

NOONANS
MAYFAIR

HISTORICAL MEDALS

9 MAY 2024 AT 10 AM



FEATURED ABOVE
LOT 217
GOLD OLYMPIC MEDAL
ANTWERP
1920

AUCTION

AN AUCTION OF
HISTORICAL MEDALS

DATE
9 MAY 2024 AT 10AM

CATALOGUE
295

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HISTORICAL MEDALS

THURSDAY 9 MAY AT 10 AM

EDUCATIONAL PRIZE MEDALS FROM THE COLLECTION OF THE LATE MIKE ROBERTS (PART II)	LOTS 1-71
BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	LOTS 72-228
WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES	LOTS 229-321

FORTHCOMING AUCTIONS

9 MAY 2024

ANCIENT COINS & ANTIQUITIES
THE MICHAEL J. MCKEEVER COLLECTION OF IRISH COINS
A COLLECTION OF SCOTTISH COINS: PART II

15 MAY 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

29 MAY 2024

WORLD BANKNOTES

11 JUNE 2024

JEWELLERY, WATCHES, SILVER AND OBJECTS OF VERTU

12 JUNE 2024

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ian@noonans.co.uk
020 7016 1700 or from overseas
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Educational Prize Medals from the Collection of the late Mike Roberts (Part II)

General



- 1 **British School**, c. 1802, a silver palette-shaped award medal or ticket, unsigned, Prince of Wales feathers, rev. named (The Honble Genl Henniker No 21), 54 x 44mm, 28.80g. *Very fine and very rare* £100-£150

Lieut.-General Sir Brydges Trecothick Henniker, 1st Baronet (10 November 1767 - 3 July 1816) was a politician and British Army officer. He was MP for Kildare Borough between 1797 and 1800.



- 2 **British School at Rome**, Rome Prize for Sculpture, a large matt silver award medal by F. Bowcher, Fame with outspread wings standing three-quarters left, head right, holding long trumpet, rev. wreath, edge named (Alfred Frank Hardiman 1920), 67mm, 123.30g (E 1985). *Extremely fine and rare; an impressive piece of 20th century medallic art* £120-£150



- 3 Royal College of Art**, a silver award medal, unsigned (by W. Gardner), crowned cypher, *rev.* named (Awarded to Peter Arthur Bucknell for Special Distinction in the School of Design 1946), 50mm, 78.20g. *Extremely fine and very rare* £100-£120

The following excerpt from the Royal Mint Annual Report for 1939 was kindly sourced by Dr. Kevin Clancy, Director of the Royal Mint Museum. "The Royal College of Art instituted a medal for award to a few students distinguished in the Diploma examination each year. The medal was designed and modelled by Mr William M. Gardner, a student of the college from whose plaster-casts the dies were produced and the medal struck by the Mint. The obverse of the medal consists of the initials R.C.A. upon a knot, surmounted by a crown and encircled by the inscription Royal College of Art. On the reverse is engraved an inscription embodying the name of the recipient, the subject in which distinction had been gained and the date. The first five medals were presented to the selected students by Mr. Kenneth Lindsay M.P., Parliamentary Secretary to the Board of Education, on the 14th of July 1939". William Gardner went on to do design work for the Royal Mint over the next three decades. His work included the reverses of the 1953 brass Threepence and of the 1982 Twenty Pence.

Peter Arthur Bucknell was an expert on fashion and author of the standard reference book 'Evolution of Fashion'. His co-author and illustrator was Margot Hamilton Hill (Daniels), a contemporary at the RCA, who, as well as an illustrator was also a theatre designer and lecturer on the history of fashion and theatre.

- 4 Royal Academy of Dramatic Art**, Principal's Medal, a silver award medal, unsigned, half-length bust of Shakespeare facing, *rev.* wreath, named (Pamela Nell April 5th 1939), 38mm, 26.90g. *Some light hairlining, extremely fine, rare* £60-£80
- 5 The Society of St Gregory**, a large silver award of merit medal by J.S. and A.B. Wyon, bust of the Pope right, wearing ornately embroidered cope and stole, *rev.* legend in 9 lines, edge named (Geraldus D. Dillon MCMXVIII), 76mm, 218.40g. *Polished, extremely fine, a very rare and impressive medal* £120-£150

The present Society of St Gregory is the national society for liturgy and music in the Roman Catholic church in Britain.

Local

- 6 AVON, Bristol School of Art**, a silver award medal by J.B. & A.B. Wyon, arms within tressure, edge named (Nathaniel Sparks First Prize for Art 1896-97), 74.25g; **LEICESTERSHIRE, Leicester College of Art**, a silver-gilt award medal, unsigned, *rev.* named (T.J. Hancocks 1967), 63.90g; **LINCOLNSHIRE, Lincoln School of Art**, Rushton Medal, a silver award medal, unsigned, *rev.* named (Carlos Dixon Parker for Best Machine Drawing 1885), 61.00g, all 50mm [3]. *Very fine to extremely fine, first attractively toned* £100-£120
- 7 BERKSHIRE, Wellington College**, Talbot Medal, a silver award medal by Pinches, bust three-quarters. left, edge named (Kenneth MacKenzie 1910), 55mm, 101.75g; **NORTHAMPTONSHIRE, King's School, Peterborough**, a silver award medal by A.S. & A.B. Wyon, arms, *rev.* named (Prize for English Essay Awarded to William George Collingwood), 54mm, 76.85g; **Oundle School**, a silver award medal by Mappin & Webb, arms, edge named (Open 220 yards 1939, Time 24 Secs, I.L.I. Grant), hallmarked London 1938, 42mm, 48.05g; **WILTSHIRE, Marlborough College**, a silver award medal by Vaughton & Sons, arms, *rev.* named (I.C MacDonald Throwing the Cricket Ball 91 Yds 2 Ins, 1933), hallmarked Birmingham, date letter unclear, 38mm, 33.40g [4]. *About extremely fine* £150-£180
- 8 BUCKINGHAMSHIRE, Beaconsfield School**, a silver award medal by W.J. Taylor, helmeted bust of Athena left, *rev.* named (Percy C. Sanford Silver Medallist for the Year 1879), 48mm, 54.20g; **Stowe School**, a silver award medal, unsigned, arms, *rev.* named (Open Competition 1931 Under 11 Stone J.M.N. Pike), 44mm, 51.70g [2]. *Very fine to extremely fine* £70-£90
- 9 CAMBRIDGESHIRE, Cambridge University**, silver award medals (2) by Munsey, arms, *rev.* named (C.U. Hockey League Jesus College, Winners, R.H. Corbett 1911-12), 38mm, 27.50g, unsigned, *rev.* named (1/4 Mile 1st, W.S. Masterman, Christ's), 41mm, 24.10g; **Oxford & Cambridge University**, Boxing & Fencing Competition, a silver award medal by J. Pinches, *rev.* named (G.B. Carlisle Worcester College Foils 2nd String March 1902), 48mm, 54.10g; **Oxford University**, Boxing Club, a silver award medal by A. Clark & Co. Ltd., *rev.* named (Heavyweight Winner D.L. Graham Dublin University 1929), 38mm, 32.50g [4]. *Very fine to extremely fine* £80-£100

- 10 **CAMBRIDGESHIRE, Cambridge University**, silver award medals (3), by Munsby (2), Champion Racquet Medal, edge named (1883 H.M. Leaf Trinity College), Chess Club, edge named (Inter-University Chess Contest E.L. Raymond Christ's Coll. 1881), by Peters, edge named (C.U.B. & F.C. Middle Weights H.B. Gething Trin.1904), all 49mm, 54.80g, 56.15g, 58.60g [3]. *Extremely fine or nearly so* £100-£120
- 11 **CAMBRIDGESHIRE, Cambridge University**, Athletics, a frosted silver award medal by Munsey, arms, *rev.* winged foot of Mercury within wreath, named on outer silver band (1884 C.H. Lowe Trinity Coll.), 50mm, 86.25g. *Virtually mint state, set in glazed lunettes joined by a silver band, very rare* £80-£100
- 12 **CAMBRIDGESHIRE, Cambridge University, Jesus College**, Langton Victor Ludorum Medal, 1864, a frosted silver award medal by Peters, conjoined arms, *rev.* wreath, named on outer silver band (1872 F. Salmon), 50mm, 90.40g. *Virtually mint state, set in glazed lunettes joined by a silver band, very rare* £80-£100
- 13 **CAMBRIDGESHIRE, Cambridge University Rifles**, a frosted silver medal by Munsey, University arms, *revs.* cursive CUR dividing legend, all within wreath, named on outer silver band (Sub Liu McConnel, Col Sgt Rance, Segt Hallett, Segt Browning, Pvte Cross, Pvte Sayle, Lent Term 1875); together with an unglazed specimen, edge named (Capt. Bradley. Cpl. Richardson. Pvt. Lea. Pvt Mott. Pvt: Sladen. Pvt. Newman. Lent Term 1886), 51mm, 56.79g [2]. *First virtually mint state, set in a glazed lunette joined by a silver band, second very fine* £100-£120
- 14 **CAMBRIDGESHIRE, Cambridge University**, Symphony Chorus, a frosted silver award medal by Peters, arms, *rev.* CUSC within wreath, named on outer silver band (1872 W.H. Madden Clare Coll.), 50mm, 80.00g. *Virtually mint state, set in glazed lunettes joined by a silver band, very rare* £80-£100
- 15 **CAMBRIDGESHIRE, Cambridge University**, Trial Eights, a frosted silver award medal by Munsey, arms, *rev.* wreath, named on outer silver band (C.F. Lloyd 1887), 50mm, 86.90g. *Virtually mint state, set in glazed lunettes joined by a silver band, very rare* £80-£100
- 16 **CHESHIRE, Sandbach School**, Evans Medal, a silver award medal, unsigned, *rev.* named MDCCCLXXXIX C.P. Greenwood), 44mm, 45.00g; **Wilmslow, Hawthorn Hall**, silver award medals (2), unsigned, angel with trumpet, *rev.* named (Thos. Briggs Xmas 1849), 34mm, 15.00g; pupil studying at table, *rev.* named (Hawthorn Hall S. Charlton June 20th 1867), 44mm, 35.50g [3]. *First about extremely fine, others about very fine, second gilt, all hairlined from cleaning, rare* £100-£120
- 17 **CORNWALL, Cornwall County Council**, silver award medals (2), unsigned, named (Awarded to Albert Sherman 1909) and (M.L. Venning Falmouth 1912), both 44mm, 40.20g, 40.00g; **Dunheved College, Launceston**, silver award medals (2), unsigned, *revs.* named (J.B. Read Mathematics July 1888). and (J.H. John Mathematics July 1890), both 44mm, 37.25g, 40.15g; **DEVON, King Edward Grammar School, Totnes**, a silver award medal, unsigned, *rev.* named (Awarded by the Governors to G.H.L. Dicker the Head Boy 1932), 50mm, 63.10g [5]. *Mostly extremely fine and attractively toned* £120-£150
- 18 **CORNWALL, Truro School**, a silver gilt award medal, first type, unsigned, sapling, exergue named (Gulielmo Richards, Dignissimo, 1807), *rev.* legend in six lines above wreath, 47mm, 61.40g (cf. Baldwin 93, 490, DNW 137/417). *Surfaces dirty, nearly very fine, rare in silver; with loop for suspension [this buckled]* £80-£100
- 19 **CUMBRIA, Barrow-in-Furness Higher Grade School**, a silver award medal, unsigned, *rev.* named (John Harrison Dux 1899), 38mm, 25.70g; **King William's College, Isle of Man**, a silver award medal unsigned, *rev.* named (200 Yds under-16 Swimming Races Won by W.J. Stacey 1886), 35mm, 20.30g; **Queen Elizabeth Free Grammar School, Penrith**, William Bleamire Prize, a silver award medal, unsigned (by J. Fenton), edge named (J.H. Simpson 1893), 47mm, 36.25g (cf. Farthing 11.82a) [3]. *Very fine to extremely fine* £80-£100
- 20 **CUMBRIA, Barrow-in-Furness Municipal Secondary Schools**, a silver award medal, unsigned, edge named (Herbert S. Haworth 1910), 39mm, 27.80g; **Clergy Daughters' School, Casterton**, Lund Memorial Prize, silver award medals (2), one signed Elkington & Co, female head left, *revs.* wreath, edges named (Grace Mary Kelk 1912) and (Ydris E.H. Roberts 1923-4), first hallmarked Birmingham 1909, both 41mm, 31.90g, 30.80g; [3]. *Very fine to extremely fine, first with integral suspension and loop* £80-£100
Casterton is a village in Cumbria near Kirkby Lonsdale
- 21 **GLOUCESTERSHIRE, Cheltenham College**, a silver award medal by J. Moore for Martin & Co, façade of the College, *rev.* named (Arthur Thomas Myers Greek Testament Prize 1868), 44mm, 46.75g; **Cheltenham Ladies' College**, a silver award medal by A. Wyon, edge named (Joyce Evelyn Sweeny 1911), 51mm, 76.00g; **Cheltenham Proprietary College**, a silver award medal by T. Ottley, edge named (Henry Jackson June 1857), 54mm, 65.30g (cf. Taylor 140) [3]. *Very fine to extremely fine* £100-£120
- 22 **HAMPSHIRE, Winchester College**, King's Medal, 1910, a silver award medal by B. Mackennal, bust of George V left, *rev.* tomb of William of Wykeham, edge named (E.P. Moon), 49mm, 51.50g (BHM 4010). *Extremely fine or better, toned* £100-£150



23 HAMPSHIRE, Winchester College, The Queen's Medal, a silver award by B. Wyon, bust left, *rev.* tomb of William of Wykeham, edge named (Thomas Joannes Hearn Scholaris, 1841), 49mm, 60.50g (BHM 1800). *Good very fine* £100-£120



24 HAMPSHIRE, Winchester College, King's Medal, 1902, a matt silver award by G.W. de Saulles, bust of Edward VII left, *rev.* tomb of William of Wykeham, edge named (James Steuart Wilson 1908), 49mm, 51.10g (BHM 3720). *Extremely fine or better, scarce* £100-£120

Sir James Steuart Wilson (21 July 1889 – 18 December 1966) was an English singer, known for tenor roles in oratorios and concerts in the first half of the 20th century. After the Second World War he was an administrator for several organisations including the Arts Council of Great Britain, the BBC and the Royal Opera House.

25 HAMPSHIRE, Winchester College, King's Medal, 1937, a silver award by T.H. Paget, bust of George VI left, *rev.* tomb of William of Wykeham, edge named (Derek G. Morphett 1938), 49mm, 49.40g (BHM 4383); **Queen's Medal, 1953**, by Mary Gillick, bust of Elizabeth II right, edge named (Mark V. Saint Giles 1959), 49mm, 60.20g (BHM –) [2]. *Very fine* £120-£150



26 HAMPSHIRE, Winchester College, a silver award medal by R. Yeo, bust of William of Wykeham left, crozier behind, *rev.* wreath, edge named (Charles Blackstone), 39mm, 39.35g (BHM –). *Some edge nicks and marks, very fine, rare* £100-£150

Charles Blackstone (born c. 1759), Fellow of Winchester College and Curate of Wimering (Hants) in the 1790s. His date of birth would suggest this medal was awarded c. 1777.

27 HAMPSHIRE, Hartley Institution, (Southampton), a silver award medal by J. Ottley, elevation of the building, *rev.* wreath, named (Awarded to Herbert C. Oakley for Distinguished Success in Art 1893), 48mm, 36.60g; **St Paul's School Southsea**, a silver award medal, unsigned, named (George Edward Tate Drawing 1835), 51mm, 62.30g (Taylor 86a) [2]. *Very fine to extremely fine* £100-£120

The Hartley Institution was opened by Viscount Palmerston in October 1862. It later evolved into the present-day University of Southampton. St Paul's School, King Street, Southsea, was founded in 1825 by 100 people taking out subscriptions of £25 each; the school opened on 1 August 1826. It closed in 1850 and the building subsequently became a Baptist chapel.

- 28 **KENT, Canterbury, Clergy Orphan Corporation School for Boys, St Thomas's Mount**, George Musgrave Prize, a silver award medals by J.S. & A.B. Wyon, *rev.* named (H.J.W. Wrenford), 51mm, 59.66g; **Langton Schools**, a silver award medal, arms, *rev.* named (P.M. Young 1908), 50mm, 61.75g; **Faversham, Wright's School for Boys**, a silver award medal by Goldsmiths & Silversmiths Co., arms, *rev.* named (Edward S. Eastland 1916 First in Mathematics), hallmarked Birmingham 1916, 50mm, 67.15g; **Ramsgate, St Augustine's College**, a silver award medal, unsigned, arms with crozier, *rev.* arms surmounted by coronet, edge named (Maurice Hussey 1942), 44mm, 36.90g [4]. *Extremely fine* £100-£120

- 29 **LANCASHIRE, Alverton House Academy, Liverpool**, a silver award medal by J. Moore, elevation of building, *rev.* wreath, named (Awarded to Herbert Eastwood for Good Conduct and Attainments Midsr 1876), 45mm, 45.05g; **Collegiate Institution, Liverpool** [Est. 1843], a silver award medal by T. Ottley, frontal elevation of building, *rev.* arms, named (Mathematics), 53mm, 58.85g (cf. Taylor 141a); **Stonyhurst College, Clitheroe**, a silver award medal by T. Halliday, tower gatehouse, *rev.* wreath, dated (MDCCCXLVII), edge named (Walter Clifford), 53mm, 62.20g; (cf. Taylor 33) [3], *Very fine to extremely fine* £100-£120

- 30 **LANCASHIRE, Liverpool Collegiate Institution**, silver award medals (2), by T. Ottley, façade of building, *rev.* arms, named (Arithmetical Richard Shaw Aged 15 Years Decr 1845), 31mm, 14.05g (Taylor 141b); unsigned, bust right, *rev.* wreath, unnamed, 38mm, 28.20g; **University of Liverpool**, a silver award medal by Elkington, *rev.* named (Walter Samuel Wildman), hallmarked Birmingham 1902, 38mm, 26.30g [3]. *Extremely fine or nearly so* £80-£100



- 31 **LANCASHIRE, Liverpool (?), Hebrew Schools Old Boys' Association**, a silver award medal, unsigned, Bible and Star of David, *rev.* inscription, edge named (Senior Girl 1915 Sadie Greenberg), 38mm, 25.25g. *Extremely fine and very rare* £80-£100

The attribution to Liverpool is uncertain but an Association of this name was active there at the time. Their Roll of Honour shows a Pte S. Greenberg serving with the King's Own Royal Lancs. Regiment, possibly a relative of the recipient.



- 32 **LANCASHIRE, Rochdale School of Art**, a matt silver award medal, unsigned, half-length figure of artist with palette and brush, *rev.* palm-frond, edge named (Presented to H.B. Carpenter by the Club 1902), 58mm, 76.80g. *Extremely fine and very rare* £80-£100

Henry Barrett Carpenter (1861-1930), artist and long-time headmaster of Rochdale School of Art. His publications include 'Suggestions for the Study of Colour', published by Rochdale Art School, 1915 and 'Colour: A Manual of its Theory and Practice' published by Batsfords in 1933.

- 33 **LINCOLNSHIRE, Grantham, King's School**, silver award medals (2), by W. Griffiths & Sons, arms, *revs.* named (Senior Victor Ludorum W.R. Sparks 1928) and (1926 1/2 Mile [Open] 1st Tie L.F. Sparks), 52mm, 32mm, 74.00g, 14.10g; **Grimsby, Municipal College**, a silver award medal, unsigned, arms, *rev.* named (Championship [Boys] L. Watson 1922), 38mm, 22.35g [3]. *Very fine to extremely fine* £60-£80

- 34 **LONDON, Battersea Polytechnic**, a silver and enamelled award medal, unsigned, *rev.* named (Annual Athletic Sports Victrix Ludorum I. Tanner 1934), 50mm, 52.10g; **Mill Hill School**, c. 1833, a silver prize medal by W. Wyon, classical figures of student and teacher by altar, *rev.* legend in wreath, edge named (James H. Hill Howard 1849), 47mm, 40.60g; **St John's Wood Collegiate and Preparatory School**, a silver award medal, unsigned, named (George Todd 1867), 51mm, 60.60g; **Whitgift School Croydon**, a silver award medal, unsigned, *rev.* named (A.R. Hinks, 1888), 38mm, 32.90g [4]. *Very fine to extremely fine* £100-£120

- 35 **LONDON, Blackheath College, Lewisham**, Couldery Medal, a silver award, unsigned, named (The Second Prize...was obtained by Edward Burnip Newgill, number of marks 60807, Christmas 1888), 45mm, 30.20g; **Dulwich, Alleyn's School**, a silver award medal, unsigned, *rev.* named (V.F. Dunstan Class I, M i, 1/2M i Chase i 100. 2, hallmarked Birmingham 1925, 38mm, 24.40g; **Kilburn, St Paul's Sunday School**, a silver award medal, unsigned, *rev.* named (Jack Gothard), 32mm, 13.70g; **Uxbridge, County School**, a silver award medal by Vaughton, *rev.* named (1912 M. Greening 440 Yds), 32mm, 17.33g [4]. *Very fine to extremely fine* £80-£100



- 36 **LONDON, Brentford, Eggesfield House School**, a silver award medal by T. Wyon, boy holding open book and branch, rising sun behind, *rev.* named (Presented to R. Sullivan at Eggesfield House School July 22 1811), 42mm, 30.00g. *Good very fine, a rare early prize medal* £80-£100

Built in the 18th century and much expanded c. 1792, Eggesfield House was acquired around 1810 by Rev J. Morris D.D. for use as a young gentlemen's boarding school. By 1840, it had reverted to being a private dwelling and since 1880 it has housed St Mary's Convent.

- 37 **LONDON, Charterhouse School**, silver award medals (2), unsigned, façade of school, *rev.* wreath, edge named (Francis B. Edgeworth 1825 English Verse Saul), 22.70g (Taylor 59a); arms, *rev.* wreath, edge named (C.G. Clarke Greek lambics 1851), 28.30g, both 38mm [2]. *About extremely fine and scarce* £80-£100

Provenance: Francis Beaufort Edgeworth (1809-46) of Edgeworthstown, Co. Longford was the 21st child of the Anglo-Irish politician and writer Richard Lovell Edgeworth and his fourth wife Frances Anne Beaufort

- 38 **LONDON, City of London School**, Beaufoy Medal, a silver award medal, unsigned, *rev.* named (Premium for Mathematical Proficiency to E.B. Nicholson 1884), 51mm, 57.30g; **Cripplegate Institute**, a silver award medal, unsigned, *rev.* named (Presented to Miss M. Gilbert for Gymnastic Class Work Winter and Spring Sessions 1929-30), 51mm, 63.30g; **University College, London**, Chadwick Medal, a silver award medal, unsigned, bust three-quarters left, *rev.* named (Awarded to Walter Howard Hall for Excellence in Municipal Engineering and Hygiene, 1909-1910), 38mm, 29.80g [3]. *Very fine to extremely fine* £80-£100



- 39 LONDON, City of London School, J.T. Conquest Prize, 1838**, a silver gilt award by B. Wyon, frontal elevation of the school, rev. named (Jacobo Smith Reid, Studiis Feliciter Inceptis Praemium Datum Est MDCCCLXIV) 58mm, 35.85g (*cf.* BHM 1680; *cf.* E 1279; *cf.* Taylor 120a). *Extremely fine and apparently very rare with this reverse* £80-£100

James Smith Reid, FBA (1846–1926) was an English author, scholar and historian. Educated at the City of London School, which was then in Milk Street, Cheapside, he was appointed the first Professor of Ancient History at the University of Cambridge, serving from 1899 to 1925. He was author of numerous articles in the Encyclopædia Britannica (11th ed., 1911) and a great number of Latin textbooks. He also translated Cicero's *Academica*.

- 40 LONDON, Cordwainers' and Bread Street Ward Schools**, a silver award medal, unsigned, child praying, edge named (James Carter Simes), 38mm, 26.80g; **London Orphan Asylum, Watford**, a silver award medal, unsigned, edge named (Paul S. Prosser June 1885), 38mm, 31.00g; **United Westminster Schools**, a silver award medal, unsigned, rev. named (C.P. Isaac Secundus 1900), 37mm, 21.90g [3]. *About extremely fine, second with loop for suspension* £70-£90

- 41 LONDON, Hampden Gurney School, Marylebone**, a silver award medal, unsigned, rev. named (Head Boy 1912 A. Tait), 50.15g; **St Mary Magdalene School Upper Tooting**, a silver award medal by W.J. Taylor, rev. named (E.A. Broadbelt Christmas 1898), 49.35g; **Sts Michael and All Angels School, Paddington**, a silver award medal, unsigned, rev. named (Head Boy William H. Norris Christmas 1882), 48.20g; **Upper Tooting High School**, a silver award medal, rev. named (Head Boy Charles Miller Christmas 1913), hallmarked Birmingham 1913, maker's mark unclear, 48.55g, all 50 mm [4]. *Very fine to extremely fine, first with added suspender and bar, third hairlined from past cleaning* £100-£120

- 42 LONDON, L.C.C. School of Engineering and Navigation, Poplar**, a silver award medal by J. Moore, workman holding model ship, rev. arms and wreath, edge named (E.H. Trowbridge Electrical Engineering 1920-21), hallmarked Birmingham 1920, 38mm; together with other educational and sporting award medals in silver (9), from various locations, all 20th century, most named, some hallmarked, various diameters, total approx 157.00g [10]. *Varied state, two enamelled* £80-£100



- 43 LONDON, Marylebone**, a silver award medal, unsigned, pupil studying at table, named (Mr John Matheson, Margaret Street, Cavendish Sq to William McCutcheon Aged 12.), rev. (For being the First in Geography and Latin June 26th 1826), 44mm, 35.00g. *Very fine with suspension loop and ring, rare* £80-£100

The London Morning Herald for 8 August 1828 carries an announcement of forthcoming examinations at the Establishment of Mr John Matheson, Cavendish Square, 75 [?] Margaret St.

- 44 **LONDON, Mayfair**, a silver award medal, unsigned, Athena seated left crowning pupil with wreath, *rev.* named (This Medal was awarded to Master Thomas McCave for Diligence Improvement and Good Conduct St James's Square Academy Midsummer 1865. Alexander Hunter Principal), 44mm, 32.90g. *With suspension loop, good very fine but hairlined from past cleaning, rare* £60-£80

In the Harrods Directory for 1870, Alexander Hunter is listed as running 'The Commercial and Classical' Day School, St James's Square.

- 45 **LONDON, Merchant Tailors' School**, a silver award medal, unsigned, *rev.* named (G.E. Montgomery-Smith 1921), 48mm, 57.50g; **Parmiter's School, Bethnal Green**, a silver award medal, unsigned, *rev.* named (Awarded to N. Green London Matriculation 1st Division 1904), 50mm, 62.55g; together with 20th century silver awards (2), from East Ham and Walthamstow, both 44mm, 38.90g, 41.40g [4]. *Very fine to extremely fine, first fire-blackened* £120-£150



- 46 **LONDON, Merchant Tailors' School**, Montefiore Hebrew Prize, 1838, a frosted silver medal by B. Wyon, arms with camel supporters, *rev.* legend, named on silver outer band (Stratford Leitch AD MDCCCXL), 51mm. *Virtually mint state, set in glazed lunettes joined by a silver band, very rare* £200-£300

Sir Moses Haim Montefiore (1784-1885), 1st Baronet, FRS, was a British financier and banker, activist, philanthropist and Sheriff of London. He was the first Jewish liveryman of the Merchant Tailors' Company. For many years Montefiore would attend Speech and Prize Day and present the medal himself.

- 47 **LONDON, North London Collegiate School, Marylebone**, silver-gilt award medals (2), both unsigned, arms, *revs.* wreath, named (Pask 1, 1860) and (E.A. Smith, 1866), both 57mm, 94.40g, 76.60g (cf. DNW 57, 1284) [2]. *About extremely fine* £100-£120

- 48 **LONDON, London School of Economics**, silver award medals (2), by A. Wyon, bust of Adam Smith right, *rev.* wreath, edge named (William Kennedy, 1914), 42mm, 48.60g, unsigned, edge named (Fernand Louis Verteuil 1937), 44mm, 44.50g; **Aske's Hatcham School, New Cross**, a silver award medal, unsigned, *rev.* named (Awarded by the Managers to John Harrison Wigner, Dux for Excellence in Mathematics July 1890), 53mm, 89.50g [3]. *Very fine to extremely fine* £100-£120



- 49 **LONDON, London School of Economics**, Hutchinson Medal, a silver award medal by A. Wyon, bust of Adam Smith right, *rev.* wreath, edge named (Marion Phillips 1908), 44mm, 46.70g. *Nearly extremely fine, sometime cleaned, rare* £80-£100

Born in Melbourne, Australia in 1881, Marion Phillips arrived in the UK in 1904. After doing post-graduate work at the London School of Economics, she worked on the Royal Commission into the Poor Laws, researching public health, medical relief and the treatment of destitute children. An advocate of women's suffrage, she became the first female MP to represent the seat of Sunderland at the 1929 General election.

- 50 **LONDON, St Saviour's School, Southwark**, Victor Ludorum Medal, 1867, a frosted silver award medal, unsigned, wreath, *rev.* wreath, named (G.R. Butler), 51mm, 88.00g. *Virtually mint state, set in glazed lunettes joined by a silver band, very rare* £80-£100



- 51 **LONDON, St Saviour's School, Southwark**, a silver award medal by J. Kirk, bust of Elizabeth I left, *rev.* façade of the school, named (Iac Boobbyer Novr 17, 1788), 41mm, 23.25g (MI I, 110/37; D & W 255/402). *Trifling rim nicks, otherwise nearly very fine* £100-£120

- 52 **LONDON, Stepney Jewish Schools**, c. 1900, Ashe Payne Medal, a silver award medal, unsigned, Industry seated right, *rev.* inscription within wreath, named (Benjamin Gabovitch), 44mm, 44.80g. *Nearly extremely fine; with suspension loop and bar, rare* £80-£100



- 53 **NOTTINGHAMSHIRE, Nottingham High School**, a silver award medal, unsigned, Henry VIII seated on ornate Gothic throne, *rev.* arms within trefoil, edge named (H. Pentecost for Science 1891), 44mm, 43.25g. *A superb example of Victorian die-cutter's art, extremely fine or better with prooflike fields and attractive dark tone* £80-£100

Henry VIII sealed the school's foundation deed on the 22 November 1513. It is unclear whether this was a new institution or an endowment of an existing school, of which records exist back to 1289.

- 54 **OXFORDSHIRE, Oxford University Association Football Club**, a silver award medal, unsigned, *rev.* named (Inter-Collegiate Challenge Cup 1899 H.C. Wild Oriol), 27mm, 14.00g; **Oxford University Golf Club**, a silver award medal by W.J. Dingley, *rev.* named (St Andrews Cross 1929 J.W.L. Adams Balliol), hallmarked Birmingham 1929, 38mm, 25.90g; **Oxford University Rifle Volunteer Corps**, a silver award medal, unsigned, *rev.* named (Exeter College Challenge Cup Won by Sergt W.J. Stewart AT 1869), 52mm, 61.95g [3]. *About extremely fine* £80-£100

- 55 **OXFORDSHIRE, Magdalene College School, Oxford**, silver award medals (2), unsigned, arms, *revs.* vase of lilies within tressure, edge named (C Plummer Classics 1868), full-length figure of Newton, edge named (1897 Frank Wallis), both 52mm, 70.60g, 61.80g [2]. *About extremely fine* £80-£100



- 56 OXFORDSHIRE, Radley College, Oxford, 1857**, a silver vessa-shaped award, unsigned, full-length figure of St Peter on capital, rev. eagle, serpent and scroll, edge named (C.V. Carlisle, 1906), 80 x 49mm, 148.90g. *Details and suspension loop carefully gilded, extremely fine; an impressive award* £100-£120

Charles Valentine Carlisle (1888-1958) attended Radley from 1901.



- 57 RUTLAND, Oakham School**, a silver award medal, unsigned, globe and scientific instruments, rev. named (Oakham School E Randles Decr 1837), 38mm, 18.60g. *Edge bruise, very fine, reverse good fine, rare* £60-£80

- 58 STAFFORDSHIRE, Walsall, Queen Mary's Grammar School**, a silver award medal, by The Mint, Birmingham, helmeted bust of Minerva left within cartouche, rev. façade of building, named (F. Cooper), 50mm, 61.60g; **WORCESTERSHIRE, King Charles I Grammar School, Kidderminster**, a silver award medal, unsigned, named (1888 Percy J.T. Hardiman), 25.05g; **Victoria Institute, Worcester**, a silver award medal by Elkington, named (Albert J. Pitcher Art Session 1900-1), 28.80g, both 38mm [3]. *Very fine to extremely fine, last prooflike and attractively toned* £70-£90



- 59 **WARWICKSHIRE, Birmingham & Midland Institute**, 1881, a silver-gilt medal by J. Moore, bust of Sir William Siemens three-quarters left, *rev.* elevation of the building, edge named (Grace Martha Bauer, *Astronomy and Physiography*, 1903), 63mm, 126.80g (Taylor 200a). *Light hairlining on obverse, otherwise extremely fine or better; an impressive piece* £100-£150



- 60 **WARWICKSHIRE, Birmingham School of Design**, 1842, a silver award medal by J. Moore, turreted female bust right within quatrefoil, *rev.* arms surrounded by instruments of art and design, all within quatrefoil, edge named (Alfred H. Hall, 1875), 48mm, 59.00g (D & W 211/85; E 1371). *A fine example Victorian Gothic Revival medallic art, extremely fine* £100-£150

- 61 **WARWICKSHIRE, Birmingham, Hazelwood School**, Edgbaston, 1826, a silver award medalet, unsigned, frontal elevation of the School, *rev.* scroll, named (Thos. Lane, 1833), 27mm, 9.39g (D & W 208/55); **Rugby School**, a silver award medal by Mappin & Webb, arms, *rev.* named (Rugby School Sports Six Lengths 2nd Prize H.G. Smith 1909), hallmarked Birmingham 1909, 38mm, 28.66g; **Stratford-upon-Avon, King Edward VI Grammar School**, a silver award medal, unsigned (by Vaughton), elevation of the school, *rev.* named (Awarded to E.A., Barnard for his Industry Integrity and Honour 1909), 45mm, 37.15g [3]. *Very fine to extremely fine, first with integral piercing for suspension* £80-£100

- 62 **WARWICKSHIRE, Birmingham Society of Arts and School of Design**, a silver award medal by Allen & Moore, from a design by T Clark, three female students of architecture, painting and sculpture, *rev.* wreath, named (Awarded to Mariane Sanders Free Scholar January 1856), 64mm, 101.00g. *Sometime cleaned, very fine and rare* £60-£80

- 63 **YORKSHIRE, Bootham School**, York, a silver award medal, unsigned, *rev.* named (D.R. Riddell 1919), 44mm, 47.10g; **Bradford Grammar School**, a silver award medal, unsigned, *rev.* named (1892 Long Jump H. Milnes), 40mm, 30.90g; **Bradford Mechanics Institute**, a silver award medal, unsigned, *rev.* named (Awarded to Fred Chapman for the Best Study in Monochrome from the Antique Figure, School of Art Sep 1884), 52mm, 64.65g; **Huddersfield Girls' College**, a silver award medal, unsigned, *rev.* named (Presented to M. Winner Midsr 1877 II Class Honours Oxford Junior Examn.), 41 x 33mm, 18.73g; **Northern Congregational (Silcoates) School**, a silver award medal by A. Wyon, *rev.* named (Harold M. Biggs July 1883), 48mm, 53.20g [5]. *Last good fine, others very fine to extremely fine, fourth with integral loop for suspension* £100-£120

- 64 **YORKSHIRE, Harrogate**, silver award medals (2), **Ashville College**, instruments of learning, *rev.* named (Classics 1897 H.H. Whaite), 44mm, 46.30g; **Western College**, arms, *rev.* named (Max. Marks Form 11, F.W. Nunneley 1897), 38mm, 32.55g; **Richmond School**, a silver gilt award medal, unsigned, facade of school, *rev.* wreath, edge named (II Jun. MDCCCLVII Potenter et Pudenter Rob. C. Yeoman Orat Lat), 40mm, 29.40g [3]. *Very fine to extremely fine, last pierced for suspension* £70-£90

65 YORKSHIRE, Huddersfield College, engraved silver award medals by J. Moore (2), arms and supporters, *rev.* named (2nd Class Classical Medal Presented by the Rt Hon The Marquis of Ripon to J.H. Hastings, Midsr. 1873); frontal elevation of the College, *rev.* named (Commercial Medal Presented by Wright Mellor Esqr J.P. to J.H. Hastings, July 1879), hallmarked Birmingham, 1872 and 1879, both 63mm, 45.70g, 43.30g [2]. *Nearly extremely fine* £100-£120

66 YORKSHIRE, Leeds, a silver award medal, unsigned, 'TEACHER OF THE FRENCH LANGUAGE' in cartouche, 'M. LUSTRAC LEEDS' around, *rev.* named (1er Prix de Français remporté par M. Thos. Ward chez M. Rd. Kemplay Leeds l'an 1811), 38mm, 21.00g. *Very fine or better, very rare* £60-£80

M. Lustrac posted an advertisement for French language lessons for young gentlemen in the Leeds Intelligencer, 8 January 1810. The Hull Packet newspaper, 31 October 1809 mentions the following... 'Leeds... the Scholars of Mr. Richard Kemplay's Academy, wearing cockades of Royal purple, with Jubilee medals pendant on their breasts...'

67 YORKSHIRE, Sheffield, Haywood's & Bolton's Academy, c. 1803, a silver award medal by J.G. Hancock, P. Kempson and S. Kindon, view of St Paul's cathedral, *rev.* named (Given to M. Habershon Aged 18 for Mathematical Learning), 48mm, 44.10g (*cf.* BHM 541; *cf.* E 1074). *Struck from a die for the Peace of Amiens celebrations at St Paul's, only fine but extremely rare* £80-£100

Messrs Haywood and Bolton ran an academy for young gentleman at Attercliffe near Sheffield from c. 1798. It would seem that their partnership was soon dissolved (Manchester Mercury, January 1804). It is possible that the recipient was one Matthew Habershon (1789-1852), a native of Yorkshire who was articled to the the well known Gothic-revival architect William Atkinson in 1806. It may be that the latter found his new apprentice's mathematical skills to be somewhat lacking. Habershon would not have turned 18 until 1807 but given that Mr Haywood probably still held stocks of the medal, it is possible that it could have been awarded after his ex-partner's departure.

68 YORKSHIRE, Wesley College, Sheffield, a silver award medal by J. Moore, elevation of the building within cartouche, *rev.* wreath named (Dallinger Medal, J.H. Keeling for Biology Zoological and Physiological December 1881), 63mm, 96.25g (*cf.* Taylor 130). *Extremely fine or thereabouts* £80-£100

Miscellaneous

69 Clark's College London, silver award medals (2), by Vaughton, *revs.* named (Robina Means 1st Place Open Competition Female Learners G.P.O May 1903) and (O. Davies 1st Place [Girls] Commercial Test Examination March 1917), both hallmarked Birmingham 1902 and 1918 [sic] respectively, both 44mm; together with other silver award medals (7), from Bournemouth, Hitchin, Ilford etc., all named, most hallmarked, various sizes, total weight approx. 245.00g [9]. *Varied state* £120-£150

70 Educational award medals in silver (14), all 20th century, from Birmingham, Isle of Man, Kidderminster, Liverpool, Worksop etc., most named, some hallmarked, all 38mm, total approx 365g [14]. *Varied state* £150-£200

71 Educational award medals in silver (14), all 20th century, from Bradford, Brentwood, Cheltenham, Folkestone, Oxford etc., most named, some hallmarked, all 38mm, total approx 375g [14]. *Varied state* £150-£200

72 School and College silver badges and medalets (25), all 20th century, some enamelled, some hallmarked, mostly named, approx. 270.00g total [25]. *Varied state* £150-£200

British Historical Medals from Various Properties



- x **73 Defeat of the Spanish Armada, 1589**, a silver jeton, unsigned, Elizabeth I seated left in car, holding palm branch and open prayer book, TANDEM BONA CAUSA TRIUMPHAT, rev. SI NON VIRIBUS AT CAUSA POTIORES, tree with fledglings in nest fighting off bird of prey, 29mm, 5.79g (MI I, 153/128; v. Loon I, 388; E 63). *Good very fine, cleaned, very rare in silver* £800-£1,000

Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 86

A service of thanksgiving for the victory was held at St Paul's Cathedral on 20 August 1588. The current piece was struck not in London but in Dordrecht, Holland, by Elizabeth's Protestant Dutch allies in the war against Spain.

74 NO LOT



- 75 Execution of Archbishop Laud, 1645**, a silver medal by J. Roettier [struck c. 1680], bust right, cherub ascending to heaven carrying archbishop's mitre, two other cherubs below holding royal regalia, 58mm, 83.27g (MI I, 315/147; E 145). *Fields lightly brushed, otherwise good very fine and toned* £600-£800

Provenance: Royal Berkshire Collection

- 76 Charles II, Landing at Dover, 1660**, a contemporary (?) copy in white metal of the medal by J. Roettiers, bust right with long hair within ornate laurel branches, rev. warriors representing England, Scotland and Ireland with sceptre, sword and three crowns, greet the King approaching in a ship, in the distance Dover Castle with the eye of Providence above, 57mm (cf. MI I, 457/48; cf. E 211). *About very fine* £80-£100



- 77 Marriage of Charles II and Catherine of Braganza, 1662**, a silver medal by J. Roettier, laureate bust of Charles right, rev. draped bust of Catherine right, 43mm, 24.90g (MI I, 489/110). *Good very fine and toned, rare* £300-£400

Provenance: Bt Spink



- x 78 Christ's Hospital, Nautical School, 1673**, a uniface silver cloak badge by J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, AVSPICIO CAROL SECUNDI REGIS 1673, 78mm, 39.77g (MI I, 557/218; Grimshaw p.5, no. 1; E 252). *Very fine or better, toned; the wide border unusually without piercings for attachment* £120-£150

Provenance: Baldwin Auction 81, 10 May 2013, lot 3033

Christ's Hospital, or the Blue Coat School, as it was generally termed, from the outward garment of the children, was a royal foundation dating to 1552. In 1673, the Royal Nautical School received its Royal Charter from Charles II to teach mathematics for use at sea. Samuel Pepys and Sir Isaac Newton were influential figures in its early years.



- 79 Military and Naval Reward, 1685**, a silver medal by J. Roettiers, draped bust of James II right, rev. trophy of arms with naval action behind, 64mm, 92.25g (MI I, 617/29; E 282). *Usual die flaw on obverse rim below Roettiers' monogram, several rim bruises, marks in fields and on edges, otherwise very fine, rare* £800-£1,000

Provenance: Bt Spink

- 80 Landing of William III at Torbay, 1688**, a cast silver medal by G. Bower, armoured and draped bust right, *rev.* equestrian figure leading army assembled on a beach, fleet at anchor in background, 50mm, 22.62g (MI I, 639/64; E 297). *A sharp and well cast example, minor surface marks, otherwise good very fine* £300-£400

Provenance: Ex DNW 15th March 2011

Provenance: Bt B. Brady May 1984

- 81 Flight of Prince James, 1688**, a cast silver medal by C. Wermuth, Father Petre riding on lobster and carrying the infant Prince, French ship to left, *rev.* a Jesuit cap above a shield showing a windmill, Garter around, lobster below, 31mm, 16.80g (Woolf 4:1a; MI I, 643/71; E 300). *Fine, scarce* £150-£200



- 82 Flight of Prince James, 1688**, a silver medal, unsigned [by C. Wermuth], Father Petre seated right on lobster, holding infant prince, French ship to right, *rev.* windmill on shield, rosary around and Jesuit cap above, 32mm, 15.54g (Woolf 4:1b; MI I, 644/72; E 300 var.). *About extremely fine and attractively toned, rare* £200-£300

Provenance: Bt Spink



- 83 Flight of Prince James, 1688**, a silver medal, unsigned [by C. Wermuth], Father Petre seated right on lobster, holding infant prince, French ship to right, *rev.* windmill on shield, rosary around and Jesuit cap above, 32mm, 14.48g (Woolf 4:1b; MI I, 643/71; E 300 var.). *Very fine and toned, rare* £150-£200

Provenance: Bt Spink



- 84 Archbishop Sancroft and the Trial of the Seven Bishops, 1688**, a struck silver medal by G. Bower, bust right, *rev.* busts of the bishops in medallions around Henry Compton, Bishop of London in centre, 51mm, 51.48g (MI I, 622/37; E 288). *About extremely fine and toned* £150-£200

Provenance: Bt Spink

- 85 William and Mary, Coronation, 1689**, a silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev.* Jove hurling a thunderbolt at Phæthon who is falling from his chariot, 35mm, 15.92g (MI I, 662/25; E 312). *Extremely fine, attractively toned* £500-£600

Provenance: Ex DNW 15th March 2011

Provenance: Bt Spink October 1976

- 86 William and Mary, Coronation, 1689**, a silver medal by G. Hautsch, bust of William right, *rev.* bust of Mary left, edge CORONAT WEST MONAST D XI APRIL ANNO MDCLXXXIX, 40mm, 29.72g (MI I, 667/37). *Good very fine, very rare* £300-£400

- 87 Anne, Coronation**, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 15.95g (MI II, 228/4; E 390). *Minor spotting on obverse, otherwise about extremely fine, olive tone* £200-250

Provenance: Ex DNW 13th July 2011



- 88 William Villiers, Earl of Jersey**, 1703, a cast bronze medal by M. Soldani, draped bust right, angel standing before flaming altar, temple behind, 75mm (BDM VIII, 211). *Fine, reverse better, rare* £100-£120



- 89 Cities Captured by Marlborough**, 1703, a silver medal, unsigned [by J. Croker], bust of Anne left, *rev.* equestrian figure of Marlborough receiving the keys to the cities of Bonn, Huy and Limbourg, 42mm, 35.34g (MI II, 246/35; E 400). *Good fine* £80-£100

Provenance: Bt Spink



- 90 Union of England and Scotland**, 1707, a silver medal by J. Croker, crowned bust of Queen Anne left, *rev.* crowned shield within Garter on plinth, lion and unicorn supporters below, 47mm, 41.83g (MI II, 295/107; E 424a). *Good very fine, lustrous toning* £400-£500



- 91 Union of England and Scotland**, [1707], a silver medal, *obv.* unsigned [by J. Croker?], *rev.* by S. Bull, draped bust of Anne left, *rev.* arms of Britain flanked by two infant genii holding crown and Garter collar, 35mm, 14.98g (MI II, 297/113). *About extremely fine*
£200-£240



- 92 Union of England and Scotland**, 1707, a copper medal by J. Croker and S. Bull, bust of Queen Anne left, *rev.* arms of Britain upon escutcheon, crown above supported by two cherubs, 34mm (MI II, 296/111; E 425). *Nearly extremely fine*
£120-£150



- 93 Capture of the Citadel of Lille**, 1708, a silver medal by J. Croker, crowned and draped bust of Anne left, *rev.* Victory holding the shield of Lille above plan of fortifications, 45mm, 34.91g (MI II, 338/169; E 435). *Some surface and rim marks, better than very fine*
£200-£260

Provenance: Bt Spink



- 94 Peace of Utrecht**, 1713, a silver medal by J. Croker, laureate and draped bust of Anne left, *rev.* Britannia standing, holding olive branch, shield and spear, ships to left, farming scene to right, 35mm, 16.09g (Pax 432; MI II, 400/257; E 460). *A few surface marks, better than very fine*
£120-£150



95 George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 16.77g (MI II, 424/9; E 470). *Nearly extremely fine, attractive steel-grey toning* £300-£400



96 George I, Entry into London, 1714, a copper medal by J. Croker, laureate and armoured bust right, rev. Londinia presents the city keys to the King seated in a car drawn by four horses, before the Royal Exchange, 47mm (MI II, 423/7; E 467). *Nearly extremely fine* £150-£200



97 George I, Arrival in Britain, 1714, a silver medal by J. Croker, laureate, armoured and draped bust right, rev. RECTOR MARIVM, George as Neptune, approaching the coast in sea chariot, 68mm, 104.06g (MI II, 422/6; E 466). *Extremely fine and toned* £1,500-£2,000



- 98 Escape of Princess Clementina Sobieski from Innsbrück, 1719**, a copper medal by O. Hamerani, 48mm, 40.75g (Woolf 36:1; MI II, 444/49; E 484). *Extremely fine and attractive* £300-£400

Provenance: Ex Baldwins



- 99 Appeal Against the House of Hanover, 1721**, a bronze medal by E Hamerani, draped bust of James III right, *rev.* Hanoverian horse trampling lion and unicorn, view of London behind, 49mm (Woolf 40:1; MI II, 454/63; E 493). *Extremely fine* £240-£300

Provenance: Ex Baldwins

- 100 Queen Caroline, Coronation, 1727**, a silver medal by J. Croker, bust left, *rev.* queen standing between Religion and Britannia, 35mm, 18.72g (MI II, 480/8; E 512). *Edge nicks, very fine or better* £100-£120

- 101 George II, Coronation, 1727**, a copper medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds cornucopia, 35mm (MI II, 479/4; E 510). *Good fine* £50-£70



- 102 George II, Coronation, 1727**, a silver medal by J. Croker, laureate bust left, *rev.* king, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 17.92g (MI II, 479/4; E 510). *Nearly extremely fine and attractively toned* £400-£500



- 103 Queen Caroline, Coronation, 1727**, a silver medal by J. Croker, bust left, *rev.* queen standing between Religion and Britannia, 35mm, 18.49g (MI II, 480/8; E 512). *Light scratch behind shoulder, nearly extremely fine, toned* £400-£500



- 104 Queen Caroline, Coronation**, 1727, a copper medal by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, 35mm (MI II, 480/8; E 512). *Extremely fine* £200-£260

- 105 George II, Coronation**, 1727, medals (2), by J. Croker, in silver and copper, laureate bust left, *rev.* king, enthroned, being crowned by Britannia who holds cornucopia, both 35mm, 17.98g (MI II, 479/4; E 510) [2]. *About very fine of better* £200-£300



- 106 The Jacobite Princes**, [1731], a copper medal by O. Hamerani, bust of Prince Charles right, star in right field, *rev.* bust of Prince Henry left, edge inscribed, 42mm (Woolf 43:1; MI II, 492/34; E 521). *Extremely fine* £240-£300

- 107 George II**, 1731, a copper medal by J. Dassier, 40mm (Eisler 175; MI II, 498/43; E 525); **Death of George II**, 1760, a copper medal by J. Dassier, 42mm (Eisler 210; MI II, 714/454; E 681) [2]. *First with some light scratches in obverse fields otherwise very fine, second extremely fine* £100-£150

Provenance: Papillon Collection, Bonhams Auction, 25 March 1998, lot 155

- 108 Queen Caroline**, [c. 1731], a copper medal by J. Dassier, undated bust right, *rev.* Charity seated, surrounded by four children, 41mm (MI 499/44; E 524). *Nearly extremely fine* £60-£80

- 109 Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems of arts and sciences, *rev.* Queen Caroline watering a grove of palm trees, 39mm, 20.21g (MI II, 517/72; W 1714; E 537). *Some edge marks, nearly extremely fine, toned* £80-£100



- 110 The Jacobite Princes**, [c. 1738], a copper medal, unsigned [by E. Hamerani(?)], undated, armoured and draped bust of Prince Charles right, *rev.* armoured and draped bust of Prince Henry right, 46mm (Woolf 47:1; MI II, 493/35; E 544A). *Extremely fine, rare* £240-£300



- 111 Admiral Vernon and the Duke of Argyll, 1739**, a pinchbeck medal signed I.M., half-length figure of Vernon three-quarters right, hand on cannon, ship to right, *rev.* Argyll standing, resting left arm on column, 40mm (Adams NLv 4-D; Betts 245; MI II, 560/188; E 553). *Cleaned, otherwise very fine, rare* £120-£150



- 112 Robert Walpole, Earl of Orford, 1742**, a copper medal, unsigned, draped bust right, *rev.* Britannia trampling on Envy and placing coronet on head of Walpole, 40mm (MI II, 567/201; E 567). *About extremely fine, scarce* £80-£100



- 113 Martin Folkes, 1742**, a copper medal, unsigned, bust right, *rev.* sphinx right, pyramid behind, 37mm (MI II, 571/206; E 572). *About extremely fine, scarce* £100-£120

- 114 Alexander Pope, 1743**, a copper medal by J.A. Dassier, bust right, *rev.* legend within cartouche, 28mm (Eisler II, 292/6; MI II, 581/221; E 564). *Extremely fine* £60-£80

- 115 Recapture of Prague, 1744**, a copper medal by J. Kirk, bust of Duke Karl Alexander of Lorraine almost facing, *rev.* cavalry approaching fortified city, 44mm (MI II, 590/237; E 591 var.). *Some light surface and edge marks, good very fine* £80-£100

- 116 Carlisle Taken, 1745**, a pinchbeck medal, unsigned, 37mm (MI II, 605/261); together with **EGYPT, Abdul Hamid II, 10 Qirsh, 1293h, yr 15w (KM. 295) [2]**. *First fair, second very fine but gilt and set in a clasp mount* £30-£50

- 117 Augusta, Princess of Wales, a silver counter, unsigned and undated**, bust right, *rev.* PERSEVERANCE GAGNE, Cupid walking right between hare and tortoise, 25mm, 3.31g (MI II, 625/306). *Very fine* £50-£70

- 118 Irish Surplus Revenue Dispute, 1753**, a copper medal, unsigned, Speaker of the Irish Parliament placing cap of liberty on Hibernia, Industry and Law standing to left, Fame flying left above, vulture and wolf in exergue, *rev.* legend in ten lines, 44mm (MI II, 673/385; E 641). *Probably sometime lightly cleaned, better than very fine, scarce* £80-£100



- x **127 Death of Samuel Tyssen**, 1800, a copper medal by J. Milton, bust left, SAMUEL TYSSEN ARM A S S, rev. DE NARBOROUGH HALL IN AGRO NORFOLCIENSI EFFIGIAVIT AMICA MANVS JOAN MILTON MDCCC, all within palm-wreath, 41mm (Stainton 21; BHM 491; E 920). *Some light verdigris, rubbed on highest point of hair, otherwise extremely fine* £120-£150

Provenance: DNW Auction M11, 13 July 2011, lot 1193

Samuel Tyssen (c. 1756-1800), numismatist; his collection of coins was sold by Sotheby's in 1802.



- 128 George III Preserved from Assassination**, 1800, a copper medal by P. Kempson, crown beneath rays, within wreath, rev. angel, kneeling on a cloud, holding a plaque with the King's effigy, 38mm (BHM 486). *About extremely fine* £50-£70

An ex-soldier, later found to be insane, fired a pistol at the royal box.



- 129 Death of William Pitt**, 1806, a copper medal by T. Webb, bare head left, rev. PATRIAE COLVMEN DECVS, rock in storm buffeted by waves, 53mm (BHM 610; E 975). *Extremely fine* £100-£120

- 130 Prince of Wales Appointed Regent**, 1811, a copper medal, unsigned, uniformed bust of Price Regent left, rev. legend in wreath, 38mm (BHM 709); **National Jubilee Celebrations for the Treaty of Paris**, 1814, medals (2), in copper by J. Westwood, similar to last, rev. Temple of Corcord erected in Hyde Park, 42mm (Pax 780; BHM 826), in white metal, unsigned (by W. Wyon), similar to last, rev. inscription, 45mm (BHM 830) [3]. *Extremely fine or nearly so* £100-£120



131 Duke of Wellington Appointed Governor of Plymouth, 1819, a copper medal by T. Webb [after P. Rouw] for Mudie, bare head left, rev. legend in thirty-five lines, 55mm (Eimer 94; BHM 986; E 1118). *Extremely fine* £100-£120

132 Obsequies for George III, 1820, a bronze medal, unsigned, 45mm (BHM 1006); a white metal medal, unsigned, 34mm (BHM 1008); **Obsequies for the Duke of York, 1827**, a white metal medal, unsigned [by T.W. Ingram], 34mm (BHM 1292); **Death of George IV, 1830**, a bronze medal, unsigned, 51mm (BHM 1391); **Obsequies for George IV, 1830**, a white metal medal by T. Halliday, 45mm (BHM 1411) [5]. *Varied state* £80-£100

Provenance: Royal Berkshire Collection



133 George IV, Coronation, 1821, a copper medal by B. Pistrucci, laureate head left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). *Extremely fine* £100-£120



134 Duke of Wellington (?), a uniface silver portrait plaque, signed C [?], bust facing, two medals on breast, 95 x 74mm. *Good very fine, with suspension hook on back, an unusual and well-made piece* £240-£300

- 135 Death of John Flaxman**, 1826, a copper medal by T. Stothard after E.H. Bailey, bust left, *rev.* female leaning on short column from which hangs a ribbon inscribed 'To Great Men', 62mm (BHM 1259; E 1185). *Minor rim nicks, otherwise nearly extremely fine*
£80-£100



- 136 Duke of Clarence Appointed Lord High Admiral**, 1827, a gilt-silver medal by J. Henning, bare head right, *rev.* Britannia walking right on waves, holding trident and shield, ships in background, 65mm, 149.36g (BHM 1296; E 1192). *About extremely fine*
£300-£400

Provenance: Glendining Auction, 8 July 1981, lot 546



- 137 Duke of Clarence Appointed Lord High Admiral**, 1827, a copper medal by J. Henning, bare head right, *rev.* Britannia walking right on waves, holding trident and shield, ships in background, 65mm (BHM 1296; E 1192). *About extremely fine*
£120-£150

- 138 Duke of Clarence Appointed Lord High Admiral**, 1827, a copper medal by J. Ottley, bust left, *rev.* Union Jack above naval coronet, all within wreath, 46mm (BHM 1297). *Extremely fine and rare*
£80-£100

- 139 Catholic Emancipation Bill**, 1829, a copper medal by T. Webb [after P. Rouw], bare head of Duke of Wellington left, *rev.* legend, 55mm (Eimer 104; BHM 1345; E 1210); **Restoration of St Patrick's Cathedral**, 1865, a lead medal by W.T. Parkes, bust of Sir Benjamin Lee Guinness left, *rev.* cathedral, 65mm (BHM 2846; E 1574); together with other copper medals (2), of Boileau and Dante [4]. *Fine to good very fine, second scarce*
£80-£100

- 140 William IV, Accession**, 1830, a white metal medal, unsigned, 35mm (BHM 1427); **William IV, Coronation**, 1831, a white metal medal by T. Halliday, 46mm (BHM 1479); a bronze medal, unsigned, 47mm (BHM 1497); a white metal medal, unsigned, 43mm (BHM 1502); **Birmingham Musical Festival**, 1834, a white metal medal by T. Halliday, 49mm (BHM 1675) [5]. *Varied state, second with corrosion spots*
£100-£150



- 141 Birmingham Political Union**, 1830, a silver medal by C. Jones, radiant crown, ribbon below, *rev.* lion reclining on rock, 43mm (BHM 1452). *About extremely fine with some toning, very rare, pierced at top for suspension, with embroidered ribbon; in contemporary fitted case [this slightly damaged]* £200-£260
- 142 William IV, Accession and Coronation**, 1830-1, a copper medal by T. Halliday, bust right, crown and crossed sceptres on plinth, 38mm (BHM 1417); **Coronation**, 1831, by W. Wyon, a copper medal by W. Wyon, bare head right, *rev.* diademed head of Queen Adelaide right, 33mm (BHM 1475; E 1251) [2]. *Extremely fine and good very fine* £120-£150
- 143 William IV, Accession and Coronation**, 1830-1, copper medals (2), signed s, conjoined busts right, *revs.* Britannia standing and crown with orb and sceptre on cushion, both 34mm (BHM 1494-5) [2]. *Extremely fine and scarce* £80-£100
- 144 Opening of the Liverpool and Manchester Railway**, 1830, a white metal medal by T. Halliday for T. Woolfield, train crossing viaduct over the Sankey Canal, *rev.* entrance to Liverpool station, 49mm (BHM 1458; W 2862; Moyaux 4; E 1223). *Good very fine, small piercing for suspension* £40-£60
Provenance: Bt S. Monks 2006
- 145 Opening of the Liverpool and Manchester Railway**, 1830, a white metal medal by T. Halliday for T. Woolfield, train crossing viaduct over the Sankey Canal, *rev.* entrance to Liverpool station, 49mm (BHM 1458; W 2862; Moyaux 4; E 1223), other base metal British medals (2), 1897, 1902; together with World medals from France and the Netherlands [5]. *Varied state* £80-£100



- 146 William IV, Coronation**, 1831, a gold medal by W. Wyon, bust right, *rev.* bust of Queen Adelaide right, edge named (To John Ramsbottom Esqr M.P. for New Windsor), 33mm, 27.57g (BHM 1475; E 1251). *Obverse edge bruise at 9 o'clock, some light hairlining, otherwise about extremely fine and rare* £4,000-£5,000

John Ramsbottom (1778–1845) was a British Whig politician and landowner, MP for New Windsor (Berkshire) from 1810 until his death in 1845.



147 William IV, Coronation, 1831, a silver medal by W. Wyon, bare head right, *rev.* diademed head of Queen Adelaide right, 33mm, 18.13g (BHM 1475; E 1251). *A few minor rim nicks, nearly extremely fine, toned* £200-£260

148 William IV, Coronation, 1831, a silver medal by W. Wyon, bare head right, *rev.* diademed head of Queen Adelaide right, 33mm, 18.21g (BHM 1475; E 1251). *Good very fine but brushed and cleaned* £120-£150



149 William IV, Coronation, 1831, a copper medal by W. Wyon, bare head right, *rev.* diademed head of Queen Adelaide right, 33mm (BHM 1475; E 1251). *Extremely fine or better* £100-£120



150 William IV, Coronation, 1831, a bronze medal by J. Barber, bare head right, *rev.* WILLIAM IIII MDCCCXXXI within wreath, 58mm (BHM 1477). *Extremely fine* £100-£120



151 William IV, Coronation, 1831, a copper medal by T. Halliday, conjoined heads right, *rev.* King and Queen enthroned together, crowned by Britannia, Scotia and Hibernia, 45mm (BHM.1479). *Extremely fine or better* £80-£100

152 William IV, Coronation, 1831, a copper medal, unsigned, conjoined busts right, *rev.* crown with sword and sceptre on cushion, all within crossed flags and wreath, rays behind, 43mm (BHM 1502). *Extremely fine* £80-£100



- 153 Opening of London Bridge**, 1831, a bronze medal by B. Wyon, bust of William IV right, *rev.* view of the bridge, 51mm (BHM 1544; E 1245). *Very lightly brushed, otherwise extremely fine* £100-£120



- 154 Opening of London Bridge**, 1831, a copper medal by B. Wyon, bust of William IV right, *rev.* view of the bridge, 51mm (BHM 1544; E 1245). *Extremely fine* £100-£120

Provenance: Spink Auction, 21 May 1996, lot 516 (part)

- 155 Opening of London Bridge**, 1831, a copper medal by B. Wyon, bust of William IV right, *rev.* view of the bridge, 51mm (BHM 1544; E 1245); **Tenth Anniversary of the Signing of the Armistice**, 1928, a bronze medal by C.L.J. Doman, the Cenotaph, *rev.* Britannia and wounded warrior walking left, 76mm (BHM 4132; E 2008a) [2]. *Fine and about extremely fine* £80-£100



- 156 Royal Berkshire Horticultural Society** (Est. 1831), a white metal medal by G.R. Collis, bare head of William IV right, *rev.* royal arms between two cornucopias, 73mm (BHM 1550). *Extremely fine, very rare; in fitted case* £120-£150

Provenance: Royal Berkshire Collection



157 The Reform Bill, 1832, a bronze medal by T. Halliday, bare head of Earl Grey right within central circle, legend around divided into three segments, *rev.* Britannia standing, holding sword and shield, attended by Justice and Mercury, 50mm (BHM 1589). *About extremely fine, very rare* £100-£120



158 The Reform Bill, 1832, a bronze medal by B. Wyon for the Corporation of London, crowned legend in wreath, *rev.* Liberty presents Bill of Reform to Britannia, 51mm (BHM 1603; E 1254). *Extremely fine* £100-£120

159 Reform Bill Passed, 1832, copper medals (2) by T. Halliday, small head of William IV right, within concentric inscription, *rev.* winged angel vanquishing devil; inscription *rev.* similar to last, both 45mm (BHM 1585-6) [2]. *First extremely fine and scarce, second nearly so but pierced* £120-£150

160 Royal Cornwall Polytechnic Society (Inst. 1833), award medals (2) by W. Wyon, in silver, bust of James Watt left, *rev.* First Class, in copper, similar, *rev.* Second Class, both unnamed, 45mm, 39.50g (E 1272) [2]. *About extremely fine, a few rim marks and nicks* £70-£90



161 Sir John Soane, 1834, a bronze medal by W. Wyon, bare head right, *rev.* façade of the Bank of England, 57mm (BHM 1662; E 1278). *Nearly extremely fine* £150-£200



- 162 Obsequies for William IV, 1837**, a white metal medal by T. Halliday, bare head right, *rev.* legend within wreath of palm fronds and ribbons, 46mm (BHM 1733). *Holed at top for suspension, otherwise about extremely fine, very rare* £80-£100

Provenance: Royal Berkshire Collection

- 163 Metropolitan Society of Florists & Amateurs**, a silver prize medal by W.J. Taylor, diademed head of Queen Adelaide right, *rev.* named (Presented to Mr Dickson for Collection of Auricula, 27th April 1837), 52mm (BHM 1644 var.); another, similar, unnamed, 38mm (BHM 1644) [2]. *Good very fine* £100-£150



- 164 William IV, Death, 1837**, a copper medal by T. Halliday, bare head right, *rev.* funerary urn and palm branch on plinth, 45mm (BHM 1720). *Extremely fine, scarce in copper* £80-£100

- 165 Victoria, Visit to the City of London, 1837**, a copper medalet by W. Wyon, head left, façade of the Guildhall, 22mm (W & E 73; BHM 1777). *About extremely fine* £30-£40



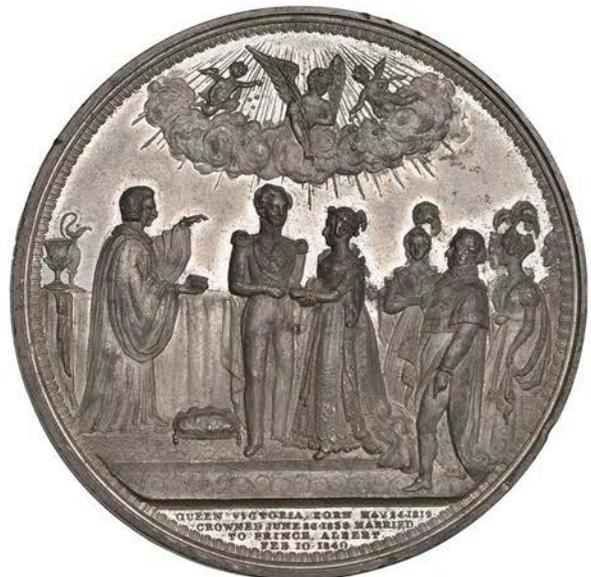
- 166 Victoria, Coronation, 1838**, a silver medal by B. Pistrucci, diademed bust left, *rev.* Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm, 19.57g (W & E 88A.2; BHM 1801; E 1315). *A few surface and rim marks, good very fine but sometime cleaned and now toning* £200-£300



- 167 Victoria, Coronation, 1838**, a copper medal by B. Pistrucci, diademed bust left, *rev.* Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm (W & E 88A; BHM 1801; E 1315). *A few minor rim nicks, otherwise extremely fine with chocolate patina* £150-£200



168 Centenary of the Foundation of the Wesleyan Methodist Society, 1839, a silver medal by C.F. Carter, bust of John Wesley left, rev. Centenary Hall, Bishopsgate, 65mm, 123.50g (BHM 1895; E 1329a; Taylor 127b). *Minimal hairlining, extremely fine or better, rare in silver; in contemporary fitted case [catch faulty]* £150-£200



169 Marriage of Victoria and Prince Albert of Saxe-Coburg-Gotha, 1840, a white metal medal by G.R. Collis, conjoined busts left, rev. wedding scene, 74mm (W & E 197A.1; BHM 1908; E 1335). *About extremely fine, rare* £100-£120

170 Marriage of Victoria and Prince Albert of Saxe-Coburg-Gotha, 1840, a white metal medal by J. Davis, 54mm (BHM 1909); a white metal medal, unsigned, 44mm (BHM 1926); **Royal Society of Arts**, 1863, President's Medal, a bronze award by L.C. Wyon, 56mm (BHM 2794); **21st Anniversary of the Volunteer Movement**, 1881, a bronze medal by N. Macphail [after N. Paton], edge named (George R. Stewart Lieut 10th L.R.V.), 63mm (BHM 3104); **International Medical Congress**, 1881, a bronze medal by L.C. Wyon [rev. after J. Tenniel], 77mm (BHM 3110) [5]. *Varied state* £100-£150

171 Marriage of Victoria and Prince Albert, 1840, a copper medal by F.F. Helfricht, conjoined heads left, rev. Victoria and Albert seated right in ornate car, drawn by two angels, cherubs above, 45mm (BHM –; E 1338). *Extremely fine and scarce* £60-£80



172 Marriage of Victoria and Prince Albert, 1840, a copper medal, unsigned, conjoined busts left, *rev.* marriage scene, 46mm (BHM 1924 [not listed in copper]). *Extremely fine or better and rare* £100-£120

173 John Dalton, 1842, a copper medal by C.F. Carter, 45mm (BHM 2054; E 1366); **Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 56mm (BHM 3506) [2]. *Good very fine and extremely fine* £80-£100

174 Shakespeare Memorial, 1842, a copper medal by W.J. Taylor for H.H. Young, three-quarter-length bust, *rev.* façade of birthplace, 39mm (BHM 2057; E -). *Extremely fine* £40-£50

175 Opening of the Royal Exchange, 1844, a white metal medal by Allen & Moore, 38mm (BHM 2174); **Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, 51mm (Eimer 143; BHM 2476); **Nuptials of the Princess Royal and Frederick Wilhelm of Prussia**, 1858, a white metal medal by J. Moore, 38mm (BHM 2625); **International Exhibition, South Kensington**, 1862, a white metal medal by G. Dowler, 38mm (Allen 60; BHM 2728; Taylor 182c) [4]. *Extremely fine or nearly so, last scarce* £160-£200

176 Eton & Windsor Humane Society, an engraved silver medal, *rev.* named (J.H. Patteson, The Best Swimmer in Eton School, July 1844), 51mm; another, similar, *rev.* named (James Stuart Tighe, The Best Diver in Eton School, 1847), 37mm; **Eton College, Ashburton Shield**, a bronze award, *rev.* engraved (July 1863), 39mm; a silvered-bronze medal, unsigned and undated, 63mm [4]. *Very fine or better; last cased* £80-£100

Provenance: Royal Berkshire Collection



177 Royal Horticultural Society, Knightian Medal, a silver award by W. Wyon, bust of Thomas Knight left, *rev.* wreath, named (To Mr John Povey For Pine Apples August 1844), 44mm, 37.75g (BHM 1705; E 1290). *About extremely fine with resultant light hairlining, nearly extremely fine; in contemporary case* £100-£120

178 Smithfield Club, a silver prize medal by W. Wyon, *rev.* and edge named (Mr W.B. Harris, Hinton, Abingdon, As Exhibitor of the Best Short Woolled Sheep in Extra Stock, 1845), 49mm, 71.50g; a silver prize medal by W. Wyon, edge named (As Exhibitor Best Short-Woolled Sheep (Not Southdown) In Extra Stock, 1862, Mr William King, New Hayward, Hungerford, Berks), 49mm, 69.03g (BHM 2218) [2]. *First about extremely fine and toned, second polished otherwise about extremely fine; second in fitted case* £60-£80

Provenance: Royal Berkshire Collection



179 Plymouth Breakwater and Lighthouse, 1848, a white metal medal by Allen & Moore, view of the lighthouse, rev. breakwater across centre, legend above and below, 55mm (BHM 2326). *Extremely fine, rare* £100-£120



180 Exchange Visit to France, 1849, a copper medal, unsigned, clasped hands, English legends, rev. clasped hands, French legends, 36mm (BHM 2358). *Some minor marks, otherwise about extremely fine, rare* £80-£100

Provenance: G. Scott Collection

181 Cliefden & Maidenhead Regatta, 1849, a silver medal, edge named (Linc. Coll. 8 Oar, S. Lodge, Bow), 46mm, 44.22g; **Reading Amateur Regatta**, 1888, Grand Challenge Cup, a vesica-shaped silver medal by Bracher & Sydenham, unnamed, 69 x 51mm, 108.85g; **Eton College**, a bronze medal for Rowing, rev. named (J. More, Trial Eights, Eton, 1926), 38mm [3]. *About extremely fine or better; second in fitted case* £80-£100

Provenance: Royal Berkshire Collection



x 182 Opening of the New Coal Exchange, 1849, a copper medal by B. Wyon for the Corporation of the City of London, medallion portraits of the Queen, Prince Albert, the Prince of Wales and the Princess Royal, rev. interior of the Coal Exchange, 89mm, flan thickness 10mm (W & E 581A.2; Taylor 161c; BHM 2357; E 1435). *Good extremely fine* £500-£700

- 183 Great Exhibition, Hyde Park, 1851, For Services, a bronze award medal by W. Wyon, edge named (L. Knox), 48mm (Allen HP-A050; BHM 2465); Exhibitor's Medal, a bronze award by W. Wyon, edge named (United Kingdom. Class 8. No. 232), 44mm (Allen HP-A055; BHM 2463) [2]. *About extremely fine*** *£80-£100*



- 184 Crimean War, Grenadier Guards, the Bentinck Medal, a silver uniface specimen award medal by A.D. Loewenstark, crowned cypher within garter, 35mm, 17.60g. *Extremely fine, toned, rare*** *£150-£180*



- 185 Reception of Victor Emanuel II of Sardinia at the Guildhall, 1855, a bronze medal by B. Wyon for the Corporation of the City of London, bare head left, rev. Britannia and Londinia greet Sardinia, 76mm (W & E 717A.1; BHM 2567; E 1499). *Extremely fine*** *£300-£400*



- 186 Marriage of the Princess Royal and Prince Frederick William of Prussia, 1858, a bronze medal by W. Kullrich, conjoined busts right, rev. wedding scene, standing angel behind, 51mm (W & E 751A; BHM 2624). *Extremely fine*** *£100-£120*



- 187 Beaumont College, Windsor**, [c. 1860(?)], a silver medal, unsigned and undated façade of the College, rev. Virgin Mary standing within mandorla, 56mm (Taylor 55a). *Lightly brushed, otherwise extremely fine, attractively toned* £100-£120

Provenance: Royal Berkshire Collection

- 188 Obsequies for Prince Albert**, 1861, a white metal medal by T. Ottley, 64mm (BHM 2700); **Marriage of the Prince of Wales and Princess Alexandra**, 1863, a white metal medal, unsigned [by Brookes & Adams], 46mm (BHM 2756); a white metal medal by Brookes & Adams, 36mm (BHM 2758); bronze and white metal medals by T. Ottley, each 51mm (BHM 2768); **Marriage of Princess Louise and the Marquis of Lorne**, 1871, a bronze medal by T. Ottley, 54mm (BHM 2915); another, similar but unsigned, 39mm (BHM 2915 var.) [7]. *Varied state; two pierced* £100-£150

Provenance: Royal Berkshire Collection



- 189 Marriage of Princess Alice and Prince Ludwig of Hesse-Darmstadt**, [1862], a uniface cast bronze medal, unsigned [of German origin], high relief busts of the royal couple face-to-face, 66mm (BHM 2711). *Good very fine, very rare; in fitted case [this slightly damaged]* £100-£150



190 Marriage of the Prince of Wales and Princess Alexandra, 1863, a white metal medal by T. Ottley, busts of the Prince and Princess within oval medallions, rev. legend within wreath, two radiant crowns above, 65mm (W & E 931A.1; BHM 2767). *A few minor edge knocks, otherwise brilliant extremely fine, rare thus* £80-£100

Provenance: Royal Berkshire Collection



191 Marriage of the Prince of Wales and Princess Alexandra, 1863, a bronze medal by T. Ottley, busts of the Prince and Princess within oval medallions, rev. legend within wreath, two radiant crowns above, 65mm (W & E 931A.2; BHM 2767). *Extremely fine* £100-£120



192 National Thanksgiving for the Prince of Wales, 1872, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, Londinia inviting Queen Victoria and the Prince of Wales to enter St Paul's Cathedral, rev. interior of the Cathedral, 77mm (W & E 1160A.1; BHM 2928; E 1618; Taylor 39k). *Good extremely fine* £600-£800



193 Rochdale, Littleborough, Hollingworth Lake Rowing Club, a silver award medal, unsigned, rower standing facing holding oar with ornate wreath border, rev. named (July 26th 1873 Challenge Fours W. Lord [Stroke]), 41 x 31mm. *Good very fine and very rare* £80-£100

The Rowing Club can be identified from its initials due to a newspaper article from August 1874 naming Lord as Stroke in the Maiden Fours race at the Agecroft Regatta in Salford.

194 Royal Dublin Society, Spring Cattle Show, 1878, a silver medal by J. Woodhouse, rev. named (Lieut. Col. J.S. Tighe, Best Sht Horned Fat Cow of any Age, No. 319), 54mm, 62.25g; another, similar, rev. named (Lieut. Col. J.S. Tighe, 2nd Best Pair of Fat Oxen, No. 340), 44mm, 37.75g [2]. *About extremely fine* £60-£80

Provenance: Royal Berkshire Collection

195 Maidenhead Working Men's Club, Industrial Exhibition, 1880, Reward of Merit, a silver medal, unsigned, 31mm; **Royal Counties and Hackney Horse Societies, Reading Show, 1930**, a silver prize medal by Mappin & Webb, rev. named (Medal Presented by Mr Leonard G. Sutton for Childrens Riding Class, Awarded to Miss Hilda Upton), 38mm; **Berkshire Egg Laying Competition, 1931-32**, a silver medal, rev. named (C.H. Jeanes, for Pen Gaining 1st Place in Section 1), 50mm; **Ascot Heath School, Ranelagh Scholarship Medal**, a silver award by R. Neal, unnamed, 41mm [4]. *Varied state; last cased* £80-£100

Provenance: Royal Berkshire Collection

- 196 Maidenhead Working Men's Club, Industrial Exhibition**, 1880, Reward of Merit, a silver medal, 31mm; **Newbury Art & Industrial Exhibition**, 1884, a bronze medal, *rev.* named (Mrs A.C. Bazett), 42mm; **Victoria, Golden Jubilee**, 1887, Windsor & District Sports & Pastimes, a bronze medal by J. Moore for Dyson & Son, 38mm (W & E –); **Abingdon School**, Gymnastics Medal, 1910-11, a bronze award, edge named (Charles Marsh Read), 51mm; **Reading, Dig For Victory Competition**, 1940, a silver medal, *rev.* named (Presented to Mr C.J. Harman by the Mayor of Reading, Councillor W.E.C. McIlroy, J.P.), 45mm; **Berkshire County Council, Clean Milk Advisory Scheme**, 1940, a silver (?) medal, *rev.* named (Tuberculin Tested Section, Won By Mrs Charles Salt), 50mm; **Berks Bucks Oxon Compt. Musical Festival**, a silver medal, 33mm [7]. *Good very fine or better; all cased* £80-£100

Provenance: Royal Berkshire Collection



- x **197 Dedication of Epping Forest**, 1882, a copper medal by C. Wiener for the Corporation of London, crowned and draped bust of Queen Victoria left, *rev.* view of the forest, Londinia standing at left, Victoria seated at right, 76mm (W & E 1400; BHM 3128; E 1689). *Extremely fine* £300-£400



- 198 London Bicycle Club**, Road Medal, a gold award medal, unsigned, penny-farthing bicycle, *rev.* named (From Bath to London E.D. Sewell 8 Hrs 30 Min, 14 May 1883), 26mm, 9.23g. *Nearly very fine, naming worn; with added suspension loop, very rare* £500-£600

- 199 Art Exhibition, Portman Art Galleries**, 1883, a silver prize medal, unsigned, wreath, *rev.* wreath, named (Awarded by the Crystoleum Coy, 500 Oxford St, to Miss Hatfield for Painting on Terra Cotta), 38mm. *Very fine* £30-£50



200 Opening of the New Council Chamber at the Guildhall, 1884, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, interior of the Chamber, *rev.* Londinia, attended by Commerce and Magistracy, addressing her council, 77mm (BHM 3177; E 1705; Taylor 206a). *Some minor spotting on reverse, otherwise good extremely fine; in original case by Wyon, 287 Regent Street, London* £1,000-£1,200

201 Victoria, Golden Jubilee, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.1; BHM 3219; E 1733b). *Extremely fine; in case of issue* £200-£260



202 Victoria, Golden Jubilee, 1887, a bronze medal by A. Scharff, for the Corporation of the City of London, conjoined crowned busts of the young and Jubilee heads of the Queen, *rev.* Britannia seated in car drawn by two lions, Justice and Prudence at sides, 80mm (W & E 2340.1; BHM 3284; E 1732). *Extremely fine* £1,000-£1,200



- 203 Victoria, Golden Jubilee, 1887**, a silver medal by G.W. de Saulles and J. Pinches for the Imperial Institute, crowned bust left, *rev.* elevation of the Institute, 38mm, 16.77g (W & E 2030A.2; BHM 3226; E 1737; Taylor 221b). *Virtually mint state with attractive light toning* £100-£120



- 204 Victoria, Diamond Jubilee, 1897**, a small gold medal by G.W. de Saulles, veiled bust left, *rev.* young head left, 26mm, 12.72g (W & E 3000A.2; BHM 3506; E 1817b). *Some light hairlining, nearly extremely fine; uncased* £800-£1,000

- 205 HMS *Foudroyant* Wrecked, 1897**, a bronze medal, unsigned, bust of Lord Nelson facing, *rev.* view of the ship, 38mm (BHM 3613; E 1813). *Good extremely fine and scarce thus* £80-£100



- 206 Victoria, Diamond Jubilee, 1897**, a silver medal by F. Bowcher for Spink, crowned laureate bust left, *rev.* royal arms on shield in centre, smaller shields around bearing names of members of the Royal Family, 51mm, 58.34g (W & E 3476B.5; BHM 3512). *About extremely fine, toned* £200-£260



- 207 Victoria, Diamond Jubilee**, 1897, a bronze medal, unsigned, diademed and veiled bust left, laurel wreath behind, *rev.* legend superimposed on map of the colonies, 69mm, 11mm thick, 250.13g (W & E 3750A.3; BHM 3585). *A few minor surface marks, otherwise about extremely fine, rare* £100-£120

- 208 Victoria, Diamond Jubilee**, 1897, a silver medal by F. Bowcher for Spink, 38mm (BHM 3529); **Edward VII, Coronation**, 1902, a bronze medal by Pinches, edge inscribed [ALD B. Tidd Pratt, Mayor of Newark] 36mm (BHM 3799); **Edward VIII, Proposed Coronation**, 1937, a bronze medal by E. Carter Preston, 57mm (BHM 4286); a silver medal by W. McMillan for Spink, 33mm (BHM 4302) [4]. *Good very fine or better; three cased* £100-£150



- 209 Grand Inventions Competition**, 1897, Medal of Merit, a silver award by The Mint, Birmingham, crowned and veiled bust left, *rev.* bicycle, press, and telescope & lathe within circles, date in centre, 39mm, 27.25g (W & E 3275J.3). *Fields lightly hairlined, otherwise extremely fine and toned, very rare; in fitted case by Rayner & Co., Patent Agents, 37 Chancery Lane W.C.* £100-£120

- 210 SCOTLAND, Wishaw Photographic Association**, a silver award medal by Vaughton, named (F. Westmoreland for Model Engine), 40mm, 31.80g; **GERMANY, Reconstruction of City of Hall**, 1946-55, a silver medal, unsigned, 47mm, 42.50g [2]. *Very fine and extremely fine; cased* £60-£80



- 211 Institute of Civil Engineers**, Telford Prize, a gilt-silver medal by J.S. & A.B. Wyon, bare head of Thomas Telford left, *rev.* view of the Menai suspension bridge, edge named (Francis Douglas Fox M.A., Assoc. M. Inst. C.G., Session 1899-1900), 58mm, 97.49g (BHM 1328; E 1206). *Gilding slightly worn on high points, otherwise about extremely fine* £200-£260

- 212 Edward VII, Coronation**, 1902, Reading, gilt-bronze medals (2) by E. Fuchs for Elkington, each 63mm (C & W 4205DD.1); Windsor and Neighbourhood, a silver medal by Vaughton, with ribbon and bar, named on bar (G. Mitchell, Mayor), 39mm (C & W 4610M [not listed in silver]) [3]. *One cleaned, otherwise good very fine or better; all cased* £60-£80

Provenance: Royal Berkshire Collection

- 213 Farnbridge Yacht Club**, 1903, Playmate Challenge Cup, a silver and enamel medal, arms of Essex on flag, *rev.* named (C.C.L. Ionides, C.S. Holberton), 51mm, 64.09g. *Good very fine* £60-£80



- 214 School of Music, Glasgow Athenæum**, a silver prize medal by M. Haseroth, bust of Carl Bechstein left, *rev.* named (Kate Friskin, 1905-06), 39mm, 25.73g. *Tiny edge knock, otherwise about extremely fine* £120-£150

- 215 British Dairy Farmers' Association**, a bronze prize medal, *rev.* named (Awarded to Colin & Co Ltd for Pale Dried Bacon (Ham Attached), Dairy Show, 1913), 55mm; **Victoria, Diamond Jubilee**, 1897, a bronze medal, unsigned, for the Borough of Newcastle-under-Lyme, 38mm (W&E 3620Q); together with other base metal medals (2), both 19th century [4]. *Very fine to extremely fine* £80-£100



- 216 Battle of Jutland**, 1916, a gold medalet, unsigned [by F. Bowcher], for Spink & Son, crossed flags, date on plaque in centre, trident behind, *rev.* legend within wreath, 22mm, 7.64g (BHM 4124; E 1951a). *A few rim and surface marks, about very fine; with suspension loop* £400-£500



The medals and ephemera awarded to Guy Butler, winner of four Olympic medals including a Gold at the 1920 Games, Britain's most bededalled Olympic athlete of all time, a distinction shared since 1984 with Sebastian Coe, Christine Ohuruogu and Mo Farah

Sold by order of the family

- 217 London Athletic Club**, a gold award medal by J. Daffern & Co, named (Public Schools Champ., 28-4-17, 100 Yds, Won by G.M. Butler), 25mm, hallmarked Birmingham 1916, 9ct, 9.13g;
- London Athletic Club**, a gold award medal by J. Daffern & Co, named (Public Schools Champ., 28-4-17, 440 Yds, Won by G.M. Butler), 25mm, hallmarked Birmingham 1916, 9ct, 9.32g;
- London Athletic Club**, a gold award medal by J. Daffern & Co, named (Public Schools Champ., 28-4-17, Long Jump, Won by G. M. Butler), 25mm, hallmarked Birmingham 1916, 9ct, 9.32g;
- Royal Military College, Sandhurst**, a silver award medal by Mappin & Webb, named (Victor Ludorum, Guy M. Butler, 1918), 69mm, 162.03g;
- Royal Military College, Sandhurst**, a bronze award medal, unsigned, named (Novices Boxing, R.M.C. Sandhurst, Heavy-Weight, Sergt. G.M. Butler, Nov. 1918), 44mm;
- Amateur Athletic Association Championship**, a gold award medal by Vaughton, named (440 Yards Championship, Stamford Bridge, July 5th 1919, G.M. Butler, 49 4/5 Secs), 33mm, hallmarked Birmingham 1918, 15ct, 30.20g;
- Cambridge University Athletic Club**, a shield-shaped gold fob by S. Blanckensee & Son, named (C.U.A.C. v. A.A.A. 1919, 200 Yards, G.M. Butler), 20mm, hallmarked Birmingham 1919, 9ct, 4.49g;
- Cambridge University Athletic Club**, a shield-shaped gold fob by S. Blanckensee & Son, named (C.U.A.C. v. A.A.A. 1919, 1/4 Mile Race, G.M. Butler), 20mm, hallmarked Birmingham 1913, 9ct, 4.00g;
- Cambridge University Athletic Club**, silver award plaques by S. Blanckensee & Son (2), named (100 Yds Race won by G.M. Butler, Trin. Coll., Time 10 1/5 Sc, 1919; 1/4 Mile Race won by G.M. Butler, Trin. Coll., Time 51 1/5 Sc, 1919), both 45 x 40mm, hallmarked Birmingham 1918, total 12.42g;
- Polytechnic Harriers**, Kinnaird Inter-Club Trophy, a gold award medal by W.J. Dingley, engraved (1920 440 Yds, 1st), 28mm, hallmarked Birmingham 1919, 9ct, 10.70g;
- Oxford & Cambridge Athletic Sports**, Prize Medal, a plated award medal by W.J. Dingley, named (1920, G.M. Butler, 1/4 Mile, 49 3/5), 60mm;
- BELGIUM, Olympic Games, Antwerp**, 1920, a silver-gilt Winner's medal by J. Dupon, edge named (1600 Meters Relay, U.K., 1st, G.M. Butler & (J.C.A. Davis, R.A. Lindsay, C. Griffiths), 60mm, 88.59g (Gadoury/Vescovi 75.1; cf. DNW 142, 1627);
- BELGIUM, Olympic Games, Antwerp**, 1920, a silver Winner's medal by J. Dupon, edge named (400 Meters, G.M. Butler, 2nd), 60mm, 87.72g (GV 75.1; cf. DNW 142, 1627);
- BELGIUM, Olympic Games, Antwerp**, 1920, a bronze Participant's medal by P. Theunis, 60mm (GV 75.2; BM Acq. 1978-82, p.19, 114; cf. DNW 128, 652);
- Achilles Club**, a plated award medal, unsigned, named (Sept. 4th 1920, A British Empire Team v. an U.S.A. Team, 880 yds Relay Race, 1st, won by British Empire Team, R.J. Oosterlaak (S.A.), F. Mawby (Eng.), G.M. Butler (Eng.), G. Davidson (N.Z.), 60mm;
- Achilles Club**, a plated award medal, unsigned, named (Sept. 4th 1920, A British Empire Team v. an U.S.A. Team, 1 Mile Relay Race, 1st, won by British Empire Team, J.C.A. Davis (Eng.), H. Dafel (S.A.), G.M. Butler (Eng.), B.G.D. Rudd (S.A.), 60mm;
- Achilles Club**, British Empire Team v. U.S.A. Team, Queen's Club, London, 4 Sep. 1920, a bronze award medal, unsigned, unnamed, 38mm, *with ribbon and suspender bar*;
- Cambridge University**, a silver-gilt award medal by Munsey, named (Presented by the C.U.A.C. to G.M. Butler, Trin. Coll., Winner of the 1/4 Mile Race, 1920-1-2), 39mm, 30.57g;
- Amateur Athletic Association Championship**, a silver award medal by Vaughton, engraved (Quarter Mile, 2nd, Stamford Bridge, London, June 30th & July 1st, 1922), 38mm, hallmarked Birmingham 1921, 29.18g;
- Amateur Athletic Association Championship**, a silver award medal by Vaughton, engraved (Quarter Mile, 2nd, Stamford Bridge, London, July 7th 1923), 38mm, hallmarked Birmingham 1922, 30.28g;
- Polytechnic Harriers**, Kinnaird Inter-Club Trophy, a gold award medal by J. Taylor & Co, engraved (1924 440 Yds, 1st), 29mm, hallmarked Birmingham 1923, 9ct, 22.21g;
- FRANCE, Olympic Games, Paris**, 1924, a bronze Winner's medal by A. Rivaud, 55mm (GV 79.1; cf. DNW 165, 1265);
- FRANCE, Olympic Games, Paris**, 1924, a second bronze Winner's medal by A. Rivaud, 55mm (GV 79.1; cf. DNW 165, 1265);
- FRANCE, Olympic Games, Paris**, 1924, a bronze Participant's medal by R. Bénard, 55mm (GV 79.2; cf. DNW 165, 1325);
- FRANCE, Olympic Games, Paris**, 1924, a Competitor's official badge in brass and red enamel, back stamped 9779, 42 x 34mm (GV 81.101);

- British Empire & United States of America Athletic Meeting**, London, 1924, an enamelled silver award medal by A. Clark Co, engraved (1 Mile Relay), hallmarked Birmingham 1924, 28mm, 14.94g;
- Amateur Athletic Association**, British Empire v. U.S.A., July 19th 1924, an enamelled brass badge, unsigned, 30 x 28mm;
- Amateur Athletic Association Relay Team Championship**, a gold award medal by Vaughton, engraved (Stamford Bridge, London, July 17th & 18th 1925, Achilles Club Relay Team), 29mm, hallmarked Birmingham 1924, 9ct, 16.45g;
- Amateur Athletic Association**, England v. France, July 25th 1925, an enamelled brass badge by Fattorini, 28mm;
- Oxford University Athletic Club**, a silver award medal by W.J. Dingley, engraved (O.U.A.C. 1/4 Mile Jubilee Match, 6th March 1926), 44mm, hallmarked Birmingham 1925, 43.93g;
- Amateur Athletic Association Relay Team Championship**, a gold award medal by Vaughton, engraved (Stamford Bridge, London, 1st May 1926, Achilles Club Relay Team), 28mm, hallmarked Birmingham 1925, 9ct, 22.01g;
- Amateur Athletic Association**, a gold award medal by Vaughton, named (Stamford Bridge, London, 26th June 1926, British Record, 300 Yards, 30 3/5 Secs, Guy M. Butler), 30mm, hallmarked Birmingham 1926, 15ct, 24.51g;
- London Athletic Club**, a bronze award medal, unsigned [by Hancocks & Co], named (Souvenir of 300 Yards Record, 30 3/5 Secs, made by G.M. Butler, 26th June 1926), 52mm;
- Amateur Athletic Association Championship**, a gold award medal by Vaughton, named (220 Yards Championship, Stamford Bridge, London, July 2nd & 3rd 1926, G.M. Butler, 21 9/10 Secs), 33mm, hallmarked Birmingham 1925, 15ct, 37.66g;
- Victorii**, a bronze award medal, unsigned [by J. Pinches], engraved (Atalanta A.C. v. Achilles Club, 31.7.26, 1st in 100 Yards), 50mm;
- Cambridge University Athletic Club**, a shield-shaped gold fob by S. Blanckensee & Son, named (C.U.A.C. v. A.A.A. 1926, 1/4 Mile Race, won by G.M. Butler), 20mm, hallmarked Birmingham 1925, 9ct, 4.73g;
- Polytechnic Harriers**, Kinnaird Inter-Club Trophy, a gold award medal by J. Taylor & Co, engraved (1926 440 Yds, 1st), 29mm, hallmarked Birmingham 1925, 9ct, 23.00g;
- Sussex Athletics**, an enamelled gold award badge by A. Clark Co, named (Guy M. Butler, 100 Yds, 1926), 33 x 25mm, hallmarked Birmingham 1925, 9ct, 10.83g;
- Sussex Athletics**, an enamelled gold award badge by A. Clark Co, named (Guy M. Butler, 220 Yds, 1926), 33 x 25mm, hallmarked Birmingham 1925, 9ct, 10.71g;
- Sussex Athletics**, an enamelled gold award badge by A. Clark Co, named (Guy M. Butler, 440 Yds, 1926), 33 x 25mm, hallmarked Birmingham 1925, 9ct, 10.61g;
- Amateur Athletic Association**, an enamelled triangular gold badge, unsigned, engraved (Paris, 1926, 200 mètres, 1er), 38 x 20mm, 18ct, 6.73g, *with ribbon and suspender bar inscribed FRANCE ANGLETERRE*;
- Amateur Athletic Association**, an enamelled triangular gold badge, unsigned, engraved (Paris, 1926, Relais), 38 x 20mm, 14ct, 6.01g, *with ribbon and suspender bar inscribed FRANCE ANGLETERRE*;
- Amateur Athletic Association Championship**, a gold award medal by Fattorini, engraved (1927 One Mile Relay, 4 x 440 Yards, 1st), 29mm, hallmarked Birmingham 1926, 9ct, 23.18g;
- Amateur Athletic Association**, a gold award medal by Vaughton, engraved (England v France, London, 1927, 200 Metres, 1st), 31mm, hallmarked Birmingham 1927, 15ct, 16.66g;
- Amateur Athletic Association Southern Championships**, a gold award medal by J. Daffern & Co, engraved (220 Yards 1927, Winner), 32mm, hallmarked Birmingham 1926, 9ct, 20.19g;
- Amateur Athletic Association Championship**, a silver award medal by Fattorini, engraved (1927, 220 Yards, 2nd), 38mm, hallmarked Birmingham 1926, 31.11g;
- Polytechnic Harriers**, Kinnaird Inter-Club Trophy, a gold award medal by J. Taylor & Co, engraved (1927 440 Yds, 1st), 29mm, hallmarked Birmingham 1926, 9ct, 23.83g;
- Amateur Athletic Association Southern Championships**, a silver award medal by J. Daffern & Co, engraved (100 Yards 1927, 2nd), 32mm, hallmarked Birmingham 1926, 23.74g;
- Amateur Athletic Association Championship**, a bronze award medal, unsigned, named (June 18th 1927, 440 Yards Standard, G.M. Butler), 38mm;
- Littlehampton & District Athletic Club**, an enamelled silver badge by A. Clark Co, named (To Mr G.M. Butler in Appreciation, June 21st 1927), 29mm, hallmarked Birmingham 1926, 12.10g;
- Amateur Athletic Association**, England v. France, July 30th 1927, an enamelled brass badge by Fattorini, 28mm;
- GREECE, Athletics Meeting, Athens**, 1927, bronze award medals (2), unsigned, for Arthus-Bertrand, engraved (Δ POMO Σ 200m; Δ POMO Σ 400m), both 40mm;
- GREECE, Athletics Meeting, Athens**, 1927, bronze award medals (2), unsigned, for Arthus-Bertrand, both engraved (Σ KYTA Δ O Δ POMIA), both 31mm;
- GREECE, Athletics Meeting, Athens**, 1927, a uniface brass plaque inscribed in Greek, 66 x 26mm;
- GERMANY, XI Internationale Wettk** [Athletics Competition], **Viktoria 96, Magdeburg**, 1 September 1927, a uniface plated award plaque, unsigned, engraved (1 Pr. 200m), 60 x 40mm;
- GERMANY, Internationale Leichtathletik-Wettkämpfe, Hanover**, 3-4 September 1927, a bronze award medal, unsigned, for the International Athletics Competitions General Committee for Physical Education, engraved (4 x 400m Staffel), 60mm;
- Amateur Athletic Association Championship**, a gold award medal by H. Phillips, engraved (1 Mile (4 x 440 Yds) Relay, 1st, London, 1928), 29mm, hallmarked London 1928, 9ct, 23.21g, *in case of issue*;
- Amateur Athletic Association Championship**, a silver award medal by H. Phillips, engraved (440 Yards (4 x 110) Relay, 2nd, London, 1928), 39mm, hallmarked London 1928, 24.06g, *in case of issue*;
- NETHERLANDS, Olympic Games, Amsterdam**, 1928, a light bronze Participant's medal, unsigned [by J.C. Wienecke for Gerritsen], 55mm (GV 86.2; cf. DNW 169, 1311);

Oxford & Cambridge Athletic Sports, Prize Medal, award medals by W.J. Dingley (4), in silver (2), bronze (2), all un-named, all 60mm, silver hallmarked Birmingham 1920 and 1921, total 220.69g;

Polytechnic Harriers, Kinnaird Inter-Club Trophy, silver award medals by J. Taylor & Co (2), both un-named, 28mm, hallmarked Birmingham 1923 and 1925, total 26.24g;

Sussex Athletics, enamelled gold award badges by A. Clark Co (5), un-named, all 33 x 25mm, all hallmarked Birmingham 1926, 9ct, total 53.74g;

Sussex Athletics, an enamelled silver award badge by A. Clark Co, un-named, 33 x 25mm, hallmarked Birmingham 1926, 10.73g;

Cambridge University, award medals by Munsey (9), in silver (7), bronze (2), all un-named, 51mm, silver total 394.60g, *all in very fine and better condition, some with loops for suspension*

Ephemera:

A silver trophy, named (G.M. Butler, Heatherdown, 100 Yds, 1911), 185.26g;

A silver trophy by Asprey, London, named (Heatherdown 1913, 220 Yards, Guy M. Butler; Harrow School Sports, G.M. Butler, with times for various school athletic events, 1915-18; Royal Military College, Sandhurst, Sports, 1918, with times for various athletic events; Cambridge University Athletic Club, 1919, with times for various athletic events; Inter University Sports, 1920, with time for the 1/4 Mile; Olympic Games, 1920, with times for the 400 Metres and the 1,600 Metres Relay), hallmarked London 1908, base stamped 75907, 407.54g, *with wooden base*;

Three matching silver cups, two with the crest of Trinity College, Cambridge, un-named, bases stamped 12157, total 242.21g;

Two matching small silver cups, un-named, no identification marks, total 50.73g, *one with hollow base*;

Coloured cloth badges (8), for Trinity College, Cambridge, the British Empire v. U.S.A. Relay Match, 1924, the Olympic Games of 1924 and 1928, England v. France Athletics Meetings of 1925, 1926 and 1927, and the Amateur Athletic Association Meeting in Greece, 1927;

A framed copy photograph of Guy Butler breaking the tape when setting the World 300 yard record at Stamford Bridge, London, 26th June 1926;

A men's tailored black blazer by G. Garnett & Sons Ltd, Bradford, for the Olympic Games, Helsinki, 1952, with maker's label, inscribed in ink (G.M. Butler), the top pocket emblazoned with a cloth label for the Olympic Games, Tokyo, 1964, an enamelled badge of the A.A.S.A. on the left lapel;

England Athletics Hall of Fame, an openwork base metal plaque, base named (England Athletics Hall of Fame, Guy Butler), 25 x 21cm, *all in good clean condition* *£15,000-£20,000*

Guy Montagu Butler (1899-1981), b Harrow, son of Edward Montagu Butler (1866-1948), a former first-class cricketer for Middlesex and housemaster of The Park, Harrow School, and grandson of Dr Henry Montagu Butler (1833-1918), the Head Master of Harrow from 1860 to 1885 and subsequently Master of Trinity College, Cambridge; he was a cousin of the former Home Secretary Rab Butler. Following early education at Heatherdown prep school, near Ascot, Guy Butler entered The Park in 1913 and rose to become Head of School, captain of cricket and football, and Victor Ludorum in 1917. He first made his mark on the national scene in the 1917 Public Schools Championships when he won the 100 yards (with Harold Abrahams unplaced six yards behind), 440 yards and long jump, defeating Abrahams by half an inch with his final leap. After a year at the Royal Military College, Sandhurst, he entered Trinity College, Cambridge in 1919, by which time he was the AAA 440 yards champion.

In addition to his 4 x 400 metre relay gold medal at the 1920 Olympic Games, achieved with team-mates Cecil Griffiths, Robert Lindsay and John Ainsworth-Davis in 3m 22.2s on 23 August, he finished second in the 1920 Olympic 400 metres, won by his great rival, the South African Bevil Rudd, on a rain-sodden track against the cream of the world's quarter-miling talent on 20 August.

Despite competing with a strained thigh muscle, forcing him to employ standing starts, Butler reached new heights at the Paris Olympics of 1924. Setting an unofficial European record of 48.0 in his semi-final, he gave it everything in the final, staged in the evening of the same day, 11 July. Second to his inspired team-mate Eric Liddell for much of the race, he eventually placed third in 48.6. Under any other circumstances, such a magnificent and plucky feat would have received the attention and acclaim it merited, but on this occasion it tended to be overlooked in the excitement surrounding Liddell's victory. Undaunted, Butler later picked up another bronze medal in the 4 x 400 metre relay, his team recording 3m 17.4s.

Tall, powerfully built and long-striding, Butler was an athlete who, as a result of leg injuries and acute nerves, never quite fulfilled his potential. As Harold Abrahams once wrote, "Ill-luck and a rather wayward temperament played their part in robbing him of distinctions which were well within his capabilities, and had he not been so successful when he was so young he might have been very much more so later on."

One of Butler's finest performances came in 1926 when, a week after winning the Amateur Athletic Association 220 yards in a personal best of 21.9, he equalled the world record of 30.6 for 300 yards. He ended his active career at the 1928 Olympic Games, when he became the first British track and field athlete to compete in three Olympics, but where he was eliminated in the second round of the 200 metres.

Butler served a term as president of the Cambridge University Athletic Club in 1921-2 and was an assistant master at Lancing College from 1922 to 1928; subsequently he was secretary of the Eton Fives Association, 1934-8. During this time, and later, he went on to make valuable contributions to British athletics in many ways. He advised on the design of the White City stadium, where he was athletics manager. He became a successful coach (guiding Alistair McCorquodale to fourth place in the 1948 Olympic Games 100 metres), lectured and wrote widely on the sport, serving as the athletics correspondent of the *Morning Post* until its merger with the *Daily Telegraph* in 1937, and became Britain's foremost producer of coaching films and loops. In World War II he worked at the Foreign Office and was a Lieutenant in the Bedfordshire Regiment. He was inducted into the England Athletics Hall of Fame in 2014.

NB: The 1920 Olympic silver-gilt medal tests at 95% silver, 2.12% gold, and other trace elements; the 1920 Olympic silver medal tests at 95.43% silver, plus other trace elements but no gold

- 218 Pangbourne Allotments**, silver (1) and bronze (4) medals, *revs.* named (Eli Willie, 1919), (R.S. Willie, 1923), (James Richins, 1924), (J. Richins, 1926), (J. Richens, 1934), each 44mm [5]. *Good very fine or better; all cased [one case broken]* £60-£80

Provenance: Royal Berkshire Collection

- 219 British Dairy Farmers' Association**, bronze medals (3), *revs.* named (Awarded to M. Venner & Sons, for Bacon (Pale Dried), Dairy Show 1920), (Awarded to M. Venner & Sons Ltd for Pale Dried Bacon, Dairy Show 1922), (Awarded to M. Venner & Sons Ltd for Bacon & Hams, Smoked & Pale Dried, Dairy Show 1930), each 51mm; **Hovis**, a bronze medal, *rev.* named (Awarded to J. Bright for Hovis, Newbury 1921), 39mm; **The Grocery and Allied Trades International Exhibition, London**, a bronze medal, *rev.* named (B.F. Scanes, Bracknell 1932), 39mm; **Ascot Horticultural Society**, Wood's Medal, bronze awards (2), one named (J. Irvin), each 38mm [7]. *Good very fine or better, all cased* £70-£90

Provenance: Royal Berkshire Collection

- 220 Staffordshire Agricultural Society**, a silver award medal by T. Ottley, farmyard scene, *rev.* named (Awarded to Messrs A. & D. Walker for Shorthorn Bull "Knight Errant" at the Stafford Meeting 1923), hallmarked Birmingham 1923, 49mm, 69.00g; together with other medals from Cheshire, Scotland and Wales [5]. *First virtually as struck with frosted surfaces; glazed and set in a hallmarked silver band; others in varied state* £120-£150

- 221 National Emergency Medal**, 1926, a bronze award by E. Gillick, 51mm (BHM 4210); **23rd Battalion, London Regiment**, 1927, Tug of War Cup, a bronze medal, *rev.* named (C.S.M. A. Noah), 32mm; **Sedgwick Gunpowder Co.**, a silver and enamel Long Service medal by Vaughton, *rev.* named (H. Hird), hallmarked Birmingham 1930, 32mm; **40th Anniversary of the Outbreak of the Korean War**, 1990, a copper-nickel medal, unsigned, 44mm [4]. *Good very fine or better, all cased* £70-£90



- 222 Reading & District Licensed Trades Protection Association**, a gold and enamel President's badge by W.J. Dingley, *rev.* named (G. B. Duguid, 1930), 40 x 30mm, 18ct, 21.90g. *Extremely fine, with ribbon and bar; in fitted case* £600-£800

Provenance: Royal Berkshire Collection



- 223 Beaumont College, Windsor**, a gold medal by Vaughton & Sons, undated, arms, rev. Virgin Mary standing on crescent within mandorla, unnamed, hallmarked Birmingham 1931, 45mm, 18ct, 54.84g. *Extremely fine* £1,500-£1,800

Provenance: Royal Berkshire Collection



- 224 Wellington College**, King's Medal, a gold award by T.H. Paget, bare head of George VI left, rev. legend, unnamed, hallmarked London 1947, 44mm, 9ct, 57.20g (cf. BHM 4382). *Lightly polished, otherwise about extremely fine* £800-£1,000

Provenance: Royal Berkshire Collection



- 225 Olympic Games, London**, 1948, Participant's Medal, a bronze award by B. Mackennal for Pinches, legend and Olympic rings, view of London in recess above, rev. two standing figures in quadriga left, 51mm (Gad. 2; BHM 4422; E 2076). *About extremely fine* £150-£180

£150-£180



- 226 Berks & Bucks Football Association**, a gold medal by J. Taylor & Co., arms, *rev.* named (C.W. Rowe, For Long Service As Member of Council, 1951), 28mm, 9ct, 20.97g. *Extremely fine; with loop and ring for suspension* £300-£400

Provenance: Royal Berkshire Collection

- 227 Matthew Boulton, Founder of Birmingham Assay Office**, 2000, a silver medal, unsigned, bust right, *rev.* date within large Greek cross, 50mm, 66.90g. *Satin finish, about as struck, rare* £60-£80

Oddly for a piece commemorating the Assay Office, the medal is unhallmarked.

- 228 Assorted badges relating to Nursing**, in silver (5), base metal (5), nine enamelled, four named [10]. *Varied state* £60-£80

World Historical Medals from Various Properties

- 229 ARGENTINA, Opening of the Puerto de la Plata to World Commerce, 1890, a bronze medal, by Podeatá, 57mm; Municipal Savings Bank, Opening of a New Building, 1909 a silvered bronze plaque by E. de la Cárcova, 90 x 60mm [2]. Extremely fine or nearly so, both scarce** £120-£150



- 230 AUSTRALIA, Exhibition of Women's Industries, Sydney, 1888, a silver medal by Amor, female head left, rev. cross within wreath, 39mm. Some contact marks, otherwise good very fine and toned, rare; with loop and ring for suspension** £70-£100



- 231 AUSTRIA, Count of Starhemberg, [1776], a copper medal by T. van Berckel, undated, bust right, rev. PIETATE ET CONSIDIO, Pietas and Minerva standing, holding hands over altar, 40mm (BDM I, 166). Extremely fine, scarce** £200-£260

- 232 AUSTRIA, Royal Family, 1759, a restrike gilt-bronze medal by A. Wideman & G. Ehle, 60mm (BDM VI, 467); Marriage of Franz Joseph I and Elisabeth of Bavaria, 1854, medallion silver 2 Gulden, 36mm (Dav. 19); Visit of Franz Joseph I to the Church of the Holy Sepulchre in Jerusalem, 1869, a bronze medal by J. Tautenhayn, 71mm (BDM VI, 37); Silver Wedding of Franz Joseph and Elisabeth, 1879, medallion silver 2 Gulden, 36mm (Dav. 31) [4]. Very fine or better** £100-£150

- 233 AUSTRIA, Entry of Francis I into Milan, 1815, a bronze medal by G. Vassallo & L. Manfredini, 43mm; Visit of Francis I to the Milan Mint, 1816, a bronze medal, unsigned, 37mm [2]. Good very fine and better** £80-£100



- 234 AUSTRIA, Coronation of Ferdinand I in Milan, 1838, a bronze medal by L. Cossa, conjoined busts of emperor and empress right, rev. Religion seated left, 52mm (BDM I, 459). About extremely fine** £80-£100

- 235 AUSTRIA, International Exhibition, Vienna, 1873**, a bronze medal by J. Tautenhayn & K. Schwenzer, 70mm; **Franz Joseph I, Golden Jubilee, 1898**, a silver medal by A. Scharff, 26mm; **Franz Joseph I, Diamond Jubilee, 1908**, a silvered-bronze plaquette by F. Kounitzky, 58 x 58mm; a bronze plaquette by R. Neuberger, 50 x 45mm [4]. *Very fine or better* *£100-£150*



- 236 AUSTRIA, Franz Joseph I, Golden Jubilee, 1898**, a silver medal by A. Scharff, bust of Franz Joseph on pedestal, female figures to left and right holding wreath and tablet, *rev. view of Vienna*, 59mm, 87.51g (BDM V, 373). *About extremely fine* *£200-£260*

- 237 AUSTRIA, Franz Joseph I, Golden Jubilee, 1898**, a bronze medal by A. Scharff, similar, 59mm (BDM V, 373). *Extremely fine* *£100-£120*



- 238 AUSTRIA, Franz Joseph I**, a uniface gilt-bronze medal by F. Stiasny, uniformed bust right wearing fur-lined robe, 89mm. *About extremely fine, rare* *£150-£180*



- 239 AUSTRIA, 75th Birthday of Franz Joseph I, 1905**, a uniface silver plaquette by T. Szirmai, bare head of Franz Joseph left within circular medallion, female figures representing the seven crown lands below, 102 x 72mm (BDM V, 729 & 731). *Good very fine*
 £100-£120
- 240 AUSTRIA, Marriage of Archduke Karl and Zita of Bourbon-Parma, 1911**, an iron medal by R. Marschall, 80mm (BDM VIII, 31); **Siege of Przemyśl, 1915**, a white metal medal by K. Perl, 80mm; **Archduchess Zita**, a uniface oval iron plaquette by R. Marschall, undated, 61 x 48mm; **Death of Franz Joseph I, 1916**, an iron medal by A. Weinberger, 65mm; **Empress Zita**, a bronze medal by H. Kautsch, undated, 65mm [5]. *Very fine or better*
 £100-£150
- 241 AUSTRIA, Franz Joseph I, 1914**, a bronze medal by R. Neuberger & A. Hartig, 50mm; **Franz Joseph I, 1914**, a uniface bronze plaquette by F. Stiasny, 65 x 56mm; **Archduke Carl Franz Joseph, 1915**, a uniface bronze medal by R. Marschall, 61mm; **Archduke Franz Joseph Otto, 1916**, a bronze plaquette by H. Kautsch, 55mm x 55mm; **Karl I, 1916**, a bronze medal, unsigned, 54mm [5]. *Very fine or better*
 £100-£150
- 242 AUSTRIA, Archduke Karl, 1916**, a uniface bronze plaquette by H. Kautsch, 68 x 59mm; an iron medal by R. Bachmann, undated, 50mm; **Archduchess Marie Therese, 1916**, bronze medal by A. Hartig, 65mm; **Coronation of Karl I, 1916**, a bronze plaquette by H. Kautsch, 75 x 55mm; **Karl I, 1917**, an iron medal by R. Schmidt, 50mm [5]. *Very fine or better*
 £100-£150



- 243 AUSTRIA, Karl I, 1917**, a cast bronze medal by E. Esseö, bare head right, rev. eagle standing right, two crowns above, 85mm.
Very fine, rare £200-£260

- 244 BELGIUM, Death of Leopold I, 1865**, a bronze medal by J. Wurden, 50mm; **International Exposition, Brussels, 1897**, a bronze medal by J. Lagae for Wolfers, 70mm (BDM III, 267-8); **HUNGARY, Franz Joseph I, 1890**, a bronze medal, unsigned, 63mm [3].
Good very fine or better, last holed for suspension £60-£80

- 245 BELGIUM, Naval Raid on Zeebrugge, 1918** [struck 1927], a light bronze plaque by P. de Soete for Fisch, helmeted female figure, rev. inscription, 81 x 46mm (BM Acq, 1978-82, pl.13, 29; cf. DNW 47, 818); **FRANCE, Chambre de Commerce de Roubaix** [1897], a light bronze plaque by H. Lefebvre, seated robed female on eagle, rev. standing figure of Pierre de Roubaix and others with charter, 48 x 35mm (ANS Exh. Cat. 1910, p.183, 4; BDM III, 369; cf. DW 24, 96); **St Denis, Concours de Trompettes, 1911**, a plated bronze plaque by F. Rasumny, female figure with trumpet, rev. wreath, 52 x 60mm [3]. *Extremely fine or nearly so; first in cardboard case of issue* £80-£100

- x **246 BELGIUM, Queen Elisabeth, 1949**, a cast bronze medal by H. Dropsy, 120mm (Dropsy Exh. Cat. 1964, -); **SPAIN, La Toreador**, c. 1920, a cast bronze maquette, unsigned [in the style of G. Contaux], 178mm [2]. *Very fine and better, latter with gilt highlights of the bullfighter's clothes* £50-£70

- 247 CHILE, Centenary of Independence, 1910**, a silver medal by G. Cordova, portraits within cartouche, angel above, rev. fleet, 64mm, 157.50g; together with a second silver medal of the same subject, unsigned, 38mm, 31.95g [2]. *Very fine, scarce* £120-£150



"Medals are important to the average person. They are not important to me. When I remember my achievements, I remember the work and training not the medal. That's what is most valuable."

The 1952 Olympic Games Winner's medal awarded to the American swimmer Jimmy McLane

- x **248 FINLAND, Olympic Games, Helsinki, 1952**, a silver-gilt Winner's medal by G. Cassioli, Victory seated at left, holding wreath, Colosseum at right, *rev.* male athlete carried on the shoulders of team-mates, edge foundry-stamped lion crown, 916H Y6, 50mm, 69.72g (Gadoury/Vescovi 125.1). *Good very fine, extremely rare* £8,000-£10,000

Provenance: J. McLane Collection, RR Auction 640 (Amherst, USA), 21 July 2022, lot 4055, *with certificate.*

James Price McLane Jr (1930-2020), born in Pittsburgh and raised by a single mother in Akron, Ohio, won a swimming scholarship to the historic Phillips Academy in Andover, Massachusetts, as a result of winning the 4-mile open-air swim at the national Amateur Athletic Union championships in 1943. As a student at Phillips, mentored by Robert Kiphuth (1890-1967), the legendary coach of the Yale swimming team, McLane, known as 'Fishy' to his friends, set national high school records in the 200, 220 and 440 yard freestyle events. Between his upper and senior years at Phillips McLane earned a place on the USA national team that competed at the 1948 London Olympics, where as a 17-year old he won a silver medal in the 400-metres freestyle and gold medals in both the 4 x 200-metre freestyle relay (with team-mates Wally Ris, Wally Wolf and Bill Smith) and the 1,500-metre freestyle events; in the latter, his time of 19 minutes 18.5 seconds was almost 13 seconds ahead of the Australian John Marshall, who place second. His success in the water continued with Kiphuth at Yale University, where he helped the Bulldogs swimming and diving team win two National Collegiate Athletic Association championships. In 1952 McLane returned to Olympic competition at the Helsinki Games as the captain of Team USA. He placed fourth in the 1,500-metre race and took home his final gold medal when he anchored the 4 x 200-metre freestyle relay (with team-mates Wayne Moore, Bill Woolsey and Ford Konno) to a new Olympic record of 8 minutes 31.1 seconds. He retired from swimming after winning three gold medals at the 1955 Pan American Games and, in 1970, was inducted into the International Swimming Hall of Fame. In business McLane enjoyed a distinguished career, working for *Life* magazine and General Mills and retiring to Ipswich, Massachusetts, where he died at the age of 90

- 249 FRANCE, Birth of the Dauphin, 1638**, a restrike bronze medal by M. Molart [struck after 1880], 72mm (CGMP 1, p.137); **Capture of Gerona, 1694**, a copper medal by J. Mauger, 41mm (Divo 256); **Capture of Fontarabia, 1719**, a copper medal by J. Duvivier, 41mm (Divo 24); **Order of the Holy Spirit, 1724**, a copper medal by J. Duvivier, 41mm (Divo 56); **Birth of the Duke of Burgundy, 1751**, a copper medal by J. Duvivier & F. Marteau, 41mm (Divo 147) [5]. *Good very fine or better, first with minor surface deposit* £150-£200

- 250 FRANCE**, a set of eight uniface lead or pewter clichés by B. Andrieu, comprising: Storming of the Bastille, 1789, 80mm; Arrival of Louis XVI in Paris, 1789, 80mm; St Bernard Pass, yr 8 [1800], 65mm; Battle of Marengo, yr 8 [1800], 65mm; Napoleon, laureate head left, 64mm; Napoleon, laureate bust right, 65mm; Empress Josephine, diademed bust right, 65mm; Empress Marie Louise, diademed bust right, 64mm [8]. *Extremely fine, each with glazed lunette; housed on velvet tray within leather-bound wooden box, the lid stamped ADMIRAL PAGE. IPSWICH, 1820.* £200-£260

- 251 FRANCE, General Lafayette, 1791**, a bronze medal by R. Dumarest, 35mm; **Acceptance of the Constitution, 1791**, a bronze medal, unsigned, 35mm; **Execution of Louis XVI, 1793**, a white metal medal (by ?), 32mm; **Visit of Francis I of Austria to the Paris Mint, 1814**, a copper medal by R. Gayrard, 41mm [4]. *Very fine or better* £100-£150

Provenance: G. Scott Collection

- 252 **FRANCE, Battle of Eylau**, 1807, a copper medal by N.G.A. Brenet, laureate head of Napoleon right, *rev.* Napoleon as Diomedes, seated right on pile of flags and arms, holding sword and Victory, 40mm (Julius 1727; Bramsen 628); **LOW COUNTRIES, Brabant Insurrection**, 1790, a copper medalet, unsigned, 33mm; together with other medals (2, one silver), from Austria and Switzerland [4]. *Very fine to extremely fine* £150-£180
- 253 **FRANCE, Napoleon I**, a uniface copper-plated lead medal by B. Andrieu, laureate bust left, 145mm; **Napoleon and Marie Louise**, a uniface copper-plated lead medal by B. Andrieu, conjoined busts left, 138mm [2]. *About extremely fine; each set in copper frame with glazed lunette* £100-£150
- 254 **FRANCE, Birth of the King of Rome**, 1811, a copper medal by B. Andrieu, 40mm (Bramsen 1091); another, similar, 32mm (Bramsen 1091 var.); **Visit of Francis I to the Paris Mint**, 1814, a copper medal by R. Gayrard, 40mm (Bramsen 1465) [3]. *Good very fine or better* £80-£100
- 255 **FRANCE, Louis XVIII**, a silver medalet by R. Gayrard (?), undated, 13mm; **Louis XVIII**, a silver medalet by E. Dubois, undated, 18mm; **Duc de Berry**, a silver medalet by M. Vivier, undated, 10mm; **Second Republic**, 1848, a silver medalet by V. Borrel, 15mm [4]. *Good very fine or better* £60-£90
- Provenance:* G. Scott Collection; second bt D.J. Crowther August 1966; last bt J. Schulman (Amsterdam) March 1968
- 256 **FRANCE, Death of Louis XVIII**, 1824, a copper medal by F. Caunois, 37mm; **Francis II**, 1836, a copper medal by A. Caqué, 51mm (BDM I, 342-3); **Marriage of the Duke of Orléans**, 1837, a copper medal by J.-J. Barre, 42mm (BDM I, 130); **Le Touquet Lawn Tennis Club**, 1922, a silvered-bronze medal, unsigned, 41mm [4]. *Good very fine or better* £70-£90



- 257 **FRANCE, Marquis de Lafayette**, 1830, a bronze-gilt medal by F. Caunois, uniformed bust right, *rev.* inscription in seven lines, 52mm (Olivier 51). *Nearly extremely fine* £50-£70
- Gilbert du Motier, Marquis de Lafayette (1757-1834), was called upon by the citizens of France to command the National Guard in July 1830.



- 258 **FRANCE, Visit of Prince Carl Bernhard of Saxe-Weimar to the Paris Mint**, 1842, a bronze medal by J.-J. Barre, head of Louis Philippe left wearing oak wreath, *rev.* legend, 51mm. *About extremely fine* £80-£100
- Provenance:* G. Scott Collection

- x **259 FRANCE, Comte de Chambord**, c. 1870, a cast bronze medal, uncertain signature, bust three-quarters right, set in a crowned collar, 290 x 178mm. *Very fine, patinated* £60-£80

- 260 FRANCE, International Exposition, Paris**, 1878, a silver medal by J.C. Chaplain, laureate head of Marianne left, *rev.* winged Fame holding wreath and trumpet, named (B. Ferguson & Fils) on tablet held by cherub, 68mm, 155.46g (BDM I, 402). *Extremely fine; in contemporary fitted case* £60-£80
Provenance: Royal Berkshire Collection

- x **261 FRANCE, Homme barbu**, c. 1890, a cast bronze maquette signed Ringel [? J. Ringel d'Illzach], bust right, 190mm. *Light graze behind head, otherwise very fine, patinated* £80-£100

- 262 FRANCE, A.L. Barye**, [c. 1894], a bronze medal by A. Patey, undated, bust left, *rev.* sculpture by Barye of lion on plinth, 68mm (BDM IV, 425). *About extremely fine* £80-£100
Provenance: Buckland Dix & Wood Auction, 15 December 1995, lot 391
Auguste Louis Barye (1795-1875), sculptor, painter and medallist; the reverse design is of Barye's famous work, *Le Lion et Le Serpent*, executed in 1832, now in the Tuileries Gardens, Paris. Confusingly, the standard works are at variance as to when Patey executed this medal; the catalogue of the Monnaie states the date of issue as 1876, the year after Barye's death and when Patey himself was but 21 years old. Forrer, who knew Patey, gives the date as 1894.

- 263 FRANCE, Exposition Universelle Internationale, Paris**, 1900, a light bronze award medal by J.-C. Chaplain, named (B. Peacock), 64mm (PBE 82; Baxter 95; BDM I, 404; *cf.* DNW 264, 898); **Le Matin**, c. 1930, a bronze medal by E. Fraisse, standing female figure holding quill and telegraph wires, *rev.* torch and wreath, *LE MATIN* on scroll, 50mm (*cf.* DNW 66, 1505); **Patrie**, c. 1895, a bronze medal by A. Bertrand, un-named, 45mm; **Syndicat Général de la Construction Électrique**, c. 1920, a light bronze award medal by C.P. Pillet, robed female figure of Electricity creating a flash of lightning and a spark, *rev.* view of village in mountainous countryside, waterfall and hydro-electric lines in foreground, named (M. Paul Tangre), 68mm (*cf.* DNW 187, 789) [4]. *Extremely fine or nearly so; second cased* £80-£100



- 264 FRANCE, La Mailleraye Regatta**, 1902, a gilt-silver medal by A. Desaide, sailor and oarsman standing facing, *rev.* wreath, unnamed, 59mm, 91.31g. *Good very fine* £60-£80



- 265 FRANCE, Gallia**, c. 1905, a silver plaquette by C.P. Pillet, bust of Gallia right with braided hair and wearing winged helmet, *rev.* wreath, unnamed, 50 x 35mm, 45.35g. *Attractive, extremely fine and very rare in silver* £80-£100

- 266 FRANCE, La France á Verdun - 'Le Poilu'**, c. 1917, a light bronze plaquette by G.-H. Prud'homme, naked soldier standing facing, head left, holding sword and billowing standard; cannon and gnarled landscape in background, *rev.* helmeted bust of Marianne left in medallion, laurel branch and ornate tablet below, named (J. Begley July 4, 1922), 66 x 47mm (CGMP III, 323. *cf.* BDW 13/200). *Extremely fine with tan patina; in case of issue* £80-£100

The Battle of Verdun lasted for most of 1916 and resulted in an important victory for France but at the cost of almost three-quarters of a million lives lost on both sides. The name *le poilu* (meaning hairy) was a slang term for French infantrymen in the war, on account of their rarely having the chance to shave while in the trenches.

- x **267 FRANCE, Tennis**, c. 1920, a bronze award plaque by E. Téliér, engraved (A.S.M.R. 1957, Mme Goyet), 72 x 65mm; **Education d'Hercule**, c. 1930, an Art Déco repoussé bronze plaque by H. Dropsy for La Gerbe d'Or, 85 x 77mm (Dropsy Exh. Cat. 1964, —; The Medal 44, p.50; *cf.* DNW 131, 524); **Avia-Club**, c. 1935, a bronze medal by R. Baudichon, engraved (Inauguration Stade Gabriel Voisin, 1942), 50mm (*cf.* DNW 40, 715) [3]. *Very fine and better, second attractively patinated and with loop for suspension* £100-£120



- 268 FRANCE, L'Intransigeant**, 1925, an Art Deco bronze award medal by G. Contaux after Cassandre, futuristic head right with mouth open wide, *rev.* wreath and pillars, unnamed, 60mm (*cf.* Baudey/Bricher 1992, 128; *cf.* DNW 40, 780). *A significant and rare Art Deco medal, extremely fine and nicely patinated; in contemporary case [of issue?]* £100-£150

Adolphe-Jean-Marie Mouron, aka. Cassandre (1901-68), graphic artist, stage designer and painter; his design was chosen for the official poster publicising the 1925 Paris Expo. The medal was sponsored by L'Intransigeant, a newspaper

- x **269 FRANCE, L'Empereur**, c. 1925, a cast bronze maquette by G. Contaux, laureate bust right, arch of the Colosseum behind, 179mm. *Extremely fine and attractively patinated, a handsome piece* £80-£100

- x **270 FRANCE, Tour de Corse Rallye**, 1986, a gilt and enamel plaque signed D.M. for the Monnaie de Paris, 70mm; **HUNGARY, Magyar Honvedseg Szarazfoldi Vezerkar Szekesfehervar** [Hungarian National Guard], an enamelled badge, 100mm; **SPAIN, Club de Vehiculos Clasicos Canarias**, 1994, an openwork enamel badge, 83mm; together with miscellaneous modern issues, coins, etc (10) [13]. *Extremely fine; some in cases of issue* £40-£50

- 271 FRANCE**, assorted medalets (11), all base metal [11]. *Varied state* £60-£80
Provenance: G. Scott Collection

- 272 FRANCE, Lorraine**, copper medals (5) by F. de Saint-Urbain: Theobald II, Frederick II, Charles III, Francis II, Johann Wilhelm (BDM V, 310-2, nos. 33, 44, 48, 50, 81) [5]. *Very fine or better* £100-£150

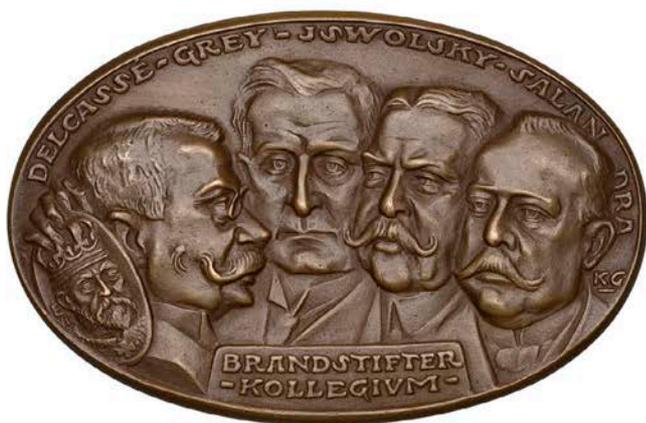
- 273 GERMANY, Siege of Prague, 1757**, a pinchbeck medal, unsigned, half-length bust of Frederick the Great right, *rev.* Victory kicks Bohemia, knocking off her crown, 48mm (Olding 604a); together with other base metal German medals, mostly 18th century [6]. *First very fine or better, others in varied state* £80-£100
- 274 GERMANY, Death of Friedrich von Schiller, 1805**, a white metal medal by Allen & Moore, bust three-quarters right, *rev.* bell within wreath, 51mm (BDM I, 43). *Extremely fine* £50-£70
- 275 GERMANY, Erection of a Statue of Johannes Gutenberg in Mainz, 1837** a copper medal by F. Neuss, 40mm; **Opening of the Hamburg Stock Exchange, 1841**, a copper medal by H. Lorenz, 43mm **Completion of Cologne Cathedral, 1880**, a copper medal by Drentwett, view of the Cathedral, *rev.* Nativity scene, 51mm (BDM I, 616). [3]. *First very fine, others extremely fine or better* £100-£120
- 276 GERMANY, 80th Birthday of Otto von Bismarck, 1895**, a silver medal by Oertel, 38mm; **Wedding Anniversary of Wilhelm II and Augusta Victoria**, a silver medal by E. Weigand, undated, 45mm; **SAXE-COBURG-GOTHA, Silver Wedding of Alfred and Marie, 1899**, a silver medal by M. von Kamaczinski, 35mm [3]. *Very fine or better* £80-£100



- 277 GERMANY, Gustav Ernest's Conservatoire of Music**, a silver medal by Lauer, bust of Beethoven right, *rev.* wreath, named (Olive Selfe, 1904), 65mm, 101.67g. *Extremely fine and toned* £80-£100



- 278 GERMANY, Treaty of September 1914**, a cast bronze medal by K. Goetz, bear, bulldog, and cockerel, *rev.* bear, bulldog and cockerel attacking each other, 57mm (K 144). *Good very fine* £100-£120



279 GERMANY, Campaign of Lies, 1914, an oval cast bronze medal by K. Goetz, heads of Delcassé, Grey, Iswolsky, and Salandra, rev. emaciated figure in chariot, blowing trombone, 91 x 60mm (K 141). *Good very fine* £120-£150



280 GERMANY, Field Marshal von Bülow, 1914, a cast bronze medal by G. Morin, uniformed bust facing three-quarters right, rev. eagle attacking lion, ST. QVENTIN in exergue, 95mm (BDM VIII, 77-8). *Good very fine* £100-£120

281 GERMANY, Wilhelm II, 1914, a uniface bronze plaquette by F. Stiasny, 65 x 55mm; **AUSTRIA, Karl I, 1916**, a bronze medal by H. Kautsch, 65mm [2]. *Good very fine* £60-£80



- 282 GERMANY, SMS Möwe, [c. 1915], a satirical cast iron medal by P. Leibkühler, undated, seagull flying right holding fish in mouth, seals to left and right, rev. DEM BRITISCHER VICE ADMIRAL DUDLEY DE CHAIR GEWIDMET in five lines, 83mm. *Very fine, rare* £100-£120



- 283 GERMANY, Four Allies, 1916, a uniface cast bronze medal by A. Weinberger, four infantrymen advancing right, holding rifles with bayonets, 101mm (BDM VIII, 266). *Good very fine, very rare* £200-£260



- 284 GERMANY, Entente**, 1917, a cast iron medal by H. Harders for Ball, allegorical representation of the Allies looking to right, rev. seated figure on statue, holding heads of associated nations on cords, 70mm (BDM VII, 417). *Very fine* £100-£120
- 285 GERMANY, 25th Anniversary of Breeding German Thoroughbreds**, 1930, a gilt bronze medal by W. Fritsch, rider on horseback left, rev. inscription, 54mm; together with other medals (5, one silver), from France, Germany etc., all 20th century [7]. *Varied state; one cased as issued* £50-£60
Provenance: First Baldwin Auction 113, 18 October 2023, lot 851
- 286 GREECE, Foundation of Athens University**, 1839, a copper medal by K. Lange, bust of Otto I left, rev. façade of building, 45mm (Wurzbach 7024). *Extremely fine, scarce* £60-£80
 Otto I., 1832-1862. Bronzemedaille 1839, von K. Lange, auf die Grundsteinlegung der Universität Athen, den Wohltätern gewidmet. Brustbild I. in griechischer Tracht//Ansicht des Universitätsgebäudes. 43,94 mm; 41,82 g. Witt. 2894; Wurzbach 7024. Fast Stempelglanz
- 287 HAITI, Exposition Nationale d'Haiti**, 1881, a nickel award medal, unsigned, 46mm (cf. Roehrs 1545); **La Citadelle**, 1981, a bronze medal after J. Paryski, 60mm; together with a Saarland silver medal, 1935 [3]. *First about very fine, scarce, others extremely fine* £50-£100
- 288 HUNGARY, Coronation of Franz Joseph I**, 1867, a bronze medal, unsigned, 39mm; **25th Anniversary of the Execution of the Martyrs of Arad**, 1874, a silver medal, unsigned, 35mm; **ROMANIA, Kronstadt**, 1886, a cast bronze medal, 83mm [3]. *Very fine or better, the third a later cast* £80-£100
- 289 HUNGARY, Death of Ferencz Deák**, 1876, a silver medal by A. Kleeberg, 37mm; **1000th Anniversary of the Creation of Hungary**, 1896, a silvered-bronze medal by Lauer, 33mm; **Franz Joseph I**, a silvered-bronze medal, unsigned and undated, rev. named on tablet, 62mm; **AUSTRIA, Monument to Field Marshal Radetzky in Prague**, 1859, a bronze medal by W. Seidan, 80mm (BDM V, 464) [4]. *Very fine or better* £100-£150
- 290 HUNGARY, Franz Joseph I**, 1915, a bronze medal by R. Neuberger, set in an enamelled border, 65mm; **Coronation of Charles IV**, 1916, a bronze medal by H. Kautsch, set in an enamelled border dated 1917, 65mm; **Coronation of Zita**, 1916, a bronze medal by H. Kautsch, set in an enamelled border dated 1917, 65mm [3]. *Very fine or better, rare* £200-£300
- 291 HUNGARY, Coronation of Charles IV**, 1916, an iron medal by A. Weinberger, 65mm; an oval gilt-bronze medal, unsigned, 60 x 41mm; **Award of Merit**, 1926, a bronze medal by J. Szeiler, 50mm; **National Association of Industry**, 1932, a gilt-bronze medal by J. Remenyi, 60mm; **AUSTRIA, Archduke Franz Joseph Otto**, 1917, a bronze medal by H. Kautsch, 65mm; **Empress Zita**, 1918, a bronze medal by J. Prinz, 60mm [6]. *Varied state* £100-£150



292 HUNGARY, Coronation of Charles IV, 1916, a cast bronze medal by E. Esseo, crowned bust right, rev. emperor on horseback left, 69mm. *Very fine, rare* £100-£120



293 HUNGARY, Miklos Horthy, 1921, a cast bronze medal by E. Esseo, bust left, rev. nude male figure driving biga right, 83mm (BDM VIII, 366). *Very fine, rare* £200-£260



294 ITALY, Francesco Quirini, a cast bronze medal by Cavino, draped bust right, rev. Romulus and Remus suckled by the wolf, 37mm (Attwood 283; Pollard 452 = Kress 396). *An early cast, very fine* £200-£260

Provenance: Pierre Jammes Collection, Sotheby Auction (Paris), 12-13 October 2010, lot 245 (part); Morton & Eden Auction 72, 15 December 2014, lot 404



- 295 ITALY, Marcantonio Passeri**, a cast bronze medal by Cavino, bust right, rev. a figure formed of a male and female fused together, 38mm (Attwood 289). *An early cast, fine* £100-£120

Provenance: Stonyhurst College Collection, Christie's Auction, 6 March 1990, lot 789; Morton & Eden Auction 72, 15 December 2014, lot 405



- 296 ITALY, Cosimo de Medici**, a cast bronze medal by Pietro Paolo Galeotti, armoured bust right, rev. helmeted soldier presenting a standard to another, other soldiers around, 43mm (Attwood 864). *A later cast, very fine* £150-£180



- 297 ITALY, Michelangelo**, 1673, a silver medal by G.L. Hérard, bare-headed bearded bust of Michelangelo right, M ANGELVS BONAROTVS PATRIVS FLORENTINVS, rev. FÆLICITER IVNxit, attributes of painting, sculpture, architecture and poetry in landscape, 56mm, 64.15g (Jones II, 285). *Extremely fine, toned, extremely rare in silver* £1,000-£1,200

- 298 ITALY, St Francis**, a cast bronze medal by G. Travani, half-length figure left, holding cross, rev. Virgin Mary standing within mandorla, 58 x 38mm. *Very fine; with integral suspension loop* £50-£70

- 299 ITALY, St Peter**, a uniface bronze plaque, possibly Florentine, signed B (?) on rev., a later cast of a 16th century original, 101mm. *Very fine* £80-£100

Provenance: An Important Collection of Renaissance and Baroque Medals and Plaquettes, Spink Auction, 21 May 1996, lot 391

- 300 ITALY, 250th Anniversary of the Foundation of the Monte di Pietà, Bologna**, 1723, a copper medal by A. Corsini, seated female figure with three infants, rev. legend and date within cartouche, 49mm. *Good very fine* £60-£80



301 ITALY, Enea, Count of Caprara, c. 1799, a copper medal, unsigned [after P. Tadolini and L. Manfredini], bust left, *rev.* Roma seated left on shields, holding palladium and triple cross, 68mm (Martini 257). *Very fine* £90-£120



302 ITALY, Cardinal Ludovico Antonio Muratori, 1806, a copper medal by T. Mercandetti, bust right, *rev.* History, draped, rests her hand on the shoulder of Time, 67mm (Essling 2870; Martini 1470). *Extremely fine, a handsome medal* £80-£100



303 NETHERLANDS, Disturbances at Amsterdam Quelled, 1696, silver medal by J. van Dieshoecke, Neptune in chariot calming the winds, *rev.* two birds in nest on a calm sea, inscribed banner above, 50mm, xxxg (v.L. IV,221). *Good very fine* £240-£300



- 304 NETHERLANDS, Joseph König**, a uniface oval cast lead medal, unsigned [by J. de Vos], bust facing, 55 x 46mm. *A later cast, fine* £100-£120

Provenance: Spink Auction, 21 May 1996, lot 548



- 305 PAPAL STATES, Paul II**, a silver medal by G. Paladino, undated, bust right, *rev.* hunting scene, 44mm (Lincoln 379; BDM IV, 366). *Good very fine* £300-£400

Provenance: Spink Auction 136, 6-7 October 1999, lot 746



- 306 PAPAL STATES, Alexander VIII**, 1689, a copper medal by G. Hamerani, bust right, *rev.* MVNIT ET VNIT, globe, 37mm (Lincoln 1488; BDM II, 401). *Extremely fine* £100-£120

- 307 PAPAL STATES, Clement XI**, 1704, a cast bronze medal by G. Hamerani, bust right, *rev.* view of the Roman Granaries, 50mm (Lincoln 1619; BDM II, 402). *Fields tooled, otherwise very fine* £50-£70



- 308 PAPAL STATES, Defence of the Rights of the Church**, 1869, a gilt-bronze medal by F. Speranza, bust of Pius IX in robes right, *rev.* boat sailing to right in a stormy sea, three apostles imploring a sleeping and reclined figure of Christ to awaken, 48mm (Bartolotti XXIV, 45). *Reverse rim bruise at 9 o'clock, usual raised die flaw above TVAM, otherwise extremely fine, rare as a gilt medal* £150-£200

The legend on the reverse almost certainly refers to the political situation which led to the end of the Papal States as an entity



- 309 POLAND / FRANCE, Massacre in Galicia**, 1846, a cast bronze medal by D. d'Angers, head left wearing Liberty cap, *rev.* gallows, 40mm. *Very fine* £80-£100

Provenance: Papillon Collection, Bonhams Auction, 25 March 1998, lot 312

- 310 POLAND, Conitz (Chojnice)**, 1787, a uniface bronze and enamel badge, possibly Jesuit, 58 x 52mm; together with a small gold heart-shaped medalet, 14 x 12mm, 0.53g, and other coins, medals, etc (5) [7]. *Varied state* £100-£150



- 311 RUSSIA, Elizabeth, Coronation**, 1742, a silver medal, unsigned, crowned bust right, Б М ЕЛИСАВЕТЪ ИМПЕРАТ ИСАМОДЕР ВСЕРОС, *rev.* ПРОМЫСЛЪ БОЖИЙ ЧРЕЗЪ ВЪРНЫХЪ ПОДЪДАННЫХЪ, Elizabeth standing, being crowned by angel in cloud, kneeling figure of Russia to right, two columns to right with crowned monograms of Peter I and Elizabeth on bases, КРОНОВАНА ВЪ МОСКВѢ 1742 ГОДУ in exergue, edge plain, 59mm, 102.12g (Diakov 86.2 var). *Nearly extremely fine and extremely rare* £4,000-£5,000

- 312 SPAIN, Army of the North**, 1878, a bronze medal by P. Vidal for Castells, Alfonso XII on horseback left, *rev.* crowned monogram within wreath, 70mm (BDM VIII, 249). *Some surface marks, otherwise good very fine* £40-£50



- 313 SWEDEN, Death of King Gustav Adolf at the Battle of Lützen, 1632**, a silver medal by R.N. Kitzkatz, bust three-quarters right within ornate cartouche, *rev.* upright sword between palm and laurel branch, crown and tetragrammaton above, landscape beyond, 40mm, 17.73g (BM. M 1864; Hildebrand 178). *Extremely fine or better with old cabinet toning* £800-£1,000



- 314 USA, Commodore Perry, 1854**, a gilt-bronze presentation medal by F.N. Mitchell, from the Merchants of Boston, bare head of Perry left, *rev.* legend in fourteen lines above naval crown, all within oak wreath, 66mm (Julian PE-26), *About extremely fine and very rare* £300-£400

- x 315 USA, Thomas Jefferson, 1966**, a bronze medal by R.J. Menconi for the Society of Medallists, 73mm; **GERMANY, Lüneburg**, a modern bronze replica of the city seal, 69mm [2]. *About extremely fine; first boxed, second cased* £50-£70

316 Miscellaneous World medals (22), all base metal, mostly 20th century [22]. *Varied state* £80-£100

317 Miscellaneous World medals, medalets, etc, in silver (7), base metal (14) [21]. *Varied state* £200-£300

318 Miscellaneous World medals, plaques, etc (23), mostly base metal [23]. *Varied state* £200-£300

319 Miscellaneous World medals, badges, etc (10), mostly base metal [10]. *Varied state* £100-£150

Coin Cabinets and Numismatic Books

- x 320 WELCH, C., *Numismata Londinensia: Medals struck by the Corporation of London to Commemorate Important Municipal Events, 1831 to 1893*, London, 1894, 167pp, 14 plates. *Fine* £30-£40
- 321 A mahogany medal cabinet, 29 x 31 x 31cm, comprising 9 deep felt-lined trays for medallions, brass pulls, double inlaid doors, lock and key, brass carrying handles at sides. *In excellent order, complete with all felts* £150-£200
- Provenance:* M.J. Roberts

End of Sale



COMMISSION FORM

HISTORICAL MEDALS 9 MAY 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

HISTORICAL MEDALS
9 MAY 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bidding.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '++' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK

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WWW.NOONANS.CO.UK