

NOONANS
MAY FAIRS

HISTORICAL MEDALS

17 OCTOBER 2023 AT 10 AM



FEATURED ABOVE
LOT 319
INDIA, COLLEGE OF FORT
WILLIAM (EST. 1800)
HONORARY MEDAL

AUCTION

**AN AUCTION OF
HISTORICAL MEDALS**

DATE
17 OCTOBER 2023 AT 10 AM

CATALOGUE
282

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9–13 OCTOBER FROM 10 AM–4 PM

PUBLIC VIEWING
16 OCTOBER FROM 10 AM–4 PM

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HISTORICAL MEDALS

TUESDAY 17 OCTOBER AT 10 AM

A COLLECTION OF BRITISH HISTORICAL MEDALS, THE PROPERTY OF A GENTLEMAN	1-56
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FORTHCOMING AUCTIONS

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3 OCTOBER

THE COLLECTION OF BRITISH COINS FORMED BY THE LATE ROY INCE

4 OCTOBER

WORLD & ISLAMIC COINS

11 OCTOBER

ORDERS, DECORATIONS, MEDALS AND MILITARIA

12 OCTOBER

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HISTORICAL MEDALS

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14-15 NOVEMBER

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22 NOVEMBER

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12 NOVEMBER

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A Collection of British Historical Medals, the Property of a Gentleman



- 1 Charles I, Scottish Coronation, 1633**, a struck silver medal by N. Briot, crowned bust left, wearing intricate lace collar and Order of the Thistle, CAROLVS D G SCOTIÆ ANGLIÆ FR ET HIB REX, rev. HINC NOSTRÆ CREVERE ROSÆ, thistle plant, date below, signed B, 29mm, 10.43g (Platt I, p.133, type B; Jones 156; MI I, 266/60; E 123). *Better than very fine, toned* £500-£700

Provenance: bt Baldwin



- 2 Charles I, Return to London, 1633**, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, CAROLVS AVGVSTISS INVICTISS MAG BRIT FRAN ET HIB MONARCHA, rev. SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM, sun shines on a panoramic view of the city of London seen from Southwark, with old St Paul's and, to the right, London Bridge, 42mm, 16.03g (Platt I, p.136, type B; MI I, 266/62; E 124). *Very fine* £600-£800

Provenance: bt R. Richardson July 1999



- 3 Archbishop Laud Executed, 1644/5**, a silver medal by J. Roettier (struck c. 1680), bust right in cap and robes, rev. infant genii ascending to Heaven carrying mitre and crozier, below, a distant view of London, 58mm, 82.38g (MI I, 315/147; E 145). *Two insignificant edge bruises at 12 and 6 o'clock, otherwise good very fine or better* £600-£800

William Laud (1573-1645) was a bishop in the Church of England. Appointed Archbishop of Canterbury by Charles I in 1633, he was a key advocate of the king's religious reforms. He opposed Calvinism and was regarded by Puritan clerics and laymen as a formidable and dangerous opponent. Arrested by Parliament in 1640, he was executed towards the end of the First Civil War in January 1644/5.



- 4 **Charles I and Henrietta Maria**, a cast and chased silver Royalist badge, unsigned, bare-headed bust of king right, with falling lace collar, rev. draped bust of queen left, wearing figured bodice and necklace, leaf border both sides, 18 x 14mm, 2.13g (MI I, 358/226). *Good fine or better with suspension loop and ring* £150-£200



- 5 **Charles I, Memorial**, 1649, a silver medal by N. Roettiers [struck c. 1690], bust right in plain armour, signed NR F below, rev. REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIUMPHAT IN COELIS in 6 lines across field, 59mm, 86.83g (Platt I, p.260, type A; MI I, 346/199; E 160) *Nearly extremely fine, toned* £600-£800

Provenance: bt Spink



- 6 **Charles I, Memorial**, a copper medal by J. & N. Roettier, undated [struck c. 1695], armoured and draped bust right, rev. hand issuing from heaven holding celestial crown, landscape below, 50mm (MI I, 346/200; E 162a). *Good very fine* £100-£120



- 7 Charles I**, a uniface cast oval light bronze plaque, unsigned [by J. O'Brisset?], c. 1720, draped and armoured bust right, stippled background, 71 x 51mm (MI -). *Nearly very fine* £150-£200

Provenance: bt Baldwin
Possibly designed as a box lid



- 8 Charles II, Embarkation at Scheveningen**, 1660, a hollow cast silver medal by P. van Abeele, armoured bust almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, CAROLVS II D G MAGNÆ BRIT FRA ET HIB REX, rev. IN NOMINE MEO EXALTABITVR CORNU EIUS, Fame flying over fleet under sail, with trumpet and banner, beneath a shell inscribed S M IS UIT HOLLANT VAN SCHEVELING AFGEVAREN NAER SIJN CONINCRIJKEN, AO 1660 JUNI 2, 70mm, 70.95g (Platt p.357; MI I, 455/44; v. Loon II, 462; E 210). *Usual air-hole in edge, about extremely fine* £600-£800

Provenance: bt Baldwin 1999



- 9 Marriage of Charles II and Catherine of Braganza**, 1662, a silver badge, unsigned, crowned bust of Charles left between CR crowned, PACE TRIVMPHANS, rev. draped bust of Catherine left, crown before, FVTVRI SPES, 31 x 28mm, 3.83g (Platt II, p.354; MI I, 483/96; E 225). *Very fine* £200-£300



- 10 Christ's Hospital, Nautical School, 1673**, a uniface silver cloak badge by J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, AVSPICIO CAROL SECVNDI REGIS 1673, 69mm, 40.47g (MI I, 557/218; Grimshaw p.5, no. 1; E 252). *Made without the normal wide border, tiny piercing at 12 o'clock, very fine or better, toned* £100-£150



- 11 Spanish Wreck Recovered, 1687**, a silver medal by G. Bower, conjoined busts of James II and Mary of Modena right, rev. the salvage operation, a small row-boat to the fore with Sir William Phipps's ship, the *Alger Rose*, beyond, 55mm, 66.06g (MI I, 619/33; E 285; Betts 67; MH 71; Roehrs 1646). *Good very fine, but some surface marks and rim knocks and dents* £600-£800

Sir William Phipps (1651-95), who was born in the American Colonies, led an expedition, financed by the Duke of Albermarle, to recover silver from the wreck of the *Nuestra Señora de la Concepción*, which sank in the Silver Banks passage (now the Turks & Caicos Islands). The silver treasure recovered amounted to some £300,000, of which Phipps received £16,000.



- 12 James II**, a uniface cast oval bronze plaque, unsigned [after J. O'Brisset], c. 1720, draped and cuirassed bust right, 74 x 55mm (cf. MI I, 617/30). *Good very fine, tooled and lightly scratched in fields* £150-£200

Provenance: bt Spink



- 13 Union of England and Scotland**, 1707, a silver medal by J. Croker, bust of Anne left, rev. statue of Anne as Pallas, standing with spear and shield, 70mm, 103.53g (MI II, 298/115; E 423). *Probably sometime cleaned, good very fine* £500-£700



- 14 Queen Anne**, undated, a cast uniface silver plaque, by J. O'Brisset, crowned bust left, ornately draped and cuirassed, signed OB on shoulder, field stippled, 70 x 50mm (Farquhar VII, p.58; cf. MI II, 299/117). *Good very fine and very rare* £400-£600

Provenance: bt Baldwin

Based on the busts by John Croker, the portrait of Anne in majesty is essentially a piece of anti-Jacobite propaganda.



- 15 Charles I and Queen Anne**, a silver badge, unsigned, probably by J. O'Brisset, crowned bust of Charles I right (after T. Rawlins), within engraved legend and wreath, rev. laureate draped bust of Anne left, stippled background both sides, 42 x 35mm, 19.12g (Woolf 28: 6; MI pl. 132/5 and 31/6). *Good very fine and very rare* £600-£800

Provenance: N. Woolf Collection, Glendining Auction, 4 November 1992, lot 90



- 16 Appeal Against the House of Hanover**, 1721, a bronze medal by E Hamerani, draped bust of James III right, rev. Hanoverian horse trampling lion and unicorn, view of London behind, 49mm (Woolf 40:1; MI II, 454/63; E 493). *Extremely fine* £200-£260



- 17 Conyers Middleton**, 1724, a cast and chased bronze medal by G.B. Pozzo, bust right with short curled hair, rev. the interior of the University Library at Cambridge with books on table and bust of Minerva, 82mm (cf. Baldwin Auction 64, lot 579). *Good very fine, very rare* £200-£300

Conyers Middleton (1683-1750), rationalistic theologian, librarian and Cambridge academic

- 18 Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems of arts and sciences, rev. Queen Caroline watering a grove of palm trees, 39mm, 20.27g (MI II, 517/72; W 1714; E 537). *Good very fine* £80-£100

- 19 Jacobite**, c. 1740 (?), a George II (?) Halfpenny, both sides planed flat and engraved (God Bless Prince Charles), rose and thistle below, rev. (And Down with Rump), Tudor rose below, 27mm, 6.75g; together with a uniface silver disc, rose within floral border, 19mm, 0.74g [2]. *Fine or better* £80-£100



- 20 [Edinburgh] Revolution Club, 1775**, an engraved silver medal or pass, unsigned, equestrian figure of William III, WILLIAM THE GLORIOUS REVOLUTION 1688, rev. UNANIMITY, STABILITY & FREEDOM, REVOLUTION CLUB 1775, anchor, clasped hands, pole and Liberty cap, 32mm, 9.32g (D&W –; Woolf –; MI II, –; E –; Brodie –). *Of fine workmanship, good very fine with original suspender, apparently excessively rare; seemingly unpublished in the main references and collections* £400-£600

The vendor's envelope states 'Revolution Club Medal, 1775, supposed to relate to the Edinburgh club of that name'. A relatively common medal is known for the Edinburgh club, dated 1753 (Woolf 66:1; MI II, 672/384; E 640; Brodie 240). Some recent research has found the following advertisement in the Caledonian Mercury for 13 November 1775. 'On Wednesday next, the 15th current, the Revolution Club is to meet in the house of Charles Walker, Vintner, in Writers' Court at six in the evening in commemoration of our happy deliverance from Popery and slavery by King William and Queen Mary of glorious and immortal memory... It is expected all members in or near town will attend. The Committee are desired to meet in John's Coffeehouse, same day, at 12 o'clock noon, for the admission of new members'. Writers' Court is off High Street not far from Edinburgh Castle. John's Coffee House was nearby in Parliament Close (now Parliament Square) by St Giles' Cathedral.



- 21 Defeat of Sultan Tippoo, 1792**, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm (Pudd. 792; BHM 363; E 845; Pollard 5). *Extremely fine* £150-£200

Provenance: bt Spink



- 22 George IV, Accession, 1820**, a copper box medal by J.G. Hancock, laureate bust left, rev. CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND within border of Garter ornaments; containing 13 [of 17] card discs of Kings and Queens, 46mm (BHM 1016; E –; cf. DNW 192, 752). *Box and contents good very fine, very rare* £200-£300

- 23 50th Birthday of Sir Walter Scott, 1821**, a bronze medal by T. Webb and B.R. Faulkner for Mudie, bust right, rev. harp, shield and other emblems of Scotland and Scott's novels around a weathered tree, 41mm (BHM 1165; Brodie –). *Extremely fine* £80-£100



- 24 **George IV, Visit to Scotland, 1822**, a silver medal, unsigned (by J.G. Hancock?), laureate and draped bust left, rev. star of the Order of St Andrew above wreath of thistles and roses, 44mm, 42.51g (BHM 1192). *Nearly extremely fine, rare* £200-£300

Provenance: bt Spink



- 25 **Duke of Clarence Appointed Lord High Admiral, 1827**, a copper medal by J. Henning, bare head right, rev. Britannia walking right on waves, holding trident and shield, ships in background, 65mm (BHM 1296; E 1192). *Nearly extremely fine* £200-£260

- 26 **William IV, Accession, 1830**, a copper medal, unsigned, bust left, rev. Neptune reclining left, 43mm (BHM 1425; E -); **Coronation, 1831**, by W. Wyon, bare head right, rev. diademed head of Queen Adelaide right, 33mm (BHM 1475; E 1251) [2]. *About extremely fine* £100-£150



- 27 **Edinburgh Skating Club, 1830**, a silver award medal by J. Mackay, figure of Mercury Octor Euro, rev. named (W.D. Gillon 29th December 1830), hallmarked Edinburgh, no date letter, 41mm, 21.70g (cf. DNW 41/497). *Integral bar for suspension, good very fine, rare* £120-£150



28 **William IV, Coronation**, 1831, a silver medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 18.25g (BHM 1475; E 1251). *Good very fine* £150-£200

29 **William IV, Coronation**, 1831, medals (2), both by T.W. Ingram, in gilt bronze, 55mm, in white metal, 42mm (BHM 1483, 1485) [2]. *Extremely fine or nearly so, the first probably with modern gilding* £60-£80



30 **Edinburgh Royal High School**, 1831, Macdonald Prize, a silver award medal by W. Marshall, arms with supporters, rev. arms, named (Johanni Young, 1831), 52mm, 53.43g, hallmarked Edinburgh, 1830 (Grimshaw 6/9). *Set in a silver gilt surround with ornate suspension loop and ring, very fine, rare* £100-£120



31 **Highland Society of Scotland**, 1831, an oval silver award medal by J. McKay, named (Given by the Highland Society of Scotland to James Ross, 1831), rev. plough right and furrows, hallmarked, Edinburgh, 1830, 59 x 40mm, 15.50g. *About very fine, very rare* £150-£200

32 **John Forsyth**, 1832, an engraved silver memorial medal, unsigned (In Memory of John Forsyth), rev. (My Father, who Died 11th March 1832), 44 mm, 25.18g, hallmarked J. Mackay Edinburgh 1827. *With suspension loop and ring, very fine and presumably extremely rare* £80-£100



- 33 Victoria, Visit to the Guildhall, 1837**, a copper medal by W. Wyon for the Corporation of London, diademed bust left, rev. façade of the Guildhall, 55mm (W & E 72; BHM 1775; E 1304). *Good very fine* £150-£200



- 34 Hunterian Medical Society Edinburgh, 1838**, an engraved silver award medal, unsigned (Session 1838-9, Palmam Qui Meruit Fiat), rev. (Awarded to Samuel Brown Esqr for an Experimental Essay on the Chrystallization [sic] of Infusible and Insoluble Carburets which was adjudged the Best Paper read before the Society), hallmarked Edinburgh, no date letter, 57mm, 46.10g. *With integral suspension loop and ring, good very fine; in shaped, fitted case as issued, very rare* £150-£200



- 35 Eglinton Tournament, 1839**, a silver prize medal, unsigned (by W. Wyon), two knights on horseback jousting, in exergue, SEPTEMBER 1839, rev. unnamed, 36mm, 23.88g (BHM 1891; CP p.174, pl. 36, fig. 1; cf. DNW 41/260). *With loop and suspension bar, nearly extremely fine, extremely rare* £100-£120

Provenance: Baldwin Commemorative Medals FPL, 1999 (558)

The Eglinton Tournament was a lavish, if ill-fated, medieval-style tournament organised in 1839 by the 13th Earl of Eglinton. The expense and extent of the preparations became news across Scotland, and the railway line was even opened in advance of its official opening to ferry guests to Eglinton. Although high summer, in typical Scottish style torrential rain washed the proceedings out, despite the participants, in full period dress, gamely attempting to participate in events such as jousting. Amongst the participants was Prince Louis-Napoléon Bonaparte (the future Emperor Napoléon III of France).



- 36 Inverness Royal Academy, 1840**, an engraved silver award medal, unsigned (To the Royal Academy of Inverness, from L. Mackintosh Esqr of Raigmore, in Testimony of his Zealous wish for its Prosperity), rev. named (To the Most Deserving, Adjudged by the Visitors, to A. Paterson, for Proficiency in Mathematics, 1840), unhallmarked, 63mm, 43.95g (cf. Grimshaw 35/94). Good very fine; in ornate frame with loop for suspension £150-£200

Provenance: bt Baldwin



- 37 Foundation of the Free Church of Scotland, 1843**, a hollow silver medallion badge, tablets and burning bush, surrounded by dates 1560, 1592, 1638, 1688, 1843 and names CHALMERS, DUNLOP and CANDLISH all within thistle wreath, rev. legend in 25 lines detailing the cause, dated 18 May 1843 and stamped 100, 52mm, 34.00g. Brooch-mounted on reverse (pin missing), good very fine, rare £100-£150



- 38 Erection of a Statue of William IV, 1845**, a copper medal by Allen & Moore, full-length standing figure of King on plinth, rev. inscription within wreath, 62mm (BHM 2219). About extremely fine and very rare £120-£150

Originally placed at the corner of King William Street and Cannon Street in the City of London, it is now in Greenwich Park.



- 39 The Athole Gathering**, 1849, a silver engraved award medal, unsigned, rev. named (For the Hammer, to Duncan Mcdonald, Blair Athole), unhallmarked, 46mm, 23.05g. *Ring on integral scroll mount, nearly extremely fine, rare* £100-£120
Provenance: N. Brodie Collection, DNW Auction 41, 3 June 1999, lot 457 [from Baldwin April 1993]

- 40 Masonic (?)**, c. 1850, a uniface silver openwork badge by W. Drummond [?], crowned thistle over saltire, motto on ribbon below, rev. stamped wd, 51 x 48mm, 14.85g. *With chain and loop for suspension, good very fine and of fine workmanship* £80-£100

- 41 Montrose Academy**, silver award medals (3), The Sir James Duke Award (2), by W.J. Taylor, view of the school, rev. legend, edges named (David Murray, August 2nd 1848), and unnamed, both 51mm, 75.08, 67.36g; Edinburgh Angus Club Medal, 1852-3, by J. Law, named (Susan Murray Dux Highest Latin Class), hallmarked Edinburgh, no date letter, 60mm. 69.60g [3]. *Very fine or better, last with surface staining* £120-£150

- 42 Montrose Academy**, silver award medals (4), The Sir James Duke Award (2), by W.J. Taylor, view of the school, rev. legend, edges named (Maria B.H. Murray, Greek, 1853) and (Maria B.H. Murray, Mathematics, 1855), both 51mm, 70.42g, 70.46g; Edinburgh Angus Club Medal, 1854-5, by J. Law, named (Maria B.H. Murray Dux Highest Latin Class), hallmarked Edinburgh, no date letter, 60mm. 70.22g; The Dr James Burnes Award, by B. Wyon, edge named (Maria B.H. Murray Dux of Academy 1855), 44mm, 54.02g (Pudd. 849) [4] *Very fine to extremely fine* £180-£220



- 43 Bishopbriggs**, 1853, a silver award medal by Finlay & Field, bull left, rev. (By Finlay & Field for the Best Bull, Gained by William McKean, Lumloch, at Bishopbriggs, 9th June 1853), hallmarked Glasgow, 1849, 60mm, 80.20g. *Good very fine with ornate suspension loop and ring* £100-£120



- 44 **Old Monkland**, 1854, a silver award medal by P. Aitken, cow standing right, rev. (Presented by George Ferrie Esqr of Blairtummock to ... for the Best Milch Cow Bred and Exhibited at the Cattle Show of the New Farmers' Society of Old Monkland, Barony Bothwell & Cadder, June 1854), hallmarked Glasgow, 1853, 69mm, 89.50g. *Good very fine, with large integral suspension loop* £100-£120

- 45 **Doune (Perthshire) Parish School**, 1854, a shield-shaped silver award medal by J. Nasmyth & Co., rev. (From Andrew Jardine Esqr of Lanrick. to Henry Donaldson for General Excellence), hallmarked Edinburgh, no date letter, 50 x 40mm, 26.90g. *Very fine* £60-£80

Provenance: N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 548

- 46 **Irvine Academy**, 1858, a silver award medal, unsigned, arms with supporters, rev. named (For Mathematics First John M. Connachie, July 1858), 41mm, 38.85g (Grimshaw 33/89); **Queens Park Academy**, 1869-70, an engraved silver award medal, unsigned, named (First Prize Awarded to Miss Janet Marshall for English & Writing), 41mm, 24.95g; **Robertson's Academy, Edinburgh**, c. 1880, an engraved silver award medal, unsigned, named (Presented to John. N. Miller for Mathematics), 41mm, 17.72g; together with an anonymous silver Dux medal, 1896 and a silvered bronze award medal, 1895, issued by the Edinburgh School Board [5]. *Very fine or better, second, third and fourth with ornate surround, first four with integral suspension loop, last cased* £120-£150



- 47 Leuchars Quoiting Club, 1862**, an engraved silver award medal, unsigned, gentleman playing quoits, rev. named (Gained by Jas. Simpson 1869, A. Tullis 1882, W. Simpson 1893, Alex Simpson 1896, C Berry 1898, W. Brown 1905, G. Muir 1922, J. Walton 1924), all within raised floral border, unhallmarked. 73 x 63mm, 48.58g. *With integral loop for suspension, very fine and very rare*
£150-£200
- 48 Clifton House School, Brighton, 1863**, a silver award medal named (Sidney Johnson), 49 mm, 34.16g, hallmarked J. & W. Marshall, Edinburgh, no date letter. *Good very fine, in raised laurel-leaf rim with suspension loop and ring*
£80-£100
- 49 Highland and Agricultural Society of Scotland, 1864**, a silver award medal by Kirkwood and Son, named (To Robt M. Buchanan, Livingstone Mill, Draught Mare, Exhibited at Mid-Calder, 1864), 56mm, 44.74g; similar medals (4), named to R.M. Buchanan (3) and George Gibb, all 35mm; together with a similar (later?) bronze medal, unnamed, 56mm [6]. *Very fine to extremely fine*
£80-£100
- 50 Stirling Agricultural Society, 1878**, a silver award medal, unsigned (by J.D. Davidson?), named (Awarded after Trial to Mr John Sconlar, Implements Works, Stirling, for Turnip Topping and Tailing Machine), hallmarked Glasgow, 1878, 58mm, 49.90g; **Western District of Stirlingshire Agricultural Association, 1877**, a silver award medal, unsigned, named (Awarded to Mr John Sconlar, Crook Implement Works, for Collection of Farm Implements, 31st May 1877), unhallmarked, 48mm, 40.93g [2]. *Very fine; both with heavy leaf and thistle borders and integral suspension loops*
£70-£90
- 51 Royal Caledonian Curling Club, c. 1880**, District Medal, a silver award by Edwards & Sons, curling scene with eight players above arms of Scotland, rev. unnamed, 40mm, 26.00g (Brodie 433); **Highland Dancing, 1868**, a silver award medal, unsigned (Open Competition 1st Prize for the Best Highland Dancer, won by ... 1868), 59mm, 56.30g [2]. *First virtually as struck and attractively toned, with straight bar suspender, ornate clip and original blue ribbon; second with ornate surround and integral suspension loop and ring, very fine*
£80-£100
- 52 Rothersey Educational Institute, Dux Medal, 1881**, an engraved silver award, unsigned, (Presented to Gavin Fleming), rev. (Presented by Capt. John McKirdy, Palmam Qui Meruit Ille Ferat), unhallmarked, 57mm, 53.48g. *With ornate integral suspension loop, good very fine, rare*
£80-£100
- 53 Angus Club Edinburgh, 1890-91**, a silver award medal by Hamilton & Inches, RESPICIMUS on Garter, rev. unnamed, makers' mark, 57mm, 69.40g (cf. Brodie 311). *Acanthus suspension and loop, heavy laurel surround, about extremely fine with original scarlet ribbon and rosette*
£80-£100

- 54 Dumbartonshire Agricultural Society**, 1901, a silver award medal, unsigned, named (Presented by Messrs Pringle & Alexander for the Best Cow or Quey Bred in the District, Show 1901), rev. (Won by Mr John Bauchop, Auchintulloch), 47mm, 37.83g; **Dunning (Perthshire)**, 1888, a silver award medal, unsigned (by D. MacGregor [?]), named (Presented by Mr George Dunbar, Dealer in Horses, Perth, for Best Foal got by any of his Horses to Charles Fenwick Esqr, Broadlees Farm, Dunning), rev. blank, 54mm, 52.64g; **Perth, Aberdeen Angus Show**, 1894, a silver award medal by D. MacGregor, (MacDonald Fraser & Co Ltd, Perth Auction Market, 2nd Prize for Heifer Gained by George Bruce, Tochineal), rev. blank, hallmarked Edinburgh 1894, 52mm, 71.93g [3]. *Very fine or better; all with ornate surrounds and suspension loop; last with insert missing from centre of reverse (?)*

£100-£120

- 55 Weem (Perthshire) Agricultural Association**, 1903, a silver award medal by W.H. Haseler (Presented by Mr Duncan Cameron, Kinloch Rannoch, for the Best Collie Dog or Bitch), rev. (Won by W. McLeish), hallmarked Birmingham, 1902, 57mm, 50.30g. *With ornate leaf and thistle border and suspension loop, good very fine, rare*

£60-£80



- 56 Elgin Burgh School Board**, Elgin Technical School for Girls. 1909, a silver award medal by W.J. Dingley, engraved arms with angel supporters, rev. (Presented by John E Sutherland Esq MP... Awarded to Catherine Gordon Dux Session 1909-10), 58mm, 72.90g, hallmarked Birmingham 1909. *Acanthus suspension and loop, about extremely fine*

£80-£100

British Historical Medals from Various Properties



- 57 State of England**, [1554], a cast bronze medal by J. da Trezzo, half-length bust of Mary left, rev. *CECIS VISVS TIMIDIS QVIES*, seated figure of Mary as Peace, holding palm aloft and applying torch to pile of arms, 67mm (MI I, 72/20; E 33; BDM VI, 133-7). A slightly later cast, plugged at top, otherwise very fine £300-£400



- 58 Elizabeth I**, a cast and chased silver badge by S. Nicholls, 18th century, bust left, rev. phoenix rising from flames, crowned monogram above, 65 x 49mm, 50.47g (cf. MI I, 124/70 [see note]; BDM IV, 258). Good very fine, rare; set in an ornamental frame, with integral suspension loop £400-£500

- 59 Assistance Given to the United Provinces**, 1586, a copper jeton, unsigned, Elizabeth I enthroned facing, rev. sword beneath celestial cloud, 30mm (MI I, 133/87; E 52). Very fine £60-£80



- 60 Marriage of Charles I and Henrietta Maria**, 1625, a cast and chased silver medalet, unsigned, busts vis-a-vis, rev. Cupid walking right, scattering roses and lilies, 23mm (cf. MI I, 238/1). Good very fine £120-£150

- 61 Marriage of Charles I and Henrietta Maria**, 1625, a cast and chased silver medal, unsigned [by P. Regnier], busts face-to-face, king wearing lace collar, rev. *FVNDIT AMOR LILIA MIXTA ROSIS*, Cupid walking right holding lilies and roses, 23mm, 2.08g (MI I, 238/2; E 105Ab var.). Pierced, with ring for suspension, otherwise very fine and toned £60-£80

Provenance: bt L. Bennett March 1987

British Historical Medals from Various Properties

- 62 Charles I and Henrietta Maria**, c. 1625-30, a cast silver counter in the style of S. de Passe, 2.25g (MI I, 377/276); together with similar counters of Edward the Confessor, Edward III, Henry III and James I [5]. *Fair to fine, one perforated* £80-£100



- 63 Birth of Prince Charles**, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, rev. legend in tablet with decorative scroll surround, 30mm (MI I, 253/34; E 115). *About extremely fine [slabbed NGC AU 55]* £200-£260



- 64 Marriage of William, Prince of Orange and Princess Mary**, 1641, a silver medal by J. Blum, standing figures face each other, hands clasped, view of a palace in background, rev. Pallas receives olive branch from Peace, 72mm, 90.23g (MI I, 287/100; E 137; v. Loon II, 251). *Trifling rim nicks, otherwise almost extremely fine, toned* £2,000-£2,600



- 65 Peace or War**, 1643, a copper medal by T. Rawlins, laureate and draped bust right, rev. IN VTRVMQVE PARATVS, crossed olive branch and sword, 29mm (MI I, 308/134; E 142). *Very fine* £100-£120

Provenance: SNC March 1985 (1286)



- 66 Charles I**, a cast silver-gilt Royalist badge by T. Rawlins, bust right, rev. crowned arms within Garter, 44 x 33mm, 9.75g (Platt type A; MI I, 360/231; E 167b). *Very fine; with loop for suspension* £800-£1,000

Provenance: A Collection of Historical Medals, the Property of a Gentleman, Part II, DNW Auction 165, 4-5 December 2019, lot 1406



LOT

No 64

MARRIAGE OF WILLIAM, PRINCE OF ORANGE AND PRINCESS MARY, 1641
A SILVER MEDAL BY J. BLUM
£2,000–£2,600



67 Charles I, a cast and chased gilt-silver Royalist badge (cf. MI I, 360/231), set in the lid of an oval silver and tortoiseshell box, initials T R T hand-engraved on outside of lid, 95 x 77 x 23mm. *Badge pierced in four places for attachment and slightly cracked, otherwise badge and box very fine* £300-£400

68 Charles I, a cast and chased silver-gilt Royalist badge, large bare-headed bust left with long hair, rev. crowned royal arms within garter, 17 x 12mm, 1.18g (MI I, 362/239). *About very fine; suspension loops at top and bottom* £40-£60

69 Charles I, Memorial, a copper medal by J. & N. Roettier, undated [struck c. 1695], armoured and draped bust right, rev. hand issuing from heaven holding celestial crown, landscape below, 50mm (MI I, 346/200; E 162a). *Possible mount-mark on edge, some surface marks, otherwise good very fine* £80-£100

70 Charles I, Memorial, a copper medal by J. & N. Roettier, undated [struck c. 1695], armoured and draped bust right, rev. hand issuing from cloud holding celestial crown, landscape below, 50mm (MI I, 346/200; E 162a). *Very fine* £80-£100



71 Charles I, Memorial, a silver medal, unsigned [by J. & N. Roettier], undated [struck c. 1695], armoured and draped bust right, rev. VIRTVT EX ME FORTVNAM EX ALIJS, hand issuing from heaven holding celestial crown, landscape below, 35mm (MI I, 347/201; E 162b). *Cleaned, otherwise very fine* £200-£260



72 Oliver Cromwell, Lord Protector, [1653], a cast silver medal by T. Simon, armoured and draped bust left, rev. PAX QVÆRITVR BELLO, lion sejant holding shield, 37mm, 11.52g (MI I, 409/45; E 188b). A later cast, good fine £150-£180



73 Death of Oliver Cromwell, 1658, a small struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, laureate bust left, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, edge plain, 29mm, 11.56g (Lessen, BNJ 1982, dies 2/1; Henfrey pl. v, 4; Platt II, p.26, type B; MI I, 434/84; v. Loon II, 420; E 201). Very fine, toned [slabbed NGC MS 61] £400-£500

Provenance: R. Stucker Collection, Bourgey Auction (Paris), 21 November 1977, lot 70 (part); SNC June 1978 (8429); M. Lessen Collection, Part 4, DNW Auction 186, 21 January 2021, lot 1252



74 Restoration of the Monarchy, 1660, a struck silver medal by T. Simon [formerly known as a Pattern Broad], laureate bust right, wearing Garter badge over armour, hair falling over shoulder, signed s below, rev. MAGNA OPERA DOMINI, crowned shield of arms, edge plain, 29mm, 7.20g (Lessen, BNJ 1995, type Ba; Nathanson p.34; MI I, 463/59; N 2776). High points of obverse rubbed, otherwise very fine and toned, rare [slabbed NGC AU 55] £1,200-£1,500

Provenance: M. Lessen Collection, Part 4, DNW Auction 186, 21 January 2021, lot 1225 [from Baldwin August 1994]



75 Charles II, Coronation, 1661, a struck silver medal by T. Simon, crowned bust right, signed TS on truncation, rev. EVERSO MISSVS SVCCVRRERE SECLO XXIII APR 1661, King enthroned, being crowned by Peace, 29mm, 7.27g/3h (Lessen, BNJ 1995, type A, and p.152, *this piece cited*; Nathanson p.34; MI I, 472/76; E 221). A slightly later striking with minor die cracks on the reverse, about extremely fine, toned [slabbed NGC AU 58] £400-£600

Provenance: M. Lessen Collection, Part 4, DNW Auction 186, 21 January 2021, lot 1230 [from Baldwin 1994]



76 Charles II, Coronation, 1661, a silver medal by T. Simon, crowned bust right, rev. king enthroned, being crowned by Peace, 30mm, 7.24g (MI I, 472/76; E 221). Nearly very fine, toned £200-£260

77 Charles II, Coronation, [1661], a uniface silver medalet, five-petalled rose, 16mm, 0.34g (MI – [cf. MI I, 488/108, with crowned rose]). Very fine and very rare £50-£70

Provenance: SNC November 1985 (8024)



78 Battle of Lowestoft, 1665, a silver medal, unsigned [by J. Roettiers], laureate and draped bust of Charles II right, rev. PRO TALIBVS AVSIS, King dressed as a Roman general standing at right, watching battle from the shore, 62mm, 92.59g (MI I, 503/139; E 230). Some minor field and rim marks, good very fine £800-£1,000

Provenance: Timothy Millett FPL 2001 (233)

On 3 June 1665 a British fleet under the Duke of York, Prince Rupert and the Earl of Sandwich defeated the Dutch off Lowestoft. Nineteen of the Dutch ships were either destroyed or captured. This medal was struck as a Naval Reward, in both gold and silver, and presented to officers of the rank of Captain or above who had 'signalized themselves in the engagement'. MI states that 'these medals are purposely without date, or any peculiarity of design, that they might be equally applicable on any occasion 'for any such enterprises' [pro talibus ausis].



79 Peace of Breda, [1667], a silver medal, unsigned [by J. Roettier], laureate and draped bust of Charles II right, rev. Britannia seated left, ship to left, edge inscribed CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS, 56mm, 75.16g (Pax 269; MI I, 535/185; E 241 var.). *About extremely fine and toned* £1,000-£1,200



80 Peace of Breda, [1667], a silver medal, unsigned [by J. Roettier], laureate head of Charles II right, rev. FAVENTE DEO, Britannia seated left on shore, holding spear and resting left hand on shield, ship to left, edge inscribed, 57mm, 73.68g (Pax 271; MI I, 535/186; E 241). *Cleaned at one time and now re-toned, some surface marks, otherwise good very fine* £600-£800

Provenance: Christie's Auction, 16 July 1986, lot 346



81 Peace of Breda, 1667, a silver medal, unsigned [by J. Roettiers], laureate undraped bust of Charles II right, legend reads BRI, rev. Britannia seated on rocky shore, contemplating her navies, edge CAROLVS SECVNDVS PACIS ET IMPERII RESTITUTOR AVGVSTVS, 56mm, 76.71g (Pax 271; MI I, 535/186; E 241). *Some surface marks, nearly very fine* £200-£260

82 Charles II, a copper cliché, unsigned [in the style of J. Roettier], armoured and draped bust right, 71mm, 51.46g. *Good very fine, strong portrait* £150-£200

Quite possibly some kind of trial, or copy, of the obverse of the Christ's Hospital medal of 1673; the commencement of the legend C CAROLVS is unusual.

British Historical Medals from Various Properties



83 Anne, Countess of Dorset, Memorial, [1676], a cast silver medal, unsigned, veiled bust facing three-quarters left, rev. Faith standing, holding bible and long cross, small MB monogram stamped in field, 42mm, 38.41g (MI I, 567/233; E 255b). A later cast, possibly 18th century; traces of mounting at top, otherwise good very fine £150-£180

Anne Clifford, Countess of Dorset, Pembroke and Montgomery (1590-1676)



84 Charles II, a copper touchpiece, ship sailing left, rev. St Michael standing, spearing dragon, 30mm, 10.91g/12h (BMC 496). Fine, scarce £100-£120



85 Mary of Modena, Coronation, [1685], a silver medal by J. Roettier, laureate and draped bust right, rev. O DEA CERTE, Mary seated right on mound, 35mm, 15.02g (MI I, 606/7; E 274). Cleaned at one time and now re-toned, some contact marks, otherwise very fine £150-£180



86 James II, a gold touchpiece, ship sailing left, rev. St Michael standing, spearing dragon, 19mm, 1.77g/12h (Woolf O1/R2). Pierced as usual, cleaned, otherwise about very fine, rare £300-£400

Provenance: SNC November 1985 (8029)



87 William and Mary, Coronation, 1689, a gilt-silver medal by G. Hautsch, bust of William right, rev. bust of Mary left, edge CORONAT WEST MONAST D XI APRIL ANNO MDCLXXXIX, 40mm, 28.15g (MI I, 667/37). Small piercing for suspension; scratch by Mary's nose, otherwise very fine £240-£300

British Historical Medals from Various Properties



- 88 **Orange Association**, 1690, a silver medal by W. Mossop [struck c. 1800], laureate and draped bust of William III left, rev. crowned arms with supporters, 34mm, 16.94g (W 2005; E 324). *Good very fine; with integral suspension loop* £100-£120
- 89 **Orange Association**, 1690, a silver medal by W. Mossop [struck c. 1800], laureate and draped bust of William III left, rev. crowned arms with supporters, 34mm, 19.31g (W 2005; E 324). *Very fine; integral suspension loop* £60-£80
- 90 **Death of Queen Mary**, 1694, a copper medal, unsigned [by J. or N. Roettiers], 50mm (MI II, 111/343; E 362); **George I, Coronation**, 1714, a silver medal by J. Croker, 34mm, 15.94g (MI II, 424/9; E 470); **Queen Caroline, Coronation**, 1727, a silver medal by J. Croker, 35mm, 18.22g (MI II, 480/8; E 512) [3]. *Fine or better* £100-£150
- 91 **Death of Queen Mary**, 1695, a white metal medal by J. Luder, 58mm (MI II, 112/345); **Carlisle Recaptured**, 1745, a pinchbeck medal, unsigned, 34mm (Woolf 52:5a); **Battle of Culloden**, 1746, pinchbeck medals (2), unsigned, 42mm, 35mm (Woolf 55:7a, 55:8); **Irish Surplus Revenue Dispute**, 1753, a copper medal, unsigned, 44mm (E 641); **Ripon Millenary**, 1886, a bronze medal, unsigned, 36mm (BHM 3217) [6]. *Varied state, first corroded but rare* £100-£150



- 92 **Treaty of Ryswick**, 1697, a silver medal by J. Roussel, laureate and draped bust of Louis XIV right, rev. VIRTVS ET ÆQVITAS, Mars and Justice standing, both holding wreath, 69mm, 157.09g (MI II, 177/468; Pax –; Divo 272). *Extremely fine and very rare* £2,000-£2,600
- 93 **Treaty of Ryswick**, 1697, a copper medal by N. Roettier, bare head of Prince James left, rev. CLARIOR E TENEBRIS, sun in partial eclipse above sea, 25mm (Woolf 14:3; MI II, 193/501; E 374). *Minor surface corrosion, otherwise good very fine* £60-£80
Provenance: SNC April 2000 (1806)
- 94 **Treaty of Ryswick**, 1697, a copper medal by N. Roettier, similar, 25mm (Woolf 14:3; MI II, 193/501; E 374). *Lightly cleaned at one time, otherwise very fine* £60-£80



- 95 **Anne, Coronation**, 1702, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 15.52g (MI II, 228/4; E 390). *Sometime cleaned, very fine or better* £200-£260



- 96 Victories over Louis XIV, 1706**, a silver medal, unsigned [by P.H. Müller], Anne as Minerva subduing Louis as a Roman warrior, rev. besieged tower, edge inscribed *DOMINVS TRADIDIT EVM IN MANVS FOEMINÆ IVDITH XVI C.*, 43mm, 29.11g (MI II, 289/98; E 422). *Scratch in obverse field and slight curve to flan, otherwise very fine, toned* £150-£180



- 97 Union of England and Scotland, [1707]**, a silver medal, *obv.* unsigned [by J. Croker?], *rev.* by S. Bull, draped bust of Anne left, *rev.* arms of Britain flanked by two infant genii holding crown and Garter collar, 35mm, 14.93g (MI II, 297/113). *Toned, good very fine* £200-£260



- 98 Union of England and Scotland, 1707**, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, *rev.* Anne, as Pallas, standing facing holding spear and shield, 70mm, 106.91g (MI II, 298/115; E 423). *Good very fine, sometime cleaned and now toned* £400-£500



99 Battle of Saragossa, 1710, a copper medal by J. Croker, bust of Queen Anne left, rev. Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, 48mm (MI II, 373/219, E 446). *About extremely fine* £200-£260



100 George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 16.06g (MI II, 424/9; E 470). *Better than very fine, sometime cleaned* £200-£260



101 James III, a silver touchpiece, ship sailing right, rev. St Michael standing, spearing dragon, 21mm, 4.84g/12h (Woolf 35 [O2/R2]). *Pierced as usual, otherwise very fine, scarce* £300-£400

Provenance: O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 1003



102 Capture of Fort Chagre, 1740, a silver-plated pinchbeck medal, unsigned, three-quarter length figure of Vernon facing, tree to left, Fort Chagre and ship to right, rev. six ships outside Portobello harbour, 40mm, 18.89g/12h (Adams FCv 3-B; Betts 279; MI II, -). *Minor edge flaws, otherwise about extremely fine* £300-£400

103 Carlisle Recaptured, 1745, pinchbeck medals (2), unsigned, 35mm & 37mm (Woolf 52:2, 52:3); **PRUSSIA, Capture of Prague**, 1757, a pinchbeck medal, unsigned, 38mm (Olding 605) [3]. *Fine to very fine* £80-£100

Provenance: third DNW Auction M14, 25 November 2013, lot 1583 (part)

British Historical Medals from Various Properties



104 The Rebels Retreat to Scotland, 1745, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, rev. lion subduing a wolf, 33mm, 13.58g (Eimer 2; Woolf 53:4; MI II, 607/265; E 600). *Slight mark on Duke's face, otherwise about extremely fine, peripheral toning over bright fields* £240-£300



105 Prince Charles, The Young Pretender, 1745, a copper medal, unsigned [by C.N. Roettier?], bare head right, rev. Britannia standing on shore with spear and shield, ships at sea to left, 42mm (Woolf 59:2; MI II, 600/251; E 595a). *About extremely fine* £200-£260

Believed to have been struck at the time of the Treaty of Aix-la-Chappelle in 1748

106 Prince Charles, the Young Pretender, 1745, a copper medal, unsigned [by C.N. Roettier?], similar, 42mm (Woolf 59:2; MI II, 600/251; E 595a). *Minor surface corrosion on reverse, otherwise good very fine* £100-£120



x 107 Battle of Culloden, 1746, a pinchbeck medal, unsigned, bust of the Duke of Cumberland right, rev. battle scene, 37mm (Woolf 55:9; MI II, 612/275). *Traces of verdigris, otherwise about extremely fine* £80-£100



x 108 Dissensions between Dr Charles Lucas and the Corporation of Dublin, 1749, a gilt-copper medal by T. Pingo, Justice restraining Anarchy from destroying Liberty, her cap and staff on ground, rev. THE GLORIOUS ATTEMPT OF LXIV TO PRESERVE THE CONSTITVTION MDCCLXIX, harp above, shield and regalia of Dublin below, edge plain, 40mm (Eimer 4; MI II, 653/357; E 623). *Gilding slightly worn in places, otherwise good very fine, rare; with integral suspension loop* £200-£260

109 John Wilkes, 1768, a pinchbeck medal, unsigned, 30mm (BHM 118); **Henry Hunt Elected MP for Preston**, 1830, a silver medal, unsigned, 30mm (cf. DNW 50, 1089); **Polytechnic Institution, London**, 1840, a white metal medal by A.J. Stothard, 28mm (W & E 215A.1; D & W 80/248); **Glastonbury Musical Society**, copper pass, 34mm (W 1087; MY 130; D & W 132/244); **Handel Festival, Crystal Palace**, 1857, a copper medal by Pinches, named (J. Abbott, Performer), 42mm (Allen 5; BHM 2597); together with other miscellaneous medals (13, one in silver) [18]. *Several very fine* £70-£90

110 John Wilkes, 1769, a copper halfpenny smoothed on both sides and engraved 'By Electing JOHN WILKES ESQR a fourth time', rev. 'The Glorious Stand For LIBERTY, April 13th 1769', 28mm. *Very fine* £80-£100



111 Charles III, a silver touchpiece, ship sailing right, rev. St Michael standing, spearing dragon, 21mm, 1.70g/12h (Woolf 68 [O2/R2]). *Pierced twice, some old scratches, otherwise about very fine, rare* £200-£260

Provenance: H. Farquhar Collection, Glendinging Auction, 25 April 1955, lot 193 (part); C.F. Noon Collection, Spink Auction 165, 8 October 2003, lot 332



112 Death of the Marquis of Granby, 1770, a copper medal by L. Pingo, draped bust left, rev. MILITVM DVX ET AMICVS, Mars seated left on block, 40mm (Eimer 45; BHM 145; E 733). *About extremely fine, scarce* £150-£180



113 Death of Thomas Snelling, 1773, a copper medal by J. Kirk, bust left, rev. legend in nine lines, 32mm (BHM 179; E 749c). *About extremely fine* £80-£100



114 Death of Prince Charles Edward Stuart, 1788, a copper medal by G. Hamerani, bust of Prince Henry right in cardinal's robes, rev. Religion standing facing, holding bible and cross, lion at her feet, 53mm (Woolf 73:1a; BHM 282; E 823). *Good very fine or better* £200-£260

- x **115 Death of Prince Charles Edward Stuart**, 1788, a copper medal by G. Hamerani, similar, 53mm (Woolf 73:1a; BHM 282; E 823).
Cleaned, otherwise good very fine £100-£120

- 116 Lichfield Cathedral Repaired**, 1788, a white metal medal by T. Wyon Sr & J. Ottley [struck after 1811], 39mm (BHM 292); **Shipwrecked Fishermen and Mariners' Society**, 1884, a white metal medal by J. Stokes, 32mm; **Inter-Parliamentary Conference**, 1906, a silvered-bronze medal by A. Wyon for Elkington, 51mm (BHM 3941); **John Harrison, Tercentenary**, 1993, a bronze medal by the Royal Mint, 63mm (E 2183) [4]. *Good very fine or better, second holed at top; latter two cased* £80-£100



- 117 Battle of the First of June**, 1794, a copper medal by C.H. Küchler, uniformed bust of Earl Howe right, rev. view of the battle, 48mm (BHM 383; E 855). *About extremely fine* £200-£260



- 118 Isleworth**, 1799, an engraved silver medal, bell, *Isleworth 1799* below, rev. flower, *PRO OPTIMO* above, 58mm, 35.24g. *Lightly brushed, otherwise about extremely fine, rare; pierced at top and suspension loop attached* £200-£260

- 119 Earl Spencer, First Lord of the Admiralty**, 1799, a copper medal by T. Wyon Sr, 38mm (BHM 471); **George III, Preserved from Assassination**, 1800, a copper medal by P. Kempson, 38mm (BHM 486); **Battle of Copenhagen**, 1801, a white metal medal, unsigned, 39mm (BHM 510); **Marquis Cornwallis**, 1802, a copper medal by J.G. Hancock, 38mm (BHM 539); **Death of George Canning**, 1827, a copper medal by A. Galle, 51mm (BDM II, 197); **Battle of Trafalgar, Centenary**, 1905, a white metal medal, unsigned, 32mm (BHM 3923) [6]. *Varied state* £100-£150



120 Freemasonry, an engraved silver medal, undated [possibly 18th century], 71 x 50mm, 15.26g. *Some scratches, otherwise very fine, rare; suspension loop added at top* £100-£120



121 Freemasonry, an engraved silver medal, formed of two plates joined by a silver rim, undated, 54 x 46mm, 42.84g. *About very fine; with loop for suspension* £80-£100



122 Henry IX, a copper touchpiece, ship sailing right, rev. St Michael standing, spearing dragon, 21mm, 3.22g/12h (Woolf 74:1). *Pierced as usual, wavy flan, otherwise about very fine, rare* £200-£260

Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 196 (part); C.F. Noon Collection, Spink Auction 165, 8 October 2003, lot 334



123 William Betty, 1804, a bronze medal by J. Westwood, draped bust right, rev. legend within wreath, 45mm (BHM 560). *Good very fine, rare* £70-£90

124 Prospect House, Doncaster (Est. 1804), a copper Reward of Merit by T. Ottley, un-named, 48mm; **Kingston-upon-Hull Jubilee, Battle of Leipzig**, 1813, a white metal medal, unsigned, 43mm (Eimer 31; BHM 775) [2]. *Very fine, first rare, second pierced as issued* £50-£70

Provenance: G.M. Percival Collection

125 Sir Sydney Smith, 1805, a gilt white metal medal by T. Webb, 54mm (BHM 573); **Charles James Fox**, 1806, a round wooden box, the top and bottom set with brass clichés of the *obv.* and *rev.* of the medal by P. Wyon, 53 x 36mm (*cf.* BHM 608); **Masonic Charity Instituted**, 1830, a gilt-silver medal, unsigned, 36mm (BHM 1463) [3]. *Fine to good very fine, first rare but with some surface corrosion* £80-£100



126 First Essex Legion, 1806, an engraved silver prize medal, formed of two plates joined by a silver rim, soldier standing, rev. legend within wreath, 55 x 48mm. *Slightly dented in centres, otherwise very fine; with loop and ring for suspension* £100-£120

127 William Roscoe, [c. 1807], a white metal medal by P. Wyon, 53mm (BHM 618); **Treaty of Paris**, 1814, a white metal medal by G. Mills, 57mm (BHM 815); **John Hodgson MP**, 1830, a white metal medal by T.W. Ingram, 57mm (BHM 1445); **Death of Queen Victoria**, 1901, a silver medal, unsigned [by J.A. Restall], for the Army Temperance Association, 34mm (W & E 1952A.1) [4]. *About very fine or better, last with loop and ring for suspension* £80-£100

128 Nelsonic Crimson Oakes Society (Founded 1808), a lead medal, unsigned [perhaps by B. Patrick], bust of Nelson left, rev. masonic symbols, 54mm (W 2187; BHM 640; E 986). *Pierced and plugged, and with area of corrosion on obverse, otherwise very fine, rare* £40-£50

129 Colonel Wardle, [1809], a gilt-brass cliché of the *obv.* of the medal by P. Wyon, bust three-quarters right, 55mm (*cf.* BHM 667). *About extremely fine, rare; set in a square black wooden frame [this slightly cracked and chipped] with glazed lunette* £70-£90



130 Pitt Club, an oval gilt-silver badge, c. 1810-15, bust in white onyx on black onyx field, rev. named (Thos Willmott Esqr), 45 x 40mm (W 1982; D & W 176/582). *Test-mark on edge, otherwise good very fine; with integral loop and ring for suspension* £200-£260

131 Portugal Delivered, 1812, copper medals (2), unsigned, 36mm (Eimer 18; BHM 740); **Wellington Laudatory Medal**, 1841, a copper medal by B. Pistrucci, 61mm (Eimer 118; BHM 2011); **Death of the Duke of Wellington**, 1852, white metal medals (2) by Allen & Moore, 51mm (Eimer 143; BHM 2476); **Calendar Medal**, 1853, by E. Moses & Son, 41mm (Eimer 183) [6]. *Varied state* £80-£100



132 Manchester Pitt Club, 1813, a silver medal by T. Wyon Jr, bust left, rev. allegory of Pitt rousing Genius to resist the demons of anarchy, 50mm (BHM 771; E 1039). *Small edge piercing at 3 o'clock, unglazed, nearly extremely fine and toned* £100-£150

133 Manchester Pitt Club, 1813, a silver medal by T. Wyon Jr, similar, 50mm (BHM 771; E 1039). *Fields brushed, otherwise about extremely fine; set in a silver ring with base of suspension loop [loop missing]* £80-£100



134 Wolverhampton Pitt Club, 1813, a glazed silver medal by P. Wyon, draped bust of Pitt left, rev. figure seated facing on rocks, holding rudder, ship in background to right, 50mm (BHM 772). *Brilliant, virtually as struck with some toning; the lunettes joined by silver band, with loop and ring for suspension* £300-£400



- 135 Duke of Wellington**, 1814, a small oval portrait medallion, white wax on a black (possibly onyx) background, set in a gold frame decorated with a laurel wreath and crown above, rev. engraved (Watier's, 1st July 1814), 45 x 30mm, 8.02g. *Good very fine, rare; pin on reverse* £300-£400

Watier's Club was a gambling club located on the corner of Piccadilly and Bolton Street; it was open from 1807 to 1819.

- x 136 Royal Bristol Volunteers**, 1814, a silver medal, unsigned, city arms, rev. legend in 15 lines, 54 x 37mm, 15.16g (cf. DNW 137, 429). *Cleaned, otherwise good very fine; with integral suspension loop* £80-£100

- 137 British Victories**, 1815, a tubular brass box medal by E. Thomason, lid inset with portrait medalet of Wellington, containing 21 brass medalets, each with winged Victory, revs. the battles named, each 16mm, tube 38 x 19mm (Eimer 84; BHM 888; E 1076) [Lot]. *Tube good very fine, medalets generally extremely fine with some duplication* £100-£150

- 138 Death of Princess Charlotte**, 1817, a copper medal by T. Webb & G. Mills for Mudie, 49mm (BHM 940); **Edward VII, Coronation**, 1902, silver (2) and bronze medals by G.W. de Saulles, 31mm, 55mm (BHM 3737); **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 32mm (BHM 4249) [5]. *Good very fine or better; one cased, another boxed* £100-£150



- 139** An engraved silver medal, wreath, *Auctor pretiosa facit 1817*, rev. wreath, named (Mary Sykes, Obtained for Fidelity), 48mm, 15.09g. *Very fine; with integral suspension loop* £80-£100

- 140 Saddleworth Pitt Club**, 1818, a silver medal by Hancock, draped bust left, rev. wreath, 54.47g, 53mm (E 1109). *Polished, edge bruises, pierced with suspension loop, very fine* £40-£50



141 Map of the World, a white metal medal, undated (c. 1820), unsigned [by T. Halliday?], map of the Eastern Hemisphere, rev. map of the Western Hemisphere, 74mm (E 1139a). *Some minor discolouration, otherwise brilliant extremely fine, rare* £400-£500

142 Benjamin West, 1820, a copper medal by G. Mills, 41mm (BHM 1055); **Exhibition of Art Treasures, Manchester**, 1857, a bronze medal by Pinches, 41mm (BHM 2609); **Thomas Banks**, 1858, a bronze medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2633); **Death of William Cowper, Centenary**, 1900, a white metal medal by Spink & Son, 39mm; **USA, Gilbert Stuart**, 1848, a bronze medal by C.C. Wright for the American Art Union, 64mm [5]. *Varied state, fourth holed at top* £100-£150



143 George IV, Coronation, 1821, a silver medal by B. Pistrucci, laureate head left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 17.02g (BHM 1070; E 1146a). *Fields lightly hairlined, otherwise about extremely fine, obverse dark-toned; in contemporary fitted case* £240-£300



144 George IV, Coronation, 1821, a copper medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146a). *Better than extremely fine, in contemporary fitted shagreen case* £100-£120



145 George IV, Visit to Ireland, 1821, a bronze medal by T. Martyn, *obv.* smoothed and engraved, *rev.* Hibernia, Anglia, and Scotia standing within wreath, 83mm (*rev.* as BHM 628 [see note]; *rev.* as E 981). *Good very fine, extremely rare* £300-£400



x 146 George IV, Visit to Scotland, 1822, a silver medal by W. Bain, laureate head left, *rev.* Scotia, kneeling, presents crown to King, Edinburgh Castle in background, 45mm, 41.34g (BHM 1178; E 1162). *Holed at top, some minor marks, otherwise about extremely fine, toned* £100-£120

147 Alderley, a bronze school prize medal by Halliday, *rev.* named (Will. Pott, 1825), 44mm; **College of Physical Science, Newcastle upon Tyne**, Algernon Freire-Marreco Medal, a bronze award for Chemistry by J.S. & A.B. Wyon, edge named (George Henry France, June 1887), 54mm; **University College London**, a silver prize medal, unsigned, *rev.* named (E.G. Mack, Practical Inorganic Chemistry, 1902-3, 38mm); **Royal Academy of Music**, a silver prize medal, unsigned, *rev.* named (Joan Allen, Singing, 1923), 41mm; **Armstrong College, Newcastle upon Tyne**, Algernon Freire-Marreco Medal, a bronze award for Chemistry by J.S. & A.B. Wyon, edge named (John Ormston, 1930), 54mm [5]. *Varied state* £100-£150



148 Death of the Duke of York, 1827, a copper medal by I. Parkes, bust in high relief three-quarters left, rev. angel holding scroll and trumpet flying above monument, 76mm (BHM 1282). *About extremely fine* £100-£120



149 Royal Edmund Lodge of Ancient Druids No. 30, a glazed silver presentation jewel, bust of druid left within double wreath, rev. engraved, named (S. Brooks, Sepr 29th 1827), 75 x 58mm. *Obverse brilliant, virtually as made, reverse polished, good very fine; lunettes joined by silver band, with loop and ring for suspension; in contemporary fitted case* £200-£260

150 Death of William Huskisson, 1830, a copper medal, unsigned, bare head left, rev. legend in eleven lines, 62mm (BHM 1447; E 1225). *Good very fine* £40-£50

151 Opening of the Liverpool and Manchester Railway, 1830, a white metal medal by T. Halliday for T. Woolfield, 49mm (Moyaux 4; BHM 1458; E 1223); **Opening of the Grand Junction Railway, 1837**, a white metal medal by T. Halliday, 55mm (Moyaux 11; BHM 1788; Taylor 113b) [2]. *First with metal fault in exergue on obverse otherwise extremely fine, second about extremely fine and rare* £100-£150

British Historical Medals from Various Properties



152 Opening of the Liverpool and Manchester Railway, 1830, a copper medal, unsigned [by T. Halliday ?], bust of George Stephenson left, rev. train crossing the viaduct at Newton, 46mm (BHM 1459; W 2861; Moyaux 3; E 1224). *Extremely fine*
 £120-£150

153 William IV, Coronation, 1831, a copper medal by W. Wyon for Rundell, Bridge & Co, bust right, rev. crown, trident and oak-branch on the sea, sun's rays behind, 68mm (BHM 1476; E 1248). *Sometime lightly cleaned with a few faint scratches before face, otherwise very fine or better and very scarce*
 £80-£100



154 Victoria, Coronation, 1838, a copper medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 36mm (BHM 1801; E 1315). *Extremely fine; in contemporary fitted case [hinges broken]* £200-£260

155 St Mary's College, Oscott, 1838, a silver medal, signed D. & R., 55mm; **James Watt & Co.**, 1871, a bronze medal by J. Moore, 38mm (BHM 2922); **North East Coast Exhibition**, 1882, Prize Medal, a bronze award by Reid & Sons, un-named, 50mm [3]. *First with some contact marks and edge bruises, otherwise very fine or better*
 £70-£90



156 United Order of Female Rechabites, 1840, a white metal medal by T. Bagshaw, shield of arms with supporters, rev. female figure standing holding banner, column to left with ribbon around, 45mm (BHM 1984; Quarmby 158). *Pierced at top, otherwise very fine, extremely rare*
 £100-£120

157 Erection of the Wellington Equestrian Statue, 1844, white metal medals (5): by J. Davis (2), 51mm, 43mm (Eimer 121, 124; BHM 2195-6); by Allen & Moore (3), each 39mm (Eimer 125-6; BHM 2191-2) [5]. *Very fine or better*
 £80-£100

158 Royal Scottish Society of Arts, a silver prize medal by Kirkwood, rev. named (To Mr Daniel Erskine, FRSSA, for his New Ball Cock and Nose Cock No. 3174, 1848), 49mm; together with assorted World medals (6), all base metal [7]. *Varied state*
 £100-£150

159 Duke of Wellington, assorted portraits and impressions (10) in various materials, including wood, wax, plaster, glass, etc [10]. *Varied state, an interesting group*
 £60-£80

- 160 Duke of Wellington**, uniface striking and clichés (12) of various medals, mostly base metal [12]. *Varied state, an interesting group*
 £80-£100



- 161 Great Exhibition, Hyde Park**, 1851, Prize Medal, a copper award by W. & L.C. Wyon, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (R.G. Tucker, Class IV), 77mm (Allen HP-A025; BHM 2462; E 1456). *Minor surface corrosion, otherwise good very fine*
 £200-£260

R.G. Tucker, Needham Market, Suffolk; awarded for British Gum



- 162 Great Exhibition, Hyde Park**, 1851, For Services, a copper award medal by W. Wyon, bare head of Prince Albert left, *rev.* wreath, edge named (Lord Cowley), 48mm (Allen HP-A050; BHM 2465). *Good very fine*
 £120-£150

Henry Wellesley, Lord Cowley (1804-84), worked in the diplomatic service and was British Ambassador to France from 1852 to 1867; he was the nephew of the 1st Duke of Wellington.

- 163 Great Exhibition, Hyde Park**, 1851, Exhibitor's Medal, a bronze award by W. Wyon, bust of Prince Albert left, *rev.* globe within wreath, edge named (United Kingdom. Class 22. No. 570), 44mm (Allen HP-A055; BHM 2463). *Good very fine*
 £50-£70

- 164 Great Exhibition, Hyde Park**, Diedrich Uhlhorn's Coining Press, 1851, a copper medal, unsigned, 37mm (Allen C340; BHM 2471; E 1464); **International Exhibition, South Kensington**, 1862, a copper medal by C. Schnitzpahn and J. Wiener for H. Uhlhorn, 41mm (Allen 230; BHM 2743; Taylor 182u; E 1556); **James Watt & Co**, 1871, a copper medal by J. Moore, 39mm (BHM 2922; E 1617); **Taylor & Challen Ltd, Birmingham**, 1902, a silver medal, 32mm (Hawkins p.470); **GERMANY, Uhlhorn Manufactory**, 1876, a gilt-bronze medal by H. Wittig, 42mm (Wurzb. 8905); together with other medals, etc, relating to minting (6, mostly base metal) [11]. *Very fine and better*
 £80-£100

- 165 Death of the Duke of Wellington**, 1852, a white metal medal by J. Hinks, 55mm (Eimer 139; BHM 2487); copper medals (2) by T.R. Pinches, 52mm (Eimer 141; BHM 2489); a white metal medal by Allen & Moore, 51mm (Eimer 143; BHM 2476); white metal medals (2), unsigned [by Allen & Moore], 26mm (Eimer 171; BHM 2481) [6]. *Very fine or better*
 £80-£100

166 Opening of the Blantyre Suspension Bridge, 1853, a white metal medalet, unsigned, 20mm (E 1477); **Opening of the Second Tay Bridge, 1887**, a white metal medal, unsigned, 39mm (BHM 3350; E 1741); **Forth Bridge Opened, 1890**, medals (2), unsigned, in bronze and white metal, both 35mm (BHM 3400; Brodie 306); **Forth Bridge**, a brass medalet, rev. Sir Walter Scott's Monument, 19mm; **The Forth Road and Rail Bridges, 1990**, a bronze medal, unsigned, for Acer Freeman Fox, 44mm; **The Forth Railway Bridge**, a light bronze medal, unsigned, 38mm [7]. *Very fine and better; penultimate in case of issue* £60-£80

167 Visit of Napoleon III and Empress Eugenie to England, 1855, a white metal medal by J. Pinches, 42mm (W & E 697; BHM 2564). *Good extremely fine; housed in original Pinches & Co brass shells, scarce in this condition* £40-£60

168 Death of Lord Raglan, 1855, a white metal medal, unsigned, funerary plinth, rev. military encampment in Crimea, 41mm (BHM 2570; E 1495). *Very slightly bent, otherwise about extremely fine, rare* £60-£80



169 North Dublin & Fingal Farming Society, a silver prize medal by I.C. Parkes, farmyard scene, rev. named (To E. Atkinson Esq, for the 2nd best pen of five Shearling Ewes, Sepr 28th 1859), 40mm, 24.27g. *Lightly polished, otherwise good very fine and toned* £80-£100

170 Review of the Scottish Volunteers, 1860, a white metal medal by G. Dowler, diademed head of Victoria left, rev. Highland soldier standing, 44mm (W & E 813A.1; BHM 2685). *About extremely fine* £50-£70



171 International Exhibition, South Kensington, 1862, For Services, a copper award by W. Wyon, diademed head of Victoria left, rev. wreath, edge named (The Duke of Buckingham & Chandos), 55mm (Allen SK-A015; BHM 2755A; E 1554). *Extremely fine, rare; in fitted case* £300-£400

Richard Plantagenet Campbell Temple-Nugent-Brydges-Chandos-Grenville (1823-89) 3rd Duke of Buckingham and Chandos; served as one of Her Majesty's Commissioners for the 1862 Exhibition

172 International Exhibition of all Fine Arts Industries and Inventions, London, 1873, a gilt white metal medal by G.T. Morgan after J. Gamble, bust of the Prince of Wales left, rev. façade of buildings, edge named (J. Snowdon Henry M.P., For Services), 70mm (BHM 2964; E 1622). *A few small corrosion spots, otherwise extremely fine* £60-£80



173 Alexander II of Russia, Visit to London, 1874, a bronze medal by C. Wiener for the Corporation of the City of London, uniformed bust left, rev. Alexander and Londinia standing, winged Peace behind, 77mm (Diakov 807.1; BHM 2981; E 1634). *Lightly cleaned at one time, otherwise about extremely fine* £300-£400

174 Visit of the Fleet to Sunderland, 1874, a brass medal, unsigned, 30mm (BHM 2988); **Army Temperance Medal, India, 1897**, a silver medal, unsigned, 35mm; **Borough of Newark, Transvaal Soldiers' Fund, 1900**, a bronze medal by Vaughton, 32mm; **Army Temperance Association, Queen Victoria Memorial, 1901**, a silver medal, unsigned, 35mm; **National Rifle Association Jubilee, 1909**, a bronze medal, unsigned, 38mm [5]. *Very fine or better; first pierced, two others with suspension loops* £60-£80

175 Nottingham School Board Swimming Association/New Trent Bridge, c. 1875, a copper award medal for 440 Yards, named (T.H. Orton), 50mm; **Victoria, Diamond Jubilee, Ilkley Bridge, 1897**, a gilt white metal medal by H.B. Sale, 32mm (W & E 3410V.1); **Edward VII, Coronation, 1902, Hebden Bridge**, a white metal medal by T. Pope, 38mm (C & W 4502C.1); **George V, Coronation, Hebden Bridge, 1911**, a white metal medal by Fattorini, 38mm (W & E 5095G.1); **Freeing of the Toll Bridge, Gainsborough, 1932**, an aluminium medal, unsigned, 38mm; **Opening of the New Fosdyke Bridge, Lincolnshire, 1990**, a gilt-bronze medal, unsigned, 45mm [6]. *Generally very fine, some better; all but first and last pierced for suspension* £40-£60

176 Highland and Agricultural Society of Scotland, a silver prize medal by Kirkwood & Son, rev. named (To William Duthie Collynie, For Shorthorn Bull, Formartine, 1880), 35mm; **Royal Veterinary College, Centenary, 1891**, a silver medal, unsigned, rev. named (A.E. Clarke), 41mm; **The Kennel Club**, a silver prize medal by J.A. Restall, un-named, 57mm; **Anerley Poultry Show**, a bronze prize medal by Pinches, un-named, 50mm; **The Poultry Club, Middlesex Branch**, a bronze prize medal by L. Simpson, un-named, 45mm [5]. *Varied state* £100-£150



177 Worshipful Company of Coach Makers and Coach Harness Makers, a bronze award medal by J.S. & A.B. Wyon, rev. named (Third Prize, to John H. Johnson of Newcastle on Tyne, for Drawings of Carriages to Scale, 1881), 58mm; a silver award medal, similar, rev. named (First Prize, to John H. Johnson of Newcastle on Tyne, for Working Drawings to Scale, 1882), 58mm [2]. *Extremely fine and about extremely fine; each in fitted case by Wyon, 287 Regent Street* £100-£150



178 International Health Exhibition, London, 1884, a silver medal by J.C. Wyon & J. Pinches, diademed and veiled head of Victoria left, rev. globe flanked by two standing female figures, 46mm (BHM 3175). *Lightly cleaned, otherwise about extremely fine* £80-£100

179 International Inventions Exhibition, South Kensington, 1885, a silver award medal by L.C. Wyon, un-named, 46mm, 46.08g (W & E 1497A.1; BHM 3198; E 1715; Allen Pt 3). *Of bright appearance, about extremely fine* £80-£100

180 Colonial and Indian Exhibition, 1886, a copper medal by L.C. Wyon, bare head left, rev. legend in wreath, 52mm (W & E 1514A.1; BHM 3209; E 1725). *Good extremely fine; in fitted case by Ralph Heaton & Sons, The Mint, Birmingham* £70-£90



181 Victoria, Golden Jubilee, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733b). *Of bright appearance, fields prooflike but lightly hairlined, good extremely fine; in case of issue* £1,000-£1,200



182 Victoria, Golden Jubilee, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.1; BHM 3219; E 1733b). *Extremely fine* £200-£260



- 183 Victoria, Golden Jubilee, 1887**, a uniface trial striking in bronze by Sir J.E. Boehm, bust of Victoria left wearing small crown, VICTORIA D G REGINA ET IMPERATRIX, signed J.E. BOEHM on truncation, 120mm (cf. Dyer and Stocker pl. 2, 16). *About extremely fine and presumably extremely rare; mounted on maroon velvet in a contemporary glazed gilt wooden frame; the paper on the reverse inscribed 'A bronze Medallion Modelle[d] by the late Sir J. Edgar Boehm Bart R.A., Sculptor [in] Ordinary to the Queen'* £600-£800

The drapery, font and signature are all different from the adopted design for the Royal Mint medallions and different again from the coinage. The nose is more aquiline, the veil and dress much less ornate, and the signature engraved with Boehm written in full. The lettering is larger and from a slightly different font, perhaps reminiscent of contemporary issues from the Berlin mint. Both the coinage and the medallions issued in 1887 show a more elaborate handling of the portrait, perhaps at the request of the queen or at the instigation of William Wyon who prepared the dies for the final versions.

A replacement for the young head coinage was first mooted as early as 1879. A favourite of Her Majesty and acclaimed monumental sculptor, Boehm was given the task. He produced various portraits in the early 1880s, none of them adopted. Dyer and Stocker suggest that the present effort probably dates c. 1885-6. (BNJ 54 [1984], pp.274-288). On its release in 1887, the new portrait did not meet with public approval. This disapproval quickly turned to ridicule which in turn gave way to xenophobia for the Austro-Hungarian who until then had been the toast of royalty, aristocracy and Victorian high society alike. It may be that such a spectacular fall from favour contributed to Boehm's premature death in December 1890 at the age of 56.



184 Victoria, Golden Jubilee, 1887, a bronze medal, unsigned [by Sir Alfred Gilbert], for the Art Union of London, crowned bust right, rev. ship sailing left, cherub at prow and angel standing at stern, 63mm (W & E 2150; BHM 3246; E 1735). Reverse edge knock at 11 o'clock, otherwise extremely fine, very rare £800-£900

185 Victoria, Golden Jubilee, 1887, a white metal medal, unsigned, 33mm (W & E 2682A.1); **Diamond Jubilee, 1897**, silver and bronze (2) medals by G.W. de Saulles, 26mm, 55mm (W & E 3000A.1, 3000A.3); a bronze medal by H. Grueber, 32mm (W & E 3125A.2) [5]. Varied state; two in cases of issue £80-£100

186 Opening of Victoria Bridge, Stockton-on-Tees, 1887, a white metal medal by Pinches, 36mm (W & E 2320A.1; BHM 3281); **Completion of the Newcastle Tramways Extension, 1923**, a plated bronze medal by Lomax, 51mm (BHM 4180; E 1982); **'Tyneside Line' Ltd, Newcastle-upon-Tyne**, a bronzed impression of the company's Seal, 55mm; together with a modern aged copy of the 1830 medal by T.W. Ingram for the opening of the Middlesbrough Branch Railway, 45mm (cf. BHM 1464; E 1227) [4]. Very fine and better; first pierced for suspension £40-£50



187 National Art Training School, South Kensington, Queen's Medal, a silver award by W. Wyon, diademed head of Victoria left, rev. legend in four lines, wreath around, edge named (Annie Baker, Stage 17B, 1888), 50mm (BHM 3049). Lightly cleaned at one time and now re-toned, otherwise extremely fine; in fitted case £100-£120



- 188 Opening of the Forth Bridge**, 1890, a bronze medal by L.C. Lauer, view of bridge, rev. legend in twelve lines, 65mm (BHM 3399; Moyaux 42; E 1754). *Obverse very fine but scuffed in upper field, reverse better, rare* £100-£120

- 189 Woodside, Exhibition of Industry & Art**, 1891, a silver medal, unsigned, three figures, one standing, one seated, one reclining, rev. wreath, named (James Innes, 1891), 32mm; **Edinburgh, Scottish & National Exhibition**, 1898-1899, a gilt-silver medal, unsigned, Scottish arms with supporters, rev. wreath, named (Awarded to Paethorpes Limited, Glasgow, Potted Meats & Sausages), 45mm [2]. *First holed at top otherwise fine and rare, second good very fine* £60-£80

Provenance: second J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 106 (part)

- 190 Ireland's Army of Independence**, 1891, a white metal medal by Johnson, bust of Parnell left, rev. legend in six lines, 27mm. *Good fine, polished; with integral suspension loop* £80-£100



- 191 Visit of the Duke and Duchess of York to the City of London**, 1893, a bronze medal by G.G. Adams for the Corporation of the City of London, conjoined busts left, rev. Duke and Duchess in biga driven by Cupid, being presented with a cornucopia by Londinia, 76mm (W & E 1763A.1; BHM 3452; E 1780). *Some minor marks, otherwise about extremely fine* £150-£180

- 192 Winchester College, 500th Anniversary**, 1893, a bronze medal by G. Frampton, William of Wykeham seated facing, surrounded by pupils, rev. view of the College chapel, arms to right, 76mm (BHM 3464). *About extremely fine* £60-£80



- 193 Cinque Ports**, 1893, Lord Warden's Prize Medal, a silver award, unsigned, crowned arms with supporters, rev. order chain, heart in centre, crossed flags behind, coronet above, un-named, 51mm. *Extremely fine; in fitted case by Wyon, 287 Regent Street, London* £200-£260
- 194 Dunlop Agricultural Society**, a silver prize medal by J. Cameron & Son, rev. named (Presented to Dunlop Agricultural Society by Mr Allan Kirkwood, for the Best One-Year Old Quey), hallmarked Birmingham 1896, 47mm; **Houston & Kilallan Agricultural Society**, 1927, a silver prize medal by J. Moore, rev. named (Presented By A.A. Hagart Speirs, Esq., for the Best Animal of the Ayrshire Breed), 45mm [2]. *Good very fine and better* £60-£80
- 195 City and Guilds of London Institute**, a silver award medal by L.C. Wyon for Pinches, named (Percy Claude Cameron Isherwood, Alkali Manufacture, 1st Prize, 1896), 51mm (E 1764); together with other medals (8), mostly base metal [9]. *Varied state* £80-£100
- 196 British Dairy Farmers' Association**, a bronze medal, unsigned, edge named (Awarded to J. Glazard, for Single Gloster Cheese, 1896), 47mm; another, similar, edge named (Awarded to J. Skillman, for Skim-Milk Brown Bread, 1896), 47mm; a bronze medal, unsigned and un-named, 55mm; **Suffolk Sheep Society**, a bronze medal by Elkington & Co., 48mm; **Master Bakers & Confectioners Society**, a gilt-white metal medal, undated, named (J. Skillman, for Self Raising Flour), 25mm; **Agricultural Reward**, a bronze medal, unsigned and undated, 35mm [6]. *Good very fine or better; one cased* £100-£150



- 197 Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, diademed veiled bust left, rev. young head left, 55mm (W & E 3000A.4; BHM 3506). *Dark tone, extremely fine; in case of issue* £100-£120
- 198 Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, diademed veiled bust left, rev. young head left, 55mm (W & E 3000A.4; BHM 3506). *Cleaned, small edge bruise, otherwise extremely fine; in case of issue* £80-£100
- 199 Victoria, Diamond Jubilee**, 1897, medals (3) by G.W. de Saulles, in silver (2), 83.75g, 83.61g and bronze, veiled bust left, rev. young bust left, all 55mm (W & E 3000; BHM 3506; E 1817a) [3]. *Extremely fine, first toned; all in Royal Mint cases of issue* £200-£260
- 200 Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, 26mm (BHM 3506); **Edward VII, Coronation**, 1902, a silver medal by G.W. de Saulles, 31mm (BHM 3737); together with other Victorian and Edwardian medals (11), all base metal [13]. *First two extremely fine and cased as issued, others in varied state* £80-£100

- 201 Victoria, Diamond Jubilee, 1897**, medals (4) by G.W. de Saulles, in silver (3) 26mm, and Bronze 55mm (W & E 3000A.4, 3000A.1; BHM 3506; E 1817a, 1817b); **Urban Distric Council of Leeds**, silver and enamel Past Chairman's badge, anmed on reverse 'H. Hirst, Chairman 1955-56'; together with other medals (7) [11]. *Varied state, fourth and fifth in cases of issue* £80-£100



- 202 Victoria, Diamond Jubilee, 1897**, a bronze medal by Spink & Son, crowned veiled bust left, rev. seated Britannia greeting Londinia, Mercury, and three other allegorical figures, 76mm (W & E 3470A.1; BHM 3510). *Good extremely fine* £200-£260
- 203 Lord Roberts, 1900**, a silver medal by E. Fuchs, 31mm (BHM 3670); **Brewing & Allied Trades Exhibition, 1906**, a silver prize medal, rev. named (Poulides & Co. Ltd, Turkish Cigarettes "Mignon", 1st Prize, Tobacco Section H), 45mm; **Baluchistan and Sind Arts & Crafts Society**, a silvered-bronze prize medal, rev. named (Cecil Gracey, Water-Colours), 51mm; **Dumfries Agricultural Show, 1937**, a uniface bronze medal, 45mm [4]. *Very fine or better* £80-£100
- 204 Glasgow, Corporation Tramways**, a silvered-brass and enamel cap badge, No. 2574, 73 x 58mm; **Leicester**, a brass and enamel Licensed Driver badge, No. 322, 52mm; **Royal Mail Steam Packet Co.**, a silvered-brass and enamel buckle, No. 6, 75 x 62mm; together with an Assistant Station Master pin [4]. *Very fine* £60-£80
- 205 Death of Frances Huth, 1901**, a bronze medal, unsigned [by J. Pinches], veiled and draped bust right, rev. legend within wreath, 43mm (BHM 3727); together with two modern bronze medals and a wooden token [4]. *About extremely fine or better* £60-£80



- 206 Edward VII, Coronation, 1902**, a silver medal by G.W. de Saulles, crowned bust of Edward right, rev. crowned bust of Alexandra right, 56mm (C & W 4100A.4a; BHM 3737). *Extremely fine; in case of issue* £100-£120
- 207 Edward VII, Coronation, 1902**, a silver medal by G.W. de Saulles, crowned bust of Edward right, rev. crowned bust of Alexandra right, 56mm (C & W 4100A.4a; BHM 3737). *Light scratch in reverse field, otherwise extremely fine; in case of issue* £80-£100
- 208 Edward VII, Coronation, 1902**, medals (2) by G.W. de Saulles, in silver, 85.76g, and bronze, bust of King right, rev. bust of Queen right, both 55mm (C & W 4100; BHM 3737; E 1871) [2]. *Good extremely fine, first with slight loss of matt surface due to light cleaning; both in official Royal Mint case of issue* £150-£200

British Historical Medals from Various Properties

- 209 Edward VII, Coronation, 1902**, silver (2) and bronze medals by G.W. de Saulles, 31mm, 56mm (C & W 4100A.1, 4100A.1a, 4100A.3a); a bronze medal by E. Fuchs for Elkington, 38mm (C & W 4205A.10); **School Attendance, 1903**, a white metal medal by Spink & Son, rev. named (R. Lawrence), 39mm; **Inter-Parliamentary Conference, 1906**, a silvered-bronze medal by A. Wyon for Elkington, 51mm (C & W 4911A.2) [6]. *Two cleaned, otherwise very fine or better; two in cases of issue* £100-£150
- 210 Edward VII, Coronation, 1902**, medals (2) by G. Frampton for The Mint, Birmingham, in silver, 67.48g, and bronze, conjoined busts left, rev. radiant crown between two trees, both 51mm (C & W 4435A; BHM 3767) [2]. *About extremely fine and cased as issued* £120-£150
- 211 Edward VII, Coronation, 1902**, Order of Service, 111pp, bound in red cloth with gilt lettering; Royal Commemoration Prayer Book, bound in red leather with gilt lettering, in original box [2]. *First very fine, second extremely fine* £60-£80



- 212 Edward VII, Visit to the City of London, 1902**, a bronze medal by Searle & Co., conjoined busts left, rev. Londinia addressing enthroned king and queen, Guildhall behind, Fame to right blowing trumpet, 76mm (C & W 4846A.1; BHM 3868). *About extremely fine; in case of issue* £200-£260
- 213 Photography**, assorted plaques (16) and one medal, one un-named, the remainder all awarded to G.A. Booth, 1904-12 [17]. *Varied state* £120-£150
- 214 Royal Sanitary Institute**, bronze prize medals (3), unsigned, revs. named (Bratt, Colbran & Co., for Heaped Fire, 1905; Bratt, Colbran & Co., for "Heaped Fire" Grate, 1905; Bratt, Colbran & Co., for "Heaped" Fireplace in Glazed Earthenware, 1907), each 51 x 41mm [3]. *Extremely fine; in fitted cases* £60-£80
- 215 Dr Barnardo's Homes**, a silver Good Conduct and Long Service medal, undated, rev. named (Sydney V. Lock), 51mm (E 1889). *Some contact marks, about very fine* £30-£40
- 216 Royal Society of Arts, Manufactures and Commerce, 1910**, a silver award medal by B. Mackennal, named (Edward John Brazier, Advanced Examinations 1915 - Spanish), 55mm, 90.15g (BHM 4004; E 1917). *Minimal hairlining, about mint state; in fitted case of issue by Wyon, 2 Langham Chambers, London W* £80-£100



217 George V, Coronation, 1911, a silver medal by B. Mackennal, crowned bust of George left, rev. crowned bust of Mary left, 51mm (W & E 5035A.2; BHM 4022). *Lightly brushed, otherwise extremely fine; in case of issue* £80-£100

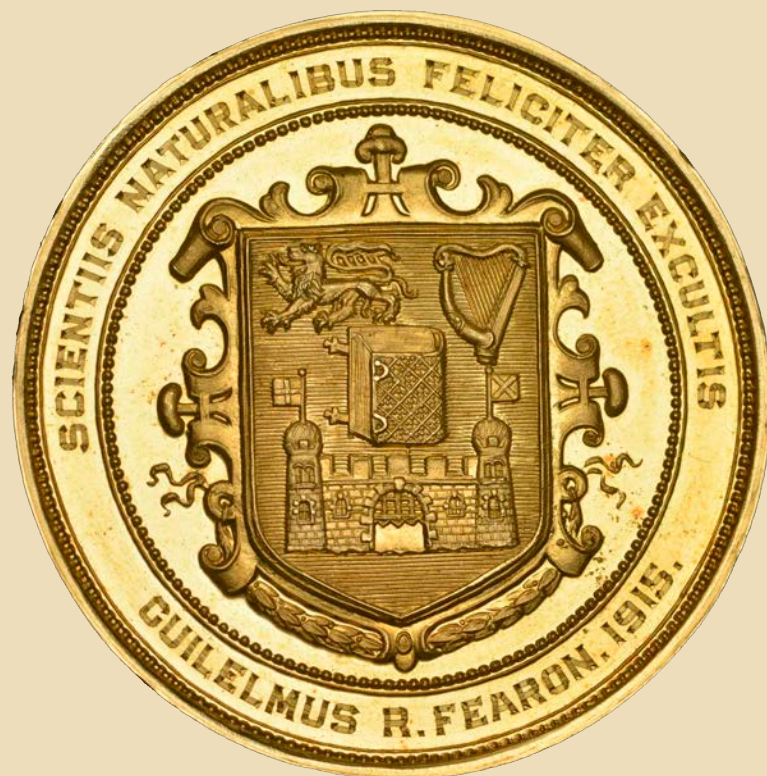
218 George V, Coronation, 1911, medals (3) by B. Mackennal, in matt silver, 89.45g, and bronze (2), all 51mm (W & E 5035; BHM 4022; E 1922) [3]. *Good extremely fine; all in Royal Mint case of issue* £150-£200

219 George V, Coronation, 1911, silver and bronze medals by B. Mackennal, 31mm, 51mm (W & E 5035A.4, 5035A.1); Elect Cocoa, a gilt-brass medal, unsigned, 32mm (W & E 5243O.2); Clitheroe, a white metal medal, unsigned, 38mm (W & E 5254E.1); British and Foreign Sailors Society, a copper medalet, unsigned, 17mm (W & E 5375A.1); **London County Council**, The King's Medal, 1913-14, a bronze award, edge named (G.S. Tinkler), 32mm; **Silver Jubilee**, 1935, silver and bronze medals by P. Metcalfe, each 32mm (W & E 5668A.5, 5668A.7) [8]. *Varied state; two cased, three boxed* £100-£150



220 George V, Coronation, 1911, a silver medal by F. Bowcher for Spink, conjoined crowned busts left, rev. standing Britannia holding olive branch over enthroned king and queen, 64mm (W & E 5227A.3; BHM 4023). *Extremely fine; in fitted case by Elkington & Co.* £100-£120

221 Staffordshire Agricultural Society, silver prize medals (4) by Ottley, all named, viz: 1) Awarded to Mr F.H. Burgess for General Collection of Implements & Machinery at the Wolverhampton Meeting, 1913; 2) Awarded to Mr Fredk H. Burgess for Bamfords Improved Swath Turner & Gatherer at the Stafford Meeting, 1923; 3) Awarded to Mr F.H. Burgess for Ethylor Milk Refrigerating Plant at the Burton on Trent Meeting, 1930; 4) Awarded to Mr F.H. Burgess for Hydraulic Ram by Green & Carter at the Burton on Trent Meeting, 1930; each 46mm [4]. *Extremely fine or better, each set in glazed lunettes joined by a silver band, with loop and ring for suspension* £100-£150



LOT

No 223

TRINITY COLLEGE, DUBLIN, A GOLD AWARD MEDAL BY WEST & SON
£2,400–£3,000



222 Brewers & Allied Traders, International Exhibition & Market, a gold medal by W.H. Willmott Ltd, standing female figure pouring beer from jug into goblet, hops to left, barley crop to right, rev. wreath, named (1914, Class I, British Malting Barley, C.W. Marsters, King's Lynn, Norfolk, 1st Prize, Chevalier), 45mm, hallmarked Birmingham 1914, 9ct, 39.14g. *Good extremely fine; in fitted case by Wm F. Ranger, 86 Queen Street, Cheapside, London E.C.* £800-£1,000



223 Trinity College, Dublin, a gold award medal by West & Son, bust of Elizabeth I three-quarters right, rev. arms, named (Guilelmus R. Fearon, 1915), 48mm, 21.8ct, 62.10g. *Tiny obverse edge nick at 3 o'clock, otherwise brilliant mint state; in original maroon gilt-blocked fitted case by West & Son, 102 & 103 Grafton Street, Dublin* £2,400-£3,000

William Robert Fearon (1892-1959), pioneer biochemist, b. Holles Street, Dublin, son of the Presbyterian minister, William Fearon (†1896) of Kells, Co. Meath, and his wife, Nannie, née Morrow; lived with her at 4 Clarinda Park North, Dún Laoghaire; educ. St Andrew's College, Dublin 1908-11, and Trinity College 1911-17, receiving a BA in natural science (gold medal); received the Harvey research prize from the Royal College of Physicians, Dublin, 1918, and the Carmichael prize from the Royal College of Surgeons, Dublin; worked as a researcher for the British food ministry and the food investigations board, 1917-19; Mackinnon research student of the Royal Society at Emmanuel College, Cambridge, 1919-21; elected fellow of Trinity College Dublin 1921, and the chair of biochemistry was founded for him there in 1943, a position he held until his death. From 1943 until his death on 27 December 1959 he represented the Dublin University constituency in Seanad Éireann and sat on many government committees. Further biographical detail is sold with the lot.

224 Battle of Jutland, 1916, a silver medal by Spink & Son, 45mm (BHM 4124); **Inner Temple First World War Memorial**, 1918, a bronze medal by E. Gillick, 51mm (BHM 4135) [2]. *First lightly cleaned, otherwise both about extremely fine* £80-£100



225 Actions of Heligoland Bight and Dogger Bank / Battle of Jutland, 1914-16, a mule bronze medal by Spink & Son, views of the Mainz and the Blücher sinking in two oval medallions with rope borders joined by central knot, rev. legend within wreath, 45mm (BHM 4117/4124; E 1940/1951). *Very fine and very rare; in fitted case [damaged], lid embossed 'H.M.S. New Zealand, Xmas 1916'* £80-£100

British Historical Medals from Various Properties



226 Longwood Harriers (Huddersfield), 1920-21, a gold medal by Fattorini, monogram on shield, rev. named (J.P. Brook, 8 Miles, C. Hand, 60m 42s), 26mm, 9ct, 7.65g. *Lightly polished, very fine; with loop and ring for suspension* £120-£150

227 A.H. Johnson, 80th Birthday, 1925, a bronze medal by P. Metcalfe, bust left, rev. interior of All Souls College Chapel, Oxford, 64mm (BHM –; E –; Eimer, BNJ 1985, 15; Royal Mint Report 1925 p.12, Plate A, 4, 5). *Extremely fine and rare* £80-£100

This is a scarce early Royal Mint production by Metcalfe who was a protégé of Sir Robert Johnson, the Deputy Master. The latter's father is the subject of the medal. As a student at Oxford, Arthur Henry Johnson played football for the University in the team which won the 1874 FA Cup. His later academic work is well documented, as is his wider involvement in the University, beyond All Souls. He wrote the five-volume History of the Worshipful Company of the Drapers of London (1914).

228 Mond Nickel Company, 25th Anniversary, 1925, a nickel medal by P. Metcalfe, nude figure dancing in flames, rev. flowers, 45mm. *Extremely fine* £40-£50

229 British Empire Day/Bideford Bridge, 1927, an aluminium medal, unsigned [by J. Pinches], 39mm (Giordano CM 118a; E 2004); **British Empire Day/Bideford Bridge, 1929**, a bronze medal, unsigned [by J. Pinches], 39mm (Giordano CM 126b; E 2004); **Ivybridge Community College, 2000**, a bronze medal signed T.U., 50mm; **Pulteney Bridge, Bath**, a gilt-bronze medal, 38mm; **Clifton Suspension Bridge, Bristol**, a gilt and enamel medal, 40mm [5]. *First two very fine, others mint state; Ivybridge in blue holder of issue* £20-£30

230 Lockwood Amateur Swimming Club (Huddersfield), silver (4) and bronze (3) award medals by Fattorini, four named, each 27mm; together with other small silver (7) and bronze (1) medals, all from West Yorkshire, most named; and an Irish Halfpenny dated 1753 [16]. *Mostly very fine or better* £100-£150

231 City of Oxford School, bronze prize medals (10), 1930s, for athletics and swimming, all un-named [10]. *Extremely fine* £30-£40



232 Southern Railway, a gold and enamel medal for 50 Years Service by J.A. Wylie & Co., shield of arms, rev. named (T.W. Bell, 1883-1933), hallmarked Birmingham 1933, 29mm, 9ct, 10.03g. *Reverse polished, otherwise good very fine, with loop and ring for suspension; in fitted case [worn] by J.A. Wylie & Co., 62 Holborn Viaduct, London* £200-£260



233 George V, Silver Jubilee, 1935, a gold medal by P. Metcalfe, conjoined crowned busts of king and queen left, rev. view of Windsor Castle, 32mm, 23.09g (W & E 5668A.4; BHM 4249). *Brilliant, about as struck; in case of issue* £1,500-£1,800



- 234 **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, conjoined crowned busts left, rev. view of Windsor castle, 57mm (V & E 5668A.3; BHM 4249). *Matt, extremely fine; in case of issue* £80-£100
- 235 **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, conjoined crowned busts left, rev. view of Windsor castle, 57mm (V & E 5668A.3; BHM 4249). *Matt, extremely fine; in case of issue* £80-£100
- 236 **George V, Silver Jubilee**, 1935, a matt silver medal by P. Metcalfe, conjoined busts left, rev. view of Windsor Castle, 57mm, 87.07g (BHM 4249; E 2029). *About as struck; in red Royal Mint case of issue* £80-£100
- 237 **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, conjoined busts left, rev. view of Windsor Castle, 57mm, 86.74g (BHM 4249; E 2029). *Good extremely fine* £60-£80
- 238 **George V, Silver Jubilee**, 1935, medals (3), in silver (2), by P. Metcalfe, 32mm, both 15.61g (BHM 4249), in bronze, by J.A. Restall, 52mm (V & E 5732); **George VI, Coronation and the Opening of the National Maritime Museum**, 1937, a silver medal, unsigned (by Spink), 32mm, 15.00g (BHM 4363); **Queen's Award to Industry won by the Royal Mint**, 1973, a cast silver ingot, 26 x 24mm, 23.80g; together with other medals (16), George V to Elizabeth II, mostly base metal [21]. *Many extremely fine, some cased or boxed as issued* £150-£200



(illustration reduced)

- 239 **Edward VIII, Abdication**, 1936, a black bakelite medal by Clang Ltd, the abdication speech below a Twopence-Halfpenny stamp inset in rectangular space, rev. speech continues, 114mm (Giordano CM343a; BHM 4272). *Usual double piercing, extremely fine, scarce* £80-£100
- 240 **Edward VIII, Abdication**, 1936, a bronze medal by Pinches, 35mm (Giordano CM349a); **George VI, Coronation**, 1937, a bronzed white metal medal, unsigned, 44mm (V & E 7331A.2); a silver medal, unsigned [by Turner & Simpson], 51mm (V & E 7350A.6) [3]. *Good very fine or better; second boxed* £70-£90

- 241 George VI, Coronation, 1937**, a silver medal by P. Metcalfe, crowned bust of George left, rev. crowned bust of Elizabeth left, 57mm (W & E 7000A.4; BHM 4314). *Matt, extremely fine; in case of issue* £60-£80



- 242 George VI, Coronation, 1937**, a silver medal by Turner & Simpson, conjoined busts left, rev. Britannia standing right, Westminster Abbey behind, 51mm, 58.16g (W & E 7350A.6). *Matt, extremely fine or better; in fitted case of issue (this slightly scuffed)* £100-£120

- 243 Alpine Garden Society, 1954**, Reginald Farrer Medal, an oval silver award by Vaughton, named (W.H. Laycock Southport 1954), hallmarked Birmingham 1954, 64 x 48mm, 87.40g; **Baylis House, 1865**, a uniface silver gilt award medal, unsigned, named (Awarded to Master Joseph Leek for Good Conduct, Baylis House, 24th July 1865), 59 x 49mm, 26.40g; together with a small Diamond Jubilee 1897 medal in silver [3]. *Good fine to extremely fine* £80-£100

The Baylis House in question may well be the Grade I listed building in Slough (Berkshire); it served as a Roman Catholic school from 1830-1907.



- 244 Hampstead**, a gilt-silver and enamel Past Mayor's Badge by Fattorini, arms, rev. named (Lt. Col. H. Ashley Scarlett D.S.O., J.P., 1957/1958 and 1958/1959), hallmarked Birmingham 1957, 77 x 55mm, 65.66g. *About extremely fine; with integral suspension loop, ribbon attached* £60-£80

- 245 Quatercentenary of the Birth of William Shakespeare, 1964**, a large bronze medal by M. Debus for the Club française de la Médaille, bust facing, rev. Lady Macbeth brandishing a chandelier, haunted by remorse, edge EE/250, 165mm (CGMP p.564). *Extremely fine and patinated, very rare* £100-£150

Edition of 250. EE = épreuve d'auteur

British Historical Medals from Various Properties

- 246 International Who's Who in Community Service**, 1972, silver medal for Distinguished Service, unsigned [by the Royal Mint], edge named (Vernette Landers), 36mm; **International Biographical Centre, Silver Jubilee**, 1985, silver award medal, unsigned [by the Royal Mint], edge named (Dr Vernetta Landers), 36mm [2]. *Both about as struck and rare, second with suspension bar and ribbon; both in Royal Mint cases of issue* £60-£80
- Dr Vernetta Trosper Lum Landers** (1912-2005), World Poet Laureate and International Woman of the Year; born in Lawton, Oklahoma, her mother was in vaudeville and the family moved to Hollywood in the 1920s; she and her husband Newlin Jewel Landers (1906-1990) gave their name to the town of Landers, California
- x **247 Royal Order of Buffaloes**, badges (4) and collar, all base metal and enamel, two named (Bro. R.W. Roberts); **Independent Order of Oddfellows**, a brass and enamel badge [6]. *Very fine or better* £60-£80
- 248 History of Man in Flight**, a set of 50 silver medals by Pinches for the Royal Air Force Museum, each 44mm, 39g [50]. *As struck; in half-leather presentation binder, with a second binder containing accompanying historical information, in slipcase* £800-£1,000
- 249** Assorted modern medals in gold (1), silver (2), and base metal (8), all commemorating the Duke of Wellington or the Battle of Waterloo [11]. *Mostly about as struck* £60-£80
- 250** Assorted medals relating to the Duke of Wellington or the Battle of Waterloo, in silver (2), base metal (8) [10]. *Varied state* £60-£80
- 251** Assorted badges relating to Nursing, in silver (3), base metal (7), all but one enamelled, four named [10]. *Varied state* £60-£80
- 252** Assorted badges and medals relating to Medicine, in silver (4), base metal (6), all but one enamelled, two named [10]. *Varied state* £60-£80
- x **253** Miscellaneous commemorative medals (52), all base metal [52]. *Varied state* £100-£150
- 254** Assorted modern medals in silver (5), base metal (30) [35]. *As struck; all cased* £80-£100
- 255** Miscellaneous British and World medals (62), mostly base metal [62]. *Varied state; some cased* £80-£100
- 256** Miscellaneous British and World medals, medalets, jetons, etc (22), including some clichés and uniface strikings [22]. *Varied state* £100-£150

World Historical Medals from Various Properties

- 257 AUSTRALIA, International Exhibition, Sydney, 1879**, a bronze award medal by J.S. & A.B. Wyon, female representing Australia holding shield and laurel, implements of industry at her feet, rev. wreath of Australian plants, unnamed, 76mm (BDM VI, 591; BM Acq. 1978-82, pl. 76, 66; cf. DNW 141, 1723). *Fine to very fine* £60-£80
- 258 AUSTRIA, Count Mittrovsky, 1841**, a bronze medal by J. Schön, 50mm (BDM V, 397); **Capture of Lublin, [1915]**, a zinc medal by R. Bachmann, 50mm; **5th German Coin Research Day, Vienna, 1928**, a uniface silvered-bronze medal by A. Martis, 70 x 46mm; **BOHEMIA, The Nativity**, a cast silver medal, undated [17th century], 48mm; **PRUSSIA, Capture of Prague, 1757**, a cast bronze medal, unsigned [by J.G. Holtzhey], 48mm; **Frederick the Great, 1757**, a cast bronze medal, unsigned, 37mm [6]. *Varied state* £100-£150
Provenance: fourth M. Hall Collection, Baldwin Auction 81, 10 May 2013, lot 3299
- 259 AUSTRIA, Waffenbrüderschaften [The Triple Alliance], 1915**, an iron medal by A.R. Weinberger, conjoined busts of Wilhelm II, Franz Josef I and Mohammed V right, rev. naked equestrian warrior being led by Victory, 55mm (Frankenhuis 680; Hauser 1413; Wurzb. 2774; BDM VI, 427). *Very fine* £40-£50
- 260 BELGIUM, Tentoonstelling Antwerpen's Rubenskring [Antwerp's Rubens Circle Exhibition], 1898**, a bronze medal by A. Relik, 60mm (Eidlitz 868); **Victoire de la Marne, 1914**, a uniface bronze plaque by S. Kinsburger for Legrand, 67 x 60mm (cf. BDW 14, 759); **FRANCE, Ludwig van Beethoven, 1943 [struck 1987]**, a bronze award plaque by F. Focht, un-named, 115 x 92mm (Niggel 2517a; CGMP p.180; BM Acq. 1978-82, p.67, 19; cf. DNW M2, 2629); **PORTUGAL, Estações do Ano [Seasons]**, a set of bronze plaques by V. Nuno, edges stamped 367-500, each 77 x 48mm; **SPAIN, Cincuentenario del Banco Exterior de España, 1979**, a bronze medal by J.L. Hernandez, 80mm (cf. Subasta 1099, 6349); together with other base metal medals (3), from Berlin, Palma and Salamanca [11]. *Very fine and better; Portuguese medals in case of issue* £80-£100
- 261 BELGIUM, Opening of the Kruis-Schans Lock, 1928**, a bronze medal by A. Dupon, 90mm; **Liège International Exposition, 1930**, a silvered-bronze plaque by Adelin, 80 x 65mm; **LORRAINE, Restoration of Roads, 1727**, copper medals (2) by F. de Saint Urbain, 65mm & 62mm (BDM V, 309); **Adalbert of Alsace**, a copper medal, undated, unsigned [by F. de Saint Urbain], 47mm (BDM V, 310); **Frederick (Ferri) I**, a copper medal by F. de Saint Urbain, undated, 48mm (BDM V, 310); **NETHERLANDS, Rotterdam**, a silver council attendance medal, undated [1705], unsigned, 23mm [7]. *Varied state* £150-£200
- 262 COURLAND, Death of Maurice of Saxony, 1750**, a white metal medal by D. Kam, 56mm; **NORWAY, Visit of Kaiser Wilhelm II to Christiania, 1890**, a bronze medal by I. Throndsen, 31mm; **PORTUGAL, University of Coimbra, 1872**, a bronze medal by J. Molarinho, 54mm; **SOUTH AFRICA, Pretoria Agricultural Association**, a bronze prize medal, unsigned, rev. named (Tangyes Ltd., Pump, 1898), 43mm; **SWITZERLAND, General Dufour, 1866**, a bronze medal by A. Bovy, 60mm (BDM I, 245); **Geneva**, a silver prize medal for Literature by Chaponniere, undated, 41mm [6]. *Varied state* £150-£200



- 263 EGYPT, International Cotton Congress, 1927**, a gilt-bronze medal, signed C.L.A., bust of Fuad right, rev. inscription within cartouche, 57mm. *About extremely fine* £200-£260



264 EGYPT, International Cotton Congress, 1927, a gilt-bronze medal, signed C.L.A., bust of Fuad right, rev. inscription within cartouche, 57mm. *About extremely fine* £200-£260

265 FRANCE, Francis I, a restrike bronze medal, 1515, unsigned, 54mm (CGMP p.103); **Henry II (1547-59)**, a restrike bronze medal unsigned and undated, 60mm (CGMP –); **Charles IX (1560-74)**, restrike bronze medals (2), 1568, unsigned [by G. Martin], 34mm (CGMP p.116); **Henry III (1574-89)**, a restrike bronze medal, unsigned [by C. de Héry], 43mm (CGMP p.121); **Charles X (1589-90)**, a restrike bronze medal, unsigned and undated, 43mm (CGMP –) [6]. *About extremely fine or better* £150-£200



266 FRANCE, Charles IX, 1564, a silver medal, unsigned [by A. Brucher], laureate, armoured and draped bust left, rev. QVAS COLIT LILIA FIRMIANT, Piety and Justice standing, holding crown above head of seated king, 42mm, 46.40g (CGMP 1, p. 115). *A later striking, possibly 18th century; some contact marks, otherwise good very fine and toned* £300-£400

Provenance: WAG Online Auction 73, 12 March 2017, lot 270



267 FRANCE, St Bartholomew's Day Massacre, 1572, a silver medal, unsigned [by G. Pilon & A. Olivier], laureate, armoured and draped bust of Charles IX left, rev. VIRTVS IN REBELLES, king enthroned facing beneath canopy, 37mm, 18.57g (CGMP 1, p.117). *A later striking, possibly 18th century; about extremely fine* £150-£180

Provenance: Kölner Münzkabinett Auction 107 (Cologne), 7 October 2017, lot 1322

268 FRANCE, Henry III, 1577, a cast bronze medal, unsigned [by É. de l'Aulne], 38mm; together with a silver jeton dated 1601, 27mm [2]. *Both very fine, first a later cast* £60-£80

269 FRANCE, Peace of Vervins, 1598, a bronze medal by C. Bloc, laureate and armoured bust of Henry IV right, rev. sword and crossed sceptres, 42mm (NGA 777; Pax 39). *An early cast, very fine; loop added at top for suspension* £50-£70

- 270 FRANCE, Henry IV, 1601**, a cast bronze medal, unsigned, 43mm; **Battle of Guastalla, 1734**, a copper medal by J. Duvivier & J. Le Blanc, 41mm (Divo 92); **Jean Duvivier, 1761**, a copper medal by B. Duvivier, 42mm (BDM I, 686); **Construction of the Burgundy Canal, 1785**, a copper medal by B. Duvivier, 56mm (BDM I, 686) [4]. *Varied state, the first a later cast* £100-£150
- 271 FRANCE, Henry IV, 1604**, a cast bronze medal, unsigned [by P. Danfrie], laureate, armoured and draped bust right, rev. MAIESTAS MAIOR AB IGNE, king and queen seated, clasping hands over altar, 55mm. *A contemporary cast, good very fine; holed at top* £80-£100
Provenance: WAG Online Auction 73, 12 March 2017, lot 120
- 272 FRANCE, Henry IV & Marie de Medici, 1608**, a lead medal by G. Dupré, conjoined busts right, rev. crowned monogram, 65mm (BMC –). *A later cast, very fine* £60-£80



- 273 FRANCE, Marie de Medici, 1615**, a cast bronze medal by G. Dupré, bust right, rev. SERVANDO DEA FACTA DEOS, Marie steering ship of state through storm, 62mm (Jones 48). *An early, possibly contemporary, cast; about extremely fine* £300-£400
Provenance: WAG Online Auction 71, 15 January 2017, lot 176
- 274 FRANCE, Conseil du Roi, 1621**, a silver jeton, 27mm; **Peace, 1660**, a silver jeton, 27mm; **Louis XV, 1720**, a silver jeton, 31mm [3]. *About very fine or better* £60-£80

- 275 FRANCE, Nicolas Brulart**, a uniface bronze medal, undated (probably 19th century), unsigned, 64 x 52mm; **Louis XIV**, a uniface silvered electrotype, unsigned and undated [probably 19th century], 65mm; **Pierre Jules Coijet**, a silver jeton, undated [c. 1656-67], signed F, 33mm; **Death of General Le Hoche, 1797**, a copper medal by R. Gayrard, 41mm (BDM II, 227); **Foundation of the Banque de France, 1809**, a bronze medal by J.P. Droz, 68mm (Bramsen 918); **Death of the Duc de Berri, 1820**, a cast bronze medal by A. Caqué, 56mm; **Burial of Napoleon on St Helena, 1821**, a white metal medal by Thomason & Jones, 54mm (Bramsen 1851) [7]. *Varied state* £150-£200

- 276 FRANCE, Entry of the Legate into Paris, 1660**, a brass medalet, unsigned, 25mm; **Count of Anglès, 1818**, a copper medal by A. Galle, 41mm; **Felix de Beaujour, 1827**, a bronze medal by J.-J. Barre, 46mm (BDM I, 130); **Charles X**, a uniface brass cliché, unsigned and undated, 45mm; **School of Design**, a bronze prize medal by A. Caqué, rev. named (Ch. Barnier, 1847), 41mm; **Unveiling of the Statue of Marshal Drouet at Reims, 1849**, a copper medal by A. Garnier, 50mm (BDM VII, 340); together with a Monneron token and modern copies of medals by Brenet and Jaley [9]. *Varied state* £70-£90



- 277 FRANCE, Louis XIV**, 1673, a copper medal by M. Molart, laureate, armoured and draped bust left, rev. Colonnade of the Louvre, 80mm (Divo –; CGMP p.185). *Flan crack, otherwise about extremely fine, rare* £100-£120

Provenance: Baldwin of St James's Auction 16, 17 April 2018, lot 555

- 278 FRANCE, Establishment of a Salt Store**, 1714, a copper medal, unsigned, view of the store, boats on river in foreground, rev. legend in ten lines, 75mm (Divo –). *Minor marks and scratches, otherwise about extremely fine, rare* £60-£80



- 279 FRANCE, Reception of the Ottoman Ambassador**, 1721, a copper medal by J. Duvivier & J. LeBlanc, laureate and draped bust of Louis XV right, rev. *SPLENDOR NOMINIS GALLICI*, ambassador bowing to king, 42mm (Divo 37). *Extremely fine* £100-£120

- 280 FRANCE, Amiens Academy**, 1750, a silver prize medal, unsigned, 46mm; **Louis XVI**, 1778, an octagonal silver jeton by N. Gatteaux, 34mm; **Comice Agricole de Montier-en-Der**, a silver prize medal by A. Desaide, rev. named (Mr Simonnin, Poulains, 1er Prix, 1879), 46mm [3]. *Varied state* £80-£100



- 281 FRANCE, Execution of Marie Antoinette**, 1793, a copper medal by C.H. Küchler, bust left, rev. Queen rides towards her execution in an open cart, crowd of onlookers behind, 48mm (Pollard 4; BDM III, 239). *Small verdigris spot on obverse, otherwise extremely fine* £150-£180

- 282 FRANCE, Capture of Vienna and Pressburg, 1805**, a cast copy in silver of the medal by Andrieu & Galle, 40mm (*cf.* BDM II, 197); **Marriage of Napoleon and Marie Louise, 1810**, a restrike bronze medal by Andrieu & Jouannin [struck after 1880], 40mm (*cf.* BDM III, 88); **Société de Tir, Rouen**, a bronze prize medal, un-named, 50mm; **Chambre Syndicale de la Fantaisie pour Modes**, a bronze prize medal by C. Bonnefond (?), *rev.* named (L. Munery), 45mm; **Republique Française**, a bronze prize medal by F. Vern (?), un-named, 38mm; **PAPAL STATES, Gregory XVI, yr VIII [1838]**, a silver medal by G. Cerbara, 43mm; **AUSTRIA, 1965**, a silvered-bronze medal by Köttendorfer, 40mm [7]. *Varied state* £80-£100

- 283 FRANCE, Etienne Montgolfier, 1821**, a copper medal by A. Caqué, 41mm; **Restoration of the Spanish Throne, [1823]**, a copper medal by R. Gayrard, 50mm; **Construction of the Somme Canal, 1829**, a bronze medal, unsigned, 56mm; **Centenary of the Birth of Napoleon, 1869**, a gilt-bronze medal, unsigned, 50mm; **Horticulture**, a gilt-silver prize medal by A. Dubois, *rev.* named (Mr Duboc Fils, Roses Coupées, 1875), 51mm; a gilt-silver prize medal by N. Brenet, *rev.* named (P. Vincent, Orchidées, 1888), 51mm [6]. *Varied state* £150-£200

Provenance: last two J. Spencer Collection, DNW Auction M14, 25 November 2013, lot 1532 (part)

- 284 FRANCE, Compagnie d'Assurances Maritimes, 1837**, octagonal silver jetons (12) by N. Brenet [struck after 1860], Neptune in sea chariot, *rev.* legend within wreath, 34mm [12]. *About extremely fine or better* £150-£200



- 285 FRANCE, Removal of Napoleon's Remains to Les Invalides, [1840]**, a gilt-copper medal by J.-P. Montagny [struck 1842-5], laureate head of Napoleon right, *rev.* France standing right, greeting soldiers carrying coffin, church in background to left, 53mm (Bramsen 1986; BDM IV, 130). *About extremely fine* £80-£100

- 286 FRANCE, Compagnie d'Assurances Maritimes et de Prêts à la Grosse**, octagonal silver jetons (33) by Caqué & Dubois, undated [struck between 1832 and 1841], ship in storm, *rev.* Melusine, 33mm [33]. *Very fine or better* £400-£500

- 287 FRANCE, Compagnie la Prévoyance, 1869**, octagonal silver jetons (22) by P. Tasset, Prudence standing facing, *rev.* legend within wreath, 36mm (BDM VI, 20) [22]. *Extremely fine or better* £300-£400



(illustration reduced)

- 288 FRANCE, Un vieille homme**, c. 1870, a large bronze maquette in the style of P.J. David d'Angers, unsigned, cast by Fumière et Cie, bearded bust right, 238mm. *Extremely fine, attractively patinated; with loop at top for suspension* £100-£150



- 289 FRANCE, Jean-Baptiste Carpeaux**, a bronze medal by E. Lindauer, undated, bust three-quarters right, rev. statue 'La Danse', 68mm. *About extremely fine, scarce* £100-£120

Provenance: Buckland Dix & Wood Auction, 15 December 1995, lot 594

Jean-Baptiste Carpeaux (1827-75), sculptor and painter; one of his pupils was Rodin. Carpeaux's best-known work, *La Danse*, was executed between 1865-9 for Charles Garnier's Paris Opera House; it is now in the Louvre.

- 290 FRANCE, Olivier de Serres**, c. 1880, a copper award medal by H. de Longueil for the Société d'Agriculture de Joigny, Yonne, un-named, 50mm (cf. DNW 143, 166); **Fédération Française de la Carrosserie**, a bronze award plaque by F. Joffre, 90 x 61mm; **Berrichonne**, 1940, a bronze plaque by P.-L. Guilbert, 57 x 45mm (CGMP p.198); together with other French bronze medals and plaques (5) [8]. *Very fine, third rare* £60-£80

- 291 FRANCE, La Marseillaise**, 1888, a bronze award medal by H. Dubois after H. Rude for Arthus-Bertrand, adapted for the Union des Sociétés d'Instruction Militaire de France, 68mm; **Death of Jules Massenet**, 1912, a bronze medal by T. Szirmai, 51mm (BDM VIII, 229); together with other miscellaneous French bronze award medals (6), by Ponscarne, A. Dubois, etc [8]. *First extremely fine and in red case of issue, others in varied state* £50-£70



292 FRANCE, Homage to Gambetta, 1891, a silvered-bronze medal by A. Bartholdi for P. Tasset, statue of Gambetta on plinth, rev. bust left within medallion, two shields below, 50mm. *About extremely fine* £80-£100

Provenance: Buckland Dix & Wood Auction, 15 December 1995, lot 398

Léon Gambetta (1838-82), lawyer and politician



293 FRANCE, Roger Marx, 1892, a uniface cast bronze plaquette by D. Dupuis, bust right, 75 x 48mm (BDM I, 664). *Good very fine, rare* £100-£120

Provenance: Buckland Dix & Wood Auction, 15 December 1995, lot 400

Roger Marx (1859-1913), art critic, museum inspector, and publisher of different books to promote medals. Founder of the Société des Amis de la Médaille Française, he was instrumental in the development of the Art of the Medal at the end of the 19th century.



- 294 FRANCE, A.L. Barye**, a bronze medal by A Patey, undated [c. 1894], bust left, rev. sculpture by Barye of lion on plinth, 68mm (BDM IV, 425). *About extremely fine* £100-£120

Provenance: Buckland Dix & Wood Auction, 15 December 1995, lot 391

Auguste Louis Barye (1795-1875), sculptor, painter and medallist; the reverse design is of Barye's famous work, *Le Lion et Le Serpent*, executed in 1832, now in the Tuileries Gardens, Paris. Confusingly, the standard works are at variance as to when Patey executed this medal; the catalogue of the Monnaie states the date of issue as 1876, the year after Barye's death and when Patey himself was but 21 years old. Forrer, who knew Patey, gives the date as 1894.



- 295 FRANCE, L'Enfant à la rose** [The Child with the Rose], 1896, a uniface Art Nouveau bronze plaque by J.-P. Legastelois, young girl to right, sniffing a rose, tree at right, 105 x 83mm (BDM III, 372). *Very fine and a charming study, rare; with openwork loop mounts to aid suspension* £80-£100

Almost certainly a forerunner of Legastelois' better-known plaque, *Jeunesse*, first exhibited at the 1897 Paris Salon and adapted for the first issue of the Société des Amis de la Médaille française in 1899

- 296 FRANCE, Exposition Universelle Internationale, Paris, 1900**, bronze award medals (2) by J.-C. Chaplain, named (F. W. Chadderton, Furniss), each 64mm (BDM I, 404); together with other medals (10) and miscellaneous World coins (76) [88]. *Varied state* £80-£100
- 297 FRANCE, Henri Germain, Fondateur du Crédit Lyonnais, 1910**, a bronze 25 Year Service award medal by C.P. Pillet, named (M. Xavier Durel), 81mm (BM Acq. 1978-82, p.45, 124; BDM –; cf. Noonans 260, 1992); **François Rabelais, 1953** [struck 1967], a bronze medal by R. Joly, 81mm (CGMP p.1016); **Charles Dullin, 1964**, a bronze medal by A. Belot for the Club française de la Médaille, 130mm, un-numbered (CGMP p.158); **Charlotte Brontë, 1966**, a bronze medal by R. Corbin, 72mm (CGMP pp.446-7); **Cino del Duca, 1967** [struck 1969], a bronze medal by H. Dropsy, 82mm; **Vincent van Gogh, 1970**, a bronze medal by R. Joly, 68mm (CGMP p.1023); **Raymond Triboulet, 1971**, a bronze medal by Josette Hébert-Coeffin, 68mm; **Hubert Robert, 1982** [struck 1983], a bronze medal by Janine Boyer, 68mm (CGMP p.126); together with a 1969 bronze medal of Eugène Delacroix after A.-A. Préault, 68mm [9]. *Third, fourth and fifth very fine, others extremely fine; first in maroon case of issue* £70-£90
- 298 FRANCE, Le Vêtement du Prisonnier de Guerre (est. 1914)**, a bronze plaquette by M. Blondat after J.-L. Forain, 70 x 42mm; **À la Gloire des Armées du Droit et de la Liberté**, a bronze plaquette by J.P. Legastelois, 62 x 48mm [2]. *About extremely fine and good very fine* £100-£150
- 299 FRANCE, Natation**, a bronze medal by C. Mascaux, undated [c. 1924], fish to right, rev. wreath, un-named, 50mm. *About extremely fine* £50-£70
Provenance: Buckland Dix & Wood Auction, 15 December 1995, lot 525
- 300 FRANCE, Aviron**, c. 1928, an Art Déco bronze award plaque by W. Hochard and P.-A. Morlon, 52 x 50mm (cf. CGMP p.276); **Médecine ou la Maladie sera vaincue**, c. 1935, a uniface Art Déco award medal by P.-M. Dammann for Arthus-Bertrand, 80mm (cf. MDC e5, 723); **Plongée**, c. 1935, an Art Déco plated bronze plaque by L. Muller for the Commissariat Général, 80 x 43mm (Muller Exh. Cat. 1958, –); **Régates**, c. 1939, a bronze award plaque by R. Baudichon, engraved (Offert par la Ville du Perreux-sur-Marne), 59 x 54mm; **Aero-Club de Cannes**, a bronze award medal by J. Hogy, un-named, 50mm; **Aviron**, an octagonal bronze award medal by A. Méry adapted for a club on the Basse-Seine, 1955, 52 x 41mm; **Groupement National d'Education Physique**, c. 1960, a uniface bronze award plaque by R. Tschudin, 65 x 56mm [7]. *Very fine* £90-£120



- 301 FRANCE, Société des Artistes Français**, a silvered-bronze prize medal by D. Dupuis, muse standing, holding wreath in each hand, setaeed cherub to left engraving plinth, rev. named (Mme Joseph, Lily Delissa, 1929), 54mm; a gilt-bronze prize medal, similar, rev. named (Mme Joseph, Lily Delissa, 1934) [2]. *First pierced for suspension, second with remains of mount on edge at top, otherwise both about extremely fine* £100-£150

Lily Delissa Joseph, née Solomon (1863-1940), British artist and social campaigner; younger sister of the painter Solomon Joseph Solomon; regular exhibitor at the Royal Academy, 1904-38; activist in the women's suffrage movement and in support of Jewish charities

- 302 FRANCE, Enseignement Technique, 1931**, a bronze plaque by E. Fraisse adapted for the Ministère de l'Education Nationale, named (André Fanise, 1958), 55 x 49mm (CGMP p.183); **Les Arts**, c. 1950, a bronze award medal by L.-H. Bouchard, 81mm; **Raphael, 1966**, a bronze medal by P. Bouret, 68mm (CGMP p.283); **La Fédération Mutualiste de la Seine, 1966**, a bronze medal by J.A. Devigne, 68mm; **Saint-Just, 1975** [struck 1988], a bronze medal by S. Levet, 81mm (CGMP pp.1218-19); together with other modern French bronze medals and plaques (5), by Delamarre, Mayot, Pépin, etc [10]. *Extremely fine* £60-£80

- 303 FRANCE, Lion et Lionne**, 1935 [struck 1984], a uniface bronze award plaque after M. Thenot, named (25ème Anniversaire de la Creation du Lions Club de Villeneuve la Garenne...1988...Maurice Koeltz, Trésorier...), 80 x 48mm (CGMP p.373); **Taureaux Charolais**, 1964, a bronze medal by M. Debus for the Club français de la Medaille, 81mm, edge stamped 77/150 (CGMP p.568); **Les Ponies**, 1978, a bronze medal by Lydia Luzanowsky for the Club français de la Medaille, 75mm, edge stamped 5/100 (CGMP p.1249); **Le Panda**, 1979 [struck 1981], a bronze medal by Lau Po Shin for the Club français de la Medaille, 76mm, edge stamped 31/100 (CGMP p.1159); **Le Chevreuil**, 1980, a bronze medal by J.-P. Réthoré for the Club français de la Medaille, 80mm, edge stamped 7/100 (CGMP p.627); **Jean Moulin**, 1986, a bronze medal by E. Righetti, 72mm; together with other modern French bronze medals featuring animals (2), one in box of issue [8]. *Extremely fine* £70-£90
- 304 FRANCE, Compagnie Générale Transatlantique, the Launch of the Colombie**, 1950, a bronze medal by M. Renard, 58mm (CGMP p.1561; BM Acq. 1978-82, pl. 61, 121; cf. DNW 137, 568); **Compagnie Générale Transatlantique, the Launch of the Liberté**, c. 1950, bronze medals by J. Vernon for Le Medaillier (2), both 50mm (BM Acq. 1978-82, p.61, 144; cf. DNW 137, 568); **Compagnie Générale Transatlantique, the Launch of the Antilles**, 1952, a bronze medal by R. Delamarre, 55mm (BM Acq. 1978-82, p.54, 52; cf. DNW 137, 568); **Compagnie Générale Transatlantique, the Launch of the Flandre**, 1952, a bronze medal by M. Renard, 50mm (BM Acq. 1978-82, p.59, 120; cf. DNW 137, 568); **Compagnie Générale Transatlantique, the Launch of the France**, 1962, gilt-bronze medals by Josette Hébert-Coeffin (2), 53 and 27mm (CGMP p.419; BM Acq. 1978-82, p.53, 31) [7]. *Mint state, an attractive group; in original boxes of issue* £80-£100
- 305 FRANCE, Colette**, 1952 [struck 1969], a bronze medal by R. Corbin, 81mm (CGMP p.446); **Joachim du Bellay**, 1960 [struck 1967], a bronze medal by A. Benon, 68mm (CGMP p.178); **Jean Giono**, 1965 [struck 1970], a bronze medal by Hélène Guastalla, 72mm (CGMP p.866); **Pierre Bruegel**, 1967 [struck 1968], a bronze medal by J. Devigne, 81mm (CGMP p.648); **Alphonse Daudet**, 1970, a bronze medal by Françoise Bianchi, 72mm (CGMP p.225); **Simone de Beauvoir**, 1974 [struck 1984], a bronze medal by Hélène Guastalla, 68mm (CGMP p.867); **Jacques Brel**, 1979, a bronze medal by N. Etchecopar-Etchart, 68mm (CGMP p.736); **Charles le Goffic**, 1981 [struck 1982], a bronze medal by Jacqueline Béchet-Ferber, 68mm (CGMP p.50); **Rosa Luxemburg**, 1982 [struck 1987], a bronze medal by Johanna Ebertz, 68mm (CGMP p.267); **André Maginot**, 1982, a bronze medal by M. Léognany, 81mm [10]. *Extremely fine* £70-£90
- 306 FRANCE, Spes**, c. 1955, a bronze medal by L. Muller, 81mm (Muller Exh. Cat. 1958, -); **Comédie Française aux États-Unis d'Amérique**, 1955 [struck 1970], a bronze medal by R. Delamarre, 68mm (CGMP p.581); **Centenaire de la Commune**, 1971 [struck 1989], a bronze medal by R. Corbin, 90mm (CGMP p.439); **Aéroport Charles de Gaulle à Roissy-en-France**, 1974, a bronze medal by E. Gilioli, 77mm (CGMP p.820); **La Dentelle d'Alençon**, 1979 [struck 1980], a bronze medal by S. Santucci, 77mm (CGMP p.1651); **École Polytechnique, Palaiseau**, 1979, a bronze medal by G.-C. Revol and H. Lagriffoul, 68mm; **Conseil Général de l'Orne**, a bronze medal by Mireille Lefrançois, 67mm; together with other modern French bronze medals (3) [10]. *Generally extremely fine* £70-£90
- 307 FRANCE, La Fédération Mutualiste de la Seine**, 1966, a bronze medal by J.A. Devigne, 68mm; **Bordeaux, Ville d'Art**, 1969, a bronze and partially gilt medal by R. Tschudin, 105mm (CGMP p.1830); **Fleurs de Provence**, 1972, a bronze plaque by C. Schürr for the Club française de la Médaille, edge stamped 1/50, 120 x 95mm (CGMP pp.1688-9); **Hommage pour la Nomination au grade de Chevalier de la Légion d'Honneur**, 1975, a bronze medal by A. de Jaeger, 95mm (cf. CGMP p.973); **Institution de la Fête Nationale du 14 Juillet**, 1981 [struck 1983], a bronze medal by Janine Boyer, 72mm (CGMP p.125); together with other modern French bronze medals (5), by Galtié, Darby, Dropsy, etc [10]. *Those described extremely fine, others very fine or better; the third being the first plaque struck of the issue* £70-£90
- 308 FRANCE, Henri Barbusse**, 1969, a bronze medal by G. Simon, 77mm (CGMP pp.1731-2); **Louis Aragon**, 1970 [struck 1986], a bronze medal by Françoise Salmon, 72mm (CGMP p.1641); **Quatrevingtième Anniversaire de l'Humanité**, 1984, a bronze medal by J.-L. Coppin, 68mm; **Villages d'Enfants S.O.S. de France**, 1986, a bronze medal by Claudine Béréchel, 70mm; together with other modern French bronze medals (3) [7]. *Mint state; all in boxes as issued* £40-£60
- 309 FRANCE, Château du Lude**, 1970 [struck 1974], a bronze medal by A.-H. Torcheaux, 72mm (CGMP p.1810); **Jean Effel**, 1972, a bronze medal by Marguerite Lavrillier-Cossaceanu, 81mm (CGMP p.1167); **Trente Années de Reconfort de Sécurité dans les Mines**, 1978, a bronze medal by J.-C. Dieudonné, 67mm; **Bernard Aldebert**, 1980 [struck 1981], a bronze medal by J.-P. Aldebert, 68mm (CGMP p.15); **Institution de la Fête Nationale du 14 Juillet**, 1981 [struck 1983], a bronze medal by Janine Boyer, 72mm (CGMP p.125); **L'Humour et la Médaille**, 1981, a bronze medal by J.-P. Desclozeaux, 72mm (CGMP p.241); **Jean Bosc**, 1981 [struck 1982], a bronze medal by J.-P. Desclozeaux, 72mm (CGMP p.241); **Tetsu**, 1981, a bronze medal by R. Testu, 71mm (CGMP p.709); **Le Carnaval de Nice**, 1984, a bronze medal by V. Douek, 68mm (CGMP p.257); together with a bronze award medal for the Fédération des Industries Électriques et Électroniques, 1993 [10]. *About extremely fine and better* £70-£90

- 310 FRANCE, L'Hirondelle**, 1976 [struck 1977], a bronze medal by S. Bret for the Club français de la Medaille, 81mm, edge stamped 4/100 (CGMP p.314); **Punaise des Bois**, 1978, a bronze medal by Yvonne Schach-Duc for the Club français de la Medaille, 75mm, edge stamped 1/100 (CGMP p.1667); **La Mésange Charbonnière**, 1978 [struck 1979], a bronze medal by C. Sanson foer the Club français de la Medaille, 75mm, edge stamped 7/100 (CGMP p.1646); **Cent Cinquentaime de l'École Centrale des Arts et Manufactures**, 1979 [struck 1980], a bronze medal by C. Dubin, 68mm (CGMP p.259); **Vipère Aspic**, 1980, a bronze medal by C. Gondard for the Club français de la Medaille, 76mm, edge stamped 6/100 (CGMP p.333); **Charançon**, 1980, a bronze medal by Yvonne Schach-Duc for the Club français de la Medaille, 76mm, edge stamped 4/100 (CGMP p.670); **L'Héloderme Suspect**, 1981, a bronze medal by M. Jean for the Club français de la Medaille, 76mm, edge stamped 3/100 (CGMP p.408); **Araignée Argiope**, 1981, a bronze fluor medal by Y. Dugelay for the Club français de la Medaille, 76mm, edge stamped 1/100 (CGMP p.264) [8]. *Extremely fine; second and last the first medals struck of each issue* £90-£120
- 311 FRANCE**, modern bronze medals (9), 1967-83, all in imitation of ancient Greek coins from Syracuse, Athens, Macedon, Egypt, etc, mostly limited issues for the Club français de la Médaille [9]. *One very fine, others extremely fine* £80-£100
- 312 GERMANY, Restoration of the Church of St James of Scotland in Erfurt**, 1725, a silver electrotype of the medal by J. Werner, 32mm (cf. MI II, 464/76); **Maximilian I of Bavaria**, 1822, a copper medal by J. Losch, 41mm (BDM III, 479); **Giacomo Meyerbeer**, 1847, a bronze medal by J. Resek, 45mm; **Completion of Cologne Cathedral**, 1880, a gilt-bronze medal by Kämmerer, 51mm; **International Exhibition, Baden-Baden**, 1896, a bronze medal, unsigned, 60mm; **German Exhibition, Nuremberg**, 1903, a gilt-bronze medal by E. Scherm, 50mm; **Wilhelm II**, a silver medal, unsigned and undated, 40mm; **Baltic Association for the Promotion of Agriculture**, a bronze medal, undated, by F. St. (?) for Loos, 43mm [8]. *Varied state* £150-£200
- 313 GERMANY, International Horticulture Exhibition, Cologne**, 1875, a gilt-bronze medal by W. Kullrich, 41mm; **Bernhard von Bülow**, 1900, a silver medal by Lauer, 32mm; **ITALY, Antonio Canova**, a bronze medal by F. Putinati, 34mm; **SOUTH AFRICA, Opening of the Pretoria-Delagoa Bay Railway**, 1895, a bronze medal by J.P.M. Menger, 44mm; **Centenary of Oudtshoorn**, 1947, a gilt-silver medal, unsigned, 31mm [5]. *Varied state* £100-£150



- 314 GERMANY, Victory of the Battle of Lorraine by Rupprecht of Bavaria**, 1914, a bronze medal by K. Goetz, helmeted bust right, rev. lion suppressing Gallic cock, 58mm (K 142; Frankenhuis 491). *Good very fine, patinated* £120-£150



- x **315 GOLD COAST, Cocoa Advertising**, 1920-21, a bronze medal by Wright & Son, Edgware, elephant standing left, palm tree and fort in background, rev. distribution chart of the world's cocoa supply, 51mm (Vice p.224, 11). *Some minor marks, otherwise good very fine, scarce* £100-£120



316 HOLY ROMAN EMPIRE, Charles V, a cast bronze medal, unsigned [by L. Leoni], undated, bust right, rev. SALVS PVBLICA, standing female figure holding patera towards snake rising from altar, 48mm (Attwood 21). A later cast, about very fine £100-£120

317 HOLY ROMAN EMPIRE, Charles V, a triangular cast gilt-bronze medal, unsigned and undated, bust of Charles right wearing hat, rev. helmeted bust of Alexander the Great left, 35 x 30mm. Good very fine, rare £80-£100



318 INDIA, Defeat of Sultan Tipoo, 1792, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm (Pudd. 792.1.1; Pollard 5; BHM 363). Extremely fine £300-£400



319 INDIA, College of Fort William (Est. 1800), Honorary Medal, type III, a gold award, unsigned, mosque and pagoda, rev. legend within wreath, 45mm, 48.60g (Pudd. 800.3). A few minor marks, about extremely fine and toned, very rare £4,000-£5,000



- 320 INDIA, Calcutta International Exhibition, 1883-84**, a bronze medal by J.S. & A.B. Wyon, crowned and veiled bust of Victoria left, rev. Britannia standing and India seated, receiving offerings from four figures representing parts of the Empire, 76mm (Pudd. 883.2.1). *Minor spotting on obverse, otherwise about extremely fine; in original fitted case, named (Major-General Sir H. T. MacPherson, K. G., Member, General Committee) on interior lining* £150-£180

- 321 IRELAND, Aonac Tailteann, Dublin [Tailtean Games], 1924**, a silver award medal, unsigned [by O. Sheppard], bust of Queen Tailte left, wearing head-band and veil, rev. Celtic strapwork cirlet bearing the arms of the four provinces of Ireland, centre engraved (Gymnastics), hallmarked Dublin, 29mm, 14.06g. *Struck from worn dies, trace of surface gilding, otherwise about extremely fine, in case of issue [P. Quinn & Co, Medallists, North Strand, Shamrock Place, Dublin]* £80-£100



- 322 IRELAND, Aonac Tailteann, Dublin [Tailtean Games], 1932**, a silver award medal, unsigned [by O. Sheppard], bust of Queen Tailte left, wearing head-band and veil, rev. Celtic strapwork cirlet bearing the arms of the four provinces of Ireland, centre engraved (Second Prize, Swimming), hallmarked Dublin, 51mm, 64.79g (Went, Heritage 115; cf. DNW M5, 1041). *Polished, good very fine; in case of issue [The Jewellery & Metal Co of Ireland, 37 Lower Kevin St, Dublin]* £80-£100



- 323 ISRAEL, 10th Anniversary of Independence, 1958**, a gold medal, IVDAEA CAPTA, palm tree flanked by standing male captive and seated Judaea, rev. ISRAEL LIBERATA, palm tree flanked by two pioneers, edge inscribed, 27mm, 15.04g. *Extremely fine* £500-£700



- 324 ISRAEL, 10th Anniversary of Independence, 1958**, a gold medal, IVDAEA CAPTA, palm tree flanked by standing male captive and seated Judaea, rev. ISRAEL LIBERATA, palm tree flanked by two pioneers, edge inscribed, 27mm, 15.00g. *Extremely fine* £500-£700
- 325 ISRAEL, Israel/Egypt Peace Treaty, 1979**, a silver medal, unsigned, 35mm; **RUSSIA, Vladimir Lenin, 1963** [struck 1970], a bronze medal by A. Bloc, 68mm (CGMP p.258); together with other miscellaneous medals, clichés, etc (8), including a modern reproduction of a medal of Henri IV [10]. *First two mint state and in holders as issued, others mostly very fine* £50-£70



- 326 ITALY, St Peter**, a uniface bronze plaque, possibly Florentine, signed B (?) on rev., a later cast of a 16th century original, 101mm. *Very fine* £100-£120
Provenance: An Important Collection of Renaissance and Baroque Medals and Plaquettes, Spink Auction, 21 May 1996, lot 391
- 327 ITALY, Tomb of Antonio Canova, 1827**, a bronze medal by A. Fabris, 52mm (BDM II, 64); **Teatro della Concordia, Pordenone, 1830**, a bronze medal by A. Fabris, 35mm; **St Mark's Basilica, Venice**, a bronze medal by J. Wiener, undated [c. 1850], 59mm (BDM VI, 487); **Gioacchino Rossini**, a bronze medal by F. Vagnetti and Son, undated, 52mm (BDM VI, 183); **Massimo d'Azeglio**, a bronze medal by G. Vagnetti, undated, 51mm (BDM VI, 184) [5]. *Very fine or better* £150-£200
- 328 ITALY, 400th Anniversary of the Discovery of America, 1892**, a bronzed-lead medal by A. Cappuccio after L. Pogliaghi, bust of Columbus facing three-quarters left in central medallion, standing figures to left and right, eagle below, rev. winged Victory and cherubs above fallen Indian warriors, 101mm (BDM I, 341). *Very fine; suspension loop added at top* £80-£100
- 329 ITALY, 50th Anniversary of the Proclamation of Rome as the Capital of Italy, 1911**, a bronze plaque by M. Nellie, 80 x 53mm; **Centenary of the Death of Alessandro Volta, 1927**, a bronze medal by E. Boninsegna and R. Castelli for Lorioli and Castelli, Milan, 60mm (cf. DNW 64, 1446) [2]. *Extremely fine* £50-£70
- 330 ITALY, First International Donizetti Study Convention, 1975**, bronze medals (2) by Brolis & Lorioli, 61mm; **Bicentenary of the Birth of Donizetti, 1997**, a bronze medal by Brolis & ?, 61mm [3]. *Extremely fine* £30-£40
Provenance: last no. 146 of 150 issued
- 331 ITALY, Celebrazioni Donizettiane, 1997-98**, a set of four silver medals by G. Defendi, T. Pizio, U. Riva, and A. Verdi, each 50mm, total weight 267g. *About as struck; in case of issue* £100-£150

World Historical Medals from Various Properties



332 JAMAICA, 500th Anniversary of the Arrival of Columbus, 1994, a gold medal, unsigned [by J. Garvan], ship in high relief sailing left, rev. pineapple, 41mm, 58.51g. *About extremely fine, very rare* £1,800-£2,200

Reportedly only 3 examples struck in gold



333 JAMAICA, 500th Anniversary of the Arrival of Columbus, 1994, a silver medal, unsigned [by J. Garvan], similar, 41mm, 33.64g. *About extremely fine, very rare* £100-£120

Reportedly only 4 examples struck in silver



334 LORRAINE, Thiéry & Gertrude of Flanders, a copper medal by F. de Saint-Urbain, undated, 47mm (BDM V, 310, no. 24). *About extremely fine* £70-£90



335 LORRAINE, Ferry II & Agnès of Bar, a copper medal by F. de Saint-Urbain, undated, 48mm (BDM V, 310, no. 29). *Extremely fine with some original colour* £80-£100

World Historical Medals from Various Properties



336 LORRAINE, Thiébauld II & Isabella of Rumigni, a copper medal by F. de Saint-Urbain, undated, 47mm (BDM V, 310, no. 33).
Extremely fine £80-£100



337 LORRAINE, Ferry IV & Isabelle of Austria, a copper medal by F. de Saint-Urbain, undated, 47mm (BDM V, 310, no. 34).
Extremely fine with some original colour £80-£100



338 LORRAINE, Nicholas of Anjou, a copper medal by F. de Saint-Urbain, undated, 47mm (BDM V, 310, no. 40). Extremely fine
£80-£100



339 LORRAINE, Ferry I of Vaudemont & Marguerite de Joinville, a copper medal by F. de Saint-Urbain, undated, 47mm (BDM V, 310, no. 41). Extremely fine
£80-£100

World Historical Medals from Various Properties



340 LORRAINE, Antoine of Vaudemont & Marie d'Harcourt, a copper medal by F. de Saint-Urbain, undated, 46mm (BDM V, 310, no. 43). *Extremely fine* £80-£100



341 LORRAINE, René II & Philippa of Gelderland, a copper medal, unsigned [by F. de Saint-Urbain], undated, 46mm (BDM V, 310, no. 45). *Extremely fine* £80-£100



342 LORRAINE, Charles IV & Nicole of Lorraine, a copper medal by F. de Saint-Urbain, undated, 47mm (BDM V, 310, no. 51). *About extremely fine with some original colour* £70-£90



343 LORRAINE, Charles V & Eleonora Maria of Austria, a copper medal by F. de Saint-Urbain, undated, 47mm (BDM V, 310, no. 53). *Extremely fine* £80-£100



344 MEXICO, Royal Academy of Spanish and Common Law, 1778, a copper medal by G.A. Gil, armoured bust of Charles III right, rev. table on rocky outcrop surrounded by a group of figures, 58mm (Villena 139). *Minor surface pitting, otherwise about extremely fine* £200-£260



345 NETHERLANDS, Capture of Breda, 1590, a silver medal, unsigned [by G. van Bijlaer?], five soldiers in boat, rev. legend in five lines, lion and crowned arms above, 40mm, 18.21g. *Lightly cleaned at one time and now re-toned, otherwise good very fine* £200-£260



346 NETHERLANDS, Assassination of Johan and Cornelius de Wit, 1672, a silver medal by P. Aury, formed of two cast plates joined by a broad rim, busts vis-à-vis, rev. the brothers being slaughtered by a many-bodied monster of savage animals, date in chronogram, 71mm (BDM I, 94). *Very fine* £400-£500



- 347 NETHERLANDS, Treaty of Aix-la-Chapelle, 1748**, a silver medal by M. Holtzhey, armoured bust of William IV of Orange-Nassau right, *rev.* Pax seated on cloud, holding cornucopia, olive branch, and scales, 26mm, 4.90g (Pax 569). *Extremely fine and toned* £80-£100



- 348 NETHERLANDS, William V of Orange-Nassau, Installation as a Knight of the Garter, 1752**, a silver medal by J.G. Holtzhey, bust right, *rev.* St George on horseback right, spearing dragon, garter around, 29mm, 9.17g (MI II, 669/379). *Scrape or flan flaw on hair; small scuff on reverse, otherwise about extremely fine and toned* £150-£180

- 349 PAPAL STATES, Sixtus I (467-83)**, a cast bronze medal, unsigned and undated, 40mm (L 81); **Eugenius IV (1431-47)**, a cast bronze medal, unsigned and undated, 40mm (L 320); **Paul II**, a cast bronze medal, 1465?, unsigned, 33mm (L 368); a bronze medal, undated, signed G P, 44mm (L 377); **Leo X (1513-21)**, a bronze medal, unsigned and undated, 40mm (L 440); **Clement VII (1523-34)**, a bronze medal, unsigned and undated, 34mm (L 472); **Julius III**, a lead medal, 1550, unsigned, 44mm (L 519) [7]. *Varied state, mostly later casts or strikings* £100-£150



- 350 PAPAL STATES, Opening of the Ponte Sisto, [1473]**, a cast bronze medal, unsigned [by Lysippus the Younger], bust of Sixtus IV left, *rev.* CVRA RERVM PVBLICARVM, view of the bridge, wreath around, 40mm (BDM VII, 566). *A slightly later cast, some light scratches, otherwise very fine* £100-£120

- 351 PAPAL STATES, Gregory XIII**, bronze medals (2), 1572, signed F P, 31mm, 35mm (L 697, 700); a lead medal, unsigned and undated, 45mm (L 730); **Urban VIII**, a cast bronze medal, 1639, unsigned, 41mm (L 1036); **Innocent XI (1676-89)**, a brass medal, undated, signed G, 37mm (L 1403); **Benedict XIII (1724-30)**, a bronze medal by Hamerani, undated, 42mm (L 1725); **Pius IX**, a gilt-bronze medal, 1870, by Blondelet, 50mm (L -) [7]. *Varied state, the first two later strikings* £100-£150

- 352 PAPAL STATES, Sixtus V, 1588, AN V**, a cast bronze medal by M. Balla, bust right, *rev.* obelisk in the Piazza del Popolo, 44mm (Attwood p.411, fig. 112 var.; Lincoln -). *A later cast, pierced, scratched in obverse field, otherwise very fine* £60-£80

- 353 PAPAL STATES, Death of Cardinal Consalvi, 1824**, a bronze medal by G. Girometti, 54mm; **Pius IX, Silver Jubilee, 1871**, a bronze medal by C. de Villiers for Massonnet, 50mm; **Holy Year, 1875**, a uniface gilt white metal striking of the *rev.* of the medal by F. Langmann, 63mm; **Pius XII, 1950**, a white metal medal by Mistruzzi, 22mm; together with a uniface oval portrait of Julius Caesar in white plaster [5]. *Very fine* £80-£100

- x 354 PAPAL STATES, Reconstruction of the Porta San Pancrazio, 1856**, a silver medal by P. Girometti, bust of Pius IX right, *rev.* view of the gate, 43mm. *Cleaned, some edge bruises, otherwise good very fine* £50-£70

World Historical Medals from Various Properties



- x 355 **PAPAL STATES, Foundation of the Apostolic Prefecture of India**, 1894, a silver medal by F. Bianchi, bust of Leo XIII left, rev. female personification of the Church seated right, St Francis Xavier and pupils to right, façade of the college in background, 44mm. *Fields lightly brushed, otherwise extremely fine* £80-£100



- x 356 **PAPAL STATES, Foundation of the Collegio Leoniano in Anagni**, [1897], a silver medal by F. Bianchi, bust of Leo XIII left, rev. view of the College, 44mm. *Brilliant, about as struck* £80-£100



- 357 **PERU, Opening of the Pasco Mineral Railway**, 1869, a silver medal by C.F. Bryant, train steaming right, mountains behind, rev. legend, 37mm (Fonrobert –; Moyaux 430). *Some edge knocks, otherwise good very fine, scarce* £100-£120



- 358 **PHILIPPINES, Commerce and Industry**, [c. 1785], a gilt-copper medal by J. Gabriel Gil, bust of Charles III right, rev. APLICACION AL TRABAJO, woman seated at spinning wheel, man standing holding basket, MANILA in exergue, 49mm (Fonrobert 914; BDM II, 263). *Brushed, some contact marks, gilding slightly worn on high points, otherwise good very fine, very rare* £600-£800

World Historical Medals from Various Properties



- 359 PRUSSIA, 200th Anniversary of the Royal Academy of Arts, Berlin, 1896**, a gold medal by O. Schultz, conjoined busts of Wilhelm II and Friedrich I right, rev. female personification of the Arts seated left, holding palm branch and palette, building in background to left, 35mm, 35.01g (BDM V, 408). *Minor marks on edge, otherwise about extremely fine* £1,200-£1,500



- 360 RUSSIA, Battle of Lesno, 1708**, a white metal medal by I. Kettel, Peter I on horseback right, leaping over arms, rev. GLORISA VICTORIA AD LEESNAM, date in chronogram, map of the battle, 46mm (Diakov 25.11). *Minor surface corrosion to left of reverse, otherwise about extremely fine* £100-£120

- 361 RUSSIA, Visit of Alexander I to Paris, 1814**, a copper medal by P.J. Tiolier, monogram, rev. three lis on circular escutcheon, 37mm (Diakov 379.3; Mazard 766). *Very fine* £80-£100

- 362 RUSSIA, Visit of Alexander I to England, 1814**, a bronze medal by T. Webb, laureate head right, rev. legend within wreath, 54mm (Diakov 384.1; BHM 848). *Numerous contact marks, otherwise very fine* £60-£80

- 363 RUSSIA, Emancipation of the Serfs, 1861**, a white metal medal, unsigned, 35mm (Diakov 702.4); **Imperial St Petersburg Academy of Arts**, a bronze medal by P. Utkin, undated, 43mm (Diakov 792.2); **Pan-Russian Exposition, Moscow, 1882**, a bronze medal by L. Steinman & S. Vazhenin, 46mm (Diakov 930.5) [3]. *Fine to good very fine, second with some surface deposit* £60-£80

- 364 SINGAPORE, Malaya-Borneo Exhibition, 1922**, a bronze award medal, unsigned [by C. Thomas], bust of the Prince of Wales right, rev. Britannia standing left, holding shield and trident, coastal village to left, un-named, 45mm (Giordano CM67a; W & E 6178/1). *Edge pierced at 12 o'clock for suspension, good very fine* £70-£90



- 365 SOUTH AFRICA, Colony of Natal, Law 28, 1865**, crowned arms, rev. EXEMPTED FROM NATIVE LAW, named (Jane Duba, 8 January 1878), 32mm. *Very fine, scarce* £200-£260

World Historical Medals from Various Properties

- 366 SOUTH AFRICA, Pretoria Agricultural Society**, a silver prize medal, unsigned, rev. named (E. Bramley, "Hermit", 1898), 43mm; together with assorted other South African medals, badges, etc, in silver (4), base metal (5) [10]. *Very fine or better* £80-£100

- 367 SOUTH AFRICA, Rand Poultry Club**, 1912, a silver award medal by Sampson Marks & Co., named (Awarded to F.T. Mills Esq, for White Plymouth Rock, Central South African Show, 1912), hallmarked Birmingham 1912, 45mm, 39.30g. *Very fine* £30-£40
Sampson Marks & Co were based in Frederick Street Birmingham but also had a branch in Johannesburg.



- 368 SOUTH AFRICA, CT & PPC (?)**, a gold prize medal, wreath, rev. named (1930, P.J. van Nierop, Best Norwich Canary), 26mm, 13ct, 9.89g. *Extremely fine; with loop and ring for suspension* £200-£260



- 369 SOUTH AFRICA, South African Poultry Association**, a gold medal, unsigned, legend, rev. named (President, 1967, Sen. Dr. P.J. van Nierop), 32mm, 9ct, 18.32g. *About extremely fine; with loop and ring for suspension* £240-£300

- 370 SOUTH AFRICA**, assorted medals, badges, etc, in silver (4) base metal (8); together with miscellaneous South African and World coins and other items (18) [30]. *Varied state* £100-£150



- 371 SWEDEN, Gustav II Adolf**, 1632, an octagonal silver medal, unsigned, bust facing three-quarters right, rev. GLADIVS DOMINI ET GEDEON, crown on sword dividing date, 23 x 22mm, 3.28g (Delzanno p.498). *Extremely fine and toned, scarce* £200-£260

- 372 SWITZERLAND, Cardinal de Fleury**, 1736, a copper medal by J. Dassier, 54mm (Eisler 233); **Geneva Mediation**, 1738, a cast copper medal by J. Dassier, 52mm (Eisler 235); together with other medals (5), viz. **William Wake**, 1725, a copper medal by J. Dassier, 42mm (Eisler 137); **Abraham de Moivre**, 1741, a copper medal by J.-A. Dassier, 54mm (Eisler 330); **John Carteret**, 1744, a copper medal by A. Dassier, 54mm (Eisler 337); **William IV of Orange**, 1747, a copper medal by J. Dassier & Sons, 53mm (Eisler 350a); **Montesquieu**, 1753, a cast copper medal by J.-A. Dassier, 57mm (Eisler 357) [7]. *Varied state* £200-£300



- 373 SWITZERLAND, Gottfried Keller, 1889**, a bronze medal by A. Scharff, bust left, rev. Orpheus seated right on rock, surrounded by three lions, hare to right, 70mm. *Lightly cleaned at one time, otherwise extremely fine* £100-£120



- 374 SWITZERLAND, 175th Anniversary of Hentsch & Cie, Geneva, 1971**, a gold medal by T. Lucarda for Huguenin, bust of Henry Hentsch right, rev. arms with supporters, 35mm, .900 fine, 44.71g. *Extremely fine; in fitted case* £1,500-£1,800
325 struck

- 375 UNITED NATIONS, FAO Food for All**, a set of five Ceres medals, viz. Sophia Loren, 20 Years of FAO in Italy, 1971, silvered-bronze, 68mm; Indira Gandhi, 7th World Forestry Congress, 1972, silvered-bronze, 68mm; Angela Christian, African Sower, 1973, silvered-bronze, 65mm; Olave Baden-Powell, 25th Anniversary of the Universal Declaration of Human Rights, 1973, silver, 63mm, 157.35g; Coretta Scott King, 1974, silvered-bronze, 63mm [5]. *Very fine or better; set in cardboard display frame* £100-£150

- 376 UNITED NATIONS, Food and Agriculture Organization, Calendar Medal, 2004**, a bronze medal by R. Francesconi, two hands holding rice plant, globe behind, rev. calendar, edge stamped '2', 80mm. *About as struck, with hole drilled in edge at bottom for attachment to base; medal and base in case of issue* £30-£40
No. 2 of 2,000 issued in bronze

- x 377 USA, Centennial of the Adoption of the Constitution, 1887**, a white metal medal by Morgan, 35mm (Musante 1011); **Centennial of the Inauguration of George Washington, 1889**, a white metal medal, signed M (Morgan?), 38mm (Musante 1105) [2]. *Both pierced and second slightly bent, otherwise good very fine, scarce* £50-£70



- x **378 USA, Washington Irving**, 1912, a uniface bronze plaque by V.D. Brenner, bust facing three-quarters left within circular indent, legend below, 89 x 82mm. *Some minor marks, otherwise very fine, rare* £60-£80



- 379 USA, Woodrow Wilson**, 1919, a silver-plated copper medal by F. Gilbault, bust three-quarters left, rev. two figures representing Justice pursuing fleeing murderer, dead body in foreground, 50mm. *Good very fine, rare; in card box* £60-£80



- 380 USA, Charles Lindbergh**, 1927, a bronze medal by E. Blin, head right, rev. plane illuminated by torch below, 67mm. *Extremely fine; in card box* £100-£120



381 USA, Charles Lindbergh, 1927, a bronze medal by G. Prud'homme, bust right, rev. map showing the route of the trans-Atlantic flight, 68mm. *About extremely fine; in contemporary fitted case* £60-£80

x **382 USA, Thomas Jefferson**, 1966, a bronze medal by R.J. Menconi for the Society of Medallists, 73mm; **GERMANY, Lüneburg**, a modern bronze replica of the city seal, 69mm [2]. *About extremely fine; first boxed, second cased* £60-£80

383 Medals and plaques presented to Dr Thomas Stapleton, mostly Chinese and Russian, including the Chinese Friendship Award, some named; together with some ephemera [Lot]. *Varied state* £100-£150

Professor Thomas Stapleton (1920-2007), paediatrician; served in the Royal Army Medical Corps, 1944-6, reaching the rank of Captain; Director of the Institute of Child Health, University of Sydney, 1960-83; Secretary-General of the International Paediatric Association, 1965-74. The Friendship Award is China's highest award for foreigners.

End of Sale

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17 OCTOBER 2023

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I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

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Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

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All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

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13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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