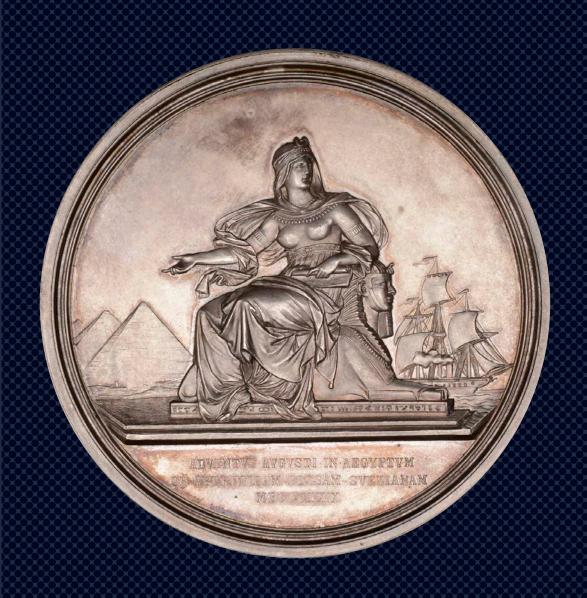
ONANS

HISTORICAL MEDALS

5 MARCH 2024 AT 2 PM



AUCTION

AN AUCTION OF

HISTORICAL MEDALS

DATE

5 MARCH 2024 AT 2 PM

CATALOGUE

291

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WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES	1255–1300

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29 FEBRUARY 2024 WORLD BANKNOTES

6 MARCH 2024
THE SILICH COLLECTION OF HISTORICAL & ART MEDALS

11 MARCH 2024
BRITISH & IRISH BANKNOTES

12 MARCH 2024

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13 MARCH 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

23 MARCH 2024

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10 APRIL 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

16-17 APRIL 2024

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Educational Prize Medals from the Collection of the late Mike Roberts (Part I)

General

- **1001 Board of Education**, **National Medal** [1901], a silver award by G.W. de Saulles, crowned bust of Edward VII left, rev. legend in wreath, edge named (Edith M. Harms, Sub. 23C, 1902), 51mm, 89.90g (E 1865). About extremely fine
- 1002 Board of Education, National Medal [1911], a silver award by P. Metcalfe, crowned bust of George V left, rev. legend in wreath, edge named (Thomas Gibbins, Drawing of Torso from the Antique 1915), 51mm, 90.00g (E 1865). About extremely fine, scarce
 £80-£100
- **1003 Department of Science and Art, Queen's National Medal**, 1856, a silver-gilt award by W. Wyon, coronetted bust left, rev. legend within wreath, edge named (A Stacey London District "St Martins" Stage 2B, 1862), 55mm, 87.60g (E 1511). Extremely fine £70-£90
- 1004 Department of Science and Art, Queen's National Medal, 1856, a silver award by W. Wyon, coronetted bust left, rev. legend within wreath, edge named (John J. Trego Coventry Stage 23B, 1869), 55mm, 91.40g (E 1511). Sometime cleaned, about extremely fine
 £80-£100



- 1005 Department of Science and Art, Queen's National Medal, 1856, a silver award by W. Wyon, coronetted bust left, rev. legend within wreath, edge named (Marion Clarkson Stage 8B2, 1886), 55mm, 67.15g (E 1511). Sometime cleaned, about extremely fine
 £80-£100
- 1006 Department of Science and Art, National Prize in Science, 1859, a silver award medal by W. Wyon, coronetted bust left, rev. legend within wreath, named (Samuel Kimm, Geology, 1868), 39mm, 34.80g (E –). Extremely fine or better with integral suspension ring
 £50-£70
- 1007 Department of Science and Art, Queen's National Medal, 1897, a silver award by F. Bowcher, veiled and crowned bust of Queen Victoria left, rev. legend within wreath, edge named (Mary G. Perrott, Subjects 14- 23C, 1899), 51mm, 85.25g (E 1825). About extremely fine, lightly toned
- 1008 Department of Science and Art, Queen's National Medal, 1897, a silver award by F. Bowcher, veiled and crowned bust of Queen Victoria left, rev. legend within wreath, edge named (Geoffrey A. Baker, Subject 22A, 1901), 51mm, 95.65g (E 1825). About extremely fine
- **1009 Royal College of Art, London**, 1897, a silver award medal by F. Bowcher, crowned and veiled bust of Victoria left, rev. legend within wreath, edge named (Marian Barnes, Subject 19d, 1898), 52mm, 74.80g (BDM I, 253). Extremely fine £80-£100



1010 Royal Naval College, a silver award medal by W. Wyon, bust of William IV right, rev. first mathematical prize, named within wreath (Awarded to Henry Simpson Harvey, Christmas Vacation 1836), 58mm, 79.10g (BDM VI, 681). Edge bruise, cleaned, very fine, rare £100-£120

Local

- **1011 AVON**, **Bath Blue Coat School**, Brodrick Medal, a silver award by Allen & Moore, bust of Robert Nelson three-quarters left, rev. inscription, edge named (Henry Ridley, Decb 29th 1874), hallmarked Birmingham, 1874, 44mm, 45.40g (D & W 23). With integral suspension loop, extremely fine
- 1012 BERKSHIRE, Eton College, silver award medals (4), unsigned [by W.J. Taylor], arms, rev. crossed oars (2), named (Mem. Buller Trial Eights Dead Heat 1893), edge named (J. Bradney Second in the Pulling Eton 1859); wreath (2), named (Lower Boy W.G.H. Walrond with A.W. James, 1919) and (J.A.M. Ellison-Macartney 1921), all 38mm, 31.80g, 31.30g, 30.50g, 24.60g [4]. Very fine to extremely fine
- **1013 CAMBRIDGESHIRE**, **Cambridge University Cricket Club**, a silver award medal by A. Wyon, conjoined arms, *rev.* wreath, edge named (In the O and C Cricket Match 1890 E.C. Streatfeild for Cambridge took 7 Wickets for 43 Runs, Cambridge Winning by 7 Wickets), 64mm, 128.90g. *Very fine*£80-£100
- 1014 CAMBRIDGESHIRE, Trinity Hall Boat Club, Cambridge, a silver award medal by Munsey, arms, rev. wreath, named (The Ellis Challenge Pairs, won by Bow H. Shinwell, Stk O. Shinwell, Steerer 1906), 51mm, 62.30g; Magdalen College Boat Club, Oxford, a silver award medal, unsigned, edge named (Commoners Four 1864, P.J.E. Welby Bow, R.H. Anstice 2, W.C. Masters 3, M. G. Knight Stroke, H.R Hyndman Coxn), 51mm, 60.00g [2]. Very fine or better
- **1015 CO. DURHAM**, **Durham School**, a vessica-shaped silver award medal by W.J. Taylor, arms, *rev.* named (J.M. Hardwich MDCCCXCI), 79 x 50mm, 102.00g. *Good very fine*



- **1016 ESSEX**, **King Edward VI Grammar School**, **Chelmsford** (founded 1551), a silver award medal by J. Moore, crowned Royal arms, *rev*. wreath, named (C.M. Williams 1890), 51mm, 69.50g. *Good very fine and rare*£50-£70
- 1017 HAMPSHIRE, Taunton's School, Southampton [founded 1760], a silver award medal, unsigned, arms and crest, rev. wreath, named (School Sports, Senior Championship 50 Yds Swimming, Won by A.J. Harvey, 1910), 38mm, 23.00g; together with similar silver medals (2) [3]. Extremely fine or nearly so
 £50-£60





1018 HAMPSHIRE, Winchester College, a silver award medal by J. Milton, bust of William of Wykeham left, rev. Prince of Wales' plumes, edge named (Henricus Miers Elliot Scholaris), 48mm, 54.10g (Grimshaw 13; BHM 931; MI I, 11/3; E 14). Some surface marks and hairlines, nearly extremely fine and rare
£100-£150





1019 HAMPSHIRE, **Winchester College**, a silver award medal by S. Clint, bust of William of Wykeham left, *rev.* crowned monogram, edge named (Jacobus Roydon Hughes Scholaris), 48mm, 57.75g (*cf.* Grimshaw 13; BHM –; MI I, 11/4). *Good very fine and rare*£100-£120





1020 HAMPSHIRE, **Winchester College**, King's Medal, 1830, a silver award by S. Clint, bust of William IV right, *rev.* tomb of William of Wykeham, edge impressed (Carolus Sweet, Commensalis 1832), 49mm, 61.20g (BHM 1560; E 1240; D & W 279/567). *Extremely fine and rare*

1021 HEREFORDSHIRE, Chandos House Collegiate School, Hereford, a silver award medal, unsigned, named (G.R.M. Guy), rev. (Coll. Prec. Lond. 1st Class 1st Div. 1883), 51mm, 59.40g. About extremely fine and apparently extremely rare

£60-£80

Chandos House School operated from Chandos House, St Owen Street, Hereford between c. 1865 and 1885.

1022 KENT, Sir Andrew Judd's School, Tonbridge, a silver award medal by J.S & A.B. Wyon, two shields of arms, helmet above, wreath, named (German Prose M.S. Holding 1884), 65mm, 112.8g. Extremely fine

£60-£80

1023 LANCASHIRE, Birkenhead Municipal Schools of Science & Art, a silver award medal by J.A. Restall, arms, rev. wreath, named (Awarded to Louisa C. Drover for the Best Figure from the Antique Shaded 1900), hallmarks unclear, 51mm, 57.00g; **Liverpool Institute**, a silver award medal, unisigned, named (L.I.S.C. 1913, J.F.A. Walker 150 yds Champion First House Race Back Stroke Obst. Race Long Plunge), 44mm, 39.00g [2]. Extremely fine, toned

- **1024 LANCASHIRE, Manchester School of Design**, Primrose Medal (founded 1848), a silver award by W. Wyon, bust of Raphael right, rev. three standing figures, edge named (Presented to Mary Shaw for Excellence in Design 1907), 51mm, 60.90g (cf. DNW 123, 499). Nearly extremely fine, scarce
- **1025 LANCASHIRE**, **Oldham Blue-Coat School**, 1829, a silver medal by T. Halliday, view of the school, rev. legend in ten lines within wreath, edge named (Humphrey Nichols Esqr), 54mm, 59.65g (BHM 1356). Nearly extremely fine, scarce £60-£80





- **1026 LONDON**, **Christ's Hospital**, **Newgate**, English Essay Prize, a silver award medal by A.B. Wyon, bust of Charles Lamb left, *rev.* arms within wreath, edge named (Charles Lilburne Hills 1889), 57mm, 94.90g. *Extremely fine or better, rare*£80-£100
- 1027 LONDON, Christ's Hospital Preparatory School, a silver award medal by Vaughton, arms, rev. pupil with banner, edge hallmarked Birmingham 1913 and named (Edgar Carden Andrews Michaelmas Term 1914), 51mm, 95.60g; City of London School, Stewart Memorial Prize, 1866, a silver award medal, unsigned, edge named (Edward Samuel Summers), 48mm, 47.03g; Highgate School, a silver award medal, unsigned, rev. named (Chris. A. Caslon, 1911, 10 Lengths), 44mm, 45.45g [3]. Very fine or better
 - Chris Caslon appears to have gone to Eton after leaving Highgate. Eton School holds a small archive of his letters written from the Western Front in 1915-16.
- 1028 LONDON, City and Guilds of London, Technical Art School, silver award medals (2) by L.C. Wyon for Pinches, bust of the Prince of Wales left, revs. cartouche, edges named (Drawing from Life, William Chas. Penn, 1896) and (William Fuller Modelling from Life, 1914), both 51mm, 74.50g, 72.40g (MJP p.27) [2]. Good very fine

 £100-£120
- **1029 LONDON, City and Guilds of London, Technological Examination**, silver award medals (2) by L.C. Wyon for Pinches, bust of the Prince of Wales left, *revs.* cartouche, edges named (Percy G. Phelps, Photography, 1st Prize, 1893) and (Arthur Greaves Cloth Weaving, 1st Prize, 1897) both 51mm, 75.00g, 75.00g (MJP p.27) [2]. *Good very fine*£80-£100
- **1030 LONDON, City and Guilds of London, Technological Examination**, silver award medals (2) by L.C. Wyon for Pinches, bust of the Prince of Wales left, *revs.* cartouche, edges named (Ernest William Edwards, Bookbinding [Finishing], 1st Prize, 1906) and (Caroline Ethel Piggott Embroidery, 1st Prize, 1909), both 51mm, 75.00g, 75.40g (MJP p.27) [2]. *Good very fine*£80-£100
- 1031 LONDON, City and Guilds of London, Technological Examination, silver award medals (3), unsigned (by E.D. Jackman), shields, rev. cartouche, edges named (Walter Percy Green Framework Knitting and Hosiery Final 1912), (Harold Alfred Jordan Tailors Cutting 1st Prize 1927) and (Ronald Maxwell Webb Engineering Planning Estimating and Costing, 1960), all 51mm, 75.55g, 75.15g, 76.50g (cf. MJP p.28) [3]. Very fine to extremely fine
 £100-£120
- **1032 LONDON, City and Guilds of London Institute, Technical Education**, silver award medals (2), unsigned (by E.D. Jackman), shields, *rev.* legend, edges named (James H. Robins Spirit Manufacture 1st Prize, 1887), (James Duguid Paper Manufacture 1st Prize 1888) both 51mm, 77.10g, 77.20g (cf. MJP p.28); together with a similar silver medal, late 20th century [3]. *Very fine to extremely fine*
- **1033 LONDON**, **City of London School**, **Foundation**, 1834, a silver medal by B. Wyon, façade of building, *rev.* youth with seated figure of Knowledge, edge named (Ernesto A. Hart Literis Humanioribus Non Leviter Imbuto MDCCCLI), 58mm, 66.70g (BHM 1680; E 1279; Taylor 120a). *Nearly extremely fine, sometime lightly cleaned*£80-£100





1034 LONDON, City of London School, Arithmetical Prize, 1845, a silver award by B. Wyon, frontal elevation of the school building [from the 1834 Foundation medal], rev. arms of Warren Stormes Hale, edge named (Thomas Ashwell Watkins 1856), 58mm, 86.80g (Taylor 120 var.). Extremely fine or better





1035 LONDON, City of London School, Beaufoy Shakespearian Prize (founded 1851), a silver award medal by B. Wyon, bust of William Shakespeare left, rev. Prospero and Ariel, Cardinal Wolsey, Lady Macbeth, Falstaff and Henry V, edge named (Christian Mortimer, 1853), 77mm, 308.10g (Ogden, BNJ 1910, 57). Almost extremely fine and extremely rare

£200-£260

This award was given very sparingly; W. Sharp Ogden states that only four were awarded between 1853 and 1885, of which this is possibly the first.

- **1036 LONDON, City of London School**, English Prize, 1868, a silver award medal by B. Wyon, frontal elevation of the school building [from the 1834 Foundation medal], *rev.* arms, edge named (E.B. Nicholson 1884) (Taylor 120 var.); Edkins Prize, 1857, a silver award medal, unsigned, arms in wreath, *rev.* named (E.B. Nicholson 1882); Writing Prize, named (Joseph Beecham Edwards 26 July 1872), 58mm, 48mm, 38mm, 75.90g, 40.20g, 30.40g [3]. *Very fine or better, first with some edge nicks and bruises*£100-£120
- **1037 LONDON**, **Cope and Nicol School of Painting**, a silver award medal by F. Bowcher, standing winged female crowning a seated naked youth inscribing an escutcheon, *rev.* inscribed ribbon, palm branch behind, edge named (T. Cowper Painting a Figure, 1893), 57mm, 91.90g (Attwood p.45, 4; MJP p.32; BDM I, 253; *cf.* DNW M1, 1214). *With added suspension loop, about extremely fine, scarce*£60-£80
- 1038 LONDON, Great Campden House, Kensington, a silver award medal, unsigned, lyre within wreath, rev. named (First Prize Presented by Miss Christian to Miss Ward, Christmas 1833), 42mm, 26.70g (cf. Grimshaw II, 65a, b). Pierced for suspension, very fine, scarce

Campden House was built for Sir Baptist Hicks c. 1610 in the Jacobean style. The estate was purchased by Stephen Pitt in 1751 and towards the end of the 18th century the house was converted into a girls' boarding school. In March 1862, it was almost totally destroyed by fire.

1039 LONDON, Hackney Charity School, Harry Sedgwick Medal, a silver award, unsigned, edge named (Diana Edwards 1830), 36mm, 24.00g; Hackney Free and Parochial Schools, Harry Sedgwick Medal, silver awards (5), mostly unsigned, view of school façade, rev. named (A. Villars 1873); view of church (4), revs. named (John W. Selzer 1909), (John Tinkler 1916), (Alfred Gray 1927) and (Leslie A. Milburn 1937), 41mm (3), 36mm, 33mm, 35.1g, 61.1g, 65.9g, 28.20g, 14.25g [6]. Very fine or better, first pierced, others with suspension bars or loops



- **1040 LONDON**, **Harrow School**, Viscount Strangford Prize, a frosted silver award medal by A.B. Wyon, bust left, *rev.* arms, named on outer silver band (Arthur Charles Hecht, 1882), 64mm, 172.00g (BHM 2905). *Virtually mint state, set in glazed lunettes joined by a silver band, very rare*£150-£200
- 1041 LONDON, King's College, Warneford Prize Medal, silver awards (2), unsigned, arms with supporters, revs. named (First Warneford Prize George Johnson, MDCCCXLII) and (Eardley Lancelot Holland 1901); Botanical Prize, a silver award medal, unsigned, similar, rev. named (Legavit G.R. Carter, MDCCCLXXIX); 50mm, 44mm, 41mm, 54.10g, 74.90g, 46.40g [3]. Very fine to extremely fine, second with suspension loop and chain
- **1042 LONDON**, **Mercers' School**, a silver award medal, named (Awarded to G.F. Deeks for Athletics 1921), maker's mark unclear, hallmarked Birmingham 1921, 51mm; together with other silver award medals (6), all early 20th century, from Bath, Birmingham, Hull, Tamworth etc, total weight approx. 290g [7]. *Very fine or better*£150-£180
- 1043 LONDON, Mrs Newcomen's Schools, Southwark, a silver award medal by T. Moring, head of Athena and other implements of classicism, rev. wreath, named (17th December 1879, Thomas Henry Baldock, 2nd, Silver Medal), 40mm, 32.60g; North London Collegiate School, Marylebone, a silver-gilt award medal, unsigned, arms, rev. wreath, named (H.A.H. Cole, 1881), 57mm, 78.60g (cf. DNW 57, 1284) [2]. Very fine to extremely fine
- **1044 LONDON**, **Polytechnic Technical Schools**, silver award medals (3) by J.A. Restall after W. Wyon, St George spearing dragon, revs. sun rising, named (Albert E. Arthur Photography), 57mm, 122.50g; turreted castle (2), named (Awarded to H.A. Short Christmas 1898 for Valuable Services Gratuitously Rendered), 57mm, 112.10g and (A.R. Baldwin 1st Prize Plumbers' Work Ord), 44mm, 40.70g [3]. Good extremely fine and toned
- 1045 LONDON, Polytechnic Technical Schools, silver award medals (2) by J.A. Restall after W. Wyon, St George spearing dragon, revs. named (The Polytechnic School of Speech Training and Dramatic Art, Regent Street W1, Awarded to M. Church Acting 1928 -9) and (Mathematics & Physics Department Awarded to A. Radcliffe Advanced Science Course 1936-7), both 46mm, 45.90g, 44.80g
 [2]. Extremely fine or nearly so
- 1046 LONDON, Polytechnic Young Men's Christian Institute, silver award medals (2) by J.A. Restall after W. Wyon, St George spearing dragon, revs. legend within ornate border, edge named (Charles Sale Cabinet Making 1885), 57mm, 99.30g; turreted castle, named (J. Millward 1st Prize for Measured Drawings), 44mm, 41.20g [2]. About extremely fine
 £80-£100
- **1047 LONDON**, **University College**, a silver prize medal, unsigned, Germania seated left, with sword and wreath, rev. wreath, named (Blanche E. Short, 1892-3), 47mm, 46.65g. Extremely fine and rare
- 1048 LONDON, University College, a silver award medal, unsigned [after W. Wyon], Minerva seated left, holding wreath, rev. wreath, named (D.N. Nabarro Physiology, 1892-3, Second Prize), 37mm, 31.90g; University of London, a similar medal, rev. named (Session 1835-36, Henry Weeks Anatomy Third Prize), 44mm, 46.80g; together with later University of London silver award medals for Athletics and Boxing [4]. Very fine or better

- 1049 LONDON, Westminster Technical Institute, Burdett-Coutts Medal, 1895, a silver award by O. Hale for Restall, bust of Baroness Burdett-Coutts left, rev. crowned arms and supporters, cartouche below, named (Presented to Frank Hewish Melhuish for Carriage Building, 1895), 77mm, 254g (cf. DNW 47, 987). Sometime cleaned, good very fine
 £100-£120
- 1050 NOTTINGHAMSHIRE, Nottingham School of Art, Mayor's Prize Medal, a silver award, unsigned, shield, rev. named (Presented by Sir James Oldknow Knt, Mayor of Nottingham to John M. Carr a Student of the School of Art for Excellence of Design as Applicable to Manufactures), 88mm, 182.00g. Nearly extremely fine, rare
- 1051 OXFORDSHIRE, Oxford Gymnasium, a silver award medal, unsigned, building, rev. legend in wreath, named (1870, G.G. Monck BNC), 52mm 62.60g; Magdalen College, Oxford, a silver award medal, named (Magd. Coll. Rifle Challenge Cup 1864 Lieut J.C. Camble), 52mm, 64.20g [2]. Very fine to extremely fine
 £80-£100
- **1052 OXFORDSHIRE, Oxford University Athletic Club**, a silver award medal, unsigned, arms, rev. wreath, named (1900 3 Miles 3rd H.A. Buck), 60mm, 108.00g. Graze on reverse rim, otherwise extremely fine and toned
 £60-£80
- **1053 OXFORDSHIRE**, **Oxford University Boat Club**, Challenge Prize Medal, Four Oars, a silver award, unsigned, arms over crossed oars, *rev.* legend in wreath, edge named (T.H. Kelly Nov. 1862), 51mm, 61.70g. *Very fine*£80-£100
- **1054 OXFORDSHIRE, Oxford University Boat Club**, Challenge Prize Medal, Oars, a silver award, unsigned, arms over crossed oars, rev. legend in wreath, edge named (H.P. Senhouse 2nd OUBC Pair Oars, June 1865), 51mm, 61.80g. Extremely fine, rare £100-£120
- **1055 RUTLAND**, **Uppingham College**, vessica-shaped silver award medals (3), unsigned (by A. Wyon), Archdeacon Robert Johnson at desk, *revs.* named (W.F. Raunsley 1864), (W.E. Urwick, 1883), 68 x 50mm and 56 x 46mm, 62.50g, 46.20g; a similar oval medal, named (W.F. Raunsley), 52 x 40mm, 40.50g [3]. *Very fine or better, last with integral suspension*£80-£100
- 1056 RUTLAND, Uppingham College, silver award medals (3), unsigned (by A. Wyon), Archdeacon Robert Johnson at desk, revs. For Batting, edge named (K.B. Harper 1909), For Bowling, edge named (J.G. Stephen 1913), For Fielding, edge named (P.G. Upcher 1927), all 51mm, 75.90g, 74.20g, 70.90g [3]. Very fine to extremely fine
- **1057 STAFFORDSHIRE**, **Meertown School**, Newport, c. 1800 (?), a silver award medal, unsigned, altar between plants, rev. wreath, named (Mrs Eginton to Jane Naegeli), 38mm, 17.03g. Very fine and extremely rare

 £60-£80





- **1058 SUSSEX**, **Miss Gill's School**, **Brunswick Square**, **Brighton**, a silver Prize of Honor medal by T. Ottley, legend in wreath, rev. legend, named (Emma Hudson, Midsr 1860), 51mm, 44.90g. Some hairlining, extremely fine and attractively toned £80-100
- 1059 SUSSEX, Proprietary Grammar and Commercial School, Brighton, a silver award medal, unsigned, arms, rev. wreath, named (Midsummer Examination 1869, Presented by C.S. Hannington Esq to W. Stanford); Brighton Grammar School, a similar silver-gilt award medal, named (C.A. Crook, Punctuality, Christmas 1885), both 51mm, 59g, 60.5g [2]. Good fine and extremely fine £60-£80
- 1060 SUSSEX, Proprietary School, Brighton, 1836, Præpositors Prize, a silver award medal, unsigned, female figure with lamp kneeling left, rev. named (William Henry Wilson, 1868), Good Conduct Medal, similar, named (Truth and Honour, William English Midsummer 1873), both 44mm, 42.5g, 42.6g [2]. Good very fine
- 1061 WARWICKSHIRE, Atherstone Grammar School, a silver award medal by A. Wyon, arms, rev. legend, named (Awarded to H.G. Atkins 1888); King's Grammar School, Warwick, founded 1546, a silver award medal, unsigned, named (Samuelo Henrico Wilson, MDCCCLXXVIII), both 51mm, 69.70g, 55.20g [2]. Extremely fine or nearly so, both with prooflike fields, scarce £80-£100

- 1062 WARWICKSHIRE, Birmingham and Edgbaston Proprietary School, a silver award medal, head of Minerva right, wearing plumed helmet, rev. inscription, edge named (Thomas Turner Slaney in Lit. Humanioribus), 58mm, 93.10g (D & W p.207, No. 43).
 Good very fine or better, scarce
 £80-£100
- 1063 WARWICKSHIRE, Birmingham Municipal School of Art, Chamberlain Medal, a silver award by J. Moore, bust right, rev. view of the school, edge named (Reginald Bowley, 1935), 60mm, 95.50g (BHM 3146; E 1699). Extremely fine or better, attractively toned
 £60-£80
- **1064 WARWICKSHIRE**, **Leamington College**, silver award medals (2) by G.R. Collins, façade of the college, *rev.* named (Presented by Henry Jephson M.D. President of Leamington College to John R. Maunsell for Proficiency in Mathematics Xmas 1848), 73mm, 150.2g; unsigned, named (Robert Oscar Butler Nicholson 1886), 58mm, 74.10g [2]. *Good fine or better, first with some edge knocks*£120-£150
- 1065 YORKSHIRE, Ackworth School, Pontefract, a silver award medal by J. Moore, bust of John Fothergill right, rev. named (Awarded to C.P. Doubleday of Ackworth School, Ackworth Exhibition Class 1 & 2, 6mo 27 1879), 52mm, 60.70g (cf. BHM 3058); West Grove Academy, Halifax, a silver award medal for Writing, edge named (Won by Master C.H. Thomson December 1879...T.W. Field Principal), 44mm, 43.50g [2]. Extremely fine
- 1066 YORKSHIRE, Huddersfield College, engraved silver award medals by J. Moore (3), arms and supporters (2), revs. named (1st Classical Medal Presented by the Rt Hon The Marquis of Ripon to J.H. Hastings, Midsr. 1874), (2nd Classical Medal...to E.B. Hastings, Midsr. 1875); frontal elevation of the College, rev. named (French Medal Presented by Wm. Mallinson Esq to J.H. Hastings, Midsr. 1874), all hallmarked Birmingham 1873, first 71mm, others 66mm, total 142.72g [3]. Virtually as struck, with integral leaf borders and suspension loops, an attractive group; in maroon fitted cases of issue by Alfred B. Smith, Kirkgate, Huddersfield £240-£300

Provenance: R. Law Collection, DNW Auction 127, 8 December 2014, lot 3104 (part) [second from Baldwin April 1999, others from J. Whitmore June 1993]

William Mallinson (1816-1902) was a long-time vice-president of, and a large shareholder in, Huddersfield College.

1067 YORKSHIRE, **Scarborough School Board**, c. 1895, award medals (3), unsigned (by the Birmingham Mint), in silver, gilt-bronze, and bronze, revs. named (B. Benton), all 44mm, silver 47g [3]. Extremely fine or nearly so; all cased as issued
£50-£70





1068 YORKSHIRE, **Thorp Arch Seminary**, **Wetherby**, a silver award medal, unsigned, standing robed female standing left, giving wreath to winged cherub, *rev.* wreath, named (J.Button the best French Scholar, Decbr. 1800), 42mm (BHM –; E –; *cf.* BNJ 1938, p.183; *cf.* DNW 283, 1269). *Good fine and very rare*£80-£100





1069 YORKSHIRE, **Thorp Arch Seminary**, **Wetherby**, a silver award medal, unsigned, seated figure of Britannia attended by robed female and eight infant genii, *rev.* wreath, named (To John Matthews for Commercial Learning June 1811), 53mm, 57.50g (BHM –; E –; *cf.* BNJ 1938, p.183). Reverse hairlined, otherwise about extremely fine and very rare

£100-£150



- 1070 YORKSHIRE, Wesley College, Sheffield, an engraved silver award medal, unsigned (by G. Unite), façade of school, rev. named (Presented to Joseph H. Heeley for Proficiency in Classics, Mathematics and English, June 20th 1871), 54mm, 49.50g. Very fine and very rare
 £100-£120
- **1071 WALES, Cardiff Science and Art School**, Town Prize Medal, silver awards (2), unsigned, arms in wreath, *rev.* legend, edge named (First Prize in Art, Emma E. South, 1873) and (Ernest G. Venn for Science 1880), 52mm, 29mm, 55.00g, 11.80g [2]. *Both extremely fine and toned, first with suspension loop and ribbon*£50-£70

Miscellaneous

- 1072 Grosvenor School, Nottingham, a silver award medal, unsigned, named (Presented to H.E. Allen for his Exemplary Conduct during the Year 1882), 40mm, 34.50g; Mrs Newcomen's Schools, Southwark, 1881, a silver award medal, unsigned [by J. Pinches], rev. named (Presented to Louisa Ada Fish for General Proficiency and Good Conduct, 1899), 51mm, 72.00g (cf. DNW M1, 1362) [2]. Very fine or better, first with integral suspension bar
- 1073 Haileybury College, a silver award medal, unsigned, arms, rev. wreath, named (Gymnastics 2nd Prize J. de C. Smith 1911), 44mm, 47.30g; Wellington College, a silver award medal by J.S. & A.B. Wyon, arms, rev. wreath, named (A.C O'Connor March 10th 1910, Represented at Aldershot March 18th 1910), 38mm, 37.90g; together with a later silver medal from Loughborough College [3]. Very fine to extremely fine
- 1074 Elizabeth College, Guernsey, a silver award medal by J. Fenton, swimmers by river, rev. named (1933 Senior Diving H. Sandeman), hallmarked Blrmingham 1933, 38mm, 24.10g; together with other 20th century silver medals (8), from London, Thetford, Warwick etc., mostly hallmarked (approx. 225g) [9]. Very fine or better
- 1075 Silver award medals (7), from Birmingham University, Cheltenham College, City and Guilds Engineering College, Colchester Schools, Eastbourne College, Hereford Cathedral School, Minchinhampton (Gloucestershire) Schools, all early 20th century, all 38mm, approx 170g total [7]. Very fine to extremely fine
 £80-£100

British Historical Medals from Various Properties



1076 Death of Charles I, 1649, a silver medal by T. Rawlins, bare-headed armoured and draped bust left, signed R below, *rev.* IMMOTA TRIVMPHANS, rocky island buffeted by wind, waves and struck by lightning, in exergue IAN 30 1648, RAWL F, 29mm, 7.97g (Platt I, p.247, type D; MI I, 341/190; v. Loon II, 321; E 158). A rare and attractive medal, nearly extremely fine, toned

£500-£700



1077 Charles II, **Coronation**, 1661, a struck silver medal by T. Simon, crowned bust right, signed to on truncation, *rev.* EVERSO MISSVS SVCCVRRERE SECLO XXIII APR 1661, king enthroned, being crowned by Peace, 29mm, 7.37g (Lessen, BNJ 1995, type A; MI I, 472/76; E 221). *Extremely fine*, toned



1078 State of Britain, c. 1667, a silver medal by P. Roettiers, bust of Charles II right with short hair, rev. sleeping lion, 28mm, 8.32g (MI I, 541/193; E 244). Nearly extremely fine, toned



1079 Duke of York Shipwrecked, 1682, a silver medal by G. Bower, bust of the Duke of York right, rev. ship in distress off a high rocky shore, a small boat nearby, 42mm, 26.63g (MI I, 586/263; E 264). A few minor hairlines, about extremely fine and extremely rare £1,200-£1,500

In the early morning of 6 May 1682, James Stuart, Duke of York, travelling on the HMS *Gloucester*, was shipwrecked off the coast of Norfolk while en route to Scotland.





1080 James II, **Coronation**, 1685, a silver medal by J. Roettiers, laureate bust right, rev. crown held over wreath on cushion, 34mm, 15.48g (MI I, 605/5; E 273). Better than very fine, iridescent tone





Mary of Modena, **Coronation**, 1685, a silver medal by J. Roettiers, laureate and draped bust right, rev. queen seated right on a mound, 34mm, 15.13g (MI I, 606/7; E 274). Very fine
£150-£180





1082 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæton who is falling from his chariot, 35mm, 21.36g (MI I, 662/25; E 312). Light marks, about extremely fine and toned





William and Mary, Coronation, 1689, a silver medal by G. Hautsch, bust of William right, rev. bust of Mary left, edge coronat west monast d XI April anno MDCLXXXIX, 40mm, 29.29g (MI I, 667/37). Good very fine, toned, very rare

£300-£400



Treaty of Ryswick, 1697, a silver medal, unsigned [by J. Croker], laureate, armoured and draped bust right, rev. RESTITVTORI, Britannia seated left, holding trident and shield, 69mm, 104.03g (MI II, 192/499; Pax 348; E 372). A few minor marks, otherwise extremely fine; in fitted case [this somewhat distressed] £1,500-£1,800



1085 Prince James and the Legitimacy of Succession, 1699, a silver medal by N. Roettiers, bust of James II right, rev. bust of Prince James left, 27mm, 13.02g (Woolf 15:4; MI II, 202/516; E 380). Good very fine and toned, rare



1086 Anne, **Coronation**, 1702, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 15.75g (MI II, 228/4; E 390). About very fine, toned

1087 Cities Captured by Marlborough, 1703, a copper medal, unsigned [by J. Croker], bust of Anne left, rev. equestrian figure of Marlborough receiving the keys to the cities of Bonn, Huy and Limbourg, 42mm (MI II, 246/35; E 400). Very fine £60-£80



1088 Victories over Louis XIV, [1706], a silver medal, unsigned [by P.H. Müller], Anne as Minerva subduing Louis as a Roman warrior, rev. besieged tower, edge inscribed, 43mm (MI II, 289/98; E 422). Some marks and scrapes, otherwise about extremely fine [certified and graded by PCGS as Genuine, Scratch - AU Detail]
£300-£400



1089 Union of England and Scotland, 1707, a gold medal by J. Croker & S. Bull, bust of Queen Anne left, rev. arms of Britain upon escutcheon, crown above supported by two cherubs, 34mm, 23.31g (MI II, 296/111; E 425). Minor surface marks and hairlines, nearly extremely fine, very rare in gold

£5,000-£7,000



1090 Peace of Utrecht, 1713, a gold medal by J. Croker, laureate and draped bust of Anne left, *rev.* Britannia standing, holding olive branch, shield and spear, ships to left, farming scene to right, 35mm, 22.88g (Pax 432; MI II, 400/257; E 460). Some surface hairlines and minor edge marks, otherwise about extremely fine, very rare



1091 George I, Arrival in Britain, 1714, a silver medal by J. Croker, laureate, armoured and draped bust right, rev. RECTOR MARIVM, George as Neptune, approaching the coast in sea chariot, 68mm, 104.06g (MI II, 422/6; E 466). Extremely fine and toned £1,000-£1,200



1092 George I, **Coronation**, 1714, a copper medal by J. Croker, laureate bust right, rev. Britannia crowning king, 34mm (MI II, 424/9; E 470). Good extremely fine, traces of original colour; some staining on reverse

1093 George II, Coronation, 1727, a copper medal by J. Croker, laureate bust left, rev. king, enthroned, being crowned by Britannia who holds cornucopia, 35mm (MI II, 479/4; E 510). About extremely fine, stained on reverse



1094 Charles, **Duke of Marlborough**, 1742, a copper medal by J.-A. Dassier, armoured bust right, rev. legend, 55mm (Eisler 331; E 568). About extremely fine



1095 John, **Duke of Argyll**, 1743, a copper medal by J.-A. Dassier, bust right, *rev*. legend within decorated border, 55mm (Eisler 333; E 577). *About extremely fine*



1096 Robert Walpole, **Earl of Orford**, 1744, a copper medal by A. Dassier, bust left, *rev*. legend and date within cartouche, 55mm (Eisler 336; E 583). *About extremely fine*



1097 William Pulteney, 1744, a copper medal by A. Dassier, bust right, rev. legend and date within wreath, 55mm (Eisler 338; E 585). Minor surface marks, otherwise good very fine £60-£80



1098 Frederick, **Prince of Wales**, [c. 1744-7], a copper medal by J.-A. Dassier, armoured bust left, rev. Prince of Wales' feathers supported by two cherubs, 54mm (Eisler 344; E 631). *About extremely fine*£150-£180



1099 John, **Duke of Montagu**, 1751, a silver medal by J.-A. Dassier, armoured bust left, rev. Good Samaritan tending to wounded man, 55mm, 84.32g (Eisler 346; E 635). Minor surface marks, otherwise good very fine, rare in silver

- 1100 Irish Surplus Revenue Dispute, 1753, a copper medal, unsigned, Speaker of the Irish Parliament placing cap of liberty on Hibernia, Industry and Law standing to left, Fame flying left above, vulture and wolf in exergue, rev. legend in ten lines, 44mm (MI II, 673/385; E 641); Catholic Disabilities Removed, 1829, a bronze medal by P. Rouw, 55mm (BHM 1345); together with other base metal medals (3), mostly 19th century [5]. Varied state
- 1101 George III, Coronation, 1761, a silver medal by L. Natter, armoured bust right, hair ties straight, rev. Britannia crowning king, 35mm, 22.41g (BHM 24; E 694; Nau 42 var.); Queen Charlotte, Coronation, 1761, a gilt-silver medal by L. Natter, bust right, rev. Fame crowning queen, 34mm (BHM 66; E 696; Nau 43) [2]. First pierced otherwise good very fine, scarce, second set in Georgian brooch-mount, fine





1102 Queen Charlotte, **Coronation**, 1761, a silver medal by L. Natter, draped bust right, *rev.* Fame crowning standing queen, legend on band, 34mm, 15.61g (BHM 66; E 696). *Lightly wiped on obverse, otherwise extremely fine, prettily toned*£300-£400





1103 Restoration of Alnwick Castle, 1766, a silver medal by J. Kirk, bust of the Duke of Northumberland right, dated 1764 below, rev. view of the castle, 44mm, 39.80g (BHM 107; E 717 var.). Nearly extremely fine with peripheral toning, the variety with dated obverse extremely rare





1104 William Shakespeare, 1769, David Garrick's Jubilee, a silver medal by J. Westwood, bust right, stop after F, rev. legend in nine lines, 32mm, 12.41g (BHM 136; E 731; Ogden, BNJ 1910, 43). Good very fine, rare; housed in a later fitted case
£150-£180





1105 Visit of the Prince and Princess of Wales to Frogmore, 1795, a silver medal by C.H. Küchler, conjoined busts right, rev. legend above wreath, 48mm, 64.83g (BHM 401; E 865b). *Toned, about extremely fine, rare*£400-£500





1106 Monarchy and Constitution, 1795, a white metal medal by W. Whitley, domestic scene within wreath, crown above, rev. decapitated French aristocrat, devil to right, 48mm (BHM 407; E 869). Extremely fine
£120-£150

1107 Union of Great Britain and Ireland, 1800, a bronze medal by J.G. Hancock & P. Kempson, Britannia and Hibernia holding fasces, pyramid behind, rev. legend, lion on anchor below, 38mm (BHM 494; E 917). Scratched in obverse field, otherwise extremely fine [certified and graded by NGC as UNC Details, Scratches]
£80-£100



- **1108 City of London**, silver Broker's Pass, c. 1801-30, by J. Milton, Royal arms, rev. City of London arms, named (Jane Davis), 40mm (E 936). Good very fine; with loop and ring for suspension £200-£260
- **1109 Death of Nelson**, 1805, a white metal medal, unsigned, 39mm (BHM 581); **Death of the Duke of Wellington**, 1852, a copper medal by T.R. Pinches, 52mm (BHM 2489) [2]. Very fine and extremely fine; second in fitted case [hinge broken] £80-£100
- 1110 George III, Golden Jubilee, 1810, a copper medal, unsigned, 49mm (BHM 686); Presentation of Colours, 1813, a copper medal by Webb & Brenet for Mudie, 41mm (BHM 769); Obsequies for Princess Charlotte, 1817, a copper medal, unsigned, 38mm (BHM 949); a silver medal, unsigned, 22mm (BHM 950) [4]. Very fine or better, third set in brass ring
 Provenance: Royal Berkshire Collection





1111 Assassination of Spencer Perceval, 1812, a copper medal by W. Turnpenny for Kempson & Son, bust left, *rev.* weeping Britannia standing on tomb beside broken pillar, 49mm (BHM 729; E 1022). *Extremely fine*£100-£120





- 1112 Visit of the Allied Sovereigns to England, 1814, a copper medal by Gayrard & Barre for Mudie, head of Britannia left in Corinthian helmet, rev. Neptune standing on shore, temple to left, prow of ship to right, 41mm (BHM 854; E 1050). Extremely fine
 £100-£120
- 1113 Grand National Jubilee, 1814, a bronze medal, unsigned, 45mm; War for the Independence of Italy, 1860, a bronze medal by T.R. Pinches, bust of Garibaldi right, rev. two ships at sea, 41mm; Visit to Worsley, a silver medal, unsigned, 36mm, 23.33g; John Anderson College, Glasgow, a bronze medal by J. Macdonald, edge named (William Ralstom Bungan Hamilton, Class of Diseases of the Skin, Summer 1917), 51mm; George VI, Coronation, 1937, a silver medal by P. Metcalfe, 32mm (BHM 4314; E 2046b); RHODESIA, Independence, 1965, a silver medal, 38mm, 26.03g; together with other miscellaneous medals (3) [9]. Varied state; the majority cased

1114 Henry Brougham, 1818, silver medals (2), by G. Mills, bare head right, rev. legend within wreath, 36mm (BHM 970; E 1106); together with a Bois Durci portait plaquette, LORD BROUGHAM, bare head left, 113mm [3]. All very fine; each with suspension loop

Brougham was Lord Chancellor between 1830-34, during which time both the Reform Act [1832] and the Slavery Abolition Act [1833] were passed into law.

1115 Binfield School, an engraved silver medal, c. 1820, rev. named (Reward of Merit, F. Young), 41mm; Reading Working Men's Regatta, a silver medal, rev. named (E.G. Avery, Carpenters Dept, 1912), 38mm; Cookham Memorial Medal, a silver award, rev. named (Leslie James Emmett 1925), 40mm; together with other medals in silver (2) and base metal (2), and assorted cooperative society tokens (24) [31]. Varied state £80-£100

Provenance: Royal Berkshire Collection [first from T. Millett 2010]



1116 George IV, Accession, 1820, a copper medal by Rundell Bridge & Rundell, armoured bust facing, head turned to left, rev. legend within wreath, 70mm (BHM 1010; E 1123a). Good extremely fine £200-£260



1117 George IV, Coronation, 1821, a gold medal by B. Pistrucci, laureate head left, rev. Britannia, Scotia and Hibernia approaching the enthroned king being crowned by Victory, 35mm, 31.46g (BHM 1070; E 1146a). Fields brushed, some surface marks, otherwise extremely fine £4,000-£5,000





1118 George IV, **Coronation**, 1821, a silver medal by B. Pistrucci, similar, 35mm, 17.11g (BHM 1070; E 1146a). Good extremely fine, reflective fields with blue toning





1119 Loyalist Association, 1825, a silver member's medal, unsigned, conjoined busts of William and Mary, *rev.* Duke of York's speech to the House of Lords, 49mm, 56.29g (*cf.* BHM 1248). *Very fine, loop attached, very rare*£150-£180

1120 Williamite Club, c. 1825, a silver medal by I. Parkes, bust of the Duke of York left, rev. equestrian statue of William III, 27.41g, 40mm (BHM 1252). Good very fine and very rare





1121 Obsequies for the Duke of York, 1827, a copper medal, unsigned [by J. Ottley], bare head right, soldier standing beside funerary urn on plinth, 46mm (BHM 1294). About extremely fine, scarce £100-£120

Provenance: Royal Berkshire Collection



x 1122 Perth, Mr Scott's Academy, undated, c. 1830 (?), an engraved silver prize medal, unsigned, rev. Dux, stamped J.McK, 42 x 33mm, 7.37g (Grimshaw 108). Very fine, rare; with loop and ring for suspension £100-£150

A Mr Scott's Academy was operating in or near Stormont Street, Perth, c. 1825-40. The maker's mark J. McK is known with an Edinburgh hallmark for the year 1828. The silversmith's identity is not certain but there were no less than five James McKays working as silversmiths in Edinburgh in the early and mid-19th century.



1123 Death of George IV, 1830, a copper medal, unsigned [by B. Faulkner?], bare head left, rev. view of Windsor Castle, 51mm (BHM 1391; E 1219). A few minor marks, otherwise extremely fine £100-£120

Provenance: Royal Berkshire Collection



1124 William IV, **Accession**, 1830, a copper medal by W. Wyon after F. Chantrey, bare head right, *rev.* legend and trident within wreath, 68mm (BHM 1414; E 1220). *Extremely fine*£150-£180



1125 William IV, **Coronation**, 1831, a gold medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 27.45g (BHM 1475; E 1251). Fields faintly hairlined, otherwise good extremely fine, rare thus; in original fitted case

£6,000-£8,000

1126 William IV, **Coronation**, 1831, a copper medal by W. Wyon, bare head right, rev. diademed head of Queen Adelaide right, 33mm (BHM 1475; E 1251). Extremely fine, staining on reverse



1127 William IV, **Coronation**, 1831, a copper medal by W. Wyon for Rundell Bridge & Co., bare head right, *rev.* crown with ship's sails and hulls as top ornaments, crossed trident and oak branch behind, 68mm (BHM 1476; E 1248). *Extremely fine, scarce*£200-£260

1128 William IV, **Coronation**, 1831, a copper medal, unsigned, 47mm (BHM 1497); **Victoria**, **Coronation**, 1838, a white metal medal by T.W. Ingram, 55mm (BHM 1832) [2]. About extremely fine, first with stain on reverse, second with edge bruise £70-£90





x 1129 Opening of London Bridge, 1831, a copper medal by B. Wyon, bust of William IV right, rev. view of the bridge, 51mm (BHM 1544; E 1245). Extremely fine





x 1130 Opening of London Bridge, 1831, a copper medal by B. Wyon, arms, crest and motto of the City of London, rev. inscription, Bridge House Estates mark within oak wreath above, 27mm (BHM 1545; E 1247). Extremely fine





x 1131 Reform Bill Passed, 1832, a copper medal by B. Wyon for the Corporation of London, crowned legend in wreath, rev. Liberty presents Bill of Reform to Britannia, 51mm (BHM 1603; E 1254). Extremely fine £100-£120





1132 Sir John Soane, 1834, a bronze medal by W. Wyon, bare head right, rev. façade of the Bank of England, 57mm (BHM 1662; E 1278). Extremely fine





x 1133 Foundation of the City of London School, 1834, a copper medal by B. Wyon, façade of building, rev. youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a). Good extremely fine









1134 Corporation of Abingdon, 1835, a gold medal, signed I.B. (?), the Earl of abingdon high steward to the, crowned arms with supporters, rev. resident members of the corporation of abingdon on their dissolution, arms of Abingdon on shield, 32mm, 28.28g. Fields lightly hairlined, small edge knock, otherwise extremely fine, rare; in contemporary fitted case by Rundell Bridge & Co., Ludgate Hill £1,000-£1,200

Provenance: Phillips Auction 31140, date unknown, lot 823; Royal Berkshire Collection





1135 Municipal Reform Bill, 1835, a silver medal, unsigned, inscription naming officers and aldermen of the City of Coventry, rev. inscription within radiant hexagon, names of council members of each ward in angles, 48mm (BHM 1689). Extremely fine and toned, rare
£150-£180





1136 93rd Wesleyan Methodist Conference, **Birmingham**, 1836, a silver medal by J. Ottley, bust of John Wesley three-quarters left, wearing vestments and preaching, *rev.* legend in fourteen lines, 45mm, 35.00g (BHM 1714; E 1286). *Good very fine and toned, rare*£200-£300





1137 Majority of Princess Victoria, [1837], a copper medal by J. Davis, bust right with head turned facing, rev. Britannia, Scotia and Hibernia offering wreath and scroll to seated Victoria, 52mm (W & E 3B.2; BHM 1736). Extremely fine £150-£180





1138 Majority of Princess Victoria, 1837, a silver medal by W. Wyon, head left with wreath of roses in hair, *rev.* inscription within wreath, 36mm, 27.56g (BHM 1745A; E 1294). Some surface and rim marks and nicks, otherwise good very fine and rare £150-£200





1139 Victoria, **Accession**, 1837, a bronze medal by J. Ottley, half-length bust three-quarters left, *rev.* legend within wreath, 51mm (W & E 40A.2; BHM 1762). *Extremely fine*, *rare*£150-£180





1140 Victoria, **Visit to the City of London**, 1837, a bronze medal by W. Wyon, diademed head left, *rev.* façade of the Guildhall, 55mm (W & E 72A.1; BHM 1775; E 1304). *Extremely fine or better; in fitted case*





1141 Victoria, **Visit to the City of London**, 1837, a bronze medal by W. Wyon, diademed head left, *rev.* façade of the Guildhall, 55mm (W & E 72A.1; BHM 1775; E 1304). *Extremely fine*





1142 Institute of British Architects (Inc. 1837), a gold medal by W. Wyon, diademed head of Victoria left, rev. legend within wreath, 55mm, 118.41g (BHM 1792). Some surface marks, otherwise about extremely fine, very rare; in contemporary fitted case £7,000-£9,000









1143 Victoria, **Coronation**, 1838, a gold medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm, 30.85g (W & E 88A.3; BHM 1801; E 1315). Fields brushed, otherwise extremely fine; in fitted case





1144 Victoria, **Coronation**, 1838, a silver medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm, 19.51g (BHM 1801; E 1315). Good very fine, toned £200-£260





1145 Royal Agricultural Society, 1840, a gold medal by W. Wyon, diademed head of Victoria left, rev. legend within wreath, 55mm, 123.17g (BHM 1985; E 1340). Fields hairlined, some surface marks, otherwise extremely fine, rare; in fitted case £7,000-£9,000

1146 Royal Agricultural Society, 1840, a silver award medal by W. Wyon, head of Victoria left, rev. legend in wreath, un-named, 55mm, 90.35g (BHM 1985; E 1340). Cleaned bright, extremely fine; in fitted case



1147 Opening of the New Royal Exchange, 1844, a copper medal by W. Wyon, bust of Thomas Gresham left, rev. statue of Victoria in front of elevation of the Exchange, 73mm (W & E 447A.2; BHM 2185; E 1390). Extremely fine £150-£180

1148 Joshua Reynolds, 1845, a copper medal by A.J. Stothard for the Art Union of London, 58mm (BHM 2207; E 1399): Whitworth Scholarships, 1868, a bronze award medal by E.J. Poynter and A. Wyon, edge named (William H. Powell 1903), 57mm (BHM 2899; E 1599); John Anderson College, Glasgow, a bronze medal by J. Macdonald, edge named (W.R.D. Hamilton, Ophthamology, 1917), 51mm [3]. First good very fine, others extremely fine and housed in fitted cases



Opening of the New Coal Exchange, 1849, a copper medal by B. Wyon for the Corporation of the City of London, medallion portraits of the Queen, Prince Albert, the Prince of Wales and the Princess Royal, rev. interior of the Coal Exchange, 89mm, flan thickness 10mm (W & E 581A.2; Taylor 161c; BHM 2357; E 1435). Good extremely fine



1150 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (A. Handyside, Class XXII), 77mm (Allen HP-A010; BHM 2462; E 1456). Extremely fine; in fitted case

A. Handyside, Derby; awarded for Cast Iron Fountain



1151 Military College, Addiscombe, Pollock Prize, a silver medal by B. Wyon, uniformed bust of Major-General Sir George Pollock left, rev. legend, un-named, 58mm, 94.63g (Pudd. 847.1 [not recorded in silver]; BHM 2058 [not recorded in silver]). Polished, otherwise good very fine, very rare
£600-£800

Although un-named, this medal is believed to have been awarded to James P. Basevi of the Bengal Engineers in December 1851.





1152 Smithfield Club, silver prize medals (3), by W. Wyon, bust of Earl Spencer left, rev. bare head of the Duke of Richmond right, edges named (Mr Stephen King of Old Hayward Farm, Near Hungerford, Berks, As Breeder Best Short Woolled Not South Downs Sheep Class XXVIII 1853), (Stephen King, Bockhampton, Lamborne, Berks, As Exhibitor Short Wool Sheep [Not South Down] In Extra Stock, 1866), (Stephen King, Bockhampton, Lambourne, Berks, As Breeder Best Pen Of Short-Woolled Sheep In Class XLIV 1866), each 49mm (BHM 2218; E 1400) [3]. All lightly brushed, one with slight edge bruise, otherwise about extremely fine or better; each in fitted case by I.W. & F.B. Thomas, 153 New Bond St W, London

Provenance: DNW Auction M8, 24 June 2009, lot 2081; Royal Berkshire Collection

1153 Opening of the Crystal Palace, 1854, a white metal medal by G.G. Adams for Pinches, 41mm (BHM 2545). Extremely fine; in original brass shells





x 1154 Visit of Napoleon III to London, 1855, a copper medal by B. Wyon for the Corporation of the City of London, conjoined busts of Napoleon III and Eugenie facing three-quarters left, rev. Britannia introduces France to Londinia, 76mm (Page-Divo 233; BHM 2561; E 1496). Extremely fine
£400-£500



- x 1155 Reception of Victor Emanuel II of Sardinia at the Guildhall, 1855, a copper medal by B. Wyon for the Corporation of the City of London, bare head left, rev. Britannia and Londinia greet Sardinia, 76mm (W & E 717A.1; BHM 2567; E 1499). Good extremely fine
 £300-£400
 - **1156 Victoria, Visit to Birmingham**, 1858, a bronze medal by J. Moore, bust left within wreath, legend around, rev. view of Aston Hall, 55mm (BHM 2613). Lightly cleaned, otherwise extremely fine; in fitted case



- 1157 Marriage of the Princess Royal and Frederick William of Prussia, 1858, a silver medal by L.C. Wyon for Hunt & Roskell, conjoined busts left, rev. date within wreath, 63mm, 121.68g (W & E 758A.3; BHM 2627; E 1517). Fields lightly brushed, some surface marks, otherwise extremely fine
- 1158 War for the Independence of Italy, 1860, a bronze medal by T.R. Pinches, bust of Garibaldi right, rev. two ships at sea, 41mm; Centenary of the Stockton & Darlington Railway, 1925, a bronze medal by G. Bayes, 45mm (BHM 4205; E 2001b); David Lloyd George, a silver medal by F. Bowcher for Spink, 45mm (BHM 4130; E 1959b); National Association of Colliery Managers, a bronze award medal by Vaughton, named (Awarded to Mr A. Beeston for his paper on "Surface Condensing Plant" May 1914); National Emergency Medal, 1926, a bronze award by E. Gillick, 51mm (BHM 4210); Oxford Old English Game Fowl Club, 1935, an unsigned bronze medal, 51mm; Liverpool, 1796, a gilt bronze medal by A. Seward, lunatic hospital, 43mm; SOUTH AFRICA, Visit of Joseph Chamberlain, 1903, a plated bronze medal by J. Fray, 51mm (BHM 3888; E 1876) [7]. Generally extremely fine, all cased



1159 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (Holden, Class XXI), 77mm (Allen SK-A005; BHM 2747; E 1553). Extremely fine; in contemporary fitted case

Holden, France; awarded for Combed Wools



1160 Entry of Princess Alexandra into the City of London, 1863, a copper medal by J.S. & A.B. Wyon, bare head left, rev. Londinia welcoming the Prince of Wales and Princess Alexandra, 77mm (W & E 901A.1; BHM 2783; E 1561). Extremely fine

1161 Metropolitan Amateur Regatta (Est. 1866), Thames Challenge Cup, a silver medal, unsigned, river god reclining left, holding oar, rev. trophy, 64mm; Cambridge University Boat Club, a bronze medal by Munsey & Co., rev. inscribed (Trial Eights 1941), 50mm; National Rifle Association, 1860, a bronze medal, unsigned, 48mm [3]. Last cleaned, otherwise about extremely fine or better; all cased

Provenance: Royal Berkshire Collection



x 1162 Visit of Sultan Abdul Aziz to the City of London, 1867, a copper medal by J.S. and A.B. Wyon, bust right wearing fez, rev. Londinia greets figure of Turkey, symbolic buildings behind, 76mm (W & E 1065.1; BHM 2872; E 1591). Extremely fine £300-£400



1163 Eton College, **Duke of Newcastle Medal**, 1833, a gold award by W. Wyon, bust of Duke right, rev. legend within wreath, edge named (Benjamin Fossett Lock 1867), 36mm, 31.41g (BHM 1646; MJP p.39). A few hairlines and light scratch in reverse field, otherwise about extremely fine; in contemporary fitted but mismatched case

Benjamin Fossett Lock (1847-1922), attended Dorchester Grammar School, and was elected a King's scholar at Eton, and in due course a scholar of King's Cambridge, where he took his degree in 1871. He was called to the Bar by Lincoln's Inn in 1873, and joined the Chancery Bar, the Western Circuit, and the Dorset Sessions; he also practised as an equity draftsman and conveyancer. In 1913 he was appointed County Court Judge of Circuit 16 (East Riding and parts of North and West Ridings of Yorkshire).



x 1164 Blackfriars Bridge and Holborn Valley Viaduct Opened, 1869, a copper medal by G.G. Adams, coronetted bust of Victoria left, rev. City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 77mm (W & E 1126.1; BHM 2906; E 1604). Extremely fine
£300-£400



1165 National Thanksgiving for the Prince of Wales, 1872, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, Londinia inviting Queen Victoria and the Prince of Wales to enter St Paul's Cathedral, rev. interior of the Cathedral, 77mm (W & E 1160A.1; BHM 2928; E 1618; Taylor 39k). Extremely fine
£400-£500





1166 Visit of the Shah of Persia to the City of London, 1873, a bronze medal by A.B. Wyon for the Corporation of the City of London, bust of Nasir al-din three-quarters left, rev. Londinia standing between shields of London and Persia, St Paul's and Tower behind, 77mm (W & E 1202A.1; BHM 2951; E 1623). Extremely fine
£1,000-£1,200





1167 Visit of Czar Alexander II to London, 1874, a bronze medal by C. Wiener for the Corporation of the City of London, uniformed bust left, rev. Alexander and Londinia standing, winged Peace behind, 77mm (Diakov 807.1; W & E 1225A.1; BHM 2981; E 1634). Extremely fine
£300-£400

1168 Wadham College, Oxford, Challenge Pair Oar Prize, a bronze medal by W.J. Taylor, rev. named (1874, F.W. Dunston, Bow, L.W. Lloyd, Stroke), 55mm; Oxford University Hare & Hounds Club, a bronze medal, rev. named (Nine Mile Cross Country Race v. Cambridge, 1882, H.G.H. Way), 51mm; Aylesbury Bread Show, 1911, a bronze medal, rev. named (W.H. Pratt, Cambridge), 45mm; together with assorted other medals (19), all base metal [22]. Varied state

Provenance: Royal Berkshire Collection





1169 Department of Science and Art, Queen's National Medal, a silver award by W. Wyon, diademed head left, rev. legend within wreath, edge named (William Mills, Birmingham, Stage 15A, 1879), 55mm, 93.83g (E 1511 var.). Extremely fine and toned; in fitted case by Wyon, 80 Boundary Road, London NW £200-£260





x 1170 Visit of George I of Greece to London, 1880, a bronze medal by G.G. Adams, bust left, rev. Londinia welcoming Hellas, Britannia behind, 76mm (W & E 1372.1; BHM 3077; E 1668). Extremely fine





X 1171 Dedication of Epping Forest, 1882, a copper medal by C. Wiener for the Corporation of London, crowned and draped bust of Queen Victoria left, rev. view of the forest, Londinia standing at left, Victoria seated at right, 76mm (W & E 1400; BHM 3128; E 1689). Extremely fine
£300-£400



x 1172 City of London School, New Buildings Opened, 1882, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, conjoined busts of the Prince and Princess of Wales right, rev. frontal elevation of the School, 77mm (W & E 1461A.1; BHM 3133; E 1690; Taylor 202a). Extremely fine



1173 International Fisheries Exhibition, South Kensington, 1883, a gold medal by L.C. Wyon and L.F. Day for Pinches, veiled and coronetted bust of Victoria left, rev. various types of fish, some in a net, 45mm, 62.35g (BHM 3153; E 1694; Allen Pt 3). With added loop for suspension and associated (?) mark on reverse, obverse surface wiped, otherwise nearly extremely fine, rare; in tan case of issue



1174 International Health Exhibition, London, 1884, a gold medal by J.C. Wyon & J. Pinches, diademed and veiled head of Victoria left, rev. globe flanked by two standing female figures, 46mm, 57.88g (BHM 3175). Lightly cleaned with resultant hairlining, otherwise about extremely fine and rare; housed in a contemporary fitted case

£3,600-£4,000



Yama Table 1175 Opening of the New Council Chamber at the Guildhall, 1884, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, interior of the Chamber, rev. Londinia, attended by Commerce and Magistracy, addressing her council, 77mm (BHM 3177; E 1705; Taylor 206a). Extremely fine
£400-£500



1176 Prince Albert Victor Receives the Freedom of the City of London, 1885, a bronze medal by G.G. Adams for the Corporation of the City of London, bare head right within wreath, rev. Prince and Princess of Wales watch Prince Albert receive the Freedom of the City from the Lord Chamberlain, 77mm (W & E 1500A.1; BHM 3182; E 1717). Good extremely fine
£300-£400



1177 Centenary of 'The Times' Newspaper, 1885, silver and bronze medals by Strongi'th'arm, three conjoined busts right, rev. clock, oak and laurel branches behind, each 45mm (BHM 3202; E 1712) [2]. Extremely fine

Frovenance: Royal Berkshire Collection



Colonial and Indian Reception at the Guildhall, 1886, a bronze medal by Elkington for the Corporation of the City of London, crowned arms and shields on mantle, rev. interior of the Guildhall, 77mm (BHM 3214; E 1726; Pudd 886.1.1; Taylor 185a). Good extremely fine
£400-£500



1179 Victoria, Golden Jubilee, 1887, a gold medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 58mm, 83.72g (W & E 2000.3; BHM 3219; E 1733a). Some minimal surface marks and hairlines, otherwise good very fine or better, rare £6,000-£8,000



1180 Victoria, **Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm, 217.56g (W & E 2000A.2; BHM 3219; E 1733b). *Fields brushed, otherwise extremely fine; in case of issue* £1,000-£1,200



1181 Victoria, Golden Jubilee, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm, 216.64g (W & E 2000A.2; BHM 3219; E 1733b). Fields hairlined, otherwise extremely fine; in official case of issue



1182 Victoria, Golden Jubilee, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733). *Good extremely fine, in original fitted case retaining paper insert*£200-£260

x 1183 Victoria, Golden Jubilee, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733). Attempted piercing at 12 o'clock, otherwise about extremely fine; in case of issue £80-£100



1184 Victoria, **Golden Jubilee**, 1887, a gold medal by T. Brock & J. Pinches for the Imperial Institute, crowned and laureate bust left, rev. elevation of the Institute, legend in banner to left, 38mm, 28.55g (W & E 2030A.4; BHM 3226; E 1737; Taylor 221b). Minimal hairlining, better than extremely fine and extremely rare thus; housed in a contemporary fitted case
£2,400-£3,000

The obverse of this medal displays an early prototype bust by Thomas Brock, later modified for the 1893 Recoinage to replace Boehm's unpopular 'Jubilee' portrait.



x 1185 Victoria, Golden Jubilee, 1887, a bronze medal by A. Scharff for the Corporation of the City of London, conjoined crowned busts of the young and Jubilee heads of the Queen, rev. Britannia seated in car drawn by two lions, Justice and Prudence at sides, 80mm (W & E 2340.1; BHM 3284; E 1732). Extremely fine
£600-£800

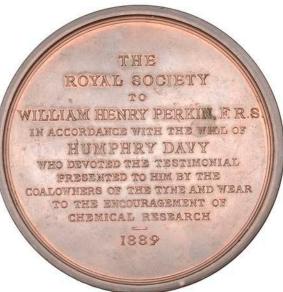
1186 King's Lynn Royal Regatta, a silver medal by J. Pinches, arms, rev. wreath, inscribed (Granta Challenge Cup 1888), edge named (J. Watt, Trin: Coll: Camb:), 41mm, 31.23g. Small edge bruise, otherwise about extremely fine, toned; in fitted case

Provenance: J. Spencer Collection, DNW Auction M12, 30 May 2012, lot 132 (part); Royal Berkshire Collection



1187 700th Anniversary of the Mayoralty of the City of London, 1889, a bronze medal by A. Kirkwood & Sons for the Corporation of the City of London, busts of Richard I and Victoria vis-à-vis in cartouche, rev. St Michael presenting sceptre to kneeling figure of Londinium, St Paul's behind, 77mm (BHM 3377; E 1752). Good extremely fine
£400-£500





1188 Royal Society, 1897/1889, Davy Medal, a bronze award by F. Bowcher for Spink, crowned laureate bust left [from the Diamond Jubilee Medal], rev. inscription and date in 13 lines, the royal society to william henry perkin frs in accordance with the will of humphry davy who devoted the testimonial presented to him by the coalowners of the tyne and wear to the encouragement of chemical research, 1889, 51mm (W & E -; BHM -). Extremely fine with traces of original colour, presumably excessively rare

Sir William Henry Perkin FRS (12 March 1838 - 14 July 1907) was a British chemist and entrepreneur best known for his accidental discovery of the first commercial synthetic organic dye, mauvein, in 1856.





x 1189 Visit of Emperor Wilhelm II to the City of London, 1891, a bronze medal by Elkington & Co. for the Corporation of the City of London, conjoined busts of the Emperor and Empress three-quarters right, rev. Germania seated to left, Britannia standing to right, each flanked by shield of arms, 80mm (W & E 1668A.1; BHM 3412; E 1768). Good extremely fine



x 1190 Visit of the Duke and Duchess of York to the City of London, 1893, a bronze medal by G.G. Adams for the Corporation of the City of London, conjoined busts left, rev. Duke and Duchess in biga driven by Cupid, being presented with a cornucopia by Londinia, 76mm (W & E 1763A.1; BHM 3452; E 1780). Extremely fine
£300-£400



1191 Visit of Christian IX and Louise of Denmark to the City of London, 1893, a light bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts right, rev. Londinia seated, façade of the Guildhall behind, struck at the Paris Mint, 75mm (W & E 1766A.1; BHM 3454; E 1783). About extremely fine

£150-£180



Yisit of Christian IX and Louise of Denmark to the City of London, 1893, a light bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts right, rev. Londinia seated, façade of the Guildhall behind, struck at the Paris Mint, 75mm (W & E 1766A.1; BHM 3454; E 1783). About extremely fine
£150-£180



Yama Tanana T



1194 Victoria, **Diamond Jubilee**, 1897, a large gold medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm, 90.82g (W & E 3000A.5; BHM 3506; E 1817a). Some insignificant light marks on edge, otherwise extremely fine; in fitted red case of issue £6,000-£8,000





1195 Victoria, **Diamond Jubilee**, 1897, a small gold medal by G.W. de Saulles, similar, 26mm, 12.79g (W & E 3000A.2; BHM 3506; E 1817b). Lightly wiped, otherwise about extremely fine; in case of issue





- **1196 Victoria**, **Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm, 85.74g (W & E 3000A.4; BHM 3506; E 1817a). Good extremely fine, iridescent toning; in fitted case of issue
- **1197 Victoria**, **Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 55mm (BHM 3506); **Edward VII**, **Coronation**, 1902, a bronze medal by G.W. de Saulles, 55mm (BHM 3737) [2]. *Good extremely fine; both in cases of issue*£80-£100
- 1198 Victoria, Diamond Jubilee, 1897, a bronze medal by G.W. de Saulles, 55mm (BHM 3506); Edward VII, Coronation, 1902, a bronze medal by G.W. de Saulles, 55mm (BHM 3737) [2]. Extremely fine, both unofficially gilt, the former attractive; both in cases of issue





- 1199 Victoria, Diamond Jubilee, 1897, a silver medal by F. Bowcher for Spink, crowned bust left, rev. royal arms with supporters, names of British territories on small shields around, 76mm, 161.77g (W & E 3475A.4; BHM 3511; E 1816). Extremely fine and toned, rare in silver; in fitted case by Spink [lid inscribed The Silver Challenge Medal, Frickley-cum-Clayton and Hooton Pagnell, Presented for Annual Competition by Mr & Mrs Warde-Aldam, June 22nd 1897]
- **1200 HMS Foudroyant Wrecked**, 1897, a bronze medal, unsigned, bust of Lord Nelson facing, *rev.* view of the ship, 38mm (BHM 3613; E 1813). *Extremely fine and toned; in fitted case*£60-£80



1201 Opening of the Blackwall Tunnel, 1897, a bronze medal by F. Bowcher for Spink, crowned bust of Victoria left, rev. view of the inside of the tunnel, Prince of Wales' feathers above, royal arms below, edge inscribed (Presented to the Corporation of the City of London), 76mm (W & E 3475D.2; BHM 3615; E 1812). Extremely fine, scarce

1202 International Industrial Exhibition, Reading, 1898, a gilt-bronze medal, unsigned, 51mm; English Aberdeen Angus Cattle Association, a silvered-bronze medal, rev. engraved (Royal Counties Show, Reading 1902, Best Male, "Elate" 16513), 48mm; Berkshire County Council, Annual Clean Milking Competition, a bronze medal, rev. named (Charles H. Carter, 1930), 51mm; together with other base metal medals (4) [7]. Varied state; third cased

Provenance: Royal Berkshire Collection



Merchant Tailors' School, Montefiore Hebrew Prize, 1838, a frosted silver medal by B. Wyon, arms with camel supporters, rev. legend, named on silver outer band (H.C. Jackson 1898), 51mm. Virtually mint state, set in glazed lunettes joined by a silver band, very rare

£300-£400

1204 Eton College, attendance medals in bronze (1) and white metal (6), one named on edge (Cyril Rawlins, 1898-99), each 45mm; **Berkshire Education Committee**, bronze attendance medals (22), all named on edge, each 38mm [29]. *Varied state, most holed, some with bars and ribbons; first cased*£50-£70

Provenance: Royal Berkshire Collection

1205 Royal Horticultural Society, 1836, a silver-gilt award medal by W. Wyon, Flora standing facing surrounded by attendants, rev. wreath, named (to Messrs J. Hill & Son For Ferns Temple Show 1899), 54mm, 69.41g. Extremely fine and lightly hairlined; in fitted case £80-£100





- **1206 Victoria**, **Visit to Ireland**, 1900, a silver medal by F. Bowcher for Spink, bust left, *rev.* crowned harp on wreath, 27.70g, 39mm (W & E 1893A.2; BHM 3662; E 1840). *Extremely fine; in contemporary fitted case*£100-£120
- **1207** End of the First South African War, 1900, National Commemorative Medal, 'The Absent-Minded Beggar', a small silver badge by Spink & Son, 22mm (BHM 3680); George V, Silver Jubilee, 1935, silver medals (2) by P. Metcalfe, both 32mm (BHM 4249); Centenary of British Sovereignty in the Falkland Islands, 1933, a tombac medal by B. Mackennal, 36mm (BHM 4241; E 2023A); together with miscellaneous silver medals (2) [6]. First four housed in cardboard boxes, extremely fine
- **1208 Edward VII**, **Coronation**, 1902, a silver medal by G.W. de Saulles, crowned bust right, rev. crowned bust of Alexandra right, 55mm, 85.79g (W & E 4100A.4a; BHM 3737; E 1871a). Good extremely fine; in original fitted case
- **1209 Edward VII, Coronation**, 1902, a silver medal by G.W. de Saulles, 31mm, 12.76g (BHM 3737); **George V, Coronation**, 1911, a silver medal by B. Mackennal, 31mm (BHM 4022; E 1922b); a plated bronze medal by A. Toft, 35mm (BHM 4055); **Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 57mm, 86.24g (BHM 4249) [4]. **About extremely fine and better; three in cases of issue**

£120-£150





- **1210 Edward VII**, **Coronation**, 1902, a silver medal by F. Bowcher for Spink, conjoined crowned busts right, rev. Britannia standing, holding crown aloft, surrounded by children of the colonies holding garlands, crowned aug. 9th 1902 in exergue, 76mm (C & W 4560B [not recorded in silver]; BHM 3741 var.; E 1869a var.). About extremely fine, very rare with corrected date
 £400-£500
- **1211 John Neilson Institution**, **Paisley**, Mr Coats's Medal, a silver award, rev. named (Isa Marshall, 1904), 39mm; **Montague Rendall**, 1924, a bronze medal by F. Bowcher (after R. Gleadowe), 64mm (BHM 4186) [2]. First about extremely fine, with loop and ring for suspension; second extremely fine, in fitted case
- 1212 Reading Automobile Club, a bronze medal, rev. named (Non-Stop, 1904, E.W. Brooks), 46mm; Royal English Arboricultural Society, a bronze medal, rev. named (Sir W.A. Mount Bart C.B.E., Class VI, Plantations Competition, 1924), 54mm; British Numismatic Society, John Sanford Saltus Medal, a gilt-bronze award, rev. named (J.S. Shirley-Fox, 1929), 45mm; Douai School, a bronze prize medal, rev. named (F. Putnam, Senior II, Long Jump, 1931), 33mm; Royal Silver Wedding, [1972], a silver medal, unsigned, 38mm; 25th De Beers Diamond Research Conference, 1975, a silver medal, unsigned, 51mm; Reading Amateur Regatta, a bronze medal, rev. engraved (Senior B Eights, 1977), 51mm; Historic Vehicle Silver Jubilee Tribute, 1977, a bronze medal, unsigned, 50mm [8]. Varied state; three cased

Provenance: Royal Berkshire Collection

1213 Aylesbury Bread Show, 1909, a silver medal by W.J. Dingley, rev. named (Mr F. Ruffell, Maidenhead), 45mm; Aylesbury Bread Show, 1938, a silver medal, rev. named (Class 25, J.W. Murray), 45mm; Youma England Limited London, a silver medal, undated, rev. named (H. Ruffell & Son, Maidenhead, 2nd Prize, Class 1, Oxon Bucks & Berks Youma Compn), 52mm [3]. About extremely fine or better; second cased

Provenance: Royal Berkshire Collection



1214 George V, Coronation, 1911, a silver medal by B. Mackennal, crowned bust of George left, rev. crowned bust of Mary left, 88.11g, 51mm (W & E 5035A.2; BHM 4022; E 1922A). About as struck; housed in Royal Mint case of issue £120-£150

1215 George V, Coronation, 1911, a bronze medal by B. Mackennal, similar, 51mm (BHM 4022; E 1922A). *About as struck; in Royal Mint case of issue*£80-£100



- 1216 Investiture of the Prince of Wales, 1911, a silver medal by W. Goscombe John, crowned bust three-quarters left, rev. view of Caernarvon Castle, 35mm, 21.77g (Giordano CM23b; BHM 4079; E 1925). Extremely fine, toned; in original Royal Mint case £70-£90
- **1217 Peasedown**, **Somerset**, a bronze award medal by A. Fenwick, angel, branches above and below, named (E. Kingdon), rev. wreath, engraved (Peasedown Arts & Crafts, 1911), 45mm. Extremely fine and scarce
 £30-£40
- 1218 National Chrysanthemum Society, silver medals (2), revs. named (Awarded to T.J. Broom for 2 Vases of Spidery Chrysanthemums, Novr 20th 1912), (Maidenhead Chrysanthemum Society 1913, Won By T.J. Broom for 48 Japs), each 45mm [2]. Both lightly polished, otherwise about extremely fine

Provenance: Royal Berkshire Collection

- 1219 Aylesbury Bread Show, 1913, a silver medal, rev. named (Awarded to H. Ruffell, Maidenhead), 45mm; National Rose Society, Reading Show, 1913, a bronze medal by Pinches, rev. named (awarded to Mr F.A. Govett), 42mm; Harrow School, Prize Medal, a bronze award by W. Wyon, edge named (J.G. Royde-Smith 1940), 43mm; Dig For Victory Competition, 1940, a silver medal, rev. named (Presented to Mr M. Ledger by the Mayor of Reading, Councillor W.E.C. McIlroy J.P.), 45mm; Shire Horse Society, a silver medal by Mappin & Webb, cased, named on inside of lid (Felden Sister, J.H. Cridlan, Newbury, 1947), 45mm; Smithfield Show and Agricultural Machinery Exhibition, a gilt-bronze medal, rev. named (Awarded to J.H. Cridlan for the Best Beef Carcase, 1956), 38mm; together with other medals in silver (3) and base metal (9) [18]. Varied state; three cased £80-£100 Provenance: Royal Berkshire Collection
- 1220 Sinking of the SS Lusitania, 1915, cast English copies (2) of the medal by K. Goetz, liner sinking, legend and date 5 MAY 1915 in exergue, rev. passengers buying tickets from a skeleton at the Cunard booth, both 55mm (BHM 4118; E 1941A, type c) [2]. Extremely fine

1221 Foundling Hospital, Robert Grey Medal, a silver award, unsigned, rev. named (Francis Urwick, 1918, for Good Conduct), 35mm; Berkshire County Council, a silver medal, rev. named (Annual Farriery Competition, 1929, Awarded to Jacob P. Print, who gained first place in the competition), 51mm; Winston Churchill Memorial Trust, a silver medal, rev. named (A. Horder, 1969), 44mm; Historic Vehicle Silver Jubilee Tribute, Ascot, 1977, a silver medal, rev. named (Dr Cameron Wright O.B.E.), 50mm; Opening of Buckingham Palace, 1993 and 1994, gilt-bronze medals (2), unsigned, each 39mm; Restoration of Windsor Castle, 1997, a gilt-bronze medal, unsigned, 38mm [7]. Varied state; four cased

Provenance: Royal Berkshire Collection; first J. Spencer Collection, DNW Auction M14, 25 November 2013, lot 1091 (part); second J. Spencer Collection, DNW Auction M12, 30 May 2012, lot 96

Buckinghamshire Amateur Athletic Association, a silver medal, rev. named (1920, 880 Yds, Schools Relay Champion, 1st, G. Mayger), 32mm; **North of the Thames Cross Country Association**, a silver and enamel medal, rev. named (1920 Championship, Third Team, Elstree A.C., E.V. Palmer), 39 x 27mm; **Luton Schools Athletic Association**, a silver medal, rev. named (1931, 220 Yds [Senior], 2nd July, J. Fountain), 29mm; **Leyton Schools' Sports Association**, a silver medal, rev. named (1934, High Jump, 1921 Group, H. Unwin, 1st), 32mm; **Middlesex County Amateur Athletic Association**, a silver and enamel medal, rev. named (One Mile Junior Relay Championship 1937, 2nd, Thames Valley H., W.B. Kuy), 39 x 28mm; together with other sporting prize medals (5), all base metal [10]. *Varied state*

Provenance: Royal Berkshire Collection



1223 Guy's Hospital, Golding Bird Prize, a gold medal by A. Wyon, bare head right, rev. legend within wreath, edge named (Louis Forman 1922), 49mm, 71.04g (BHM 3342). Fields lightly brushed, otherwise extremley fine, very rare; in fitted case £4,000-£5,000





1224 Berks Bucks & Oxon Cross Country Association, a gold and enamel medal, rev. named (President 1923-24, H.G. Gaines), 26mm, 9ct, 8.47g. *Brooch-mount on reverse, otherwise very fine* £120-£150

Provenance: Glendining Auction, 7 June 1988, lot 70a (part); Royal Berkshire Collection

1225 Derbyshire Football Association, Medal Competition, Winners 1926-7, a gold badge by Vaughton, un-named, 31 x 20mm, 9ct, 6.63g, Divisional Cup, Winners 1919, a silver badge by Vaughton, named (H.B. F.C. A. Smith), 36 x 28mm, 17.02g [2]. *Good very fine;* both in fitted cases





1226 Royal Army Medical College, Tulloch Medal, a silver award by Spink, uniformed bust of Forbes Tulloch facing, rev. Hygeia seated, flanked by serpents, edge named (Lieutenant M.G. de L'Isle Sturm, R.A.M.C., November 1927), 45mm (E 1892). Extremely fine and toned, very rare

Provenance: DNW Auction M7, 1 July 2008, lot 2190

Dr Lt Forbes Tulloch, RAMC (†20 June 1906, aged 27), originally from Heddon-on-the-Wall, Northumberland, died from sleeping sickness while working in Uganda.

1227 10th Anniversary of the Signing of the Armistice, 1928, a plated bronze medal by C.L.J. Doman, 76mm (BHM 4132; E 2008). About extremely fine; in fitted case of issue





- 1228 National Utility Poultry Society, a gold award medal by Elkington, robed female seated left, holding chick in her right hand, rev. wreath, named (National Test, 1928-9, Section III, Miss I. Burton, 6 Black Leghorns, 1259 Eggs, Score Value 1258), 29mm, 9ct, 11.43g. Extremely fine; in fitted case
- 1229 Smallholder Championship Medal, silver awards (2), revs. named (1934, Mrs G. Maskell, Ashampstead), (1936, Mrs G. Maskell, Ashampstead), 38mm & 35mm; Berkshire Society of Beekeepers, a silver medal, rev. named (W. Preston, 1936), 44mm; Masonic, a silver badge, rev. named (Bro. D.A.D. Oxlade, No. 5894), 69 x 35mm; Metropolitan Amateur Regatta, Old Goring Challenge Cup, a silver medal, un-named and undated, 51mm; together with other medals in silver (1), base metal (5) [11]. Varied state; one cased, two boxed

Provenance: Royal Berkshire Collection

- **1230 George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, conjoined crowned busts left, rev. view of Windsor castle, 57mm, 86.11g (W & E 5668A.3; BHM 4249). Matt, about as struck; in fitted case of issue
- 1231 George V, Silver Jubilee, 1935, a silver medal by P. Metcalfe, 57mm, 85.73g (W & E 5668A.3; BHM 4249); International Coronation Regatta, Torbay, 1937, a silver medal by H.B. Sale, 51mm, 62.18g (W & E 7805A.1; BHM 4385) [2]. Extremely fine; both in cases of issue
- **1232 George V. Silver Jubilee**, 1935, a silver medal by P. Metcalfe, conjoined busts left, rev. view of Windsor Castle, 57mm, 85.95g (BHM 4249; E 2029); together with a silver medal of Churchil by L.E. Pinches, 51mm, 66.29g [2]. About as struck; both in cases of issue
- **1233 George V, Silver Jubilee**, 1935, silver (3) and bronze (1) medals by P. Metcalfe, conjoined crowned busts left, rev. view of Windsor Castle, 57mm & 32mm (BHM 4249) [4]. About extremely fine or better; one cased, another boxed £80-£100

Provenance: Royal Berkshire Collection



1234 Berks & Bucks Football Association, a gold and enamel medal by W.J. Dingley, rev. engraved (Senior Cup Runners-Up 1936 -37), 26mm, 9ct, 9.25g. Reverse lightly polished, otherwise about extremely fine; with loop and ring for suspension

**Provenance: Glendining Auction, 7 June 1988, lot 70a (part); Royal Berkshire Collection



- **1235 George VI, Coronation**, 1937, a gold medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 32mm, 23.05g (W & E 7000.3; BHM 4314; E 2046). Prooflike fields lightly hairlined, otherwise extremely fine or better; in fitted case of issue £1,500-£1,800
- **1236 George VI, Coronation**, 1937, a silver medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 84.08g (W & E 7000A.4; BHM 4314; E 2046a). Virtually as struck; in original fitted case
- **1237 George VI, Coronation**, 1937, a matt silver award medal by Mappin & Webb for the Bath and West and Southern Counties Society, conjoined busts within double legend, *rev.* two horses pulling plough, edge named (Robert Lawrence Esq Best Devon Longwool), hallmarked Birmingham 1936, 49mm, 64.05g (W & E –). *About extremely fine, rare; in case of issue*£80-£100



1238 New Barnet Athletic Club, a gold and enamel medal by J. Taylor & Co., rev. named (7 Mile C C Cham, 1939, 1st, C.E.G. Shilling), 29mm, 9ct, 8.67g. Reverse brushed, otherwise about extremely fine; with loop and ring for suspension

#120-£150

Provenance: Royal Berkshire Collection



1239 Reading & District Licensed Trades Protection Association, a gold and enamel President's Badge, 1939, rev. named (Also 1944, A.G. Oxlade), with ribbon and bar, named on bar (1957 D.A.D. Oxlade), 41 x 30mm, 18ct, total wt 21.08g. Extremely fine; in fitted case

Provenance: Royal Berkshire Collection

1240 Royal Agricultural Society, **Centenary**, 1939, gilt-silver medals (3), by Mappin & Webb, view of Windsor Castle, rev. crowned garter within wreath, edges named (Reuben Haigh, First Prize, Shire Horses), (J.W. McCallum, First Prize, Jersey Cattle), (Miss Jervoise Smith, First Prize, South Devon Cattle), each 51mm [3]. Good very fine or better; one in original case

Provenance: Royal Berkshire Collection

1241 Battle of London, 1944, a plated bronze medal by L.E. Pinches for the RAF Benevolent Fund, view of the dome of St Paul's, plane above, rev. Tower of London, V1 rocket above, 57mm (BHM 4406; E 2066). Extremely fine; in fitted case
£60-£80



- **1242 Elizabeth II**, **Coronation**, 1953, a silver medal by H. Dropsy, bust right, rev. view of Windsor Castle, crown and date above, LA FRANCE À S M ELIZABETH II in exergue, struck at the Paris Mint, 72mm, 211.79g (W & E 8047A.4; E 2087a). Extremely fine, rare £300-£400
- **1243 700th Anniversary of Simon de Montfort's Parliament**, 1965, a silver medal by Pinches, 58mm, 99.71g, numbered 52; **900th Anniversary of the Battle of Hastings**, 1966, a silver medal by L.E. Pinches, 58mm, 85.41g [2]. Both about as struck, in cases of issue; first retaining card insert £80-£100

- 1244 Sir Francis Chichester, 1967, a set of two silver medals by J. Pinches, bust right, rev. sail boat, 56mm, 101.30g, 45mm, 51.15g; Investiture of Prince Charles, 1969, a set of five silver medals by C. Colley for Slade, Hampton & Son, various obv. types, each 40mm, c. 31.00g; Men in Space, 1969, a set of five silver medals by Slade, Hampton & Son, various types, each 40mm, c. 31.00g [12]. Extremely fine, some toning; all sets in cases of issue
- **1245 Investiture of the Prince of Wales**, 1969, silver medals (4) by L.E. Pinches, bust right, revs. various, 38mm, 32mm, 29mm, 24mm, total weight 65.28g [4]. Good extremely fine and brilliant with a little tarnishing; in case of issue
- **1246** Investiture of the Prince of Wales, 1969, medals by M. Rizzello (2) in silver, 57mm, 99.13g and gilt-bronze, 75mm (E 2116a) [2]. Good extremely fine; in separate cases of issue
- 1247 Kings and Queens of England by Dassier, a reproduction set of 32 medals, contained in a presentation wood cabinet, sold together with a copy of *The Medals of the Dassiers of Geneva*, by William Eisler [Lot]. *Medals as made, book almost as new*£60-£80
- 1248 Coronations and Jubilees, a set of seven silver medals by L.E. Pinches, comprising: Victoria, Coronation, 1838, after B. Wyon, 46mm, 43.64g; Victoria, Jubilee, 1897, 37mm, 25.60g; Edward VII, Coronation, 1902, 36mm, 25.53g; George V, Coronation, 1911, 38mm, 29.65g; George V, Silver Jubilee, 35mm, 22.50g; Edward VIII, Abdication, 1937, 35mm, 22.55g; George VI, Coronation, 1937, 35mm, 22.62g [7]. Virtually as struck and toned, rare; in original fitted case with paper insert
- **1249** Royal Mint commemorative medals (6): **900th Anniversary of Westminster Abbey**, 1965, silver medals (2), by M. Rizzello, 57mm (E 2107); **End of Production at Tower Hill**, 1975, cast silver medals (2), by R. Elderton, 54mm (E 2132); another, cast bronze, by R. Elderton, 54mm (E 2132); **175th Anniversary of the Battle of Waterloo**, 1990, a bronze medal, after B. Pistrucci, 63mm (E 2166, not listed in bronze) [6]. *Mint state or virtually so; four cased*£150-£200
- **1250** Great Seals of the Realm, 2006, a set of five 5 ounce silver reproduction seals, by the Royal Mint, contained in wood presentation box with certificates [5]. *Matt finish, as struck*£400-£500
- **1251 St Peter and St Paul** (?), a pair of uniface cast bronze plaques, bearded and draped bust right, holding hand across breast, 113 × 90mm; bearded and draped bust left, balding on top, 110 × 85mm [2]. *Fine, both looped at 12 o'clock for suspension*£20-£30
- **1252** Assorted sporting prize medals, in silver (11), base metal (8), some named [19]. *Varied state***Provenance: Royal Berkshire Collection
- **1253** Assorted sporting prize medals, in silver (5), base metal (8), some named [13]. *Varied state; all cased or boxed***Provenance: Royal Berkshire Collection
- 1254 Assorted 20th century medals in silver (4), base metal (17) [21]. Mostly extremely fine or better

 Provenance: Royal Berkshire Collection

World Historical Medals from Various Properties



AUSTRALIA, **Centennial International Exhibition**, **Melbourne**, 1888, a gold award medal by Stokes & Martin, coronetted bust of Queen Victoria left, rev. legend within wreath, edge named (Doulton & Co.), 38mm, 45.75g. Edge bruise or file mark at 2 o'clock, otherwise virtually mint state and extremely rare thus; in fitted case of issue

The recipients are doubtless the famous ceramics company based at Lambeth (south London) and Burslem (Staffordshire)



1256 AUSTRIA, **Maria Theresa**, 1745, a copper medal by J. Dassier, bust left, *rev*. Minerva seated on cloud, holding spear and shield, 54mm (Eisler 263). *Good very fine*£100-£120



1257 AUSTRIA, **Marriage of Franz I and Carolina Augusta of Bavaria**, 1816, a silver medal by F. Losch & J.B. Stiglmaier, conjoined busts right, *rev.* Minerva seated left on eagle, holding Three Graces, 41mm, 29.22g (Mont. 2461; BDM III, 478). *Cleaned, otherwise about extremely fine*£100-£120





1258 AUSTRIA, **Coronation of Ferdinand I in Prague**, 1836, a bronze medal by J.D. Boehm, crowned bust right, *rev.* lion, crowned arms behind, 47mm (Mont. 2556; BDM I, 203). *Extremely fine*£200-£260





1259 AUSTRIA, **Coronation of Maria Anna in Prague**, 1836, a bronze medal by J.D. Boehm, crowned bust right, rev. crown, sceptre and laurel branch on cushion, arms below, 47mm (Mont. 2558; BDM I, 203-4). Lightly cleaned, otherwise extremely fine £100-£120





1260 AUSTRIA, **Construction of the New Spire on St Stephen's Cathedral**, **Vienna**, 1843, a silver medal by J.B. Roth, laureate head of Ferdinand I right, rev. spire flanked by two angels, 47mm, 39.46g (Mont. 2605; BDM V, 223-4). Fields brushed, otherwise extremely fine and toned





AUSTRIA, **Opening of the Vienna-Graz Railway**, 1844, a silver medal by J.B. Roth, laureate head of Ferdinand I right, rev. standing Genius presenting locomotive to seated Graz, 53mm, 61.36g (Moyaux 279; Mont. 2609; BDM V, 224). Fields brushed, otherwise about extremely fine with some toning





1262 AUSTRIA, **Battle of Novara**, 1849, a bronze medal by C. Lange, uniformed bust of Franz Joseph I left, *rev.* Victory in quadriga left, 64mm (BDM III, 298). *Good extremely fine*£100-£120





1263 AUSTRIA, **Marriage of Franz Joseph and Elisabeth I of Bavaria**, 1854, a silver medal by K. Lange, conjoined busts right, rev. wedding scene, 56mm, 87.93g (Mont. 2675; BDM III, 298). Extremely fine, attractively toned £1,000-£1,200





1264 AUSTRIA, **Centenary of the Order of Maria Theresa**, 1857, a silver medal by W. Seidan, diademed bust right, rev. Cross of the Order, crossed sword and olive branch behind, 58mm, 105.30g (BDM V, 465). Cleaned at one time and now re-toned, some surface marks, otherwise about extremely fine

£500-£700





1265 AUSTRIA, **Agriculture and Forestry Exhibition**, **Vienna**, 1866, a silver medal by H. Jauner, crowned imperial eagle, *rev.* legend within wreath, 57mm, 87.24g. *Good extremely fine*





AUSTRIA, **Opening of the Suez Canal**, 1869, a silver medal by J. Tautenhayn, laureate head of Franz Joseph right, rev. Egypt seated on Sphinx, pyramids to left, ship to right, 72mm, 132.26g (Mont. 2735; BDM VI, 37). Fields lightly brushed, otherwise extremely fine, rare



1267 AUSTRIA, **Death of Franz Joseph I**, 1916, a cast bronze medal by K. Goetz, uniformed bust left, *rev*. Christ on cross of orb, eagle behind, 80mm (K 186). *About extremely fine*£150-£180



1268 EGYPT, **International Cotton Congress**, 1927, a gilt-bronze medal, signed C.L.A., bust of Fuad right, rev. inscription within cartouche, 57mm. *Gilding slightly worn on high points, otherwise about extremely fine*£150-£180



1269 FRANCE, **Entry of the Infanta Mariana Victoria into Paris**, 1722, a copper medal by J. Le Blanc, busts of Louis XV and the Infanta face-to-face, *rev.* Infanta in carriage, passing under triumphal arch, 41mm (Page-Divo 42). *Extremely fine*£100-£120





1270 FRANCE, **Cardinal André-Hercule de Fleury**, 1736, a copper medal by J. Dassier, bust facing three-quarters left, *rev.* two serpents coiled around club of Hercules, symbols of arts, science, war, and agriculture around, 54mm (Eisler 233). *About extremely fine*





1271 FRANCE, **Marriage of the Dauphin and Maria Josepha of Saxony**, 1747, a copper medal by F. Marteau, head of Louis XV right, rev. heads of the Dauphin and Maria Josepha face-to-face, 41mm (Page-Divo 137). Extremely fine £100-£120

1272 FRANCE, **Coronation of Napoleon**, 1804, a bronze medal by Droz & Jeuffroy, 40mm (Bramsen 326); **Chambre Syndicale des Grands Hotels de Paris**, a silver prize medal, *rev.* named (Mr Bourrigault Edouard 1900), 37mm [2]. *Good very fine and better, second in fitted case*





1273 FRANCE, **Capture of Vienna**, 1805, a copper medal by L. Manfredini, helmeted head of Napoleon left, *rev.* seated grieving female figure, military trophy to right, 42mm (Bramsen 444). *Extremely fine*£100-£120



1274 FRANCE, **Deputation of the Mayors of Paris to Schönbrunn**, 1805, a copper medal by A. Galle & N. Brenet, ROXOLANICVS MAXIMVS, Napoleon and Murat receiving deputation of two mayors, *rev.* DE GERMANIS, Fame advancing left, blowing trumpet, arms behind, 68mm (Bramsen 454). *About extremely fine*, *scarce*£150-£180



1275 FRANCE, **Marriage of Napoleon and Marie-Louise**, 1810, a copper medal by L. Manfredini, conjoined busts right, rev. Hymen and Mars, 43mm (Bramsen 961). Extremely fine with some original colour £120-£150



1276 FRANCE, **Birth of the King of Rome**, 1811, a gold medal by B. Andrieu, conjoined busts of Napoleon and Maria Louisa right, rev. head of infant left, 40mm, 62.67g (Bramsen 1100; d'Essling 1336). Surface marks and hairlines, good very fine or better; in contemporary case





1277 FRANCE, Departure of Napoleon to St Cloud, 1814, a copper medal by J.-P. Droz & N. Brenet, laureate head right, rev. Napoleon taking leave of Paris and Empress Marie-Louise, 41mm (obv. as Bramsen 518, rev. as Bramsen 1333). Extremely fine

1278 FRANCE, The Four Sergeants of La Rochelle, 1822, uniface bronze casts of the obv. and rev. of the medal by Pierre-Jean David d'Angers, portrait heads of the four soldiers flanking fasces, this topped with a Phrygian cap, rev. 'La Liberté' [Marianne], wearing Phrygian cap, placing wreaths on executioner's block, alongside an axe, 90 and 89mm (Reinis 435, obv. only illustrated; cf. Chesneau 346, a "Grand Médallion", 46cm diameter; Bergot 159) [2]. Both pierced, much as made, good very fine, extremely rare

£120-£150

The two sides of the medal were made separately and are always found thus. The soldiers, Sergeant Major Jean Joseph Pommier (aged 26), Sergeant Martin Charles Bonaventure Raoulx (aged 22), Sergeant Charles Paul Goubin (aged 25), and Sergeant Major Jean François Louis Leclere Borié (aged 27), were condemned to death for conspiring against the Restoration government of Louis XVIII and the Bourbon monarchy. The medal was issued by David as *une dette sacr*é to commemorate martyrs to the cause of liberty. His original concept was to erect a monument to their memory, but he was unable to raise the financial support needed. A drawing of the obverse was exhibited at the Frick Museum, "David d'Angers: Making the Modern Monument", 2013, No. 6, which shows the full names of the four soldiers below the truncation of each bust; a bronze specimen of the obverse was exhibited as No. 42, which also has the full names of the four soldiers.



- **1279 FRANCE**, **Coronation of Charles X**, 1825, a silver medal by R. Gayrard, bare head left, rev. kneeling king being anointed by archbishop, 50mm (BDM II, 226). Cleaned at one time and now re-toned, good very fine; with loop and ring for suspension £80-£100
- **1280 FRANCE**, **François-Marius Granet**, 1827, a bronze portrait plaquette by Pierre-Jean David, called David d'Angers, small bust right wearing soft cap, granet pictor before bust, thin flan, 140mm (Reinis 417; Chesneau 720); **François-René**, **Vicomte de Chateaubriand**, 1830, a bronze portrait plaquette by Pierre-Jean David, bust in high relief right, CHATEAUBRIAND behind head, **rev.** foundry signature, possibly of 'Thiébaut Frères', 128mm (Reinis 99; Chesneau 463) [2]. **First with small piercing otherwise good very** fine, **rare**, in fitted brass surround; second lacking patination, very fine

François-Marius Granet (1777-1849), painter, worked in Paris and Rome; returning to Paris in 1819, he would be appointed conservator of the Louvre in 1826 and curator of pictures at Versailles in 1830; **François-René**, **Vicomte de Chateaubriand** (1768-1848), romantic writer, politician, diplomat and historian

- **1281 FRANCE**, **Compagnie d'Assurances Maritimes et de Prêts à la Grosse**, octagonal silver jetons (33) by Caqué & Dubois, undated [struck between 1832 and 1841], ship in storm, rev. Melusine, 33mm [33]. Very fine or better £400-£500
- **1282 FRANCE**, **Compagnie d'Assurances Maritimes**, 1837, octagonal silver jetons (11) by N. Brenet [struck after 1880], Neptune in sea chariot, rev. legend within wreath, 34mm [11]. *Good very fine or better*£150-£200



1283 FRANCE, **Transfer of Napoleon's Remains to Les Invalides**, 1840, a copper medal by J.-P. Montagny [struck 1841-2], laureate head right, *rev.* conjoined busts of Genius of France and Napoleon right within rayed circle, names of battles around, 53mm (Bramsen 1993). *About extremely fine, scarce*£100-£120

1284 FRANCE, **Compagnie la Prévoyance**, 1869, octagonal silver jetons (21) by P. Tasset, Prudence standing facing, *rev.* legend within wreath, 36mm (BDM VI, 20) [21]. *Extremely fine or better*£300-£400



1285 GENEVA, **Louis le Fort**, 1734, a copper medal by J. Dassier, bust facing with head turned to left, *rev.* Geneva seated right, four infant Genii to right, 54mm (Eisler 229). *About extremely fine*£80-£100



1286 GENEVA, **Comte de Lautrec**, 1738, a copper medal by J. Dassier, armoured bust left, *rev*. Fortitude, Prudence and Aequitas standing, 54mm (Eisler 236). *Extremely fine*£80-£100



1287 GERMANY, **Heinrich von Stephan**, 1895, a silver medal by P. Düyffcke & J. von Langa, bust right, *rev.* two allegorical figures, 60mm, 80.09g. *Fields brushed, some surface marks, otherwise about extremely fine, toned*£70-£90



1288 GERMANY, **Pact of Malice**, 1915, a cast bronze medal by K. Goetz, many-headed monster right, infant suckling below, *rev.* legend, God in heaven above holding scythe, 82mm (K 160). *About extremely fine*



1289 GERMANY, **Abuse of Neutral Flags**, 1915, a cast bronze medal by K. Goetz, skeleton in naval uniform standing in ship, holding two flags, *rev.* legend within garter, 57mm (K 165). *About extremely fine*£120-£150



1290 GERMANY, **The Watch on the Rhine**, 1920, a cast bronze medal by K. Goetz, helmeted African head right, *rev.* naked female tied to helmeted erect penis, 58mm (K 262). Some casting flaws, otherwise good very fine

£100-£120



1291 GERMANY, **The Gessler Hat in the Palatinate**, 1920, a cast bronze medal by K. Goetz, helmeted fasces, *rev.* arms with clenched fist, 60mm (K 265). *Good very fine*



1292 GERMANY, **Olympic Games**, **Berlin**, 1936, a silver medal by K. Roth, Germania standing, holding olive branch and wreath, *rev.* bell, 37mm, 22.59g (Gad. 15). *Good very fine*£60-£80

1293 GREECE, **Royal Family**, a silver medal, unsigned and undated, six round medallions containing busts of members of the royal family, rev. crowned arms, 55mm, 80.63g. *Lightly cleaned, otherwise extremely fine; in fitted case*£100-£120



1294 HUNGARY, Coronation of Ferdinand V, 1830, a silver medal by J.D. Boehm, conjoined busts of Franz I and Ferdinand V right, rev. crowned shield resting against trunk of oak tree, 49mm, 43.86g (Mont. 2515; BDM I, 203). Lightly cleaned, otherwise about extremely fine



1295 HUNGARY, **University of Hungary**, 1880, a bronze medal, unsigned [by K. Gerl], laureate head of Franz Joseph I right, crowned arms supported by two angels, 68mm. *Extremely fine*; *in fitted case*



1296 ITALY, Foundation of the Cisalpine Republic, [1797], a copper medal by L. Manfredini, bust of Napoleon right, rev. Cisalpine Republic seated left, holding fasces and Liberty cap on staff, 63mm (Julius 553; BDM III, 554). Extremely fine with some original colour, rare



1297 JAPAN, **Centenary of the Enthronement of Emperor Meiji**, [1968], a silver medal, uniformed bust of Mutsuhito facing, rev. bridge, chrysanthemum flower above, 60mm. *Extremely fine*



1298 NETHERLANDS, **William IV of Orange**, 1747, a copper medal by J. Dassier & Sons, armoured bust left, *rev.* armoured prince clasping hand of seated Genius, 55mm (Eisler 350). *Lightly cleaned, otherwise about extremely fine*£100-£120





1299 SAXE-MEININGEN, **Bernhard Erich Freund**, **Silver Jubilee**, 1846, a silver medal by F. Helfricht, bare head left, *rev.* Justitia and Fides standing, 45mm (BDM VII, 435). *Fields brushed, otherwise extremely fine*£80-£100





1300 **USA**, **Boston**, City Medal for Females, a hexagonal silver award, CITY MEDAL FOR FEMALES INSTITUTED BY THE SCHOOL COMMITTEE BOSTON 1821 (the 21 engraved), rev. MERITED BY M.A. McMellen FOR SUPERIOR SCHOLARSHIP A.D. 1838 (the 38 engraved), 35mm, 15.34g (Sallay C 3 [high R⁶, 3-30 specimens known]). Slightly speckled tone, nearly extremely fine, very rare; integral suspension loop with ring
£150-£200

Provenance: Watts Collection

The CITY medals followed the TOWN medals, both instituted in 1821, following a tradition that begins with the death of Benjamin Franklin in 1790. His will established the first Boston School Medals, awarded in 1792, and the City medals are a part of Franklin's legacy. cf. John Sallay. "The Boston School Medals", The Numismatist, April 1978. pp. 677ff

End of Sale



FORTHCOMING AUCTION

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART 1

TO BE HELD ON: WEDNESDAY 6 MARCH 2024 AT 12 NOON

ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK









COMMISSION FORM

HISTORICAL MEDALS 5 MARCH 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

HISTORICAL MEDALS 5 MARCH 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

0.5%

0.25%

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price Royalties From €1,000 to €50,000 4% From €50,000.01 to €200,000 3% From €200,000.01 to €350,000 From €350,000.01 to €500,000 Exceeding €500,000

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
 (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical. (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot
- and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

DEFINITIONS

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to

- combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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