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THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART II

5 MARCH 2025 AT 12 PM



FEATURED ABOVE
LOT 673
FRANCE, LÉDA ET LE
CYGNE, 1925

BACK COVER
LOT 753
ENGLAND, SIR WINSTON
CHURCHILL, 1967

AUCTION

**AN AUCTION OF
THE SILICH COLLECTION
OF HISTORICAL AND ART MEDALS: PART II**

DATE
5 MARCH AT 12 PM

CATALOGUE 318

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THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART II

WEDNESDAY 5 MARCH 2025 AT 12 NOON

THE SILICH COLLECTION OF HISTORICAL AND ART MEDALS (PART I)

446-890

FORTHCOMING AUCTIONS 2025

12 FEBRUARY

ORDERS, DECORATIONS, MEDALS & MILITARIA

18 FEBRUARY

BRITISH & ANCIENT COINS

19 FEBRUARY

A COLLECTION OF SCOTTISH COINS, THE PROPERTY OF A GENTLEMAN

19 FEBRUARY

THE HAMMERSLEY COLLECTION OF BRITISH SOVEREIGNS

26 FEBRUARY

WORLD BANKNOTES

5 MARCH

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS (PART II)

6 MARCH

COINS & HISTORICAL MEDALS

11 MARCH

NAVAL MEDALS FROM THE COLLECTION OF THE LATE JASON PILALAS
(PART II)

12 MARCH

ORDERS, DECORATIONS, MEDALS & MILITARIA

13 MARCH

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DAVID NICHOLAS SILICH (1944–2018)



Noonans are both proud and excited to have been chosen to sell the extremely important collection of historical and art medals formed by the late David Silich. The dispersal will take place in a series of eight auctions between March 2024 and March 2028.

The first two auctions feature work by over 900 different artists, medallists and sculptors – testament to the breadth of the collection, which numbers upwards of 3,500 pieces. The decision to catalogue it alphabetically by artist is a road infrequently travelled outside mainland Europe, but was taken in order to demonstrate the vast range of medallic sculpture available to present-day collectors and students. Here you will find medals from all corners of the globe, from Canada to New

Zealand, Chile to Japan, brought together by one man's passion for the subject. Indeed, the cataloguer has enjoyed corresponding with, and speaking to, many of the contemporary medallists whose work features in these pages. The remaining six auctions will explore the work of many of David's favoured artists in depth. All eight sale catalogues will feature illustrations of all the medals within them, on the lines of those in Martin Heidemann's 1998 masterwork, *Medaillenkunst in Deutschland von 1895 bis 1914* (DGMK 8), so in turn will form an invaluable record of the collection, which was always David's aim.

David Nicholas Silich (10 July 1944–12 February 2018), born in Whangarei, New Zealand, was educated at Whangarei Boys High School.

Emigrating to London in his twenties, he subsequently built an extremely successful career in the European financial sector. Attracted to fine craftsmanship, he had already formed a collection of Renaissance medals by the time he became an early member of the British Art Medal Society. Turning his attention to later and more contemporary series in the early 1980s, he subsequently amassed a huge range of pieces, all carefully organised on display trays, which those of us fortunate enough to visit him in his offices in St Moritz will always remember.

Having been keen on art medals myself since the early 1990s, it was not long before Dix Noonan Webb's links with the late Jean-Claude Baudey led to an introduction to David. By the end of that decade DNW were becoming the pre-eminent auctioneers of art medals in London and David was a keen follower of our activities, bidding either in person or on the telephone, or instructing other London-based dealers and contacts, including Martin Bonham Carter, to bid for him. Prices weren't usually discussed; if something attracted his attention it rarely got away from him but if it did, he always found something else to acquire instead.

Apart from his many generous donations to the British Museum described by Philip Attwood, David was a donor of medals to other institutions, most notably Harvard University Art Museum in New York, which received a number of gifts in the name of Corina and David Silich-von Schulthess in memory of Dr Leo Miltenberg (1913-2001), whose personal kindness as a young numismatist I remember very well, and whose Bank Leu firm dominated commercial Greek numismatics for decades.

In later years David spent six months of each year in his native New Zealand, at Papakura, a suburb of Auckland. It was here that he became a major collector of New Zealand art, both representational and abstract, which was dispersed by the International Art Centre in Parnell, Auckland, in October 2021.

David is survived by his wife Corina, sons Nicholas and Alexander, and grandchildren Rosina, Richard and Eduard.

Peter Preston-Morley
Noonans Mayfair



Lot 625: Bacchanale, 1869, extremely rare.

INTRODUCTION

In 2003 David and his wife Corina invited me to visit them at their home in St Moritz in Switzerland. Received with great kindness, I was able to spend a few very enjoyable days examining David's collection of medals, but such was its scale I could hardly see everything in the time available. Medals seemed to be everywhere! This, however, was by no means the end of the story. As the present catalogue demonstrates, David continued to add to the collection for many years after my visit.

As a private collection consisting of medals from a wide range of countries, largely but not exclusively from the nineteenth and twentieth centuries and many of them by the most accomplished artists in the field, it must rank among the most comprehensive and wide-ranging of its kind.

By the time of my visit to Switzerland, I had already known David for many years. A supporter of the British Art Medal Society, he had in the mid-1980s been instrumental in the society's decision to issue large versions of a medal of Charles Dickens by the well-known caricaturist by Ronald Searle, which would be cast from the artist's models; David proceeded to present examples of these casts to the British Museum. Many years later, in 2003, he sponsored the society's issue of large electroformed versions of Searle's medal of Dr Johnson's biographer James Boswell.

David's generosity towards the museum continued in the 2000s, when I was curator of the museum's medal collection, with donations often made jointly with Corina. An early example was a French medal of around 1853, which was followed by others dating to around the time of France's Second Republic. A gift of several of Maurice Thenot's animal medals from the 1930s filled a noticeable gap in the museum's collection, but the most exciting acquisition made as a result of David's generosity was undoubtedly a portrait medal of Louis Pasteur cast in glass in 1922 by the jeweller and glass designer René Lalique. The year after this we were the grateful recipients of eighteen medals by the important early twentieth-century Austrian medallist Stefan Schwartz.

David was always ready to help with research and other projects. Among his and Corina's gifts to the museum was a set of Sir Edward Thomason's medals of the Holy Scriptures, which helped me with my research into the various series issued by this extraordinary Victorian figure, ultimately resulting in an article in the *British Numismatic Journal*. Knowing of my interest in the British medallist Frank Bowcher, he presented the museum with a framed pair of electrotypes of that artist's Franco-British Exhibition medal of 1908, which would appear to have been previously displayed at the White City. When I identified a gap in the museum's collection during the preparation of the 1997 British Museum exhibition *Modernism in French medal design*, it was to David I turned for a loan through which to fill it (for which see *The Medal*, 44 (2004), p. 48).

Although his principal interest as a collector was in earlier periods, David was also thoroughly engaged by contemporary medals, as indicated by the present catalogue and his involvement with the Searle medals mentioned above. Trusting in my judgement, he invited me to select a piece from an exhibition of recent medals by New Zealand artists held at London's Simmons Gallery in 2002, which he then gave to the museum. Two years later I was allowed to choose a medal from a travelling exhibition of contemporary satirical medals, which again David donated to the collection. One of his earliest gifts had been a medal satirising Napoleon III. Although a serious collector, David also had a playful, and even irreverent, side to his character and enjoyed this sort of medal. When he discovered that the museum had a collection of modern badges, a number of protest and humorous badges were soon coming our way.

My memory of David is of an enthusiastic admirer of medallic art, a tireless collector, a genial host and a warm-hearted and generous friend.

Philip Attwood
Keeper of Coins and Medals, British Museum,
2010–2020

Sometimes collectors act like magpies wanting shiny stuff, while others chase after the pieces not in their collection. David Silich fell into the latter category. His intention was ultimately to produce 'the book' on medals of the long 20th century. That book will now only materialise in this series of auctions at Noonans, as he died in 2018 at the age of 73 without realising the project. For him, collecting did not mean spending large sums of money on individual items, but on acquiring medals for their art and their historical interest. His long career in international banking, dealing at the highest level globally with firms such as UBS and managing the funds of wealthy private clients, already exercised his very acute intelligence on a daily basis. Collecting medals was amusing, tackled seriously but always fun.

David originally was interested in medals of the Renaissance but, as a member of the British Art Medal Society (BAMS), he was introduced to the modern and contemporary through the vehicle of The Medal and supported the society by purchasing these exciting new pieces. He began collecting medals from the late 19th century beginning with the time of Hubert Ponscarne and continuing just into the 21st century. The collection therefore features examples from the Belle Epoque and Art Nouveau through expressionism and Art Déco to Surrealism and the anarchy of the contemporary art medal in all its forms.

Themes gradually emerge; there is no deliberate pro-war propaganda, only pro-peace, recording the rebel, the outsider. So many medallists are refugees or migrants working abroad. There is a record of colonialism here and independence. Viewed as a whole, what emerges is the inter-connectedness of Europe and world, a celebration of mathematics, science and technology, and an emphasis on the art and craft of the medal.

David began to collect by artist; he was only a collector of series by default. Nevertheless, here you will find medals from the London Art Union, the Wiener series of cathedrals, sports medals by the group of French artists working in the art déco

era, Jean de Vernon's Fables as well as a host of Mariannes representing the French Republic. He collected the BAMS medals as a paid-up member but also acquired pieces issued by the medal societies of Belgium, the Netherlands, Germany and elsewhere. He also picked up occasional pieces issued by the Société des Amis de la Médaille française (SAMF) at the beginning of the 20th century, Société Française des Amis de la Médaille (SFAM) from the 1920s onwards, and the third series of art medals published by the Monnaie de Paris from the early 1960s onwards under the Club Français de la Médaille umbrella, such as the heavy sculptural work *Dans la tendresse* by Juliette de Jekel in this sale. Moving further afield, he would buy occasional medals issued by the US Society of Medalists as well as from artists in his native New Zealand.

David also bought medals from mints where the individual medallist was not known or may have been the founder, e.g. Vaughton, Pinches, Joseph Moore, Ottley, Fisch, Johnson, Desaide, Mauquoy, Canale, Arthus Bertrand, Godard, Droz and Fattorini, to name but a few.

He bought many of his medals from us at Simmons Gallery, including the surrealist work *Phénix* by Roger Bezombes, and a wonderful silver medal, *La Moisson*, by Jean-Baptiste Dampit. When we hosted the New Zealand Medal group, David bought heavily and some of those pieces are in the current auction. Auctions were a great source over the years and he bought from the major London houses, including DNW (now Noonans) and Baldwin, as well as their continental equivalents in Münz Zentrum, Rauch and of course from other dealers in London, Monaco, Vienna and Zurich.

Do read and search the catalogue carefully, and download this and the other parts to come for future reference. It is a worthy testament to a great, intelligent and enthusiastic collector.

Frances Simmons
Simmons Gallery, London

The Silich Collection of Historical & Art Medals: Part II



Adams, George Gammon (British, 1821-1898); b. Staines, and Baily, Edward Hodges (British, 1788-1867); b. Bristol

- 446 ENGLAND, Thomas Lawrence**, 1860, a copper medal by G.G. Adams after E.H. Baily for the Art Union of London, bust left, rev. standing figure of the Duke of Wellington in cape and military uniform, holding a telescope, 56mm, 92.86g (Beulah 12; Eimer 185; BHM 2676; E 1539; cf. Noonans 271, 981). *Extremely fine, attractive patina* £100-£150

Sir Thomas Lawrence (1769-1830), portrait painter, fourth president of the Royal Academy, 1820-30, painted the Duke of Wellington (1769-1852) eight times in a 15-year period. The reverse of the medal is taken from the picture painted by Lawrence in 1825 for Sir Robert Peel (1788-1850), acquired by Wellington College, Crowthorne, Berkshire, in 1909 at the sale of Peel's effects. His fellow Bristol-born artist and Academician, Edward Hodges Baily, is not known to have sculpted a portrait of Lawrence during the latter's lifetime, but a marble bust of him executed in 1830 is held by the National Portrait Gallery

Affer, Costantino (Italian, 1906-1987); b. Milan, and F.M. Lorioli & Castelli (Milan, 1919-present)

- 447 ITALY, Giornata Mondiale dell'Alimentazione [World Food Day]**, 1981, a bronze Calendar medal by C. Affè for F.M. Lorioli & Castelli on behalf of the Food and Agriculture Organization, four females seated in various poses, rev. calendar, edge impressed 388/500, 71mm, 176.75g (BM Acq. 1878-82, p.101, no. 1; cf. InAsta 81, 2584). *About as struck; in brown leather wallet of issue with certificate* £10-£20

Provenance: Bt Simmons November 2002.

Edition of 500. World Food Day was 16 October 1981

Akimuschkina, Vladimir M. (Russian, fl. 1950-1970)

- 448 RUSSIA, 40 Rem Bakcm [40th Anniversary of the Komsomol]**, 1958, a bronze medal by W.M. Akimuschkina, banner with head of Lenin, legend and olive branch below, rev. young Russian couple standing to left, indicating the future, factories at left, 67mm, 142.07g (Kryuchkov, Hermitage Mus. Cat., 70). *Very fine* £40-£60

Provenance: Münz Zentrum Rheinland Auktion 109 (Solingen), 9 January 2002, lot 6144.

The Komsomol, the All-Union Leninist Young Communist League, was founded in October 1918 for those aged between 14 and 28. Dissolved in 1991, it was succeeded by the Russian Communist Youth League



Allen & Moore (Birmingham, fl. 1844-1855), specifically John Allen (British, fl. 1840-1862), and Joseph Moore (British, 1817-1892); b. Birmingham

- 449 ENGLAND, The Great Exhibition, Hyde Park, London, 1851**, a bronze-gilt medal by Allen & Moore, bust of Prince Albert right, ornate border around, rev. three-dimensional view of the Crystal Palace; in exergue, seated figure of Industry flanked by four females, 89mm, 328.95g (Allen HP-B145; cf. BHM 2418 obv.; E 1460; cf. DNW M10, 1218). Notches in edge [probably from prior mounting in glazed frame], about extremely fine, very rare £300-£400

The Great Exhibition of the Works of Industry of All Nations, also known as the Great Exhibition or the Crystal Palace Exhibition (in reference to the temporary structure in which it was held), was staged in Hyde Park from 1 May to 15 October 1851. The first in a series of world's fairs, exhibitions of culture and industry, the event was organised by Henry Cole and Prince Albert and attracted 6 million visitors. Although the standard references quote these medals as being struck in white metal, XRF analysis of the present specimen show high levels of copper (33.1%), tin (48.0%) and gold/gilt (15.4%), which explains its heavy weight



Ames, Blanche, later Ames Ames, Blanche (American, 1878-1969); b. Lowell, MA

- 450 U.S.A., American Orchid Society**, a gold award medal by Blanche Ames for Medallie Art Co, native American brave kneeling, tending to an orchid, rev. legend, named (Sir Jeremiah Colman, Bt, for Group of Orchids from England, Boston International Show, May 1924), edge impressed 18KT MEDALLIC ART CO N Y, 51mm, 72.28g (MACO 1924-040; Marqusee 9). Extremely fine and very rare; in original green fitted case, relevant label taped to lid £2,400-£3,000

Sir Jeremiah Colman, 1st Bt (1859-1942), b Carshalton, scion of the Colman's Mustard company, lived at Gatton Park, Reigate, where he amassed one of the world's largest collections of orchids; High Sheriff of Surrey 1893-4; chairman of Colman's 1896. The American Orchid Society's Gold Medal of Achievement, for distinguished work in orchid culture, in scientific research on orchids or for outstanding service, was first awarded to Blanche Ames, her husband Oakes Ames, and Guernsey Wilson on 9 May 1924; Sir Jeremiah Colman was the seventh recipient of it, on 5 May 1933



Andrew, John (Australian, 1948-present); b. Geelong

- 451 NEW ZEALAND, Goodbye Soldier**, 2015, a cast bronze high-relief medal by J. Andrew, head of soldier in beret left, lip impressions from a kiss on his cheek, rev. skull to right, edge engraved 4/5, 98mm, 595.85g. *Extremely fine and as made, very rare*
£150-£200

Provenance: Bt McPherson Gallery.

Edition of 4: the artist advises: "Only four medals were made, the dies being lost before the final casting could be made, the medal you have therefore is number four of an edition of four. The medal was to have ANZACS inscribed on the rim however I changed it to a four face medallion. The other two faces can be viewed by rotating the rim." The medal references the centenary of Gallipoli, 1915 being the most traumatic year in the history of Australasia



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 452 FRANCE, Colonne de la Grande armée** [Column of the Grand Army], 1805, a copper medal by B. Andrieu and N.-G.-A. Brenet for D.-V. Denon, laureate bust of Napoléon right, rev. erect column in the place Vendôme, figure of Napoléon at the top in Roman attire, 40mm, 38.22g (Bramsen 463; CGMP p.59; Slg. Julius 1482; BDM I, 53 and 274; cf. Rauch 118, 1893; cf. Gadoury e18, 189). *Extremely fine*
£80-£100

Provenance: Bt H.-D. Rauch October 1996.

D.-V. Denon had the initial idea of erecting a column dedicated to the Grande armée on 3 December 1805, the day after the Battle of Austerlitz. Using metal from 1,200 melted-down cannons captured from Austrian and Russian troops, the 42-metre high column was begun in August 1806 and completed in August 1810



Aragoncillo, J. (presumed Spanish)

- 453 SPAIN, Exposición Regional Leonesa** [Léon Regional Exhibition], 1892, a gold award medal by J. Aragoncillo, conjoined crowned shields of Spain and León, rev. PREMIO AL MERITO in wreath, edge impressed FEU - MADRID, 33mm, 13.90g (cf. Aureo & Calicó 395, 147 [silver]). Obverse extremely fine, reverse with evidence of adhesive from previous attachment to backing, otherwise very fine, very rare £500-£600

The exhibition, directed by José Rodríguez Vazquez and Cayo Balbuena López (1825-1909), opened on 20 September 1892

Armel-Beaufils, Zannic, formerly Suzanne Duvivier (French, 1892-1978); b. not known

- 454 FRANCE, Edmond Lesné**, 1937, a bronze plaque by Zannic Armel-Beaufils, bust left, rev. hand of Lesné supporting the head and neck of a baby, edge impressed BRONZE and with foundry mark, 79 x 58mm, 262.79g (cf. iNumis MBS 40, 1162; cf. DNW 60, 1616). Very fine, an attractive sculptural work £60-£80

Provenance: DNW Auction 49, 21 March 2001, lot 969; DNW Auction 56, 11 December 2002, lot 832.

Alexandre-Edmond Lesné (1871-1962), paediatrician, specialist in vaccinations for diphtheria and whooping cough, took over the management of the paediatric department at the Perpétuel-Secours hospital in Paris in 1937 and served as president of the Académie nationale de médecine in 1950-1

Arnau y Mascot, Eusebio (Spanish, 1863-1933); b. Barcelona, and Bernardo Castells (Barcelona, fl. 1834-1980), specifically Genaro Castells y Reig (1883-1930); b. Barcelona

- 455 SPAIN, Exposición Universal de Barcelona** [Barcelona Universal Exhibition], 1888, a gilt-bronze medal by E. Arnau y Mascot for Castells, conjoined busts of Maria Cristina and Alfonso XIII left, rev. Fame to right, blowing trumpet, winged cherub holding tablet without legend at left, panoply of the exhibition grounds below, 50mm, 59.65g (Crusafont 760a; BDM VII, 26; cf. Hervera 1134, 4256). About extremely fine; with crown and ring for suspension £30-£40

Provenance: Bt E. Preiswerk May 2010.

The Barcelona Universal Exposition, Spain's first international world's fair, was staged at the city's Ciutadella Park from 8 April to 9 December 1888; it was opened by Maria Cristina and the boy king Alfonso XIII, and attracted some 2 million visitors



Ashby, Robin (British, 1968-present); b. Southport

- 456 ENGLAND, Medal Lover**, 1991, a cast bronze medal by R. Ashby [Tallix Morris Singer] for the British Art Medal Society, 'Mr Society' reaching out to hug and encompass the circular object of his desire, 87mm, 529.32g (Attwood 82; The Medal 20, pp.120 -1). Extremely fine and as made, an iconic piece, rare £90-£120

Edition of 30. The figure on the medal represents the ultimate collector, the person who simply has to have 'it' whatever the medal (or coin) is

Aubé, Jean-Paul (French, 1837-1916); b. Longwy

- 457 FRANCE, Henri Dor**, 1911, a plated bronze plaque by J.-P. Aubé, bust left, rev. standing robed female representing Sight, pushing back dark clouds and holding the back of a chair on which a boy is seated, edge impressed BRONZE and with foundry mark, 80 x 59mm, 144.78g (Storer 861; BDM VII, 31; cf. WAG 33, 2966; cf. DNW 47, 1037). *Very fine, dark patina* £60-£80

Provenance: Bt Simmons January 2003.

Henri Dor (1835-1912), ophthalmologist and gynaecologist, Lyon, honorary professor at the University of Bern, 1867-76

Auffret, Charles (French, 1929-2001); b. Paris

- 458 FRANCE, Théodore Géricault**, 1966, a bronze medal by C. Auffret, bust right, rev. young man tied naked to a wild horse leaping left from an icy river, edge impressed 1966 BRONZE and cornucopia, 68mm, 170.94g (CGMP p.75). *Extremely fine* £20-£30

Provenance: Bt Simmons May 2007.

Jean-Louis-André-Théodore Géricault (1791-1824), painter and lithographer. The reverse is taken from Géricault's painting *Mazeppa*, executed c. 1823, which illustrates the true story of the young Ukranian revolutionary Ivan Mazepa (1639-1709) who, as punishment for his adultery with a Polish countess, was tied naked to a wild horse. The horse was then set free to gallop through forests and steppes, nearly killing his mount during the ride. The story was retold by Byron in a poem of the same name, published in England in 1819, and in France by Amedée Pichot in 1822. Géricault chose to depict the stanza where horse and rider stagger exhausted from an icy river



Auguste, Henri (French, 1759-1816); b. Paris

- 459 FRANCE, Attentat à la vie de Napoléon** [Attempt on the Life of Napoléon], 1800 [struck 1801], a copper medal by H. Auguste, uniformed bust of Napoléon left, rev. legend in 10 lines, 50mm, 61.84g (Bramsen 76; Alexander 22; CGMP p.31; BDM VII, 33; Slg. Julius 857; cf. Elsen 160, 2933; cf. Noonans 311, 657). *Extremely fine, attractively patinated* £80-£100

Provenance: Bt Bank Leu September 1997.

The assassination attempt took place in the rue Saint-Nicaise, Paris, on Christmas Eve, 1800, when a bomb exploded near Napoleon's carriage en route to the French première of Haydn's oratorio *The Creation*, killing 10 bystanders and wounding 28 more

Aurélio, José Manuel (Portuguese, 1938-present); b. Alcobaça

- 460 PORTUGAL, Centenario Calouste Gulbenkian, Abertura da Fundação, Lisbon** [Centenary of the Birth of Calouste Gulbenkian and Opening of the Gulbenkian Museum], 1969, an openwork cast bronze medal by J.M. Aurélio for the Fundação Calouste Gulbenkian, legend both sides, 74mm, 198.91g (cf. DNW 53, 1262). *Very fine* £30-£40

Provenance: Bt Simmons.

Calouste Sarkis Gulbenkian (1869-1955), Armenian-British businessman and philanthropist, oil magnate, collector of Greek coins; his coins, along with some 6,000 works of art from his collection, are housed in the Calouste Gulbenkian Museum, Lisbon, opened in 1969

Baetes, Jules (Belgian, 1861-1937); b. Antwerp

- 461 BELGIAN CONGO, La Mutuelle Congolaise**, 1922, 25 Years of Service, a bronze award plaque by J. Baetes, robed female welcoming a male explorer who shields his eyes, natives at extreme left and right, boat and three-masted ship in background, rev. arms, tablet named (Mr G. Dieryckx, 1911 1936), 77 x 56mm, 109.43g (Vancraenenbroeck 63; cf. Elsen 155, 2172; cf. Haynault Apr. 2022, 291). *Very fine* £40-£50

Provenance: Jean Elsen Auction 83 (Brussels), 12 March 2005, lot 2527.

La Mutuelle Congolaise, founded 1897

Bandura, Jerzy (Polish, 1915-1987); b. Chabówka

- 462 POLAND, Budowa Kopca Józefa Piłsudskiego Sowiniec, Krakow** [Construction of Józef Piłsudski's Mound], 1936, a light bronze medal by J. Bandura, female and girl advancing left, brandishing shovels, Polish eagle behind, rev. inverted shovel and legend, edge impressed 356, 50mm, 66.24g (Strzalkowski 789; cf. Wójcicki 13, 7551; cf. Niemczyk 25, 591). *Very fine* £30-£40

The Piłsudski Mound, containing the soil from over 4,000 battlefields dating back to the late 18th century on which Polish soldiers fought, dedicated to Józef Piłsudski (1867-1935) and the heroes of the struggle for independence of the republic of Poland, was completed on 9 July 1937. Construction had begun almost 3 years earlier; the Mound suffered under the rule of the communists and has undergone several renovations since



Barillet, Louis (French, 1890-1948); b. Alençon

- 463 FRANCE, Philippe Ledemé**, 1906, a uniface cast bronze plaque by L. Barillet, half-length bust of Ledemé in military attire, wearing medals and decorations, head turned slightly to right, 149 x 130mm, 439.35g. *Very fine and very rare; with ring for suspension* £90-£120

Provenance: Bt A.C. Eimer.

Lt.-Col. Philippe Ledemé (1831-99), career soldier, fought in the Crimean, Mexican and Franco-Prussian wars

Barre, Jean-Jacques (French, 1793-1855); b. Paris

- 464 FRANCE, La famille royale visite la Monnaie de Paris** [Visit of the Royal Family to the Mint], 1833, a copper cliché of the *obv.* of the medal by J.-J. Barre, winged Victory supports medallions with busts of Louis Philippe I and Marie Amélie vis-à-vis, two angels supporting a crowned shield below, 73mm, 52.24g (CGMP II, pp.130-1; *cf.* Collignon 1064; BDM I, 129; *cf.* Heritage/MPO 74, 6634; *cf.* BDW 13, 108). *Very fine, dark patina* £40-£50

Provenance: DNW Auction 42, 8 September 1999, lot 1265 (part); bt M.F. Bonham Carter.

The royal family visited the Mint on 8 November 1833

Batista, Helder (Portuguese, 1932-2015); b. Vendas Novas, and Gravarte, now Indugrave-Indústria de Gravura (Lisbon, 1952-present)

- 465 ENGLAND, Eve and Adam Before and After They Had Eaten the Forbidden Fruit**, 2008, an assembled laser-etched acrylic and steel square plaque by H. Batista [Gravarte] for the British Art Medal Society, scene from the Garden of Eden, serpent emerging from lily bush, bare legs of Adam and Eve with apple at upper left, rev. lower legs of Adam and Eve, wearing modern-day clothes and shoes, standing on a mat behind a door marked EDEN, borders stamped H. BATISTA 18/100 B A M S 2008 GRAVARTE, 80mm, 69.10g (Attwood 202; The Medal 54, p.69). *Mint state, as made; in white card box of issue by Gravarte, Lisboa* £60-£80

Edition of 100

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 466 FRANCE, Société Anonyme des Pneumatiques Dunlop, 40e Anniversaire de la Fondation de l'industrie du Pneumatique** [40th Anniversary of the Foundation of the Pneumatic Tyre Industry], 1928, a bronze plaque by R.-A.-J. Baudichon, rubber workers in plantation above a vignette of the Dunlop factory at Montluçon, rev. bust of John Boyd Dunlop with biplane, racing car, motorcyclist and cyclist at left, edge impressed BRONZE and with foundry mark, 41 x 35mm, 36.21g (Maier 264; Joos 565; cf. Höhn e14, 4280; cf. DNW M2, 2546). *Very fine* £40-60

Provenance: DNW Auction 40, 14 April 1999, lot 712 (part).

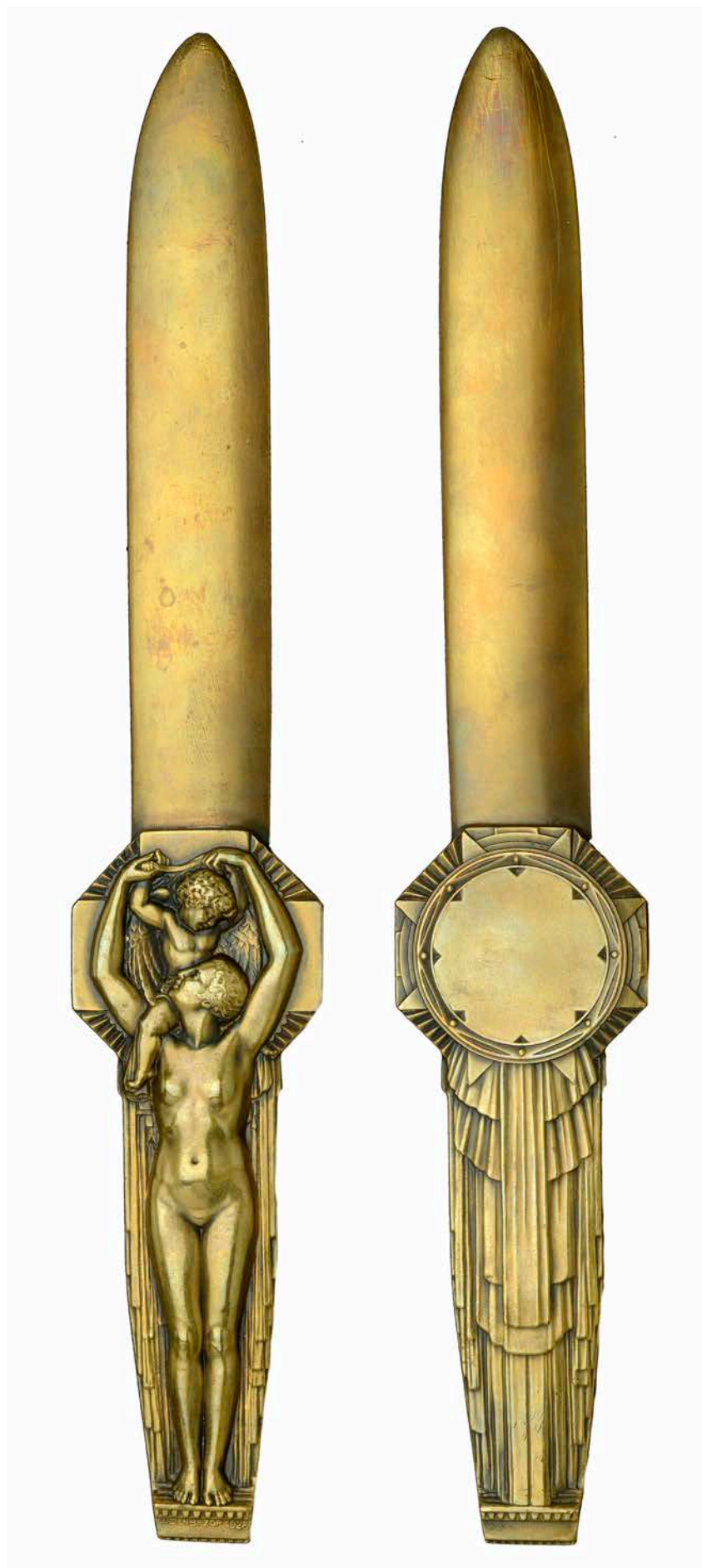
John Boyd Dunlop (1840-1921), the Scottish inventor of the pneumatic tyre, started his business in 1888. His factory at Montluçon opened in 1920 and today, under the Goodyear brand, specialises in tyres for motor sport



Bayes, Gilbert (British, 1872-1953); b. London, and John Pinches Medallists (London, fl. 1840-1969)

- 467 ENGLAND, Centenary of the Stockton & Darlington Railway**, 1925, a light bronze medal by G. Bayes for Pinches, busts of Edward Pease and George Stephenson conjoined, flanked by arms of Stockton-on-Tees and Darlington, rev. Vulcan left, holding model of *Locomotion No.1*, Pacific class locomotive above, 76mm, 251.84g (Irvine/Atterbury p.139; Attwood, NC 1992, pl. 22, 14; BHM 4205; Moyaux 44A; MJP p.101; BM Acq. 1978-82, p.79, 11; E 2001a; cf. DNW 138, 2857). *Extremely fine* £80-£100

Although the railway opened to freight on 27 September 1825 and to passengers on 10 October, the centenary event was held early, on 2 July 1925, when a procession of locomotives and autocars from the previous 100 years ran on the line to Stockton; subsequently many of the locomotives and rolling stock were exhibited at the Faverdale works of the L.N.E.R. in Darlington from 4-18 July. This size of the medal was originally sold for 10s. each



Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 468 FRANCE, Coupe-Papier, 1928, an Art Déco bronze paper knife by L.-G. Bazor, standing naked female representing Venus, her hands raised above her head and encircling a Cupid whose legs astride her neck, rev. tablet, edge impressed BRONZE, 253 x 43mm, 303.25g (CGMP p.31; cf. iNumis MBS 38, 1196). Extremely fine £150-£200

Beck, Fülöp Ötvös (Hungarian, 1873-1945); b. Pápa

- 469 HUNGARY, Ezredéves Országos Kiállítás / Millenniumi Nagy Érem Kiváló Érdeméért, Budapest** [Millennium National Exhibition, Millennium Grand Medal for Outstanding Merit], 1896, a bronze award medal by F.Ö. Beck, female figure of Hungaria standing in a triga being pulled to left, Genius holding torch behind her, rev. crowned arms flanked by robed females representing Fame and Fortune, tablet below named (Ganz és Társának, Vranovina), 86mm, 226.13g (Hauser 4302; Huszár 753; BDM VII, 59; cf. Dorotheum Nov. 2021, 289). *Extremely fine* £60-£80

Provenance: H.D. Rauch Auktion 20 (Vienna), 2 October 2003, lot 1791.

Ganz és Társá, railway and mechanical engineers, founded by Ábrám Ganz (1814-67) in 1845, initially at Viziváros and later at factories across Hungary



Becker, Edmund-Henri (French, 1871-1971); b. Mulhouse

- 470 FRANCE, Club des Cent**, c. 1935, an Art Déco light bronze plaque by E.-H. Becker, female figure holding baskets of fruit and produce, flanked by names of vineyards and gastronomes, upper frieze of cherubs harvesting grapes, rev. fish and game around central tablet, named (Robert Lemaighen, 1926-1951), 90 x 65mm, 258.71g (cf. iNumis May 2017, 320; cf. BDW 5, 115). *Light surface and edge marks, otherwise very fine, rare* £150-£200

Provenance: Baldwin Auction, 6 June 2015, lot 689; Baldwin Auction, 7 November 2015, lot 610.

Robert Lemaighen (1893-1980), right-wing French European Commissioner, 1958-62.

The Club des Cent, founded in 1912 by journalist Louis Forest (1872-1933) and also known as the Compagnons de Cocagne, is restricted to 100 members who meet weekly in Paris, until comparatively recently at Maxim's on rue Royale

Beetz-Charpentier, Éliisa (French, 1875-1949); b. Schaerbeek

- 471 FRANCE, Maurice Ravel**, 1930, a bronze medal by Éliisa Beetz-Charpentier, bust right, rev. two frogs dancing to the opening bars of sheet music for 'L'Enfant et Les Sortilèges', edge impressed BRONZE and cornucopia, 50mm, 70.67g (CGMP p.36; Niggli. 1654; BM Acq. 1978-82, p.52, 10; cf. Album 27, 1337; cf. BDW 18, 542). *Very fine* £60-£80

Joseph Maurice Ravel (1875-1957), composer; his *L'Enfant et Les Sortilèges* was his second opera, written between 1917 and 1925 and first performed with a troupe of Russian dancers in Monte Carlo in March 1925



Beguet, Georges-Pierre-Louis (Algerian, 1884-1952); b. Algiers

- 472 ALGERIA, Centenaire de l'Algérie** [Centenary of the French Administration of Algeria], 1930, a uniface Art Déco bronze plaque by G.-P.-L. Beguet, a group of females under trees, those on the left from Algeria, one kneeling and holding a small child, those on the right from France, edge impressed BRONZE and with foundry mark, 116 x 56mm, 282.94g (Ruedas 290; Escande 201; cf. iNumis MBS 40, 1155; cf. DNW 38, 661). *Very fine* £80-£100

Originally marketed as the central part of a triptych, with an edition of 700 as such; the design reproduces a bas-relief by the artist in the Palais des Délégations Financières d'Alger. The centenary celebrations were held throughout Algeria in May 1930

Bellaigue, Jean-Camille (French, 1893-1931); b. Paris

- 473 FRANCE, Congrès International d'Aviation, Reims** [International Aviation Congress], 1928, a bronze medal by J.-C. Bellaigue for the Association des professionnels navigants de l'aviation, eagles flying over Reims Cathedral, rev. grapes in a landscape, clouds above, edge impressed BRONZE and cornucopia, 68mm, 151.41g (cf. Höhn 101, 450; cf. Elsen 91, 2209; cf. DNW 60, 1609). *About extremely fine, patinated* £50-£70

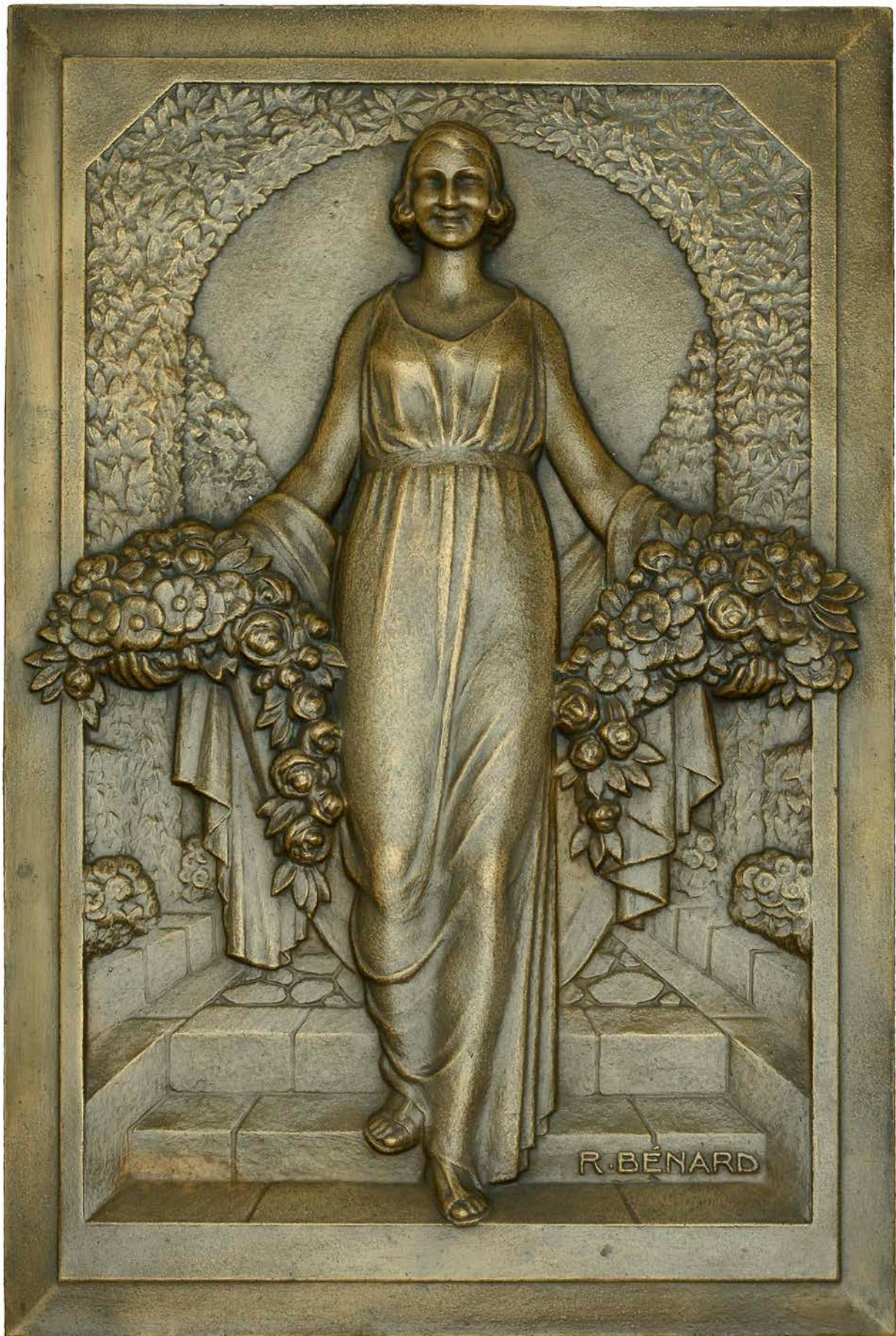
The Association des professionnels navigants de l'aviation was formed in May 1927. Its president, Henry Faillant, organised the congress in Reims, which took place from 16 to 18 June 1928

Belmondo, Paul (Algerian, 1898-1982); b. Algiers, moved to France 1920

- 474 FRANCE, Belmondo à la Monnaie de Paris** [Belmondo at the Paris Mint], 1976, a bronze medal by P. Belmondo for the Club français de la Médaille, female bust left, rev. two young girls, dressed in light veils, holding hands and walking to front, edge impressed BR 1976 NO. 122 / 500 and cornucopia, 81mm, 258.71g (CGMP pp.132-3; CFM 009). *Extremely fine* £40-£60

Provenance: Bt Münz Zentrum Rheinland January 2003.

Edition of 400 in bronze [100 also struck in silver, which accounts for the total figure quoted on the edge of the medal]. Commemorates the exhibition dedicated to Belmondo's work, staged from 19 November 1976 to 21 January 1977 at the Musée de la Monnaie



Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 475 FRANCE, Reconnaissance**, 1933, a large uniface Art Déco bronze maquette by R.-R.-A. Bénard, female descending steps, holding flowers, 303 x 200mm, 1,652.56g (CGMP p.41; BM Acq. 1983-7, pl. 50, 29; cf. Maier sale, 1497; cf. DNW 137, 563). *Extremely fine and attractively patinated, very rare in this size* £150-£200

Bernstein, Boris (French, 1907-1978); b. Lyon

- 476 FRANCE, Union Française**, 1946 [struck 1950], a bronze medal by B. Bernstein, six reclining females on branches of a tree representing France and the five continents, *rev.* six hands joined over a map of France, edge impressed BRONZE and cornucopia, 68mm, 191.24g (CGMP p.185; Monnaie Exh. Cat. 1965, 99; cf. CGB Oct. 2019, 333). *Extremely fine* £40-£60

In the wake of the Brazzaville Conference of Free French politicians in February 1944, the Union française was adopted by a referendum in September 1946, in which France formed with the peoples of its overseas territories a union based on equality of rights and duties, without distinction of race or religion

Bétannier, Roger-Alphonse (French, 1920-1999); b. Paris

- 477 FRANCE, IXe Jeux Universitaires Mondiaux d'Été, Paris** [World Summer University Games], 1947, a bronze award medal by R.-A. Bétannier, naked male and female athletes standing facing, flowering plant between them and statue of Athena behind, *rev.* legend, named (Rosier), edge impressed BRONZE and cornucopia, 68mm, 170.33g (Monnaie Exh. Cat. 1965, 105). *Minor edge nicks, otherwise very fine, rare* £60-£80

Provenance: DNW Auction 42, 8 September 1999, lot 1548; DNW Auction 45, 1 March 2000, lot 852; DNW Auction 48, 30 November 2000, lot 873; DNW Auction 54, 19 June 2002, lot 882; bt Simmons July 2002.

The Games, organised by the journalist Pierre Rostini (1920-2010), then vice-president of the French students union, were staged from 24 to 31 August 1947



Bezombes, Roger (French, 1913-1994); b. Paris

- 478 FRANCE, Phénix**, 1967, a uniface cast bronze maquette by R. Bezombes for the Club français de la Médaille, imaginary bird standing left, body partially covered by blue glass eyes, back with adhesive coloured label '57', 210mm, 1,044.70g (CGMP p.211). *Very fine, as made, very rare; with loop on the back for suspension* £100-£150

Provenance: Bt Simmons.

Edition of 100. Although Bezombes was a prolific post-War artist, his surrealist medals rarely come on the market and this is the first medal by him to be offered by DNW/Noonans

Bija, Auguste (Lithuanian, 1872-1957); b. Schlockschen, moved to Belgium 1897, and Fisch & Cie (Brussels, 1853-present)

- 479 BELGIUM, Baron Eugène Laermans**, 1938 [struck 1939], a bronze medal by A. Bija for Fisch on behalf of Les Amis de la médaille d'art, bust left, rev. two male workers walking to right, hands in pockets, edge impressed FISCH & CIE, 70mm, 193.23g (cf. Elsen 107, 1284). *About extremely fine; with original descriptive label* £15-£25

Eugène-Jules-Joseph, Baron Laermans (1864-1940), deaf painter, created a baron by Albert I in 1927

Bistolfi, Leonardo (Italian, 1859-1933); b. Casale Monferrato, and Medalllic Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 480 U.S.A., Arturo Toscanini**, 1952, a bronze medal after L. Bistolfi for Medalllic Art Co, bust left, rev. signature, edge impressed MEDALLIC ART CO N.Y. BRONZE, 68mm, 139.88g (cf. Niggel 3843; cf. Noonans 311, 793). *Fine to very fine* £10-£20

Arturo Toscanini (1867-1957), Italian conductor, music director of La Scala, Milan, 1921-9, and later the New York Philharmonic Orchestra. The original medal was executed by Bistolfi for Stefano Johnson in 1921

Bladon, Henry (London, 1867-1948); b. London

- 481 ENGLAND, *The Practical Photographer***, c. 1905, a silver award plaque by H. Bladon, robed female supporting a camera on a tripod, flowering plant at right, rev. legend, named (W.W. Baker), 53 x 35mm, 47.70g (cf. DNW 64, 1130). *Very fine* £30-£40

Provenance: Bt Simmons May 2013.

The Practical Photographer, edited by Frederick Charles Lambert, was published monthly by Hodder & Stoughton from 1903 to 1906

Blöcher, L. (presumed German)

- 482 BELGIUM, *Saint Hubert avec des chiens et des cerfs*** [St Hubert with Dogs and Deer], c. 1925, a uniface cast bronze plaque by L. Blöcher for the Fédération Cynologique Internationale, St Hubert pursuing a deer whose head is turned towards him, a Cross between its antlers, hunting dogs and hunting-horn below, all set within a portico, 140 x 80mm, 262.75g. *Very fine; with clip and ring for suspension* £60-£80

Provenance: Bt Münz Zentrum Rheinland January 2005.

The Fédération cynologique internationale, originally formed in May 1911 as a partnership between the German Kartell für das Deutsche Hundewesen und Die Delegierten Kommission, the Austrian Kynologenverband, the Belgian Société Royale Saint-Hubert, the French Société centrale canine, and the Dutch Raad van Beheer op Kynologisch Gebied in Nederland, was re-established in April 1921 by the French and Belgian partnerships, with new statutes. The FCI is now the world's largest canine organisation

Bolygó, Bálint (Hungarian, 1976-present); b. Pécs, moved to England 1985

- 483 ENGLAND, *Perpetual Mechanic Composition I***, 2001, a cast bronze plaque by B. Bolygó [Edinburgh College of Art] for the British Art Medal Society, components of early mechanical devices, 110 x 100mm, 535.52g (Attwood 157; The Medal 39, p.122). *Very fine and as made, aged green patina* £60-£80

Edition of 29. The medal was inspired by components of early mechanical devices such as clocks, gauges and scientific instruments, rendering mechanical parts that engage the viewer in a process of animation

Bonnetain, Armand (Belgian, 1883-1973); b. Brussels, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 484 BELGIUM, *Exposition Universelle et Internationale, Brussels***, 1935, a bronze award plaque by A. Bonnetain for Fonson, four winged figures over city view, rev. robed female holding wreath of flowers over a globe, tablet below un-named, 79 x 64mm, 178.84g (BM Acq. 1978-82, p.12, 10; cf. Münz Zentrum Rheinland 195, 5160; cf. DNW M10, 1462). *Very fine* £30-£40

Provenance: Münz Zentrum Rheinland Auktion 91 (Solingen), 4 September 1997, lot 6305.

The exposition, staged on a 370-acre site at Heysel between 27 April and 6 November 1935, attracted some 20 million visitors. The major theme was colonisation, as it partly celebrated the 50th anniversary of the Congo Free state

Bonnetan, L. (presumed French), and Alphonse Augis (French, fl. 1894-1929); b. Lyon

- 485 FRANCE, *Association des Anciens Élèves de l'École Centrale Lyonnaise***, c. 1910, a uniface plated award plaque by L. Bonnetan for A. Augis, female seated right with implements of industry, locomotive at right, biplane above, tablet below named (Louis Commandeur, 1878), 110 x 92mm, 352.63g. *Very fine* £60-£80

Louis Commandeur (1860-1929), b. Aosta (départ. Isère), graduated from the École in 1878, and latterly was the managing engineer of Maison Dussud, manufacturing machines for finishing and dyeing in Lyon, retiring in 1923. Further biographical detail is sold with the lot, including full details of the recipient's career as a mechanical engineer

Borgeaud-Strenz, Jeanne-Charlotte-Eugénie, formerly Jeanne Aumont-Strenz (French, 1873-1962); b. Paris

- 486 FRANCE, *Méditation***, 1904, an Art Nouveau bronze plaque by Jeanne Borgeaud-Strenz, young female to left, holding the page of a book with her left hand, rev. flowering pansies, edge impressed BRONZE and cornucopia, 63 x 50mm, 103.02g (CGMP p.52; BM Acq. 1978-82, pl. 35, 16; BDM I, 217; cf. Stack's/Bowers 182, 2097). *Softly modelled, very fine, rare* £60-£80

Provenance: DNW Auction 42, 8 September 1999, lot 1438; bt Simmons



Borrel, Alfred (French, 1836-1927); b. Paris

- 487 FRANCE, Pêche à la Ligne** [Fishing Line], 1905, a silver plaque by A. Borrel, naked female perched on river-bank with fishing-rod and net, rev. rods and fish on river-bank, man in boat and townscape in background, edge impressed 1 ARGENT and cornucopia, 64 x 47mm, 73.96g (CGMP p.57; BM Acq. 1983-7, pl. 32, 11; cf. iNumis May 2017, 408; cf. Künker e356, 8347; cf. DNW 66, 1506). *Extremely fine, most attractive, rare* £120-£150

Provenance: Bt Simmons February 2002

Bosselt, Rudolf (German, 1871-1938); b. Perleberg, and Carl Poëllath, Schrobenhausen (1778-present)

- 488 BELGIUM, Exposition Universelle et Internationale, Brussels** [Brussels International Exhibition], 1910, a gilt-bronze medal by R. Bosselt for Carl Poëllath, naked male wrestles a bull by its horns, rev. eagle guards the German pavilion, quote from Goethe below, edge impressed C. POELLATH SCHROBENHAUSEN, 65mm, 90.82g (DGMK 8, 935). *Bright from past cleaning, about very fine, obverse better* £30-£40

Provenance: Bt Münz Zentrum Rheinland September 2003.

The Brussels International Exhibition, held from 23 April to 1 November 1910, attracted 13 million visitors, but the event lost a considerable amount of money, partly as a result of a fire which destroyed several pavilions



Bouchard, Louis-Henri (French, 1875-1960); b. Dijon

- 489 FRANCE, Le Semeur** [The Sower], c. 1925, a uniface cast bronze medal by L.-H. Bouchard, man walking right, sowing seed from a basket, 99mm, 175.34g (cf. DNW 48, 725). Remains of paper label on back, otherwise extremely fine and patinated, rare **£90-£120**

Edition of 150

Boudon, Émile (French, fl. 1885-1935); b. Lyon

- 490 FRANCE, Centenaire de l'Imprimerie Administrative Paul Dupont** [Centenary of the Printing House of Paul Dupont], 1925, an Art Déco bronze plaque by É. Boudon, bookbinder wielding a press above a woman checking pages of manuscript, rev. entrance to the Dupont building, 59 x 48mm, 66.04g (cf. Münz Zentrum Rheinland 190, 5535; cf. Elsen 85, 2306; cf. DNW 41, 837). Good very fine **£50-£70**

Provenance: Bt J. Elsen August 2005.

Paul Dupont (1796-1878), letterpress printer, 4 rue du Bouloi, Paris; the business had over 1,000 employees at the time of its centenary, but closed in 1985



Bouniol, E. (presumed French, fl. 1930-1950)

491 FRANCE, Coupe-Papier, c. 1945, a uniface openwork Art Déco gilt-bronze paper knife by E. Bouniol, naked female kneeling to left, robe draped over her upper arms, back with anchor foundry mark, 290 x 40mm, 280.13g. *Minor marks to lower end of blade, otherwise extremely fine* £50-£70

Provenance: Bt J. Lis September 2006

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

Bourgouin, Marie-Joseph-Eugène (French, 1880-1924); b. Reims

- 492 FRANCE, Maurice Letulle**, 1923, a bronze plaque by M.-J.-E. Bourgouin, bust right, rev. physician holding torch over a male corpse lying on a slab, edge impressed BRONZE and cornucopia, 70 x 56mm, 183.46g (Storer –; Freeman 317; BM Acq. 1978-82, pl. 36, 25; cf. Kölner Munzkabinett 112, 1021; cf. DNW 57, 1341). *Good very fine* £50-£70

Maurice-Eléonore-Joseph-Lucien Letulle (1853-1929), physician specializing in pathological anatomy, associate professor at the Paris Faculty of Medicine

Bouvier, Paul (Swiss, 1857-1940); b. Neuchâtel

- 493 FRANCE, Léon Jouhaux**, c. 1935, a bronze medal by P. Bouvier, bust right, rev. male artisan breaking a wall with his fist, 57mm, 88.80g. *Good very fine* £25-£35

Léon Jouhaux (1879-1954), trade union leader, awarded the Nobel Peace Prize, 1951



Bovy, Hugues (Swiss, 1841-1903); b. Geneva

- 494 SWITZERLAND, Antoine Bovy**, 1863, a uniface cast bronze maquette by H. Bovy, bust left, 142mm, 270.15g. *Extremely fine and attractively patinated, an excellent portrait from a then-young artist, very rare; small piercing for suspension at top* £80-£100

Provenance: A Group of Medals relating to Medallists & Numismatics, BDW Auction 17, 8 November 1995, lot 721; bt Simmons November 2003.

Jean François Antoine Bovy (1795-1877), Geneva-born sculptor and medallist, inspired his nephew, Hugues Bovy (1841-1903) in medallic art. The younger Bovy became one of the most influential Swiss medallists in the last half of the 19th century

Braecke, Pieter-Jan (Belgian, 1859-1938); b. Nieuwpoort, and Wolfers Frères (Brussels, 1812-present)

- 495 BELGIUM, 1er Execution de la version française de l'Anneau du Nibelung** [Premier of the French version of the Ring of the Nibelung], Theatre Royal de la Monnaie, Brussels, 1903, an Art Nouveau bronze medal by P.-J. Braecke for Wolfers Frères, cuirassed bust of a Valkyrie left, rev. legend, edge impressed WOLFERS FRÈRES FAB., 59mm, 150.12g (Niggli –; BM Acq. 1978-82, pl. 11, 13; cf. Schulman e4, 1778; cf. BSJ 58, 366; cf. DNW 169, 1241). *Very fine, patinated* £50-£70

Der Ring des Nibelungen, a cycle of four German-language epic music dramas composed by Richard Wagner and based loosely on characters from Germanic heroic legend, was first performed at Bayreuth in 1867



Brehmer, Friedrich (German, 1815-1889); b. Hanover

- 496 GERMANY, Eröffnung der Neuen Börse, Bremen** [Opening of the New Bourse], 1864, a silver medallic Gedenkthaler, unsigned [by F. Brehmer], frontal elevation of the Bourse, rev. legend in wreath, 33mm, 17.57g (Jaeger 26; AKS 15; Dav. 627; Kahnt 162; Thun 125; BDM I, 271; KM. X1; cf. WAG e152, 913). *Very fine, some toning* £120-£150

5,000 struck. The new Bremen Stock Exchange opened on 5 November 1864, but it was not until the last decade of the 19th century that it assumed greater importance, alongside other European exchanges

Breker, Arno (German, 1900-1991); b. Elberfeld, moved to France 1927, returned to Germany 1934, and Buderus (Wetzlar, fl. 1731-2003)

- 497 GERMANY, Neujahrspalquette** [New Year's Plaquette], 1953, a uniface cast iron medal, unsigned [by A. Breker] for Buderus, St George on horseback to right, preparing to spear dragon, back stamped with Buderus logo, 142mm, 505.27g (Buderus Cat. 3053; Strothotte 1953, 1; cf. Münz Zentrum Rheinland 201, 2629). *Extremely fine, dark patina* £50-£70

Provenance: Bt Münz Zentrum Rheinland March 2003

Bremaecker, Eugène-Jean de (Belgian, 1879-1963); b. Brussels, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 498 BELGIAN CONGO, Inauguration du Chemin de Fer Bas Congo-Katanga** [Inauguration of the Lower Congo-Katanga Railway], 1928, a bronze plaque by E.-J. de Bremaecker for Fonson, figures of Belgium and the Congo, the first diaphanous, the second naked and kneeling, their fingers indicating the route of the railway on a map, rev. soldier seated holding a rock at right, native breaks the ground at left, edge impressed J. FONSON, 65 x 56mm, 104.32g (BM Acq. 1978-82, pl.12, 19; cf. Künker e356, 8302; cf. DNW M2, 2445). *Extremely fine and attractively patinated* £60-£80

The railway, from Port-Francqui to Elisabethville, was opened by Albert I and Queen Elisabeth on 12 July 1928

Bret, Sylvain (French, 1937-present); b. Paris

- 499 FRANCE, L'Hirondelle** [The Swallow], 1976 [struck 1977], a bronze medal by S. Bret, swallow perches by nest containing chicks, rev. swallow feeding a fledgling, groups of swallows perched on telegraph wires in distant background, edge impressed 1977 BRONZE and cornucopia, 72mm, 171.76g (CGMP p.314; cf. Noonans 282, 310). *Small areas of discolouration on reverse, otherwise extremely fine* £25-£35

Provenance: Bt Simmons May 2007



Brock, Sir Thomas (British, 1847-1922); b. Worcester

- 500 ENGLAND, Royal Academy of Arts, 1901**, a silver award medal by T. Brock, draped bust of Edward VII right, rev. the torso Belvedere on plinth, classical landscape at lower right, edge named (Francis Edw. Fitzjohn Crisp, for the Second Drawing of a Head from the Life, Dec. 10, 1903), 55mm, 81.94g (E 1862; cf. Noonans 311, 577 [a 1905 R.A. medal to the same recipient]). *Extremely fine, dark-toned* £150-£200

Francis Edward Fitzjohn Crisp (1883-1915), St John's Wood, London, artist; attended the Royal Academy 1903-8, gold medallist in 1907. At the outbreak of War Crisp served as a corporal in F Company, 28th County of London Battalion (The Artists' Rifles) and disembarked in France on 26 October 1914, having joined the unit some two years previously. At the time of his death, on 5 January 1915 when attached to the Grenadier Guards, he was the first in his unit to be killed after the Christmas Armistice

Brouwer, Ruth (Belgian, 1930-2020); b. Antwerp, moved to Holland 1953

- 501 NETHERLANDS, Duifje van Noach** [Noah's Pigeon], 1986, a cast bronze medal by Ruth Brouwer for the Vereniging voor Penningkunst, pigeon standing left, head turned backwards, an olive-branch in its beak, rev. legend in six lines from Genesis chapter 8, verse 11, 42mm, 68.29g (VPK 1986-1; Til. 443; BM Acq. 1983-7, pl. 108, 1; cf. Schulman e14, 3422). *Very fine, as made, aged green patina* £20-£30

Provenance: Bt Simmons August 2015.

In Genesis 8:10-11, Noah sent the dove again: "He waited another seven days, and again he sent forth the dove out of the ark. And the dove came back to him in the evening, and behold, in her mouth was a freshly plucked olive leaf. So Noah knew that the waters had subsided from the earth"



Bruneau, Georges (French, fl. 1920-1940); b. Paris

- 502 FRENCH INDO-CHINA, Pousse-pousse sous la pluie** [Rickshaw in the Rain], c. 1925, a uniface bronze plaque by G. Bruneau, coolie pulling rickshaw to right under a tropical rainstorm, houses and foliage in background, 170 x 117mm, 206.56g. *Extremely fine, rare; with pinholes for mounting at extremities* £100-£150



Bulling, Hans (German), fl. 1890-1910; and M.H. Wilkens & Söhn (Bremen, fl. 1810-2024)

- 503 GERMANY, Bremen Philologentag** [Bremen Philology Day], 1899, a cast bronze maquette by H. Bulling [M.H. Wilkens & Söhne, Bremen], half-length portrait of Theodor Mommsen left, head tilted and facing, arms of Bremen below, 198mm, 311.03g (DGMK 8, 359; BDM VII, 135). *Extremely fine, attractive fresh patina, very rare, an expressive likeness of the subject; with loop for suspension*
£150-£200

Christian Matthias Theodor Mommsen (1817-1903), classical scholar, historian, politician and archaeologist; b Garding, Schleswig; studied law at Kiel, 1838-43; professor of law at Leipzig, 1848, Zurich 1852, Breslau 1854; professor of Roman history at Berlin, 1861-87; awarded the Nobel Prize for Literature 1902. The portrait on the medal is based on a painting of Mommsen by Ludwig Knaus (1829-1910)



Burger, Laurent-Marcel (French, 1898-1969); b. Le Havre

- 504 FRANCE, Construction, or Tailleurs de Pierre** [Stonemasons], 1934, a uniface bronze plaque by L.-M. Burger, two workers transporting a block of stone on a wheeled barrow to left, back named (Offert par Mr G. Clément à Jean Boisard, dix ans d'effort, 1927-1937), edge impressed BRONZE and coruncopia, 72 x 53mm, 126.39g (CGMP p.69; cf. DNW 35, 587). *Extremely fine, scarce; in original black gilt-blocked fitted case* £80-£100

Provenance: DNW Auction 56, 11 December 2002, lot 822

Busato, Gualtiero (Italian, 1941-present); b. Civitavecchia, moved to France 1949

- 505 FRANCE, Isaïe** [Isaiah], 1971 [struck 1972], a cast bronze medal by G. Busato for the Club français de la Médaille, prophet walking to right, imploring Yahweh, God of the Israelites, rev. upright hand testifying, edge impressed BR 1972 no. 4/120 and cornucopia, 145mm, 1,081.42g (CGMP pp.330-1; cf. iNumis Nov. 2018, 28). *Extremely fine, as made, dark patina* £70-£90

Provenance: Bt Simmons August 2003.

Edition of 120

Buttler, A. (Dutch, fl. 1920-1930)

- 506 NETHERLANDS/SOUTH AFRICA, Wederzijdsche instelling van gezantschappen in Nederland en Zuid Afrika** [Mutual establishment of Legations in the Netherlands and South Africa], 1929, a bronze medal, unsigned [by A. Buttler], two shields flanked by tulips, sea plants and corn, rev. legend in 9 lines, 61mm, 92.40g (Begeer 385; cf. Heritage/MPO 60, 1743). *Very fine* £20-£30

Calicó i Rebull, Francesco Xavier (Spanish, 1907-1983); b. Barcelona

- 507 SWITZERLAND, 70th Birthday of Leo Mildenberg**, 1983, a light bronze medal by F.X. Calicó i Rebull, bespectacled bust left, rev. reproductions of three ancient Jewish coins, IBIZA 82 at right, 50mm, 72.85g. *Extremely fine* £50-£70

Edition of 200. Leo Mildenberg (1913-2001), still fondly remembered as a numismatist of long standing, emigrated to Switzerland in 1947 and founded the numismatic department at Bank Leu in Zurich, which he led until retirement in 1990. Made an honorary member of the International Association of Professional Numismatists in 1980, he was awarded the American Numismatic Society's prestigious Archer M. Huntington Medal in 1985. The portrait of Mildenberg was taken while he stayed at a villa in Ibiza in 1982

Camus, Jean-Marie (French, 1877-1955); b. Clermont-Ferrand

- 508 FRANCE, Vichy**, c. 1930, an octagonal light bronze plaque by J.-M. Camus for the Compagnie Fermière, standing naked female pouring water from an upturned urn into the hot springs, rev. town arms, edge impressed BRONZE and with foundry mark, 50mm, 101.24g (cf. iNumis MBS 34, 1233; cf. DNW 40, 788). *Partial light surface corrosion, otherwise very fine* £15-£25

Provenance: DNW Auction M2, 11 July 2006, lot 2693 (part).

Vichy (dép. Allier), known for its mineral baths since the late 16th century, acquired significant status under the patronage of Napoléon III in the mid-19th century. *La vie thermale* had its heyday in the 1930s, when the Compagnie Fermière enlarged the baths by creating the Callou and Lardy Baths

Canonica, Pietro (Italian, 1869-1959); b. Moncalieri, and Stabilimento SpA Stefano Johnson (Milan, 1836-present)

- 509 ITALY, Esposizione Internazionale delle Industrie e del Lavoro, Turin** [International Exhibition of Industries and Work], 1911, a light bronze award medal by P. Canonica for S. Johnson, winged equestrian portrait of Italia right, holding banner, rev. wreath, named (A Carlo Andrea Lucchesi, Scultore, Londra), edge impressed BRONZO, 60mm, 77.86g (cf. Möller 82, 872; cf. Rauch e34, 650; cf. DNW M7, 2665). *Some spotting, otherwise very fine* £20-£30

Andrea Carlo Lucchesi (1859-1925), Anglo-Italian sculptor, proponent of the symbolist New Sculpture, specialised in the female nude and provided models for Garrard's and Elkington & Co. The exhibition, held on the 50th anniversary of the unification of Italy, was staged principally in Valentino Park, Turin. It opened on 29 April 1911 in the presence of Victor Emmanuel III, and closed on 19 November 1911, having attracted almost 7 million visitors



Carabin, François-Rupert (French, 1862-1932); b. Saverne

- 510 FRANCE, *Le Journal***, 1898, a silver medal by F.-R. Carabin, three nude females standing, reading a newspaper, a fourth nude female working a press, rev. scrollded cypher and a quill, 44mm, 36.26g (Maier 214; Coll. R. Marx 347; BDM I, 344; Cat. Exh. Strasbourg/Orsay, 1995, p.108, 115; cf. iNumis Dec. 2015, 71; cf. DNW M10, 1505). *Softly modelled, graze on lower reverse, otherwise very fine; in original green case of issue embossed with J and a quill pen* £80-£100

Provenance: Bt Simmons May 2013.

Le Journal, a Paris daily newspaper published between 1892 and 1940 from 100 rue de Richelieu, was founded by Fernand Arthur Pierre Xau (1852-99); after his death the publication was bought by the publisher Henri Letellier (1868-1960)

Cariat, Lucien-Jean-Henri (French, 1874-1925); b. Paris

- 511 FRANCE, *Victoire***, 1908, an Art Nouveau bronze award plaque by L.-J. Cariat, Victory with arms raised, tablet impressed (Offert par L'Intransigeant), rev. hunting-horn and fern, un-named, edge impressed BRONZE and cornucopia, 80 x 34mm, 78.53g (PBE 35; BDM VII, 152; CGMP p.72; cf. BSJ 56, 748; cf. DNW M12, 418). *Very fine* £30-£40

Provenance: Bt Irene Allen October 2005.

L'Intransigeant, a newspaper founded in 1880 by Victor Henri Rochefort (1831-1913) from 142 rue Montmartre, was purchased in 1908 by its then editor-in-chief, Léon Bailby (1867-1954), with funds from, among others, Deperdussin, the aircraft manufacturer. For many years it was the largest-selling evening newspaper in Paris



Carter, Lloyd (British, 1962-present); b. not known

- 512 ENGLAND, *Thames Flood Barrier***, 1982, a cast bronze medal by L. Carter, mechanisms designed to operate the barrier in open and closed positions, 76mm, 244.50g (The Medal 2, p.5). *Very fine and as made, very rare* £80-£100

Provenance: Bt Simmons July 2011.

The Thames Flood Barrier, spanning 520 metres from Silvertown to Charlton, is the world's second largest flood defence barrier. Construction began in 1974 and it became operational in 1982, although it was not officially opened by the late Elizabeth II until 8 May 1984

Casadio, Luigi (Italian, 1873-1933); b. Ravenna, and Adolphe Duseaux & Co (Paris, 1830-present)

- 513 ECUADOR, *Centenario de la Batalla de Pichincha*** [Centenary of the Battle of Pichincha], 1922, a bronze medal by L. Casadio for A. Duseaux & Co, equestrian portrait of General Antonio José de Sucre to right, rev. allegorical scene of warriors striding into battle, encouraged by winged Victory above, 77mm, 319.76g (Almanzar/Seppa EC47a; cf. Möller 77, 633; cf. DNW 66, 1462). *Good very fine* £60-£80

Provenance: Bt Irene Allen October 2005.

As a result of the battle of Pichincha, fought on 24 May 1822, Simón Bolívar secured the independence of Quito from Spain

Catenacci, Vincenzo (Italian, 1786-1855); b. Naples, and Arnaud, Achille (presumed French, fl. 1820-1850), and Taglioni, Lorenzo (Italian, fl. 1810-1850)

- 514 ITALY, Vitruvius Pollio**, c. 1830, a copper medal by V. Catenacci and A. Arnaud for L. Taglioni, from the Illustrious Men of the Kingdom of Two Sicilies series, bust right, rev. elevation of a tetrastyle temple, 40mm, 46.68g (D'Auria 171; BDM VII, 165; cf. GMA e6, 14). *Virtually as struck, dark patina; in original book-type holder* £60-£80

Marcus Vitruvius Pollio, 1st century BC scientist, philosopher, historian, writer and architect whose major project, the 10-volume *De Architectura*, is among the earliest comprehensive works on architecture that codified building practices

Centenaro, Gaetano (Italian, 1848-1913); b. Genoa

- 515 ITALY, Inaugurazione Nuovo Ponte Esposizione, Piacenza** [Opening of the New Bridge], 1908, a plated bronze medal by G. Centenaro, naked man holding bladed implements, rev. two females seated on tablet, pontoon bridge behind, 52mm, 66.64g (cf. Asta e13, 3306). *Very fine* £30-£40

Provenance: Bt J. Lis October 2008.

The pontoon bridge over the River Po, construction of which began in September 1905, was opened in September 1908



Chadwick, Lynn Russell (British, 1914-2003); b. Barnes

- 516 ENGLAND, Diamond**, 1983, a bronze medal with polished highlights by L.R. Chadwick [Pobjoy Mint] for the British Art Medal Society, diamond head, rev. triangle-headed female torso, 76mm, 290.32g (Attwood 18; The Medal 5, p.57; Jones, CBM pp.24-5, 1; BM Acq. 1983-7, p.78, 31; cf. Baldwin 74, 1831). *Extremely fine, as made; the pre-eminent classic modern British art medal* £800-£1,000

Edition of 128. Geometric forms were one of Chadwick's themes from the 1970s; he was apt to refer to the pyramid or diamond shape as the feminine aspect, while masculinity was represented by the rectangular form



Chalochet, André (French, 1659-1710); b. Langres

- 517 FRANCE, Louis-Alexandre de Bourbon**, c. 1700, a uniface cast lead medal by A. Chalochet, Louis-Alexandre in full armour on horse leaping to right over a pile of trophies, 97mm, 285.58g (BDM I, 395; cf. Baldwin 67, 2130). *Thrice pierced at the top and remains of old paper label on the back, otherwise about very fine* £100-£150

Provenance: M. Hall Collection, Part I, Baldwin Auction 64, 4 May 2010, lot 391.

Louis-Alexandre de Bourbon (1678-1737), illegitimate son of Louis XIV, Count of Toulouse and Duke of Penthièvre



Chapu, Henri-Michel-Antoine (French, 1833-1891); b. Le Mée

- 518 FRANCE, Émile Vaudremer**, 1877, a uniface cast bronze maquette by H.-M.-A. Chapu, bust right, 175mm, 401.44g (BDM I, 408). *Very fine and very rare; with small piercing at top for suspension* £80-£100

Joseph-Auguste-Émile Vaudremer (1829-1914), architect, winner of the prix de Rome in 1854, enjoyed a long career in public works from 1861 to 1903, including the post of architect of the city of Paris. Elected to the seventh seat of the Académie des Beaux-Arts in 1867, he retired to Antibes

Charles, Charles (French, fl. 1905-1930); b. Paris, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

- 519 FRANCE, Société d'Aviculture de la Haute Normandie** [Upper Normandy Poultry Society], c. 1920, a bronze award medal by C. Charles for V. Canale, Gallic cock standing left, hen and chickens and building at left from which sun's rays emanate, rev. tablet, olive branch behind, edge impressed BRONZE and with foundry mark of V. Canale, 50mm, 50.82g (cf. DNW 42, 1434). *Extremely fine* £25-£35

The Société d'Aviculture de la Haute Normandie, founded in 1901, is based at Neufchâtel-en-Bray (départ. Seine-et-Maritime)



Charpentier-Mio, Félix-Maurice (French, 1881-1976); b. Paris

- 520 FRANCE, Isadore Duncan: Ode à la Pologne** [Isadore Duncan: Ode to Poland], c. 1912, a uniface cast bronze plaque by F.-M. Charpentier-Mio, Isadore Duncan in four poses; fully robed with back to the viewer, seated discarding robe, seated with arms raised, robe at left, and standing facing in negligé, right arm raised, signed, stamped 3 in upper right corner, back stamped P55, 230 x 119mm, 560.10g. *Extremely fine and attractively patinated, with loop for suspension; a stunning plaque of extreme rarity* £800-£1,000

Provenance: Bt Yates June 2017.

Angela Isadore Duncan (1877-1927), b San Francisco, dancer and choreographer, pioneer of modern contemporary dance, moved to New York in 1896, then London and, by 1900, was in Paris; in 1904 she moved to Berlin, but was back in Paris by 1912 where she established a dance school that had to close at the outbreak of the Great War. By the close of 1914 she was back in New York, but opened a dance school in Moscow in 1921 before spending what were to be her last years in France. In 1924 she composed a dance routine, *Varshavianka*, to the tune of *Warszawianka*, a Polish socialist revolutionary song written in the early 1880s but which became the anthem of worker protests during the revolution in Poland, when 30 workers were shot during the May Day demonstrations in Warsaw in 1905

Chauvenet, Marcel (French, 1906-1988); b. Perpignan

- 521 FRANCE, Blaise Pascal, 1954** [struck 1955], a light bronze medal by M. Chauvenet, bust facing, head to right, rev. Christ on the Cross, legend from Pascal's works behind, edge impressed BRONZE and cornucopia, 68mm, 205.32g (CGMP p.383 [obv. variant]; Monnaie Exh. Cat. 1965, 148). *Extremely fine* £20-£30

Provenance: Bt Simmons November 2002.

Blaise Pascal (1623-62), French mathematician, physicist and inventor

Chéron, Charles-Jean-François (French, 1635-1698); b. Lunéville

- 522 FRANCE, Princesse Marie-Anne de Bourbon-Conti, c. 1690**, a copper medal by C.-J.-F. Chéron, bust right, rev. celestial chariot driven to left by female above clouds, she holds reins and a torch, landscape below, 69mm, 127.83g (BDM I, 420; cf. Künker 282, 4148; cf. DNW M8, 2155). *Staining on obverse, otherwise very fine, reverse better, patinated, an original striking* £50-£70

Provenance: Bt Galerie Numismatique December 2004.

Princess Marie-Anne (1666-1739), illegitimate daughter of Louis XIV, married her cousin Louis-Armand, Prince of Conti, at the age of 13, in 1679. She was widowed in 1685

Chmielewski, Jan Bohdan (Polish, 1927-2014); b. Grodno

- 523 POLAND, 40 Rocznica Powstania Warszawskiego** [40th Anniversary of the Warsaw Uprising], 1984, a bronze medal by J.B. Chmielewski, soldiers in trench aiming weapons, flag and buildings above, rev. citizens fleeing to left, burning buildings in background, graveyard in foreground, 69mm, 124.80g (Paszkwowycz 6/84; cf. Rzeszowski Dom Aukcyjny 8, 581). *Extremely fine* £60-£80

Provenance: Bt Simmons April 2006.

The Warsaw Uprising was a major operation by the Polish underground resistance to liberate Warsaw from German occupation, and timed to coincide with the retreat of German troops ahead of the Soviet advance. Unfortunately, as the Red Army approached the city, Joseph Stalin ordered a cessation of combat operations, enabling the German army to regroup, defeat Polish resistance and destroy the city in an operation that lasted 63 days



Chromy, Bronislaw (Polish, 1925-2017); b. Leńcze

- 524 POLAND, W500 rocznice urodzin Mikołaja Kopernika** [500th Birthday of Nicolaus Copernicus], 1973, an openwork cast bronze medal by Prof. B. Chromy for the Muzeum Sztuki Medalierskiej [Museum of Medal Art], Wrocław, central image of the head of Copernicus as a likeness of the sun and its rays, planetary orbits with celestial bodies around, rev. legends on a continuation of the design, 154mm, 655.08g (cf. WAG 55, 2207). *Extremely fine, as made* £80-£100

Provenance: Bt Simmons.

Nicolaus Copernicus (1473-1543), Polish mathematician and astronomer



Clarke, Geoffrey Cyril Petts (British, 1924-2014); b. Darley Dale

- 525 ENGLAND, Pyramus and Thisbe**, 1985, a cast bronze medal by G.C.P. Clarke [Wolverhampton Polytechnic] for the British Art Medal Society, cubist face of Pyramus, rev. cubist face of Thisbe, 90mm, 743.91g (Attwood 32; The Medal 7, p.76; BM Acq. 1983-7, p.79, 59; Jones, CBM p.27, 15). *Very fine and as made, rare* £100-£200

Edition of 38. Pyramus and Thisbe, ill-fated lovers in Greek mythology, lived in Babylon, where they occupied neighbouring houses

Cobbenhagen, Winandus Marie, aka Wien Cobbenhagen (Dutch, 1950-2015); b. Valkenburg

- 526 NETHERLANDS, Kiem** [Germ], 1982, a cast bronze medal by Winandus Cobbenhagen [Rijnlandse Kunstgieterij, Leyden], for the Vereniging voor Penningkunst, artist's interpretation of a germ, rev. VPK vignette, 55mm, 153.33g (VPK 1982-1; BM Acq. 1983-7, p.110, 2; FIDEM 1983, 1124; cf. Schulman 350, 1596). *Extremely fine* £15-£25

Colver, Gillian (British, 1961-present); b. not known

- 527 ENGLAND, William Shakespeare**, 1983, a free-standing ovoid cast bronze medal by Gillian Colver [Lunts Castings], Shakespeare writing with a quill pen on a scroll, rev. head of Shakespeare in multiple partial relief, 120 x 60mm, 703.27g (The Medal 5, p.60; BM Acq. 1983-7, p.79, 67; FIDEM 1985, 306; Jones, CBM p.28, 1). *Very fine and as made, rare* £60-£80

This medal, intended as a prize for literature, won for the artist the 1984 RSA Medal Bursary Competition

Contaux, Georges (French, 1881-1984); b. Vigneux-sur-Seine, and Faivre, Abel (French, 1867-1945); b. Lyon

- 528 FRANCE, Le Baiser au Soleil** [The Kiss in the Sun], c. 1930, a silver award medal, unsigned [by G. Contaux] after A. Faivre, for the Comité National de Defense contre la Tuberculose, robed female standing by the sea-shore, holding a sea-urchin and gesturing to the sun, rev. legend within wreath, un-named, edge impressed ARGENT and two foundry marks, 49mm, 55.44g (cf. Möller 68, 1425; cf. DNW 150, 3161). *Very fine, toned* £30-£40

Cook, Robert (American, 1921-2017); b. Boston, MA, moved to France 1945, then to Italy 1948

- 529 ENGLAND, Zebra**, 1999, a cast bronze medal by R. Cook [Lunts Castings] for the British Art Medal Society, head of a zebra facing, eyes fixed on the viewer, rev. incuse impression, 104 x 95mm, 286.55g (Attwood 149; The Medal 36, p.125). *Very fine, spots of green antique patina* £40-£50

Edition of 47

Cormier, Joseph-Jules-Emmanuel, aka Joe Descomps (French, 1869-1950); b. Clermont Ferrand

- 530 FRANCE, Auguste Marteroy**, 1928, a bronze award plaque by J.-J.-E. Cormier, half-length bust right, rev. beer mug and a still in foreground, windmill and buildings at upper right, scroll below, un-named, edge impressed BRONZE and with foundry mark, 70 x 50mm, 125.02g (BM Acq. 1978-82, p.53, 36). *Very fine* £60-£80

Provenance: DNW Auction 44, 17 November 1999, lot 922; DNW Auction 45, 1 March 2000, lot 805.

Auguste Marteroy (1880-1952), architect, aux Jardinets, Luzancy (départ. Seine-et-Marne), secretary and archivist of the Bon-Bock, a Parisian dining club for artists, men of letters and politicians, founded in 1905



Costil, Léonce-Auguste-Alfred (French, fl. 1860-1890); b. Le Havre, and Saget, André (French, fl. 1880-1910); b. not known

- 531 FRANCE, Chambres Syndicales du Département de la Seine, Industrie & Bâtiment** [Trade Union Chambers of the Seine Department, Industry and Construction], c. 1890, a silver award medal by L.-A.-A. Costil and A. Saget, two artisans being greeted by robed figure standing in front of archway, other artisans at sides and implements of industry below, rev. legend around wreath, named (Décernée à E. Sevestre, Plombier, 1905), edge impressed ARGENT and cornucopia, 72mm, 213.84g (cf. Chaponnière & Firmenich 13, 644; cf. DNW 134, 592). *Extremely fine and very rare; in fitted maroon gilt-tooled case of issue* £100-£150

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1366

Courroy, Louissette-Jeanne (French, fl. 1920-1984)

- 532 FRANCE, Noel**, 1972, a cast bronze medal by Louissette Courroy for the Club français de la Médaille, rocks concealing the nursery where Jesus was born, rev. bright star flashes above a symbolic group of people with arms raised in praise, edge impressed BR 1972 NO. 4/50 and cornucopia, 145mm, 1,214.67g (CGMP p.477). *Extremely fine and as made* £60-£80

Provenance: Bt Simmons August 2003.

Edition of 50

Couturier, Robert (French, 1905-2008); b. Angoulême

- 533 FRANCE, Jean-Paul**, 1976, a bronze medal by R. Couturier for the Club français de la Médaille, three-quarter portrait left, rev. two similar faces, vis-à-vis, in a dreamlike atmosphere with clouds around, edge impressed CUIVRE 1976 no. 3/100 and cornucopia, 79mm, 193.47g (CGMP p.511). *Extremely fine* £30-£40

Provenance: Bt Münz Zentrum Rheinland January 2004.

Edition of 100. Jean-Paul, aka Johann Paul Friedrich Richter (1763-1825), romantic German novelist; the image on the obverse is reversed from an painting of him by Friedrich Meier, executed in 1810 and now in the Alte Nationalgalerie, Berlin



Cros, Henri (French, 1840-1907); b. Narbonne

- 534 FRANCE, Conservation des Forêts [Forest Conservation] or Terrarum Decus, 1904**, a bronze medal by H. Cros for the Société des Amis de la Médaille française, half-length figure of a naked woman, representing the Goddess of the Forest, with a wreath around her body, rev. Goddess pulling the hair of a centaur who attempts to uproot a tree, edge impressed BRONZE 153, cornucopia and foundry mark of the SAMF, 60mm, 90.67g (Maier 25 [Sale, lot 1460]; ANS Exh. Cat. 1910, p.307, 8; Coll. R. Marx 115; BM Acq. 1978-82, pl. 40, 53; cf. Baldwin 90, 1947; cf. DNW 188, 822). *About extremely fine, rare* £200-£260

Provenance: DNW Auction 45, 1 March 2000, lot 760.

The reverse design is partially based on the artist's terracotta bas-relief, *Le Centaure*, exhibited at the Paris Salon in 1903



Csűcs, Ferenc (Hungarian, 1905-1999); b. Szentés

- 535 HUNGARY, Mátyás király születésének 500. évfordulója [500th Anniversary of the Birth of King Matthias]**, 1940, a cast bronze medal by F. Csűcs for the city of Budapest, laureate bust left, rev. soldiers on horseback besieging the walled city of Budapest, edge impressed 108 and two foundry marks, 108mm, 607.34g. *Very fine, rare* £80-£100

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2383.

Matthias Corvinus (1440-90), king of Hungary 1458-90



Cuyper, Floris de (Belgian, 1875-1965); b. Antwerp, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 536 BELGIUM, Jan van Ruysbroeck, 1920**, a bronze plaque by F. de Cuyper for Fonson on behalf of the Société Hollandaise-Belge des Amis de la Médaille d'Art, van Ruysbroeck kneeling before Christ, surrounded by four angels, rev. naked young couple kneeling and drinking from a spring under trees, edge impressed J. FONSON, 64 x 63mm, 135.09g (Bucht/Toussaint 39; BM Acq. 1978-82, p.12, 20; cf. Elsen 152, 2070). *Extremely fine* £80-£100

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2088.

Jan van Ruysbroeck (1294-1381), Flemish mystic and spiritual writer



Dadler, Sebastian (German, 1586-1657); b. Hamburg

- 537 NETHERLANDS, Aankomst van Prinses Mary in Holland** [Arrival of Princess Mary in Holland], 1642, a struck silver medal by S. Dadler, Frederick, Prince of Orange, seated left, trampling his enemies while holding a sword in his right hand and a band with shields of the seven United Provinces in his left, Prince William and Princess Mary at left, cityscape in background, rev. pleasure garden within wattle fence, Belgic lion above the entrance at which Prince William receives his bride, 73mm, 112.88g (Wieçek 107; Maué 47; van Loon II, 257; MI I, 290/105; E 138; BDM I, 496; cf. Morton & Eden 68, 592). *Minor surface marks in fields, otherwise very fine and toned, rare* £2,000-£2,600

Provenance: Baldwin Auction 87, 7 May 2014, lot 1788.

Princess Mary (1631-60), the 9-year old eldest daughter of Charles I, was married to Prince William II of Orange, then aged 14, in May 1641 but, by the terms of the marriage contract, she was expected to remain in England until the age of 12. However, the increasingly serious political situation in England forced the royal family to move to Hampton Court and, in February 1642, Mary and her mother, Henrietta Maria, left for The Hague. Mary would only end up spending a few years in the Netherlands with her husband before he died of smallpox in November 1650, and only eight days after losing him did she give birth to the future king of England, William III of Orange. She gave great support to her older brother, the future Charles II, while he was in exile and was an avid supporter of the restoration of the monarchy; however, this made her increasingly unpopular in the Netherlands, as did her strained relationship with her mother-in-law, Amalia of Solms-Braunfels (1602-75), who thought the princess young and inexperienced. At the restoration of the English monarchy in 1660 Mary returned to London for celebrations, but contracted smallpox and died on Christmas Eve

Dalton, Peter C. (American, 1894-1972); b. Buffalo, NY

- 538 U.S.A., Brethren Dwelling in Unity**, 1953, a bronze medal by P.C. Dalton for Medallic Art Co on behalf of the Society of Medalists, two naked men clasping hands, one wearing a cloak, the other holding an olive branch, rev. plough and olive branch, edge impressed THE SOCIETY OF MEDALISTS 48TH ISSUE — NOV. 1953 — PETER DALTON SC. and MEDALLIC ART CO. N.Y. BRONZE, 73mm, 171.65g (Alexander 48; cf. Stack's Bowers Nov. 2020, 10077; cf. DNW 60, 1486). *Extremely fine* £30-£40

Provenance: Bt Irene Allen October 2006.

Edition of 657



Dampt, Jean-Baptiste-Auguste (French, 1854-1945); b. Venarey-les-Laumes

- 539 FRANCE, La Moisson, or Moissonneuse** [The Harvest], 1904, a silver medal by J.-B.-A. Dampt for the Société des Amis de la Médaille française, female standing in a wheat field, holding a sickle, rev. ploughman in field to left, sun in splendour above, edge impressed ARGENT 53, cornucopia and foundry mark of the SAMF, 60mm, 97.03g (Maier 26; PBE 288; ANS Exh. Cat. 1910, p.69, 2, and p.307, 9; Coll. R. Marx 116; BDM VII, 202; cf. Chaponnière & Firmenich 18, 159; cf. iNumis 49-50, 1037). *Very fine, obverse toned, rare* £500-£700

Provenance: Bt Simmons July 2002.

Edition of 91 in silver

Dasio, Maximilian (German, 1865-1954); b. Munich, and Carl Poëllath, Schrobenhausen (1778-present)

- 540 GERMANY, Aphrodite und Eros**, 1905, a silver medal by M. Dasio for Carl Poëllath, kneeling naked figure of Aphrodite indicating to kneeling figure of Eros, who holds a bow, his future destiny, rev. altar adorned with ram's heads and a garland, bush behind, edge impressed C. POELLATH, 50mm, 33.46g (BDM VII, 205; cf. Peus e13, 53; cf. WAG 121, 1469). *Rubbing to high points of obverse, otherwise good very fine* £50-£90

Provenance: Bt Münz Zentrum Rheinland March 2003

Dassier, Jacques-Antoine (Swiss, 1715-1759); b. Geneva, moved to France 1732, Italy 1736, England 1740, returned to Switzerland 1745, moved to Russia 1756

- 541 ENGLAND, Abraham de Moivre**, 1741, a copper medal by J.-A. Dassier, bust right, rev. legend within ornate border, 54mm, 76.61g (Eisler 330; MI II, 565/197; E 563; cf. Elsen 133, 1582; cf. Baldwin 95, 2579; cf. Noonans 282, 372). *About extremely fine* £70-£90

Abraham de Moivre (1667-1754), French mathematician, friend of Isaac Newton and Edmond Halley

Daub, Eugene (American, 1942-present); b. Pottstown, PA

- 542 U.S.A., Centenary of the Statue of Liberty**, 1986 [struck 1985], an oval bronze medal by E. Daub for the American Numismatic Society, head of the Statue of Liberty, rev. flaming torch, edge impressed © ANS 1985 376/500, 102 x 80mm, 399.03g (cf. Spink 20132, 1296). *Extremely fine, aged green patina* £70-£90

Edition of 500. 'The Statue of Liberty Enlightening the World' was a gift of friendship from the people of France to the United States and is recognized as a universal symbol of freedom and democracy. It was dedicated on 28 October 1886 and refurbished and rededicated in 1986. Eugene Daub won the international competition to design this medal against a strong group of sculptural medallists; subsequently he won the American Numismatic Association's J. Sanford Saltus Award for Lifetime Achievement in Medallic Art in 1991



Dautert, Karl (German, 1871-1944); b. Frankfurt

- 543 ENGLAND, Death of William Booth, 1913**, a uniface cast bronze plaque by K. Dautert, bust three-quarters left with long beard, 123 x 87mm, 209.91g (BDM –; cf. DNW 46, 849). *A powerful and excellent likeness of Booth, very fine, rare* £90-£120

Provenance: Münz Zentrum Rheinland Auktion 122 (Solingen), 1 July 2004, lot 117; Münz Zentrum Rheinland Auktion 167 (Solingen), 4 September 2013, lot 6172.

William Booth (1829-1912), b Nottingham, apprentice pawnbroker and Methodist preacher, founded the Christian Revival Society in London in 1865, which in turn became the Salvation Army in 1878

David, Albert-Eugène-Marie (French, 1896-1970); b. Liernais

- 544 FRANCE, Société de Chimie Biologique** [Society of Biological Chemistry], c. 1930, an Art Déco bronze award medal by A.-E. M. David, nude female kneeling left, injecting fluid into a container, rodent and branch at left, rev. symbolic chemical plant, named (A. Gajdos), edge impressed BRONZE and cornucopia, 63mm, 137.84g (cf. DNW 49, 976). *Extremely fine, patinated; in maroon case of issue* £60-£80

Alfred Gajdos, honorary director of the École Pratique des Hautes Études, author of a number of textbooks on biological chemistry. The Société was founded in Paris on 13 March 1914 by Maurice Nicloux, and later renamed La Société française de Biochimie et Biologie Moléculaire by decree in April 1933

Deckers, Edouard (Belgian, 1873-1956); b. Antwerp, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 545 BELGIUM, Anatole de Cock de Rameyen**, c. 1930, a silver medal by E. Deckers for Fonson on behalf of the Land en Tuinbouw Comiteit der Provençe Antwerpen [Agriculture and Horticulture Committee of the Province of Antwerp], bust left, rev. male sower scattering seed, edge impressed FONSON & CIE 5, 70mm, 176.20g (Lefébure 1135; cf. Möller 75, 575). *Very fine, rare* £60-£80

Provenance: BDW Auction 17, 8 November 1995, lot 588; DNW Auction 27, 1 October 1996, lot 899.

Anatole de Cock de Rameyen (1867-1932), politician and agricultural engineer



Dejean, Louis (French, 1872-1954); b. Paris

- 546 FRANCE, Exposition et Congrès International des Applications de l'Électricité, Marseille** [International Exhibition and Congress of Electricity Applications], 1908, a silver award medal by L. Dejean, naked couple crouching on rocks, heads bent down, sending lightning over a village, rev. legend, named (Compagnie Universelle de l'Acetylene, Membre du Jury), edge impressed 1 ARGENT and cornucopia, 54mm, 78.12g (PBE 346; Coll. R. Marx 352; cf. iNumis MBS 49-50, 1042; cf. DNW 138, 2959). *Two minor rim nicks on reverse, otherwise very fine* £80-£100

Provenance: DNW Auction M14, 25 November 2013, lot 1552 (part); bt Simmons December 2015.

The exposition was staged from 14 to 19 September 1908



Delamarre, Raymond (French, 1890-1986); b. Paris, moved to Italy 1920, returned to France 1924

- 547 FRANCE, Aviation, 1931**, an Art Déco bronze plaque by R. Delamarre, naked female with flock of birds in flight, rev. CONCOURS GÉNÉRAL D'ATHLÉTISME DE L'ARMÉE DE L'AIR in 3 lines, edge impressed METAL D and cornucopia, 70 x 51mm, 104.90g (CGMP p.127; cf. iNumis May 2017, 339; cf. DNW 123, 702). *Obverse about extremely fine and attractively patinated, reverse very fine* £90-£120

Delannoy, Maurice (French, 1885-1972); b. Paris

- 548 FRANCE, Phonographe, 1933**, a uniface Art Déco bronze medal by M. Delannoy, jugate heads of an orchestral conductor, saxophone player, two singers, a cellist and a trumpeter, to right, sheet music scrolling from a wind-up gramophone below, edge impressed BRONZE and cornucopia, 68mm, 86.43g (cf. CGMP p.138; cf. Baldwin 81, 3547). *Very fine* £70-£90

Delpech, Jean-Marie (French, 1866-1929); b. Banios, and Arthus-Bertrand (Paris, 1803-present)

- 549 FRANCE, Musique, c. 1900**, a plated bronze award plaque by J.-M. Delpech for Arthus-Bertrand, semi-naked winged female seated right, playing a harp, rev. rose-bush, tablet at right, un-named, edge impressed BRONZE and two sets of foundry marks, one that of Arthus-Bertrand, 60 x 41mm, 65.22g (PBE 354; BDM I, 552). *About very fine* £30-£40

Demey, Henri (French, 1888-1966); b. not known

- 550 FRANCE, La Danse, le valse** [Dance, The Waltz], c. 1925, an Art Déco bronze award plaque by H. Demey, couple in formal attire dancing a waltz, rev. foliage around central tablet, un-named, edge impressed BRONZE and with foundry mark, 63 x 52mm, 81.13g. *Extremely fine* £50-£70

Desboeufs, Antoine (French, 1793-1862); b. Paris

- 551 FRANCE, Pierre Fermat, 1822**, a copper medal by A. Desboeufs for the Galerie Metallique des Grands Hommes français, bust left, rev. legend, 41mm, 37.70g (cf. Höhn e14, 4589). *Extremely fine* £25-£35

Pierre Fermat, later Pierre de Fermat (1607-65), mathematician, councillor at the Parlement de Toulouse



Desvignes, Louis (French, 1877-1934); b. Creusot

- 552 FRANCE, Apollon et sa Muse**, c. 1908, a uniface cast bronze medal by L. Desvignes, Apollo seated right on rock, lyre at his feet, standing robed female behind him, back engraved 1, 117mm, 248.52g. *Very fine and patinated, very rare* £100-£150

Provenance: Bt Simmons February 2002

Devillez, Louis-Henri (Belgian, 1855-1941); b. Mons, moved to France by 1887

- 553 BELGIUM, 75e anniversaire de la Fondation du Conseil provincial du Hainaut** [75th anniversary of the Foundation of the Provincial Council of Hainaut], 1905, a bronze medal by L.-H. Devillez, female representing Hainaut seated right, addressing a miner and a steelworker, child reading a book at her feet, rev. legend around and in 12 lines, 59mm, 84.02g (Müseler 5.1/6; cf. Möller 76, 1033). *About extremely fine, patinated* £25-£35

Provenance: Bt Münz Zentrum Rheinland January 2003

Di Lorenzo, Joseph Anthony (American, 1920-2001); b. Metuchen, NJ, and Medallie Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 554 U.S.A., New York Stock Exchange**, 1976 [struck 1982], a light bronze medal by J.A. di Lorenzo for Medallie Art Co, bull and bear to right, rev. elevation of the Exchange, edge impressed © 1982 MACO - BRONZE, 76mm, 209.19g (MACO 1976, 180). *Minor spotting on upper obverse rim, otherwise extremely fine; in black case of issue* £30-£40

The New York Stock Exchange, 11 Wall street, was founded on 17 May 1792. The great stock exchange bull market of the 1980s, which became the even greater bull market of the 1990s, began on 13 August 1982



Dittrich, C. or G. (presumed Austrian); and Bouguereau, William-Adolphe (French, 1825-1905); b. La Rochelle

- 555 AUSTRIA, Nymphen und Satyr** [Nymphes and Satyr], c. 1900, a uniface light bronze medal signed C. [or G.] Dittrich after W.-A. Bouguereau, satyr being pulled to the right into cold water by two nymphs, foliage around, CD monogram at right, 82mm, 93.55g. *Very fine and very rare* £90-£120

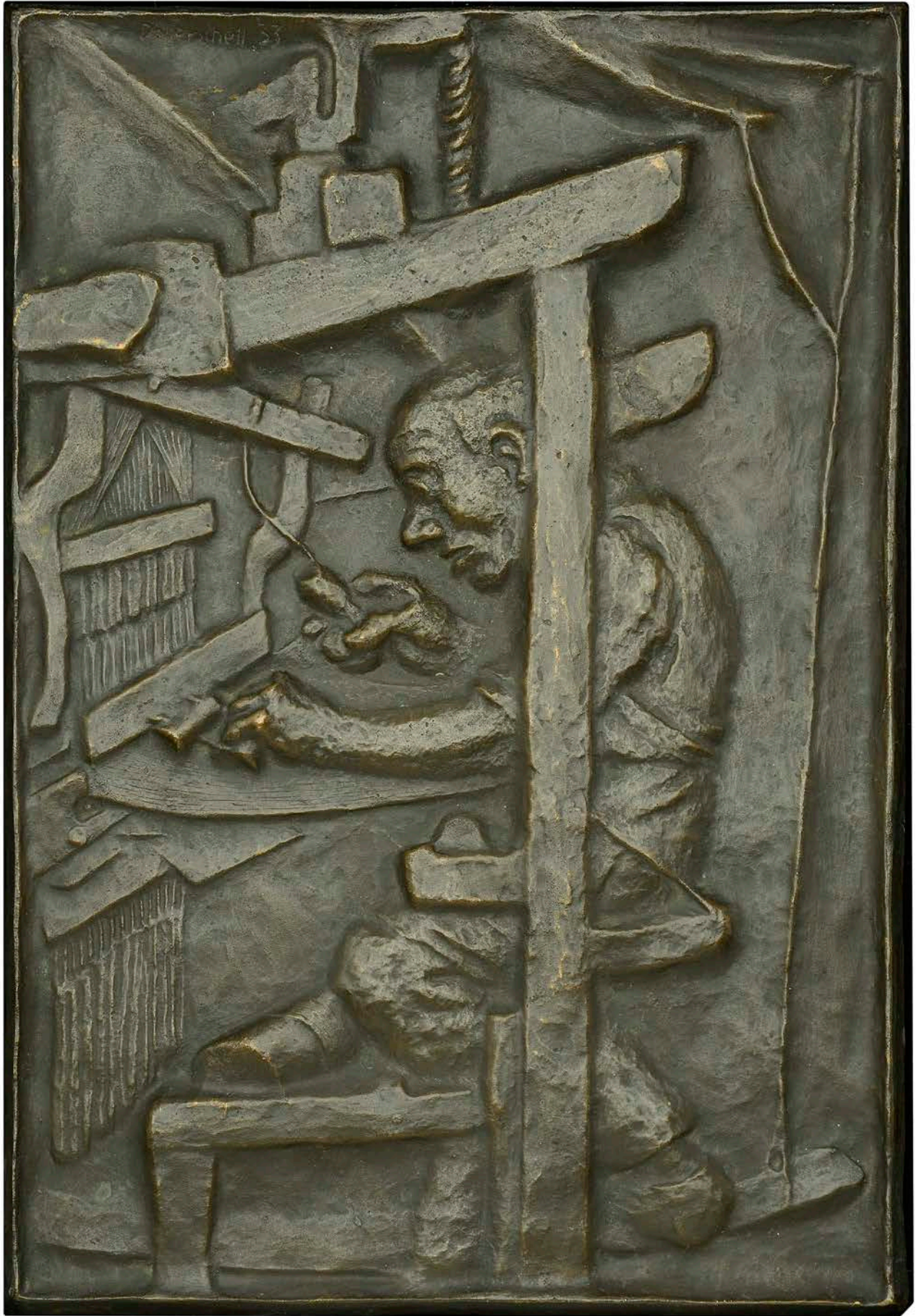
Provenance: Bt Palais Starhemberg, Vienna.

This medal copies one part of *Nymphes et Satyre*, an oil painting by William-Adolphe Bouguereau (1825-1905), first exhibited at the Paris Salon in May 1873. Called by one critic "the greatest painting of our generation", it is currently held by the Clark Art Institute, Williamstown, MA

Docherty, Thomas T. (British, 1981-present); b. Bellshill

- 556 ENGLAND, The Journey**, 2010, an openwork cast bronze medal by T.T. Docherty [Lunts Castings] for the British Art Medal Society, a maze taken from the centre of the artist's thumb-print, 87 x 83mm, 405.93g (Attwood 212; *The Medal* 57, p.72). *Extremely fine, as made; in original black box of issue* £60-£80

Edition of 43. The artist has worked for the Royal Mint since 2005



Dollerschell, Eduard (German, 1887-1946); b. Elberfeld, moved to France 1911, returned to Germany 1918

557 GERMANY, Weber bei der Arbeit [Weaver at Work], 1933, a large uniface cast bronze plaque, unsigned [by E. Dollerschell], male weaver seated left at loom, 260 x 184mm, 1,182.56g. *Extremely fine and patinated, very rare* £200-£260

Provenance: Münz Zentrum Rheinland Auktion 135 (Solingen), 12 January 2007, lot 6151



Doman, Charles Leighfield Jonah (British, 1884-1944); b. Nottingham

- 558 ENGLAND, Tenth Anniversary of the Signing of the Armistice, 1928**, a silver medal by C.L.J. Doman for the Royal Mint, elevation of the Cenotaph, rev. Britannia and wounded warrior walking left, sun's rays rising from ground below, 76mm, 195.82g (Pickup, *The Medal* 48, pp.35-6; Eimer, BNJ 1985, no.14; BHM 4132; E 2008a; cf. Noonans 291, 1227). *Extremely fine, matt surface; in black gilt-edged case of issue* £100-£150

Provenance: Bt Simmons July 2003.

Edition of 547. The first interpretation of the Cenotaph, an abstract war memorial which was the brainchild of David Lloyd George and conceived by Sir Edwin Lutyens (1869-1944), was unveiled in Whitehall, London, on 18 July 1919; the permanent monument, as depicted on the medal, was unveiled by George V on 11 November 1920, the second anniversary of the Armistice. Following a brief from Sir Robert Johnson (1874-1938), deputy Master of the Royal Mint, a number of artists were asked to provide drawings for a 10th anniversary medal but, against the initial feelings of the majority of the Royal Mint Advisory Committee, Johnson's protégé Doman prevailed and medals were struck in November 1928; the large size silver versions were marketed for £1 10s



Donald'i (presumed Italian)

- 559 ITALY, Maria Luigia d'Austria, duchessa di Parma, Piacenza e Guastalla** [Marie Louise of Austria, Duchess of Parma, Piacenza and Guastalla], 1815, a copper medal by Donald'i, bust right with tiara, ear-drops and an elaborate chignon embellished by two strings of pearls, rev. legend in 7 lines, 40mm, 34.67g (Bramsen 1695; Slg. Julius 3435; cf. Leu e31, 2066; cf. Astarte e2, 474). *About extremely fine, dark patina, scarce* £100-£150

Marie Louise (1791-1847), second wife of Napoléon, Empress 1810-14; the Congress of Vienna recognised her as ruler of Parma, Piacenza and Guastalla, but she did not enter Parma until April 1816, when she was accompanied by her lover, Count Adam Albert von Neipperg (1775-1829), who she marriedmorganatically three months after the death of Napoléon



Doumenc, Eugène-Baptiste (French, 1873-1943); b. Geneva

- 560 SWITZERLAND, 40e Anniversaire de la Montre Omega, St Moritz** [40th Anniversary of the Omega Watch], 1934, a large uniface bronze award plaque by E.-B. Doumenc, standing male figures representing Time, past and future, hold globe contained within the Omega letter, named (Hommage de la Maison Brandt Frères S.A. à Monsieur J. Schneider), edge impressed BRONZE and with foundry mark, 130mm x 100mm, 749.89g. *Good very fine and patinated, very rare* £200-£300

Provenance: Baldwin Auction 49, 25-6 September 2006, lot 1426.

Louis Brandt (1825-79), founder of La Générale Watch Co in 1848, assembled pocket watches from parts supplied by local craftsmen. His principal markets were England and Italy. His two sons, Louis-Paul (1854-1903) and César (1858-1903), established Brand Frères in 1894, using the Omega brand and trademark; the success of the Omega brand led to it being spun out of the parent company in 1903 as the Omega Watch Co



Drivier, Léon-Ernest (French, 1878-1951); b. Grenoble

- 561 FRANCE, Jésus Meurt en Croix** [or **Descente de Croix**: Jesus Dies on the Cross], 1946 [issued 1947], a cast bronze medal by L.-E. Drivier for the Société Française des Amis de la Médaille, male and female figures surround Christ on the Cross, trees in distant landscape at right, rev. CRESCIT ET SUPERAT MALIS, edge impressed 27 and with foundry mark of the SFAM, 105mm, 383.50g (Classens 149). *Extremely fine and very rare* £150-£200

Provenance: Bt J. Lis December 2004.

Drivier's original work pre-dates 1930, when the reference by Classens was published, but it was not released as part of the SFAM series until that body resumed the issue of annual medals post-War, in 1947



Dropsy, Henri (French, 1885-1969); b. Paris

- 562 FRANCE, La Danse du Faune** [The Dance of the Faun], c. 1929, a uniface Art Déco bronze medal by H. Dropsy, Pan and naked nymphe dancing in front of a statue of Priapus, edge impressed *CUIVRE* and with foundry mark, 70mm, 122.60g (Dropsy Exh. Cat. 1964, –; cf. iNumis May 2017, 349). *Extremely fine, dark patina* £90-£120

Dubois, Émile-Fernand (Belgian, 1861-1939); b. Renaix

- 563 BELGIUM, Exposition de Dinanderies, Dinant**, 1903, a bronze plaque by É.-F. Dubois, two metalworkers, factory window behind, rev. tablet in foreground, rocks behind, one with a flag-pole, 60 x 45mm, 71.93g (cf. Fischer 143, 2166; cf. Elsen 106, 1666). *About extremely fine, patinated* £50-£70

Provenance: DNW Auction 45, 1 March 2000, lot 759.

The Exposition de Dinanderies, curated by Joseph Destrée (1853-1932), was staged from 1 August to 30 September 1903

Dubois, Henri-Alfred-Auguste (French, 1859-1930); b. Rome, moved to France by 1863

- 564 FRANCE, Cérès**, c. 1900, a plated bronze award medal by H.-A.-A. Dubois [signed *DUBOIS INC.*], Ceres seated right, holding a sickle, greeting children who offer her farm produce, rev. farmer with plough being pulled by two bullocks, tablet below, named (Offert par M. Simonet, Sénateur), edge impressed *BRONZE* and cornucopia, 50mm, 65.36g (PBE 412; cf. Stack's/Bowers May 2023, 72110). *Very fine, toned* £30-£40

Provenance: Baldwin Auction, 11 February 2006, lot 441 (part).

Hippolyte Simonet (1858-1922), radical socialist, lover of arts and crafts, qualified as a lawyer in 1887, served as a magistrate from 1889 to 1903, then député for dép. Creuse 1903-12, elected sénateur 7 January 1912 and served until his death at Saint-Chabrais in August 1922



Dufresne, Georges-Charles (French, 1876-1938); b. Millemont

- 565 FRANCE, La Bretagne**, 1902, a bronze medal by G.-C. Dufresne for the Société des Amis de la Médaille française, peasant fisher-woman in traditional costume seated by a window, rev. Breton cross Calvary on the ocean-shore, edge impressed *108*, *BRONZE*, cornucopia and foundry mark of the SAMF, 55mm, 69.10g (Maier 17; ANS Exh. Cat. 1910, p.307, 11; Coll. R. Marx 107; BDM I, 643; cf. DNW 188, 812). *Two spots on reverse, otherwise very fine, rare* £150-£200

Edition of 136

Dulac, Edmund (French, 1882-1953); b. Toulouse, moved to England 1912

- 566 ENGLAND, For Poetry**, c. 1925, a uniface bakelite medal by E. Dulac, naked female standing facing, flame-like object in her outstretched right hand, semblance of a globe in the background, 52mm, 12.76g. *Extremely fine; small attribution label pasted on the back* £40-£40

Dupagne, Arthur (Belgian, 1895-1961), b. Liège, worked in Africa 1927-1935, returned to Belgium 1935, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 567 BELGIAN CONGO, 25e anniversaire de la mine d'or de Kilo-Moto** [25th Anniversary of the Kilo-Moto Gold Mine], 1951, a bronze plaque by A. Dupagne for Fonson, African male standing by his counterpart who wears a mining helmet and holds a kanga drill, rev. two African families, edge impressed FONSON, 92 x 71mm, 219.23g (Vancraenenbroeck 53; Lippens/van Keymeulen 8; cf. Heritage/MPO 76, 6097; cf. DNW 35, 653). *Extremely fine* £40-£50

This plaque also commemorates the production of 200,000 kilos of gold since the mine's foundation in 1926. The images reflect on the status of the humble African, his family and way of life, and how industrialised mining could change that within the space of one generation. The artist himself worked as a mining engineer for Société Internationale Forestière et Minière du Congo at Tshikapa from 1927 to 1935

Dupon, Josuë (Belgian, 1864-1935); b. Ichtegem, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 568 BELGIUM, Exposition Internationale Coloniale, Maritime et d'Art Flamande, Antwerp** [International Colonial, Maritime and Flemish Art Exhibition], 1930, an octagonal bronze medal by J. Dupon for Fonson, seated figure of Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, rev. naked female riding side-saddle on a horse, port behind, edge impressed J. FONSON, 80mm, 160.81g (BM Acq. 1978-82, p.15, 64; cf. DNW 130, 1732). *Extremely fine, attractively patinated* £30-£40

Provenance: Emporium Hamburg Auktion 26 (Hamburg), 30 November 1992, lot 1446; Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 6334.

The Exposition, held to mark the centenary of Belgian independence, was opened on 26 April 1930 by King Albert and Queen Elisabeth and closed on 5 November. It attracted over 468,000 visitors



Dupré, Georges (French, 1869-1909); b. St Etienne

- 569 FRANCE, Cinquantenaire des Mines de Bruay** [50th anniversary of the Bruay Mines], 1905, a silver plaque by G. Dupré, bust of H. Marmottan left, rev. rear view of miners walking right across a field towards mines in distance, edge impressed ARGENT and cornucopia, 68 x 50mm, 101.95g (PBE 426; Müseler –; BDM VII, 239; cf. iNumis May 2015, 112; cf. DNW 45, 761). *Some spotting on obverse, otherwise very fine, rare in this metal* £80-£100

By a statute dated 29 December 1855, a concession was granted to the Compagnie des Mines de Bruay at Bruay-la-Bussière (départ. Pas-de-Calais). The business faced financial problems in the early 1860s, but was saved by its new president, Jules-Jean-Baptiste Marmottan (1829-83), the French politician. As his son Paul (1856-1932) was a civil servant and art collector who is not known to have had any direct connection with the business, it is presumed that the bust on the plaque is of a family relative, who was president of the company in 1905. By the time of its 50th anniversary the mine employed over 4,500 men, 200 women and some 900 children. After nationalization in 1946, the Groupe de Bruay took over the boundaries of the mines' former concessions

Duran, Jeanne-Marguerite (French, fl. 1900-1930); b. Toulouse

- 570 SPAIN, Concurso Nacional Esgrima, Equipos Espada** [National Fencing Competition, Sword Teams], 1930, a plated bronze plaque by Jeanne Duran, male fencer holding épée, sun's rays emanate from roof of palace at right, rev. legend, named (2o Fedon. Catalana, Alejandro Sanchez, Barcelona, Enero), 59 x 38mm, 54.41g. *Very fine* £20-£30

Provenance: Bt A.C. Eimer



Drousseau, Paul-Léonard (French, 1897-1970); b. Paris

- 571 FRANCE, Faune et Faunesse**, 1908 [issued 1911], a bronze plaque by P.-L. Drousseau for the Société des Amis de la Médaille française, naked female standing right, playing a double flute, rev. partial head of a male faun, edge impressed 62, BRONZE, cornucopia and foundry mark of the SAMF, 62 x 31mm, 52.21g (Maier 48; Coll R. Marx 140; ANS Exh. Cat. 1910, p.88, 7-8; BDM VII, 243; cf. Baldwin 81, 3540; cf. DNW 188, 847). *Some rubbing to high points of reverse, otherwise very fine, rare* £150-£200

Provenance: Bt J.-P. Würz December 2005.

Edition of 99



Dusouchet, Pierre-Léon (French, 1876-1936); b. Versailles

- 572 FRANCE, Femme tend la main vers un chat suspect** [Female Reaches Out to a Suspicious Cat], c. 1905, a uniface cast bronze Art Nouveau plaque by P.-L. Dusouchet, naked female seated right under the branch of a tree, her left arm outstretched to lure a cat standing at right, tail raised in anger, 210 x 68mm, 399.26g. *Extremely fine and attractively patinated, very rare* £200-£300

Duvivier, Pierre-Simon-Benjamin (French, 1730-1819); b. Paris

- 573 FRANCE, Fondation de l'École Militaire** [Foundation of the Military School], 1769, a restrike bronze medal after P.-S.-B. Duvivier, laureate bust of Louis XV right, rev. elevation of the École, clouds above, edge impressed BRONZE and cornucopia, COURS SUPERIEUR INTERARMÉES XVÈME SESSION - 1963, 63mm, 118.45g (Divo 175; CGMP p.280). *Very fine* £20-£30

Provenance: DNW Auction 136, 8-9 June 2016, lot 1572 (part)

Eijnde, Hendrik Albertus van den (Dutch, 1869-1939); b. Haarlem

- 574 SUMATRA, Landbouw in Nederlands Indië** [Agriculture in the Dutch East Indies], 1933, a bronze medal by H.A. van der Eijnde for the Vereeniging voor Penningkunst, boy riding a carabao charging to left, rev. three rice-drying houses in Minangkabauw, 60mm, 77.48g (VPK 1933, no.2; Begeer 704; Til. 103; cf. Stack's Bowers HK Oct. 2023, 46613; cf. BSJ 57, 343). *Extremely fine; with original descriptive printed label* £40-£50

Eley, Annabel Louise Cracroft, now Jones (British, 1961-present); b. Lincoln

- 575 ENGLAND, 80th Birthday of Christopher Blunt**, 1984, a cast bronze medal by Annabel Eley [Lunts Castings], bust right, emblems from an Anglo-Saxon penny of Offa, moneyer lbba, behind, rev. legend around a cascade of coins, 50mm, 103.40g (Withers 3011; BNJ 1983, pp.189-90; The Medal 5, p.62; BM Acq. 1983-7, pl. 82, 100; cf. DNW 191, 1092). *Extremely fine; in green fitted case of issue* £30-£40

Provenance: Bt Simmons November 2002.

Christopher Evelyn Blunt (1904-87), Ramsbury, merchant banker; president of the British Numismatic Society 1946-50, and of the Royal Numismatic Society 1956-61; the foremost student of British numismatics in the 20th century, he celebrated his 80th birthday on 16 July 1984. A total of 195 medals were distributed to subscribers



Elkington & Co (Birmingham, fl. 1862-1963), formerly G.R. Elkington & Co

- 576 ENGLAND, Colonial and Indian Reception at the Guildhall, London**, 1886, a bronze medal by Elkington & Co for the Corporation of the City of London, crowned arms and shields on mantle, rev. interior of the Guildhall, 77mm, 193.83g (BHM 3214; Pudd. 886.1.1; Taylor 185a; BDM II, 13; E 1726; cf. Noonans 291, 1178). *Obverse dulled, otherwise extremely fine* £400-£500

Edition of 450. The Colonial and Indian Reception at the Guildhall was a ball held on 25 June 1886, presided over by the Lord Mayor, Sir John Staples, KCMG (1815-88), Master of the Leathersellers' Company, and attended by some 4,500 people

Elstrøm, Harry-Arnold (Danish, 1906-1993); b. Berlin, moved to Belgium

- 577 BELGIUM, Opening van de J.F.Kennedytunnel en de E3, Antwerp** [Opening of the J.F. Kennedy Tunnel and the E3 Motorway], 1969, a bronze medal by H.-A. Elstrøm, four tunnel openings, river in background, rev. arms of the communes linked by the tunnel and motorway, 70mm, 178.24g (Johnson & Johnson 23, 748). *Very fine* £15-£25

Provenance: Bt Simmons December 2014.

The Kennedytunnel, an important four-tunnel transport link under the River Scheldt, south of Antwerp, was opened to road traffic on 31 May 1969, and to rail transport on 1 February 1970. Construction began in 1963 and the tunnel was named for President Kennedy, assassinated on 22 November that year

Encke, Fedor Eberhard (German, 1881-1936); b. Berlin, moved to Italy 1906, returned to Germany 1908, and Aktien-Gesellschaft Gladenbeck (Berlin, fl. 1851-1926)

- 578 GERMANY, Dem lebenden Geiste unserer Toten 1914 1924** [To the Living Spirit of Our Dead], a cast bronze medal by F.E. Encke, in a ray-like composition tapering upwards, a naked man ascends into the imaginary sky with a dead youth lying across his knees, rev. legend in recessed triangle, edge impressed AKT. GES. GLADENBECK., 87mm, 317.74g (DGMK 14, 186; cf. Höhn 81, 855; cf. WAG 67, 3751). *Very fine; with small piercing at top for suspension* £50-£70

Eschefeld, Sonja (German, 1948-present); b. Klein Bünzow-bei-Anklam

- 579 GERMANY, 450 Todestages von Mathis Gothart-Neithart** [450th Birthday of Mathis Gothart-Neithart], 1978 [manufactured 1980], a cast bronze plaque by Sonja Eschefeld for the Staatlicher Kunsthandel der DDR, bust left with head inclined at an angle, rev. upper torso of Christ on the Cross, his head crowned with thorns, 95 x 85mm, 317.88g (DGMK 7, p.51; cf. Höhn e11, 4419). *Very slight rubbing to highest points, otherwise extremely fine; in original green box of issue* £30-£40

Provenance: Bt Sincona May 2013.

Edition of 150. Mathis Gothart-Neithart, better known as Matthias Grünewald (c. 1470-1528), German religious painter. The obverse is evidently inspired by Grünewald's *Half length portrait of a man with a pinfeather looking up*, featuring John the Apostle, a chalk study executed c. 1512-14



Exbrayat, Étienne-Victor-Stephen (French, 1879-1914); b. Saint-Étienne

- 580 FRANCE, Poésie Lyrique** [Lyric Poetry], 1910, a large uniface cast bronze plaque by É.-V.-S. Exbrayat, Orpheus standing on rock, singing and holding lyre, winged muse behind, 160 x 120mm, 543.94g (Maier 274; cf. CGMP p.177; BDM VII, 284; cf. DNW 30, 738). *A handsome plaque, some very light marks, otherwise very fine, rare in this size* £90-£120

The artist was killed in action defending the Château de Bains in Boulogne-la-Grasse (départ. Oise), 24 October 1914

Fagerberg, Carl Vilhelm (Swedish, 1878-1948); b. Dalarö, and Herman Bergman Konstgjuteri AB (Stockholm, 1895-present)

- 581 SWEDEN, Dagens Nyheter** [Today's News], c. 1935, a uniface Art Déco bronze award plaque by C.V. Fagerberg for H. Bergman, naked male running left, cloak blowing over his shoulder, blowing hunting-horn, rayed sun above clouds below, back impressed H. BERGMAN, named (D.N.:s Årssimning 1943, 1: a Pris), 102 x 74mm, 127.53g. *Very fine* £25-£35

Provenance: Bt Münz Zentrum Rheinland June 2002.

An award for swimming

Falize, André (French, 1872-1936); b. Paris

- 582 FRANCE, L'Expansion française** [French Expansion], c. 1920, a bronze award medal by A. Falize for the Comité National des Conseillers du Commerce Extérieur de la France, robed figure of Marianne to right, overseeing artisans working in foreground, ships, aeroplanes and airships at right, rev. wreath around central tablet, named (25 Ans de Services Rendus à l'expansion commerciale, Mr Alfred Dinin, Conseiller du Commerce Extérieur de la France, 1930), edge impressed BRONZE and with foundry mark, 65mm, 93.64g. *Good very fine; in maroon gilt-blocked fitted case of issue by Falize, Orfèvre, Paris* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2559

Favre-Bertin, Charles-Maurice (French, 1887-1960); b. Paris

- 583 FRANCE, La Béarnaise**, 1943, a bronze plaque by C.-M. Favre-Bertin, bust of a Béarnaise lady in traditional head-dress left, rev. arms, date (19-xii-1925) engraved below, edge impressed METAL F and cornucopia, 59 x 47mm, 101.46g (CGMP p.178; cf. DNW 47, 970). *Virtually as struck, attractively patinated* £50-£70

Provenance: DNW Auction 54, 19 June 2002, lot 907 (part).

The significance of the 1925 date is not known to the cataloguer, unless it be the birth date of the medal's original recipient, who would have been 18 years old

Fenwick Ltd, Arthur (Birmingham, fl. 1888-1976)

- 584 SCOTLAND, M[orayshire] F[armers] C[lub]**, a uniface silver award medal by A. Fenwick, farm animals in foreground, buildings and trees in background, back named (M.F.C. 1930, Capt. Grant M.C. to Miss MacDonal, Most Tasteful Butter), edge hallmarked AF Birmingham 1930, 39mm, 25.87g. *Extremely fine; in black gilt-blocked case of issue by J. & F. Anderson, 165 High St, Elgin* £30-£40

Provenance: Bt Simmons June 2014

Ferreio Badia, Manuel (Spanish, 1944-present); b. A Coruña

- 585 SPAIN, Centenario del Descubrimiento de Pinturas en la Cueva de Altamira** [Centenary of the Discovery of Paintings in the Altamira Cave], 1979, a cast bronze medal, unsigned [by M. Ferreio Badia for the Casa de la Moneda], bust facing, head turned slightly to right, legend at right, rev. bison crouching to left, 80mm, 453.49g (cf. Cayon e38, 1655). *About extremely fine* £20-£30

Provenance: Bt Münz Zentrum Rheinland.

Marcelino Sanz de Sautuola y Pedruca (1831-88), amateur archaeologist and owner of the land where his 8-year old daughter, Maria, discovered Stone Age paintings of bison on the ceiling of the cave at Altamira in 1879. The authenticity of the paintings were largely ridiculed by observers at the time, and it was not until the turn of the 20th century that they were declared authentic creations, at least 20,000 years old



Fisch, Joseph (Belgian, 1870-1916); b. Brussels

- 586 BELGIUM, Automobile Club de Belgique**, c. 1905, a plated Art Nouveau bronze award plaque by J. Fisch, robed female figure of Speed to right, holding a steering wheel, rev. logo of the club above an oak-branch, named (1933 Au Commandant J. Tiquet en souvenir de sa collaboration aux cours techniques, donnés au R.A.C.B.), 70 x 52mm, 95.17g. *Good very fine and toned, rare* £100-£150

Provenance: iNumis Auction (Paris), 8 December 2015, lot 243; bt Simmons January 2016.

The Automobile Club de Belgique, founded in January 1896, acquired royal status in 1911



Flanagan, John (American, 1865-1952); b. Newark, NJ

- 587 U.S.A., Panama-Pacific International Exposition, San Francisco, 1915**, a bronze Medal of Award by J. Flanagan, naked male and female standing facing each other, clasp arms across a vision of the Isthmus of Panama, rev. frontal elevation of the Expo building, 70mm, 128.45g (MACO 1915-020; Baxter 114; BDM VII, 308; cf. DNW 86, 283). *Extremely fine; in original black case of issue with label* £150-£200

Provenance: Bt Simmons January 2003.

The exposition was held from 20 February to 4 December 1915. Its stated purpose was to celebrate the completion of the Panama Canal, but it was widely seen in the city of San Francisco as an opportunity to showcase its recovery from the 1906 earthquake

Focht, Frédéric (French, 1879-1937); b. Paris, and Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 588 FRANCE, Football, 1940**, an Art Déco bronze award plaque by F. Focht and P.-A. Morlon, footballer kicking a ball to right, rev. tablet flanked by branches of oak and palm, un-named, edge impressed BRONZE and cornucopia, 53 x 50mm, 94.37g (CGMP pp.181, 276; cf. iNumis MBS 15, 2712; cf. DW 24, 310). *Extremely fine* £30-£40

Fougère, Roger (French, fl. 1900-1930); b. not known

- 589 FRANCE, Société des Magasins de Casino, c. 1930**, a bronze award medal by R. Fougère, conjoined busts of Geoffroy Guichard and his wife Antonia left, rev. female seated right, holding a young boy and young girl, named (Société des Magasins du Casino, Challenge Intersecteurs, 1935-1936, Mr Joseph Ovlion, Inspecteur Régional du Secteur gagnant 1er du Classement Général), edge impressed BRONZE and with foundry mark, 80mm, 269.68g. *Very fine* £30-£40

Provenance: DNW Auction 42, 8 September 1999, lot 1492; DNW Auction 45, 1 March 2000, lot 833; DNW Auction 48, 30 November 2000, lot 868; DNW Auction 54, 19 June 2002, lot 902; DNW Auction 58, 24-5 June 2003, lot 1565; bt Irene Allen September 2003.

Geoffroy Guichard (1867-1940), founder of the Casino group in Saint-Étienne, named after the town's Casino Lyrique on which its first grocery store was sited. At the time of the issue of the medal, Casino Guichard operated 20 production plants, nine warehouses, 998 branches and 505 concessions across France. A similar medal to the same recipient, dated 1936-1937, is recorded as being in the Star City Homer Collections, 2016



Fraise, Édouard-Charles (French, 1880-1945); b. Beaune

- 590 FRANCE, Électricité** [Electricity], c. 1930, an Art Déco bronze maquette by É.-C. Fraise, half-length figure of Marianne facing, holding a quill pen in her right hand and unveiling a network of electricity pylons with her left, 190mm, 1,000.00g. *Extremely fine, very rare; mounted on a circular wooden frame, with hook on the back for suspension, an attractive item of Art Déco wall art* £150-£200

Francesconi, Roberto (Italian, fl. 1990-2005); b. not known

- 591 UNITED NATIONS, Food and Agriculture Organization**, Calendar Medal, 2004, a bronze medal by R. Francesconi, two hands holding rice plant, globe behind, rev. calendar, edge impressed 59, 80mm, 301.16g (cf. Noonans 282, 376). *About as struck, with hole drilled in edge at bottom for attachment to base; medal and base in official blue case of issue, sold with certificate and descriptive leaflet* £10-£20

Edition of 2,000



François, Édouard (French, 1866-1924); b. Paris

- 592 FRANCE, Union des Fabricants de Tissus pour Ameublement de France, Roubaix** [Union of Furniture Fabric Manufacturers of France], c. 1925, an octagonal Art Déco silver award plaque by É. François for the École Nationale Supérieure des Arts et Industries Textile (ENSAIT), standing robed female in front of curtain, *rev.* legend, named (Maurice Dubrulle), edge impressed 1 ARGENT and cornucopia, 50mm, 67.98g. *About extremely fine, rare; in maroon fitted case of issue* £90-£120

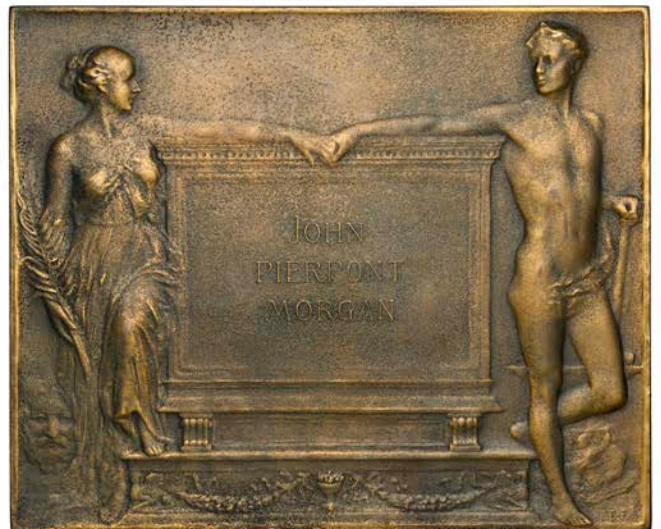
Provenance: DNW Auction 39, 3 February 1999, lot 527; DNW Auction 64, 14 December 2004, lot 1380.

Maurice Dubrulle (1878-1963), president of the Fédération lainière internationale, 1925-53, officer of the Légion d'Honneur. For another plaque awarded to him, see DNW Auction 39, lot 525

Frei, Hans (Swiss, 1868-1947); b. Basle

- 593 SWITZERLAND, La Suisse pacifiée et reorganisée** [Switzerland Pacified and Reorganized], 1903, a bronze Art Nouveau plaque by H. Frei, standing robed female with flag, trees and a lake in background, *rev.* girl seated knitting under tree to right, goat at right, oxen ploughing in background, edge impressed BRONZE and cornucopia, 80 x 50mm, 108.99g (BDM VII, 322; *cf.* CGB Jan. 2024, 1015; *cf.* BDW 5, 48). *Extremely fine* £40-£50

Provenance: Bt Münz Zentrum Rheinland September 2003



Fuchs, Emil (Austrian, 1866-1929); b. Vienna, moved to Germany 1886, then Italy 1891, England 1897 and U.S.A. 1915, and Whitehead & Hoag (Newark, NJ, fl. 1892-1959)

- 594 U.S.A., Death of John Pierpont Morgan**, 1913, a bronze plaque by E. Fuchs for Whitehead & Hoag on behalf of the American Numismatic Society, female figure representing Art standing in front of temple, *rev.* catafalque flanked by male and female figures representing Fame and Industry clasping hands, edge stamped 124, 90 x 74mm, 205.68g (ANS 30; Baxter 292; Marqusee 188; BDM VII, 331; *cf.* Garrett Sale IV, 2057; *cf.* Brand US II, 1236; *cf.* DNW 187, 849). *Softly modelled, very fine, rare* £200-£300

Provenance: Western Reserve Historical Society Collection, Coin Galleries Mailbid Sale, 18 August 2009 (6427).

Edition of 200. John Pierpont Morgan (1837-1913), financier and investment banker, head of J.P. Morgan & Co. Forrer's statement (published in 1923) that the dies for this plaque were made in Europe perhaps infers that Whitehead & Hoag's London branch office in Norfolk street, Strand, had a hand in their making



Galliani, Omar (Italian, 1954-present); b. Montecchio Emilia, and Millennium Italia (Rome, fl. 2000)

595 ITALY, lubilaeum A.D. 2000, a gold medal by O. Galliani for Millennium Italia, three-quarters view of the face of Jesus, lapped by the tongues of divine fire, rev. logo, hallmarked CHI 750, 29mm, 10.57g. Brilliant FDC; in red velvet gilt-blocked holder resembling a book, with certificates £300-£400

Provenance: Bt J. Mackie October 2003



Gardin Fraser, Laura, formerly Laura Gardin (American, 1889-1966); b. Chicago, IL, and Medallie Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

596 U.S.A., Centenary of the American Numismatic Society, 1958, a bronze medal by Laura Gardin Fraser for Medallie Art Co on behalf of the American Numismatic Society, naked male kneeling to left, holding a broken rock displaying a fossil in one hand and its counterpart in the other, rev. two blacksmiths at a forge, winged Pegasus in cloud above, edge impressed MEDALLIE ART CO N.Y. BRONZE, 89mm, 384.83g (ANS 48; MACO 1957-016; Vermeule A15; cf. Höhn 89, 574; cf. Coin Galleries MBS Dec. 2007, 2374). Good very fine; in original maroon plastic holder £80-£100

Edition of 620. The American Numismatic Society was founded in New York on 6 April 1858. To celebrate the centenary Laura Gardin Fraser, winner in 1926 of the Society's J. Sanford Saltus Award for distinguished accomplishment in medallic art, was commissioned to design an official medal, which retailed at the time for \$3.50. A formal celebration of the Society's centenary was held on 12 April 1958 at the American Academy of Arts and Letters



Gasq, Paul-Jean-Baptiste (French, 1860-1944); b. Dijon

- 597 FRANCE, Armand Siredey, 1921**, a silver plaque by P.-J.-B. Gasq, bust left, rev. elevation of the Hôpital St Antoine, edge impressed 2 ARGENT and cornucopia, 72 x 50mm, 183.93g (Storer –; Brettauer –). *Very fine and very rare, the first work by this artist seen by the cataloguer; in original green gilt-blocked fitted case* £80-£100

Provenance: Bt A.C. Eimer February 2009.

Armand-François-Augustin Siredey (1856-1940), obstetrician, Hôpital St Antoine, Paris



Gatteaux, Jacques-Édouard (French, 1788-1881); b. Paris, and Vatinelle, Ursin-Jules (French, 1798-1881); b. Montauban

- 598 FRANCE, Agrandissement de l'église Saint-Denis-du-Sacrement, Paris** [Expansion of Saint-Denis-du-Sacrement Church], 1826, a silver medal by J.-É. Gatteaux and U.-J. Vatinelle, bust of Charles X right, rev. elevation of the church, 50mm, 68.39g (Collignon 508; BDM VI, 208; cf. Elsen 112, 2268). *Trifling rim nicks, otherwise extremely fine and toned* £100-£150

The present-day Church of St Denis, now a historic monument, was built on land and property purchased by the city of Paris in 1823. The architect Étienne-Hippolyte Godde (1781-1869) completed the structure in 1835; its foundation stone was laid on 15 September 1826 and it is this event which is commemorated on the medal



Gaumont, Marcel-Armand (French, 1880-1962); b. Tours

- 599 FRANCE, L'enlèvement de Psyché par Éros** [The Kidnapping of Psyche by Eros], c. 1937, an Art Déco bronze medal by M.-A. Gaumont, winged allegory of Eros supporting naked female figure of Pysche, rev. IKAI KATA THN ΨΥΧΗΝ [...and by the Soul], edge impressed BRONZE and with a foundry mark, 80mm, 258.05g (cf. MDC 15 [Maier Coll.], 1561; cf. DNW 49, 973). *Good very fine, rare* £200-£260

Provenance: Bt J. Lis September 2009

Gauvin, Alfred (French, 1836-1892); b. Héricourt-en-Caux

- 600 FRANCE, Léon Gambetta**, 1883, a uniface cast bronze medal by A. Gauvin, bust left, 118mm, 217.30g (cf. Peus 415, 1212; cf. DNW 60, 1587). *Extremely fine, patinated* £70-£90

Léon Gambetta (1838-82), statesman who helped to found the Third Republic and who became Prime Minister in 1881, died on New Year's Eve 1882



Gebel, Matthes (German, c. 1500-1574); b. not known

- 601 GERMANY, Cristoff Tetzl**, 1528, a cast silver medal by M. Gebel, bust right, rev. armour, helmet and shield, 28mm, 7.82g (Habich I, 2, 972; Imhoff II, 673.1; cf. Künker 319, 3834). *Very fine, toned* £200-£260

Provenance: Bt A.C. Eimer June 2014.

Christof Tetzl von Kirchensittenbach (1488-1565), Nuremberg senator

Geraci, Tommaso Gussfrich (Italian, 1931-2020); b. Sclafani Bagni

- 602 ITALY, Pan**, 1972, a cast bronze medal by T.G. Geraci, naked figure of Pan seated at the foot of an oak-tree, playing the flute, rev. oak-leaf and acorn, 86mm, 281.04g (cf. Höhn 84, 1267). *About extremely fine* £25-£35

Provenance: Münz Zentrum Rheinland Auktion 111 (Solingen), 28 June 2002, lot 6520

Gheress, Eddy (Canadian, 1944-present); b. Gravelbourg, moved to Holland 1973

- 603 NETHERLANDS, De Parel** [The Pearl], 2012, an oval cast bronze pebble-shaped medal [or paperweight] by E. Gheress [Binder, Haarlem] for the Vereniging voor Penningkunst, a left hand holding a pearl, *rev.* naked female seated facing on a beach in Greece, fondling her pearl necklace with her left hand, EG in cartouche at base, 55 x 47mm, 229.22g (VPK 2012-1; cf. Schulman 357, 1793). *About extremely fine; with original descriptive label* £30-£40

Provenance: Bt Simmons August 2015.

Edition of 380

Gibert, Lucien (French, 1904-1988); b. Saint Étienne

- 604 FRANCE, Amour Maternel** [Maternal Love], 1942, a uniface Art Déco bronze plaque by L. Gibert, naked female kneeling left, supporting a young naked boy, dove at upper right, no edge markings, 52 x 50mm, 113.40g (CGMP p.192; cf. Münz Zentrum Rheinland 190, 5877; cf. iNumis May 2016, 193). *Very fine, scarce* £60-£80

Provenance: Bt J. Elsen March 2005



Gilbert, Walter (British, 1871-1946); b. Rugby

- 605 ENGLAND, St Hubert**, before 1918, an embossed Arts and Crafts copper medal by W. Gilbert [Bromsgrove Guild], St Hubert kneeling to left in prayer, horses and hounds around, 120mm, 160.00g (cf. Reeman Dansie Sept. 2023, 708). *Very fine; set into a wooden frame, backing inscribed in ink 'November 3rd 1926'* £100-£150

Gillick, Ernest (British, 1874-1951); b. Bradford

- 606 ENGLAND, National Emergency Medal**, 1926, a bronze award medal by E. Gillick [Royal Mint] for the London, Midland & Scottish Railway, Britannia seated left holding laurel branch, rev. three female figures stood with their backs to each other, supporting two locomotives, 51mm, 63.55g (Pickup, *The Medal* 59, pp. 23-7; Attwood, Gillick, p.136; Eimer, BNJ 1985, 12; BHM 4210; BM Acq. 1978-82, p.83, 78; E 2003). *Extremely fine; in brown gilt-blocked case of issue [this a trifle scuffed] and with original letter to the recipient, Arthur Howson, Esq, from J.C. Stamp, President of the Executive, as from Euston Station, January 1927* £50-£70

Arthur Howson (1900-77), Aberford, West Yorkshire.

The General Strike, which ran from 4 to 12 May 1926, was called by the General Council of the Trades Union Congress (TUC) in an unsuccessful attempt to force the British government to act to prevent wage reductions and worsening conditions for 1.2 million locked-out coal miners. Some 1.7 million workers struck, especially in transport and heavy industry, including over 15,000 engine drivers and 14,000 firemen employed by the LM & SR. The government called for volunteers to run essential services, such as trains, and it is understood that the medal was principally issued to these volunteers and to staff members who ignored the strike call; the full text of the letter from J.C. Stamp to its recipients is reproduced by Pickup (*The Medal* 59, p.24)

Girault, Eugène (French, 1886-1944); b. Toulon, and Matossy, Pierre (French, 1891-1969); b. Besse-sur-Braye

- 607 FRANCE, Drame** [Drama], c. 1930, a uniface cast pewter plaque by E. Girault after P. Matossy, naked winged female standing facing, holding a robe, a naked boy holding a mask kneels at her feet, 168 x 118mm, 1,085.63g (cf. Rouillac Jan, 2013, 511). *Extremely fine, patinated* £50-£70

Provenance: Bt Simmons August 2005



Göbl, Bernd (German, 1942-present); b. Freiberg

- 608 GERMANY, Öffnung der Berliner Mauer** [Opening of the Berlin Wall], 1989, a cast bronze medal by Prof. B. Göbl, date and a piece of broken barbed wire, rev. view of the Brandenburg Gate, broken barbed wire above, German national colours at sides, 97mm, 210.88g. *Very fine, aged patina, very rare* £120-£150

Provenance: Bt Simmons December 2014.

The fall of the Berlin Wall on 9 November 1989, during the Peaceful Revolution, was one of the series of events that started the fall of communism in Central and Eastern Europe



Goetz, Karl (German, 1875-1950); b. Augsburg

- 609 GERMANY, Die letzte Schlacht am Birkenbaum** [The Last Battle at Birkenbaum], 1923, a hollow cast bronze medal by K. Goetz, birch tree with broken shackles at base of the trunk, cornfield behind, head with two clenched fists in background, rev. shepherd standing right in a meadow, regarding a female on horseback left, clouds above, 62mm, 61.13g (K 298; cf. WAG 129, 1592; cf. Höhn 91, 723; cf. DNW M2, 2620). *Very fine* £90-£120

Provenance: Bt Simmons January 2010.

The subject matter of the medal is based on the Westphalian saga that the last battle against evil would be fought between the rivers Lippe and Rühr and that victory would be proclaimed at the birkenbaum, or birch tree, an allegory to the occupation of the land between the Lippe and Rühr by allied troops

Göröntsér, Greff Lajos (Hungarian, 1888-1976); b. Budapest

- 610 HUNGARY, N[emzeti] S[port] C[lub]**, c. 1920, a uniface octagonal bronze award plaque by G.L. Göröntsér, naked rider on horseback to right, holding a large wreath, 45mm, 33.38g (cf. Münz Zentrum Rheinland 195, 5303). *Extremely fine* £30-£40

The Nemzeti Sport Club, founded in 1906 and better known today as Nemzeti SC, is a football club based at Terézváros, Budapest

Gottuzzo, Juan (Argentinian, 1858-1924); b. Buenos Aires, and Piana, José Francisco (Argentinian, 1872-1939); b. Buenos Aires

- 611 COLOMBIA, IV Congreso Sudamericano de Ferrocarriles, Bogotá** [4th South American Railway Congress], 1941, a light bronze medal by J. Gottuzzo and J.F. Piana, train crossing a viaduct, rev. map of South America, railway lines and the River Amazon clearly marked, 60mm, 94.41g (cf. Spink 171, 541). *Very fine* £20-£30

The Congress was held in February 1941



Granger, Joséphine-Thérèse-Françoise-Geneviève (French, 1877-1967); b. Tulle

- 612 FRANCE, Vicomtesse de Menou**, 1899, a uniface cast bronze plaque by Geneviève Granger, bust left, 100 x 75mm, 109.85g (BDM VII, 391). *Good very fine and very rare; an early work by this artist* £100-£150

Provenance: A Collection of Historical & Art Medals, DW Auction 24, 26 June 1996, lot 59

Gréber, Henri-Léon (French, 1854-1941); b. Paris

- 613 FRANCE, Société des Amis des Gobelins**, 1928, an octagonal bronze award plaque by H.-L. Gréber, male figures inspecting a tapestry, rev. frontal elevation of building, named (Alexis Godillot), 70 x 43mm, 65.38g (cf. DNW 58, 1559). *Very fine* £40-£50

Provenance: DNW Auction 30, 16 July 1997, lot 772



Gregory, Steven (South African, 1952-present); b. Johannesburg, moved to England by 1970

- 614 ENGLAND, Grid Reference 1952, 2002**, an oval cast bronze medal by S. Gregory [Pangolin Editions] for the British Art Medal Society, anepigraphic symbolism, one side incuse, the other raised, 117 x 93mm, 525.74g (Attwood 174; The Medal 45, p.111). *Extremely fine, as made, rare* £100-£150

Provenance: Bt British Art Medal Society April 2004.

Edition of 22. In creating the medal the artist, well known for his dark humour, wanted to make an object that looked like an artefact from a past civilisation found on an archaeological dig; the 1952 date is evidently related to the year of the artist's birth



Guillonnet, Octave-Denis-Victor (French, 1872-1967); b. Paris, and Maison Stern (Paris, 1836-present)

- 615 FRANCE, Canal de la Siagne, Adduction des sources du Loup, 1911**, a silver plaque by O.-D.-V. Guillonnet for Stern on behalf of the Société Lyonnaise des Eaux et de l'Éclairage, Neptune on his chariot springing from a fountain flanked by supporters, rev. legend on tablet surrounded by fauna, arms above, edge impressed ARGENT and with two foundry marks, 71 x 43mm, 97.65g (cf. iNumis MBS 15, 2636). *Very fine, rare* £80-£100

The Canal de la Siagne was originally constructed in 1868 to provides water to the city of Cannes; the Loup Canal carried water from two further springs to the city and was constructed between 1908 and 1911

Güttler, Peter Götz (German, 1939-2024); b. Greifswald

- 616 GERMANY, 35 Jahre Östfriesischer Münzverein e.V.** [35th Anniversary of the East Frisian Coin Association], 2007, a cast white metal medal by P.G. Güttler, flourishing tree with owl at upper right, pyramid in background, rev. 10 city medallions set on a map of East Frisia, edge impressed G and 18, 114mm, 557.94g (cf. Künker e55, 1215). *Extremely fine and as made* £60-£80

Provenance: Münz Zentrum Rheinland Auktion 167 (Solingen), 4 September 2013, lot 6260.

The Östfriesischer Münzverein e.V. was officially registered in September 1972 and was affiliated to the Deutsche Numismatischen Gesellschaft in 1975; today it has some 50 members

Häiväoja, Heikki (Finnish, 1929-2019); b. Jämsä

- 617 FINLAND, Helsingin Puhelinyhdistys 100 Vuotta** [Centenary of the Helsinki Telephone Association], 1982, an openwork bronze medal by H. Häiväoja, buildings and factories connected by telephone wires, rev. people seated and standing in various poses, edge impressed KULTATEOLLISUUS, 70mm, 253.65g. *Extremely fine, as made* £15-£25

Provenance: Bt Simmons July 2011.

The Helsingin Puhelinyhdistys (HPY), now better known as Elisa Oyj, was founded in January 1882 by an electrical engineer, Daniel Johannes Wadén (1850-1930); it opened for business in June 1882 with 56 subscribers



Éts. Hamel (Rouen and Paris, fl. 1850-1910)

- 618 PALESTINE/France, Pèlerinage de Terre Sainte** [Pilgrimage to the Holy Land], c. 1865, a bronze award medal by Éts. Hamel, interior of the Church of the Holy Sepulchre, Jerusalem, rev. symbols of pilgrims and the cross of Jerusalem, central tablet un-named, edge impressed CUIVRE and a bee, 50mm, 48.83g (cf. Elsen 146, 1696). *Brilliant and virtually as struck* £80-£100



Harcuba, Jiří (Czechoslovakian, 1928-2013); b. Harrachov

619 FRANCE, Paul Gauguin, c. 1990, a uniface cast bronze maquette by J. Harcuba, bust right, 173mm, 610.12g. *Extremely fine, as made, rare* £80-£100

Provenance: Münz Zentrum Rheinland Auktion 151 (Solingen), 21 April 2009, lot 6760.

Paul Gauguin (1848-1903), painter, sculptor, printmaker, ceramist, and writer, most closely associated with Post-Impressionism



Harris, Natalie Jane (British, 1980-present); b. Stirling

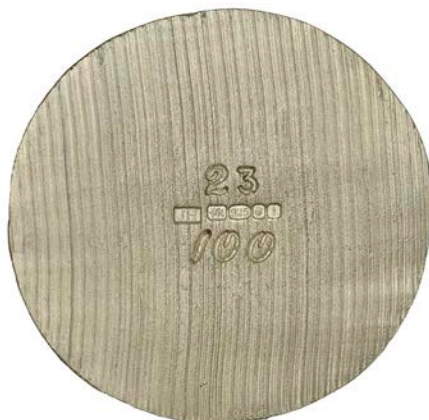
- 620 ENGLAND, How do I Look?**, 2001, a pair of cast bronze freestanding sculptural medals by Natalie Harris [Loughborough University School of Art and Design], female and male torsos before surgery, and female and male torsos after surgery for breast cancer, bases stamped NJH 2001, 71 x 53mm and 69 x 54mm, 439.65g [before], 397.85g [after] (The Medal 39, p.113) [2]. *About extremely fine, exceptionally rare and poignant* £200-£300

Provenance: Bt Simmons December 2014.

The artist confirms that only two pairs of medals were cast; one was submitted to the BAMS Student Medal Project in 2001, which won for her a Pangolin Editions prize, the other was commissioned by a gentleman in Cambridge in the wake of the 2001 Project

Hartig, Arnold (Bohemian, 1878-1972); b. Brand-bei-Tannwald, moved to Austria by 1900

- 621 AUSTRIA, Techniker Ball, Vienna** [Technician's Ball], 1910, a uniface octagonal bronze plaque by A. Hartig, half-length portrait of female facing, holding a sprig of leaves and resting her left arm on a plinth bearing a seated owl and a wheel, airship in background, 47mm, 32.73g (Hauser 4944; Wurzb. 9486; cf. Rauch e12, 1602). *Good very fine* £30-£40



Haysom, Juliet Emily Frances (British, 1978-present); b. London

- 622 ENGLAND, Silver Piece**, 2009, a cast silver medal by Juliet Haysom [Niagara Falls Casting] for the British Art Medal Society, grooved uneven marks left by a serrated knife, centre of one side hallmarked μ 925 London 2009, 23 above, 100 below, 56mm, 52.38g (Attwood 209; The Medal 56, p.71). *Extremely fine and as made; in original black card box, with certificate signed by the artist* £80-£100

Provenance: Bt British Art Medal Society July 2014.

Edition of 32. In making these pieces the artist developed a production method within the lost wax process, in which a single bar of wax was cast, sliced into 100 pieces and then cast directly into sterling silver without the use of any moulds. At the time of issue the price of each medal, the individual weight being slightly different, was set at a maximum of £144, the difference being refunded in cash; in this case, the £8.05 refunded to Mr Silich in a black envelope is sold with the medal

Hébert-Coëffin, Josette (French, 1906-1973); b. Rouen

- 623 FRANCE, République**, 1952, a bronze award medal by Josette Hébert-Coëffin, bust of Marianne right in Phrygian cap, rev. sheaves of wheat around central tablet inscribed OFFERT PAR E. LE SASSIER BOISAUNÉ SÉNATEUR DE L'ORNE, edge impressed BRONZE and cornucopia, 50mm, 54.39g (CGMP p.414; cf. DNW 123, 730). *Very fine* £25-£35

Étienne Le Sassier Boisauné (1888-1983), wounded in combat in World War I, mayor of Rabodanges 1925; general councillor of Orne, 1931, member of parliament 1946-8 and 1952-65

Helleberg, Berndt (Swedish, 1920-2008); b. Härnösand, moved to France after 1950, then England, returned to Sweden by 1957

- 624 ENGLAND, Save Our Earth Air Water**, 1990, a cast bronze medal by B. Helleberg for the British Art Medal Society, male figure running to left, chasing another, rain in background, rev. abstract image of sea life, 96mm, 594.12g (Attwood 73; The Medal 19, p.116). *Extremely fine and as made, rare* £50-£70

Provenance: Bt Simmons December 2014.

Edition of 15. The artist's medal represents a heart-felt plea for clean air, a clean earth and clean water



Heller, Florent Antoine (French, 1840-1904); b. Saverne, moved to U.S.A. by 1873, returned to France 1896

- 625 FRANCE, Faun, or Bacchanale**, 1869, a uniface cast bronze maquette with gilt highlights by F.A. Heller, male bust left, adorned with vine leaves, 143mm, 409.81g (BDM II, 473; cf. Musée national des beaux-arts du Québec, 1990.330). *Very fine and most attractive, extremely rare* £500-£700

Provenance: Collin du Bocage Auction (Paris), 3 June 2014, lot 174; DNW Auction 131, 10 June 2015, lot 525, recté 1869; bt Simmons June 2015

Hellmer, Edmund, later Edmund von Hellmer (Austrian, 1850-1935); b. Vienna, and Christlbauer (Vienna, fl. 1881-1920)

- 626 AUSTRIA, 38 Eisenbahn-Ball, Vienna** [38th Railway Ball], 1912, a bronze plaque, unsigned [by E. Hellmer] for Christlbauer, view of the railway bridge over the Poznaun valley, Schloss Wiesberg at left, rev. legend between branches of oak, edge impressed PRAGE CHRISTLBAUER, 80 x 60mm, 149.20g (Hauser 4957; Döry-Kubinszky 147; Moyaux 443B; Slg. Wurz. 385; cf. Höhn e19, 4932; cf. WAG 48, 1880). *Very fine; in original cream fitted case, lid gilt-blocked with winged wheel* £40-£60

Provenance: H.D. Rauch Auktion e13, 29 June 2013 (923).

The Tauern tunnel, connecting Böckstein and Mallnitz, was completed in 1907

Herbemont, Auguste-Albert (French, 1874-1953); b. Paris

- 627 FRANCE, Maréchal Fayolle**, 1930, a bronze medal by A.-A. Herbemont, bust left, rev. soldier walking left, carrying a cannon-shell, cannon behind partly obscured by foliage, edge impressed BRONZE and cornucopia, 68mm, 198.38g (CGMP p.207; cf. Möller 77, 1513; cf. Elsen 85, 2290; cf. DNW 37, 1284). *Extremely fine* £40-£50

Marie-Émile Fayolle (1852-1928), career soldier, promoted to Brigadier-General before retirement in May 1914; recalled by Maréchal Joffre to command the 70th Infantry Division in August 1914, he commanded the Sixth Army at the Battle of the Somme and at the end of 1916 was appointed to command the First Army; subsequently he served in Italy 1917-18 as C-in-C of the French troops based there

Hlavica, Emil (Moravian, 1887-1952); b. Vsetín

- 628 CZECHOSLOVAKIA, Brněnské výstavní trhy** [Brno Exhibition Markets], 1924, a nickel-plated bronze plaque by E. Hlavica, semi-kneeling robed female representing Diana, with bow and arrows, rev. naked cherub walking to right, holding a large fish, 68 x 50mm, 92.12g (cf. WAG e121, 510). *Very fine* £30-£40

The exhibition was staged in a partially-covered arena at Kounikova from 3 to 17 August 1924



Hoef, Christiaan Johannes van der (Dutch, 1875-1933); b. Amsterdam, and Koninklijke Begeer (Utrecht, 1878-present)

- 629 NETHERLANDS, Nederland, het bloeiende wijde land** [The Netherlands, the Blooming Wide Land], 1912, a bronze medal by C.J. van der Hoef for Koninklijke Begeer on behalf of the Soci t  Hollando-Belge des Amis de la M daille d'Art, tulip with leaves sprouting into five female figures, tulip bulb field in background, rev. semi-naked female emerging from the sea, holding a shell, 65mm, 121.20g (Jintes/Pol-Tyszkiewicz 13; Begeer 1028; BDM VII, 453; cf. Elsen 160, 2962; cf. Schulman 371, 2636). *Very fine, rare* £80-£100

Provenance: DNW Auction 40, 14 April 1999, lot 852

Hofmann, Alfred (Austrian, 1879-1958); b. Vienna

- 630 AUSTRIA, Der Sch ne Brunnen, Vienna** [The Beautiful Fountain], c. 1915, a uniface bronze plaque by A. Hofmann, naked nymph Egeria seated right, supporting a jug from which water pours into a mussel bath with her right hand and a cornucopia with her left, 60 x 40mm, 64.20g (cf. K nker e356, 8281; cf. K lner M nzkaibinett 111, 1209). *Very fine* £40-£50

In the park of Vienna's Sch nbrunn Palace, the court architect Isidor Canevale (1730-86) built the fountain house in 1771; the sculpture shown was created by Wilhelm Beyer (1725-96)

Holme, Elisif Ingeborg Muse, aka Siv Holme (Swedish, 1914-2001); b. Skutskar

- 631 FRANCE, Ville d'Evry**, 1972, a plated bronze medal by S. Holme, deeply trenched verticals representing tower blocks, rev. bird's-eye view of buildings and landscape, edge impressed 1972 CUIVRE and cornucopia, 81mm, 385.59g (CGMP -). *Extremely fine* £30-£40

Provenance: Bt Simmons



Horr, Donald Albert, aka Donal Hord (American, 1902-1966); b. Prentice, WI, and Medallic Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 632 U.S.A., Man Must Sow to Reap, 1950**, a bronze medal by D. Hord (sic) for Medallic Art Co on behalf of the Society of Medalists, kneeling American Indian sowing with a digging stick, spirits veiling moonlight above, rev. Indian seated in solar circle on rainbow holding ears of corn, fields of ripe corn below, edge impressed MEDALLIC ART CO N.Y. BRONZE, THE SOCIETY OF MEDALISTS 41ST ISSUE 1950 - DONALD HORN. SCULPTOR, 73mm, 179.53g (Alexander 41.1). *Extremely fine, attractive deep olive-brown patina* £80-£100

Provenance: Münz Zentrum Rheinland Auktion 162 (Solingen), 9 May 2012, lot 5563.

Edition of 725 of all types; the first medals with dark patina exhibited the artist's name incorrectly. Most of the second issue, with a light tan patina, occur with a corrected artist's name



Huguenin, Henri-Édouard, aka Henri Huguenin-Dezot (Swiss, 1879-1920); b. Le Locle

- 633 SWITZERLAND, Gordon-Bennett-Wettfliegen, Zürich** [Gordon Bennett Flying Race], 1909, a pair of medals in silver and bronze by H.-É. Huguenin, balloon ascending, one aviator waving, another dropping sand-bags, revs. winged Cupid on tablet decorated with city panorama, edge of silver impressed .900 and with foundry mark, both 40mm, 23.03g [silver], 22.81g [bronze] (Malpas 182; Button 71-2; cf. Auctiones GmbH e76, 658; cf. BSJ 57, 292) [2]. *Very fine; in original brown double case commissioned by the Organisations-Comité* £100-£150

Referred to as the 'Blue Ribbon' of balloon aeronautics, the fourth in the series of annual Gordon Bennett air races, which had begun in Paris in September 1906, sponsored by James Gordon Bennett, Jr (1841-1918), millionaire sportsman and owner of *The New York Herald*, was held between 1 and 3 October 1909 from a base at the Schlieren gasworks, north-west of the city of Zurich

Hujer, Ludwig (Bohemian, 1872-1968); b. Jizerka, moved to Austria 1889, then Belgium, France and England 1895-8, returned to Austria 1898

- 634 AUSTRIA, Gedenkfeier des Egerländer-Vereins für den Tondichter Hans Forster, Vienna** [Memorial Ceremony of the Egerländer Association for the Composer Hans Forster], 1904, a uniface bronze plaque by L. Hujer, female to right, playing a lyre, legend below, 76 x 50mm, 91.36g (Hauser 2130; Niggli 650; A. u. E. 862; ANS Exh. Cat. 1912, p.142, 23; BDM VII, 469; cf. WAG 33, 2983; cf. DNW 199, 1188). *Good very fine* £40-£50

Provenance: Bt Münz Zentrum Rheinland January 2003.

Hans Forster (1848-91), composer; the plaque was issued to commemorate the unveiling of a memorial plaque which the Egerlander Association in Vienna installed at Forster's birthplace in Gottschau on 14 August 1904

Huster, Victor (German, 1955-present); b. Baden-Baden

- 635 GERMANY, Burg Esslingen**, 2001, a silver medal by V. Huster, plan of the medieval fortifications, countryside in distant background, *rev.* reconstructed castle with paved walkway at front, edge impressed 1000 V · HUSTER BADEN BADEN, 58mm, 127.86g (cf. Künker e51, 823). *Extremely fine, toned* £50-£70

Provenance: Münz Zentrum Rheinland Auktion 109 (Solingen), 9 January 2002, lot 7742.

The so-called castle in Esslingen-am-Neckar is a preserved part of the medieval city fortifications which date to the late 13th and early 14th centuries. The complex was largely renovated over a 4-year period, beginning in 1977



Huygelen, Frans (Belgian, 1878-1940); b. Antwerp, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 636 BELGIUM, 50e Anniversaire de l'Union Internationale de Tramways de Chemins de Fer d'Interet Local et de Transports Publics Automobiles** [50th Anniversary of the International Union of Local Railway, Tramways and Public Automobile Transport], 1935, a bronze medal by F. Huygelen for Fonson, three robed female figures, hands clasped, encircling a globe, *rev.* wheels, wings and bolts of lightning, symbols of electrified and mechanical public transport, edge impressed J. FONSON, 81mm, 321.89g (cf. Elsen 143, 1996; cf. DNW M11, 1793). *Extremely fine and attractively patinated, rare* £90-£120

The Union was founded in Brussels on 17 August 1885

Injalbert, Jean-Antoine (French, 1845-1933); b. Béziers

- 637 FRANCE, Alexandre Lacassagne**, 1913, a bronze medal by J.-A. Injalbert, bust right, *rev.* naked young male standing right, holding caduceus and reaching out for a sword held by seated figure of Justice, body of a man on bier at centre, edge impressed BRONZE and cornucopia, 68mm, 169.73g (Storer 1956a; cf. Münz Zentrum Rheinland 188, 5791). *Extremely fine* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2551 (part).

Alexandre Lacassagne (1843-1924), anthropologist and specialist in toxicology, Lyon

Jacot-Guillarmod, Alfred (Swiss, fl. 1870-1920); b. Le Locle

- 638 SWITZERLAND, Bicentenaire de la naissance de Jean-Jacques Rousseau** [Bicentenary of the Birth of Jean-Jacques Rousseau], 1912, a bronze plaque by A. Jacot-Guillarmod, Isaac Rousseau with his son Jean-Jacques in his watchmaker's workshop, *rev.* arms of Geneva and legend above books and a quill pen, 45 x 35mm, 35.52g (BDM VII, 475; cf. Rauch e26, 990). *Very fine* £25-£35

Jean-Jacques Rousseau (1712-78), Genevan philosopher, writer and composer

Jacquot, Charles (French, 1865-1930); b. Bains

- 639 FRANCE, L'apprenti** [The Apprentice], c. 1925, an Art Déco bronze award medal by C. Jacquot adapted for the Comité de Patronage des Apprentis du XIIIe Arrondissement de Paris, male teacher holding a pot on a table at which a female pupil is being instructed in the art of engraving, *rev.* legend, un-named, edge impressed BRONZE and with foundry mark, 50mm, 50.69g. *Good very fine, patinated* £30-£40



Jäger, Adolf (German, 1895-1983); b. Frankfurt

- 640 GERMANY, Zehn Jahre Madrigal-Vereinigung des Hessischen Rundfunks** [10th Anniversary of the Madrigal Association of the Hessischer Rundfunk], 1956, a uniface cast bronze medal by A. Jäger, ten male and female chorists singing from sheet music, led by a male conductor, aerial microphone above, back signed ADOLF JÄGER, 116mm, 243.97g. *Very fine, rare* £80-£100

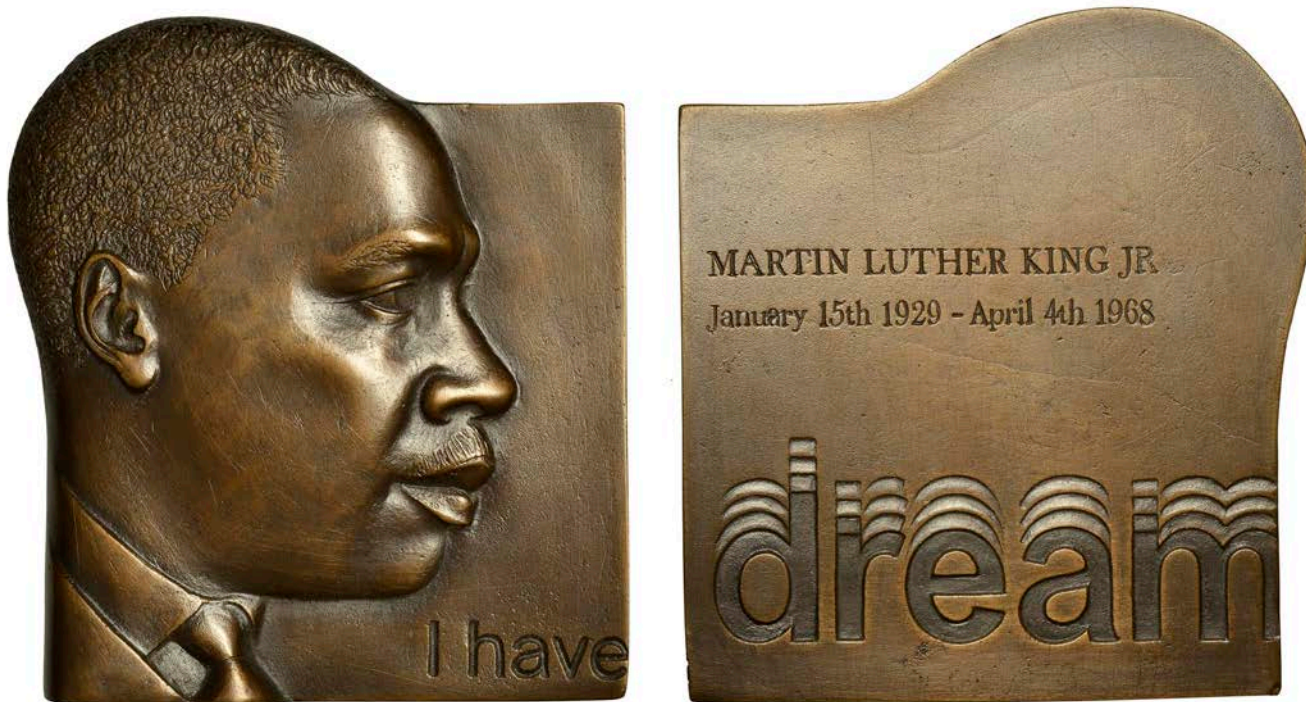
Provenance: Münz Zentrum Rheinland Auktion 167 (Solingen), 4 September 2013, lot 6150.

The Hessischer Rundfunk is the broadcasting corporation for the state of Hesse, headquartered in Frankfurt; the Madrigal Association was established in 1946 at the old radio broadcasting building on the city's Eschersheimer landstrasse

Jalea, Ion (Romanian, 1887-1983); b. Casimcea, and Bassarab, Alexandru (Romanian, 1907-1941); b. Bacău, and Huguenin, later Huguenin Frère et Cie SA and Huguenin Médailleurs SA (Le Locle, fl. 1868-2022)

- 641 ROMANIA, Societății Anonime Romane, implinirei a 30 ani de functionare** [30th Anniversary of the Romanian Anonymous Company], 1928, a bronze Art Déco award plaque by I. Jalea and A. Bassarab for Huguenin, naked male standing next to a generator, power lines in background, *rev.* merman and mermaid supporting arms, legend below, tablet un-named, 98 x 76mm, 268.59g (Attwood, *The Medal* 36, p.51, fig. 43; cf. Numisor e4, 522; cf. DNW 50, 1382). *About extremely fine* £50-£70

Provenance: Bt Galerie Numismatique September 2005



Jamieson, Mark Alexander (British, 1950-present); b. Belfast

- 642 ENGLAND/U.S.A., I Have a Dream**, 2004 [issued 2005], a cast bronze plaque by M.A. Jamieson [Niagara Falls Castings] for the British Art Medal Society, bust of Martin Luther King right, rev. legend above DREAM, 110 x 102mm, 831.73g (Attwood 182; The Medal 46, p.103). *Extremely fine and as made, rare* £100-£150

Edition of 22. Martin Luther King Jr (1929-68), civil rights leader; the artist's inspiration for the plaque derived from the celebrations marking the 40th anniversary of King's 'I Have a Dream' speech, delivered in Washington DC on 28 August 1963



Janniot, Alfred-Auguste (French, 1889-1969); b. Paris

- 643 FRANCE, Le pain et le vin** [Bread and Wine], 1951, a bronze medal by A.-A. Janniot for the Société Française des Amis de la Médaille, male harvester carousing with a female farmworker, Cupid at right and sheaves of wheat in background, rev. hand indicating legend on an amphora, text from Rabelais on open book behind, edge impressed 42 and with foundry mark of the SFAM, 98mm, 496.40g (cf. Maier Sale, 1489; cf. iNumis Dec. 2019, 322). *Extremely fine, scarce; in red card box of issue* £150-£200

Provenance: iNumis Auction (Paris), 8 December 2015, lot 145



Jekel, Juliette de (Hungarian, 1936-2003); b. Budapest

- 644 FRANCE, Dans la tendresse** [In Tenderness], 1974, a heavy cast bronze sculptural medal by Juliette de Jekel for the Club française de la Médaille, abstract shapes both sides, edge impressed BR 1974 NO. 1/75 and cornucopia, 139 x 120mm, 1,940.65g (CFM 255). *Extremely fine and as made; the first medal cast of the issue* £80-£100

Provenance: Bt Simmons.

Edition of 75



Jennings, Reginald George (British, 1872-1930); b. London, and Alfred Horatio Darby Ltd (Birmingham, fl. 1886-1950); from 1950 W.H. Darby & Son Ltd

- 645 ENGLAND, Cyclists' Touring Club, Sir Alfred Bird Memorial Prize**, 1926, a silver award medal by R.G. Jennings for A.H. Darby, bust of Alfred Bird left, legend in panel below, rev. male cyclist riding to right, trees, hills and sea in background, tablet below, named (W.M. Robinson, 1929), hallmarked AHD Birmingham 1926, 89mm, 251.75g. *Obverse rim knock at 7 o'clock, otherwise better than very fine, very rare and a significant award to a pioneer of off-road cycling* £100-£150

Provenance: Bt A.C. Eimer June 2011.

Walter McGregor Robinson (1877-1956), a prime mover in the cycling boom which followed World War I, was known to thousands of readers of *Cycling* as 'Wayfarer' or simply as 'Robbie'. Originally from Anfield, Liverpool, he worked for the Liverpool and London and Globe Insurance Co for over 45 years, moving to Birmingham in 1925 and retiring in 1937. He was wounded in the trenches during the Great War but refused to let his leg injury hamper his riding, whether it be in Cheshire, North Wales or further afield.

Sir Alfred Frederick Bird, 1st Bt (1849-1922), Tudor Grange, Solihull; Conservative MP for Wolverhampton West, 1910-22; chemist and food manufacturer, proprietor of Alfred Bird & Sons, inventor of baking powder and the powdered custard that bears his name. A keen amateur cyclist from the age of 20, who set a record for the Land's End to John O'Groats run, he became a director of Rudge Whitworth and was a founder member of the Automobile Club of Great Britain and Ireland (later the RAC) in 1897; in 1904 he is recorded as owning no less than five cars, including a 24hp Mors. While attempting to cross Piccadilly at Hyde Park Corner on 7 February 1922, he was run over and died from his injuries. His son, Sir Robert Bland Bird (1876-1960), endowed a prize fund in his father's memory to be given, with a medal, to 'the inventor or producer of the greatest improvement in cycle design, construction, or equipment during any year'

Jeuffroy, Romain-Vincent (French, 1749-1826); b. Rouen

- 646 FRANCE, Promulgation du traité d'Amiens** [Promulgation of the Treaty of Amiens], 1802, a copper medal by R.-V. Jeuffroy, busts of the three consuls, Napoléon, Cambacérès and Lebrun, to right, rev. legends in centre and around, 67mm, 97.88g (Bramsen 218; Alexander 33; CGMP p.36; Pax 735; BDM III, 73; Slg. Julius 1092; cf. Elsen 152, 2127; cf. Varesi e10, 195; cf. DNW 142, 1629). *About extremely fine, reverse better and with original colour* £60-£80

Provenance: Bt H.-D. Rauch September 2003.

The Treaty of Amiens, signed on 25 March 1802 by Joseph Bonaparte (1768-1844), elder brother of Napoléon, and Charles, Marquis Cornwallis (1738-1805), temporarily ended hostilities between France, Spain and the United Kingdom, but the consequent peace only lasted for just over a year

Jonasson, Alf Rune Lennart (Swedish, 1927-2006); b. Huskvarna

- 647 FRANCE, À tous ceux** [To All Those], 1968, a cast bronze medal by A.R.L. Jonasson for the Club français de la Médaille, abstract representation of a person full of his own justice and convinced of his infallibility, rev. evocation of those dependent on others, without any possibility of adorning themselves with masks of need and narrow-mindedness, edge impressed BR 1968 NO. 4/150 and cornucopia, 128mm, 857.82g (CGMP p.1047; CFM 73). *Extremely fine, rare* £60-£80

Provenance: Bt Simmons July 2011.

Edition of 150. The medal was inspired by the crusade against world hunger



Jouannin, Julien-Marie (French, 1780-1830); b. Saint-Brieuc, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

648 FRANCE, L'Égypte Conquise [The Conquest of Egypt], 1798, a copper medal by J.-M. Jouannin and N.-G.-A. Brenet for D.-V. Denon, bust of Napoléon half-left, crowned with lotus flowers, rev. Napoléon in the costume of a Roman emperor driving a biga left pulled by two dromedaries, approaching the column of Pompey and the obelisk of Cleopatra, Victory flying above, 41mm, 38.18g (Ruedas 11; Hennin 879; Alexander 16; Julius 662; BDM I, 275 and III, 88; cf. Künker e76, 7180; cf. Schulman 368, 1567; cf. Noonans 311, 648). *About extremely fine* £100-£150

The French conquest of Egypt was effectively sealed at the battle of Embabeh, or Pyramids, on 21 July 1798, three weeks after French troops captured Alexandria, but Nelson's victory in the Battle of the Nile at the beginning of August effectively reversed the situation between the English and French in the Mediterranean



Jovine, Marcel (Italian, 1921-2003); b. Castellammare di Stabia, moved to the U.S.A. 1945

649 U.S.A., 125th Anniversary of the American Numismatic Society, 1983, a bronze plaque by M. Jovine, moneyer hammering a coin, surrounded by images of coins of differing periods from the Society's collection, rev. screw press above central inscribed panel, Lincoln cent and Janvier reducing machine below, 110 x 92mm, 577.87g (BM Acq. 1983-7, p.122, 28-9; cf. Felzmann 176, 1418; cf. DNW 191, 1011). *Extremely fine, a most handsome plaque; in original green and gilt card box [this slightly distressed], with descriptive leaflet* £300-£400

The American Numismatic Society was formed by a group of collectors who met in New York City in March 1858, and constituted on 6 April 1858



Kaan, Artur (Austrian, 1867-1940); b. Klagenfurt

- 650 AUSTRIA, Bildhauervereinigung der Genossenschaft bildender Künstler Wiens** [Vienna Fine Arts and Sculptors Association], 1903, a uniface cast bronze members' plaque by A. Kaan, male youth to right, holding a laurel branch in his left hand and facing a statue of Athena holding a winged Victory, rising sun in background, 175 x 110mm, 274.54g (cf. WAG 67, 3797). Very fine, back with antique green patina and bar for suspension, rare £80-£100

Provenance: Baldwin Auction 81, 10 May 2013, lot 3526.

The association was founded in 1889 as the Club der Plastiker der Genossenschaft der bildenden Künstler Wiens and renamed in 1900 as the Bildhauervereinigung der Genossenschaft der bildenden Künstler Wiens; by then it had also incorporated the Architekten-Club der Genossenschaft der bildenden Künstler Wiens, established in 1894

Karp, Natan (Israeli, 1934-2008); b. not known, and Chagall, Marc (Russian, 1887-1985); b. Liozna, moved to France 1910, returned to Russia 1914, then France 1923, U.S.A. 1941 and France 1948

- 651 ISRAEL, King David**, 5751 [1991], a bronze medal with coloured lithograph insert by N. Karp after M. Chagall [Israel State Mint], David dancing and playing his harp in centre, other figures around, rev. menorah, edge impressed BRONZE STATE OF ISRAEL 1344, 70mm, 143.31g (cf. Goldberg 135, 2346). Extremely fine £30-£40

Edition of 3,000. Chagall portrayed David and the dancing procession of Chassidim and pioneers in the Land of Israel in his work *The Entry into Jerusalem*, which was created for a mural tapestry in the Knesset, installed in June 1969



Kaufmann, Hugo (German, 1868-1919); b. Schotten

- 652 GERMANY, Ludwig, Prinz-Regent von Bayern**, 1913, a large uniface bronze maquette by H. Kaufmann, bust right, wearing orders and decorations, 232mm, 718.30g (BDM VII, 495; cf. Höhn 105, 1354). *Extremely fine, attractive dark chocolate patina, very rare; with hook on the back for suspension* £150-£200

Ludwig III (1845-1921), the last king of Bavaria (1913-18), was proclaimed monarch on 8 November 1913

Kay, Nancy (American, 1949-present); b. La Jolla, CA, moving between Switzerland, Italy and the U.S.A.

- 653 U.S.A., Totem**, 1995, a cast sculptural bronze plaque by Nancy Kay, abstract geometric shapes, 172 x 50mm, 230.01g (cf. Kay, *Ladders & Totems*, 1995, Totem #3). *Back panel partially detached, otherwise extremely fine* £60-£80

Provenance: Bt Nancy Kay 1995.

Sold with a copy of *Ladders & Totems*, the exhibition guide of the artist's work staged at Sharon Truax Fine Art in Venice, CA, from 17 February to 11 March 1995, and a related ALS from the artist to David and Corina Silich, 27 April 1995

Kiffer, Charles (French, 1902-1992); b. Paris

- 654 FRANCE, Cinquantenaire de la disparition de Diaghilev** [50th Anniversary of the Death of Sergei Diaghilev], 1979, a bronze medal by C. Kiffer, bust half-left, flanked by two ballet dancers, rev. three dancers in various poses representing Vaslav Nijinsky, Serge Lifar and the puppet Petrushka, edge impressed 1979 BRONZE and cornucopia, 72mm, 215.51g (CGMP p.1056). *Extremely fine* £25-£35

Provenance: Bt Simmons May 2007.

Serge Diaghilev (1872-1929), founder of the Ballets Russes in 1909; Vaslav Nijinsky (1889-1950) and Serge Lifar (1905-86), Russian ballet dancers, both born Kyiv

King, Brian (Irish, 1942-2017); b. Dublin

- 655 IRELAND, 50th Anniversary of the Irish National Olympic Committee, 1972**, a square steel plaque by B. King, legend in four lines under Olympic logo, rev. angular pattern with central whorls, 60mm, 79.68g. *About very fine, an unusual piece of Olympic memorabilia and probably very rare* £50-£70

Provenance: Bt Simmons February 2004.

Although the plaque records the establishment of the Irish National Olympic Committee in 1922, it was not until 1924 that Ireland was given formal recognition as an independent nation in the Olympic Movement

Kletter, Barbara (Dutch, 1960-present); b. Hengelo

- 656 NETHERLANDS, Uitdijend Heelal [Expanding Universe], 1997**, a stainless steel object by Barbara Kletter for the Vereniging voor Penningkunst, sliding spherical objects on a hollow shaft, 85mm, 50.38g (VPK 1997-1; Til. 547; cf. Heritage/MPO 74, 1438-9; cf. Schulman 355, 925). *Mint state, as made* £20-£30

Provenance: Bt Simmons



Ködding, Johannes (German, 1876-1959); b. Siboya, Sumatra

- 657 GERMANY, Hess-Landes Ausstellung, Darmstadt [Hesse State Exhibition], 1908**, a silver-washed bronze award medal by J. Ködding, frontal elevation of Expo building at Mathildenhöhe, rev. naked winged male and semi-robed female holding a necklace, flanking central column of statue of Pallas Athena, un-named, 60mm, 108.55g (DGMK 8, 809; cf. WAG e150, 833). *Minor edge nicks, otherwise good very fine and toned, very rare* £80-£100

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2592, recté 1908.

The Hessische Landesausstellung für Freie und Angewandte Kunst at Mathildenhöhe, Darmstadt, opened on 23 May 1908 and closed on 31 October. The artist signed much of his sculptural work 'J. Ködding og' which has led to this medal being described as a [19]09 production, when it is believed that is not the case. An XRF metal analysis of the piece is sold with the lot

Kögler, Andreas (Austrian, 1878-1956); b. Graz

- 658 SWITZERLAND, Prof. Dr. Albert Heim, 1919**, a uniface bronze plaque by A. Kögler, bust left, 59 x 44mm, 79.70g. *Very fine* £30-£40

Provenance: Bt A.C. Eimer June 2003.

Albert Heim (1849-1937), geologist; b Zurich, appointed Professor of Geology at Zurich University 1875, especially distinguished for his researches on the structure of the Alps

Kounitzky, Franz (Austrian, 1880-1928); b. Vienna

- 659 AUSTRIA, Österreichische Leichtathletik Verband [Austrian Athletic Club], c. 1920**, a uniface bronze award plaque by F. Kounitzky, naked athlete standing by plant, holding aloft a branch, back impressed (Fünfkampf 1950, I), 85 x 30mm, 72.06g (cf. Münz Zentrum Rheinland 185, 6421; cf. DNW M5, 1499). *About very fine* £25-£35

Provenance: DNW Auction 66, 6 July 2005, lot 1446.

Awarded as a prize for pentathlon

Krippel, Heinrich (Austrian, 1883-1945); b. Vienna

- 660 AUSTRIA, Ehrenpreis der Stadt Wien** [Honorary Award of the City of Vienna], c. 1920, a uniface bronze award plaque by H. Krippel, robed female surrounded by domestic animals, including dogs, rabbits, sheep, goats, poultry and bees, feeding birds flying around her, 80 x 74mm, 200.52g (cf. Rauch 96, 2400). *Very fine* £50-£70

Provenance: Bt Münz Zentrum Rheinland January 2003

Lacko, Karol (Czechoslovakian, 1938-2007); b. Nová Ves

- 661 CZECHOSLOVAKIA, XIII.kongresu FIDEM, Prague** [13th FIDEM Congress], 1969, a freestanding bronze medal by K. Lacko [Mincovňa Kremnica], legends divided by symbolic tower, edge impressed MINCOVNA KREMNICA, 70mm, 206.27g (cf. WAG 42, 5387). *Extremely fine* £20-£30

Provenance: Bt Simmons May 2007.

The Congress was staged in September 1969



Lafleur, Abel (French, 1875-1953); b. Rodez

- 662 FRANCE, Syndicat Professionnel des Entrepreneurs de Travaux Publics de France, d'Algérie et des Colonies** [Professional Union of Public Works Contractors of France, Algeria and the Colonies], 1932, a silver medal by A. Lafleur, artisan to right, digging with a spade, township and train crossing a railway viaduct in background, *rev.* radiant sun over a construction site, central tablet named (Compagnie Nouvelle des Ciments Portland du Boulonnais, 1890), edge impressed ARGENT and with foundry mark, 70mm, 150.23g (cf. iNumis Dec. 2010, 281). *Very fine and very rare* £120-£150

The Compagnie Nouvelle des Ciments Portland du Boulonnais was formally established in May 1881; its principal cement factory, which had opened in 1874, was in Desvres (départ. Pas-de-Calais)

Lagrange, Jean (French, 1831-1908); b. Lyon

- 663 FRANCE, Le Semeur** [The Sower], 1880 [struck 1902], a bronze medal by J. Lagrange adapted for the Ministère de l'Agriculture, bare-footed male sowing seed, man guiding plough drawn by two bullocks in background, *rev.* basket of produce, tablet below, unnamed, edge impressed BRONZE and cornucopia, 50mm, 59.07g (CGMP p.216; Coll. R. Marx 502; BDM III, 272; cf. Gadoury e8, 423; cf. DNW 66, 1358). *Good very fine* £20-£30

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2462 (part)



Lalique, René (French, 1860-1945); b. Aj-Champagne

- 664 FRANCE, Centenaire de la naissance de Marcelin Berthelot** [Centenary of the Birth of Marcelin Berthelot], 1927, a uniface glass portrait medal by R. Lalique, bust left, edge stamped MARCELIN BERTHELOT 1827-1927, 104mm, 128.64g (cf. Rago, Nov. 2003, 496). *Extremely fine, rare; in original green lined case of issue [by Établissements Leune, Paris]* £150-£200

Provenance: Bt Irene Allen January 2003.

Pierre-Eugène-Marcelin Berthelot (1827-1907), organic and physical chemist

Lallement, Jean-Charles (French, 1914-1970); b. Paris

- 665 FRANCE, Pétrole** [Oil], 1957, a bronze medal by J.-C. Lallement, naked man standing left, warming his hands on flame emanating from a shell on the ground, rev. flame emerging from the centre of a spiral, edge impressed BRONZE and cornucopia, 81mm, 251.67g (CGMP p.1134, rev. A; Monnaie Exh. Cat. 1965, 560 obv.). *Extremely fine, dark patina* £50-£70

Lancelot-Croce, Marcelle Renée, formerly Marcelle Renée Lancelot (French, 1863-1946); b. Paris, moved to Italy 1890, returned to France 1905

- 666 ITALY, XXV Anniversario dell'Unità d'Italia** [25th Anniversary of the Unification of Italy], 1895, a plated bronze medal by Marcelle Lancelot-Croce, conjoined uniformed busts of Victor Emanuel II and Umberto I right, rev. robed figure of Minerva embraces robed figure of Italia, 60mm, 100.69g (Coll. R. Marx 393 [= DNW M14, 1284]; BDM III, 285 and VII, 530; cf. Ranieri e16, 520). *Very fine* £30-£40

Provenance: Münz Zentrum Rheinland Auktion 111 (Solingen), 29 June 2002, lot 6562.

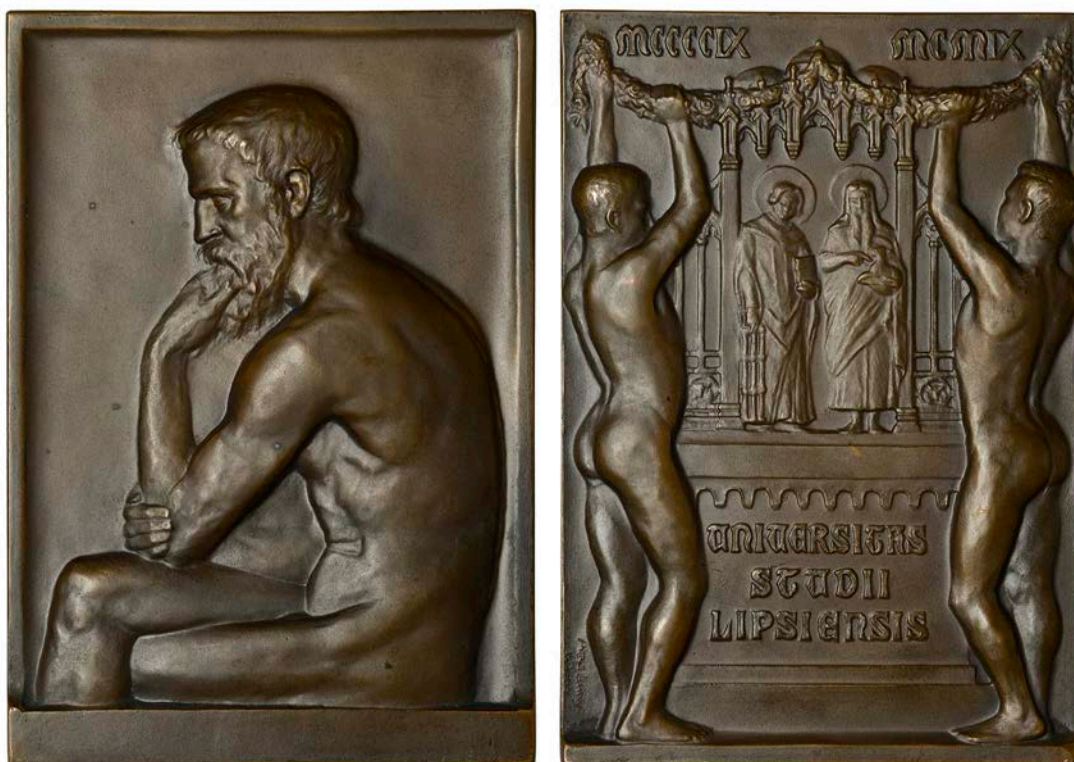
The anniversary was celebrated on 20 September 1895



Lang, Joseph Nikolaus (Austrian, 1776-1835); b. Innsbruck

- 667 AUSTRIA/GERMANY/RUSSIA, Bündnis zwischen Österreich, Preußen und Russland** [Alliance Between Austria, Prussia and Russia], 1813, a silver medal by J.N. Lang, conjoined busts of Francis I, Friedrich Wilhelm III and Alexander I to right, rev. legend in 11 lines, 46mm, 26.07g (Bramsen 1249; Diakov 365.1; Mues/Olding 241; Slg. Julius 2662; cf. Höhn 105, 698; cf. WAG e118, 488). *Good very fine, toned* £150-£200

The Treaties of Reichenbach, a series of agreements signed over two weeks in June 1813 between Great Britain and Prussia, then Russia, and finally between Prussia, Russia and Austria, was meant to force an agreement for Napoléon to mediate with Austria over terms of peace in Europe, but Napoléon, faced with the removal of his troops from Germany and Italy, refused the terms offered



Lange, Johann Joseph Max (German, 1868-1947); b. Cologne, and Glaser & Sohn (Dresden, 1868-present)

- 668 GERMANY, 500-jähriges Jubiläum der Universität Leipzig** [Quincentenary of the Founding of Leipzig University], 1909, a bronze plaque by J.J.M. Lange for Glaser & Sohn, half-length naked man seated left, resting his head on his crossed legs with his left hand, rev. two naked men standing, backs turned, supporting a garland over an altar in which are standing figures of St Lawrence and St John the Baptist, 97 x 67mm, 356.83g (DGMK 8, 868; Salaschek 857; Steguweit 304; cf. Höhn 100, 193; cf. WAG 50, 2769). *About extremely fine* £80-£100

Provenance: Bt A.C. Eimer June 2012.

Edition of 900. The jubilee celebrations were held on 31 July 1909

Lantéri, Édouard (French, 1848-1917); b. Auxerre, moved to England 1872, and John Pinches (London, fl. 1840-1969)

- 669 ENGLAND, Richard Phené Spiers**, 1905, a bronze plaque by E. Lantéri for Pinches, bust left, rev. capital of an Ionic column, edge impressed BRONZE and with foundry mark, 78 x 58mm, 168.48g (BHM 3921; Eidlitz 963; BDM III, 302; E 1884; cf. BSJ 45, 296; cf. DNW 185, 1455). *Bright appearance, extremely fine* £30-£40

Provenance: Bt A.C. Eimer June 2012.

Richard Phené Spiers (1838-1916), architect

Laplagne, Guillaume (French, 1874-1927); b. Ervy-le-Châtel

- 670 FRANCE, Maison sur le Nil** [House on the Nile] 1905, a bronze medal, unsigned [by G. Laplagne] for the Amis de la Maison du Livre, bearded male walking left on the banks of the River Nile, carrying a sack and holding a stick, naked girl on her knees begging him not to leave, tree at right, rev. legend and date, edge impressed BRONZE and with lozenge foundry mark, 65mm, 121.91g. *Very fine* £40-£50

Pierre-Félix Louÿs (1870-1925), b Ghent, friend of Oscar Wilde, frequenter of homosexuals and lesbians, wrote a number of erotic texts and poems. His *La Maison sur le Nil* was published in 1894

Laporte-Blairsy, Léo (1865-1923); b. Toulouse

- 671 FRANCE, Ministère de l'Agriculture**, c. 1912, a silver award plaque by L. Laporte-Blairsy, robed shepherd minding sheep in a valley, rev. farmer driving a plough pulled by two oxen, central tablet inscribed (Concours Central de Chateauroux 1913, Prix d'Ensemble), edge impressed ARGENT and with two foundry marks, 79 x 57mm, 123.84g (cf. Tauler & Fau 123, 4585; cf. DNW 42, 1474). *Minor rim knocks at corners, otherwise very fine and toned, very rare* £60-£80

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1402

Lathrop, Gertrude Katherine (American, 1896-1986); b. Albany, NY, and Medallic Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 672 U.S.A., The Garden Club of America**, Amy Angell Collier Montague Medal, 1950, a bronze award medal by Gertrude Lathrop for Medallic Art Co, delphinium stem from which sprout two large leaves, rev. central flower surrounded by four dolphins, unnamed, edge impressed MEDALLIC ART CO. N.Y., 76mm, 160.29g (MACO 1950-015). *Extremely fine* £20-£30

Provenance: Bt Leu Numismatik October 2002.

The Garden Club of America was founded in 1913. Amy Angell Collier Montague (1873-1941), Seal Harbor, ME; the medal named for her, endowed by her husband Gilbert Holland Montague (1880-1961), a New York lawyer, is awarded for outstanding civic achievement



Lavrillier, André (French, 1885-1958); b. Paris

- 673 FRANCE, Léda et le Cygne** [Leda and the Swan], 1925 [struck 1929], a uniface Art Déco bronze plaque by A. Lavrillier, Leda being seduced by Zeus in the form of a swan, edge impressed BRONZE and cornucopia, 100 x 61mm, 267.91g (Maier 313; Classens 107; CGMP p.228; Jones, *Art of the Medal*, 418; *The Medal* 44, p.46; cf. DNW M11, 1821). *One of the classic Art Déco medallic images, a trifle rubbed on Léda's left thigh, otherwise about extremely fine, rare* £400-£500

Leda and the swan is a story from Greek mythology in which the god Zeus, in the form of a swan, seduces or rapes Leda, a Spartan queen, on the same night she slept with her husband, King Tynhareus

Lavy, Carlo (Italian, 1765-1813); b. Turin, and Appiani, Andrea (Italian, 1754-1817); b. Bosizio

- 674 ITALY, Battaglia di Marengo** [Battle of Marengo], 1800, a copper medal by C. Lavy after A. Appiani, bare-headed bust of Napoléon left, rev. naked figure of Napoléon as Hercules, helping the robed figure of Italy to her feet, winged Victory inscribing tablet behind, 53mm, 68.30g (Bramsen 42; BDM I, 66 and III, 350; Slg. Julius 802; cf. Varesi e10, 127; cf. Noonans 311, 653). *Striking crack in edge, otherwise very fine* £40-£50

Provenance: C.C. Jones Collection, St James's Auction 19, 3 October 2011, lot 1040.

The Battle of Marengo, fought on 14 June 1800 between French and Austrian troops near Alessandria, in Piedmont, resulted in the French army, under Napoléon, driving the Austrians out of Italy



Lebarque, Albert-Léon (French, 1853-1939); b. Aulnay-sous-Bois

- 675 FRANCE, Compagnie du Chemin de Fer du Nord**, c. 1920, a silver medal by A.-L. Lebarque, robed female standing left, holding a caduceus and a sprig of laurel, regarding a type 231 Pacific locomotive advancing right, factory in background, rev. frontal elevation of the Gare du Nord, Paris, edge impressed 2 ARGENT and cornucopia, 50mm, 59.99g (Döry/Kubinsky 165 rev.; cf. WAG e132, 259; cf. Rauch 103, 764; cf. DNW 131, 520). *Reverse edge nick at 11 o'clock, otherwise very fine, rare* £80-£100

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2534.

The Compagnie du Chemin de Fer du Nord, created on 20 September 1845 by a consortium led by the banker James Mayer de Rothschild (1792-1868), operated the railway network in the north of France from 1845 to 1938, when it was subsumed under the nationalised operator, SNCF



Lecroart, Jean (Belgian, 1883-1967); b. Laeken, and Maison Paul Fisch aîné (Anderlecht, fl. 1898-1930)

- 676 BELGIUM, L'Hygiène**, 1913, an Art Nouveau light bronze plaque by J. Lecroart for P. Fisch on behalf of the Société Hollandaise-Belge des Amis de la Médaille d'Art, bust of Hygieia on tablet, her hair garlanded with fruit, rev. naked standing figure of the goddess at left, holding aloft a bowl overflowing with fruit, sleeping child to her right leaning on philosopher's bust, edge impressed PAUL FISCH, 70 x 64mm, 141.60g (BDM VII, 542; cf. Elsen 153, 1830; cf. Künker e356, 8074; cf. DNW M2, 2451). *Extremely fine, charming style* £80-£100

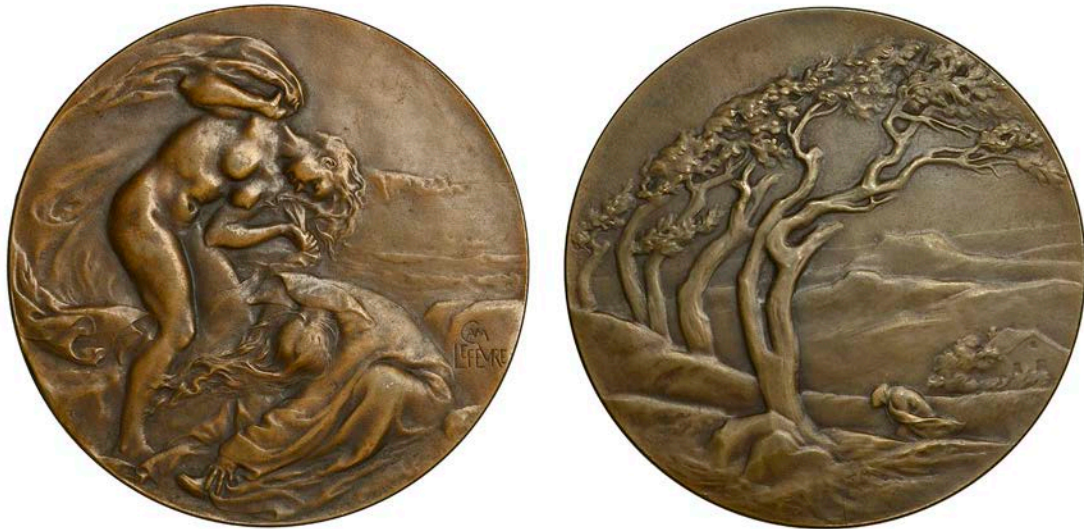
Provenance: Bt Simmons July 2002

Le Duc, Arthur-Jacques (French, 1848-1918); b. Torigny-sur-Vire

- 677 FRANCE, Société Caennaise de Photographie** [Photographic Society of Caen], 1903, a uniface bronze plaque by A.-J. Le Duc, naked male Cupid wielding a box camera on a tripod aimed at a naked female seated at right, her modesty covered by an oak-wreath, other foliage below, edge impressed BRONZE and cornucopia, 42 x 31mm, 25.35g. *About extremely fine; in original maroon card box* £30-£40

Provenance: Bt Simmons May 2013.

The Société Caennaise de Photographie was founded in December 1891. This plaque was almost certainly intended as an award at their fifth exposition, staged in Caen from 5 to 22 March 1903



Lefèvre, Camille (French, 1853-1933); b. Issy-les-Moulineaux

- 678 FRANCE, Le Vent**, 1906 [issued 1908], a bronze medal by C. Lefèvre for the Société des Amis de la Médaille française, naked female shielding old lady seated on ground from the wind, rev. figure walking left towards trees in landscape blown by wind, edge stamped BRONZE 78, with cornucopia and foundry mark of the SAMF, 68mm, 138.89g (Maier 38 [Sale, lot 1467]; Coll. R. Marx 129; cf. Künker e356, 8547; cf. DNW 188, 836). *Extremely fine and very rare* £200-£260

Provenance: DNW Auction M11, 13 July 2011, lot 1809.

Edition of 119

Lefèvre, Julien (Luxembourger, 1907-1984); b. Esch-sur-Alzette

- 679 LUXEMBOURG, Comité Olympique**, 1936, a bronze plaque by J. Lefèvre, naked male standing half-right, rev. Olympic symbol above rampant red lion of Luxembourg, 82 x 31mm, 121.80g (Gadoury/Vescovy –; cf. DNW 165, 1291, recté 1936). *Very fine* £30-£40

Provenance: Gifted to Fernand Nisot, 1936; Jean Elsen Auction 130 (Brussels), 10 September 2016, lot 1392 (part).

Fernand Nisot (1895-1973) was, at the age of 16 years and 19 days, the youngest Belgian player to be selected for the national football team, with whom he won the gold medal at the Antwerp Olympic Games in 1920.

Art competitions were held as part of the 1936 Summer Olympics in Berlin. Medals were awarded in five categories (architecture, literature, music, painting and sculpture), for works inspired by sport-related themes, and exhibited in a hall of the Berlin Exhibition from 15 July to 16 August

Legastelois, Julien-Prosper-Joseph-Marie (French, 1885-1931); b. Paris

- 680 FRANCE, La Compagnie Continentale du Gaz** [The Continental Gas Company], a silver award plaque for 25 years of service by J.-P.-J.-M. Legastelois, robed female standing on plinth honouring two men standing at left, gasometer behind, rev. legend above and below tablet, named (Mr Emile Feline, Charpentier, 6 Janvier 1895), edge impressed 2 ARGENT and cornucopia, 65 x 52mm, 109.87g (PBE 531; cf. Möller 83, 953; cf. DNW 141, 1752). *Very fine, toned* £40-£50

Provenance: DNW Auction 42, 8 September 1999, lot 1426; DNW Auction 45, 1 March 2000, lot 733

Lehmann, Kurt (German, 1905-2000); b. Koblenz

- 681 GERMANY, Die Ruhende** [The Resting One], 1959, a cast bronze repoussé plaque by K. Lehmann, young partially robed female resting to right, date at top right, 153 x 94mm, 227.76g (Buderus 3059; cf. Münz Zentrum Rheinland 201, 2668). *Extremely fine; with hook on the back for suspension* £50-£70



Leisek, Friedrich von (Austrian, 1839-1914); b. Vienna

- 682 HUNGARY, Silberne Hochzeit des Kaiserpaares** [Silver Wedding of the Emperor and Empress], 1879, a silver medal by F. von Leisek commissioned by the city of Budapest, laureate bust of Franz Joseph I in military attire right, rev. coronetted bust of Elisabeth left, edge stamped A in circle, 54mm, 66.12g (Hauser 334; Slg. Horsky 3818; BDM III, 381). *Some light surface marks, otherwise very fine and toned, scarce* £400-£500

The silver wedding of Franz Joseph I and Elisabeth of Austria, who were first cousins, was celebrated on 24 April 1879; Elisabeth was assassinated by a fanatic in Geneva on 10 September 1898



Lenoir, Pierre-Charles (French, 1879-1953); b. Paris

- 683 FRANCE, Fumeuse** [Smoker], 1931, a uniface bronze Art Déco plaque by P.-C. Lenoir, semi-naked female reclining on sofa, cigarette between fingers, exhaling smoke, edge impressed BRONZE and cornucopia, 74 x 51mm, 141.53g (Maier 281; CGMP p.243; cf. MDC e5, 744; cf. DNW 137, 562). *About very fine, rare* £120-£150

Leplae, Charles (Belgian, 1903-1961); b. Leuven

- 684 BELGIUM, L'Exposition Universelle à Bruxelles pour un monde plus humain** [The Universal Exhibition in Brussels for a more Humane World], 1958, a light bronze medal by C. Leplae [Monnaie Royale], naked young male standing facing, rev. legend on a intensely decorated background of plants and birds, 71mm, 124.25g (Lippens/van Keymeulen 237; cf. Elsen 144, 2120; cf. DW 24, 333). *Brilliant mint state* £20-£30

The exhibition, themed as 'Bilan du monde, pour un monde plus humain' [Evaluation of the world for a more humane world] staged on a 490-acre site at Heysel, was held from 17 April to 19 October 1958 and attracted over 41 million visitors



Le Roy, Hippolyte (Belgian, 1857-1943); b. Liège

- 685 NETHERLANDS, Conférence de la Paix, The Hague, 1907**, a silver medal by H. Le Roy for the Société Hollandaise-belge des Amis de la Médaille d'Art [issued 1909], standing robed figure of Peace indicating a farmer ploughing a field to seated naked male warrior, rev. ship in a stormy sea, 65mm, 109.46g (Zwierzina 747; ANS Exh. Cat. 1910, p.194-5, no. 9; BDM VII, 551; cf. Künker e83, 656; cf. MPO 78, 2547). *Extremely fine and toned, rare* £300-£400

Provenance: Elsen Auction 114 (Brussels), 15 September 2012, lot 1807.

The Hague Conventions of 1899 and 1907 were a series of international declarations and treaties negotiated at two international peace conferences. Along with the Geneva Conventions, they were among the first formal regulations regarding the laws of war and war crimes to be enshrined in international law



Le Sage (presumed French)

- 686 FRANCE, Maison de la Radio Française**, c. 1930, a cast bronze Art Déco repoussé plaque signed Le Sage, robed female standing facing, holding a radio speaker and a radio receiver, building in background, the whole flanked by pylons from the Eiffel Tower, 232 x 157mm, 527.36g. *About extremely fine and patinated, very rare* £100-£150

Provenance: Bt Simmons July 2009.

In December 1921 France broadcast its first public radio programme from a transmitter on the Eiffel Tower. Today, the Maison de la Radio et de la Musique, nicknamed 'maison ronde' is the headquarters of Radio France, located in the 16th arrondissement, near the Eiffel Tower

Lesot, Claude (French, 1933-present); b. Paris

- 687 FRANCE, Brigitte Bardot, 1966**, a silver medal by C. Lesot, 1966, bust three-quarters left, rev. silhouette of the actress and titles of some of her films, edge impressed 1966 1 ARGENT and cornucopia, 41mm, 35.64g (CGMP p.1216; cf. Möller 76, 1198; cf. DNW M10, 1561). *Very fine* £40-£60

Provenance: Bt J. Lis April 2004.

Brigitte Ann-Marie Bardot (b. 1934), actress, singer, model and animal rights activist, one of the best known symbols of the sexual revolution

Levet, Serge (French, 1942-present); b. Paris

- 688 FRANCE, Calendrier 1979, 1978**, a gilt-bronze medal by S. Levet, naked figure of Theseus standing facing, brandishing sword with which he has just slayed the Minotaur, labyrinth behind, first six months of the New Year around, rev. Ariadne standing facing surrounded by fish and dolphins, last six months of the year around, edge impressed BR FLOR and cornucopia, 96mm, 372.77g (CGMP p.1219, recté 96mm). *Tiny edge nicks on reverse at 11 o'clock, otherwise brilliant and virtually as struck* £25-£35

Provenance: Bt Münz Zentrum Rheinland September 2004



Lindauer, Edmond-Eugène-Émile (French, 1869-1942); b. Paris

- 689 FRANCE, Exposition Coloniale Internationale, Paris, Laos, 1931**, an Art Déco bronze medal, unsigned [by E.-E.-É. Lindauer], young couple kneeling to right, he playing a bamboo flute, leaves in background, rev. three heads of elephants [the ancient arms of Laos], edge impressed BRONZE and cornucopia, 59mm, 91.93g (Ruedas p.569, 46; cf. Elsen 145, 2449; cf. BDW 13, 324). *Good very fine* £90-£120

Provenance: Bt Simmons.

The primary goal of the Exposition Coloniale Internationale was to bring peoples from the wide French colonial empire together in the capital city in order to educate the French nation as to the importance of their colonies. The exposition, occupying 500 acres in the Bois de Vincennes, opened on 6 May 1931 and by the time it closed in November some 8 million people had visited it



Loiseau-Bailly, Georges-Philippe-Eugène (French, 1858-1913); b. Sauvigny-le-Bois

- 690 FRANCE, Les Forgerons [The Blacksmiths], 1903**, a silver plaque by G.-P.-E. Loiseau-Bailly for the Société des Amis de la Médaille française [issued 1904], team of ironworkers in a metal-works at Guérgigny hammer links for a chain, rev. two protectively-masked ironworkers working a bellows and a hammer forge, edge impressed ARGENT 91 and cornucopia, 80 x 50mm, 128.09g (Maier 22; ANS Exh. Cat. 1910, p.309, 23; Coll. R. Marx 112; BDM III, 456; cf. MDC 14, 799; cf. DNW 188, 819). *Extremely fine and very rare; the last-numbered plaque of the issue* £600-£800

Provenance: Bt A.C. Eimer.

Edition of 91 in silver. Contemporary accounts suggest that the artist based the design on the a metal-works at Guérgigny (dép. Nièvre)

Lorenz, Carl Heinrich (German, 1810-1888); b. Berlin, and von Steinle, Eduard (Austrian, 1810-1886); b. Vienna, moved to Italy 1828, then Austria 1833 and subsequently Germany

- 691 GERMANY, Internationalen Landwirtschaftlichen Ausstellung, Hamburg** [International Agricultural Exhibition], 1863, a gilt-bronze award medal by C.H. Lorenz after E. von Steinle, personification of Hamburg seated, implements of agriculture and farm produce around, plough below, rev. helmeted arms of the City, intertwined ribbon below, un-named, 79mm, 220.34g (Gaedecheus 2119; BDM III, 471; cf. DNW 169, 1144). *Good very fine* £60-£80

Provenance: Münz Zentrum Rheinland Auktion 115 (Solingen), 14 March 2003, lot 1105.

The exhibition was held from 14 to 20 July 1863

Lougarré (presumed French), and Diels (presumed French), and Dubois, Henri-Alfred-Auguste (French, 1859-1930); b. Rome, moved to France by 1863

- 692 FRANCE, Fondation du Confédération générale de l'artisanat français** [Foundation of the General Confederation of French Crafts], 1922, a bronze award medal by Lougarré and H.-A.-A. Dubois for Diels, young female to left, holding a leaved branch and a vessel from which flames rise, hands holding artisanal tools around, rev. wreath, un-named, edge impressed BRONZE and cornucopia, 50mm, 58.28g (CGMP p.163 for rev.; cf. iNumis MBS 32, 1422). *Very fine, an interesting medal with elements of both Art Nouveau and early Art Déco in the design; in maroon gilt-blocked case of issue by Le Medaillier, Paris [M. Bousquet, Seul Représentant, avenue de Minimes 30, Toulouse]* £30-£40

Provenance: Bt Simmons April 2003.

The Confédération générale de l'artisanat français was created in 1922 on the initiative of two Parisian shoemakers. Close to the radical-socialist political movement, and in particular to Étienne Clémentel (1864-1936), the senator who encouraged the artisans to create this union, it represented the principal artisans' voice during the inter-War years. Marius Bousquet was a well-known figure in Toulouse society



Löwental, Artur Immanuel (Austrian, 1879-1964); b. Vienna, moved to Germany 1912, then to England 1934

- 693 GERMANY, Britische Vertragstreue** [British Loyalty to Treaties], 1916, a cast iron medal by A.I. Löwental, British bulldog to right, tearing up a document, rev. DEM 'EHRENWERTEN' HERRN ASQVITH ERNEUERT NACH DENON-GEVFFROY, date below, legend in Garter around, edge impressed 36, 73mm, 96.06g (Turner 082; Steguweit 125; Frankenhuis 1453; cf. Höhn 96, 326; cf. DNW M5, 1638). *About extremely fine* £80-£100

Provenance: Bt J. Lis July 2012

Luksch-Makowsky, Elena, formerly Elena Makowsky (Russian, 1878-1967); b. St Petersburg, moved to Germany 1896, then Austria 1900, Germany 1907

- 694 GERMANY, Für treue Arbeit im Dienste des Volkes, Hamburg** [Faithful Work in the Service of the People], 1926, a uniface cast bronze plaque by Elena Luksch-Makowsky for the city of Hamburg, male leads a group of adults and children, 131 x 87mm, 397.82g (cf. Emporium Hamburg 72, 1874; cf. WAG 56, 423). *Two small spots of verdigris, otherwise very fine* £40-£50

Provenance: Münz Zentrum Rheinland Auktion 95 (Solingen), 9 September 1998, lot 3438

Lynch, Sandeha (British, 1953-present); b. Elstree, moved to Italy 1989, returned to England 1995

- 695 ENGLAND, Asterix and Obelix**, 1993, a concave cast bronze medal with gilt highlighted legends by S. Lynch [Éditions Albert René] for the British Art Medal Society, caricatures of Asterix and Obelix speaking to each other, 74mm, 191.75g (Attwood 96; The Medal 24, p.141; cf. Höhn 54, 1162). *Extremely fine, as made* £60-£80

Edition of 36. The Astérix comic series was created by René Goscinny (1926-77) and Albert Uderzo (1927-2020) in 1959

Machado, José Sousa (Angolan, 1956-present); b. Luanda, moved to Portugal by 1961

- 696 PORTUGAL/SOUTH AFRICA, 500^o Aniversário da Descoberta do Cabo da Boa Esperança** [500th Anniversary of the Discovery of Cape of Good Hope], 1988, a plated bronze free-standing medal by J.S. Machado for the Casa da Moeda, bust of Bartolomeu Dias half-left, wearing hat, rev. map of western Europe and the west coast of Africa, Portuguese flags and markers on coast-line, two sailing ships below, radiant compass at upper left, edge impressed 589, 84mm, 340.50g (Laidlaw 1217). *Virtually as struck* £25-£35

Edition of 2,500. Bartolomeu Dias (†May 1500) led an expedition in 1488 in an attempt to discover a sea route to India. He was the first European known to have rounded the Cape of Good Hope, which he named the Cape of Storms

Mackennal, Sir Edgar Bertram (Australian, 1863-1931); b. Melbourne, moved to England 1882, subsequently between England, France and Australia, and Metcalfe, Percy (British, 1895-1970); b. Wakefield

- 697 ENGLAND, British Empire Exhibition, 1924**, a bronze award medal by B. Mackennal and P. Metcalfe [Royal Mint], crowned bust of George V left, rev. stylised lion to left in front of the twin towers of Wembley Stadium, 51mm, 66.83g (Eimer, BNJ 1985, 5; BHM 4193; E 1987; cf. Spink 18006, 1534; cf. Baldwin 90, 1897; cf. DNW 194, 1392). *Mint state, original dark patina; in red gilt-blocked case of issue [this somewhat scuffed]* £60-£80

Provenance: Bt Irene Allen March 2002.

The British Empire Exhibition, staged on a 200-acre site at Wembley, was opened by George V and Queen Mary on St George's Day, 23 April 1924; it closed during the winter months but by the time of its final closure on 31 October 1925 had attracted over 25 million visitors. Metcalfe's medal won the competition for an official medallic award, sponsored by the Goldsmiths' Company, to be given to exhibitors

Macphail, Neil (Scottish, fl. 1844-1907); b. Glasgow, and Paton, Sir Joseph Noel (Scottish, 1821-1901); b. Dunfermline

- 698 ENGLAND, 21st Anniversary of the Volunteer Movement, 1881**, a bronze medal by N. Macphail after J.N. Paton, crowned, veiled and draped bust of Victoria facing, rev. winged figure of St Michael standing, holding sword, female seated with child and bay at left, armed knights at right, edge named (James Kerr, Capt. 3rd L.R.V.), 63mm, 87.59g (BHM 3104; BDM III, 526; E 1682). *Very fine* £40-£50

Provenance: DNW Auction 136, 8-9 June 2016, lot 1514 (part).

Capt. James Kerr, 3rd Regiment, Lanarkshire Rifle Volunteers, listed at 176 West George Street, Glasgow, in the 1882-3 Post Office directory.

The Volunteer Force was a citizen army of part-time rifle, artillery and engineer corps, created as a popular movement throughout the British Empire in 1859. Originally highly autonomous, the units of volunteers became increasingly integrated with the British army after the Childers Reforms in 1881, before forming part of the Territorial Force in 1908



Mahler, Paul (French, 1864-1923); b. Strasbourg

- 699 FRANCE, Pointer Club Français, c. 1905**, a uniface plated bronze award plaque by P. Mahler, hunting dog walking right in a country setting, 94 x 73mm, 133.55g. *Very fine, rare* £80-£100

The Pointer Club français was established on 1 July 1901. Affiliated with the Société Centrale Canine and approved by the Ministère de l'Agriculture, it aims to improve the pointer breed



Maine, John (British, 1942-present); b. Bristol, and Fattorini, Thomas (Skipton, later Birmingham, 1827-present)

- 700 ENGLAND, Turning Circle**, 1983 [struck 1986], an openwork silver medal by J. Maine [T. Fattorini] as a special issue for the British Art Medal Society, elliptical shapes within a circle, *obv.* hallmarked TF Birmingham 1985, edge impressed JM 1986 2, 60mm, 94.86g (Attwood 8; The Medal 2, p.15, and 7, p.74; Jones, CBM p.47, no.1; BM Acq. 1983-7, p.83, 153). *Extremely fine and partially toned, extremely rare* £150-£200

Edition of 10, of which this is no.2; three of the 10 were designated proofs by the artist. The original medal was struck in an edition of 38 in bronze in 1983



MaloneBeach, James, aka James Beach (American, 1947-present); b. St Paul, MN

- 701 U.S.A./ENGLAND, A Square Peg in an Oval Office, or The Man Who Would be King**, 2005, an aluminium, crude oil and mixed media lozenge-shaped plaque by J. MaloneBeach for the British Art Medal Society, image of George W. Bush, phial of Saudi Arabian crude oil set into the back, legend around, impressed 12 MB, 75 x 72mm, 162.12g (Attwood 184; The Medal 47, p.103). *Extremely fine and as made* £80-£100

Edition of 37. The artist is famous for his sculptural and medallion work majoring on political ramifications. The inclusion of a phial of oil is a direct reference to how the artist thought that rather than blood, oil runs in President Bush's veins. At the time of the plaque's issue, the artist said that in thinking of an appropriate title for it, 'my first idea was The Madness of King George. I thought that this would give the medal historical significance but I also feared that it could nourish Mr Bush's delusions of grandeur. In conversation at the FIDEM congress at Seixal, Portugal, in 2004 a BAMS member indicated that he liked the idea for the medal but added a comment about a "square peg in an oval office". This phrase, modified from "a square peg in a round hole", truly exemplified my feelings for President Bush, and I was granted permission to use his inspired title"

Manizer, Matvey Genrikhovich (Russian, 1891-1966); b. St Petersburg

- 702 RUSSIA, Ленин в Москве** [Lenin in Moscow], 1924, a bronze medal by M.G. Manizer, conjoined busts of Karl Marx, Friedrich Engels and Vladimir Lenin to left, *rev.* statue of Lenin, 70mm, 163.93g (Shkurko 372; Kryuchkov, Hermitage Mus. Cat., 386). *Very fine* £20-£30

Provenance: Bt J. Lis July 2012

Manzù, Giacomo (Italian, 1908-1991); b. Bergamo

- 703 AUSTRIA, 200. geburtstag Wolfgang Mozart** [Bicentenary of the Birth of Wolfgang Mozart], 1956, an oval cast bronze medal by G. Manzù for Galerie Welz, Salzburg, bust left, rev. naked male with legs crossed, leaning against a tree and playing a flute, 50 x 47mm, 47.40g (Niggli 1417; cf. Frühwald 129, 1390). *Extremely fine, as made; in original maroon fitted case* £30-£40

Provenance: Bt Münz Zentrum Rheinland January 2001.

Wolfgang Amadeus Mozart (1756-91), one of the greatest and most prolific composers in the history of Western music

Marcus, Émile-Auguste (French, fl. 1900-1910); b Paris

- 704 FRANCE, Aero-Club de France**, 1903, a bronze award medal by É.-A. Marcus, winged figure points to dirigible, another figure seated contemplates the dawn of flying, rev. winged figure right, named (Week-End Aérien, Juin 1923, M. Vignon), edge impressed BRONZE and with foundry mark, 54mm, 67.37g (PBE 580; BDM III, 567; cf. DNW 53, 1175). *Very fine* £35-£45

Provenance: Bt Baldwin October 2003



Marioton, Claudius (French, 1844-1919); b. Paris

- 705 FRANCE, Sympathie**, a mercury-gilt on silver-plated bronze uniface plaque by C. Marioton, robed female seated left holding branch of a tree, back engraved (À Mr E. Guillou, à M^{me} Guillou, nos Voeux et nos Sympathies, Claudius Marioton, 1916), 98 x 68mm, 183.81g. *Very fine and very rare* £150-£200

Provenance: DNW Auction 66, 6 July 2005, lot 1523, recté C. Marioton; bt A.C. Eimer October 2005.

A detailed analysis of the metallic properties of the plaque, determined by XRF, is sold with the item

Marschall, Rudolph Ferdinand (Austrian, 1873-1967); b. Vienna

- 706 AUSTRIA, 70. Geburtstag von Ludwig Lobmeyr** [70th Birthday of Ludwig Lobmeyr], 1899, a bronze medal by Prof. R.F. Marschall, bust right, rev. legend in 8 lines, branch of ivy at left, 62mm, 82.80g (Hauser 7603; Wurz. 5237; BM Acq. 1978-82, p.7, 37; BDM III, 581; cf. Münz Zentrum Rheinland 202, 4601; cf. Rauch e33, 1060). *About extremely fine, dark patina* £40-£50

Ludwig Lobmeyr (1829-1917), glassware manufacturer, Vienna, second son of Josef Lobmeyr (1792-1855), who established the family business, J. & L. Lobmeyr, in 1823

Martin, E.A. (presumed Swiss, fl. 1900-1920)

- 707 SWITZERLAND, Schweizerische Landesausstellung, Berne** [Swiss National Exhibition], 1914, a silver medal by E.A. Martin, standing robed female holds infant, seven artisans at work in background, rev. legend around patterned cog-wheel, named (E. Basler-Martin, Bettingen), 60mm, 95.83g (Martin –; cf. Hirsch 315, 4606; cf. Teutoburger 117, 2079). *Good very fine* £30-£40

Provenance: Bt Leu Numismatik October 2002.

The exhibition was held from 15 May to 15 October 1914. The metal content of the medal is to 'Britannia' standard, 99.9%

Mascaux, Claude-Léon (French, 1882-1965); b. St Germain-en-Laye, and Arthus-Bertrand (Paris, 1803-present)

- 708 FRANCE, Pastorale**, c. 1925, an Art Déco bronze award medal by C.-L. Mascaux for Arthus-Bertrand, couple dancing to the tune of a flute played by a musician standing by a tree-trunk, sheep at their feet and sheep-dog at right, female playing a piano below, rev. wreath, un-named, edge impressed BRONZE and with foundry mark of Arthus-Bertrand, 50mm, 52.44g (Classens 100; cf. iNumis MBS 53, 762; cf. DNW M2, 2567). *Good very fine* £50-£70

Mauquoy, Alphonse (Belgian, 1880-1954); b. Antwerp

- 709 BELGIUM, Wereldtentoonstelling, Antwerp** [International Exhibition], 1930, a bronze medal by A. Mauquoy, aeroplane flying over the city, cathedral at left, rev. negress in boat, river-god and robed figure of Belgium at right, exhibition palace at left, 70mm, 115.78g (Vandamme/Bernier 163; cf. Heritage/MPO 80, 7076; cf. DNW M2, 2458). *Very fine* £30-£40

Provenance: Bt Münz Zentrum Rheinland January 2003.

The exhibition was held from 26 April to 4 November 1930

Mazzoni (presumed Italian), and Alphonse Augis (French, fl. 1894-1929); b. Lyon

- 710 FRANCE, Femme avec couronne** [Female with Wreath], c. 1935, an Art Déco bronze award medal by Mazzoni for A. Augis, adapted for the Chambre des Metiers du Rhône, robed female seated left, holding wreath in her outstretched right hand, rev. conjoined arms, un-named, 62mm, 107.58g (cf. DNW 130, 1738). *Extremely fine* £40-£50

The Chambre des Metiers du Rhône, which brought together the three elements of the Mouvement Artisanal Lyonnais, was established in 1934

Mayer, Bernhard Heinrich (German, 1843-1911); b. Bretten im Kraichgau, later B.H. Mayer Kunstprägestalt (Pforzheim, 1871-present), and Juwelier Heinrich Schneider (Munich, 1888-present)

- 711 GERMANY, Internationale Baufach Ausstellung mit Sonder-Ausstellungen, Leipzig** [International Construction Exhibition with Special Exhibitions], 1913, a gilt-bronze medal, unsigned [by B.H. Mayer], for H. Schneider, male artisan carrying a block of stone at left, standing robed female with laurel wreaths, owl standing on open book in foreground, buildings behind, rev. column, 60mm, 97.12g (Gebauer 1913, 232.3; DGMK 8, 982; cf. Höhn 100, 1895; cf. Münz Zentrum Rheinland 186, 6042). *Good very fine* £60-£80

Provenance: Münz Zentrum Rheinland Auktion 95 (Solingen), 9 September 1998, lot 7021.

The exhibition opened on 3 May 1913 and received 4 million visitors by the time it closed in October



McKenzie, Robert Tait (Canadian, 1867-1938); b. Mississippi Mills, moved to the U.S.A. 1904, and Medallie Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 712 U.S.A., The Joy of Effort**, 1912 [struck 1914], a gold plated medal by Prof. R. Tait McKenzie for Medallie Art Co on behalf of the National Recreation Association, three naked athletes hurdling over a column, THE JOY OF EFFORT on scroll below, rev. FOR ENRICHING THE HUMAN SPIRIT THROUGH RECREATION, etc, edge impressed MEDALLIE ART CO N.Y. 1/20 10K GF, 77mm, 144.35g (Kozar 35; cf. BDM VIII, 11). *A superb study, extremely fine and extremely rare, the first 'gold-foil' medal of the issue* £400-£500

Provenance: DNW Auction 51, 4 October 2001, lot 1232; DNW Auction 52, 28-9 November 2001, lot 722.

The artist qualified as a doctor and practised medicine from 1892 to 1904, when he became professor of physical education at the University of Pennsylvania. His first works were executed in 1902 and 'he has an unusual technical knowledge. One particular type of physical development, the young college athlete, is continually before [McKenzie] as before no other sculptor. The director of physical training in a large institution has the nude almost as constantly before him as in Hellenic life.' (Forrer, *BDM VIII*, 8). McKenzie's *The Joy of Effort* was commissioned by the U.S. Olympic Committee in 1912 and entered into the competition to design the official medal to commemorate the Fifth Olympiad; an original bronze was set into the wall of the stadium at Stockholm. The work inspired a poem by Charles Wharton Stork, published in *Century Magazine*, July 1912 (*BDM VIII*, pp.11-12). Further background detail is provided by Andrew Kozar, *R. Tait McKenzie: The Sculptor of Athletes* (Knoxville, 1975), pp.58-9

Merlen, Jean-Baptiste (Flemish/French, 1769-1850); b. not known, in France by 1803, moved to England 1820

- 713 FRANCE, Couronnement de Napoléon à Paris** [Crowning of Napoléon in Paris], 1804, a copper medal by J.-B. Merlen, Napoléon, in imperial robes, standing on a large shield held by four soldiers, cannon to left, a Hydra vomiting daggers to right, rev. legend in six lines within wreath, chronogrammatic date below, 44mm, 37.75g (Bramsen 333; CGMP p.52; BDM IV, 38; Slg. Julius 1273; cf. Höhn e19, 4482; cf. Gadoury e39, 548; cf. Noonans 311, 671). *About extremely fine* £60-£80

Provenance: Bt H.-D. Rauch July 2004.

The coronation ceremony was held on 2 December 1804; the legend clarifies that the knife-spitting Hydra represents Great Britain

Mery, André (French, fl. 1900-1920)

- 714 FRANCE, Courses Cyclistes** [Bicycle Racing], c. 1910, a bronze award plaque by A. Méry for Les Établissements De Dion-Bouton, two racing cyclists to right, rev. upper torso of naked female holding wreath and palm, edge impressed BRONZE and with foundry mark, 44 x 43mm, 41.51g (cf. Stack's/Bowers Aug. 2024, 48010). *About extremely fine, rare; in original red fitted case* £30-£40

Provenance: DNW Auction 37, 8 September 1998, lot 1240; bt Irene Allen July 2004.

De Dion-Bouton, founded in 1883 by the Marquis Jules-Félix-Philippe-Albert de Dion de Wandonne (1856-1946) and Georges Tradée Bouton (1847-1938), were one of the world's first car manufacturers, initially using steam power and, from 1894, internal combustion engines. In the first decade of the 20th century the company expanded, launching new motor buses in 1906, taxis in 1908 and bicycles in 1909

Meunier, Constantine (Belgian, 1831-1905); b. Etterbeek

- 715 BELGIUM, Le Mineur**, c. 1920, a large uniface cast bronze plaque after C. Meunier, head of miner right, wearing helmet and holding pick-axe, factory chimney in background, back engraved with a birthday dedication (À mon Cyprien bien aimé pour sa fête, Héléne, 3 Octobre 1922), 197 x 150mm, 1,142.09g (cf. Müseler 15.5.6/21; cf. Elsen 123, 1572; cf. DNW 188, 789). *Extremely fine and patinated; with means of suspension* £60-£80

Michahelles, Ernesto, aka Ernesto Thayaht (Italian, 1893-1959); b. Florence, and Carlo Baese (Florence, fl. 1915-1935)

- 716 ITALY, Prima Adunata Professionisti e Artisti, Rome** [First Meeting of Professionals and Artists], 1932, a bronze medal by E. Michahelles [E. Thayaht] for Carlo Baese, stylised head of Mussolini left, fasces behind, rev. saluting hand divides bolts of lightning, star above, 50mm, 63.58g (Maffei II, 164; Casolari X, 96; cf. Asta e11, 502). *Very fine* £60-£80

Provenance: Bt Simmons April 2009.

The synthetic effigy of il Duce was modelled in 1928 and presented to him for approval on 3 June 1929. The medals struck in silver and bronze were distributed in 1932 to opera-goers at the Teatro Adriano, Rome. The artist is best known for inventing the trouser suit, or 'tuta', in 1920, and for his passion for flying saucers, or UFOs

Michel, Émile (Belgian, 1870-1945); b. Brussels

- 717 BELGIUM, Boxe** [Boxing], an octagonal bronze award medal by É. Michel adapted for the Nation Belge au Champion Poids, 1934, two boxers, rev. wreath encircling legend, engraved (Coq), 55mm, 73.92g. *About very fine* £15-£25

Provenance: Baldwin Auction, 11 June 2005, lot 560 (part).

A prize for boxing at bantam-weight

Mieras, Mirjam (Dutch, 1964-present); b. Amsterdam

- 718 NETHERLANDS, Maan en Muis** [Moon and Mouse], 1998, a mixed-media medal by Mirjam Mieras for the XXVI FIDEM Congress, 1998, photographs of the moon and a mouse, legend etched onto lens enclosed within a tin case, 103mm, 134.58g (Steyn, The Medal 33, pp.68-71; de Beel 1998-5; cf. Schulman 366, 1203). *Mint state; in original grey cloth pouch* £60-£80

Provenance: Bt Simmons.

Edition of 320. Although struck for the FIDEM Congress in The Hague, October 1998, the artist confirms that she designed it in 1996

Milligan, Holly (British, 1976-present); b. not known, moved to Bermuda 2002

- 719 ENGLAND, Ragged Memories**, 2003, a cast bronze medal by Holly Milligan [Lunts Casting] for the British Art Medal Society, frayed lace, rev. pins, SHARPER TEETH THAN TEETH OF MICE HAVE GNAWED AT ME, 70mm, 156.57g (Attwood 175; The Medal 44, pp.110-11). *Very fine and patinated, as made, rare* £60-£80

Provenance: Bt British Art Medal Society April 2004.

Edition of 15. In her work the artist alludes to being pinned down, as by past memories



Mincheva, Ivanka (Bulgarian, 1948-present); b. Popova, moved to U.S.A. 1993

- 720 ENGLAND, The Cruel Ocean**, 1988, a cast bronze medal by Ivanka Mincheva for the British Art Medal Society, half-length female at left, her hair in a plait, regarding a paper ship on the sea, rev. legend divides clouds from the sea, 96mm, 332.42g (Attwood 57; *The Medal* 14, p.93). *Extremely fine and as made, patinated* £70-£90

Edition of 22. The couplet on the reverse is from a ballad by John Gay (1685-1732); the figure of the female appears inspired by the artist's much-admired *The Visitor* (*The Medal* 13, p.94)

Mistruzzi, Aurelio (Italian, 1880-1960); b. Basiliano, and Stabilimento Emilio Pagani (Milan, 1933-present)

- 721 ITALY, Centenario di Riunione Adriatica Sicutà, Trieste** [Centenary of the Adriatic Security Meeting], 1938, a bronze medal by A. Mistruzzi for E. Pagani, robed female standing half-right, arms outstretched above a seated mother and child, and an artisan with a scythe, factory in background, rev. trident, winged lion crouched left on tablet behind, 57mm, 81.37g (cf. Ranieri e14, 571; cf. Hirsch e3, 867). *Minor edge marks, otherwise very fine, patinated* £10-£20

The Riunione Adriatica di Sicutà was established in Trieste on 9 May 1838

Mocquot, Magdeleine-Henriette (French, 1910-1991); b. Paris

- 722 FRANCE, Oscar Milosz**, 1966, a bronze medal by Magdeleine Mocquot, bust right, rev. the main character of Milosz's novel *L'Amoureuse initiation* seated left, last verses in legend around, edge impressed 1966 BRONZE and cornucopia, 68mm, 154.68g (CGMP p.1320; BM Acq. 1983-7, p.43, 277). *Extremely fine* £25-£35

Provenance: Bt Simmons May 2007.

Oscar Vladislav de Lubicz-Milosz (1877-1939), Lithuanian-Polish poet, playwright and novelist, wrote *L'Amoureuse initiation* in 1910

Monjó i Garriga, Enrique (Spanish, 1895-1976); b. Vilasar de Mar, and Medallic Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 723 U.S.A., 150th Anniversary of the First National City Bank, New York**, 1962, a bronze medal by E. Monjó i Garriga for Medallic Art Co, personifications of Family, Culture, Commerce, Transportation, Industry and Agriculture, rev. logo in centre of flourishing tree, edge impressed MEDALLIC ART CO NY BRONZE, 76mm, 249.43g (cf. Noonans 260, 2020). *Very fine* £30-£40

Founded as the City Bank of New York on 16 June 1812, the business merged with the First National Bank in 1955. Subsequently, the name of the bank was changed at its sesquicentennial in 1962 to First National City Bank, and then again in 1976 to Citibank [National Association]



Montagny, Jean-Pierre (French, 1789-1862); b. Saint-Etienne

724 FRANCE, L'arc de l'Étoile terminé, or L'Arc de Triomphe est terminé [The Star Arc Completed, or Completion of the Arc de Triomphe], 1836, a copper medal by J.-P. Montagny, bust of Napoléon I right, rev. star above elevation of the Arc de Triomphe, 52mm, 66.63g (Bramsen 1951; CGMP p.142; Slg. Julius 3947; cf. Höhn 101, 585; cf. WAG 72, 1941; cf. BSJ 37, 549). *Extremely fine, reflective patina* £80-£100

Provenance: Bt H.-D. Rauch July 2004.

The Arc de Triomphe de l'Étoile, often called simply the Arc de Triomphe, located at the western end of the Champs-Élysées, was designed by the architect Jean-François-Thérèse Chalgrin (1739-1811) in 1806. The foundations had been laid by 1808 but the structure was not completed until 1836. The body of Napoléon passed under it on 15 December 1840, en route to Les Invalides



Montauti, Antonio (Italian, 1685-1740); b. Florence

725 ITALY, Lorenzo Magalotti, 1712, a cast bronze medal by A. Montauti, draped and bewigged bust left, rev. radiant figure of Apollo standing facing, holding a lyre, globe at right, tree and foliage at left, 92mm, 176.53g (V & T 101; Börner 1536; Molinari 149; BDM IV, 132; cf. M & E 68, 585; cf. Baldwin 41, 1735). *Good very fine, attractive dark patina* £200-£260

Lorenzo Magalotti (1637-1712), Florentine philosopher, author, diplomat and poet



Morbiducci, Publio (Italian, 1889-1963); b. Rome

- 726 ITALY, Crociera Aerea del Decennale** [Tenth Aerial Cruise], 1933, an Art Déco bronze medal by P. Morbiducci, head of Speed facing left into the wind, ROMA-CHICAGO NEW-YORK-ROMA below, rev. angled bird's eye view of the progress of the flight from the Colosseum to a Chicago skyscraper, polar bear at top, REDIT ITALIA PER AETHERA MUSSOLINI DVCE BALBO DVCTORE in centre, 59mm, 120.48g (Casolari XI, 15; cf. Nomisma Aste 5, 1391; cf. DNW 157, 1466). *Extremely fine, attractively patinated, rare; in maroon gilt-blocked case of issue by Arte Medaglia, via Nazionale 54, Roma* £200-£260

Provenance: S. Martin Collection, DNW Auction M5, 17 December 2007, lot 1604.

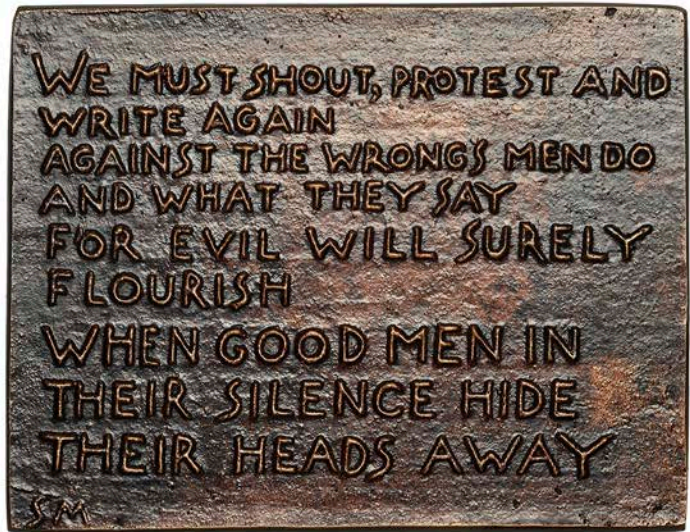
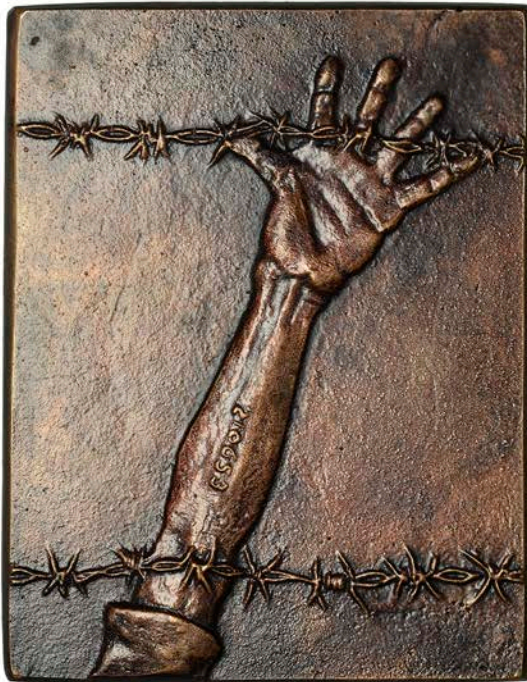
Between 1 July and 12 August 1933 Italo Balbo (1896-1940) led a mass formation of some two dozen Savoia-Marchetti hydroplanes from Italy to the Chicago Century of Progress Exhibition to commemorate the tenth anniversary of Mussolini's rise to power. The crossing, from Orbetello, via Amsterdam, Reykjavik, Cartwright, Shediac and Montreal, returning via New York, Shoal Harbour, Lisbon and Rome, a distance of 12,000 miles, was a follow-up to the first Atlantic crossing made by Balbo in 1930 to Brazil, which had been a major propaganda coup for the Fascists. The second journey was an equally grand success and 7th street in Chicago was named after him

Moria, Blanche-Adèle (French, 1859-1926); b. Paris

- 727 FRANCE, Au Village, la Couture** [Village Culture], 1906, a bronze plaque by Blanche-Adèle Moria, young female seated on steps outside her house, sewing, rev. well and water barrels in foreground, houses behind, edge impressed BRONZE and cornucopia, 63 x 44mm, 88.83g (PBE 608; CGMP p.265; BM Acq. 1983-7, pl. 43, 99; BDM IV, 149; cf. iNumis MBS 23, 1621; cf. DNW 188, 804). *Very fine* £60-£80

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 728 FRANCE, Navigation Aérienne**, 1909, an Art Nouveau bronze award plaque by P.-A. Morlon, winged figure of Genius in central panel, biplane to left, airship to right, rev. three panels, man studying birds in flight to left, engineer adjusting an aero engine to right, un-named, edge impressed BRONZE and cornucopia, 80 x 57mm, 154.81g (PBE 610; CGMP p.272; BM Acq. 1983-7, p.44, 296; ANS Exh. Cat. 1910, p.218, 15; BDM VIII, 78; cf. Schulman 377, 901; cf. DNW 45, 927). *Extremely fine* £60-£80



Morris, Stephen (British, 1935-present); b. Smethwick, moved to France 1985

- 729 ENGLAND, To Forgive the Unforgivable**, 2003, a bronze plaque by S. Morris [Silas Tonks] for the British Art Medal Society, arm of a prisoner-of-war reaches out behind two strands of barbed wire, rev. WE MUST SHOUT, PROTEST AND WRITE AGAIN AGAINST THE WRONGS MEN DO AND WHAT THEY SAY FOR EVIL WILL SURELY FLOURISH WHEN GOOD MEN IN THEIR SILENCE HIDE THEIR HEADS AWAY, 88 x 69mm, 333.95g (Attwood 173; *The Medal* 43, pp.111-12). *Extremely fine and as made, a poignant study* £80-£100

Provenance: Bt British Art Medal Society 2003.

Edition of 32. The artist's project, *To Forgive the Unforgivable*, included paintings, poems and this medal, reflected his visit to Auschwitz and Birkenau; as a boy he had watched newsreels of the liberation of the camps

Moshage, Heinrich (German, 1896-1968); b. Osnabrück

- 730 GERMANY, 200 Jahre Lauchhammer Gießerei** [Bicentenary of the Lauchhammer Foundry], 1925, a uniface cast iron plaque by H. Moshage, workers, some with trollies, carrying iron products out of the factory gates, factory buildings in background, 155 x 118mm, 279.17g (cf. Münz Zentrum Rheinland 193, 6844). *Extremely fine* £50-£70

Provenance: Bt Münz Zentrum Rheinland April 2003.

The Kunstgießerei Lauchhammer, the oldest art foundry in Germany, celebrates its tercentenary this year

Motti, Attilio Silvio (Italian, 1867-1935); b. Alessandria, moved to France, returned to Italy by 1900

- 731 FRANCE, Legs Lippert Encouragement au Bien, Nice** [Lippert Legacy Encouragement of Good], Prix Lippert, a silver award medal by A.S. Motti, winged female places a kiss on the forehead of a young girl whose right foot treads on a serpent, rev. arms of Nice with wreath of palm and oak, named (Jury, 1912, A. de Joly, Préfet des Alpes Maritimes), edge impressed 1 ARGENT and cornucopia, 68mm, 145.71g. *Very fine and toned, rare* £60-£80

Provenance: Bt A.C. Eimer March 2008.

André de Joly (1857-1934), préfet of Alpes-Maritimes 1904-17

Mouroux, Anie, aka Melanie Mouroux (French, 1887-1978); b. Paris

- 732 TUNISIA, Cinquantenaire de la Tunisie** [50th Anniversary as a French Protectorate], 1931, an Art Déco bronze medal by Anie Mouroux, farmer standing facing, holding a scythe, field of wheat behind, female figure sieving grain at right rev. bust of a young female left within portico, legend below, edge impressed BRONZE and cornucopia, 68mm, 140.14g (Ruedas p.702, 1; CGMP p.283; BM Acq. 1983-7, p.44, 301; cf. MDC e4, 1457; cf. iNumis MBS 48, 1359; cf. DNW 150, 3199). *Some spotting and light scuffing to high points, otherwise very fine* £30-£50

Pierre-Paul-Henri-Gaston Doumergue (1863-1937), president of the Third Republic 1924-31, headed the delegation which visited Tunisia for the anniversary celebrations from 8 to 18 April 1931

Muller, Jean-Désiré-Louis (French, 1902-1957); b. Vénissieux, and Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 733 FRANCE, Saut en Hauteur** [High Jump], 1940, an Art Déco bronze award plaque by J.-D.-L. Muller and P.-A. Morlon, male athlete vaulting a bar, rev. tablet flanked by branches of oak and palm, un-named, edge impressed METAL · D and cornucopia, 54 x 51mm, 97.87g (CGMP pp.276, 289; Muller Hommage Exh. Cat. 1958, 31; BM Acq. 1983-7, p.45, 308). *Very fine, scarce* £30-£40

Provenance: H.D. Rauch eAuktion 718, 23 June 2014 (1753)



Muller, Wouter (Dutch, 1604-1673); b. not known

- 734 NETHERLANDS, Overlijden van admiraal Maarten Tromp** [Death of Admiral Martin Tromp], 1653, a cast hollow silver medal or plaquettepenning by W. Muller, three-quarter bust of Tromp turned slightly to right, wearing badge of the Order of St. Michael, all within a wide ornate border, rev. view of the naval engagement at Scheveningen, ship sinking in foreground, 80mm, 99.88g (v. Loon II, 364.3; MI I, 404/35; BDM IV, 195; E 186a; cf. Schulman 381, 1508; cf. DNW 186, 1248). *Wide border both sides, mount removed from edge at 12 o'clock, otherwise very fine* £300-£400

Provenance: Bt A.C. Eimer October 2004.

Maarten Harpertszoon Tromp (1598-1653), army general and admiral in the Dutch navy during much of the Eighty Years' War and throughout the First Anglo-Dutch War, until he was killed by a sharpshooter at the battle of Scheveningen on 10 August 1653

Naudé, Henri (French, 1859-1941); b. Brégnier-Cordon, and Arthus-Bertrand (Paris, 1803-present)

- 735 FRANCE, Le Journal**, c. 1895, an Art Nouveau bronze award medal by H. Naudé for Arthus-Bertrand, robed female seated on pillar adjacent to telegraph wires, casting papers from her right hand over a townscape, rev. wreath, named (Concours de Bébés, Léon Kochnitzky), 56mm, 88.12g. *About extremely fine* £40-£50

Léon Kochnitzky (1892-1965), musicologist and man of letters.

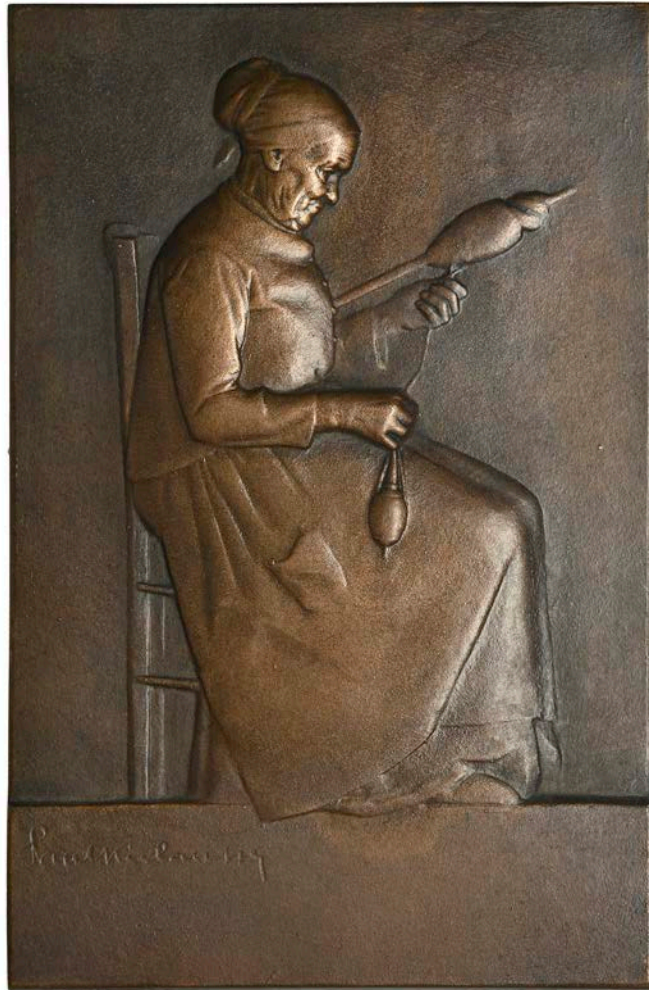
Le Journal, the Paris daily newspaper founded and edited by Fernand Arthus Pierre Xau (1852-99) in 1892

Neuberger, Rudolf (Austrian, 1861-1916); b. Vienna

- 736 AUSTRIA, Tod von Anton Scharff** [Death of Anton Scharff], 1903, a bronze medal by R. Neuberger, bust right, rev. legend in seven lines adjacent to palm and laurel branches, 37mm, 18.06g (Hauser 7804; Wurzb. 8184; Horsky 7623; Schmidt 677; BDM IV, 245; cf. Möller 78, 1179; cf. WAG e109, 1845). *Very fine* £15-£25

Provenance: Bt Simmons March 2002.

Anton Karl Rudolf Scharff (1845-1903), the leading Austrian medallist of his day



Niclausse, Paul-François (French, 1879-1958); b. Metz

- 737 FRANCE, Vieillardede filante** [Old Woman Spinning], c. 1910, a uniface cast bronze plaque by F.-P. Niclausse, elderly woman seated on wooden chair right, spinning yarn, 128 x 85mm, 198.23g (cf. DNW 169, 1282). *Extremely fine and attractively patinated, rare* £80-£100

Niermann, Werner (German, 1939-present); b. Marbeck, now living in Colombia

- 738 ENGLAND, Epidauros**, 1991, a uniface oval cast bronze medal by W. Niermann for the British Art Medal Society, olive-tree at right dominating view of the ancient theatre of Epidauros, 110 x 95mm, 279.09g (Attwood 85; The Medal 21, p.123). *Extremely fine, as made, aged green patina* £60-£80

Provenance: Bt Simmons June 2004.

Edition of 37

Ninaber van Eyben, Bruno (Dutch, 1950-present); b. Boxtel

- 739 NETHERLANDS, Hommage aan Andries Copier** [Homage to Andries Copier], 1994, a black glass sphere housed within two square lead plaques by B. Ninaber van Eyben for the Vereniging voor Penningkunst, legends surrounding sphere, 90mm, 322.17g (VPK 1994-1; cf. Schulman e2, 3620). *Extremely fine, as made; in original black case* £25-£35

Andries Dirk Copier (1901-91) enjoyed an extensive career as one of the finest 20th century Dutch artists in glass; his first exhibition was in 1923 and he was still working well into the 1980s



Nivet, Émile-Ernest (French, 1871-1948); b. Levroux

- 740 FRANCE, Paysannes du Berry, or Paysanne au Panier** [Peasant Women from Berry, or Peasant Woman with Basket], 1910 [issued 1914], a silver plaque by É-E. Nivet for the Société des Amis de la Médaille française, peasant woman tending to a calf in a stable, rev. the same woman hanging laundry on a tree-branch, basket at her feet, edge impressed 1 ARGENT 34, cornucopia and foundry mark of the SAMF, 80 x 45mm, 152.00g (Maier 57 [Sale, lot 1478]; PBE 632; Coll. R. Marx 149; BDM VIII, 96; cf. MDC 8, 971; cf. DNW 188, 857). *Good very fine and toned, very rare* £700-£900

Provenance: Bt A.C. Eimer March 2008.

Edition of 44

Noufflard, Berthe (French, 1886-1971); b. Paris

- 741 FRANCE, Alsacienne**, 1924, a bronze award plaque by Berthe Noufflard for a Prix de français in Alsace, girl in Alsacienne costume walking left, holding a wreath and a book, rev. building in a town in Alsace above legend, edge impressed BRONZE and with foundry mark, 66 x 46mm, 82.12g (Classens 71; cf. Elsen 102, 1904). *Extremely fine* £40-£60



Nuss, Fritz (German, 1907-1999); b. Göppingen

- 742 GERMANY, Louis Corinth, 1976**, a cast bronze medal by F. Nuss, facing bust, Pan playing flute in a small medallion at left, his legs and body forming the letter N [this the personal mark of the artist], rev. hand squeezing paint from a tube, vine leaves and grapes above, window frames in background, 115mm, 579.14g (Albert/Machauer, Nuss 98a, 98b; cf. Gärtner 40, 4608; cf. Höhn 87, 945). *Extremely fine, as made* £80-£100

Provenance: Bt Münz Zentrum Rheinland March 2003.

Franz Heinrich Louis Corinth (1858-1925), artist and writer, a member of the Berlin Secession group

Oertel, Otto (Berlin, fl. 1887-1892), then Berliner Medaillen-Münze Otto Oertel (fl. 1893-1941)

- 743 GERMANY, Für Hervorragende Leistungen Mastvieh-Ausstellung, Berlin** [For Outstanding Achievements at the Berlin Fattening Cattle Exhibition], c. 1920, a bronze award medal by O. Oertel, ox, cow, sheep and pig, rev. legend in wreath, engraved (1932), 50mm, 59.61g (cf. Sonntag 22, 818; cf. Höhn 55, 395). *About extremely fine* £20-£30

Provenance: Bt H.-D. Rauch June 2014



Olszewska-Borys, Ewa (Polish, 1939-present); b. not known

- 744 ENGLAND/POLAND, In Memory of Joseph Conrad, 1994**, a square cast bronze plaque by Ewa Olszewska-Borys for the British Art Medal Society, bust left, rev. waves in the sea, 100mm, 1,015.60g (Attwood 102; The Medal 25, p.143; cf. DNW 132, 1608). *Extremely fine and a striking portrait, rare* £100-£150

Edition of 66. Józef Teodor Konrad Korzeniowski (1857-1924), who anglicised his name to Joseph Conrad, Polish-born novelist



Ortner, E. (not known)

- 745 ENGLAND, Thomas Gainsborough**, 1859, a silver medal by E. Ortner for the Art Union of London, bust left, rev. three children to right, detail from Gainsborough's painting *Cottage Children*, edge impressed ART-UNION OF LONDON 1859, 55mm, 76.78g (Beulah 11; BHM 2653; E 1529; cf. Spink 15007, 1078; cf. DNW 164, 3605). *Surface marks and bright from past cleaning, about very fine; in maroon gilt-blocked case of issue* £100-£150

Edition of 30. Thomas Gainsborough (1727-89), portrait and landscape painter; the reverse detail is from his *Cottage Children (The Wood Gatherers)*, painted in 1787 and bequeathed to the Metropolitan Museum of Art, New York, in 1950. The portrait of Gainsborough created by Ortner is taken from the 1772 painting by Johann Zoffany (1733-1810), subsequently gifted to Tate Britain, London, in 1896

Ott, Karl (German, fl. 1910-1940)

- 746 GERMANY, Schwimmverein Göppingen 04** [Göppingen Swimming Club], c. 1935, a uniface Art Déco plaque by K. Ott, three male swimmers diving into the water, 81 x 59mm, 100.18g (cf. WAG e147, 1148). *Good very fine* £20-£30

Provenance: Bt Münz Zentrum Rheinland July 2004.

The club was established in 1904

Otto, Edmund, aka Edmund Otto-Eichwald (German, 1888-1959); b. Rixdorf

- 747 ITALY/AUSTRIA, Il Sacro Egoismo Dolomiten** [The Sacred Sacrifice of the Dolomites], 1916, an iron medal by E. Otto, horned goat standing left, butting a wall of rock, rev. DEM GRAFEN CADORNA [To Count Cadorna], siege gun below, edge impressed DS 65 42, 56mm, 55.42g (Frankenhuis 1510; Steguweit 1998, p.142; BDM VIII, 106; cf. Höhn 96, 723). *Very fine* £40-£50

Provenance: Bt Simmons June 2013.

Between 1915 and 1917 the little-known Dolomites front was bitterly fought over between Italy and Austria. Unlike the larger-scale battles, this confrontation was dictated by the mountainous landscape. Because of the challenging terrain, both countries had to rely on innovative methods of warfare and outstanding acts of bravery. Ultimately, Italian troops, under Count Luigi Cadorna (1850-1928), suffered heavy casualties and were defeated at Caporetto in October 1917

Pagliari, Franco Antonio (Scottish, 1967-present); b. not known

- 748 ENGLAND, Turning Tide**, 2002, a cast bronze medal by F.A. Pagliari [Falmouth College of Art] for the British Art Medal Society, wave breaking on a sandy beach, rev. worm cast on the sand, 80mm, edge stamped FAP 7 2002, 196.76g (Attwood 167; The Medal 41, p.120, recté 2002; cf. Noonans 311, 623). *Extremely fine* £40-£60

Edition of 29



Ed. Pal. (presumed French)

- 749 EGYPT, Aero-Club d'Égypte**, an Art Déco bronze award plaque by Ed. Pal. for the Fédération Aéronautique Internationale XXXIIIe Conference, Cairo, 1933, eagle flying to right, rev. legend in five lines above a border of lotus flowers, edge impressed BRONZE and with foundry mark, 72 x 49mm, 110.13g (Ruedas –; Slg. Joos 752; cf. Elsen 154, 2162; cf. Heritage Feb. 2024, 25229; cf. Höhn e18, 4338; cf. Rauch e30, 715). *Very fine* £100-£150

Passaglia, Augusto (Italian, 1838-1918); b. Lucca, and Giorgi, Raffaele Evaristo Luigi (1848-1912); b. Lucca

- 750 ITALY, Emilio de Fabris**, 1876, a bronze medal by A. Passaglia and R.E.L. Giorgi, bust right, rev. elevation of the Santa Maria del Fiore, Florence, 56mm, 93.39g (Chiese Gotiche Europee Exh. Milan, 1986, 178; cf. InAsta 69, 3323). *Small obverse edge bruise at 9 o'clock, otherwise extremely fine* £40-£50

Emilio de Fabris (1808-83), architect, best known for his redesign of the west facade of Santa Maria del Fiore, Florence, which he embellished in marble between 1871 and 1876

Patey, Henri-Auguste-Jules (French, 1855-1930); b. Paris

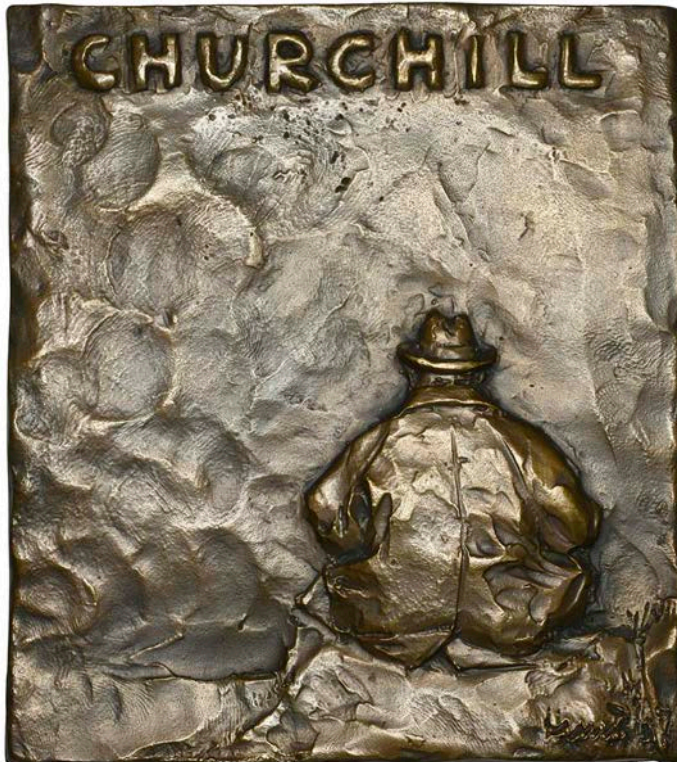
- 751 FRANCE, Conservatoire Nationale des Arts et Métiers, Paris**, [National Conservatory of Arts and Crafts], 1898, a plated bronze award plaque by H.-A.-J. Patey, female figure representing Technique showing the implements of industry to pupils and teachers, rev. tablet above view of the Conservatoire, named (Conseil d'Administration, L. Coiseau, Membre de Droit, 1905), edge impressed BRONZE and cornucopia, 68 x 48mm, 94.73g (PBE 664; CGMP p.299 for obv.; BDM IV, 427; cf. iNumis MBS 40, 1179; cf. DNW M8, 2246). *Extremely fine; in original black fitted case of issue* £50-£70

Paulin, Paul, aka Cirgue Paul Jalicon (French, 1852-1937); b. Chamalières

- 752 FRANCE, Paul Strauss**, 1924, a bronze plaque by P. Paulin, bust right, rev. legend in tablet, flowers behind, 75 x 53mm, 126.17g (Storer 3439b, recté 1924; Gailhouste 1530; cf. CGB April 2024, 652; cf. DNW 137, 553). *Very fine* £30-£40

Provenance: Baldwin Auction, 11 February 2006, lot 470 (part).

Paul Strauss (1852-1942) Jewish journalist and politician, member of the Académie de Médecine, Minister of Health 1922-4



Pedéry-Hunt, Dora de (Hungarian, 1913-2008); b. Budapest, moved to Germany 1944, then Canada 1948

- 753 ENGLAND, Sir Winston Churchill**, 1967, a uniface cast bronze plaque by Dora de Pédery-Hunt [Industrial Fine Castings Ltd, Toronto], seated figure of Churchill viewed from the rear, back with the signature of the artist, 102 x 90mm, 320.91g (Frey –; Engstrom 75). *Extremely fine and as made, a powerful and iconic image, extremely rare* £300-£400

Provenance: Bt A.C. Eimer March 2006.

Edition of 8. Sir Winston Leonard Spencer Churchill (1874-1965), statesman and military officer, Prime Minister 1940-5 and 1951-5; the image is copied from a photograph taken in 1953 in the gardens at Chartwell House, Churchill's private residence in Kent, which he acquired in 1922

Perl, Karl (Austrian, 1876-1965); b. Liezen

- 754 AUSTRIA, Der Kleine Däumling** [Little Tom Thumb], c. 1910, a uniface bronze plaque by K. Perl, bearded man armed with knife stooping over a group of children, 75 x 55mm, 116.87g (BM Acq. 1978-82, p.8, 58; BDM VIII, p.121; cf. Nauman 95, 413; cf. DNW M8, 2212). *Very fine; traces of previous metal attachment on the back* £40-£50

Provenance: Bt Palais Starhemberg, Vienna



Peters, Camilla (British, fl. 2000+), b. not known, and Wood, Robert (British, fl. 1975-present), b. Toronto, moved to Switzerland 2011, then to Denmark

755 ENGLAND, Not a Day without a Line, 2005, a freestanding bronze, alabaster and white ink medal by Camilla Peters and R. Wood for the British Art Medal Society, a series of six short texts relating to the central legends affixed to either side as speech bubbles, 122 x 80mm, 189.28g (Attwood 186; Kavanagh, *The Medal* 43, pp.84-5; *The Medal* 48, pp.93-4). *Extremely fine, as made, very rare* £150-£200

Edition of 11. This work, which began as a conversation between two friends, takes the line from Pliny, *nulla dies sine linea*, and reproduces text on speech bubbles, somewhat reminiscent of those on Gillray cartoons. Exhibited at FIDEM in 2004, BAMS then commissioned the artists to make a small number of medals, each of which incorporates differing texts on the speech bubbles, the texts being contributed by Society members

Petri, Johannes Philip Laurens, aka Hans Petri (Dutch, 1919-1996); b. Weerselo

756 NETHERLANDS, Tien jaar Bevrijding [10th Anniversary of Liberation], 1955, a cast bronze medal by J.P.L. Petri for the Vereniging voor Penningkunst, intertwined male and female figures, rev. crouching man, 81mm, 174.64g (VPK 1955-1; Beeger 2210; cf. Schulman e14, 3390; cf. Heritage/MPO 80, 2708). *Extremely fine* £20-£30

Provenance: Bt Simmons.

Liberation Day, 5 May 1945, is celebrated as a national holiday in Holland



Pfeifer, Felix Georg (German, 1871-1945); b. Leipzig

757 GERMANY, Max Reger, 1911, a large cast bronze medal by F.G. Pfeifer, bust right, rev. rear view of a naked man moving a large block of stone, 120mm, 644.90g (DGMK 8, 404; Niggel 1662). *Extremely fine, a superb study, attractive dark patina, extremely rare* £200-£300

Provenance: P. Niggel Collection, Spink Auction 126, 14 July 1998, lot 403 (part); R. Davids Collection, Bonhams Auction, 3 October 2005, lot 256. Max Reger (1873-1916), Leipzig-based composer

Phillips, Tom (British, 1937-2022); b. Clapham

- 758 ENGLAND, The Vellinger Medal**, 1994, a cast bronze medal by T. Phillips [Lunt Castings] for the British Art Medal Society, calligraphy, rev. gleaming discs revealing their contents, 97mm, 495.46g (Attwood 106; The Medal 26, pp.155-6; cf. Noonans 311, 616). *Extremely fine* £60-£80

Edition of 61. The inspiration for the medal comes from the character Vellinger in the novel *Unhaunted Comma* by H.W.K. Collam (1943), initially created as *Rima's Wall* by Phillips in 1991



Pieters, Ian Jacob (Dutch, 1925-2020); b. Rotterdam

- 759 NETHERLANDS, Dijkherstel na de Watersnood** [Dyke Restoration after the Flood], 1953, a cast bronze medal by I.J. Pieters, house being submerged beneath flood water, rev. two men laying the final stone in a dyke wall, 108mm, 656.72g (De Geuzenpenning April 1954, pp. 20-1; BM Acq. 1983-7, pl. 110, 12; cf. Schulman 364, 1123). *Extremely fine and as made, dark patina, very rare* £100-£150

Provenance: Bt A.C. Eimer October 2005.

The 1953 North Sea flood was caused by a heavy storm surge that struck the Netherlands, north-west Belgium, England and Scotland during the night of 31 January and 1 February 1953. Most sea defences facing the surge were overwhelmed, resulting in extensive flooding. In the Netherlands over 1,800 lives were lost, as well as those of over 30,000 animals. Repairs to the system of dykes was not completed until November 1953



Placht, Richard (Bohemian, 1880-1962); b. Kratzau, moved to Austria 1898

- 760 AUSTRIA, Adam und Eva** [Adam and Eve], 1904, an art Nouveau bronze plaque by R. Placht, naked figure of Adam walking left, head raised, his right hand covering his eyes, rev. naked figure of Eve standing right, stooping in shame and hiding her face, 80 x 29mm, 80.89g (Hauser –; cf. BSJ 56, 742). *About extremely fine, scarce* £90-£120

Provenance: Baldwin Auction, 6 November 2004, lot 456



Placzek, Otto (German, 1884-1968); b. Berlin, and Bildgießerei Hermann Noack GmbH & Co (Berlin, 1897-present), specifically Hermann Noack I (1867-1941); b. Berlin

- 761 GERMANY, Olympische Spiele, Berlin** [Olympic Games], 1936, a cast bronze participant's medal by O. Placzek [Bildgießerei Hermann Noack], semi-naked athletes mounting podium, rev. bell decorated with eagles holding Olympic rings in claws, 70mm, edge plain, 113.13g (GV 99.2; Heidemann, DGMK 7, 6.28; Alfen 43; cf. Höhn 106, 4287; cf. Sincona 90, 1163; cf. DNW 185, 1492). *Extremely fine; in original red card box of issue* £150-£200

Provenance: Bt H. Lanz May 2002.

Edition of 6,500. The XI Olympiad was opened by Adolf Hitler on 1 August 1936 and closed on 16 August

Poisson, August-Pierre-Marie (French, 1876-1953); b. Niort

- 762 FRANCE, Chambre de Commerce de Paris**, c. 1928, an Art Déco silver medal by A.-P.-M. Poisson, standing robed females balancing wealth and industry, rev. cog-wheel, named (J. Barbier, 1938), edge impressed 2 ARGENT and cornucopia, 75mm, 183.24g (Classens 113; cf. iNumis MBS 43, 1535; cf. DNW M13, 1185). *Very fine* £60-£80

Pommier, Albert-Jean (French, 1880-1944); b. Paris

- 763 ALGERIA, Congrès National des Conseillers du Commerce Extérieur de la France, Algiers** [National Congress of Foreign Trade Advisors of France], 1930, a bronze plaque by A.-J. Pommier, two feluccas at the dock-side, Admiralty building and port in background, rev. harbour scene, 58 x 42mm, 77.44g (Ruedas 301; cf. Münz Zentrum Rheinland 202, 4856; cf. iNumis MBS 48, 1336). *Very fine* £50-£70

Provenance: Bt J. Elsen September 2004.

The congress, attended by 400 trade advisors, was held from 10 to 13 May 1930

Ponscarne, François-Joseph-Hubert (French, 1827-1903); b. Belmont-lès-Monthureux

- 764 FRANCE, Ministère de l'Agriculture**, 1879, a silver award medal by F.-J.-H. Ponscarne, winged bust of Marianne left, rev. caduceus, plants and tools, legend on central tablet (Paris 1895, Concours Génal. Agrle.), edge impressed ARGENT and cornucopia, 37.56g (BDM IV, 657; cf. Katz e92, 595; cf. DNW M14, 1530). *Very fine* £25-£35

Created in 1870, the Concours général agricole is a competition that encourages and promotes the French agri-food sectors, and is organized as part of the annual Salon international de l'agriculture held at Versailles

Powell, Felicity (British, 1961-2015); b. Woolwich, moved to Italy 1986, returned to England 1991

- 765 ENGLAND, Millennium Medal**, 2000 [struck 1999], a silver medal by Felicity Powell [Royal Mint] for the British Art Medal Society, dandelion head, rev. dandelion seeds arranged as the markings of a clock, no central legend, 63mm, 99.18g (Attwood 147; The Medal 36, p.123; E 2200; cf. Noonans 271, 1162). *Mint state; in blue fitted case of issue by the Royal Mint* £60-£80

Provenance: Bt British Art Medal Society March 2000.

Edition of 65

Preston, Alan Chris (New Zealander, 1941-present); b. Te Awamutu

- 766 NEW ZEALAND, Hei Tiki**, c. 1988, a pāua shell-shaped bangle by A.C. Preston, 108mm, 69.13g. *Extremely fine, as made* £60-£80

Provenance: Bt Simmons April 2002

Preston, Edward Carter (British, 1884-1965); b. Liverpool

- 767 ENGLAND, Liverpool Cathedral**, 1930, a bronze plaque by E. Carter Preston for the Royal Mint, three male figures venerating a seated Madonna and Child, Cathedral behind, *rev.* winged angel kneels to right of nimbate standing male, both in praise, Cathedral behind, 72 x 38mm, 80.51g (Eimer, BNJ 1985, no.25; BHM 4229; E 2018; *cf.* BSJ 52, 229; *cf.* DNW M5, 1323). *Extremely fine, scarce* £40-£50

Provenance: Bt Simmons April 2003.

Liverpool Cathedral, work on the construction of which had begun in 1904, is a neo-Gothic style edifice and the largest Anglican church in England. The edifice was built in a number of stages, culminating in 1978 with a service of dedication attended by the late Elizabeth II

Prinz, Josef (Austrian, 1876-1960); b. Vienna

- 768 AUSTRIA, Nesthocker** [Nest Stool], c. 1920, a uniface bronze plaque by J. Prinz, head of a young boy to left being examined by a young bird at left, rose branches around, 60 x 48mm, 77.30g (*cf.* WAG 42, 5419). *About extremely fine* £30-£40

Provenance: Bt Palais Starhemberg, Vienna

Prouvé, Émile-Victor (French, 1858-1943); b. Nancy

- 769 FRANCE, Comité d'Alimentation du Nord de la France, C.R.B.** [Northern France Food Committee], 1919, a bronze award medal by E.-V. Prouvé, robed female enveloping a young mother and child, in the foreground a seated old man leaning forward in dejection among ruins, *rev.* wheat sheaves above tablet, un-named, edge impressed BRONZE and cornucopia, 68mm, 145.48g (BM Acq. 1978-82, 128; *cf.* Höhn e15, 4639; *cf.* Baldwin 74, 1886; *cf.* DNW 123, 690). *Extremely fine, patinated* £30-£40

Provenance: Bt Simmons June 2004

Purvis, Polly D. (American, 1945-present); b. not known

- 770 U.S.A., The Interrogator**, 2004, a uniface cast bronze medal by Polly Purvis, partial sun-dial incorporating a central photographic image of a male interrogator to left, at right the feet and lower legs of a man suspended, back with foundry mark incorporating a swan, 82mm, 269.46g. *Very fine* £40-£60

Provenance: Bt Simmons December 2015



Quérolle, Madeleine-Pierre, aka Madeleine-Pierre Quérolle-Sylvain (French, 1914-2014); b. Paris

- 771 FRANCE, Un temps pour rire, un temps pour pleurer** [A Time for Laughter, a Time for Crying], 1958, a bronze medal by Madeleine-Pierre Quérolle for the Société des amis de la Médaille, janiform female heads, that on the left laughing and with candles above her hair, that on the right crying, *rev.* naked female playing a lyre, naked man dancing, robed female seated eating, wheel below, edge impressed SFAM 3, 90mm, 241.13g (FIDEM I, p.6; Monnaie Exh. Cat. 1965, 699; *cf.* MDC 15, 1491 [Maier Coll.]; *cf.* ICE e6, 96). *Extremely fine, rare* £150-£200



Quinn, Peter (British, 1943-present); b. Lewes

- 772 ENGLAND, Sir John Betjeman**, 1985, a cast bronze medal by P. Quinn [Lunts Castings] for the British Art Medal Society, bust facing, wearing hat and overcoat, rev. Betjeman outside a window, looking in, teddy-bear perched on window-sill, tree with bird on branch in background, edge impressed Q 16, 105mm, 635.42g (Attwood 22; The Medal 6, p.46; Jones, CBM p.53, 1; BM Acq. 1983 -7, p.85, 171; cf. Lockdales 226, 710). *A few nicks to reverse rim, otherwise about extremely fine* £90-£120

Edition of 47. Sir John Betjeman, CBE (1906-84), poet, writer, and broadcaster, Poet Laureate 1972-84; he served for several years on the Royal Mint Advisory Committee

Radcliffe, Theresa (British, 1975-present); b. not known

- 773 ENGLAND, Chameleon**, 1999, a cast bronze medal by Theresa Radcliffe [Lunts Castings] for the British Art Medal Society, chameleon seated left on a tree-branch, its long tongue preparing to capture an insect, rev. MASTER OF DISGUISE HE DISAPPEARS BEFORE YOUR EYES, two chameleons appearing from a centre circle, 90 x 82mm, 247.42g (Attwood 142; The Medal 35, p.134). *Extremely fine and as issued, green patina* £60-£80

Edition of 30

Radnitzky, Carl (Austrian, 1818-1901); b. Vienna

- 774 HUNGARY, 100-jährige Jubiläum der Gründung der Bergakademie, Schemnitz** [Centenary of the Founding of the Mining Academy], 1870, a bronze medal by C. Radnitzky, bust of Maria Theresa right, flanked by branches of oak leaves and palm, rev. Minerva seated facing on throne, holding a book and scientific instrument, mines in background, arms below, 70mm, 105.04g (Attila 1870-05; Hauser 1645; Müseler 71/24; Horský 6947; Wurzb. 6044; Ernst 103; BDM V, 15; cf. Rauch e44, 1008; cf. Hirsch 381, 1159; cf. Noonans 256, 444). *Light spotting on obverse, otherwise good very fine* £60-£80

Provenance: H.-D. Rauch eAuktion 6, 1 October 2004 (1198).

The Bergakademie at Schemnitz (present-day Banská Štiavnica), was established in 1770 under the Viennese botanist and chemist Nikolaus Joseph von Jacquin (1727-1817)



Rank-Broadley, Ian (British, 1952-present); b. Walton-on-Thames, and Fattorini, Thomas (Skipton, later Birmingham, 1827-present)

- 775 ENGLAND, 60th Birthday of Graham Pollard, 1990**, a plated bronze medal by I. Rank-Broadley for Fattorini, bust right, rev. reclining nude male on the bank of the River Cam, left foot in the water, regarding a pollarded tree and a figure holding an hour-glass, 50mm, 54.63g (Withers 3058; E 2174; The Medal 17, p.85; cf. DNW 191, 1013). *Extremely fine* £80-£100

John Graham Pollard (1929-2007), career numismatist at the Department of Coins and Medals, Fitzwilliam Museum, Cambridge from 1950, serving as Keeper from 1966, retired 1988; fellow of Wolfson College; his principal field of expertise was Italian Renaissance medals

Rasumny, Félix (Russian, 1869-1940); b. Sevastopol, moved to France by 1885, and Adolphe Duseaux (Paris, 1830-present)

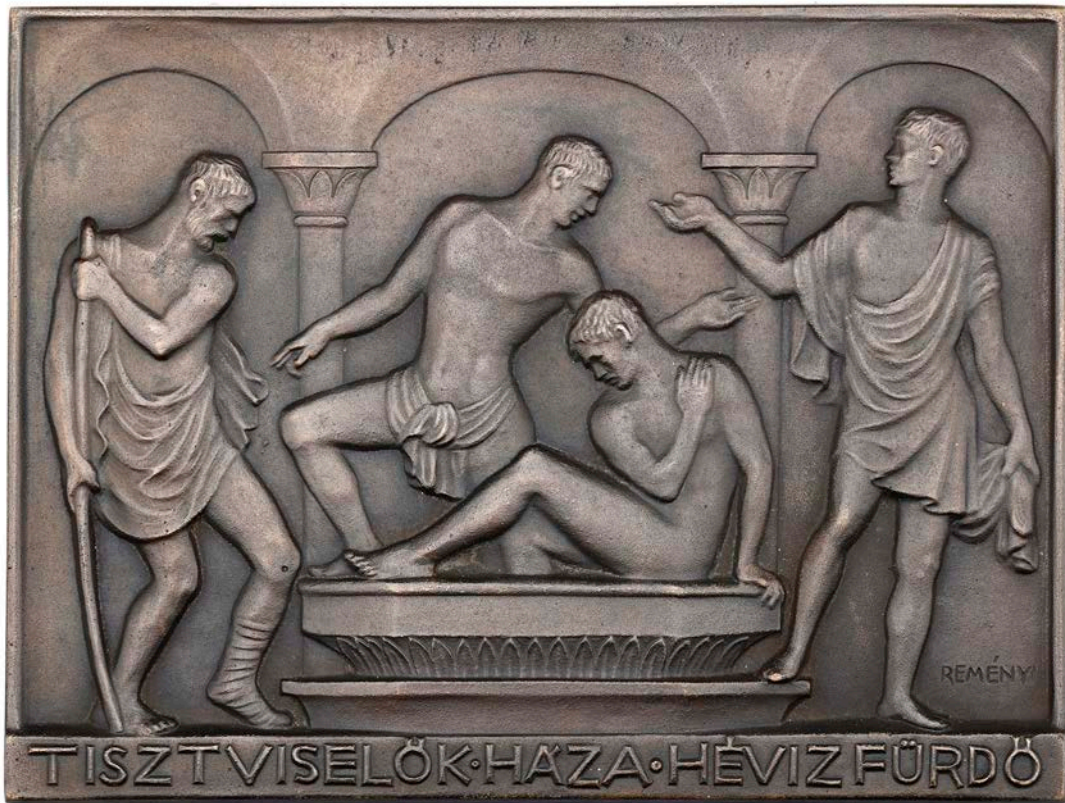
- 776 FRANCE, La Gloire [The Glory], 1893**, a plated bronze Art Nouveau award plaque by F. Rasumny for A. Duseaux, robed female standing by a tree, holding wreath and branch, engraved (Offert par Mr. P. Grizel), rev. tablet on branches of oak and palm, engraved (1912-1913) and named (Melle. Maria Pouvesle), edge impressed BRONZE and with foundry mark, 60 x 45mm, 68.80g (BM Acq. 1978-82, p.46, 144; BDM V, 33; cf. CGB Nov. 2023, 576; cf. iNumis MBS 47, 1111; cf. DNW 50, 1197). *Very fine* £25-£35

Provenance: Baldwin Auction, 11 February 2006, lot 435 (part)

Rebatet, Robert (French, 1928-1995); b. Paris, and Maison FIA [Fabrique d'Insignes Artistiques] (Lyon, 1928-present)

- 777 FRANCE, Louis Pasteur, c. 1970**, a uniface bronze medal by R. Rebatet for Maison FIA, bust three-quarters right, edge impressed BRONZE FIA ED, 73mm, 160.12g. *Extremely fine* £15-£25

Louis Pasteur (1822-95), chemist, pharmacist and microbiologist, renowned for his discoveries of the principles of vaccination



Reményi, József (Hungarian, 1887-1977); b. Košice

- 778 HUNGARY, Tisztviselők Háza, Hévízfürdő** [Civil Servants House], c. 1930, a uniface cast iron plaque by J. Reményi, naked male invalid sitting left on a basin, three semi-robed males standing in various poses behind him, one with a long pole, three-part loggia in background, 138 x 100mm, 243.71g (Huszár 4471; cf. DNW M8, 2352). *Extremely fine, rare* £80-£100

Provenance: Münz Zentrum Rheinland Auktion 135 (Solingen), 10 January 2007, lot 6422.

The Hévíz Szanatórium és Gyógyzálloda, built in 1907, was sold in 1912 to the restaurateur Rezső Krajcsovits (1871-1933), who operated it under the name Grand Hotel Hévíz. In 1927 it was bought by the Országos Tisztviselői Nyugdíjalap [National Civil Servants' Pension Fund], and in 1928 opened its doors under the name Tisztviselők Háza [Civil Servants House]

Reniers, Jos (Dutch, 1948-present); b. Terheijden

- 779 NETHERLANDS, Greet Kemper-Koel, 2005**, a cast bronze medal by J. Reniers [Bronsbeeldgieterij Binder, Haarlem] for the Vereniging voor Penningkunst, bust left, rev. six text compositions, 90mm, 383.40g (VPK 2005-1; De Beeldenaar 2006-3; cf. Schulman e3, 2524). *Extremely fine, with elements of aged green patina; sold with descriptive card* £20-£30

Provenance: Bt Simmons August 2015.

Greet Kemper-Koel completed 25 years as secretary of the Vereniging voor Penningkunst at a special ceremony held in the Centraal Museum, Utrecht, on 5 November 2005

Repeta, Stanisław Alojzy (Polish, 1906-1971); b. Łódź, and Wabinski-Wabia, Wincenty (Warsaw, fl. 1928-1935)

- 780 POLAND, 100. rocznica Powstania Listopadowego** [Centenary of the November Uprising], 1930, an Art Déco bronze medal by S.A. Repeta for W. Wabinski-Wabia, two soldiers with rifles, rev. legend, 55mm, 73.49g (Strzałkowski 664; cf. Marciniak 22, 2273; cf. Höhn 78, 1523). *Very fine* £20-£30

The uprising began on 29 November 1830 in Warsaw when young Polish officers from the military academy of the Army of Congress Poland revolted. Although achieving local successes, the numerically superior Imperial Russian army crushed the insurgents, the country lost its autonomy and became an integral part of the Russian Empire in 1832

Reuter, Erich Fritz (German, 1911-1997); b. Berlin, and Buderus (Wetzlar, fl. 1731-2003)

- 781 GERMANY, Universitas Aeterna** [Eternal University], 1956 [re-issue of 1990], a uniface cast iron plaque by E.F. Reuter for Buderus on behalf of the Bibliothek der TU Berlin [Technical University of Berlin], 23 rectangles containing geometrically arranged numbers, symbols and formulas, back with Buderus 1731 logo, 170 x 140mm, 300.52g (Buderus 3058; cf. VIA e16, 587). *Extremely fine, as made; with hook on the back for suspension* £30-£40

Provenance: Bt Münz Zentrum Rheinland June 2005

Richer, Paul-Marie-Louis-Pierre (French, 1849-1933); b. Chartres

- 782 FRANCE, Hommage à Jules Marey** [Tribute to Jules Marey], 1902, a bronze plaque by P.-M.-L.-P. Richer, bust left, farm building at left, rev. Marey, holding a compass, seated at a table on which are various physiological instruments, animated evocation of running men and galloping horses, edge impressed BRONZE and cornucopia, 64 x 50mm, 78.23g (Gaz. Num. 1905, p.16 and pl. II; Storer 2364; Brettauer 746; BDM V, 113; cf. Kölner Münzkabinett 112, 1024; cf. Baldwin 69, 157; cf. DW 24, 88). *About extremely fine, patinated* £60-£80

Prof. Dr Étienne-Jules Marey (1830-1904), scientist and chromo-photographer. His work was significant in the development of cardiology and physical instrumentation

Riel, Philomena Antonetta Josepha Maria van, aka Philo van Riel (Dutch, 1910-1970); b. Waalwijk, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 783 BELGIUM, Inhoudiging op Scheldetunnels, Antwerp** [Opening of the Schelde Tunnels], 1933, an Art Déco bronze medal by Philomena van Riel for Fonson on behalf of the Intercommunale Maatschappij van den Linkerscheldeover (I.M.A.L.S.O.), two standing female figures representing the east and west banks of the River Scheldt, hands clasped above tunnel entrance, vessel on river above, rev. city arms, edge impressed J. FONSON, 70mm, 130.04g (cf. Fischer e3, 11046; cf. DNW 132, 1691). *Extremely fine* £25-£35

Provenance: Bt Münz Zentrum Rheinland September 2003.

The Intercommunale Maatschappij van den Linkerscheldeover (I.M.A.L.S.O.), established in 1929, was responsible for building the Sint Anna Tunnel, a 572-metre long pedestrian link connecting the two banks of the Scheldt in Antwerp, which opened on 10 September 1933

Rispal, Noël-Jean-Gabriel (French, 1892-1970); b. Bordeaux

- 784 FRANCE, Émile Perrot**, 1935, a bronze plaque by N.-J.-G. Rispal, robed half-length portrait left, rev. legend under flowering bush, edge impressed BRON[ZE] and with foundry mark, 72 x 57mm, 171.68g (Ruedas 207; cf. iNumis MBS 16, 1629). *Very fine* £40-£50

Provenance: DNW Auction 66, 6 July 2005, lot 1485 (part).

Émile-Constant Perrot (1867-1951), French pharmacist, mycologist and botanist, awarded the Légion d'honneur and appointed Minister for the Colonies in 1935

Rivet, Léonard-Adolphe (French, 1855-1925); b. Périgueux

- 785 FRANCE, Les vaches, or Élevage** [Cows, or Breeding], c. 1900, a bronze award medal by L.-A. Rivet, farm-girl standing left, restraining a cow with a leash, bull behind with head raised to the sky, sheep at far left, rev. youthful farm-worker holding a rake and leaning against a central tablet, ploughing scene above, sheaves of wheat at right, un-named, edge impressed BRONZE and cornucopia, 50mm, 60.71g (cf. CGB Oct. 2024, 476; cf. DNW 190, 1253). *Very fine* £20-£30

Provenance: Bt Münz Zentrum Rheinland January 2004

Rivoire, Raymond-Léon (French, 1884-1966); b. Cassel

- 786 FRANCE, Le Travail Guide par la Science** [Work Guided by Science], c. 1930, an Art Déco bronze award medal for 25 Years' Service by R.-L. Rivoire for La Société des Établissements Gaumont, semi-naked couple with cine camera and loudspeaker in front of a factory, rev. legend surrounded by daisies incorporated within the Gaumont logo, un-named, edge impressed BRONZE and with foundry mark, 82mm, 216.34g (cf. iNumis MBS 34, 1246; cf. DNW 48, 861). *Good very fine* £60-£80

Gaumont SA, originally established in Paris in July 1895, is the world's oldest film company. Under the name Société des établissements Gaumont it became a public company in 1906, but after a merger changed its name in 1930 to Gaumont-Franco-Film-Aubert

Robert-Mérignac, Ernesta, formerly Robert, Ernestine-Léonie (French, 1849-1933); b. Saint-Omer

- 787 FRANCE, Bretonne**, 1910, a silver plaque by Ernesta Robert-Mérignac from her Coiffes de France series, bust of a Breton fisherman's wife right, her head partially covered by a veil, rev. ruins of a Breton church, edge impressed 2 ARGENT and cornucopia, 63 x 54mm, 151.97g (CGMP p.352; BM Acq. 1983-7, p.24, 134; cf. DNW 48, 710). *About extremely fine; in original maroon fitted case, outer lid named (Au Président Emile Laurent, Promoteur des Sorties, Mars 1922-Juin 1926)* £70-£90

Provenance: DNW Auction 37, 8 September 1998, lot 1242; bt M.F. Bonham Carter.

Marie-Émile Laurent (1880-1947), lawyer and politician

Maison Robineau Sorin Frès (Paris, fl. 1849-1905)

- 788 FRANCE, République Français**, a silver award medal by Robineau, bust of Marianne left, rev. wreath, named (Union Patriotique Dionysienne, Seine, Y. Lecam, 1887-97), 37mm, 19.91g. *About extremely fine, toned; with suspension ring and silver wreath loop* £40-£50

The Union Patriotique Dionysienne met at the Hôtel de Ville in Paris at the end of 19th century



Roch, Jean-Philippe (French, 1924-2001); b. not known

- 789 FRANCE, Le Nô** [The Noh], 1970, a plated cast bronze plaque by J.-P. Roch for the Club français de la Médaille, three musicians seated in front of a pine tree, two actors, Vaki, a male character, seated in the left foreground, and the protagonist Shite, dressed in a sumptuous costume, standing at front right, rev. inverted mask of the female demon Hannaya, flanked by two masks of old men, edge impressed *CUIVRE* 1970 no. 30/100 and cornucopia, 90 x 85mm, 971.37g (CGMP p.1603; CFM 20; cf. MDC e7, 1578). *Very fine* £80-£100

Provenance: DNW Auction 54, 19 June 2002, lot 925; bt M.F. Bonham Carter.

Edition of 100. An interesting plaque relating to classical Japanese dance-drama that has been performed since the 14th century

Roger-Bloche, Paul, aka Roger Bloche (French, 1865-1943); b. Paris

- 790 GERMANY, Exposition Internationale d'Hygiene, Dresden** [International Hygiene Exhibition], 1911, a bronze award plaque by P. Roger-Bloche, male bather welcoming an infant into the water from its mothers' arms, buildings and factories behind, rev. elevation of the Expo's French pavilion, tablet at right, un-named, edge impressed *BRONZE* and with foundry mark, 55 x 47mm, 62.36g (Storer -; Brettauer -; cf. DNW 53, 1230). *Very fine, rare* £50-£70

The exhibition, organised by philanthropist Karl August Lingner (1861-1916), proprietor of a then well-known brand of mouthwash, opened on 6 May 1911; by the time it closed on 31 October 1911 it had been visited by 5.5 million people



Romagnoli, Giuseppe (Italian, 1872-1966); b. Bologna

- 791 ITALY, Bimillenario dell'imperatore Augusto** [Bimillennial of Emperor Augustus], AN XV [1937], a bronze medal by G. Romagnoli, bust right, hippocamp at right, rev. Roma seated left, holding Victory on globe, welcoming a legionnaire holding standard, Concordia and a senator, 83mm, 286.57g (Casolari XV, 104; Istituto Poligrafico Exh. Cat. 1980, 749; cf. Dorotheum June 2020, 823; cf. Ranieri e11, 527). *Extremely fine* £80-£100

Provenance: Sincona Auktion 18 (Zurich), 22-3 May 2014, lot 2732

Roques, Jules-François-Alexandre (French, 1882-1932); b. Aurillac

- 792 ARGENTINA/FRANCE, Expositions internationales du centenaire de l'indépendance de la République argentine** [International Exhibitions for the Centenary of Argentina's Independence], 1910, a bronze plaque by J.-F.-A. Roques for the Comité français des expositions à l'étranger, rearing horseman by a paddock containing bulls, rev. naked artisan proffering an olive branch to a robed female, edge impressed BRONZE and with foundry mark, 73 x 63mm, 118.37g (Maier 276; PBE 833; cf. iNumis MBS 30, 1310; cf. DNW 185, 1466). *Very fine* £40-£50

The Exposición Internacional del Centenario Argentino, commemorating the centenary of the May Revolution in 1810, was staged from May to November 1910 in 35 pavilions erected in Buenos Aires

Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 793 FRANCE, Art Appliqué à l'Industrie**, 1884, a plated bronze award plaque by L.-O. Roty for the Société d'Encouragement à l'Art et à l'Industrie, helmeted head of La République left, rev. Vulcan showing his work to Minerva, named (1er Concours du salon des Arts Ménagers, au Bucheron, 1934), edge impressed BRONZE and cornucopia, 59 x 42mm, 75.34g (Roty Compagnonnage p.88; Coll. R. Marx 9 and 69; cf. CGMP p.360 for types; cf. BDM V, 230; Gaz. Num. 1897, p.133, 8 variety; cf. CGB Oct. 2024, 311; cf. Kölner Münzkabinett 120, 1646; cf. DNW 50, 1193). *Good very fine, dusty patina* £40-£50



Roussel, Hippolyte-René-Paul (French, 1867-1928); b. Paris

- 794 FRANCE, Photo-Club de Paris**, c. 1896, a uniface plated Art Nouveau bronze award plaque by H.-R.-P. Roussel, standing robed figures representing Art and Science, naked female representing Light behind, named (Société des Arts Graphiques), 87 x 57mm, 89.02g (Maier p.19; BDM V, 253; cf. iNumis MBS 29, 1348; cf. Baldwin 74, 1919; cf. Höhn 54, 832; cf. DNW M8, 2256). *Good very fine* £80-£100

Provenance: Bt Simmons March 2002.

The Photo-Club de Paris, based at 40 rue de Mathurins, was founded in 1888 by Maurice Bucquet (1860-1921); it held its first exhibition in 1894



Rudder, Isidore-Liévin de (Belgian, 1855-1943); b. Brussels

- 795 BELGIUM, Hommage à Louis Wolfers**, 1900, a silver-gilt plaque by I.-L. de Rudder, naked youth preparing to crown bust of Wolfers on a plinth, rev. robed female on plinth, holding vase, edge impressed *EDITÉE À 30 EXEMPLAIRES* 21, 76 x 54mm, 192.85g (BDM V, 265-6; cf. iNumis May 2011, 331; cf. DNW 58, 1515). *Very fine, reverse with dark tone, rare* £120-£150

Provenance: Jean Elsen Auction 130 (Brussels), 10 September 2016, lot 1384.

Edition of 30 in silver. Louis Wolfers (1820-92), founder of the Wolfers Frères medal-making business at 35 Madeleinestraat, Brussels, in 1850; the business moved to 11-31 Arenbergstraat after Louis' death



Russewa-Hoyer, Sneschana (Bulgarian, 1953-present); b. Krushari, moved to Germany 1972

- 796 GERMANY, Johann Gottlieb Fichte**, the original artist's plaster model for the rev. of the German Federal Republic 10 Marks, 1990, by Sneschana Russewa-Hoyer, Fichte standing left at a lectern, 156mm, 222.12g; together with a specimen 10 Marks, 1990A, 17.00g (KM. 137) [2]. *Plaster with a tiny edge chip at 2 o'clock otherwise as made, UNIQUE, coin brilliant* £150-£200

Provenance: Lanz Auktion 126 (Munich), 29 November 2005, lot 962.

Plaster only illustrated. Johann Gottlieb Fichte (1762-1814), philosopher

Rydén, Henning (Swedish, 1869-1939); b. Blekinge, moved to the U.S.A. 1891

- 797 SWEDEN/U.S.A., Johann Ericssons död** [Death of Johan Ericsson], 1889, an aluminium medal by H. Rydén, bust left, arms of Sweden and the U.S.A. above, rev. elevation of the Halda Fickurfabrik [Halda Pocket Watch] factory, 45mm, 8.01g. *Practically mint state, rare* £40-£50

Provenance: DNW Auction 44, 17 November 1999, lot 834.

Johann Ericsson (1803-89), Swedish-American engineer and inventor; an early creation of his, the locomotive *Novelty*, participated in the Rainhill Trials on the Liverpool and Manchester Railway in October 1829. Moving to the U.S.A. in 1839, he designed the US navy's ill-fated first screw-propelled steam frigate, then the first armoured ironclad warship equipped with a rotating gun turret. Later he designed other naval vessels and weapons, including a type of torpedo and a torpedo boat that could fire a cannon from an underwater port. The Halda Fickurfabrik at Svängsta was founded in 1887 by Henning Hammarlund (1857-1922)

Sailo, Alpo, aka Albin Leopold Enlund (Finnish, 1877-1955); b. Hämeenlinna

- 798 FINLAND, Kuusikymmenvuotispäivänä Akseli Gallen-Kallela** [60th Birthday of Akseli Gallen-Kallela], 1925, a bronze medal by A. Sailo, bust three-quarters left, rev. four hands encircling a woodpecker's head to right, edge impressed BRONZE and foundry mark, 45mm, 39.24g (cf. Holmasto 157, 1196). *Extremely fine, rare* £60-£80

Provenance: DNW Auction 54, 19 June 2002, lot 811, recté A. Sailo; bt M.F. Bonham Carter.

Axel Waldemar Gallén, aka Akseli Gallen-Kallela (1865-1931), right-wing cosmopolitan artist whose symbolic and later expressionist work is well represented in institutions in Finland. The reverse design of the medal derives from Gallen-Kallela's *The Great Black Woodpecker*, painted 1892-4



Saint-Marceaux, Charles-René de (French, 1845-1915); b. Reims

- 799 FRANCE, Les Saisons, or Vieillesse**, 1906 [issued 1908], a bronze plaque by C.R. de Saint-Marceaux for the Société des Amis de la Médaille française, nude female figure representing Spring crouching right above a townscape, embracing new growth on trees, rev. nude female representing Winter seated on a pile of leaves and leaning against a tree-trunk, feet crossed, birds at right, edge impressed BRONZE 104, cornucopia and foundry mark of the SAMF, 80 x 64mm, 196.51g (Maier 39 [Sale, lot 1468]; ANS Exh. Cat. 1910, p.311, 34; Coll. R. Marx 130; BDM VIII, 186; cf. Kölner Münzkabinett 120, 1656; cf. Baldwin 90, 1966; cf. DNW 188, 837). *Softly modelled, good very fine and patinated, rare* £500-£700

Provenance: Bt J. Lis.

Edition of 119

Salomon, Harald (Norwegian, 1900-1990); b. Oslo, moved to Denmark 1922

- 800 DENMARK, 125-året for HC Andersens død** [125th Anniversary of the Death of Hans Christian Andersen], 1930, a bronze medal by H. Salomon, bust right, rev. scene from *Den Grimme Aelling* [The Ugly Duckling], single duck swimming left, lilies in foreground, leaves and foliage behind, 55mm, 78.13g (Rasmussen 1; cf. Münz Zentrum Rheinland 195, 4312). *Extremely fine* £30-£40

Provenance: Bt Irene Allen October 2005.

Hans Christian Andersen (1805-75), Danish master of the literary fairy tale; his *Den Grimme Aelling* was published in 1844

Sambard (presumed French)

- 801 FRANCE, Mort du général Bertrand** [Death of General Bertrand], 1844, a copper medal by Sambard, bust of General Bertrand to left on clouds, below, tomb of Napoléon on which a faithful dog crouches, willow trees in background, rev. legend in wreath, 41mm, 38.63g (Bramsen –; Slg. Julius 3737; cf. Varesi 64, 458). *About extremely fine, brown patina* £50-£70

Henri-Gatien Bertrand (1773-1844), ADC to Napoléon, who accompanied him to St Helena; he returned to France after Napoléon's death and also accompanied his remains from St Helena to France in 1840



Sandle, Michael (British, 1936-present); b. Weymouth, moved to Canada 1970, then Germany 1973, returned to England 1982

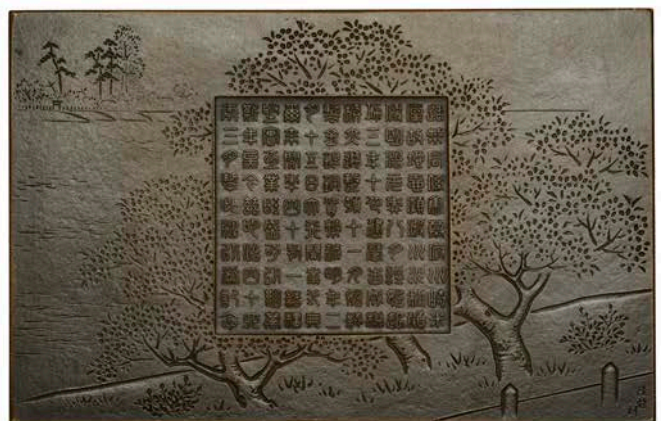
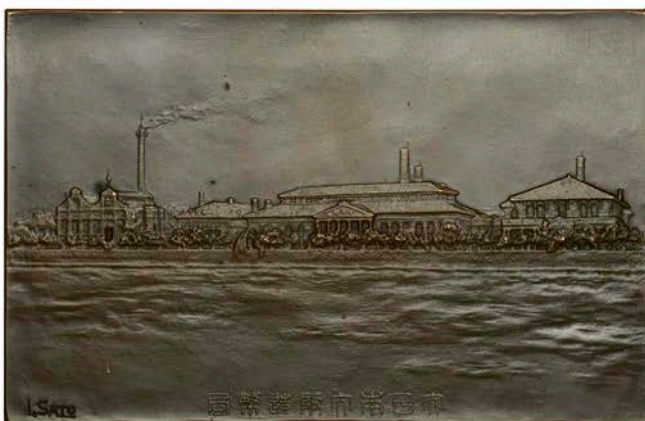
- 802 ENGLAND, Belgrano Medal – A Medal of Dishonour**, 1986, a cast bronze medal by M. Sandle for the British Art Medal Society, battleship in the act of sinking, Death's head at centre, drowning sailor and serpent below, IMPERATRIX IMPUDENS, rev. signature of the artist, 82mm, 331.60g (Attwood 39; Attwood/Powell p.29, fig. 20; The Medal 10, p.75, and 12, pp.61-4; BM Acq. 1983-7, p.85, 177; cf. Baldwin 74, 1833; cf. Noonans 311, 606). *Extremely fine, dark patina as issued* £150-£200

Edition of 56. At the time this medal caused considerable controversy, with the couplet IMPERATRIX IMPUDENS [shameless Empress] linked to a characteristic hectoring pose of a death's head intended to be associated with Margaret Thatcher (1925-2013), Prime Minister at the time of the Falklands War. The *General Belgrano*, an Argentine light cruiser, was torpedoed and sunk by the Royal Navy submarine *Conqueror* on 2 May 1982, with the loss of 323 lives

Santi, Carolina (Italian, fl. 1850-1880), and Poletti, F. (presumed Italian)

- 803 ITALY, Ricostruzione loggia di Lionello, Udine** [Reconstruction of the Loggia del Lionello], 1876, a bronze medal by Carolina Santi and F. Poletti, elevation of the loggia, rev. legend in 12 lines, 61mm, 77.90g (Eidlitz 658; Wurzb. 8898; BDM VIII, 188; cf. Künker e77, 2915; cf. InAsta 90, 904). *Minor rim nicks, otherwise good very fine* £50-£70

The Loggia del Lionello, built between 1448 and 1457 and one of the oldest and most important historical buildings in Udine, is named for its constructor, Nicolò Lionello (c. 1400-62). Damaged in an earthquake and then a fire in 1685, the structure was comprehensively rebuilt in a 22-month period from 1876-8



Sato, I. (Japanese, fl. 1900-1925)

- 804 JAPAN, Key Coin Bureau, Osaka**, c. 1900, a bronze plaque by I. Sato, view of the Mint buildings from the bay, rev. intaglio pastoral scene with young trees, a fence and shrine in the background, central panel with legend in 10 lines relating to Guanchuan, edge impressed in Japanese characters [Made at the Japanese Mint], 85 x 54mm, 116.11g (cf. Ranieri 13, 117; cf. Stack's Bowers Macau, Dec. 2014, 40267). *Minor spotting in obverse field, otherwise extremely fine, rare* £100-£150

Provenance: Bt Irene Allen.

The opening of the new mint at Osaka took place on 4 April 1871 in celebrations led by the new Japanese Prime Minister, Sanjo Sanetomi (1837-91). The decision to construct the facility and reform the coinage was originally taken in 1866, but after a plan to acquire equipment from France fell through, authorities purchased the entire Hong Kong mint from the British government and engaged those officials running it to establish the new facility at Osaka, a two-storey red brick building constructed by Irish architect and engineer Thomas James Waters (1843-98)

Saulles, George William de (British, 1862-1903); b. Birmingham, and John Pinches (London, fl. 1840-1969)

- 805 ENGLAND, Death of John Pinches**, 1905, a small oval bronze medal, unsigned [after G.W. de Saulles, presumably for J. Pinches], bust right, rev. legend within ornamental device, 32mm x 25mm, 12.15g (BHM 3920; E 1885; cf. BSJ 58, 325; cf. Noonans 288, 1276). *Good very fine* £20-£30

Provenance: Bt Irene Allen March 2002.

John Pinches (1825-1905), founder of the family firm of medallists; the bust of Pinches was executed by de Saulles in 1900



Saupique, Georges-Laurent (French, 1889-1961); b. Paris

- 806 FRANCE, La Dépêche Maritime et Coloniale**, 1930, an Art Déco gilt-bronze and enamel medal by G.-L. Saupique, robed female standing facing, head turned to left, holding a flag of France against a map of the Eastern Hemisphere, lion lying at her feet, rev. the packet boat *Père de Foucault* at a quay-side, view of port in background, edge impressed BRONZE and with foundry mark, 65mm, 106.87g (Ruedas 116; cf. BDW 18, 580). *Extremely fine, rare* £80-£100

Provenance: Bt A.C. Eimer June 2011.

La Dépêche Coloniale et Maritime, a newspaper published between 1893 and 1937, was in later years owned by the diplomat and financier Octave Homberg (1876-1941), whose name appears on the medal

Schaefer, Hans (Bohemian, 1875-1933); b. Sternberg, moved to U.S.A. 1919, and Brüder Schneider (Vienna, fl. 1900-1945)

- 807 AUSTRIA, Glück Auf** [Good Luck], 1912, a uniface bronze plaque by H. Schaefer for Brüder Schneider on behalf of the Allgemeinen Bergmannstag, Vienna [General Miner's Day], three miners with pick-axes walking right, flanked by views of mining scenes, Schneider foundry mark on edge, 100 x 79mm, 237.98g (Müseler 45/39; Hauser 2773; Wurzb. 9496; BDM VIII, 190; cf. UBS 69, 1444; cf. WAG 26, 3325). *Extremely fine* £40-£60

The celebrations were held in Vienna from 16 to 20 September 1912

Scheibe, Richard (German, 1879-1964); b. Chemnitz

- 808 GERMANY, Ehrengabe der Stadt Braunschweig** [Honorary Gift from the City of Brunswick], a cast bronze medal by R. Scheibe, female head right, branch at tie of hair-riband, rev. the Brunswick lion standing right, 89mm, 208.16g (cf. WAG 29, 832). *Very fine* £30-£40

Provenance: Münz Zentrum Rheinland Auktion 142 (Solingen), 9 January 2008, lot 6334.

The city of Brunswick has been awarding honorary citizenships since 1838, initially to honour merchants and manufacturers

Schmidt, Rudolf (Austrian, 1894-1980); b. Vienna

- 809 AUSTRIA, Hugo von Hofmannsthal**, 1929, a cast bronze medal by R. Schmidt, bust left, rev. naked sleeping poet lies on a cloak resting on an Ionic column near a gushing spring, lyre between his feet, laurel bush behind, comet and star in the sky, 103mm, 385.03g (cf. Künker 356, 8385; cf. Höhn e17, 4365). *About very fine* £25-£35

Provenance: Bt Münz Zentrum Rheinland May 2003.

Hugo von Hofmannsthal (1874-1929), Viennese novelist, librettist, poet and dramatist, originator of the Salzburg Festival

Schwab, André-Pierre (French, 1883-1969); b. Nancy, and Maison Canale (Paris, 1912-present), specifically Victor Suret Canale (1883-1959); b. Neuilly

- 810 FRANCE, Les Commères** [The Gossips], 1913, a uniface bronze plaque by A.-P. Schwab for V.S. Canale, two robed women standing, engaged in conversation, 75 x 58mm, 134.66g (Classens 75; BDM VIII, 196; Cat. Canale 1930, 270; BDM VIII, 196; cf. DNW 47, 906). *Extremely fine, patinated* £60-£80

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2278



Schwegerle, Hans (German, 1882-1950); b. Lübeck

- 811 GERMANY, Kameradschaft der Künstler München** [Camaraderie of Artists], 1938, a bronze medal by H. Schwegerle, Mercury and Pegasus above rayed sun, rev. bearded head on lyre, quill and paper below, 100mm, 274.03g (BDM –). *Very fine and very rare* £150-£200

Provenance: S. Martin Collection, DNW Auction M5, 17 December 2007, lot 1580, *recté* 1938.

The Society, a Nazi organisation based at the Künstlerlerhaus, Lenbachplatz 3, Munich, was founded on 24 July 1938 and organised annual sales exhibitions of art between 1938 and 1943. It was led by Adolf Wagner (1890-1944), the bayerischer Kultusminister, who, along with Heinrich Himmler, caused the Dachau concentration camp to be built in 1933

Schwerdtner, Johann (Austrian, 1834-1920); b. Vienna

- 812 AUSTRIA, 50 jähriges Berufsjubiläum** [50th Anniversary of his Profession], 1897, a bronze plaque by J. Schwerdtner, medallist seated at his workbench, medallions on the wall behind, rev. engraved with his facsimile signature, 60 x 45mm, 69.89g (Hauser 7852; Wurzb. 8367; cf. WAG e121, 1237). *Adhesive residue on back, otherwise very fine, detailed work* £30-£40

Johann Schwerdtner dated his professional career from 1847, when he was 13 years old, but before he was apprenticed to the Czech medallist Wenzel Johann Seidan (1817-70); he founded his own business in 1864

Sedgwick, Jane (British, 1971-present); b. Castleford

- 813 ENGLAND, Isolate**, 1998, a cast bronze six-sided plaque by Jane Sedgwick [Heanes & Son] for the British Art Medal Society, changing perspectives of an individual person and the multiple of council-built tower blocks, one edge impressed js 98, 78 x 44 x 24mm, 508.32g (Attwood 136; The Medal 33, p.138). *Extremely fine, as made* £50-£70

Edition of 48; the artist advised the cataloguer that two batches were cast, each of two dozen



Selvi, Antonio (Italian, 1679-1753); b. Florence

- 814 FRANCE, Catherine de' Medici**, c. 1730, a cast copper medal by A. Selvi, draped bust right, rev. star surrounded by serpent, crown above, 84mm, 185.24g (V & T 271; cf. iNumis May 2017, 289; cf. Baldwin 64, 520). *About extremely fine, superb Baroque style, attractively patinated; with tiny piercing at top for suspension* £240-£300

Catherine de' Medici (1519-89), Queen of France from 1547 to 1559 by marriage to Henri II, and mother of the French monarchs Francis II, Charles IX and Henri III

Sforza, César S. (Argentinian, 1894-1983); b Buenos Aires, moved to France 1914, returned to Argentina 1921

- 815 ARGENTINA, Apertura de la Matadero Frigorifico, Buenos Aires** [Opening of the Refrigerated Slaughterhouse], 1928, a bronze medal by C.S. Sforza, matador and bull to right, rev. animals grazing under a tree, legend below, edge impressed BRONCE, 65mm, 89.67g. *Good fine* £15-£25

Provenance: Bt Simmons.

The foundation stone of the facility was laid on 1 February 1928

Sgarlata, Filippo T. (Italian, 1901-1979); b. Tunis

- 816 ITALY, 80° Compleanno di Don Luigi Storzo** [80th Birthday of Don Luigi Storzo], 1951, a cast bronze medal by F.T. Sgarlata, bust left, rev. regal robed couple standing in Sicilian landscape, 50mm, 57.37g (cf. Palazzo Braschi Rome Exh. Cat. 1961, 622). *Very fine, reverse with green patina* £20-£30

Luigi Storzo (1871-1959), Catholic priest and prominent politician, a founding Christian Democrat

Siegert, Paul (German, 1902-1982); b. not known

- 817 GERMANY, Romam Dom, Cologne** [Roman Cathedral], 1970, a cast bronze medal by P. Siegert, exposed foundations of a Roman place of worship, rev. mask of Pan, 101mm, 520.42g. *Very fine, traces of aged green patina* £30-£40

Provenance: Bt Münz Zentrum Rheinland March 2003.

In AD 50 the Romans founded Colonia Claudia Ara Agrippinensium (Cologne) on the river Rhine; the city became the provincial capital of Germania Inferior in AD 85



Silvestri, Pietro (Italian, fl. 1680-1720)

- 818 ITALY, Livio Odescalchi**, c. 1700, a bronze medal by P. Silvestri, armoured bust right, rev. naked cherub standing on cloud, blowing horn and holding inverted cornucopia, 68mm, 62.23g (V & T p.21, fig. 10; Börner 1375; cf. M & E 64, 607). *About extremely fine, patinated* £300-£400

Livio Odescalchi (1652-1713), Duke of Bracciano, Ceri and Sirmium, nephew of Pope Innocent XI



Simon, Georges (French, 1906-1982); b. Paris

- 819 FRANCE, Commandos Parachutistes**, 1950, a cast bronze maquette for the rev. of the medal by G. Simon, male parachutist at centre of a group of parachutists, 140mm, 355.83g (cf. CGMP p.1731). *Extremely fine, attractive brown patina, very rare* £80-£100

Provenance: Bt Simmons March 2004

Smeth, Louis Antoine de (Belgian, 1883-1964); b. Brussels, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 820 BELGIUM, La Musique**, 1911, a plated bronze plaque by L.A. de Smeth for Fonson on behalf of the Société Hollandaise Belge des Amis de la Médaille d'Art, naked boy seated left under a tree, playing flute, watched by two naked children, rev. cock crowing, sunrise in background, foundry mark on edge, 58 x 55mm, 94.52g (Buchet/Toussaint 27; RBN 1912, p.96, 164; BM Acq. 1978-82, pl. 13, 28; BDM VIII, 208; cf. Schulman e2, 3451; cf. Noonans 275, 2269). *About extremely fine* £40-£60

Edition of 295 in base metal

Soete, Pierre de (Belgian, 1886-1948); b. Molenbeek-Saint-Jean, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 821 FRANCE, Pour la paix de l'humanité** [For the Peace of Humanity], 1939, a plated bronze medal by P. de Soete for Fonson, bust of Édouard Daladier right, regarding a faceless head with a target at its centre, bolts of lightning around, rev. flowering tree rising from sun, rays behind, edge impressed J. FONSON, 70mm, 132.85g. *About extremely fine, scarce* £40-£60

Provenance: DNW Auction 42, 8 September 1999, lot 1538.

Édouard Daladier (1884-1970), radical socialist prime minister of France, signatory to the Munich Agreement, 1938



Somers, Francine, aka Francine Somers-Tytgat (Belgian, 1923-2022); b. Ghent, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 822 RWANDA, 25 Ybile ya Umwami wa Urwanda** [25th Anniversary of the King of Rwanda], 1956, an Art Déco bronze medal by Francine Somers, bust of Mutara III Rudahigwa right in full head-dress and military uniform, rev. Intore page-dancer, edge impressed FONSON, 85mm, 218.42g (Vancraenbroeck 119; Lippens/van Keymeulen 169a; cf. Heritage/MPO 80, 7124; cf. Schulman 366, 1242; cf. Elsen 138, 1466). *Very fine* £80-£100

Provenance: Bt J. Elsen March 2005.

Mutara III Rudahigwa (1911-59), b. Nyanza, who stood 6 foot 9 inches in height, became king of Rwanda after his father was deposed by the Belgian colonial administration. In the mid-1950s the monarchy and prominent Tutsi sensed the growing influence of the Hutu and began to agitate for immediate independence from Belgium, but this was not granted in Mutara's lifetime; his sudden death followed a meeting with Belgian colonial authorities in Usumbura in July 1959



Sosson, Louis (French, fl. 1900-1930)

823 FRANCE, Coupe-Papier, c. 1925, a uniface Art Déco bronze paper knife by L. Sosson, head of a satyr facing, signature below, 210 x 44mm, 234.84g. *Very fine* £80-£100



Spicer-Simson, Theodore (French, 1871-1959); b. Le Havre, moved to the U.S.A. 1896, then between France, England and the U.S.A.

- 824 FRANCE, **Ange à la Harpe** [Angel with Harp], 1935, a uniface Art Déco bronze plaque by T. Spicer-Simson, angel kneeling left, playing a violin, edge impressed BRONZE and cornucopia, 52 x 48mm, 83.95g (CGMP p.367; cf. DNW M8, 2305-6). *Extremely fine, dark patina, rare* £90-£120

Provenance: Bt Münz Zentrum Rheinland January 2003



Stannard, Phoebe (British, 1987-present); b Rome

- 825 ENGLAND, **Minotaur**, 2011, a cast bronze medal with gilt highlights by Phoebe Stannard [Niagara Falls Castings] for the British Art Medal Society, Minotaur crouching to right, rope runs from a ring in his nose to the rev. of the medal in a labyrinth, 115 x 93mm, 443.08g (Attwood 218; The Medal 59, pp.76-7). *Extremely fine, as made* £80-£100

Provenance: Bt British Art Medal Society June 2013.

Edition of 46



Steinlen, Théophile-Alexandre (Swiss, 1859-1923); b. Lausanne, moved to France 1881

- 826 FRANCE, Les attrape-chats** [The Cat Catchers], c. 1900, a large uniface cast bronze plaque by T.-A. Steinlen, three males standing to right outside a building, holding clubs, one with a notable abdominal distension, proffering food to a suspicious cat, 243 x 210mm, 1,238.44g. *Extremely fine and attractively patinated, decorative, very rare* £150-£200

Provenance: Baldwin Auction, 11 February 2006, lot 429.

The artist, based in Montmartre, was an Art Nouveau printmaker, illustrator, painter and sculptor best known for his prolific portfolio of cat depictions



Stieger, Jacqueline Anita Nelly Gruber (British, 1936-present); b Wimbledon

- 827 ENGLAND, Democracy, 508-507 BC, 1992/1993**, a cast bronze medal by Jacqueline Stieger for Lady Hunt, half-length figure of Athena to left, her right arm outstretched towards a globe, Parthenon below, rev. globe above columns of workers, edge stamped AGS [Anita Gruber Steiger], 71mm, 171.45g. *Extremely fine and as made, very rare* £80-£100

Provenance: Bt A.C. Eimer November 2015.

Edition of 20 in silver, 25 in bronze. In the Athenian revolution of 508-507 BC, the people of Athens overthrew the ruling aristocratic oligarchy, establishing the almost century-long self-governance of Athens in the form of a participatory democracy open to all free male citizens. The cataloguer wishes to acknowledge the assistance he received from the artist with information about the medal

Strindberg, Tore (Swedish, 1882-1968); b. Stockholm, and Sporrang & Co (Stockholm, 1666-present)

- 828 SWEDEN, Selma Lagerlöf, 1940**, a bronze medal by T. Strindberg for Sporrang & Co, bust left, rev. Nils Holgersson riding on the back of a goose flying left over a landscape with a river, fields and a village below, edge impressed SPORRANG & CO, 56mm, 88.53g. *About extremely fine, scarce* £40-£60

Provenance: Bt Simmons September 2002.

Selma Ottilia Lovisa Lagerlöf (1858-1940), writer, the first woman to win the Nobel Prize for Literature, which she was awarded in 1909, principally for her *Nils Holgerssons underbara resa genom Sverige*; as a symbolic gesture days before her death she donated the Nobel gold medal bestowed on her to a financial collection for Finland, whose situation in its defensive war with the Soviet Union was then desperate

Strobel, R. (Austrian, fl. 1900-1920)

- 829 GERMANY, 70. Geburtstag von Prinz Philipp von Sachsen-Coburg-Gotha** [70th Birthday of Prince Philipp of Sax-Coburg-Gotha], 1914, a bronze plaque by R. Strobel, uniformed bust left, rev. crowned and draped arms, legend below, foundry mark on edge, 90 x 62mm, 197.41g (cf. Dorotheum May 2024, 510). *Very fine* £60-£80

Ferdinand Philipp Maria August Raphael, Prince of Saxe-Coburg-Gotha (1844-1921), numismatist; his important collection was sold by Leo Hamburger in Frankfurt in February 1928



Stuckhart, Franz (Slovakian, 1781-1857); b. Nagyszombat, moved to Austria 1809

- 830 AUSTRIA, Vermählung Marie Louise mit Napoléon I, Vienna** [Marriage of Marie Louise to Napoléon I], 1810, a silver-gilt medal by F. Stuckhart, conjoined busts of Francis I and Maria d'Este and Napoléon and Marie Louise vis à-vis, rev. Concordia seated facing, supporting two cornucopias, 34mm, 13.04g (Bramsen 944; Alexander 118; BDM V, 705; Slg. Julius 2252; cf. Katz e37, 1131; cf. Künker e401, 1499; cf. MDC e7, 1038). *About extremely fine, rare as a silver-gilt medal* £100-£150

Provenance: Bt Galerie Numismatique December 2004.

Repeatedly defeated by the armies of Napoléon during the French Revolutionary Wars and his territory steadily diminishing, Francis I (1768-1835) abdicated as Holy Roman Emperor in 1806. In 1810, Prince Metternich (1773-1859) secured the marriage of his daughter, Marie Louise (1791-1847), to Napoléon, which took place by proxy in Vienna on 11 March 1810 and was solemnized in Paris three weeks later. Austria was preserved by this alliance but, in 1813, Francis joined the coalition that eventually defeated Napoléon

Summers, Gordon (British, 1965-present); b. Wallsend

- 831 ENGLAND, The Fruit of Knowledge**, 1989, a cast bronze medal by G. Summers [Loughborough College of Art and Design] for the British Art Medal Society, upper part of the torso of a man of science craving after knowledge, human figure linked to a tree at right, rev. tree of knowledge visually expressed after a nuclear explosion, lower part of the torso below, 68mm, 110.06g (Attwood 58; The Medal 14, p.92; cf. DNW 29, 700). *Extremely fine, as made* £60-£80

Edition of 27. The medal describes man's lust for knowledge and the possibility of the fruits of this desire being used for evil ends



Szirmai, Antal, aka Tony Szirmai (Hungarian, 1871-1938); b. Budapest, moved to Italy 1890, then France 1892

- 832 MONACO, Jeux Athletiques Feminins** [Women's Athletic Games], a bronze award medal by A. Szirmai adapted for the Fédération Féminine français de Gymnastique et des Sports, four female athletes on tip-toe, joyously joining hands, rev. elevation of the Casino, tablet below impressed (Saison 1921-22), edge impressed BRONZE and with foundry mark, 63mm, 92.24g (cf. Gadoury Nov. 2019, 608). *About extremely fine, rare; a significant medal for the female athletic movement* £80-£100

Provenance: DNW Auction 44, 17 November 1999, lot 963; with Simmons; bt J.-P. Würz April 2002.

The reverse design of the medal dates to 1911. Although the Olympic Games had in theory been open to female competitors since 1900, only 65 took part in the 1920 Games in Antwerp, and the situation did not much improve in the two decades before World War II. Faced with this situation, the Women's World Games were set up by Alice Milliat (1884-1957), who had founded the Fédération féminine sportive de France in 1917, as a reaction to Pierre de Coubertin's categorical refusal in 1919 to open certain disciplines to women. After trials in Monte Carlo in April 1921 and April 1922, the first edition of the Games was held at the Pershing stadium in Paris on 20 August 1922

Taeckens, André (Belgian, 1909-1965); b. Torhout, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 833 BELGIUM, L'Europe Unie** [United Europe], 1949, a bronze medal by A. Taeckens for Fonson on behalf of the Société royale des amis de la médaille d'art, two nude men engaged in matching two toothed cog-wheels, rev. clasped hands above legend, oak-leaf and Society's monogram below, edge impressed FONSON, 68mm, 134.81g (cf. iNumis May 2015, 196). *Good very fine* £60-£80



Tasset, Ernest Paulin (French, 1839-1921); b. Paris, and Janvier, Victor-Prosper-François (French, 1851-1911); b. Paris

- 834 FRANCE, Hommage à Jacques France, Gambetta, l'Alsace et la Lorraine, 1884, a double-sided bronze maquette by E.P. Tasset and V.-P.-F. Janvier, bust of Marianne right, rev. sculpted map of France with its pre-1871 borders, including Alsace and Lorraine, a large corner break separating the two regions of the country, 216mm, 1,313.74g (cf. iNumis Dec. 2020, 137). Some marks on the obverse rim, otherwise good very fine and patinated, very rare** £300-£400

The engravers Tasset and Janvier pay homage to both the sculptor Paul Lecreux, aka Jacques France (1826-94), and to Léon Gambetta (1838-82), the politician, both freemasons, the latter having resigned from his deputation of Bas-Rhin during the annexation of Alsace-Lorraine. The crack effect on the reverse is particularly well rendered, right to the edge of the medal



Taylor & Challen, later Taylor and Challen Ltd (Birmingham, fl. 1875-1889-1964)

- 835 ENGLAND/CHINA, Taylor & Challen Ltd, c. 1900, a bronze échantillon or proving piece, coining press, rev. central legend in Chinese, YING GUO BO MING HAN DI FANG ZHUI LA CHE LUN ZHI ZAO CHANG [Birmingham local coin manufacturer in England], English legends above and below, 39mm, 24.46g (Hawkins p.470; cf. Stack's Bowers HK May 2022, 54473). About extremely fine and patinated, very rare** £600-£800

Teding van Berkhout, Lijsbeth (Dutch, 1946-present); b. Amsterdam

- 836 NETHERLANDS, Welkom nieuw lid [Welcome New Member], 2000, three plastic blocks of different shapes by Lijsbeth Teding van Berkhout for the Vereniging voor Penningkunst, the blocks can be put together in various ways to create different images, the whole in a 67mm square, 65.92g (De Beeldenaar 2001-1, pp.4-7; cf. Schulman 346, 1710). Extremely fine, as made, but top of holder cracked; with descriptive leaflet** £10-£20

Provenance: Bt Simmons August 2015



Telcs, Eduard, aka Ede Telcs (Hungarian, 1872-1948); b. Baja, moved to Austria 1888, back to Hungary 1895, moved to Netherlands 1920, back to Hungary 1922

- 837 FRANCE, Atalante**, 1926 [struck 1932], a uniface bronze Art Déco medal by E. Telcs, naked female representing Atlanta running left, stooping to pick up a golden apple, edge impressed BRONZE and cornucopia, 60mm, 90.55g (Pol-Tyszkiewicz, *The Medal* 85, p.42; CGMP p.370; cf. iNumis Dec. 2019, 462; cf. DNW 64, 1394). *Very fine* £80-£100

Provenance: Bt J.-P. Würz.

According to Greek mythology, Aphrodite, who felt spurned because Atalanta was a devotee of Artemis and rejected love, gave Hippomenes three golden apples. In an organised race, Atalanta, wearing armour and carrying weapons, quickly passed Hippomenes, but was diverted off the path when he tossed an apple for her to retrieve; each time Atalanta caught up with Hippomenes, he would toss another apple, ultimately winning the race and Atalanta herself

Terry, Rosemary (British, 1953-present); b. London

- 838 ENGLAND, Meadow Medal**, 2012, a cast bronze medal by Rosemary Terry [Lunts Castings] for the British Art Medal Society, wild carrot flower-head in full bud, church and churchyard in background, rev. inverted seed-head scattering seed over the same scene in winter, 77 x 77mm, 214.86g (Attwood 225; *The Medal* 62, p.72; cf. Simmons MBS 107, 59). *Extremely fine and as made* £60-£80

Edition of 32

Tesi, G. (presumed Italian)

- 839 UNITED NATIONS, Food and Agriculture Organization**, 40th Anniversary Calendar Medal, 1985, a bronze medal by G. Tesi, central vignette of bullock cart surrounded by other vignettes of growing plants, rev. calendar, edge impressed 117, 79mm, 231.36g (cf. Noonans 282, 376). *About as struck; in brown card case of issue with certificate* £10-£20

Provenance: Bt Simmons November 2011



Theunis, Pierre (Belgian, 1883-1950); b. Antwerp, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 840 BELGIUM, Olympische Spelen, Antwerp** [Olympic Games], 1920, a bronze Participant's medal by P. Theunis for Fonson, standing female figure greets three male athletes, rev. male athlete driving biga right, 60mm, 74.02g (GV 75.2; BM Acq. 1978-82, p.19, 114; cf. Höhn 100, 526; cf. DNW 128, 652). *Very fine* £120-£150

Provenance: Bt A.C. Eimer November 2015.

The 7th Olympiad was opened by Albert I on 14 August 1920

Thiede, Oskar (Austrian, 1879-1961); b. Vienna

- 841 AUSTRIA, Genossenschaft der bildenden Künstler, Vienna** [Co-operative of Visual Artists], 1917, a uniface bronze award medal by O. Thiede, tall youth guiding another walking left, fence and foliage in background, 71mm, 121.93g (BM Acq. 1983-7, p.5, 44; cf. Rauch e42, 4311). *Very fine* £30-£40

Provenance: Bt Palais Starhemberg, Vienna.

The co-operative was founded in 1861, and moved into the purpose-built Künstlerhaus, on Karlsplatz, in 1868



Thorak, Josef (Austrian, 1889-1952); b. Salzburg, moved to Germany 1915

- 842 GERMANY, Grundsteinlegung für den Erweiterungsbau der Reichshauptbank** [Laying of the Foundation Stone for the Expansion of the Reichshauptbank], 1934, a cast bronze medal by J. Thorak, conjoined busts of Paul von Hindenburg and Adolf Hitler right, rev. naked male positioning the foundation stone, 60mm, 97.88g (Colbert/Hyder C64; cf. Höhn 45-6, 1895). *Extremely fine and very rare; in original black case of issue* £150-£200

Provenance: Bt Frankfurter Münzhandlung December 1999.

The former Reichsbank, constructed between 1934 and 1938, is one of the remaining examples of Nazi architecture. The building was commissioned in 1933 and the foundation stone laid on 5 May 1934. The mintage figures for this medal quoted by Colbert and Hyder (p.63) should be disregarded



Ticciati, Girolamo (Italian, 1671-1744); b. Florence

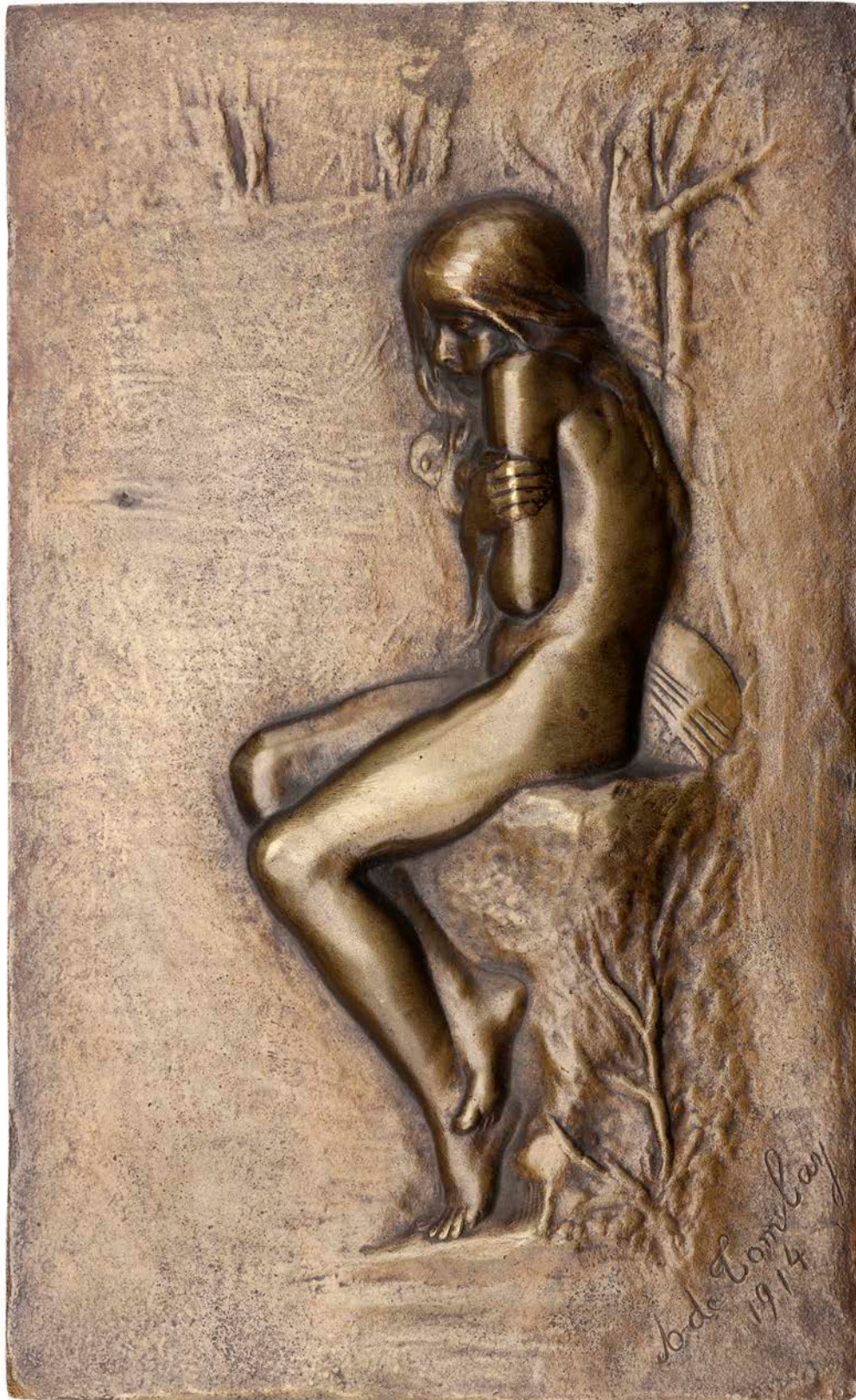
- 843 ITALY, Lorenzo Bellini, c. 1700**, a cast copper medal by G. Ticciati, robed bust left, rev. Bellini, supported by Philosophy and Anatomy, approaches Apollo who crowns him, temple behind, 90mm, 225.66g (V & T 77; Lankheit 191; Börner 1521; Storer 258; BDM VI, 93; cf. Künker 282, 4507; cf. Baldwin 81, 3434). *Very fine, dark patina* £120-£150

Lorenzo Bellini (1643-1704), philosopher and anatomist

Tiolier, Nicolas-Pierre (French, 1784-1843); b. Paris

- 844 FRANCE, Jacques-Denis Antoine, c. 1825**, a copper medal by N.-P. Tiolier, bust right, *rev.* elevation of the Hôtel des Monnaies, Paris, 40mm, 37.05g (CGMP p.219; BDM VI, 100; cf. iNumis MBS 22, 1383). *About extremely fine* £50-£70

Jacques-Denis Antoine (1733-1801), architect of the new Monnaie de Paris, constructed between 1771 and 1775; in 1793 he spent a brief period in the Prison de la Force, accused of digging a tunnel from the river Seine to the mint, so English agents could steal the gold housed there, but he was found innocent



Tombay, Alphonse de (Belgian, 1843-1918); b. Liège

- 845 BELGIUM, Fillette à la lyre** [Young Girl with a Lyre], 1914, a uniface cast bronze plaque by A. de Tombay, naked young female musician sat left on a tree-stump, frozen with cold, her hands clasping her arms, lyre at side, wooded landscape in background, 210 x 128mm, 605.55g. *High relief, extremely fine and very rare* £200-£260

Provenance: Jean Elsen Auction 110 (Brussels), 10 September 2011, lot 1526

Toulhoat, Pierre (French, 1923-2014); b. Quimper

- 846 FRANCE, Rois Mages** [Three Wise Men], 1965, a bronze medal by P. Toulhoat for the Club français de la Medaille, three kings walking left, carrying their presents of gold, frankincense and myrrh, rev. radiant star above legend in 15 lines from the Bible, edge impressed BR NO. 21/250 and cornucopia, 117mm, 265.76g (CGMP pp.1812-13; CFM 069; cf. Simmons 107, 169). *Extremely fine* £50-£70

Edition of 250. The reverse legend is taken from the Gospel according to St Matthew, 2, 10-12

Trotin, Hector (French, 1894-1966); b. Paris

- 847 FRANCE, Exposition Internationale du Bois, Lyon** [International Wood Exhibition], 1951, a bronze award medal by H. Trotin for A. Charles, Le Havre, façade of a Greek temple, rev. crane on quay-side lifting a wooden log, named (M. Boissard), edge impressed BRONZE and cornucopia, 46mm, 49.11g. *Extremely fine, aged green patina* £15-£25

Provenance: Bt Simmons

Tschudin, Raymond-Alexandre (French, 1916-1998); b. Champigny-sur-Marne

- 848 FRANCE, Centenaire des Troupes Africaines**, 1957, a bronze medal by R.-A. Tschudin, conjoined busts of three colonial soldiers half-right, wreath behind, rev. naval anchor, palm branches, trees and huts by a coastline, edge impressed BRONZE and cornucopia, 68mm, 165.70g (Ruedas 211; cf. Album 46, 2350; cf. WAG e105, 529; cf. DNW 66, 1436). *Very fine* £50-£70

Provenance: Bt Münz Zentrum Rheinland January 2004



Turner, T. (British, fl. 1742-1745)

- 849 ENGLAND, Calendar Medal**, 1742, a brass medal by T. Turner, day table, rev. lunar cycles, 40mm, 13.58g (Ackermann, The Medal 45, 19-20). *Good very fine, rare* £80-£100

Provenance: DNW Auction 136, 8 June 2016, lot 1499



Ullmann, Robert (German, 1903-1966); b. Mönchengladbach, moved to Austria 1904, then Germany 1940, returned to Austria 1948

- 850 AUSTRIA, Kommerzialrat Otto Petter gewidmet** [Dedicated to Commercial Councillor Otto Petter], 1935, a bronze medal by R. Ullmann, naked female kneeling to right, holding dove, rev. legend in six lines, 58mm, 97.56g. *Good very fine, very rare; the only medal by Ullmann seen by the cataloguer* £80-£100



Valdec, Rudolf (Croatian, 1872-1929); b. Krapina, moved between Austria and Germany 1890-5, then returned to Croatia

- 851 CROATIA, Milosrđe** [Charity], 1916, a uniface silver plaque by R. Valdec, peasant-woman assisting a male soldier walking right, supported by a crutch, edge with foundry mark, 64 x 55mm, 127.84g (Mandla 18; Mirnik, *The Medal* 15, pp.26-7, 9; BM Acq. 1983-7, pl. 146, 4; cf. Rauch 94, 4369). *Good very fine, very rare* £120-£150

Provenance: H.-D. Rauch Auktion 73 (Vienna), 17 May 2004, lot 1224

Vardanega, Gregorio (Italian, 1923-2007); b. Possagno, moved to Argentina 1926, then to France 1959

- 852 FRANCE, Les Arts**, c. 2005, a uniface light bronze medal by G. Vardanega [Monnaie de Paris], allegory of the arts, back named (Quincy 2007), 68mm, 285.90g. *Extremely fine* £15-£25

Provenance: Bt Baldwin September 2015

Vassallo, Hieronymus, aka Gerolamo Vassallo (Italian, 1773-1819); b. Genoa, and Salwirck, Joseph, aka Giuseppe Salwirck (German, 1759-1820); b. Mollenberg, moved to Italy 1779

- 853 ITALY, Fondazione della Repubblica Cisalpina** [Foundation of the Cisalpine Republic], 1797, a copper medal by G. Vassallo and J. Salwirck, bust of Napoléon left with long hair, rev. standing figures of Pax holding palm branch, and helmeted France as Minerva, placing Phrygian liberty cap on the figure of Insubria, who is led to left by a putto, 48mm, 36.33g (Hennin 793; Alexander 8; Slg. Julius 556; d'Essling 710; BDM V, 321; cf. Baldwin 101, 3690; cf. Noonans 311, 645). *About extremely fine* £60-£80

Provenance: D.H. Block Collection, UBS Auktion 58 (Zurich), 27-30 January, 2004, lot 1824; C.C. Jones Collection, St James's Auction 19, 3 October 2011, lot 1034.

The Cisalpine Republic was a client state of France in northern Italy, created by Napoléon on 29 June 1797



Vaughtons (Birmingham, 1819-present)

- 854 ENGLAND, Photography**, a rectangular bronze Art Nouveau plaque by Vaughton, winged female holding roll of film, attended by two putti, named (Slide Competition 1924, Awarded to W. Harper, Presented by "Daily Despatch"), 217 x 110mm, 581.52g. *Extremely fine, an attractive decorative item; mounted on a shield-shaped polished wooden self-supporting base* £80-£100

Provenance: Bt A.C. Eimer June 2003.

The *Daily Dispatch* was a regional newspaper established in 1900 by Hulton & Co, and published in Manchester. Ownership of the title passed to The Sunday Times Ltd in 1923 and thence to Allied Newspapers Ltd in 1924. In 1955 it was merged with the *News Chronicle*

Vautier, Renée (French, 1898-1991); b. Paris

- 855 FRANCE, Jeux** [Games], 1967, a cast bronze medal by Renée Vautier for the Club français de la Médaille, joy and gravity combine in an abstract composition, edge impressed 1967 BR NO. 4/100 and cornucopia, 153mm, 887.12g (CGMP p.1860; CFM 090). *Extremely fine* £20-£30

Provenance: Bt Simmons July 2011.

Edition of 100

Vergette, Marcus (American, 1961-present); b. Carbondale, IL, moved to England 1978

- 856 ENGLAND, Hold Me Back**, 2004, a forged aluminium plaque by M. Vergette for the British Art Medal Society, spherical object, legend below, 87 x 81mm, 40.43g (Attwood 176; The Medal 44, p.111). *Extremely fine, as made* £30-£40

Provenance: Bt British Art Medal Society April 2004.

Edition of 25

Vernier, Séraphin-Émile (French, 1852-1927); b. Paris

- 857 FRANCE, République**, 1902, a silver plaque by S.-É. Vernier adapted for the Conseil-Général des Alpes-Maritimes, half-length portrait of Marianne right, rev. branch, stamped (Avril 1909, Voyage de M. Armand Fallières, Président de la République, à Nice et dans le département), edge impressed 1 ARGENT and cornucopia, 73 x 49mm, 115.43g (PBE 941; CGMP p.386; BM Acq. 1978-82, p.49, 186; BDM VI, 227; cf. DNW M8, 2261). *Very fine, obverse dark-toned* £50-£70

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1395.

Clément Armand Fallières (1841-1931), lawyer and politician, president of France 1906-13, visited Nice on 25 April 1909



Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 858 FRANCE, Le Secret du Bonheur** [The Secret of Happiness], 1936, a uniface Art Déco bronze plaque by J. Vernon, heads of three females, one with a chain of flowers covering her eyes, dove at centre left, edge impressed BRONZE and cornucopia, 78 x 36mm, 82.08g (Maier 335 [Sale, lot 1152]; CGMP p.391; BM Acq. 1978-82, pl. 62, 143; cf. iNumis MBS 44, 1442; cf. DNW M14, 1380). *Good very fine* £80-£100



Vézien, Élie-Jean (French, 1890-1982); b. Marseille

- 859 FRANCE, XXVe Anniversaire Foire Internationale de Marseille** [25th Anniversary Marseille International Fair], 1949, an Art Déco silver medal by É.-J. Vézien, Gyptis offering cup to Protis, rev. legend on cross, edge impressed 1 ARGENT and cornucopia, 69mm, 186.52g (cf. CGMP p.1873). *About extremely fine, rare; in maroon fitted case of issue* £90-£120

Provenance: DNW Auction 37, 8 September 1998, lot 1304; bt M.F. Bonham Carter.

The obverse, taken from Vézien's Fondation de Marseille medal of 1946, refers to the marriage of Gyptis and Protis and the founding of Massalia (Marseilles) by Greek mariners in 600 BC. The fair is normally staged in late September and early October each year



Villeneuve, Jacques-Louis (French, 1865-1933); b. Bassan

- 860 FRENCH INDO-CHINA, L'Indochine à l'Exposition Coloniale de Paris** [Indo-China at the Paris Colonial Exhibition], 1931, a bronze plaque by J.-L. Villeneuve, three standing females in the traditional costumes of Cochin-China, Annam and Tonkin, rev. legend in eight lines, edge impressed BRONZE and with foundry mark, 80 x 56mm, 156.92g (Ruedas 39; cf. Kölner Münzkabinett 113, 1079; cf. iNumis Dec. 2014, 134). *Very fine, scarce* £40-£50

Virion, Charles-Louis-Eugène (French, 1865-1946); b. Ajaccio

- 861 FRANCE, Cerf aux Abois** [Deer at Bay], 1936, a bronze award plaque by C.-L.-E. Virion, deer standing right surrounded by a pack of ten hounds, trees in background, rev. head of a boar, hunting-horn and dagger, tablet below, un-named, edge impressed BRONZE and cornucopia, 73 x 54mm, 147.19g (CGMP p.401; cf. CGB July 2024, 625; cf. DNW 145, 1323). *Extremely fine* £40-£50

Provenance: Baldwin Auction, 11 February 2006, lot 460 (part)



Vogel, August (German, 1859-1932); b. Berlin, and Otto Oertel (Berlin, fl. 1887-1938)

862 GERMANY, 200 Jahre Königliche Akademie der Wissenschaften, Berlin [Bicentenary of the Royal Academy of Sciences], 1900, a large bronze plaque by A. Vogel [for O. Oertel], four robed females representing the personifications of Science seated in a semi-circle around a fountain, above which a naked female is seated facing on a walled parapet, holding a mirror and supporting a veil, trees behind, *rev.* a triptych, in the elevated central field an eagle flying towards a constellation of stars, sea below, to left and right legends in eight lines with names of the founders and those of the then principal current members, 197 x 165mm, 820.57g (DGMK 8, 786; Wurzb. 701; BDM VI, 303; *cf.* MDC 15 [Maier], 431). *About extremely fine, very rare in the large size* £150-£200

Provenance: Bt Münz Zentrum Rheinland June 2005.

The academy was founded on 11 July 1700 by Frederick III, Elector of Brandenburg. He appointed the philosopher and mathematician Gottfried Wilhelm Leibniz (1646-1716) as its first president, who planned and developed the academy together with the theologian and bishop Daniel Ernst Jablonski (1660-1741)



Wagner-Kerkhof, Heidi (German, 1945-present); b. Spremberg

- 863 GERMANY, Balance (Der Clown)**, 1994, a uniface cast bronze medal by Heidi Wagner-Kerkhof [Bildgießerei Seiler, Schöneiche], head of a clown facing upwards, spherical object and diamond balance on the tip of his nose, back with label containing name of the artist, 88mm, 289.71g (DGMK 4, 225, recté edition of 20). *Extremely fine and very rare* £80-£100

Edition of 20



Webb, Thomas (British, 1760-1843); b. Croxall, and Brenet, Nicolas-Guy Antoine (French, 1773-1846); b. Paris, and Mudie, James Grieg (Scottish, 1779-1852); b. Montrose, moved to Australia 1822, then between Australia and England from 1837

- 864 ENGLAND/FRANCE, Surrender of Napoleon I**, 1815 [struck 1820], a copper medal by T. Webb and N.-G.-A. Brenet for J.G. Mudie, bust right, rev. HMS Bellerophon sailing left, prominent eagle above Union flag at stern, a second vessel at right, 41mm, 35.83g (BHM 884; Bramsen 1691; Alexander 164; MH 571; BDM VI, 400; E 1078; cf. Elsen 153, 1922). *Some light spotting on obverse, otherwise extremely fine* £90-£120

Provenance: Bt H.-D. Rauch September 2003.

Napoléon surrendered to Frederick Lewis Maitland (1777-1839), captain of the *Bellerophon*, on 15 July 1815



Weinberg, Francisca D., aka Francisca D. Zijlstra-Weinberg, aka Francesca Zijlstra (Dutch, 1950-2021); b. Harlingen

- 865 NETHERLANDS, 200 Jaar Teyler's Stichting, Haarlem** [Bicentenary of Teyler's Museum], 1978, a cast bronze medal by Francisca Weinberg [Rijnlandse Kunstgieterij, Leiden] for the Vereniging voor Penningkunst, ammonite protruding from clay soil, pentadactyle footprints from a chirotherium dinosaur at left, rev. detail from the large handcrafted electromechanical instrument designed by van Marum for the Museum, 57mm, 89.00g (VPK 1979-1; De Beeldenaar 1981, p.52; BM Acq. 1978-82, p.108, 17; cf. Schulman 374, 706). *Extremely fine, as made; with descriptive leaflet* £30-£40

Provenance: Bt L. Schulman.

Teyler's Museum, named for the textile manufacturer and coin collector Pieter Teyler van der Hulst (1702-78), is the oldest museum in the Netherlands. The electrostatic high voltage machine by Martin van Marum (1750-1837), the museum's first curator, was constructed in 1784

Weinman, Adolph Alexander (German, 1870-1952); b. Durmersheim, moved to U.S.A. 1885

- 866 U.S.A., Louisiana Purchase Exposition, St. Louis, 1904**, a bronze medal by A.A. Weinman [Philadelphia mint], Liberty standing, holding flag, being admired by young semi-naked female representing Louisiana, removing her flag, rev. eagle with wings outstretched standing on tablet, two dolphins below, BRONZE MEDAL, 64mm, 107.60g (Baxter 111; BM Acq. 1978-82, p.132, 140; BDM VI, 428; cf. Schulman 367, 988; cf. DNW 62, 1607). *Extremely fine; in original red gilt-blocked card case [this broken]* £60-£80

Provenance: Bt Simmons July 2005.

Originally intended as a centenary celebration marking the purchase of the state from France in 1803, the exposition opened on 30 April 1904 and closed on 1 December, by which time it had received 19.7 million visitors

Wenckebach, Ludwig Oswald (Dutch, 1895-1962); b. Heerlen

- 867 NETHERLANDS, Als ick daer aen ghe dencke mun edel hert dat bloet** [If I Think About it, I Will Only Hear it], 1945, a bronze medal by L.O. Wenckebach for the Bevrijding [Liberation], man tied to a swastika, rev. rampant Dutch lion tramples swastika, 60mm, 78.53g (Bax, JMP 1950, 47; cf. Heritage/MPO 48, 7640). *Very fine* £20-£30

Provenance: Münz Zentrum Rheinland Auktion 109 (Solingen), 9 January 2002, lot 6132

Wheeler, Jim (American, 1952-present), b. Wadesboro, NC, moved to New Zealand 1981

- 868 NEW ZEALAND, Pacific Rim**, 2001, an openwork cast bronze medal by J. Wheeler [Art Works Studio Ltd, Auckland], five-petalled frangipani within a circular band, back stamped 5/25 and with the artist's personal mark, 118mm, 238.21g. *Extremely fine and as made, back with green patina* £60-£80

Provenance: Bt Simmons 2002.

Edition of 25. Pacific Rim was part of an international touring exhibition entitled Pacific Rim – Te Pae Te Moananui a Kiwa, shown in Auckland, Christchurch, London and New York between 2001 and 2004. The cataloguer wishes to acknowledge the assistance he received from the artist with information about the medal



Wienecke, Johannes Cornelis (Dutch, 1872-1945); b. Heiligenstadt, moved to Holland by 1890, and Gerritsen & van Kempen (Zeist, fl. 1925-1960), specifically Anton Everardus van Kempen (1893-1970); b. Voorschoten

869 NETHERLANDS, IXe Olympiade, Amsterdam [9th Olympic Games], 1928, a light bronze Participant's medal, unsigned [by J.C. Wienecke for Gerritsen & van Kempen], winged Nike above view of stadium and flags, rev. naked male and female athletes standing facing and holding a central torch, scales in exergue, 55mm, 59.05g (GV 86.2; Eberhardt 142; cf. Höhn 106, 4285; cf. BSJ 56, 730; cf. DNW 169, 1311). *Good very fine* £100-£150

The 1928 Olympic Games were staged from 28 July to 12 August



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

870 RUSSIA, Освящение Исаакиевского собора, Санкт-Петербург [Consecration of St Isaac's Cathedral, St Petersburg], 1858, a copper medal by J. Wiener, front elevation of the Cathedral, rev. interior of the cathedral, mixed Russian and French legends, 59mm, 101.81g (Ross M210; Reinecke 57; van Hoydonck 158; Diakov 677.4; BDM VI, 487; cf. Künker 294, 5231; cf. SJA 34, 548). *Extremely fine* £200-£260

Provenance: Baldwin Auction 90, 24 September 2014, lot 2054; bt Simmons September 2014.

The consecration of St Isaac's Cathedral was held on 11 June 1858, over 40 years after designs by the French architect Henri-Louis-Auguste-Ricard de Montferrand (1786-1858) were chosen for the new edifice. At the time it was the largest cathedral in Russia, capable of accommodating 14,000 standing worshippers

Wijnants, Ferdinand (Belgian, 1877-1955); b. Malines

871 BELGIAN CONGO, Compagnie Belge Maritime du Congo, Paquebot Albertville Premier Voyage [Launch of the Liner *Albertville*], 1928, a bronze medal by F. Wijnants, two canoes loaded with fruit, each being rowed by two men, man in loincloth perched on the side of the front canoe, holding a wheel and a winged caduceus, rev. legend in five lines, 80mm, 161.53g (Van Craenbroeck 146; cf. Elsen 157, 1501; cf. Schulman 376, 280; cf. DNW 51, 1264). *About extremely fine, patinated* £60-£80

Provenance: Bt A.C. Eimer March 2008.

The Compagnie Belge Maritime du Congo was established on 24 January 1895; its vessel *Albertville* was launched on 28 February 1928

Williams, Charles Warner (American, 1903-1982); b. Henderson, KY, and Julian, Robert W. (American, 1938-present); b. Logansport, IN, and Medalllic Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 872 U.S.A., The Degradation of our Justice System**, 1981, a bronze medal by C.W. Williams for R.W. Julian by Medalllic Art Co, bust of George Washington right, rev. facing half-length figure of Justice, blindfold covering one eye, holding scales dramatically tipped, broken sword in exergue, edge impressed © 1981 MACO - BRONZE, 63mm, 159.53g (Julian 81; Baker Y28). *Extremely fine; in original white card box by Medalllic Art Co, Danbury, CT* £60-£80

Provenance: Bt Simmons December 2014.

One of a series of five satirical medals commissioned by the numismatist Robert Julian and struck between 1977 and 1981

Wilson, Eva, now Lady Wilson, formerly Eva Sjögren (Swedish, 1925-present); b. Stockholm, moved to Denmark 1947, returned to Sweden 1950, moved to England by 1955

- 873 ENGLAND, Record of Memory**, 1992, a cast bronze plaque by Eva Wilson [Powderhall Bronze] for the British Art Medal Society, images of Amenophis III and the winged human-headed bull from Ashurnasirpal's Palace divided by a column, rev. Bodhisattva between two columns, staircases below, 100 x 70mm, 535.16g (Attwood 86; The Medal 21, pp.121-2). *Extremely fine, as made* £50-£70

Provenance: Bt Simmons January 2004.

Edition of 25. The artist, the wife of Sir David Wilson, former Director of the British Museum from 1976 to 1991, drew on special memories to create her plaque, which she said is "a very personal and childish commemoration of a time in my life when these [objects]...were part of my daily life in the incomparable treasure house that is the British Museum"



Wissaert, Paul (Belgian, 1885-1972); b. Brussels

- 874 BELGIUM, L'Enseignement** [Teaching], 1908, a bronze plaque by P. Wissaert for the Société Hollandaise-Belge des Amis de la Médaille d'Art, naked female teacher assisting a naked female pupil at her work, rev. lamp, 65 x 46mm, 83.73g (ANS Exh. Cat. 1910, p.314, 14, and p.365, 6; BDM VI, 519; cf. DNW M2, 2448). *Softly modelled, extremely fine, rare* £80-£100

Provenance: DNW Auction M11, 13 July 2011, lot 1787

Witterwulghé, Joseph (Belgian, 1883-1967); b. Brussels

- 875 BELGIUM, L'Effort**, c. 1935, a bronze plaque by J. Witterwulghé adapted for S.A. La Brugeoise et Nicaise & Delcuve, three male artisans pulling a stone, rev. legend, À L'OCCASION DE LA SORTIE DU 10.000^e WAGON DEPUIS LA LIBÉRATION DU PAYS 28 · 9 · 1945, 65 x 49mm, 95.18g (BM Acq. 1978-82, pl. 19, 139; cf. Kölner Münzkabinett 113, 1050; cf. Elsen 105, 1280). *Good very fine* £30-£40

La Brugeoise et Nicaise et Delcuve, a manufacturer of railway locomotives and rolling stock in Nivelles, was formed in 1913 by the merger of the Bruges-based companies La Brugeoise and Nicaise et Delcuve during a re-organisation of the interests of the holding company Trust Métallurgique Belge-Français. After numerous further mergers, it was acquired by Bombardier in 1988. The plaque commemorates the building of the 10,000th railway wagon since the liberation of Belgium in 1945

Wolff, Albert Moritz (German, 1854-1923); b. Berlin

- 876 GERMANY, Provinzial Gross-loge von Hamburg in Berlin, zur weihe des neuen hauses** [Provincial Grand Lodge of Hamburg in Berlin, Consecration of the New House], 1913, a bronze plaque by A.M. Wolff, three men at a table on which are architectural drawings, two medallic portraits above, rev. robed female standing left on steps, wielding a gavel, elevation of building at lower left, 78 x 58mm, 146.40g. *Extremely fine* £40-£50

Provenance: Münz Zentrum Rheinland Auktion 101 (Solingen), 15 December 1999, lot 7104



Woodward, Ellsworth (American, 1861-1939); b. Seekonk, MA, and Gorham Manufacturing Co (Providence, RI, 1831-1989)

- 877 U.S.A., New Orleans Bicentennial, 1918**, a bronze medal by E. Woodward [for Gorham Mfg. Co], bust of Jean-Baptiste Le Moyne right, lis below, site of the future city in background, rev. cityscape seen from the harbour, 64mm, 107.88g. *Extremely fine and very rare* £100-£150

Plans for elaborate celebrations to mark New Orleans' bicentennial, on 8 February 1918, the Saturday before Mardi Gras, including the striking of a commemorative medal and the erection of a monument to city founder Jean-Baptiste Le Moyne de Bienville (1680-1767). But the ongoing War in Europe prevented a French delegation from the city of Orléans from attending, and renovations of the city's St Louis Cathedral could not be completed in time. The city's new flag, however, was unveiled on the day. Muted bicentennial celebrations were eventually held on 20 December 1918, exactly 200 years after the actual founding of the city

Wyon, Allan (British, 1843-1907); b. London, and Poynter, Edward John (British, 1836-1919); b. Paris, and Joseph Sheppard and Alfred Benjamin Wyon (London, fl. 1850-90)

- 878 ENGLAND, Whitworth Scholarships, 1883**, a bronze award medal by A. Wyon after E.J. Poynter for J.S. & A.B. Wyon, bust of Joseph Whitworth left, rev. Whitworth's measuring device, edge named (Alan Dyson 1973), 57mm, 89.12g (Inglis 13; BHM 2899; BDM VI, 580; E 1599; cf. Noonans 275, 2143). *Extremely fine; in black gilt-blocked case of issue by the Royal Mint* £20-£30

Sir Joseph Whitworth (1803-87), mechanical engineer; the medal was first struck for his 80th birthday and is awarded to each holder of the scholarship instituted by Whitworth in 1868 with an endowment of £100,000

Wyon, Allan Gairdner (British, 1882-1962); b. London

- 879 ENGLAND, Death of Allan Wyon, 1907**, a bronze medal by A.G. Wyon, bust left, rev. legend on panel, flowers behind, 44mm, 42.68g (BHM 3949; BDM VI, 581; E 1901; cf. DNW 164, 2761). *About extremely fine* £40-£50

Provenance: Bt Simmons June 2002.

Allan Wyon (1843-1907), medallist and seal engraver; son of Benjamin Wyon and father of Allan Gairdner Wyon

Wyon, Edward William (British, 1811-1885); b. Christchurch

- 880 ENGLAND, Ferdinand & Ariel, 1849**, a copper electrotype maquette by E.W. Wyon, Ferdinand reclining left on the sea-shore, shipwrecked vessel at centre, winged figure of Ariel above, attended by three putti, circumference engraved (Ferdinand & Ariel E. W. Wyon Dest. & Sculpt. Published 1st October 1849), 180mm, 239.01g. *Extremely fine, decorative; with ring on the back for suspension* £40-£50

Ferdinand is the prince of Naples in Shakespeare's play, *The Tempest*



Wyon, Leonard Charles (British, 1826-1891); a. London, and Roubiliac, Louis-François (French, 1702-1762); b. Lyon, moved to England 1730

- 881 ENGLAND, William Hogarth**, 1848, a copper medal by L.C. Wyon after L-F. Roubiliac for the Art Union of London, bust right, rev. detail from Hogarth's painting *Canvassing for Votes*, 55mm, 94.89g (Attwood, Wyon Diaries, p.387, 30; Beaulah 4; BHM 2302; BDM VI, 627; E 1427; cf. SJA 76, 299; cf. DNW 164, 3601). *Tiny reverse rim nick at 1 o'clock, otherwise extremely fine* £100-£150

Edition of 161 in copper struck in two batches, on 23 June 1848 and 17 November 1848. William Hogarth (1697-1764), painter, engraver, satirist and cartoonist; by the time the sculptor Louis-François Roubiliac moved to London in 1730 Hogarth was commencing his series of moral works, culminating in *A Rake's Progress*. The two became firm friends and Roubiliac completed several portraits of Hogarth and his family. The reverse of the medal is taken from the central detail of the second of a series of paintings by Hogarth executed in 1754-5, *The Humours of an Election II: Canvassing for Votes*; formerly owned by the actor David Garrick, it was acquired by Sir John Soane in 1823 and is retained in the London museum named after him. Set in an Oxfordshire village, the central figure of a yeoman farmer is seen accepting bribes from agents of opposing political parties, inferring that corruption at the time of elections was absolute and invidious

Wysocki, Jan (Polish, 1873-1960); a. Myslowice, moved to Germany 1901, returned to Poland 1904, then Germany 1910, returned to Poland 1919, and Carl Poëllath, Schrobenuhausen (1778-present)

- 882 GERMANY, Nympe und Faune** [Nymph and Fauns], c. 1913, a uniface bronze plaque by J. Wysocki [for Carl Poëllath], naked nymph kneeling at centre, being admired by two male fauns whose company she embraces, edge impressed SCHROBENHAUSEN, 71 x 57mm, 74.74g (cf. Höhn 103, 908). *Very fine* £40-£50

Provenance: Bt Münz Zentrum Rheinland April 2005

Yencesse, Hubert (French, 1900-1987); a. Paris

- 883 FRANCE, Claude Roger-Marx**, 1973, a bronze medal by H. Yencesse, bust left, rev. standing naked female symbolising classical art, being admired by another female in foreground at right, edge impressed 1973 BRONZE and cornucopia, 72mm, 248.95g (CGMP p.1907). *Extremely fine, dark patina, rare* £50-£70

Provenance: Bt Münz Zentrum Rheinland January 2003.

Claude Roger-Marx (1888-1977), writer, critic and art historian, son of the medal collector Roger Marx (1859-1913); Claude's art collection was seized by the Einsatzstab Reichsleiter Rosenberg in 1943 and his son, Denis, was executed by the Gestapo in February 1944



Young, Mahonri Mackintosh (American, 1877-1957); b. Salt Lake City, UT, and Medallic Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 884 U.S.A., **Riggers and Riveters**, 1943, a bronze medal by M.M. Young for Medallic Art Co on behalf of the Society of Medalists [30th issue], two riggers riding a steel girder suspended from a crane, rev. two steelworkers riveting a vertical beam, a third worker heats the rivets at right, edge impressed 30TH ISSUE S OF M, 73mm, 166.25g (Alexander 30, var. 1; BM Acq. 1978-82, p.133, 144). *Extremely fine and attractively patinated, rare* £400-£500

Edition of 710. In this medal the artist, a grandson of the Mormon leader Brigham Young (1801-77), reflected his sympathies for America's labourers involved in the high-altitude rodeo necessary to construct the nation's new skyscrapers, which replaced brownstone buildings in many cities across the country in the inter-War years



Zeitlin, Alexandré (Russian, 1872-1946); b. Tiflis, moved to Austria 1890, then France 1894, U.S.A. 1915

- 885 FRANCE, **25ème anniversaire de la Société Astronomique de France**, 1911 [struck 1912], a uniface Art Nouveau bronze plaque by A. Zeitlin, half-length figure of Camille Flammarion attended by two winged figures, globe to left, elevation of the Hôtel des sociétés savantes to right, 84 x 80mm, 131.40g (PBE 1032; BDM VI, 725). *Good very fine, very rare* £100-£150

Provenance: DNW Auction 46, 31 May 2000, lot 800; bt M.F. Bonham Carter.

The Société Astronomique de France was founded by the astronomer Camille Flammarion (1842-1925), who held a meeting of like-minded individuals at his apartment on the rue Cassini, Paris, on 28 January 1887. In April of that year the society established its headquarters at the Hôtel des sociétés savantes in rue Serpente

Zijlstra, Gerrit, aka Ger Zylstra (Dutch, 1943-2020); b. Utrecht

- 886 NETHERLANDS, Zonder titel** [Without Title], 1977, a uniface cast bronze medal by G. Zijlstra [Edelmetaalgieterij Argenton, Haarlem] for the Vereniging voor Penningkunst, composite pattern resembling a human foot, back stamped GZ and with the logo of the VPK, 75mm, 152.67g (VPK 1977-1; Til. 379; BM Acq. 1978-82, p.108, 19; cf. Schulman 346, 1682). *Extremely fine, as made; with descriptive leaflet* £10-£15

Provenance: Bt L. Schulman

Artist unknown; and Arthus-Bertrand (Paris, 1803-present)

- 887 FRANCE, République Française**, an Art Déco bronze medal, unsigned [for Arthur-Bertrand], adapted for the Ministre de la Marine Marchande, bust of Marianne left, rev. legend in wreath, edge impressed BRONZE and with foundry mark of Arthus-Bertrand, 68mm, 127.41g. *About extremely fine* £20-£30

Provenance: Bt Irene Allen July 2004

Artist unknown; and J. Balme (Saumur, fl. 1833-1999), now Pichard-Balme

- 888 MEXICO, Piedra del Sol** [Aztec Sun Stone], a uniface plated bronze medal, unsigned, symbols of Aztec art, ideology and mythology around central facing head, edge impressed J. BALME, 114mm, 436.83g. *Very fine, detailed work* £30-£40

Provenance: DNW Auction 42, 8 September 1999, lot 1580.

The Aztec sun stone, a basalt object created in the early 16th century and discovered at El Zócalo, Mexico City, in December 1790, is housed in the National Anthropology Museum in Mexico City. An image of it first occurred numismatically on the Mexican gold 20 pesos, 1917-21

Artist unknown; and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 889 BELGIUM, Exposition des Applications de la Mécanique et de l'Électricité, Ghent** [Exhibition of Applications of Mechanics and Electricity], 1923, a bronze medal, unsigned [for Fonson], three robed females personifying Pax, Ghent and Minerva standing, regarding each other, rev. legend in 13 lines, 70mm, 108.62g (cf. Elsen 159, 1782; cf. Kölner Munzkabinett e7, 629; cf. DNW 132, 1691). *Very fine* £25-£35

Provenance: Bt Baldwin.

The exposition ran from 23 June to 16 September 1923

Artist unknown; and Sir Edward Thomason (British, 1769-1849); b. Birmingham

- 890 ENGLAND, The Thomason Metallic Vase**, 1821, a copper medal, unsigned, for E. Thomason, decorative vase on a pedestal, rev. a view of the base of the vase from a different angle, 54mm, 73.59g (BHM 1176; E 1160; cf. DNW M11, 1146). *Very fine* £20-£30

The original marble 'Warwick' vase, dating from the time of the emperor Hadrian and weighing some 3.5 tons, was excavated c. 1770. In 1788 the Earl of Warwick installed it in a special greenhouse at Warwick Castle, where it remained until 1979 and its purchase by Glasgow Museums and Art Galleries. Completed in 1821, Thomason's copy was cast in iron with brass handles and a decorative finish; the medal records that work on it had begun in 1814. Following further work on the decorative finish of his vase, Thomason issued two more medals in bronze and white metal in 1829.

End of Sale



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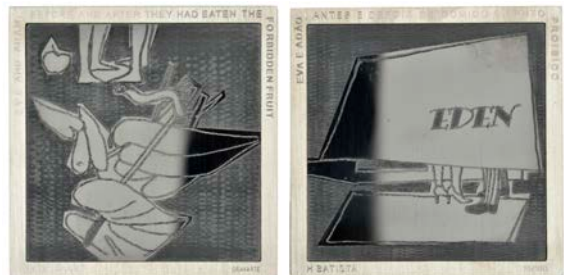
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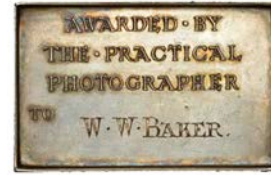
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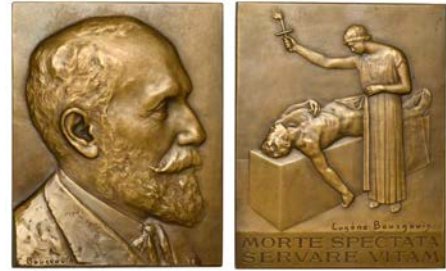
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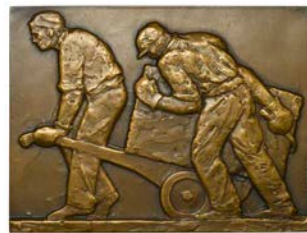
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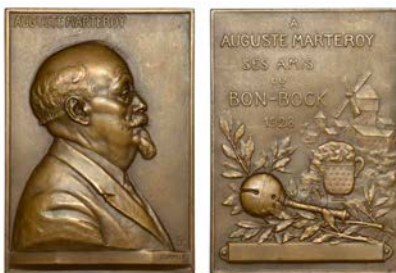
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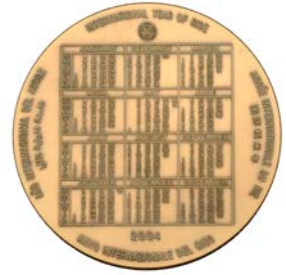
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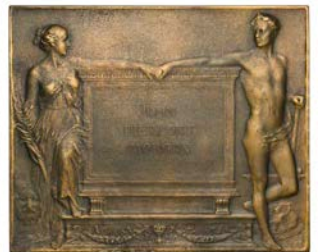
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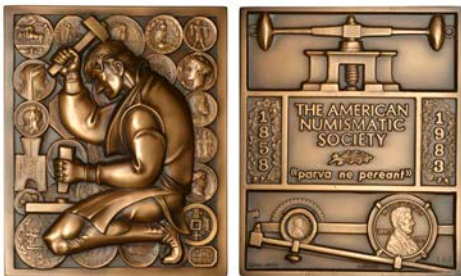
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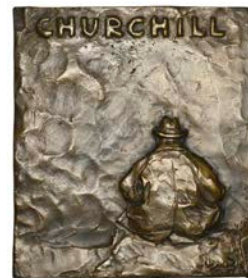
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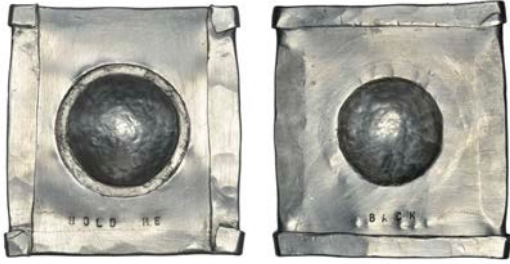
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COMMISSION FORM

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART II 5 MARCH 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

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