# A COLLECTION OF SCOTTISH COINS THE PROPERTY OF A GENTLEMAN: PART

24 JANUARY 2024 AT 10 AM





FEATURED ABOVE LOT 152 JAMES IV, GROAT EDINBURGH

# AN AUCTION OF

A COLLECTION OF SCOTTISH COINS THE PROPERTY OF A GENTLEMAN: PART I

### DATE

24 JANUARY 2024 AT 10 AM

# **CATALOGUE**

286

# **VIEWINGS**

# VIEWING BY APPOINTMENT ONLY

15-19 JANUARY FROM 10 AM-4 PM

# PUBLIC VIEWING

22-23 JANUARY FROM 10 AM-4 PM

# ALL APPOINTMENTS TO VIEW

PLEASE CONTACT 020 7016 1700 OR VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS AND CONDITION REPORTS AT WWW.NOONANS.CO.UK

# CONTACTS

# GENERAL AUCTION ENQUIRIES

AUCTIONS@NOONANS.CO.UK

# COIN ENOURIES

COINS@NOONANS.CO.UK

# **ACCOUNT ENQUIRIES**

ACCOUNTS@NOONANS.CO.UK

# BANK DETAILS

**BANKERS: LLOYDS** 

ADDRESS: 39 PICCADILLY, LONDON W1J 0AA

SORT CODE: 30-96-64 ACCOUNT NO.: 00622865 **SWIFT CODE: LOYDGB2L** 

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

# **BOARD OF DIRECTORS**

# PIERCE NOONAN

CHAIRMAN AND CEO

# NIMROD DIX

DEPUTY CHAIRMAN

# ROBIN GREVILLE

CHIEF OPERATING OFFICER

# CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

# AUCTION AND CLIENT SERVICES

# PHILIPPA HEALY

HEAD OF ADMINISTRATION (ASSOC. DIRECTOR) PHILIPPA@NOONANS.CO.UK T. 020 7016 1775

# ANNA HOPPER

ACCOUNTS AND ADMINISTRATION

ANNA@NOONANS.CO.UK T. 020 7016 1700

# SASHA CHOWN

**ADMINISTRATOR** 

SASHA@NOONANS.CO.UK

T. 020 7016 1700

# CHRISTOPHER MELLOR-HILL

HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)

CHRISTOPHER@NOONANS.CO.UK

T. 020 7016 1771

# JAMES CARVER

**CLIENT LIAISON** 

BC@NOONANS.CO.UK

T. 020 7016 1770

# CHRIS FINCH HATTON

**CLIENT LIAISON** 

FINCH@NOONANS.CO.UK

T. 020 7016 1754

### **IAMES KING**

LOGISTICS AND FACILITIES MANAGER

JAMES@NOONANS.CO.UK

T. 020 7016 1755

# IAN ANDERSON

CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)

IAN@NOONANS.CO.UK

T. 020 7016 1751

# COIN SPECIALISTS

# CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

CHRIS@NOONANS.CO.UK

T. 020 7016 1801

# PETER PRESTON-MORLEY

SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)

PPM@NOONANS.CO.UK

T. 020 7016 1802

# TIM WILKES

HEAD OF COIN DEPARTMENT

TIM@NOONANS.CO.UK

T. 020 7016 1804

# **BRADLEY HOPPER**

COIN SPECIALIST

BRADLEY@NOONANS.CO.UK

T. 020 7016 1805

# **JIM BROWN**

COIN SPECIALIST

JIM@NOONANS.CO.UK

T. 020 7016 1803

# **NIGEL MILLS**

COIN & ARTEFACT SPECIALIST

NIGELMILLS@NOONANS.CO.UK

T. 020 7016 1700









# A COLLECTION OF SCOTTISH COINS THE PROPERTY OF A GENTLEMAN: PART 1

WEDNESDAY 24 JANUARY 2024 AT 10 AM

A COLLECTION OF SCOTTISH COINS, THE PROPERTY OF A GENTLEMAN (PART I)

1 - 179

# FORTHCOMING AUCTIONS

17 JANUARY 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

24 JANUARY 2024

THE TANKERSLEY COLLECTION OF WEST INDIAN COINS & TOKENS

6-7 FEBRUARY 2024

COINS & HISTORICAL MEDALS

14 FEBRUARY 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

21 FEBRUARY 2024

BRITISH TRADE TOKENS, TICKETS & PASSES

29 FEBRUARY 2024

WORLD BANKNOTES

6 MARCH 2024

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART I

11 MARCH 2024

**BRITISH & IRISH BANKNOTES** 

12 MARCH 2024

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

13 MARCH 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

23 MARCH 2024

SINGAPORE: THE FRANK GOON COLLECTION: PART II

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN.

PLEASE SEE WWW.NOONANS.CO.UK FOR MORE DETAILS AND THE LATEST UPDATES

# FREE VALUATION DAYS

PLEASE SEE WWW.NOONANS.CO.UK FOR AN UP-TO-DATE LIST OF DATES AND VENUES AROUND THE UK
PLEASE CALL 020 7016 1700 OR EMAIL JEWELLERY@NOONANS.CO.UK FOR AN APPOINTMENT

# SUMMARY OF INFORMATION FOR BUYERS

# REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk > Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

# BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

# PLACING BIDS

# LIVE BIDDING VIA WWW.NOONANS.CO.UK

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. There is no additional charge for this facility.

# ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. There is no additional charge for online bidding.

# ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700. All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

# BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

# **SALEROOM NOTICES**

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, www.noonans.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

# CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

# BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

# IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

# **BULLION LOTS**

Lots marked 'G' will have the VAT element shown on your invoice.

# PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at www.noonans.co.uk in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

# PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.

# CONTACTS

# **GENERAL SUPPORT ENQUIRIES**

auctions@noonans.co.uk 020 7016 1700 or from overseas (+44) 20 7016 1700

# WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

lan Anderson

ian@noonans.co.uk 020 7016 1700 or from overseas (+44) 20 7016 1700

# William the Lion (1165-1214)

# Crescent and Pellet coinage, Phase I









1 Sterling, Phase I, Perth, Folpolt, bust left with wide crown and holding sceptre with cross potent sceptre-head, LE REI WILLAM:::, rev. FOLPOLT DE PERT:, short cross pattée with crescent and pellet in each angle, 1.34g/7h (SCBI 35, 29-30; cf. B 2-4, figs. 30, 31; S 5024). Good very fine with old cabinet toning, rare £600-£800

Provenance: bt Seaby February 1982

Until the discovery of the Dyke Hoard in 1780, coins of the Crescent and Pellet coinage were virtually unknown. Even now, they are still scarce, the earlier type with cross potent sceptre head being considerably rarer than the later cross pommée variety. Minting at Perth may have started in the mid 1170s, after the loss of various castles to the English under the 1174 Treaty of Falaise.

# Short Cross and Stars coinage, Phase A









2 Sterling, Phase A, Roxburgh, Raul, bust left, LE REI WILAM, rev. RAVL' ON' ROECBV, short voided cross, four stars of six points in angles, 1.43g/10h (SCBI 35, 54, same rev. die; B 5/3a and figs. 45/42A, same dies; S 5027). Nearly very fine and toned but part flat

£200-£300

Provenance: bt Spink March 1982

It is generally assumed that the introduction of the Short Cross coinage dates from 1195 because of a reference in the contemporary Melrose Chronicle, although this is a full fifteen years after the changeover in England. Roxburgh was the most important mint at this period, with Raul responsible for more than half the entire production of Phase A.

# Short Cross and Stars coinage, Phase B









3 Sterling, Phase B, no mint name, Hue Walter, crude bust left, LE REI WILAM, rev. HVE WALTER:, short voided cross, four stars of five points in angles, 1.48g/8h (cf. SCBI 35, 65; B 15, fig. 52; S 5029). About very fine

Provenance: bt A.D. Hamilton July 1981

Coins of this type have a very distinctive portrait with a triple row of pellets running from the forehead to the neck. It looks so different from previous representations of the king's hair (as well as contrasting with the beard), it may actually be intended to represent chain-mail which was often formed into a hood.









4 Sterling, Phase B, no mint name, Hue Walter, crude bust left, LE REI WILAO, rev. HVE WALTER: (retrograde), short voided cross, four stars of five points, 1.37g/12h (cf. SCBI 35, 65; B 18 and fig. 53, same dies; S 5029). Obverse very fine, reverse nearly so, the retrograde reverse legend rare

Provenance: bt A. Howitt November 2012

Coins with the distinctive retrograde legends are scarce and always have four stars of five points.









5 Sterling, Phase B, no mint name, Henri le Rus, crude bust left, triangle of pellets before chin, Le Rei Wil [-], rev. syrelineh, short voided cross, two stars of six points, two of seven in angles, 1.39g/6h (Jones & Sugden dies E-8; SCBI 35, -; B -, fig. 61B, this coin; S 5031).

Obverse about very fine, reverse fine or better, extremely rare and with an important provenance

£300-£400

Provenance: R.W. Cochran-Patrick Collection; Property of a Gentleman, Christie's Auction, 4 December 1984, lot 4; Lyon & Turnbull Auction (Edinburgh), 13 February 2008, lot 22; J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 370

Henri struck a small group of coins which stand apart from those of the main moneyers - Hue, Walter and Raul. Note that the reverse legend is not truly retrograde - the letters are the right way round but placed backwards. Stylistically, they are often crude.









6 Sterling, Phase B, no mint name, Walter Adam, crude bust left with sceptre, willem imvn:, rev. walter: adam:, voided short cross, four stars of six points in angles, 1.40g/9h (Jones & Sugden dies 5-L; SCBI 35, 84, same obv. die; cf. B 31b, fig. 66A, same obv. die; S 5030). Fine, reverse better, very rare

Provenance: bt May 2009

It is believed that Adam replaced the moneyer Hue towards the end of this coinage at a time when the dies were of poor quality and the legends sometimes virtually unreadable. The obverse die of this coin is found paired with a Hue Walter reverse (B 65A and 66).

# Alexander II (1214-1249)

# Short Cross and Stars coinage, Phase C









7 Sterling, in the name of William the Lion, Roxburgh, Peris Adam, head right with sceptre, +willelmys Rex:; rev. Peris Adam on Ro, voided short cross, four stars of six points in angles, 1.47g/3h (Jones & Sugden dies 7-Q; SCBI 35, 80 and B 6b, fig. 67A, same dies; S 5034). Very fine or better for issue, very rare thus

£300-£400

Provenance: bt Spink February 1982

After the departure of Walter from the coinage, Adam seems to have become the main moneyer, working sometimes alone or in combination with Aimer or Peris, as in this case. These coins can probably be dated to the early to mid 1230s.

# **Alexander III (1249-1286)**

# First coinage









8 Sterling, type IIa, Aberdeen, Alisander, ALISAD' ON: AB, 1.33g/10h (SCBI 35, 92, same obv. die; B 42a, fig. 93a, same obv. die; S 5042).

Nearly very fine and rare

£300-£400

Provenance: stray metal detector find, found near Nottingham, October 2004

This reverse die was used on type II and type III coins of Aberdeen. The vendor notes that at this point in the coinage, the dies were made centrally and distributed to the various mint-towns - SCBI 35, 92, 93 and 96 show virtually identical portraits on coins of Aberdeen, Berwick and Perth









9 Sterling, type IIIc, Berwick, Robert, RO BE RT ON B, pellets on sceptre handle, 'scissors' x, 1.58g/3h (cf. SCBI 35, 105-6; B 19b, fig. 114B; S 5043). Slightly weak in one quarter, good very fine, toned

Provenance: bt Spink March 2001

At the start of the Long Cross coinage, minting was confined to Berwick, Roxburgh and possibly Glasgow. Around 1250, the recoinage got into full swing and a number of mints were opened across the country. The coins of type III represent the bulk of this coining activity.









10 Sterling, type IIIb, Perth, Ion Cokin, ION: CORIN ON P, 'scissors' x, 1.48g/11h (cf. SCBI 35, 129-130; B –, fig. –; S 5043). Light scratches on reverse cross, otherwise good very fine and toned £200-£300

Provenance: bt October 2016

Perth was one of the main recoinage mints. Data from both the Brussels [1908] and Colchester II [1969] hoards suggest that it was responsible for around 13% of output.









11 Sterling, type IIIb, Stirling, Henri, Henr'o NST RIV', pellets on sceptre handle, x pommée, reads AL EXANDER, 1.49g/3h (cf. SCBI 35, 137; B 69g and fig. 110A, same dies; S 5043). Surfaces slightly rough, otherwise nearly very fine

Provenance: stray metal-detector find from Lincolnshire (2008), bt May 2009

The vendor notes the use of a Gothic n on the reverse, which he believes may be unique to this die.









12 Sterling, type V, Edinburgh, Alex, ALE X'O NIE DEN, pelleted sceptre, 1.15g/3h (cf. SCBI 35, 143; B 64a-c and figs 94A-C, same obv. die; S 5045). Very fine

Provenance: bt April 2018

Type V was almost exclusively struck at Edinburgh by the moneyers Alex and Wilam and, in the vendor's opinion, it may be simply a late local variant of type III.









13 Sterling, type VI, Kinghorn, Wilam, WIL AM: ON: KIN, 1.31g/3h (Holmes dies 3/C; cf. SCBI 35, 144; cf. Lockett 88; B –, fig. 93A, same obv. die; S 5046). Very fine, toned, excessively rare and numismatically important £1,200-£1,500

Provenance: bt Spink February 1982

This is the coin that provided the previously undiscovered obverse die link between Walter and Wilam at 'Kin' - confirming that there was no Renfrew mint. Burns originally suggested that Walter struck coins at Renfrew and Wilam at Kinghorn and, despite an article to the contrary by H.J. Dakers in 1936, this view persisted until the year 2000, mainly due to the lack of any die link between the two moneyers. This coin links a class VI obverse, which is normally found paired with a class III Walter reverse, to a reverse die in the name of Wilam. See R.W. Kirton and Lord Stewartby, 'The Long Voided Cross Sterlings of Kinghorn', *Numismatic Chronicle*, 2000, pp.304ff.









14 Sterling, type VII, Berwick, Iohan, IOH AN: ON BER, trefoil of pellets after REX, 1.24g/6h (cf. SCBI 35, 146; B -, fig. -; S 5047). Better than fine, the variety very rare

Provenance: bt M.R. Vosper September 2001

Type VII coins of lohan were unknown to Burns and Richardson; the first specimens being recorded from the 1908 Brussels hoard. This is an unusual pair of dies, each bearing a trefoil of pellets - unknown as a reverse ornament except on a few coins of lohan.









15 Sterling, class VIII, Berwick, Iohan, IOH AN BER ON, 'square head', pelleted N in ALEXANDER, 1.35g/3h (SCBI 35, 161, same dies; B 9, fig. 82 var.; Lockett 771c, same dies; S 5048). Very fine or better with old cabinet toning

Provenance: Patrick Finn FPL 17, September 1999 (367); bt January 2000

The 'square-head' type of class VIII was not present in the Colchester II hoard, buried c. 1256 but is found in the Brussels hoard - deposited some eight to ten years later.









16 Sterling, type VIII, Berwick, Walter, Warter Berwik, tufted crown, 1.34g/9h (SCBI 35, 166 and B 13, fig. 89, same obv. die; S 5048).

Flat in places, otherwise good fine or better, toned

£200-£260

Provenance: DNW Auction 67, 28 September 2005, lot 1081 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 445; J. Sazama Collection, Part I, DNW Auction 93, 26 September 2011, lot 1296

This obverse die was altered in three stages to become the only 'pellet crown' die (Burns fig. 89). This coin shows stage three of the process.









17 Sterling, class VIII, Perth, Rainald, RAINAL DDE PER, tufted crown, 1.07g/12h (SCBI 35, 169 same dies; B –, fig. 103A, same dies; Lockett 776a, same dies; S 5048). Nearly very fine but weak on portrait, very rare

Provenance: DNW Auction 56, 11 December 2002, lot 266 (part)

Perth was the second largest mint at the period but it seems to have closed early in the sequence of type VIII issues, leaving only Berwick to maintain coin production for the next 25 years or so. The reverse reading 'DE' instead of 'ON' is rare and unusual and is found on only two dies both die-linked through a common obverse to the Berwick moneyers Arnold and Walter.









18 Sterling, 'post-Brussels A', Berwick, Iohan, 10H AN ON BER, pelleted hair (two rows), pellet after REX, 1.34g/1h (SCBI 35, -; cf. B 15, fig. 91; cf. S 5048). Neatly struck on a round flan (this slightly buckled), good very fine and rare thus

Provenance: DNW Auction 145, 13-14 March 2018, lot 498

This is a rare issue which post-dates the deposit of the Brussels hoard in the mid-1260s and seems to be exclusive to the moneyer lohan striking at Berwick. Lord Stewartby in various articles detailed a sequence of varied styles, busts and letter forms found on Alexander III 1st Coinage pennies, Types 1 - VIII. These types derive from the study of the Brussels Hoard. This rare issue, found in neither the Brussels or the Colchester Hoards, he designated Post Brussels A. The portrait and crown vary markedly from coins of the earlier series and appear to partly derive from continental copies of earlier Scottish sterlings.









19 Sterling, 'post-Brussels A', Berwick, Iohan, IOH AN ON BER, pelleted hair (two [?] rows), larger lettering, ornate A and pelleted Ns on rev., 1.30g/12h (SCBI 35, -; cf. B 14-16, figs. 90-2; cf. S 5048). Good fine and rare

Provenance: bt ABC Coins and Tokens January 2017

The style of portrait is unique to this late type and quite different to all previous busts - particularly in the rendition of the hair as pellets.

# Second coinage









20 Sterling, class A, mm. plain cross on obv. only, bust left with little backsweep to hair, reads ALEXSANDER and G'EIA, rev. long cross, four mullets of six points in angles, reads REX\* SCOT:TORVM, 1.37g/7h (SCBI 35, 192/194 and B 6a/8b, figs. 147A/148B, same dies; S 5050). Nearly very fine, rare

Provenance: bt M.R. Vosper October 2002

Class A has all the hallmarks of the early stages of a new coinage, including variations in bust and legend as can be seen on this scarce specimen. The generally high standard of production may reflect the employment of moneyers brought in from the Continent, as happened in Edward I's recoinage some months or years before.

21 Sterling, class Ba, mm. cross potent, bust left with wide, oval eyes, rev. long cross, four mullets of six points in angles, 1.38g/9h (SCBI 35, 177ff; B 3, fig. 142; S 5052). Nearly very fine, toned

Provenance: Patrick Finn FPL 17, September 1999 (368)









22 Sterling, class Ba/M mule, mm. cross potent on obv., plain cross on rev., bust left with wide, oval eyes, rev. long cross, four mullets of six points in angles, 1.32g/12h (cf. SCBI 35, 177; cf. B 2, fig. 142; S 5052/5053). Tiny edge chip, a few surface marks, otherwise good very fine, the mule very rare

Provenance: bt August 2011

The vendor notes that this obverse die is from an unusual and extremely rare punch.









23 Sterling, class Ba/M mule, mm. cross potent on *obv.*, plain cross on *rev.*, bust left with wide, oval eyes, *rev.* long cross, four mullets of six points in angles, 1.30g/1h (SCBI 35, 179/198; B 2, fig. 142, same *obv.* die; S 5052/5053). Slight rim loss at 7 o'clock on obverse, otherwise good very fine, the mule very rare

£120-£150

Provenance: bt J. Phillimore May 2006









24 Sterling, class Bc, mm. cross potent, bust left with wide, oval eyes, rev. long cross, four mullets of six points in angles, 1.43g/3h (SCBI 35, 184; B 2, fig. 141; S 5052). On a full flan, good very fine and attractively toned, rare thus

 $\textit{Provenance}: from \ the \ Middridge \ (Co \ Durham) \ Hoard, \ 1974; \ bt \ Spink \ February \ 1982$ 

This coin is from the Middridge hoard which, it is believed, was made up of two elements - a group of high grade pennies from the 1280s which seem to represent a savings hoard and a quantity of later and generally more worn coins from circulation which was added to the former at the time of concealment, c. 1310.









25 Sterling, class Bd, mm. cross potent, bust left with wide, oval eyes, rev. long cross, four mullets of six points in angles, 1.40g/11h (SCBI 35, 188; B 2, fig. 142; S 5052). Full, round, very fine and toned, rare as a true coin
£150-£200

Provenance: bt ABC Coins and Tokens March 2004

The vendor estimates that true class Bd coins represent only one in five of coins with Bd obverses, the other 80% being Bd/M mules. This would seem to place this variety at the end of the class B sequence.









26 Sterling, class Be/M mule, mm. cross potent on *obv.*, plain cross on *rev.*, bust left with wide, oval eyes, *rev.* long cross, four mullets of six points in angles, 1.31g/7h (SCBI 35, –; B 16, 17, figs. 143-4; S 5052/5053). About very fine, the mule rare

£150-£200

Provenance: bt ABC Coins and Tokens October 2012

Like the previous lot, the majority of class Be obverses are muled with later class M reverses.









27 Sterling, class Ma, mm. cross potent on *obv.*, plain cross on *rev.*, bust left with little backsweep to hair, pellet after GRA, *rev.* long cross, four mullets of six points in angles, 1.34g/4h (SCBI 35, –; B 9, fig. 150; S 5053). About very fine, the variety very rare

£120-£150

Provenance: from the Mayfield (Sussex) Hoard 1968; bt ABC Coins and Tokens October 2008

The cross potent mintmark is unusual for class M coins and suggests that this coin belongs to an early period of the production run. It is normally found on the earlier classes A and B. The same conclusion can be drawn from the presence of the final pellet after GRA.









28 Sterling, class Ma, mm. plain cross, bust left with little backsweep to hair, pellet before DEI, rev. long cross, four mullets of six points in angles, 1.45g/3h (SCBI 35, 195; cf. B figs. 150, 151 for rev.; S 5053). On a round flan, very fine, the variety very rare
£120-£150

Provenance: bt October 2007

The pellet in the obverse legend points to a similar production date to the previous lot.









29 Sterling, class Ma/A mule, mm. plain cross on obv. only, bust left with little backsweep to hair, pellet after ALEXANDER, rev. long cross, four mullets of six points in angles, reads REX: ISCOTITORVM, 1.43g/6h (SCBI 35, —; cf. B 23, fig. 153; S 5053/5050). Slightly buckled, about very fine, extremely rare, the colon stop before scot apparently unrecorded

£200-£300

Provenance: bt October 2009

This coin again shows the transition between classes A and M, with the inclusion of punctuation in both legends.









30 Sterling, class Mb1, mm. cross potent on *obv.*, cross pattée on *rev.*, bust left with wider hair, small pellets on points of crown, *rev.* long cross, four mullets of six points in angles, 1.36g/11h (SCBI 35, 197; B 15, fig. 157; S 5054). Very fine, the variety rare £80-£100

Provenance: bt in Edinburgh August 1982

The vendor points out two unusual features on this coin - the cross potent mintmark on the obverse and the small pellet decorations on the crown.









31 Sterling, class Mb1/B mule, mm. plain cross on *obv.*, cross potent on *rev.*, bust left with wider hair, *rev.* long cross, four mullets of six points in angles, 1.39g/12h (SCBI 35, –; B 25, fig. 158; S 5054/5052). About very fine, the mule apparently extremely rare

£150-£200

Provenance: bt in Edinburgh 1983

 $\label{eq:mules_between_classes_Ma} \ \text{Mules} \ \text{between classes} \ \text{Ma} \ \text{and} \ \text{B} \ \text{are frequently met with - unlike Mb/B mules, which are extremely rare.}$ 









32 Sterling, class Mb2/B mule, mm. plain cross on obv., cross potent on rev., bust left with wider hair, rev. long cross, four mullets of six points in angles, 1.39g/4h (SCBI 35, -; B 65, fig. 181; S 5054/5052). Very fine, the mule rare

Provenance: bt A. Gillis August 2004

Rarer than the previous lot (according to the vendor's records which have very many Alexander III Pennies on file)









33 Sterling, class Mb2/R mule, mm. cross slightly fourchée on *obv.*, cross pattée (?) on *rev.*, bust left with wider hair, *rev.* long cross, four mullets of six points in angles, 1.39g/10h (SCBI 35, 232; B 70, fig. 183; S 5054/5055A). Very fine, the variety extremely rare

£150-£200

Provenance: stray metal detector find, found near Leicester 2010; bt ABC Coins and Tokens January 2012

Class R is a minor (and extremely rare) variety pointed out by North and Stewartby in their 1990 BNJ article 'Single Cross Sterlings of Alexander III'.









34 Sterling, class Mb3/E mule, mm. plain cross on obv., cross potent on rev., bust left with wider hair, comma-shaped mark between E and R of ALEXANDER, rev. long cross, four mullets of six points in angles, 1.27g/6h (SCBI 35, 242; B 71, fig. 189; S 5054/5056). Very fine, the obverse legend variety rare and unusual

Provenance: bt D.L. Cavanagh September 1981









35 Sterling, class Mb3/D mule, mm. cross pattée on *obv.*, plain cross on *rev.*, bust left with wider hair, *rev.* long cross, three mullets of six points, one star of seven points in angles, 1.26g/9h (SCBI 35, –; B 68, fig. 188; S 5054/5057). *Good fine*£60-£80

Provenance: bt D.L. Cavanagh August 1980









36 Sterling, class Mc1/D mule, mm. plain cross on *obv.*, cross pattée on *rev.*, bust left with wider hair, *rev.* long cross, two mullets of six points, two stars of seven points in angles, 1.40g/12h (SCBI 35, 282-3; B 49/68a, figs. 186/188A; S 5055/5057). Small rim chip, about very fine

Provenance: bt ABC Coins and Tokens March 2004

Class Mc shows the first use of an integral crown punch as well as the appearance of a shoulder on the truncation.









37 Sterling, class Mc2, mm. plain cross, bust left with wider hair, rev. long cross, three mullets of six points, one of five points in angles, 1.32g/10h (SCBI 35, 253; cf. B 47, fig. 185 for rev.; S 5055). Nearly very fine and toned £70-£90

Provenance: bt A. Gillis March 2004 Mullet of five points in the quarter beneath vm+









38 Sterling, class Mc2/D mule, mm. plain cross on *obv.*, cross potent on *rev.*, bust left with wider hair, *rev.* long cross, four mullets of six points in angles, 1.26g/1h (*cf.* SCBI 35, 221; B 68b, fig. 201A; S 5055/5057). *Nearly very fine*£70-£90

Provenance: DNW Auction 56, 11 December 2002, lot 266 (part)









39 Sterling, class E1, mm. plain cross, lettering with incurved uprights, bust left, rev. long cross, four mullets of five points in angles, small pellets beneath sco and vM+, 1.25g/11h (SCBI 35, 250; B 34a, fig. 168A; S 5056). About very fine £80-£100

Provenance: bt D.L. Cavanagh April 1981

40 Sterling, class E1, mm. cross pattée on *obv.*, cross potent on *rev.*, lettering with incurved uprights, bust left, *rev.* long cross, four mullets of six points in angles, 1.38g/4h (SCBI 35, 204; B 37, fig. 169; S 5056). About very fine but flan slightly buckled and with a small edge chip

Provenance: bt May 2005









41 Sterling, class E1, mm. plain cross, lettering with incurved uprights, bust left, rev. long cross, two mullets of six points and two stars of seven points in angles, 1.44g/9h (SCBI 35, 274; B 36/38, figs. 168/170; S 5056). Small edge nick, about very fine £80-£100

Provenance: bt D.L. Cavanagh August 1980









42 Sterling, class E1, mm. cross pattée, lettering with incurved uprights, bust left, rev. long cross, four stars of seven points in angles, 1.38g/8h (SCBI 35, –; B 42, fig. 172; S 5056). Very fine, toned, the 28-point reverse scarce and sought-after

 ${\it Provenance:}\ from\ the\ Middridge\ (Co.\ Durham)\ Hoard,\ 1974;\ bt\ Spink\ February\ 1982$  The vendor notes three coins of this variety in Middridge [nos. 266-8].

43 Sterling, class E1/M mule, mm. cross pattée on *obv.*, plain cross on *rev.*, lettering with incurved uprights, bust left, *rev.* long cross, three mullets of six points, one star of five points in angles, 1.31g/2h (SCBI 35, 259-60; B 64, fig. 177; S 5056/5055). *Nearly very fine* 

Provenance: bt S.J. Blencoe May 2008









44 Sterling, class E2, mm. cross potent, lettering with incurved uprights, bust left, rev. long cross, two mullets of six points and two of five in angles, 1.40g/9h (SCBI 35, -; B 35, fig. 167; S 5056). Small edge chip, about very fine and rare

£100-£150

Provenance: bt M.R. Vosper March 2004

- Possibly St Andrews, given that mint-signed coins of Baliol have this combination of stars and mullets totalling 22 points.
- 45 Sterlings (2), both class E2/D mule, mm. plain cross on *obv.*, cross pattée on *rev.*, lettering incurved on *obv.*, straight-sided on *rev.*, bust left, *revs.* long cross, two mullets of six points and two stars of seven points in angles, 1.39g/9h, 1.34g/3h (SCBI 35, 266 and 278; B 62-3, figs. 175-6; S 5056/5057) [2]. *Good fine*

Provenance: first bt Edinburgh Coin Shop December 1980; second bt A. Gillis May 2002









46 Sterling, class D1, mm. cross potent, straight-sided lettering, bust left, rev. long cross, four mullets of six points in angles, 1.40g/11h (SCBI 35, 202/201; B 55/27a, figs. 162/158A; S 5057). Nearly extremely fine but weak on face, the variety extremely rare £120-£150

Provenance: from the Gorefield (Cambridgeshire) Hoard, 1998; Baldwin Auction 21, 11-12 October 1999, lot unspecified; bt D.L. Cavanagh December 1999

Coins of class D1 with a 24-point reverse are not recorded by North/Stewartby in their 1990 article; however, the vendor has noted a misidentified specimen in the Ednam hoard [1406] and has a record of one other example which is damaged.

47 Sterling, class D1, mm. plain cross / cross potent, straight-sided lettering, bust left, rev. long cross, two mullets of six points, two stars of seven points in angles, 1.40g/2h (SCBI 35, 266; B 54/30a, figs. 161/160; S 5057). Small edge chip, about very fine, dark tone

Provenance: bt in Edinburgh 1983

Class D appears to be the final issue of the 1280 recoinage. Judging from surviving examples, it seems to be have been produced in much reduced numbers and from fewer mints.









48 Sterling, class D2, mm. cross potent, straight-sided lettering, bust left, rev. long cross, four mullets of six points in angles, 1.46g/1h (SCBI 35, 200; B 27a, fig. 158A; S 5057). Better than very fine with a strong portrait £100-£120

Provenance: bt A. Gillis August 2001









49 Sterling, class D2/E mule, mm. cross potent, lettering straight-sided on *obv.*, incurved on *rev.*, bust left, *rev.* long cross, two mullets of six points and two stars of seven points in angles, 1.38g/5h (SCBI 35, 269, same *obv.* die; B 30/55, figs. 160/162; S 5057/5056). Very fine and toned

Provenance: bt S.J. Blencoe October 2014

# Posthumous coinage









50 Sterling, class J, mm. cross pattée, irregular lettering, crude bust left, rev. long cross, four mullets of six points in angles, 1.40g/8h (SCBI 35, 286, same obv. die/301 same rev. die [Baliol]; B 79, fig. 209, same obv. die; S 5059). Good fine or better for issue, very rare £150-£200

Provenance: bt Spink March 1982

This is the only obverse die of Class J and was made up from the same punches that were used for the earliest coins of John Baliol, including a distinctive mullet with a broken point [see following lot].

# John Baliol (1292-1296)

# First coinage









51 Sterling, without mint name (probably Berwick), mm. cross pattée, small irregular lettering, crude bust left, rev. long cross, four mullets of six points in angles, 1.41g/6h (Stewartby and Holmes 13/at; SCBI 35, 300, same dies; B 1, fig. 210, same dies; S 5065).

Nearly very fine for issue, rare

Provenance: bt November 2004

In the opinion of the vendor 'it seems likely that this First coinage was actually issued under Baliol, while the Second coinage is much more problematic'. The first coinage is a continuation of, and die-links with, Alexander's type J which, like type H, was probably posthumous, being issued c. 1286-92. A mullet punch with a broken point, used on Baliol's first coinage Sterlings (B 210A and 210B) is also found on some type J reverses [see previous lot].

# Second coinage









52 Sterling, without mint name (possibly Aberdeen), larger lettering of better style, bust left, rev. long cross, two mullets and two stars of five points in angles, 1.37g/1h (Stewartby and Holmes 30/bh; SCBI 35, 306, same dies; B 18, fig. 221, same obv, die; S 5071). Good fine, toned, rare

Provenance: bt June 2013

With the loss of Berwick to the English in 1296, St Andrews remained a mint in the second coinage. However it is the vendor's belief that 'the Second coinage resulted from a new administration, set up at the time of the guardianship of Wallace and [much of it] was issued from a northern mint, probably Aberdeen'.

# Robert the Bruce (1306-1329)









53 Sterling, mm. cross pattée, bust left of fine style, colon stops, rev. long cross, four mullets of five points in angles, 1.42g/1h (Holmes/Stewartby 4-u; SCBI 35, 318-320; B 1, fig. 225; S 5076). Good very fine, toned, very rare thus
£1,200-£1,500

Provenance: bt July 2013

Hoard evidence strongly suggests that there was no coinage under Robert the Bruce until sometime shortly after the recovery of Berwick (and its operational mint) in 1318. Stylistic connections and the high standard of workmanship suggests that experienced moneyers were brought in from the Continent, probably Flanders, to produce a coinage in keeping with Bruce's concern with the status and dignity of the Scottish crown.

# David II (1329-1371)

# First coinage, First issue









54 Halfpenny, mm. cross pattée, bust left with sceptre, DAVID : DEI : GRA : REX, ornate As, rev. +RE X : SC OTO RVM, mullet of five points in second and third quarters, 0.50g/7h (Holmes/Stewartby Dd; SCBI –; B 1, fig. 248, same dies; S 5082). Full and round, good very fine and extremely rare thus

Provenance: bt J. Philpotts June 2020

Just as in England, a dearth of silver being brought to the mint meant that no pennies were struck for two decades from c. 1330. They were replaced by a coinage consisting of Halfpence and Farthings which are rare and sought after today. Their dating is uncertain, perhaps corresponding to the English issues of the 1330s, more likely after David's return to Scotland in the early 1340s.

# First coinage, Second issue









55 Sterling, mm. cross pattée, bust left with sceptre, large composite lettering, rev. REX SCO TOR VM+, long cross, four mullets of six points in angles, large lettering, 1.16g/5h (Savage 1/aa; Burns/Dakers Bust 1/Dakers Reverse 1; SCBI -; B 1, 2, 3, figs. 229, 230, same obv. die; cf. S 5087). Very fine or better, very rare

Provenance: CNG e-Auction 377, 29 June 2016, lot 719

Although there are no documentary records, it would seem likely that the Second issue of David's reign began around the same time as the English recoinage of 1351. The first type of the new issue has large composite lettering on both sides.









56 Sterling, mm. cross pattée, bust left with sceptre, smaller lettering, pellet after DAVID, rosette after DEI, rev. REX SCO TTO RVM, long cross, four mullets of six points in angles, smaller lettering, 1.09g/8h (Savage 2/ae; Burns/Dakers Bust 2/Dakers Reverse 3; SCBI 351, same dies; B 7, fig. 233, same dies; S 5088). Very fine or better but weak in places, toned, very rare

£150-£200

Provenance: Capt. C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot unspecified; Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 831 (part); bt ABC Coins and Tokens December 2003

The large letter issue is scarce and was apparently soon followed by coins with small uniform lettering made from single punches, Mules are known between the two types.









57 Sterling, mm. cross pattée, bust left with sceptre, smaller lettering, pellet after DAVID and DEI, no sceptre-handle, rev. REX SCO TTO RVM, long cross, four mullets of six points in angles, smaller lettering, 1.06g/9h (Savage 19/bs; Burns Bust 5/Dakers Reverse 3; SCBI 348, same obv. die; B 14, fig. 238, same obv. die; S 5088). Very fine with old cabinet toning

Provenance: bt S.J. Blencoe April 2019

The bust on this type is known with minor variations from several dies, including some where the sceptre-handle has been omitted, as on this specimen.









58 Sterling, mm. cross pattée, bust left with sceptre, smaller lettering, pellet after DEI, rev. REX SCO T' TO RVM, long cross, four mullets of six points in angles, smaller lettering, 1.04g/3h (Savage 10/av; Burns Bust 5/Dakers Reverse 3; SCBI 356, same obv. die, 349, same rev. die; B 21, fig. 243, same obv. die; S 5088). Very fine or better, toned

£120-£150

Provenance: bt A.D. Hamilton October 1980

The vendor notes some unusual varieties on this coin, including the triangular ornament at the base of the sceptre-head and the small pellets on the points and serifs of some of the letters.









59 Sterling, mm. cross pattée, bust left with sceptre, smaller lettering, pellet after DAVID and DEI, short sceptre-handle, rev. REX SCO TTO RVM, long cross, four mullets of six points in angles, smaller lettering, 1.05g/10h (Savage 30/br; Burns Bust 6/Dakers Reverse 3; SCBI 331, same rev. die; B 23, fig. 244, same dies; S 5088). About very fine, toned

Provenance: R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3980 [from Baldwin July 1984]; J. Sazama Collection, DNW Auction 119, 4 December 2013, lot 2719









60 Sterling, mm. cross pattée, bust left with sceptre, smaller lettering, colon after DAVID and DEI, reads GRACI, rev. REX SCO TTO RVM, long cross, four mullets of six points in angles, smaller lettering, 0.99g/1h (Savage 22/bl; Burns Bust 6/Dakers Reverse 3; SCBI 345, same dies; B 24, fig. 245, same dies; S 5088). Good very fine and toned

£150-£200

Provenance: bt ABC Coins and Tokens January 2019

The vendor notes the very large letter  ${\tt V}$  in  ${\tt DAVID}$  as well as the odd spelling of GRACI.

# Second coinage









61 Groat, class A1, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, trefoils in spandrels, rosette stops, ornate v in DAVID, 4.29g/10h (SCBI 35, 359-60, same obv. die; B 1, fig. 250, same obv. die; S 5092). Good very fine or better but with small weak spots

£300-£400

Provenance: bt Stanley Gibbons July 1978

The exact sequence of the Class A groats is difficult to ascertain but those with the ornate  $\cup$  for  $\vee$  in the King's name certainly come early in the series.









62 Groat, class A2, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, trefoils in spandrels, saltire stops, ornate v in DAVID and SCOTORVM, saltire after VILLA, 4.51g/5h (SCBI 35, –; B 1, fig. 250, same rev. die; S 5092). On an irregular flan, light scratch on neck, otherwise good very fine

*Provenance*: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 25 Another very early die which shows the ornate U in both DAVID and SCOTORUM









63 Groat, class A3, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, rosettes in spandrels, saltire stops, plain v in DAVID and SCOTORVM, saltire after VILLA, 4.62g/5h (SCBI 35, 363, same obv. die; B 6, fig. 252, same rev. die; S 5093). Small die flaw on king's face, good very fine with old cabinet toning, very rare

Provenance: bt Spink December 1981

The ornate tressure with rosettes in the spandrels is another indication of some of the early experiments with the new coinage.









64 Groat, class A4, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, pellets in spandrels, double saltire stops, three saltires after SCOTORVM, R over G in EDINBURGH, 4.44g/1h (SCBI 35, -; B 7, fig. 253, same obv. die; S 5094). Very fine or better, dark tone, rare

Provenance: bt ABC Coins and Tokens July 2017









65 Groat, class A5, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, saltire stops, double saltires after SCOTORVM, reads GR'A, 4.52g/2h (cf. SCBI 35, 360 for rev.; B 9, fig. 256; S 5091). Good very fine and attractively toned, rare £300-£400

*Provenance*: Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 355 The GR'A reading is unique to this die.









66 Groat, class A6, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, crosslet stops, saltire after scotorym, 4.34g/3h (SCBI 35, 369 same obv. die; B 10, fig. 257, same obv. die; S 5091). Good very fine or better £400-£600

Provenance: bt February 2014

The earlier part of this series shows coins with well defined tressures and single saltire or rosette stops. The later phase has poorly defined tressures and single (or occasionally double) crosslet stops. This coin shows a mix of both phases.









67 Groat, class A7, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, crosslet stops, five-pointed star (unpierced) after SCOTORVM, crosslet after VILLA, 4.05g/7h (SCBI 35, 370-2 same obv. die; B 12, fig. 259, same obv. die; S 5091). Very fine or better, toned

Provenance: bt M.R. Vosper July 2003

This common obverse die would appear to have been paired with more reverses than any other in the series - probably as many as eleven, reverses 7-11 being class B. It also appears in two forms with a pierced or unpierced mullet (star) at the end of the legend.









68 Groat, class A8, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, crosslet stops, reads RCX and COTORVM, double crosslet at end of legend, nothing after VILLA, 4.56g/9h (SCBI 35, –; B 11, fig. 258, same dies; S 5091). Good very fine and toned

Provenance: bt Spink December 1986

Not included by Stewartby in his list of Class A types, Burns 258 seems to fit here towards the end of the sequence. Distinguishing features are the final double saltire and the two 'misspellings' in the legend.









69 Groat, class A7, Aberdeen, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, crosslet stops, double saltire after SCOTORVM, double crosslet after VILLA, 4.40g/4h (cf. SCBI 35, 376; B 15b, fig. 254A, same dies; S 5103). Good fine or better, toned, rare

Provenance: Dr J. Davidson Collection; bt Spink September 1987









70 Halfgroat, class A, Aberdeen, mm. cross pattée, small young bust, tressure of six arcs and a segment, nothing in spandrels, no stops on obv., saltire after MEVS, crosslet after VILLA, 2.26g/4h (SCBI 35, 401-2; B –, fig. –; S 5112). Better than very fine and very rare, the obverse die without stops unpublished

£800-£1,000

Provenance: Spink Auction 261, 27-28 March 2019, lot 955

This coin probably fits into the Edinburgh die sequence around A6, at the transition point between saltire and crosslet stops.









71 Sterling, class A, Edinburgh, small young bust with sloping shoulder, saltire stops on obv., 1.04g/12h (SCBI 35, 403-4, same obv. die; B 1, fig. 266, same obv. die; S 5114). Very fine, portrait better, old cabinet toning

Provenance: bt A.D. Hamilton April 1985

Datable to soon after the introduction of the Second coinage c. 1357









72 Sterling, class A, Edinburgh, small young bust with sloping shoulder, crosslet stops on obv., saltire before VILL, 0.98g/10h (SCBI 35, -; B -, fig. -; S 5114). Very fine or better, toned, the variety very rare

Provenance: DNW Auction 55, 8 October 2002, lot 681 (part); bt Spink December 2002

The vendor points out the use of some rare and unusual letter punches on the reverse of this coin, particularly B, R and G.









73 Groat, class B3b, Edinburgh, mm. cross pattée, second intermediate bust, tressure of six arcs, nothing in spandrels, crosslet stops after DAVID and REX, double crosslet after DEI and SCOTORVM, nothing after GRA, reversed D under AED, ornate As both sides, 4.24g/1h (SCBI 35, —; B 23, fig. 282, same dies; S 5097). Obverse struck from a rusty die, very fine or better, the variety very rare £300-£360

Provenance: G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3358 [from Spink 1993]; bt M.R. Vosper September 2008

This coin is from the second phase of the main Class B issue, a group of seven obverse dies, six of which couple with reverses marked with a small D (normal or retrograde) or a crosslet in one of the reverse quarters. The meaning of the D is unknown (perhaps the royal initial?) but it appears in the obverse field of David's Great Seal.









74 Groat, Edinburgh, mm. cross potent on obv., cross fourchée on rev., first intermediate bust, tressure of six arcs, nothing in spandrels, double crosslet stops, nothing after SCOTORVM, small D under AED, ornate As on obv., plain A on rev., 3.89g/3h (SCBI 35, –; B 18a, fig. 271A, same obv. die; S 5097). Slightly small of flan, nearly very fine, very rare

Provenance: DNW Auction 67, 28 September 2005, lot 1111

This coin belongs to an unpublished 'Cross-Fourchy' sub-group of David II coins (Groats, Halfgroats and Pennies) which seems to have been produced between the end of Class B and the beginning of Class C. Extensive research by the vendor, done over a number of years and based mainly on letter forms and fonts, places these coins with their forked initial crosses in the period c. 1364.

It is clear that Groups A and B and Groups C and D form two distinct and discreet groups, with no overlap in portrait, crown or letter punches. This corresponds with the change of mintmaster in Edinburgh, with James Mulekyn leaving and being replaced by Bonagius of Florence who probably left his post at the English mint at Durham in 1363.

During this changeover period, the Cross Fourchy coins seem to have been produced at a time when a person or persons unknown were overseeing coin production, apparently on fairly ad-hoc basis. Old dies were used or re-used, new dies were somewhat carelessly made from a large number of varied letter punches. Reverses so far identified include some early class A dies, 3 normal class B dies and 12 marked with the fourchy mint mark. These pair with Burns 1st Intermediate obverse dies 268 and 271a, B.271 being an example; four new Cross Fourchy obverse dies with varied portraits, three of these having a mullet after the legend leading Burns to include B261 in Class A; and the Burns 254a obverse, previously thought to only have been used at Aberdeen but now known to have been used in a somewhat dilapidated state at Edinburgh only during the Cross Fourchy series with a Cross Fourchy reverse die and an old, reused Class A reverse.

Some lettering from Class B is found on the Cross Fourchy dies, the T and O positioning this group after the final Class B dies, but other letter punches unique to this small series vary almost on a die-to-die basis.









75 Groat, class B3d, Edinburgh, mm. cross pattée, second intermediate bust, tressure of six arcs, nothing in spandrels, small double crosslet stops, nothing after SCOTORVM, C for E in DEI, reversed D under RGH, ornate As both sides, 4.16g/1h (SCBI 35, -; B 23, fig. 282, same dies; S 5097). Good very fine or better but with some patchy surface deposit £300-£400

Provenance: bt D.L. Cavanagh June 1983

Dr Davidson suggested that the small D or cross might be a privy mark connected to the quarterly Trial of the Pyx (BNJ 1951 pp. 155ff). This idea has not been generally accepted.









76 Groat, class B3d, Edinburgh, mm. cross pattée, second intermediate bust, tressure of six arcs, nothing in spandrels, small double crosslet stops after DAVID and REX, single after DEI and GRA, lis after SCOTORVM, reversed D under RGH, ornate As both sides, 3.94g/4h (SCBI 35, 381, same dies; B 22, fig. 281, same dies; S 5097). Slightly irregular flan, very fine or better £300-£360

Provenance: Patrick Finn Memorial FPL 19, 2001 (341)

77 Groats (2), both class B, Edinburgh, mm. cross fourchée, large young bust, tressure of six arcs, nothing in spandrels, crosslet stops, nothing after DEI, two saltires after SCOTORVM, ornate As on obv., plain on rev., saltire after RGH, 4.18g/10h, saltire after VILLA, 3.23g/3h (cf. SCBI 35, 373 [described as class A]; B –, fig. –; S 5097) [2]. Fair to fine, both very rare varieties £100-£150

Provenance: first bt ABC Coins and Tokens June 2020; second DNW Auction 124, 16-17 September 2014, lot 2767









78 Sterling, class B, Edinburgh, larger young bust with smaller shoulder, double crosslet after DAVID, single crosslet after REX and SCOTORVM, saltire before VILL, ornate As both sides, 0.90g/7h (SCBI 35, 409; B –, fig. –; S 5115). Good fine, rare £120-£150

Provenance: stray metal detector find from Fakenham (Norfolk), 2014









79 Sterling, class B, Edinburgh, mm. cross fourchée on *obv*. only, larger young bust with smaller shoulder, saltire after david, rex and scotorym, small reversed d under AED, plain as both sides, 1.00g/1h (SCBI 35, -; B -, fig. -; S 5115). Nearly very fine, the variety extremely rare

Provenance: bt M.R. Vosper May 2003

This is a reused bust punch from the regular series B. The pennies do not always have a letter D in the angles as appears on the Groats, but this specimen clearly does.









80 Groat, class C1, Edinburgh, mm. cross pattée, third intermediate bust, tressure of five arcs and a segment, nothing in spandrels, double crosslet stops, including after SCOTORVM, ornate A on obv., plain A on rev., 4.06g/2h (cf. SCBI 35, 385; cf. B 25-6, fig. 287-8; S 5098). Nearly very fine

Provenance: bt L. Bennett April 2011









81 Groat, class C1, Edinburgh, mm. cross pattée, third intermediate bust, tressure of six arcs, nothing in spandrels, double crosslet stops, nothing after SCOTORVM, plain A both sides, 4.22g/9h (cf. SCBI 35, 383-5; B 26, fig. 288, same obv. die; S 5098). Probably sometime cleaned, about very fine

£200-£260

Provenance: bt S. Shipp February 2018

Unlike this coin, most reverses from the early part of Class C have the small D privy mark on the reverse.









82 Groat, class C2, Edinburgh, mm. cross pattée, third intermediate bust, tressure of six arcs, nothing in spandrels, double crosslet stops, including after SCOTORVM, small D under VILL, plain A both sides, 4.33g/9h (SCBI 35, 386; B –, fig. –; S 5099). Good very fine and toned

Provenance: B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 340 (part); R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3993 [from Baldwin September 1988]

Classes A and B are very closely connected as are Classes C and D. It is likely that the former were produced under James Mulekyn, while the latter were produced under Bonagius of Florence who arrived in Edinburgh from Edward III's mint at Durham c. 1364.



83 Groat, class D1, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, nothing in spandrels, double crosslet stops, reads SEOTORVM, nothing at end of legend, ornate A on obv., plain A on rev., 4.33g/12h (cf. SCBI 35, —; cf. B 32, fig. 291; S 5100). Good very fine

Provenance: bt June 2020

The sequence of coins of Class D as defined by Stewartby (1955) should, in the opinion of the vendor and based on the sequence of letter punches in use, be revised to D1, D3 (pellet behind head), D2 (pellet on sceptre handle).



84 Groat, class D3, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, nothing in spandrels, pellet behind crown, double crosslet stops, reads SEOTORVM, nothing at end of legend, pellet under VILL, ornate A on obv., plain A on rev., 3.55g/4h (cf. SCBI 35, 387-9; cf. B 36, fig. 297; S 5101). Slightly off-centre, good very fine, toned, very rare

Provenance: R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3994 [from Baldwin September 1988]



85 Groat, class D2, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, nothing in spandrels, pellet on sceptre-handle, double crosslet stops, reads SEOTORVM, nothing at end of legend, ornate A on obv., plain A on rev., 4.03g/11h (cf. SCBI 35, -; cf. B 34, fig. 296; S 5102). On a slightly small flan, very fine or better

£240-£300

Provenance: bt Seaby July 1978









86 Groat, class D4, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, trefoils in spandrels, nothing on sceptre-handle, double crosslet stops, reads seotorym, nothing at end of legend, ornate A on obv., plain A on rev., 4.06g/8h (cf. SCBI 35, –; cf. B 34, fig. 296 for rev. type; S 5100 var.). Some surface marks and dents, about very fine, the variety extremely rare £200-£300

Provenance: bt A. Howitt December 2003

This Class, designated 'D4' by the vendor, represents a variety, unpublished by Burns and Stewartby, with trefoils in the spandrels but no star on the sceptre handle. The letter punches used are entirely consistent with Stewart Class D2.









87 Halfgroat, class D, Edinburgh, mm. cross pattée, third intermediate bust, tressure of six arcs and a segment, nothing in spandrels, crosslet stops, reads seotorym, nothing at end of legend, double crosslet after MEVS, ornate A both sides, 2.05g/1h (cf. SCBI 35, 400; B –, fig. –; cf. S 5109). Very fine or better but slight double strike on reverse, dark tone

Provenance: bt November 2017

While the conventional Class C identification is based on the portrait alone, research by the vendor on lettering and punches shows that this coin is contemporary with the class D Groats and Pennies - the most distinctive letter being the T, but also A, E and M.

# Second/Third Coinage









88 Groat, class 'C-star', Edinburgh, mm. cross pattée, third intermediate bust, tressure of six arcs, nothing in spandrels, star behind head and after E of EDINBURGH, double crosslet stops, nothing after SCOTORVM, ornate A on obv., plain A on rev., 3.88g/1h (cf. SCBI 35, 390; B –, fig. – but see p.257; S 5123). Nearly very fine, very rare

Provenance: stray metal detector find from near Ayr (Ayrshire), May 2015; bt June 2015

It was generally assumed that the star behind head was added as a result of the weight reduction prescribed in the Act of Parliament of October 1367 and was the first of the reduced weight coins. However, research by the vendor suggest that this is an over-simplification of the situation and that the dies fit towards the end of the sequence of Class C and that the weight of the coins of this type varies between the English standard of 67 grains and the 61 grain standard finally adopted and maintained in the Third coinage. It seems the weight was reduced, rose again, fell, rose and finally fell a third time to stabilise at 61 grains.

# Third coinage



89 Groat, class 2a, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, line below bust, double crosslet stops, reads seotorym, nothing at end of legend, cross over crescent after DNs, ornate A on obv., plain A on rev., 4.07g/2h (SCBI 35, -; B -, fig. -; S 5125). Good very fine, the variety reading seotorym very rare £240-£300

Provenance: Davissons e-Auction 16, July 2016, lot 109



90 Groat, class 2a, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs and a segment, trefoils in spandrels, star on sceptre-handle, double crosslet stops, nothing at end of legend, no line below bust, cross over crescent after DNS, plain A both sides, 3.64g/5h (SCBI 35, 419 for rev.; B 38, fig. 301 for rev.; S 5125). Nearly very fine, slightly porous surfaces, the variety very rare

£200-£260

Provenance: bt Spink September 1978



91 Groat, class 2a, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, double crosslet stops, including after SCOTORVM, no line below bust, cross over crescent after DNS, plain A both sides, 3.93g/7h (SCBI 35, 421, same dies; B –, fig. –; S 5125). Good very fine with old cabinet toning, the variety very rare

Provenance: Coin Galleries Numismatic Review, Vol. VII, no. 3, May 1966 (C 655); North Yorkshire Moors Collection, Part III, DNW Auction 168, 29 January 2020, lot 1003









92 Groat, class 2b, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, double crosslet stops, nothing after SCOTORVM, no line below bust, two stars after DNS, plain A both sides, 3.69g/4h (SCBI 35, —; B 42, fig. 305, same obv. die; S 5125). Very fine or better, the reverse variety scarce

£200-£260

Provenance: bt A.D. Hamilton July 1979

The defining characteristic of this sub-group is the double star stop after DNS.









93 Groat, class 2, Edinburgh, mm. cross pattée, 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, single crosslet stops, nothing after SCOTORVM, no line below bust, two saltires after DNS, plain A both sides, 3.16g/6h (SCBI 35, –; B –, fig. –; S 5125). Clipped, nearly very fine, the punctuation varieties extremely rare

Provenance: bt May 2006

See 'A 14th Century Hoard of Scottish Groats from Balleny Townland, Co. Down' (BNJ 33, pp.97-8) where Stewart mentions that he knows of only two David II Groats with two crosses after DNs.









94 Sterling, type 1, Edinburgh, mm. cross pattée on obv. only, 'Robert II' style bust, star on sceptre-handle, crosslet stops, reads seotorym, ornate as both sides, 0.94g/1h (SCBI 35, 439, same dies; B 12, fig. 304, same dies; S 5130). On a full flan, a few light scratches otherwise very fine or better, toned, rare thus

Provenance: Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 841

This coin would appear to be one of the earliest Third coinage Pennies - retaining the spelling SEOTORVM which was prevalent throughout Class D.









95 Sterling, type 2, Edinburgh, mm. cross pattée on *obv*. only, 'Robert II' style bust, star on sceptre-handle, double crosslet after DAVID, single crosslet after REX, plain As both sides, 0.79g/1h (SCBI 35, 441; B 13, fig. -; S 5130). Fine or better £100-£120

Provenance: bt November 2005

# Robert II (1371-1390)









96 Sterling, Edinburgh, mm. cross potent, no star on sceptre handle, two tiny pellets after RORERTVS, RS for BS both sides, reads +VIL LAE DIN RVR, 1.00g/3h (SCBI 35, 493; B 6a, fig. -; S 5146). Nearly very fine but scuffed at 1 o'clock £150-£200

Provenance: bt ABC Coins and Tokens June 2015

The small pellets after the King's name are not in the usual form of punctuation and their significance remains unexplained.









97 Groat, Transitional phase, Edinburgh, mm. cross pattée, normal 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, double crosslet stops, nothing after SCOTTORVM, two crosslets after DNS, plain A both sides, 3.77g/8h (SCBI 35, 456, same dies; B –, fig. –; S 5131). Very fine and toned, the variety extremely rare

Provenance: J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 4 (part); Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 367

Although superficially the coinage of the new reign appears to be a continuation of that of David II, most of the letter punches were replaced during the changeover. This variety, the only die with double crosslets after DNS, comes close to the start of the reign, before the opening of the Perth mint. See 'A 14th Century Hoard of Scottish Groats from Balleny Townland, Co. Down' (mentioned above) where Stewart mentions extremely rare David II and Robert II Groats with two crosses after DNS (p.98).









98 Groat, Phase 2, Edinburgh, mm. cross pattée, normal 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, line below bust, double crosslet stops, nothing after SCOTTORVM, crescent and crosslet after DNS, plain A both sides, 3.86g/3h (SCBI 35, 454, same obv. die; B 3, fig. 309; S 5131). Slightly irregular flan, about very fine

£150-£200

Provenance: bt A.D. Hamilton December 1979

The coinage at this stage is generally quite poorly made, as can be seen from the Balleny Townland Hoard report where the coins have seen very little wear but are carelessly struck with irregular and sometimes double-punched lettering.









99 Groat, Phase 2, Perth, mm. cross pattée, normal 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, line below bust, double crosslet stops, nothing after SCOTTORVM, crescent and crosslet after DNS, plain A both sides, 3.77g/1h (SCBI 35, 464; B 10, fig. 317; S 5136). Very fine or better

Provenance: bt Spink January 1978









100 Groat, Phase 3, Dundee, mm. cross pattée, normal 'Robert II' head, small B behind, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, line below bust, double crosslet stops, nothing after SCOTTORVM, double saltire after DNS, plain A both sides, 3.26g/7h (SCBI 35, 478; B 15, fig. 332, same dies; S 5135). Slightly small of flan, very fine, toned, very rare
£1,000-£1,200

Provenance: bt Spink December 1974

Dundee seems to have operated as a mint for a short time only, its rare coins struck from very few dies, mostly marked with a small B behind the head. Probably struck around 1385 in the aftermath of an English invasion.









101 Groat, Phase 3, Edinburgh, mm. cross pattée, normal 'Robert II' head, tressure of six arcs, saltires in spandrels, no star on sceptre-handle, no line below bust, double crosslet stops after ROBERTVS, DEI and GRA, double saltires after REX, nothing after SCOTTORVM, double saltire after DNS, reads PECTORT, plain A both sides, 3.10g/11h (SCBI 35, –; B 9, fig. 334, same obv. die; S 5134). A little small of flan, about very fine, the variety very rare

Provenance: Patrick Finn FPL 18, January 2000 (352)

This obverse die was used at Perth with a Phase 2 reverse die. The vendor notes that specimens from this stage of the coinage are often found clipped down, possibly to match more closely the weight of the subsequent Robert III issues.



102 Groat, Phase 3/2 mule, Perth, mm. cross pattée, normal 'Robert II' head, small B behind, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, faint line below bust, double crosslet stops, nothing after SCOTTORVM, crescent and crosslet after DNS, plain A both sides, 3.66g/1h (cf. SCBI 35, 458-9; B 7, fig. 328, same obv. die; S 5137). Slightly flat in places, very fine, toned and very rare

£300-£400

Provenance: Mrs Joan E.L. Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1870; CNG e-Auction 429, 26 September 2018, lot 560; bt ABC Coins and Tokens October 2018

This is a only phase 2 obverse die with a B added behind the head recorded from the Perth mint.



103 Groat, Perth, mm. cross pattée, large head similar to first intermediate bust of David II, no star on sceptre handle, tressure of six arcs, nothing in spandrels, reads seotory, quatrefoil stops, no stop at end of legend, crescent and crosslet after DNS, 3.86g/5h (SCBI 35, 476; cf. B 14, fig. 335; cf. S 5136). Very fine, toned, very rare

Provenance: bt Spink February 1982

A rare and anomalous issue which is difficult to place in the chronology of the reign. Most specimens are well struck on large round flans but all lack the star on the sceptre handle which signified the weight reduction of 1366/7. The Ashmolean specimen at 4.02g and the present one at 3.99g are at the top of the normal weight range for Robert II Groats; the Davidson specimen (DNW 60, lot 372) weighed 3.53g although still struck on a full flan.









104 Sterling, Edinburgh, mm. cross potent on *obv.* only, star on sceptre handle, single crosslet stops, 0.90g/6h (SCBI 35, –; B 2, fig. 313; S 5145). About very fine but struck on an irregular flan, very rare

Provenance: stray metal detector find from the Bannockburn area of Stirling, 2009

Struck during the early part of the reign before the opening of the Perth mint but, based on letter-punches, some time after the production of the first groats.









105 Sterling, Edinburgh, mm. cross potent on obv. only, star on sceptre handle, single crosslet stops, reads scottor, 0.86g/12h (SCBI 35, 494, same dies; B −, fig. −; S 5145). Good fine or better £120-£150

Provenance: Dr W.E. Triest Collection, CNG e-Auction 429, 26 September 2018, lot 562 [from M.R. Vosper]

Struck in the second phase of the coinage when the Edinburgh and Perth mints were working together - with their dies being produced centrally from the same punches.









106 Sterling, Perth, mm. cross potent, star on sceptre handle, single crosslet stops, reads scottor, 0.86g/9h (cf. SCBI 35, 498; B –, fig. –; S 5150). On a slightly small flan with old scuff mark on forehead, nearly very fine

Provenance: bt S.J. Blencoe May 2019

This coin dates to very soon after the opening of the Perth mint, as can be identified by the large E formed from the C punch with a slim crossbar added, documented as being in March 1373.

# Robert III (1390-1406)

# Heavy coinage, First issue









107 Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, large trefoils on cusps, no stops, rev. three pellets in quarters of cross, saltire stop after DNS, inner legend without stops, RS replace BS in legend both sides, 2.79g/1h (cf. SCBI 35, —; SCBI 72, 18, and B 1, fig. 337, same rev. die; S 5164A). Slightly double-struck, good very fine, toned, an early variety without stops on the obverse, unpublished £300-£400

Provenance: DNW Auction 65, 16 March 2005, lot 891

In his notes, the vendor points out that this is the first Scottish Groat to extend the tressure under the bust and one of only very few (early) dies that have no obverse stops. The layout of the reverse legend ending TOR MS in the final quarter seems to be confined only to this tiny issue.









108 Groat, Edinburgh, mm. cross potent on rev. only, tressure of seven arcs, large trefoils on cusps, triple pellet stops, rev. three pellets in quarters of cross, double saltire stop after DNS, reads LIRATVR, inner legend without stops, RS replace BS in legend both sides, 2.74g/10h (SCBI 35, 534, same dies; SCBI 72, 19, same obv. die/22 same rev. die [?]; B 3, fig. 340, same obv. die; S 5164A). Good very fine or better, rare thus

Provenance: J. Davidson Collection, DNW Auction 59, 7 October 2003, lot 847 [from Spink July 1968]

This is one of the earliest of a series of coins with triple pellet/double saltire stops.









109 Groat, Edinburgh, mm. cross potent, tressure of seven arcs, large trefoils on cusps, triple pellet stops, rev. three pellets in quarters of cross, double saltire stop after DNS, P of PTECTOR, VILLA and RGH, 2.74g/7h (cf. SCBI 35, 537-8; SCBI 72, 49-53, same obv die; cf. B 5, fig. 348; S 5164A). About very fine but a little flat in places, toned

Provenance: DNW Auction 56, 11 December 2002, lot 270

This specimen shows double saltire stops after the P of PTECTOR - a most unusual variety.









110 Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on cusps, double saltires after ROBERTVS, DEI and GRA, triple pellet stop after REX, rev. three pellets in quarters of cross, double saltire stop after DNS, VILLA and RGH, 2.87g/12h (SCBI 35, —; SCBI 79-80, same obv. die; B 7b, fig. 349, same obv. die; S 5164A). Very fine and lightly toned

Provenance: bt L. Bennett April 2011

At this point, the mint introduces mixed stops on the obverse, triple pellet and double saltire.









111 Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on cusps, lis and crescent stops, rev. three pellets in quarters of cross, lis and crescent stops after DNS, VILLA and RGH, 2.41g/5h (cf. SCBI 35, 553-9 for rev.; SCBI 72, 90-2, same obv. die; B p.291, fig. 353A, same obv. die; S 5164A). About very fine, the variety very rare

Provenance: W.E. Triest Collection, CNG e-Auction 429, 26 September 2018, lot 612

This obverse die comes early in the series with lis and crescent stops and is the first to show a new larger A punch - the reverse still shows the smaller top-heavy A from earlier dies.









112 Groat, Edinburgh, mm. cross potent, tressure of nine arcs, large trefoils on cusps, lis and crescent stops, rev. three pellets in quarters of cross, lis and crescent stops after DNS, VILLA and RGH, 2.76g/2h (SCBI 35, 558, same obv. die; SCBI 72, 122; cf. B 13, fig. 355, for rev. die; S 5164A). Punch mark in centre of reverse, otherwise better than very fine, a very rare variety, not represented in the Lockett collection

Provenance: Sir Charles Oman Collection; bt Spink March 1982

Towards the end of the lis and crescent series, the number of arcs in the tressure was increased from seven to nine. The vendor estimates perhaps eleven obverse were used in this scarce variety of which 37 coins were present in the Fortrose (Ross and Cromarty) Hoard (1880)









113 Groat, Edinburgh, no mm. on *obv*. (replaced by a double saltire stop), tressure of nine arcs, large trefoils on cusps, double saltire stops, reads REX, rev. three pellets in quarters of cross, double saltire stops after DNS, MEVS, Z and VILLA, 2.31g/4h (SCBI 35, 562 same rev. die; SCBI 72, 135; B 15, fig. 358, same rev. die; S 5164A). On a slightly small flan, the obverse reading excessively rare £200-£260

Provenance: A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 292 (incorrectly referenced as Stewart 63)

Coins of this type are extremely rare. The vendor knows of three similar coins, all reading RX on the obverse. With this reading he knows only of this specimen; with no other example coming onto the market in the last 50 years.

# Heavy coinage, Second issue









114 Groat, Perth, mm. cross potent, tressure of seven arcs, trefoils on some cusps and on breast, saltire and pellet stops, rev. three pellets in quarters of cross, saltire and pellet stops after DNS, P, TECTOR, MS, Z VILLA and DE, additional colon after DE, 2.75g/10h (SCBI 35, 576-7; SCBI 72, 216, same dies; cf. B 22, fig. 365, same obv. die; S 5170). A few minor surface marks, otherwise better than very fine, neatly struck, round and toned

Provenance: Spink Auction 166, 12 November 2003, lot 123

This is one of the first Groats with trefoil-pointed cusps. At this point, these are exclusive to the Perth mint and it is not until some way into the series that there is a first die-link with Edinburgh. It would seem that they were struck by a separate moneyer while the old tri-pellet Groats were still being struck in Edinburgh by Bonagius. This obverse die was originally used without the trefoil on the breast - this was added later.









115 Groat, Perth, mm. cross potent, tressure of eight arcs (one very indistinct below bust), trefoils on some cusps, nothing on breast, saltire and pellet stops, rev. three pellets in quarters of cross, saltire and pellet stops after DNS, TECTOR, MS, VILLA and DE, double saltire and pellet after P, pellet after R of PERTH, 2.78g/1h (SCBI 35, -; SCBI 72, 231-2, same dies; B -, fig. -; S 5170). Minor edge chip, otherwise good very fine, the variety very rare

Provenance: bt ABC Coins and Tokens 2018









116 Groat, Perth, mm. cross potent, tressure of eight (possibly nine) arcs, trefoils on cusps, nothing on breast, saltire and pellet stops, double saltire and pellet after REX, rev. three pellets in quarters of cross, saltire and pellet stops after DNS, TECTOR, MS, VILLA and DE, double saltire and pellet after P, pellet after R of PERTH, 2.69g/10h (SCBI 35, 580, same rev. die, SCBI 72, 219, same dies; B 21, fig. 364, same rev. die; S 5170). Slightly irregular flan, nearly very fine, rare

Provenance: bt D.L. Cavanagh December 1999

The reverse die, as well as being distinctive with the pellet in PER · TH was also extensively used with a series of different obverses.









117 Groat, Perth, mm. cross potent, tressure of ten arcs, trefoils on six cusps, seventh on breast, saltire and pellet stops, rev. three pellets in quarters of cross, saltire and pellet stops after DNS, P, TECTOR, MS, VILLA and DE, 2.33g/3h (SCBI 35, 582, SCBI 72, 226 and B 24, fig. 366, same dies; S 5170). About very fine, toned

Provenance: Spink Auction 207, 23-24 March 2011, lot 236

This coin is struck from a Perth obverse die which was predominantly used there but was also used at Edinburgh paired with a large lis-stopped reverse die from the closing stages of the First issue. Based on letter punches, the vendor thinks that this reverse is probably from the last die of the saltire and pellet series.









118 Groat, Perth, mm. cross potent, tressure of nine arcs, trefoils on eight cusps, nothing on breast, saltire and pellet stops, rev. three pellets in quarters of cross, saltire and pellet stops after DNS, P, MS, Z, VILLA and DE, BS for RS both sides, 2.68g/11h (SCBI 35, 581, same obv. die; SCBI 72, 228, same dies; B –, fig. –; S 5170). Very fine or better

Provenance: bt ABC Coins and Tokens October 2020









119 Groat, Perth, mm. cross potent, tressure of nine arcs, trefoils on cusps, including on breast, saltire and pellet stops, rev. three pellets in quarters of cross, saltire and pellet stops after DNS, P, MS, Z and VILLA, BS for RS on rev., reads PEBBTH, 2.60g/10h (SCBI 35, –; SCBI 72, 23 and B 22, fig. 365, same dies; S 5170). Nearly very fine, toned

Provenance: bt January 2010

This obverse too was used at Edinburgh (see Scottish Mints 37a), paired with a large lis-stopped reverse die from the closing stages of the First issue.









120 Groat, Perth, mm. cross potent, tressure of seven arcs, trefoils on cusps, trefoil on breast, saltire and crosslet after ROBERTVS, double saltire after DEI, saltire and pellet after GRA and REX, rev. three pellets in quarters of cross, double crosslet stops after DNS, P, MS, Z, VILLA and DE, 2.73g/5h (SCBI 35, —; SCBI 72, 235; B 24a, fig. 373D, same obv. die; S 5170). Tiny edge chip and crack, otherwise very fine and very rare, far superior to the Stewartby plate coin

Struck from an obverse die which was used at both Edinburgh and Perth. The odd combination of various stops is unique to this particular die.









121 Groat, Perth, mm. cross potent, tressure of seven arcs, trefoils on four cusps, nothing on breast, saltire after ROBERTVS, double crosslet after DEI, GRA and REX, rev. three pellets in quarters of cross, double crosslet stops after DNS, P, MS, Z, VILLA and DE, 2.65g/11h (SCBI 35, -; SCBI 72, 237; cf. B 25, fig. 374; S 5170). Very fine but slight traces of double strike on reverse, scarce £200-£300

Provenance: bt Spink May 2011









122 Groat, Perth, mm. cross potent, tressure of seven arcs, trefoils on cusps, annulets in spandrels, nothing on breast, crosslet after ROBERTVS, double crosslets after DEI, GRA and REX, rev. three pellets in quarters of cross, double crosslet stops after DNS, P, Z, VILLA and DE, single after MS, 2.77g/9h (SCBI 35, 586, same obv. die; SCBI 72, 248-50; B 26, fig. 389, same dies; S 5171). Slightly weak strike, otherwise very fine, toned, rare

Provenance: bt D.L. Cavanagh April 1985

The brief variety with annulets in spandrels of the tressure is very rare.









123 Groat, Perth, mm. cross potent, tressure of six arcs, trefoil on one cusp, nothing in spandrels, trefoil on breast, double crosslets after ROBERTVS, GRA and REX, no stop after DEI, rev. three pellets in quarters of cross, double crosslet stops after DNS, Z (sic), TETCR, MS, and DE, reads PERTR, 2.53g/2h (SCBI 35, 591-2 and B 31, fig. 396, same dies; SCBI 72, -; S 5170). Slightly weak strike, otherwise very fine, toned, rare

Provenance: DNW Auction 55, 8 October 2002, lot 709 (part); bt M.R. Vosper May 2004

This issue probably dates from around the time of the opening of the Aberdeen mint at a time when Perth was the most prolific mint. It would seem that all the dies were produced in the same workshop, since all use the same letter punches and only vary in the stops - annulets at Edinburgh, crosses at Perth and crescents at Aberdeen. The surviving coins of Edinburgh and Perth are very rare.









Table 124 Groat, Perth, mm. cross potent, tressure of nine arcs, nothing on cusps or in spandrels, nothing on breast, double pellets after ROBERTVS and DEI, double crosslets after GRACIA, rev. three pellets in quarters of cross, double crosslet stops after DNS, L of LIBATOR, Z (sic) and PE (sic), double saltire after MS, lis after TCTOR, R and H of PERTH, 2.80g/1h (SCBI 35, 594 and B 32b, fig. 398E, same dies; SCBI 72, 258, same obv. die; S 5170). Slightly weak strike, otherwise very fine, toned, the variety very rare

Provenance: Sheriff T. Mackenzie Collection, Sotheby Auction, 21-22 February 1921, lot 226 (part); Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 393; bt March 2005

This is one of a group of late coins from Perth distinctive for their poor workmanship and numerous die-sinking errors. It would seem that production was sparse and erratic making any issuing pattern difficult to discern. No light coinage issues are known from Perth; this would appear to be the mint's last production for a generation.









125 Groat, Edinburgh, mm. cross potent, tressure of nine arcs, trefoils on all cusps, including on breast, saltire and pellet stops, rev. three pellets in quarters of cross, double crosslet stops after DNS, P, MS, Z and VILLA, 2.70g/6h (SCBI 35, 567-8, SCBI 72, 176 and B 38 -9, figs 372-3, same obv. die; S 5166). Better than very fine, well struck, full, round, toned and a very rare combination of dies

£300-£400

Provenance: H.J. Marr Collection; Mrs Joan E.L. Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1886; Dr W.E. Triest Collection, CNG e-Auction 429, 26 September 2018, lot 568

This is actually a Second issue/First issue mule, the early Second issue Edinburgh obverse being extensively used with various reverse types. The lettering identifies the reverse die as one of the final group of First issue dies (Burns 358), however all the other dies from this group have double saltire stops, this double cross stopped example being previously unrecorded.









126 Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on six cusps, trefoil on breast, double pellet stops, reads GRACIA, rev. three pellets in quarters of cross, double pellet stops after DNS, P, MS, Z and VILLA, 2.72g/7h (cf. SCBI 35, 582; SCBI 72, 185 and B 39g, fig. 384A, same obv. die; S 5166). About very fine, the obverse reading very rare

£240-£300

Provenance: DNW Auction 128, 11 February 2015, lot 177

The vendor describes this as "one of the rather scarce homogeneous Edinburgh groats - the norm at that mint being combinations with different stops on obverse and reverse".









127 Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on some cusps, nothing on breast, annulets in spandrels, double annulet stops after ROBERTVS, DEI and REX, rev. three pellets in quarters of cross, double annulet stops after DNS, Z, TECTOR, MS, VILLA and BVRGH, single annulet after z, 2.95g/6h (SCBI 35, 572 and SCBI 72, 191, same dies: B 41, fig 391, same obv. die; S 5167). Small striking crack at 8 o'clock, very fine, toned, scarce

Provenance: L.E. Bruun Collection, Sotheby Auction, 18-22 May 1924, lot 927 (part); Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 389; bt S.J. Blancoe March 2019

Like the annulet coins of Perth, this issue is rare although less so than the corresponding Perth coins (see lot 122).









128 Groat, Aberdeen, mm. cross potent, tressure of seven arcs, trefoils on six cusps, trefoil on breast, annulets in spandrels, double crescent stops after ROBERTVS, GRA, REX and SCOTTORVM, rev. three pellets in quarters of cross, double crescent stops after DNS, Z, TCTOR, MS and VILLA, 2.56g/6h (SCBI 35, 596, same obv. die: SCBI 72, 268 and B 42, fig. 393, same dies; S 5169). About very fine, toned and very rare, superior to the Stewartby plate coin

Provenance: Fortrose (Ross and Cromarty) Find, 1880; Sheriff T. Mackenzie Collection, Sotheby Auction, 21-22 February 1921, lot 211; bt Spink October 1987

A note in SCBI 72 states "Stewartby notes this as the earliest of the Aberdeen Groats [HSAN 1650]", a view endorsed by the vendor.

#### Light coinage









129 Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, single pellet on cusps, quatrefoil of pellets on breast, nothing in spandrels, double saltire stops after ROBERTVS and DEI (?), GRACIA and REX, legend ends SC, rev. three pellets in quarters of cross, double saltire stops after DNS, TECTOR and MS, 1.10g/7h (cf. SCBI 35, 616: SCBI 72, 327; B –, fig. –; S 5176). Slightly small of flan with small edge crack, otherwise very fine or better for issue and very rare

Provenance: bt A.D. Hamilton April 1981

Originally an extensive issue, there are very few survivors of the Light coinage, which was struck at Aberdeen, Dumbarton and Edinburgh. Perhaps surprisingly, Edinburgh is probably the rarest of the three mints. The dating of the coinage is difficult, possibly being issued until well after Robert's death, under the authority of Robert Duke of Albany, regent for the young King James I who was held captive by the English.

#### James I (1406-1437)

#### First Fleur-de-lis issue









130 Groat, Edinburgh, type I/IIb, mm. cross pattée, tressure of eight arcs, tiny saltires on breast, I in field, reads TRACIA, rev. three pellets in first and fourth quarters, lis in second and third quarters, saltire in centre, lis stops with saltire interpunctuation both sides, 2.20g/3h (SCBI 35, –; SCBI 72, 352, same obv. die; B 1a, fig. 425A, this coin; S 5195). On a round flan, very fine or better for issue with grey toning, an extremely rare variety with a distinguished provenance

Provenance: J. Guthrie Lornie Collection; Greenshields of Kerse Auction [Glasgow], October 1919; J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 396

Burns knew of no earlier issues of James I. An earlier type, first published by Dakers in the 1930s and probably only known from three specimens, was named the 'Initial Variety' by Stewartby. This specimen of type I obverse, not only known to but illustrated by Burns, is paired with a later reverse.









131 Groat, Edinburgh, type Ilc/Ild, mm. cross pattée, tressure of seven arcs, tiny saltires on breast, 1 to left of neck and right of hair, reads GRACIA, rev. three pellets in first and fourth quarters, lis between saltires in second and third quarters, nothing in centre, lis stops with saltire interpunctuation both sides, large G both sides, 2.14g/2h (SCBI 35, –; SCBI 72, 378, same dies; B 7a, fig. 432A, same obv. die; S 5195). Chipped, good fine

Provenance: bt A. Howitt February 2019

The vendor notes 'while the dies of this coinage began with limited ornamentation, the use of lis and saltires increased as time went on'. This is noticeable on the reverse of this coin, with its double and triple saltires in the inner circle legends and saltires in the lis quarters of the cross.









132 Groat, Edinburgh, type III, mm. cross pattée, tressure of eight arcs, lis on neck, tiny saltires on breast, lis and I in field, reads ICOBVS and TRACIA, rev. three pellets with small central pellet in first and fourth quarters, lis between saltires in second and third quarters, nothing in centre, lis stops both sides, 2.27g/6h (SCBI 35, –; SCBI 72, 416-7, same obv. die; B 15, fig. 446, same dies; S 5195). Good fine or better

Provenance: R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4027; DNW Auction 134, 7 December 2015, lot 1033









133 Groat, First Fleur-de-lis issue, Edinburgh, type III, mm. cross pattée, tressure of eight arcs, lis on neck, tiny crosses on breast, saltire and I in field, reads ICOBVS and TRACIA, rev. three pellets with small central pellet in first and fourth quarters, lis with pellet in second, lis in third quarter, lis in centre of cross, lis stops both sides, 1.99g/9h (SCBI 35, –; B 22a, fig. 460A, same dies; S 5195). About very fine for issue

*Provenance*: London Coins Auction 143 (Bracknell), 30 November-1 December 2013, lot 1080 This is one of the last coins in the sequence of type III issues to retain the odd spelling ICOBVS.









Groat, First Fleur-de-lis issue, Edinburgh, type III, mm. cross pattée, tressure of seven arcs, sceptre to right with 1 at base, lis on neck, tiny saltires on breast, saltire and 1 in field, reads IACOBVS and TRACIA, rev. three pellets with small central saltire in first and fourth quarters, lis in second and third, nothing in centre of cross, lis stops both sides, 2.26g/11h (SCBI 35, -; B -, fig. -; S 5196). Very fine, the variety extremely rare

Provenance: Sheriff T. Mackenzie Collection, Sotheby Auction, 21-22 February 1921, lot unspecified; Dr J. Davidson Collection; bt Spink October 1987

The vendor knows of no other specimen struck from this die-pairing.









135 Groat, Perth, type III, mm. cross pattée, tressure of eight arcs, I at base of sceptre, lis on neck, tiny saltires on breast, lis and I in field, reads IACOBVS and TRACIA, rev. three pellets with small central pellet in first and fourth quarters, lis in second and third, small lis in centre of cross, cross before VILLA, lis stops both sides, 1.95g/9h (SCBI 35, 661 and B 31, fig. 465, same obv. die; SCBI 72, 501, same dies; S 5198). About very fine and well struck for issue, very rare

After its closure during the reign of Robert III, the mint at Perth appears to have remained closed for a generation. It was probably re-opened after the closure of Edinburgh at an uncertain point in the early to mid 1430s.









136 Groat, First Fleur-de-lis issue, Linlithgow, type III, mm. cross pattée, tressure of seven arcs, I at base of sceptre, lis on neck, tiny saltires on breast, lis and I in field, reads IACOBVS and TRACIA, legend ends SCO, rev. three pellets with small central pellet in first and fourth quarters, lis in second quarter, lis and pellet in third, small lis (indistinct) in centre of cross, reads CE for DE, lis stops both sides, 1.99g/6h (SCBI 35, 659, same obv. die; SCBI 72, 486; B 28a, fig. 464A, same dies; S 5199). Good fine or better for issue, very rare

Provenance: bt Spink December 2002

Edinburgh was the sole mint from the start of James's coinage on his return to Scotland in 1424. The others, Perth, Linlithgow and Stirling began production later, the first two in the early to mid 1430s, Stirling probably rather later, c. 1440.

#### Second Fleur-de-lis issue









137 Groat, Stirling, mm. cross pattée, tressure of seven arcs with pellet cusps, I at base of sceptre, nothing on neck, crescent on each shoulder, saltire to right of crown, reads IACOBVS and GRACIA, legend ends SCO, rev. three pellets with small central pellet in first and fourth quarters, lis in second and third quarters, nothing in centre of cross, crescent stops both sides, 2.13g/9h (SCBI 35, 671, same dies; SCBI 72, 537-8; B 50, fig. 492, same obv. die; S 5203). Good very fine and extremely rare

£1,200-£1,500

Provenance: Spink Auction 219, 24-25 September 2013, lot 286

The mint at Stirling seems to have operated briefly towards the end of the Second Fleur-de-lis issue, probably closing c. 1442. It then reopened for a short time towards the end of the Third issue.

#### James II (1437-1460)

#### First coinage









138 Groat, Third Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, reads IACOBVS and GRACIA, legend ends SCOTOR, no additional marks, rev. three pellets in first and fourth quarters, lis in second and third quarters, nothing in centre of cross, crescent stops both sides, 2.16g/12h (SCBI 35, –; SCBI 72 –; B 1, figs. 495-6, same obv. die; S 5225). Good fine or better for this weakly struck issue, the variety very rare

Provenance: J. & R. Edmiston Auction (Glasgow), May 1976; R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4031 What appears to be a die feature or flaw on the King's face on the first four dies of this issue may be an attempt to portray the large birthmark which disfigured the left side of the monarch's face, as seen on contemporary portraits.









139 Groat, Fourth Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of nine arcs with large lis on cusps, trefoils in spandrels, bust wearing mantle, pellets on crown, reads IACOBVS and GRACIA, legend ends SCOTORVM, rev. three pellets in first and fourth quarters, lis in second and third quarters, nothing in centre of cross, double saltire stops both sides, 2.24g/6h (SCBI 35, 684 and B 17, fig. 508, same obv. die; SCBI 72, 615, same rev. die; S 5230). A few faint scratches on obverse, nearly very fine for issue and very rare

Provenance: J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 407

The vendor lists five criteria distinguishing the early dies of this issue - large pellets on the points of the crown, small trefoils in spandrels, small lettering of an almost uniform character and the readings GRACIA (in full) and SCOTORVM (one T).

#### Second coinage, Second issue









140 Groat, type I-II, Edinburgh, mm. crown, tressure of nine arcs, trefoils on cusps except above crown, nothing in spandrels, small lis to left of crown, reads IACOBVS and GRA, legend ends SCOTTORVM, rev. crown in first and fourth quarters, three pellets and annulet in second and third quarters, nothing in centre of cross, double saltire stops both sides, 3.62g/6h (SCBI 35, 699, SCBI 72, 650 and B 13, fig. 530, same obv. die; S 5233). Well struck, nearly extremely fine, toned and extremely rare thus

*Provenance*: R. Carlyon-Britton Collection; Spink Auction 259, 29 January 2019, lot 1727 Probably datable to the early 1450s









141 Groat, type Ilb, Edinburgh, mm. crown, tressure of nine arcs, trefoils on some cusps, nothing in spandrels, small lis to right of crown, reads IACOBVS and GRATIA, legend ends SCOTORVM, rev. crown in first and fourth quarters, three pellets and annulet in second and third quarters, nothing in centre of cross, double saltire stops both sides, 3.70g/3h (SCBI 35, 701, same obv. die; SCBI 72, 675; B 17, fig. 532, same obv. die; S 5233). Soft strike, nearly very fine

Provenance: M. Lessen Collection, Part III, DNW Auction 168, 29 January 2020, lot 1010 [from C. Blom 1966]









142 Groat, type Illa, Edinburgh, mm. crown, tressure of nine arcs, small trefoils on cusps except above crown, nothing in spandrels, saltires by neck, reads IACOBVS and G-RA, legend ends SCOTTORVM (double saltire between R and V and after final M), rev. crown in first and fourth quarters, three pellets and saltire in second and third quarters, nothing in centre of cross, double saltire stops both sides, 3.69g/12h (SCBI 35, 712, same dies; SCBI 72, 684; B 25, fig. 542, same obv. die; S 5236). Very fine, toned, rare thus £600-£800

Provenance: Spink Auction 219, 24-25 September 2013, lot 287

Type III is distinguished by the trefoils on top of the spikes between the lis of the crown.









143 Groat, type IIIb, Edinburgh, mm. crown, tressure of nine arcs, small trefoils on cusps except above crown, nothing in spandrels, trefoils by neck, reads IACOBVS and GRA, legend ends SCOTTORVM (double saltire between τ and o), rev. crown in first and fourth quarters, three pellets in second and third quarters, nothing in centre of cross, double saltire stops both sides, 3.48g/3h (SCBI 35, 714, same obv. die; SCBI 72, 718, same dies; B 36, fig. 550, same obv. die; S 5237). About very fine, the variety very rare £600-£800

Provenance: Patrick Finn Memorial FPL 19, 2001 (345)

This is a variety that comes towards the very end of James's reign, having distinct lettering traits which link it to the Roxburgh Groat, struck c. 1460. It is the only Crown Groat die that has trefoils by the King's neck and the vendor has records of it paired with seven different reverses.

#### James III (1460-1488)

Light issue, c.1467









144 Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoils on cusps except above crown, small saltires by neck, reads D GRA, legend ends SCOTORVM, rev. three pellets and saltire in first and fourth quarters, mullet of six points in second and third quarters, cross before VIL, double saltire stops both sides, 2.63g/2h (SCBI 35, 740 and B 1, fig. 561, same dies; SCBI 72, 763, same obv. die; S 5263). Good very fine on a full flan, probably much as struck and very rare thus

Provenance: from the Thurston Gardens, Innerwick (East Lothian) Hoard, 1979 (no. 58); bt D.L. Cavanagh 1983

Although there is no documentary evidence for the weight reduction of the Scottish coinage, indirect evidence would suggest c. 1467, a few years after the English initiative. The sporadic mint records show 83 lbs of silver being struck June 1467-68, after almost no production during the previous couple of years. The obverse die of the current specimen was used only at Edinburgh and is found coupled with two reverse dies, this one and another which also couples with the T and L by bust die (S 5265/5266), used at both Edinburgh and Berwick.

#### Base silver issue, 1471-83









145 Groat, Edinburgh, mm. cross, tressure of eight arcs broken by bust, trefoils on cusps at sides, rev. medium large mullet of six points in first and fourth quarters, large thistle-head in second and third quarters, double saltires after BVRG, 2.15g/8h (cf. SCBI 35, 749-52; SCBI 72, 809, for same rev. reading; cf. B 8, fig. –, probably same obv. die; S 5270). Carelessly struck but good very fine or better and probably much as made, very rare thus

£1,200-£1,500

Provenance: bt Spink December 1974

While the Penny Scots had been subject to debasement since the reign of Robert III, it is only in the 1460s that the larger coins underwent the same process. Originally interpreted as the 'aloyt grot' mentioned in the Act of Parliament of 6 May 1471, the internal numismatic evidence, (lettering punches, stops etc.) suggests a date at least five years later. A lighter and baser coin circulating alongside a stronger piece, and tariffed accordingly, is a concept well understood throughout much of 15th century Europe but completely alien to the English monetary system.

Light issue, 1475









Groat, Berwick, mm. cross pattée, crown of five fleurs, tressure of nine arcs, trefoils on cusps, legend ends scotorvm z, rev. mullet of six points in first and fourth quarters, three pellets in second and third quarters, cross before VIL, double saltire stops both sides, 2.54g/12h (SCBI 35, 760, SCBI 72, 840 and B 16, fig. 589, same dies; S 5276). Nearly very fine, toned, very rare £1,200-£1,500

Provenance: Patrick Finn FPL 9, January 1997 (371); DNW Auction 124, 16 September 2014, lot 2769 Dies 1/a - obverse used only at Berwick









147 Groat, Edinburgh, mm. cross pattée, low crown of three fleurs, tressure of ten arcs, trefoils on lower cusps, double saltire after SCOTORVM, rev. mullet of six points in first and fourth quarters, three pellets in second and third quarters, cross before VIL, double saltire stops both sides, 2.38g/6h (SCBI 35, 756, same rev. die; SCBI 72, 840; B 17, fig. 590, same dies; S 5274). Some slight edge loss between 8 and 10 o'clock, otherwise nearly very fine, the variety extremely rare

Provenance: Patrick Finn FPL 16, May 1999 (405); bt P. Finn August 2000

The vendor traced this as one of only three specimens from this obverse die. The others are the Burns coin (from the Coats of Ferguslie Collection) and a specimen in the British Museum (1902-2-5-15). The Stewartby specimen in the Hunterian adds a fourth.









148 Groat, Edinburgh, mm. cross pattée, tall crown of three fleurs, tressure of ten arcs, trefoils on lower cusps, legend ends scotorvm, *rev.* three pellets in first and fourth quarters, mullet of six points in second and third quarters, cross before vii, double saltire stops both sides, 2.46g/5h (SCBI 35, 758, same *rev.* die; SCBI 72, 838 and B 20, fig. 592, same dies; S 5274). *Nearly very fine, rare* 

£400-£600

Provenance: Spink Auction 207, 23-24 March 2011, lot 244

There are five obverse dies known in this series, three of which are extremely rare (see lot 147 for one such). This is one of two obverses which saw fairly extensive use. It began life at Edinburgh where there is little damage evident. Transferred to Berwick (c. 1480?), there is some damage visible under the M of SCOTORVM. Later returned to Edinburgh, it was used in a damaged state with a very pronounced flaw.

Light issue, c.1482









149 Groat, Edinburgh, mm. cross fleury, tressure of seven arcs, small trefoils on cusps, crown with five spikes, legend ends scotorm, rev. three pellets in first and fourth quarters, mullet of five points in second and third, reads EDENBEOVRGE, 2.33g/5h (SCBI 35, 764 and B 24, fig. 604, same obv. die; cf. SCBI 72, 845ff; S 5280A). Reverse slightly double-struck, otherwise very fine and a rare variety with a distinguished provenance

Provenance: J.G. Murdoch Collection, Part II, Sotheby Auction, 11-13 May 1903, lot 128 (part); Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1743; W.H. Bennett Collection, Glendining Auction, 4-5 October 1972, lot 715 (part); N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 40; SNC March 2011 (SC 0855); DNW Auction 141, 14 June 2017, lot 1315

Murray dies 1/f. Mrs Murray did not include this die combination in her die study of the series (see Innerwick Hoard 1979, BNJ 52, p.144) and the vendor has not traced another example.









150 Groat, Edinburgh, mm. cross fleury, tressure of seven arcs, small trefoils on cusps, crown with five spikes, legend ends scotorm, rev. three pellets in first and fourth quarters, mullet of five points in second and third, reads EDENBEOVRGE, 2.20g/10h (SCBI 35, 762 and B 23, fig. 605, same dies; SCBI 72, 845, same obv. die; S 5280A). Light scratches on face, nearly very fine £300-£360

Provenance: bt A.D. Hamilton October 1985

Murray dies 4/h. Stewart type IV is a small compact series struck from four obverse and eight reverse dies (plus a ninth reverse from the previous issue).

#### Main issue, 1484-8









151 Groat, Edinburgh, mm. cross fleury on rev. only, annulet on inner circle before face, reads DIE and RCX, legend ends COTRV, rev. three pellets and annulet in first and fourth quarters, crown in second and third quarters, reads EDINBRVG, 2.93g/5h (SCBI 35, 787-8, SCBI 72, 914 and B 55, 56, fig. 646, same obv. die; S 5287). Slight obverse double-strike, nearly very fine with a die link of numismatic importance £500-£700

Provenance: 'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 644

The SCBI and Burns numbers in the description refer to coins with an Aberdeen mint signature - an Edinburgh-Aberdeen die link that previously seems to have gone unnoticed (but see SCBI 72, 873, where the reverse die used for this coin is linked with the other Aberdeen obverse with mm. mullet).

### James IV (1488-1513)

#### Light coinage









152 Groat, Edinburgh, mm. crown on *obv*. only, tressure of nine arcs, small neat trefoils on cusps, stars by neck, iii at end of legend, no stops, *rev*. three pellets in first and fourth quarters, five-pointed mullets in second and third, star stops, 2.28g/8h (*cf.* SCBI 35, 850; SCBI 71, 39; B 14, fig. 675, same dies; S 5342). *Better than very fine, toned, rare*£1,200-£1,500

Provenance: bt Seaby June 1975

Scottish Parliament records show that a new coinage was being ordered in June 1496, suggesting this may well be the date for the introduction of the Light coinage. Judging by the lettering and the IIII regnal numeral, this specimen dates somewhat later in the series, probably c. 1503-4 and contemporary with the striking of the gold Crowns or Lions.

#### James V (1513-1542)

#### **Second coinage**









153 Groat, Holyrood Abbey mint, type IIa (i), bust right with wide-collared mantle and single-arched crown, twelve jewels to band, annulet above R of GRA, rev. shield with angled and pointed base, cross-ends A, reads EDINBVRGI, double annulet stops both sides, 2.59g/9h (SCBI 35, 916, same obv. die; SCBI 58, 53; SCBI 71, 358; B 19, fig. 720, same obv. die; S 5377, this coin illustrated). Small metal flaw on shoulder, a few light surface marks, otherwise good very fine or better on a full flan, extremely rare thus
£1,200-£1,500

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 729; R. Carlyon-Britton Collection; J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 172; L.M. LaRiviere Collection, Spink Auction 179, 29 March 2006, lot 89; Spink Auction 230, 15 July 2015, lot 455

Stevenson has suggested that that the Groats of type II resulted from Achesoun's second contract in November 1526. The portrait used in the early stages of the groat coinage is notable in that it can bear no possible resemblance to the King himself, who was only 14 years old at the time.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue









154 Groat, Holyrood Abbey mint, type Illa (ii), bust right with wide-collared mantle and double-arched crown, nine jewels to band, strawberry-leaf decorations, trefoil of pellets behind head, rev. shield with rounded base, cross-ends D, pelleted v in oppidul, contraction after R of EDINBURGI, trefoil stops both sides, 2.63g/12h (SCBI 35, 936, same obv. die; SCBI 58, 67; SCBI 71, 372; cf. B 17, fig. 718; S 5378). Good very fine

Provenance: Revd J.H. Pollexfen Collection, Sotheby Auction, 26-28 June 1900, lot 317; Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1754 (part); R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 296 [or 297?] (part); A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 150

The first numismatic indication of an Edinburgh mint situated other than in Edinburgh Castle comes with the name Abbey Crowns - referring to the gold coinage of James V introduced in 1526. Their legends also refer to the Holy Cross (Rood). Holyrood Palace, as begun by James IV, was completed in 1505, though much extended during his son's reign. The mint, apparently situated in the outer court of the palace on the south side of the Canongate, may have been established at this time. The abbey is mentioned in connection with coin dies as early as 1502 and Matthew Auchinleck, a moneyer up until 1507, was a Burgess of Canongate. [Abridged from Lord Stewartby's article 'Scottish Mints' (Mint Dies and Currency pp.244-5)]









155 Groat, Holyrood Abbey mint, type IIIc (i), bust right with wide-collared mantle, smooth chain and single-arched crown, seven jewels to band, strawberry-leaf decorations, nothing in field, rev. shield with rounded base, cross-ends E, pelleted v in OPPIDV, trefoil stops both sides, 2.73g/11h (SCBI 35, 927-8, same obv. die in a later state; cf. SCBI 58, 90-1; SCBI 71, 388; cf. B 8, fig. 712; S 5378). Light crease, very fine or better, scarce

Provenance: Mark Rasmussen FPL 26, Summer 2014 (255)









156 Groat, Holyrood Abbey mint, type IIIc (ii), bust right with wide-collared mantle, smooth chain and single-arched crown, seven jewels to band, strawberry-leaf decorations, two pellets in field above left shoulder, rev. shield with rounded base, cross-ends E, pelleted v in OPPIDV, trefoil stops both sides, 2.71g/4h (SCBI 35, 927, same obv. die; SCBI 58, 90; SCBI 71, 388 and B 8, fig. 712, same obv. die; S 5378). Good very fine with an attractive portrait

Provenance: bt ABC Coins and Tokens January 2010

As in the contemporary English series, the gradual and somewhat haphazard changeover from Lombardic to Roman lettering takes place during this period. This obverse, found paired with no less than 13 reverse dies, shows the Gothic letter D for the last time as well as the two-pellet privy mark in the field.









157 Groat, Holyrood Abbey mint, type IVa, bust right with wide-collared mantle, smooth chain and single-arched crown, five jewels to band, lis decorations, nothing in field, rev. shield with rounded base, cross-ends E, pelleted v in OPPIDV, trefoil stops both sides, 2.64g/1h (SCBI 35, -; SCBI 58, 112; SCBI 71, -; B 6, fig. 708, same dies; S 5379). Creased, good fine or better, the variety extremely rare
£300-£400

Provenance: bt D.L. Cavanagh February 1982

This is the earlier variety of type IV, with the new portrait but retaining the trefoil stops of the previous type; only known from two obverse dies, it is very rare.

### Mary (1542-1567)

#### First period









Testoon, type II, 1555, mm. cross potent on *obv*. only, no trefoil or annulet on *obv*., no pellets on band of crown, triangular wedge ornament after date, *rev*. no additional marks except a triangular wedge ornament after HVMILE, 7.47g/6h (SCBI 35, 1003-4; SCBI 58, 292; SCBI 71, 552ff; B 6, fig. -; S 5402). Good very fine and neatly struck on a round flan, toned, rare

£800-£1,000

Provenance: Glendining Auction, 25-26 June 1931, lot 103; Glendining Auction, 11 March 1953, lot 102; A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 156

The cross potent (initial mark on the obverse and the main device on the reverse) was the badge of the Queen Mother, Mary of Guise, who acted as regent during this period.









Testoon, type Illa, 1556, mm. crown on *rev.* only, small high-arched crown, no annulets below MR, reads MARIA DELYGYSCOTOR REGINAY, rev. large cross potent with small crosses in angles, 5.89g/10h (SCBI 35, 1008/1006, same dies; SCBI 58, 324, same obv. die; SCBI 71, —; B 15, fig. 791, same obv. die; S 5405). About very fine, the varieties with no annulet on obverse and small crosses on reverse very rare

Provenance: bt Spink February 1982

This coinage reverted to a fineness of 11 deniers fine and so, being current for 5/- as was the 9 denier Testoon of 1555, it was considerably lighter.









160 Testoon, type IIIb, 1558, mm. cross potent on obv., crown on rev., wide low-arched crown, small a to bottom right of shield, no annulets below MR, reads MARIA DELYGY SCOTORY REGINAY, rev. large cross potent with small crosses in angles, 6.31g/10h (cf. SCBI 35, 1015; SCBI 58, 352, same dies; SCBI 71, 601ff; B 20, fig. 795, same dies; S 5405). Good very fine with residual mint bloom, the variety very rare

Provenance: 'From the Baldwin vault'; Baldwin of St James's Auction 7, 21 June 2017, lot 609

According to the Hopetoun Manuscript, this issue was discontinued by November 1558, with the new 'Lorraine' Testoon going into production on 1 December under John Achesoun, the newly appointed Mintmaster. It is not possible to be exact on the timing of this takeover, however, and it seems likely that Achesoun initially continued Testoon production using existing dies with a letter A stamped into the obverse die near the base of the shield. The vendor knows of at least six marked in this way, including the present specimen.









Testoon, type IIIb, 1558, mm. small crown on rev. only, wide low-arched crown, no annulets below MR, reads MARIA · DEI · G · SCOTOR · REGINA ·, rev. large cross potent with small crosses in angles, letters E, T, V, A, L all overpunched on die over V, A, L, I, B, 5.90g/11h (cf. SCBI 35, 1016-7; SCBI 58, 341ff; SCBI 71, 589ff; cf. B 27, fig. 799; S 5405 and p.76). Reverse with crowned thistle countermark for the 1578 revaluation, good fine, countermark better, very rare

**Provenance**: bt A.D. Hamilton April 1981 A late and rare variety of the 1558 Testoon

#### **Second period (with Francis)**









162 Testoon, type II, 1560, mm. cross potent, obv. legend ends Q, rev. crosses above large crowns each side of monogram, 6.07g/4h (SCBI 35, 1091; SCBI 58, 1020; SCBI 71, 951, same rev. die; B 12-13, fig. 883-4; S 5418). On a full flan, good very fine but reverse very slightly double struck, rare

Provenance: bt Spink February 1982

John Achesoun and John Hairt were successive Masters in 1560.

#### James VI (1567-1625)

#### **Before Accession**





**163** Seventh coinage, Ten Shillings, 1594, Edinburgh, mm. rosette, 6.05g/8h (SCBI 35, 1256-9; SCBI 71, 1198ff; B 2, fig. 939; S 5493). Small striking split, otherwise good very fine and toned

Provenance: bt D.L. Cavanagh July 1980

The coinage was ordered by Act of Parliament on 17 January 1594 (N.S.). The stated intent was to replace previous issues with new specie, the result was simply another issue placed into circulation to the great benefit of the King's finances.

#### **After Accession**





164 Ninth coinage, Twelve Shillings, mm. thistle-head, reads fran et hib rex, rev. Scottish lion in second quarter only, 5.91g/12h (SCBI 35, 1364; SCBI 71, 1385ff; B 2, fig. 974; S 5505). Small cut on face and other obverse surface marks, very fine, toned, very rare thus

£400-£500

Provenance: H.M. Lingford Collection, Glendining Auction, 20 June 1951, lot 1188 (part); A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 247

The Ninth coinage was proclaimed on 15 November 1604, bringing the Scottish coinage into line with its English counterpart. Puncheons were made in London by James Aichesoun and sent to Edinburgh in June 1605, where Thomas Foulis made up the dies.





**165** Tenth coinage, Twelve Shillings, mm. thistle-head, reads fran & hib rex, rev. Scottish lion in first and fourth quarters, 5.93g/7h (SCBI 35, 1375; SCBI 71, 1419ff; B 15, fig. 985; S 5506). Good very fine and toned with clear portrait, very rare thus

Provenance: Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 476 [from Spink October 1970]

The vendor knows of five other coins struck from this obverse die and two from the reverse. This is the only traced specimen combining the two.





166 Tenth coinage, Twelve Shillings, mm. thistle-head, reads FRAN & HIB REX, rev. Scottish lion in first and fourth quarters, 5.72g/6h (SCBI 35, 1376; SCBI 71, 1419ff; B 15, fig. 985; S 5506). Some obverse surface corrosion, good fine, reverse better, toned, rare

Provenance: bt Spink February 2003

The rarity of these pieces may be surprising given the length of time they were struck. Either only very small quantities were made or most of the specimens were illegally exported and replaced by a variety of foreign issues, often of reduced fineness. The compostion of hoards buried later in the century tend to confirm this latter theory. The majority of provenanced examples come from Engluish Civil war hoards. It is speculated that they were carried to England by Scottish troops taking part in the war.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue





167 Ninth coinage, Twelve Shillings, mm. thistle-head, reads fran et hib rex, rev. Scottish lion in second quarter only, 5.81g/11h (SCBI 35, 1364; SCBI 71, 1385ff; B 2, fig. 974; S 5505). Generally better than fine but smoothed on portrait, very rare £150-£200

This issue is very rare.

#### **Charles I (1625-1649)**

#### First coinage





168 Twelve Shillings, mm. thistle-head, reads fran & HIB REX, rev. Scottish lion in first and fourth quarters, small lettering both sides, 5.83g/11h (Murray pl. iii, 18; SCBI 35, 1413-4; B 3, fig. 998; S 5542). Slightly weak on obverse, otherwise very fine, dark tone, rare

£300-£400

Provenance: bt Baldwin February 1982

This coinage was basically a continuation of James's Tenth coinage but the portrait was slightly altered and other minor variations were introduced. The dies were produced by Charles Dickieson who would have been unsure of the King's appearance and may possibly have worked from a portrait.

#### Third coinage, Briot's issue





**169** Twelve Shillings, signed B both sides, 5.82g/6h (Murray p.133, pl. iii, 19, same dies; SCBI 35, 1430-2, same dies; B 7, fig. 1007, same dies; S 5558). Small flan flaw on edge, very fine or better

Provenance: bt A.D. Hamilton April 1980

After placing considerable pressure on the Privy Council, it was finally agreed that Nicholas Briot should recoin withdrawn foreign specie, mainly European Thalers, into Twelve- and Six-Shilling pieces using his new mill and screw machine. Most of the coins would have been struck between summer 1637 and spring 1638.

#### Third coinage, Falconer's Second issue





**170** Twelve Shillings, mm. leaved thistle, F and pellet above crown, large lettering, 5.84g/10h (Murray 3, dies c/c and pl iii, 22; SCBl 35, –; B –; S 5562). A few light scratches on face, nearly very fine, very scarce

Provenance: bt Edinburgh Coin Shop April 1981

These are scarce dies, found only in this one pairing. They use the same letter font as the contemporary gold Unit but not that of the Thirty-Shilling piece and the reverse crown is taller and narrower than on any other die of the series.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue





171 Twelve Shillings, mm. leaved thistle, colon stops on *obv.*, reads MAGN BRITAN FRAN ET HIB, F and pellet above crown, large harp, 5.93g/6h (Murray 6; SCBI 35, 1509-11, same dies; *cf.* B 43, fig. 1020; S 5562). *Very fine, toned*£200-£300

Provenance: bt A.D. Hamilton October 1985

The vendor points out the traces of rust on the obverse die which suggests a gap between the production of this type and its predecessor (Murray 5).

#### Third coinage, Falconer's Anonymous issue





**172** Twelve Shillings, mm. thistle-head, 5.95g/6h (Murray 3; SCBI 35, 1520-1, same dies; B 54, fig. –; S 5564). *Very fine or better, toned* £240-£300

Provenance: W.E. Triest Collection, CNG Mailbid Sale 109, 12 September 2018, lot 1050

Towards the end of this Twelve-Shilling coinage, production standards began to slip - flans were oval rather than perfectly round, while dies, although seldom damaged, were often used until they were considerably worn.

#### Charles II (1649-1685)





**173** Merk, 1665, type II, small leaved thistle below bust, 6.35g/12h (D 17; M 13; SCBI 35 –; B 2, fig. 1051, same *rev.* die; S 5611; KM 102.1). *Good fine or better for issue* 

Provenance: bt 2004

Although a new coinage was ordered by an Act of the Scottish Parliament passed on 12 June 1661, no coins were struck until 1664. Production of Merks seems to have been fairly limited in 1664 and 1665, amounting to little more than 2,000 pieces each year.





174 Merk, 1673, leaved thistle below bust, colon after DEI, 6.24g/3h (D 24; M 20; SCBI 35, 1590ff; B 11, fig. -; S 5611). Edge a little irregular in parts, very fine or better for issue, scarce £240-£300

Provenance: M.G. Linger Collection, CNG Mailbid Sale 88, 14 September 2011, lot 2092

The Mint Registers show that 97,921 Merks were made in (but not necessarily dated) 1673. The vendor points out the high number of dies used. He has records of 25 specimens from 13 obverse and 13 reverse dies, with only three die-linked coins among the 25.





175 Merk, 1670, type II, thistle below bust, colon after DEI and date, 6.51g/3h (D 21; Murray 17; SCBI 35, 1581; B 7, fig. -; S 5611). Struck from a cracked and worn obverse die, very fine, reverse better £240-£300

Provenance: bt March 2013

The state of the obverse die on this coin prompts the following comment from the vendor: 'The frequency with which coins produced from cracked and damaged dies turn up in this series suggests that they were not well suited to the machinery in use, which dated from Charles I's Third coinage'.





**176** Second coinage, Quarter-Dollar (Fourteen Shillings), 1676, small F below bust, 6.51g/6h (Murray 43; SCBI 35, 1626, same *obv*. die; *cf*. B 2, fig. 1056; S 5620). *Perhaps sometime lightly cleaned, struck from carefully produced dies, better than very fine and rare thus* 

f400-f600

Provenance: bt Spink June 2001

The superior quality of die-cutting and strike was noted on a specimen from the same dies sold in Baldwin of St James's Auction 29 which was described as being from polished dies and 'struck like a proof'.

## James VII (1685-1688)





177 Ten Shillings, 1687, single pellet either side of mark of value, small obv. letters, 12h (D 92; SCBI 35, 1680-2; B 2; S 5641). Very fine [certified and graded by NGC as XF 40] £300-£400

Provenance: DNW Auction 152, 14-15 November 2018, lot 1203

#### William II (1694-1702)





178 Ten Shillings, 1696, 4.53g/12h (SCBI 35, 1753-5; B 2; S 5687; KM 141). Good fine

£150-£200

Provenance: J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 446; DNW Auction 104, 5 December 2012, lot 762

After the death of Queen Mary, a warrant for the production of Forty- and Ten-Shilling pieces with the portrait of the King alone, was issued on 11 July 1695. The following day however a proclamation was approved by the Privy Council ordering the rates of the silver coin to be raised - the ten shilling piece was now to pass for 11 shillings. A request by Sir William Denholme, Master of the Mint in Edinburgh, for the value on the obverse of the new coin to be changed was refused - it seems that the raising of rates was expected to be only temporary. This did in fact turn out to be the case, values returned to their previous levels on 2 June 1696.

### Anne (1702-1714)





179 Ten Shillings, 1705, stop before date, 4.58g/12h (SCBI 35, 1781-3; B 1, fig. 1083; S 5700 [third ed.] this coin illustrated). Very fine or better, rare thus

Provenance: Spink Auction 230, 15 July 2015, lot 462

On 11 January 1705 the mint engraver, James Clark, was instructed to cut puncheons and dies for a new coinage. The mint was opened on 1 March and the bulk of the production seems to have consisted of Five Shilling pieces.

### **End of Sale**

#### Main references:

Burns, E., The Coinage of Scotland, 3 vols, Edinburgh, 1887

Cochran-Patrick, R.W., Records of the Coinage of Scotland from the Earliest Period to the Union, 2 vols, Edinburgh, 1876

Spink, Coins of Scotland, Ireland and the Islands (fourth edition), London, 2020

Stewart, B.H.I.H., The Scottish Coinage (second edition), London, 1967

Stewart, B.H.I.H., Scottish Mints' in R.A.G. Carson (ed.) Mints, Dies and Currency, Essays in Memory of Albert Baldwin, London 1971, pp.165-289

SCBI 35, Bateson, J.D., and Mayhew, N.J., Scottish Coins in the Ashmolean Museum and the Hunterian Museum, London, 1987

SCBI 58, Holmes, N.M.McQ., Scottish Coins in the National Museums of Scotland, Edinburgh, Part I, 1526-1603, Oxford, 2006

SCBI 71, Mackay, W.A., The Lord Stewartby Collection of Scottish Coins at the Hunterian, University of Glasgow, Part I, 1488-1625, Oxford, 2021

SCBI 72, Mackay, W.A., The Lord Stewartby Collection of Scottish Coins at the Hunterian, University of Glasgow, Part II, 1390-1488, Oxford, 2023



FORTHCOMING AUCTION

# THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART 1

TO BE HELD ON: WEDNESDAY 6 MARCH 2024 AT 12 NOON

ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK





16 BOLTON STREET
MAYFAIR LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK

LOOKING TO SELL OR BUY COINS, MEDALS, BANKNOTES, JEWELLERY, WATCHES OR ANTIQUITIES?
TRUST OUR EXPERTS

LOT 273

FRANCE, INAUGURATION DE LA RAFFINERIE STANDARD FRANCO-AMERICAINE, PORT JERÔME, 1934





#### COMMISSION FORM

# A COLLECTION OF SCOTTISH COINS, THE PROPERTY OF A GENTLEMAN: PART I 24 JANUARY 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals) CLIENT CODE

**ADDRESS** 

TELEPHONE EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





#### **COMMISSION FORM**

A COLLECTION OF SCOTTISH COINS, THE PROPERTY OF A GENTLEMAN: PART I 24 JANUARY 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

## SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

#### SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

#### PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

0.5%

0.25%

# CONDITIONS MAINLY CONCERNING BUYERS

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

#### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

#### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price Royalties From €1,000 to €50,000 4% From €50,000.01 to €200,000 3% From €200,000.01 to €350,000 From €350,000.01 to €500,000 Exceeding €500,000

#### 6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

#### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

# 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

- discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:
- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere. (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

#### 13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical. (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot
- and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING

#### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

#### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

#### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

#### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

#### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

#### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## **DEFINITIONS**

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to

- combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

#### AN AUCTION OF

A COLLECTION OF SCOTTISH COINS THE PROPERTY OF A GENTLEMAN: PART I

#### DATE

24 JANUARY 2024 AT 10 AM

#### **CATALOGUE**

286

#### **VIEWINGS**

#### VIEWING BY APPOINTMENT ONLY

15-19 JANUARY FROM 10 AM-4 PM

#### PUBLIC VIEWING

22-23 JANUARY FROM 10 AM-4 PM

#### ALL APPOINTMENTS TO VIEW

PLEASE CONTACT 020 7016 1700 OR VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS AND CONDITION REPORTS AT WWW.NOONANS.CO.UK

#### CONTACTS

#### GENERAL AUCTION ENQUIRIES

AUCTIONS@NOONANS.CO.UK

#### COIN ENOURIES

COINS@NOONANS.CO.UK

#### **ACCOUNT ENQUIRIES**

ACCOUNTS@NOONANS.CO.UK

#### BANK DETAILS

**BANKERS: LLOYDS** 

ADDRESS: 39 PICCADILLY, LONDON W1J 0AA

SORT CODE: 30-96-64 ACCOUNT NO.: 00622865 **SWIFT CODE: LOYDGB2L** 

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

#### **BOARD OF DIRECTORS**

#### PIERCE NOONAN

CHAIRMAN AND CEO

#### NIMROD DIX

DEPUTY CHAIRMAN

#### ROBIN GREVILLE

CHIEF OPERATING OFFICER

#### CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

#### AUCTION AND CLIENT SERVICES

#### PHILIPPA HEALY

HEAD OF ADMINISTRATION (ASSOC. DIRECTOR) PHILIPPA@NOONANS.CO.UK T. 020 7016 1775

#### ANNA HOPPER

ACCOUNTS AND ADMINISTRATION

ANNA@NOONANS.CO.UK T. 020 7016 1700

#### SASHA CHOWN

**ADMINISTRATOR** 

SASHA@NOONANS.CO.UK

T. 020 7016 1700

#### CHRISTOPHER MELLOR-HILL

HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)

CHRISTOPHER@NOONANS.CO.UK

T. 020 7016 1771

#### JAMES CARVER

**CLIENT LIAISON** 

BC@NOONANS.CO.UK

T. 020 7016 1770

#### CHRIS FINCH HATTON

**CLIENT LIAISON** 

FINCH@NOONANS.CO.UK

T. 020 7016 1754

#### **IAMES KING**

LOGISTICS AND FACILITIES MANAGER

JAMES@NOONANS.CO.UK

T. 020 7016 1755

#### IAN ANDERSON

CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)

IAN@NOONANS.CO.UK

T. 020 7016 1751

#### COIN SPECIALISTS

#### CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

CHRIS@NOONANS.CO.UK

T. 020 7016 1801

#### PETER PRESTON-MORLEY

SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)

PPM@NOONANS.CO.UK

T. 020 7016 1802

#### TIM WILKES

HEAD OF COIN DEPARTMENT

TIM@NOONANS.CO.UK

T. 020 7016 1804

#### **BRADLEY HOPPER**

COIN SPECIALIST

BRADLEY@NOONANS.CO.UK

T. 020 7016 1805

#### **JIM BROWN**

COIN SPECIALIST

JIM@NOONANS.CO.UK

T. 020 7016 1803

#### **NIGEL MILLS**

COIN & ARTEFACT SPECIALIST

NIGELMILLS@NOONANS.CO.UK

T. 020 7016 1700









