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COINS, TOKENS AND MEDALS OF THE WEST INDIES FROM THE ISAAC RUDMAN COLLECTION

22 NOVEMBER 2023 AT 2 PM



FEATURED ABOVE
LOT 237
JAMAICA INTERNATIONAL
EXHIBITION, 1891
A SILVER MEDAL
BY L.C. WYON

AUCTION

AN AUCTION OF
COINS, TOKENS AND MEDALS OF THE WEST INDIES
FROM THE ISAAC RUDMAN COLLECTION

DATE
22 NOVEMBER 2023 AT 10 AM

CATALOGUE
284

VIEWINGS

VIEWING BY APPOINTMENT ONLY
13–17 NOVEMBER FROM 10 AM–4 PM

PUBLIC VIEWING
20–21 NOVEMBER FROM 10 AM–4 PM

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BANKERS: LLOYDS
ADDRESS: 39 PICCADILLY, LONDON W1J 0AA
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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T. 020 7016 1801

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PPM@NOONANS.CO.UK
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TIM@NOONANS.CO.UK
T. 020 7016 1804

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BRADLEY@NOONANS.CO.UK
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T. 020 7016 1803

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NIGELMILLS@NOONANS.CO.UK
T. 020 7016 1700



ORDER OF SALE

COINS, TOKENS AND MEDALS OF THE WEST INDIES FROM THE ISAAC RUDMAN COLLECTION

WEDNESDAY 22 NOVEMBER AT 2 PM

COINS OF THE WEST INDIES	1–162
TOKENS OF THE WEST INDIES	163–188
MEDALS OF THE WEST INDIES	189–274

FORTHCOMING AUCTIONS

30 NOVEMBER 2023
WORLD BANKNOTES

5 DECEMBER 2023
ANCIENT COINS & ANTIQUITIES

6 DECEMBER 2023
ORDERS, DECORATIONS, MEDALS & MILITARIA

24 JANUARY 2024
BRITISH TRADE TOKENS, TICKETS & PASSES

6–7 FEBRUARY 2024
COINS & HISTORICAL MEDALS

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BERKHAMSTED

16 NOVEMBER & 14 DECEMBER
10 AM–1.30 PM
TOWN HALL, 196 HIGH STREET
HERTFORDSHIRE HP4 3AP

BLACKHEATH

16 NOVEMBER 10 AM–2 PM
CLARENDON HOTEL
MONTPELIER ROW,
BLACKHEATH VILLAGE, SE3 0RW

HAMPSTEAD

6 DECEMBER 11 AM–4 PM
BURGH HOUSE NEW END SQUARE
LONDON NW3 1LT

KINGSBRIDGE

17 NOVEMBER 10 AM–2 PM
HARBOUR HOUSE
THE PROMENADE, KINGSBRIDGE
DEVON, TQ7 1JD

PETERSFIELD

9 NOVEMBER & 14 DECEMBER
10 AM–2 PM
SKY PARK FARM
HAMPSHIRE, GU31 5PT

RICHMOND-ON-THAMES

7 DECEMBER 10 AM–3 PM
RICHMOND HILL HOTEL
144–150 RICHMOND HILL, TW10 6RW

SHAFTESBURY

16 NOVEMBER & 14 DECEMBER
10 AM–2 PM
SHAFTESBURY ARTS CENTRE
BELL STREET, DORSET SP7 8AR

WELLS

15 NOVEMBER & 15 DECEMBER
10 AM–2 PM
THE SWAN HOTEL
SADLER STREET, SOMERSET BA5 2RB

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[Ian Anderson](#)
ian@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

ISAAC RUDMAN



Isaac Rudman could be considered the ultimate collector. His passion and enthusiasm is second to none and the breadth and scope of his collecting interests are simply amazing. His numismatic interests included Mexico and Spain (both of these collections have since been sold) along with Cuba and other areas. His collection of Santo Domingo/Dominican Republic surely must rank as the best in the world. Along with his wife, Betty, they have formed a very major collection of paintings by South American artists and these are exhibited at various events in the USA and Europe.

I first met Isaac at the Jess Peters auction of the Ray Byrne collection of West Indian coins in June 1975. At that time Isaac's interest in the cut and countermarked series was low level, however, there was much other material in that sale that was of high interest to him. A very happy association was formed that included Edward Roehrs, Ralph Gordon, Dick Ford, Isaac and myself. A couple of years later we got together at Edward's wonderful home in Arecibo, Puerto Rico for a long weekend of coins. This event carried on until just a year or two before Edward's passing in 2008.

By the time the Pridmore collection came up for auction Isaac's interest in the cut and countermarked series had become very keen indeed. After that sale Isaac attended all of the major sales of West Indies and London became the 'go-to-place' for this specialist material. We attended the collection sales of John J. Ford, Ralph Gordon, Bill Tankersley, Edward Roehrs among others. Isaac was a major bidder via the internet at the Bob Lyall sale. Now his collection of cut and countermarked coins of the West Indies certainly outshines them all.

Although the current sale only offers a few countermarked coins of Jamaica there is a very significant offering of high grade regular coins of Jamaica and a selection of coins, along with important tokens and medallions from Jamaica and other West Indies locals.

I have been so fortunate to have met Isaac and that such a strong and lasting friendship has been established.

Ken Eckardt
Haddenham, Buckinghamshire

Coins of the West Indies

Jamaica

Authority of November 1758



- x 1 Dollar (valued at Six Shillings and Eightpence), a Ferdinand VI, 8 Reales, 1758_M, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 4; KM 8.5). *Coin and countermarks about very fine, cleaned [certified and graded by NGC as VF Details, Surface Hairlines]* £800-£1,000



- x 2 Half-Dollar (valued at Three Shillings and Fourpence), a Ferdinand VI, 4 Reales, 1758_{MM}, Mexico City, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 5; KM 7). *Coin and countermarks very fine, cleaned, rare [certified and graded by NGC as VF Details, Surface Hairlines]* £800-£1,000



- x 3 Quarter-Dollar (valued at One Shilling and Eightpence), a Ferdinand VI, 2 Reales, 1750_M, Mexico City, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 6; KM 4.4). *Fine, rare [certified and graded by NGC as F 15]* £300-£400

Victoria (1837-1901)



- x 4 Penny, 1869 (Prid. 9; KM 17). *Good extremely fine [certified and graded by NGC as MS 64]* £100-£120

Coins of the West Indies



- x **5** Proof Penny, 1869 (Prid. 9A; KM 17). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 66 Cameo]* £1,000-£1,200



- x **6** Proof Penny, 1869, struck in **bronze** (Prid. 9B; KM Pn2). *Brilliant, virtually as struck, very rare [certified and graded by NGC as PF 65 RD]* £1,000-£1,200

Provenance: V.M. Brand Collection; Norweb Collection



- x **7** Penny, 1870 (Prid. 10; KM 17). *Extremely fine [certified and graded by NGC as MS 64]*

£100-£120

The finest example graded by NGC



- x **8** Proof Penny, 1870 (Prid. 10A; KM 17). *Brilliant, about as struck, rare [certified and graded by NGC as PF 64]*

£800-£1,000



- x **9** Penny, 1871 (Prid. 11; KM 17). *Extremely fine [certified and graded by NGC as MS 63]*

£100-£120



- x **10** Proof Penny, 1871 (Prid. –; KM 17). *Toned, about as struck, very rare [certified and graded by NGC as PF 64]*

£1,000-£1,200

Coins of the West Indies



- x **11** Penny, 1880 (Prid. 12; KM 17). *Brilliant, about as struck* [certified and graded by NGC as MS 63]

£150-£180



- x **12** Proof Penny, 1880 (Prid. 12A; KM 17). *Brilliant, virtually as struck, rare* [certified and graded by NGC as PF 64]

£1,000-£1,200



- x **13** Specimen Penny, 1882 (Prid. 13 var.; KM 17). *About as struck, very rare* [certified and graded by PCGS as SP65]

£1,500-£1,800

Provenance: Arielle Collection, Part 2, Baldwin Auction 86, 6 May 2014, lot 757



- x **14** Penny, 1882_H (Prid. 14; KM 17). *About as struck* [certified and graded by NGC as MS 65]

£400-£500



- x **15** Penny, 1884 (Prid. 15; KM 17). *Good extremely fine* [certified and graded by NGC as MS 64]

£200-£260

Only two examples of this date graded by NGC, of which this is the finer



- x **16** Proof Penny, 1884 (Prid. 15A; KM 17). *Brilliant, virtually as struck, very rare* [certified and graded by NGC as PF 65]

£1,000-£1,200

Coins of the West Indies



- x **17** Penny, 1885 (Prid. 16; KM 17). *Extremely fine and toned [certified and graded by NGC as MS 64]*

£200-£260

Provenance: E.P. Newman Collection, Heritage Auction, 26 June 2014, lot 18130

Only three examples of this date graded by NGC, of which this is the finest



- x **18** Proof Penny, 1885 (Prid. –; KM 17). *About as struck, very rare [certified and graded by PCGS as PR64]*

£1,500-£1,800

Provenance: Heritage Auction (New York), 18 January 2022, lot 34082



- x **19** Penny, 1887 (Prid. 17; KM 17). *About as struck [certified and graded by NGC as MS 65]*

£150-£180

Provenance: Heritage Auction, 2 July 2023, lot 21288



- x **20** Penny, 1888 (Prid. 18; KM 17). *Proof-like, good extremely fine, rare [certified and graded by NGC as MS 63 PL]*

£400-£500

The only example of this date graded by NGC



- x **21** Penny, 1889 (Prid. 19; KM 17). *Good extremely fine [certified and graded by NGC as MS 64]*

£200-£260

Only three examples of this date graded by NGC, of which this is the finest

Coins of the West Indies



- x **22** Penny, 1890 (Prid. 20; KM 17). *About as struck* [certified and graded by NGC as MS 63]

£200-£260



- x **23** Penny, 1891 (Prid. 21; KM 17). *Good extremely fine* [certified and graded by NGC as MS 64]

£200-£260



- x **24** Penny, 1893 (Prid. 22; KM 17). *Good extremely fine* [certified and graded by NGC as MS 65]

£300-£400

Only four examples of this date graded by NGC, of which this is the finest



- x **25** Penny, 1894 (Prid. 23; KM 17). *Good extremely fine* [certified and graded by NGC as MS 64]

£200-£260



- x **26** Penny, 1895 (Prid. 24; KM 17). *Good extremely fine* [certified and graded by NGC as MS 64]

£200-£260



- x **27** Penny, 1897 (Prid. 25; KM 17). *Good extremely fine* [certified and graded by NGC as MS 64]

£200-£260

Coins of the West Indies



- x **28** Penny, 1899 (Prid. 26; KM 17). *About as struck [certified and graded by PCGS as MS64]*

£200-£260



- x **29** Penny, 1900 (Prid. 27; KM 17). *Proof-like, good extremely fine [certified and graded by NGC as MS 64 PL]*

£300-£400

Only two examples of this date graded by NGC, of which this is the finer



- x **30** Halfpenny, 1869 (Prid. 51; KM 16). *Virtually as struck [certified and graded by NGC as MS 65]*

£100-£120



- x **31** Halfpenny, 1869, *obv. brockage (cf. Prid. 51; cf. KM 16). Flan cut, otherwise good very fine, very rare*

£100-£120



- x **32** Proof Halfpenny, 1869 (Prid. 51A; KM 16). *Brilliant, virtually as struck [certified and graded by NGC as PF 67 Cameo]*

£400-£500



- x **33** Proof Halfpenny, 1869, struck in **bronze** (Prid. 51B; KM Pn1 var.). *Deeply toned, virtually as struck, very rare [certified and graded by NGC as PF 67 BN Cameo]*

£1,000-£1,200

Coins of the West Indies



- x **34** Halfpenny, 1870 (Prid. 52; KM 16). *Good extremely fine [certified and graded by NGC as MS 64]*

£200-£260

Only three examples of this date graded by NGC, of which this is the finest



- x **35** Halfpenny, 1870, *obv. brockage (cf. Prid. 52; cf. KM 16). Extremely fine, very rare [certified and graded by NGC as Mint Error MS 63]*

£400-£500



- x **36** Proof Halfpenny, 1870 (Prid. 52A; KM 16). *Brilliant, virtually as struck, very rare [certified and graded by NGC as PF 66 Cameo]*

£600-£800



- x **37** Halfpenny, 1871 (Prid. 53; KM 16). *Extremely fine [certified and graded by NGC as MS 64]*

£100-£120



- x **38** Proof Halfpenny, 1871 (Prid. —; KM 16). *Brilliant, virtually as struck, very rare [certified and graded by NGC as PF 65]*

£500-£700



- x **39** Halfpenny, 1880 (Prid. 54; KM 16). *About as struck [certified and graded by NGC as MS 65]*

£200-£260

Provenance: E.P. Newman Collection

The finest example graded by NGC

Coins of the West Indies



- x **40** Proof Halfpenny, 1880 (Prid. 54A; KM 16). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 64]* £400-£500



- x **41** Halfpenny, 1882^H (Prid. 55; KM 16). *About as struck [certified and graded by NGC as MS 65]* £200-£260



- x **42** Halfpenny, 1884 (Prid. 56; KM 16). *Toned, good extremely fine [certified and graded by NGC as MS 65]* £200-£260

Provenance: E.P. Newman Collection, Heritage Auction, 26 June 2014, lot 18126

The finest example graded by NGC



- x **43** Proof Halfpenny, 1884 (Prid. 56A; KM 16). *Brilliant, virtually as struck, very rare [certified and graded by NGC as PF 66 Cameo]*
£600-£800



- x **44** Halfpenny, 1885 (Prid. 57; KM 16). *Extremely fine, rare [certified and graded by NGC as MS 63]* £200-£260

The only example of this date graded by NGC



- x **45** Halfpenny, 1887 (Prid. 58; KM 16). *About as struck [certified and graded by NGC as MS 65]* £200-£260

Coins of the West Indies



- x **46** Proof Halfpenny, 1887, struck in **bronze** (Prid. –; KM –). *Toned, good extremely fine, extremely rare [certified and graded by NGC as MS 63 BN]* £1,000-£1,200



- x **47** Halfpenny, 1888 (Prid. 59; KM 16). *About as struck [certified and graded by NGC as MS 66]* £150-£180



- x **48** Halfpenny, 1889 (Prid. 60; KM 16). *Good extremely fine [certified and graded by NGC as MS 64]* £120-£150



- x **49** Halfpenny, 1890_H (Prid. 61; KM 16). *Good extremely fine [certified and graded by NGC as MS 65]* £200-£260
The finest example graded by NGC



- x **50** Halfpenny, 1891 (Prid. 62; KM 16). *Extremely fine and toned [certified and graded by NGC as MS 64]* £150-£180
The finest example graded by NGC



- x **51** Halfpenny, 1893 (Prid. 63; KM 16). *About as struck [certified and graded by NGC as MS 66]* £200-£260

Coins of the West Indies



- x **52** Halfpenny, 1894 (Prid. 64; KM 16). *About as struck [certified and graded by NGC as MS 65]*

£200-£260

The finest example graded by NGC



- x **53** Halfpenny, 1895 (Prid. 65; KM 16). *Good extremely fine [certified and graded by NGC as MS 65]*

£200-£260

The finest example graded by NGC



- x **54** Halfpenny, 1897 (Prid. 66; KM 16). *About as struck [certified and graded by NGC as MS 66]*

£200-£260

The finest example graded by NGC



- x **55** Halfpenny, 1899 (Prid. 67; KM 16). *Good extremely fine [certified and graded by NGC as MS 63]*

£100-£120



- x **56** Halfpenny, 1900 (Prid. 68; KM 16). *Good extremely fine [certified and graded by NGC as MS 64]*

£120-£150



- x **57** Farthing, 1880 (Prid. 92; KM 15). *About as struck [certified and graded by NGC as MS 64]*

£100-£120



- x **58** Proof Farthing, 1880 (Prid. 92A; KM 15). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 66]*

£500-£700

Coins of the West Indies



- x **59** Farthing, 1882_H (Prid. 93; KM 15). *Virtually as struck [certified and graded by NGC as MS 65]*

£120-£150



- x **60** Proof Farthing, 1882_H (Prid. 93A; KM 15). *Brushed, otherwise good extremely fine, very rare [certified and graded by NGC as PF 62]*

£200-£260



- x **61** Farthing, 1884 (Prid. 94; KM 15). *About as struck [certified and graded by NGC as MS 65]*

£150-£180

Provenance: Heritage Auction, 8 November 2009, lot 61269



- x **62** Proof Farthing, 1884 (Prid. 94A; KM 15). *Brilliant, virtually as struck, very rare [certified and graded by NGC as PF 66]*

£600-£800



- x **63** Farthing, 1885 (Prid. 95; KM 15). *Good extremely fine [certified and graded by NGC as MS 64]*

£150-£180

Provenance: E.P. Newman Collection, Heritage Auction, 26 June 2014, lot 18125



- x **64** Proof Farthing, 1885 (Prid. —; KM 15). *Brilliant, virtually as struck, very rare [certified and graded by NGC as PF 65]*

£500-£700



- x **65** Farthing, 1887 (Prid. 96; KM 15). *About as struck [certified and graded by NGC as MS 66]*

£100-£120

Coins of the West Indies



- x **66** Proof Farthing, 1887 (Prid. –; KM 15). *Minor spotting, otherwise about as struck, very rare [certified and graded by NGC as PF 63]*
£300-£400



- x **67** Farthing, 1888 (Prid. 97; KM 15). *About as struck [certified and graded by NGC as MS 65]*
Provenance: Heritage Auction (New York), 10 January 2012, lot 28973



- x **68** Farthing, 1889 (Prid. 98; KM 15). *Good extremely fine [certified and graded by NGC as MS 64]*
£100-£120



- x **69** Farthing, 1890_H (Prid. 99; KM 15). *About as struck [certified and graded by NGC as MS 65]*
£100-£120



- x **70** Farthing, 1891 (Prid. 100; KM 15). *About as struck [certified and graded by NGC as MS 65]*
The single finest example graded by NGC
£150-£180



- x **71** Farthing, 1893 (Prid. 101; KM 15). *About as struck [certified and graded by NGC as MS 66]*
Provenance: Heritage Auction, 28 February 2013, lot 61137



- x **72** Farthing, 1894 (Prid. 102; KM 15). *About as struck [certified and graded by PCGS as MS66]*
£100-£120

Coins of the West Indies



- x **73** Farthing, 1895 (Prid. 103; KM 15). *About as struck [certified and graded by NGC as MS 65]* £100-£120
- x **74** Farthings (3), 1897, 1899, 1900 (Prid. 104-106; KM 15) [3]. *Extremely fine and better [certified and graded by NGC as MS 64, MS 63, and MS 64 respectively]* £100-£150

Edward VII (1901-1910)



- x **75** Penny, 1902 (Prid. 28; KM 20). *About as struck [certified and graded by NGC as MS 65]* £200-£260



- x **76** Penny, 1903 (Prid. 29; KM 20). *About as struck [certified and graded by NGC as MS 65]* £150-£180



- x **77** Penny, 1904 (Prid. 30; KM 23). *Toned, extremely fine [certified and graded by NGC as MS 63]* £100-£120



- x **78** Proof Penny, 1904 (Prid. –; KM 23). *Brushed, otherwise good extremely fine, very rare [certified and graded by NGC as PF 61]* £500-£700

Coins of the West Indies



- x **79** Penny, 1905 (Prid. 31; KM 23). *About as struck* [certified and graded by NGC as MS 66]

£200-£260

Provenance: Heritage Auction (New York), 10 January 2012, lot 28978



- x **80** Penny, 1906 (Prid. 32; KM 23). *Extremely fine* [certified and graded by NGC as MS 63]

£100-£120



- x **81** Penny, 1907 (Prid. 33; KM 23). *Extremely fine with some toning* [certified and graded by NGC as MS 63]

£100-£120



- x **82** Penny, 1909 (Prid. 34; KM 23). *Good extremely fine* [certified and graded by NGC as MS 64]

£150-£180

Provenance: R.J. Ford Collection, Spink Auction 79, 15 October 1990, lot 577 (part)



- x **83** Penny, 1910 (Prid. 35; KM 23). *About as struck* [certified and graded by NGC as MS 67]

£120-£150



- x **84** Halfpenny, 1902 (Prid. 69; KM 19). *Good extremely fine* [certified and graded by NGC as MS 65]

£120-£150

Coins of the West Indies



- x **85** Halfpenny, 1903 (Prid. 70; KM 19). *About as struck* [certified and graded by NGC as MS 65]

£120-£150



- x **86** Halfpenny, 1904 (Prid. 71; KM 22). *Extremely fine* [certified and graded by NGC as MS 64]

£300-£400

Provenance: J. Remick Collection, Part III, Spink Auction 187, 24 January 2007, lot 1132
The finest example graded by NGC



- x **87** Halfpenny, 1905 (Prid. 72; KM 22). *About as struck* [certified and graded by NGC as MS 66]

£150-£180



- x **88** Halfpenny, 1906 (Prid. 73; KM 22). *Good extremely fine and toned* [certified and graded by NGC as MS 65]

£150-£180

The finest example graded by NGC



- x **89** Halfpenny, 1907 (Prid. 74; KM 22). *About as struck* [certified and graded by NGC as MS 66]

£150-£180

The finest example graded by NGC



- x **90** Halfpenny, 1909 (Prid. 75; KM 22). *Good extremely fine* [certified and graded by NGC as MS 65]

£120-£150

The finest example graded by NGC

Coins of the West Indies



- x **91** Halfpenny, 1910 (Prid. 76; KM 22). *Good extremely fine [certified and graded by NGC as MS 65]* £120-£150
The finest example graded by NGC
- x **92** Farthings (4), 1902, 1903, 1904, 1905 (Prid. 107-110; KM 18, 21) [4]. *About as struck [certified and graded by NGC as MS 65, MS 65, MS 65, and MS 66 respectively]* £150-£200



- x **93** Proof Farthing, 1903 (Prid. —; KM —). *Cleaned, otherwise extremely fine, extremely rare [certified and graded by NGC as AU Details, Excessive Surface Hairlines]* £200-£260



- x **94** Proof Farthing, 1904 (Prid. —; KM 21). *Matt, about as struck, very rare [certified and graded by NGC as PF 61 Matte]* £400-£500
- x **95** Farthings (4), 1906, 1907, 1909, 1910 (Prid. 111-114; KM 21) [4]. *About as struck [certified and graded by NGC as MS 65, MS 65, MS 66, and MS 67 respectively]* £150-£200

George V (1910-1936)



- x **96** Penny, 1914 (Prid. 36; KM 26). *Spot in obverse margin, otherwise about as struck [certified and graded by NGC as MS 64]* £200-£260



- x **97** Penny, 1916H (Prid. 37; KM 26). *Extremely fine [certified and graded by NGC as MS 64]* £100-£120

Coins of the West Indies



- x **98** Penny, 1918c (Prid. 38; KM 26). *About as struck [certified and graded by NGC as MS 66]*

£100-£120



- x **99** Penny, 1919c (Prid. 39; KM 26). *About as struck [certified and graded by NGC as MS 66]*

£100-£120

The finest example graded by NGC

- x **100** Pennies (3), 1920, 1926, 1928 (Prid. 40-42; KM 26) [3]. *Good extremely fine or better [certified and graded by NGC as MS 66, MS 65, and MS 65 respectively]*

£150-£200



- x **101** Specimen Penny, 1926 (Prid. 41 var.; KM 26). *About as struck, very rare [certified and graded by NGC as SP 66]*

£400-£500



- x **102** Proof Penny, 1928 (Prid. –; KM 26). *Brilliant, about as struck, very rare [certified and graded by PCGS as PR65]*

£600-£800

Provenance: Demarete Collection; Stack's Bowers Auction (New York), 9 January 2015, lot 4036



- x **103** Halfpenny, 1914 (Prid. 77; KM 25). *About as struck [certified and graded by NGC as MS 65]*

£150-£180

- x **104** Halfpennies (3), 1916H, 1918c, 1919c (Prid. 78-80; KM 25) [3]. *Good extremely fine or better [certified and graded by NGC as MS 64, MS 65, and MS 64 respectively]*

£100-£150

Coins of the West Indies



- x **105** Proof Halfpenny, 1918c (Prid. –; KM 25). *Matt, good extremely fine, very rare [certified and graded by NGC as PF 62 Matte]*
£600-£800
- x **106** Halfpennies (3), 1920, 1926, 1928 (Prid. 81-83; KM 25) [3]. *About as struck [certified and graded by NGC as MS 66, MS 65, and MS 66 respectively]*
£100-£150



- x **107** Specimen Halfpenny, 1926 (Prid. 82 var.; KM 25). *About as struck, very rare [certified and graded by NGC as SP 65]*
£300-£400
- x **108** Farthings (4), 1914, 1916H, 1918c, 1919c (Prid. 115-118; KM 24) [4]. *Third extremely fine, others about as struck [certified and graded by NGC as MS 65, MS 66, MS 64, and MS 65 respectively]*
£100-£150
- x **109** Farthings (4), 1926, 1928, 1932, 1934 (Prid. 119-122; KM 24) [4]. *Good extremely fine and better [certified and graded by NGC as MS 64, MS 66+, MS 65, and MS 66 respectively]*
£100-£150



- x **110** Specimen Farthing, 1926 (Prid. 119 var.; KM 24). *About as struck, rare [certified and graded by NGC as SP 66]*
£200-£260

George VI (1936-1952)

- x **111** Pennies (4), 1937, 1938, 1940, 1942 (Prid. 43-46; KM 29, 32) [4]. *Extremely fine or better [certified and graded by NGC as MS 65, MS 65, MS 63, and MS 66 respectively]*
£100-£150



- x **112** Proof Penny, 1937 (Prid. –; KM 29). *Brilliant, about as struck, rare [certified and graded by NGC as PF 66]*
£400-£500
The finest example graded by NGC
- x **113** Pennies (4), 1945, 1947, 1950, 1952 (Prid. 47-50; KM 32, 35) [4]. *Good extremely fine or better [all certified and graded by NGC as MS 65]*
£100-£150

Coins of the West Indies



- x **114** Proof Penny, 1950 (Prid. 49A; KM 35). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 67]*

£400-£500

The finest example graded by NGC



- x **115** Proof Penny, 1952 (Prid. 50A; KM 35). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 66]*

£400-£500

The finest example graded by NGC

- x **116** Halfpennies (8), 1937, 1938, 1940, 1942, 1945, 1947, 1950, 1952 (Prid. 84-91; KM 28, 31, 34) [8]. *Extremely fine or better [certified and graded by NGC as MS 65, MS 63, MS 64, MS 64, MS 65, MS 64, MS 65, and MS 65 respectively]*

£200-£300



- x **117** Proof Halfpenny, 1937 (Prid. —; KM 28). *Brilliant, about as struck, rare [certified and graded by NGC as PF 65]*

£300-£400



- x **118** Proof Halfpenny, 1945 (Prid. 88A; KM 31). *Good extremely fine, very rare [certified and graded by NGC as PF 62]*

£200-£260



- x **119** Proof Halfpenny, 1947 (Prid. 89A; KM 31). *Brilliant, about as struck, very rare [certified and graded by NGC as PF 64]*

£300-£400



- x **120** Proof Halfpenny, 1950 (Prid. 90A; KM 34). *Brilliant, about as struck, rare [certified and graded by NGC as PF 65]*

£300-£400

- x **121** Farthings (7), 1937, 1938, 1942, 1945, 1947, 1950, 1952 (Prid. 123-129; KM 27, 30, 33) [7]. *Good extremely fine or better [certified and graded by NGC as MS 65, MS 66, MS 63, MS 65, MS 64, MS 65, and MS 66 respectively]*

£150-£200

Coins of the West Indies



- x **122** Proof Farthing, 1937 (Prid. —; KM 27). *Virtually as struck, very rare [certified and graded by NGC as PF 66]*

£300-£400



- x **123** Proof Farthing, 1947 (Prid. 127A; KM 30). *Virtually as struck, very rare [certified and graded by NGC as PF 65]*

£300-£400



- x **124** Proof Farthing, 1950 (Prid. 128A; KM 33). *About as struck, very rare [certified and graded by NGC as PF 64]*

£200-£260

Elizabeth II (1952-2022)

- x **125** Pennies (13), 1953, 1955, 1957, 1959, 1961-67, 1969, 1969 Proof (KM 37, 39, 42) [13]. *Extremely fine or better [certified and graded by NGC as MS 64, MS 65, MS 63, MS 64, MS 65, MS 63, MS 64, MS 65, MS 63, MS 64, MS 63, MS 65, and PF 66 respectively]*

£200-£300



- x **126** Proof Penny, 1953 (KM 37). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 65 Cameo]*

£300-£400



- x **127** Proof Penny, 1955 (KM 37). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 65 Cameo]*

£300-£400



- x **128** Proof Penny, 1958 (KM 37). *Brilliant, virtually as struck, rare [certified and graded by NGC as PF 66 Ultra Cameo]*

£400-£500

Coins of the West Indies



- x **129** Proof Penny, 1962 (KM 37). *Brilliant, about as struck, rare [certified and graded by NGC as PF 63]* £300-£400



- x **130** Proof Penny, 1963 (KM 37). *Brilliant, about as struck, rare [certified and graded by NGC as PF 63 Cameo]* £300-£400

- x **131** Halfpennies (11), 1955, 1957, 1958, 1961-66, 1969, 1969 Proof (KM 36, 38, 41) [11]. *Extremely fine or better [certified and graded by NGC as MS 65, MS 63, MS 65, MS 64, MS 63, MS 63, MS 65, MS 65, MS 65, MS 65, and PF 67 respectively]* £150-£200



- x **132** Proof Halfpenny, 1955 (KM 36). *About as struck, rare [certified and graded by NGC as PF 64]* £200-£260



- x **133** Proof Halfpenny, 1958 (KM 36). *Brilliant, about as struck, rare [certified and graded by NGC as PF 62]* £150-£180



- x **134** Proof Halfpenny, 1962 (KM 36). *Brilliant, about as struck, rare [certified and graded by NGC as PF 65]* £200-£260

Provenance: Heritage Auction (Chicago), 7 April 2017, lot 32985



- x **135** Proof Halfpenny, 1963 (KM 36). *Brilliant, about as struck, rare [certified and graded by NGC as PF 65 Cameo]* £200-£260

- x **136** Five Shillings, 1966 (2, one Proof) (KM 40); Dollar, 1969 (2, one Proof) (KM 50); Proof 25 Cents (2), 1969, 1970 (KM 49); 20 Cents (3), 1969 Proof, 1970 Proof, 1985 (KM 48, 120); Proof 10 Cents (2), 1969, 1970 (KM 47); Proof 5 Cents (2), 1969, 1970 (KM 46); Proof Cent (2), 1969, 1970 (KM 45) [15]. *Mostly about as struck [all certified and graded by NGC]* £100-£150

Coins of the West Indies



- x **137** Piedfort Proof 10 Dollars, 1979, International Year of the Child (KM P1). *Brilliant, as struck [certified and graded by NGC as PF 69 Ultra Cameo]* £600-£800
Provenance: Stack's Bowers Auction (Philadelphia), 8 August 2012, lot 40673
- x **138** Specimen 10 Cents, 1986 (KM 47); Specimen 5 Cents (2), 1980, 1984 (KM 46) [3]. *About as struck [certified and graded by PCGS as SP67, SP66, and SP68 respectively]* £100-£150
Provenance: Kings Norton Mint Collection; Stack's Bowers Auction, 22 June 2021, lots 73529-73531
- x **139** Specimen Cents (3), 1975, 1977, 1978 (KM 64) [3]. *About as struck [certified and graded by PCGS as SP65, SP66, and SP65 respectively]* £100-£150
Provenance: Kings Norton Mint Collection; Stack's Bowers Auction, 22 June 2021, lots 73533-73535
- x **140** Specimen Cents (3), 1980, 1982, 1986 (KM 64) [3]. *About as struck [certified and graded by PCGS as SP67, SP65, and SP66 respectively]* £100-£150
Provenance: Kings Norton Mint Collection; Stack's Bowers Auction, 22 June 2021, lots 73536-73538



- x **141** Cent, 1982, double *obv.* mule (KM 136). *About as struck [certified and graded by NGC as MS 63]* £150-£180



- x **142** Cent, [1982], double *rev.* mule (KM 137). *Good extremely fine [certified and graded by NGC as MS 62]* £150-£180

Bahamas

- x **143** **Elizabeth II**, mule 5 Cents, undated [1967], struck from a New Zealand 2 Cents *rev.* die, 21mm, 4.11g/12h (cf. KM 3; KM [New Zealand] 33). *About extremely fine* £50-£70

British Guiana



- x **144** **George III**, Proof Stiver, 1813 (Prid. 29A; KM 10). *Good extremely fine [certified and graded by NGC as PF 63 BN]* £400-£500
Provenance: Heritage Auction (Chicago), 10 April 2014, lot 24599

Coins of the West Indies



- x **145 William IV**, Half-Guilder, 1832 (Prid. 17; KM 18). *Extremely fine [certified and graded by NGC as AU 58]* £200-£260



- x **146 William IV**, Proof Half-Guilder, 1836 (Prid. 19A; KM 24). *Extremely fine, very rare [certified and graded by NGC as PF 62]*
£400-£500



- x **147 William IV**, Eighth-Guilder, 1835 (5 over 1?) (Prid. 27; KM 16). *Cleaned at one time and now re-toned, otherwise extremely fine [certified and graded by NGC as UNC Details, Surface Hairlines]*
£100-£120



- x **148 William IV**, Eighth-Guilder, 1836 (Prid. 28; KM 22). *Extremely fine [certified and graded by NGC as MS 63]* £200-£260



- x **149 Victoria**, Fourpence, 1888 (Prid. 31; ESC 3359; S 3930). *About as struck [certified and graded by NGC as MS 65]* £100-£120



- x **150 Victoria**, Fourpence, 1891 (Prid. 32; KM 26). *Toned, about as struck [certified and graded by NGC as MS 65]* £100-£120
Provenance: Heritage Auction (New York), 10 January 2012, lot 27354

- x **151 George V**, Fourpence (2), 1918, 1921 (Prid. 44-45; KM 29) [2]. *First with small stain on obverse otherwise good extremely fine, second cleaned otherwise extremely fine [certified and graded by NGC as MS 63 and AU Details, Surface Hairlines respectively]* £80-£100



- x **152 George VI**, Proof Fourpence, 1938 (Prid. —; KM 30). *Reverse brushed, otherwise good extremely fine, rare [certified and graded by NGC as PF 62]*
£300-£400

British Virgin Islands

- x **153 TORTOLA, Issues c. 1800+**, Black Dogg, a plain copper flan, one side countermarked with incuse H within an incuse diamond-shaped frame, 1.62g (cf. Prid. 19C [Sale, cf. lot 206]). *Flan heavily pitted, countermark fine* £30-£40
Provenance: part of the Tortola withdrawal hoard, 1889; B. Lyall Collection, DNW Auction 149, 25 September 2018, lot 5053 [from Baldwin 1983]

Coins of the West Indies

Curaçao



- x **154 British Administration**, Authority of August 1814, Eighteen Stuivers (valued at Three Reaals), a cut fifth-segment of a Spanish-American 8 Reales, cut edges crenated, *rev.* countermarked with five-petal rosace raised within a circular indent, 5.13g (Scholten 1370; Prid. 1). *Coin fine, countermark very fine* £200-£260

Provenance: MPO Auction, 20 November 2013, lot 2381



- x **155 Dutch Administration**, c. 1819-25, Three Reaals, a cut fifth-segment of a Spanish-American 8 Reales, cut edges crenated, *rev.* countermarked 3 raised within a serrated circular indent, 4.08g (Scholten 1387 var.; Prid. p.252, fig. 28). *Coin fine, countermark very fine* £200-£260

Danish West Indies



- x **156 Christian VI**, 12 Skilling, 1740cw, Copenhagen (Hede 1; KM 4). *Very fine [certified and graded by NGC as XF 40]* £400-£500

Provenance: Heritage Auction, 20 November 2022, lot 99164

Dominican Republic



- x **157** 25 Centavos, 1937 (KM 20). *About as struck [certified and graded by NGC as MS 65]* £100-£120

French Colonies



- x **158 Louis Philippe**, 5 Centimes, 1839A (Lec. 308; KM 12). *About as struck [certified and graded by NGC as MS 64 BN]* £150-£180

Coins of the West Indies



- x **159 Louis Philippe**, 5 Centimes, 1839A (Lec. 309; KM 12). *About as struck* [certified and graded by NGC as MS 64 BN] £150-£180

Great Britain

- x **160 George VI**, silver Threepences (3), 1942, 1943, 1944 (ESC 4291, 4294, 4298; S 4085) [3]. *Extremely fine or better* [second and third certified and graded by NGC as MS 64 and AU 58 respectively] £80-£100

Struck for use in the West Indies

Mexico



- x **161 Charles IV**, a copper blank used to test the dies for an 8 Reales, Mexico City, assayer PM , each side struck with both *obv.* and *rev.* dies, 48mm, 22.04g. *Very fine and very rare* £200-£260

Provenance: Aureo Auction 149 (Barcelona), 28 May 2003, lot 607

Trinidad & Tobago



- x **162 Elizabeth II**, Specimen Cent, 1971 (KM 1). *About as struck* [certified and graded by PCGS as SP66RD] £80-£100

Provenance: Kings Norton Mint Collection; Stack's Bowers Auction, 22 June 2021, lot 73622

Tokens of the West Indies

Bahamas



- x **163 ABACO, The Bahamas Timber Company**, aluminium 6 Cents, c. 1910, 23mm, 1.04g/12h (Lyll 8, *this piece illustrated*; Prid. —). *Obverse good fine, reverse stained, extremely rare; only two specimens known* £400-£500

Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 364; E. Roehrs Collection, DNW Auction T10.5, 14 February 2012, lot 1007

Barbados



- x **164 BRIDGETOWN, Young Men's Christian Association**, brass Penny, undated, 32mm (Lyll 97; Prid. —; Roehrs 1027). *Unofficially pierced, two verdigris spots on reverse, otherwise good very fine, rare* £100-£120

The YMCA was located on the corner of Trafalgar Square and Ricket Street; the issue and use of these tokens would seem to pre-date 1932, and are perhaps as early as c. 1914-18.

Danish West Indies

- x **165 CHARLOTTE AMALIE, R. Senior & Co.**, cupro-nickel 5 Cents, c. 1889, 18.5mm, 1.56g/12h, and copper Cent, c. 1889, 23mm, 3.17g/12h (Sømod 4651-2; Higgle 454-5; Lyall Sale 888-9) [2]. *First fine but surface corroded, second very fine but with patch of verdigris on one side* £80-£100

Provenance: E. Roehrs Collection, DNW Auction 95, 14 February 2012, lot 1153

Great Britain



- x **166 Jacks Coffee House**, 1782, copper Threepence, *obv. RODNEY 12th April 1782*, 21mm. *About very fine, rare* £200-£260

Provenance: Stack's Americana Auction (New York), 26-27 January 2011, lot 6176



- x **167 Lutwyche's Anti-Slavery Halfpenny**, undated, edge PAYABLE IN DUBLIN OR LONDON, 9.24g/6h (DH Middlesex 1037). *About extremely fine* £100-£120

- x **168 Lutwyche's Anti-Slavery Halfpenny**, undated, edge PAYABLE AT DUBLIN OR AT BALLYMURTAGH, 8.47g/6h (DH Middlesex 1038). *Very fine* £70-£90

Provenance: Early American History Auctions Inc., Mail Bid Auction, 12 February 2005, lot 498

Tokens of the West Indies



- x **169** Lutwyche's Anti-Slavery Halfpenny, undated, edge plain, 7.68g/12h (DH Middlesex 1038i). *About extremely fine*

£100-£120

Jamaica



- x **170 KINGSTON, John M. Crosswell & Co.**, Good for One Glass Soda Water, c. late 19th/early 20th century, aluminium, 24mm (Lyll 18; Prid. –; Roehrs –; Brandon 911). *Very fine with some staining on both sides; extremely rare, only one other specimen believed known*

£600-£800

Provenance: North Country Collector, DNW Auction T16, 2 October 2019, lot 217 [from R.A. Brandon 1979]



- x **171 BRITISH COLONIES**, copper token, 1825, probably for One Penny, 28mm (Lyll 147; Prid. 130). *Very fine [certified and graded by PCGS as XF45]*

£100-£120

Provenance: D. Sterling Collection, Stack's Bowers Auction, 27 February 2023, lot 71734



- x **172 KINGSTON, William Smith**, Penny, undated [1829], copper, 29mm (Lyll 162; Prid. 132). *Good extremely fine with some original colour, rare thus [certified and graded by NGC as MS 64 BN]*

£400-£500



- x **173 KINGSTON, Jamaica Street Car Co. Ltd**, One Fare, octagonal copper-nickel, 19mm (Lyll 190; Prid. 140; Roehrs 1211). *Good extremely fine*

£40-£50

Tokens of the West Indies



- x **174 KINGSTON, Thomas Lundie & Co.**, brass token, 1844, edge grained left, 23mm (Lyall 196; Prid. 144; Roehrs 1217). *Extremely fine with some lustre* £100-£120



- x **175 UNCERTAIN LOCATION, Scottish Missionary Society**, oval white metal, s.m.s., rev. LUKE XXII 19 20 THIS DO IN REMEMBRANCE OF ME, 29 x 24mm, 8.04g/6h (Lyall 207 var.; Burzinski 6334). *Very fine, extremely rare* £200-£260



- x **176 KINGSTON, Louis Winkler & Son**, Farthing, c. 1912, aluminium, 19mm (Lyall 212; cf. Prid. 156; Roehrs 1226). *As struck, extremely rare* £400-£500

Provenance: North Country Collector, DNW Auction T16, 2 October 2019, lot 216 [bt 1977]



- x **177 KINGSTON, Louis Winkler & Son**, Halfpenny, c. 1912, aluminium, 19mm (Lyall 213; cf. Prid. 156; Roehrs 1225). *As struck, extremely rare* £400-£500

Provenance: North Country Collector, DNW Auction T16, 2 October 2019, lot 215 [bt 1977]



- x **178 KINGSTON, Louis Winkler & Son**, Penny, c. 1912, octagonal, aluminium, 22mm (Lyall 214; cf. Prid. 156; Roehrs 1224). *As struck, extremely rare* £400-£500

Provenance: North Country Collector, DNW Auction T16, 2 October 2019, lot 214 [bt 1977]

- x **179 KINGSTON, Jamaica Fruit & Shipping Co. Ltd**, aluminium tokens (4), 1919, 21mm, 1921, 21mm, 1921, countermarked, 21mm, 1930, 27mm (Lyall 330, 332-3, 336) [4]. *Fine to extremely fine* £30-£40

St Bartholomew

- x **180 LA GRANDE SALINE, W. Beal**, One Barrel of Salt, undated [c. 1935-48], aluminium, 19mm (cf. Eckardt, TAMS Journal, December 1987; Roehrs 1248; Ford 672; Tankersley 369). *Minor surface corrosion, otherwise very fine* £40-£50

St Eustatius



- x **181 LOWER TOWN, Herman Gossling**, Bitt, 1771, brass, 23mm (Lyll 452; Prid. p.263, fig. 45; Scholten 1432). *Very fine*
£300-£400

The date 1771 on the Gossling tokens most likely refers to the establishment of the business, as the nature of the tokens suggests a British denominational issue after the capture of St. Eustatius by Rodney in 1781.



- x **182 LOWER TOWN, Herman Gossling**, Half-Bitt, 1771, brass, 20mm (Lyll 453; Prid. p.264, fig. 46; Scholten 1433). *Very fine*
£300-£400

St Lucia

- x **183 CASTRIES, Chastanet**, coaling tokens (2), uniface, brass, 26mm (Lyll 466; Prid. 15) [2]. *About very fine, rare*
£100-£150
- x **184 CASTRIES, Minvielle & Chastanet**, coaling token, 1 Day, uniface, brass, 27mm (Lyll 477; Prid. 17). *Some peripheral corrosion, otherwise very fine, rare*
£80-£100

Surinam



- x **185** Plantation token, white metal, undated, JETTON HOLLANDAIS, head left within circle, rev. arms, 24mm, 3.63g/6h (Scholten 1444; Rulau Sur 1). *Good very fine, very rare*
£300-£400

Provenance: V.M. Brand Collection

Turks & Caicos Islands



- x **186 COCKBURN HARBOUR, J.N. Reynolds**, cast brass Twelve-and-a-Half Cents, 21mm, 5.94g/6h (Lyll 518; Prid. —; Ford —; Tankersley —). *Obverse fine, reverse partly flat, fair, extremely rare; only two specimens known*
£600-£800

Provenance: E. Roehrs Collection, DNV Auction 95, 14 February 2012, lot 1300 [from C. Plante 1993]

John Ney Reynolds (d. 1890, aged c. 65) was involved in the Newfoundland lumber trade before migrating to Grand Turk island, where he was in business as a salt raker and exporter from about 1865; his business was sold to Alfred Stubbs in 1883.

Tokens of the West Indies



- x **187 COCKBURN HARBOUR, J.N. Reynolds**, cast brass Six-and-a-Quarter Cents, 20mm, 6.09g/6h (Lyll 519; Prid. – [Sale, lot 140 = Noble II, 1375]; Ford 708, *this piece*; Tankersley –). *Extremely fine for issue, very rare* £600-£800

Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 708; E. Roehrs Collection, DNW Auction 95, 14 February 2012, lot 1301

Of the five examples believed known, two are in institutions.

United States of America



- x **188 American Colonization Society**, copper Cent, 1833, freed slave holding palm tree and signalling to ship in distance, sun with 15 rays, rev. legend, 28mm, 11.28g/12h (KM Tn2 [CH-1]). *Minor flan defect on reverse, otherwise good very fine* £100-£120

Medals of the West Indies

Admiral Vernon Medals



- x **189 Convention of Pardo**, 1739, a pinchbeck medal, unsigned, cloaked figure of 'Don Benjamin' standing left, ships in background, *rev.* Spaniard leaning on column, pot of money at his feet, 31mm (Adams UNI-22; MI II, 528/90). *Fine, very rare* £100-£120
Provenance: DNW Auction 137, 21 September 2016, lot 494



- x **190 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, royal arms and supporters, *rev.* panorama of harbour, 38mm (Adams PB 2-C; Betts 273; MI II, 539/126). *Good very fine, pleasing patina, scarce* £300-£400
Provenance: DNW Auction 137, 21 September 2016, lot 495

- x **191 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, three-quarter length figure of Vernon left, *rev.* six ships entering Portobello harbour, 37mm (Adams PBv 25-U; Betts 201; MI -). *Good fine* £80-£100

- x **192 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, three-quarter length figure of Vernon left, *rev.* six ships entering Portobello harbour, 37mm (Adams PBv 26-V; Betts 216; MI -). *About very fine* £80-£100



- x **193 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, Vernon standing right, ship to left and cannon to right, *rev.* Portobello harbour, two ships inside and four outside, 38mm (Adams PBvi 11-P; Betts 239; MI pl. clvi, 5). *Extremely fine, scarce* £300-£400



- x **194 Capture of Portobello**, 1739, a copper medal, unsigned, Vernon standing right, ship to left and cannon to right, *rev.* six ships outside Portobello harbour, 38mm (Adams PBvi 12-O; Betts 237; MI -). *Very fine, scarce* £100-£120
Provenance: H.D. Rauch Auction 91 (Vienna), 5 December 2012, lot 5251

- x **195 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, three-quarter length figures of Brown and Vernon facing each other, rev. six ships outside Portobello harbour, 27mm (Adams PBvb 8-M; Betts 257; MI II, 542/135). *Fine, rare* £80-£100



- x **196 Capture of Portobello**, 1739, a pinchbeck medal, unsigned, de Lezo kneeling, offering sword to standing Vernon, rev. Portobello harbour, one ship inside and five outside, 28mm (Adams PBvl 5-D; Betts 302; MI pl. clviii, 10). *Very fine* £100-£120

Provenance: Stack's Auction (New York), 26-27 January 2011, lot 6154



- x **197 Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, three-quarter length figure of Vernon facing, tree to left, Fort Chagre and ship to right, rev. six ships outside Portobello harbour, 40mm (Adams FCv 1-A; Betts 277; MI –). *About extremely fine* £400-£500

Provenance: from the Estate of F.C.C. Boyd; John J. Ford Collection, Part 13, Stack's Auction (New York), 16 January 2006, lot 559



- x **198 Battle of Cartagena**, 1741, a pinchbeck medal, unsigned, Vernon standing left, town behind, trees to left and ships to right, rev. two ships approaching forts of Cartagena, 37mm (Adams CAV 6-G; Betts 334; MI pl. clvii, 14; E 558). *Very fine* £100-£120

Provenance: Early American History Auctions, Inc., Mail Bid Sale, 22 April 2006, lot 930



- x **199 Proposed Attack on Havana**, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with sword drawn and cannon, fort at left and ship at right, rev. view of Porto Bello harbour with six ships, 37mm (Adams HAv 1-A; Betts 313; MI II, 556/179). *Very fine* £200-£260

Provenance: Baldwin Auction 38, 4 October 2004, lot 984



- x **200 Proposed Attack on Havana**, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with sword drawn and cannon, fort at left and ship at right, *rev.* view of Porto Bello harbour with six ships, 38mm (Adams HAv 1-B; Betts 314; MI II, 555/178). *Extremely fine* £400-£500

British Guiana



- x **201 Local Exhibition**, a silver medal by J.S. & A.B. Wyon, similar, edge named (Plantation Mergenoegen, 1878), 38mm (Roehrs 1505). *Some minor marks, otherwise about extremely fine, rare [certified and graded by NGC as AU 55]* £200-£260



- x **202 Local Exhibition**, a gold medal by J.S. & A.B. Wyon, crowned and veiled bust of Queen Victoria left, *rev.* ship sailing right, crown above, edge named (1882 Pl: Anna Regina), 38mm, 38.03g (Roehrs 1507). *Lightly brushed, some minor marks, otherwise extremely fine, very rare [certified and graded by NGC as PF 61 Ultra Cameo]* £3,000-£4,000

British Honduras



- x **203 Society of Arts, Manufactures and Commerce**, President's Medal, a silver award by W. Wyon, bust of Prince Albert right, rev. legend around and within wreath, edge named (To Robert Temple Esqr [Chief Justice of British Honduras] for his paper on 'British Honduras, its history, trade, and natural resources'), 56mm (Roehrs 1516, *this piece*; BHM 2285; E 1420). *Two rim cuts on reverse and polished in the past, otherwise very fine [certified and graded by NGC as AU Details, Polished]* £300-£400

Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 537; E. Roehrs Collection, DNW Auction M11, 13 July 2011, lot 1516
The paper was read to the Society in 1847.

Danish West Indies



- x **204 Abolition of Slavery**, 1792, an electrotype copy of the medal by P.L. Giannelli, head left, rev. Victory seated right, 56mm (BDM II, 259; cf. Roehrs 1761). *A few minor marks, otherwise about extremely fine* £200-£260



- x **205 Abolition of Slavery**, 1834, a bronze medal by F. Krohn, laureate head of Frederik VI right, rev. ÆQVITAS AVGSTI, Dania, as Justice, standing right with foot on prow, holding staff and scales, 62mm (Bergsøe 115; BDM III, 224; Roehrs 1767). *Some contact marks, otherwise very fine [certified and graded by NGC as XF 45 BN]* £200-£260

Dominica



- x **206 Battle of the Saintes**, [1782], a copper medalet, unsigned, uniformed bust of Lord Rodney right, *rev.* HMS Formidable sailing left, 25mm (BHM 244; Roehrs 1685). *Holed, otherwise very fine, rare* £200-£260

Provenance: T. Craig Estate; John J. Ford Collection, Part 14, Stack's Auction (New York) 24 May 2006, lot 437; J.W. Adams Collection; Stack's Bowers Auction (Baltimore), 5-10 November 2015, lot 23054

France



- x **207 Nantes, Port des Antilles**, 1748, a silver jeton by Duvivier, PROTEGIT ET PASCIT, arms of Mathurin Bellabre, *rev.* arms of Nantes, 28mm (Lec. 112a). *Toned, about extremely fine, rare [certified and graded by NGC as AU 55]* £400-£500



- x **208 Nantes, Port des Antilles**, 1752, a silver jeton by Duvivier, PROTEGIT ET PASCIT, arms of Mathurin Bellabre, *rev.* arms of Nantes, 28mm (Lec. 112b). *Toned, about extremely fine [certified and graded by NGC as AU 58]* £400-£500



- x **209 Nantes, Port des Antilles**, 1752, a copper jeton by Duvivier, similar, 28mm (Lec. 112c). *About extremely fine [certified and graded by NGC as AU 53 BN]* £200-£260



- x **210 Freedom of the Seas**, 1783, a silver jeton by N. Gatteaux, bust of Louis XVI right, *rev.* legend within wreath, 31mm (Lec. 210a). *Very fine [certified and graded by NGC as AU 50]* £150-£180

Medals of the West Indies



- x **211 Treaty of Versailles**, 1783, a silver medal by B. Duvivier, draped bust of Louis XVI right, *rev.* Peace standing facing, holding olive branch and cornucopia, one foot on galley, edge inscribed (J. CARTIER ET J. DELABARRE MARIES LE 22 FEVRIER 1827), 42mm (Betts 612). *Toned, about extremely fine, rare [certified and graded by NGC as AU 55]* £600-£800

Provenance: iNumis Mail Bid Sale 51, 9 March 2021, lot 1036



- x **212 Troisième Compagnie des Indes**, 1785, an octagonal silver jeton by B. Duvivier, bust of Louis XVI right, *rev.* company arms, 35mm (Lec. 12; Roehrs 1756). *Numerous surface marks, otherwise very fine, rare [certified and graded by NGC as AU Details, Damaged]* £150-£180



- x **213 Compagnie d'Assurances Maritimes les Antilles**, 1852, a silver jeton by Girault, merchandise on quay, ship to right, *rev.* legend within wreath, 32mm. *Extremely fine, rare [certified and graded by NGC as MS 63]* £200-£260

Great Britain



- x **214 British Colonisation**, 1670, a silver medal, unsigned [by J. Roettier], conjoined busts of Charles II and Catherine II right, *rev.* globe, 42mm (MI I, 546/203; E 245). *Good extremely fine and toned, very rare thus [certified and graded by NGC as MS 64]* £3,000-£4,000



- x **215 Spanish Wreck Recovered**, 1687, a restrike silver medal [struck 1971], by D.P. (?) after G. Bower, conjoined busts of James II and Mary II right, *rev.* SEMPER TIBI PENDEAT HAMUS, view of the salvage operation, edge stamped '0395', 54mm (cf. MI I, 619/33; cf. Betts 67). *Brushed, some marks in fields, otherwise extremely fine [certified and graded by NGC as MS 62]* £200-£260

Provenance: Stack's Bowers Auction, 7 December 2022, lot 82001



- x **216 Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems of arts and sciences, *rev.* Queen Caroline watering a grove of palm trees, 39mm (MI II, 517/72; Betts 169; E 537). *Very fine [certified and graded by NGC as XF 40]* £80-£100



- x **217 Capture of French Treasure Ships**, 1745, a silver medal by J. Kirk, five ships engaged in battle, *rev.* two infant Fames, each holding oval frame with busts of James Talbot and John Morecock, procession of horse-drawn wagons below, 37mm (MI II, 597/246; Betts 381; E 594). *Good very fine, very rare [certified and graded by NGC as AU 50]* £1,000-£1,200



- x **218 Events of the Year**, 1762, a silver medal, unsigned [by T. Pingo], armoured and draped bust of George III left, *rev.* scales and anchor surrounded by serpent, legend around, 41mm (BHM 82; Roehrs 1668; Betts 441). *About extremely fine, very rare [certified and graded by NGC as AU 55]* £1,000-£1,200

Medals of the West Indies



- x **219 Europe Hopes for Peace in the Americas**, 1762, a silver medal by J.G. Holtzhey, EVROPAE ALMAM NE TARDET PACEM, Indian supporting Cupid placing Victory on column at right, *rev.* DVRET VSQVE AD EXTREMVM, Mercury seated at quayside, ships in background, 44mm (E 702; Pax 589; Betts 442). *Lightly brushed, some minor marks, otherwise extremely fine, rare [certified and graded by NGC as MS 62]* £600-£800

- x **220 Society for the Conversion of Negroe Slaves**, 1793, a red wax impression of a medal or seal of the society, 54mm. *Broken, otherwise very fine, rare* £40-£50

Provenance: Glendining Auction, 21 March 1990, lot 300 (part); E. Roehrs Collection, DNW Auction M11, 13 July 2011, lot 1689 (part)

The Conversion Society originated in a bequest by Robert Boyle in 1691 for advancing religion amongst 'infidels', and until the American War of Independence it was funded from the rents of an estate at Brafferton, Yorkshire, by way of William and Mary College, Virginia. In 1794 the charity was reconstituted as 'The Society for the Conversion and Religious Instruction and Education of the Negro Slaves in the British West-India Islands' and in 1836, after the abolition of slavery, as 'The Society for Advancing the Christian Faith in the British West-India Islands, and elsewhere, in the Dioceses of Jamaica, and of the Barbadoes and the Leeward Islands, and in the Mauritius'.



- x **221 Battle of Cape St Vincent**, 1797, a copper medal, unsigned [by T. Wyon Sr.], uniformed bust of Admiral Jervis facing, *rev.* two cherubs holding crown and red ensign, 38mm (BHM 433). *Extremely fine [certified and graded by NGC as MS 63 RB]* £100-£120

- x **222 Battle of Cape St Vincent**, 1797, a white metal medal by G. Mills & N. Brenet, bare head of Admiral Jervis left, *rev.* genius of the British fleet hurling destruction at two Spanish ships, 40mm (BHM 438). *Minor surface corrosion, otherwise brilliant, good extremely fine [certified and graded by NGC as MS 62]* £60-£80



- x **223 Abolition of Slavery**, 1834, a white metal medal by J. Davis, legend in ten lines, *rev.* freed slave standing with arms raised, holding broken chains, 43mm (BHM 1665; Roehrs 1696). *Holed at top, minor surface corrosion, otherwise extremely fine [certified and graded by NGC as MS 63]* £200-£260

Medals of the West Indies



- x **224 Abolition of Slavery**, 1834, a white metal medal by J. Davis, slave kneeling right in chains, rev. slave kneeling right in chains, 44mm (obv. as BHM 1666, rev. as BHM 1979; Roehrs →). *Holed at top, some contact marks, otherwise very fine, a very rare mule* £300-£400

Provenance: Early American History Auctions, Mail Bid Sale, 11 December 2004, lot 404



- x **225 Abolition of Slavery**, 1834, a white metal medal by T. Halliday, legend in twelve lines, rev. three freed slaves, 32mm (BHM 1670; Roehrs →). *About extremely fine, rare; with integral hole for suspension* £150-£180



- x **226 Abolition of Slavery**, 1834, a white metal medal, unsigned [by T. Halliday?], William IV seated beneath canopy, attended by four courtiers, rev. seven freed slaves dancing around palm tree, 40mm (BHM 1673; Roehrs 1702). *Extremely fine [certified and graded by NGC as MS 62]* £300-£400



- x **227 Emancipation in the West Indies**, 1838, a white metal medal by J. Davis, legend in eleven lines, rev. couple seated beneath palm tree, 38mm (BHM 1876; Roehrs 1706). *Minor surface corrosion, otherwise extremely fine, rare [certified and graded by NGC as MS 61]* £100-£120

Medals of the West Indies



- x **228 Emancipation in the West Indies**, 1838, a white metal medal by T. Halliday, five standing figures, palm tree behind, rev. names of abolitionists within wreath, 41mm (BHM 1879; Roehrs 1709). *Fields brushed, otherwise extremely fine, rare [certified and graded by NGC as MS 63]* £240-£300
- x **229 Scriptures Translated and Published**, 1841, a white metal medal by J. Davis, bust of William Carey facing three-quarters right, rev. legend in fifteen lines, 44mm (BHM 2027; cf. Roehrs 1713). *Holed at top, minor surface corrosion, otherwise about extremely fine, rare [certified and graded by NGC as UNC Details]* £60-£80



- x **230 Jubilee of the London Missionary Society**, 1844, a white metal medal by J. Davis, legend on banner suspended from trumpet, radiant crown above, rev. angel flying above five figures of various nationalities, 45mm (BHM 2168). *Crudely holed at top, scrape in obverse field, otherwise extremely fine, rare [certified and graded by NGC as UNC Details]* £100-£120



- x **231 Great Exhibition, Hyde Park**, 1851, Juror's Medal, a copper award by W. Wyon and G.G. Adams, conjoined busts of Victoria and Prince Albert left, dolphins below, trident behind, rev. seated figure of Industry attended by Commerce, receiving wreath of Fame, edge named (Sir H.T. de la Beche), 64mm (Allen A040; BHM 2464; Roehrs 1719, *this piece*). *Good extremely fine* £600-£800

Provenance: A Collection of 1851 Great Exhibition Medals, DNW Auction 45, 1 March 2000, lot 598; E. Roehrs Collection, DNW Auction M11, 13 July 2011, lot 1719

Sir Henry Thomas de la Beche, CB, FRS (1796-1855), geologist and chairman of the Mining, Quarrying, Metallurgical Operations and Mineral Products jury at the Great Exhibition. De la Beche's lifelong interest in geology was first kindled as a boy when he lived in Lyme Regis. He became a Fellow of the Geological Society of London in 1817 and was elected as its president in 1847. He wrote several works on geology and was the mastermind behind the compilation of the Ordnance Survey map of Britain, a project begun in 1832. He founded the Geological Museum in Jermyn Street, London, opened by Prince Albert in 1851, and funded the issue of two medals – the de la Beche medal of the School of Mines (BHM 2264), instituted as an annual prize in 1857, two years after his death, and the de la Beche Good Conduct Medal of 1841 (BHM 2002), awarded to employees on his paternal estate at Halse Hall, Clarendon, on the island of Jamaica.

- x **232 Centenary of the London Missionary Society**, 1895, a white metal medal, unsigned, ship sailing left, rev. four native scenes, 45mm. *Holed at top, some minor marks, otherwise good very fine* £40-£50
Provenance: bt Baldwin February 1988

Guadeloupe



- x **233 Capture of Guadeloupe**, 1759, a copper medal, unsigned [by L. Pingo], for the Society of Arts and Commerce, Pallas standing with trident and standard, rev. Britannia standing before kneeling figure holding sugar cane branch, 40mm (MI II, 697/427; Roehrs 1663; Betts 417). *Extremely fine [certified and graded by NGC as MS 63 BN]* £300-£400



- x **234 Armand Barbès**, 1848, a brass medal, unsigned, bust left, rev. legend, 27mm. *Good extremely fine [certified and graded by NGC as MS 63]* £50-£70

Armand Barbès (1809-70), French revolutionary, born in Pointe-à-Pitre, Guadeloupe

Jamaica



- x **235 Falmouth Auxiliary Anti-Slavery Society**, 1839, a white metal medal by J. Davis, legend, rev. view of King St Chapel, 41mm (BHM – [rev. as 1755]; Roehrs –). *Holed at top, minor surface corrosion, otherwise extremely fine, extremely rare; in fitted case* £400-£500

Provenance: bt C. Eimer November 2005

Medals of the West Indies

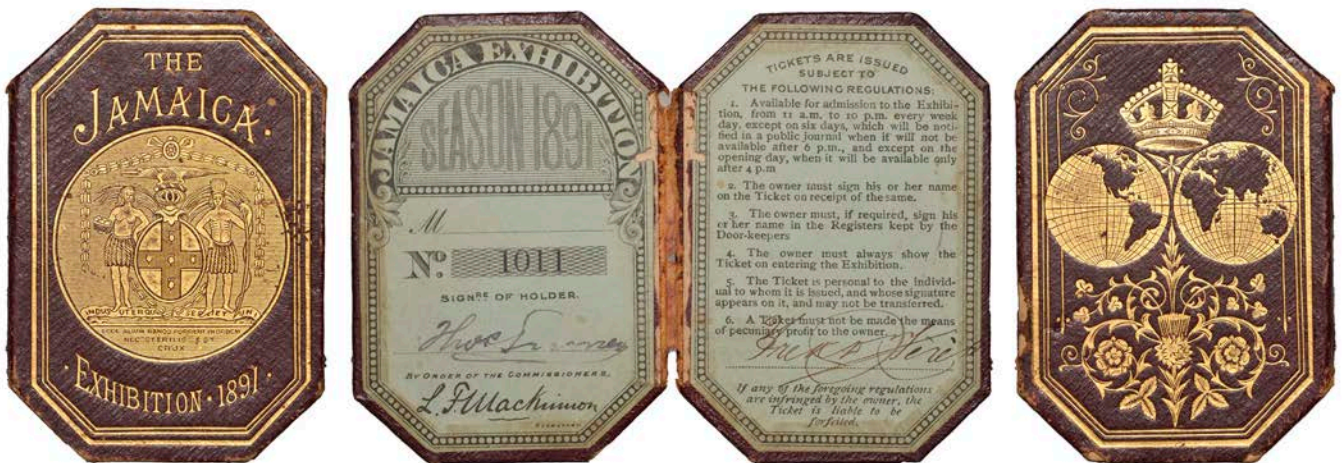


- x **236 Morant Bay Rebellion**, 1865, a gold locket, enameled monogram RG on front, one inside space empty, the other engraved (*Presented to Lieut Graeme, 2nd Battn 6th Royal Regt by the Inhabitants of the County of Surrey Jamaica as a token of their gratitude for his services rendered in the suppression of the Negro Rebellion which broke out 12 Octr 1865*) on gold tablet, 33 x 24mm, 16.62g. Small piece of enamel missing, otherwise very fine, a fascinating and presumably unique piece; with loop and ring for suspension, in case by B. Barnett Ltd, 71 & 72 Burlington Arcade, London W) £1,500-£1,800

Provenance: bt D. Fearon



- x **237 Jamaica International Exhibition**, 1891, a silver medal by L.C. Wyon, diademed and veiled head of Queen Victoria left, rev. legend within wreath, 45mm (Roehrs 1564). *Extremely fine and toned; in fitted case by The Mint Birmingham, Limited* £300-£400



- x **238 Jamaica International Exhibition**, 1891, a maroon leather Season Ticket, the cover decorated in gilt with arms and crown above world map, printed with conditions, etc. inside, numbered 1011, and signed by owner (Thos. [-----]), 73 x 50mm. *Hinge worn, otherwise very fine, extremely rare* £200-£260

Provenance: R. Brandon Collection, DNW Auction 122, 2-3 April 2014, lot 1032 (part)



- x **239 Institute of Jamaica**, Musgrave Medal, a silver award by A. Toft, bust of Sir Anthony Musgrave facing three-quarters right, *rev.* legend within wreath, edge named (Lieut. Col. Dudley A. Mills, R.E. 1906), 49mm (*cf.* Roehrs 1569). *Fields brushed, otherwise extremely fine; in fitted case by Elkington & Co. Ltd, 22 Regent St, London* £200-£260

- x **240 The Jamaica Preceptory**, 1909, a Founder's jewel by Spencer & Co., silver and enamel cross with applied central shield of a red cross, set with five pineapples, on white, hallmarked Birmingham 1910, 46 x 39mm (Roehrs 1571). *Extremely fine, rare, with tattered ribbon and Founder clasp; in case of issue* £100-£120

Provenance: R. Brandon Collection, DNW Auction 122, 2-3 April 2014, lot 1035 [from H. Christensen]

- x **241 The Amateur Photographer and Photography**, a cast brass plaque, male figure with arm extended, *rev.* engraved (Awarded to Miss V.F. Taylor, Colonial Competition, for a Photograph, 1920), 84 x 81mm. *Minor corrosion spots on two edges, otherwise good very fine* £60-£80

Violet F. Taylor, Jamaican artist and photographer

- x **242 Gleaner Fashion Parade, Kingston**, 1938, a bronze medal, unsigned, three women working in the field, *rev.* named (Salon d'Aristocrat, Hairdressing & Make up), 87mm. *Good very fine* £40-£50

- x **243 Masonic**, a silver and enamel jewel by Ernest Pobjoy, pendulum, *rev.* faint trace of inscription, hallmarked London 1958, 54 x 43mm. *Very fine* £50-£70

- x **244 IX Central American and Caribbean Games, Kingston**, 1962, award medals (5) by A. Huie for John Taylor & Co., London, in bronze (2), silvered-bronze (2), and gilt-bronze, each 51mm [5]. *Extremely fine* £100-£150

Provenance: R. Brandon Collection, DNW Auction 122, 2-3 April 2014, lot 1048 [from Sir Herbert Macdonald]

- x **245 IX Central American and Caribbean Games, Kingston**, 1962, medals (2), in bronze and gilt-bronze, unsigned, each 63mm; together with an enamelled brass badge, 28mm [3]. *Very fine or better* £40-£50

Provenance: R. Brandon Collection, DNW Auction 122, 2-3 April 2014, lot 1047

- x **246 Jamaica Festival**, c. 1963, award medals in white metal (2) and bronze, all un-named, 66mm & 65mm [3]. *Very fine or better* £30-£40

- x **247 British Empire and Commonwealth Games, Kingston**, 1966, participation medals in bronze (2) and silvered bronze, each 54mm (Roehrs 1584); **3rd World Netball Tournament**, 1970, a bronze medal, 54mm [4]. *Extremely fine or better* £80-£100

Provenance: R. Brandon Collection, DNW Auction 122, 2-3 April 2014, lot 1051

- x **248 Amateur Athletic Association**, an enamelled bronze medal for High Jump, unsigned and undated, arms of Jamaica, *rev.* three overlapping rings, 76mm. *Good very fine; in fitted case by Thomas Fattorini Ltd, Regent Street, Birmingham* £30-£40

- x **249 Masonic**, a silver and enamel jewel by Toye Kenning & Spencer, dove flying left holding olive branch, *rev.* named (Presented to W. Bro. Ernest de Souza, 17th February 1972), 51 x 42mm. *Good very fine; with loop and ring for suspension* £60-£80

Ernest Henriques de Souza (1933-2000), Jewish leader; acting director of the United Congregation of Israelites in Kingston, 1960-75

- x **250 Shipping Association of Jamaica, 50th Anniversary**, 1989, a gilt nickel-silver medal, unsigned, anchor and chain, *rev.* named (Herbert Hart, in Appreciation of Your Years of Dedicated Service), 76mm. *Two edge bruises, otherwise extremely fine; in fitted case by Spink & Son* £60-£80

XRF analysis shows a metal content of 48.1% silver and 48% nickel.

Martinique



- x **251 7th Fair-Exposition, Strasbourg, 1932**, a silvered-bronze medal (by ?), view of Strasbourg, *rev.* laurel and oak branches, named (Joseph Hervé, Planteur-Martinique), 50mm. *Lightly cleaned, gilding partly worn, otherwise about extremely fine [certified and graded by NGC as MS 61]* £100-£120

Netherlands



- x **252 Dutch Victories, 1630**, a silver medal by A. van der Wilge, Mars and Victory crown a central bust of Frederik Wilhelm of Nassau-Orange, view of s'Hertogenbosch in cartouche below, *rev.* heraldic Dutch lion and supporters, ornate cartouches of Grol, Wesel, Pernambuco and the capture of the Spanish silver fleet in Matanzas Bay, Cuba, in cartouches, 68mm, 58.44g (van Loon II, 190; Betts 30-31 var.; Roehrs 1728, *this piece*). *Lightly tooled in centre of obverse, otherwise extremely fine and toned, rare [certified and graded by NGC as UNC Details, Obv Tooled]* £4,000-£5,000

Provenance: An Important Group of Medals of the Low Countries, Sotheby Auction, 30-31 March 1995, lot 791; E. Roehrs Collection, DNW Auction M11, 13 July 2011, lot 1728



- x **253 Dutch Victories**, 1631, a cast gilt-silver medal by A. van der Wilge, Mars and Victory crown a central bust of Frederik Wilhelm of Nassau-Orange, view of s'Hertogenbosch in cartouche below, *rev.* heraldic Dutch lion and supporters, ornate cartouches of Grol, Wesel, Pernambuco and the capture of the Spanish silver fleet in Matanzas Bay, Cuba, in cartouches dividing date, 66mm, 60.06g (van Loon II, 190 var; Betts 30-31 var.; Roehrs 1730, *this piece*). *An early cast with contemporary gilding, good fine; with loop for suspension*
£1,000-£1,200

Provenance: Paul Bosco Auction 22 (New York), 20 November 2000, lot 567; E. Roehrs Collection, DNW Auction M11, 13 July 2011, lot 1730

St Eustatius



- x **254 Battle of St Eustatius**, 1781, a silver medal by J.G. Holtzhey, bust of Willem Crul right, head facing, *rev.* VI INFERIOR NON VIRTUTE, pedestal with tablet on side depicting battle and topped by urn, Mercury standing weeping to right, 45mm (Betts 581; Roehrs 1670). *Extremely fine and toned [certified and graded by NGC as MS 63]*
£600-£800



- x **255 Capture of St Eustatius**, 1781, a copper medal, unsigned, uniformed bust of Admiral Rodney right, *rev.* legend in eight lines, 35mm (BHM 232; Roehrs →). *Good fine, rare*
£300-£400

Provenance: T. Craig Collection; J.W. Adams Collection; Stack's Bowers Auction (Baltimore), 5-10 November 2015, lot 23046

Medals of the West Indies



- x **256 Capture of St Eustatius**, [1781], a copper medal, unsigned, uniformed bust of Admiral Rodney right, *rev.* two ships sailing right, fort at left, 33mm (BHM 233; Roehrs 1673). *About extremely fine with traces of lustre* £300-£400



- x **257 Capture of St Eustatius**, 1781, a copper medal, unsigned, uniformed bust of Admiral Rodney facing three-quarters right, *rev.* view of a port, seven ships below, 36mm (BHM 235; Roehrs 1675). *Very fine [certified and graded by NGC as XF 40 BN]* £200-£260



- x **258 Capture of St Eustatius**, [1781], a brass medal, unsigned, uniformed bust of Admiral Rodney facing, head to right, *rev.* ship sailing right towards fort, rope circle around, 33mm (BHM 236; Roehrs 1677). *About very fine, rare* £300-£400



- x **259 Capture of St Eustatius**, [1781], a copper medalet, unsigned, uniformed bust of Admiral Rodney right, *rev.* HMS Sandwich sailing left, 24mm (BHM 237; Roehrs 1678). *Very fine* £200-£260

Provenance: T. Craig Collection; J.W. Adams Collection; Stack's Bowers Auction (Baltimore), 5-10 November 2015, lot 23046



- x **260 Capture of St Eustatius**, [1781], a copper medal, unsigned, uniformed bust of Admiral Rodney right, *rev.* ship firing at fort, ornate border, 26mm (BHM 238; Roehrs 1680). *About very fine, rare* £200-£260

Provenance: Wayte Raymond Estate; John J. Ford Collection, Part 14, Stack's Auction (New York) 24 May 2006, lot 433; Stack's Bowers Auction (Baltimore), 5-10 November 2015, lot 23051

Medals of the West Indies



- x **261 Capture of St Eustatius**, 1781, a pewter medal, unsigned, uniformed bust of Admiral Rodney right, rev. legend in nine lines, 34mm (obv. as BHM 243, rev. as BHM 231; Betts 580 var.; Roehrs 1672 var.). *Obverse fine, reverse fair, an extremely rare mule*
£400-£500

Provenance: J.W. Adams Collection [from J.D. King December 1984]; Stack's Bowers Auction (Baltimore), 5-10 November 2015, lot 23048



- x **262 Loss of St Eustatius**, 1782, a silver medal by J.M. Lageman, Holland kneeling right before radiant cloud, rev. legend in six lines, anchor above and garland below, 34mm (van Loon 569; Betts 599; BDM III, 270). *About extremely fine, extremely rare [certified and graded by NGC as MS 63]*
£3,000-£4,000

Provenance: G. Bauer Collection; John J. Ford Collection; Stack's Bowers Auction (New York), 24-26 May 2006, lot 260

St Kitts



- x **263 Expulsion of the English**, 1666, a copper medal by J. Mauger, bare head of Louis XIV right, rev. COLONIA FR STABILITA, seated female figure holding French shield, British shield on ground at her feet, 41mm (Divo 90; Lec. 1; Betts 42). *Extremely fine [certified and graded by NGC as MS 63 BN]*
£240-£300

St Vincent

- x **264 The Carib War**, 1773, a cast copy in silver of the medal by G.M. Moser, armoured bust of George III right, rev. Britannia offering olive branch to defeated Carib, 52mm (cf. BHM 183; cf. Betts 529). *A poor quality cast, very fine; with suspension loop and ribbon*
£100-£120

Provenance: Glendining Auction, 11 April 1991, lot 64



- x **265 St Vincent's Black Corps**, 1795, a struck copper medal signed H.G. (Henry Gretton?), Victory, sword in hand, stands over rebelling soldier, rev. standing native soldier, barefoot, 48mm (Roehrs 1612; E 870; Betts 530). *Holed at top, otherwise very fine, rare [certified and graded by NGC as AU Details, Holed]* £400-£500

The medal was awarded to commissioned and non-commissioned officers of the 500-strong corps of native citizens raised in May 1795. The medal, when awarded, was always issued as a cast, so it is possible that this piece is a specimen.



- x **266 Church of England Friendly Society, Kingstown**, 1840, a silver medal, unsigned, clasped hands, rev. legend, 32mm (Roehrs 1615). *Once cleaned and now re-toned, holed at top, otherwise good very fine, rare [certified and graded by NGC as AU 53]* £200-£260

Tobago



- x **267 Battle of Tobago**, 1677, a copper medal by J. Dollin, bare head of Louis XIV right, rev. INCENSA BATAVORUM CLASSE, Victory above galley, 41mm (Divo 159 var.; Lec. 2 var.; Betts 52 var.). *Extremely fine [certified and graded by NGC as MS 64 BN]* £300-£400



- x **268 Battle of Tobago**, [1677], a brass medalet by J. Nilis, bare head of Louis XIV right, rev. Victory standing on prow, holding thunderbolt and palm branch, small lettering on *obv.*, 25mm (Lec. 3a; Betts 57; Roehrs 1739). *Very fine* £200-£260



- x **269 Battle of Tobago**, [1677], a brass medalet by J. Nilis, similar, large lettering on *obv.*, 25mm (Lec. 3a; Betts 57; Roehrs 1739). *Very fine* £200-£260



- x **270 Capture of Tobago**, 1677, a copper medal by J. Mauger & H. Le Breton, bare head of Louis XIV right, *rev.* TABAGUM EXPUGNATUM, view of the assault on the fort of Tobago, 41mm (Divo 167; Lec. 3; Betts 59; Roehrs 1740). *Extremely fine* [certified and graded by NGC as MS 63 BN] £300-£400



- x **271 Capture of Tobago**, 1677, a restrike bronze medal by LI (?) & H. Le Breton, bare head of Louis XIV right, *rev.* TABAGUM EXPUGNATUM, view of the assault on the fort of Tobago, 42mm (Divo 167 var.; Lec. 3 var.; Betts 59 var.). *Good extremely fine* [certified and graded by NGC as MS 64 BN] £100-£120

Trinidad



- x **272 International Exposition, Paris, 1878**, a silver medal by J.C. Chaplain, laureate head of Marianne left, rev. winged Fame holding wreath and trumpet, named (Docteur H. Prestoe) on tablet held by cherub, 68mm, 152.46g (BDM I, 402). *Cleaned, otherwise extremely fine* £600-£800

Provenance: Stack's Bowers Auction, 22 June 2021, lot 71077

H. Prestoe, born in Hampshire, England, was a botanist and curator the the Trinidad Botanic Gardens.



- x **273 Centenary of the Capture of Trinidad, 1897**, a silver medal, unsigned, uniformed bust of Sir Ralph Abercromby facing, rev. two ships outside Port of Spain, 48mm (BHM 3623; Roehrs 1625). *Extremely fine [certified and graded by NGC as MS 63]* £300-£400



- x **274 Centenary of the Capture of Trinidad, 1897**, a bronze medal, unsigned, similar, 48mm (BHM 3623; Roehrs 1626). *Good extremely fine [certified and graded by NGC as MS 63 BN]* £200-£260

End of Sale



COMMISSION FORM

COINS, TOKENS AND MEDALS OF THE WEST INDIES FROM THE ISAAC RUDMAN COLLECTION 22 NOVEMBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COINS, TOKENS AND MEDALS OF THE WEST INDIES FROM THE ISAAC RUDMAN COLLECTION
22 NOVEMBER 2023

[illegible]

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. **All payments for purchases must be made in pounds sterling. Please check your bids carefully.**

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK



NOONANS
MAYFAIR