

NOONANS  
MAY FAIRS

# ANCIENT COINS & ANTIQUITIES

20 JUNE 2024 AT 10 AM



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LOT 40  
ROME, CLAUDIUS  
DENARIUS

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## ORDER OF SALE

# ANCIENT COINS & ANTIQUITIES

THURSDAY 20 JUNE AT 10 AM

GREEK COINS FROM VARIOUS PROPERTIES	1-29
ROMAN COINS FROM VARIOUS PROPERTIES	30-144
BYZANTINE COINS FROM VARIOUS PROPERTIES	145-170
ANCIENT COINS - LOTS	171-217
ANTIQUITIES	218-347

## FORTHCOMING AUCTIONS 2024

19 JUNE

ORDERS, DECORATIONS, MEDALS & MILITARIA

20 JUNE

WORLD COINS

26 JUNE

BRITISH BANKNOTES

27 JUNE

BRITISH & IRISH COINS

27 JUNE

BRITISH COINS

11 JULY

THE SOUTH DOWNS COLLECTION OF SHILLINGS

17 JULY

ORDERS, DECORATIONS, MEDALS & MILITARIA

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## Greek Coins from Various Properties

### Continental Iron Age



- x **1 CELTIC GAUL**, uncertain tribe, Quarter-Stater, late 2nd-early 1st century BC, traces of head, rev. horse left with rider, lyre below, 1.63g (cf. D & T 2081). *Struck from rather base gold, surfaces marked, fine and rare* £70-£100



- 2 WESTERN GAUL, Pictones**, Stater, c. 100-50, head of male divinity right, rev. man-headed horse bounding right, charioteer above holding wreath, large hand below, crescent moon in field, 6.52g/9h (DLT 4395; PdJ pp.81-2). *Struck from coppery gold, good fine* £400-£500

*Provenance: Davissons Auction 2, 30 November 1993, lot 1*



- 3 ARMORICA, Namnetes**, gold Stater, Phase III (1st century BC), 'hippophore' type, stylised head right with radial, serpent-like cords of hair, rev. man-headed horse bounding right, charioteer above raising hand, *génie hippophore* below, 7.11g/6h (DLT 6723; PdJ Class II, p.79). *Very fine, well centred* £500-£600



- 4 NORTHERN GAUL, Aulerci Ebuovices**, gold Hemistater, 1st century BC, diademed head left with large, heavy cheek and wing-like hair, bristled boar attached to the underside of jaw, rev. triple-tailed horse bounding right, bird-headed charioteer above, bristled boar below, rosette in field, 3.18g/5h (Scheers *Ebuovices* 34; DLT 7017; Nash 157). *About very fine* £700-£900

*Provenance: Spink Auction 132, 25 May 1999, lot 236*



- 5 GALLO-BELGIC, Remi**, base gold Quarter-Stater, four curved claws, rev. horse prancing left, curved line and pellets above, 1.32g/12h (DT 186; Scheers 152, class VI). *Very fine, some surface encrustations, rare* £90-£120

## Greek Coins from Various Properties



- 6 GERMANIA, Uncertain tribes**, silver Quinarius, Nauheim type, early 1st century BC, male head right with ornately curled hair, wearing torque, rev. bird-man holding torque, arrangement of small torques around, 1.73g/10h (Flesche 405; DLT 9388). *Very fine, well-centred and beautifully toned; with a touch of surface porosity* £240-£300
- 7 EASTERN CELTS**, billon Tetradrachm, Schnabelpferd type, late 2nd century BC, Northern Carpathian region, imitating issues of Philip II of Macedon, stylised laureate head of Zeus right, rev. impressionistic horse left with line of pellets representing the rider, 7.91g (Dembski 1253). *Good fine, dark patina* £60-£80

## Greek Coinages

- 8 CALABRIA, Tarentum**, Diobol, 325-280, helmeted head of Athena right, rev. Hercules wrestling Nemean lion, 1.04g (HN Italy 976). *Good fine, toned* £40-£50



- 9 SICILY, Messana**, Tetradrachm, c. 420-13, charioteer driving mule biga right, holding kentron rev. hare bounding right, dolphin below, 15.12g/3h (Caltabiano 517 [206-R197]; Boston 291). *Good fine, dark patina with peripheral pitting* £200-£300



- x 10 KINGS OF MACEDONIA, Alexander the Great**, Tetradrachm, struck at Babylon under Seleukos I, c. 311-300, head of Herakles right, wearing lion-skin, rev. ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram in wreath within field, Η below throne, 17.16g (Price 3704). *Small scratch on reverse, otherwise good very fine and toned* £300-£360



- x 11 CIMMERIAN BOSPOROS, Pantikapaion**, Æ Unit, 330-300, bearded head of Pan right, rev. forepart of Griffin left, fish below, 6.80g (McClellan 4453; McDonald 69). *Extremely fine, brown patina* £150-£180
- x 12 CIMMERIAN BOSPOROS, Pantikapaion**, Æ Unit, 330-300, bearded head of Pan right, rev. forepart of Griffin left, fish below, 6.92g (McClellan 4453; McDonald 69). *Good very fine* £90-£120

Greek Coins from Various Properties



- 13 KINGDOM OF PONTUS, Mithradates VI Eupator**, (120-63), Æ Unit, Amisos, helmeted head of Athena right, rev. Perseus holding scimitar and severed head of Medusa, body at feet, 18.10g (McClellan 7359). *Adjustment marks, very fine* £50-£70

- 14 ISLANDS OFF CARIA, Rhodes**, Draohm, 229-205, struck under the magistrate Eukrates, facing head of Helios, rev. rose, tripod to left, 2.89g (Ashton 225; BMC 196). *Good fine, toned* £60-£80



- 15 PAMPHYLIA, Aspendos**, Tetradrachm, c. 330-300, two wrestlers grappling, ε between, rev. slinger in throwing stance right, triskeles and club in right field, 10.61g (Tekin series 5; SNG Paris 124). *Very fine, old cabinet tone* £150-£180

- 16 CYPRUS, Kition**, Obol, c. 450-400, head of youthful Herakles right, rev. lion preying on stag right, dotted border around, all within incuse square, 0.98g (McClellan 9140; BMC 52-5). *About very fine, well centred, rare* £30-£40

*Provenance: R. Plant Collection, DNW Auction 188, 9 February 2021, lot 538*



- x **17 PHOENICIA, Tyre**, Half Shekel, yr 163 [37-8], laureate head of Melkart right, rev. eagle standing left on prow, palm frond over shoulder, ΠΕΓ above club to left, ΚΡ over monogram to right, 6.58g/12h (cf. BMC 240; RPC 4695A). *About very fine, scarce* £200-£260



- x **18 PHOENICIA, Tyre**, Shekel, yr 176 [50-1], laureate head of Melkart right, rev. eagle standing left on prow, palm frond over shoulder, ΡΟΣ above club to left, ΚΡ over monogram to right, 14.24g (BMC –; RPC 4675). *Better than very fine and lightly toned; on a compact flan with a little weakness of strike* £300-£360



- x **19 PHILISTIA, Uncertain Mint**, Plated Fourrée Drachm, imitating Athens, c. 353-294, helmeted head Athena right, rev. owl standing right, 2.97g/9h. *Test cut to reverse, otherwise very fine with much residual plating; an interesting item* £100-£150



## Greek Coins from Various Properties



- x **20 PTOLEMAIC KINGS OF EGYPT, Ptolemy VI**, Didrachm, Alexandria, 180-170, diademed head of Ptolemy Soter right, wearing aegis around neck, rev. eagle standing left on thunderbolt with closed wings, 6.75g/12h (Svoronos 1490; Noeske 194). *About very fine, a scarcer denomination* £120-£150



- 21 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII**, Æ 40 Drachmai, Alexandria, 51-30, diademed and draped bust right, rev. eagle standing left on thunderbolt, cornucopia to left, 10.67g (Svoronos 1872; SNG Copenhagen 422-4). *Good fine, red-brown patina* £200-£260



- 22 KINGDOM OF AXUM, Ebana**, AV unit, crowned bust right flanked by corn-ears, rev. bust right wearing cloth hat, flanked by corn-ears, 1.60g (Ashmolean 255-6; BMC 303). *Very fine, centres a little soft* £300-£400

## Oriental Greek Coinage



- 23 BUKHARA, Turkic Khanate**, Drachm, 7th century AD, bust right, rev. fire altar and attendants, 3.20g/2h (Mitchiner ACW 1548, *this coin*; Mitchiner NIC 72, *this coin*). *Weak in parts, small edge split, otherwise good very fine* £80-£100

*Provenance: D. Sellwood Collection*

- 24 SASANIAN, Shapur I** (241-72), Drachm, 4.31g/3h (Göbl I/1); **Shapur II** (309-79), Drachm, 3.51g/3h (Göbl Ia/6a); **Peroz** (459-84), Drachm, <sup>WH</sup> (Veh-Ardashir), 4.08g/3h (Göbl II/3); Drachm, <sup>DA</sup> (Darabjird), 3.83g/3h (Göbl III/3); **Valkash** (484-88), Drachm, <sup>RD</sup> (Rayy), 3.97g/3h (Göbl I/1) [5]. *Varied state* £100-£150

- 25 SASANIAN, Kavad I** (first reign, 488-97), Drachm, uncertain mint, 4.11g/3h (Göbl I/1); **Kavad I** (second reign, 499-531), Drachm, <sup>DYN</sup>AW (Dinawar), 4.05g/4h (Göbl III/2); **Khusraw I** (531-79), Drachm, <sup>RD</sup> (Rayy), yr 32, 3.92g/3h (Göbl II/2); **Hormazd IV** (579-90), Drachm, <sup>MY</sup> (Maysan), yr 9, 4.05g/3h (Göbl I/1); **Khusraw II** (591-628), Drachm, <sup>RYW</sup> (Rev-Ardashir), yr 29, 3.90g/4h (Göbl II/3); Drachm, <sup>YZ</sup> (Yazd), yr 33, 3.54g/3h (Göbl II/3); Drachm, <sup>GW</sup> (Gurgan), yr 34, 3.47g/3h (Göbl II/3) [7]. *Very fine or better, last three with Hephthalite countermarks* £100-£150

- 26 KINGS OF PARTHIA, Mithradates III**, Ar Drachm, Ekbatana, bust left wearing tiara decorated with six-rayed star, rev. seated right on throne, holding, 4.15g (Sellwood 31.5; Shore 122). *Very fine* £60-£80

## Jewish Coinage

- 27 JUDAEA, Herod the Great** (40-4 BC), Æ Eight Prutot, yr 3 [38-7], ornate helmet flanked by palm, rev. tripod, date in left field, 8.48g (RPC 4901; Meshorer 44; Hendin 6204). *Good fine, cleaning scratches* £150-£200



- x 28 BAR KOCHBA REVOLT** (132-135), Æ Half-Unit, yr 1 [132-3], palm tree with two bunches of dates, rev. bunch of grapes, 7.08g (Hendin 1380a; Meshorer 225). *Very fine, lacquered* £150-£200



- 29 BAR KOCHBA REVOLT**, Zuz (Denarius), undated (c. 134/5 CE), 'Shimon' within wreath, rev. 'For the freedom of Jerusalem', upright palm branch, top bent to the right, overstruck on a Trajan drachm, probably of Arabia standing left, 3.74g (Mildenberg 92; Gerstenfeld 365; Meshorer *obv.* as 118, *rev.* as 132; Hendin 166). *Good very fine, traces of under-type visible* £400-£600

*Provenance:* From the Schlomo Gabbay collection.

## Roman Coins from Various Properties

### Roman Republican Coinage



- 30 Anonymous**, Quadrigatus, c. 225-215, laureate Janiform head within beaded circle, rev. Jupiter and Victory in quadriga right, roma on tablet below, 6.25g (Craw. 28/3; RSC 23; RCV 32). *Surface marks, otherwise very fine, dark patina* £180-£220

*Provenance:* Sir Gerard Clauson Collection, Noonans Auction, 263, 13 October 2022, lot 313

- x 31 M. Furius L.f. Philus**, Denarius, c. 119, laureate bearded head of Janus, rev. Roma standing left, holding wreath and transverse sceptre; to left, trophy of Gallic arms flanked by a carnyx and shield on each side; PHLI in exergue, 3.82g (Craw. 281/1; RSC Furia 18). *Good fine, toned* £40-£50

### Roman Imperial Coinage



- 32 Julius Cæsar**, Denarius, mobile military mint in Gaul, 49, elephant walking right, trampling on dragon, CAESAR below, rev. simpulum, sprinkler, axe and apex, 3.68g (Craw. 443/1; BMCRR Gaul 7; RSC 49). *Removed from a mount, about very fine* £200-£260



- 33 Julius Caesar**, Denarius, mobile military mint in North Africa, 47-6, diademed head of Venus right, rev. caesar, Æneas advancing left, carrying palladium in right hand and Anchises on left shoulder, 3.39g (Craw. 458/1; BMCRR East 31-5; RSC 12). *About fine* £90-£120



- 34 Mark Antony**, Denarius, mobile military mint, 42, bare head right, lituus to left, rev. radiate head of Sol right, 3.65g (Craw. 496/2; RSC 68). *Good fine and scarce, struck on an irregular flan* £200-£260



- 35 Julius Caesar**, Denarius, posthumous issue, struck 40 BC by Sempronius Ggacchus, quaestor designatus, wreathed head right, rev. signum, aquila, plow and measuring rod, 3.57g (Craw. 525/3; BMCRR 4316; RSC 48). *About fine, toned* £150-£200

## Roman Coins from Various Properties



- 36 Julius Caesar**, Denarius, posthumous issue, struck 40 BC by Sempronius Ggacchus, quaestor designatus, wreathed head right, rev. signum, aquila, plow and measuring rod, 3.84g (Craw. 525/4a; BMCRR 4319; RSC 47). *Banker's mark in obverse field, otherwise fine, clear portrait* £400-£500

## Roman Imperial Coinage

### Augustus (27 BC-AD 14)

- 37** Denarius, Colonia Patricia mint 19 BC, CAESAR AVGVSTVS, bare head right, rev. SIGNIS RECEPTIS at sides of Mars standing, holding eagle and trophy 3.64g/6h (RIC 82A; RSC 259). *Fine, bankers mark on obverse.* £80-£100

*Provenance:* Found in East Anglia



- 38** Denarius, Lugdunum, c. 2 BC-AD 4, laureate bust right, rev. Gaius and Lucius Caesars standing facing, holding shields and spears between them, simpulum and lituus above, 3.79g/12h (RIC 207; RSC 43). *Reverse a trifle off-centre, otherwise very fine, partial blue tone* £150-£180

### Tiberius (14-37)

- 39** Denarius, Lugdunum, after 16, laureate bust right, rev. PONTIF MAXIM, Livia seated right on ornate stool, holding sceptre and olive branch, 3.66g (RIC 30; RSC 16a; RCV 1763). *Fine, reverse better* £60-£80

### Claudius (41-54)



- 40** Denarius, Lugdunum, 50, laureate bust right, rev. draped bust of Nero left, 3.49g/7h (RSC 5; RIC 83; BMC 80). *Struck slightly off-centre, otherwise about very fine, reverse better, a good portrait of Nero* £700-£900



- 41** Denarius, Rome, 50-51, reads TR P P X IMP PP, laureate head right, rev. SPQR P P OB CS in three lines within oak wreath, 3.52g (RIC 54; BMCRE 66; RSC 93). *Fine, clear portrait, find patina* £200-£260

**Nero (54-68)**



- 42 As Caesar**, Denarius, 50-4, bare-headed and draped bust right, rev. simpulum above tripod on left, lituus above patera on right, 2.44g (RSC 312; RIC Claudius 77; BMC 89). *Only good fine but extremely rare with the right facing bust* £300-£360



- 43 Aureus**, 65-8, Rome, IMP NERO CAESAR AVGVSTVS, laureate bust right, thick neck, rev. IVPITER CVSTOS, Jupiter seated left, 7.20g (Calicó 413; RIC 63). *Fine; possibly removed from a mount* £1,200-£1,500

- 44 Denarius**, Rome, 67-8, laureate bust right, rev. aquila right between two standards, 3.30g (RIC 68; RSC 356). *About fine and rare* £60-£80

- 45 As**, Lugdunum, 62-8, bare head right, rev. Victory advancing left carrying shield, 10.64g (RIC 543). *Very fine* £60-£80

**The Civil Wars (68-69)**



- 46 Revolt of Vindex**, Denarius, Vienna, 68, SALVS GENERIS HVMANI, Victory standing left on globe, holding wreath and palm, rev. SPQR in oak wreath, 3.48g (RIC I 72; RSC 430). *About very fine, scarce* £300-£400

These coins are notable for the moderate nature of their types. The revolutionary's portrait and name are absent; instead the coins promote the aims of peace and the restoration of senatorial power in the Principate. The figure of Victory on the reverse imitates a statue located outside one of Rome's main senate houses. Octavian transferred the monument from Tarentum to the forecourt of the *Julia Curia* in 29 BC as part of his wider attempts to ingratiate himself with the senate. This image, which appeared frequently on the coinage of Augustus, became a shorthand for promoting senatorial power and influence in the early Principate. Likewise, the oak wreath upon the reverse depicts the *corona civica*, an honour that the senate bestowed on Octavian in 27 BC for his clemency and timely termination of the civil war.

**Nerva (96-98)**



- 47 As**, 97, laureate head right, rev. Libertas standing left, holding pileus and sceptre, 11.74g (RIC 86). *Very fine, dark patina* £90-£120

**Trajan (98-117)**



- 48** Sestertius, Rome, c. 103-11. laureate bust right, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V PP, rev. SPQR OPTIMO PRINCIPI SC, Fortuna standing left, holding rudder resting on prow and cornucopia (RIC 500). *Very fine with olive green patina, small areas of concretion and slight edge chipping to the patina* £200-£300

**Diva Marciana, sister of Trajan**



- 49** Denarius, Rome, c. 114, draped bust right wearing stephane, rev. CONSECRATIO, eagle standing on sceptre, 2.91g (RIC Trajan 743; RSC 4; RCV 3328). *About very fine, very rare* £600-£800

**Hadrian (117-138)**



- 50** Aureus, AD 119-25, Rome, IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust right, rev. P M TR P COS III, Jupiter standing facing, holding thunderbolt and long sceptre, 7.14g (Calicó 1301b; RIC 63c). *Removed from a mount and with a small deposit at 9 o'clock on reverse, otherwise good fine with a strong portrait* £1,500-£1,800

- 51** Denarius, 117, laureate, draped bust right, rev. Trajan and Hadrian standing vis-à-vis, holding globe between them, each holding a volumen, 2.82g (RIC 4; RSC 1009). *A scarce early issue, good fine or better* £80-£100



- 52** Denarius, c. 117, laureate bust right, drapery on far shoulder, rev. Justitia seated left, holding patera and long sceptre, 3.38g (RIC 61; RSC 874). *Good very fine* £100-£120



- 53** Denarius, August-December 117, laureate bust right, drapery on far shoulder, rev. Pax standing left, holding branch and cornucopia, PAX in exergue, 3.58g (RIC 88; RSC 1013a). *Good very fine, rare* £100-£120

Roman Coins from Various Properties



54 Denarius, c. 120-1, laureate draped and cuirassed bust right, rev. emperor seated left on platform, togate citizen before, LIBERAL AVG III in exergue, 3.22g (RIC 310; RSC 909a). *About very fine, scarce* £40-£50

55 Denarius, 121-3, laureate draped bust right, rev. Providentia standing left, pointing at globe and holding sceptre, PRO AVG across field, 3.40g (RIC 560; RSC 1198b). *Very fine* £40-£50



56 Denarius, 121-3, laureate bust right, rev. Hadrian, in military dress, standing left holding inverted spear and rudder set on globe, 3.28g (RIC 567; RSC 1162). *Very fine or better* £40-£50

57 Denarius, 118, laureate bust right, slight drapery on far shoulder, rev. Pax standing left, holding branch and cornucopia, PAX in exergue, 3.44g (RIC 124; RSC 1015). *Of bright appearance, very fine or better* £100-£120



58 Denarius, 119-20, laureate bust right, drapery on far shoulder, rev. Æternitas standing, looking left, holding heads of sun and moon, 3.26g (RIC 125; RSC 1114). *Good very fine* £90-£120



59 Denarius, 119-20, laureate bust right, drapery on far shoulder, rev. Pax standing left, holding olive branch and long sceptre, 3.35g (RIC 223; RSC 1140a). *Good very fine* £100-£120



60 Sestertius, c. 120-2, laureate bust right, slight drapery on far shoulder, rev. RELIQUA VETERA HS NOVIES MILL ABOLITA, lictor standing left, holding fasces and lighting pile of records with torch, S C in field, 24.24g (RIC 262; BMC 1206; C 1210). *Fine or better but flan cracked and porous, rare* £100-£150

The reverse of this remarkable issue commemorates an event initiated by Hadrian to promote his popularity: cancelling debts and burning promissory notes in a general amnesty for tax arrears. The scene takes place in Trajan's Forum and depicts either Hadrian himself, or a lictor, applying a torch to a heap of documents, symbolising the debts being cancelled

## Roman Coins from Various Properties

- 61** Denarius, c. 120-1, laureate bust right, slight drapery on far shoulder, rev. emperor seated left on platform, togate citizen before, LIBERAL AVG III in exergue, 3.23g (RIC 308; RSC 909). *Very fine, lightly toned* £80-£100



- 62** Denarius, 121-3, laureate head right, rev. P M TR P COS III, Oceanus reclining left, leaning on sea-monster and holding up anchor, 3.00g (RIC 520; BMC –; RSC 1109). *Some surface marks, good very fine, scarce* £70-£90

- 63** Denarius, 121-3, laureate bust right, rev. Roma seated left holding Victory and spear, 3.40g (RIC 541; RSC 1099). *Very fine* £60-£80

- 64** Denarius, 121-3, laureate draped and cuirassed bust right, rev. Roma seated left holding Victory and spear, 3.00g (RIC 546; RSC 1098a). *Very fine or better* £100-£120

- 65** Denarius, 121-3, laureate draped bust right, rev. Providentia standing left, holding long sceptre, globe at feet, PRO AVG across field, 3.39g (RIC 560; RSC 1198b). *Very fine or better* £60-£80

- 66** Denarius, 121-3, laureate bust right, rev. Hadrian, in military dress, standing left holding inverted spear and rudder set on globe, 3.35g (RIC 567; RSC 1162c). *Very fine* £100-£120

*Provenance: Bt C.J. Martin 1998*

- 67** Denarius, 121-3, laureate bust right, rev. Pax seated left, holding olive branch and Victory on globe, 3.26g (RIC 591; RSC 1147b). *Nearly very fine* £80-£100

- 68** Denarius, 121-3, laureate draped and cuirassed bust right, rev. Roma (or Virtus) in military dress, standing left holding spear and Victory, 3.41g (RIC 600; RSC 1107). *Very fine* £50-£60



- 69** Denarius, c. 124-5, laureate bust right, slight drapery on far shoulder, reads AVGVS T, rev. Libertas standing left, holding cap and rod, 3.19g (RIC 718; RSC 374c). *Good very fine, the variety very rare* £150-£200

- 70** Denarius, 125-7, laureate bust right, slight drapery on far shoulder, rev. simpulum, aspergillum, jug and lituus, 3.28g (RIC 801; RSC 454). *Nearly very fine* £30-£40

- 71** Denarius, 128-9, laureate bust right, rev. Pudicitia seated left, 3.01g (RIC 914; RSC 395). *Nearly very fine but surfaces porous* £20-£30



- 72** Denarius, 130-3, bare-headed bust right, slight drapery on near shoulder, rev. Justitia seated left holding patera and sceptre, COS III in exergue, 3.15g (RIC 1026; RSC 894b). *About extremely fine* £150-£200



Roman Coins from Various Properties



**73** Denarius, 129-30, bare-headed bust right, rev. Justitia seated left, holding patera and long sceptre, COS III PP in exergue, 3.40g (RIC 1096; RSC 884). *Good very fine and rare* £60-£80



**74** Denarius, c. 129-30, bare-headed bust right, slight drapery on far shoulder, rev. Liberalitas standing right, pouring coins from cornucopia, 3.44g (RIC 1101; RSC 920). *Good very fine and toned* £120-£150

Provenance: bt Spink

**75** As or Dupondius, c. 129-30, bare-headed draped bust right, rev. Justitia seated left, holding patera and sceptre, SC in exergue, 12.18g (RIC 1236; BMCRE 1466). *Some old edge corrosion, reverse off-centre, otherwise good fine with smooth dark patina* £60-£80

**76** Denarius, 130-3, laureate bust right, rev. galley left with four oarsmen and pilot, AVGVSTI in exergue, 3.08g (RIC 1400; RSC 712). *Nearly very fine* £100-£150



**77** Denarius, c. 130, laureate bust right, rev. Fortuna seated left, holding cornucopia and rudder set on globe, 3.04g (RIC 1405; BMC 645-6; RSC 782a). *Of bright appearance, good very fine* £100-£120

Provenance: DNW Auction 52, 28 November 2001, lot 119 (part)



**78** Denarius, c. 130, laureate bust right, rev. Fortuna seated left, holding cornucopia and rudder set on globe, 3.46g (RIC 1405; RSC 782). *Good very fine* £30-£40

Provenance: Bt C.J. Martin August 1997



**79** Denarius, c. 130, laureate draped bust right, rev. Fortuna seated left, holding cornucopiae and rudder set on globe, 3.58g (RIC 1411; RSC 782d). *Good very fine* £120-£150

Provenance: Bt Seaby 1988

Roman Coins from Various Properties



**80** Denarius, 130-3, bare-headed bust right, rev. Ægyptos reclining left, holding up sistrum, ibis in front, 3.58g (RIC 1482; RSC 99). *About very fine*

£70-£90

Provenance: Glendining Auction, 14 December 1988, lot 393 (part)



**81** Denarius, 130-3, bare head left, rev. Africa reclining left, holding scorpion and cornucopiæ, 3.23g (RIC 1497; RSC 137a). *Very fine, toned, scarce*

£80-£100



**82** Denarius, 130-3, bare-headed bust right, rev. Germania, draped, standing facing, head right, holding vertical spear and resting left hand on oval shield, 2.93g (RIC 1513; RSC 802). *Very fine*

£80-£100

Provenance: bt Seaby



**83** Denarius, 130-3, bare-headed bust right, slight drapery on far shoulder, rev. HISPANIA, Hispania reclining left, holding olive branch, rabbit at feet, 3.47g (RIC 1535; RSC 822 var.). *Good very fine, lightly toned*

£150-£200

Provenance: bt C.J. Martin



**84** Denarius, 130-3, bare-headed bust right, rev. Hispania reclining left, holding olive branch, rabbit at feet, 3.33g (RIC 1535; RSC 822). *Very fine or better, toned*

£120-£150

Provenance: Bt Spink



**85** Denarius, 130-3, bare-headed bust right, rev. Italia standing left, holding sceptre and cornucopiæ, 3.16g (RIC 1541; RSC 867). *Better than very fine*

£120-£150

Provenance: Bt Seaby 1988

## Roman Coins from Various Properties

- 86** Denarius, 130-3, bare-headed bust right, rev. Italia standing left, holding sceptre and cornucopiæ, 3.24g (RIC 1541; RSC 867). *Nearly very fine* £80-£100

- 87** Denarius, 130-3, laureate bust right, rev. Nile reclining right, 3.77g (RIC 1543; RSC 991). *On a small but full-weight flan, very fine or better* £100-£120

*Provenance:* Bt Spink



- 88** Denarius, 130-3, bare-headed bust right, rev. NILVS, Nilus reclining right, crocodile below, hippopotamus by feet, 2.99g (RIC 1544; BMC 857-9; RSC 989). *Slightly ragged flan, good very fine, dark toned* £90-£120

- 89** Denarius, 130-3, bare-headed bust right, rev. Nile reclining right, 3.53g (RIC 1544; RSC 989). *Very fine* £100-£120



- 90** Denarius, 130-3, laureate bust left, rev. Nile reclining right, 2.86g (RIC 1545; RSC 991c). *Nearly extremely fine* £150-£200

- 91** Denarius, 130-3, laureate bust right, rev. Emperor standing right, about to raise Gallia kneeling left, 3.16g (RIC 1573; RSC 1247). *Better than very fine* £100-£120



- 92** Denarius, 130-3, laureate bust right, rev. Emperor standing right, about to raise Gallia kneeling left, 3.57g (RIC 1573; RSC 1247). *Very fine or better, toned* £100-£120



- 93** Denarius, 130-3, laureate bust right, rev. RESTITVTORI HISPANIAE, Emperor standing right, about to raise Hispania kneeling left and holding branch, no rabbit between them, 3.09g (RIC 1584; RSC 1270d). *Very fine, portrait better* £120-£150

*Provenance:* DNW Auction A2, 20 June 2007, lot 417

- 94** Sestertius, c. 130-3, bare-headed draped bust right, rev. Cappadocia standing facing, head left, holding small model of Mount Argaeus and vexillum, SC in field, 26.53g (RIC 1637; C 206; RCV 3579). *Perhaps lightly worked in fields, good fine, dark green patina* £30-£40

*Provenance:* CNG eAuction 254, 20 April 2011, lot 280

- 95** As or Dupondius, c. 134-8, bare-headed bust right, rev. Hispania reclining left holding olive branch, 10.31g (RIC 1669). *Fine* £60-£80

## Roman Coins from Various Properties



- 96** Denarius, 133-5, bare-headed bust right, rev. Fortuna standing left holding patera and cornucopiæ, 3.58g (RIC 2012; RSC 775a). *Good very fine* £100-£120
- 97** Denarius, 133-5, laureate draped bust right, rev. Liberalitas standing left, holding coin scoop and cornucopiæ, 3.39g (RIC 2021; RSC 939a). *Nearly very fine* £80-£100  
*Provenance:* Bt Seaby 1980
- 98** Denarius, c. 133-5, bare-headed bust right, rev. Tellus (?) standing left, holding plough and rake, two ears of corn behind, 3.33g (RIC 2053; RSC 1425). *Good very fine* £80-£100
- 99** Sestertius, c. 133-5, laureate draped bust right, rev. Roma standing right, holding spear and greeting Emperor standing left and holding scroll, sc in exergue, 21.98g (RIC 2070; BMCRE 1476-7). *Good fine, scarce* £60-£80
- 100** Aureus, c. 136, laureate bust right, rev. Fides standing right holding grain ears in right hand, basket of fruit in left, 4.48g (Calicó 1256; RIC 2198; BMCRE 628). *Sweated and removed from a mount, fair* £400-£500



- 101** Denarius, c. 136, rev. Fides standing facing, head right, holding corn ears and bowl of fruit, 3.32g (RIC 2200; RSC 716). *Good very fine* £100-£120
- 102** Denarius, c. 136, laureate bust right, rev. Moneta standing left, holding scales and cornucopiæ, 3.51g (RIC 2223; RSC 966). *Very fine or better* £80-£100  
*Provenance:* Bt C.J. Martin October 1997
- 103** Denarius, c. 136, bare-headed bust right, rev. Moneta standing left, holding scales and cornucopiæ, 3.12g (RIC 2224; RSC 963). *Very fine* £80-£100



- 104** Denarius, c. 137-8, bare-headed bust right, rev. Fortuna standing left, holding cornucopiæ and rudder set on globe, 3.31g (RIC 2335; RSC 762). *Nearly extremely fine with attractive toning* £150-£200  
*Provenance:* Bt M. Vosper

### Sabina (Augusta 128-137)

- 105** Denarius, 130-3, diademed and draped bust right wearing stephane, rev. Concordia seated left, 3.38g (RIC 2504; RSC 12). *On an irregular flan, very fine* £50-£60

**Antoninus Pius (138-161)**



- 106** Aureus, c. 145-161, bare-headed bust right, rev. Roma, helmeted and draped, seated left holding palladium and spear; shield set on ground to right, 7.05g (Calicó 1454; RIC 159; BMC 588). *Edge smoothed and flan slightly buckled at 12 o'clock on reverse, nearly very fine, scarce* £1,000-£1,200

**Lucius Verus (161-169)**

- x **107** Sestertius, 166, laureate bust right, rev. Victory, half draped, standing facing, fixing shield inscribed VIC PAR onto palm tree, 22.34g (RIC *Marcus Aurelius* 1456; BMC 1308-9). *Good fine* £80-£100

**Pertinax (193)**



- 108** Denarius, 193, laureate head right, rev. Providentia standing left, star in field, 3.25g (RIC 11a; RSC 43). *Fine, toned and rare* £120-£150

**Septimius Severus (193-211)**

- 109** Denarius, 209, laureate head right, rev. Emperor galloping left, casting spear at fallen enemy, 4.24g (RIC 231; RSC 536). *Good very fine, well-centred* £50-£70
- 110** Denarius, Emesa, c. 194-5 laureate bust right, rev. Moneta standing facing, head left, holding scales and cornucopia, 2.76g (RIC 411a; RSC 330). *Nearly extremely fine* £80-£100

**Macrinus (217-218)**

- 111** Denarius, 217, laureate, draped and cuirassed bust right, rev. Felicitas standing front, head to left, holding long caduceus and cornucopia, 2.70g (RIC 21; RSC 65). *Good very fine and lightly toned* £70-£90
- 112** Denarius, 217-18, laureate and draped bust right, rev. Aequitas standing left, holding scales and cornucopia, 2.55g (RIC 53; RSC 2). *Good very* £80-£100

**Gordian III (Cæsar, 238)**



- 113** Denarius, 241-3, laureate and draped bust right, rev. Laetitia standing left, 2.94g (RIC 113; RSC 120). *Extremely fine, lustrous* £80-£100

**Otacia Severa (Augusta 244-249)**



- 114** Aureus, OTACIL SEVERA AVG, draped and diademed bust right, rev. CONCORDIA AVG, Concordia seated left, holding patera and double-cornucopia, 4.58g (RIC 125a; Calicó 3264). *Very fine, rare* £2,000-£2,600

**Herennius Etruscus (Caesar, 250-251)**



- 115** Aureus, Rome, 250-1, Q HER ETR MES DECIVS NOB C, bare-headed and draped bust right, rev. PRINCIPI IVVENTVTIS, Herennius standing left, holding standard and inverted spear, 3.74g/12h (RIC 148a; Calicó 3312; Leu 1, 324, same dies). *Skilfully plugged behind the head, otherwise extremely fine, the portrait well-struck and charming* £4,000-£5,000

**Divo Nigriniano (Consecrated 284)**



- 116** Antoninianus, c. 284-5, radiate, half-length bust right, rev. CONSECRATIO, eagle with spread wings standing facing, head left, 1.77g (RIC 472; C 3). *About fine with some peripheral corrosion, very rare* £200-£260

**Carausius (286-293)**

- 117** Antoninianus, unmarked issue, radiate and draped bust right, rev. Fortuna (?) standing left holding rudder and cornucopia, 3.28g. *Crude, nearly very fine* £40-£60

**Allectus (293-296)**

- 118** Antoninianus, London, 294-5, radiate and cuirassed bust right, rev. Pax standing left, holding olive branch and vertical sceptre, 3.56g (RIC 28; S 684A). *Fine, green patina* £50-£60

**Fausta (Augusta 324-326)**

- 119** Centenionalis, Trier, 324-5, draped bust right, hair tied up, rev. Fausta holding children, 3.51g (RIC 460; RCV 16558). *Extremely fine, brown patina* £60-£80

**Julian II (360-363)**

- 120** Siliqua, Lugdunum, pearl-diademed, draped and cuirassed bust right, rev. VOT X MVLT XX in wreath, PLVG in exergue (RIC 233; RSC 142b). *Chipped with stress marks, very fine* £80-£100

- 121** Siliqua, Lugdunum, pearl-diademed, draped and cuirassed bust right, rev. VOTIS V MVLTI X in four lines within wreath, PLVG in exergue, 1.87g (RIC 227; RSC 163+b). *Very fine* £60-£80

## Roman Coins from Various Properties



- 122** Siliqua, Arles, diademed and cuirassed bust right, rev. VOT V MLTIS X in four lines within wreath, SCON in exergue, 2.14g (RIC 295; RSC 161+). *Hairline striking crack at 6 o'clock, otherwise better than very fine* £120-£150
- 123** Reduced Siliqua, Arles, pearl-diademed, draped and cuirassed bust right, rev. VOT X MLT XX within wreath, medallion in top contains an eagle, CONST in exergue 2.43g (RIC 309; RSC 148+c). *Very fine, hairline crack behind head* £60-£80
- 124** Siliqua, Arles, pearl-diademed, draped and cuirassed bust right, rev. VOTIS V MLTIS X in four lines within wreath, SCON in exergue, 1.87g (RIC 295; RSC 157+c). *Very fine, some surface deposits* £60-£80

### Valentinian I (364-375)



- 125** Siliqua, Rome, 364-7, pearl-diademed, draped and cuirassed bust right, rev. VOT V MLT X in four lines within wreath, RT in exergue, 1.85g (Hoxne 195; RIC IX p.118, 10(b); RSC 70b). *Good very fine, mottled patina over a broad flan* £90-£120



- 126** Solidus, Antioch, 364, D N VALENTINIANVS P F AVG, rosette-diademed bust right, rev. RESTITVTOR REIPVBLICAE, Emperor standing front, holding victory on globe, and labarum displaying Christogram, ANTI in exergue, 4.34g (RIC IX, 2a; RCV 19263). *Edge marks, very fine* £240-£300



- 127** Solidus, Antioch, 367, D N VALENTINIANVS P F AVG, rosette-diademed bust right, rev. RESTITVTOR REIPVBLICAE, Emperor standing front, holding victory on globe, and labarum displaying cross, \*ANTB\* in exergue, 4.25g (RIC IX, 2b; RCV 19265). *Removed from a mount, scratched in fields, good fine* £200-£260

### Valens (364-378)



- 128** Solidus, Rome, 364-5, D N VALENS P F AVG, diademed and draped bust right, rev. RESTITVTOR REI PVBLICAE, Emperor standing front, holding victory on globe, and labarum Christogram cross, R. and wreath in exergue, 4.46g (RIC 2c var. [mint mark]; RCV 19546). *Good very fine, scuffed across the reverse; the mint mark seemingly unrecorded in the standard references* £400-£600
- 129** Siliqua, Rome, 364-7, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on throne, holding reversed spear and Victoriola on globe, RP in exergue, 1.93g (RIC 11b; RSC 109+e). *Very fine, dark patina* £60-£80

## Roman Coins from Various Properties



- 130** Solidus, Antioch, 364-5, D N VALENS P F AVG, diademed and draped bust right, rev. RESTITVTOR REI PVBLICAE, Emperor standing front, holding victory on globe, and labarum displaying cross, ANTI\* in exergue, 4.37g (RIC 2d; RCV 19559). *Scratch in obverse field, very fine*  
£300-£400



- 131** Solidus, Antioch, 364-5, D N VALENS P F AVG, diademed and draped bust right, rev. RESTITVTOR REI PVBLICAE, Emperor standing front, holding victory on globe, and labarum displaying Christogram, ANTI\* in exergue, 4.36g (RIC 2d; RCV 19559). *Scratch in obverse field, edge marks, about very fine*  
£240-£300



- 132** Solidus, Antioch, 364-5, D N VALENS P F AVG, diademed and draped bust right, rev. RESTITVTOR REI PVBLICAE, Emperor standing front, holding victory on globe, and labarum displaying cross, 'ANTI' in exergue, 3.68g (RIC 2d; RCV 19563). *Removed from a mount, graffito in reverse field, good fine*  
£300-£360

### Magnus Maximus (383-388)

- 133** Siliqua, Trier, D N MAG MAX-IMVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR PS in exergue, 2.01g/12h (MC 201, *this coin*; Hoxne 517 [A]; RIC IX p.29, 84(b)1; RSC 20+a). *Very fine, small striking crack*  
£40-£50

### Eugenius (392-394)

- 134** Siliqua, Milan, D N EVGENI-VS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, MD PS in exergue, 0.90g (RIC IX 32c; RSC 14+b). *surface marks, otherwise very fine*  
£150-£200

### Honorius (393-423)



- 135** Solidus, Milan, c. 402-3, D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed right, rev. VICTORIA AVGGG, Emperor standing right, holding standard in right hand and Victory on globe in left, treading on captive below, MD in field, 4.43g (RIC X 1206; RCV 20916). *Good very fine*  
£400-£500



## Roman Coins from Various Properties

- 136** Siliqua, Milan, 395-402, pearl-diademed, draped and cuirassed bust right, rev. VOT V MLT X in four lines within wreath, 1.51g/6h (RIC X 1226; RSC 63+). *Clipped, very fine* £60-£80
- 137** Siliqua, Milan, 395-402, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left on cuirass, holding sceptre and Victoriola on globe, MD PS in exergue, 1.09g (RIC 1228; RSC 59+b). *About very fine, some porosity* £30-£40

### Theodosius II (402-450)



- 138** Solidus, Constantinople, 408-20, D N THEODOSIVS P F AVG, pearl-diademed and cuirassed bust facing, holding spear and shield, rev. VOT XXX MLT XXXX, Constantinopolis seated left, feet resting on ship prow, holding sceptre and cross on globe, officiana E, conob in exergue, 4.45g (RIC X, 257; RCV 21158). *Scratched in obverse field, otherwise very fine* £300-£360

### Leo I (457-474)



- x **139** Solidus, Constantinople, 457-68, helmeted bust three-quarters right, holding spear and shield, rev. Victory standing left, holding long jewelled cross, star in right field, officina r, 4.48g (RIC 630; RCV 21404). *Graffiti in obverse field, otherwise good very fine* £400-£500



- 140** Solidus, Constantinople, AD 457-74, helmeted bust three-quarters right, holding spear and shield, rev. Victory standing left, holding long jewelled cross, star in right field, officina z, 4.44g (RIC 630; RCV 21404). *Struck on broad flan, otherwise almost extremely fine and residually lustrous [slabbed NGC MS 4/5 3/5]* £1,200-£1,500

### Zeno I (First Reign, 474-475)



- x **141** Solidus, Constantinople, 474-5, armoured bust facing slightly right, wearing diademed helmet and holding spear and shield, rev. Victory standing left, holding long cross, star at right, officina H, 4.50g (RIC 929; RCV 21514). *A little dishd and struck from worn dies; very fine* £240-£300

Roman Provincial Coinage



- 142 **SYRIA, Antioch**, Philip II, Tetradrachm, 246, laureate, draped and cuirassed bust right, rev. ΔΗΜΑΡΧ ΕΕ ΟΥΓΙΑΣ ΥΠΑ ΤΟ Δ ΑΝΤΙΟΧΙΑ, eagle standing with spread wings, holding wreath in beak, 12.16g/8h (McAlee 1042; Prieur 474). *About extremely fine, attractively toned*

£100-£120



- x 143 **JUDAEA, Cudaea Capta Coinage**, Titus, struck at Caesarea Maritima, Æ 21, laureate head right, rev. ΙΟΥΔΑΙΑΣ ΕΛΛΩΚΥΙΑΣ, Nike standing right, inscribing shield set on knee, palm tree beyond, 7.39g (RPC 2312; Meshorer 3-4; Hendin 1447). *Very fine, green patina*

£150-£200

- x 144 **JUDAEA, Cudaea Capta Coinage**, Titus, struck at Caesarea Maritima, Æ 21, laureate head right, rev. ΙΟΥΔΑΙΑΣ ΕΛΛΩΚΥΙΑΣ, Nike standing right, inscribing shield set on knee, palm tree beyond, 8.01g (RPC 2312; Meshorer 3-4; Hendin 1447). *Double struck on reverse, otherwise very fine, brown patina*

£80-£100

## Byzantine Coins from Various Properties

### Byzantine Coinage

#### Anastasius (491-518)



- 145** Solidus, Constantinople, c. 491-8, armoured bust facing slightly right, wearing diademed helmet and holding spear and shield, rev. Victory standing left, holding long cross, star at right, 3.23g (DOC 3c; Sear 3). *Removed from mount, very fine* £150-£180



- 146** Solidus, Constantinople, 507-18, helmeted and cuirassed bust facing slightly right, holding spear and shield, rev. Victory standing left, holding staff surmounted by reversed staurogram, star to left, officina B, 4.39g (Sear 5). *Nearly extremely fine but slightly weak on face* £200-£260



- x **147** Tremissis, Constantinople, 492-518, diademed, draped and cuirassed bust right, rev. Victory advancing right, head left, holding wreath and globus cruciger, star in right field, 1.40g/6h (DOC 10; Sear 8). *Extremely fine and lustrous* £200-£260



- x **148** Tremissis, Constantinople, 492-518, diademed, draped and cuirassed bust right, rev. Victory advancing right, head left, holding wreath and globus cruciger, star in right field, 1.44g/6h (DOC 10; Sear 8). *About very fine, a little creased* £100-£150

#### Justinian I (527-565)



- 149** Solidus, c. 545-65, Constantinople, helmeted bust facing, holding globus cruciger and shield, rev. angel standing facing, holding staff and globus cruciger, star in right field, officina A, 4.46g (Sear 140). *Good very fine* £240-£300

*Provenance:* CNG e-Auction 497, 4 August 2021, lot 627

#### Justin II (565-578)



- 150** Tremissis, Constantinople, 565-78, pearl-diademed and draped bust right, rev. Victory advancing right, holding wreath and globus cruciger, 1.48g (DOC 14; Sear 353). *About extremely fine, lustrous fields* £300-£400

**Tiberius II Constantine (578-582)**



- x **151** Tremissis, Constantiople mint, pearl-diademed, draped and cuirassed bust right, rev. cross potent, CONOB in exergue, 1.42g/6h (DOC 7; Sear 425). *A little die rust, otherwise good very fine* £200-£260

**Maurice Tiberius (582-602)**



- 152** Tremissis, Constantinople, diademed and draped bust right, rev. cross potent, 1.44g (DO 14; Sear 488). *Some striking weakness, otherwise very fine with residual lustre* £150-£200

**Phocas (602-610)**



- 153** Solidus, Constantinople, crowned bust facing, holding cross, rev. angel standing facing, holding staff and globus cruciger, officina H, 4.44g (DOC 5; Sear 618). *Some peripheral weakness, nearly extremely fine* £400-£500



- x **154** Solidus, Constantinople, crowned bust facing, holding cross, rev. angel standing facing, holding staff and globus cruciger, officina H, 4.47g (DOC 5h; Sear 618). *Very fine* £200-£260



- 155** Solidus, Constantinople, crowned bust facing, holding cross, rev. angel standing facing, holding staff and globus cruciger, officina I, 4.34g (DOC 10; Sear 620). *Nearly extremely fine* £400-£500



- 156** Solidus, Constantinople, crowned bust facing, holding cross, rev. angel standing facing, holding staff and globus cruciger, officina E, 4.52g (DOC 10i; Sear 620). *A little double-strike, otherwise extremely fine, lustrous fields* £400-£500

Byzantine Coins from Various Properties



- x **157** Solidus, Constantinople, crowned bust facing, holding cross, rev. angel standing facing, holding staff and globus cruciger, uncertain officina, 4.53g (DOC 10; Sear 620). *Struck a little off-centre, otherwise extremely fine, lustrous fields* £200-£260



- x **158** Solidus, Constantinople, crowned bust facing, holding cross, rev. angel standing facing, holding staff and globus cruciger, officina z, 4.45g (DOC 10g; Sear 620). *Good very fine* £300-£400

**Heraclius and Heraclius Constantine (613-632)**



- 159** Solidus, Constantinople, crowned busts of Heraclius and Heraclius Constantine facing, small cross in upper field, rev. cross on steps, ι in right field, officina ε, 4.40g (DOC 14d; Sear 739). *Extremely fine* £400-£500

*Provenance:* Morton and Eden Auction 93-4, 27-8 June 2018, lot 10



- x **160** Solidus, Constantinople, facing busts of Heraclius and Heraclius Constantine, both wearing chlamys and simple crown, rev. cross potent on three steps, officina ΑΘ, 4.42g (DOC 22a; Sear 746). *Good very fine* £300-£360



- 161** Solidus, Constantinople, crowned busts of Heraclius and Heraclius Constantine facing, small cross in upper field, rev. cross on steps, κ in right field, officina ι, 4.52g (DOC –; Sear 751). *Extremely fine, rare* £400-£500

**Heraclius, Heraclius Constantine and Heraclonas (632-641)**



- x **162 Heraclius, Heraclius Constantine and Heraclonas**, Solidus, Constantinople, three standing figures, rev. cross potent atop three steps, monogram to right, officina Δ, 4.54g (DO 33 var. [officina]; Sear 758). *About extremely fine* £300-£360

**Constans II (641-668)**



- 163** Solidus, c. 641-6, Constantinople, crowned bust facing with short beard, holding globus cruciger, rev. cross on steps, officina Θ, 4.35g (DOC Heraclonas 2c; Sear 937). *Edge marks, good very fine* £240-£300  
*Provenance: CNG e-Auction 495, 7 July 2021, lot 498*



- 164** Solidus, Constantinople, c. 646-7, crowned bust facing with short beard, holding globus cruciger, rev. cross on steps, ε in right field, officina s, 4.35g (DOC 6; Sear 943). *Nearly extremely fine* £400-£500

**Leontius (695-698)**



- 165** Solidus, Constantinople,, bust of emperor facing, holding cross on globe and akakia, rev. cross potent on three steps, officina r, 4.52g (MIB 1; S 1330). *Some peripheral weakness, otherwise about extremely fine and rare [slabbed NGC MS 3/5 4/5]* £1,200-£1,500

**Constantine VII (913-959)**



- 166** with **Romanus I** and **Christopher**, Solidus, c. 924-31, nimbate figure of Christ enthroned facing, rev. crowned busts of Romanus I and Christopher facing, both holding long cross between them, 4.39g (Sear 1745). *Light scratch on reverse, good very fine* £400-£500

**Constantine VII and Romanus II (945-959)**

- 167** Solidus, Constantinople, nimbate bust of Christ facing, rev. crowned busts of Constantine and Romanus facing, both holding long cross (DOC 15; Sear 1751). *Good very fine [slabbed SANGS]* £600-£800

**Basil II (976-1025)**



- 168** with **Constantine VIII** (976-1025), Histamenon Nomisma, c. 989-1001, Constantinople, facing bust of Christ holding gospels, nimbus around head, rev. crowned facing half-figure busts of Basil and Constantine holding ornate patriarchal cross between them, 4.36g (DOC 2; Sear 1796). *About very fine* £500-£600

**Romanus IV (1068-1071)**



- x **169** Histamenon Nomisma, Constantinople, Christ standing on footstool, flanked by Romanus and Eudocia, rev. Michael, Constantius and Andronicus standing facing, dotted exergue line, 4.05g (DO 2; Sear 1861). *A few light scratches, otherwise very fine* £100-£150

**Empire of Trebizond**



- 170** **Alexius II**, Asper, AD 1297-1330, St. Eugenius holding long cross on horseback right, rev. Alexius holding sceptre on horseback right (S 2619). *Well struck, a bold very fine [slabbed NGC Ch VF]* £120-£150

## Ancient Coins - Lots

### Greek Coinages

- 171 CIMMERIAN BOSPOROS, Pantikiapaion.** Æ unit, 325-310, head of Satyr left, rev. head of bull left. 4.49g (SNG BM 890-3); together with other base metal coins (3) [4]. *Fine to very fine* £80-£100
- 172 CIMMERIAN BOSPOROS, Pantikapaion,** Æ Unit, 330-300, bearded head of Pan right, rev. bull's head right, 7.48g (McDonald 69; McClean 4453); together with another bronze of Pantikapaion [2]. *About very fine, first with some roughness, the second countermarked* £80-£100
- x **173 CIMMERIAN BOSPOROS, Pantikapaion,** Æ Units (13), 330-300, bearded head of Pan right, revs. forepart of Griffin left, fish below (McClean 4453; McDonald 69) [13]. *Very fine or better* £300-£400

### Jewish Coinage

- 174 Herod the Great** (40-4 BC), Æ Eight Prutot, yr 3 [38-7], ornate helmet flanked by palm, rev. tripod, date in left field, 5.84g (RPC 4901; Meshorer 44; Hendin 6204); together with miscellaneous coins in base metal (5) [6]. *Varied state* £60-£80
- x **175 JUDEEA, Procurators, Pontius Pilate** (under Tiberius), Prutah, yr 17 [30-31], lituus, rev. date within wreath, 2.22g (RPC 4968; Sofaer p.270, 39ff); together with another Prutah [2]. *Good fine* £60-£80
- 176 FIRST JEWISH WAR,** Prutah, dated year 2 [67-8], amphora, rev. vine leaf, 2.43g (Meshorer 196); together with an Æ Unit of Philip III, struck at Miletos [2]. *Good fine* £60-£80
- x **177 FIRST JEWISH WAR,** Æ Prutahs (2), both yr 2 [67-8], amphora, revs. vine leaf on branch, 2.43g/4h, 2.89g/5h (Meshorer 196; Hendin 1360); **Bar Kochba Revolt,** Æ Units (2), yr 2 [133-4], palm tree with seven branches and two clusters of dates, rev. vine leaf, 10.88g (Meshorer 260; Sofaer 69); yr 3 [134-5], similar, 11.443g (Meshorer 283; Sofaer 145); together with other base metal coins from Judaea (30) [34]. *Fair to very fine* £300-£400

### Roman Republican Coinage

- 178 L. Sempronius Pitio,** Denarius, c. 148, helmeted head of Roma right, pitio behind, x below chin, rev. Dioscuri riding right, l semp below, ROMA on tablet (Craw. 216/1; RSC Sempronia 2); together with other Roman coins, various rulers and types [8]. *Fine to very fine.* £150-£200
- x **179 Q. Cæcilius Metellus,** Denarius, Rome, 130, helmeted head of Roma right, rev. Jupiter driving quadriga right, holding thunderbolt and reins, 3.09g (Craw. 256/1; RSC Cæcilia 21); **M. Cippius M.f.,** Denarius, c. 115-114, helmeted head of Roma right, rev. Victory in biga right, rudder below, 3.69g (Craw. 289/1; RSC Cippia 1); **D. Silanus L.F.,** Denarius, c. 91, helmeted head of Roma right, rev. Victory driving galloping biga right, 3.96g (Craw. 337/3; RSC Junia 15) [3]. *First removed from a mount, fine to very fine* £60-£80
- 180 Q. Antonius Balbus,** serrate Denarius, c. 83, laureate head of Jupiter right, l below, rev. Victory in quadriga right, p below, 3.75g (Craw. 364/1d; RSC Antonia 1); **C. Considius Paetus,** Denarius, 46, laureate head of Apollo right, a behind, rev. wreath on curule chair, c CONSID[ ] above, p[AETI] in exergue, 3.99g (Craw. 465/2a; RSC Considia 2) [2]. *Good fine or better* £120-£150

### Roman Imperial Coinage

- 181 Lucius Verus,** Denarius, 166-7, laureate head right, rev. Victory standing right, attaching shield, 3.14g (RIC 566; RCV 5359); inscribed VIC/PAR; together with denari of Hadrian; Sabina; Septimius Severus; Severus Alexander; Maximinus I [6]. *1st very fine, rest varied.* £140-£160
- 182 Augustus,** Denarius, Lugdunum, c. 2 BC - 4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.60g (RIC 207; RSC 43). together with other Roman silver coins (9), various rulers and types [10]. *First about fine, rest varied state* £100-£150
- 183 Vespasian,** Denarius, 'Judaea Capta', Rome, 69-70, laureate head right, rev. Judaea seated left, trophy behind, [ ]VDAEA in exergue, 2.85g (RIC 2; RSC 226); together with a Denarius of Titus [2]. *Fair to fine* £80-£100



## Ancient Coins - Lots

- 184 Vespasian**, Denarius, c. 75, rev. Pax seated left, 3.00g (RIC 772; RSC 366), As, Lugdunum, c. 72, rev. altar, S C in fields, 10.35g (RIC 1200); **Diva Faustina Senior**, Denarii (2), after c. 141, rev. Ceres standing left, holding corn-ears and torch, 2.78g (RIC Antoninus Pius 360; RSC 78), Ceres with torch and hand outstretched, 2.63g (RIC Antoninus Pius 382; RSC 165); **Lucius Verus**, Denarius, c. 164; rev. Mars standing right holding reversed spear and resting hand on shield, 3.31g (RIC 515; RSC 229) [5]. *Varied state* £100-£150
- x **185 Titus**, Denarius, Rome, 80, laureate head right, rev. winged thunderbolt on draped chair, 2.99g (RSC 316; RIC 119); **Hadrian**, Denarius, c. 137-8, bare head right, rev. modius with four corn ears and poppy, 2.90g (RIC 2318; RSC 172); **ARABIA, Bostra**, Trajan, laureate bust right, draped over far shoulder, rev. Arabia standing left, camel by feet, 3.21g (RPC 4073); together with a Denarius of Trajan [4]. *About very fine* £80-£100
- 186 Domitian**, Denarius, 92, rev. minerva standing left, holding spear, 2.96g (RIC 733; RSC 27a); together with Denarii of Elagabalus and Julia Mamaea [3]. *Fine or better* £100-£150
- 187 Trajan**, Denarii (5), revs. Dacian captive seated right at foot of trophy, 2.83g (RIC 222; RSC 537a); emperor on horseback left, holding spear and small Victory, 3.17g (RIC 291; RSC 497a); Felicitas standing left, 3.27g (RIC 121; RSC 81); Fortuna seated left holding rudder and cornucopia (2), 2.98g, 2.39g (RIC 315; RSC 150) [5]. *Varied state* £120-£150
- 188 Hadrian**, Denarius, 118, laureate bust right, draped over far shoulder, rev. Pietas standing left, hands raised, 2.83g (RIC 176; RSC 1476); **Severus Alexander**, Denarius, 231-5, laureate draped and cuirassed bust right, rev. Spes walking left, holding flower and raising skirt, 3.38g (RIC 254; RSC 546); together with a Follis of Constantine [3]. *Second about extremely fine, others very fine* £80-£100
- 189 Hadrian**, Denarii (2), 121-23, rev. Spes walking left holding flower, 3.00g, 128-30, rev. winged Victory seated left holding wreath and palm branch, 2.94 (RIC 602, 916); **Geta** (as Cæsar), Denarius, Rome, c. 200-5, rev. Geta standing left, trophy beside, 3.35g (RIC 18); together with other Denarii, various rulers and types (6) [9]. *Fine to very fine* £100-£150
- 190 Hadrian**, Denarius, 130, laureate head right, rev. Pietas seated left, 3.25g (RIC 1413); together with base metal Roman coins (50) [51]. *First very fine, others varied state, several scarce* £60-£80
- 191 Hadrian**, Denarius, c. 133-5, rev. emperor standing right greeting Fortuna, 3.03g (RIC 2003; RSC 789d); **Marcus Aurelius**, Denarius, c. 175-6, rev. Aequitas standing left holding scales and cornucopia, 3.40g (RIC 359; RSC 929c); **Commodus**, Denarius, c. 182, rev. Liberalitas standing left holding abacus and cornucopia, 3.38g (RIC 36; RSC 312); **Septimius Severus**, Denarii (2), both c. 201, revs. captives seated at base of trophy, 3.17g (RIC 176; RSC 370); emperor, veiled and togate, standing left, 3.14g (RIC 265; RSC 205); **Julia Domna**, Denarius, c. 215-7, rev. Venus seated left holding long sceptre, 3.62g (RIC 388; RSC 212) [6]. *Fine to very fine* £150-£180
- x **192 Aelius** (as Caesar), Sestertius, c. 137, rev. Spes advancing left holding flower and raising hem of her skirt. 23.81g (RIC 2695); **Marcus Aurelius**, Sestertius, c. 171, rev. emperor, veiled and togate, standing left, sacrificing out of patera and holding scroll; S-C across fields, 23.38g (RIC 1017); **Commodus**, Sestertius, c. 180, rev. Fortuna seated left, 19.11g (RIC 295) [3]. *Fine or nearly so, last with some edge damage* £80-£100
- 193 Lucius Verus**, Denarius, 163, draped bust right, rev. Providentia standing, 3.08g (RIC 491; RSC 156); together with another Denarius of Verus [2]. *Very fine* £80-£100
- 194 Geta**, Denarius, c. 210, rev. Genius standing left, sacrificing from patera over altar and holding corn ears., 3.73g (RIC 70b; RSC 140); **Caracalla**, Denarii (2), both c. 213, revs. Fides standing left, holding standard and legionary eagle, standard behind, 3.53g (RIC 213; RSC 76); Hercules standing left, holding branch and club, lion skin draped over arm, 3.26g (RIC 192; RSC 196); together with Denarii (2) of Antoninus Pius and Elagabalus [5]. *First three good fine to very fine, last two fair to fine* £120-£150
- 195 Severus Alexander**, Denarii (4), revs. emperor standing left, sacrificing with patera over lighted altar, 2.75g (RIC 81; RSC 357); Jupiter standing left, holding thunderbolt and sceptre, 2.76g (RIC 19; RSC 229); Spes advancing left, holding flower and raising hem of her dress, 3.36g (RIC 254, RSC 543); Victory advancing to right, holding wreath and palm. 2.67g (RIC 302; RSC 561); Sestertius, rev. Roma seated left on shield holding Victory and sceptre, 19.79g (RIC 605) [5]. *Fourth about fine, last good fine, others about very fine* £100-£120

## Ancient Coins - Lots

- 196 Gordian III**, Antoninianus, Rome, 241-3, radiate, draped and cuirassed bust right, *rev.* Emperor standing right, holding spear and globe, 4.08g (RIC 92; RSC 253); **Philip I**, Antoninianus, 244-7, similar *rev.* Annona holding corn-ears, 4.23g (RIC 28); **Trajan Decius**, Antoninianus, 249-51, similar, *rev.* Dacia standing left, holding staff topped with head of ass, 4.63g (RIC 12) [3]. *About extremely fine* £90-£120
- 197 Carausius**, Antoniniani (4), various types [4]. *First very fine, others varied* £150-£200
- 198 Allectus**, Quinarius, London mint, c. 293-6, radiate and cuirassed bust right, *rev.* VIRTVS AVG, galley left, QL in exergue (RIC 55; S 692A); 'C' mint, LAETITIA AVG galley left QC in exergue (RIC 125; S 692); Antoninianus, 'C' mint, PROVIDENTIA AVG Providentia standing left, holding globe and cornucopiae, SP in field C in exergue (RIC 108; S 689A) [3]. *All fine* £80-£100
- 199 Maximianus**, Follis, Heraclea, c. 297-8, *rev.* Genius standing left, holding patera and cornucopia, HTI in exergue, 8.31g (RIC 19); **Diocletian**, Follis, Thessalonica, c. 299-300, *rev.* similar to last, TSA in exergue, 9.66g (RIC 21a); together with other Roman bronzes (22), mostly minor, third and fourth centuries [24]. *Varied state; most identified on tickets* £120-£150
- 200 Julian II**, Siliqua, Lugdunum 360-1, pearl-diademed, draped and cuirassed bust right, *rev.* VOTIS V MVLTI X in four lines within wreath, LVG in exergue, 1.83g (RIC 218; RSC 163a); together with 2 siliquae of Julian and Valens (plated) [3] *About very fine, last two both damaged.* £40-£60
- 201 Theodosius I** (379-395), Siliqua, Siscia, 383-8, D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev.* VOT V MVLT X within wreath, SISCYZ in exergue, 1.58g (RIC IX 24(b); RSC 67a); together with a Siliqua of Trier [2]. *Both nearly very fine, first with hairline crack, second heavily clipped* £100-£120
- 202 Flavius Victor**, Siliqua, Milan, 387-8, pearl-diademed, draped and cuirassed bust right, *rev.* VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, MD P S in exergue, 1.56g/12h (RIC IX p.80, 19(b); RSC 6Ac); together with a Styca of Æthelred II of Northumbria [2]. *First rare but with a significant flan crack, otherwise fine* £80-£100

## Roman Provincial Coinage

- x **203 JUDAEA, Nero Claudius Caesar and Britananicus**, Æ Prutah, struck at Jerusalem by the Procurator Antonius Felix, crossed shields before, *rev.* palm tree, BRIT above, 2.33g (RPC 4971; Meshorer 340; Hendin 1348); together with miscellaneous Jewish coins (8) [9]. *Varied state* £60-£80

## Large Ancient Lots

- 204** Ancient Indian coins, in silver (2), base metal (3) [5]. *Varied state* £60-£80
- 205** Miscellaneous silver Denarii, various rulers and types [10]. *Fine to very fine* £150-£200
- 206** Miscellaneous Roman bronze coins (23) 3rd-4th centuries, [23]. *Mostly very fine* £80-£100  
*Provenance:* All found in Somerset
- x **207** Miscellaneous Greek silver coins (9) [lot]. *Varied state* £80-£100
- 208** Miscellaneous ancient and Islamic coins (15), various rulers [15]. *Varied state* £80-£100
- 209** Miscellaneous Roman coins in silver (10), first to fourth centuries [lot]. *Varied state, several of the Siliquae clipped* £80-£100
- 210** Miscellaneous Siliquae (4), various rulers [lot]. *Fine to very fine, with identifying tickets* £80-£100
- 211** Denarii (12) of Antoninus Pius, Marcus Aurelius (5) and Commodus (6), various reverse types [12]. *Fine and better* £90-£120
- 212** Denarii (17) of Antoninus Pius (8), Marcus Aurelius (4) and Commodus (5), various types [17]. *Fine and better* £80-£100
- 213** Miscellaneous Antoniniani (5), various rulers and types [lot]. *Good fine to good very fine* £90-£120
- 214** Roman Imperial Denarii (3) [3]. *Varied state* £40-£60

## Reproductions of Ancient Coins



- 215 GREEK**, a 19th-century struck copy after a Dekadrachm of **Syracuse**, c. 405-367, 40.51g. *Of distinct but pleasing style, extremely fine; an attractive object* £150-£200



- 216 GREEK**, a Robert Ready electrotype copy of a Tetradrachm of **Myrina** (after a coin in the British Museum), c. 160-143, Stephanophoric type, 23.40g. *Extremely fine, marked on edge 'R R'* £80-£100

- 217 ROMAN IMPERIAL, Caligula**, a cast Æ 'Sestertius', after Giovanni Cavino (1500-1570), laureate bust left, rev. Gaius' sisters standing, each with divine attributes, identifying legend around, 25.82g (Johnson & Martini 1324-32). *Very fine, tan surfaces* £60-£80

## Antiquities



**218 Western Sahara Neolithic**, c. 10,000-6,000 BC stone ritual spheres (37), diameters range from 4.2 cm- 0.9 cm. Hand shaped from quartz and Jasper stone. [37]. *All intact with varied surface wear* £60-£80

*Provenance:* All from the Shlomo Gabbay (1919-1995) collection acquired in the 1950s and 60s.

The balls were thought to be used for gaming or hunting and are also considered as funeral offerings to help with the journey to the afterlife.



- 219 Bronze Age**, c. 1800-1500 BC, a flat axe with side flanges, 13 cm long by 6.7 cm wide by 1.4 cm deep; expanded curved cutting edge with a bevelled face; together with a spearhead tip. [2]. *About fine with a green patina.* £80-£100

*Provenance:* Axe found in Newbury



- 220 Bronze Age**, unlooped palstave, c. 1500-1100 BC, 12.7cm long by 4.5cm wide by 2.1cm thick, triangular blade with curved cutting edge, square butt with deep pocket. (cf McAlpine 11.9) *Fine with green/brown patina with some encrustation.* £80-£100

*Provenance:* Found in Hampshire by the land owner, pre-1970.



- 221 Bronze Age**, unlooped palstave, c. 1500-1300 BC, 12.3cm x 5.6cm x 1.5cm thick, with square butt with deep pocket and flanges, triangular blade with mid rib and slightly curved cutting edge. *Fine but with scratches to surface.* £80-£100

*Provenance:* Found in Northamptonshire



- 222 Bronze Age**, unlooped palstave, c. 1500-1100 BC, 13.4cm long by 3.5cm wide by 1.9cm thick, elongated trapezoid outline with a flared cutting edge, rectangular butt with deep pocket. *Very fine with dark brown patina* £260-£300

*Provenance:* Found by a metal detectorist at Milton Keynes in 2021



- 223 Bronze Age**, a pair of socketed and looped axe moulds, c. 1000-800 BC., upper half 10.6 cm x 5.2 cm but missing left side which has fragmented with four small additional pieces reattached. Lower half is complete 11.7 cm x 5.6 cm. The inner surface has a recess for a socketed and looped axe. There are two projecting pins for holding the central valve (now missing). On the outer face is a moulded chevron or V-shape with pellet terminals, there is a loop on both halves. *Lower half is fine, with only a chip to the front edge, the upper half is damaged and incomplete.* £400-£600

*Provenance:* Found together by metal detector in Sibton in Suffolk in 2022. The upper half was damaged through recent ploughing. Moulds of Bronze age axes are rare but a recent find from Wales is currently going through the treasure process.

- 224 Sumerian**, c. 1000 BC, cylinder seals (2), alabaster with three standing and one seated figures, between a staff with crescent terminal; black hardstone with lions, figure standing behind [2]. *Both fine, second not pierced which is rare* £200-£240

*Provenance:* Shlomo Gabbay Collection, acquired from Yusuf Effandi, an Iraqi who was an aide to King Feisal.



LOT

**No 223**

A PAIR OF SOCKETED AND LOOPED BRONZE AGE AXE MOULDS  
CIRCA 1000–800 BC  
£400–£600



**225 Bronze Age**, socketed and looped Axe, c. 800 BC, 10.5cm x 4.9cm, elongated trapezoid outline with a straight cutting edge, decorated with three curving ribs on each side descending from a flared socket mouth. *In very fine condition with a patchy green deposit over a smooth light brown patina* £150-£200

*Provenance:* From a UK collection, aquired in the past ten years. Believed to have been originally found in Somerset.



**226 Egypt**, Late dynastic Period (c. 730-332 BC), faience green and blue amulets (6), including a figure of the gods Bes and Thoth; cat; heart; crocodile; eye of Horus with double Uraeus; all between 10-15mm [6]. *Varied state.* £200-£240

*Provenance:* All bought from Helios Gallery c. 2004

Faience amulets were believed to have apotropaic powers, often found inside mummies, but also worn to invoke the protective powers of the deity or animal depicted.



**227 Egypt**, New Kingdom (c. 1550-1069 BC), Late Period, scarab, green glazed faience with figure of Bes holding an Ibis on the base, 15mm, 1.04g. *About very fine* £80-£100

*Provenance:* From an early 20th century collection; Dr. P. Villari Collection; bt Helios Gallery 2004.

**x 228 Egypt**, Intermediate period (c. 1068-530 BC), bone-coloured steatite scarabs (2), first has engraved base with a lion, second a bust wearing headdress flanked by ankh symbols [2]. *Both very fine* £150-£200

*Provenance:* Shlomo Gabbay Collection

**229 Scythian**, 5th-3rd century BC, repousee sheet gold comprising sixfoil floral shaped ornaments with three piercings. 2cms diameter, 0.29g. *Fine, dark toning* £40-£60

*Provenance:* From a UK collection

XRF analysis indicates a gold composition of 75.33%.





- 230 Late Hellenistic**, 3rd-2nd century BC, sheet gold foil repoussé leaves (8), from a diadem or wreath; together with two repoussé discs with geometric radiating lines [10]. *All fine* £400-£600

*Provenance:* Schlomo Gabbay Collection.



- x **231 Sumerian**, 3rd-2nd century BC, limestone cylinder seal 2.9cm x 1.4cm, incised with trees and animals, possibly Ibex; another in hardstone, 2cm x 1.1cm, with standing figures holding hands with one leg raised [2]. *Both fine* £150-£200

*Provenance:* Both Shlomo Gabbay Collection, acquired from an Iraqi known as Yusuf Elias Effandi, who was an aide to King Faisal.

- 232 Hellenistic**, 3rd-2nd century BC, a gold earring decorated with a winged Eros, hands on hips and a beaded sash across his chest, twisted band with hook clasp (cf. Metropolitan Museum 74.51.3520). *Very fine and intact* £80-£100

*Provenance:* Shlomo Gabbay Collection



- x **233 Hellenistic**, 3rd-2nd century BC, a spiral form earring, measuring 40mm x 26mm, copper alloy covered in thin sheet gold with a lion's head terminal with open mouth and projecting teeth. *About very fine* £300-£400

*Provenance:* Schlomo Gabbay Collection

## Antiquities

- 234 Hellenistic**, 3rd century BC, a pair of gold earrings, umbonate boss with beaded perimeter, hook enclosure to the rear [2].  
*Extremely fine* £150-£180  
*Provenance:* Shlomo Gabbay Collection.



- x **235 Hellenistic**, 2nd century BC, a matching pair of gold hollow sheet lion's-head pendants with open mouths, suspension loop at top. [2]. *Both very fine* £300-£400  
*Provenance:* Shlomo Gabbay Collection.
- x **236 Greek and Roman**, artefacts (9), including gold quatrefoil open-work pendant, 15mm diameter; carnelian intaglio with female figure standing (Venus) holding an olive branch, column behind with cupid standing; hardstone round and oval weights (7) with simple markings [9]. *Varied state* £200-£300  
*Provenance:* Shlomo Gabbay Collection.

- 237 Mycenaean**, 2nd millenium BC, a gold hairpin measuring 5cm long, solid circular tapering shaft with central hole. *Very fine and very rare* £200-£300  
*Provenance:* Shlomo Gabbay Collection, acquired in Israel in the 1960s



*Celtic fertility figure 'Nobby'*

- 238 Celtic**, 1st century BC, a bronze male fertility figure, measuring 37mm x 10mm, bald oversized oval headed nude figure with deep sockets for eyes, wide mouth with vertical slits for teeth; side wedges representing arms, with short legs and a prominent erection, loop behind for suspension. *Very fine with an olive green patina* £1,000-£1,500  
*Provenance:* Found at Horseley Cross (Suffolk)  
 This unique figure bears similarities to the Cerne Abbas giant carved into the hill in Dorset, which has been dated to the Anglo-Saxon period. The positioning of the suspension loop at the lower back suggests a fixing point rather than a pendant.

- 239 Celtic**, 3rd-1st century BC, bronze artefacts (4), including La Tene I bow brooch; woad grinder pestle; strap connector with two central bosses; bead with ring and dot punches [4]. *All fine or better with green patina* £60-£80  
*Provenance:* All found in Hampshire



- 240 Celtic**, 2nd-1st century BC, bronze artefacts (6), including La Tene bow brooches (3), Beads (2), Pin, 9cm long with a moulded scroll design on the head [6]. *All fine or better with green patina* £100-£120



LOT

**No 238**

CELTIC, 1ST CENTURY BC, A BRONZE MALE FERTILITY FIGURE  
£1,000–£1,500

## Antiquities

- 241 Celtic**, 1st century AD, bronze artefacts (4), including lynch pin with red enamelled trumpet head; open-work harness mount of lozenge shape with boss terminals; awl [leather punch]; arm band with beaded decoration; together with a Romano-British pin with a mushroom shaped head [5]. *All fine with green patina.* £120-£160

*Provenance:* From a UK collection; all found in Norfolk.



- 242 Celtic**, early 1st century AD, a La Tene bronze enamelled oval-crescentic terret ring, 7.7cm x 6cm, expanding around the apex with a red enamelled field enclosing a continuous swirling petal motif containing yellow enamelled circular cells, ending in trumpet collars which enclose a slim notched attachment bar. *Good fine with a green patina, yellow enamel largely intact, but only small areas of red remaining* £1,500-£2,000

*Provenance:* Found at Little Wilbraham (Cambridgeshire), 1st July 2023. Recorded with PAS - SF-58389D.

Terret rings were attached to the horse-drawn chariot yoke allowing the reins to pass through. Red and yellow enamel when used together are considered to be earlier than the blue, green and orange colours used during the early Roman occupation.



### *The Gargrave Lynch Pin*

- 243 Celtic**, c. 1st century AD, bronze and iron lynch pin, 137mm x 24mm; remains of iron central shank which is fitted at the top with a bronze open ring or terret with a bulbous collar; at the bottom is a bronze lip-type foot. Northern Britain type. *Bronze very fine with a green patina, iron rusted but still intact* £280-£320

*Provenance:* found in Gargrave (North Yorkshire), 2005 (PAS LANCUM-AB6320)

A lynch-pin was used to fasten a wheel to the axle of a chariot and prevent the wheel from becoming loose. Julius Caesar noted how two-wheeled open chariots pulled by horses played a significant role in warfare in Iron Age Britain. Over 21 chariot burials from Yorkshire have now been discovered, suggesting a symbolic role in the afterlife.

- 244 Romano-British**, 1st-3rd century, bronze brooches (10), including bird at rest (cf. Hattatt 1157); hare; headstud with enamelled panels in blue and red; knee with pin; disc with green and red enamel (cf. Hattatt 118); equal-armed plate with millefiori; hod hill (cf. Hattatt 858); crossbow with pin; dolphin; Kraftig profilierte with pin [10]. *Varied state* £100-£140

*Provenance:* All from a UK collection, all found in Southern Britain.

- 245 Roman**, 1st to 3rd Century, bronze artefacts (4), including a silvered bronze pear-shaped spoon with short handle, 6.6cms x 2.3cms; a bronze acorn-shaped weight, 56.15g; appliqué of a female head (Venus); an Etruscan appliqué of a male head [4]. *All about very fine* £100-£150

*Provenance:* All bt Helios Gallery, 2004.



LOT

**No 242**

CELTIC, EARLY 1ST CENTURY AD, A LA TENE BRONZE  
ENAMELLED OVAL-CRESCENTIC TERRET RING

£1,500–£2,000

## Antiquities

- 246 Roman**, 1st century AD, bronze crescent type Aesica brooch, bow with wings, splayed foot incised with beaded grooves, disc back plate (cf. Hattatt 798); together with key handle of a clenched fist; Saxon pin; chip carved mount; Viking strap end; Post Medieval lead shrouded figure [6]. *Varied state* £60-£80

*Provenance:* All found near Wymondham Abbey in Norfolk



- 247 Romano-British**, 1st century AD, a bronze Boar figurine, 5.2 cms x 3.7 cms, solid cast moulding, the Boar is standing on four upright legs, with a ridged back, while the body is decorated with fine diagonal grooves indicating the coarse hair. The head has prominent ears and narrow recessed eyes, projecting curved tusks and a flat D-shaped snout with two indented nostrils. The open mouth is a straight slit. The tail at the rear is decorated with grooves, curled and hangs down. *Intact, about extremely fine and in excellent condition with a smooth olive green patina; a charming and rare item* £1,000-£1,200

*Provenance:* Found at Beltinge in Kent. The Boar was a symbol for both the Celts and the Romans. The XX Valeria Roman legion took part in the invasion of Britain in 43 AD and were initially based at Colchester. The legionary emblem was a charging running Boar. The Druids regarded the Boar as sacred and the animal was a symbol of strength and fertility appearing on a number of Iron Age coins.

- 248 Romano-British**, 1st-2nd century AD, a tinned-bronze circular Seal Box with a hinged lid and base, 19mm diameter, a separately cast Rabbit rivetted centrally on the lid with a knurled border. The base with four circular perforations; together with a 4th century bronze buckle with dolphins supporting a ball and strap fitting (2) [4]. *First fine, rest varied state* £60-£80

*Provenance:* All found in Northamptonshire in the 1990s



- 249 Romano-British**, 1st-2nd century, a lead tag, measuring 95mm x 30mm x 3mm, pointed oval with knobbed ends, decorated with a dog chasing a fox, ring and dot motifs around. *Details clear but with vertical crease mark, extremely rare and unusual* £80-£100

*Provenance:* Found at Malham (North Yorkshire).

- 250 Roman**, 1st-2nd century AD, gold and glass matching inset pair of earrings, domed red glass with yellow swirls, hook enclosure to the rear. *Fine with some adhesive securing the glass* £60-£80

*Provenance:* Shlomo Gabbay Collection.



- 251 Romano-Egyptian**, 1st-2nd century, glass beads (4), including multicoloured millefiori; bulla amulet; blue bead with red and white rosettes; together with **Bactrian** breccia bead; **Amarna** black and yellow glass eye bead; **Phoenicia** eye bead [7]. *All very fine* £200-£240

*Provenance:* All bt from B.C. Galleries, Australia, 2004.



LOT

**No 247**

ROMANO-BRITISH, 1ST CENTURY AD, A BRONZE BOAR FIGURINE

£1,000–£1,200

- 252 Romano-British**, 1st-3rd century, Bronze brooches (5), including disc brooches (2), both flat enamelled with dots around (cf. Hattatt 1029); gilded circular plate brooch with central moulded glass intaglio of Victory standing; knee variant with red enamelled scroll design trumpet; T-shaped brooch (cf. Hattatt 935); together with oval enamelled intaglios from disc brooches (2) [7]. *Fine to very fine* £100-£150



- 253 Romano-British**, 2nd century AD, a bronze wine strainer, 28.7cm in length including handle, the bowl 11.3cm in diameter, sheet-bronze of fine workmanship 4.5cms deep with perforations arranged in rows vertically from the centre in a rosette pattern. Towards the rim the piercings are horizontally arranged. The handle is solid and rectangular in section. *A smooth turquoise patina covers most of the strainer, professionally restored with a metal sheet shaped to fill the missing areas around the bowl which is reversible* £100-£150

*Provenance:* Found in August 2000 at a detecting rally in Wendover (Buckinghamshire) close to a Roman cremation burial of glass fragments, three Samian dishes and an iron adze dating to the 2nd century AD, recorded as monument record 0637400000. Loaned by the finder to the Buckinghamshire County Museum and published in *Treasure Hunting* magazine September 2002, pp66-69.

This strainer would have been used to filter sediment from wine

- 254 Roman**, 2nd century AD, a gold open-work palmette pair of ear rings, measuring 3cm x 2.5cm, each 5 grams of 23 carat gold, one with mother of pearl bead in the centre, hooked terminals [2]. *Both fine* £300-£400

*Provenance:* Shlomo Gabbay Collection.

- 255 Romano-British**, 2nd century AD, bronze enamelled Eagle brooch, 3.3 cm x 2.9 cm, Neck arched with curved beak, enamelled cells on the body, traces of green and blue. (cf. Hattatt 1155); together with piriform plate brooch with central lozenge panel of red enamel [2]. *Both fine* £60-£80

*Provenance:* Both found in Hampshire

- 256 Roman**, 2nd century AD, an enamelled bronze quadriform plate Brooch, 3.2cm diameter, eight circular side lugs (one arm restored and lug detached), centre boss with a circular field with alternate red, blue and white enamel in a wheel-spoke design; together with Hippocampus plate brooch 4.2 cm x 3.3 cm., body with blue and orange enamel traces (tail restored) [2]. *Fine to very fine* £150-£180

*Provenance:* From a UK collection

- 257 Roman**, 2nd century AD, a gold chain 'loop in loop' necklace with hook and eye clasp, length 40cm, 7.32g. *Very fine and intact* £400-£600

*Provenance:* Shlomo Gabbay Collection.

- 258 Roman**, 2nd century AD, Pannonian bronze brooch, with horse standing right and grazing on a ground line, catch plate and hinge behind; together with an Etruscan 6th century BC leech type with side lugs [2]. *Both about very fine* £80-£100

*Provenance:* Both from a UK collection [first bt Helios Gallery 2004; second bt Tetragon 2004].

- 259 Roman**, 2nd-3rd century AD, a pair of gold earrings with central boss framed with rope work, below is a grape-like cluster of hollow spheres [2]. *Both very fine* £150-£200

*Provenance:* Shlomo Gabbay Collection.

- 260 Roman**, 2nd-3rd century, a pair of gold earrings, crescent shaped with mother of pearl below bands of globules [2]. *Both very fine* £100-£150

*Provenance:* Shlomo Gabbay Collection.





LOT

**No 257**

ROMAN, 2ND CENTURY AD  
A GOLD CHAIN 'LOOP IN LOOP' NECKLACE  
£400-£600



LOT

**No 254**

ROMAN, 2ND CENTURY AD, A PAIR OF GOLD OPENWORK PALMETTE EARRINGS  
£300-£400

## Antiquities

- 261 Roman**, 2nd century AD, bone pin head, taking the form of a female bust wearing a head dress; together with an Amethyst bead, a **Greek** bone pomegranate shaped pendant and an **Anatolian** green steatite amulet with incised decoration [4]. *All fine*

£100-£150

*Provenance:* First bt Tetragon; others bt Helios Gallery, 2004-5.



- 262 Roman**, 3rd century, a silver ring, with oval hoop and sloping shoulders, bezel is raised and oval shaped, engraved with a branch and a crescent, 2.1cm wide. *Fine*

£60-£80

*Provenance:* From a UK collection

The cypress tree was sacred to Diana together with the moon and she is often shown wearing a crescent head dress.



- 263 Roman**, 3rd century, provincial bronze mount, taking the form of a bust of a young Satyr, head moulded in the round with swept back hair in thick curls. *Fine with an olive green patina, with some light deposits*

£200-£300

*Provenance:* From a UK collection



- 264 Romano-British**, 4th century AD, bronze mount, measuring 4.3 cm x 3.2 cm, taking the form of a male bust in the style of Constantine I. Head moulded in the round, facing forwards with hair swept backwards, wearing a cuirass under a tunic with beaded bands and a central disc; body hollowed out behind. *Almost extremely fine, of excellent style and with an attractive dark brown patina; rare thus*

£1,000-£1,200

*Provenance:* Found at Ongar (Essex) 1989.

Stylistically this mount has close similarities to the coin portraits of the Constantine period, particular in relation to the detailing of the attire.

- 265 Romano-British**, 1st-4th centuries, bronze brooches (11), including a Gilt Disc with inset green glass centre boss; a Disc with red enamelled six pointed star; an openwork disc with lugs and orange enamelled central cross; an oval plate type with triangular cells around a fish; an oval enamelled plate with central recess, detached turquoise inset intaglio; an umbonate disc; a trumpet with blue and red enamelled cells and T-shaped brooches (4), all with enamelled lozenge shaped cells [11]. *All fine or better*

£150-£200

*Provenance:* All found at Bridgewater (Somerset) in the 1990s.



LOT

**No 264**

ROMANO-BRITISH, 4TH CENTURY AD, BRONZE MOUNT  
£1,000–£1,200



**266 Roman**, 1st-4th century, iron artefacts (7), including Ballista bolts, arrowheads with barbs and tangs, various lengths [7]. *All stable with surface rust* £60-£80

*Provenance:* From a UK private collection

**267 Anglo-Saxon**, 6th century, a gilt bronze saucer brooch, measuring 39mm in diameter, 25.97g, with a flared rim, chip carved design with a central ring and dot motif enclosed by six running spirals with tendrils forming pointed lobes; hinge and catch plate behind (cf. MacGregor 1993, no. 2.10). *Fine with a green patina but the rim is very worn* £60-£80

*Provenance:* Found near Winchester

## Antiquities



- 268 Anglo-Saxon**, 6th century, a bronze saucer brooch, 47mm in diameter, with a flared rim, chip carved design with a central raised boss enclosed by eight running spirals with tendrils; hinge and remains of catch plate behind (*cf.* MacGregor 1993, no. 2.13). *Fine with a green patina but part of the rim missing on two sides* £60-£80

*Provenance:* Found at Sibton (Suffolk)

- 269 Anglo-Saxon**, a bronze buckle plate, mid 6th century, measuring 32mm by 25mm, rectangular shaped with a central rectangular garnet in a serrated frame, the surrounding field decorated with chipped carved devolved style 1 zoomorphic motifs within a raised border line, iron rivet in each corner (*cf.* McGregor BAR 230 34.24) *About very fine, chipped on one corner, the garnet damaged* £80-£100

*Provenance:* Found Hampshire



- 270 Anglo Saxon**, mid 6th Century, a gilt-bronze button brooch, 19 mm in diameter, upturned rim, face decorated with a chip carved anthropomorphic face-mask, rudimentary features, round eyes with underlines, moustache and lentoid mouth. hinge and catch plate behind (MacGregor BAR 230, *cf.* 3.3). *Near very fine, but rim mostly worn away* £100-£150

*Provenance:* Found in Hampshire in the 1990's



- 271 Anglo-Saxon**, 6th century, a small bronze Long Brooch, measuring 72mm x 24mm, rectangular-head plate with four circular perforations, arched bow and a spade foot, crescent punch decoration across the head plateband around the edges (*cf.* MacGregor 15.47). *Very fine with smooth olive-green patina* £80-£100

*Provenance:* Found in Northamptonshire in the 1990s

- 272 Anglo Saxon**, mid 6th century, a bronze button brooch, 20 mm in diameter and 8 mm deep, upturned rim, face decorated with a chip carved anthropomorphic face-mask, rudimentary features. hinge and catch plate behind; together with a gilt bronze saucer brooch, with central swastika surrounded by a stylised zoomorphic pattern, 30 mm in diameter; a disc brooch with central circular cell with beaded bands around; and saucer brooch fragments (2) [5]. *All about fine* £120-£150

*Provenance:* All found in Hampshire in the 1990s

## Antiquities

- 273 Anglo-Saxon**, 6th century, a gilt bronze S-shaped mount, chip carved birds at each end. stud fixing behind; together with a gilt bronze D-shaped buckle with zoomorphic decoration and a 12th century gilt brass stud from a Limoges altar cross [3]. *All fine or better* £60-£80

*Provenance:* All found in Hampshire.



- 274 Anglo-Saxon**, mid-late 6th century, a gilt-bronze square-headed brooch, measuring 13.6cm x 6.2cm, the rectangular headplate has chip carved decoration with central face mask with prominent circular eyes enclosed by a raised border with punched dots. The field around is filled with debased zoomorphic elements incorporating lentoid eyes. The arched bow has three ribs, the central one with a small central disc. The extended footplate has a raised mid-rib with punched dots, and the field is richly decorated with running scroll work divided by dotted borders. Semi-circular side lobes and discoid terminal lobe, shoulders with animal heads. *Complete, almost extremely fine with most of the gilding remaining* £4,000-£6,000

*Provenance:* Originally found in County Durham

Square headed brooches are the most impressive of the Anglo-saxon bow brooches with elaborate chip carved decoration and richly gilded. They were worn by women as a status symbol in rural societies.



- 275 Frankish**, 6th century, a bronze Eagle brooch, measuring 32mm x 21mm, Chip carved with central boss containing ring and dot motif, trapezoidal tail and angular foot and wing, large ring and dot eye with curved beak. Iron spring behind (cf. Hattatt 1320). *Extremely fine with smooth green patina* £200-£260

*Provenance:* Found by a metal detectorist in the Home Counties.



LOT

**No 274**

ANGLO-SAXON, MID-LATE 6TH CENTURY GILT-BRONZE BROOCH

£4,000–£6,000



**The Spectacular Billesdon Anglo-Saxon gold sword pommel**

- 276 Anglo-Saxon**, early 7th century, a gold sword pommel cap, measuring 4 cm x 1.5 cm x 1.8 cm, 20.42g, cocked hat form with beaded wire filigree ornamentation. On one side panel are two dragons or beasts facing each other with their heads and front paws both touching. The neck and body are curved with five lines of beaded wire, the back and front legs are of three lines, each with four toes. The mouth is long with a raised snout and the eyes are triangular and upright. The opposite side panel is composed of three strands beaded wire interlaced in a zoomorphic or snakelike pattern in Salin's style II. The heads and tails are looped at the top. On the surviving end are twelve bands of curving beaded wire alternating in a herringbone pattern, above are two holes for attachment to the hilt. The apex is plain but the shoulders are decorated with beaded wire strands, again in a herringbone pattern. The underside contains the remains of an internal copper casing. *Some wear to the high parts and one end has broken away, otherwise about very fine* £15,000-£18,000

*Provenance:* Found while metal detecting at Billesdon (Leicestershire), 2021 and disclaimed as treasure [2021 T481].

W. Menghin 1983 described these pommels as type Beckum-Vallstenarum dating them to circa AD 600. They have been found in Germany and France and in the UK, with the recent Staffordshire hoard being the largest number. The confronting beasts are found as a motif on the rim of a shield from the Sutton Hoo ship burial.

- 277 Anglo-Saxon**, 7th-8th century, a gilt bronze chip carved Wodan head face mask pendant, broken suspension loop at top, with zoomorphic devices at the sides. *Fine but surface suggests being cremated* £60-£80

*Provenance:* Bt from Helios Gallery in 2004



- 278 Anglo-Saxon**, 7th century, a silver gilt pyramid mount, measuring 11mm x 10mm, 1.98g, the four sides decorated alternately with a U-shaped double strand snake, then three disconnected U-shaped double strand heads, niello inlay would have been between the strands, at the apex is a square recess which would have held a garnet. Underneath there would have been a bar for attachment. *Fine but with damage to one side* £60-£80

*Provenance:* Found in 1970 in Tunbridge Wells and recorded on the Portable Antiquities Scheme (PAS NMS-4A0605)



- 279 Anglo Saxon**, 9th-10th century, a bronze key measuring 51mm x 23mm, oval open-work bow with a pierced lozenge in the centre, and a transverse suspension loop, the tongue with two side projections at the base. *Very fine with a slightly coarse patina* £100-£150

*Provenance:* Found in Buckinghamshire

- 280 Anglo Saxon**, 9th-10th century, a silvered bronze sword pommel, measuring 65mm x 26mm, central panel with ribbing on each side, zoomorphic ends with upturned snout. *Rare, about fine* £60-£80

*Provenance:* Found in Northamptonshire in the 1990s





LOT

**No 276**

ANGLO-SAXON, EARLY 7TH CENTURY, A GOLD SWORD POMMEL CAP  
£15,000–£18,000

## Antiquities



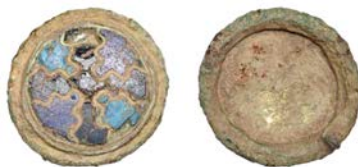
- 281 Carolingian**, 10th century, a silver gilt rectangular mount, measuring 37mm x 26mm x 12mm, in high relief with a floral design, the centre quatrefoil and corner trefoils inlaid with niello. Arranged around are leaves with deeply grooved veins. The base is hollowed out with a pierced lug on each corner. *Good very fine with sharp detailing* £600-£800

*Provenance:* Acquired in 2011 by the present owner and recorded with the PAS although no find spot is known.

The plant motifs in high relief are a characteristic of 9th-10th century Carolingian mounts and strap ends. Niello inlay is also normally present. XRF analysis shows 83.14% silver with 7.26% gold. Bismuth, Antimony and Mercury are all present as trace elements. A full listing is available on request.

- 282 Saxon or Viking**, 10th-11th century, miscellaneous bronze artefacts (3), including a disc brooch with a figure of a quadruped; stirrup mounts (2), viz. human mask, interlacing ribbons around (Williams type 9) and diamond shape with a central cross (Williams type 12); together with a 15th century knife end of two animal-heads facing outwards [4]. *Varied state* £60-£80

*Provenance:* All found in Norfolk



- 283 Anglo-Saxon**, late 10th century, a gilded disc brooch with cloisonné enamel, 22mm in diameter, dark blue enamel cross with wavy edged wire dividers, alternate fields of blue and turquoise, beaded rim. *Better than fine* £60-£80

*Provenance:* Found at Sibton (Suffolk).



- 284 Anglo Saxon**, 10th century, a bronze lyre key, measuring 5 cm x 2.8 cm, open-work handle with animal heads looking inwards, loop at the top with tapering rectangular slot at the bottom. *About very fine and rare* £150-£180

*Provenance:* Found at Ston Easton (Somerset)

The lyre, made of wood, was played in Anglo-Saxon times in England and in North Western Europe. The key was used for tuning the pegs that hold the strings.



LOT

**No 281**

A SILVER GILT RECTANGULAR MOUNT, CAROLINGIAN, 10TH CENTURY  
£600-£800



*The unique Hinckley Viking horse fitting*

- 285 Viking**, Anglo-Scandinavian 11th century gilt bronze cheek piece or saddle pommel, measuring, 10.7 cm x 7.4 cm x 8 mm, 175.12g, rectangular base with three protruding arms, one on each side and one vertical. Each of the side arms form the neck and head of a dragon, a mane of curved incised lines runs along the top of the neck, while the head is moulded in the round with large trefoil shaped ears with an interlace design. The eyes are large and round, while the chin has a wattle and an upturned snout. The central arm is decorated with a crude interlace pattern of looping bodies with indistinct heads at the sides. Below is a humanoid face mask with large eyes, eyebrows and moustache. A large central opening in the base has the remains of iron rust, above are two small rivet holes with two more central holes in the upper arm. *About very fine with considerable gilding present; an extremely rare and interesting item* £800-£1,000

*Provenance:* Found in Leicestershire by metal detecting in the Hinckley and Bosworth region in 2004. Displayed in "Vikings in the East Midlands" in 2018. Published in *Medieval Archaeology* vol 49, 2005, 335; fig 4. Dr Rena Maguire posted in *Archaeology, East Midlands* September 2018 that it may be a saddle pommel. a copy of the booklet for the exhibition of Vikings in Leicestershire is included with this lot. Hinckley dates back to Anglo-Saxon times and was recorded as a large village in the Domesday book.

The decoration and form of the central arm is comparable to the late Saxon stirrup mounts class A, type 1 and type 9 classified by David Williams. The iron socket that was held in the base has caused significant wear to the left side indicating substantial movement over time. There is no parallel, which makes its exact function difficult to ascertain.



- 286 Viking**, early 11th century, a gilt bronze brooch in the form of bird standing left, with a looped tendril interlaced around its body (Mammen style), straight grooved decoration for the wing and tail. *Intact and fine with gilding present under the patina* £180-£220

*Provenance:* Found in Buckinghamshire

- 287 Anglo Saxon**, 11th century, a Saxon bronze stirrup mount, measuring 51mm by 27mm, sub-triangular, decorated with a lion looking upwards with front paw raised (Williams class A, type 11A, no. 203); together with a Viking bronze cheek piece (fragment) with a beast's-head terminal; Saxon silver strap ends (3) all fragments, decorated with Trehwiddle style animals and an interlaced snake [5]. *Varied state* £80-£100

*Provenance:* All from a UK collection, originally found in Hampshire/Surrey in the 1990s.

- 288 Viking**, 11th century, a Urnes style bronze stirrup mount, measuring 51mm by 29mm, pear-shape with a coiled beast design (Williams class 10A no. 179). *Fine* £60-£80

## Antiquities

- 289 Late Viking**, 11th-12 century, an iron axe, measuring 19 cm x 6.5 cm x 5 cm, triangular section extended blade with a large socket; together with iron spearhead, measuring 13.7 cm x 2.1 cm, leaf-shaped blade with tapered socket [2]. *Both fine with surface corrosion* £60-£80

*Provenance:* First from Baltic area; second from Co. Durham; both from a UK collection.

- 290 Late Viking**, 11th-12th century, iron knives (2), single edged with coil-ended tangs; together with tanged arrowhead with wide flat blade [3]. *All fine* £40-£60

*Provenance:* All from UK collection, originally from the Baltic region.



- 291 12th century**, a bronze pendant, measuring 46mm x 25mm, rosette shaped and decorated with a Griffin's head holding a fruit in its beak. *Fine* £100-£140

*Provenance:* Found in Hampshire



- 292 12th century**, a bronze belt clasp/book mount, measuring 51mm x 22mm, open-work bird in profile standing on a curved tendril, plain rectangular plate with rivet holes behind. *Fine* £60-£80

*Provenance:* Found at Uttlesford (Essex)

- 293 12th-13th century**, gilt-brass horse harness pendants (2), rectangular shape, measuring 57mm x 42mm, with central openwork cinquefoil and annulet punched decoration; similar, measuring 46mm x 30mm, but with openwork quatrefoil at centre, stud for attachment each end. *Both very fine* £100-£150

*Provenance:* Found together in Buckinghamshire.

- 294 13th-15th century**, bronze artefacts (4), including a brooch buckle of piriform shape decorated with four bosses; an annular brooch with a twisted rope design; a swivel buckle with zoomorphic decoration; and a gilt brass needle case cover decorated with floral motifs, cylindrical handles at the side [4]. *Varied state* £80-£100

*Provenance:* From a UK collection, found in Hampshire in the 1990s.



- 295 13th century**, a bronze seal matrix, 25mm in diameter, circular with loop behind near rim with link attached, head of William left, legend around reads '\*CAPVT WILLI SERVI DEI (Here is William the servant of God). *About very fine with brown patina* £80-£100

*Provenance:* Found in Hampshire in the 1990s

- 296 13th-14th century** (6), including lead pilgrim's flask decorated with a flower both sides; lead seal matrix, gilt and enamelled bronze shield-shaped heraldic pendant; spur rowel; cruciform pendant; dog shaped lock with bar [6]. *Varied state* £60-£80

*Provenance:* From a UK collection, all found around Farnham (Surrey)

## Antiquities



- 297 13th century**, a bronze kneeling figure, measuring 36 mm x 24 mm, left arm akimbo, right arm missing, head tilted upwards wearing a cape. *About fine* £60-£80

*Provenance:* Found at Bury St Edmunds (Suffolk) 2023.

- 298 13th-14th century**, heraldic/decorative pendants (9), including stud mounted quatrefoil-shape with lion passant in square frame with fleur-de-lis in the angles; slightly bowed scallop shape; rectangular, fleur-de-lis (3); gilded with two birds; sexfoil in a frame; gilded head right within a branch with berries.; shield with lion passant above a castle [9]. *Varied state, but all details visible* £100-£150

*Provenance:* All found in the Home counties.

- 299 13th-14th Century**, circular bronze seal matrices (4), designs include Agnus Dei, reads 'ECCE AGNVS DEI'; two birds, one above attacking, reads '\*ALAS BE SVPPIS'; large W with sprig above; male head with inverted dragon below; each with a hexagonal shaft behind terminating in a single loop; together with a 17th century seal with three oval faces, fleur-de-lis, eagle, crowned heart; and a lead circular seal with unidentifiable design [6]. *Varied state* £80-£100

*Provenance:* All found in Hampshire in the 1990s



- 300 13th-14th century**, a bronze heraldic pendant, lozenge shape, measuring 40 mm x 23 mm, suspension loop at top, decorated with a red enameled Wyvern with two legs and two outstretched wings, head right (perhaps representing the Drake family arms). *Very fine* £80-£100

*Provenance:* Found at Corhampton in Hampshire

- 301 Late 13th century**, a bronze seal matrix, measuring 32 x 21 mm, pointed oval (vessica), standing winged figure of St Michael spearing a dragon at his feet, reading \*SILWIII: FAC: SERVII: TVVII: (Seal make them your servant). *Fine with some surface pitting* £80-£100

*Provenance:* Found in Suffolk.

- 302 13th-14th century**, miscellaneous artefacts (4), including pointed oval lead seal matrix, fleur-de-lis, legend reads +S'ALICE FILIO ROB'TI (Seal of Alice daughter of Robert); a heraldic pendant with suspension holder, shield shaped with three red enameled lions; a lead pilgrim badge SPA above St Paul holding a sword; a 14th century silver ring bezel set with an almondine garnet [4]. *Varied state* £60-£80

*Provenance:* All from a UK collection, originally found in Suffolk

## Antiquities



- 303 Late 13th century**, a bronze oval seal matrix, chess form, measuring 24mm x 19mm x 30mm, St Catherine standing in a portico below arches, holding a wheel in her right hand and pointing to it with her left hand, priest kneeling before her in prayer, reads *SCA CATERINA. PRO ME ORA* (Saint Catherine pray for me); together with heraldic pendant, shield shaped with sloping bar, billets in two quarters. [2]. *First very fine with a green patina, second about fine* £100-£150

*Provenance:* Found at Uttlesford in Essex and recorded with PAS CAM-0A3188

- 304 13th-14th century**, shield shaped Heraldic Pendants (3), Barry of six azure (Penbridge); vair, chief gules (Morteyn)?; griffin left [3]. *Varied state* £80-£100

- 305 Late 13th century**, a bronze seal matrix of pointed oval (vessica) shape, measuring 33mm x 20mm, reads, *s'REGINALDI DE GYNES*, pelican in piety feeding its young in a nest; together with a heraldic eagle belt mount [2]. *Both fine* £80-£100

*Provenance:* Found in Winchester, the family name Gynes was first recorded in England in Wiltshire

- 306 13th-14th century**, miscellaneous artefacts (7), including a shield-shaped heraldic pendant, cross in red enamel with five fleur de lis (?); silver ring; silver gilt ring bezel set with almondine garnet; pin; strap end [7]. *Varied state* £40-£60

*Provenance:* All found in Hampshire



- 307 Late 13th century**, a bronze seal matrix of pointed oval (vessica) shape, measuring 33mm x 21mm, offset loop behind, Madonna and child seated beneath a church. *Fine with a green patina* £100-£150

*Provenance:* Found in East Anglia. In 1363 John Ward obtained the manor of Kirby Bedon. A Ward was the child of a knight who was orphaned and became a royal ward.

- 308 13th-15th century**, miscellaneous bronze artefacts (7), including strap ends (2), crescent shape with tree below; key with open work bow; buckle with plate; tailor's thimble; beehive thimble; dagger pommel with fluted sides [7]. *Varied state* £60-£80

*Provenance:* All found in the Home counties.



- 309 Early 14th century**, a cast lead plummet or lead stylus, measuring 7 cm x 1.5 cm, 50.54g, of cylindrical form with rounded ends, pierced at one for suspension, with a raised border enclosing the name 'ROGERVS'. on the front and possibly repeated on the back. Would originally have been pointed at one end but has worn down with use. Shown at the Royal Academy of Arts in 1987/88 as part of the Age of Chivalry Exhibition and published in the catalogue as number 427. *Fine with a light grey patina, extremely rare* £80-£100

*Provenance:* Found at Abbots Bromley in Staffordshire which is a deserted medieval village

A lead scribes plummet would have been used to rule horizontal and vertical lines on parchment between tiny holes in the outer margins. An example found in the Seine was inscribed 'KAROLI SCRIPTORIS'.

- 310 14th century**, a silver buckle with pin, measuring, 2 cm x 1.5 cm. Oval frame decorated with four spherical knobs which have punched ornamentation. *Very fine* £40-£60

*Provenance:* Found at Cold Newton in Leicestershire in 2019 and disclaimed as treasure (2019 T140)

## Antiquities

- 311 13th-14th Century**, Bronze heraldic pendants (14), including shield-shaped with three hands in red enamel (Malmain); double-headed eagle; lozenge shape with central cross; lion rampant (3); lion passant; fretty; flower; arrow shaped etc. [14]. *Varied state* £200-£240
- Provenance:* All found in Northamptonshire.
- 312 13th-14th century**, bronze Seal matrices (7), including bronze chess type head of christ PROCILE LVSIGTE; head in profile (2); male and female head in profile facing each other LOVE ME AN I SEVEL; star with pellets in angles S'WILLI. CAPLLI; vessica shape, galley with sails; lead oval (3) star; whorl; plant; vessica (7) [14]. *Mixed condition, several damaged* £150-£200
- Provenance:* All found in Northamptonshire.
- 313 Medieval**, 13th-18th centuries, bronze and lead seal matrices (5), including circular chess type with central design of a triad of rabbits; pointed oval, offset loop behind, face engraved with Agnus Dei, reads S'WILELMIE: FIL: IOHIS: (seal of William son of John) pointed oval in lead, unclear design; trefoil looped oval seal with initials AC; and a fob seal with moulded blue glass, thistle, legend around 'AS WEIL THAT ENDS WEIL'... [5]. *Varied state* £60-£80
- Provenance:* All found detecting in the Home counties
- 314 13th-15th century**, miscellaneous artefacts (4), including a bronze vessica seal matrix engraved with a fish, reads S'HERVI DI. DAVI; A lead seal engraved with a fleur-de-lis, reads +SIGILLVM:PATERIN; a purse frame with two swivel bars both with diamond terminals; and a gilt bronze brooch or clasp of a double-headed eagle with outstretched wings [4]. *Varied state* £60-£80



- 315 Early 14th century**, silver annular brooch with pin, 33mm in diameter, mounted with four gilded six-petaled flowers with twisted wire frame between. *Very fine* £80-£100
- 316 Early 14th century**, a brass mirror case, 43mm diameter by 6 mm deep; hinged lid decorated with a punched dot design forming a cross, base similar. *Very fine with a green patina* £40-£60
- Provenance:* Found in Norfolk



- 317 Early 14th century**, a bronze pointed oval seal matrix, offset suspension behind; the face reads S' RICARDI DE BVCKISGATE, billy-goat standing upright and feeding on a tall plant. *Very fine with a green patina* £200-£300
- Provenance:* Found at Barton (Hampshire) in 2008 (PAS BF4622)
- Richard Bukesgate (d. 1310) was lord of the manor of West Tytherley, which is about 17 miles from the findspot.
- 318 14th century**, a bronze seal matrix, measuring 20mm x 17mm, by 19mm high, shield-shaped with central loop behind, central motif of stag's head facing with cross between antlers, inscription above reads 'LELSV' (I am loyal [?]). *Very fine with an olive green patina* £60-£80
- Provenance:* Found at Corhampton in Hampshire
- Saint Hubert was the patron saint of hunting and highly venerated in Medieval Europe
- 319 14th century**, a heraldic pendant of quatrefoil shape, measuring 50mm x 40mm, crossed key and sword over a silvered cross, gilt field and border (Diocese of Winchester [?]). *Traces only of plating, otherwise about very fine* £80-£100
- Provenance:* Found at Soberton in Hampshire.





LOT

**No 321**

A MINIATURE CHURCH BRASS FUNERAL FIGURE  
IN THE FORM OF A RECLINING KNIGHT, 14TH CENTURY

£800–£1,000

## Antiquities



- 320 14th century**, a pointed oval bronze seal matrix, measuring 29mm x 18mm, with offset suspension loop behind; face with central design of a fleur-de-lis, with two birds facing each other, reads '+SIGILLVM SECRETI' (secret seal). *About extremely fine with a smooth green patina* £60-£80

*Provenance:* Found in Somerset in the 1990s



### *The Stolford Knight*

- 321 14th century**, a miniature church brass funereal figure in the form of a reclining knight, measuring 8.5cm x 4.7cm, his left arm akimbo with his head resting on his right hand, looking upwards wearing a coif, around his waist is a surcoat, his legs are crossed which might indicate he had been on a crusade. Flat back with rivet holes at each end for attachment. *Very rare and fine with an olive green patina* £800-£1,000

*Provenance:* Found at Stolford and Hinkley Point in the 1990s. Around 1120 there was a priory and a parish church at Stogursey.



- 322 14th century**, a brass rectangular strap end, measuring 5cm x 2.5cm, central openwork quatrefoil in a circular frame. Around the perimeter in Lombardic style '+AVE +MAR+IA+GRA. The back plate is plain, while at the top is a rectangular extension decorated with chevrons between two rivets. *Good very fine with an olive green patina* £60-£80

*Provenance:* Found by a detectorist in the Home Counties.

- 323 14th Century**, a bronze seal matrix of the Chess type, measuring 15mm x 17mm, circular face engraved with clasped hands, fleur-de-lis above; reads '\*FEI ME TENT' (faith sustains me). *Very fine with a green patina* £60-£80

*Provenance:* Found in East Anglia

## Antiquities

- 324 14th century**, a circular gilt brass enamelled pendant, 23mm in diameter, decorated with a candlestick and a knife (?), suspension loop together with a separate swivel loop; together with a Tudor silver dress hook (loop broken) [2]. *Fine* £60-£80  
*Provenance:* Both found in Suffolk.
- 325 13th-14th century**, heraldic pendants (8): Including a shield shaped pendant with a Heron or Stork; a rectangular shaped pendant with an incised cross; an openwork cross with incised decoration; sexfoil with central flower; and a circular, gilt with star [8]. *Varied state* £140-£180  
*Provenance:* All from a UK collection, found Southern Britain.
- 326 14th century**, a bronze circular seal matrix, with loop offset behind, 20mm in diameter, face of seal with a sleeping lion in an octagonal frame, reads +WAKE ME NO MAN. *Very fine with green patina* £60-£80  
*Provenance:* Found in Somerset
- 327 14th-17th century**, miscellaneous brass artefacts (8), including thimbles (3), beehive with hand punched indentations; lions head terminal; trefoil handle; pair of ships dividers; large crotal bell [8]. *Varied state* £60-£80  
*Provenance:* All found in Northampton.
- 
- 328 15th century**, a bronze aspergillum, integrally cast with a solid shaft with four evenly spaced moulded collars and a perforated cylindrical top. *Intact with a dark green patina* £60-£80  
*Provenance:* Found in Somerset  
 Aspergillum are used to sprinkle holy water in the Catholic church for baptisms and blessings.
- 329 15th century**, a lead ampulla of flask shape, measuring 5.3 cm x 3 cm, with a pinched neck, from the shrine of Our Lady of Walsingham in Norfolk. Scallop shell design on one side with a crowned W on the other, suspension handles each side. *Fine with a light grey patina* £80-£100
- 330 15th century**, a lead ampulla, of flask shape, with a flower on one side and crowned letter on the other; together with 16th century lead bird seed holder, rounded front decorated with flowers around the rim and a flat back [2]. *Both fine* £60-£80  
*Provenance:* Both found in the Home Counties.
- 331 Late 15th century**, lead circular pilgrim badges (4), crude facing bust within beaded border, two with lead pin behind [4]. *All fine* £80-£100  
*Provenance:* Found in Northamptonshire and likely to be a local shrine. PAS records similar badges from Northampton but suggests a post medieval date.
- 332 Tudor**, brass dress fasteners (6), including Roman style head; openwork cross (2); fleur de lis; umbonate openwork flower [6]. *Varied state* £40-£60  
*Provenance:* All found in Hampshire.
- 333 Later- to Post-Medieval**, brass artefacts (7), including quatrefoil shape heraldic pendant; a gilt strap end; an openwork dagger chape; a Tudor dagger belt clip, decorated with a standing figure; a 17th chess type seal matrix engraved with a crowned oval shield with three arrows in the centre [7]. *Varied state* £80-£100
- 334 Early 19th century**. bronze miniature cannon or signal/sundial gun to mark time, 7.5 cm x 3.5 cm 73.06g.. London proof marks crowned V and crowned GP conjoined. *Very fine with an olive green patina.* £40-£60  
*Provenance:* Found in Somerset

## Antiquities



- 335 Post-Medieval**, Jewish brass circular seal matrix, 21 mm diameter x 31 mm high, with double looped suspension behind. Face with incised Bull in a pellet border and Hebrew inscription around, which translates as (The righteous Avraham Eli son of our honorable teacher and Rabbi Ari Leib may G-d protect and give long life) *Very fine with a olive green patina.* £200-£240  
*Provenance:* UK collection
- 336 18th century** brass watch keys (2), first openwork handle decorated with a chalice; second decorated with floral pattern [2]. *Both fine* £40-£60  
*Provenance:* From a UK collection
- 337 Post Medieval**, artefacts (4), including 18th century brass sword quillon with guard; 17th century silver strap end; silver buckle with plate decorated with a rose and makers mark of a W in a shield; 18th century silver square buckle stamped with a lion and a makers mark [4]. *Varied state* £40-£60  
*Provenance:* All from a UK collection.
- 338 Tudor**, brass dress hooks (8), various designs including head of John the Baptist, fleur-de-lis; rose (2); pineapple; together with an 11th century garter hook [9]. *Varied state* £40-£60  
*Provenance:* All found in East Anglia.
- 339 Tudor**, 16th century brass dress hooks (18), various designs including female bust; openwork trefoil knot; rose; lozenge; three bosses etc. [18]. *Varied state* £80-£100
- 340 Tudor/Stuart**, circular brass sun dial, 5cms diameter, marked around the outside ring 12 11 10 M A M. then a facing crowned head. The inner ring marked 8 7 6 5 4 3 2 1 .. D N O S A I. The lower gnomon arm swivels, the upper part is missing. *Fair with a green patina* £80-£100  
*Provenance:* Found at Ely (Cambridgeshire) c. 2005
- 341 17th century**, a brass knife handle, 4.4cms x 1.9cms, female bust with scrolls each side, standing figure behind; enamelled brass mount with a boy riding a hippocampus; together with 15th century silver finial with Lombardic lettering around A I B E L [3]. *All fine* £80-£100  
*Provenance:* From a UK collection, all found in Northamptonshire
- 342 Post-Medieval**, Seal Matrices (12), silver (3), octagonal with eagle rising with wings displayed, L makers mark behind, suspension loop damaged; octagonal swivel matrix, rampant lion/ squirrel, suspension loop damaged; archer standing with bow and arrow; brass (10) including trefoil with initials I F, gilt brass fob seal with glass intaglios (5) designs include bust of La Fayette, two eagles, male bust; carnelian oval seal with a running hound; seal ring with pipe tamper, initials I S [12]. *Varied state* £150-£200  
*Provenance:* All found in Northamptonshire in the 1990s
- 343 17th-early 18th century**, brass Horse Bosses (3), 55mm-59mm, includes open work umbonate centre with floral decoration around the perimeter; open work fleur-de-lis with an arched border; umbonate floral pattern with a scrolled outer design enclosing facing heads [3]. *All fine with green patina* £80-£100  
*Provenance:* All found in Somerset.
- 344 Tudor**, brass dress hooks (7), various designs including head of John the Baptist; niello inlaid; and rose; together with silver gilt two-piece with bosses (hook missing) [8]. *Varied state* £60-£80  
*Provenance:* All found in the Home Counties.

## Antiquities



- 345 Late 17th century**, a brass pipe tamper, 7.8cms high, standing figure of St George moulded in the round, holding a spear into the mouth of a dragon under his feet; circular section tamper below. *Very fine and complete but stem of tamper is bent* £60-£80

*Provenance:* Found by a detectorist in the Home counties.

- 346 Tudor and Stuart** assorted brass artefacts (5), purse bar with written knopped terminals; gilt spur terminal with six-pointed rowel; dagger clip decorated with head of Cupid; eagle in flight terminal; Dutch thimble with floral decoration [5]. *Varied state* £60-£80

*Provenance:* All found in the Home Counties.



- 347 Italian**, c. 1600, a gilt brass circular horse boss, 55mm in diameter, moulded design of Hercules wrestling the Nemean lion, within a floral border, three rosette rivets for attachment. *Good fine* £150-£200

*Provenance:* Found in East Anglia.

End of Sale

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£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

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#### NOTE:

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**CONDITIONS MAINLY CONCERNING BUYERS**

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Portion of the hammer price	Royalties
From 0 to £50,000	4%
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## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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