

NOONANS
MAYFAIR

THE PUDDESTER COLLECTION PART II

THE UNIFORM COINAGE OF INDIA, 1835–1947

1–2 OCTOBER 2024 AT 12 NOON EACH DAY



AUCTION

**AN AUCTION OF
THE PUDDESTER COLLECTION: PART II**

DATE
1-2 OCTOBER 2024 AT 12 NOON EACH DAY

CATALOGUE
308

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THE PUDDESTER COLLECTION PART II

1–2 OCTOBER 2024 AT 12 NOON EACH DAY

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EAST INDIA COMPANY UNIFORM COINAGE: CURRENCY AND PROOFS	908–1024
EAST INDIA COMPANY UNIFORM COINAGE: PATTERNS	1025–1034
EAST INDIA COMPANY: RETRO PATTERNS	1035–1045
BRITISH IMPERIAL PERIOD: CURRENCY AND PROOFS	1046–1282

WEDNESDAY 2 OCTOBER AT 12 NOON

BRITISH IMPERIAL PERIOD: CURRENCY AND PROOFS	1283–1615
BRITISH IMPERIAL PERIOD: PRINCELY STATES	1616–1639
BRITISH IMPERIAL PERIOD: PATTERNS	1640–1657
MISCELLANEOUS	1658–1668

FORTHCOMING AUCTIONS 2024

18 SEPTEMBER

BRITISH COINS FROM THE COLLECTION OF THE LATE JOHN SABBERTON

18–19 SEPTEMBER

BRITISH AND WORLD COINS

25 SEPTEMBER

THE PHILLIPS COLLECTION OF GREEK COINS

25 SEPTEMBER

A COLLECTION OF GREEK COINS

8 OCTOBER

BRITISH TRADE TOKENS, TICKETS AND PASSES

16 OCTOBER

HISTORICAL MEDALS

16 OCTOBER

THE SILICH COLLECTION OF HISTORICAL AND ART MEDALS (PART II)

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The Robert P. and Norma J. Puddester Collections (the Puddester Collection) of coins, medals and tokens of British India, the Independent Empires and Princely States is being sold in a series of Noonan auctions over the next few years. Norma concentrated on the Sikh Empire and Feudatory states, the Maratha Confederacy, several north-western states and Sikh temple tokens while Robert concentrated on the East India Company, the other Princely States, medals and tokens.

ROBERT P. PUDDESTER



I dabbled in collecting just about everything before becoming fascinated by the coins, medals and tokens of the East India Company and its era. Then followed the historical medals and tokens and everything British India, the Princely States and the orders, decorations and military awards, until I was collecting everything connected with the metallic world of the British period in India except what my wife was collecting – together we covered it all.

Connoisseurs will note that the coins in this collection are originals, not restrikes. The few restrikes in the collection are there for a reason: they were especially singled out by Pridmore and given a specific reference number by him, or otherwise are especially noteworthy.

Collectors will also note that none of the coins in this sale are encapsulated. That was my decision. I am not a fan of encapsulation and a few of the coins that were encapsulated have been removed so that they could be examined properly. Of all the series of milled coins, British India deserves close observation of the surfaces and edges. We also have in Peter Preston-Morley a conservative cataloguer par excellence, who handled and viewed many thousands of British India coins in the 1980s heyday of the series long before encapsulation, including the entire Pridmore and other large, specialized collections, and who is thoroughly familiar with the series. A cataloguer cannot do his or her job properly if coins are encapsulated.

I pay particular attention to condition, and I am interested in obtaining the highest grade and most attractive specimen of each coin. This is especially true for the mohurs of William IV and Victoria, and it took me many years to put together the gold element of the collection in the high quality you see in this catalogue.

R.P.P.

NORMA J. PUDDISTER



My first interest in seriously collecting coins dates to the early 1980s, when I became interested in Canadian trade dollars and then Canadian communion tokens, of which I now have a nearly complete collection with specimens from Norweb, Noble, Henderson, Baker and other well-known collections.

When I moved to India in 1984, I became extremely interested in the coins of the Sikh Empire. As described in Part I of this series of sales I had some great teachers, the late Ken Wiggins and Stan Goron, who had together written the standard Sikh text at the time and who were coincidentally staying at our house in Delhi and helped me get started. In addition to the Sikhs proper I had a growing interest in the Cis Sutlej states and other states in northwestern India, specifically Kashmir, and the Rajputana states of Bharatpur, Bundi and the Independent Kingdom of Farrukhabad. These collections led to the Maratha Confederacy which I also now very actively collect.

After almost completing collections in the rupees and fractions I now tend to look for the rarer mohurs and fractions, double rupees and nazarana rupees which are naturally much harder to find. Along the way I have assembled a fascinating group of gold temple tokens of the Sikhs

N.J.P.

THE PUDDESTER COLLECTION

PART II

1–2 OCTOBER 2024 AT 12 NOON EACH DAY

The second part of the Puddester collection focuses on the uniform coinage of British India – firstly under the East India Company from 1835, and then issues of the Government of India from 1858 until independence in 1947.

As with Part I, the cataloguing follows Pridmore's order of numbering, with a few exceptions.

Among the 1,181 coins in this sale are some superb treasures from both sides of the 1858 divide. Not least among them is one of the very few currency issue double-mohurs of William IV now extant (lot 908), the exceptional 'specimen' mohur which graces the front cover of the catalogue (lot 911) and, as one of many of Fred Pridmore's coins purchased by the cataloguer for Bob in 1983, his 1854 silver proof mohur (lot 916). Other rarities were gathered from various sales in the 1980s, a superb original 1849 pattern set (lot 954) being just one such.

Of course, pre-dating these are the series of pattern rupees inspired by the original efforts of James Prinsep, some of which incorporated John Flaxman's classic lion and palm design (lots 1025-31). These conclude with the exceptionally rare 1835-dated Bombay rupee and half-rupee (lots 1033-4), a pair brought together by Dr Archibald Brushfield (1870-1960) at least 100 years ago, kept together by Pridmore and Bob and, in a nice touch, sharing the same page in this catalogue.

The Government section opens with a superb date run of gold mohurs, from the frozen date 1862 issues through to 1891. Here you'll find a wonderful original 1862 Proof (lot 1047), as well as two original 1870 Proof 10 Rupees, one of which has only had two owners since 1951 (lots 1063-4). A simply stunning 1860 pattern (lot 1066) heads the extensive rupee series, which also features an exceptionally rare 1863 Proof Pattern (lot 1108); with the quirky dating system employed on Indian coinage at the time, this is the only 1863-dated Indian coin that exists, so a real prize for the connoisseur. Moving into the 20th century, other pieces that are also bound to be highly prized are the unique original 1903 rupee struck in gold (lot 1191), and the finest known experimental rupee of 1939 with a security edge (lot 1229), which in itself is the rarest British India currency coin.

As Bob remarks elsewhere, his passion for acquiring coins in top quality is amply reflected throughout the Government series, and especially for the half-rupee, which always was a difficult denomination to find in close to mint state back in the day and is even more so now. The half-rupees in this catalogue are undoubtedly the best such assembly ever grouped in one place; they include an 1877 (lot 1240) and a 1906 (lot 1280) in unmatched quality. The smaller silver denominations feature almost all the key dates and are worthy of careful scrutiny, as is the quality of the copper and bronze, while some of the nickel-alloy issues of the 1920s are almost unknown in EF or better condition, as intensively circulated as they were; many of these here are the best that any collector will find.

The auction concludes with issues of the princely states authorized under the Native Coinage Act of 1876 – Alwar, Bikanir, Dewas (both branches), Dhar and Sailana – and then the patterns, featuring three original rupees of Edward VII that used to belong to the artist A.P. Spencer (lots 1640-2), a range of original annas from the days of early experiments with alternative coinage metals (lots 1643-8) and, last but certainly not least, a highly important and previously unpublished series of eight patterns of George VI dated 1946 by Patrick Brindley (lots 1649-55).

Bob and most of his contemporaries in the world of collecting British Colonial coins spurn the issues surrounding encapsulation, and with good reason. They prefer their coins to speak for themselves; for the collector to truly appreciate a top-quality coin it should remain in its raw state, to be handled with the care and respect afforded it by past guardians. It is for this reason that Bob and I urge prospective buyers to come and see the coins in the flesh – there is simply no better substitute than your own eyes and a good magnifying glass.

It has been an honour for me to relive a long professional and personal relationship with Bob while cataloguing his unrivalled collection of E.I.C. and British India coins. This is the second of a historic series of auctions that will be references in their own right for decades to come. Those who acquire Puddester coins, whether from this or subsequent sales, will own pieces to be rightly proud of, in the knowledge that they rank among the finest, if not the best known. Take the opportunity now – many pieces in this collection only appear in the marketplace once in a generation, if that. Take the same initiative that Bob did and, like him and their previous owners, you will have some wonderful and historic coins to enjoy.

P.J.P-M.

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The East India Company and its uniform coinage, 1835-1858

The move towards a uniform coinage for all the East India Company's possessions, which had been mooted in the 1790s as the more advanced of the country's mints moved slowly towards mechanisation, resulted in a statement of intent from the Court of Directors in 1806. But it was not until 1833, when the Bengal presidency equalized the value of the differing rupees in circulation and introduced a standard comparable with the rupees in Madras and Bombay, that real progress could be made.

The architect of the new uniform coinage was James Prinsep (1799-1840), Assay Master at Calcutta. The workaholic seventh son of an East India merchant, Prinsep's project for reforming weights and measures was adopted and, in November 1833, he recommended that the Mint Committee appoint a native engraver, Kasinath Dass. Working under the guidance of Prinsep, already by this time a keen numismatist, and to Prinsep's designs, specimens of Dass' first efforts of a new rupee were submitted to the Calcutta Mint Committee on 6 April 1834. Despite the unfortunate crack which the obverse die suffered, perhaps as a result of the thickness of the flan, the Committee was satisfied as to Dass' skill-set and, following Prinsep's suggestion to equate the dimension of the rupee to the U.S. half-dollar, a number of patterns were executed and submitted to authority. An excellent group of these is included in this auction, demonstrating the thinking behind the design elements chosen. The final model, pairing the head of the monarch with the mark of value in English and Persian, was approved in April 1835; at the same time it was decreed that the year need not be changed until there was a change of type, hence coins being dated 1835 struck into the mid-1840s, coins dated 1840 and 1841 minted up to 1848, and those dated 1849 coined as late as 1862.

At the same time, Prinsep masterminded the reform of the copper coinage, suggesting that it retained the Company's armorial bearings as a design element. New designs were accordingly prepared while Act XVII, dated 17 August 1835, ratified the change in the coinage across the Company's possessions. Two weeks later the first of the new silver coins entered circulation, followed in December 1835 by the first copper quarter-annas and, on New Year's Day 1836, the new gold mohur and double-mohur.

While Calcutta remained the dominant mint at this period, reacting to orders from London and supplying matrix dies and puncheons to Bombay and Madras (the latter re-opening in July 1837), relations between officials at the different mints were often strained because of the lack of working tools. This situation was exacerbated by the accession of Victoria and the time taken to prepare new dies, and it was not until late 1840 that the first Victorian rupees were struck, with gold mohurs following in February 1841. In January 1847 the Court of Directors, acting on a plea from officials at Calcutta, ordered new matrix dies from London, but these were not received until December 1849 and the first coins from them appeared in July 1850.

During the early years of uniformity, Calcutta and Madras struck copper coins to the new designs, but Bombay continued with its design incorporating a pair of scales, first introduced in 1830 (Puddester part I, lot 465 et seq.). It was not until December 1843 that Bombay requested new dies, and as a result Act XXII, 1844, restricted the copper denominations to one uniform type.

Concurrent with increasing unrest throughout India with the wars in the Sutlej and Punjab in the late 1840s, the North West Frontier in the 1850s and the annexation of Oudh in 1856, which in turn led to the Indian Mutiny, there was an increasing demand for copper coins which local mints were unable to fulfill. Plans were put in place for a new copper mint at Calcutta, but in the meantime the Company had to resort to ordering quarter-annas from the independent Birmingham mints of Ralph Heaton & Sons and James Watt & Co, who between them supplied five tranches of coin between 1857 and 1862. These were the final coinages authorised by the E.I.C. before the government of India passed to the Crown on 1 November 1858, yet coins issued from Birmingham and the three Indian mints continued to bear designs and title of the Company until 1 November 1862.

The Uniform Coinage of India

East India Company



908

An extremely rare currency issue Double-Mohur, 1835

William IV, gold 2 Mohurs, 1835, Calcutta, bust left, RS [Robert Saunders] on truncation, WILLIAM III, KING. and date with stop to right, rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, TWO MOHURS, *do ashrafi* in exergue, edge grained, 23.28g/12h (**Prid. 1** [not in Sale]; SW 1.3; KM. 452.1; F 1592; cf. Sincona 66, 1537 [= Baldwin 54, 989]; cf. Baldwin 75, 1465). *Good very fine, extremely rare* £15,000-£20,000

Provenance:

Taisei/Baldwin/Gillio Auction 27 (Singapore), 27 February 1997, lot 700, label.

Owner's envelope.

Robert Gordon's interpretation of Peter Rouw's model of John Flaxman's classic design for a new Indian coinage, executed in 1823 (see Puddester I, lot 562), was subsequently utilised by Kasinath Dass, whose dual appointment at the Calcutta mint as Head Die Cutter and Copper Plate Engraver was confirmed on 1 May 1834. Matrices and punches for the proposed reform of the coinage were prepared in the summer of 1834 and pattern rupees submitted to the Mint Master, Robert Saunders (1792-1856), and the Mint Committee. These patterns depicted Flaxman's lion as the obverse, paired with a value-in-wreath reverse (Prid. 171; see Lot 1026), but Saunders and his committee reported at the end of March 1835 that the new coins had to feature the head of the reigning monarch on the obverse and either Flaxman's lion or the value expressed on the reverse. Further minor amendments to the designs were implemented in the summer of 1835, preparatory to the adoption of Act XVII, 17 August 1835, which authorised the coinage changes throughout India. After some initial objections to the featuring of an animal on the reverses of the new gold coins, Sir Charles Metcalfe (1785-1846), the acting Governor-General, ordered that Flaxman's lion be adopted and so dies were prepared in December 1835 and the first mohurs and double-mohurs entered circulation on New Year's Day, 1836. By the end of 1837 only 1,174 double-mohurs had been struck, of which perhaps 20 exist today, many in institutional collections; the coin is far more frequently encountered in commerce as a proof restrike



LOT

No 908

WILLIAM IV, CURRENCY ISSUE 2 MOHURS, 1835

£15,000–£20,000



- 909 William IV**, gold Mohur, 1835, Calcutta, bust left, RS [Robert Saunders] on truncation, WILLIAM IIII, KING. and date with stop to right, rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, ONE MOHUR, *yek ashrafi* in exergue, edge grained, 11.66g/12h (**Prid. 9** [Sale, lot 5]; SW 1.9; KM. 451.2; F 1593; cf. Fore III, 2453). *Light scratches from edge to rear of truncation and behind lion's left leg, otherwise good very fine, rare* £4,000-£5,000

Provenance:

Taisei/Baldwin/Gillio Auction 27 (Singapore), 27 February 1997, lot 701, label.

Owner's envelope:

A total of 9,133 pieces, all dated 1835, had been struck at Calcutta by the end of 1837; the coin is far more frequently encountered in commerce as a proof restrike



- 910 William IV**, original Proof Mohur, 1835 [1836], Calcutta, **in copper**, bust left, F [William Forbes] on truncation, WILLIAM IIII, KING. and date with traces of stop to right, rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, ONE MOHUR, *yek ashrafi* in exergue, edge grained, 6.08g/12h (**Prid. 16** [Sale, lot 7, *this coin*]; SW 1.15, *this coin cited*; KM. 451b; cf. Fore II, 850). *Lacquered in the past, otherwise brilliant and virtually as struck, exceptionally rare; only one other noted in commerce in recent years* £2,000-£3,000

Provenance:

King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 2382 (part)

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 7 [acquired April 1973], recté Farouk 2382, ticket.

Owner's envelope and record card:

William Nairn Forbes (1796-1855) succeeded Robert Saunders as Mint Master at Calcutta in January 1836; due to ill-health he retired in April 1855 but died at sea on 1 May while on his return voyage to England



An exceptional gold 'specimen' Mohur, 1835

- 911 William IV**, gold 'specimen' Mohur, 1835, Calcutta, bust left, no initials on truncation, WILLIAM IIII, KING . and date with stop to right, rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, ONE MOHUR, *yek ashrafi* in exergue, edge grained, 11.67g/12h (**Prid.** – [not in Sale]; SW 1.15a; cf. KM. 451.1; F 1593; cf. Fore III, 2454). *Tiny die flaw on neck, obverse about extremely fine, reverse extremely fine with sharp rims and retaining original brilliance, very rare* £5,000-£6,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 200 [from Spink March 1981].

Owner's ticket and envelope.

Mohurs without the signature of a mint master on the truncation of the bust have generally been given to Bombay in the past on account of there being no *sede vacante* in that position at Calcutta at the time these coins were struck (cf. Pridmore p.27 and lot 8, Wheeler lot 200). However, the inclusion of a stop to the right of the date on the Wheeler coin, and others noted (Fore III, 2454, Album 35, 335) would seem to infer strongly that they are Calcutta mint products, as noted by Stevens and Weir. It seems a possibility that the very first currency mohurs struck at Calcutta lack initials on the truncation, in the manner of the majority of the extant 1834-5 patterns



- 912 Victoria**, gold Mohur, 1841 [1841-50], type I, Bombay or Calcutta, bust left, no initials on truncation, VICTORIA QUEEN continuous, date below with stop to right, 4 with upper crosslet, rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, ONE MOHUR, *yek ashrafi* in exergue, edge grained, 11.66g/12h (**Prid. 18** [Sale, lot 9]; SW 2.1; KM. 461.1; F 1595; cf. Fore III, 2455). *Extremely fine and attractive, rare* £4,000-£6,000

Provenance:

Bt R. Weir (Unionville, ONT) September 1997.

Owner's ticket



- 913** **Victoria**, gold Mohur, 1841 [1841-50], type I, Madras, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, date below with stop to right, 4 with upper crosslet, rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, ONE MOHUR, yek *ashrafi* in exergue, edge grained, 11.67g/12h (**Prid. 20** [Sale, lot 11, *this coin*]; SW 2.3; KM. 461.3; F 1595; cf. Fore III, 2456). *About extremely fine, rare* £4,000-£6,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 11 [acquired by August 1969], ticket
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 203.

Owner's ticket and envelope.

Mintage 32,276. John Thomas Smith (1805-82), Mint Master at Madras from February 1840 to September 1855



- 914** **Victoria**, gold Mohur, 1841 [1850+], type II, Calcutta, bust left, ww [William Wyon] on truncation, VICTORIA QUEEN divided, date below with stop to right, 4 plain (no upper crosslet), rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, palm frond not under A of INDIA, ONE MOHUR, yek *ashrafi* in exergue, edge grained, 11.65g/12h (**Prid. 22** [Sale, lot 12]; SW 3.7; KM. 462.1; F 1595a). *About extremely fine* £2,000-£2,600

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 204 [from Spink June 1977].

Owner's ticket and envelope.

In 1846 the Court of Directors of the E.I.C., reacting to a request from William Forbes at Calcutta for the appointment of a competent European-trained engraver to the Mint staff, countered by asking for a supply of dies and matrices from William Wyon. The first of these were received in Calcutta in December 1849, but problems with the convexity of the reverse dies when paired with obverses meant that Kasinath Das had to copy Wyon's originals. The first coins of the new types, with divided obverse legends, were struck in July 1850



- 915** **Victoria**, gold Mohur, 1841 [1850+], type II, Calcutta, bust left, ww [William Wyon] on truncation, VICTORIA QUEEN divided, date below with stop to right, 4 with upper crosslet, rev. lion walking left, palm-tree behind, EAST INDIA COMPANY above, palm frond not under A of INDIA, ONE MOHUR, yek *ashrafi* in exergue, edge grained, 11.65g/12h (**Prid. 22** [Sale, lot 13]; SW 3.11; KM. 462.2; F 1595a; cf. Fore III, 2459). *Extremely fine, reverse retaining much brilliance, attractive and rare* £3,000-£4,000

Provenance:

Bt Format (Birmingham, UK) April 2000, envelope



LOT

No 916

VICTORIA, PROOF MOHUR, 1854, IN SILVER

£7,000–£9,000



The Pridmore silver Proof Mohur, 1854

- 916 Victoria**, original Proof Mohur, 1854 [John Pinches, London], **in silver**, bust left, no initials on truncation, VICTORIA QUEEN, date below, *rev.* lion walking left, palm-tree behind, EAST INDIA COMPANY above, ONE MOHUR, *yek ashrafi* in exergue, edge plain, 8.40g/6h (**Prid. 26** [Sale, lot 16, *this coin*]; SW 3.15; KM. Pn20). *Brilliant and virtually as struck, of the highest rarity as an original Proof; no others with plain edge seen by the catalogue in commerce* £7,000-£9,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 16, *ticket*.

Owner's envelope and record card.

A further order of dies, matrices and puncheons by the Company for a gold coinage in four denominations, originally placed before the death of William Wyon in October 1851, was completed by his son, Leonard Charles Wyon (1826-91). The work, entrusted not to the Royal Mint but to the London firm of John Pinches, took most of the latter half of 1853, and mindful of that Wyon instructed that the obverse dies be dated 1854 (Attwood, pp.324-5). Despite the work costing the Company over £380, the dies were never used in India contemporaneously and almost all 1854-dated coins encountered are proof restrikes



The Pridmore silver Pattern 5 Rupees, 1854

- 917 Victoria**, original Pattern 5 Rupees, 1854 [John Pinches, London], **in silver**, bust left, no initials on truncation, VICTORIA QUEEN, date below, *rev.* lion walking left, palm-tree behind, EAST INDIA COMPANY above, 5 RUPEES, *panch rupiya* in exergue, edge plain, 18mm, 3.95g/6h (**Prid. 31** [Sale, lot 18, *this coin*]; SW 3.27; KM. Pn16). *Brilliant and virtually as struck, richly toned, a superb little coin of the highest rarity as an original Pattern; no others with plain edge seen by the catalogue in commerce* £5,000-£7,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 18, *ticket*.

Owner's envelope and record card



- 918 William IV**, silver Rupee, 1835, type A/I, Calcutta, bust left, *RS* [Robert Saunders] on truncation, WILLIAM III, KING., smaller thinner letters, *rev.* ONE RUPEE, *yek rupiya* surrounded by laurel wreath with extra berry at top on left side, EAST INDIA COMPANY around, date below with stop to right, edge grained, 11.66g/12h (**Prid. 32** [Sale, lot 19]; SW 1.37; KM. 450.7; *cf.* Fore III, 2358). *Area of staining on obverse rim between 12 and 3 o'clock, trifling bagmarks, otherwise virtually as struck with original bloom, very rare* £400-£600

Provenance:

Bt R.C. Senior (Glastonbury, UK) April 1982.

Owner's envelope



- 919 William IV**, silver Rupee, 1835, type A/I, Calcutta, bust left, RS [Robert Saunders] on truncation, WILLIAM III, KING., smaller thinner letters, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with extra berry at top on left side, EAST INDIA COMPANY around, date below with stop to right, edge grained, 11.65g/12h (**Prid. 32** [Sale, lot 19]; SW 1.37; KM. 450.7; cf. Fore III, 2358). *Extremely fine and attractively toned, very rare* £300-£400

Provenance:

P. Snartt (Bristol, UK) Collection
SNC (London) May 1980 (3887), ticket.

Owner's envelope and record card



- 920 William IV**, silver Rupee, 1835 [1836-40], type C/I var., Calcutta, bust left, F [William Forbes] incuse on truncation, WILLIAM III, KING., rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with close ends, no extra berry, EAST INDIA COMPANY around, date below with stop to right, single leaf to centre of Y in COMPANY, stop after date, edge grained, 11.59g/12h (**Prid. 34 var.** [Sale, lot 19]; SW 1.39; KM. 450.3; cf. Fore III, 2359; cf. DNW 183, 291). *Bagmarked, otherwise practically mint state* £240-£300

Owner's envelope



- 921 William IV**, original silver Proof Rupee, 1835 [1836-40], type C/I, Calcutta, bust left, F [William Forbes] incuse on truncation, WILLIAM III, KING., rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath, EAST INDIA COMPANY around, date below with stop to right, edge grained, 11.63g/12h (**Prid. 35** [Sale, lot 21, *this coin*]; SW 1.40; KM. 450.3). *Obverse field lightly hairlined, otherwise brilliant and virtually as struck, attractively toned, extremely rare as an original Proof* £2,000-£2,600

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 21, ticket
Bt Spink (London) December 1983.

Owner's envelope and record card



- 922 William IV**, silver Rupee, 1835 [1836-40], type C/III, Calcutta, bust left, F [William Forbes] incuse on truncation, WILLIAM III, KING., rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with space at ends, no extra berry, EAST INDIA COMPANY around, date below with stop to right, edge grained, 11.66g/12h (**Prid. 36** [Sale, lot 19]; SW 1.41; KM. 450.3; cf. Fore III, 2359). *Bagmarked, otherwise extremely fine, reverse with light peripheral toning* £150-£200

Provenance:
Bt 1984.

Owner's envelope



- 923 William IV**, silver Rupee, 1835 [1836-40], type D/IV, Calcutta, bust left, F [William Forbes] raised on truncation, WILLIAM III, KING., rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with space at ends, no extra berry, EAST INDIA COMPANY around, date below with stop to right, wreath close to N of COMPANY, edge grained, 11.64g/12h (**Prid. 37** [not in Sale]; SW 1.42; KM. 450.2; cf. Fore III, 2360). *Bright from past cleaning and a tiny surface metal fault in King's hair, otherwise good very fine* £90-£120

Provenance:
Bt March 1984.

Owner's envelope



- 924 William IV**, original silver Proof Rupee, 1835 [1836-40], type D/IV, Calcutta, bust left, F [William Forbes] raised on truncation, WILLIAM III, KING., rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with space at ends, no extra berry, EAST INDIA COMPANY around, date below with stop to right, wreath close to N of COMPANY, edge grained, 11.69g/12h (**Prid. 38** [Sale, lot 22, *this coin*]; SW 1.43; KM. 450.2; cf. Fore I, 594). *Brilliant mint state, attractive deep reflective tone, very rare as an original Proof* £2,400-£3,000

Provenance:
F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 22 [acquired March 1971], ticket.

Owner's envelope and record card



- 925 William IV** [*temp.* **Victoria**], silver mule Rupee, 1840/35, uncertain mint, rev. II, bust left, F [William Forbes] raised on truncation, WILLIAM IIII, KING., rev. ONE RUPEE, yek rūpiya surrounded by laurel wreath with 19 berries, no extra bud or privy mark, EAST INDIA COMPANY around, date below with stop to right, large digits, edge grained, 11.48g/10h (**Prid. 39** [Sale, lot 20]; SW 1.49a; KM. 450.5; cf. Fore III, 2362; cf. Baldwin 80, 2840 [= Baldwin 83, 5199]). *Obverse fine, reverse good fine, toned, very rare* £1,500-£2,000

Provenance:

Format (Birmingham, UK) FPL 17, November 1981 (433).

Owner's envelope and record card.

After the death of William IV coins bearing the frozen date 1835 continued to struck at Calcutta and Bombay and progress in the preparation of new Victorian dies was slow. An experimental coinage of rupees and their fractions was ordered in May 1840 and it seems likely that these mule rupees, utilising an old Calcutta obverse with raised F on truncation and a reverse with the date modified, were created at this time. The new 1840 coins of Victoria were announced by proclamation on 18 November 1840



- 926 William IV**, original silver Proof Rupee, 1835, type E/I, Bombay, bust left, plain truncation, WILLIAM IIII, KING., rev. ONE RUPEE, yek rūpiya surrounded by laurel wreath with space at ends, extra berry and bud, EAST INDIA COMPANY around, date below with stop to right, wreath distant to N of COMPANY, edge grained, 11.70g/12h (**Prid. 41** [Sale, lot 23, *this coin*]; SW 1.48; KM. 450.1). *Minor surface marks on obverse and with two small nicks by King's mouth, extremely fine, reverse brilliant and with attractive tone, extremely rare* £1,500-£2,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 23, ticket.

Owner's envelope and record card



- 927 Victoria**, silver Rupee, 1840, type I [B/II], Calcutta, bust left, no lock of hair on front riband or initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, no privy mark, edge grained, 11.59g/12h (**Prid.** – [not in Sale]; SW 2.12; KM. 457.1). *About extremely fine* £60-£80

Provenance:

Bt November 1984.

Owner's envelope



- 928 Victoria**, silver Rupee, 1840, type I [B/III], Calcutta, bust left, no lock of hair on front riband or initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, extra bud, crescent privy mark, edge grained, 11.67g/12h (**Prid.** 42 [Sale, lot 24]; SW 2.13; KM. 457.1; cf. 'Diana' 729). *Brilliant, virtually as struck* £100-£150

Owner's envelope



- 929 Victoria**, silver Rupees (2), both 1840, type I [A/VI], Calcutta, bust left, lock of hair on front riband, no initials on truncation, VICTORIA QUEEN continuous, revs. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 34 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, crescent privy mark, edges grained, 11.65g/12h, 11.65g/12h (**Prid.** 44 [Sale, lot 24]; SW 2.9; KM. 457.1) [2]. *Extremely fine* £100-£150

Provenance:

Bt June 1999.

Owner's envelopes



- 930 Victoria**, silver Rupee, 1840, type I [D/II], Madras, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, no privy mark, edge grained, 11.66g/12h (**Prid. 45** [Sale, lot 25]; SW 2.26; KM. 457.6). *An early currency strike, trifling obverse bagmarks, virtually as struck, reverse brilliant and proof-like, most attractive* £150-£200

Provenance:

With Baldwin (London)

Bt R. Weir (Unionville, ONT).

Owner's envelope.

This coin was sold by Baldwin as a Proof, but while the reverse has some proof-like characteristics, the rims lack sharpness



- 931 Victoria**, original silver Proof Rupee, 1840, type I [D/II], Madras, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, no privy mark, edge grained, 11.68g/12h (**Prid. 46** [not in Sale]; SW 2.27; KM. –; cf. Fore I, 598 [= SJA 52, 3270]). *Brilliant, rainbow toning with fully reflective surfaces, a magnificent coin and extremely rare* £4,000-£5,000

Provenance:

Bt R. Weir (Unionville, ONT), September 1997.

Owner's envelope.

The Fore coin, though described by Randy Weir as an original Proof, an opinion shared by the present cataloguer, has since been classified as an 'early restrike' by NGC which, if true, considerably enhances the desirability of the present piece



- 932 Victoria**, silver Rupee, 1840, type I [D/I], Madras, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek *rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, v privy mark, edge grained, 11.63g/12h (**Prid. 47** [Sale, lot 25]; SW 2.25; KM. 457.5). *Extremely fine, lightly toned* £90-£120

Provenance:
Bt July 1985.

Owner's envelope



- 933 Victoria**, silver Rupee, 1840, type I [B/I], Madras, bust left, no initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek *rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, v privy mark, edge grained, 11.50g/12h (**Prid. 48** [Sale, lot 25]; SW 2.24; KM. 457.7). *Very fine, reverse unevenly toned* £30-£40

Provenance:
Bt November 1984.

Owner's envelope



- 934 Victoria**, silver Rupee, 1840, type I [D/IX], Madras, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek *rupiya* surrounded by laurel wreath with 35 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, no privy mark, edge grained, 11.59g/12h (**Prid. 50** [Sale, lot 25]; Stevens website 2.28B; KM. 457.9; cf. Fore III, 2365). *Extremely fine, toned* £90-£120

Provenance:
Bt November 1984.

Owner's envelope



- 935 Victoria**, silver Rupee, 1840, type I [D/IX], Madras, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek *rupiya* surrounded by laurel wreath with 35 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, no privy mark, edge grained, 11.56g/12h (**Prid. 50** [Sale, lot 25]; Stevens website 2.28B; KM. 457.9; cf. Fore III, 2365). *About extremely fine* £70-£90

Provenance:
Bt August 1984.
Owner's envelope



- 936 Victoria**, silver Rupee, 1840, type I [B/II], Bombay, bust left, no lock of hair on front riband or initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek *rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, no privy mark, edge grained, 11.62g/12h (**Prid. –** [not in Sale]; SW 2.20; KM. 457.3). *Extremely fine, light olive-grey tone* £80-£100

Provenance:
Bt May 1984.
Owner's envelope



- 937 Victoria**, silver Rupee, 1840, type I [B/II], Bombay, bust left, no lock of hair on front riband or initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek *rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, no privy mark, edge grained, 11.62g/12h (**Prid. –** [not in Sale]; SW 2.20; KM. 457.3). *Good very fine* £40-£50

Owner's envelope



- 938 Victoria**, silver Rupee, 1840, type I [B/IV], Bombay, bust left, no lock of hair on front riband or initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek *rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below in large numerals with stop to right, extra bud, no privy mark, edge grained, 11.68g/12h (**Prid. 51** [Sale, lot 26]; SW 2.21; KM. 457.4). *Bagmarked, otherwise virtually as struck with frosted bust, retaining much original brilliance* £120-£150

Owner's envelope



- 939 Victoria**, silver Rupee, 1840, type I [F/IX], Bombay, bust left, lock of hair on front riband, diagonal ridge on rear riband, no initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 35 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, no privy mark, edge grained, 11.68g/12h (**Prid. 52** [Sale, lot 26]; SW 2.22; KM. 457.2). *Good very fine, strong portrait* £40-£50

Owner's envelope



- 940 Victoria**, silver Rupee, 1840, type I [F/VIII], Calcutta, bust left, lock of hair on front riband, diagonal ridge on rear riband, no initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 35 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, crescent privy mark, edge grained, 11.61g/12h (**Prid. 53** [Sale, lot 26]; SW 2.16; KM. 457.10; cf. Fore III, 2369). *Bagmarked, otherwise extremely fine* £80-£100

Provenance:

Bt November 1984.

Owner's envelope



- 941 Victoria**, original silver Proof Rupee, 1840, type I [F/VIII], Calcutta, bust left, lock of hair on front riband, diagonal ridge on rear riband, no initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 35 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, crescent privy mark, edge grained, 11.66g/12h (**Prid. 54** [Sale, lot 27, this coin]; SW 2.17; KM. 457.10; cf. Fore I, 597). *Light graze on cheek and two trifling spots on reverse, otherwise brilliant and virtually as struck, extremely rare as an original Proof* £2,400-£3,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 27, ticket.

Owner's envelope and record card



- 942 Victoria**, original silver Proof Rupee, 1840, type I [F/VI], Calcutta, bust left, lock of hair on front riband, diagonal ridge on rear riband, no initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 34 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, crescent privy mark, edge grained, 11.71g/12h (**Prid. 55** [Sale, lot 28, *this coin*]; SW 2.18; KM. 457.10; cf. Fore I, 599). *A little light die rust on neck, otherwise brilliant and virtually as struck with sharp rims, even light grey tone, very rare* £1,200-£1,500

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 28 [acquired July 1970], ticket.

Owner's envelope and record card



- 943 Victoria**, early silver Proof restrike Rupee, 1840, type I [F/VI], Calcutta, bust left, lock of hair on front riband, diagonal ridge on rear riband, no initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 34 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, crescent privy mark, edge grained, 11.46g/12h (**Prid. 55** [Sale, lot 28]; SW 2.18; KM. 457.10; cf. Fore I, 600). *A little light die rust on neck, spot on Queen's cheek, otherwise brilliant and virtually as struck, light mottled tone* £700-£900

Provenance:

Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 712, recté Prid. 55, label.

Owner's envelope



- 944 Victoria**, silver Rupee, 1840, type I [F/VII], Bombay, bust left, lock of hair on front riband, diagonal ridge on rear riband, no initials on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 34 berries, EAST INDIA COMPANY around, date below in small numerals with stop to right, no privy mark, edge grained, 11.63g/12h (**Prid. –** [not in Sale]; SW 2.23; KM. 457.2). *Good extremely fine, obverse with grey tone* £100-£150

Owner's envelope



- 945 Victoria**, silver Rupee, 1840 [1850-62], type II [A/I], Calcutta or Bombay, bust left, ww [William Wyon] on truncation, VICTORIA QUEEN divided, rev. ONE RUPEE, yek rupiya surrounded by laurel wreath with 28 berries, date below, no shaded lines on ribbon bow, edge grained, 11.65g/12h (**Prid. 56** [Sale, lot 29]; SW 3.33; KM. 458.1). Bagmarked, otherwise extremely fine, reverse with considerable mint bloom £80-£100

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 211 (part).

Owner's envelope



- 946 Victoria**, silver Rupee, 1840 [1850-62], type II [A/I], Calcutta or Bombay, bust left, ww [William Wyon] on truncation, VICTORIA QUEEN divided, rev. ONE RUPEE, yek rupiya surrounded by laurel wreath with 28 berries, date below, shaded lines on ribbon bow, edge grained, 11.69g/12h (**Prid. 57** [Sale, lot 29]; SW 3.33; KM. 458.1). Brilliant mint state £100-£120

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 211 (part).

Owner's envelope



- 947 Victoria**, silver Rupee, 1840 [1850-62], type II [A/I], Calcutta or Bombay, bust left, ww [William Wyon] on truncation, VICTORIA QUEEN divided, rev. ONE RUPEE, yek rupiya surrounded by laurel wreath with 28 berries, date below, shaded lines on ribbon bow, edge grained, 11.67g/12h (**Prid. 57** [Sale, lot 29]; SW 3.33; KM. 458.1). Very light bagmarks, otherwise brilliant and virtually as struck, obverse with gold tone £90-£120

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 211 (part).

Owner's envelope



- 948 Victoria**, silver Rupee, 1840 [1850-5], type II [B/I], Madras, bust left, wws [William Wyon and John Smith] on truncation, VICTORIA QUEEN divided, rev. ONE RUPEE, yek rupiya surrounded by laurel wreath with 28 berries, date below, edge grained, 11.58g/12h (**Prid. 59** [Sale, lot 30]; SW 3.37; KM. 458.7; cf. Fore III, 2373). Bright appearance, very fine, scarce £60-£80

Owner's envelope



- 949 Victoria**, silver Rupees (2), both 1840 [1855-9], type II [C/I], Madras, bust left, w.w.b. [William Wyon and Jasper Bell] on truncation, VICTORIA QUEEN divided, *revs.* ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 28 berries, date below, edges grained, 11.67g/12h, 11.59g/12h (**Prid. 60** [Sale, lot 30]; SW 3.38; KM. 458.4) [2]. *First about extremely fine, second very fine*
£70-£90

Owner's envelopes.

Jasper Higginson Bell (1809-95), Royal Engineers, Mint Master at Madras September 1855 to June 1856, officiating Mint Master at Calcutta June 1856 to September 1858, resumed his post at Madras September 1858 to April 1859. In later life he retired to Bromley, Kent



- 950 Victoria**, silver Rupee, 1840 [1855-9], type II [C/I], Madras, bust left, w.w.b. [William Wyon and Jasper Bell] on truncation, VICTORIA QUEEN divided, *rev.* ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 28 berries, date below, edge grained, 11.63g/12h (**Prid. 60** [Sale, lot 30]; SW 3.42; KM. 458.4). *Extremely fine, reverse better and retaining original brilliance but with some spotting*
£70-£90

Owner's envelope



- 951 Victoria**, silver Rupees (2), both 1840 [1855-9], type II [C/I], Madras, bust left, w.w.b. [William Wyon and Jasper Bell] on truncation, VICTORIA QUEEN divided, *revs.* ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 28 berries, date below, edges grained, 11.57g/12h, 11.54g/12h (**Prid. 60** [Sale, lot 30]; SW 3.42; KM. 458.4) [2]. *Very fine and better, but first bright from prior cleaning*
£60-£80

Provenance:

Second bt November 1984.

Owner's envelopes



- 952 Victoria**, original silver Proof mule Rupee, 1840 [1850], type II [A/II], Calcutta or Bombay, bust left, ww [William Wyon] on truncation, VICTORIA QUEEN divided, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 25 berries, date below, no shaded lines on ribbon bow, edge grained, 11.68g/12h (**Prid. 63** [Sale, lot 31]; SW 3.35; KM. 458.10; cf. Fore I, 596). *Brilliant mint state, superbly toned, very rare* £2,000-£2,600

Provenance:

Spink/Taisei Auction 2 (Singapore), 11 February 1988, lot 448, recté Prid. 63

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 212, recté Prid. 63.

Owner's ticket and envelope.

This and the next coin were struck from the originally 1849-dated reverse die by Wyon in its later [1840-dated] guise (Prid. 64-5), but the mint responsible is not known; Pridmore (p.31) favoured Calcutta, while Randy Weir (Fore I, 596), preferred Bombay



The Wheeler 1849 Pattern Rupee

- 953 Victoria**, early silver restrike Pattern Rupee, 1849 [Calcutta, from Royal Mint, London dies], bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 25 berries, date below, edge grained, 11.67g/12h (**Prid. 64** [Sale, lot 65]; SW 3.30; KM. PnK14; cf. Fore II, 799). *Brilliant mint state, attractively toned, extremely rare* £5,000-£7,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 215 (part).

Owner's envelope



LOT

No 954

VICTORIA, AN EXCEPTIONAL ORIGINAL 1849 PATTERN SET

£15,000–£20,000



An exceptional original 1849 Pattern set

954 Victoria, original silver Pattern set, 1849 [Royal Mint, London], comprising Rupee, bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 25 berries, date below, edge plain, 11.24g/12h (**Prid. 65** [not in Sale]; SW 3.31; KM. PnA13; cf. Fore II, 798); Half-Rupee, bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 24 berries, date below, edge plain, 4.99g/12h (**Prid. 84** [not in Sale]; SW 3.44; KM. PnG13; cf. Fore II, 801); Quarter-Rupee, bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 10 berries, date below, edge plain, 2.61g/12h (**Prid. 113** [not in Sale]; SW 3.60; KM. PnC13; cf. Fore II, 801); 2 Annas, bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. TWO ANNAS, *do ana* surrounded by laurel wreath with 9 berries, date below, edge plain, 1.47g/12h (**Prid. 129** [not in Sale]; SW 3.71; KM. PnA16.1; cf. Fore II, 801) [4]. *Brilliant FDC, matching tone, an exceptional set of the highest quality, extremely rare*

£15,000-£20,000

Provenance:

Spink Auction 38 (London), 10-11 October 1984, lot 627.

Owner's envelopes and record card



- 955 William IV**, silver Half-Rupee, 1835, type A/I, Calcutta, bust left, *rs* [Robert Saunders] on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 21 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.85g/11h (**Prid. 66** [Sale, lot 32]; SW 1.51; KM. 449.4; cf. Fore III, 2287). *Virtually as struck with much original bloom, light peripheral toning, very rare* £600-£800

Provenance:

P. Snartt (Bristol, UK) Collection

SNC (London) May 1980 (3894), ticket.

Owner's envelope and record card



- 956 William IV**, silver Half-Rupee, 1835 [1836-40], type B/II, Calcutta, bust left, *f* incuse [William Forbes] on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.82g/12h (**Prid. 69** [Sale, lot 32]; SW 1.54; KM. 449.3; cf. Fore III, 2288). *Extremely fine, reverse better, attractively toned, very rare* £600-£800

Provenance:

P. Snartt (Bristol, UK) Collection

SNC (London) May 1980 (3895), ticket.

Owner's envelope and record card



- 957 William IV**, early silver Proof restrike Half-Rupee, 1835 [1836-40], type B/II, Calcutta, bust left, *f* incuse [William Forbes] on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.84g/12h (**Prid. –** [not in Sale]; SW –; KM. 449.3). *Minor hairlines, otherwise brilliant and practically as struck, deep olive tone, extremely rare* £900-£1,200

Provenance:

K. Wiggins Collection, Baldwin Auction 25 (London), 8 May 2001, lot 747, ticket.

Owner's ticket and envelope



- 958 William IV**, silver Half-Rupee, 1835 [1836-40], type B/III, Calcutta, bust left, F incuse [William Forbes] on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.78g/12h (**Prid. 70** [Sale, lot 32]; SW 1.55; KM. 449.3). *Bright from past cleaning, otherwise good very fine, a little peripheral toning, very rare* £300-£400

Owner's envelope



- 959 William IV**, silver Half-Rupee, 1835 [1836-40], type C/III, Calcutta, bust left, F raised [William Forbes] on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.87g/12h (**Prid. 71** [Sale, lot 32]; SW 1.58; KM. 449.2). *An early currency strike, brilliant mint state, most attractive olive tone, an exceptional coin, very rare* £1,200-£1,500

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope



- 960 William IV**, original silver Proof Half-Rupee, 1835 [1836-40], type C/III, Calcutta, bust left, F raised [William Forbes] on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.83g/12h (**Prid.** – [not in Sale]; SW 1.59; KM. 449.2; cf. Fore I, 517 [= SJA 52, 3261]). *Brilliant mint state, fully reflective surfaces, attractively toned, extremely rare as an original Proof* £2,000-£2,600

Provenance:

Taisei/Baldwin/Gillio Auction 20 (Singapore), 23 February 1995, lot 573.

Owner's envelope.

The Fore coin, though described by Randy Weir as an original Proof, an opinion shared by the present catalogue, has since been classified as an 'early restrrike' by NGC which, if true, considerably enhances the desirability of the present piece



- 961 William IV**, silver Half-Rupee, 1835, type D/II, Bombay, bust left, no initials on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.82g/12h (**Prid. 72** [Sale, lot 32]; SW 1.60; KM. 449.1; cf. Fore I, 2289). *Extremely fine* £300-£400

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 219 (part).

Owner's envelope



- 962 William IV**, silver Half-Rupee, 1835, type D/III, Bombay, bust left, no initials on truncation, WILLIAM III, KING., rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with stop to right, edge grained, 5.58g/12h (**Prid. –** [not in Sale]; SW –; KM. 449.1). *Fine, extremely rare, perhaps unpublished* £100-£200

Owner's envelope.

This coin was acquired several decades ago. Although well-circulated, it is clear that there is no initial on the truncation, inferring a Bombay issue, but the 19-berry reverse is normally only associated with Calcutta



- 963 Victoria**, silver Proof restrrike Half-Rupee, 1840, type I [A/I], Calcutta, so-called 'Indian' bust left, VICTORIA QUEEN continuous, rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edge grained, 5.87g/12h (**Prid. 74** [not in Sale]; SW 2.33; KM. 455.2; cf. Fore I, 521). *Spot in lower obverse field, otherwise brilliant and virtually as struck, rare* £500-£700

Provenance:

P. Snartt (Bristol, UK) Collection

SNC (London) May 1980 (3929), ticket

Robert Senior (Glastonbury, UK) FPL April 1982 (430).

Owner's envelope and record card



- 964 Victoria**, silver Half-Rupee, 1840, type I [A/I], Calcutta, so-called 'Indian' bust left, VICTORIA QUEEN continuous, rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edge grained, 5.79g/12h (**Prid. 77** [Sale, lot 33]; SW 2.35; KM. 455.4). *Very fine* £50-£70

Owner's envelope, "Very difficult to get in good cond."



- 965 Victoria**, original silver Proof Half-Rupee, 1840, type I [A/I], Calcutta, so-called 'Indian' bust left, VICTORIA QUEEN continuous, rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edge grained, 5.82g/12h (**Prid. 78** [Sale, lot 34, *this coin*]; SW 2.36; KM. 455.4; cf. Fore I, 520). Spots of verdigris on 40 of date and minor hairlines on obverse, otherwise brilliant and attractively toned, extremely rare £1,500-£2,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 34 [acquired July 1970], ticket.

Owner's envelope and record card



- 966 Victoria**, original silver Proof Half-Rupee, 1840 [1850+], type I/II mule [A/IV], Calcutta, bust left, VICTORIA QUEEN continuous, rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 24 berries, EAST INDIA COMPANY around, date below with no stop to right, crescent privy mark, edge grained, 5.85g/12h (**Prid. 79** [Sale, lot 35, *this coin*]; SW 2.34; KM. –). Polished in the past and with some light scratches on reverse, otherwise extremely fine and extremely rare £600-£800

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 35 (part), ticket.

Owner's envelope and record card



- 967 Victoria**, silver Half-Rupee, 1840 [1850-62], type II [A/I], Calcutta or Bombay, bust left, .w.w [William Wyon] on truncation, VICTORIA QUEEN divided, rev. HALF RUPEE, *hasht ata* mis-spelling surrounded by laurel wreath with 24 berries, date below with no stop to right, no privy mark, edge grained, 5.84g/12h (**Prid. 80** [Sale, lot 33]; SW 3.46; KM. 456.1; cf. Fore I, 2292). Light bagmarks, otherwise brilliant mint state £150-£200

Owner's envelope



- 968 Victoria**, early silver Proof restrike Half-Rupee, 1840 [1850-62], type II/I mule [A/II], Calcutta or Bombay, bust left, .w.w [William Wyon] on truncation, VICTORIA QUEEN divided, rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 19 berries, date below with stop to right, crescent privy mark, edge grained, 5.80g/12h (**Prid. 81** [Sale, lot 35, *this coin*]; SW 3.47; KM. B455). *Brilliant and toned, extremely rare* £1,200-£1,500

Provenance:

V.M. Brand (Chicago, IL) Collection

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 35 (part) [from Spink (London) March 1974], ticket.

Owner's envelope and record card



- 969 Victoria**, silver Half-Rupee, 1840 [1855-9], type II [C/I], Madras. bust left, b.w.w. [Jasper Bell and William Wyon] on truncation, VICTORIA QUEEN divided, rev. HALF RUPEE, *hasht ata* mis-spelling surrounded by laurel wreath with 24 berries, date below with no stop to right, no privy mark, edge grained, 5.83g/12h (**Prid. –** [not in Sale]; SW 3.50; KM. –; cf. Fore I, 2293; cf. DNW 156, 958). *Extremely fine and dark-toned, rare* £180-£220

Owner's envelope



- 970 Victoria**, silver Half-Rupee, 1840 [1855-9], type II [C/I], Madras, bust left, b.w.w. [Jasper Bell and William Wyon] on truncation, VICTORIA QUEEN divided, rev. HALF RUPEE, *hasht ata* mis-spelling surrounded by laurel wreath with 24 berries, date below with no stop to right, no privy mark, edge grained, 5.83g/12h (**Prid. –** [not in Sale]; SW 3.50; KM. –; cf. Fore I, 2293; cf. DNW 156, 958). *About extremely fine, rare* £150-£200

Two owner's envelopes



The Wheeler 1849 Pattern Half-Rupee

- 971 Victoria**, early silver restrike Pattern Half-Rupee, 1849 [Calcutta, from Royal Mint, London dies], bust left, .w.w [William Wyon] on truncation, VICTORIA QUEEN divided, rev. HALF RUPEE, *hasht ana* surrounded by laurel wreath with 24 berries, date below, edge grained, 5.84g/12h (**Prid. 83** [Sale, lot 65]; SW 3.43; KM. PnE13; cf. Fore II, 800). *Brilliant mint state, deep mottled tone, extremely rare* £2,000-£2,600

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 215 (part)



- 972 William IV**, silver Quarter-Rupee, 1835, type A/I, Calcutta, bust left, RS [Robert Saunders] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Hindi surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with small numerals and no stop to right, edge grained, 2.76g/11h (**Prid. 85** [Sale, lot 36]; SW 1.61; KM. 448.1; cf. Fore III, 2241). *Obverse fine, reverse very fine, toned* £50-£70

Owner's envelope



- 973 William IV**, silver Quarter-Rupee, 1835, type A/II, Calcutta, bust left, RS [Robert Saunders] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with small numerals and no stop to right, edge grained, 2.92g/11h (**Prid. 87** [Sale, lot 36, recté 87]; SW 1.63; KM. 448.2; cf. Fore III, 2242). *Very fine* £50-£70

Owner's envelope



- 974 William IV**, silver Quarter-Rupee, 1835 [1836-40], type B/II, Calcutta, bust left, F incuse [William Forbes] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with small numerals and no stop to right, edge grained, 2.86g/12h (**Prid. 88** [Sale, lot 36]; SW 1.64; KM. 448.4). *Last letter of Persian value missing and other localised areas of the reverse weak, probably from clogged dies, numerous hairlines, otherwise very fine* £40-£50

Owner's envelope



- 975 William IV**, silver Quarter-Rupee, 1835 [1836-40], type B/III, Calcutta, bust left, F incuse [William Forbes] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, date below with large numerals and no stop to right, edge grained, 2.92g/12h (**Prid. 89** [Sale, lot 36]; SW 1.65; KM. 448.4; cf. Fore III, 2243). *Obverse stained, otherwise good very fine* £50-£70

Owner's envelope



- 976 William IV**, silver Quarter-Rupee, 1835 [1836-40], type B/IV, Calcutta, bust left, F incuse [William Forbes] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 18 berries, EAST INDIA COMPANY around, date below with large numerals and stop to right, edge grained, 2.88g/12h (**Prid. 90** [Sale, lot 36]; SW 1.66; KM. 448.5). *Good very fine, well-struck* £80-£100

Owner's envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 977 William IV**, silver Quarter-Rupee, 1835 [1836-40], type B/IV var., Calcutta, bust left, *F* incuse [William Forbes] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 18 berries, EAST INDIA COMPANY around, date below with large numerals and no stop to right, edge grained, 2.93g/11h (**Prid. 90 var.** [cf. Sale, lot 36]; SW –; KM. 448.5). *Extremely fine and toned, very rare* £150-£200

Provenance:

Bt R.C. Senior (Glastonbury, UK).

Owner's envelope



- 978 William IV**, original silver Proof Quarter-Rupee, 1835 [1836-40], type C/II, Calcutta, bust left, tiny *F* raised [William Forbes] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with small numerals and no stop to right, edge grained, 2.94g/6h (**Prid. –** [not in Sale]; SW 1.68; cf. KM. 448.4). *Frosted bust, brilliant mint state and most attractively toned, extremely rare, especially with 'coin' die-axis* £1,500-£2,000

Provenance:

Spink Auction 60 (London), 7 October 1987, lot 1055

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 223.

Owner's ticket and envelope



- 979 William IV**, silver Quarter-Rupee, 1835 [1836-40], type C/IV, Calcutta, bust left, *F* raised [William Forbes] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 18 berries, EAST INDIA COMPANY around, date below with large numerals and stop to right, edge grained, 2.91g/12h (**Prid. 91** [Sale, lot 36]; SW 1.69; KM. 448.6; cf. Fore I, 2244). *Practically mint state, uneven peripheral toning, attractive* £180-£220

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope



- 980 William IV**, silver Quarter-Rupee, 1835 [1836-40], type C/IV, Calcutta, bust left, *F* raised [William Forbes] on truncation, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 18 berries, EAST INDIA COMPANY around, date below with large numerals and stop to right, edge grained, 2.82g/12h (**Prid. 91** [Sale, lot 36]; SW 1.69; KM. 448.6; cf. Fore I, 2244). *Obverse scratched and pitted, otherwise very fine, reverse with olive tone* £50-£70

Owner's envelope



- 981 William IV**, silver Quarter-Rupee, 1835, type D/II, Bombay, bust left, no initial on neck, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 20 berries, lozenge-shaped indentation on bow, EAST INDIA COMPANY around, date below with small numerals and no stop to right, edge grained, 2.92g/12h (**Prid. 96** [Sale, lot 36]; SW 1.72; KM. 448.3; cf. DNW 170, 283). *A superb early currency strike, obverse brilliant with proof-like fields, reverse with weak stalks to berries, attractively toned*

£300-£400

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope



- 982 William IV**, silver Quarter-Rupee, 1835, type D/II, Bombay, bust left, no initial on neck, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 20 berries, lozenge-shaped indentation on bow, EAST INDIA COMPANY around, date below with small numerals and no stop to right, edge grained, 2.91g/12h (**Prid. 96** [Sale, lot 36]; SW 1.72; KM. 448.3; cf. DNW 170, 283). *About extremely fine, reverse with strong stalks to berries*

£90-£120

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope



- 983 William IV**, silver Quarter-Rupee, 1835, type D/IV, Bombay, bust left, no initial on neck, WILLIAM III, KING., rev. 1/4 RUPEE, *chahar ana* in Persian surrounded by laurel wreath with 18 berries, no indentation on bow, EAST INDIA COMPANY around, date below with large numerals and stop to right, edge grained, 2.85g/12h (**Prid. –** [not in Sale]; SW –; KM. –; cf. Fore III, 2245). *Good very fine, very rare*

£100-£150

Owner's envelope



- 984 Victoria**, silver Quarter-Rupee, 1840, type I [A/I], Calcutta, bust left, curl on cheek, no initial on neck, VICTORIA QUEEN continuous, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edge grained, 2.91g/12h (**Prid. 98** [Sale, lot 37]; SW 2.41; KM. 453.2). *Striations on neck, otherwise brilliant and virtually as struck*

£100-£150

Owner's envelope



- 985 Victoria**, silver Quarter-Rupee, 1840, type I [B/II], Madras, bust left, no curl on cheek, s [John Smith] on neck, VICTORIA QUEEN continuous, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, no privy mark, edge grained, 2.90g/12h (**Prid. 100** [Sale, lot 37]; SW 2.46; KM. 454.4). *About extremely fine, toned* £80-£100

Provenance:

Bt May 1984.

Owner's envelope



- 986 Victoria**, silver Quarter-Rupee, 1840, type I [B/III], Madras, bust left, no curl on cheek, s [John Smith] on neck, VICTORIA QUEEN continuous, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, privy mark v on bow, edge grained, 2.92g/12h (**Prid. 101** [Sale, lot 37]; SW 2.47; KM. 453.3; cf. Fore III, 2248). *A superb early currency strike, brilliant mint state, reverse proof-like, most attractive olive tone* £200-£260

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope, "This looks more like a proof to me"



- 987 Victoria**, silver Quarter-Rupee, 1840, type I [B/III], Madras, bust left, no curl on cheek, s [John Smith] on neck, VICTORIA QUEEN continuous, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, privy mark v on bow, edge grained, 2.93g/12h (**Prid. 101** [Sale, lot 37]; SW 2.47; KM. 453.3; cf. Fore III, 2248). *Good extremely fine, toned* £90-£120

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 228 (part).

Owner's envelope



- 988 Victoria**, silver Quarter-Rupee, 1840, type I [A/II], Bombay, bust left, no curl on cheek, no initial on neck, VICTORIA QUEEN continuous, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 20 berries, EAST INDIA COMPANY around, date below with stop to right, no privy mark, edge grained, 2.86g/12h (**Prid. 102** [Sale, lot 37]; SW 2.45; KM. 453.1; cf. Fore III, 2247). *Very fine* £30-£40

Owner's envelope



- 989 Victoria**, silver Quarter-Rupee, 1840, type I [A/IV], Calcutta, bust left, diagonal ridge on rear riband, curl on cheek, no initial on neck, VICTORIA QUEEN continuous, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 34 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edge grained, 2.93g/12h (**Prid. 103** [Sale, lot 37]; SW 2.43; KM. 453.4; cf. Fore III, 2246). *Practically mint state, light grey tone* £100-£150

Owner's envelope



- 990 Victoria**, silver Quarter-Rupee, 1840, type I [A/IV], Calcutta, bust left, diagonal ridge on rear riband, curl on cheek, no initial on neck, VICTORIA QUEEN continuous, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 34 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edge grained, 2.88g/12h (**Prid. 103** [Sale, lot 37]; SW 2.43; KM. 453.4; cf. Fore III, 2246). *About very fine* £30-£40

Owner's envelope



- 991 Victoria**, silver Quarter-Rupees (2), both 1840 [1850-62], type II [A/I], Calcutta or Bombay, bust left, .w.w [William Wyon] on truncation, VICTORIA QUEEN divided, revs. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 10 berries, date below with no stop to right, plain 4, no privy mark, edges grained, 2.94g/12h, 2.91g/12h (**Prid. 105** [Sale, lot 38]; SW 3.52; KM. 454.2; cf. Fore III, 2250) [2]. *Brilliant and virtually as struck, former lightly toned* £90-£120

Owner's envelopes



- 992 Victoria**, silver Quarter-Rupee, 1840 [1850-62], type III/I mule [A/III], Calcutta or Bombay, bust left, .w.w [William Wyon] on truncation, VICTORIA QUEEN divided, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 34 berries, date below with stop to right, seriffed 4, crescent privy mark, edge grained, 2.90g/12h (**Prid. 108** [Sale, lot 38]; SW 3.55; KM. 454.1; cf. Fore III, 2249). *About extremely fine, very rare* £150-£200

Provenance:

Bt Spink (London) September 1985, ticket.

Owner's envelope and record card



- 993 Victoria**, silver Quarter-Rupee, 1840 [1850-62], type II/I mule [A/III], Calcutta or Bombay, bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 34 berries, date below with stop to right, seriffed 4, crescent privy mark, edge grained, 2.82g/12h (**Prid. 108** [Sale, lot 38]; SW 3.55; KM. 454.1; cf. Fore III, 2249). *Fine, harshly cleaned, very rare* £30-£50

Owner's envelope



- 994 Victoria**, silver Quarter-Rupee, 1840 [1850-5], type II [B/II], Madras, bust left, w.w.s [William Wyon and John Smith] on truncation, VICTORIA QUEEN divided, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 10 berries, date below with no stop to right, seriffed 4, no privy mark, edge grained, 2.92g/12h (**Prid. 110** [Sale, lot 38]; SW 3.57; KM. –; cf. Fore III, 2251). *Brilliant mint state, most attractive gold tone* £120-£150

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 228 (part), recté Prid. 110.

Owner's envelope



- 995 Victoria**, silver Quarter-Rupee, 1840 [1850-5], type II [B/II], Madras, bust left, w.w.s [William Wyon and John Smith] on truncation, VICTORIA QUEEN divided, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 10 berries, date below with no stop to right, seriffed 4, no privy mark, edge grained, 2.89g/12h (**Prid. 110** [Sale, lot 38]; SW 3.57; KM. –; cf. Fore III, 2251). *Bright from past cleaning, otherwise about extremely fine* £60-£80

Provenance:

Bt January 1984.

Owner's envelope



The Wheeler 1849 Pattern Quarter-Rupee

- 996 Victoria**, early silver restrike Pattern Quarter-Rupee, 1849 [Calcutta, from Royal Mint, London dies], bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. 1/4 RUPEE, *chahar ana* surrounded by laurel wreath with 10 berries, date below, edge grained, 2.91g/12h (**Prid. 112** [Sale, lot 65]; SW 3.59; KM. PnC13; cf. Fore II, 800). *Light hairlines in obverse field, otherwise brilliant mint state, obverse deeply toned, extremely rare* £1,200-£1,500

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 215 (part)



- 997 Victoria**, silver 2 Annas (2), both 1841, type I [A/I], Calcutta, bust left, no hair between ribbons, no initial on neck, VICTORIA QUEEN continuous, rev. TWO ANNAS, *do ana* surrounded by laurel wreath with 16 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edge plain, 1.46g/12h (**Prid. 114** [Sale, lot 39]; SW 2.50; KM. 459.2; cf. Fore III, 2206); type I [B/I], Calcutta, similar but hair between ribbons, edge plain, 1.48g/12h (**Prid. 115** [Sale, lot 39]; SW 2.51; KM. 459.2; cf. Fore III, 2206) [2]. *First extremely fine, second virtually mint state, both with olive tone* £60-£80

Owner's envelopes [former re-purposed from Pridmore II, lot 503 [= Puddester I, lot 482]



- 998 Victoria**, silver 2 Annas (2), both 1841, type I [B/I], Calcutta, bust left, hair between ribbons, no initial on neck, VICTORIA QUEEN continuous, revs. TWO ANNAS, *do ana* surrounded by laurel wreath with 16 berries, EAST INDIA COMPANY around, date below with stop to right, crescent privy mark, edges plain, 1.49g/12h, 1.46g/12h (**Prid. 115** [Sale, lot 39]; SW 2.51; KM. 459.2; cf. Fore III, 2206) [2]. *Virtually mint state, former with some carbon spots on obverse, both with olive tone* £60-£80

Owner's envelopes



- 999 Victoria**, silver 2 Annas (2), both 1841, type I [C/II], Madras, bust left, hair between ribbons, s [John Smith] on neck, VICTORIA QUEEN continuous, revs. TWO ANNAS, *do ana* surrounded by laurel wreath with 16 berries, EAST INDIA COMPANY around, date below with stop to right, no privy mark, edges plain, 1.46g/12h, 1.44g/12h (**Prid. 117** [Sale, lot 39]; SW 2.55; KM. 459.3; cf. Fore III, 2207) [2]. *First extremely fine and attractively toned, second about very fine* £60-£80

Provenance:

First Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 228 (part), recté Prid. 117.

Owner's envelope



- 1000 Victoria**, silver 2 Annas, 1841, type I [C/II], Madras, bust left, hair between ribbons, s [John Smith] on neck, VICTORIA QUEEN continuous, rev. TWO ANNAS, *do ana* surrounded by laurel wreath with 16 berries, EAST INDIA COMPANY around, date below with stop to right, v privy mark on bow, edge plain, 1.45g/12h (**Prid. 118** [Sale, lot 39]; SW 2.56; KM. 459.3; cf. Fore III, 2207). *Brilliant mint state* £80-£100

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 228 (part), recté Prid. 118.

Owner's envelope



- 1001 Victoria**, silver 2 Annas, 1841 [1850+], type II [A/I], Calcutta, bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. TWO ANNAS, *do ana* surrounded by laurel wreath with 9 berries, EAST INDIA COMPANY around, date below with no stop to right, edge plain, 1.47g/12h (**Prid. 121** [Sale, lot 40]; SW 3.62, *recté* regular currency; KM. 460.2; cf. Fore III, 2208). *Brilliant mint state*
£80-£100

Owner's envelope.

SW 3.62 coins, such as this piece, have been incorrectly termed mules (see footnote to Fore III, 2208); the type II/I mule, featuring a laurel wreath with 16 berries (Prid. 123; SW 3.64; KM. 460.1), is not represented in this collection



- 1002 Victoria**, early silver Proof restrike 2 Annas, 1841 [1850+], type III/I mule [A/I], Calcutta, bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, rev. TWO ANNAS, *do ana* surrounded by laurel wreath with 9 berries, EAST INDIA COMPANY around, date below with no stop to right, edge plain, 1.46g/12h (**Prid. 122** [not in Sale]; SW 3.63; KM. 460.1; cf. Fore I, 354). *Brilliant mint state, very rare*
£700-£900

Provenance:

Robert Senior (Glastonbury, UK) FPL April 1982 (439).

Owner's envelope and record card



- 1003 Victoria**, silver 2 Annas, 1841 [1850-5], type II [B/I], Madras, bust left, s.w.w. [John Smith and William Wyon] on truncation, VICTORIA QUEEN divided, rev. TWO ANNAS, *do ana* surrounded by laurel wreath with 9 berries, EAST INDIA COMPANY around, date below with no stop to right, edge plain, 1.46g/12h (**Prid. 125** [Sale, lot 40]; SW 3.68; KM. 460.4; cf. Fore III, 2209). *Extremely fine and attractively toned*
£70-£90

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 228 (part).

Owner's envelope



- 1004 Victoria**, silver 2 Annas, 1841 [1850-5], type II [B/I], Madras, bust left, s.w.w. [John Smith and William Wyon] on truncation, VICTORIA QUEEN divided, rev. TWO ANNAS, *do ana* surrounded by laurel wreath with 9 berries, EAST INDIA COMPANY around, date below with no stop to right, edge plain, 1.46g/12h (**Prid. 125** [Sale, lot 40]; SW 3.68; KM. 460.4; cf. Fore III, 2209). *Some scratches on obverse, otherwise extremely fine*
£40-£50

Provenance:

Bt R. Weir (Unionville, ONT) August 1997, *envelope*.

Owner's envelope



- 1005 Victoria**, copper Half-Anna, 1835 [1844+], type C/III, Bombay, arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above, rev. *do pai* HALF ANNA within laurel wreath of 20 berries, EAST INDIA COMPANY around, thin raised border both sides, edge plain, 30mm, 12.75g/12h (**Prid. 131** [Sale, lot 41]; SW 1.79; KM. 447.1; cf. Fore III, 2181). *Slight weakness in centre of reverse, otherwise virtually as struck with proof-like surfaces, attractive* £200-£300

Provenance:

Bt R. Weir (Unionville, ONT) March 1998.

Owner's envelope.

The new half-anna was first struck at Madras in April 1838, but it was not until Act XXII, 1844, that the three copper denominations were restricted to a single type. In the latter half of 1844 Bombay started to coin half-annas, followed by Calcutta in January 1845



- 1006 Victoria**, original copper Proof Half-Anna, 1835 [1844+], type C/III, Bombay, arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above, rev. *do pai* HALF ANNA within laurel wreath of 20 berries, EAST INDIA COMPANY around, thin raised border both sides, edge plain, 30mm, 12.87g/12h (**Prid. 132** [cf. Sale, lot 41]; SW 1.80; KM. 447.1; cf. Heritage 3044, 30260). *Brilliant mint state, considerable original colour, most attractive reflective surfaces, very rare as an original Proof* £1,000-£1,500

Provenance:

Robert Senior (Glastonbury, UK) FPL April 1982 (418).

Owner's envelope and record card



- 1007 Victoria**, copper Half-Anna, 1835 [1838+], type B/II, Madras, arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above, rev. *do pai* HALF ANNA within laurel wreath of 20 berries, EAST INDIA COMPANY around, broad " at border both sides, edge plain, 31mm, 13.00g/12h (**Prid. 133** [Sale, lot 41]; SW 1.83; KM. 447.1; cf. Fore III, 2183). *Extremely fine, glossy brown patina* £150-£200

Provenance:

Bt R. Weir (Unionville, ONT) March 1998.

Owner's envelope



An 1835 Proof Half-Anna in silver

1008 **Victoria**, original Proof Half-Anna, 1835 [1845+], in silver, type A/I, Calcutta, arms and supporters, A USP : REG : & SEN : ANG : on riband, date above, rev. *do pai* HALF ANNA within laurel wreath of 20 berries, EAST INDIA COMPANY around, thin raised beaded border both sides, edge grained, 30mm, 11.69g/12h (**Prid. 136** [Sale, lot 43, this coin]; SW 1.77; KM. 447.2a; cf. Fore II, 747 [= Baldwin 101, 3457]; cf. Baldwin 83, 5193). Dull surfaces, otherwise virtually as struck, exceptionally rare; very few specimens known

£3,000-£4,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 43 [from Baldwin (London)], ticket.

Owner's envelope and record card.

XRF analysis shows the metal content as silver 92.53%, copper 6.93%, with trace elements of gold and lead



1009 **Victoria**, copper Half-Anna, 1845 [1845-9], Calcutta, arms and supporters, A USP : REG : & SEN : ANG : on riband, date above with seriffed 4, rev. *do pai* HALF ANNA within laurel wreath of 19 berries, EAST INDIA COMPANY around, edge plain, 13.40g/12h (**Prid. 137** [Sale, lot 41]; SW 2.59; KM. 447.1; cf. Fore III, 2185). Extremely fine with considerable original colour

£200-£260

Provenance:

Bt February 1984.

Owner's envelope



1010 **Victoria**, copper Half-Anna, 1845 [1849-60], Calcutta, arms and supporters, A USP : REG : & SEN : ANG : on riband, date above, rev. *do pai* HALF ANNA within laurel wreath of 19 berries, EAST INDIA COMPANY around, plain 4 in date, edge plain, 13.01g/12h (**Prid. 138** [Sale, lot 41]; SW 2.60; KM. 447.1; cf. Fore III, 2186). Very fine

£40-£50

Provenance:

Bt 1984.

Owner's envelope



- 1011** temp. **Victoria** (?), original copper Pattern mule Quarter-Anna, 1833 [perhaps 1846-7], Bombay, unsigned, arms and supporters, base line below lion crest corded, AUSP : REG : & SEN : ANG : on riband, date above, rev. *yek pai* ONE QUARTER ANNA within laurel wreath of 30 berries, EAST INDIA COMPANY around, large ribbon loops ! anked by four berries either side, Y of COMPANY opposite a berry, edge plain, 25mm, 6.54g/12h (**Prid. 139** [not in Sale]; SW 1.85; KM. 446.1; cf. Fore II, 736; cf. Puddester I, 476, same *obv.* die). Carbon spot on left supporter's flag, otherwise virtually as struck with considerable original colour and brilliance, reverse toned, extremely rare; the best of the three specimens noted by the cataloguer in commerce in recent years £1,500-£2,000

Provenance:

P. Snartt (Bristol, UK) Collection
SNC (London) May 1980 (3909), ticket.

Owner's envelope and record card.

Pridmore (p.40) suggested that these mules were probably prepared c. 1846-7, concurrent with the introduction of uniform copper coinage in the Presidency



- 1012** **Victoria**, original copper mule Quarter-Anna, 1835 [1846-7+], *obv.* type A, Bombay, arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above, 1 with sloping top, rev. *yek pai* ONE QUARTER ANNA within laurel wreath of 30 berries, top of the k of *yek* points to o of COMPANY rather than to the left of the entire word, wreath tips with three leaves, EAST INDIA COMPANY . around, large ribbon loops with forked ends ! anked by four berries either side, Y of COMPANY above a berry, edge plain, 6.29g/12h (**Prid. 140** [Sale, lot 45]; SW 1.86; KM. A463.2; cf. Heritage 61321, 21121; cf. Album 22, 1014). Extremely fine, glossy brown patina, very rare £400-£500

Provenance:

Bt Baldwin (London) August 1986.

Owner's envelope



- 1013 William IV**, copper Quarter-Annas (3), all 1835 [1835+], type A/II, Calcutta, arms and supporters, AUSP : REG : & SEN : ANG : on ribband, date above, 1 with sloping top, *rev. yek pai* ONE QUARTER ANNA within laurel wreath of 18 berries, wreath tips with three leaves, EAST INDIA COMPANY around, small ribbon loops with pointed ends flanked by two berries either side, Y of COMPANY above a berry, edge plain, 6.30g/12h (**Prid. 141** [Sale, lot 45]; SW 1.87; KM. 446.1); type A/III, Calcutta, similar, but Y of COMPANY opposite a berry, edge plain, 6.37g/6h (**Prid. 142** [Sale, lot 45]; SW 1.90; KM. 446.1); type A/IV, Calcutta, similar, but 23 berries in wreath, Y of COMPANY below berry, edge plain, 6.28g/12h (**Prid. 143** [Sale, lot 45]; SW 1.93; KM. 446.1) [3]. *Very fine, second better*

£30-£50

Provenance:

First bt January 1984
Third bt January 1984.

Owner's envelopes



- 1014 William IV**, copper Quarter-Annas (3), all 1835 [1835+], type A/IV, Calcutta, arms and supporters, AUSP : REG : & SEN : ANG : on ribband, date above, 1 with sloping top, *rev. yek pai* ONE QUARTER ANNA within laurel wreath of 23 berries, wreath tips with three leaves, EAST INDIA COMPANY around, small ribbon loops with pointed ends flanked by two berries either side, Y of COMPANY below a berry, edge plain, 6.37g/12h (**Prid. 143** [Sale, lot 45]; SW 1.93; KM. 446.1); [1849+], type B/V (2), both Calcutta, similar, but 1 of date with flat top, wreath of 24 berries, forked ribbon ends, Y of COMPANY below a berry, edges plain, 6.43g/12h, 6.33g/12h (**Prid. 145** [Sale, lot 45]; SW 1.95; KM. 446.1) [3]. *Last extremely fine, obverse with much original colour, others fine to very fine*

£40-£60

Provenance:

Third bt R. Weir (Unionville, ONT), *envelope*.

First and second with owner's envelopes



- 1015** **Victoria**, original copper Pattern Quarter-Anna, 1849, probably Calcutta, unsigned, arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above, *rev.* *yek pai* ONE QUARTER ANNA within laurel wreath of 23 berries, wreath tips with three leaves, EAST INDIA COMPANY around, Y of COMPANY below a berry, edge plain, 6.48g/12h (**Prid. 150** [Sale, lot 47]; SW 3.73; KM. 446.2; *cf.* Fore II, 737; *cf.* 'Diana' 300-1). *Brilliant and virtually as struck, very rare* £1,000-£1,500

Provenance:

Bt R. Weir (Unionville, ONT) August 1997, envelope.

Owner's envelope



- 1016** **Victoria**, copper Quarter-Anna, 1857, type A/I, by R. Heaton & Sons (Birmingham), arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above in line with ribbon, *rev.* *yek pai* ONE QUARTER ANNA within wreath with single leaf tips at top, EAST INDIA COMPANY around, edge plain, 6.47g/6h (**Prid. 151** [Sale, lot 48]; SW 3.74; KM. 463.1; *cf.* Fore III, 2167). *About extremely fine, original colour* £70-£90

Provenance:

Bt Spink (London).

Owner's envelope



- 1017** **Victoria**, copper Quarter-Annas (3), 1857, type A/I, by R. Heaton & Sons (Birmingham), arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above in line with ribbon, *rev.* ONE QUARTER ANNA, *yek pai* within wreath with single leaf tips at top, EAST INDIA COMPANY around, edge plain, 6.61g/6h (**Prid. 151** [Sale, lot 48]; SW 3.74; KM. 463.1; *cf.* Fore III, 2167); 1858 [1859-62] (2), both type A/II, by R. Heaton & Sons (Birmingham), similar, but wreath with double leaf tips, edges plain, 6.52g/6h, 6.47g/6h (**Prid. 154** [Sale, lot 48]; SW 3.80; KM. 463.2) [3]. *First good very fine, others extremely fine and better, second with diffused original colour* £70-£90

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 232 (part), first recte Prid. 151, second recte Prid. 154.

Owner's envelopes



- 1018 Victoria**, original copper Proof Quarter-Anna, 1858 [1859-62], by R. Heaton & Sons (Birmingham), arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above in line with ribbon, *rev. yek pai* ONE QUARTER ANNA within wreath with double leaf tips at top, EAST INDIA COMPANY around, edge plain, 6.48g/6h (**Prid. 155** [not in Sale]; SWV 3.81; KM. 463.2; *cf.* Fore I, 173; *cf.* DNW 170, 439). *Extremely fine, obverse with a hint of original colour, very rare [previously certified and graded PCGS PR 63 BN but incorrectly labelled as Pr. 157]* £600-£800

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 305, *recté* Pr. 155, label.

Owner's ticket and incorrect PCGS label (392163.63)



- 1019 Victoria**, copper Quarter-Anna, 1858 [1860], type B/I, by J. Watt & Co (Birmingham), arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above ribbon, *rev. yek pai* ONE QUARTER ANNA within wreath with single leaf tips at top, EAST INDIA COMPANY around, edge plain, 6.50g/6h (**Prid. 156** [Sale, lot 48]; SWV 3.78; KM. 463.1; *cf.* Fore III, 2168). *Brilliant mint state, full original colour* £70-£90

Provenance:

SNC (London) December 1978 (14468), *envelope*.

Owner's record card



- 1020 Victoria**, copper Quarter-Anna, 1858 [1860], type B/I, by J. Watt & Co (Birmingham), arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above ribbon, *rev. yek pai* ONE QUARTER ANNA within wreath with single leaf tips at top, EAST INDIA COMPANY around, edge plain, 6.45g/6h (**Prid. 156** [Sale, lot 48]; SWV 3.78; KM. 463.1; *cf.* Fore III, 2168). *Brilliant mint state, full original colour* £70-£90

Provenance:

Bt January 1984.

Owner's envelope



- 1021 Victoria**, original machine trial for a copper Quarter-Anna, 1858 [1860], by J. Watt & Co (Birmingham), arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above ribbon, die defaced, *rev. yek pai* ONE QUARTER ANNA J W & [reversed] CO around, all within wreath with single leaf tips at top, EAST I[ND][A] COMPANY around, edge plain, 6.54g/6h (**Prid. 158** [not in Sale]; SWV 3.83; KM. TS4; *cf.* Fore III, 2169; *cf.* 'Diana' 304). *Very fine and very rare* £400-£600

Provenance:

R.G. Stewart (Melbourne) Collection

W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 (Melbourne), 4-6 August 1999, lot 1537 [from R.G.S. 1967].

Owner's envelope



- 1022** **Victoria**, copper Half-Pice, 1853 [1853-60], Calcutta, arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above ribbon, rev. 1/2 PICE within wreath with 19 berries, EAST INDIA COMPANY around, edge plain, 3.17g/12h (**Prid. 159** [Sale, lot 50]; SW 3.84; KM. 464). *Good very fine* £15-£20

Owner's envelope



- 1023** **Victoria**, copper Twelfth-Annas (3), 1835 [1839+] (2), Madras, arms and supporters, AUSP : REG : & SEN : ANG : on riband, low 3 in date, rev. 1/12 ANNA, *suls pai* within wreath with 13 berries, EAST INDIA COMPANY around, edge plain, 2.15g/12h (**Prid. 161** [Sale, lot 51]; SW 1.104; KM. 445); Bombay [1846/7+], similar, but level date, edge plain, 2.18g/12h (**Prid. 162** [Sale, lot 51]; SW 1.102; KM. 445); 1848, Calcutta, similar, but wreath with 23 berries, edge plain, 2.17g/12h (**Prid. 163** [Sale, lot 51]; SW 2.61; KM. 445) [3]. *First about extremely fine, second extremely fine with much original colour, last very fine* £50-£70

Provenance:

First bt A. Szego (Jackson Heights, NY) November 1981

Second bt R. Weir (Unionville, ONT), *envelope*

Third bt Spink (London) May 1980.

Owner's envelopes, first also with record card



The Pridmore original 1835 copper Proof set

1024 Victoria, original Proof set, 1835 [1845+], Calcutta, comprising copper Half-Anna, type B/II, arms and supporters, AUSP : REG : & SEN : ANG : on riband, date above, *rev. do pai* HALF ANNA within laurel wreath of 20 berries, EAST INDIA COMPANY around, broad raised border both sides, edge plain, 30.8mm, 13.00g/12h (**Prid. 165** [Sale, lot 52, *this coin*]; SW 1.78; KM. 447.2); copper Quarter-Anna, type A/VIII, similar, 1 of date with sloping top, *rev. yek pai* ONE QUARTER ANNA within laurel wreath of 17 berries, wreath tips with three leaves, EAST INDIA COMPANY around, small ribbon loops with pointed ends ! anked by two berries either side, Y of COMPANY above a berry, edge plain, 26.3mm, 6.65g/12h (**Prid. 166** [Sale, lot 52, *this coin*]; SW 1.99; KM. 446.2); copper Twelfth-Anna, similar, large 8 in date, *rev. 1/12 ANNA suls pai* within wreath with 13 berries, EAST INDIA COMPANY around, edge plain, 17.7mm, 2.17g/12h (**Prid. 167** [Sale, lot 52, *this coin*]; SW 1.101; KM. 445) [3]. *Brilliant mint state, almost full original colour, extremely rare as an original Proof set; no others traced by the cataloguer in recent commerce* £2,400-£3,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 52, tickets.

Owner's envelopes and record cards

East India Company: Patterns



The first Indian Rupee to the new size and weight standard

1025 William IV, original silver Pattern Rupee, 1834, type 2, Calcutta, unsigned [by K. Dass and J. Prinsep], bust right after W. Wyon, GULIELMUS IIII D : G : BRITT. ET IND. REX [William IV by the Grace of God King of Great Britain and India], rev. lotus flower above ONE RUPEE and date, all within laurel wreath with 38 berries, EAST INDIA COMPANY above, *ek rupiya*, *yek rupiya*, *ek rupiya* below, wavy line circumferential borders both sides, edge plain, 32mm, 11.72g/5h (**Prid. 170** [Sale, lot 54]; SW 1.22; KM. Pn2; cf. Fore II, 787). *Brilliant and virtually as struck, attractively toned, extremely rare as an original Pattern* £8,000-£10,000

Provenance:

With Baldwin (London), ticket
Bt S. Album (Santa Rosa, CA) December 1993.

Owner's envelope and record card.

Following the rejection by authorities of Kasinath Dass' first patterns for a rupee, measuring 26.5mm and submitted in April 1834 (Prid. 168-9, not represented in this collection), James Prinsep (1799-1840), Assay Master at Calcutta, proposed a larger coin equivalent in size to the US half-dollar. Receiving approval in October, matrix dies were prepared and Robert Saunders forwarded five specimens of this new rupee to the Mint Committee on 17 November. The following day the new coins were passed to the newly-installed Governor-General, Lord Bentinck (1774-1839), who was satisfied with the dimensions but asked to see designs incorporating other devices and without the incongruity of a legend in Latin. It would seem likely that Bentinck, serving as the governor of Fort William (Bengal) in the first half of 1834, never saw Dass' first patterns, which also featured Latin legends, as suggested by Randy Weir in his footnote to Fore II, 787. It is thought that at least 10 original patterns exist



LOT

No 1025

WILLIAM IV, PATTERN RUPEE, 1834, BY KASINATH DASS AND JOHN PRINSEP
£8,000–£10,000



The first appearance of John Flaxman's classic lion and palm design on a Pattern Rupee

1026 William IV, original silver Pattern Rupee, 1834 [March 1835], type 3, Calcutta, unsigned [by K. Dass and after J. Flaxman], lion walking left, palm-tree behind, rev. lotus flower above ONE RUPEE and date, all within laurel wreath with 38 berries, EAST INDIA COMPANY above, *ek rupiya, yek rupiya, ek rupiya* below, wavy line circumferential border, edge plain, 31mm, 11.73g/6h (**Prid. 171** [Sale, lot 55]; SW 1.23; KM. Pn3; cf. Fore II, 788). *Tiny reverse rim nick between 12 and 1 o'clock, otherwise brilliant and virtually as struck, attractively toned, extremely rare as an original Pattern* £8,000-£10,000

Provenance:

Wolfson Trust Collection, Sotheby Auction (London), 13 February 1986, lot 319

With Baldwin (London)

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 191 [from Spink (London) February 1986]

Owner's ticket, envelope and record card.

Following Bentinck's wish to see designs incorporating other devices (see footnote to previous lot), sketches were submitted for his approval on 2 January 1835. These included the head of the monarch with the simple legend 'William III King' (see next lot), and Flaxman's lion and palm. Bentinck favoured using the latter for the obverse of the new rupee, coupled with the reverse approved the previous October. Dies were completed in March 1835 and Robert Saunders submitted specimens to the Mint Committee on 25 March; these were then forwarded to the new acting Governor-General, Sir Charles Metcalfe (1785-1846), on 31 March. Comparing these with rupees bearing the head of William IV, Metcalfe and his Mint Committee overturned Bentinck's opinion on the suitability of the lion and palm for the obverse and instead requested that it be utilised as the reverse of a proposed new gold double-mohur (see Lot 1)



The first Pattern Rupee with English legends on both sides

1027 William IV, original silver Pattern Rupee, 1834 [March 1835], type 4, Calcutta, unsigned [by K. Dass], bust right, WILLIAM III . KING ., rev. lotus flower above ONE RUPEE and date, all within laurel wreath with 38 berries, EAST INDIA COMPANY above, ek rupiya, yek rupiya, ek rupiya below, wavy line circumferential borders both sides, edge plain, 31mm, 11.68g/6h (**Prid. 173** [not in Sale]; SW 1.26; KM. Pn5; cf. Fore II, 790). *Trifling hairlines, otherwise brilliant and practically as struck, extremely rare as an original Pattern* £6,000-£8,000

Provenance:

Bt L.H. Collins (Waco, TX) January 1979, label.

Owner's envelope, record card, ANACS certificate and photo card, dated 7 August 1980, "This coin is interesting in that it is the first expensive! EIC coin I purchased to add to the currency coins and had it assessed by ANA Certification Service",

The ANACS submitted the coin to XRF analysis, showing the metal content as pure silver, with a specific gravity of 10.53



1028 William IV, original silver Pattern Rupee, 1834 [March 1835], type 5, Calcutta, unsigned [by K. Dass], bust right, WILLIAM III , KING ., rev. lotus flower above ONE RUPEE and date, all within laurel wreath with 38 berries, EAST INDIA COMPANY above, ek rupiya, yek rupiya, ek rupiya below, wavy line circumferential borders both sides, edge grained, 31.6mm, 11.64g/12h (**Prid. 174** [Sale, lot 57, this coin]; SW 1.27; KM. Pn6). *Two toning spots on reverse, otherwise brilliant and virtually as struck, even grey tone, extremely rare as an original Pattern; only one other original noted by the cataloguer in commerce in recent years* £7,000-£9,000

Provenance:

H.M. Lingford (Bishop Auckland, UK) Collection

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 57 [from Baldwin July 1970], ticket.

Owner's envelope and record card



- 1029 William IV**, early silver restrike Pattern Rupee, 1834 [1835+], type 5, Calcutta, unsigned [by K. Dass], bust right, WILLIAM III, KING., rev. lotus flower above ONE RUPEE and date, all within laurel wreath with 38 berries, EAST INDIA COMPANY above, *ek rupiya, yek rupiya, ek rupiya* below, wavy line circumferential borders both sides, edge grained, 30.8mm, 11.71g/12h (**Prid. 175** [Sale, lot 59]; SW 1.28; KM. Pn7; cf. Fore II, 792). *Obverse brilliant with rich even tone, reverse speckled, sharp rims, very rare* £4,000-£5,000

Provenance:

Taisei/Baldwin/Gillio Auction 23 (Hong Kong), 5 September 1996, lot 1103, recté early restrike, label.

Owner's ticket and envelope



The highly desirable Wheeler Pattern Rupee with Flaxman's lion and palm reverse

- 1030 William IV**, original silver Pattern Rupee, undated [March 1835], type 2, Calcutta, unsigned [by K. Dass and after J. Flaxman], bust right, WILLIAM III, KING., wavy line circumferential border, rev. lion walking left, palm-tree behind, edge plain, 31mm, 11.69g/6h (**Prid. 176** [Sale, lot 60]; SW 1.31; KM. Pn9; cf. Fore II, 788; cf. 'Diana' 726). *Extremely fine and dark-toned, extremely rare* £9,000-£12,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 194 [acquired June 1979].

Owner's ticket, envelope and record card, "An original pattern that brings us full circle in William III's obv. head and Flaxman's lion now reverse"



LOT

No 1030

WILLIAM IV, PATTERN RUPEE, AFTER JOHN FLAXMAN

£9,000–£12,000



The Lingford/Ford/Pridmore/Wheeler Pattern Rupee, 1835

- 1031 William IV**, original silver Pattern Rupee, 1835 [June-August 1835], type 3, Calcutta, unsigned [by K. Dass], bust right, *r.s.* [Robert Saunders] on truncation, WILLIAM III, KING . in small widely-spaced lettering, *rev.* lotus flower above ONE RUPEE and date, all within laurel wreath with 37 berries, EAST INDIA COMPANY above, *yek rupiya* below, edge grained, 30mm, 11.69g/6h (**Prid. 178** [Sale, lot 61, *this coin*]; SW 1.32; KM. Pn11; *cf.* Fore II, 794; *cf.* 'Diana' 727). *Minor hairlines in obverse field and usual weakness on III of King's title, otherwise brilliant and virtually as struck, most attractive dark toning, extremely rare; one of the key coins in the entire Uniform series* *£10,000-£15,000*

Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 194

H.M. Lingford (Bishop Auckland, UK) Collection

R.J. Ford (Detroit, MI) Collection

F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 61 [from R.J.F. March 1971], *ticket*

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 195.

Owner's ticket, envelope and record card.

After Metcalfe had approved the new designs as the model for the future coinage of rupees in early April 1835, further instructions were received to the effect that the value was to be expressed only in English and Persian, the date 1835 was to be frozen until further notice and the word 'King' was to be omitted. The last of these orders was disputed by James Prinsep, who was able to demonstrate to the Mint Committee, via a series of sketches, that the appearance of the legend on the new coin would benefit by including 'King'. The Committee were persuaded and, once the question of whether the new coins would have plain or grained edges had been resolved, a small number of final patterns were prepared between 29 June and 17 August



LOT

No 1031

WILLIAM IV, PATTERN RUPEE, 1835, CALCUTTA
£10,000–£15,000



Probably the finest known Pattern mule Rupee, 1835

1032 William IV, silver Pattern mule Rupee, 1835, [type 4], Calcutta, unsigned [by K. Dass], bust right, r.s. [Robert Saunders] on truncation, WILLIAM III, KING. in small widely-spaced lettering, rev. as the currency coin, ONE RUPEE, *yek rupiya* surrounded by laurel wreath with extra berry at top on left side, EAST INDIA COMPANY around, date below with stop to right, edge grained, 30mm, 11.70g/11h (**Prid.** – [178 obv., 32 rev.]; SW – [1.32 obv., 1.36 rev.]; cf. KM. Pn11 for obv.; cf. Oswal 23, 119). *Extremely fine and toned, exceptionally rare and almost certainly the finest known; only one other noted in commerce in the last 20 years* £1,500-£2,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 196 [from Spink (London) February 1972].

Two owner's tickets, envelope and record card, "Another Robert Saunders pattern that was overlooked at the Wheeler sale..."

The obverse die, originally paired as a pattern with a reverse featuring a lotus flower at its centre (see previous lot: Prid. 178; SW 1.32), was used for striking currency coins for a short time after their inception. This coin was examined and authenticated by Pridmore in February 1980



LOT

No 1033

WILLIAM IV, PATTERN RUPEE, 1835, BOMBAY
£15,000–£20,000



The exceptionally rare 1835-dated Pattern Rupee of Bombay, provenanced to 1889

1033 William IV, original silver Pattern Rupee, 1835 [1836], Bombay, bust right with long truncation, M.D. [perhaps Frederick McGillivray and Bazette Doveton] on truncation, WILLIAM III, KING. in small widely-spaced lettering, rev. ONE RUPEE, *yek rupiya* within laurel wreath with 19 berries, EAST INDIA COMPANY above, date below with stop to right, edge grained, 30.3mm, 11.62g/6h (**Prid. 179** [Sale, lot 62, *this coin*]; SW 1.34, *this coin*; KM. Pn12). *Trifling obverse hairlines, otherwise brilliant and virtually as struck, attractive grey tone, of the highest rarity and almost certainly the only specimen in private hands* £15,000-£20,000

Provenance:

G.W. Egmont Bieber Collection, Sotheby Auction (London), 13-18 May 1889, lot 652 (part)
 J.G. Murdoch Collection, Sotheby Auction (London), 21-30 July 1903, lot 192 (part)
 A. Rowand Collection, Sotheby Auction (London), 22 April 1910, lot 85 (part)
 A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 195 (part)
 F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 62 [from Baldwin (London) July 1970], ticket.

Owner's ticket, envelope and record card.

In an attempt to reduce their dependency on Calcutta for matrix dies, officers at the Bombay mint appear to have engaged a native of Cutch to engrave dies for a rupee and matrix dies for a half-rupee (see next Lot). Specimens of both coins were submitted to the Mint Committee on 24 December 1836, but the Bombay government, on seeking permission from Calcutta to strike coins from them, were refused and advised that they must use matrices supplied by the Calcutta mint. The suggestion that the initials MD represent the artist Jean-Baptiste Merlen [Designer], first alluded to by the cataloguer of the Murdoch collection and copied by several sources since, is doubtless fanciful; far more plausible is the suggestion put forward by Paul Stevens that they represent the talented Bombay mint engineer, Capt Frederick McGillivray (1801-38), Bombay Engineers, and the then Bombay Mint Master, Bazette Doveton (1788-1848)



The Brushfield/Pridmore 1835-dated Pattern Half-Rupee of Bombay

1034 William IV, original silver Pattern Half-Rupee, 1835 [1836], Bombay, unsigned, bust right with long truncation, WILLIAM III, KING. in small widely-spaced lettering, rev. HALF RUPEE, *hasht ana* within laurel wreath with 17 berries, EAST INDIA COMPANY above, date below with stop to right, edge grained, 24mm, 5.85g/6h (**Prid. 180** [Sale, lot 63, *this coin*]; SW 1.50; KM. Pn8; cf. Fore II, 781 [= NY Sale 49, 1351 = NY Sale 58, 1232]). *Trifling obverse hairlines, otherwise brilliant and virtually as struck, attractive grey tone, exceptionally rare* £10,000-£15,000

Provenance:

A.N. Brushfield Collection, Part V, Glendining Auction (London), 2-3 November 1949, lot 195 (part)
 F. Pridmore Collection, Part II, Glendining Auction (London), 18-19 October 1982, lot 63 [from Baldwin (London) July 1970], ticket.

Owner's envelope and record card



LOT

No 1034

WILLIAM IV, PATTERN HALF-RUPEE, 1835, BOMBAY
£10,000–£15,000

East India Company: Retro Patterns



- 1035** Two Mohurs, uniface rev., **in copper**, lion walking left, palm-tree behind, EAST INDIA COMPANY above, TWO MOHURS, *do ashrafi* in exergue, edge plain, 32mm, 10.23g. *Extremely fine, as made* £100-£150

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 559.

Owner's ticket and envelope, "Lion body very pitted. Lettering very similar to 1854 2 Mohur. Urdu for 2 Mohurs differs from that seen on issued mohurs."

XRF analysis shows the metal content as 99.6% copper, with traces of zinc and tin.

The pieces in this and the following 10 lots cannot rightly be described as patterns or trials as they are modern-day creations (probably made in the 1970s), uniface, and not intended to duplicate past issues, but presumably were made for a Bombay collector, from whose collection they came. Likely unofficially made at the Bombay mint, they may be best described as fantasy pieces. The centrepiece is a representation of Flaxman's original lion and palm-tree design, which differs from renditions by Robert Gordon (Bombay mint), Kasinath Dass (Calcutta mint) and William Wyon (London and Calcutta) in numerous details, most noticeably in the right front leg of the lion not reaching the plinth and the fact that the tree trunk is missing. The lion's body is excessively pitted, unlike any other strikes, trial or otherwise, by either mint



- 1036** Two Mohurs, uniface rev., **in lead**, lion walking left, palm-tree behind, EAST INDIA COMPANY above, TWO MOHURS, *do ashrafi* in exergue, edge plain, 32mm, 16.09g. *Surface blistering on obverse, otherwise extremely fine, as made* £100-£150

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 560.

Owner's ticket and envelope, "Lion body very pitted. Lettering similar to 1854 2 Mohur. Urdu for 2 Mohurs differs from issued mohurs."

XRF analysis shows the metal content as 99.5% lead, 0.5% tin



- 1037** One Mohur, uniface rev., **in silver**, lion walking left, palm-tree behind, EAST INDIA COMPANY above, ONE MOHUR, *yek ashrafi* in exergue, edge plain, 22mm, 4.36g. *Extremely fine, iridescent tone, as made* £100-£150

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 557, recté silver.

Owner's ticket and envelope, "Struck on 22mm flan rather than 26mm."

XRF analysis shows the metal content as 99.9% silver, 0.1% gold



- 1038** Ten Rupees, uniface rev., **in silver**, lion walking left, palm-tree behind, EAST INDIA COMPANY above, TEN RUPEES, *das rupiya* in exergue, edge plain, 21.5mm, 5.66g. *Extremely fine, attractive iridescent tone, as made* £100-£150

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 554, *recté* silver.

Owner's ticket and envelope.

XRF analysis shows the metal content as 99.0% silver, 1.0% iron



- 1039** Ten Rupees, uniface rev., **in copper**, lion walking left, palm-tree behind, EAST INDIA COMPANY above, TEN RUPEES, *das rupiya* in exergue, edge plain, 21.5mm, 5.15g. *Extremely fine, underlying brilliance, as made* £100-£150

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 555.

Owner's ticket and envelope.

XRF analysis shows the metal content as 99.6% copper, with traces of zinc, iron and lead



- 1040** Five Rupees, uniface rev., **in silver**, lion walking left, palm-tree behind, EAST INDIA COMPANY above, 5 RUPEES, *panch rupiya* in exergue, edge plain, 16mm, 2.96g. *Extremely fine, iridescent tone, as made* £100-£150

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 552, *recté* silver.

Owner's ticket and envelope, "16mm flan instead of 18mm".

XRF analysis shows the metal content as 99.85% silver, 0.15% lead



- 1041** [One Rupee], uniface rev., **in lead**, lion walking left, palm-tree behind, no legend, edge plain, 31mm, 15.15g. *Very fine, much as made* £70-£90

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 550.

Owner's ticket and envelope, "Imitation of Robert Gordon's rendition of lion and palm as on the Completion of Bombay Mint Medal (Pudd. 828.1)".

XRF analysis shows the metal content as 99.7% lead, 0.3% tin

The Puddester Collection (Part II): The Uniform Coinage of India



- 1042** [One Rupee], uniface rev., in silver, lion walking left, palm-tree behind, BRITISHINDIA in exergue, edge plain, 31mm, 11.96g. *Surface delaminating above and to left of lion's head, otherwise very fine, much as made* £80-£100

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 544, recté silver.

Owner's ticket and envelope, "Imitation of the 1834/35 patterns for a one rupee coin".

XRF analysis shows the metal content as 99.5% silver, with traces of copper, lead and zinc



- 1043** [One Rupee], uniface rev., **in copper**, lion walking left, palm-tree behind, BRITISHINDIA in exergue, edge plain, 31mm, 9.90g. *Extremely fine, as made* £80-£100

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 547.

Owner's ticket and envelope, "A uniface imitation of the lion & palm 1834/35 patterns for a one rupee coin".

XRF analysis shows the metal content as 95% copper, 5% zinc



- 1044** [One Rupee], **in copper**, open wreath, rev. lion walking left, palm-tree behind, BRITISHINDIA in exergue, edge plain, 31mm, 9.24g. *Extremely fine, reflective patina, as made* £80-£100

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 548.

Owner's ticket and envelope, "An...imitation of the lion & palm 1834/35 patterns for a one rupee coin with a crude wreath outer".

XRF analysis shows the metal content as 95% copper, 5% zinc



- 1045** [One Rupee], uniface rev., **in lead**, lion walking left, palm-tree behind, BRITISHINDIA in exergue, edge plain, 31mm, 16.43g. *Good very fine, much as made* £70-£90

Provenance:

Baldwin/Ma/Gillio/Monetarium Auction 36 (Singapore), 6 March 2003, lot 549.

Owner's ticket and envelope, "An imitation of the lion & palm 1834/35 patterns for a one rupee coin".

XRF analysis shows the metal content as 99.5% lead, with traces of tin and zinc

The uniform coinage of British India, 1858-1947

In the wake of the British government passing the Government of India Act on 2 August 1858, transfer of power to the Crown was completed on 1 November, when a Durbar at Allahabad proclaimed Victoria ruler of the sub-continent. Importantly, the old East India Company policy of political unification through princely state annexation was reversed, and princes were left free to adopt any heirs they desired so long as they all swore undying allegiance to the British crown.

Regardless of the political upheaval, coins issued from Birmingham and the three Indian mints continued to bear designs and titles of the East India Company until 1 November 1862, while it is clear that 1841-dated gold coins of the type first introduced in 1850-1 continued to be struck into the mid-1860s. In early 1859 James Cosmo Melville (1821-80), the newly-appointed assistant Under-Secretary of State for India, requested Sir Charles Trevelyan, KCB (1807-86) at the Treasury to authorise the Royal Mint in London to prepare matrices and punches for each of the denominations then in use. Leonard Wyon prepared the required tools for the silver and copper coins, selecting a crowned Gothic-style effigy of the Queen and, on the copper coins, discarding the Company's arms and substituting a mark of value. Wyon's matrices and tools were regarded by some officials in India as the work of a medallist, rather than a coin-engraver, and consistently failed to meet the technical requirements deemed necessary by the Calcutta and other mints, so new matrices had to be prepared.

These delays meant that the first of the new government coinages, in silver and copper, were not issued until November 1862. The habit of 'era-dating', which had its origins in the 1835-dated series, was continued with until January 1874, while, after the closure of the Madras mint in 1869, behind the scenes a cypher system was proposed to differentiate the products of Calcutta and Bombay, which came to nothing. Eventually, distinguishing marks in the form of small letters C and B shared the stage with tiny beads or pellets, a practice that continued until Independence.

The appointment of Victoria as Empress of India in May 1876 saw little change to the coinage, except in respect of her title and for the discontinuation of the cumbersome half-anna. All the old pre-1835 Company coinages were called in while the stability of silver in relation to gold underwent much change. As a silver-standard country, India coined more rupees than the economy demanded and their exchange value decreased, so much so that minting ceased in 1893 and was not resumed for four years. India was finally placed on a gold exchange standard in 1899, but there remained little domestic demand for a gold coinage until 1917.

With the coming of the 20th century there was a phased withdrawal of the last of the EIC post-1835 silver coins, though the contemporary copper remained unburdened by such officialdom. Edward VII's coinage bore the uncrowned head of the King on the whim of the Viceroy, Lord Curzon (1859-1925), who was impressed with the efforts of F.K. Wezel at the Calcutta mint, but a series of changes begun in 1903 with the new nickel-based coinages witnessed the introduction of a crowned head; regular issues remained unchanged, despite bronze replacing copper in 1906. The commencement of George V's reign was marred by the bazaar rumour claiming that the new rupee depicted a pig, quickly causing its withdrawal; of far greater numismatic importance was the effect of the Great War on the currency, which saw gold reserves turned into bullion in the form of sovereigns and 15-rupee pieces and the price of silver soared, bringing the considerable minting of rupees to a halt in 1923; half- and quarter-rupees were to appear spasmodically along with the new nickel 8- and 4-annas.

The first coins of George VI featured a high-relief effigy, replaced towards the close of 1939 by a portrait of less fine workmanship. With the coming of War a form of security edge on the silver coins, to deter counterfeiting, was introduced. Coin production was ramped up to such an extent that a new mint was constructed at Lahore and Pretoria struck bronze pice; had the SS *Tilwa* not been torpedoed there would also have been a silver coinage from South Africa. The last major coins issued prior to Independence on 15 August 1947 featured the Indian tiger, some patterns for which are included in this auction.

British Imperial Period



1046 Victoria, gold Mohur, 1862, type A/I, Calcutta, younger crowned and robed bust left, VICTORIA QUEEN, single flower in lowest panel of jabot, no privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.68g/12h (**Prid. 1** [Sale, lot 67]; SW 4.1; KM. 480; F 1598; cf. Fore III, 2461). *Trifling bagmarks, otherwise virtually as struck with full original mint bloom, fresh and attractive* £3,000-£3,600

Owner's envelope.

On 1 January 1859 James Cosmo Melvill (1821-80), the newly-appointed assistant Under-Secretary of State for India, requested Sir Charles Trevelyan, KCB (1807-86) at the Treasury to authorise the Royal Mint in London to prepare matrices and punches for each of the denominations then in use. Leonard Wyon prepared the required tools for the silver and copper coins, selecting a crowned Gothic-style effigy of the Queen and, on the copper coins, discarding the Company's arms and substituting a mark of value. On arrival in India it was found that Wyon's matrices failed to meet the technical requirements deemed necessary by the Calcutta and other mints, so new matrices were prepared at Calcutta. No provision in all this, however, had been made for the coinage of gold, which actually was not legal tender at the time, nor was any allowance made for gold in Act XIII, 23 April 1862, when the new silver and copper coins were formally announced. Gold continued to be coined at Calcutta from metal supplied by private individuals and merchants, some of which was coming from the new discoveries in California and Australia, but evidently the pre-1858 mohur designs were used well into the mid-1860s. The imperial design, on coins with the fixed date 1862, is believed to have been first adopted on gold coins in December 1866 (Pridmore, p.102)



An exceptional original Proof Mohur, 1862

1047 Victoria, original gold Proof Mohur, 1862, type A/I, Calcutta, younger crowned and robed bust left, VICTORIA QUEEN, single flower in lowest panel of jabot, no privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.61g/12h (**Prid. 2** [Sale, lot 68]; SW 4.2; KM. 480; F 1598). *A few very light hairlines, otherwise brilliant and virtually as struck, extremely rare, especially as an original Proof* £7,000-£9,000

Provenance:

Sotheby Auction (New York), 14 December 1999, lot 492.

Owner's envelope



LOT

No 1047

VICTORIA, ORIGINAL PROOF MOHUR, 1862

£7,000–£9,000



- 1048** **Victoria**, gold Mohur, 1862, type A/II, Calcutta, younger crowned and robed bust left, VICTORIA QUEEN, single flower in lowest panel of jabot, no privy mark in centre of shoulder ornamentation, *rev.* ONE MOHUR above INDIA and date, all within star and entwined scrollwork, privy mark v below date, edge grained, 11.67g/12h (**Prid. 4** [Sale, lot 70]; SW 4.3; KM. 480; F 1598; *cf.* Fore III, 2462). *Obverse bagmarked, otherwise extremely fine* £2,000-£2,600

Provenance:

Bt R. Weir (Unionville, ONT) May 1999.

Owner's envelope



- 1049** **Victoria**, gold Mohur, 1862, type B/II, Calcutta, younger crowned and robed bust left, VICTORIA QUEEN, single flower in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, *rev.* ONE MOHUR above INDIA and date, all within star and entwined scrollwork, privy mark v below date, edge grained, 11.67g/12h (**Prid. 5** [Sale, lot 71]; SW 4.5; KM. 480; F 1598; *cf.* Fore III, 2464). *Extremely fine* £2,000-£2,600

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 233.

Owner's ticket and envelope



- 1050** **Victoria**, gold Mohur, 1862, type C/I, Calcutta, younger crowned and robed bust left, VICTORIA QUEEN, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, *rev.* ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.67g/11h (**Prid. 6** [Sale, lot 72]; SW 4.6; KM. 480; F 1598; *cf.* Fore III, 2465). *Considerable scuffing, otherwise good very fine, retaining some mint bloom* £1,000-£1,500

Provenance:

Spink/Taisei Auction 3 (Singapore), 11 February 1988, lot 435.

Owner's envelope



- 1051 Victoria**, gold Mohur, 1875, type A, Calcutta, younger crowned and robed bust left, VICTORIA QUEEN, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.64g/12h (**Prid. 13** [Sale, lot 77]; SW 5.1; KM. 480; F 1598; cf. Fore III, 2466). *Very fine and very rare* £1,800-£2,200

Provenance:

Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 644.

Owner's envelope.

Mintage 11,433; the first Indian imperial gold coin to bear the actual definitive year of its striking



- 1052 Victoria**, gold Mohur, 1877, type A, Calcutta, younger crowned and robed bust left, VICTORIA EMPRESS, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.68g/12h (**Prid. 14** [Sale, lot 78]; SW 6.1; KM. 496; F 1604; cf. Fore III, 2467). *Obverse very fine, reverse extremely fine, very rare* £2,000-£2,600

Provenance:

Baldwin/Monetarium/Gillio/Wo Auction 30 (Singapore), 28 March 2000, lot 585.

Owner's ticket and envelope.

Mintage 10,424; the first Indian imperial gold coin to bear the Empress of India title, conferred on Queen Victoria on 1 January 1877



- 1053 Victoria**, gold Mohur, 1882c, type A, Calcutta, younger crowned and robed bust left, VICTORIA EMPRESS, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, privy mark c below date, edge grained, 11.67g/12h (**Prid. 19** [Sale, lot 83]; SW 6.11; KM. 496; F 1604; cf. Fore III, 2470). *Obverse bagmarked, about extremely fine, reverse extremely fine and retaining much mint bloom, very rare* £2,400-£3,000

Owner's envelope.

Mintage 11,663. The c privy mark was first introduced on gold coins in 1879



A superb example of the key date Mohur, 1884

1054 Victoria, gold Mohur, 1884, type A, Calcutta, younger crowned and robed bust left, VICTORIA EMPRESS, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.67g/12h (**Prid. 20** [Sale, lot 84]; SW 6.12; KM. 496; F 1604; cf. Fore III, 2471). *Light rubbing on Queen's cheek and some associated bagmarks, otherwise extremely fine, reverse virtually as struck and with full mint bloom, very rare; the key date in the series* £3,000-£3,600

Owner's envelope.

Mintage 8,643



1055 Victoria, gold Mohur, 1885, type A, Calcutta, younger crowned and robed bust left, VICTORIA EMPRESS, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.69g/12h (**Prid. 21** [Sale, lot 85]; SW 6.13; KM. 496; F 1604; cf. Fore III, 2472). *Light bagmarks in obverse field, otherwise virtually as struck, reverse with fully reflective mint bloom, most attractive, rare* £3,000-£3,600

Owner's envelope.

Mintage 15,057



1056 Victoria, gold Mohur, 1888, type A, Calcutta, younger crowned and robed bust left, VICTORIA EMPRESS, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.67g/12h (**Prid. 22** [Sale, lot 86]; SW 6.15; KM. 496; F 1604; cf. Fore III, 2473). *Obverse field bagmarked, otherwise virtually as struck, reverse with full mint bloom, most attractive, rare* £2,400-£3,000

Owner's envelope.

Mintage 15,073



- 1057 Victoria**, gold Mohur, 1889, type A, Calcutta, younger crowned and robed bust left, VICTORIA EMPRESS, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.67g/12h (**Prid. 23** [Sale, lot 87]; SW 6.16; KM. 496; F 1604; cf. Fore III, 2474). *Virtually as struck, retaining full mint bloom, most attractive, rare* £3,000-£3,600

Owner's envelope.

Mintage 15,367



- 1058 Victoria**, gold Mohur, 1891, type A, Calcutta, younger crowned and robed bust left, VICTORIA EMPRESS, two flowers in lowest panel of jabot, v privy mark in centre of shoulder ornamentation, rev. ONE MOHUR above INDIA and date, all within star and entwined scrollwork, edge grained, 11.67g/12h (**Prid. 24** [Sale, lot 88]; SW 6.18; KM. 496; F 1604; cf. Fore III, 2475). *Trifling bagmarks, otherwise virtually as struck, retaining full mint bloom, most attractive, rare* £3,000-£3,600

Owner's envelope.

Mintage 16,524



- 1059 George V**, gold 15 Rupees, 1918, Bombay, crowned and robed bust left, B.M. [Bertram Mackenna] on truncation, GEORGE V KING EMPEROR around, rev. 15 RUPEES above INDIA and date, all within star and entwined scrollwork, edge grained, 8.00g/12h (**Prid. 25** [Sale, lot 89]; SW 8.1; KM. 525; F 1608; cf. Fore III, 2476). *Obverse field hairlined, otherwise brilliant and virtually as struck* £1,200-£1,500

Provenance:

Bt October 1985.

Owner's envelope.

The quantity of gold being brought to the Calcutta mint for coinage in the years up to 1892 was relatively insignificant, as the mintage figures for mohurs of the period 1877-92 attest. The government, however, intended to replace mohurs with imperial sovereigns, imported from the UK and Australia, and to this effect the coining of mohurs ceased, but it was not until Act XXII, 1899, that the currency of British India changed from the rupee to the sovereign. Although the question of coining sovereigns at Bombay had been raised in 1912, it was not until the effects of the Great War and the rise in the price of silver in 1916-17 that the Indian government was minded to strike gold. On 14 June 1918 a new gold mohur, tariffed at 15 rupees and equivalent in weight to the sovereign, was announced, but coining ostensibly ceased on 15 August with the introduction of the new I-marked sovereigns (see Lot 1061). In any event, Act IV, 1927, declared gold coin no longer legal tender in India from 1 April 1927



An exceptionally rare original Proof 15 Rupees, 1918

1060 George V, original 'yellow' gold Proof 15 Rupees, 1918, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, GEORGE V KING EMPEROR around, rev. 15 RUPEES above INDIA and date, all within star and entwined scrollwork, edge grained, 8.00g/12h (**Prid. 26** [not in Sale]; SW 8.2, *this coin cited*; KM. 525; F 1608; cf. Fore III, 2477). *Light surface marks in obverse field, otherwise brilliant and extremely rare, especially as an original Proof; no others seen by the cataloguer in commerce* £7,000-£9,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 245 [from Spink (London) November 1975].

Owner's ticket and envelope.

12 struck



1061 George V, gold Sovereign, 1918i, Bombay, bust left, B.M. [Bertram Mackennal] on truncation, GEORGIVS V D. G. BRITT: OMN: REX F. D. IND: IMP: around [George V by the grace of God, King of all the Britons, defender of the faith, Emperor of India], rev. St George on horseback right, slaying a dragon, WWP [William Wellesley Pole] on exergue line at left, B.P. [Benedetto Pistrucchi] in exergue with date, edge grained, 8.00g/12h (**Prid. 27** [not in Sale]; SW 8.5; Hill 228; Bull 1915; KM. 525A; F 1609; cf. Fore III, 2478). *Brilliant mint state* £300-£400

Owner's envelope.

The Royal Mint facility within the Bombay mint compound was headed by James Thomas Becklake (1880-1965), previously in charge of the cutting room at the Royal Mint in London, and Raoul Robellaz Kahan (1883-1952), seconded from the assay department at the Perth mint in Australia. Despite the difficulties caused by the Spanish influenza pandemic in the city, which Kahan caught and caused him to be off work for five weeks, the branch mint struck a total of 1,296,033 sovereigns between 15 August and 6 December. Staffing problems led to the closure of it in April 1919, but not before it had additionally coined almost two million half-rupees and a large quantity of cupro-nickel 1 annas in the early months of that year; the building, known today as Mint House, still stands. Further background to the issue was published by Howard Hodgson (*Coin News*, July-August 2021); a copy of Hodgson's detailed article is sold with the lot



1062 Victoria, early gold Proof restrike 10 Rupees, 1870, type A, Calcutta, mature crowned and robed bust left, VICTORIA QUEEN, no initials in centre of shoulder ornamentation, rev. TEN RUPEES above INDIA and date, all within star and entwined scrollwork, edge grained, 7.80g/12h (**Prid. 29** [Sale, lot 91]; SW 4.16; KM. 479; F 1602a; cf. Fore I, 702). *Brilliant FDC, sharp rims, extremely rare* £4,000-£5,000

Provenance:

Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 718, *label*.

Owner's envelope



LOT

No 1060

GEORGE V, ORIGINAL PROOF 15 RUPEES, 1918

£7,000–£9,000



The Brand/Wheeler original Proof 10 Rupees, 1870, Royal Mint

- 1063 Victoria**, original gold Proof 10 Rupees, 1870, type A, Royal Mint, London, mature crowned and robed bust left, VICTORIA QUEEN, no initials in centre of shoulder ornamentation, rev. TEN RUPEES above INDIA and date, all within star and entwined scrollwork, edge plain, 7.97g/12h (**Prid. 30** [not in Sale]; SW 4.19; KM. 478; F 1602). *Trifling hairlines in obverse field, otherwise brilliant and virtually as struck, bust fully frosted, exceptionally rare as an original Proof* £10,000-£15,000

Provenance:

V.M. Brand Collection, Spink Auction 50 (London), 6-7 March 1986, lot 237

With M.L. Teller (Encino, CA)

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 247 [from Spink (London) October 1991].

Owner's ticket and envelope



The John Jay Pittman original Proof 10 Rupees, 1870

- 1064 Victoria**, original gold Proof 10 Rupees, 1870, type B, Calcutta, mature crowned and robed bust left, VICTORIA QUEEN, C.M. [Calcutta Mint] in centre of shoulder ornamentation, rev. TEN RUPEES above INDIA and date, all within star and entwined scrollwork, edge grained, 7.76g/12h (**Prid. 32** [not in Sale]; SW 4.18; KM. 477; F 1602; cf. Fore I, 703). *Trifling hairlines and a some spotting behind bust, otherwise brilliant mint state with fully frosted bust, exceptionally rare as an original Proof* £8,000-£10,000

Provenance:

SNC (London) March 1951 (42789)

J.J. Pittman Collection, Part III, David Akers Auction (Chicago IL), 6-8 August 1999, lot 5079, label.

Owner's envelope



A superb currency issue 5 Rupees, 1870

- 1065 Victoria**, gold 5 Rupees, 1870, type A, Calcutta, mature crowned and robed bust left, VICTORIA QUEEN, no initials in centre of shoulder ornamentation, rev. FIVE RUPEES above INDIA and date, all within star and entwined scrollwork, edge grained, 3.88g/12h (**Prid. 36** [Sale, lot 95]; SW 4.21; KM. 476; F 1603; cf. Fore I, 695). *Light obverse bagmarks, otherwise virtually as struck, full mint bloom, very rare* £6,000-£8,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 250 [from Spink (London) December 1991].

Owner's ticket and envelope.

Mintage 13,863



LOT

No 1063

VICTORIA, ORIGINAL PROOF 10 RUPEES, 1870, ROYAL MINT
£10,000–£15,000



LOT

No 1064

VICTORIA, ORIGINAL PROOF 10 RUPEES, 1870, CALCUTTA
£8,000–£10,000



An exceptional 1860 Pattern Rupee by Leonard Wyon

1066 Victoria, original silver Pattern Rupee, 1860, Royal Mint, London, by L.C. Wyon, younger crowned and robed bust left, VICTORIA QUEEN, L.C. WYON below truncation, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 11.17g/12h (**Prid. 47** [Sale, lot 103]; SW 4.28; KM. Pn26). *Brilliant FDC, superbly toned, very sharp rims, exceptionally rare*

£12,000-£15,000

Provenance:

Taisei/Baldwin/Gillio Auction 29 (Singapore), 2 September 1999, lot 469, label.

Owner's envelope.

On 30 June 1859 the Treasury in London authorised the Master of the Royal Mint, Thomas Graham (1805-69), to procure matrices and punches for the new Imperial coinages. He in turn instructed Leonard Wyon, who selected a crowned Gothic-style effigy of the Queen, perhaps drawing on the influence of the numismatist Richard Sainthill (1787-1869), who had favoured using such a portrait on Indian coins as far back as 1846. By the end of 1859 Wyon had penned some designs, including one with a coronetted head (Attwood, p.326), which was not proceeded with. Once the designs for the new coins had been approved Wyon set to work, and by 12 November 1860 a tiny number of pattern rupees had been struck, most of which appear to have been piédforts (*cf.* Fore II, 803). Two weeks later the new coin received royal approval and Wyon spent much of the first half of 1861 making matrices and puncheons for the different denominations. These were shipped to Calcutta in August 1861 and trial strikes produced, but because the tools did not meet the technical requirements of the local mints new matrices were prepared in Calcutta by using Wyon's punches and partial re-engraving (Pridmore, p.52). Act XIII, 23 April 1862, authorised the new coinage, which was first issued from Calcutta, Bombay and Madras on 1 November 1862. While Bombay and Calcutta struck coins bearing the frozen date 1862 throughout the period 1862-74, when a more normal dating system was introduced, Madras only remained operational until May 1869; the mint there closed on 14 August and its machinery sold to the state of Hyderabad (Pridmore, p.53)



LOT

No 1066

VICTORIA, ORIGINAL PATTERN RUPEE, 1860, ROYAL MINT
£12,000–£15,000



The exceptionally rare Caldecott/Pridmore 1860-61 silver piédfort Pattern set

1067 Victoria, original silver piédfort Pattern set, 1860-1, Royal Mint, London, by L.C. Wyon, comprising Rupee, 1860, younger crowned and robed bust left, VICTORIA QUEEN, L.C. WYON below truncation, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 17.73g/12h (**Prid. 48** [Sale, lot 231, *this coin*]; SW 4.29; KM. Pn27; cf. Fore II, 803); Half-Rupee, 1861, type A/I, similar, no signature, no pearls adjacent to centre jewel, rev. HALF RUPEE above INDIA and date, last numeral of date close to 6, edge plain, 7.77g/12h (**Prid. 249** [Sale, lot 231, *this coin*]; SW 4.113; KM. Pn41); Quarter-Rupee, 1861, similar, no signature, rev. 1/4 RUPEE above INDIA and date, edge plain, 3.86g/12h (**Prid. 370** [Sale, lot 231, *this coin*]; SW 4.126; KM. Pn38); 2 Annas, 1861, similar, no signature, rev. TWO ANNAS above INDIA and date, edge plain, 1.46g/12h (**Prid. 480** [Sale, lot 231, *this coin*]; SW 4.138; KM. Pn34; cf. Fore II, 773) [4]. *Obverse of Rupee dulled and 2 Annas with a small reverse rim bruise at 12 o'clock, otherwise virtually as struck, toned, exceptionally rare* £20,000-£26,000

Provenance:

J.B. Caldecott Collection, Sotheby Auction (London), 11-13 June 1912, lot 169

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 231 [acquired by October 1972], 4 tickets

M. Sarnefors Collection, Part I, Baldwin/Markov/M & M Auction XI (New York), 11 January 2006, lot 551.

Owner's tickets



LOT

No 1067

VICTORIA, ORIGINAL PIÉDFORT PATTERN SET, 1860-1

£20,000-£26,000



An extremely rare 1861 silver Pattern set, Royal Mint

1068 Victoria, original silver Pattern set, 1861, Royal Mint, London, by L.C. Wyon, comprising Rupee, type A/I, normal younger crowned and robed bust left, VICTORIA QUEEN, L.C. WYON below truncation, single line curves in Queen's crown, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower emerging from three prongs, edge plain, 11.30g/6h (**Prid. 49** [Sale, lot 104]; SW 4.31; KM. Pn42; cf. Fore II, 804; cf. Sincona 75, 400); Half-Rupee, 1861, type A/I, similar, no signature, no pearls adjacent to centre jewel, rev. HALF RUPEE above INDIA and date, last numeral of date close to 6, edge plain, 5.68g/12h (**Prid. 250** [Sale, lot 138]; SW 4.114; KM. Pn40; cf. Fore II, 782; cf. Sincona 75, 401); Quarter-Rupee, 1861, similar, no signature, rev. 1/4 RUPEE above INDIA and date, edge plain, 2.79g/12h (**Prid. 371** [not in Sale]; SW 4.127; KM. Pn37; cf. Fore II, 779; cf. Sincona 75, 402); 2 Annas, 1861, similar, no signature, rev. TWO ANNAS above INDIA and date, edge plain, 1.36g/12h (**Prid. 481** [Sale, lot 155]; SW 4.139; KM. Pn35; cf. Fore II, 774; cf. Sincona 75, 403) [4]. *Light hairlines in obverse fields, otherwise virtually as struck and attractively toned, extremely rare* £15,000-£20,000

Provenance:

Bt R. Weir (Unionville, ONT), envelopes.

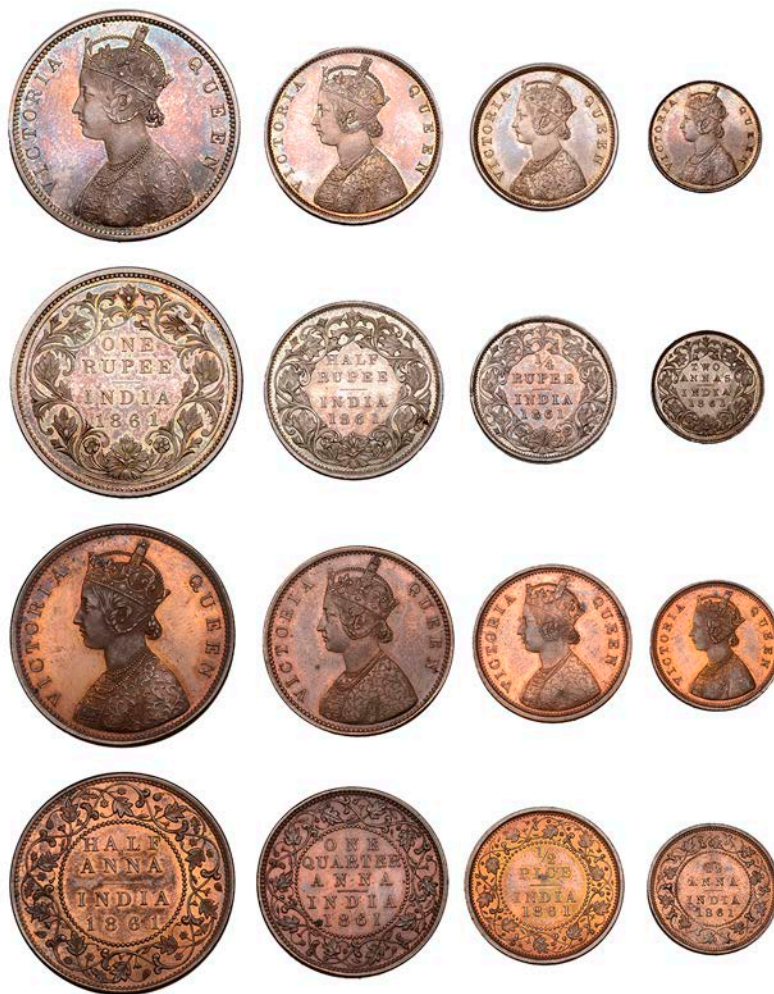
Owner's envelopes



LOT

No 1068

VICTORIA, ORIGINAL PATTERN SET, 1861, ROYAL MINT
£15,000–£20,000



A complete 8-coin 1861 Pattern set, ex Wheeler

- 1069 Victoria**, original Pattern set, 1861, Royal Mint, London, and Calcutta, by L.C. Wyon, comprising silver Rupee, type A/II, normal younger crowned and robed bust left, VICTORIA QUEEN, feint L.C. WYON below truncation, single line curves in Queen's crown, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower emerging from two prongs, edge plain, 11.16g/12h (**Prid. 51** [Sale, lot 106]; SW 4.34; KM. Pn44; cf. Spink 15005, 156); silver Half-Rupee, type B/II, similar, no signature, pearls adjacent to centre jewel, rev. HALF RUPEE above INDIA and date, last numeral of date distant from 6, edge plain, 5.66g/6h (**Prid. 251** [Sale, lot 232]; SW 4.115; KM. Pn39; cf. Fore II, 783); silver Quarter-Rupee, similar, no signature, rev. 1/4 RUPEE above INDIA and date, edge plain, 2.84g/6h (**Prid. –** [not in Sale]; cf. SW 4.127; cf. KM. Pn37; cf. 'Diana' 518); silver 2 Annas, similar, no signature, rev. TWO ANNAS above INDIA and date, edge plain, 1.43g/6h (**Prid. –** [not in Sale]; SW 4.141; KM. Pn35; cf. Fore II, 775); copper Half-Anna, similar, no signature, rev. HALF ANNA above INDIA and date, edge plain, 12.95g/12h (**Prid. 575** [Sale, lot 233]; SW 4.150; KM. Pn33; cf. Fore III, 2188); copper Quarter-Anna, type II, similar, no signature, rev. ONE QUARTER ANNA above INDIA and date, last date numeral a Roman I, edge plain, 6.01g/12h (**Prid. 597** [Sale, lot 163]; SW 4.161; KM. Pn31; cf. Fore II, 739); copper Half-Pice, similar, no signature, rev. 1/2 PICE above INDIA and date, edge plain, 3.57g/12h (**Prid. 708** [Sale, lot 233]; SW 4.174; KM. –; cf. Fore II, 730); copper Twelfth-Anna, similar, no signature, rev. 1/12 ANNA above INDIA and date, edge plain, 2.47g/12h (**Prid. 775** [Sale, lot 233]; SW 4.182; KM. Pn28; cf. Fore II, 725) [8]. Rupee brilliant and dark-toned, other silver denominations brilliant with matching grey tone, copper with a little light spotting, the three smaller denominations with much original colour, an extremely rare set

£14,000-£18,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 252 [from Spink (London) July 1988].

Owner's ticket and envelopes:

The half- and quarter-rupees, and the 2 annas, are most likely Calcutta mint products; the other coins almost certainly emanate from the Royal Mint



LOT

No 1069

VICTORIA, COMPLETE 8-COIN PATTERN SET, 1861

£14,000–£18,000



- 1070 Victoria**, silver Rupee, 1862, type A/II [Prid. B/II var.], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, high relief embroidery, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.66g/12h (**Prid. 54 var.** [not in Sale]; SW 4.39; KM. 473.1). *Extremely fine, reverse with much original brilliance* £60-£80

Owner's envelope.

The lead type numbers quoted for the 1862-dated rupee series are those formulated by Stevens and Weir



- 1071 Victoria**, silver Rupee, 1862, type B/II [Prid. B/II], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, retouched embroidery, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.59g/12h (**Prid. 55 var.** [not in Sale]; Stevens website 4.40B; KM. 473.1). *Good very fine, reverse better and with blue tone, very rare* £80-£100

Provenance:

Bt November 1984.

Owner's envelope



- 1072 Victoria**, silver Rupee, 1862, type B/II [Prid. B/II], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, retouched embroidery, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.60g/12h (**Prid. 55 var.** [not in Sale]; Stevens website 4.40B; KM. 473.1). *Good very fine, bright appearance, very rare* £60-£80

Owner's envelope



- 1073** **Victoria**, silver Rupees (2), both 1862, type C/II [Prid. B/II], Madras, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, high relief embroidery, elongated pearls in crown with single line curves, *revs.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.61g/12h, 11.60g/12h (**Prid. 57** [Sale, lot 108]; SW 4.56; KM. 473.1) [2]. *First good very fine but obverse partly stained, second good fine* £30-£40

Provenance:

Second bt October 1983.

Owner's envelopes



- 1074** **Victoria**, silver Rupees (3), all 1862, type D/II [Prid. B/II], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, retouched embroidery, elongated pearls in crown with single line curves, *revs.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.62g/12h, 11.61g/12h, 11.56g/12h (**Prid. 58** [Sale, lot 108]; SW 4.57; KM. 473.1) [3]. *Good very fine and better, last with Q of QUEEN missing due to a filled die* £70-£90

Owner's envelopes



- 1075 Victoria**, silver Rupee, 1862 [1863-4], type E/II [Prid. B/II], Bombay, experimental issue, crowned and robed bust left, VICTORIA QUEEN, 4.75 panels in jabot, no v on bodice, round pearls in crown with double line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.69g/12h (**Prid. 59** [Sale, lot 109]; SW 4.58; KM. 473.1). *Good very fine, reverse better, very rare*
£200-£260

Provenance:

Spink Auction 60 (London), 7 October 1987, lot 1062

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 264.

Owner's ticket and envelope



- 1076 Victoria**, silver Rupee, 1862 [1863-4], type E/II var. [Prid. B/II], Bombay, experimental issue, crowned and robed bust left, VICTORIA QUEEN, 4.75 panels in jabot, no v on bodice, elongated pearls in crown with double line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.63g/12h (**Prid. 59 var.** [not in Sale]; SW 4.58 var.; KM. 473.1; cf. Fore III, 2383). *Spots on neck, otherwise good very fine, very rare, especially with elongated pearls in crown*
£240-£300

Owner's envelope



- 1077 Victoria**, silver Rupee, 1862 [1863], type A/III [Prid. B/III], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, high relief embroidery, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with angular spikes, no cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.55g/12h (**Prid. 60** [Sale, lot 110]; SW 4.40; KM. 473.1; cf. Fore III, 2377). *Good fine, rare*
£60-£80

Owner's envelope



1078 Victoria, original silver Proof Rupee, 1862 [1863], type F/IV [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with square points, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.64g/12h (**Prid. 61** [Sale, lot 234]; SW 4.47; KM. 473.1). *Minor hairlines in obverse field, otherwise brilliant and virtually as struck, dark reflective tone, very rare* £1,200-£1,500

Provenance:

Bt Format (Birmingham, UK), envelope.

From an obverse die by the Swiss engraver Johannes Lutz, who became head engraver at Calcutta in 1863; Lutz used original Wyon punches



An original 1862 silver Proof set, Calcutta

- 1079 Victoria**, original silver Proof set, 1862 [1863], Calcutta, comprising Rupee, type F/IV [Prid. A/I], crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with square points, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.69g/12h (**Prid. 61** [Sale, lot 234]; SW 4.47; KM. 473.1); Half-Rupee, type A/II [Prid. A/I], similar, but 4 panels in jabot, top flower with spikes pointing upwards, flat top to 1 of date, indistinct cones, edge grained, 5.81g/12h (**Prid. 253** [Sale, lot 234]; SW 4.118; KM. 472; cf. Fore I, 524); Quarter-Rupee, type A/II [Prid. A/I], similar, but inverted v on bodice at centre, flat top to 1 of date, altered flower at 6 o'clock, edge grained, 2.92g/12h (**Prid. 374** [Sale, lot 235]; SW 4.131; KM. 470; cf. Fore I, 452); 2 Annas, type I [Prid. A/I], similar, but inverted v on bodice at centre, flat top to 1 of date, top flower with long side leaves, edge plain, 1.45g/12h (**Prid. 482** [Sale, lot 234]; SW 4.143; KM. 469; cf. Fore I, 355) [4]. *Some spotting on the Quarter-Rupee, otherwise brilliant and virtually as struck, most attractive reflective tone, very rare, especially as an original set* £5,000-£7,000

Provenance:

Spink Auction 38 (London), 10-11 October 1984, lot 631
 Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 253.

Owner's ticket and envelopes



LOT

No 1079

VICTORIA, AN ORIGINAL PROOF SET, 1862, CALCUTTA

£5,000–£7,000



- 1080 Victoria**, silver Rupees (2), both 1862, type F/V [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pineapple cones below top flower, above ONE and by last E of RUPEE, edge grained, 11.61g/12h (**Prid. 62** [Sale, lot 110]; SW 4.50; KM. 473.1); type G/VI [Prid. A/I], Calcutta, similar, but no crescent at point of shoulder, plain cone above ONE, 11.60g/12h (**Prid. 63 var.** [not in Sale]; SW 4.41; KM. 473.1) [2]. *First about extremely fine but bright, second about very fine* £60-£80

Owner's envelopes



- 1081 Victoria**, silver Rupees (2), both 1862, type G/VI [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pineapple below top flower, plain cone above ONE, pineapple cone by last E of RUPEE, edge grained, 11.61g/12h (**Prid. 63 var.** [not in Sale]; SW 4.41; KM. 473.1); type G/VII [Prid. A/I], similar, but top flower with curved spikes, no cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.62g/12h (**Prid. 63 var.** [not in Sale]; SW –; KM. 473.1) [2]. *First very fine, second good very fine and rare* £60-£80

Owner's envelopes



- 1082 Victoria**, silver Rupees (4), all 1862, type G/VI [Prid. A/I], Calcutta (3), crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pineapple below top flower, plain cone above ONE, pineapple cone by last E of RUPEE, edges grained, 11.64g/12h, 11.61g/12h, 11.60g/12h (**Prid. 63 var.** [not in Sale]; SW 4.41; KM. 473.1); type F/II [Prid. A/II], Calcutta, similar, but crescent at point of shoulder, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.62g/12h (**Prid. 64** [Sale, lot 110]; SW 4.43; KM. 473.1) [4]. *About very fine and better, but last with some scratches on obverse* £50-£70

Three owner's envelopes



- 1083 Victoria**, silver Rupee, 1862, type G/III [Prid. A/III], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, no crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with angular spikes, no cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.70g/12h (**Prid. 65 var.** [Sale, lot 111]; SW 4.46; KM. 473.1). *Two tiny rim nicks on reverse and a small discolouration streak, otherwise extremely fine and toned, rare* £140-£180

Provenance:

M.L. Bower Collection, Spink Auction 55 (London), 8 October 1986, lot 610 (part)
'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 765, two tickets and label.

Owner's ticket and envelope



- 1084 Victoria**, silver Rupees (2), both 1862, type F/VII [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, crescent at point of shoulder, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, no cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.68g/12h, 11.62g/11h (**Prid. 66** [Sale, lot 111]; SW 4.51; KM. 473.1) [2]. *First virtually as struck with mint bloom, second about extremely fine* £80-£100

Owner's envelopes



- 1085 Victoria**, silver Rupees (3), all 1862, type F/VII [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, crescent at point of shoulder, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, no cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.66g/12h, 11.63g/12h, 11.59g/12h (**Prid. 66** [Sale, lot 111]; SW 4.51; KM. 473.1) [3]. *First extremely fine, others very fine and better* £70-£90

Provenance:

Third bt October 1983.

Owner's envelopes



- 1086** **Victoria**, silver Rupees (2), both 1862 [1863-4], type C/II [Prid. B/II, 1/0], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, embroidery in low relief, elongated pearls in crown with single line curves, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.71g/12h, 11.61g/12h (**Prid. 69** [Sale, lot 111]; SW 4.60; KM. 473.1) [2]. *First about extremely fine, second better and with mint bloom* £90-£120

Owner's envelopes.

Although the *Times of India* had published an article on the subject as early as 1893, the purpose of the dots or pellets found on some 1862-dated rupees was not generally known to numismatists in the western world until Henry Garside explained the dating sequence (*SNC* February 1914, cols. 95-6). Erich Wodak built on this research (*South Australian Numismatic Journal*, April 1957), but extensive work undertaken over several years by George Falcke and Robert Clarke, originally published in the August and September 1970 issues of *Coins* magazine and reprinted as *India's 1862 Rupees* (Iola, 1971), remains the defining study



- 1087** **Victoria**, silver Rupee, 1862 [1864-5], type B/IIa [Prid. B/II, 2/0], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, retouched embroidery, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, two pellets above N of ONE, top flower with points up, plain cone below top flower and above ONE, no cone by last E of RUPEE, edge grained, 11.66g/12h (**Prid. 71** [Sale, lot 112]; SW 4.63a, obv. B; KM. 473.1). *Bagmarked, otherwise extremely fine, scarce* £70-£90

Provenance:

Bt October 1983.

Owner's envelope



- 1088** **Victoria**, silver Rupee, 1862 [1865-6], type A/II [Prid. B/II, 2/3], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, two pellets above N of ONE, three pellets curved above lowest flower, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.56g/12h (**Prid. 74** [Sale, lot 112]; SW 4.71; KM. 473.1). *About extremely fine, rare* £100-£150

Provenance:

Bt May 1981.

Owner's envelope



- 1089 Victoria**, silver Rupee, 1862 [1865-6], type B/IIa [Prid. B/II, 0/3], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, three pellets curved above lowest flower, top flower with points up, plain cone below top flower and above ONE, no cone by last E of RUPEE, edge grained, 11.64g/12h (**Prid. 77** [Sale, lot 112]; SW 4.67a; KM. 473.1). *Extremely fine, rare* £100-£150

Provenance:

Bt 1981.

Owner's envelope



- 1090 Victoria**, silver Rupee, 1862 [1866-7], type H/VII [Prid. A/I, 0/4], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, four pellets curved above lowest flower, top flower with curved spikes, no cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.74g/12h (**Prid. 78** [Sale, lot 112]; SW 4.78; KM. 473.1). *Some ghosting of lower area of bust on reverse, extremely fine* £70-£90

Owner's envelope



- 1091 Victoria**, silver Rupee, 1862 [1866-7], type H/IIa [Prid. A/II, 0/4], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, four pellets curved above lowest flower, top flower with points up, plain cone below top flower and above ONE, no cone by last E of RUPEE, edge grained, 11.62g/12h (**Prid. 79** [Sale, lot 113]; SW 4.72; KM. 473.1). *Very fine, reverse better, bright appearance, rare* £60-£80

Owner's envelope



- 1092 Victoria**, silver Rupee, 1862 [1866-7], type A/VII [Prid. B/I, 0/4], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, four pellets curved above lowest flower, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.50g/12h (**Prid. 80** [Sale, lot 113]; SW 4.72; KM. 473.1). *Very fine, dusty grey tone, very rare* £100-£150

Owner's envelope



- 1093 Victoria**, silver Rupee, 1862 [1866-7], type C/II [Prid. B/I, 0/4], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, four pellets curved around lowest flower, top flower with curved spikes, no cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.62g/12h (**Prid. 80** [Sale, lot 113]; cf. SW 4.72b; KM. 473.1). *Bright from past cleaning, otherwise good very fine, rare* £80-£100

Owner's envelope



- 1094 Victoria**, silver Rupees (2), both 1862 [1866-7], type C/II [Prid. B/II, 0/4], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, elongated pearls in crown with single line curves, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, four pellets curved around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.68g/12h, 11.55g/12h (**Prid. 81** [Sale, lot 113]; SW 4.73; KM. 473.1) [2]. *First extremely fine with some original bloom, second good very fine* £60-£80

Owner's envelopes



- 1095 Victoria**, silver Rupees (3), all 1862 [1867-8], type H/II [Prid. A/II, 0/5], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, elongated pearls in crown with single line curves, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, five pellets curved around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.62g/12h, 11.56g/12h, 11.53g/12h (**Prid. 85** [Sale, lot 113]; SW 4.79; KM. 473.1) [3]. *Last very fine and partly stained, scratch in reverse field at 9 o'clock, others about extremely fine* £70-£90

Owner's envelopes



- 1096 Victoria**, silver Rupee, 1862 [1868-9], type H/II [Prid. A/II, 0/6], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, six pellets curved around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.62g/12h (**Prid. 86** [Sale, lot 113]; SW 4.81; KM. 473.1). *Extremely fine, reverse slightly weak in centre but with considerable mint bloom* £80-£100

Owner's envelope



- 1097 Victoria**, silver Rupees (2), both 1862 [1869-70], type H/II [Prid. A/II, 0/7], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, seven pellets curved around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.65g/12h, 11.60g/12h (**Prid. 87** [Sale, lot 114]; SW 4.84; KM. 473.1) [2]. *About extremely fine and better* £90-£120

Owner's envelopes



- 1098 Victoria**, silver Rupee, 1862 [1872-3], type H/II [Prid. A/II, 0/10], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, nine pellets curved around lowest flower with an extra pellet punched over the edge of a leaf, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.65g/12h (**Prid. 93** [Sale, lot 114]; cf. SW 4.89; KM. 473.1). *Extremely fine, rare* £100-£150

Owner's envelope



- 1099 Victoria**, silver Rupee, 1862 [1872-3], type H/II [Prid. A/II, 0/10], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, ten pellets curved around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.61g/12h (**Prid. 93** [Sale, lot 114]; SW 4.89; KM. 473.1). *Extremely fine, rare* £100-£150

Provenance:

Bt 1982.

Owner's envelope



- 1100 Victoria**, silver Rupee, 1862 [1873-4], type H/II [Prid. A/II, 1/10], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, ten pellets curved around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.62g/12h (**Prid. 95** [Sale, lot 114]; SW 4.94; KM. 473.1). *Extremely fine and very rare* £140-£180

Owner's envelope



- 1101 Victoria**, silver Rupee, 1862 [1873-4], type H/VII [Prid. A/I, 1/1], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, single pellet above lowest flower, top flower with curved spikes, no cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.55g/12h (**Prid. 98** [not in Sale]; SW 4.93; KM. 473.1). *Good very fine, very rare* £150-£200

Owner's envelope



- 1102 Victoria**, silver Rupee, 1862 [1873-4], type H/II [Prid. A/II, 1/1], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, single pellet over traces of 8 pellets around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.68g/12h (**Prid. 99** [Sale, lot 115]; SW 4.92; KM. 473.1). *About extremely fine, scarce* £150-£200

Two owner's envelopes.

The reverse die was originally used in 1870-1; coins struck from it in its original state are distinctly rare



- 1103 Victoria**, silver Rupee, 1862 [1873-4], type H/II [Prid. A/II, 1/1], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, single pellet over traces of 10 pellets around lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.68g/12h (**Prid. 99** [Sale, lot 115]; SW 4.92; KM. 473.1). *Good very fine, scarce* £90-£120

Owner's envelope.

The reverse die was originally used in 1872-3



- 1104 Victoria**, silver Rupee, 1862 [1873-4], type H/II [Prid. A/II, 1/1], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, single pellet above lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.66g/12h (**Prid. 99** [Sale, lot 115]; SW 4.92; KM. 473.1). *Extremely fine, attractive light olive tone, scarce* £150-£200

Owner's envelope



- 1105 Victoria**, silver Rupee, 1862 [1874-5], type H/VII [Prid. A/II, 1/2], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, elongated pearls in crown with single line curves, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, two pellets above lowest flower, top flower with curved spikes, no cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.67g/12h (**Prid. 102** [not in Sale]; SW 4.98; KM. 473.1). *Minor bagmarks, otherwise good extremely fine with considerable mint bloom, very rare* £180-£220

Owner's envelope



- 1106 Victoria**, silver Rupee, 1862 [1874-5], type H/II [Prid. A/II, 1/2], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, elongated pearls in crown with single line curves, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, two pellets above lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.66g/12h (**Prid. 103** [Sale, lot 115]; SW 4.99; KM. 473.1). *Obverse field dulled, otherwise brilliant and almost as struck, considerable mint bloom on reverse, scarce*

£100-£150

Provenance:

Bt 1982.

Owner's envelope



- 1107 Victoria**, silver Rupee, 1862 [1874-5], type J/II [Prid. C/II, 1/2], Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.33 panels in jabot, no v or crescent on bodice, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, single pellet above N of ONE, two pellets above lowest flower, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.69g/12h (**Prid. 105** [Sale, lot 115]; SW 4.100; KM. 473.1). *Light bagmarks, otherwise virtually as struck, considerable mint bloom*

£100-£150

Owner's envelope



An exceptionally rare 1863 silver Proof Pattern Rupee, Royal Mint

1108 Victoria, original silver Proof Pattern Rupee, 1863, Royal Mint [by L.C. Wyon], crowned and robed bust left, VICTORIA QUEEN, 4.75 panels in jabot, no signature on truncation, embroidery in high relief, round pearls in crown with double line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below, bud cone above ONE, no cone by last E of RUPEE, edge plain, 11.44g/12h (**Prid. 106** [Sale, lot 116]; SW 4.105; KM. Pn60). *Trifling hairlines and a small toning spot above ND of INDIA, otherwise brilliant mint state, a stunning coin, exceptionally rare; the only coin of British India dated 1863*

£9,000-£12,000

Provenance:

Taisei/Baldwin/Gillio Auction 29 (Hong Kong), 2 September 1999, lot 471, label.

Owner's envelope, "this is [the] only one I've seen".

As the matrices sent by the Royal Mint in 1861 proved unsatisfactory for normal use, even after modification by local engravers Kasinath Dass and Johannes Lutz, the Secretary of State for India, Sir Charles Wood (1800-85), persuaded Thomas Graham, Master of the Mint, to have L.C. Wyon alter the obverse die of the rupee and prepare a double set of tools for each of the Indian mints. A tiny number of 1863-dated rupees, depicting the effigy of Victoria in slightly lower relief and other minor detail differences, were struck in London prior to the tools being despatched to India. Neither Calcutta nor Madras used the revised matrix; Bombay, run by Lt-Col John Archibald Ballard (1829-80) did, but it proved troublesome and a further request was made for a replacement from London in 1864. More tools were supplied in the wake of a few patterns being struck in London (Prid. 107; not in this collection), but the situation was little-remedied until the visit of Lt-Col Henry Hyde (1824-87), Master of the Calcutta mint, to the Royal Mint in May 1867. Hyde, who considered Wyon a medallist rather than a coin engraver, was critical of the latter's high-relief work and suggested that re-modelling would result in increased output per die and save expenditure. Nevertheless, Graham persisted with Wyon, who produced a small number of 1867-dated coins in London (Prid. 108-9; cf. Fore II, 809) before the tools were sent to Calcutta in March 1868 (Prid. 110; cf. Fore II, 810)



1109 Victoria, silver Rupees (2), 1874, type A1/I, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, edge grained, 11.58g/12h (**Prid. 112** [Sale, lot 121]; SW 5.5; KM. 473.2); 1875, type A1/I, Calcutta, similar, edge grained, 11.59g/12h (**Prid. 113** [Sale, lot 121]; SW 5.12; KM. 473.2) [2]. *First very fine, second extremely fine* £80-£100

Owner's envelopes



LOT

No 1108

VICTORIA, PROOF PATTERN RUPEE, 1863, ROYAL MINT

£9,000–£12,000



- 1110 Victoria**, silver Rupee, 1876, type A1/I, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, edge grained, 11.67g/12h (**Prid. 114** [Sale, lot 121]; SW 5.18; KM. 473.2; cf. Fore III, 2389). *Virtually as struck, full mint bloom, attractive* £150-£200

Owner's envelope



- 1111 Victoria**, silver Rupee, 1877, type A1/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.63g/12h (**Prid. 115** [Sale, lot 123]; SW 6.29; KM. 492; cf. Fore III, 2390). *Minor bagmarks in obverse field, otherwise virtually as struck, full mint bloom, attractive* £100-£150

Owner's envelope



- 1112 Victoria**, silver Rupees (2), 1878, type A1/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.66g/12h (**Prid. 116** [Sale, lot 123]; SW 6.37; KM. 492); 1879c, type A1/I, Calcutta, similar, but c in bottom flower, edge grained, 11.59g/12h (**Prid. 117** [Sale, lot 123]; SW 6.45; KM. 492) [2]. *First extremely fine but obverse rubbed, second about very fine* £50-£70

Owner's envelopes



- 1113** **Victoria**, silver Rupees (3), 1880c (2), type A1/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice, crescent at point of shoulder, *revs.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.63g/12h, 11.62g/12h (**Prid. 118** [Sale, lot 123]; SW 6.51; KM. 492); 1881c, type A1/1, Calcutta, similar, edge grained, 11.63g/12h (**Prid. 119** [Sale, lot 123]; SW 6.56; KM. 492) [3]. *Last about extremely fine, others very fine but second cleaned in the past* £80-£100

Owner's envelopes



- 1114** **Victoria**, silver Rupees (4), 1882c, type A1/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice, crescent at point of shoulder, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.67g/12h (**Prid. 120** [Sale, lot 123]; SW 6.61; KM. 492); 1883c, type A1/1, Calcutta, similar, edge grained, 11.62g/12h (**Prid. 122** [Sale, lot 123]; SW 6.67; KM. 492); 1884c, type A1/1, Calcutta, similar, edge grained, 11.63g/12h (**Prid. 123** [Sale, lot 123]; SW 6.73; KM. 492); 1885c, type A1/1, Calcutta, similar, edge grained, 11.67g/12h (**Prid. 124** [Sale, lot 123]; SW 6.80; KM. 492) [4]. *Last extremely fine, third very fine, others better* £90-£120

Owner's envelopes



- 1115** **Victoria**, silver Rupee, 1886c, type A4/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, no v on bodice, no crescent at point of shoulder, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.64g/12h (**Prid. 126** [Sale, lot 124]; SW 6.90; KM. 492; cf. Fore III, 2403). *Light obverse bagmarks, otherwise brilliant and virtually as struck, considerable mint bloom* £120-£150

Owner's envelope



- 1116 Victoria**, silver Rupees (2), both 1887c, type A4/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, no v on bodice, no crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.59g/12h (**Prid. 127** [Sale, lot 124]; SW 6.95; KM. 492); type C3/I, Calcutta, similar, but 3.5 panels in jabot, two long strands of hair at nape of neck, edge grained, 11.60g/12h (**Prid. 128** [Sale, lot 124]; SW 6.96; KM. 492) [2]. *Very fine, second scarce* £50-£70

Owner's envelopes



- 1117 Victoria**, silver Rupee, 1887c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.67g/1h (**Prid. 128** [Sale, lot 124]; SW 6.96; KM. 492; cf. Fore III, 2406). *Light obverse bagmarks, otherwise virtually as struck, considerable mint bloom, scarce* £150-£200

Owner's envelope



- 1118 Victoria**, silver Rupees (4), 1888c (2), type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edges grained, 11.64g/12h, 11.56g/12h (**Prid. 129** [Sale, lot 124]; SW 6.106a; KM. 492); 1889c (2), type C3/I, Calcutta, similar, edges grained, 11.68g/12h, 11.60g/12h (**Prid. 130** [Sale, lot 124]; SW 6.109; KM. 492) [4]. *Third about extremely fine, others very fine* £90-£120

Owner's envelopes



- 1119 Victoria**, silver Rupees (2), 1890c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.63g/12h (**Prid. 131** [Sale, lot 124]; SW 6.112; KM. 492); 1891c, type C3/I, Calcutta, similar, edge grained, 11.66g/12h (**Prid. 132** [Sale, lot 124]; SW 6.116; KM. 492) [2]. *First extremely fine, obverse toned, second good very fine* £60-£80

Owner's envelopes



- 1120 Victoria**, silver Rupee, 1892c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.67g/12h (**Prid. 133** [Sale, lot 125]; SW 6.125; KM. 492; cf. Fore III, 2414). *Obverse extremely fine, reverse mint state and proof-like with full brilliance, most attractive* £120-£150

Owner's envelope



- 1121 Victoria**, silver Rupees (2), both 1893c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edges grained, 11.60g/12h, 11.60g/12h (**Prid. 134** [Sale, lot 125]; SW 6.133; KM. 492) [2]. *First good very fine but with spot on reverse, second about very fine* £40-£50

Owner's envelopes



- 1122 Victoria**, silver Rupee, 1897c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.63g/12h (**Prid. 136** [Sale, lot 125]; SW 6.140; KM. 492; cf. Fore III, 2416). About extremely fine, rare £300-£400

Owner's envelope.

Mintage 470,184. The minting of rupees, which had ceased in 1893 after the quantity in circulation was considered so excessive that further demand would not be needed for some time, was recommenced in 1897 as a consequence of Bhopal and Kashmir adopting the British India rupee for their local currencies. The 1897 and 1898-dated rupees were struck to meet the demands of these states (Amit Surana, JONS 239, pp.23-4)



- 1123 Victoria**, silver Rupee, 1897c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.62g/12h (**Prid. 136** [Sale, lot 125]; SW 6.140; KM. 492; cf. Fore III, 2416). Very fine, rare £150-£200

Owner's envelope.

Mintage 470,184



- 1124 Victoria**, silver Rupee, 1898c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.63g/12h (**Prid. 137** [Sale, lot 125]; SW 6.145; KM. 492; cf. Fore III, 2418). Very fine, scarce £90-£120

Owner's envelope



- 1125 Victoria**, silver Rupee, 1898c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.61g/12h (**Prid. 137** [Sale, lot 125]; SW 6.145; KM. 492; cf. Fore III, 2418). *Very fine, scarce* £90-£120

Owner's envelope



- 1126 Victoria**, silver Rupee, 1900c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.66g/12h (**Prid. 138** [Sale, lot 125]; SW 6.153; KM. 492; cf. Fore III, 2420). *Light bagmarks and reverse toned, otherwise virtually as struck, mint bloom* £60-£80

Owner's envelope



- 1127 Victoria**, silver Rupees (2), both 1900c, type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edges grained, 11.71g/12h, 11.68g/12h (**Prid. 138** [Sale, lot 125]; SW 6.153; KM. 492) [2]. *About extremely fine and better* £60-£80

Owner's envelopes



- 1128 Victoria**, silver Rupee, 1901c [1901-2], type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.66g/12h (**Prid. 139** [Sale, lot 125]; SW 6.159; KM. 492; cf. Fore III, 2421). *Brilliant mint state, full mint bloom* £90-£120

Owner's envelope.

Because of issues involving extensive criticism of new designs for India's Edward VII coins between the spring of 1901 and the summer of 1902, all rupees struck in 1901 and 1902 bear the frozen date 1901 and the head of Queen Victoria



- 1129 Victoria**, silver Rupee, 1901c [1901-2], type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.69g/12h (**Prid. 139** [Sale, lot 125]; SW 6.159; KM. 492; cf. Fore III, 2421). *Light bagmarks, otherwise brilliant and virtually as struck* £70-£90

Owner's envelope



- 1130 Victoria**, silver Rupees (2), both 1901c [1901-2], type C3/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, no crescent at point of shoulder, two long strands of hair at nape of neck, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, leaf arrangement at lower left with five leaves, edge grained, 11.65g/12h, 11.65g/12h (**Prid. 139** [Sale, lot 125]; SW 6.159; KM. 492) [2]. *About extremely fine and better* £70-£90

Owner's envelopes



- 1131 Victoria**, silver Rupee, 1874, type C1/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.33 panels in jabot, no v on bodice or crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, edge grained, 11.65g/12h (**Prid. 141** [Sale, lot 122]; SW 5.9; KM. 473.2; cf. Fore III, 2386). *Extremely fine* £100-£150

Owner's envelope



- 1132 Victoria**, silver Rupee, 1874, type A2/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, edge grained, 11.60g/12h (**Prid. 142** [Sale, lot 122]; SW 5.7; KM. 473.2; cf. Fore III, 2385). *Extremely fine, mottled tone* £100-£150

Owner's envelope



- 1133 Victoria**, silver Rupee, 1875, type C1/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.33 panels in jabot, no v on bodice or crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pellet below date, edge grained, 11.65g/12h (**Prid. 144** [Sale, lot 122]; SW 5.17; KM. 473.2; cf. Fore III, 2388). *Obverse fields scuffed, otherwise extremely fine, reverse with considerable mint bloom* £150-£200

Owner's envelope



- 1134** **Victoria**, silver Rupees (2), both 1875, type A2/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, crescent at point of shoulder, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pellet below date, edges grained, 11.65g/12h, 11.60g/12h (**Prid. 146** [Sale, lot 122]; SW 5.16; KM. 473.2) [2]. *First extremely fine, second very fine* £100-£150

Owner's envelopes



- 1135** **Victoria**, silver Rupee, 1876, type A2/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pellet below date, edge grained, 11.65g/12h (**Prid. 147** [Sale, lot 122]; SW 5.20; KM. 473.2; cf. Fore III, 2389). *Good extremely fine, considerable mint bloom* £100-£150

Owner's envelope



- 1136** **Victoria**, silver Rupee, 1876, type A2/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pellet below date, edge grained, 11.59g/12h (**Prid. 147** [Sale, lot 122]; SW 5.20; KM. 473.2; cf. Fore III, 2389). *About extremely fine* £60-£80

Owner's envelope



- 1137 Victoria**, silver Rupee, 1876, type A4/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, no v on bodice or crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, pellet below date, edge grained, 11.54g/12h (**Prid.** – [not in Sale]; SW 5.21b; KM. 473.2). *Very fine and very rare; only two others noted by the cataloguer in auctions in recent years* £150-£200

Owner's envelope



- 1138 Victoria**, silver Rupee, 1877, type A1/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, clear v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.69g/12h (**Prid.** – [not in Sale]; SW –; KM. 492). *Extremely fine, reverse lightly toned, extremely rare* £500-£700

Owner's envelope.

Acquired at a later date than the similar coin in the next lot.

There is a certain ambiguity about the differences between busts A1 and A3 on coins of the Bombay mint. Bust A1, with a conspicuous v on the groundline of the bodice, is almost exclusively found on coins of Calcutta; bust A3, where the v has been corrupted, is, to the cataloguer's knowledge, only found on coins of Bombay. It follows that Bombay coins employing bust A1 are in effect mules



- 1139 Victoria**, silver Rupee, 1877, type A1/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, clear v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.66g/12h (**Prid.** – [not in Sale]; SW –; KM. 492). *Good very fine, extremely rare* £300-£400

Owner's envelope, "only one seen, RRRRR"



- 1140 Victoria**, silver Rupee, 1877, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.68g/12h (**Prid. 148 var.** [not in Sale]; SW 6.35; KM. 492). *Brilliant and virtually as struck, lightly toned* £180-£220

Owner's envelope



- 1141 Victoria**, silver Rupee, 1877, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.68g/12h (**Prid. 148 var.** [not in Sale]; SW 6.35; KM. 492). *Good extremely fine, reverse with considerable mint bloom* £120-£150

Owner's envelope



- 1142 Victoria**, silver Rupee, 1877, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.68g/12h (**Prid. 148 var.** [not in Sale]; SW 6.35; KM. 492). *Extremely fine, lightly toned* £90-£120

Owner's envelope



- 1143 Victoria**, silver Rupees (2), both 1877, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edges grained, 11.68g/12h, 11.45g/12h (**Prid. 148 var.** [not in Sale]; SW 6.35; KM. 492) [2]. *First very fine, second fine* £40-£60

Owner's envelopes



- 1144 Victoria**, silver Rupee, 1877, type A2/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, no v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.65g/12h (**Prid. 149** [Sale, lot 126]; SW 6.32; KM. 492). *Extremely fine, lightly toned, rare* £150-£200

Owner's envelope



- 1145 Victoria**, silver Rupee, 1877, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.66g/12h (**Prid. 150** [Sale, lot 126]; SW 6.33; KM. 492; cf. Fore III, 2391). *Light rubbing on high points of bust, otherwise virtually as struck with considerable mint bloom* £150-£200

Provenance:

Bt Spink (London), envelope



- 1146 Victoria**, silver Rupee, 1877, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.64g/12h (**Prid. 150** [Sale, lot 126]; SW 6.33; KM. 492; cf. Fore III, 2391). *Extremely fine, obverse with partial gold tone* £90-£120

Owner's envelope



- 1147 Victoria**, silver Rupee, 1877, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.65g/12h (**Prid. 150** [Sale, lot 126]; SW 6.33; KM. 492; cf. Fore III, 2391). *Extremely fine, dusty tone* £90-£120

Owner's envelope



- 1148 Victoria**, silver Rupee, 1877, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.64g/12h (**Prid. 150** [Sale, lot 126]; SW 6.33; KM. 492; cf. Fore III, 2391). *Bagmarked, otherwise extremely fine, much mint bloom* £70-£90

Owner's envelope



- 1149 Victoria**, silver Rupee, 1878, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.69g/12h (**Prid. 151** [Sale, lot 126]; SW 6.40; KM. 492; cf. Fore III, 2393). *Bagmarked, otherwise virtually as struck with considerable mint bloom, reverse lightly toned* £100-£150

Owner's envelope



- 1150 Victoria**, silver Rupee, 1878, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.66g/12h (**Prid. 151** [Sale, lot 126]; SW 6.40; KM. 492; cf. Fore III, 2393). *Bright from past cleaning, otherwise extremely fine* £60-£80

Owner's envelope



- 1151 Victoria**, silver Rupee, 1878, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.39g/12h (**Prid. 152** [Sale, lot 126]; SW 6.39; KM. 492; cf. Fore III, 2393). *About fine* £10-£20

Owner's envelope



- 1152 Victoria**, silver Rupee, 1879, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.65g/12h (**Prid. 153** [Sale, lot 126]; SW 6.47; KM. 492; *cf.* Fore III, 2394). *Virtually as struck with full mint bloom, reverse lightly toned* £100-£150

Owner's envelope



- 1153 Victoria**, silver Rupees (3), all 1879, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, *revs.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edges grained, 11.64g/12h, 11.62g/12h, 11.60g/12h (**Prid. 154** [Sale, lot 126]; SW 6.46; KM. 492) [3]. *About very fine and better, first two bright from past cleaning* £50-£70

Owner's envelopes



- 1154 Victoria**, silver Rupee, 1880, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, pellet below date, edge grained, 11.72g/12h (**Prid. 155** [Sale, lot 127]; SW 6.53; KM. 492; *cf.* Fore III, 2395). *Bagmarked, otherwise extremely fine, reverse partly toned and with mint bloom* £90-£120

Provenance:
Bt Spink (London), envelope



- 1155 Victoria**, silver Rupee, 1880, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.64g/12h (**Prid. 156** [Sale, lot 127]; SW 6.52; KM. 492; cf. Fore III, 2395). *Some marks, otherwise very fine* £20-£30

Owner's envelope



- 1156 Victoria**, silver Rupee, 1881, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.49g/12h (**Prid. 158** [Sale, lot 127]; SW 6.58; KM. 492). *Harshly cleaned and with surface scratches, fine, scarce* £30-£50

Owner's envelope



- 1157 Victoria**, silver Rupee, 1881, type A3/III, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with three leaves, pellet below date, edge grained, 11.68g/12h (**Prid. –** [Sale, lot 127, recté A3/III]; Aves, SCMB 1984, pp.32-3; SW 6.60; KM. 492; cf. Fore III, 2396). *Very fine, rare* £100-£150

Owner's envelope



- 1158 Victoria**, silver Rupee, 1881, type A3/III, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with three leaves, pellet below date, edge grained, 11.58g/12h (**Prid. –** [Sale, lot 127, recté A3/III]; Aves, SCMB 1984, pp.32-3; SW 6.60; KM. 492; cf. Fore III, 2396). *Very fine, rare* £100-£150



- 1159** **Victoria**, silver Rupees (2), both 1882, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edges grained, 11.66g/12h, 11.61g/12h (**Prid. 160** [Sale, lot 127]; SW 6.64; KM. 492) [2]. *About very fine and better, second bright from past cleaning* £40-£50

Owner's envelopes



- 1160** **Victoria**, silver Rupees (2), both 1883, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, no pellet below date, edge grained, 11.67g/12h (**Prid. 161** [Sale, lot 127]; SW 6.68; KM. 492); similar, but pellet below date, edge grained, 11.47g/12h (**Prid. 162** [Sale, lot 127]; SW 6.69; KM. 492) [2]. *First good very fine, second fine* £40-£60

Owner's envelopes



- 1161** **Victoria**, silver Rupee, 1883_B, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised B at base, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.52g/12h (**Prid. 163** [Sale, lot 127]; SW 6.70; KM. 492). *Fine, rare* £40-£60

Owner's envelope, "Very, very hard to find"



1162 Victoria, silver Rupee, 1883_B, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised B at base, leaf arrangement at lower left with five leaves, no pellet below date, edge grained, 11.70g/12h (**Prid. 164** [Sale, lot 127]; SW 6.71; KM. 492; cf. Fore III, 2398). *Light bagmarks and a mark under I of VICTORIA, otherwise virtually as struck, considerable mint bloom* £120-£150

Owner's envelope



1163 Victoria, silver Rupee, 1884_B, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with six leaves, raised B below centre of lowest flower, no pellet below date, edge grained, 11.69g/12h (**Prid. 166** [Sale, lot 127]; SW 6.78; KM. 492; cf. Fore III, 2399, recté SW 6.78). *Graze below o of ONE, otherwise virtually as struck, considerable mint bloom, very rare* £240-£300

Provenance:

Bt Spink (London), envelope



1164 Victoria, silver Rupee, 1884_B, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised B at base, leaf arrangement at lower left with five leaves, no pellet below date, edge grained, 11.70g/12h (**Prid. 167** [Sale, lot 127]; SW 6.76; KM. 492; cf. Fore III, 2398). *Light bagmarks, otherwise brilliant mint state, reverse with fully reflective fields, most attractive* £150-£200

Owner's envelope



1165 Victoria, silver Rupee, 1885_B, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, raised B at base, leaf arrangement at lower left with six leaves, no pellet below date, edge grained, 11.69g/12h (**Prid. 168** [Sale, lot 127]; SW 6.85; KM. 492). *About extremely fine, dusty tone* £80-£100

Owner's envelope



A superb 1885 double-marked Bombay Rupee

- 1166 Victoria**, silver Rupee, 1885_B, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, raised B at base, leaf arrangement at lower left with six leaves, raised B below centre of lowest flower, no pellet below date, edge grained, 11.65g/12h (**Prid.** – [not in Sale]; SW 6.86; KM. 492). *Trifling bagmarks, otherwise brilliant mint state, obverse with grey tone, reverse with full mint bloom, extremely rare; in all probability the finest known specimen* £1,000-£1,500

Owner's envelope



- 1167 Victoria**, silver Rupee, 1885_B, type A3/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised B at base, leaf arrangement at lower left with five leaves, no pellet below date, edge grained, 11.71g/12h (**Prid.** 169 [Sale, lot 127]; SW 6.85; KM. 492). *Some marks both sides, otherwise extremely fine* £70-£90

Owner's envelope



- 1168 Victoria**, silver Rupee, 1885_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, leaf arrangement at lower left with five leaves, no pellet below date, edge grained, 11.62g/12h (**Prid.** 170 [Sale, lot 128]; SW 6.88; KM. 492; *cf.* Fore III, 2401). *Good very fine, scarce* £70-£90

Owner's envelope



- 1169** **Victoria**, silver Rupee, 1886_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse **v** at base, leaf arrangement at lower left with five leaves, edge grained, 11.62g/12h (**Prid. 171** [Sale, lot 128]; SW 6.93; KM. 492; cf. Fore III, 2404). *Obverse good very fine, reverse extremely fine* £60-£80

Owner's envelope



- 1170** **Victoria**, silver Rupee, 1887_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, normal raised **v** at base, leaf arrangement at lower left with five leaves, edge grained, 11.62g/12h (**Prid. 172** [Sale, lot 128]; SW 6.101; KM. 492). *Extremely fine* £90-£120

Owner's envelope



- 1171** **Victoria**, silver Rupee, 1887_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, reversed incuse **v** at base, leaf arrangement at lower left with five leaves, edge grained, 11.64g/12h (**Prid. 173** [Sale, lot 128]; SW 6.103; KM. 492). *Good very fine* £80-£100

Owner's envelope



- 1172 Victoria**, silver Rupees (2), both 1887_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, normal incuse **β** at base, leaf arrangement at lower left with five leaves, edge grained, 11.64g/12h (**Prid. 173** [Sale, lot 128]; SW 6.103; KM. 492); similar, but reversed incuse **β** at base of flower, edge grained, 11.53g/12h (**Prid. 173** [Sale, lot 128]; SW 6.103; KM. 492) [2]. *First very fine, second good fine, both bright from past cleaning*

£60-£80

Owner's envelopes



- 1173 Victoria**, silver Rupees (2), both 1888_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, *revs.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised **β** at base, leaf arrangement at lower left with five leaves, edges grained, 11.64g/12h, 11.63g/12h (**Prid. 174** [Sale, lot 128]; SVV 6.107; KM. 492) [2]. *Good very fine and better, first toned* £60-£80

Owner's envelopes



- 1174 Victoria**, silver Rupee, 1888_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, *rev.* ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, reversed incuse **β** at base, leaf arrangement at lower left with five leaves, edge grained, 11.61g/12h (**Prid. 175** [Sale, lot 128]; SW 6.108; KM. 492; cf. Fore III, 2410). *Good very fine, uneven light toning* £40-£60

Owner's envelope



- 1175** **Victoria**, silver Rupees (2), both 1889_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised **B** at base, leaf arrangement at lower left with five leaves, edge grained, 11.52g/12h (**Prid. 176** [Sale, lot 128]; SW 6.110; KM. 492); similar, but incuse **B** at base of top flower, edge grained, 11.63g/12h (**Prid. 177** [Sale, lot 128]; SW 6.111; KM. 492) [2]. *First fine and scarce, second bagmarked but good extremely fine, much mint bloom* £100-£150

Owner's envelopes



- 1176** **Victoria**, silver Rupee, 1890_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse **B** at base, leaf arrangement at lower left with five leaves, edge grained, 11.68g/12h (**Prid. 178** [Sale, lot 129]; SW 6.114; KM. 492). *Bagmarked, otherwise brilliant and virtually as struck, full mint bloom* £100-£150

Owner's envelope



- 1177** **Victoria**, silver Rupee, 1890_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse **B** at base, leaf arrangement at lower left with five leaves, edge grained, 11.66g/12h (**Prid. 178** [Sale, lot 129]; SW 6.114; KM. 492). *Extremely fine, reverse with much mint bloom* £60-£80

Owner's envelope



- 1178 Victoria**, silver Rupees (2), both 1891_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse *β* at base, leaf arrangement at lower left with five leaves, edges grained, 11.68g/12h, 11.58g/12h (**Prid. 179** [Sale, lot 129]; SW 6.119; KM. 492) [2]. *First extremely fine, obverse toned, reverse with mint bloom, second good very fine* £80-£100

Owner's envelopes



- 1179 Victoria**, silver Rupees (2), both 1892_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised *β* at base, leaf arrangement at lower left with five leaves, edge grained, 11.60g/12h (**Prid. 180** [Sale, lot 129]; SW 6.127; KM. 492); similar, but incuse *β* at base of top flower, edge grained, 11.67g/12h (**Prid. 181** [Sale, lot 129]; SW 6.128; KM. 492) [2]. *First about extremely fine and toned, second good extremely fine, obverse bagmarked, reverse with much mint bloom* £100-£150

Owner's envelopes



- 1180 Victoria**, silver Rupee, 1893_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse *β* at base, leaf arrangement at lower left with five leaves, edge grained, 11.63g/12h (**Prid. 182** [Sale, lot 129]; SW 6.135; KM. 492; cf. Fore III, 2415). *Virtually mint state, uneven olive-gold tone, reverse with much brilliance* £100-£150

Owner's envelope



- 1181 Victoria**, silver Rupee, 1897_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, leaf arrangement at lower left with five leaves, edge grained, 11.69g/12h (**Prid. 183** [Sale, lot 129]; SW 6.142; KM. 492; cf. Fore III, 2417). *Light graze in field behind tie-ribbon and other light bagmarks, otherwise extremely fine with mint bloom, rare* £300-£400

Owner's envelope.
Mintage 1,054,593



- 1182 Victoria**, silver Rupee, 1898_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, leaf arrangement at lower left with five leaves, edge grained, 11.63g/12h (**Prid. 184** [Sale, lot 129]; SW 6.147; KM. 492; cf. Fore III, 2419). *Extremely fine* £90-£120

Owner's envelope



- 1183 Victoria**, silver Rupee, 1898_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, leaf arrangement at lower left with five leaves, edge grained, 11.64g/12h (**Prid. 184** [Sale, lot 129]; SW 6.147; KM. 492; cf. Fore III, 2419). *Bagmarked, otherwise extremely fine* £80-£100

Owner's envelope



- 1184 Victoria**, silver Rupee, 1900_B, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, leaf arrangement at lower left with five leaves, edge grained, 11.66g/12h (**Prid. 186** [Sale, lot 129]; SW 6.155; KM. 492; cf. Fore III, 2420). *Spot by R of RUPEE, light bagmarks, otherwise good extremely fine, much mint bloom* £80-£100

Owner's envelope



- 1185** **Victoria**, silver Rupee, 1900_B, type C2/l, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse *Б* at base, leaf arrangement at lower left with five leaves, edge grained, 11.68g/12h (**Prid.** – [not in Sale]; cf. SW 6.156a; KM. 492). *Obverse partly toned, otherwise virtually as struck, reverse with considerable mint bloom, very rare* £180-£220

Owner's envelope, "New [variety]"



- 1186** **Victoria**, silver Rupee, 1901_B [1901-2], type A3/l, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse *Б* at base, leaf arrangement at lower left with five leaves, edge grained, 11.69g/12h (**Prid. 187** [Sale, lot 129]; SW 6.162; KM. 492; cf. Fore III, 2421). *Bagmarked, otherwise brilliant and virtually as struck, considerable mint bloom* £80-£100

Owner's envelope.

See footnote to Lot 1128



- 1187** **Victoria**, silver Rupees (2), both 1901_B [1901-2], type A3/l, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse *Б* at base, leaf arrangement at lower left with five leaves, edge grained, 11.65g/12h (**Prid. 187** [Sale, lot 129]; SW 6.162; KM. 492); type C2/l, similar, but 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, edge grained, 11.67g/12h (**Prid. 188** [Sale, lot 129]; SW 6.164; KM. 492) [2]. *First good very fine, second extremely fine but reverse carbon-spotted* £50-£70

Owner's envelopes



- 1188 Victoria**, silver Rupee, 1901_B [1901-2], type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse *β* at base, leaf arrangement at lower left with five leaves, edge grained, 11.68g/12h (**Prid. 188** [Sale, lot 129]; SW 6.164; KM. 492; cf. Fore III, 2421). *Light bagmarks, otherwise brilliant mint state*

£90-£120

Owner's envelope



- 1189 Victoria**, silver Rupees (2), both 1901_B [1901-2], type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse *β* at base, leaf arrangement at lower left with five leaves, edges grained, 11.71g/12h, 11.67g/12h (**Prid. 188** [Sale, lot 129]; SW 6.164; KM. 492) [2]. *Extremely fine and better, both with mint bloom*

£100-£150

Provenance:

First bt Spink (London), envelope.

Second with owner's envelope



- 1190 Edward VII**, silver Rupee, 1903, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, five diamonds below *rupiya*, three of which are overstruck on pellets, crown above, date below, edge grained, 11.65g/12h (**Prid. 189** [Sale, lot 130]; SW 7.15; KM. 508; cf. Fore III, 2422). *Good extremely fine, light toning over considerable mint bloom*

£150-£200

Owner's envelope.

As authorities at the India Office and the Royal Mint in London were dissatisfied with patterns produced by the Calcutta mint engraver F.K. Wezel in the summer of 1901 (see Lots 1640-1), and officials in England and India could not agree, alternative designs were produced. Eventually a compromise was reached whereby the uncrowned head of the new monarch would be paired with a new reverse chosen by the India Office and approved by Edward in April 1902. Matrices and punches were sent to Calcutta in July 1902, but both were found unsuitable and new obverse matrices had to be prepared in September, on which the legend was divided around the king's head, before coinage of rupees could commence. The first of the new coins entered circulation on 1 January 1903



LOT

No 1191

EDWARD VII, AN ORIGINAL PROOF RUPEE, 1903, IN GOLD
£15,000–£20,000



A unique original striking in gold of an Edward VII Rupee

- G 1191 Edward VII**, original Proof Rupee, 1903, Calcutta, **in gold**, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, five diamonds below *rupiya*, crown above, date below, edge grained, 19.61g/12h (**Prid.** – [not in Sale]; SW 7.17, *this coin*; KM. PnA68, *this coin*; F –). *Trifling hairlines, otherwise brilliant mint state with fully reflective surfaces, UNIQUE; in a contemporary maroon fitted case* £15,000-£20,000

Provenance:

Baldwin Auction 35 (London), 13-15 October 2003, lot 1745.

Owner's ticket.

This background to this exceptional piece, believed to be the only known original Indian gold coin bearing the uncrowned portrait of Edward VII (the others being restrikes, viz. quarter-rupee, 1910c (Spink/Taisei 8, 373), and 2 annas, 1904c (Spink 38, 640, then Spink/Taisei 10, 595, incorrectly given as ex Pridmore, then Baldwin/Monetarium/Gillio/Wo 30, 592, Fore I, 388), 1906c (Spink/Taisei 8, 374) and 1910c, (Spink/Taisei 8, 375, Fore I, 397) remains a mystery. It can only be assumed that the original owner was a high-ranking official at the Calcutta mint, perhaps its Master, Col. Sir Buchanan Scott (1850-1937), who was in post from 1897 to 1904



- 1192 Edward VII**, silver Rupee, 1904, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above, date below, edge grained, 11.65g/12h (**Prid. 190** [Sale, lot 130]; SW 7.23; KM. 508; cf. Fore III, 2425). *Trifling bagmarks, otherwise brilliant mint state* £70-£90

Owner's envelope



- 1193 Edward VII**, silver Rupee, 1905, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above, date below, edge grained, 11.67g/12h (**Prid. 191** [Sale, lot 130]; SW 7.27; KM. 508; cf. Fore III, 2427). *Brilliant mint state* £80-£100

Owner's envelope



- 1194 Edward VII**, silver Rupee, 1906, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above, date below, edge grained, 11.68g/12h (**Prid. 192** [Sale, lot 130]; SW 7.31; KM. 508; cf. Fore III, 2429). *Brilliant mint state* £80-£100

Owner's envelope



- 1195 Edward VII**, silver Rupee, 1907, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above, date below, edge grained, 11.71g/12h (**Prid. 193** [Sale, lot 130]; SW 7.35; KM. 508; cf. Fore III, 2430). *Trifling bagmarks, otherwise brilliant mint state, full mint bloom* £80-£100

Owner's envelope



- 1196 Edward VII**, silver Rupees (2), 1908, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above, date below, edge grained, 11.56g/12h (**Prid. 194** [Sale, lot 130]; SW 7.39; KM. 508); 1909, Calcutta, similar, edge grained, 11.70g/12h (**Prid. 195** [Sale, lot 130]; SW 7.44; KM. 508) [2]. *First good fine, second extremely fine* £30-£50

Owner's envelopes



- 1197 Edward VII**, silver Rupee, 1910, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above, date below, edge grained, 11.67g/12h (**Prid. 196** [Sale, lot 130]; SW 7.49; KM. 508; cf. Fore III, 2435). *Brilliant mint state, lightly toned* £90-£120

Owner's envelope



1198 Edward VII, original silver Proof or Pattern Rupee, 1903^b, Bombay, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above with **B** in relief on upper arm of cross pattée, date below, edge grained, 11.59g/12h (**Prid. 197** [Sale, lot 131]; SW 7.22; KM. 508; cf. Fore I, 649). *Trifling graze on King's neck and toning spot behind head, otherwise brilliant and toned, very rare [previously certified and graded PCGS PR 63]* £1,500-£2,000

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 863, *label*.

Owner's ticket and PCGS label (391542.63).

The placing of the mint-mark on this coin suggests it could be considered a pattern; the position of the **B** was subsequently moved to below the cross pattée



1199 Edward VII, silver Rupees (2), 1903^b, Bombay, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, pellet on lowest right stem, crown above with incuse **B** below cross pattée, date below, edge grained, 11.65g/12h (**Prid. 199** [Sale, lot 130]; SW 7.18; KM. 508); 1904^b, Bombay, similar, edge grained, 11.66g/12h (**Prid. 200** [Sale, lot 130]; SW 7.25; KM. 508) [2]. *First good very fine, second extremely fine* £40-£60

Owner's envelopes



1200 Edward VII, silver Rupee, 1905_B, Bombay, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above with incuse \mathbb{B} below cross pattée, date below, edge grained, 11.70g/12h (**Prid. 201** [Sale, lot 130]; SW 7.29; KM. 508; cf. Fore III, 2428). *Brilliant mint state, frosted bust, most attractive* £120-£150

Provenance:

Bt 1979.

Owner's envelope



1201 Edward VII, silver Rupee, 1906_B, Bombay, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above with incuse \mathbb{B} below cross pattée, date below, edge grained, 11.69g/12h (**Prid. 202** [Sale, lot 130]; SW 7.29; KM. 508; cf. Fore III, 2429). *Extremely fine* £50-£70

Provenance:

Bt 1984.

Owner's envelope



1202 Edward VII, silver Rupee, 1907_B, Bombay, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above with incuse \mathbb{B} below cross pattée, date below, edge grained, 11.66g/12h (**Prid. 203** [Sale, lot 130]; SW 7.37; KM. 508; cf. Fore III, 2430). *Trifling bagmarks, otherwise brilliant and virtually as struck* £80-£100

Provenance:

Bt 1980.

Owner's envelope



- 1203 Edward VII**, silver Rupees (3), 1908b, Bombay, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA, *yek rupiya* flanked by sprays of lotus flowers, crown above with incuse B below cross pattée, date below, edge grained, 11.65g/12h (**Prid. 204** [Sale, lot 130]; SW 7.41; KM. 508); 1909b, Bombay, similar, edge grained, 11.59g/12h (**Prid. 205** [Sale, lot 130]; SW 7.46; KM. 508); 1910b, Bombay, similar, edge grained, 11.59g/12h (**Prid. 206** [Sale, lot 130]; SW 7.51; KM. 508) [3]. *First good very fine, others about very fine and better* £60-£80

Owner's envelopes



- 1204 George V**, silver Rupee, 1911, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.68g/12h (**Prid. 207** [Sale, lot 133]; SW 8.11; KM. 523; cf. Fore III, 2439). *Very light bagmarks, otherwise brilliant mint state* £150-£200

Provenance:
Bt 1980.

Owner's envelope.

The obverse punch for the new coinage of George V, showing the king wearing the Imperial Crown, Robe of State, collars of the Orders of the Star of India and Indian Empire and the badge of the Order of the Bath, was received by the Calcutta mint in July 1911. This was paired with the new reverse engraved from a design by Percy Brown (1872-1955), head of the Government School of Art, Calcutta, and accordingly stocks of the new coins, in silver and bronze, were built up in preparation for their release into circulation on 12 December 1911, the day of the Delhi Durbar. Unfortunately, political agitators in the bazaars started a rumour that a 'pig' was depicted on the new rupee, claiming that the elephant's body and legs on the collar chain of the Star of India were out of proportion, no tusks were visible and the short trunk looked like a pig's snout. Among Muslims and certain other religious sects the pig is an unclean animal and public aversion to the coin was swift and hostile. The government was left with no option but to announce on 23 January 1912 that the rupee, of which some 700,000 had been issued, was to be withdrawn, and notices were placed in the *Times of India* to that effect (Garside, *SNC* March 1912, cols. 13455-6). Poor engraving of the design was to blame for the confusion; the image on the smaller denominations had not caused offence and most of these remained in circulation. The elephant was re-drawn with a longer tail, better-defined tusks and ears on rupees dated 1912 and later



- 1205 George V**, silver Rupee, 1912, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.66g/12h (**Prid. 208** [Sale, lot 133]; SW 8.17; KM. 524; cf. Fore III, 2440). *Light bagmarks, practically mint state* £70-£90

Owner's envelope



- 1206 George V**, silver Rupee, 1913, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, thick date numerals, edge grained, 11.67g/12h (**Prid. 209** [Sale, lot 133]; SW 8.21; KM. 524; cf. Fore III, 2441). *Obverse field bagmarked, otherwise brilliant mint state* £70-£90

Provenance:
Bt 1980.

Owner's envelope



- 1207 George V**, silver Rupee, 1914, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.70g/12h (**Prid. 210** [Sale, lot 133]; SW 8.25; KM. 524; cf. Fore III, 2441). *Obverse field bagmarked, otherwise brilliant mint state, light peripheral toning* £70-£90

Provenance:
Bt 1981.

Owner's envelope



- 1208 George V**, silver Rupees (2), 1915, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.61g/12h (**Prid. 211** [Sale, lot 133]; SW 8.29; KM. 524); 1916, Calcutta, similar, edge grained, 11.66g/12h (**Prid. 212** [Sale, lot 133]; SW 8.33; KM. 524) [2]. *First good fine, second bagmarked otherwise virtually as struck with considerable brilliance and peripheral toning* £90-£120

Provenance:
First bt June 1984.

Owner's envelopes



- 1209** George V, silver Rupee, 1917, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.68g/12h (**Prid. 213** [Sale, lot 133]; SW 8.37; KM. 524; cf. Fore III, 2443). *Trifling bagmarks, otherwise brilliant mint state* £60-£80

Provenance:

Bt 1980.

Owner's envelope



- 1210** George V, silver Rupee, 1918, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.70g/12h (**Prid. 214** [Sale, lot 133]; SW 8.41; KM. 524; cf. Fore III, 2444). *Obverse field bagmarked, otherwise virtually as struck* £50-£70

Owner's envelope



- 1211** George V, silver Rupee, 1919, Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.72g/12h (**Prid. 215** [Sale, lot 133]; SW 8.45; KM. 524; cf. Fore III, 2444). *Obverse field bagmarked, otherwise virtually as struck* £50-£70

Owner's envelope



- 1212** George V, silver Rupee, 1920 [1920-3], Calcutta, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.71g/12h (**Prid. 216** [Sale, lot 133]; SW 8.50; KM. 524; cf. Fore III, 2445). *Obverse field bagmarked, otherwise brilliant mint state, light peripheral toning* £50-£70

Owner's envelope.

Large issues of rupees during World War I, coupled with the closure of wartime factories and general stagnation of trade, meant that there was a surplus of the coin and minting was suspended in 1923, not to resume again until 1940. Rupees with the frozen date 1920 were struck annually up to 1923 at Calcutta; at Bombay rupee production halted in 1922



LOT

No 1215

GEORGE V, ORIGINAL PROOF RUPEE, 1911, BOMBAY

£4,000–£5,000



- 1213** George V, silver Rupee, 1911, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.66g/12h (**Prid. 217** [Sale, lot 133]; SW 8.15; KM. 523; cf. Fore III, 2439). *Light obverse bagmarks, otherwise brilliant mint state* £150-£200

Owner's envelope.

See footnote to Lot 1204



- 1214** George V, silver Rupee, 1911, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.65g/12h (**Prid. 217** [Sale, lot 133]; SW 8.15; KM. 523; cf. Fore III, 2439). *Extremely fine* £70-£90

Owner's envelope.

See footnote to Lot 1204



An important and extremely rare original Proof Rupee, 1911, Bombay

- 1215** George V, original silver Proof Rupee, 1911, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, wide flat rim, edge grained, 11.64g/12h (**Prid.** – [not in Sale]; SW 8.16, *this coin noted*; KM. 523; cf. Fore I, 666). *Numerous marks in obverse field, otherwise brilliant and superbly toned with heavily frosted features and fully reflective surfaces, a stunning coin of extreme rarity, especially as an original Proof* £4,000-£5,000

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 897 [from R. Weir (Unionville, ONT) October 1998], *two tickets and label.*

Owner's ticket and envelope.

See footnote to Lot 1204. The cataloguer echoes Randy Weir's remarks about this coin in the 'Diana' catalogue; while original 1911 proof rupees from Calcutta are occasionally seen, those from Bombay are exceptionally rare and perhaps the piece in the Fore collection is the only other specimen to have been on the market this century



- 1216 George V**, silver Rupee, 1912, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.68g/12h (**Prid. 218** [Sale, lot 133]; SW 8.19; KM. 524; cf. Fore III, 2440). *Obverse field bagmarked, particularly adjacent to the back of the King's crown, otherwise brilliant mint state* £80-£100

Owner's envelope



- 1217 George V**, silver Rupee, 1913, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.70g/12h (**Prid. 219** [Sale, lot 133]; SW 8.23; KM. 524; cf. Fore III, 2441). *Obverse field bagmarked, otherwise brilliant mint state, light peripheral toning* £80-£100

Provenance:
Bt 1981.

Owner's envelope



- 1218 George V**, silver Rupees (2), 1914, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.70g/12h (**Prid. 220** [Sale, lot 133]; SW 8.27; KM. 524); 1915, Bombay, similar, edge grained, 11.57g/12h (**Prid. 221** [Sale, lot 133]; SW 8.31; KM. 524) [2]. *First extremely fine but obverse bagmarked, second very fine* £60-£80

Provenance:
First bt S. Semans (Cleveland, OH)
Second bt June 1984.

Owner's envelopes



- 1219 George V**, silver Rupee, 1916, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.69g/12h (**Prid. 222** [Sale, lot 133]; SW 8.35; KM. 524; cf. Fore III, 2443). *Obverse field lightly bagmarked, otherwise brilliant mint state* £70-£90

Provenance:

Bt 1980.

Owner's envelope



- 1220 George V**, silver Rupee, 1917, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.69g/12h (**Prid. 223** [Sale, lot 133]; SW 8.39; KM. 524; cf. Fore III, 2443). *Obverse field lightly bagmarked, otherwise brilliant mint state* £70-£90

Provenance:

Bt 1981.

Owner's envelope



- 1221 George V**, silver Rupee, 1918, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.68g/12h (**Prid. 224** [Sale, lot 133]; SW 8.43; KM. 524; cf. Fore III, 2444). *Obverse field bagmarked, otherwise virtually as struck, a little peripheral toning* £50-£70

Provenance:

Bt 1981.

Owner's envelope



1222 George V, silver Rupees (2), 1919, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.70g/12h (**Prid. 225** [Sale, lot 133]; SW 8.47; KM. 524); 1920, Bombay, similar, edge grained, 11.67g/12h (**Prid. 226** [Sale, lot 133]; SW 8.52; KM. 524) [2]. *First with obverse heavily bagmarked, otherwise virtually as struck, peripheral toning, second extremely fine* £70-£90

Owner's envelopes



1223 George V, silver Rupee, 1921, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.71g/12h (**Prid. 227** [Sale, lot 134]; SW 8.54; KM. 524; *cf.* Fore III, 2445). *Obverse somewhat bagmarked, otherwise brilliant mint state, scarce* £80-£100

Provenance:

Bt 1980.

Owner's envelope



1224 George V, silver Rupee, 1922, Bombay, crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 11.71g/12h (**Prid. 228** [Sale, lot 134]; SW 8.57; KM. 524; *cf.* Fore III, 2446). *Light obverse bagmarks, otherwise brilliant mint state, scarce* £100-£150

Provenance:

Bt 1980.

Owner's envelope



An original Proof Rupee, 1938, with high relief bust

- 1225 George VI**, original silver Proof Rupee, 1938 [1938-9], type A/I [Prid. type I], Calcutta, crowned bust left in high relief, long trefoils in crown, GEORGE VI KING EMPEROR, normal rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, no bead below lower rounded lotus, narrow border decoration, edge grained, 11.64g/12h (**Prid. 231** [Sale, lot 270]; SW 9.7; KM. 554). *Trifling surface marks in obverse field, otherwise brilliant and virtually as struck, extremely rare as an original Proof; no other originals noted by the cataloguer on the market in recent years*

£1,500-£2,000

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 263 [from A.P. de Clermont (London) December 1997].

Owner's ticket and envelope.

The first George VI rupees produced in India utilised a rejected model of the king's crowned head in high relief, suitable only for striking proofs and patterns. A new model was supplied in 1939 and matrices and punches produced from it were paired with already extant reverse dies dated 1938 and 1939. Minting, exclusively at Bombay for currency purposes, commenced in January 1940, the heavy demand caused by the outbreak of War



- 1226 George VI**, silver Rupee, 1938 [1940], type B/I [Prid. type II], Bombay, crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, normal rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, no bead below lower rounded lotus, narrow border decoration, edge grained, 11.68g/12h (**Prid. 233** [Sale, lot 136]; SW 9.9; KM. 555; cf. Fore III, 2447). *Extremely fine, reverse better and with mint bloom, lightly toned*

£80-£100

Owner's envelope



- 1227 George VI**, silver Rupee, 1938 [1940], type B/I [Prid. type II], Bombay, crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, normal rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration, edge grained, 11.65g/12h (**Prid. 234** [Sale, lot 136]; SW 9.11; KM. 555; cf. Fore III, 2447). *Extremely fine, reverse better and with mint bloom, light peripheral toning*

£80-£100

Owner's envelope



LOT

No 1229

GEORGE VI, EXPERIMENTAL RUPEE, 1939, SECURITY EDGE

£20,000–£30,000



An extremely rare 1939 reeded edge Rupee, Bombay

1228 George VI, silver Rupee, 1939 [1940], type B/I [Prid. type II], Bombay, crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, normal rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration, edge grained, 11.66g/12h (**Prid. 235** [Sale, lot 136]; SW 9.13; KM. 555; cf. Fore III, 2448). *Obverse good very fine, reverse extremely fine and lightly toned, extremely rare; the rarest currency date in the entire Rupee series* £3,000-£4,000

Owner's envelope



The excessively rare and finest known experimental Rupee of 1939 with a security edge

1229 George VI, experimental silver Rupee, 1939 [1940], type B/I [Prid. type II], Bombay, crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, normal rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration, security edge, 11.65g/12h (**Prid. 236** [not in Sale]; SW 9.14; KM. 556; cf. Stack's Bowers & Ponterio 12.i.2024, 54135; cf. Baldwin 68, 4280). *Obverse good very fine, reverse extremely fine with some underlying brilliance, toned, of the highest rarity; believed to be the finest of the few known specimens in private hands* £20,000-£30,000

Owner's envelope, "The rarest of British India currency coins".

Continued pressure on silver stocks caused the Indian government to amend the Coinage Act of 1906, and in March 1940 quarter-rupees to the quaternary standard (.500 fine) were authorised, followed by half-rupees in July 1940 and rupees in December 1940. At the same time the government moved to adopt the recommendation of Bombay for the introduction of a security edge on silver coins, but difficulties with the techniques and processes meant that staff from the Royal Mint in London had to supervise the initial production. Rupees were the first Indian coins to feature security edges.

The 1939-dated rupees with security edges have always been regarded as one of the famed prizes in Indian numismatics. Very few specimens, almost certainly less than 10, are known, and in the past decades could come and go without a single specimen appearing on the market. Exceptionally, this is the second such coin to be offered at auction this year! A specimen with the extremely unflattering third-party grade of 'AU Details – Corrosion Harshly Cleaned' realised US \$42,000 at the Stack's auction held in conjunction with the 2024 NYINC, while another specimen with an acceptable third-party grade of VF-30 realised £23,000 in a Baldwin auction in September 2010; previously it had sold for a mere \$310 at a Bowers & Ruddy auction in Los Angeles (9-11 February 1978, lot 4060). The present specimen is far superior to both of these and represents an exceptional opportunity for the advanced collector of British India coins



- 1230** George VI, silver Rupees (4), 1940, type B/II, Bombay, crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, normal rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, bold border decoration, security edge, 11.68g/12h (**Prid. 237** [Sale, lot 136]; SW 9.17; KM. 556); 1941, type B/II, Bombay, similar, security edge, 11.68g/12h (**Prid. 238** [Sale, lot 136]; SW 9.18; KM. 556); 1941, type B/III, Bombay, similar but broader rev. border, security edge, 11.67g/12h (**Prid. 239** [Sale, lot 136]; SW 9.19; KM. 556); 1942, type C/III, Bombay, similar but smaller effigy, lozenge below lower rounded lotus, broader borders on both sides, security edge, 11.66g/12h (**Prid. 240** [Sale, lot 136]; SW 9.20; KM. 557.1) [4]. *About extremely fine and better, first three toned*

£60-£80

Owner's envelopes



- 1231** George VI, silver Rupee, 1942, type C/III, Bombay, smaller crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, broad rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, lozenge below lower rounded lotus, broad border decoration, security edge, 11.76g/12h (**Prid. 240** [Sale, lot 136]; SW 9.20; KM. 557.1; cf. Fore III, 2449). *Brilliant mint state*

£40-£60

Owner's envelope



- 1232 George VI**, silver Rupees (2), both 1943, type C/III, Bombay, smaller crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, broad rim, revs. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, lozenge below lower rounded lotus, broad border decoration, security edges, 11.70g/12h, 11.66g/12h (**Prid. 241** [Sale, lot 136]; SW 9.22; KM. 557.1) [2]. *First extremely fine and lightly toned, second good very fine but bright from past cleaning and with a scratch above the first two numerals of the date* £40-£60

Provenance:

Second bt Baldwin (London), envelope.

First with owner's envelope



- 1233 George VI**, silver Rupees (3), 1944 (2), type C/IV, Bombay, smaller crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, broad rim, revs. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, unseriffed letters, lotus flowers above and below, pellet below lower rounded lotus, broad border decoration, security edges, 11.62g/12h, 11.62g/12h (**Prid. 245** [Sale, lot 136]; SW 9.27; KM. 557.1); 1945, type C/VI, Bombay, similar, normal 5 in date, security edge, 11.68g/12h (**Prid. 246** [Sale, lot 136]; SW 9.29, *recté* unseriffed letters; KM. 557.1) [3]. *First extremely fine and toned, others brilliant mint state* £60-£80

Provenance:

First bt Baldwin (London), envelope.

Second and third with owner's envelopes



- 1234 George VI**, silver Rupee, 1944L, type C/V, Lahore, smaller crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, broad rim, *rev.* ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, unseriffed letters, lotus flowers above and below, L below lower rounded lotus, broad border decoration, security edge, 11.62g/12h (**Prid. 247** [Sale, lot 136]; SW 9.28; KM. 557.1). *Brilliant mint state* £90-£120

Owner's envelope.

During the early part of the War it became apparent that the existing minting capacity at Bombay and Calcutta was unable to keep up with demand, so the decision was taken to establish a third mint south of Calcutta, at Alipore. With the foundations and superstructure constructed, the threat of a Japanese invasion led to the removal of the superstructure and building materials in March 1942 to a new site at Lahore, 250 miles distant. Construction at Lahore began in May 1942 and the first coins were produced in October 1943; the location of the mint caused it to fall under the jurisdiction of Pakistan after independence



- 1235 George VI**, silver Rupee, 1944L, type C/V, Lahore, smaller crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, broad rim, *rev.* ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, unseriffed letters, lotus flowers above and below, L below lower rounded lotus, broad border decoration, security edge, 11.57g/12h (**Prid. 247** [Sale, lot 136]; SW 9.28; KM. 557.1). *Extremely fine, toned* £40-£60

Owner's envelope



- 1236 George VI**, silver Rupee, 1945L, type C/VI, Lahore, smaller crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, broad rim, *rev.* ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, unseriffed letters, lotus flowers above and below, L below lower rounded lotus, broad border decoration, security edge, 11.69g/12h (**Prid. 248** [Sale, lot 136]; SW 9.34, *recté* unseriffed letters; KM. 557.1). *Light obverse bagmarks, otherwise brilliant mint state* £80-£100

Owner's envelope



- 1237** **Victoria**, silver Half-Rupees (2), both 1862, type A/IV [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4 panels in jabot, v on bodice, normal embroidery, revs. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, flat top to 1 of date, no cones adjacent to first and last date figures, edges grained, 5.83g/12h, 5.79g/12h (**Prid. 255** [Sale, lot 139]; SW 4.119; KM. 472) [2]. *First very fine, second nearly so but bright from past cleaning* £40-£60

One owner's envelope



- 1238** **Victoria**, silver Half-Rupee, 1862, type D/III [Prid. B/II], Bombay or Madras, crowned and robed bust left, VICTORIA QUEEN, 4.75 panels in jabot, no v on bodice, normal embroidery, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, sloping top to 1 of date, clear cones adjacent to first and last date figures, edge grained, 5.85g/12h (**Prid. 258 var.** [Sale, lot 139]; Stevens website 4.125A; KM. 472; cf. Fore III, 2294). *Trifling bagmarks, otherwise brilliant mint state, full mint bloom* £180-£220

Provenance:

Bt R. Weir (Unionville, ONT), envelope



- 1239** **Victoria**, silver Half-Rupee, 1862, type D/III [Prid. B/II], Bombay or Madras, crowned and robed bust left, VICTORIA QUEEN, 4.75 panels in jabot, no v on bodice, normal embroidery, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, sloping top to 1 of date, clear cones adjacent to first and last date figures, edge grained, 5.86g/12h (**Prid. 258 var.** [Sale, lot 139]; Stevens website 4.125A; KM. 472; cf. Fore III, 2294). *Light haymarking on bust, otherwise virtually mint state and attractively toned* £150-£200

Provenance:

Bt 1981.

Owner's envelope



An exceptional 1877 Half-Rupee, Calcutta

- 1240 Victoria**, silver Half-Rupee, 1877, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, edge grained, 5.86g/12h (**Prid. 261** [Sale, lot 141]; SW 6.169; KM. 491; cf. Album 45, 1020; cf. Fore III, 2301). *Brilliant mint state, full mint bloom, reflective fields; an exceptional piece, very rare* £3,000-£4,000

Provenance:

Bt 1980.

Owner's envelope, "MS 70 currency coin, E. Rare like this"



- 1241 Victoria**, silver Half-Rupee, 1878, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, edge grained, 5.84g/12h (**Prid. 262** [Sale, lot 141]; SW 6.174; KM. 491; cf. Album 45, 2284; cf. Fore III, 2303). *Discolouration by RI of VICTORIA, otherwise extremely fine, reverse with mint bloom, rare* £900-£1,200

Owner's envelope, "Rarer than Pr. 261 in my experience"



- 1242 Victoria**, silver Half-Rupee, 1881c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.83g/12h (**Prid. 265** [Sale, lot 141]; SW 6.179; KM. 491; cf. Fore III, 2306). *Virtually mint state, reflective obverse with full bloom, very rare, especially in this condition* £1,200-£1,500

Provenance:

Bt June 1984.

Owner's envelope, "RRR this condition".

Mintage 920,720



- 1243** **Victoria**, silver Half-Rupee, 1883c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.81g/12h (**Prid. 267** [not in Sale]; SW 6.188; KM. 491; cf. Fore III, 2310). Some light scratches on obverse, otherwise good very fine, extremely rare £800-£1,000

Owner's envelope, "RRR".

Mintage 776,895



- 1244** **Victoria**, silver Half-Rupee, 1884c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.81g/12h (**Prid. 268** [not in Sale]; SW 6.189; KM. 491; cf. Fore III, 2311). Two nicks in close proximity on edge, obverse fine, reverse good fine, very rare £240-£300

Owner's envelope, "The best I could get after going through 100s of bags of Victorian silver. Very underrated in SW".

Mintage 258,965



- 1245** **Victoria**, silver Half-Rupee, 1885c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.82g/12h (**Prid. 269** [Sale, lot 141]; SW 6.193; KM. 491; cf. Fore III, 2313). Good very fine, rare £300-£400

Owner's envelope



- 1246** **Victoria**, silver Half-Rupee, 1886c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.84g/12h (**Prid. 270** [Sale, lot 141]; SW 6.195; KM. 491; cf. Fore III, 2315). Good extremely fine, considerable mint bloom, peripheral toning £300-£400

Owner's envelope, "Very nice coin & lowish mintage"



- 1247** **Victoria**, silver Half-Rupee, 1887c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.84g/12h (**Prid. 271** [Sale, lot 141]; SW 6.197; KM. 491; cf. Fore III, 2317). *Practically mint state, considerable mint bloom* £300-£400

Owner's envelope, "Nice coin"



- 1248** **Victoria**, silver Half-Rupee, 1888c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.81g/12h (**Prid. 272** [Sale, lot 141]; SW 6.199; KM. 491; cf. Fore III, 2319). *Obverse about extremely fine, reverse better but with a light graze across IN of INDIA, light partial toning* £240-£300

Owner's envelope, "Low mintage"



- 1249** **Victoria**, silver Half-Rupee, 1892c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.82g/12h (**Prid. 276** [Sale, lot 141]; SW 6.211; KM. 491; cf. Fore III, 2324). *Good very fine* £90-£120

Owner's envelope



- 1250** **Victoria**, silver Half-Rupee, 1893c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.81g/12h (**Prid. 277** [Sale, lot 141]; SW 6.218; KM. 491; cf. Fore III, 2326). *Obverse extremely fine but Queen's hair weak, reverse better, some mint bloom, very rare* £400-£500

Owner's envelope.

Mintage 440,145



- 1251** **Victoria**, silver Half-Rupee, 1894c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.81g/12h (**Prid. 278** [Sale, lot 141]; SW 6.221; KM. 491; cf. Fore III, 2328). *About extremely fine* £150-£200

Owner's envelope



- 1252 Victoria**, silver Half-Rupee, 1896c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.83g/12h (**Prid. 279** [Sale, lot 141]; SW 6.224; KM. 491; cf. Fore III, 2330). *Extremely fine, some peripheral toning* £240-£300

Owner's envelope



- 1253 Victoria**, silver Half-Rupee, 1897c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.83g/12h (**Prid. 280** [Sale, lot 141]; SW 6.227; KM. 491; cf. Fore III, 2331). *Face of Queen rubbed and a toning spot on reverse at 3 o'clock, otherwise extremely fine with mint bloom* £300-£400

Owner's envelope, "Rare in this condition".

Mintage 528,485



- 1254 Victoria**, silver Half-Rupee, 1898c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.84g/12h (**Prid. 281** [Sale, lot 141]; SW 6.234; KM. 491; cf. Album 35, 347; cf. Fore III, 2332). *Mint state, light peripheral toning* £400-£500

Owner's envelope



- 1255 Victoria**, silver Half-Rupee, 1899c, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, top flower with curved spikes, edge grained, 5.83g/12h (**Prid. 282** [Sale, lot 141]; SW 6.240; KM. 491; cf. Fore III, 2334). *Toning spot behind head, otherwise mint state, toned* £150-£200

Owner's envelope



- 1256 Victoria**, silver Half-Rupee, 1874, type B1/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.75 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with spikes pointing up, pellet below date, edge grained, 5.79g/12h (**Prid. 284** [Sale, lot 140]; SW 5.22; KM. 472; cf. Fore III, 2296). *Good very fine, rare* £100-£150

Owner's envelope, "Very rare especially in nice condition like this"

The Puddester Collection (Part II): The Uniform Coinage of India



- 1257 Victoria**, silver Half-Rupee, 1874, type B2/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with spikes pointing up, pellet below date, edge grained, 5.77g/12h (**Prid. 285** [Sale, lot 140]; SW 5.23; KM. 472; cf. Album 43, 931). *Cleaned in the past and now lightly re-toned, otherwise extremely fine, very rare* £240-£300

Owner's envelope, "Very rare, especially in nice condition like this"



- 1258 Victoria**, silver Half-Rupee, 1875, type B2/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with spikes pointing up, pellet below date, edge grained, 5.77g/12h (**Prid. 286** [Sale, lot 140]; SW 5.27, recté 4.5 panels; KM. 472; cf. Fore III, 2298). *Bright from past cleaning, otherwise extremely fine and very rare* £300-£400

Owner's envelope



- 1259 Victoria**, silver Half-Rupee, 1876, type B2/II, Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with spikes pointing up, pellet below date, edge grained, 5.77g/12h (**Prid. 287** [Sale, lot 140]; SW 5.28; KM. 472; cf. Fore III, 2300). *Cleaned in the past and beginning to re-tone, otherwise obverse extremely fine, reverse very fine, very rare* £240-£300

Owner's envelope.

Mintage 965,960



- 1260 Victoria**, silver Half-Rupee, 1881, type B/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4.5 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, pellet below date, edge grained, 5.74g/12h (**Prid. 289** [Sale, lot 142]; SW 6.182; KM. 491; cf. Fore III, 2307). *Very fine and very rare* £200-£260

Owner's envelope, "Very difficult to get in good condition"



- 1261 Victoria**, silver Half-Rupee, 1882, type B/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4.5 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, pellet below date, edge grained, 5.69g/12h (**Prid. 290** [Sale, lot 142]; SW 6.187; KM. 491; cf. Fore III, 2309). *Good fine and toned, very rare* £100-£150

Owner's envelope, "Could never find one better than this. Very rare".

Mintage 307,780, including the next Lot

The Puddester Collection (Part II): The Uniform Coinage of India



- 1262 Victoria**, silver Half-Rupee, 1882, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, pellet below date, edge grained, 5.77g/12h (**Prid. 291** [not in Sale]; SW 6.186; KM. 491; cf. Fore III, 2309). *Good fine, very rare* £120-£150

Owner's envelope



- 1263 Victoria**, silver Half-Rupee, 1884, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, pellet below date, edge grained, 5.84g/12h (**Prid. 292** [Sale, lot 142]; SW 6.190; KM. 491; cf. Album 35, 343). *Bright from past cleaning, otherwise extremely fine, very rare* £200-£260

Owner's envelope, "Cleaned but no wear, very rare"



- 1264 Victoria**, silver Half-Rupee, 1887B, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, raised B at base, edge grained, 5.79g/12h (**Prid. 296** [Sale, lot 142]; SW 6.198; KM. 491; cf. Fore III, 2318). *Very fine, partially toned, rare* £150-£200

Owner's envelope.

Mintage 406,660



- 1265 Victoria**, silver Half-Rupee, 1888, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, no pellet above date, edge grained, 5.76g/12h (**Prid. 297** [Sale, lot 142]; SW 6.201; KM. 491; cf. Fore III, 2321). *Cleaned in the past and beginning to re-tone, otherwise good very fine* £90-£120

Owner's envelope



- 1266 Victoria**, silver Half-Rupee, 1888B, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, raised B at base, edge grained, 5.80g/12h (**Prid. 298** [Sale, lot 142]; SW 6.200; KM. 491; cf. Fore III, 2320). *Stained on truncation and on reverse, otherwise very fine* £60-£80

Owner's envelope



- 1267 Victoria**, silver Half-Rupee, 1889^B, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with straighter spikes, raised B at base, edge grained, 5.80g/12h (**Prid. 299** [Sale, lot 142]; SW 6.204; KM. 491; cf. Fore III, 2323). *Some discolouration on truncation, otherwise about extremely fine, a little excess metal on reverse rim at 9 o'clock* £150-£200

Owner's envelope



- 1268 Victoria**, silver Half-Rupee, 1892^B, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, edge grained, 5.84g/12h (**Prid. 302** [Sale, lot 142]; SW 6.214; KM. 491; cf. Fore III, 2325). *Minor spotting on obverse, otherwise practically as struck, reverse with full mint bloom* £300-£400

Owner's envelope



- 1269 Victoria**, silver Half-Rupee, 1893^B, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, edge grained, 5.84g/12h (**Prid. 303** [Sale, lot 142]; SW 6.220; KM. 491; cf. Fore III, 2327). *Good extremely fine* £200-£260

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope



- 1270 Victoria**, silver Half-Rupee, 1894^B, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, edge grained, 5.85g/12h (**Prid. 304** [Sale, lot 142]; SW 6.223; KM. 491; cf. Fore III, 2329). *Brilliant mint state, frosted bust, peripheral toning, most attractive* £800-£1,000

Provenance:

Bt R. Weir (Unionville, ONT).

Owner's envelope



- 1271 Victoria**, silver Half-Rupee, 1897_B, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, incuse B at base, edge grained, 5.81g/12h (**Prid. 305** [Sale, lot 142]; SW 6.230; KM. 491; cf. Fore III, 2331). *Very fine* £70-£90

Owner's envelope



- 1272 Victoria**, silver Half-Rupee, 1898_B, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, reversed incuse B at base, edge grained, 5.83g/12h (**Prid. 306** [not in Sale]; SW 6.237; KM. 491; cf. Fore III, 2333). *Light grazing in obverse fields, otherwise virtually as struck with mottled olive tone, rare* £500-£700

Owner's envelope.

Mintage 457,860



- 1273 Victoria**, silver Half-Rupee, 1899_B, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. HALF RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, reversed incuse B at base, edge grained, 5.84g/12h (**Prid. 307** [Sale, lot 142]; SW 6.242; KM. 491; cf. Fore III, 2334). *Virtually as struck, full mint bloom* £150-£200

Owner's envelope



- 1274 Edward VII**, silver Half-Rupee, 1905, Calcutta, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 5.84g/12h (**Prid. 309** [Sale, lot 144]; SW 7.56; KM. 507; cf. Fore III, 2335). *Some spotting in King's hair and in centre of reverse, otherwise virtually as struck with considerable mint bloom* £150-£200

Owner's envelope.

Mintage 823,029



- 1275 Edward VII**, silver Half-Rupee, 1906, Calcutta, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 5.84g/12h (**Prid. 310** [Sale, lot 144]; SW 7.58; KM. 507; cf. SJA 77, 206). *Practically mint state, light peripheral toning, most attractive* £400-£600

Owner's envelope



- 1276 Edward VII**, silver Half-Rupee, 1907, Calcutta, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 5.84g/12h (**Prid. 311** [Sale, lot 144]; SW 7.62; KM. 507; cf. Fore III, 2337). *Brilliant mint state, obverse with light peripheral toning, most attractive* £400-£600

Provenance:

Bt Format (Birmingham, UK), envelope



- 1277 Edward VII**, silver Half-Rupee, 1908, Calcutta, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 5.84g/12h (**Prid. 312** [Sale, lot 144]; SW 7.66; KM. 507; cf. Fore III, 2339). *Brilliant mint state, some light toning, most attractive* £400-£600

Owner's envelope



- 1278 Edward VII**, silver Half-Rupee, 1909, Calcutta, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 5.83g/12h (**Prid. 313** [Sale, lot 144]; SW 7.68; KM. 507; cf. Fore III, 2340). *Some rubbing and a light scratch on King's beard, reverse brilliant and virtually as struck, considerable mint bloom* £240-£300

Owner's envelope



- 1279 Edward VII**, silver Half-Rupee, 1910, Calcutta, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 5.82g/12h (**Prid. 314** [Sale, lot 144]; SW 7.70; KM. 507; cf. Fore III, 2341). *Extremely fine, reflective surfaces* £120-£150

Owner's envelope, "Should be more common but is not"



A stunning proof-like Half-Rupee, 1906, Bombay

- 1280 Edward VII**, silver Half-Rupee, 1906, Bombay, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above with incuse β below cross pattée, date below, edge grained, 5.84g/12h (**Prid. 315** [Sale, lot 144]; SW 7.60; KM. 507; cf. BSJ 35, 627; cf. Fore III, 2336). *A tiny toning spot on reverse rim at 4 o'clock, otherwise brilliant mint state, an early strike with fully proof-like surfaces, a stunning specimen of the rarest date of the series, extremely rare in this condition* £2,000-£3,000

Provenance:

Bt June 1995.

Owner's envelope, "By far rarest date this series"



- 1281 Edward VII**, silver Half-Rupee, 1907, Bombay, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above with incuse β below cross pattée, date below, edge grained, 5.83g/12h (**Prid. 316** [Sale, lot 144]; SW 7.64; KM. 507; cf. Fore III, 2338). *Extremely fine, light peripheral toning* £240-£300

Owner's envelope, "Not easy to get in this condition, toned"



- 1282 Edward VII**, silver Half-Rupee, 1910, Bombay, uncrowned bust right, EDWARD VII KING AND EMPEROR, rev. HALF RUPEE INDIA, *hasht ana* [Eight Annas], flanked by sprays of lotus flowers, crown above with incuse β below cross pattée, date below, edge grained, 5.78g/12h (**Prid. 317** [Sale, lot 144]; SW 7.72; KM. 507; cf. Fore III, 2342). *Bright from past cleaning, otherwise very fine* £50-£70

Owner's envelope.

Mintage 809,054

END OF FIRST DAY OF SALE



- 1283** George V, silver Half-Rupee, 1911, Calcutta, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.71g/12h (**Prid. 318** [Sale, lot 145]; SW 8.61; KM. 521; *cf.* Album 36, 1362; *cf.* Fore III, 2343). *Fine, very rare* £1,000-£1,500

Owner's envelope, "Probably the rarest 1911 type coin in any grade".

See footnote to Lot 1204. Like the rupees of this type, almost all the half-rupees were withdrawn and melted down; most unusually, this example evidently remained in circulation for some time after it was issued



- 1284** George V, silver Half-Rupee, 1912, Calcutta, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.82g/12h (**Prid. 319** [Sale, lot 145]; SW 8.63; KM. 522; *cf.* Fore III, 2344). *Virtually as struck, considerable mint bloom, lightly toned* £60-£80

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 281 (part).

Owner's envelope



An original Proof Half-Rupee, 1912

- 1285** George V, original silver Proof Half-Rupee, 1912, Calcutta, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.83g/12h (**Prid. p.194** [Sale, lot 264, *this coin*]; SW 8.64, *this coin noted*; KM. 522; *cf.* Fore I, 561 [= SJA 52, 3375]). *Minor hairlines in obverse field and a small toning spot under first R of EMPEROR, otherwise brilliant mint state, extremely rare, especially as an original Proof; only one other [Fore's] noted on the market in recent years* £3,000-£5,000

Provenance:

A.P. Spencer (London) Collection

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 264 (part) [acquired from A.P.S. 1962], *ticket*

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 280 (part) [from Spink (London) February 1988].

Owner's ticket and envelope.



- 1286 George V**, silver Half-Rupee, 1913, Calcutta, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.86g/12h (**Prid. 320** [Sale, lot 145]; SW 8.67; KM. 522; *cf.* Fore III, 2345). *Extremely fine, deeply toned* £60-£80

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 281 (part).

Owner's envelope



- 1287 George V**, silver Half-Rupee, 1914, Calcutta, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.82g/12h (**Prid. 321** [Sale, lot 145]; SW 8.71; KM. 522; *cf.* Fore III, 2345). *Minor bagmarks, otherwise virtually as struck, considerable mint bloom* £90-£120

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 281 (part).

Owner's envelope



- 1288 George V**, silver Half-Rupee, 1915, Calcutta, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.80g/12h (**Prid. 322** [not in Sale]; SW 8.75; KM. 522; *cf.* Fore III, 2346). *Extremely fine, toned* £60-£80

Owner's envelope



- 1289** George V, silver Half-Rupees (2), both 1916, Calcutta, crowned and robed bust left, very feint v.m. [Bertram Mackenna] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *revs.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edges grained, 5.83g/12h, 5.82g/12h (**Prid. 323** [Sale, lot 145]; SW 8.78; KM. 522) [2]. *Extremely fine and better, first lightly toned* £100-£150

Provenance:

First Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 281 (part).

Owner's envelopes



- 1290** George V, silver Half-Rupee, 1921, Calcutta, crowned and robed bust left, very feint v.m. [Bertram Mackenna] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.85g/12h (**Prid. 324** [Sale, lot 145]; SW 8.90; KM. 522; *cf.* Fore III, 2351). *Brilliant mint state, attractively toned* £100-£150

Provenance:

Bt Format (Birmingham, UK), *envelope*



- 1291** George V, silver Half-Rupee, 1922, Calcutta, crowned and robed bust left, very feint v.m. [Bertram Mackenna] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.84g/12h (**Prid. 325** [Sale, lot 145]; SW 8.93; KM. 522; *cf.* Fore III, 2351). *Brilliant mint state, full mint bloom* £120-£150

Provenance:

Bt 1985.

Owner's envelope



- 1292 George V**, silver Half-Rupee, 1923, Calcutta, crowned and robed bust left, very faint B.M. [Bertram Mackenna] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.82g/12h (**Prid. 326** [Sale, lot 145]; SW 8.97; KM. 522; cf. Fore III, 2351). *Trifling obverse bagmarks, otherwise brilliant mint state, full mint bloom* £150-£200

Provenance:

Bt 1982.

Owner's envelope



- 1293 George V**, silver Half-Rupee, 1924, Calcutta, crowned and robed bust left, very faint B.M. [Bertram Mackenna] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.85g/12h (**Prid. 327** [not in Sale]; SW 8.101; KM. 522; cf. Fore III, 2352). *Light obverse bagmarks, otherwise virtually as struck, considerable mint bloom* £90-£120

Provenance:

Bt R. Weir (Unionville, ONT), *envelope*.

Owner's envelope



- 1294 George V**, silver Half-Rupee, 1925, Calcutta, crowned and robed bust left, very faint B.M. [Bertram Mackenna] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.84g/12h (**Prid. 328** [Sale, lot 145]; SW 8.105; KM. 522; cf. Fore III, 2352). *Brilliant mint state, an early strike, reverse proof-like, most attractive* £150-£200

Provenance:

Bt 1984.

Owner's envelope



- 1295 George V**, silver Half-Rupee, 1926, Calcutta, crowned and robed bust left, very faint B.M. [Bertram Mackenna] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.85g/12h (**Prid. 329** [Sale, lot 145]; SW 8.109; KM. 522; cf. Fore III, 2353). *Trifling bagmarks, otherwise brilliant mint state, light peripheral toning* £90-£120

Provenance:

Bt 1984.

Owner's envelope



- 1296** **George V**, silver Half-Rupees (4), 1927, Calcutta, crowned and robed bust left, very feint *B.M.* [Bertram Mackenna] on truncation, elephant on decoration, *GEORGE V KING EMPEROR*, *REV. HALF RUPEE INDIA* and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.78g/12h (**Prid. 330** [Sale, lot 145]; SW 8.113; KM. 522); 1929, Calcutta, similar, edge grained, 5.82g/12h (**Prid. 331** [not in Sale]; SW 8.117; KM. 522); 1930 (2), both Calcutta, similar, edges grained, 5.83g/12h, 5.81g/12h (**Prid. 332** [not in Sale]; SW 8.119; KM. 522) [4]. *Very fine and better*

£40-£50

Three owner's envelopes



- 1297** **George V**, silver Half-Rupee, 1933, Calcutta, crowned and robed bust left, very feint *B.M.* [Bertram Mackenna] on truncation, elephant on decoration, *GEORGE V KING EMPEROR*, *REV. HALF RUPEE INDIA* and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.83g/12h (**Prid. 333** [Sale, lot 145]; SW 8.121; KM. 522; cf. Fore III, 2354). *Trifling bagmarks in obverse field, otherwise brilliant mint state, light peripheral toning*

£120-£150

Owner's envelope



- 1298** **George V**, silver Half-Rupee, 1934, Calcutta, crowned and robed bust left, very feint *B.M.* [Bertram Mackenna] on truncation, elephant on decoration, *GEORGE V KING EMPEROR*, *REV. HALF RUPEE INDIA* and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.84g/12h (**Prid. 334** [Sale, lot 145]; SW 8.123; KM. 522; cf. Fore III, 2354). *Brilliant mint state, reverse lightly toned*

£100-£150

Provenance:

Bt 1984.

Owner's envelope



- 1299** **George V**, silver Half-Rupee, 1934, Calcutta, crowned and robed bust left, very feint *B.M.* [Bertram Mackenna] on truncation, elephant on decoration, *GEORGE V KING EMPEROR*, *REV. HALF RUPEE INDIA* and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 5.83g/12h (**Prid. 334** [Sale, lot 145]; SW 8.123; KM. 522; cf. Fore III, 2354). *Practically mint state, partial toning*

£80-£100

Owner's envelope



- 1300** George V, silver Half-Rupees (2), both 1936, Calcutta, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *revs.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edges grained, 5.84g/12h, 5.84g/12h (**Prid. 335** [Sale, lot 145]; SW 8.125; KM. 522; *cf.* Fore III, 2354) [2]. *First practically as struck, obverse toned, second about extremely fine and toned* £60-£80

Owner's envelope



- 1301** George V, silver Half-Rupee, 1912, Bombay, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.84g/12h (**Prid. 336** [Sale, lot 145]; SW 8.65; KM. 522; *cf.* Fore III, 2344). *Extremely fine, reverse better and with mint bloom* £80-£100

Provenance:

Bt R. Weir (Unionville, ONT), envelope.

Owner's envelope



- 1302** George V, silver Half-Rupee, 1913, Bombay, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.85g/12h (**Prid. 337** [Sale, lot 145]; SW 8.69; KM. 522; *cf.* Fore III, 2345). *Brilliant mint state, toned* £100-£150

Provenance:

Bt Format (Birmingham, UK) September 1997, envelope



- 1303** George V, silver Half-Rupee, 1914, Bombay, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.82g/12h (**Prid. 338** [Sale, lot 145]; SW 8.73; KM. 522; *cf.* Fore III, 2345). *Brilliant mint state, obverse with reflective fields, toned* £150-£200

Owner's envelope.

Mintage 903,377



- 1304** George V, silver Half-Rupees (2), 1916, Bombay, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.81g/12h (**Prid. 340** [Sale, lot 145]; SW 8.80; KM. 522); 1918, Bombay, similar, edge grained, 5.83g/12h (**Prid. 342** [Sale, lot 145]; SW 8.86; KM. 522) [2]. *First very fine, second extremely fine* £40-£50

Owner's envelopes



- 1305** George V, silver Half-Rupee, 1917, Bombay, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.85g/12h (**Prid. 341** [Sale, lot 145]; SW 8.82; KM. 522; *cf.* Fore III, 2347). *Trifling bagmarks in obverse field, otherwise brilliant mint state* £80-£100

Owner's envelope



- 1306** George V, silver Half-Rupee, 1918, Bombay, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.80g/12h (**Prid. 342** [Sale, lot 145]; SW 8.86; KM. 522; *cf.* Fore III, 2347). *Virtually as struck, light peripheral toning* £80-£100

Owner's envelope



- 1307** George V, silver Half-Rupee, 1919, Bombay, crowned and robed bust left, very faint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.84g/12h (**Prid. 343** [Sale, lot 145]; SW 8.88; KM. 522; *cf.* Fore III, 2347). *Brilliant mint state, obverse partly toned* £60-£80

Owner's envelope



- 1308** George V, silver Half-Rupee, 1922, Bombay, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.83g/12h (**Prid. 344** [Sale, lot 145]; SW 8.95; KM. 522; cf. Fore III, 2351). *Extremely fine, reverse better* £60-£80

Owner's envelope.
Mintage 1,036,999



- 1309** George V, silver Half-Rupees (2), 1923, Bombay, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.83g/12h (**Prid. 345** [Sale, lot 145]; SW 8.99; KM. 522); 1924, Bombay, similar, edge grained, 5.80g/12h (**Prid. 346** [Sale, lot 145]; SW 8.103; KM. 522) [2]. *About extremely fine* £50-£70

Owner's envelopes



- 1310** George V, silver Half-Rupee, 1925, Bombay, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.85g/12h (**Prid. 347** [Sale, lot 145]; SW 8.107; KM. 522; cf. Fore III, 2352). *Brilliant mint state, a superb specimen, most attractive* £300-£400

Owner's envelope, "Superb mint state"



- 1311** George V, silver Half-Rupees (2), 1926, Bombay, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 5.82g/12h (**Prid. 348** [Sale, lot 145]; SW 8.111; KM. 522); 1928, Bombay, similar, edge grained, 5.84g/12h (**Prid. 349** [Sale, lot 145]; SW 8.115; KM. 522) [2]. *First very fine but bright from past cleaning, second good extremely fine and toned* £70-£90

Owner's envelopes



- 1312** George V, silver Half-Rupees (2), both 1936, Bombay, crowned and robed bust left, very feint B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, *revs.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edges grained, 5.84g/12h, 5.83g/12h (**Prid. 350** [Sale, lot 145]; SW 8.126; KM. 522) [2]. *First brilliant and practically as struck but obverse bagmarked, second about extremely fine* £70-£90

Owner's envelopes



- 1313** George VI, silver Half-Rupee, 1938, type A/I [Prid. type I], Bombay, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, *rev.* HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration both sides, edge grained, 5.82g/12h (**Prid. 351** [Sale, lot 146]; SW 9.43; KM. 549). *Trifling bagmarks, otherwise brilliant mint state, light peripheral toning* £50-£70

Owner's envelope, "Choice mint state"



- 1314** George VI, silver Half-Rupees (2), both 1938, type A/I [Prid. type I], Bombay, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, revs. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration both sides, edges grained, 5.84g/12h, 5.81g/12h (**Prid. 351** [Sale, lot 146]; SW 9.43; KM. 549) [2]. *Extremely fine and better, second partly toned* £40-£60

Owner's envelopes



- 1315** George VI, silver Half-Rupee, 1939, type A/I [Prid. type I], Bombay, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration both sides, edge grained, 5.84g/12h (**Prid. 352** [Sale, lot 146]; SW 9.47; KM. 549). *Brilliant mint state* £40-£60

Owner's envelope



- 1316** George VI, silver Half-Rupees (2), 1939, type B/I [Prid. type II], Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, bolder border decoration, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration, edge grained, 5.83g/12h (**Prid. 353** [not in Sale]; SW 9.49; KM. 550); 1940, Bombay, similar, edge grained, 5.84g/12h (**Prid. 354** [Sale, lot 146]; SW 9.52, recté B/I, as Stevens website; KM. 550a) [2]. *First very fine and scarce, second about extremely fine* £40-£50

Owner's envelopes



- 1317** George VI, silver Half-Rupee, 1941, type B/II [Prid. type II], Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, bolder border decoration both sides, security edge, 5.83g/12h (**Prid. 355** [Sale, lot 146]; SW 9.53, recté B/II, as Stevens website; KM. 551). *Brilliant mint state* £30-£40

Owner's envelope



- 1318** George VI, silver Half-Rupees (2), both 1942, type C/IV [Prid. type II], Bombay, small crowned bust left, GEORGE VI KING EMPEROR, revs. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, broad border decoration both sides, security edges, 5.82g/12h, 5.80g/12h (**Prid. 357** [Sale, lot 146]; SW 9.56; KM. 552) [2]. *First extremely fine, second practically mint state* £30-£40

Owner's envelopes



- 1319** George VI, silver Half-Rupees (2), 1943, type C/IV [Prid. type II], Bombay, small crowned bust left, GEORGE VI KING EMPEROR, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, broad border decoration both sides, security edge, 5.86g/12h (**Prid. 358** [Sale, lot 146]; SW 9.58; KM. 552); 1944, Bombay, similar, security edge, 5.81g/12h (**Prid. 359** [Sale, lot 146]; SW 9.62; KM. 552) [2]. *Brilliant mint state* £60-£80

Owner's envelopes



- 1320** George VI, silver Half-Rupees (2), 1944, type C/III [Prid. type II], Bombay, small crowned bust left, GEORGE VI KING EMPEROR, rev. HALF RUPEE INDIA in unseriffed letters, date below, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, broad border decoration both sides, security edge, 5.85g/12h (**Prid. 360** [Sale, lot 146]; SW 9.63; KM. 552); 1945, Bombay, similar, security edge, 5.87g/12h (**Prid. 361** [Sale, lot 146]; SW 9.66; KM. 552) [2]. *First very fine, second extremely fine* £30-£40

Owner's envelopes



- 1321** **George VI**, silver Half-Rupees (2), both 1939, type A/I [Prid. type I], Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, revs. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, narrow border decoration both sides, edges grained, 5.82g/12h, 5.82g/12h (**Prid. 363** [Sale, lot 146]; SW 9.44; KM. 549) [2]. *Trifling bagmarks, otherwise brilliant mint state, one with light peripheral toning* £70-£90

Owner's envelopes



- 1322** **George VI**, silver Half-Rupee, 1939, type B/I [Prid. type II], Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, bolder border decoration, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, narrow border decoration, edge grained, 5.83g/12h (**Prid. 364** [Sale, lot 146]; SW 9.46; KM. 550). *Practically mint state, scarce* £60-£80

Owner's envelope, "T/II must be a low number within the 3.3[m] total mintage for Pr. 363 & 364 as not easy to find in good condition"



- 1323** **George VI**, silver Half-Rupee, 1940, type B/I [Prid. type II], Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, bolder border decoration, rev. HALF RUPEE INDIA and date, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, narrow border decoration, edge grained, 5.85g/12h (**Prid. 365** [Sale, lot 146]; SW 9.50; KM. 550a). *Brilliant mint state* £40-£60

Owner's envelope



- 1324** **George VI**, silver Half-Rupee, 1943L, type C/III [Prid. type II], Lahore, small crowned bust left, GEORGE VI KING EMPEROR, rev. HALF RUPEE INDIA in unseriffed letters, date below, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, L below lower rounded lotus, broad border decoration both sides, security edge, 5.86g/12h (**Prid. 367** [Sale, lot 146]; SW 9.61; KM. 552). *Brilliant mint state* £50-£70

Owner's envelope



- 1325** George VI, silver Half-Rupees (3), 1943L (2), type C/III [Prid. type II], Lahore, small crowned bust left, GEORGE VI KING EMPEROR, revs. HALF RUPEE INDIA in unseriffed letters, date below, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, L below lower rounded lotus, broad border decoration both sides, security edge, 5.84g/12h, 5.82g/12h (**Prid. 367** [Sale, lot 146]; SW 9.61; KM. 552); 1945L, type C/III, Lahore, similar, small 5 in date, security edge, 5.82g/12h (**Prid. 369** [Sale, lot 146]; SW 9.68; KM. 552) [3]. *First two extremely fine, last very fine* £60-£80

Provenance:

First and second bt June 1984.

Owner's envelopes



- 1326** George VI, silver Half-Rupee, 1944L, type C/III [Prid. type II], Lahore, small crowned bust left, GEORGE VI KING EMPEROR, rev. HALF RUPEE INDIA in unseriffed letters, date below, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, L below lower rounded lotus, broad border decoration both sides, security edge, 5.89g/12h (**Prid. 368** [Sale, lot 146]; SW 9.64; KM. 552). *Obverse field bagmarked, otherwise brilliant mint state* £40-£50

Owner's envelope



- 1327** George VI, silver Half-Rupee, 1945L, type C/III [Prid. type II], Lahore, small crowned bust left, GEORGE VI KING EMPEROR, rev. HALF RUPEE INDIA in unseriffed letters, small 5 in date below, *hasht ana* [Eight Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, L below lower rounded lotus, broad border decoration both sides, security edge, 5.82g/12h (**Prid. 369** [Sale, lot 146]; SW 9.68; KM. 552). *Toning streak on obverse, otherwise brilliant mint state* £40-£50

Owner's envelope



- 1328** Victoria, silver Quarter-Rupee, 1862, type A/II, Calcutta, crowned and robed bust left, VICTORIA QUEEN, inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge grained, 2.93g/12h (**Prid. 376** [Sale, lot 148]; SW 4.130; KM. 470; cf. Fore III, 2253). *Brilliant mint state, light peripheral toning* £80-£100

Provenance:

Bt June 1984.

Owner's envelope



- 1329 Victoria**, silver Quarter-Rupees (2), both 1862, type A/II, Calcutta, crowned and robed bust left, VICTORIA QUEEN, inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge grained, 2.88g/12h (**Prid. 376** [Sale, lot 148]; SW 4.130; KM. 470); Bombay, similar, but 19.5mm flan, edge grained, 2.88g/12h (**Prid. 377** [Sale, lot 148]; SW 4.133; KM. 470) [2]. *First about extremely fine, second very fine* £60-£80

Owner's envelopes



- 1330 Victoria**, silver Quarter-Rupee, 1875, Calcutta, crowned and robed bust left, VICTORIA QUEEN, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge grained, 19.2mm, 2.83g/12h (**Prid. 380** [Sale, lot 148]; SW 5.31; KM. 470; cf. Fore III, 2254). *Extremely fine, toned* £80-£100

Provenance:
Bt July 1984.

Owner's envelope



- 1331 Victoria**, silver Quarter-Rupee, 1876, Calcutta, crowned and robed bust left, VICTORIA QUEEN, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge grained, 19.2mm, 2.92g/12h (**Prid. 381** [Sale, lot 148]; SW 5.34; KM. 470; cf. Fore III, 2255). *Small stain on reverse, otherwise extremely fine, peripheral toning* £80-£100

Owner's envelope



- 1332 Victoria**, silver Quarter-Rupee, 1877, type B/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at centre of lowest jabot, inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, tip of wreath to right of top flower bud-like, edge grained, 2.92g/12h (**Prid. 382** [Sale, lot 149]; SW 6.247; KM. 490; cf. Fore III, 2256). *Brilliant mint state, light peripheral toning, attractive* £240-£300

Owner's envelope



The lowest mintage of the entire Quarter-Rupee currency series

- 1333 Victoria**, silver Quarter-Rupee, 1878, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, tip of wreath to right of top flower spiky, edge grained, 2.92g/12h (**Prid. 383** [Sale, lot 149]; SW 6.253; KM. 490; cf. Fore III, 2257). *Toning spot on reverse rim at 1 o'clock, otherwise brilliant mint state, light peripheral toning, very rare* £500-£700

Owner's envelope, "Lowest mintage of all 1/4 rupees".
Mintage 44,240



- 1334 Victoria**, silver Quarter-Rupees (2), both 1879c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, revs. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edges grained, 2.91g/12h, 2.91g/12h (**Prid. 384** [Sale, lot 149]; SW 6.255a; KM. 490) [2]. *Good very fine* £90-£120

Owner's envelopes.

Contrary to the inference in Stevens/Weir, SW 6.255, a Calcutta/Bombay mule, is distinctly rare compared to specimens of 6.255a, which are true coins of Calcutta



The key date in the Victorian Quarter-Rupee series

- 1335 Victoria**, silver Quarter-Rupee, 1880c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.91g/12h (**Prid. 385** [Sale, lot 149]; SW 6.257; KM. 490; cf. Fore III, 2259). *Mark on Queen's cheek, otherwise very fine and very rare* £1,500-£2,000

Owner's envelope, "Very rare date".
Mintage 821,010



- 1336 Victoria**, silver Quarter-Rupee, 1881c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.94g/12h (**Prid. 386** [Sale, lot 149]; SW 6.258; KM. 490; cf. Fore III, 2260). *Good extremely fine, light olive tone* £150-£200

Owner's envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 1337 Victoria**, silver Quarter-Rupees (2), 1882c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.92g/12h (**Prid. 387** [Sale, lot 149]; SW 6.264; KM. 490); 1883c, similar, edge grained, 2.90g/12h (**Prid. 388** [Sale, lot 149]; SW 6.270; KM. 490) [2]. *Very fine and better, former scarce* £100-£150

Owner's envelopes.

Mintage of first 612,280



- 1338 Victoria**, silver Quarter-Rupees (3), 1885c (2), type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, revs. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edges grained, 2.92g/12h, 2.89g/12h (**Prid. 390** [Sale, lot 149]; SW 6.281; KM. 490); 1886c, similar, edge grained, 2.77g/12h (**Prid. 391** [Sale, lot 149]; SW 6.283; KM. 490) [3]. *Last fair to fine, others about extremely fine but first with light scratches on portrait* £70-£90

Owner's envelopes



- 1339 Victoria**, silver Quarter-Rupee, 1887c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.92g/12h (**Prid. 392** [Sale, lot 149]; SW 6.286; KM. 490; cf. Fore III, 2266). *About extremely fine, toned* £100-£150

Owner's envelope, "According to SW very scarce"



- 1340 Victoria**, silver Quarter-Rupee, 1888, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no mint-mark on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.91g/12h (**Prid. 393** [Sale, lot 149]; SW 6.290; KM. 490; cf. Fore III, 2266, no mint-mark). *About extremely fine, toned* £90-£120

Owner's envelope



- 1341 Victoria**, silver Quarter-Rupees (2), 1889c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.89g/12h (**Prid. 394** [Sale, lot 149]; SW 6.294; KM. 490); 1890c, similar, edge grained, 2.86g/12h (**Prid. 395** [Sale, lot 149]; SW 6.297; KM. 490) [2]. *First about extremely fine and toned, second very fine* £60-£80

Owner's envelopes



- 1342 Victoria**, silver Quarter-Rupee, 1891c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.93g/12h (**Prid. 396** [Sale, lot 149]; SW 6.301; KM. 490; cf. Fore III, 2268). *Two scratches on obverse, otherwise about extremely fine, light olive tone* £80-£100

Owner's envelope, "NV by SW Rare"



- 1343 Victoria**, silver Quarter-Rupee, 1893c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.92g/12h (**Prid. 398** [Sale, lot 149]; SW 6.316; KM. 490; cf. Fore III, 2269). *Some spotting, otherwise extremely fine, peripheral toning* £80-£100

Owner's envelope



- 1344 Victoria**, silver Quarter-Rupees (2), 1894c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.89g/12h (**Prid. 399** [Sale, lot 149]; SW 6.320; KM. 490); 1896c, similar, edge grained, 2.92g/12h (**Prid. 400** [Sale, lot 149]; SW 6.324; KM. 490) [2]. *First good very fine but reverse stained, second extremely fine, obverse with patchy mottled tone* £80-£100

Owner's envelopes

The Puddester Collection (Part II): The Uniform Coinage of India



- 1345 Victoria**, silver Quarter-Rupee, 1896c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.91g/12h (**Prid. 400** [Sale, lot 149]; SW 6.324; KM. 490; cf. Fore III, 2270). *Extremely fine, light dusty tone* £70-£90

Owner's envelope



- 1346 Victoria**, silver Quarter-Rupee, 1897c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.90g/12h (**Prid. 401** [Sale, lot 149]; SW 6.327; KM. 490; cf. Fore III, 2270). *Light rubbing on high points of Queen's hair, otherwise virtually as struck, considerable mint bloom* £120-£150

Owner's envelope



- 1347 Victoria**, silver Quarter-Rupee, 1898c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.93g/12h (**Prid. 402** [Sale, lot 149]; SW 6.332; KM. 490; cf. Fore III, 2271). *Brilliant mint state, light olive tone* £100-£150

Owner's envelope



- 1348 Victoria**, silver Quarter-Rupees (2), 1900c, type C/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, tip of wreath to right of top flower spiky, edge grained, 2.90g/12h (**Prid. 403** [Sale, lot 149]; SW 6.340; KM. 490); 1901c, similar, edge grained, 2.90g/12h (**Prid. 404** [Sale, lot 149]; SW 6.344; KM. 490) [2]. *Very fine and better, but second discoloured* £30-£40

Owner's envelopes



- 1349 Victoria**, silver Quarter-Rupee, 1874, Bombay, crowned and robed bust left, VICTORIA QUEEN, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, edge grained, 2.92g/12h (**Prid. 405** [Sale, lot 148]; SW 5.30; KM. 470; cf. Fore III, 2253). *Extremely fine, attractive dark tone* £100-£150

Owner's envelope



- 1350 Victoria**, silver Quarter-Rupee, 1875, Bombay, crowned and robed bust left, VICTORIA QUEEN, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge grained, 19.7mm, 2.92g/12h (**Prid. 406** [Sale, lot 148]; SW 5.33; KM. 470; cf. Fore III, 2254). *Extremely fine, attractive olive-grey tone* £100-£150

Provenance:

Bt R. Weir (Unionville, ONT), envelope



- 1351 Victoria**, silver Quarter-Rupee, 1876, Bombay, crowned and robed bust left, VICTORIA QUEEN, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, edge grained, 19.7mm, 2.87g/12h (**Prid. 407** [Sale, lot 148]; SW 5.35; KM. 470; cf. Fore III, 2255). *About very fine, reverse better but partly discoloured* £30-£80

Owner's envelope



- 1352 Victoria**, silver Quarter-Rupee, 1877, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at right of lowest jabot, inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, tip of wreath to right of top flower bud-like, edge grained, 2.86g/12h (**Prid. 408** [Sale, lot 150]; SW 6.249; KM. 490; cf. Fore III, 2256). *Very fine, scarce* £60-£80

Owner's envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 1353 Victoria**, silver Quarter-Rupee, 1877, type B/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at centre of lowest jabot, partial inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, tip of wreath to right of top flower bud-like, edge grained, 2.91g/12h (**Prid. 409** [Sale, lot 150, *this coin*]; SW 6.250; KM. 490; cf. Fore III, 2256). *Good extremely fine, toned* £120-£150

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT), envelope



- 1354 Victoria**, silver Quarter-Rupee, 1881, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at right of lowest jabot, inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, tip of wreath to right of top flower spiky, edge grained, 2.92g/12h (**Prid. 410** [Sale, lot 150]; SW 6.260; KM. 490; cf. Fore III, 2260). *Spot on reverse, otherwise very fine, scarce* £80-£100

Provenance:

Bt R. Weir (Unionville, ONT), envelope.

Owner's envelope



- 1355 Victoria**, silver Quarter-Rupee, 1881, type B/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at centre of lowest jabot, inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, tip of wreath to right of top flower spiky, edge grained, 2.90g/12h (**Prid. 411** [Sale, lot 150, *this coin*]; SW 6.262; KM. 490). *Practically mint state, attractively toned, extremely rare* £300-£400

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part) [acquired before January 1974], ticket
Bt R. Weir (Unionville, ONT), envelope



- 1356 Victoria**, silver Quarter-Rupee, 1882, type A/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at right of lowest jabot, inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, tip of wreath to right of top flower spiky, edge grained, 2.94g/12h (**Prid. 412** [Sale, lot 150, *this coin*]; SW 6.266; KM. 490). *Scratch through second I of VICTORIA, otherwise practically mint state, attractively toned, very rare* £240-£300

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT) September 1997, envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 1357 Victoria**, silver Quarter-Rupee, 1882, type B/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at centre of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, tip of wreath to right of top flower spiky, edge grained, 2.91g/12h (**Prid. 413** [Sale, lot 150, *this coin*]; SW 6.268; KM. 490; cf. Fore III, 2261). *Practically mint state, partial rainbow tone, rare* £150-£200

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT) September 1997, envelope



- 1358 Victoria**, silver Quarter-Rupee, 1883, type B/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at centre of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, tip of wreath to right of top flower bud-like, edge grained, 2.91g/12h (**Prid. 415** [Sale, lot 150]; SW 6.271; KM. 490; cf. Fore III, 2262). *Good extremely fine, toned, rare* £240-£300

Provenance:

Bt R. Weir (Unionville, ONT), envelope.
Mintage 183,560



- 1359 Victoria**, silver Quarter-Rupee, 1884_B, type B/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at centre of lowest jabot, partial inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, raised b at base of top flower, tip of wreath to right bud-like, edge grained, 2.90g/12h (**Prid. 416** [Sale, lot 150, *this coin*]; SW 6.275; KM. 490; cf. Fore III, 2263). *Tiny metal fault in field behind Queen's head, otherwise practically mint state, attractively toned* £200-£300

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT), envelope



- 1360 Victoria**, silver Quarter-Rupee, 1884_B, type C/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, partial v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, raised b at base of top flower, tip of wreath to right bud-like, edge grained, 2.90g/12h (**Prid. 417** [Sale, lot 150, *this coin*]; SW 6.276; KM. 490; cf. Fore III, 2263). *Extremely fine, light grey tone, very rare* £200-£300

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT), envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 1361 Victoria**, silver Quarter-Rupee, 1885^b, type B/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at centre of lowest jabot, partial inverted v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, raised B at base of top flower, tip of wreath to right bud-like, edge grained, 2.92g/12h (**Prid. 418** [Sale, lot 150, *this coin*]; SW 6.282a; KM. 490; cf. Fore III, 2264). *Practically mint state* £150-£200

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT), envelope



- 1362 Victoria**, silver Quarter-Rupee, 1886^b, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, raised B at base of top flower, tip of wreath to right of top flower spiky, edge grained, 2.89g/12h (**Prid. 419** [Sale, lot 150, *this coin*]; SW 6.285; KM. 490; cf. Fore III, 2265). *Some spotting, otherwise extremely fine and toned, the bust well-defined, rare* £100-£150

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT), envelope



- 1363 Victoria**, silver Quarter-Rupee, 1887^b, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, raised B at base of top flower, tip of wreath to right of top flower spiky, edge grained, 2.90g/12h (**Prid. 420** [Sale, lot 150]; SW 6.288; KM. 490; cf. Fore III, 2266, recté 6.288). *Virtually as struck, attractive dark tone* £150-£200

Owner's envelope



- 1364 Victoria**, silver Quarter-Rupee, 1888^b, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, raised B at base of top flower, tip of wreath to right of top flower spiky, edge grained, 2.90g/12h (**Prid. 421** [Sale, lot 150, *this coin*]; SW 6.292; KM. 490; cf. Fore III, 2266). *Virtually as struck, attractively toned* £150-£200

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 150 (part), ticket
Bt R. Weir (Unionville, ONT), envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 1365 Victoria**, silver Quarter-Rupees (3), 1889_B, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse B at base of top flower, tip of wreath to right of top flower spiky, edge grained, 2.90g/12h (**Prid. 423** [Sale, lot 150]; SW 6.296; KM. 490); 1890_B, similar, no pellet below date, edge grained, 2.89g/12h (**Prid. 424** [Sale, lot 150]; SW 6.300; KM. 490); 1891_B, type C/I, Bombay, similar, but tip of wreath to right of top flower bud-like, edge grained, 2.87g/12h (**Prid. 425** [Sale, lot 150]; SW 6.304; KM. 490) [3]. *First very fine, second good fine, last fine, latter two scarce* £80-£100

Owner's envelopes.

1890 mintage 458,960; 1891 mintage 883,320



- 1366 Victoria**, silver Quarter-Rupee, 1892_B, type C/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse B at base of top flower, tip of wreath to right bud-like, edge grained, 2.92g/12h (**Prid. 427** [Sale, lot 150]; SW 6.311; KM. 490; cf. Fore III, 2268). *Extremely fine, light grey tone* £80-£100

Provenance:

Bt May 1984.

Owner's envelope



- 1367 Victoria**, silver Quarter-Rupee, 1893_B, type C/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse B at base of top flower, tip of wreath to right bud-like, edge grained, 2.90g/12h (**Prid. 428** [Sale, lot 150]; SW 6.318; KM. 490; cf. Fore III, 2269). *A few light surface marks, otherwise extremely fine, obverse toned* £70-£90

Provenance:

Bt R. Weir (Unionville, ONT), envelope



- 1368 Victoria**, silver Quarter-Rupees (2), 1894_B, type C/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, flower at left of lowest jabot, no v on bodice at centre, rev. 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse B at base of top flower, tip of wreath to right bud-like, edge grained, 2.89g/12h (**Prid. 429** [Sale, lot 150]; SW 6.322; KM. 490); 1898_B, similar, edge grained, 2.91g/12h (**Prid. 431** [Sale, lot 150]; SW 6.335; KM. 490) [2]. *First very fine but spotted, second good very fine* £30-£40

Owner's envelopes



1369 Edward VII, silver Quarter-Rupee, 1903, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.91g/12h (**Prid. 432** [Sale, lot 152]; SW 7.78; KM. 506; cf. Fore III, 2272). *Brilliant mint state, proof-like fields, light peripheral toning* £100-£150

Owner's envelope



1370 Edward VII, silver Quarter-Rupee, 1903, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.92g/12h (**Prid. 432** [Sale, lot 152]; SW 7.78; KM. 506; cf. Fore III, 2272). *Brilliant mint state, partial rainbow tone* £90-£120

Owner's envelope



1371 Edward VII, early silver Proof restrike Quarter-Rupee, 1903, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.91g/12h (**Prid. p.194** [not in Sale]; SW 7.79; KM. 506). *Brilliant FDC, very rare* £500-£700

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 291 (part).

Owner's envelope



1372 Edward VII, silver Quarter-Rupee, 1904, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.93g/12h (**Prid. 433** [Sale, lot 152]; SW 7.80; KM. 506; cf. Fore III, 2273). *Brilliant mint state, rainbow tone* £90-£120

Owner's envelope



- 1373 Edward VII**, silver Quarter-Rupee, 1905, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.90g/12h (**Prid. 434** [Sale, lot 152]; SW 7.82; KM. 506; cf. Fore III, 2273). *Brilliant mint state, partial rainbow tone* £90-£120

Owner's envelope



- 1374 Edward VII**, early silver Proof restrrike Quarter-Rupee, 1905, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.84g/12h (**Prid. –** [not in Sale]; SW 7.83; KM. 506; cf. Fore I, 484). *Obverse with mottled tone, otherwise brilliant and as struck, rare* £400-£500

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 291 (part).

Owner's envelope



- 1375 Edward VII**, silver Quarter-Rupee, 1906, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.91g/12h (**Prid. 435** [Sale, lot 152]; SW 7.84; KM. 506; cf. Fore III, 2273). *Brilliant mint state, partial rainbow tone* £80-£100

Owner's envelope



- 1376 Edward VII**, silver Quarter-Rupee, 1907, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.92g/12h (**Prid. 436** [Sale, lot 152]; SW 7.86; KM. 506; cf. Fore III, 2274). *Brilliant mint state, peripheral toning* £80-£100

Owner's envelope



- 1377 Edward VII**, silver Quarter-Rupee, 1908, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.92g/12h (**Prid. 437** [Sale, lot 152]; SW 7.88; KM. 506; cf. Fore III, 2274). *Good extremely fine, partially toned, much mint bloom*

£50-£70

Owner's envelope



- 1378 Edward VII**, silver Quarter-Rupee, 1910, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.90g/12h (**Prid. 439** [Sale, lot 152]; SW 7.91; KM. 506; cf. Fore III, 2274). *Toning spot by first R of EMPEROR, otherwise practically mint state, some peripheral toning*

£70-£90

Owner's envelope



- 1379 Edward VII**, silver Quarter-Rupee, 1910, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. 1/4 RUPEE INDIA, *chahar ana* [Four Annas], flanked by sprays of lotus flowers, crown above, date below, edge grained, 2.92g/12h (**Prid. 439** [Sale, lot 152]; SW 7.91; KM. 506; cf. Fore III, 2274). *Good extremely fine, toned*

£40-£50

Owner's envelope



- 1380 George V**, silver Quarter-Rupee, 1911, Calcutta, crowned and robed bust left, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 2.92g/12h (**Prid. 440** [Sale, lot 153]; SW 8.136; KM. 517; cf. Fore III, 2275). *Extremely fine with an excellent depiction of the 'pig', even dark tone, very rare*

£500-£700

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope, "Pig particularly vivid on this one".

See footnote to Lot 1204



- 1381 George V**, silver Quarter-Rupee, 1911, Calcutta, crowned and robed bust left, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 2.93g/12h (**Prid. 440** [Sale, lot 153]; SW 8.136; KM. 517; cf. Fore III, 2275). *Two spots on reverse, otherwise good extremely fine, obverse with peripheral toning and mint bloom* £400-£600

Owner's envelope



- 1382 George V**, original silver Proof Quarter-Rupee, 1911, Calcutta, crowned and robed bust left, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 2.91g/12h (**Prid. p.194** [not in Sale]; SW 8.137; KM. 517). *Brilliant and virtually as struck, extremely rare, very few original Proofs known [previously certified and graded PCGS PR 64]* £2,000-£2,600

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 563, label.

Owner's ticket and PCGS label (391966.64).

These original proofs were only issued in the proof set of that year



- 1383 George V**, silver Quarter-Rupees (3), 1912, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 2.90g/12h (**Prid. 441** [Sale, lot 153]; SW 8.138; KM. 518); 1913, Calcutta, similar, edge grained, 2.91g/12h (**Prid. 442** [Sale, lot 153]; SW 8.142; KM. 518); 1914, Calcutta, similar, edge grained, 2.93g/12h (**Prid. 443** [Sale, lot 153]; SW 8.146; KM. 518) [3]. *First about extremely fine and toned, second good extremely fine with olive tone, last brilliant mint state, partially toned* £100-£150

Provenance:

Second bt R. Weir (Unionville, ONT), envelope.

First and third with owner's envelopes



- 1384 George V**, silver Quarter-Rupees (3), 1916, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 2.92g/12h (**Prid. 445** [Sale, lot 153]; SW 8.154; KM. 518); 1917, Calcutta, similar, edge grained, 2.92g/12h (**Prid. 446** [Sale, lot 153]; SW 8.156; KM. 518); 1918, Calcutta, similar, edge grained, 2.88g/12h (**Prid. 447** [Sale, lot 153]; SW 8.158; KM. 518) [3]. *Practically mint state, first toned, last with considerable mint bloom* £100-£150

Owner's envelopes



- 1385 George V**, silver Quarter-Rupees (3), 1919, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 2.93g/12h (**Prid. 448** [Sale, lot 153]; SW 8.160; KM. 518); 1926, Calcutta, similar, edge grained, 2.93g/12h (**Prid. 449** [Sale, lot 153]; SW 8.164; KM. 518); 1929, Calcutta, similar, edge grained, 2.90g/12h (**Prid. 450** [not in Sale]; SW 8.168; KM. 518) [3]. *First brilliant mint state, others virtually as struck, all with considerable mint bloom* £100-£150

Owner's envelopes



- 1386 George V**, silver Quarter-Rupees (3), 1930, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 2.92g/12h (**Prid. 451** [not in Sale]; SW 8.170; KM. 518); 1934, Calcutta, similar, edge grained, 2.91g/12h (**Prid. 452** [Sale, lot 153]; SW 8.172; KM. 518); 1936, Calcutta, similar, edge grained, 2.92g/12h (**Prid. 453** [Sale, lot 153]; SW 8.173; KM. 518) [3]. *Brilliant mint state, last two with some peripheral toning* £90-£120

Owner's envelopes



- 1387** **George V**, silver Quarter-Rupees (2), 1912, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 2.92g/12h (**Prid. 454** [Sale, lot 153]; SW 8.140; KM. 518); 1915, Bombay, similar, edge grained, 2.87g/12h (**Prid. 457** [Sale, lot 153]; SW 8.152; KM. 518 [2]. *First extremely fine and toned, second with minor marks in front of King's face, otherwise brilliant mint state, peripheral toning* £90-£120

Owner's envelopes



- 1388** **George V**, silver Quarter-Rupees (2), 1925, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge grained, 2.93g/12h (**Prid. 458** [Sale, lot 153]; SW 8.162; KM. 518); 1928, Bombay, similar, edge grained, 2.92g/12h (**Prid. 459** [Sale, lot 153]; SW 8.166; KM. 518); 1936, Bombay, similar, edge grained, 2.92g/12h (**Prid. 460** [Sale, lot 153]; SW 8.174; KM. 518) [3]. *First with minor bagmarks, otherwise all brilliant mint state* £100-£150

Owner's envelopes



- 1389** **George VI**, silver Quarter-Rupees (2), 1939, type A/I [Prid. type I], Bombay, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration both sides, edge grained, 2.91g/12h (**Prid. 461** [Sale, lot 154]; SW 9.79; KM. 544); 1940, type A/I, Bombay, similar, 2.93g/12h (**Prid. 462** [Sale, lot 154]; SW 9.83; KM. 544a) [2]. *Brilliant mint state* £40-£60

Owner's envelopes



- 1390** **George VI**, silver Quarter-Rupee, 1940, type B/I [Prid. type II], Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, narrow border decoration, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, wider border decoration, edge grained, 2.91g/12h (**Prid. 463** [Sale, lot 154]; SW 9.84; KM. 545). *Brilliant mint state* £25-£35

Owner's envelope



- 1391** George VI, silver Quarter-Rupees (3), all 1943, type C/I [Prid. type II], Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, broad border decoration both sides, security edge, 2.94g/12h (**Prid. 464** [Sale, lot 154]; SW 9.87; KM. 547); type C/II [Prid. type II], Bombay (2), similar, but centre of lotus star-like, security edges, 2.94g/12h, 2.89g/12h (**Prid. 465** [Sale, lot 154]; SW 9.89; KM. 547) [3]. *Brilliant mint state* £40-£50

Owner's envelopes



- 1392** George VI, silver Quarter-Rupees (3), 1943, type C/III [Prid. type II], Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA in unseriffed letters, date below, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, broad border decoration both sides, security edge, 2.94g/12h (**Prid. 466** [Sale, lot 154]; SW 9.90; KM. 547); 1944, type C/II [Prid. type II], Bombay, similar, but seriffed letters, centre of lotus star-like, security edge, 2.94g/12h (**Prid. 467** [Sale, lot 154]; SW 9.92; KM. 547); 1945, type C/IV [Prid. type II], Bombay, similar, but unseriffed letters, small 5 in date, centre of lotus rounded, 2.92g/12h (**Prid. 469** [Sale, lot 154]; SW 9.96; KM. 547) [3]. *Brilliant mint state* £40-£50

Provenance:

First bt June 1984.

Owner's envelopes



- 1393** George VI, silver Quarter-Rupee, 1945, type C/V [Prid. type II], Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA in unseriffed letters, large 5 in date below, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, broad border decoration both sides, security edge, 2.88g/12h (**Prid. 470** [Sale, lot 154]; SW 9.97; KM. 547; cf. Fore III, 2284, and footnote). *About extremely fine, rare* £60-£80

Owner's envelope, "Stevens-Weir book has been corrected & this is now worth 200 as very rare"

The Puddester Collection (Part II): The Uniform Coinage of India



- 1394 George VI**, silver Quarter-Rupees (3), 1939, type A/I [Prid. type I], Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, narrow border decoration both sides, edge grained, 2.90g/12h (**Prid. 472** [Sale, lot 154]; SW 9.77; KM. 544); 1940 (2), both type B/I [Prid. type II], Calcutta, similar, but short trefoils in crown, edges grained, 2.92g/12h, 2.92g/12h (**Prid. 473** [Sale, lot 154]; SW 9.81; KM. 545) [3]. *First two brilliant mint state, last practically as struck*

£40-£60



- 1395 George VI**, silver Quarter-Rupees (2), 1942, type C/I [Prid. type II], Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, broad border decoration both sides, edge grained, 2.91g/12h (**Prid. 474** [Sale, lot 154]; SW 9.85; KM. 546); 1943, type C/I, Calcutta, similar, edge grained, 2.95g/12h (**Prid. 475** [Sale, lot 154]; SW 9.86; KM. 546) [2]. *Brilliant mint state*

£30-£40

Owner's envelopes



- 1396 George VI**, silver Quarter-Rupees (2), 1942, type C/I [Prid. type II], Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA and date, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, broad border decoration both sides, edge grained, 2.92g/12h (**Prid. 474** [Sale, lot 154]; SW 9.85; KM. 546); 1943, type C/I, Calcutta, similar, edge grained, 2.91g/12h (**Prid. 475** [Sale, lot 154]; SW 9.86; KM. 546) [2]. *Brilliant mint state, second toned*

£30-£40

Owner's envelopes



- 1397 George VI**, silver Quarter-Rupees (3), 1943L, type C/III [Prid. type II], Lahore, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA in unseriffed letters, date below, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, L below lower rounded lotus, broad border decoration both sides, security edge, 2.90g/12h (**Prid. 476** [Sale, lot 154]; SW 9.91; KM. 547); 1944L, type C/III, Lahore, similar, security edge, 2.88g/12h (**Prid. 477** [Sale, lot 154]; SW 9.94; KM. 547); 1945L, type C/IV [Prid. type II], Lahore, similar, small 5 in date, security edge, 2.90g/12h (**Prid. 478** [Sale, lot 154]; SW 9.98; KM. 547) [3]. *First brilliant mint state and partially toned, second very fine and toned, last extremely fine*

£40-£60

Owner's envelopes, second "Not easy to find in bags going to melt in 1980s"

The Puddester Collection (Part II): The Uniform Coinage of India



- 1398 George VI**, original silver Proof Quarter-Rupee, 1944L, type C/III [Prid. type II], Lahore, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/4 RUPEE INDIA in unseriffed letters, date below, *chahar ana* [Four Annas] surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, L below lower rounded lotus, broad border decoration both sides, security edge, 3.16g/11h (**Prid.** – [not in Sale]; SW 9.95, *this coin cited*; KM. 547; cf. Fore I, 543). *Minor toning spots, otherwise brilliant and extremely rare, on a heavy flan; only one other original Proof of this date noted by the cataloguer [previously certified and graded PCGS PR 63]* £900-£1,200

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 575, *label*.

Owner's ticket and PCGS label (391973.63)



- 1399 Victoria**, silver 2 Annas, 1862, type IIa, Calcutta, crowned and robed bust left, VICTORIA QUEEN, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, 15.5mm, edge plain, 1.43g/12h (**Prid.** 485 [Sale, lot 156]; SW 4.144a; KM. 469; cf. Fore III, 2210). *Brilliant mint state, full mint bloom* £90-£120

Owner's envelope



- 1400 Victoria**, silver 2 Annas, 1862, type II, Bombay, crowned and robed bust left, VICTORIA QUEEN, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, 15.8mm, edge plain, 1.46g/12h (**Prid.** 486 [Sale, lot 156]; SW 4.147; KM. 469). *Practically mint state, even olive tone* £80-£100

Provenance:

Bt R. Weir (Unionville, ONT), *envelope*



- 1401 Victoria**, silver 2 Annas, 1862, type II, Madras, crowned and robed bust left, VICTORIA QUEEN, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, 16mm, edge plain, 1.43g/12h (**Prid.** 487 [Sale, lot 156]; SW 4.149; KM. 469). *Brilliant mint state, light olive tone, most attractive* £120-£150

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 436 [from H. Simmons (London) April 1993], *two tickets and label*.

Owner's ticket and envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 1402 Victoria**, silver 2 Annas, 1862, type II, Madras, crowned and robed bust left, VICTORIA QUEEN, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, 16mm, edge plain, 1.33g/12h (**Prid. 487** [Sale, lot 156]; SW 4.149; KM. 469). *Cleaned in the past, otherwise extremely fine, unusually light weight* £50-£70

Provenance:
Bt January 1984.
Owner's envelope



- 1403 Victoria**, silver 2 Annas, 1874, type A/I, Calcutta, crowned and robed bust left, VICTORIA QUEEN, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, 15.3mm, edge plain, 1.47g/12h (**Prid. 488** [not in Sale]; SW 5.36; KM. 469; cf. Fore III, 2210). *Extremely fine and toned, rare* £150-£200

Provenance:
Bt 1984.
Owner's envelope, "Reported not examined by Prid."



- 1404 Victoria**, silver 2 Annas, 1875, type A/I, Calcutta, crowned and robed bust left, VICTORIA QUEEN, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, 15.3mm, edge plain, 1.44g/12h (**Prid. 489** [Sale, lot 156]; SW 5.39; KM. 469; cf. Fore III, 2212). *Some marks in obverse field, otherwise extremely fine and toned* £90-£120

Owner's envelope



- 1405 Victoria**, silver 2 Annas, 1877, type A/I, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, edge plain, 1.46g/12h (**Prid. 491** [Sale, lot 157]; SW 6.347; KM. 488; cf. Album 28, 2917). *Virtually mint state, attractive olive-blue peripheral toning* £100-£150

Owner's envelope



- 1406 Victoria**, silver 2 Annas, 1878, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, short side leaves at top, edge plain, 1.47g/12h (**Prid. 493** [Sale, lot 157]; SW 6.354; KM. 488; cf. Fore III, 2213). *Extremely fine, light peripheral tone* £90-£120

Owner's envelope, "No wear...attractive toning"



- 1407 Victoria**, silver 2 Annas, 1879c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.44g/12h (**Prid. 494** [Sale, lot 157]; SW 6.358; KM. 488; cf. Fore III, 2213). *Some marks in reverse field, otherwise extremely fine, light olive tone* £70-£90

Owner's envelope



- 1408 Victoria**, silver 2 Annas, 1880c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.46g/12h (**Prid. 495** [Sale, lot 157]; SW 6.360; KM. 488; cf. Fore III, 2213). *Minor surface marks, otherwise practically mint state, reflective reverse, rare* £150-£200

Owner's envelope



- 1409 Victoria**, silver 2 Annas (3), 1882c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.45g/12h (**Prid. 497** [Sale, lot 157]; SW 6.366; KM. 488); 1883c, similar, edge plain, 1.45g/12h (**Prid. 498** [Sale, lot 157]; SW 6.373; KM. 488); 1885c, similar, edge plain, 1.41g/12h (**Prid. 500** [Sale, lot 157]; SW 6.386; KM. 488) [3]. *About very fine and better, last toned* £30-£40

Owner's envelopes



- 1410 Victoria**, silver 2 Annas, 1886c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.47g/12h (**Prid. 501** [Sale, lot 157]; SW 6.390; KM. 488; cf. Fore III, 2217). *Raised die flaw through R of EMPRESS, virtually mint state, attractive deep olive tone* £80-£100

Owner's envelope

The Puddester Collection (Part II): The Uniform Coinage of India



1411 Victoria, silver 2 Annas, 1887c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.46g/12h (**Prid. 502** [Sale, lot 157]; SW 6.392; KM. 488; cf. Fore III, 2218). *Brilliant mint state, lightly toned* £90-£120

Provenance:
Bt S. Semans (Cleveland, OH).
Owner's envelope



1412 Victoria, silver 2 Annas, 1888, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, short side leaves at top, edge plain, 1.46g/12h (**Prid. 503** [Sale, lot 157]; SW 6.394; KM. 488; cf. Fore III, 2218). *Some ghosting of outline of bust on reverse, practically mint state, light olive tone* £80-£100

Owner's envelope



1413 Victoria, silver 2 Annas (2), 1889c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.48g/12h (**Prid. 504** [Sale, lot 157]; SW 6.397; KM. 488); 1890c, similar, edge plain, 1.45g/12h (**Prid. 505** [Sale, lot 157]; SW 6.399; KM. 488) [2]. *First very fine, second better* £20-£30

Owner's envelopes, first "Difficult in good condition"



1414 Victoria, silver 2 Annas, 1892c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.47g/12h (**Prid. 507** [Sale, lot 157]; SW 6.414; KM. 488; cf. Fore III, 2221). *Brilliant mint state, lightly toned* £90-£120

Owner's envelope



1415 **Victoria**, silver 2 Annas (3), 1892c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.45g/12h (**Prid. 507** [Sale, lot 157]; SW 6.414; KM. 488); 1895c, similar, edge plain, 1.46g/12h (**Prid. 510** [Sale, lot 157]; SW 6.430; KM. 488); 1896c, similar, edge plain, 1.45g/12h (**Prid. 511** [Sale, lot 157]; SW 6.431; KM. 488) [3]. *About extremely fine and better, second with reflective fields* £90-£120

Owner's envelopes



1416 **Victoria**, silver 2 Annas, 1897c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.46g/12h (**Prid. 512** [Sale, lot 157]; SW 6.436; KM. 488). *Brilliant mint state, toned* £90-£120

Owner's envelope



1417 **Victoria**, silver 2 Annas (3), 1898c, type B/II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse c on whorl in lowest floral ornament, short side leaves at top, edge plain, 1.46g/12h (**Prid. 513** [Sale, lot 157]; SW 6.441; KM. 488); 1900c, similar, edge plain, 1.45g/12h (**Prid. 514** [Sale, lot 157]; SW 6.446; KM. 488); 1901c, similar, edge plain, 1.45g/12h (**Prid. 515** [Sale, lot 157]; SW 6.452; KM. 488) [3]. *Second good extremely fine, others about extremely fine, last toned* £80-£100

Owner's envelopes



1418 **Victoria**, silver 2 Annas, 1877, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, pellet below date, long side leaves at top, edge plain, 1.44g/12h (**Prid. 520** [Sale, lot 158]; SW 6.353; KM. 488; cf. Fore III, 2213). *Brilliant mint state* £120-£150

Owner's envelope

The Puddester Collection (Part II): The Uniform Coinage of India



1419 Victoria, silver 2 Annas, 1884, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, no mint-mark, long side leaves at top, edge plain, 1.47g/12h (**Prid. 531** [Sale, lot 158]; SW 6.379; KM. 488; cf. Fore III, 2216). *Practically mint state, some irregular toning* £90-£120

Provenance:
Bt Format (Birmingham, UK), envelope



1420 Victoria, silver 2 Annas, 1884b, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, raised b at base of top flower, long side leaves at top, edge plain, 1.45g/12h (**Prid. 535** [Sale, lot 158]; SW 6.384a; KM. 488; cf. Fore III, 2216). *Some surface marks, otherwise extremely fine, considerable mint bloom, rare* £150-£200

Provenance:
Bt Format (Birmingham, UK), envelope



1421 Victoria, silver 2 Annas (2), 1885b, type A/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice at centre, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, raised b at base of top flower, long side leaves at top, edge plain, 1.44g/12h (**Prid. 537** [Sale, lot 158]; SW 6.388; KM. 488); 1886b, type C/II, Bombay, similar, but 3.5 panels in jabot, no v on bodice, incuse b at base of top flower, short side leaves at top, edge plain, 1.46g/12h (**Prid. 539** [Sale, lot 158]; SW 6.391; KM. 488) [2]. *First fine, second extremely fine and toned* £70-£90

Provenance:
Second bt R. Weir (Unionville, ONT), envelope.
Owner's envelopes



1422 Victoria, silver 2 Annas, 1888b, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse b at base of top flower, short side leaves at top, edge plain, 1.44g/12h (**Prid. 541** [Sale, lot 158]; SW 6.396; KM. 488; cf. Fore III, 2218). *Extremely fine* £70-£90

Owner's envelope



1423 Victoria, silver 2 Annas (2), 1889b, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse b at base of top flower, short side leaves at top, edge plain, 1.47g/12h (**Prid. 542** [Sale, lot 158]; SW 6.398; KM. 488); 1890b, type C/II, Bombay, similar, edge plain, 1.45g/12h (**Prid. 545** [Sale, lot 158]; SW 6.404; KM. 488) [2]. *First very fine and dark-toned, second extremely fine with mint bloom* £70-£90

Owner's envelopes



- 1424 Victoria**, silver 2 Annas (2), 1892_B, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse B at base of top flower, short side leaves at top, edge plain, 1.45g/12h (**Prid. 547** [Sale, lot 158]; SW 6.417; KM. 488); 1893_B, type C/II, Bombay, similar, edge plain, 1.43g/12h (**Prid. 548** [Sale, lot 158]; SW 6.425; KM. 488) [2]. *First about extremely fine but obverse spotted, second good extremely fine, irregular toning* £80-£100

Owner's envelopes



- 1425 Victoria**, silver 2 Annas (3), 1894_B, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse B at base of top flower, short side leaves at top, edge plain, 1.46g/12h (**Prid. 549** [Sale, lot 158]; SW 6.429; KM. 488); 1898_B, type C/II, Bombay, similar, edge plain, 1.45g/12h (**Prid. 552** [Sale, lot 158]; SW 6.442; KM. 488); 1900_B, type C/II, Bombay, similar but raised B at base of top flower, edge plain, 1.46g/12h (**Prid. 553** [Sale, lot 158]; SW 6.448; KM. 488) [3]. *First about extremely fine and toned, second good fine, last extremely fine but a light scratch across Queen's face and neck* £50-£70

Owner's envelopes



- 1426 Victoria**, silver 2 Annas, 1897_B, type C/II, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice, rev. TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, incuse B at base of top flower, short side leaves at top, edge plain, 1.45g/12h (**Prid. 551** [Sale, lot 158]; SW 6.439; KM. 488; cf. Fore III, 2224). *Trifling surface marks, otherwise brilliant mint state, full mint bloom, peripheral toning* £90-£120

Owner's envelope



- 1427 Edward VII**, silver 2 Annas (2), 1903, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. TWO ANNAS INDIA, do ana flanked by sprays of lotus flowers, crown above, date below, edge plain, 1.47g/12h (**Prid. 556** [Sale, lot 159]; SW 7.97; KM. 505); 1904, Calcutta, similar, edge plain, 1.47g/12h (**Prid. 557** [Sale, lot 159]; SW 7.99; KM. 505) [2]. *Mint state, both toned* £80-£100

Owner's envelopes

The Puddester Collection (Part II): The Uniform Coinage of India



- 1428 Edward VII**, early silver Proof restrike 2 Annas, 1903, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. TWO ANNAS INDIA, *do ana* flanked by sprays of lotus flowers, crown above, date below, edge plain, 1.45g/12h (**Prid. p.194** [not in Sale]; SW 7.98; KM. 505). *Virtually as struck, attractive even grey tone, rare* £400-£500

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 291 (part).

Owner's envelope



- 1429 Edward VII**, silver 2 Annas (2), 1905, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. TWO ANNAS INDIA, *do ana* flanked by sprays of lotus flowers, crown above, date below, edge plain, 1.46g/12h (**Prid. 558** [Sale, lot 159]; SW 7.102; KM. 505); 1906, Calcutta, similar, edge plain, 1.47g/12h (**Prid. 557** [Sale, lot 159]; SW 7.99; KM. 505) [2]. *Mint state, first toned* £80-£100

Owner's envelope



- 1430 Edward VII**, silver 2 Annas (2), 1907, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. TWO ANNAS INDIA, *do ana* flanked by sprays of lotus flowers, crown above, date below, edge plain, 1.46g/12h (**Prid. 560** [Sale, lot 159]; SW 7.107; KM. 505); 1908, Calcutta, similar, edge plain, 1.47g/12h (**Prid. 561** [Sale, lot 159]; SW 7.109; KM. 505) [2]. *Mint state, second brilliant and with full bloom* £90-£120

Owner's envelopes



- 1431 Edward VII**, silver 2 Annas, 1909, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. TWO ANNAS INDIA, *do ana* flanked by sprays of lotus flowers, crown above, date below, edge plain, 1.44g/12h (**Prid. 562** [Sale, lot 159]; SW 7.111; KM. 505; cf. Fore III, 2228). *Brilliant mint state, rare; the finest specimen seen by the cataloguer in commerce* £600-£800

Owner's envelope



- 1432 Edward VII**, silver 2 Annas, 1910, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, rev. TWO ANNAS INDIA, *do ana* flanked by sprays of lotus flowers, crown above, date below, edge plain, 1.44g/12h (**Prid. 563** [Sale, lot 159]; SW 7.113; KM. 505; cf. Fore III, 2229). *Brilliant mint state* £60-£80

Owner's envelope

The Puddester Collection (Part II): The Uniform Coinage of India



- 1433 Edward VII**, silver 2 Annas (2), both 1910, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, revs. TWO ANNAS INDIA, *do ana* flanked by sprays of lotus flowers, crown above, date below, edges plain, 1.44g/12h, 1.43g/12h (**Prid. 563** [Sale, lot 159]; SW 7.113; KM. 505) [2]. *Brilliant mint state, matching peripheral tone* £120-£150

One owner's envelope



- 1434 Edward VII**, silver 2 Annas (2), both 1910, Calcutta, uncrowned bust right, DES [George de Saulles] below, EDWARD VII KING AND EMPEROR, revs. TWO ANNAS INDIA, *do ana* flanked by sprays of lotus flowers, crown above, date below, edges plain, 1.46g/12h, 1.46g/12h (**Prid. 563** [Sale, lot 159]; SW 7.113; KM. 505) [2]. *Brilliant mint state, a matching pair* £120-£150

One owner's envelope



- 1435 George V**, silver 2 Annas, 1911, Calcutta, crowned and robed bust left, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. TWO ANNAS INDIA and date, *do ana* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge plain, 1.45g/12h (**Prid. 564** [Sale, lot 159]; SW 8.194; KM. 514; cf. Fore III, 2230). *Very fine and toned, rare* £150-£200

Owner's envelope, "Withdrawn".

See footnote to Lot 1204



- 1436 George V**, original silver Proof 2 Annas, 1911, Calcutta, crowned and robed bust left, GEORGE V KING EMPEROR AROUND, rev. TWO ANNAS INDIA and date, *do ana* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge plain, 1.45g/12h (**Prid. p.199** [not in Sale]; SW 8.195; KM. 514). *Light surface marks in obverse field, otherwise brilliant with superb rich gold tone, extremely rare, very few original Proofs known [previously certified and graded PCGS PR 63]* £1,500-£2,000

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 464, label.

Owner's ticket and PCGS label (392054.63).

See footnote to Lot 1204. These original proofs were only issued in the proof set of that year



- 1437 George V**, silver 2 Annas (3), 1912, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. TWO ANNAS INDIA and date, *do ana* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge plain, 1.47g/12h (**Prid. 565** [Sale, lot 159]; SW 8.196; KM. 515); 1914, Calcutta, similar, edge plain, 1.46g/12h (**Prid. 567** [Sale, lot 159]; SW 8.204; KM. 515); 1915, Calcutta, similar, edge plain, 1.46g/12h (**Prid. 568** [Sale, lot 159]; SW 8.208; KM. 515) [3]. *Brilliant mint state* £60-£80

Owner's envelopes

The Puddester Collection (Part II): The Uniform Coinage of India



1438 George V, original silver Proof 2 Annas, 1912, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. TWO ANNAS INDIA and date, *do ana* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge plain, 1.46g/12h (**Prid. p.194** [Sale, lot 264, *this coin*]; SW 8.197, *this coin noted*; KM. 515). *Minor obverse hairlines, otherwise brilliant and practically as struck, extremely rare as an original Proof* £900-£1,200

Provenance:

A.P. Spencer (London) Collection

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 264 (part), ticket [acquired from A.P.S. 1962]

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 280 (part) [from Spink (London) February 1999].

Owner's ticket and envelope



1439 George V, silver 2 Annas (4), 1914, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. TWO ANNAS INDIA and date, *do ana* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge plain, 1.45g/12h (**Prid. 567** [Sale, lot 159]; SW 8.204; KM. 515); 1915, Calcutta, similar, edge plain, 1.44g/12h (**Prid. 568** [Sale, lot 159]; SW 8.208; KM. 515); 1916, Calcutta, similar, edge plain, 1.45g/12h (**Prid. 569** [Sale, lot 159]; SW 8.212; KM. 515); 1917, Calcutta, similar, edge plain, 1.46g/12h (**Prid. 570** [Sale, lot 159]; SW 8.214; KM. 515) [4]. *Second very fine, others brilliant mint state* £70-£90

Owner's envelopes



1440 George V, silver 2 Annas (2), 1912, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. TWO ANNAS INDIA and date, *do ana* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge plain, 1.45g/12h (**Prid. 571** [Sale, lot 159]; SW 8.198; KM. 515); 1913, Bombay, similar, edge plain, 1.46g/12h (**Prid. 572** [Sale, lot 159]; SW 8.202; KM. 515) [2]. *First practically as struck, second brilliant mint state, both with peripheral toning* £40-£60

Owner's envelopes



1441 George V, silver 2 Annas (2), 1912, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. TWO ANNAS INDIA and date, *do ana* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower lotus, edge plain, 1.46g/12h (**Prid. 571** [Sale, lot 159]; SW 8.198; KM. 515); 1915, Bombay, similar, edge plain, 1.45g/12h (**Prid. 574** [Sale, lot 159]; SW 8.210; KM. 515) [2]. *Mint state, first with deep attractive toning, second with trifling bagmarks* £40-£60

Owner's envelopes



The Pridmore Proof Pattern set, 1861, in copper

1442 Victoria, copper Proof Pattern set, 1861, Royal Mint, London, by L.C. Wyon, comprising Half-Anna, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 13.36g/12h (**Prid. 575** [Sale, lot 233, *this coin*]; SW 4.150; KM. Pn33; cf. Fore III, 2188); Quarter-Anna, similar, but 4.75 panels in jabot, rev. ONE QUARTER ANNA above INDIA and date, last numeral of date a Roman 1, edge plain, 6.44g/12h (**Prid. 596** [Sale, lot 233, *this coin*]; SW 4.160; KM. Pn30; cf. Fore II, 738); Half-Pice, similar, but 4.5 panels in jabot, rev. 1/2 PICE above INDIA and date, edge plain, 3.53g/12h (**Prid. 708** [Sale, lot 233, *this coin*]; SW 4.174; KM. Pn32; cf. Fore II, 730); Twelfth-Anna, similar, but 4.75 panels in jabot, rev. 1/12 ANNA above INDIA and date, edge plain, 2.50g/12h (**Prid. 775** [Sale, lot 233, *this coin*]; SW 4.182; KM. Pn28; cf. Fore II, 725) [4]. *Brilliant mint state, matching tone, an extremely rare set* £5,000-£6,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 233 [acquired 1961], tickets Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1026, two tickets and label.

Owner's envelopes



- 1443 Victoria**, copper Half-Anna, 1862 [1863-5], type A/I, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, no v on bodice, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, sloping 1 in date, 31.3mm, edge plain, 12.95g/12h (**Prid. 576** [Sale, lot 160]; SW 4.151; KM. 468; cf. Fore III, 2189-90). *Extremely fine, a little original colour* £500-£700

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 364, label.

Owner's ticket and envelope.

Dies and punches for the 1862-dated half-annas were made available for use at Calcutta and Madras in February 1863, and at Bombay from July 1863. When the new copper mint at Calcutta commenced production in 1865, new dies, depicting modifications to Victoria's bust and the reverse wreath, were sunk (Prid. 581; not represented in this collection)



- 1444 Victoria**, copper Half-Anna, 1862 [1863-9], type A/I, Madras, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, no v on bodice, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, sloping 1 in date, 2 in date with long thin base, 30.7mm, edge plain, 12.78g/12h (**Prid. 577** [Sale, lot 160]; SW 4.159; KM. 468). *Reverse with areas of stippled texture perhaps indicative of a rusty die [cf. Heritage 3108, 32420, an inferior specimen], about extremely fine, glossy brown patina* £200-£260

Provenance:

Bt R. Weir (Unionville, ONT) November 2005, envelope.

Owner's envelope



- 1445 Victoria**, copper Half-Anna, 1862 [1864-6], type A/I, Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, no v on bodice, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, date with sloping 1 and 2 with short base, 30.5mm, edge plain, 12.60g/12h (**Prid. 578** [Sale, lot 160]; SW 4.158; KM. 468; cf. Album 30, 2629). *Virtually as struck with proof-like surfaces and much original colour, attractive and rare* £900-£1,200

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 305.

Owner's ticket and envelope



- 1446** **Victoria**, copper Half-Anna, 1875, Calcutta, crowned and robed bust left, VICTORIA QUEEN, one large flower in lowest panel of jacobite, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf under centre of date, edge plain, 12.99g/12h (**Prid. 583** [Sale, lot 160]; SW 5.45; KM. 468; cf. Fore III, 2192). *Obverse about extremely fine, reverse extremely fine, patinated, very rare* £800-£1,000

Provenance:

J.H. Remick (Quebec City, QUE) Collection
Bt R. Weir (Unionville, ONT), envelope.

Owner's envelope, "Randy, 'some red, one of the finest I've seen of this type'".

It is a matter of some regret to present-day numismatists that, apart from a few coins, mostly Victorian mohurs sold in October 2006 (Spink 184, lots 372-98), there is now no record of the extent of the late Jerry Remick's collection of Indian coins, which must have been extensive



- 1447** **Victoria**, copper Half-Anna, 1876, Calcutta, crowned and robed bust left, VICTORIA QUEEN, one large flower in lowest panel of jacobite, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf under centre of date, edge plain, 12.87g/11h (**Prid. 584** [Sale, lot 160]; SW 5.47; KM. 468; cf. Fore III, 2192). *Good very fine and patinated, rare* £200-£260

Provenance:

Bt May 1984.

Owner's envelope



- 1448** **Victoria**, copper Half-Anna, 1877, Calcutta, type C, crowned and robed bust left, VICTORIA EMPRESS, 4.75 panels in jacobite, no v on bodice, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf under centre of date, edge plain, 13.03g/12h (**Prid. 585** [Sale, lot 161]; SW 6.458; KM. 487; cf. Fore III, 2193). *Spots of surface verdigris in centre of obverse and on reverse at 11 o'clock, otherwise very fine, light patina* £100-£150

Owner's envelope, "Spot of verdigris above ear otherwise extremely rare in nice condition"



- 1449 Victoria**, copper Half-Anna, 1877, Bombay, type B, crowned and robed bust left, VICTORIA EMPRESS, 4.25 panels in jabot, no v on bodice, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf under centre of date, edge plain, 13.06g/12h (**Prid. 586** [Sale, lot 161]; SW 6.461; KM. 487; cf. Fore III, 2193). *Extremely fine, attractive light patina* £300-£400

Owner's envelope, "Very nice"



- 1450 Victoria**, copper Half-Anna, 1884, Calcutta or Bombay, mixture of types B and C, crowned and robed bust left, VICTORIA EMPRESS, 4.25 panels in jabot, v on bodice at left, rev. HALF ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf under centre of date, edge plain, 12.81g/12h (**Prid. 589 var.** [Sale, lot 161]; cf. SW 6.467; KM. 487; cf. Fore III, 2194). *Bright appearance from past cleaning, otherwise extremely fine and extremely rare* £800-£1,000

Provenance:

Bt R. Weir (Unionville, ONT) November 2005, envelope.

The half-annas dated 1884, of which several specimens are now known, present something of an enigma, depicting as they do the bust type with 4.25 panels in jabot, only employed at Calcutta, on which the lowest part of the bodice has been re-engraved and a v added, as per the 1877-9 issues from Bombay. It may be that they are all slightly later issues, struck for a specific but now unknown purpose



- 1451** **Victoria**, copper Quarter-Annas (4), all 1862 [1862-5], type B/I [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, single flower in lowest panel, v in relief on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf on each side below date, larger beads in inner circle, edge plain, 25.3mm, 6.49g/12h (**Prid. 601** [Sale, lot 164]; SW 4.166; KM. 467); [1864-6], type D/I [Prid. A/I] (2), both Bombay, similar, but v incuse on bodice, edges plain, 6.48g/12h, 6.36g/12h (**Prid. 602** [Sale, lot 164]; SW 4.170; KM. 467); type B/I [Prid. A/I], Madras, similar, but no v on bodice, edge plain, 6.62g/12h (**Prid. 604** [Sale, lot 164]; SW 4.172; KM. 467) [4]. *Second with spot on Queen's neck, otherwise good very fine with a hint of original colour, others about very fine and better* £40-£50

Provenance:

First and third Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 307 (part)

Three owner's envelopes



- 1452** **Victoria**, copper Quarter-Anna, 1862 [1874-5], type D/I [Prid. A/I], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, single flower in lowest panel, incuse v on bodice, rev. ONE QUARTER ANNA above INDIA and date, bead below, all within scroll-like wreath of Indian flora, leaf on each side below date, larger beads in inner circle, edge plain, 6.47g/12h (**Prid. 603** [Sale, lot 164]; SW 4.171; KM. 467; cf. Fore III, 2171). *About extremely fine, light brown patina, rare* £240-£300

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 307 (part).

Owner's envelope



- 1453** **Victoria**, copper Quarter-Anna, 1862, type B/I [Prid. A/I], Madras, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, single flower in lowest panel, no v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf on each side below date, larger beads in inner circle, 25.5mm, edge plain, 6.76g/12h (**Prid. 604** [Sale, lot 164]; SW 4.172; KM. 467; cf. Fore III, 2170). *Brilliant mint state, full original colour* £60-£80

Owner's envelope



- 1454 Victoria**, copper Quarter-Anna, 1862, type B/I [Prid. A/I], Madras, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, single flower in lowest panel, no v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf on each side below date, larger beads in inner circle, 25.5mm, edge plain, 6.53g/12h (**Prid. 604** [Sale, lot 164]; SW 4.172; KM. 467; cf. Fore III, 2170). *Some carbon spots on reverse, otherwise practically mint state, full original colour* £50-£70

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 307 (part), recté Prid. 604

Owner's envelope



- 1455 Victoria**, copper Quarter-Anna, 1862, type B/I [Prid. A/I], Madras, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, single flower in lowest panel, no v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf on each side below date, larger beads in inner circle, 25.5mm, edge plain, 6.55g/12h (**Prid. 604** [Sale, lot 164]; SW 4.172; KM. 467; cf. Fore III, 2170). *Some carbon spots on reverse, otherwise practically mint state, full original colour* £50-£70

Provenance:

Bt D.M. Ryder (Madison, WI).

Owner's envelope



- 1456 Victoria**, copper Quarter-Annas (2), both 1862, type B/I [Prid. A/I], Madras, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, single flower in lowest panel, no v on bodice, revs. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf on each side below date, larger beads in inner circle, 25.5mm, edges plain, 6.45g/12h, 6.19g/12h (**Prid. 604** [Sale, lot 164]; SW 4.172; KM. 467) [2]. *Extremely fine and better, considerable original colour but first has been lightly cleaned* £50-£70

Provenance:

Second Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 307 (part).

Owner's envelopes



- 1457 Victoria**, original copper Proof Quarter-Anna, 1862, type E/II [Prid. B/II], Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v in relief on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf on each side below date, edge plain, 6.47g/12h (**Prid. 605** [Sale, lot 237]; SW 4.167; KM. 467; cf. Fore I, 176). *Trifling marks, otherwise brilliant and practically as struck, obverse with rich red reflective patina, reverse retaining original colour, extremely rare as an original Proof [previously certified and graded PCGS PR 63 BN]* £800-£1,000

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 309, label.

Owner's ticket, envelope and PCGS label (392169.63).

This interesting coin pairs a new obverse by the Swiss engraver Johannes Lutz, who became head engraver at Calcutta in 1863, with an original reverse by Leonard Wyon



- 1458 Victoria**, copper Quarter-Anna, 1874, type B/II, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.28g/12h (**Prid. 608** [Sale, lot 164]; SW 5.48; KM. 467; cf. Fore III, 2172). *Virtually as struck, full original colour* £90-£120

Owner's envelope



- 1459 Victoria**, copper Quarter-Anna, 1874, type B/II, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.34g/12h (**Prid. 608** [Sale, lot 164]; SW 5.48; KM. 467; cf. Fore III, 2172). *Handling marks, otherwise virtually as struck, almost full original colour* £70-£90

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 307 (part).

Owner's envelope



- 1460 Victoria**, copper Quarter-Anna, 1875, type B/II, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.40g/12h (**Prid. 609** [Sale, lot 164]; SW 5.49; KM. 467). *Extremely fine, reverse with almost full original colour, rare* £150-£200

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 307 (part).

Owner's envelope



- 1461 Victoria**, copper Quarter-Anna, 1880c, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, incuse c on bead above leaf, edge plain, 6.42g/12h (**Prid. 614** [Sale, lot 165]; SW 6.494; KM. 486; cf. Fore III, 2173). *Virtually as struck, full original colour but slightly streaky on reverse, the obverse most attractive* £60-£80

Owner's envelope



- 1462 Victoria**, copper Quarter-Anna, 1889, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.48g/12h (**Prid. 622** [Sale, lot 165]; SW 6.509; KM. 486; cf. Fore III, 2174). *Spot below c of VICTORIA and on last numeral of date, otherwise virtually as struck, full original colour* £50-£70

Owner's envelope



- 1463 Victoria**, copper Quarter-Anna, 1891, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.49g/12h (**Prid. 624** [Sale, lot 165]; SW 6.513; KM. 486; cf. Fore III, 2174). *Light carbon spots, otherwise virtually as struck, full original colour* £50-£70

Provenance:

Bt Format (Birmingham, UK), envelope



- 1464 Victoria**, copper Quarter-Anna, 1892, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.48g/12h (**Prid. 625** [Sale, lot 165]; SW 6.519; KM. 486; cf. Fore III, 2174). *Extremely fine, obverse dulled, reverse with almost full original colour* £30-£50

Provenance:

Bt Spink (London), envelope



- 1465 Victoria**, copper Quarter-Anna, 1893, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.56g/12h (**Prid. 626** [Sale, lot 165]; SW 6.523; KM. 486; cf. Fore III, 2174). *Spot on neck, otherwise extremely fine, a hint of original colour* £30-£40

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 320 (part) [from R. Weir (Unionville, ONT) March 2000], two tickets.

Owner's ticket and envelope



- 1466 Victoria**, copper Quarter-Anna, 1894, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.57g/12h (**Prid. 627** [Sale, lot 165]; SW 6.527; KM. 486; cf. Fore III, 2174). *Extremely fine, diffused original colour* £30-£40

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 320 (part) [from Seaby (London) December 1978], two tickets.

Owner's ticket and envelope



- 1467 Victoria**, copper Quarter-Anna, 1896, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.58g/12h (**Prid. 629** [Sale, lot 165]; SW 6.534; KM. 486; cf. Fore III, 2174). *Some carbon spotting, otherwise virtually as struck, almost full original colour* £50-£70

Owner's envelope



- 1468** **Victoria**, copper Quarter-Annas (2), 1897, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.45g/12h (**Prid. 630** [Sale, lot 165]; SW 6.538; KM. 486); 1901, type II, Calcutta, similar, edge plain, 6.37g/12h (**Prid. 634** [Sale, lot 165]; SW 6.554; KM. 486) [2]. *Extremely fine, second with much original colour* £50-£70

Provenance:

First 'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 320 (part) [from Format (Birmingham UK) August 1984], two tickets.

First with owner's ticket; two owner's envelopes



- 1469** **Victoria**, copper Quarter-Annas (2), 1900, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.56g/12h (**Prid. 633** [Sale, lot 165]; SW 6.550; KM. 486); 1901, type II, Calcutta, similar, edge plain, 6.44g/12h (**Prid. 634** [Sale, lot 165]; SW 6.554; KM. 486) [2]. *First with some light spotting otherwise virtually as struck, full original colour, second extremely fine, reverse with almost full original colour* £60-£80

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 320 (part) [first from H. Simmons (London) June 1994], two tickets.

Owner's tickets and envelopes



- 1470** **Victoria**, early Proof restrike Quarter-Anna, 1900, type II, Calcutta, **in silver**, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.72g/12h (**Prid. p.195** [not in Sale]; SW 6.552; KM. 486b; cf. Fore I, 207). *Scratch in front of portrait and other light hairlines, otherwise brilliant and practically as struck, very rare* £900-£1,200

Provenance:

Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1034, label.

Owner's envelope



- 1471 Victoria**, original copper Proof Quarter-Anna, 1901, type II, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.53g/12h (**Prid. p.196** [Sale, lot 257, this coin]; SW 6.555; KM. 486; cf. Fore I, 209). Brilliant mint state, obverse lightly toned, very rare £500-£700

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 257 (part), ticket
Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1032 (part), label.

Owner's envelope



- 1472 Victoria**, copper Quarter-Anna, 1889, type I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, no v on bodice, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf on each side below date, edge plain, 6.54g/12h (**Prid. 644** [Sale, lot 165]; SW 6.510; KM. 486; cf. Fore III, 2174). Virtually as struck, considerable original colour, obverse with reflective fields £40-£50

Owner's envelope



- 1473 Edward VII**, copper Quarter-Annas (2), 1903, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.37g/12h (**Prid. 646** [Sale, lot 166]; SW 7.157; KM. 501); 1904, Calcutta, similar, edge plain, 6.57g/12h (**Prid. 647** [Sale, lot 166]; SW 7.160; KM. 501) [2]. First extremely fine with original colour, second with trifling spots on obverse, otherwise brilliant mint state £60-£80

Owner's envelopes



- 1474 Edward VII**, copper Quarter-Anna, 1904, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.35g/12h (**Prid. 646** [Sale, lot 166]; SW 7.157; KM. 501; cf. Fore III, 2175). Brilliant mint state, full original colour, reflective obverse fields £50-£70

Owner's envelope



- 1475 Edward VII**, copper Quarter-Anna, 1906, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.48g/12h (**Prid. 650** [Sale, lot 166]; SW 7.168; KM. 501; cf. Fore III, 2175). *A few trifling carbon specks, otherwise brilliant mint state, full original colour, reflective obverse fields* £80-£100

Owner's envelope.

The last copper quarter-annas were struck on 31 July 1906.



- 1476 Edward VII**, bronze Quarter-Anna, 1907, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.89g/12h (**Prid. 652** [Sale, lot 166]; SW 7.173; KM. 502; cf. Fore III, 2176). *Extremely fine, considerable diffused original colour* £50-£70

Owner's envelope.

Many countries in the British Empire had moved production of their low-value denominations from copper to bronze or various white metals in the latter half of the 19th century. India remained aloof from this trend until 1904, when a number of experimental pieces in nickel, tin, cupro-nickel and bronze began to appear. The future production of the three lowest-value Indian denominations in bronze was established by the Coinage Act of 1906, and from 1 August 1906 coins in copper ceased to be struck by the Calcutta mint



- 1477 Edward VII**, bronze Quarter-Anna, 1908, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.88g/12h (**Prid. 653** [Sale, lot 166]; SW 7.175; KM. 502; cf. Fore III, 2176). *Virtually as struck, full original colour* £80-£100

Owner's envelope



- 1478 Edward VII**, bronze Quarter-Anna, 1910, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.94g/12h (**Prid. 655** [Sale, lot 166]; SW 7.180; KM. 502; cf. Fore III, 2176). *A superb coin, brilliant mint state and an early strike with fully reflective original colour* £70-£90

Owner's envelope



- 1479** George V, bronze Quarter-Anna, 1911, Calcutta, crowned and robed bust left, elephant on decoration resembles a pig, GEORGE V KING EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.86g/12h (**Prid. 656** [Sale, lot 167]; SW 8.335; KM. 511; cf. Fore III, 2177). *About very fine, dark brown patina* £70-£90

Provenance:

Bt R. Weir (Unionville, ONT), envelope.

See footnote to Lot 1204



- 1480** George V, bronze Quarter-Annas (4), 1912, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.83g/12h (**Prid. 658** [Sale, lot 167]; SW 8.337; KM. 512); 1914, Calcutta, similar, edge plain, 4.87g/12h (**Prid. 660** [Sale, lot 167]; SW 8.341; KM. 512); 1916, Calcutta, similar, edge plain, 4.68g/12h (**Prid. 661** [Sale, lot 167]; SW 8.343; KM. 512); 1917, Calcutta, similar, edge plain, 4.84g/12h (**Prid. 662** [Sale, lot 167]; SW 8.345; KM. 512) [4]. *First and last virtually as struck, full original colour, second extremely fine with much original colour, third about fine but scarce* £60-£80

Owner's envelopes



The Pridmore/Wheeler original bronze Proof set, 1912, Calcutta

- 1481 George V**, original bronze Proof set, 1912, Calcutta, comprising Quarter-Anna, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.86g/12h (**Prid. p.196** [Sale, lot 264, *this coin*]; SW 8.338; KM. 512; cf. Fore I, 225); Half-Pice, similar, but rev. 1/2 PICE above INDIA and date, edge plain, 2.55g/12h (**Prid. p.196** [Sale, lot 264, *this coin*]; SW 8.391; KM. 510; cf. Fore I, 142); Twelfth-Anna, similar, but rev. 1/12 ANNA above INDIA and date, edge plain, 1.63g/12h (**Prid. p.196** [Sale, lot 264, *this coin*]; SW 8.531; KM. 509; cf. Fore I, 55 [= SJA 52, 3396]) [3]. Brilliant mint state, matching tone, very rare as an original Proof set £2,400-£3,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 264 (part) [from Seaby (London) September 1976], tickets Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 311.

Owner's envelopes



- 1482** George V, bronze Quarter-Annas (3), 1917, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.81g/12h (**Prid. 662** [Sale, lot 167]; SW 8.345; KM. 512); 1919, Calcutta, similar, edge plain, 4.95g/12h (**Prid. 664** [Sale, lot 167]; SW 8.349; KM. 512); 1931, Calcutta, similar, edge plain, 4.88g/12h (**Prid. 672** [Sale, lot 167]; SW 8.377; KM. 512) [3]. *First brilliant mint state, second extremely fine, last with spot on elephant otherwise virtually as struck, full original colour*

£80-£100

Owner's envelopes



- 1483** George V, bronze Quarter-Annas (4), 1933, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 4.86g/12h (**Prid. 673** [Sale, lot 167]; SW 8.380; KM. 512); 1934, Calcutta, similar, edge plain, 4.86g/12h (**Prid. 674** [Sale, lot 167]; SW 8.382; KM. 512); 1935, Calcutta, similar, edge plain, 4.84g/12h (**Prid. 675** [Sale, lot 167]; SW 8.384; KM. 512); 1936 [1936-8], Calcutta, similar, edge plain, 4.86g/12h (**Prid. 676** [Sale, lot 167]; SW 8.386; KM. 512) [4]. *First and last brilliant mint state, others virtually as struck, diffused original colour*

£80-£100

Provenance:

Fourth bt January 1984.

Owner's envelopes



- 1484** George V, bronze Quarter-Anna, 1924, Bombay, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, bead above, edge plain, 4.90g/12h (**Prid. 677** [Sale, lot 167]; SW 8.354; KM. 512; cf. Fore III, 2179). *Good extremely fine, considerable original colour*

£60-£80

Owner's envelope



- 1485 George V**, bronze Quarter-Anna, 1925, Bombay, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, *rev.* ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, bead above, edge plain, 4.86g/12h (**Prid. 678** [Sale, lot 167]; SW 8.357; KM. 512; *cf.* Fore III, 2179). *Brilliant mint state, full original colour* £80-£100

Owner's envelope



- 1486 George V**, bronze Quarter-Anna, 1926, Bombay, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, *rev.* ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, bead above, edge plain, 4.88g/12h (**Prid. 679** [Sale, lot 167]; SW 8.361; KM. 512). *Brilliant mint state, full original colour* £80-£100

Owner's envelope



- 1487 George V**, bronze Quarter-Anna, 1927, Bombay, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, *rev.* ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, bead above, edge plain, 4.91g/12h (**Prid. 680** [Sale, lot 167]; SW 8.365; KM. 512). *Brilliant mint state, full original colour* £80-£100

Owner's envelope



- 1488 George V**, bronze Quarter-Anna, 1928, Bombay, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, *rev.* ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, bead above, edge plain, 4.84g/12h (**Prid. 681** [Sale, lot 167]; SW 8.369; KM. 512). *Brilliant mint state, full original colour* £80-£100

Owner's envelope



- 1489 George V**, bronze Quarter-Anna, 1930, Bombay, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, *rev.* ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, bead above, edge plain, 4.86g/12h (**Prid. 682** [Sale, lot 167]; SW 8.375; KM. 512). *Brilliant mint state, full original colour* £80-£100

Owner's envelope



- 1490 George VI**, bronze Quarter-Anna, 1939, type I, Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. ONE QUARTER ANNA INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 4.89g/12h (**Prid. 685** [Sale, lot 168]; SW 9.222; KM. 530; cf. DNW 158, 1523). *Brilliant mint state, full original colour* £60-£80

Owner's envelope



- 1491 George VI**, bronze Quarter-Annas (3), 1940, type II, Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. ONE QUARTER ANNA INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 4.85g/12h (**Prid. 686** [Sale, lot 168]; SW 9.227; KM. 531); 1941, type II, Calcutta, similar, edge plain, 4.87g/12h (**Prid. 687** [Sale, lot 168]; SW 9.231; KM. 531); 1942, type II, Calcutta, similar, edge plain, 4.86g/12h (**Prid. 688** [Sale, lot 168]; SW 9.233; KM. 531) [3]. *First brilliant mint state, others with slight spotting but retaining full original colour* £50-£70

Owner's envelopes



- 1492 George VI**, bronze Quarter-Annas (2), 1938, type I, Bombay, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. ONE QUARTER ANNA INDIA and date, all within scroll-like wreath of Indian flora, bead above N of ONE, edge plain, 4.87g/12h (**Prid. 689** [Sale, lot 168]; SW 9.221; KM. 530); 1940, type II, Bombay, similar, but short trefoils in crown, edge plain, 4.92g/12h (**Prid. 692** [Sale, lot 168]; SW 9.230; KM. 531) [2]. *First virtually as struck, almost full original colour, second extremely fine, much original colour* £30-£40

Owner's envelopes



- 1493** George VI, bronze Pice (7), 1945 [1944-5] (5), type C, Calcutta, 1 PICE INDIA *aek paisa* in Hindi and Urdu around central hole, flat crown above, date below, revs. scroll-like wreath of vine leaves, edges plain, 2.02g, 1.96g, 1.93g, 1.92g, 1.88g (**Prid. 696** [Sale, lot 169]; SW 9.245; KM. 533); 1947 (2), type B, Calcutta, similar but high crown, edges plain, 1.96g, 1.94g (**Prid. 697** [Sale, lot 169]; SW 9.250; KM. 533) [7]. *Sixth brilliant mint state, third and last very fine, others extremely fine and better, with considerable original colour* £30-£40

Three owner's envelopes.

In the wake of advances by the Japanese and the need for economy in metal stocks during 1942, the Indian government authorised the issue of a new pice (quarter-anna) with a large central hole. The first of these coins, struck at Bombay, entered circulation on 1 February 1943; later that same year a concurrent issue, struck at the Pretoria mint in South Africa and with trifling differences in the design, was authorised. Between 1943 and 1947 a total of 1.46 billion pice were struck by the four active mints, Bombay, Calcutta, Lahore and Pretoria, a phenomenal modern coinage for the time. Pretoria had also been engaged to strike silver coins, but 60 tons of silver bars being transported from Bombay to South Africa on the SS *Tilawa* was lost when the vessel was torpedoed by a Japanese submarine on 23 November 1942, with the loss of 280 lives. The silver bars, recovered in 2017, were claimed by the South African government under 'sovereign' rights



- 1494** George VI, bronze Pice (3), 1944L (2), type B, Lahore, 1 PICE INDIA *aek paisa* in Hindi and Urdu around central hole, high crown above, date below, revs. scroll-like wreath of vine leaves, edges plain, 1.97g, 1.91g (**Prid. 698** [Sale, lot 169]; SW 9.242; KM. 533); 1945L [1945-7], type C, Lahore, similar but flat crown, edge plain, 1.95g (**Prid. 699** [Sale, lot 169]; SW 9.248; KM. 533) [3]. *Last brilliant and virtually as struck, others very fine* £10-£20

Two owner's envelopes



- 1495** George VI, bronze Pice (4), 1943, type A, Bombay, 1 PICE INDIA *aek paisa* in Hindi and Urdu around central hole, rounded crown above, date below with diamond centred underneath, small letters, rev. scroll-like wreath of vine leaves, edge plain, 1.95g (**Prid. 700** [Sale, lot 169]; SW 9.237; KM. 532); 1944 (2), type B, Bombay, similar but high crown and larger letters, edge plain, 1.91g (**Prid. 701** [Sale, lot 169]; SW 9.240; KM. 533), type C, Bombay, similar but flat crown, larger letters, edge plain, 1.91g (**Prid. 702** [Sale, lot 169]; SW 9.241; KM. 533); 1945, type C, Bombay, similar but larger letters, lozenge-like beasud under date, edge plain, 1.94g (**Prid. 703** [Sale, lot 169]; SW 9.247; KM. 533) [4]. *First and last virtually as struck, full original colour, others very fine* £10-£20

Two owner's envelopes



- 1496 George VI**, bronze Pice (7), 1943 (2), type A, Bombay, 1 PICE INDIA *aek paisa* in Hindi and Urdu around central hole, rounded crown above, date below with diamond centred underneath, small letters, revs. scroll-like wreath of vine leaves, edges plain, 1.98g, 1.93g (**Prid. 700** [Sale, lot 169]; SW 9.237; KM. 532); 1944, type B, Bombay, similar but high crown and larger letters, edge plain, 1.94g (**Prid. 701** [Sale, lot 169]; SW 9.240; KM. 533), 1945 (4), type C, Bombay, similar but larger letters, lozenge-like pellet under date, edges plain, 1.98g, 1.95g, 1.94g, 1.92g (**Prid. 703** [Sale, lot 169]; SW 9.247; KM. 533) [7]. *First, third and fifth very fine, others extremely fine and better, two with original colour* £10-£20

Three owner's envelopes



- 1497 George VI**, bronze Pice (2), 1943, type B, Pretoria, 1 PICE INDIA *aek paisa* in Hindi and Urdu around central hole, high crown above, date below with pellet centred underneath, large letters, rev. scroll-like wreath of vine leaves, edges plain, 1.94g (**Prid. 705** [Sale, lot 169]; SW 9.238; KM. 533); 1944, type B, Pretoria, similar, edge plain, 1.98g (**Prid. 706** [Sale, lot 169]; SW 9.244; KM. 533) [2]. *Virtually as struck, full original colour* £10-£20

Owner's envelopes



- 1498 George VI**, bronze Pice (10), 1943, type B, Pretoria, 1 PICE INDIA *aek paisa* in Hindi and Urdu around central hole, high crown above, date below with pellet centred underneath, large letters, rev. scroll-like wreath of vine leaves, edge plain, 1.93g (**Prid. 705** [Sale, lot 169]; SW 9.238; KM. 533); 1944 (9), type B, Pretoria, similar, edges plain, 2.00g, 1.99g, 1.98g, 1.96g, 1.94g, 1.92g, 1.92g, 1.92g, 1.86g (**Prid. 706** [Sale, lot 169]; SW 9.244; KM. 533) [10]. *One 1943 and two 1944 extremely fine with original colour, other 1944s very fine* £10-£20

Three only illustrated



An extremely rare piédfort Half-Pice, 1861

1499 Victoria, copper piédfort Proof Pattern Half-Pice, 1861, Royal Mint, London, by L.C. Wyon, crowned and robed bust left, VICTORIA QUEEN, 4.5 panels in jabot, rev. 1/2 PICE above INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 4.76g/12h (**Prid. 707** [Sale, lot 170]; SW 4.173; KM. Pn29; cf. Fore II, 729). *Virtually as struck, reverse retaining original brilliance and colour, extremely rare; very few specimens known* £2,000-£2,600

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 251, label.

Owner's ticket and envelope



1500 Victoria, copper Half-Pice, 1862, type B/II, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4 panels in jabot, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.29g/12h (**Prid. 711** [Sale, lot 171]; SW 4.179; KM. 466; cf. Fore III, 2161). *Spots of verdigris on reverse, otherwise extremely fine with diffused original colour* £60-£80

Owner's envelope, "1/2 Pice is very hard to get in unc. condition"



1501 Victoria, copper Half-Pice, 1862 (4), all type B/II, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4 panels in jabot, revs. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edges plain, 3.51g/12h, 3.27g/12h, 3.25g/12h, 2.97g/12h (**Prid. 711** [Sale, lot 171]; SW 4.179; KM. 466) [4]. *Very fine and better* £40-£60

Owner's envelope



1502 Victoria, copper Half-Pice, 1862 [1867-9], type B/II, Madras, crowned and robed bust left, VICTORIA QUEEN, 4 panels in jabot, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 21.1mm, 3.26g/12h (**Prid. 713**, recté smaller coin [not in Sale]; SW 4.181, and cf. website, 21.1mm; KM. 466). *Some weakness in striking, otherwise very fine, scarce* £50-£70

Owner's envelope



- 1503 Victoria**, copper Half-Pice, 1885, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.27g/12h (**Prid. 717** [Sale, lot 171]; SW 6.561; KM. 484; cf. Fore III, 2162). *Extremely fine, diffused original colour* £70-£90

Owner's envelope



- 1504 Victoria**, copper Half-Pice (4), 1885, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.29g/12h (**Prid. 717** [Sale, lot 171]; SW 6.561; KM. 484); 1886 (2), Calcutta, similar, edges plain, 3.27g/12h, 3.22g/12h (**Prid. 718** [Sale, lot 171]; SW 6.562; KM. 484); 1888, Calcutta, similar, edge plain, 3.01g/12h (**Prid. 720** [Sale, lot 171]; SW 6.564; KM. 484) [4]. *Third good fine, others very fine and better* £60-£80

Three owner's envelopes



- 1505 Victoria**, copper Half-Pice, 1889, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.19g/12h (**Prid. 721** [Sale, lot 171]; SW 6.565; KM. 484; cf. Fore III, 2162). *Some carbon spotting on obverse, otherwise virtually as struck, full original colour* £70-£90

Owner's envelope



- 1506 Victoria**, copper Half-Pice (5), 1890, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.33g/12h (**Prid. 722** [Sale, lot 171]; SW 6.566; KM. 484); 1894 (2), Calcutta, similar, edges plain, 3.37g/12h, 3.03g/12h (**Prid. 727** [Sale, lot 171]; SW 6.580; KM. 484); 1896, Calcutta, similar, edge plain, 3.22g/12h (**Prid. 729** [Sale, lot 171]; SW 6.587; KM. 484); 1898, Calcutta, similar, edge plain, 3.21g/12h (**Prid. 731** [Sale, lot 171]; SW 6.595; KM. 484) [5]. *Second extremely fine with considerable original colour, others very fine and better but fourth bright from past cleaning* £60-£80

Four owner's envelopes



- 1507 Victoria**, original Proof Half-Pice, 1893, Calcutta, **in silver**, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.99g/12h (**Prid. p.195** [Sale, lot 252]; SW 6.578; KM. 484b; cf. SJA 52, 3328). *Brilliant FDC, attractively toned, very rare as an original Proof [previously certified and graded PCGS PR 64]*

£2,000-£2,600

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 263, *label*.

Owner's ticket and PCGS label (392283.64)



- 1508 Victoria**, copper Half-Pice, 1895, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.27g/12h (**Prid. 728** [Sale, lot 171]; SW 6.583; KM. 484; cf. Fore III, 2163). *Spot on front lis in Queen's crown, otherwise good extremely fine, almost full original colour*

£50-£70

Owner's envelope



- 1509 Victoria**, original copper Proof Half-Pice, 1896, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.15g/12h (**Prid. p.196** [not in Sale]; SW 6.588; KM. 484; cf. Fore I, 115). *Trifling spots in vine leaves between 2 and 4 o'clock, otherwise good extremely fine, sharp rims, very rare*

£400-£600

Provenance:

Bt R. Weir (Unionville, ONT), *ticket*



- 1510 Victoria**, original copper Proof Half-Pice, 1901, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.14g/12h (**Prid. p.196** [Sale, lot 257, *this coin*]; SW 6.607; KM. 484). *Brilliant mint state, an extremely rare Proof date*

£600-£800

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 257 (part), *ticket*

Taisei/Baldwin/Gillio Auction 28 (Singapore), 4 March 1999, lot 1032 (part), *label*.



- 1511 Edward VII**, copper Half-Pice, 1903, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.22g/12h (**Prid. 735** [Sale, lot 172]; SW 7.182; KM. 499; cf. Fore III, 2164). Area of toning to right of bust (and corresponding on reverse), otherwise good extremely fine with considerable original colour

£70-£90

Owner's envelope, "The hardest series to get in decent condition"



- 1512 Edward VII**, copper Half-Pice (3), 1903, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.47g/12h (**Prid. 735** [Sale, lot 172]; SW 7.182; KM. 499); 1904, Calcutta, similar, edge plain, 3.44g/12h (**Prid. 736** [Sale, lot 172]; SW 7.185; KM. 499); 1905, Calcutta, similar, edge plain, 3.29g/12h (**Prid. 738** [Sale, lot 172]; SW 7.192; KM. 499) [3]. Extremely fine and better, second and last with considerable original colour

£100-£150

Two owner's envelopes



- 1513 Edward VII**, original copper Proof Half-Pice, 1903, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.23g/12h (**Prid. p.196** [Sale, lot 172]; SW 7.183; KM. 499; cf. BSJ 35, 599; cf. Fore I, 129). Brilliant and virtually as struck, even chocolate patina, very rare

£500-£700

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 312 (part).

Owner's envelope



- 1514 Edward VII**, copper Half-Pice, 1904, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 3.23g/12h (**Prid. 736** [Sale, lot 172]; SW 7.185; KM. 499; cf. Fore III, 2164). Brilliant mint state, full original colour

£80-£100

Owner's envelope



- 1515 Edward VII**, early bronze Proof restrike Half-Pice, 1907, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.64g/12h (**Prid. p.200** [not in Sale]; SW 7.200; KM. 500). *Minor spotting, otherwise brilliant with full original colour and sharp rims, an extremely rare date; no others noted by the cataloguer in recent years* £400-£500

Owner's envelope



- 1516 Edward VII**, early bronze Proof restrike Half-Pice, 1908, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.46g/12h (**Prid. p.196** [not in Sale]; SW 7.202; KM. 500; cf. Fore I, 138). *Brilliant mint state, full original colour, sharp rims, very rare* £300-£400

Provenance:
Bt 1980.

Owner's envelope



- 1517 Edward VII**, bronze Half-Pice (3), 1909, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.39g/12h (**Prid. 743** [Sale, lot 172]; SW 7.203; KM. 500); 1910 (2), Calcutta, similar, edges plain, 2.45g/12h, 2.40g/12h (**Prid. 744** [Sale, lot 172]; SW 7.206; KM. 500) [3]. *First very fine, others extremely fine and better, second with much original colour* £70-£90

Two owner's envelopes



- 1518 Edward VII**, Proof Half-Pice, 1909, Calcutta, **in aluminium**, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 0.99g/12h (**Prid. p.197** [Sale, lot 263]; SW 7.205; KM. 500a; cf. BSJ 35, 605; cf. Fore II, 735; cf. 'Diana' 290-1). *Some marks on rims and portrait, otherwise extremely fine and extremely rare* £600-£800

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 312 (part).

Owner's envelope



- 1519 Edward VII**, bronze Half-Pice, 1910, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.39g/12h (**Prid. 744** [Sale, lot 172]; SW 7.206; KM. 500; cf. Fore III, 2164). *Brilliant and virtually as struck, full original colour* £60-£80

Owner's envelope



- 1520 George V**, bronze Half-Pice, 1912, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.45g/12h (**Prid. 745** [Sale, lot 173]; SW 8.390; KM. 510; cf. Fore III, 2165). *Tiny spot above second G in GEORGE, otherwise brilliant mint state, full original colour* £50-£70

Provenance:

Bt 1984.

Owner's envelope, "George V 1/2 Pice are all low mintage and are all hard to get in decent condition but this is not reflected in the S&W values"



- 1521 George V**, bronze Half-Pice (2), 1912, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.52g/12h (**Prid. 745** [Sale, lot 173]; SW 8.390; KM. 510); 1913, Calcutta, similar, edge plain, 2.43g/12h (**Prid. 746** [Sale, lot 173]; SW 8.392; KM. 510) [2]. *Obverses lightly toned, otherwise virtually as struck, almost full original colour* £70-£90

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1522 George V**, bronze Half-Pice (2), 1914, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.43g/12h (**Prid. 747** [Sale, lot 173]; SW 8.394; KM. 510); 1915, Calcutta, similar, edge plain, 2.45g/12h (**Prid. 748** [Sale, lot 173]; SW 8.396; KM. 510) [2]. *Brilliant and virtually as struck, full original colour* £80-£100

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1523 George V**, bronze Half-Pice (2), 1916, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.45g/12h (**Prid. 749** [Sale, lot 173]; SW 8.398; KM. 510); 1917, Calcutta, similar, edge plain, 2.46g/12h (**Prid. 750** [Sale, lot 173]; SW 8.400; KM. 510) [2]. *Second with light stain on reverse, otherwise both brilliant and virtually as struck, full original colour* £80-£100

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1524 George V**, bronze Half-Pice (3), 1917, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.44g/12h (**Prid. 750** [Sale, lot 173]; SW 8.400; KM. 510); 1918, Calcutta, similar, edge plain, 2.41g/12h (**Prid. 751** [Sale, lot 173]; SW 8.402; KM. 510); 1919, Calcutta, similar, edge plain, 2.33g/12h (**Prid. 752** [Sale, lot 173]; SW 8.404; KM. 510) [3]. *First good very fine but with a particularly high-relief elephant, others brilliant and as struck, last lightly toned and with proof-like surfaces, undoubtedly a very early strike* £100-£150

Provenance:

Second D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part)

Third D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes, first "Elephant on the collar of the Order of Indian Empire is most prominent ever seen"



- 1525 George V**, bronze Half-Pice (2), 1920, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.45g/12h (**Prid. 753** [Sale, lot 173]; SW 8.406; KM. 510); 1921, Calcutta, similar, edge plain, 2.43g/12h (**Prid. 754** [Sale, lot 173]; SW 8.408; KM. 510) [2]. *Brilliant mint state, full original colour, obverse of first lightly toned* £70-£90

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1526 George V**, bronze Half-Pice (2), 1922, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.50g/12h (**Prid. 755** [Sale, lot 173]; SW 8.500; KM. 510); 1923, Calcutta, similar, edge plain, 2.47g/12h (**Prid. 756** [not in Sale]; SW 8.502; KM. 510) [2]. *First brilliant mint state, second virtually as struck, almost full original colour* £70-£90

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1527 George V**, bronze Half-Pice (2), 1924, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.37g/12h (**Prid. 757** [Sale, lot 173]; SW 8.504; KM. 510); 1925, Calcutta, similar, edge plain, 2.42g/12h (**Prid. 758** [Sale, lot 173]; SW 8.506; KM. 510) [2]. *First brilliant mint state, second with spot on reverse rim at 1 o'clock, otherwise virtually as struck, almost full original colour* £70-£90

Provenance:

First D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part)

Second bt 1975.

Owner's envelopes



- 1528 George V**, bronze Half-Pice (2), 1925, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.43g/12h (**Prid. 758** [Sale, lot 173]; SW 8.506; KM. 510); 1926, Calcutta, similar, edge plain, 2.44g/12h (**Prid. 759** [Sale, lot 173]; SW 8.508; KM. 510) [2]. *First extremely fine with much original colour, second mint state but lacquered* £50-£70

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1529 George V**, bronze Half-Pice (2), 1927, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.44g/12h (**Prid. 760** [Sale, lot 173]; SW 8.510; KM. 510); 1928, Calcutta, similar, edge plain, 2.42g/12h (**Prid. 761** [Sale, lot 173]; SW 8.512; KM. 510) [2]. *Virtually as struck with full original colour, but second with single toning spot either side* £60-£80

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1530 George V**, bronze Half-Pice (3), 1929, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.41g/12h (**Prid. 762** [Sale, lot 173]; SW 8.514; KM. 510); 1930, Calcutta, similar, edge plain, 2.45g/12h (**Prid. 763** [Sale, lot 173]; SW 8.516; KM. 510); 1931, Calcutta, similar, edge plain, 2.41g/12h (**Prid. 764** [Sale, lot 173]; SW 8.518; KM. 510) [3]. *Second extremely fine with original colour but spot below truncation, others virtually as struck but first lightly lacquered* £60-£80

Provenance:

D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1531 George V**, bronze Half-Pice (3), 1932, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.43g/12h (**Prid. 765** [Sale, lot 173]; SW 8.520; KM. 510); 1934, Calcutta, similar, edge plain, 2.42g/12h (**Prid. 767** [Sale, lot 173]; SW 8.524; KM. 510); 1936 [1936-8], Calcutta, similar, edge plain, 2.44g/12h (**Prid. 769** [Sale, lot 173]; SW 8.528; KM. 510) [3]. *Brilliant mint state, full original colour* £70-£90

Provenance:

First bt 1984.

Second and third D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part).

Owner's envelopes



- 1532 George V**, bronze Half-Pice (3), 1932, Calcutta, crowned and robed bust left, elephant on decoration with longer tusks, GEORGE V KING EMPEROR, rev. 1/2 PICE above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.47g/12h (**Prid. 765** [Sale, lot 173]; SW 8.520; KM. 510); 1935, Calcutta, similar, edge plain, 2.45g/12h (**Prid. 768** [Sale, lot 173]; SW 8.526; KM. 510); 1936 [1936-8], Calcutta, similar, edge plain, 2.42g/12h (**Prid. 769** [Sale, lot 173]; SW 8.528; KM. 510) [3]. *First brilliant mint state, full original colour, others virtually as struck, considerable original colour* £60-£80

Provenance:

First and second D. Fore Collection, Part III, Baldwin Auction 84 (London), 25-6 September 2013, lot 2165 (part)

Third bt 1986.

Owner's envelopes



- 1533 George VI**, bronze Half-Pice (5), 1940 (2), type I, Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, revs. 1/2 PICE INDIA and date, all within scroll-like wreath of Indian flora, edges plain, 2.43g/12h, 2.41g/12h (**Prid. 772** [Sale, lot 174]; SW 9.260; KM. 528); 1939 (3), type I, Bombay, similar, but date with pellet centred underneath, edges plain, 2.44g/12h, 2.43g/12h, 2.42g/12h (**Prid. 773** [Sale, lot 174]; SW 9.258; KM. 528) [5]. *Brilliant mint state, full original colour* £50-£70

Provenance:

First bt 1979

Fourth bt 1981.

Four owner's envelopes



- 1534 Victoria**, copper Twelfth-Annas (2), 1862, type A/II, Madras, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, five small leaves in wreath, edge plain, 17.7mm, 2.10g/12h (**Prid. 781** [Sale, lot 175]; SW 4.190; KM. 465); 1862, type A/II, Bombay, similar, edge plain, 17.9mm, 2.19g/12h (**Prid. 782** [Sale, lot 175]; SW 4.189; KM. 465) [2]. *First good fine, second good very fine and patinated* £20-£30

Provenance:

Second Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part), recté Prid. 782; bt R. Weir (Unionville, ONT), envelope.

One owner's envelope



- 1535 Victoria**, copper Twelfth-Anna, 1876, Calcutta, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 17.5mm, 2.07g/12h (**Prid. 785** [Sale, lot 175]; SW 5.62; KM. 465; cf. Fore III, 2157). *Some spotting on reverse, otherwise extremely fine with original colour* £50-£70

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part)

Bt R. Weir (Unionville, ONT), envelope.



- 1536 Victoria**, copper Twelfth-Annas (2), type A, 1877, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.18g/12h (**Prid. 786** [Sale, lot 175]; SW 6.610; KM. 483); type A, 1878, Calcutta, similar, edge plain, 2.28g/12h (**Prid. 787** [Sale, lot 175]; SW 6.614; KM. 483) [2]. *First very fine, second extremely fine with original colour* £70-£90

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part)
Bt R. Weir (Unionville, ONT), envelopes



- 1537 Victoria**, copper Twelfth-Annas (3), type A, 1882, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.31g/12h (**Prid. 788** [Sale, lot 175]; SW 6.617; KM. 483); type A, 1885, Calcutta, similar, edge plain, 2.19g/12h (**Prid. 790** [Sale, lot 175]; SW 6.623; KM. 483); type A, 1886c, Calcutta, similar, but c on lowest inner circle bead, edge plain, 2.25g/12h (**Prid. 791** [Sale, lot 175]; SW 6.624; KM. 483) [3]. *Last extremely fine with original colour, others very fine* £70-£90

Provenance:

First Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part); bt R. Weir (Unionville, ONT), envelope.
Two owner's envelopes



- 1538 Victoria**, copper Twelfth-Annas (6), type A, 1886c, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, c on lowest inner circle bead, edge plain, 2.20g/12h (**Prid. 791** [Sale, lot 175]; SW 6.624; KM. 483); type A, 1887c, Calcutta, similar, edge plain, 2.23g/12h (**Prid. 792** [Sale, lot 175]; SW 6.627; KM. 483); type A, 1888, Calcutta, similar, but no mint-mark, edge plain, 2.09g/12h (**Prid. 793** [Sale, lot 175]; SW 6.629; KM. 483); type A, 1889, Calcutta, similar, edge plain, 1.95g/12h (**Prid. 794** [Sale, lot 175]; SW 6.631; KM. 483); type A, 1890 (2), Calcutta, similar, edges plain, 2.11g/12h, 2.09g/12h (**Prid. 795** [Sale, lot 175]; SW 6.633; KM. 483) [6]. *Second and fifth about extremely fine with a little original colour, others very fine* £70-£90

Provenance:

Fifth bt Baldwin (London), envelope
Sixth bt R. Weir (Unionville, ONT), envelope.
Three owner's envelopes



- 1539 Victoria**, copper Twelfth-Annas (5), type A, 1891, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.11g/12h (**Prid. 796** [Sale, lot 175]; SW 6.635; KM. 483); type A, 1892, Calcutta, similar, edge plain, 2.24g/12h (**Prid. 797** [Sale, lot 175]; SW 6.640; KM. 483); type A, 1893, Calcutta, similar, edge plain, 2.18g/12h (**Prid. 798** [Sale, lot 175]; SW 6.644; KM. 483); type A, 1894, Calcutta, similar, edge plain, 2.12g/12h (**Prid. 799** [Sale, lot 175]; SW 6.648; KM. 483); type A, 1895, Calcutta, similar, edge plain, 2.27g/12h (**Prid. 800** [Sale, lot 175]; SW 6.651; KM. 483) [5]. *Fourth brilliant and practically as struck, first very fine, others about extremely fine and better, original colour* £80-£100

Provenance:

Second bt R. Weir (Unionville, ONT), envelope
Fifth bt Baldwin (London), envelope.

Three owner's envelopes



- 1540 Victoria**, copper Twelfth-Annas (5), type A, 1895, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.18g/12h (**Prid. 800** [Sale, lot 175]; SW 6.651; KM. 483); type A, 1897, Calcutta, similar, edge plain, 1.98g/12h (**Prid. 802** [Sale, lot 175]; SW 6.659; KM. 483); type A, 1898, Calcutta, similar, edge plain, 2.14g/12h (**Prid. 803** [Sale, lot 175]; SW 6.663; KM. 483); type A, 1899, Calcutta, similar, edge plain, 2.18g/12h (**Prid. 804** [Sale, lot 175]; SW 6.667; KM. 483); type A, 1901, Calcutta, similar, edge plain, 2.16g/12h (**Prid. 805** [Sale, lot 175]; SW 6.672; KM. 483) [5]. *Second brilliant mint state, others about extremely fine and better, all with original colour* £80-£100

Provenance:

First bt R. Weir (Unionville, ONT), envelope.

Four owner's envelopes



- 1541 Victoria**, copper Twelfth-Annas (2), type B, 1877, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 4.25 panels in jabot, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 2.13g/12h (**Prid. 809** [Sale, lot 175]; SW 6.612; KM. 483); type B, 1884, Bombay, similar, edge plain, 2.07g/12h (**Prid. 812** [Sale, lot 175]; SW 6.621; KM. 483) [2]. *First very fine, second good very fine with a hint of original colour* £30-£40

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part)
Bt R. Weir (Unionville, ONT), envelopes



- 1542 Edward VII**, copper Twelfth-Annas (4), 1903, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath, edge plain, 2.33g/12h (**Prid. 818** [Sale, lot 176]; SW 7.208; KM. 497); 1904, Calcutta, similar, edge plain, 2.04g/12h (**Prid. 819** [Sale, lot 176]; SW 7.210; KM. 497); 1905, Calcutta, similar, edge plain, 2.08g/12h (**Prid. 820**; SW 7.215; KM. 497); 1906, Calcutta, similar, edge plain, 2.12g/12h (**Prid. 821** [Sale, lot 176]; SW 7.219; KM. 497) [4]. *Third brilliant and virtually as struck, second extremely fine with original colour, others very fine and better* £70-£90

Provenance:

Second and fourth Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part); bt R. Weir (Unionville, ONT), envelopes.

Two owner's envelopes



- 1543 Edward VII**, original copper Proof Twelfth-Anna, 1903, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath, edge plain, 2.28g/12h (**Prid. p.196** [not in Sale]; SW 7.209; KM. 497; cf. Fore I, 40 [= SJA 52, 3360]). *Brilliant mint state, very rare* £600-£800

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part)

Bt R. Weir (Unionville, ONT), envelope.

The Fore coin, though described by Randy Weir as an original Proof, an opinion shared by the present cataloguer, has since been classified as an 'early restrike' by NGC which, if true, considerably enhances the desirability of the present piece



- 1544 Edward VII**, bronze Twelfth-Annas (4), 1907 (2), Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, revs. 1/12 ANNA above INDIA and date surrounded by serpentine wreath, edges plain, 1.66g/12h, 1.61g/12h (**Prid. 823** [Sale, lot 176]; SW 7.223; KM. 498); 1908, Calcutta, similar, edge plain, 1.59g/12h (**Prid. 824** [Sale, lot 176]; SW 7.225; KM. 498); 1910, Calcutta, similar, edge plain, 1.61g/12h (**Prid. 826**; SW 7.230; KM. 498) [4]. *Third brilliant and virtually as struck, others extremely fine with much original colour* £70-£90

Provenance:

Third bt R. Weir (Unionville, ONT), envelope

Fourth bt Baldwin (London), envelope.

Two owner's envelopes



- 1545 Edward VII**, original bronze Proof Twelfth-Anna, 1907, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath, edge plain, 1.78g/12h (**Prid. p.196** [not in Sale]; SW 7.224; KM. 498; cf. Fore I, 48). *Partially toned, considerable underlying brilliance, very rare* £500-£700

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part)
Bt R. Weir (Unionville, ONT), envelope



- 1546 Edward VII**, original Proof Twelfth-Anna, 1909, Calcutta, **in aluminium**, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath, edge plain, 0.54g/12h (**Prid. p.197** [not in Sale]; SW 7.229; KM. 498a; cf. Fore II, 727). *Light hairlines, otherwise good extremely fine, extremely rare* £1,000-£1,500

Provenance:

'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 238 [from R. Weir (Unionville, ONT) November 1991], *two tickets and label.*
Owner's ticket and envelope



- 1547 George V**, bronze Twelfth-Annas (5), 1912 (2), Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, revs. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edges plain, 1.68g/12h, 1.64g/12h (**Prid. 827** [Sale, lot 177]; SW 8.530; KM. 509); 1914, Calcutta, similar, edge plain, 1.63g/12h (**Prid. 829** [Sale, lot 177]; SW 8.534; KM. 509); 1915 (2), Calcutta, similar, edges plain, 1.62g/12h, 1.59g/12h (**Prid. 830** [Sale, lot 177]; SW 8.536; KM. 509) [5]. *First very fine, others practically mint state, full original colour* £50-£70

Four owner's envelopes



1548 George V, bronze Twelfth-Annas (5), 1916, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 1.61g/12h (**Prid. 831** [Sale, lot 177]; SW 8.538; KM. 509); 1917, Calcutta, similar, edge plain, 1.61g/12h (**Prid. 832** [Sale, lot 177]; SW 8.540; KM. 509); 1918, Calcutta, similar, edge plain, 1.63g/12h (**Prid. 833** [Sale, lot 177]; SW 8.542; KM. 509); 1919, Calcutta, similar, edge plain, 1.68g/12h (**Prid. 834** [Sale, lot 177]; SW 8.544; KM. 509); 1920, Calcutta, similar, edge plain, 1.65g/12h (**Prid. 835** [Sale, lot 177]; SW 8.546; KM. 509) [5]. *First two and fourth good very fine, others virtually as struck, considerable original colour* £40-£60

Provenance:

Fourth bt R. Weir (Unionville, ONT), envelope.

Four owner's envelopes



1549 George V, bronze Twelfth-Annas (6), 1921, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 1.65g/12h (**Prid. 836** [Sale, lot 177]; SW 8.548; KM. 509); 1925, Calcutta, similar, edge plain, 1.61g/12h (**Prid. 839** [Sale, lot 177]; SW 8.558; KM. 509); 1927, Calcutta, similar, edge plain, 1.61g/12h (**Prid. 841** [Sale, lot 177]; SW 8.566; KM. 509); 1928, Calcutta, similar, edge plain, 1.60g/12h (**Prid. 842** [Sale, lot 177]; SW 8.570; KM. 509); 1929, Calcutta, similar, edge plain, 1.61g/12h (**Prid. 843** [Sale, lot 177]; SW 8.575; KM. 509); 1930, Calcutta, similar, edge plain, 1.63g/12h (**Prid. 844** [Sale, lot 177]; SW 8.577; KM. 509) [6]. *About extremely fine and better, some with original colour* £50-£70

Provenance:

Third, fifth and sixth Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part); bt R. Weir (Unionville, ONT), envelopes.

Three owner's envelopes



1550 George V, bronze Twelfth-Annas (6), 1931, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, edge plain, 1.61g/12h (**Prid. 845** [Sale, lot 177]; SW 8.579; KM. 509); 1932, Calcutta, similar, edge plain, 1.62g/12h (**Prid. 846** [Sale, lot 177]; SW 8.581; KM. 509); 1933, Calcutta, similar, edge plain, 1.60g/12h (**Prid. 847** [Sale, lot 177]; SW 8.583; KM. 509); 1934, Calcutta, similar, edge plain, 1.62g/12h (**Prid. 848** [Sale, lot 177]; SW 8.585; KM. 509); 1935, Calcutta, similar, edge plain, 1.61g/12h (**Prid. 849** [Sale, lot 177]; SW 8.587; KM. 509); 1936, Calcutta, similar, edge plain, 1.63g/12h (**Prid. 850** [Sale, lot 177]; SW 8.589; KM. 509) [6]. *Second and fourth brilliant mint state, others about extremely fine and better, all except last with original colour* £60-£80

Provenance:

Second Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part); bt R. Weir (Unionville, ONT), envelope.

Five owner's envelopes



- 1551 George V**, bronze Twelfth-Annas (7), 1923, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 1/12 ANNA above INDIA and date surrounded by serpentine wreath of vine leaves, pellet centred below date, edge plain, 1.60g/12h (**Prid. 851** [Sale, lot 177]; SW 8.552; KM. 509); 1924, Bombay, similar, edge plain, 1.60g/12h (**Prid. 852** [Sale, lot 177]; SW 8.556; KM. 509); 1925, Bombay, similar, edge plain, 1.63g/12h (**Prid. 853** [Sale, lot 177]; SW 8.560; KM. 509); 1926 (2), Bombay, similar, edges plain, 1.63g/12h, 1.61g/12h (**Prid. 854** [Sale, lot 177]; SW 8.564; KM. 509); 1927, Bombay, similar, edge plain, 1.62g/12h (**Prid. 855** [Sale, lot 177]; SW 8.568; KM. 509); 1928, Bombay, similar, edge plain, 1.63g/12h (**Prid. 856** [Sale, lot 177]; SW 8.572; KM. 509) [7]. *Last four brilliant mint state, full original colour, others very fine* £60-£80

Owner's envelopes.

Last four only illustrated



- 1552 George VI**, bronze Half-Pice (5), 1939 (3), type I, Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. 1/12 ANNA INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 1.60g/12h (**Prid. 859** [Sale, lot 178]; SW 9.267; KM. 526); type I, Bombay, similar, pellet centred under date, edge plain, 1.60g/12h (**Prid. 860** [Sale, lot 178]; SW 9.271; KM. 526); type II, Bombay, similar, but short trefoils in crown, pellet centred under date, edge plain, 1.62g/12h (**Prid. 861** [Sale, lot 178]; SW 9.273; KM. 527); 1941, type II, Bombay, similar, short trefoils in crown, pellet centred under date, edge plain, 1.62g/12h (**Prid. 862** [Sale, lot 178]; SW 9.276; KM. 527); 1942, type II, Bombay, similar, short trefoils in crown, pellets flanking date, edge plain, 1.60g/12h (**Prid. 863** [Sale, lot 178]; SW 9.278; KM. 527) [5]. *Fourth brilliant mint state, others extremely fine and better, first with proof-like appearance and doubtless an early strike* £50-£70

Provenance:

Fifth Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 313 (part); bt R. Weir (Unionville, ONT), envelope.

Four owner's envelopes



- 1553** George VI, nickel Rupees (2), 1947, Lahore, crowned bust left, *GEORGE VI KING EMPEROR*, rev. Indian tiger prowling to left, *yek rupiya* ONE RUPEE INDIA *yek rupiya* around, INDIA and date in exergue, security edge, 11.73g/12h (**Prid. 864** [Sale, lot 179]; SW 9.40; KM. 559); 1947, Bombay, similar, but diamond centred below date, security edge, 11.68g/12h (**Prid. 865** [Sale, lot 179]; SW 9.37; KM. 559); nickel Half-Rupee, 1946, Bombay, similar, but *adha rupiya* HALF RUPEE *adha rupiya*, diamond centred below date, edge grained, 5.82g/12h (**Prid. 866** [Sale, lot 179]; SW 9.72; KM. 553); nickel Quarter-Rupee, 1946, Bombay, similar, but *paw rupiya* QUARTER RUPEE *paw rupiya*, diamond centred below date, edge grained, 2.94g/12h (**Prid. 868** [Sale, lot 179]; SW 9.102; KM. 548) [4]. *First virtually as struck, second extremely fine, others brilliant mint state* £40-£60

Provenance:

First bt June 1984.

Owner's envelopes.

In May 1946 the Indian government suspended the minting of .500 fine silver coins, and authorised the issue of half- and quarter-rupees in pure nickel. The following year nickel rupees were issued from Bombay and Lahore and the first rupees bearing this date were sent into circulation on 2 June 1947



- 1554** George V, cupro-nickel 8 Annas, 1919, Calcutta, crowned and robed bust left, elephant on decoration, *GEORGE V KING EMPEROR*, rev. 8 ANNAS INDIA and date in scalloped octagon within double-lined rectangle, *āṭha anna aath annas enimidi annās aṭa ānnāsa* around, edge plain, 7.72g/12h (**Prid. 870** [Sale, lot 180]; SW 8.128; KM. 520; cf. Fore III, 2348). *Very fine* £40-£60

Owner's envelope



- 1555** George V, cupro-nickel 8 Annas, 1919, Bombay, crowned and robed bust left, elephant on decoration, *GEORGE V KING EMPEROR*, rev. 8 ANNAS INDIA and date in scalloped octagon within double-lined rectangle, *āṭha anna aath annas enimidi annās aṭa ānnāsa* around, pellet below, edge plain, 7.83g/12h (**Prid. 872** [Sale, lot 180]; SW 8.131; KM. 520; cf. Fore III, 2349). *Obverse with streaky metal, otherwise virtually as struck, reverse with much mint bloom* £300-£400

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope, "Very rare this nice"



- 1556 George V**, original cupro-nickel Proof 8 Annas, 1919, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR around, rev. 8 ANNAS INDIA and date in scalloped octagon within double-lined rectangle, *āṭha anna aath annas enimidi annās aṭa ānnāsa* around, pellet below, edge plain, 7.87g/12h (**Prid. p.198** [not in Sale]; SW 8.132; KM. 520). Area of toning in front of face and a few light specks on reverse, otherwise brilliant and practically as struck, very rare as an original Proof [previously certified and graded PCGS PR 62] £600-£800

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 578, label.

Owner's ticket and PCGS label (391912.62)



- 1557 George V**, cupro-nickel 8 Annas, 1920, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, rev. 8 ANNAS INDIA and date in scalloped octagon within double-lined rectangle, *āṭha anna aath annas enimidi annās aṭa ānnāsa* around, pellet below, edge plain, 7.75g/12h (**Prid. 873** [Sale, lot 180]; SW 8.134; KM. 520; cf. Fore III, 2350). Obverse about very fine, reverse better but with verdigris spot on reverse rim at 11 o'clock, very rare £150-£200

Owner's envelope



- 1558 George V**, cupro-nickel scalloped octagonal 4 Annas, 1919, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, INDIA and date below, rev. 4 ANNAS within double-lined rectangle, *chaar aane nālugu anālu āṭha anna cāra ānā* around, edge plain, 6.80g/12h (**Prid. 874** [Sale, lot 181]; SW 8.182; KM. 519; cf. Fore III, 2279). Brilliant mint state £150-£200

Owner's envelope



- 1559 George V**, original cupro-nickel scalloped octagonal Proof 4 Annas, 1919, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, INDIA and date below, rev. 4 ANNAS within double-lined rectangle, *chaar aane nālugu anālu āṭha anna cāra ānā* around, edge plain, 6.84g/12h (**Prid. pp.198-9** [not in Sale]; SW 8.183; KM. 519; cf. Fore II, 784). Small area of toning on reverse at 2 o'clock, otherwise brilliant and practically as struck, exceptionally rare as an original Proof [previously certified and graded PCGS PR 63] £800-£1,000

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 487, label.

Owner's ticket and PCGS label (391968.63).

These original proofs were only issued in the proof set of that year



- 1560 George V**, cupro-nickel scalloped octagonal 4 Annas, 1920, Calcutta, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, INDIA and date below, rev. 4 ANNAS within double-lined rectangle, *chaar aane nālugu anālu āṭha anna cāra ānā* around, edge plain, 6.79g/12h (**Prid. 875** [Sale, lot 181]; SW 8.186; KM. 519; cf. Fore III, 2280). *Brilliant mint state* £200-£260

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope



- 1561 George V**, cupro-nickel scalloped octagonal 4 Annas, 1919, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, INDIA and date below, rev. 4 ANNAS within double-lined rectangle, *chaar aane nālugu anālu āṭha anna cāra ānā* around, pellet below, edge plain, 6.78g/12h (**Prid. 877** [Sale, lot 181]; SW 8.184; KM. 519; cf. Fore III, 2279). *Brilliant mint state* £100-£150

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope



- 1562 George V**, cupro-nickel scalloped octagonal 4 Annas, 1920, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, INDIA and date below, rev. 4 ANNAS within double-lined rectangle, *chaar aane nālugu anālu āṭha anna cāra ānā* around, pellet below, edge plain, 6.73g/12h (**Prid. 878** [Sale, lot 181]; SW 8.188; KM. 519; cf. Fore III, 2280). *Brilliant mint state* £150-£200

Provenance:

Bt R. Weir (Unionville, ONT) February 1988.

Owner's envelope, "Rare this nice"



- 1563 George V**, cupro-nickel scalloped octagonal 4 Annas, 1921, Bombay, crowned and robed bust left, elephant on decoration, GEORGE V KING EMPEROR, INDIA and date below, rev. 4 ANNAS within double-lined rectangle, *chaar aane nālugu anālu āṭha anna cāra ānā* around, pellet below, edge plain, 6.77g/12h (**Prid. 879** [Sale, lot 181]; SW 8.191; KM. 519; cf. Fore III, 2281). *Very fine, scarce* £60-£80

Owner's envelope



- 1564 George V**, cupro-nickel lozenge-shaped 2 Annas, 1918, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.81g/12h (**Prid. 880** [Sale, lot 182, *this coin*]; SW 8.220; KM. 516; cf. Fore III, 2233). *Tiny spot on inner circle on obverse, otherwise brilliant mint state* £60-£80

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1959], ticket
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelope



- 1565 George V**, cupro-nickel lozenge-shaped 2 Annas, 1919, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.79g/12h (**Prid. 881** [Sale, lot 182, *this coin*]; SW 8.225; KM. 516; cf. Fore III, 2233). *Brilliant mint state* £150-£200

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1959], ticket
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelope



- 1566 George V**, cupro-nickel lozenge-shaped 2 Annas (2), 1920, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.83g/12h (**Prid. 882** [Sale, lot 182, *this coin*]; SW 8.227; KM. 516); 1923, Calcutta, similar, edge plain, 5.71g/12h (**Prid. 883** [Sale, lot 182, *this coin*]; SW 8.232; KM. 516) [2]. *First with spots of verdigris, otherwise extremely fine, second good fine* £60-£80

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [first acquired 1959, second acquired 1962], tickets
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelopes



- 1567 George V**, cupro-nickel lozenge-shaped 2 Annas, 1924, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.89g/12h (**Prid. 884** [Sale, lot 182, *this coin*]; SW 8.236; KM. 516; cf. Fore III, 2235). *Brilliant mint state* £150-£200

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1957], ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelope



- 1568 George V**, cupro-nickel lozenge-shaped 2 Annas (2), 1925, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.80g/12h (**Prid. 885** [Sale, lot 182, *this coin*]; SW 8.240; KM. 516); 1926, Calcutta, similar, edge plain, 5.80g/12h (**Prid. 886** [Sale, lot 182, *this coin*]; SW 8.244; KM. 516) [2]. *First good very fine but spotted, second good fine* £30-£40

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [first acquired 1957, second acquired 1961], tickets Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelopes



- 1569 George V**, cupro-nickel lozenge-shaped 2 Annas, 1927, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.82g/12h (**Prid. 887** [Sale, lot 182, *this coin*]; SW 8.248; KM. 516; cf. Fore III, 2236). *Tiny spot on back of King's neck, otherwise brilliant mint state* £150-£200

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1965], ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelope



- 1570 George V**, cupro-nickel lozenge-shaped 2 Annas (3), 1928, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.77g/12h (**Prid. 888** [Sale, lot 182, *this coin*]; SW 8.252; KM. 516); 1929, Calcutta, similar, edge plain, 5.79g/12h (**Prid. 889** [Sale, lot 182, *this coin*]; SW 8.256; KM. 516); 1930, Calcutta, similar, edge plain, 5.86g/12h (**Prid. 890** [Sale, lot 182, *this coin*]; SW 8.258; KM. 516) [3]. *First extremely fine, others good very fine* £70-£90

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [second acquired 1959, third acquired 1961], tickets

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelopes



- 1571 George V**, cupro-nickel lozenge-shaped 2 Annas (3), 1933, Calcutta, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, edge plain, 5.85g/12h (**Prid. 891** [Sale, lot 182, *this coin*]; SW 8.261; KM. 516); 1934, Calcutta, similar, edge plain, 5.87g/12h (**Prid. 892** [Sale, lot 182, *this coin*]; SW 8.264; KM. 516); 1935, Calcutta, similar, edge plain, 5.80g/12h (**Prid. 893** [Sale, lot 182, *this coin*]; SW 8.266; KM. 516) [3]. *First about extremely fine but with spot either side, second extremely fine with underlying mint bloom, last good fine* £50-£70

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [first and second acquired 1959], tickets

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelopes



- 1572 George V**, cupro-nickel lozenge-shaped 2 Annas, 1918, Bombay, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, *rev.* 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē anā du'i anā* around, pellet below, edge plain, 5.86g/12h (**Prid. 894** [Sale, lot 182, *this coin*]; SW 8.223; KM. 516; *cf.* Fore III, 2233). *Brilliant mint state* £60-£80

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1955], *ticket*
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Owner's envelope



- 1573 George V**, cupro-nickel lozenge-shaped 2 Annas (4), 1918, Bombay, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, *rev.* 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē anā du'i anā* around, pellet below, edge plain, 5.85g/12h (**Prid. 894** [Sale, lot 182]; SW 8.223; KM. 516); 1923, Bombay, similar, edge plain, 5.82g/12h (**Prid. 896** [Sale, lot 182, *this coin*]; SW 8.234; KM. 516); 1924, Bombay, similar, edge plain, 5.83g/12h (**Prid. 897** [Sale, lot 182, *this coin*]; SW 8.238; KM. 516); 1925, Bombay, similar, edge plain, 5.78g/12h (**Prid. 898** [Sale, lot 182, *this coin*]; SW 8.242; KM. 516) [4]. *First with verdigris spot on reverse rim, otherwise practically mint state, last good fine, others very fine* £60-£80

Provenance:

Second, third and fourth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [second and third acquired 1962, fourth acquired 1961], *tickets*; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Owner's envelopes



- 1574 George V**, cupro-nickel lozenge-shaped 2 Annas, 1926, Bombay, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, *rev.* 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē anā du'i anā* around, pellet below, edge plain, 5.87g/12h (**Prid. 899** [Sale, lot 182, *this coin*]; SW 8.246; KM. 516; *cf.* Fore III, 2236). *Two tiny verdigris spots on reverse rim at 6 o'clock, otherwise brilliant mint state* £120-£150

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part), *ticket*
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Owner's envelope



- 1575 George V**, cupro-nickel lozenge-shaped 2 Annas, 1926, Bombay, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, pellet below, edge plain, 5.86g/12h (**Prid. 899** [Sale, lot 182]; SW 8.246; KM. 516; cf. Fore III, 2236). *Tiny graze on King's cheek, otherwise brilliant and virtually as struck* £90-£120

Provenance:

Bt S. Semans (Cleveland, OH).

Owner's envelope



- 1576 George V**, cupro-nickel lozenge-shaped 2 Annas (4), 1927, Bombay, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, pellet below, edge plain, 5.85g/12h (**Prid. 900** [Sale, lot 182, *this coin*]; SW 8.250; KM. 516); 1928, Bombay, similar, edge plain, 5.84g/12h (**Prid. 901** [Sale, lot 182, *this coin*]; SW 8.254; KM. 516); 1936 (2), both Bombay, similar, edges plain, 5.83g/12h, 5.82g/12h (**Prid. 903** [Sale, lot 182, *second this coin*]; SW 8.269; KM. 516) [4]. *Second good fine, last good very fine, others extremely fine* £60-£80

Provenance:

First, second and fourth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [first acquired 1961, second acquired 1962, last acquired 1959], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part)
Third bt S. Semans (Cleveland, OH).

Owner's envelopes.

The better specimen of Prid. 903 from the Pridmore collection re-appeared in the Fore collection (Part III, lot 2239)



- 1577 George V**, cupro-nickel lozenge-shaped 2 Annas, 1935, Bombay, crowned and robed bust left dividing date, elephant on decoration, GEORGE V KING EMPEROR, lotus flower above, INDIA below, rev. 2 ANNAS within double-lined rectangle, *rendu anālu do aane bē ānā du'i ānā* around, pellet below, edge plain, 5.83g/12h (**Prid. 902** [Sale, lot 182]; SW 8.267; KM. 516; cf. Fore III, 2239). *Brilliant, practically mint state* £50-£70

Owner's envelope



From the artist's personal collection

- 1578** George VI, cupro-nickel lozenge-shaped 2 Annas (4), 1939 (2), type I, Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, edge plain, 5.82g/12h (**Prid. 904** [Sale, lot 182, *this coin*]; SW 9.105; KM. 540); type II, Calcutta, similar, but short trefoils in crown, edge plain, 5.82g/12h (**Prid. 905** [Sale, lot 182, *this coin*]; SW 9.107; KM. 541); 1940, type II, Calcutta, similar, but short trefoils in crown, edge plain, 5.85g/12h (**Prid. 906** [Sale, lot 182]; SW 9.114; KM. 541); 1941, type II, Calcutta, similar, but short trefoils in crown, edge plain, 5.90g/12h (**Prid. 907** [Sale, lot 182, *this coin*]; SW 9.118; KM. 541) [4]. *First about extremely fine, second about very fine, third extremely fine, last brilliant mint state* £70-£90

Provenance:

First, second and fourth A.P. Spencer (London) Collection; F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part), *tickets*; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).

Owner's envelopes.

Albert Pearson Spencer (1887-1967), engraver, worked for John Pinches in London from 1909 to 1922, then freelanced at the Royal Mint in London in 1923-4 before being employed there full-time. Resigning in December 1925, he took up the position of artist engraver at the Calcutta mint in January 1926, remaining in post until June 1945. Several coins from Spencer's collection were acquired by Pridmore prior to the former's death (*cf.* Pridmore, *BNJ* 1968, pp.158-9)



- 1579** George VI, nickel-brass lozenge-shaped 2 Annas, 1944L, type II, Lahore, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, L in quadrilobes, edge plain, 5.84g/12h (**Prid. 908** [Sale, lot 182, *this coin*]; SW 9.127; KM. 541a). *Brilliant mint state, rare* £150-£200

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1964], *ticket* Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Owner's envelope



- 1580 George VI**, nickel-brass lozenge-shaped 2 Annas (2), 1944L, type II, Lahore, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, L in quadrilobes, edge plain, 5.93g/12h (**Prid. 908** [Sale, lot 182]; SW 9.127; KM. 541a); 1945, type II, Calcutta, similar, but no mint-marks, edge plain, 5.92g/12h (**Prid. 909** [Sale, lot 182, *this coin*]; SW 9.129; KM. 543) [2]. *First very fine and rare, second about extremely fine* £30-£40

Provenance:

First Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part)

Second F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1958], *ticket*; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 317 (part).



- 1581 George VI**, original nickel-brass lozenge-shaped Proof 2 Annas, 1944L, type II, Lahore, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, L in quadrilobes, edge plain, 5.97g/12h (**Prid. –** [not in Sale]; SW 9.128; KM. 541a; cf. Fore I, 434). *Brilliant mint state, extremely rare; only two other original Proofs of this date noted by the cataloguer [previously certified and graded PCGS PR 62]* £800-£1,000

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 482, *label*.

Owner's ticket and PCGS label (391931.62)



Pridmore's diamond-marked 2 Annas, 1946

- 1582 George VI**, cupro-nickel lozenge-shaped 2 Annas, 1946, type II, Calcutta or Lahore, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, raised diamond or 'pyramis' directly above right side vertical of second N in ANNAS, edge plain, 5.79g/12h (Pridmore, SNC October 1977, pp.420-1 and fig. 4, *this coin*; **Prid. 910** [Sale, lot 182, *this coin*]; SW 9.138, "not certain this exists. Recorded from Pridmore"; KM. 542). *Obverse extremely fine, reverse nearly so, scarce* £40-£50

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1954], ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Owner's envelope.

Despite an ostensibly large mintage of cupro-nickel 2 annas, annas and half-annas at Lahore in 1946, coins that have been attributed to that mint by Pridmore (SNC October 1977, pp.419-21), on account of the fact that they have a relief diamond or 'pyramis' on the surface of one or both sides, have proved decidedly difficult to locate. In 2015 Dinyar Madon (JONS 225, pp.36-9) illustrated a selection of such pieces and discounted Pridmore's original theory on the basis that these marks are also found on coins that can be conclusively proved to be products of the mints at Bombay and Calcutta. The real purpose of the marks, an artefact of the minting process, was exposed by Henk Groenendijk in 2016 (JONS 227, p.31)



- 1583 George VI**, cupro-nickel lozenge-shaped 2 Annas (5), 1946 (3), type II, Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, revs. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, edges plain, 5.81g/12h, 5.80g/12h, 5.76g/12h (**Prid. 911** [Sale, lot 182, *second this coin*]; SW 9.134; KM. 542); 1947 (2), type II, Calcutta, similar, edges plain, 5.81g/12h, 5.76g/12h (**Prid. 912** [Sale, lot 182, *first this coin*]; SW 9.139; KM. 542) [5]. *First and fourth extremely fine, others brilliant mint state* £30-£40

Provenance:

Second and fourth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [second acquired 1962], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Four owner's envelopes



- 1584** George VI, cupro-nickel lozenge-shaped 2 Annas (5), 1939 (3), type I, Bombay (2), crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, revs. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, date flanked by pellets, edges plain, 5.83g/12h, 5.81g/12h (**Prid. 913** [Sale, lot 182, *first this coin*]; SVV 9.109; KM. 540); type II, Bombay, similar, but short trefoils in crown, edge plain, 5.81g/12h (**Prid. 914** [Sale, lot 182, *this coin*]; SW 9.111; KM. 541); 1940, type II, Bombay, similar, but short trefoils in crown, edge plain, 5.80g/12h (**Prid. 915** [Sale, lot 182, *this coin*]; SW 9.117; KM. 541); 1941, type II, Bombay, similar, but short trefoils in crown, edge plain, 5.96g/12h (**Prid. 916** [Sale, lot 182, *this coin*]; SW 9.120; KM. 541) [5]. *First brilliant mint state, fourth extremely fine, others about very fine and better* £20-£30

Provenance:

All except second F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [first acquired 1959, third and fifth acquired 1962, fourth acquired 1941], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Four owner's envelopes



- 1585** George VI, nickel-brass lozenge-shaped 2 Annas (10), 1942, type II, Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, small 4 in date flanked by pellets, edge plain, 5.73g/12h (**Prid. 917** [Sale, lot 182, *this coin*]; SW 9.122; KM. 541a); 1942, type II, Bombay (2), similar, but large 4 in date, edges plain, 5.95g/12h, 5.79g/12h (**Prid. 918** [Sale, lot 182, *first this coin*]; SW 9.123; KM. 541a); 1943, type II, Bombay (3), similar, edges plain, 5.95g/12h, 5.84g/12h, 5.78g/12h (**Prid. 919** [Sale, lot 182, *third this coin*]; SW 9.125; KM. 541a); 1944, type II, Bombay (2), similar, edges plain, 5.82g/12h, 5.78g/12h (**Prid. 920** [Sale, lot 182, *first this coin*]; SW 9.126; KM. 541a); 1945, type II, Bombay (2), similar, edges plain, 5.89g/12h, 5.78g/12h (**Prid. 921** [Sale, lot 182, *second this coin*]; SW 9.131; KM. 543) [10]. *Third and last brilliant and virtually as struck, second very fine, others generally extremely fine* £40-£60

Provenance:

First two, sixth, seventh and tenth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [first acquired 1959, sixth acquired 1957, seventh acquired 1958], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Seven owner's envelopes.

First, third, fifth, eighth and tenth only illustrated



- 1586 George VI**, cupro-nickel lozenge-shaped 2 Annas (3), 1946, type II, Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. 2 ANNAS above INDIA and date, *rendu anālu do aane bē ānā du'i ānā* around, all within double quatrefoil, date flanked by pellets, edge plain, 5.82g/12h (**Prid. 922** [Sale, lot 182, *this coin*]; SW 9.136; KM. 542); 1947 (2), type II, Bombay, similar, edges plain, 5.87g/12h, 5.81g/12h (**Prid. 923** [Sale, lot 182, *second this coin*]; SW 9.141; KM. 542) [3]. *Last brilliant mint state, others extremely fine and better* £20-£30

Provenance:

First and third F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 182 (part) [acquired 1959], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 318 (part).

Two owner's envelopes



- 1587 Edward VII**, cupro-nickel Anna, 1907b, Bombay, crowned bust right, incuse \mathbb{B} below cross pattée in crown, DES. [George de Saulles] below, EDWARD VII KING & EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.90g/12h (**Prid. 926** [Sale, lot 183, *this coin*]; SW 7.144; KM. 504; cf. Fore III, 2195). *Trifling spots both sides, otherwise virtually as struck, full mint bloom* £80-£100

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1958], ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelope



- 1588 Edward VII**, cupro-nickel Anna, 1907b, Bombay, crowned bust right, incuse \mathbb{B} below cross pattée in crown, DES. [George de Saulles] below, EDWARD VII KING & EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.88g/12h (**Prid. 926** [Sale, lot 183]; SW 7.144; KM. 504; cf. Fore III, 2195). *Good extremely fine, reverse with full mint bloom* £50-£70



- 1589 Edward VII**, cupro-nickel Anna, 1908^b, Bombay, crowned bust right, incuse β below cross pattée in crown, DES. [George de Saulles] below, EDWARD VII KING & EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.85g/12h (**Prid. 927** [Sale, lot 183, *this coin*]; SW 7.146; KM. 504; cf. Fore III, 2195). *Brilliant mint state with sharp rims, most attractive* £100-£150

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1958], ticket Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelope



- 1590 Edward VII**, cupro-nickel Anna, 1908^b, Bombay, crowned bust right, incuse β below cross pattée in crown, DES. [George de Saulles] below, EDWARD VII KING & EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.85g/12h (**Prid. 927** [Sale, lot 183]; SW 7.146; KM. 504; cf. Fore III, 2195). *Brilliant mint state* £100-£150

Provenance:

Bt R. Weir (Unionville, ONT).

Owner's envelope



- 1591 Edward VII**, cupro-nickel Anna, 1909^b, Bombay, crowned bust right, incuse β below cross pattée in crown, DES. [George de Saulles] below, EDWARD VII KING & EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.91g/12h (**Prid. 928** [Sale, lot 183]; SW 7.148; KM. 504; cf. Fore III, 2196). *Light bagmarks, otherwise brilliant and virtually as struck* £100-£150

Owner's envelope



- 1592 Edward VII**, cupro-nickel Annas (2), 1909^B, Bombay, crowned bust right, incuse *v* below cross pattée in crown, DES. [George de Saulles] below, EDWARD VII KING & EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.88g/12h (**Prid. 928** [Sale, lot 183, *this coin*]; SW 7.148; KM. 504); 1910, Bombay, similar, edge plain, 3.84g/12h (**Prid. 929** [Sale, lot 183, *this coin*]; SW 7.150; KM. 504) [2]. *Extremely fine* £80-£100

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [first acquired 1958, second acquired 1955], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelopes



- 1593 George V**, cupro-nickel Annas (7), 1924, Calcutta, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.89g/12h (**Prid. 930** [Sale, lot 183, *this coin*]; SW 8.298; KM. 513); 1925, Calcutta, similar, edge plain, 3.82g/12h (**Prid. 931** [Sale, lot 183, *this coin*]; SW 8.302; KM. 513); 1926, Calcutta, similar, edge plain, 3.74g/12h (**Prid. 932** [Sale, lot 183, *this coin*]; SW 8.306; KM. 513); 1927, Calcutta, similar, edge plain, 3.94g/12h (**Prid. 933** [Sale, lot 183, *this coin*]; SW 8.310; KM. 513); 1928, Calcutta, similar, edge plain, 3.90g/12h (**Prid. 934** [Sale, lot 183, *this coin*]; SW 8.314; KM. 513); 1929, Calcutta, similar, edge plain, 3.83g/12h (**Prid. 935** [Sale, lot 183, *this coin*]; SW 8.318; KM. 513); 1930, Calcutta, similar, edge plain, 3.89g/12h (**Prid. 936** [Sale, lot 183, *this coin*]; SW 8.320; KM. 513) [7]. *Fourth, sixth and seventh good very fine, third fair, others fine to very fine* £50-£70

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [second acquired 1961, fourth acquired 1967, fifth and seventh acquired 1962, sixth acquired 1959], tickets

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Owner's envelopes.

Fourth, sixth and seventh only illustrated



- 1594 George V**, cupro-nickel Annas (6), 1930, Calcutta, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.92g/12h (**Prid. 936** [Sale, lot 183]; SW 8.320; KM. 513); 1933, Calcutta, similar, edge plain, 3.82g/12h (**Prid. 937** [Sale, lot 183, *this coin*]; SW 8.322; KM. 513); 1934, Calcutta (2), similar, edges plain, 3.95g/12h, 3.88g/12h (**Prid. 938** [Sale, lot 183, *second this coin*]; SW 8.324; KM. 513); 1935, Calcutta (2), similar, edges plain, 3.94g/12h, 3.87g/12h (**Prid. 939** [Sale, lot 183, *second this coin*]; SW 8.326; KM. 513) [6]. *Fifth brilliant mint state, first and third extremely fine, others very fine* £40-£60

Provenance:

First bt R. Weir (Unionville, ONT)

Second, fourth and sixth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [second acquired 1963, fourth acquired 1960, sixth acquired 1962], *tickets*; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part)

Third bt S. Semans (Cleveland, OH)

Fifth bt 1982.

Owner's envelopes.

First, third and fifth only illustrated



- 1595 George V**, cupro-nickel Anna, 1912, Bombay, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.85g/12h (**Prid. 942** [Sale, lot 183, *this coin*]; SW 8.277; KM. 513; cf. Fore III, 2197). *Brilliant mint state* £60-£80

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1959], *ticket*

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelope



- 1596 George V**, cupro-nickel Annas (3), 1912, Bombay (2), crowned bust left, GEORGE V KING EMPEROR, revs. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edges plain, 3.93g/12h, 3.86g/12h (**Prid. 942** [Sale, lot 183]; SW 8.277; KM. 513); 1913, Bombay, similar, edge plain, 3.86g/12h (**Prid. 943** [Sale, lot 183, *this coin*]; SW 8.279; KM. 513) [3]. *Second about extremely fine and with two verdigris spots on rim, others extremely fine and better* £60-£80

Provenance:

First bt R. Weir (Unionville, ONT)

Third F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1959], *ticket*; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Two owner's envelopes



- 1597 George V**, cupro-nickel Anna, 1914, Bombay, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.85g/12h (**Prid. 944** [Sale, lot 183, *this coin*]; SW 8.281; KM. 513). *Small spot above AN of ANNA, otherwise brilliant mint state, reflective bloom* £80-£100

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1954], ticket
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelope



- 1598 George V**, cupro-nickel Annas (4), 1914, Bombay, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.88g/12h (**Prid. 944** [Sale, lot 183]; SW 8.281; KM. 513); 1915, Bombay, similar, edge plain, 3.93g/12h (**Prid. 945** [Sale, lot 183, *this coin*]; SW 8.283; KM. 513); 1916, Bombay, similar, edge plain, 3.85g/12h (**Prid. 946** [Sale, lot 183, *this coin*]; SW 8.285; KM. 513); 1917, Bombay, similar, edge plain, 3.90g/12h (**Prid. 947** [Sale, lot 183, *this coin*]; SW 8.287; KM. 513) [4]. *First good extremely fine and bright, others very fine and better* £60-£80

Provenance:

First bt S. Semans (Cleveland, OH)

Others F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [second acquired 1959, third acquired 1960], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelopes



- 1599 George V**, cupro-nickel Annas (2), 1918, Bombay, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.92g/12h (**Prid. 948** [Sale, lot 183, *this coin*]; SW 8.289; KM. 513); 1919, Bombay, similar, edge plain, 3.91g/12h (**Prid. 949** [Sale, lot 183]; SW 8.292; KM. 513) [2]. *Virtually as struck, first with streaky tone* £80-£100

Provenance:

First F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part), ticket; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part)

Second bt S. Semans (Cleveland, OH).

Owner's envelopes

The Puddester Collection (Part II): The Uniform Coinage of India



- 1600** George V, cupro-nickel Annas (5), 1919, Bombay, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.82g/12h (**Prid. 949** [Sale, lot 183, *this coin*]; SW 8.292; KM. 513); 1920, Bombay, similar, edge plain, 3.83g/12h (**Prid. 950** [Sale, lot 183, *this coin*]; SW 8.294; KM. 513); 1923, Bombay, similar, but bead below date, edge plain, 3.84g/12h (**Prid. 951** [Sale, lot 183, *this coin*]; SW 8.296, *recté* bead; KM. 513); 1924, Bombay, similar, but bead below date, edge plain, 3.90g/12h (**Prid. 952** [Sale, lot 183, *this coin*]; SW 8.300, *recté* bead, as per Stevens website; KM. 513); 1925, Bombay, similar, but bead below date, edge plain, 3.83g/12h (**Prid. 953** [Sale, lot 183, *this coin*]; SW 8.304; KM. 513) [5]. *First and fourth good very fine, others fine* £30-£50

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [first acquired 1959], tickets
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelopes



- 1601** George V, cupro-nickel Annas (4), 1926, Bombay, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, bead below date, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.90g/12h (**Prid. 954** [Sale, lot 183, *this coin*]; SW 8.308; KM. 513); 1927, Bombay, similar, 1 of date clear of decorative diamond, edge plain, 3.91g/12h (**Prid. 955** [Sale, lot 183, *this coin*]; SW 8.312; KM. 513); 1928, Bombay, similar, edge plain, 3.91g/12h (**Prid. 956** [Sale, lot 183, *this coin*]; SW 8.316; KM. 513); 1935, Bombay, similar, edge plain, 3.89g/12h (**Prid. 957** [Sale, lot 183, *this coin*]; SW 8.328; KM. 513) [4]. *Last virtually as struck, others about extremely fine and better* £60-£80

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [first acquired 1963, second acquired 1957, fourth acquired 1959], tickets

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelopes



- 1602** George V, cupro-nickel Anna, 1927, Bombay, crowned bust left, GEORGE V KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, 1 of date touches decorative diamond, bead below date, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.88g/12h (**Prid. 955 var.** [Sale, lot 183, *this coin*]; SW 8.308 var.; KM. 513). *Some spotting on bust, otherwise extremely fine, rare; the variant not noted in the specialist works* £40-£50

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1967], ticket

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelope, "Not in S&W"



- 1603 George V**, cupro-nickel Annas (2), both 1936, Bombay, crowned bust left, GEORGE V KING EMPEROR, revs. INDIA above 1 ANNA and date within decorative diamond, bead below date, *eka annā oru annā eka ānā oka ānā* in angles, edges plain, 3.90g/12h, 3.89g/12h (**Prid. 958** [Sale, lot 183]; SW 8.331; KM. 513) [2]. *Brilliant mint state* £40-£50

Provenance:

First bt R. Weir (Unionville, ONT)
Second bt S. Semans (Cleveland, OH).

Owner's tickets



- 1604 George VI**, cupro-nickel Annas (6), 1938, type I, Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.82g/12h (**Prid. 959** [Sale, lot 183, *this coin*]; SW 9.143; KM. 536); 1939, type I, Calcutta, similar, edge plain, 3.84g/12h (**Prid. 960** [Sale, lot 183, *this coin*]; SW 9.148; KM. 536); 1940 (2), both type II, Calcutta, similar, but short trefoils in crown, edges plain, 3.87g/12h, 3.84g/12h (**Prid. 962** [Sale, lot 183]; SW 9.155; KM. 537); 1941 (2), both type II, Calcutta, similar, but short trefoils in crown, edges plain, 3.94g/12h, 3.91g/12h (**Prid. 963** [Sale, lot 183, *second this coin*]; SW 9.160; KM. 537) [6]. *Last brilliant mint state, third and fifth extremely fine, others fine to very fine* £25-£35

Provenance:

First, second and sixth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [sixth acquired 1959], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Owner's envelopes



- 1605 George VI**, nickel-brass Annas (7), 1942 (2), both type II, Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, revs. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edges plain, 3.86g/12h, 3.86g/12h (**Prid. 964** [Sale, lot 183, *second this coin*]; SW 9.165; KM. 537a); 1943 (2), both type II, Calcutta, similar, edges plain, 3.90g/12h, 3.88g/12h (**Prid. 965** [Sale, lot 183, *second this coin*]; SW 9.170; KM. 537a); 1944 (2), both type II, Calcutta, similar, edges plain, 3.87g/12h, 3.87g/12h (**Prid. 966** [Sale, lot 183, *second this coin*]; SW 9.174; KM. 537a); 1945, type II, Calcutta, similar, edge plain, 3.86g/12h (**Prid. 967** [Sale, lot 183, *this coin*]; SW 9.177; KM. 537a) [7]. *Second good fine, others extremely fine and better, all with original colour* £30-£50

Provenance:

First bt June 1984

Second, fourth, sixth and seventh F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [fourth and seventh acquired 1954, sixth acquired 1959]; tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part)

Fifth bt R. Weir (Unionville, ONT) January 1998.

Six owner's envelopes.

All except second illustrated



- 1606 George VI**, nickel-brass Proof restrike mule Anna, 1943, type I, Calcutta, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.92g/12h (**Prid. p.167** [Sale, lot 183, *this coin*]; SW 9.171; KM. 537a; cf. Fore I, 341). *Brilliant FDC, rare* £200-£260

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1963], ticket
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Owner's envelope



- 1607 George VI**, cupro-nickel Anna, 1946, type II, Lahore (?), crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, variant in first letter of Nagari legend, edge plain, 3.85g/12h (cf. **Prid. 968** [Sale, lot 183]; cf. SW 9.187; KM. –). *Virtually as struck, probably very rare* £50-£70

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part)
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Owner's envelope, "Variety w. finer design on rev., Lahore? Note first letter of Nagari".

The reverse of this coin is markedly different from the reverses of the two presumed Calcutta coins in the next Lot, quite apart from the variant in the Nagari legend. It does not, however, bear any minute diamond-shaped test marks (see footnote to Lot 1582)



- 1608 George VI**, cupro-nickel Annas (5), 1946 (2), both type II, Calcutta, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, revs. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edges plain, 3.96g/12h, 3.84g/12h (**Prid. 969** [Sale, lot 183, *second this coin*]; SW 9.182; KM. 538); 1947 (3), all type II, Calcutta, similar, edges plain, 3.92g/12h, 3.87g/12h, 3.83g/12h (**Prid. 970** [Sale, lot 183]; SW 9.188; KM. 538) [5]. *First, fourth and last brilliant mint state, others extremely fine* £20-£30

Provenance:

Second F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1954], *ticket*; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Owner's envelopes



- 1609 George VI**, cupro-nickel Annas (6), 1938, type I, Bombay, crowned bust left, long trefoils in crown, GEORGE VI KING EMPEROR, rev. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, bead below date, edge plain, 3.89g/12h (**Prid. 971** [Sale, lot 183, *this coin*]; SW 9.146; KM. 536); 1939 (2), both type I, Bombay, similar, edges plain, 3.89g/12h, 3.86g/12h (**Prid. 972** [Sale, lot 183, *first this coin*]; SW 9.150; KM. 536); 1940, type II, Bombay, similar, but short trefoils in crown, edge plain, 3.85g/12h (**Prid. 974** [Sale, lot 183]; SW 9.159; KM. 537); 1941 (2), both type II, Bombay, similar, but short trefoils in crown, edges plain, 3.88g/12h, 3.87g/12h (**Prid. 975** [Sale, lot 183, *first this coin*]; SW 9.162; KM. 537) [6]. *Third brilliant mint state, first very fine, others extremely fine* £25-£35

Provenance:

First, second, fourth and fifth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [first and second acquired 1959, fourth acquired 1960, fifth acquired 1961], *tickets*; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelopes



- 1610 George VI**, nickel-brass Annas (10), 1942 (3), all type II, Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, revs. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, bead below date, edges plain, 3.93g/12h, 3.90g/12h, 3.86g/12h (**Prid. 976** [Sale, lot 183, *second this coin*]; SW 9.168; KM. 537a); 1943 (2), both type II, Bombay, similar, edges plain, 3.88g/12h, 3.88g/12h (**Prid. 977** [Sale, lot 183, *second this coin*]; SW 9.172; KM. 537a); 1944 (2), both type II, Bombay, similar, edges plain, 3.88g/12h, 3.84g/12h (**Prid. 978** [Sale, lot 183, *first this coin*]; SW 9.176; KM. 537a); 1945 (3), all type II, Bombay, similar, but second with diamond-like bead, edges plain, 3.88g/12h, 3.85g/12h, 3.82g/12h (**Prid. 979** [Sale, lot 183, *second and third these coins*]; SW 9.179; KM. 537a) [10]. *First and sixth brilliant mint state, second and seventh virtually as struck, others very fine and better* £30-£40

Provenance:

Second, fifth, sixth, ninth and tenth F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [second and sixth acquired 1959, fifth and tenth acquired 1954], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Six owner's envelopes.

First, second, fifth, sixth, seventh and eighth only illustrated



- 1611 George VI**, cupro-nickel Annas (4), 1946 (2), both type II, Bombay, crowned bust left, short trefoils in crown, GEORGE VI KING EMPEROR, revs. INDIA above 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, bead below date, edges plain, 3.95g/12h, 3.87g/12h (**Prid. 980** [Sale, lot 183, *first this coin*]; SW 9.185; KM. 538); 1947 (2), both type II, Bombay, similar, edges plain, 3.84g/12h, 3.83g/12h (**Prid. 981** [Sale, lot 183, *first this coin*]; SW 9.191; KM. 538) [4]. *Extremely fine* £10-£20

Provenance:

First and third F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 183 (part) [acquired 1956], tickets; Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 320 (part).

Owner's envelopes



- 1612** George VI, cupro-nickel Proof restrike lozenge-shaped Half-Anna, 1940, Calcutta, crowned bust left, GEORGE VI KING EMPEROR, revs. INDIA above 1/2 ANNA and date within decorative rectangle, *du'i fukarā rendu mukkalu bē fukadō kaeli dekaḥ* [Two Pice] in angles, edge plain, 3.09g/12h (**Prid. 982** [Sale, lot 184]; SW 9.194; KM. 534; cf. Fore I, 287 [= SJA 52, 3416]; cf. Album 43, 957). Brilliant FDC, rare £400-£500

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Owner's envelope



- 1613** George VI, nickel-brass lozenge-shaped Half-Annas (10), all 1943, Calcutta, crowned bust left, GEORGE VI KING EMPEROR, revs. INDIA above 1/2 ANNA and date within decorative rectangle, *du'i fukarā rendu mukkalu bē fukadō kaeli dekaḥ* [Two Pice] in angles, edges plain, 2.98g/12h, 2.97g/12h, 2.97g/12h, 2.96g/12h, 2.96g/12h, 2.94g/12h, 2.93g/12h, 2.92g/12h, 2.89g/12h, 2.82g/12h (**Prid. 984** [Sale, lot 184]; SW 9.200; KM. 534b2) [10]. Brilliant mint state £40-£60

Provenance:

Four Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Four owner's envelopes



- 1614** George VI, nickel-brass lozenge-shaped Half-Annas (3), 1944 (2), both Calcutta, crowned bust left, GEORGE VI KING EMPEROR, revs. INDIA above 1/2 ANNA and date within decorative rectangle, *du'i fukarā rendu mukkalu bē fukadō kaeli dekaḥ* [Two Pice] in angles, edges plain, 2.97g/12h, 2.85g/12h (**Prid. 985** [Sale, lot 184]; SW 9.203; KM. 534b2); 1945, Calcutta, similar, edge plain, 2.89g/12h (**Prid. 986** [Sale, lot 184]; SW 9.205; KM. 534b2); cupro-nickel lozenge-shaped Half-Annas (4), 1946 (2), both (?) Calcutta, similar, edges plain, 2.93g/12h, 2.92g/12h (**Prid. 988** [Sale, lot 184]; SW 9.209; KM. 535.2); 1947 (2), both Calcutta, similar, edges plain, 2.92g/12h, 2.90g/12h (**Prid. 989** [Sale, lot 184]; SW 9.214; KM. 535.2) [7]. Second, third and fifth brilliant mint state, others very fine and better £20-£30

Provenance:

First, third, fourth and seventh Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Owner's envelopes.

Second, third, fifth and seventh only illustrated



- 1615 George VI**, nickel-brass lozenge-shaped Half-Annas (6), all 1942, Bombay, crowned bust left, GEORGE VI KING EMPEROR, revs. INDIA above 1/2 ANNA and date within decorative rectangle, *du'i ĩukarā rendu mukkalu bē ĩukadō kaeli deka* [Two Pice] in angles, edges plain, 2.96g/12h, 2.94g/12h, 2.90g/12h, 2.90g/12h, 2.90g/12h, 2.89g/12h (**Prid. 990** [Sale, lot 184]; SW 9.199; KM. 534b1); cupro-nickel lozenge-shaped Half-Anna, 1946, Bombay, similar, but beads centred in dashes flanking date, edge plain, 2.91g/12h (**Prid. 992** [Sale, lot 184]; SW 9.211; KM. 535.1) [7]. *Brilliant mint state* £25-£35

Provenance:

First and seventh Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 321 (part).

Four owner's envelopes

British Imperial Period: Princely States



A superb error date Alwar Rupee, '1788'

- 1616 ALWAR, Victoria** [Mangal Singh (1874-92)], silver Rupee, type A/1, 1788 (*sic*), Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. *Maharao Raja sawai Mangal Singh bahadur 1788* in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.69g/12h (**Prid. 993** [Sale, lot 186]; Stevens website AL 250; KM. 45; cf. Album 36, 1210 [= Stack's Bowers HK May 2022, 55299]; cf. Fore III, 1096). *Trifling obverse bagmarks, otherwise brilliant mint state, very rare as such; the best specimen known to the cataloguer in private hands* £1,500-£2,000

Owner's ticket and envelope, "Difficult to get in this condition".

The state of Alwar, in Rajputana, was established in the early part of the 1770s under the rule of Pratap Singh. In the wake of the Indian Mutiny and the death of the then ruler, Bani Singh, his 12-year old son, Sheodan Singh (1845-74) succeeded to the title but the state was ruled by a council of regency until his coming-of-age in 1863. Further internal strife removed Sheodan from power in 1870 and a second ruling council was appointed. British copper coinage was introduced to the state in 1873 and Sheodan died in October 1874 without leaving any descendants. The council, under its president Major Thomas Cadell, VC (1835-1919), appointed 15-year old Mangal Singh (1859-92), who was invested with regal powers in the wake of Victoria becoming Empress of India in 1877. Mangal was the first chief to take advantage of the Native Coinage Act, passed on 28 March 1876, and was advanced to Maharajah on the occasion of Victoria's Golden Jubilee in 1887. He died suddenly in May 1892.

Mangal ordered 200,000 rupees from the Calcutta mint and coining commenced in November 1877, but, due to an error by Johannes Lutz, the Mint engraver, the last three Arabic numerals of the date were wrongly engraved on the master die. Some 150,000 pieces were returned to the Mint for recoinage in succeeding months and it is believed that very few specimens entered circulation



- 1617 ALWAR, Victoria [Mangal Singh (1874-92)],** silver Rupee, type A/1, 1877, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. Maharao Raja sawai Mangal Singh bahadur 1877 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.67g/12h (**Prid. 994** [Sale, lot 186]; Stevens website AL 251; KM. 45; cf. Fore III, 1098). *Brilliant mint state, full mint bloom* £120-£150

Owner's ticket and envelope, "BU"



- 1618 ALWAR, Victoria [Mangal Singh (1874-92)],** original silver Proof Rupee, type A/1, 1877, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. Maharao Raja sawai Mangal Singh bahadur 1877 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.70g/12h (**Prid. 995** [not in Sale]; Stevens website AL 252; KM. 45; cf. SJA 14, 653). *Tiny spot above P of EMPRESS, otherwise brilliant mint state, deeply toned, most attractive and very rare* £1,500-£2,000

Provenance:

Christie's Auction (London), 3-4 October 1988, lot 841

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 325, recté Christie's 1988.

Owner's ticket and envelope



- 1619 ALWAR, Victoria [Mangal Singh (1874-92)],** silver Rupee, type A/1, 1878, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. Maharao Raja sawai Mangal Singh bahadur 1878 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.64g/12h (**Prid. 996** [Sale, lot 186]; Stevens website AL 253; KM. 45). *Very fine, peripheral toning, scarce* £50-£70

Owner's ticket and envelope



- 1620 ALWAR, Victoria [Mangal Singh (1874-92)]**, silver Rupee, type A/1, 1880, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. Maharao Raja sawai Mangal Singh bahadur 1880 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.62g/12h (**Prid. 997** [Sale, lot 186]; Stevens website AL 254; KM. 45; cf. Fore III, 1096). *Obverse about extremely fine, reverse better and with some brilliance* £60-£80

Owner's ticket and envelope



- 1621 ALWAR, Victoria [Mangal Singh (1874-92)]**, silver Rupee, type A/1, 1880, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. Maharao Raja sawai Mangal Singh bahadur 1880 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.66g/12h (**Prid. 997** [Sale, lot 186]; Stevens website AL 254; KM. 45; cf. Fore III, 1096). *Good very fine* £40-£50

Owner's ticket and envelope



- 1622 ALWAR, Victoria [Mangal Singh (1874-92)]**, silver Rupee, type A/1, 1882, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. Maharao Raja sawai Mangal Singh bahadur 1882 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.64g/12h (**Prid. 998** [Sale, lot 186]; Stevens website AL 256; KM. 45; cf. Fore III, 1096). *About extremely fine* £50-£70

Owner's ticket and envelope



- 1623 ALWAR, Victoria [Mangal Singh (1874-92)]**, silver Rupee, type A/1, 1882, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, v on bodice at centre, crescent at point of shoulder, rev. Maharao Raja sawai Mangal Singh bahadur 1882 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, edge grained, 11.64g/12h (**Prid. 998** [Sale, lot 186]; Stevens website AL 256; KM. 45; cf. Fore III, 1096). *Scuffed and bright from past cleaning, otherwise very fine* £30-£40

Owner's ticket and envelope



- 1624 ALWAR, Victoria [Mangal Singh (1874-92)]**, silver Rupee, type C/3, 1891, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. Maharaj sri Mangal Singh bahadur 1891 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, no spines at bases, edge grained, 11.67g/12h (**Prid. 1000** [Sale, lot 186]; Stevens website AL 260; KM. 46; cf. Fore III, 1099). *Virtually as struck, slate-grey tone* £150-£200

Owner's ticket and envelope



- 1625 ALWAR, Victoria [Mangal Singh (1874-92)]**, silver Rupee, type C/3, 1891, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. Maharaj sri Mangal Singh bahadur 1891 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, no spines at bases, edge grained, 11.67g/12h (**Prid. 1000** [Sale, lot 186]; Stevens website AL 260; KM. 46; cf. Fore III, 1099). *Obverse good very fine, reverse extremely fine and partially toned* £60-£80

Owner's ticket and envelope



An original Alwar Proof Rupee, 1891, provenanced to 1907

- 1626 ALWAR, Victoria [Mangal Singh (1874-92)]**, original silver Proof Rupee, type C/3, 1891, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. Maharaj sri Mangal Singh bahadur 1891 in centre, ONE RUPEE ALWAR STATE divided by sheaves of corn, no spines at bases, edge grained, 11.68g/12h (**Prid. 1002** [not in Sale]; Stevens website AL 261; KM. 46a; cf. Fore II, 966 [= Heritage 3056, 30362]). *Brilliant mint state with exceptionally sharp rims, uneven tone, most attractive and extremely rare* £3,000-£4,000

Provenance:

V.M. Brand Collection, Part IX, Sotheby Auction (London), 14 June 1985, lot 232 [from E.J. Seltman (Berkhamsted, UK) 1907]
Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 326.

Owner's ticket and envelope.

Ernest John Seltman (c. 1860-1944), coin dealer, first at Westbourne Park, London, and by 1903 at Berkhamsted, Hertfordshire; his son, Charles Seltman (1886-1957) was the eminent Greek numismatist



- 1627 BIKANIR, Victoria [Ganga Singh (1887-1943)]**, silver Rupee, type C/2, 1892 [1892-4], Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. Maharaj Ganga Singh bahadur sanat 1892 in Nagari and Persian in centre, ONE RUPEE BIKANIR STATE divided by fly-whisks, edge grained, 11.69g/12h (**Prid. 1003** [Sale, lot 187]; Stevens website BK 125; KM. 72; cf. Fore III, 1322-3). *Rather bagmarked, otherwise extremely fine, reverse better and with mint bloom* £70-£90

Owner's ticket and envelope.

Established as a state in the second half of the 15th century, the rulers of Bikanir, in Rajputana, became vassals of the emperors of Delhi. The state came under British influence in 1817 and Sardar Singh (1818-72), the Maharajah at the time of the Indian Mutiny, assisted the British, to be rewarded with additional territory in 1862. Further local insurrections led to increased British involvement and his adopted heir Dungar Singh (1854-87) was succeeded by Dungar's adopted brother, 7-year old Ganga Singh (1880-1943), who came of age in 1898.

Bikanir applied for the substitution of silver and copper coins struck in a British mint for its then existing currency in September 1890. The proposal being accepted, an agreement was drawn up and the necessary dies prepared. The Darbar proceeded to call in its silver coins and despatch them to the Bombay mint, where they were recoined as rupees which became legal tender in British India; similarly the copper coins were sent to Calcutta where they were recoined. The number of rupees coined for the state was 707,072 (102,030 in 1892-3, 493,836 in 1893-4 and 111,206 in 1897-8), while that of copper quarter-annas and half-pice totalled 6.65 million, all of which were struck in 1894-5



- 1628 BIKANIR, Victoria [Ganga Singh (1887-1943)]**, silver Rupee, type C/2, 1892 [1892-4], Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. Maharaj Ganga Singh bahadur sanat 1892 in Nagari and Persian in centre, ONE RUPEE BIKANIR STATE divided by fly-whisks, edge grained, 11.64g/12h (**Prid. 1003** [Sale, lot 187]; Stevens website BK 125; KM. 72; cf. Fore III, 1322-3). *Bright from past cleaning, otherwise about extremely fine* £40-£60

Provenance:

Bt May 1999.

Owner's ticket and envelope



- 1629 BIKANIR, Victoria [Ganga Singh (1887-1943)]**, original silver Proof Rupee, type C/2, 1892 [1892-4], Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. Maharaj Ganga Singh bahadur sanat 1892 in Nagari and Persian in centre, ONE RUPEE BIKANIR STATE divided by fly-whisks, edge grained, 11.71g/12h (**Prid. 1004** [not in Sale]; Stevens website BK 126; KM. 72; cf. SJA 14, 656). *Brilliant and practically as struck, toned, extremely rare*

£800-£1,000

Owner's ticket and envelope, "Brilliant p[ractically] as s[truck]"



- 1630 BIKANIR, Victoria [Ganga Singh (1887-1943)]**, silver Rupee, type C/2, 1897 [1897-8], Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. Maharaj Ganga Singh bahadur sanat 1897 in Nagari and Persian in centre, ONE RUPEE BIKANIR STATE divided by fly-whisks, edge grained, 11.65g/12h (**Prid. 1005** [Sale, lot 187]; Stevens website BK 127; KM. 72). *Very fine*

£40-£50

Owner's ticket and envelope



- 1631 BIKANIR, Victoria [Ganga Singh (1887-1943)]**, copper Half-Pice, 1894 [1894-5], Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date, BIKANIR STATE divided by fly-whisks, edge plain, 3.26g/12h (**Prid. 1011** [Sale, lot 187]; Stevens website BK 135; KM. 70; cf. Fore III, 1323). *Light scratches on Queen's face, otherwise extremely fine, patinated* £60-£80

Provenance:

Bt R. Weir (Unionville, ONT).

Owner's ticket and envelope



- 1632 BIKANIR, Victoria [Ganga Singh (1887-1943)]**, original copper Proof Half-Pice, 1894 [1894-5], Calcutta, crowned and robed bust left, VICTORIA EMPRESS, rev. 1/2 PICE above INDIA and date, BIKANIR STATE divided by fly-whisks, edge plain, 3.26g/12h (**Prid. 1012** [Sale, lot 187]; Stevens website BK 136; KM. 70; cf. Fore II, 975). *Two spots on reverse rim, otherwise brilliant mint state, very rare* £600-£800

Provenance:

Bt "from a British dealer" 1982.

Owner's envelope



- 1633 DEWAS, Senior Branch, Victoria [Krishnaji Rao II (1860-99)]**, original copper Proof Quarter-Anna, 1888, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. 1/4 ANNA DEWAS STATE S.B. INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 6.49g/12h (**Prid. 1016** [Sale, lot 188]; Stevens website DS 16; KM. 12; cf. Fore II, 986). *Minor hairlines on obverse, otherwise brilliant and practically as struck, reverse with a hint of original colour, very rare* £1,500-£2,000

Provenance:

Bt R. Weir (Unionville, ONT) September 1997.

Owner's ticket and envelope.

Dewas, a Maratha city-state located in central India, was given to two brothers, Tukoji Rao and Jiwaji Rao, in 1726, as a reward for army services. The brothers divided the territory among themselves; their descendants ruled respectively as the senior and junior branches of the family, with increased British influence after 1818. From 1841 each branch ruled its own portion as a separate state, distinguished by Europeans as the senior and junior branches. Despite this, the lands belonging to each branch were intimately entangled; in Dewas city, the two sides of the main street were under different administrations and had different arrangements for water supply and lighting. Krishnaji Rao II (1849-99), the adopted son of Rukmangad Rao (1821-60) succeeded at the age of 11, but his reign of the senior branch was not a great success from an economic standpoint. The sixth rajah of the junior branch, Narayan Rao (1860-92), was only 3 years old when he succeeded his father in August 1864



- 1634 DEWAS, Junior Branch, Victoria [Narayan Rao (1864-92)]**, original copper Proof Quarter-Anna, 1888, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. 1/4 ANNA DEWAS STATE J.B. INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 6.49g/12h (**Prid. 1018** [Sale, lot 189]; Stevens website DJ 12; KM. 3; cf. Stack's Bowers HK May 2022, 55329). *Minor toning spots on circumference of reverse, otherwise brilliant and practically as struck with much original brilliance, very rare* £1,500-£2,000

Provenance:

Bt "in London" 1983.

Owner's envelope



- 1635 DEWAS**, Senior Branch, **Victoria [Krishnaji Rao II (1860-99)]**, copper Twelfth-Anna, 1888, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice, rev. 1/12 ANNA DEWAS STATE S.B. INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 2.31g/12h (**Prid. 1020** [Sale, lot 188]; Stevens website DS 18; KM. 11; cf. Fore III, 1358). *About extremely fine, diffused original colour* £80-£100

Provenance:

Bt R. Weir (Unionville, ONT) January 1998.

Owner's ticket and envelope



- 1636 DEWAS**, Junior Branch, **Victoria [Narayan Rao (1864-92)]**, original copper Proof Twelfth-Anna, 1888, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice, rev. 1/12 ANNA DEWAS STATE J.B. INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 2.09g/12h (**Prid. 1024** [Sale, lot 189]; Stevens website DJ 16; KM. 1; cf. Baldwin 71, 1561). *Brilliant FDC, extremely rare as an original Proof* £1,000-£1,500

Provenance:

Bt R. Weir (Unionville, ONT) September 1997.

Owner's ticket and envelope



- 1637 DHAR**, **Victoria [Anand Rao III (1857-98)]**, copper Twelfth-Anna, 1887, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice, rev. 1/12 ANNA DHAR STATE INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 2.19g/12h (**Prid. 1033** [Sale, lot 190]; Stevens website DR 25; KM. 11; cf. Fore III, 1360). *Extremely fine, a hint of original colour* £60-£80

Provenance:

Bt R. Weir (Unionville, ONT).

Owner's ticket and envelope.

The Dhar state dynasty was founded in 1729. During the Pindhari raids the state's territory was reduced, but restored in January 1819 after an alliance agreement with the East India Company, after which it came under indirect British rule. The state was confiscated after the Mutiny, but in 1860 restored to Raja Anand Rao III Pawar (1844-98), then a minor, with the exception of the detached district of Bairusia which was granted to the Begum of Bhopal. Anand Rao, who received the personal title Maharajah and the KCSI in 1877, died in 1898



- 1638 SAILANA, Edward VII [Jaswant Singh II (1895-1919)]**, bronze Quarter-Anna, 1908, Calcutta, uncrowned bust right, EDWARD VII KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, SAILANA STATE *Sailana raj* divided by lozenge-shaped ornaments, edge plain, 5.03g/12h (**Prid. 1037** [Sale, lot 191]; Stevens website SL 25; KM. 15). *Extremely fine with a little original colour* £100-£150

Provenance:

Bt R. Weir (Unionville, ONT).

Owner's ticket and envelope, "Exceptional condition for this issue. Only one other comparable seen".

Sailana state was founded by Raja Jai Singh in 1715, with the city of that name being built in 1736. Following his death in 1757, the state was governed by a number of weak rulers, with much of the territory annexed by the Scinds of Gwalior. In 1819 the tribute payments to Gwalior were reduced to a third of the state's revenue; later the tribute was paid directly to the British administration to support troops in the region. Jaswant Singh II (1864-1919), who succeeded his adopted father, Dule Singh (c. 1838-95) in October 1895, proved to be a reforming ruler, working with the British to overcome poverty, corruption and famine



- 1639 SAILANA, George V [Jaswant Singh II (1895-1919)]**, bronze Quarter-Anna, 1912, Calcutta, crowned bust left, GEORGE V KING & EMPEROR, rev. ONE QUARTER ANNA above INDIA and date, SAILANA STATE *Sailana raj* divided by lozenge-shaped ornaments, edge plain, 4.90g/12h (**Prid. 1039** [Sale, lot 191]; Stevens website SL 27; KM. 16). *Very fine* £15-£25

Owner's ticket and envelope

British Imperial Period: Patterns



An original Pattern Rupee, 1901, Calcutta

- 1640 Edward VII**, original silver Pattern Rupee, 1901 [June-July 1901], Calcutta, by F.K. Wezel, type A/1, uncrowned bust right, κ.w. [K. Wezel] on truncation, EDUARDUS VII REX ET IMPERATOR [Edward VII King and Emperor], rev. tiger walking left on groundline, *yek rupiya* in Persian and Nagri above and below, all within decorative arched circle, ONE RUPEE INDIA and date around, crown above, lotus flower below, edge grained, 11.58g/12h (**Prid. 1045** [Sale, lot 194]; SW 7.1; KM. Pn66; cf. Fore II, 817). *Trifling hairlines, otherwise brilliant and toned, extremely rare* £10,000-£15,000

Provenance:

A.P. Spencer (London) Collection

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 257 [from Spink (London) March 1980].

Owner's ticket and envelope.

Following the death of Queen Victoria, coins struck throughout 1901 for circulation continued to bear her effigy and titles. Behind the scenes, preparation was being made for a redesign of the coinage, and the Calcutta mint engraver F.K. Wezel prepared two patterns for the new rupee, believed to have been completed by July 1901. Specimens of both types were despatched from Calcutta to the India Office in London, which passed them on to the Royal Mint for comment. The Mint criticised almost every part of the design except for the tiger and the inscriptions in Persian and Nagri script, and wondered why the Victorian reverse design had not been continued with. Conceding that the obverse legend could be changed, authorities in India sought to submit Wezel's designs to the King for his opinion, but events in London took a turn when the Viceroy requested that the uncrowned head of the King as used on the gold sovereign be used for the Indian coinage. The King agreed to that, but he preferred a newly-prepared Calcutta reverse design, and accordingly work was put in hand in the summer of 1902



LOT

No 1640

EDWARD VII, PATTERN RUPEE, 1901, BY F.K. WEZEL, WITH GROUNDLINE
£10,000–£15,000



A second original Pattern Rupee, 1901, Calcutta

1641 Edward VII, original silver Pattern Rupee, 1901 [June-July 1901], Calcutta, by F.K. Wezel, type A/2, uncrowned bust right, κ.ω. [K. Wezel] on truncation, EDUARDUS VII REX ET IMPERATOR [Edward VII King and Emperor], rev. tiger walking left, no groundline, E·R·I· [Edward Rex Imperator] above, all within decorative arched circle, ONE RUPEE INDIA and date around, crown above, lotus flower below, edge grained, 11.69g/12h (**Prid. 1046** [Sale, lot 195]; SW 7.2; KM. Pn67; cf. Fore II, 818). *Brilliant and toned, a superb coin and exceptionally rare as an original Pattern* £12,000-£15,000

Provenance:

A.P. Spencer (London) Collection

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 258 [from Spink (London) March 1980.

Owner's ticket and envelope



LOT

No 1641

EDWARD VII, PATTERN RUPEE, 1901, BY F.K. WEZEL, NO GROUNDLINE

£12,000–£15,000



An original 1910 Pattern Rupee

1642 Edward VII, original silver Pattern Rupee, 1910, Calcutta, by F.K. Wezel [after G.W. de Saullés] and P. Brown, crowned and robed bust right, wearing the Order of the Star of India and the Order of the Indian Empire, no initials on truncation, EDWARD VII KING & EMPEROR, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.65g/12h (**Prid. 1049** [Sale, lot 195]; SW 7.12; KM. Pn99; cf. BSJ 35, 550). *Two tiny spots in obverse field, otherwise brilliant with deep attractive toning, extremely rare as an original Pattern* £8,000-£10,000

Provenance:

A.P. Spencer (London) Collection

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 259 [from Spink (London) August 1979].

Owner's ticket and envelope.

Following developments in some of India's minor coinage denominations from 1904, and a move to incorporate the crowned head of the monarch, a few 1907 pattern rupees were struck (Prid. 1048: not in this collection). A complication arose, in that the 1902 version of the King's officially-approved crowned effigy for coinage, where he was shown wearing the insignia of the Order of the Garter and of the Order of the Bath, was not strictly appropriate for India. Sir Guy Douglas Arthur Fleetwood Wilson (1850-1940), a member of the Governor-General's Council and head of the department responsible for the control of mints, is believed to have overseen the introduction of a new effigy bearing the collars of the Order of the Star of India and the Order of the Indian Empire. This was then paired with a new reverse by Percy Brown (1872-1955), but the death of Edward VII prevented its adoption, although the reverse was subsequently utilised for the coinage of George V (see Lot 1204)



LOT

No 1642

EDWARD VII PATTERN RUPEE, 1910, CROWNED BUST TYPE

£8,000–£10,000



A series of Edward VII Pattern Proof Annas

- 1643 Edward VII**, original nickel Pattern Proof Anna, 1904, Calcutta, unsigned [presumably by F.K. Wezel], Imperial crown above ornate script *es vis-à-vis* around central hole, INDIAN EMPIRE and date around, *rev.* palm-tree at left of central hole from which sun rays emanate, ANNA above, 1 to right, value in Urdu below, edge plain, 21.2mm, 3.20g/12h (**Prid. 1056** [Sale, lot 201]; SW 7.120; KM. Pn73; *cf.* Fore II, 753 [= BS] 36, 117). *Trifling spots on obverse, otherwise brilliant and virtually as struck, extremely rare* £3,000-£4,000

Provenance:

Taisei/Baldwin/Gillio Auction 29 (Singapore), 2 September 1999, lot 480.

Owner's ticket and envelope, "Beautiful coin".

XRF analysis shows the metal content as 90% nickel, 9% light elements, with traces of cobalt, copper and iron. Although experimentation in coining patterns in nickel had been undertaken at the Bombay mint at the end of the 19th century, it was not until 1903 that the practice was restarted, and then at Calcutta. It had been suggested that the new coin, to be valued at 1 anna (a denomination not then in circulation), should have a special distinguishing feature to distinguish it from the smaller silver coins then in use, and a central perforation or an unusual shape was suggested. Of the two choices, the government of the day preferred a perforated coin, but this would preclude a successful portrayal of the monarch, as evidenced by the Andaman Islands rupee tokens of the 1860s. To overcome this, the obverse design was modelled upon the letter E (Edward), and several variants were made between 1903 and 1905. The preferred choice (Prid. 1057: not in this collection) was sent to England in March 1905 for royal approval. Edward objected to the omission of his effigy and suggested the central perforation be moved to accommodate it. The technical difficulties of making such a coin delayed any speedy prospect of a new anna being issued. The Mint Master at Calcutta, Capt A.L.C. McCormick, CIE, noted that the King had not expressed a wish for a perforated coin, only that his image be on it. He accordingly sent to London drawings for the obverse of a coin with a scalloped edge, together with some scalloped nickel blanks, the drawings being copied from the Straits Settlements quarter-cent, the matrix for which was held by the Calcutta mint. These met with favour and McCormick set to work, trialling flans with differing numbers of scallops; while in temporary charge at the Bombay mint in October and November 1906, he undertook an experimental coinage of 12-sided cupro-nickel annas (Prid. 925, but see footnote to Lot 1646). Specimens were sent to London for royal approval, which was granted on 31 January 1907



- 1644 Edward VII**, original nickel Pattern Proof Anna, 1904, Calcutta, by G.W. de Saullés [and presumably F.K. Wezel], uncrowned bust right, DES [George de Saullés] below, EDWARD VII KING AND EMPEROR, *rev.* large 1 dividing *yek ana* in Persian and Nagri, ONE ANNA, date below, edge plain, 20mm, 3.25g/12h (**Prid. 1061** [Sale, lot 206, *this coin*]; SW 7.125; KM. Pn77; *cf.* Fore II, 754 [= BS] 36, 118). *Feint vertical die crack on line of King's beard, otherwise brilliant and virtually as struck, extremely rare* £4,000-£5,000

Provenance:

F. Pridmore Collection, Part III, Glendining Auction (London), 17 October 1983, lot 206

Taisei/Baldwin/Gillio Auction 29 (Singapore), 2 September 1999, lot 482.

Owner's envelope.

XRF analysis shows the metal content as 90% nickel, 9% light elements



- 1645 Edward VII**, original Pattern Anna, 1906, presumed Bombay, **in silver** on a rimless scalloped blank, unsigned, crowned bust right, no mint-mark below cross pattée in crown or initials below truncation, EDWARD VII KING & EMPEROR in small letters, rev. INDIA above large 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 4.79g/12h (**Prid. 1071** [Sale, lot 215 [= 'Diana' 401]; SW 7.142, *recté* silver; KM. Pn93, *recté* silver; cf. Fore II, 766, *recté* silver). *Brilliant FDC, attractive dark tone, exceptionally rare; only two others noted by the cataloguer [Fore and Pridmore/'Diana']* £4,000-£5,000

Provenance:

Baldwin/Monetarium/Gillio/Wo Auction 30 (Singapore), 23 March 2000, lot 593.

Owner's ticket and envelope.

XRF analysis shows the metal content as 92.71% silver, 7.08% copper and 0.21% lead, which backs up the opinion given by NGC on the Fore coin



- 1646 Edward VII**, original cupro-nickel Pattern Anna, 1906, Bombay, on a scalloped blank, unsigned, crowned bust right, incuse B below cross pattée in crown, no initials below truncation, EDWARD VII KING & EMPEROR in large letters, rev. INDIA above small 1 ANNA and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 21.5mm, 3.78g/12h (**Prid. 1072** [Sale, lot 216]; SW 7.143; KM. —; cf. Fore II, 765; cf. DNW 249, 500; cf. BSJ 35, 590; cf. 'Diana' 402). *Extremely fine and very rare* £3,000-£4,000

Provenance:

Bt R. Weir (Unionville, ONT), envelope.

Owner's ticket and envelope, "Pridmore says this is the approved design but while rev. is same as approved design the obv. legend is larger and on currency issue legend is slightly reduced."

XRF analysis shows the metal content as 75% copper, 23% nickel, and other trace elements. Recent research has demonstrated the likely fallibility of Pridmore (and, in turn, Krause/Mishler and Stevens/Weir) in assuming that a large series of cupro-nickel annas were struck in 1906 for general circulation, bearing the King's titles in small lettering, as per 1907 and later issues (Prid. 925; SW 7.140). All the coins dated 1906 that have been noted by recent cataloguers bear the obverse legend in large letters, so would be considered patterns in the present sense of the term



- 1647 Edward VII**, original cupro-nickel Pattern Half-Anna, 1908, Calcutta, on a scalloped blank, unsigned, crowned bust right, no initials below truncation, EDWARD VII KING & EMPEROR, rev. INDIA above large 1/2 dividing ANNA, date below, all within decorative quatrefoil, *nim ana* and *adha ana* in lower angles, edge plain, 17.8mm, 2.20g/12h (**Prid. 1073** [Sale, lot 217]; SW 7.154; KM. Pn96; cf. Fore II, 750; cf. Noonans 249, 501). *Brilliant mint state, extremely rare* £3,000-£4,000

Provenance:

Bt R. Weir (Unionville, ONT), envelope.

XRF analysis shows the metal content as 76% copper, 23% nickel. Encouraged by the favourable reception given to the new cupro-nickel annas in 1907, the government proceeded to plan for an issue of comparable half-annas, a denomination which had not been struck in any great quantities since the late 1870s. To this end, a few patterns were struck in 1908. Consultation with local authorities, however, led to a decision not to proceed until the population had become thoroughly familiar with the new annas, and the subsequent death of the monarch led to the initiative being quietly dropped



- 1648** **George V**, original nickel Pattern Proof Anna, 1921, Calcutta, on lozenge-shaped flan with rounded corners, unsigned, crowned bust left, *GEORGE V KING EMPEROR*, rev. *INDIA* above *1 ANNA* and date within decorative diamond, *eka annā oru annā eka ānā oka ānā* in angles, edge plain, 3.19g/12h (**Prid. 1080** [Sale, lot 220]; SW 8.271, *recté* nickel; KM. Pn107, *recté* nickel; cf. Fore II, 768; cf. 'Diana' 410-11). *Some spotting on reverse, otherwise extremely fine and extremely rare* £2,000-£2,600

Provenance:

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 316.

Owner's ticket and envelope.

XRF analysis shows the metal content as 98.99% nickel, 0.73% iron and 0.28% copper, which backs up the respective opinions given by Peter Mitchell and Randy Weir when describing the Pridmore and Fore coins.

In an attempt to align the shapes of the flans of the 2- and 1-anna denominations in the wake of the introduction of the former as a lozenge-shaped cupro-nickel coin in 1918, the Finance Department instructed the Calcutta mint to prepare patterns of the latter coin in 1921, but a change in shape for currency purposes was not proceeded with



A highly important unpublished series of eight patterns of George VI, once in the collection of a former Indian Government official

- 1649** **George VI**, original silver Pattern Half-Rupee, 1946, Calcutta, unsigned [by P.W.M. Brindley], crowned bust left, *GEORGE VI KING EMPEROR*, rev. tiger walking left with all legs erect, groundline below, *HALF RUPEE* above, *INDIA* and date below, *adhā rupiya* in Devanagiri and Urdu at sides, edge grained, 24mm, 6.44g/12h (**Prid. 1090**; SW 9.70; KM. –). *Some spotting and discolouration, otherwise about extremely fine, of the highest rarity; perhaps only one other specimen known, that illustrated in 1964* £5,000-£7,000

Owner's ticket and envelope, "F.K. Wezel's tiger design incorporated in rev. by P.W.M. Brindley. Not adopted..."

XRF analysis shows the metal content as 80% silver, 15% copper, with traces of nickel and lead, which reinforces the opinions of Pridmore (p.188) and Stevens/Weir (p.312), none of whom saw a specimen. The design finally approved for the new nickel coins depicting the Indian tiger was modelled by Patrick Brindley from the animal which appeared on the 1901 pattern by F.K. Wezel (Prid. 1045; see Lot 1640). Brindley (†1989), who had assumed the posts of artist/engraver at both Bombay and Calcutta after the retirement of A.P. Spencer in June 1945, worked in India until 1961, then subsequently for the governments of Sudan and Canada. This coin has only been illustrated once before, in *World Coins Monthly*, February 1964, p.87



LOT

No 1650

GEORGE VI, PATTERN HALF-RUPEE, 1946, 'HIMALAYAS', BY PATRICK BRINDLEY

£5,000–£7,000



- 1650** George VI, nickel Pattern Half-Rupee, 1946, Bombay, unsigned [by P.W.M. Brindley], crowned bust left, GEORGE VI KING EMPEROR, rev. tiger walking left in a prowling stance, mountains above and groundline below, HALF RUPEE above, INDIA and date flanked by dashes below, diamond centred below date, *adha rupiya* in Devanagri and Urdu at sides, wide rims, edge grained, 24mm, 5.81g/12h (**Prid.** –; SW –; KM. –). *Brilliant and virtually as struck, a charismatic and attractive reverse design far superior to that chosen by the authorities for the currency series, of the highest rarity; no other specimens believed known* £5,000-£7,000

Owner's envelope, "As adopted except range of Himalayas above tiger & date – 1946 –".
XRF analysis shows the metal content as 99.4% nickel, with other trace elements



- 1651** George VI, nickel Pattern Quarter-Rupee, 1946, Calcutta, unsigned [by P.W.M. Brindley], crowned bust left, GEORGE VI KING EMPEROR, rev. tiger walking left in a prowling stance, mountains above and groundline below, QUARTER RUPEE above, INDIA and date flanked by dashes below, no mint-mark below date, *paw rupiya pao rupiya* in Devanagri and Urdu at sides, narrow rims, edge grained, 19.2mm, 2.90g/12h (**Prid.** –; SW –; KM. –). *Brilliant mint state, of the highest rarity; no other specimens believed known* £3,000-£4,000

Owner's envelope, "Himalayas above lion".
XRF analysis shows the metal content as 99.3% nickel, 0.5% iron, and other trace elements



- 1652** George VI, nickel Pattern Quarter-Rupee, 1946, Calcutta, unsigned [by P.W.M. Brindley], crowned bust left, GEORGE VI KING EMPEROR, rev. tiger walking left in a prowling stance, INDIA above and groundline below, QUARTER RUPEE above, small lettering, date below, no mint-mark below date, *paw rupiya pao rupiya* in Devanagri and Urdu at sides, raised rev. rim, edge grained, 19.1mm, 2.92g/12h (**Prid.** –; SW –; KM. –). *Brilliant mint state, of the highest rarity; no other specimens believed known* £3,000-£4,000

Owner's envelope, "INDIA above lion, Smaller lettering".
XRF analysis shows the metal content as 99.5% nickel, 0.3% iron, and other trace elements



- 1653 George VI**, nickel Pattern Quarter-Rupree, 1946, Calcutta, unsigned [by P.W.M. Brindley], crowned bust left, GEORGE VI KING EMPEROR, rev. tiger walking left in a prowling stance, date above and groundline below, QUARTER RUPEE above, small lettering, INDIA below, no mint-mark below date, *paw rupiya paw rupiya* in Devanagri and Urdu at sides, raised rev. rim, edge grained, 19.1mm, 2.96g/12h (**Prid.** –; SW –; KM. –). *Brilliant mint state, of the highest rarity; no other specimens believed known* £3,000-£4,000

Owner's envelope, "Date above lion".

XRF analysis shows the metal content as 99.5% nickel, with traces of iron, manganese and copper. Interestingly, this coin displays clear relief diamonds or 'pyramis' on both sides (one on the obverse, three on the reverse); see footnote to Lot 1582



- 1654 George VI**, nickel Pattern Quarter-Rupree, 1946, Calcutta, unsigned [by P.W.M. Brindley], crowned bust left, GEORGE VI KING EMPEROR, rev. tiger walking left in a prowling stance, groundline below, date and INDIA in large letters above, QUARTER RUPEE above, no mint-mark, *paw rupiya paw rupiya* in Devanagri and Urdu in exergue, edge grained, 19.2mm, 2.96g/12h (**Prid.** –; SW –; KM. –). *Brilliant mint state, of the highest rarity; no other specimens believed known* £3,000-£4,000

Owner's envelope, "Date and INDIA above lion, values beneath, larger lettering".

XRF analysis shows the metal content as 99.5% nickel, with traces of iron, manganese and copper. Interestingly, this coin displays one clear relief diamond or 'pyramis' between the N and D of INDIA (see footnote to Lot 1582)



- 1655 George VI**, nickel Pattern Quarter-Rupree, 1946, Calcutta, unsigned [by P.W.M. Brindley], crowned bust left, GEORGE VI KING EMPEROR, rev. tiger walking left in a prowling stance, groundline below, QUARTER RUPEE in small letters above, INDIA above date flanked by dashes, no mint-mark, *paw rupiya paw rupiya* in Devanagri and Urdu at sides, edge grained, 19.1mm, 2.91g/12h (**Prid.** –; SW –; KM. –). *Trifling marks on both sides, otherwise brilliant mint state, of the highest rarity; no other specimens believed known* £2,400-£3,000

Owner's envelope, "Denomination and values much smaller and date – 1946 –".

XRF analysis shows the metal content as 99.5% nickel, with traces of iron, manganese and copper. Interestingly, this coin also displays one clear relief diamond or 'pyramis' between the N and D of INDIA (see footnote to Lot 1582)



The only 1942-dated Indian Pattern coin in existence

- 1656 George VI**, uniface cupro-nickel Pattern 2 Annas, 1942, Calcutta (?), unsigned, on a 12-sided scalloped flan, *obv.* blank, *rev.* 2 ANNAS above *do ana* in Urdu between two lotus flowers, INDIA above, date below, no mint-mark, edge plain, 17.3mm, 1.94g (**Prid.** –; **SVW** –; **KM.** –). *Partially toned, otherwise brilliant mint state, of the highest rarity and previously unknown* £4,000-£5,000

Owner's envelope, "12 sided quite diff. pattern".

XRF analysis shows the metal content as 78% copper, 20% nickel, with other trace elements. Interestingly, this coin also displays one clear relief diamond or 'pyramis' within the loop of the 2 in the value (see footnote to Lot 1582). This exceptional piece, previously entirely unknown to the present generation of numismatists, was undoubtedly conceived at the time that the production of 2, 1 and half-annas in their current cupro-nickel size and guise was being questioned in early 1942, because stocks of nickel were urgently required for munitions. In the event, the sizes of the three denominations were left unaltered, but their content changed to 79% copper, 20% zinc and 1% nickel



One of Major Money's tiny bronze Pattern Pies, 1945

- 1657 George VI**, original bronze Pattern Pie, 1945, unsigned, crown above INDIA, *rev.* lotus flower and rose flanking 1 PIE, date above, edge plain, 11mm, 0.68g/12h (**Prid.** 1092 [not in Sale]; **SW** 9.264; **KM.** Pn122; *cf.* Fore II, 746; *cf.* CNG 115, 871). *Extremely fine with a hint of original colour, exceptionally rare, very few specimens known [previously certified and graded PCGS PR 62 BN]*

£2,000-£2,600

Provenance:

'Diana' Collection, Baldwin Auction 54 (London), 6 May 2008, lot 248, *label*.

Owner's ticket and PCGS label (392356.62).

In 1945 the Indian government came under pressure to introduce a new coin for use by the poor which was lower in value than the current half-pice. The result, produced in less than a week, involved making a bronze coin from the redundant metallic centre of the then-current pice, but it was deemed impractical and very few were ever struck. The coin was conceived by a Bombay mint official, Major Money, who donated a specimen to the Royal Mint Museum in the early 1990s. Sold with further background detail

Miscellaneous



- 1658** A cast silver forgery of an obverse brockage of a William IV Rupee [1836+], bust left, ♀ [William Forbes] incuse on truncation, WILLIAM III, KING, edge grained, 30mm, 11.59g. *Very fine* £40-£50

Owner's ticket and envelope



- 1659** A cast silver contemporary forgery of a Victoria Rupee, 1840, 'Madras', type I, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, *yek rupiya* surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, stop after large date figures, edge grained, 32.5mm, 11.42g/12h. *Competent style, about very fine* £20-£30

Owner's ticket and envelope.

XRF analysis shows the metal content as 95.6% silver, with traces of gold, copper and lead



- 1660** A cast silver forgery of an obverse brockage of a Victoria Rupee, type I [1840+], bust left, lock of hair on front riband, no initials on truncation, VICTORIA QUEEN continuous, edge grained, 32mm, 11.70g. *Very fine* £40-£50

Owner's envelope



- 1661** A cast silver forgery of an obverse brockage of a Victoria Rupee, type II [1849+], bust left, w.w. [William Wyon] on truncation, VICTORIA QUEEN divided, edge grained, 30mm, 11.70g. *Very fine* £40-£50

Owner's envelope



- 1662** A cast silver forgery of an obverse brockage of a Victoria Rupee [1862+], crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, high relief embroidery, round pearls in crown with single line curves, edge grained, 31mm, 11.73g. *Very fine* £40-£50

Owner's envelope



- 1663** A cast silver contemporary forgery of a Victoria Rupee, 1877, 'Calcutta', crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, no v on bodice or crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, leaf arrangement at lower left with five leaves, edge grained, 31mm, 11.39g/12h. *Fine* £10-£20

Owner's envelope, "Counterfeit, forgery".

XRF analysis shows the metal content as 93.5% silver, with traces of gold, copper and lead



- 1664** A cast silver forgery of an obverse brockage of a Victoria Rupee [1877+], crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, edge grained, 31mm, 11.69g. *Very fine* £40-£50

Owner's envelope



- 1665** A cast silver forgery of an obverse brockage of an Edward VII Rupee [1903+], uncrowned bust right, EDWARD VII KING & EMPEROR, edge grained, 31mm, 11.72g. *Very fine* £40-£50

Owner's envelope



- 1666** A cast silver forgery of an obverse brockage of a George V Rupee [1912+], crowned and robed bust left, B.M. [Bertram Mackennal] on truncation, elephant on decoration, GEORGE V KING EMPEROR, edge grained, 31mm, 11.70g. *Very fine* £40-£50

Owner's envelope



- 1667** A cast silver forgery of an obverse brockage of a George VI Rupee [1938+], type B, crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, normal rim, edge grained, 30mm, 11.62g. *Very fine* £40-£50

Owner's envelope



- 1668** A struck silver near-contemporary forgery of a George VI Rupee, 1939, 'Bombay', crowned bust left in low relief, short trefoils in crown, GEORGE VI KING EMPEROR, normal rim, rev. ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, bead below lower rounded lotus, narrow border decoration, edge grained, 11.71g/12h (SW p.304). *About extremely fine and toned* £50-£100

Provenance:

Bt in India 1984.

Owner's ticket and two envelopes, "The best forgery seen in India or anywhere. Very few giveaways...See Stevens & Weir p.304."

XRF analysis shows the metal content as 94% silver, with traces of cadmium, zinc, copper and lead

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1-2 OCTOBER 2024

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10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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