

NOONANS
MAYFAIR

THE PHILLIPS FAMILY COLLECTION OF ANCIENT GREEK COINS

SOLD ON BEHALF OF THE ASHMOLEAN MUSEUM, OXFORD

25 SEPTEMBER 2024 AT 12 NOON



AUCTION

AN AUCTION OF
THE PHILLIPS FAMILY COLLECTION
OF ANCIENT GREEK COINS

DATE
25 SEPTEMBER 2024 AT 12 NOON

CATALOGUE
306

VIEWINGS

VIEWING BY APPOINTMENT ONLY
2-6 SEPTEMBER FROM 10 AM-4 PM
9-13 SEPTEMBER FROM 10 AM-4 PM
16-20 SEPTEMBER FROM 10 AM-4 PM
23-24 SEPTEMBER FROM 10 AM-4 PM

ALL APPOINTMENTS TO VIEW
PLEASE CONTACT 020 7016 1700 OR
VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH
FULL ILLUSTRATIONS AND CONDITION REPORTS
AT WWW.NOONANS.CO.UK

CONTACTS

GENERAL AUCTION ENQUIRIES
AUCTIONS@NOONANS.CO.UK

COIN ENQUIRIES
COINS@NOONANS.CO.UK

ACCOUNT ENQUIRIES
ACCOUNTS@NOONANS.CO.UK

BANK DETAILS

BANKERS: LLOYDS
ADDRESS: PICCADILLY, LONDON
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

BOARD OF DIRECTORS

PIERCE NOONAN
CHAIRMAN AND CEO

NIMROD DIX
DEPUTY CHAIRMAN

ROBIN GREVILLE
CHIEF OPERATING OFFICER

CHRISTOPHER WEBB
CLIENT LIAISON DIRECTOR (NUMISMATICS)

AUCTION AND CLIENT SERVICES

PHILIPPA HEALY
ADMINISTRATION DIRECTOR (ASSOC. DIRECTOR)
PHILIPPA@NOONANS.CO.UK
T. 020 7016 1775

ANNA HOPPER
ACCOUNTS AND ADMINISTRATION
ANNA@NOONANS.CO.UK
T. 020 7016 1700

SASHA CHOWN
ADMINISTRATOR
SASHA@NOONANS.CO.UK
T. 020 7016 1700

CHRISTOPHER MELLOR-HILL
HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)
CHRISTOPHER@NOONANS.CO.UK
T. 020 7016 1771

JAMES CARVER
CLIENT LIAISON
JBC@NOONANS.CO.UK
T. 020 7016 1770

CHRIS FINCH HATTON
CLIENT LIAISON
FINCH@NOONANS.CO.UK
T. 020 7016 1754

ANDREW TURNBULL
HEAD OF OPERATIONS
ANDREW.T@NOONANS.CO.UK
T. 020 7016 1753

JAMES KING
LOGISTICS AND FACILITIES MANAGER
JAMES@NOONANS.CO.UK
T. 020 7016 1755

IAN ANDERSON
CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)
IAN@NOONANS.CO.UK
T. 020 7016 1751

COIN SPECIALISTS

CHRISTOPHER WEBB
CLIENT LIAISON DIRECTOR (NUMISMATICS)
CHRIS@NOONANS.CO.UK
T. 020 7016 1801

PETER PRESTON-MORLEY
SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)
PPM@NOONANS.CO.UK
T. 020 7016 1802

BRADLEY HOPPER
COIN SPECIALIST
BRADLEY@NOONANS.CO.UK
T. 020 7016 1805

JIM BROWN
COIN SPECIALIST
JIM@NOONANS.CO.UK
T. 020 7016 1803

OLIVER HEPBURN
COIN SPECIALIST
OLIVERH@NOONANS.CO.UK
T. 020 7016 1804

ALICE CULLEN
COIN SPECIALIST
ALICE@NOONANS.CO.UK
T. 020 7016 1806

NIGEL MILLS
COIN & ARTEFACT SPECIALIST
NIGELMILLS@NOONANS.CO.UK
T. 020 7016 1700

FRONT COVER: LOT 117
SICILY: DEKADRACHM, C. 264-60



ORDER OF SALE

A PHILLIPS FAMILY COLLECTION OF ANCIENT GREEK COINS

WEDNESDAY 25 SEPTEMBER AT 12 NOON

MAGNA GRAECIA	1-46
SICILY: AKRAGAS - SELINUS	47-64
SICILY: SYRACUSE	65-110
CARTHAGINIAN ISSUES	111-117
THE NORTHERN GREEKLANDS	118-141
A PARCEL FROM THE SIR RONALD STORRS COLLECTION	142-154
THE HELLENISTIC KINGDOMS	155-180
GREECE AND THE ISLANDS	181-218
ASIA MINOR	219-243
THE PERSIAN EMPIRE	244-254
NUMISMATIC LITERATURE	255-277

FORTHCOMING AUCTIONS 2024

18 SEPTEMBER

THE HELMINGHAM HOARD

18 SEPTEMBER

BRITISH COINS COLLECTION OF JOHN SABBERTON

19 SEPTEMBER

BRITISH & WORLD COINS

25 SEPTEMBER

THE NEALE COLLECTION OF ANCIENT GREEK COINS

1-2 OCTOBER

THE PUDDISTER COLLECTION: PART II

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN.
PLEASE SEE WWW.NOONANS.CO.UK FOR MORE DETAILS AND THE LATEST UPDATES

FREE VALUATION DAYS

PLEASE SEE WWW.NOONANS.CO.UK FOR AN UP-TO-DATE LIST OF DATES AND VENUES AROUND THE UK
PLEASE CALL 020 7016 1700 OR EMAIL JEWELLERY@NOONANS.CO.UK FOR AN APPOINTMENT

SUMMARY OF INFORMATION FOR BUYERS

REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

PLACING BIDS

LIVE BIDDING VIA WWW.NOONANS.CO.UK

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700. **All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.**

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, www.noonans.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

BULLION LOTS

Lots marked 'G' will have the VAT element shown on your invoice.

PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at www.noonans.co.uk in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

[Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.](#)

CONTACTS

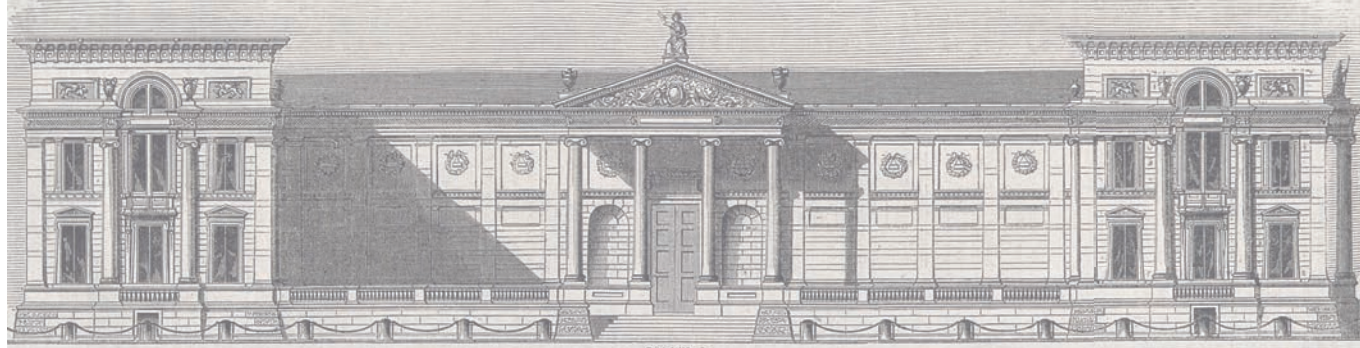
GENERAL SUPPORT ENQUIRIES

auctions@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

[Ian Anderson](mailto:ian@noonans.co.uk)
ian@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

ASHMOLEAN MUSEUM, OXFORD



This auction catalogue contains 254 superb Greek coins with pre-1970 provenances, which are being sold for the benefit of the Heberden Coin Room in the Ashmolean Museum, Oxford University's Museum of Art and Archaeology. The coins were the property of a very generous benefactor, who has decided to remain anonymous and to whom we are naturally enormously grateful.

The 254 specimens span many geographical areas of the Greek World, from Italy to Bactria and represent the Archaic, Classical and Hellenistic periods. However, there is a particular focus on Archaic and Classical coins from Italy and Sicily. These are famous for their artistic quality and beauty, as the three Sicilian decadrachms (nos. 94 - 96 in this catalogue) illustrate. Interestingly, this mirrors the Ashmolean's own collection, where Italy and Sicily are also particularly well represented.

The money generated from the sale will endow the post of the curator of Greek coins at the Heberden Coin Room. This will ensure the long-term future of Greek numismatics at the University of Oxford, where the subject has a long and illustrious tradition. We are profoundly grateful not only to the anonymous benefactor but also to anyone supporting us through their bidding. Any surplus funds will be used to support research in Greek coinage.

The Heberden Coin Room currently houses approximately 50,000 Greek and Roman Provincial coins. The collection has its origins in the 17th

Century, but owes its world class status to the incorporation in the 20th century of important collections belonging to Oxford Colleges and to a few key scholar-collectors such as J. G. Milne, Sir Arthur Evans and Sir Edward (Stanley) Robinson. Since the Coin Room's foundation in 1922 and starting with J. G. Milne, a succession of distinguished curators has kept the collection in good order, incorporated new material and made it available to visitors. From the 1950s to the present, they have also worked on the publication of the Greek coins through the *Sylloge Nummorum Graecorum* series, whilst the Roman Provincial (or Greek Imperial) coins are catalogued through the Roman Provincial Coinage (RPC) project, for which Oxford represents a 'core collection'. Over the last ten years, the focus on has been on the digitisation of the collection. This not only allows for remote access through the Coin Room's dedicated WebApp (<https://hcr.ashmus.ox.ac.uk/>) but also provides the highest level of object security.

The first important Greek numismatic scholar at Oxford was Percy Gardner, who was Professor of Classical Archaeology from 1887 onwards, before the creation of the Heberden Coin Room. Among those that followed, were Sir Arthur Evans, who made major contributions to the understanding of the Greek coinages of South Italy; Joseph Grafton Milne, whose name will forever be associated with the coins of Alexandria; Sir Edward (Stanley) Robinson, former Keeper of the Department of Coins and Medals at the British Museum and founder of the *Sylloge Nummorum Graecorum* series;

and Colin Kraay, whose *Archaic and Classical Greek Coins* (1974) remains the standard text book on the subject. More recently, Chris Howgego's *Ancient History from Coins* (1995) was translated into six languages.

Teaching of Greek numismatics at Oxford is important internationally and can be traced back to the 1880s. Today, the curator of Greek coins teaches the subject on an undergraduate, graduate and doctoral level while, as numismatics is integrated into university teaching as a whole, generations of young Ancient Historians and

Classical Archaeologists have been introduced to Greek coins in the Ashmolean, as an important source for their respective disciplines.

We are hugely grateful to all those who have made this sale possible and I would also like to extend sincere thanks to Noonans, especially Chris Webb and Bradley Hopper, for organising the sale and for producing such a splendid catalogue.

Dr Alexander Sturgis
Director

Ashmolean Museum of Art and Archaeology



The Heberden Coin Room, 1955

THE PHILLIPS FAMILY COLLECTION



Noonans are delighted to present for sale the Phillips Family Collection of Ancient Greek Coins. Formed over a period of some ninety years by father and son, the collection stands as a testament to the greatest achievements of classical numismatics. In the pages that follow, the reader will find coins that are both perfectly preserved and impeccably provenanced, with a clear preference for those pieces which capture the spirit of the classical age: coins which are sculptural, tactile, evocative.

It is the family's request that their anonymity be retained, and thus the title used throughout is a pseudonym. In keeping with these wishes, it is possible to sketch only in very general terms the nature of the collection's formation. The Phillips family first began to acquire classical coins during the inter-war period. Initially, the focus fell on the Roman bronze series, with specimens acquired in the main through the agencies of Herbert Seaby and Leonard Forrer, then of Spink. By 1941 an impressive collection had been assembled (that eventually sold through these rooms in 2017) and there were reduced opportunities to make significant new acquisitions.

At this point – two years into the Second World War – an interest in Greek numismatics, always lingering in the background [see lots 56, 155 and 175], came to the fore. The remaining war years provided a boon: prices were suppressed, whilst the withdrawal of Richard Cyril Lockett from the market cleared the way for others to acquire choice coins. With great enthusiasm the Collector threw himself at this new challenge; over the course of four years, he acquired the large balance of the collection presented below. Forrer of Spink played the major role during this period, while Seaby was diminished in significance, to be replaced, in time, by the third member of the London triumvirate: Baldwin.

It is of no small benefit to the numismatic community that the sale of this collection will serve to directly endow the Heberden Coin Room at the Ashmolean Museum, Oxford. The coins listed below have, in their entirety, been donated to the Museum and are – at the recommendation of the Phillips family – being sold by the Museum. Funds raised will endow the post of the curator of Greek coins at the Heberden Coin Room, with any surplus will being used to support research in Greek coinage. The Heberden is the leading Coin Room in the world,

and it is a happy coincidence that the Phillips family shares a personal affinity and affection for that place with this cataloguer. In the former case, this affiliation can be traced back to the mid-twentieth century, when the then Assistant Keeper of Coins, Colin M. Kraay, struck up a friendship with the Collector. The nature of their relationship is preserved in a number of letters retained by the family, and here I quote from one, dated 7 July 1961, which aptly demonstrates Kraay's role as mentor: 'it is always a pleasure to see you and to give you any help and advice that I can. There are all too few private Greek Collections such as yours in this country, and I do hope you will from time to time add a carefully chosen coin to it.' The Collector and his son did indeed continue to add specimens according to criteria set out by Kraay: eye-appeal, rarity, and provenance.

This latter qualification is more important now than ever before; a precedent has been set for the 'cultural repatriation' of ancient coins deemed to have been illegally excavated and exported from their country of origin. Provenance has always commanded a commercial premium, and in recent years this has increased dramatically. We should expect this trend to continue in the long term. All of the coins within the Phillips Family Collection have provenance going back before November 1970 – the 'magic date' so to speak. Most can be traced back much further, to the late-nineteenth and early-twentieth centuries. Represented below are the duplicates from major institutional collections and specimens from the finest private collections ever formed, including those of Bement, Benson, Bunbury, Prince Chachowsky, Collignon, Sir Arthur Evans, Lockett, Locker Lampson, Maddalena, Mathey, Montagu, Pozzi, Spencer-Churchill, Sir Ronald Storrs and Weber (both Sir Hermann and Consul) to name but a few.

Throughout the catalogue below the reader will also find numerous coins once housed in the cabinet of Professor William Harrison Woodward. Published by E.S.G. Robinson in 1928, the Woodward Collection offers the perspective of a self-described '*amatore*' and explores the world of Greek numismatics in a fashion more romantic than systematic. The result is an assemblage neither comprehensive nor representative, but one with a special emphasis on the exceptional. Woodward's Greek coins were purchased en bloc by Spink (the Roman coins having been sold in Lucerne in 1930) and Phillips bought heavily from these holdings, enjoying the opportunity

to examine the coins in person on his frequent visits up to London. These purchases formed the nucleus of the collection offered here for sale; their outstanding quality set the tone for future acquisitions. It is also perhaps fair to say that Phillips inherited Woodward's view that Greek coins were the 'truest teachers ... of beauty and the arts which interpret it'.

The magnificent Dekadrachm of Carthage [117] has been chosen to illustrate the front cover of the catalogue, not only for its exceptional aesthetic quality but also for sentimental reasons. The coin was given from father to son on Christmas Day 1963; a remarkable gift to find at the bottom of a stocking and one which has inspired a lifelong passion for Greek numismatics.

This catalogue has been several years in the making and as it reaches fruition this cataloguer is faced with mixed emotions. Overwhelming all others is a feeling of gratitude, both to the Phillips family for allowing me to help guide such a fantastic collection to market, but also to various colleagues. Dr Volker Heuchert at the Ashmolean has provided considerable help and advice throughout, serving in his newfound capacity of Deputy Keeper of the Heberden Coin Room as our principal point of contact within the Museum. Within our own coin department, Jim Brown has lent considerable support on matters of style, presentation and numismatics; Jim is one of the finest commercial numismatists of his generation and this catalogue is considerably better for his involvement. Elsewhere at Noonans I should also like to acknowledge Ian Kington, who has taken the fantastic images seen below, and Clair Perera, who expertly handled the design of the catalogue.

Naturally, I also feel a sense of anticipation for the day of sale and excitement at the numismatic research that the legacy will inspire. Alongside these there is also perhaps a tinge of regret. Having spent so much time with these coins, researching their provenance and admiring their qualities, I will be sad to see them go; they have become companions on my journey through the classical world. I have no doubt that each and every one will bring immense joy to its new owner.

B.T.H.

BIBLIOGRAPHY

- Als Kunstwerk K. Regling, *Die Antike Münzen als Kunstwerk*. Berlin, 1924.
- Arslan M. Arslan, *Monetazione aurea ed argentea dei Brettii*, Glaux 4. Milan, 1989.
- Ashmolean Sylloge Nummorum Graecorum, Great Britain, Volume V, Ashmolean Museum, Oxford. London, 1962-2007.
- Ashton R.H.J. Ashton, 'The Coinage of Rhodes 408-c.190 BC' in Meadows, A. & Shipton, K. eds. *Money and its Uses in the Ancient Greek World*. Oxford, 2001, 79-116.
R.H.J. Ashton, 'Clubs, thunderbolts, Torches, Stars and Caducei: more Pseudo-Rhodian Drachms from Mainland Greece and the Islands' in *NC* 162, 2002, 59-78.
- Baldwin A. Baldwin, 'Lampsakos: The Gold Staters, Silver and Bronze Coinages' in *AJN* 53 (third part), 1924, 1-76.
- BCD (Boiotia) CNG Triton IX, New York, 10 January 2006: The BCD Collection of the Coinage of Boiotia.
- BCD (Corinth) Numismatik Lanz, Auction 105, Munich, 26 November 2001: Münzen von korinth: Sammlung BCD.
- BCD (Euboa) Numismatik Lanz, Auction 111, Munich, 25 November 2002: Münzen von Euboea: Sammlung BCD.
- BCD (Olympia) Leu Numismatic Auction 90, Zurich, 10 May 2004: Coins of Olympia: The BCD Collection.
- BCD (Peloponnesos) LHS Numismatic Auction 96, Zurich, 8 May 2006: Coins of Peloponnesos. The BCD Collection.
- BCD I (Thessaly) Nomos Auction 4, Zurich, 10 May 2011: Coins of Thessaly, The BCD Collection.
- BCD II (Thessaly) CNG Triton XV, New York, 3 January 2012: The BCD Collection of the Coinage of Thessaly.
- Bement C.S. Bement & T.L. Comparette, *Descriptive Catalogue of Greek Coins Selected From the Cabinet of Clarence S. Bement, Esq.* American Numismatic Society, 1921.
- Benner S.M. Benner, *Achaian League Coinage of the 3rd Through 1st Centuries B.C.E.* Lancaster/London, 2008.
- Bérend D. Bérend, *Le monnayage d'or de Syracuse sous Denys I'* in *Convegno del Centro internazionale di studi numismatici*. Naples, 1983.
D. Bérend, 'De l'or d'Agathocle' in Ashton, A., and Hurter eds., *Studies in Greek Numismatics in memory of Martin Jessop Price*. London, 1998.
- Betlyon J.W. Betlyon, 'A New Chronology for the Pre-Alexandrine Coinage of Sidon' in *ANSMN* 21, 1976, 11-35.
- Berry B.Y. Berry, *A Numismatic Biography*. Lucerne, 1971.
- BM acquisitions W. Wroth, 'Greek Coins Acquired by the British Museum in 1896' in *NC* vol. 17, 1897, 93-118.
- BMC Various authors, *Catalogue of the Greek Coins in the British Museum*, 29 Volumes. London, 1873-1927.
- Boehringer E. Boehringer, *Die Münzen von Syrakus*. Berlin & Leipzig, 1929.
C. Boehringer, 'Die Münzgeschichte von Leontini in klassischer Zeit' in Ashton, A., and Hurter eds., *Studies in Greek Numismatics in memory of Martin Jessop Price*. London, 1998.
- Boston A. Baldwin Brett, *Museum of Fine Arts, Boston: Catalogue of Greek Coins*. Boston, 1955.
- Burlington S.A. Strong & G.F. Hill, *Burlington Fine Arts Club; Exhibition of Ancient Greek Art*. London, 1904.
- Burnett A. Burnett, 'The Enna Hoard and the Silver Coinage of the Syracusan Democracy' in *SNR* 62, 1983, 5-46.
- Buttrey T.V. Buttrey, 'The Morgantina Gold Hoard and the Coinage of Hicetas', in *NC*, 1973, 1-17.
- Cahn H.A. Cahn, *Die Münzen der Sizilischen Stadt Naxos*. Basel, 1944.
H.A. Cahn, *Knidos – Die Münzen des Sechsten und des Fünften Jahrhunderts v. Berlin*, 1970.
- Calciati R. Calciati, *Pegasi*. Mortara, 1990.
- Callataÿ F. de Callataÿ, *L'histoire des guerres Mithridatiques vue par les monnaies*. Louvain-La-Neuve, 1997.
F. de Callataÿ, 'Le premier monnayage de la cité d'Amastris (Paphlagonie)' in *SNR* 83, 2004, 57-80.
- Caltabiano M.C. Caltabiano, *La monetazione di Messina con le emissioni di Rhegion dell'etaa' della Tirannide*. Berlin, 1993.
- Carroccio B. Carroccio, *Le monetazione aurea e argentea di leone II*. Torino, 1994.
- Carradice I. Carradice, *Coinage and Administration in the Athenian and Persian Empires*. BAR 343, Oxford, 1987.
- CCO M.C. Caltabiano, B. Carroccio & E. Oteri, *Siracusa ellenistica: Le monete 'regali' di leone II, della sua famiglia e dei Siracusani*. Messina, 1997.
- Copenhagen Sylloge Nummorum Graecorum, Danish National Museum. Copenhagen, 1942-1979.
- De Luca F. De Luca, *The Tetrachms of Perseus of Macedonia*. Cassino, 2021.
- Demanhur E.T. Newell, *Alexander Hoards II: Demanhur, 1905*. ANSNNM 19, New York, 1923.
- Deppert-Lippitz B. Deppert-Lippitz, *Die Münzprägung Miles vom Vierten bis Ersten Jahrhundert V. Chr.* Aarau, 1984.
- Desneux J. Desneux, 'Les Tétradrachmes d'Akanthos. Burssels', in *RBN* 95, 1949, 1-178.
- Du Chastel Comte A. Du Chastel de la Howardries, Comte Albéric. *Syracuse: ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs*. London, 1898.
- Elayi/Elayi J. Elayi & A.G. Elayi, *Le monnayage de la cité phénicienne de Sidon à l'époque perse (Ve-IVe s. av. J.C.)*. Leuven/Paris/Walpole, 2008.
- Fischer-Bossert W. Fischer-Bossert, *Chronologie Der Didrachmenprägung von Talent 510-280 v.Chr.* Berlin, 1999.
W. Fischer-Bossert, *Coins, Artists and Tyrants: Syracuse in the Time of the Peloponnesian War*. ANSNS 33, New York. 2017.

- Fried S. Fried, *The Autonomous Silver coinage of Korkyra from the Earliest Strikings through 229 BC*. Unpublished doctoral dissertation, Brown University, Providence, 1982.
- Gallatin A. Gallatin, *Syracusan dekadrachms of the Euainetos type*. Cambridge, 1930.
- Gerin D. Gerin, 'Les statères de la Ligue Arcadienne' in *SNR* 65, 1986, 13-40.
- Glenn S. Glenn, *Money and Power in Hellenistic Bactria: Euthydemus I to Antimachus I*. *ANSNS* 40, 2020.
- Grunauer S. Grunauer von Hoerschelmann, *Die Münzprägung der Lakedaimonier*. Berlin 1978.
- Head B.V. Head, 'On the Chronological Sequence of the Coins of Syracuse', in *NC* 1874, 1–80.
B.V. Head, *On the Chronological Sequence of the Coins of Boeotia*. London, 1881.
B.V. Head, *Historia Numorum. A Manual of Greek Numismatics*. London, 1911.
- Herzfelder H. Herzfelder, *Les monnaies d'argent de Rhegium*. Paris, 1957.
- Hill G.F. Hill, *Coins of Ancient Sicily*. Westminster, 1903.
- Holloway-Jenkins R.R., Holloway & G.K. Jenkins, *Terina*. Bellinzona, 1983.
- Houghton-Lorber A. Houghton & C. Lorber, *Seleucid Coins: A Comprehensive Catalog*. 2 vols. in 4 parts. Lancaster, 2002.
- Humphris-Delbridge J.M. Humphris & D. Delbridge. *The Coinage of the Opountian Lokrians*. *RNSSP* 50, London, 2014.
- Hurter S. Hurter, *Die Didracmenprägung von Segesta*. Bern, 2008.
- Ierardi M. Ierardi, 'The Tetradrachms of Agathocles of Syracuse' in *AJN* 7-8, 1995-6, 1-72.
- Jameson R. Jameson, *Collection R. Jameson. Monnaies grecques antiques*, 4 vols. Paris, 1913-32.
- Jenkins G.K. Jenkins, *The Coinage of Gela*. Berlin, 1970.
G.K. Jenkins, 'The Electrum Coinage at Syracuse' in Kraay, C.M., and Jenkins, G.K. eds, *Essays in Greek Coinage presented to Stanley Robinson*. Oxford, 1968.
G.K. Jenkins, *Coins of Punic Sicily*. Zurich, 1997 (reprinted from *SNR* 50, 53, 56 and 57)
- Jenkins-Lewis G.K. Jenkins & R.B. Lewis, *Carthaginian Gold and Electrum Coin*. *RNSSP* 2, London, 1963.
- Johnston A. Johnston, *The Coinage of Metapontum: Part Three*. New York, 1990.
- Jones N.F. Jones, 'The autonomous Wreathed Tetradrachms of Magnesia On-Maeander' in *ANSMN* 24, 1979, 63-108.
- Jongkees J.H. Jongkees, *The Kimonian Dekadrachms: A Contribution to Sicilian Numismatics*. Utrecht, 1941.
- Kagan Nomos Auction 33, Zurich, 9 June 2024: *The Jonathan H. Kagan Collection of Ancient Greek Coins*.
- Kallet/Kroll L. Kallet & J.H. Kroll, *The Athenian Empire: Using Coins as Sources*. New York, 2020.
- Keckman Sylloge Nummorum Graecorum, Finland: The Erkki Keckman Collection. Helsinki, 1994.
- Kraay C. Kraay, *Archaic and Classical Greek Coins*. London, 1976.
- Kraay-Hirmer C. Kraay & M. Hirmer, *Greek Coins*. New York, 1966.
- kunstfreundes Bank Leu AG & Münzen & Medaillen AG, Zurich, 28 May 1974: *Griechische Münzen aus der Sammlung eines Kunstfreundes*.
- Lavva S. Lavva, *Die Münzprägung von Pharsalos*. Saarbrücken, 2001.
- L C A. Campana & R. Lippi, 'La didrachmma brettia Dioscuri/Dioscuri; analisi e confronti' in *Monete Antiche* 100, July/August 2018, 3-18.
- Le Rider G. Le Rider, 'Les monnaies Thasiennes' in *Guide de Thasos*, Paris, 1968.
G. Le Rider, *Le monnayage d'argent et d'or de Philippe II*. Paris, 1977.
G. Le Rider, *Antioche de Syrie sous les Séleucides, I: De Seleucos I à Antiochos V*. Paris, 1999.
- Locker Lampson E.S.G. Robinson, *Catalogue of Ancient Greek Coins Collected by Godfrey Locker Lampson*. London, 1923.
- Lockett Sylloge Nummorum Graecorum, Britain, Volume III, The Lockett Collection, London, 1938-49.
- Lorber C. Lorber, *Amphipolis - The Civic Coinage in Silver and Gold*. Los Angeles, 1990.
C. Lorber, 'The Beginning of the Late Facing Head Drachm Coinage of Larissa' in Wartenberg U., & Amandry M. eds *ΚΑΙΡΟΣ: Contributions to Numismatics in Honor of Basil Demetriadi*. New York, 2015, 117-146.
C. Lorber, *Coins of the Ptolemaic Empire*. 2 vols, New York, 2018.
- Mammoth A. Mammoth, 'Die Silbermünzen des Königs Perseus' in *ZfN* 38, 1928
A. Mammoth, 'Die Silbermünzen des Königs Philipps V von Makedonien' in *ZfN* 40, 1930.
- May J.M.F. May, *Ainos: Its History and coinage, 474-341 B.C*. London, 1950.
J.M.F. May, 'The Alexander coinage of Nikokles of Paphos' in *NC* 42, 1952, 1-18.
- McClellan S.W. Grose, *Fitzwilliam Museum: Catalogue of the McClellan Collection of Greek Coins*. 3 vols. Cambridge, 1923-9.
- Meadows R.H.J. Ashton, N. Hardwick, P. Kinns, K. Konuk and A.R. Meadows, 'The Pixodaros Hoard (CH 9.421)' in Meadows, A., & Wartenberg, U. eds., *Coin Hoards Volume IX: Greek Hoards*. *RNSSP* 35, London, 2002.
A.R. Meadows, 'The Administration of the Achaemenid Empire' in Curits, J.E., & Tallis, N. eds. *Forgotten Empire: The World of Ancient Persia*. Berkeley, 2005.

- Mirone S. Mirone, 'Le monete dell'antica Catana' in *RIN* 1917-18, 9-76.
- Moysey R.A. Moysey, 'The Silver Stater Issues of Pharnabazos and Datames from the Mint of Tarsus in Cilicia' in *ANSMN* 31, 1986, 7-61.
- Mørkholm O. Mørkholm, *Early Hellenistic Coinage from the Accession of Alexander to the Peace of Apamea (336-188 B.C.)*. Cambridge, 1991.
- Nanteuil H. de Nanteuil, *Collection de monnaies grecques*. Paris, 1925.
- Naville L. Naville, *Les monnaies d'or de la Cyrénaïque*. Geneva, 1951.
- Newell E.T. Newell, *The Dated coinage of Sidon and Ake*. Yale, 1916.
E.T. Newell, *The Seleucid Mint of Antioch*. New York, 1917.
E.T. Newell, 'Tarsos under Alexander' in *AJN* 52, 1918, 69-115.
E.T. Newell, *The Coinage of Demetrius Poliorcetes*, London, 1927.
- Noe S.P. Noe, *The Thurian Distaters*. ANSNM 81, New York, 1935.
S.P. Noe, *The coinage of Caulonia*, ANSNS 9, New York, 1958.
S.P. Noe, *The coinage of Metapontum, Part One*, ANSNM 32, New York, 1927; Part Two, ANSNM 47, New York, 1931. Republished With Corrections by A. Johnston, 1984.
- Nicolet-Pierre H. Nicolet-Pierre, 'Naxos (Cyclades) archaïque: monnaie et histoire. La frappe des "canthares" de la fin du VIe siècle' in *Quaderni Ticinesi Numismatica e Antichità Classiche*, 26, 1997.
- Panagopoulou K. Panagopoulou. *The Early Antigonids: Coinage, Money, and the Economy*. ANSNS 37, New York, 2020.
- Pozzi S. Boutin, *Catalogue des monnaies grecques antiques de l'ancienne collection Pozzi; Monnaies frappées en Europe*. Maastricht, 1979.
- Price M.J. Price, *The Coinage in the Name of Alexander the Great and Philip Arrhidaeus*. London, 1991.
- Prospero The New York Sale XXVII, New York, 4 January 2012: The Prospero Collection: Spectacular Ancient Greek Coins.
- Ravel O. Ravel, *Les "Poulains" de Corinthe*. 2 vols, Basel, 1936-48.
- Raymond D. Raymond, *Macedonian Regal Coinage to 413 B.C*, ANSNM 126, New York, 1953.
- Regling K. Regling, *Terina*. Berlin, 1906.
K. Regling, 'Der griechische Goldschatz von Prinkipo', in *ZfN* 41, 1931, 1-46.
- Rizzo G.E. Rizzo, *Monete greche della Sicilia*. 2 vols, Rome, 1946.
- Robinson E.S.G. Robinson, 'Carthaginian and other South Italian Coinages of the Second Punic War', in *NC* 1964, 37-64.
- Robinson-Clement D.M. Robinson P.A. Clement, *Excavations at Olynthus. Part IX: The Chalcidic Mint and the Excavation Coins Found in 1928-1934*. Baltimore, 1938.
- Rutter N.K. Rutter et al., *Historia Nummorum Italy*. London, 2001.
- Sacks K.S. Sacks, 'The Wreathed Coins of Aeolian Myrina' in *ANSMN* 30, 1985, 1-43.
- Sambon A.G. Sambon, 'Alcune monete inedite di Magna Grecia' in *Rivista italiana di numismatica*, 1889, 139-149.
- Sanstrom F.F. Sandstrom, *The silver soteira coinage of Cyzicus in the fourth century B.C*. Unpublished doctoral dissertation, Brown University, Providence, 1995.
- Schwabacher W. Schwabacher, 'Die Tetradrachmenprägung von Selinut', in *MBNG* 43, 1925.
- Schönert-Geiss E. Schönert-Geiss, *Die Münzprägung von Maroneia*. Berlin, 1987.
- Seltman C.T. Seltman, *The Temple Coins of Olympia*. Cambridge, 1921.
C.T. Seltman, *Athens, its history and coinage before the Persian invasion*. Cambridge, 1924.
- Sheedy K.A. Sheedy, *The Archaic and Early Classical Coinages of the cyclades*. RNSSP 40, London, 2006.
- Sjöqvist E. Sjöqvist, 'Numismatic Notes from Morgantina: 1. The ΣΙΚΕΛΙΩΤΑΝ Coinage', *ANSMN* 9, 1960, 53-63.
- SNG BM *Sylloge Nummorum Graecorum, Britain, Volume IX, British Museum, Part 1: The Black Sea*, 1993.
- SNG BN *Sylloge Nummorum Graecorum, Cabinet des Médailles, Bibliothèque Nationale. Paris, 1993-2001*.
- SNG Evelpidis *Sylloge Nummorum Graecorum, Collection Réna H. Evelpidis, Athènes. Louvain, 1970-75*.
- Spencer-Churchill *Sylloge Nummorum Graecorum, Great Britain, Volume 1, The Collection of Capt. E.G. Spencer-Churchill, M.C. of Northwick Park; The Salting Collection in the Victoria and Albert Museum, London, 1931*.
- Srancomb W.M. Stancomb, 'A Group of Staters of Timotheus and/or Dionysius, Tyrants of Heraclea Pontica' in *NC* 160, 2000, 263-8.
- Sunrise B.R. Nelson, *Numismatic Art of Persia: The sunrise Collection. Part I: Ancient - 650 BC to AD 650*. Lancaster/ London, 2011.
- Svoronos J. Svoronos. *Numismatique de la Crète ancienne*. Paris, 1890.
J. Svoronos, *Τά νομίσματα τού κράτους τών Πτολεμαίων*. Athens, 1904-1908.

- J. Svoronos, *L'hellénisme primitif de la Macédoine, prouvé par la numismatique et l'or du Pangée*. Paris and Athens, 1919.
- Taylor L.W.H. Taylor, 'On the Reattribution of some Byblos Alexanders to Arados II' in *AJN* 32, 2020, 31-92.
- Thompson M. Thompson, *Alexander's Drachm Mints I: Sardes and Miletos*. ANSNS 16, New York, 1983.
M. Thompson, *Alexander's Drachm Mints II: Lampsacus and Abydos*. ANSNS 19, New York, 1991.
M. Thompson, 'The Mints of Lysimachus' in Kraay, C.M., and Jenkins, G.K. eds, *Essays in Greek Coinage presented to Stanley Robinson*. Oxford, 1968.
- Thompson Posthumous M. Thompson, 'Posthumous Philip II Staters of Asia Minor' in *Studia Naster*, 1982, 57-63.
- Troxell H.A. Troxell, *Studies in the Macedonian Coinage of Alexander the Great*. ANSNS 21, New York, 1997.
- Tsangari D.I. Tsangari, *Corpus des monnaies d'or, d'argent et de bronze de la confédération étolienne*. Athen, 2007.
- Vlasto O.E. Ravel, *Descriptive Catalogue of the Collection of Tarentine Coins formed by M. P. Vlasto*. London, 1947.
- von Fritze H. von Fritze, 'Die Elektronprägung von Kyzikus' in *Nomisma* VII, 1912, 1-38.
H. von Fritze, 'Die Silberprägung von Kyzikus' in *Nomisma* IX. 1914, 35-56.
- Waddington W. Waddington, et al, *Recueil Général des Monnaies Grecques d'Asie Muneure*. Paris, 1925.
- Wallace W.P. Wallace, 'A Tyrant of Karystos' in Kraay, C.M., and Jenkins, G.K. eds, *Essays in Greek Coinage presented to Stanley Robinson*. Oxford, 1968.
- Warren K. Regling, *Die griechischen Münzen der Sammlung Warren*. Berlin, 1906.
- Weber L. Forrer, *Descriptive Catalogue of The Collection of Greek Coins Formed by Sir Hermann Weber M.D. 1823-1918*. London, 1922-1928.
- Weidauer L. Weidauer, *Probleme de Frühen Elektronprägung*. Fribourg, 1975.
- West A.B. West, *Fifth and Fourth Century Gold Coins from the Thracian Coast*. ANSNNM 40, New York, 1929.
- Westermark U. Westermark, *Das Bildnis des Philetairos von Pergamon*. Stockholm, 1960.
U. Westermark, 'Remarks on the Regal Macedonian Coinage ca. 413-359 BC' in Le Rider, G., Jenkins, G.K., Waggoner N. and Westermark, U., *Numismatic studies in Memory of C.M. Kraay and O. Mørkholm*. Louvain-La-Neuve, 1989.
U. Westermark, 'Himera: The Coins of Akragantine Type 2' in Amandry M. & S. Hurter eds., *Travaux de Numismatique Grecque offerts a Georges Le Rider*. London, 1999.
U. Westermark, *The Coinage of Akragas c. 510-406*. Uppsala, 2018.
- Williams R.T. Williams, *Silver Coinage of the Phokians*. London, 1972.
R.T. Williams, *The Silver coinage of Velia*. RNSSP 25, London, 1992.
- Woodward E.S.G. Robinson, *Ancient Greek coins in the possession of William Harrison Woodward*. Oxford, 1928.
- Work E. Work, *The Earlier Staters of Heraclea Lucaniae*. ANSNNM 91, New York, 1940.
- Zervos O. Zervos, *The Alexander Mint of Egypt*. Unpublished doctoral dissertation. New York University. 1974.

In the first instance there were two competing, and quite distinct, techniques employed amongst the coin producing cities of Magna Graecia. The first involved the production of small, dumpy coins struck with a type on the obverse only and a simple punch-mark on the reverse. This technique, distinctively Aegean in character, was introduced to Italy by refugees from Ionia who founded the city of Velia in c. 540 [lot 15]. The second technique produced the celebrated 'incuse' coinage: thin broad coins, stamped on one side with a design of charming archaic style and on the other with the same type in negative, so as to create the impression of repoussé work.

Of these two different methods the incuse proved to be by far the more successful, having the potential to create coins of great aesthetic quality. At Kaulonia the earliest coins, represented here by the Spencer-Churchill specimen [38], realised the fulfilment of this potential. Colin Kraay regarded the responsible die-sinker to be a 'master' of his art and the resulting Staters have a wonderful tactile quality. The result is so compelling that it invites us to ask if the striding Apollo is the artist's own creation or, more tantalisingly, a depiction of a lost sculptural group. This question forms a recurring theme throughout the coinage of Magna Graecia. Roderick Williams saw the nymph head on the early fourth century coinage of Velia [16] as an attempt 'to reproduce the features of an early cult statue'; while Stanley Robinson went further, relaying the possibility that we might find depicted on Locker Lampson's stater of Heraklai [19] a lost work of celebrated fifth-century artist Myron, to whom the famed Diskobolos is attributed.

This discussion leads us, inevitably, to the late classical coinage of Kroton [39]. On the reverse we find Herakles at rest, in the aftermath of some great labour. The composition is imbued with

plasticity, expertly foreshortened and set within a defined landscape. Surviving statuettes of a similar, but not identical, composition attest to the popularity of the 'reclining Herakles' genre in the classical world. Venerated as the Kroton's founder, Herakles was no doubt the subject of numerous cult statues throughout the city and there seems every chance that one of them is preserved on this delightful coin. As Phyllis Lehman put it, 'the rendering of the vigorous body, suggests the likelihood that this numismatic image reflects a statuary prototype'.

Looking at the classical period more broadly we find that an aesthetic thread which ties together the coinages struck across Magna Graecia. Jenkins termed this 'a delicacy of style' and it shows a clear Attic influence. Its origins can be traced back to the Athenian resettlement at the site of Sybaris in c. 440; the new foundation of Thurium adopted the obverse type of its mother city, the helmeted head of Athena [200]. At Thurium [34] the face is fuller, more idealised and without any trace of the archaising stiffness that defines the Late Standardised coinage of Athens. The mint was prolific, and its influence felt throughout the region. Evidence of this can be seen through both the adoption of the helmeted Athena type at the mints of Velia [17-18] and Herakleia [19], and by a wider emulation of style. Across the cities of south Italy we see a catalogue of female deities characterised by soft, fleshy features [21, 23, 35, 40, 45]. The most complete expression of this artistic approach is embodied by the Metapontum Stater from the Maddalena and Collignon cabinets [24]. The head of Demeter is modelled in a manner astonishingly tender and naturalistic; combined with the coin's almost perfect state of preservation we have what has been rightly described as a '*chef-d'œuvre de la glyptique ancienne*' (Feuardent).



22



23



24



25



27



26



28



29



30



31



32



33



34



38



35



37



36



39



40



41

Magna Graecia



1

Suessa Aurunca: Didrachm, struck c. 265–240

Obverse: laureate head of Apollo right, stalk of corn behind

Reverse: SVESANO: Dioscurus on horseback left, holding palm and leading a second horse on his right

Metal: silver; reduced 'Tarantine' standard; 6.52g/5h

References: Weber 404, *this coin* = Bement 6, *this coin*; Rutter 447; Ashmolean 177–9 var. [control mark]

Condition: Very fine, toned

£500–£600

Provenance:

Sir Hermann Weber Collection (from Rollin & Feuardent)

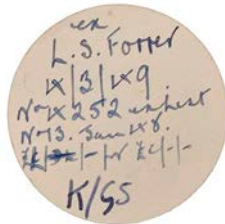
C.S Bement Collection

Naville Auction VI, Lucerne, 28 January 1924, lot 63

Ratto Auction, Lugano, 4 April 1927, lot 136

V.J.E. Ryan Collection

Glendining Auction, 24 November 1950, lot 1392



2

Arpi: Obol, struck c. 325–275

Obverse: horse prancing right, a above

Reverse: fish-hook, Δ to right

Metal: silver; reduced Achaean standard; 0.61g/8h

References: Weber 424; Rutter 635; Ashmolean –

Condition: About extremely fine for issue, dark patina

£300–£360

Provenance:

Pasquale del Pezzo, Duke of Cajaniello Collection

Sambon & Canessa Auction, Paris, 27 June 1927, lot 131

Bt L.S. Forrer, March 1949



3

Tarentum: Nomos, struck c. 344–40

Obverse: nude rider on horse stepping left, holding reins in one hand, spear and shield in the other; Δ below

Reverse: ΤΑΡΑΣ: Phalanthos astride dolphin leaping left above waves, holding trident over shoulder; κ below

Metal: silver; Achaean weight standard; 7.79g/12h

References: Fischer-Bossert 662a, *this coin* [V253/R513]; Rutter 877; Ashmolean 267

Condition: Good very fine and of superb style; dark toned with iridescent highlights

£400–£500

Provenance:

Sambon & Canessa Auction, Paris, 22 June 1906, lot 78

M. Collignon Collection

Feuardent Auction, Paris, 19 December 1919, lot 26

Bt Baldwin, December 1945

Magna Graecia



Magna Graecia



4

Tarentum: Nomos, struck c. 332–02

Obverse: nude rider on horse prancing right, holding a shield and two javelins, and thrusting down with spear in raised right hand

Reverse: TAP[ΑΣ]: Phalanthos astride dolphin left, holding spear and shield in left hand, receiving wreath-bearing Nike to right hand; φ below

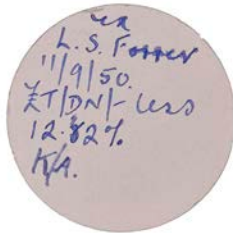
Metal: silver; Achaean weight standard; 7.85g/12h

References: Fischer-Bossert 1140 [V424/R882]; Rutter 936; Ashmolean –

Condition: Extremely fine with lustrous, iridescent toning; a few signs of over-striking £600–£800

Provenance:

SNC June 1941 (8707)



5

Tarentum: Diobol, struck c. 325–280

Obverse: head of Athena left, wearing crested helmet adorned with Scylla

Reverse: TA: Herakles subduing the Nemean lion, club (and quiver?) to left

Metal: silver; Achaean weight standard; 1.18g/9h

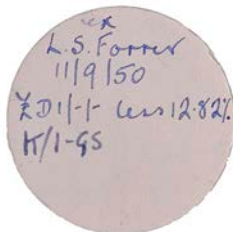
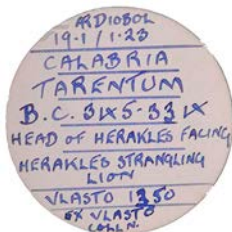
References: Vlasto 1243, *this coin*; Rutter 976; Ashmolean 469

Condition: Almost extremely fine, lustrous surfaces with light toning; described by Ravel as 'F.d.C' £300–£360

Provenance:

M.P. Vlasto Collection

Bt L.S. Forrer, September 1950



6

Tarentum: Diobol, struck c. 325–280

Obverse: head of Herakles canted three-quarters left, wearing lion's scalp headdress, club to left

Reverse: Herakles subduing the Nemean lion, club on left, φ between legs

Metal: silver; Achaean weight standard; 1.23g/3h

References: Vlasto 1350, *this coin*; Rutter 977; Ashmolean 476

Condition: Good very fine, strong portrait; dark patina with some smoothing £300–£360

Provenance:

M.P. Vlasto Collection

Bt L.S. Forrer, September 1950

Magna Graecia



Magna Graecia



Magna Graecia



9

Tarentum: Nomos, struck under the Pyrrhic Hegemony, c. 280–72, by the magistrate Aristippus

Obverse: nude rider on horse prancing right, holding a shield and two javelins, thrusting down with spear in raised right hand; ΓΥ behind; ΑΠΙ/ΣΤΙΠ below horse

Reverse: ΤΑΡΑΣ: Phalanthos astride dolphin right, holding bow and arrow; ΔΙ and elephant below

Metal: silver; reduced 'Tarantine' standard; 6.51g/9h

References: Vlasto 712; Rutter 999; Ashmolean 307

Condition: Almost extremely fine, well centred and beautifully toned

£500–£600

Provenance:

Bt Spink, October 1941



10

Tarentum: Nomos, struck under the Pyrrhic hegemony, c. 280–72, by the magistrate Sostratos

Obverse: nude rider on horse prancing right, holding a shield and two javelins, thrusting down with spear in raised right hand; ΓΥ behind; ΣΩΣΤΡ/ΑΤΟΣ below

Reverse: ΤΑΡΑΣ: Phalanthos astride dolphin left, holding wreath-bearing Nike and cornucopia, thunderbolt behind; ΠΟΛΥ below arm

Metal: silver; reduced 'Tarantine' standard; 6.58g/3h

References: Vlasto 714–9; Rutter 1001; Ashmolean 309, same dies

Condition: Extremely fine, grey toned over lustrous fields; the reverse a little off-centre

£300–£400

Provenance:

A. Sangorski Collection

Bt Spink, November 1941

Magna Graecia



11

Tarentum: Nomos, struck under the Pyrrhic hegemony, c. 280–72, by the magistrate Lycon

Obverse: nude rider on horse prancing right, holding a shield and two javelins, thrusting down with spear in raised right hand, wreath-bearing Nike in field; ΣΙ behind; ΛΥΚ[-] below

Reverse: ΤΑΡΑΣ: Phalanthos astride dolphin left, holding trident and kantharos; ΓΥ behind

Metal: silver; reduced 'Tarantine' standard; 6.47g/2h

References: Woodward 10, *this coin*; Rutter 1004; Ashmolean 320

Condition: Good very fine and well centred with grey tone; minute scratch on reverse

£500–£600

Provenance:

Dr. P. Hartwig Collection

Santamaria Auction 2, Rome, 7 March 1910, lot 118

L.G.S.Y. Guzman Collection

Sotheby Auction, 20 July 1914, lot 121

W.H. Woodward Collection

W. Cunningham Collection

Glendining Auction, 31 January 1951, lot 16

Bt Baldwin, February 1951



12

Tarentum: Stater, struck under the alliance with Rome, c. 270–235, by the magistrate Aristos

Obverse: nude rider on horse stepping left, holding a shield; ΕΥΦ to left; ΑΡ-ΙΣΤΩΝ below

Reverse: ΤΑΡΑΣ: Phalanthos astride dolphin left, holding trident and small hippocamp; ΙΩΝ behind

Metal: silver; reduced 'Tarantine' weight standard; 6.37g/3h

References: Vlasto 928, same dies; Rutter 1044; Ashmolean 404–6

Condition: Almost extremely fine, bright iridescent toning; some porosity on obverse

£400–£500

Provenance:

Glendining Auction, 7 November 1945, lot 212



Magna Graecia



Magna Graecia

13

Tarentum: Diobol, struck c. 280–228

Obverse: E-Y: draped bust of Athena canted slightly right, wearing triple-crested helmet adorned with Skylla

Reverse: Herakles subduing the Nemean lion; club on left over amphora, ΕΥΦ below

Metal: silver; reduced 'Tarantine' standard; 1.09g/3h

References: Vlasto 1437; Rutter 1062; Ashmolean 521 var. [reverse]

Condition: Extremely fine and dark toned; the portrait well centred and of superb style

£400–£500

Provenance:

SNC May 1941 (8504)



14

Tarentum: Half-Shekel, struck under the Hannibalic occupation, c. 212–09, by the magistrate Philiarchos

Obverse: armoured rider on horse prancing right, preparing to cast dart in raised right hand; ΦΙ behind; ΦΙΛΙΑΡΧΟΣ below

Reverse: ΤΑΡΑΣ: Phalanthos astride dolphin right, preparing to cast trident, drapery flowing from outstretched left arm,

Metal: silver; Punic weight standard; 3.94g/1h

References: Vlasto 981; Rutter 1081; Ashmolean –

Condition: About as struck with lustrous, blue-black patination; minute striking crack

£600–£800

Provenance:

Ex Taranto Hoard, 1908 (IGCH 2016)

Prof. E.L. Jonas Collection

Glendining Auction, 18 January 1949, lot 74

Bt Baldwin, February 1949



15

Velia: Drachm, struck c. 535–510

Obverse: forepart of lion right, devouring stag leg

Reverse: quadripartite incuse square

Metal: silver; Phokaic weight standard; 3.93g

References: Williams 15c, *this coin* [O10/R6]; Rutter 1259; Ashmolean 1076–77

Condition: Good very fine, beautifully toned with light iridescence

£900–£1,200

Provenance:

A. Hess Auction, Lucerne, 28 April 1936, lot 361

Bt Spink, September 1942



Magna Graecia



Magna Graecia



16

Velia: Stater, struck c. 400–350

Obverse: lion crouching right preparing to pounce, tongue protruding; reversed Β above

Reverse: ΥΕΛΗ: head of nymph right, hair bound by taenia

Metal: silver; Achaean weight standard; 7.61g/12h

References: Williams 209i, *this coin* [O129/R162]; Rutter 1275; Ashmolean 1093

Condition: Better than very fine, old grey tone; struck from dies of charming 'severe' style

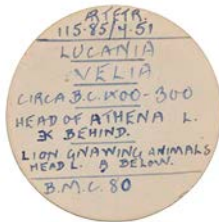
£600–£800

Provenance:

Münzhandlung Basel, Auction 10, 15 March 1938, lot 38

SNC June 1941 (8732)

Bt Spink, December 1941



17

Velia: Stater, struck c. 334–300, from dies signed by Kleudoros

Obverse: head of Athena left, wearing crested Phrygian helmet adorned with a winged centaur; monogram [KLE] behind neck-guard

Reverse: ΥΕΛΗΤΩΝ: lion left, devouring prey; Α below

Metal: silver; Achaean weight standard; 7.51g/7h

References: Williams 361b, *this coin* [O185/R256]; Rutter 1296; Ashmolean 1283

Condition: Trifling mark in obverse field, otherwise almost extremely fine, perfectly centred and with lustrous blue-orange toning

£900–£1,200

Provenance:

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 272

Bt Spink, September 1948

18

Velia: Stater, struck c. 300–280, from dies signed by Philistion

Obverse: head of Athena to right, wearing Attic helmet adorned with a griffin; Α behind neck-guard, Φ under chin

Reverse: [Υ]ΕΛΗΤΩΝ lion walking right, dolphin swimming above between Ι - Φ

Metal: silver; Achaean weight standard; 7.58g/5h

References: Williams 442b, *this coin* [O220/R311]; Rutter 1307; Ashmolean 1337

Condition: Extremely fine, of superb style and with beautiful old cabinet toning; described by Jacob Hirsch as 'F. D. C.'

£3,000–£3,600

Provenance:

Hirsch Auction XXVI, Munich, 23 May 1910, 306

Naville Auction V, Lucerne, 18 June 1923, 616

G.J. Bauer Collection

Gans Auction 16, Berkeley, 19 April 1960, 85

Heritage 3019, 26 April 2012, 23016

Nomos Auction 20, Zurich, 10 July 2020, lot 44



Magna Graecia



Magna Graecia

19

Herakleia: Stater, struck c. 350–334, from an obverse die signed by Euthu–

Obverse: head of Athena right, wearing crested helmet ornamented with Skylla hurling rock; EY before face

Reverse: ΗΡΑΚΛΑ-ΗΙΩΝ: Herakles subduing the Nemean lion, oenochoe below

Metal: silver; Achaean weight standard; 7.95g/5h

References: Work 47f, *this coin* = Weber 706, *this coin* = Locker Lampson 16, *this coin*; Rutter 1378; Ashmolean 615

Condition: Good very fine and dark toned; struck from a reverse die of accomplished style £900–£1,200

Provenance:

W. Yorke Moore Collection

Sotheby Auction, 1 March 1889, lot 48 [part]

Sir Hermann Weber Collection

G. Locker Lampson Collection

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 131

Bt Spink, March 1942



20

Metapontum: Triobol, struck c. 470–440

Obverse: TEM-META ear of barley

Reverse: bucranium in incuse

Metal: silver; Achaean weight standard; 1.36g/6h

References: Sambon 1889, p.140, *this coin*; Noe –; Rutter 1487; Ashmolean –; Kagan 1012

Condition: Good very fine, dark patina; excessively rare and of great interest with the double-ethnic £100–£120

Provenance:

Ex 'Policoro' Hoard, c. 1887

Pasquale del Pezzo, Duke of Cajaniello Collection

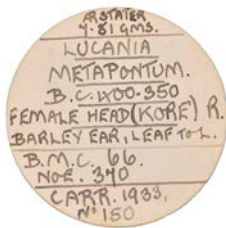
Sambon & Canessa Auction, Paris, 27 June 1927, lot 307

SNC March 1942 (13154)



Magna Graecia





21

Metapontum: Stater, struck c. 430–400

Obverse: head of Demeter right, her hair tied up into neat waves with ribbon

Reverse: META: ear of barley with leaf left

Metal: silver; Achaean weight standard; 7.83g/1h

References: Noe 370e, *this coin*; Rutter 1507; Ashmolean 689

Condition: Good very fine, well centred with a delicate grey tone

£600–£800

Provenance:

Hirsch Auction XVI, Munich, 6 December 1906, lot 93

P. Mathey Collection

Feuarent Auction, Paris, 9 June 1913, lot 33

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 150

SNC March 1942 (13158)



22

Metapontum: Stater, struck c. 410–400

Obverse: head of Apollo Karneios right, with curling ram's horn and goat's ear

Reverse: META: ear of barley with leaf left

Metal: silver; Achaean weight standard; 7.63g/1h

References: Noe 337m, *this coin* = Weber 749, *this coin*; Rutter 1508; Ashmolean 687

Condition: Good very fine, a little surface porosity; the portrait unusual, well struck up and charming

£1,200–£1,500

Provenance:

J. Mayer Collection

Sotheby Auction, 23 May 1887, lot 8

Sir. Hermann Weber Collection

Ars Classica Auction XVI, Lucerne, 23 July 1933, lot 148

Bt Spink, May 1968

Magna Graecia



23

Metapontum: Stater, struck c. 400–380

Obverse: head of Demeter right, her hair bound up by band and wearing a pendant earring and plain cord necklace; olive-wreath around

Reverse: ME: ear of barley with leaf left

Metal: silver; Achaean weight standard; 7.82g/5h

References: Noe 416j, *this coin* = Woodward 19, *this coin* = BM Acquisitions 1896, *this coin* listed; Rutter 1516; Ashmolean 697

Condition: Good very fine, grey tone with diffused iridescence across the fields; a pretty coin with a distinguished provenance £900–£1,200

Provenance:

- Sir Edward Bunbury Collection
- Sotheby Auction, 15 June 1896, lot 140 [part]
- British Museum Collection
- Ars Classica Auction V, Lucerne, 18 June 1923, lot 450
- W.H. Woodward Collection
- Ars Classica Auction XV, Lucerne, 2 July 1930, lot 149
- SNC March 1942 (13161)



24

Metapontum: Nomos, struck c. 400–380

Obverse: head of Demeter right, her hair bound by a sakkos, wearing a small pendant earring and a pearled necklace

Reverse: META: ear of barley with leaf right, scallop shell above

Metal: silver; Achaean weight standard; 7.98g/8h

References: Noe 493f, *this coin* = Woodward 21, *this coin*; Rutter 1544; Ashmolean –

Condition: Good extremely fine, well centred and beautifully toned of over excellent metal; with a portrait of superb style; described by the Maddalena cataloguer as 'FDC' £3,000–£3,600

Provenance:

- Maddalena Collection
- Sambon & Canessa Auction, Paris, 7 May 1903, lot 355
- M. Collignon Collection
- Feuardent Auction, 19 December 1919, lot 31
- W.H. Woodward collection
- SNC March 1942 (13169)



Magna Graecia



Magna Graecia



25

Metapontum: Stater, struck c. 360–340

Obverse: head of Demeter right, her hair bound by a sakkos and wearing a pendant earring; reversed K behind

Reverse: MET[A]: ear of barley with leaf right; reversed K above

Metal: silver; Achaean weight standard; 7.90g/9h

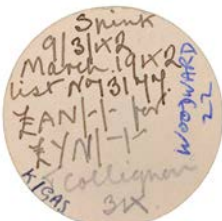
References: Noe 514; Rutter 1549; Ashmolean –

Condition: Very fine and grey toned; with a few minor scratches and traces of find patina

£200–£260

Provenance:

SNC June 1941 (8721)



26

Metapontum: Stater, struck c. 340–330, signed work of the artist Kal-

Obverse: laureate head of Zeus right, thunderbolt behind

Reverse: [MET]ΑΠΟΝ: ear of barley with leaf right; poppy head and signature [KAA] above

Metal: silver; Achaean weight standard; 7.77g/7h

References: Woodward 22, *this coin*; Johnston A6.2; Rutter 1558; Ashmolean 743

Condition: Almost extremely fine with vivid iridescent toning; the portrait ornately engraved and struck in high relief

£2,000–£2,600

Provenance:

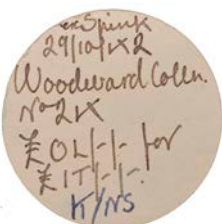
Sambon & Canessa Auction, Rome, 18 November 1907, lot 460

M. Collignon Collection

Feuarent Auction, Paris, 19 December 1919, lot 34

W.H. Woodward collection

SNC March 1942 (13177)



27

Metapontum: Stater, struck c. 340–330

Obverse: veiled head of Demeter right, wearing crown of barley, pendant earring and pearl necklace

Reverse: META: ear of barley with leaf left, mouse above and φ below

Metal: silver; Achaean weight standard; 7.63g/11h

References: Woodward 24, *this coin*; Johnston A8.8; Rutter 1570; Ashmolean 746 var. [leaf position]

Condition: Very fine, with a portrait of elegant style; the surfaces darkly patinated, but the fields a little rough

£300–£360

Provenance:

Count von Wotoch Collection

Sambon and Canessa Auction, Paris, 11 December 1901, lot 104

F.S. Benson Collection

Sotheby Auction, 3 February 1909, lot 61

W.H. Woodward collection

Bt Spink, October 1942

Magna Graecia



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

28

Metapontum: Distater, struck c. 340–330

Obverse: bearded head of Leukippos right, wearing Corinthian helmet ornamented with Nike in quadriga and hippocamp; forepart of lion and ΑΠΗ behind

Reverse: ΜΕΤΑΠΟΝΤΙΝΩΝ: ear of barley with leaf left; club above; ΑΜΙ below
Metal: silver; Achaean weight standard; 15.65g/1h

References: Johnston B.1.1, *this coin* = Weber 763, *this coin* = Burlington 312, *this coin*; Rutter 1574; Ashmolean 726

Condition: Good very fine, with a handsome portrait and a deep grey tone; a few peripheral scratches £1,200–£1,500

Provenance:

Sir H. Weber Collection [from Dr A. Sambon, Paris, 1893]
Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 165
SNC March 1942 (13179)

Shown as part of the Burlington Fine Arts Club Exhibition of Ancient Greek Art 1903



no pink
23/2/x2.
March list 19x2
No 13149. £DTLH
for £DENT.
formerly June 19x0
list £1111.
K/ESS

no pink
15.62 gm.
LUCANIA
METAPONTUM.
CIRCA. B.C. 320
HEAD OF LEUCIPPOS, R.
EAR OF BARLEY.
B.M.C. 75
WEBER 763
CARPIS

29

Metapontum: Stater, struck c. 330–290

Obverse: head of Demeter right, wearing crown of barley and triple-pendant earring

Reverse: ear of barley with leaf right; plough above; ΜΑ[X] below
Metal: silver; Achaean weight standard; 7.89g/3h

Reference: Johnston C1.46; Rutter 1581; Ashmolean 766ff

Condition: Almost extremely fine, grey toned with golden highlights; peripheral find patina on reverse £300–£360

Provenance:

Schulman Auction 204, The Hague, 31 May 1938, lot 36
SNC March 1942 (13192)



no pink
14.84 gm.
LUCANIA
METAPONTUM.
B.C. 330-300
HEAD OF DEMETER R.
EAR OF BARLEY, LEAF R.
ABOVE PLOUGH BELOW MAX
B.M.C. 94
MATHEY.

no pink
9/3/x2
March 19x2.
list. No 13192.
£DNT- for
£YDNT.
K/AS.

30

Metapontum: Stater, struck c. 330–290

Obverse: head of Demeter left, wearing crown of barley, triple-pendant earring and pearled necklace

Reverse: ΜΕΤΑ: ear of barley with leaf left; tongs above; [A]ΘΑ below

Metal: silver; Achaean weight standard; 7.87g/5h

References: Johnston C4.3; Rutter 1583; Ashmolean 752

Condition: Better than very fine and toned £300–£360

Provenance:

G. Picard Collection
Sambon Auction, Paris, 14 March 1923, lot 139
Bt Baldwin, May 1946



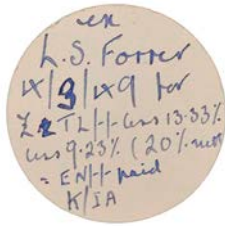
no pink
12.81/4.84
LUCANIA
METAPONTUM
CIRCA B.C. 330-300
HEAD OF DEMETER L
EAR OF BARLEY.
B.M.C. 106

ex Baldwin
29/5/x6
£DLPH- less 1006.
from the collection
of an artist
K/AS

Magna Graecia



Magna Graecia



31

Metapontum: Stater, struck c. 330–290,

Obverse: head of Demeter left, wearing crown of barley, triple-pendant earring and pearled necklace; ΕΔ below chin

Reverse: META: ear of barley with leaf left; lighted altar above; ΥΛ right of stalk

Metal: silver; Achaean weight standard; 7.91g/9h

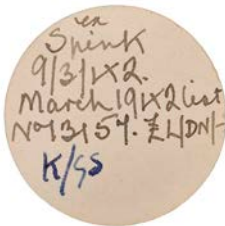
References: Johnston C10.4; Rutter 1593; Ashmolean –

Condition: Extremely fine with pretty golden-blue toning; minute nick on obverse

£600–£800

Provenance:

Bt L.S. Forrer, March 1949



32

Metapontum: Diobol, struck c. 325–275

Obverse: head of Apollo Karneios left, with curling ram's horn

Reverse: META: ear of barley, leaf right on which stands owl and grasshopper; Π below

Metal: silver; Achaean standard; 1.12g/6h

References: Johnston F7.2; Rutter 1601; Ashmolean 796

Condition: About very fine, grey toned with a little iridescence

£150–£180

Provenance:

V. Luneau Collection

C. Platt Auction, 27 March 1922, lot 134

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 149

SNC March 1942 (13157)



33

Metapontum: Third-Stater [Tetrobol], struck during the Pyrrhic Hegemony, c. 280–79

Obverse: head of Leukippos right, wearing crested helmet ornamented with Skylla hurling rock

Reverse: M-E: two ears of barley, each with leaf; ΣΙ between them

Metal: gold; Attic weight standard; 2.85g/12h

References: Johnston G5.1; Rutter 1630; Ashmolean 725

Condition: About extremely fine, lustrous, minute edge nick

£2,000–£2,600

Provenance:

Probably ex Bernalda Hoard, 1935 (IGCH 1958)

Bt Spink, July 1941

Magna Graecia



Magna Graecia



34

Thuriem: Stater, struck c. 443-400

Obverse: head of Athena right, wearing crested helmet ornamented with laurel wreath, hair escaping below neck guard

Reverse: ΘΟΥΡΙΩΝ: bull butting right; E in upper right field (partially off-flan), trace of A on rump; fish swimming left in exergue

Metal: silver; Achaean weight standard; 7.90g/10h

References: McClean 1214; Rutter 1761; Ashmolean 878

Condition: Good very fine, well centred and lightly toned

£600-£800

Provenance:

Bt Baldwin, February 1951



35

Thuriem: Stater, struck c. 400-350

Obverse: head of Athena right, wearing crested helmet ornamented with Skylla brandishing trident, small signature [Δ] on monster's tail

Reverse: ΘΟΥΡΙΩΝ: bull butting right, fish swimming below moulded exergue line

Metal: silver; Achaean weight standard; 7.94g/9h

References: Woodward 34, this coin; Rutter 1787; Ashmolean –

Condition: Almost extremely fine and beautifully toned, particularly so on the reverse; struck from dies of accomplished style; a superb coin

£2,000-£2,600

Provenance:

G. Philipsen Collection

Hirsch Auction XV, 28 May 1906, lot 669

W.H. Woodward Collection

SNC May 1946 (14208)



36

Thuriem: Distater, struck c. 350-300

Obverse: head of Athena right, wearing crested helmet ornamented with Skylla holding trident

Reverse: ΘΟΥΡΙΩΝ: bull butting right; X above, pair of fish swimming below exergue line

Metal: silver; Achaean weight standard; 15.96g/3h

References: Noe H20; Rutter 1811; Ashmolean 926

Condition: Good very fine and toned, the bull well-centred and of vigorous style; small patch of smoothing in obverse field

£900-£1,200

Provenance:

Bt Spink, March 1941

Magna Graecia



37

Brettii: Didrachm, struck during the Second Punic War, c. 215–05

Obverse: jugate busts of Castor and Pollux right, each wearing chlamys and pileus ornamented with laurel-wreath, two stars above; cornucopia and minute Γ behind

Reverse: $\beta\text{P}\epsilon\text{T}\tau\text{I}\Omega\text{N}$: the Dioscuri now galloping right, both with raised right arm and holding palm-branches, star above each, sceptre below horses

Metal: silver; local weight standard; 5.76g/6h

References: Arslan AR2-1Bis', this coin listed = LC 4, this coin = Woodward 37, this coin; Rutter 1941; Ashmolean –

Condition: Extremely fine, beautifully toned and struck from dies of superb Hellenistic style; the issue very rare, and this piece amongst the finest known £8,000–£10,000

Provenance:

- A. Löbbecke Collection
- Berlin Museum (acquired 1906)
- Hirsch Auction XXVI, Munich, 25 May 1910, lot 38
- W.H. Woodward Collection
- Bt Spink, March 1942



38

Kaulonia: Stater, struck c. 525–500

Obverse: KAYT : nude Apollo walking right, holding laurel branch in raised right hand, extending his left arm on which runs a small daimon holding two branches; to right stands stag looking back

Reverse: incuse of obverse [reverted]

Metal: silver; Achaean weight standard; 8.06g/12h

References: Noe A21d, this coin = Weber 980, this coin = Burlington 317, this coin = Spencer-Churchill 18, this coin; Rutter 2035; Ashmolean 1425-7

Condition: Almost extremely fine, light grey tone with a hint of iridescence; the figure of wonderful archaic style £8,000–£10,000

Provenance:

- Sotheby Auction, 23 June 1882, lot 30
- Sir. Hermann Weber Collection
- E.G. Spencer-Churchill Collection
- Ars Classica Auction XIV, Lucerne, 2 July 1929, lot 60
- SNC March 1944 (24241)

Shown as part of the Burlington Fine Arts Club Exhibition of Ancient Greek Art 1903



Magna Graecia





39

Kroton: Stater, struck c. 379–367

Obverse: head of Hera Lakinia canted slightly right, wearing pearled necklace and stephane with palmettes; B to right

Reverse: ΚΡΟΤΩΝΑΙΤΑΣ: Herakles reclining left on rock draped with lion's skin, holding cup and resting club on ground beside bow

Metal: silver; Achaean weight standard; 7.90g/7h

References: Woodward 40, *this coin*; Rutter 2169; Ashmolean 1521

Condition: Extremely fine, beautifully toned and of the finest classical style; very rare and superb

£12,000–£15,000

Provenance:

F. Merckens Collection

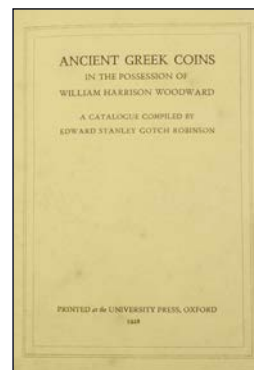
Hirsch Auction XIV, Munich, 27 November 1905, lot 137

M. Collignon Collection

Feuardent Auction, Paris, 17 December 1919, lot 61

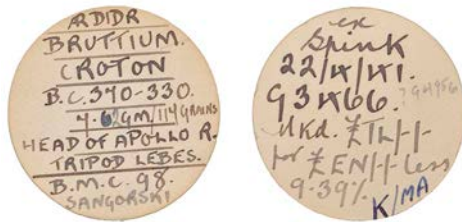
W.H. Woodward Collection

Bt Spink, March 1942



Magna Graecia





40

Kroton: Stater, struck c. 330–300

Obverse: laureate head of Apollo right

Reverse: ΚΡΟ: tripod, filleted laurel-branch on left

Metal: silver; Achaean weight standard; 7.62g/10h

References: Lockett 633; Rutter 2177; Ashmolean 1526

Condition: Good very fine with a portrait of delicate style struck in high relief, pretty golden-grey toning **£1,200–£1,500**

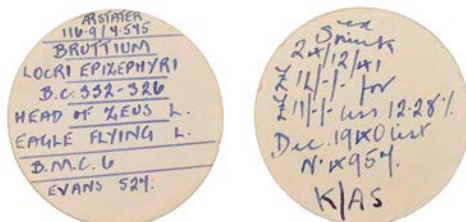
Provenance:

Maddalena Collection

Sambon & Canessa Auction, Paris, 7 May 1903, lot 523

A. Sangorski Collection

Bt Spink, April 1941



41

Lokroi Epizephyrioi: Stater, struck c. 400–350

Obverse: ΛΟΚΡΩΝ: laureate head of Zeus left

Reverse: eagle in flight left, holding dead hare in its talons; thunderbolt above; reversed N and pellet below

Metal: silver; Achaean weight standard; 7.58g/1h

References: McClean 1795, same dies; Rutter 2322; Ashmolean 1556-8 var. [control marks]

Condition: Good very fine, well centred and toned; with a hint of peripheral porosity and the usual signs of overstriking **£1,500–£1,800**

Provenance:

Pasquale del Pezzo, Duke of Cajaniello Collection

Sambon & Canessa Auction, Paris, 27 June 1927, lot 554

SNC June 1941 (8740)

Bt Spink, December 1941

Magna Graecia





42

Rhegium: Tetradrachm, struck c. 415–387

Obverse: lion's head facing

Reverse: ΠΗΓ[INON]: laureate head of Apollo left, olive sprig behind

Metal: silver; Attic weight standard; 16.78g/12h

References: Herzfelder 103h, *this coin* [D61/R88] = Warren 173, *this coin* = Jameson 459, *this coin*; Rutter 2496; Ashmolean 1589

Condition: Good very fine and struck in high relief on a compact flan; marks on edge and light graffiti on reverse £3,000–£4,000

Provenance:

W.P. Warren Collection

Sotheby Auction, 2 May 1905, lot 175

Hirsch Auction XX, Munich 13 November 1907, lot 96

R. Jameson Collection

Bt Spink, September 1961

Magna Graecia



Magna Graecia



43

Rhegium: Twelfth-Nomoi, struck c. 270–250

Obverse: laureate head of Apollo left

Reverse: ΠΗΓΙΩΝ: delphic tripod

Metal: silver; reduced 'Tarantine' standard; 0.53g/12h

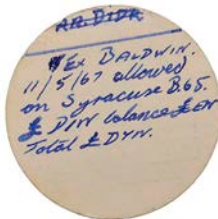
References: BMC –; Rutter –; Ashmolean –

Condition: Good very fine, dark patina with a little roughness; the denomination excessively rare

£400–£500

Provenance:

Bt Spink, May 1944



44

Terina: Stater, struck c. 400–356

Obverse: head of nymph left, ampyx along forehead, wearing stud earring and pearled necklace; laurel-wreath around

Reverse: nymph seated left on hydria, holding wreath in right hand

Metal: silver; Achaean weight standard; 7.97g/4h

References: Regling 15 [L/v]; Rutter 2575; Ashmolean 1611

Condition: Good very fine; struck from a worn reverse die and with a hairline flan crack

£1,500–£1,800

Provenance:

Probably Ex Altamura Hoard, 1960 (IGCH 1923)

Bt Baldwin, May 1967

Magna Graecia





45

Terina: Stater, struck c. 400–356

Obverse: [T]EPINAIΩN: head of nymph right, her hair bound up, wearing cord necklace with ornament

Reverse: nymph seated left on cippus, holding out patera, wreath-bearing Nike rising behind

Metal: silver; Achaean weight standard; 7.69g/7h

References: Regling 77 [LL/vvv]; Jameson 491, *this coin*; Rutter 2628; Ashmolean 1628

Condition: Good very fine and prettily toned; striking weakness on the nymph's hair

£1,500–£1,800

Provenance:

- Sir Edward Bunbury Collection
- Sotheby Auction, 15 June 1896, lot 241 [part]
- F.S. Benson Collection
- Sotheby Auction, 3 February 1909, lot 166
- R. Jameson Collection
- Bt Spink, September 1961



46

Terina: Drachm, struck c. 400–356

Obverse: TEPINAIΩN: head of nymph right, wearing triple-pendant earring and beaded necklace; triskeles behind

Reverse: nymph seated left on cippus; holding up caduceus

Metal: silver; Achaean weight standard; 2.50g/10h

References: Holloway-Jenkins 107; Rutter 2641; Ashmolean 1636

Condition: Very fine with golden toning; struck from a worn reverse die

£300–£360

Provenance:

- Pasquale del Pezzo, Duke of Cajaniello Collection
- Sambon & Canessa Auction, Paris, 27 June 1927, lot 622
- Bt Spink, June 1943

Magna Graecia



Chief amongst Sicily's many numismatic treasures are the Dekadrachms signed by Kimon [94], perhaps the most celebrated of all ancient coins. Imposing and magnificent, the reverse offers a 'masterpiece of miniature sculpture' (Carradice and Price). Note the signature on Arethusa's ampyx and on the dolphin below her neck. Its presence tells us two things; firstly, that the Greeks themselves saw coinage as art, as an appropriate forum for competition between the greatest sculptors of the day; and secondly that Kimon, who was quite clearly a genius, thought these dies satisfactory.

At nearby Naxos on the east coast we find a squatting reveller, neatly fitted to his circular frame [58]; the scene provides an exemplary demonstration of how to handle perspective, of capturing and conveying emotion in miniature. And at Selinus far in the West of Sicily we find a young river god stepping tentatively forward towards an altar [61]. The mood here is one of detached serenity. Jenkins saw 'the exceptional fine rendering of the spare muscular forms' as 'recalling the famous bronze kouros preserved as Castelvetro'. We might propose an alternative; that the composition invokes the very best of contemporary Attic vase painting.

On occasion, the mints on Sicily employed types which reflected contemporary political developments; a concept as novel then as it is obvious now. At Himera the appearance of a crab signals influence of the tyrant Theron of Akragas [53], while the numismatic badge of Messana [56, 57] became a mule chariot following the victory achieved by city's tyrant, Anaxilas, in the mule-cart race at Olympia – or so Aristotle tells us.

In general, it was the horse-drawn, not the mule-drawn, chariot that dominated Sicilian coinage. Originally introduced at Syracuse, the type proved popular and spread widely across the island, being used at both Greek and Punic mints [116]. While the theme of aristocratic competition suggested by the racing chariot was certainly well suited to a Syracusan context, the city could claim no credit for its invention; like the use of Attic weight standard, it too was borrowed from the Chalkidiki during the late archaic period.

It was the inhabitants of Sicily who explored the full potential of this subject; it was they who pushed it, quite literally, to breaking point. What begins as a slow graceful procession [61, 65, 76] evolves throughout the course of the fifth century into a scene of frenetic energy, of churning hooves and chariots disintegrating under the strain [52, 89, 92]. The latter, when well balanced and competently executed, are amongst the most pleasing of all the designs to appear on Greek coinage; Price and Carradice summed it well when they remarked that 'the chariot groups on most of the Syracusan coins of this period have exceptional artistic qualities'.

We should not, however, imagine that Syracuse had a monopoly on fine chariots, for the finest of all appeared at Katana [49]. Engraved and ostentatiously signed by Euainetos, we find a 'highly sophisticated' composition, exactly arranged to so as to relay a sense of the 'centripetal forces which draw the quadriga around the turning post' (Fischer-Bosster). The obverse die made by Euainetos for Katana was, in Charles Seltman's words, 'unrivalled'; as that author quipped, 'some others were about as good - none better'.



Sicily: Akragas - Selinus



47

Akragas: Pentaliitra [Drachm], struck c. 450–445

Obverse: ΠΕΝ: sea eagle standing left on Ionic capital

Reverse: ΑΚΡΑ: crab

Metal: silver; Sikel weight standard; 3.98g/12h

References: Westermark 446.11, *this coin* [O2/R2]; Rizzo –; Ashmolean 1672

Condition: A little roughness, otherwise good very fine and prettily toned

£900–£1,200

Provenance:

Schulman Auction, The Hague, 31 May 1938, lot 73

Glendining Auction, London, 25 October, 1938, lot 49

Bt Spink, November 1944



48

Katane: Drachm, struck c. 408–05; school of Euainetos

Obverse: ΚΑΤΑΝΑΙΩ-Ν: nymph driving galloping quadriga right, holding reins and kentron; the furthest horse threatening to break loose and bolt; wreath-bearing Nike flying left above

Reverse: ΑΜΕΝΑΝΟΣ: head of Amenanos left, with small goat's horn emerging from above headband; framed by two fish and a crayfish around

Metal: silver; Attic weight standard; 4.20g/9h

References: Mirone 74 *var.*; Rizzo pl. XIV, 8; Ashmolean 1711

Condition: Good very fine and struck from dies of delicate style; darkly patinated but with a little roughness; a scarce coin with a particularly distinguished pedigree

£2,000–£2,600

Provenance:

Rothschild Collection

Sotheby Auction, 28 May 1900, lot 90

G. Philipsen Collection

Hirsch Auction XV, Munich, 28 May 1906, lot 966

M. Collignon Collection

Feuardent Auction, Paris, 19 December 1919, lot 84

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 482

SNC January 1943 (17517)

Sicily: Akragas - Selinus



Sicily: Akragas - Selinus



49

Katane: Tetradrachm, struck c. 408–05; signed work of Euainetos

Obverse: quadriga galloping around turning post, the charioteer crouched low, wrestling to restrain the horses; wreath-bearing Nike flying above, holding plaque bearing artist's signature (partially off flan); crab in exergue

Reverse: KATANAION: laureate head of Apollo left, lock of curls falling beside face; knotted fillet with bell before; crayfish behind

Metal: silver; Attic weight standard; 17.16g/4h

References: Mirone 68; Rizzo, pl. XIV, 6; Ashmolean 1710

Condition: Almost extremely fine, grey toned with a small edge scuff; struck from the finest quadriga die sunk in antiquity

£6,000–£8,000

Provenance:

Egger Auction 18, Vienna, 10 December 1906, lot 69

Ars Classica Auction XVI, 3 July 1933, lot 481

SNC December 1940 (4970)

Bt Spink, July 1943

Sicily: Akragas - Selinus



Sicily: Akragas - Selinus



50

Gela: Didrachm, struck under the tyrant Gelon, c. 485–480

Obverse: rider on horse prancing right, nude except for cavalry helmet, preparing to cast spear in raised right hand

Reverse: ΓΕΛΑΣ: forepart of man-headed bull right

Metal; silver; Attic weight standard; 8.50g/1h

References: Jenkins 28 [O9/R11]; Rizzo pl. XVII, 6; Ashmolean 1720

Condition: Extremely fine with a handsome depiction of the river god, enhanced by pretty toning; a little porosity on the obverse **£1,500–£1,800**

Provenance:

Bt Spink, December 1968



51

Gela: Tetradrachm, struck c. 420–415

Obverse: charioteer driving slow quadriga right, wreath-bearing Nike flying left above

Reverse: ΓΕΛΑΣ: forepart of man-headed bull right

Metal; silver; Attic weight standard; 16.96g/4h

References: Jenkins 478.4, *this coin* [O92/R188]; Rizzo, pl. XVIII, 3; Ashmolean 1738

Reverse: The obverse struck from a tired die, the reverse good very fine

£600–£800

Provenance:

Hirsch Auction XIX, Munich, 27 May 1907, lot 151

Naville Auction IV, Lucerne, 16 June 1922, lot 241

Bt Spink, November 1965

Sicily: Akragas - Selinus





52

Gela: Tetradrachm, struck under the revived Democracy, winter 406/405; school of Kimon

Obverse: fast quadriga driven left by charioteer holding kentron and reins, the horses twisting in excited agitation; eagle soaring left above; ear of barley in exergue

Reverse: ΓΕΛΑΣ: man-headed bull standing left before long barley-stalk; barley grain in exergue

Metal: silver; Attic weight standard; 17.25g/9h

References: Jenkins 485.10, *this coin* [O97/R194]; Rizzo pl. XIX, 4; Ashmolean –

Condition: Good very fine, remarkably well centred with rich cabinet toning; a very rare and attractive coin

£15,000–£20,000

Provenance:

Hess-Leu Auction, Lucerne, 27 March 1956, lot 101

J.D. Leggett, Jr., Collection

American Numismatic Society Collection (inv. #1997.9.5)

Sheikh Al-Thani Collection

NAC Auction 116, Zürich, 1 October 2019, lot 45

Sicily: Akragas - Selinus



Sicily: Akragas - Selinus



53

Himera: Didrachm, struck under the tyrant Theron of Akragas, c. 480–470

Obverse: HIMEPA: cockerel standing left

Reverse: crab

Metal: silver; Attic weight standard; 8.68g/7h

References: Westermarck 29 [O7/R25]; Rizzo pl. XXI, 5; Ashmolean 1762

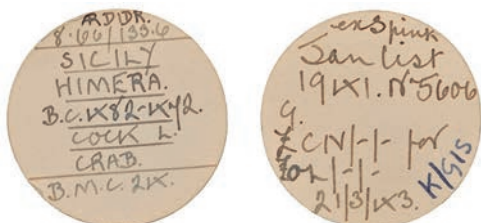
Condition: Good very fine, lightly toned

£2,000–£2,600

Provenance:

SNC January 1941 (5606)

Bt Spink, March 1943



54

Leontini: Didrachm, struck under the tyrant Hieron of Syracuse, c. 476–466

Obverse: nude rider on horse bounding right

Reverse: lion's head right, with protruding tongue, four barley-grains around

Metal: silver; Attic weight standard; 8.73g/1h

References: Boehringer 13; Rizzo pl. XXII, 11; Ashmolean 1777

Condition: Extremely fine and beautifully toned; a few trifling marks

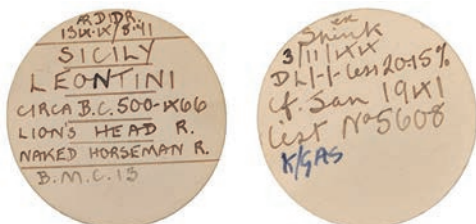
£2,000–£2,600

Provenance:

Ars Classica Auction XVII, Lucerne, 3 October 1934, lot 163

SNC January, 1941 (5608)

Bt Spink, November 1944



55

Leontini: Tetradrachm, struck c. 450–440

Obverse: laureate head of Apollo right, hair rolled back behind, locks falling beside face

Reverse: ΛEONTINON: lion's head right, with protruding tongue, four barley-grains around

Metal: silver; Attic weight standard; 17.01g/1h

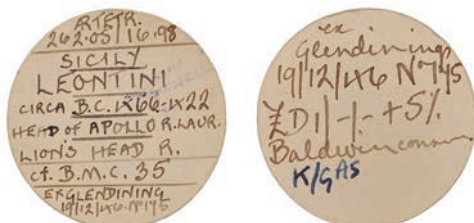
References: Boehringer 47, same dies; Rizzo pl. XXIII, 16; Ashmolean 1793

Condition: Very fine, grey tone

£1,000–£1,500

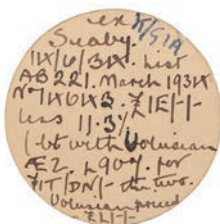
Provenance:

Glendining Auction, 19 December 1946, lot 175



Sicily: Akragas - Selinus





56

Messana: Tetradrachm, struck c. 425–21

Obverse: nymph driving biga of mules right, wreath-bearing Nike stepping across the reins, laurel leaf with berry in exergue

Reverse: ΜΕΣΣΑΝΙΟΝ: hare bounding right, dolphin swimming below

Metal: silver; Attic weight standard; 17.32g/6h

References: Caltabiano 485.8, *this coin* [D199/R196]; Rizzo pl. XXVI, 5; Ashmolean 1845

Condition: Almost extremely fine, pretty blue-grey patination

£4,000–£5,000

Provenance:

Sambon and Canessa Auction, Paris, 24 March 1902, lot 454
St. Marceaux Collection

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 560
SCMB March 1934 (14643)

Bt Seaby, June 1934

57

Messana: Tetradrachm, struck c. 412–408

Obverse: nymph driving biga of mules left, wreath-bearing Nike flying right above, preparing to tie diadem around the driver's head; two dolphins opposed in exergue

Reverse: ΜΕΣΣΑΝΙΟΝ: hare bounding left; barley stalk below, eagle flying left above

Metal: silver; Attic weight standard; 17.32g/3h

References: Caltabiano 623.9, *this coin* [D223/R249] = Warren 267, *this coin* = Als Kunstwerk 559, *this coin* = Woodward 70, *this coin* = Rizzo pl. XXVII, 7, *this coin*; Ashmolean –

Condition: Perfectly centred, extremely fine and beautifully toned; a superb coin with a distinguished pedigree

£6,000–£8,000

Provenance:

Canon Greenwell Collection

E.P. Warren Collection

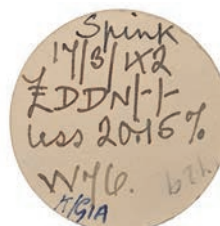
Sotheby Auction, 20 May 1905, lot 150

H.C. Hoskier Collection

Hirsch Auction XX, Munich, 13 November 1907, lot 126

W.H. Woodward Collection

Bt Spink, March 1942



Sicily: Akragas - Selinus



Sicily: Akragas - Selinus



Sicily: Akragas - Selinus



59

Segesta: Didrachm, struck c. 440–416

Obverse: hound standing left, tail curled up

Reverse: ΣΕΓΕΣΤΑ: head of nymph right, hair bound with broad band, wearing hoop earring, within circular border containing legend

Metal: silver; Attic weight standard; 8.68g/7h

References: Hurter 129c, *this coin* [V39/R73] = Woodward 75, *this coin*; Rizzo pl. LXI, 15; Ashmolean –

Condition: Extremely fine, golden toning over fresh surfaces; an excellent example of this difficult issue £2,000–£2,600

Provenance:

Hirsch Auction XXXII, Munich, 14 November 1912, lot 99

W.H. Woodward Collection

Bt Spink, September 1942

60

The Sikeliotai: 8 Litrai, struck at Morgantina during the Hannabalic War against Rome, c. 214–13

Obverse: veiled bust of Persephone left, wearing crown of corn; leaf behind

Reverse: [Σ]ΙΚΕΛΙΩ[ΤΑΩ]: Nike driving fast quadriga right, the horses twisting in excited agitation; monogram [mt] above

Metal: silver; Sikel weight standard; 6.73g/9h

References: Sjöqvist 3-4; Burnett 109; Ashmolean 2132

Condition: Good very fine, attractive dark patina; an issue of great historical interest £1,200–£1,500

Provenance:

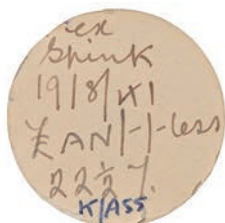
Bt Baldwin, April 1944



Sicily: Akragas - Selinus



Sicily: Akragas - Selinus



61

Selinus: Tetradrachm, struck c. 467–445

Obverse: ΣΕΛΙΝΟΝΤΙΟΝ (retrograde): Apollo and Artemis standing in quadriga stepping slowly left; Apollo drawing bow, his sister holding the reins

Reverse: ΣΕΛΙΝΟΝ: youthful river god standing left, short horns sprouting from head, holding laurel-branch and pouring libation from phiale onto garlanded altar; behind a selinon leaf and a bovine idol

Metal: silver; Attic weight standard; 17.39g/2h

References: Schwabacher 1 [Q1/S1]; Rizzo pl. XXXI, 10; Ashmolean 1892

Condition: Extremely fine, prettily toned over fresh surfaces; a superb coin with a charming painterly quality

£8,000–£10,000

Provenance:

W.H. Carr Collection

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 632

Bt Spink, August 1941



62

Selinus: Didrachm, struck c. 455–440

Obverse: [Σ]ΕΛΙΝΟΝ[ΤΙΟΝ]: Herakles striding right, steering small Cretan bull by the horn, preparing to strike with raised club

Reverse: ΥΨΑΣ: holding olive branch in his left and pouring a libation from phial in his right hand over serpent-entwined altar, selinon leaf and heron on right

Metal: silver; Attic weight standard; 8.61g/4h

References: Pozzi 1191; Rizzo pl. XXXI, 15; Ashmolean 1900

Condition: Good very fine and iridescently toned, well centred with the usual die break on obverse

£2,400–£3,000

Provenance:

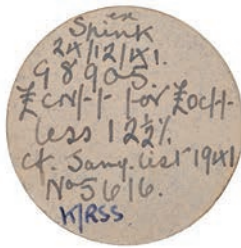
Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 639

Bt Baldwin, December 1945

Sicily: Akragas - Selinus



Sicily: Akragas - Selinus



63

Selinus: Tetradrachm, struck c. 435–417

Obverse: Apollo and Artemis carried in slow biga right, Apollo drawing bow, while his sister holds the reins; barley-grain in exergue

Reverse: ΣΕΛΙΝΟΝΤΙΟΝ: Selinus standing left, short horns sprouting from head, holding laurel-branch and pouring libation from phiale onto garlanded altar before which stands cockerel left; behind a selinon leaf and a bovine idol

Metal: silver; Attic weight standard: 17.02g/8h

References: Schwabacher 32 [Q9/S25a]; Rizzo pl. XXXIII, 2/3; Ashmolean 1897

Condition: A little striking weakness, otherwise good very fine and grey toned; the young river-god well centred and rendered in excellent style

£2,000–£2,600

Provenance:

Glendining Auction, 7 July 1939, lot 66

Bt Spink, August 1941



64

Selinus: Tetradrachm, struck c. 417–409

Obverse: ΣΕΛΙΝΟΝΤΙΟΝ: quadriga right, charioteer nonchalantly holding reins in one hand, whilst gathering her windswept drapery with the other; wreath above, ear of barley in exergue

Reverse: youthful river god standing left, short horns sprouting from head, holding laurel-branch and pouring libation from phiale onto garlanded altar before which stands cockerel left; behind a selinon leaf and a bovine idol

Metal: silver; Attic weight standard; 17.26g/6h

References: Schwabacher 44c, *this coin* = Woodward 82, *this coin*; Rizzo pl. XXXIII, 11; Ashmolean –

Condition: Almost extremely fine, perfectly centred and attractively toned; a very rare coin with a particularly distinguished pedigree

£8,000–£10,000

Provenance:

Prince Chachowsky Collection

Egger Auction XX, Vienna, 7 January 1908, lot 74

M. Collignon Collection

Feuarent Auction, Paris, 17 December 1919, lot 100

W.H. Woodward Collection

Bt Spink, March 1942

Sicily: Akragas - Selinus



Sicily: Syracuse



65

Syracuse: Tetradrachm, struck under the Gamoroi, c. 510–500

Obverse: ΣΥΡΑ: quadriga stepping slowly right, charioteer holding reins in both hands

Reverse: quadripartite incuse square, the centre depressed and containing a left facing head of Arethusa with neatly beaded hair

Metal: silver; Attic weight standard; 17.21g/6h

References: Boehringer 30 [V22/R14]; Rizzo pl. XXXIV, 2; Ashmolean 1907

Condition: Good very fine, excellent surfaces, the obverse with pretty iridescent toning

£4,000–£5,000

Provenance:

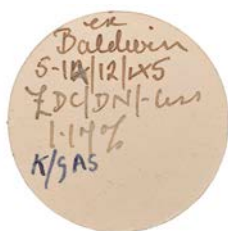
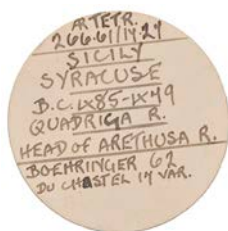
W.H. Woodward Collection [but not in the Robinson catalogue]

Bt Spink, July 1942

Sicily: Syracuse



Sicily: Syracuse



66

Syracuse: Tetradrachm, struck under the First Democracy, c. 485–480

Obverse: quadriga stepping slowly right, charioteer holding reins and kentron; wreath-bearing Nike flying right above to crown horses

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa right, wearing pearled taenia and delicate beaded necklace; framed by four dolphins around

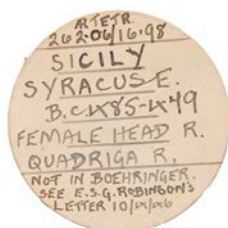
Metal: silver; Attic weight standard; 17.32g/11h

References: Boehringer 62 [V35/R15]; Rizzo pl. XXXIV, 20; Ashmolean –

Condition: Very fine, a few light scratches beneath delicate grey toning; the obverse remarkably well centred £900–£1,200

Provenance:

Bt Baldwin, December 1945



67

Syracuse: Tetradrachm, struck under the tyrant Hieron I, c. 475–70

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; Nike hovering just above

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa right, wearing pearled taenia, pendant earring and plain necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.01g/1h

References: Boehringer 347E, *this coin* [V170/R245E]; Rizzo –; cf. Ashmolean 1934

Condition: Good very fine, rich grey cabinet tone £1,500–£1,800

Provenance:

M. Guillou Collection

Sambon & Canessa Auction, Paris, 19 March 1905, lot 183

M. Collignon Collection

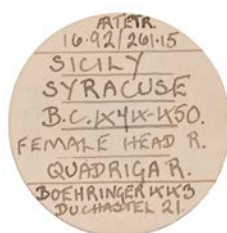
Feuardent Auction, Paris, 17 December 1919, lot 108

Bt Spink, April 1946

Sicily: Syracuse



Sicily: Syracuse



68

Syracuse: Tetradrachm, struck under the Second Democracy, c. 470–66

Obverse: quadriga stepping slowly right, charioteer holding reins in both hands; wreath-bearing Nike crowning driver; Ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, wearing pearled taenia, pendant earring and pearled necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 16.95/4h

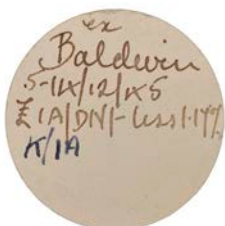
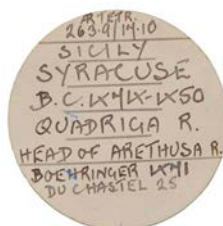
References: Boehringer 443 [V233/R319]; Rizzo pl. XXXV, 14-5; Ashmolean 1948

Condition: Flan flaw on obverse, the reverse good very fine and lightly toned

£1,200–£1,500

Provenance:

Bt Spink, December 1943



69

Syracuse: Tetradrachm, struck under the Second Democracy, c. 466–60

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying right above to crown horses; Ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, wearing pearled taenia, hoop earring and pearled necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.13g/1h

References: Boehringer 471 [V253/R339]; Rizzo pl. XXXVII, 1; Ashmolean 1961

Condition: Better than very fine, well centred, old cabinet tone

£1,200–£1,500

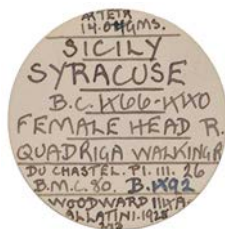
Provenance:

Bt Baldwin, December 1945

Sicily: Syracuse



Sicily: Syracuse



70

Syracuse: Tetradrachm, struck under the Second Democracy, c. 460–455

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying left above to crown driver; Ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair bound with cord and tied in a chignon at back, wearing hoop earring and pearled necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.07/4h

References: Boehringer 492 [V259/R348]; Rizzo –; Ashmolean 1964

Condition: Good very fine, rich cabinet toning; the portrait of refined classical style

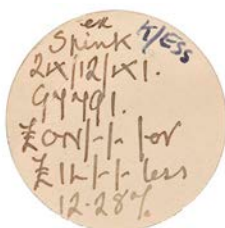
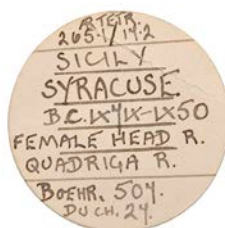
£2,000–£2,600

Provenance:

Ars Classica Auction XIII, Lucerne, 27 June 1928, lot 273

W.H. Woodward Collection [but not in the Robinson catalogue]

Bt Spink, March 1942



71

Syracuse: Tetradrachm, struck under the Second Democracy, c. 455–50

Obverse: quadriga stepping slowly right, charioteer holding reins and kentron; wreath-bearing Nike flying right to crown horses; Ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair bound up with cord and tied in a chignon at back, wearing pendant earring and cord necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.21g/3h

References: Boehringer 507 [V268/R361]; Rizzo pl. XXXVII, 8; Ashmolean 1966

Condition: Almost extremely fine, light grey tone with golden highlights across the fields; the portrait delicately modelled and of fine classical style

£1,500–£1,800

Provenance:

K. Diener Collection

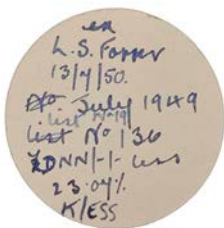
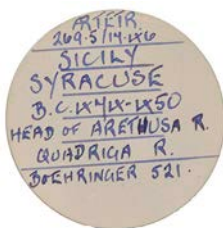
A. Hess Auction, Frankfurt, 18 February 1936, lot 421

Bt Spink, December 1941

Sicily: Syracuse



Sicily: Syracuse



72

Syracuse: Tetradrachm, struck under the Second Democracy, c. 450

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying right above to crown horses; ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair rolled and bound by beaded taenia, wearing pendant earring and beaded necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.49g/1h

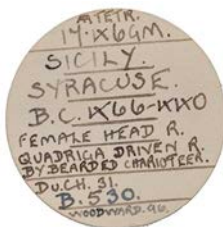
References: Boehringer 521 [V272/R370]; Rizzo pl. XXXVII, 12; Ashmolean 1968

Condition: Almost extremely fine, grey tone with diffused iridescence

£1,200–£1,500

Provenance:

Bt L.S. Forrer, July 1950



73

Syracuse: Tetradrachm, struck under the Second Democracy, c. 450

Obverse: quadriga stepping slowly right, charioteer holding reins in both hands; wreath-bearing Nike flying right above to crown horses; ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair bound with beaded taenia and tied in a chignon at back, wearing pendant earring and beaded necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.48g/3h

References: Boehringer 530.2, *this coin* [V273/R368] = Warren 319, *this coin* = Woodward 96, *this coin*; Rizzo pl. XXXVII, 7; Ashmolean 1969

Condition: Beautifully toned, perfectly centred and very pleasing; a few light scratches on obverse, otherwise almost extremely fine

£2,000–£2,600

Provenance:

Canon Greenwell Collection

E.P. Warren Collection

Sotheby Auction, 2 May 1905, lot 203

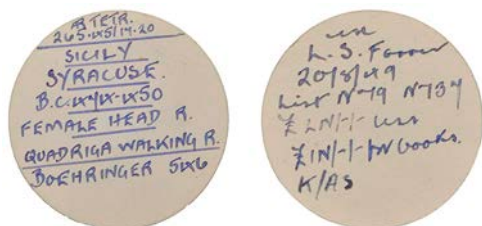
W.H. Woodward Collection

Bt Spink, February 1942

Sicily: Syracuse



Sicily: Syracuse



74

Syracuse: Tetradrachm, struck under the Second Democracy, c. 450

Obverse: quadriga stepping slowly right, charioteer holding reins in both hands; wreath-bearing Nike flying right above to crown horses; ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, hair bound up with cord, wearing pendant earring and pearled necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.23g/4h

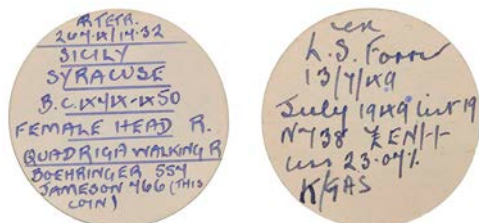
References: Boehringer 546 [V277/R378]; Rizzo pl. XXXVII, 10; Ashmolean 1972

Condition: Compact flan, very fine, reverse better

£600–£800

Provenance:

Bt L.S. Forrer, August 1949



75

Syracuse: Tetradrachm, struck under the Second Democracy, c. 440

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying right above to crown horses; ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair rolled up and tied with cord, wearing hoop earring and pearled necklace with ornament; framed by three dolphins around

Metal: silver; Attic weight standard; 17.36g/2h

References: Boehringer 557.5, this coin [V282/R387] = Jameson 766, this coin; Rizzo pl. XXXVII, 14; Ashmolean 1973

Condition: Good very fine; pretty old tone, with a few light marks

£1,500–£1,800

Provenance:

R. Jameson Collection

Bt L.S. Forrer, July 1949

Sicily: Syracuse



76

Syracuse: Tetradrachm, struck under the Second Democracy, c. 440

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying right above to crown horses; ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair bound by cord wound thrice round head and tied into a chignon behind, wearing pendant earring and plain necklace with ornament; framed by four dolphins around

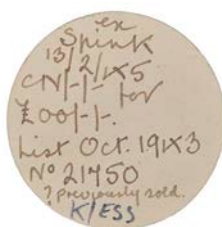
Metal: silver; Attic weight standard; 17.14g/3h

References: Boehringer 570.4, *this coin* [V286/R391] = Als Kunstwerk 406, *this coin* = Woodward 100, *this coin*; Rizzo pl. XXXVII, 16; Ashmolean –

Condition: Almost extremely fine, struck from dies of strong classical style; beautiful dark cabinet toning across a broad flan £3,000–£3,600

Provenance:

- H. Montagu Collection
- Sotheby Auction, 23 March 1896, lot 134
- F.S. Benson Collection
- Sotheby Auction, 3 February 1909, lot 304
- W.H. Woodward Collection
- SNC October 1943 (21750)
- Bt Spink, February 1945



77

Syracuse: Tetradrachm, struck under the Second Democracy, c. 440

Obverse: quadriga stepping slowly right, charioteer holding reins in both hands; wreath-bearing Nike flying right above to crown horses; ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair pulled up at back and bound by cord, wearing pendant earring and pearl necklace with ornament; framed by four dolphins around

Metal: silver; Attic weight standard; 17.26g/9h

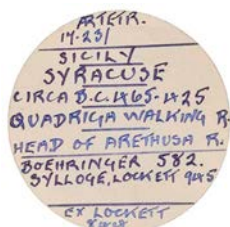
References: Boehringer 582 [V289/R395]; Lockett 945, *this coin*; Rizzo pl. XXXVII, 17; Ashmolean –

Condition: Very fine and toned

£1,500–£1,800

Provenance:

- R.C. Lockett Collection [from Baldwin]
- Glendining Auction, October 1955, lot 844
- Bt Baldwin, August 1956



Sicily: Syracuse



78

Syracuse: Tetradrachm, struck under the Second Democracy, c. 440–30

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying right above to crown horses; ketos in exergue

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair bound up with broad band, wearing pendant earring and pearly necklace; framed by four dolphins around

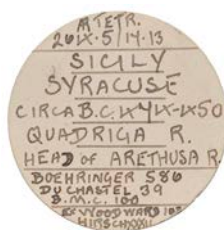
Metal: 17.15g/10h

References: Boehringer 586.5 *this coin* [V921/R396] = Woodward 102, *this coin*; Rizzo –; cf. Ashmolean 1980-1

Condition: Some peripheral oxidisation, otherwise about extremely fine; the portrait delicately modelled £900–£1,200

Provenance:

T. Virzi Collection
Hirsch Auction XXXII, Munich, 14 November 1912, lot 209
W.H. Woodward Collection
SNC October 1943 (21752)



79

Syracuse: Tetradrachm, struck under the Second Democracy, c. 430

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying left above to crown driver

Reverse: ΣΥΡΑΚΟΣΙΟΝ: head of Arethusa right, her hair in sakkos bound by broad headband the end of which drapes behind the neck, wearing hoop earring and plain necklace; framed by four dolphins around

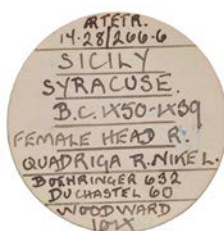
Metal: silver; Attic weight standard; 17.31g/11h

References: Boehringer 632.3, *this coin* [V320/R435] = Bement 82, *this coin* = Woodward 104, *this coin*; Rizzo pl. XXXVIII, 15; Ashmolean –

Condition: Good very fine and well centred, small die break on obverse; grey toned with orange highlights £900–£1,200

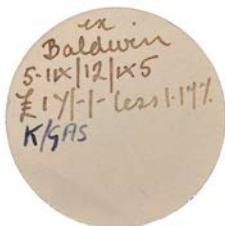
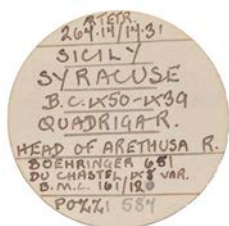
Provenance:

G. Duruflé Collection
Rollin & Feuadent Auction, Paris, 9 May 1910, lot 198
C.S. Bement Collection
Neville Auction VI, Lucerne, 28 January 1924, lot 490
W.H. Woodward Collection
SNC October 1943 (21759)



Sicily: Syracuse





80

Syracuse: Tetradrachm, struck under the Second Democracy, c. 430–420

Obverse: quadriga stepping slowly right, charioteer holding reins in both hands; wreath-bearing Nike flying right above to crown horses

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa right, her hair pulled up and bound by four bands, wearing hook-shaped earring and plain necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.34g/12h

References: Boehringer 651.2, *this coin* [V329/R446] = Pozzi 1255, *this coin*; Rizzo pl. XL, 4; Ashmolean 1983

Condition: Very fine and beautifully toned, the portrait better and of refined classical style

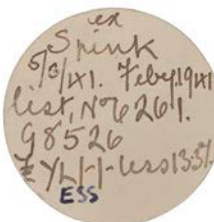
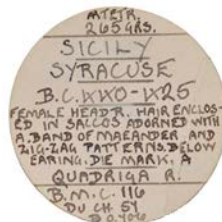
£900–£1,200

Provenance:

Prof. S. Pozzi Collection

Naville Auction I, Lucerne, 14 March 1921, lot 587

Bt Baldwin, December 1945



81

Syracuse: Tetradrachm, struck under the second democracy c. 420–15, signed work of the artist A–

Obverse: quadriga stepping slowly right, charioteer holding kentron and reins; wreath-bearing Nike flying left above to crown driver

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa right, her hair in sakkos decorated with band of meander pattern, wearing hook-shaped earring and plain necklace; signature [A] just below ear; framed by four dolphins around

Metal: silver; Attic weight standard; 17.19g/9h

References: Boehringer 706 [V346/R480]; Rizzo pl. XL, 10; Ashmolean 1989, same dies

Condition: Very fine, the portrait considerably better and of superb style; light grey tone

£700–£900

Provenance:

SNC February 1941 (6261)

Sicily: Syracuse



82

Syracuse: Tetradrachm, struck under the Second Democracy, c. 415–13, during the defence against Athens

Obverse: fast quadriga left urged on by charioteer holding reins and kentron, the horses's legs formed up in a fan-like arrangement; wreath-bearing Nike flying right above

Reverse: [ΣΥΡΑΚΟ]ΣΙΩΝ: head of Arethusa left, hair tied with thin cord, loose locks fluttering upwards; framed by four dolphins around

Metal: silver; Attic weight standard; 17.10g/8h

References: Fischer-Bossert 13e, *this coin* [O6/R9] = Woodward 109, *this coin*; Rizzo pl. XLII, 6; Ashmolean 1992

Condition: Good very fine, the portrait of similarly superb style; iridescent patina with some oxidisation on the obverse £2,000–£2,600

Provenance:

G. Duruflé Collection

Rollin & Feuadent Auction, Paris, 9 May 1910, lot 196

Hirsch Auction XXXI, Munich, 6 May 1912, lot 219

W.H. Woodward Collection

SNC August 1942 (15562)



83

Syracuse: Tetradrachm, struck under the Second Democracy, c. 415–13, during the defence against Athens; signed work of Eumenos

Obverse: fast quadriga left urged on by charioteer holding reins and kentron, the horses's legs formed up in a fan-like arrangement; wreath-bearing Nike flying right above to crown driver; ΕΥΜΗΝΟΥ in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, hair pulled up from neck with cord; framed by four dolphins around

Metal: silver; Attic weight standard; 16.85g/5h

References: Fischer-Bossert 21 [O9/R13]; Rizzo pl. XLII, 12; Ashmolean –

Condition: Very fine, well centred and lightly toned; light scratches both sides £900–£1,200

Provenance:

Bt Baldwin, April 1944



Sicily: Syracuse



Sicily: Syracuse

84

Syracuse: Tetradrachm, struck under the Second Democracy, c. 415–13, during the defence against Athens; signed work of Eumenes or Eukleidas

Obverse: fast quadriga left urged on by charioteer holding reins and kentron; wreath-bearing Nike flying right above to crown driver; two confronted dolphins in exergue

Reverse: head of Arethusa left, hair pulled up from neck with cord, wearing hook-shaped earring and plain necklace; signature [EY] below neck; framed by four dolphins around

Metal: silver; Attic weight standard; 17.18g/12h

References: Fischer-Bossert 27 [O10/R18]; Rizzo pl. XLII, 14; Ashmolean 1994, same dies

Condition: Compact flan, very fine with beautiful old cabinet tone

£900–£1,200

Provenance:

Bt Baldwin, April 1944



85

Syracuse: Tetradrachm, struck under the Second Democracy, c. 415–13, during the defence against Athens; signed work of Eumenes or Eukleidas

Obverse: fast quadriga left urged on by charioteer holding reins and kentron; wreath-bearing Nike flying right above

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, her hair pulled up from neck with cord, wearing hook-shaped earring and plain necklace; signature [EY] behind; framed by four dolphins around

Metal: silver; Attic weight standard; 16.84g/9h

References: Fischer-Bossert 33 [O11/R17]; Rizzo pl. XLII, 6; Ashmolean –

Condition: Very fine, the portrait better; struck on a broad flan with light toning

£1,200–£1,500

Provenance:

Bt Baldwin, February 1951



Sicily: Syracuse



86

Syracuse: Tetradrachm, struck under the Second Democracy, c. 413, following the defeat of Athens; signed work of Euth- and Eumenos (reverse signature obscured)

Obverse: Eros driving fast quadriga right, glancing up towards wreath-bearing Nike flying left above; artist's signature [ΕΥΘ] and Skylla holding trident over shoulder in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, her hair pulled up from nape of neck and crowned with barley, wearing hook-shaped earring; framed by three dolphins around

Metal: silver; Attic weight standard; 16.98g/11h

References: Fischer-Bossert 46y, *this coin* [O15/R28]; Rizzo pl. XLIII, 11; Ashmolean –

Condition: About very fine, dark cabinet tone with neon-blue highlights across the fields; rare, being struck from dies of particularly elegant style
£2,000–£2,600

Provenance:

- A. Rhusopoulos Collection
- Hirsch Auction XIII, Munich, 15 May 1905, lot 425
- H.C. Hoskier Collection
- Hirsch auction XX, Munich, 13 November 1907, lot 155
- Prof. E.L. Jonas collection
- Glendining Auction, 18th January 1949, lot 89



87

Syracuse: Tetradrachm, struck under the Second Democracy, c. 413, following the defeat of Athens; signed work of Euth- and Phrygillos

Obverse: Eros driving fast quadriga right, glancing up towards wreath-bearing Nike flying left above; artist's signature [ΕΥΘ] and Skylla holding trident over shoulder in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, her hair pulled up from neck and crowned with barley and poppy flowers, wearing hook-shaped earring and cord necklace with ornament; framed by four dolphins around; φρφυλλ below neck

Metal: silver; Attic weight standard; 17.21g/10h

References: Fischer-Bossert 47o, *this coin* [O15/R29] = Weber 1603, *this coin*; Rizzo pl. XLIII, 12; Ashmolean 1998

Condition: Very fine with pretty grey tone over excellent surfaces; struck from dies of high artistry
£3,000–£3,600

Provenance:

- Sir Hermann Weber Collection [from I. Virzi, Palermo, 1902]
- Ars Classica Auction XVI, Geneva, 3 July 1933, lot 741
- SNC March 1941 (6817)



Sicily: Syracuse



Sicily: Syracuse



88

Syracuse: Hemidrachm, struck under the Second Democracy, c. 415–10

Obverse: charioteer driving fast quadriga right, wreath-bearing Nike flying left above; two dolphins confronted in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, her hair bound by sakkos and sphenndone; framed by two dolphins swimming around

Metal: silver; Attic weight standard; 2.09g/2h

References: Du Chastel 124; Rizzo pl. LIII, 5; Ashmolean 2014

Condition: Very fine, some pitting

£300–£360

Provenance:

P. Mathéy Collection [but not in the 1913 sale]

C.S. Bement Collection

Naville Auction VI, Lucerne, 28 January 1924, lot 501

Bt Baldwin, May 1946

89

Syracuse: Tetradrachm, struck under the tyrant Dionysios I, c. 405–400; school of Parmenides

Obverse: charioteer driving fast quadriga left, the leftmost horses twisting in agitation and threatening to bolt; below a loose rein and a discarded chariot wheel; wreath-bearing Nike flying right above; corn-ear in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, hair bound up in patterned sakkos, wearing triple-pendant earring and cord necklace; framed by three dolphins swimming around

Metal: silver; Attic weight standard; 17.44g/10h

References: Fischer-Bossert 72a, *this coin* [O25/R50]; Rizzo pl. XLVII, 18; Ashmolean 2002

Condition: Extremely fine, sharply struck and of superb style; amongst the finest known and very rare thus

£20,000–£30,000

Provenance:

Monnaies et Médailles Auction 32, Basel, 20 October 1966, lot 58

Bank Leu Auction 36, Zurich, 7 May 1985, lot 67

L. von Hoffmann Collection, Sotheby Auction, 5 July 1995, lot 26

Nomos Auction 17, Zurich, 26 October 2018, lot 53



Sicily: Syracuse



90

Syracuse: Tetradrachm, struck under the tyrant Dionysios I, c. 400; school of Parmenides

Obverse: charioteer driving fast quadriga left, the leftmost horses twisting in agitation and threatening to bolt, below a loose rein; wreath-bearing Nike flying right above, ear of corn in exergue

Reverse: [ΣΥ]ΡΑΚΟΣΙΩΝ: head of Arethusa right, her hair bound by sakkos and ampyx, wearing hook-shaped earring and pearled necklace; framed by four dolphins swimming around

Metal: silver; Attic weight standard; 17.01g/2h

References: Fischer-Bossert 76f, *this coin* [O27/R52] = Woodward 114, *this coin*; Rizzo pl. XLVII, 22; Ashmolean—

Condition: Edge scratch, otherwise about very fine, the portrait significantly better and delicately modelled; dark patina **£1,200–£1,500**

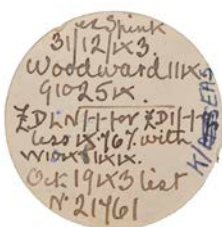
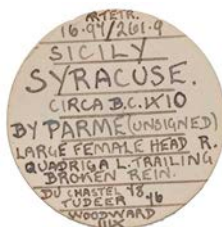
Provenance:

W.H. Woodward Collection

Capt. S. Mavrojani Collection

Sotheby Auction, 9 March 1936, lot 110

SNC October 1943 (21761)



91

Syracuse: Tetradrachm, struck under the tyrant Dionysios I, c. 400–395; school of Eukleidas

Obverse: charioteer driving fast quadriga left, the leftmost horses twisting in agitation and threatening to bolt; wreath-bearing Nike flying right above

Reverse: head of Arethusa left, her hair bound by sakkos and ampyx, wearing hook-shaped earring and plain necklace; framed by four dolphins around

Metal: silver; Attic weight standard; 17.31g/9h

References: Fischer-Bossert 87 [O32/R59]; Rizzo pl. XLVIII, 13; Ashmolean 2006

Condition: Good very fine, pretty grey tone over excellent surfaces

£1,500–£1,800

Provenance:

SNC August 1942 (15567)

Sicily: Syracuse



92

Syracuse: Tetradrachm, struck under the tyrant Dionysios I, c. 400–395; school of Eukleidas

Obverse: quadriga galloping left, the horses twisting in agitation and threatening to bolt, a loose rein trailing below; the charioteer distracted, glancing up towards the wreath-bearing Nike flying right above; dolphin in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, hair bound by sphendone and floating upwards as if submerged in water, wearing hook-shaped earring and plain necklace; framed by four dolphins swimming around

Metal: silver; Attic weight standard; 17.27g/11h

References: Fischer-Bossert 102b, *this coin* [O35/R69] = Woodward 121, *this coin*; Rizzo pl. XLVIII, 16; Ashmolean 2009

Condition: Extremely fine, the obverse perfectly centred and of magnificent style; struck on a broad flan with an almost invisible striking crack, rich cabinet tone £4,000–£5,000

Provenance:

G. Nervegna Collection

Sambon-Canessa Auction, Rome, 18 November 1907, lot 775

W.H. Woodward Collection

Bt Spink, April 1942



93

Syracuse: Hemidrachm, struck under the tyrant Dionysos I, c. 400–395

Obverse: head of Athena canted three-quarters left, wearing plumed helmet, framed by four dolphins swimming around

Reverse: quadriga galloping left; the charioteer holding kentron and reins, glancing up towards the wreath-bearing Nike flying right above; confronted dolphins in exergue

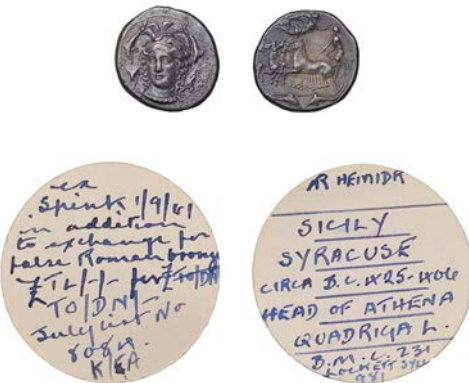
Metal: silver; Attic weight standard; 1.94g/12h

References: Du Chastel 127; Rizzo pl. XLVII, 3; Ashmolean 2015

Condition: Good very fine, heavy dark patina £900–£1,200

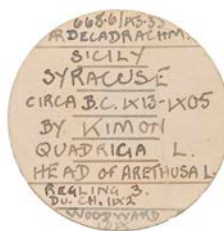
Provenance:

Bt Spink, September 1961



Sicily: Syracuse





94

Syracuse: Dekadrachm, struck under the tyrant Dionysios I, c. 400–395; signed work of Kimon

Obverse: charioteer driving galloping quadriga left, holding reins in one hand and urging the horses on with kentron; wreath-bearing Nike flying right to crown driver; trace of signature on exergue line; ΑΘΛΑ and panoply of arms below

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, hair bound by signed ampyx [k] and hair net, wearing pendant earring and pearled necklace; four dolphins swimming around, the one below the neck carrying a signature [ΚΙΜΩΝ]

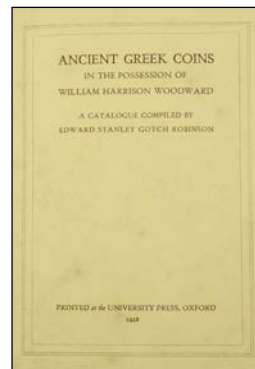
Metal: silver; Attic weight standard; 43.41g/12h

References: Jongkees 3 [A/γ]; Woodward 134, *this coin*; Rizzo pl. L, 3; Ashmolean 2022

Condition: Good very fine, the portrait better, of superb style and struck in high relief; grey tone with some light iridescence £40,000–£50,000

Provenance:

W.H. Woodward Collection
SNC October 1943 (21796)



Sicily: Syracuse



Sicily: Syracuse



95

Syracuse: Dekadrachm, struck under the tyrant Dionysios I, c. 400–395; school of Kimon

Obverse: charioteer driving galloping quadriga left, holding reins in one hand and urging the horses on with kentron; wreath-bearing Nike flying right above to crown driver; panoply of arms in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, her hair bound by ampyx and hair net, wearing pendant earring and pearled necklace; framed by four dolphins swimming around

Metal: silver; Attic weight standard; 43.45g/12h

References: Jongkees 9 [B/q]; Rizzo pl. L, 5; Ashmolean 2015

Condition: Good very fine, struck in high relief with beautiful old cabinet tone; a few trifling edge nicks and a light scratch in the reverse field £20,000–£26,000

Provenance:

W.L. Gantz Collection

Glendining Auction, 27 May 1941, lot 89

Sicily: Syracuse





96

Syracuse: Dekadrachm, struck under the tyrant Dionysios I, c. 390–380; signed work of Euainetos

Obverse: charioteer driving galloping quadriga left, holding kentron and reins; wreath-bearing Nike flying right to crown driver; panoply of arms in exergue

Reverse: ΣΥΡΑΚΟΣΙΩΝ: head of Arethusa left, wearing crown of barley, triple-pendant earring and pearled necklace; four dolphins swimming around; Δ below chin; signature [EYAINE] below neck

Metal: silver; Attic weight standard; 43.49g/12h

References: Gallatin DII/RIX.24, *this coin* = Woodward 137, *this coin*; Rizzo pl. LIV, 5; Ashmolean 2024

Condition: Good extremely fine, perfectly centred with lustrous iridescent patination; specks of die rust and a trifling mark to the obverse

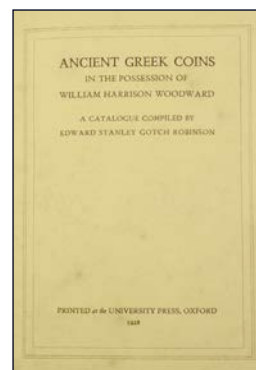
£40,000–£50,000

Provenance:

Ex Naro Hoard, 1925 (IGCH 2118)

W.H. Woodward Collection

SNC September 1942 (15573)



Sicily: Syracuse



97

Syracuse: Double-Dekadrachm [100 Litrai], struck under Dionysios I, c. 380–90; school of Kimon

Obverse: ΣΥΡ[-]; head of Arethusa left, hair bound by sakkos, wearing pendant necklace and pearly earring; two pellets either side of neck

Reverse: Herakles kneeling right, strangling the Nemean lion

Metal: gold; local weight standard; 5.80g/3h

References: Bérend 15.12 *this coin* [D11/R8] = Woodward 127, *this coin*; Rizzo pl. LIII, 12; Ashmolean –

Condition: Extremely fine, perfectly centred with residual mint lustre; beautiful and very rare

£10,000–£12,000

Provenance:

Ex Avola Hoard, c. 1914 (IGCH 2122)

W.H. Woodward Collection

SNC December 1942 (17017)



98

Syracuse: Dekadrachm [50 Litrai], struck under the tyrant Dionysios I, c. 390–380; signed work of Euainetos

Obverse: ΣΥΡΑ: head of Anapos left, with unkempt hair and youthful features; artist's signature [E] behind neck

Reverse: horse prancing right, star above

Metal: gold; local weight standard; 2.89g/5h

References: Bérend 13.7, *this coin* [D5/R6] = Woodward 132, *this coin*; Rizzo pl. LIII, 14; Ashmolean 2031 var.

Condition: Good extremely fine, coppery tone over lustrous surfaces, with a minute scratch on the reverse; struck from dies of accomplished and elegant style

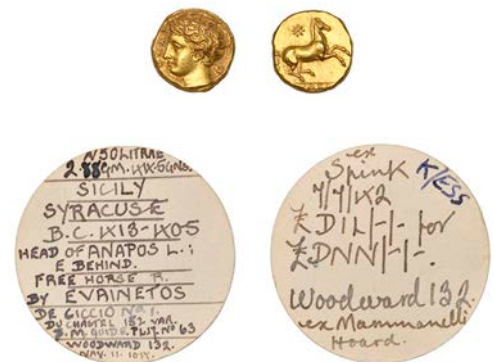
£8,000–£10,000

Provenance:

Ex Avola Hoard, c. 1914 (IGCH 2122)

W.H. Woodward Collection

Bt Spink, July 1942



99

Syracuse: Tetradrachm [20 Litrai], struck under the tyrant Dionysios I, c. 405–400

Obverse: ΣΥΡ: head of Herakles left, wearing lion's scalp headdress

Reverse: quadripartite incuse square, Σ-Y-P-A on segments, centred depressed and containing head of Arethusa left

Metal: gold; local weight standard; 1.16g/4h

References: Du Chastel 148; Rizzo pl. XLVIII, 7; Ashmolean 2028

Condition: Good very fine, a little weakness of strike; bright lustrous gold

£900–£1,200

Provenance:

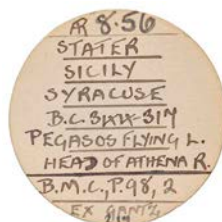
Bt Spink, May 1945



Sicily: Syracuse



Sicily: Syracuse



100

Syracuse: Stater, struck under the tyrant Timoleon, c. 344–38

Obverse: Pegasus flying left

Reverse: ΣΥΡΑΚΟΣΙΩΝ: helmeted head of Athena right, wearing Corinthian helmet over leather cap

Metal: silver; Corinthian weight standard; 8.57g/7h

References: Calciati 2; Ashmolean 2037; Du Chastel 136

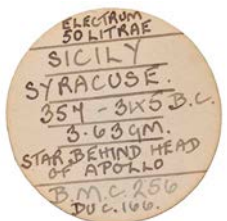
Condition: Well centred, extremely fine, lustrous blue-gold patination

£600–£800

Provenance:

W.L. Gantz Collection

Glendining Auction, 28th May 1941, lot 217



101

Syracuse: 50 Litrai, struck under Agathokles as tyrant, c. 317–10

Obverse: laureate head of Apollo left, with flowing hair falling along neck; star behind

Reverse: ΣΥΡΑΚ-ΟΣΙΩΝ: delphic tripod

Metal: electrum: local weight standard; 3.63g/6h

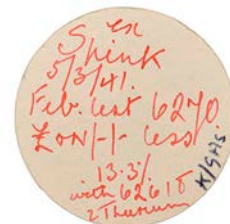
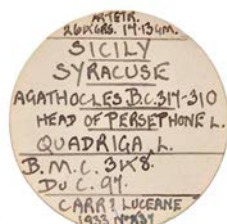
References: Jenkins Gp B, O7; Du Chastel 166; Ashmolean –

Condition: Almost extremely fine, beautifully toned

£1,200–£1,500

Provenance:

Bt Spink, August 1941



102

Syracuse: Tetradrachm, struck under Agathokles as tyrant, c. 317–10

Obverse: head of Arethusa left, wearing crown of barley, triple-pendant earring and pearled necklace; framed by three dolphins swimming around, NI below neck

Reverse: ΣΥΡΑΚΟΣΙΩΝ: quadriga charging left, the charioteer holding reins in one hand and urging the horses on with kentron; triskeles above, AI monogram in exergue

Metal: silver; Attic weight standard; 17.17g/1h

References: Ierardi 17c, this coin [O3/R9]; Du Chastel 97;

Ashmolean 2064–7

Condition: Extremely fine, sharply struck and well centred; old grey tone with diffused iridescence across excellent surfaces; a superb coin

£6,000–£8,000

Provenance:

C.S. Bement Collection

Naville Auction VI, Lucerne, 28 January 1924, lot 534

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 837

SNC February 1941 (6270)

Sicily: Syracuse





103

Syracuse: Tetradrachm, struck under Agathokles as tyrant, c. 310–05 during the war with Carthage

Obverse: ΚΟΡΑΣ: head of Kore right, wearing crown of corn, pendant earring and pearled necklace

Reverse: [Α]ΓΑΘΟΚΛΕΟΣ: Nike standing right, draped below waist, inscribing helmet atop trophy; triskeles on right, traces of monogram to lower left

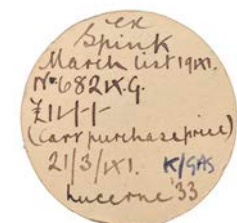
Metal: silver; Attic weight standard; 16.95g/6h

References: Ierardi 102b, *this coin* [O21/R63]; Du Chastel 101; Ashmolean 2075

Condition: Very fine, patchy find patina with light scratches £900–£1,200

Provenance:

Hirsch Auction XXXIV, Munich, 5 May 1914, lot 223
 Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 849
 SNC March 1941 (6824)



104

Syracuse: Double-Dekadrachm [Octobol], struck under Agathokles as king, c. 305–289

Obverse: head of Athena right, wearing crested Corinthian helmet with leaping griffin on bowl

Reverse: ΒΑΣΙΛΕΩΣ ΑΓΑΘΟΚΛΕΟΣ: winged thunderbolt; YE monogram below

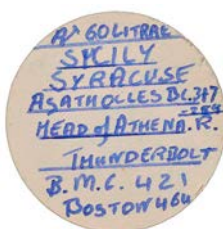
Metal: gold; Attic weight standard; 5.73g/8h

References: Bérend 8; Du Chastel 168; Ashmolean 2081

Condition: Extremely fine, well centred and lustrous £3,000–£3,600

Provenance:

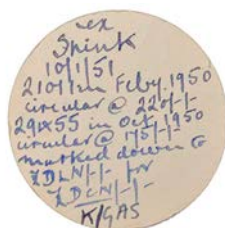
Bt Spink, January 1967



Sicily: Syracuse



Sicily: Syracuse



105

Syracuse: Dekadrachm [Tetrobol], struck under the Agathokles as king, c. 295–289

Obverse: laureate head of Apollo left

Reverse: charioteer urging biga right, triskeles below horses' forelegs; T in exergue

Metal: gold; Attic weight standard; 2.85g/12h

References: BMC p.192, 342, *this coin* = Head pl. VIII.2, *this coin* = Hill Pl. XI, 7, *this coin*; Bérend 12; Ashmolean –

Condition: Extremely fine, well centred and lustrous; a very beautiful and very rare coin

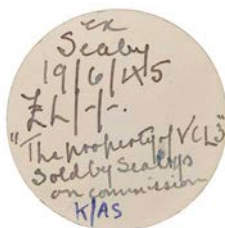
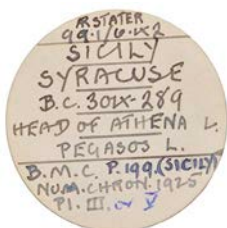
£4,000–£5,000

Provenance:

British Museum Collection [acquired before 1874]

Exchanged with Dr. H.A. Cahn, July 1948

SNC February 1950 (29455)



106

Syracuse: Stater, struck under Agathokles as king, c. 304–289

Obverse: helmeted head of Athena left, wearing Corinthian helmet over leather cap,

Reverse: Pegasus flying left, triskeles below

Metal: silver; reduced Corinthian standard; 6.44g/2h

References: Calciati 17; Du Chastel 135 var. [bust direction]; Ashmolean 2082–4

Condition: Fields marked, good very fine, toned

£400–£500

Provenance:

Bt Seaby, June 1945

Sicily: Syracuse



Sicily: Syracuse

107

Syracuse: Dekadrachm [60 Litrai], struck under the tyrant Hiketas, c. 287–278

Obverse: ΣΥΡΑΚΟΣΙΩΝ: head of Persephone left, wearing crown of barley, pendant earring and pearly necklace; lit torch behind

Reverse: ΕΠΙ ΗΚΕΤΑ: Nike driving galloping biga right; star above, grain ear below horses' forelegs

Metal: gold; Attic weight standard; 4.27g/3h

References: Buttery 3-F(e), *this coin* = SNG Lockett 1007, *this coin*; Du Chastel 157 var. [control marks]; Ashmolean 2097 var. [same]

Condition: Extremely fine with bright lustrous surfaces, a little die shift on the reverse; very rare with a particularly distinguished pedigree

£2,000–£2,600

Provenance:

Egger Auction 18, Vienna, 10 December 1906, lot 229

P. Mathey Collection

Feuardent Auction, Paris, 9 June 1913, lot 124

Glendining Auction, 27 May 1936, lot 27

R.C. Lockett Collection

Glendining Auction, 25 October 1955, lot 911



108

Syracuse: Tridrachm [15 Litrai], struck under the tyrant Hiketas, c. 285

Obverse: head of Persephone left, wearing crown of barley; amphora behind

Reverse: ΣΥΡΑΚΟΣΙΩΝ: Nike driving fast quadriga left, holding kentron and reins, star above,

Metal: silver; Attic weight standard; 12.67g/12h

References: Woodward 144, *this coin*; Du Chastel 99 var. [obv. control mark]; Ashmolean –

Condition: Almost extremely fine, well centred with vibrant iridescent toning; an extremely rare and attractive coin

£6,000–£8,000

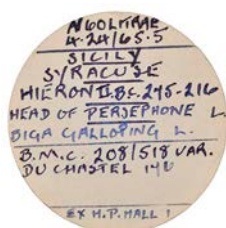
Provenance:

W.H. Woodward Collection

SNC October 1943 (21773)

Sicily: Syracuse





109

Syracuse: Dekadrachm [60 Litrai], struck under the tyrant Heiron II, c. 218–214

Obverse: head of Persephone left, wearing crown of barley, pendant earring and pearly necklace; bucranium behind

Reverse: ΙΕΡΩΝΟΣ: charioteer driving fast biga left; A below

Metal: gold; Attic weight standard; 4.26g/10h

References: Carroccio 31 [D10/R19]; Du Chastel 176 var.; Ashmolean –

Condition: Extremely fine and well centred; with a small die flaw behind the charioteer

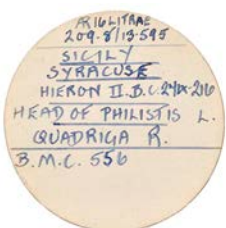
£2,000–£2,600

Provenance:

H.P. Hall Collection

Glendining Auction, 19 July 1950, lot 1

Bt Baldwin, August 1951



110

Syracuse: 16 Litrai, struck under Philistis (wife of Hieron II), c. 218–214 by the magistrate Mi-

Obverse: diademed and veiled bust of Philistis left, spearhead behind

Reverse: ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ: slow quadriga stepping right, Nike holding reins in each hand; MI above

Metal: silver; Sikel weight standard; 13.62g/7h

References: CCO 181 [D19/R31]; Burnett –; Ashmolean 2110 var.

[control marks]

Condition: Extremely fine and beautifully toned; struck from dies of magnificent Hellenistic style

£2,000–£2,600

Provenance:

Bt Baldwin, July 1947

Sicily: Syracuse



Carthaginian Issues



111

Africa: Stater [Five Hemidrachms], struck at Carthage, c. 350–320

Obverse: head of Tanit left, wearing crown of barley, triple pendant earring and pearled necklace

Reverse: horse standing right, three small pellets on ground line

Metal: gold; Punic weight standard; 9.36g/1h

References: Jenkins/Lewis 106; Lockett 1049; Ashmolean 2166

Condition: Extremely fine and lustrous

£3,000-£3,600

Provenance:

Rothschild Collection

Sotheby Auction, 28 May 1900, lot 488

SNC July 1941 (9363)



112

Italy: Half Shekel, struck in Bruttium, c. 216–211, during the Second Punic War

Obverse: head of Tanit left, wearing crown of barley, pendant earring and pearled necklace

Reverse: horse standing right; solar disk flanked by uraei above

Metal: silver; Punic weight standard; 3.68g/4h

References: Robinson Gp II, 3-4; Rutter 2016; Ashmolean 2174

Condition: Almost extremely fine with lustrous grey patina; a little weak on the reverse

£300-£360

Provenance:

R. Laughlin Collection

Adolph Hess Auction, Lucerne, 18 December 1933, lot 49

Bt Seaby, January 1934

Carthaginian Issues





113

Sicily: Didrachm, struck at Motya, c. 425–415

Obverse: MOTYAION: nude rider dismounting from horse galloping left

Reverse: head of nymph right, her hair pulled up and bound by four bands; framed by three dolphins around

Metal: silver; Attic weight standard; 8.25g/11h

References: Jenkins 9a, *this coin* [O5/R6] = Woodward 72, *this coin*; Ashmolean –

Condition: Very fine, dark patina with a little porosity; very rare and attractive for issue

£1,200-£1,500

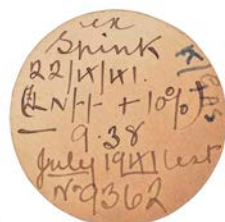
Provenance:

Sotheby Auction, 5 July 1910, lot 72

W.H. Woodward Collection

SNC October 1943 (21740)

Bt Spink, November 1944



114

Sicily: Tetradrachm, struck by the ‘people of the camp’, perhaps at Entella, c. 350–20

Obverse: head of Tanit left, wearing crown of barley, triple-pendant earring and pearled necklace; framed by three dolphins around

Reverse: horse prancing right, palm tree behind

Metal: silver; Attic weight standard; 17.27g/3h

References: Jenkins 130a, *this coin* [O43/R117]; Lockett 1035; Ashmolean –

Condition: Extremely fine and beautifully toned over excellent surfaces; the reverse a little weak, otherwise a very attractive coin

£2,000-£2,600

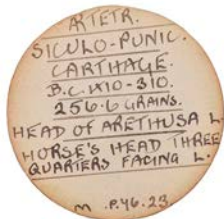
Provenance:

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 932

SNC July 1941 (9362)

Carthaginian Issues





115

Sicily: Tetradrachm, struck by the 'people of the camp', perhaps at Entella, c. 320–300

Obverse: head of Tanit left, wearing crown of barley, triple-pendant earring and plain cord necklace; framed by three dolphins around

Reverse: MĒM [in Punic characters]; horse head left, palm-tree behind; all within linear circle

Metal: silver; Attic weight standard; 16.61g/12h

References: Jenkins 258 [O79/R218]; Lockett 1054; Ashmolean –

Condition: A few trifling marks, otherwise extremely fine, struck in remarkably high relief and with a wonderful horse's head; grey toned with a little iridescence

£3,000-£3,600

Provenance:

SNC July 1941 (9357)

116

Sicily: Tetradrachm, naming Rash Melqart, perhaps struck at Lilybaion, c. 330–305

Obverse: quadriga galloping left, the charioteer holding reins in one hand and urging the horses on with kentron; wreath-bearing Nike flying right above to crown driver; trace of Punic inscription in exergue

Reverse: head of Tanit right, wearing crown of barley, triple-pendant earring and pearled necklace; framed by three dolphins around

Metal: silver; Attic weight standard; 17.21g/1h

References: Jenkins 56d, *this coin* [O19/R43]; Lockett 742; Ashmolean –

Condition: Good extremely fine, perfectly centred with beautiful cabinet toning; struck from dies of superb Hellenic style

£8,000-£10,000

Provenance:

A. Balmanno Collection

Sotheby Auction, London, 7 July 1898, lot 42

Sotheby Auction, 6 December 1907, lot 30

Merzbacher Auction, Munich, 2 November 1909, lot 2492

V.M. Brand Collection

Sotheby Auction, Zurich, 9 June 1983, lot 44

DNW Auction 177, 3 June 2020, lot 305



Carthaginian Issues



Carthaginian Issues



117

Sicily: Dekadrachm [Five Shekels], struck 'in the land', c. 264–60, during the First Punic War

Obverse: head of Tanit/Persephone left, wearing crown of barley and pendant earring

Reverse: B'RS'T [in Punic characters]: Pegasus flying right

Metal: silver; Punic weight standard; 38.24g/12h

References: Jenkins 436 [O1"/R6]; Lockett 1064; Ashmolean 2171

Condition: Extremely fine, perfectly centred and of superb style; beautiful grey tone with traces of red-green patination

£20,000–£26,000

Provenance:

Glendining Auction, 13 December 1963, lot 195

Carthaginian Issues



The Northern Greeklands



118

Pantikapaion: Stater, struck c. 350–340

Obverse: bearded head of Pan left with goat's ear and unkempt hair, wreathed with wild ivy

Reverse: ΠΑΝ: griffin with curved wing stepping left, holding spear in mouth, corn ear below

Metal: gold; local weight standard; 9.15g/1h

References: Regling 174; Kunstfreund 188, same dies; Ashmolean 3396 var. [ethnic]

Condition: Centrally struck on a broad flan from dies of high artistry; minute mark in the obverse field, otherwise extremely fine, residually lustrous and attractive **£40,000–£50,000**

Provenance:

SNC July 1940 (2095)

Bt Spink, April 1941

The Northern Greeklands



The Northern Greeklands



119

Istros: Drachm, struck c. 350–280

Obverse: two male heads facing, one inverted

Reverse: ΙΣΤΡΙΑ: sea-eagle left on dolphin; monogram [ΑΠ] below

Metal: silver; Persian weight standard; 5.58g/12h

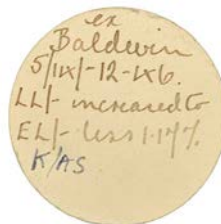
References: SNG BM 247ff; AMNG 417; Ashmolean 3421

Condition: Good very fine, toned

£180–£220

Provenance:

Bt Spink, October 1941



120

Lower Danube Region: Tetradrachm, struck by an uncertain tribe, c. 300, after an issue of Amphipolis

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate chair, holding eagle and flower-tipped sceptre; caduceus in field

Metal: silver; Attic weight standard; 17.09g/11h

References: cf. Price 32; CNG 72, 14, same dies; Ashmolean –

Condition: Extremely fine, struck in high relief from dies of subtly abstracted style; rich old tone with vivid blue highlights across the reverse £400–£500

Provenance:

Bt Baldwin, December 1946

The Northern Greeklands



The Northern Greeklands

121

Ainos: Tetradrachm, struck c. 412–409, under the Athenian *Arche*

Obverse: head of Hermes right with fleshy features, wearing petasos with beaded rim, loose locks of hair falling by the cheek and along the nape of the neck

Reverse: AINI: bearded and long-horned goat stepping right; caduceus in field

Metal: silver; Persian weight standard; 16.27g/9h

References: May 256a, this coin [A157/R168]; Lockett 1157; Ashmolean 3532

Condition: Almost extremely fine and prettily toned; the portrait delicately modelled and struck in high relief

£6,000–£8,000

Provenance:

C.S. Bement collection

Naville VI, Lucerne, 28 January 1924, lot 809

Bt Baldwin, May 1946



122

Ainos: Diobol, struck c. 408–406

Obverse: head of Hermes right with fleshy features, wearing petasos with beaded rim, loose locks of hair falling by the cheek and along the nape of the neck

Reverse: AINI: bearded and long-horned goat skipping right; crab in field

Metal: silver; Persian weight standard; 1.32g/6h

References: cf. May 302 [A186/R-]; Lockett 1160; Ashmolean 3536

Condition: Good very fine, small surface flaw on reverse, beautiful iridescent tone

£200–£260

Provenance:

Bt Baldwin, December 1951

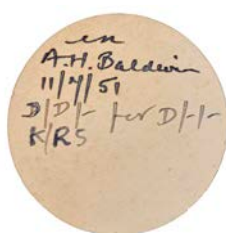


The Northern Greeklands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

The Northern Greeklands



123

Maroneia: Tetrobol, struck c. 377–365, by the magistrate Molpagores(?)

Obverse: ΜΟΛ-ΠΙ: forepart of horse right

Reverse: grape bunch on vine; M-A above, all within dotted square

Metal: silver; Persian weight standard; 2.78g/12h

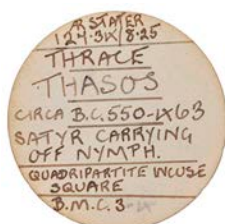
References: Schönert-Geiss 312ff; Lockett 1203; Ashmolean –

Condition: Almost extremely fine, the reverse struck a little off-centre; dark patina with trace find deposits on the reverse

£150–£200

Provenance:

Bt Baldwin, July 1951



124

Thasos: Stater, struck c. 463, following the failed revolt against Athens

Obverse: ithyphallic satyr carrying off struggling nymph right

Reverse: quadripartite incuse square, partially filled

Metal: silver; reduced Thasian standard; 8.27g

References: Le Rider 2; Lockett 3521 var. [weight standard]; Ashmolean 3643-50 var. [same]

Condition: About extremely fine, well centred and darkly toned; very rare struck to the lowered weight standard

£900–£1,200

Provenance:

A. Rhusopoulos Collection

Hirsch Auction XIII, Munich, 15 May 1905, lot 671

P. Mathey Collection

Ars Classica Auction XIV, Lucerne, 2 July 1929, lot 224

Ars Classica Auction XV, Lucerne, 2 July 1930, lot 556

Bt Spink, November 1944

The Northern Greeklands



The Northern Greeklands



125

Thasos: Drachm, struck c. 412–404

Obverse: relaxed nymph held in the arms of a solicitous satyr who kneels forward while gazing at his companion

Reverse: quadripartite incuse square with lightly granulated surfaces

Metal: silver; Chian weight standard; 3.60g

References: Le Rider 8; Lockett 1223; Ashmolean 3664

Condition: Better than very fine, of excellent style and with light iridescent toning; minute test cut on edge

£300–£360

Provenance:

SNC November 1946 (42723)



126

Thasos: Drachm, struck c. 390–350

Obverse: head of Dionysos left, wild unkempt hair wreathed with wild ivy

Reverse: ΘΑΣΙΟΝ: Herakles kneeling right, drawing string of bow; cicada above knee

Metal: silver; Chian weight standard; 3.89g/2h

References: Le Rider 24; West 5; Ashmolean 3668-70

Condition: Very fine, dark toned; rare, particularly so with this control mark

£200–£260

Provenance:

Hermitage Museum Collection

Schlessinger Auction 13, 4 February 1933, lot 500

Münzhandlung Basel, Auction 10, 15 March 1938, lot 169

Bt Spink, April 1944



127

Thasos: Hemidrachm, struck c. 411–350

Obverse: Janiform Silenos head with animal ears

Reverse: ΘΑΣΙ: two volute kraters, one inverted

Metal: silver; Chain weight standard; 1.71g/6h

References: Le Rider 25; Lockett 1233; Ashmolean –

Condition: Almost extremely fine but the obverse surfaces somewhat porous

£300–£360

Provenance:

A. Sangorski Collection

Bt Spink, December 1946

The Northern Greeklands



The Northern Greeklands



128

Amphipolis: Drachm, struck c. 369, during the defence against Iphicrates of Athens

Obverse: laureate head of Apollo canted slightly right

Reverse: ΑΜΦΙΠΟΛΙΤΕΩΝ: torch within square, legend around

Metal: silver; Chian weight standard; 3.93g/7h

References: Lorber 62g, *this coin* = Berry 82, *this coin*; Ashmolean –

Condition: Extremely fine, excellent surfaces, superb portrait

£5,000–£6,000

Provenance:

Probably ex Aidhonokhorion hoard, c. 1936 (IGCH 364)

Hess-Leu Auction 7, Lucerne, 16 April 1957, lot 167

B.Y. Berry Collection (but not in the Sylloge volume)

Künker Auction 325, Osnabrück, 7 October, lot 697



129

Akanthos: Stater, struck under Persian subjugation, c. 510–500

Obverse: lion grounding bull, sinking jaws into its rump while gripping its rear with mighty paws; the bull's knees buckling and its head turned back in despair; floral motif in the shape of bull's horns in exergue

Reverse: quadrupartite incuse square, partially filled, giving in the form of a swastika

Metal: silver; Attic weight standard; 17.60g

References: Desneux 9 [D8/R3]; Lockett 1280; Ashmolean 2196

Condition: Centrally struck in high relief on a heavy flan; extremely fine, grey toned with diffused iridescence

£6,000–£8,000

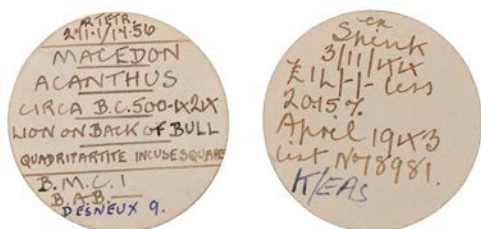
Provenance:

Probably ex Hierissos Hoard, 1934 (IGCH 357)

G. Empedocles Collection

SNC April 1943 (18981)

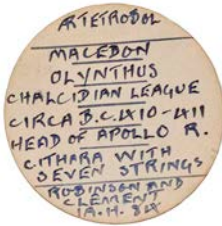
Bt Spink, November 1944



The Northern Greeklands



The Northern Greeklands



130

Chalkidian League: Hekte, struck at Olynthos, c. 383–2

Obverse: head of Apollo right, wearing laurel wreath

Reverse: ΧΑΛΚΙΔΕΩΝ: kithara

Metal: silver; Milesian weight standard; 2.29g/10h

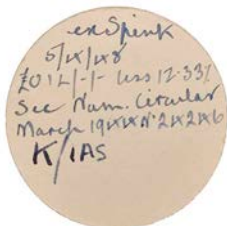
References: Robinson/Clement Group H, 84 [A58/P55]; McClean 3161; Ashmolean 2346

Condition: Very fine, beautiful iridescent tone

£200–£260

Provenance:

Bt 1960s



131

The Derrones: Tetrastater, struck c. 480–465

Obverse: man driving ox-cart right; Corinthian helmet above, flower below

Reverse: head right, wearing crested Corinthian helmet

Metal: silver; Thasian weight standard; 39.18g/9h

References: Spencer-Churchill 127, *this coin*; Svoronos pl. III, 2; Ashmolean –

Condition: Good very fine, beautifully toned and struck from an obverse die of charming rustic style; very rare, particularly so with an important old pedigree

£2,000–£2,600

Provenance:

Spencer-Churchill Collection

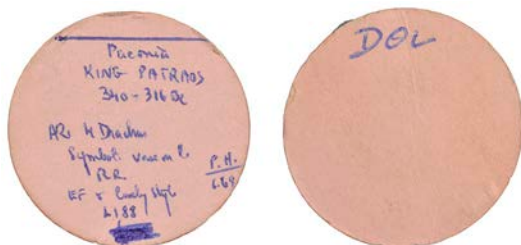
Ars Classica Auction XVI, 3 July 1933, lot 969

Bt Spink, March 1948

The Northern Greeklands



The Northern Greeklands



132

KINGDOM OF PAEONIA, Patraos (335–315): Tetradrachm, struck at Damastion

Obverse: head of Apollo right, wearing wreath of wild olive

Reverse: ΠΑΤΡΑΟΥ: cavalryman riding down fallen warrior right, thrusting down with lance held in right hand; kantharos on ground to left

Metal: silver; local weight standard, 12.77g/4h

References: Mørkholm 185; Svoronos pl. XIX, 9/8; Ashmolean 3354ff

Condition: Almost extremely fine, grey tone with diffused iridescence

£300–£360

Provenance:

Ex Paeonian Hoard, 1968 (IGCH 410)

Sotheby Auction, 16 April 1969, lot 188

Bt Spink, March 1970



133

KINGDOM OF PAEONIA, Patraos: Drachm, perhaps struck at Damastion

Obverse: diademed head of Apollo right

Reverse: ΠΑΤΡΑΟΥ: forepart of boar right, monogram [MI] behind

Metal: silver; local weight standard; 3.29g/1h

References: Mørkholm 188; Svoronos pl. XIX, 11; cf. Ashmolean 3364

Condition: Scrape on neck, otherwise very fine and rare

£90–£120

Provenance:

SNC November 1946 (42720)

The Northern Greeklands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

The Northern Greeklands



134

KINGDOM OF MACEDONIA, Alexander I (498–454): Tristater, struck c. 470–460, perhaps in the vicinity of Mt. Pangaion

Obverse: horseman standing right behind horse, wearing chlamys and petasos, holding two spears

Reverse: ΑΛΕΞΑΝΔΡΟ: quadripartite square, incuse border around containing legend

Metal: silver; Thasian weight standard; 28.83g/11h

References: Raymond Gp II – [OP-/A10]; Triton VIII 134, same dies; Ashmolean 2407

Condition: Good fine, traces of find patina

£2,000–£2,600

Provenance:

Bt Baldwin, December 1945



135

KINGDOM OF MACEDONIA, Aeropos (c. 398–394): Stater, perhaps struck at Aigai

Obverse: head of Apollo right, hair bound by band

Reverse: ΑΕΡΟΠΟ: horse stepping slowly right, reins trailing below

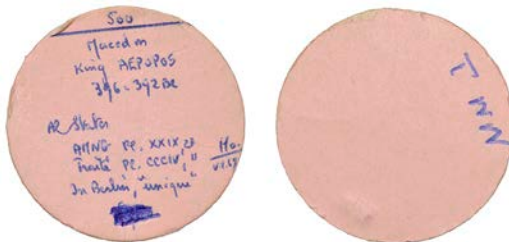
Metal: silver; local weight standard; 10.56g/3h

References: Westermark pl. LXIX, 12; Lockett –; Ashmolean 2434

Condition: Very fine, dark patina with some light deposits £1,200–£1,500

Provenance:

Bt Spink, September 1969



The Northern Greeklands



The Northern Greeklands

136

KINGDOM OF MACEDONIA, Philip II (359–336): Eighth-Stater, struck at Pella, c. 345–336

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΦΙΛΙΠΠΟΥ: trident-head, facing lion's head on right

Metal: gold; Attic weight standard; 1.06g/12h

References: Le Rider 3 [D3/R3]; Lockett 1409, *this coin* = Pozzi 1682, *this coin*; Ashmolean –

Condition: About extremely fine and lustrous, faint scratch in obverse field

£1,500–£1,800

Provenance:

Prof. S. Pozzi Collection

Naville Auction I, Lucerne, 14 March 1921, lot 846

Ars Classica Auction XVII, Lucerne, 10 March 1934, lot 353

R.C. Lockett Collection

Glendining Auction, 12 February 1958, lot 1321



137

KINGDOM OF MACEDONIA, Philip II: Tetradrachm, struck at Pella, c. 348–329

Obverse: laureate head of Zeus right

Reverse: ΦΙΛΙΠ[ΠΟΥ]: nude youth on horse prancing right, holding palm-branch and wearing victor's diadem; kantharos below

Metal: Silver; Macedonian weight standard; 14.51g/11h

References: Le Rider 351 [D186/R281]; Lockett –; Ashmolean 2464

Condition: Extremely fine, struck in high relief; beautiful grey tone with diffused iridescence

£900–£1,200

Provenance:

Bt Spink, October 1941



138

KINGDOM OF MACEDONIA, Alexander III, the Great (336–323): Stater, struck at Sidon, Phoenicia, in year 10 [324–323]

Obverse: head of Athena right, wearing crested Corinthian helmet decorated on bowl with coiled snake

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Nike standing left, holding wreath and stylis; date [K] in left field, α by feet

Metal: gold; Attic weight standard; 7.85g/11h

References: Newell 33 [O-/Rγ]; Price 3494; Ashmolean 3016

Condition: Removed from a mount; good very fine, reddish toning with traces of wax deposit

£900–£1,200

Provenance:

Bt J. Brooks, June 1933



The Northern Greeklands





139

KINGDOM OF MACEDONIA, Alexander III: Stater, struck posthumously under the Satrap Peithon at Babylon, c. 315–10

Obverse: head of Athena right, wearing crested Corinthian helmet without decoration on bowl, hoop earring and cord necklace

Reverse: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ: Nike standing left, holding wreath and stylis; monogram in wreath below left wing

Metal: gold; Attic weight standard; 8.57g/7h

References: Price 3750 var. [helmet]; NAC 138, 134 same obv. die; Ashmolean –

Condition: Trifling metal flaw in obverse field, otherwise extremely fine, of superb style and residually lustrous; the variant very rare £2,000–£2,600

Provenance:

Lieut. W.S. Marshall Collection

Glendining Auction, 29th April 1946, lot 185

140

KINGDOM OF MACEDONIA Alexander II: Quarter-Stater, c. 330–323, uncertain mint in western Asia Minor

Obverse: head of Athena right, wearing crested Corinthian helmet decorated with serpent and pendant earring, trace of drapery on far shoulder

Reverse: ΑΛΕΞΑΝΔΡΟΥ: bow, club and eagle

Metal: gold; Attic weight standard; 1.86g/2h

References: Price 3127 corr. [obverse type]; Pozzi 1738, this coin = Lockett 1434, this coin; Ashmolean –

Condition: About extremely fine and lustrous, trifling mark on reverse; the denomination very rare, particularly so in this condition

£1,500–£1,800

Provenance:

Prof. S. Pozzi Collection

Naville Auction I, Lucerne, 14 March 1921, lot 875

R.C. Lockett Collection

Glendining, 12 February 1958, lot 1344

CNG Triton XXIV, 19 January 2021, lot 469 [Bt A. Kosoff, August 1968]



141

KINGDOM OF MACEDONIA, Alexander III: Drachm, struck at Miletos, Ionia, c. 325–3

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on stool, holding eagle and flower-tipped sceptre; monogram [HΔ] in field

Metal: silver; Attic weight standard; 4.24g/12h

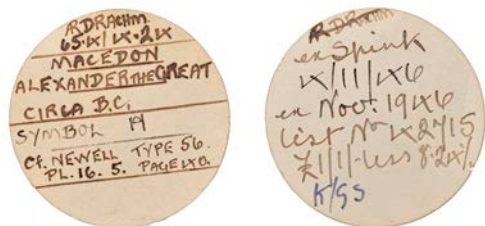
References: Price 2090; Ashmolean 2776–7

Condition: Very fine, toned

£70–£90

Provenance:

SNC November 1946 (42715)



The Northern Greeklands



THE DEMANHUR HOARD

The Demanhur hoard is amongst the most significant Greek numismatic treasures ever found, both in terms of its scale – containing some 8,000 Tetradrachms – and its impact on scholarly understanding. Discovered in 1905 by local workmen in the the western region of Egypt's Nile delta, the hoard remains a lynch-pin for the chronological and geographic attribution of Alexander the Great's coinage. One cannot help but imagine the wonder experienced by the finders when the pickaxe swung, the container cracked and a stream of silver sprang forth. Did they know immediately the importance of what they had found? Perhaps not, but the swift arrival of international attention no doubt drove the point home.

Beginning in 1911 Edward Theodore Newell published a series of comprehensive essays detailing the discovery of the find, its contents and its dispersal. In the latter instance, Newell relates four persons, along with himself – for Newell was not only a gifted numismatist by also a prodigious collector – who came to possess the majority of the find: Étienne Bourgey, Azeez Khayat, Francis Munroe Endicott and Ronald Storrs.

Born on the 19th November 1881 to John Storrs, a Church of England priest, and Lucy Cockayne-Cust, Ronald Henry Amherst Storrs was educated at Charterhouse School and later Pemroke College, Cambridge. Following his graduation in 1903, having obtained a first class degree in Classics, Storrs took up a post in the Egyptian Civil Service, where he was initially assigned to the Ministry of Finance in Cairo. From this relatively lowly start, Storrs went on to have a most distinguished diplomatic career serving, in time, as Civil Governor in Cyprus and Northern Rhodesia. During the Great War, Storrs formed part of the Arab Bureau, helping to organise the Great Revolt; T.E. Lawrence later recalled him as 'the most brilliant Englishman in the

Near East' with a great 'love of music and letters, of sculpture, painting, of whatever was beautiful'.

Given Storrs' interest in the Classical world – aside from his time at Cambridge, he had also spent a week at the British School at Athens in 1906, living atop the Acropolis – it should occasion little surprise that he came to collect Greek coins. The timely discovery of the Demanhur treasure provided both ample opportunity and a focus point for the new collection. In his pursuit of Alexander's coinage, Storrs joined forces with the American diplomat Munroe Endicott; together they began acquiring coins systematically. Their reputation as keen buyers, along with their convenient proximity to those handling the treasure, allowed them 'the first pick of perhaps about four-fifths of the entire hoard' (Newell).

Storrs did not convert his great interest in Alexander's coinage into published research. He did, however, find space to reminisce about his collecting habits in his memoirs; 'From time to time the life savings of his [Alexander's] veterans would be found beneath the soil of Egypt, buried in earthen amphorae; so that you can travel with his armies from the Ram's head of Ammon in the West through the Rhodian Rose and the Phoenician inscriptions of Tyre and Sidon, up to Babylon and the gates of India'... 'For some years I followed this fascinating trail, amassing some six hundred varieties of his Drachmas and his Tetradrachmas until, what with the complications of the cabinet and its trays, and the look of sick despair on the faces of friends to whom I attempted to show them, I abandoned the pursuit.'

Having lost his enthusiasm for numismatics Sir Ronald disposed of his collection through the offices of Messers A.H. Baldwin and Sons. The majority came to be held by the American Numismatic Society, supplementing their already large holdings of Demanhur coins; indeed, the

Society was determined to acquire all of the Storrs coins and it was only for the delay of communications that a few specimens 'got out' to collectors. News reached America in late 1945 and an urgent cable was sent, to 'request you [Roy Baldwin] defer disposition any Sir Ronalds Collection'. By then it was too late; a small number of pieces, including the most attractive examples, had already been made available to collectors. The largest parcel went to Major-General H.L.

Haughton, whose collection was later sold at Sotheby's in 1958. In the introduction to that catalogue we learn that at the time Haughton made his pick, the Storrs group was intact except for 'a preliminary selection of just over twenty coins'. It is from this exclusive, early group that the Phillips parcel is formed. In other words, the coins below represent the first pick of perhaps the finest collection of Alexandrian coinage ever assembled in private hands.



Image credit: G. Eric and Edith Matson Photograph Collection

A Parcel from the Sir Ronald Storrs Collection



142

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Amphipolis, Macedonia, c. 324–3

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle with head reverted and plain sceptre; Athena Promachos in left field

Metal: silver; Attic weight standard; 17.20g/4h

References: Troxell F4; Price 105; Ashmolean –

Condition: Good very fine, well centred and with light grey toning; extremely rare with the eagle's head reverted

£400–£500

Provenance:

Probably ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs Collection

Bt Baldwin, July 1947



143

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Lampsakos, Mysia, c. 328–3

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate chair, holding eagle and flower-tipped sceptre; Demeter in field, holding long torch in each hand; monogram [ΔΤΟ] below throne

Metal: silver; Attic weight standard; 17.10g/6h

References: Thompson 42a, *this coin* illustrated; Price 1355;

Ashmolean 2688–9, same obv. die

Condition: Almost extremely fine, beautiful lustrous patination

£500–£600

Provenance:

Probably ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs Collection

Bt Baldwin, 18 March 1945

A Parcel from the Sir Ronald Storrs Collection



A Parcel from the Sir Ronald Storrs Collection



144

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, posthumous issue struck under Asandros at Miletos, Ionia, c. 323–19

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle and plain sceptre; monogram [HK] in field

Metal: silver; Attic weight standard; 17.25g/1h

References: Thompson 183b.5, *this coin*; Price 2119; Ashmolean 2786, same obv. die

Condition: Good extremely fine and of superb style; light grey tone over lustrous surfaces £900–£1,200

Provenance:

Probably ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs Collection

Bt Baldwin, March 1945



145

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, probably struck at Side, Pamphylia c. 325–3

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate throne, holding eagle and plain sceptre; wreath in field, [ΔΙ] below throne

Metal: silver; Attic weight standard; 17.14g/2h

References: Price 2949; Demanhur 1919–24; Ashmolean 2847

Condition: Extremely fine and dark toned £400–£500

Provenance:

Probably ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs

Bt Baldwin, 18 March 1945



A Parcel from the Sir Ronald Storrs Collection



A Parcel from the Sir Ronald Storrs Collection



1873/1413
MAEDONIA
ALEXANDER THE GREAT.
CIRCA 280.
VINE BRANCH.
N. P. NO. 1. TYPE N° 68 (BUT
WITH TRACES OF BACCHUS IN
EXERGUE). THIS TYPE (69
HAS THE TITLE BUT DIES OF
THIS CORRESPOND MORE TO
68; SEE PL. XVI. 5 EXCEPT
FOR THERE. MOST OF
USUAL FORMATION
REFLECTED FROM
FROM FEEL.

TO SEAT,
ESPECIALLY
SOFT OF CAPITAL
TOPS
UNCERTAIN MINTS IN
MACEDONIA, THRACE
AND ASIA MINOR.
NOT IN MULEA, OR ANY
WITH BUNCH OF GRAPES
HAVING LEAVES (I.E.
VINE BRANCH).
N. SAYS ONLY [SPECIMENS
N° 68 AND 2. OF THIS N° 69
IN THE DEMANHUR FIND.
EX SIR RONALD
STORRS.

ex Baldwin
1873/1413
with 9 others
@ £11/1 each.
K/AS

146

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, probably struck at Nagidos, Cilicia, c. 300–280

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: Β[Α]ΣΙΛΕ[ΩΣ] ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool with scroll-pattern decoration, holding eagle and plain sceptre; grape bunch with tendril in field

Metal: silver; Attic weight standard; 17.16g/12h

References: Price 2989; Demanhur 3976–7; Ashmolean –

Condition: About extremely fine, struck from dies of superb Hellenistic style and with rich old cabinet tone; the issue extremely rare and most attractive

£800–£1,000

Provenance:

J.W. Trist Collection

Sotheby Auction, 20 June 1895, lot 118

F.S. Benson Collection

Sotheby Auction, 3 February 1909, lot 425

Sir Ronald Storrs Collection

Bt Baldwin, March 1945



1873/1413
MAEDONIA
ALEXANDER THE GREAT
CIRCA
NIKE FLYING R. HOLDING
WREATH ALOFT. UNDER
THRONE
N. TYPE 116. P. 3. PL. XXI. 5 VAR.
CILICIAN DISTRICT.
M. 198 THERMA (THESSALONICA)
ONLY 5 IN DEMANHUR FIND
AND THIS A DISTINCT VAR.
ET TO NO. 116. 5.
EX SIR RONALD
STORRS.

ex Baldwin
1873/1413
with 9 others
@ £11/1 each.
only 5 in Demanhur
find & this a distinct
variety to
Newell's illustration
K/AS

147

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Tarsos, Cilicia, c. 323–17

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle and plain sceptre; wreath-bearing Victory in field; monogram [ANT] below throne, θ in exergue

Metal: silver; Attic weight standard; 17.22g/2h

References: Newell 47 [obv. LIII]; Price 3039; Ashmolean 2897

Condition: Extremely fine and struck in high relief; iridescent toning over lustrous surfaces

£600–£800

Provenance:

Probably ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs Collection

Bt Baldwin, 18 March 1945

A Parcel from the Sir Ronald Storrs Collection





148

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Tarsos, Cilicia, c. 323-17

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate chair, holding eagle and flower-tipped sceptre; wreath-bearing Victory and caduceus in field; monogram [EΠ] below throne, σ in exergue

Metal: silver; Attic weight standard; 17.14g/1h

References: Newell 53 [obv. LIII]; Price 3047; Ashmolean 2901

Condition: Extremely fine and prettily toned

£500-£600

Provenance:

Possibly ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs Collection

Bt Baldwin, 18 March 1945



149

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Paphos, Cyprus, c. 322-1, under the auspices of Nikokles

Obverse: ΝΙΚΟΚΛΕΟΥΣ [hidden within lion's mane]: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle and plain sceptre; laurel-sprig under throne, monogram [ΑΦΠ] in field

Metal: silver; Attic weight standard; 17.18g/6h

References: May 10, this coin listed and illustrated; Price 3123; Ashmolean 2919

Condition: Good very fine, attractively toned and very rare; the issue of considerable historical significance

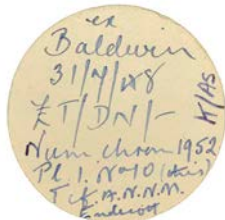
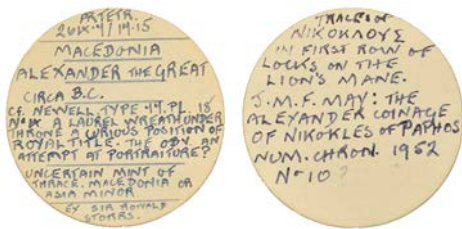
£600-£800

Provenance:

Ex Demanhur Hoard (1905)

Sir Ronald Storrs Collection

Bt Baldwin, July 1948



A Parcel from the Sir Ronald Storrs Collection



A Parcel from the Sir Ronald Storrs Collection



M. 1048. ARADUS.
5 SPEC. IN DEMANHUR
HOARD IN N.W. STYLE II.
EX SIR RONALD
STORRS.

ex Baldwin
18/3/45
with 9 others @
£1/1/- each.
5 specimens in
Demanhur
hoard K/As

150

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Aradus, Phoenicia, c. 325–3

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle and plain sceptre; monogram [AP] in field

Metal: silver; Attic weight standard; 17.26g/12h

References: Taylor series 4, A24; Price 3426; Ashmolean 3007ff

Condition: Extremely fine, grey tone with lustrous golden highlights

£400–£500

Provenance:

Probably ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs Collection

Bt Baldwin, 18 March 1945



M. 1048. ARADUS.
5 SPEC. IN DEMANHUR
HOARD IN N.W. STYLE II.
EX SIR RONALD
STORRS.

ex Baldwin
18/3/45.
with 9 others @
£1/1/- each.
2 in Demanhur
hoard & this may
be one.
? M's refs.
K/As

151

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Babylon, c. 325–323

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate chair, holding eagle and plain sceptre; hoe above M in left field, monogram [MΦ] below throne

Metal: silver; Attic weight standard; 17.22g/4h

References: Price 3666; Sunrise 144, same dies; Ashmolean –

Condition: Extremely fine, lightly toned over lustrous fields

£600–£800

Provenance:

Probably ex Demanhur Hoard, 1905 (IGCH 1664)

Sir Ronald Storrs Collection

Bt Baldwin, 18 March 1945

A Parcel from the Sir Ronald Storrs Collection





152

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, posthumous issue struck under Ptolemy at Memphis, Egypt, c. 323–2
 Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle and plain sceptre; head of Amun-Ra in field, monogram [ΑΔ] below throne

Metal: silver; Attic weight standard; 17.23g/12h

References: Lorber 4; Price 3964; Ashmolean 3144-6, same dies

Condition: Extremely fine, struck in high relief and with a sculpturesque portrait; lustrous grey patina with diffused iridescence £6,000–£8,000

Provenance:

Ex Demanhur Hoard, 1905 (IGCH 1664)
 Sir Ronald Storrs Collection
 Bt Baldwin, 18 March 1945



153

KINGDOM OF MACEDONIA, Alexander III: Tetradrachm, struck at Memphis, Egypt, c. 323–2, under the auspices of Ptolemy

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle and plain sceptre; rose in field, ΔΙΟ around stool legs

Metal: silver; Attic weight standard; 17.23g/11h

References: Zervos 209a.1, this coin; Price 3971; Ashmolean 3121–3

Condition: Extremely fine, struck in high relief and with a sculpturesque portrait; lustrous grey patina with diffused iridescence £3,000–£3,600

Provenance:

Ex Demanhur Hoard, 1905 (IGCH 1664)
 Sir Ronald Storrs Collection
 Bt Baldwin, 18 March 1945



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

A Parcel from the Sir Ronald Storrs Collection



A Parcel from the Sir Ronald Storrs Collection



154

KINGDOM OF MACEDONIA, Alexander IV (323–309): Tetradrachm, struck at Pella, Macedonia, c. 323–17

Obverse: head of youthful Herakles left, wearing lion's scalp headdress, paws tied below chin

Reverse: ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate chair, holding eagle and plain sceptre; ⊙ under throne

Metal: silver; Attic weight standard; 17.18g/6h

References: Price 213; Demanhur 1601–2; Ashmolean –

Condition: Scratches on reverse, otherwise about very fine, dark toned and very rare

£600–£800

Provenance:

Consul E.F. Weber Collection

Hirsch Auction XXI, Munich, 16 November 1908, lot 1232

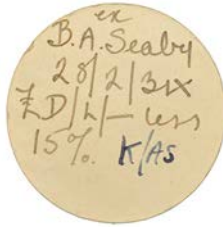
Sir Ronald Storrs Collection

Bt Baldwin, 21 November 1945

A Parcel from the Sir Ronald Storrs Collection



The Hellenistic Kingdoms



155

KINGDOM OF MACEDONIA, Alexander IV: Tetradrachm, struck at Amphipolis, c. 320, under the auspices of Antipater as regent

Obverse: head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ: Zeus seated left on ornate stool, holding eagle and plain sceptre; monogram [ΠΑΘ] in field

Metal: silver; Attic weight standard, 17.2g/3h

References: Troxell Gp I3; Price 121; Ashmolean 2608-9

Condition: Extremely fine and well centred; beautiful grey tone with diffused iridescence

£400-£500

Provenance:

Bt Seaby, February 1934

156

KINGDOM OF MACEDONIA, Philip Arrhidaios (323–17): Stater, struck at Lampsakos, Mysia, c. 323–1

Obverse: head of Apollo right, wearing laurel wreath

Reverse: ΦΙΛΙΠΠΟΥ: biga galloping right, charioteer holding krenton and reins; facing head of Hera wearing broad headband and monogram [ΑΠ] below

Metal: gold; Attic weight standard; 8.59g/3h

References: Thompson 112a.2, *this coin*; Thompson Posthumous 31; Ashmolean –

Condition: Extremely fine, well centred, bright lustrous surfaces

£2,000-£2,600

Provenance:

Ars Classica Auction XVI, Lucerene, 3 July 1933, lot 1014

Lord Kennard Collection

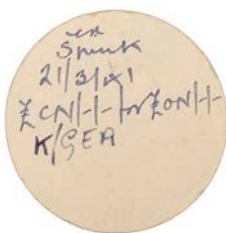
Marshall Collection

Glendining Auction, 29 April 1946, lot 184

The Hellenistic Kingdoms



The Hellenistic Kingdoms



157

KINGDOM OF MACEDONIA, Demetrios Poliorketes (306–283):
Tetradrachm, struck at Salamis, c. 300–295

Obverse: Nike standing left on prow of war-galley, blowing trumpet and holding stylis

Reverse: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ: Poseidon striding left, brandishing trident and with cloth wound round extended left arm; monogram [HP] to left, labrys to right

Metal: silver; Attic weight standard; 17.10g/1h

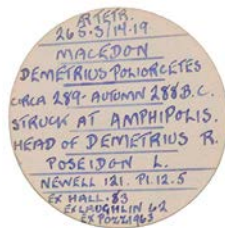
References: Newell 18 [XV/25]; Lockett 1518; Ashmolean 3243

Condition: Extremely fine, struck from dies of superb style with lustrous golden tone; some deposits on reverse

£900-£1,200

Provenance:

Bt Spink, March 1941



158

KINGDOM OF MACEDONIA, Demetrios Poliorketes:
Tetradrachm, struck at Amphipolis, c. 289–288

Obverse: head of Demetrios right, wearing royal diadem and bull's horn

Reverse: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ: Poseidon standing left holding trident, leaning forward with right foot raised on rock; monogram to outer left [ΦΠΥ] and outer right [ΣΕ]

Metal: silver; Attic weight standard; 17.22g/6h

References: Newell 121, *this coin listed* [CXVIII/230] = Pozzi 2016, *this coin*; Ashmolean 3254

Condition: Almost extremely fine, beautiful dark tone, characterful portrait struck in high relief

£2,000-£2,600

Provenance:

Prof. S. Pozzi Collection

Naville Auction I, Lucerne, 4 April 1921, lot 963

R. Laughlin Collection

Hess Auction, 18 December 1933, lot 62

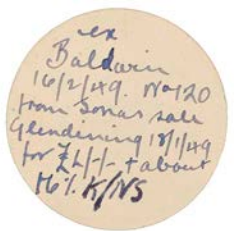
H.P. Hall Collection

Glendening Auction, 19 July 1950, lot 83

The Hellenistic Kingdoms



The Hellenistic Kingdoms



159

KINGDOM OF MACEDONIA, Antigonos Gonatas (277–239):
Tetradrachm, struck at Amphipolis, c. 268–60, during the Chremonidean War

Obverse: Macedonian shield; the central boss decorated with a horned and draped bust of Pan left, lagobolon over shoulder

Reverse: ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ: Athena Alkidemos striding left, brandishing thunderbolt and holding aegis on raised left arm; crested Macedonian helmet to inner left, monogram [EMP] to inner right

Metal: silver; Attic weight standard; 17.15g/9h

References: Panagopoulou Period 1, 34 [O12/R34]; SNG Evelpidis 1427; Ashmolean 3258-61 var. [monogram]

Condition: Almost extremely fine and well centred; grey tone with golden highlights £900-£1,200

Provenance:

Prof. E.L. Jonas Collection

Glendining Auction, London, 18 January 1949, lot 120



160

KINGDOM OF MACEDONIA, Antigonos Doson (229–221):
Tetradrachm, struck at Amphipolis, c. 227–225

Obverse: head of Poseidon right, wreathed with seaweed

Reverse: ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ: Apollo seated left on galley prow, testing bow; monogram [QMP] by his feet

Metal: silver; Attic weight standard; 16.83g/1h

References: Panagopoulou Period 3, 244 [O37/R233]; Lockett 1527; Ashmolean 3266

Condition: Almost extremely fine, struck on a broad flan with light iridescent toning £1,500-£1,800

Provenance:

Glendining Auction, 25 March 1947, lot 9

Bt Baldwin, July 1948

The Hellenistic Kingdoms



The Hellenistic Kingdoms



161

KINGDOM OF MACEDONIA, Philip V (221–179): Tetradrachm, struck at Amphipolis on the occasion of Philip's accession, c. 221–20

Obverse: head right with neatly curled hair and short beard; wearing royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ: Athena Alkidemos striding left, brandishing thunderbolt and holding Aegis on raised left arm; monogram to inner left [ΣΡ] and inner right [ΕΡ]

Metal: silver; Attic weight standard; 16.84g/12h

References: Mamroth 1; Lockett 1528; Ashmolean –

Condition: Extremely fine and lightly toned, with a few trifling marks to the reverse

£3,000-£3,600

Provenance:

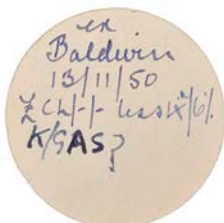
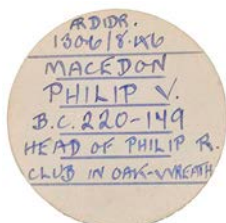
H.P. Hall Collection

Glendining Auction, 19 July 1950, lot 87

The Hellenistic Kingdoms



The Hellenistic Kingdoms



162

KINGDOM OF MACEDONIA, Philip V: Didrachm, struck at Amphipolis, c. 184–79

Obverse: head right, with neatly curled hair and short beard; wearing royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ: club within oak wreath; monograms above [ΩΗ] and below [ΔΙ, ΣΙ], trident-head on far left,

Metal: silver; Attic weight standard; 8.48g/12h

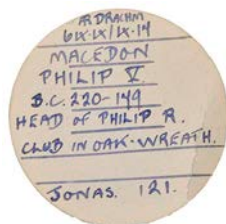
References: Mamroth 23; McClean 3629; Ashmolean 3269

Condition: Good very fine, two minute scratches in obverse field; prettily toned with iridescent highlights

£300-£400

Provenance:

Bt Baldwin, November 1950



163

KINGDOM OF MACEDONIA, Philip V: Drachm, struck at Amphipolis, c. 184–79

Obverse: head right, with neatly curled hair and short beard; wearing royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ: club within oak wreath; monograms above [ΩΗ] and below [ΔΙ, ΣΙ], trident-head on far left

Metal: silver; Attic weight standard; 4.17g/12h

References: Mamroth 30; Pozzi 2054; Ashmolean 3270-1 var. [monogram]

Condition: Very fine, striking crack, iridescent tone

£400-£500

Provenance:

Prof. E.L. Jonas Collection

Glendining Auction, 18 January 1949, lot 121

The Hellenistic Kingdoms



The Hellenistic Kingdoms



164

KINGDOM OF MACEDONIA, Philip V: Tetrobol, autonomous issue struck at Amphipolis

Obverse: Macedonian shield, the central boss containing a star of sickle-shaped limbs

Reverse: MAKE-ΔONΩN: prow right; M before

Metal: silver; reduced Attic weight standard; 2.21g

References: Kremydi O5/R-; Mørkholm 593; Ashmolean 3284

Condition: Very fine; dark patina with a few light deposits

£80-£100

Provenance:

Bt Baldwin, September 1951



165

KINGDOM OF MACEDONIA, Perseus (179–168): Tetradrachm, struck at Amphipolis, c. 175–72

Obverse: head right, with neatly curled hair and short beard; wearing royal diadem

Reverse: eagle standing half right on thunderbolt, wings spread; monograms above [AY], on right [NK] and between legs [ΔΩ], all within wreath of wild oak leaves; plough in exergue

Metal: silver; Attic weight standard; 16.74g/12h

References: Mamroth 20a; De Luca 286; Ashmolean 3277

Condition: Almost extremely fine, beautifully toned

£900-£1,200

Provenance:

H.G.C. Day Collection

Bt Baldwin, April 1944

The Hellenistic Kingdoms



The Hellenistic Kingdoms



166

KINGDOM OF MACEDONIA, Perseus: Drachm, quasi-Rhodian issue struck at Samothrace, during the Third Macedonian War, c. 179–168, naming the magistrate Gorgos

Obverse: head of Helios canted slightly right

Reverse: ΓΟΡΓΟΣ: rose with bud on right; ethnic [P-O] by stalk, caduceus in left field

Metal: silver; reduced Chian standard; 2.87g/7h

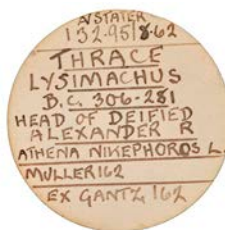
References: Ashton – [A1/P5]; BMC p.246, 171

Condition: About extremely fine, toned

£150-£180

Provenance:

SNC July 1944 (25899)



167

KINGDOM OF THRACE, Lysimachos (323–281): Stater, uncertain mint in Asia Minor

Obverse: head of the deified Alexander right, wearing horn of Ammon and royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ: Athena enthroned left, holding wreath-bearing Nike in outstretched palm, leaning with left elbow on shield behind, spear resting beyond; monogram [MTΩ] in field

Metal: gold; Attic weight standard; 8.63g/12h

References: Thompson –; BM 1927,0506.1, same dies; Ashmolean –

Condition: Light rubbing on Alexander's cheek, otherwise almost extremely fine, of excellent style and with pretty reddish toning befitting its distinguished provenance; attractive and very rare

£2,000-£2,600

Provenance:

Comte Du Chastel Collection

Rollin & Feuardent Auction, Paris, 27 May 1889, lot 45

H. Montagu Collection

Sotheby Auction, 23 March 1896, lot 293

W.L. Gantz Collection

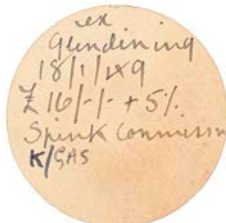
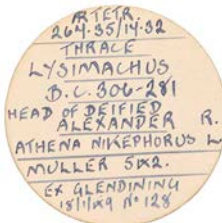
Glendining Auction, 27 May 1941, lot 164

Bt Baldwin, April 1947

The Hellenistic Kingdoms



The Hellenistic Kingdoms



168

KINGDOM OF THRACE, Lysimachos: Tetradrachm, struck at Amphipolis, c. 288–281

Obverse: head of the deified Alexander right, wearing horn of Ammon and royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ: Athena enthroned left, holding wreath-bearing Nike on outstretched palm, and leaning with left elbow on shield behind, spear resting beyond; monogram to inner left [ΩΝΥ] and outer right [ΗΔΤΡ]

Metal: silver; Attic weight standard; 17.36g/11h

References: Thompson 201; Boston 829 var. [monograms]; Ashmolean 3750 var. [same]

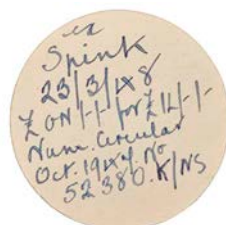
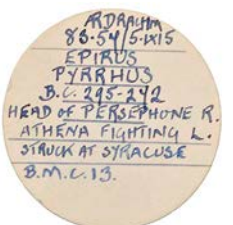
Condition: Good very fine, beautifully toned; a few peripheral scratches on the reverse

£700-£900

Provenance:

Prof. E.L. Jonas Collection

Glendining Auction, 18 January 1949, lot 128



169

KINGDOM OF EPIRUS, Pyrrhus (295–272): Oktobol, struck at Syracuse, c. 278

Obverse: head of Persephone right, wearing crown of barley, pendant earring and beaded necklace; oak-wreath behind

Reverse: ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ: Athena Alkidemos striding left, brandishing thunderbolt and holding shield on raised left arm; thunderbolt and E in field

Metal: silver; Attic weight standard; 5.42g/9h

References: BMC p. 112, 13; Lockett 1653 var. [obverse control mark]; McClean 5167 var. [controls]

Condition: Good very fine, dark patina with a hint of porosity

£600-£800

Provenance:

SNC October 1947 (52380)

The Hellenistic Kingdoms



The Hellenistic Kingdoms

170

KINGDOM OF PONTOS, Mithradates Eupator (120–63):

Tetradrachm, struck at Pergamum in third month of year 205
[December 93]

Obverse: head right with wild, unkempt hair formed into an anastole on forehead, wearing royal diadem

Reverse: ΒΑΣΙΛΕΥΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ: Pegasus grazing left; star in crescent, date [CΣ] and monogram [ΩΝΚΡ] above, Γ below; all within garland wreath

Metal: silver; Attic weight standard; 16.88g/12h

References: Callataÿ D27/R1a, this coin = Waddington et al., Sup A., 13, this coin; Ashmolean 198-200 var. [date and controls]

Condition: Light scratch on obverse and the reverse double struck, otherwise almost extremely fine, old grey tone

£1,200-£1,500

Provenance:

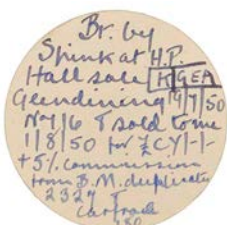
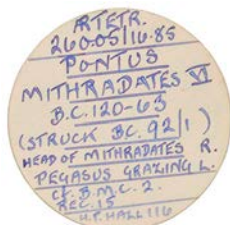
R. Carfrae Collection

Sotheby Auction, 23 May 1894, lot 180

Naville Auction V, 18 June 1923, lot 2327

H.P. Hall Collection

Glendining Auction, 19 July 1950, lot 116



171

PERGAMENE KINGDOM, Eumenes I (263–241):

Tetradrachm, struck at Pergamon, c. 250–240

Obverse: plump head of Philetairos right, wearing laurel wreath with diadem ties

Reverse: ΦΙΛΕΤΑΙΡΟΥ: Athena enthroned left, holding wreath and leaning with left elbow on shield behind, spear resting beyond; A to inner left, ivy-leaf to outer left, bow in field behind

Metal: silver; Attic weight standard; 17.26g/12h

References: Westermark IVA, LIV; Lockett 2722; Ashmolean 753–4

Condition: Good very fine and well centred, beautiful grey tone with golden highlights

£700-£900

Provenance:

Bt Spink, July 1943



The Hellenistic Kingdoms



The Hellenistic Kingdoms

172

SELEUKID EMPIRE, Antiochos Eupator (164–162): Tetradrachm, struck at Antioch under the Regent Lysias

Obverse: head right with tightly curled hair, wearing royal diadem; filleted border around

Reverse: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΠΑΤΟΡΟΣ: Zeus seated left on ornate stool, holding wreath-bearing Nike and sceptre; ΔΙ to outer left

Metal: silver; Attic weight standard; 16.64g/1h

References: Le Rider 243, *this coin* [A20/P179] = Newell 76.2, *this coin*; Houghton/Lorber 1575.9

Condition: Very fine and toned; with an excellent Hellenistic portrait and a particularly distinguished pedigree £300-£360

Provenance:

Prince Chachowsky Collection

Egger Auction XX, Vienna, 7 January 1908, lot 74

M. Collignon Collection

Feuardent Freres Auction, Paris, 19 December 1919, lot 390

Naville Auction X, Lucerne, 15-18 June 1925, lot 1059

R. Laughlin Collection

Adolph Hess Auction, Lucerne, 18 December 1933, lot 102

Glendining Auction, 25 March 1947, lot 19



173

SELEUKID EMPIRE, Antiochos Grypos (121–96): Tetradrachm, struck at Antioch during the third reign, c. 109–96

Obverse: head right with unkempt hair and characteristic aquiline nose, wearing royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ: Zeus seated left on ornate chair, holding wreath-bearing Nike and sceptre; Δ below throne, monogram [EP] and on outer left; all within wreath

Metal: silver; Attic weight standard; 16.03g/12h

References: Newell 405; Lockett 3176; Houghton/Lorber 2309.2d

Condition: Good very fine, rich grey toning over excellent surfaces £200-£260

Provenance:

Glendining Auction, 25 March 1947, lot 27

The Hellenistic Kingdoms



The Hellenistic Kingdoms



174

PTOLEMAIC EMPIRE, Ptolemy Philadelphos (285–246):
Tetradrachm, struck at Alexandria during the First Syrian War, c. 275–272

Obverse: head of Ptolemy Soter right, wearing royal diadem and scaly aegis around neck

Reverse: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ: eagle standing left on thunderbolt; Σ over Galatian shield in left field, Ε between legs

Metal: silver; Macedonian weight standard; 14.21g/12h

References: Lorber 283; Copenhagen 107-8; Svoronos 567

Condition: Extremely fine, well centred and prettily toned £400-£500

Provenance:

Bt Spink, January 1968



175

PTOLEMAIC EMPIRE, Arsinoe II (c. 273–68): Dekadrachm, memorial issue struck under Ptolemy II at Alexandria, c. 249–46

Obverse: veiled head of Arsinoe right wearing stephane and ram's horn by ear; lotus sceptre over far shoulder (terminating above head)

Reverse: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ: double cornucopia bound with royal diadem

Metal: silver; Macedonian weight standard; 35.61g/12h

References: Lorber 368; Weber 8258, same obv. die; Svoronos 961

Condition: Almost extremely fine and grey toned; silver chloride deposit behind head obscuring control mark £2,000-£2,600

Provenance:

R. Laughlin Collection

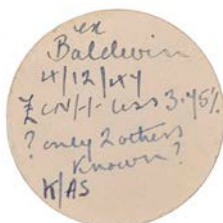
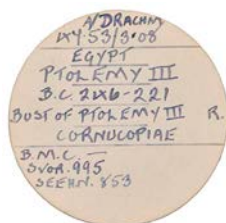
Adolph Hess Auction 221, Lucerne, 18 Decemeber 1933, lot 132

Bt Seaby, March 1934

The Hellenistic Kingdoms



The Hellenistic Kingdoms



176

PTOLEMAIC EMPIRE, Ptolemy Euergetes (246–222): Eighth-Mnaieion [Drachm], struck during the Third Syrian War, perhaps at Seleucia in Pieria on the occasion of the city's surrender, autumn 246

Obverse: head of Ptolemy III right, wearing Macedonian chlamys and royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ: cornucopia bound with royal diadem

Metal: gold; Macedonian weight standard; 3.09g/11h

References: Lorber 805; Boston 2281; Svoronos 995

Condition: Of the highest rarity with only a handful of others known; very fine and well centred £8,000-£10,000

Provenance:

Bt Baldwin, December 1947



177

PTOLEMAIC EMPIRE, Ptolemy Epiphanes (205–180): Tetradrachm, struck at Alexandria

Obverse: head of Ptolemy Soter right, wearing royal diadem and scaly aegis around neck

Reverse: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ: eagle standing left on thunderbolt

Metal: silver; Macedonian weight standard; 14.15g/12h

References: Copenhagen 244-5; Boston 2290-92; Svoronos 1231

Condition: Almost extremely fine, pretty iridescent toning £200-£260

Provenance:

J.N.G. Wallworth Collection

Glendining Auction, 17 June 1943, Lot 71



178

KINGDOM OF BAKTRIA, Euthydemus I (c. 224–195):

Tetradrachm, struck at Ai-Khanoum, c. 206–200

Obverse: head right, wearing royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ: Herakles perched left on outcrop, supporting club set on pile of rocks; monogram [ΛΕ] in lower right field

Metal: silver; Attic weight standard; 16.11g/12h

References: Glenn O41/R118; Bopearachchi 5B; Lockett –

Condition: Good very fine and beautifully toned; with an important old provenance £500-£600

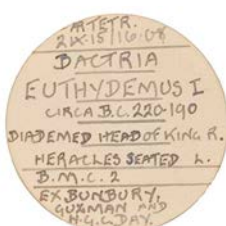
Provenance:

L.G.S.Y. Guzman Collection

Sotheby Auction, 20 July 1914, lot 14

H.G.C. Day Collection

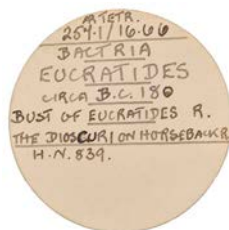
Bt Baldwin, May 1945



The Hellenistic Kingdoms



The Hellenistic Kingdoms



179

KINGDOM OF BAKTRIA, Eukratides I (c. 171–145): Tetradrachm struck at Ai-Khanoum

Obverse: bust right wearing Macedonian chlamys and cavalry helmet decorated with bull's horn and ear and royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ: the Dioscuri galloping right, both holding lance and palm-branch; monogram [HΔY] below

Metal: silver; Attic weight standard; 16.69g/12h

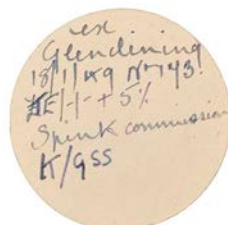
References: McClean 9691; Bopearachchi 6DD; Lockett 3359 var. [monogram]

Condition: Flan crack and light cleaning scratches, otherwise better than very fine and toned

£300-£360

Provenance:

Bt Baldwin, May 1945



180

KINGDOM OF BAKTRIA, Heliokles I Dikaios (c. 145–130): Tetradrachm, struck at Ai-Khanoum

Obverse: bust right wearing Macedonian chlamys and royal diadem

Reverse: ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ: Zeus standing facing, draped with himation around waist and across left shoulder, holding ornate sceptre and thunderbolt; monogram [KΔHP] to left

Metal: silver; Attic weight standard; 16.62g/12h

References: Carfrae 304; Bopearachchi 1U; Lockett 3362

Condition: Very and toned

£400-£500

Provenance:

Prof. E.L. Jonas Collection

Glendining Auction, London, 18 January 1949, lot 173

The Hellenistic Kingdoms



Before numismatics became a truly scientific discipline it was common for Greek coinages to be arranged according to stylistic observations. Issues were distributed into 'Periods of Finest Art' followed, inevitably, by 'Periods of Decline'. In the case of Sicily this classification holds largely true, with the former title neatly covering the products of the fifth and early-fourth centuries. Turning to the Aegean, we find a slightly different arrangement; here a programme of numismatic excellence emerged later, in the middle decades of the fourth century.

The reasons for this are multitude, but it is possible to highlight two as primary; one political and the other artistic. Firstly, the collapse of the great imperial powers – Athens in the late fifth century, and then Sparta in the early fourth – led to a renaissance of civic identity. And secondly, many of the coinages produced during this period represent a direct response to the work of Sicilian masters who operated half a century earlier; without the latter, the former would simply not be possible.

Compare, for instance, the head of Persephone employed at Lokris Opuntii [189] to Euianetos' masterpiece at Syracuse [96]; the lineage is clear to see. Likewise, it is easy to trace the spread of the 'facing head' motif from its development on Sicily during the later fifth century [93] through to its proliferation across the Mediterranean [39, 194,

225, 236, 248]. Of all the heads, those employed at Larissa are the most commonly encountered [182-4]. We should not, however, equate a lack of scarcity with a lack of artistic excellence; the series is one defined by its 'exquisite beauty' (Head). The nymph, with her radial hair and dreamy, pathos-filled expression, stays particularly close to its Syracusan model.

Moving to the Peloponnese we find evidence of a different network of artistic exchange. On the Staters of the Arcadian League [213] we encounter an image immediately familiar. From a compositional perspective the reclining figure of Pan is remarkably close to the image of Herakles employed on the Stater of Kroton discussed above [39]; so close, in fact, that it is hard to believe the two are not in some way related. The modelling is equally accomplished, full of what Seltman read as 'dangerous energy'. Note, however, the differing position of the head. At Kroton, Herakles' attention is applied sideways, towards the elevated cup; his expression is obscured, and the overall arrangement appears rather more suited to sculpture in the round, than to the flat surface of a coin. In contrast, the Arcadians have Pan's gaze directed out of the coin to meet our own. The subject is now perfectly suited to the medium. The responsible artist clearly agreed, for he saw fit to sign his name on the rock below Pan; another legacy inherited from the fifth-century Sicilian masters.



WEIGHT STANDARDS

Throughout this catalogue note has been made of the weight standard employed for each coin. Numerous standards existed across the Greek world; some were distinct, while others aligned at various stages of their denominational structure. Recognising the standard used for each issue provides insight into how different issuers interacted in networks of exchange, alliance and imitation.

The regional use of common weight standards forms a reoccurring theme throughout our period. Often, metrological uniformity reflected the preeminence of a particular city state. In the case of Sicily, we find that it was Syracuse [65] who first adopted the Athenian weight standard, borrowing it from their trading partners in the Chalkidiki [129]; and that its spreading across the island went hand-in-hand with Syracuse's rising political fortunes. A similar situation developed across the Greece. The coinages of Aegina are not represented in this catalogue, but one can get a sense of their commercial impact by following the adoption of the eponymous weight standard from Thessaly [181, 189], through to Boeotia [192], the Peloponnese [208] and finally down to Naxos [217] and Crete [214].

The largest alignment of weight standards witnessed by the Greek world came in the wake of Alexander the Great's campaign across Asia. The costs of conquest were immense. By the end of the fourth century Attic weight 'Alexanders' made up

around half of all the coins circulating in the Mediterranean; they became the currency with which the most important international business of the day was conducted: the hiring of mercenaries. Within this context, Alexander's Successors had little choice but to accept metrological continuity and for much of the third century the whole region from the Lower Danube [120] to Baktria [178-180] formed a single enormous economic zone.

There are other occasions when mints employed conspicuously diverse weight standards. Consider for a moment the Athenian Empire of the fifth century [200], its tyrannical control over the Aegean and the proclamation of the infamous Coinage, Weights and Measures Decree. Circulated to subject allies during the late fifth century, this brazenly imperial document ordered that "if anyone strikes silver coins in the cities or uses coins other than that of the Athenians...I will exact punishment and penalize him".

And what was the impact of this decree on the coinages struck by those allies? At Ainos [121], as at Sinope [219-220] and at Kyzikos [230], minting not only continued unhindered, but it did so with the same local types and same non-Attic weight standards as before. The great Athenian Decree was impotent; the pathetic howl of a dying imperial beast. It is in instances such as these that the numismatic record truly blossoms as a historical source, challenging and complementing the contemporary documentary evidence.





181

Larissa: Drachm, struck c. 440–420

Obverse: Thessalos standing right steering bull with broad band held across its horns, the hero nude except for chlamys fluttering behind, petasos thrown from his head

Reverse: ΛΑΡ-ΙΣΑ: horse bounding right, loose rein trailing below

Metal: silver; Aeginetan weight standard; 6.13g/3h

References: Woodward 154, *this coin*; BCD II, 369.1; Ashmolean 3863

Condition: Better than very fine, iridescent toning with traces of residual find patina £300-£360

Provenance:

C.H.T. Hawkins Collection

Sotheby Auction, 31 March 1909, lot 34 (part)

W.H. Woodward Collection

Bt Baldwin, July 1951



182

Larissa: Drachm, struck c. 400–380

Obverse: head of nymph canted slightly right, radial flowing hair bound by ampyx, wearing cord necklace with ornament

Reverse: ΛΑΡΙ: grazing horse stepping slowly right

Metal: silver; Aeginetan weight standard; 6.05g/3h

References: Lockett 1583; BCD II, 252, same dies; Ashmolean –

Condition: Almost extremely, light scratches beneath toning £400-£500

Provenance:

Merzbacher Auction, Munich, 2 November 1909, lot 2830

H.V. Morton Collection

Bt Baldwin, February 1956

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



183

Larissa: Drachm, struck c. 360–50, at the outbreak of Third Sacred War

Obverse: head of nymph canted slightly left with dreamy expression, radial flowing hair bound by ampyx, wearing drop earring and plain cord necklace

Reverse: ΛΑΡΙ-ΣΑΙΩΝ: horse right, preparing to lie down

Metal: silver; Aeginetan weight standard; 6.04g/12h

References: Lorber 21.1b, *this coin*; BCD II, 312; Ashmolean 3883

Condition: Good very fine, grey tone with iridescence in the fields

£400-£500

Provenance:

British Museum Collection

Ars Classica Auction V, Lucerne, 18 June 1923, lot 1747

SNC January 1943 (17523)



184

Larissa: Didrachm, struck c. 350–300

Obverse: head of nymph canted slightly left, radial flowing hair bound by ampyx, wearing drop earring and plain necklace

Reverse: ΛΑΡΙ-ΣΑΙΩΝ: bridled horse prancing right

Metal: silver; Aeginetan weight standard; 12.23g/12h

References: Woodward 156, *this coin*; BCD II, 304; Ashmolean –

Condition: Good very fine, well centred and with iridescent toning; the portrait pleasing and struck in high relief

£2,000-£2,600

Provenance:

Constantinides Collection

W.H. Woodward Collection

Bt Spink, March 1942

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



185

Pharsalos: Drachm, struck c. 425–360

Obverse: head of Athena right, wearing crested Attic helmet with raised cheek-pieces; TH behind

Reverse: ΦΑΡΣ: Thessalian cavalryman on horse prancing right, wearing petasos, chlamys and short chiton, holding lagobolon over shoulder; TH below

Metal: silver; Aeginetan weight standard; 6.14g/11h

References: Lavva 101 [V50/R57]; BCD I, 1258; Ashmolean 3919

Condition: Banker's mark on obverse, otherwise good very fine, grey tone with diffused iridescence £300-£360

Provenance:

Bt Baldwin, November 1950



186

Pharsalos: Hemidrachm, struck c. 400–380

Obverse: head of Athena right, wearing Attic helmet with raised cheek-pieces, hair falling beneath neck cover

Reverse: Φ-Α-Ρ-Σ: horse head right

Metal: Silver; Aeginetan weight standard; 3.15g/2h

References: Lavva 127a, *this coin* [V58/R74]; BCD II, 668; Ashmolean 3917

Condition: Granular surfaces, banker's mark on reverse, very fine £120-£150

Provenance:

Merzbacher Auction, Munich, 2 November 1909, lot 2840

Ars Classica Auction V, Lucerne, 18 June 1923, lot 1778

Bt Spink, September 1970

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



187

Korkyra: Stater, struck c. 390–370

Obverse: cow standing left, head turned down towards suckling calf

Reverse: K-P-O: double stellate pattern within square linear frame, all within circle border

Metal: silver; Corinthian weight standard; 11.14g/3h

References: Fried O91/R166.d, *this coin*; Kraay 449; BMC p.118, 66

Condition: Practically as struck, light lustrous patination £2,000-£2,600

Provenance:

Ex Ionian Shore Hoard, 1908 (IGCH 1916)

Hirsch Auction XXVI, 24 May 1910, lot 496

C.S. Bement Collection

Naville Auction VI, Lucerne, 28 January 1924, lot 980

SNC January 1942 (12135)



188

Aitolian League: Hemidrachm, struck c. 323–300

Obverse: head of Aitolia right wearing petasos, her hair bound by decorated ribbon at nape of neck; Δ behind

Reverse: ΑΙΤΩΛΩΝ: kalydonian boar stood right, stretching; spearhead in exergue

Metal: silver; Aeginetan weight standard; 2.70g/6h

References: Tsangari 64 [D10/R9]: BCD 463; BMC p.196, 17

Condition: Very fine, iridescent patina with a little porosity £90-£120

Provenance:

Bt Baldwin, December 1951

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands

189

Lokri Opuntii: Stater, struck c. 350–340

Obverse: head of Persephone right, wearing crown of barley, pendant earring and pearled necklace, her hair bound with decorated ribbon at nape of neck

Reverse: ΟΠΟΝΤΙΩΝ: Ajax in heroic attitude, holding sword and shield decorated with griffin, advancing right on rocky ground; a broken spear at his feet

Metal: Aeginetan weight standard; 12.33g/2h

References: Humphris/Delbridge 160e, *this coin* [O26/R66]; Prospero 351; BMC p.4, 28/27

Condition: Better than very fine, grey tone with golden highlights; this obverse die recognised as amongst the most beautiful in the whole series

£1,200–£1,500

Provenance:

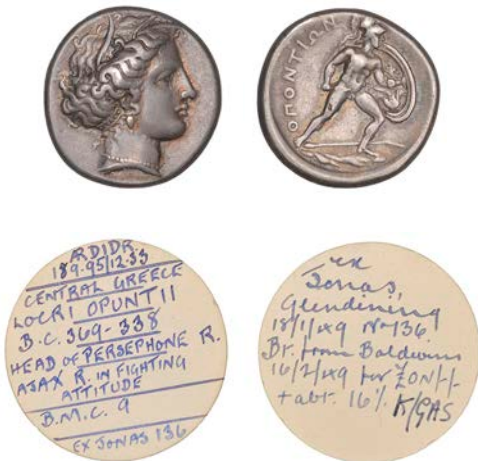
C.H. Hoskier Collection

Hirsch Auction XX, Munich, 13 November 1907, 286

Prof. E.L. Jonas Collection

Glendining Auction, 18 January 1949, lot 136

Bt Baldwin, February 1949



190

Phokis: Hemidrachm, federal issue, struck c. 356–45

Obverse: bull's head facing

Reverse: ΦΩ: head of Apollo right wearing laurel wreath; sprig of wild olive behind

Metal: silver; Aeginetan weight standard; 2.80g/4h

References: Williams 313a, *this coin* [O223/R194] = Lockett 1708, *this coin*; BMC p.21, 87-90

Condition: Good very fine and toned; a handsome little coin with a particularly distinguished pedigree

£200–£260

Provenance:

A.C. Headlam Collection

Sotheby Auction, 8 May 1916, lot 390

C.S. Bement Collection

Naville Auction VI, Lucerne, 28 January 1924, lot 1031

R.C. Lockett Collection

Glendining Auction, 27 May 1959, lot 1566

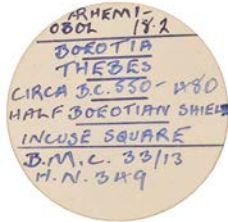


Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



ARHEMI-
OBOL 18/2
BOEOTIA
THEBES
CIRCA B.C. 550-480
HALF BOEOTIAN SHIELD
INCUSE SQUARE
B.M.C. 33/13
H.N. 349

see
A.H. Baldwin
4/19/51
HE D/I - less
4 1/2 x 1/4

191

Boeotian League: Hemiobol, civic issue, struck at Thebes, c. 525–480

Obverse: half a Boeotian shield

Reverse: incuse square diagonally divided into triangular segments

Metal: silver; Aeginetan weight standard; 0.51g

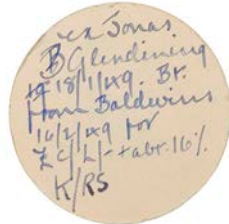
References: Head p.187; BCD 326; BMC p.33, 13

Condition: Good very fine, toned and rather scarce

£100-£120

Provenance:

Bt Baldwin, September 1951



A STATER
184.8/12.14
BOEOTIA
UNCERTAIN MINT.
B.C. 388-315
BOEOTIAN SHIELD.
AMPHORA AND DOLPHIN.
B.M.C. IX 9: Pl. V. 15
EX JONAS 139

see Jonas.
B. Glendining
19/18/11/19. Br.
from Baldwin's
10/2/19 for
20/11 -Fabr. 10/1.
K/RS

192

Boeotian League: Stater, federal issue, struck during the Corinthian War, c. 395–87

Obverse: Boeotian shield

Reverse: BO-Ω: amphora with moulded rim and fluting on body; dolphin leaping right above

Metal: silver; Aeginetan weight standard; 12.19g/3h

References: Head pl. V, 11; BCD 12; BMC p.37, 49

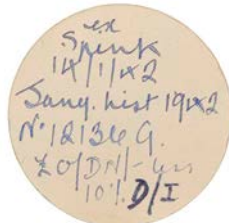
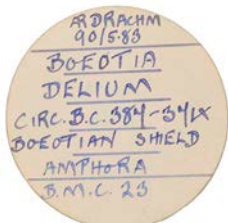
Condition: Very fine and toned, but with a little porosity

£400-£500

Provenance:

Prof. E.L. Jonas Collection

Glendining Auction, 18 January 1949, lot 139



A DRACHM
90/5.88
BOEOTIA
DELIUM
CIRC. B.C. 384-341
BOEOTIAN SHIELD
AMPHORA
B.M.C. 23

see
Sprent
14/1/1942
Jany. hist 1942
N° 12136 G.
20/11/1942
10/1 D/I

193

Boeotian League: Drachm, federal issue, struck c. 304–294

Obverse: Boeotian shield, trace of caduceus across centre

Reverse: Δ-Ι: amphora within square incuse

Metal: silver; Aeginetan weight standard; 5.83g/2h

References: Head pl. VI, 22; BCD 70; BMC p.34, 23

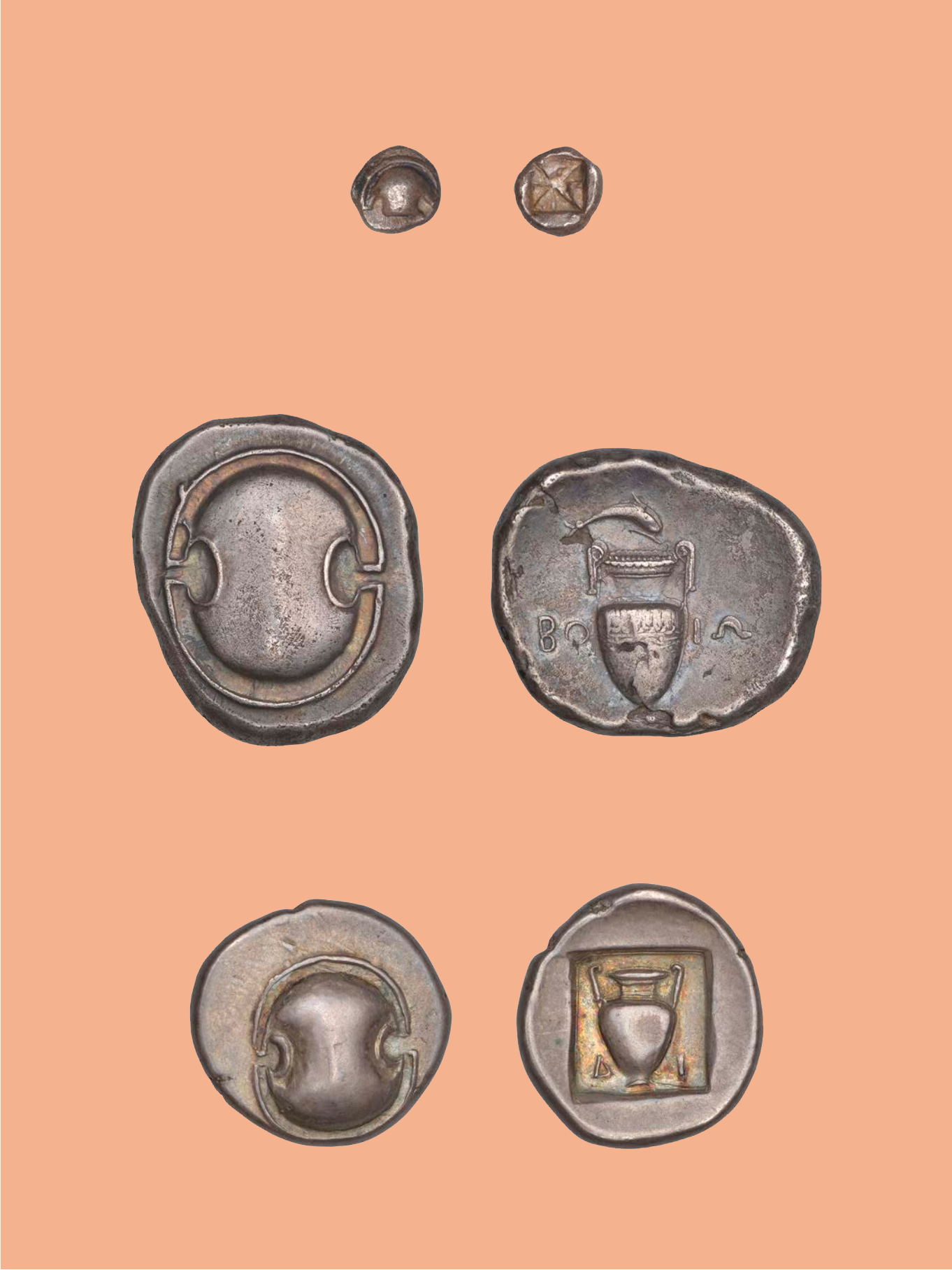
Condition: Very fine and prettily toned

£300-£360

Provenance:

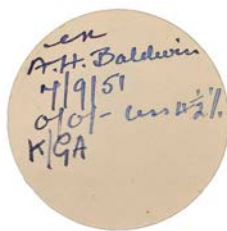
SNC January 1942 (12136)

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



194

Boeotian League: Drachm, federal issue, struck c. 250

Obverse: head of Persephone canted slightly right, wearing crown of barley

Reverse: ΒΟΙΩΤΩΝ: Poseidon standing right, holding dolphin in outstretched palm and trident; monogram [ΔΕ] and Boeotian shield in field

Metal: silver; Aeginetan weight standard; 5.06g/12h

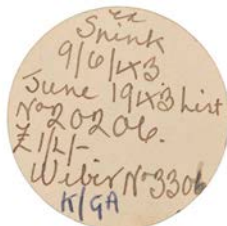
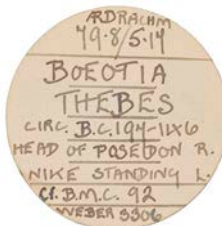
References: Head p.262; BCD 96; BMC p.40, –

Condition: Very fine, grey toned

£200-£260

Provenance:

Bt Baldwin, September 1951



195

Boeotian League: Drachm, federal issue, struck c. 225–171

Obverse: head of Poseidon right, wearing laurel wreath

Reverse: ΒΟΙΩΤΩΝ: Nike standing left, holding wreath in outstretched palm and trident; monogram [ΝΘΕ] and Ξ in field

Metal: silver; reduced Aeginetan standard; 5.02g/12h

References: Head p.266 [monogram not listed]; BCD 135; BMC p.42, –

Condition: Good very fine and attractively toned

£150-£180

Provenance:

SNC June 1943 (20206)

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



196

Histiaia: Tetrobol, struck c. 180–150

Obverse: head of nymph right, wreathed with vine and grapes, wearing pendant earring and plain cord necklace

Reverse: ΙΣΤΙΑΙΕΩΝ: nymph seated right on galley stern decorated with wing; trident below

Metal: silver; reduced Chian standard; 2.27g/12h

References: BCD 382; McClean 5750 BMC p.129, 41ff

Condition: Good very fine

£80-£100

Provenance:

Bt Spink, January 1969



197

Chalkis: Drachm, c. 290–271

Obverse: head of nymph right, wearing triple-pendant earring and beaded necklace

Reverse: ΧΑΛ: eagle grasping serpent in beak and talons; trophy to right

Metal: silver; Chian weight standard; 3.69g/12h

References: BCD 171; Boston 1020; BMC p.110, 50

Condition: Attempted piercing behind head, otherwise very fine £60-£80

Provenance:

Bt Cubitt, September 1934



198

Karystos: Didrachm, struck c. 253–245

Obverse: male head right with sharp features, wearing laurel wreath with diadem ties, hair on forehead arranged into anastole

Reverse: ΚΑΡΣΤ[ΙΩΝ]: Nike driving galloping quadriga left, holding palm-branch and reins; wreath around trident head in field

Metal: silver; Chian weight standard; 7.02g/1h

References: Wallace OVI/R8.d, *this coin*; BCD 579; BMC p.108, 18

Condition: Good very fine, light scratches and minor roughness beneath dark iridescent tone £600-£800

Provenance:

Münzhandlung Basel Auction 10, 15 March 1938, lot 252

SNC January 1942 (12133)

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



199

Athens: Trihemiobol, struck c. 520–490

Obverse: Janiform head of Athena, hair bound by taenia

Reverse: AΘE: helmeted head of Athena right

Metal: silver; Attic weight standard; 0.97g/12h

References: Seltman p.200, ΔΔ; Lockett 1830; BMC p.5, 29

Condition: Small scuff on obverse, otherwise very fine and lightly toned; extremely rare with only a small handful of specimens available to commerce

£1,500–£2,000

Provenance:

W.L. Gantz Collection

Glendining Auction, 27 May 1941, lot 196



200

Athens: Tetradrachm, Late Standardised type, struck during the Peloponnesian War, c. 431–404

Obverse: head of Athena right wearing crested helmet, the bowl decorated with a floral scroll, three olive leaves along brim

Reverse: AΘE: owl standing right, head facing; olive-spray and crescent behind; all within incuse square

Metal: silver; Attic weight standard; 17.21g/9h

References: Kallet/Kroll fig. 2.8; Kraay 198; BMC Gp G, 62ff

Condition: About extremely fine with beautiful cabinet toning and an important old pedigree

£800–£1,000

Provenance:

C.S Bement Collection

Naville Auction VII, Lucerne, 23 June 1924, lot 1099

Bt Baldwin, November 1945

Greece and the Islands



Greece and the Islands



201

Corinth: Stater, struck c. 375–300

Obverse: Pegasus flying left, Q below

Reverse: head of Athena left, wearing Corinthian helmet decorated with laurel wreath; eagle standing behind with wings closed, head reverted

Metal: silver; Corinthian weight standard; 8.40g/9h

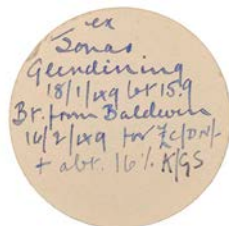
References: Ravel 1008; BCD 101; Calciati 426

Condition: Dark patina with some light marks, better than very fine

£200-£260

Provenance:

SCMB September 1933 (10841)



202

Corinth: Stater, struck c. 375–300

Obverse: Pegasus flying left, Q below

Reverse: head of Athena left, wearing Corinthian helmet; N and statue of Ares behind

Metal: silver; Corinthian weight standard; 8.48g/12h

References: Ravel 1056; BCD 121; Calciati 376

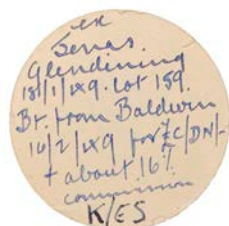
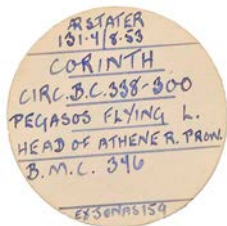
Condition: Very fine and toned, but scratched in obverse field

£150-£180

Provenance:

Prof. E.L. Jonas Collection

Glendining Auction, 18 January 1949, lot 159 (part)



203

Corinth: Stater, struck c. 375–300

Obverse: Pegasus flying left, Q below

Reverse: head of Athena right, wearing Corinthian helmet; N and ship prow behind

Metal: silver; Corinthian weight standard; 8.55/9h

References: Ravel 1063; BCD –; Calciati 381

Condition: Small area of weakness on the obverse, otherwise good very fine, iridescently toned and most attractive

£300-£360

Provenance:

Prof. E.L. Jonas Collection

Glendining Auction, 18 January 1949, lot 159 (part)

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



204

Sikyon: Hemidrachm, struck c. 330–280

Obverse: ΣΙ: chimaera walking left, forepaw raised

Reverse: dove flying left; three pellets above tail

Metal: silver; Aeginetan weight standard; 2.82g/6h

References: McClean 2620ff; BCD 294; BMC p.46, 121

Condition: Extremely fine, dark patina with residual lustre

£200-£260

Provenance:

Bt Baldwin, September 1951



205

Achaean League: Hemidrachm, struck at Patrai, c. 175–168

Obverse: head of Zeus right, wearing laurel wreath

Reverse: League monogram [XA]; flanked by Δ-Ι, trident-head below

Metal: silver; reduced Aeginetan standard; 2.43g/1h

References: Benner 19; BCD 502; BMC p.8, 96

Condition: Good very fine, prettily toned

£80-£100

Provenance:

Bt Seaby, October 1942



206

Achaean League: Hemidrachm, struck at Patrai, c. 86

Obverse: head of Zeus right, wearing laurel wreath

Reverse: League monogram [XA], flanked by ΠΑ-Α, ΛΧ above and dolphin below

Metal: silver; reduced Aeginetan standard; 2.44g/5h

References: Benner 46; BCD 508.1 var. [control mark position]; BMC p.4, 40 var. [same]

Condition: Good very fine, toned

£120-£150

Provenance:

Bt Baldwin, November 1945



207

Lakedaemonia (Sparta): Hemidrachm, struck c. 80–60

Obverse: bearded head of Herakles right, wearing diadem

Reverse: Λ-Α: amphora with coiled serpent on body, flanked by pilei and control marks [ΓΕΙ-ΣΠΠ]; all within laurel-wreath

Metal: silver; reduced Aeginetan standard; 2.19g/1h

References: Grunauer VIII, series 17; BCD 876; BMC p.122, 10-13 var. [control marks]

Condition: Reverse somewhat double struck, otherwise almost extremely fine, toned and scarce

£150-£200

Provenance:

Bt Spink, May 1944

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



208

Elis: Stater, struck at Olympia, c. 450–440

Obverse: eagle flying horizontally with outstretched wings, clutching limp hare in its talons

Reverse: F-A: Nike stepping left in long chiton, gesturing forward with right hand

Metal: silver; Aeginetan weight standard; 12.36g/9h

References: Setlman VII, – [AK/βα]; BCD –; Lockett –

Condition: Dark patina with a little roughness, good very fine, well centred and very rare

£12,000-£15,000

Provenance:

Münzen und Medaillen Auction VII, Basel, 3 December 1948, lot 455

NGSA Auction 4, Geneva, 12 December 2006, lot 79

Nomos Auction 17, Zürich, 26 October 2018, lot 137

Greece and the Islands



Greece and the Islands



209

Elis: Hemidrachm, struck at Olympia, c. 416–400

Obverse: head of eagle left

Reverse: F-A: thunderbolt, winged on the lower half; wreath of wild olive around

Metal: silver; Aeginetan weight standard; 2.77g/6h

References: Seltman –; BCD 79; Lockett –

Condition: Very fine and very rare, but with a few light scratches

£300-£400

Provenance:

Bt Baldwin, May 1946



210

Elis: Stater, struck at Olympia on the occasion of the the 92nd Olympiad, 412

Obverse: head of Hera right, wearing stephanos decorated with palmettes

Reverse: F-A: flaming thunderbolt, wreath of wild olive around

Metal: silver; Aeginetan weight standard; 12.14g/8h

References: Seltman XXVII, 266 [EG/10]; Locker Lampson 229, this coin = Woodward 167, this coin; BCD 71-2

Condition: Good very fine, a few light scratches under old toning

£5,000-£6,000

Provenance:

G. Locker Lampson Collection

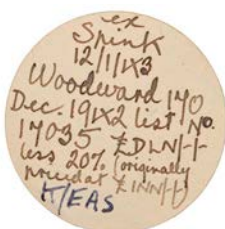
W.H. Woodward Collection

Bt Spink, April 1946

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



211

Elis: Stater, struck at Olympia on the occasion of the 108th Olympiad, 348

Obverse: head of Zeus right wearing laurel wreath

Reverse: F-A: eagle perched right on Ionic capital, thunderbolt in field

Metal: silver; Aeginetan weight standard; 12.25g/12h

References: Seltman XXI, 198, *this coin* [CM/ες] = Pozzi 4124, *this coin* = Woodward 170, *this coin*; BCD 136

Condition: Extremely fine, beautifully toned and struck from dies of exemplary style; a superb coin with a distinguished pedigree; described by the Pozzi catalogue as 'F.D.C'

£6,000-£8,000

Provenance:

A. Rhusopoulos Collection

Hirsch Auction XIII, Munich, 15 May 1905, lot 2581

Prof. S. Pozzi Collection

Naville Auction I, Lucerne, 4 April 1921, lot 1865

W.H. Woodward Collection

SNC December 1942 (17035)



212

Elis: Stater, struck at Olympia, on the occasion of the 111th Olympiad, 336

Obverse: F - A: head of Hera right, her hair waved and bound with broad band inscribed ΦΑΛΕΙΩΝ; wearing triple-pendant earring and pearl necklace

Reverse: eagle with spread wings standing left, head reverted; wreath of wild olive around

Metal: silver; Aeginetan weight standard; 12.17g/3h

References: Seltman XXX, 344 [FG/ιψ]; BCD 159; Boston 1219

Condition: Almost extremely fine, iridescent tone over excellent surfaces; a rare and handsome coin

£6,000-£8,000

Provenance:

Ars Classica Auction XIII, Lucerne, 27 June 1928, lot 802

SNC December 1942 (17036)

Bt Spink, March 1944

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



213

Arcadian League: Stater, struck at Megalopolis prior to the battle of Mantinea, summer 363 to spring 362, signed work of the artist Olympios

Obverse: head of Zeus Lykaios left wearing laurel wreath

Reverse: youthful Pan reclining left on rock draped with lion's skin, holding lagobolon on knee and supporting weight on left elbow; syrinx and signature [OΛΥΜ] at base of rocks, monogram [AR] in left field

Metal: silver; Aeginetan weight standard; 12.05g/11h

References: Gerin 13-18 [O2/Rc]; BCD 1512; BMC p.173, 49

Condition: Almost extremely fine, perfectly centred in high relief, beautiful dark patina with a hint of granularity; another recognised masterpiece of classical die sinking **£40,000-£50,000**

Provenance:

Bt Spink, April 1942

Greece and the Islands





214

CRETE, Knossos: Stater, struck c. 425–400

Obverse: KNON: ithyphallic Minotaur running left, head facing, thin tail curled between legs

Reverse: labyrinth in the form of a swastika, each limb in a meander, star at centre; in the corners are four incuse squares

Metal: silver; Aeginetan weight standard; 11.89g

References: Burlington 203, *this coin* = Spencer-Churchill 169, *this coin*; Svoronos 4, pl. IV, 25

Condition: Good very fine, well centred and dark toned; with an especially evocative pedigree, being owned by the archaeologist who discovered the labyrinth-palace at Knossos

£40,000–£50,000

Provenance:

Sir Arthur Evans Collection

Naville Auction XII, 18 October 1926, lot 1588

E.G. Spencer-Churchill Collection

SNC February 1944 (23793)

Shown as part of the Burlington Fine Arts Club
Exhibition of Ancient Greek Art 1903



Sir Arthur Evans at the Palace of Knossos,
1901

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



215

CRETE, Knossos: Stater, struck c. 360–320

Obverse: head of Persephone left wearing crown of barley and triple-pendant earring

Reverse: ΚΝΟ-ΣΙΟΝ: head of shorthorn bull facing; meander border around representing labyrinth

Metal: silver; Aeginetan weight standard; 11.25g/2h

References: Woodward 174, *this coin*; Svoronos 17, pl. V, 1; BMC p.19, 10

Condition: Very fine but the obverse harshly cleaned £2,000-£2,600

Provenance:

Sir Arthur Evans Collection

Naville Auction XII, 18 October 1926, lot 1591

W.H. Woodward Collection

Bt Spink, May 1945



216

CRETE, Knossos: Drachm, c. 300–270

Obverse: head of Hera left, wearing stephanos with floral ornamentation, triple-pendant earring and pearl necklace, hair falling along nape of neck

Reverse: ΚΝΩΣΙ: square labyrinth; A-P either side

Metal: silver; Aeginetan weight standard; 5.19g/6h

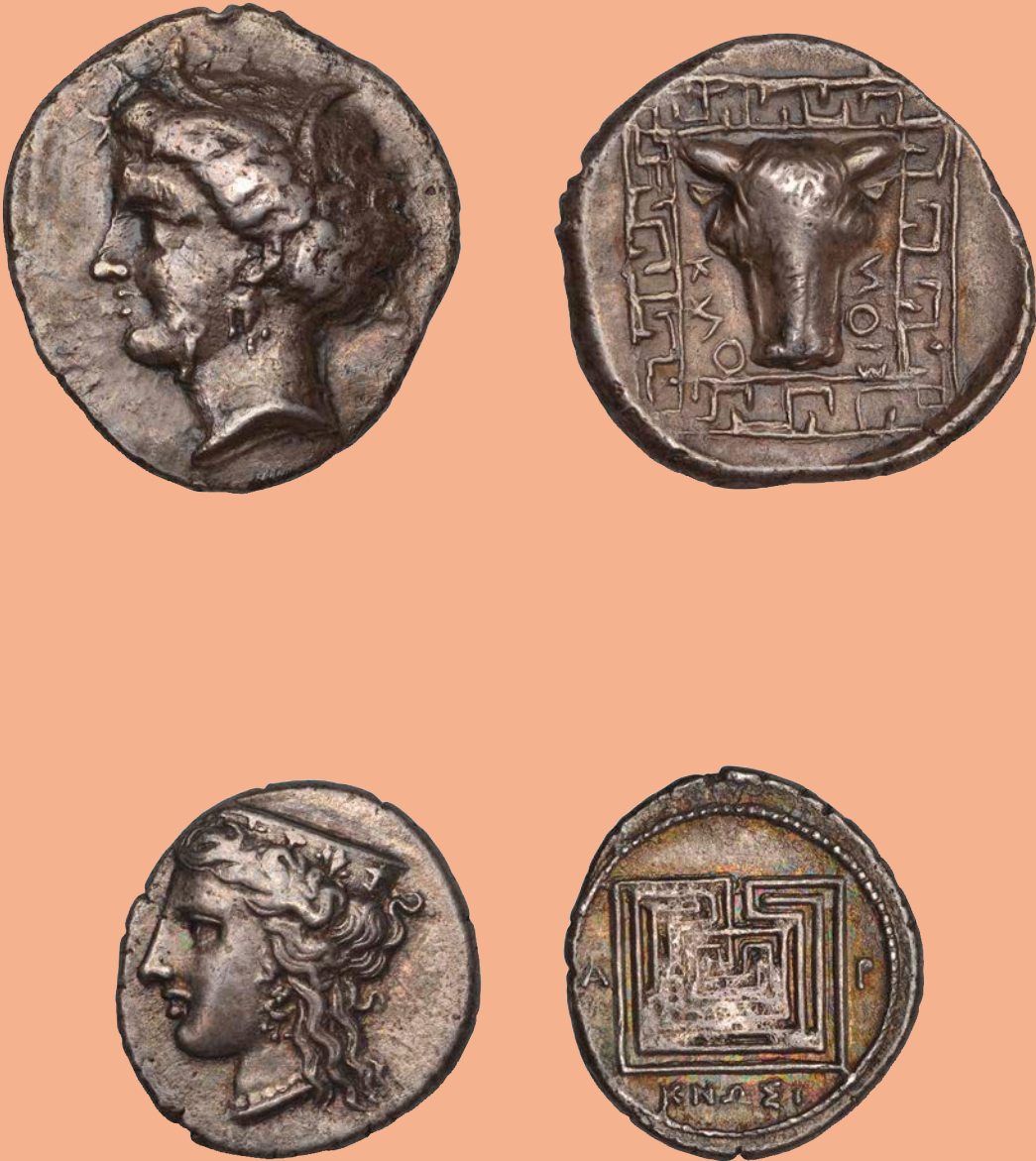
References: Lockett 2539; Svoronos 70, pl. VI, 7; BMC p.21, 26

Condition: A few trifling marks, otherwise good very fine and beautifully toned £3,000-£4,000

Provenance:

Bt Baldwin, April 1946

Greece and the Islands



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Greece and the Islands



217

CYCLADES, Naxos: Stater, struck c. 520–490

Obverse: kantharos with ivy-leaf above rim, bunch of grapes hanging from each handle

Reverse: quadripartite incuse square

Metal: silver; Aeginetan weight standard; 12.08g

References: Sheedy 4; Nicolet-Pierre 2a; Lockett 2616

Condition: Good very fine, dark patina

£4,000–£6,000

Provenance:

Glendining Auction, 26 September 1944, lot 41



218

CYCLADES, Tenos: Didrachm, struck c. 200–180 under the Nesiotic League

Obverse: head of Apollo Karneios left, wearing laurel wreath and with curling ram's horn; A behind

Reverse: THION: Poseidon standing left, holding dolphin and trident; grape bunch in left field

Metal: silver; Chian weight standard; 6.83g/12h

References: Locker Lampson 252; Lockett 2631; BMC p.128, 7

Condition: Good very fine, iridescent patina with light scratches to the reverse; the portrait well struck up

£600–£800

Provenance:

C. Platt Auction, Paris, 3 April 1933, lot 143

Ars Classica Auction XVII, Lucerne, 3 October 1934, lot 516

SNC January 1942 (12162)

Greece and the Islands



The collector of Ancient Greek coinage benefits enormously from the stylistic variation seen across the series. By tracking the use of a single numismatic emblem across the Mediterranean it is possible to get a sense of the Greeks' broad capacity for high artistry. The Phillips Collection contains eleven coins which employ depictions of Zeus as the primary obverse type; eight of these are roughly contemporary with one another, belonging to the mid fourth century.

Beginning in Magna Graecia we find at Metapontum, on a Stater from the Collignon cabinet [26], an ornately bearded head of Zeus, more decorative than naturalistic. Note the heavy curls of the beard, neatly arranged into hook-like forms; an archaising feature which recalls statuary of the previous century. The depiction employed at nearby Lokroi Epizephyrioi is similar, but a little freer in its handling.

Contrast these images with that of idealised naturalism found at far-away Lampsakos [232]. Focus has shifted firmly to the visage, with the hair now a neatly arranged cap and the beard thin and wiry. The face is powerfully built, with a heavy brow and prominent cheek-bone; the eye, wide and deep-set, helps to convey a 'serenity of expression' (Jenkins). Agnes Baldwin ranked the obverse die used to strike this coin as 'most perfect' and 'artistically one of the finest representations of a Zeus head on this scale among Greek coins'; high praise indeed.

A similar serenity is to be found in the Peloponnese. Charles Seltman regarded the

coinage of the Elians struck at Olympia as the 'the most uniformly beautiful coinage of the Greeks'; looking at the examples assembled by the Phillips Family [208-212], one can easily see why.

Continuing our Jovial theme, we find amongst them a find a depiction of Zeus which displays all the signs of exceptional modelling and technical expertise [211]; the head is harsh, with sharp features and jagged hair. The result is a representation of Zeus in a guise otherworldly and inhuman.

The rare Staters struck under the Arcadian League at Megalopolis [213] stand hand-in-hand with those of Olympia and Lampsakos at the pinnacle of numismatic art. We have already considered the reverse composition; the obverse is equally compelling. Zeus' head is large, fleshy and imbued with a sense of vitality, a 'freedom and elaboration of treatment' (Jenkins). The beard, with its thick, hook-shaped curls retains the same archaising character we noted at Metapontum. There is a temptation here to run with this stylistic observation, to take it as evidence of a statuary prototype. Whatever the truth of this, the classical touch certainly helps to bring balance to the image, to give it a sense of maturity, dignity and seriousness. We have here Zeus as divine patriarch, utterly supreme. The result is phenomenal. Barclay Head saw it as 'the final and perfect expression of an almighty god'. In the hand, one fully realises the sense the 'overwhelming impact' that Jenkins observed. Very few numismatic items are truly captivating; this Stater is one of them. Little wonder that Philip of Macedon saw fit to copy it [137].



219

Sinope: Drachm, struck c. 425–410, under the Athenian Arche

Obverse: head of a sea eagle left; dolphin swimming below

Reverse: two sunken squares; one containing Δ

Metal: silver; Aegenitan weight standard 6.14g/6h

References: SNG Black Sea 1367-9; Prospero 428; Ashmolean 265 var. [control mark]

Condition: Perfectly centred and struck in high relief from an obverse die of high artistry; extremely fine, excellent metal and rare thus

£6,000-£8,000

Provenance:

Glendining Auction, 9 July 1963, lot 97

R.A. van Every Collection

Bank Leu Auction 15, Zurich, 5 May 1976, lot 272

Numismatic Fine Arts Auction XVIII, Beverly Hills, 31 March 1987, lot 169

Hess-Divo Auction 329, 17 November 2015, lot 84

Nomos Auction 20, 10 July 2020, lot 167



220

Sinope: Drachm, struck c. 425–410, under the Athenian Arche

Obverse: head of a sea eagle left; dolphin swimming below

Reverse: two sunken squares; one containing a line

Metal: silver; Aegenitan weight standard 5.84g/6h

References: Triton III, 481; Weber 4808; Ashmolean 264

Condition: Very fine, dark patina with some scratches

£400-£500

Provenance:

A.E. Cahn Auction 71, Frankfurt, 14 October 1931, lot 402

A.E. Cahn Auction 84, Frankfurt, 29 November 1933, lot 337

W.H. Woodward Collection [but not in the Robinson catalogue]

Bt Spink, February 1942



221

Sinope: Drachm, struck c. 410–350 by the magistrate Dio[nysios]

Obverse: head of nymph left, her hair bound by sakkos

Reverse: ΣΙΝΩ: sea-eagle flying left on dolphin; ΔΙΟ behind

Metal: silver; Aegenitan weight standard; 5.96g/6h

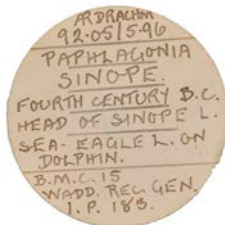
References: Robinson 3; Weber 4813; Ashmolean 269

Condition: Extremely fine, dark blue-grey patination

£300-£360

Provenance:

Bt Spink, October 1941



Asia Minor



Asia Minor



222

Amastris: Stater, struck 285–250

Obverse: head of Mén right, wearing Phrygian cap decorated with a star and laurel wreath

Reverse: ΑΜΑΣΤΡΙΕΩΝ: Aphrodite seated left on ornate chair, holding wreath-bearing Nike and flower-tipped sceptre; rose in left field

Metal: silver; reduced Persic standard; 9.40g/12h

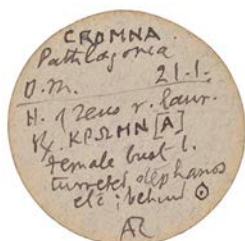
References: Callataÿ 22 [D10/R2]; SNG BM 1303; Ashmolean 204

Condition: Good very fine, well centred and with rich cabinet tone

£900-£1,200

Provenance:

Bt Baldwin, August 1951



223

Kromna: Tetrobol, struck c. 350–300

Obverse: head of Zeus left, wearing laurel wreath, hair neatly rolled up with a few strands falling along the neck

Reverse: ΚΡΩΜΝΑ: head of Hera left, wearing stephanos with palmette, triple-pendant earring and pearled necklace; aplustre above, control letters to left [Γ] and right [Θ]

Metal: silver; Persian weight standard; 3.57g/12h

References: SNG BM 1325; Prospero 427; Ashmolean 216

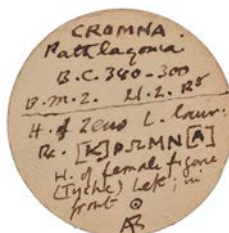
Condition: Vibrant iridescent toning over excellent metal, extremely fine and well centred

£600-£800

Provenance:

Lord Grantley Collection

Glendining Auction, 29 June 1944, lot 2174 (part)



224

Kromna: Tetrobol, struck c. 350–300

Obverse: head of Zeus left, wearing laurel wreath, hair neatly rolled up with a few strands falling along the neck

Reverse: ΚΡΩΜΝΑ: head of Hera left, wearing stephanos with palmette and pearled necklace; control letter to left [Θ]

Metal: silver; Persian weight standard; 3.26g/1h

References: SNG BM 1324; Ashmolean 222 var. [control mark]

Condition: Dark patina with a little roughness, otherwise good very fine

£200-£260

Provenance:

Lord Grantley Collection

Glendining Auction, 29 June 1944, lot 2174 (part)

Asia Minor





225

Herakleia Pontika: Stater, struck under the tyrant Satyros, c. 380–360

Obverse: head of youthful Herakles canted slightly right, wearing lion's scalp headdress, paws tied below chin

Reverse: ΗΡΑΚΛΕΙΑ: Nike crouched left, inscribing legend above; club below

Metal: silver; Chian weight standard; 6.78g/12h

References: Kraay-Hirmer 726; Prospero 431; Ashmolean –

Condition: Very fine, the obverse better and enhanced by pretty orange toning; an issue of great rarity and artistic merit £4,000-£5,000

Provenance:

Bt Spink, November 1968



226

Herakleia Pontika: Stater, struck under the tyrants Timotheos and Dionysios, c. 345–337

Obverse: head of youthful Dionysos left, wreathed with ivy and with thyrsus over shoulder

Reverse: ΤΙΜΟΘΕΟΥ ΔΙΟΝΥΣΙΟΥ: Herakles standing left, draped with lion-skin, affixing spear to trophy

Metal: silver; Persian weight standard; 9.82g/12h

References: Stancomb 2, same dies; Lockett 2680; Ashmolean 385-7

Condition: Very fine, dark patina £200-£260

Provenance:

Bt. Baldwin, August 1951

Asia Minor





227

Kyzikos: Stater, struck c. 450–400 under the Athenian Arche
 Obverse: Hermes, wearing petasos and chlamys and holding caduceus, kneeling right, reaching into vase before him; tunny fish below
 Reverse: quadripartite incuse square with granulated surfaces
 Metal: electrum; Phokaic weight standard; 16.10g

References: Von Fritze 204; Boston 1551; Ashmolean –
 Condition: Good very fine; struck from an obverse die of high artistry
 £10,000–£15,000

Provenance:
 Ex Prinkipo Hoard, 1930 (IGCH 1239)
 Bt Spink, August 1941



228

Kyzikos: Stater, struck c. 450–400 under the Athenian Arche
 Obverse: two eagles standing vis-à-vis on filleted omphalos, tunny fish below
 Reverse: quadripartite incuse square with granulated surfaces
 Metal: Electrum; Phokaic weight standard; 16.06g

References: Von Fritze 220, this coin = Weber 5024, this coin = Burlington 386, this coin = Bement 251, this coin = Woodward 188, this coin; Ashmolean –
 Condition: Good very fine, well centred and attractive; a rare coin with a particularly distinguished pedigree
 £4,000–£5,000

Provenance:
 Ex Vourla hoard, 1875 (IGCH 1194)
 Sir Hermann Weber Collection (from Hoffmann)
 C.S Bement Collection
 Naville Auction VII, Lucerne, 23 June 1924, lot 1373
 W.H. Woodward Collection
 SNC December 1942 (17025)
 Shown as part of the Burlington Fine Arts Club Exhibition of Ancient Greek Art 1903

Asia Minor



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Asia Minor



229

Kyzikos: Stater, struck c. 380

Obverse: bearded head of Pan left with goat's ear and unkempt hair, wearing wreath of ivy; tunny fish below

Reverse: quadripartite incuse square with granulated surfaces

Metal: electrum; Phokaic weight standard; 15.83g

References: Von Fritze 191; Boston 1564; Ashmolean –

Condition: Good very fine; the portrait perfectly centred, enhanced by vivid blue patination and of the finest classical style

£10,000-£15,000

Provenance:

Bt Baldwin, April 1944

Asia Minor



Asia Minor



230

Kyzikos: Trihemiobol, struck c. 450–400 under the Athenain Arche

Obverse: forepart of boar left, tunny fish behind

Reverse: lion's head left

Metal: silver; Persian weight standard; 1.06g/12h

References: Von Fritze 9; Lockett 2696; Ashmolean 531

Condition: Good very fine

£70-£90

Provenance:

Bt Spink, May 1945



231

Kyzikos: Tetradrachm, struck c. 390–340

Obverse: ΣΩΤΕΙΡΑ: head of Kore Soteira left, her hair bound by sphendone, wearing crown of barley, pendant earring and pearled necklace

Reverse: KYZI: lion's head left, jaws open and tongue protruding; tunny fish below, stag's head behind

Metal: silver; Chian weight standard; 14.95g/12h

References: Sandstrom 49 [O30/R34]; Meadows D, 6; Ashmolean 543 var. [control mark]

Condition: Surfaces a little marked and with a banker's punch on the reverse, otherwise very fine

£300-£400

Provenance:

Bt Spink, November 1968

Asia Minor





268



269



270



271 EL



A/



272



232

Lampsakos: Stater, struck c. 350

Obverse: head of Zeus left, wearing laurel wreath, lotus-tipped sceptre over far shoulder

Reverse: forepart of Pegasos right, with curved wings

Metal: gold; Attic weight standard; 8.42g/2h

References: Baldwin 29d, pl. II, 33 *this coin* [i-β] = Weber 5097, *this coin* = Locker Lampson 272, *this coin*

Condition: Extremely fine and perfectly centred, the portrait delicately modelled in the finest style and struck in high relief; a superb coin with a distinguished pedigree £30,000–£40,000

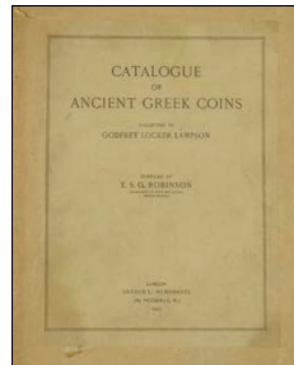
Provenance:

Sir Hermann Weber Collection [from J.P. Lambros, 1889]

G. Locker Lampson Collection

with Spink in the 1970s

NAC Auction 100, Zurich, 29 May 2017, lot 150



Asia Minor





233

Abydos: Half-Siglos, struck c. 350–40 by the magistrate Lysas

Obverse: head of Apollo right, wearing laurel wreath

Reverse: ΛΥΣΑΣ: eagle standing right; tripod and ethnic [ABY] to left

Metal: silver; Persian weight standard; 2.64g/10g

References: Lockett 2726, *this coin*; BMC p.3, 20; Ashmolean –

Condition: Very fine and grey toned

£100-£150

Provenance:

Ratto Auction, Lugano, 4 April 1927, lot 1830

R.C. Lockett Collection

Glendining Auction, 21 February 1961, lot 2201

Bt Spink, August 1969



234

Abydos: Half-Siglos, struck c. 350–40 by the magistrate Ullippos

Obverse: head of Apollo right, wearing laurel wreath

Reverse: ΥΛΛΙΠΠΟΣ: eagle standing right; fly and ethnic [ABY] to right

Metal: silver; Persian weight standard; 2.72g/8h

References: SNG Copenhagen 16; BMC p.3, 23; Ashmolean –

Condition: Extremely fine, light patina

£400-£500

Provenance:

SNC January 1942 (12121)

Asia Minor





235

Myrina: Tetradrachm, struck c. 160–142

Obverse: laureate head of Apollo right, hair formed into tight screws which fall along neck

Reverse: ΜΥΡΙΝΑΙΩΝ: Apollo Grynios standing right, holding filleted branch and phiale, omphalos and amphora on ground before; monogram [ΑΠ] behind; all within laurel-wreath

Metal: silver; Attic weight standard; 16.36/12h

References: Sacks 20.21k, *this coin*: Lockett 2749; BMC p.136, 8 var. [control mark]

Condition: Good very fine, grey toned

£400-£500

Provenance:

Sir Edward Bunbury Collection

Sotheby Auction, 7 December 1896, lot 135

F.S. Benson Collection

Sotheby Auction, 3 February 1909, lot 661

Bt Seaby, June 1945

Asia Minor





236

Klazomenai: Hemidrachm, struck c. 386–360 by the magistrate Apollas
Obverse: head of Apollo canted slightly left, wearing laurel wreath, cloak tied round neck

Reverse: ΚΛΑ - ΑΠΟΛΛΑΣ: swan standing left, beating wings; ram's head to left
Metal: silver; Attic weight standard; 2.02g/9h

References: Woodward 191, *this coin*; BMC p.20, 23; Ashmolean 158

Condition: Extremely fine and dark toned; a handsome little coin struck from dies of high artistry £1,200-£1,500

Provenance:

A.C. Headlam Collection
 Sotheby Auction, 5 July 1910, lot 40
 W.H. Woodward Collection
 Bt Spink, March 1942

237

Magnesia on the Maeander: Tetradrachm, Struck c. 154–145, by the magistrate Pausanias son of Pausanias

Obverse: diademed and draped bust of Artemis right, bow and quiver at shoulder

Reverse: ΜΑΓΝΗΤΩΝ ΠΑΥΣΑΝΙΑΣ ΠΑΥΣΑΝΙΟΥ: Apollo Delphios standing left, undraped, holding filleted branch and leaning left elbow on tall tripod behind; meander pattern below, all within laurel-wreath

Metal: silver; Attic weight standard; 16.75g/12h

References: Jones 13a.1-2 [listed twice in error], *this coin* = Lockett 2830, *this coin*; Ashmolean –

Condition: Extremely fine, a few old scratches beneath beautiful grey toning; a wonderful piece of Hellenistic art with a truly distinguished pedigree £700-£900

Provenance:

G. Sparkes Collection
 Sotheby Auction, 2 February 1880, lot 291
 W.C. Neligan Collection
 Sotheby Auction, 11 October 1881, lot 271
 Sir Edward Bunbury Collection
 Sotheby Auction, 7 December 1896, lot 186
 F.S. Benson Collection
 Sotheby Auction, 3 February 1909, lot 684
 Newall Collection
 R.C. Lockett Collection
 Glendining Auction, 21 February 1961, lot 2308



Asia Minor



Asia Minor



238

Miletos: Tetradrachm, struck c. 352–325 by the magistrate Artem[on]

Obverse: head of Apollo left, wearing laurel wreath, hair tightly bound across head, and falling loose along neck

Reverse: APTM: lion standing left, head turned back; star above and monogram [MI] before

Metal: silver; Milesian weight standard; 15.03g/12h

References: Deppert-Lippitz 158 [V1/R2]; BMC p.191, –; Ashmolean 975

Condition: Good very fine, traces of find patina

£900-£1,200

Provenance:

Bt Spink, January 1968



239

Miletos: Hemidrachm, struck c. 340–25 by the magistrate Eupolis

Obverse: laureate head of Apollo left

Reverse: ΕΥΠΟΛΙΣ: lion standing left, head turned back; star above and monogram [MI] before

Metal: silver; Milesian weight standard; 1.71g/12h

References: Deppert-Lippitz 23.32, this coin [V1/R1] = Nanteuil 603, this coin; BMC p.190, 69; Ashmolean 991

Condition: Very fine, toned

£70-£90

Provenance:

H. de Nanteuil Collection
SNC January 1943 (17537)



240

Knidos: Drachm, struck c. 465–449

Obverse: forepart of lion right, tongue protruding

Reverse: head of Aphrodite wearing taenia, pendant earring and beaded necklace

Metal: silver; Aeginetan weight standard; 6.29g/9h

References: Cahn 82 [V39/R56]; Lockett 2884; BMC p.85, 11-12

Condition: Very fine, dark patina

£400-£500

Provenance:

Bt Spink, February 1945

Asia Minor





241

Rhodes: Didrachm, struck c. 250–229 by the magistrate Masimachos

Obverse: radiate head of Helios canted slightly right

Reverse: ΜΝΑΣΙΜΑΧΟΣ: rose with bud to right; ethnic [P-O] flanking stem, Athena Nikephoros to left

Metal: silver; Chian weight standard; 6.79g/12h

References: Ashton 208; Keckman 537-539; BMC p.244, 143

Condition: Good very fine, rich cabinet tone

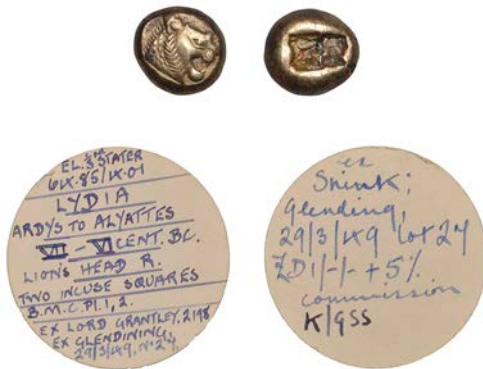
£200-£260

Provenance:

Ratto Auction, Lugano, 24 June 1929, lot 497

A. Cahn Auction 66, Frankfurt, 9 May 1930, lot 338

Bt Spink, October 1942



242

KINGDOM OF LYDIA, Alyattes (c. 600–561): Trite, struck at Sardis

Obverse: head of roaring lion right, jaws open, rayed protuberance on forehead

Reverse: two incuse squares

Metal: electrum; Milesian weight standard; 4.01g

References: Weidauer 89; BMC p.2, 6ff; Ashmolean 749-51

Condition: Very fine, well centred

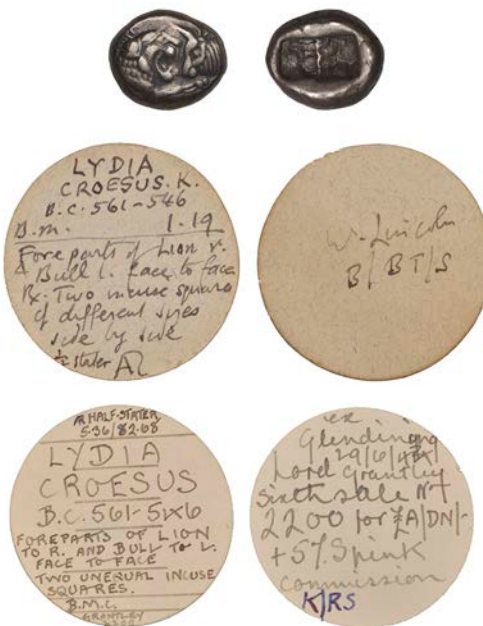
£1,500-£2,000

Provenance:

Lord Grantley Collection

Glending Auction, 29 June 1944, lot 2198

Glending Auction, 29 March 1949, lot 27



243

KINGDOM OF LYDIA, Kroisos (c. 564–39): Siglos [Hemistater], struck at Sardis

Obverse: foreparts of a lion and bull confronted

Reverse: two incuse squares

Metal: silver; Persian weight standard; 5.37g

References: Lockett 2884; BMC p.7, 41-43; Ashmolean –

Condition: Very fine, toned

£400-£500

Provenance:

Lord Grantley Collection

Glending Auction, 29 June 1944, lot 2200

Asia Minor



The Persian Empire



244

PERSIAN EMPIRE: Siglos, struck at Sardis, c. 375–340

Obverse: crowned Persian king running right, holding dagger and bow

Reverse: oblong incuse punch

Metal: silver; Persian weight standard; 5.22g

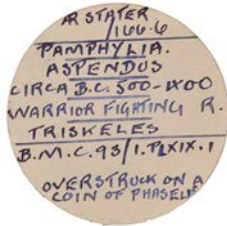
References: Carradice IVc; Meadows 326; BMC pl. XXVII, 19

Condition: Countermark behind the king, very fine

£90-£120

Provenance:

Bt Spink, January 1969



245

Aspendos: Stater, struck c. 466–430

Obverse: figure advancing right in heroic attitude, holding sword and shield

Reverse: ΕΣ: anticlockwise triskeles

Metal: silver; Persian weight standard; 10.82g/4h

References: Kraay 1004; SNG BN 1 var. [ethnic]; BMC p.93, 2 var. [same]

Condition: Very fine, dark toned

£200-£260

Provenance:

Bt Baldwin, Auction 1951



246

SATRAPS OF CILICIA, Datames (c. 384–362): Stater, struck at Tarsos during the revolt against Artaxerxes II, c. 370–62

Obverse: B'LTRZ [in Aramaic script]: Baaltars seated right on ornate stool, supporting eagle-tipped sceptre, and holding grain stalk and grapes bunch in outstretched hand; all within moulded border

Reverse: TRDMW [in Aramaic script]: the sky-god Ana standing right, his right hand raised towards Datames who stands left, gesturing back; thymiaterion between them, all within dotted and linear border

Metal: silver; Persian weight standard; 10.02g/12h

References: Moysey issue 5, 53ff; Lockett 3051; BMC p.168, 35-6 var. [legend]

Condition: Fields rather scratched, otherwise good very fine and toned with blue iridescence

£200-£260

Provenance:

Bt Spink, February 1945

The Persian Empire



The Persian Empire

247

SATRAPS OF CARIA, Pixodaros (c. 341–335): Sixth-Daric, struck at Halikarnassos

Obverse: head of Apollo left, wearing laurel wreath

Reverse: ΠΙΧΩΔΑ: Zeus Labraundos standing right, holding labrys and sceptre

Metal: gold; Persian weight standard; 1.38g/12h

References: Prospero 547; Lockett –; BMC p.184, 3

Condition: Almost extremely fine with bright lustrous surfaces; the denomination rare

£1,500-£2,000

Provenance:

Lord Grantley Collection [from “the chemist at Candia, Crete in 1924”]
Glendining Auction, 29 June 1944, lot 2195



248

SATRAPS OF CARIA, Pixodaros: Didrachm, struck at Halikarnassos, c. 341–335

Obverse: head of Apollo canted slightly right, wearing laurel

Reverse: ΠΕΙΩΔΑΡΟ: Zeus Labraundos standing right, holding labrys and sceptre

Metal: silver; Chian weight standard; 7.04g/12h

References: Prospero 549; Lockett 2913; BMC p.184, 5-10

Condition: Good very fine, beautiful grey tone

£500-£600

Provenance:

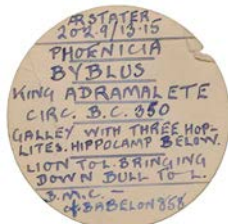
Bt Spink, December 1946



The Persian Empire



The Persian Empire



249

Byblos: Shekel, struck under 'Urimilk III, c. 351–50

Obverse: galley with lion's head at prow sailing left, carrying three hoplites; hippocamp and murex shell below stylised waves; Punic characters in field

Reverse: 'WRMLK MLK GBL' [in Punic script]: lion grounding bull; the bull's knees buckling and its head turned up in despair

Metal: silver; Phoenician weight standard; 13.16g/6h

References: Elayi/Elayi IV.3.1 [O2/R2]; Betlyon 18; BMC p.96, –

Condition: Dark patina with a little roughness, otherwise good very fine

£300-£360

Provenance:

Bt Baldwin, November 1950



250

Sidon: Dishekel, Struck at the time of Eshmunazar, c. 435–20

Obverse: war-galley sailing left over stylised waves; sail partially furled

Reverse: biga stepping slowly left, Achaemenid king and companion in chariot

Metal: silver; Phoenician weight standard; 27.71g/12h

References: Elayi/Elayi 25 [D2/R6]; Betlyon 3; BMC p.139, 1

Condition: Fine

£1,000-£1,500

Provenance:

Bt Baldwin, December 1945

The Persian Empire



The Persian Empire



251

Sidon: Half-Shekel, struck c. 435–425

Obverse: war-galley sailing left over stylised waves; sail partially furled

Reverse: Achaemenid king standing right drawing bowstring; incuse impression of Bes behind

Metal: Phoenician weight standard; 6.78g/11h

References: Elayi/Elayi Gp II.2; Betlyon 4; BMC p.139, 2

Condition: Extremely fine, dark toned with diffused iridescence over excellent metal; superb for issue and very rare thus £6,000–£8,000

Provenance:

Bt Baldwin, March 1944

The Persian Empire



The Persian Empire



252

Sidon: Dishekel, Struck at the time of Baalshallim I, c. 420–410

Obverse: war-galley advancing left before the walls of Sidon; two lions in exergue

Reverse: Persian king driving galloping quadriga left; incuse goat running left below

Metal: silver; Phoenician weight standard; 27.50g/12h

References: Elayi/Elayi 222, *this coin* [D13/R20]; Betlyon 8; BMC p.131, 7

Condition: Struck on an irregular flan, good fine and rare **£2,000-£2,600**

Provenance:

Naville Auction XII, Lucerne, 18 October 1926, lot 2002

Ars Classica Auction XVI, Lucerne, 3 July 1933, lot 1451

Bt Spink, December 1946



253

Tyre: Shekel, struck c. 440–425

Obverse: ŠLŠN [in Punic characters]: dolphin right, over stylised waves and a murex shell

Reverse: owl standing right, head facing, crook and flail over shoulder; all within incuse square

Metal: silver; Phoenician weight standard; 13.84g/12h

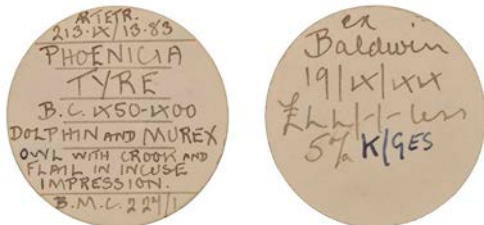
References: cf. Elayi/Elayi 71 [O16/R26]; Betlyon 5; BMC p.227, 1

Condition: Almost extremely fine, prettily toned, excellent fabric

£3,000-£4,000

Provenance:

Bt Baldwin, September 1944



The Persian Empire





254

Kyrene: Stater, struck under the Ptolemaic Governor Ophellas, c. 322–313, by the magistrate Chairios

Obverse: KYPENAION: quadriga stepping slowly right, charioteer holding kentron and reins; solar disk with rays above

Reverse: XΑΙΠΙΟΣ: Zeus seated left on ornate chair, holding eagle on outstretched palm and leaning elbow on back of throne; thymiaterion before

Metal: gold; Attic weight standard; 8.60g/12h

References: Burlington 427, this coin = Weber 8435, this coin = Woodward 195, this coin = Naville 83q, this coin

Condition: Good extremely fine, of magnificent style with bright, lustrous fields; a superb coin
£15,000-£20,000

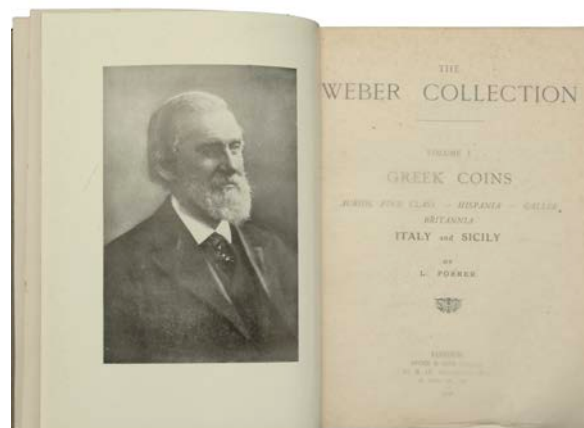
Provenance:

Sir H. Weber Collection

W.H. Woodward Collection

Bt Spink, February 1942

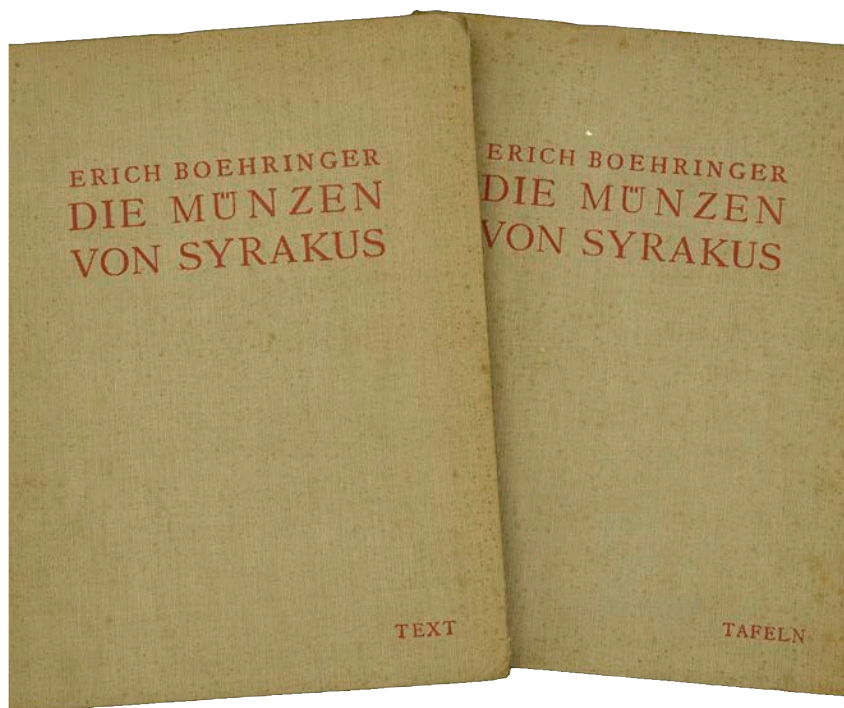
Shown as part of the Burlington Fine Arts Club
 Exhibition of Ancient Greek Art 1903



The Persian Empire



Numismatic Literature



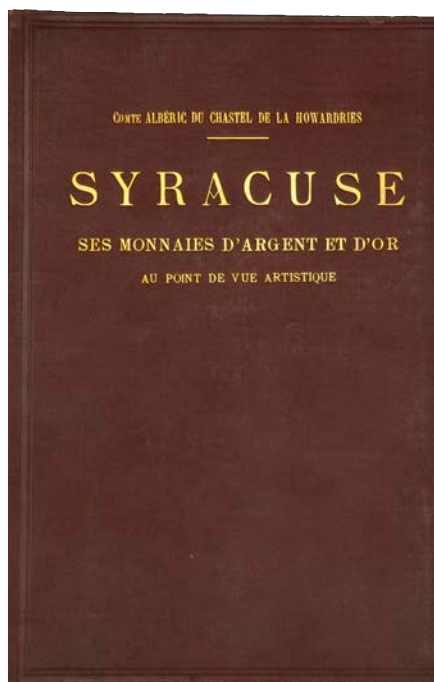
255

Boehringer, E., *Die Münzen von Syrakus*, First edition, Berlin & Leipzig, Verlag von Walter de Gruyter & Co., 1929, vi + contents + 297pp + (7), 32 superb plates, additional images throughout the text (Clain-Stefanelli 2257*). Original tan cloth binding lettered in red, 2 volumes with plates housed in folder, publisher's sticker on inside front cover of each; covers tatty, the inside pages clean and good; a scarce and still-essential die study £600-£800



256

Cahn, H.A., *Die Münzen der Sizilischen Stadt Naxos*. First edition, Basel, 1944, 168pp, 12 fine plates (Clain-Stefanelli 2246*). Later bound in black cloth (this a little worn), inscribed on the fly leaf 'with compliments of the author', the inside pages otherwise clean and good; an important corpus and die study £60-£80



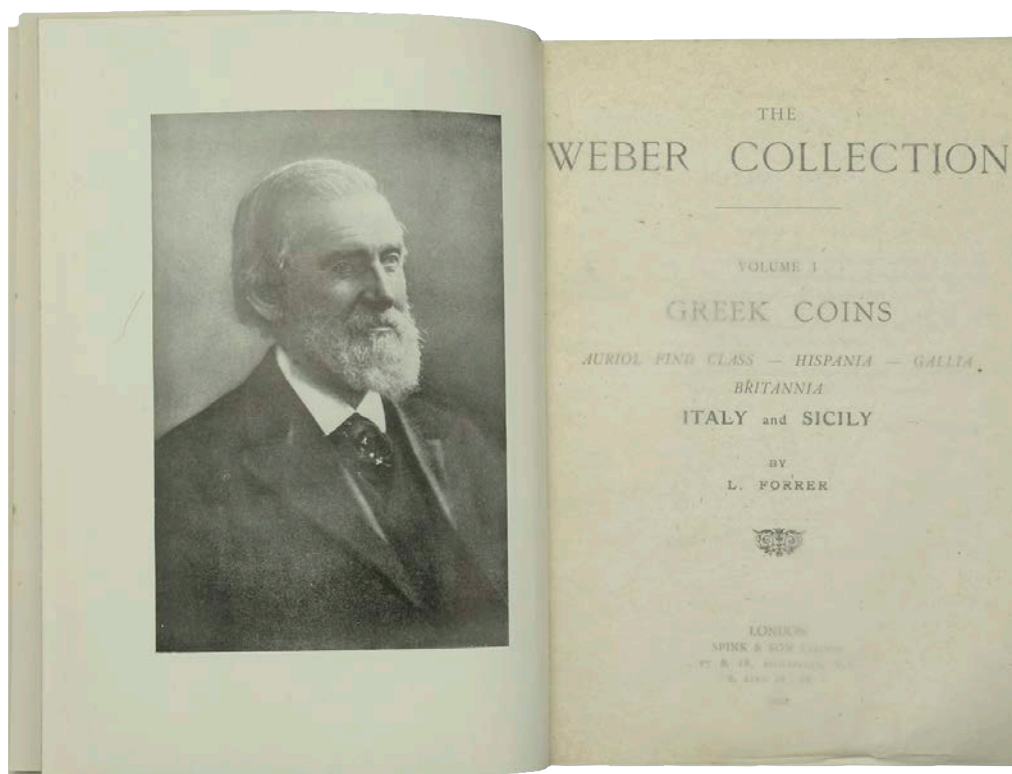
257

Du Chastel de la Howardries, Comte Albéric. *Syracuse: ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs*, London, Spink & Son, 1898, 33pp, 14 superb plates. Original maroon cloth, gilt lettering, spine bumped, one page dog-eared, otherwise clean and good; a very rare and attractive work £200-£300

258

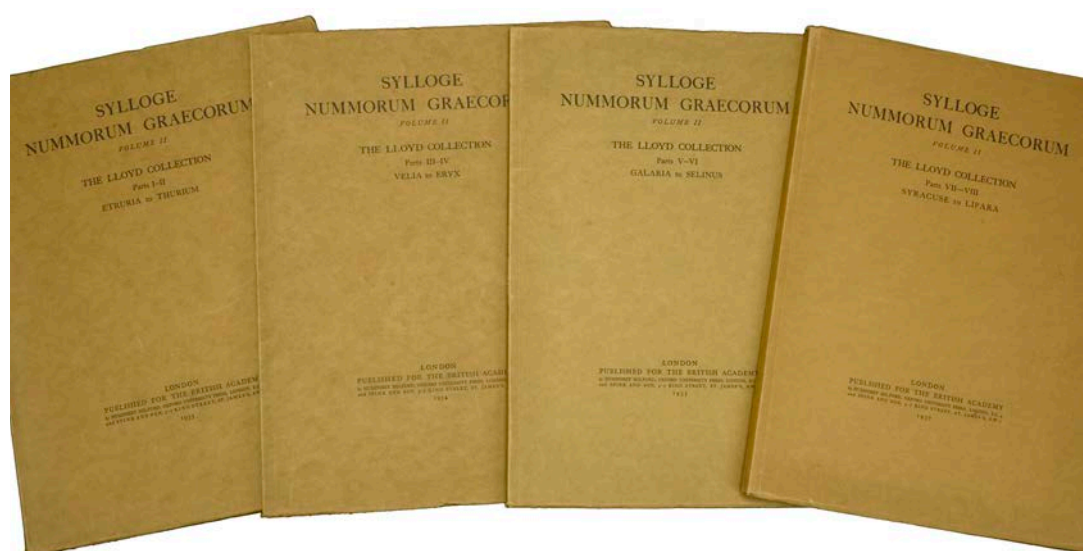
Desneux, J. *Les Tétradrachmes d'Akanthos*. Brussels, Revue Belge de Numismatique et de Sigillographie, 95. 1949, 178pp, 38 very fine plates of coins. Later bound in blue cloth, gilt lettering, some foxing otherwise fine £70-£90

Numismatic Literature



259

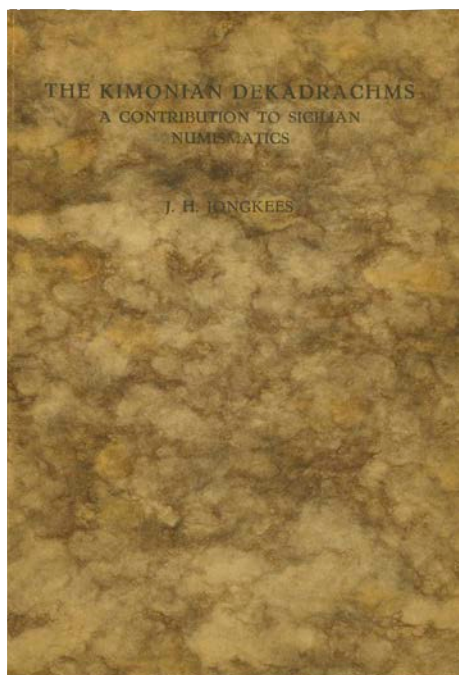
Forrer, L., *Descriptive Catalogue of The Collection of Greek Coins Formed by Sir Hermann Weber M.D. 1823-1918*, London, 1922-1928, Six parts complete (4 of text, 2 of plates), photographic frontispiece, xvi + 1952pp, 318 fine plates of coins (Clain-Stefanelli 2001*) [6]. Contemporary green cloth binding with gilt lettering, protective paper sleeves (these somewhat tatty), some light foxing otherwise fine and clean; an important, comprehensive and seldom offered reference work £800-£1,000



260

Hill, G.F. [Sylloge Nummorum Graecorum] Volume II. *The Lloyd Collection. Parts I-II: Etruria to Thurium. Parts III-IV: Velia to Eryx. Parts V-VI: Galaria to Selinus. Parts VII-VIII: Syracuse to Lipara*. London, published for the British Academy, 1933-1937, eight parts complete in four volumes. 59 superb plates illustrating 1,687 coins each with accompanying page of descriptive text (Clain-Stefanelli 1913*). In original brown printed boards, generally fine, inside pages clean; scarce £200-£260

Numismatic Literature

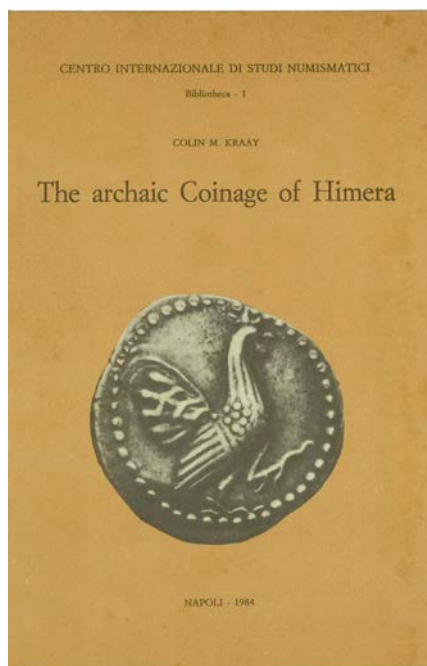


262

Kraay, C.M., *Archaic and Classical Greek Coins*, London, 1976, xxvi + 390pp, 64 superb plates (Clain-Stefanelli 1848). Original publisher's cloth binding with paper dustjacket, very good; a well illustrated and still useful introduction to Greek numismatics £40-£50

261

Jongkees, J.H., *The Kimonian Dekadrachms: A Contribution to Sicilian Numismatics*. Utrecht, 1941, (8) + 151pp + (1), 2 plates (Clain-Stefanelli 2269*). Original printed card covers, spine rubbed and bumped, notes lightly pencilled in, otherwise good; an important and scarce reference work £200-£300



263

Kraay, C.M., *The archaic Coinage of Himera*. Napoli, 1983, 102pp + (4), 15 plates of coins. Original card covers, spine bumped and with some foxing, stock price pencilled onto first free endpaper, the inside pages otherwise clean and fine £80-£100

264

Kraay, C.M., and Jenkins, G.K., *Essays in Greek Coinage presented to Stanley Robinson*, Oxford, 1968, xii + 268pp, 33 plates; Davis, N., and Kraay, C.M., *The Hellenistic Kingdoms: Portrait Coins and History*, London, 1973, 296pp including illustrations; Carson, R.A.G., and Kraay, C.M. (eds), *Scripta Nummaria Romana: Essays presented to Humphrey Sutherland*, London, 1978, xiii + 250pp, 24 plates; Ashton, A., and Hurter, S., *Studies in Greek Numismatics in memory of Martin Jessop Price*. London, 1998, xv + 400pp, 79 plates [4]. All with Publishers' bindings, some foxing, fine £80-£100

Numismatic Literature



265

May, J.M.F., *Ainos: Its History and coinage, 474-341 B.C.*, First edition, London, Oxford University Press, 1950, xvi + map page + 288pp, 10 double-page plates of coins (Clain-Setffanelli 2378*). £90-£120



266

Newell, E. T., *The Coinage of Demetrius Poliorcetes*, First edition, London, Oxford University Press, 1927, ix + contents + 174pp, 18 very fine plates (Calian-Stefanelli 2356*). *Original grey cloth with paper label to front board (this with some foxing), tops dusty, otherwise good; a scarcer work*

£90-£120

267

Newell, E.T. *Reattribution of Certain Tetradrachms of Alexander the Great*. New York, extracted from the American Journal of Numismatics, 1911-1912, 62pp + page of corrections, 30 plates of coins; together with various works by the same author (5) [6]. *About fine and better*

£40-£50

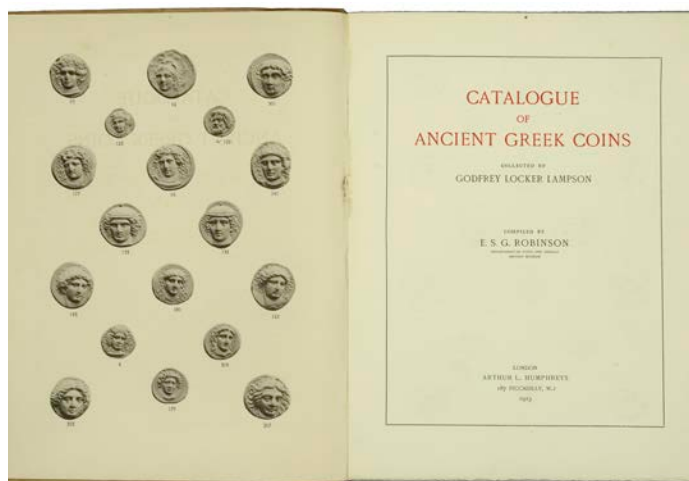


268

Ravel, O.E., *Descriptive Catalogue of the Collection of Tarentine Coins formed by M. P. Vlasto*. First edition, London, Spink & Son, 1947, xi + (1) + 195pp + (1), 53 very fine plates (Clain-Stefanelli 2140*). *Original card binding with paper cover (this rather tatty), the plates housed loose in a folder at the back, the inside pages good; a comprehensive reference collection, this first edition being far superior to, and considerably scarcer than, the later 1977 reprint*

£150-£200

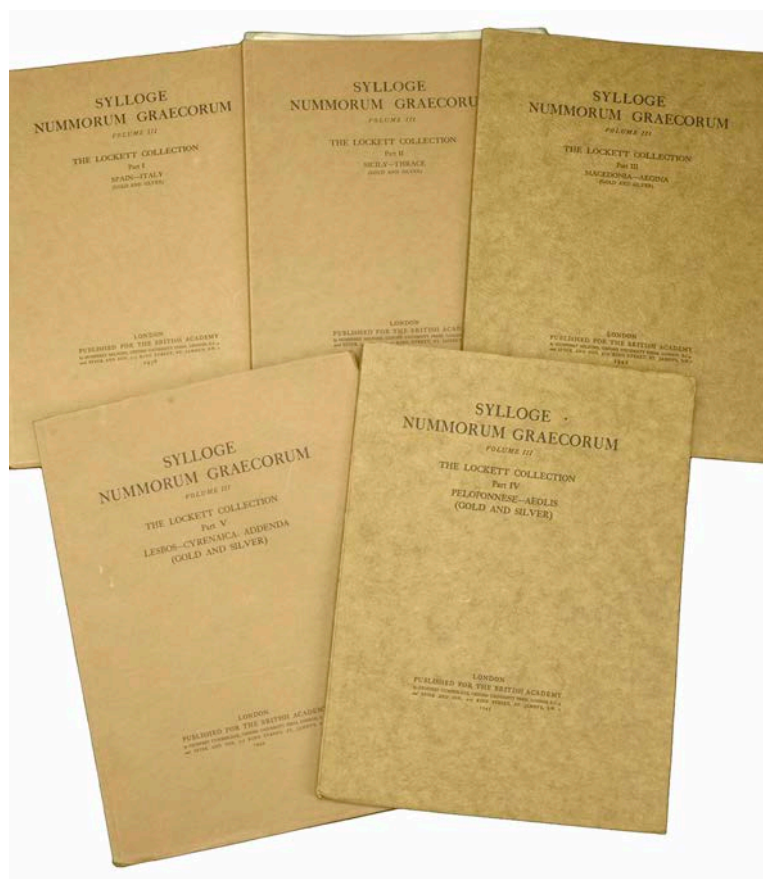
Numismatic Literature



269

Robinson, E.S.G., *Catalogue of Ancient Greek Coins collected by Godfrey Locker Lampson*. London, 1923, xx + 126pp, 26 fine plates. Original buff paper covers (these tatty), inside pages fine; an important and beautifully illustrated catalogue

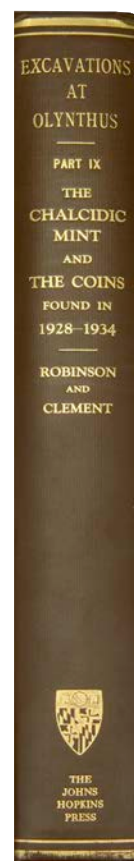
£30-£40



270

Robinson, E.S.G., [Sylloge Nummorum Graecorum] Volume III. *The Lockett Collection. Part I: Spain-Italy (Gold and Silver). Part II: Sicily-Thrace (Gold and Silver). Part III: Macedonia-Aegina (Gold and Silver). Part IV: Peloponnese-Aeolis (Gold and Silver). Part V: Lesbos-Cyrenaica: Addenda (Gold and Silver)*. London, published for the British Academy, 1938-1949, five parts complete. 64 superb plates illustrating 3,542 coins, each with accompanying page of descriptive text (Clain-Stefanelli 1913*). In original brown printed boards, volumes II and IV retaining tissue guards, generally good to very good, inside pages clean; perhaps the most significant collection of Greek coins ever held in private hands

£200-£260



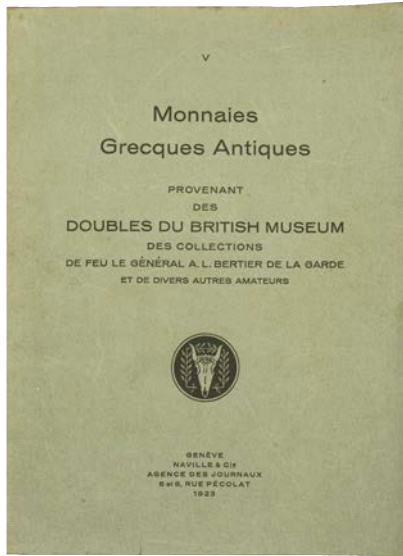
271

Robinson, D.M., and Clement, P.A., *Excavations at Olynthus. Part IX: The Chalcidic Mint and the Excavation Coins Found in 1928-1934*, Baltimore, 1938, xxxi + 413pp, folding résumé, 36 plates (one of a site plan, the others of coins and related items) (Clain-Stefanelli 3281). Original brown cloth, gilt lettering, some foxing on top, otherwise good and extremely rare; the only major reference work on the coinage of Olynthos, giving a corpus of the then known examples; small dealer's stamp on inside front cover

£600-£800

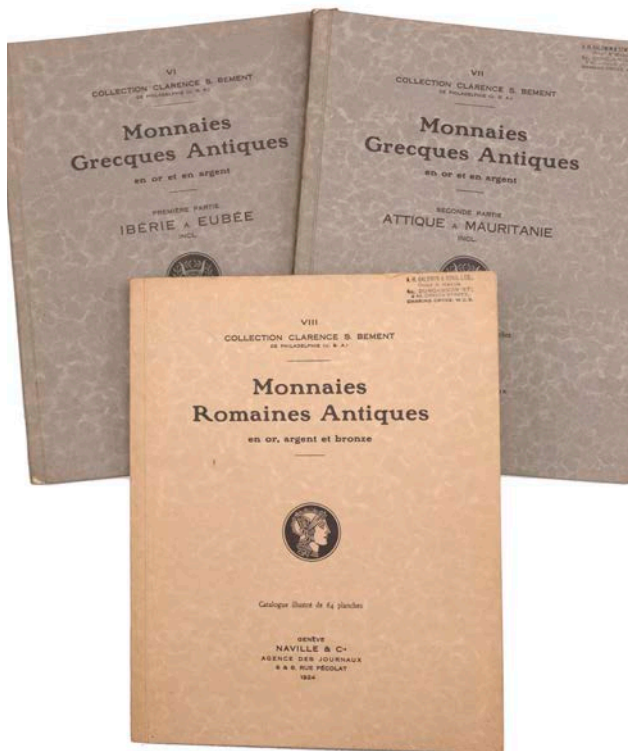
272

Seltman, C.T., *The Temple Coins of Olympia*, reprinted from *Nomisma*, First separate edition, Cambridge, 1921, xi + contents + 117pp, 12 fine plates (Clain-Stefanelli 2565*). Bound in one volume, green cloth, gilt lettering and top, inscribed on title page 'in memory of a delightful visit, Charles T. Seltman 18/4/22'; a fine and clean copy; this still the main reference for the series £90-£120



273

Ars Classica/Naville et Cie [Geneva], Auction V, Monnaies Grecques Antiques, Provenant de Doubles British Museum, des Collections de Feu le Général A.L. Bertier de la Garde, et de Divers Autre Amateurs. 18 Juin 1923. 3038 lots of Greek coins illustrated across 85 very fine plates (Spring 475). Original card covers, spine bumped and inscribed in pen 'Naville V 1923 B.M.', hand-priced throughout, the inside pages otherwise clean, about good; a scarce and important sale £60-£80



274

Ars Classica/Naville et Cie [Geneva], Auctions VI, VII and VIII (The C.S. Bement Collection), Monnaies Greques Antiques, en or et en argent: Première partie, Ibérie a Eubée, incl., 28 Janvier 1924. 1082 lots illustrated across 37 superb plates; Monnaies Greques Antiques, en or et en argent: seconde partie, Attique a Mauritanie incl., 23-24 Juin 1924. 827 lots illustrated across 31 superb plates; Monnaies Romaines Antiques, en or, argent et bronze: 24-8 Juin 1924. 1770 lots illustrated across 64 superb plates [3]. All with original card covers and titles inked on spine, first two sales retaining tissue guards, the latter two stock-stamped on front cover, otherwise fine with the inside pages clean; an important set of sales £90-£120

275

Ars Classica/Naville et Cie [Geneva], a selection of auction catalogues (10), comprising Auction I [Pozzi Collection], 3334 lots of Greek coins illustrated across 101 plates; Auction IV [various properties], 1035 lots of Greek coins illustrated across 36 plates; Auction X [various properties], 1770 lots of Greek and Roman coins illustrated across 76 plates; Auction XII [Sir Arthur Evans, and other properties], 1926 lots of Greek and Roman coins illustrated across 88 plates; Auction XIII [Allatini, Spencer Churchill, and other properties], 1597 lots of Greek and Roman coins and numismatic literature illustrated across 48 plates; Auction XIV [Spencer Churchill and other properties], 466 lots of Greek coins illustrated across 17 plates; Auction XV [W.H. Woodward and other properties], 2267 lots of Greek and Roman coinage and numismatic literature illustrated across 74 plates; Auction XVI [Carr, Spencer Churchill and other properties] 2029 lots of Greek and Roman coins illustrated across 77 plates; Auction XVII [Burrage, Sir Arthur Evans and other properties] 2072 lots of Greek, Roman, Byzantine and miscellaneous coins illustrated across 65 plates; Auction XVIII [various properties] 544 lots of Roman coins illustrated across 21 plates; together with other contemporary European auction catalogues (6) [16]. Generally fair to fine, original card covers; Auction XVI with damage to one of the plates

£100-£150



276

A selection of bound auction catalogues (3), comprising, Sambon & Canessa [Paris], Collection Maddalena, Monnaies Greques et Romaines. 7-9 Mai 1903. 707 lots of Greek coins and 416 of Roman, illustrated across 9 fine plates (Spring 618); J. Hirsch [Munich], Auction XXVI, Auctions-Catalog Griechischer und Römischer Münzen. 1. Doubletten des kgl. Münzcabinetts in Berlin, as dem ankaufe der Sammlung Arthur Löbbecke (Münzen von Italia, Sicilia, Thracia, Macedonia)...., 23-24 Mai 1910. 566 lots of Greek coins, 392 of Roman and 24 lots of numismatic literature and other items, illustrated across 24 superb plates (Spring 382); F. Feres [Paris], Collection de M. Maxime Collignon, Médailles Greques Antiques, Plaquettes modernes, Antiquités. 17-19 Décembre 1919. 451 lots of Greeks coin, 7 of modern plaques and 38 of antiquities, illustrated across 23 fine plates (Spring 166). Individually bound, generally about fine, all with prices realised; three important and well illustrated sales

£90-£120



277

A selection of Sotheby, Wilkinson & Hodge [London] catalogues (3), comprising, Catalogue of the Valuable and Extensive Collection of Greek, Roman, English and other coins, the Property of John Glas Sandeman, Esq. 11-20 June, 1911. 1002 lots illustrated over 11 fine plates (Spring 805); Catalogue of the Valuable Collection of Greek Coins formed by the Rev. Arthur C. Headlam. DD. 8-10 May 1916. 471 lots, illustrated over 10 fine plates (Spring 813); Catalogue of the Valuable Collection of Greek Coins formed by the late Frank Sherman Benson, Esq., of Brooklyn, New York. 3-11, February, 1909. 808 lots, illustrated across 26 fine plates (Spring 797) [3]. Bound together in quarter leather and boards, hand-priced and named throughout, fine

£80-£100

End of Sale



COMMISSION FORM

THE PHILLIPS FAMILY COLLECTION OF ANCIENT GREEK COINS 25 SEPTEMBER 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

NOONANS
MAYFAIR

FORTHCOMING AUCTION

THE NEALE COLLECTION OF ANCIENT GREEK COINS

WEDNESDAY 25 SEPTEMBER 2024 AT 4 PM

ALL ENQUIRIES PLEASE CONTACT BRADLEY HOPPER
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



TETRADRACHM OF SYRACUSE, SIGNED BY KIMON

LOOKING TO SELL OR BUY COINS, MEDALS, BANKNOTES, JEWELLERY, WATCHES OR ANTIQUITIES?
TRUST OUR EXPERTS

NOONANS MAYFAIR • 16 BOLTON STREET MAYFAIR LONDON W1J 8BQ T. 020 7016 1700
WWW.NOONANS.CO.UK

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

NOONANS
MAYFAIR

FORTHCOMING AUCTION

THE NEALE COLLECTION OF ANCIENT GREEK COINS

WEDNESDAY 25 SEPTEMBER 2024 AT 4 PM

ALL ENQUIRIES PLEASE CONTACT BRADLEY HOPPER
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



TRISTATER OF THE BISALTAI

LOOKING TO SELL OR BUY COINS, MEDALS, BANKNOTES, JEWELLERY, WATCHES OR ANTIQUITIES?
TRUST OUR EXPERTS

NOONANS MAYFAIR • 16 BOLTON STREET MAYFAIR LONDON W1J 8BQ T. 020 7016 1700
WWW.NOONANS.CO.UK

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK



NOONANS
MAYFAIRS