COINS & HISTORICAL MEDALS

ONA

14-15 NOVEMBER 2023 AT 10 AM



FEATURED ABOVE LOT 111 CEOLWULF I (821–3) PENNY, EAST ANGLIA AUCTION

AN AUCTION OF

COINS & HISTORICAL MEDALS

DATE

14-15 NOVEMBER 2023 AT 10 AM

CATALOGUE

283

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COINS & HISTORICAL MEDALS

TUESDAY 14 & WEDNESDAY 15 NOVEMBER AT 10 AM EACH DAY

TUESDAY 14 NOVEMBER 2023 AT 10AM

THE ACADEMIC COLLECTION OF DR MARTIN ALLEN (PART I)	1–44
THE RICHARD RENSHAW COLLECTION OF HENRY VI GROATS (PART I)	45–76
english hammered coins from various properties	77–323
A SMALL COLLECTION OF SHILLINGS, THE PROPERTY OF A GENTLEMAN	324–351
A COLLECTION OF GEORGE III BANK TOKENS	352–376
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	377–696
PROOF AND SPECIMEN SETS	697–704
WEDNESDAY 15 NOVEMBER 2023 AT 10AM	
SCOTTISH COINS	705–718
IRISH COINS	719–743
CHANNEL ISLAND AND ANGLO-GALLIC COINS	744–750
BRITISH COINS – LOTS	751–948
COINS OF FRANCE FROM THE GAVIN SCOTT COLLECTION	949–1035
WORLD COINS FROM VARIOUS PROPERTIES	1036–1187
A COMPLETE COLLECTION OF CITY OF LONDON MEDALS	1188–1217
A GROUP OF WYON FAMILY SPECIMEN MEDALS	1218–1239
BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	1240–1346
WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES	1347–1364
COIN CABINETS AND NUMISMATIC BOOKS	1365–1370

FORTHCOMING AUCTIONS

12 NOVEMBER
WORLD BANKNOTES

22 NOVEMBER

SELECTIONS FROM THE ISAAC RUDMAN COLLECTION OF THE WEST INDIES

5 DECEMBER

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The Academic Collection of Dr Martin Allen (Part I)

Henry II (1154-1189)









A Published Rarity

1 Cross-and-Crosslets (Tealby) coinage, Penny, class A1, **Durham**, Waltier, waltier: on: DVN[-]L, 1.46g/3h (Durham Mint 9, this coin cited and illustrated; N 952/1; S 1337). Usual striking weakness, otherwise nearly very fine, struck on a broad flan, extremely rare

Coins of this class/mint combination were absent from the holdings of the British Museum as published by Derek Allen in 1951 and from the specialist sales of Elmore Jones (Part II, 10 April 1984; Part III, 7 October 1896) and Doubleday (8 June 1988).









2 Cross-and-Crosslets (Tealby) coinage, Penny, class A, **London**, Geffrei, [-]EFFREI: [—]VND, 1.43g/1h (BMC 467, same dies; N 952/1-2; S 1337). Struck from worn dies on a square flan, about very fine and dark toned

£90-£120

Due to the worn state of the obverse die used to strike this coin, it is difficult to determine the presence of a trefoil across the kings's tunic (the primary distinguishing characteristic between classes A1 and A2). The die duplicate in the BMC was described by D. Allen as 'Bust A' only.

3 Cross-and-Crosslets (Tealby) coinage, cut Halfpenny, class F2, uncertain mint [lpswich?], Turstain, TVRST [—], 0.66g/5h (Sadler 1486, this coin; N 961/2; S 1342). The bust well struck up, very fine

Provenance: found US Air Force base, December 1993









- 4 Short Cross coinage, Penny, class la5, **York**, Gerard, GERARD. ON. EVER, seriffed x, Es and cs with double half-moons, dies 4/4, 1.44g/6h (SCBI Mass 222; N 962/1; S 1343A). Chipped at 6 o'clock and some peripheral double-striking, otherwise very fine, clear portrait, dark find patina
- 5 Short Cross coinage, Penny, class lb1, **London**, Pieres M, PIERES . M . ON . LVN, 1.26g/6h (SCBI Mass 298; N 963; S 1344). Some weakness, good fine, dark toned
- 6 Short Cross coinage, Penny, class lb1, **Northampton**, Filip, FILIP. ON. NORHT, 1.39g/2h (SCBI Mass 409-10, same obv. die; N 963; S 1344). Pierced, about very fine, toned

Richard I (1189-1199)









7 Penny, class II, **London**, Raul, RAVL. ON LVND, 1.40g/5h (SCBI Mass 677ff; N 965; S 1346). Nearly very fine, dark patina £100-£120 Provenance: J.P. Mass Collection [from M. Allen]









8 Penny, class II, **London**, Raul, [-]vl. ON. LVND, 1.45g/9h (SCBI Mass 677ff, N 965; S 1346). Minor die shift, weakly struck on an irregular flan, otherwise about very fine and probably much as struck, iridescent toning
£80-£100









9 Penny, class Illab1, Canterbury, Reinald, Reinald. On . CA, portrait with excessive hair and beard curls, N in HENRICVS double-barred, 1.40g/8h (SCBI Mass –; N 967; S 1347). Nearly very fine, dark toned, the obverse die of irregular style
Provenance: Glendining Auction, 6 November 1985, lot 55









10 Penny, class Illab2, London, Stivene, STIVENE. ON. LV, 1.45g/12h (SCBI Mass 797ff; N 967; S 1347). Centres weak, good fine £80-£100









11 Penny, class IVa, **Durham**, Alein, ALEIN. ON. DVRE, dies 435/433, 1.01g/1h (Durham Mint 15b; SCBI Mass 961, same dies; N 968/1; S 1348A). *Peripheral roughness, about very fine, rare*









12 Penny, class IVb [late], **London**, Willelm, WILLEM. ON. LVN, five pellets in crown, malformed s in HENRICVS, 1.43g/6h (SCBI Mass 1123; N 968/2; S 1348C). Good very fine, excellent fabric and toned; an attractive example of this scarce issue

John (1199-1216)









13 Penny, class Va2, **London**, Willelm, WILLELM . ON . LVN, curls 2/2, obverse 62, 1.35g/8h (SCBI Mass 1285, same dies; N 969; S 1350B). Better than very fine, neat round flan









14 Penny, class Vb1, **Canterbury**, Roberd, ROBERD. ON. CAN, curls 2/3, reads RE/x, 1.43g/6h (cf. SCBI Mass 1381-2; N 970; S 1351). Compact flan, nearly very fine, toned

15 Penny, class Vla2, **London**, Abel, ABEL. ON. LVN, 1.46g/9h (SCBI Mass 1742; N 974/2; S 1353). Softly struck, good fine

£60-£80

Henry III (1216-1272)









16 Short Cross coinage, Penny, class VIc1, **London**, Walter, walter on lund, curls 2/2, d composed of two crescents, 1.38g/5h (SCBI Mass 1868; N 976/1; S 1355). Light crimping, about very fine

£120-£150

17 Short Cross coinage, Penny, class VIIa1 'Durham type', **London**, Abel, ABEL ON LVNDE, 1.18g/10h (SCBI Mass 1946-8; N 978B; S 1356A). *Good fine, toned*









18 Short Cross coinage, Penny, class VIIIb, **London**, Nichole, NICHOLE . ON LVN, mm. cross pommée, curls 2/2, pellet on chin, 1.41g/1h (SCBI Mass 2137; N 981/2; S 1357B). Good fine, dark toned

£150-£180

Edward I (1272-1307)









19 Long Cross coinage, Penny, class VII, **London**, Philip, PHELIP ON LVND, 1.38g/12h (N 1002; S 1378). Small chip, peripheral weakness, otherwise fine and toned









- 20 New coinage, Penny, class 1c, **London**, reversed NS both sides, pellet after DNS, broken crown [not repaired], 1.37g/3h (SCBI North 32ff; Skegby 157; N 1012; S 1382). Better than very fine, neat and attractive
- 21 New coinage, Penny, class 2b, **Durham**, 1.15g/7h (Durham Mint 32; SCBI North 71-2; N 1015; S 1386). Fine, dark toned with some iridescence
- 22 New coinage, Penny, class 3g2, **Durham**, reads CIVI DVR EME TAS, 1.38g/10h (SCBI North –; N 1022; S 1393). Only fine, but with a clear and unusual mint error
- 23 New coinage, Penny, class 6b, **Durham**, mm. cross moline, 1.40g/2h (Durham Mint 51; SCBI North 299; N 1031; S 1423). Nearly fine, toned and scarce
- 24 New coinage, Penny, class 9b1, **Durham**, mm. cross moline on *obv.* only, star on breast, 1.40g/3h (Durham Mint 57; SCBI North 397; N 1037; S 1408). *Good fine*, *toned*
- 25 New coinage, Penny, class 9b1, **York** [ecclesiastical], star on breast, pothook Ns, quatrefoil on *rev.*, 1.40g/7h (SCBI North 420; N 1076; S 1408). Nearly very fine, dark toned with orange highlights

Edward III (1327-1377)









- 26 Third (Florin) coinage, Penny, unusual type A, **London**, low crown, curved drapery without shoulders, small annulet stops, gothic NS both sides, 1.23g/3h (SCBI North 1067; N 1117; S 1546A). Nearly very fine, lightly toned and extremely rare
 £150-£200
- 27 Third (Florin) coinage, Penny, **York**, quatrefoil in centre of *rev.*, 1.24g/3h (SCBI North 1090-1; N 1130; S 1556). *Fine, striking split* £30-£40
- 28 Pre-Treaty coinage, Penny, series C, **Durham**, reads DUNELMIE, crozier at 12 o'clock, 1.20g/2h (N 1159; S 1592). Weak on face, good fine









29 Pre-Treaty period, Penny, series E, York [royal], quatrefoil after ANGLI, 1.18g/7h (N 1168; S 1603). Very fine, toned

£80-£100









Another Published Rarity

- 30 Treaty period, Penny, Treaty B/A mule, Durham, reads EDWARDVS, pattée x, crozier before CIVI, reads DUR ELME, 0.89g/8h (Durham Mint 146, this coin cited and illustrated; N 1272/1229; S 1627/1614). Good fine, toned and very rare £90-£120
- 31 Post-Treaty period, Penny, Durham, thin face, reads z FR, 1.14g/3h (N 1296; S 1645). Slightly short of flan, good fine

£60-£80

Richard II (1377-1399)

32 First period, Penny, type I, Durham, cross on breast, pellet by king's left shoulder, reads ANGLIE, small saltire after CIVI, pellet before EBO, 0.89g/12h (N 1329; S 1690). Fine, dark patina £60-£80

Henry IV (1399-1413)









33 Heavy coinage, Penny, York, early bust, quatrefoil in centre of rev., 0.98g/9h (N 1350; S 1722). Fine, porous surfaces, rare £300-£360









34 Light coinage, Penny, York, annulet on breast, quatrefoil on rev., 0.89g/7h (N 1364; S 1734). A little crimped, otherwise fine for issue, £240-£300 rare

Henry VI (First reign, 1422-1461)

35 Rosette-Mascle issue, Penny, York, mascle after REX and before TAS, crosses by hair, 0.94g/6h (N 1351(i); S 1866). Good fine, a scarcer £60-£80 issue

36 Pinecone-Mascle issue, Penny, **Durham**, pinecone after HENRICVS, mascle after REX and LMI, 0.87g/5h (N 1467; S 1883). *Fine, toned*





- 37 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv*. only, leaf on neck, fleur on breast, pellets by crown, double-saltire stops after GRA, extra pellets on line under CIVI and LON, no stops on *rev.*, 3.64g/5h (Whitton 56/57c; N 1505; S 1918). *Good fine, rare*£300-£360
- 38 Leaf-Pellet issue, Penny, **Durham**, pellets by crown, interlaced rings on rev., 0.82g/9h (Durham Mint 162; N 1511; S 1926). Edge chip, good fine, toned and scarce £60-£80
- 39 Cross-Pellet issue, Penny, **York**, saltires by neck, pellets by crown, quatrefoil on *rev.* 0.80g/7h (N 1521; S 1940). *Peripheral weakness*, fine £50-£60

Edward IV (Second reign, 1471-1483)

Published in The Durham Mint

40 Penny, type XIV, **Durham**, mm. rose, B and trefoil by bust, D in centre of *rev.*, 0.61g/7h (Durham Mint 178, *this coin cited and illustrated;* N 1659; S 2115). Some weakness, nearly very fine and toned

Richard III (1483-1485)









Another Published Rarity

41 Penny, **Durham**, mm. lis on *obv*. only, S on breast, reversed D in centre of *rev.*, 0.55g/1h (Allen 190, *this coin cited and illustrated*; N 1687; S 2169). *Slightly short of flan, otherwise good fine and very rare*£500-£600









42 Halfpenny, London, uncertain mm., 0.46g/2h (N 1688; S 2171). About fine

£100-£150

Henry VII (1485-1509)

43 Facing Bust issue, Second period, Halfgroat, **York**, mm. martlet, keys by bust, no tressure, 1.24g/12h (N 1715; S 2214). Small area of smoothing in obverse field, otherwise very fine

£60-£80









44 Penny, Sovereign type, York, no mm., single pillar, 0.69g/4h (N 1728; S 2236). Clipped, about very fine, toned

£80-£100

The Richard Renshaw Collection of Henry VI Groats (Part I)

Henry VI (First reign, 1422-1461)

Annulet issue





45 Groat, London, mm. cross II, no fleur on breast, reads anglie, R unbroken on *obv.*, broken on *rev.*, annulets in quarters under civi and Lon, 3.80g/12h (Whitton 6; Buck –; N 1426; S 1835). *Very fine, toned and very rare*£120-£150

Provenance: D. Poll Collection, St James's Auction 12, 5 November 2009, lot 1088

Whitton makes special note of this type, referencing a specimen in the Carylon-Britton Collection which he regarded as an 'unusual mule' (p.65).





46 Groat, Calais, mm. cross II, no fleur on breast, broken R both sides, inner legend incorrectly positioned with LA under POSVI, 3.81g/3h (Whitton 5 var.; Buck –; N 1427; S 1836). Very fine and toned, rare

£120-£150

Provenance: L.A. Lawrence Collection

Annulet-Trefoil sub-issue





47 Groat, Calais, mm. crosses II/V, **two trefoils** in left *obv*. field, one by crown and another by hair, trace of erased trefoil to right of king's hair, annulet in third quarter, trefoil after POSVI, 3.67g/12h (Whitton –; Buck –; N 1427; S 1854). About very fine, old dark tone, the variety extremely rare

Provenance: SCMB October 1949 (9881)

Rosette-Mascle issue





48 Groat, London, mm. crosses Illa/V, mascle before TAS, rosette after DON, 3.89g/9h (Whitton 17d; Buck –; N 1445; S 1858). **Struck a** little off-centre, otherwise very fine, portrait better, lightly toned and scarce £90-£120

Provenance: bt T. Owen 2010





49 Groat, Calais, mm. crosses II/V, mascles in two spandrels and before LA, 3.78g/6h (Whitton 16b; Buck 151(ii); N 1446; S 1860).

About very fine, rare

Provenance: from the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 277 (part); bt Studio Coins 2000

Rosette-Mascle/Pinecone-Mascle mule





50 Groat, Calais, mm. crosses Illa/V, mascles after REX and before LA, other *obv.* stops rosettes, pinecones after POSVI and SIE, 3.81g/9h (Whitton 26g; N 1446/1461; S 1859/1875). *Very fine, scarce*£80-£100

Provenance: from the Brackley (Northamptonshire) Hoard, 2005; Morton & Eden Auction 39, 2 December 2009, lot 191 (part)

Pinecone-Mascle issue





51 Groat, London, mm. cross IIIb on *obv*. only, pinecone stops, mascles after REX and before LON, pinecones after POSVI and DON, reads CINITAI, 3.81g/11h (Whitton -; Buck -; N 1460; S 1874). Better than very fine and toned; the error very rare and interesting £120-£150

Provenance: DNW Auction 106, 6 February 2013, lot 282

There seems to be a small symbol in the spandrel below the bust, as on the subsequent Leaf-Mascle issue; unfortunately, the coin is not well struck up at this point, thus making it difficult to distinguish exactly what this symbol is.





52 Groat, Calais, mm. crosses Illa/V, reads HENRIC D GRA, pinecones in *obv.* legend and after Posvi and SIE, 3.85g/8h (Whitton 28d var.; Buck 180(i), same *obv.* die; N 1461; S 1875). *Good very fine, prettily toned*£90-£120

Provenance: bt R. Richardson 2004

Leaf-Mascle issue









53 Groat, mm. crosses IV/V, leaf in lower spandrel and below final M of MEVM, mascles after REX and before LON, L of LONDON struck over D, 3.67g/6h (Whitton 20b; Buck –; N 1474; S 1888). Cleaning scratches on reverse, obverse about extremely fine and prettily toned; very rare as a true coin

Provenance: from the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 317





54 Groat, Calais, mm. cross V, leaf in breast spandrel, reads franc, leaf and saltire after SIE, 3.75g/3h (Whitton 32a; Buck 206(i); N 1475; S 1890). Very fine, scarce

Provenance: bt Studio Coins 1998

Leaf-Mascle/Leaf-Trefoil mule





55 Groat, mm. crosses IV/V, leaf in breast spandrel, mascle after REX, no marks on rev., 3.78g/7h (Whitton 20c, this coin; N 1474; S 1889). Very fine and lightly toned, rare

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1463 (part); R. Carlyon-Britton Collection; SNC February 1991 (178); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 114

Leaf-Trefoil issue





56 Groat, class A, London, mm. crosses IIIb/V, leaf on breast and before GRA and REX, double saltires after DEVM and MEVM, 3.86g/1h (Whitton 23/22b; Buck –; N 1484; S 1897). On a compact but full-weight flan, otherwise very fine, toned and very rare; with an illustrious provenance £200-£260

Provenance: from the Stamford Hoard, 1866; F.A. Walters Collection, Sotheby Auction, 24 October 1932, lot 353; Lord Grantley Collection, Part IV, Glendining Auction, 20-21 April 1944, lot 1405; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1463 (part); Dupree Collection, SNC February 1991 (183); SNC October 2004 (1837)





57 Groat, class A, London, mm. cross IIIb on *obv.* only, leaf on breast, trefoil after REX, double saltires before MEVM, 3.83g/2h (Whitton 25d; Buck -; N 1484; S 1897). Very fine, old tone, very rare

£120-£150

Provenance: bt D. Rogers 1991





58 Groat, class B, London, mm. crosses IIIb/V, no leaf on breast, trefoils after REX and DON, small mascle before TAS, 3.84g/8h (Whitton 26d; Buck 219(ii), same dies; N 1486; S 1898). About extremely fine, strong portrait, rare

£200-£260

Provenance: from the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 331 (part)

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

Leaf-Trefoil/Trefoil mule





59 Groat, Class B [Leaf-Trefoil] / Class C [Trefoil] mule, London, mm. cross IIIb on obv. only, trefoils after REX and DON, 3.69g/7h (cf. Whitton 26; N 1484/1496; S 1898/1908). Sometime cleaned and now lightly toned, about very fine £100-£120

Provenance: from the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 331 (part); R. Renshaw Collection; I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 228

Trefoil/Leaf-Trefoil mule





60 Groat, Class A [Trefoil] / Class B [Leaf-Trefoil] mule, London, mm. cross IIIb on obv. only, trefoils by neck and after Posvi, CIVI and DON, 3.75g/6h (Whitton [Corrigenda] 34*/26g; Buck –; N 1496/1484; S 1908/1898). Very fine, toned, rare

Provenance: from the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 336 (part); bt Grantham Coins 1992





61 Groat, Class B [Trefoil] / Class A [Leaf-Trefoil] mule, London, mm. cross IIIb, leaf on breast, fleurs in spandrels and on shoulder cusps, reads sivitas, D of DON over s, 3.62g/6h (Whitton 35b/32c; N 1498/1484; S 1909/1897). Small snip at 12 o'clock, otherwise better than very fine, dark tone, extremely rare

£120-£150

Provenance: Baldwin Auction 17, 5-6 May 1998, lot 413 (part)

Trefoil issue





62 Groat, class A, London, mm. cross IIIb on *obv.* only, trefoils by neck and after LON, no other marks on obverse, 3.73g/7h (Whitton [Corrigenda] 34*/34; Buck –; N 1498/1496; S 1908). Very fine, prettily toned, rare

Provenance: F.A. Walters Collection, Sotheby Auction, 24 October 1932, lot 296 (part); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 118 [from Baldwin 1995]





63 Groat, class A, **Calais**, mm. cross IIIb, leaf on breast, trefoils by neck and after ADIVTORE, 3.69g/9h (Whitton 35a; N 1497; S 1911). A little dished, otherwise good fine, rare

Provenance: bt Studio Coins 2004

The last issue of groats from Calais before the mint terminated operations there c.1440.

The Richard Renshaw Collection of Henry VI Groats (Part I)





64 Groat, class B/A mule, London, mm. crosses IIIb/V, small leaf on breast, trefoils by neck and after DON and MEVM, small fleurs in spandrels, 3.84g/8h (Whitton 36/30c; N 1496; S 1909/1908). Very fine and toned, very rare

Provenance: bt Baldwin 2001





65 Groat, class B, London, mm. crosses IIIb/V, leaf on breast, fleurs in spandrels, 3.88g/2h (Whitton 36a; N 1498; S 1909). Very fine and toned, rare

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 235 (part)





66 Groat, class B/C mule, London, mm. cross IIIb on *obv.* only, small leaf on breast, trefoils by neck, small fleurs in spandrels, pellets in quarters under CIVI and LON, no other marks on *rev.*, 3.81g/1h (Whitton 36/37o; N 1496; S 1909/1910). Very fine, dark tone, very rare
£120-£150

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 234; bt N. Mills 2007





67 Groat, class C, London, mm. cross IIIb on obv. only, trefoils on cusps at shoulders and after REX, leaf on breast, no stops on rev., 3.82g/5h (Whitton 37g; N 1499; S 1910). Very fine and toned, a rare variety £120-£150

Provenance: bt T. Owen

Trefoil-Pellet issue





68 Groat, London, mm. cross IIIb on obv. only, small leaf on neck, trefoils by neck, pellets by crown and in quarters under TAS and DON, trefoil after FRANC, double saltire stops after POSVI and MEVM, 3.80g/12h (Whitton —; Buck —; N 1501; S 1913). Very fine and lightly toned, this variety unrecorded in the standard references and presumably extremely rare

£300-£400

Provenance: bt D. Rogers 1997

Leaf-Pellet issue





69 Groat, class A, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, pellets in quarters under TAS and DON, 3.68g/4h (Whitton 41c; N 1504; S 1916). *Good fine, scratched*£90-£120





70 Groat, class B, London, mm. cross IIIb on *obv.* only, fleur on breast, pellets by crown, stops on line under CIVI and LON, trefoil after ANGLI, 3.53g/7h (Whitton 44; N 1504; S 1916). *Good very fine, dark tone, rare*£200-£260

Provenance: SNC October 1981 (7264); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 126





71 Groat, class C, London, mm. cross IIIb on *obv*. only, leaf on neck, pellets by crown, stops on line under civ and Lon, 3.74g/3h (Whitton 62c; Buck 252(iii); N 1505; S 1917). Edge a little ragged at 7 o'clock, otherwise good very fine, lightly toned
£150-£180

Provenance: from the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 342 (part); Spink Auction, 26 March 2008, lot 581 (part)

Unmarked issue









72 Groat, London, mm. cross IIIb on obv. only, extra pellets under TAS and DON, no stops, 3.90g/12h (Whitton 65d; Buck 267; N 1514; S 1931). A trace of double-strike, otherwise good very fine, very rare thus

Provenance: from the Brackley (Northamptonshire) Hoard, 2005; Morton & Eden Auction 39, 2 December 2009, lot 224; Mark Rasmussen FPL 20, Winter 2010/11 (27)

Cross-Pellet issue





73 Groat, class A, London, mm. cross IIIb on obv. only, saltires by neck, pellets by crown, fleur and leaf on breast, no extra pellets in angles, 3.76g/9h (Whitton –; Buck –; N 1516, S 1934). Nearly very fine, all the important marks clear, an apparently unpublished variety of an extremely rare type

£500-£600

Provenance: bt T. Owen

A die duplicate to this piece was sold through these rooms in 2010 (DNW 86, 952) achieving a hammer price of £1,850.





74 Groat, class B, London, mm. cross IIIb on *obv.* only, saltire on neck, fleur on breast, pellets by crown, mullets after HENRIC and POSVI, extra pellets in quarters under TAS and DON, 3.75g/12h (Whitton 72b; N 1517; S 1935). Some striking weakness, otherwise nearly very fine, scarce
£120-£150

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 272(i); bt T. Owen 2010





75 Groat, class C, London, mm. cross IIIb on *obv*. only, saltire on neck, fleur on breast, pellets by crown, mascles after HENRIC and GRA, pellets in quarters below TAS and DON, 3.83g/5h (Whitton 81c; N 1518; S 1936). *Nearly very fine, toned*£150-£180

Provenance: bt D. Rogers 1991

Lis-Pellet issue





76 Groat, London, mm. cross IIIb on *obv.* only, lis on neck, pellets by crown, extra pellets under CIVI and LON, no stops after DON, 3.89g/7h (Whitton 84a var.; Buck 283 var.; N 1526; S 1945). *Mottled hoard patina, otherwise good very fine, very rare*£600-£800

Provenance: from the Brackley (Northamptonshire) Hoard, 2005; Morton & Eden Auction 39, 2 December 2009, lot 228; M. Rasmussen FPL 21, Summer 2011 (45)

English Hammered Coins from Various Properties

Early Anglo-Saxon Period

77 **MEROVINGIAN**, Denier, Lyon, LVG, pellet in centre, *rev.* E o in angles of cross with one arm ancrée, 1.11g/2h (*cf.* MEC 1, 541; *cf.* Prou 112). *About fine, scarce*









78 Pale gold Sceatta, Pre-Primary series, 'Pada' type 97, diademed bust right, blundered legend around, rev. cross and four annulets within inner circle, AVIIASPAV LFMF [pada] around, 1.17g/4h (SCBI Abramson 21; Abramson 50-1; N 153; S 773). Good fine, reverse better, sometime cleaned









- 79 Sceatta, Primary series BI, diademed head right within clockwise beaded ouroboros, rev. bird right on cross, annulets by horizontal cross limbs, within clockwise beaded ouroboros, 1.25g/1h (SCBI Abramson 55; Abramson 16-40; N 126; S 777). About very fine, toned
- 80 Sceatta, Primary series BI, triple-diademed head right within anti-clockwise beaded ouroboros, bead at end of diadem, rev. skeletal bird right on cross, triad of pellets in front, annulets by horizontal cross limbs, within beaded border, pseudo-legend around, 1.02g/9h (SCBI Abramson 60; Abramson 16-50; N 126; S 777). Good fine, well-centred

 £30-£40
- 81 Sceatta, Primary series C2, radiate head right, APA in runes before face, row of small annulets and A behind, rev. beaded standard containing TTII around annulet, 1.13g/12h (Abramson 4-40; N 41; S 779). Small neat bust, very fine £120-£150









- 82 Sceatta, Continental series E, porcupine-like figure enclosing ∨II, rev. debased standard, 1.08g (Abramson 97-10; N 45; S 790). Good very fine £90-£120
- 83 Sceatta, Continental series E, 'AZO' type, porcupine-like figure with zoomorphic insect-like features, AZO retrograde and somewhat blundered below, rev. debased standard containing four dashes, 1.05g (SCBI Abramson 213-4; Abramson 89-40; N 45; S 790C). Very fine, light deposits, some toning









84 Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features and long beak enclosing numerous pellets, rev. beaded standard with four lines around pellet-in-annulet, 1.23g (SCBI Abramson 211; Abramson 89-30; S 790D). Good very fine
£90-£120









85 Sceatta, Continental series E, tertiary issue, porcupine-like figure, body flanked by pelleted line, three parallel lines and two tiny pellets within curve of body, rev. standard containing ⊤ o ∥ around central annulet, 0.82g (SCBI Abramson 243; Abramson 94-10; N 45; S 790D). Good very fine £100-£120

English Hammered Coins from Various Properties









86 Sceatta, Continental series E, tertiary issue, porcupine-like figure, four parallel lines within curve of body, square box below, *rev.* standard with angular symbols around central annulet, 1.00g (SCBI Abramson 263; Abramson 96-20; N 45; S 790D). *Good very fine*#100-f120









87 Sceatta, Continental series E/G mule, obv. variety K, plumed bird-like figure, cross below beak, rev. standard with four crosses around central boss, 1.18g (SCBI Abramson 198; Abramson 87-40; N 49; S 791). Better than very fine, very rare and numismatically important

Struck from the same dies as the Wybrand Op den Velde coin (Abramson 87-40, image 2).









- 88 Sceatta, Continental series D, type 2c, bust right, ÆPA in runes before, rev. cross with pellet in each angle, blundered legend, 1.23g (SCBI Abramson 155ff, Abramson 8-10; N 163; S 792). Nearly extremely fine £150-£200
- 89 Sceatta, Continental series D, head right with radiate crown, rev. cross, pellets in angles, annulet below, pseudo-legend around, 0.84g (SCBI Abramson 156; Abramson 8-10; N 168; S 792). Very fine, lightly toned

 £90-£120
- 90 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair, annulets at sides and above, beard of vertical strokes, rev. crested monster right, facing left, annulet beneath body, 0.58g/12h (Metcalf Fj var.; Abramson 104-20; N 116; S 797). Edge chip and some surface delamination, fine, reverse very fine
 £150-£180
 - 91 A base metal contemporary imitation Sceatta, after Secondary series G, bust right with straight diadem, arm? holding long cross, rev. degraded standard containing three crosses and a trefoil of pellets around central annulet, 0.83g (cf. SCBI Abramson 331/315; cf. S 800). Some roughness, good fine, rare









- 92 Sceatta, Secondary series H, type 39, stylised peacock right, rev. Celtic cross, rosette in each angle, 0.83g (SCBI Abramson 354-6; Abramson 46-10; N 96; S 801). Green surface deposit below bird's beak, otherwise very fine
- 93 Sceatta, Secondary series H, type 49 variety 4b, facing head of Wodan on oval boss, border of seven roundels around, cross below, rev. stylised peacock advancing right, rosette below head, 0.71g (SCBI Abramson 362; Abramson 48-720; N 103; S 801A). Small chip and light surface porosity, good fine and well-centred
 £200-£260
 - 94 Sceatta, Secondary series J, type 85, head right with double-beaded diadem, rev. bird right on cross flanked by annulets, four pellets in front of bird, 0.88g/6h (SCBI Abramson 380; Abramson 18-20; N 128; S 802). Reverse off-centre, nearly very fine
 £80-£100
 - 95 Sceatta, Secondary series G/J, type 83 mule, head right, long cross before face, rev. bird right on cross flanked by annulets, 1.01g/4h (SCBI Abramson 331; Abramson 22-20; S 802). Rough find patina, good fine, rare
 £80-£100
- 96 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross and 'trident' between them, rev. whorl of four birds in linear style around central cross, 0.70g (SCBI Abramson 386ff; Abramson 19-30; N 135; S 802A). Thick find patina, good fine £120-£150
- x 97 Sceatta, Secondary series J, type 36, diademed head right, cross in front, rev. two birds right, cross in front, 0.68g/12h (SCBI Abramson 398-400; Abramson 20-10; N 134; S 802D). Ragged edge, good fine, reverse better £120-£150









98 Sceatta, Secondary Series Q, type 64, variety IIIA, sinuous quadruped standing left, looking backward, rev. sea bird or eagle right, splayed feet, pellets in front and below, triquetra above, 1.00g/6h (SCBI Abramson 640-1; Abramson 65-20; N 139; S 810). Trifling porosity, otherwise about extremely fine, lightly toned

Provenance: Zabel Collection

99 Sceatta, Eclectic issue, Celtic Cross group, Celtic cross with rosette in each angle, rev. standing figure holding long cross, 0.80g (SCBI Abramson 518; Abramson 28-20; S 822). Rough surfaces, fine, very rare

£60-£80









100 Sceatta, Series L-related, Rosette type, diademed bust right, rosettes in front and behind, *rev.* standing figure holding two crosses, 1.07g/6h (SCBI Abramson 525-6; Abramson 32-30; S 823). *Light surface deposit, very fine and rare*£200-£260









101 Sceatta, Eclectic series, Sceatta, type R/51 mule, bust right with pyramidal neck, runes in front, rev. beaded standard containing saltire cross, pellets in angles, 0.81g (SCBI Abramson 719; Abramson 13-55; N –; S 833). Very fine or better, possibly plated £100-£120

Kings of Northumbria









102 Eadberht (737-58), Sceatta, series Y [York], class A, EADBERHTVF around small cross, rev. lion or beast advancing right, foreleg raised, large tongue protruding, 1.05g/5h (SCBI Abramson 831; Abramson 70-10; N 177; S 847). A few light earthen deposits over otherwise bright silvery surfaces, good very fine

£240-£300









- **103 Eadberht** (737-58), Sceatta, series Y [York], class A, EADBERHTVF around cross, rev. lion advancing right, foreleg raised, large tongue protruding, 1.06g/4h (SCBI Abramson 831; Abramson 70-10; N 177; S 847). About very fine, mottled tone
 £150-£180
- **104 Eadberht** (737-58), Sceatta, series Y [York], class A, EADBERHTVF around cross, rev. lion advancing right, foreleg raised, large tongue protruding, 0.84g/9h (SCBI Abramson 831; Abramson 70-10; N 177; S 847). Good fine, some roughness £80-£100
- **105 Eanred** (810-41), Phase I, base Sceatta, Wulfheard, EANRED REX around cross, rev. WLFHEARD around cross, 0.94g/12h (SCBI Lyon 90 var.; N 186; S 860). Small chip and minor striking crack, otherwise very fine, bright metal with a few surface deposits £70-£90
- 106 Eanred (810-41), Phase II, Styca, Forthræd, eranred ex retrograde around cross, plumed bird-like figure, annulet below beak, rev. FORDRED around cross, 0.95g/12h (SCBI Lyon 130, same obv. die; S 862). About very fine, green patina £60-£80
- **107 Eanred** (810-41), Phase II, Styca, Monne, EANRED REX around cross, *rev.* +MONNE around cross, 0.80g/9h (SCBI Lyon 133ff; N 186; S 862). Good fine, dark green patina

- **108 Æthelred II** (First reign, 840/1-3/4), Styca, Gp Ci, Eanred, EDILRED REX around cross, rev. EANRED around ringed pellet, 1.23g/12h (SCBI Lyon 215, same dies; S 865). Very fine

 £60-£80
- **109 Æthelred II** (First reign, 840/1-3/4), Styca, Gp Ci, Monne, EDILRED x around cross, rev. MONNE around pellet, 1.06g/4h (SCBI Lyon 300, same dies; S 865). A few surface deposits, otherwise very fine, glossy green patina

Kings of Mercia









110 Offa (757-96), Penny, Light coinage, London, Dud, +offa REX+ A, bust right, rev. +Dv∂ divided by four lobes, in centre, cross bottonnée with trefoils in angles, 1.20g/1h (Chick 19; N 310; S 905). Full flan, light surface porosity, good fine £1,200-£1,500
Provenance: found in Meppershall (Bedfordshire) in 2023 (PAS NARC-9D824A)









111 Ceolwulf I (821-3), Penny, East Anglia [**Ipswich**], Wodel, CEOLVVLF REX M, bust right wearing ornate jewelled diadem, triangular 'torso' below, rev. POD DEL MO NETA in three lines, divided by hook-ended lines, 1.37g/3h (Naismith E20.2h, same obverse die; BLS 32f; N 392; S 927). Flan with a gentle curve, otherwise about extremely fine, struck on a full, round flan retaining an attractive find patina, extremely rare thus

Kings of East Anglia









Edmund (855-69), Penny, **Ipswich**?, Beornferth, EADMVND RX AN, cross of three crosses [depicting the crucifix at Calvary], rev. BEORNFERD MO, cross pattée with pellets in angles, 1.23g/12h (Naismith E56.1k, this coin; SCBI Mack 678, this coin; Pagan East Anglian, p.73, VII.2, this coin; N 459; S 955). Some peripheral weakness, otherwise very fine, excellent metal for issue and with an illustrious brovenance

Provenance: R. Marsham Collection, Sotheby Auction, 19 November 1888, lot 91; W. Talbot Ready Collection, Sotheby Auction, 15 November 1920, lot 44; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 658; R.P. Mack Collection, Part 1, Glendining Auction, 18 November 1975, lot 99; SNC September 1986 (678)

The provenance of this coin was mis-recorded in the Mack Sylloge; this coin is Ryan 658, but not Ready 42 as given there (the latter coin, imaged in the plates, is quite distinct) - the correct provenance was given in the Glendining sale of 1975. In his corpus, Naismith (2011) correctly records E56.1h as Ready 42, but erroneously follows the Mack Sylloge for E56.k [this coin] recording it as Ready 42 also; Ready 44 is noted by Naismith as an 'untraced' example.

Danish East Anglia









St Edmund, Memorial coinage, Penny, Chenapa [Cnapa], sc eadmynd re, chevron-barred A, rev. chenapa mone, cross pattée, 1.23g/9h (DNW 123/88, same dies; N 483; S 960). Struck from somewhat worn dies, otherwise very fine and toned £400-£500

Provenance: Barry Cooke Collection









114 St Edmund, Memorial coinage, Penny, Badi [Bado], sc eaidm, chevron-barred A, rev. Bad Mio, cross pattée, 1.23g/6h (BP 12; N 483; S 960). Small neat flan, very fine, dark patina
£300-£400

Provenance: bt Seaby 1958

Kings of Wessex









115 Edward the Elder (899-924), Penny, Diademed bust type [HLT 1], London region, Leofhelm, LIOFH ELM M in two lines divided by three crosses pattée, cross flanked by trefoils above, single trefoil below, 1.40g/12h (CTCE 3; N 651; S 1084). Flan creased and straightened, edge chipped, otherwise fine

Æthelred II (978-1016)









116 Penny, CRVX type, **Wallingford**, Ælfric, ÆLFRIC M-O PELIG, 1.67g/3h (BEH 3894; SCBI Mack 884, this coin; N 770; S 1148). Peckmarked, otherwise very fine, dark toned with iridescence £240-£300

Provenance: Duke of Argyll Collection; R.P. Mack Collection; Royal Berkshire Collection [from Spink 1986]

117 Penny, Small CRVX type, **Canterbury**, Leofstan, Leoftan M-O CÆNT, 1.41g/12h (BEH 220; N 770; S 1149). Cracked and pecked, good fine









From the 'Millennium' Hoard

118 Penny, Small CRVX type, **Lincoln**, Theodgild, DEODGELD M⁻O LI, pellet by x in fourth quarter, 1.11g/11h (cf. BEH 1932; N 770 var.; S 1149). Good very fine with a light hoard patina; the variety unrecorded in Mossop and very rare thus

Provenance: From the 'Millennium' Hoard, discovered in 2017 near Beccles, Suffolk (PAS SF-3AFD83); DNW Auction 165, 4 December 2019, lot 21









119 Penny, Long Cross type, **Canterbury**, Godwine, GODPINE M'O CÆNT, 1.63g/6h (BEH 180; N 774; S 1151). Obverse die break, good very fine, toned

120 Penny, Long Cross type, **Norwich**, Ælfric, Ælfric Mo NORD, 1.52g/12h (BEH 3097; N 774; S 1151). Cracked and peckmarked, otherwise about very fine, grey tone









121 Penny, Long Cross type, **Wallingford**, Alfweald, AlfPOLD M'O PELIG, 1.73g/3h (SCBI Copenhagen 1283, same dies; SCBI Norwegian 801, same dies; BEH 3910; N 774; S 1151). Peckmarked and a little crimped, otherwise very fine, dark tone

Provenance: Royal Berkshire Collection









122 Penny, Long Cross type, **Warwick**, Æthestan, ÆDESTAN M'O PÆRI, 1.68g/9h (Ebsworth 15/–; BEH 3868; N 774; S 1151). Central cracks, otherwise good fine, a rarer mint









123 Penny, Helmet type, **Lincoln**, Cytelbjorn, Cytelbjorn, Cytelbjorn, Cytelbjorn, Cytelbjorn, Cytelbjorn, Cytelbjorn, Cytelbron M'o Linc, 1.53g/6h (Mossop pl. xvii, 3 [dies Aa]; BEH 1723; N 775; S 1152). A few peckmarks, otherwise very fine, the moneyer rare

English Hammered Coins from Various Properties









124 Penny, Last Small Cross type, **London**, Eadwold, EADPOLD MON LVN, late London D dies, reads ANGLO, 1.33g/12h BEH 2411; N 777; S 1154). Weakly struck on obverse, good fine, toned £150-£180









125 Penny, Last Small Cross type, **Winchester**, Beorhtric, BYRHTRIC ON PINCSTE, struck from Winchester C dies, 1.12g/9h (cf. Winchester Mint 737ff [these dies not represented]; BEH 4175 var.; N 777; S 1154). Struck from worn dies, very fine

Cnut (1016-1035)









126 Penny, Quatrefoil type, **London**, Godman, Godman on Lynden, struck from late London A dies, reads anglorvi, 1.02g/3h (BEH 2124 var. [ethnic]; N 781; S 1157). About extremely fine, neat bust

£300-£360









127 Penny, Quatrefoil type, **London**, Wulfwine, PVLFPOME: ON LVND, struck from late London A dies, reads anlorvm, 1.06g/12h (SCBI Norwegian 2226, same dies; BEH 2791 [ir. 204]; N 781; S 1157). About extremely fine, neat round flan; obverse and reverse with unusual readings









128 Penny, Quatrefoil type, **Southwark**, Eadwine, EADPINE SVDG, struck from early London A dies, 1.17g/9h (BEH 3407; N 781; S 1157). *Polished, very fine* £200-£260

Struck from the same dies as the Copenhagen specimen (SCBI 3726).









129 Penny, Quatrefoil type, **Wallingford**, Eadweard, EADPERD ON PELIN, struck from Winchester dies, 1.53g/12h (BEH 3606; N 781; S 1157). Small chip at 11 o'clock, otherwise good very fine, peripheral toning

Provenance: Royal Berkshire Collection [from Baldwin 1975]









130 Penny, Pointed Helmet type, Canterbury, Ælfred, Ælfred on Cantpa, 0.92g/9h (BEH 120; N 787; S 1158). Very fine

£200-£260









131 Penny, Pointed Helmet type, **Lincoln**, Wulfbeorn, PVLBERN ON LINC, cross in *obv.* field above king's shoulder, 1.00g/12h (Mossop pl. xlviii, 18 [dies Ji]; BEH 1813; N 787; S 1158). *Good very fine, light grey tone, scarce*£400-£500









132 Penny, Pointed Helmet type, **London**, Godhere, Godere on LVND, 1.05g/9h (BEH 2353; N 787; S 1158). *Minor surface stress mark*, very fine, light dusty patina €240-€300









133 Penny, Pointed Helmet type, **Wallingford**, Eadweard, EDPERD ON PELIN, pellet in *obv.* field behind head, 1.05g/6h (BEH 3611; N 787; S 1158). Small edge crack, peckmarks, otherwise about very fine; a rare mint for the type

Provenance: Royal Berkshire Collection [from Baldwin 1972]









134 Penny, Short Cross type, **Lincoln**, Wulfric, PVLFRIC ON LINCO, 1.18g/6h (Mossop pl. Ivi, 26, same rev. die; BEH 1832; N 790; S 1159). Tall neat bust, extremely fine and well struck up









- 135 Penny, Short Cross coinage, **London**, Brungar, BRVNGAR ON LVN, 1.10g/9h (SCBI Berlin 764, same dies; BEH 2088ff; N 790; S 1159). A few pecks on reverse, otherwise better than very fine
- 136 Penny, Short Cross type, **London**, Goda, Godgod on LVNDE:, 0.89g/6h (BEH -; N 790; S 1159). Peckmarked and fine, scarce with the moneyer's name double-entered £120-£150

Harold I (1035-1040)









137 Penny, Jewel Cross type, **York**, Thorgrimr, DVRGRIM ON EO:, single band to diadem, 0.86g/12h (Talvio L2A; SCBI Copenhagen 114, same rev. die; BEH 211; N 802; S 1163). Fine, reverse better £300-£400

Edward the Confessor (1042-1066)









138 Penny, PACX type variant, **Wallingford**, Leofwine, *rev.* LEOFPINE ON PELI, short voided cross, reads **xpax**, 0.97g/6h (Pagan 469, *this coin*; N 814 var.; S 1172). *Small edge chip and some surface marks, good fine, the variant very rare*£400-£500

Provenance: SNC September 2009 (HS 3896); Royal Berkshire Collection









139 Penny, Radiate / Small Cross type, **Wallingford**, Beorhtric, BRIHTRIC ON PELII, 1.07g/2h (Freeman 42, this coin cited; N 816; S 1173). Struck from a worn reverse die, otherwise extremely fine and very rare, light hoard patina £400-£500

Provenance: A Hoard of Late Anglo-Saxon, Scandinavian and Continental Silver Pennies ['Believed to have been found in Poland'] Glendining Auction, 15 March 1973, lot 102; Royal Berkshire Collection [from Spink 1973]









140 Penny, Trefoil Quadrilateral type, **Canterbury**, Ælfred, ELFRED ON EENCT, 1.06g/3h (SCBI Copenhagen 764, same dies; Freeman 3; BMC 55; N 817; S 1174). Slightly creased, otherwise very fine and toned, very rare with an unusual mint signature £400-£500

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 308 [from Markhams (Colchester) June 1949]; Dr J. Hulett Collection (Part III), DNW Auction 144, 21 February 2018, lot 36









141 Penny, Small Flan type, **London**, Eadwine, EDPINE ON LV., bust drapery depicted with three concentric arcs, 0.82g/3h (Freeman 344; cf. Talvio fig. 8.4b; N 818; S 1175). Struck from an obverse die of unusual style, otherwise very fine









142 Penny, Pointed Helmet type, **Wallingford**, Beorhtric, Brihtric on Pall, cross-headed sceptre, 1.36g/3h (Freeman 46, this coin cited; N 825; S 1179). Struck from worn dies, flan a little creased, otherwise good fine, reverse better, old grey tone, rare

£200-£260

Provenance: Spink Auction 1, 11 October 1978, lot 124; Royal Berkshire Collection









143 Penny, Hammer Cross type, **Norwich**, Thorsteinn, DORSTAN O NOR, four pellets behind king's head, five pellets in one arm of the voided cross on rev., 1.36g/3h (Freeman 168; N 828; S 1182). Crimped with stress mark on reverse, otherwise about very fine, the variety rare

Provenance: Royal Berkshire Collection [bt 1976]

Struck from the same dies as the Ashmolean (SCBI 9, 958) and Elmore Jones (635) specimens.









144 Penny, Facing Bust type, **London**, Ælfweard, ÆlfPEARD ON LVN, 1.11g/3h (Freeman 109; N 830; S 1183). A few light scratches on reverse, otherwise good very fine, pretty old cabinet tone

The mint-signature seen on this present specimen was rarely employed under Ælfweard during the Facing Bust issue. No example is found within the British Museum Collection (as published by Greuber and Keary), nor within any of the SCBI volumes. Instead, the readings LVND and LVNDE appear far more common. A specimen reading LVN was included within the Montagu collection (part 1, 18 November 1895, lot 824e) but was unfortunately not illustrated in the catalogue. Another specimen (unillustrated but with a weight of 0.93g) was offered in the Spink Numismatic Circular, September 1990, no. 5184.









145 Penny, Facing Bust type, **Wallingford**, Beorhtmær, BRIHTMÆR ON PA, 1.01g/9h (Freeman 39; BMC 1292; N 830; S 1183). **Some** peripheral weakness, otherwise about extremely fine, attractively toned £400-£500

Provenance: Royal Berkshire Collection [from Spink 1966]









146 Penny, Facing Bust type, **Wallingford**, Burgwine, BVREPINE ON PALIN, 1.09g/9h (Freeman 79; N 830; S 1183). Weak on king's neck and torso, double-struck on reverse, otherwise very fine, dark tone

£150-£180

Provenance: Royal Berkshire Collection [from Seaby 1978]

147 Penny, Pyramids type, **Canterbury**, Ælfweard?, ÆLF[--]RD ON CAN, 1.13g/3h (SCBI South-Eastern 1642; Freeman 40; N 831; S 1184).

Cracked in centre, fine, rare

£100-£120

148 Penny, Pyramids type, **Wallingford**, Burgwine, BVREPIN[—]N PAL, 1.19g/12h (SCBI Ashmolean 1081, same dies; Freeman 80; N 831; S 1184). Central crack and some surface roughness, otherwise good fine

Provenance: Royal Berkshire Collection [from Seaby 1977]

Harold II (1066)









149 Penny, PAX type variant, **Dover**, Manwine, MANPINE IN DOVER, bust right, triple-banded crown, sceptre before face, all within beaded inner circle, 1.09g/9h (Pagan, NM p.191, this moneyer not recorded; N 836; S 1186). Flan creased with a few small perforations, otherwise very fine; the variety extremely rare with this probably the only specimen available to commerce £1,200-£1,500

Provenance: found near Peasenhall (Suffolk) in 2021 (EMC 2021.0225)

Struck from the same obverse die as the Chew Valley examples. A coin struck by the moneyer Cinstan in the British Museum (BMC 10) utilises a obverse die of similar style.









150 Penny, PAX type, **Norwich**, Man, HAROLD R REX AN, bust left without sceptre, *rev.* MANNA ON NOR, 1.16g/3h (Pagan –; BMC –; N 837; S 1187). Struck from an obverse die of local workmanship, a few light surface marks and a trace of double-striking, otherwise very fine and extremely rare, carrying a bust of charming provincial style

£4,000-£5,000

Provenance: found near Attleborough (Norfolk) in September 2023 (EMC 2023.0366)

Harold Godwinesson's reign was famously short and bloody. It was also, from a numismatic perspective, one of administrative success. During his short reign, Harold successfully enacted a mass recoinage: during the course of 1066 most of the currency in circulation was withdrawn and re-struck at numerous provincial mints across the country. Many of the dies used in this recoinage, particularly those in the south of England, were cut at a single centre, probably located within London (as is recorded in the Domesday Book). These 'London'-made obverse dies adhere to four distinct groupings, all being of good style and - to a large extent - internally homogenous. The consistency with which these 'London' dies were employed reveals an effective system of control over the country's minting infrastructure. Of course, none of this was particularly novel, and in this regard Harold's reign demonstrated considerable continuity with what had gone before (and indeed, with what was to follow with the Normans). Nonetheless, Harold's recoinage offers an alternative perspective by which we can consider his reign, one which contrasts with the chaos and violence revealed by other contemporary sources.

The coin offered for sale here was not struck from a 'London'-made obverse die. Instead, the king's portrait has a distinct and fluid style which is characteristically provincial. Evidently, the responsible moneyer, Man, found need to employ a die of local manufacture, and this should occasion some surprise. It is quite clear from the surviving coinage that the supply of dies was tightly controlled. It is equally clear, from other sources, that moneyers caught acting in an illicit manner faced severe punishment; those caught striking forgeries were dismembered, while those found to be minting outside of their burgh faced the death penalty. It seems unlikely, therefore, that Man employed this local, 'unofficial' die on a whim, and we might imagine that he was driven to this position by necessity.

It is instructive here to briefly consider the case of the Wilton mint. Ordinarily, Wilton was a minor mint, producing only a modest output of coin. In the reign of Harold this arrangement changed dramatically, and Wilton became - almost instantaneously - one of the most productive mint-places in the country. Significantly, several of the dies used at Wilton during this period are irregular in style, and were not cut at the official centre in London. In his recent review of the Chew Valley Hoard, Gareth Williams notes that these irregular coins appear only in those hoards buried after the Norman conquest (and not those deposited during the course of 1066), leading to the suggestion that they 'represent a posthumous issue in the name of Harold'. Returning to Norwich, we will never know for sure why Man chose to employ an obverse die of local manufacture. We can, however, tentatively suggest that that this coin was struck at a time when the ordinary mechanisms of mint-control were failing, and that the aftermath of Harold's death at Hastings in October is one plausible context.

William I (1066-1087)









151 Penny, Bonnet type [BMC II], **Wallingford**, Brandr, Brand on Pallig, 1.28g/6h (Allen p.182; N 842; S 1251). A little peripheral weakness, otherwise very fine with a clear portrait, grey patina

Provenance: J.D.A. Thompson Collection; Royal Berkshire Collection [from Spink 1972]

152 Penny, Canopy type [BMC III], **Wallingford**, Beorhtmær, BRIHTMÆR ON PAL, 1.32g/11h (SCBI Mack 1369, this coin; Allen 2022 p.182; N 843; S 1252). Large edge chip, otherwise good very fine, dark toned with iridescence

Provenance: R.P. Mack Collection [bt Lincoln 1919]; Royal Berkshire Collection [from Spink 1986]

153 Cut Halfpenny, Two Stars type [BMC V], uncertain mint, Ælfric, IELFRIC [—], 0.51g/9h (cf. N 845; cf. S 1254). Extremely fine £60-£80









154 Penny, PAXS type [BMC VIII], **Wallingford**, Ægelwine, IEGLPINE ON PAL, 1.37g/6h (Allen 2022 p.182; N 848; S 1257). A little striking weakness, otherwise better than very fine, attractively toned

Provenance: Dr B. Bird Collection, Glendining Auction, 20 November 1974, lot 205; Royal Berkshire Collection

Henry I (1100-1135)









155 Penny, PAX type [BMC III], Southwark, Sprot, SPROT ON SVDP, 0.97g/6h (Allen 2022 p.195; N 859; S 1264). Slight bend to flan, otherwise very fine

Provenance: found in Bedfordshire in January 2023 (EMC 2023.0050)

156 Penny, Pellets in Quatrefoil type [BMC XIV], **Canterbury**, Willem, [–]ILLELMVS ON C[–], 1.25g/8h (Allen type 14, 61, same *rev.* die; N 870; S 1275). *Chipped, fine, dark patina*£150-£200

Stephen (1135-1154)









157 Penny, Cross Moline type [BMC I], **Hereford**, Sigebern, STIEFNE R, rev. SIRER: o[—] HERR, 1.01g/9h (Mack 16b; N 873; S 1278). Some peripheral weakness, otherwise very fine and rare; struck from an obverse die of charming provincial style

£800-£1,000

Provenance: found near Devizes (Wiltshire) in November 2017 (EMC 2017.0374)









158 Penny, Cross Moline type [BMC I], **Nottingham**, Swein, SPEIN [—]NO[—], 0.99g/6h (Mack 25; N 873; S 1278). Some edge loss, fine, the mint rare

Short Cross coinage

159 Henry II, Penny, class Ib1, **Winchester**, Gocelm, Gocelm on winc, 1.45g/1h (Winchester Mint 2448ff; SCBI Mass 501-2; N 963; S 1344). Creased and slightly bent, nearly very fine, portrait better, toned









160 Henry II, Penny, class Ib1, **York**, Turkil, TVRKIL ON EVER, curls 2/5, 1.33g/11h (SCBI Mass 577, same dies; N 963; S 1344). *Flan a little crimped, otherwise very fine, dark patina*£120-£150









- **161 Henry II**, Penny, class Ib2, **London**, Osber, Osber,
- **162 Richard I**, Penny, class Illab2, **London**, Aimer, AIMER · ON · LVND, pellets in lower side-curls, 1.31g/11h (SCBI Mass 775ff, N 967; S 1347). *Fine*
- **163 Richard I**, Penny, class IVa, **Northampton or Norwich**, Randul, RANDVL · ON · NOR, 1.39g/1h (SCBI Mass 969; N 968/1; S 1348A). *Nearly very fine*£80-£100









164 John, Penny, class Vb1, **Norwich**, Johan, IOHAN · ON · NOR, curls 2/2, 1.37g/6h (SCBI Mass 1561; N 970; S 1351). Light marks, very fine, clear portrait









- **165 John**, Penny, class Vc, **Norwich**, Gifrei, GIFREI ON NORV, 1.44g/8h (SCBI Mass 1720-2; N 971; S 1352). Face slightly weak, otherwise very fine and toned £100-£120
- **166 John**, Penny, class Vla1, **London**, Walter, walter on LV, 1.43g/9h (SCBI Mass 1750; N 974/1; S 1353). **Some weakness, very fine** £90-£120

Henry III (1216-1272)









- 167 Long Cross coinage, Penny, class lb, **London**, LIE TERCI LOH, 1.34g/2h (CT 33; N 984; S 1359). Dark toning, about very fine, scarce £100-£150
- 168 Long Cross coinage, Penny, class lb, London, LIE TERCI' LOH, 1.31g/1h (CT 33; N 984; S 1359). Minor edge split, fine, scarce £60-£80
- 169 Long Cross coinage, Penny, class Ilb, **London**, reads REX TERCI, 1.29g/9h (N 985/2; S 1361A). Small crack penetrating to inner circle, good fine, scarce

Edward I (1272-1307)

170 Long Cross coinage, Penny, class VI, **Bury St Edmunds**, Ion, ION ON SEINTED, 1.48g/9h (Eaglen 349, dies Aa; N 1001; S 1377). Very fine, some weakness of strike

171 Penny, class 2b, **Durham**, 1.36g/12h (Allen 32; SCBI North 71-2; N 1015; S 1386). *Small edge chip, otherwise very fine, toned*£100-£120

Provenance: reportedly from the Gorefield Hoard, found near Wisbech in May 1998









172 Penny, class 3c, **London**, 1.37g/4h (N 1018; S 1389). Very fine, neat round flan

£80-£100

173 Penny, class 4c, Canterbury, 1.42g/2h (N 1025; S 1396). Very fine, clear portrait

£80-£100

174 Penny, class 7a, London, rose on breast, 1.34g/2h (N 1032; S 1403). Small edge chip, very fine, scarce

£80-£100

175 Farthing. class 3de, **London**, 0.39g/6h (N 1053/2; S 1446). Very fine, full flan

£80-£100

176 Farthing, class 10, London, 0.33g/10h (SCBI North 1029ff; N 1058; S 1450). Good very fine for issue, lightly toned, with a clear portrait £60-£80

Edward II (1307-1327)

177 Farthing, class 11, **obverse brockage**, reads REX A, 0.33g/12h (Withers 30b; N 1071; S 1474). Very fine, well-centred; the error clear and very rare

Edward III (1327-1377)



178 Pre-Treaty period, Noble, series E, mm. cross 2, reads DHI, annulet stops both sides, lis in second quarter on rev., 7.68g/4h (SCBI Schneider 23, same obv. die; N 1160; S 1488). Good very fine, full round flan, with a strong portrait of the king £3,000-£3,600

English Hammered Coins from Various Properties









179 Pre-Treaty period, Quarter-Noble, series Ga/Gd mule, obv. annulet stops, four lis in first quarter of shield, rev. saltire stops, small annulet to right of upper lis, pellet in centre, 1.93g/5h (SCBI Schneider 44, same dies; N 1189/1190; S 1498). Struck on a compact but full-weight flan from the usual rusty obverse die, otherwise very fine and very rare

£500-£600









180 Pre-Treaty period, Quarter-Noble, series Gf, saltire stops, pellets flanking upper lis on *rev.*, 1.88g/2h (SCBI Schneider 49; N 1191; S 1498). *Minute perforation along inner circle and a little ragged along edge, otherwise good fine*

181 Pre-Treaty period, Groat, series C, London, mm. cross 1, wedge tailed R, 4.37g/1h (N 1147; S 1565). Surface marks, good fine £60-£80

182 Pre-Treaty period, Groat, series E, London, mm. cross 2, v with nick, 4.32g/6h (N 1163; S 1567). Fine

£60-£80

183 Pre-Treaty period, Groat, series F/G mule, London, mm. crown/cross 3, annulet in quarter below civi, 4.30g/7h (N 1174/93; S 1569/70). *Fine, distinguishing marks clear*

184 Pre-Treaty period, Groat, London, series Gb/c mule, mm. cross 3, annulet stops on obv., saltires on rev., sliced Es both sides, 4.39g/3h (N 1195; S 1570). Good fine









185 Transitional Treaty period, Quarter-Noble, series A2, mm. cross potent, pellets in spandrels, cross potent with large pellet over centre and large pellets in quarters in middle of rev., 1.51g/3h (SCBI Schneider 73; N 1224; S 1501). Clipped, good fine £300-£360









186 Treaty period, Quarter-Noble, series B2, London, mm. cross potent, nothing before EDWARD, curule x both sides, 1.91g/12h (cf. SCBI Schneider 83-4; N 1243; S 1510). Edge creased, scattered marks, about very fine

Provenance: found near North Cove (Suffolk) in 2018 (PAS NMS-CE9491)

Richard II (1377-1399)

- 187 First period, Halfgroat, type II, London, mm. cross pattée, 1.85g/6h (DIG 3/3; N 1322; S 1682). Clipped, about fine, scarce £80-£100
- 188 Penny, York, local dies, mm. cross pattée, pellets on shoulders, cross on breast, reads anglie (?), rev. quatrefoil in centre, saltire before cm, 0.86g/10h (N 1330d; S 1692). On an irregular flan, good fine, toned
- 189 Penny, York, local dies, mm. cross pattée, cross(?) on breast, 1.03g/1h (N 1330d; S 1692). About fine

£50-£60

Henry IV (1399-1413)









190 Heavy coinage, Halfpenny, reads [HENR]ICVS, 0.52g/10h (Withers 3; N 1352-3; S 1723-4). Peripheral weakness, otherwise about very fine, struck on a broad flan €200-£260

Henry VI (First reign, 1422-1461)









191 Annulet issue, Quarter-Noble, London, mm. large lis, small lis above shield, mullet after EXALTABITVR, 1.71g/2h (Whitton 1(c); SCBI Schneider 295; N 1420; S 1810). A few little scuffs, very fine





- 192 Annulet issue, Groat, London, mm. cross II, reads ANG, fleur on breast cusp, 3.69g/9h (N 1423; S 1835). A few scratches on obverse, otherwise very fine, iridescent tone
- 193 Annulet issue, Penny, Calais, mm. cross II on *obv*. only, 0.85g/7h (N 1432; S 1845). *Very fine, toned Provenance: SNC* December 1985 (8878)

£80-£100

194 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIb/V, rosettes in *obv.* legend and after SIE, mascle after REX and before LA, double saltire stop after LA, 3.04g/3h (Whitton 27/26; N 1446; S 1859). *Lightweight and some surface porosity, otherwise good fine, scarce*£120-£150









195 Leaf-Trefoil/Pinecone-Mascle mule, Halfpenny, Calais, mm. cross V, leaf on breast, trefoil after REX, mascle before LA, pinecone after IS, 0.53g/1h (Withers –; Stewartby –; Whitton –; N 1494/1469; S 1906A/1885). Trace of double-strike, otherwise good fine, broad flan with all distinguishing marks clear; the mule unrecorded and presumed unique

Edward IV (First reign, 1461-1470)









196 Light coinage, Half-Ryal, class Vla, London, mm. sun, saltire stops (double on rev.), 3.82g/12h (Whitton pl. Xl, 1, this coin; SCBI Schneider 382; N 1554; S 1959). Scattered surface marks and edge nicks, trace of crease, otherwise good fine and extremely rare; this one of only a few known specimens and with an illustrious provenance

£1,000-£1,200

Provenance: P.W.P. Carlyon-Britton Collection; R.C. Lockett Collection, Part IV, Glendining Auction, 26-27 April 1960, lot 4020; Lord Stewartby Collection, Part III, Spink Auction 239, 26 September 2016, lot 957





197 Light coinage, Groat, 'York/London' mule, in imitation of class V, mm. rose, quatrefoils by neck, E on breast, rev. reads CIVI TAS LON DON, 2.22g/4h (cf. B & W V; cf. N 1583/1569; cf. S 2012/2000). A literate contemporary copy of reasonable fabric and workmanship, good fine and very rare

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 200

198 Light coinage, Halfgroat, Canterbury, Abp Bourchier, mm. pall on *obv*. only, fleurs on cusps, knot on bust, nothing at neck, 1.40g/5h (N 1590; S 2025). *About very fine*

Edward IV (Second reign, 1471-1483)





199 Groat, London, class XVb, mm. pellet-in-annulet, roses by neck, trefoils on cusps, 2.95g/6h (Whitton XVb; N 1631; S 2097). Mounted at 5 o'clock with minor edge repair, otherwise about very fine, rare

Richard III (1483-1485)









200 Groat, London, type 3, mm. halved sun and rose no. 2, 3.03g/12h (Winstanley 12; N 1679; S 2157). A few marks, otherwise better than very fine, light find patina £1,500-£2,000

Provenance: found near Aylesbury Vale (Buckinghamshire) in 2023 (PAS NARC-732B23)

English Hammered Coins from Various Properties









201 Groat, London, type 3, mm. halved sun and rose no. 3 on *obv.* only, pellet below bust, 2.92g/12h (Winstanley 13; N 1680; S 2158). Very fine, clear portrait, very rare with the mint mark on obverse only

£1,500-£2,000





202 Groat, London, type 3, mm. halved sun and rose no. 3, pellet below bust, 2.67g/1h (Winstanley 15; N 1680; S 2158). Crack running from 2 o'clock to centre of coin, flan crimped, about very fine, dark patina

Henry VII (1485-1509)









203 Angel, type III, mm. pansy, saltire stops on both sides, 5.09g/9h (SCBI Ashmolean 21; N 1696; S 2183). Discrete edge mark, otherwise good very fine, with a clear portrait of St Michael





204 Facing bust issue, Groat, class IIIa/II mule, mm. cinquefoil, 2.92g/12h (SCBI Ashmolean 230; N 1705a/1704; S 2198/2195). *Fine, rare* £150-£180





205 Facing Bust issue, Groat, class Illc, mm. upright anchor, crown with inner arch plain, double saltire stops before civi, single saltire stop after TAS and before LON, 2.85g/12h (SCBI Ashmolean 377; N 1705c; S 2199). Edge ragged at 11 o'clock, otherwise very fine

£200-£260





206 Facing Bust issue, Groat, class IIIc, mm. anchor (inverted on *rev.*), crown with inner arch plain, 3.05g/12h (SCBI Ashmolean 356; N 1705c; S 2199). *Very fine and toned*£150-£180

Provenance: H.M. Lingford Collection

207 Penny, Sovereign type, London, class IVc, mm. pheon, two double pillars to throne, each topped with lis, saltire stops, 0.74g/9h (N 1726/1; S 2230). Very fine, broad flan

£90-£120





208 Profile issue, Groat, regular type, mm. cross-crosslet, 2.96g/5h (N 1747; S 2258). About very fine, toned

£200-£260

209 Profile issue, Groat, regular type, mm. pheon, 2.91g/3h (N 1747; S 2258). Scratch across face, fine, full flan

£60-£80

Henry VIII (1509-1547)









210 Second coinage, Crown of the Double Rose, mm. rose, hκ (Katherine of Aragon) on *obv*. only, saltire stops (double on *rev*.), 3.76g/1h (SCBI Schneider 579; N 1788; S 2273). A few trifling marks and lightly crimped by edge, otherwise good very fine, well struck up on a full-weight flan

£2,400-£3,000

Provenance: found near Berkley (Somerset) in 2019 (PAS SOM-AD0789)

- 211 Second coinage, Groat, Tower, mm. rose, bust B, saltires in forks, 2.63g/4h (N 1797; S 2337D). Lightly creased and scratched on portrait, otherwise good fine
- 212 Second coinage, Groat, Tower, mm. rose, bust D, 2.58g/8h (N 1797; S 2337E). Sometime cleaned, surface scuffs, good fine £90-£120





- 213 Second coinage, Groat, Tower, mm. lis, bust D, open F, saltires in cross ends, 2.54g/2h (N 1797; S 2337E). Small metal flaw on king's cheek, otherwise very fine and toned
- 214 Second coinage, Groat, Tower, mm. lis, bust D, 2.52g/10h (N 1797; S 2337E). Good fine, surface marks

£100-£120





215 Second coinage, Groat, Tower, mm. arrow, bust D, saltires in forks, 2.65g/3h (N 1797; S 2337E). Minor striking split and some double-striking in legends, otherwise very fine and toned





216 Second coinage, Groat, Tower, mm. arrow, bust D, 2.61g/10h (N 1797; S 2337E). Small edge chip and edge crack, otherwise very fine £150-£180





217 Second coinage, Groat, Tower, mm. arrow, bust D, saltires in forks, 2.69g/4h (N 1797; S 2337E). Good fine, clear portrait, toned £120-£150









218 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, 1.36g/8h (N 1802; S 2343). Mark on king's chin, otherwise good very fine, dark patina £200-£260

219 Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv., cD by shield, 0.64g/6h (Whitton (ix); N 1813; S 2354). Very fine for issue, toned









220 Third coinage, Half-Sovereign, Tower, mm. pellet-in-annulet, Roman lettering both sides, trefoil stops, 6.19g/7h (SCBI Schneider 612ff; N 1827; S 2294). Trace of a crease and a scattering of light marks, otherwise better than very fine, struck on a full flan £2,000-£2,600 Provenance: found near Owermoigne (Dorset) in September 2016 (PAS SUSS-8D9CDB)

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue





221 Third coinage, Groat, York, no mm., bust 3, Lombardic lettering, open forks, spur from top left corner of shield, defective saltire stops, 2.52g/6h (Stewartby p.527; N 1848; S 2374). A little double-struck on obverse, otherwise good fine and toned; a scarce bust type for the issue

Provenance: Reportedly from the Dr E. Burstal Collection





222 Posthumous coinage, Half-Sovereign, Tower, mm. martlet, pellet stops, 5.71g/9h (SCBI Schneider 660; N 1865; S 2391). Short of flan, some striking weakness, otherwise good fine £1,200-£1,500

Provenance: bt Baldwin October 1961; CNG Auction 66, 19 May 2004, lot 1993





Posthumous coinage, Half-Sovereign, Tower, mm. arrow, lozenge stops on *obv.*, broken quatrefoils on *rev.*, 6.01g/3h (SCBI Schneider 660; N 1865; S 2391). *Removed from a mount and creased, fine*£1,000-£1,200





224 Posthumous coinage, Groat, Tower, mm. grapple on rev. only, bust 6, roses in forks, 2.22g/4h (N 1871; S 2403). Weakly struck, otherwise very fine for issue, dark toned

Edward VI (1547-1553)









225 First period, Halfgroat, Tower, mm. arrow on both sides, reads POSVI DEV, 0.89g/9h (Shuttlewood –; N 1899; S 2457). Edge a little ragged and with some light scratches, otherwise very fine for issue and excessively rare

English Hammered Coins from Various Properties









226 First period, Halfgroat, Canterbury, no mm., reads edoard, 1.17g/9h (N 1901; S 2459). Fine for issue, perhaps waterworn, very rare £400-£500





227 Second period, First issue, Shilling, Southwark, mm. Y, transposed legends [reads TIMOR: DOMINI], 3.42g/11h (Bispham p.135; N 1918; S 2465A). Light surface scratches, good fine for issue





228 Second period, 6 oz. issue, Shilling, MDL, Tower II, mm. martlet on obv., crowned leopard's head on rev., bust 5, 2.58g/1h (Bispham p.137; N 1919/1; S 2466). Surfaces lightly scratched, otherwise about very fine for issue, struck on a lightweight flan; the combination of mint marks extremely rare

Struck from the same reverse die as the Shuttlewood coin (245).





229 Second period, 6 oz. issue, Shilling, MDL, Southwark, mm. obscured [probably Y], bust 5, 4.91g/1h (N 1919/2; S 2466B). Peripheral striking weakness, otherwise very fine for issue with an excellent portrait £600-£800





230 Third period, Fine issue, Crown, 1551, mm. y, 30.21g/6h (Lingford dies A-5; N 1933; S 2478). A few light marks, good fine

£800-£1,000





231 Third period, Fine issue, Crown, 1551, mm. y, reads FRA' z: HIBE (final E over B), 30.33g/3h (Lingford dies F-1; N 1933; S 2478). Fine or better, rare





- 232 Third period, Fine issue, Halfcrown, 1551, mm. y, walking horse with plume, 15.28g/9h (N 1934; S 2479). Good fine, some toning £600-£700
- 233 Third period, Fine issue, Halfcrown, 1551, mm. y, walking horse, 15.23g/8h (N 1935; S 2479). Heavily tooled on obverse, reverse fine £90-£120





234 Third period, Fine issue, Shilling, mm. Y, early 'emaciated' bust, 6.27g/9h (N 1937; S 2482). Small graffiti in reverse field, about very fine; a scarcer variety





235 Third period, Fine issue, Shilling, mm. tun, 6.27g/11h (N 1937; S 2482). Small scratch in obverse field, otherwise better than very fine and toned; clear portrait of the the young king £500-£600





236 Third period, Fine issue, Shilling, mm. tun, caul frosted, 6.16g/10h (N 1937; S 2482). Sometime cleaned, nearly very fine £300-£360





237 Third period, Fine issue, Shilling, mm. tun, caul frosted, 5.86g/3h (N 1937; S 2482). Good fine, toned

£240-£300





238 Third period, Fine issue, Sixpence, mm. y, 3.10g/4h (N 1938; S 2483). A little weak on king's face, otherwise very fine, rare £300-£360





239 Third period, Fine issue, Sixpence, mm. tun, crown with frosted caul, 2.96g/12h (N 1938; S 2483). Creased with minor stress marks, good very fine

Mary (1553-1554)





240 Groat, mm. pomegranate, Maria d' G' ang' fra' z hib' regi, 1.98g/1h (N 1960; S 2492). A little striking weakness, otherwise good very fine, prettily toned £600-£700

Elizabeth I (1558-1603)









241 First issue, Halfgroat, mm. lis, wire-line inner circles, three marks behind head, bust 1G, 0.94g/1h (N 1987; S 2552). A little edge loss and with a small bend to the flan, otherwise about extremely fine, dark patina, very rare thus





242 Second issue, Shilling, mm. cross-crosslet, bust 1A, reads elizabeth D g and FR et hib regina, 5.96g/7h (N 1985; S 2555A). Some staining and cleaned at one time, about very fine and rare

243 Second issue, Groat, mm. cross-crosslet, 1.73g/9h (N 1986; S 2556). Creased and a little scuffed, very fine

£80-£100









244 Second issue, Halfgroat, mm. martlet, bust 1G, beaded inner circles, large shield, reads elizabeth D G AN FR ET HI REGINA, 1.05g/3h (N 1987; S 2557). Nearly extremely fine but small dent in field £200-£300

245 Second issue, Penny, mm. cross-crosslet, 0.50g/12h (N 1998; S 2558). Good fine

£80-£100

246 Second issue, Penny, mm. cross-crosslet, 0.45g/11h (N 1998; S 2558). Trace of crease, better than very fine

£80-£100









247 Third issue, Threefarthings, 1561, mm. pheon, bust 3l, 0.43g/2h (N 2002; S 2571). Vestigal remains of rose behind head, surface marks, better than very fine for issue €100-€120









248 Fourth issue, Threepence, 1575, mm. eglantine, bust 4D, 1.56g/7h (N 1998; S 2566). Better than very fine, old collection tone £150-£180

249 Fourth issue, Threepence, 1575, mm. eglantine, bust 4D, 1.40g/5h (N 1998; S 2566). Surface marks, good very fine, grey patina £100-£150









250 Fourth issue, Threepence, 1573, mm. acorn, bust 4D, 1.44g/12h (N 1998; S 2566). Mark on queen's cheek, otherwise very fine, dark patina £120-£150

251 Sixth issue, Penny, mm. key (on obv. only), bust 5B, beaded inner circles, 0.46g/7h (N 2017; S 2580). Small patch of porosity on cheek, otherwise about very fine

252 Sixth issue, Halfpenny, mm. key, 0.20g/11h (N 2018; S 2581). About very fine

£60-£80

English Hammered Coins from Various Properties





253 Seventh issue, Halfcrown, mm. 1, 14.82g/9h (N 2013; S 2583). About very fine, reverse better, some toning

£1,500-£1,800

Provenance: Sutton Coldfield Collection









254 Milled coinage, Shilling, large size, mm. star, bust A, decorated dress, 5.95g/6h (Borden & Brown 15 [O2/R2]; N 2023; S 2590). Small edge cut, edge partly filed, some digs in flan, otherwise good very fine and toned, scarce

Provenance: H.J. Hoby Collection, Spink Auction 84, 21 May 1991, lot 295





255 Milled coinage, Shilling, intermediate size, mm. star, 6.01g/6h (Borden & Brown 16 [O1/R2]; N 2023; S 2591). About very fine, toned £500-£700

Provenance: Patrick Finn FPL 18, 2000 (269)





256 Milled coinage, Shilling, intermediate size, mm. star, 6.03g/6h (Borden & Brown 16 [O1/R2]; N 2023; S 2591). Cleaned, fine, reverse better £200-£260

Provenance: Spink Auction 140, 16 November 1999, lot 495 (part)





257 Milled coinage, Shilling, intermediate size, mm. star, bust A, decorated dress, 5.94g/6h (Borden & Brown 16 [O2/R2]; N 2023; S 2591). Cleaned, some minor marks, otherwise about very fine, scarce £300-£400

Provenance: Spink Auction 140, 16 November 1999, lot 495 (part)





258 Milled coinage, Shilling, small size, mm. star, 6.08g/6h (Borden & Brown 17 [O1/R1]; N 2023; S 2592). *Cleaned at one time and now re-toned, numerous digs in flan, otherwise very fine*£300-£400

Provenance: Spink Auction 140, 16 November 1999, lot 494 (part)





259 Milled coinage, Shilling, small size, mm. star, bust A, decorated dress, 6.02g/6h (Borden & Brown 17 [O1/R1]; N 2023; S 2592). Cleaned, fields smoothed and some details of face re-engraved, otherwise very fine, scarce £300-£400

Provenance: bt Studio Coins October 1999

The mintmarks have been altered to give the appearance of spur rowels.





260 Milled coinage, Shilling, small size, mm. star, decorated dress, 8.76g/6h (N 2023; S 2592). Fine; set in a collar for use as a gaming piece, rare as such

Provenance: Baldwin Auction 21, 11-12 October 1999, lot 1065





261 Milled coinage, Sixpence, 1561, mm. star, bust A, 2.91g/6h (Borden & Brown 21 [O2/R2]; N 2024; S 2593). Marked in field before face, flan a little buckled, otherwise very fine





262 Milled coinage, Sixpence, 1562, mm. star, bust B, medium rose, 3.18g/6h (Borden & Brown 23 [O2/R2]; N 2025/2; S 2594). Cleaned at one time and now re-toned, minor surface deposit, otherwise good very fine

Provenance: D.G. Borden Collection, Christie's Auction, 13 October 1992, lot 23





263 Milled coinage, Sixpence, 1562, mm. star, 2.94g/6h (Borden & Brown 23 [O7/R8]; N 2025/2; S 2594). Face weak, otherwise very fine £200-£260

Provenance: bt Seaby December 1947





264 Milled coinage, Sixpence, 1562, mm. star, bust C, 2.96g/6h (Borden & Brown 24 [O1/R2]; N 2026; S 2595). Die-break below bust, otherwise good very fine and toned

Provenance: H.J. Hoby Collection, Spink Auction 84, 21 May 1991, lot 305





265 Milled coinage, Sixpence, 1562, mm. star, 2.49g/7h (Borden & Brown 25 [O11/R9]; N 2027; S 2596). Cleaned at one time and now retoned, minor surface corrosion, otherwise very fine

Provenance: G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 162





266 Milled coinage, Sixpence, 1562, mm. star, 3.12g/7h (Borden & Brown 25 [O11/R9]; N 2027; S 2596). *Slightly creased, otherwise about very fine*£100-£120

Provenance: Spink Auction 140, 16 November 1999, lot 498 (part)





267 Milled coinage, Sixpence, 1562, mm. star, 2.90g/7h (Borden & Brown 26 [O10/R6]; N 2027; S 2596). About very fine £150-£180 Provenance: bt Seaby September 1957





268 Milled coinage, Sixpence, 1562, mm. star, 3.17g/7h (Borden & Brown 26 [O10/R6]; N 2027; S 2596). Good fine Provenance: bt Baldwin May 1949

£120-£150

- 269 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.55g/4h (Borden & Brown 26; N 2027; S 2596). Counterstamp N [or Z] on obverse, quatrefoil on reverse, creased and straightened, about fine, toned, rare £80-£100
- 270 Milled coinage, Sixpence, 1562, mm. star, 3.12g/7h (Borden & Brown 30 [O1/R1]; N 2028; S 2597). Slightly creased, fine £80-£100 Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1035 (part)
- 271 Milled coinage, Sixpence, 1564, mm. star, pellet borders, 3.34g/6h (Borden & Brown 33 [O2/R2]; N 2028; S 2598). Creased, good fine





272 Milled coinage, Sixpence, 1567, mm. lis, 2.93g/9h (Borden & Brown 37 [O3/R4]; N 2030; S 2599). Slightly creased, otherwise about very fine £100-£120

Provenance: Spink Auction 140, 16 November 1999, lot 501 (part)





273 Milled coinage, Sixpence, 1568/7, mm. lis, 2.88g/6h (Borden & Brown 39-O2/40-R1; N 2030; S 2599). Very fine Provenance: Spink Auction 140, 16 November 1999, lot 501 (part)

£300-£400





- 274 Milled coinage, Sixpence, 1568, mm. lis, 3.11g/6h (Borden & Brown 40 [O1/R2]; N 2030; S 2599). Slightly creased, lightly cleaned, otherwise about very fine
- 275 Milled coinage, Sixpence, 1568, mm. lis, 3.01g/6h (Borden & Brown 40 [O1/R2]; N 2030; S 2599). Scratches on obverse, minor graffiti £80-£100 on reverse, otherwise about very fine





276 Milled coinage, Groat, mm. star, 1.97g/6h (Borden & Brown 18 [O1/R1]; N 2032; S 2601). Slightly creased, good fine, rare £150-£180

James I (1603-1625)





277 First coinage, Shilling, mm. thistle, second bust, 5.96g/4h (N 2073; S 2646). Weak on face, otherwise about very fine, toned £90-£120





278 Second coinage, Unite, mm. trefoil, fourth bust, 9.98g/9h (SCBI Schneider -; N 2085; S 2620). Light scratches across obverse, otherwise very fine





279 Second coinage, Unite, mm. tun (over cinquefoil on obv.), fifth bust, 10.17g/8h (SCBI Schneider -; N 2085; S 2620). Perhaps lightly cleaned, scratch in reverse field, otherwise very fine, good portrait £1,800-£2,200

280 Second coinage, Shilling, mm. rose, third bust, 6.00g/6h (N 2099; S 2654). Light marks, fine

£80-£100





281 Second coinage, Shilling, mm. escallop, fourth bust, 5.86g/2h (N 2100; S 2655). Good fine, surface marks

£90-£120

282 Second coinage, Shilling, mm. coronet, fourth bust, 5.91g/6h (N 2100; S 2655). Fine, surface marks

£60-£80





283 Second coinage, Shilling, mm. coronet, fifth bust, 5.91g/7h (N 2101; S 2656). Very fine, good portrait

£340-£400





284 Second coinage, Sixpence, 1605, mm. lis, third bust, 2.80g/10h (N 2102; S 2657). Some surface porosity, otherwise very fine £100-£150





285 Third coinage, Halfcrown, mm. lis, plain ground line, 14.40g/8h (N 2122; S 2666). Nearly very fine, reverse better, toned £600-£700

286 Third coinage, Shilling, mm. lis, sixth bust, 5.71g/8h (N 2124; S 2668). Good fine, some toning

£90-£120









287 Farthing, Harington type 2, mm. cinquefoil, 0.66g/6h (E 16c; S 2676). Edge slightly chipped, otherwise extremely fine

£100-£120

Charles I (1625-1649)





288 Tower mint, Unite, Gp C, class Ila, mm. plume (flanked on *obv.* by pellet crosses), bust 3a, reads BRIT FR ET HIB, CR by shield, 9.06g/6h (SCBI Schneider 139; SCBI Brooker 68; N 2150; S 2690). Surfaces dulled, trace of crease, otherwise fine





289 Tower mint, Double Crown, Gp B, mm. heart, 6h (SCBI Brooker 198, same obv. die; N 2164; S 2700). Good very fine, lightly toned [certified and graded by PCGS as AU55] £900-£1,200

English Hammered Coins from Various Properties









290 Tower mint, gold Crown, Gp A, mm. lis, bust 1, 2.22g/9h (SCBI Brooker 182-3; N 2179; S 2709). Small edge nick at 12 o'clock, otherwise good fine, toned





- 291 Tower mint, Halfcrown, Gp II, type 2c, second horseman, mm. portcullis, 15.12g/3h (SCBI Brooker 315; N 2207; S 2771). Very fine, peripheral toning
- 292 Tower mint, Halfcrown, Gp III, type 3a1, mm. crown, third horseman, oval garnished shield, *obv.* reads MAG BR, 14.83g/7h (SCBI Brooker 329; N 2209; S 2773). A few marks, good fine, lightly toned

 £90-£120





Error in King's Name

293 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (R), late third horseman, c of carolivs over B, 14.92g/3h (SCBI Brooker 357-8; N 2213; S 2778). Centres weak, very fine and probably much as struck; the error clear, interesting and very rare
£200-£260





294 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 14.30g/7h (SCBI Brooker 363; N 2213; S 2778). Good very fine, dark tone





295 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 15.19g/3h (SCBI Brooker 363; N 2213; S 2778). Very fine or better for issue, strong horseman £240-£300





296 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 14.83g/6h (SCBI Brooker 363; N 2213; S 2778). Central crazing, otherwise about very fine





297 Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, 15.31g/10h (cf. SCBI Brooker 373; N 2214; S 2779). **Struck on a** squarish flan, very fine and richly toned, with a clear portrait £300-£360

Provenance: Samuel Birchall (1761-1814) Collection





298 Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, reads HI, 15.47g/6h (SCBI Brooker 371; N 2214; S 2779). Flan somewhat irregular, otherwise about very fine and toned, with a clear portrait of the king





299 Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, reads HI, 14.41g/9h (SCBI Brooker 371; N 2214; S 2779). Some surface crazing, otherwise about very fine

300 Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, reads нв, 15.45g/6h (SCBI Brooker 373; N 2214; S 2779). Struck on an irregular (but full-weight) flan, fine

301 Tower mint, Shilling, Gp C, mm. plume, 5.97g/6h (Sharp C2/1; SCBI Brooker 452; N 2221; S 2787). Edge flaw, centres weak, about very fine

Provenance: D.L.F. Sealy Collection





302 Tower mint, Shilling, Gp C, mm. plume, plume over shield, 5.79g/3h (Sharp C2/5; SCBI Brooker 455 [same obv. die] / 467 [same rev. die]; N 2222; S 2788). A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on a round flan; tooled in front of face, lightly cleaned, some surface marks, otherwise very fine, rare

£800-£1,000

Provenance: Baldwin of St James's Auction 13, 27 November 2017, lot 129





Die Engraver's Error

303 Tower mint, Shilling, Gp D, type 3.1, mm. harp, bust 3, R in king's name double-entered [reading 'CARROLVS'], 5.89g/9h (Sharp D3/1; SCBI Brooker 476; N 2223; S 2789). Struck on a folded flan with resulting metal flaws, otherwise nearly very fine; the error clear and presumably very rare





304 Tower mint, Shilling, Gp E, type 3a, mm. crown, bust 2, smaller portrait, no inner circles, 6.02g/2h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791). A few light marks, otherwise about very fine, toned

305 Tower mint, Shilling, Gp E, type 3a, mm. tun, 5.98g/2h (Sharp E2/2; SCBI Brooker 507; N 2225; S 2791). *Fine, reverse better, toned*£60-£80

306 Tower mint, Shilling, Gp E, type 3a, mm. tun, bust 3, no inner circles, 5.86g/4h (Sharp E3/2; SCBI Brooker 509; N 2225; S 2791).

Good fine, some light porosity

£60-£80





307 Tower mint, Shilling, Gp F, type 4.1, mm. tun, bust 2, large mark of value, semi-colon and pellet stops, rev. pellet stops, 6.09g/11h (Sharp F2/1; SCBI Brooker -; N 2227; S 2795). About very fine, lightly toned
£90-£120

English Hammered Coins from Various Properties





- 308 Tower mint, Shilling, Gp F, mm. anchor, flukes to left (over tun on rev.), bust 5, large mark of value, pellet stops both sides, 6.04g/1h (Sharp F5/1; cf. SCBI Brooker 525ff; N 2230/1; S 2797). Nearly very fine, old cabinet tone
- 309 Tower mint, Shilling, Gp G, mm. triangle, 5.86g/12h (Sharp G1/2; SCBI Brooker 543; N 2231; S 2799). Good fine, reverse better, toned
- **310** Tower mint, Shilling, Gp G, mm. triangle, 5.97g/1h (Sharp G1/2; SCBI Brooker 544-5; N 2231; S 2799). **Some peripheral porosity,** otherwise good fine and toned £60-£80





311 Tower mint, Shilling, Gp G, mm. star, 6.05g/9h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). Very fine

£120-£150





- 312 Tower mint, Shilling, Gp G, mm. triangle-in-circle, 5.82g/12h (Sharp G1/2; SCBI Brooker 549; N 2231; S 2799). Some double-striking, otherwise very fine and toned
- 313 Tower mint (under Parliament), Shilling, Gp H, bust 1, mm. sun, 5.77g/3h (Sharp H1/1; SCBI Brooker 564; N 2233; S 2802). Fine, scratched on obverse
- 314 Tower mint, Halfgroat, Gp D, type 3a3, mm. triangle, inner circles both sides, 1.00g/6h (SCBI Brooker 680; N 2258; S 2832). Good fine for issue, lightly toned









315 Briot's First Milled issue, Penny, no mm., signed B on obv., rev. legend starts at 12 o'clock, 0.45g/9h (SCBI Brooker 722; N 2303; S 2857). Good very fine









316 Aberystwyth mint, Halfgroat, mm. pellet on obv., book on rev., high double-arched crown, no inner circles, reads firma, 1.06g/10h (SCBI Brooker 779a obv./780 rev., same dies; Morr. A-1 var.; cf. N 2342; cf. S 2900). Patchy patina, good very fine, full round flan £400-£500

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue





317 Oxford mint, fantasy silver Pound, 1645, large crown over crossed sceptres, small plumes to left and right, cR and mark of value below, rev. Declaration, date above and two small plumes below, 52mm, 29.95g. Very fine, a rare and unusual item, possibly 19th century in origin

Although this piece bears the value 20 Shillings, it is struck to the weight of a silver crown.





318 Exeter mint, Crown, 1645, mm. castle, 28.62g/10h (Besly D21; SCBI Brooker 1042, same dies; N 2561; S 3062). *Good fine, dark tone, clear horseman*

Commonwealth (1649-1660)





319 Shilling, 1651, mm. sun on *obv*. only, 5.74g/10h (ESC 79; N 2724; S 3217). *About very fine Provenance*: I. Bridges Collection

£400-£500

320 Shilling, 1654, mm. sun on *obv*. only, 5.62g/1h (ESC 137; N 2724; S 3217). Lightly clipped, light scratches in centre, otherwise fine, toned £150-£180









321 Halfgroat, 0.99g/6h (ESC 224; N 2728; S 3221). Very fine, toned

£120-£150

Charles II (1660-1685)





322 Third Hammered issue, Shilling, mm. crown, reads BRI FRA ET HIB, 5.93g/9h (ESC 309; N 2764; S 3322). About very fine, some toning £300-£400

323 Third Hammered issue, Groat, 1.82g/10h (ESC 322; N 2768; S 3324). Good fine, toned

£80-£100

A Small Collection of Shillings, The Property of a Gentleman Anne (1702-1714)









324 Shilling, 1708, third bust (ESC 1399; S 3610). Good extremely fine, lightly toned

£400-£500

George I (1714-1727)









325 Shilling, 1723 ss c, first bust, c over ss in fourth quarter (ESC 1590; S 3647). About as struck, prettily toned with peripheral iridescence; the error rare

Provenance: Mark Rasmussen FPL 22, Winter 2011/12 (234)

George II (1727-1760)









326 Shilling, 1743, roses (ESC 1720; S 3702). Minor flecking within field, good very fine, toned

£200-£260









327 Shilling, 1745, LIMA (ESC 1724; S 3703). Some fleckmarks, good very fine, dark tone

£180-£220

A Small Collection of Shillings, The Property of a Gentleman









328 Shilling, 1750, thin 0 (ESC 1729; S 3704). *Minor surface staining, otherwise about extremely fine*

£200-£260









329 Shilling, 1758 (ESC 1734; S 3704). Extremely fine, grey tone

£180-£220

George III (1760-1820)

Pre-1816 issues

330 Shilling, 1787, with semée of hearts (ESC 2129; S 3746). Lightly wiped and now re-toned, near extremely fine

£80-£100

New coinage









331 Shilling, 1816 (ESC 2140; S 3790). Good extremely fine, grey tone

£120-£150









 ${\bf 332}\,$ Shilling, 1817, appears to read RRITT (ESC 2144; S 3790). About as struck, rare

£240-£300









333 Shilling, 1818, last digit of date slightly higher (ESC 2151; S 3790). Good extremely fine, lightly toned with some residual lustre

£300-£360









334 Shilling, 1819 (ESC 2152; S 3790). About as struck, lightly toned

£200-£260









335 Shilling, 1820 (ESC 2157; S 3790). Extremely fine or a little better, richly toned

£120-£150

George IV (1820-1830)









336 Shilling, 1821 (ESC 2396; S 3810). Small spot on reverse, otherwise better than extremely fine

£200-£260









337 Shilling, 1824 (ESC 2400; S 3811). *Good extremely fine, lustrous and lightly toned*Previously encapsulated by NGC, MS 63 [2118482-006].

£200-£260









338 Shilling, 1825, type 2, top of o broken in king's name (ESC 2402; S 3811). Good extremely fine, fields bright and lustrous, grey tone £240-£300









339 Shilling, 1825, type 3 (ESC 2405; S 3812). Trifling marks, otherwise better than extremely fine, prettily toned across bright fields £200-£260









340 Shilling, 1826 (ESC 2409; S 3812). Good extremely fine, lightly toned over residual lustre

£300-£360

William IV (1830-1837)









341 Shilling, 1834 (ESC 2489; S 3835). Extremely fine, wiped on obverse

£120-£150









 $\textbf{342} \ \, \textbf{Shilling, 1836 (ESC 2494; S 3835)}. \ \, \textbf{\textit{Faint marks on reverse, good extremely fine with some residual lustre} \\$

£340-£400

Victoria (1837-1901)









343 Shilling, 1839, second head (ESC 2979; S 3904). A few hairlines, near extremely fine, lightly toned

£120-£150









344 Shilling, 1866, die 51 (ESC 3027; S 3905). About as struck, prettily toned

£180-£220









 $\mathbf{345}\,$ Shilling, 1872, die 2 (ESC 3042; S 3906A). About as struck

£120-£150









346 Shilling, 1883 (ESC 3072; S 3907). Light marks, extremely fine or better

£120-£150









347 Shilling, 1887, young head (ESC 3080; S 3907). Streaky patina, otherwise about as struck, bright fields

£150-£180









348 Shilling, 1887, Jubilee head (ESC 3137; S 3926). Light bagmarks, otherwise good extremely fine, light tone

£80-£100

349 Shilling, 1889, large head (ESC 3142; S 3927). Bagmarked, better than extremely fine

£70-£90

A Small Collection of Shillings, The Property of a Gentleman









350 Shilling, 1891 (ESC 3145; S 3927). A few light marks and hairlines, otherwise good extremely fine, the fields bright

£80-£100

351 Shilling, 1892 (ESC 3147; S 3927). Wiped, extremely fine

£50-£60

A Collection of George III Bank Tokens George III (1760-1820)

Bank of England





X 352 Dollar, 1804, types A/2 (ESC 1925; S 3768). Good very fine and toned, traces of undertype visible Provenance: UBS Auction 76 (Basel), 22-24 January 2008, lot 2563 £300-£400





x 353 Three Shillings, 1811 (ESC 2065; S 3769). Extremely fine [certified and graded by NGC as MS 61]
Provenance: Cheshire Collection, Goldberg Auction 31 (Beverly Hills), 30 May 2005, lot 2454

£150-£180





x 354 Proof Three Shillings, 1811 (ESC 2067; S 3769). Fields lightly hairlined, otherwise about as struck, toned, very rare £1,000-£1,200

Provenance: UBS Auction 85 (Zürich), 7-8 September 2010, lot 876





x 355 Three Shillings, 1812, type 1 (ESC 2075; S 3769). Extremely fine and toned [certified and graded by NGC as MS 63] £200-£260

Provenance: Cheshire Collection, Goldberg Auction 31 (Beverly Hills), 30 May 2005, lot 2452

A Collection of George III Bank Tokens





x 356 Three Shillings, 1812, type 2 (ESC 2079; S 3770). Good extremely fine, toned

£200-£260

Provenance: UBS Auction 69 (Basel), 23-25 January 2007, lot 2767





x 357 Three Shillings, 1812, type 2 (ESC 2079; S 3770). Extremely fine [certified and graded by NGC as MS 62]

£200-£260

Provenance: Cheshire Collection, Goldberg Auction 31 (Beverly Hills), 30 May 2005, lot 2457





x 358 Proof Three Shillings, 1812, type 2 (ESC 2080; S 3770). Toned, about as struck, rare [certified and graded by NGC as PF 63 CAMEO] £600-£800





x 359 Three Shillings, 1813 (ESC 2082; S 3770). Toned, about as struck [certified and graded by NGC as MS 65] Provenance: Bushman Collection, St James's Auction 24, 23 September 2013, lot 202 Tied with two others for the finest graded by NGC

£400-£500





x 360 Three Shillings, 1814 (ESC 2083; S 3770). Extremely fine and toned [certified and graded by NGC as MS 63]

£200-£260

Provenance: Cheshire Collection, Goldberg Auction 31 (Beverly Hills), 30 May 2005, lot 2458

A Collection of George III Bank Tokens





X 361 Three Shillings, 1815 (ESC 2084; S 3770). Extremely fine and toned [certified and graded by NGC as MS 63]
Provenance: Heritage Auction (New York), 15 January 2013, lot 27758

£200-£260





x 362 Three Shillings, 1816 (ESC 2085; S 3770). Toned, about as struck, very rare [certified and graded by NGC as MS 65] £2,000-£2,600

Provenance: Bushman Collection, St James's Auction 24, 23 September 2013, lot 206





363 Eighteen Pence, 1811 (ESC 2112; S 3771). Toned, good extremely fine [certified and graded by NGC as MS 65]

Provenance: Bushman Collection, St James's Auction 24, 23 September 2013, lot 210

£300-£400





x 364 Proof Eighteen Pence, 1811 (ESC 2113; S 3771). Toned, good extremely fine, scarce [certified and graded by NGC as PF 64] £500-£700





x 365 Eighteen Pence, 1812, type 1 (ESC 2114; S 3771). Extremely fine Provenance: UBS Auction 69 (Basel), 23-25 January 2007, lot 2768

 $\pounds 120-\pounds 150$





366 Eighteen Pence, 1812, type 2 (ESC 2115; S 3772). About as struck [certified and graded by NGC as MS 65]

£240-£300

Provenance: bt Northeast Numismatics April 2010





x 367 Proof Eighteen Pence, 1812, type 2 (ESC 2116; S 3772). Toned, good extremely fine, scarce [certified and graded by PCGS as PR64] £500-£700





x 368 Eighteen Pence, 1813 (ESC 2119; S 3772). Extremely fine and toned [certified and graded by NGC as MS 63]

£150-£180

Provenance: Heritage Auction (Chicago), 18 April 2013, lot 27601





369 Eighteen Pence, 1814 (ESC 2121; S 3772). Extremely fine, obverse with mottled toning Provenance: 'Peak Collection', UBS Auction 74 (Basel), 22 January 2008, lot 380 £120-£150





370 Eighteen Pence, 1815 (ESC 2122; S 3772). Extremely fine [certified and graded by NGC as MS 63]

£150-£180

Provenance: Heritage Auction (Chicago), 18 April 2013, lot 27602





x 371 Eighteen Pence, 1816 (ESC 2123; S 3772). Extremely fine and toned

£120-£150

Provenance: bt R. Weir July 2008

Bank of Ireland





X 372 Thirty Pence, 1808, harp points to o of TOKEN (S 6616A). About extremely fine, attractively toned Provenance: bt D. Young April 2011 £200-£260





X 373 Ten Pence, 1805 (S 6617). Trifling flan flecks, otherwise brilliant mint state Provenance: DNW Auction 142, 13 September 2017, lot 1291 £100-£120

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374 Ten Pence and Five Pence, 1805 (S 6617, 6619); together with a contemporary counterfeit Ten Pence dated 1808 [3]. First two about extremely fine, last good very fine

£80-£100

Provenance: first two Schulman Auction 345 (Amsterdam), 5 July 2014, lot 735





x 375 Ten Pence, 1813 (S 6618). Good extremely fine

Provenance: bt C. Keplinger April 2008

£80-£100









x 376 Five Pence, 1805 (S 6619). Good extremely fine

Provenance: bt R. Weir August 2011

£80-£100

British Milled Coins from Various Properties

Oliver Cromwell

377 Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). Portrait re-engraved, fine

£200-£260

Charles II (1660-1685)

378 Guinea, 1679, fourth bust (EGC 267; S 3344). Edge mark at 12 o'clock, fair

£400-£500





379 Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). Nearly very fine

£200-£260

380 Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). Small countermark above head, fine

£80-£100





381 Crown, 1662, first bust, rose below, edge undated, striped cloak, 6h (ESC 345 var.; \$ 3350B). Some minor marks, otherwise good very fine and toned, rare

382 Crown, 1663, first bust, edge xv (ESC 353; S 3354). *Fine, toned Provenance*: I. Bridges Collection

£80-£100





383 Crown, 1668, second bust, edge vicesimo (ESC 373; S 3357). Weak in places, better than fine, uneven dark tone

£150-£200

384 Crown, 1673, third bust, edge vicesimo qvinto (ESC 390; S 3358). Nearly fine

£80-£100

British Milled Coins from Various Properties





385 Crown, 1677, third bust, edge VICESIMO NONO (ESC 398; S 3358). Fine

£120-£150

386 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). Good fine

£120-£150





387 Halfcrown, 1670, third bust, edge vicesimo secvndo (ESC 453; S 3365). Fine

£150-£200





388 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471; S 3367). A scattering of light marks, otherwise about extremely fine, attractive light toning £1,500-£1,800

Provenance: Glendining Auction, 16 June 1971, lot 175 (part); H. Manville Collection, Spink Auction 9, 4 June 1980, lot 39





389 Halfcrown, 1677, fourth bust, edge vicesimo nono (ESC 475; S 3367). Cleaned bright, good fine

£100-£150





390 Shilling, 1683, fourth bust, seven strings to harp (ESC 558 var.; S 3381). About fine, surface scratches, the variety unrecorded in the standard reverences £200-£260



x 391 Maundy set, 1680 (ESC 603; S 3392) [4]. Very fine or better with matching grey tone

£150-£180

392 Farthing, 1672 (BMC 519; Cooke 745; S 3394). Fine

£30-£40

James II (1685-1688)



393 Crown, 1686, first bust, edge SECVNDO (ESC 740; S 3406). Good fine, scarce

£260-£300



394 Crown, 1687, second bust, edge TERTIO (ESC 743; \$ 3407). Fine or better

£150-£200



395 Halfcrown, 1686, first bust, edge secvNDO (ESC 749; S 3408). About very fine

£200-£260



396 Halfcrown, 1687, first bust, edge TERTIO (ESC 753; S 3408). A few light marks, otherwise very fine, toned

£300-£360

William and Mary (1688-1694)

397 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434). Fine or better

£120-£150





398 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831; S 3434). About very fine, toned

£200-£260





399 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839; S 3435). Faint hairlines, otherwise good very fine and lightly toned





400 Halfcrown, 1689, second shield, no frosting, pearls, edge PRIMO (ESC 845; \$ 3435). Sometime cleaned, good fine

£200-£260





401 Halfcrown, 1693, stops after gratia and before REX, edge QVINTO (ESC 860; S 3436). A few light hairlines, very fine, iridescent toning £400-£500

402 Shilling, 1693, stops after Gratia and REGINA (ESC 868 var.; S 3437). About fine, grey tone

£60-£80





403 Pattern Halfpenny (?), undated, laureate bust of William right, *rev.* bust of Mary right, no legends, edge plain, 11.26g/6h (BMC 637). *Good very fine, rare*

William III (1694-1702)









404 Half-Guinea, 1695, early harp (EGC 429; S 3466). Some surface marks consistent with having been excavated, otherwise good very fine £600-£800

405 Crown, 1696, first bust, edge остаvо (ESC 995; S 3470). <i>Good fine</i>	£90-£120
406 Crown, 1696, first bust, edge octavo (ESC 995; S 3470). Fine or a little better, some fleckmarks	£80-£100
407 Crown, 1700, third bust, edge DECIMO TERTIO (ESC 1011; S 3474). About fine, the edge variety rare	£100-£120
408 Halfcrown, 1697, edge NONO (ESC 1021; S 3487). About fine, surface marks	£40-£50





409 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). Good extremely fine with some toning [certified and graded by NGC as MS 64] £1,000-£1,200





410 Halfcrown, 1700, edge DVODECIMO (ESC 1043; S 3494). Good extremely fine with mint lustre [certified and graded by NGC as MS 62] £1,200-£1,500





411 Halfcrown, 1700, edge DVODECIMO (ESC 1043; S 3494). Some adjustment marks, otherwise extremely fine, with mint bloom £800-£1,000





412 Shilling, 1697N, first bust (ESC 1184; S 3501). Blank filing on hair, die mark on cheek, otherwise about as struck

£120-£150









413 Shilling, 1700, fifth bust (ESC 1150; S 3516). Extremely fine and beautifully toned

£600-£800









414 Sixpence, 1696, first bust, early harp (ESC 1202; S 3520). Extremely fine and toned

£200-£260









415 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). Extremely fine with attractive gunmetal-grey toning £150-£200









416 Sixpence, 1700, third bust (ESC 1250; S 3538). Small stain in obverse field, otherwise good extremely fine, toned

£200-£260



417 Maundy set, 1698 (ESC 1305; S 3553) [4]. Lightly cleaned, otherwise good very fine or better

£200-£260

Anne (1702-1714)









418 Guinea, 1714, third bust (EGC 479; S 3574). Light scratches in obverse field, otherwise extremely fine, reverse better, mint bloom £3,000-£4,000





419 Guinea, 1714, third bust (EGC 479; S 3574). Fine

£600-£800









420 Half-Guinea, 1707, eight strings to harp, colon stops after FR, HIB and REG (EGC –; S 3575). Some smoothing, about very fine and very rare, particularly so with the reverse punctuation £1,200-£1,500

Struck from the same dies as the R. Plant specimen (DNW 188, 88)





421 Crown, 1707, roses and plumes, edge SEXTO (ESC 1343; S 3578). Lightly cleaned at one time and now re-toned, otherwise good very fine £800-£1,000





422 Crown, 1707, roses and plumes, edge SEXTO (ESC 1343; S 3578). Some minor obverse surface marks, otherwise good fine or better £300-£400





423 Crown, 1708E, edge SEPTIMO (ESC 1356; S 3600). Very fine, toned

£500-£600





424 Halfcrown, 1706, roses and plumes, edge QVINTO (ESC 1361; S 3582). About very fine

£200-£260

425 Halfcrown, 1707E, edge SEXTO (ESC 1379; \$ 3605). Good fine, surface marks, iridescent toning

£90-£120





426 Shilling, 1708, third bust (ESC 1399; S 3610). Old heavy tone, extremely fine

£200-£260





427 Shilling, 1711, fourth bust (ESC 1408; S 3618). Some haymarking, particularly on queen's face, very fine

£120-£150

428 Shilling, 1711, fourth bust (ESC 1408; S 3618). Very fine

£60-£80









429 Pattern Farthing, 1714, by J. Croker, in copper, bust left, *rev.* Britannia seated left, edge plain, 5.53g/6h (Cooke –; BMC 741; S 3625). *Good very fine, dark brown patina*£600-£800

George I (1714-1727)





430 Guinea, 1715, third bust (EGC 504; S 3630). Surfaces scuffed, otherwise good fine

£600-£800





431 Crown, 1723 ss c, edge DECIMO (ESC 1545; S 3640). Small scratch beneath bust, otherwise nearly very fine, toned

£600-£800





432 Halfcrown, 1723 ss c, edge DECIMO (ESC 1557; S 3643). Light marks, nearly very fine

£600-£800





433 Shilling, 1723 ss c, first bust, c over ss below DVX (ESC 1590; S 3647). Toned, good extremely fine, scarce [certified and graded by PCGS as MS65]

Provenance: Heritage Auction (New York), 20 January 2014, lot 28422



434 Maundy set, 1727 (ESC 1618; S 3658) [4]. Very fine to extremely fine, toned

£200-£260





435 Halfpenny, 1717 (BMC 768; S 3659). Good extremely fine, some original colour

£600-£800

436 Halfpenny, 1724 (BMC 806; S 3660). Small metal flaw on reverse, very fine

£60-£80

437 Farthing, 1724 (BMC 828; S 3662). Small mark on reverse, good fine

£50-£60

George II (1727-1760)





438 Guinea, 1735 (EGC 593; S 3674). Mount marks on edge, good fine

£700-£900

439 Guinea, 1739 (EGC 598; S 3676). Bent, numerous surface marks, otherwise about very fine

£500-£700





440 Crown, 1750, edge vicesimo quarto (ESC 1670; S 3690). About very fine, toned

£400-£500

- 441 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). Reverse angles engraved 'AW to EW 1807', otherwise very fine and toned
- 442 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). Reverse angles engraved 'D W 17 96', otherwise good fine and toned £60-£80





443 Halfcrown, 1746/5 LIMA, edge DECIMO NONO (ESC 1689; S 3695A). About very fine, lightly cleaned

£150-£180





444 Shilling, 1741, roses (ESC 1717; S 3701). Small mark across king's eye, otherwise very fine, toned

£120-£150





445 Shilling, 1745, LIMA (ESC 1724; S 3703). Very fine, toned

£100-£120





446 Shilling, 1758 (ESC 1734; S 3704). Lightly brushed and with a small edge knock, otherwise extremely fine, some mint bloom £150-£180

447 Shilling, 1758 (ESC 1734; S 3704). *Good extremely fine*

£80-£100

448 Shilling, 1758 (ESC 1734; S 3704). Good extremely fine, toned

£80-£100









449 Sixpence, 1746 LIMA (ESC 1757; S 3710A). Good extremely fine with attractive toning

£150-£200

450 Sixpence, 1758 (ESC 1763; S 3711). About extremely fine but cleaned

£50-£70

451 Halfpenny, 1746 (BMC 876; S 3719). Better than very fine

£40-£50

George III (1760-1820)

Pre-1816 issues

452 Guinea, 1764, second bust (EGC 674; S 3726). Gilt, removed from jewellery, fine

£500-£600





453 Guinea, 1782, fourth bust (EGC 702; S 3728). Very fine

£500-£600





454 Guinea, 1794, fifth bust (EGC 725; S 3729). Very fine, toned

£500-£600





455 Half-Guinea, 1777, fourth bust (EGC 819; S 3734). Lightly gilt and removed from a mount, otherwise very fine

£300-£400









456 Half-Guinea, 1798, fifth bust (EGC 842; S 3735). Small scuff on reverse, otherwise extremely fine, bright fields

£600-£800









G 457 Half-Guinea, 1804, seventh bust (EGC 849; S 3737). Extremely fine

£400-£500









G 458 Third-Guinea, 1810, second bust (EGC 878; S 3740). Light marks, otherwise extremely fine, bright fields

£300-£360

459 Shilling, 1787, with semée of hearts (ESC 2129; S 3746). Light hairlines on obverse, extremely fine and toned

£60-£80

460 Sixpence, 1787, with hearts (ESC 2190; S 3749). Extremely fine, toned

£50-£60



461 Maundy set, 1800 (ESC 2239; S 3764) [4]. Twopence scraped in obverse field, otherwise extremely fine

£150-£180

462 Twopence, 1797 (BMC 1077; S 3776). Very fine or better

£80-£100

463 Twopence, 1797 (BMC 1077; S 3776). Very fine

£60-£80





464 Penny, 1797 (BMC 1132; S 3777). Extremely fine

£120-£150





465 Penny, 1806 (BMC 1342; S 3780). Good extremely fine with some original colour on obverse

£150-£200





466 Restrike Pattern Halfpenny, 1805, after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 12.73g/6h (cf. BMC 1309 [R 91]; Selig 1399). Virtually as struck, mirror-like fields, extremely rare
£400-£500

Provenance: Matthew Boulton, and by descent; Davissons Auction 20, 12 February 2004, lot 163; DNW Auction 99, 14 March 2012, lot 486





467 Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 6.98g/6h (Cooke 308; BMC 1203 [KF 3]). *Light scratch on obverse, about extremely fine*£200-£260





468 Restrike Proof Farthing, 1799, in bronzed-copper, edge plain, 6.29g/6h (BMC 1281 [R 86]; S 3779). Developed die flaw under bust, extremely fine, a few marks





469 Farthing, 1806 (BMC 1398; S 3782). About mint state with some patchy original colour [certified and graded by NGC as MS 62 RB] £150-£180

Bank of England

470 MEXICO, **Charles IV**, 8 Reales, 1794_{FM}, Mexico City, *obv*. countermarked with head of George III in oval, 26.22g (ESC 1852; S 3765A). Host fair, counterstamp about very fine £120-£150





471 SPAIN, **Charles IV**, 4 Reales, 1791MF, Madrid, *obv.* countermarked with head of George III in oval, 12.62g (ESC 1875; S 3767). *Fine or better*





472 SPAIN, **Charles IV**, 4 Reales, 1794MF, Madrid, *obv.* countermarked with head of George III in oval, 13.34g (ESC 1875; S 3767). Very fine, toned





473 Dollar, 1804, types A/2 (ESC 1925; S 3768). Cleaned at one time and now re-toned, otherwise good very fine

£300-£400





474 Dollar, 1804, types A/2 (ESC 1925; S 3768). Sometime cleaned, good very fine or a little better

£300-£400





475 Dollar, 1804, types A/2 (ESC 1925; S 3768). A few surface marks, otherwise nearly extremely fine

£240-£300

476 Dollar, 1804, types A/2 (ESC 1925; S 3768). About fine

£100-£150





477 Dollar, 1804, types A/2b, κ inverted, edge plain, 27.04g/12h (L & S 56; ESC 1928; S 3768). Hairlined, otherwise about mint state, some brilliance, very rare [certified and graded by NGC as MS 61 PL]





478 Proof Dollar, 1804, by C.H. Kuchler, types D/2a, κ inverted, 27.07g/12h (ESC 1946; S 3768). Two light scratches in obverse field, otherwise extremely fine, attractively toned and rare





479 Dollar, 1804, types E/2 (ESC 1951; S 3768). Lightly cleaned, about extremely fine

£200-£260





480 Three Shillings, 1811 (ESC 2065; S 3769). Good extremely fine, lightly toned

£120-£150





481 Three Shillings, 1814 (ESC 2083; S 3770). About mint state

£200-£300

483 Eighteen Pence, 1814 (ESC 2121; S 3772). A few light marks, extremely fine, bright fields

£60-£80

New coinage









G 484 Sovereign, 1817 (M 1; S 3785). Lightly wiped on obverse, otherwise good very fine with traces of lustre

£1,000-£1,200









G 485 Sovereign, 1817, first 1 of Britanniar missing upper left serif (M 1; S 3785). About very fine

£800-£1,000









G 486 Sovereign, 1820, open 2 (M 4; S 3785C). Lightly wiped, a few surface marks, otherwise extremely fine

£800-£1,000









G 487 Sovereign, 1820, open 2 (M 4; S 3785C). Very fine

£700-£900









G 488 Half-Sovereign, 1820 (M 402; S 3786). Extremely fine, lustrous fields

£800-£1,000

489 Crown, 1818, edge LVIII (ESC 2005; S 3787). Sometime cleaned, surface marks, otherwise good very fine

£100-£120





490 Crown, 1819, edge \mbox{LIX} (ESC 2010; S 3787). About extremely fine, toned

£400-£500





491 Crown, 1819, edge LIX (ESC 2010; S 3787). Cleaned, about extremely fine

£200-£260





492 Crown, 1819, edge LIX (ESC 2010; S 3787). Better than very fine

£150-£180





493 Crown, 1820, edge $\ensuremath{\mbox{LX}}$ (ESC 219; S 3787). About extremely fine

£200-£260





494 Halfcrown, 1816, Lover Lin QUI (ESC 2086; S 3788). Sometime wiped and now with a dull grey tone, extremely fine

£200-£260





495 Halfcrown, 1816 (ESC 2086; S 3788). Better than extremely fine

£200-£300





496 Halfcrown, 1817, large head (ESC 2090; S 3788). Good extremely fine

£200-£300





497 Halfcrown, 1817, large head (ESC 2090; S 3788). Extremely fine or better

£200-£260





498 Halfcrown, 1817, small head (ESC 2096; S 3789). Of bright appearance, extremely fine

£150-£200





499 Halfcrown, 1817, small head (ESC 2096; S 3789). A few surface marks, sometime cleaned, nearly extremely fine

£120-£150

500 Halfcrown, 1817, small head (ESC 2096; S 3789). Of bright appearance, nearly extremely fine

£100-£120





501 Halfcrown, 1818 (ESC 2099; S 3789). Possibly lightly cleaned at one time and now re-toning, otherwise about extremely fine £150-£180





502 Halfcrown, 1818 (ESC 2099; S 3789). Small reverse edge nick, lightly cleaned at one time, good very fine or better

£150-£180





503 Halfcrown, 1820, small head (ESC 2105; S 3789). Extremely fine, bright fields

£200-£260





504 Shilling, 1816 (ESC 2140; S 3790). <i>Virtually as struck</i>	£120-£150
505 Sixpence, 1816 (ESC 2191; S 3791). Good extremely fine, fields bright and lustrous	£100-£120
506 Sixpence, 1816 (ESC 2191; S 3791). Wiped, good very fine	£30-£40
507 Sixpence, 1817 (ESC 2195; S 3791). <i>Good extremely fine, toned</i>	£80-£100
508 Sixpence, 1819, small 8 in date (ESC 2202; S 3791). Extremely fine, toned	£80-£100

George IV (1820-1830)





G 509 Two Pounds, 1823, edge № (Hill T6; S 3798). Fields hairlined, otherwise extremely fine

£2,000-£2,600





G 510 Two Pounds, 1823, edge № (Hill T6; S 3798). Gilt and removed from a mount, very fine

£800-£1,000





G 511 Sovereign, 1824 (M 8; S 3800). Good very fine, but surfaces dulled and marked

£600-£800





G 512 Sovereign, 1826 (M 11; S 3801). *Fine*

£400-£500

G 513 Sovereign, 1826 (M 11; S 3801). Polished and gilt, traces of mounting on edge, otherwise fine

£300-£400









G 514 Sovereign, 1829 (M 14; S 3801). About extremely fine

£1,000-£1,200





515 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Better than extremely fine, obverse prooflike but with numerous surface marks £600-£800





516 Crown, 1821, edge secundo (ESC 2310; S 3805). Cleaned, about extremely fine

£300-£360





517 Crown, 1822, edge secundo (ESC 2318; S 3805). Very fine, scarce

£120-£150





519 Halfcrown, 1820 (ESC 2357; S 3807). Sometime cleaned, nearly extremely fine

£120-£150





520 Halfcrown, 1821 (ESC 2360; S 3807). Extremely fine or better

£240-£300





521 Halfcrown, 1821 (ESC 2360; S 3807). Of bright appearance, nearly extremely fine

£200-£260





522 Halfcrown, 1821 (ESC 2360; S 3807). Extremely fine, bagmarked

£200-£260





523 Halfcrown, 1821 (ESC 2360; S 3807). Tiny cuts on king's cheek, nearly extremely fine and attractively toned

£200-£260





524 Halfcrown, 1821 (ESC 2360; S 3807). About extremely fine, cleaned

£120-£150





525 Halfcrown, 1825 (ESC 2371; S 3809). About extremely fine

£150-£200





526 Halfcrown, 1826 (ESC 2375; S 3809). Lightly wiped but retaining some lustre, extremely fine

£200-£260





527 Shilling, 1824 (ESC 2400; S 3811). Extremely fine or better, dark tone

£150-£200





528 Shilling, 1824 (ESC 2400; S 3811). About extremely fine, toned

£90-£120

529 Shilling, 1824 (ESC 2400; S 3811). Some minor marks, otherwise about extremely fine, toned

£80-£100





 $\textbf{530} \ \ \textbf{Shilling, 1825, type 2 (ESC 2402; S 3811)}. \ \textbf{\textit{Extremely fine, light grey tone}}$

£200-£260





531 Shilling, 1825, type 2 (ESC 2402; S 3811). A few light marks, otherwise extremely fine

£200-£260





532 Shilling, 1825, type 3 (ESC 2405; S 3812). Extremely fine, residual lustre

£150-£180





533 Shilling, 1826 (ESC 2409; S 3812). Good extremely fine, richly toned, residual lustre Provenance: DNW Auction 129, 18 March 2015, lot 452

£150-£180





534 Shilling, 1826 (ESC 2409; S 3812). About extremely fine

£100-£120









535 Sixpence, 1821 (ESC 2421; S 3813). Good extremely fine and attractively toned

£150-£200









536 Sixpence, 1824 (ESC 2425; S 3814). Extremely fine and toned

£120-£150

537 Sixpence, 1824 (ESC 2425; S 3814). Small scratch on neck, otherwise better than extremely fine, lightly toned

£70-£90









538 Sixpence, 1825 (ESC 2427; S 3814). Extremely fine

£120-£150

539 Sixpence, 1828 (ESC 2438; S 3815). Cleaned at one time and now re-toned, otherwise good very fine

£60-£80

540 Penny, 1827 (BMC 1430; S 3823). Fine, rare

£80-£100





541 Halfpenny, 1826, rev. A (BMC 1433; S 3824). Extremely fine, some original colour

£150-£180

William IV (1830-1837)





G 542 Sovereign, 1832, second bust (M 17; S 3829B). Wiped, otherwise very fine

£700-£800





G 543 Sovereign, 1837 (M 21; S 3829B). Very fine

£700-£800





544 Sovereign, 1837 (M 21; S 3829B). *Possibly removed from a mount, otherwise very fine Provenance*: Glendining Auction, 9 September 1987, lot 25 (part lot)

£500-£700





545 Halfcrown, 1834, w.w. in block (ESC 2474; S 3834A). Lightly cleaned, good very fine, scarce

£240-£300





546 Halfcrown, 1834, ww in script (ESC 2478; S 3834). Light hairlines and marks, about extremely fine and toned

£200-£260

547 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). Sometime cleaned, otherwise good very fine

£120-£150





548 Halfcrown, 1836 (ESC 2482; S 3834). *Good very fine*

£120-£150





549 Shilling, 1834 (ESC 2489; S 3835). Good extremely fine, lightly toned	£300-£360
550 Shilling, 1834 (ESC 2489; S 3835). <i>Good very fine</i>	£100-£120
551 Shilling, 1836 (ESC 2494; S 3835). Obverse lightly cleaned and with scattered marks, otherwise about extremely fine	£60-£80
552 Sixpence, 1831 (ESC 2499; S 3836). <i>Extremely fine</i>	£60-£80



553 Sixpence, 1834 (ESC 2504; S 3836). Very fine or better







£80-£100

554 Sixpence, 1835 (ESC 2508; S 3836) A few minor surface marks, otherwise practically as struck	k £200-£260
555 Groat, 1836 (ESC 2515; S 3837). <i>Good extremely fine</i>	£100-£120
556 Groat, 1836 (ESC 2515; S 3837). About mint state	£80-£100
557 Groat, 1837 (ESC 2520; S 3837). Extremely fine	£60-£80



558 Maundy set, 1831 (ESC 2547; S 3840) [4]. Lightly hairlined, otherwise extremely fine or better with matching tone; in modern fitted case £200-£260



559 Proof Halfpenny, 1831, bronzed, edge plain, 6h (BMC 1463; S 3847). About as struck, scarce [certified and graded by NGC as PF 63 BN]









560 Farthing, 1834, rev. B (BMC 1471; S 3848). About as struck with full original colour

£150-£180









561 Farthing, 1834, rev. B (BMC 1471; S 3848). About as struck with full original colour

£150-£180

Victoria (1837-1901)









G 562 Sovereign, 1857 (M 40; S 3852D). Good extremely fine

£500-£600

G 563 Half-Sovereign, 1859 (M 433; S 3859A). Very fine, a few scuffs

£180-£220





G 564 Half-Sovereign, 1864, die 19 (M 440; S 3860). Very slightly bent, otherwise about extremely fine

£150-£180

G 565 Half-Sovereign, 1865, die 14 (S 3860). Good fine; in presentation case

£180-£220

566 Half-Sovereign, 1869, die 8 (M 444; S 3860). Some scuffs, very fine

£180-£220

G 567 Half-Sovereign, 1900 (M 495; S 3878). Fine

G

£120-£150





568 Crown, 1844, edge VIII, star stops (ESC 2561; S 3882). Brushed, small dig on neck, otherwise very fine

£200-£260





 $\textbf{569} \ \, \text{Crown, 1844, edge viii, star stops (ESC 2561; S 3882)}. \, \textbf{\textit{Nearly very fine}}$

£120-£150





570 Crown, 1845, edge viii, cinquefoil stops (ESC 2564; S 3882). Lightly wiped, otherwise good very fine, grey tone

£240-£300





571 Crown, 1845, edge viii, cinquefoil stops (ESC 2564; S 3882). About very fine

£120-£150

572 Crown, 1845, edge viii, cinquefoil stops (ESC 2564; S 3882). Fine

£50-£60





573 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Edge nick at 12 o'clock, small reverse edge bruise, otherwise very fine, reverse a little better, toned £1,500-£1,800





574 Crown, 1887 (ESC 2585; S 3921). Minor bagmarking, otherwise about mint state with reflective satiny fields

£200-£260





575 Crown, 1887 (ESC 2585; S 3921). A few obverse hairlines and bagmarks, edge nick at 1 o'clock, otherwise extremely fine or better with square rims and lightly reflective fields
£150-£200





576 Crown, 1889 (ESC 2589; S 3921). Small scuff before face, extremely fine or better

£150-£200





577 Crown, 1890 (ESC 2590; S 3921). Nearly extremely fine

£120-£150





578 Crown, 1893, edge LVI (ESC 2593; S 3937). Raised rim flaw at 1 o'clock on obverse, otherwise good extremely fine, the fields prooflike £150-£200

579 Crown, 1895, edge LIX (ESC 2599; S 3937). Good very fine

£80-£100





580 Crown, 1897, edge 🖂 (ESC 2603; S 3937). A little scuffed, light surface marks, lightly cleaned at some time, otherwise extremely fine or better





582 Double Florin, 1887, Arabic 1 (ESC 2697; S 3923). A few minor marks, otherwise about as struck

£100-£120

583 Double Florin, 1887, Arabic 1 (ESC 2697; S 3923). Extremely fine, fields bright and reflective, but lightly marked and hairlined £60-£80





584 Double Florin, 1888 (ESC 2699; S 3923). About as struck

£120-£150





585 Double Florin, 1889 (ESC 2701; S 3923). Minor marks in obverse fields, otherwise good extremely fine

£100-£120





586 Double Florin, 1889 (ESC 2701; S 3923). A few minor marks, otherwise good extremely fine

£100-£120





587 Double Florin, 1890 (ESC 2703; S 3923). A few minor marks, otherwise good extremely fine

£100-£120





588 Halfcrown, 1840 (ESC 2715; S 3887). Light graze behind head, otherwise about mint state, rare thus

£600-£800





589 Halfcrown, 1841 (ESC 2716; S 3888). Fair to fine, very rare

£400-£500





590 Halfcrown, 1843 (ESC 2718; S 3888). Cleaned, otherwise about extremely fine, rare [certified and graded by NGC as AU Details, Cleaned]

591 Halfcrown, 1844 (ESC 2720; S 3888). Cleaned, good very fine

£120-£150





592 Halfcrown, 1874 (ESC 2741; S 3889). Extremely fine

£120-£150





593 Halfcrown, 1880 (ESC 2756; S 3889). About mint state

£200-£260





594 Halfcrown, 1883 (ESC 2762; S 3889). Extremely fine, but wiped with dulled surfaces

£150-£200





595 Halfcrown, 1883 (ESC 2762; S 3889). Extremely fine, lightly toned

£150-£200





596 Halfcrown, 1885 (ESC 2765; S 3889). Minor obverse bagmarks, otherwise about as struck

£150-£200





597 Halfcrown, 1886 (ESC 2767; S 3889). Extremely fine or better

£150-£200





598 Halfcrown, 1887, young head (ESC 2769; S 3889). Extremely fine

£150-£200





599 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). A few hairlines, otherwise extremely fine

£90-£120





600 Halfcrown, 1893 (ESC 2778; S 3938). Virtually mint state with reflective fields and light toning

£120-£150

601 Halfcrown, 1896 (ESC 2782; S 3938). Light bagmarks, good extremely fine, grey tone

£90-£120





602 Florin, 1849, with initials (ESC 2815; S 3890). Stain on neck and bodice, otherwise about mint state

£200-£300





603 Florin, 1849, initials obliterated (ESC 2817; S 3890). Lightly cleaned, otherwise about extremely fine, rare

£300-£400





604 Florin, 1854 (ESC 2829; S 3891). Lightly cleaned, some minor marks, otherwise good fine, very rare

£600-£800





605 Florin, 1865, die 27 (ESC 2857; S 3892). Mark below chin, otherwise extremely fine

£240-£300





606 Florin, 1874, die 45 (ESC 2881; S 3893). Nearly extremely fine

£150-£200





607 Florin, 1880 (ESC 2900; S 3900). Brushed, about extremely fine	£90-£120
608 Florin, 1887 (ESC 2953; S 3925). Good extremely fine, lightly toned	£70-£90
609 Florin, 1888, type 1 (ESC 2955; S 3925). <i>Good extremely fine</i>	£80-£100
610 Florin, 1897 (ESC 2967; S 3939). Extremely fine	£60-£80
ONE SHILLING	
611 Shilling, 1838 (ESC 2973; S 3902). Virtually as struck with attractive olive tone	£200-£300
ONTE SHIPLING	
612 Shilling, 1838 (ESC 2973; S 3902). <i>Good extremely fine</i>	£200-£260
613 Shilling, 1838 (ESC 2973; S 3902). Sometime cleaned and now richly toned, very fine	£60-£80
ONE SEPTILLING	
614 Shilling, 1842 (ESC 2987; S 3904). Extremely fine, reverse better, lightly toned	£180-£220
OME SHILLINGS	





616 Shilling, 1858 (ESC 3011; S 3904). Minor hairlines, extremely fine, lightly toned

615 Shilling, 1855 (ESC 3006; S 3904). Extremely fine or better

£90-£120

£150-£200





617 Shilling, 1859 (ESC 3015; S 3904). *Good extremely fine*

£150-£200





618 Shilling, 1865, die 28 (ESC 3025; S 3905). Virtually as struck

£150-£200





619 Shilling, 1865, die 34 (ESC 3025; S 3905). A few light marks, otherwise extremely fine or better

£150-£180





620 Shilling, 1872, die 32 (ESC 3042; S 3906A). Good extremely fine, toned

£180-£220

621 Shilling, 1872, die 68 (ESC 3042; S 3906A). Scuffed, otherwise about extremely fine

£40-£50





622 Shilling, 1873, die 19 (ESC 3043; S 3906A). Virtually as struck, lightly toned

£150-£200





623 Shilling, 1886 (ESC 3078; S 3907). About as struck

£100-£150





624 Shilling, 1889, small head (ESC 3141; S 3926). Some light surface and rim marks, extremely fine, rare

£200-£300

625 Sixpence, 1856 (ESC 3196; S 3908). Small spot on reverse, otherwise extremely fine

£100-£120









626 Sixpence, 1871, no die number (ESC 3239; S 3911). Extremely fine or better, obverse with residual lustre, reverse toned

£90-£120

627 Maundy set, 1879 (ESC 3533; S 3916) [4]. Good extremely fine, light matching tone

£120-£150





628 Penny, 1853, far colon (BMC 1500; S 3948). About mint state, much original colour

£160-£180





629 Penny, 1857, close colon (BMC 1514; S 3948), Extremely fine or better

£120-£150

630 Penny, 1861, dies Hg, no signature on rev., convex shield (Gouby J; Bamford 38; F 28; BMC –; S 3954). Fair, very rare

£80-£100





631 Penny, 1866, dies Jg (Gouby A; Bamford 70; F 52; BMC 1670; S 3954). Good extremely fine with much original colour

£150-£200





632 Penny, 1869, dies Jg (Gouby A; F 59; BMC 1685; S 3954). Fine or better, some surface deposits, rare

£100-£150

633 Halfpenny, 1841 (BMC 1524; S 3949). Small edge bruise at 8 o'clock, otherwise good extremely fine, bright fields

£80-£100









634 Pattern Decimal Halfpenny, 1859, unsigned, in cupro-nickel, crown, rev. value, edge incusely dotted, 2.48g/12h (F 745 [not in Sale]; BMC 2037). Minor spotting, otherwise brilliant and practically as struck, extremely rare

Provenance: Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 381; DNW Auction 79, 24 September 2008, lot 4039





635 Halfpenny, 1887 (F 358; BMC 1843; S 3956). Small spot on obverse, otherwise about as struck, original colour

£80-£100









636 Proof Farthing, 1853, ww incuse on truncation, edge plain, 4.72g/12h (Cooke 198; BMC 1579; S 3950). Some light hairlining beneath bluish toning, extremely fine or better, scarce £400-£500

637 Farthing, 1860, toothed borders (BMC 1858; Cooke 165; S 3958). About as struck with much original colour [certified and graded by NGC as MS 64 RB]

638 Half-Farthing, 1839 (BMC 1590; S 3951). Good extremely fine with some original colour

£80-£100

Edward VII (1901-1910)

G 639 Sovereign, 1907 (M 179; S 3969). About very fine

£300-£400

640 Crown, 1902, edge II (ESC 3560; S 3978). About extremely fine

£80-£100

641 Crown, 1902, edge II (ESC 3560; S 3978). Very fine, iridescent toning

£80-£100





642 Proof Crown, 1902, edge II (ESC 3562; S 3979). Impaired by cleaning, otherwise about extremely fine with peripheral toning on reverse £120-£150

643 Halfcrown, 1902 (ESC 3567; S 3980). About mint state

£100-£120

644 Halfcrown, 1902 (ESC 3567; S 3980). Extremely fine

£90-£120





645 Halfcrown, 1903 (ESC 3569; S 3980). Extremely fine or better, reverse lightly toned, rare thus

£1,000-£1,200





646 Halfcrown, 1903 (ESC 3569; S 3980). Better than very fine, toned, rare

£300-£400





647 Halfcrown, 1904 (ESC 3570; S 3980). About mint state, very rare thus

£1,200-£1,500





648 Halfcrown, 1905 (ESC 3571; S 3980). Fair to fine, rare

£120-£150





649 Halfcrown, 1906 (ESC 3572; S 3980). Better than extremely fine

£150-£200





650 Halfcrown, 1907 (ESC 3573; S 3980). About extremely fine, lightly toned

£150-£200





652 Halfcrown, 1909 (ESC 3575; S 3980). Extremely fine

£150-£200

£40-£50





653 Halfcrown, 1910 (ESC 3576; S 3980). <i>Virtually mint state</i>	£200-£300
654 Florin, 1902 (ESC 3577; S 3981). A few tiny rim nicks, virtually mint state	£100-£120
655 Florin, 1902 (ESC 3577; S 3981). <i>Good extremely fine</i>	£80-£100
656 Maundy set, 1902 (ESC 3607; S 3985) [4]. Virtually as struck, irregularly toned; in modern case	£90-£120
657 Maundy set, 1908 (ESC 3614; S 3985) [4]. <i>Cleaned, extremely fine</i>	£100-£120

George V (1910-1936)



G



658 Penny, 1902, normal horizon (F 157; BMC 2206; S 3990A). Spots on obverse, good extremely fine





659 Proof Half-Sovereign, 1911, 4.00g/12h (WR 418; M 526A; S 4006). Some light hairlines, clouding on reverse, otherwise good extremely fine £500-£600





660 Proof Crown, 1927 (ESC 3631; S 4036). Good extremely fine

£200-£260

661 Proof Crown, 1927 (ESC 3631; S 4036). Extremely fine, some hairlining

£90-£120





662 Crown, 1928 (ESC 3633; S 4036). Extremely fine

£200-£260





663 Crown, 1929 (ESC 3636; S 4036). Nearly extremely fine

£180-£220

664 Crown, 1929 (ESC 3636; S 4036). Very fine, small surface stains

£80-£100





665 Crown, 1930 (ESC 3638; S 4036). Sometime cleaned, very fine

£100-£120





666 Crown, 1931 (ESC 3639; S 4036). About extremely fine

£240-£300





667 Crown, 1932 (ESC 3641; S 4036). Cleaned, good very fine, toned

£150-£200





668 Crown, 1933 (ESC 3644; S 4036). A few marks and rim nicks, extremely fine, toned

£240-£300





669 Crown, 1933 (ESC 3644; S 4036). Extremely fine or better

£200-£260





670 Crown, 1933 (ESC 3644; S 4036). Some minor marks, about extremely fine

£100-£120





671 Crown, 1934 (ESC 3647; S 4036). A few small reverse rim nicks, good very fine, rare

£1,200-£1,500





672 Crown, 1936 (ESC 3649; S 4036). Good extremely fine

£240-£300





673 Halfcrown, 1925 (ESC 3727; S 4021A). Minimal bagmarking, about mint state, scarce

£300-£400





674 Halfcrown, 1930 (ESC 3739; S 4037). Extremely fine, rare

£100-£120





675 Proof Florin, 1911 (ESC 3756; S 4012). Lightly hairlined, otherwise about as struck, brilliant

£180-£220





676 Florin, 1932 (ESC 3789; S 4038). Good extremely fine, rare

£400-£600

677 Penny, 1927 (F 197; S 4054A), A few small marks on neck, about mint state with muted original colour

£50-£70

George VI (1936-1952)

678 Proof Crown, 1951 (ESC 4024; S 4111). About as struck [certified and graded by NGC as PL 64]

£60-£80

679 Sixpence, 1952 (ESC 4266; S 4110). About mint state [certified and graded by CGS as 82]

£80-£100





680 Threepence, 1949 (BMC 2392; S 4113). About extremely fine, rare

£100-£120









681 Trial Farthing, 1951, struck in **copper-nickel**, edge plain, 2.84g/12h. *About as struck, extremely rare*

£400-£500

Provenance: this coin and the following lot were acquired directly from a Royal Mint employee at the time

XRF analysis of the obverse shows 75.9% copper and 23.8% nickel; analysis of the reverse shows 78.7% copper and 21% nickel. This is similar to the alloy of a copper-nickel Sixpence (75.4% copper, 24.4% nickel).









682 Trial Farthing, 1951, struck in copper-nickel, edge plain, 2.84g/12h. Toned, about as struck, extremely rare

£400-£500

XRF analysis of the obverse shows 81.8% copper and 17.9% nickel; analysis of the reverse shows 81% copper and 18.7% nickel.

Elizabeth II (1952-2022)

Sterling issues

G 683 Proof Half-Sovereign, 2019, 250th Anniversary of the Birth of the Duke of Wellington. Brilliant, as struck; in presentation case £180-£220



684 Maundy set, 1956 (ESC 4566; S 4131) [4]. About as struck; with original red leather pouch

£120-£150



x 685 Maundy set, 1956 (ESC 4566; S 4131) [4]. About as struck; with original white leather pouch

£120-£150

686 Maundy set, 1968 (ESC 4578; S 4131) [4]. Good extremely fine, irregular patination

£80-£100

British Milled Coins from Various Properties

687 Maundy set, 1968 (ESC 4578; S 4131) [4]. Good extremely fine, irregular patination	£80-£100
688 Proof Maundy set, 1998 (S MS1998) [4]. Brilliant, as struck; in case of issue	£120-£150
689 Proof Maundy set, 2001 (S MS2001) [4]. Brilliant, as struck; in case of issue	£120-£150
690 Proof Maundy set, 2003 (S MS2003) [4]. Brilliant, as struck; in case of issue	£120-£150
691 Proof Maundy set, 2004 (S MS2004) [4]. Brilliant, as struck; in case of issue	£120-£150
692 Proof Maundy set, 2005 (S MS2005) [4]. Brilliant, as struck; in case of issue	£120-£150
693 Proof Maundy set, 2006 (S MS2006) [4]. Brilliant, as struck; in case of issue	£120-£150
694 Proof Maundy set, 2007 (S MS2007) [4]. Brilliant, as struck; in case of issue	£120-£150
695 Proof Maundy set, 2022 (S MS2022) [4]. Brilliant, mint-sealed; in red leather case of issue gilt-blocked with the Royal arm Distributed at St George's Chapel, Windsor, by Prince Charles on 14 April 2022	s £300-£400
Decimal issues	
696 50 Pence, 2009, Kew Gardens (S H19). Extremely fine	£80-£100

Proof and Specimen Sets

Victoria (1837-1901)

697 Currency set, 1887, comprising Crown to Threepence (\$ 3921-2, 3924-6, 3928, 3931) [7]. First good very fine and polished, others mostly extremely fine or better £150-£200

George V (1910-1936)

698 Proof set, 1927, Crown to Threepence [6]. Extremely fine and toned; the Crown with some minor surface marks; in original card box [this somewhat worn]

George VI (1936-1952)

699 Proof set, 1937, comprising Crown to Farthing [15]. Some light tarnishing, otherwise brilliant; in case of issue	£200-£260
700 Proof set, 1937, comprising Crown to Farthing [15]. Virtually as struck; in official maroon case of issue	£200-£260
701 Proof set, 1937, comprising Crown to Farthing [15]. Brilliant; in maroon case of issue	£200-£260
702 Proof set, 1951, comprising Crown to Farthing [10]. Brilliant; in maroon case of issue	£80-£100
703 Proof set, 1951, comprising Crown to Farthing [10]. Brilliant; in green case of issue	£80-£100
Elizabeth II (1952-2022)	
704 Proof set, 1953, comprising Crown to Farthing [10]. <i>Brilliant; in maroon case of issue</i>	£60-£80

Scottish Coins from Various Properties









- **705 Alexander II** (1214-49), Short Cross and Stars coinage, Sterling, in the name of William the Lion, Roxburgh, Peris Adam, WILLELMVS REX, head right with sceptre, **rev**. PERIS ADAM ON RO, voided short cross, four stars of six points in angles, 0.75g/2h (Jones & Sugden dies 7-Q; SCBI 35, 80 and B 6b, fig. 67A, same dies; S 5034). **Some edge loss, otherwise good fine, dark patina** £150-£200
- **706 Alexander III** (1249-86), Second coinage, Sterling, class Mb2, four mullets of six points, 1.33g/11h (SCBI 35, 213ff; B 44, fig. 178ff; S 5054). *Nearly very fine*£80-£100
- 707 John Baliol (1292-96), Second coinage, Halfpenny, two mullets of six points in second and third quarters, rev. reads REX SCOTORVM+, 0.67g/4h (Holmes/Stewartby H4/Hf; S 5074). Fine for issue
- 708 Robert II (1371-90), Sterling, Edinburgh, mm. cross potent on *obv*. only, star on sceptre handle, 0.81g/12h (SCBI 35, 494-5; S 5145); together with English Pennies of Henry III and Edward I [3]. *Fair to very fine*£80-£100
- **709 Mary**, First period, Half-Testoon, type Illa, 1558, mm. crown on *rev.* only, 3.12g/2h (SCBI 35, 1020; SCBI 58 –; S 5413). *Good fine* £80-£100
- 710 Mary, First period, Bawbee, Edinburgh, class VIb, mm. lis on rev., single arched crown, rev. voided saltire, hairline inner circle and no stops both sides, 2.06g/9h (Stevenson VI(b); S 5433). About very fine





- **711 James VI**, Fourth coinage, Thirty Shillings, **1586**, half-length bust left, sword breaking inner circle, ornate armour, 22.64g/9h (SCBI 35 –; Burns –; SCBI Stewartby 1172; S 5487). Very fine, prettily toned and extremely rare
 - Provenance: J.G. Murdoch Collection, Sotheby Auction, 11 May 1903, lot 257; T. Bearman Collection; H.M. Lingford Collection (Part II), Glendining Auction, 20 June 1951, lot 1162 ['very fine and believed to be unique']; H.A. Parsons Collection, Glendining Auction, 11 May 1954, lot 759
- 712 Charles I, Third coinage, Falconer's First issue, Twelve Shillings, no mm., F above crown on rev., 5.67g/9h (SCBI 35, 1460ff; \$ 5560). Fine





713 Charles I, Third coinage, Falconer's Anonymous issue, Six Shillings, mm. thistle, unsigned, inverted A for V in QVÆ, 3.15g/6h (SCBI 35, 1524-5; B 55 var.; S 5572). Small dig in obverse field, otherwise good very fine and toned

Provenance: Sanders Collection [from Spink |uly 1962]

Scottish Coins from Various Properties









714 Charles I, Third coinage, Briot's issue, Twenty Pence, no mm., signed B below bust on obv. and below thistle on rev., 0.74g/6h (Murray a/e; B –; S 5582A). Centres weak, otherwise good very fine

Provenance: bt Spink July 1962









715 Charles I, Third coinage, Briot's issue, Twenty Pence, no mm., signed B below chin on **obv**. and above crown on **rev.**, 0.80g/3h (Murray j/h; B 18; S 5584). **Very fine and toned**£100-£120

Provenance: bt Spink July 1962





716 Charles II, First coinage, Merk, 1669, leaved thistle below bust, no stops on *obv.*, 5.89g/12h (B -; S 5611). *Light surface porosity, good fine, the obverse error very rare*£200-£260





717 Charles II, First coinage, Merk, 1672, leaved thistle below bust, reads DEI:, 6.19g/12h (Murray 19; B 10, fig. 1052; S 5611). Very fine for issue, some toning









718 James VIII, Pattern Guinea, 1716, type I, restrike by M. Young from dies by N. Roettiers [struck c. 1828], in silver, laureate bust right, reads IACOBVS · VIII, etc, rev. cruciform shields, leaved thistle in centre, sceptres in angles, edge plain, 7.29g/6h (Woolf 33:2; B 2, fig. 1095; S 5725). Usual rust marks on obverse die and light scratch on cheek, otherwise extremely fine or better £1,200-£1,500

Irish Coins from Various Properties









- 719 **Hiberno-Scandinavian Period**, Sihtric, Phase II, Penny, bust left, bust with large, hooked nose, cross behind head, rev. long voided cross, pellet in each angle, legends blundered, 1.09g/6h (S 6125; DF 23). Flan a little crimped, otherwise very fine £600-£800
- **720 John** (as Lord, 1172-99), Second coinage, Halfpenny, type lb, Dublin, Turgod, TVRGOD ON DWE, 0.69g/8h (\$ 6205; DF 36). **Perforation in** legend at 9 o'clock, otherwise good fine, the moneyer scarce £100-£120
- 721 John (as Lord), Second coinage, Halfpenny, type IIa, Dublin, Tomas, Tomas on DWE, legend ends DOM, 0.63g/12h (\$ 6213; DF 42). Fine £100-£120









- **722 John** (as King, 1199-1216), Third coinage, Penny, Dublin, Roberd, Roberd, Roberd on Dive, 1.36g/6h (S 6228; DF 50). *Very fine but flat in places* £100-£120
- **723 John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.35g/10h (S 6228; DF 50). Central crack and irregular patination, otherwise about very fine









- **724 Henry III** (1216-72), Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, cinquefoil to right of bust, 1.31g/7h (S 6240; DF 57). Small surface chip, otherwise very fine
- **725 Edward I** (1272-1307), Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, 1.28g/9h (S 6249 [6254]; DF 64); together with other Edwardian Pennies (4), struck at Bristol (2), Canterbury and London [5]. Fair to very fine £60-£80
- **726 Edward I**, Second coinage, Early issues, Halfpenny, class lb, Waterford, reads .EDW.R., 0.61g/7h (S 6254; DF 69); together with a Penny and Halfpenny of Dublin [3]. First ragged, second broken and repaired, fine
- 727 Edward I, Second coinage, Late issues, Penny, class IVa, Dublin, small lettering on obv., 1.34g/12h (\$ 6264; DF 68). Fine £50-£60









728 Edward IV, Light Cross and Pellets coinage (c. 1473-8), Groat, Dublin, mm. pierced cross, G on breast, annulets by neck and in two spandrels of tressure, rosette replaces pellet in two alternate angles, rosette after TAS, 2.05g/10h (Good Money 655; S 6366D [6334]; DF 134). Compact flan, good very fine for issue, old cabinet tone; very rare thus





729 Edward IV, Light Cross and Pellets coinage, Groat, Waterford, mm. pierced cross, G on breast, extra saltire in two quarters, reads waterford, 1.91g/7h (S 6369C/D [6351/6351A]; DF 134). Edge chips, good fine, rare









730 Edward IV, Suns and Roses coinage (c. 1478-83), Penny, Dublin, rose and sun by crown, sun and rose by neck, rev. [–]DVBL[–], large rose at centre of cross, no devices in quarters, 0.52g/6h (Burns Du-S6; S 6390A [6393A]; DF 167). Weak on obverse, otherwise good fine, very rare

731 Edward IV, Suns and Roses coinage, Penny, Dublin, sun and rose by crown, rose and sun by neck, rev. small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.45g (\$ 6395; DF 167); together with other Irish hammered coins (6) [7]. First very fine for issue, others fair

£60-£80









Henry VII, Late Three Crowns coinage (c. 1488-90), Penny, Dublin, shield, annulet terminals, legend unclear, rev. [—] \(\text{In}\)?[—], no H below crowns, annulet terminals, 0.32g/7h (S 6448; DF 185). Short of flan and weakly struck in places, otherwise about fine and extremely rare

733 Charles II, Regal coinage, Halfpenny, 1682 (S 6575). Fine

£60-£80





734 James II, Gunmoney coinage, Halfcrown, 1690 June, Limerick, 11.18g/1h (Timmins 1A; S 6580D). A few verdigris spots, good very fine for issue

735 James II, Gunmoney coinage, Shilling, 1689 Aug, no stop after GRATIA, 7.37g/1h (Withers 41/43; S 6581B). About very fine, green patina

736 James II, Gunmoney coinage, Shilling, small size, 1690 May, 5.43g/12h (Withers 17/14; S 6582B); together with a Gunmoney Halfcrown and other base metal coins (6) [8]. First good fine, others varied state

737 George I, Wood's coinage, Halfpenny, 1723 (Martin 4.34/Gb.3; S 6601). Good fine

£40-£50

Irish Coins from Various Properties





- **738 George III**, Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to right of E in DEI (S 6615). Wiped, surface marks, otherwise about extremely fine £500-£600
- **739 George III**, Bank of Ireland coinage, Ten Pence (2), 1805, 1813 (S 6617-8); together with an English Sixpence of Elizabeth I, and Scottish coins (2) [5]. Fair to very fine, one pierced £80-£100





740 George III, Soho coinage, Proof Penny, 1805, in gilt-copper, edge centre-grained, 17.53g/6h (S 6620). Scratch in field, some surface staining, otherwise extremely fine





741 George IV, Halfpenny, 1822 (S 6624). About extremely fine but with a few rim nicks

£100-£120





- **742 George IV**, Halfpenny, 1822 (S 6624). A few tiny rim nicks, otherwise good extremely fine, some original colour with residual lustre
- 743 Free State, Halfcrowns (3), 1928, 1930, 1933 (S 6625); Florins (2), 1928, 1934 (S 6626); Shilling, 1928 (S 6627); Pennies (3), 1928, 1931, 1935 (S 6630); Halfpenny, 1928 (S 6631); Farthing, 1933 (S 6632); together with assorted coins of Eire in silver (4), base metal (15) [30]. Varied state

Channel Island and Anglo-Gallic Coins

Guernsey

744 8 Doubles (7), 4 Doubles (7), 2 Doubles (8), and 1 Double (8) [30]. Varied state

£80-£100

Jersey

745 Victoria to George V, assorted copper (7) and bronze (18) coins [25]. Varied state

£80-£100

Alderney

746 Elizabeth II, Proof Five Pounds, 2007; JERSEY, Elizabeth II, silver Proof Pounds (7), 1991 (2), 1992 (2), 1993 (2), 1994, Shipbuilding set; BELIZE, Elizabeth II, Proof set, 1992, 5 Dollars Montgomery/Rommel; COOK IS., Elizabeth II, Proof set, 1991, 50 Dollars (12), Endangered Wildlife [Lot]. Brilliant; mint-sealed in cases of issue

Anglo-Gallic





747 Edward III, Double tournois, Calais, [-]D[----]A: A[-----], REX across large crown, rev. MO[-----]ESIS, ornate cross, 0.82g/8h (W 329; E 122; S -). Only poor to fair but excessively rare

£200-£300





748 Henry V, Florette, fourth issue, St Lô, mm. cross, three lis with leopard either side, *rev*. crown in first quarter, horizontal h in centre of cross, point 2 both sides, 1.95g/1h (W 366A; E 250; S 8159). *On a small irregular flan, very fine for issue and very rare* £150-£200









749 Henry VI, Salut d'or, St Lô, mm. lis, ave inscribed downwards, Lombardic M on rev., no extra marks, 3.39g/10h (W 387A; E 271; S 8164). About extremely fine, neatly struck





750 temp. Henry VI, brass jeton, c. 1430, de laiton svi nonmes, crowned bust facing within tressure, rev. par amovi dovns sui dovnes, ornate cross fleurdelisée within tressure, 2.49g/6h (Barnard –; Mitchiner 329 var.). Neatly struck on a round flan, good very fine but sometime lightly cleaned

British Coins - Lots

- 751 EARLY ANGLO-SAXON PERIOD, Sceat, series G, type 3a, diademed bust right. rev. standard with three saltires 1.02g (SCBI Abramson 311; S 800); Sceat, series D, type 2c, bust right, rev. plain cross with pellets in angles, 0.92g (SCBI Abramson 158; S 792); together with a Northumbrian base Styca [3]. Varied state

 £80-£100
- **752 EARLY ANGLO-SAXON**, Sceatta, Secondary series R, radiate head with pyramidal neck right, runes before, **rev**. debased standard, 1.09g/12h (N 157; S 813); together with a double-reverse Sceatta [2]. **Second fine, first better**£100-£120
- 753 KINGS OF NORTHUMBRIA, Eanred, Phase II, Styca, Fulcnoth, EANRED REX anti-clockwise around cross, rev. FOLCNOD M anti-clockwise around cross, 1.02g/12h (SCBI Lyon 121; S 862); together with another Styca of Eanred, moneyer Borther [2]. Fine

 £60-£80
- 754 KINGS OF NORTHUMBRIA, Eanred, Phase II, Stycas (2), Monne, Monne around pellet, 0.91g/6h (SCBI Lyon 133ff; S 862); Aldates, LADVJEIS anticlockwise around cross, 0.93g/9h (cf. SCBI Lyon 104; S 862) [2]. Good fine
- 755 KINGS OF NORTHUMBRIA, Eanred, Phase II, Styca, Monne, MONNE around ringed pellet, 0.91g/12h (cf. SCBI Lyon 166; S 862); Æthelred II, Styca, Gp Ci, Eardwulf, EARDWLD around cross, 0.90g/1h (SCBI Lyon 396ff; S 868) [2]. Fine £60-£80
- 756 KINGS OF NORTHUMBRIA, Æthelred II (Second reign), Styca, Eardwulf, rev. EARDVVLF, 1.02g/9h (SCBI Abramson 961; SCBI Lyon 420; S 868); together with other Stycas (5) [6]. First good fine with a green patina, others fair £60-£80
- 757 KINGS OF NORTHUMBRIA, Æthelred II, Styca, Monne, 0.92g/8h (N 188; S 868); together with other Stycas (2) [3]. Fine £100-£150
- 758 KINGS OF NORTHUMBRIA, Eanred to Æthelred II, Stycas (11), various moneyers [11]. Fair to good fine
- **759 Henry I**, cut Farthing, Pellets in Quatrefoil type, York? (cf. S 1275); together with other hammered coins (6) [7]. Varied state £40-£60
- **Henry II**, Short Cross coinage, Penny, class Ib, Carlisle, Alain, ALAIN ON CADV, 1.13g/9h (S 1344); **Edward III**, Florin coinage, Halfpenny, 0.53g/1h (S 1557); **Henry V**, Penny, class C, York, 0.89g/11h (S 1785); **Elizabeth I**, Third issue, Sixpence, 1570, mm. coronet, bust 4B, 2.59g/2h (S 2562); **IRELAND**, **Henry VII**, Early Three Crowns issues, Halfgroat, [Dublin], cross with pellet terminals to limbs, 0.69g/12h (S 6423; DF 184); **Charles II**, Pennyweight, 1683, by Henry Paris and John Cuthbert (W 2576a); together with other Short Cross pennies (3) [9]. Fair to good fine, the first and fifth chipped
- **761 Henry II**, Short Cross coinage, Penny, class lb, London, Raul (S 1344); **Richard I**, Penny, class III, Canterbury, Ulard (S 1347) [2]. *Fine*
- 762 Richard I, Penny, class IVa, London, Stivene, 1.16g/9h (S 1348A); together with other Short Cross Pennies (3) [4]. Fair to fine £60-£80
- **763 Richard I**, Penny, class IVa, York, Everard, everard on cv, 1.35g/2h (SCBI Mass 998, same rev. die; S 1348A); together with other Short Cross Pennies (5), various classes and mints [6]. First fine or better, others in varied state

 £100-£120
- 764 John, Penny, class Vla2, Canterbury, Iohan, 1.44g (SCBI Mass 1765; S 1353); Henry III, Short Cross coinage, Penny, class VIIb, Canterbury, Roger of R, 1.46g/12h (SCBI Mass 2001; S 1356B) [2]. Very fine, first weak on face
 £80-£100
- 765 Henry III, Long Cross coinage, Pennies (7), various classes, from London (4) and Canterbury (3) [7]. Fine or better £100-£120
- 766 Henry III, Long Cross coinage, Pennies (6), various classes, from London (4), Lincoln and Norwich [6]. Fine or better £100-£120
- **767 Henry III**, Long Cross coinage, Pennies (5), various classes and moneyers [5]. Fair to very fine £60-£80
- **768 Edward I**, Penny, class 3cd, Bristol, 1.41g/5h (\$ 1390); together with another Penny of Bristol [2]. *Good fine or better*
- 769 Edward I, Penny, class 9b1, London, star on breast, 1.34g/9h (S 1408); Edward III, Pre-Treaty period, Penny, series G, York, saltire on breast, quatrefoil on rev., 1.04g/4h (S 1606); Edward IV, Light coinage, Groat, Norwich, class VI, mm. sun, N on breast, quatrefoils by neck, 2.36g/1h (S 2011); Henry VII, Facing Bust issue, Penny, York, Abp Rotherham, H in centre of rev., 0.67g/2h (S 2223) [4]. Third creased, fair to good fine, scarcer issues
 £100-£120

- 770 **Edward I**, Halfpenny, Berwick, class IIIb, Roman N, 0.67g/11h (N 1087; S 1438); together with Scottish hammered coins (6) [7]. *First about very fine but with some pitting around the edge, others varied state*£60-£80
- 771 Edward I, Farthings (13), classes 4 and 10, all London (\$ 1446A, 1450) [13]. Fair to fine £80-£100
- 772 Edward I & II, Pennies (12), various classes, all London [12]. Good fine to very fine
- 773 Edward I & II, Pennies (12), various classes, of Bury, Canterbury (6), London (4) and York [12]. Good fine or better £150-£200
- 774 **Edward II**, Pennies (4), classes 11a, 14 and 15, London and Canterbury (S 1455, 1460, 1462); together with Edward I Halfpennies (3) [7]. *Fair to good fine*
- 775 Edward III, Second coinage, Farthing, star after A and before LON, 0.32g/6h (\$ 1542); together with another Farthing [2]. Good fine or better
- 776 Edward III, Pre-Treaty period, Groat, series E, York, 4.18g/11h (N 1164; S 1572); together with later hammered coins (8), Henry V to Henry VII, various denominations [9]. Varied state

 £80-£100
- **T777 Edward III**, Pre-Treaty period, Halfgroats (2), series C, mm. cross 1, 2.13g/5h, series F, mm. crown, 2.16g/12h (S 1574, 1577) [2]. First very fine but with a ragged edge, second fine
- 778 **Henry V**, Penny, York, trefoil over mullet and broken annulet by hair, 0.93g/6h (\$ 1789); **Edward IV**, Penny, Durham, D in centre, mm. rose, 0.76g/5h (\$ 2121); together with other hammered coins (9) [11]. First about very fine, others varied state £60-£80
- 779 **Henry VI**, Annulet issue, Halfpenny, Calais (\$ 1849); **Edward IV** (second reign), Groat, London, mm. pierced cross (\$ 2096); together with other hammered coins (24) [26]. *Varied state, several damaged*£60-£80
- **780 Henry VI**, Leaf-Pellet issue, Halfpenny, mm. cross 3, leaf on breast, pellets by hair, 0.36g/3h (S 1928); together with Edwardian Pennies (2) and an Ipswich Farthing token [4]. Fair to fine

 £60-£80
- **781 Edward IV**, Heavy coinage, Halfpenny, London, mm. rose, saltires by bust, 0.51g/4h (S 1991); Light coinage, Halfpenny, London, trefoils by neck (S 2068) [2]. Both very fine, second chipped £60-£80
- **782 Edward IV** (Second reign), Groat, mm. annulet (S 2096); **Henry VIII**, Second coinage, Groat, Tower, mm. lis (S 2337E); together with other hammered coins (11) [13]. *Varied state*£100-£150
- **783 Henry VII**, Facing Bust issue, Halfgroats (2), Canterbury, class IIIb, mm. tun, ornate lettering, 1.28g/1h, York, class IIIb, keys by neck, 1.37g/5h (S 2210, 2215) [2]. About very fine
 £90-£120
- 784 Henry VII, Facing Bust issue, Halfgroat, York, class Illa, keys at neck, no tressure, 1.42g/1h (\$ 2214); Elizabeth I, Fifth issue, Sixpence, 1582, mm. sword, 3.11g/4h; Sixth issue, Sixpence, 1585, mm. escallop, 3.07g/12h; Seventh issue, Sixpence, 1601, mm. 1, 2.73g/11h (\$ 2572, 2578A, 2585); James I, Third coinage, Sixpence, 1621, mm. rose, 2.84g/11h (\$ 2670); Charles I, Tower mint, Sixpence, Gp D, type 3a, mm. crown, 2.82g/9h; together with other hammered silver coins (9) [15]. Fair to good fine, three pierced; a varied group
 £120-£150
- **785 Henry VIII**, Second coinage, Groat, Tower, mm. lis, bust D, 2.74g/1h (S 2337E); **Elizabeth I**, Sixth issue, Sixpence, 1591, mm. hand (S 2578B) [2]. **Both fine** £100-£150
- 786 Mary, Groat, mm. pomegranate, 1.69g/3h (S 2492); James I, Second coinage, Sixpence, 1605, third bust, mm. obscured, 2.71g/9h (S 2657); Charles I, Tower mint, Halfgroat, Gp D, mm. star, inner circle both sides, 1.10g/1h, Pennies (3), Gp A (2), both type 1a, mm. pellet, 0.49g/12h, 0.42g/12h, Gp D, mm. pellet (two on rev.), 0.48g/10h (S 2832, 2838, 2845); together with other hammered silver coins (7) [13]. Fair to very fine
 £120-£150
- **787 Elizabeth I**, Second issue, Penny, mm. martlet, 0.39g/8h (\$ 2558); together with other hammered coins (8), Elizabeth I to Commonwealth [9]. *Varied state*£100-£120
- **788 Elizabeth I**, Third issue, Sixpences (2), both 1567, mm. coronet, 2.86g/4h, 2.77g/5h (S 2562); Sixth issue, Sixpence, 1593, mm. tun, 2.75g/12h (S 2578B); together with other silver coins of Elizabeth I (7) [10]. *Fair to fine*£80-£100

- 789 Elizabeth I, Third issue, Sixpence, 1570, mm. castle, 2.76g/8h (S 2562); together with assorted other coins and tokens in silver (5) and base metal (8) [14]. Varied state
- 790 **Elizabeth I**, Third issue, Penny, mm. castle, 0.47g/9h (\$ 2570); Fifth issue, Threepence, 1581, mm. Latin cross, 1.60g/3h (\$ 2573); Seventh issue, Halfgroat, mm. 1, 0.85g/8h (\$ 2586) [3]. Fine or better, second weak in centres
- **791 Elizabeth I**, Fourth issue, Sixpence, 1572, mm. ermine; **Charles II**, Sixpence, 1676/5; **Anne**, Sixpence, 1707; **George II**, Sixpence, 1757 [4]. *Fine to very fine*
- 792 Elizabeth I, Fifth issue, Sixpence, 1580, mm. Latin cross (\$ 2572); Charles I, Tower mint, Shilling, Gp C, mm. plume (\$ 2787); together with a Scottish Twenty Pence of Charles I [3]. Varied state
- 793 **Elizabeth I**, Sixth issue, Penny, mm. tun, 0.48g/2h (N 2017; S 2580); together with other hammered silver Pennies (4) [5]. Fair to good fine, one pierced
- **794 Elizabeth I**, Milled coinage, Sixpences (5), 1562 (4), one with date unclear, all mm. star (N 2026-8; S 2595-7) [5]. *Mostly fine* £200-£300

 $\textit{Provenance}: N \ 2026, N \ 2027, and one \ N \ 2028 \ Spink \ Auction \ 140, \ 16 \ November \ 1999, \ lot \ 498 \ (part)$

795 Elizabeth I, assorted silver coins (29) [29]. Varied state

£100-£150

- 796 James I, Second coinage, Sixpence, 1606, mm. escallop, fourth bust (\$ 2658); Henry VIII, Third coinage, Groat, York, bust 3, no mm. (\$ 2374); together with other hammered coins (3) [5]. Varied state
- 797 James I, Farthing, Harington type 2, mm. cinquefoil, 0.64g/6h (S 2676); together with other Farthings (4) [5]. Fine to very fine £60-£80
- **798 Charles I**, Tower mint, Shilling, Gp D, mm. portcullis (\$ 2789); **Commonwealth**, Halfgroat and Penny (\$ 3221-2); together with milled coins (2) [5]. *Varied state*£60-£80
- 799 Charles II, Halfcrown, 1677, fourth bust, edge VICESIMO NONO (\$ 3367); George II, Shilling, 1750 (\$ 3704) [2]. First with initials MR engraved on obverse, second engraved 'Sarh. Love Died Octr. 7th 1793'
- 800 Charles II, Maundy Fourpence, 1681, Maundy Penny, 1677; Anne, Maundy Twopence, 1713; George III, Fourpence 1818, Threepence 1768, Twopence 1795, Penny 1800, all Maundy; George IV, Farthings (2), 1822, 1826; Victoria, Maundy Twopence 1851, Threehalfpence, 1841 [11]. Fine to extremely fine, second with graffiti on reverse
- 801 Charles II, Farthing, 1675 (\$ 3394); William and Mary, Farthing, 1694 (\$ 3453); George III, Crown, 1819 LIX, Shillings (2), 1787 hearts, 1816 (\$ 3746, 3787, 3790); Victoria, Crown, 1890 (\$ 3921); George V, Crown, 1935 (\$ 4048); together with miscellaneous base metal coins (6) [14]. Fine to extremely fine
- **802 James II**, tin Farthing, 1687, with copper plug (\$ 3421); **George I**, Farthing, 1719, small letters on *obv.* (\$ 3662) [2]. *First only fair* but rare, second with surfaces lightly corroded otherwise about very fine £100-£150
- **803 William and Mary**, Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434); **William III**, Halfcrown, 1696, large shields, early harp, edge OCTAVO (ESC 1016; S 3481). First about very fine but plugged at 6 o'clock, second fine £60-£80
- **804 William and Mary**, Halfcrown, 1689, first shield (S 3434); **William III**, Halfcrown, Exeter, date obscured, Shilling, 1697N, first bust (S 3490, 3501) [3]. *Fair to fine, first removed from mount with resulting edge marks*£80-£100
- **805 William and Mary**, Maundy Fourpence, Threepence and Twopence, all 1689 (\$ 3439, 3441, 3443); **Anne**, Fourpence, 1710 (\$ 3595C); together with other Maundy oddments (4) [8]. *Fine to about extremely fine*
- **806 William and Mary**, Fourpence, 1689 (\$ 3439); **William III**, Halfpenny, 1700, unbarred as on rev. (\$ 3556) [2]. First cleaned otherwise good very fine, second about very fine £100-£150
- 807 William and Mary, Halfpenny, 1694 (\$ 3452); William III, Halfpenny, 1699 (\$ 3556); together with other coins (4) [6]. Varied state

- 808 William III, Sixpence, 1697, small crowns (S 3531); Anne, Sixpence, 1711 (S 3619); George I, Shilling, 1723 ss c (S 3647); George II, Halfcrown, 1745 LIMA, Shilling 1758, Sixpences (3) 1746, 1757 (2) (S 3695, 3704, 3710A, 3711) [8]. Fine to good very fine, one pierced
- **809 Anne**, Shilling, 1711, fourth bust (\$ 3618); **George III**, Shilling, 1787, no hearts (\$ 3743); **Victoria**, Shillings (2), 1872, 1900 [4]. *E80-£100*
- **810 George I**, Shilling, 1723 ss c, second bust (S 3648); **George III**, Shilling, 1787 (S 3746); together with other coins (7) [9]. *Varied state*
- **811 George II**, Halfcrown, 1745 LIMA (S 3695); **George III**, Halfcrowns (2), 1816, 1817 (S 3788-9); **Victoria**, Halfcrown, 1874, Florin, 1852 (S 3889, 3891) [5]. *Very fine and better*
- **812 George II**, Halfcrown, 1746 LIMA (\$ 3695A); **George IV**, Halfcrown, 1820 (\$ 3807); **Victoria**, Florin and Sixpence, 1887 (\$ 3925, 3928) [4]. *Last extremely fine, others very fine*£80-£100
- **813 George II**, Shilling, 1758 (S 3704); **George IV**, Sixpences (2), 1825, 1826 type 3 (S 3814-5) [3]. *Very fine or better*
- **814 George II**, Sixpence, 1758 (S 3711); **George III**, Sixpences (2), 1816, 1819, Threepence, 1762 (S 3753, 3791); **George IV**, Sixpence, 1829 (S 3815); **William IV**, Threepences (2), both 1835 (*obvs.* 1 and 2) (S 3838, 3838A) [7]. *Very fine to extremely fine*£80-£100
- **815 George II**, Sixpence, 1758 (S 3711); together with other English silver coins (11), mostly George III, various denominations and dates [12]. First good very fine and attractively toned, others in varied state

 £150-£180
- **816 George II**, Farthings (2), 1737, 1754 (S 3720, 3722) [2]. First with some edge bruises, very fine and better
- **817 George III**, Crown 1820 Lx, Halfcrowns (2), 1817 type 1, 1818, Shilling 1820 (\$ 3787-90); **George IV**, Halfcrown and Sixpence, both 1826 (\$ 3809, 3811) [6]. *Fair to very fine £60-£80*
- **818 George III**, Three Shillings (2), 1811, 1812, Sixpence, 1787 with hearts (S 3769-70, 3749); **William IV**, Threehalfpence, 1834 (S 3839); **Victoria**, Shillings (2), 1887, 1892, Sixpences (2), 1887, 1892, Threehalfpence, 1843 (S 3915, 3926-9) [9]. *Fine to about extremely fine*
- 819 George III, Bank of England, Three Shillings, Eighteen Pence, both 1811 (S 3769, 3771) [2]. Nearly extremely fine, second with small obverse rim flaw
- **820 George III**, Halfcrown, 1819 (S 3789); **George IV**, Crown, 1822 TERTIO; Halfcrowns (4), 1823, 1824 (?), 1826, 1828 (S 3805, 3808, 3809); **William IV**, Halfcrowns (4), 1834, 1836 (2), 1837 (S 3834) [10]. *Varied state*
- **821 George III**, Shillings (3), 1816 (2), 1817 (S 3790) [3]. Extremely fine or nearly so
- **822 George III**, Sixpences (2), 1787 with hearts, 1816 (\$ 3749, 3791) [2]. First virtually mint state, second extremely fine and toned £80-£100
- **823 George III**, Sixpence, 1819 (S 3791); **Victoria**, Penny 1854 near colon, Halfpenny, 1858 (S 3848-9) [3]. *First nearly extremely fine, others fine or better*
- **824 George III**, Twopence, 1797 (S 3776); **Victoria**, Pennies (2) 1854 (S 3948); together with other coins and tokens (89) [92]. *Varied state*
- **825 George III**, Twopence, 1797 (S 3776); together with miscellaneous coins and tokens (11); **USA**, Dollars (3), 1891, 1901o, 1922; other coins of North America, etc, in silver (7), base metal (16) [38]. *Varied state*£80-£100
- **826 George III**, miscellaneous base metal coins (11), various denominations [11]. Fair to very fine
- 827 George IV, Halfcrown and Shilling, 1826 (ESC 2360, 2409; S 3807, 3812) [2]. First very fine, second nearly extremely fine, both wiped and re-toned

- **828 George IV**, Penny, 1826 (S 3823); **William IV**, Halfpenny, 1831 (S 3847); **Victoria**, Penny, 1858 (S 3948) [3]. *Good fine to about extremely fine*
- **829 Victoria**, Crowns (4), 1887, 1888 narrow date, 1891, 1892 (S 3921) [4]. *Very fine or better* £150-£200
- **830 Victoria**, Crowns (7), 1888, 1889, 1890 (2), 1891, 1896, 1897 (S 3921, 3937) [7]. Fair to very fine
- **831 Victoria**, Crowns (2), 1889, 1896 LIX, Double Florin 1889, Halfcrowns (2), 1887, 1897, Florin 1895 (S 3921, 3923-4, 3937-9) [6]. Fine to very fine
- **832 Victoria**, Crowns (8), 1894 (2), LVII and LVIII, 1896 LX, 1897 LXI, 1898 (2), both LXII, 1899 LXIII, 1900 LXIV (\$ 3937) [8]. *Varied state* £150-£200
- **833 Victoria**, Double Florins (5, two with Roman 1 in date), Halfcrowns (4), Florins (3), Shillings (8), Sixpences (7, five Withdrawn type), and Threepences (2), all 1887 (S 3922-28, 3931) [29]. *Many extremely fine*£200-£260
- **834 Victoria**, Double Florin, 1887 Arabic 1 in date, Florin, 1887, Shilling, 1889, Sixpence, 1887 withdrawn type, Threepences (2), both 1887 (S 3923, 3925, 3927-8, 3931) [6]. *Mostly extremely fine or better*£100-£120
- 835 Victoria, Double Florin, 1887 (\$ 3923); George V, Florins (12), 1920-23, 1925, 1926, 1928-30, 1933, 1935, 1936, Shillings (19), 1918-24, 1926-33, 1934 (2), 1935, 1936 (\$ 4013, 4022A, 4023A, 4038-9); George VI, Crown, 1937, Florins (11), 1937-39, 1941, 1942 (2), 1943-46, Shillings (10), 1937-46 (\$ 4078, 4080-3); Elizabeth II, Britannia silver Two Pounds [1 oz], 2003 [54]. Fine to extremely fine
- **836 Victoria**, Halfcrowns (14), 1842-46, 1849, 1875-79, 1881, 1882, 1884 (\$ 3888-9) [14]. *Varied state* £120-£150
- **837 Victoria**, Halfcrowns (2), 1848, 1850 (S 3888) [2]. *Fair to fine, both scarce*
- 838 Victoria, Halfcrowns (4), 1887-90 inclusive (S 3924) [4]. Extremely fine or better
- 839 Victoria, Halfcrown, 1888 (\$ 3924); Edward VII, Halfcrown, 1902 (\$ 3980) [2]. Extremely fine and toned
- **840 Victoria**, Halfcrowns (6), 1893, 1896-98, 1900, 1901 (\$ 3938) [6]. *Mostly extremely fine or better*£150-£200
- **841 Victoria**, Florins (2), 1849, with initials, 1879, 39 arcs, Shilling 1885 (ESC 2815, 2895, 3076; S 3890, 3898, 3907) [3]. *Fair to about extremely fine*
- **842 Victoria**, Florins (2), 1874, 1885 (S 3893, 3900); **Edward VII**, Florin, 1903 (S 3981) [3]. *Good very fine or better, first cleaned*
- **843 Victoria**, Florin, 1893, Shillings (2), 1893, 1900, Sixpence and Threepence, both 1900 (S 3939-40, 3940A, 3941-2) [5]. *Mostly* extremely fine or better
- **844 Victoria**, Florins (3), 1900, 1901 (2) (S 3939); **Edward VII**, Florins (6), 1903-07 inclusive, 1910 (S 3981) [9]. *First two very fine to extremely fine; others fine or better*
- **845 Victoria**, Shillings (5), 1866 die 66, 1868 die 25, 1879, 1881, 1883 (\$ 3905, 3906A, 3907) [5]. *Mostly very fine*
- **846 Victoria**, Shillings (8), 1887 Jubilee, 1888/7 (2), 1889 large head, 1890, 1891, 1892 (2) (\$ 3926-7) [8]. *Mostly extremely fine*£180-£220
- **847 Victoria**, Shillings (9), 1893-1901 inclusive (S 3940, 3940A) [9]. *Mostly better than extremely fine, some with attractive toning*
- **848 Victoria**, Shillings (2), 1896, 1899 (S 3940A); **Edward VII**, Shilling, 1907, Sixpences (2), 1903, 1905, Threepences (2), 1902, 1908 (S 3982-4); **George V**, Shilling, 1912 (S 4013) [8]. *Very fine to extremely fine*
- 849 Victoria, Shilling and Sixpence, both 1897 (S 3940A, 3941) [2]. Extremely fine and better, iridescent toning

- **850 Victoria**, Sixpences (2), 1844, 1887; Threepence, 1887; Twopence, 1885; Pennies (2), 1841, 1855; Halfpenny, 1858 [7]. *Varied state*
- **851 Victoria**, Sixpences (3), 1846, 1877 no die number, 1881, Threepences (2), 1859, 1883 (\$ 3908, 3911-2, 3914, 3914D) [5]. Extremely fine or better
- **852 Victoria**, Sixpences (6), 1846, 1881, 1887, 1890, 1896, 1901 [6]. About extremely fine and better, one cleaned £200-£260
- **853 Victoria**, Maundy Twopence (2), 1866, 1901 (S 3919, 3946); Maundy Penny, 1839 (S 3920); **George V**, Maundy Threepence (2), 1931, 1934 (S 4045); **George VI**, Maundy Threepence (2), 1946 (S 4088); together with an empty Maundy case dated 1870 [Lot]. About extremely fine or better
- **854 Victoria**, Farthings (6), 1838 (2), with pellet after DEF, with colon after DEF, 1839 (4), three with left prong of trident broken (BMC 1553-4 and vars.; S 3950) [6]. Fine to extremely fine, one with some original colour, one with artificial colour
- **855 Victoria**, Farthings (6), 1860 (4, one with beaded border), 1861 (2, one with four berries, one with five) (F 496, 499, 502-3; S 3950) [6]. *Fine to extremely fine*
- **856 Victoria**, Half-Farthings (6), 1839, 1842, 1843, 1844 (3, one with E/N in REGINA, one with broken 0 in VICTORIA) (BMC 1590, 1592-5; S 3951) [6]. Fine to extremely fine, some scarce or rare
- **857 Victoria**, miscellaneous base metal coins (13), various dates and denominations; together with a Farthing of George IV [14]. Fair to extremely fine, several excavated
- **858 Edward VII**, Florins (2), 1907, 1908 (ESC 3583-4; S 3981) [2]. First nearly extremely fine but with numerous small surface marks and cuts, second very fine or better £100-£120
- 859 Edward VII, Shillings (10), 1902-09, 1910 (2) (S 3982); George V, Shillings (28), 1911-15, 1916 (2), 1917-26, 1927 (2), 1928-36 (S 4013, 4023, 4023A, 4033, 4039); George VI, Shillings (31), 1937 (3, two Scottish), 1938-51 inclusive, English and Scottish (S 4082-3, 4103-4, 4108-9); Elizabeth II, Shillings (30), 1953 (3, two Scottish), 1954-65 inclusive, English and Scottish, 1966 (3, two English) (S 4139-40, 4147-8) [99]. Varied state, the 1905 about fine, many of the later coins extremely fine; housed in three blue Whitman folders
- 860 Edward VII, Shilling and Sixpence, both 1902, Threepence 1903 (\$ 3982-4) [3]. Last about extremely fine, others better £80-£100
- **861 Edward VII**, Shillings (9), 1903, 1904 (2), 1905 (2), 1906-09 (\$ 3982) [9]. Fair to fine, some scarce £100-£120
- **862 Edward VII**, Shillings (4), 1903, 1905, 1906, 1910 (ESC 3589, 3591-2, 3596; S 3982) [4]. Fine to good very fine, second scarce $\pounds 100-\pounds 120$
- **863 Edward VII**, Halfpennies (8), 1903-10 inclusive (F 382-9; S 3991) [8]. Extremely fine or better £150-£200
- **George V**, Sovereign, 1912 (S 3996); **Elizabeth II**, Proof Half-Sovereigns (2), 1980, 1993 (S SB 1, 4440) [3]. First very fine, others brilliant, mint-sealed in cases of issue
- **G 865 George V**, Half-Sovereign, 1912 (S 4006); **NIUE**, **Elizabeth II**, gold Proof Two-and-a-Half Dollars (2), both 2020 [Santa's Gold], each 0.50g [3]. First about extremely fine, others as struck; all in presentation cases
 - **866 George V**, Halfcrowns (2), 1911, 1912 (ESC 3709, 3711; S 4011) [2]. About as struck
 - **867 George V**, Halfcrowns (12), 1913-15, 1916 (2), 1917-19, 1920 (2), 1921, 1922 (S 4011, 4021A) [12]. First very fine, others mostly extremely fine
 - **868 George V**, Halfcrowns (17), 1914, 1915, 1920-24, 1926-29, 1931-36 (\$ 4011, 4021A, 4037); **George VI**, Halfcrowns (11), 1937, 1939-45, 1947-49 (\$ 4080); **IRELAND**, **Eíre**, Halfcrowns (3), 1937, 1939, 1942 [31]. *Fine to very fine*£120-£150
 - **869 George V**, Halfcrowns (7), 1915, 1916, 1918, 1923, 1924, 1929, 1931 (\$ 4011, 4021A, 4037); **George VI**, Halfcrown, 1937 (\$ 4080) [8]. Extremely fine or better, first with small obverse rim bruise
 - **870 George V**, Halfcrowns (2), 1915, 1917 (S 4011) [2]. *Virtually mint state*

£100-£120

871 George V, Halfcrowns (3), 1923 (2), 1924 (\$ 4021A) [3]. Good extremely fine

- £120-£150
- **872 George V**, Halfcrowns (2), 1926 type 2, 1927 (ESC 3729-30; S 4032) [2]. First about as struck, second extremely fine £100-£120
- **873 George V**, Halfcrowns (12), 1927 Proof, 1928, 1929, 1931 (2), 1932 (2), 1933-35, 1936 (2) (\$ 4037) [12]. Extremely fine or better £150-£200
- **874 George V**, Florins (13), 1911, 1912, 1914-22, 1923 (2) (S 4012, 4022A) [13]. Extremely fine or better
- 875 George V, Florins (4), 1918, 1922, 1933, 1936; Shillings (4), 1915, 1917, 1927, 1935; Sixpences (4), 1923, 1925, 1926 type 2, 1930; Threepences (3), 1917, 1926 type 2, 1935 (S 4012-3, 4015, 4022A, 4033, 4035, 4038-40, 4042); George VI, Shillings (3), 1938 (2, English and Scottish), 1946 Scottish; Sixpence, silver Threepence, both 1937 (S 4082-5) [20]. Many better than extremely fine £150-£180
- **876 George V**, Florins (2), 1925, 1926 (\$ 4022A) [2]. First nearly extremely fine but wiped, scarce; second about mint state £120-£150
- **877 George V**, Florins (7), 1928-31, 1933, 1935, 1936 (\$ 4038); **George VI**, Florins (15), 1937-51 inclusive (\$ 4081, 4102, 4107); **Elizabeth II**, Florins (15), 1953-67 inclusive (\$ 4138, 4146) [37]. *Mostly extremely fine or better*£100-£150
- **878 George V**, Shillings (8), 1911, 1912, 1914-19 (ESC 3799, 3801, 3803-8; S 4013) [8]. Mostly better than extremely fine £100-£150
- **879 George V**, Sixpences (27), 1911-26, 1927 (2, different types), 1928-36 (\$ 4014, 4024-5, 4034, 4040); **George VI**, Sixpences (16), 1937-52 inclusive (\$ 4084, 4105, 4110); **Elizabeth II**, Sixpences (15), 1953-67 inclusive (\$ 4141, 4149) [58]. *Many extremely fine*£150-£200
- **880 George V**, Halfpennies (4), 1914, 1918, 1919, 1936 (\$ 4056, 4058); **George VI**, Proof Halfpenny, 1937 (\$ 4115) [5]. Better than extremely fine
- **881 George VI**, Halfcrowns (15), 1937-51 inclusive (\$ 4080, 4101, 4106); **Elizabeth II**, Halfcrowns (17), 1953-60, 1961 (2), 1962 (2), 1963-67 (\$ 4136, 4137, 4145) [32]. *Mostly extremely fine or better*£100-£120
- **882 George VI**, Shillings (36), 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), all English rev.; 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), all Scottish rev. (\$ 4082-3, 4103-4, 4108-9) [36]. Mostly better than extremely fine
- **883 George VI**, brass Threepences (16), 1937 (2, one Proof), 1938-45, 1948, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (S 4112 -3) [16]. *Mostly extremely fine or better*
- **884 George VI**, proof silver coins (7), viz. Halfcrown, Sixpences (3), Threepences (3) (S 4080, 4084-5) [7]. Better than extremely fine £100-£120
- **885 George VI**, proof base metal coins (7), viz. brass Threepences (3), Pennies (3), Halfpence (3), Farthings (3) (S 4112, 4114-6) [12]. Better than extremely fine £150-£180
- 886 George VI, Proof sets (2), 1950, Halfcrown to Farthing; 1951, Crown to Farthing [19]. About as struck; in cases of issue £120-£150
- **887 Elizabeth II**, silver Proof Crowns (7), 1972 (4), 1977 (3); **SIERRA LEONE**, **Republic**, silver Proof Leone (5), all 1974; **TIBET**, silver Proof 10 Srang, 1950 [struck in 1978] [13]. As struck; all in cases of issue
- **888 Elizabeth II**, silver Proof Crowns (6), 1977, 2004 (5) (S LL2, L13) [6]. First slightly tarnished, otherwise brilliant, as struck; all in cases of issue, the 2004s with certificates of authenticity

 £120-£150
- 889 Elizabeth II, Crowns (141) and Five Pounds (35), assorted dates [176]. Mostly as struck and individually wrapped £80-£100
- x 890 Elizabeth II, Maundy Fourpence, Threepence and Twopence, 1956 (S 4132-4) [3]. About as struck
 - 891 Elizabeth II, fine silver issues, One Hundred Pounds (2), both 2015, Big Ben and Buckingham Palace (S NG1-2); Fifty Pounds, 2015, Britannia; Twenty Pounds (4), 2015 (2), Longest Monarch and Churchill, 2016 (2), both Nativity [7]. About as struck, in sealed wallets of issue

- 892 Elizabeth II, silver 20 Pounds (3), all 2018; silver Proof sets (10), 1994 2 Pounds, Pound and 50 Pence, 1994-5 3-coin Allied Invasion, 1994-7 Pounds (2, one piedforts), 1997 2-coin Two Pounds piedforts, 1997-8 2-coin Two Pounds, 1998 2-coin 50 Pence, 1999-2002 Pounds, 2003-5 Pounds, 2005 2-coin 5 Pounds [Lot]. Brilliant; mint-sealed in holders and cases of issue
- 893 Elizabeth II, silver Proofs: Five Pounds (5), 1990 (2), 1993, 1996, 1997; Two Pounds 50 Pence, 2022; Two Pounds (7), 1994, 1995 (4, two of each type), 1999 Rugby piedfort, 2001; Pounds (14), 1983 (2), 1985, 1987, 1988, 1989, 1992, 1993 piedfort, 1995, 1998 (2, one a piedfort), 1999 piedfort, 2006, 2007; 50 Pence (3), 1992-3, 1994, 1997, all piedforts; 25 Pence (4), 1977 (3), 1981; 10 Pence, 1992 piedfort; Britannia Two Pounds, 1998; silver Proof sets (3), 1989 Two Pounds 2-coin, 1992 Ten Pence 2-coin, 1990 Five Pence 2-coin; ALDERNEY, silver Proof Five Pounds, 1999, Two Pounds, 1994; GUERNSEY, silver Proof Two Pounds, 1994; JERSEY, silver Proof Two Pounds, 1990; FALKLAND IS., silver Proof Two Pounds, 1991 [Lot]. Brilliant; mint-sealed in cases of issue
- **894 Elizabeth II**, Five Pounds (12), Two Pounds (64), One Pound (6), Fifty Pence (4), various dates [86]. *Mint state, some in holders as issued*
- **895 Elizabeth II**, 50 Pence (148), 1973 EEC (8, in cases), 2012 Olympics (29, different), mixed dates (111) [148]. *The majority extremely fine*
- **896 Elizabeth II**, mule Twenty Pence, undated [2008], 5.00g (S G4A); together with other coins (4) [5]. First a little scuffed, good very fine, others in varied state
- **897 Elizabeth II**, Britannia silver Two Pounds, 2003; **ISLE OF MAN**, **Elizabeth II**, silver Proof Pound, 1978 [2]. First removed from mint packaging and with finger marks, second good extremely fine, in case of issue with certificate of authenticity £30-£40
- 898 Elizabeth II, Britannia silver Two Pounds (10), all 2003 (S BSF2) [10]. As struck; in Royal Mint packaging £180-£220
- 899 Elizabeth II, Britannia silver Two Pounds (11), 2003 (8), 2004 (3) (S BSF2) [11]. As struck; in Royal Mint packaging £200-£260
- 900 Elizabeth II, Britannia silver Two Pounds (10), all 2004 (S BSF2) [10]. As struck; in Royal Mint packaging £180-£220
- 901 Elizabeth II, 'plastic' sets, 1953 (3), pre-decimal sets (16); together with other miscellaneous sets, etc, pre- and post-decimal [Lot].

 The majority mint state

 £40-£50
- 902 Elizabeth II, Proof sets (31), 1970, 1981-2010 inclusive [Lot]. Mint-sealed; in holders as issued
- **903 Elizabeth II**, Proof sets (31), 1970 (2), 1988, 1990, 1991, 1992 (2), 1993 (2), 1994 (2), 1995 (3), 1996 (2), 1997-2003, 2008 (2), 2009, 2010, 2012-15 [Lot]. *Mint-sealed; in holders as issued*
- **904 Elizabeth II**, Proof sets (19), 1972 (3), 1973 (3), 1974 (3), 1975 (3), 1976 (3), 1977 (3), 1982 [Lot]. As struck; in mint holders £80-£100
- 905 Henry II to Henry III, Pennies (21), various classes and mints [21]. Varied state, some clipped or damaged £120-£150
- 906 Henry II to Henry III, Short and Long Cross cut Halfpence (65) and cut Farthings (21), fragments (10) [96]. Varied state £150-£200
- 907 Richard I to Henry III, Short Cross coinage, Pennies (5), various classes and mints, mostly Canterbury and London [5]. Varied state £120-£150
- 908 John to Henry III, Short Cross Pennies (5), various classes and mints [5]. Fine to about very fine
- **909** Edward I to Edward III, Pennies (100), various classes and mints; together with Halfpence (11) and Farthings (14) [125]. *Varied state, some clipped, chipped or damaged*£300-£400
- 910 Edward I to Edward III, Pennies (37), together with other numismatic items in silver (10) and base metal (4) [51]. Varied state, several damaged £100-£150
- 911 Edward I to Edward IV, assorted hammered coins (52), all small denominations [52]. Varied state, some clipped or damaged £120-£150

912 Edward I to Charles I, miscellaneous hammered silver coins (19), various denominations [19]. Varied state, a few chip repaired	ped, one crudely £100-£120
913 Edward I to Charles I, miscellaneous hammered silver coins (97) [97]. Varied state, some damaged or holed	£40-£60
914 Henry VII to Edward VI, assorted hammered coins (9) [9]. Fair to fine, one holed	£60-£80
915 Henry VII to Commonwealth, assorted hammered coins (49), all small denominations [49]. Varied state, some clipped	or damaged £120-£150
916 Elizabeth I to Charles I, Shillings (8) [8]. Fair to fine, one with surface deposits, another harshly cleaned	£80-£100
917 James I to Charles I, hammered coins (15), all Pennies and Halfgroats [15]. Varied state	£40-£60
918 Charles I to George VI, miscellaneous silver coins (12), various denominations [12]. Fine to about extremely fine	£60-£80
919 William and Mary to George II, Halfcrowns (4), 1689, 1707E (2), 1746 LIMA (S 3434, 3605, 3695A) [4]. Fair to fi mounted on reverse, third pierced	ine, first brooch- £100-£120
920 William III to George V, miscellaneous milled coins (17), all silver [17]. Fair to very fine	£50-£60
921 George II to Elizabeth II, Halfcrowns (158), pre-1920 (6), 1920-46 (63), copper-nickel (89) [158]. Varied state	£100-£150
922 George III to Elizabeth II, Crowns (17), 1818 LIX, 1889, 1935 (2, one a specimen in box), 1937, 1951 (7, six in boxes). (2, one polished die), 1965; Elizabeth II, 25 Pence (19, various dates, including two 1972 Proofs in cases) [36]. First two others extremely fine and better	. ,
923 George IV to Elizabeth II, Crowns (17), 1822, 1887, 1889, 1953, 1960, 1965 (10), 1972 (2) [17]. Varied state	£60-£80
924 William IV to Elizabeth II, Shillings, pre-1920 (2), 1920-46 (290), copper-nickel (16) [308]. Varied state	£100-£150
925 Victoria to Edward VII, Sixpences (4), Fourpence (1), Threepences (10, several Maundy), Threehalfpence (1) [16]. Fine	Fair to extremely £60-£80
926 Victoria to George V, Pennies (7), Halfpennies (6) and Farthings (12) [25]. Varied state	£80-£100
927 Victoria to George V, Pennies (112), various dates; together with other base metal coins (126) [238]. Varied state	£20-£30
928 Victoria to Elizabeth II, Florins (227), pre-1920 (1), 1920-46 (192), copper-nickel (34) [227]. Varied state	£150-£200
929 Victoria to Elizabeth II, miscellaneous coins, a few silver, including two mint rolls of decimal bronze, total wt 7.1kg [Lot	:]. Varied state £50-£70
930 Victoria to Elizabeth II, assorted coins (250), almost all base metal and pre-1967, including Pennies of 1950 (2), 1951 Many very fine, some better	and 1953 [250]. £50-£70
931 George V to George VI, Halfcrowns (51), various dates, all pre-1947 [51]. Varied state	£180-£220
932 George V to George VI, Florins (97), various dates, all pre-1947 [97]. Varied state	£240-£300
933 George V to George VI, Shillings (227), various dates, all pre-1947 [227]. Varied state	£300-£360
934 George V to George VI, Sixpences (26), all pre-1947; together with miscellaneous World coins in silver (6) and [130]. Fair to extremely fine	base metal (98) £100-£150
935 George V to George VI, Sixpences (97), various dates, all pre-1947 [97].	£80-£100
936 George V to Elizabeth II, Crowns (19), 1935 (3), 1937 (3, one Proof), 1951 (3), 1953 (2), 1960 (6, two from polis 1981 Proof [19]. Mostly extremely fine or better same cased.	shed dies), 1965,

1981 Proof [19]. Mostly extremely fine or better; some cased

- 937 George V to Elizabeth II, Sixpences (272), silver Threepences (3); together with base metal coins and assorted World coins [Lot]. Varied state
- 938 Miscellaneous cut Halfpence (15) and Farthings (2), various types [17]. Fair to very fine

£60-£80

- 939 British and World coins, a large quantity, mostly base metal; together with a few banknotes [Lot]. Varied state, viewing recommended £100-£150
- 940 Maundy oddments (8), viz. Fourpences (2), 1679, 1840; Threepences (2), 1762, 1901; Twopences (2), 1898, 1919; Penny, 1903; together with a Maundy Penny of Charles II, date obscured [9]. Very fine to good extremely fine
- 941 Engraved coins: Georgian Halfpence (6), viz. 'Miss Ann Davidson', rev. 'P.W'.; 'Thos. Dipple to Elizh. Wright October 7 1787, T.D. and E.W. United', rev. 'T.D. and E.W.'; 'Ann Jackson 1758', rev. vase of flowers; 'R.K. to A.S. 1779', rev. man with axe, PEV A PEV; 'J.B., E.P. 1787', rev. house, 'Love and Honour'; engraved heart, 'This Heart it twists and Winds without an end you see So is my love to you and I hope yours is so to Me', rev. 'Love' [6]. Fine, all of competent workmanship; research potential
- 942 Assorted model coins, toy coins, medalets, etc (19), all base metal [19]. Varied state

£50-£70

- 943 Coin weights (3): Edward IV, round Rose Ryal, 7.32g (W 195a); James I, round Thistle Crown, 1.82g (W 876); Spanish Netherlands, Albert and Isabella, square Ducat, 1611, 3.09g [3]. Good fine or better
- 944 Coin scales (7), some with original weights [Lot]. Varied state; all cased or boxed [some boxes damaged]

£80-£100

- 945 Official fitted red leather case for the 1893 proof set, with space for ten coins (Five Pounds to Threepence). Small marks and ink to top, otherwise good condition

 £150-£200
- **946** Unofficial fitted red leather case for the 1893 proof set, with space for ten coins (Five Pounds to Threepence). *Very good condition*
- 947 Official fitted red leather Proof set cases (2); 1893 with space for 6 coins (Crown to Threepence) and 1937 with space for 15 coins (Crown to Farthing and Maundy set) [2]. First about very fine, second better

 £120-£150
- 948 Official fitted red leather Proof set cases (5); all 1937, with space for 15 coins (Crown to Farthing and Maundy set); a similar cardboard case and a second to house 4 gold coins (Five Pounds to Half-Sovereign); together with other modern cases (6) [Lot]. Varied state

Coins of France from the Gavin Scott Collection





949 Louis IX (1226-70), Gros tournois, 3.09g/1h (Dup. 190). Good fine or better

£80-£100

Provenance: bt January 1970

950 Philip IV (1285-1314), Maille tierce à l'O rond, 1.36g/3h (Dup. 219); together with other French regal and feudal medieval coins (19), mostly silver [20]. Varied state £150-£200





951 Philip V (1316-22), Gros tournois, mm. hammer, 3.89g/8h (Dup. 238). Very fine or better, scarce

£100-£150

Provenance: bt Baldwin April 1958

952 Edward III, Esterlin, no extra marks in legend, 1.18g/12h (Elias 56; W 56; S 8047). Small chip, better than fine

£80-£100









953 Edward the Black Prince, Hardi d'argent, Bordeaux, 1.09g/7h (W 224; E 202; S 8134). Some surface deposit, otherwise very fine

954 Henry VI, Annulet issue, Halfgroat, Calais, 1.86g/10h (N 1429; S 1840); Rosette-Mascle issue, Groats (2), Calais, 3.53g/10h, 3.26g/1h (N 1446; S 1859) [3]. First creased otherwise very fine, others fine and fair £80-£100

Provenance: second bt January 1965; others bt March 1958

955 Henri II, Teston, second type, 1555g (Dup. 983); Teston du moulin, fourth type, 1554a (Dup. 990); Henri III, Franc, 1582k (Dup. 1130); Half-Francs (2), 1578, and date unclear, Toulouse (Dup. 1131); Henri IV, Quarter-Écu, first type, 1602f (Dup. 1222); together with assorted other coins (16) [22]. Varied state, second ex-mount, third clipped, fifth with some details re-engraved

£200-£300

Provenance: second bt Baldwin February 1958; fourth bt Münzen und Medaillen Basel January 1966; fifth bt E.H. Woodiwiss December 1965; sixth Münzen und Medaillen Basel FPL 313, June 1970 (370)

956 Louis XIII, Quarter-Écu, 1642A (Dup. 1347; Gad. 47); Twelfth-Écus (2), 1642A, 1643A (Dup. 1352; Gad. 46) [3]. Fine to good very fine, last tooled on date £100-£150

Provenance: first bt in Ashton-under-Lyne May 1964; second bt Spink May 1958; last bt in Istanbul May 1966

Coins of France from the Gavin Scott Collection





957 Louis XIV, Écu aux trois couronnes, 1709D, Lyon, 30.28g/6h (Dup. 1568; Gad. 229). Some adjustment marks and minor edge knocks, two small scrapes in obverse field, otherwise very fine and toned £100-£120

Provenance: bt Baldwin June 1958

958 Louis XIV, Half-Écu à la mèche courte, 1643A (Dup. 1462; Gad. 168); Half-Écu à la mèche longue, 1649β (Dup. 1470; Gad. 169); Quarter-Écu à la mèche courte, 1644A (Dup. 1463; Gad. 139); Quarter-Écu aux huit L, 1692H, réformation (Dup. 1516A; Gad. 150) [4]. Varied state, last rare

Provenance: first bt Spink; second bt in Ashton-under-Lyne May 1964; third bt Coins & Antiquities August 1970; last bt E.H. Woodiwiss December 1965

959 Louis XIV, 10 Sols aux quatre couronnes, 1705AA (Dup. 1550; Gad. 132a); 10 Sols aux insignes (2), 1704H, 1706A (Dup. 1566; Gad. 133); Twelfth-Écus à la mèche courte (2), 1643A, 1644A (Dup. 1464; Gad. 111); Twelfth-Écus à la mèche longue (2), 1659N, 1660I (Dup. 1472; Gad. 112); Twelfth-Écus au buste juvenile (2), 1660B, 1661I (Dup. 1486; Gad. 115); Twelfth-Écu aux huit L, second type, mint and date unclear (Dup. 1554A; Gad. 124); 5 Sols aux insignes, 1704BB (Dup. 1567; Gad. 108); 4 Sols des Traitants (4), 1674A, 1675D (2), 1676D (Dup. 1504; Gad. 103); 4 Sols aux deux L, 1692A (Dup. 1519; Gad. 106) [16]. Varied state

Provenance: first bt in Portobello Road February 1967; second bt W. Whelan December 1970; third bt 1954; fourth bt Spink; fifth bt Seaby January 1967; fifth, sixth and eighth bt in Istanbul May 1966; seventh bt June 1970; tenth bt March 1958; eleventh and twelfth bt in Portobello Road April 1966; fifteenth bt Format June 1964; last bt May 1965

960 Louis XV, Écu aux branches d'olivier, 1726в (Dup. 1675; Gad. 321); Écu au bandeau, 1768 (Dup. 1680; Gad. 322); Écu de Béarn à la vieille tête, 1771, Pau (Dup. 1685; Gad. 323a) [3]. *Fine to very fine, latter two bagmarked*£100-£150

Provenance: first bt Spink September 1965; second bt Baldwin September 1966; last bt May 1970

961 Louis XV, Half-Écu aux branches d'olivier, 1729κ (Dup. 1676; Gad. 313); Half-Écu au bandeau, 1741w (Dup. 1681; Gad. 314); Fifth-Écu aux branches d'olivier (2), 1729в, 1736т (Dup. 1677; Gad. 298); Fifth-Écu au bandeau, 1767A (Dup. 1682; Gad. 299) [5]. Varied state, fourth rare

Provenance: first bt K. Bryant October 1966; second bt July 1965; third bt Spink April 1958; fourth bt in Bletchley Market November 1967; last bt E.H. Woodiwiss December 1965





962 Louis XV, Half-Écu au bandeau, 1763H, La Rochelle, 14.50g/6h (Dup. 1681; Gad. 314). About very fine and toned, rare £200-£260 Provenance: bt Baldwin June 1958

963 Louis XV, 20 Sols de Navarre, 1719A (Dup. 1661; Gad. 295); Sixth-Écu de France, 1721G (Dup. 1668; Gad. 297); Tenth-Écus au bandeau (5), 1741H, 1742A, 1758z, 1769AA, date unclear (Dup. 1683; Gad. 292); 10 Sols de Navarre (2), 1719A, 1719 Besançon (Dup. 1662; Gad. 287); Twentieth-Écu aux branches d'olivier, 1729, Besançon (Dup. 1679; Gad. 283); Twentieth-Écu à la vielle tête, posthumous issue, 1779A (Dup. 1713; Gad. 351) [11]. Varied state

Provenance: first bt Spink December 1957; second bt B. Davis March 1965; third bt Spink April 1958; fourth bt Buckingham Stamp Co April 1963; fifth bt D.J. Crowther August 1966; sixth bt January 1968; seventh bt December 1969; eighth bt May 1970; ninth bt Baldwin May 1958; tenth bt Maison Platt October 1965

- 964 Louis XV, Payeurs des Rentes, 1717, a silver jeton by Duvivier, 31mm; Ordinaires des Guerres, 1749, a silver jeton by F. Marteau, 29mm; Louis XVI, États de Bretagne, 1786, a silver jeton by Duvivier, 28mm [3]. Good very fine or better, all lightly cleaned £60-£80 Provenance: first bt Marché Vernaison, Paris, October 1965; second bt Valerie Coins February 1967; last bt E.H. Woodiwiss December 1965
- 965 Louis XVI, Écus aux branches d'olivier (2), 1785κ, 1785φ (Dup. 1708; Gad. 356); Écu de Béarn aux branches d'olivier, 1783, Pau (Dup. 1708; Gad. 356a); Half-Écu aux branches d'olivier, 1779w (Dup. 1709; Gad. 355) [4]. Varied state, two ex-mount £80-£100
 Provenance: first bt in Marseille August 1964; second bt in Brussels October 1965; third bt Crewe Market November 1964; last bt Baldwin March 1958
- 966 Louis XVI, Fifth-Écus aux branches d'olivier (5), 1776ı, 1782/1A, 1784R, 1786R, 1787R (Dup. 1710; Gad. 354); Tenth-Écu aux branches d'olivier, 1775L (Dup. 1711; Gad. 353); Twentieth-Écu aux branches d'olivier, 1782A (Dup. 1712; Gad. 352) [7]. Fine to very fine, some with traces of mounting on edge, last rare

Provenance: first, fifth and sixth bt D.J. Crowther August 1966; second bt Seaby August 1965; third bt P. Davies May 1970; fourth bt Spink May 1958; last bt Baldwin August 1965









967 Louis XVI, Tenth-Écu aux branches d'olivier, 1778A, Paris, 2.96g/6h (Dup. 1711; Gad. 353). *Toned, extremely fine Provenance*: bt Spink 1958

£100-£120

968 Louis XVI, 30 Sols constitutionnel (4), 1791, 1792A (2), 1792B (Dup. 1720; Gad. 39); 15 Sols constitutionnel (3), 1791N, 1792W (Dup. 1721; Gad. 36) [7]. About very fine or better

Provenance: first bt Spink October 1954; second bt August 1965; third bt Seaby October 1964; fourth bt E.H. Woodiwiss February 1970; fifth bt October 1966; sixth bt Spink January 1958; last bt Seaby January 1967

969 PARIS, Lefevre Lesage et Compagnie, 10 Sols, 1792, 21mm (Gad. 9.2). Very fine

£60-£80

Provenance: bt Monnaies et Medailles (Basel) September 1964

970 Directory, 5 Francs (2), AN 6Q, AN 7A (Gad. 563); **Consulate**, 5 Francs (2), AN 8A, AN 12A (Gad. 563a, 577) [4]. *Fine or better* £100-£150

Provenance: first bt August 1969; second bt June 1968; third bt in Brussels October 1965; last bt E.H. Woodiwiss September 1966









971 Napoleon I, 20 Francs, 1807A, Paris (Gad. 1024; F 499). Very fine

£300-£360

972 Napoleon I, 5 Francs (5), AN 14A, 1810A, 1810W, 1811A, 1812B (Gad. 580, 584) [5]. *Varied state Provenance*: third bt K. Bryant October 1966; fourth bt Baldwin July 1954; last bt August 1969

£100-£150





973 Napoleon I, 5 Francs, AN 14L, Bayonne (Gad. 580; KM 662.9). *Fine, rare*

£100-£120

Provenance: SNC July-August 1966 (4400)

974 Napoleon I, 2 Francs (7), 1806A, 1808I, 1809B, 1811B, 1812H, 1812W, 1813Q (Gad. 496, 500, 501) [7]. Varied state £100-£150 Provenance: first bt J. Vinchon March 1969; second bt Portobello Road May 1966; fourth bt Maison Platt September 1965





975 Napoleon I, 2 Francs, 1814m, Toulouse (Gad. 501; KM 693.10). Fine, rare Provenance: bt Crédit de la Bourse March 1963 £100-£120

976 Napoleon I, Franc (5), AN 12A (2), AN 12M, AN 13A, 1806L (Gad. 442-4) [5]. *Varied state*

£100-£150

Provenance: first bt October 1968; fourth bt June 1969; last bt Baldwin





977 Napoleon I, Franc, AN 14w, Lille (Gad. 443; KM 656.15). About very fine, scarce

£100-£120

Provenance: bt Portobello Road Market April 1966









978 Napoleon I, Franc, 1807A, Paris (Gad. 445; KM 681). *Lightly cleaned, otherwise very fine, scarce Provenance*: bt Baldwin April 1958

£200-£260

979 Napoleon I, Franc (8), 1807A, 1808A, 1808B, 1808B, 1808D, 1808I, 1808M, 1808W (Gad. 446) [8]. *Varied state Provenance*: first bt October 1968; third bt May 1964; fifth bt March 1965; sixth bt July 1965; last bt Oxfam Guildford April 1967

£150-£200

980 Napoleon I, Franc (6), 1809_B, 1809_K, 1810_A, 1810_D, 1811_A, 1813_A (Gad. 447) [6]. *Varied state*

£100-£150

Provenance: first bt June 1964; third bt Spink April 1965; fifth bt December 1963

981 Napoleon I, Half-Francs (14), AN 12⊤, AN 13A, AN 13K, 1808A, 1808BB, 1808D, 1808K, 1808W, 1809A, 1810A, 1812A, 1812B, 1812I, 1812W (Gad. 394-5, 398-9) [14]. *Varied state, two pierced*£150-£200

Provenance: first bt Seaby August 1965; second bt Spink March 1967; third bt May 1954; fourth bt September 1966; fifth bt E.H. Woodiwiss December 1965; twelfth bt April 1958









982 Napoleon I, Half-Franc, 1813, Utrecht (Gad. 399; KM 691.16). About very fine, rare

£200-£260

983 Napoleon I, Quarter-Francs (7), AN 12A, AN 12M, AN 13A (2), AN 13L, 1806A, 1806L (?) (Gad. 342, 346-7) [7]. Varied state £100-£150

Provenance: first and last bt Baldwin April 1958; fifth bt May 1958; sixth bt January 1960









G 984 Louis XVIII (first reign), 20 Francs, 1815A, Paris (Gad. 1026; F 525). Very fine

£240-£300

Provenance: bt in Marseille June 1967





985 Napoleon I (Hundred Days), 5 Francs, 1815, Limoges (Gad. 595; KM 704.4). Good fine

£100-£120

Provenance: Merseyside Numismatic Society Auction (Liverpool), 14 April 1964

986 Louis XVIII, 5 Francs (5), 1814L, 1816A, 1823A, 1824A, 1824W (Gad. 591, 614) [5]. Varied state

Provenance: first SCMB May 1966 (C 240); second bt Seaby January 1967; third bt October 1964; last bt March 1964

£100-£150

987 Louis XVIII, 2 Francs (3), 1821A, 1822A, 1824A (Gad. 513); Franc (5), 1816A, 1817A, 1822A, 1823A, 1824W (Gad. 449) [8]. *Varied state*

Provenance: third SNC April 1969 (3364); fourth bt Baldwin April 1958; last bt April 1965

988 Louis XVIII, Half-Francs (5), 1816A, 1821A, 1822A, 1823A, 1824A (Gad. 401); Quarter-Francs (6), 1817A, 1822B, 1823A, 1824A (2), 1824B (Gad. 352) [11]. *Varied state*£150-£200

Provenance: first bt London Stamp Exchange July 1965; third bt June 1969; fifth bt E.H. Woodiwiss May 1966; sixth bt April 1965; seventh bt June 1969; eighth bt D.J. Crowther August 1966; ninth bt April 1958; last bt E.H. Woodiwiss November 1966









G 989 Charles X, 20 Francs, 1827A, Paris (Gad. 1029; F 549). Good very fine

£240-£300

990 Charles X, 5 Francs (3), 1826A, 1827K, 1830MA (Gad. 643-4) [3]. *Fine to very fine €80-€100*

Provenance: first bt 1958; second bt in Portobello Road February 1967; last bt Seaby July 1966

991 Charles X, 2 Francs (5), 1827_D, 1827_H, 1827_W, 1828_M, 1828_W (Gad. 516) [5]. Varied state, second rare

£100-£150

Provenance: first bt October 1964; third bt in Brussels August 1969

992 Charles X, Franc (9), 1825A, 1826A, 1826W, 1827L, 1827W, 1828B, 1829A, 1829B, 1830B (Gad. 450) [9]. Varied state £100-£150 Provenance: first bt E.H. Woodiwiss March 1965; third bt June 1966; fourth bt September 1969; eighth bt Spink April 1958

993 Charles X, Half-Francs (7), 1826q, 1827a (2), 1828h, 1829a, 1829i, 1830a (Gad. 402); Quarter-Francs (4), 1826a, 1827w, 1828a, 1829w (Gad. 353) [11]. *Varied state*£150-£200

Provenance: second bt D.J. Crowther August 1966; third bt Spink December 1957; sixth bt in Bayonne August 1968; seventh bt March 1966

Coins of France from the Gavin Scott Collection









G 994 Louis Philippe, 20 Francs, 1831w, Lille (Gad. 1030a; F 556). *Good very fine*

£240-£300

Provenance: bt in Marseille June 1967

Provenance: first bt in Athens July 1966; second bt in Brussels October 1965; third bt in Paris October 1965; last bt Spink May 1958

996 Louis Philippe, 5 Francs (5), 1831A, 1832B, 1832D, 1832T, 1833K (Gad. 677a, 678) [5]. Varied state £100-£150
Provenance: second bt August 1964; third bt in Southport June 1965; fourth bt London Stamp Exchange April 1967; last bt in Tangiers June 1965

997 Louis Philippe, 5 Francs (6), 1834L, 1837A, 1840w, 1844w, 1845w, 1848A (Gad. 678, 678a) [6]. Varied state £100-£150

Provenance: first SNC July-August 1966 (4418); second bt Seaby July 1966; third bt in Crosby March 1964; fourth bt in Southport June 1965; fifth bt April 1966; last bt Seaby March 1966





998 Louis Philippe, 2 Francs, 1834A, Paris (Gad. 520; KM 743.1). Toned, extremely fine

£100-£120

Provenance: bt Spink May 1958

999 Louis Philippe, 2 Francs (6), 1834_B, 1840_A, 1842_W, 1844_W, 1847_A, 1848_{BB} (Gad. 520) [6]. *Varied state, fourth with light graffiti on reverse*

Provenance: first bt Stewart Ward July 1966; second bt May 1969; third bt August 1965; fourth bt June 1969; fifth bt E.H. Woodiwiss May 1966









1000 Louis Philippe, Franc, 1831A, Paris (Gad. 452; KM 742.1). About as struck

£200-£260

1001 Louis Philippe, Franc (13), 1831в, 1831w, 1832в, 1832м, 1834A (2), 1835κ, 1838A, 1840в, 1842A, 1843w, 1846A, 1847A (Gad. 452-3) [13]. *Varied state* £150-£200

Provenance: first and fifth bt Baldwin April 1958; second bt March 1964; fourth bt September 1969; ninth bt September 1966; eleventh bt April 1966

1002 Louis Philippe, Half-Francs (14), 1831_B, 1831_W, 1832_A, 1834_A, 1834_B, 1835_A, 1837_A, 1837_B, 1839_A, 1840_A, 1841_A, 1843_W, 1844_W, 1845_W (Gad. 408); 50 Centimes (3), 1846_A, 1847_A, 1848_A (Gad. 410) [17]. *Varied state*£100-£150

Provenance: third bt D.J. Crowther August 1966; fifth bt September 1969; seventh bt London Stamp Exchange July 1969; eleventh bt Baldwin May 1958; twelfth bt May 1964; thirteenth bt March 1965; fourteenth bt E.H. Woodiwiss March 1969

1003 Louis Philippe, Quarter-Francs (12), 1831A, 1831B, 1832A, 1832Q, 1832T, 1833A, 1833W, 1834A, 1834W, 1835W, 1838A, 1838B (Gad. 355) [12]. *Varied state £150-£200*

Provenance: eighth bt London Stamp Exchange March 1958; last bt Baldwin April 1958









1004 Louis Philippe, Quarter-Franc, 1831L, Bayonne (Gad. 355; KM 740.8). *Minor discolouration on obverse, otherwise about extremely fine, rare*£100-£120

Provenance: bt May 1969

Louis Philippe, Quarter-Francs (8), 1839A, 1839W, 1840A, 1841W, 1843A, 1843B, 1844A, 1845W (Gad. 355); 25 Centimes (5), 1845B (2), 1845W, 1846A (2) (Gad. 357) [13]. *Varied state*

Provenance: first bt London Stamp Exchange July 1965; fourth bt K. Bryant December 1966; fifth bt London Stamp Exchange April 1967; ninth and twelfth bt Baldwin May 1958; tenth bt E.H. Woodiwiss May 1966; eleventh bt November 1965

1006 Second Republic, 5 Francs (5), 1848A, 1848K, 1849A, 1850BB, 1851A, **Louis-Napoleon**, 5 Francs, 1852A (2) (Gad. 683, 719, 726) [7]. Varied state, second with graffiti in obverse field £100-£150

Provenance: first bt in Brussels October 1965; second bt Garland Coins December 1968; third bt November 1964; fourth bt K. Bryant December 1966; fifth bt Baldwin 1960

1007 Second Republic, 2 Francs, 1849A (Gad. 522); Franc (4), 1849A (2), 1851A, 1852A (Gad. 457) [5]. *Varied state***Provenance: second bt Baldwin April 1958; third bt Seaby March 1966





1008 Second Republic, 2 Francs, 1850A, Paris (Gad. 522; KM 760.1). Toned, extremely fine

£150-£180

Provenance: bt Baldwin









1009 Second Republic, 50 Centimes, 1850A, Paris (Gad. 411; KM 769.1). Extremely fine and toned

Provenance: bt M.S. Millward December 1964

£100-£120

1010 Second Republic, 50 Centimes (3), 1850_{BB}, 1851_A, 1852_A (Gad. 411-2); 20 Centimes (4), 1850_A (3), 1851_A (Gad. 303) [7]. *Varied state, first rare*

Provenance: third bt D.J. Crowther August 1966; last bt Seaby July 1966

G 1011 Napoleon III, 20 Francs, 1867BB (Gad. 1062; F 585); 5 Francs, 1859A (Gad. 1001; F 578a) [2]. Good very fine and very fine £300-£400

Provenance: first bt in Marseille June 1967

1012 Napoleon III, 5 Francs (6), 1856a (2), 1868a, 1868BB (2), 1870a (Gad. 734, 739) [6]. Varied state

£100-£150

Provenance: first bt in Marseille August 1964; second bt in Brussels October 1965; third bt March 1958; fourth bt in Crewe June 1965; fifth bt K. Bryant August 1966; last bt Merseyside Numismatic Society January 1964





1013 Napoleon III, 2 Francs, 1854A, Paris (Gad. 523; KM 780.1). About very fine, rare

£100-£120





1014 Napoleon III, 2 Francs, 1856d, Lyon (Gad. 523; KM 780.3). Very fine and toned, rare

£150-£180

Provenance: bt E.H. Woodiwiss December 1965

1015 Napoleon III, 2 Francs (11), 1866A (2), 1866вв, 1866к, 1867A, 1867вв, 1867к, 1868A, 1868вв, 1869A, 1870A (Gad. 527) [11]. Varied state

Provenance: first bt Seaby October 1964; third bt March 1966; fourth bt in Vienna May 1966; seventh bt in Guildford July 1966; eighth bt October 1966; ninth bt September 1966; tenth bt June 1966; last bt in Athens May 1966

1016 Napoleon III, Franc (6), 1854a, 1855a, 1856b, 1859a, 1859b, 1860a (Gad. 460) [6]. Varied state

£100-£150

Provenance: second bt E.H. Woodiwiss December 1965; third bt Spink September 1965; fourth bt March 1966; fifth bt Baldwin April 1958; last bt Portobello Road Market October 1968

1017 Napoleon III, Franc (10), 1866A, 1866BB, 1867A, 1867BB, 1867K, 1868A, 1868BB, 1869A, 1869BB, 1870BB (Gad. 463) [10]. *Varied state £100-£150*

Provenance: second bt Baldwin March 1958; fifth bt April 1966; sixth bt May 1964; ninth bt Valerie Coins March 1969; last bt September 1969

1018 Napoleon III, 50 Centimes (8), 1853A, 1856A, 1858A, 1859A, 1859BB, 1860BB, 1862A (2) (Gad. 414) [8]. Varied state £100-£150

Provenance: first bt September 1969; second bt M.S. Millward October 1969; third bt Baldwin February 1958; fourth bt M.S. Millward December 1964; fifth bt October 1968; last bt December 1964

1019 Napoleon III, 50 Centimes (12), 1864а, 1864вв, 1865а, 1865к, 1866а, 1866вв, 1866к, 1867а, 1867вв, 1867к, 1868а, 1869вв (Gad. 417) [12]. *Varied state*£100-£150

Provenance: eighth bt London Stamp Exchange April 1967; ninth and tenth bt May 1958

1020 Napoleon III, 20 Centimes (10), 1853A, 1854A (2), 1856A, 1856D, 1857A, 1858A, 1859A, 1860A, 1863BB (Gad. 305) [10]. *Varied state, last rare*

Provenance: eighth and ninth bt Baldwin January 1958

1021 Napoleon III, 20 Centimes (9), 1864A, 1866A, 1866BB, 1867A, 1867BB (2), 1867K, 1868A, 1868BB (Gad. 308-9) [9]. *Varied state* £80-£100

Provenance: ninth bt May 1969

1022 Government of National Defence, 5 Francs (3), 1870A, 1870K (2) (Gad. 742-3) [3]. Fine to good very fine, first cleaned £80-£100

Provenance: first bt in Brussels October 1965; second bt in Stockport May 1964; third bt Portobello Road July 1965

1023 Government of National Defence, 2 Francs (6), 1870A, 1870K, 1871A, 1871K (3) (Gad. 529-30) [6]. Varied state £100-£150 Provenance: first bt in Brussels November 1966; second bt Baldwin August 1965; fourth bt in Brussels October 1965

1024 Government of National Defence, Franc (2), 1871A, 1871K (Gad. 465); 50 Centimes, 1871A (Gad. 419); **Fifth Republic**, 5 Francs (4), 1960, 1963, 1964, 1965 (Gad. 770) [7]. *Varied state*£100-£150

Provenance: first bt September 1965





1025 Paris Commune, 5 Francs, 1871A, mm. trident (Gad. 744; KM 823). Extremely fine and toned, scarce

£300-£400

Provenance: D.J. Crowther FPL 2, October 1966 (270)

Coins of France from the Gavin Scott Collection









G 1026 Third Republic, 20 Francs, 1907 (Gad. 1064a; F 596a). About extremely fine Provenance: bt J. Schulman November 1969 £300-£400

- **1027 Third Republic**, 20 Francs (5), 1929, 1933, 1934, 1937, 1938 (Gad. 852); 10 Francs (7), 1929-34, 1938 (Gad. 801) [12]. *Varied state*
 - Provenance: first bt in Windsor May 1968; second bt in Southport July 1964; third bt December 1968; fifth bt in Liverpool February 1964
- **1028 Third Republic**, 5 Francs (4), 1872A, 1873A, 1874A, 1874K (Gad. 745a) [4]. *Very fine or better, two cleaned £80-£100 Provenance*: second bt in Rome September 1964; third bt Spink 1958; last bt Mayfair Coins September 1965
- **Third Republic**, 5 Francs (4), 1875A, 1876A, 1877A, 1878K (Gad. 745a) [4]. Very fine, first two cleaned

 *Provenance: first bt in Southport December 1967; second bt in Crosby July 1964; third bt K. Bryant August 1966; last bt in Brussels August 1969
- **1031 Third Republic**, 2 Francs (17), 1898-1902, 1904, 1905, 1908, 1912, 1914, 1914c, 1915-20 (Gad. 532) [17]. *Varied state* £100-£150

Provenance: 1898 bt February 1958; 1905 bt September 1964; 1914c bt in Paris October 1965

- **1032 Third Republic**, Franc (8), 1872A (2), 1872K, 1881A, 1887A, 1888A, 1894A, 1895A (Gad. 465a) [8]. *Varied state £100-£150 Provenance*: first bt Baldwin 1958; fourth bt August 1968; fifth bt Cutler Street Market November 1969; last bt in Brussels March 1967
- **1033 Third Republic**, Franc (22), 1898, 1899, 1901-20 (Gad. 467) [22]. Varied state £100-£150
- 1034 Third Republic, 50 Centimes (10), 1872A, 1873A, 1874A, 1881A, 1882A, 1886A, 1887A, 1888A, 1894A, 1895A (Gad. 419a) [10]. Varied state
 Provenance: seventh bt D.J. Crowther August 1966
- **1035 Third Republic**, 50 Centimes (23), 1898-1920 inclusive (Gad. 420) [23]. *Varied state*

World Coins from Various Properties

Angola





1036 Maria I, 10 Macutas, 1796 (Gomes 08.01; KM 36). Very fine, scarce

£200-£260

Australia









G 1037 SOUTH AUSTRALIA, Adelaide Pound, 1852, second type, 8.76g/12h (KM 2; F 3). Extremely fine

£10,000-£12,000





G 1038 Victoria, Sovereign, 1877m, St George rev., long tail (M 99; S 3857). Good very fine

£300-£400









1039 Edward VII, Sixpence, 1910 (KM 18). Weak as usual, good extremely fine, toned

£200-£300





1040 George V, Florin, 1934, Melbourne Centenary (KM 33). *Good extremely fine*

£200-£260

1041 George V, Shilling, 1931 (KM 26); **NEW ZEALAND**, **George VI**, Florin, 1941 (KM 10.1); **CANADA**, **Elizabeth II**, 25 Cents, 1953 (KM 52); **TOGO**, **French Mandate**, 2 Francs, 1925 (Lec. 15; KM 3) [4]. *Very fine to uncirculated, last scarce* £100-£150

- 1042 NEW SOUTH WALES, Morpeth, James Campbell, Halfpence (2: both G 40; A 61); Sydney, Flavelle Bros & Co, Penny (G 72; A 123), Hanks & Co, Penny and Halfpenny, both 1857 (G 94, 95; A 184, 186), Hanks & Lloyd, Pennies (3), 1855 (G 96; A 188), 1857 (2: both G 98; A 190), Iredale & Co, Pennies (8: G 143, 144 [3], 144a, 144c, 144d, 144e; A 291-3, 295, 297-8), J.M. Leigh, Penny (G 160; A 319), B. Palmer, Penny (G 215; A 408), Smith, Peate & Co, Penny, 1856 (G 247; A 479), A. Toogood, Pennies, 1855 (3: G 287 [2], 287a; A 586-7), Weight & Johnson, Penny (G 303; A 615); Wollongong, W.F. & D.L. Lloyd, Penny, 1859 (G 165; A 331) [24]. G 165 with flan damage but very rare, G 215 pierced, others generally fine, one or two better
- **1043 QUEENSLAND**, **Brisbane**, J. Sawyer, Pennies (2), both 1864 (both G 245; A 469), Stewart & Hemmant, Pennies (3: all G 253; A 505), **Ipswich**, T.H. Jones & Co, Penny (G 149a; A 306), **Toowoomba**, T.F. Merry & Co, Penny (G 185a; A 367); **SOUTH AUSTRALIA**, **Adelaide**, John Martin, Penny (G 175; A 349), Martin & Sach, Penny (G 176b; A 352); **WESTERN AUSTRALIA**, **Fremantle**, John Henderson, Penny (G 104a; A 222) [10]. *One G 245 and one G 253 very fine and better, latter with die cracks on reverse, others generally fine*, several scarce
- **1044 TASMANIA, Cambelltown**, Joseph Brickhill, Penny, 1856 (G 29; A 45); **Hobart**, Lewis Abrahams, Pennies (2), Halfpence (2), all 1855 (G 1 [2], 2 [2]; A 1, 2), I. Friedman, Pennies, 1857 (4: G 77a, 77b [2], 77c; A 134-6), O.H. Hedberg, Penny (G 101c; A 198), William Jarvey, Penny (G 146; A 300), H. Lipscombe, Penny (G 164; A 329), H.J. Marsh & Brother, Halfpenny (G 174; A 346), R. Andrew Mather, Pennies (2: G 179a, 179b; A 357-8), R.S. Waterhouse, Penny (G 299; A 606), W.D. Wood, Pennies (2, one 1855), Halfpence (2) (G 314, 315, 316 [2]; A 640-2); **Launceston**, E.F. Dease, Penny (G 60; A 99); **New Town**, R. Josephs, Pennies, 1855 (4: all G 151; A 309), Halfpence, 1855 (3: all G 152; A 310) [27]. One G 77b, G 179a and one G 316 very fine and better, last with diffused original colour, others generally fine, a few better, the other G 316 pierced
- 1045 VICTORIA, Ballarat, J.R. Grundy, Penny, 1861 (G 88; A 155); Melbourne, Annand Smith & Co, Pennies (4: G 15 [2], 15a [2]; A 17, 18), I. Booth, Penny (G 28; A 44), E. de Carle, Pennies (5), all 1855 (G 63 [3], 65 [2]; A 103, 105), Hide & de Carle, Pennies (9), 1857 (2), 1858 (7) (G 107b [2], 109, 109a, 109b, 109d, 109e [2], 109f; A 230, 236-8, 241 [2], 243 [2], 244), Halfpence (2), 1857, 1858 (G 108a, 110; A 233, 246), A.G. Hodgson, Penny, 1862 (G 116; A 257), J. McFarlane, Pennies (2: both G 181; A 360), Miller Bros, Penny, 1862 (G 190; A 373), James Nokes, Halfpenny, 1854 (G 213; A 406), 'Peace & Plenty' Pennies (4), 1858 (3), 1859 (G 218a, 218b [2], 219a; A 651-2, 656), Hugh Peck, Penny (G 220; A 433), George Petty, Penny (G 231a; A 441), G. & W.H. Rocke, Penny, 1859 (G 243b; A 466), Thomas Stokes, Penny, 1862 (G 255; A 508), T.W. Thomas, Halfpence, 1854 (2: both G 278; A 576), T. Warburton, Penny, 1862 (G 292; A 594), Warnock Bros, Penny, 1863 (G 298; A 605); Port Albert, Gippsland Hardware Co, Pennies, 1862 (2: both G 82; A 145) [41]. G 88 good very fine, G 190 about very fine and scarce, others generally fine, some better

1046 VICTORIA, Geelong, R. Parker, Pennies (14) (G 216 [2], 216a [6], 216d, 216f, 217 [3], 217a; A 409-10, 413, 416-18); W.J. Taylor, Kangaroo Office Halfpence (7: all G 277; A 573); Prof. Holloway, Pennies (9), 1857 (4), 1858 (5), Halfpence (2), 1857, 1858 (G 126, 127, 128, 129; A 660ff, 666, 668ff, 672); Cloghjordan, William Hodgins, Pennies, 1858 (8: all G 112; A 659) [40]. Many fine, but one G 112 pierced





1047 VICTORIA, Melbourne, S. & S. Lazarus, Penny (G 158a; A 316). Good fine, very rare

£150-£200

Austria





1048 Ferdinand III, Thaler, posthumous issue, 1659v, Kremnitz, 28.73g/3h (Dav. 3198; Huszár 1244). Lightly cleaned, otherwise extremely fine

1049 Leopold I, Tenth-Thaler, 1667, Hall, date in obv. field, 3.84g/12h (MT 718; KM 1248). Pierced and plugged, otherwise very fine, rare

1050 Leopold I, 15 Kreuzer, 1678; 3 Kreuzer (3), 1693, 1698, 1704; **Joseph I**, 3 Kreuzer (2), 1705, 1711; together a Mexico 1 Real, 1761 [7]. *Fine, first pierced*

Brazil





G 1051 Maria I, Peça, 1801_R (Gomes 33.22; KM 226.1; F 87). Extremely fine

£2,000-£2,600





1052 Republic, 1000 Réis, 1900 (KM 500). Lightly cleaned, otherwise good extremely fine [certified and graded by NGC as UNC Details, Cleaned]

British Colonies





1053 Trade Dollar, 1900_B (Prid. 9; KM T5). About extremely fine

£150-£180





1054 Trade Dollar, 1901_B (Prid. 11; KM T5). Good very fine with some toning

£100-£120

World Coins from Various Properties





1055 Trade Dollar, 1908_B (Prid. 18; KM T5). About extremely fine

£150-£180





1056 Trade Dollar, 1911B (Prid. 21; KM T5). Chopmark in centre of reverse, otherwise good very fine with some toning

£100-£120

Canada





1057 George V, 25 Cents, 1915 (KM 24). Lightly cleaned, faint scratches on obverse, otherwise about extremely fine, the date scarce £200-£260

1058 Elizabeth II, silver Dollars (9), all 2002 [9]. As struck, mint-sealed

£180-£220

China





1059 WARRING STATES, **Zhou Dynasty**, round cash (c. 350-220 BC), Gong, 45mm, 8.66g (H 6.1). Fine, very rare

£400-£500

Provenance: bt Spink

1060 Miscellaneous cash coins (172), various types [172]. Varied state

£200-£300

1061 Assorted Chinese and other Far East cash coins (29); together with a Japanese 1 Sen [30]. Varied state

£60-£80

1062 Assorted silver coins of China (8) and Hong Kong (3) [11]. Varied state

£100-£150

Czechoslovakia





G 1063 Republic, 10 Ducats, 1932 (KM 14; F 4). Good extremely fine

£5,000-£7,000





G 1064 Republic, 5 Ducats, 1932 (KM 13; F 5). Good extremely fine

£3,000-£4,000

Danzig





1065 Free City, 5 Gulden, 1923 (Kop. 7845; KM 147). Very fine

£150-£180

Denmark

1066 Svend Estridsen (1047-75), Penning, Christ enthroned, *rev.* voided long cross, 0.89g (Hauberg VIII, 6). *Pecked and cracked, fine* £60-£80

1067 Frederik IV, Half-Skilling, 1719; Christian IX, 10 Øre, 1882 [2]. Very fine, both scarce

£80-£100









G 1068 Christian VIII, Christian d'or, 1843FF, Altona, 6.63g/12h (Hede 2; KM 730; F 290). Lightly cleaned at one time, otherwise extremely fine, rare

£3,400-£4,000

Provenance: Zinck Collection









G 1069 Christian VIII, Christian d'or, 1845ff, Altona, 6.61g/12h (Hede 2; KM 730; F 290). Very fine, rare

£2,400-£3,000

Egypt

- **1070 Abdul Mejid**, Qirsh, Misr 1255h, yr 1, 1.37g/12h (OC 31-035-02; KM 228); together with a Madras Presidency Half-Rupee [2]. Good very fine and very fine £70-£90
- 1071 CAIRO, Saad Meawad, silvered-brass token, undated [c. 1920], imitating a Spanish Colonial 2 Reales, 28mm. Very fine, small countermark on reverse, rare

France





1072 Louis XII, Écu d'or au soleil, Lyon, 3.42g/4h (Dup. 647; Gad. 161; F 323). Very fine

£400-£500









1073 Charles IX, Half-Écu d'or au soleil, 1561B, Rouen, 1.70g/9h (Dup. 1058; Gad. 439; F 379). Very fine and very rare £1,000-£1,200

G 1074 Napoleon III, gold 5 Francs, 1854A, Paris, edge grained (Gad. 1000; KM 783; F 578). Lightly polished, otherwise about extremely fine £80-£100





G 1075 Third Republic, 20 Francs, 1878A (Gad. 1063; F 592). Very fine

£240-£300

Germany

1076 BADEN, Friedrich, 2 Marks, 1876g (KM 265); BAVARIA, Ludwig II, 2 Marks, 1876p (KM 903); HAMBURG, Free City, 2 Marks, 1901μ (KM 612); PRUSSIA, Wilhelm I, 2 Marks (2), 1876a, 1877β (KM 506); Wilhelm II, 2 Marks (2), 1904a, 1907a (KM 522) [7]. Varied state









1077 BRANDENBURG-FRANKEN, **Friedrich**, Goldgulden, 1499, Schwabach, 3.26g/12h (Levinson I-401; S-J 1204; F 306). *Very fine*£600-£800





1078 LAUENBURG, **Frederick VI of Denmark**, Two-Thirds-Thaler, 1830_{FF}, Altona (Hede p.141; KM 25). *Cleaned, some minor marks, otherwise about extremely fine* £240-£300









1079 NUREMBERG, Free City, Ducat, 1700gfN, 3.49g/12h (KM 257; F 1885). Good very fine

£300-£400





1080 TEUTONIC ORDER, Archduke Maximilian, Double Thaler, 1614, 57.32g/12h (Dav. 5854). Toned, about very fine £600-£800

1081 Assorted German coins in silver (19) and base metal (4); together with two French bronze medalets [25]. Varied state £100-£150

India

1082 MAGADHA, punchmarked silver coins (4), c. 400 BC [4]. Very fine

£80-£100





x 1083 SULTANS OF BENGAL, Ikhtiyar al-din Ghazi, Tanka, Hadrat Jalal Sunargaon 752h, 10.93g/11h (GG B138; ICV –). Minor staining, otherwise good very fine, rare
£400-£500





1084 SULTANS OF BENGAL, Ikhtiyar al-din Ghazi, Tanka, Hadrat Jalal Sunargaon 753h, 10.94g/8h (GG B138; ICV –). Minor deposit on reverse, otherwise about extremely fine, rare
£400-£500





x 1085 SULTANS OF BENGAL, Ikhtiyar al-din Ghazi, Tanka, Hadrat Jalal Sunargaon 753h, 10.67g/8h (GG B138; ICV –). A few test-marks on reverse, good very fine, rare
£400-£500





x 1086 SULTANS OF BENGAL, Ikhtiyar al-din Ghazi, Tanka, Hadrat Jalal Sunargaon 753h, 10.90g/5h (GG B138; ICV –). Test-mark in centre of reverse, good very fine, rare





A Small Group of Copper Coins of Tipu Sultan

1087 MYSORE, Tipu Sultan, Double Paisa, Dar al-Sultanat Patan, AM1225 [1797-8], 21.70g/1h (Henderson 102; KM 124.6). Edge split, otherwise very fine, rare
€340-€400





1088 MYSORE, Tipu Sultan, Paisa, Patan, AM1222 [1794-5] (Henderson 125; KM 123.5). Good very fine [certified and graded by NGC as AU 50 BN]

The finest of the three examples graded by NGC.





1089 MYSORE, Tipu Sultan, Paisa, Patan, AM1222 [1794-5] (Henderson 126; KM 123.11). Good very fine [certified and graded by NGC as XF 45 BN]





1090 MYSORE, **Tipu Sultan**, Paisa, Patan, AM1224 [1796-7] (Henderson 133; KM 123.6). *Good very fine [certified and graded by NGC as AU 55 BN]*

The only example graded by NGC.





1091 MYSORE, **Tipu Sultan**, Paisa, Nagar, AM1225 [1797-8] (Henderson 250; KM 103.7). Good very fine, the date rare [certified and graded by PCGS as XF45] £240-£300

The only example graded by PCGS.





1092 MYSORE, **Tipu Sultan**, Paisa, Nagar, AM1226 [1798-9], 11.10g/1h (Henderson 253; KM 103.8). **Very fine**, **struck on an almost** square flan





1093 MYSORE, Tipu Sultan, Paisa, Nagar, AM1227 [1799] (Henderson 256; KM 103.9). *Very fine [certified and graded by NGC as VF 30 BN]*

MYSORE, **Tipu Sultan**, Paisa, Bengalur, AM1215 [1787-8], 11.64g/1h (Henderson 354; KM 33.1); Half-Paisa, Bengalur, AM1219 [1791-2], 5.49g/1h (Henderson 369; KM 32.2); Quarter-Paisa, Bengalur, AM1218 [1790-1], 2.71g/12h (Henderson 379; KM 31.2); Eighth-Paisa, Bengalur, AM1219 [1791-2], 1.36g/10h (Henderson 384; KM 30) [4]. **Very fine or better, last rare**£240-£300





1095 MYSORE, **Tipu Sultan**, Paisa, Farrukh-yab Hisar, AM1217 [1789-90] (Henderson 395; KM 63.1). **Good very fine** [certified and graded by NGC as XF 45 BN] £150-£180

The finer of the two examples graded by NGC.





1096 MYSORE, **Tipu Sultan**, Paisa, Farrukhi, AM1217 [1789-90], 11.35g/12h (Henderson 433; KM 53.2). **Good very fine, rare** £200-£260





1097 MYSORE, **Tipu Sultan**, Paisa, Salamabad, AM1217 [1789-90], 10.93g/12h (Henderson 442; KM 133). *Good very fine, rare*





1098 MYSORE, **Tipu Sultan**, Half-Paisa, Khaliqabad, AM1217 [1789-90], 5.76g/6h (Henderson 455; KM 82). **About extremely fine, rare** £200-£260





1099 MYSORE, **Tipu Sultan**, Paisa, Khurshed-Sawad, AM1218 [1790-1], 11.50g/12h (Henderson 496; KM 93). *Extremely fine, rare* £400-£500





1100 ALWAR, Victoria, Rupee, 1788 (error for 1877) (Prid. 993; KM 45). Minor surface deposit, otherwise good very fine, rare
£100-£120

1101 BHARATPUR, Rupees (3), in the name of Shah 'Alam II, Bharatpur 1185h/14, Mahe Indrapur 1189h/17, yr 33 (KM 16, 56, 86); Rupees (3), in the name of Muhammad Akbar II, Braj Indrapur yrs 31, 32, Mahe Indrapur yr 43 (KM 106, 126) [6]. *Mostly very fine*

Provenance: first and fourth D. Fore Collection, Part 3, Baldwin Auction 84, 25-26 September 2013, lot 1283 (part); second and third D. Fore Collection, Part 3, Baldwin Auction 84, 25-26 September 2013, lot 1286 (part)









1102 DEWAS, JUNIOR BRANCH, Victoria, Twelfth-Anna, 1888 (Prid. 1023; KM 1). About very fine, rare

£100-£120

1103 George V, Rupee, 1911, Calcutta (SW 8.11; Prid. 207). Extremely fine

£80-£100

1104 George V, Rupees (6), 1912, 1913, 1914, 1916, 1917, 1918; Quarter-Anna, 1936; Twelfth-Annas (2), 1930, 1936 [9]. *Varied state, some cleaned £50-£70*





1105 George V, Half-Pice, 1912, Calcutta (SW 8.390; Prid. 745). Virtually as struck with full original colour [certified and graded by NGC as MS 66 RB]

Tied with eight other examples for the finest graded by NGC.

1106 Assorted Indian silver coins (10), various types [10]. Varied state

£60-£80

Iran





G 1107 Muhammad Reza Shah, Pahlavi, SH1354 (KM 1200; F 101). Brushed, otherwise extremely fine

£300-£400

MR. ABRAHAM ELKABIR O.B.E.



r. Abraham Elkabir (sometimes known as Ibrahim El-Kabir) was born in Baghdad on 8 July 1885. He was educated to a high level at the many schools run by the ruling Ottoman state, and at the Alliance Israelite Universelle. After the Young Turk revolution of 1908 he formed, together with a number of his friends, a committee dedicated to the encouragement and improvement of education within the community. He was also taken up by Nazim Pasha who served as vali of Baghdad in 1910-11, and who consulted him on many reform projects.

During the First World War, Abraham Elkabir was appointed liquidator of enemy concerns taken over by the state. After the war and the formation of the kingdom of Iraq, his services were secured for the Ministry of Finance by the Minister, Sir Sason Heskel, who had him appointed as Assistant Accountant-General in 1921. This was the beginning of a long and eminent career in the service of the Iraqi state in which, for almost thirty years, Abraham Elkabir devoted his great abilities to the creation of an orderly system of public finance for the new state.

He was Accountant-General from 1927 until 1934, and Director-General of the Ministry of Finance for long periods thereafter. He played a prominent role in many national and international financial negotiations: he represented Iraq in the financial negotiations connected with the Treaty of Lausanne which settled the issues pending between the Allies and the Ottoman Empire and its successor, Turkey; towards the end of the Second World War he represented Iraq at the Dumbarton Oaks and Bretton Woods conferences, which created the post-war world monetary system; he played a large part in the replacement of the Indian rupee by the Dinar, the Iraqi national currency; he organised the flotation of the first public loan promoted by the Iraqi government; and collaborated in the foundation of the national bank of Iraq.

Mr. Abraham Elkabir, O.B.E., died in London in 1973.

This text is largely adapted from the Obituary of Mr. Abraham Elkabir, written by Prof. Elie Kedourie in 1973

World Coins from Various Properties

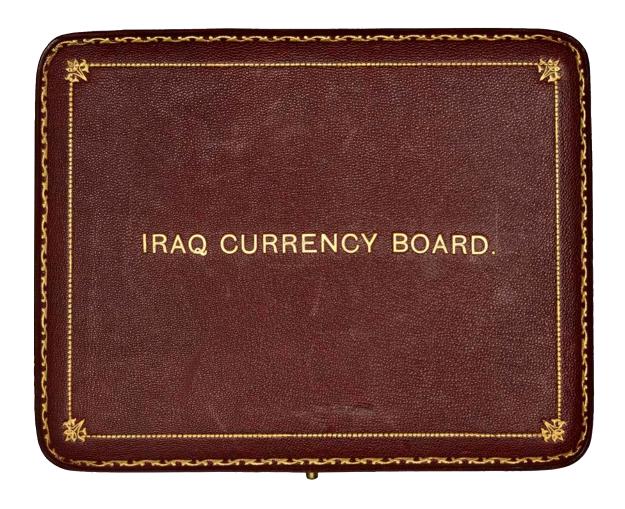
Iraq



An Extremely Rare 1931 Double Proof Set

1108 Faisal I, Double Proof set, 1931/AH1349, struck at the Royal Mint, comprising two examples each of the 50 Fils, 20 Fils, 10 Fils, 4 Fils, 2 Fils, and 1 Fil (KM 95-100) [12]. Extremely fine or better, an extremely rare set; in case of issue, lid stamped IRAQ CURRENCY BOARD

Provenance: Abraham Elkabir OBE, and by descent









1109 Faisal I, Model 50 Fils, undated, struck at the Royal Mint, 9.11g/12h (cf. KM 100). Very fine and extremely rare, apparently unrecorded £1.000-£1.200

Provenance: Abraham Elkabir OBE, and by descent See St James's Auction 34, 21 September 2015, lot 711, for another Royal Mint trial with a similar reverse.



1110 Faisal II, Proof 100 Fils, 1953/AH1372, 10.05g/12h (KM 115). Lightly cleaned, minor discolouration on obverse, otherwise good extremely fine, rare

Provenance: Abraham Elkabir OBE, and by descent

Italy

1111 TASSAROLO, Livia Centurioni Oltremarini, Luigino, 1666^T (MIR 995); **FOSDINOVO**, **Maria Maddalena Centurioni**, Luigini (2), 1668 [3]. *About very fine or better*

1112 TUSCANY, **Leopold II**, Half-Paolo (4), all 1857 (MIR 459/3; KM C68a) [4]. Good very fine or better, all toned, one with old scratch behind head



1113 VENICE, **Andrea Contarini** (1368-82), Ducato, possibly imitative, reads AZDR DAZDVR, 3.51g/6h (cf. Paolucci 1; Gamb. 118). **About** extremely fine

Mexico

1114 Republic, Peso (2), 1900fz, 1903fz, Zacatecas (KM 409.3) [2]. About extremely fine and good very fine

£80-£100





G 1115 Estados Unidos, restrike 50 Pesos, 1947 (KM 481; F 172R). Extremely fine

£1,500-£1,800





G 1116 Estados Unidos, restrike 20 Pesos, 1959 (KM 478; F 171R). Extremely fine

£600-£800





G 1117 Estados Unidos, restrike 10 Pesos, 1959 (KM 473; F 166R). Extremely fine

£300-£400

G 1118 Estados Unidos, restrike 5 Pesos, 1955 (KM 464; F 168R); restrike Two-and-a-Half Pesos and 2 Pesos, 1945 (KM 463, 461; F 169R, 170R) [3]. Extremely fine

Monaco

1119 Rainier III, Essai 100, 50, 20 and 10 Francs, all 1950 (KM E33, E30, E27, E24) [4]. About as struck; in original card box £100-£150

Nepal

1120 A collection of Nepalese coins (116), mostly 20th century base metal issues, all identified; together with duplicates (34) [150]. *Varied state*

Netherlands

1121 Assorted coins in silver (19) and base metal (22); together with a lead seal [42]. Varied state

£100-£150

New Zealand

1122 George VI, Threepence, 1943 (KM 7); **CHRISTCHURCH**, **H.J. Hall**, Penny, undated (G 92) [2]. *First good extremely fine*, second very fine

Philippines





1123 Alfonso XIII, Peso, 1897sg-v (Cayón 17664; KM 154). Lightly cleaned, otherwise extremely fine

£150-£180

Portugal









1124 John V, 1,000 Réis, 1739, five-arched crown, 2.61g/6h (Gomes 89.05; KM 182; F 98). Slightly creased, file-mark on edge, otherwise about extremely fine

1125 Joseph I, 10 Réis, 1765 (KM 243.1). Better than fine, rare

£70-£90





G 1126 Louis I. 10.000 Réis. 1884 (Gomes 17.10: KM 520: F 152). Cleaned. otherwise extremely fine

£1,000-£1,200

1127 Manuel II, 500 Réis, 1908 (Gomes 04.01; KM 547). Good extremely fine

£50-£70

Romania

1128 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IWMI [--]AB, rev. PCTRUI STANI, 0.42g/2h (MBR 214). Weak in parts, about very fine

Russia





1129 Catherine II, Rouble, 1764я, St Petersburg, 23.05g/12h (Bit. 185; Dav. 1683). Minor surface deposit, otherwise very fine £120-£150 Provenance: D.L.F. Sealy Collection





1130 Nicholas I, Kopeck, 1833φx, Ekaterinburg, 4.77g/12h (Bit. 520; Brekke 84). Minor spotting on reverse, otherwise extremely fine with original colour

Provenance: D.L.F. Sealy Collection

1131 Assorted Russian coins in silver (1), base metal (12), 18th-20th century [13]. Varied state

£80-£100

St Thomas & Prince Islands

1132 Portuguese Administration, 10 Escudos, 1939 (Gomes 22.01; KM 7). Extremely fine, scarce

£80-£100

Sarawak









1133 Charles J. Brooke, 5 Cents, 1913H (Prid. 25; KM 8). About extremely fine

£100-£120





1134 Charles V. Brooke, 50 Cents, 1927H (Prid. 3; KM 19). Toned, good very fine

£150-£180

Serbia

Milan I, 10 Para (2), 1868, 1879 (KM 3, 8); 5 Para, 1868 (KM 2); Alexander I, 2 Dinara (2), 1897 (KM 22); Dinar, 1897 (KM 21); Peter I, 2 Dinara (2), 1904, 1915 (KM 26.1, 26.3); Dinar (3), 1904, 1912, 1915 (KM 25.1, 25.3); 50 Para (3), 1904, 1912, 1915 (KM 24.1, 24.4); 20 Para, 1912 (KM 20); 10 Para, 1912 (KM 19); 5 Para (2), 1904, 1912 (KM 18); 2 Pare, 1904 (KM 23) [19]. Varied state, some cleaned

South Africa









G 1136 Paul Kruger, Pond, 1892, double shaft (Hern Z44; KM 10.1; F 2). Virtually mint state

£1,000-£1,200









G 1137 Paul Kruger, Half-Pond, 1892, double shaft (Hern Z38; KM 9.1, F3). Virtually mint state

£800-£1,000

1138 Paul Kruger, Halfcrowns (2), 1892, 1897 (KM 7) [2]. Very fine and better

£40-£60









G 1139 Paul Kruger, Threepence, 1898, in **gold**, the so-called 'Sammy Marks tickey', edge plain, 2.63g/12h (Hern ZP5; KM Pn23; cf. DNW 75, 974). Good extremely fine £10,000-£12,000

The entrepreneur Samuel Marks (1843-1920), born in Lithuania, arrived in Cape Town in 1868, where he began his career by hawking cheap jewellery and cutlery. He later moved to Kimberley where he went into business with his brother-in-law, Isaac Lewis, and Jules Porges; together they formed the French Diamond Mining Company. Later, Lewis and Marks relocated to the Eastern Transvaal, and after trading in the boomtown of Barberton, established the African and European Investment Company, which became a major Rand finance house with controlling interests in several gold mines. Marks also developed the Viljoen's Drift coal mine and encouraged the expansion of the Witbank coalfields. He was a close friend and admirer of Paul Kruger and a popular figure within the Transvaal business community, serving as a senator in the Union Parliament from 1910 until his death in 1920 in Johannesburg.









G 1140 Schalk Burger, Veld Pond, 1902, 8.38g/12h (Hern Z54; KM 11; F 4). An exceptional specimen, virtually mint state and very rare thus
£10,000-£12,000



Nº 1140

SCHALK BURGER, VELD POND, 1902 £10,000-£12,000



1141 George V, Sovereign, 1927sA (M 291; S 4004). Extremely fine

£300-£400



G 1142 George V, Sovereign, 1931sA (Hern S346; Bentley 930; M 295; S 4005). About as struck [certified and graded by PCGS as MS62]

£300-£340



1143 George V, Proof set, 1923, comprising Sovereign, Half-Sovereign, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P2; KM PS1) [10]. About as struck, brilliant, the silver lightly toned, the bronze with dark patina; in original Mappin & Webb fitted case

£2,000-£2,600

655 sets struck



1144 George V, Proof set, 1930, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P6; KM PS5) [8]. *Virtually mint state, very rare; in card case of issue £15,000-£20,000*

14 sets struck



1145 George V, Proof set, 1931, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P7; KM PS6) [8]. About as struck, the Halfcrown and Shilling with light toning, very rare; in card case of issue

£8,000-£10,000



1146 George V, Proof set, 1932, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P8; KM PS7) [8]. About as struck, the silver with light patchy toning over reflective fields, extremely rare; in contemporary Pretoria Mint case £20,000-£30,000

12 sets struck



1147 George VI, Proof set, 1939, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P15; KM PS14) [8]. About as struck, very rare; in blue SAM case €15,000-€20,000

30 sets struck



1148 George VI, Proof set, 1944, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P17; KM PS16) [8]. About mint state, the silver toned; in blue SAM case of Issue



1149 George VI, Proof set, 1945, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P18; KM PS17) [8]. About mint state, the silver brilliant; in blue SAM case of Issue



1150 Republic, Proof 50 Cents, 1965, English legend, edge plain, 9.46g/12h (Hern D190a; KM 70.1). Brilliant, extremely rare

£2,000-£3,000

 $50 \ \text{struck}; \ \text{not issued as a currency coin}$









1151 Republic, Proof 50 Cents, 1965, English legend, edge plain, 9.52g/12h (Hern D190b; KM 70.1). Die crack through и of souтн to forehead, brilliant, the variety excessively rare









1152 Republic, Proof or Pattern 50 Cents, 1966, by T. Sasseen, in silver, English legend, bust of Jan van Riebeeck right, rev. flowering plant, edge plain, 10.62g/12h (Hern A67; KM –). About mint state, cloudy tone, excessively rare

£1,500-£2,000

Fewer than 10 minted









1153 Republic, Proof Cent, 1965, Afrikaans legend, edge grained, thick flan, 2.96g/12h (Hern D18; KM 65.2). About as struck, extremely rare

Fewer than 15 pieces struck

- **1154 Republic**, Proof set, 1965, comprising 2 Rand and Rand, 50 Cents to Cent (Hern P39; KM PS62) [9]. About as struck; in case of issue
- 1155 Republic, VIP Proof set, 1965 comprising Rand (silver), 50, 10, 2 Cents all with Afrikaans legends, 20, 5 Cent and Cent, English legends (Hern P39; cf. KM PS64) [7]. Virtually as struck, mostly brilliant, extremely rare; in dark blue dated SAM case of issue [this worn]
- 1156 Assorted coins in silver (18) and base metal (13) [31]. Varied state

£100-£150

- 1157 NATAL, Durban, Blackwood Couper & Co., bronze Threepence, 1861, 24mm (Hern 64c); ORANGE FREE STATE, Senekal, Harding & Parker, aluminium Pound and 10 Shillings, brass Halfcrown, 2 Shillings, Shilling, Sixpence and Threepence, and copper Penny (Hern 270a-h); Harding & Parker, celluloid 10 Shillings, Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence and Penny (Hern 270j-p); Steynsrus, Jacob Horn & Sons, celluloid Pound, 10 Shillings, Crown, Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence and Penny (Hern 286a-i) [25]. Very fine or better, first with attempted piercing at top
 £100-£150
- 1158 Miscellaneous South African tokens, checks, medals, etc (39), mostly base metal [39]. Varied state

£60-£80

Spain





1159 Joseph Napoleon, 20 Reales, 1810AI, Madrid (CCT 24; Cayón 14706). Lightly cleaned, otherwise extremely fine

£400-£500

1160 Ferdinand VII, 4 Reales, 1812cı, Cadiz (CCT 599; Cayón 15676); together with other Spanish coins in silver (5), base metal (10) [16]. *Varied state*









1161 Isabel II, 4 Reales, 1862, Madrid (Cayón 17055; KM 608.2). Extremely fine and toned

£150-£180

1162 Amadeo I, 5 Pesetas, 1871sp-M (Cayón 17447; KM 666). Some minor marks, otherwise about extremely fine

£70-£90

1163 Alfonso XII, 5 Pesetas, 1885(87)мs-м (Cayón 17518; KM 688). Lightly cleaned, about extremely fine

£80-£100





1164 Alfonso XIII, 5 Pesetas, 1899sg-v (Cayón 17648; KM 707). Some minor marks, otherwise extremely fine

£100-£120

Spanish Netherlands

1165 BRABANT, **Philip IV**, Ducaton, 1654, Antwerp, 29.05g/5h (Delm. 284; Dav. 4454). Waterworn, surfaces lightly scratched, otherwise very fine

Provenance: from the wreck of the Dutch East Indiaman Meeresteijn (sunk off South Africa in April 1702)

Straits Settlements

1166 Victoria, 10 Cents, 1900 (КМ 11); Quarter-Cent, 1884 (КМ 7а); Edward VII, 10 Cents, 1902 (КМ 21); George V, 50 Cents, 1920 (КМ 35.1); 20 Cents, 1927 (КМ 30b); SARAWAK, James Brooke, Cent, 1863 (КМ 3); Charles J. Brooke, Cents (3), 1870, 1885, 1892н (КМ 6-7); NETHERLANDS EAST INDIES, Quarter-Gulden, 1898 (КМ 305.2) [10]. Varied state £80-£100

World Coins from Various Properties





1167 Edward VII, Dollar, 1903B (Prid. 1; KM 25). Minor marks in obverse fields, otherwise extremely fine

£300-£400





1168 George V, restrike Proof Dollar, 1919 (cf. Prid. 9; KM 33). Brilliant, about as struck

£240-£300

Sudan









1169 'Abd Allah b. Muhammad al-Khalifa, Piastre, Omdurman 1304h, yr 1, 1.08g/1h (KM 4). Flan flaw on obverse, otherwise very fine, extremely rare

Sweden





1170 Fredrik I, Riksdaler, 1732gz, Stockholm, 29.15g/12h (Delzanno 37; SM 71b; Dav. 1723). Cleaned at one time and now re-toned, light scratches behind head, otherwise very fine

Switzerland

1171 Confederation, 5 Francs, 1939, Zürich Exposition (HMZ 1223c; KM 43); **SPAIN**, **Isabel II**, 40 Centimos, 1867, Madrid (Cayón 17078; KM 628.2) [2]. First lightly cleaned otherwise extremely fine, second very fine

Thailand

1172 Rama IX, currency set, comprising 20 Baht, 10 Baht, and 1 Baht (9), various dates, issued to commemorate the opening of the Hamburg branch of the Thai Farmers Bank Limited [11]. *Mostly about as struck; in presentation case*£60-£80

United States of America

G	1173	Two-and-a-Half Dollars, 1874. Mounted on obverse, otherwise very fine	£150-£180
	1174	Dollars (4), 1885, 1885o, 1896, 1900p; together with other coins in silver (4), base metal (45) [53]. Varied state	£100-£150
	1175	Five Cents (5), 1866, 1868, 1869, 1901, 1908 [5]. Very fine or better	£80-£100
	1176	Cents (14), 1878, 1880, 1881, 1884 (2), 1887, 1892, 1895, 1896, 1903, 1906, 1907, 1909vDB, 1919 [14]. Very fine or beautiful to the contraction of	tter £100-£150
	1177	Assorted coins in silver (5), base metal (15) [20]. Varied state	£60-£80
	1178	An unusual love token, comprising of a silver bangle with six Dimes, each expertly engraved with various names and safety chain and padlock, early 20th century, 60mm diameter. Attractive	symbols, with £100-£200
	1179	Hard Times tokens (2), 'May Tenth', 1837 (Rulau HT 66A); 'I Take the Responsibility', undated (Rulau HT 70); to Wood's Halfpenny and Farthing [4]. <i>Varied state</i>	gether with a £60-£80
Miscellaneous			
	1180	Coins of the World (60), all silver [60]. Varied state	£200-£300
	1181	Coins of the World (60), all silver [60]. Varied state	£200-£300
	1182	Coins of the World (60), all silver [60]. Varied state	£200-£300
	1183	Coins of the World (60), all silver [60]. Varied state	£200-£300
	1184	World coins, in silver (108), base metal (262) [370]. Varied state	£400-£500
	1185	Miscellaneous World and Ancient coins in silver (9), base metal (4) [13]. Varied state	£80-£100
	1186	World coins and tokens, a large quantity, mostly base metal; together with a Canadian banknote [Lot]. Varied state	£200-£300
	1187	Engraved coins: South Africa, Paul Kruger, Sixpence, <i>rev.</i> engraved 'Janet & Alick 1st Sept. 1914'; U.S.A., Dimes (5), vario -1902, engraved 'Lizzie', W.H.B. Mama' and a cart, 'Lillie', 'Rose', 'Papa'; together with two George II Sixpences, both 17 love tokens [8]. <i>Varied state</i>	

A Complete Collection of City of London Medals



1188 Opening of London Bridge, 1831, a copper medal by B. Wyon, bust of William IV right, *rev.* view of the bridge, 51mm (BHM 1544; E 1245). *Good very fine*£80-£100



1189 Opening of London Bridge, 1831, a copper medal by B. Wyon, arms, crest and motto of the City of London, *rev.* inscription, Bridge House Estates mark within oak wreath above, 27mm (BHM 1545; E 1247). *Extremely fine*; *in fitted contemporary case* £60-£80



1190 Reform Bill Passed, 1832, a copper medal by B. Wyon for the Corporation of London, crowned legend in wreath, rev. Liberty presents Bill of Reform to Britannia, 51mm (BHM 1603; E 1254). About extremely fine £100-£120



1191 Foundation of the City of London School, 1834, a copper medal by B. Wyon, façade of building, *rev.* youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a). *Extremely fine or better; cased*£100-£120



1192 Victoria, **Visit to the Guildhall**, 1837, a copper medal by W. Wyon for the Corporation of London, diademed bust left, rev. façade of the Guildhall, 55mm (W & E 72; BHM 1775; E 1304). Extremely fine or better; housed in later case £300-£400



1193 Opening of the New Coal Exchange, 1849, a copper medal by B. Wyon for the Corporation of the City of London, medallion portraits of the Queen, Prince Albert, the Prince of Wales and the Princess Royal, rev. interior of the Coal Exchange, 89mm, flan thickness 10mm (W & E 581A.2; Taylor 161c; BHM 2357; E 1435). Extremely fine, the thick-flan variety rare; housed in fitted gilt-blocked case of issue

Provenance: A Collection of City of London Medals, the Property of a Gentleman, DNW Auction 138, 12 December 2016, lot 2709

Arguably the finest City of London medal from an artistic standpoint. The New (Third) Coal Exchange was built on the corner of Lower Thames Street and St Mary-at-Hill and opened by Prince Albert on 30 October 1849. A four-storey building with a central 60 foot iron and glass rotunda, it preceded its more famous successor, the Great Exhibition building (Crystal Palace) by two years. In use for almost a century, it became redundant after the nationalisation of the coal industry in 1947 and was scheduled for demolition in the 1950s. Conservationists succeeded in having it listed as a Grade II building in 1958 but despite the protests of Nicholas Pevsner and John Betjeman among many others it was demolished in November 1962 as part of a 'vital' plan to widen Lower Thames Street. Its loss has been described as "one of the great conservationist horror stories".



1194 Visit of Napoleon III to London, 1855, a copper medal by B. Wyon for the Corporation of the City of London, conjoined busts of Napoleon III and Eugenie facing three-quarters left, rev. Britannia introduces France to Londinia, 76mm (Page-Divo 233; BHM 2561; E 1496). Extremely fine; in modern round fitted case

Provenance: A Collection of City of London Medals, the Property of a Gentleman, DNW Auction 138, 12 December 2016, lot 2711



1195 Reception of Victor Emanuel II of Sardinia at the Guildhall, 1855, a copper medal by B. Wyon for the Corporation of the City of London, bare head left, rev. Britannia and Londinia greet Sardinia, 76mm (W & E 717A.1; BHM 2567; E 1499). Good extremely fine; in original case of issue [this faded with one hinge broken]
\$\frac{\pmax}{2}\$00-\$\pmax\$400
350 struck.



1196 Entry of Princess Alexandra into the City of London, 1863, a copper medal by J.S. & A.B. Wyon, bare head left, rev. Londinia welcoming the Prince of Wales and Princess Alexandra, 77mm (W & E 901A.1; BHM 2783; E 1561). Extremely fine or better; housed in maroon fitted case of issue



1197 Visit of Abdul Aziz, Sultan of Turkey, to the City of London, 1867, a copper medal by J.S. and A.B. Wyon, bust right wearing fez, rev. Londinia greets figure of Turkey, symbolic buildings behind, 76mm (W & E 1065.1; BHM 2872; E 1591). Extremely fine; housed in fitted case of issue [this somewhat faded]

Abdul Aziz became Sultan of the Ottoman Empire on the death of his uncle in June 1861. After a visit to the Paris Exposition Universelle in the summer of 1867, Abdul Aziz came to London where he was lavishly entertained at a reception at the Guildhall on 18 July. The portrait on the medal "gave great satisfaction to His Imperial Majesty, who conferred upon Mr J.S. Wyon the medallist the order of the Medjidie of the Fourth Class"



1198 Blackfriars Bridge and Holborn Valley Viaduct Opened, 1869, a copper medal by G.G. Adams, coronetted bust of Victoria left, rev. City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 77mm (W & E 1126.1; BHM 2906; E 1604). Extremely fine or better, in fitted case of issue [the catch faulty]



1199 National Thanksgiving for the Prince of Wales, 1872, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, Londinia inviting Queen Victoria and the Prince of Wales to enter St Paul's Cathedral, rev. interior of the Cathedral, 77mm (W & E 1160A.1; BHM 2928; E 1618; Taylor 39k). Extremely fine; in fitted case of issue by Wyon, 287 Regent Street, London £500-£700

Provenance: A Collection of City of London Medals, the Property of a Gentleman, DNW Auction 138, 12 December 2016, lot 2715



1200 Visit of the Shah of Persia to the City of London, 1873, a bronze medal by A.B. Wyon for the Corporation of the City of London, bust of Nasir al-din three-quarters left, rev. Londinia standing between shields of London and Persia, St Paul's and Tower behind, 77mm (W & E 1202A.1; BHM 2951; E 1623). Extremely fine or better; in fitted case of issue by Wyon, 287 Regent Street, London [this a little faded]

A magnificent entertainment was given for the Shah on Friday 20 June, 1873. While he was probably accustomed to the opulence and splendour of the occasion, the journey to the Guildhall obviously left an impression on him. His diary reveals "We are invited this evening to the house of the Lord Mayor... At night therefore we mounted our carriage and drove off. From our palace to the Lord Mayor's house was quite a league... Every street is lighted with gas, and besides this, electric lights from the roofs and windows of the houses made the streets as clear as the day." There may be a little poetic licence in this description, as an evening reception held close to Midsummer's day would not begin after dark. Likely the description is based on his return journey.



1201 Visit of Czar Alexander II to London, 1874, a bronze medal by C. Wiener for the Corporation of the City of London, uniformed bust left, rev. Alexander and Londinia standing, winged Peace behind, 77mm (Diakov 807.1; W & E 1225A.1; BHM 2981; E 1634). Extremely fine; in fitted case of issue



1202 Removal of Temple Bar, 1878, a uniface lead medal by C.H. and J. Mabey for Taylor, Foot and Tebay on behalf of the Corporation of London, frontal elevation of Temple Bar, legend around, 102mm (BHM 3051; E 1658; Taylor 37a). About extremely fine, rare; in ornate glazed copper frame as issued

Temple Bar marked the boundary between the Cities of London and Westminster. The post-medieval Bar, probably designed by Sir Christopher Wren, was completed in 1672. By the nineteenth century, no longer used for security, it had become a major impediment to traffic and commerce. By the 1870s, it was in imminent danger of collapse and was removed and replaced by a monument - the Temple Bar Memorial - in 1880. The original Wren structure was reconstructed at Theobalds Park in Hertfordshire. In 2004, it was moved back to the City and now marks the entrance to Paternoster Square next to St Paul's Cathedral.



1203 Visit of George I of Greece to London, 1880, a bronze medal by G.G. Adams, bust left, rev. Londinia welcoming Hellas, Britannia behind, 76mm (W & E 1372.1; BHM 3077; E 1668). Good extremely fine; in fitted gilt-blocked case of issue [this a little faded] £300-£400

George I, elected king of Greece in 1863 at the age of 17, was originally prince William of Denmark and brother of Alexandra, Princess of Wales. She and her husband, the future Edward VII, were with him at the Guildhall for the reception in June 1880.



1204 Dedication of Epping Forest, 1882, a copper medal by C. Wiener for the Corporation of London, crowned and draped bust of Queen Victoria left, rev. view of the forest, Londinia standing at left, Victoria seated at right, 76mm (W & E 1400; BHM 3128; E 1689). Extremely fine; in fitted case of issue [this slightly distressed]



1205 City of London School, New Buildings Opened, 1882, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, conjoined busts of the Prince and Princess of Wales right, rev. frontal elevation of the School, 77mm (W & E 1461A.1; BHM 3133; E 1690; Taylor 202a). Extremely fine or better; in maroon fitted case of issue





1206 Opening of the New Council Chamber at the Guildhall, 1884, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, interior of the Chamber, rev. Londinia, attended by Commerce and Magistracy, addressing her council, 77mm (BHM 3177; E 1705; Taylor 206a). About as struck; in fitted case of issue

Provenance: M. Longfield Collection, DNW Auction 138, 12 December 2016, lot 2690





1207 Prince Albert Victor Receives the Freedom of the City of London, 1885, a bronze medal by G.G. Adams for the Corporation of the City of London, bare head right within wreath, rev. Prince and Princess of Wales watch Prince Albert receive the Freedom of the City from the Lord Chamberlain, 77mm (W & E 1500A.1; BHM 3182; E 1717). Extremely fine; in maroon leather gilt-blocked case of issue [this a little tired]

Provenance: M. Longfield Collection, DNW Auction 138, 12 December 2016, lot 2691

Prince Albert Victor Christian Edward, more usually known as 'Eddie', was born on 8 January 1864. He was the eldest son of the Prince and Princess of Wales (later King Edward VII and Queen Alexandra). Despite being born third in line to the throne, he never became Prince of Wales or King, predeceasing both his grandmother and father. On attaining his majority in 1885 he was offered the Freedom of the City, as was the custom. The ceremony was held at the Guildhall on 29 June. The next few years of his life were punctuated by controversy and scandal and he died of pneumonia at Sandringham in January 1892, a few days after his 28th birthday. His fiancée Princess Mary of Teck later married his younger brother George.



1208 Colonial and Indian Reception at the Guildhall, 1886, a bronze medal by Elkington for the Corporation of the City of London, crowned arms and shields on mantle, rev. interior of the Guildhall, 77mm (BHM 3214; E 1726; Pudd 886.1.1; Taylor 185a). Good extremely fine; in maroon gilt-blocked case of issue

Provenance: A Collection of City of London Medals, the Property of a Gentleman, DNW Auction 138, 12 December 2016, lot 2723



1209 Victoria, Golden Jubilee, 1887, a bronze medal by A. Scharff, for the Corporation of the City of London, conjoined crowned busts of the young and Jubilee heads of the Queen, rev. Britannia seated in car drawn by two lions, Justice and Prudence at sides, 80mm (W & E 2340.1; BHM 3284; E 1732). Extremely fine or better; in fitted Elkington & Co. case of issue £1,000-£1,200



1210 700th Anniversary of the Mayoralty of the City of London, 1889, a bronze medal by A. Kirkwood & Sons for the Corporation of the City of London, busts of Richard I and Victoria vis-à-vis in cartouche, rev. St Michael presenting sceptre to kneeling figure of Londinium, St Paul's behind, 77mm (BHM 3377; E 1752). Extremely fine or better; in fitted case of issue £600-£800



1211 Visit of Emperor Wilhelm II to the City of London, 1891, a bronze medal by Elkington & Co. for the Corporation of the City of London, conjoined busts of the Emperor and Empress three-quarters right, rev. Germania seated to left, Britannia standing to right, each flanked by shield of arms, 80mm (W & E 1668A.1; BHM 3412; E 1768). Extremely fine or better; in original fitted gilt-blocked case of issue



1212 Visit of the Duke and Duchess of York to the City of London, 1893, a bronze medal by G.G. Adams for the Corporation of the City of London, conjoined busts left, rev. Duke and Duchess in biga driven by Cupid, being presented with a cornucopia by Londinia, 76mm (W & E 1763A.1; BHM 3452; E 1780). Extremely fine or better; in fitted case of issue £300-£400



1213 Visit of Christian IX and Louise of Denmark to the City of London, 1893, a light bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts right, rev. Londinia seated, façade of the Guildhall behind, struck at the Paris Mint, 75mm (W & E 1766A.1; BHM 3454; E 1783). Extremely fine; in fitted case of issue



1214 Opening of Tower Bridge, 1894, a bronze medal by F. Bowcher, conjoined busts of Victoria, the Prince and Princess of Wales left, rev. view of the bridge, the Royal Yacht, HMY Victoria and Albert, passing underneath, 76mm (W & E 1795.1; BHM 3476; E 1790; Taylor 225a). Extremely fine; in fitted case of issue [this slightly scuffed] £300-£400



1215 Victoria, **Diamond Jubilee**, 1897, a bronze medal by F. Bowcher for Spink, for the Corporation of the City of London, bust left, rev. Londinia with attendants presenting garland to seated Britannia, 76mm (W & E 3470A.1; BHM 3510; E 1815). Extremely fine; in original fitted gilt-blocked case of issue

Provenance: A Collection of City of London Medals, the Property of a Gentleman, DNW Auction 138, 12 December 2016, lot 2730



1216 City of London Imperial Volunteers, 1900, a bronze medal by Sir George Frampton for the Corporation of the City of London, Volunteer standing before seated Londinia, rev. flagpole on mound surrounded by ring of trees, radiant sun behind, 76mm (BHM 3684; E 1848). Extremely fine; in case of issue [this in unusually good condition]
£150-£200



1217 Visit of Edward VII and Queen Alexandra to the Guildhall, 1902, a bronze medal by Searle & Co., conjoined busts left, rev. Londinia presents welcoming address to Their Majesties seated on a dais, 76mm (BHM 3868; E 1874). About extremely fine; in original fitted case of issue

Provenance: M. Longfield Collection, DNW Auction 138, 12 December 2016, lot 2695

A Group of Wyon Family Specimen Medals





1218 St Paul's Cathedral, a specimen bronze medal, unsigned and undated, façade of the cathedral, *rev.* legend, edge stamped '246', 32mm (BHM 2378). *Good extremely fine, rare*£70-£90





1219 Harrow School, Botfield Medal, a specimen bronze award by L.C. Wyon, bare head of Beriah Botfield right, rev. legend in eight lines, crossed laurel branches below, edge stamped '713', 46mm (BHM 2556). Faint scratch on cheek, otherwise good extremely fine, very rare





1220 Marriage of Princess Helena and Prince Christian of Schleswig-Holstein, 1866, a specimen bronze medal by J.S. & A.B. Wyon, conjoined heads left, rev. crown above date, edge stamped '241', 32mm (BHM 2860). Extremely fine, rare £100-£120





1221 Incorporated Law Society, Broderip Prize, a specimen bronze award by J.S. & A.B. Wyon, undated, arms with supporters, rev. un-named, edge stamped '417', 44mm. A few minor marks otherwise good extremely fine, extremely rare

£200-£260

Francis Broderip (1788-1871) was a solicitor at Lincoln's Inn, a keen art collector, and a celebrated philanthropist.





1222 Foundation of the Royal Cinque Ports Yacht Club, 1872, a specimen bronze medal by J.S. Wyon, bare head of Prince Arthur left, *rev.* crowned arms of the club, edge stanmped '100', 45mm (BHM 2949). *Good extremely fine, rare*£150-£180





1223 International Exhibition, **South Kensington**, 1874, a specimen bronze medal by J.S. & A.B. Wyon, conjoined heads of Prince and Princess Christian left, *rev.* view of the Albert Hall, edge stamped '376', 30mm (BHM 2993). *Extremely fine, very rare £100-£120*





1224 Royal United Service Institution, 1874, a specimen bronze medal by A.B. Wyon, Athena standing facing, holding spear and winged Victory on globe, *rev.* two crowns within wreath, edge stamped '409', 44mm. *Extremely fine, very rare*£150-£180





1225 Department of Science and Art, 1883, Queen's National Medal, a specimen bronze award by L.C. Wyon, diademed and veiled head of Queen Victoria left, rev. legend within wreath, edge stamped '657', 39mm (cf. E 1511 [see note]). Extremely fine £80-£100





1226 1st Royal Berkshire Regiment, **Athletic Championship**, a specimen bronze medal by A. Wyon, undated, dragon left within wreath, *rev*. legend, edge stamped '932', 28mm. *Extremely fine*, *rare*£80-£100





1227 Ashford Welsh School, Middlesex, a specimen bronze medal by A. Wyon, undated, arms surmounted by Prince of Wales' plume, rev. un-named, edge stamped '787', 32 × 26mm. Extremely fine, rare; with integral suspension loop £80-£100





1228 Incorporated Law Society, Atkinson Prize, a specimen bronze award by J.S. & A.B. Wyon, undated, arms with supporters, rev. un-named, edge stamped '418', 30mm. *Good extremely fine, rare*£100-£120





1229 Northampton Grammar School, Headmaster's Prize, a specimen bronze award by J.S. & A.B. Wyon, undated, arms, rev. unnamed, edge stamped '319', 51mm. Good extremely fine





1230 Sir Roger Cholmeley's School, **Highgate**, a specimen bronze medal, unsigned and undated, arms, *rev.* legend within wreath, edge stamped '637', 39mm. *Good extremely fine*£80-£100





1231 Whitgift School, **Croydon**, Eastty Prize, a specimen bronze award, unsigned and undated, arms, rev. un-named, edge stamped '300', 37mm. Extremely fine, rare

£80-£100



1232 Worshipful Company of Painters, a specimen bronze medal by J.S. Wyon, undated, arms with supporters, *rev.* wreath, edge stamped '12', 47mm. *Extremely fine*£100-£120



1233 Archery, a specimen bronze medal, unsigned and undated, crossed quivers and bows, target behind, rev. ribbon on wreath, ARCHERY PRIZE hand-engraved on ribbon, edge stamped '340', 34mm. Extremely fine



1234 Unidentified, a specimen bronze medal by B. Wyon, MH ΑΗΓΟΙ ΣΤΕΦΑΝΟΎΣΑ, winged Nike holding wreath and palm, *rev.* blank, edge stamped '54', 34mm. *Extremely fine*£80-£100



1235 Unidentified, a specimen bronze medal by J.S. Wyon, undated, flaming orb below crown, *rev.* wreath, edge stamped '80', 38mm. *Good extremely fine*



1236 ARGENTINA, **Orphanage and School of Arts and Crafts**, **Buenos Aires**, 1870, a specimen bronze medal by J.S. & A.B. Wyon, standing female figure surrounded by three winged cherubs, *rev.* legend, edge stamped '271', 26mm. *Extremely fine, rare*£100-£120

A Group of Wyon Family Specimen Medals





1237 INDIA, **Punjab Department of Public Instruction**, 1859, Arnold Medal, a specimen bronze award by J.S. Wyon, bust of William Arnold facing, rev. legend within wreath, edge stamped '558', 42mm (Pudd. 859.1; BHM 2648). Good extremely fine, very rare £300-£400





1238 INDIA, **Punjab Education Senate**, 1871, McLeod Medal, a specimen bronze award by A.B. Wyon, bare head of Sir Donald McLeod right, *rev.* legend within wreath, edge stamped '308', 42mm (Pudd. 871.1.1). *Good extremely fine, rare*£300-£400





1239 INDIA, **Benares College**, Tucker Medal, a specimen bronze award by J.S. Wyon, undated, view of the college, rev. scholar seated in garden, reading book, edge stamped '42', 32mm (Pudd. 872.4). *Good extremely fine, very rare*£200-£260

British Historical Medals from Various Properties





1240 Charles I, Coronation, 1626, a silver medal by N. Briot, crowned bust right, rev. doned pax reddita terris, arm issuing from clouds holding sword, 30mm, 9.41g (Platt I, p.118, type A; MI I, 243/10; E 106). Very fine or better but tooled in fields

1241 Charles I, a uniface oval bronze plaque, c. 1720, unsigned [but perhaps after J. Roettier], armoured and draped bust right, 65 x 52mm (MI –; cf. DNW 282, 7). Later inscription reading 'Gulielmus Comes Pr Oranen', edge marked, otherwise better than very fine £120-£150





Death of Oliver Cromwell, 1658, a large struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, armoured bust left, rev. NON DEFITIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 49mm, 43.18g (Platt II, p.26, type C; MI I, 435/85; E 200). About very fine

£400-£500

1243 Death of Oliver Cromwell, 1658, a bronze aftercast of the Dutch medal, laureate bust left, rev. shepherd attending his flock under an olive tree, 48mm (cf. MI I, 435/85; E 200). Edge filed, good very fine





1244 Charles II, **Coronation**, 1661, a silver medal by T. Simon, crowned bust right, *rev*. EVERSO MISSVS SVCCVRRERE SECLO XXIII APR 1661, king enthroned, being crowned by Peace, 30mm, 8.56g (Lessen, BNJ 1995, type A, and p.152; MI I, 472/76; E 221). *Extremely fine and lightly toned*

Provenance: DNW Auction 193, 6 July 2021, lot 1199



1245 Christ's Hospital, Nautical School, 1673, a uniface silver cloak badge by J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, 80mm, 43.60g (MI I, 557/218; E 252). About very fine; the wide border with twelve piercings for attachment

£100-£120



1246 James II, **Coronation**, 1685, a silver medal by J. Roettiers, laureate bust right, rev. crown held over wreath on cushion, 34mm, 16.35g (MI I, 605/5; E 273). Extremely fine and toned

Provenance: DNW Auction 193, 6 July 2021, lot 1200



1247 James II and Mary of Modena [1685], a silver medal by J. Roettiers, laureate bust right, rev. laureate bust of Mary right, 34mm, 16.17g (MI I, 606/8; E 273/274). A mule striking of the obverses of the Coronation medals, die flaws on both rims, about extremely fine and toned, scarce



1248 Mary of Modena, **Coronation**, [1685], a silver medal by J. Roettier, laureate and draped bust right, rev. o dea certe, Mary seated right on mound, 35mm, 15.44g (MI I, 606/7; E 274). Good very fine and toned





1249 William and Mary, **Coronation**, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæthon who is falling from his chariot, 35mm, 17.10g (MI I, 662/25; E 312). Good very fine, toned





1250 Anti-Papal, a cast silver medal, undated [17th century], reversible heads of the Pope and the Devil, *rev.* reversible heads of a cardinal and a fool, 34mm, 12.46g. *Good fine*£100-£120





1251 Anne, **Coronation**, 1702, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 15.67g (MI II, 228/4; E 390). Better than very fine, toned

£300-£400





1252 George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning king, 34mm, 14.94g (MI II, 424/9; E 470). Extremely fine and toned

Provenance: DNW Auction 193, 6 July 2021, lot 1207





1253 George I, a silver medalet, unsigned and undated, laureate, draped and cuirassed bust right, rev. royal arms in garter with supporters, 25mm (MI II, 428/18; E 471). Lightly cleaned, otherwise about extremely fine





1254 George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, rev. king, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 17.82g (MI II, 479/4; E 510). Nearly extremely fine and attractively toned

£400-£500

Provenance: DNW Auction 193, 6 July 2021, lot 1208





1255 Queen Caroline, **Coronation**, 1727, a silver medal by J. Croker, bust left, rev. queen standing between Religion and Britannia, 35mm, 18.63g (MI II, 480/8; E 512). Toned, about extremely fine £500-£700

Provenance: DNW Auction 193, 6 July 2021, lot 1209





1256 Queen Caroline, **Coronation**, 1727, a silver medal by J. Croker, bust left, *rev.* queen standing between Religion and Britannia, 35mm, 18.39g (MI II, 480/8; E 512). *Good very fine*, *toned*





1257 Capture of Portobello, 1739, a pinchbeck medal signed I.W., crowned arms with supporters, *rev.* six ships outside Portobello harbour, 39mm (Adams PB 2-D; Betts 271; MI II, 539/125; E 549). *Good very fine*£200-£260





1258 Admiral Vernon and the Duke of Argyll, 1739, a pinchbeck medal signed I.M., half-length figure of Vernon three-quarters right, hand on cannon, ship to right, rev. Argyll standing, resting left arm on column, 40mm (Adams NLv 4-D; Betts 245; MI II, 560/188; E 553). Cleaned, otherwise very fine, rare

1259 Capture of Fort Chagre, 1740, a pinchbeck medal, unsigned, 40mm; together with assorted tokens and jetons (11) [12]. Varied state





1260 George III, Coronation, 1761, a silver medal by L. Natter, laureate bust right, rev. king, clad as a Roman emperor, being crowned by Britannia, 34mm, 18.34g (BHM 24; E 694). Extremely fine

Provenance: DNW Auction 193, 6 July 2021, lot 1213





1261 George III, Coronation, 1761, a silver medal, unsigned [by T. Pingo], armoured bust left, rev. bust of Charlotte right, 41mm, 25.37g (Eimer 19; BHM 30; E 692). Very fine or better





- **1262 Death of David Hume**, 1776, a copper medal, unsigned, bust right, rev. feliciter audet, winged Genius seated on block, 39mm (BHM 206; E 768). Minor double-striking on reverse, otherwise extremely fine, very rare

 £800-£1,000
- **1263 Union of Great Britain and Ireland**, 1800, bronze and white metal medals by J.G. Hancock & P. Kempson, Britannia and Hibernia standing holding fasces, pyramid behind, *rev.* legend, lion on anchor below, each 38mm (BHM 494) [2]. *Extremely fine*£80-£100





1264 Union of Great Britain and Ireland, 1801, a silver medal by C.H. Küchler, draped bust of George III left, rev. JUNGUNTUR OPES FIRMATUR IMPERIUM, Britannia and Hibernia shaking hands, 48mm, 62.46g (Pollard 24 [obv. 2]; BHM 523). Fields lightly hairlined, otherwise about extremely fine, very rare in silver

Provenance: DNW Auction 172, 11 March 2020, lot 304





1265 Union of Great Britain and Ireland, 1801, a bronze medal by C.H. Küchler, draped bust of George III left, rev. junguntur opes firmatur imperium, Britannia and Hibernia shaking hands, 48mm (Pollard 24 [obv. 2]; BHM 523). Extremely fine £150-£180





1266 Union of Great Britain and Ireland, 1801, a gilt-bronze medal by C.H. Küchler, draped bust of George III left, rev. junguntur OPES FIRMATUR IMPERIUM, Britannia and Hibernia shaking hands, 48mm (Pollard 24 [obv. 2]; BHM 523). Lightly brushed, edge bruise, otherwise about extremely fine





1267 Union of Great Britain and Ireland, 1801, a bronze medal by C.H. Küchler, armoured bust of George III left, rev. junguntur opes firmatur imperium, Britannia and Hibernia shaking hands, 48mm (Pollard 24 [obv. 3a]; BHM 458/523). About extremely fine £100-£120





1268 Union of Great Britain and Ireland, 1801, a bronze medal by C.H. Küchler, armoured bust of George III left, rev. junguntur opes firmatur imperium, Britannia and Hibernia shaking hands, 48mm (Pollard 24 [obv. 3b]; BHM 524). About extremely fine £100-£120



- **Thorp Arch Seminary**, **Wetherby**, a silver award medal, unsigned, seated figure of Britannia attended by robed female and eight infant genii, *rev.* wreath, named (To J.W. Roberts the best Mathematical Scholar, Dec. 1801), 53mm (BHM –; E –; *cf.* BNJ 1938, p.183; *cf.* DNW 141, 1666). *Very fine and very rare*£100-£150
- 1270 Death of William Pitt, 1806, a bronze medal by P. Wyon, fashioned as a box, bust left, rev. Britannia weeping beside tomb, 52mm, 69.81g (cf. BHM 617; cf. E 976); together with a gilt-bronze cliché, c. 1800, unsigned, bust right [2]. Very fine, second with small patch of verdigris, contained within dark-lacquered frame with glass lunette
- **1271 Waterloo Medal** [1815], a reduced-size silver striking of Pistrucci's original by Pinches, four conjoined busts left, allegorical and mythological scenes around, *rev.* Victory guiding equestrian figures of Wellington and Blücher, scenes from battle of giants around, hallmarked London 1966, 64mm (*cf.* BHM 870; *cf.* E 1067). *Extremely fine, in fitted case of issue with certificate*No. 21 of 5,000 struck



1272 George IV, Coronation, 1821, a silver medal by B. Pistrucci, laureate head left, rev. Britannia, Scotia and Hibernia approaching the enthroned king being crowned by Victory, 35mm, 16.58g (BHM 1070; E 1146a). Extremely fine, toned
Provenance: DNW Auction 193, 6 July 2021, lot 1216





1273 George IV, Coronation, 1821, a silver medal by B. Pistrucci, laureate head left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). *Nearly extremely fine, toned*£300-£400



1274 Zoological Society of London, 1826, a light bronze award medal by B. Wyon after T. Landseer, exotic birds, rev. African and Asian animals beneath tree, edge named (T. Law for Long and Meritorious Service 1981), 77mm (BHM 1272; E 1187); a small dress medal, similar, 27mm; sold together with a World War I Defence and Victory medal to the same recipient (439220 Pte T. Law 52 Can Inf) [4]. Extremely fine, second with suspension loop, ribbon and bar, very rare; first two in original Royal Mint cases of issue £1.000-£1.200



1275 William IV, **Accession**, 1830, a bronze medal by W. Wyon, bust right, *rev.* legend within wreath, 67mm (BHM 1414; E 1220). Good extremely fine, in contemporary fitted case



1276 William IV, Coronation, 1831, a silver medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 17.88g (BHM 1475: E 1251). Extremely fine

Provenance: DNW Auction 193, 6 July 2021, lot 1217





1277 William IV, Coronation, 1831, a silver medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 18.16g (BHM 1475; E 1251). Brushed, otherwise about extremely fine





- **1278 William IV, Coronation**, 1831, a silver medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 18.07g (BHM 1475; E 1251). Very fine or better £150-£200
- **1279 Opening of London Bridge**, 1831, a copper medal by B. Wyon, bust of William IV right, rev. view of the bridge, 51mm (BHM 1544; E 1245). Some minor marks, otherwise extremely fine
- **1280 Foundation of the City of London School**, 1834, a silver medal by B. Wyon, 58mm (BHM 1680); **International Exhibition**, **London**, 1872, a white metal medal by J.S. & A.B. Wyon, 30mm (BHM 2943); **Royal Jubilee Exhibition**, **Manchester**, 1887, a bronze medal by Heaton, 45mm (BHM 3346) [3]. First a later striking with matt surfaces, extremely fine, in fitted case; second extremely fine, in original card box; last once gilt but much of gilding now worn away, otherwise extremely fine, in fitted case
- **1281 Foundation of the City of London School**, 1834, a copper medal by B. Wyon, façade of building, *rev.* youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a). *Extremely fine*£80-£100





- **1282 Victoria**, **Visit to the Guildhall**, 1837, a copper medal by W. Wyon for the Corporation of London, diademed bust left, *rev.* façade of the Guildhall, 55mm (W & E 72; BHM 1775; E 1304). *About extremely fine* €200-€260
- **1283 Victoria**, **Visit to the City of London**, [1837], an *obv.* die for the medal by W. Wyon, VICTORIA REGINA, diademed head, 63mm (cf. BHM 1775). Edge somewhat corroded, scratch below bust and other minor marks, otherwise good very fine £80-£100





1284 Victoria, **Visit to the City of London**, 1837, a silver medalet by W. Wyon, head left, rev. façade of the Guildhall, 22mm, 6.74g (W & E 73; BHM 1777; E 1305). Good very fine, rare in silver





1285 Victoria, **Coronation**, 1838, a silver medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm, 19.54g (W & E 88A.2; BHM 1801; E 1315). A few surface marks, good very fine, toned £300-£400





1286 Victoria, **Coronation**, 1838, a gilt-copper medal by J. Barber for Griffin & Hyams, crowned bust left, rev. Queen and courtiers beneath canopy, 61mm (W & E 92.2; BHM 1803; E 1311). Small obverse edge nick, extremely fine or better; in contemporary case £200-£300





1287 United Order of Female Rechabites, 1840, a white metal medal by T. Bagshaw, shield of arms with supporters, rev. female figure standing holding banner, column to left with ribbon around, 45mm (BHM 1984; Quarmby 158). Pierced, otherwise good very fine, extremely rare

Provenance: DNW Auction 148, 18-20 September 2018, lot 1101 (part)



1288 Foundation of the New Royal Exchange, 1842, a copper medal by W. Wyon, diademed head of Victoria left, *rev.* legend, 45mm (BHM 2078). *Extremely fine; in contemporary case of issue* £70-£90

1289 Girvan Grammar School, 1842, an engraved silver medal, rev. named (To John Shaw, as the best Book-Keeper), 35 x 25mm; Exhibition of Art Treasures, Manchester, 1857, a white metal medal by Pinches, 63mm (BHM 2606); John Anderson College, Glasgow, a bronze medal by J. Macdonald, edge named (Wm J. Lawrence Francis, Diseases of the Skin, Summer, 1926), 51mm; Sir Francis Chichester, 1967, a silver medal by P. Vincze for Spink & Son, 57mm (E 2113a) [4]. Varied state; latter two cased



1290 Members of Parliament, 1849, a bronze medal by L.C. Lauer, coroneted bust of Victoria left, names of her ministers around, rev. names of the members, 95mm (BHM 2351; E 1439). A few obverse surface marks, otherwise nearly extremely fine; in contemporary case



Opening of the New Coal Exchange, 1849, a copper medal by B. Wyon for the Corporation of the City of London, medallion portraits of the Queen, Prince Albert, the Prince of Wales and the Princess Royal, rev. interior of the Coal Exchange, 89mm, flan thickness 10mm (W & E 581A.2; Taylor 161c; BHM 2357; E 1435). Cleaned, otherwise good very fine, rare

£150-£180

1292 The Queen, **Prince Albert**, **and Britain's Hope**, a brass box medal [c. 1850], 28 x 10mm (BHM 2382), containing three white metal medals by Allen & Moore, each 27mm (BHM 1905, 1947, 2383) [Lot]. **Box very fine, medals extremely fine** £80-£100



1293 Great Exhibition, **Hyde Park**, 1851, Council Medal, a copper award by W. Wyon and J.F. Domard, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, *rev*. Britannia crowning standing figures of Commerce and Industry, flags and artefacts behind, edge unnamed, 89mm (Allen A1; BHM 2461; E 1455). *A few edge and surface nicks, nearly extremely fine*£1,200-£1,500



1294 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined busts of Victoria and Albert left, rev. standing figures of the Continents present Industry to Britannia, 77mm (Allen HP-A020; BHM 2462). About extremely fine [certified and graded by NGC as MS 62 BN] £240-£300

The recipient is given on the slab tag as Feetham, Miller, & Sayer, but this cannot be confirmed as the edge inscription is not visible.

1295 Great Exhibition, **Hyde Park**, 1851, a copper Exhibitor's Medal by W. Wyon, bust of Prince Albert left, *rev.* globe within wreath, edge impressed (United Kingdom, Class 30, No. 179), 44mm (Allen A55; BHM 2463; E 1462). *Good very fine*£40-£60



1296 Great Exhibition, Hyde Park, 1851, Juror's Medal, a copper award by W. Wyon and G.G. Adams, conjoined busts of Victoria and Prince Albert left, dolphins below, trident behind, rev. seated figure of Industry attended by Commerce, receiving wreath from Fame, edge named (Major Boyd, Interpreter to Jurors), 64mm (Allen HP-A040; BHM 2464; E 1457). About extremely fine £600-£800

1297 Great Exhibition, **Hyde Park**, 1851, For Services, a copper award medal by W. Wyon, bare head of Prince Albert left, rev. wreath, edge named (H. Soper), 48mm (Allen HP-A050; BHM 2465). *Good very fine or better*£60-£80



1298 Crystal Palace Opened, Sydenham, 1854, bronze medals (3), all 64mm, by J.G. Adams, jugate busts left, rev. Britannia standing between industry and commerce (BHM 2545; E 1485), by Pinches, standing muse opening doors to the Crystal Palace, flanked by lamb and Corinthian helmet, rev. view of the exhibition buildings (BHM 2549; E 1487b), by L.C. Wyon for Pinches, bust of James Paxton left, rev. as last, (BHM 2552; E 1487) [3]. Extremely fine or better; in original ornate gilt-blocked case by the Crystal Palace Company, very rare thus



1299 Reception of Victor Emanuel II of Sardinia at the Guildhall, 1855, a copper medal by B. Wyon for the Corporation of the City of London, bare head left, rev. Britannia and Londinia greet Sardinia, 76mm (W & E 717A.1; BHM 2567; E 1499). Some minor marks, otherwise extremely fine



1300 Reception of Victor Emanuel II of Sardinia at the Guildhall, 1855, a copper medal by B. Wyon for the Corporation of the City of London, bare head left, rev. Britannia and Londinia greet Sardinia, 76mm (W & E 717A.1; BHM 2567; E 1499). Some minor marks, otherwise extremely fine £200-£260



1301 International Exhibition, South Kensington, 1862, Prize Medal, a copper award medal by L.C. Wyon [after D. Maclise], Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (Smith, Beck & Beck Class XIII), 77mm (Allen SK-A001; BHM 2747; E 1553). Better than extremely fine

1302 Yorkshire Fine Art and Industrial Exhibition, **York**, 1866, a bronze award medal by Ottley, city arms, allegorical figures etc. around, *rev.* garter of suns and roses, named (Awarded to York Tanning & Currying Company), 89mm. *Nearly extremely fine and rare*£60-£80





- **1303 Blackfriars Bridge and Holborn Valley Viaduct Opened**, 1869, a copper medal by G.G. Adams, coronetted bust of Victoria left, rev. City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 77mm (W & E 1126.1; BHM 2906; E 1604). Extremely fine
- **1304** A collection of school attendance medals, 1873-1914, in silver (2), bronze (18), and white metal (31), various issuers [51]. *Varied state, an interesting group; housed in an album*£150-£200
- 1305 Yorkshire Exhibition of Arts and Manufacturers, Leeds, 1875, a bronze award medal, unsigned, owl perched on books etc., rev. city arms, other town arms around, edge named (C.A. Rickars [sic] Bell Busk), 60mm. Numerous edge and rim marks, otherwise very fine or better

 £50-£70

In the 1891 census, Charles A. Rickards is listed as a Sewing Silk Manufacturer based at Bell Busk Mill House. Bell Busk is a hamlet near Skipton in North Yorkshire.





- **1306 Yorkshire Fine Art and Industrial Exhibition**, **York**, 1879, a bronze medal by T. Ottley, façade of exhibition hall, rev. wreath, named (Awarded to India Rubber Gutta Percha and Telegraph Co.), 76mm (BHM –; E –; cf. DNW 68, 1220). About extremely fine; in fitted case of issue
- **1307 Yorkshire Fine Art and Industrial Exhibition**, **York**, 1879, a bronze medal by T. Ottley, façade of exhibition hall, rev. wreath, named (Robert Lee), 76mm. *Good extremely fine, cased*£60-£80



1308 Visit of George I of Greece to London, 1880, a bronze medal by G.G. Adams, bust left, *rev.* Londinia welcoming Hellas, Britannia behind, 76mm (W & E 1372.1; BHM 3077; E 1668). *About extremely fine*



1309 City of London School, New Buildings Opened, 1882, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, conjoined busts of the Prince and Princess of Wales right, rev. frontal elevation of the School, 77mm (W & E 1461A.1; BHM 3133; E 1690; Taylor 202a). Extremely fine



1310 Prince Albert Victor Receives the Freedom of the City of London, 1885, a bronze medal by G.G. Adams for the Corporation of the City of London, bare head right within wreath, rev. Prince and Princess of Wales watch Prince Albert receive the Freedom of the City from the Lord Chamberlain, 77mm (W & E 1500A.1; BHM 3182; E 1717). Extremely fine; in maroon leather gilt-blocked case of issue



1311 Victoria, Golden Jubilee, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm, 216.10g (W & E 2000A.2; BHM 3219; E 1733b). Sometime cleaned with subsequent light hairlining, extremely fine; in official case of issue





- 1312 Victoria, Golden Jubilee, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.1; BHM 3219; E 1733b). Extremely fine
 £150-£200
- 1313 Victoria, Golden Jubilee, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc., Mercury and Time below, 77mm (W & E 2000.1; BHM 3219; E 1733b); Victoria, Diamond Jubilee, 1897, a gilt-copper medal by F. Bowcher for Spink, crowned bust left, rev. royal arms with supporters, names of British territories on small shields around, 76mm (W & E 3475A.4; BHM 3511; E 1816) [2]. Extremely fine or better; housed in a contemporary double case by Spink, rare thus





1314 Victoria, **Golden Jubilee**, 1887, a bronze medal, unsigned (by Sir Alfred Gilbert), for the Art Union of London, crowned bust right, rev. ship sailing left, cherub at prow and angel standing at stern, 63mm (W & E 2150; BHM 3246; E 1735). About extremely fine, very rare





1315 Victoria, Golden Jubilee, 1887, Isle of Man, Douglas and Peel, William Callister, a white metal medal, unsigned, crowned and veiled bust three-quarters left, rev. legend, edge plain, 30mm (W & E 2740B.1; Quarmby 174; Mackay -; cf. Cain 2803). Pierced as issued, obverse about very fine, reverse better than very fine but lightly lacquered, extremely rare, very few specimens known £100-£120 Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 534; DNW Auction 132, 15-18 September 2015, lot 407





1316 Victoria, **Golden Jubilee**, 1887, Isle of Man, Peel, Brown's Drapery, a white metal medal, unsigned, crowned and veiled bust three-quarters left, rev. legend, edge plain, 30mm (W & E –; Quarmby –; Mackay –). Pierced as issued, minor scuffing in obverse field, otherwise extremely fine and extremely rare; only five specimens known

£150-£180

Provenance: Arthur Brown, by family descent; R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2803 (part) [acquired November 1989]; DNW Auction 132, 15-18 September 2015, lot 409

1317 Ulster Unionist Convention, 1892, medals (3) by Gibson & Co., in silver, bronze, and gilt-bronze, Hibernia standing, lion behind, rev. three shields of arms, crown above, each 38mm (BHM 3433) [3]. First about extremely fine with some marks and scratches, other two extremely fine

£100-£150





1318 Visit of Christian IX and Louise of Denmark to the City of London, 1893, a light bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts right, rev. Londinia seated, façade of the Guildhall behind, struck at the Paris Mint, 75mm (W & E 1766A.1; BHM 3454; E 1783). Extremely fine



1319 Resignation of William Gladstone as Prime Minister, 1894, a large light bronze medal by L.C. Lauer for J. Rochelle Thomas, bust left, rev. inscription recording the names of all members of the House of Commons, 95mm (BHM 3468; E 1792). Extremely fine £150-£200



1320 Victoria, **Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm, 84.57g (W & E 3000A.4; BHM 3506; E 1817a). Extremely fine or better, lightly toned; in case of issue

1321 Victoria, **Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 55mm (BHM 3506); **Edward VII**, **Coronation**, 1902, a bronze medal by G.W. de Saulles, 55mm (BHM 3737) [2]. *Extremely fine; both in cases of issue*£70-£90



1322 Victoria, Diamond Jubilee, 1897, a bronze medal by F. Bowcher for Spink, crowned laureate bust left, rev. royal arms on shield in centre, smaller shields around bearing names of members of the Royal Family, 51mm (W & E 3476B.3; BHM 3512). Good extremely fine
£150-£180





1323 Entry of the Reign of Victoria into the New Century, 1900, a silver medal by E. Fuchs, veiled bust left, rev. facsimile of the queen's signature, 35mm (W & E 1881A.1; BHM 3659). Lightly brushed, some edge marks, otherwise about extremely fine, rare
£120-£150





1324 Princess of Wales' Private Military Hospital, 1900, a gilt white metal medal by Warrington & Co., bust left, rev. view of the hospital building, 58mm (W & E 1910A; BHM 3664). About as struck, rare; in case of issue

1325 Siege of Mafeking, 1900, a white metal medal by Spink & Son, 45mm (BHM 3677); End of the First South African War, 1900, National Commemorative Medal, 'The Absent-Minded Beggar', a gilt-bronze medal by Spink & Son, 45mm (BHM 3680); sold with a printed scarf bearing music by Arthur Sullivan and a map of South Africa [Lot]. Medals extremely fine, scarf very fine

£100-£150





1326 War Memorial, **South Africa**, 1900, a silver medal by E. Fuchs for Birmingham Mint, angel tending fallen soldier, legend QUEEN AND COUNTRY, rev. female figure, troops in background, 52mm, 125.57g (Hern 98; AM Cat 40; BHM 3679; E 1850b). About extremely fine

£120-£150





1327 Visit of the Duke and Duchess of York to Canada, 1901, a silvered-bronze medal, unsigned (by G.W. de Saulles), conjoined busts left, rev. crowned Royal arms on shield, flanked by Canadian soldier and British soldier, 55mm (C & W 4070A.3; BHM 3725).

Extremely fine, rare; in original card box





1328 The British Empire Medal, **South Africa**, 1901, a silver medal by F. Bowcher, bust of Edward VII left, flanked by standing Justice and Industry, *rev.* Lord Roberts on horseback before troops, Fame and Victory above, 105mm, 340.16g (E 1859, *this item*; BHM 3735; CM ZAR 66; *cf.* St James's 9, 935). *Extremely fine and very rare*£1,200-£1,500

1329 Birmingham Industrial Polytechnic Exhibition, 1901, a gilt-bronze medal by Henry Jenkins & Sons Ltd, two blacksmiths working at an anvil, rev. two shields of arms on laurel branch, named (The Midland Productive Co-operative Tin Plate Workers Society Ltd), 63mm. Minor marks on edge, otherwise extremely fine; in fitted case of issue

£60-£80





1330 Edward VII, **Coronation**, 1902, a silver medal by G.W. de Saulles, crowned bust right, *rev.* crowned bust of Alexandra right, 55mm, 86.20g (W & E 4100A.4a; BHM 3737; E 1871a). *Virtually as struck; in original fitted case*£120-£150



1331 Edward VII, Coronation, 1902, a copper medal by E. Fuchs for Elkington, crowned conjoined busts of Edward and Alexandra right, rev. Britannia seated right regarding Westminster Abbey, shield inscribed 9 Aug, 63mm (W & E 4205C.3; BHM 3772 var.; E 1870a var.). Nearly extremely fine; in case of issue



1332 Visit of the King and Queen of Portugal to London, 1904, a white metal medal by Spink, conjoined busts left, rev. legend, 76mm (BHM 3904). A few minor marks, about extremely fine, very rare

Provenance: Münzen Gut-Lynt Auction 6, 19 June 2022, lot 1005



1333 **HMS Worcester**, The King's Medal, a gold award by G.W. de Saulles, uniformed bust of Edward VII left, rev. tablet dated '1906', crossed laurel and oak branches behind, edge named (James Alexander Blackburn), 45mm, 56.24g (BHM 3708). Some light scratches, traces of solder on edge, otherwise extremely fine, very rare; in case of issue [this damaged] £2,000-£2,600



1334 George V, Coronation, 1911, a silver medal by B. Mackennal, crowned bust left, rev. crowned bust of Queen Mary left, 51mm, 87.22g (W & E 5035.2; BHM 4022; E 1922a). Light scuffing, nearly extremely fine, toned; housed in Royal Mint case of issue £120-£150



1335 Unveiling of the Plaque Commemorating Edward VII in Cannes, 1912, bronze medal by T. Szirmai, bust left, rev. legend and tablet within wreath, 59mm (BDM V, 736). About extremely fine £100-£120

- 1336 National Emergency Medal, 1926, a bronze award by E. Gillick, 51mm (BHM 4210); 23rd Battalion, London Regiment, 1927, Tug of War Cup, a bronze medal, rev. named (C.S.M. A. Noah), 32mm; Sedgwick Gunpowder Co., a silver and enamel Long Service medal by Vaughton, rev. named (H. Hird), hallmarked Birmingham 1930, 32mm; 40th Anniversary of the Outbreak of the Korean War, 1990, a copper-nickel medal, unsigned, 44mm [4]. Good very fine or better, all cased £70-£90
- 1337 Freemasonry, Port of Hercules Lodge (No 4626), a silver and enamel badge by Spencer, London, named (Presented to W. Bro: H.W. Mills P.M., in recognition of his Services as W.M., 1935-1936), hallmarked Birmingham 1935, 118 × 44mm; George V, Silver Jubilee, 1935, Isle of Man, a plated brass medal, unsigned, 33mm (W & E 5698C.1); George VI, Coronation, 1937, Isle of Man, a plated brass medal by Vaughton, 33mm (W & E 7370D.3); Elizabeth II, Coronation, 1953, Isle of Man, a white metal medal, unsigned, 33mm (W & E 8025E); together with a silver coronation medalet of Edward VII, and a Goole Co-op milk check [6]. First with minor damage to enamel otherwise good very fine, others very fine or better but one with some surface corrosion
- 1338 Edward VIII, Coronation, 1937, a silver medal, unsigned, crowned bust left, rev. arms with supporters, 35mm, 18.85g (Giordano CM185f; BHM 4293). Extremely fine; in case of issue



- **1339 George VI, Coronation**, 1937, a silver medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 84.19g (W & E 7000A.4; BHM 4314; E 2046a). Virtually as struck; in original fitted case
- **1340 George VI, Coronation**, 1937, a silver medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 82.51g (W & E 7000A.4; BHM 4314; E 2046a). Extremely fine; in original fitted case
- **1341 George VI, Coronation**, 1937, a matt silver medal, unsigned (by Turner & Simpson), conjoined crowned busts left, *rev.* Britannia standing right, Westminster Abbey in background, 32mm, 16.00g (BHM 4350; E 2047). *Extremely fine*£30-£40
- **1342 Elizabeth II**, **Coronation**, 1953, medals (4), in light bronze (2), by Spink, 57mm, unsigned (by Turner & Simpson), 51mm; in giltbronze (2), unsigned, both 33mm (BHM 4445, 4448; E 2066, 2084) [4]. Extremely fine; three in case or box of issue



1343 HMS Belfast Saved for the Nation, 1971, a gold medal, unsigned, profile of the ship, motto on ribbon below, rev. ship's crest, NORTH CAPE, RUSSIAN CONVOYS, D-DAY, and KOREA around, 39mm, 22 ct, 47.81g. About as struck, in fitted case by Slade Hampton & Son Ltd; with certificate in the name of Lord Fraser of North Cape

£3,400-£4,000

Provenance: DNW Auction, 24 February 2016, lot 1093

No. 001 of a limited edition of 500 in gold.

Admiral of the Fleet Bruce Austin Fraser, 1st Baron Fraser of North Cape, G.C.B., K.B.E. (1888-1981), led the force that destroyed the German battleship *Schamhorst* at the Battle of North Cape on 26 February 1943. In his capacity as Commander-in-Chief of the Home Fleet, he put to sea in his flagship H.M.S. *Duke of York*, convinced that the German battleship was planning to intercept Convoy JW 55B. In the ensuing action, in which *Belfast* played a key role, the *Schamhorst* was hit by an initial wave of four torpedoes and then, after concentrated gunfire and further torpedo attacks, sank at 7.45 p.m. that night. Fraser was elevated to G.C.B. and awarded the Soviet Order of Suvorov, First Degree. He subsequently took command of the Eastern Fleet and was the British signatory to the Japanese Instrument of Surrender at Tokyo Bay in September 1945.

- 1344 Miscellaneous medals in white metal (4), subjects include General Gordon, York Minster, The Great Bell of York Minster; together with various pins and badges (18) [22]. Varied state

 £60-£80
- 1345 Assorted badges relating to Medicine, in silver (1), base metal (9), all but one enamelled, three named [10]. Varied state £40-£50
- 1346 Assorted badges, mostly relating to Medicine, in silver (1), base metal (9), all enamelled [10]. Varied state £40-£50

World Historical Medals from Various Properties



AUSTRIA, **200th Anniversary of the Liberation of Vienna**, 1883, a silvered copper medal by A. Scharf and J. Tautenhayn, five medallic roundels around shield with imperial eagles, military trophies between them, *rev.* victorious warrior with winged helmet, standing on fallen Turk's shield, seated figures of Law and Vienna behind, 73mm, 139.48g (Würzb 9365; BDM V, 362, and VI, 38-39; cf. Baldwin Auction 39, lot 2011). About extremely fine



1348 BAVARIA, **Abdication of Ludwig III**, 1918, a cast bronze medal by K. Goetz, king seated at desk, signing abdication, *rev.* legend in nine lines, crown above, 59mm (K 267). *About extremely fine*£150-£180



1349 BELGIUM, **Homage aux Electriciens**, **Brussels**, 1898, a silver merit award by J.C. Chaplain and H. Dubois, allegorical seated female figure flanked by winged cherubs, *rev.* inscription within wreath, unnamed, 68mm, 150.86g. Better than extremely fine, attractively toned and very rare

1350 BELGIUM, **Aero-Club Royal**, **L'Effort**, 1928, a silver medal by J. Dupon for Fonson, nude male figure levers boulder, *rev.* legend beneath two cornucopiae, 76mm. *Good very fine*£80-£100

Provenance: Baldwin Argentum Auction, 6 November 2010, lot 431





1351 BRITISH GUIANA, **Local Exhibition**, a silver medal by J.S. & A.B. Wyon, crowned and veiled bust of Queen Victoria left, *rev.* ship sailing right, crown above, edge named (Pieter van Eeden, Class 7, 1871), 38mm (Roehrs 1505). *Fields lightly hairlined, otherwise extremely fine and attractively toned*£500-£700

Provenance: Daniel Frank Sedwick Auction 32, 3 November 2022, lot 1119 [where certified and graded by NGC as MS 61]

1352 FRANCE, Collections of Greek and Egyptian Art, 1822, a later uniface plaster copy of the medal by B. Andrieu and A.J. Depaulis, the Venus de Milo, Egyptian monument behind, 63mm (cf. BDM I, 557); together with various other copies in plaster (10) and wax (1) [12]. First with peripheral stain, another with notes pencilled upon reverse, otherwise about as made
£120-£150





1353 FRANCE, **Universal Exposition**, **Paris**, 1900, a silvered-bronze plaquette by O. Roty, winged female figure attaching torch to a tree, *rev*. open square with buildings, wreath in clouds above, 50 × 35mm (Gad. 3; BDM V, 239). *About extremely fine*#80-£100

*Provenance: Baldwin Auction 69, 3 May 2011, lot 341



1354 GERMANY, **Deutschlands Karfreitag** [Germany's Good Friday], 1919, a bronze medal by K. Goetz, standing figure of Germania is stripped of her remaining robes by three men, in the background striking workers hold banners aloft, *rev.* the victors roll the dice to determine the fate of Germany's robes while watching the clouds of approaching Bolshevism, 90mm (K 224). *About extremely fine*

Provenance: Spink Auction 230, 15 July 2015, lot 296



1355 INDIA, **Madras Exhibition**, 1855, For Merit, a gilt-bronze award by B. Wyon, laureate head of Queen Victoria left, *rev.* wreath, edge named (W. Hilbers Esq. 1855), 52mm (Pudd. 855.2). *Lightly cleaned, otherwise extremely fine*£300-£400

Provenance: Noble Numismatics Auction 129 (Sydney), 29 March - 1 April 2022, lot 1686



1356 INDIA, East Indian Railway Opened to Rajmahal, 1860, a silver medal, unsigned [after W. Wyon, Calcutta mint], coronetted bust of Victoria left, rev. THE EAST INDIAN RAILWAY ... GEORGE TURNBULL, etc, edge named (Mr G.M. Barton, Assistant Agent Bengal, October 15th 1860), 73mm, 93.03g (Pudd. 860.2; Moyaux 46; Swan 399). Some hairlining, good very fine with patchy toning, very rare; in fitted case of issue with silk insert



1357 INDIA, Asiatic Society of Bengal, Barclay Medal, 1891, a bronze award by Devigne-Hart, bust three-quarters right, rev. inscription within ornate Gothic border, edge named (John Stephenson, 1925), 76mm (Pudd. 891.5). Extremely fine and very rare; in fitted case of issue



1358 INDIA, Elgin's Viceroy Presentation Medal, 1894, a silver award of Victor Alexander Bruce, Earl of Elgin, Viceroy of India, by A. Wyon, conjoined busts of the Earl and Countess left, rev. arms with supporters, 52mm, 74.40g (Pudd. 894.1; BHM 3467). Extremely fine, very rare; in fitted case of issue





- **1359 INDIA**, **Bengal Presidency Rifle Association**, a silver medal by Pinches, tiger walking left, *rev.* wreath, named on tablet (Cr Sergt J. Tyndall, Poona 1904), 35mm. *Brilliant*, *extremely fine*; *in case of issue*£100-£120
- 1360 USA, Battle of New Orleans, 1815, a modern bronze restrike of the medal by M. Furst, 65mm; Philadelphia Mint, 1969, a gilt-bronze medal, signed PEF [?], 38mm; Bicentennial, 1976, a silver medal, signed RM [?], 51mm [3]. Extremely fine or better; last in case of issue
- **1361 USA**, **Binghampton Glee Club**, a uniface engraved brass award medal, unsigned, named (Presented by the members of the Binghampton Glee Club to Edgar Lawrence, for his valuable service in that society, June 1874), 46mm. **Very fine and very rare**£70-£90
- **1362 USA**, **Philadelphia International Exhibition**, 1876, a bronze medal by H. Mitchell, Industry seated left, *rev.* legend within wreath, 76mm (Julian AM-10; BDM VIII, 67). *Good very fine, patinated*£60-£80





1363 USA, **Opening of the Building of the Chamber of Commerce of the State of New York**, 1902, a bronze medal by Tiffany & Co., native American greeting robed female holding shield, rev. frontal elevation of the building, 77mm. Extremely fine; in original gilt-blocked Tiffany case of issue, rare

£150-£200

1364 Miscellaneous World medals (22), all base metal, mostly 20th century [22]. *Varied state*

£100-£150

Coin Cabinets and Numismatic Books

1365 Coin cases (3), with 8 trays to hold a total of 120 coins [Lot]. Fine

£20-£30

- 1366 Grierson, P., and many others (eds) Sylloge of Coins of the British Isles, vols. 1-11, 13-36, 38-51, 53, 54, 56-59, London, 1958-2007 [55]. Publishers' blue cloth, djs as appropriate; a few slightly damp-stained, otherwise internally clean and a good run, including Mack, Mass, Brooker, all Copenhagen, etc
- 1367 HILL, D, and METCALF, D.M. (eds), Sceattas in England and on the Continent, BAR 128, Oxford, 1984, 111pp including 7 plates (Manville 1525), photocopied rectos, bound in red cloth; BOOTH, J., Coinage and Northumbrian history: c.790-c.810, BAR 180, Oxford, 1987, 33pp including 3 plates (cf. Manville 1616), photocopied rectos; PIRIE, Elizabeth J.E., Coins of the Kingdom of Northumbria c. 700-867, Llanfyllin, 1996, 287pp, illustrations in text (Manville 1817); SWISS BANK CORPORATION/SPINK TAISEI [Zurich], Coins and Banknotes of Sweden, Parts I and II, November 1989-May 1990, 2,342 lots, PRLs tipped-in [5]. Last three in publishers' bindings, almost as new

£40-£50

- 1368 PRIDMORE, F., The Coins of the British Commonwealth of Nations, Part 3, West Indies, London, 1965, 364pp, illustrations in text, 1966 valuation sheet tipped-in; Linecar, H.W.A., The E. Rodovan Bell Collection of Coins on loan and displayed at The Bank of Bermuda Ltd, London, 1981, 16pp; Lyall, R., The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda, Lake Mary, FL, 1988, vii + 207pp, illustrations in text; Spink [London], Auction 79, The R.J. Ford Collection of British Colonial Coins of...the West Indies, 15 October 1990, 725 lots, 38 plates, PRL [4]. All nearly mint copies
- 1369 Seltman, C., Greek Coins, 1st edn, London, 1933, xix + 311pp, 64 plates; Reifenberg, A., Israel's History in Coins, London, 1953, 46pp, illustrations in text, dj; Mattingly, H., Roman Coins, 2nd edn, London, 1960, xiii + 303pp, 64 plates; Whitting, P.D., Byzantine Coins, London, 1973, 311pp, illustrations in text, dj; Peters, K., Counterfeit Coins of Roman Britain, Biggin Hill, 2011, 203pp; together with other titles on ancient coins (5), by Vecchi, Ben Romdhane, etc [9]. Publishers' bindings; three de-accessioned from public libraries
 £30-£40
- 1370 STAINER, C.L., Oxford Silver Pennies from A.D. 925-A.D. 1272, Oxford, 1904, xiv + 93pp, 15 plates (Manville 628); BOUNDY, W.S., Bushell and Harman of Lundy, Bideford, 1961, 95pp, dj (Manville 1066); Keary, C.F. and Grueber, H.A., A Catalogue of English Coins in the British Museum, Anglo-Saxon series, vols. I and II, London (1887), the 1970 reprint, xciv + 282pp, 30 plates, cxxvi + 544pp, 32 plates, dis (Manville 1218); Mossop, H.R., The Lincoln Mint c. 890-1279, Newcastle-upon-Tyne, 1970, 32pp, 102 plates and text (Manville 1221); Grinsell, L.V., The Bath Mint, an Historical Outline, London, 1973, 48pp, 4 plates, cloth-bound (Manville 1278); Nathanson, A.J., Thomas Simon, his life and work 1618-1665, London, 1975, 60pp, illustrations in text, dj (Manville 1317); EIMER, A.C., British Commemorative Medals and Their Values, 1st edn, London, 1987, 265pp, 53 plates (Manville 1606); BLUNT, C.E., and others, Coinage in Tenth-Century England from Edward the Elder to Edgar's Reform, London, 1989, xxiii + 372pp, incorporating 27 plates, dj (Manville 1643); Besly, E.M., Coins and Medals of the English Civil War, London, 1990, vi + 121pp, illustrations in text, dj (Manville 1666); Seaby, P. J., The Story of British Coinage, London, 1990, xxi + 250pp, illustrations in text, dj (Manville 1553); PIRIE, Elizabeth J.E..., Coins of Northumbria...670 to 867, Llanfyllin, 2002, 80pp, illustrations in text, price guide tipped-in (Manville 1913); ALLEN, M.R., The Durham Mint, London, 2003, xi + 228pp, 12 plates, dj (Manville 1921); Brown, I.D., and others, The Hammered Silver Coins Produced at the Tower Mint during the reign of Elizabeth I, Llanfyllin, 2006, 84pp, illustrations in text, cloth-bound; Stewartby, Lord, English Coins 1180 -1551, London, 2009, xii + 571pp, 39 plates, dj; Sadler, J.C., The Ipswich Mint c. 973-c. 1210, vol. I...c. 973-c. 1016, Ipswich, 2010, 156pp, illustrations in text, signed by the author; SADLER, J.C., The Ipswich Mint c. 973-c. 1210, vol. II...1016-1066 Ipswich, 2012, 232pp, illustrations in text, copy no. 94 [17]. Except where stated, publishers' bindings; all in very fine condition

Provenance: Grinsell ex libris David Young

End of Sale





COMMISSION FORM

COINS & HISTORICAL MEDALS 14–15 NOVEMBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals) CLIENT CODE

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If successful, payment can be made in the following ways:

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Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

COINS & HISTORICAL MEDALS 14–15 NOVEMBER 2023

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked '**X**' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

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Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity: and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

- at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon; (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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