BW. 157); Moyses Potter, Farthing, 0.91g/6h (N 2483; BW. 158); Thomas Potter, Farthing, 1663, 0.80g/9h (N 2484; BW. 159); Richard Stutly, Farthing, 1653, 0.88g/6h (N 2485; BW. 160); Peter Underwood, Farthings (2), 0.92g/6h, 0.77g/6h (both N 2487; BW. 161); John Watts, Farthings, 1664 (2), 0.91g/6h, 0.82g/6h (both N 2486; BW. 162) [15]. N 2480, 2482 and 2483 fine, others in varied state £70-£90
- Provenance:* N 2471 at 1.63g bt J.L. Holman July 1995; N 2483 bt Seaby September 1971; N 2485 bt A. Judd December 1994; N 2486 at 0.82g bt A. Judd May 1995; N 2487 at 0.92g bt Corbitt & Hunter August 1969; N 2487 at 0.77g bt P.W. Selby October 1974; BW. 148 at 1.01g bt A. Judd July 1995; BW. 151 bt A. Judd May 1996
- 78 KENT, Deptford**, William Crich, Halfpenny, 1.53g/6h (N 2490; BW. 169); John Crouch, Farthing, 1658, 0.67g/6h (N 2491; BW. 171); Willam Dring, Farthings, 1651 (2), 0.68g/6h, 0.54g/6h (both N 2492; BW. 172); Margery Furzer, Halfpenny, 1667, 1.29g/6h (N –; BW. 173); George Gorham, Farthing, 1664, 0.73g/3h (N 2493; BW. 174); N.D.L. AT THE KINGS HEAD, Farthing, 1649, 1.01g/6h (N 2499; BW. 184); Richard Mansfield, Halfpenny, 1665, 1.73g/12h (N 2495; BW. 186); Peter Pemell, Farthing, 1666, 1.12g/12h (N –; BW. 188); William Stone, Farthings, 1652 (2), 1.28g/6h, 1.08g/6h (both N 2496; BW. 191) [11]. N 2490, 2493, BW. 173 and 188 fine, second with flan clip but rare, others in varied state £70-£90
- Provenance:* N 2490 bt I. Devereux July 1969; N 2491, BW. 173 and 188 bt Seaby July 1969; N 2492 at 0.68g, 2495 and 2496 at 1.28g bt J.L. Holman April 2001; N 2492 at 0.54g bt J.L. Holman September 1995; N 2493 V.J. Newbury Collection, R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1144 (part) [from Baldwin January 2003], bt N.A. Clark June 2020; N 2496 at 1.08g bt A. Judd March 1995; N 2499 bt Corbitt & Hunter August 1969
- 79 KENT, Dover**, Borough Farthing, [16]68, 0.92g/12h (N 2505; BW. 199), Halfpenny, 1668, 2.70g/12h (N 2507; BW. 198); David Adamson, Farthing, 1657, 0.83g/6h (N 2508; BW. 200); John Brian, Farthing, 1652, 1.20g/6h (N 2509; BW. 202); I.M.C. AT THE QUEENE OF BOHEMIA, Farthing, 0.89g/6h (N 2543; BW. 203); Edward Chambers, Farthing, 1649, 0.63g/6h (N 2510; BW. 205); Richard Cooke, Halfpenny, 1669, 1.10g/9h (N –; BW. 207); Richard Cullen, Farthing, 1656, 1.43g/6h (N 2512; BW. 208); C.M.D. AT THE LEOPOLDVS, Farthing, 1651, 0.98g/6h (N 2537; BW. 209); G.M.F. AT THE LEOPVLDS, Farthing, 1666, 0.74g/6h (N 2539; BW. 211); Martha Fford, Farthing, 1659, 0.71g/6h (N 2513; BW. 212); Thomas Fidg, Farthings (3), 1.11g/6h (N 2540 *rev.*, different [earlier] *obv.*; BW. 213), 1.11g/6h, 0.94g/6h (both N 2540; BW. 213) [14]. N 2505, 2512, 2540 var. and both 2540s all fine, others in varied state, BW. 207 doubly pierced £70-£90
- Provenance:* N 2508 and 2540 var. bt Corbitt & Hunter August 1969; N 2509 bt J.L. Holman April 1995; N 2512 L. Clements Collection, Sotheby Auction, 31 May 1937, lot 94 (part), bt Seaby October 1969; N 2513 and 2537 bt Spink; N 2539 bt J.L. Holman July 1995; N 2543 bt Seaby September 1968; BW. 207 bt A. Judd May 1996

Tokens from the Collection formed by the late Tony Allnutt

- 80 KENT, Dover**, John Hall, Farthing, 1666, 0.84g/6h (N 2516; BW. 218); Pines Kite, Halfpence, 1670 (2), 2.13g/9h, 1.79g/9h (both N 2520; BW. 222); Tho. Kite, Farthing, 1656, 1.09g/6h (N 2521; BW. 223); D.M.N. AT THE FRENCH ARMES, Farthings (2), 1.00g/6h, 0.94g/6h (both N 2534; BW. 224); Samuel Partrich, Farthings (2), 0.86g/6h, 0.85g/6h (both N 2522; BW. 226); Thomas Sharnal, Farthing, 1658, 1.28g/6h (N 2526; BW. 230); Susan Sharnall, Farthing, 1656, 0.66g/6h (N –; BW. 229); Sarah Sweetland, Farthing, 1658, 0.99g/6h (N 2528; BW. 232); William Tillit, Farthings (2), undated, 0.98g/6h (N 2529; BW. 235), 1662, 0.53g/12h (N 2530; BW. 236); Will Wellard, Farthing, 1.27g/12h (N 2545; BW. 239); Robert Woodgreen, Farthing, 1666, 1.03g/3h (N 2533; BW. 240) [15]. N 2520 at 2.13g, 2529, 2534 at 1.00g and 2545 fine, others in varied state £70-£90
- Provenance:* N 2520 at 2.13g bt Corbitt & Hunter August 1969; N 2520 at 1.79g bt Spink; N 2521, 2528, 2529, 2530 and 2533 bt Seaby September 1968 [2528 and 2533 formerly with L. Clements]; N 2522 at 0.86g bt J.L. Holman April 1996; N 2534 at 1.00g acquired in Folkestone January 1914, bt Seaby 1969; BW. 229 P. Mann Collection, DNW Auction T13, 2 October 2013, lot 219 (part), bt N.A. Clark June 2020
- 81 KENT, Edenbridge**, Rob Alchorne and Wil Ablet, Halfpenny, 1.19g/9h (N 2549; BW. 245). *About fine* £40-£50
- Provenance:* T. Bearman Collection; with Baldwin February 1923; bt Seaby July 1968
- 82 KENT, Eltham**, John Blanden, Farthing, 0.84g/6h (N 2551; BW. 250). *Flan clip, fair to fine* £15-£25
- Provenance:* bt Baldwin October 1969
- 83 KENT, Eynsford**, John Becket, Farthing, 1658, 1.01g/6h (N 2554; BW. 260). *Fine, rare; the only issuer for the town* £50-£70
- Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 18, part); C.H. Comber Collection; bt N.A. Clark June 2014
- 84 KENT, Faversham**, William Buck, Halfpenny, 1669, 1.25g/3h (N 2558; BW. 266); Robert Hogben, Halfpenny, 1.61g/12h (N 2561; BW. 271); William Knight, Halfpenny, 1666, 1.98g/3h (N 2562; BW. 272); 'Poare Ned', Halfpenny, 1667, 1.79g/9h (N 2564; BW. 274); Robert Preston, Halfpence, 1664 (2), 2.00g/6h, 1.50g/6h (both N 2569; BW. 276); Francis Waterman, Farthings (2), 0.75g/12h, 0.61g/12h (both N 2566; BW. 277) [8]. N 2558 and 2569 at 2.00g fine, others fair £50-£70
- Provenance:* N 2558 Ferguson Collection, bt N.A. Clark June 2020; N 2561 bt Seaby April 1970; N 2562, 2564, 2566 at 0.61g and 2569 at 2.00g bt Seaby October 1969 [2562 and 2569 formerly with L. Clements, 2564 from Spink February 1924, 2566 from Baldwin]; N 2566 at 0.76g bt Corbitt & Hunter August 1969
- 85 KENT, Folkestone**, Edward Franklin, Halfpenny, [16]70, 1.43g/6h (N 2570; BW. 278). *Good fine* £40-£60
- Provenance:* bt Corbitt & Hunter August 1969
- 86 KENT, Fooks Cray**, John Moore, Halfpenny, 1668, 1.56g/3h (N –; BW. 280). *About fine, rare* £30-£50
- 87 KENT, Gravesend**, John Biddle, Halfpenny, 1670, 1.23g/12h (N 2574; BW. 288); Thomas Boone, Farthing, 1.12g/12h (N –; BW. 290); Mathew Butler, octagonal Halfpenny, 1668, 2.69g/12h (N 2575; BW. 291); William Crouch, Farthing, 1658, 0.80g/6h (N 2577; BW. 294); Thomas Hill, Farthing, 1.15g/6h (N 2579; BW. 296); John May, Farthing, 1666, 0.96g/9h (N 2580; BW. 297); Jacob Parson/Parsson, Farthings, 1651 (5), 0.71g/6h (N 2582; BW. 301), 0.86g/6h, 0.85g/6h (both N 2583; BW. 302), 1.16g/6h, 0.82g/6h (both N 2584; BW. 302); Thomas Warren, Farthing, 1671, 1.29g/6h (N 2586; BW. 307); John Watson, Farthings, 1653 (4), 1.03g/6h, 0.78g/6h (both N 2587; BW. 308), 0.97g/6h, 0.88g/6h (both N 2588; BW. 308); Arthur White, Farthing, 0.86g/6h (N 2590; BW. 306) [17]. N 2580 and 2587 at 1.03g fine, others in varied state £60-£80
- Provenance:* N 2574 bt A. Judd July 1995; N 2575 and 2588 at 0.97g bt Seaby July 1969; N 2577 bt J.L. Holman December 1995; N 2579 bt N.A. Clark March 1986; N 2586 bt A. Judd July 1994; N 2587 at 1.03g bt Seaby 1966; N 2587 at 0.78g bt Corbitt & Hunter December 1968; N 2590 bt A. Judd May 1996; BW. 290 bt A. Judd July 1996
- 88 KENT, Greenhithe**, William Chattwin, Farthing, 0.93g/6h (N –; BW. 311); **Groombridge**, Rich Cunstable, Halfpenny, 1666, 1.92g/6h (N 2606; BW. 343) [2]. *Fair, rare* £15-£25
- Provenance:* N 2606 Simmons Mailbid Sale 93, 10 June 2020 (52); BW. 311 R.E. Josland Collection, bt N.A. Clark June 2020
- 89 KENT, Greenwich**, E.B. AT THE GORGE/GEORGE, Farthings (3), 1.22g/6h, 0.92g/6h (both N 2597; BW. 317), 1.10g/6h (N 2598; BW. 315); William Cleare, Farthing, 1.03g/12h (N –; BW. 320); Adam Edghell, Halfpenny, 3.36g/12h (N –; BW. 324); William Lee, Halfpenny, 1666, 2.11g/12h (N 2594; BW. 329); Hugh Puddefourd, Halfpenny, 1.37g/6h (N 2602; BW. 333); S.A.S. AT THE SHIP TAVERNE, Farthing, 1649, 0.65g/5h (N –; BW. 334); George Saxbee, Farthing, 1650, 0.87g/6h (N 2595; BW. 335); Thomas Tuder, Farthing, 1.18g/6h (N 2596; BW. 338) [10]. N 2597 at 1.22g, 2596 and BW. 320 fine, others in varied state £50-£70
- Provenance:* N 2596 with L. Clements, bt Seaby April 1968; N 2597 at 1.22g bt Spink; N 2602 found at Dartford (Kent), bt Seaby July 1969; BW. 320 bt Seaby April 1970; BW. 324 bt I. Devereux July 1969; BW. 334 V.J. Newbury Collection, R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1174 (part) [from Baldwin July 2003], S. Alexander Collection, DNW Auction 157, 20-1 February 2019, lot 1194 (part) [from N.A. Clark January 2006], bt N.A. Clark June 2020
- 90 KENT, Harrietsham**, Robert Hovenden, Farthing, 0.68g/6h (N –; BW. 346); **Harty**, John Gorge, Halfpenny, 1.74g/9h (N 2609; BW. 347); **Hawkhurst**, John Latter, Halfpenny, 1.49g/12h (N 2611; BW. 349) [3]. *Varied state, first rare* £30-£40
- Provenance:* N 2609 Simmons Mailbid Sale 93, 10 June 2020 (54); others bt A. Judd May 1995

Tokens from the Collection formed by the late Tony Allnutt

- 91 KENT, Honychild Manor**, Sir Charles Sedley, Halfpenny, 1672, 1.84g/3h (N 2612; BW. 354); together with an electrotype copy, 5.73g [2]. *First good fine* £50-£70
Provenance: first bt Corbitt & Hunter August 1969
- 92 KENT, Hythe**, Jon. Bassett, Halfpenny, 2.00g/12h (N 2614; BW. 357). *About very fine* £30-£50
- 93 KENT, Ightham**, Henry Greene, Halfpenny, 1.38g/9h (N 2618, *this piece*; BW. 362); John Wagghorne, Farthing, 1666, 1.07g/9h (N 2619, *this piece*; BW. 363) [2]. *Fine, rare* £80-£100
Provenance: N 2618 Norweb Collection, Spink Auction 95, 25 November 1992, lot 599 (part) [from Baldwin], R.E. Josland Collection, bt N.A. Clark June 2020; N 2619 R.J. Carthew Collection, SCMB March 1946 (CT 18, part), Norweb Collection, Spink Auction 95, 25 November 1992, lot 599 (part), R.E. Josland Collection, bt N.A. Clark
- 94 KENT, Maidstone**, Thomas Bond, Farthing, 1666, 1.08g/12h (N 2627; BW. 380); Rob Brooke, Halfpence, 1670 (3), 3.10g/6h, 1.53g/6h, 0.92g/9h (all N 2628; BW. 381); Robert Heath, Farthings (3), 0.95g/12h, 0.78g/12h (both N 2629; BW. 382), 1.28g/6h (N 6419; BW. 382); James Ruse, Farthings (4), 1.01g/6h, 1.01g/6h, 1.01g/6h, 0.83g/6h (all N 2632; BW. 385) [11]. *N 2629 at 0.95g, one 2632 at 1.01g and 6419 fine, others in varied state* £50-£70
Provenance: N 2627 and 2628 at 1.53g bt Seaby July 1968; N 2628 at 3.10g bt Spink; one N 2632 at 1.01g bt Seaby April 1970; N 2632 at 0.83g and 6419 bt Corbitt & Hunter August 1969
- 95 KENT, Maidstone**, Jonathan Troughton, Halfpence, 1668 (2), 1.51g/9h, 1.43g/9h (both N 2636; BW. 387), Farthing, 1668, 0.83g/12h (N 2635; BW. 388); Richard Walker, Farthing, 1658, 1.18g/6h (N 2637; BW. 389); Thomas Wall, Halfpenny, 1667, 1.46g/6h (N 2639; BW. 390); Ralph Warde, Farthing, 1656, 0.88g/6h (N 2640; BW. 391); William Web, Farthing, 1649, 1.21g/12h (N 2642; BW. 394); Elizabeth Webb, Farthing, 1.28g/12h (N 2643; BW. 393); Steven Weeks, Farthing, 0.94g/12h (N 2645; BW. 395); Richard Wicking, Farthings (2), 1.11g/6h, 0.62g/6h (both N 2651; BW. 397); James Wolball, Farthings, 1664 (2), 2.29g/12h, 0.99g/12h (both N 2652; BW. 398) [13]. *N 2635, 2636 at 1.51g, 2637, 2639, 2640 and 2645 fine, others in varied state* £70-£90
Provenance: N 2635 and 2636 at 1.51g bt Seaby October 1969 [2636 with Spink January 1914]; N 2636 at 1.43g, 2640, 2645 and 2651 at 1.11g bt Corbitt & Hunter August 1969; N 2637 bt Corbitt & Hunter December 1968; N 2642 bt I. Devereux July 1969
- 96 KENT, Margate**, George Freind, Farthing, 0.45g/6h (N 2654; BW. 404); Steven Greedier, Halfpenny, 1.97g/6h (N 2655; BW. 405); Chreston Houdgben, Farthing, 0.93g/6h (N 2657; BW. 406); Joseph Jewell, Halfpence, 1669 (4), 1.50g/12h, 1.44g/12h, 1.25g/12h, 1.07g/12h (all N 2659; BW. 407); Joseph Mackrith, Farthings (2), 0.69g/6h, 0.61g/12h (both N 2661; BW. 410); Sarah Reade, Farthing, 1.17g/6h (N 2662; BW. 411); William Savage, Farthing, 1.03g/6h (N 2663; BW. 412); John Skinner, Halfpenny, 1670, 1.74g/12h (N 2664; BW. 413) [12]. *N 2655, 2659 at 1.25g and 1.07g and 2664 all fine or better, others in varied state* £70-£90
Provenance: N 2655 A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2657 and 2659 at 1.25g bt Corbitt & Hunter August 1969; N 2659 at 1.44g bt I. Devereux July 1969; N 2659 at 1.07g found in altering an old house in Queen street, Dover, bt Seaby September 1968; N 2661 at 0.69g, 2662 and 2664 Simmons Mailbid Sale 93, 10 June 2020 (62, 63, 65); N 2663 bt A. Judd July 1995
- 97 KENT, Milton-next-Gravesend**, William Baldwin, heart-shaped Halfpenny, 1667, 1.98g/12h (N 2665; BW. 414); George Head, Halfpenny, 1669, 1.65g/6h (N 2666; BW. 416); John Jones, Farthing, 1.11g/12h (N –; BW. 417); Walter Ninn, Farthing, 1666, 0.98g/6h (N 2668; BW. 419); George Ollever, Farthing, 0.92g/3h (N 2670; BW. 420); Wil Read, Farthing, 0.78g/12h (N 2672; BW. 423); William Reade, Halfpenny, 1666, 2.04g/12h (N 2673; BW. 422); Anthony Sifflet, Farthing, 0.36g/9h (N 2674; BW. 425); John Smith, Farthing, 1.02g/6h (N 2675; BW. 426); Arthur White, Farthing, 1.12g/6h (N –; BW. 427) [10]. *BW. 417 and 427 fine, former rare, others in varied state* £60-£80
Provenance: N 2665 bt J.L. Holman September 1995; N 2666 bt N.A. Clark March 1986; N 2668 bt I. Devereux July 1969; N 2670 bt J.L. Holman July 1995; N 2672 bt A. Judd July 1995; N 2673 bt N.A. Clark June 2020; N 2675 and BW. 417 A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); BW. 427 Ferguson Collection, bt N.A. Clark June 2020
- 98 KENT, Milton-next-Sittingbourne**, William Allen, Farthing, 1658, 1.08g/6h (N 2676; BW. 428); Willam Bissy, Farthings (3), 1.13g/6h, 1.00g/6h, 0.86g/6h (all N 2677; BW. 430); George Reeve, Halfpenny, 1667, 1.55g/12h (N 2681; BW. 435) [5]. *N 2677 at 1.00g and 2681 fine, others fair* £40-£50
Provenance: N 2677 at 1.13g A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2677 at 1.00g and 2681 bt Corbitt & Hunter August 1969; N 2677 at 0.86g bt J.L. Holman August 1995
- 99 KENT, Minster** [Isle of Sheppey], John Dyer, Halfpence (4), 2.40g/12h, 1.68g/6h, 1.49g/9h, 1.37g/12h (all N 2683; BW. 436); **New Romney**, Richard Baker, Farthing, 1.09g/6h (N 2714; BW. 482) [5]. *Second good fine, others fair* £40-£50
Provenance: N 2683 at 2.40g bt P.W. Selby March 1974; N 2683 at 1.68g bt Corbitt & Hunter August 1969; N 2714 bt P.W. Selby October 1974
- 100 KENT, Orpington**, James White, Farthing, 0.52g/3h (N –; BW. 442), Halfpenny, 1669, 1.12g/6h (N –; BW. 441) [2]. *First poor but legible, second fine, both very rare; the only issues for the town* £80-£100
Provenance: BW. 441 bt J.L. Holman March 2004; BW. 442 bt N.A. Clark May 2020
- 101 KENT, Penshurst**, Henry Constable, Halfpenny, 1667, 2.95g/6h (N 2689; BW. 444). *Fine, reverse better* £40-£50

- 102 KENT, Queenborough**, Peter Ken, Farthing, 1665, 0.82g/3h (N –; BW. 449). *About very fine, rare* £50-£70
Provenance: A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part)
- 103 KENT, Ramsgate**, Richard Langley, Farthings, 1657 (2), 0.99g/12h, 0.37g/6h (both N 2694; BW. 452); Clement March, Farthings, 1658 (2), 0.88g/6h, 0.86g/12h (both N 2695; BW. 453); Hen. Noldred, Halfpenny, 1.66g/6h (N 2696; BW. 454) [5]. *First poor, others fair to fine; all the issues for the town* £40-£50
Provenance: N 2694 at 0.37g bt Corbitt & Hunter August 1969; N 2695 at 0.88g bt Seaby September 1968; N 2695 at 0.86g bt I. Devereux July 1969; N 2696 bt J.L. Holman April 1995
- 104 KENT, Riverhead** [Sevenoaks], R[obert] S[table], Farthing, 1653, 0.87g/6h (N 2697; BW. 455). *Fair, rare; the only issue from the location* £25-£35
Provenance: bt N.A. Clark June 2020
- 105 KENT, Rochester**, Art. Brooker, Farthing, 1.07g/6h (N 2711; BW. 458); William Campian, Farthings, 1658 (2), 1.16g/6h, 1.03g/12h (both N 2698; BW. 460); Robert Cart, Farthing, 1668, 0.52g/6h (N 2699; BW. 461); Robert Churchell, Farthings, 1669 (2), 0.94g/12h, 0.58g/12h (both N 2700; BW. 462); Alice Cobham, Farthing, 1651, 1.05g/6h (N 2703 rev., different obv.; BW. 464); Richard Cobham, Farthings, 1651 (2), 1.12g/6h, 1.03g/6h (both N 2701; BW. 463); Richard Hutcheson, Farthing, 1.19g/6h (N –; BW. 467); John Kennon, Farthing, 1.05g/6h (N 2705; BW. 468); Anthonye Lovell, Farthing, 0.93g/6h (N 2712; BW. 470); Robert Michell, Farthing, 0.99g/6h (N 2706; BW. 472); Richard Newbery, Farthings, 1666 (2), 1.17g/6h, 1.11g/3h (both N 2707/1; BW. 474); Thomas Palmer, Farthing, 0.97g/12h (N 2707/2; BW. 475); Joseph Travers, Farthing, 1666, 1.10g/6h (N 2709; BW. 478); Gilbert Young, Farthings, 1664 (2), 0.74g/3h, 0.58g/12h (both N 2710; BW. 480) [19]. *N 2700 at 0.58g, 2705, 2706 and 2707/1 at 1.11g fine, others in varied state, N 2710 at 0.58g pierced and damaged* £80-£100
Provenance: N 2698 at 1.03g, 2700 at 0.58g, 2701 at 1.12g, 2703 var., 2707/2 and 2709 A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2699 and 2707/1 at 1.17g bt J.L. Holman July 1995; N 2700 at 0.94g with L. Clements September 1914, bt Seaby September 1968; N 2705 bt A. Judd; N 2706 with L. Clements February 1914, bt Seaby September 1968; N 2710 at 0.74g, 2711 and BW. 467 R.E. Josland Collection, Simmons Mailbid Sale 93, 10 June 2020 (66, 71, 78)
- 106 KENT, St Mary Cray**, Ann Maning, Farthings (2), 1658, 0.56g/6h (N 2716; BW. 485), 1665, 0.73g/3h (N –; BW. 486) [2]. *First poor, second fair but pierced, both very rare* £20-£30
Provenance: N 2716 bt J.L. Holman April 2001; BW. 486 with L. Clements, bt Seaby April 1968
- 107 KENT, Sandwich**, Richard Asherniden, Farthing, 0.81g/6h (N 2718; BW. 489); Ann Atkins, Farthing, 1667, 0.77g/9h (N 2719; BW. 490); John Couchman, Farthing, 1656, 1.00g/6h (N –; BW. 495); Richard Crisp, Farthing, 1.02g/6h (N 2723; BW. 496); Joseph Doe, Halfpenny, 1.54g/6h (N 2724; BW. 497); Henry Furnice, Halfpence (4), 1.61g/6h, 1.53g/6h (both N 2725; BW. 498), 1.67g/6h, 1.60g/6h (both N 2726 rev., different obv.; BW. 498); Thomas Kingsford, Halfpenny, 1.96g/6h (N 2727; BW. 500); Danill Pichley, Farthing, 1656, 0.91g/6h (N 2728; BW. 501); John Revell, Halfpenny, 1.68g/6h (N 2729; BW. 502); Ralph Robins, Farthing, 1655, 1.14g/6h (N 2730; BW. 504) [13]. *N 2726 var. at 1.60g, 2730 and BW. 495 fine, others in varied state, N 2724 pierced* £60-£80
Provenance: N 2718 bt I. Devereux July 1969; N 2719, 2727 and BW. 495 Simmons Mailbid Sale 93, 10 June 2020 (80, 83, 88); N 2723 bt J.L. Holman April 1995; N 2724 and 2728 bt A. Judd July 1995; N 2725 at 1.61g and 2730 bt Corbitt & Hunter December 1968; N 2725 at 1.53g and 2726 var. at 1.67g A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2729 bt N.A. Clark March 1986
- 108 KENT, Sevenoaks**, William Allen, Farthing, 1.10g/12h (N 2734; BW. 510); Thomas Greene, Halfpenny, 1668, 2.50g/6h (N 2738; BW. 515); William Wall, Farthing, 1666, 0.77g/12h (N –; BW. 520); Thomas Wickenden, Farthing, 1666, 0.90g/9h (N 2740, *this piece*; BW. 521) [4]. *Last about very fine, others fair to fine* £60-£80
Provenance: N 2738 bt Baldwin October 1969; N 2740 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 619 (part), R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1221 (part), bt N.A. Clark May 2020; BW. 520 bt Seaby August 1972
- 109 KENT, Sittingbourne**, John Milway, Farthing, 1.01g/6h (N 2744; BW. 524); **Smarden**, Thomas Hinckly, Halfpenny, 1669, 2.99g/6h (N 2745; BW. 528); **Speldhurst**, Tho. Soane, Halfpenny, 1668, 2.00g/12h (N 2746; BW. 530) [3]. *First mediocre, others about very fine and better but last pierced* £60-£80
Provenance: N 2744 A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2745 bt Baldwin October 1969
- 110 KENT, Strood**, Robert Coverdale, Halfpenny, 1668, 1.71g/12h (N 2747; BW. 534); Phillip Ewer, Farthings (2), 1652, 0.94g/6h (N 2748 obv., different [Ramage] rev.; BW. 535), 1666, 1.28g/6h (N 2749; BW. 536); Hennere Figgett, Farthings, 1654 (2), 1.34g/6h, 1.08g/6h (both N 2750; BW. 537) [5]. *Fair* £25-£35
Provenance: N 2747 bt I. Devereux July 1969; N 2750 at 1.08g bt Corbitt & Hunter August 1969; N 2759 at 1.08g A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part)

- 111 KENT, Sturry**, Thomas Jhonson/Johnson, Farthings, 1650 (8), 0.96g/6h, 0.93g/6h (both N 2754; BW. 542), 1.14g/6h, 0.38g/6h (both N 2755; BW. 542), 0.98g/12h (N 2756; BW. 542), 1.28g/6h, 0.88g/6h, 0.88g/6h (all N 2757/1; BW. 543) [8]. *Generally about fine* £25-£35
Provenance: N 2754 at 0.96g and one N 2757/1 at 0.88g bt Corbitt & Hunter December 1968; N 2756 bt Corbitt & Hunter August 1969; N 2757/1 at 1.28g bt A. Judd February 1996
- 112 KENT, Tenterden**, James Mead, Halfpenny, 1667, 1.83g/12h (N 2760; BW. 551); John Reader, Farthing, 0.85g/6h (N 2761; BW. 552) [2]. *About fine* £30-£40
Provenance: N 2761 bt Corbitt & Hunter December 1968
- 113 KENT, Tonbridge**, William Freeman, Halfpence, 1667 (2), 1.72g/12h, 1.35g/12h (both N 2762; BW. 554); Stephen Putland, Halfpenny, 1666, 1.65g/3h (N 2764; BW. 556); Richard Wood, Farthing, 1652, 0.87g/12h (N –; BW. 560), Halfpence, 1668 (2), 2.25g/6h, 1.08g/12h (both N 2766; BW. 559) [6]. *BW. 560 about very fine, others generally about fine* £90-£120
Provenance: N 2762 at 1.35g and 2766 at 1.08g A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2766 at 2.25g bt Seaby July 1968
- 114 KENT, Wateringbury**, John Carey, Farthing, 1669, 0.71g/6h (N 2767; BW. 562). *Fair, very rare; the only issue for the village* £30-£40
Provenance: A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part)
- 115 KENT, Westerham**, Samuell Dalling, Farthings (4), 1653, 0.81g/12h (N 2768; BW. 563), 1664 (3), 1.12g/6h, 1.09g/6h, 0.78g/6h (all N 2769; BW. 565) [4]. *Varied state* £15-£25
Provenance: N 2768 bt Seaby July 1969; N 2769 at 1.12g bt Seaby September 1971; N 2769 at 0.78g A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part)
- 116 KENT, West Malling**, Francis Chambers, Farthing, 0.95g/12h (N –; BW. 400), Rich Chambers, Farthing, 1667, 0.95g/6h (N 2653; BW. 401), Samuel French, Farthing, 1668, 0.96g/3h (N –; BW. 402); **Wingham**, John Solley, Farthing, 1.28g/6h (N 2770; BW. 569) [4]. *Last very fine, others in varied state* £30-£40
Provenance: N 2653 bt J.L. Holman May 1999; N 2770 found in the north end of the High street, Deal (Kent) by 1912, bt Seaby 1969; BW. 400 bt J.L. Holman August 1995; BW. 402 Simmons Mailbid Sale 93, 10 June 2020 (57)
- 117 KENT, Woodchurch**, Tho. Brisenden, Halfpenny, 1.96g/12h (N 2771; BW. 570); **Wrotham**, Charles Allfrey, Farthing, 0.65g/12h (N 2773; BW. 579) [2]. *Fine, but first struck off-centre* £50-£70
Provenance: N 2771 A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2773 bt Baldwin October 1969
- 118 KENT, Wye**, Thomas Allen, Farthings (2), 1.18g/6h, 0.99g/6h (both N 2779; BW. 582), John Coulter, Farthing, 1652, 1.10g/6h (N 2775; BW. 583), Thomas Dan, Farthing, 1652, 0.77g/6h (N 2776; BW. 584), Richard Whittingham, octagonal Halfpenny, 1667, 2.78g/6h (N 2777; BW. 585); **Yalding**, Gabriel Couchman, Farthing, 0.86g/6h (N 2782; BW. 589) [6]. *N 2779 at 0.99g and 2775 fine, others in varied state* £35-£45
Provenance: N 2775 bt Corbitt & Hunter December 1968; N 2776 bt J.L. Holman April 1995; N 2777 A Collection of 17th Century Tokens, the property of a Lady, Spink Auction 51, 16 April 1986, lot 128 (part); N 2779 at 0.99g bt Seaby July 1968; N 2782 bt A. Judd May 1996
- 119 Modern castings in silver from original tokens: KENT, Ashford**, John Denn, Halfpence, 1669 (3), 2.91g/6h, 2.55g/6h, 2.51g/6h (cf. N 2375; BW. 8); **Penshurst**, Henry Constable, Halfpence, 1667 (2), 3.82g/6h, 3.62g/6h (cf. N 2689; BW. 444) [5]. *About very fine; all with single casting sprue at edge* £30-£50

18th Century Tokens

- 120 KENT, Appledore**, William Peckham, Halfpenny, 1794, 10.01g/6h (DH 3a); **Benenden**, Thomas Reeves, Halfpenny, 1794, 9.77g/6h (DH 4); **Canterbury**, John Matthews, Halfpenny, 1794, 9.26g/6h (DH 6), Edward Pillou, Halfpenny, 1795, 9.22g/6h (DH 8), James Robertson, Halfpenny, 1794, 9.26g/6h (DH 7); **Deal**, Richard Long, Halfpence, 1794 (2), 10.12g/6h, 9.93g/6h (both DH 11); **Deptford**, Thomas Haycraft, Halfpenny, 1795, 9.10g/6h (DH 14); **Dover**, John Horn, Halfpence, 1794 (2), 8.56g/5h (DH 16), 9.22g/6h (DH 16a); **Dymchurch**, William Parris, Halfpenny, 1794, 9.65g/6h (DH 15); **Faversham**, John Crow, Halfpence, 1794 (2), 9.59g/6h, 9.17g/6h (both DH 20); **Goudhurst**, William Fuggle, Halfpence, 1794 (2), 9.24g/6h (DH 28a), 8.73g/6h (DH 28b); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.44g/6h (DH 30); **Hythe**, Richard Shipden, Halfpenny, 1794, 9.51g/6h (DH 31); **Lamberhurst**, Thomas Foster, Halfpence, 1794 (5), 9.84g/6h (DH 34), 9.48g/6h, 9.37g/6h, 9.09g/6h (all DH 35), 12.26g/12h (DH 35b); **Maidstone**, Henry Oliver, Halfpenny, 1795, 8.44g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.09g/6h (DH 37); **Romney**, John Sawyer, Halfpenny, 1794, 9.46g/6h (DH 38); **Staplehurst**, John Simmons, Halfpenny, 1794, 9.65g/6h (DH 40); **Tenterden**, Isaac and Thankful Cloake, Halfpence, 1796 (2), 9.52g/12h (DH 42), 9.63g/12h (DH 42a) [28]. *Very fine and better, several with original colour, a good representative county group* £300-£500



- 121 KENT, Deptford**, Thomas Haycraft, Halfpenny, 1795, Kentish men meeting equestrian figure of William I, rev. stern of the *Royal George*, edge PAYABLE AT DEPTFORD CHATHAM AND DOVER, 8.79g/6h (DH 12). *From the obverse die in its original state, some staining, otherwise very fine and very rare* £100-£150

Provenance: bt Spink January 1969



- 122 KENT, Dover**, Lutwyche's Halfpenny, bust of William Pitt three-quarters left, rev. ship sailing left, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.34g/6h (DH 18). *About extremely fine and patinated, rare* £80-£100

Provenance: bt Spink August 1969



- 123 KENT, Dover**, Skidmore's Halfpenny, 1795, castle, rev. military trophies, edge PAYABLE IN LONDON and engrailed, 9.74g/12h (DH 19). *Extremely fine, rare* £150-£200

Provenance: bt Spink August 1969



- 124 KENT, Folkestone**, Skidmore's Halfpenny, 1796, legend, rev. ships at quay-side, edge grained over SKIDMORE HOLBORN LONDON, 12.27g/6h (DH 21). *Lightly lacquered in the past, otherwise about extremely fine, rare* £80-£100

Provenance: bt Seaby 1965



- 125 KENT, Godington**, John Toke II, brass hop token, 1767, monogram, rev. full basket with no band, 7.98g/6h (Henderson 536; DH 22). *From the reverse die in early state, about extremely fine* £80-£100

Provenance: bt Coins of Canterbury April 1970



- 126 KENT, Stone**, M. Snow, Skidmore's Halfpenny, 1797, MS cypher, rev. thistle between two sprigs, edge COVENTRY TOKEN and a wavy line, 13.49g/12h (DH 41). Usual die flaws, edge partially filed, otherwise virtually as struck with reflective fields, very rare £300-£400

Provenance: bt Spink August 1969

- 127 KENT**, Appledore 3, 3a (2); Benenden 4; Brookland 5; Canterbury 6, 8 (2); Deal 11; Deptford 13, 13a (2), 14 (4); Dover 16; Dymchurch 15 (2); Faversham 20 (3); Goudhurst 28 (2, one with name suppressed), 28b, 29 (3, one with M countermark); Hawkhurst 30 (2); Hythe 31; Lamberhurst 34 (2), 35 (2), 35a (4); Maidstone 36, 36b (2), 37; Romney 38 (3, one countermarked E); Sandwich 39 (3); Staplehurst 40 (2); Tenterden 42 (2) [53]. Many fine, a few better £150-£200

References to Dalton & Hamer.

19th Century Tokens

- 128 CORNWALL**, County series, 'Morgan's' Shilling, 1811, 3.35g/12h (D 1); **DEVON**, County series, 'Morgan's' Shilling, 3.54g/12h (D 1; Wager p.31) [2]. First fine, second good fine and toned £30-£40

- 129 WARWICKSHIRE, Birmingham**, Union Copper Co, Penny, 1812, 28.38g/6h (W 314); **YORKSHIRE, Keighley**, [probably George Ramsden], KEIGHLEY and GR countermarked on Union Copper Co Penny, 1812, 27.58g/12h (W 807); together with other 19th century copper tokens (23) [25]. First good very fine, second fine and very rare, others in varied state £60-£80

Miscellaneous Tokens and Checks

- 130 KENT, Canterbury**, Thomas Ash, uniface copper, 37mm (W –; D & W –); **Chatham**, COLE CHATHAM on rev. of George III Penny, 1797 (Scott 18.2, this coin); **Tenterden**, Eight Bells Inn, Sixpence by W.J. Taylor, 28mm (cf. DNW 136, 1312); **Woolwich**, Grand Theatre, brass ISG (NW 7630; W 495); together with tokens, tickets, checks, jetons, etc (145), all in base metal, from London, Aberdeen, Beeston, Gilcomston, Maidstone, Dumfries, Greenwich, Sidcup, etc [149]. Varied state £120-£150

Provenance: first SCMB January 1971 (TP 459); second bt Seaby 1971

- 131 KENT, Chatham**, George Church (W 1340), **Woolwich**, Gregory Browne (2, both W 5155); **LANCASHIRE, Liverpool**, Friedrich Hausburg (W 2152); **LONDON, Farringdon Street**, Bovril (2, both W 2372), **Old Kent Road**, T. Pryce (W 2753), William Tremlett (W 2973b), **Soho**, Samuel Eady (2, both W 2492a), **Westbourne Grove**, William Owen (W 2718); **NORFOLK, Norwich**, Robert Alden, 1847 (2, W 3900, 3902), George Bagshaw (W 3910), H. Chamberlin Sons & Co, 1847 (W 3940), Henry Colman, 1848 (W 3960), Thomas Parker 1852 (W 4030), Thomas Wilson, 1839 (2, both W 4050); **STAFFORDSHIRE, Darlaston**, Thomas Wilkes (2, both W 1510); **Co DUBLIN, Dublin**, Andrews & Co (W 5940) [22]. Bovril issues extremely fine with original colour, many others very fine but first pierced £60-£80

- 132** Eighteenth century tokens (56), various locations [56]. Varied state

£100-£150

- 133** Hop tokens: **KENT, Benenden**, Elias Ashmole 18 (15, values from 25 to 1), J. Southon 510 (value 30); **Biddenden**, George Beale 58 (value 1); **Brenchley**, T. Levett 316 (2, values 60 and 30); **Cranbrook**, Thomas Clarke 117 (value 6), Thomas Levett 317 (7, values 50 to 1); **Harrietsham**, William Crump 140; **Hawkhurst**, Francis Ayerst, 28 (4, values from 2s to 1), Thomas Ayerst 29 (4, values from 5 to 1), Thomas Gregson 228 (4, one duplicate), George Hood 272 (3, all value 12), E.A. Reeves 433 (2, both 12); **High Halden**, Richard Oliver 378 (value blank); **Newenden**, Charles Levett 314 (value 12); **Rolvenden**, Nicholas Bishop 66 (3, values from 60 to 12), H. Winser 590 (value 1); **Sandhurst**, Frederick Brazier 74 (2, different), John Collins 125 (value 60), Richard Cooper 131, Thomas Cooper 133 (6, values 60 and 12); **Sarre**, Thomas Champion 116 (2, value 1); **Tenterden**, Robert Curteis 143 (8, values from 50 to 1); **Wittersham**, John Masters 347 (value 1); **Woodchurch**, B. Beslee 62 (5, values from 120 to 1) [77]. Varied state £70-£90

References to Henderson.

- 134** Hop tokens: **SUSSEX, Ashburnham**, Richard Kenward 294 (4, values 12 to 1), James Pinyon 404 (4, Halfcrown to blank); **Battle**, Duke of Cleveland 118 (3, values 60 to C), Lord Harry Vane 548 (2, values 12 and 1); **Beckley**, Kemp Berry/Francis Smith 60, C.F. Pennefather 395 (5, values from 60 to 1); **Bexhill**, James Russell 447 (4, values 12 and 1); **Brede**, R. Baker 49 (value 12), B. Beslee 33 (value 1), William Mulham 361 (value 60), Walter Smith 508 (2, values 12 and 1); **Brede** and **Brightling**, Edmund Austen 19 (6, values from 120 to 1); **Burwash**, G.J. Gillett 221 (3, values 12 to 1); **Chiddingly**, E. Jarman 281 (3, values 12 to 1); **Etchingham**, Stephen Hilder 266; **Ewhurst**, Elizabeth Daws 160 (value 60), Mary Daws 161 (value 12), Thomas Daws 163 (2, values 12 and 1), Thomas Chester Daws 163 (value 60), Robert Fisher 198 (blank), Thomas Reed 425 (value blank); **Fairlight**, George Barnes 53 (2, different), John Thorne 532 (2, both values 1); **Hooe**, John West 582 (value blank); **Icklesham**, James Smith 493 (9, values 60 to 1); **Ninfield**, Frederick Crisford 138 (value 12); **Northiam**, Edward Gladwish 223 (3, values 12 to blank), Revd. Henry Lord 325 (value 12), Richard Perrey 398 (2, different); **Peasmarsh**, Kingsnorth Reeve 428 (3, values 3d to 1b), Lawrence Reeve 430 (value 1), James Stonham 514 (4, values 60 to 1); **Penhurst**, Rose Whistler 585 (value 12); **Pett**, Richard Griffin 230 (2, values 6 and 1), Henry Noakes 370 (value 2), John Skinner 488 (2, values 12 and 1); **Rye**, Thomas Lovett 329 (value 12, countermarked), Samuel Selmes 477 (value 60), Charles Skinner 486 (value 12); **Sedlescombe**, Robert Eldridge 180 (2, both 60); **Westfield**, Edmund Barham 52 (3, values from 12 to 1), W. Leigh Smith 509 (4, values 120 to 1), Robert Weston 583 (value 12) [96]. *Varied state*
£120-£150

References to Henderson.

- 135** Hop tokens (16), all issues unattributed by Henderson [16]. *Fine to very fine* £30-£40
- 136** Tokens, checks, etc (112), many in lead, for markets, etc [112]. *Varied state* £30-£40
- 137** Lindner trays (3), each with 80 recesses [3]. *As new, two in original packaging; ideal for 17th century tokens* £30-£40

A Collection of 18th Century Tokens, the Property of a Gentleman

- 138 CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, 11.33g/6h (DH 4); **Truro**, Cornish Metal Co, Halfpenny, 1791, 13.81g/6h (DH 2) [2]; **DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.30g/6h (DH 2), **Plymouth**, Shepheard, Dove, Hammett & Co, Halfpenny, 1796, 8.99g/6h (DH 7); **DORSET, Poole**, James Bayly, Halfpenny, 1795, 9.66g/6h (DH 6), **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, 10.58g/6h (DH 7) [6]. *About very fine and better* £50-£70



- 139 DERBYSHIRE, Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, no helmet, rev. crescent, edge BUXTON TOKEN and engrailed, 11.47g/6h (DH 3). *Extremely fine, original colour* £120-£150
- 140 Co DURHAM, South Shields**, issuer uncertain, Kempson's Halfpenny, 1794, 10.34g/6h (DH 4); Kempson's mule Halfpenny, 9.69g/6h (DH 7) [2]. *First with usual die flaw, about fine, second extremely fine with original colour* £60-£80
Provenance: DH 7 SNC December 1992 (8015)
- 141 ESSEX, Braintree and Bocking**, William Goldsmith, Halfpenny, 1794, 10.04g/6h (DH 4); **Chelmsford**, William Clachar & Co, Halfpence, 1794 (2), 9.36g/6h (DH 5), 10.10g/12h (DH 5b), Kempson's mule Halfpence (3), 10.08g/6h (DH 6), 10.27g/6h (DH 7);, 10.27g/6h (DH 8a); **Colchester**, Charles Heath, Halfpenny, 1794, 9.95g/6h (DH 10); **Hornchurch**, George Cotton, Halfpence (3), 9.40g/6h (DH 33), 9.72g/6h (DH 33 bis I), 9.73g/6h (DH 34, bronzed); **Maldon**, William Draper, Halfpenny, 11.18g/6h (DH 35); **Warley**, Lutwyche's Warley Camp Halfpenny, 1794, 9.13g/6h (DH 36a) [12]. *DH 5b and 6 about extremely fine and better, original colour, DH 7 and 34 good very fine, others about very fine and better, but DH 33 bis I with attempted piercing on drapery* £80-£100
Provenance: DH 35 DNW Auction 36, 12 June 1998, lot 289 (part)
- 142 ESSEX, Dunmow**, Skidmore's Halfpenny, 12.13g/6h (DH 11b); Spence's mule Halfpenny, flich of bacon, rev. bust of David Garrick, 10.69g/5h (DH 22a) [2]. *First very fine, second extremely fine* £60-£80
Provenance: DH 22a DNW Auction 36, 12 June 1998, lot 289 (part)
- 143 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (4), bust of George III, revs. plough, 9.01g/12h (DH 26), wheatsheaf, 9.42g/6h (DH 27), ship, rev. beggar, 9.27g/6h (DH 31), plough, rev. scales 1795-6, 7.38g/12h (DH 42) [4]. *DH 31 extremely fine with original colour, others very fine, first two harshly cleaned* £60-£80
Provenance: DH 31 Glendining Auction, 10 February 1999, lot 484 (part)
- 144 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (4), wheatsheaf, revs. beggar, 9.83g/6h (DH 44), legend, 8.43g/6h (DH 45), scales, 9.79g/6h (DH 46), scales 1796, 9.40g/6h (DH 48) [4]. *DH 46 extremely fine with original colour, others about extremely fine* £80-£100
Provenance: all except DH 48 DNW Auction 29, 9 April 1997, lot 407 (part)
- 145 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (4), scales, revs. beggar, 10.13g/6h (DH 49), legend, 9.46g/6h (DH 50), scales 1796, 9.86g/6h (DH 52), scales 1795-6, rev. beggar, 9.82g/12h (DH 53) [4]. *About extremely fine and better* £80-£100
Provenance: DNW Auction 29, 9 April 1997, lots 407, 408 (parts)
- 146 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (4), scales 1795-6, revs. legend, 9.40g/12h (DH 54), scales 1796, 9.19g/6h (DH 55), scales 1796, revs. beggar, 9.59g/6h (DH 56), legend, 9.15g/6h (DH 57) [4]. *About extremely fine and better* £80-£100
Provenance: DNW Auction 29, 9 April 1997, lot 408 (part)
- 147 GLOUCESTERSHIRE, Brimscombe Port**, Thames & Severn Canal Co, Halfpence, 1795 (2), 9.94g/6h (DH 59), 10.38g/6h (DH 60); **Bristol**, Hawkins Bird, Halfpenny, 1793, 9.49g/6h (DH Somerset 89), Niblock & Hunter, Halfpence, 1795 (3), 9.40g/6h (DH 100), 8.40g/6h (DH 101), 11.19g/12h (DH 103) [6]. *DH 103 extremely fine with original colour, DH 101 fine, DH 89 and 100 very fine, others about extremely fine* £80-£100
Provenance: DH 59 and 60 DNW Auction 29, 9 April 1997, lot 408 (part); DH 103 SNC October 1994 (6916)

- 148 GLOUCESTERSHIRE, Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 10.28g/6h (DH 63), **Newent**, John Morse, Halfpence, 1796 (2), 11.07g/12h (DH 64), 9.46g/6h (DH 65) [3]. *First about extremely fine, dark patina, others very fine*

£50-£70

Provenance: DNW Auction 29, 9 April 1997, lot 408 (part)

- 149 HAMPSHIRE, Emsworth**, John Stride, Halfpenny, 1794, 8.50g/6h (DH 10); Kempson's mule Halfpence (15), 9.98g/12h (DH 11), 9.96g/12h (DH 12c), 9.32g/6h (DH 13), 9.36g/6h (DH 16), 9.85g/6h (DH 17), 9.61g/6h (DH 20), 10.03g/12h (DH 20a), 8.05g/6h (DH 20e), 8.73g/6h (DH 21), 9.96g/6h (DH 23), 9.81g/12h (DH 23b), 9.51g/7h (DH 29a), 8.95g/6h (DH 29b), 9.12g/6h (DH 30), 5.52g/6h (DH 33); Skidmore's mule Halfpenny, 8.99g/6h (DH 22) [17]. *DH 10, 12c, 22 and 29a extremely fine with original colour, DH 13, 17, 20, 29b and 30 in varied state, others very fine*

£150-£200

Provenance: DH 33 SNC December 1999 (5472)

- 150 HAMPSHIRE, Gosport**, Benjamin and Jonathan Jones, Halfpenny, 1796, 8.24g/6h (DH 44), John Jordan, Halfpence, 1794 (2), 11.18g/6h (DH 41), 9.41g/6h (DH 42); **Newport** (l.o.W.), Robert Wilkins, Halfpenny, 1792, 10.92g/6h (DH 46); **Petersfield**, Eames, Holland & Andrews, Halfpence, 1793 (3), 10.67g/6h, 9.95g/6h (both DH 48), 10.43g/6h (DH 48a); **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 10.76g/6h (DH 89), Lutwyche's mule Halfpenny, 5.79g/6h (DH 92); **West Cowes** (l.o.W.), Thomas Ayrton & Co, Hancock's Halfpenny, 1798, 12.56g/11h (DH 94) [10]. *DH 41, 48a and 89 about extremely fine and better, first with original colour, others fine to very fine*

£70-£90

- 151 HAMPSHIRE, Portsea**, Samuel Salmon, John Courtney and Edward Frost, Halfpence, 1796 (2), 10.43g/6h (DH 79), 9.90g/6h (DH 80), George Sargeant, Halfpence, 1794 (4), 11.00g/6h (DH 69), 10.47g/6h (DH 71), 10.30g/6h (DH 72), 10.95g/6h (DH 75); **Portsmouth**, Joseph Brent, Halfpence, 1797, 9.02g/6h (DH 60), 11.57g/6h (DH 60a), G. Robinson, John Mooney and Sir John Carter, Halfpenny, 1797, 9.33g/6h (DH 58), Thomas Sharp, Halfpence (4), 1794 (2), 9.69g/12h (DH 53), 9.65g/6h (DH 55), 1797 (2), 10.71g/6h (DH 64a), 10.12g/6h (DH 65), Kempson's mule Halfpence (2), 10.25g/12h (DH 57a), 10.87g/12h (DH 57b) [15]. *DH 72 and 79 extremely fine with considerable original colour, DH 69 about extremely fine, DH 64a about fine but very rare, others generally fine to very fine*

£120-£150

Provenance: DH 69 SNC December 1999 (5478)



- 152 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Westwood's Halfpenny, 1791, bust of Sir Bevois left, rev. arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY & CO, 12.08g/12h (DH 87). *Usual light flaw behind head, about extremely fine with a little original colour, very rare*

£100-£150

Provenance: DNW Auction 36, 12 June 1998, lot 294



- 153 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Boulton's Proof Halfpenny, 1791, **in silver**, bust of Sir Bevois in helmet right, rev. arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 12.81g/6h (DH 89). *Trifling reverse edge nicks, otherwise about extremely fine and toned, rare*

£200-£260

Provenance: SNC October 1998 (6676)

- 154 HEREFORDSHIRE, Hereford**, Charles Honiatt, Halfpence, 1794 (2), 9.24g/6h (DH 5), 10.48g/6h (DH 5b) [2]. *First extremely fine with considerable original colour, second about extremely fine, dark brown patina*

£60-£80

- 155 HERTFORDSHIRE, Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, arms, rev. view of the Stort canal, low skyline, stop after date, edge PAYABLE AT BISHOPS STORTFORD, 11.02g/6h (DH 4). *About extremely fine, but obverse cleaned in the past*

£30-£40



- 156 HERTFORDSHIRE, St Albans**, Denton's Halfpenny, 1796, Prince of Wales' feathers, rev. crown within irradiated circle, edge plain, 9.45g/6h (DH 2). *Extremely fine, considerable original colour, very rare* £150-£200

Provenance: Baldwin Auction, 7 June 2003, lot 193



- 157 HERTFORDSHIRE, Sawbridgeworth**, Robert Orchard, Halfpenny, St Michael's Church, rev. shepherd reclining under tree, edge COVENTRY TOKEN, 13.81g/3h (DH 3). *Edge partly filed as often found with this piece, about extremely fine with a hint of original colour, rare* £180-£220

Provenance: DNW Auction 36, 12 June 1998, lot 295

- 158 KENT, Appledore**, William Peckham, Halfpence, 1794 (2), 9.76g/6h (DH 3), 9.75g/6h (DH 3a); **Benenden**, Thomas Reeves, Halfpenny, 1794, 9.86g/6h (DH 4); **Brookland**, Thomas King, Halfpenny, 1794, 9.83g/6h (DH 5); **Canterbury**, John Matthews, Halfpenny, 1794, 9.31g/6h (DH 6), Edward Pillou, Halfpenny, 1795, 9.19g/6h (DH 8), James Robertson, Halfpenny, 1794, 8.70g/6h (DH 7); **Deal**, Richard Long, Halfpenny, 1794, 9.65g/6h (DH 11); **Deptford**, Thomas Haycraft, Halfpenny, 1795, 9.17g/6h (DH 13); **Dover**, John Horn, Halfpenny, 1794, 9.26g/6h (DH 16); **Dymchurch**, William Parris, Halfpenny, 1794, 9.93g/6h (DH 15); **Faversham**, John Crow, Halfpenny, 1794, 9.30g/6h (DH 20) [12]. *DH 3 and 15 extremely fine, former with almost full original colour, DH 4 about extremely fine, others generally very fine* £120-£150

- 159 KENT, Godington**, John Toke I, uniface brass hop token, 5.68g (Henderson 535; DH 25); John Toke II, brass hop token, 1767, 7.17g/6h (H 536; DH 22) [2]. *Fine to very fine* £50-£70

Provenance: SNC April 1995 (2352, 2354)

- 160 KENT, Goudhurst**, William Fuggle, Halfpence, 1794 (2), 9.71g/6h (DH 28), 8.42g/6h (DH 28a); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.18g/6h (DH 30); **Hythe**, Richard Shipden, Halfpenny, 1794, 9.42g/6h (DH 31); **Lamberhurst**, Thomas Foster, Halfpence, 1794 (2), 9.23g/6h (DH 33), 9.85g/6h (DH 34), John Gibbs, Halfpence, 1794 (2), 9.59g/6h (DH 35), 9.89g/6h (DH 35a); **Maidstone**, Henry Oliver, Halfpenny, 1795, 8.65g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.01g/6h (DH 37); **Romney**, John Sawyer, Halfpenny, 1794, 9.92g/6h (DH 38); **Sandwich**, Thomas Bundock, Halfpenny, 9.75g/6h (DH 39); **Staplehurst**, John Simmons, Halfpenny, 1794, 9.67g/6h (DH 40); **Tenterden**, Isaac and Thankful Cloake, Halfpenny, 1796, 8.87g/12h (DH 42) [14]. *Very fine and better, DH 38 and 39 with original colour* £140-£180

- 161 LANCASHIRE, Lancaster**, Daniel Eccleston, Halfpenny, 1794, 11.15g/6h (DH 58); Thomas Worswick & Sons, Halfpence, 1792 (3), 12.17g/6h (DH 21), 12.35g/6h (DH 22), 12.44g/6h (DH 23), imitation Halfpence (11), 1792 (4), 9.15g/6h (DH 29), 9.68g/6h (DH 29b), 10.48g/6h (DH 29d), 9.32g/6h (DH 31a), 1794 (7), 7.49g/12h (DH 40a), 9.44g/6h (DH 41), 8.10g/6h (DH 41b), 9.12g/6h (DH 43), 8.81g/6h (DH 44), 8.55g/6h (DH 44a), 9.75g/6h (DH 46) [15]. *Generally about very fine and better, DH 43 with a hint of original colour* £80-£100

- 162 LANCASHIRE, Liverpool**, Thomas Clarke, Halfpence, 1791 (4), 12.33g/6h (DH 64), 12.46g/6h (DH 66), 12.60g/6h (DH 68), 12.81g/6h (DH 72); imitation Halfpence (4), 1791, 8.94g/6h (DH 79c), 1792, 9.95g/6h (DH 104a), 1793, 8.92g/6h (DH 107a), 1794, 9.37g/6h (DH 108d); Lutwyche's mule Halfpenny, 9.65g/11h (DH 118) [9]. *Fine to very fine, DH 64 and 104a better* £40-£50

- 163 LANCASHIRE, Manchester**, John Fielding, Halfpence (8), 1792, 11.65g/6h (DH 127), 1793 (7), 10.04g/6h (DH 129), 8.77g/6h (DH 131), 10.97g/6h (DH 135), 9.90g/6h (DH 135a), 9.81g/6h (DH 135d), 9.49g/6h (DH 135e), 7.29g/6h (DH 135h); **Rochdale**, John Kershaw, Halfpence (4), 1791, 12.00g/6h (DH 140), 1792 (3), 13.41g/6h (DH 144), 12.94g/7h (DH 145), 13.34g/6h (DH 146), Kempson's mule Halfpence (3), 10.12g/6h (DH 148), 10.21g/6h (DH 149), 10.02g/12h (DH 150) [15]. *DH 140 extremely fine with original colour, DH 127 about extremely fine, DH 135 poor, others generally fine to very fine* £90-£120

Provenance: DH 127 W.G. Wright Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 239 (part), SNC December 1999 (5488)

- 164 LINCOLNSHIRE, Sleaford**, Thomas Ball, Halfpence (2), 9.76g/7h (DH 3), 9.28g/6h (DH 3b/DH Lancashire 137 bis) [2]. *Very fine*
£10-£20
- 165 SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Halfpence, 1792 (8), 12.99g/6h (DH 10), 13.43g/12h (DH 11), 14.36g/12h (DH 12), 13.86g/12h (DH 13), 13.93g/12h (DH 14), 12.88g/12h (DH 15), 13.36g/12h (DH 16), 12.75g/12h (DH 17) [8]. *DH 11 fine and very rare, others good fine to very fine*
£40-£60
- 166 SHROPSHIRE, Shrewsbury**, Salop Woollen Manufactory, Halfpence, 1793 (4), 10.66g/6h (DH 19), 11.06g/6h (DH 20), 10.69g/5h (DH 21), 11.13g/6h (DH 22); Hancock's mule Halfpence (2), 11.42g/12h, 11.34g/12h (both DH 23); imitation Halfpence, 1794 (4), 9.22g/3h (DH 25a), 10.22g/12h (DH 25d), 9.38g/6h (DH 25f), 8.40g/12h (DH 25h); imitation mule Halfpenny, 6.09g/12h (DH 26); Westwood's Farthing, 1792, 6.13g/6h (DH 28) [12]. *DH 21, one 23, 25a, 25h and 26 fine, 25h very rare, others generally very fine*
£70-£90



- 167 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Three Shillings and Sixpence, 1788, **in silver**, bust right, rev. barge sailing left, FINE SILVER around, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 15.55g/12h (DH Warwickshire 337). *Cleaned in the past, with associated surface marks, otherwise very fine, rare*
£200-£260

Provenance: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 139 (part); L.A. Wilkie Collection, Bonhams Auction, 17 July 2007, lot 891

- 168 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpence (9), 1787, 14.25g/12h (DH 368), 1788 (3), 14.00g/12h (DH 336), 14.41g/12h (DH 376), 13.90g/12h (DH 380), 1790, 12.50g/12h (DH 428), 1791 (3), 12.45g/12h (DH 432), 12.48g/12h (DH 433), 12.25g/12h (DH 436), 1792, 11.56g/6h (DH 389) [9]. *DH 336, 376 and 389 very fine and better, others generally fine*
£60-£80

- 169 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, imitation Halfpence (13), 1787, 10.38g/6h (DH 373a), 1791 (3), 10.00g/7h (DH 439), 10.85g/12h (DH 446b), 11.45g/12h (DH 446d), 1792 (4), 10.96g/6h (DH 448), 7.45g/6h (DH 451h), 9.55g/6h (DH 453), 9.86g/6h (DH 455b), 1793 (5), 9.10g/6h (DH 395c), 8.92g/6h (DH 395g), 10.62g/6h (DH 411d), 9.68g/12h (DH 416), 7.27g/6h (DH 458b); mule Halfpence (3), 7.35g/5h (DH 463), 5.99g/6h (DH 464), 5.79g/6h (DH 467); together with a modern fabrication of a 1790 Halfpenny [17]. *DH 463 good very fine, others generally fine*
£60-£80

- 170 SOMERSET, Bath**, William Glover, Halfpenny, 9.87g/6h (DH 28); William Gye, Halfpenny, 1794, 9.43g/6h (DH 33), Lutwyche's mule Halfpence (2), 9.14g/6h (DH 36c), 8.80g/6h (DH 36d); Francis Heath, Halfpence (4), 1794 (2), 9.92g/6h, 9.80g/6h (both DH 39), 1795 (2), 9.76g/6h, 9.59g/6h (both DH 40); John Jelly, Halfpenny, 1794, 8.65g/6h (DH 26); Mary Lambe & Son, Halfpence, 1794 (2), 10.48g/6h (DH 50), 10.48g/6h (DH 50k); Payne & Turner, Halfpence (2), 11.36g/6h (DH 65), 11.18g/6h (DH 65a); James Wood, Kempson's Halfpence (2), 11.38g/6h (DH 66), 10.15g/12h (DH 67b) [15]. *DH 65 extremely fine with original colour, others very fine and better but last two have been lightly lacquered*
£90-£120

Provenance: DH 66 and 67b D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1186 [67b from Seaby April 1980]

- 171 SOMERSET, Bath**, Kempson's mule Halfpenny, 9.97g/12h (DH 64), Kempson's Buildings, Halfpence (2), revs. All Saints Chapel, 13.51g/6h (DH 69), Free School, 13.30g/6h (DH 74); **Bridgwater**, James Holloway & Son, Halfpenny, 1794, 9.87g/6h (DH 86), Lutwyche's mule Halfpenny, 8.83g/6h (DH 87); **Crewkerne**, Sparks & Gidley, Halfpenny, 1797, 9.96g/6h (DH 104); **Freshford**, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.60g/6h (DH 109); **Yeovil**, William Brett & William Cayme, Halfpenny, 1797, 9.14g/7h (DH 110); County series, Lutwyche's Somerset Yeomanry Cavalry Halfpenny, 1796, 9.24g/12h (DH 24) [9]. *DH 110 fair, others very fine and better but obverse of DH 24, DH 69 and 74 have been lacquered*
£120-£150

Provenance: DH 24 Glendining Auction, 10 July 1996, lot 604; DH 69 bt Spink; DH 87 SNC December 1999 (5655)

- 172 STAFFORDSHIRE, Leek**, Phillips & Ford, Kempson's Halfpence, 1793 (4), 10.81g/12h (DH 10), 9.84g/6h (DH 13), 9.30g/6h (DH 13a), 8.17g/6h (DH 14); **Lichfield**, Kempson's Halfpenny, 1796, 12.36g/12h (DH 18), Lutwyche's mule Halfpenny, 1797, 10.31g/3h (DH 19); **Stafford**, William Horton & Co, Halfpence, 1797 (2), 10.07g/6h (DH 20), 8.85g/6h (DH 21) [8]. *DH 20 about extremely fine with original colour, DH 10 and 16 good very fine, others mostly fine*
£50-£70

A Collection of 18th Century Tokens, the Property of a Gentleman

- 173 SUFFOLK, Beccles**, issuer uncertain, Lutwyche's Halfpence, 1795 (2), 10.98g/6h (DH 16), 10.55g/6h (DH 16a); **Blything**, Sir John Rous, Halfpenny, 1794, 11.39g/12h (DH 19); **Bungay**, Samuel Prentice, Halfpence, 1794 (3), 10.00g/6h (DH 22), 9.34g/6h (DH 22c), 9.08g/6h (DH 22d), Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 9.50g/6h (DH 21); **Bury St Edmunds**, Michael Apsey, Halfpence (2), 10.43g/6h (DH 28), 10.65g/6h (DH 28c), Philip Deck, Halfpenny, 9.58g/12h (DH 26), James Goer, Halfpenny, 10.25g/6h (DH 27), Charles Guest, Halfpenny, 1795, 8.47g/6h (DH 30), John Rackham and Richard Leatherdale [of **Harleston**, Norfolk], Halfpenny, 10.35g/6h (DH 29) [13]. *DH 19 extremely fine, DH 21, 26 and 30 about extremely fine, all with original colour, others generally very fine* £80-£100

- 174 SUFFOLK, Haverhill**, John Fincham, Halfpenny, 1794, 10.59g/6h (DH 31), mule Halfpenny, 10.88g/12h (DH 32); **Hoxne and Hartsmere**, Thomas Tallant, Halfpence, 1795 (2), 11.92g/6h (DH 33a), 11.01g/6h (DH 33d); **Ipswich**, James Conder, Halfpenny, 1794, 11.80g/6h (DH 35), Robert Manning, Halfpenny, 9.66g/6h (DH 34); **Lowestoft**, Richard Powles, Halfpenny, 1795, 9.11g/6h (DH 37); **Sudbury**, Goldsmith & Sons, Halfpence, 1793 (3), 10.57g/12h (DH 38), 9.36g/12h (DH 38a), 10.14g/12h (DH 38b); together with a modern fabrication of a Haverhill Halfpenny [11]. *DH 32, 33d, 34 and 35 good very fine, others in varied state, DH 38a with attempted piercing* £50-£70

- 175 SURREY, Croydon**, Daniel Garraway, Halfpenny, 1797, 6.94g/12h (DH 7); **Guildford**, Prattent's Halfpenny, 10.64g/6h (DH 9) [2]. *First extremely fine with original colour, second good fine* £50-£70

Provenance: DH 7 J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1247



- 176 SURREY, Lambeth**, Prattent's Halfpenny, [17]96, standing figure of George Cook, smoking pipe and holding a mug and a keg, rev. SR. G. COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge plain, 10.17g/6h (DH 11). *Very fine, dark patina* £80-£100

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 892 [from Spink 1975]



- 177 SUSSEX, Battle**, Skidmore's Halfpenny, 1796, ruins of Battle Abbey, rev. BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX, edge grained, 11.73g/6h (DH 1). *Usual light die flaws on reverse, about extremely fine, dark patina* £80-£100

Provenance: Croydon Coin Auction 135, 16 April 1996, lot 400



- 178 SUSSEX, Brighton**, Benjamin Deverell [of Fleet Market, London], Skidmore's Halfpenny, officer standing in front of a camp, rev. storming of the Bastille, edge plain, 10.70g/12h (DH 6). *Extremely fine, original colour* £80-£100

Provenance: bt Spink

- 179 SUSSEX, Brighton**, William Mighell, Halfpenny, 1796, 6.63g/6h (DH 10), Lutwyche's Brighton Camp Halfpence, 1794 (3), 9.50g/6h (DH 2), 9.32g/6h (DH 3a), 9.12g/6h (DH 4); **Chichester**, John Chaldecott [and Thomas Sharp, of Portsmouth, Hampshire], Halfpenny, 1794, 10.34g/12h (DH 19), Dally & Son, Halfpence, 1794 (2), 10.23g/6h (DH 15), 7.81g/12h (DH 16a); **Eastbourne**, Frederick Fisher, Halfpenny, 1796, 9.52g/6h (DH 21); **East Grinstead**, John Boorman, Halfpenny, 1795, 8.65g/6h (DH 22); **Frant**, George Ring, Halfpenny, 1794, 9.92g/6h (DH 23); **Hastings**, James Tebay, Halfpence, 1794 (3), 9.42g/6h (DH 24), 9.11g/6h (DH 25), 8.77g/6h (DH 26); **Northiam**, John Foller, Halfpenny, 1794, 9.67g/6h (DH 34), Elias Gilbert, Halfpenny, 1794, 9.38g/6h (DH 35); **Winchelsea**, Richard Maplesden, Halfpenny, 1794, 9.82g/6h (DH 41) [16]. *DH 23 fine, others generally about very fine* £70-£90



- 180 SUSSEX, Horsham**, M. Pintosh, Skidmore's Halfpenny, 1791, bust of George III right, rev. view of a street, edge SKIDMORE HOLBORN LONDON, 12.23g/7h (DH 28). *Some surface spotting, otherwise about extremely fine, very rare* £90-£120

Provenance: DNW Auction 38, 25 November 1998, lot 316



- 181 SUSSEX, Rye**, G. Bennett, Skidmore's Halfpenny, 1796, sugar loaves, chest and scales, rev. GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 12.74g/7h (DH 36). *Extremely fine, obverse with a hint of original colour, very rare* £200-£260

- 182 WARWICKSHIRE, Birmingham**, John Allin, Halfpenny, 1796, 10.87g/12h (DH 62); Henry Biggs, Halfpence (3), 1792, 11.16g/6h (DH 70), undated (2), 11.35g/6h (DH 71), 11.02g/8h (DH 71a); Birmingham Mining & Copper Co, Halfpence (7), 1791 (2), 13.80g/6h (DH 77), 13.09g/6h (DH 83), 1792 (5), 12.41g/6h (DH 85), 13.85g/6h (DH 88), 15.00g/6h (DH 91), 13.31g/6h (DH 92), 13.56g/6h (DH 113), imitation Halfpenny, 1792, 10.74g/6h (DH 103); Birmingham Coining & Copper Co, imitation Halfpence, 1794 (6), 9.48g/6h (DH 73), 10.11g/6h (DH 73a), 10.78g/6h (DH 74d), 10.25g/6h (DH 75b), 12.01g/6h (DH 75c), 9.35g/6h (DH 75d); James Bisset, Halfpenny, with pictures, 10.38g/6h (DH 120); Donald & Co, Halfpenny, 1792, 9.69g/12h (DH 123) [20]. *DH 83 and 120 about extremely fine with a hint of original colour, others generally fine to very fine* £90-£120

- 183 WARWICKSHIRE, Birmingham**, William Hallan, Skidmore's mule Halfpence (2), bust left, rev. ruins of St Paul's Covent Garden, 12.43g/6h (DH 135), legend, rev. bust of David Garrick, 11.29g/5h (DH 139a) [2]. *About extremely fine* £90-£120

Provenance: Bonhams Auction, 15 October 2008, lot 977 (part), recté 139a

- 184 WARWICKSHIRE, Birmingham**, Henry Hickman, Halfpence, 1792 (2), 12.16g/6h, 10.73g/6h (both DH 144); William Lutwyche, Halfpenny, 14.27g/6h (DH 219b), imitation Halfpenny, 7.25g/6h (DH 220); issuer uncertain [possibly Joseph Farror], Halfpence, 1791 (3), 12.23g/6h (DH 45), 12.56g/6h (DH 46), 12.38g/6h (DH 47), mule Halfpenny, 11.55g/6h (DH 49); Kempson's Halfpence, 1793 (3), 10.88g/12h (DH 50), 8.88g/6h (DH 50a), 7.16g/6h (DH 50c), mule Halfpence (6), 9.07g/6h (DH 51), 8.92g/6h (DH 53), 10.81g/6h (DH 56), 8.16g/6h (DH 58), 9.75g/6h (DH 59), 9.32g/6h (DH 61) [17]. *DH 144 at 12.16g, 56, 59 and 61 about extremely fine but DH 56 harshly lacquered, others generally fine to very fine* £100-£150

Provenance: DH 56 Glendining Auction, 10 February 1999, lot 484 (part); DH 58 and 59 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 41 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 957 (part), SNC December 1999 (5717, 5718); DH 144 at 12.16g Bonhams Auction, 15 October 2008, lot 977 (part)

- 185 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (5), Barracks, 11.44g/6h (DH 177), Blue School, 11.85g/6h (DH 194), Blue Coat Charity School, 10.74g/12h (DH 197a), Free School, 9.69g/6h (DH 200), General Hospital, 12.11g/12h (DH 181) [5]. *Extremely fine, last with almost full original colour* £120-£150

Provenance: DH 177 and 200 SNC December 1999 (5728, 5730); DH 181 Glendining Auction, 24 January 1996, lot 542 (part); DH 194 SNC December 2000 (TT 0014)

- 186 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (5), Hotel, 10.88g/6h (DH 208), New Brewery, 11.93g/6h (DH 205), Old Cross, 11.61g/6h (DH 188), Theatre, 13.96g/12h (DH 216), Welch Cross, 11.57g/6h (DH 191), bust of George III, 9.10g/6h (DH 218) [6]. *DH 216 good fine, others about extremely fine and better but DH 208 heavily lacquered* £120-£150

Provenance: DH 188 SNC December 1999 (5729); DH 191, 205 and 208 SNC December 2000 (TT 0013, 0018, 0019)

- 187 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (6), Ashted Chapel, 10.57g/6h (DH 147), Meeting Paradise Street, 11.55g/12h (DH 167), New Meeting, 12.33g/6h (DH 165), Old Meeting Destroyed, 14.18g/12h (DH 160), Old Meeting Rebuilt, 10.91g/12h (DH 162), St John's Chapel, 12.77g/12h (DH 153) [6]. *DH 165 good fine, others generally extremely fine, first and last with original colour* £150-£200

Provenance: DH 147 and 153 SNC December 2000 (TT 0001, 0002); DH 160 and 162 SNC December 1999 (5724, 5725)

- 188 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (6), St Martin's Church, 11.86g/12h (DH 154), St Mary's Chapel, 11.25g/12h (DH 156), St Paul's Chapel (2), 11.66g/6h (DH 171), 12.32g/12h (DH 172), St Philip's Church (2), 12.52g/6h, 12.49g/6h (both DH 175) [6]. *DH 156 very fine, others about extremely fine and better, DH 172 and 175 at 12.52g with original colour* £150-£200

Provenance: DH 171 and 175 at 12.52g SNC December 2000 (TT 0008, 0010); DH 175 at 12.49g Baldwin Auction, 8 February 2003, lot 251 (part), recté 175



- 189 WARWICKSHIRE, Birmingham**, Skidmore's mule Halfpenny, ps cypher, rev. bust of General Elliot left, edge plain, 11.71g/6h (DH 224). *Extremely fine, a hint of original colour* £80-£100

Provenance: SNC December 1992 (8042)

- 190 WARWICKSHIRE, Coventry**, Robert Reynolds & Co, Halfpence (4), 1792 (2), 11.81g/6h (DH 231), 11.27g/6h (DH 235), 1794, 1.97g/12h (DH 249), 1795, 11.04g/12h (DH 251), imitation Halfpence, 1793 (3), 12.15g/6h (DH 238d), 10.27g/6h (DH 244), 9.72g/6h (DH 246); 'Nuneaton', Lutwyche's mule Halfpenny, 1792, 10.02g/6h (DH 318); **Stratford-upon-Avon**, Lutwyche's imitation Halfpenny, 6.78g/6h (DH 327f) [9]. *DH 235 extremely fine, obverse with much original colour, DH 318 and 327f fine, others about very fine and better* £60-£80

- 191 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence (9), Bablake Hospital, 13.16g/6h (DH 282a), Barracks, 13.61g/6h (DH 284), County Hall, 13.73g/6h (DH 288a), Coventry Cross, 13.27g/6h (DH 286), Drapers' Hall, 13.51g/12h (DH 291), Ford's Hospital, 13.52g/6h (DH 293a), Free School, 12.74g/6h (DH 297a), Free School New Front, 13.63g/6h (DH 299), St Mary Hall, 13.29g/6h (DH 295) [9]. *Extremely fine, all bronzed* £180-£220

Provenance: Glendining Auction, 16 April 1997, lot 518 (part)

- 192 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence (5), all Handel revs., County Hall, 13.42g/6h (DH 290a), Drapers' Hall, 13.61g/6h (DH 292), Free School, 13.73g/6h (DH 298), Free School New Front, 13.81g/6h (DH 302a), St Mary Hall, 13.48g/6h (DH 296) [5]. *About extremely fine and better, DH 296 with a little original colour* £150-£200

Provenance: Baldwin Auction 52, 25 September 2007, lot 855

- 193 WARWICKSHIRE, Coventry**, Kempson's Churches, Halfpence (5), Cathedral, 12.87g/6h (DH 257), Grey Friars Steeple, 14.11g/6h (DH 259), St John's Church, 13.98g/6h (DH 262), Trinity Church, 14.79g/6h (DH 265), White Friars, 13.42g/6h (DH 267a) [5]. *About extremely fine and better, all bronzed* £90-£120

Provenance: Glendining Auction, 16 April 1997, lot 518 (part)

- 194 WARWICKSHIRE, Coventry**, Kempson's Gates, Halfpence (5), Cook Street, 13.20g/6h (DH 269), Grey Friars, 14.05g/6h (DH 272), Mill Lane, 13.57g/6h (DH 274), Spon, 13.37g/6h (DH 277); White Friars, 13.10g/6h (DH 280) [5]. *Extremely fine, bronzed* £90-£120

Provenance: Glendining Auction, 16 April 1997, lot 518 (part)

- 195 YORKSHIRE, Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 12.33g/1h (DH 9a); **Huddersfield**, John Downing, Halfpence, 1793 (2), 8.98g/6h (DH 15), 9.75g/6h (DH 15a); **Hull**, Jonathan Garton & Co, Halfpence, 1791 (2), 12.51g/6h (DH 17), 12.09g/6h (DH 21), Hancock's mule Halfpenny, 10.68g/6h (DH 22) [6]. *First and last about extremely fine with original colour, DH 21 good fine, others very fine* £70-£90

Provenance: DH 9a Glendining Auction, 10 July 1996, lot 612

- 196 YORKSHIRE, Leeds**, Henry Brownbill, Halfpence, 1793 (3), 11.57g/6h (DH 32), 12.06g/6h (DH 37), 11.35g/6h (DH 41), Richard Paley, Halfpence, 1791 (5), 12.59g/6h (DH 44), 12.54g/12h (DH 46), 12.27g/6h (DH 47), 12.65g/6h (DH 48), 12.87g/6h (DH 51), Lutwyche's imitation Halfpenny, 1791, 8.84g/12h (DH 52), mule Halfpence by Hancock/Lutwyche (2), 10.24g/6h (DH 53), 10.30g/12h (DH 55); **Sheffield**, John Hands, Halfpence, 1794 (3), 10.82g/10h (DH 57), 10.72g/12h (DH 59), 10.26g/6h (DH 60), issuer uncertain, Halfpence, 1793 (2), 10.23g/12h (DH 56), 10.37g/12h (DH 56b); **York**, issuer uncertain, Halfpenny, 1795, 10.71g/6h (DH 63) [17]. *DH 41 about extremely fine, DH 37, 51, 53, 57 and 60 fine, others generally very fine* £150-£200



- 197 YORKSHIRE, York**, James Carlill, Halfpenny, 1796, bust of Constantine the Great left, rev. arms, edge PAYABLE AT YORK, 11.84g/12h (DH 69). *Extremely fine, original colour* £90-£120



- 198 YORKSHIRE, York**, James Carlill, Halfpenny, 1796, female seated left, supporting arms of York, EBORACUM in exergue, rev. symbols of Liberty, Justice and Peace, edge plain, 11.51g/12h (DH 70). *Extremely fine, reflective patina* £100-£150

Provenance: Croydon Coin Auction 152, 8 September 1998, lot 355 (part)

- 199 ANGLESEY, Amlwch**, Parys Mine Co, Halfpence, 1788 (17), 14.22g/12h (DH 273), 13.73g/12h (DH 274), 14.18g/12h (DH 275), 13.27g/12h (DH 286), 13.65g/12h (DH 287), 14.02g/12h (DH 288), 14.44g/12h (DH 289), 14.33g/12h (DH 290), 14.41g/12h (DH 297), 13.32g/12h (DH 299), 14.18g/12h (DH 307), 13.65g/12h (DH 319), 13.70g/12h (DH 327), 13.60g/12h (DH 328), 12.58g/12h (DH 340), 14.31g/12h (DH 341), 14.12g/12h (DH 342) [17]. *DH 289 good very fine, others in varied state* £80-£100

- 200 ANGLESEY, Amlwch**, Parys Mine Co, Halfpence (8), 1789 (4), 13.28g/12h (DH 369), 14.26g/12h (DH 371), 12.50g/12h (DH 372), 13.23g/12h (DH 374), 1791 (4), 13.96g/6h (DH 387), 14.44g/6h (DH 391), 13.40g/6h (DH 402), 14.27g/6h (DH 406a), imitation Halfpenny, 1788, 9.61g/6h (DH 338) [9]. *DH 387 extremely fine and bronzed, others in varied state* £60-£80

- 201 Visit of George III to Plymouth**, 1789, a silver medal by J. Davies, 29mm, 9.04g/12h (DH Devon 8; BHM 319); **Visit of George III to Bath**, 1789, a copper medal by J. Davies, 29mm, 7.43g/6h (DH Somerset 27; BHM 320) [2]. *About very fine, first with light grey tone, rare* £70-£90

- 202** The wooden coin cabinet by St Leonards in which the collection was housed, 30 x 29 x 17cm, comprising 14 trays single-pierced to house a total of 493 coins, mostly of Halfpenny token size, brass pulls, double doors, lock and key, felt roundels on base. *A few light marks on the top, otherwise almost as new, complete with all felts* £120-£150

A Collection of 19th Century Tokens, the Property of a Gentleman

- 203 BANK OF ENGLAND, George III**, Three Shillings, 1811, 14.33g/12h (ESC 2065; S 3769); Eighteen Pence, 1812 (2), 7.23g/12h (ESC 2114; S 3771), 7.34g/12h (ESC 2115; S 3772) [3]. *Second fine, others very fine, last toned* £40-£60
- 204 CAMBRIDGESHIRE**, Chatteris, William Curtis, Farthings, 1813 (3), 4.08g/6h, 4.00g/12h (both W 660), 3.35g (W 661) [3]. *Second about fine, others good fine, last rare* £30-£40
- 205 CHESHIRE, Stockport**, Thomas Cartwright, George and Ralph Ferns, Shilling, 1812, 4.63g/6h (D 6), Sixpences, 1812 (2), 2.08g/6h, 2.08g/6h (both D 8) [3]. *First about fine, others very fine and good fine* £30-£40
- 206 CORNWALL, Camborne**, Dolcoath Mine, Lord de Dunstanville, Penny, 18.79g/12h (W 680); **Ludgvan**, West Wheal Fortune Mine, Pennies (3), 18.47g/12h, 17.75g/12h (both W 696), 18.35g/12h (W 697); **Redruth**, Scorrier House, John Williams, Pennies (3), 20.09g/6h (W 685), 19.00g/6h, 17.69g/6h (both W 686); County series, Lord de Dunstanville, counterfeit Penny, 1812, 18.58g/12h (W 677), John Williams, Penny, 1811, 18.65g/6h (W 701) [9]. *Generally fine, W 697 rare* £70-£90
- 207 CUMBERLAND, Whitehaven**, Wilson Bragg, Farthings, 1812 (2), 3.43g/6h, 3.34g/6h (Farthing 5.11; W 1205) [2]. *First very fine, second good fine* £15-£25
- 208 DEVON, Barnstaple**, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Shilling, 1811, 3.92g/12h (D 13), issuer uncertain, Sixpences, 1811 (2), 1.93g/12h, 1.90g/12h (both D 14); **Tavistock**, Devon Mines, Penny, 1811, 24.40g/6h (W 1130); **Teignmouth**, John Holland, 'Morgan's' Shilling, 1811, 4.10g/12h (D 19) [5]. *Generally fine, last better* £50-£70
Provenance: W 1130 bt Dolphin Coins
- 209 DEVON**, County series, 'Morgan's' Shillings (2), Eddystone lighthouse, revs. legend in wreath, 3.88g/12h, 3.30g/12h (D 1; Wager p.31) [2]. *First good fine, second very fine* £50-£70
- 210 DEVON**, County series, 'Morgan's' Shilling, arms in wreath, rev. from the same die as previous, edge plain, 3.39g/11h (D 2). *Good very fine, rare* £60-£80



- 211 DEVON**, County series, 'Morgan's' Shilling, arms, shield tinted, rev. value in wreath, edge grained, 2.92g/12h (D 7). *About extremely fine and toned, very rare* £80-£100
Provenance: Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 1146; P. Jones Collection, DNW Auction 251, 8-9 March 2022, lot 1289
- 212 DORSET, Blandford Forum**, Henry Ward, Shillings, 1811 (2), 3.81g/12h, 3.79g/12h (both D 2); **Poole**, James Ferris, Shilling, 1811, 3.73g/12h (D 7); **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.39g/12h (D 26), Sixpences 1811 (2), 1.96g/12h (D 28), 1.90g/12h (D 29) [6]. *D 29 extremely fine and toned, D 28 about extremely fine, others fine and better* £80-£100
- 213 Co DURHAM, Kibblesworth**, Harrison, Cooke & Co, Pennies, 1811 (3), 18.98g/12h, 18.79g/12h, 18.61g/12h (all W 885); **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shillings, 1812 (3), 4.15g/6h, 4.03g/6h, 3.89g/6h, (all D 2), Penny, 1813, 19.77g (W 1115) [7]. *Sixth about very fine, last about fine, others fine* £60-£80
Provenance: sixth bt S. Oatway
- 214 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Pennies, 1811 (4), 18.69g/12h (W 430), 18.83g/12h (W 441), 18.37g/12h (W 442), 18.18g/12h (W 444), Halfpence, 1811 (2), 9.71g/12h, 9.68g/12h (both W 453); Bristol Commercial Token Bank Co, Shillings, 1811 (2), 4.08g/12h (D Somerset 23), 4.21g/12h (D 27), Sixpences, 1811 (2), 2.08g/12h, 2.01g/12h (both D 55) [8]. *D 23 good very fine and toned, last three about very fine and better, others generally fine* £60-£80
- 215 GLOUCESTERSHIRE, Bristol**, Edward Bryan, Shillings, 1811 (2), 4.55g/12h, 4.45g/6h (both D Somerset 21); Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Pennies, 1811 (4), 19.26g/12h (W 460), 17.55g/12h (W 463), 18.54g/12h, 18.50g/12h (both W 493b), Halfpence, 1811 (6), 9.42g/12h (W 471), 9.56g/12h (W 471a), 9.83g/12h (W 472), 9.46g/12h (W 474), 8.27g/12h (W 479), 8.05g/12h (W 484), Second issue, Halfpenny, 1812, 9.99g/12h (W 513) [13]. *W 471a, 474, 479 and 484 very fine, others generally fine, some rare* £70-£90

- 216 GLOUCESTERSHIRE, Bristol**, William Sheppard, Shillings, 1811 (3), 3.80g/12h, 3.77g/12h, 3.76g/12h (all D Somerset 49), Sixpence, 1811, 1.90g/12h (D 65); Robert Tripp & Co, Sixpence, 1811, 2.00g/12h (D 66); Bristol & South Wales, issuer uncertain, Pennies, 1811 (3), 18.59g/12h (W 522), 19.07g/12h (W 523), 18.65g/12h (W 540); issuer uncertain, Pennies, 1811 (3), 19.39g/12h, 18.01g/12h (both W 416), 22.93g/12h (W 419) [11]. *Second, W 522 and last three very fine or better, others fine and better* £90-£120

- 217 GLOUCESTERSHIRE, Cheltenham**, William Bastin, Shillings, 1811 (2), 3.91g/12h, 3.75g/12h (both D 1), John Bishop & Co, Pennies, 1812 (2), 18.92g/6h, 18.65g/6h (both W 673); **Gloucester**, James Whalley, Shilling, 3.86g/6h (D 11), issuer uncertain, Shilling, 1811, 4.07g/12h (D 5 and Mayes 5bis); **WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Sixpence, 1811, 1.67g/12h (D 5) [7]. *Fifth good very fine and toned, second very fine but bright, others good fine* £60-£80



- 218 GLOUCESTERSHIRE, Gloucester**, James Whalley, Halfcrown, arms, rev. legend, edge grained, 9.66g/12h (D 4). *Very fine, toned* £80-£100

- 219 HAMPSHIRE, Andover**, William and Joseph Wakeford, Penny, 1812, 19.30g/6h (W 2); **Newport** (I.o.W.), issuer uncertain, Shilling, 1811, 4.27g/12h (D 25); **Portsmouth**, James Dudley, Shillings, 1811 (2), 3.86g/12h, 3.85g/12h (both D 35); County series, Shilling, 1811, 4.41g/12h (D 2) [5]. *Third about extremely fine, second very fine, both toned, first fair, others fine and better* £60-£80

- 220 HEREFORDSHIRE, Hereford**, Wainwright & Co and Carless & Co, Shillings, 1811 (2), arms, three acorns, revs. legend on scroll, 4.15g/12h, 4.09g/12h (both D 2) [2]. *First good fine, second very fine but bright from past cleaning and with raised metal faults on reverse* £40-£60

- 221 KENT, Folkestone**, John Boxer, Shilling, 1811, 4.24g/12h (Thompson B2; Mays 2; D 1), Sixpence, 1811, 1.79g/12h (Thompson D3; Mays 5; D Not Local 14) [2]. *First about very fine, dusty olive tone, second fine and scratched* £40-£50

- 222 LANCASHIRE, Manchester**, William Ballans, Shillings (2), 4.27g/6h, 4.13g/6h (both D 3); issuer uncertain, Shilling, 1812, 4.90g/12h (D 6; Wager pp.52, 118) [3]. *Good fine and better* £40-£50

- 223 LEICESTERSHIRE**, County series, 'Morgan's' Shilling, arms, rev. legend, edge grained, 3.90g/12h (D 1). *Very fine, toned* £30-£40

- 224 LINCOLNSHIRE, Gainsborough**, issuer uncertain, Shilling, 1811, ship sailing left, rev. distant view of bridge, edge grained, 4.01g/12h (D 9; Wager p.52). *Fine, toned* £40-£50

- 225 LONDON, Bartholomew Lane**, Thomas Wood, Halfpence, 1811 (2), 9.71g/12h, 9.69g/12h (both W 845a); **Bucklersbury**, Samuel Lloyd, Shilling, 1811, 3.51g/12h (D 15); **'Charing Cross'**, issuer uncertain, Shillings (3), 3.45g/12h (D 9), 3.52g/12h, 3.30g/12h (both D 11), Sixpence, 2.27g/12h (D 33); **Cheapside**, Robert Romanis, Halfpenny, 1814, 12.07g/6h (W 835); **Lad Lane**, William Waterhouse, Halfpenny, 9.10g/12h (W 840); **Marylebone**, 'Morgan's' Sixpence, 1.48g/12h (D 42); **Paddington**, Augustus Cove, Halfpenny-sized medalet, 1812, 6.78g/12h (W p.239, *this piece illustrated*); **St Martin's Lane**, Robert Warren, Shilling, 4.00g/12h (D 29), Halfpence (2), 10.41g/3h, 10.03g/3h (both W 837) [14]. *One W 845a good very fine and rare, other W 845a and D 9 very fine, latter toned, others mostly fine or better* £90-£120

Provenance: Paddington A. Wager Collection



- 226 NORFOLK, Attleborough**, William Parson & Sons, Halliday's Two Shillings, 1811, arms and supporters, rev. standing female, H on the ground, edge grained, 6.18g/12h (D 4). *About fine, dark-toned, very rare* £90-£120

- 227 NORFOLK, Great Yarmouth**, Joseph Hunton and James Blyth [of Bury St Edmunds, Suffolk], Shillings, 1811 (2), 3.96g/12h, 3.87g/12h (both D 15), Frederick Reynolds, Shillings, 1811 (2), 3.95g/12h, 3.92g/12h (both D 17); **North Lopham**, Samuel Porter, Shilling, 1811, 3.78g/12h (D 13) [5]. *First two good fine, others generally fine, last rare* £60-£80
- 228 NORFOLK, Norwich**, John Barker, Pennies, 1811 (2), 18.89g/6h, 18.55g/6h (both W 905), Robert Blake, Twopences (3), 45.89g/6h, 45.23g/6h, 44.35g/6h (all W 910), Dunham & Yallop, Halfpence, 1811 (4), 8.57g/12h, 8.34g/12h, 8.24g/12h, 8.12g/12h (all W 914), Francis Newton, Halfpence, 1811 (2), 8.54g/12h, 8.16g/12h (both W 923); **Tunstead and Happing**, Corporation House, Pennies, 1812 (2), 22.72g/12h, 21.80g/12h (both W 1140), Halfpenny, 1812, 11.44g/12h (W 1141) [14]. *One W 905, one 914, one 923 and one 1140 very fine, others generally fine* £90-£120
- 229 NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Shilling, 1811, elevation of Cathedral, rev. value in wreath, edge grained, 4.07g/12h (D 5). *Very fine* £25-£35
- 230 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Elliot, Farthings, 1814 (2), 2.50g/6h (W 888), 3.14g/6h (W 889); Alexander Kelty, Shilling, 1812, 4.15g/6h (D 8); John Robertson, Shilling, 1811, 4.46g/6h (D 11) [2]. *First two very fine, former rare, third good fine but with traces of mounting, last about very fine and toned* £50-£70
- 231 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Wyon's Halfcrown, 1811, arms and supporters, rev. female seated left, edge plain, 11.11g/6h (D 1). *Good fine, toned* £70-£90
- 232 NOTTINGHAMSHIRE, Newark**, William Baker, Penny, 1813, 20.66g/6h (W 935), J.M. Fellows & Co, Pennies (2), 1812, 20.58g/6h (W 940), 1813, 20.73g/6h (W 950), Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shillings, 1811 (3), 3.97g/12h, 3.84g/12h, 3.70g/12h (all D 5), Penny, 1811, 18.54g/6h (W 880); **Nottingham**, J.M. Fellows & Co, Pennies, 1813 (2), 21.50g/6h, 21.26g/6h (both W 950) [9]. *First and fourth good very fine, latter bright from past cleaning, others fine and better but third with attempted piercing* £50-£70
- 233 SHROPSHIRE, Halesowen**, Workhouse, Penny, 1813, 23.98g/12h (W 748); **WORCESTERSHIRE, Dudley**, Richard Wallis, Thomas and Isaac Badger, Pennies, 1811 (2), 18.46g/12h (W 725), 19.56g/12h (W 728), James Wilkinson, Penny, 1812, 19.32g/12h (W 737); **Lye**, Thomas Wood & Co, Penny, 1811, 18.43g/12h (W 860); **Netherton**, James Griffin & Sons, Penny, 1814, 25.83g/6h (W 1216); **Redditch**, William Bartlett and Richard Hemming, Penny, 1813, 18.19g/12h (W 960); **Worcester**, House of Industry, Shilling, 1811, 4.06g/12h (D 1), Pennies, 1811 (2), 27.22g/12h (W 1247), 27.75g/12h (W 1254), Halfpence, 1811 (2), 12.46g/12h, 12.21g/12h (both W 1270), John Knapp Jr, Penny, 1813, 25.13g/6h (W 1276), Halfpenny, 1813, 8.99g/6h (W 1280) [14]. *Generally fine, one or two better* £50-£70
- 234 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Pennies, 1811 (10), 18.90g/12h, 18.60g/12h (both W 15), 18.64g/12h, 18.40g/12h (both W 18), 17.43g/12h (W 19), 18.38g/12h, 18.30g/12h (both W 19a), 18.33g/12h, 17.70g/12h, 17.57g/12h (all W 25) [10]. *Generally about very fine, some better, several rare* £120-£150

Provenance: Fifth D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1233 (part) [from S.E. Schwer May 1989], B.J. Dawson Collection, DNW Auction 173, 8 April 2020, lot 310 (part); eighth bt J. Newman



- 235 SOMERSET, Frome**, Willoughby & Sons, Two Shillings, 1812, facing bust of Alfred the Great, rev. cross, edge grained, 7.95g/12h (D 70). *About very fine* £80-£100
- 236 SOMERSET, Frome**, Willoughby & Sons, Two Shillings, 1812, 8.03g/12h (D 70), Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shillings, 1811 (2), 4.23g/12h, 4.09g/12h (both D 71) [3]. *First fine, others better* £60-£80
- 237 SOMERSET, Wiveliscombe**, John Featherstone, Threepence, 1814, 57.96g/12h (W 1225); W. Temlett and J. Clarke, Twopence, 44.64g/6h (W 1230), Penny, 22.39g/6h (W 1233) [3]. *Last about very fine but with surface knocks, second good fine, first about fine and edge knocked but rare* £80-£100

- 238 STAFFORDSHIRE, Bilston**, James Atherton, Pennies, 1813 (2), 19.03g/10h, 18.64g/10h (both W 33); Edward Beebee, Penny, 1812, 17.98g/6h (W 37); Samuel Fereday, First series, Twopence, 1811, 37.80g/12h (W 42), Pennies, 1811 (2), 17.89g/12h (W 45), 18.93g/12h (W 46), Second series, Pennies, 1812 (10), 27.05g/12h (W 60), 27.45g/12h (W 64), 27.51g/12h, 26.43g/12h (both W 67), 26.76g/12h (W 69), 26.95g/12h (W 73), 26.68g/12h (W 75), 28.17g/12h (W 80), 27.50g/12h, 27.31g/12h (both W 83) [16]. W 46 very fine, W 42 good fine, others generally fine, several scarce £60-£80



- 239 STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Halfpenny, 1812, legend around value, rev. legend in four lines, edge neatly grained, 12.13g/12h (W 87). *Obverse brilliant and with full original colour, reverse extremely fine with some light grazing in upper field, very rare* £150-£200
- 240 STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Shillings, 1811 (2), 4.18g/12h, 3.99g/12h (both D 2), Sixpences (2), 2.14g/12h, 1.98g/12h (both D 3), Twopence, 1811, 37.56g/12h (W 92), anonymous series, Pennies, 1811 (4), 19.27g/12h, 18.62g/12h (both W 119), 19.45g/12h (W 142), 19.26g/12h (W 145); **Burslem**, John and Richard Riley and Machin & Co, Penny, 1813, 28.17g/6h (W 638); **Burton-on-Trent**, mule Penny, 18.47g/6h (W 646a) [11]. *First and third good very fine and toned, others generally fine or better* £60-£80
- 241 STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.67g/6h (D 8); **Lichfield**, John Henrickson, Twopence, 38.63g/6h (W 821); **Newcastle-under-Lyme**, Cotton Works, Pennies, 1813 (3), 25.43g/6h, 24.54g/6h, 24.50g/6h, (all W 900); **Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 18.37g/12h (W 1158), Joseph Parker, Pennies, 1811 (3), 18.40g/12h, 17.70g/12h (both W 1169), 17.54g/12h (W 1177); **West Bromwich and Coseley**, James Cooksey, Penny, 1812, 17.79g/6h (W 1185); **West Bromwich, Oldbury, Tipton and Brierley**, W. Whitehouse & Co, Pennies, 1811 (2), 19.41g/6h, 17.93g/6h (both W 1192); County series, H. Baylis, Penny, 1811, 19.17g/12h (W 1082), 'Commerce' type, Penny, 1814, 17.50g/6h (W 1092), 'To Facilitate Trade' type, Pennies, 1811 (2), 19.30g/6h (W 1100), 19.09g/6h (W 1101) [16]. W 1100 extremely fine but lacquered, D 8 and one W 900 very fine, W 821 about fine and with edge knocks, others generally fine and better £80-£100
- 242 STAFFORDSHIRE, Lichfield**, John Henrickson, Twopence, view of Lemmonsly Mill, river and trees in foreground, rev. shield flanked by oak-wreath, edge grained, 38.52g/6h (W 821). *Good fine* £50-£70
- 243 SUFFOLK, Lowestoft**, John Chaston, Pennies, 1811 (2), 17.86g/6h (W 850), 19.24g/6h (W 851) [2]. *First about very fine, second about fine* £10-£15
- 244 SURREY, Walworth**, James Bean, Farthing, 1814, 2.87g/12h (W 827), **Weybridge**, John Bunn & Co, Shilling, 3.72g/12h (D 4), Pennies, 1812 (3), 18.55g/12h, 18.54g/12h, 18.53g/12h (all W 1200) [5]. *First and last two very fine, others fine, second pierced and plugged* £70-£90
- 245 SUSSEX, Chichester**, Benjamin and James Caffin, Joseph Redman, William Halsted and Charles Shipham, Shilling, 1811, 3.80g/12h (KR 300; D 8); Henry Comper and Benjamin Charge, Sixpences, 1811 (2), 1.86g/12h, 1.73g/12h (both KR 301; D 12); Thomas Dally & Co, Sixpences, 1811 (2), 2.07g/12h, 1.98g/12h (both KR 302; D 13) [5]. *First and fourth good fine, others in varied state* £40-£50
- 246 WARWICKSHIRE, Birmingham**, 'Birmingham and Sheffield Copper Co', Pennies, 1812 (2), 23.67g/6h (W 163), 20.39g/6h (W 176); Birmingham & South Wales, Pennies, 1812 (2), 25.14g/12h (W 182), 24.50g/12h (W 195); Birmingham & Warwickshire, Penny, 1812, 28.11g/12h (W 205); Crown Copper Co, Pennies, 1811 (6), 27.78g/12h (W 212), 27.56g/12h (W 215), 29.10g/12h (W 219), 27.77g/12h (W 220), 27.58g/12h, 27.57g/12h (both W 224); Flint Copper Co, Pennies, 1811 (3), 18.28g/6h (W 232), 18.26g/6h, 17.97g/6h (both W 232b); Thomas Gibson, Penny, 1812, 18.94g/6h (W 235) [15]. *Last good very fine with a hint of original colour, W 232 very fine and rare, others generally fine and better, W 163 very rare* £90-£120
- 247 WARWICKSHIRE, Birmingham**, Rose Copper Co, Pennies (8), 1811 (6), 29.10g/6h (W 243), 26.38g/6h (W 244), 28.07g/6h, 27.97g/6h (both W 249), 28.04g/6h (W 251), 27.44g/6h (W 256), 1812 (2), 26.32g/6h, 25.88g/6h (both W 277), Halfpenny, 1811, 12.92g/6h (W 269); Union Copper Co, Pennies (11), 1811 (2), 20.37g/12h (W 287), 17.33g/12h (W 296), 1812 (9), 27.85g/12h (W 312), 28.12g/12h (W 313), 27.15g/12h (W 314), 28.33g/12h (W 319a), 29.26g/6h (W 321), 28.73g/12h (W 324), 28.94g/12h (W 335), 28.28g/12h (W 348), 27.59g/12h (W 367) [20]. W 256, 269, 312, 314 and 348 very fine, latter very rare, others generally fine, some better, several scarce £120-£150

- 248 WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.68g/12h (D 10), Pennies (4), 1812 (2), 26.91g/6h (W 394), 27.01g/6h (W 398), 1814 (2), 28.86g/6h, 27.48g/6h (both W 406); County series, Penny, 1813, 18.44g/6h (W 1180) [6]. *First good very fine and toned, fourth fair, others fine* £40-£50
- 249 YORKSHIRE, Barnsley**, Jackson & Lister, Pennies (3), 23.09g/12h (W 7), 21.95g/12h, 21.81g/12h (both W 11); **Bradford**, James Laycock, Shilling, 1812, 4.49g/12h (D 3); **Doncaster**, Thomas Birkinshaw, Shillings, 1812 (3), 4.87g/12h, 4.53g/12h, 4.27g/12h (all D 7) [7]. *Sixth very fine and toned, others generally fine or better but fifth slightly bent and probably removed from a clasp mount* £50-£70
- The three Birkinshaw shillings exhibit the different stages of the developing obverse die flaw.
- 250 YORKSHIRE, Hull**, John Picard, Pennies, 1812 (7), 17.21g/12h, 17.17g/12h (both W 752), 18.51g/12h, 18.39g/12h (both W 760), 17.68g/12h (W 761), 18.21g/12h (W 766), 17.43g/12h (W 770), Halfpence, 1812 (3), 9.26g/12h (W 781), 9.03g/12h, 8.98g/12h (both W 785); Charles Rudston and George Preston, Sixpences, 1811 (3), 1.98g/12h, 1.96g/12h, 1.84g/12h (all D 17) [13]. *Generally fine to very fine, some better* £70-£90
- 251 YORKSHIRE, Keighley**, uncertain issuers [probably John Mitchell or John Murgatroyd], KEIGHLEY and JM countermarked on Union Copper Co Pennies, 1812 (2), 27.34g/12h, 26.08g/12h (both W 805), [probably George Ramsden], KEIGHLEY and GGR (sic) countermarked on Union Copper Co Penny, 1812, 27.77g/12h (W 807) [3]. *Second fair, others very fine and in exceptional condition for these pieces, certainly among the finest extant, the last an unusual error* £50-£100
- 252 YORKSHIRE, Leeds**, John Smalpage and S. Lumb, Shillings (3), 1811 (2), 4.61g/6h (D 23), 4.64g/6h (D 24), 1812, 4.48g/6h (D 31), Sixpence, 1811, 1.88g/6h (D 33), Workhouse, Shilling, 1812, 4.51g/12h (D 32), issuer uncertain, Farthings, 1817 (2), 3.25g/6h, 3.19g/6h (both W 816); **Malton**, issuer uncertain, Farthing, 1815, 3.77g/12h (W 865); **Scarborough**, Lord & Marshall, Shilling, 1811, 3.21g/6h (D 34), Sixpences, 1812 (2), 2.02g/12h, 1.90g/12h (both D 36) [11]. *Last extremely fine, D 24 and 33 very fine, D 34 about fine and unusually light, probably removed from a mount, others generally fine, copper better* £80-£100
- 253 YORKSHIRE, Sheffield**, Samuel Hobson & Son, Pennies, 1812 (2), 23.66g/6h, 22.50g/6h (both W 975); Longden & Gregory [Phoenix Ironworks], Penny, 1813, 19.01g/6h (W 1040); Overseers, Shilling, 1811, 4.10g/6h (D 68), Pennies (10), 1812 (3), 22.69g/6h, 21.95g/6h, 21.56g/6h (all W 982), 1813 (5), 20.88g/12h (dies of W 989, die-axis unlisted), 21.62g/6h (W 991), 22.47g/6h, 22.28g/6h (both W 1011), 22.06g/6h (W 1018), 1815 (2), 23.38g/6h, 23.25g/6h (both W 1032) [14]. *One W 982, W 1018 and 1040 very fine and better, others generally good fine, some better, several rare* £100-£150
- Provenance:* W 1040 with 1969 Spink ticket
- 254 YORKSHIRE, Sheffield**, Shaw, Jobson & Co [Roscoe Place], Pennies (2), 1812, 19.54g/12h (W 1047), 1813, 18.87g/12h (W 1052); Younge & Deakin, Halfcrown, 1812, 12.24g/12h (D 38), Shilling, 1811, 4.84g/12h (D 58), Sixpence, 1811, 2.25g/12h (D 73); S. & C. Younge & Co, Shilling, 1812, 4.38g/6h (D 65); issuer uncertain, Penny, 1812, 17.96g/6h (W 1070) [7]. *D 58 about extremely fine and toned, D 73 and W 1070 very fine, others fine, D 38 rare* £90-£120
- 255 YORKSHIRE, Whitby**, Association, Shilling, 1811, 4.09g/6h (D 75); **York**, Robert Cattle and James Barber, Sixpences, 1811 (2), 1.84g/12h, 1.83g/12h (both D 96), issuer uncertain, Farthings, 1814 (2), 3.83g/12h, 3.79g/12h (both W 1295) [5]. *Second extremely fine, third nearly so, others fine and better* £40-£60



- 256 CARMARTHENSHIRE, Carmarthen**, Morris & Sons, Shilling, 1811, cockerel standing left, 3 berries in right branch, rev. value, edge grained, 3.99g/12h (D 1). *Light wear to high points of obverse, otherwise very fine and toned, rare* £90-£120
- 257 CARMARTHENSHIRE, Carmarthen**, William Moss, Pennies, 1813 (2), town arms, revs. legend in 8 lines within wreath, 16.99g/12h, 16.77g/12h (W 1307, both overstruck on Pennies of Samuel Guppy of Bristol; cf. DNW T17, 910) [2]. *Very fine, undertypes very clear, especially on the second* £60-£80
- 258 FLINT-SHIRE, Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (3), 4.06g/6h (D 1), 3.97g/6h (D 3), 3.94g/6h (D 4), Sixpences, 1811 (2), 2.05g/6h (D 6), 2.10g/6h (D 7); Roskell, Tipton & Co, Pennies, 1813 (4), 18.53g/6h, 18.48g/12h, 17.98g/6h (all W 1312), 18.23g/6h (W 1319) [9]. *Last about very fine, others in varied state, some rare* £50-£70
- 259 GLAMORGANSHIRE, Landore**, British Copper Co, Pennies (8), 1812 (7), 22.62g/12h, 22.00g/12h (both W 560), 23.14g/12h (W 562a), 23.93g/12h, 21.49g/12h (both W 563), 24.31g/6h (W 566), 21.46g/6h (W 571), 1813, 22.83g/12h (W 586) [8]. *Fine to very fine, some scarce* £40-£60

- 260 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence, 1811 (15), 10.24g/5h (W 591), 9.81g/5h, 9.75g/5h, 8.38g/5h (all W 592), 9.54g/6h (W 593), 10.25g/6h, 10.25g/6h, 9.19g/6h (all W 594), 9.35g/6h (W 595), 9.95g/6h, 9.46g/6h (both W 599), 9.21g/6h (W 601), 9.85g/6h, 9.82g/6h (both W 605), 9.55g/6h (W 607) [15]. *Fine to very fine, some rare* £60-£80
- 261 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence (12), 1813 (3), 8.19g/3h (W 610), 9.91g/12h, 7.99g/12h (both W 612), 1814 (2), 8.33g/6h, 8.30g/6h (both W 615), undated (7), 8.91g/12h, 8.10g/12h (both W 618), 9.33g/6h, 9.10g/6h (both W 621), 8.81g/6h (W 622), 8.52g/6h (W 624), 8.72g/12h (W 631) [12]. *Fine to very fine, some rare* £50-£70
- 262 GLAMORGANSHIRE, Merthyr Tydfil**, Morgan Lewis, Morgan Morgan, David Williams and William Williams, Shilling, 1811, 4.06g/12h (D 8); **Neath**, Hopkin Rees and David Morgan, Sixpence, 1.82g/12h (D 16); **Swansea [and Morriston]**, Nantrhyd-y-vilas Air Furnace Co, Penny, 1813, 18.80g/6h (W 1333) [3]. *First about very fine and rare, others fine* £60-£80
- 263 MONMOUTHSHIRE, Tredegar**, Tredegar Iron Co, Pennies, 1812, 26.84g/12h, 25.65g/12h (both W 1340); **MONTGOMERYSHIRE, Llanidloes**, Charles Cole, Penny, 1813, 18.51g/6h (W 1330) [3]. *Last good fine, others fine* £25-£35
- 264 LANARKSHIRE, Glasgow**, Thomas Edington [Phoenix Ironworks], Pennies, 1813 (4), 18.09g/12h, 16.32g/12h (both W 1350), 19.38g/12h, 18.34g/12h (both W 1353) [4]. *Good fine to very fine* £40-£50
- 265 BANK OF IRELAND**, George III, Ten Pence (4), 1805 (3), 4.22g/12h, 4.09g/12h, 4.05g/12h (all D 86; S 6617), 1813, 3.54g/12h (D 89; S 6618), Five Pence, 1805 (2), 2.12g/12h, 1.98g/12h (both D 91; S 6619) [6]. *Third about fine, others about very fine and better, first and fourth attractively toned* £120-£150
- 266 Co DUBLIN, Dublin**, Edward Bewley, Pennies, 1816 (2), 14.91g/6h (W 1810), 17.75g/12h (W 1810a); James Hilles, Halfpence, 1813 (2), 9.38g/12h, 8.82g/12h (both W 1820); Edward Stephens, Pennies (7), 1813, 13.75g/6h (W 1850), 1814 (2), 15.07g/6h (W 1858), 13.95g/6h (W 1859), 1816 (4), 16.73g/6h (W 1877), 16.43g/6h, 16.25g/6h (both W 1878), 16.08g/6h (W 1880); 'Pro Bono' 'Shilling', 1804, 4.36g/12h (D 9) [12]. *W 1859 good very fine and very rare, W 1877 and D 9 very fine, former rare, others generally fine to very fine* £150-£200
- 267 Co LONDONDERRY, Coleraine**, William McKenzie, Penny, 1813, 16.58g/12h (W 1800); **Co TYRONE, Strabane**, Gerard Irvine, Penny, 1813, 15.11g/12h (W 1901) [2]. *About very fine and better* £35-£45
- 268 ISLE OF MAN, Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Pennies, 1811 (3), 13.69g/12h, 13.41g/12h, 13.38g/12h (all W 2070), Halfpenny, 1811, 6.53g/12h (W 2071); **Douglas**, John McTurk, Penny, 1830, 14.45g/6h (W 2085), Halfpenny, 1830, 6.94g/6h (W 2090); **Ramsey**, William Callister, Halfpence, 1831 (2), 8.21g/12h, 7.93g/12h (both W 2100) [8]. *Third and sixth fair, others fine* £40-£60



- 269 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, rev. view of Peel Castle, edge grained right, 12.36g/12h (W 2060; Prid. 51). *Good very fine* £80-£100



- 270 JERSEY, States**, Three Shillings, 1813, arms, rev. value in wreath, edge plain, 12.67g/12h (D 2; Prid. 1). *Good fine, toned* £90-£120



- 271** **JERSEY, GUERNSEY** and **ALDERNEY**, Penny, 1813, value, rev. Prince of Wales' feathers, edge grained, 18.94g/12h (W 2044a).
About very fine, very rare £80-£100

- 272** **Not Local: British**, Westwood's Shilling, 1811, 4.18g/6h (D 10), Sixpences, 1811 (3), 2.10g/6h (D 18), 2.16g/6h, 2.12g/6h (both D 19); Uncertain manufacturer associated with Westwood, Sixpence, 1812, 2.03g/6h (D 17); Uncertain manufacturer, 'Pro Bono Publico' Sixpence, 1812, 1.67g/6h (D 20) [6]. *Fine and better, but last with edge clip* £60-£80



- 273** **Not Local: British**, Uncertain manufacturer, 'Ships Colonies & Commerce' Three Shillings, 1811, fleece suspended, rev. Prince of Wales' feathers in Garter, edge grained, 11.87g/12h (D 2). *Fine and toned, very rare* £100-£150
Provenance: bt Baldwin

- 274** **Not Local: British/Canadian**, George III series, Royal Exchange Pennies, 1812 (2), 19.76g/12h, 18.82g/12h (both W 1376); Commerce Seated Pennies, 1812 (3), 16.70g/6h (W 1391; Br. 957; Charlton LC-47A2), 17.79g/6h, 16.90g/6h (both W 1393; Br. 958; Charlton LC-47B2), Halfpence, 1814 (4), 6.86g/6h, 6.35g/6h (both W 1408), 6.51g/6h, 6.50g/6h (both W 1409); 'Convenience of Trade' Halfpenny, 1814, 5.42g/6h (W 1415; Br. 880; Charlton NS-8A1); 'Genuine British Copper' Halfpence, 1815 (3), 6.03g/6h (W 1419; Br. 886; Charlton NS-25A2), 5.87g/6h, 5.77g/6h (both W 1421; Br. 886; Charlton NS-25A3); 'Success to Navigation' Halfpence, 1815 (3), 8.09g/6h, 7.97g/6h, 7.42g/6h (all W 1429; Br. 888; Charlton NS-23A4); Canadian 'Tiffin' imitation Halfpence, 1812 (2), 5.04g/6h (W 1470; Br. 960; Charlton LC-48B1 var), 4.92g/6h (W 1473; Br. 960; Charlton LC-48B1) [18]. *Generally fine, some better, many very rare* £200-£300

- 275** **Not Local: British/Canadian**, Wellington series, Halfpence (10), undated (3), 8.14g/6h (W 1497; Br. 971; Charlton 2A2), 9.06g/6h, 8.94g/6h (both W 1498; Br. 972; Charlton 2B2-3), 1813, 8.54g/12h (W 1501; Br. 971; Charlton 2A1), 1814 (5), 6.48g/6h, 6.29g/6h (both W 1570; Br. 979; Charlton 8A6), 6.22g/6h, 6.06g/6h (both W 1571; Br. 979; Charlton 8A3), 7.42g/6h (W 1572; Br. 979; Charlton 8A1); John Picard issues, Pennies (5), undated (3), 18.50g/12h, 18.49g/12h, 17.51g/12h (all W 1505; Br. 985; Charlton 13A), 1813 (2), 18.56g/12h, 17.13g/12h (both W 1507; Br. 984; Charlton 12), 'Peninsular' Halfpence, 1812 (6), 8.57g/12h (W 1516; Br. 987; Charlton 11A5), 8.07g/12h (W 1537; Br. 987; Charlton 11B6), 9.17g/12h, 8.98g/12h, 8.78g/12h (all W 1556; Br. 986; Charlton 11C2), 7.53g/12h (W 1560; Br. 989; Charlton 11D2); Marquis Wellington, Halfpenny, 1813, 8.49g/4h (dies of W 1565, axis unlisted; Br. 978; Charlton 7); Wellington/Blucher medalet, 1815, 6.76g/5h (W 1580; Eimer 87) [22]. *Fine to very fine, a good cross-section of issues, many rare* £240-£300

- 276** **Not Local: British/Canadian**, Nelson, Halfpence (2), 9.75g/6h, 9.39g/6h (both W 1590); 'Victoria Nobis Est' Halfpence (4), 9.34g/6h, 8.79g/6h, 8.66g/6h, 7.85g/6h (all W 1595; Br. 982; Charlton LC-49A1); de Salaberry, Halfpence, 1825 (2), 6.62g/6h, 6.20g/6h (both W 1600; Br. 992; Charlton LC-53A1); 'Commercial Change', copper, 4.52g/6h (W 1605; Br. 986; Charlton Wellington 11C2); Value in Wreath Penny, 16.85g/11h (W 1616a); Ship issues, Pennies (3), 1813 (2), 17.32g/6h, 17.15g/6h (both W 1617), undated, 16.65g/12h (W 1618) [13]. *One W 1590 and both 1617s very fine, latter rare, others generally about fine and better, several very rare* £150-£200

- 277 Not Local: British/Canadian**, S.J. & Co, Halfpence, 1812 (4), 5.68g/6h (W 1625; Br. 1004; Charlton LC-56A1-2), 6.34g/6h, 6.11g/6h, 5.45g/6h (all W 1627; Br. 1004; Charlton LC-56B1-2); 'Pure Copper Preferable to Paper' issues, Pennies (7), 1813 (4), 18.65g/12h, 16.98g/12h (both W 1641; Br. 962; Charlton NS-20A3), 18.92g/12h (W 1642; Br. 962; Charlton NS-20A1), 19.56g/12h (W 1643; Br. 962; Charlton NS-20A4), 1814 (3), 17.33g/6h, 17.08g/6h, 16.93g/6h (all W 1648; Br. 962; Charlton NS-20B3), Halfpence (9), 1812 (2), 8.47g/12h (W 1655; Br. 963; Charlton NS-19A1), 9.32g/12h (W 1656; Br. 963; Charlton NS-19B2), 1813 (4), 7.87g/6h, 7.75g/6h (both W 1665; Br. 965; Charlton NS-21A3), 6.97g/6h (W 1667; Br. 965; Charlton NS-21A1), 7.51g/6h (W 1667a; Br. 965; Charlton NS-21A1), undated (3), 8.77g/12h, 8.47g/12h, 8.38g/12h (all W 1670; Br. 966; Charlton AM-1A4) [20]. *One W 1641, 1643, one 1648, two 1665 and 1667a all very fine, others generally fine and better, an excellent range, many very rare* £200-£300



- 278 Not Local: British/Canadian**, 'Pure Copper Preferable to Paper' issues, Farthing, 1813, value, rev. Commerce seated left, edge plain, 3.83g/12h (W 1659, *recté* edge plain; Br. 964; Charlton NS-18A1; cf. Montz Coll. 2573). *Struck over a Bristol Farthing of Samuel Guppy as all extant specimens are (cf. W 490, but with a plain edge), good fine, extremely rare* £150-£200

- 279 Not Local: British/Canadian**, BMC, Halfpenny, 7.16g/6h (W 1690); H.W.H., Penny, 1814, *obv.* with H countermark, 9.15g/6h (Oddie, TCSB 8, p.119; W 1700, note); 'Spread Eagle' series, Halfpence (4), 1814 (3), 6.46g/6h, 6.03g/6h, 5.99g/8h (all W 1713, latter die-axis not noted; Br. 994; Charlton LC-54C1), 1815, 6.29g/6h (W 1715; Br. 994; Charlton LC-54D2); 'Wellington Waterloo' Halfpence, 1815 (2), 6.36g/6h, 6.05g/6h (both W 1720; Br. 1003; Charlton 14); uniface Farthings, 1813 (2), 3.23g, 2.96g (both W 1730) [10]. *First mediocre, others generally fine and better, mostly rare* £60-£80

The first token has been tentatively assigned to Bewicke Main Colliery, co Durham.

- 280 Not Local: Irish**, Penny, 1806, *rev.* mule, 15.18g/6h (W 1907); 'Ireland's Advocate', Penny, 18.30g/6h (W 1910); 'Luke XX Chap. XXV' series, Pennies (5), 1818 (2), 15.26g/6h (W 1915), 15.63g/6h (W 1915a), 1821 (2), 15.46g/6h, 14.51g/6h (both W 1916), 1822, 15.47g/6h (W 1917); George III series, Pennies, 1820 (2), 13.16g/6h, 12.15g/6h (both W 1942); 'One Pound Value for 240' series, Pennies (3), 1806, 14.77g/12h (W 1951), 1815 (2), 13.51g/6h, 13.22g/6h (both W 1952); 'Wellington Erin' series, Penny, 1822, 15.61g/6h (W 1972) [13]. *W 1917, one 1942 and one 1952 fine, others in varied state, some rare* £70-£90

- 281 Not Local: Irish/Canadian**, Field Marshal Wellington, Halfpenny, 1805, 6.44g/6h (W 1980; Br. 976; Charlton 5B1); George III series, Halfpence, 1819 (2), 7.60g/6h (W 1995), 7.48g/6h (W 1996); 'Hibernicus' Halfpence (4), 1820, 7.55g/6h (W 2000), 1830 (3), 7.35g/6h, 7.31g/6h, 7.08g/6h (all W 2005); 'Pure Copper' Halfpence (2), 7.49g/12h, 6.79g/12h (both W 2012; Br. 1009; Charlton AM-4); 'St Patrick Apos' Halfpence, 1806 (3), 8.09g/6h (W 2015), 8.83g/6h, 8.49g/6h (both W 2016); 'Illustrious Wellington' Halfpence, 1816 (2), 4.36g/6h, 4.27g/6h (both W 2020; Br. 981; Charlton 10A1); Union Halfpenny, 1801, 8.88g/6h (W 2025); 'Trade and Navigation' Halfpence, 1820 (2), 6.72g/6h, 6.57g/6h (both W 2030; Br. 894; Charlton NS-24A1) [17]. *W 2025 about very fine, others generally fair to fine, a few better, many rare* £100-£150

The Late Ralph Hayes Collection of Hotel and Pub Checks of Greater London

282 Borough of Barnet: Hendon, Old Welsh Harp, W[illiam] Warner, zinc Ninepence, copper Twelve Pence, both 28mm (Hayes 1a, 1b); **Borough of Bromley: Anerley**, Robin Hood, [Gertrude] Triebner, brass Threepence, 27mm (H 11); **Borough of Camden: Bloomsbury**, Bedford Head Hotel, brass Twopence by Spink, stamped 35, 31mm (H 11), Bedford Head Tavern, P[eter] Maclure, brass, 24mm (H 12a), **Camden Town**, Camden Arms, zinc Threehalfpence by Taylor, 28mm (H 51), Edinburgh Castle, T[homas] Middlebrook, copper (4), 1879 (2), both 28mm, undated and 1897, both 33mm (H 81, 81a, 81c, 81d); **Covent Garden**, Crown & Anchor, Coulson, brass Twopence after Taylor (2), both 28mm (H 71); **Hampstead**, Black Boy & Still, D[avid] Putney, brass Twopence by Daniell, 26mm (H 21); **King's Cross**, Bagnigge Wells, G[eorge] Hall, brass Threepence by Taylor, 28mm (H 1) [14]. *Generally fine to very fine, some better, but third pierced* £80-£100

This and the following 14 lots, comprising a total of 294 pieces, comprise the most complete collection of hotel and pub checks of Greater London in private hands. Many were the only specimens known to the late Ralph Hayes, author of the standard work on the series

283 Borough of Camden: Bloomsbury, Hope, J[ohn] Hill, brass Threepence by Twist (H 151, description incomplete); **Clerkenwell**, Griffin, brass Penny by Neal, 28mm (H 131); **Covent Garden**, Freemasons Tavern, M. Richold, gilt-copper Guinea, stamped 789 (H 111), Lion & Still, T[imothy] Dunn, brass, 24mm (H 171); **High Holborn**, George & Blue Boar, E[dwards] & J[ones], copper, 32mm (H 121a), Henekey's, nickel Twopence by Taylor (H 141); **King's Cross**, The New Market Inn, brass Twopence by Taylor, 28mm (H 186); **Tottenham Court Road**, Horse Shoe, brass Threehalfpence and Fourpence by Taylor, both 28mm (H 161b, 161g), Northumberland Arms, Maple & Co, brass Threepence, 31mm (H 191); **Warren Street**, The Feathers, Maple & Co Ltd, brass Threepence, 30mm (H 101) [11]. *Generally fine to very fine* £70-£90

284 Borough of Camden: Bloomsbury, Two Brewers, [George] Pocock, brass Twopence, 28mm (H 251a); **Camden**, The Sportsman, brass Threepence, 27mm (H Supplement 237); **Gray's Inn**, Pindar of Wakefield, W[illiam] Mills [and **Elephant & Castle**, Vauxhall Cross], brass, 25mm (H 201); **High Holborn**, The Southampton Hotel, copper Halfpenny, 26mm, copper Penny, 28mm, plated brass Sixpence by Taylor, 19mm, brass Shilling by Taylor, 23mm (H 233, 233a, 233b, 233d); **Leather Lane**, White Hart, copper Twopence, 28mm (H 261), The Windmill, brass Fourpence by Neal, 28mm (H Supplement 281); **Tottenham Court Road**, Southampton Arms, Maple & Co, brass Threepence, 31mm (H 231), Southampton Arms or Northumberland Arms, Maple & Co, brass Threepence, 31mm (H 232) [11]. *Generally fine to very fine* £70-£90

285 City of London: Bishopsgate, J[ames] Blythe, brass ISG, 25mm (H 111; NW 6760); **Blackfriars**, The Hogs, brass Penny, 23mm (H 51b); **Eastcheap**, The Cow & Calf Restaurant, T.J. Sewell, aluminium Twopence, 38mm; **Fleet Street**, Anderton's Hotel, plated brass Halfcrown, 29mm (H 1e), Hotel Français, [Charles] Him, brass, 22mm (H 81); **Leadenhall Street**, King O'Toole, F[rederick] Toole & Co, brass (3), all 25mm (H 101, 101a, 101b), Ship and Turtle, uniface brass 5 Shillings by Baddeley & Reynolds, 30mm (H Supplement 141a); **London Wall**, Margot's Klondyke, brass Twopence, stamped 31, brass Fourpence, stamped 29, both 23mm (H 121, 121b); **West Smithfield**, New Market Tavern, T[homas] A[rmston], brass, 22mm (H 131) [12]. *Generally fine to very fine, H 1e pierced as issued* £80-£100

286 Borough of Ealing: Acton and Turnham Green, The Stag, zinc plated copper Penny by Taylor, 28mm (H 31); **Borough of Enfield: Winchmore Hill**, The Chase, plated brass, 23mm (H 11a), The Ivies, H.K.M., nickel, 23mm (H 31) [3]. *Fine to very fine, all rare* £30-£40

287 Borough of Greenwich: Blackheath, Kenilworth Castle, R[ichard] Johnson, zinc Twopence by Taylor, 28mm (H 61); **Deptford**, Earl of Romney, [John] Sibbett, brass Penny by Taylor, 28mm (H 31), Peter the Great, W[illiam] A[ndrews], copper Penny by Taylor, 28mm (H 91 var.), Red Cow, [Joseph] Pascoe, brass Threepence by Taylor, 28mm (H 101b); **Greenwich**, The Beehive, C[harles] Durham, brass Twopence by Taylor, 28mm (H 1), Meg's Arms, W. Drew, zinc bracteate Fourpence, 30mm, Rose & Crown, W[illiam] Rolles, brass Sixpence by Taylor, 28mm (H 111b), Sea Witch, David Simpson, brass Fourpence and Twelve Pence by Taylor, both 28mm (H 131b, 131c); **Plumstead**, Brewery Tap, [Israel] Davis & Son, brass Fourpence, 28mm (H Supplement 11a); **Woolwich**, Royal Artillery Canteen, Gregory Browne, copper by Pinches, 23mm (H 121; W 5155), copper pass, 34mm, stamped 41 (H 121a), brass 1, 1 1/2, 2 (2), latter three stamped BAR, all 25mm, Shakespeare, uniface brass Shilling, 29mm (H Supplement 136), The United Service, T. Foxcroft, uniface brass Twopence by Neal, 23mm (H 151) [18]. *Generally fine to very fine, a good group for the borough* £120-£150

288 Borough of Hackney: City Road, Eagle Tavern, T[homas] Rouse, zinc Sixpence, 35mm (H 101); **Hackney**, Bridge House, R[obert] Batchelder, brass Penny by Taylor, 28mm (H 41), Marquis of Lansdowne, W. Prater, zinc Threehalfpence by Taylor, 28mm (H 181), T.M. Lewis, Wine & Spirit Merchant, zinc Threehalfpence by Taylor, 28mm (H Supplement 280); **Highbury Vale**, Sluice House, bracteate brass Sixpence, 29mm (H 251); **Hoxton**, Alma Tavern, S[oloman] Deacon, zinc Threepence by Taylor, 28mm (H 1), G[eorge] Skinner, brass Threehalfpence, 27mm (H 3), Birch Tree Tavern, copper Threehalfpence by Taylor, 28mm (H 21), Green Man, L[evi] Clarke, copper Threehalfpence by Smith, 27mm (H 141), Robin Hood Tavern, brass Threehalfpence and Threepence, both 27mm (H 221a, 221b); **Kingsland**, George Dunn, brass Threehalfpence by Taylor, 28mm (H 61); **Newington Causeway**, Duke of Devonshire, [James] Johnson, brass Threehalfpence, 27mm (H 81); **Shoreditch**, The Crown, Jim Cawley, 1896, brass, 30mm (H 51), Devonshire Arms, W[illiam] Bedding, uniface brass Threehalfpence, 28mm (H 71); **Victoria Park**, Royal Hotel, J[ohn] Miles, copper Fourpence by Taylor, 28mm (H 241), J[ames] Simmons, brass Fourpence by Taylor, 28mm (H 242a) [17]. *Generally fine to very fine, H 51 and 101 pierced* £100-£150

- 289 Borough of Hammersmith & Fulham: Fulham**, Golden Lion, J.T. Markham, brass Penny, 24mm (H 31), **Hammersmith**, Royal Oak Hotel, M.G. Martinez, copper Fourpence by Taylor, 28mm (H 81), **Notting Hill Gate**, Bramley Arms, J[ohn] Empson, copper Penny and Twopence by Taylor, uniface copper, all 28mm (H 11, 11a, 11c), **Shepherd's Bush**, The Askew Arms, copper Fourpence by Taylor, 28mm (H 1a), The Travellers Rest, brass Penny by Taylor, 28mm (H 121), **Willesden Junction**, College Park Hotel, G[eorge] Harris, copper Fourpence by Taylor, 28mm (H 21); **Borough of Hounslow: Chiswick**, Lamb Inn, H[enry] Spray, brass One Pint, 28mm (H 2) [9]. *H 21 extremely fine, others mostly fine, but H 11c with large central piercing* £60-£80
- 290 Borough of Haringey: Crouch End**, Ye China Cup, brass Threepence, 29mm (H 11a); **Green Lanes**, Queen's Head, brass Threepence, 23mm (H 41); **Wood Green**, Alexandra Tavern, brass Threepence, 24mm (H 1), Fishmongers Arms, brass Threepence, 24mm (H 21), Nightingale Tavern, octagonal brass Threepence, 26mm (H 31), Caledonian Club, brass Threepence, 26mm (H Supplement 32) [6]. *Fine to very fine, some scarce* £40-£60
- 291 Borough of Islington: Barnsbury**, Albion, W[illiam] Mortimer, zinc Threehalfpence by Taylor, 28mm (H 1), Hemingford Arms, Bake, copper Twopences (2), one with issuer's name deleted, both 28mm (H 111a, 111c); **Canonbury**, Canonbury House, copper Sixpence, 28mm (H 31); **Highbury**, Highbury Barn, uniface lead, 32mm, Sixpences (4), zinc (2), brass (2), all c. 28mm (H 121, 121c, 121d, 121e, 121f); **Islington**, Builders Arms, Featherstone, brass Fourpence by Taylor (H Supplement 26), Downham Arms, zinc Threehalfpence and Threepence by Taylor, both 28mm (H 71, 71a), The Florence, brass Threepence by Taylor, 28mm (H 91a); **Pentonville**, Chapel House, A[rthur] Nunn, copper Threepence by Taylor, 28mm (H 51) [14]. *Generally fine to very fine* £80-£100
- 292 Borough of Islington: Chiswell Street**, King's Head, O[wen] Morey, brass Penny and Sixpence by Taylor, both 28mm (H 152, 152b); **City Road**, Macclesfield Arms, George Burdon, brass Sixpence, 27mm (H 181a); **Dalston**, The Lord Raglan, Mark Coles, brass Sixpence, 32mm, brass Threehalfpence, 23mm (H 171, Supplement 171a); **Highbury**, Highbury Park Tavern, S[amuel] Martin, brass Sixpence, 31mm (H 122); **Holloway**, The Lord Nelson, zinc Threehalfpence, 28mm (H 161); **Islington**, Island Queen, zinc Threepence by Taylor, 28mm (H 141), King's Head Tavern, L[ouisa] Key, brass Threehalfpence, 29mm (H 154), North Pole, John Thornett Jr, coated brass Threepence, 24mm (H 191a), J[ames] Shepherd, brass Threehalfpence by Taylor, 28mm (H 192), J[ohn] Palmer, brass Threehalfpence by Taylor, 28mm (H 193), Jas. Nuttall, brass Threehalfpence by Wright & Riehl (2), one countermarked for the Aerated Bread Co Ltd, both 24mm (H 194, 194a), J[ohn] Oliver, brass Threehalfpence by Wright & Riehl, 24mm (H 195) [15]. *Generally fine to very fine* £80-£100
Provenance: H 194a bt J.G. Scott August 1978
- 293 Borough of Islington: Angel**, The Star, C. Clinch, brass Twopence by Taylor, 28mm (H Supplement 276); **Clerkenwell**, St John of Jerusalem, brass Threepence by Vaughton, 26mm (H 256), Two Brewers, George Stiles, brass Threehalfpence, 30mm (H Supplement 322); **Hoxton**, Rosemary Branch, W[illiam] Barton, uniface copper, 22mm (H 241); **Islington**, Old Red Lion, Dickerson & North, plated zinc, 18mm (H 201), The Three Johns, E[rnest] Cookson, brass Threepence by Taylor, 28mm (H 301a), Three Wheat Sheaves, brass Threehalfpence by Taylor, 28mm (H 311), The Trafalgar, brass Twopence by Taylor, 28mm (H 316), William the Fourth, J[ohn] Thornett, copper Twopence, Fourpence and Penny, all 28mm (H 361, 361a, 361b), R[obert] Wiseman, copper Threehalfpence, 28mm (H 362a), York Hotel, J. Frost, brass Threehalfpence by Taylor, 28mm (H Supplement 371a); **West Smithfield**, Red Lion, 1844, brass, 22mm (H 231), The Rotherfield, J[ohn] Watkins, brass Threehalfpence by Smith, 26mm (H 251) [15]. *Generally fine to very fine* £80-£100
- 294 Borough of Kensington & Chelsea: Chelsea**, The Phoenix, copper Twopence and Threepence by Taylor, both 28mm (H 91a, 91c); **Earl's Court**, King's Head, H[enry] Whittick, brass Fourpence by Taylor, 28mm (H 61a); **Ladbroke Grove**, Eagle Tavern, Henry Stevens, brass Penny, Twopence, Fourpence and Sixpence, all 28mm (H Supplement 46, 46a, 46c, 46d); **South Kensington**, The Royal Pair, brass Threehalfpence and Threepence by Taylor, both 28mm (H 111, 111a) [9]. *Generally fine to very fine* £60-£80
- 295 Borough of Lambeth: Brixton**, The George Tavern, G. Canale, brass Fourpence by Taylor, 28mm (H 111), Sussex Arms, J[ohn] Edington, brass Penny by Taylor, 28mm (H 211); **Camberwell**, Union Tavern, F[ranco] Thompson, brass Threehalfpence by Taylor, 28mm (H 221); **Lambeth**, King's Head, G[eorge] Cornish, brass Twopence, 26mm (H 121), New Guildford Barge, W[illiam] Way, brass Penny and Twopence by Taylor, both 28mm (H 131, 131c), Old Guildford Barge, J[ohn] Clarkson, brass Sixpence by Taylor, 28mm (H 141a), White Hart Tavern, [T.L.] Heppel, brass Threepence by Taylor, 28mm (H 251); **Lower Norwood**, Bricklayer's Arms, John Kellaway, brass Twopence by Taylor, 28mm (H 31); **Vauxhall**, Royal William Inn, brass Threepences (2), both 32mm (H 181, 181a), White Lion, [Albert] Austin, brass Fourpence, 26mm (H 261a) [12]. *Generally fine to very fine, but H 111 and 181 pierced* £60-£80
- 296 Borough of Lewisham: Deptford**, The Fox, T[homas] Hunt, coated brass Threepence by Cottrill, 26mm (H 21), Victoria Tavern, George Bolton, brass Twopence, 25mm (H 82), West Kent Yeoman, W[illiam] Bird, brass Threepence, 26mm (H 101); **Rotherhithe**, Old Manor House, Tom Woodbury, brass Twopence, 27mm (H 51); **Borough of Merton: Morden**, The George Inn, steel, 30mm (H 1); **Borough of Newham: Plaistow**, Essex Arms, G[eorge] Ayres, brass Twopence, 27mm (H 11a); **Borough of Richmond-upon-Thames: Richmond**, Star & Garter, A. Mella, brass by Spink, 30mm (H 1) [7]. *Morden extremely fine, others generally fine to very fine, some scarce* £50-£70

- 297 Borough of Southwark: Bermondsey**, The Black Swan, brass Penny, 24mm (H 61); **Borough**, Catherine Wheel Inn, H. Gander, decagonal brass, 23mm (H 101), The George, A[rthur] Whitlock, brass Twopence by Taylor, 28mm (H 181); **Denmark Hill**, Golden Lion, C.J. Coombs, brass Threepence by Taylor, 28mm (H Supplement 186); **Deptford Lower Road**, Farriers Arms, R [obert] Thurston, brass Penny by Taylor, 28mm (H 172); **Horselydown Lane**, Anchor Tap, T[homas W[oodbury], brass Penny and Twopence-Halfpenny by Neal, 27 and 28mm (H 31, 31b); **London Bridge**, Bridge House Hotel, J[oseph] Softlaw, brass, 1842, 24mm (H 81); **Old Kent Road**, Carlton Tavern, W. Jewitt, copper Threepence by Taylor, 28mm (H 91a); **Rotherhithe**, China Hall, S.E.L.C.S., brass Halfpenny by Taylor, 28mm (H 111), Crystal Tavern, brass Fourpence by Taylor, 28mm (H 121), Drummond Arms, W. Vaughan, brass Penny, 24mm (H 131) [12]. *Generally fine to very fine* £70-£90
- 298 Borough of Southwark: Bermondsey**, Old Bunch of Grapes, L. Lazarus, brass Fourpence, 24mm (H 331); **Dulwich**, The Plough, W[illiam] Jarvis, copper Twopence by Neal, 28mm (H 361); **Old Kent Road**, Greyhound, Walter Tyler, brass Threehalfpence (2), both 29mm, one with p [Frederick Perkins] countermark (H 202, 203), King's Arms, J[oseph] Brookhouse, Sixpences (2), copper and coated brass by Taylor, both 28mm (H 281a, 281b), Old Queen Bess, D[avid] Jones, brass Threepence by Taylor, 28mm (H 342); **Sumner Street**, Horse & Groom, John Johnson, copper Twopence by Daniell, 23mm (H 231); **Tooley Street**, The Grapes C. & Co, brass Twopence-Halfpenny, 36mm (H Supplement 192); **Walworth**, Lorrimore Arms, J[ohn] Allatt, brass Threepence by Taylor, 28mm (H 311c), The Pilgrim, J[ohn] Rowlands, brass Twopence by Taylor, 28mm (H 351), The Prince Alfred, H[enry] Rocke, brass Threepence by Taylor, 28mm (H 371a) [12]. *Generally fine to very fine* £70-£90
- 299 Borough of Southwark: Bermondsey**, Raven & Sun, R[obert] Arnold, brass Twopence by Daniell, 23mm (H 441), Royal George, G[eorge] Linford, brass Fourpence by Taylor, 28mm (H 471a), Ship Tavern, W[illiam] Newman, brass Twopence by Daniell, 26mm (H 532), Shipwright's Arms, E[dmund] Moore, uniface brass Twopence, 25mm (H 551); **Borough**, Rose & Lily, H. Lea, uniface brass Fourpence, 31mm (H Supplement 456); **Deptford Lower Road**, Princess Victoria, [Henry] Bartholomew, brass Sixpence by Taylor, 28mm (H 411b), Queen Elizabeth, W[illiam] Chandler, brass Twopence-Halfpenny, 28mm (H 421); **Lambeth Road**, St George's Tavern, J[ohn] Brooks, copper Threepence by Taylor, 28mm (H 481a); **Rotherhithe**, Ship York, brass Twopence, 26mm (H 541); **Shad Thames**, Ship, M[atilda] Beer, brass Twopence by Neal, 28mm (H 501); **Walworth**, Prince Regent, T[homas] Curry, copper Threepence by Taylor, 28mm (H 401b), Queen's Head, R[obert] Hannah, brass Sixpence by Taylor, 28mm (H 431) [12]. *Generally fine to very fine* £70-£90
- 300 Borough of Southwark: Bankside**, Watermans Arms, W[illiam] Barnes, brass Twopences by Smith (2), both 27mm, one countermarked G. GORDON (H 662, 663); **New Kent Road**, The Woodman, T.W. Grimwood, brass Threepence by Taylor, 28mm (H Supplement 696); **Old Kent Road**, Windsor Castle, A. Weatherly, coated brass Threepence by Taylor, 28mm (H 692); **Park Street**, Windmill, H. Pells, brass Penny by Neal, 27mm (H Supplement 686); **Peckham**, Star of India, J.S. Gurney, brass Threepences by Taylor (2), both 28mm, one with cancellation hole, R. Hodge, copper Twopence and Fourpence by Taylor, both 28mm (H 621, 621a); **Shad Thames**, Tailors Arms, W[illiam] Stillwell, brass Penny by Neal, 28mm (H 591); **Tooley Street**, Vine Tavern, J[oseph] Ewington, brass Fourpence, 27mm (H 631); **Borough of Sutton: Wallington**, Melbourne Hotel, brass Threepence, 27mm (H Supplement 1) [12]. *Generally fine to very fine, last very rare* £80-£100
- 301 Borough of Tower Hamlets: Blackwall**, Crown, G[eorge] Ayres, brass Twopence, 32mm (H Supplement 71b), W. Green, uniface brass Fourpence, 31mm (H Supplement 72), Trinity Arms, brass Penny and Fourpence, both 27mm (H 401, 401b); **Whitechapel**, Elephant & Castle, Henry Westron, octagonal brass, 24mm (H 91), King's Arms, W.B.N., brass Sixpence by Neal, 28mm (H Supplement 192), Oxford Arms, W.B., brass Threepence, 25mm (H Supplement 286), Royal Victor, uniface zinc Threepence, 31mm (H Supplement 376); **Borough of Wandsworth: Battersea**, Freemasons Arms, Collins, brass Threepence by Taylor, 28mm (H Supplement 26); **Wandsworth**, King's Head, C[harles] Morgan, brass Threepence by Taylor, 28mm, no street address (H Supplement 31a) [10]. *Generally fine to very fine, but H 286 pierced* £60-£80
- 302 City of Westminster: Berkeley Square**, Coach and Horses, C[hristopher] Catchpole, coated brass Penny by Taylor, 28mm (H 61); **Long Acre**, Blue Boar's Head, Charles Mansfield, brass, 26mm, value undeclared (H 21); **Mayfair**, The Bristol, New Year's Eve 1934-5, copper, 22mm (H 31); **Oxford Street**, Crown & Apple-Tree, R[obert] Robinson, copper Penny and Twopences (2), first two by Taylor, all 28mm (H 91, 91b, 91c); **Paddington**, Elephant & Castle, uniface brass Threepence, 26mm (H 121); **St James's**, Crown Tavern, brass, 23mm (H 101); **St Martin's Lane**, The Cranbourne, George Parker & Sons, brass Threepence, 32mm (H 71); **The Strand**, The Cheshire Cheese, copper Penny and Threepence by Taylor, both 28mm (H 51, 51a); **Victoria**, Duke of York, C. Sweeting, uniface brass Sixpence, 26mm (H Supplement 116) [12]. *Generally fine to very fine* £70-£90
- 303 City of Westminster: Charing Cross**, Golden Cross, F[elix] C[lewitt], copper, 19mm (H 161); **Marylebone**, Great Central Hotel, brass Twopence by Neal, 28mm (H Supplement 216); **Paddington**, Horse and Sacks, [Thomas] Hooper, brass, 24mm (H 211); **Piccadilly**, The King & Prince of Wales, W[illiam] Dodson, brass Threepence by Taylor, 28mm (H 231a); **Piccadilly Circus**, Hotel Previtali, Mentasti Bros, white metal (2), both 38mm (H 221, 221a); **Pimlico**, General Napier, J[ames] Southcott, brass Penny and Twopence by Taylor, both 28mm (H 151, 151a), King William IVth, G. Hipkins, brass Threepence, 25mm (H Supplement 251a); **Portland Place**, Langham Hotel, brass Penny, 28mm (H 261); **St James's**, King's Head Club, [Thomas] Morris, brass Threehalfpence, 23mm (H 241); **Westminster**, Hotel Windsor, uniface brass Penny, 26mm (H Supplement 226) [12]. *Generally fine to very fine* £70-£90

- 304 City of Westminster: Fitzroy Square**, Lord Nelson, E.J. Ulph, brass Penny and Twopence, both 23mm (H 291, 291a); **Northumberland Avenue**, Metropole Hotel, clad cardboard (5), all 21mm (H 311, 311b [2], Supplement 311c, Supplement 311d); **Pimlico**, Lord High Admiral, T[homas] Ashbourn, copper Threepence by Taylor, 28mm, stamped 192 (H 281b), K[ate] Ashbourn, copper Threepence by Taylor, 28mm (H 282), W[illiam] Turpin, brass Threepence by Taylor, 28mm (H 283); **St James's**, Quaglino's, Hotel Meurice, plated brass (2), both 32mm (H Supplement 316, 316a) [12]. *Generally fine to very fine, last with ring mount* £60-£80
- 305 City of Westminster: Bayswater**, Porchester Arms, W. Young, brass Penny, 26mm (H Supplement 356); **Covent Garden**, [Charles] Richardson, 1793, uniface brass, 31mm (H Supplement 396; W 2436; cf. DNW 160, 1150); **Knightsbridge**, Queen's Head, G[regory] Spaul, zinc Threehalfpence by Taylor, 28mm (H 393); **Long Acre**, Scotch Stores, [William] McDonald, copper, 24mm (H 413); **Old Bond Street**, Truefitt's, oval nickel Twopence, 47 x 37mm (H 392); **Oxford Street**, Scotch Stores, [William] McDonald, brass, 27mm (H 411), W. Blakeman, brass, 27mm (H 412); **Pimlico**, Phoenix, J.B. Carter, brass Threepence by Taylor, 28mm (H 341); **St James's**, St James' Hotel, copper, 20mm (H 401); **Westminster**, The Old Rose, W. Forster, copper Sixpence by Taylor, 28mm (H 331a), Queen Anne's Mansions, brass Pennies (2), both 24mm (H 371, Supplement 371a) [12]. *H 396 extremely fine, others generally fine to very fine, some rare* £90-£120
- 306 City of Westminster: Grosvenor Place**, The Talbot, S[amuel] Nash, brass Twopence and Threepence by Taylor, both 28mm (H 451a, Supplement 451b), J[abesh] Machin, copper Threehalfpence by Taylor, 28mm (H 452); **Rochester Row**, Three Jolly Gardeners, J[ames] Armour, brass Threepence by Taylor, 28mm (H 461); **Rupert Street**, Ye Olde 'Gambrinus', Charles Manzell, copper (2) and aluminium, all 31mm (H 501, Supplement 501a, 501b); **St Martin's Lane**, The Sovereign, George Parker & Sons, brass Threepence, 30mm (H Supplement 416), The Sussex Stores, George Parker & Sons, brass Threepence, 30mm (H Supplement 426); **Soho**, The York Minster, zinc Penny by Taylor, 28mm (H 491); **The Strand**, The Sun, W[illiam] F[ord], brass Sixpence by Taylor, 28mm (H 421); **Westminster**, Swan & Horse Shoe, S[amuel] Chew, brass Threehalfpence and copper Threepence by Taylor, both 28mm (H 441b, 441d) [13]. *Generally fine to very fine* £60-£80

Irish Tokens from the Collection of the late Barry Woodside (Final)

Miscellaneous Tokens and Checks

- 307 Co ANTRIM, Antrim**, Second Antrim [Presbyterian Church] (Burz. 399), Millrow Church (B 400; cf. DNW 193, 1060), **Ballymena**, B 2, 1830, table 5 (B 659; cf. DNW 193, 1063); **Co DONEGAL, Raphoe**, Second Presbyterian Church, R[obert] B [oyle] Ordained 27 March 1860 (B 5822; cf. DNW 193, 1081); **Co DOWN, Ballygowan**, B.C., rev. 4 (cf. B 759), **Clonduff**, Clonduff Presbyterian Congregational Church, 1842 (B 1485); **Co LONDONDERRY, Ballykelly**, B[all]y K[ell]y T (B 1104; cf. DNW 193, 1104); **Co TYRONE, Albany**, Presbyterian Church (B 331; cf. DNW 193, 1121), **Brigh**, Brigh 1 Presbyterian Church (B 1026; cf. DNW 193, 1122), **Edenderry**, Edenderry Presbyterian Church (B 2330; cf. DNW 193, 1124); stock tokens (4) (B 7556, 7563, 7568, 7619) [14]. *Generally about very fine, some rare* £200-£300
- 308 Co ANTRIM, Ballymena**, oval key return, no. 1444; **Co DUBLIN, Dublin**, key returns (9), viz. Detective Office, Hibernian Key & Property Registry, no. 1107; Irish Independent, no. 794; Scottish National Key Registry & Assurance Association Ltd (2), nos. 20466, 28349; Garda Station, Halfcrown, stamped 5, and 20 Pence; Police Station, Halfcrown; **Co MEATH, Mosney**, Butlin's Holiday Camp, chalet key returns (2), Halfcrown and 10 Pence [10]. *Generally fine to very fine* £30-£50
- 309 Co ANTRIM, Belfast**, Belfast City Tramways, celluloid Halfpenny, Pennies (2) and Twopence, mostly 25mm (Smith 160AT, AU, AX); Belfast Corporation Transport, celluloid Threepences (2), Fourpence, Fivepence (Smith 160B, BP, BQ), cupro-nickel S (9, round [7], heptagonal [2]), cupro-nickel M (2) (Smith 160CA, CB, CC) [19]. *Generally fine to very fine* £25-£35
- 310 Co ANTRIM, Belfast**, Belfast National CSL, bronze 10 Shillings (Rains 9); Belfast CSL, Canteen, uniface aluminium Halfpenny, 21mm, Penny (Rains -, 35) [3]. *Very fine and better, second exceptionally rare* £100-£150
Provenance: R 9 bt N.A. Clark 2008; R 35 bt E. Szauer 1988; R - bt 2019
- 311 Co ANTRIM, Belfast**, Belfast CSL, zinc Halfpenny, brass Pennies (2, one octagonal), octagonal brass Threepence and Sixpence by Vaughton, oval brass Shilling by Vaughton, copper 2 Shillings (2, by Iliffe and Vaughton), oval bronze 3 Shillings by Iliffe (R 11, 13, 14, 17, 19, 21, 23, 24, 27) [9]. *Fine to very fine, some rare* £100-£150
Provenance: R 11, 17 and 27 bt 2019; R 13 bt 2014; R 14, 19 and 21 DNW Auction T1, 15 December 2005, lot 2255 (part); R 23 bt N.A. Clark 2008; R 24 bt R. Hayes 1995
- 312 Co ANTRIM, Belfast**, Belfast CSL, plated zinc Halfpence (2, variants), octagonal brass Pennies (3), all by Leonard, octagonal brass Threepence and Sixpence, oval brass Shilling, all by Iliffe and Leonard, bronze 2 Shillings by Leonard (R 12, 15, 18, 20, 22, 25) [9]. *Fine to very fine* £60-£80
Provenance: one R 12 bt E. Szauer 1988; one R 15, R 18 and 25 DNW Auction T1, 15 December 2005, lot 2255 (part); R 20 bt M. Eden 1990; R 22 bt S. Byrne 1989



- 313 Co ANTRIM, Belfast**, Belfast CS, copper One Pound by H. Smith, 23mm (R -). *Very fine and exceptionally rare; perhaps the only known specimen* £100-£150

Provenance: DNW Auction T1, 15 December 2005, lot 2255 (part)

- 314 Co ANTRIM, Belfast**, Belfast Corporation, uniface brass, Cleansing, stamped 625, 38mm; Corner House (Six), copper Penny, 24mm (Woodside AN B16; cf. DNW T20, 465); Culley's Canteen, brass Penny, 20mm (Woodside AN B17); Davidson & Co Ltd, Sirocco Works, uniface brass (2), unissued, both 33mm (Woodside DN B6); Falls Foundry, brass, stamped 842, 32mm; G.L. Gregretzki, brass Penny, 27mm (cf. DNW 191, 829); Lagan Construction Co, uniface brass Pay Check, stamped 95, 38mm; Rope Works Dining Rooms, brass Halfpence (3), all 25mm (Woodside DN B3); Hugh J. Scott & Co (Belfast) Ltd, uniface brass (3, two variants), unissued, all 32mm [14]. *Generally fine to very fine, a few better, some scarce* £150-£200

Provenance: second bt S. Byrne 1993; third and seventh bt 2019; sixth bt 2016; eighth bt 1997

- 315 Co ANTRIM, Belfast**, London & Newcastle Tea Co, 1876, brass Quarter-Pound, die 2264, Half-Pound, die 4262, Pound, die 8361, first and last countermarked L, first two by Game and Ardill, last by Game [3]. *Second fine, others about very fine* £80-£100

- 316 Co ANTRIM, Carrickfergus**, William Vint & Sons, uniface brass Bread Ticket for Elevenpence, 31mm (Woodside AN V6; cf. DNW T20, 472), **Portrush**, Phil's Bingo, brass Euro, 28mm; **Co ARMAGH, Armagh**, Armagh Flax Spinning Mill, copper Penny, 1866, 33mm (Woodside AR V7; W 2464; D & W 335/2); **Co TYRONE, Lisdouart**, G.V. Stewart, copper Shilling, 1867, 31mm (Woodside TY V8; W 2503; D & W 337/23) [4]. *First fine, others very fine* £60-£80

Provenance: first bt 2019; third bt B. Seawright 1987; last bt C. Denton 1986

- 317 Co ANTRIM, Dunmurry**, Dunmurry CSL, copper 1, 17mm (R -). *Pierced, otherwise very fine and exceptionally rare; perhaps the only known specimen* £40-£60

- 318 Co ANTRIM, Portrush**, Portrush Café, Morelli's, a coloured celluloid half-set of 14 uniface, by Ulster Plastics; other celluloid issues (3), one 1980 Mixed Hockey 1 Short (cf. DNW 191, 834) [17]. *Extremely fine; only 4 sets of the uniface pieces believed extant* £40-£50

- 319 Co CARLOW, Carlow**, London & Newcastle Tea Co, 1891, brass Quarter-Pound, die 2461, Half-Pound, die 4471, Pound, die 8451, all by Ceelom and Ardill [3]. *Last about very fine, others fine, rare as a set* £80-£100



- 320 Co CORK, Cork**, G[eorge] Bateman, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 26; Todd p.6). *Good very fine, very rare* £90-£120

Provenance: bt C. Denton

- 321 Co CORK, Cork**, Cork Metal Products Ltd, uniface brass, stamped 36, 32mm; Waters, red celluloid Shilling, 25mm (Woodside IN 82); **Imperial Hotel, Cork**, a white metal medal by J.F. O'Crowley, 31mm (Woodside BC 2; cf. DNW 250, 493); together with Temperance Halfpence (2), miscellaneous tokens, etc (6, three in lead, including two from Clonmel) [11]. *Varied state* £30-£50

- 322 Co CORK, Cork**, London & Newcastle Tea Co, 1879, 92 North Main Street, brass Quarter-Pound and Half-Pound by Game and Ardill, dies 2261 and 4264; 94 Patrick Street, brass Quarter-Pound, die 2263, Half-Pound (2, dies 4251 and 4264), Pound, die 8251, all by Game and Ardill [6]. *About very fine and better, very rare as a complete set of issues for the city* £150-£200



- 323 Co CORK, Cork**, Revd. Theobald Mathew (W 5820). *Very fine, dark patina, very rare* £100-£150

- 324 Co CORK, Macroom**, James Welply (2, W 6630a, 6640); **Mallow**, Robert Evans & Co, 1847 (W 6650); **Mitchelstown**, Dennis Mahony (W 6660); **Queenstown**, Swanton & Co (W 6710); **Skibbereen**, George Levis (W 6740), Paul Vickery (W 6750a), Samuel Vickery (W 6760) [8]. *W 6640 fair, W 6650 good very fine, others fine to very fine, some scarce* £100-£150

- 325 Co DUBLIN, Dublin**, Alliance & Dublin Gas Co Employees Club, brass Twopence, stamped 844, 30mm (Rice 7; cf. Noonans 266, 256); Bradmola Brand Hosiery, light bronze, 27mm; Dublin Gasworks Canteen, uniface brass Twopence and Penny, 29 and 22mm (Rice 127, -; cf. Noonans 266, 267-8); [Edmund] Johnson Jeweller, silver Five Hundred Pounds, 16mm (cf. DNW 250, 380); N[ational] T[oll] R[oads], brass Car Toll, East-Link, 27mm (cf. DNW T20, 492); William Whitestone, brass (2), both 33mm (Woodside 1, 6) [8]. *Generally fine to very fine, two pierced as issued* £120-£150

Provenance: first bt 2018; second and fifth bt 2016; third and seventh bt 2017; sixth bt 2000; last bt N.A. Clark 2010

Irish Tokens from the Collection of the late Barry Woodside (Final)



326 Co DUBLIN, Dublin, Arnott & Co, struck by Dünkelsbühler, Nürnberg, 5.75g (W 5945). *Some spotting on reverse, otherwise very fine and extremely rare* £80-£100

327 Co DUBLIN, Dublin, Thomas and George Austin, 1861 (W 5950); Pim Bros (W 6195) [2]. *Very fine, both very rare* £80-£100

328 Co DUBLIN, Dublin, Coffee Palace/Coffee Stands, brass Penny by S. Parkes [1890-2], 24mm (Rice 85; Todd 50; cf. Noonans 266, 260). *Good fine* £70-£90

Provenance: bt S. Byrne 1992

329 Co DUBLIN, Dublin, J.D., copper Twopence by Parkes [1861-72], narrow harp, 23mm (Rice 100; Todd 62). *Obverse fine, reverse very fine* £40-£50

330 Co DUBLIN, Dublin, Dublin & Kingstown Railway, nickel, large locomotive, rev. SECOND CLASS TOKEN in wreath, 22mm, 5.36g (Moyaux 9; Woodside var. 2; W 2813 var; Smith 320B; Macalister 963; cf. DNW T20, 518). *Surfaces damaged, otherwise fine* £50-£70

Provenance: bt C. Denton 1988



331 Co DUBLIN, Dublin, Fairview House, J. Donovan, brass Twopence by Parkes [1865-72], 28mm (Rice 157; Todd 76). *Very fine and very rare* £100-£150

Provenance: bt R. Lyall 1996

332 Co DUBLIN, Dublin, Henry & James (2, W 6055, 6057) [2]. *Very fine, both very rare and the latter far superior to the Withers plate piece* £80-£100

333 Co DUBLIN, Dublin, Gregory Kane (5, W 6060b, 6070, 6075, 6080, 6090b) [5]. *W 6070 extremely fine with original colour, W 6090b excavated, others fine to very fine* £60-£80

334 Co DUBLIN, Dublin, George Lynch (W 6155). *About extremely fine, very rare* £80-£100

Provenance: bt 2009

335 Co DUBLIN, Dublin, Samuel Mathews (2, W 6170, 6173) [2]. *First about fine, second good very fine, both very rare* £80-£100



336 Co DUBLIN, Dublin, E. Mooney, uniface brass Twopence, 29mm (Rice 269A, *this piece*; Woodside 1, *this piece*). *About very fine, extremely rare* £120-£150

Provenance: bt S. Byrne 1992



- 337 Co DUBLIN, Dublin,** J[ames] Mooney, copper, by Parkes [1853-8], 22mm (Rice 270; Todd 178; W 6180; cf. DNW 176, 257). *Good fine* £80-£100
 Provenance: bt E. Szauer



- 338 Co DUBLIN, Dublin,** M[ichael] O'Beirne, uniface copper Twopence, 27mm (Rice 294; Todd 190; cf. DNW 136, 1391). *About very fine, rare* £80-£100
 Provenance: bt Whyte's 1988



- 339 Co DUBLIN, Dublin,** Old Horse Shoe Hotel & Tavern, Samuel Sloman & Co, copper, by Parkes [1853-8], 22mm (Rice 298; Todd 192; W 6240; Macalister 869). *Very fine and patinated* £90-£120
 Provenance: bt J. Whitmore



- 340 Co DUBLIN, Dublin,** [The] Olympic [Tavern], Patrick Fitzsimons, brass Twopence, 22mm (Rice 300; Todd 194; MG 614). *Very fine and very rare* £90-£120
 Provenance: bt M. Eden 1994

- 341 Co DUBLIN, Dublin,** Ormond Hotel, copper Twopence by Parkes [1861-72], 22mm (Rice 305; Todd 196); **Kingstown** [Dún Laoghaire], T[imothy] O'Shea, uniface brass Twopence by Parkes, 25mm (Rice 307; Todd 198) [2]. *First about very fine, second good fine but partly stained, rare* £70-£90
 Provenance: first bt C. Denton; second bt 1993



- 342 Co DUBLIN, Dublin,** Prince Alfred Hotel, [William] R[ogers] and [James] C[ostley], uniface copper, 22mm (Rice 312; Todd 200; W 6210; cf. DNW 176, 258). *Very fine, rare* £100-£150
 Provenance: bt M. Eden 1991



- 343 Co DUBLIN, Dublin**, The Shades, brass by Parkes [1889], 24mm (Rice 349A, *this piece*; Woodside 12, *this piece*). *Very fine and very rare* £120-£150
 Provenance: bt Format 1992



- 344 Co DUBLIN, Dublin**, The Shakespeare, F[arrell] McK[eon], copper by Parkes [1861-72], 23mm (Rice 350; Todd 222; W 6230; Macalister 795). *Good fine, rare* £80-£100
 Provenance: bt S.E. Schwer



- 345 Co DUBLIN, Dublin**, [Henry] Taaffe & [Frederick] Coldwell, brass Sixpence by Parkes [1876-87], 28mm (Rice –; Todd –; Macalister –). *Very fine and extremely rare* £150-£200
 Provenance: bt J. Whitmore 1996.
 Henry E. Taaffe and Frederick George Coldwell, shirtmakers and outfitters, Grafton street



- 346 Co DUBLIN, Dublin**, William Tomblinson, copper by Parkes [1853-8], 22mm (Rice 368; Todd 226). *Very fine and patinated, rare* £90-£120
 Provenance: bt S. Byrne 1992



- 347 Co DUBLIN, Dublin**, Trinity Tavern, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 372; Todd 228). *Good very fine, rare* £90-£120
 Provenance: bt C. Denton

- 348 Co DUBLIN, Dublin**, Union Tavern, brass Twopence by Daniell [1861-73], 23mm (Rice 383; Todd 234 var.). *Pierced, otherwise good fine, very rare* £60-£80
 Provenance: bt J. Whitmore 1988

Irish Tokens from the Collection of the late Barry Woodside (Final)



- 349 Co DUBLIN, Dublin**, Velocipeae Palace, oval copper Twopence by Parkes [1865-72], 30 x 21mm (Rice 386; Todd 235). *Very fine and very rare* £100-£150

Provenance: bt S. Byrne 1992

- 350 Co DUBLIN, Kingstown** [Dún Laoghaire], London & Newcastle Tea Co, 1876, brass Quarter-Pound (3), all die 2265, one countermarked i, Half-Pound, die 4261, all by Game and Ardill [4]. *Fine to very fine* £40-£60

- 351 Co DUBLIN**, uncertain location, G.F., copper Twopence by Parkes [1855-60], 21mm (Rice 147; Todd 97; Macalister 784). *Struck on a bar end, very fine* £50-£70

Provenance: bt E. Szauer 1988.

The late owner's ticket misidentifies the token as Rice 146

- 352 Co DUBLIN**, uncertain location, H.R., brass Twopence by Parkes [1865-72], 28mm (Rice 319; Woodside 8); M.R., copper Threepence by Parkes [1861-72], 22mm (Rice 325; Todd 208) [2]. *About very fine, first rare* £80-£100

Provenance: first bt Format 1992; second bt M. Eden

- 353 Co DUBLIN**, uncertain location, J.W., copper Twopence-Halfpenny by Parkes [1861-72], 22mm (Rice 393; Todd 237). *Fine* £30-£40

Provenance: bt E. Szauer 1988

- 354 Co GALWAY, Galway**, London & Newcastle Tea Co, 1879, brass Half-Pound, die 8251, by Game and Ardill (cf. DNW 134, 348). *Good fine, rare* £40-£50

Sold with two London & Newcastle Tea Co adhesive stamps

- 355 Co GALWAY, Loughrea**, James O'Flynn, 1842 (W 6620); **Co LIMERICK, Limerick**, McArdell & Bourke (W 6550), Mont de Piété, 1837 (W 6560), Revington, Higginson & Co, 1846 (W 6570), Scarr Bros (W 6580), John Unthank & Son (W 6590); **Co LONGFORD, Longford**, John Maxwell (W 6600) [7]. *Fine to very fine, some rare* £90-£120

- 356 Co KERRY, Tralee**, John Hanrahan & Co (W 6780), John Lumsden & Co (W 6790), Lumsden, Orr & Co, 1839 (W 6800), Michael Reardon (W 6810) [4]. *Fine to very fine; all the issues for the town* £60-£80

- 357 Co KILKENNY, Kilkenny**, London & Newcastle Tea Co, 1879, brass Quarter-Pound, die 2253, Half-Pound, die 4251, Pound, die 8251, all by Game and Ardill; 1893, brass Quarter-Pound, die 2461, Half-Pound, die 4471, Pound, die 8451, all by Ceelom and Ardill [6]. *Fine to very fine; a complete set of issues for the town, very rare* £100-£150

- 358 Co LIMERICK, Limerick**, London & Newcastle Tea Co, 1879, brass Quarter-Pound, die 2253, countermarked c, Half-Pound, die 4251, both by Game and Ardill [2]. *About very fine but former stained, rare* £50-£70

- 359 Co LIMERICK, Limerick**, MacDonnell & Co, copper One Tub, 27mm (W 2509; Macalister 771); Stein Brown & Co, copper One Tub, 27mm (W 2543; Macalister 773) [2]. *First with punchmark in reverse field otherwise good very fine and patinated, second fair* £60-£80

Provenance: W 2509 bt S.E. Schwer 1990; W 2543 bt C. Denton 1988



- 360 Co LIMERICK, Newcastle**, Florence O'Connell (W 6680). *Good very fine with peripheral original colour, extremely rare; only the second specimen seen by the cataloguer* £100-£200



- 361 Co LONDONDERRY, Londonderry**, Broadway Bar, brass Halfpenny, stamped 165, 25mm (Rice 40A1, *this piece*; cf. Noonans 266, 292). *Very fine and extremely rare* £300-£500

Provenance: bt M. Eden 1992



- 362 Co LONDONDERRY, Londonderry**, London & Newcastle Tea Co, 1879, brass Half-Pound, die 4251, Pound, die 8251, both by Game and Ardill [2]. *About very fine and better, exceptionally rare and perhaps the only specimens available to commerce* £200-£300



- 363 Co LONDONDERRY (?), Londonderry**, Londonderry S & D Club, brass Threepence, 26mm (Rice –; Todd –). *Very fine, presumably rare* £50-£100

Provenance: bt A. Judd.

The attribution to co Londonderry is not confirmed; the late owner postulated that the initials represented a sick and dividend club. It is possible that the token has a connection with the Londonderry Bottle Co at Seaham, co Durham (Gardiner p.32)



- 364 Co LOUTH, Drogheda**, Byrne's Hotel, copper Twopence-Halfpenny by Parkes [1861-72], 23mm (Rice 55; Todd 34; 'Dublinia' 448). *About very fine, rare* £80-£100

Provenance: bt S. Byrne 1992

- 365 Co LOUTH, Drogheda**, London & Newcastle Tea Co, 1879, brass Quarter-Pound, uncertain die, countermarked A & B, Half-Pound, die 4251, both by Game and Ardill [2]. *Fine to very fine, very rare; perhaps the only two varieties for the town* £70-£90



- 366 Co MAYO, Ballina**, Moy Hotel [Martin Melvin], copper Sixpence by Parkes [1861-72], 22mm (Rice 280; Todd p.30). *Very fine, rare* £80-£100

Provenance: bt Format 1995

- 367 Co SLIGO, Sligo**, London & Newcastle Tea Co, 1880, brass Quarter-Pound, die 2253, by Game and Ardill. *About very fine, rare* £40-£50

- 368 Co TIPPERARY, Clonmel**, London & Newcastle Tea Co, 1879, brass Quarter-Pound, die 2261, Half-Pound, die 4264, Pound, die 8251, all by Game and Ardill [3]. *Second good fine, others fine, rare as a set* £80-£100

- 369 Co WATERFORD, Portlaw**, Mayfield Factory, Malcolmson Bros, octagonal card Fourpences (2), signatures of E. Whalley and uncertain (W 2507) [2]. *Varied state* £30-£40

Provenance: first bt 2006

- 370 Co WATERFORD, Waterford**, Conway Carleton, 1841 (W 6820), James Carroll (W 6840), James Delahunty (W 6850), David Holden, 1835 (W 6860), William Kirkwood (W 6870), McLeer & Kelly (W 6880), Milling & Co (W 6890), Walshe, Robertson & Co, 1846 (W 6900) [8]. *W 6820 and 6860 about fine, latter pierced, W 6900 good very fine, others fine to very fine, some rare; all the issuers for the city* £140-£180

- 371 Co WATERFORD, Waterford**, London & Newcastle Tea Co, 1879, brass Quarter-Pound (2, both dies 2261), Half-Pound, die 4264, all by Game and Ardill; 1891, plated brass 2 Ounces, die 1401, brass Quarter-Pound, die 2461, Half-Pound, die 4471, Pound, die 8451, all by Ceelom and Ardill [7]. *Fine to very fine and very rare as a set, with one duplicate* £150-£200



- 372 Co WEXFORD, Enniscorthy**, R[obert] Boyce, brass Twopence by Parkes [1865-72], 28mm (Rice 37; Todd p.7). *Very fine and very rare* £100-£150

Provenance: bt S. Byrne 1992



- 373 Co WICKLOW, Bray**, St Kevin's C[atholic] T[otal] A[bstinence] L[eague], brass Penny by Parkes [1876-87], rev. stamped M, 27mm (Rice 361, *this piece illustrated*; Todd p.35). *Fine, extremely rare* £100-£150

Provenance: bt E. Szauer 1989



- 374 Uncertain locality, Yule**, uniface copper Twopence, 22mm (Rice 400, *this piece*; Todd 244). *Good fine, extremely rare* £100-£150

Provenance: bt A. Judd 1993

British Tokens from Various Properties

17th Century Tokens



- 375** **BEDFORDSHIRE, Biggleswade**, Overseers, heart-shaped Halfpenny, 1.53g/12h (GO 21; N 17; BW. 21). *Fine* £90-£120
- 376** **BERKSHIRE, Abingdon**, Robert Blackaller, Halfpenny, 2.21g/12h (N 54; BW. 1); **CAMBRIDGESHIRE, Soham**, Rob Crow, Halfpenny, 1671, 1.96g/3h (N 475; BW. 168) [2]. *Fine and better* £40-£60
- 377** **BERKSHIRE, Blewbury**, George Stanton, Farthing, 1665, 1.16g/12h (N 73; BW. 14); **Hagbourne**, Thomas Humfrey, Farthings (2), 1.03g/3h, 0.86g/3h (both N 80; BW. 30); **Harwell**, John Hanson, Farthing, 1666, 0.72g/6h (N 81; BW. 33); **Hungerford**, John Butler, Farthing, 1.29g/6h (N 82; BW. 35); **Ilstey**, Richard Weston, Halfpenny, 1669, 2.10g/12h (N 88; BW. 39) [6]. *Fine to very fine* £90-£120
- Provenance:* R. Sanders Collection [N 73, both 80 and 81 bt M. Trenerry, additionally: N 80 at 1.03g SCMB May 1970, N 80 at 0.86g and 81 with Seaby 1963, N 88 SNC April 2000 (1665)]
- 378** **BERKSHIRE, Newbury**, Borough Farthings, 1657 (4), 1.02g/6h (N 109; BW. 51), 0.61g/9h (N 111; BW. 51), 0.90g/12h (N 114; BW. 52), 1.03g/12h (N 116; BW. 54); **Reading**, William Champe, Farthing, 1658, 1.09g/6h (N 142; BW. 78), Alce Gill, Farthing, 1666, 0.96g/6h (N 150; BW. 83); **Wallingford**, Philip Eldred, Farthing, [16]59, 0.84g/9h (N 209; BW. 133), William Polhampton, Halfpenny, 1668, 0.96g/12h (N 216; BW. 139) [8]. *N 150 good very fine, black patina, N 116, 142 and 216 fine, others in varied state* £80-£100
- Provenance:* R. Sanders Collection [N 116 bt R. Gladdle June 2000, N 150 bt Spink 1978]
- 379** **BERKSHIRE, Newbury**, Borough Farthing, 1657, 0.96g/6h (Everson D3; N 108-9 *rev.*, different *obv.*; BW. 55); **BUCKINGHAMSHIRE, Aylesbury**, Gyles Childe, Farthing, 0.86g/6h (BM 12; N 283; BW. 10), **Olney**, John Gaynes, Farthing, 1652, 0.92g/6h (BM 147; N 331; BW. 111); **CAMBRIDGESHIRE, Cambridge**, John Bird, Farthing, 1667, 1.05g/12h (N 367; BW. 16), John Chaplyn, Farthing, 0.90g/6h (N 372; BW. 25); **DORSET, Dorchester**, Thomas Hall, Farthing, 1656, 0.42g/6h (N 906; BW. 70-1); **ESSEX, Chelmsford**, Richard James, Farthing, 1666, 0.56g/3h (N 1129; BW. 62), **Colchester**, Jacob Vol, Farthing, 0.86g/6h (N 1232; BW. 160); **GLOUCESTERSHIRE, Gloucester**, City Farthing, 1657, 2.77g/6h (RHT F7; N 1657; BW. 77ff), **Northleach**, William Souch, Farthing, 0.69g/12h (N 1705; BW. 143), **Tetbury**, Borough Farthing, 1669, 1.96g/12h (N 1722; BW. 163); **HAMPSHIRE, Basingstoke**, John Watts Jr, Farthing, 0.85g/3h (N 1840; BW. 42); **KENT, Maidstone**, James Ruse, Farthings (2), 0.97g/6h, 0.88g/6h (both N 2632; BW. 385), Richard Walker, Farthing, 1658, 0.89g/6h (N 2637; BW. 389), Richard Wicking, Farthing, 0.96g/6h (N 2650; BW. 397), **Margate**, Chreston Houdgben, Farthing, 1.43g/6h (N 2658; BW. 406), **Sandwich**, Ralph Robins, Farthing, 1655, 1.01g/6h (N 2730; BW. 504); **LONDON (City), Gracechurch Street**, L[aura]nce Cashe, Farthing, 0.81g/6h (N 7019; BW. 1197); **NORFOLK, Diss**, Parish Farthing, 1669, 1.42g/12h (N 3036; BW. 27), **Great Yarmouth**, Borough Farthing, 1669, 2.70g/6h (N 3294; BW. 286), **King's Lynn**, Borough Farthing, 1668, 1.87g/6h (N 3066; BW. 64), N.R.W., Farthing, 0.93g/6h (N 3100; BW. 102/102*); **OXFORDSHIRE, Oxford**, Thomas Harrison, Farthing, 0.72g/9h (N 3691; BW. 140); **SUFFOLK, Saxmundham**, Thomas Knights, Farthing, 1.02g/9h (N 4441; BW. 285); **SUSSEX, Chichester**, Thomas Spatehurst, Halfpenny, 1667, 2.14g/6h (KR 38; N 5206; BW. 62), **Lewes**, John Draper, Farthing, 1.11g/4h (N 5232; BW. 111); together with miscellaneous tokens, etc (11) [38]. *Varied state, five pierced* £100-£150
- 380** **BERKSHIRE, Wantage**, Jeffery Masmore, Farthing, 0.83g/12h (N 230; BW. 156), William Masmore, Farthing, 1653, 0.81g/6h (N 232; BW. 154), John Seymor, Farthing, 0.84g/12h (N 243; BW. 158), John Webb, Farthing, 1667, 0.71g/12h (N –; BW. 160); **Windsor**, John Gosse, octagonal Halfpenny, 1669, 1.77g/12h (N 259; BW. 170) [5]. *BW. 160 very fine and very rare, N 232 fair, others fine and better* £100-£150
- Provenance:* R. Sanders Collection [N 230, 243 and BW. 160 bt M. Trenerry, additionally: N 230 with Seaby 1963, N 243 with Seaby 1970, The Property of a Lady, Spink Auction 51, 16 April 1986, lot 77 (part), M. Bull Collection, BW. 160 with Spink May 1929; N 232 bt J.L. Holman June 2000]
- 381** **BERKSHIRE, Windsor**, John Randall, Farthing, 1655, 0.84g/6h (N 254; D 173A); **HAMPSHIRE, Portsmouth**, Jeane Garnham, Farthing, 0.86g/12h (N 1957; D 144A); **HERTFORDSHIRE, Hatfield**, Thomas Serin, Halfpenny, 1667, 1.63g/6h (N 2185; BW. 90), **Standon**, Thomas Daniell, Farthing, 1656, 0.78g/6h (N 2267; BW. 185); **HUNTINGDONSHIRE, Earith**, Thomas Johnson, Farthing, 1656, 0.69g/6h (N –; D 3A) [5]. *Varied state, first two rare* £60-£80
- Provenance:* N 1957 bt R. Jeffery

British Tokens from Various Properties

- 382 BUCKINGHAMSHIRE, Colnbrook**, Thomas Burcombe, Farthing, 0.85g/12h (Berry/Morley 72; N 307; D 54A), **Iver**, Nicholas Mervin, Farthing, 1.21g/9h (BM 102; N 316; BW. 76); **MIDDLESEX (Rural), Staines**, William Cooke, Halfpenny, 1.62g/12h (N 9242; BW. 208); **SURREY, Chertsey**, Parish Farthing, 1668, 0.93g/12h (E 19; N 4527; BW. 20) [4]. *Third fine, last nearly so but slightly crimped, others in varied state* £70-£90

Provenance: N 9242 D.B. Griffiths Collection, DNW Auction T2, 16 March 2006, lot 341 part) [from R. Gladdle December 1983], bt N.A. Clark July 2010



- 383 BUCKINGHAMSHIRE, Colnbrook**, Samuel Mills, Farthing, [16]57, 1.23g/10h (BM 78; N –; D 54G). *Good fine and full, very rare* £150-£200

Provenance: bt N.A. Clark January 2012

- 384 CAMBRIDGESHIRE, Cambridge**, John Bird, Farthing, 1667, 0.61g/12h (N 367; BW. 16), Joseph Linsey, Halfpenny, 1663, 2.35g/9h (N 396; BW. 58), Christofer Maies, Farthing, 1.13g/6h (N 398; BW. 62), **Ely**, Will Turkinton, Farthings, 1661 (2), 1.00g/12h (N 450; BW. 121), 0.84g/9h (N 451; BW. 123); **HERTFORDSHIRE, Royston**, Benjamin Scrubie, Farthing, 0.97g/9h (N 2253; BW. 168), **Stevenage**, Robert Smith, Farthing, 0.91g/3h (N 2274; BW. 191), **Walkern**, Thomas Chapman, Farthing, 1667, 0.58g/9h (N 2283/1; BW. 199); **SUFFOLK, Bury St Edmunds**, John Chesson, Farthing, 1666, 1.08g/3h (N 4268; BW. 46), **Haverhill**, Robert Darkin, Farthing, 1656, 0.80g/6h (N 4347; BW. 149), Lavenham, Nicholas Dansie, Farthing, 0.87g/6h (N 4392; BW. 209) [11]. *N 450 good fine, others in varied state* £50-£70

Provenance: N 2253, 2274 and 2283/1 found near Baldock (Hertfordshire) 2023

- 385 CAMBRIDGESHIRE, Cambridge**, Phillip Williams, Farthing, 1.17g/6h (N 416; BW. 84); **HERTFORDSHIRE, Hitchin**, John Rugeley, Halfpenny, 1667, 0.95g/9h (N 2219; BW. 122), **Little Munden**, Anne Keimton, Farthing, 1665, 1.03g/3h (N 2232; BW. 139); **NORFOLK, King's Lynn**, John Ringstead, Farthing, 1658, 0.92g/3h (N 3094; BW. 95); **SUFFOLK, Woodbridge**, Henry Stebbing, Halfpenny, 1667, 1.10g/12h (N 4499; BW. 361) [5]. *Varied state, fourth pierced* £20-£30

- 386 CHESHIRE, Chester**, John Salmon, Penny, 1667, 1.00g/9h (N 510; BW. 33); **Middlewich**, Richard Hassall, Halfpenny, 1667, 1.32g/12h (N –; D 58A) [2]. *Varied state, second rare* £80-£100

Provenance: N 510 Sir Henry Fildes Collection, Sotheby Auction, 25 May 2000, lot 69 (part), bt N.A. Clark; D 58A bt J.L. Holman



- 387 CHESHIRE, Knutsford**, James Swinton, octagonal Halfpenny, 1667, 1.98g/12h (N 516; BW. 50). *Good fine* £80-100



- 388 CHESHIRE, Nantwich**, John Tench, Halfpenny, 1666, 1.89g/12h (N –; BW. 67). *About fine, very rare* £80-£100

- 389 CHESHIRE, Stockport**, Henry Anderve, Halfpenny, 1667, 1.53g/12h (N –; BW. 71); Francis Newton, Halfpenny, 1669, 2.16g/12h (N –; BW. 76) [2]. *First fair, second mediocre, both very rare* £60-£80

- 390 CORNWALL, Liskeard**, Joseph Cloake, Farthing, 1664, 0.55g/6h (N –; BW. 31). *Fair to fine, rare* £60-£80

British Tokens from Various Properties



- 391 CORNWALL, Penryn, Thomas Spry, Farthing, 1667, 0.63g/12h (N 559; BW. 59).** *Usual die flaws, fine* £70-£90
Provenance: Lawrence's Auction (Crewkerne), 18 November 2013, lot 681 (part)



- 392 CUMBERLAND, Cockermouth, A[nthony] B[ouch], Farthing, [16]64, 1.32g/9h (Farthing 4.5a; N 574; BW. 2); WESTMORLAND, Kirkby Stephen, John Fallowfeild and R.P., Farthing, 0.94g/12h (Farthing 4.29; N 5393; BW. 13) [2].** *First about very fine but a partial obverse brockage, second fine and rare* £90-£120
Provenance: *N 5393 Carnegie Museum of Natural History Collection, Spink Auction 43, 18 April 1985, lot 273 (part), bt N.A. Clark

- 393 DORSET, Poole, George Ollive, Farthing, 1665, 0.74g/12h (N 940; BW. 120); HAMPSHIRE, Basingstoke, Joseph Mansfeild, heart-shaped Halfpenny, 1669, 1.04g/12h (N 1831; BW. 36) [2].** *First about fine, second excavated* £60-£80

- 394 Co DURHAM, Barnard Castle, Anthony Markendaile, Halfpenny, 1666, 2.48g/9h (N 1029; BW. 8); STAFFORDSHIRE, Wolverhampton, Ferdinando Lee, Halfpenny, 1664, 2.36g/12h (N 4230, *this piece*; BW. 97) [2].** *About fine* £60-£80
Provenance: N 1029 DNW Auction 147, 12-14 June 2018, lot 1616 (part); N 4230 Norweb Collection, SNC July-August 1996 (3660), T. Everson Collection

- 395 GLOUCESTERSHIRE, Bristol, City Farthings (4), 1652, 2.51g/6h (N 1470; BW. 12), 1662 (2), 3.12g/6h (N 1555; BW. 19), 2.41g/6h (N 1562; BW. 19), 1670, 3.31g/12h (N 1586; BW. 20); HAMPSHIRE, Alton, J[ohn] H[ockley], L[awrence] L[amport] and W[illiam] T[urner], Farthing, 1652, 1.14g/6h (N 1797; BW. 6), Andover, Borough Halfpenny, 1666, 2.12g/12h (N 1805; BW. 13), William Cornelius, Farthing, 1.07g/6h (N 1810; BW. 19); OXFORDSHIRE, Oxford, City Farthing, 1652, 1.50g/12h (N 3672; BW. 111-12), Thame, William Tripp, Farthing, 0.56g/3h (N 3805; BW. 206); SOMERSET, Bath, City Farthing, 1670, 2.05g/6h (N 3952; BW. 6), Taunton, Borough Farthing, 1667, 2.78g/3h (N 4115; BW. 229), Matthew Gaylard, Farthing, 1666, 0.95g/12h (N 4131; BW. 251); Co DUBLIN, Dublin, Mic Wilson, Halfpenny, 1672, 3.11g/6h (N 6235ff; BW. 416); together with an unidentified token [14].** *First good fine, others in varied state* £50-£70

- 396 GLOUCESTERSHIRE, Bristol, City Farthing, 1662, 2.76g/6h (N 1521; BW. 18), Gloucester, City Farthing, 1657, 2.61g/6h (RHT B2; N 1652; BW. 77-9); SOMERSET, Frome, John Sanders, Farthing, 1671, 1.69g/9h (N 4038; BW. 133), Taunton, Borough Farthing, 1667, 2.14g/9h (N 4114; BW. 228), Wells, City Farthing, [16]69, 1.91g/12h (N 4160; BW. 301); WILTSHIRE, Devizes, Richard Slade, Farthing, 1.06g/6h (N 5465; BW. 74); WORCESTERSHIRE, Worcester, Will/William Swift, Farthings (2), 0.72g/6h (N 5763b, *this piece*; BW. 169), 0.83g/6h (N 5764, *this piece*; BW. 169), Halfpence (2), 1.41g/12h (N 5770, *this piece*; BW. 163), 1.70g/12h (N 5771, *this piece*; BW. 163) [10].** *N 5764 very fine but surface with a partial tin wash, others in varied state* £60-£80

Provenance: R. Sanders Collection [N 1521 and 5465 bt J.L. Holman June 2000, N 1652 bt S.E. Hants Numismatic Society May 2000, N 4114 and 4160 bt R. Gladdle June 2000, additionally: Sir Marcus Clark Collection [from Seaby], W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lots 115, 116 (parts), N 5763, 5764, 5770 and 5771 Norweb Collection, Spink Auction 149, 15 November 2000, lot 70 (part), additionally: N 5771 R.A. Nott Collection, others from Baldwin]

- 397 HAMPSHIRE, Petersfield, Thomas Jaques, Farthing, 0.97g/6h (N 1938; BW. 131), John Walker, Halfpenny, 1668, 1.20g/3h (N 1933; BW. 133), KENT, Chatham, Francis Sanders, Farthing, 0.46g/12h (N 2448; BW. 106); LINCOLNSHIRE, Lincoln, octagonal City Halfpenny, 1669, 2.17g/3h (OB 143c; N 2954; BW. 138); NORFOLK, Diss, Parish Farthing, 1669, 1.60g/12h (N 3036; BW. 27), King's Lynn, Borough Farthing, 1668, 2.09g/3h (N 3067; BW. 63), Little Walsingham, John Partington, Farthing, 1.22g/6h (N 3262; cf. BW. 274); SUFFOLK, Woodbridge, Parish Halfpenny, 1670, 2.32g/12h (N 4495; BW. 357); SURREY, Guildford, F.M., F.S., Farthing, 1668, 1.08g/3h (E 105; N 4594; BW. 98), Abdiah Martin, Farthing, 1664, 1.68g/6h (E 123; N 4608; BW. 114), John Martin, Farthing, 1652, 0.99g/6h (E 120; N 4605; BW. 118); together with miscellaneous tokens (6) [17].** *Varied state; the die-axis on N 3067 unusual* £60-£80

Provenance: R. Sanders Collection [N 1938 SNC April 2000 (1708), N 2954, 3036, 3262 and 4608 bt J.L. Holman June 2000, N 3067 and 4495 bt R. Gladdle June 2000, N 4594 and 4605 bt S.E. Hants Numismatic Society May 2000]

- 398 KENT, Ashford**, Frances Baylef, Farthing, 0.82g/6h (N 2382; BW. 3), William Botting, Halfpenny, 1669, 0.88g/6h (N 2372; BW. 4), James Chittenden, Halfpenny, 1669, 0.78g/6h (N 2374; BW. 6); **Chatham**, William Hardin, Farthing, 1.04g/6h (N 2440; BW. 92), Walter Ramsden, Farthing, 0.87g/6h (N 2447; BW. 104); **Dymchurch**, Andrew Clifford, Halfpenny, 1.95g/3h (N 2547; BW. 197); **Elham**, William Partridg, Farthing, 0.78g/6h (N 2550; BW. 248); **Eltham**, John Blanden, Farthing, 0.84g/6h (N 2551; BW. 250); **Farningham**, Henry Pound, Farthing, 1658, 0.99g/6h (N 2556; BW. 262); **Folkestone**, Edward Franklin, Halfpenny, [16]70, 1.82g/6h (N 2570; BW. 278) [10]. *Varied state* £60-£80
- 399 KENT, Ashford**, Samuell Wood, Halfpenny, 1666, 2.42g/12h (N 2381; BW. 18); **Canterbury**, James Cheever, Halfpenny, 1663, 1.70g/3h (N 2402; BW. 50), Thomas Feild, Halfpenny, 1666, 1.87g/9h (N 2404/2; BW. 57), Edward Fray, Halfpenny, 1667, 1.37g/3h (N 2405; BW. 58), Thomas Jenings, Farthing, 1.08g/12h (N 2408; BW. 61), Walter Maplisden, Farthing, 1.01g/6h (N 2412; BW. 65), Jeremiah Masterson, octagonal Halfpenny, 2.31g/9h (N 2414; BW. 66), Sibb. Smyth, Farthing, 0.91g/6h (N 2434; BW. 77); **Gravesend**, John Watson, Farthing, 1653, 0.78g/6h (N 2587; BW. 308); **St Mary Cray**, Ann Maning, Farthing, 1658, 0.47g/6h (N 2716; BW. 485); **Tonbridge**, Richard Wood, Farthing, 1652, 0.83g/6h (N –; BW. 560) [11]. *N 2381, 2408 and 2412 fine, others in varied state* £80-£100
- 400 KENT, Canterbury**, Tho. Enfield, Halfpenny, 1666, 2.12g/3h (N 2433; BW. 54), **Chatham**, Robert Dier, Halfpenny, 1.46g/9h (N 2439; BW. 91), John Knight, Farthing, 0.87g/6h (N –; BW. 100), Francis Sanders, Farthing, 1.22g/12h (N 2448; BW. 106), **Deptford**, George Gorham, Halfpenny, 1665, 2.22g/3h (N 2493; BW. 174); **LONDON (City)**, **St Paul's Churchyard**, E[lizabeth] C[lare], Farthing, 1.18g/6h (N 7628; BW. 2716), (Metropolitan Middlesex), **Bulwark Gate**, Henry Hayward, Farthing, 1.18g/6h (N 8171 rev., different obv.; BW. 446), **St John Street**, Jonathan Grast, Farthing, [16]57, 0.39g/9h (N –; BW. 2568), **St Katharine's**, Robert Aske, Farthing, 0.95g/6h (N 8385; BW. 2591), **Wapping**, Thomas Peirce, Farthing, 0.97g/6h (N 8517; BW. 3325); **SURREY, Bagshot**, William Moore, Halfpenny, 1669, 1.13g/12h (E 2; N 4512; BW. 2), **Battersea**, John Sole, Halfpenny, 1668, 1.23g/12h (E 9; N 4518; BW. 11), **Croydon**, John Johnson, Halfpenny, 1668, 1.48g/6h (E 45; N 4547; BW. 41), Robert Little, Halfpenny, 1667, 2.83g/6h (E 46; N 4548; BW. 42), **Ewell**, Samuell Hawkins, Halfpenny, 2.65g/12h (E 80; N 4574; BW. 72) [15]. *N 4547 fine but pierced, others in varied state* £90-£120
- 401 KENT, Deal**, James Coston, Farthing, 1653, 1.08g/6h (N 2474; BW. 148), Thomas Parksoen, Farthing, 1658, 0.72g/12h (N 2477; BW. 154), John Pittock, Farthing, 1656, 0.64g/6h (N 2479; BW. 156), Moyses Potter, Farthing, 0.74g/12h (N 2483; BW. 158), Thomas Potter, Farthing, 1663, 0.79g/6h (N 2484; BW. 159), Peter Underwood, Farthing, 1.20g/6h (N 2487; BW. 161); **Dover**, Borough Halfpenny, 1668, 2.38g/12h (N 2506; BW. 198), David Adamson, Farthing, 0.94g/6h (N 2508; BW. 200), John Brian, Farthing, 1652, 0.65g/6h (N 2509; BW. 202), Martha Fford, Farthing, 1659, 0.82g/12h (N 2513; BW. 212), Thomas Fidg, Farthing, 1.85g/6h (N 2540; BW. 213), John Hall, Farthing, 1666, 0.76g/6h (N 2516; BW. 218), Tho. Kite, Farthing, 1656, 1.14g/6h (N 2521; BW. 223); **Wingham**, John Solley, Farthing, 1.13g/6h (N 2770; BW. 569) [14]. *Varied state* £80-£100
Provenance: N 2770 SNC February 2000 (573)
- 402 KENT, Erith**, Bryan Russell, Farthing, 1671, 1.13g/6h (N –; BW. 255), **Faversham**, John Bele, Farthing, 1649, 1.07g/6h (N –; BW. 265), **Rochester**, Stephen Bonnet, Farthing, 0.94g/6h (N 2713 obv., different [later] rev.; BW. 457), Robert Michell, Farthing, 1.09g/6h (N 2706; BW. 472), **Wrotham**, Thomas Caverley, Farthing, 1666, 0.48g/12h (N –; BW. 580); **LONDON (Metropolitan Middlesex)**, **Wapping**, Thomas Hews, Farthing, 0.95g/6h (N 8529; BW. 3308) [6]. *Generally fair to fine, BW. 255 extremely rare* £150-£200
- 403 KENT, Gravesend**, Thomas Clark, Farthing, 0.79g/6h (N –; D 293A), John May, Farthing, 1666, 0.87g/9h (N 2580; BW. 297), I.D. P. AT THE MAREMAID, Farthing, 1656, 0.92g/6h (N –; BW. 300), Jacob Parson, Farthing, 1651, 0.92g/12h (N 2582; BW. 301), John Watson, Farthing, 1653, 1.22g/6h (N 2587; BW. 308), A[rthur] W[hite], Farthing, 0.87g/12h (N 2590; BW. 306); **Harrietsham**, Robert Hovenden, Farthing, 0.58g/6h (N –; BW. 346); **Hythe**, David March, Halfpenny, 1669, 0.83g/12h (N 2617; BW. 360); **Leeds**, Nathaniell Benson, Farthing, 0.94g/3h (N –; BW. 369) [9]. *Last fine, others in varied state, some rare* £70-£90
- 404 KENT, Lenham**, John Deede, Farthing, 1664, 0.67g/9h (N –; BW. 371), Thomas Foorde, Halfpenny, 1667, 1.86g/6h (N 2623; BW. 372); **Milton-next-Sittingbourne**, William Allen, Farthing, 1658, 0.74g/6h (N 2676; BW. 428), Willam Bissy, Farthing, 0.85g/6h (N 2677; BW. 430), Cheny Bourne, Farthing, 0.79g/6h (N 2678; BW. 431), Richard Henman, Farthing, 0.46g/12h (N 2680; BW. 434); **New Romney**, Richard Baker, Farthing, 0.78g/6h (N 2714; BW. 482); **Strood**, Henry Allen, Farthing, 0.95g/12h (N –; BW. 532), Hennere Figgitt, Farthing, 1654, 1.27g/6h (N 2750; BW. 537), Anth. Lovell, Farthing, [16]68, 0.67g/12h (N 2752; BW. 538); **West Malling**, Francis Chambers, Farthing, 0.85g/12h (N –; BW. 400), Rich. Chambers, Farthing, 1667, 0.41g/3h (N 2653; BW. 401); **Wye**, Thomas Allen, Farthing, 0.91g/6h (N 2779; BW. 582) [13]. *N 2750 about very fine, others in varied state, some scarce* £80-£100
- 405 KENT, Rochester**, Alice Cobham, Farthings, 1651 (2), 0.83g/6h (N 2701; BW. 463), 0.83g/6h (N 2703; BW. 464); **Sandwich**, Henry Furnice, Halfpenny, 1.63g/6h (N 2725; BW. 498); **Tonbridge**, William Overey, Halfpenny, 1669, 1.33g/12h (N 2763; BW. 555), Stephen Putland, Halfpenny, 1666, 1.90g/6h (N 2764; BW. 556) [5]. *Fourth good fine, others in varied state, last rare* £60-£80
Provenance: N 2763 bt N.A. Clark October 2012

British Tokens from Various Properties

- 406 LANCASHIRE, Ashton-under-Lyne**, Jonathan Butterworth, Halfpenny, 2.23g/12h (N 2783; BW. 2); Benjamin Walker, Halfpenny, 2.40g/12h (N –; BW. 5, recté Halfpenny) [2]. *Mediocre, both very rare* £100-£200

Provenance: N 2783 bt S.H. Monks; BW. 5 bt J.L. Holman 2010



- 407 LANCASHIRE, Bury**, Samuel Waringe, Halfpenny, 1667, 2.11g/12h (N 2787; BW. 18). *About very fine; the only issuer for the town* £80-£100

Provenance: Jeff Hoare Auction 58 (London, ONT), 19 February 1998, lot 150 [from Seaby]; 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1423 (part)



- 408 LANCASHIRE, Chorley**, Thomas Wasley, Halfpenny, 1666, 1.59g/6h (N –; BW. 23). *Fine, very rare* £100-£150

Provenance: bt J.L. Holman



- 409 LANCASHIRE, Leigh**, Charles Rodgers, Halfpenny, 1668, 1.28g/12h (N –; BW. 54). *Fair, very rare* £80-£100

Provenance: DNW Auction T5, 8 November 2007, lot 146 (part)



- 410 LANCASHIRE, Liverpool**, Edward Williamson, Halfpenny, 1.30g/12h (N 2796; BW. 67). *Very fine, rare* £150-£200

Provenance: 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1423 (part) [from J.A. Haxby August 1976]



- 411 LANCASHIRE, Manchester**, Jonathan Eaton, Halfpenny, 1667, 1.99g/12h (N 2799/2; BW. 74). *Good fine, rare* £90-£120

- 412 LANCASHIRE, Manchester**, Thomas Podmore, Halfpenny, 1666, 1.49g/6h (N –; BW. 79); **Newton**, William Williamson, Halfpenny, 1669, 1.15g/6h (N 2802; BW. 87) [2]. *Varied state, first rare* £60-£80

Provenance: N 2802 bt M. Shaw

- 413 LANCASHIRE, Warrington**, John Dichfield, Halfpenny, 1669, 2.67g/12h (N 2804; BW. 122); William Moreton, Halfpenny, 1666, 1.92g/12h (N –; BW. 124); I.P. and T.B., Halfpenny, 1667, 1.86g/12h (N –; BW. 126) [3]. *Varied state, BW. 124 rare, BW. 126 very rare* £100-£150

Provenance: N 2804 J.L. Wetton Collection, bt N.A. Clark



- 414 LANCASHIRE, Westhoughton**, H.D.M. AT DASEY HILLOCKE, Farthing, 1652, 1.03g/6h (N –; BW. 135). *Part flat, otherwise good fine, very rare; the only issuer for the town* £100-£100

- 415 LEICESTERSHIRE, Leicester**, John Goodall, Farthing, 1666, 0.89g/3h (N 2831; BW. 37); **LINCOLNSHIRE, Boston**, Borough Halfpence (2), 2.35g/12h (OB 16b; N 2909; D 15A), 1.69g/12h (OB 16a; N 2910; BW. 15), **Burgh-le-Marsh**, John Shaw, Farthing, 1664, 1.10g/3h (OB 49; N 2922; D 49A), **Epworth**, John Marshall, Halfpenny, 1668, 2.03g/6h (OB 76; N –; BW. 75), **Gainsborough**, Samuell Parker, Halfpenny, 1666, 1.64g/12h (OB 92; N –; BW. 91), **Grantham**, Borough Halfpenny, 1667, 1.68g/12h (OB 98a; N 2940; BW. 95), **Stamford**, Borough Halfpence (3), 1.87g/12h (OB 245; N 2988; BW. 234), 2.99g/12h, 1.75g/12h (both OB 246; N 2989; BW. 235) [10]. *Borough issues fine to very fine, others in varied state, fifth excavated* £80-£100

Provenance: N 2831 R.J. Carthew Collection, SCMB March 1946 (CT 20, part), R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 280 (part), SCMB March 1986 (M 44), DNW Auction T14, 1 October 2014, lot 455 (part); OB 16a, 16b, 49 and both 246s J. Kendall Bourne Collection, D.B. Griffiths Collection, Part IV, DNW Auction T13, 2 October 2013, lots 5, 18, 31, 76 (parts); OB 76 bt April 2014; OB 98a and 245 DNW Auction T13, 2 October 2013, lot 295 (part)

- 416 LEICESTERSHIRE, Loughborough**, Henry Somerville, Farthing, 0.92g/12h (N –; D 66A); **LINCOLNSHIRE, Morton-by-Bourne**, John Newton, Halfpenny, 1667, 1.58g/12h (OB 212; N 2977; D 205A); **WARWICKSHIRE, Stratford-upon-Avon**, Richard Hunt, Farthing, 1651, 0.97g/6h (N 5363; D 149A); **WORCESTERSHIRE, Kidderminster**, Walter Wilkes, Halfpenny, 1666, 1.44g/9h (N 5699; D 80A) [4]. *First good fine but excavated, others in varied state, N 2977 pierced, all rare* £80-£100

Provenance: N 2977 bt J.L. Holman; N 5699 Phillips/Glendinging Auction (Leeds), 3 June 1988, lot 191 (part); D 66A bt M.T. Ray

- 417 LINCOLNSHIRE, Caistor**, William Hanson, Halfpenny, 1668, 1.58g/12h (OB 54; N 2924; BW. 52), **Lincoln**, octagonal City Halfpenny, 1669, 2.43g/3h (OB 143c; N 2952; BW. 138), **Louth**, William Hardy, Farthing, 1.36g/12h (OB 202b; N –; BW. 193); **YORKSHIRE, Bedale**, William Lodge, Halfpence, 1668 (2), 2.39g/12h, 1.91g/12h (both N 5794; BW. 18); **Bridlington**, William Dickeson, Halfpenny, 2.04g/6h (N 5825; BW. 51); **Doncaster**, George Rasine, Halfpence, 1665 (2), 1.79g/3h, 1.60g/3h (both N 5845; BW. 80); **Hull**, Richard Barnes, Farthing, 1672, 0.53g/12h (N 5891; BW. 134), Samuell Birkby, Farthing, 1666, 0.53g/6h (N 5892; BW. 135); **Malton**, Edmund Dring, Halfpenny, 1666, 1.40g/12h (N 5967; BW. 219), William Pennock, Halfpenny, 1666, 1.37g/12h (N 5971; BW. 224); **Pocklington**, Barney Buttrey, Halfpenny, 1666, 2.82g/6h (N 5992; BW. 252); **Scarborough**, Peter Hodgson, Halfpenny, 1667, 1.50g/12h (N 6032; BW. 297); **Whitby**, William Harrisson, Halfpenny, 1669, 1.06g/9h (N 6092; BW. 366); **York**, Tho. Allott, Halfpenny, 1668, 1.23g/12h (N 6169; BW. 379); unidentified issues (5) [21]. *Varied state, mostly excavated* £80-£100

Provenance: M.J. Roberts Collection

- 418 LINCOLNSHIRE, Louth**, Overseers, lozenge-shaped Halfpenny, 1671, 1.45g/3h (OB 188; N 2971; BW. 181). *About fine* £80-£100

- 419 LONDON, Postern Gate** [Great Tower Hill], R.E.D. AT THE BLV BORE, Farthing, 0.90g/6h (N 8478; BW. 2263); Alex Harwood, Farthing, 0.90g/6h (N 8475; BW. 2264) [2]. *First about very fine, second fair to fine but with piece broken off* £40-£50

Provenance: S.J. Lamb Collection, Noonans Auction 272, 26 April 2023, lot 160 (part) [N 8475 from M.J. Dickinson December 2014, 8478 from M. Goode April 2017]

- 420 NORTHAMPTONSHIRE, Peterborough**, Overseers, octagonal Halfpence (4), 1669, 2.23g/6h (N 3430; BW. 104), 1670 (3), 2.13g/12h (N 3431; BW. 107), 2.25g/12h (N 3432; BW. 107), 2.51g/12h (N 3434; BW. 106) [4]. *Varied state* £50-£70

- 421 NORTHAMPTONSHIRE, Peterborough**, Tho. Dillingham, Farthing, 0.60g/6h (Waddell 117; dies not in N; BW. 118); **SHROPSHIRE, Shrewsbury**, William Thomas, Halfpenny, 1666, 1.82g/12h (N 3928; BW. 90), **Wem**, William Alanson, Halfpenny, 1666, 1.69g/6h (N 3934; BW. 97); **WARWICKSHIRE, Alcester**, Stephen Round, Halfpenny, 1.21g/6h (N 5278; BW. 11), **Birmingham**, Edward Ensor, Halfpenny, 1660, 1.11g/3h (N 5285; BW. 31); **WORCESTERSHIRE, Broadway**, Philip Hodges, Halfpenny, 1669, 1.13g/12h (N 5647; BW. 16) [6]. *Excavated, third pierced* £50-£70

British Tokens from Various Properties

- 422 OXFORDSHIRE, Oxford**, City Farthings, 1652 (3), 1.14g/6h (N 3668; BW. 111-12), 1.14g/6h (N 3674; BW. 111-12), 1.08g/6h (N 3675; BW. 111-12), Michael Bird, Halfpenny, 1668, 2.76g/12h (N 3681; BW. 119); Joh. Bishop, Farthing, 1669, 0.76g/12h (N 3750; BW. 123), Humphry Bodicott, Farthing, 0.75g/6h (N 3683; BW. 124), William Cornish, Farthing, 1658, 0.98g/6h (N 3686; BW. 131), Richard Ely, Farthing, 0.93g/6h (N 3765; BW. 134), Anthony Hall, Farthing, 0.66g/6h (N 3689; BW. 137), Lewis Hine, Farthing, 1666, 1.14g/12h (N 3693; BW. 144), Thomas Hunsdon, Farthing, 1666, 1.12g/6h (N 3696; BW. 145), Edward Hunt, Farthing, 1.26g/6h (N 3778; BW. 146), Thomas Stevenson, Farthing, 1664, 1.13g/6h (N 3725; BW. 171); **Witney**, William and Mary Sanders, Halfpenny, 1.83g/12h (N 3846; BW. 241) [14]. *Fine to very fine* £180-£220

Provenance: R. Sanders Collection [N 3668 SNC February 2000 (697), N 3674 bt Seaby March 1983, N 3675 bt J.L. Holman June 2000, N 3681 bt S.H. Monks, others all bt M. Trenerry, additionally: mostly from Baldwin August 2000]

- 423 SOMERSET, Bath**, Walter Chapman, Farthing, 1.23g/6h (N 3960; BW. 15), John Pearce, Farthings, 1652 (2), 1.04g/12h, 0.43g/3h (both N 3965; BW. 27); **WARWICKSHIRE, Birmingham**, William Smith, 1876, brass (W 957b); together with miscellaneous tokens, checks, coin weights, etc (38) [42]. *Fourth extremely fine, others fine to very fine, some better* £70-£90

Provenance: I. Bridges Collection [second bt Baldwin November 1959]



- 424 WORCESTERSHIRE, Bewdley**, Thomas Dedicot, square Halfpenny, SQVARE DEALING, 1.88g/12h (N 5640; BW. 7). *Fine* £120-£150

- 425 WORCESTERSHIRE, Bewdley**, Thomas Dedicot, square Halfpenny, SQVARE DEALING, 0.85g/12h (N 5640; BW. 7). *Short of flan, mediocre* £50-£70

Provenance: bt M.C.S. Rasmussen

- 426 YORKSHIRE, Bridlington**, Thomas Fenton, Halfpenny, 1.17g/6h (N 5826; BW. 52); **Doncaster**, George Rasine, Halfpenny, 1665, 1.70g/3h (N 5845; BW. 80), William Moody, Halfpenny, 1666, 1.71g/3h (N 5842; BW. 78); **Halifax**, Jonathan Kighley, Halfpenny, 1666, 1.53g/12h (N 5869; BW. 109) [4]. *Varied state* £30-£40

- 427 YORKSHIRE, Doncaster**, Benjamin Marshall, Halfpenny, 1.76g/12h (N 5841; BW. 77), Richard Speight, Halfpenny, 1668, 1.66g/12h (N 5849; BW. 84); **Howden**, John Wighton, Halfpenny, 1668, 1.22g/12h (N 5881; BW. 129); **Malton**, John Harrington, Halfpenny, 1667, 2.63g/6h (N 5969; BW. 221), William Pennock, Halfpenny, 1666, 1.33g/12h (N 5971; BW. 224); **Richmond**, Jane Chaytor, Farthing, 1.07g/12h (N 6016; BW. 273); **Whitby**, William Harrisson, Halfpenny, 1669, 1.38g/12h (N 6092; BW. 366) [7]. *Varied state, three pierced* £40-£50

- 428 ISLE OF MAN, Douglas**, John Murrey, Penny, 1668, 1.64g/6h (N 6365; BW. 1). *Poor, rare* £150-£200

Provenance: SNC July 1995 (4597); DNW Auction T14, 1 October 2014, lot 472

18th Century Tokens

- x **429 BEDFORDSHIRE, Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, 10.45g/6h (DH 3c); **CHESHIRE, Chester**, Roe & Co, Kempson's Halfpenny, 8.88g/6h (DH 5); **LONDON, Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpenny, 1795, 10.34g/6h (DH 396b) [3]. *Extremely fine, first with much original colour* £100-£150



- 430 BERKSHIRE, Windsor**, Spence's Halfpenny, 1795, stag under tree, rev. legend, crown above and sprig below, edge SKIDMORE HOLBORN LONDON, 12.76g/6h (DH 1a). *Usual die flaws, obverse about extremely fine with some original colour, reverse very fine, rare* £120-£150

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 2; DNW Auction T1, 15 December 2005, lot 1872; N. Beaton Collection

British Tokens from Various Properties

431 GLOUCESTERSHIRE, Bristol 91; **NORFOLK**, Norwich 12, 24, 28, 31, 42, 47; **SHROPSHIRE**, Coalbrookdale 14, Shrewsbury 23, John Wilkinson 341, 343, 378, 387a, 392a, 433, 447b, 448, 454b, 455a, 462, 465; **SOMERSET**, Bath 36f, 112a, Crewkerne 105; **STAFFORDSHIRE**, Stafford 3, 5, Leek 10; **SUFFOLK**, Bury St Edmunds 4, 26, 27, Ipswich 34, 35, Sudbury 40; **SUSSEX**, Chichester 15c, 19, Northiam 34, Winchelsea 41; **WARWICKSHIRE**, Birmingham 50, 70, 91, 115, 116, 120, 123, 220, 481, Coventry 249, 258, Nuneaton 318, County 45, 46, 47, 49; **WILTSHIRE**, Salisbury 21; **YORKSHIRE**, Huddersfield 14, Hull 22, Leeds 37, 43, Sheffield 56b, York 63 [60]. *Many fine, a few better, Chichester 15a, Wilkinson 447b and 454b extremely rare*

£240-£300

References to Dalton & Hamer.

432 LANCASHIRE, Liverpool, Thomas Clarke, Halfpenny, 1791, 12.73g/6h (DH 68); **LONDON, Blackfriars**, issuer uncertain, Halfpenny, 9.75g/12h (DH 257a), **High Holborn**, John Skidmore, Halfpence, 1795 (2), 10.35g/6h, 10.23g/6h (both DH 480), **Long Acre**, Basil Buchell, Halfpenny or medal, 9.25g/6h (DH 274); National series, Prince of Wales, Halfpenny, 9.47g/6h (DH 960) [6]. *Good very fine and better, three with original colour*

£80-£100

433 LINCOLNSHIRE, Sleaford, Thomas Ball, Halfpenny, 7.31g/6h (DH 3b/DH Lancashire 137 bis); together with other Halfpence, etc (19), viz. Cambridgeshire 12, Essex 3, 36, Hertfordshire 4, Lincolnshire 5, 6, Norfolk 13, 14, 27, Suffolk 15, 19, 21, 22d, 26, 29, 31, 33a, 35, 39 [20]. *First very fine, others generally fine*

£80-£90

434 LONDON, Covent Garden, Thomas Dodd, Halfpenny, 7.78g/6h (DH 300); Lutwyche's Anti-Slavery Halfpenny, 8.37g/6h (DH 1038); together with other Halfpence, etc (20), viz. 286, 295, 306, 313, 349c, 363, 389, 393, 467, 480, 911, 928b, 984, 1016f, 1018a, 1019, 1026, 1044a, 1061, 1172 [22]. *First very fine, second good fine, others generally fine*

£100-£150

Provenance: DH 1061 bt P. Flanagan

435 LONDON, Long Acre, Basil Burchell, Halfpenny or medal, legend both sides, edge plain, 11.30g/6h (DH 259). *Extremely fine, a hint of original colour; pierced as issued*

£30-£40

436 LONDON, Kempson's Buildings, Pennies (4), all type 2, Bethlem Hospital, 23.25g/6h (DH 48), Carleton House, 22.31g/6h (DH 49), Greenwich Hospital, 22.40g/6h (DH 56), St George's Hospital, 22.56g/6h (DH 54) [4]. *Last very fine, others about extremely fine*

£120-£150



× **437 LONDON**, Thomas Spence series, mule Halfpenny, bust left, rev. lion and cock, edge SPENCE *DEALER * IN * COINS * LONDON *, 11.41g/6h (DH 685a). *Collectors' number '1251' inked in reverse field and has been lacquered, otherwise extremely fine*

£90-£120

Provenance: D.T. Batty Collection



× **438 LONDON**, Thomas Spence series, mule Halfpenny, bust of Charles Fox right, rev. tree and two shields, edge grained, 8.85g/6h (DH 772a). *Extremely fine, mix of original colour and glossy patina, attractive*

£150-£200

British Tokens from Various Properties



- x 439 **LONDON**, Thomas Spence series, mule Halfpenny, Tree of Liberty, rev. Britannia, edge SPENCE DEALER IN COINS LONDON, 10.60g/11h (DH 883). *Stain below Britannia's shield, otherwise extremely fine with original colour* £120-£150

Provenance: R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 468 (part) [from J.A. Bobbe December 1987]



- 440 **LONDON**, Thomas Spence series, Farthing, cat seated left, rev. hand holding open book, PIG'S MEAT, edge plain, 3.72g/6h (DH 1091). *About extremely fine, rare* £200-£260

Provenance: bt Spink

- 441 **LONDON**, Coventry Street 293, Finsbury Square 358a, Great Portland Street 389, Haymarket 477, Long Acre 274, 306, Newgate 393, Snow Hill 323, The Strand 362a; National and political series 177, 204, 363, 804c, 842b, 924, 928b, 932, 945a, 963b, 978, 985, 995a, 1016f, 1018a, 1022, 1024, 1033, 1041e, 1044, 1127, 1168; **SUSSEX**, Brighton 4 [32]. *Varied state* £90-£120

References to Dalton & Hamer.

- 442 **SHROPSHIRE**, Willey and Snedshill, John Wilkinson, Halfpence (2), 1787, 14.23g/12h (DH 346), 1790, 14.81g/6h (DH 387a), imitation Halfpence (5), 1791, 9.14g/6h (DH 441), 1792 (4), 9.82g/6h, 9.59g/6h (both DH 450a), 8.36g/6h (DH 451h), 10.33g/12h (DH 454), mule Halfpence (3), 7.69g/6h (DH 463), 7.34g/6h (DH 464), 7.21g/6h (DH 474) [10]. *DH 450a at 9.82g fine, others very fine and better, some scarce; all with old identification tickets* £80-£100

Provenance: both DH 450a W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 257 (part)

- 443 **SOMERSET**, Bath, Mary Lambe & Son, Halfpenny, 1794, 11.08g/6h (DH 50c); together with other copper tokens, 18th century (5), 19th century (2) [8]. *First extremely fine with a hint of original colour, others fine to very fine* £50-£70

- 444 **SUSSEX**, Brighton, Lutwyche's Brighton Camp Halfpenny, 1794, 9.63g/6h (DH 2); together with other Halfpence (23), viz. Devon 6, Dorset 6, 7, Gloucestershire 59, Hampshire 11, 41, 46, 48, 60a, 64, 79, 89, Kent 11, 36, 38, Somerset 33, 110, Sussex 10, 16, 24, 34, 35, Wiltshire 4 [24]. *First very fine, others generally fine* £80-£100

- 445 **WARWICKSHIRE**, Birmingham, James Bisset, Halfpenny, with pictures, 10.09g/6h (DH 120), Thomas Wyon, Penny, 1796, 25.42g/12h (DH 25), **Coventry**, Kempson's Churches, Halfpenny, Trinity Church, 14.11g/6h (DH 265); together with other Halfpence, etc (19), viz. Nottinghamshire 8, Staffordshire 27, Warwickshire 47, 49, 50 (2), 71a, 75c, 88, 104a, 116, 219, 220, 242b, 481a, 482, Wilkinson series 339, 449, and a modern copy by Osborne [22]. *First three about extremely fine, others generally fine* £120-£150

Provenance: Warwickshire 49 bt Spink; one Warwickshire 50 and last bt P. Flanagan



- 446 **WARWICKSHIRE**, Birmingham, Workhouse, One Shilling, bust of Lord Nelson left, rev. value, edge grained, 5.56g/12h (DH 4). *Fields rubbed, otherwise extremely fine with a hint of original colour, rare* £150-£200

Provenance: S. Gahlin Collection, DNW Auction 153, 4 December 2018, lot 2293 [from Spink May 1988]

British Tokens from Various Properties



- 447 WORCESTERSHIRE, Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, rev. cat, edge SPENCE DEALER IN COINS LONDON, 12.73g/6h (DH 12). Reverse slightly off-centre with some weakness in legend, otherwise extremely fine with a hint of original colour £200-£260

Provenance: bt Spink

- 448 YORKSHIRE, Leeds**, Henry Brownbill, Halfpenny, 1793, 11.81g/12h (DH 34, bronzed); **York**, issuer uncertain, Halfpenny, 1795, 9.47g/6h (DH 63); together with miscellaneous 18th century copper tokens (7) [9]. First extremely fine, second nearly so, others in varied state £60-£80

Provenance: M.J. Roberts Collection



- 449 YORKSHIRE, Malton**, Westwood's Penny, 1798, bust of Edmund Burke right, rev. Fame blowing trumpet, BRITISH ORATOR, etc, edge plain, 23.69g/6h (DH 3). About extremely fine and bronzed, rare £240-£300

- 450 YORKSHIRE, Sheffield**, John Hands, Halfpenny, 1794, 10.47g/12h (DH 59); together with other Halfpence (22), viz. Cheshire 11, 33, 72c, 80, Lancashire 30, 41 (2), 66 (2), 126, 129 (2), 131, Yorkshire 15a, 17, 35, 41, 53, 56, 56b, 63 (2) [23]. First extremely fine with a hint of original colour, others generally fine £100-£150

- 451 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1787, 28.57g/12h (DH 51); together with miscellaneous 18th century tokens (12) [13]. Generally very fine £60-£80

- 452 ANGLESEY, Amlwch**, Lutwyche's mule Halfpenny, 9.61g/9h (DH 427); together with other Halfpence, etc (6), viz. Anglesey 274, 374, Carmarthenshire 5, Glamorganshire 4, North Wales 13, 17 [7]. First good fine, others in varied state £15-£25

- 453 ANGUS, Forfar**, John Steele, Halfpenny, 1797, 11.86g/6h (DH 24); **LOTHIAN, Edinburgh**, issuer uncertain, Halfpenny, 1796, 8.16g/6h (DH 2); together with other Halfpence, etc (15), viz. Angus 5, 16, 24, 33, Fife 2 (2), Kirkcudbright 1, Lanarkshire 3b, 9a, Lothian 2, 12, 20, 60, 102, 144, Perthshire 2, and a Glasgow Retailers' Farthing, 1830 [18]. First two very fine, others generally fine £60-£80

Provenance: Lanarkshire 9a bt Spink

- 454 LANARKSHIRE, Calton**, Henry Reid, Farthing, 1815, 2.42g/6h (DH p.439, no.3), **Glasgow**, Archibald Anderson, Farthing, 2.27g/6h (W 7282; DH 12/13), Thomas Finlayson, Farthing 2.30g/6h (DH 30); **MIDLOTHIAN, Edinburgh**, James Middlemass & Co, Farthing (W 7207), Daniel Nicholson, Farthing, 3.74g/5h (DH 109; W 7227); **Leith**, John White, Halfpenny, 1796, 7.51g/6h (DH 58); other Scottish copper tokens (2) [8]. DH 58 good very fine, diffused original colour, others described fine to very fine £50-£70

Provenance: DH 109 bt Baldwin

- 455 LANARKSHIRE, Glasgow**, Thomas Finlayson, Farthing, 2.20g/5h (DH 29), Retailers' Farthings (10), undated (8), 2.28g/6h (DH 42), 2.60g/6h, 2.36g/7h (both DH 43), 2.55g/6h (DH 45), 2.57g/12h (DH 46), 2.25g/6h (DH 47), 2.47g/6h, 2.29g/6h (both DH 48), 1828, 2.43g/4h (W 7370), 1830, 2.64g/11h (W 7380), John Whyte (W 7480), anonymous (W 7450); **MIDLOTHIAN, Edinburgh**, Retailers' Farthing, 1828 (W 7240) [14]. Fine to very fine, a few rare £50-£70

Provenance: DH 42, 43 at 2.36g, 45, 46, 47 and 48 at 2.47g M.J. Paterson Collection, DNW Auction T17, 3 October 2019, lot 760 (part)

- x 456 Co DUBLIN, Dublin**, William Binns, Halfpenny, 1802, 9.42g/6h (DH 350); Royal Dublin Society, brass Admit One by Parkes, 34mm, 13.09g (W 2622; D & W 123/175) [2]. Good very fine, but first has been cleaned in the past £30-£40

British Tokens from Various Properties



- 457 Co DUBLIN, Dublin**, Samuel Cooley, Halfpenny, standing figure of Hope, ship at sea in background, rev. bee-hive and bees on shield flanked by spades, crown above, edge HALFPENNY PAYABLE AT SAMUEL COOLEYS DUBLIN, 8.67g/6h (DH 306; cf. Baldwin 102, 2670). *Slightly off-centre and typical of the few known specimens, otherwise fine, a great rarity* £500-£700
Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 394 [from Spink March 1926]

- x **458 Co DUBLIN, Dublin**, Charity Food Penny tickets, 1797 (2), legend both sides, edges plain, 15.62g/6h, 15.00g/6h (both DH 1) [2]. *First about very fine, second fine but with some surface digs* £80-£100

- 459 Co WEXFORD, Enniscorthy**, Robert Woodcock, Halfpenny, 1800, 7.89g/6h (DH 2); **Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Turner Camac], Farthing, 1792, 4.08g/6h (DH Dublin 389); together with other Halfpence, etc (14), viz. Co Dublin 4, 100, 227, 271, 338, 356, 377, Co Wicklow 12, 23, 51c, 63, Munster 3, Geale & McBride W 1813 (2) [16]. *First two very fine, others generally fine* £80-£100



- x **460 MUNSTER** [Co Clare, Cork, Kerry], Pratten's mule Halfpenny, bust of Bryen Boiromhe, rev. man weaving in a loom, edge plain, 10.53g/6h (DH 7a). *Brilliant mint state, full original colour, rare* £150-£200
Provenance: bt Spink



- x **461 MUNSTER** [Co Clare, Cork, Kerry], Pratten's mule Halfpenny, bust of Bryen Boiromhe, rev. arms, edge PAYABLE IN DUBLIN OR LONDON, 9.49g/6h (DH 8). *Brilliant mint state, full original colour, extremely rare* £300-£400



- x **462 MUNSTER** [Co Clare, Cork, Kerry], Pratten's mule Halfpenny, bust of Bryen Boiromhe, rev. anchor and cap of Liberty, edge plain, 9.09g/6h (DH 10). *Handling marks and light carbon spotting, otherwise mint state, full original colour, rare* £150-£200

19th Century Tokens

- x **463 CHESHIRE, Nantwich**, Old Bank [William Sprout, John Garnett, Charles Delves Broughton and William Sutton], Shilling, 1811, arms, rev. legend, edge grained, 3.89g/12h (D 1). *Extremely fine and brilliant* £60-£80
Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 453
- x **464 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, arms, rev. legend and value, edge grained, 3.98g/12h (D 21). *Some spotting, otherwise extremely fine with brilliant surfaces, toned* £60-£80

British Tokens from Various Properties



- x **465 Co DURHAM, Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, arms, large cable loops, rev. value, edge grained, 4.13g/6h (D 2). *Practically mint state, toned* £120-£150
Provenance: bt J.A. Bobbe August 2014



- x **466 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Halfpenny, 1811, arms and crest, rev. value around outlined cypher, edge neatly grained, 9.93g/12h (W 451). *Toning spot on obverse rim at 8 o'clock, otherwise extremely fine with original colour* £90-£120
Provenance: bt R. Weir July 2006



- x **467 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.14g/12h (D Somerset 26); William Sheppard, Shilling, 1811, 3.85g/12h (D 49) [2]. *First extremely fine, second brilliant and virtually as struck, both toned* £80-£100
Provenance: first bt R. Weir June 2006; *second bt September 2008



- x **468 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpenny, ship sailing left, boat at stern, rev. legend around value, edge neatly grained, 11.51g/12h (W 496, *this piece illustrated*). *Striking flaw on reverse edge at 3 o'clock, otherwise extremely fine, obverse with original colour, very rare* £120-£150
Provenance: F.S. Cokayne Collection; bt R. Weir April 2015



- x **469 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Halliday's Penny, 1811, bust of George III right, rev. City arms and supporters, edge plain, 21.37g/12h (W 425). *Light surface marks on obverse, otherwise virtually as struck, full original colour, very rare* £150-£200
Provenance: bt R. Weir July 2008

- x **470 GLOUCESTERSHIRE, Gloucester**, James Whalley, Shilling, arms, rev. legend, edge grained, 3.90g/6h (D 11). *Extremely fine and brilliant* £60-£80
Provenance: bt J. Newman March 2010

British Tokens from Various Properties

- x **471 LANCASHIRE, Manchester**, William Ballans, Shilling, arms, rev. Manchester Exchange, edge grained, 4.59g/6h (D 3). *Extremely fine, olive tone* £70-£90

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 74 [from S.E. Schwer 1986]



- x **472 LINCOLNSHIRE**, County series, Shilling, 1811, fleece, rev. value in wreath, edge grained, 3.95g/6h (D 1). *Extremely fine, toned* £120-150

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 90 [from W. McKivior 2005]

- x **473 LONDON, Bartholomew Lane**, Thomas Wood, Halfpenny, 1811, legends, rev. frontal elevation of the Old Stock Exchange, edge centre-grained, 9.57g/6h (W 845). *Extremely fine with considerable original colour and reflective surfaces* £60-£80

Provenance: bt J.A. Bobbe August 2014



- x **474 LONDON, 'Charing Cross'**, issuer uncertain, Shilling, equestrian statue of Charles I, no lamps on railings, rev. arms, edge grained, 3.54g/12h (D 9). *Minor hairlines, otherwise virtually as struck and toned, retaining mint bloom* £80-£100

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 97 [acquired 1987]



- x **475 NORFOLK, Morston**, William Buck, copper token, 1817, PINT, rev. sailing ship, SUCCESS TO THE CRUIZER OF MORSTON, edge grained, 18.49g/12h (W Appendix 1, p.239). *Some spotting, otherwise extremely fine with a little original colour, very rare* £90-£120

Provenance: bt R. Weir April 2008

- 476 NORFOLK, Norwich**, Robert Blake, Twopence, 45.01g/6h (W 910); other 19th century copper tokens (19), viz. **CAMBRIDGESHIRE**, Chatteris 660 (2); **LONDON**, Bartholomew Lane 845, St Martin's Lane 837; **NORFOLK**, Norwich 905, 929, Tunstead and Happing 1140, 1141; **SURREY**, Weybridge 1200; **Not Local: British** 1381, 1392, 1408, 1490c, 1493, 1505, 1590, 1618, 1648, 1655 [20]. *First about very fine, others in varied state, W 1490c very rare* £70-£90

References to Withers.

- x **477 NORFOLK, Tunstead and Happing**, Corporation House, Halfpenny, 1812, legend around value, rev. wheatsheaf, edge centre-grained, 11.59g/12h (W 1141). *Extremely fine with original colour and reflective fields, attractive* £60-£80

Provenance: bt R. Weir February 2008



- x **478 NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, elevation of Cathedral, rev. value in wreath, edge grained, 5.79g/12h (D 3). *Extremely fine, brilliant fields* £80-£100

Provenance: bt S. Loos July 2003

British Tokens from Various Properties

- x **479 NORTHUMBERLAND**, Newcastle-upon-Tyne, John Robertson, Shilling, 1811, 4.37g/6h (D 13); **NOTTINGHAMSHIRE, Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.74g/12h (D 5) [2]. *First good very fine and toned, second extremely fine but with spot in centre of reverse* £60-£80
Provenance: first bt R. Weir June 2006; second 'Arturo' Collection, Stack's Auction (New York), 11 January 2010, lot 852



- x **480 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.50g/12h (D 10). *Good very fine, but cleaned in the past and now re-toned* £100-£150
Provenance: bt R. Weir June 2006
- x **481 SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, facing bust of Alfred the Great, rev. cross, edge grained, 4.33g/12h (D 71). *Extremely fine, light grey tone* £60-£80
Provenance: bt S. Loos

- x **482 STAFFORDSHIRE, Bilston**, Edward Beebee, Penny, 1811, 18.42g/6h (W 37); **Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 19.20g/12h (W 1147) [2]. *Extremely fine, first with attractive patina, second with dulled surfaces* £80-£100
Provenance: first bt April 2011; second Davissons Mailbid Sale 29, 16 December 2010 (323) [from Spink]



- x **483 STAFFORDSHIRE, Bilston**, Samuel Fereday, Twopence, 1811, view of Priestfield furnaces, rev. value, edge grained, 36.50g/12h (W 43). *Some surface marks, otherwise good very fine with underlying bloom, very rare; the best specimen of this variant to appear at any auction in recent decades* £400-£500
Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 1899 [from Spink 1973]; DNW Auction T8, 6 October 2010, lot 948; D. Kabel Collection, Baldwin Auction 72, 4 October 2011, lot 317



- x **484 STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Specimen Halfpenny, 1812, legend around value, rev. legend in four lines, edge neatly grained, 12.45g/12h (W 87). *Some spotting, otherwise extremely fine with much original colour and reflective fields, very rare* £120-£150
Provenance: bt J.A. Bobbe August 2014

British Tokens from Various Properties



- 485 STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Specimen Halfpenny, 1812, legend around value, rev. legend in four lines, edge neatly grained, 12.21g/12h (W 87). *About extremely fine with some original colour, very rare* £70-£90

Provenance: D.B. Bailey Collection, DNW Auction 193, 6-7 July 2021, lot 1035



- x 486 STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, arms, rev. value in wreath, edge grained, 3.39g/6h (D 6). *Brilliant mint state, toned* £100-£150

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from Seaby 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 785 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 140



- x 487 SURREY, Weybridge**, John Bunn & Co, Penny, 1812, legend, rev. ironworks, edge grained, 18.39g/12h (W 1200). *Extremely fine, a little original colour* £80-£100

Provenance: with Baldwin 1972; DNW Auction T12, 3 October 2012, lot 440



- x 488 SUSSEX, Chichester**, Henry Comper and Benjamin Charge, Five Shillings, 1811, clasped hands, UNION TOKEN, etc, rev. legend, reads COMPER'S and CHARGE'S, edge grained, 19.42g/12h (KR 301d; D 2). *Old scratches in reverse field, otherwise very fine and very rare* £600-£800

Provenance: S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 551



- x 489 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Penny, 1811, legend around TOKEN and date, rev. legend around value, edge centre-grained, 29.03g/6h (W 249). *Extremely fine with a hint of original colour* £90-£120

Provenance: bt R. Weir March 2008

British Tokens from Various Properties



- x **490 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Halfpenny, 1811, legend around **TOKEN** and date, rev. legend around value, edge centre-grained, 13.22g/6h (VV 268). *Extremely fine with much original colour* £90-£120
Provenance: D. Kabel Collection, Baldwin Auction 72, 4 October 2011, lot 369

- x **491 WARWICKSHIRE, Birmingham**, Union Copper Co, Penny, 1812, clasped hands above date, rev. value, edge centre-grained, 28.12g/12h (VV 323). *Extremely fine, a little original colour* £60-£80
Provenance: bt R. Weir March 2008

- 492 WARWICKSHIRE**, County, Penny, 1813, 17.75g/6h (W 1180); other 19th century copper tokens (48), viz. **NOTTINGHAMSHIRE**, Newark 880, Nottingham 935, 940, 944, 946, 950; **SHROPSHIRE**, Halesowen 748; **STAFFORDSHIRE**, Bilston 33, 36, 46, 106, 114, 119, 151, Burton-on-Trent 645, 647a, Cheadle 667, Newcastle-under-Lyme 900, Walsall 1147, 1155, 1158, West Bromwich 1185, 1194, County 1082, 1102; **WARWICKSHIRE**, Birmingham 166, 180, 202, 256, 264, 277, 313, 350, 383, 394, 398, 402, 406; **WORCESTERSHIRE**, Dudley 728, 737, Redditch 961, Worcester 1240, 1248, 1254, 1271, 1276, 1287, 1290 [49]. *First very fine and very rare, many others fine, some scarce, especially Bilston 114* £150-£200

References to Withers.



- 493 WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, cruciform clasped hands, rev. value, edge grained, 3.44g/12h (D 2). *About extremely fine and toned, very rare* £100-£150
Provenance: I. Bridges Collection (with an old Glendining ticket)

- 494 WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, 3.40g/12h (D 3), Sixpences, 1811 (2), 1.84g/12h, 1.78g/12h (both D 5) [3]. *Second about extremely fine and toned, others about very fine* £60-£80
Provenance: I. Bridges Collection [second bt Spink]



- x **495 WORCESTERSHIRE, Worcester**, House of Industry, Specimen Halfpenny, 1811, City arms, rev. value in wreath, edge centre-grained, 12.37g/12h (W 1271). *Virtually as struck, brilliant proof-like fields, very rare* £100-£150
Provenance: bt R. Weir July 2008

- 496 YORKSHIRE, Barnsley**, Jackson & Lister, Penny, 21.16g/11h (W 11); together with other 19th century copper tokens of Yorkshire (35), viz. Barnsley (10), Bradford, Doncaster, Hull (19), Keighley, Leeds, Malton and Sheffield [36]. *First about extremely fine with a hint of original colour, others in varied state* £60-£80
Provenance: M.J. Roberts Collection

British Tokens from Various Properties



- x **497 YORKSHIRE, Hull**, John Picard, Specimen Penny, 1812, value above HULL LEAD WORKS, rev. frontal elevation of factory, edge neatly grained, 18.78g/12h (W 766a). *Light specks in legend and on eaves of building, otherwise brilliant and virtually as struck, much original colour, extremely rare* £300-£400

Provenance: D. Kabel Collection, Baldwin Auction 72, 4 October 2011, lot 411



- x **498 YORKSHIRE, Sheffield**, Samuel Hobson & Son, Halliday's Penny, 1812, arms, rev. Britannia seated left, edge centre-grained, 24.32g/6h (W 975). *Graze in field behind Britannia and the reverse die exhibiting light rust marks, otherwise extremely fine, attractive reflective patina* £80-£100

Provenance: bt Baldwin February 2011



- x **499 YORKSHIRE, Sheffield**, Longden & Gregory [Phoenix Ironworks], Penny, 1813, frontal elevation of ironworks, rev. Justice standing, flanked by bale and cask, edge centre-grained, 18.21g/6h (W 1040). *Light spotting on reverse, otherwise extremely fine with original colour* £90-£120

Provenance: bt R. Weir July 2008



- x **500 YORKSHIRE, Sheffield**, Overseers, Penny, 1812, frontal elevation of the Workhouse, rev. Justice standing facing on pedestal, holding scales and olive-branch, edge centre-grained, 22.14g/6h (W 982). *Extremely fine and particularly well-struck, original colour and partially reflective fields* £90-£120

Provenance: bt R. Weir July 2006

- 501 Co DUBLIN, Dublin**, 'Pro Bono' Shilling, 1804, 4.35g/12h (D 9); **DEVON, Heavitree**, Ship Inn, Alger & Crowson, brass Threepence, 26mm (DTT 34ii) [2]. *Fine* £40-£50

British Tokens from Various Properties

- 502 ISLE OF MAN, Douglas**, Atlas Fire Office (John Beatson and George Copeland), Halfpenny, 1811, 6.63g/6h (W 2077); **Ramsey**, William Callister, Halfpenny, 1831, 8.16g/12h (W 2100); together with other coins, tokens, etc, from the I.o.M., Ireland, England, etc (29, some countermarked) [31]. *Varied state* £100-£150
Provenance: B. Woodside Collection
- 503 Not Local: British**, 'Commerce' type, Penny, undated, EGL, 18.80g/6h (W 1387 [not seen]); 'To Facilitate Trade' type, mule Penny, 1813, 17.22g/12h (W 1682) [2]. *First about fine, second fine, both extremely rare* £60-£80
The first token does indeed share the same *rev.* die as W 1616.
- x **504 Not Local: British**, Nelson types, Halfpenny, 1812, 10.10g/6h (W 1590); H.H., Penny, 1814, 9.46g/6h (W 1700) [2]. *First very fine, second extremely fine and rare* £60-£80
Provenance: first bt W. McKivior October 2009; second bt R. Weir April 2008
- 505 Not Local: British**, 'Trade & Navigation' Penny, 1813, 19.65g/12h (W 1641); together with other miscellaneous base metal tokens, etc (25), including Canadian issues [26]. *First about extremely fine, others in varied state* £50-£70
Provenance: M.J. Roberts Collection
- x **506 Not Local: Irish**, Ireland's Advocate, Penny, 18.58g/4h (W 1910); other Irish tokens (2, one plated) [3]. *First fair, others good fine* £60-£80



- x **507 Not Local: Irish**, Halfpenny, 1806, male bust right with short hair, *rev.* crowned harp, edge centre-grained, 8.90g/11h (W 2018, *this piece*, edge type not noted). *Overstruck on a Halfpenny of James Hilles [W 1820], of which traces of the undertype remain, surface metal fault between N and D of IRELAND, virtually as struck with brilliant fields, exceptionally rare if not UNIQUE* £500-£1,000
Provenance: 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 279, where the cataloguer suggested that the piece is a pattern

Miscellaneous Tokens and Checks

- 508 DERBYSHIRE, Derby**, W. Kitching (W –; Bell –); **LANCASHIRE, Ashton-under-Lyne**, Robert Chambers (W 40), **Widnes**, David Brookes (W 5065); **LEICESTERSHIRE, Loughborough**, T. Cooke, copper, 28mm (Batty 753); **WORCESTERSHIRE, Worcester**, Roberts & Lewis (W 5223); **GLAMORGANSHIRE, Cardiff**, Masters & Co (W 7840); other brass tokens (2) [8]. *First excavated but rare, others fine to very fine, some scarce* £60-£80
- 509 DERBYSHIRE, Ilkeston**, Queen's Head Music Hall, octagonal brass Threepence, 40mm (W 712); **LONDON, Rotherhithe**, St Helena Tavern and Gardens, white metal Sixpence by W.J. Taylor, 38mm (W 1341; Hayes 191; D & W 81/259) [2]. *First fine, second about extremely fine* £60-£80
- 510 DEVON, Plymouth**, Robert and James Dick (2, W 4270, 4280); **HAMPSHIRE, Portsea**, Robert and James Dick (W 4300) [3]. *Last good fine and very rare, others very fine; all the varieties for the issuer* £80-£100
- 511 GLOUCESTERSHIRE, Bristol**, Hanmoe Balsdon (W 1230), W. & F. Boucher, brass, 26mm, Cathedral, silver, 17mm, Thomas Cordeux (W 1240), Llewellyns Machine Co, brass, stamped 53, 24mm, Robert Todd & Co (W 1253), [Edwin] Young, brass Sixpence, 25mm, **Clifton**, Hooper's, 1872, brass, 22mm (W –), Suspension Bridge, brass, 23mm, **Filton**, The Bristol Aeroplane Co Ltd, brass, stamped 51093, 35mm; **SOMERSET, Bath**, City Council, brass (3), no.438, pay (2), nos.500, 550, all 33mm (Minnitt/Young 24, 26), Coffee House Co Ltd, nickel, 25mm (Minnitt/Young 27), County Wine Vaults, H[enry] Lavington, brass (SPHT 32) [15]. *Fine to very fine, some rare* £60-£80
Provenance: I. Bridges Collection

- 512 HAMPSHIRE, Aldershot**, Youth Hostel Association, Meal, 30mm, North Hampshire CAMRA, 50 Pence (2), both 28mm; **Alverstone**, [The] Park, card, 46mm (Hayes 18); **Andover**, J.C. ELANT WHITE HART ANDOVER countermarked above 3 on worn copper blank, 29mm, Wellington Inn, Pounds (5), 1985-93, differently stickered; **Bournemouth**, Carr, Gibbs & Son, brass Threehalfpence, 25mm, Hotel Metropole, brass Twopence, 28mm (H 8), The Mont Dore, uniface brass Penny, 30mm, Pier Hotel, brass Penny, 22mm (H 19), Sanitary Conveniences, uniface brass, 31mm; **Gosport**, Roe Buck, C[harles] Whitcombe, copper Threehalfpences (2), both 28mm; (H 23); **Horndean**, George Gale & Co, brass 1/16, 26mm; **Landport**, Crown Tavern, E[dward] Fry, brass Threehalfpence, 26mm (H 2), Richmond Arms, [Edward] Salter, brass Threepence, 19mm (H 21a), [Frank] Paul, brass Threepence and Threehalfpence, both 26mm (H 22, 22a), Theatre Tavern, W[illiam] Westcott, brass Threehalfpence by Taylor (2), both 28mm (H 26); **Micheldever**, The Dove Inn, stickered Pound, 1996; **Newport** (I.o.W.), Anchor Brewery, white metal Penny, 1851, 24mm; **Portsea**, Engineers Tavern, J[ohn] Mitchell, brass Threehalfpence, 28mm (H 4), Norfolk Arms, J[ohn] Chase, copper Threehalfpence, countermarked is, 28mm (H 12), J. Collier, copper Threehalfpence (2), one countermarked w κ, both 28mm (H 14, 15), Stears's Recreative, brass Threehalfpence (2), one countermarked c and s, both 24mm (H 13), Old Star Tavern, brass Twopence, 23mm (H 16), Royal Standard, brass Twopence, 24mm (H 24), White Hart, E. Palmer, uniface brass, back with countermark, 26mm; **Portsmouth**, Cross Keys, G[eorge] Richards, brass Threepence by Pope, 27mm (H 1), Fortitude Tavern, James Bartlett, brass Threepence, 27mm (H 5), Jordan [Tavern], [Hannah] Trimboy, brass Threehalfpence, 24mm, South of England Music Hall, William Brown, brass Twopence, 27mm (Hayes p.12); **Romsey**, The Bishop Blaize, brass Threepence, countermarked j, 23mm; **Sandown** (I.o.W.), York Hotel, Rembridge, countermarked on a French 2 Centimes, 1863, 25mm (H 31ff); **Southampton**, Globe Hotel, W[illiam] Hyles, brass Threepence by Perress, 25mm (H 6), Jenkinsons & Sons Ltd, uniface brass, stamped 232, 39mm; **Southsea**, Wheelbarrow Castle Tavern, James Adnams, brass Twopence, 27mm (H 27); **Winchester**, White Swan, zinc Sixpence and Threepence by Rowley, both 24mm (H 30, 30a); together with various local medals, etc (8, one silver), from Eastleigh, Portsmouth, Romsey, Winchester, etc [54]. *Generally fine to very fine, some better; an excellent county group of this material* £300-£400
- Provenance:* R. Hayes Collection
- 513 HEREFORDSHIRE, Ledbury**, William Taylor (W 1895); **LANCASHIRE, Liverpool**, Bailey & Co (W 2040), Alexander Cameron (W 2060), Dear Bros (W 2110), Richard Hudson (W 2170), Shaw Bros (W 2274) [6]. W 2040 *extremely fine, others fine to very fine but last pierced, all rare* £70-£90
- 514 KENT, Chatham**, Brewery, J[ames] Best, brass Pint of Beer, 27mm (W 2478; cf. DNW 251, 1419); **LANCASHIRE, Blackburn**, Ordinance Hotel, brass Twopence, *obv.* stamped TP, 28mm; **YORKSHIRE, Bradford**, Great Horton, The Royal, uniface brass Twopence, 25mm; Hearts of Oak Benefit Society, Twopence, 1845, copper, 27mm (W 2184); together with other miscellaneous refreshment checks, etc (8) [12]. *First worn, others fine and better* £40-£50
- 515 LANCASHIRE, Liverpool**, Sidney Hellewell (2, both W 2160), Jones, Webb & Co, 1849 (W 2190), **Manchester**, John Chorlton (2, W 3210, 3216), Falkner Bros (2, W 3280, 3285), George Grantham (W 3300a), Labrey, Entwisle & Co (W 3410), John Nuttall (W 3494), **Oldham**, Edwin Barlow (W 4122), Benjamin Fielding (W 4220); **LONDON, Bishopsgate**, Isaac Sparrow (W 2840a), **Westbourne Grove**, William Owen (W 2719); **NORFOLK, Norwich**, Charles Dye (W 4000); **STAFFORDSHIRE, Newcastle-under-Lyme**, William Dixon (W 3730), **West Bromwich**, William Ward (W 5060a); **WARWICKSHIRE, Birmingham**, James Gargory (W 402), Joseph Stokes (W 980); **LANARKSHIRE, Glasgow**, John Stuart, 1841 (2, both W 7420); **MIDLOTHIAN, Edinburgh**, Caverhill & Co (W 7070a); **Co DUBLIN, Dublin**, Todd, Burns & Co, 1834 (2, W 6310, 6313); together with earlier Farthings (2), of Calton and Newcastle-upon-Tyne [26]. *Many fine, some better* £100-£150
- 516 LANCASHIRE, Liverpool**, Pontack Inn, E[dward] S[canlan], copper Twopence by Parkes [1863-5], 27mm (Todd 53; cf. DNW T15, 734); **NORTHAMPTONSHIRE, Peterborough**, Wentworth Hotel, brass Threepence, 27mm (Waddell p.44; cf. DNW 137, 311); **YORKSHIRE, Batley**, United Irish League, Michael Davitt Temperance Branch, brass Penny by Ardill, 25mm (cf. DNW T20, 557); together with **Royal Horticultural Society**, Banksian Medal, in bronze, named (Awarded by Woodside Park Horticultural Soc. 1974), 38mm [4]. *Last two very fine, former very rare, others in varied state, second pierced* £80-£100
- Provenance:* B. Woodside Collection
- 517 LANCASHIRE, Manchester**, Charles Henry, second with *rev.* playing cards (2, W 3350, -), George Robinson, copper, 32mm; Alfred Wolfenden (W 3620); **WORCESTERSHIRE, Worcester** [and **Deritend, Warwickshire**], Kendall & Son, copper, by T.W. Ingram, *obv.* civet cat, 28mm (Hawkins p.313 and pl.17, 9; MG 1287) [5]. *Third fine, others about very fine and better, mostly very rare* £100-£150
- Provenance:* W 3620 DNW Auction 185, 1-2 December 2020, lot 1250 (part)
- 518 LONDON, Dowgate Hill**, Orlando Jones (W 2620); **Centenary of the Death of Robert Burns**, 1896, a hollow aluminium medal by H. Grueber for Orlando Jones, 38mm; similar hollow aluminium Calendar medals (3), all for 1895, advertising Carter's Little Liver Pills, Crisp & Co, Holloway, and Emerson's Promo-Seltzer, all 38mm [5]. *Very fine and better* £40-£60
- 519 LONDON, Farringdon Street**, Bovril (6, W 2372 [2], 2373, 2375, 2377 [2, copper and brass – not seen], and a zinc bracteate; **Soho Square**, East India Co recruiting agent (W 2500c) [8]. *Last about very fine but flan cracked, others very fine and better, some with original colour* £60-£80

British Tokens from Various Properties

- 520 LONDON, Lisle Street**, Foley & Shoyer (W 2530); **Ludgate Hill**, Thornton & Killick (W 2920); **Soho Square**, John Green (2, W 2580, 2590); together with William Broadfoot, 1896, brass, 20mm [5]. *About extremely fine, an attractive group* £40-£50
- 521 LONDON**, Royal Arsenal CS, Royal Arsenal CSL, various issues (106), a good range [106]. *Mostly very fine* £30-£40
Provenance: R. Hayes Collection
- 522 NOTTINGHAMSHIRE, Nottingham**, William Ingman (2, W 4095, 4097); **Retford**, James Fletcher (W 4435) [3]. *Very fine and better, all extremely rare* £100-£150
- 523 SOMERSET, Bath**, Bath and West of England Club, brass Two Pounds, no. 39, 27mm (Minnitt/Young 6; W 1582); Bath Electric Tramways Ltd, brass Penny, 26mm (MY 34; Smith 55A); Bath Society for the Investigation and Relief of Occasional Distress (Est. 1805), copper, 31mm (MY 42; cf. W 2331); Collins & Co, copper, 22mm (MY 57; W 130); Friendly Societies Medical Institution, uniface brass, 37mm, stamped 36 (MY 60; W 2036); People's Club & Institute, brass, 30mm, rev. stamped 473 (MY 73; W 2629); together with a Hull Penny, 1812 [7]. *MY 6 and 42 fine, MY 60 virtually as struck, others except the last very fine* £80-£100
- 524 SOMERSET, Bath**, Bird in Hand, E[dward] Atkinson (SPHT 20), Crown, B.W., Threehalfpence (SPHT 35), Freemasons Tavern, W[illiam] K[nott] (SPHT 47), Globe (SPHT 52), Swan Inn, with T countermark (SPHT 114a); **Weston**, Crown Inn (SPHT 323) [6]. *About very fine and better, all scarce* £60-£80
- 525 STAFFORDSHIRE, Bilston**, John and Joseph Beckett (W 190), T. & F. Lewis (2, W 230, 240); **Longton**, Samuel Wright (W 3080); **Smethwick**, Lea & Edwards (W 4630); **Stafford**, Thomas Bamford (W 4760) [6]. *W 230 good very fine, others generally about very fine but W 240 pierced, mostly rare* £80-£100
- 526 WARWICKSHIRE, Birmingham**, Josiah Blackwell, 1851 (W 320), Edwin Cottrill (W 360), William Graham (W 430), H. & C. Grove, 1836 (W 460), Hands & Bach (W 500), Frederick Hands (2, W 510a, 510b), William Jones, 1852 (2, W 620, 630), John Mappin (W 670a), Edward Martin, 1841 (W 770), Thomas Pope, 1851 (W 825), James Scott (W 899), John Seekings, 1828 (W 910), John Sefton (W 920, 6h); **WORCESTERSHIRE, Stourbridge**, James Bedwell (W 4900); together with Skidmore's Copper Company Farthing, 1791, 3.60g/6h (DH Warwickshire 476a) [17]. *Generally about very fine, some better, a few rare* £100-£150



- 527 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, New Centenary tokens (3), all 1893, in white metal, revs. Council House & Art Gallery, 9.46g/12h (Davis 841); School of Art, 9.32g/12h (Davis 856); School Board Offices, 6.70g/12h (Davis 859), all 29mm [3]. *Some surface marks, otherwise extremely fine and excessively rare* £200-£300

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 152; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 391; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 931; D.B. Griffiths Collection, Part VIII, 3 October 2019, lot 986

First only illustrated. Only three complete sets in white metal were struck, although it is possible that these pieces may not be from a broken set.

- 528 YORKSHIRE, Huddersfield**, Ezra Sykes and Otho Abbott, 'Penny', 30mm, 'Halfpenny', 25mm, 'Farthings' (2, W 1824 [brass], 1825; cf. DNW 127, 2983) [4]. *Last with portrait tooled, others all removed from mounts, a scarce group* £70-£90

- 529 Co ANTRIM, Belfast**, William Foster (W 5430); **Co CORK, Cork**, William Fitzgibbon & Co (W 5740); **Co DUBLIN, Dublin**, James Byrne (W 5972), Cannock, White & Co (W 6005); **Co TIPPERARY, Clonmel**, McSwiney, O'Brien & Co (W 5620) [5]. *Fine to very fine, mostly scarce* £50-£70

- 530 Co DOWN, Killyleagh**, Shrigley Mills Grocery Store, uniface white metal Halfpenny, 20mm (Woodside DN V17a; cf. DNW T20, 481). *Good fine, very rare* £50-£100

- x **531 Co DUBLIN, Dublin**, Thomas Bryan, 21mm, 3.41g/12h (W 5960; Rice 41; Todd 26). *Good fine* £50-£70

- x **532 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (cf. DNW T20, 334) [4]. *Very fine and better* £80-£100

British Tokens from Various Properties

- 533 Co MEATH, Dunsany**, Dunsany CSCL, bracteate zinc 10 Shillings (Rains –), brass One Pound, 22mm (Rains 10, *this piece*) [2]. *Fine and better but second with minor surface knocks, exceptionally rare and believed the only known Co-Op checks of Co Meath* £80-£100
- Provenance:* first bt in Austria 2016; second bt D.R. Rains 2008
- 534 C.F.G. Co**, plated Sixpence, rev. value, edge plain, 19mm, 4.00g/12h. *Very fine and extremely rare* £60-£80
- Provenance:* DNW Auction T1, 15 December 2005, lot 2248; DNW Auction 176, 26 May 2020, lot 176
- No other examples traced by the cataloguer. The issuing authority is not known, but the style would suggest the piece emanates from the early 19th century and the suggestion has been made that it could be Irish.
- x **535** Communion tokens: **ABERDEENSHIRE**, Aberdeen 89, 92, 106, 127, 5386, 6388, **Old Machar** 64; **ANGUS**, Arbirlot 430, **Arbroath** 57, **Brechin** 991, 996, 998, 1000, **Broughty Ferry** 845; **BANFFSHIRE**, Boyndie 916; **KINCARDINESHIRE**, **Arbutnott** 449; **MORAYSHIRE**, Alves 362 [17]. *Fine to very fine; sold with descriptive envelopes* £80-£100
- References to Burzinski.
- 536** Communion tokens: **ABERDEENSHIRE**, Aberdeen 7261, 7263, **Old Machar** 5396 [3]. *Fine and better* £10-£20
- Provenance:* B. Woodside Collection
- References to Burzinski
- x **537** Communion tokens: **BERWICKSHIRE**, Duns 933; **BUTE**, Southend 6387; **DUMFRIES-SHIRE**, Annan 388, 389; **MIDLOTHIAN**, Edinburgh 5690, Leith 4204, South Leith 6365; **ROXBURGHSHIRE**, Melrose 4717; **WEST LOTHIAN**, Armadale 490, East Calder 1362; **LONDON**, Swallow Street 6708; **CANADA**, Prince Edward Is., New London 5283, **Quebec**, Chelsea 1418 [13]. *Fine to very fine; sold with descriptive envelopes* £70-£90
- References to Burzinski.
- x **538** Communion tokens: **CLACKMANNANSHIRE**, Alloa 346, 347, Alvah 359; **DUNBARTONSHIRE**, Alexandria 337; **FIFE**, **Aberdour** 32, 132, **Burtonisland** 1062, 1064, **Kembach** 3954, **Leuchars** 4244; **PERTHSHIRE**, **Abernethy** 147, 150, 4614, **Amulree** 373, **Blackford** 880, **Blairgowrie** 887, **Perth** 5618 [17]. *Last brilliant mint state, others fine to very fine; sold with descriptive envelopes* £80-£100
- References to Burzinski.
- 539** Co-Operative Society tokens, etc (143), from Aylsham, Wisbech, Goole, Northampton, Faversham, Long Buckby, Frome, Sheffield, Dundee, Upwell, etc [143]. *Fine to very fine* £50-£70
- 540** Co-Operative Society tokens (approx. 200), from Southampton, Ton, Daventry, Mountsorrel, Gwynfi, Frome, Irchester, Goole, Basingstoke, Middlesbrough, Buckfastleigh, Lewes, Leeds, Portsea Is., Norwich, Reading, Wolverton, etc [Lot]. *Many very fine* £60-£80
- Provenance:* R. Hayes Collection
- 541** Co-Operative Society tokens (approx. 250), from West Somerset, Wellingborough, Burbage, Blantyre, Lewes, Goole, Buckfastleigh, Tredegar, Burton Latimer, Irchester, Daventry, Coleford, etc [Lot]. *Many very fine* £60-£80
- Provenance:* R. Hayes Collection
- 542** Eighteenth century tokens (89), mostly Halfpence, including Lutwyche's Anti-Slavery (2) [89]. *Varied state* £200-£300
- 543** Engraved coins: a Halfpenny-sized blank, planed down and engraved (William Forrest Printer); together with miscellaneous copper tokens (7) [8]. *Varied state* £30-£40
- 544** ISGs (48), ISHG's (41), various types [89]. *Varied state* £40-£50
- Provenance:* R. Hayes Collection
- 545** Market checks (67), from Covent Garden, Stratford, Brentwood, Spitalfields, Nottingham, Southampton, Chatteris, Birmingham, etc [67]. *Many very fine* £40-£60
- Provenance:* R. Hayes Collection
- 546** Model money (91), various, including some non-British [91]. *Many very fine* £50-£70
- Provenance:* R. Hayes Collection
- 547** Model and educational money, etc (approx. 220), mostly non-metallic [Lot]. *Many extremely fine* £30-£40
- Provenance:* R. Hayes Collection

British Tokens from Various Properties

- 548** Model money (approx. 600), mostly late 20th century but some earlier and metallic; model paper money (42) [Lot]. Mostly extremely fine £30-£40
Provenance: R. Hayes Collection
- 549** Share certificates: **AUSTRALIA**, Melbourne and Metropolitan Tramways Board, 5% Stock, £200 share certificate, 13 June 1925; Brisbane Water Supply and Sewerage, 5% Stock, £200 share certificate, 1 July 1925, both in the name of Miss Helen Elizabeth Conder [2]. Very fine; of 'Conder' interest £15-£25
Helen Elizabeth Conder (b Kirkstall, Leeds, 29 June 1865), 34 Campden Hill Court, Kensington, London W8, is believed to have been a direct descendant of James Conder.
- 550** Telephone tokens (approx. 800), all metallic, from all over the World; together with GROENENDIJK, H.A., *Catalog of Telephone and Telegraph Tokens*, Leiden, 1989, ix + 81pp, disbound but complete, and a printed record of items in the Groenendijk collection [Lot]. Very fine and better; an excellent basis for a collection £40-£60
Provenance: R. Hayes Collection
- 551** Tokens, checks, etc (19, one in silver), from Fazeley, London, Leeds, etc [19]. Fine and better £20-£30
- 552** Tokens, tickets, checks, etc (21, one in silver), from Basingstoke, London, Nottingham, Dublin, Ilfracombe, Manchester, Irlam, Southsea, Gloucester, Bristol, etc [21]. Many very fine £100-£150
- 553** Tokens, tickets, etc (27), all in base metal, from London, Newcastle-upon-Tyne, Manchester, Maidenhead, North Shields, Preston, etc [27]. Generally fine to very fine, some better £80-£100
- 554** Tokens, tickets, checks, etc (29), from Bath, Norwich, Alvechurch, Gloucester, Birmingham, Manchester, London, Nottingham, etc, 17th to 19th centuries [29]. Varied state £80-£100
- 555** Tokens, tickets, checks, etc (48), from Halifax, Sheffield, London, Gornal Wood, Halstead, New Hey, Farnworth, Worcester, Mansfield, Longton, etc [48]. Many fine, some better £50-£70
- 556** Tokens, tickets, checks, medals, etc (approx. 250), from West Ham, Birmingham, London, Blythe Bridge, Richmond, etc [Lot]. Varied state £40-£60
Provenance: R. Hayes Collection
- 557** Transport tokens (46), from Sunderland, Los Angeles, Barbados, Bermuda, Rio de Janeiro, Montevideo, Sao Paulo, Buenos Aires, etc; together with two mint rolls of National Transport tokens [Lot]. Very fine and better £40-£50
- 558** World tokens, tickets, etc (approx. 400), mostly 20th century; together with **U.S.A.**, 50 State commemorative Quarter-Dollars, 1999-2008 (100), in Whitman folder [Lot]. Many extremely fine, the commemoratives mint state £50-£70
Provenance: R. Hayes Collection

Historical Medals

- 559 Preston's Artists' Repository, Liverpool**, 1794, a white metal medal by T. Wyon, city arms and supporters, rev. legends in and around wreath, 38mm, 13.39g/12h (W 2974; D & W 342/7a; Bell, ST p.36; Waters, Notes, p.8). Light surface tin pest, otherwise very fine £40-£60
- 560 John Freeth, The Birmingham Poet**, c. 1795, a copper medal, unsigned [for W. Lutwyche], bust right in hat, rev. BRITONS BEHOLD, etc, in wreath, edge MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 33mm, 19.64g/6h (DH Warwickshire 30). Extremely fine, glossy patina £60-£80



- x 561 Farming Monopolies, Birmingham**, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], head left with distended mouth attempting to swallow a globe, rev. Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 16.59g/12h (DH Middlesex 239; BHM 497). Obverse good fine but with spots of tin pest, reverse very fine, rare £150-£200

Tickets and Passes from Various Properties



- 562 HAMPSHIRE, Bisley**, National Rifle Association, Life Member's Pass, 1904, bone, bowman and rifleman standing, rev. legend, named (W. Buckmaster Esq.) ink script below (C.R. Crosse Lt Col, Sec. N.R.A.), 45mm, 8.73g (cf. W 1508). *Very fine and very rare; pierced for suspension* £100-£150

Provenance: DNW Auction 191, 4-5 May 2021, lot 969; DNW Auction 249, 1-2 February 2022, lot 1217

Lt-Col Charles Robert Crosse, CMG, MVO (1851-1921), Royal West Kent Regt, secretary of the National Rifle Association 1898-1920.



- 563 HAMPSHIRE, Bisley**, National Rifle Association, Life Member's Pass, 1905, bone, bowman and rifleman standing, rev. legend, named (A. Maunder Esq) 45mm, 8.90g (cf. W 1508). *Very fine and very rare; pierced for suspension* £100-£150

Alexander Elsdon Maunder (1861-1932), Palmers Green, London, a member of the winning clay pigeon shooting team at the 1908 Olympic Games, also won a bronze medal at the same Games in the individual clay pigeon shooting event. At the 1912 Olympic Games he won a silver medal as a member of the clay pigeon shooting team. Selected to shoot for England at the 1924 Olympic Games and then aged 63, he withdrew from the competition to give a younger contestant a chance.



- 564 HAMPSHIRE, Bisley**, National Rifle Association, Life Member's Pass, bone, bowman and rifleman standing, rev. legend, named (Th. Wright) ink script below unclear, 45mm, 9.55g (W 1509). *Small surface flaw, otherwise very fine and very rare; pierced for suspension* £100-£150

Col. Thomas Yates Wright, MBE, VD (1869-1964), tea-planter, cricketer and legislator in Ceylon; founding president of the Ceylon Athletic Association; served as a 2nd Lt in the Ceylon Planters' Rifle Corps in the Boer War and was the CO of the Corps from July 1904 to February 1912.

- 565 KENT, Margate**, [sle of] T[hane]t E[quitab] B[uilding] S[ociety], uniface octagonal stamped brass, 45mm, 11.67g (W –; D & W 138/292). *Very fine; presumably very rare* £40-£60

- 566 LANCASHIRE, Blackburn**, Campbell's Alhambra Palace, copper, 30mm (Lyall p.421; W 636), **Liverpool**, Parthenon Rooms, brass Threepence, 31mm (Lyall p.437, *recté* Liverpool; W 738); **WARWICKSHIRE, Birmingham**, Festival Choral Society, brass, stamped 114, 30mm (W 1075); **YORKSHIRE, Bradford**, Royal Colosseum, Mary Dunn, brass, 32mm (W 649); Sons of Equity, Five Guinea Society, brass, 26mm (W 2305); together with other tickets and passes (3) [8]. *First four fine to very fine, first rare, others in varied state* £60-£80



- 567 LANCASHIRE, Liverpool**, Theatre Royal, copper bracteate, THEATRE ROYAL HALF-PRICE around P above PIT, stamped 30, 43mm, 15.19g (W 69, and p.17, *this piece illustrated*; D & W 8/76). *Very fine, rare* £80-£100

Provenance: D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1775 (part)

- 568 LONDON, Bank**, John Ashby, copper (3), man-headed bull, revs. man-headed bear, all 35mm, 15.86g, 15.46g, 15.24g (Hawkins p.145, no. 1; W 2767) [3]. *About very fine* £60-£80

Provenance: D. Young Collection

- 569 LONDON, Bank**, Ashby & Young, copper, white metal (2), by T. Bagshaw, man-headed bull, revs. man-headed bear, all 35mm, 16.73g [copper], 16.66g, 14.80g [white metal] (Hawkins p.145, no. 2; W 2768) [3]. *Copper fine but scratched, others very fine* £60-£80

Provenance: second D. Young Collection



- 570 LONDON, Charing Cross**, National Political Union, 1831, silver, bundle of sticks, UNION IS POWER, POWER AND UNION ARE HAPPINESS, rev. legend, 29mm, 12.15g (W 1945 [not seen]; D & W 168/515). *Extremely fine and toned, very rare* £100-£150

The National Political Union, presided over by Sir Francis Burdett (1770-1844), was established in October 1831 by the social reformer Francis Place (1771-1854), following the rejection by the House of Lords of the Reform Bill. Place, a member of the token-issuing London Corresponding Society, modelled it on the Birmingham Political Union, intending it both as a co-ordinating body for the country's political unions and an outlet for London radicals. A subsequent government ban on umbrella organisations led to a widespread series of protests in May 1832, the effects of which led to the eventual passing of the Reform Bill.



- 571 LONDON, Chelsea**, King's Private Road, type III, oval copper, 1737, crowned GR monogram, rev. THE KING'S PRIVATE ROADS, monogram TR dividing date, stamped 528, 36 x 32mm, 16.20g (Bendall 13; W 1164; D & W 320/6; cf. DNW T20, 579). *Usual die flaw on obverse, very fine and patinated; pierced for suspension* £150-£200

Tickets and Passes from Various Properties



- 572 LONDON, Covent Garden**, Theatre Royal, First Theatre, copper, by T. Pingo, bust of the Duke of Cumberland right, GVLIELMVS · DVX · CVMBRIÆ; rev. BOX, 16.53g (W 97; cf. Eimer 2; D & W 14/170). *Fine, very rare* £80-£100

- 573 LONDON, Covent Garden**, Theatre Royal, First Theatre, uniface copper, FIRST GALLY. 1762, 36mm, 11.75g (W 109); **Drury Lane**, Theatre Royal, copper, GALLERY, 32mm, 13.44g (W 445); **The Strand**, Theatre Royal English Opera House, uniface lead, T R E O H BOX around 2, 44mm, 15.09g (W 359), uniface lead, 2 GALY. above T R E O H, 43mm, 14.65g (W 362) [4]. *First two fine, second with triangular punch-mark, others in varied state* £60-£80

- 574 LONDON, Covent Garden**, Theatre Royal, New Theatre, 1796, copper, B[OX] P[rince's] S[ide] above date, rev. concentric circles, 35mm, 11.71g (W 122; D & W 12/124). *Good fine, rare; sold with a previous acquisition ticket dated August 1924* £60-£80



- 575 LONDON, Covent Garden**, Royal Italian Opera House, 1875, oval bone, ROYAL ITALIAN OPERA COVENT GARDEN, named (A.B. White Esq.), rev. 1875 TUESDAY & SATURDAY, STALL 61, ink signature (E. Hall), 50 x 36mm, 6.78g (W 164, *this piece illustrated*; MG 272). *Good very fine, very rare; pierced for suspension* £300-£400

Provenance: Timothy Millett FPL 2003 (122); D. Young Collection, DNW Auction 249, 1-2 February 2022, lot 1186



- 576 LONDON, Covent Garden**, Royal Italian Opera, 1878, stained blue bone, legend around, named (Mrs Lynch), rev. date above SATURDAY STALL 7, signed by E. Hall, 35mm, 3.89g (cf. W 162). *Good fine, rare; pierced for suspension* £100-£150



- 577 LONDON, Covent Garden**, Royal Italian Opera, 1879, bone, legend around, named (Misses Marjoribanks), rev. date above EVERY NIGHT, BOX 51, 3, signed by E. Hall, 35mm, 3.67g (cf. W 162). *About very fine, rare; pierced for suspension* £150-£200

Tickets and Passes from Various Properties



- 578 LONDON, Covent Garden**, Royal Italian Opera, 1884, stained blue bone, legend around, COVENT GARDEN LIMITED, named (Lt. Col. Sim), rev. date above SATURDAY STALL 309, signed by E. Hall, 34mm, 4.01g (W –). *Good fine, rare, a very late date for a bone ticket; pierced for suspension* £100-£150

- 579 LONDON, Coventry Street**, Prince's Theatre, uniface copper, PRINCES THEATRE, 30mm, 11.96g (W 384, and p.53, *this piece illustrated; D & W 34/364*). *About very fine* £40-£50

Provenance: D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1736 [from R. Gladdle February 2005]

The Prince's Theatre opened in 1884 and was renamed the Prince of Wales Theatre in 1886.

- 580 LONDON, Drury Lane**, Theatre Royal, Third and Fourth Theatres, uniface plated brass, DRURY LANE THEATRE around BOX, 39mm, 11.76g (W 205; D & W 20/216). *Some surface marks and a scratch on the back, otherwise about very fine* £70-£90

Provenance: D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1742 [from S.H. Monks November 2003]

- 581 LONDON, Drury Lane**, Theatre Royal, copper, THEATRE ROYAL within oak-wreath, rev. PIT between sprays of flowers and leaves, 32mm, 13.35g (W 441; D & W 21/239). *Minor marks, otherwise very fine* £70-£90

Provenance: DNW Auction T7, 7 October 2009, lot 602; D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1744



- 582 LONDON, Drury Lane**, Theatre Royal, stained oval bone, THEATRE ROYAL DRURY LANE in two lines, rev. named (Mr Greenwood, Box No. 3), 42 x 32mm, 3.37g (W –). *Central piercing, fine, very rare* £100-£150

- 583 LONDON, Finsbury Circus**, London Institution, 1807, copper by W. Wyon (3), arms of the City, lion crest above, numbers (207*, 363, 918*) engraved below, revs. robed female seated right, lamp of wisdom to right, 43mm, 29.60g, 36.96g, 43.30g (W 2671; D & W 157/435) [3]. *Very fine and better* £80-£100

The first medal was awarded to **John Woollam** (1788-1869), of Woollam, Hughes & Co, silkmen, 9 Warnford court, Throgmorton street, who was resident at Hampstead and whose family was involved in the founding of the Abbey Silk Mills, St Albans, to where he removed sometime after the 1841 Census; he is buried at St Albans Abbey.

The second medal was awarded to **Henry Edward Dibbin** (1809-47), wine merchant, 3 1/2 Basing lane; he married Anne Bamford, née Ormiston (1810-51) in June 1835 and they had two daughters.

The third medal was awarded to **Timothy Tyrrell Jr**, of Tyrrell, Paine & Layton, solicitors, Guildhall yard.



- 584 LONDON, Harley Street**, Quartett Society, bone, HONOUR TO BEETHOVEN QUARTETT SOCIETY around 33, rev. SR, 37mm, 4.25g (W –; cf. Baldwin 61, 513; cf. DNW T20, 586). *Good fine, rare* £100-£140

Tickets and Passes from Various Properties



- 585 LONDON, Harley Street,** Quartett Society, stained pink bone, HONOUR TO BEETHOVEN QUARTETT SOCIETY around 61, rev. *Transferable*, 37mm, 3.85g (W 1101; cf. Baldwin 61, 513; cf. DNW T20, 586). *Cracked in centre, otherwise good fine, rare* £70-£90



- 586 LONDON, Haymarket,** King's Theatre & Opera House, 1830, bone, OPERA, date below, rev. named (Mrs Fenwick, Box 62, 4), 37mm, 4.14g (cf. W 326ff). *About very fine, very rare; pierced for suspension* £200-£260



- 587 LONDON, Haymarket,** King's Theatre & Opera House, 1837, bone, OPERA, named (Capn. Wellbourne), rev. date above BOX 94 2, 40mm, 5.75g (cf. W 326ff). *Cracked in centre, otherwise about very fine, very rare; pierced for suspension* £200-£260



- 588 LONDON, Haymarket,** Her Majesty's Theatre, 1842, bone, HER MAJESTY'S THEATRE above date, rev. named (Earl of Kilmory, Box 17, 1), 37mm, 5.38g (W 332). *Very fine and very rare; pierced for suspension* £300-£400

Francis Jack Needham, 2nd Earl of Kilmory (1787-1880), known as Viscount Newry from 1822-32 when he succeeded to the title granted to his father, a veteran of the 1798 Irish Rebellion, in 1822; married Jane Gun-Cuninghame of Mount Kennedy, co Wicklow, 1814; MP for Newry 1819-26, High Sheriff of Down 1828; resided at the family estate, Shavington, Cheshire, 1831-9; scandalised Victorian society by eloping with his 20-year old ward, Priscilla Hoste (†1854), daughter of Lady Harriet Walpole, in 1843, by whom he had a daughter after setting her up in an adjoining house with an underground tunnel between the two residences in Twickenham.

Tickets and Passes from Various Properties



- 589 LONDON, Haymarket**, Her Majesty's Theatre, 1847, octagonal bone, HER MAJESTY'S THEATRE above date, signed by C. Nugent, rev. named (A. Gagniere Esqre), 36mm, 4.63g (W 336). *About very fine, very rare; pierced for suspension* £200-£260



- 590 LONDON, Haymarket**, Her Majesty's Theatre, 1857, oval bone, HER MAJESTY'S THEATRE above date, rev. named (Sir Wm. Abdy, Box 52, 2), 49 x 33mm, 5.00g (W 341). *Cracked and repaired, otherwise very fine, very rare; pierced for suspension* £150-£200

Sir William Abdy, 7th Bt (1779-1868), b Marylebone; educ. Eton College and Christ Church, Oxford; Lt, South Essex Militia, 1798, and later 2nd Lt of the Southwark Volunteers; MP for Malmesbury 1817-18; co-owner of three estates in Antigua and St Vincent and was compensated for the liberation of over 300 slaves after emancipation; married Anne Wellesley, eldest daughter of Richard, 1st Marquess, but after her affair with Lord Charles Bentinck they divorced in 1816; he never remarried and died without legitimate issue.



- 591 LONDON, Haymarket**, Her Majesty's Theatre, 1857, oval bone, HER MAJESTY'S THEATRE above date, rev. named (J. Wray Esqr.), 47 x 33mm, 5.13g (W 341). *Good very fine, very rare; pierced for suspension* £300-£360

- 592 LONDON, High Holborn**, Hamley's Magical Saloons, nickel, 31mm (cf. DNW T15, 738); **Piccadilly**, Egyptian Hall, Albert Smith, first reads EGYPTION (2, W 2809, 2820); together with a related uniface brass token [4]. *Very fine and better, W 2809 very rare* £60-£80

Provenance: W 2809 bt R. Sharman



- 593 LONDON, Isle of Dogs**, West India Dock Company, brass, by F. Jukes, ship with sails furling, rev. LABOURER AT WAREHOUSE, unnumbered, 41mm, 21.77g (W 2966; D & W 334/42; cf. Noble II, 1123; cf. DNW M11, 1691). *Pierced as issued, about very fine, rare* £90-£120

The West India Dock Company was formed by Robert Milligan (1746–1809), Jamaican born merchant and ship-owner and the Docks, authorised by the West India Dock Act of 1799, were constructed between 1800 and 1802, with the South Dock built in the 1860s.



- 594 LONDON, Metropolitan Police**, uniface oval bone Carriage Pass, HIS EXCELLENCY THE MINISTER OF, named (The Argentine Republic), E.Y.W. HENDERSON CHIEF COMMISSIONER, 80 x 53mm, 18.74g (W –; D & W –). *About fine, very rare; pierced for suspension* £200-£300

Provenance: DNW Auction 160, 5-6 June 2019, lot 1204; bt T. Millett



- 595 LONDON, Piccadilly**, St James's Hall, uniface brass, ST JAMES'S HALL, 33mm, 10.97g (W 511, and p.69, *this piece illustrated*; D & W –). *About very fine, rare* £80-£100

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 742 (part) [from Baldwin 1992, when sold with a now-lost ticket, perhaps Cokayne, indicating it was purchased in Richmond, Surrey, in September 1927]; D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1761 [from R. Gladdle November 2004]

St James's Hall, designed by Owen Jones, the interior decorator of the Crystal Palace, opened on 25 March 1858. Owned by the music publishers Chappell & Co and Cramer & Co, the venue later became the home of the Christy Minstrels and the Philharmonic Society and witnessed some of the last public readings of his works by Charles Dickens. The Hall was demolished in February 1905 and the Piccadilly Hotel built on the site.



- 596 LONDON, Piccadilly**, Albert Smith, 1860, silver, bust right, rev. ALBERT SMITH BORN MAY 24TH 1816 DIED MAY 23RD 1860 in 5 lines, 22mm, 5.60g (W 1014; BHM 2679; Young, *Entertainments*, p.29; cf. DNW 160, 1124). *Very fine, rare* £80-£100



- 597 LONDON, St James's**, St James's Theatre, uniface copper, THE ST JAMES'S THEATRE around PIT, stamped 237, 40mm, 19.37g (W 352, and p.48, *this piece illustrated*; D & W –). *Good fine, rare* £80-100

Provenance: DNW Auction T4, 13 December 2006, lot 1358; D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1762

St James's Theatre, built in 1835, played host to a panoply of great actors and actresses over a period of 120 years before it was closed in 1957.

- 598 LONDON, Shoreditch**, Standard Theatre, copper, STANDARD THEATRE, rev. DOUGLAS SHOREDITCH, 38mm (W 416, and p.57, *this piece illustrated*; D & W 35/378). *Good fine, scarce* £60-£80

Provenance: DNW Auction T4, 13 December 2006, lot 1359; D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1764

The Standard Theatre, opened in 1837, was sold to John Douglas in 1849; he was succeeded in the business by his sons. The building was bombed to destruction in World War II.

- 599 LONDON, The Strand**, Lyceum Theatre, uniface copper Shilling, LYCEUM ONE SHILLING GALLERY, 36mm, 14.02g (W 368; D & W 32/342). *Die flaw on obverse, fine, scarce* £60-£80

Provenance: D. Young Collection, DNW Auction 147, 12-14 June 2018, lot 1768 [from G.M. Oddie September 2013]

- 600 LONDON, The Strand**, Adelphi Society, oval silver, clasped hands, UNDEB A BRAWD GARWCH, rev. THE ADELPHI SOCIETY INSTITUTED 1780, 35 x 28mm, 14.02g (W 2108; cf. Baldwin 61, 540). *Lacquered, otherwise fine to very fine; crudely pierced for suspension* £60-£80

Provenance: D. Young Collection, DNW Auction T18, 27 August 2020, lot 624 [acquired June 2018]



- 601 LONDON, The Strand**, Adelphi Theatre, brass, ADELPHI THEATRE around PIT, rev. blank, 33mm, 12.03g (W –; D & W –). *Very fine and extremely rare* £90-£120

At least four Adelphi theatres have existed on the current site; this token is thought to be related to the second incarnation, opened December 1858 and renovated in the early 1880s.

- 602 LONDON, Threadneedle Street**, Universal Hall of Commerce, Annual Subscription Ticket, 1843, white metal, numbered 823, 42mm, 22.85g (W 1044; D & W 58/109); **YORKSHIRE, Doncaster**, New Betting Rooms Established, 1800, silver, by T. Halliday, 35mm, 10.61g (W 1527; D & W 322/3) [2]. *First very fine, second a pocket piece, about fine* £50-£70



- 603 LONDON**, perhaps **COVENT GARDEN**, Theatre Royal, First Theatre, 1793, uniface copper, TWO SHILLING GALLERY above date within wreath, 35mm, 15.31g (W –; D & W –). *Very fine and very rare* £90-£120

The attribution to Covent Garden and the Theatre Royal, though most likely, is unconfirmed.

Tickets and Passes from Various Properties



- 604 LONDON**, uncertain location, Italian Opera, bone, *Italian Opera Proprietors*, rev. No. 68, 38mm, 4.70g (W –). *Very fine and very rare* £150-£200

Perhaps to be associated with either the Covent Garden, Lyceum or Pantheon theatres.



- 605 NORTHAMPTONSHIRE, Northampton**, Northampton Theatre, silver, ERECTED 1805, rev. wreath of palm and oak, unnumbered, 38mm, 20.93g (W 471; D & W 37/397). *Very fine, rare* £150-£200

Provenance: DNW Auction 134, 7-8 December 2015, lot 480



- 606 NORTHUMBERLAND, Blyth**, Blyth Wig Club, 1798, engraved silver, INSTITUTED AT BLYTH CAMP 15TH JULY 1798 around C.F.A., rev. wig, CLUB, LOVE & LOYALTY, 40mm, 11.58g (W –; Balmer –). *Very fine and toned, very rare; with integral loop for suspension and black ribbon* £200-£300

Provenance: A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 156 (part)



607 NORTHUMBERLAND, Newcastle-upon-Tyne, Northumberland & Newcastle-upon-Tyne Pitt Club, silver-gilt with white on black onyx cameo of Pitt in centre, rev. legend, 47 x 44mm, 25.25g (W 1974; cf. DNW 62, 1360). *About extremely fine* £200-£300



608 YORKSHIRE, Doncaster, oval bone (2), Ladies Stand, undated, backs named (No. 71, Honble. Egremont Lascelles; No. 72, Honble. Egremont Lascelles), both 50 x 37mm, 7.28g and 8.04g (W –; D & W –) [2]. *Fine to very fine but No. 71 cracked and repaired, very rare; both pierced for suspension* £400-£600

Provenance: DNW Auction 176, 26 May 2020, lot 288

Egremont William Lascelles, DL (1825-92), Harewood, Leeds; Capt, Grenadier Guards, 1847; Major, 1st West Yorks Militia, 1852; Conservative MP for Northallerton 1866-8. Lascelles, a prominent figure at race meetings in Yorkshire from the late 1840s until the late 1870s, was a keen sportsman, steward, owner of racehorses and rode to hounds. The second pass was presumably used by his wife, **Jessie Elizabeth**, née Malcolm (1829-1900), who married Lascelles in December 1856.



609 MONMOUTHSHIRE, Varteg, Knight & Co [Varteg Hill Ironworks], copper Seven Shillings or Third-Guinea, 1811, Prince of Wales plumes, rev. VARTEG-HILL SHOPMAN DELIVER THE BEARER SHOP GOODS above value, 34mm, 11.58g (Cox 674). *About extremely fine, exceptionally rare* £300-£400

Tickets and Passes from Various Properties



- 610 MONMOUTHSHIRE, Varteg, Knight & Co** [Varteg Hill Ironworks], copper Shilling, 1811, Prince of Wales plumes, rev. VARTEG-HILL SHOPMAN DELIVER THE BEARER SHOP GOODS above value, 34mm, 11.27g (Cox 680). *About extremely fine, extremely rare* £240-£300

- 611 Co DUBLIN, Dublin**, Dublin Musical Society, copper, Euphrasia offering her breast to Dionysius in a prison cell, rev. musical instruments and open book, named (Matt Walker Esqr), 34mm, 18.85g (W 1083 var; D & W 121/163). *Good fine* £40-£60



- 612 MUNSTER, Munster Provincial Grand Lodge of Druids**, oval silver and partially gilt, unsigned, druid's head left, back named (John M. Read, No. 44, Febry. 12th 1795), 46 x 33mm, 7.43g. *About very fine, very rare* £150-£200

Provenance: Chorley's Auction (Cheltenham), 19 April 2012, lot 270 (part); DNW Auction 134, 7-8 December 2015, lot 485



- 613 Magistrates Medal of Admission to the Courts**, a copper award by Younge & Deakin, legend in wreath, rev. wreath, centre engraved (Visiting Magistrates around 1 K), 44mm, 42.12g (D & W 89/325). *Very fine, rare* £80-£100

Provenance: A.J. Allnut Collection

- 614** Uncertain locality, The Loyal Flints Society, uniface copper, barrel, engraved No. 103, 33mm, 8.97g (cf. DNW 134, 476). *Fine to very fine, rare* £50-£70

Provenance: M. Finlay Collection

Tickets and Passes from Various Properties



- x **615** Uncertain locality, Société des Suisses, copper 6 Sous, three men standing, right arms raised, cap of Liberty at left, rev. clasped hands, accoutrements of archery below, stamped 6 in field, 13.43g/3h (SM 209; W 2111). Usual obverse die flaw, very fine, rare
£80-£100

Provenance: Sincona Auktion 68 (Zurich), 21 October 2020, lot 5819



- 616** Uncertain locality, True Blue Club, 1812, silver, by T. Wyon Jr, female figures of Religion and Justice standing, holding a crown above a fasces, rev. legend around OCTO XVI, 40mm, 31.60g (W 2026; D & W 194/736). Very fine and toned, rare; with loop for suspension [this partly detached]
£150-£200

Provenance: A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 147 (part)

Numismatic Books from Various Properties

- 617** AKERMAN, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, Large paper 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362). *Original blue cloth, binding somewhat distressed, complete but plates loose, some pencil annotations naming issuers of anonymous tokens in margins; first free endpaper signed 'Emma Mary Akerman from her husband, April 27 1849'* £40-£60
Provenance: ex libris Emma Mary Akerman (wife of the author); Tony Allnutt
- 618** AKERMAN, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362); BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392); SALTER, Revd. H.E. (ed), *Surveys and Tokens*, Oxford, 1923, incorporating LEEDS, E.T., *Oxford Tradesmen's Tokens*, vi + 498pp, 10 plates (Manville 838); MILNE, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, 16 plates (Manville 927); WETTON, J.L., *The Isle of Wight Seventeenth Century Traders' Tokens*, Lymington, 1962, 8pp, 2 plates, 2 copies (Manville 1095); WETTON, J.L., *Seventeenth Century Tradesmen's Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205); WHITTING, P.D., *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates (Manville 1206); WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1971], 47pp, illustrations in text (Manville 1250); JUDSON, E. AND EILEEN M., *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, 1st edn, Little Bardfield, 1973, 48pp (Manville 1282); BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates, dj (Manville 1570); BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); WETTON, N.L., *The J.L. Wetton Library Catalogue of Numismatic and other works relating to Seventeenth-Century Tradesmen's Tokens*, Shrewsbury, 1990, 31pp, copy no.229 [of 400] (Manville 1682); GAUNT, D.J., and ODDIE, G.M., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no.109 [of 150] [15]. *Publishers' bindings; second with cover partially detached, otherwise mostly clean* £70-£90
Provenance: ex libris Tony Allnutt, additionally: second de-accessed from Gloucestershire County Library
- 619** ARLOW, A., *How the Co-Op Paid a 'Dividend'*, Alton, 1992, 12pp, illustrations in text (Manville 1710); WILLIAMS, R., *Columbia Market*, Ilford, 1993, 13pp, illustrations in text (Manville 1758); WHITMORE, J., *Birmingham Market Tokens*, Malvern, 1995, iii + 58pp, 24 plates, presentation copy to Ralph Hayes (Manville 1798); RAINS, D.R., *Catalogue of Co-op Checks & Tokens*, 1st edn, Beeston, 1997, 98pp, 2 plates, signed by the author to Ralph Hayes (Manville 1838); CHAMBERLAIN, G., *Nottingham Market Tallies*, Beeston, 2002, 60pp, illustrations in text (Manville 1907); together with other relates volumes/photocopies, etc, by Todd (Covent Garden and Spitalfields Markets, Staffordshire and Yorkshire pub checks), Chamberlain, Withers, Neilson, Thompson; photocopied extracts from trade directories for Hampshire, London, Shropshire, etc, bound in folders [Lot]. *Varied state, a useful lot* £40-£60
Provenance: ex libris Ralph Hayes
- 620** ATKINS, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555); DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], the 2015 McKivor edition, xii + A49 + 567pp, illustrations in text [2]. *First in original morocco-backed cloth, spine gilt, t.e.g., second in mint condition* £60-£80
Provenance: ex libris Tony Allnutt
- 621** BELL, R.C., *Commercial Coins 1787-1804*, Newcastle-upon-Tyne, 1963, 319pp, illustrations in text, dj (Manville 1098); BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text, dj (Manville 1131); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text, dj (Manville 1165); BELL, R.C., *Unofficial Farthings 1820-1870*, London, 1975, 248pp, illustrations in text, dj (Manville 1305); BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj (Manville 1377); DIX NOONAN WEBB [London], *The R.C. Bell Collection of British Trade Tokens*, 1 October 1996, 311 lots, 9 plates, PRL tipped-in [6]. *Publishers' bindings; last mint, others very fine and clean* £40-£50
Provenance: ex libris Tony Allnutt
- 622** DACK, C., *Coins, Medals and Local Tradesmen's Tokens of the XVII, XVIII & XIXth Centuries in the Peterborough Museum*, Peterborough, 1908, 44pp (Manville 677); WHITELAW, H.A., *Communion Tokens... of...Dumfriesshire*, Dumfries, 1911, 115pp, 10 plates (Manville 709); COXALL, J., *Walthamstow Tokens*, Walthamstow, 1927, 26pp, 4 plates, bound with *Supplement*, Walthamstow, 1929, 5pp, 1 plate (Manville 864); MATHIAS, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp including 16 plates, dj (Manville 1090); SMITH, K.E., *Catalogue of World Transportation Tokens and Passes except North America*, Redondo Beach, CA, 1967, xviii + 268pp, illustrations in text (Manville 1158); SCOTT, J.G., *British Countermarks on Copper & Bronze Coins*, London, 1975, 179pp, 10 plates, dj (Manville 1324); HENDERSON, A.C., *Hop Tokens of Kent and Sussex & their issuers*, London, 1990, 128pp including 60 plates (Manville 1671); WITHERS, P. and Bente, *British Copper Tokens 1811-1820*, Llanfyllin, 1999, 264pp, illustrations in text (Manville 1872); together with miscellaneous publications on tokens (27), by Todd, Whiting, Seaby, Fletcher, Neilson, etc, some photocopies [35]. *Publishers' bindings where applicable; Withers a mint copy* £80-£100
Provenance: ex libris Tony Allnutt

- 623** DAVIS, W.J., *The Token Coinage of Warwickshire, with Descriptive and Historical Notes*, Birmingham, 1895, xx + 132pp, 24 plates (Manville 571). *Original brown cloth, gilt, t.e.g.; signature of Bernard A. Walters, March 1923, on inside front cover, otherwise very fine and clean* £50-£70
Provenance: ex libris Bernard A. Walters; Tony Allnutt
- 624** DAVIS, W.J., and WATERS, A.W., *Tickets and Passes of Great Britain and Ireland*, [1922], the 1974 reprint, viii + 347pp + index, 2 plates (Manville 827, note); SMITH, R.A., and others (eds), *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes*, London, 1930, viii + 206pp, 8 plates, 2 copies (Manville 895) [3]. *Very fine and clean* £50-£70
Provenance: ex libris Tony Allnutt
- 625** GLENDINING & Co [London], *Catalogue of Tokens formed by the late W. Waite Sanderson*, 16-17 November 1944, 418 lots, 2 copies; GLENDINING & Co [London], *Catalogue of...Provincial Tokens of the Eighteenth Century* [W. Longman], 12-13 March 1958, 455 lots, 8 plates; SPINK COIN AUCTIONS [London], Nos. 7, 35, 51, 53, PRLs tipped-in; together with miscellaneous titles on English and World coins, banknotes, etc (28), by Dry, Narbeth, Brooke, Plant, Grant, Quiggin, etc [35]. *Publishers' bindings* £40-£50
Provenance: ex libris Tony Allnutt
- 626** HAYES, R., *Hotel & Pub Checks of Greater London*, 2 vols, [Alton], 1991-3, xiii + 134pp, v + 135-271pp (Manville 1698, 1745); together with a folder including correspondence, updates to the volume and line drawings of new specimens [Lot]. *Volumes in good used condition, the author's personal copies, many notes and illustrations of extra specimens pasted in; an excellent basis for a future study of the series* £50-£70
Provenance: ex libris Ralph Hayes
- 627** THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); *Part VII, City of London*, London, 2007, xcvi + 381pp, 61 plates; *Part VIII, Middlesex and Uncertain Pieces*, London, 2011, cxiii + 438pp, 68 plates [8]. *Publishers' blue cloth; mint copies* £60-£80
Provenance: ex libris Tony Allnutt
- 628** WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162) [3]. *Very fine and clean* £60-£80
Provenance: ex libris Tony Allnutt

End of Sale

For the Braintree Hoard of Late Anglo-Saxon Pennies, see separate catalogue

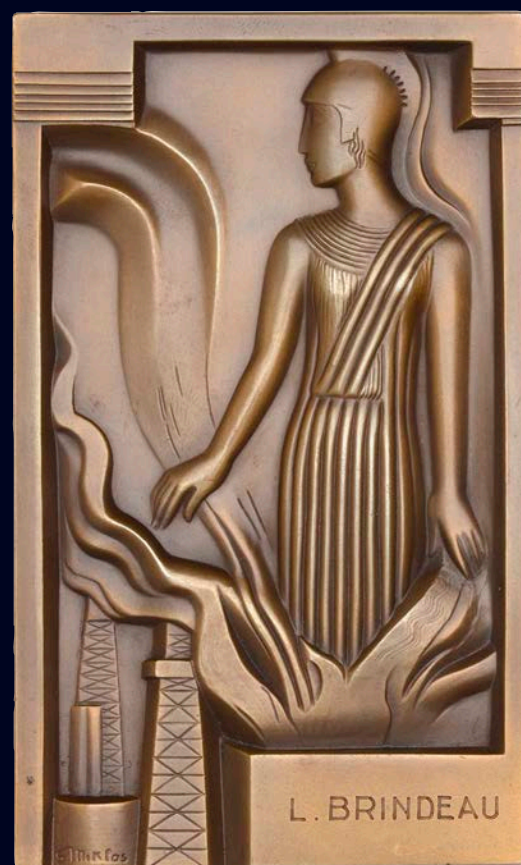
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21 FEBRUARY 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
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- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

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All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

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VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From €1,000 to €50,000	4%
From €50,000.01 to €200,000	3%

From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate

course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to

combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

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Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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