

NOONAN'S
MAY FAIRS

BRITISH & IRISH BANKNOTES

26 JUNE 2024 AT 10 AM



FEATURED COLLECTION
LOTS 65-90
THE DAVID KIRCH
COLLECTION OF
SKIT NOTES

FEATURED ABOVE
LOT 17
HALIFAX JOINT STOCK
BANK, OBERSE AND
REVERSE PROOFS ON
CARD FOR £10

BACK COVER
LOT 138
BANK OF ENGLAND
ERNEST M. HARVEY
SPECIMEN £1000

AUCTION

AN AUCTION OF:
BRITISH & IRISH BANKNOTES

DATE:
26 JUNE 2024 AT 10 AM

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ADDRESS: PICCADILLY, LONDON
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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ORDER OF SALE

BRITISH & IRISH BANKNOTES

WEDNESDAY 26 JUNE
AUCTION STARTING AT 10 AM

ENGLAND			
PROVINCIAL BANKNOTES	1–64	ALLIED IRISH BANKS	419
THE DAVID KIRCH COLLECTION OF SKIT NOTES – PART SIX	65–90	FIRST TRUST BANK	420–421
EARLY PRIVATE BANKS	91–92	ULSTER BANK LTD	422–456
TREASURY SERIES		REPUBLIC ISSUES	
BRADBURY	93–110	CONSOLIDATED PLOUGHMAN SERIES	457–472
WARREN FISHER	111–122	CURRENCY COMMISSION	473–487
BANK OF ENGLAND		CENTRAL BANK OF IRELAND	488–514
ABRAHAM NEWLAND	123–124	SCOTLAND	
HENRY HASE	125–129	BANK OF SCOTLAND GROUP	
MATTHEW MARSHALL	130–132	BANK OF SCOTLAND	515–547
FRANK MAY	133	BRITISH LINEN BANK	548–561
JOHN G. NAIRNE	134	CALEDONIAN BANKING COMPANY	562
ERNEST M. HARVEY	135–138	UNION BANK OF SCOTLAND	563–572
CYRIL P. MAHON	139–144	CLYDESDALE BANK GROUP	
BASIL G. CATTERNS	145–149	CLYDESDALE BANK	573–590
KENNETH O. PEPIATT	150–189	CLYDESDALE & NORTH OF SCOTLAND BANK	591–593
PERCIVAL S. BEALE	190–196	NORTH OF SCOTLAND BANK	594–598
LESLIE K. O'BRIEN	197–212	NORTH OF SCOTLAND & TOWN & COUNTY BANK	599–601
JASPER Q. HOLLOW	213–223	TOWN & COUNTY BANK	602–603
JOHN S. FFORDE	224–237	ROYAL BANK OF SCOTLAND GROUP	
JOHN B. PAGE	238–259	ROYAL BANK OF SCOTLAND	604–620
DAVID H. F. SOMERSET	260–269	COMMERCIAL BANK OF SCOTLAND	621–639
GEORGE M. GILL	270–278	NATIONAL BANK OF SCOTTISH	640–646
GRAHAM E. A. KENTFIELD	279–286	NATIONAL COMMERCIAL BANK OF SCOTLAND	647–650
MERLYN LOWTHER	287–293	ISLE OF MAN	
ANDREW J. BAILEY	294	INDEPENDENT BANKS	652–663
VICTORIA CLELAND	295	GOVERNMENT ISSUES	664–683
SARAH JOHN	296	JERSEY	
BRITISH MILITARY	297–299	PRIVATE BANKS	684–689
MISCELLANEOUS LOTS	300	OCCUPATION ISSUES	690–697
		STATES ISSUES	698–708
IRELAND		GUERNSEY	
MAJOR JOINT STOCK BANKS		EARLY STATES ISSUES	709–710
PRIVATE BANKS AND NON-BANK ISSUES	301–305	OCCUPATION ISSUES	711–726
BANK OF IRELAND	306–322	LATER STATES ISSUES	727–739
BELFAST BANKING COMPANY	323–340		
NATIONAL BANK OF IRELAND	341–355		
NORTHERN BANKING COMPANY	356–395		
PROVINCIAL BANK OF IRELAND	396–418		

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A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

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REFERENCE BOOKS AND SALE ORGANISATION

ENGLISH PROVINCIAL BANKNOTES

English Provincial Banknotes are organised by Outing reference.

The Standard Catalogue of the Provincial Banknotes of England and Wales

— Roger Outing

TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

English Paper Money 9th Edition

— Pam West

IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

Paper Money of Ireland 2nd edition

— Bob Blake and Jonathan Callaway

World Paper Money (three volumes)

— Ed. George Cuhaj

SCOTLAND

Scotland is organised by PMS reference and occasionally also by Pick reference..

Paper Money of Scotland (two volumes)

— Jonathan Callaway and Dave Murphy

ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

Isle of Man Paper Money

— Pam West and Alan Kelly

— *World Paper Money (three volumes)*

Ed. George Cuhaj

JERSEY

Jersey is organised by McCammon, BNYB and TBB references

Currencies of the Anglo Norman Isles (two volumes)

— A. McCammon

Banknote Yearbook 8th Edition

— Ed. John Mussell

The Banknote Book (Online Edition)

— Owen Linzmayer

GUERNSEY

Guernsey is organised by GPM reference.

Guernsey Paper Money - Pam West and Steve Norman

REST OF THE WORLD

The Rest of the World is organised mainly by BNB reference, with Pick as a secondary reference, or a primary reference in cases where BNB is not yet published.

Various other country specific reference books are also used on occasion.

The Banknote Book (Online Edition)

— Owen Linzmayer/Greysheets

World Paper Money (three volumes)

— Ed. George Cuhaj

MILITARY AND PRISONER OF WAR MONEY

Military and Prisoner of War Money is usually organised by Schwan–Boling and Campbell reference.

World War II Remembered

— C. Frederick Schwan and Joseph E. Boling

Prisoner of War and Concentration Camp Money of the 20th Century

— Lance K. Campbell

FOREWORD

Welcome to the Noonans summer auction of British and Irish Banknotes. After our best ever British auction in March, we are delighted to present an equally wonderful range of notes from all over the United Kingdom and Ireland.

We begin the auction with range of English Provincial notes, including a remarkable example of a spurious Newhaven Bank £1 (lot 32). These notes have only recently come to light thanks to the extensive research of Trevor Howard; Noonans were delighted to contribute to the printing of his book on the subject, titled Fictitious Banks in England in the Late 18th and Early 19th Centuries. The note in this auction is extremely rare and the story can only add to the interest. Part 6 of the wonderful Sir David Kirch Collection of Skit Notes comes next, featuring the usual amusing items, including a note (lot 88) advertising the show of a 'wizard' who performed for Queen Victoria and her family at Balmoral!

The Treasury and Bank of England Sections are exceptional once again. Stars of the show include a Marshall £100 Liverpool (lot 132); a Newland £10, which has not been split and rejoined (lot 124); and an astonishing specimen for a Harvey £1000 (lot 138). Also included is a remarkable range of error notes, some of which feature the most impressive cutting errors we have ever seen.

The Irish section is, as ever, large and varied, with excellent selections from all the major Irish Banks, as well as some very rare Ploughman and Lady Lavery notes. The full printed and very attractive 1995 trial for a Northern Bank £10 (lot 388) is amongst the most interesting, as it is entirely different from the note eventually issued.

The Scottish section this time consists mainly of the first part of a superb collection of specimens, proofs, trials and other such material. Many of these items are incredibly rare or even unique, and they showcase the true beauty of the designs and printing quality of these lovely notes in ways that the usual poorer grade issue examples do not.

Finally, we have some wonderful notes from the Isle of Man, Jersey and Guernsey. Finest amongst them is the thoroughly handsome Westminster Bank £1 of 1927 (lot 658). This is one of the only known examples and is certain to find a very enthusiastic new home on 26 June.

As ever, all of us at Noonans wish you the very best of luck with your bids, and we hope you enjoy the catalogue.

Andrew, Thomasina, Mike and Barnaby



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ENGLAND

PROVINCIAL BANKNOTES



1
BEVERLEY BANK, for **MACHELL, PEASE & HOARE**, £10, 4 April (year unclear), serial number 845B, trimmed for postage at right, pinholes, some wear in areas, very good and scarce

Outing 130 for type, denomination not listed

£100-£150

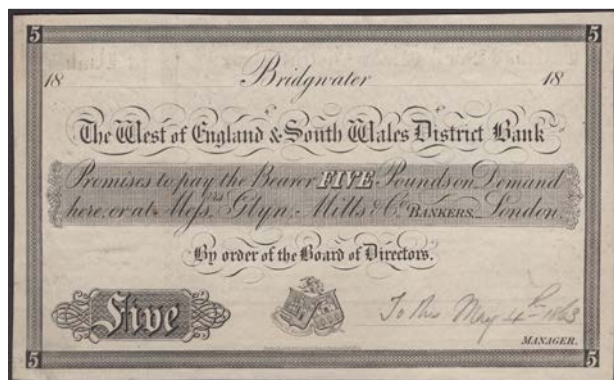
A REMARKABLE 9 GUINEA NOTE FROM THE BRECON BANK



2
BRECON BANK, for **WILKINS, JEFFERYS, WILKINS & WILLIAMS**, 9 Guineas, 1791, serial number 3415, ink staining, ink cross cancelled, small hole at low left, otherwise lovely paper quality, a presentable very good, it is remarkable that a note this early has survived in this condition, very rare and a wonderful denomination

Outing 266c

£400-£500



3
THE WEST OF ENGLAND & SOUTH WALES DISTRICT BANK, BRIDGWATER, proof £5 on paper, ND (18-), pencil date 'May 4th 1863' in signature field, mounting traces, rust spots, about uncirculated

Outing 285p denomination not listed

£180-£220



4
BRIGHTHELMSTON BANK, for WIGNEY & COMPANY, £20, 1 January 1838, serial number 21, signed by William Wigney, water damage, small piece missing from top centre, very good and a scarce high denomination

Outing 293d

£180-£220



5
CRAVEN BANK, BURNLEY, unissued £10, 18-, no signature or serial numbers, uncirculated

Outing 366a

£80-£120

A VERY RARE CAMBRIDGE £5 OF 1899



6
CAMBRIDGE & CAMBRIDGESHIRE BANK, for E.B.FOSTER, G.E.FOSTER, C.F.FOSTER, C.F.C.FOSTER & H.C.FOSTER, £5, 8 May 1899, serial number 34573, Hugh C. Foster signature, multiple stamps, cancelled, annotations on reverse, pinholes, fine, a lovely example of this rare and popular bank

Outing 408e

£600-£800



7
CHARD BANK, for **HARCOURT, PYKE & CO.**, £10, 11 October 1805, serial number 2835, signature of Harcourt, split and rejoined, ink cancelled, very good and extremely rare
 Outing 469 for bank £200-£300



8
CHELMSFORD BANK, for **CRICKITT & CO**, £1, 10 December 1813, serial number 57925, damage to lower right corner, about fine, scarce
 Outing 482b £200-£260



9
CHRISTCHURCH BANK, for **WILLIAM TICE & COMPANY**, £5, 21 April 1848, serial number 4378, split and rejoined, one ink burn hole, staining, a presentable enough fine
 Outing 558b £200-£260

10

COVENTRY & WARWICKSHIRE JOINT STOCK BANKING COMPANY, proof £5 (2) and £10, circa 1864, all with pencil annotations, significant damage to a margin, no folds, very good (3 notes)

Outing 598a,d

£100-£150



11

DARLINGTON BANK, for **JONATHAN BACKHOUSE & COMPY**, cancelled £5, 12 March 1889, serial number G/K 127, signed by James Backhouse, ink cancelled, fine, scarce

Outing 629q

£180-£220



12

DARLEY HALL, NEAR BARNLSLEY, no partnership name, unissued £1, ND (1812), printed on watermarked paper, pinholes, good very fine, a very rare issuing bank

Outing 634 for type

£160-£200

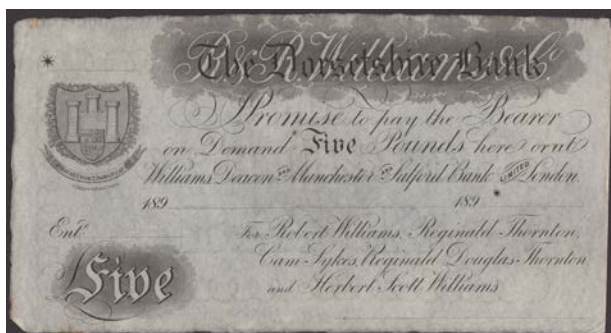


13

DEVIZES & WILTSHIRE BANK, for **LOCKE, TUGWELL & MEEK**, specimen £5, 186-, perforated SPECIMEN, ink cancellation, annotations, very fine and rare

Outing 680 for bank

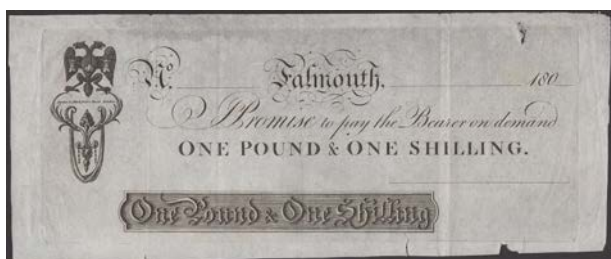
£300-£400

**14**

THE DORSETSHIRE BANK, for **ROBERT WILLIAMS, CAM SYKES, REGINALD DOUGLAS THORNTON AND HERBERT SCOTT WILLIAMS**, unissued £5, 189-, no serial number, about uncirculated

Outing 705h for type

£160-£200

**15**

FALMOUTH BANK, no partnership name, unissued 1 Guinea, 180-, no serial number, damage to low right, tears, minor mounting traces, good very fine

Outing 773 for Bank

£120-£160

**16**

GLASTONBURY & SHEPTON MALLET BANK, for **JOHN FRY REEVES & THOMAS PORCH REESE**, £20, 3 October 1829, serial number 6735, split and rejoined, pinholes, about fine and rare

Outing 818 for bank, denomination not listed

£260-£300

17

HALIFAX JOINT STOCK BANK, obverse and reverse proofs on card for £10, 18-, Halifax Piece Hall at upper centre, mounting traces thus about uncirculated, an exquisite Lizars engraving, a superb engraving, a rare and attractive proof (2 notes)

Outing 889 for type, denomination not listed

£200-£300

**18**

HALIFAX COMMERCIAL BANKING COMPANY LIMITED, £5, 4 May 1919, serial number O556, purple CANCELLED overprints, handstamp on reverse, ink annotation, a very presentable good fine, this is a very late date of issue and the last year of issue for this bank before it amalgamated with the Bank of Liverpool & Martins Ltd

Outing 891f

£300-£400

**19**

HEREFORD CITY & COUNTY BANK, for **MATTHEWS, PHILLIPPS & MATTHEWS**, specimen £10, 18-, black SPECIMEN overprint, damage to left margin, a layer has separated and been rejoined, foxed, mounting traces, very fine to extremely fine, scarce

Outing 934 for type, not listed

£200-£260

20

HERTFORD BANK, for **SAMUEL ADAMS & CO.**, £5, 1 October 1850, serial number A587, Adams signature, split and rejoined, multiple pinholes, annotations, very good

Outing 944e

£120-£160



21
PEASE'S OLD BANK, HULL, for **MESSRS JOSEPH PEASE & SONS**, 5 Guineas, 21 October 1773, serial number 1019, Jos Robinson Pease signature, pinholes, crossed cancelled, very good, only listed as unissued thus rare

Outing 1019

£300-£400



24
LEEDS BANK, for **WM WILLIAMS BROWN & CO.**, proof £5, 18-, no serial number or signature, pencil annotation 'from this September 15/47' mounting traces, heavy staining in top margin, pinholes, very fine

Outing 1130 for type

£150-£200



22
PEASE'S OLD BANK, HULL, for **J.R PEASE, G. LIDDELL & G.W LIDDELL**, £5, 22 March 1837, serial number A368, Jos Robinson Pease signature, pinholes, ink cross cancelled, about fine and rare

Outing 1019 for bank

£300-£400



25
LEICESTER & LEICESTERSHIRE BANK, for **JOHN CLARKE, RICHARD MITCHELL, JOSEPH PHILIPS & THOMAS SMITH**, £5, 21 March 1842, serial number 593, signed Richard Mitchell, three large cancellation holes, pinholes, fine and scarce

Outing 1169d

£200-£260



23x
BANK OF WESTMORLAND, £20 sight note, Kendal, 2 March 1870, serial number good very fine, perforations and signature manuscript cancelled, attractive and scarce

Outing 1061 for Bank

£150-£200



26
LUDLOW BANK, for **PRODGERS & COMPANY**, £5, 1 October 1824, serial number B1730, Prodgers signature, a superb example, scarce in this condition

Outing 1293j

£120-£180



27

EAST RIDING BANK, MALTON, for WM BECKETT DENISON, CHRISTR BECKETT DENISON, ROBT H. BOWER, JAS PEASE, & ???, a steel printing plate for £5, 18-, front slightly corroded, otherwise a nice example

Outing not listed

£100-£150



28

MANNINGTREE & MISTLEY BANK, for DYKES, REBECA & BIDDLE, £5, 11 August 1841, serial number A2321, cancelled, glue stains, multiple pinholes, annotations, a presentable enough very good, a scarce bank

Outing 1383 for Bank

£200-£260



29

NEWCASTLE EXCHANGE BANK, for SURTEES, BURDON, SURTEES & BRANDLING, £5, 2 October 1798, serial number K68, Aubone Surtees signature, about fine

Outing 1502d

£100-£150



30

NEWCASTLE EXCHANGE BANK, for SURTEES, BURDON & BRANDLING, 20 Shillings or £1, 2 January 1802, serial number J5647, John Surtees signature, pinholes, good fine

Outing 1502g

£100-£150

31x

NEWCASTLE UPON TYNE JOINT STOCK BANKING COMPANY, cancelled £5, 1 December 1838, serial number 4531, with several CANCELLED handstamps, very good and not listed with a hand stamp cancellation

Outing 1515b for similar

£80-£120

A VERY RARE £1 FROM THE SPURIOUS NEWHAVEN BANK

**32**

NEWHAVEN BANK, for **WILLIAM CHAMBERLAIN & CO**, £1, 15 October 1808, serial number 114, Smith signature, light foxing, a lovely fresh very fine and extremely rare, with an amazing story!

Outing 1529, Howard P27-28

£600-£800

This note is in fact one of the newly discovered 'Spurious Bank' issues uncovered by Trevor Howard. It appears on page 27-28 of his book and is one of the two types illustrated. The notes were issued and circulated as any other provincial issues, but were not backed by real people or real money, a fact often not discovered for months or even years by the unfortunate holders of the notes.

33x

NEWPORT OLD BANK, MONMOUTHSHIRE, for **WILLIAM WILLIAMS & SONS**, £5, 1 May 1850, serial number A8742, Wm Williams signature, fresh and clean, good fine

Outing 1544a

£100-£150

**34**

OUNDLE NEW BANK, for **JOSEPH RICKETT & CO.**, £1, 27 February 1813, serial number 2150, Cardy signature, fine and rare

Outing 1658a

£280-£340

A SCARCE AND ATTRACTIVE OXFORD BANK £10



35

OXFORD BANK, for RICHD WOOTTEN, THOS TUBB & COMPANY, unissued £10, 182-, no serial number or signature, extremely fine and scarce

Outing 1662 for Bank

£400-£500

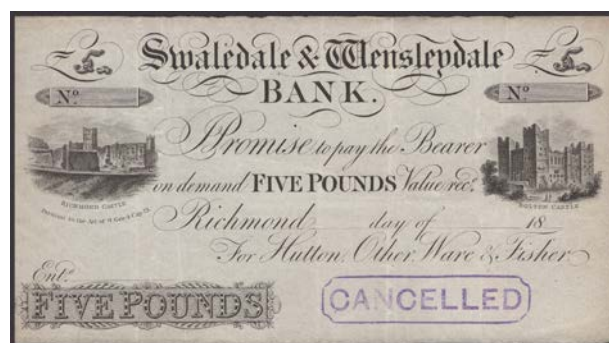


36

PETERSFIELD NEW BANK, for AUSTEN, VINCENT & CLEMENT, unissued £5, 18-, no serial number or signature, very slightly toned edges, extremely fine and rare

Outing 1700c

£300-£400



38

SWALEDALE & WENSLEYDALE BANKING COMPANY, for HUTTON OTHER, WARE & FISHER, unissued £5, 18-, no serial number or signature, purple CANCELLED handstamp, a lovely very fine

Outing 1785

£150-£200



37

GENERAL BANK, PLYMOUTH, for JOSH HINGSTON & WALTER PRIDEAUX & ROBT WERE FOX, unissued £5, 18-, no serial number or signature, two pinholes, very fine

Outing 1714c

£150-£200



39

ROCHDALE BANK, for CLEMENT ROYDS & COMPY, unissued £5, 183-, no serial number or signature, about uncirculated

Outing 1807e

£120-£160

A RARE ROYSTON BANK £10 OF 1851



40

ROYSTON BANK, for JOHN GEORGE FORDHAM, HENRY FORDHAM & FREDERICK NASH FORDHAM, £10, 5 February 1851, serial number D1760, John George Fordham signature, pinholes, original and clean, good fine and scarce

Outing 1835e

£260-£320



41

SADDLEWORTH BANK, £5, 4 February 1852, serial number S/B 3421, split and rejoined, numerous annotations, about fine

Outing 1847a

£150-£200



42

SANDWICH BANK, for EMMERSON, HODSON & EMMERSON, specimen £5, 18-, no serial number or signature, black SPECIMEN overprint in signature field, extremely minor fox spots, about uncirculated, an attractive Perkins & Heath engraving, rare

Outing 1892

£260-£360

43

SELBY BANK, for JOHN FOSTER, £1, 1 June 1814, serial number D865, John Foster signature, very good

Outing 1905b

£80-£100



44

SHAFTESBURY BANK, for W.B.BRODIE & THOS. KING, £5, 12 July 1847, serial number 2330, Brodie signature, dividend stamps, fine and rare

Outing 1919a

£300-£400



45

SHEFFIELD BANKING COMPANY, £5, 18-, no serial number or signatures, black SPECIMEN overprint, mounting traces thus extremely fine, scarce

Outing 1934as

£200-£300

A HANDSOME SHEPTON MALLET £5



46

WILTS & DORSET BANKING COMPANY, SHEPTON MALLET, unissued and cancelled £5, serial number perforated and handstamped CANCELLED, an attractive very fine and extremely rare

Outing 1943, Branch not listed

£500-£600



47

SHREWSBURY AND MARKET DRAYTON BANK, for ADAMS, ADAMS, WARREN & COMPANY, £5, 10 October 1844, serial number 6906, one large cancellation hole, pinholes, annotations on reverse, fine

Outing 1946b

£150-£200



48

SLEAFORD BANK, for ANTHONY PEACOCK, BENJAMIN HANDLEY & WILLIAM KIRTON, 5 Guineas, 11 April 1796, serial number J1078, signature cut cancelled, very good to fine,

Outing 1973c

£120-£160

49

STAMFORD & RUTLAND BANK, for STEPHEN EATON & EDWARD CAYLEY, cancelled £1, 25 May 1819, serial number 6479, £5, 10 April 1819, serial number not visible, both signature cut-cancelled, very good (2 notes)

Outing 2033i,k

£100-£150

A RARE STAMFORD £10 OF 1886

**50**

NORTHAMPTONSHIRE BANKING COMPANY, £10, Stamford, 4 June 1886, serial number 5649, perforated cancelled, various stamps and annotations, fine and a rare high denomination note

Outing 2037b

£360-£460

51

SUFFOLK & ESSEX BANK, STOWMARKET, for **BROWN, HANBURY, BEVAN, FENN & CO**, £5, 1 February 1826, serial number M1964, cut cancelled, very good

Outing 2074g

£80-£120

**52**

STOWMARKET BANK, for **HENRY JAMES OAKES, ROBERT BEVAN, GEOE MOOR & WM R. BEVAN**, £10, 1 January 1841, serial number 8611, split and rejoined, pinholes, very good, scarce

Outing 2076d

£120-£180

**53**

TEWKESBURY OLD BANK, for **LECHMERE, ISAAC, MARTIN & CHERRY**, specimen £5, 18, no serial number or signature, perforated SPECIMEN C. SKIPPER & EAST, uncirculated

Outing 2148b

£200-£260



54

TONBRIDGE NEW BANK, for THOS MERCER, JNO BARLOW & CO, £1, 3 May 1813, serial number 8896, Thomas Mercer signature, annotations, an attractive very fine

Outing 2182a

£160-£200

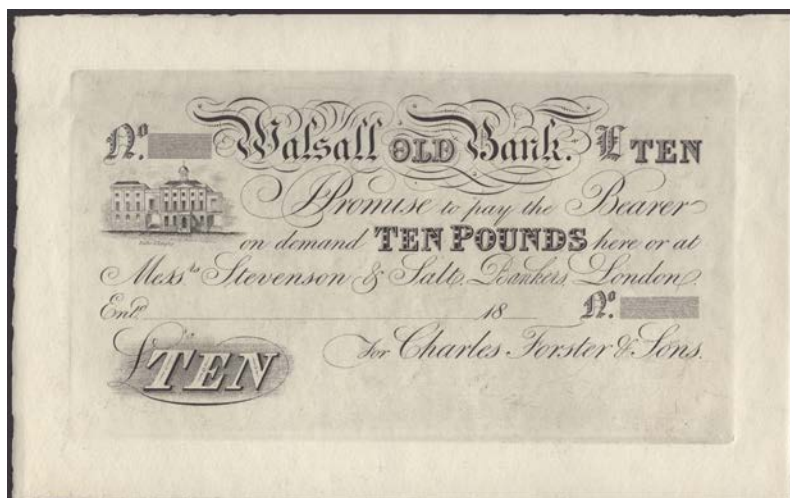


55

UTTOXETER BANK, for JAMES BELL, £1, 11 April 1814, serial number 6061, James Bell signature, very good, scarce

Outing 2233a

£150-£200



56

WALSALL OLD BANK, for CHARLES FOSTER & SONS, proof £10, ND (18-), no serial number or signature, uncirculated and very scarce

Outing 2256 denomination not seen

£260-£360



57

WANTAGE BANK, for WM. MATTINGLY, WM. KENT AND BENJ. KENT, £1, 6 March 1813, serial number 9714, Mattingly signature, pinholes, dark stains, very good

Outing 2261a

£200-£260

58

WARWICK & WARWICKSHIRE BANK, for GREENWAY, SMITH & GREENWAYS, £50, unissued 18-, serial number 268, Greenway signature, also WARWICK OLD BANK, payment orders (2) for £25 and £35 10/-, first very fine, others very good (3 notes)

Outing 2279g

£200-£260



59

WINDSOR BANK, for NEVILLE REID & CO, £5, 5 January 1838, serial number 433, trimmed, annotations, pinholes, fine and scarce

Outing 2374e

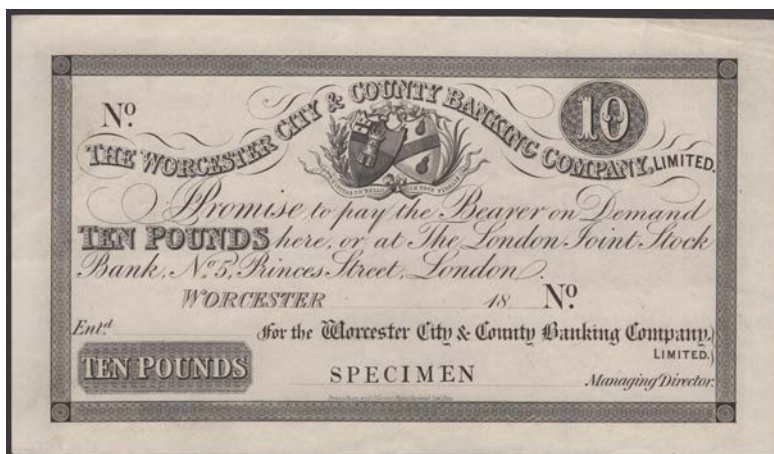
£200-£300

60

WISBECH & LINCOLNSHIRE BANK, for GURNEY, BIRKBECK, BARCLAY & BUXTON, cut cancelled £5 (10), 1 October 1894, generally about very fine (10 notes)

Outing 2382

£160-£220

**61**

WORCESTER CITY & COUNTY BANKING COMPANY LTD, proof on paper for £10, 18-, no signatures or serial number, black SPECIMEN stamp, extremely fine and rare

Outing 2427k

£150-£200

62

WELLINGBOROUGH & NORTHAMPTONSHIRE BANK, for MORTON, RODICK & CO, £20, 26 October 1822, serial number 2440, Rodick signature, pinholes, about very fine

Outing 2440

£120-£160

**63**

YEovil OLD BANK, SOMERSETSHIRE, for EDMUND BATTEN & JOHN BATTEN, £5, 13 September 1842, serial number 20954, split and rejoined, fine

Outing 2443n

£150-£200

64

TONEDALE, for FOX BROTHERS, unissued 1 Shilling (12), no serial numbers, uncirculated (12 notes)

Outing 3046a

£200-£260



THE SIR DAVID KIRCH COLLECTION OF SKIT NOTES

PART SIX



65

BANK OF HEREFORD, for **WIG, BAG, TAIL AND SELF**, a skit note for 3 Pence, 26 June 1797, serial number 1644, signature of T. Rogers, about very fine, scarce

Outing 4005a

£100-£150



67

BANK OF ENGLAND AGENCY OF LUGANO, an advertising or joke note without a clear purpose for £5, 21 June 1811, serial number D/23 29014, with two unclear signatures, printed by Tessin-Touriste, Lugano, which explains how the note is able to be a direct copy of a genuine Bank of England note without fear of prosecution, very fine

Outing 4065a

£80-£100



66

FLEET BANK IN ENGLAND, a skit note promising to pay 'Mr James Jones or Bearer on Demand the Sum of Five Hundred Pans', 11 June 1811, serial number 43106, signature which appears to read J. Beale, a remarkable copy of a Hase £1 note, with only tiny differences, stains, very fine and rare

Outing 4025b

£80-£100



68

SCALE DE CROSS BANK, for **SIR DUNCAN, HIDE, STRAP, LAST, AWL & SELF**, 2 Pence, Newcastle, 24 January 1784, serial number G907, signature of Jacob End, very good, scarce, the earliest known skit note, produced by James Duncan, a Cobbler in Newcastle

Outing 4068a

£100-£150



69

UNIVERSAL BANK, a 'happy new year' note for 100 Pounds, ND (likely mid to late 19th Century), serial number 56513, promising to 'pray to the almighty for a happy and prosperous new year & a weekly income from the above Bank of no less than 100 pounds', signature of 'loving friend', on watermarked paper with two punch holes at left, very fine, scarce

Outing unlisted

£80-£100



70

THE BANK OF FUNLAND/BANK OF FANLAND, a pair of large format skit notes for £5, 2 October 1956 and 3 September 1958, serial numbers OURA1 and E.L. Fyre R.U. 412, signatures of Watta Wangle and Robin Banks respectively, very fine, very amusing on a quite charming (2 notes)

Outing unlisted

£80-£100



71

THE UNKNOWN KINGDOM OF POMONA AND OTHER PLACES, a skit note in the style of a Treasury £1 for the dual denominations of 'one nothing' and £3, date unclear, serial number W1/64 220473, signature of Abraham Cosby, with an inscription round the portrait saying 'Golf Balls Make Hagen Lots of Money in Pero', and with a hand drawn image of the Hotel de Ville in Paris on the reverse, in place of the Houses of Parliament, uncirculated, meaning not entirely clear

Outing unlisted

£80-£100



72

LOVERS BANKING COMPANY, denominated in Love, 14 February 1869, serial number L/O 98536 V/E, signed by Cupid, extremely fine, scarce

Outing unlisted

£60-£80

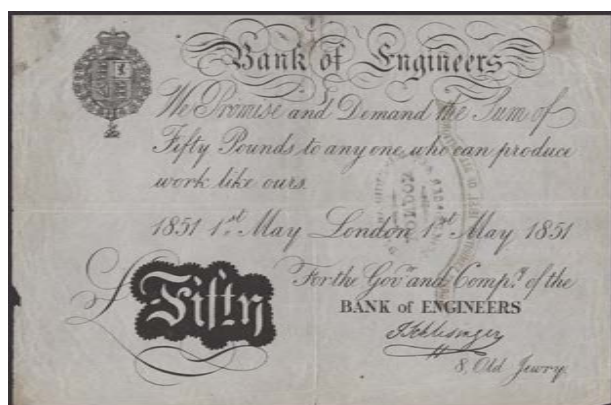


73

BANK RESTRICTION BILL 'Anti-Hanging note', probably a slightly later reprint, a satirical note designed by George Cruickshank, signed by J. Ketch (the hangman), design very similar to the Bank of England white notes, minor edge damage, mounting remnants on reverse, good very fine and very scarce

Outing 4040a

£300-£400



74

BANK OF ENGINEERS, 8 OLD JEWRY, a skit note for £50, 1 May 1851, saying 'We Promise and Demand the Sum of Fifty Pounds to any one who can produce work like ours', signed by J. Schlesinger, with a pair of hand stamps on reverse reading 'Great Exhibition 1851. Of All Nations', and 'Schlesinger & Co, 8 Old Jewry Cheapside', very fine, scarce

Outing 4062a

£80-£100

Schlesinger & Co was an export stationer, with premises at 8 Old Jewry. The company exhibited at the Great Exhibition, registered metallic memorandum books, pocket books, letter clips and parallel rulers, among many other things.

**75**

SWAN COURT BANK, MANCHESTER, for **BUYER, BIDDER, PUFFER, SWEETNER AND SELF**, a skit note for 3 Pence, 18 April 1792, serial number 946, promising to pay 'Mr Auctioneer or Bearer on Demand the Sum of Three Pence at Swan Court, market Street Lane or at the Glass, China and Original Medicine Shop at the corner of St James, Church Yard', signature of Joseph Berry, with an image of a auctioneers hammer labelled 'how much going' and another of a swan with two necks, backed with tissue paper, very good and very scarce

Outing 4067a

£120-£160

Joseph Berry was an appraiser and auctioneer with premises at Swan Court in Manchester, which is now under the Arndale Centre! On the 1st of June 1790 his auction room was described as new, March 1798 was his last auction under this name and the final year he paid rates at this address.

**76**

PLUMBERS ARMS TEA GARDENS, HOME BREWED ALE AND CHOP HOUSE, at Crooms Hill, Greenwich, an advertising note for £1000, 22 May 1837, serial number 8, promising to 'afford the best accommodation on the most reasonable terms to the visitors of the above names house', signature of Mr. J. Pope, mounting traces and paper damaged at corners, overall fine and rare

j

Henry Pope, born 1791, was a plumber by trade. In the 1841 census, he ran a coffee house and tea garden with his first wife Mary, named the Plumbers Arms. He appears in newspapers only once, for entirely unrelated incident whereby he broke up a fight between a dog and cat in his hop, and had his arm lacerated for his trouble!

**77**

LEEDS & HULL, 35 GEORGE STREET WATERWORKS, a skit note for £50, 1803, promising to 'pay with Steam & Art combined to clean and completely Renovate or Dye in Colour, all kinds of Ladies and Gentlemen's wearing, Apparel, Carpets & Moreens cleaned or Dyed to and Colour, Watered & Prest like new', signature of J. Adams the First, edges ragged, on very thin paper, very good and extremely rare

Outing unlisted

£100-£150

**78**

HOLBORN CLOTH EXCHANGE, COLSTON & CO., a skit note denominated 73, ND (c.1830's), serial number 73, advertising 'Colston & Co.s Establishment for Woolen Cloths, Cassimeres, Buckskins, Petershams, Pilots, Fancy Waistcoatings, &c.&c. Stands unrivalled for being the Cheapest House in England, signature of W. Colston, stamp hinges on reverse, good fine and rare

Outing unlisted

£100-£150

The Holborn Cloth Exchange appears in newspapers between 1836 and 1842. It was owned and run by William Colston (1797-1878), whose family also entered the same trade and were active all over London for several generations.



79

BANK OF WIGS, 80 HUTCHESON STREET GLASGOW, HENRY URQUHART, a skit note for 5 Pence, 1 January 1816, serial number 1614, promising to 'be at Home on Mondays, Tuesdays, Thursdays & Saturdays to cut & dress hair fit on Wigs & every lawfull day me or my people or pay five-shillings if absent from work', signed by Henry Urquhart, mounting traces, about very fine and rare

Outing unlisted

£70-£90

Henry Urquhart was baptised in 1797 in Inverness (his date of birth is not known). His father was a hairdresser and Henry followed in his footsteps. He was only around 20 when this note was produced, and he went bankrupt only a few years later in 1821. He died from consumption in 1843.



80

BANK OF WIGS, 86 BOLD STREET LIVERPOOL, HENRY URQUHART, a skit note for 5 Pence, 1 January 1826, serial number 1614, promising to 'be at Home on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays & Saturdays to cut & dress hair fit on Perukes & c me or my people or pay five-shillings if absent', signed by Henry Urquhart, on watermarked paper, about very fine and rare

Outing unlisted

£70-£90

This note was produced for the same Henry Urquhart as the previous lot, despite there being no record of his opening a premises in Liverpool.

82

GOWLANDS LOTION, a half skit note denominated 55, ND (c.1800), serial number 55, advertising Gowlands Lotion, for complexion, sold at 55 Long Acre, London, with a very passable copy of the Bank of England vignette but showing an apothecary in place of Britannia, fine, rare and of Jane Austen fame!

Outing unlisted

£80-£100

Gowlands Lotion was so well known at the time that Jane Austen actually mentions it in *Persuasion*. It purported to be an anti-aging lotion, and Austens character Sir Walter Elliot, a conceited aristocrat, swears by it.



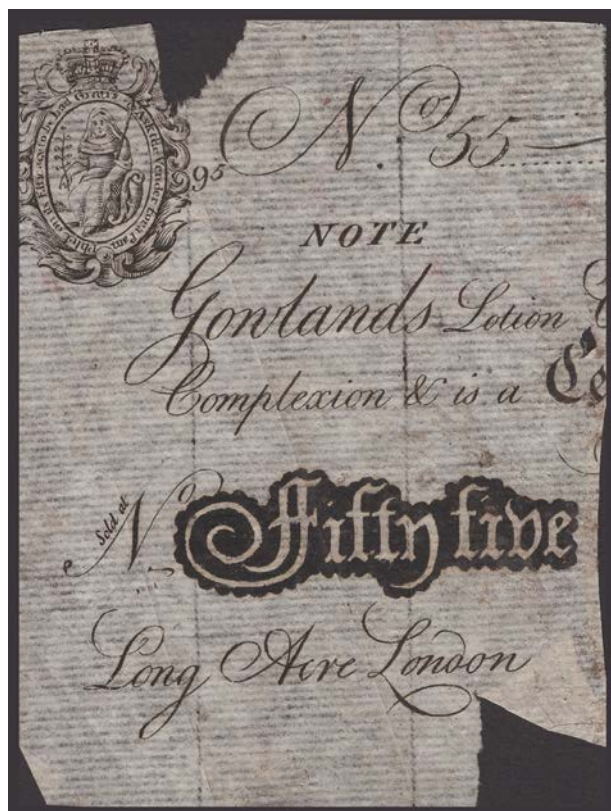
81

BANK OF FRYLAND, an advertising note denominated in £Fish, ND (c.1930s), serial number 12-2 7-12 30, asking patrons to 'please pay a visit to the Great Central Fried Fish Restaurant, 19, Fleet Road, Hampstead, where the Best Fish only is obtainable', signature of L. Alberts, proprietor, extremely fine, scarce

Outing unlisted

£70-£90

L. Alberts probably refers to Laura Alberts, a Polish, (almost certainly Jewish) immigrant to London. She was born in 1861 and the 1911 census shows her living in London with her husband Sydney, both running a fish restaurant in St. Pancras. This note is almost certainly from after the death of her husband in 1831.





83

BANK OF ELEGANCE, 2 GREEN ARBOUR COURT, OLD BAILEY, a skit note for £5, 1 January 1841, serial number 230, promising to 'pay on Demand the Sum of Five Pounds, if I do not sell Articles cheaper than any Body else in the whole universe, signed by G. Gilbert, piece torn from top right (present in lot), very good

Outing unlisted

£70-£90



85

BANK OF ELEGANCE, 8, WEST BLACKHALL ST, GREENOCK, £5, 1 September 1862, serial number 230, promising to 'Cut or Dress any Lady or Gentleman's Hair on Demand in the First style of Art, here or elsewhere, signed by Fredk Watson, fine, scarce

Outing unlisted

£80-£100



84

BANK OF ELEGANCE, 3 & 5 DEANSGATE, MANCHESTER, a skit note for £5, 1 March 1850, serial number D/M 3333, promising to 'Pay on Demand the sum of Five Pounds if I do not supply London & French Paper Hangings of the newest & richest Designs at the lowest price', signed by William Shiers, very fine, very scarce

Outing unlisted

£80-£100



86

BANK OF ENGRAVING, W.C. CLAYTON, READING, a skit note for £50, 3 January 1852, serial number W/C 43826, promising to 'Engrave and Print in Letter Press or Copper Plate, Bind Books and supply Stationery on Demand, for the Sum of Fifty Pounds, in the first style of the Art, or forfeit the above Sum, signature of W.C. Clayton, thin paper, fine and scarce

Outing unlisted

£80-£100

William Charles Clayton of West Street, Reading, was born in 1822 or 1823. by 1851 the census records him living in Oxford Street, Reading, with his wife Jane and one child, and that his occupation is printer and bookbinder. by 1853 he is recorded with premises at West Street, as per this note. He died in 1864, aged only about 41.



87

BANK OF LAUGHTER, a skit note for 5 Pounds, advertising the show 'We're Still Here' by the O'D. Gaiety Show, ND (c.1921), serial number N.G. two-two-two-two, signatures of Jimmy O'Dea and Harry O'Donovan, amusingly marked as 'produced under protest by Joseph O'Dea & Co, 11 Hume St Dublin', fine, scarce

Outing unlisted

£80-£100



89

BANQUE DE THEATRE, an English skit note for 100 Francs, 23 April 1903, serial number 1516, advertising the play 'The School Girl' at the Prince of Wales Theatre, run by the company of George Edwardes and Charles Frohman, on watermarked paper with floral patterns and the word SPECIMEN, extremely fine and scarce

Outing unlisted

£70-£90

This note is in the style of a French note because the Play it advertises is based in Paris.

George Edwardes was a tremendously successful English theatre manager and producer. From 1885 for about 30 years, he owned many of the very large theatres in the West End, including the Adelphi, Gaiety and Daly's.

Charles Frohman was an American Jewish Theatre manager who was successful on both sides of the Atlantic, often shipping stars from England to America, and vice versa. Frohman was one of the high profile casualties of the sinking of the RMS Lusitania in 1915.



88

BANK OF THE GREAT WIZARD OF THE WORLD, a skit note for £50, ND (1850's), serial number 154624, with the text: 'Temple of Natural Magic and Ventriloquism', and 'Signor Alfred Bosco who had the Honour to appear before Her Majesty the Queen & the Royal Family begs respectfully to announce that he will give Unique Drawing Room Entertainment at the Strand Theatre' and finally that 'This note of fifty pounds will be presented to those who will patronage him with their presence', signature of Signor Alfred Bosco, very fine and great fun

Outing unlisted

£80-£100

Signor Alfred Bosco writes the truth in that he did indeed perform for Queen Victoria and her family at Balmoral in around 1855, before touring large parts of the UK. The Queen appears to have been impressed with his performance but could not understand his accent at all (he may have been Polish or Italian). He continued to perform in the UK and Ireland until the late 1870s, sometimes with his wife as well, and was widely copied and emulated, even to the extent that some performers claimed to be related to him!



90

BLANK OF ENGLAND, stage money for £1, ND (c. 1930s), serial number X20 33445, signature of M. Greenhorn, Chief of the Council, very fine, printed on both sides, probably rather convincing at a distance!

Outing unlisted

£50-£70

EARLY LONDON PRIVATE BANKS

**91**

SAMUEL CHILD ESQ., SELF & CO., 'promise to pay to bearer £20, 30 December 1756, serial number 394, Temple Bar at top left, rejoined at centre and cancellation spike hole at centre, signature excised, about fine and scarce **£100-£120**

92x

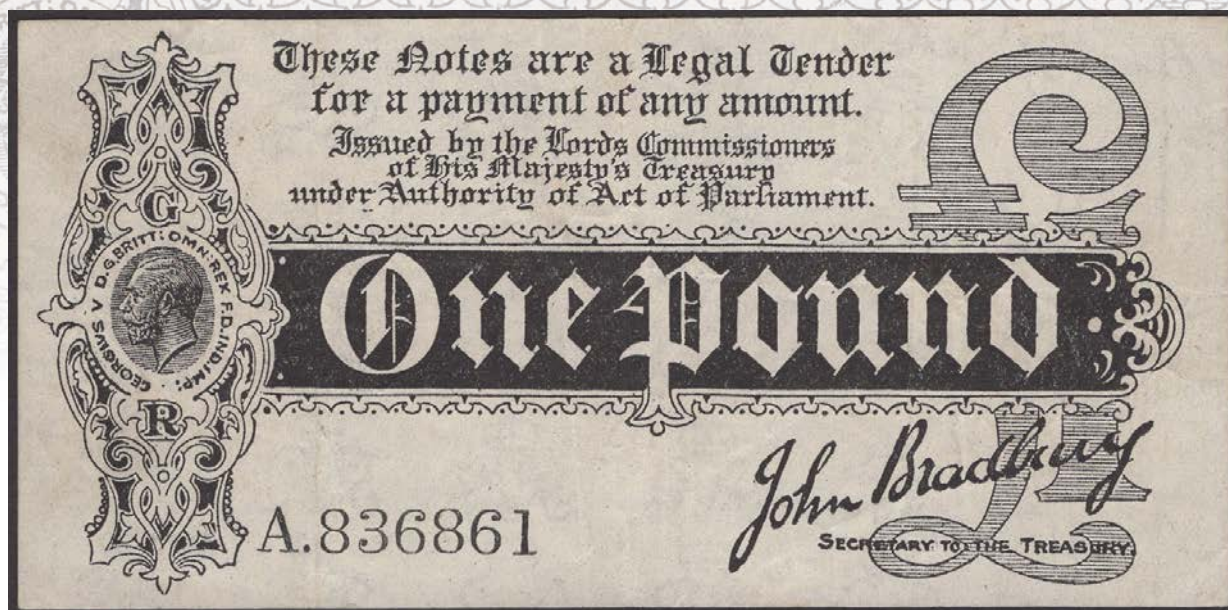
MESSRS COUTTS & COMPANY, a group dating from c.1890-1904, comprising issued Lettres de Credit Circulaire for £5, £10 (19) and £20 (2), Sterling travellers cheques (15), issued (2), 1929, specimen (13), Specimen letters of Indication (3), a Company booklet, 1947 with signatures and correspondence, c.1964-1973, generally in excellent grade, unusual and an attractive lot (around 40 pieces) **£100-£150**



These Notes are a Legal Tender
for a payment of any amount.

Issued by the Lords Commissioners
of His Majesty's Treasury

A RARE PAIR OF FIRST SERIES TREASURY NOTES

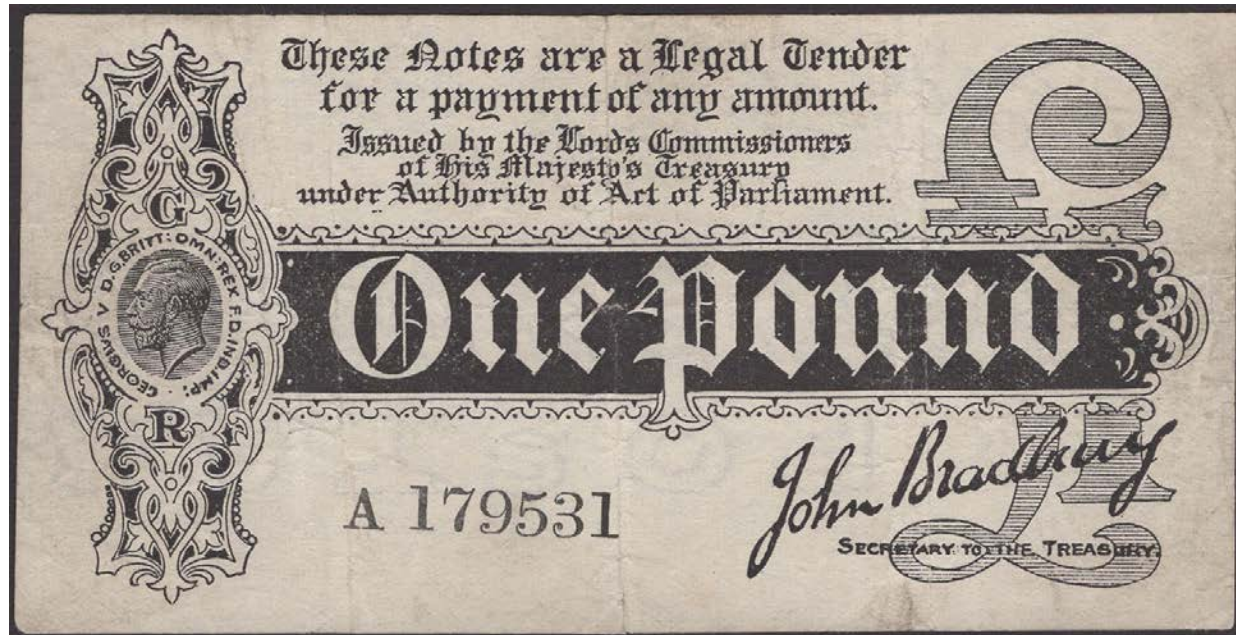


93

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number A.836861, a solid very fine, a rare first type

EPM T1

£800-£1,000

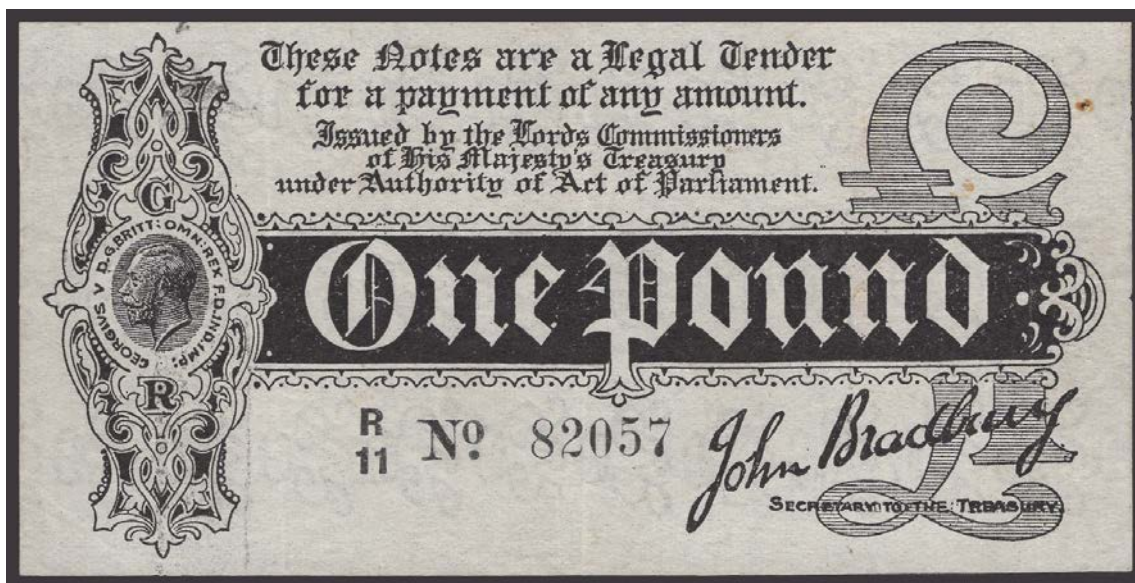


94

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number A 179531, inverted watermark, repaired tear lower margin, a very presentable and clean good fine, a genuine example of a very rare type

EPM T2

£800-£1,000



95

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number R/11 82057, staple holes, very fine, a scarce type

EPM T3.2

£500-£700



96

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number K/20 39217, several tears in margin and body of note otherwise a presentable good fine

EPM T3.2

£300-£400



98

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number D/22 040665, a fresh original very fine, very scarce

EPM T5.3a

£260-£360



97

ERROR: TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number F/37 008710, print shifted downwards and note marginally larger than normal, portion of print from note above show, minor edge and internal splits, about very fine and rare

EPM T3.3

£400-£500



99

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number GG/10 086585, pinholes, very fine and a scarce type

EPM T6

£260-£360

**100**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number T/20 024092, heavily pressed, fine and scarce and the inverted watermark variety

EPM T8

£200-£300

**101**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, ND (1914), serial number C/10 08991, lightly pressed extremely fine, scarce

EPM T10

£600-£800

**102x**

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number Y/75 61392, original about very fine

EPM T11.1

£100-£150

**103**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number M1/90 61108, very fine and the last prefix for the last letter for the series, thus very rare

EPM T12.2

£200-£240

**104x**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number A2/59 70119, multiple pinholes, original paper, very fine and a very scarce type

EPM T12.3

£200-£260

VERY SCARCE DARDANELLES £1 AND 10 SHILLING NOTES



105

TREASURY SERIES, JOHN BRADBURY, DARDANELLES CAMPAIGN OVERPRINT, £1, 1915-16, serial number F/64 40847, pinholes, some wear along hard folds causing splits in body of note, very good, a presentable and clean, a rare note

EPM T14

£1,200-£1,600



106

TREASURY SERIES, JOHN BRADBURY, DARDANELLES CAMPAIGN OVERPRINT, £1, 1915-16, serial number J/55 63182, multiple pinholes, some wear along hard folds causing splits in body of note, very good, a presentable enough example, a rare note

EPM T14

£1,000-£1,500

**107**

TREASURY SERIES, JOHN BRADBURY, DARDANELLES
CAMPAIGN OVERPRINT, 10 Shillings, 1915-16, serial number
Z/22 012255, pinholes, fine

EPM T15

£300-£400

AN EXTREMELY RARE AND VERY PRESENTABLE ADMIRALTY ANCHOR NOTE

**108**

TREASURY SERIES, JOHN BRADBURY, £1, Admiralty Anchor Note, 22 January 1917, serial number B/1 482124,
minor rust and staining, pinholes, otherwise a presentable very fine, a rare and iconic note!

EPM T16a

£1,500-£2,000

109x

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number E/72 345595 (dot), original paper, good very fine

EPM T16

£80-£100

**110**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 16 December 1918, serial number B/72 276016, pressed very fine

EPM T20

£150-£200

**111**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number Z/84 713201, original good very fine and a scarce last run control note

EPM T24

£200-£260

112

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number T/94 855213, and £1, 26 February 1923, serial number B1/94 790320, both original very fine (2 notes)

EPM T24, T31

£120-£180

113

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial numbers E 44 949376 (dot) and E/91 93816 (dash), very fine (2 notes)

EPM T25, 26

£120-£180



114

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number D/15 881509 (dash), pressed, good very fine

EPM T26

£150-£200

115

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number K/91 879614, original good extremely fine to about uncirculated

EPM T30

£100-£150

116

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number M/20 164036, £1, 26 February 1926, serial number J1 600502, the £1 with numeral on reverse, £1 with staple hole, staining, very fine (2 notes)

EPM T30, T31

£100-£150



117

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number R1/59 490820, lightly pressed, good extremely fine

EPM T31

£200-£260

118

TREASURY SERIES, WARREN FISHER, £1 (2), 26 February 1926, serial numbers P1/86 530036 and S1/50 424438, first a lovely clean very fine, second about very fine (2 notes)

EPM T31

£120-£160

**119x**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number U/99 877086, in PMG holder 50 EPQ, about uncirculated, quite scarce in good grade

EPM T33

£150-£200

120

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number W/67 898511, one light central fold thus extremely fine

EPM T33

£150-£200

121

TREASURY SERIES, WARREN FISHER, £1 (2), 25 July 1927, serial numbers T1/2 535402 and X1/18 144873, first original extremely fine, second, very fine (2)

EPM T34

£120-£180

**122**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number U1/49 205810, a couple of small stains, otherwise original paper, very fine and scarce

EPM T35

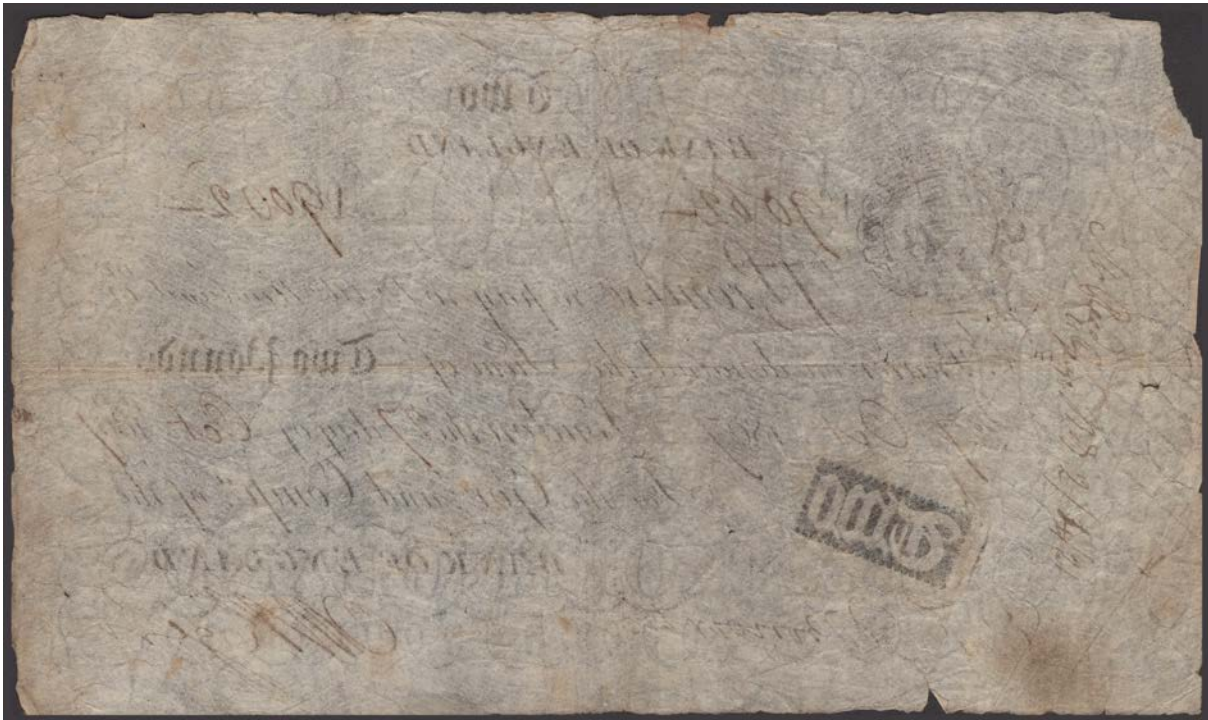
£120-£160



BANK OF ENGLAND

NEWLAND

AN EXCEPTIONAL NEWLAND £2 OF 1807

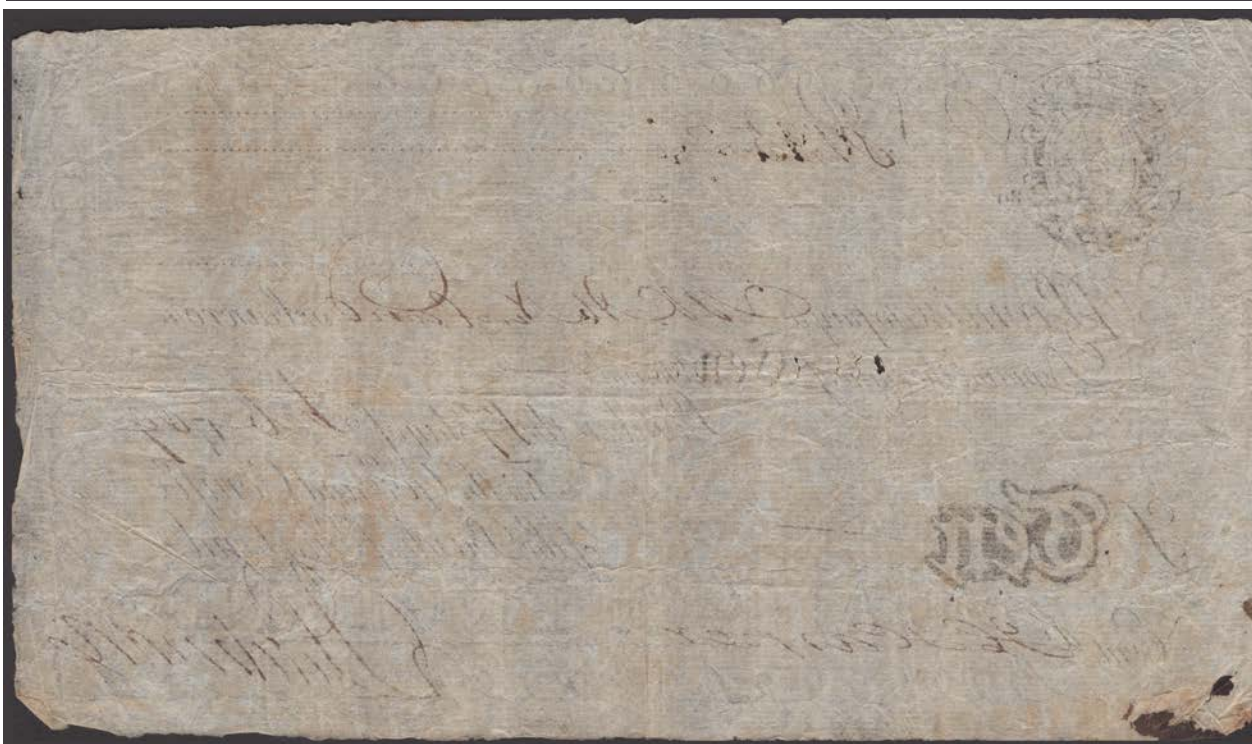
**123**

BANK OF ENGLAND, ABRAHAM NEWLAND, £2, 27 October 1807, serial number 9062, annotations and date on reverse, a few very small holes otherwise a lovely fresh and presentable fine, an extraordinary note especially in this condition, very rare

EPM B200i

£8,000-£12,000

AN ASTONISHING UNCUT NEWLAND £10 OF 1789

**124**

BANK OF ENGLAND, ABRAHAM NEWLAND, £10, 17 February 1789, serial number 8135, superb paper quality, clear strong print, one small hole otherwise a presentable fine, highly unusual to see the note intact as most notes of this period were split and rejoined, exceptionally rare and remarkable that a higher denomination note such as this has survived in such wonderful condition

EPM B2001

£20,000-£26,000

SEVERAL VERY RARE AND ATTRACTIVE OFFICIAL TRIALS FOR BANK OF ENGLAND NOTES

**125**

BANK OF ENGLAND, HENRY HASE, £5 trial on watermarked paper, ND (c.1820-1830), black and white with ornate 'Bank of England' in watermark, 'Promise to pay to Mr. Henry Hase' in text, ornate vignette of Britannia top centre, extremely fine, a lovely and detailed official trial for a Bank of England £5, very rare

Unlisted in English Paper Money

£3,600-£4,200

**126**

BANK OF ENGLAND, HENRY HASE, £5 trial on card ND (c.1820-1830), black and white, 'Promise to pay to Mr. Henry Hase' in text, ornate vignette of Britannia top centre, mounting traces, extremely fine, a lovely and detailed official trial for a Bank of England £5, very rare

Unlisted in English Paper Money

£1,000-£1,500



127x

BANK OF ENGLAND, HANSARDS ESSAY for a typographic £1, 3 February 1819, extremely fine and scarce

£100-£150



128

BANK OF ENGLAND, HENRY HASE, £1, 10 February 1826, serial number 27103, toned, watermark visible, pinholes, a presentable fine and scarce

EPM B201c

£1,200-£1,600

A HASE £5 IN BEAUTIFUL CONDITION

**129**

BANK OF ENGLAND, HENRY HASE, £5, 15 September 1814, serial number 12872 manuscript signature, numerous annotations on obverse and reverse, split and rejoined, foxing, fine, an excellent overall appearance and very rare

EPM B201g

£5,000-£6,000

MARSHALL



130

BANK OF ENGLAND (ERA OF MATTHEW MARSHALL), a trial on card for a proposed issue of £20, ND (c.1850) value and Bank title in field, ornate engine turning background, engraved by W. Palmer, slight foxing otherwise extremely fine and quite rare

£120-£180

A VERY RARE MARSHALL £10 OF THE EARLIER DESIGN



131

BANK OF ENGLAND, MATTHEW MARSHALL, £10, 27 December 1837, serial number 58508, ink annotation and date, signature has been removed as a cancellation, tiny holes and a little wear in body of note due to nature of the watermark, an attractive very fine and a rare denomination

EPM B203d

£3,600-£4,600

A SURPASSINGLY RARE MARSHALL £100, LIVERPOOL BRANCH. A ONCE IN A LIFETIME OPPORTUNITY

**132**

BANK OF ENGLAND, MATTHEW MARSHALL, £100, Liverpool, 26 January 1855, serial number O/J 65115, officially split and rejoined, annotations, red 'S' stamp, pinholes, overall good fine but with superb original paper quality, a high denomination for this cashier and a remarkable note of the highest rarity

EPM B203g

£24,000-£30,000



133

BANK OF ENGLAND, FRANK MAY, £10, Liverpool, 23 December 1882, serial number 72/M 41408, graffiti and handstamps on obverse and reverse, pressed very fine, any notes issued by May are seldom seen but a £10 Liverpool branch is staggeringly rare

EPM B206b

£15,000-£20,000

NAIRNE



134

BANK OF ENGLAND, JOHN G. NAIRNE, £5, London, 25 June 1903, serial number 69/B 17499, heavily toned, foxing, good very fine, a very early date for a Nairne note

EPM B208b

£1,800-£2,200

HARVEY



135

BANK OF ENGLAND, ERNEST M. HARVEY, £5, Bristol, 8 September 1919, serial number T/25 81927, with a sales receipt showing the note was purchased for £14 in 1986, water stains and graffiti, about fine and very rare in any grade

EPM B209ab

£2,000-£2,600

**136**_x

BANK OF ENGLAND, ERNEST M. HARVEY, £5, Liverpool, 25 May 1920, serial number U/9 82087, in PMG holder 45 EPQ, good extremely fine, scarce in this grade with the EPQ designation

EPM B209ae

£800-£1,000

**137**

BANK OF ENGLAND, ERNEST M. HARVEY, £10 (3), London, 15 June 1918, consecutive serial numbers 45/K 72848-50, first with small crayon mark on obverse, all with light toning in areas, otherwise extremely fine (3 notes)

EPM B209b

£800-£1,000

A TRULY SPECTACULAR SPECIMEN FOR THE HARVEY £1000 OF 1922



138

BANK OF ENGLAND, ERNEST M. HARVEY, specimen £1000, London, 7 September 1922, serial number 08/Q 00000, two red SPECIMEN overprints, one horizontal and one vertical fold, thus extremely fine, an unbelievably rare opportunity to obtain a Harvey £1000 note as there is only one issued note recorded, iconic!

EPM B209hs

£18,000-£20,000

MAHON

139

BANK OF ENGLAND, a group comprising Mahon, 10 Shillings (2), 22 November 1928, prefixes Z08,Y83, Catterns, prefix T60, Peppiatt 10 shillings, prefix 37K, Beale, 10 shillings (8), including a poor grade 11A, O'Brien 10 shillings (10), also a Mahon and a Catterns £1, also Peppiatt £1 (2) including prefix A15A, generally fine to very fine, several better (26 notes)

EPM B210, B223, B262, B266, B267, B271, B212, B225, B249, B239

£100-£140



140

ERROR: BANK OF ENGLAND, CYRIL P. MAHON, 10 Shillings, 22 November 1928, serial number Z05 829220, top right serial number missing entirely, pinholes, stains in margins, about very fine and a very rare early error

EPM B210

£150-£200

A VERY RARE £10 BIRMINGHAM OF 1926

**141**

BANK OF ENGLAND, CYRIL P. MAHON, £1, 22 November 1928, serial number A01 04090, beautiful embossing, uncirculated, consecutive to subsequent lot and a rare first prefix

EPM B212

£800-£1,000

**142**

BANK OF ENGLAND, CYRIL P. MAHON, £1, 22 November 1928, serial number A01 046091, beautiful embossing, uncirculated, consecutive to previous lot and a rare first prefix

EPM B212

£800-£1,000

**143x**

BANK OF ENGLAND, CYRIL P. MAHON, £1, 22 November 1928, serial number C02 981207, in PMG holder 65 EPQ, gem uncirculated, becoming quite scarce in this grade

EPM B212

£120-£160

A VERY RARE £10 BIRMINGHAM OF 1926

**144x**

BANK OF ENGLAND, CYRIL P. MAHON, £10, Birmingham, 24 December 1926, serial number 105/V 78149, a superb original example, in PMG holder 55 EPQ, about uncirculated and a scarce branch, a very pleasing example, the second highest on the population report

EPM B216a

£1,200-£1,600

CATTERNS

145x

BANK OF ENGLAND, BASIL G. CATTERNS, £1, 15 July 1930, serial number X91 153276, *uncirculated*

EPM B225

£80-£100

146

BANK OF ENGLAND, BASIL G. CATTERNS, £1, 15 July 1930, serial number T/78 123514, Peppiatt, £1, 29 March 1940, prefixes C08D, J04H, T63E and A75E, 10 Shillings, 2 April 1940, prefixes, M63D, Y29E and Y58D, £1, 13 September 1948, prefix B11B, *very fine to about uncirculated (9 notes)*

EPM B225, B249, B251, B260

£120-£180

**147**

BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD, £10, Leeds, 10 January 1933, serial number 138/V 12437, *toning along left margin, very fine and scarce*

EPM B229d*

£300-£400

AN ALMOST CERTAINLY UNIQUE CATTERNS £100, LIVERPOOL BRANCH

**148**

BANK OF ENGLAND, BASIL G. CATTERNS, £100, Liverpool, 30 April 1932, serial number 74/Y 45594, *ink numeral on reverse, lightly pressed, good very fine, extremely rare, this being the only note of its type recorded in EPM*

EPM B232e

£4,000-£5,000

**149**

BANK OF ENGLAND, printing plates for various Bank of England items, including six iterations of Britannia, four large, two smaller, and a circular sign, as produced (6 plates)

£100-£150

PEPPIATT

**150**

BANK OF ENGLAND, KENNETH O. PEPPIATT, 10 Shillings, 5 October 1934, serial number 470 714151, uncirculated and a scarce last run

EPM B236

£150-£200

**151**

BANK OF ENGLAND, KENNETH O. PEPPIATT, specimen £1, serial number Q00 000000, small red SPECIMEN overprint, staple hole, light handling thus about uncirculated, very rare

EPM B238s

£800-£1,000



152

BANK OF ENGLAND, KENNETH O. PEPIATT, £1, 17 October 1934, serial number L39A 698875, good very fine and the last run for the series, scarce

EPM B239

£180-£240

153

BANK OF ENGLAND, KENNETH O. PEPIATT, £1 (3), 17 October 1934, prefixes M77H (2) and W35H, £1 (3), 29 March 1940, prefixes A33A, E35A and H42A, also 10 Shillings, 25 Octobers 1948, prefixes 31J, good very fine to uncirculated (8 notes)

EPM B239, B249, B260

£100-£150



154

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, London, 1 October 1938, serial number B/280 93136, uncirculated

EPM B241

£300-£400



155x

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, London, 22 March 1937, serial number A/381 18765, in PMG holder 35, choice very fine

EPM B241

£150-£200

156

BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD, £5, London, 20 July 1935, serial number A/205 41546, a few pinholes very fine

EPM B241*

£60-£80

**157**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, Newcastle on Tyne, 6 April 1937, serial number T/288 26187, very fine, a superb example of this scarce branch

EPM B241g

£900-£1,100

**158x**

BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD, £10 (2), London, 17 October 1935, consecutive serial numbers K/157 12920-21, pinholes, in PMG holders 40, extremely fine and scarce, lovely as a pair (2 notes)

EPM B242*

£400-£500



159

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, Hull, 10 August 1937, serial number 171/V 00522, lovely original paper quality, an exceptionally rare branch note, this being the only example recorded in England Paper Money

EPM B242c

£4,000-£5,000



160

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, Manchester, 27 January 1938, serial number 173/V 04329, very lightly pressed, very fine, a rare Branch, this being one of eight known

EPM B242f

£1,200-£1,600

161

BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD, £20, London, 20 September 1934, serial number 49/M 44449, pinholes, otherwise about extremely fine and better grade than usually found

EPM B243*

£80-£120

A VERY RARE £20 PEPIATT ISSUED IN LIVERPOOL



162

BANK OF ENGLAND, KENNETH O. PEPIATT, £20, Liverpool, 12 February 1937, serial number 62/W 28247, spindle hole, ink numeral on reverse, very fine, this is one of only five known examples, thus rare

EPM B243e

£2,400-£3,000



163

ERROR: BANK OF ENGLAND, KENNETH O. PEPIATT, £1, 29 March 1940, serial number O65E 204687, extra paper at left, very fine, rare and unusual, particularly on this wartime issue

EPM B249

£200-£260

**164**

BANK OF ENGLAND, KENNETH O. PEPIATT, specimen £1, serial number A00D 000000, small red SPECIMEN overprint, pinholes top left, evidence of mounting thus good extremely fine to about uncirculated, very rare

EPM B249s

£1,000-£1,500

**165**

BANK OF ENGLAND, KENNETH O. PEPIATT, £1, 29 March 1940, serial number A01D 770395, uncirculated

EPM B249

£300-£400

**166**

BANK OF ENGLAND, KENNETH O. PEPIATT, £1, 29 March 1940, serial number A01D 226608, extremely fine and a scarce first prefix

EPM B249

£300-£400

167

BANK OF ENGLAND, KENNETH O. PEPIATT, £1 (12), 29 March 1940, serial number L02E 515168-79, uncirculated (12 notes)

EPM B249

£100-£140

168

BANK OF ENGLAND, KENNETH O. PEPIATT, £1, 29 March 1940, prefix Z14D, also **P.S. BEALE**, £1 (8), various prefixes and **L.K. O'BRIEN**, £1, prefix J22L, three notes about uncirculated, others uncirculated (10 notes)

EPM B249, B268, B273

£80-£100

169

BANK OF ENGLAND, a sizeable group comprising Kenneth O. Peppiatt, £1 (11), 29 March 1940, £1 (6), P.S.Beale £1 (37), also L.K.O.Brien £1 (44), generally very fine, several better (98 notes)

EPM B249, B238, B260, B268, B273

£200-£300

**170**

BANK OF ENGLAND, KENNETH O. PEPIATT, replacement £1, 29 March 1940, serial number S11H 125009, original paper, about uncirculated to uncirculated

EPM B250

£240-£300

**171**

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings (10), 2 April 1940, various prefixes, mixed grades but generally about very fine or better (10 notes)

EPM B251

£100-£120

172

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings (3), 2 April 1940, prefixes S54D, A78D and Y48E, two lightly pressed, about uncirculated, other uncirculated (3 notes)

EPM B251

£150-£200

173

BANK OF ENGLAND, a small group including **PEPIATT**, 10 Shillings, 2 April 1940, serial number U74D 884457, £1 (2), blue, prefix L46E and green, prefix D32A, along with **O'BRIEN**, £5, lion & key, prefix D78 and **ROYAL BANK OF SCOTLAND**, Diamond Jubilee £10, 2012, prefix TQDJ, and **FIRST TRUST BANK**, £10, 2012, prefix VA, also a modern polymer £5 and a small group of low grade mid-century Scottish £1 notes (4), all listed notes uncirculated, a useful lot (11 notes)

EPM B251

£200-£260

174x

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings, 2 April 1940, serial number R41D 378149, also £1 (2), prefixes W77D and Y40D, uncirculated, last note very fine (3 notes)

EPM B251, B249

£40-£50

A RARE WORLD WAR II EMERGENCY ISSUE FOR 5 SHILLINGS



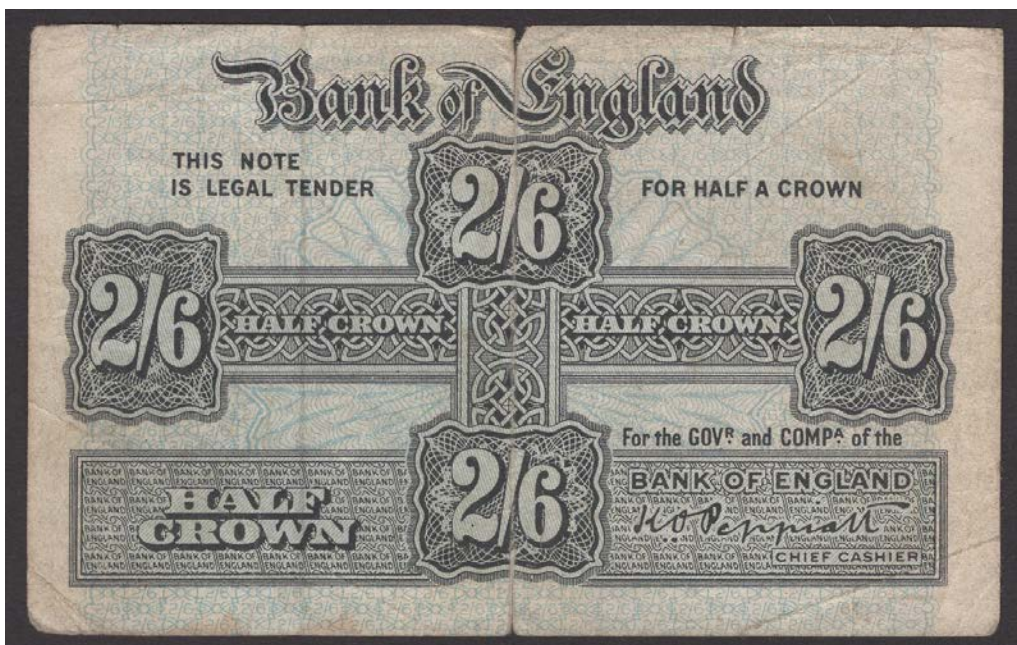
175

BANK OF ENGLAND, KENNETH O. PEPIATT, 5 Shillings, May 1941, no serial number, pink and green, repaired horizontal and vertical tears along hard folds, very good, a World War II emergency issue prepared and printed in anticipation of a shortage of coinage but never actually issued, rare

EPM B253

£2,000-£2,800

AN EXTREMELY RARE EMERGENCY ISSUE TO THE VALUE OF HALF A CROWN



176

BANK OF ENGLAND, KENNETH O. PEPIATT, Half a Crown (2 Shillings and Six pence), May 1941, no serial number, black on pale blue, tear along the vertical fold, fine, a solid example of a World War II emergency issue prepared and printed in anticipation of a shortage of coinage but never actually issued, rare

EPM B254

£2,200-£2,800

**177**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, 7
December 1944, serial number E83 006349, in PMG holder 66 EPQ, gem uncirculated, consecutive to the subsequent lot

EPM B255

£240-£280

**178**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5 (2), 7
December 1944, serial numbers E83 006350-51, both in PMG holder 66 EPQ, gem uncirculated, a scarce consecutive pair in wonderful grade, consecutive to previous the previous lot (2 notes)

EPM B255

£500-£600

A LOVELY GROUP OF GUERNSEY OVERPRINT ISSUES

**179**

BANK OF ENGLAND, CYRIL P. MAHON, GUERNSEY OVERPRINT, £1, 22 November
1928 (1941), serial number C06 837967 with 'withdrawn from circulation September 18th. 1941.', overprint, original about very fine, a very rare note

EPM B212A

£700-£900

**180**

BANK OF ENGLAND, BASIL G. CATTERNS, GUERNSEY OVERPRINT, £1, 15 July 1930, serial number M72 384301,
'withdrawn from circulation September 18th. 1941.', original paper, very fine and very scarce

EPM B225A

£800-£1,000

**181**

BANK OF ENGLAND, KENNETH O. PEPIATT, GUERNSEY OVERPRINT, £1, 1941, serial number H07A 657359,
'Withdrawn from Circulation September 18th, 1941.', overprint, original very fine

EPM B239A

£150-£200

**182**

BANK OF ENGLAND, KENNETH O. PEPIATT, GUERNSEY OVERPRINT, £1, 1941, serial number E03A 006883, 'withdrawn from circulation NOVEMBER 10th. 1941.', very light handling, otherwise a superb original about uncirculated of one of the rarest types for this overprinted issue, with only 80 recorded, most of which are much lower grades

EPM B239B

£500-£700

**183**

BANK OF ENGLAND, KENNETH O. PEPIATT, GUERNSEY OVERPRINT, £1, 1941, serial number E15A 700899, 'withdrawn from circulation NOVEMBER 10th. 1941.', handling and light bend, otherwise about uncirculated

EPM B239C

£260-£360

**185**

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings, 17 June 1948, serial number 530 739439, fresh and original, uncirculated and scarce

EPM B256

£200-£260

**184**

BANK OF ENGLAND, KENNETH O. PEPIATT, GUERNSEY OVERPRINT, £1, 29 March 1940, serial number C63D 485266, 'withdrawn from circulation September 18th. 1941.', Type A, very fine, scarce

EPM B249A

£300-£400

**186**

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings, 17 June 1948, serial number 26L 198843, visible embossing, about uncirculated

EPM B256

£120-£180



187

BANK OF ENGLAND, KENNETH O. PEPIATT, £1, 13 September 1948, serial number Z99A, no hard folds, a lovely original very fine, a very rare last run of the first series

EPM B260

£200-£260

188

BANK OF ENGLAND, KENNETH O. PEPIATT, replacement £1, 13 September 1948, serial number S04S 335643, along with **LESLIE K. O'BRIEN**, £1 (35), various prefixes, fine to very fine (36 notes)

EPM B261, B273

£100-£150



189

BANK OF ENGLAND, KENNETH O. PEPIATT, £5 (4), 17 March 1947, consecutive serial numbers L67 057709-11, uncirculated and a superb group of notes issued on Saint Patrick's Day, with beautiful paper and print quality (4 notes)

EPM B264

£1,000-£1,500

**190**

BANK OF ENGLAND, PERCIVAL S. BEALE, 10 Shillings (3), 17 March 1950, serial numbers 17B 781792-94, superb original uncirculated examples (3 notes)

EPM B265

£150-£200

**195**

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 25 April 1950, serial number Y01 085909, uncirculated, a superb example

EPM B270

£200-£260

**191**

BANK OF ENGLAND, PERCIVAL S. BEALE, 10 Shillings (7), 17 March 1950, serial numbers Y46Z 643120-26, uncirculated (7 notes)

EPM B266

£240-£300

**196**

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 24 May 1949, serial number N44 043686, tiny margin stains and slight toning from previous framing, no folds, thus uncirculated

EPM B270

£150-£200

192

BANK OF ENGLAND, PERCIVAL S. BEALE, 10 Shillings (24), 17 March 1950, serial numbers E88Z 473201-24, light central bend, a few with a small corner bend, about uncirculated to uncirculated (24 notes)

EPM B266

£200-£260

193

BANK OF ENGLAND, PERCIVAL S. BEALE, 10 Shillings, 17 March 1950, prefix T15Z, £1, 17 March 1950, prefixes E05C, J91C, O29C and O30B (3), £5, 3 October 1950, prefix S73, L.K. O'Brien, 10 Shillings, 1955, prefix C26Y, £1 (3), 1955, prefixes T95K, W54J and S13T, the O'Brien 10 Shillings about very fine to uncirculated (11 notes)

EPM B266, B268, B270, B271, B273

£150-£200

**197**

ERROR: BANK OF ENGLAND, LESLIE K. O'BRIEN, 10 Shillings, 21 November 1955, serial number Z49Y 155449, most of upper right serial number not properly printed, though impression of machine is visible, good extremely fine to about uncirculated and rare

EPM B271

£150-£200

194

BANK OF ENGLAND, PERCIVAL S. BEALE, £1 (6), 17 March 1950, prefixes L13B, M97B, U95B (2), A22C and H08J, £5 (2), 19 May 1950, prefix R55, and 22 March 1952, prefix X35, the £1s about uncirculated to uncirculated, the £5s about very fine (8 notes)

EPM B268, B270

£160-£260



198

BANK OF ENGLAND, LESLIE K. O'BRIEN, 10 Shillings, 21 November 1955, serial number Z85X, £1 (4), 21 November 1955, prefixes L94J, N49J, N24K and S41K, £5 (3), 1 February 1957, prefixes B18 and D94, 12 July 1961, prefix J29, good very fine to uncirculated (8 notes)

EPM B271, B273, B277, B280

£80-£120

199

BANK OF ENGLAND, LESLIE K. O'BRIEN, 10 Shillings, 21 November 1955, serial number C67Z 192564, £1, 21 November 1955, serial number C85L 577813, 10 Shillings, 1960, prefixes C16, B52N, M59 and 24X, the first 10 Shilling good very fine, the remainder good extremely fine to uncirculated, a useful group with first/last series (7 notes)

EPM B271, B273, B281, B282, B284, B285

£60-£80



200

ERROR: BANK OF ENGLAND, LESLIE K. O'BRIEN, £1, 21 November 1955, serial number L58K 289999, slipped first digit low left, half way between 1 and 2, one light half corner fold, otherwise uncirculated and scarce

EPM B273

£120-£160



201

ERROR: BANK OF ENGLAND, LESLIE K. O'BRIEN, £1, 21 November 1955, serial number Z60K 351476, both serial numbers printed incorrectly due to a double paper fold during the printing, very fine and a highly unusual error

EPM B273

£150-£200



202

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5, 23 January 1956, serial number B91A 075691, last year of issue for the iconic white £5, an original fresh extremely fine

EPM B276

£160-£220



203

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5, 21 February 1957, serial number A01 082496, stains and minor edge damage, but an original about very fine, a scarce first run

EPM B277

£100-£150



204

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5, 21 February 1957, serial number E37 188779, ink numeral on reverse, 2mm tear in low margin, otherwise original paper, very fine and a very scarce last prefix

EPM B277

£200-£260

205

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5 (2), 21 February 1957, serial numbers A18 273493-94, good extremely fine and a consecutive pair (2 notes)

EPM B277

£60-£80

206

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5 (6), 21 February 1957, serial numbers B38 519850-55, *original good extremely fine examples (6 notes)*

EPM B277

£150-£200

207

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5, 21 February 1957, serial number C35 441466, also **J.S. FFORDE**, £5, prefix 70E and **J.B. PAGE**, £10, prefix A81, *uncirculated (3 notes)*

EPM B277, B324, B316

£80-£100

A SUPERB SERIAL NUMBER FIVE FOR THE £1 OF 1960



208

BANK OF ENGLAND, LESLIE K. O'BRIEN, £1, 17 March 1960, serial number A01 000005, ink annotation in left field 'Presented to me by C F Cobbold, Governor Bank of Eng', also similar annotation on reverse, *about uncirculated and an exceptionally low number, a most unusual and desirable note*

EPM B281

£800-£1,000

209

BANK OF ENGLAND, a selection of notes comprising **L.K. O'BRIEN**, £1, 17 March 1960, prefix L13, **J.B. PAGE**, £1 (18), serial numbers EU 24503781-99, £1 (50), serial numbers HW56 989101-50, *uncirculated with two consecutive runs included (69 notes)*

EPM B281, B322

£140-£180

211

BANK OF ENGLAND, a large group comprising Leslie K. O'Brien, £1, 17 March 1960, serial number M60 533406, 10 Shillings, 12 October 1961, prefix A37, A82 (2), B04, S15, 54H, 66H, 23H, J.Q. Hollom, £5, 1963, 10 Shillings (4), £5 (3), J.S. Fforde, 1967, 10 Shillings (3), 1967, J.B. Page, £1, 1970 (7), £1, 1980 (8), including A01, A03 and A09 prefixes, Somerset, £1 (2), 1981, *very fine to uncirculated, most uncirculated (63 notes)*

EPM B285, B286, B294, B295, B297, B301, B305, B307, B309, B310, B312, B322, B337, B339, B341

£180-£220



210

BANK OF ENGLAND, LESLIE K. O'BRIEN, experimental £1, 17 March 1960, serial number A01N 348092, *original good very fine, a scarce first run*

EPM B283

£150-£200



212

BANK OF ENGLAND, LESLIE K. O'BRIEN, replacement 10 Shillings, 12 October 1961, serial number M01 398988, *lightly pressed, but no discernible folds, about uncirculated and a scarce first run*

EPM B287

£150-£200

HOLLOM

**213**

ERROR: BANK OF ENGLAND, JASPER Q. HOLLOM, £1, 27 February 1963, serial number C11U 478992, offset printing on reverse, toned paper, good very fine

EPM B288

£80-£100

214

BANK OF ENGLAND, JASPER Q. HOLLOM, £1 (3), 27 February 1963, prefixes L11N, replacement prefixes M87, 74M, 10 Shillings (4), 1963, prefixes W18, 03K and N75, replacement prefix M36, good very fine to uncirculated (7 notes)

EPM B288, B289, B290, B294

£60-£80

**215**

BANK OF ENGLAND, JASPER Q. HOLLOM, replacement £1, 27 February 1963, serial number M08R 083250, about uncirculated, original paper, a rare last prefix for type

EPM B291

£120-£160

**216**

ERROR: BANK OF ENGLAND, JASPER Q. HOLLOM, 10 Shillings, 4 April 1963, serial number 70K 845737, underprint missing, toned in left margin, otherwise uncirculated and scarce

EPM B294

£150-£200

**217**

ERROR: BANK OF ENGLAND, JASPER Q. HOLLOM, 10 Shillings, 4 April 1963, serial number N35 551160, with very large and impressive 'shark fin' along bottom edge, ink numeral in top right corner, about uncirculated and a superb error

EPM B295

£150-£200

**218**

ERROR: BANK OF ENGLAND, JASPER Q. HOLLOM, 10 Shillings, 4 April 1963, serial number 84L 634931, extra paper flap at low left, good very fine and scarce

EPM B295

£100-£150

**219**

BANK OF ENGLAND, JASPER Q. HOLLOM, 10 Shillings, 4 April 1963, serial number 25R 822399, fresh and original paper, good very fine and a scarce last prefix

EPM B295

£100-£150



220

ERROR: BANK OF ENGLAND, JASPER Q. HOLLOM, £5, 21 February 1963, serial number K84 839751, printing flaw at right on portrait, scarce to find any error on this type, toned at right, otherwise uncirculated

EPM B297

£60-£80



221

BANK OF ENGLAND, JASPER Q. HOLLOM, £5 (3), 21 February 1963, serial numbers A01 108589-91, uncirculated and a scarce consecutive trio from the first series £5 (3 notes)

EPM B297

£400-£500



222

BANK OF ENGLAND, JASPER Q. HOLLOM, £5 (8), 21 February 1963, serial numbers A74 0494375378 and 049479-82, soft central fold, about uncirculated (8 notes)

EPM B297

£80-£100

223

BANK OF ENGLAND, JASPER Q. HOLLOM, £10 (2), 21 February 1964, one serial number A01 785485, Fforde £10 (4), all prefix A, also O' Brien 10 shillings (3), Hollom 10 shillings (19), Forde 10 shillings (19), also O'Brien £1 (9), Hollom £1 (4), Fforde £1 (4), Page £1 (15), Somerset £1 (4), Page £5 (10), nine consecutive, mixed grades but the majority generally extremely fine or better (93 notes)

EPM B299, B316, B286, B309, B310, B282, B288, B305, B320, B322, B337, B339, B341, B336 £220-£280

FFORDE



224

ERROR: BANK OF ENGLAND, JOHN S. FFORDE, £1, 15 February 1967, mismatched serial numbers R31L 799921 and R31L 899921, toned along left margin, otherwise uncirculated and scarce

EPM B307

£80-£100



225

BANK OF ENGLAND, JOHN S. FFORDE, £1, 15 February 1967, serial number R99L 037016, very minor handling, overall uncirculated and a difficult to find 'G' note

EPM B307

£100-£150



226

BANK OF ENGLAND, JOHN S. FFORDE, replacement £1, 15 February 1967, serial number N01M 434867, good very fine and a scarce first run

EPM B308

£150-£200

**227**

BANK OF ENGLAND, JOHN S. FFORDE, replacement £1, 15 February 1967, serial number N14M 349272, *good extremely fine and a scarce last run*

EPM B308

£150-£200

**232**

BANK OF ENGLAND, JOHN S. FFORDE, 10 Shillings, 15 February 1967, serial number A01N 520280, *uncirculated, a scarce first run*

EPM B310

£150-£200

**228**

BANK OF ENGLAND, JOHN S. FFORDE, 10 Shillings, 15 February 1967, serial number 99Z 559790, *original paper, light handling, thus about uncirculated to uncirculated, a scarce last prefix for type*

EPM B309

£120-£160

229

BANK OF ENGLAND, JOHN S. FFORDE, 10 Shillings, 15 February 1967, serial number 26R 779276, *good very fine, original paper and a scarce last run*

EPM B309

£100-£150

230

ERROR: BANK OF ENGLAND, JOHN S. FFORDE, 10 Shillings (2), 15 February 1967, serial numbers 51X 869440 and 64Z 809792, the first with gutter fold at left, the second with piece of an extra metal strip at top left, *extremely fine (2 notes)*

EPM B309

£120-£160

**231**

ERROR: BANK OF ENGLAND, JOHN S. FFORDE, 10 Shillings, 15 February 1967, serial number C81N 799353, *offset printing of obverse on reverse, very fine and scarce*

EPM B310

£80-£100

**235**

BANK OF ENGLAND, JOHN S. FFORDE, replacement £5, 9 January 1967, serial number 08M 013207, *very minor handling, about uncirculated to uncirculated, scarce*

EPM B315

£150-£200

236

BANK OF ENGLAND, JOHN S. FFORDE, £10 (6), 9 January 1967, serial numbers A78 061742-47, *about uncirculated (6 notes)*

EPM B316

£100-£160

A WONDERFUL FFORDE/PAGE SIGNATURE SEQUENCE PAIR

**237**

BANK OF ENGLAND, JOHN S. FFORDE/JOHN B. PAGE, signature sequence pair of £10 (2), 1967/1971, serial numbers A91 790381 and A91 790380, original good very fine and rare (2 notes)

EPM B316p

£3,200-£3,600

**238**

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £1 (3), 1970, prefixes Z49B, W01E and HT42, first with double gutter fold, second with slight over-inking, last with minor cutting offset, *good very fine, uncirculated and about uncirculated (3 notes)*

EPM B320, B322

£120-£160

**241**

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £1, 1970, serial number AN13 677679, all print missing on reverse, *uncirculated, scarce*

EPM B322

£180-£240

**239**

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £1 (3), 1970, serial numbers X08D 228425, 26 and 27, the middle note with serial number omitted and added in pencil, *each note with staple hole at centre, central fold, overall extremely fine, and a scarce error (3 notes)*

EPM B320

£120-£160

**242**

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £1 (2), 1970, mismatched serial numbers BT06 788901 and 788911 and BT06 788911 and 788921, *uncirculated (2 notes)*

EPM B322

£160-£220

**240**

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £1, 1970, mismatched serial numbers U85B 886948 and 886949, *uncirculated*

EPM B320

£100-£120

**243**

BANK OF ENGLAND, JOHN B. PAGE, replacement £1, 1970, serial number MW19 447309, *uncirculated, a scarce final prefix for type*

EPM B323

£100-£150

**244**

BANK OF ENGLAND, JOHN B. PAGE, £5, 1971, serial number 03C 060759, a nice original very fine example of a rare first prefix for cashier

EPM B324

£180-£220

245

BANK OF ENGLAND, JOHN B. PAGE, £10 (9), 1971, serial numbers B79 845181-89, original about uncirculated (9 notes)

EPM B326

£180-£240

**246**

BANK OF ENGLAND, JOHN B. PAGE, replacement £10 (2), 1971, serial numbers M10 568994 and M12 840422, first uncirculated, second lightly pressed, good extremely fine (2 notes)

EPM B327

£100-£150

**247**

BANK OF ENGLAND, JOHN B. PAGE, replacement £10, 1971, serial number M14 287388, pinholes, very fine, a rare last run replacement

EPM B327

£100-£150

**248**

BANK OF ENGLAND, JOHN B. PAGE, £20 (10), 1970, serial numbers C25 359207-14, 18, 19, nine uncirculated, one with central fold (10 notes)

EPM B328

£280-£320

249

BANK OF ENGLAND, JOHN B. PAGE, £20 (10), 1970, serial numbers C25 359244, 45, 48, 51-57, uncirculated except one note with a central fold (10 notes)

EPM B328

£280-£320

250

BANK OF ENGLAND, JOHN B. PAGE, £20 (7), 1970, all prefix C, one good very fine, balance about uncirculated, a run of four consecutive notes in the lot (7 notes)

EPM B328

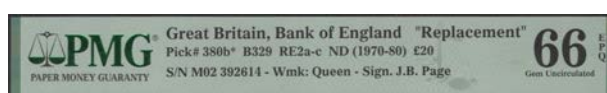
£200-£220

251

BANK OF ENGLAND, JOHN B. PAGE, £20 (2), 1970, prefixes C19 and D34, **D.H.F. SOMERSET**, £20 (3), serial numbers 35D 231730-32, about uncirculated (5 notes)

EPM B328, B351

£120-£160

**252x**

BANK OF ENGLAND, JOHN B. PAGE, replacement £20, 1970, serial number M02 392614, in PMG holder 66 EPQ, gem uncirculated, a scarce replacement in high grade

EPM B329

£150-£200



253

ERROR: BANK OF ENGLAND, JOHN B. PAGE, replacement £10, 1975, serial number M05 000615, extra flap with colour bars at low left and partial obverse printing visible on reverse, good very fine, unusual and very rare to find such a spectacular error on a replacement note

EPM B331

£200-£280



254

BANK OF ENGLAND, JOHN B. PAGE, replacement £10, 1975, serial number M16 045173, about uncirculated

EPM B331

£100-£120



255

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £5, August 1973, serial number 58T 998494, together with **ANDREW BAILEY**, £20, serial number EA66 457609, both with offset errors on reverse, very fine (2 notes)

EPM B334, B405

£120-£160



256

BANK OF ENGLAND, JOHN B. PAGE, £5 (10), 1973, serial numbers BR69 122791-800, light handling, thus about uncirculated (10 notes)

EPM B336

£80-£100



257

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £1, 9 February 1978, serial number Z11 190784, sizeable extra flap of paper at low left with colour register bars, good extremely fine and rare

EPM B337

£180-£220

258

BANK OF ENGLAND, a group comprising **PAGE**, £1 (2), prefix 11C and £1 (20), serial numbers C10 203510-203529, 'SOMERSET, Raffles' £1, prefix DW63, **PAGE**, £5, 11 November 1971, prefix E36, **GILL**, £10, prefix HX35, **LOWTHER**, £20, prefix CA35, **SALMON**, £5 (2), prefix MB27, also a commemorative folder with a sheet of three **KENTFIELD**, £5, prefixes AB16/17/18, uncirculated (31 notes)

EPM B337, B339, B341, B332, B354, B386, B407, C107 £200-£240



259

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £1, 9 February 1978, serial number 35J 488913, only underprint present on obverse, uncirculated and quite scarce in this excellent grade

EPM B339

£200-£240

SOMERSET

**260**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £1, 20 March 1981, serial number CW69 123688, one significantly slipped digit, *uncirculated*

EPM B341

£80-£100

**264**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £5, June 1980, serial number DU72 446716, signature omitted, *about uncirculated*

EPM B343a

£100-£120

**261**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £1 (2), 20 March 1981, serial numbers AN01 174793-94, *light handling, otherwise uncirculated (2 notes)*

EPM B341

£100-£150

**265**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £5, June 1980, serial number DU71 446966, signature omitted, *about uncirculated, becoming scarce*

EPM B343a

£100-£150

**262**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £5, 1980, serial number KY78 182728, gutter fold at right, *extremely fine*

EPM B343

£80-£100

263

BANK OF ENGLAND, DAVID H. F. SOMERSET, £5 (4), 1980, prefixes HY22, JT52 and LZ27, 16 July 1987, prefixes RC68, also £10 (3), 16 July 1987, serial numbers CU88 106051-52, 1987, serial numbers CY14 99188, *uncirculated (7 notes)*

EPM B343, B345, B349

£120-£180

**266**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £10, 1984, serial number 38L 573968, Florence Nightingale omitted at right on reverse, *uncirculated, scarce and a bold error*

EPM B347

£120-£180

**267**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £10, 20 February 1984, serial number 40L 649504, part of reverse design printed low right on obverse due to paper fold while printing, ink graffiti, 40L is also a scarce last run, very fine and rare

EPM B348

£100-£150

**268**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £20, 15 November 1984, serial number 56A 350288, extra flap of paper at top right, about uncirculated, a scarce and attractive error

EPM B351

£200-£260

269

BANK OF ENGLAND, DAVID H. F. SOMERSET, £20 (4), 15 November 1984, one with prefix 01E, uncirculated (4 notes)

EPM B351

£120-£140

GILL

**270**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £10 (2), 1 March 1988, serial numbers DW32 264086 and ET71 065182, the first with metal strip incorrectly implemented, fully exposed on obverse and impinging on the Queen's face, the second paper incorrectly fed into machine resulting in no Queen's portrait in watermark and six small circles in right field, first extremely fine, second about uncirculated (2 notes)

EPM B354

£120-£160

**271**

BANK OF ENGLAND, GEORGE M. GILL, £10, 1 March 1988, serial number JR60 554727, about uncirculated and a very rare last run

EPM B354

£500-£700

272

BANK OF ENGLAND, GEORGE M. GILL, £10 (2), 1 March 1988, serial numbers DT39 528968-69, £5 (3), 7 June 1990, prefixes E47, E90 and L25, M.Lowther £5 (3), 1 January 1999, A Bailey, £5, prefix JH73, uncirculated (9 notes)

EPM B354, B357, B380, B398

£100-£150

**273**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £20, 1 March 1988, serial number 13R 103341, underprint entirely missing, light handling, about uncirculated and a striking error

EPM B355

£150-£200

**274**

BANK OF ENGLAND, GEORGE M. GILL, £50, 21 July 1988, serial number C15 195489, also G.E.A. KENTFIELD, £50, serial number H24 100426, first with handling, nevertheless both uncirculated (2 notes)

EPM B356, B377

£140-£160

**275**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £5, 7 June 1990, serial number E67 765146, the Queen and detail at right missing, about uncirculated and scarce

EPM B357

£160-£220

**277**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £20, 5 June 1991, serial number not printed, a portion of the lower central design, colour bars in margin below, highly unusual and striking, rare

EPM B358

£150-£200

276

BANK OF ENGLAND, GEORGE M. GILL, £5 (4), 7 June 1990, Kentfield £10 (3), Lowther £10 (3), a nine shilling skit notes signed by Peppermint in the style of a Peppiatt Britannia 10 shillings, Bank of Scotland £1, 1975, and Alexander Graham Bell commemorative £1, 1997, uncirculated (13 notes)

EPM B357, B369, B382

£120-£160

ONE OF THE FINEST ERROR NOTES EVER OFFERED AT NOONAN'S

**278**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £20, 5 June 1991, serial number D06 028279, with colossal extra paper error resulting from a major double fold during serial number printing, meaning more than half of the below note is still attached to this one, about uncirculated to uncirculated, amongst the most spectacular errors the catalogue has ever seen

EPM B358

£400-£500



279

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10 (2), 29 April 1992, serial numbers A40 466322-23, both with virtually identical shark fin errors at top right, original extremely fine and a rare consecutive pair of these popular errors (2 notes)

EPM B366

£340-£400



280

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10, 22 November 1993, serial number EK48 486400, large flap of extra paper along top border, uncirculated, rare and striking

EPM B369

£200-£260

281

BANK OF ENGLAND, G.E.A.KENTFIELD, £10, prefix HE39, MERLYN V. LOWTHER, £5 (10), 1 January 1999, serial numbers EE36 357491-500, also £10 (11), prefix CA51, CHRIS SALMON, £10 (4), prefix KE23, uncirculated (26 notes)

EPM B369, B380, B408

£260-£320



282

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £20, 25 November 1991, serial number E17 038485, the Queen and detail omitted at right, light handling, otherwise uncirculated and scarce in this grade

EPM B371

£150-£200

**283**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50 (5), 20 April 1994, serial number A01 005161-65, uncirculated and relatively low serial numbers (5 notes)

EPM B377

£340-£380

**284**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50 (5), 20 April 1994, serial number A01 005156-60, uncirculated and low serial numbers (5 notes)

EPM B377

£340-£380

A SUPERB SERIAL NUMBER TWO FOR THE RARE PW50 PREFIX

**285**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, Prince of Wales 50th birthday commemorative £50, 1998, serial number PW50 000002, together with blue folder or the £50 and gold crown set (coin not included in the lot), uncirculated and the lowest number available to purchase for type, very rare

EPM C132

£800-£1,200

AN EXCESSIVELY RARE POLYMER TRIAL FOR £10

**286**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, polymer trial for £10, 1993 (1994), no serial number, deliberately miscut, biro annotations, extremely fine and very rare

EPM Page 404, Straus S2X

£1,500-£2,000

LOWTHER

**287**

ERROR: BANK OF ENGLAND, MERLYN V. LOWTHER, £5, 1 January 1999, serial number EH45 344486, wet inking offset error on reverse, good very fine

EPM B380

£100-£120

289

BANK OF ENGLAND, MERLYN V. LOWTHER, £10 (10), 2000, serial numbers AA01 007991-8000, uncirculated and low number first run run

EPM B388

£200-£240

290

BANK OF ENGLAND, MERLYN V. LOWTHER, £10 (10), 2000, serial numbers AA01 008001-10, uncirculated and a run of low number first run notes (10 notes)

EPM B388

£200-£240

**288**

BANK OF ENGLAND, MERLYN V. LOWTHER, £10, 1999, serial number KL01 000515, uncirculated and a scarce low number first run for type

EPM B382

£100-£150

**291**

ERROR: BANK OF ENGLAND, MERLYN V. LOWTHER, £10, 7 November 2000, serial numbers with mismatched column sort prefixes DL24 and EL24 881422, about extremely fine, scarce

EPM B390

£100-£120

**292**

ERROR: BANK OF ENGLAND, MERLYN V. LOWTHER, £10, 7 November 2000, serial number BB08 726797, print omitted at top left due to fold in paper during printing, *good very fine*

EPM B390

£100-£140

**293**

ERROR: BANK OF ENGLAND, LOWTHER/BAILEY, miscut £5 and £20, 2002 and 2004, serial numbers HE03 926874 and EA61 198275, each with moderate miscuts, *very fine and extremely fine* respectively, *scarce* (2 notes)

EPM B395, B402

£150-£200

BAILEY

**294**

ERROR: BANK OF ENGLAND, ANDREW J. BAILEY, £5, 15 March 2004, serial number EL20 506852 (column sort), print entirely missing from obverse (except underprint), *uncirculated and rare*

EPM B398

£150-£200

**295**

BANK OF ENGLAND, VICTORIA CLELAND, £5, September 2016, serial number AA01 000271, *uncirculated*, a nice low number from the first prefix

EPM B414

£240-£300

JOHN

**296**

BANK OF ENGLAND, SARAH JOHN, £20, 2018, serial number AA01 000271, *uncirculated*, a nice low number from the first run

EPM B416

£300-£400

MILITARY



297

BRITISH MILITARY AUTHORITY, 1, 5 and 10 Shillings, and £1, 1943, the 1 Shilling original about uncirculated, the remainder pressed very fine (4 notes)

Pick M2, M4, M5, M6

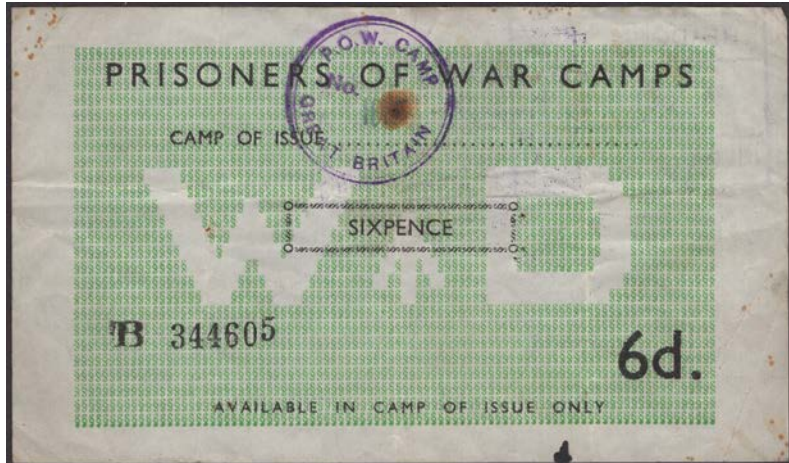
£80-£120

298

BRITISH ARMED FORCES, £5 (200), ND (1959), serial numbers EE/1 128901-129000 and EE/1 174501-601, in two bricks of 100, with wrappers, generally uncirculated (200 notes)

Pick M23

£100-£150



299

MILITARY, PRISONERS OF WAR CAMPS, 3 Pence, ND (1943-1945), serial number 979869, 6 Pence, ND (1943-1945), serial number 344605, 1 Shilling, ND (1943-1945), serial number 366881, each with various stamps on obverse and reverse, fine to very fine (3 notes)

Campbell 5015, 5016, 5017

£150-£200

300

A BRADBURY WILKINSON BOOKLET, titled LITHO COLOUR CHART No.2, containing 33 engraved and containing 37 pages showing the Norman Gate at Windsor Castle in various colours, manuscript name on inside cover of D.C. Rivett, slightly used but in good condition, unusual and scarce

£260-£340



BNB
1921
510

J. B. DUNLOP 1840 - 1921

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IRELAND

MISCELLANEOUS LOTS

**301**

ALEXANDERS BANK, 30 Shillings, 25 February 1818, serial number 1556, manuscript Alexander signature, stamp hinges on reverse, otherwise a superb and fresh very fine, a scarce denomination

PMI PB 109BB

£260-£320

**302**

FFRENCH'S BANK, for HON.CHARLES FFRENCH, HENRY E.TAAFFE, MICHAEL MORRIS, WILLIAM KEARY, HON THOMAS FFRENCH & HON MARTIN FFRENCH., post bill for 3 Guineas, 4 March 1814, serial number B3652, Keary signature, very good to fine, scarce

PMI PB 149C

£100-£150

**303**

ROSS BANK, unissued 4 Guineas (4 Pounds, 11 Shillings), 1 September 1814, serial number 384, unsigned, some staining, three spindle holes, mounting traces, good very fine to extremely fine

PMI PB 317

£100-£150

PRIVATE BANKS

**304**

TUAM BANK, for HON.CHARLES FFRENCH, HENRY TAAFFE, MICHAEL MORRIS, WILLIAM KEARY, HON. THOMAS FFRENCH & HON.MARTIN FFRENCH, 1 Guinea (1 Pound, 2 Shillings and 9 Pence), 24 August 1813, serial number B 5235, a presentable fine

PMI PB 332c

£100-£150

**305**

TUAM BANK, for HON.CHARLES FFRENCH, HENRY TAAFFE, MICHAEL MORRIS, WILLIAM KEARY, HON. THOMAS FFRENCH & HON.MARTIN FFRENCH, 1 Guinea & Half (1 Pound, 14 Shillings and 3 Half Pence), 14 December 1812, serial number a134, very good

PMI PB 332c

£150-£200

**306**

BANK OF IRELAND, £1, 22 August 1913, serial number H/68 82466, Baskin signature, fine and scarce

PMI BA 65b, Pick 74b

£200-£280

BANK OF IRELAND

**307**

BANK OF IRELAND, £1, 14 June 1922, serial number 13A 326772, Hinton signature, an attractive and clean example very fine, a nice example for type

PMI BA 83, Pick 95b

£200-£300

**310**

BANK OF IRELAND, £5, 20 April 1943, serial number S/20 036613, Adams signature, original paper, handling, good extremely fine to about uncirculated

PMI BA 99, Pick 52c

£100-£150

**308**

BANK OF IRELAND, £1, 6 May 1929, serial number B/10 091028, Craig signature, pressed very fine

PMI BA 93, Pick 51a

£180-£220

**311**

BANK OF IRELAND, £10, 14 May 1929, serial number U/10 031069, Craig signature, minor ink graffiti on reverse, pressed very fine

PMI BA 101, Pick 53a

£100-£150

309

BANK OF IRELAND, £1, 9 March 1936, serial number B/13 192188, £1, 3 June 1937, serial number B14 550632, Frazer signature, £1, 14 July 1943, serial number B/20 790497, Adams signature, the first pressed very fine, second pressed extremely fine, the third original extremely fine (3 notes)

PMI BA 94, 95, 96, Pick 51b,c

£100-£150

**312**

BANK OF IRELAND, £10, 26 January 1942, serial number U/11 075494, Adams signature, original very fine

PMI BA 102, Pick 53b

£80-£100

A VERY SCARCE BANK OF IRELAND £20 OF 1929

**313**

BANK OF IRELAND, £20, 9 May 1929, serial number X/10 002199, Craig signature, lightly pressed, nevertheless an attractive fine example, rare

PMI BA 103, Pick 54

£800-£1,000

**314**

BANK OF IRELAND, £10, 1985, serial number AA 000178, Harrison signature, uncirculated

PMI BA 121, Pick 68b

£100-£150

316

BANK OF IRELAND, £20, 1985, serial number B963701, Harrison signature, uncirculated, thus scarce

PMI BA 124, Pick 67Ab

£120-£160

**317**

BANK OF IRELAND, £100, 1983, serial number A044456, O'Neill signature, ink graffiti at left, very fine

PMI BA 125, Pick 68a

£150-£200

**315**

BANK OF IRELAND, £20, 1985, serial number D304104, Harrison signature, about uncirculated

PMI BA 124, Pick 67Ab

£150-£200

**318**

BANK OF IRELAND, £50, 5 April 2004, serial number A200166, Keenan signature, uncirculated, a low serial number for this date and signature

PMI BA 139, Pick 81

£80-£100

**319**

BANK OF IRELAND, £100, 1 July 1995, serial number A124622, McGinn signature, original good extremely fine

PMI BA 140, Pick 78a

£150-£200

**320x**

BANK OF IRELAND, £100, 1 March 2005, serial number A375063, McGowan signature, in PMG holder 66 EPQ, gem uncirculated

PMI BA 141, Pick 82a

£150-£200

321

BANK OF IRELAND, £5, £10 and £20, 20 April 2008, all serial number BD000133, first McGowan signature, last two Kirkpatrick signatures, uncirculated and a matching serial number trio of notes (3 notes)

PMI BA 142, 143, 144, Pick 83a, 84a, 85a

£150-£200

322x

BANK OF IRELAND, specimen Circular letters of Credit (3), specimen Travellers cheques (10), £2 (2), £5 (4), £10 (4), proof £20, correspondence (13) 1933-66 on circular letters and travellers cheques, some with facsimiles, an interesting group (37 pieces) £100-£150

BELFAST BANKING COMPANY

**323x**

BELFAST BANKING COMPANY LIMITED, proof £1, ND (1896-1905), perforated CANCELLED, uncirculated and scarce

PMI BB 46p, Pick 149p

£200-£260

**324**

BELFAST BANKING COMPANY LIMITED, £1, 5 December 1925, serial number D/A 1505, manuscript Keith signature, about very fine and scarce

PMI BB 63

£120-£160

325

BELFAST BANKING COMPANY LIMITED, £1, 7 November 1927, serial number D/O 8510, Keith manuscript signature, a presentable about very fine

PMI BB 64

£80-£120

**326**

BELFAST BANKING COMPANY LIMITED, £1, 9 November 1939, serial number E/M 6842, manuscript Keith signature, *uncirculated*

PMI BB 65, Pick 126b

£100-£150

**331**

BELFAST BANKING COMPANY LIMITED, £10, 5 June 1965, serial number A/O 8021, Williamson signature, *uncirculated*, an absolutely superb example

PMI BB 75, Pick 128c

£100-£150

**327**

BELFAST BANKING COMPANY LIMITED, £5 (3), 2 October 1942, consecutive serial numbers D/V 6981-83, Williamson signatures, *light handling*, overall *uncirculated* and scarce as a consecutive trio (3 notes)

PMI BB 69, Pick 127b

£200-£260

**332**

BELFAST BANKING COMPANY LIMITED, £10, 3 December 1963, serial number A/N 6947, Williamson signature, *light central fold*, about *uncirculated*, thus scarce

PMI BB 75, Pick 128c

£100-£150

328

BELFAST BANKING COMPANY LIMITED, £5, 6 January 1966, serial number E/A 01641, Williamson signature, *about uncirculated*

PMI BB 70, Pick 127c

£80-£100

329

BELFAST BANKING COMPANY LIMITED, £10, 9 January 1929, serial number Y.7335, Keith signature, *biro numeral on reverse*, *pinholes*, *fine*

PMI BB 73, Pick 128b

£100-£150

**333**

BELFAST BANKING COMPANY LIMITED, £20, 3 January 1923, serial number D.4859, manuscript Keith signature, *original paper*, very fine and the very scarce first date

PMI BB 77, Pick 129a

£200-£260

**330**

BELFAST BANKING COMPANY LIMITED, £10, 9 November 1939, serial number A/D 7390, Allison signature, *one foxing spot* otherwise *uncirculated*

PMI BB 74, Pick 128b

£150-£200

**334**

BELFAST BANKING COMPANY LIMITED, £20, 3 February 1943, serial number E5071, manuscript McFadden signature, graffiti on reverse, pinholes, original very fine and scarce

PMI BB 79, Pick 129c

£120-£160

**335**

BELFAST BANKING COMPANY LIMITED, £50, 9 November 1939, serial number B2291, Chamberlain signature, biro mark on reverse pressed very fine, a presentable example, scarce

PMI BB 83, Pick 130b

£300-£400

**336**

BELFAST BANKING COMPANY LIMITED, £50, 3 February 1943, serial number B.5972, manuscript Wall signature, pinholes, completely original paper, one light fold thus extremely fine, a superb example, very scarce date with only 2000 notes printed

PMI BB 84, Pick 130c

£360-£460

**337**

BELFAST BANKING COMPANY LIMITED, £50, 3 December 1963, serial number B.9380, manuscript Williamson signature, stain on reverse, original paper quality, an attractive very fine

PMI BB 85, Pick 130d

£300-£400

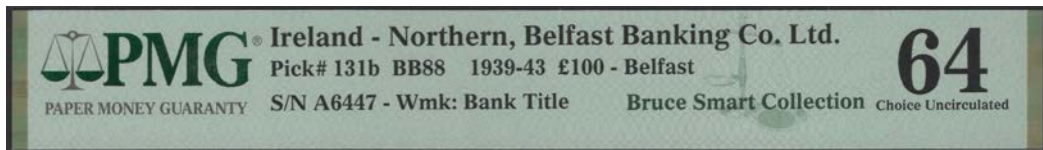
A SUPERB TRIO OF BELFAST BANK £100 NOTES

**338**

BELFAST BANKING COMPANY LIMITED, £100, 3 January 1923, serial number A.4264, manuscript Carlisle signature, completely original, one light fold, good extremely fine to about uncirculated, rare

PMI BB 87, Pick 131a

£1,000-£1,500

**339x**

BELFAST BANKING COMPANY LIMITED, £100, 3 February 1943, serial number A6447, manuscript Smyth signature, in PMG holder 64, choice uncirculated

PMI BB 89, Pick 131c

£1,200-£1,600

**340**

BELFAST BANKING COMPANY LIMITED, £100, 3 December 1963, serial number A.14119, manuscript Williamson signature, one light fold, original good extremely fine

PMI BB 90, Pick 131d

£500-£700

THE NATIONAL BANK OF IRELAND

**341**

NATIONAL BANK OF IRELAND, proof on card for £1, New Ross, ND (1836-43), no serial number or signatures, two black SPECIMEN stamps, mounting traces, small edge tear, extremely fine and rare

PMI NA 20

£300-£400

**342x**

THE NATIONAL BANK, specimen proof £5, Ballymahon, ND (1856-69), no serial number or signature, black SPECIMEN stamp in signature field, staining, mounting traces, otherwise about uncirculated, a very rare issue location

PMI NA 29, Pick 189P

£300-£400

THE NATIONAL BANK LIMITED

Unlimited for Note Issue.

A LOVELY GROUP OF NATIONAL BANK £1 NOTES

**343**

THE NATIONAL BANK LIMITED, £1, 1 February 1922, serial number F03200, Wilson signature, pressed but a clean and attractive fine, a rare early date for this already scarce issue

PMI NA 65, Pick 225a

£800-£1,200

**344**

THE NATIONAL BANK LIMITED, £1, 1 October 1925, serial number N213389, Brown signature, lightly pressed but still retaining strong paper quality, an attractive very fine example, very scarce

PMI NA 66

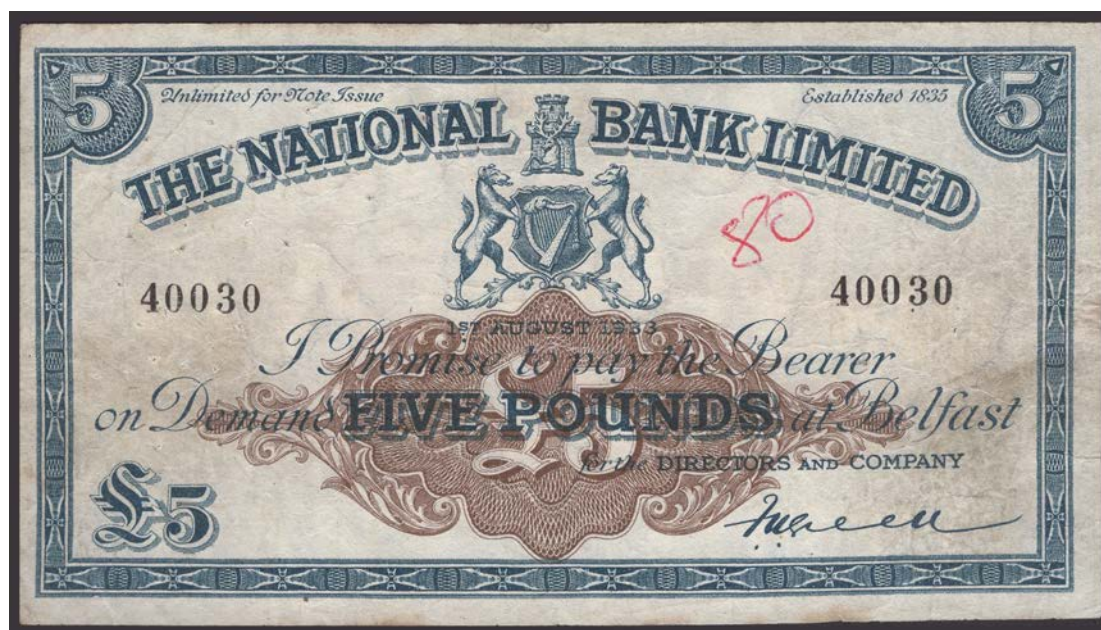
£600-£800

**345**

THE NATIONAL BANK LIMITED, £1, 1 August 1933, serial number 317353, Green signature, biro graffiti on reverse, 10mm tear in lower margin, very fine and an extremely rare type

PMI NA 74, Pick 151

£700-£900

**346**

THE NATIONAL BANK LIMITED, £5, 1 August 1933, serial number 40030, Green signature, biro on obverse, pinholes, pressed fine, an extremely scarce type

PMI NA 75, Pick 152

£1,000-£1,500

**347**

THE NATIONAL BANK LIMITED, £1, 2 October 1939, serial number A275486, Green signature, *lightly pressed, still retaining good paper quality, no visible folds thus about uncirculated*

PMI NA 78, Pick 155

£400-£500

**351**

THE NATIONAL BANK LIMITED, £10, 2 October 1939, serial number A12077, Green signature, *minor damage to top right corner, pressed very fine*

PMI NA 81, Pick 157

£100-£150

**348x**

THE NATIONAL BANK LIMITED, £5, 2 October 1939, serial number A51340, Green signature, *original paper, handling, about uncirculated*

PMI NA 79, Pick 156

£400-£500

**352**

THE NATIONAL BANK LIMITED, £10, 1 August 1942, serial number A22323, O'Donnell signature, £10, 1 July 1959, serial number A51043, Fry signature, *both lightly pressed, first staple hole, very fine, second extremely fine (2 notes)*

PMI NA 82, 83, Pick 160a,b

£200-£260

349

THE NATIONAL BANK LIMITED, £5, 2 October 1939, serial number A33197, Green signature, *lightly pressed very fine*

PMI NA 79, Pick 156a

£100-£150

**350**

THE NATIONAL BANK LIMITED, £5, 2 May 1949, serial number A84453, O'Donnell signature, *lightly pressed but presentable, very fine*

PMI NA 80, Pick 159

£140-£180

353

THE NATIONAL BANK LIMITED, £20, 2 October 1939, serial number A03315, Green signature, *an attractive very fine example, very scarce in this condition*

PMI NA 84, Pick 158

£400-£500



354

THE NATIONAL BANK LIMITED, £20, 1 January 1949, serial number A04798, O'Donnell signature, an attractive very fine

PMI NA 85, Pick 161a

£240-£300



355

THE NATIONAL BANK LIMITED, £20, 1 July 1959, serial number A05841, Fry signature, graffiti on reverse, fine, a very scarce final date for type

PMI NA 86, Pick 161b

£200-£300

THE NORTHERN BANKING COMPANY



356

NORTHERN BANK LIMITED, £20, 20 October 1921 (1929), serial number A1404, Cowan signature, blue overprint on preceding issue, purple ink in top right margin, fine

PMI NR 63, Pick 174

£300-£400



357

NORTHERN BANK LIMITED, £50, 5 August 1914, serial number 2769, Knox signature, blue-black overprint on preceding issue, handstamp on reverse, repaired wormholes at left, a great shame in an otherwise superb quality note, totally original paper, very fine and very scarce

PMI NR 64, Pick 175

£700-£900



358

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 4777, Craig signature, large blue-black overprint on preceding issue, pink ink on reverse, multiple pinholes, lovely original paper, very fine but much better than this grade might suggest, rare, with only 2000 overprinted

PMI NR 65, Pick 175

£400-£500



359

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 4225, Craig signature, large blue-black overprint on preceding issue, fine and rare, with only 2000 overprinted

PMI NR 65, Pick 175

£300-£400

365

NORTHERN BANKING COMPANY LIMITED, £5, 1 July 1940, serial number N-I/E 01258, 1 September 1942, serial number N-I/M 02872, Craig signature, *about uncirculated to uncirculated* (2 notes)

PMI NR 71, 72 Pick 180b

£150-£200

**367**

NORTHERN BANK LIMITED, £5, 1 October 1968, serial number N-I/U 05943, also £10, 1 October 1968, serial number N-I/OO 01635, Hill signature, *uncirculated* (2 notes)

PMI NR 74, Pick 184

£150-£200

366

NORTHERN BANK LIMITED, £5, 1 August 1943, serial number N-I/T 08234, Scott signature, 1 April 1943, N-I/R 15374, Forde signature, *uncirculated* (2 notes)

PMI NR 73, Pick 180b

£100-£150

**368**

NORTHERN BANK LIMITED, £10, 1 November 1943, serial number N-I/N 00236, Craig signature, *about uncirculated*

PMI NR 80, Pick 181c

£100-£150

**369**

NORTHERN BANK LIMITED, £50, 1 January 1943, serial number N-I/A 5399, Scott signature, *overall fresh and original, good very fine and scarce*

PMI NR 83, Pick 182

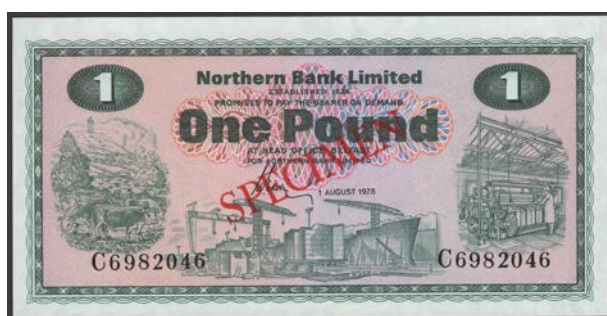
£300-£400

**370x**

NORTHERN BANK LIMITED, £100, 1 October 1968, serial number N-I/BB 02859, Craig signature, superb quality, original paper, small stain in left margin, otherwise good extremely fine and far nicer than the grade might suggest, a lovely example

PMI NR 86, Pick 186a

£500-£700

**371**

NORTHERN BANK LIMITED, specimen £1, 1 August 1978, serial number C6982046, Erwin signature, red SPECIMEN overprint, uncirculated and scarce

PMI NR 89, Pick 187cs

£80-£120

**372**

NORTHERN BANK LIMITED, specimen £5, ND (1970), serial number D0000000, Wilson signature, one cancellation hole, printers annotation 'As submitted 27-2-70' in top margin, uncirculated and scarce

PMI NR 90, Pick 188as

£160-£220

373

NORTHERN BANK LIMITED, £5, 1 January 1976, serial number D2593129, Newland signature, £10, 15 June 1988, serial number E7820102, Torrens signature, *uncirculated* (2 notes)

PMI NR 92, 100, Pick 188c, 189f

£100-£150

**374**

NORTHERN BANK LIMITED, specimen £10, 1 July 1970, serial number E0000000, Wilson signature, one cancellation hole, *uncirculated*, scarce

PMI NR 95, Pick 189s

£150-£200

**375**

NORTHERN BANK LIMITED, £10, 1 January 1975, serial number E0 350040, Newland signature, *visible embossing, one small light bend otherwise uncirculated*

PMI NR 97, Pick 189c

£100-£150

376

NORTHERN BANK LIMITED, £10, 1 April 1982, serial number E2752361, Erwin signature, 2 March 1987, serial number E6431455, Roberts signature, and 15 June 1988, serial number E8680931, Torrens signature, *extremely fine to uncirculated* (3 notes)

PMI NR 98, 99, 100, Pick 189c,d,f

£150-£200

**377**

NORTHERN BANK LIMITED, £20, 1 March 1981, serial number F0547101, Ervin signature, *light handling, overall uncirculated, F the first series*

PMI NR 102, Pick 190b

£150-£200

**378**

NORTHERN BANK LIMITED, £20, 1 March 1981, serial number F0547115, Ervin signature, *light handling otherwise uncirculated*

PMI NR 102, Pick 190b

£150-£200

**379**

NORTHERN BANK LIMITED, £20, 2 March 1987, serial number F1738948, Roberts signature, and 15 June 1988, serial number F1800247, Torrens signature, *uncirculated* (2 notes)

PMI NR 103, 104, Pick 190c,d

£200-£260

**380**

NORTHERN BANK LIMITED, specimen £50, 1 July 1970, serial number G0000000, Wilson signature, two cancellation holes, *uncirculated and scarce*

PMI NR 105, Pick 191as

£280-£360

**382**

NORTHERN BANK LIMITED, £100, 1 January 1980, serial number H0337013, Ervin signature, *uncirculated and scarce*

PMI NR 111, Pick 192d

£300-£400

**381**

NORTHERN BANK LIMITED, colour trial £100, 1 July 1970, serial number H0000000, green and pink, Wilson signature, red SPECIMEN overprint and one cancellation hole, *uncirculated and scarce*

PMI NR 108, Pick 192ct

£300-£400

**383**

NORTHERN BANK LIMITED, £20, 15 June 1988, serial number F1800030, Torrens signature, *uncirculated and a very low serial number for issue (starts at 1800001), rare*

PMI NR 104, Pick 190d

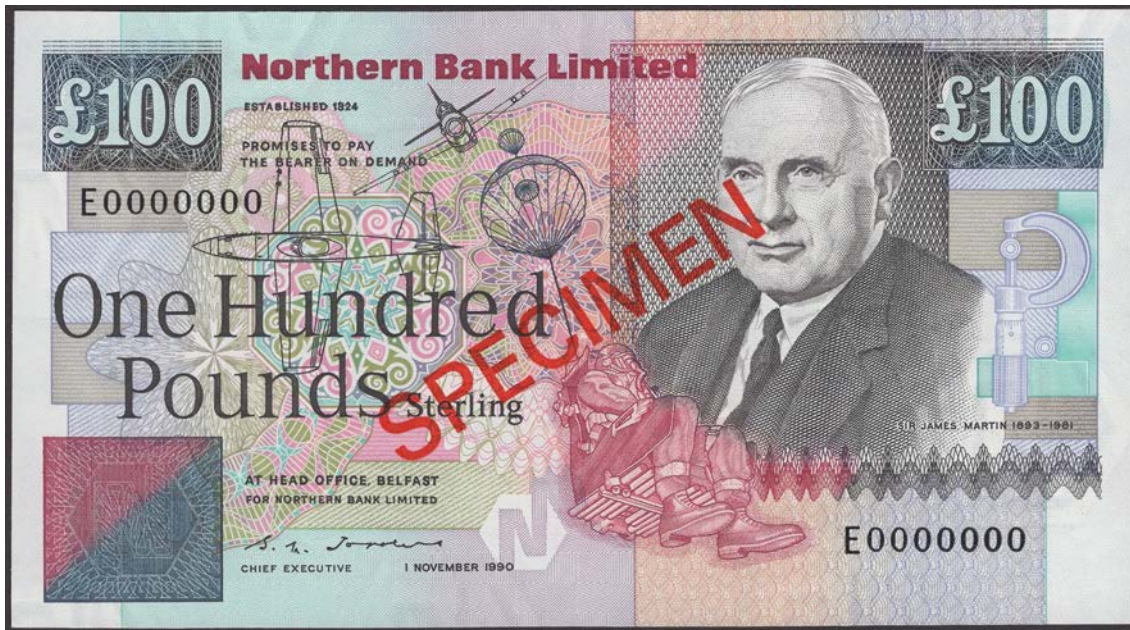
£200-£280

**384**

NORTHERN BANK LIMITED, £10, 24 August 1988, serial number B0000006, Torrens signature, *uncirculated and a very low serial number*

PMI NR 113, Pick 194a

£300-£360



385

NORTHERN BANK LIMITED, specimen £10, 24 August 1998, specimen £20, 24 August 1989, serial numbers B0000000 and C0000000, Torrens signature, also specimen £50, and specimen £100, both 1 November 1990, serial numbers D0000000 and E0000000, both Torrens signature, red SPECIMEN overprints, *uncirculated and scarce* (4 notes)

PMI NR 113, 115, 117, 118, Pick 194as-197as

£600-£800



386

NORTHERN BANK LIMITED, £20 (2), 24 August 1988, serial number C0197314, Torrens Signature, and 30 August 1996, serial number C22863301, *uncirculated* (2 notes)

PMI NR 115, 116, Pick 195a,c

£200-£260



387

NORTHERN BANK LIMITED, £20, 24 August 1988, no serial numbers, Torrens Signature, red SPECIMEN overprint, *uncirculated and scarce*

PMI NR 115s, Pick 195as

£180-£240

AN EXCEPTIONAL £10 TRIAL NOTE FROM 1995

**388**

NORTHERN BANK, a fully printed specimen or trial for an unissued type of £10, 24 August 1995, serial number A000000, portrait of Dunlop facing at right, *uncirculated, striking and extremely rare*

PMI NR 119 for similar

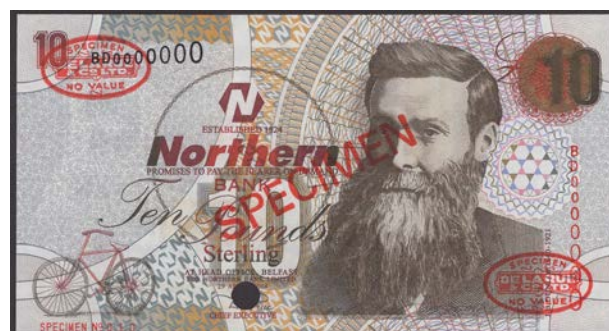
£1,000-£1,500

**389**

NORTHERN BANK, specimen £10, 24 February 1997, serial number BA0000000, Savage signature, red SPECIMEN overprint, *uncirculated, scarce*

PMI NR 119s, Pick 198as

£120-£180

**391**

NORTHERN BANK LIMITED, specimen £10, 29 April 2004, serial number BD0000000, Price signature, red SPECIMEN overprint and De La Rue ovals, one cancellation hole, *uncirculated and scarce*

PMI NR 121, Pick 205as

£150-£200

**390**

NORTHERN BANK, specimen £10, 8 October 1999, serial number BC0000000, Price signature, red SPECIMEN overprint, *uncirculated, scarce*

PMI NR 120s, Pick 198bs

£120-£180

**392**

NORTHERN BANK LIMITED, £20, 24 February 1997, serial number CA0000022, Savage signature, *uncirculated and a very low serial number*

PMI NR 122, Pick 199a

£220-£280

**393**

NORTHERN BANK, specimen £20, 8 October 1999, serial number CC0000000, Price signature, red SPECIMEN overprint and De La Rue ovals, one cancellation hole, *uncirculated, scarce*

PMI NR 123, Pick 199b

£120-£180

**394**

NORTHERN BANK, specimen £20, 8 October 1999, serial number CC0000000, Price signature, red SPECIMEN overprint, *uncirculated and scarce*

PMI NR 123, Pick 199bs

£100-£150

395

NORTHERN BANK, £10 (4), 19 January 2005, serial numbers GF651256-59, Price signature, also £10 (2), 9 November 2008, serial numbers YY0030150 and YY0034936, Mallon signature, *uncirculated (6 notes)*

PMI NR 129, 133, Pick 206a, 210a

£120-£160

PROVINCIAL BANK OF IRELAND

**396x**

PROVINCIAL BANK OF IRELAND, £1, Athlone, 15 June 1861, serial number A 41334, blue CANCELLED handstamp at centre, *split and rejoined, very good and scarce*

PMI PR 34, Pick 304a

£100-£150

**397x**

PROVINCIAL BANK OF IRELAND, proof £3, Newcastle, County Limerick, ND circa 1860, no serial number or signature, black SPECIMEN stamp, pencil date in lower margin 20th July 1860, about *uncirculated and a rare denomination*

PMI PR 40, Pick 308p

£300-£400

**398x**

PROVINCIAL BANK OF IRELAND, £1, 1 June 1871, serial number B 2004, *officially split and rejoined, annotations and handstamp, a presentable very good*

PMI PR 51, Pick 320

£120-£160

**399**

PROVINCIAL BANK OF IRELAND, proof £50 on paper, 25 June 1873, no serial number or signature, *mounting traces, one pinhole, pencil annotations, extremely fine and scarce*

PMI PR 56, Pick 325

£200-£260

**400**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 August 1923, serial number C121804, printed Robertson signature, staining, pinhole, original very fine

PMI PR 74c, Pick 346c

£150-£200

**401**

PROVINCIAL BANK OF IRELAND LTD, £1, 6 May 1929, serial number N152211, Robertson signature, heavily pressed, some thinning along central fold, minor graffiti, about very fine and rare

PMI PR 76

£200-£260

**402**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 June 1934, serial number N/B 130818, Forde signature, very fine

PMI PR 77, Pick 231b

£150-£200



403

PROVINCIAL BANK OF IRELAND LTD, £10, 10 December 1934, serial number N39590, Forde signature, lovely paper quality, handling, thus about uncirculated, a superb example of a scarce note

PMI PR 81, Pick 233b

£600-£800



404

PROVINCIAL BANK OF IRELAND LTD, £20, 6 May 1929, serial number N0873, Robertson signature, pinholes, graffiti on obverse, original very fine, a presentable example of a rare note

PMI PR 82, Pick 234a

£500-£700

**405**

PROVINCIAL BANK OF IRELAND LTD, £20, 20 November 1944, serial number N8866, Kennedy signature, *lightly pressed fine, staple holes, otherwise a quite attractive example for type, scarce*

PMI PR 83, Pick 234b

£260-£360

**409**

PROVINCIAL BANK OF IRELAND LTD, £5, 5 January 1945, serial number N/A 199974, Kennedy signature, *completely original, good very fine to extremely fine*

PMI PR 87, Pick 236

£100-£150

406

PROVINCIAL BANK OF IRELAND LTD, £1, 1 August 1935, serial number N/C 016817, Forde signature, *pressed good fine*

PMI PR 84, Pick 235a

£100-£150

**407**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1946, serial number N/I 053621, Kennedy signature, *about uncirculated*

PMI PR 85, Pick 235a

£120-£160

**410**

PROVINCIAL BANK OF IRELAND LTD, £10, 10 October 1938, serial number N43973, Kennedy signature, *lightly pressed, good very fine, a presentable example*

PMI PR 88, Pick 237a

£260-£360

**408**

PROVINCIAL BANK OF IRELAND LTD, £5, 5 May 1936, serial number N086507, Forde signature, *original good fine, scarce in any grade*

PMI PR 86, Pick 236a

£200-£260

**411**

PROVINCIAL BANK OF IRELAND LTD, £10, 10 January 1942, serial number N50827, Kennedy signature, *lightly pressed, extremely fine, an attractive example*

PMI PR 88, Pick 237a

£260-£360



412

PROVINCIAL BANK OF IRELAND LTD, proof £1, 1 September 1951, prefix NJ, Clarke signature, *uncirculated and very scarce, issued notes are extremely rare (the last appearing in DNW in 2009!)*, making this the best chance at obtaining this type

PMI PR 92, Pick 238p

£200-£260



413

PROVINCIAL BANK OF IRELAND LTD, £5, 5 February 1951, serial number NB 067481, also £10, 10 January 1951, serial number N97236, Clarke signature, *both lightly pressed extremely fine or better (2 notes)*

PMI PR 93, 94, Pick 239b, 240

£200-£260



414

PROVINCIAL BANK OF IRELAND LTD, £5, 5 October 1954, serial number CN042428, also £1, 1 December 1965, prefix LN, £5, 6 December 1965, prefix DN, Shaw signature, *about uncirculated to uncirculated (4 notes)*

PMI PR 96, 97, 98, 100, PICK 241, 242, 244, 246 £200-£280



415x

PROVINCIAL BANK OF IRELAND LTD, a set of specimens from the 1 January 1977 issue, comprising £1, £5 and £10, all with zero serial numbers and black SPECIMEN overprints, and one £5, 1 January 1977 with De La Rue ovals, *uncirculated (4 notes)*

PMI PR 101s, 103s, 105s

£120-£180

416

PROVINCIAL BANK OF IRELAND LTD, a small group of presentations sets (5), each comprising £1, £5 and £10 with matching serial numbers, 1 January 1977, numbers 000170, 172, 175, 176 and 179, McClay signatures, each in a large brown presentation folder, *all notes with minor or major stains due to the adhesive tape used on the folders, thus while they are technically uncirculated and as issued, the notes are not pristine (15 notes, 5 folders)*

PMI PR 101, 103, 105, Pick 247-249

£200-£260

417

PROVINCIAL BANK OF IRELAND LTD, a small group of presentations sets (5), each comprising £1, £5 and £10 with matching serial numbers, 1 January 1977, numbers 000180, 183, 186, 187 and 188, McClay signatures, each in a large brown presentation folder, *all notes with minor or major stains due to the adhesive tape used on the folders, thus while they are technically uncirculated and as issued, the notes are not pristine (15 notes, 5 folders)*

PMI PR 101, 103, 105, Pick 247-249

£200-£260



418x

PROVINCIAL BANK OF IRELAND LTD, specimen £1, £5 and £10, 1 January 1977, and specimen £20 and £100, 1 March 1981, prefixes PN, QN, RN, SN and TN, McClay signatures, black SPECIMEN overprints, *uncirculated (5 notes)*

PMI PR 101s, 103s, 105s, 107s, 108s

£150-£200

ALLIED IRISH BANKS

**419**

ALLIED IRISH BANKS LIMITED, £20, 1 January 1982, serial number SN545283, O'Keiffe signature, light handling, otherwise uncirculated

PMI AI 4, Pick 4

£150-£200

**421**

FIRST TRUST BANK, £100, 1 March 1996, serial number AE237582, Harvey signature, light handling, overall uncirculated and scarce

PMI FT 7, Pick 136a

£200-£260

FIRST TRUST BANK

**420**

FIRST TRUST BANK, £50, 10 January 1994, serial number AD000526, McElroy signature, uncirculated and a fairly low number

PMI FT 5, Pick 134

£150-£200

ULSTER BANK

**422x**

ULSTER BANK LIMITED, uniface proof £50, 1 November 1906, no serial number or signature, about uncirculated

PMI UB 31p, Pick 380p

£200-£300

A SUPERB ULSTER BANK £5 OF 1918



423

ULSTER BANK LIMITED, £5, 1 May 1918, serial number H.83930, manuscript Harrison signature, a pleasing and original good very fine, attractive and rare

PMI UB 34, Pick 383

£2,400-£2,800

AN ABSOLUTELY WONDERFUL £10 OF 1914



424

ULSTER BANK LIMITED, £10, 1 January 1914, serial number A34482, manuscript signature of Fullerton low right, minor pinholes, a pleasing fine and rare

PMI UB 35, Pick 384

£2,000-£2,400

**425**

ULSTER BANK LIMITED, £1, 1 March 1928, serial number 1454573, manuscript Gore signature, lovely clean and original very fine

PMI UB 40, Pick 388b

£100-£150

426

ULSTER BANK LIMITED, £1 (2), 6 May 1929, serial number 9166, and 1 December 1929, serial number 259580, manuscript Gore signature, second minor staining, both original very fine (2 notes)

PMI UB 47b, Pick 306

£150-£200

**427**

ULSTER BANK LIMITED, £1, 1 May 1933, serial number 900184, manuscript Gore signature, minor graffiti on reverse, lightly pressed, paper still retaining nice quality, good very fine

PMI UB 47c, Pick 306

£100-£150

**428**

ULSTER BANK LIMITED, £5, 1 October 1930, serial number 209873, manuscript Gore signature, small ink numerals on reverse, an attractive very fine

PMI UB 48a, Pick 307

£80-£120

**429x**

ULSTER BANK LIMITED, £10, 1 October 1930, serial number 11866, manuscript Gore signature, about extremely fine, a beautiful example, scarce

PMI UB 49a, Pick 308

£150-£200

**430**

ULSTER BANK LIMITED, £10, 1 October 1930, serial number 14597, manuscript Gore signature, lightly pressed, decent paper quality, good very fine, an attractive example

PMI UB 49a, Pick 308

£120-£160

**431**

ULSTER BANK LIMITED, £10, 1 May 1933, serial number 23452, manuscript Gore signature, original about very fine

PMI UB 49b, Pick 308

£100-£150

**432**

ULSTER BANK LIMITED, £20, 1 June 1929, serial number 759, manuscript Gore signature, handstamps on reverse, good fine, a presentable example of this scarcer early date

PMI UB 50, Pick 309

£200-£260

**433**

ULSTER BANK LIMITED, £50, 1 June 1929, serial number 341, manuscript Lester signature, pinholes, a presentable fine

PMI UB 51, Pick 310

£260-£320

**434**

ULSTER BANK LIMITED, £100, 1 June 1929, serial number 481, manuscript Patton signature, rust, graffiti, multiple pinholes otherwise a presentable very fine

PMI UB 52, Pick 311

£300-£400



435

ULSTER BANK LIMITED, £100, 1 June 1929, serial number 776, manuscript Patton signature, minor graffiti on reverse, lovely original paper, extremely fine and scarce

PMI UB 52, Pick 311

£500-£700

436

ULSTER BANK LIMITED, £1 (2), 1 January 1935, serial number 1194823, and 1 October 1936, serial number 1522433, manuscript Gore and Clark signatures, very fine (2 notes)

PMI UB 53a,b Pick 312a

£120-£160



438

ULSTER BANK LIMITED, £10, 1 May 1936, serial number 35435, manuscript Lester signature, pinholes, graffiti on reverse, good fine, scarce

PMI UB 55, Pick 314

£300-£400



437

ULSTER BANK LIMITED, £5, 1 January 1935, serial number 264584, manuscript Gore signature, pinholes otherwise a lovely original very fine

PMI UB 54, Pick 313

£150-£200

439

ULSTER BANK LIMITED, £1, 1 January 1940, serial number A192814, manuscript Lockheed signature, £5, 1 October 1940, serial number 515590, Todd signature, the first lightly pressed extremely fine, second a lovely original very fine (2 notes)

PMI UB 56, 57, Pick 315a, 316a

£150-£200

**440**

ULSTER BANK LIMITED, £10, 1 January 1948, serial number 159267, Williams signature, one stain in lower margin, otherwise a lovely original note with no folds or other issues, technically uncirculated, despite the stain

PMI UB 58, Pick 317

£100-£150

**443**

ULSTER BANK LIMITED, £100, 1 March 1941, serial number 1317, manuscript Niblock signature, a few tears in top margin, lovely fresh paper quality, very fine

PMI UB 61, Pick 320

£300-£400

**441**

ULSTER BANK LIMITED, £20, 1 April 1943, serial number 15010, manuscript Larmour signature, graffiti on reverse, fine

PMI UB 59, Pick 318

£150-£200

**442**

ULSTER BANK LIMITED, £50, 1 January 1943, serial number 5173, manuscript Williams signature, pinholes, pressed fine

PMI UB 60, Pick 319

£150-£200

**446**

ULSTER BANK LIMITED, specimen £5, 4 October 1966, serial number 000000, Leitch signature, red SPECIMEN overprint and one cancellation hole, uncirculated and scarce

PMI UB 65, Pick 322as

£120-£180

**447**

ULSTER BANK LIMITED, specimen £5, 1 March 1976, serial number B000000, Hamilton signature, red overprint SPECIMEN FOR TRAINING PURPOSES ONLY OF NO VALUE AND MUST NOT BE NEGOTIATED, about uncirculated, unusual and rare

PMI UB 71, Pick 326bs

£120-£180

**449**

ULSTER BANK LIMITED, £50, 1 October 1982, serial number E041596, Chambers signature, uncirculated

PMI UB 80, Pick 329a

£180-£220

448

ULSTER BANK LIMITED, £10, 1 October 1983, serial number C5557605, also £20, 1 February 1988, serial number D6119588, Chambers signatures, uncirculated (2 notes)

PMI UB 75, 79, Pick 327c, 328c

£150-£200

**450**

ULSTER BANK LIMITED, £100, 1 March 1973, serial number F071932, Hamilton signature, uncirculated, scarce

PMI UB 81, Pick 330a

£400-£500

**451**

ULSTER BANK LIMITED, £100, 1 March 1977, serial number F071970, Hamilton signature, uncirculated, scarce

PMI UB 81, Pick 330a

£400-£500

**452**

ULSTER BANK LIMITED, £100, 1 October 1982, serial number F096479, Chambers signature, *one fold and other handling, about uncirculated and scarce*

PMI UB 82, Pick 330b

£240-£300

**455**

ULSTER BANK LIMITED, £50, 1 January 1997, serial number D1097160, Kells signature, *uncirculated*

PMI UB 94, Pick 338

£80-£120

**453**

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0197203, Went signature, *uncirculated*

PMI UB 86, Pick 334

£260-£360

454

ULSTER BANK LIMITED, £5 (9), 1 January 2001, serial number C6291157-65, Wilson signature, *uncirculated (9 notes)*

PMI UB 87, Pick 335c

£100-£150

CURRENCY COMMISSION

**457x**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 10 July 1939, serial number 90BA 071402, Brennan and Gargan signatures, *very fine*

PMI CBI 1, Pick 8a

£120-£180

**458x**

CURRENCY COMMISSION, BANK OF IRELAND, £5, 6 May 1929, serial number 02BK 002862, Brennan and Gargan signatures, *pinholes, minor graffiti on reverse, good fine, scarce*

PMI CBI 2, Pick 9a

£300-£400

A LOVELY PLOUGHMAN COLOUR TRIAL FOR £10

**459x**

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £10, 5 September 1978 (fictitious date), serial number 00ZK 000000, red print, Brennan and Gargan signatures, black SPECIMEN overprint, in PMG holder 64, choice uncirculated

PMI CBI 3ct, Pick 10ct

£1,800-£2,400

**460**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 3 July 1939, serial number 09BB 025882, Brennan and Johnston signatures, a lovely and fresh extremely fine and scarce in this grade

PMI CBI 1, Pick 8b

£500-£600

**461**

CURRENCY COMMISSION, HIBERNIAN BANK, £1, 6 November 1935, serial number 15HA 036895, Brennan and Campbell signatures, original paper, pinholes, good fine to about very fine

PMI CHB 1, Pick 14a

£200-£260

**462x**

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £5, 6 May 1929, serial number 01MK 097481, Brennan and Cubbins signatures, exceptional original paper, good very fine and scarce

PMI CML 2, Pick 21a

£500-£700

A VERY ATTRACTIVE EXAMPLE OF A MUNSTER & LEINSTER £10 OF 1931

**463**

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £10, 2 October 1931, serial number 01MT 059975, Brennan and Cubbins signatures, a few rust spots and pinholes, entirely original paper, good very fine and a lovely example

PMI CML 3, Pick 22a

£1,200-£1,600

**464x**

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £1, 4
February 1939, serial number 38MA 021394, Brennan and Cubbins signatures, lightly
pressed, good very fine and scarce

PMI CML 7, Pick 20a

£150-£200

A RARE SECOND ISSUE MUNSTER & LEINSTER £10 OF 1938

**465x**

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £10, 7 March 1938, serial number 01MT 067288, Brennan
and Hosford signatures, a few small margin nicks, superb paper quality, original about very fine, rare

PMI CML 9, Pick 22

£1,200-£1,600

**466x**

CURRENCY COMMISSION, NATIONAL BANK LTD, £1, 3 July 1934, serial number 19NA 000311, Brennan and Russell signatures, graffiti signature on reverse, otherwise a fresh and original good very fine, scarce in this grade

PMI CNA 1, Pick 26

£280-£340

**467**

CURRENCY COMMISSION, NATIONAL BANK LTD, £5, 5 January 1939, serial number 04NK 037534, Brennan and Russell signatures, pressed, about very fine, scarce

PMI CNA 2, Pick 27

£300-£400

**468x**

CURRENCY COMMISSION, PROVINCIAL BANK, £5, 29 January 1931, serial number 01PK 070540, Brennan and Forde signatures, minor graffiti on reverse, a few pinholes, overall fine and very scarce

PMI CPB 6, Pick 39b

£300-£400

A RARE ROYAL BANK £10 OF 1929

**469x**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £10, 6 May 1929, serial number 01RT 003814, Brennan and Stanley signatures, many pinholes, two significant 20-30mm splits in top margin, otherwise original paper and a presentable good fine, rare

PMI CRB 3, Pick 46

£1,500-£2,000

**470**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 20 October 1936, serial number 20RA 034018, Brennan and Mack signatures, several pinholes, original paper, good fine

PMI CRB 7, Pick 44b

£200-£260

**471x**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 26 July 1933, serial number 15RA 04154, Brennan and Mack signatures, lightly pressed, very fine and scarce

PMI CRB 7, Pick 44b

£300-£400

A VERY RARE THIRD ISSUE ROYAL BANK £5

**472x**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £5, 29 January 1931, serial number 01RK 042029, Brennan and Mack signatures, lightly pressed, 20-30mm split along upper central fold, repaired on reverse with small piece of tape, overall very fine and rare

PMI CRB 8, Pick 45b

£1,000-£1,500

**473x**

CURRENCY COMMISSION, IRISH FREE STATE, partial die proofs for 10 Shillings (2), first orange with '15-8-28' date in pencil, second green on paper, both showing left half of note, about uncirculated and attractive (2 pieces)

PMI LTN 1, Pick 1A

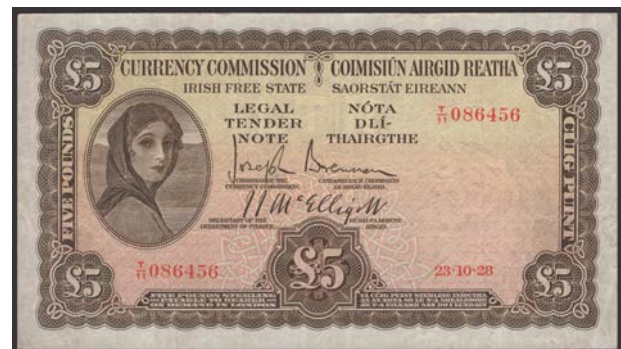
£600-£800

474

CURRENCY COMMISSION, IRISH FREE STATE, £1, 10 September 1928, serial number H/28 046477, Brennan and McElligott signatures, pinholes, lightly pressed, still retaining nice paper quality, very fine and scarce

PMI LTN 2, Pick 2A

£120-£180

**475x**

CURRENCY COMMISSION, IRISH FREE STATE, £5, 23 September 1928, serial number T/11 086456, Brennan and McElligott signatures, a solid and original good fine, very scarce and an extremely presentable example

PMI LTN 3, Pick 3A

£150-£200

**476x**

CURRENCY COMMISSION, IRISH FREE STATE, £20, 10 September 1928, serial number X/01 039475, Brennan and McElligott signatures, multiple edge nicks, many rusty pinholes at right, original about fine and rare in any grade

PMI LTN 5, Pick 5A

£1,000-£1,500

**477x**

CURRENCY COMMISSION, IRISH FREE STATE, £50, 10 September 1928, serial number Y/01 006787, Brennan and McElligott signatures, heavily pressed, splits in margins with minor tape repairs, very good to fine and rare in any grade

PMI LTN 6, Pick 6

£1,000-£1,500

**478x**

CURRENCY COMMISSION, IRISH FREE STATE, a vignette of Lady Lavery in green, similar to that on the £100 of 1928 interestingly without her left hand on the harp, *good extremely fine and attractive*

PMI LTN 7, Pick 7 for type

£200-£260

**479x**

CURRENCY COMMISSION, IRISH FREE STATE, 10 Shillings, 8 November 1933, serial number 65B 081302, Brennan and McElligott signatures, *one tiny edge nick and graffiti on reverse, fine and scarce*

PMI LTN 8, Pick 1A

£100-£150

**480x**

CURRENCY COMMISSION, IRISH FREE STATE, £1, 9 September 1932, serial number 18J 004468, Brennan and McElligott signatures, *ink numeral on reverse, pinholes, original very fine and a scarce early date*

PMI LTN 9, Pick 2A

£100-£150

**481x**

CURRENCY COMMISSION, IRISH FREE STATE, £10, 6 July 1932, serial number 05V 094596, Brennan and McElligott signatures, *minor splits at edges, some repaired with tabs of tape, fine and scarce*

PMI LTN 11, Pick 4Ab

£200-£260

**482x**

CURRENCY COMMISSION, IRISH FREE STATE, £100, 9 December 1937, serial number 01Z 004393, Brennan and McElligott signatures, *damage to left margin, ink graffiti, pinholes, original very good to fine, rare in any grade*

PMI LTN 12, Pick 7b

£1,000-£1,500

**483x**

CURRENCY COMMISSION, £5, 6 September 1938, serial number 32T 009636, Brennan and McElligott signature, *original very fine*

PMI LTN 15, Pick 3B

£120-£160

**484**

CURRENCY COMMISSION, IRELAND, 10 Shillings, 23 May 1941, serial number 89F 089391, Brennan and McElligott signatures, brown War Code J, *about extremely fine and a rare type in this grade*

PMI LTN 17, Pick 1C

£300-£400

485

CURRENCY COMMISSION, IRELAND, 10 Shillings, 14 October 1941, serial number 15G 045815, Brennan and McElligott signatures, orange War Code J, *original paper, very fine and scarce, nicer than the grade might suggest*

PMI LTN 17, Pick 1C

£80-£100

486

CURRENCY COMMISSION, IRISH FREE STATE, £5, 1 August 1942, prefix 61T, War Code D, CENTRAL BANK OF IRELAND, 10 Shillings, 1963, £1, 1976 and £20, 1976, also BANK OF IRELAND, £10, prefix AA, *generally very good to very fine* (6 notes)

PMI LTN 19, 47, 63, 65, BA 121

£140-£160

**487x**

CURRENCY COMMISSION, IRELAND, £10, 18 July 1942, serial number 17V 000483, green War Code F, Brennan and McElligott signatures, *original very fine*

PMI LTN 20, Pick 4Cb

£160-£200

CENTRAL BANK OF IRELAND

488x

CENTRAL BANK OF IRELAND, £1, 16 October 1943, serial number 26N 072009, War Code Y, £1, 14 April 1947, serial number 95R 054781, £1, 31 December 1958, serial number 09F 947584, 10/-, 1959, serial number 86N 190843, 1968, serial number 75P 310755, *about very fine to very fine* (5 notes)

PMI LTN 22, 27a, 40a, 41a, 47

£120-£180

**489x**

CENTRAL BANK OF IRELAND, £10, 24 March 1944, serial number 24V 048477, Brennan and McElligott signatures, purple War Code B, *fresh and clean, original paper, good very fine and unusual in this grade*

PMI LTN 24, Pick 4D

£300-£400

**490**x

CENTRAL BANK OF IRELAND, £5, 2 February 1951, serial number 52W 003261, Brennan and McElligott signature, *lightly pressed, good extremely fine*

PMI LTN 28a, Pick 58b

£100-£150

**491**x

CENTRAL BANK OF IRELAND, £10, 5 August 1949, serial number 41V 070422, Brennan and McElligott signatures, *a superb original uncirculated example, scarce in this grade*

PMI LTN 29, Pick 59b

£200-£260

A BEAUTIFUL LADY LAVERY £100 OF 1949 IN WONDERFUL GRADE

**492**

CENTRAL BANK OF IRELAND, £100, 3 September 1949, serial number 01Z 032779, Brennan and McElligott signatures, *original, fresh, extremely fine and scarce*

PMI LTN 32, Pick 62a

£2,400-£2,800

**493**

CENTRAL BANK OF IRELAND, specimen 10 Shillings, 2 April 1902 (fictitious date), serial number 01P000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint and De La Rue oval, two cancellation holes, in PCGS holder 50, about uncirculated, scarce

PMI LTN 47s, Pick 63as

£260-£340

**494x**

CENTRAL BANK OF IRELAND, £20, 27 April 1954, serial number 07X083343, McElligott and Redmond signatures, uncirculated, a much scarcer signature

PMI LTN 37, Pick 60c

£400-£500

**495x**

CENTRAL BANK OF IRELAND, £10, 30 April 1965, serial number 97V755558, Muimhneachain and Whitaker signatures, light central bend, original paper, about uncirculated

PMI LTN 50a, Pick 66a

£120-£160

496x

CENTRAL BANK OF IRELAND, £1, 17 September 1970, serial number 03J036535-39, Whitaker and Murray signatures, fainting staining on a couple notes, about uncirculated to uncirculated (5 notes)

PMI LTN 54, Pick 64b

£80-£120

**497x**

CENTRAL BANK OF IRELAND, £10, 5 May 1969, serial number 02D446776, Whitaker and Murray signatures, light central bend, a superbly embossed about uncirculated example of a much scarcer date and signature

PMI LTN 56, Pick 66b

£200-£260

498

CENTRAL BANK OF IRELAND, £50, 6 April 1972, serial number 02Y067628, Whitaker and Murray signatures, original very fine

PMI LTN 58a, Pick 68b

£100-£150

**499x**

CENTRAL BANK OF IRELAND, £100, 10 April 1975, serial number 02Z087248, Whitaker and Murray signatures, minor graffiti on obverse, about very fine, scarce

PMI LTN 59b, Pick 69b

£240-£300

500x

CENTRAL BANK OF IRELAND, £1 (6), 17 May 1974, consecutive serial numbers 20K322401, Whitaker and Murray signatures, a couple with minor spots of foxing, about uncirculated (6 notes)

PMI LTN 60ar, Pick 64c

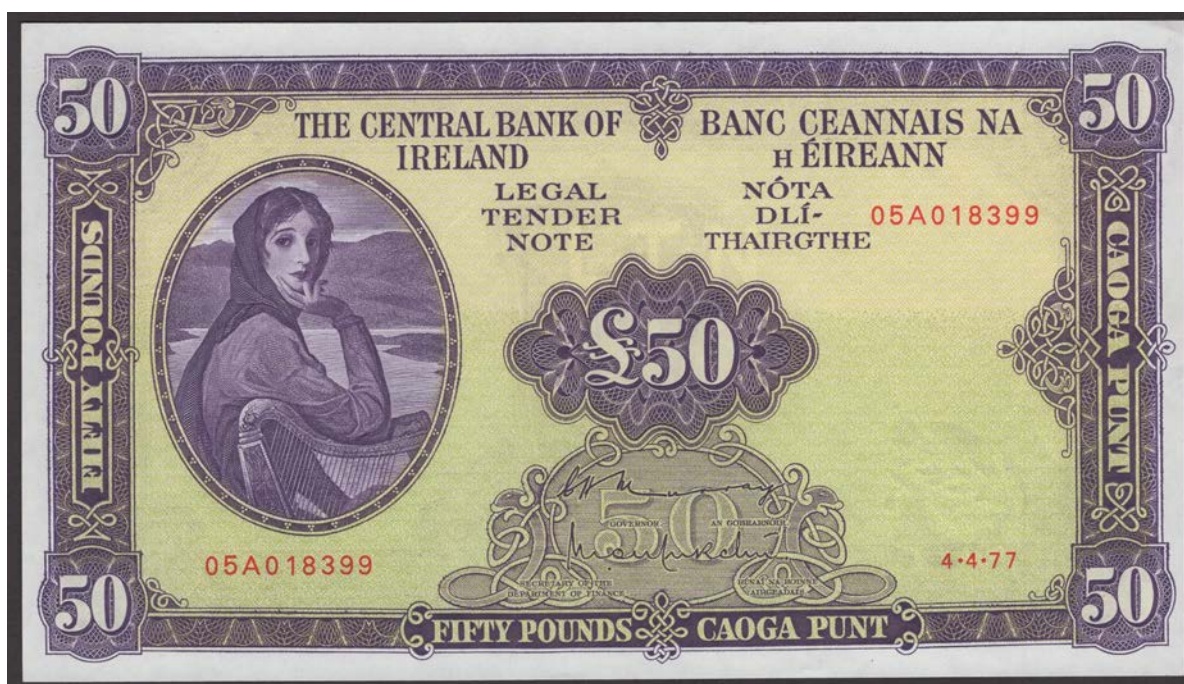
£80-£120

501x

CENTRAL BANK OF IRELAND, £10, 10 February 1975, serial number 30D497026, Whitaker and Murray signatures, light central bend, original about uncirculated

PMI LTN 62a, Pick 66c

£100-£150

**502x**

CENTRAL BANK OF IRELAND, £50, 4 April 1977, serial number 05A 018399, Murray and O'Murchu signatures, paperclip mark in paper (no rust) at right, otherwise uncirculated and scarce in this grade

PMI LTN 66, Pick 68c

£500-£700

**503x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 01B 059104, Murray and O'Murchu signatures, lovely original paper, about extremely fine

PMI LTN 67, Pick 69c

£240-£300

**505x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 02B 044964, Murray and O'Murchu signatures, very fine

PMI LTN 67, Pick 69c

£150-£200

**504x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 01B 076701, Murray and O'Murchu signatures, original paper, part of a bank stamp on obverse, good very fine

PMI LTN 67, Pick 69c

£200-£260

**506x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 02B 088693, Murray and O'Murchu signatures, graffiti on reverse, original very fine

PMI LTN 67, Pick 69c

£150-£200

**507**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 02B004356, Murray and O'Murchu signatures, *original very fine*
PMI LTN 67, Pick 69c £180-£240

508

CENTRAL BANK OF IRELAND, £1, 26 September 1978, serial number HBB 777777, Murray and O'Cafaigh signatures, *uncirculated, a great solid number*
PMI LTN 71, Pick 70 £80-£100

509

CENTRAL BANK OF IRELAND, £1 (4), 31 October 1980, serial numbers HCD 000006-09, Murray and O'Cafaigh signatures, *uncirculated, a nice group of low serial numbers (4 notes)*
PMI LTN 71, Pick 70b £180-£220

**510**

CENTRAL BANK OF IRELAND, £10 (4), 5 January 1987, serial number HBH 455308-11, O'Cafaigh and Doyle signatures, *uncirculated (4 notes)*
PMI LTN 77, Pick 72b £200-£260

**511**

CENTRAL BANK OF IRELAND, £20 (5), 26 August 1985, serial numbers LJE 500032-36, O'Cafaigh and Doyle signatures, *soft central fold, original paper, an about uncirculated quintet of notes (5 notes)*
PMI LTN 78, Pick 73b £400-£460

512x

CENTRAL BANK OF IRELAND, £1 (15), 17 July 1989, serial number DAK 371001-15, Doyle and Cromien signature, *some with dings in margins otherwise uncirculated (15 notes)*
PMI LTN 80 £80-£120

**513**

CENTRAL BANK OF IRELAND, £100, 22 August 1996, serial number BAK 058148, O'Conaill and Mullarkey signatures, *good very fine to about extremely fine*
PMI LTN 92, Pick 79 £200-£260

514

CENTRAL BANK OF IRELAND, £20 (3), 8 April 1998, serial number UPP 195583-85, O'Conaill and Mullarkey signatures, *uncirculated (3 notes)*
PMI LTN 95, Pick 77b £120-£160



SCOTLAND

BANK OF SCOTLAND



515

BANK OF SCOTLAND, die proof on paper for £20, 4 August 1868, no signatures or serial numbers, pencil annotations, mounting traces, extremely fine and rare

PMS BA 82b, Pick 68p

£120-£160

A VERY EARLY GROUP OF BANK OF SCOTLAND SPECIMENS



516

BANK OF SCOTLAND, specimen £1, ND (1894-1910), no serial number, McNeil signature, three red SPECIMEN overprints, minor handling, about uncirculated to uncirculated and scarce, with only 20 printed

PMS BA 89bs, Pick 81d

£200-£260



517

BANK OF SCOTLAND, specimen £5, ND (1894-1910), no serial number, McNeil signature, three red SPECIMEN overprints, minor handling and a couple of pinholes, about uncirculated to uncirculated and scarce, with only 20 printed

PMS BA 90bs

£300-£400



518

BANK OF SCOTLAND, specimen £10, ND (1894-1909), no serial number, McNeil signature, three red SPECIMEN overprints, minor handling and a couple of pinholes, about uncirculated and scarce, with only 20 printed

PMS BA 91bs

£400-£500



519

BANK OF SCOTLAND, specimen £100, ND (1894-1910), no serial number, McNeil signature, three red SPECIMEN overprints, pencil annotation in top margin, minor handling and a couple of pinholes, extremely fine and rare, with only 20 printed

PMS BA 91bs

£800-£1,000

520x

BANK OF SCOTLAND, a group of notes comprising £1 (5), 5 January 1939, 29 November 1945, 22 August 1958, 3 September 1955, 3 March 1967, £5 (5), 16 April 1949, 2 March 1955, 10 June 1958, 22 September 1961, 7 October 1963, a mixture of pressed and original notes, generally very fine or thereabouts (10 notes)

PMS BA 95b, 98b, 99b, c, 100g, 103c, 104a, 105b, 106a, c, Pick 91b, 96b, 98a, 99a, 100b, c, 101b, 103, 105b, 106a £100-£150

521

A GROUP OF SCOTTISH NOTES, comprising Bank of Scotland, £1, 5 January 1939, prefix RO, 11 September 1956, prefix MO, 11 September 1956 prefix KO, 2 October 1957, QO, 1961, prefix BO, 1964, prefix A/B, £5, 23 May 1960, prefix 16/JA, £1, 1986 and 1988, £10, 10 October 1979, Clydesdale Bank Limited, £1, 1941, prefix B, Clydesdale & North, £1, 1961, prefix B/A, Clydesdale £1, 1974, 1977, Clydesdale Bank Ltd, £1, 1966, very fine to uncirculated (15 notes)

PMS BA 95b, 99b,c, 100a,c, 105b, 113f,g, 116b, CL 19b, 28, 30a, 35c, Pick 91b, 100b,c, 101b, 102a, 111f,g, 113b, 189b, 195, 197, 204c £120-£160

522x

BANK OF SCOTLAND, £5, 24 June 1942, serial number 8/P 6231, and £20, 9 August 1949, serial number 2/1 4766, both Elphinstone and Crawford signatures, first lightly pressed fine, second original good fine (2 notes)

PMS BA 101c, 190c, Pick 92c, 94c £150-£200

**523**

BANK OF SCOTLAND, specimen £5, 14 September 1961, serial number 1/A 00000, Bilsland and Watson signatures, red SPECIMEN overprint, uncirculated, hollow 5 variety, rare, with only 40 produced

PMS BA 106as £100-£150

**524**

BANK OF SCOTLAND, specimen £5, 14 September 1961, serial number 20/KA 6597, Bilsland and Watson signatures, two cancellation holes, uncirculated, hollow 5 variety

PMS BA 106as £100-£150

**525**

BANK OF SCOTLAND, specimen £5, 30 September 1961, serial number 20/WA 6597, Bilsland and Watson signatures, two cancellation holes, uncirculated, the hollow 5 variety

PMS BA 106as £100-£150

**526**

BANK OF SCOTLAND, specimen £5, 25 September 1961, serial number 1/H 0000, Bilsland and Watson signatures, red SPECIMEN overprint, uncirculated, solid 5 variety, rare with only 40 produced

PMS BA 106bs £100-£150

**527**

BANK OF SCOTLAND, specimen/proof £5 on thick paper, ND (1961), no serial number, Bilsland and Watson signatures, blue SPECIMEN overprint, good extremely fine to about uncirculated, solid 5 variety, rare

PMS BA 106 for type, variety not listed

£120-£160

**530**

BANK OF SCOTLAND, deep blue essay for £5, 14 August 1962, serial number 10/N 1234, Bilsland and Watson signatures, three cancellation holes, uncirculated, attractive and very scarce, especially without the usual SPECIMEN handstamp

PMS BA 107a

£200-£260

**528**

BANK OF SCOTLAND, specimen £5, 1 February 1967, serial number G000000, Polwarth and Letham signatures, red SPECIMEN overprint, should be light handling, overall uncirculated and very rare, with only 25 produced

PMS BA 106es

£100-£150

**531**

BANK OF SCOTLAND, pale blue essay for £5, 14 August 1962, serial number 10/N 1234, Bilsland and Watson signatures, SPECIMEN handstamp and three cancellation holes, uncirculated, attractive and very scarce

PMS BA 107a

£200-£260

**529**

BANK OF SCOTLAND, deep blue essay for £5, 14 August 1962, serial number 10/N 1234, Bilsland and Watson signatures, SPECIMEN handstamp and three cancellation holes, uncirculated, attractive and very scarce

PMS BA 107a

£200-£260

**532**

BANK OF SCOTLAND, white essay for £5, 14 August 1962, serial number 10/N 1234, Bilsland and Watson signatures, SPECIMEN handstamp and four cancellation holes, uncirculated, attractive and very scarce

PMS BA 107b

£200-£260

**533x**

BANK OF SCOTLAND, £20, 6 February 1951, serial number 9/1 0879, Elphinstone and Crawford signatures, *the two hard central folds have been selectively bleached and pressed, the rest of the note still retaining good paper quality, about extremely fine*

PMS BA 109c, Pick 94c

£150-£200

**534**

BANK OF SCOTLAND, specimen £1, 17 July 1968, serial number A/1 0000000, Polwarth and Letham signatures, *red SPECIMEN overprint, uncirculated and scarce*

PMS BA 111as, Pick 109as

£100-£150

**535**

BANK OF SCOTLAND, specimen £5, 1 November 1968, serial number A0000000, Polwarth and Letham signatures, *red SPECIMEN overprint, uncirculated and rare*

PMS BA 112as, Pick 110as

£150-£200

536

BANK OF SCOTLAND, specimen £1 (3), 10 August 1970, prefix A/1, Polwarth and Walker signatures, 26 November 1975, prefix C/40 and 3 October 1978, prefix C86, both Clydesmuir and Russell signatures, *red SPECIMEN overprints, uncirculated, the £1 scarce, with only 20 printed (3 notes)*

PMS BA 113as, cs, Pick 111s

£150-£200

**537**

BANK OF SCOTLAND, £5, 6 November 1991, serial number EK000032, Patullo and Burt signatures, *uncirculated and a very low serial number for type*

PMS BA 115b, Pick 113d

£100-£120

538

BANK OF SCOTLAND, £10 (2) 31 October 1990, serial numbers EP999804-05, Risk and Burt signatures, *uncirculated and high serial numbers for type (2 notes)*

PMS BA 116d

£80-£120

**539x**

BANK OF SCOTLAND, £100, 18 December 1985, serial number A160306, Sir Risk and Pattulo signatures, *very light handling thus about uncirculated to uncirculated*

PMS BA 120e

£300-£400

540x

BANK OF SCOTLAND, a complete set of the 1995 issue comprising £5, prefix AA, £10, prefix AB, £20, prefix AE, £50, prefix AA and £100, prefix AA, *uncirculated (5 notes)*

PMS BA 122a, 123a, 124a, 125a, 126a

£300-£400



541

ERROR: BANK OF SCOTLAND, £5 (2), 1 January 2006, serial numbers CG 997227-28, Stevenson and Matthews signatures, 'shark fin' error on the second note, good extremely *fine*, the error quite rare (2 notes)

PMS BA 122a, Pick 119e

£180-£280



542

BANK OF SCOTLAND, a set of the 1995 series comprising £5, £10, £20, £50 and £100, all are serial number AA001111, Pattullo and Burt signatures, *uncirculated and an attractive matching number set from the 1995 issue* (5 notes)

PMS BA 122a-126a

£600-£800



543

BANK OF SCOTLAND, a full specimen set of the 4 January 1995 issue, comprising £5, £10, £20, £50 and £100, all serial number AA000000, Pattullo and Burt signatures, red SPECIMEN overprints, *uncirculated and both rare, particularly the £1 for which only 25 specimens were produced (5 notes)*

PMS BA 122as-126as

£260-£320



544

BANK OF SCOTLAND, specimen £100, 18 August 1997, serial number AA000000, Pattullo and Masterton signatures, black specimen overprint, *uncirculated*

PMS BA 126bs

£150-£200



545x

BANK OF SCOTLAND, a set from the 17 September 2007 Issue, comprising £5, serial number AA002114, £10, serial number AA002843, £20, serial number AA002913, £50, serial number AA001092 and £100, serial number AA002070, *an uncirculated set (5 notes)*

PMS BA 127-131

£300-£400



546

BANK OF SCOTLAND, £20 (2), 17 September 2007, serial numbers AA000999 and AB000999, Stevenson and Matthew signatures, *uncirculated (2 notes)*

PMS BA 129a, Pick 126

£180-£220



547

BANK OF SCOTLAND, £5, 18 December 1930, serial number 7/L 9528, Rose signature, *original paper, good fine*

PMS BA90e

£150-£200

BRITISH LINEN COMPANY



548

BRITISH LINEN COMPANY, proof on card for £1, 24 January 1896, no serial number, Martine signature, three cancellation holes, *pencil annotations and mounting traces, otherwise uncirculated and scarce*

PMS BL 44e, S170s

£80-£100

**549**

BRITISH LINEN COMPANY, proof on card for £1, 9 December 1901, no serial number, Hogg signature, three cancellation holes, pencil annotations and mounting traces, otherwise uncirculated and scarce

PMS BL 44f, S170s

£80-£100

**552x**

BRITISH LINEN BANK, £20, 24 November 1931, serial number U/3 389, two manuscript signatures, fine, a scarce early date

PMS BL 62, Pick 154

£240-£300

**550x**

BRITISH LINEN BANK, £5, 11 March 1931, serial number M/5 7/412, two manuscript signatures, original very fine, a nice example

PMS BL 60, Pick 152

£180-£240

**553x**

BRITISH LINEN BANK, a group of £1 (12), all with different dates from 1946 to 1950, all Mackenzie signature, fine to very fine (12 notes)

PMS BL 65b, Pick 157

£80-£100

**551x**

BRITISH LINEN BANK, £20, 27 February 1918, serial number G/3 2/267, two manuscript signatures on behalf of accountant and manager, staple hole, original paper, very fine, a nice example for this early date

PMS BL 62, Pick 154

£400-£500

**554x**

BRITISH LINEN BANK, £20, 29 June 1940, serial number C4 3/343, Dempster printed signature and one manuscript signature, graffiti on reverse, two small holes in body of note due to excessive folding, tellers mark at right, very good

PMS BL 68b, Pick 159a

£150-£200

**555x**

BRITISH LINEN BANK, £20, 4 November 1946, serial number N4 10/296, fresh and original paper, good very fine and a lovely example

PMS BL 68d, Pick 159b

£150-£200

**556**

BRITISH LINEN BANK, specimen £100, 4 February 1942, serial number P/3 2/86, Mackenzie signature, red SPECIMEN overprints, several cancellation holes, good extremely fine, very rare

PMS BL 69bs

£500-£700

**557**

BRITISH LINEN BANK, specimen £100, 5 April 1951, serial number R/3 1/201, Anderson signature, red SPECIMEN overprint, several cancellation holes, uncirculated, rare

PMS BL 69cs

£500-£700

**558**

BRITISH LINEN BANK, specimen £100, 5 August 1954, serial number S/3 02/106, Anderson signature, red SPECIMEN overprint, two cancellation holes, uncirculated and very rare, with only 25 specimens made for this type

PMS BL 69ds

£300-£400

**560**

BRITISH LINEN BANK, specimen £5, 2 January 1961, serial number Z/11 000000, Anderson signature, red SPECIMEN overprint, uncirculated, scarce

PMS BL 72s, Pick 163s

£80-£100

Provenance: ex. Douglas Collection

**559x**

BRITISH LINEN BANK, £100, 27 November 1957, serial number T3 01/075, Anderson printed signature, one small red ink mark at right, completely original paper, two hard central folds, one light fold, good very fine, a nice example

PMS BL 69d, Pick 160d

£340-£400

**561**

BRITISH LINEN BANK, specimen £5, 2 January 1961, serial number Z/11 000000, Anderson signature, red SPECIMEN overprint and De La Rue ovals, one cancellation hole, one corner bend, thus about uncirculated to uncirculated, scarce

PMS BL 72s, Pick 163s

£80-£100

THE CALEDONIAN BANKING COMPANY

A LOVELY EXAMPLE OF A CALEDONIAN BANKING COMPANY £1

**562x**

THE CALEDONIAN BANKING COMPANY LIMITED, £1, 4 January 1904, serial number O 42/114, fresh and original very fine, rare

PMS CA 15b

£1,000-£1,500

UNION BANK OF SCOTLAND

**563**

UNION BANK OF SCOTLAND, various steel printing plates including two different examples of the equestrian statue on the notes, one bank building and complete reverse for the 1882-1903 issue, as produced, a very nice group (4 plates)

PMS UB 26 onwards, reverse Page 371

£120-£160

**564**

UNION BANK OF SCOTLAND, specimen £1, 10 March 1903, suffix H, Wood signature, red SPECIMEN overprint and three cancellation holes, *uncirculated and scarce*

PMS UB 52ds

£150-£200

**565**

UNION BANK OF SCOTLAND, specimen £1, 1 October 1921, serial number A000000, Hird and McCrindle signatures, black SPECIMEN overprint, four small cancellation holes, *absolutely exceptional Waterlow specimen, rare*

PMS UB 62s, Pick S810s

£240-£300

566

UNION BANK OF SCOTLAND, uniface proof £1, 2 November 1923, prefix B, Hird signature, black CANCELLED handstamp, multiple cancellation holes, *mounting traces, very fine to extremely fine and a rare Waterlow proof for this scarce second and final date of issue*

PMS UB 62s, Pick S810s

£120-£160

567

UNION BANK OF SCOTLAND, an uncut sheet of uniface proofs for £1 (4), 5 December 1931, prefix F, Hird and McCrindle signatures, each note with two cancellation holes, stamps on reverse, one fold across both left-hand notes, *overall extremely fine or better (4 notes, 1 sheet)*

PMS UB 63c, Pick S815b

£100-£150

**568**

UNION BANK OF SCOTLAND, £1 (3), 10 July 1939, serial number O/30 735664, 28 September 1945, serial number V/29 720104, and 30 November 1942, serial number S/S 111829, Hird and Wilson signatures, *good very fine to uncirculated (3 notes)*

PMS UB 63e, Pick S815c

£100-£150

**569x**

UNION BANK OF SCOTLAND LTD, £5, 1 November 1935, serial number C 454/018, *fresh and original, no graffiti, significant tellers mark, good fine*

PMS UB 64c, Pick S811c

£100-£150

AN EXCEPTIONAL TRIO OF EXTREMELY RARE UNION BANK £100 SPECIMENS

**570**

UNION BANK OF SCOTLAND, specimen £100, 1 August 1923, prefix A, no serial number, CANCELLED handstamps, five cancellation holes, many ink and pencil annotations mounting traces, pinholes, extremely fine and rare in any form, almost impossible to obtain as an issued note (only 2000 issued)

PMS UB 67as

£800-£1,000

**571**

UNION BANK OF SCOTLAND, specimen £100, 30 June 1928, prefix A, no serial number, CANCELLED handstamp, four cancellation holes, many ink and pencil annotations, mainly on reverse, mounting traces, extremely fine and rare, almost impossible to obtain as an issued note (only 1000 issued for this date, 4000 for type)

PMS UB 67bs

£800-£1,000

**572**

UNION BANK OF SCOTLAND, specimen £100, 20 May 1936, serial number A 60/100, five cancellation holes, purple Union Bank stamp on reverse, order number inked in top margin, mounting traces, extremely fine and rare, almost impossible to obtain as an issued note (only 1000 issued for this date, 4000 for type)

PMS UB 67bs

£800-£1,000

CLYDESDALE BANK

**573x**

CLYDESDALE BANK LIMITED, £5, 16 February 1944, serial number B/O 0002083, Mitchell and Young printed signatures, small tear in left margin, fine to about very fine and scarce

PMS CL 20e, Pick 186

£150-£200

**575x**

CLYDESDALE BANK LTD, £5, 5 February 1941, serial number X2/P 0004634, Mitchell and Young signatures, some stains along lower half of central fold, but an original note with fantastic paper quality, very fine and scarce

PMS CL 20d, Pick 186

£100-£150

574x

CLYDESDALE BANK LIMITED, £5, 25 May 1938, serial number V2/P 0004060, Mitchell and Young signatures, about fine

PMS CL 20d, Pick 186

£80-£100



576

CLYDESDALE BANK LIMITED, proof £20, ND (1937-41), no serial numbers, Mitchell and Young signatures, small purple CANCELLED handstamp, two large cancellation holes, two light partial bends in paper, about uncirculated and rare

PMS CL 22d, Pick 187c

£300-£400

A RARE £100 OF 1938 WITH THE ADDITION OF A LOW SERIAL NUMBER

577^x

CLYDESDALE BANK LIMITED, £100, 23 February 1938, serial number F/R 0000222, Mitchell and Young printed signatures, graffiti numeral in top margin, a presentable fine, rare

PMS CL 23d

£1,000-£1,500

578

CLYDESDALE BANK LIMITED, £1 (6), 1 February 1965, serial numbers C/F 363609-10, and 30 March 1969, serial numbers C/G 294243-47, about uncirculated to uncirculated (6 notes)

PMS CL 30a, Pick 197a

£120-£160

**579**

CLYDESDALE BANK LIMITED, specimen £20, 19 November 1964, serial number C/A 000000, Fairbairn signature, red SPECIMEN overprint, one light fold, about uncirculated and very scarce

PMS CL 33s, Pick 200s

£200-£260

**580**

CLYDESDALE BANK LIMITED, specimen £20, 1 December 1967, serial number C/E 000000, Fairbairn signature, red SPECIMEN overprint and De La Rue ovals, one cancellation hole, very fine, but far nicer than the grade might suggest and very scarce

PMS CL 33s, Pick 200s

£150-£200

**581x**

CLYDESDALE BANK LIMITED, £50, 1 September 1981, serial number D/G 017002, Macmillan signature, visible embossing, completely original, uncirculated and scarce

PMS CL 39, Pick 215

£300-£360

**582**

CLYDESDALE BANK LIMITED, specimen £100, 1 March 1972, serial number D/A 000000, Macmillan signature, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, mounting traces, extremely fine and scarce

PMS CL 40as, Pick 216s

£240-£300

**583**

CLYDESDALE BANK PLC, specimen £10, 7 May 1988, serial number D/SW 000000, Hamilton signature, red SPECIMEN overprint, uncirculated and scarce, the first date of issue

PMS CL 44s

£100-£150

**584**

CLYDESDALE BANK PLC, specimen £10, 9 November 1990, serial number E/CM 000000, Hamilton signature, red SPECIMEN overprint, uncirculated and scarce, the final date of issue

PMS CL 44s

£100-£150



585

CLYDESDALE BANK PLC, specimen £5 (3), 2 April 1990, serial number E/AA 000000, Hamilton signature, 1 September 1994, serial number E/CN 000000, Cicutto signature, and 1 December 1997, serial number E/DU 000000, Goodwin signature, red SPECIMEN overprints, first with sizeable tear in low right corner, otherwise uncirculated (3 notes)

PMS CL 48as, bs, cs, Pick 218cs

£260-£320

586

CLYDESDALE BANK PLC, specimens of all four commemorative £5 (4), 21 July 1996, serial numbers R/B 0000000, Goodwin signature, each with a different poem verse on obverse, red SPECIMEN overprints, uncirculated, a rare set (4 notes)

PMS CL 49as-49ds

£400-£500



589x

CLYDESDALE BANK PLC, a group from the 2009 issue, comprising £5, prefix W/HS, £10, prefix W/HS, £20, prefix W/JL, £50, prefix W/HS and £100, W/HS, all Thorburn signature, machine flicks along top edge, otherwise uncirculated (5 notes)

PMS CL 64a, 65a, 66a, 67a, 68

£260-£320



587

CLYDESDALE BANK PLC, £20 (2), 24 June 2006, serial numbers A/EJ 450242-43, Thorburn signature, uncirculated and quite low numbers for issue (2 notes)

PMS CL 61

£100-£120



588

CLYDESDALE BANK PLC, commemorative £100, 6 January 2001, serial number GU000906, Grimshaw signature, uncirculated and a fairly low number

PMS CL 63b, Pick 229D

£200-£260



590

CLYDESDALE BANK PLC, £20, 26 January 2003, serial number A/BQ 000020, Targett signature, first prefix for type and a low serial number, uncirculated

PMS CL58d

£150-£200

CLYDESDALE & NORTH OF SCOTLAND BANK

**591**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, specimen £100, 2 May 1951, serial number A000000, Campbell signature, perforated CANCELLED, three cancellation holes, faint paperclip mark at top left, about uncirculated to uncirculated, very scarce

PMS CL 27s, Pick 194s

£400-£500

A £1 OF 1961 WITH EXTREMELY LOW SERIAL NUMBER

**592**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1961, serial number B/A 000005, Fairbairn signature, light handling, overall uncirculated and an extremely low number for this first prefix

PMS CL 28

£300-£400

593x

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1961, prefix B/B, £5, 20 September 1961, prefix B/B, also CLYDESDALE BANK LIMITED, £1 (2), 1 February 1965, prefix C/E, 1 September 1969, prefix C/R, £5, 1 May 1967, prefix C/R, Fairbairn signature, first extremely fine, others about uncirculated or better (5 notes)

PMS CL 28, 29, 30b, 31b

£150-£200

NORTH OF SCOTLAND BANK

**594x**

NORTH OF SCOTLAND BANK LTD, £1, 1 March 1918 (1923), serial number C 0263/0092, red handstamp on North of Scotland & Town & County Bank Limited, very good to about fine, very scarce

PMS NS 30c, Pick S633a

£400-£500

**595**

NORTH OF SCOTLAND BANK LIMITED, specimen £1, 1 March 1924, no serial number or signature, two cancellation holes, uncirculated and rare

PMS NS 37as

£150-£200

**596**

NORTH OF SCOTLAND BANK LIMITED, printers archival specimen £1, 1 March 1935, serial number range J 0001/0001 to J 0500/1000, Watt signature, CANCELLED perforation, order number and date inked in top margin, one light trace of mounting on reverse, otherwise uncirculated, very rare in this format, with only two examples of each archival specimen produced

PMS NS 38bs

£200-£260



597

NORTH OF SCOTLAND BANK LIMITED, specimen £1, 1 March 1935, no serial number, Watt signature, CANCELLED perforation, pencil annotation in top margin, one light bend, about uncirculated and scarce

PMS NS 38bs

£150-£200

A BEAUTIFUL NORTH OF SCOTLAND BANK SPECIMEN £100 OF 1940



598

NORTH OF SCOTLAND BANK LIMITED, specimen £100, ND (1 July 1940), serial number Ec0000, red SPECIMEN overprint on reverse, several small cancellation holes, light mounting traces on reverse, otherwise uncirculated and very rare

PMS NS 46sK

£500-£700

A LOVELY GROUP OF £20 SPECIMENS FOR THE ISSUES OF 1910-21



599

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, printers archival specimen £20, 1 March 1910, serial number range A 0001/0001 to A 0025/1000, no signatures, perforated SPECIMEN, ink date in top margin, fold in left margin, about uncirculated and very rare, with only two of these specimens produced in total

PMS NS 28as

£500-£700



600

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, printers archival specimen £20, 1 March 1915, serial number range A 0037/0001 to A 0046/1000, no signatures, perforated CANCELLED, order number and date inked in top margin, extremely light evidence of mounting, about uncirculated to uncirculated and very rare, with only two of these specimens produced in total

PMS NS 28bs

£500-£700



601

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, specimen £20, 1 March 1921, no serial number or signatures, two cancellation holes, spindle holes in top left margin, slight toning in margins, generally uncirculated and rare

PMS NS 28cs

£500-£700



602

THE TOWN AND COUNTY BANK, LIMITED, specimen £1, 1 March 1894, no serial numbers or signatures, small black SPECIMEN stamp, one spindle hole and one pinhole, pencil annotation on reverse, extremely fine and very rare

PMS TC11bs

£500-£700



603

THE TOWN AND COUNTY BANK, LIMITED, partial proof £1, 15 April 1902, no serial numbers or signatures, lower portion of note removed, pencil annotations, light mounting traces, about uncirculated to uncirculated and rare

PMS TC11b

£100-£150

ROYAL BANK OF SCOTLAND

AN EXTREMELY RARE AND VERY EARLY ROYAL BANK OF SCOTLAND 5 SHILLINGS



604

ROYAL BANK OF SCOTLAND, to pay James Innes, 5 Shillings, 3 April 1797, no serial number, manuscript signatures of Moore and Simpson, glue residue along upper and lower margin, significant wear along central folds, mounted on card, good and very rare

PMS RB 28

£800-£1,200

AN EXCEPTIONAL ROYAL BANK OF SCOTLAND £1 OF 1832

**605**

ROYAL BANK OF SCOTLAND, pay Robert Sym Wilson, £1, 9 November 1832, serial number 216/622, toned otherwise and superb paper quality for type, an attractive fine, and excessively rare

PMS RB 40a, Douglas 46 for type

£2,000-£2,600

This is the Paper Money of Scotland plate note

**606**

ROYAL BANK OF SCOTLAND, £1, 14 May 1926, serial number C 930/593, Speed and one additional manuscript signature, exceptionally clean and fresh paper, pinhole at centre, good very fine and scarce in such attractive condition

PMS RB 53g, Pick 316e

£150-£200

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.

607

ROYAL BANK OF SCOTLAND, £1, 6 January 1947, 1 August 1962 (2), 2 March 1964, 1 May 1965, 1 June 1966 (2), 1 July 1967 (2), Royal Bank of Scotland Ltd, £1, 1970, 1976, £5 10 January 1981, PLC 5 January 1983, £10, 3 May 1982, very fine to uncirculated (14 notes)

PMS RB 55d,h, 56a,b, 69, 75, 76, 81a, 82a, Pick 322b, 324b, 325a,b, 334a,b, 334a, 336a, 337a, 342a, £100-£150

**609**

ROYAL BANK OF SCOTLAND, £20, 1 October 1941, serial number D386/7162, an original and pleasing very fine, quite scarce

PMS RB 61c, Pick 319b £180-£220

**608x**

ROYAL BANK OF SCOTLAND, £5, 29 June 1923, serial number E1900/9931, Speed and one additional manuscript signature, lovely original paper, very fine and scarce, a lovely example

PMS RB 57e, Pick 317b £120-£160

**610**

ROYAL BANK OF SCOTLAND, £20, 23 July 1942, serial number D 420/3856, two manuscript signatures, graffiti on both sides, good fine to about very fine, scarce

PMS RB 61c, Pick 319b £150-£200

**611x**

ROYAL BANK OF SCOTLAND, £100, 1 October 1949, serial number E2/219, Thomson and Brown signatures, minor graffiti and bank stamps on obverse and reverse, original good fine and very scarce

PMS RB 62d, Pick 320b £400-£500

**612**

ROYAL BANK OF SCOTLAND, specimen £1, 1 September 1967, serial number A/1 000000, Robertson signature, single cancellation hole, uncirculated and very scarce

PMS RB 63s, Pick 327s

£100-£150

**613**

ROYAL BANK OF SCOTLAND, specimen £5, 1 November 1966, serial number J/1 000000, Robertson and Campbell signatures, red SPECIMEN overprint, two cancellation holes, staple holes and handling, about uncirculated and rare

PMS RB 64s

£100-£150

614

ROYAL BANK OF SCOTLAND LIMITED, £1, £5 and £10, 19 March 1969, prefixes A/31, A/1 and A/1, the £5 extremely fine, balance soft crease otherwise almost uncirculated, the £10 scarce in good grade (3 notes)

PMS RB 68, 70, 72, Pick 329a, 330a, 331a

£150-£200

**615**

ROYAL BANK OF SCOTLAND LIMITED, specimen £100, 19 March 1969, serial number A/1 000000, Robertson and Burke signatures, black SPECIMEN overprint, two cancellation holes, uncirculated, rare

PMS RB 74s, Pick 335s

£260-£320

**616**

ROYAL BANK OF SCOTLAND PLC, a complete specimen set of the 3 May 1982 issue, comprising £1, £5, £10, £20 and £100, prefixes C/58, B/13, A/49, A/6 and A/1, Winter signature, black SPECIMEN overprints, uncirculated and rare, this set presented to the retiring Cashier of the Royal Bank in 1983 (5 notes)

PMS RB 80as-84as,

£500-£700

617

ROYAL BANK OF SCOTLAND PLC, £5 (2), 3 May 1982, serial numbers B/21 551502-03, Winter signature, an uncirculated consecutive pair (2 notes)

PMS RB 81a, Pick 342a

£60-£80

**618**

ROYAL BANK OF SCOTLAND PLC, specimen £20, 25 March 1987, serial number A/1 000000, Maiden signature, red SPECIMEN overprint, uncirculated, the first of two dates of issue, scarce

PMS RB 88s

£120-£160

**619**

ROYAL BANK OF SCOTLAND PLC, specimen £20, 24 January 1990, serial number A/3 000000, Maiden signature, red SPECIMEN overprint, uncirculated, the second of two dates of issue, scarce

PMS RB 88s

£120-£160

620

ROYAL BANK OF SCOTLAND PLC, £20 (2), 4 August 2000, serial numbers QETQM 0047117-18, Goodwin signature, the Queen Mother's 100th birthday commemorative issue, uncirculated (2 notes)

PMS RB 106

£60-£80

COMMERCIAL BANK OF SCOTLAND



621

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 2 January 1892, serial number range 14/R 1/1 to 14/R 100/500, perforated SPECIMEN B.W&Co LONDON, pencil date in top margin, uncirculated and one of only two extant specimens for this print run

PMS CO 47s

£300-£400



622

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 2 January 1895, serial number range 15/I 1/1 to 15/I 200/500, perforated SPECIMEN, pencil date in top margin, faint evidence of prior mounting, overall uncirculated and scarce

PMS CO 48as

£240-£300



623

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 2 January 1895, serial number range 15/J 101/1 to 15/J 200/500, perforated SPECIMEN, pencil date in top margin, faint evidence of prior mounting, overall uncirculated and scarce

PMS CO 48as

£240-£300



624

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 3 January 1899, red serial number range 116/B 1/1 to 116/B 200/500, perforated SPECIMEN, pencil date in top margin, faint evidence of prior mounting and one fold in counterfoil, overall about uncirculated to uncirculated and scarce

PMS CO 48bs

£240-£300

**625x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 4 January 1906, serial number 17/L 138/392, printed Mackay and one additional manuscript signature, rust stain in left margin, pencil numeral at low right, an attractive fine, a very rare early type

PMS CO 48d

£400-£500

A VERY BEAUTIFUL SPECIMEN £100 FROM THE COMMERCIAL BANK OF SCOTLAND

**626**

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £100, 2 January 1907, no serial numbers or signatures, perforated SPECIMEN, light handling and scarcely detectable mounting traces, about uncirculated to uncirculated and a stunning large format note with classic colours and design, very rare (only 20 produced) and likely unobtainable as an issued note

PMS CO 55s

£700-£900

**627**x

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 2 January 1923, serial number 21/I 249/381, Mackay and Roberts signatures, one central fold and a light corner bend, fresh and original paper, well embossed serial numbers, extremely fine and a truly beautiful note, very scarce in this grade

PMS CO 56g, Pick S323b

£400-£500

**628**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 2 January 1923, serial number 21/H 982/231, Mackay and Roberts signatures, pressed fine

PMS CO 56g, Pick S323b

£120-£160

**629**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £5, 3 January 1921, serial number range 13/K 1/1 to 13/K 100/200, Mackay signature, perforated CANCELLED, order number and date inked in top margin, good extremely fine and very scarce

PMS CO 57bs, Pick S324s

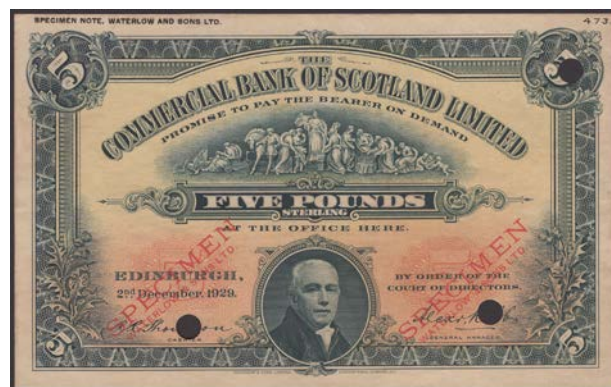
£300-£400

**630**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £5, 2 January 1923, serial number range 13/M 1/1 to 13/M 100/200, Mackay signature, perforated CANCELLED, order number and date inked in top margin, good very fine and very scarce

PMS CO 57bs, Pick S324s

£240-£300

**633**

COMMERCIAL BANK OF SCOTLAND LIMITED, obverse and reverse uniface colour trials for £5, 2 December 1929, no serial number, Thomson signature, obverse black, reverse green, red SPECIMEN WATERLOW & SONS LTD overprints and three cancellation holes, toned, about uncirculated or better, striking and rare (2 notes)

PMS CO 62bct, Pick S328bct

£240-£300

**631x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 1 November 1926, serial number 14/W 25172, Thomson signature and one manuscript signature, stain at right, fine

PMS CO 62a, Pick S328a

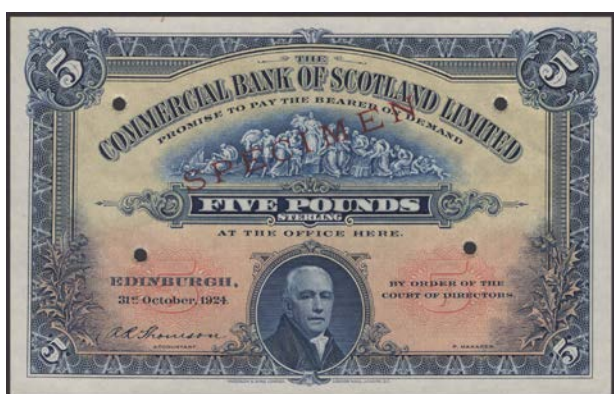
£150-£200

**634x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £20, 2 August 1940, serial number 12/V 11261, Thomson and Erskine signatures, foxing, original fine

PMS CO 63d, Pick 329

£100-£150

**632**

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £5, 31 October 1924, no serial number, Thomson signature, red SPECIMEN overprint, four cancellation holes, uncirculated, rare

PMS CO 62as, Pick S328as

£300-£400

**635x**

COMMERCIAL BANK OF SCOTLAND LTD, £20, 2 June 1941, serial number 12/U 01146, several elements of graffiti, mostly on reverse, including a large red 'U' at centre, but completely original paper, about very fine and quite scarce

PMS CO 63d, Pick S329

£150-£200

**636**

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £1, 2 January 1954, serial number 27A 000000, MacDonald signature, red SPECIMEN overprint and perforation, *uncirculated and scarce*

PMS CO 66s, Pick S336s

£120-£160

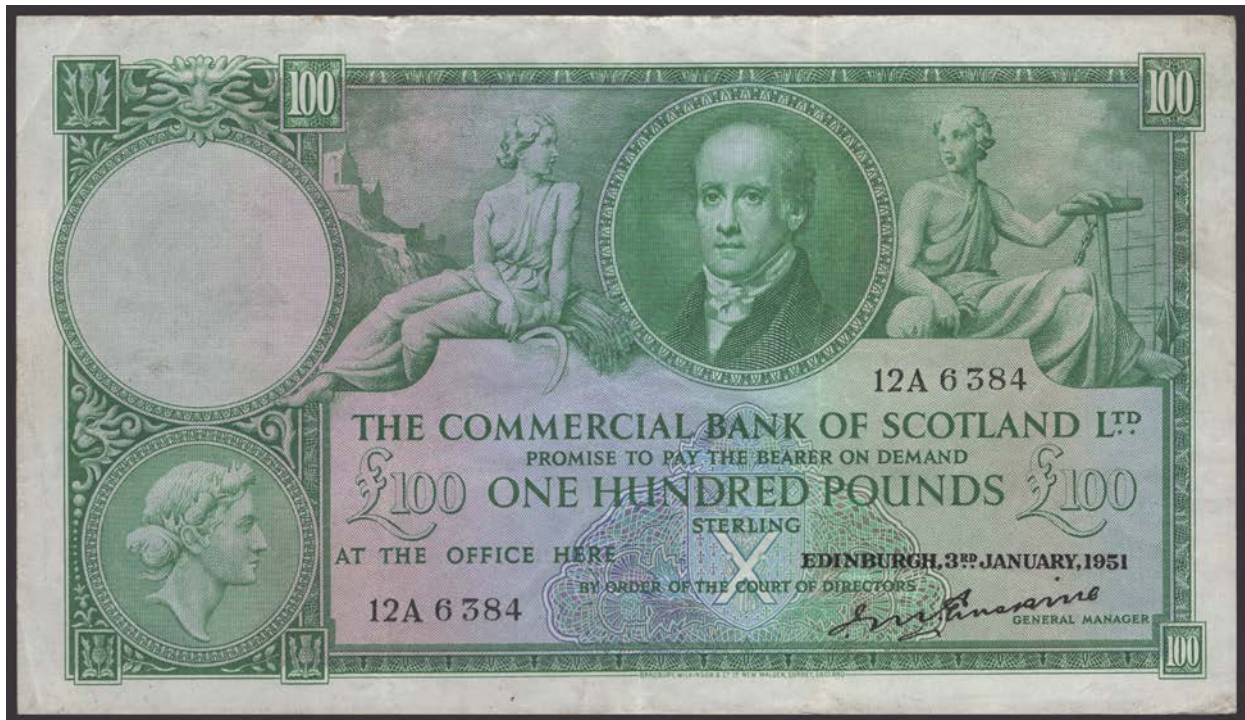
**637**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 2 January 1957, serial number 27K 000001 to 27N 300000, MacDonald signature, perforated CANCELLED, *very fine and scarce*

PMS CO 66s, Pick S336s

£80-£100

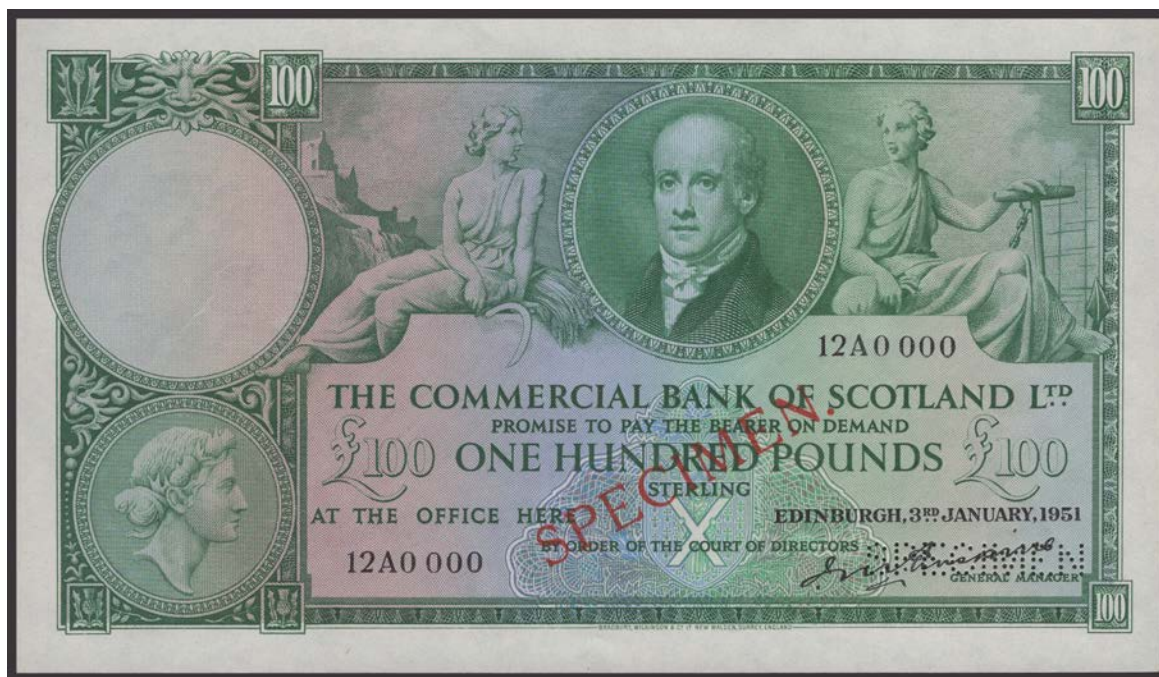
A RARE AND ATTRACTIVE ISSUED £100 OF 1953

**638x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £100, 3 January 1953, serial number 12A 6384, Erskine signature, *lovely original paper, an exceptional good very fine, scarce in any grade*

PMS CO 69

£700-£900



639

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £100, 3 January 1951, serial number 12A0 000, Erskine signature, red SPECIMEN overprint and perforation, minor evidence of handling, overall uncirculated and very rare

PMS CO 69s, Pick S335s

£400-£500

NATIONAL BANK OF SCOTLAND



640

NATIONAL BANK OF SCOTLAND LIMITED, proof £1 on thin paper, 11 November 1868, no serial numbers or signatures, pencil annotations, mounting traces, a couple of pinholes, extremely fine and rare

PMS NA 12p

£100-£150

**641**

NATIONAL BANK OF SCOTLAND LIMITED, specimen £1, 1 January 1898, no serial number, Shaw and Kinock signatures, red SPECIMEN overprint, multiple small cancellation holes, *minor handling, about uncirculated to uncirculated and scarce*

PMS NA 25s

£300-£400

**642**

NATIONAL BANK OF SCOTLAND LIMITED, specimen £1, 1 January 1895, no serial number, Shaw signature, red SPECIMEN overprints and Waterlow & Sons seal, multiple small cancellation holes, *mounting traces, otherwise uncirculated and scarce*

PMS NA 25s

£320-£360

**643x**

NATIONAL BANK OF SCOTLAND LIMITED, £20, 1 February 1951, serial number A180-039, Dandie and Brown signatures, *two light bends in paper thus good extremely fine, a fine example of a "Scottish Unc" ; scarce*

PMS NA 63, Pick 260c

£400-£500



644

NATIONAL BANK OF SCOTLAND LIMITED, post-production specimen £100, 1 November 1949, no serial number, Dandie and Brown signatures, red SPECIMEN handstamp, two cancellation holes and serial numbers punched out, two light bends (as usual for issued notes), good extremely fine and rare

PMS NA 67s, Pick 261bs

£500-£700

645

NATIONAL BANK OF SCOTLAND LIMITED, £1, 15 March 1943, serial number A/1 509-848, 15 July 1955, serial number B578-092, also **NATIONAL COMMERCIAL BANK OF SCOTLAND**, £1, 16 September 1959, serial number R942306, extremely fine (3 Notes)

PMS NA 47, 50, 68, NC1, Pick 258b,c, 262, 265

£80-£120



646x

NATIONAL BANK OF SCOTLAND LIMITED, £20, 1 November 1957, serial number A003-292, Dandie and Alexander signatures, original very fine

PMS NA 69, Pick 263

£150-£200

NATIONAL COMMERCIAL BANK OF SCOTLAND

**647x**

NATIONAL COMMERCIAL BANK OF SCOTLAND LTD,
£20, 16 September 1959, serial number A 254462, fresh and original,
central crease, good extremely fine

PMS NC 4, Pick 267

£100-£150

**650**

NATIONAL COMMERCIAL BANK OF SCOTLAND,
specimen £10, 18 August 1966, serial number A000000, Brown
signature, red SPECIMEN overprint and perforation, uncirculated and
extremely rare, with a mere 5 specimens of this issue known to have been
produced

PMS NC 11s, Pick 273s

£150-£200

INDEPENDENT BANKS

**648**

NATIONAL COMMERCIAL BANK OF SCOTLAND,
specimen £100, 16 September 1959, serial number A000000,
Alexander signature, red SPECIMEN overprint, uncirculated and scarce

PMS NC 5s, Pick 268s

£150-£200

**651x**

FALKIRK UNION BANK, 1 Guinea, 11 October 1811, serial
number 51/683, two manuscript signatures, a lovely clean example, fine,
scarce in this grade

PMS FU 2b

£200-£260

**649**

NATIONAL COMMERCIAL BANK OF SCOTLAND, £1 (6),
1 October 1964, serial numbers IG 058442-47, Alexander signature,
central crease, thus about uncirculated (6 notes)

PMS NC 6

£100-£120

FIVE POUNDS



EN 1775

ISLE OF MAN

INDEPENDENT BANKS

**652x**

BRAWSE KIRK ANDREWS, 1 Shilling British, 20 June 1815, serial number 351, Bowstead signature, very fine, very scarce

IOMPM M103a, Pick S100a

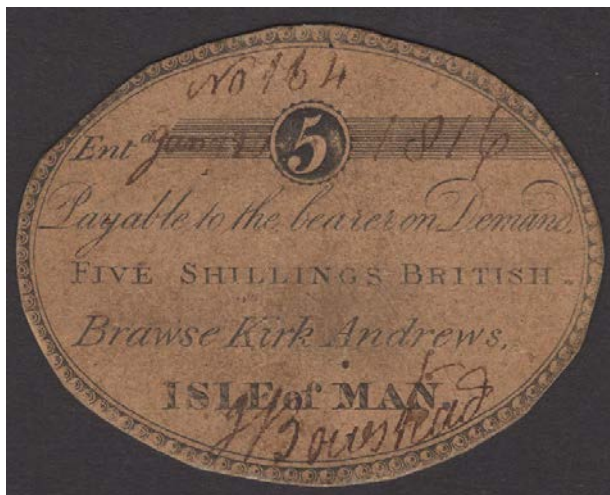
£100-£150

**653x**

BRAWSE KIRK ANDREWS, 2 Shillings and 6 Pence British, 1 July 1816, serial number 340, Bowstead signature, very fine, rare

IOMPM M103b, Pick S100b

£150-£220

**654x**

BRAWSE KIRK ANDREWS, 5 Shillings British, 1 January 1816, serial number 164, Bowstead signature, very fine

IOMPM M103c, Pick S100c

£150-£220

**655x**

ISLE OF MAN AND LIVERPOOL JOINT STOCK BANKING COMPANY, unissued £1, 18-, no serial number or signatures, very fine, very attractive and rare

IOMPM M239

£800-£1,000

ISLE OF MAN BANK

**656**

ISLE OF MAN BANK LIMITED, £1, 31 January 1929, serial number Y/1 7973, manuscript Quayle and Cubbon signatures, an original and fresh very fine and scarce

IOMPM M275, Pick 4

£440-£500

AN EXCEPTIONAL EXAMPLE OF THE £5 OF 1960, THE FINAL DATE OF ISSUE



657

ISLE OF MAN BANK LIMITED, £5, 7 April 1960, serial number 15954, manuscript signatures of Cashin and Quirk, mounting traces on reverse otherwise uncirculated and a rare and attractive example of this final date of issue

IOPPM M289, Pick 6Ab

£1,500-£2,000

AN ASTONISHINGLY RARE WESTMINSTER BANK £1 OF 1927, ONE OF ONLY FOUR KNOWN EXAMPLES OF THIS DATE



658

WESTMINSTER BANK LIMITED, £1, 4 April 1927, serial number 105914, with red overprint on a London County Westminster & Parr's Bank note, Proud and Christian signatures, with signature title changed to Asst Manager (previously Acct), strong and fresh paper, no holes or tears or indeed any other issued, overall good fine to about very fine and of the utmost rarity, with only a handful outstanding, including a mere four examples of this date of issue, superb

IOPPM M307, Pick 22b

£5,000-£7,000

THE ICONIC MANX BANK £1 OF 1882



659x

MANX BANK LIMITED, unissued £1, ND (1882), serial number 28503, no signatures, two vertical folds, extremely fine, a beautiful Waterlow and Sons design

IOMPM M316

£1,800-£2,200

AN EXCEPTIONAL AND FULLY ISSUED £1 OF 1927



660x

LANCASHIRE & YORKSHIRE BANK LIMITED, £1, 2 April 1927, serial number 31066, Milner signature, ink numerals in top margin, fine to very fine and a rare note

IOMPM M320, Pick 8

£1,000-£1,500

LLOYDS BANK

**661x**

LLOYDS BANK LIMITED, unissued £1, ND (1935), no serial numbers signatures or date, perforated CANCELLED, uncirculated

IOMPM M335 for type, Pick 12a for type

£100-£150

BARCLAYS BANK

**662x**

BARCLAYS BANK LIMITED, £1, 10 March 1939, serial number 46620, Smith and Butterworth signatures, an original very fine and scarce

IOMPM M344, Pick 1b

£200-£280

**663x**

BARCLAYS BANK LIMITED, colour trial £1, 19- (1924), no serial numbers or signatures, red SPECIMEN overprint and two cancellation holes, uncirculated and a superb Waterlow printing, rare

IOMPM M344, Pick 1ct

£500-£700

ISLE OF MAN GOVERNMENT

**664**

ISLE OF MAN GOVERNMENT, R.H. GARVEY, 10 Shillings, ND (1961), serial number A213811, £1, ND (1961), serial number 926235, first uncirculated, second about uncirculated (2 notes)

IOMPM M500, Pick 24a

£150-£200

**665**

ISLE OF MAN GOVERNMENT, R.H. GARVEY, £5, ND (1961), serial number 168478, original paper, very light handling, one light central fold, good extremely fine and scarce in any grade

IOMPM M502, Pick 26a £240-£300

666

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, 10 Shillings, ND (1969), serial number A451059, £1, ND (1969), serial number B995221, uncirculated (2 notes)

IOMPM M504, M505, Pick 24b, 25b £120-£180

**667**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, £5, ND (1968), serial number 299323, uncirculated, very desirable in this high grade

IOMPM M506, Pick 26b £300-£400

668

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, 50 Pence, ND (1969), serial number 031279, 50 Pence (1972), serial number A444517, £1, ND (1972), serial number D094951, about uncirculated to uncirculated (3 notes)

IOMPM M507-M509, Pick 27-29 £150-£200

**669**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, 50 Pence (2), ND (1972), serial numbers A471248-49, uncirculated (2 notes)

IOMPM M508, Pick 28a £60-£80

670

ISLE OF MAN GOVERNMENT, JOHN W. PAUL, 50 New Pence (2), ND (1975), serial number B294604, ND (1979), serial number C191655, uncirculated (4 notes)

IOMPM M513, M514, M515, M516, Pick 28-29 £100-£150

**671**

ISLE OF MAN GOVERNMENT, JOHN W. PAUL, £5, ND (1974), serial number 963118, lightly pressed extremely fine

IOMPM M517, Pick 30b £150-£200

672

ISLE OF MAN GOVERNMENT, W. DAWSON, 50 New Pence, ND (1981), serial number C507333, £1, ND (1980), serial number J182335, ND (1988), serial number Q994704, about uncirculated to uncirculated (3 notes)

IOMPM M520, M521, M523, Pick 33a, 34a, £80-£120

**673**

ISLE OF MAN GOVERNMENT, W. DAWSON, commemorative £20, 1979, serial number 003190, with Millennium year overprint, uncirculated, scarce with only 5000 issued

IOMPM M526, Pick 32 £260-£360

**674**

ISLE OF MAN GOVERNMENT, W. DAWSON, £20, ND (1979), serial number 102087, uncirculated and scarce

IOMPM M527, Pick 37a £300-£400

**675**

ISLE OF MAN GOVERNMENT, J.CASHEN, £10, ND (1991), serial number C000018, Cashen signature, *uncirculated and a low number first series note*

IOMPM M536, Pick 42b

£80-£120

676

ISLE OF MAN GOVERNMENT, J.CASHEN, £10 (3), ND (1992), serial numbers G000114, 000148 and 000319, *uncirculated and G the last prefix for type (3 notes)*

IOMPM M536, Pick 42b

£100-£120

677

ISLE OF MAN GOVERNMENT, J.CASHEN, £10 (3), ND (2001), serial numbers L999987-89, *uncirculated (3 notes)*

IOMPM M537, Pick 44a

£80-£100

**678**

ISLE OF MAN GOVERNMENT, J.CASHEN, £10 (4), ND (2002), serial numbers M000073-76, *uncirculated and M the last prefix for type (4 notes)*

IOMPM M537, Pick 44a

£80-£120

**679**

ISLE OF MAN GOVERNMENT, J.CASHEN, £20 (4), ND (1991), serial numbers B999922, C000938, D555009 and F999920, *uncirculated (4 notes)*

IOMPM M538, M539, Pick 43b

£140-£180

**680**

ISLE OF MAN GOVERNMENT, J.CASHEN, £20 (2), ND (1991), serial numbers C000013 and D000013, *an unusual matching number pair (2 notes)*

IOMPM M538, Pick 43b

£180-£240

**681**

ISLE OF MAN GOVERNMENT, J.CASHEN, £20 (4), ND (1991), serial numbers D855495-498, *uncirculated and a run of the first series for type (4 notes)*

IOMPM M538, Pick 43a

£100-£140

**682**

ISLE OF MAN GOVERNMENT, P.M.SHIMMIN, £10 (5), ND (2006), serial numbers N000241-45, *uncirculated, first prefix for series, uncirculated (5 notes)*

IOMPM M541, Pick 44b

£80-£120

**683**

ERROR: ISLE OF MAN GOVERNMENT, MALCOLM COUCH, £5 (3), ND (c.2013), serial numbers N121750-52, the second note background mostly black with underprint detail barely visible, *uncirculated, a most unusual and major error, very rare (3 notes)*

IOMPM M546, Pick 41c

£200-£300

STATES of JERSEY

VIC
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JERSEY

PROVINCIAL NOTES

**684**

JERSEY MERCANTILE UNION BANK, a small steel printing plate showing the Arms of the States of Jersey, as used on the £1 of c.1858, along with another example with more ornate border, *minor corrosion on second, not into the design, otherwise nice examples (2 plates)*

McCammon JN116

£100-£150

**685x**

JERSEY BANK, no partnership name, unissued £1, 181-, no signatures or serial number, printed by Burnell & Bristol (also in watermark), *good, and very rare*

McCammon JN104, exact listing unclear

£300-£400

Provenance: ex. Sir David Kirch Collection

**686x**

JERSEY BANK, partnership name illegible, £1, 11 January 1815, serial number 22, *fair to good, unlisted in McCammon, very rare*

McCammon JN104 for bank name, this type not listed

£240-£300

Provenance: ex. Sir David Kirch Collection

**687**x

JERSEY JOINT STOCK BANK, ARTHUR, DE CARTERET & CO., £1, 2 January 1860, serial number 5994, signed by Arthur de Carteret at low right, a presentable and clean very good, scarce as an issued note

McCammon JN12

£800-£1,000

Provenance: ex. Sir David Kirch Collection

**688**x

JERSEY JOINT STOCK BANK, DIRECTORS & COMPANY OF THE JERSEY JOINT STOCK BANK., proof £1, ND (1867), no serial number or signature, pencil date in signature strip, mounting traces on reverse, extremely fine and very scarce

McCammon JN12

£400-£500

Provenance: ex. Sir David Kirch Collection

**689x**

PARISH OF ST. HELIER, FOR PAVING BELMONT ROAD, £1, printed date 12 November 1835 (and another illegible date of issue), serial number 27 (?), backed on paper, about good, and extremely rare in issued form

McCammon JN186.1

£400-£500

Provenance: ex. Sir David Kirch Collection

STATES OF JERSEY

**690x**

STATES OF JERSEY, 6 Pence and 1 Shilling, ND (1942), serial numbers JN54029 and JN30122, original very fine (2 notes)

BNYB JE1, JE2, McCammon JN244, JN245

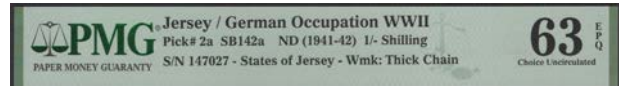
£80-£100

**691**

STATES OF JERSEY, 6 Pence (2), ND (1942), serial number 16009 and 56835, 1 Shilling, ND (1942), serial number 60984, first 6 pence with foxing spots, good very fine, second about extremely fine, the 1 Shilling with very minor staining, about uncirculated (3 notes)

BNYB JE1, JE2, McCammon JN244, 245

£100-£150

**692x**

STATES OF JERSEY, 1 Shilling, ND (1942), serial number 170276, in PMG holder 63 EPQ, choice uncirculated

BNYB JE2, McCammon JN245

£80-£120

**693**

STATES OF JERSEY, 2 Shillings, ND (June 1941), serial number 1309765, light handling thus about uncirculated

BNYB JE3, McCammon JN243

£150-£200

**694**

STATES OF JERSEY, 2 Shillings, ND (June 1941), serial number 39896 and 66919, both very fine

BNYB JE3, McCammon JN243

£100-£150

**695**

STATES OF JERSEY, 10 Shillings, ND (April 1942), serial number 10972, very faint staining, corner bends, about uncirculated and quite scarce in this grade

BNYB JE5, McCammon JN247

£200-£300

**696x**

STATES OF JERSEY, £1, ND (1942), serial number 1213, lightly pressed, no visible folds, extremely fine

BNYB JE6, McCammon JN248

£200-£260

**697**

STATES OF JERSEY, £1, ND (1942), serial number 4487, very faint staining thus about uncirculated and quite scarce in this grade

BNYB JE6, McCammon JN248

£300-£400

**698**

STATES OF JERSEY, specimen £1 and £5, 1972, serial numbers G000000 and B000000, Clennett signatures, red SPECIMEN overprints, uncirculated (2 notes)

BNYB JE11bs, JE21bs, BNB B108cs, B109bs

£100-£150

**699**

STATES OF JERSEY, specimen £1, £5, £10 and £20, 1985, prefixes QB, JB, EB and AB, May signature, red or black SPECIMEN overprints, uncirculated (4 notes)

BNYB JE12as, JE22bs, JE32s, JE41bs, BNB B111as-B114bs

£120-£160

700x

STATES OF JERSEY, £1 (80), 2004, serial number J8C 009704-9783, uncirculated (80 notes)

BNYB JE16, BNB B126

£200-£260

**701**

STATES OF JERSEY, £5, 1963, serial number A489629, Padgham signature, £10, ND (1983), serial number A349647, Clennett signature, uncirculated (2 notes)

BNYB JE21a, 32a, BNB B109a, B113a

£150-£200

702x

STATES OF JERSEY, a group 1983-8 comprising specimen £5, serial number JB 000000 specimen £10, serial number FB 000000, £20, serial number AC 000000, all May signature, also Ian Black specimen £50, serial number BC 000000, red SPECIMEN overprint, *uncirculated* (4 notes)

BNYB JE22b, JE32b, JE41b, JE52b

£150-£200

**706x**

STATES OF JERSEY, £20, 1983, serial number C490464, May signature, *uncirculated*, scarce in top grades

BNYB JE41b, BNB B114b

£180-£240

**703x**

STATES OF JERSEY, £10 (2), 1976 and 1983, serial numbers AB441557 and BG899703, Clennett and May signatures, *uncirculated* (2 notes)

BNYB JE32a,b, BNB B113a,b

£120-£160

707

STATES OF JERSEY, £20 (2), 1989, serial number BC000225-26, May signature, *uncirculated* (2 notes)

BNYB JE42, BNB B118a

£120-£160

**704**

STATES OF JERSEY, replacement £10, 1976, serial number Z029665, Clennett signature, *uncirculated thus rare in this grade*

BNYB JE32ar, BNB B113az

£200-£260

**708**

STATES OF JERSEY, replacement £50, 1989, serial number CZ000549, May signature, *uncirculated, rare in this grade*

BNYB JE51r, BNB B119az

£200-£260

**705x**

STATES OF JERSEY, £20, 1976, serial number AB645705, Clennett signature, a superb original *uncirculated* example, scarce in top grades

BNYB JE41a, BNB B114a

£200-£260

Letter of Marque



such Merchant men & vessels
and taking by and with whole ship
the inhabitants of the said
Britain or Ireland which shall be
intituled an act to prohibit all
England or such other Courts of
Guernsey Merchants

to be issued forth a Com
Whereas our said Com
to auwe a Commission to
the said ship or vessel, rat

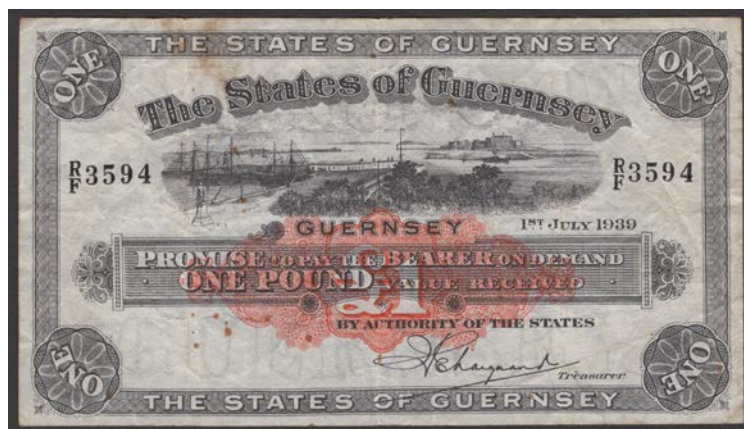
GUERNSEY

**709**

STATES OF GUERNSEY, 10 Shillings, 5 June 1937, serial number D/Y 1195, Marquand signature, very minor staining, very fine and very scarce

GPM G225, Pick 15

£200-£280

**710**

STATES OF GUERNSEY, £1, 1 July 1938, serial number R/F 3594, Marquand signature, a few foxing spots, original very fine, very scarce

GPM G226, Pick 16a

£360-£460

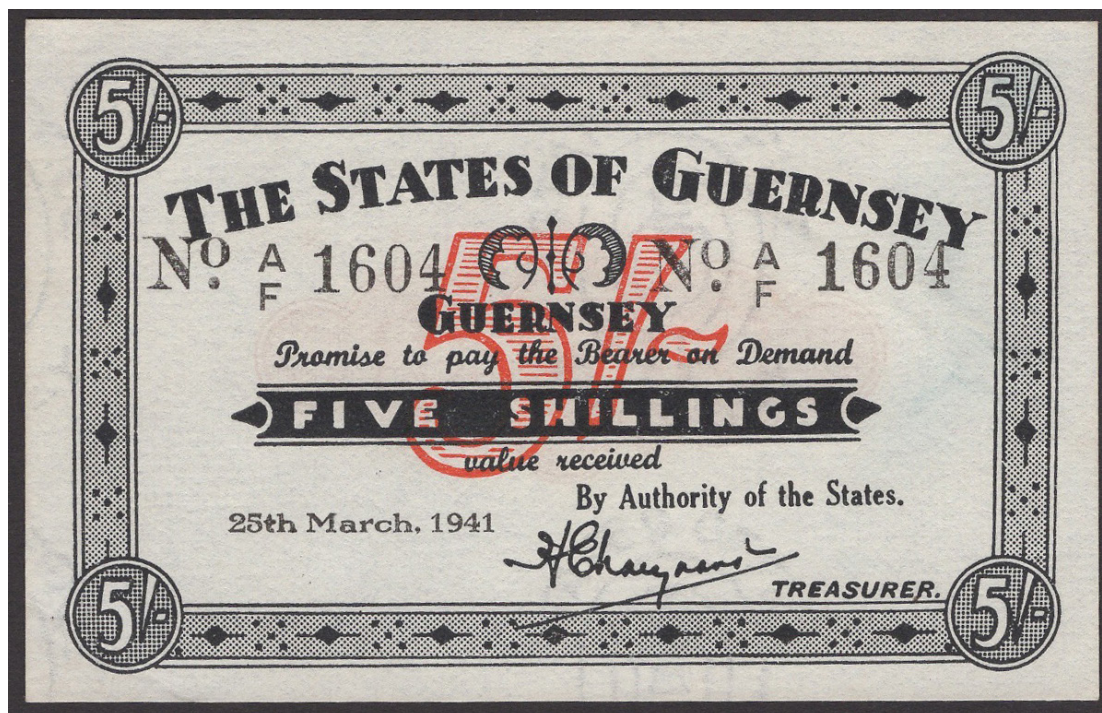
**711**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 25 March 1941, serial number A/A 0750, lovely original paper quality, one light bend in paper, good extremely fine to about uncirculated, scarce in this grade

GPM G230, Pick 18

£260-£360

A STATES OF GUERNSEY 5 SHILLING IN FAR ABOVE AVERAGE GRADE

**712**

STATES OF GUERNSEY, 5 Shillings, 25 March 1941, serial number A/F 1604, Marquand signature, *uncirculated and rare in this top grade*

GPM G231, Pick 19

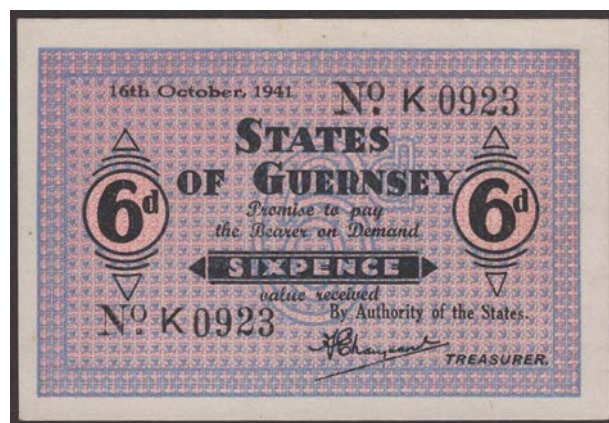
£700-£900

**713**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 17 May 1941, serial number A/F 0405, Marquand signature, *good very fine*

GPM G232, Pick 20

£100-£150

**714**

STATES OF GUERNSEY, 6 Pence, 16 October 1941, serial number K 0923, Marquand signature, *uncirculated, a superb example*

GPM G233, Pick 22

£180-£220

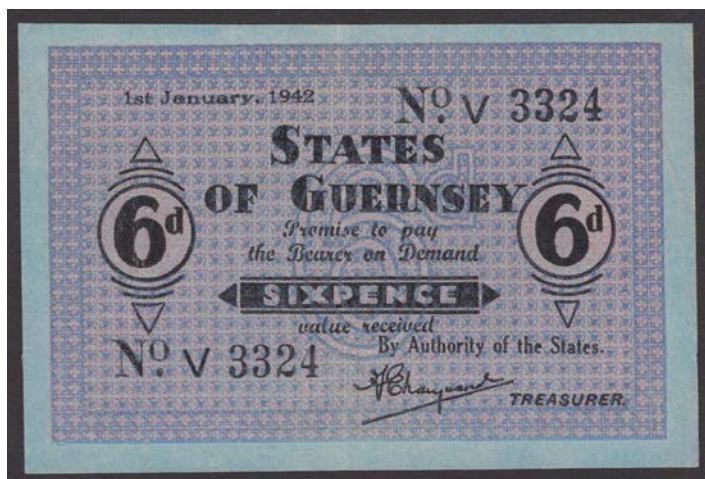


715

STATES OF GUERNSEY, 1 Shilling and 3 Pence, 16 October 1941, serial number A0125, *about very fine*

GPM G234, Pick 23

£100-£150



716

STATES OF GUERNSEY, 6 Pence, 1 January 1942, serial number V3324, Marquand signature, *extremely fine*

GPM G235, Pick 24

£120-£160



717

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 1 January 1942, serial number A/T 3245, Marquand signature, *good very fine*, scarce blue paper variety

GPM G236, Pick 25A

£150-£200

A RARE 1 SHILLING AND 3 PENCE WITH A VERY LOW SERIAL NUMBER

**718**

STATES OF GUERNSEY, 1 Shilling and 3 Pence, 18 July 1942, serial number G0021, Marquand signature, an original example on pale blue paper, very fine and a very rare type, only 500 printed, in the addition to being a very low number!

GPM G238, Pick 26

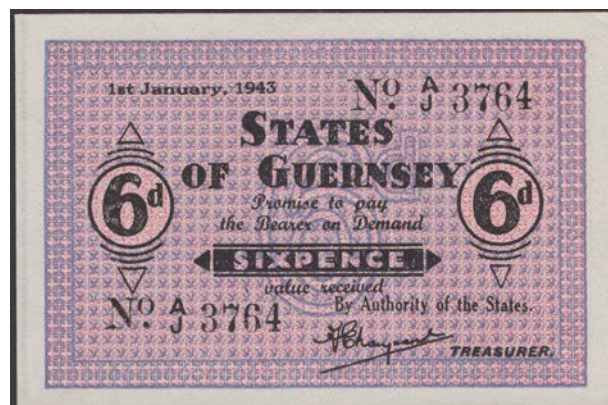
£1,000-£1,500

**719**

STATES OF GUERNSEY, 1 Shilling on 1 Shilling and 3 Pence, 18 July 1942, serial number H 0428, Marquand signature, a solid very fine

GPM G239, Pick 27

£180-£220

**720**

STATES OF GUERNSEY, 6 Pence, 1 January 1943, serial number A/J 3764, Marquand signature, uncirculated

GPM G240, Pick 28

£150-£200

**721**

STATES OF GUERNSEY, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number S2783, some minor staining, visible embossing, original extremely fine

GPM G241, Pick 29

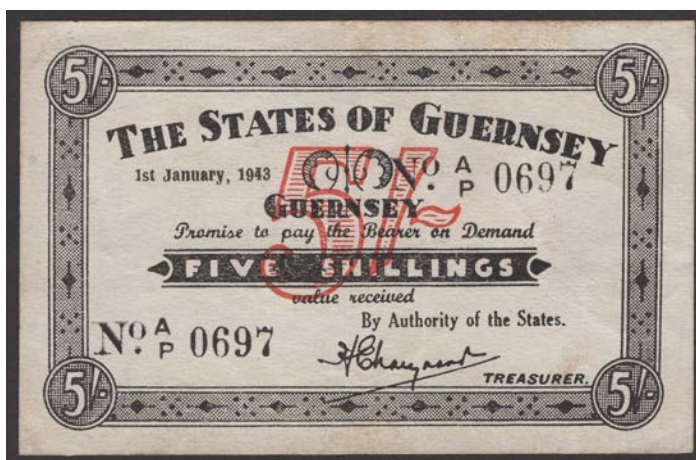
£100-£150

**722**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 1 January 1943, serial number B/G 2023, Marquand signature, staple hole, extremely fine

GPM G242, Pick 30

£180-£220

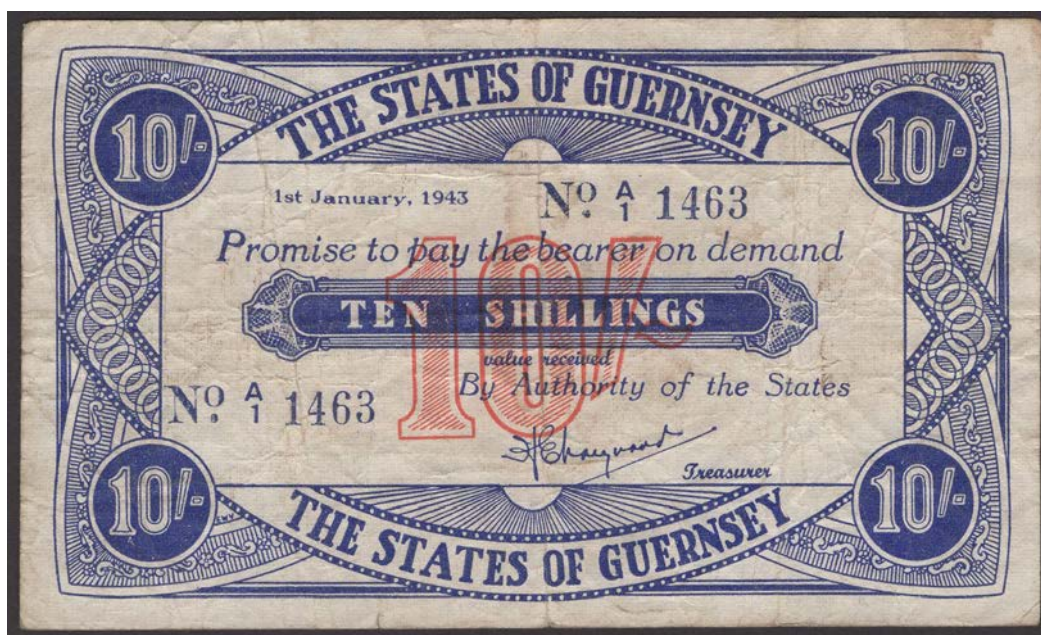
**723**

STATES OF GUERNSEY, 5 Shillings, 1 January 1943, serial number A/P 0697, Marquand signature, original extremely fine, scarce in this condition

GPM G243, Pick 31

£200-£260

A SCARCE AND ATTRACTIVE 10 SHILLING OF 1943



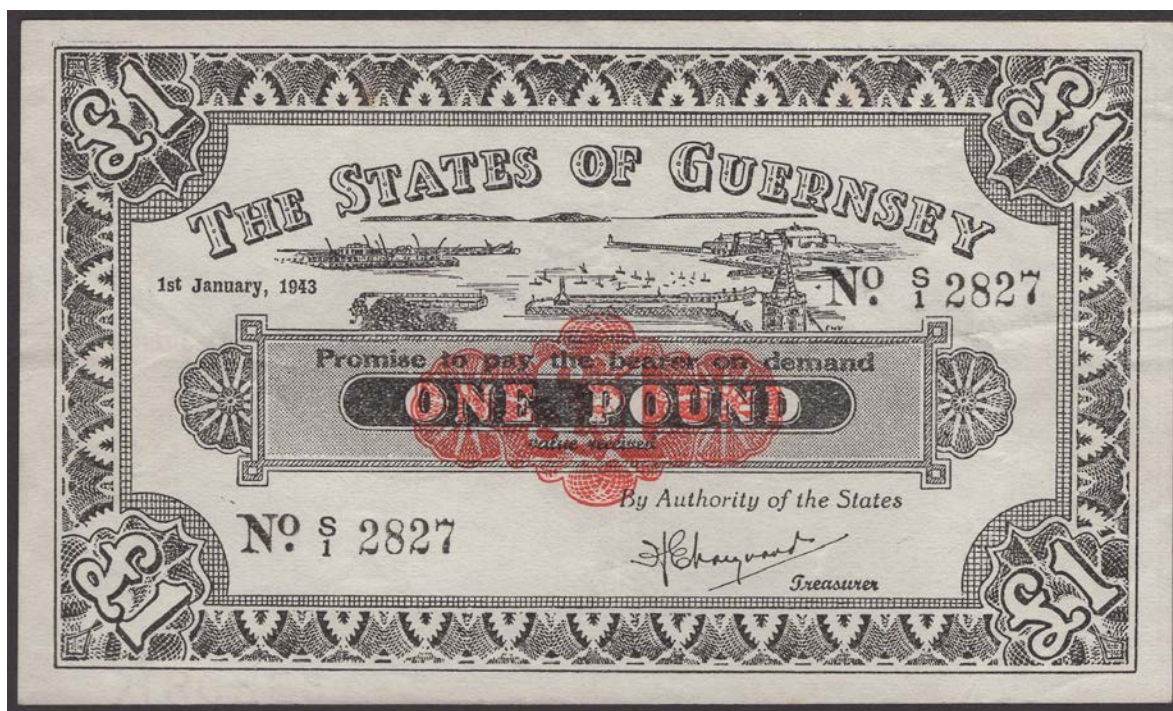
724

STATES OF GUERNSEY, 10 Shillings, 1 January 1943, serial number A/1 1463, Marquand signature, some faint staining, a presentable about very fine and quite rare

GPM G244, Pick 32

£700-£900

A RARE OCCUPATION £1 OF 1943



725

STATES OF GUERNSEY, £1, 1 January 1943, serial number S/1 2827, Marquand signature, one light horizontal and one vertical fold, one small spot, lovely crisp and clean original paper, a superb example

GPM G245, Pick 33

£800-£1,000

THE STATES OF GUERNSEY

AN EXTREMELY RARE £1 PRINTED ON BLUE FRENCH PAPER

**726**

STATES OF GUERNSEY, £1, 1 January 1945, serial number P/2 0674, Marquand signature, printed on blue paper, tears on right margin extending slightly into the design, overall about fine, an extremely rare variety printed on French paper, very late in the war, incredibly hard to find in any grade

GPM G246, Pick 33A

£3,000-£3,600

**727**

STATES OF GUERNSEY, 10 Shillings, 1 August 1945, serial number 1/G 1074 £1, 1 August 1945, serial number 4/H 2532, Marquand signature, first about very fine, second good very fine (2 notes)

GPM G248, G249, Pick 42a, 43a

£150-£200

**728**

STATES OF GUERNSEY, 10 Shillings, 1 July 1963 serial number 23/F 3605, £1, 1 June 1963, serial number 38/B 1224, Guillemette signature, first about uncirculated, second extremely fine (2 notes)

GPM G250, G251, Pick 42b, 43b

£100-£150

**729**

STATES OF GUERNSEY, £5, 1 December 1956, serial number 2/F 1927, Guillemette signature, completely original, paper light crinkled, no folds thus about uncirculated, scarce in this grade

GPM G252, Pick 44a

£300-£360

**730**

STATES OF GUERNSEY, £5, ND (1969), serial number A142183, Guillemette signature, about uncirculated

GPM G254, Pick 46a

£200-£260

AN INCREDIBLE LOW SERIAL NUMBER FOR THE ICONIC £10 OF 1975

**731**

STATES OF GUERNSEY, £10, ND (1975), serial number A000034, Hodder signature, good very fine and an extremely rare low number for iconic issue

GPM G257, Pick 47

£500-£700

**732**

STATES OF GUERNSEY, £10, ND (1975), serial number A426036, Hodder signature, fresh and original, uncirculated

GPM G257, Pick 47

£300-£400

**733**

STATES OF GUERNSEY, £10, ND (1980-89), serial number A884317, and £20, ND (1980-89), serial number A095989, Bull signature, uncirculated (2 notes)

GPM G262, G263, Pick 50a, 51a

£150-£200

**734**

STATES OF GUERNSEY, £10, ND (1980-89), serial number D000012, Brown signature, *about uncirculated to uncirculated, a nice low number*

GPM G265, Pick 50b

£80-£120

**735**

STATES OF GUERNSEY, £10, ND (1980-89), serial number F43129, also £20, ND (1980-89), serial number B070055, Brown signature, *uncirculated (2 notes)*

GPM G269, G270, Pick 54a, 55a

£100-£150

736

STATES OF GUERNSEY, a group of £20 (4), comprising 1993, serial number B675539, 1996, serial number A999863, Trestain signature, 2002, serial number C899833, Clark signature, 2009, serial number QE/60 005189, Haines signatures, *uncirculated (4 notes)*

GPM G273, G277, G284, G288, Pick 55b, 58a,b,c £100-£150

**737**

STATES OF GUERNSEY, £10, ND (1996), serial number A000206, Trestain signature, *uncirculated*

GPM G276, Pick 57a

£60-£80

**738**

STATES OF GUERNSEY, £50, ND (1994), serial number A093838, Trestain signature, *uncirculated*

GPM G278, Pick 59a

£80-£120

**739**

STATES OF GUERNSEY, £20 (2), ND (2018), serial numbers TG/W 000607-08, Haines signature, the Great War commemorative issue, *uncirculated (2 notes)*

GPM G290, Pick 63

£80-£100

End of Sale



COMMISSION FORM

BRITISH & IRISH BANKNOTES
26 JUNE 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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