

MAY FAIRS
NOONANS

THE MICHAEL J. MCKEEVER COLLECTION OF IRISH COINS WITH OTHER PROPERTIES

9 MAY 2024 AT 2 PM



FEATURED ABOVE
LOT 434
EDWARD IV
FIRST CROWN COINAGE
GROAT, DUBLIN

AUCTION

AN AUCTION OF
THE MICHAEL J. MCKEEVER COLLECTION OF
IRISH COINS TOGETHER OTHER PROPERTIES

DATE

9 MAY 2024 AT 2 PM

CATALOGUE

296

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8 MAY FROM 10 AM-4 PM

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THE MICHAEL J. MCKEEVER COLLECTION OF IRISH COINS WITH OTHER PROPERTIES

THURSDAY 9 MAY AT 2 PM

THE MICHAEL J. MCKEEVER COLLECTION OF IRISH COINS

LOTS 401-499

IRISH COINS FROM VARIOUS PROPERTIES

LOTS 500-523

FORTHCOMING AUCTIONS

9 MAY 2024

ANCIENT COINS & ANTIQUITIES

THE MICHAEL J. MCKEEVER COLLECTION OF IRISH COINS

A COLLECTION OF SCOTTISH COINS: PART II

15 MAY 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

29 MAY 2024

WORLD BANKNOTES

11 JUNE 2024

JEWELLERY, WATCHES, SILVER AND OBJECTS OF VERTU

12 JUNE 2024

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The Michael J. McKeever Collection of Irish Coins

Hiberno-Scandinavian Period



- x **401** Phase I, Penny, **London**, Ælwine, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, S containing pellet behind, SIHTRC RE+ DYFLMN, rev. ÆLPINE MO LVND, long voided cross, nothing in angles, 12h (SCBI BM –; SCBI Copenhagen –; SCBI Ulster –; S 6104; DF 6). *Extremely fine or better, extremely rare [slabbed NGC MS 63]* £2,000-£2,600



- x **402** Phase I, Penny, **Dublin**, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, pellet behind, SIHTRC RE + DIFLIN, rev. FÆNEMIN MO DYFLI, long voided cross, nothing in angles, 1.65g/6h (cf. SCBI BM 21; cf. SCBI Copenhagen 13; cf. SCBI Ulster 21; cf. Roth 19; S 6103; DF 5). *A little porosity, about very fine, reverse better* £500-£700

Provenance: DNW Auction 140, 15-16 March 2017, lot 567



- x **403** Phase I (d), Penny, **Dublin**, Færemin, in imitation of Long Cross coinage, in the name of Thymn, draped bust left, large pellet behind, DYMN ROE+MNEDI, , rev. FIENEMIN MO DYMI, long voided cross, nothing in angles, [1.29g]/12h (SCBI BM 29; SCBI Copenhagen 19; SCBI Ulster 26; S 6108; DF 9). *Some minor points of die rust in reverse field, struck on a round flan, virtually mint state with original bloom [slabbed NGC MS 66]* £2,000-£2,600

Provenance: CNG Mailbid Sale 111, 29 May 2019 (1156)



- x **404** Phase I (d), Penny, **Dublin**, Færemin, in imitation of Long Cross coinage, in the name of Thymn, draped bust left, two small pellets on neck, large pellet behind, DYMN ROE+MNEGIN, , rev. FAEMIEN MNO IDYM, long voided cross, small pellet in two angles, [1.33]g/4h (SCBI BM 29; SCBI Copenhagen 19; SCBI Ulster 26; S 6108; DF 9). *A little double struck on obverse, two small scratches in reverse field, otherwise extremely fine or better [slabbed NGC AU Details Scratches]* £1,500-£2,000

Provenance: CNG Mailbid Sale 117, 19 May 2021 (1065)



- x 405 Phase I, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Æthelred, draped bust left, large annulet behind, ÆTHELRED RE+ AIGMNO, rev. FÆREMIN M'O DYFLI, long voided cross, nothing in angles, 1.59g/9h (SCBI BM 31-2; SCBI Copenhagen –; cf. SCBI Ulster 28-9; Roth 24; S 6106; DF 11). *Well-struck on a neat round flan, about extremely fine but slightly creased*
£1,200-£1,500

Provenance: CNG Mailbid Sale 120, 11-12 May 2022 (1288)



- x 406 Phase I, Penny, 'Winchester', Byrhtnoth, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left of Irish style, SIHTRC REX DYFLIN, rev. BYRHOD MO RINI, long voided cross, nothing in angles, 1.37g/12h (SCBI BM 40 and SCBI Copenhagen 29 for rev. reading; SCBI Ulster –; S 6104; DF 6). *Crimped and peckmarked with a trace of an internal crack, very fine and toned, rare*
£400-£600

Provenance: Künker Auction 228 (Osnabrück), 12 March 2013, lot 2836; CNG Mailbid Sale 108, 16 May 2018 (1228)

This reverse reading is more often found with an obverse in the name of Æthelred



- x 407 Phase II, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, cross pattée behind neck, pellet tribrach on neck, SIHTRC RE+ DYF, rev. FÆREMIN M'O DYFL, long voided cross, tiny pellets in angles, 1.37g/9h (SCBI BM –; SCBI Copenhagen –; cf. SCBI Ulster 96; cf. Roth 42; S 6122; DF 23). *Good very fine with dark cabinet toning, the additional tribrach or 'wishbone' mark very rare*
£800-£1,000



- x 408 Phase II, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, cross pattée behind head, three pellets on corners of neck, SIHTRC RE DII, rev. FIEREMN II O DIM, long voided cross, tiny pellets in angles, 1.30g/12h (SCBI BM 64, 75; cf. SCBI Copenhagen 72-3; cf. SCBI Ulster 75; cf. Roth 42; S 6122; DF 23). *Crimped and with a small internal crack, very fine or better, toned*
£300-£400

Provenance: DNW Auction 137, 21-23 September 2016, lot 1506



- x 409 Phase II, Penny, Dublin, Stengr, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, cross pattée behind neck, *SIHTRC RE+ DYF*, *rev. STENG MO DYFLINR*, long voided cross, tiny pellets in angles, 1.06g/6h (SCBI BM 67; cf. SCBI Copenhagen –; cf. SCBI Ulster –; cf. Roth 42; S 6122; DF 23). *Some edge chips, otherwise good very fine with old cabinet toning, the moneyer very rare* £500-£700

Provenance: DNW Auction 136, 8-9 June 2016, lot 807



- x 410 Phase II, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, draped bust left, inverted crozier and pellets (or J-sceptre) behind head, *IHTRC RE+ IDYFNI*, *rev. INRIFFNM MO DIII*, long voided cross, tiny pellets in angles, 10h (SCBI BM 80; SCBI Copenhagen 85-6; SCBI Ulster 109; O'Sullivan 12; Roth 61; S 6125A; DF 23). *Slight buckling, good very fine or better, toned [slabbed PCGS MS 64]* £500-£600



- x 411 Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left with hooked nose and wedge lips, *rev.* long voided cross, hands in two quarters, cross pommée in third, blundered legends both sides, 0.83g/1h (SCBI BM 100; SCBI Copenhagen 182-5; SCBI Ulster 227-235; S 6133; DF 24). *Buckled, with slight damage to obverse edge, about very fine and toned* £300-£400



- x 412 Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, pellet on neck, *rev.* long voided cross, hand in two quarters, blundered legends both sides, 1h (SCBI BM 106; SCBI Copenhagen –; cf. SCBI Ulster 271 for *obv.*; S 6132A; DF 24). *Very fine, toned [slabbed NGC XF 45]* £300-£400



- x 413 Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, quatrefoil of pellets on breast, *rev.* long voided cross, hand, pellet, S, trefoil of pellets in angles, blundered legends both sides, 0.90g/12h (SCBI BM 108; SCBI Copenhagen 210; SCBI Ulster 277; Roth 162; S 6133; DF 24). *Nearly extremely fine with old cabinet toning* £600-£800



- x **414** Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, large annulet on neck, *rev.* long voided cross, hand in two quarters, large pellet in others, blundered legends both sides, 12h (SCBI BM –; SCBI Copenhagen 178; SCBI Ulster 272-4; Roth 136; S 6132A; DF 24). *Good very fine or better, toned [slabbed PCGS MS 63]* £500-£600



- x **415** Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, *rev.* long voided cross, hand in two quarters, blundered legends both sides, 12h (SCBI BM 125; SCBI Copenhagen 119; SCBI Ulster 149; S 6132A; DF 24). *Slight buckling, good very fine, toned [slabbed PCGS AU 53]* £300-£400



- x **416** Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left with hooked nose and wedge lips, *rev.* long voided cross, two hands, large pellet, and tiny pellet in angles, blundered legends both sides, 0.85g/12h (SCBI BM –; SCBI Copenhagen 175; SCBI Ulster 240; S 6133; DF 24). *Good very fine and toned* £400-£500



- x **417** Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, cross on neck, pellet before face, two (or three?) pellets behind head, *rev.* long voided cross, hand in two quarters, blundered legends both sides, 0.89g/12h (SCBI BM 140; SCBI Copenhagen 219; SCBI Ulster 256; Roth 119; S 6132A; DF 24). *Very fine* £400-£500



- x **418** Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, two pellets before mouth, cross pattée behind head, *rev.* long voided cross, hand in two quarters, blundered legends both sides, 12h (SCBI BM 137; cf. SCBI Copenhagen 194; cf. SCBI Ulster 252ff; Roth 119; S 6132A; DF 24). *Slight buckling, good very fine or better, toned [slabbed PCGS MS 63]* £500-£600



- x **419** Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face (?), *rev.* long voided cross, sceptres and pellets in alternate quarters, blundered legends both sides, 0.20g/6h (cf. Roth 177; S 6187; DF 32). *Metal corroded with multiple perforations, very fine but the dies heavily clashed* £100-£150

John (as Lord, 1172-1199)

Second coinage



- x 420 Halfpenny, type lb, Dublin, Norman, NORM[—] DV, obv. legend ends DOM, 0.76g/9h (SCBI Ulster 1ff; S 6205; DF 39). *About very fine, toned* £150-£200



- x 421 Halfpenny, type lb, Dublin, Norman, NORMAN ON DV, obv. legend ends DOM, 0.74g/6h (SCBI Ulster 1ff; S 6205; DF 39). *Very fine* £200-£240
- x 422 Halfpence (3), all type lb, Dublin (2), Adam, 0.63g/3h, Norman, 0.51g/6h, mint and moneyer unclear, 0.64g/9h (S 6205; DF 39) [3]. *Fair to fine, second chipped* £80-£100



- x 423 Halfpenny, type lb, Waterford, Gefrei, [GE]FREI ON W[-], legend ends DO, 0.66g/5h (SCBI Ulster 160ff; S 6210; DF 40A). *Good fine, part flat* £100-£120
- x 424 Halfpence (3), type lb, Waterford, Walter (?), 0.63g/8h, type 1la (2), both Dublin, Tomas, 0.73g/5h, Willelm, 0.70g/9h (S 6210, 6213; DF 40A, 42) [3]. *Fair to fine* £100-£150



- x 425 Halfpenny, type 1la, Dublin, Huge, HVGE ON DWVE, legend ends DOM, 0.71g/8h (SCBI Ulster 294ff; S 6213; DF 42). *Obverse slightly off-centre, about very fine, dark tone, the moneyer rare* £150-£200

John (as King, 1199-1216)

Third coinage



- x 426 Penny, Dublin, Roberd, ROBERD ON DIVE, 1.38g/9h (S 6228; DF 50). *Better than very fine and attractively toned* £150-£200
- x 427 Pennies (3), all Dublin, Roberd, 1.33g/12h, 1.33g/3h, 1.30g/2h, Halfpence (2), Roberd, 0.65g/4h, Willem, 0.72g/8h (S 6228, 6231; DF 50-1) [5]. *Varied state* £150-£200

Edward I (1272-1307)

Second coinage

- x **428** Pennies (2), both type lb, Dublin, 1.16g/2h, Lombardic N in DVBLINIE, 1.25g/6h; Halfpence (2), both type lb, Waterford, 0.67g/3h, 0.64g/6h (S 6247, 6254; DF 64, 68-9) [4]. *Fine or a little better* £100-£120

- x **429** Pennies (2), both type IVa, Dublin, single pellet below bust, large letters on *rev.*, Halfpenny, type IVb, no pellet on breast, 1.48g/12h, 1.38g/7h, 0.67g/ (S 6264, 6267A; DF 68-9) [3]. *Fine or better, last scarce* £120-£150

- x **430** Penny, Halfpenny, both type lb, Farthing, type I, all Waterford, 1.36g/6h, 0.57g/7h, 0.26g/4h (S 6249, 6254, 6256; DF 68-70) [3]. *Fine or a little better* £80-£100

- x **431** Pennies (3), Dublin and Waterford (2), Halfpence (2), Dublin and Waterford, Farthing, Dublin, various types; together with a Henry III Penny of Dublin, moneyer Ricard and cut Halfpence (4) [11]. *Varied state, some damaged* £120-£150

Edward IV (First reign, 1461-1470)

First Crown coinage (c.1460-62)



- x **432** Dublin, nine-arc tressure with three pellets on each cusp, no saltires after CIVITAS and DVBLINIE, annulets in second and third quarters of *rev.*, 2.88g/6h (S 6280; DF 79). *About very fine, rare* £1,200-£1,500



- x **433** Dublin, eight-arc tressure with three pellets on each cusp and rosettes in spandrels, double saltires after CIVITAS and DVBLINIE, annulets in second and third quarters of *rev.*, 2.50g/3h (S 6280C; DF 82). *Edge slightly ragged and with small perforation, otherwise better than very fine, toned, the variety very rare* £1,200-£1,500



- x **434** Dublin, nine-arc tressure with three pellets on each cusp and crosses in three top angles, double saltires after CIVITAS and DVBLINIE, annulets in first and fourth quarters of *rev.*, 2.29g/3h (S 6280A; DF 81). *Edge slightly ragged, small obverse surface crack, otherwise better than very fine, toned, rare* £1,500-£2,000



- x **435** Dublin, nine-arc tressure with three pellets on each cusp and crosses in three top angles, double saltires after CIVITAS and DVBLINIE, no additional annulets in rev. quarters, 2.61g/1h (S 6280A; DF 81-2 var.). *Edge slightly ragged, otherwise very fine or better, toned, rare* £1,500-£2,000



- x **436** Dublin, eight-arc tressure with fleurs on each cusp and suns and/or rosettes in all angles of tressure, double saltires after CIVITAS, annulets in second and third quarters of rev., 2.62g/5h (S 6280C; DF 91). *Nearly very fine but holed, later (18th century?) counterstamp CL on obverse and showing through on reverse, very rare* £300-£400

Provenance: DNW Auction 172, 11 March 2020, lot 194

Heavy Cross and Pellets coinage (c.1465-7)



- x **437** Groat, Dublin, mm. rose, no marks in spandrels or by bust, reads HYBERNI', double saltire after CIVITAS, single after DVBLINIE, 5h (S 6306; DF 118). *On a reasonably full flan, nearly very fine [slabbed NGC VF 30 (the date and catalogue number both incorrect)]* £240-£300

Edward IV (Second reign, 1471-1483)

Light Cross and Pellets coinage (c.1473-8)



- x **438** Groat, Dublin, mm. uncertain on *obv.*, pierced cross on *rev.*, G on breast, no additional marks either side, 1.75g/8h (S 6366; DF 134). *Nearly very fine* £200-£260

Provenance: Bt G.A. Singer

- x **439** Groat, Dublin, mm. pierced cross, G on breast, annulets by neck and in two spandrels of tressure, rosette replaces pellet in two alternate angles, rosette after TAS, 1.90g/4h (S 6366D; DF 134). *Small of flan, nearly very fine but previously pierced and badly chipped* £100-£150



- x 440 Groat, Drogheda, mm. mullet on *obv.*, pierced cross fitchée on *rev.*, G below bust, plain tressures, no marks by neck, two pellets in second quarter of *rev.* and single pellet in third quarter, 2.07g/6h (S 6367C; DF 134). *Ghosting of reverse cross on obverse, about very fine* £300-£400



- x 441 Groat, Drogheda, mm. pierced cross (?), G below bust, fleured tressure, no marks in spandrels or by neck, annulet in first and fourth quarter of *rev.*, 1.74g/3h (S 6367var.; DF 134var). *Heavily clipped, nearly very fine* £80-£100



- x 442 Groat, Waterford, mm. pierced cross, G on breast, saltires in second and third quarters, 2.07g/10h (S 6369C; DF 134). *Very fine with a reasonable portrait* £300-£400

Provenance: Bt G.A. Singer

Suns and Roses coinage (c. 1478-83)

- x 443 Pennies (2), both Dublin, mms. unclear, sun and rose by crown, rose and sun by neck, *revs.* small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.30g, 0.26g (Burns Du-S3; S 6389 [6395]; DF 167) [2]. *First with two small perforations, reverse fine, obverse and portrait better, second cracked, about fine* £60-£80

- x 444 Pennies (7), various types and varieties, mints unclear, probably mostly Dublin (?) [7]. *Varied state, some damaged* £60-£80

Richard III (1483-1485)



- x 445 Groat, no mint name [Dublin], double saltire after second R of RICAR, 1.86g/5h (S 6412; DF 176). *Legend flat in places but King's name legible, about very fine for issue, toned, rare* £1,200-£1,500

Provenance: J. van Vranken Collection; bt G.A. Singer

Henry VII (1485-1509)

Early Three Crowns coinage (c. 1485-7)

- x 446 Groats (2), no mint name [Dublin], shield, rev. three crowns, 1.69g/5h; Waterford, shield within quatrefoil, mullets in lower spandrels (?), rev. three crowns within tressure, 1.08g/9h (S 6414, 6421; DF 183, 186) [2]. *Fine* £120-£150



- x 447 Groat [Dublin], DOMINVS HYBERNIE legend (?) and pellet terminals both sides, 1.87g/9h (S 6415; DF 183). *Very fine for issue but legends weak* £150-£200

- x 448 Groat, Waterford, annulet crosses, nothing in lower angles of tressure, h below crowns, 1.47g/7h (S 6420; DF 186). *About very fine and very rare thus but badly chipped* £100-£150

- x 449 Groat, Waterford, annulet crosses, rosettes in lower angles of tressure, h below crowns, 1.45g/3h; Geraldine issues, Groat, without mint name [Waterford], annulet crosses, Fitzgerald arms either side of shield, without h below crowns, 1.56g/8h (S 6421, 6432; DF 186, 186A); together with a similar contemporary issue [3]. *First two fine to very fine but badly chipped, last fair* £150-£200



- x 450 Halfgroat, [Dublin], [REX ANGL Z] FRANCIE, rev. [DOMI NVS] HIBERNIE, no h below crowns, pellet terminals both sides, 0.83g/5h (S 6423; DF 184). *Flat in places, otherwise about very fine with old cabinet toning* £200-£300

Provenance: SNC May 1970 (52); J. van Vranken Collection; bt G.A. Singer

Geraldine issues (summer 1487 [?])



- x 451 Groat, without mint name [Waterford], annulet crosses, Fitzgerald arms either side of shield, without h below crowns, 1.76g/4h (S 6432; DF 186A). *Nearly very fine* £150-£200

Late Portrait issues (c. 1496-1505)



- x **452** Groat, Dublin, type IA, mm. cross pattée on *obv.* only, bust with double-arched crown within plain tressure, *rev.* POSVI... legend, reads DVBIINIE, 1.91g/6h (S 6455; DF 194). *Well struck and good very fine for issue* £300-£400
Provenance: Bt S. Damron

- x **453** Groat, Dublin, type IA, mm. unclear, bust with double-arched crown within plain tressure, *rev.* POSVI... legend, reads DVBIINIE, 1.76g/1h (S 6455; DF 194). *Edges ragged in places, good fine with patchy dark surface deposit* £100-£120

- x **454** Groat, Dublin, type IIC, bust with open crown and within tressure, no saltires on cusps, *rev.* POSVI... legend, 1.28g/5h (S 6460 var; DF 198 var). *Clipped, fine, rare* £100-£120



- x **455** Groat, Dublin, type III, open flat crown, no tressure, reads HENRICVS GRACIA REX AN (?), *rev.* blundered legend reading CIVI TAI DVB DAT, 1.80g (S 6464; DF 200). *Crudely struck, nearly very fine with dark surface patches* £200-£240

Henry VIII (1509-1547)

First Harp issue (1534-40)



- x **456** Groat, mm. crown, HA (Anne Boleyn), 2.40g/10h (S 6472; DF 201). *About very fine, reverse slightly porous* £150-£200



- x **457** Groat, mm. crown, HA (Anne Boleyn), 2.33g/3h (S 6472; DF 201). *Slight crease, good fine* £150-£180



- x **458** Groat, mm. crown, H I (Jane Seymour), 2.67g/5h (S 6473; DF 202). *Slightly small of flan (but full weight), nearly very fine* £150-£200



- x **459** Groat, mm. crown, H I (Jane Seymour), 2.59g/12h (S 6473; DF 202). *Nearly very fine* £150-£180



- x **460** Groat, mm. crown, HK (Katherine Howard), double saltire stops, 3h (S 6474; DF 203). *Very fine or better, toned [slabbed NGC XF 40]* £240-£300

- x **461** Groat, mm. crown, HK (Katherine Howard), double saltire stops, 2.21g/6; Sixth Harp issue, Sixpenny Groat, mm. WS monogram on rev. only, Bristol lettering, trefoil stops, 1.93g/5h (S 6474, 6484; DF 203, 212) [2]. *First nearly very fine but pierced, second fair to fine* £100-£150

Second Harp issue (1540-2)



- x **462** Groat, mm. trefoil, omits VIII, HR by harp, 2.17g/5h (S 6479A; DF 209). *Fine or better* £120-£150



- x **463** Groat, mm. trefoil, reads HIBERNIE REX, 2.40g/8h (S 6480; DF 209). *Very fine* £200-£260



- x **464** Groat, mm. trefoil, reads HIBERNIE REX, 2.32g/8h (S 6480; DF 209). *Good fine* £150-£180
- x **465** Groats (3), all mm. trefoil, HR by harp, read DOMINVS HIBERNIE, 2.45g/4h, 2.17g/11h, 2.12g/4h (S 6479; DF 204) [3]. *Fair to fine or better* £200-£260

Posthumous coinage (1547-50)

- x **466** Sixpenny Groats (2), both type IV, Dublin, mm. P on rev. only, small bust of late Tower style, 2.00g/10h, 1.91g/7h (S 6488; DF 218) [2]. *Fair to fine, second with porous surfaces* £100-£120
- x **467** Threepence, type II, Dublin, mm. P (?) on rev. only, bust of local style three-quarters right, 1.11g/10h (S 6490; DF 219). *About fine* £100-£120



- x **468** Threepence, type II, Dublin, mm. unclear, bust of local style three-quarters right, 0.70g/7h (S 6490; DF 219). *About fine, portrait better for issue* £100-£120

Philip and Mary (1554-1558)



- x **469** Shilling, 1555, mm. portcullis on rev. only, 8.82g/6h (S 6500; DF 232). *Better than fine for issue* £200-£300
- x **470** Shilling, 1555, mm. portcullis on rev. only, 6.94g/5h; Groats (2), 1556, 1557, both mm. rose (?) on rev. only, 2.58g/3h, 2.46g/10h (S 6500, 6501A, B; DF 232, 236-7) [3]. *Fair to fine, first and last with edge damage* £150-£200
- x **471** Groats (2), 1557, 1558/7 (?), both mm. rose on rev. only, 2.96g/9h, 2.95g/3h (S 6501C, D; DF 237-8) [2]. *Good fine or nearly so, second with some surface corrosion and a small striking split* £200-£300

Elizabeth I (1558-1603)

First issue (1558)



- x **472** Shilling, mm. rose, bust 1B, reads ELIZABETH D G ANG FRA Z HIB REG', 7.97g/12h (S 6503; DF 241). *Fair to fine* £150-£200
- x **473** Groats (2), both mm. rose, bust 1F, readings uncertain, 2.90g/3h, 2.34g/2h (S 6504; DF 243ff) [2]. *Fair* £120-£150

Second issue (1561)



- x **474** Shilling, 1561, mm. harp, bust 3C, reads REGI, 4.41g/11h (S 6505; DF 247). *About fine* £120-£150
- x **475** Shilling, 1561, mm. harp, bust 3C, reads REG, 4.30g/11h (S 6505; DF 248). *Fair to fine* £100-£120



- x **476** Groat, 1561, mm. harp, bust 1G, reads RE' and MEV, 1.21g/6h (S 6506; DF 2501). *Creased, fair to fine* £120-£150
Provenance: Bt G.A. Singer

Third issue (1601-2)



- x **477** Shilling, mm. star, reads HIBER RE, 4.44g/12h (S 6507; DF 252). *Small of flan and legends weak, otherwise about very fine for issue* £150-£200
- x **478** Shilling, mm. martlet, reads RE', 4.61g/10h; Penny, 1602, mm. martlet, 1.61g/5h (S 6507, 6510A; DF 252, 256) [2]. *Fair* £80-£100
- x **479** Penny, 1602, mm. martlet, 1.46g/11h; Halfpenny, 1601, mm. star, 0.93g/12h (S 6510A, 6511; DF 256-7) [2]. *Very fine and good fine for issue* £80-£100

James I (1603-1625)

First coinage

- x 480 Shillings (2), Sixpence, all mm. bell, first bust, 4.28g/4h, 3.46g/7h, 2.07g/4h (S 6512, 6514; DF 259, 260) [3]. *Fine or nearly so, second small of flan* £100-£120

Second coinage

- x 481 Shillings (4), mm. martlet, 3.97g/12h, mm. rose (2), 4.52g/9h, 3.02g/3h, mm. uncertain, 3.13g/10h, Sixpences (2), mm. martlet, 2.13g/1h, mm. rose, 2.17g/12h (S 6512, 6514; DF 259, 260) [6]. *Poor to fine, some clipped or scratched* £120-£150

Charles I (1625-1649)

Ormonde Money



- x 482 Crown, small lozenge stop and four pellets between C R, 28.77g/3h (S 6544; DF 288). *Cleaned at one time, weak in parts, otherwise about very fine* £500-£700

Provenance: DNW Auction 172, 11 March 2020, lot 212



- x 483 Crown, 29.19g/4h (S 6544; DF 288). *Fine or thereabouts* £200-£300



- x 484 Halfcrown, 14.85g/5h (Bull C9; S 6545; DF 293). *Weak on places, nearly very fine but surfaces lightly tooled* £300-£400

Provenance: Bt G.A. Singer



- x 485 Shilling, 5.90g/12h (S 6546; DF 297). *Weak in places, obverse die break, good fine* £150-£200



- x **486** Sixpence, no pellet between C R (?), R with curly tail, large mark of value, 3.01g/7h (S 6547; DF 302). *About fine* £100-£120
Provenance: Bt G.A. Singer
- x **487** Groat, 0.98g/11h, Threepence, 0.72g/12h, Halfgroat, 0.78g/5h (S 6548-50; DF 303ff, 306ff, 311) [3]. *Fair to fine* £150-£200



- x **488** Groat, 1.89g/7h (S 6548; DF 303). *Of bright appearance, very fine or better for issue but plugged* £100-£150
Provenance: Bt G.A. Singer
- x **489** Groat, 1.72g/11h, Halfgroat, 0.84g/2h (S 6548, 6550; DF 303ff, 311) [2]. *Fair to fine, last pierced through centre* £60-£80

James II (1685-1691)

Gunmoney coinage

- x **490** Crown, 1690, type 1, 12.30g/12h (Timmins 1A; S 6578); together with similar Crowns (2) [3]. *Traces of underype on all, first good fine or better, others fair to fine* £80-£100
- x **491** Halfcrowns, 1689 Augt., 1689 Sepr., 1689 Dec., 1689 Feb., 16.67g/12h, 12.57g/12h, 15.08g/12h, 15.38g/12h (Timmins 1D, 1A, 1B, 1B; S 6579B, C, F, H) [4]. *Good fine to very fine* £100-£150



- x **492** Halfcrown, 1690 Mar., no stop after GRATIA, 14.14g/12h (Timmins 1A; S 6579J). *Good very fine* £100-£120



- x **493** Halfcrown, 1690 Apr., no stop after GRATIA, 13.16g/12h (Timmins 2B; S 6579M). *Good very fine* £100-£120

- x **494** Large Halfcrowns (2), both 1689 Oct., small Halfcrown, 1690 May., large Shillings (7), 1689 July, 1689 Sept., 1689 Oct., 1689 Nov., 1689 10r, 1689 Jan, 1689 Jan.; small Shillings (2), 1690 May, 1690 June., Sixpences (2), 1689 July, 1689 Jan [14]. *Varied state, first pierced* £150-£200

Limerick coinage

- x **495** Halfpenny, 1691, small size, reversed N in HIBERNIA, no stops by date, 5.35g/12h (Timmins 1B; S 6595). *Overstruck on a small Gunmoney Shilling 1690, fine* £60-£80
- x **496** Halfpence (3), all 1691, large size, reversed N in HIBERNIA, stops by date, 7.49g/12h, 6.39g/12h, 5.64g/12h (Timmins 3H, 4H; S 6594); together with Halfpence of Charles II (2), both 1681 and William and Mary (3), 1692, 1693, 1694 [8]. *Varied state* £150-£200

George III (1760-1820)

Bank of Ireland coinage

- x **497** Token Thirty Pence, 1808 (6, one with harp to o of TOKEN, one contemporary base metal forgery), 10 Pence (4), 1805 (3), 1813, Five Pence, 1805 (S 6616, 6616A, 6617-9) [11]. *Varied state* £120-£150
- x **498** Six Shillings, 1804, leaf to upright of E in DEI, stop after REX, punctuation in C H K (S 6615); together with other Irish coins in silver (3), copper (13), 1747-1966 [17]. *Varied state* £150-£200

Soho coinage

- x **499** Penny, 1805 (S 6620). *About extremely fine* £80-£100

Irish Coins from Various Properties

John (as King, 1199-1216)

Third coinage

- 500 Penny, Dublin, Roberd, 1.24g/2h (S 6228; DF 50); **Edward I**, Second coinage, Farthing, class I, Waterford, 0.33g/2h (S 6256; DF 70) [2]. *Fine and better* £100-£120



- x 501 Halfpenny, Limerick, Wace, WACE ON LI, 0.75g/4h (SCBI Ulster 405-8; S 6232; DF 51). *Good fine* £200-£300



- x 502 Farthing, Limerick, Willem, WILLEM ON L, 0.29g/4h (SCBI Ulster -; S 6234; DF 52). *Surfaces slightly porous, neatly struck and better than fine, extremely rare* £1,500-£2,000

Edward I (1272-1307)

Second coinage

- 503 Early issues, Penny, class Ib, Dublin, pellet before EDWR, trefoil of pellets below bust, colon before CIVI, 1.32g/9h (S 6247; DF 64). *Slightly bent and with a small edge chip, otherwise better than very fine with a strong portrait, the reverse variety scarce* £80-£100

- 504 Late issues, Penny, class IVc, Dublin, small letters, 1.32g/6h (S 6266), other Edward I English Pennies (6), Farthings (2); together with Halfpence (2) of Richard II and Henry V [11]. *Varied state* £100-£150

Edward IV (Second reign, 1471-1483)

Light Cross and Pellets coinage (c.1473-8)



- 505 Groat, Dublin, mm. pierced cross, G on breast, annulets by neck and in two spandrels of tressure, rosette replaces pellet in two alternate angles, rosette after TAS, 2.05g/10h (Good Money 655; S 6366D [6334]; DF 134). *Compact flan, good very fine for issue, old cabinet tone; very rare thus* £400-£500

Suns and Roses coinage (c. 1478-83)



- x 506 Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev.* [-]VBL [-]NIE, large rose at centre of cross, no devices in quarters, 0.46g/6h (Burns Du-S6, same dies; S 6390A [6393A]; DF 167). *Turned at 90 degrees in the strike, resulting in legend and portrait errors, very fine, toned, rare* £400-£500

Henry VIII (1509-1547)

Sixth Harp issue (1546-7)

- 507 Sixpenny Groat, mm. lis, HR by harp, countermarked with quatrefoil, 2.11g/10h (S 6484B); together with an Edward IV anonymous 'Crown' coinage Groat, Dublin (S 6272) [2]. *First fair, countermark very fine, very rare; second fine but a fragment.* £150-£200

Elizabeth I (1558-1603)



- x 508 Third issue, Threepence, mm. star, reads ELIZABETH D G AN FR ET HIBER RE, 1.04g/9h (S 6509; DF 254). *Surfaces porous, otherwise very fine or better for issue but weak in places, very rare thus* £600-£800

Charles I (1625-1649)



- 509 Southern Cities of Refuge, Cork, uniface copper Farthing, CORKE across field, crown above, crossed palm leaves below, all within beaded border, 2.33g (cf. S 6562B; cf. DF 331-3; cf. SCBI Norweb 6214). *About very fine, extremely rare* £1,500-£2,000

Unlike the later similar issue by James Ballard, this specimen has a crown on the obverse and not a lion's head. It is also struck on a copper flan, not brass.

Charles II (1649-1685)



- 510 St Patrick's coinage, 'Halfpenny', small letters, 9.29g/12h (Vlack/Martin 4-E; Whitman 11540; Breen 204; S 6567). *Brass plug, fine, rare* £800-£1,000

James II (1685-1691)

Gunmoney coinage



- 511 Crown, 1690, normal horseman, sword into legend, stop after IAC and II, reads RIX ;, stop after TRIVMPHO, 12.70g/12h (Timmins 2C; S 6578B). *Undertype visible both sides, otherwise about fine, very rare* £150-£200

- 512 Crown, 1690, type 1, rev. legend not clear, reads RIX for REX, 14.68g/12h (S 6578). *Much undertype visible, about fine.* £40-£60

- 513 Shilling, 1689 Sept, 6.87g/12h (Timmins –; S 6581C). *About very fine* £50-£70
- 514 Shilling, 1689 Dec., 6.28g/12h (Timmins 1C; S 6581F). *Very fine* £70-£90
- 515 Shilling, 1689, Jan., 6.10g/12h (Timmins 1C; S 6581G); together with a small-size Shilling, May 1690 [2]. *First very fine or better, second only fair but scarce* £60-£80

George III (1760-1820)

Bank of Ireland coinage



- 516 Proof Six Shillings, 1804, in copper, 25.31g/12h (S 6615). *About mint state [slabbed NGC PF 63 BN]* £800-£1,000



- 517 Thirty Pence, 1808, top of harp points to o in TOKEN (S 6616A). *Small flan flaw on reverse, otherwise extremely fine, toned* £240-£300



- 518 Ten Pence, 1805 (S 6617). *About mint state and attractively toned [slabbed NGC MS 63]* £100-£150

- 519 Ten Pence, 1813 (S 6618). *Lightly cleaned, otherwise about extremely fine* £40-£50



- 520 Five Pence, 1805 (S 6619). *Virtually mint state and attractively toned [slabbed NGC MS 63]* £80-£100

Free State (1921-1937)



- x 521 Halfcrown, 1930 (S 6625). *Good extremely fine* £200-£260

Eire (1937-)

- x **522** Five Pence, 1978, edge shallow grained, 4.51g/12h (S 6706). *An off-metal strike in nickel-brass, extremely fine and rare* £60-£80

- x **523** Five Pence, 1982, edge grained, 5.66g/12h (S 6706). *Oddly struck, resulting in a dished flan with full edge but part of obverse design missing, extremely fine, a most unusual misstrike* £60-£80

End of Sale



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£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

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I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

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COMMISSION FORM

THE MICHAEL J. MCKEEVER COLLECTION OF IRISH COINS TOGETHER OTHER PROPERTIES
7 MAY 2024

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- to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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