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BRITISH TRADE TOKENS, TICKETS & PASSES

8 OCTOBER 2024 AT 10 AM



FEATURED ABOVE
LOT 201
DORSET, ROBERT COX
WILLIAM MERLE AND
ROBERT PATTISON
SHILLING, 1811

BACK COVER
LOT 244
SHROPSHIRE, DAWLEY
GILBERT GILPIN
SHILLING, 1811

AUCTION

**AN AUCTION OF
BRITISH TRADE TOKENS, TICKETS & PASSES**

DATE
8 OCTOBER 2024 AT 10 AM

CATALOGUE
310

VIEWINGS

VIEWING BY APPOINTMENT ONLY
16–30 SEPTEMBER FROM 10 AM–4 PM

PUBLIC VIEWING
4 & 7 OCTOBER FROM 10 AM–4 PM

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ORDER OF SALE

BRITISH TRADE TOKENS, TICKETS AND PASSES

TUESDAY 8 OCTOBER AT 10 AM

17TH CENTURY TOKENS FROM THE COLLECTION OF THE LATE STEPHEN WRENN	1–64
17TH CENTURY TOKENS OF EAST ANGLIA FROM THE GEORGE CATES COLLECTION	65–79
WORCESTERSHIRE TOKENS FROM THE COLLECTION OF THE LATE JOHN WHITMORE	80–148
THE COLLECTION OF TOKENS FORMED BY JOHN PRATT	149–305
18TH CENTURY TOKENS FROM THE COLLECTION FORMED BY THE LATE ARVID FRANK	306–373
YORKSHIRE TOKENS FROM THE COLLECTION OF GEOFF PERCIVAL	374–414
18TH CENTURY ANGLESEY TOKENS FROM AN OLD COLLECTION	415–440
BRITISH TOKENS FROM VARIOUS PROPERTIES	441–686
TICKETS AND PASSES FROM VARIOUS PROPERTIES	687–700
CABINETS AND NUMISMATIC BOOKS	701–702

FORTHCOMING AUCTIONS 2024

6 SEPTEMBER

BRITISH & WORLD COINS

18 SEPTEMBER

ANCIENT BRITISH HOARDS

18 SEPTEMBER

BRITISH AND COLONIAL MINT COINS FROM
THE COLLECTION OF THE LATE JOHN SABBERTON

19 SEPTEMBER

BRITISH & WORLD COINS, HISTORICAL MEDALS

25 SEPTEMBER

THE PHILLIPS FAMILY COLLECTION OF ANCIENT GREEK COINS

25 SEPTEMBER

THE NEALE COLLECTION OF ANCIENT GREEK COINS

1–2 OCTOBER

THE PUDDESTER COLLECTION (PART II) COINS OF BRITISH INDIA 1835–1947

16 OCTOBER

COINS & HISTORICAL MEDALS

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STEPHEN JAMES WRENN (1937-2024)



Steve was born at West Wickham, Kent, on 13 December 1937, the youngest of three brothers. When World War II broke out their father was called up and their mother left to care for the boys. Inevitably their home was bomb-damaged and the family was relocated to Belper, Derbyshire, where the boys settled and integrated with schools and local sport in the community.

After attending Herbert Strutt Grammar School and serving an apprenticeship in the printing industry, National Service was the next step and Steve joined the 2nd Battalion Grenadier Guards. On being posted to Germany he realised that to avoid the parade ground it was useful to excel at

sport and so discovered that he could run. For the rest of his service he represented the Grenadiers Athletic Team, travelling all over Europe.

Following National Service Steve returned to his printing career at R.B. Macmillan of Derby and family life. At Macmillans he took up lithographic printing in two colours before progressing to four colours at Chromoworks at Nottingham. It became obvious that Steve had developed an allergy to chemicals in the printing process and a change of career was needed. He applied for the position of print buyer with Fisons Pharmaceuticals at Loughborough. During the interview he was asked about hobbies. On being told that he was interested in numismatics the interviewer asked

what that was. Steve explained, and always credited numismatics for getting him the job. After 15 years with Fisons Steve took up a similar position with the chocolate manufacturer Thorntons at Belper, where he remained until retirement.

His love of history led to his interest in numismatics, which began at the age of 12 with a tin of coins left to him by his grandfather. This interest continued with the examining of loose change and a few purchases which eventually became a small collection. As his knowledge expanded, his special interest in 17th century tokens developed and continued throughout his life. No visit to other towns and holiday resorts was complete without a tour of the local flea markets and antique shops together with the regular Sunday morning trip to car boot sales. Steve could always provide a historical contribution to homework and

would often allow coins to be taken to school for 'show and tell'. Always glad to see the coins returned safely, he was always willing to share his knowledge and perhaps inspire a future collector.

Steve died on 5 March 2024, leaving his wife Rosalie, and three children.

Rosalie Wrenn

Cataloguer's note: The 1,038 tokens described in the following 64 lots, representing the alphabetical counties from Bedfordshire to Lincolnshire, form the first part of the principal Wrenn collection to be sold by Noonans Mayfair. The balance of the collection, from London to Yorkshire, will be sold in 2025. Select elements of the collection are being retained by the family.

17th Century Tokens from the Collection of the late Stephen Wrenn (Part I)

- 1 BEDFORDSHIRE, Bedford**, John Clarke, Farthing, 0.52g/12h (GO 7.1; N 7; BW. 7), William Faldo, Farthing, 1659, 0.79g/6h (GO 9; N 8; BW. 9), Henry Fitzhugh, Farthings, 1655 (2), 1.74g/12h (GO 12; N 10; BW. 12), 0.87g/12h (GO 13; N –; BW. –), Robert Fitzhugh, Farthing, 1654, 0.85g/6h (GO 11; N –; BW. 11), Thomas Pare, Farthing, 1656, 0.73g/6h (GO 17; N 13; BW. 17), John Paulin, Farthings (2), 1654, 1.17g/12h (GO 18.2; N 15; BW. 18), 0.27g/12h (GO –; N –; BW. 18), Ralph Smyth, Halfpenny, 1668, 1.91g/12h (GO 19; N 16; BW. 19); **Biggleswade**, John Bray, Halfpenny, 1668, 1.05g/3h (GO 23; N –; BW. 23), Thomas Tompkins, Farthing, 0.52g/12h (GO 25.1; N 20 *obv.*, different *rev.*; BW. 25); **Dunstable**, Edward Chester, Halfpenny, 1667, 2.18g/12h (GO 36; N 26; BW. 36), Daniell Finch, Halfpenny, 1668, 0.84g/12h (GO 38; N 27; BW. 38), William Fossey, Halfpenny, 1667, 1.99g/12h (GO 40.4; N 29; BW. 40); **Harrold**, John Bletsoe, Halfpenny, 1668, 1.28g/6h (GO 50; N 32; BW. 50); **Houghton Regis**, Joseph Coleman, Halfpenny, 1667, 2.48g/12h (GO 56; N –; BW. 56) [16]. *GO 36 good fine, GO 12 about fine, others in varied state, GO 13 and 50 pierced* £70-£90

Provenance: GO – at 0.27g bt J. Newman

- 2 BEDFORDSHIRE, Langford**, Overseers, Halfpenny, 1668, 1.56g/2h (GO 60; N 35; BW. 60); **Leighton Buzzard**, Benedict Coles, Halfpenny, 1667, 1.02g/12h (GO 62; N 823; BW. 62); **Lidlington**, John Dawborne, Halfpenny, 0.85g/9h (GO 67; N 827; BW. 67); **Luton**, Abraham Peeter, Farthing, 1653, 0.45g/6h (GO 71.4; N –; BW. 71); **Milton Ernest**, Henry Savage, Halfpenny, 0.99g/12h (GO 76; N 39; BW. 76); **Oakley**, John Fowler, Halfpenny, 1668, 1.67g/9h (GO 77; N 40; BW. 77); **Potton**, Richard Atkinson, Farthing, 1661, 1.36g/3h (GO 79; N 42; BW. 79), John Harper, Farthing, 1657, 0.88g/6h (GO 81; N 9416; BW. 81), Henry Rugeley, Halfpenny, 1666, 1.18g/12h (GO 82; N 44; BW. 82), Andrew Selby, Halfpenny, 1668, 2.55g/9h (GO 82A; N 2318; D 82A); **Riseley**, Mary Earle, Halfpenny, 1668, 1.39g/6h (GO 83A; N 45; D 83A); **Shefford**, Isaac Sheppard, Farthing, 1664, 0.82g/6h (GO 89; N 49; BW. 89); **Shillington**, Frances Carter, Farthing, 1656, 0.83g/6h (GO 90; N 50; BW. 90); **Stevington**, Edward Reade, Halfpenny, 1667, 1.72g/9h (GO 95; N 828; BW. 95); **Turvey**, George Babington, Halfpenny, 1667, 1.51g/12h (GO 96; N –; BW. 96) [15]. *GO 79, 83A, 89 and 95 fine or better, others in varied state* £100-£150

Provenance: GO 67 bt M. Shaw; GO 83A M. Arnold Collection, Glendining Auction, 16 March 1988, lot 119 (part)

- 3 BERKSHIRE, Abingdon**, Thomas Geagle, Halfpenny, 1.53g/9h (N 69; BW. 4), Tho. Hartwell, [and of **Highworth, Wiltshire**], Halfpenny, 1.21g/6h (N 68; BW. 6), Henry Meales, Farthing, 1657, 0.44g/12h (N 59; BW. 7); **Blewbury**, George Stanton, Farthings (2), undated, 0.49g/12h (N 72; BW. 15), 1665, 1.66g/12h (N 73; BW. 14), Halfpenny, 1670, 1.62g/12h (N 74; BW. 13); **Faringdon**, Thomas Cowley, Farthing, [16]57, 0.67g/3h (N 6405; BW. 22), Richard Fowler, heart-shaped Halfpenny, 1669, 1.27g/12h (N 1781; BW. 23), Edward Stevens, Farthing, 1652, 0.79g/6h (N 6407; BW. 28); **Harwell**, John Hanson, Farthing, 1666, 1.01g/3h (N 81; BW. 33); **Hungerford**, William Bell, Halfpenny, 1668, 1.76g/3h (N 87; BW. 34), Timothie Lucus, Farthing, 0.73g/12h (N 85; BW. 37) [13]. *Varied state* £80-£100

Provenance: N 69 bt R. Gladdle

- 4 BERKSHIRE, Lambourn**, Henry Knighton, Halfpenny, 1666, 2.47g/6h (N 92; BW. 43); **Longcot**, Albert Williams, Halfpenny, 1671, 1.04g/12h (N 94; BW. 44); **Longworth**, Thomas Morris, Farthing, 0.93g/6h (N 95; BW. 45); **Maidenhead**, Edmond Stone, Farthing, 0.77g/6h (N 101; BW. 49); **Newbury**, Borough Farthings, 1657 (13), 0.98g/6h (Everson C3; N 108; BW. 55), 1.17g/6h (E E4; N 110; BW. 51), 1.16g/6h (E E5; N 111; BW. 51), 0.85g/6h, 0.72g/6h (both E F5; N 112; BW. 54), 0.89g/6h (E G5; N 113; BW. 52), 1.29g/12h (E G6; N 114; BW. 52), 0.69g/6h (E H6; N 115; BW. 54), 0.52g/12h (E I6; N 116; BW. 54), 0.81g/3h, 0.69g/6h (both E J7; N 117; BW. 54), 0.43g/6h (E K8; N 118; BW. 52), 0.60g/6h (E M9; N 120, *this piece*; BW. 52), John Hill, Farthing, 0.63g/12h (N 124; BW. 58); John Naish, Farthing, 1652, 1.01g/6h (N 125; BW. 59), Jonas Noraway Jr, Farthing, 1.14g/6h (N 126; BW. 60) [20]. *Varied state* £90-£120

Provenance: N 94 bt R. Gladdle December 2012; N 120 R.A. Nott Collection, Norweb Collection; N 125 Bamfords Auction (Derby), 16 April 2011, lot 329b (part); N 126 bt N. Beaton

- 5 BERKSHIRE, Reading**, Solomon Barnard, Farthing, 1653, 0.99g/6h (N 131; BW. 65); Mary Blower, Farthing, 1652, 0.99g/6h (N 132; BW. 66); James Blunt, Farthing, 1666, 1.25g/3h (N 196; BW. 67); Frances Brown, Farthing, 0.71g/6h (N 136; BW. 70); John Browne, Farthing, 1.03g/3h (N 199; BW. 71); Alice Gill, Farthing, 1666, 0.43g/6h (N 150; BW. 83); John Harvie, Farthing, 0.64g/6h (N 152; BW. 86); Tho. King Jr, Farthing, 1666, 0.91g/9h (N 157; BW. 89); William Lovegrove, Farthing, 1664, 0.89g/9h (N 163; BW. 94); Clement Marlow, Farthing, 0.89g/6h (N 195; BW. 97); Daniell Martin, Farthing, 1653, 0.91g/6h (N 166; BW. 99); John Paice, Farthing, 1666, 0.98g/12h (N 169; BW. 102); Thomas Phipps, Farthing, 1652, 0.76g/6h (N 170; BW. 104); John Shipway, Halfpenny, 1667, 0.85g/6h (N 177; D 111A); Robert Smart, Farthing, 1.06g/12h (N 178, *this piece*; BW. 112); Richard Stockwell, Farthing, 1656, 0.67g/6h (N 182; BW. 115); William Taylor, Farthing, 1658, 0.87g/6h (N 186; BW. 118) [17]. *N 157 and 195 fine, others in varied state* £80-£100

Provenance: N 132, 136 and 196 bt N. Beaton; N 178 R.A. Nott Collection, Norweb Collection, SNC September 1988 (5742)

- 6 BERKSHIRE, Wallingford**, Anthony Boulter, Farthing, 1664, 0.78g/9h (N 205; BW. 131), John Buckland, Farthing, 0.51g/12h (N 206; BW. 132), Philip Eldred, Farthing, 0.97g/3h (N 209; BW. 133), Jon. Goodwin, Farthing, 0.87g/12h (N 211; BW. 135), Ann Hall, Farthing, 1652, 0.92g/12h (N 212; BW. 136), Samuell Pearce, Farthings (2), 0.82g/12h (N 213; BW. 137), 0.70g/6h (N 214; BW. 137), William Polhampton, Halfpenny, 1668, 0.83g/12h (N 216; BW. 139), Thomas Rusden, Farthing, 0.95g/12h (N 218; BW. 141); **Wantage**, William Albworth, Farthing, 1652, 0.59g/6h (N 222; BW. 144), John Bealle, Farthing, 1.15g/12h (N 224; BW. 145), John Clement, Farthing, 0.55g/12h (N 225; BW. 146), William Cully, Farthing, 1660, 0.89g/12h (N 226; BW. 148), John Hunsdon, Farthing, 1667, 0.63g/12h (N 229; BW. 151), Tho. Hurdman, Farthing, 1.13g/12h (N 238; BW. 152), Jeffery Masmore, Farthing, 1663, 0.82g/12h (N 230; BW. 156), William Masmore, Farthings, 1653 (2), 1.05g/6h (N 231; BW. 154), 1.24g/6h (N 232; BW. 154), Edward Pener, Farthing, 1654, 1.14g/6h (N 233; BW. 157), Joh. Seymor, Farthing, 0.70g/6h (N 242; BW. 158), Richard Stampe, Halfpenny, 1671, 0.84g/9h (N 235; D 159A); **Windsor**, Thomas Adames, Farthings, 1652 (2), 0.92g/6h (N 245; BW. 163), 0.67g/12h (N 246; BW. 163), Moses Bruch, Farthing, 1666, 0.80g/12h (N 248; BW. 165); **Wokingham**, Will Andarson, Farthing, 1.00g/6h (N 262; BW. 177), John Clements, Farthing, 1.05g/6h (N 266; BW. 179), Richard Larance, Farthing, 0.49g/12h (N 273; BW. 184) [27]. *N 218 fine, others in varied state, N 216, 235 and 262 pierced* £100-£150

Provenance: N 214 bt R. Gladdle; N 230, 233, 248 and 262 bt N. Beaton

- 7 BUCKINGHAMSHIRE, Aylesbury**, Gyles Childe, Farthing, 1.01g/6h (Berry/Morley 12; N 283; BW. 10), Edward Cope, Farthing, 1.84g/3h (BM 13; N 284; BW. 11), Joseph Freer, Farthing, 1652, 0.71g/6h (BM 18; N 285; BW. 14); **Beaconsfield**, John Foscet, Halfpenny, 1669, 1.14g/9h (BM 28; N 290; BW. 20); **Brill**, William Goldar, Farthing, 1.07g/12h (BM 34; N 293; BW. 26); **Buckingham**, John Hartlee/Hartley, Farthings (2), undated, 0.77g/6h (BM 41; N 296 *obv.*, different [earlier] *rev.*; BW. 41), 1650, 0.86g/9h (BM –; N 297 *rev.*, different [earlier] *obv.*; BW. 40), Halfpenny, 1660, 1.15g/12h (BM 45; N 298; D 34A), John Rennals, Halfpenny, 1668, 1.20g/12h (BM 49; N 301; BW. 36), Peter Reynoldes, Farthing, 0.62g/12h (BM 50; N –; BW. 37) [10]. *BM 13 fine, others in varied state, last pierced* £50-£70



- 8 BUCKINGHAMSHIRE, Chesham**, Thomas Hall, heart-shaped Halfpenny, 2.39g/12h (BM 63; N 304 *rev.*, different [earlier] *obv.*; BW. 49). *About fine, scarce* £90-£120

Provenance: With 1947 ticket; bt R. Gladdle

- 9 BUCKINGHAMSHIRE, Chesham**, Samuel Trecher, Farthing, 1653, 1.16g/6h (BM 66; N –; BW. 51), Richard Ware, Farthing, 1653, 0.77g/6h (BM 69; N 306; BW. 53); **Great Horwood**, Francis Woodcock, Farthing, 0.65g/12h (BM 93; N –; BW. 75); **High Wycombe**, Francis Ingeby, Farthing, 1666, 0.83g/3h (BM 220; N –; BW. 166), Richard Lucas, Farthings, 1653 (2), 0.83g/3h, 0.76g/3h (both BM 222; N 357; BW. 171), Robert Whitton, Farthing, 1.15g/9h (BM 234; N 362; BW. 178); **Ivinghoe**, Henry Butler, Halfpenny, [16]67, 2.28g/6h (BM 104; N –; BW. 79); **Lavendon**, Edmond Baltswell, Farthing, 0.60g/9h (BM 106; N 317; BW. 80); **Newport Pagnell**, John Burgis, Farthing, 1668, 1.00g/12h (BM 122; N –; BW. 93), Rob Hooton, Farthing, 0.91g/12h (BM 131; N –; BW. 100) [11]. *Varied state* £60-£80

- 10 BUCKINGHAMSHIRE, Olney**, Robert Aspray, Farthing, 1662, 1.00g/6h (BM 144; N 329; BW. 108), Moses Freeman, Farthing, 1668, 0.82g/12h (BM 146; N 330; BW. 110); **Princes Risborough**, Edward Barnaby, Halfpenny, 1665, 1.54g/12h (BM 151; N 333; BW. 113); **Thornborough**, Edward Pursell, Halfpenny, 1668, 1.88g/9h (BM 177; N 340; BW. 134); **Wendover**, George Brown, Halfpenny, 1.36g/9h (BM 182; N 342; BW. 139), Francis Funge, Halfpenny, 1668, 2.14g/6h (BM 185; N –; BW. 141), Gabriell Prentice, Farthing, 1664, 0.26g/12h (BM 187; N –; BW. 143); **West Wycombe**, Thomas Leech, Halfpenny, 1.02g/3h (BM 189; N –; BW. 168); **Winslow**, John Crawley and Mr Dimock, Halfpenny, 1666, 2.10g/12h (BM 192; N 346, but *obv.* die in original state; D 147A), William Gyles, Farthing, 0.98g/6h (BM 195; N 347; BW. 150), Daniell Sayer, Farthing, 0.78g/12h (BM 199; N –; BW. 152) [11]. *BM 177 and 185 fine, others in varied state* £80-£100

- 11 CAMBRIDGESHIRE, Abington**, Thomas Smith, Farthing, [16]58, 1.56g/12h (N 364; BW. 1); **Burwell**, Olliver Harlie, Farthing, 0.62g/12h (N –; BW. 9); **Cambridge**, Richard Allen, Farthing, 0.97g/6h (N 422; BW. 12), John Blackly, Farthing, 0.80g/6h (N 368; BW. 18), Jonathan Browne, Farthing, 0.80g/12h (N 369; BW. 19), Will Bryan, Farthing, 1652, 1.01g/6h (N 370; BW. 20), Francis Challis, Farthing, 1653, 0.93g/12h (N –; BW. 24), John Chaplyn, Farthings (2), 0.86g/6h (N 372; BW. 25), 1.35g/6h (N 373; BW. 26), Ed Clark, Farthings, 1652 (2), 1.01g/6h (N 375; BW. 28), 0.97g/6h (N 376; BW. 29), Peter Collins, Farthing, 1656, 1.04g/6h (N 377; BW. 32), George Fellsted, Farthings (2), 0.97g/6h (N 383; BW. 41), 0.63g/12h (N 384; BW. 41), Thomas Felsted, Farthings, 1664 (2), 0.90g/3h (N 385; BW. 42), 0.43g/12h (N 386; BW. 42), Thomas Fenn, Farthings (2), 1.43g/12h (N 387; BW. 43), 0.85g/6h (N 388 *obv.*, different *rev.*; BW. 43), John Frohock, Farthing, 1670, 0.87g/12h (N 389; BW. 46), Robert Harwood, Farthing, 1660, 1.06g/6h (N 390; BW. 49), James Hawke, Farthing, 1667, 0.62g/12h (dies not in N; BW. 51) [21]. *Varied state* £80-£100

- 12 CAMBRIDGESHIRE, Cambridge**, Joseph Heath, Farthing, 1666, 0.78g/12h (N 392; BW. 52); Edward Jennings, Farthing, 0.69g/6h (N 394 *obv.*, different [earlier] *rev.*; BW. 55); Francis Jerman, Halfpenny, 1667, 1.19g/12h (N 395; BW. 56); Joseph Linsey, Halfpenny, 1663, 1.76g/12h (N 396; BW. 58); John Marston, Halfpenny, 2.76g/12h (N 426; BW. 63); Owen Mayfield, Farthing, 1658, 0.74g/6h (N 399; BW. 64); John Newton, Farthing, 1652, 1.23g/6h (N 401; BW. 65); John Pecke, Halfpenny, 1668, 0.99g/6h (N 402; BW. 67); Sandis Peyton, Farthing, 0.61g/12h (N 403, *this piece*; BW. 68); James Potter, Farthing, 1667, 0.82g/12h (N 404; BW. 69); Thomas Powell, Halfpence (3), 1666, 1.11g/6h (N 405; BW. 72), 1667, 1.61g/9h (N 406; BW. 73), 1666/7, 2.20g/9h (N 407; BW. 71); Henery Smith, Farthing, 0.79g/6h (N 410; BW. 77); William Smith, Halfpenny, 1670, 1.37g/12h (N 411; BW. 78); John Sparkes, Farthings (2), 0.69g/6h (N 413; BW. 79), 0.67g/6h (N 413 *obv.*, different *rev.*; BW. 79); Joseph Tiford, Farthing, 1659, 0.99g/6h (N 414; BW. 81); Will Waterson, Farthing, 1657, 0.70g/12h (N 415; BW. 82); Phillip Williams, Farthing, 0.79g/6h (N 416; BW. 84) [20]. *N 392, 402 and 405 fine, others in varied state* £90-£120

Provenance: N 403 R.A. Nott Collection, Norweb Collection

- 13 CAMBRIDGESHIRE, Chesterton**, William Limber, Farthing, 0.75g/6h (N 430; BW. 90); **Ely**, William Chevill, Farthing, 1667, 0.54g/12h (N –; BW. 103), Luke Crockson, Farthing, 1.47g/12h (N 434; BW. 104), Cornelius Fuller, Farthings, 1654 (3), 0.97g/6h (N 435; BW. 106), 0.91g/6h (N 436; BW. 105), 1.52g/9h (N 437; BW. 105), John Gayer, Farthing, 0.80g/6h (N 501; BW. 107), Nicholas Mallabar, Farthing, 1658, 1.01g/6h (N 441; BW. 112), John Reade, Farthings, 1656 (2), 0.84g/6h (N 444; BW. 116), 1.42g/6h (N 445; BW. 117), Ralph Skittar, Farthing, 1659, 0.97g/6h (N 446; BW. 118), William Tanner, Farthing, 0.89g/6h (N 447, *this piece*; BW. 119), William Turkinton, Farthing, 0.94g/6h (N 450; BW. 121), William Wagstafe, Farthing, 1.13g/6h (N 452; BW. 122); **Fordham**, John Badcock, Farthing, 1667, 0.64g/3h (N 1783; BW. 126); **Gamlingay**, Stephen Apthorpe, Farthing, 1659, 1.29g/12h (N 458; BW. 128), Joseph Harvie, Halfpenny, 1667, 2.47g/6h (N 459; BW. 130); **Haddenham**, John Morefeld, Farthing, 0.65g/3h (N 1785; BW. 131) [18]. *N 437, 444 and 452 fine, others in varied state* £80-£100

Provenance: N 430 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 15 (part) [from M. Phillips 1986]; N 447 R.A. Nott Collection, Norweb Collection

- 14 CAMBRIDGESHIRE, Isleham**, Elizabeth Allen, Farthing, 1667, 1.07g/3h (N 461; BW. 141), Robert Moodey, Farthing, 1664, 1.03g/12h (N 462; BW. 139), William Reade, Farthing, 1666, 0.41g/6h (N –; BW. 140); **Linton**, John Bittin, Farthing, 1657, 0.63g/3h (N 6412; BW. 142), Robert Halls, Halfpenny, 1667, 2.44g/12h (N 463; BW. 143), John Harvy, Farthing, 0.49g/6h (N 6413; BW. 144); **March**, Thomas Harryson, Farthings, 1657 (2), 0.98g/6h, 0.72g/6h (both N 467; BW. 150), Robert Neale, Farthing, 1656, 0.91g/6h (N 471; BW. 154); **Royston**, Benjamin Scrubie, Farthing, 1.23g/9h (N 2253; BW. *Hertfordshire* 168); **Soham**, Rob Crow, Halfpenny, 1671, 1.63g/3h (N 475; BW. 168), Mary and John Kent [also of **Herringswell**, *Suffolk*], Farthing, 1666, 0.74g/12h (N 480; BW. 174), Nathaniell Stearne, Farthing, 1667, 0.79g/9h (N 477; BW. 173), Thomas Trowell, Farthing, 1664, 0.90g/3h (N 478; BW. 170); **Whittlesey**, Robert Ives, Farthing, 1667, 0.80g/6h (N 488; BW. 194); **Wisbech**, John Bellamy, Farthing, 1665, 0.52g/9h (N 491; BW. 201), Halfpenny, 1667, 1.11g/12h (N 492; BW. 202), John Finch, Farthings (2), undated, 0.43g/12h (N 494a, *this piece*; BW. 207), 1666, 0.94g/12h (N 495; BW. 206), Henry Tunard, Farthings (2), 1657, 0.79g/12h (N 498; BW. 211), 1663, 0.40g/12h (N 500; BW. 213) [21]. *N 494 fine, others in varied state* £80-£100

Provenance: N 494 R.A. Nott Collection, Norweb Collection

- 15 DEVON, Ashburton**, Robert Jefry, Halfpence (2), 1668, 1.30g/12h (N 611, *this piece*; BW. 6), undated, 1.47g/12h (N 611 *rev.*, different *obv.*; BW. 7); **Axminster**, T.W., Farthing, 2.80g/12h (N 615; BW. 10); **Barnstaple**, Nathaniel Symons, Farthing, 1657, 1.63g/3h (N 620; BW. 22); **Bideford**, Corporation, Halfpenny, 1670, 1.58g/9h (N 623; BW. 27); **Colyton**, Edward Burd, Farthing, 1657, 0.82g/6h (N 633; BW. 55), N[athaniel] P[arkman], Farthing, 1659, 0.59g (N 635; BW. 57); **Crediton**, William Daniell, Farthing, 1664, 0.49g/12h (N 639; BW. 62); **Cullompton**, Henry Hopping, Halfpenny, 1666, 1.42g/6h (N 642; BW. 52) [9]. *N 611 and 615 fine, others in varied state, N 623 and 639 pierced* £100-£150

Provenance: N 611 R.A. Nott Collection, Norweb Collection, SNC Dcember 1988 (7994)

- 16 DEVON, Exeter**, Thomas Gilbert, Farthing, 1666, 1.06g/12h (N 673; BW. 107), Thomas White, Farthing, 1.16g/9h (N 700, *this piece*; BW. 166); **Plymouth**, James Jackson, Farthing, 1651, 1.22g/6h (N 769; BW. 257), Tho. Pike, Farthing, 1657, 0.96g/9h (N –; BW. 268); **South Molton**, Richard Bowden, Halfpenny, 1669, 1.45g/12h (N 730; BW. 295); **Tiverton**, Thomas Fowler, Farthing, 1652, 1.03g/6h (N 792; BW. 320), Michael Otway, Halfpenny, 1666, 1.22g/12h (N 796; BW. 325); **Uplyme**, John Lidon, Farthings, 1667 (2), 0.81g/6h (N 820; BW. 366), 0.93g/12h (N 821; BW. 367) [9]. *N 673 and 792 fine, others in varied state* £100-£150

Provenance: N 700 Norweb Collection [from Baldwin]

- 17 DORSET, Beaminster**, Henry Brayne, Farthing, 1657, 0.82g/12h (N 843; BW. 3); **Bere Regis**, Thomas Speare, Farthing, 1.04g/6h (N 848; BW. 8); **Blandford Forum**, Borough Farthing, 1669, 1.53g/12h (N 849; BW. 9), Thomas Bridle, Farthing, 1659, 0.90g/12h (N 850; BW. 10), Henry Forrest, Farthing, 1663, 0.97g/3h (N 851; BW. 12), Thomas Gould, Farthing, 0.59g/12h (N 865; BW. 15), William Miinck, Farthing, 1657, 0.93g/12h (N 855; BW. 18), Wallter Ridiout, Farthing, 1652, 0.72g/6h (N 859; BW. 23), William Stayner, Farthing, 1.21g/4h (N 862; BW. 26), William Ware, Farthing, 1668, 0.25g/12h (N 863; BW. 28), Will Wolferyes, Farthing, 0.90g/12h (N 864; BW. 29); **Bridport**, Richd. Bagg, Farthing, 1657, 0.47g/6h (N 868; BW. 30), Danyell Taylor, Farthing, 1666, 0.34g/12h (N 875; BW. 43); **Cerne Abbas**, John Randoll, Farthings (2), 0.99g/6h, 0.46g/12h (both N 876; BW. 45) [15]. *N 849 very fine, N 862 fine, others in varied state* £70-£90

Provenance: N 850 and 851 bt J. Holman; N 875 found near Dorchester (Dorset); N 876 at 0.99g bt R. Jeffery September 2008

- 18 DORSET, Dorchester**, Borough Farthings, 1669 (6), 2.42g/12h (N 882; BW. 53-6), 2.40g/12h (N 885; BW. 53-6), 2.85g/12h (N 886; BW. 53-6), 2.86g/12h (N 888a, *this piece*; BW. 53-6), 1.95g/12h, 1.40g/12h (both N 892, former N 892b, *this piece*; BW. 53-6), Thomas Allen, Farthing, 0.46g/12h (N 894; BW. 59), Richard Cheney, Farthing, 1659, 1.09g/12h (N 898; BW. 65), Tho. Gould, Halfpenny, 1667, 1.17g/3h (N 903; BW. 69), Thomas Hall, Farthing, 1656, 0.85g/12h (N 904; BW. 70-1), William Maycock, Farthing, 1658, 1.17g/6h (N 909; BW. 73), Jasper Samways, Halfpenny, 1668, 1.99g/12h (dies not in N; BW. 77), Phillip Stansbie, Farthings (3), 0.86g/12h (N 914; BW. 82), 1.29g/12h, 1.13g/9h (both N 916; BW. 84); **Lyme Regis**, Borough Farthing, 1669, 2.83g/12h (N 925; BW. 93); **Poole**, Mayor's Farthing, 1667, 0.52g/12h (N 934; BW. 108), Robert Cleves, Farthing, 1.49g/6h (N 937; BW. 112), Michael Oke, Halfpenny, 1668, 1.89g/12h (N 947; BW. 118), George Phillips, Farthing, 1653, 0.86g/6h (N –; BW. 123) [20]. *Varied state, N 916 at 1.29g and 947 pierced* £70-£90

Provenance: N 888 and 892 at 1.95g R.A. Nott Collection, Norweb Collection; N 898 and 909 G.G. Farman Collection, Spink Auction 51, 16 April 1986, lot 199 (part); N 947 bt J. Holman

- 19 DORSET, Shaftesbury**, Borough Farthing, 1669, 2.18g/12h (N 948; BW. 132), Edward Burd, Farthing, 0.56g/12h (N 949; BW. 136), Joseph Byles, Farthing, 0.81g/12h (N 950a, *this piece*; BW. 137), Richard Prittell, Farthing, 1.21g/5h (N 961; BW. 151), Christofer Ware, Farthing, 1.17g/5h (N 963, *this piece*; BW. 153); **Sherborne**, Subscribers', Farthing, 1669, 1.52g/12h (N 966; BW. 155), Robert Alford, Farthing, 0.94g/6h (N 969; BW. 157), Richard Oldes, Farthing, 0.92g/6h (N 973; BW. 166), John Whetcombe, Farthing, 1657, 0.87g/12h (N 984; BW. 180); **Wareham**, Anthony Trew, Farthing, 1.06g/6h (N 992; BW. 193); **Weymouth**, Borough Farthing, 1669, 2.44g/12h (N 993; BW. 194), Bartholomew Beere, Farthing, 1658, 1.00g/6h (N 994; BW. 195), John Beere, Farthing, 0.40g/6h (N 995; BW. 197), James Budd, Halfpenny, 1666, 1.63g/12h (N 996; BW. 198), Thomas Hide, Farthing, 0.88g/6h (N 997; BW. 101), Francis Reed, Farthing, 1.20g/12h (N 1002; BW. 202), John Senior, Farthing, 0.68g/12h (N 1004; BW. 204); **Wimborne**, John Anstey, Farthing, 0.93g/6h (N 1009; BW. 210), William Baten, Farthing, 0.42g/9h (N 1010; BW. 211), John King, Halfpenny, 1669, 1.13g/12h (N 1020; BW. 223) [20]. *N 950, 961, 963, 996 and 1002 fine, others in varied state, N 1020 pierced* £120-£150

Provenance: N 950 and 963 R.A. Nott Collection, Norweb Collection [963 SNC December 1988 (8019)]; N 996 and 997 G.G. Farman Collection, Spink Auction 51, 16 April 1986, lot 204 (part)

- 20 ESSEX, Blackwater**, John Wright, Halfpenny, 1667, 1.10g/3h (N 3002; BW. *Hampshire* 47); **Braintree**, I.G.A., Farthing, TVRNE A PENNY, 1.11g/9h (N –; BW. 33); **Castle Hedingham**, Thomas Hewes, Farthing, 1.53g/6h (N 1293; BW. 205), Clement Pask, Farthing, 1.02g/6h (N 1296; BW. 206), John Unwin, Farthing, 0.57g/12h (N 1299; BW. 207); **Colchester**, William Alldred, Farthing, 1.16g/6h (N 1156; BW. 90), Michael Arnold, Farthing, 0.56g/6h (N 1157; BW. 91), Christopher Bayles, Farthing, 0.97g/6h (N 1159; BW. 93), Mathew Bonney, Halfpenny, 1665, 1.38g/12h (N 1162; BW. 96), Thomas Burges, Farthing, 1.22g/6h (N 1238; BW. 98), Paul Cannam, Farthing, 0.92g/12h (N 1165; BW. 100), Thomas Carter, Farthing, 1667, 0.49g/12h (N 1166; BW. 101), Richard Cock, Farthing, 1.11g/6h (N 1168; BW. 105), John Coveney, Farthing, 1657, 0.83g/12h (N 1172; BW. 108), John Debert/Debart, Farthings (2), 1666, 0.83g/3h (N 1173; BW. 110), 1667, 0.46g/12h (N 1174; BW. 111), William Ferris, Farthings, 1665 (2), 0.80g/6h (N 1175; BW. 114), 1.32g/3h (N 1178; BW. 114), Andr. Formantel Jr, Farthings (3), undated (2), 1.02g/6h (N 1179; BW. 116), 1.16g/6h (N 1180; BW. 116), 1662, 0.37g/12h (N 1181; BW. 115) [21]. *Varied state, BW. 33 scarce* £70-£90

Provenance: N 1156 bt N.A. Clark; N 1157 and 1293 Lockdales Auction (Ipswich), 24-5 March 2012, lot 128 (part); N 3002 bt R. Jeffery December 2008; BW. 33 Derby Numismatic Society Auction, 19 May 1997, lot 54

- 21 ESSEX, Colchester**, William Hartley, Farthing, 1.02g/6h (N 1182; BW. 118); Henry Lambe, Farthing, 1655, 0.90g/6h (N 1186; BW. 123); Tho. Lambe, Farthings, 1654 (2), 1.00g/6h (N 1245; BW. 127), 1.07g/12h (N 1247; BW. 127); Abra. Langley Jr, Farthing, 1667, 1.15g/3h (N 1193; BW. 128); John Lawrence, Farthing, 1662, 0.73g/12h (N 1194; BW. 130); Nathaniell Lawrence, Farthing, 1.16g/6h (N 1198; BW. 131); John Milbanck, Farthing, 1655, 0.74g/6h (N 1199; BW. 133); Jacob Miller, Farthing, 1662, 0.60g/6h (N 1201; BW. 134); William Moore, Farthings (2), 0.64g/12h (N 1202; BW. 135), 0.49g/9h (N 1206; BW. 136); Elias Moortier, Farthing, 1.08g/6h (N 1207; BW. 137); Thomas Peeke, Farthings (2), 1.35g/6h (N 1249; BW. 139), 0.52g/6h (N 1253; BW. 139); John Princett, Farthing, 0.61g/9h (N 1241; BW. 141); John Rayner, Farthing, 0.74g/9h (N 1237; BW. 142); Thomas Renolds, Farthings (3), 1.14g/6h (N 1210; BW. 143), 0.70g/3h (N 1213; BW. 143), 0.66g/12h (N 1215; BW. 143) [19]. *Varied state, N 1241 and 1247 pierced* £60-£80

Provenance: N 1193 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 124 (part)

- 22 ESSEX, Colchester**, Richard Rich, Farthing, 1656, 1.17g/3h (N 1216; BW. 144), Alex Satterthwaite, Halfpenny, 1668, 0.93g/9h (N 1218; BW. 146), John Sewell, Farthing, 1653, 0.68g/6h (N 1220; BW. 148), Nathaniel Strickson, Farthing, 1658, 1.07g/6h (N 1224; BW. 150), G[iles] T[oyspell/ayspill], Farthing, 1666, 0.91g/12h (N 1227; BW. 157), Halfpenny, 1668, 1.26g/9h (N 1228; BW. 153), J[ames] T[ayspell/ayspill], Farthing, 0.72g/6h (N 1242; BW. 156), Halfpenny, 1668, 0.92g/3h (N 1229; BW. 154), Jacob Vol, Farthings (2), 1.16g/6h (N 1231; BW. 160), 0.68g/6h (N 1232; BW. 160), Abraham Voll, Farthing, 1668, 0.58g/1h (N 1233; BW. 158), Jonas Whale, Farthing, 1.14g/6h (N 1234; BW. 161), John Winnock, Halfpenny, 1670, 1.34g/3h (N 1235; BW. 162); **Dedham**, Joseph Gleson, Farthing, 1664, 0.81g/9h (N 1255; BW. 164); **Great Coggeshall**, Samuel Cox, Farthing, 0.75g/6h (N 1144; BW. 77), Moses Love, Farthing, 1.44g/6h (N 1150; BW. 83), Robert Purcas, Farthing, 0.67g/6h (N 1151; BW. 84), Benjamin Samson, Farthing, 1665, 1.28g/6h (N 1152; BW. 85), Edmond Spicer, Farthing, 0.43g/6h (N –; BW. 86), Ambros Sutton, Farthing, 1665, 0.72g/12h (N 1153; BW. 87); **Great Waltham**, John Poole, Halfpenny, 1667, 0.98g/12h (N –; BW. 335) [21]. *N 1152, 1224, 1227 and 1234 fine, others in varied state, BW. 86 pierced* £80-£100

Provenance: N 1229 bt M. Shaw January 2009; N 1242 Lockdales Auction (Ipswich), 12-13 July 2009, lot 851

23 ESSEX, Halstead, Nathaniell Wade, Farthing, 0.91g/6h (N 1283; BW. 193); **Hatfield Broad Oak**, John Sceuby, Farthing, 0.48g/6h (N –; D 201A); Wm. Spiltimber, Farthing, 1658, 0.42g/6h (N 1292; BW. 202); **Ingatestone**, George Evanes, Farthing, 0.88g/12h (N 1307; BW. 219), Halfpenny, 1668, 1.50g/9h (N 1308; BW. 220); **Kelvedon**, John Hance, Farthing, 1669, 0.65g/6h (N 1309; BW. 221), Richard Sidey, Halfpenny, 1669, 1.32g/12h (N 1310; BW. 222); **Leigh-on-Sea**, George King, Halfpenny, 1668, 2.20g/6h (N 1311; BW. 223); **Little Yeldham**, Thomas Bucher, Farthing, 0.37g/3h (N 1437; BW. 356); **Manningtree**, Henry Carter, Halfpenny, 1669, 1.48g/6h (N 1319; BW. 234); **Moulsham**, Charles Clarke, Farthing, 0.74g/6h (N 1323; D 236A); **Newport Pond**, Francis Hucherson, Farthing, 1668, 0.45g/6h (N 1327; D 242A), Halfpenny, 1669, 1.55g/12h (N 1328; BW. 243); **Pentlow**, Abraham Daking, Farthing, 0.44g/12h (N 1333; BW. 248); **Pleshey**, Humfrey Sarjent, Farthing, [16]59, 0.59g/3h (N 1337; BW. 253); **Quendon**, H.E.B., Halfpenny, 1669, 1.08g/3h (N 1340; BW. 255); **Romford**, Micheall Markem, Farthing, 1653, 0.78g/6h (N 1349; BW. 264), Thomas Steevens, Farthings, 1651 (2), 1.02g/6h (N 1354; BW. 269), 0.73g/3h (N 1356; BW. 269) [19]. *Varied state, some scarce, N 1340 pierced, D 201A corroded* £90-£120

24 ESSEX, Saffron Walden, Samuell Leader, Farthing, 1653, 1.15g/6h (N 1362; BW. 274), William Wildman, Farthing, 1667, 0.87g/3h (N 1372; BW. 283); **St Osyth**, John Gunfeild, Farthing, 1665, 1.01g/6h (N 1373; BW. 285); **Sible Hedingham**, William Cant, Farthing, 1667, 0.94g/3h (N 1301; BW. 209), John King, Farthing, 1668, 0.42g/3h (N 1302; BW. 210); **Takeley**, Samuell Tayler, Halfpenny, 1667, 1.26g/12h (N 1390; BW. 310); **Thaxted**, William Purchas, Halfpenny, 1666, 1.68g/12h (N 1394; BW. 315), Nathaniell Smith, Farthing, 0.75g/12h (N 1398; BW. 318); **Thorpe-le-Soken**, George Nicholson, Farthing, 0.83g/6h (N 1401; BW. 321); **Tolleshunt d'Arcy**, George Nicholson, Farthing, 0.74g/6h (N 1405; BW. 324); **Witham**, John Freeburne Jr, Farthing, 1667, 0.61g/3h (N 1426; BW. 347), John Jackson, Halfpenny, 1669, 1.04g/12h (N 1428; BW. 350), Richard Swinborne, Halfpenny, 1668, 0.98g/9h (N 1431; BW. 352), Samuell Wall, Farthing, 1653, 0.93g/6h (N 1432; BW. 353); **Wivenhoe**, John Parker, Farthing, 1.14g/6h (N 1434, *this piece*; BW. 344) [15]. *N 1401 and 1434 fine, others in varied state, N 1426 pierced* £60-£80

Provenance: N 1434 R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection

25 GLOUCESTERSHIRE, Bristol, City Farthings (36), undated, 4.20g/6h (N 1452; BW. 11); 1652 (16), 3.33g/6h, 3.06g/6h (both N 1458; BW. 12), 3.42g/6h, 3.37g/6h (both N 1460; BW. 12), 3.04g/6h (N 1467; BW. 12), 3.47g/12h (N 1476; BW. 12), 3.07g/6h (N 1477; BW. 12), 3.95g/6h (N 1478; BW. 12), 3.24g/6h (N 1480; BW. 12), 2.96g/6h (N 1481; BW. 12), 2.86g/6h (N 1486; BW. 12), 3.21g/6h (N 1497; BW. 12), 3.06g/6h (N 1498; BW. 12), 3.21g/6h (N 1501; BW. 12), cast counterfeits (2), 4.66g/6h, 2.72g/6h (both N 1505; *cf.* BW. 15); 1660 (2), 3.12g/6h, 2.68g/6h (both N 1512; BW. 17); 1662 (15), 2.95g/6h (N 1516; BW. 18), 2.44g/6h (N 1518; BW. 18), 2.85g/6h (N 1522; BW. 18), 2.61g/6h (N 1523; BW. 18), 2.56g/6h (N 1526; BW. 18), 2.74g/6h (N 1527; BW. 18), 2.90g/6h (N 1534; BW. 18), 3.02g/6h (N 1537; BW. 18), 3.13g/6h (N 1552; BW. 18), 3.19g/6h, 3.08g/6h (both N 1555; BW. 19), 2.44g/6h (N 1559; BW. 18), 2.84g/6h (N 1571; BW. 18), 1.73g/6h (N 1573; BW. 18), 2.96g/6h (N 1581; BW. 18), 1670 (4), 2.48g/12h (N 1586; BW. 20), 2.40g/12h (N 1587; BW. 20), 2.43g/12h (N 1589; BW. 20), 3.20g/12h (N 1594; BW. 20) [36]. *Varied state, a comprehensive group of varieties* £90-£120

26 GLOUCESTERSHIRE, Charlton Kings, Thomas Ashmeade, Farthing, 0.86g/6h (E 9; N 1596; BW. 33); **Cheltenham**, Edward Johnson, Farthing, 1.21g/12h (E 21; N 1603; BW. 39), John Mason, Halfpenny, 1667, 1.56g/6h (E 22; N 1604; BW. 40); **Chipping Campden**, John Mosely, Farthing, 1653, 0.57g/6h (E 27; N 1609; BW. 27), Valentin Smith, Farthing, 1651, 1.00g/6h (E 29; N 1611; BW. 30); **Cirencester**, Borough Farthing, 1668, 3.04g/12h (E 36; N 1616; BW. 44), Obadiah Arrowsmith, heart-shaped Halfpenny, 1668, 1.22g/12h (E 38; N 1618; BW. 45), Anthony Chance, Farthings (2), 0.88g/12h (E 43; N 1619; BW. 46), 0.49g/12h (E 44; N –; BW. 46), William Constable, Farthings (2), 1.02g/6h (E 47; N 1622; BW. 50), 0.98g/6h (E 48; N 1622 *obv.*, different [later] *rev.*; BW. 50), Halfpenny, 1668, 0.89g/6h (E 50; N 1624; BW. 47), Edmund Freeman, Farthing, 1655, 1.11g/12h (E 59; N 1631; BW. 55), Elizabeth Kemble, Farthing, 1657, 0.81g/3h (E 60; N 1632; BW. 56), Bryan Mills, Farthing, 1657, 1.11g/12h (E 63; N 1633; BW. 57), Thomas Osburne, Farthing, 1.15g/6h (E 67; N 1637; BW. 61), Isaac Small, Halfpenny, 1.97g/12h (E 72; N 1641; BW. 66) [17]. *E 29, 47, 63 and 72 fine, others in varied state, E 50 doubly-pierced* £90-£120

Provenance: E 60 with Seaby 1972

27 GLOUCESTERSHIRE, Dursley, William Partridge, Farthing, 0.52g/12h (E 77; N 1645; BW. 71), Obediah Webb, Farthing, 1.36g/12h (E 83; N 1648; BW. 74); **Gloucester**, City Farthings (6), 1657 (3), 2.93g/6h (E 87; N 1651; BW. 77-9), 2.99g/6h, 2.46g/6h (both E 95; N 1657; BW. 77-9), 1667, 2.58g/6h (E 100; N 1658 *obv.*, different [later] *rev.*; BW. 80), 1669 (2), 1.91g/6h (E 101; N 1659; BW. 81), 2.23g/12h (E 102; N 1660; BW. 81), Richard Chandler, Farthing, 0.57g/6h (E 105; N 1661; BW. 84), Richard Cockes, Farthing, 1652, 0.81g/6h (E 106; N 1662; BW. 86), Joh. Donne, Farthing, 1.28g/12h (E 111; N –; BW. 89), Henry Knowles, Farthing, 0.46g/6h (E 113; N 1666; BW. 92), Walter Taynton, Farthing, 1.01g/6h (E 120; N 1673; BW. 100), W[illiam] W[arwick], Farthing, 1650, 1.13g/12h (E 122; N 1676; BW. 101); **Kempford**, John Maslin, octagonal Halfpenny, 1669, 0.95g/12h (E 129; N 1680; BW. 112); **Marshfield**, William Hosee, Farthing, 1651, 0.42g/12h (E 137; N 1684; BW. 116), Thomas Waterford, Farthing, 1667, 0.84g/9h (E 142; N 1687; BW. 122); **Moreton-in-Marsh**, Rowland Freeman, Farthing, 0.84g/12h (E 162; N 1698; D 132A); **Stow-on-the-World**, William Mince, Farthing, 1656, 0.87g/12h (E 191; N 1713; BW. 157); **Stroud**, William Hopton, Farthings, 1655 (2), 0.78g/12h (E 195; N 1716; BW. 161), 0.87g/6h (E 196; N 1717; BW. 160) [21]. *E 83 and 100 fine, latter very rare, others in varied state, E 106 chipped* £90-£120

Provenance: E 196 bt J. Holman August 2008

28 GLOUCESTERSHIRE, Tetbury, Borough Farthings, 1669 (4), 2.08g/12h, 1.54g/12h (both E 201; N 1720; BW. 163), 2.00g/12h (E 203; N 1722; BW. 163), 2.89g/5h (E 208; N 1726; BW. 163), Obadiah Arrowsmith, Farthing, 1.02g/6h (E 209; N 1727 rev., different [earlier] obv.; BW. 166), John Stephens, Farthing, 1664, 0.62g/12h (E 213; N –; BW. 167); **Tewkesbury**, Thomas Brian, Halfpenny, 1667, 1.57g/12h (E 221; N 1736; BW. 175), William Hatton, Farthing, [16]63, 1.36g/6h (E 225; N 1740; BW. 179), William Hatton and Bartholomew Reade, Halfpenny, 1.40g/12h (E 226; N 1741; D 179A), Edward Laight, Halfpenny, 1668, 0.91g/6h (E 234; N 1748; BW. 190), John Oulef, Farthing, 0.78g/6h (E 243; N 1751; BW. 196), Thomas Palmer, Farthing, 1.13g/6h (E 244; N 1753; BW. 197), John Peirce, Farthing, 1654, 1.34g/6h (E 246; N 1754; BW. 198), Joseph Sheene, Halfpenny, 1663, 1.32g/12h (E 249; N 1755; BW. 200), Samuell Smyth, Halfpenny, 1666, 1.94g/12h (E 250; N 1756; BW. 201), E[dward] W[ilson], Halfpenny, 1666, 1.63g/6h (E 254; N 1758; BW. 204); **Thornbury**, Borough Farthing, 1670, 1.81g/12h (E 256; N 1760; BW. 206); **Winchcombe**, William loanes/lones, Farthings (2), undated, 0.34g/12h (E 264; N 263 obv., different [later] rev.; BW. 211), 1666, 0.97g/6h (E 265; N 1764; BW. 212), George Skinner, Farthings (2), 1657, 0.50g/6h (E 270; N 1766-7 rev., different [later] obv.; BW. 215), 1663, 0.83g/12h (E 272; N 1768 rev., different [earlier] obv.; BW. 214); **Wotton-under-Edge**, Borough Farthing, 1669, 0.77g/12h (E 277; N 1772; BW. 222) [22]. *E 209 and 234 fine, former rare, others in varied state, E 221 and 250 pierced* £90-£120

Provenance: E 213 DNW Auction T3, 11 July 2006, lot 2088 (part)

29 HAMPSHIRE, Alresford, Richard Hockley, Farthing, 1652, 1.01g/6h (N 1790 obv., different [earlier] rev.; D 2A), James Withers, Farthing, 0.48g/9h (N 1791; BW. 3), Halfpenny, 1.72g/12h (N 1792; BW. 3); **Alton**, J[ohn] H[ockley], T[homas] B[raiman] and W[illiam] T[urner], Farthing, 1652, 0.84g/12h (N 1796; BW. 5), J[ohn] H[ockley], L[awrence] L[amport] and W[illiam] T[urner], Farthing, 1666, 0.62g/9h (N 1799; BW. 7); **Andover**, Borough Farthing, 1666, 1.70g/12h (N 1803; BW. 14), Halfpenny, 1666, 2.26g/12h (N 1805; BW. 13), Nucom Cokeii, Farthing, 1666, 0.56g/12h (N 1809; BW. 18), William Cornelius, Farthing, 0.64g/12h (N 1811; BW. 19), Thomas Paine, Farthing, 0.98g/6h (N 1815; BW. 24), William Waller, Farthing, 1665, 0.47g/3h (N 1823; BW. 30); **Basingstoke**, Robert Blunden, Farthing, 1.18g/3h (N 1826; BW. 32), John Coleman the elder, Farthings, 1652 (2), 1.11g/6h, 0.94g/6h (both N 1829; BW. 33), Samuel Kichener, Farthing, 0.96g/6h (N 1830; BW. 35), Barnard Reve, Farthings (2), 0.70g/6h (N 1833; BW. 38), 0.66g/12h (N 1834; BW. 38), John Watts Jr, Farthing, 1.17g/3h (N 1840; BW. 42) [18]. *N 1803, 1826 and 1840 fine, last double-struck, others in varied state, N 1829 at 0.94g pierced* £60-£80

Provenance: N 1796 bt J. Holman 2012

30 HAMPSHIRE, Christchurch, John Welchman, Farthing, 0.55g/6h (N 1851; BW. 54); **Hambledon**, Richard Stent, Farthing, 1666, 1.46g/6h (N 1872; BW. 76); **Hartford Bridge**, Thomas Rawlengson, Halfpenny, 0.75g/12h (N 1874; BW. 77); **Lymington**, Bartholomew Bulkly, Farthing, 1.45g/6h (N 1884; BW. 88), Bartholomew Harmood, Farthing, 0.60g/12h (N 1886; BW. 92), Phineas Wright, Halfpenny, 1667, 1.30g/12h (N 1891; BW. 94); **Newport** (I.o.W.), Borough Halfpenny, 2.15g/12h (N 1894; BW. 95), Stephen Barton, Halfpenny, 1664, 2.39g/9h (N 1901; BW. 98), John Edwards, Halfpenny, 1668, 1.09g/6h (N 1903; BW. 100), W[illiam] Newland, Farthing, 0.80g/6h (N 1916; BW. 115), Francis Searle, Halfpenny, 1670, 1.09g/12h (N 1917; BW. 116), Joseph Whithead, Farthing, 1664, 0.66g/12h (N 1919; BW. 118); **Overton**, John Purdue, Halfpenny, 1670, 1.17g/3h (N 1928; BW. 127). William Spier, Halfpenny, 1668, 1.07g/12h (N 1927; BW. 129) [14]. *N 1872 very fine, others in varied state* £80-£100

Provenance: N 1874 and 1917 bt M. Shaw January 2016; N 1891 bt J. Holman; N 1894 D.B. Bailey Collection, DNW Auction 163, 18-19 September 2019, lot 1919 (part)

31 HAMPSHIRE, Petersfield, Thomas Jaques, Farthing, 1.11g/9h (N 1939; BW. 131); **Portsmouth**, John Aylward, Farthing, 0.74g/12h (N 1941; BW. 134), Christo/Christefer/Cristopher Bruncker, Farthings (2), 0.97g/12h (N 1945; BW. 137), 1.26g/6h (N 1947; BW. 138), Halfpenny, 1.47g/12h (N –; D 138B), Henry Jenner, Farthing, 1656, 0.73g/6h (N 1961; BW. 147), Thomas Parkes, Farthing, 0.62g/6h (N 1967; BW. 155), John Patten, Farthing, 1667, 0.85g/12h (N 1968; BW. 154), Nicholas Peirson, Farthing, 1653, 0.53g/6h (N 1969; BW. 157), Walter Thurman, Farthing, [16]60, 0.52g/5h (N 1976; BW. 164); **Romsey**, Corporation Halfpenny, 1669, 1.55g/12h (N 1987; BW. 171), John Puckridge, Halfpenny, 1668, 1.05g/12h (N 1995; BW. 177), Clement Warren, Halfpenny, 1667, 1.62g/12h (N 1996; BW. 178), Edmund Yonge, Farthing, 1664, 0.76g/3h (N 1998; BW. 179) [14]. *N 1995 very fine, N 1947, 1968 and 1987 fine, others in varied state, N 1967 a large fragment* £80-£100

Provenance: N 1968 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 271 (part), SCMB November 1984 (M 283)

32 HAMPSHIRE, Southampton, Corporation Halfpenny, 1.35g/9h (N 2003; BW. 184), Richard Cornellius, Farthing, 1660, 0.67g/12h (N 2007; BW. 189), William Jolliffe, Farthing, 1666, 0.61g/12h (N 2011; BW. 193), Cornelius Macham, Halfpenny, 1667, 2.03g/12h (N 2013; BW. 195), Jacob Ward, Farthing, 0.56g/12h (N 2017; BW. 202); **Titchfield**, William Hack, Halfpenny, 1668, 2.08g/12h (N 2019; BW. 203), Willi Houghton, Farthing, 1652, 1.34g/12h (N 2020; BW. 204); **Wallop**, Hugh Chitty, Halfpenny, 1666, 1.35g/12h (N 2021; BW. 206); **West Cowes** (I.o.W.), Joseph Barton, Halfpenny, 1.46g/9h (N 1856; BW. 55); **Wickham**, Thomas Atkines, Halfpenny, 1668, 0.68g/9h (N 829; Knight, TCSB Dec. 2007, pp.18-20; BW. Bucks. 155); **Winchester**, City Halfpenny, 1669, 0.98g/6h (N 2026; BW. 211), William Butler, Farthing, 1657, 1.20g/6h (N 2027; BW. 214), Michael Fitchat, Halfpenny, 1667, 1.44g/12h (N 2031; BW. 219), Will Fletcher Jr, Farthing, 0.53g/6h (N 2043; BW. 220), Willam Over, Farthing, 1.11g/6h (N 2041; BW. 223), Godson Penton, Halfpenny, 1667, 2.43g/3h (N 2034; BW. 225), William Tayler/Taylor, Farthing, 0.93g/6h (N 2038; BW. 230), Halfpenny, 1667, 1.36g/6h (N 2039; BW. 229), Anthony Wiseman, Farthing, 1657, 1.05g/12h (N 2040; BW. 233); **Yarmouth** (I.o.W.), John Price, Halfpenny, 1670, 0.94g/6h (N 2048; BW. 234) [20]. *N 2013 and 2027 fine, others in varied state* £100-£150

Provenance: N 1856 and 2040 bt M. Shaw 2018; N 2021 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 273 (part); N 2027 bt R. Gladdle

- 33 HERTFORDSHIRE, Baldock**, Jo Crowch, Farthing, 1658, 0.66g/6h (N 2095; BW. 5), John Godfrey, Farthing, 1652, 1.09g/6h (N 2097; BW. 7), Edward Highly, Farthing, 1652, 0.96g/6h (N 2100; BW. 8), William Kennet, Farthing, 1658, 1.32g/9h (N 2102a, *this piece*; BW. 10-11), William Seamer, Farthing, 1672, 0.57g/3h (N 2104; BW. 13), Will Warre, Farthing, 1.17g/6h (N 2107; BW. 16); **Barkway**, John Kent, Farthing, 1667, 1.04g/6h (N 2109; BW. 17); **Barnet**, Peeter Blackwell, Halfpenny, [16]66, 1.16g/6h (N 2123; BW. 21), John Rotherham, Farthings, 1655 (2), 0.84g/6h (N 2118/1; BW. 28), 0.98g/6h (N 2120; BW. 29); **Berkhamsted**, John Seeling, Farthing, 1655, 0.85g/6h (N 2132; BW. 39); **Bishop's Stortford**, Will Chandler, Farthing, 0.60g/9h (N 2133; BW. 44), Humphrey Dixon, Halfpenny, 1667, 1.24g/12h (N 2134; BW. 45), Edward Gardner, Halfpenny, 1.44g/12h (N 2135, *this piece*; BW. 46), Frances Mathus, Farthing, 1.07g/6h (N 2138; BW. 50) [15]. *N 2102 and 2135 fine, others in varied state* £80-£100

Provenance: N 2102 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 497 (part); N 2135 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from Evans December 1909], R.A. Nott Collection, Norweb Collection [from Spink 1961], Spink Auction 95, 25 November 1992, lot 507 (part)

- 34 HERTFORDSHIRE, Bushey**, Will Litchfield and John Pile, Halfpence, 1669 (2), 3.50g/12h, 1.90g/12h (both N 2164; BW. 73); **Cheshunt**, James Bull, Farthing, 1666, 0.53g/9h (N 2165; BW. 75), Sam Goodaker, heart-shaped Halfpenny, 1668, 1.22g/12h (N 2166; BW. 77), Thomas Medicott, Farthing, 1664, 0.78g/12h (N 2167; BW. 78), John Wright, Farthing, 1660, 1.01g/6h (N 2169; BW. 80); **Hatfield**, Robert Barnard, Halfpenny, 1666, 1.51g/12h (N 2186; BW. 85), Thomas Serin, Halfpenny, 1667, 2.12g/12h (N 2185a, *this piece*; BW. 90); **Hemel Hempstead**, Nicolas King, Farthing, 1653, 0.53g/6h (N 2192; BW. 97); **Hitchin**, Joseph Baker, Farthing, 1663, 0.71g/3h (N 2209; BW. 110), W[illiam] Drage, Halfpenny, 1667, 1.48g/12h (N 2212; BW. 114), John Rugeley, Halfpenny, 1667, 1.24g/6h (N 2219; BW. 122), Henry Warner, Farthing, 1664, 1.18g/12h (N 2222; BW. 125) [13]. *N 2164 at 1.90g fine, others in varied state, N 2212 pierced* £140-£180

Provenance: N 2164 at 1.90g Lockdales Auction (Ipswich), 24-5 March 2012, lot 1099 (part); N 2166 W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1274 [from Spink August 1900]; N 2167 bt Spink; N 2185 Norweb Collection [from Baldwin]; N 2186 bt M.J. Dickinson; N 2219 bt M. Shaw

- 35 HERTFORDSHIRE, Redbourn**, James Hannell, heart-shaped Halfpenny, 1669, 0.60g/12h (N 2238; BW. 155); **Royston**, Edward Crouch, Farthing, 0.95g/12h (N 2246; BW. 161-2), Richard Godfree, Farthing, 0.87g/12h (N 2247; BW. 163), James Partrich, Farthing, 1.40g/6h (N 2250; BW. 165-6); **St Albans**, Ralph Bradbury, Farthing, 1.05g/6h (N 2255; BW. 171), Edward Camfield, Farthing, 1656, 0.69g/3h (N 2257; BW. 172), John Cowlee, octagonal Halfpenny, 1.92g/6h (N 2258; BW. 175), Henry Gladman, Halfpenny, 1666, 1.03g/9h (N 2260; BW. 177); **Shenley**, John Clarke, Farthing, 1666, 0.27g/9h (N 2266; BW. 183); **Stevenage**, Robert Smith, Halfpenny, 1667, 1.55g/9h (N 2275; BW. 190); **Ware**, John Gotheridge, Farthing, 0.69g/6h (N 2289; BW. 204), Richard Gutteridge, Farthing, 0.64g/6h (N 2290; BW. 205), Thomas Gutteridge, Farthing, 0.60g/6h (N 2291; BW. 206), Jonathan Johnson, Farthing, 1666, 0.86g/3h (N 2292; BW. 208), E[dward] P[acker], Farthing, 0.76g/6h (N 2295; BW. 209) [15]. *Varied state* £80-£100

- 36 HUNTINGDONSHIRE, Eynesbury** (and **Potton**, *Bedfordshire*), Andrew Selby, Halfpenny, 1668, 1.51g/3h (N 2318; BW. 7); **Fenstanton**, Tobias Hardmeat, Halfpenny, 2.02g/6h (N 2319; BW. 8); **Huntingdon**, William Lambe, Halfpenny, 1668, 2.33g/3h (N 2326; BW. 17); **Ramsey**, James Jarman, Farthing, 1663, 0.51g/12h (N 2331; BW. 29), Halfpenny, 1669, 2.03g/6h (N 2332; BW. 28), James Sharpe, Farthing, 0.78g/6h (N 2333; BW. 30); **St Ives**, Overseers, Halfpenny, 1669, 1.57g/12h (N 2338; BW. 33), Thomas Berriffe, Farthing, 1.09g/12h (N 2339; BW. 36), Will Nottingham, Farthing, 1663, 1.24g/6h (N 2343; BW. 44), Jonathan Read, Farthing, 0.86g/12h (N 2347; BW. 49), Thomas Rewse, Halfpenny, 1.25g/6h (N 2348; BW. 50); **St Neots**, John Hatly, Halfpenny, 1668, 1.80g/3h (N 2356; BW. 58), John Newman, Farthing, 0.64g/6h (N 2358; BW. 60), Thomas Newman, Halfpenny, 1667, 2.42g/12h (N 2359; BW. 61); **Somersham**, John Smith, Halfpenny, 1670, 1.41g/12h (N 2363; BW. 66); **Stilton**, Richard Ginn, Halfpenny, 1668, 1.84g/12h (N 2368; BW. 69), John Metheringham, Halfpenny, 1668, 1.07g/3h (N 2369; BW. 71) [17]. *N 2319, 2343 and 2368 very fine, others in varied state, N 2348 a large fragment* £140-£180

Provenance: N 2319 and 2358 bt J. Holman; N 2326 bt B. Frank January 2014; N 2333 bt M. Shaw

- 37 KENT, Ashford**, James Bassett, Halfpenny, 1669, 1.62g/12h (N –; BW. 2), Frances Baylef, Farthings (2), 0.88g/6h (N 2382; BW. 3), 0.98g/6h (N 2382 *rev.*, different *obv.*; BW. 3), William Botting, Halfpenny, 1669, 1.50g/6h (N 2372; BW. 4), Benjamin Bowyer, Halfpenny, 1664, 1.95g/9h (N 2373; BW. 5), John Denn, Halfpenny, 1669, 2.12g/6h (N 2375; BW. 8), Thomas Fenner, Farthing, [16]57, 0.91g/3h (N –; BW. 9), Thomas Flint, Farthing, 1664, 1.17g/12h (N 2376; BW. 10), William Osborne, Farthings, 1663 (2), 1.05g/12h, 0.78g/3h (both N 2377; BW. 11), Thomas Redfeild, Farthing, 0.84g/9h (N –; BW. 12), Mary Steed, Halfpenny, 1669, 1.35g/9h (N 2378; BW. 14), Robert Wage, Halfpenny, 1668, 2.74g/6h (N 2379; BW. 15), Hen[ry] Wise, Halfpenny, 1664, 1.39g/12h (N 2380; BW. 17), Samuell Wood, Halfpence, 1666 (2), 1.89g/3h, 0.99g/3h (both N 2381; BW. 18); **Biddenden**, Alixander Holmsby, Farthing, 1658, 0.45g/6h (N 2385; BW. 26); **Brenchley**, William Woodgate, Halfpence (2), 1664, 2.21g/3h (N 2389; BW. 32), 1667, 2.12g/12h (N 2390; BW. 33); **Bromley**, Robert Kinge, Farthing, 0.65g/12h (N –; BW. 35); **Brookland**, John Eve, Halfpence, 1671 (2), 2.15g/3h, 0.54g/3h (both N 2393; BW. 39) [22]. *N 2385 and 2389 fine, others in varied state, N 2393 at 2.15g pierced, N 2393 at 0.54g a large fragment* £120-£150

Provenance: N 2372, 2375, 2376, 2377 at 0.78g, 2378, 2379, 2380, 2381 at 0.99g, 2382, BW. 2, 9 and 12 P.G.H. Mann Collection, DNW Auction T13, 2 October 2013, lot 201 (part); N 2373 bt 2003; N 2389 bt Lockdales September 2006

38 KENT, Canterbury, Tho. Baker, Halfpence, 1667 (2), 1.84g/12h, 1.54g/6h (both N 2394; BW. 42); Francis Banick, Farthing, 0.65g/6h (N 2395; BW. 43); John Cardon, Farthing, 1656, 0.92g/6h (N 2397; BW. 47); Henrey Carpenter, Farthing, 1658, 1.34g/6h (N 2398; BW. 49); James Cheever, Farthings (2), [16]57, 0.63g/12h (N 2400; BW. 51), [16]62, 0.64g/12h (N 2401; BW. 52), Halfpence, 1663 (2), 2.23g/3h, 1.80g/3h (both N 2402; BW. 50); Anthony Fagg, Farthing, 1.01g/6h (N 2404/1; BW. 56); Thomas Feild, Halfpenny, 1666, 1.07g/12h (N 2404/2; BW. 57); Edward Fray, Halfpenny, 1667, 1.62g/6h (N 2405; BW. 58); Thomas Jeninges, Halfpenny, 1669, 1.03g/6h (N 2409; BW. 60); Francis Maplidsen, Halfpenny, 1666, 1.86g/9h (N 2410; BW. 63); Walter Maplidsen, Farthing, 1.14g/6h (N 2412; BW. 65); Jeremiah Masterson, octagonal Halfpenny, 2.15g/3h (N 2413; BW. 66); Tho. Mayne, Farthing, 1654, 0.71g/6h (N 2415; BW. 68); Thomas Ockman, Halfpenny, 1.44g/6h (N 2417; BW. 69); T.M.S. AT THE 3 MARRENORS, Farthing, 0.84g/6h (N 2431; BW. 73); Richard Smith, Farthing, 1.05g/6h (N 2421a, *this piece*; BW. 76); Sibb Smith, Farthing, 1.22g/12h (N 2434; BW. 77); Will Terrey, Farthing, 1.21g/6h (N 2426; BW. 79); E.M.W. AT THE 3 KINGS, Farthing, 0.95g/6h (N 2430; BW. 81), John Wraighte, Halfpenny, 1668, 1.05g/12h (N 2432; BW. 567) [24]. N 2412 *fine, others in varied state, N 2402 at 2.23g and 2404/2 pierced* £90-£120

Provenance: N 2400 bt Lockdales July 2012; N 2421 Norweb Collection, Spink Auction 95, 25 November 1992, lot 567 (part) [from Baldwin]; N 2426 bt J. Holman April 2005

39 KENT, Chatham, Francis Brett, Farthing, 1666, 0.84g/6h (N 2438; BW. 89), William Hardin, Farthing, 0.91g/6h (N 2440; BW. 92), Joshua Holland, Farthing, 1668, 0.38g/3h (N –; BW. 93), John Jeffery, Farthing, 1.14g/6h (N 2441; BW. 94), Richard Jen, Halfpenny, 1668, 1.37g/5h (N 2442; BW. 95), Richard Jenman, Farthing, 1.26g/6h (N 2443; BW. 96), W.S.I. AT THE GLOBE, Farthings (2), 1662, 0.86g/8h (N 2451; BW. 98), 1667, 1.09g/6h (N 2452; BW. 99), Samuell Mabbor, Farthing, 1657, 1.03g/6h (N 2444; BW. 101), John Marvell, Farthing, 1666, 1.14g/12h (N 2445; BW. 102), Walter Ramsden, Farthing, 0.78g/6h (N 2447; BW. 104), Francis Sanders, Farthing, 1.02g/12h (N 2448; BW. 106); **Chilham**, John Coleman, Halfpenny, 1664, 1.82g/6h (N 2455 *obv.*, different *rev.*; BW. 112); **Cranbrook**, Robert March, Farthing, 1657, 0.88g/12h (N 2461; BW. 123), William Wacher, Farthing, 1.14g/12h (N 2463; BW. 127); **Dartford**, Henry Peirce, Farthings (2), 0.98g/6h (N 2466; BW. 137), 0.83g/12h (N 2467; BW. 138), Edward Rose, Farthing, 0.74g/6h (N 2468-9; BW. 140) [18]. N 2463 *about very fine, others in varied state* £70-£90

Provenance: N 2441, 2445 and 2447 bt R. Jeffery April 2008; N 2444 Warwick & Warwick Auction (Warwick), 9 December 2010, lot 412 (part); N 2455 P.G.H. Mann Collection, DNW Auction T13, 2 October 2013, lot 210 (part)

40 KENT, Deal, Thomas Brothers, Farthing, 1664, 0.87g/6h (N –; BW. 144), William Brothers, Halfpenny, 1669, 2.18g/3h (N 2471; BW. 145), James Coston, Farthings, 1653 (4), 1.10g/6h, 1.01g/6h (both N 2474; BW. 148), 1.42g/6h, 1.08g/6h (both N 2475; BW. 149), William Coulson, Farthing, 1659, 0.63g/6h (N –; BW. 150), Thomas Parksoen, Farthing, 1658, 1.02g/6h (N 2477; BW. 154), John Pears, Farthing, 1663, 0.32g/6h (N 2478; BW. 155), John Pittock, Farthings, 1656 (2), 1.13g/6h (N 2479; BW. 156), 0.88g/6h (N 2481; BW. 156), William Pittocke, Halfpenny, 1668, 1.08g/6h (N 2482; BW. 157), Moyses Potter, Farthing, 0.90g/6h (N 2483; BW. 158), Thomas Potter, Farthings, 1663 (2), 0.83g/3h, 0.44g/9h (both N 2484; BW. 159), Richard Stutly, Farthing, 1653, 0.84g/6h (N 2485; BW. 160), Peter Underwood, Farthings (2), 0.93g/6h (N 2487; BW. 161), 0.83g/6h (N 2488; BW. 161); **Deptford**, John Andrews, Farthing, 1655, 1.16g/6h (N –; BW. 163), John Crouch, Farthing, 1658, 0.70g/6h (N 2491; BW. 171), John Hodges, Farthing, 0.52g/3h (N –; BW. 177), N.D.L. AT THE KINGS HEAD, Farthing, 1649, 0.94g/6h (N 2499; BW. 184), Richard Mansfeild, Halfpenny, 1665, 1.53g/12h (N 2495; BW. 186) [23]. *Varied state* £70-£90

Provenance: N 2471 and 2488 bt M. Shaw January 2009; N 2483 bt Baldwin August 2003; N 2484 bt Lockdales July 2012; N 2487 bt J. Holman March 2005; N 2499 bt J. Holman August 1996

41 KENT, Dover, Borough Farthing, [16]68, 0.56g/12h (N 2505; BW. 199), Halfpenny, 1668, 1.50g/12h (N 2506; BW. 198); David Adamson, Farthing, 1657, 0.86g/6h (N 2508; BW. 200); I.A.B. AT THE SKOCH ARMES, Farthing, 1658, 1.14g/6h (N 2544; BW. 201); John Brian, Farthing, 1652, 1.08g/6h (N 2509; BW. 202); I.M.C. AT THE QUEENE OF BOHEMIA, Farthing, 1.01g/6h (N 2542; BW. 203); Edward Chambers, Farthing, 1649, 1.06g/6h (N 2510; BW. 205); Jane Coller, Farthing, 1.10g/6h (N 2511; BW. 206); C.M.D. AT THE LEOPOLDVS/LEOPVLDS, Farthings, 1651 (2), 1.13g/6h (N 2537; BW. 209), 0.73g/6h (N 2538; BW. 210); G.M.F. AT THE LEOPVLDS, Farthing, 1666, 0.93g/6h (N 2539; BW. 211); Martha Fford, Farthings, 1659 (2), 0.83g/12h, 0.49g/12h (both N 2513; BW. 212); Thomas Fidge, Farthing, 1.11g/6h (N 2540; BW. 213); Thomas Green, Halfpenny, 1666, 1.13g/3h (N 2515; BW. 217); John Hall, Farthing, 1666, 1.04g/6h (N 2516; BW. 218); James Homard, Farthing, 0.75g/6h (N 2518; BW. 220); Pines Kite, Halfpenny, 1670, 1.51g/9h (N 2520; BW. 222); Tho. Kite, Farthing, 1656, 0.78g/6h (N 2521; BW. 223); D.M.N. AT THE FRENCH ARMES, Farthing, 0.74g/6h (N 2534; BW. 224); John Parker, Farthings (2), 0.81g/6h, 0.75g/6h (both N 2546; BW. 225); Thomas Sharnal, Farthings, 1658 (2), 1.18g/6h, 1.03g/6h (both N 2526; BW. 230); William Tillit, Farthing, 0.65g/9h (N 2529; BW. 235); Will Wellard, Farthings (2), 1.12g/6h (N 2545; BW. 239), 1.00g/6h (dies not in N; cf. Hogarth 1151; BW. 239); Robert Woodgreen, Farthing, 1666, 0.89g/9h (N 2532; BW. 240) [28]. N 2506, 2526 at 1.18g and 2532 *fine, others in varied state, N 2537 and BW. 239 at 1.00g pierced* £120-£150

Provenance: N 2506 bt May 2003; N 2521 bt J. Holman March 2005; N 2526 at 1.18g D.B. Bailey Collection, DNW Auction 163, 18-19 September 2019, lot 1919 (part)

- 42 KENT, Eastchurch**, Will Manyringe, Halfpenny, 1.81g/6h (N 2548; BW. 244); **Edenbridge**, Katherine Huberd, Halfpenny, 1.97g/3h (N –; BW. 246); **Elham**, William Partridg, Farthing, 0.83g/6h (N 2550; BW. 248); **Erith**, Robert Dutton, Halfpenny, 1667, 2.49g/12h (N 2552; BW. 253); **Faversham**, John Ellis, Halfpenny, 1667, 1.96g/9h (N 2560; BW. 270), Robert Hogben, Halfpenny, 1.38g/6h (N 2561; BW. 271), William Knight, Halfpence, 1666 (2), 2.37g/9h, 1.36g/3h (both N 2562; BW. 272), Francis Waterman, Farthing, 0.59g/12h (N 2566; BW. 277); **Goudhurst**, Stephen Stringer, Halfpenny, 1661, 2.96g/6h (N –; BW. 286); **Gravesend**, Thomas Boone, Farthing, 0.76g/12h (N –; BW. 290), Robert Day, Halfpenny, 1667, 0.84g/12h (N 2578; BW. 295), Thomas Hill, Farthing, 0.72g/6h (N 2579; BW. 296), John May, Farthing, 1666, 0.96g/12h (N 2580; BW. 297), Jacob Parsson, Farthing, 1651, 0.91g/6h (N 2583; BW. 302), John Pike, Farthing, 0.61g/9h (N –; BW. 303), John Watson, Farthings, 1653 (2), 1.04g/6h (N 2587; BW. 308), 1.78g/6h (N 2588; BW. 308), A[rthur] W[hite], Farthings (2), 0.71g/6h, 0.58g/6h (both N 2590; BW. 306), Thomas Wood, Farthing, 1657, 1.11g/12h (N 2589; BW. 310) [21]. *Varied state, N 2561 pierced* £60-£80

Provenance: N 2578 bt M. Shaw 2018; BW. 286 bt B. Frank

- 43 KENT, Greenwich**, E.B. AT THE GORGE/GEORGE, Farthings (3), 0.95g/6h (N 2597, *this piece*; BW. 317), 0.85g/6h (N 2598; BW. 315), 1.25g/6h (N 2599a, *this piece*; BW. 315), Alex Driver, Farthing, 0.39g/12h (N –; BW. 323), Adam Edghell, Halfpenny, 1667, 2.84g/12h (N 2601; BW. 324), George Saxbee, Farthing, 1650, 1.04g/6h (N 2595; BW. 335), Richard Tusten, Halfpenny, 1667, 1.90g/12h (N –; BW. 339); **Harrietsham**, Robert Hovenden, Farthing, 0.96g/6h (N –; BW. 346); **Hawkhurst**, John Latter, Halfpenny, 1.14g/12h (N 2611; BW. 349); **Hythe**, William Adcock, Farthing, 1657, 0.59g/9h (N 2613; BW. 355), Peter Marsh, Halfpenny, 1672, 1.28g/3h (N –; BW. 361); **Ightham**, John Wagghorne, Farthing, 1666, 1.03g/9h (N 2619; BW. 363); **Leeds**, Nathaniell Benson, Farthings (2), 1.25g/9h, 1.13g/12h (N –; BW. 369), Jerimy Rumfeild, Halfpenny, 1670, 1.37g/6h (N 2622; D 369A); **Lenham**, Thomas Foorde, Halfpenny, 1667, 1.88g/6h (N 2623; BW. 372), John Lake, Farthing, 1667, 0.43g/12h (N 2624; BW. 373); **Lydd**, William Sudell, Farthing, 1662, 0.99g/12h (N –; BW. 377), Halfpenny, 1669, 1.24g/12h (N 2626; BW. 376) [19]. *N 2601 about very fine, N 2626 fine, others in varied state, N 2611 pierced* £90-£120

Provenance: N 2597 and 2599 R.A. Nott Collection, Norweb Collection

- 44 KENT, Maidstone**, Thomas Bond, Farthing, 1666, 1.08g/12h (N 2627; BW. 380), Rob Brooke, Halfpenny, 1670, 1.21g/6h (N 2628; BW. 381), Robert Heath, Farthing, 1.03g/6h (N 2629; BW. 382), James Ruse, Farthings (2), 1.06g/6h (N 2632; BW. 385), 1.13g/6h (N 2632 *obv.*, different [later] *rev.*; BW. 385), Thomas Swinoke, Farthing, 0.58g/12h (N 2634; BW. 386), Jonathan Troughton, Farthing, 1668, 0.71g/3h (N 2635; BW. 388), Halfpenny, 1668, 2.03g/9h (N 2636; BW. 387), Richard Walker, Farthing, 1658, 1.15g/6h (N 2638, *this piece*; BW. 389), Thomas Wall, Halfpenny, 1667, 1.36g/6h (N 2639; BW. 390), Elizabeth Webb, Farthing, 0.55g/6h (N 2643; BW. 393), Steven Weeks, Farthings (2), 0.95g/6h (N 2646; BW. 395), 1.31g/6h (N 2647 *rev.*, different *obv.*; BW. 395), Richard Wicking, Farthings (3), 1.08g/6h (N 2649; BW. 397), 1.06g/12h, 1.04g/6h (both N 2650; BW. 397), James Wolball, Farthing, 1664, 1.24g/9h (N 2652; BW. 398); **Margate**, Steven Greedier, Halfpenny, 2.48g/6h (N 2655; BW. 405), Chreston Houdgben, Farthing, 1.00g/6h (N 2657; BW. 406), Joseph Mackrith, Farthing, 0.94g/12h (N 2661; BW. 410) [20]. *Varied state, N 2634 and 2635 pierced* £80-£100

Provenance: N 2628 bt M. Trenerry; N 2638 R.A. Nott Collection, Norweb Collection

- 45 KENT, Milton-next-Gravesend**, William Baldwin, heart-shaped Halfpenny, 1667, 0.88g/12h (N 2665; BW. 414), Wil Read, Farthing, 0.93g/12h (N 2672; BW. 423), John Smith, Farthing, 0.90g/6h (N 2675; BW. 426); **Milton-next-Sittingbourne**, William Allen, Farthing, 1658, 0.84g/6h (N 2676; BW. 428), Willam Bissy, Farthing, 0.82g/6h (N 2677; BW. 430), William Covall, Farthing, 1664, 0.91g/6h (N –; BW. 433), George Reeve, Halfpenny, 1667, 1.13g/12h (N 2681; BW. 435); **Minster**, John Dyer, Halfpenny, 1.75g/6h (N 2683; BW. 436); **Newington**, William Staninough, Halfpenny, 1669, 1.54g/3h (N 2686; BW. 438); **Northfleet**, Thomas Humfre, Farthing, 0.64g/6h (N 2687; BW. 439); **Queenborough**, Richard Poley, Halfpenny, 1666, 1.52g/6h (N 2692; BW. 451); **Ramsgate**, Richard Langley, Farthing, 1657, 0.81g/12h (N 2694; BW. 452), Clement March, Farthing, 1658, 0.84g/6h (N 2695; BW. 453), Hen. Noldred, Halfpence (2), 1.24g/3h (N 2696; BW. 454), 1.15g/6h (N 2696 *obv.*, different *rev.*; BW. 454); **Riverhead**, R[obert] S[taple], Farthing, 1653, 0.84g/6h (N 2697; BW. 455) [16]. *Varied state, N 2665 and 2687 large fragments, N 2695 pierced* £80-£100



- 46 KENT, Milton-next-Gravesend**, William Kemster, heart-shaped Halfpenny, 1.22g/12h (N 2667; BW. 418). *Fine* £100-£150

Provenance: Bt J. Holman

- 47 KENT, Rochester**, Stephen Bonnet, Farthing, 0.93g/6h (N 2713; BW. 457); William Campian, Farthings, 1658 (2), 0.94g/12h, 0.55g/6h (both N 2698; BW. 460); Robert Cart, Farthing, 1668, 0.17g/6h (N 2699; BW. 461); Robert Churchell, Farthing, 1669, 0.62g/12h (N 2700; BW. 462); Alice Cobham, Farthings, 1651 (4), 0.93g/6h, 0.88g/6h (both N 2701; BW. 463), 1.00g/6h (N 2702; BW. 463), 1.23g/12h (N 2703; BW. 464); John Cobham, Farthings, 1666 (2), 1.31g/12h, 0.51g/3h (both N 2704; BW. 465); John Kennon, Farthing, 1.32g/12h (N 2705; BW. 468); Anthonye Lovell, Farthing, 0.83g/6h (N 2712; BW. 470); Robert Michell, Farthing, 0.96g/6h (N 2706; BW. 472); Richard Newbery, Farthing, 1666, 1.14g/6h (N 2707/1; BW. 474); Thomas Palmer, Farthing, 1.43g/12h (N 2707/2; BW. 475); Edward Shelley, Farthing, 0.80g/6h (N 2708; BW. 476); Joseph Travers, Farthing, 1666, 0.84g/6h (N 2709; BW. 478); Gilbert Young, Farthing, 1664, 0.76g/3h (N 2710; BW. 480) [19]. *Varied state, N 2699 a large fragment, N 2698 at 0.94g pierced, N 2707/1 broken and repaired* £70-£90
- 48 KENT, Sandwich**, Richard Asherniden, Farthing, 0.91g/6h (N 2718; BW. 489), Anne Atkins, Farthing, 1667, 0.88g/9h (N 2719; BW. 490), John Casbe, Halfpenny, 1.06g/12h (N 2721; BW. 493), Richard Crisp, Farthing, 0.83g/3h (N 2723; BW. 496), Joseph Doe, Halfpenny, 1.63g/6h (N 2724; BW. 497), Henry Furnice, Halfpenny, 1.47g/6h (N 2725, *this piece*; BW. 498), Thomas Kingsford, Halfpenny, 1.15g/6h (N 2727; BW. 500), Danill Pichley, Farthing, 1656, 1.04g/6h (N 2728; BW. 501), Ralph Robins, Farthings, 1655 (2), 1.10g/6h, 0.73g/6h (both N 2730; BW. 504), David Rogers, Farthing, 0.93g/6h (N –; BW. 506), Thomas Sandum, Halfpenny, 1667, 0.83g/9h (N 2732; BW. 507); **Sevenoaks**, Thomas Greene, Farthing, 0.83g/12h (N 2737; BW. 516); **Sittingbourne**, John Milway, Farthing, 0.59g/6h (N 2744; BW. 524); **Smarden**, Thomas Hinckly, Halfpenny, 1669 (2), 2.35g/6h, 1.91g/6h (both N 2745; BW. 528) [16]. *Varied state, N 2745 at 1.91g pierced* £60-£80
- Provenance:* N 2725 R.A. Nott Collection, Norweb Collection; N 2745 at 2.35g Lockdales Auction 90 (Ipswich), 15 January 2012, lot 902; N 2745 at 1.91g Hansons Auction (Etwall), 21 March 2017, lot 4158
- 49 KENT, Strood**, Henry Allen, Farthing, 0.91g/12h (N –; BW. 532), Edward Berblocke, Farthing, 0.32g/12h (N –; BW. 533), Robert Coverdale, Halfpenny, 1668, 0.98g/12h (N 2747; BW. 534), Phillip Ewer, Farthings (2), 1652, 1.61g/? (N 2748; BW. 535), 1666, 1.23g/12h (N 2749; BW. 536), Hennere Figgett, Farthing, 1654, 0.92g/6h (N 2750; BW. 537), Anth. Lovell, Farthing, [16]68, 0.72g/12h (N 2752; BW. 538), Constant Walsall, Farthing, 1667, 0.68g/9h (N 2753; BW. 541); **Sturry**, Thomas Jhonson, Farthings, 1650 (3), 0.95g/6h (N 2754b, *this piece*; BW. 542), 1.01g/6h (N 2755; BW. 542), 1.07g/6h (N 2756; BW. 542), William Pickard, Halfpenny, 1666, 2.02g/3h (N –; BW. 544); **Sutton Valence**, John Burkhuest, Farthing, 1657, 0.82g/6h (N 2757/2a; BW. 546), R.G. AT THE KINGS HEAD, Farthing, 1.15g/12h (N 2758; BW. 548); **Tenterden**, James Mead, Halfpenny, 1667, 0.78g/3h (N 2760; BW. 551), John Reader, Farthing, 0.93g/6h (N 2761; BW. 552) [16]. *N 2752 and BW. 544 fine, latter rare, others in varied state, N 2748 with obverse planed flat* £70-£90
- Provenance:* N 2754 R.A. Nott Collection, Norweb Collection
- 50 KENT, Tonbridge**, William Freeman, Halfpenny, 1667, 1.43g/6h (N 2762; BW. 554), Richard Wood, Halfpenny, 1668, 1.63g/6h (N 2766; BW. 559); **Westerham**, Samuell Dalling, Farthings (2), 1653, 1.15g/6h (N 2768; BW. 563), 1664, 0.92g/6h (N 2769; BW. 565); **Wingham**, John Solley, Farthing, 1.28g/6h (N 2770; BW. 569); **Wrotham**, Charles Allfrey, Farthings (2), 0.96g/6h (N 2773; BW. 579), 0.93g/12h (dies not in N; BW. 579); **Wye**, Thomas Allen, Farthing, 0.95g/6h (N 2779; BW. 582), John Coulter, Farthing, 1652, 0.92g/6h (N 2775; BW. 583), Thomas Dan, Farthing, 1652, 0.91g/6h (N 2776; BW. 584); **Yalding**, Daniell Chiltenden, Halfpenny, 1668, 2.35g/6h (N 2780; BW. 587), Gabriel Couchman, Farthing, 0.88g/6h (N 2782; BW. 589) [12]. *Varied state* £40-£60
- 51 LEICESTERSHIRE, Leicester**, Thomas Sturges, Farthing, 1.23g/6h (N 2846; BW. 53), Samuell Willson, Farthing, 0.90g/6h (N 2848; BW. 54), Will Wood, Halfpenny, 1667, 1.10g/12h (N 2851; BW. 55), Richard Woodroffe, Farthing, 0.63g/6h (N 2852; BW. 56); **Loughborough**, Robert Bunnys, Halfpenny, 1666, 1.14g/6h (N 2858; BW. 60), John Cooper, Halfpenny, 1.95g/9h (N 2859; BW. 61), Henry Flower, Halfpenny, 1669, 2.46g/6h (N 2860; BW. 68), John Fowler, Farthing, 0.33g/6h (N 2861; BW. 63), Henry Somerville, Halfpenny, 1.39g/9h (N 2865; BW. 66); **Market Bosworth**, Hugh Adcock, Halfpenny, 1.05g/12h (N 2870; BW. 75) [10]. *Varied state, N 2851 pierced* £50-£70
- Provenance:* N 2852 and 2861 bt M.T. Ray; N 2858 Hansons Auction (Etwall), 25 July 2017, lot 196 (part); N 2859 bt S.E. Schwer October 1987
- 52 LEICESTERSHIRE, Market Harborough**, Thomas Heyricke, Halfpenny, 1668, 1.22g/12h (N 2877; BW. 80), Tho. Langdel, Farthing, 0.68g/3h (N 2879; BW. 82), Frances Reeves, Halfpenny, 1667, 2.24g/12h (N 2881; BW. 84), William Thompson, Halfpenny, 1.01g/6h (N 2884; BW. 88); **Melton Mowbray**, John Brown, Halfpenny, 1668, 0.79g/12h (N 2890; BW. 93), Arthur Cloudsly, Farthing, 1664, 0.89g/12h (N 2891; BW. 94), Thomas Clowdesley, Halfpenny, 1668, 2.13g/12h (N 2892; BW. 95), Edward Stokes, Farthing, 0.96g/6h (N 2894; BW. 97), Roger Waite, Halfpenny, 1666, 1.13g/6h (N 2896; BW. 98); **Mountsorrel**, Ralph Bosse, Halfpenny, 1667, 1.53g/6h (N –; BW. 99), Jonas Davis, Halfpenny, 1665, 1.61g/12h (N 2897; BW. 100); **Shepshed**, Joseph Bruxby, Halfpenny, 1667, 2.62g/12h (N 2900; BW. 103); **Waltham-on-the-Wolds**, Henry Darker, Halfpenny, 1668, 1.72g/12h (N 2902; BW. 105) [13]. *N 2896 good fine, others in varied state, N 2894 pierced* £120-£150
- Provenance:* N 2877 Hansons Auction (Etwall), 25 July 2017, lot 196 (part); N 2881 with Baldwin 1995, Warwick & Warwick Auction (Warwick), 9 December 2010, lot 412 (part)

- 53 LINCOLNSHIRE, Alford**, William Cary, Farthing, 0.72g/12h (OB 1a; N –; BW. 1), Thomas Harrison, Farthing, 0.70g/12h (OB 2; N 2904; BW. 2), William Scottreth, Farthing, 1667, 0.97g/6h (OB 4; N –; BW. 4); **Ancaster**, John Schochey, Farthing, 1664, 0.80g/3h (OB 6a; dies not in N; BW. 6); **Barrow-upon-Humber**, Brian Coverdail, Halfpenny, 1.19g/3h (OB 7a; N 2907; BW. 9); **Barton-upon-Humber**, George Brown, Halfpenny, 1669, 1.33g/12h (OB 8; N –; BW. 10), George Kidson, Halfpenny, 1.87g/3h (OB 9; N –; BW. 11), Richard Woore, Halfpenny, 1669, 1.70g/12h (OB 12; N –; BW. 13); **Bolingbroke**, Jon Garthwaite, Farthing, 0.89g/12h (OB 15; N –; D 14A) [9]. *OB 9 fine, others in varied state* £80-£100

Provenance: OB 2 a metal detecting find near York; OB 6a bt J. Holman; OB 9 N.J. Hutchinson Collection, with M.J. Dickinson June 1988, bt J. Holman December 2007



- 54 LINCOLNSHIRE, Boston**, Overseers, Halfpenny, 2.35g/9h (OB 16b; N 2909; D 15A); Robert Atkyn, Farthing, 0.52g/6h (OB 17; N –; BW. 16); John Browne, Farthing, 1666, 0.92g/6h (OB 19; N 2912; BW. 17); Christopher Coxal, Farthings (3), undated (2), 1.54g/6h (OB 22a; N 2914 rev., different [earlier] obv.; BW. 19), 0.51g/6h (OB 22b; N 2914; BW. 19), 1666, 0.57g/3h (OB 23; N –; BW. 20); Thomas Etherington, Farthing, 1664, 0.86g/9h (OB 25; N –; BW. 22); Marriam Francis, Halfpenny, 1668, 1.13g/6h (OB 26; N –; BW. 23); Barron Haire, Farthings, 1656 (2), 0.90g/6h (OB 27a; N –; BW. 25), 0.97g/12h (OB 27b; N –; BW. 24); Thomas Massam, Farthing, 1659, 1.04g/6h (OB 32; N –; BW. 28); Samuel Skelton, Farthing, 0.68g/6h (OB 38; N 2916; BW. 36); George Walker, Farthing, 0.55g/6h (OB 39b; N –; BW. 38) [13]. *OB 26 and 27a very fine with dark patina, both superior to the O'Bees illustrations, OB 19 and 22a about very fine, others in varied state* £180-£220

Provenance: OB 19 bt Spink; OB 25 Property of a Lady, Spink Auction 51, 16 April 1986, lot 133 (part); *OB 26 D.L. Smith Collection [from Seaby April 1971]; OB 27a bt J. Holman

- 55 LINCOLNSHIRE, Bourne**, William Birridge, Halfpenny, [16]64, 1.94g/12h (OB 40c; N 2917 rev., different [later] obv.; BW. 39), Will Queningbrowh, Farthings, 1656 (2), 1.07g/12h, 1.00g/3h (both OB 41; N 2918; BW. 43); **Brigg**, Peeter Metcalfe, Halfpenny, 1666 (2), 1.80g/6h (OB 43b; N 2919; BW. 45), 1.96g/9h (OB 43a; N 2919 obv., different [later] rev.; BW. 45), William Melton, Farthing, 0.90g/12h (OB 44; N –; BW. 46), Richard Stallard, Farthing, 1659, 1.09g/6h (OB 45; N –; BW. 47), Robert Trowan, Halfpenny, 1668, 1.72g/12h (OB 46; N 2920; BW. 48), Thomas Waterland, Halfpenny, 1668, 1.33g/3h (OB 47; N –; D 48A); **Burgh-le-Marsh**, Thomas Cracroft, Farthing, [16]66, 1.12g/9h (OB 48; N 2921; BW. 49), John Shaw, Farthing, 1664, 0.86g/9h (OB 49; N 2922; D 49A); **Burton-upon-Stather**, Thomas Lowther, Farthing, 1665, 0.72g/9h (OB 50; N 2923; BW. 50) [12]. *OB 43a and 44 very fine, others in varied state, OB 43b pierced* £100-£150

Provenance: OB 40c, 44 and 45 bt J. Holman

- 56 LINCOLNSHIRE, Caistor**, Edward Denty, Halfpenny, 1668, 1.97g/12h (OB 51; N 590 obv., different rev.; D 50A), William Hanson, Halfpenny, 1668, 2.12g/12h (OB 54; N 2924; BW. 52), William Ward, Farthing, 1656, 1.07g/6h (OB 55; N –; D 52A); **Coningsby**, John Lupton, Farthing, 0.98g/12h (OB 57a; N –; BW. 53); **Corby Glen**, Thomas Collingwood, Halfpenny, 1667, 0.76g/6h (OB 58; N –; BW. 54); **Crowland**, Parish Halfpenny, 1670, 2.63g/12h (OB 59; N 2926; BW. 56), Wallter Bird, Halfpenny, 1668, 1.46g/12h (OB 60; N –; BW. 57), Elizabeth Colls, Farthing, 1664, 1.28g/12h (OB 62; N 2928; BW. 59), James Hampson, Halfpenny, 1.56g/6h (OB 64; N 2929; BW. 61), Robert Locket, Farthing, 0.93g/6h (OB 65; N –; BW. 62); **Donington**, Richard Greenhill, Halfpenny, 1663, 1.34g/12h (OB 71; N 2930; BW. 69), Thomas Pell, Farthing, 1664, 0.59g/6h (OB 73; N –; BW. 71) [12]. *OB 59 very fine and patinated, OB 62 fine, others in varied state, OB 73 a large fragment, OB 71 pierced* £90-£120

Provenance: OB 51 and 54 bt J. Holman; OB 60 bt October 2008

- 57 LINCOLNSHIRE, Epworth**, Richard Parnell, Halfpenny, 1.88g/12h (OB 74; N 2931; BW. 72); John Marshall, Halfpenny, 1668, 2.29g/12h (OB 76; N –; BW. 75); Thomas Thorpe, Farthing, 1664, 0.69g/3h (OB 77; N –; BW. 76); Robert Wright, heart-shaped Halfpenny, 1669, 1.91g/12h (OB 75; N 2932; BW. 73) [4]. *Fair, first better* £80-£100

Provenance: OB 75 bt J. Holman

- 58 LINCOLNSHIRE, Folkingham**, John Bissill, Halfpenny, 1.69g/9h (OB 79; N 2933; BW. 78), John Michill, Halfpenny, 1669, 1.30g/3h (OB 80; N –; BW. 79), Rich Qvingbrow, Farthing, 1656, 0.61g/6h (OB 81b; N –; BW. 80); **Gainsborough**, John Alstrop Sr, Halfpenny, 1666 (2), 1.62g/6h (OB 82b; N –; BW. 83), 2.21g/9h (OB 82a; N –; BW. 82), Richard Barber, Halfpenny, 1668, 1.68g/12h (OB 83; N 2934; BW. 84), Mathew Coates, Halfpenny, 1666, 2.52g/3h (OB 84; N –; BW. 85), Robert Ducker, Halfpenny, 1666, 1.24g/12h (OB 86a; N –; BW. 86), William Garland, Halfpenny, 1667, 1.95g/12h (OB 87; N –; BW. 87), Thomas Johnson, Halfpenny, 1666, 2.20g/12h (OB 91a; N 2935; BW. 90), Bryantt Walker, Halfpenny, 1667, 2.08g/12h (OB 95; N –; BW. 93) [11]. *Varied state, OB 83 pierced* £60-£80

Provenance: OB 79, 80, 83 and 84 bt J. Holman

- 59 LINCOLNSHIRE, Grantham**, Overseers, Halfpenny, 1667 (4), 2.87g/12h (OB 98d; N 2937; BW. 97), 2.31g/6h (OB 98e; N 2938; BW. 97), 2.60g/6h (OB 98b; N 2939; BW. 96), 1.85g/6h (OB 98a; N 2940; BW. 95), William Clarke, Farthing, 0.61g/3h (OB 100; N –; BW. 99), Gilbert Chantler, Farthing, 1654, 0.97g/12h (OB 101b; N 2941 *obv.*, different [later] *rev.*; BW. 100), Edward Coddington, Farthing, 0.92g/12h (OB 102b; N –; BW. 101), Thomas Doughtey, Farthing, 1.00g/6h (OB 104; N –; BW. 103), Henry Humes, Halfpenny, 1666, 1.76g/3h (OB 107; N –; BW. 107), Robert Trevillian, Farthing, 0.75g/12h (OB 112b; N –; BW. 112); **Hagworthingham**, Will Rishworth, Farthing, 1663, 0.59g/6h (OB 118; N –; BW. 116) [11]. *First four fine, others in varied state* £60-£80

Provenance: OB 107 bt M.T. Ray September 2011; OB 118 bt J. Holman

- 60 LINCOLNSHIRE, Haxey**, Anthony Barnby, Halfpenny, 1669, 2.42g/6h (OB 120; N 2942; BW. 117); **Helpringham**, Anthony Newlove, Halfpenny, 1.83g/6h (OB 122; N 2943; BW. 118); **Holbeach**, John Benington, Halfpenny, 1670, 1.32g/9h (OB 123; N –; BW. 119), Richard Wright, Farthing, 0.93g/6h (OB 126; N –; BW. 121); **Horncastle**, Richard Cater, Farthing, 0.87g/6h (OB 128; N 2945; BW. 122), John Chappman, Farthing, 1.22g/3h (OB 129; N 2946; BW. 123), George Cockborne, Farthing, 0.69g/12h (OB 131; N –; BW. 126), George Guisinge, Farthing, 1.06g/12h (OB 132; N 2947; BW. 127), Alexander Howgrave, Farthing, 1656, 1.23g/6h (OB 134; N 2948; BW. 130), John Hussey, Halfpenny, 1668, 0.83g/12h (OB 135; N 2949; BW. 131), John Smyth, Farthing, 1.25g/6h (OB 137; N –; BW. 133); **Kirton-in-Lindsey**, Eustace Hooker, Halfpenny, 1665, 1.96g/3h (OB 139; N 2950; BW. 135); **Langton-by-Spilsby**, William Roweth, Halfpenny, 1.10g/12h (OB 142; N –; BW. 137) [13]. *OB 120 and 126 fine and better, others in varied state, OB 135 and 142 pierced* £120-£150

Provenance: OB 120 and 134 bt J. Holman

- 61 LINCOLNSHIRE, Lincoln**, Samuel Astrup/Aistrop, Farthings (2), 1658, 1.12g/12h (OB 149; N 2955; BW. 144), 1.68g/3h (OB 147; N 2957; BW. 142), Halfpenny, 1668, 1.49g/12h (OB 145; N 2958; BW. 141); John Babb, Farthing, 1668, 0.90g/6h (OB 150; N –; BW. 145); William Kelsey, Halfpenny, 1666, 1.35g/12h (OB 156; N 2959; BW. 151); Thomas Longley, Halfpenny, 1666, 1.80g/9h (OB 157b; N –; BW. 152); Joseph Ludington, Farthing, 0.66g/6h (OB 158d; N –; BW. 153), Halfpenny (2), 1.17g/12h (OB 162a; N –; BW. 154), 1.63g/9h (OB 160; N –; BW. 154), Farthing, 1.79g/9h (OB 161; N –; BW. 154); Samuel Ludinton, Farthings (3), 1.33g/6h, 0.78g/6h (both OB 163a; N 2965; BW. 155), 0.74g/9h (OB 163b; N 2966; BW. 155); John Midelborah, Farthing, 1658, 1.15g/6h (OB 166; N 2960; BW. 158); John Osgodby, Halfpenny, 1.81g/6h (OB 167; N 2967; BW. 159); Samuel Ridett, Halfpenny, 1666, 1.61g/9h (OB 171; N –; BW. 164); Edward Tomson, Farthings (2), 0.80g/6h (OB 175b; N 2968; BW. 169), 1.08g/6h (OB 175d; dies not in N; BW. 169), Halfpenny, 1666, 1.74g/12h (OB 174a; N –; BW. 168); Anthony Willows, Farthing, 1.12g/12h (OB 180; N 2963; BW. 180); Bartholamew York, Halfpenny, 1.01g/6h (OB 182; N –; BW. 175) [21]. *OB 149, 162a and 163a at 0.78g fine, others in varied state* £120-£150

Provenance: OB 147 Richard Winterton Auction (Lichfield), 23 September 2014, lot 210 (part)

- 62 LINCOLNSHIRE, Long Sutton**, Francis Cory, Farthing, 1663, 0.80g/6h (OB 184a; N 2969; BW. 177), Halfpenny, 1668, 1.65g/9h (OB 183; N 2970; BW. 176), William Walden, Farthing, 1.07g/6h (OB 186; N –; BW. 179); **Louth**, John Atkinson, Halfpenny, 1669, 1.76g/3h (OB 189; N 2972; BW. 182), John Barker, Farthing, 1661, 1.19g/12h (OB 190; N 2973; BW. 183), Edward Browne, Farthings (2), 0.76g/12h (OB 192c; N 2974; BW. 184), 0.67g/12h (dies not in OB; dies not in N; BW. 184). William Fox, Farthings (2), 1656, 0.91g/12h (OB 199a; N –; BW. 189), 1668, 0.93g/12h (OB 200; N –; BW. 190), William Hardy, Farthing, 1.02g/12h (OB 202b; N –; BW. 193), Christopher Hewson, Halfpenny, 1669, 1.26g/3h (OB 203; N –; BW. 196), Jane Small, Halfpenny, 1668, 1.20g/12h (OB 205; N 2975; BW. 199), Edward Thourald, Halfpenny, 1670, 1.93g/9h (OB 207; N –; BW. 200); **Market Deeping**, Ambrose Bird, Farthing, 1.33g/3h (OB 66; N –; BW. 63), Thomas Bird, Farthing, 1.18g/12h (OB 67a; N –; BW. 64), William Bowman, Farthing, 1664, 0.91g/6h (OB 68; N –; BW. 65); **Market Rasen**, William Chapman, Halfpenny, 1668, 1.16g/12h (OB 211; N –; BW. 204); **Moulton**, Thomas Leefe, Halfpenny, 1669, 0.85g/12h (OB 213; N –; BW. 206) [18]. *OB 68, 183, 207 and 211 fine and better, others in varied state, OB 67a pierced* £200-£260

Provenance: OB 66, 67a and 205 bt J. Holman.

The Edward Browne issue from dies not in OB will be illustrated in a future issue of TCSB

- 63 LINCOLNSHIRE, Sleaford**, John Garnner, Farthing, 1.10g/12h (OB 220; N –; BW. 213), Cristopher Green, Farthing, 0.84g/12h (OB 221; N –; BW. 214), Emanuell Newton, Farthing, 0.81g/6h (OB 222; N –; BW. 215); **Spalding**, Ed Ball, Halfpence (2), 1666, 1.27g/6h (OB 226; N 2980; BW. 218), 1668, 2.13g/6h (OB 227; N 2980 *obv.*, different [later] *rev.*; BW. 219), Samuel Craford, Halfpenny, 1666, 1.67g/12h (OB 229; N –; BW. 221), John Havey, Farthing, 1655, 1.08g/12h (OB 230; N 2981; BW. 222), Joseph Nutton, Halfpenny, 1668, 2.12g/12h (OB 232; N 2982; BW. 224), John Ray, Halfpenny, 1666, 2.41g/12h (OB 237; N 2983; BW. 228), John Sherwood, Farthing, 0.76g/12h (OB 239; N 2985; BW. 230); **Stamford**, Borough Halfpence (2), 1.79g/12h (OB 245; N 2988; BW. 234), 1.91g/9h (OB 246; N 2989; BW. 235), Robert Algar, Farthing, [16]57, 0.61g/6h (OB 247; N 2990; BW. 236), Francis Blyth, Farthing, [16]57, 0.48g/3h (OB 250; N 2991; BW. 250), John Blyth and Charles Deale, Farthing, 0.89g/3h (OB 251; N –; BW. 240), John Hardy and Ed Dale, Farthing, 0.81g/12h (OB 254; N 2992; BW. 243), Will Laret and Humph. Siscan, Farthing, 1.15g/8h (OB 257; N 2994; BW. 248), Humphry Reynolds, Farthing, 1662, 1.17g/6h (OB 258; N –; BW. 249), William Walker, Farthings (2), 0.79g/6h (OB 262; N 2995; BW. 253), 0.66g/12h (OB 263; dies not in N; BW. 254) [20]. *OB 245, 246, 247, 251, 254 and 258 fine and better, others in varied state* £120-£150

Provenance: OB 220 bt P. Withers June 2008; OB 226, 232, 245, 251, 257 and 258 bt J. Holman; OB 230 bt October 2008

- 64 LINCOLNSHIRE, Wainfleet**, Richard Coxon, Farthing, 0.28g/12h (OB 277b; N 2999 *rev.*, different [later] *obv.*; BW. 266), John Shaw, Halfpenny, 1670, 2.29g/6h (OB 280; N 3000; BW. 268); **West Deeping**, Thomas Chambers, heart-shaped Halfpenny, 1668, 1.51g/12h (OB 70; N –; BW. 66); **Whitton**, George Beale, Halfpenny, 1667, 2.34g/3h (OB 282; N 3001; D 269A); **Wragby**, John Johnson, Farthing, 1666, 0.82g/3h (OB 283; N –; BW. 270) [5]. *First mediocre, others fair, second pierced* £80-£100

Provenance: OB 70 and 282 bt J. Holman; OB 280 bt M.T. Ray

17th Century Tokens of East Anglia from the George Cates Collection

- 65 CAMBRIDGESHIRE, Fordham**, John Badcock, Farthings, 1667 (2), 0.68g/6h, 0.53g/12h (both N 1783; BW. Norfolk 45); **Soham** [and **Herringswell, Suffolk**], Mary Kent and John Kent, Farthings, 1666 (2), 0.64g/12h (N 479; BW. 174), 0.73g/9h (N 480; BW. 174); together with an unidentified token [5]. *Varied state* £20-£30

Provenance: N 479 bt N. Raynes September 2009; N 480 bt R. Hooper May 2011; N 1783 at 0.68g bt N. Raynes September 2010; N 1783 at 0.53g bt Veronica Pratt November 2020

- 66 NORFOLK, Aylsham**, Lansalet Thexton, Farthing, 1666, 0.55g/6h (N 3008; BW. 8); **Brancaster**, William Rix, Farthing, 1667, 0.66g/9h (N 3012; BW. 12); **Burnham Market**, John Tucke, Farthing, 1.08g/6h (N 3015; BW. 13); **Cley-next-the-Sea**, Parish Farthing, 1.46g/9h (N 3017; BW. 19), John Wilch, Farthings (2), 1.36g/6h (N 3019; BW. 21), 0.89g/6h (N 3020; BW. 21); **Diss**, Parish Farthing, 1669, 1.89g/12h (N 3036; BW. 27), Thomas Burton, Farthing, 0.88g/6h (N 3039; BW. 28*); **Downham Market**, Will Ray, Farthing, 1666, 1.59g/9h (N 3040; BW. 29), Jon. Trott, Farthing, 1.52g/6h (N 3041; BW. 30); **East Dereham**, Peter Barker, Farthing, 1656, 1.01g/6h (N 3025; BW. 31) [11]. *N 3015, 3040 and 3041 fine and better, others in varied state* £80-£100

Provenance: N 3008 and 3025 bt N. Raynes June 2010; N 3012 bt N.A. Clark October 2009; N 3015, 3040 and 3041 S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1474 (part), bt N.A. Clark January 2016; N 3017 R.J. Carthew Collection, with Seaby 1946, bt A. Hunt December 2017; N 3019 bt N.A. Clark October 2015; N 3020 bt C. Colyton May 2016; N 3036 bt P.J. Downie August 1990; N 3040 bt N.A. Clark July 2016

- 67 NORFOLK, East Rudham**, John Pearson, Farthing, 1667, 0.71g/12h (N 3232; BW. 236); **Fakenham**, William Shildrack, Farthing, 1657, 1.27g/12h (N 3045; BW. 44); **Foulsham**, John Atthill, Farthing, 1.27g/12h (N 3047; BW. 47), Edward Benn, Farthing, 1668, 1.14g/12h (N 3048; BW. 48); **Great Yarmouth**, Borough Farthings (2), 1667, 2.36g/12h (N 3276; BW. 285), 1669, 2.86g/6h (N 3297; BW. 286), John Ames, Farthing, 0.73g/6h (N 3300; BW. 288), Benjamin Barker, Farthing, 1662, 1.43g/12h (N 3306; BW. 293), William Batch, Farthing, 1.04g/12h (N 3308; BW. 294-6), William Bateman, Farthings, 1656 (2), 0.98g/6h, 0.74g/12h (both N 3309; BW. 298), John Emperor, Farthing, 1664, 0.90g/12h (N 3329; BW. 316), Richard Flaxman, Farthing, [16] 57, 0.89g/3h (N 3331; BW. 319), Thomas Hering, Farthing, 1.24g/6h (N 3335; BW. 322), William Lincolne, Farthing, 1652, 1.08g/6h (N 3337b, *this piece*; BW. 325), Edward Owner, Farthing, 0.97g/6h (N 3342; BW. 332-3), Edward Peterson, Farthing, 0.92g/12h (N 3344; BW. 334), Stephen Tracey, Farthing, 1.03g/6h (N 3349; BW. 340), Gabriell Woodrooffe/Woodrife, Farthings (2), 1.49g/6h (N 3358; BW. 351), 0.85g/6h (N 3359; BW. 350) [20]. *N 3045, 3048, 3306, 3308 and 3337 fine and better, others in varied state* £120-£150

Provenance: N 3045 with Spink, bt N.A. Clark October 2009; N 3047 and 3048 S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1474 (part), bt N.A. Clark July 2016; N 3232 and 3331 bt N.A. Clark October 2015; N 3276 DNW Auction 46, 31 May 2000, lot 424 (part); N 3297 bt M. Vosper October 2000; N 3306 bt Seaby; N 3308 and 3358 bt P.J. Downie August 1990; N 3329 bt M. Taylor December 2006; N 3335 bt October 2009; N 3337 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 336 (part), bt K. Pryke March 2008; N 3342 bt April 2011; N 3349 bt N. Raynes June 2010; N 3359 bt P. Elkins February 2006

- 68 NORFOLK, Harleston**, Stephen Freeman, Farthing, 1666, 0.53g/12h (N 3049; BW. 49), Cleare Shewell, Farthing, 1656, 1.12g/6h (N 3055, *this piece*; BW. 52); **King's Lynn**, Borough Farthings (3), 1668 (2), 1.11g/6h (N 3064-6; BW. 64), 2.21g/3h (N 3067; BW. 63), 1669, 1.46g/12h (N 3069; BW. 65), Edward Billinges, Farthing, 1652, 0.82g/6h (N 3072; BW. 67), Rebeckah Howlett, Farthing, 0.54g/6h (N 3089; BW. 88), N.R.W., Farthing, 0.92g/6h (N 3099; BW. 102); **Little Walsingham**, Will Framingham, Farthing, 0.68g/9h (N 3259; BW. 272), John Partington, Farthings (3), 0.57g/9h, 0.47g/6h (both N 3260; BW. 274), 0.32g/3h (N 3262; BW. 274); Benjamin Rudkin, Halfpenny, 1669, 1.73g/12h (N 3263; BW. 271); **Loddon**, Henry Burrough, Farthing, 1667, 0.99g/6h (N 3104; BW. 61); **Long Stratton**, Robert Bayly, Farthing, 1654, 0.84g/6h (N 3238; BW. 242); **Mileham**, Francis Ladly, Farthing, 1666, 0.87g/12h (N 3107; BW. 107); **North Walsham**, John Cooke, Farthing, 0.70g/12h (N 3254c, *this piece*; BW. 266), Peter Richardson, Farthing, [16]57, 0.82g/6h (N 3256; BW. 268) [18]. *N 3055, 3104, 3107 and 3254 fine and better, others in varied state, N 3089 pierced* £150-£200

Provenance: N 3049 bt November 2004; N 3055 and 3254 W. Gilbert Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 292, 316 (parts) [from Baldwin], bt N.A. Clark October 2009; N 3089 bt January 2020; N 3099 bt T. Gorski August 2016; N 3104, 3107 and 3238 S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1474 (part), bt N.A. Clark July 2016; N 3256 bt June 2017; N 3259, 3260 at 0.47g, 3262 and 3263 DNW Auction 140, 15 March 2017, lot 1002; N 3260 at 0.57g bt N. Raynes June 2010

- 69 NORFOLK, Norwich**, City Farthings (2), 1667, 3.31g/6h (N 3109; BW. 225), 1670, 3.65g/12h (N 3126; BW. 228); John Atwood, Farthing, 0.54g/12h (N 3129; BW. 112-14); Augustine Bridgs, Farthing, 0.98g/6h (N 3135; BW. 123-4); James Castill, Farthing, 1664, 1.02g/6h (N 3142; BW. 130); Robert Clayton, Farthing, 1663, 0.94g/6h (N 3143; BW. 132); Peeter Deale, Farthing, 1664, 0.90g/9h (N 3146; BW. 135); Abraham Derrix, Farthing, 1665, 0.56g/12h (N 3147; BW. 136-7); Robert Emperor, Farthing, 1.24g/9h (N 3152; BW. 141); L[aurence] Goodwy., Farthing, 1660, 0.89g/6h (N 3220; BW. 145); Thomas Hanse, Farthing, 1664, 0.58g/6h (N 3159; BW. 150); John Hutton, Farthings, 1657 (2), 1.03g/6h, 0.80g/6h (both N 3164; BW. 155); Thomas Linstead, Farthing, 1659, 0.49g/9h (N 3170; BW. 166); George Munford, Farthing, 1657, 0.85g/12h (N 3178; BW. 175); John Osborn, Farthing, 0.97g/6h (N 3181; BW. 178); Thomas Randall, Farthing, 0.63g/12h (N 3187; BW. 185); Thomas Rayner, Farthings, 1653 (2), 1.21g/6h (N 3189; BW. 187), 1.11g/6h (N 3190; BW. 188); Charles Reeve, Farthing, 1664, 0.56g/9h (N 3191; BW. 189); George Reeve, Farthing, 0.49g/6h (N 3192; BW. 190); John Tabor, Farthing, 1663, 0.90g/6h (N 3205; BW. 205); Robert Tharrol, Farthing, 1.71g/6h (N 3207; BW. 206); Jerimy Vyn, Farthing, 1657, 0.63g/6h (N 3213; BW. 212); Thomas Warren, Farthing, 0.89g/12h (N 3215; BW. 217) [25]. *N 3135, 3146, both 3164s, 3190 and 3205 fine and better, others in varied state* £200-£260

Provenance: N 3109 bt P.J. Downie June 1989; N 3126, 3190 and 3205 bt D. Allen January 1989; N 3129 bt November 2004; N 3135 bt N. Raynes June 2010; N 3146 bt September 2020; N 3147 bt N. Raynes February 2011; N 3159 bt K. Pryke September 2016; both N 3164s Noonans Auction 272, 26 April 2023, lot 581; N 3170 bt A. Gillis May 2006; N 3187 bt P. Elkins February 2006; N 3192 bt M. Taylor August 2009; N 3207 bt October 2016; N 3213 bt M. Vosper October 2000; N 3215 bt June 2018; N 3220 bt P. Roden October 2007

- 70 NORFOLK, Outwell**, William Bayley, Farthing, 1667, 0.91g/6h (N -, BW. 231); **Pulham Market**, Thomas Flatman, Farthing, 1664, 0.80g/12h (N 3230; BW. 234), Hen. Theobald, Farthing, 0.43g/12h (N 3231; BW. 235); **Shipdham**, Nicholas Golding, Farthing, 1.00g/12h (N 3233; BW. 237); **Snettisham**, Francis Casting, Farthing, [16]64, 0.68g/9h (N -, BW. 238); **Stoke Ferry**, John Hubbard, Farthing, 0.66g/6h (N 3234; BW. 239); **Stowbridge**, John Pratt, Halfpenny, 1668, 1.31g/3h (N 3237; BW. 241); **Swaffham**, Thomas Cannon, Farthings (2), 1658, 0.96g/3h (N 3239; BW. 244), 1667, 1.10g/9h (N 3240; BW. 245); **Swanton Novers**, James Nailor, Halfpenny, 1667, 2.29g/12h (N 3246; BW. 252); **Thetford**, William Flanner, Farthing, 1669, 0.69g/9h (N 3248; BW. 254), Francis Howlett, Farthings, 1668 (2), 0.91g/6h, 0.47g/6h (both N 3250; BW. 256), John Waymond, Farthing, 1659, 1.26g/6h (N 3252; BW. 258); **Watton**, Christopher Hey, Farthing, 0.84g/6h (N 3264; BW. 276); **Wells-next-the-Sea**, Richard Mansuar, Farthing, 0.69g/12h (N 3268b, *this piece*; BW. 277); **Wilton**, Francis Wace, Farthing, 1658, 0.88g/6h (N 3270; BW. 281); **Wymondham**, Anthony Lock, Farthing, 1.16g/12h (N 3272; BW. 283) [18]. *N 3272 fine, others in varied state, a few scarce, N 3248 a large fragment, N 3268 pierced* £150-£200

Provenance: N 3230, 3246, 3272 and BW. 231 S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1474 (part), bt N.A. Clark July 2016; N 3231, 3234, 3239, 3240, both 3250s and 3252 bt N. Raynes September 2010; N 3233 and 3237 bt N.A. Clark October 2015; N 3264 bt P. Elkins February 2006; N 3268 W. Gilbert Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 320 (part) [from Baldwin], bt N.A. Clark October 2015; N 3270 bt May 2000; BW. 238 bt M.T. Ray April 2019

- 71 SUFFOLK, Aldeburgh**, John Briggs, Halfpenny, 1671, 1.02g/6h (N 4236; BW. 1); **Beccles**, Corporation Farthing, 1670, 1.53g/12h (N 4238; BW. 5); **Boxford**, Daniell Bowtell, Farthing, 0.77g/6h (N 4251; BW. 22), Susana King, Farthing, 1664, 0.58g/3h (N 4252; BW. 23), James Warwell, Farthing, 0.40g/6h (N 4255; BW. 25); **Brandon**, Will Brewster, Farthings (2), 0.98g/6h, 0.81g/12h (both N 4256; BW. 29); **Bungay**, Thomas Nowell, Farthing, 1660, 0.65g/6h (N 4259; BW. 33); **Bury St Edmunds**, George Adkisson, Farthing, 0.76g/6h (N 4262; BW. 37), John Farecloth, Farthing, 0.42g/12h (N 4274; BW. 53), Francis Godfrey, Farthings (2), 0.91g/6h, 0.51g/12h (both N 4276; BW. 56), Thomas Griffin, Farthing, 1666, 0.74g/6h (N -, BW. 58), Edmund Heasel, Farthing, 1664, 0.65g/9h (N 4281; BW. 65), Thomas Payne, Halfpenny, 1.94g/6h (N 4284; BW. 69), Tho. Pretyman senior, Halfpenny, 1667, 1.38g/6h (N 4285; BW. 70), Martin Seyden, Farthing, 1666, 0.84g/9h (N 4288; BW. 73), Edward Tayler, Farthing, 0.94g/6h (N 4293; BW. 81) [18]. *N 4238, 4259, 4274 and 4293 fine or better, others in varied state, N 4276 at 0.51g broken and repaired* £150-£200

Provenance: N 4236 bt N.A. Clark July 2018; N 4238 bt Seaby; N 4251 and 4252 bt N.A. Clark July 2011; N 4255 bt S. Atkinson September 2017; N 4256 at 0.98g bt P.J. Downie June 1989; N 4256 at 0.81g and 4262 DNW Auction 46, 31 May 2000, lot 424 (part); N 4259 Noble Numismatics Pty Auction 52 (Sydney), 13-15 November 1996, lot 1349 (part); N 4274 bt Lockdales August 2003; N 4276 at 0.91g bt N. Raynes February 2011; N 4285 bt N.A. Clark July 2018; N 4288 bt M. Wills October 2016; N 4293 bt November 2020; BW. 58 bt A. Howitt October 2015

- 72 SUFFOLK, Cavendish**, William Alcocke, Farthing, 1657, 0.72g/3h (N -, BW. 87), James Ellis, Halfpenny, 1669, 0.74g/12h (N 4301; BW. 89); **Clare**, William Cadge, Farthing, 1655, 0.80g/6h (N 4303; BW. 95), George Crisp, Farthing, 1656, 1.07g/6h (N 4306; BW. 97), Richard Crisp, Farthings, 1656 (2), 1.02g/6h, 0.75g/6h (both N 4308; BW. 99); **Cratfield**, Robert Pallant, Halfpenny, 1668, 1.37g/12h (N 4312; BW. 104), John Williams, Farthing, 0.94g/6h (N 4313; BW. 106), Halfpenny, 0.81g/6h (N 4314; BW. 105); **Dalham**, Joseph Peake, Halfpenny, 1670, 2.32g/12h (N 4315; BW. 107); **Debenham**, Augustine Cullyer, Farthing, 1666, 0.44g/6h (N 4316; BW. 108), Robert Draper, Farthing, 1659, 0.44g/6h (N 4318; BW. 111), Amos Fisher, heart-shaped Halfpenny, 1668, 1.26g/12h (N -, BW. 114); **Dennington**, Edward Stubbs/Stubbes, Halfpenny, 1668, 1.35g/6h (N 4320b, *this piece*; BW. 116), Penny, 1669, 2.38g/6h (N 4321; BW. 115) [15]. *N 4306, N 4308 at 1.02g, 4313, 4320 and BW. 87 fine or better, others in varied state, N 4315 pierced* £140-£180

Provenance: N 4301 bt Spink October 2004; N 4303, 4308 at 1.02g, 4313, 4314, 4315 and 4321 Baldwins of St James's Auction 11, 4 October 2017, lot 138 (part); N 4306 bt Lockdales October 2003; N 4308 at 0.75g bt C. Wren August 2003; N 4312 bt B. Leyton August 2010; N 4316 and 4318 bt M. King October 2017; N 4320 R.A. Nott Collection [from Seaby], Norweb Collection, SNC September 1996 (4384), bt Spink February 2003; BW. 87 bt N.A. Clark July 2018; BW. 114 Noonans Auction 272, 26 April 2023, lot 592

- 73 SUFFOLK, East Bergholt**, Lancelot Felton, heart-shaped Halfpence (2), 1.56g/12h, 0.87g/12h (both N 4249; BW. 118); Habbakkuk Leyman, Farthings (2), 1.15g/6h, 1.04g/6h (both N –; BW. 119) [4]. *Fair, third excavated* £60-£80

Provenance: N 4249 at 1.56g Baldwins of St James's Auction 11, 4 October 2017, lot 138 (part); N 4249 at 0.87g bt M. Seager August 2007; BW. 119 at 1.04g bt November 2020

- 74 SUFFOLK, Eye**, George Brayham, Farthing, 1.07g/12h (N 4324; BW. 120), Nathaniel Flowerdevo, Farthings (2), 0.97g/6h, 0.57g/6h (both N 4325; BW. 121), Richard Guilbert, Farthings, 1659 (2), 1.37g/6h, 0.69g/9h (both N 4326; BW. 122); **Framlingham**, Daniel Barnes, Halfpence, 1669 (2), 2.17g/3h, 1.49g/3h (N 4327, latter 4327b, *this piece*; BW. 123), John Capon, Farthings, 1653 (3), 1.11g/6h, 1.04g/6h, 0.68g/6h (all N 4330; BW. 125); **Glemsford**, Giles Midleditch, Halfpenny, 1669, 1.56g/12h (N –; BW. 132); **Groton**, Mathew Teper, Farthing, 1664, 0.65g/6h (N 4334; BW. 134), James Warwell, Halfpenny, 1668, 0.93g/6h (N 4336; BW. 136); **Halesworth**, Samuel Watts, Farthing, 0.71g/12h (N 4345; BW. 146); **Haverhill**, John Boram, Farthing, 1658, 0.99g/6h (N 4346; BW. 147), Robert Darkin, Farthings, 1656 (2), 1.71g/12h, 0.80g/6h (both N 4347; BW. 149); **Hundon**, Tho. Hempsted, Farthing, 0.90g/12h (N –; BW. 157) [18]. *N 4345 and 4346 fine, others in varied state, some scarce, N 4326 at 0.69g a large fragment* £100-£150

Provenance: N 4324, 4327 at 2.17g, 4330 at 1.11g and 0.68g, 4345, 4346 and 4347 at 1.71g Baldwins of St James's Auction 11, 4 October 2017, lot 138 (part); N 4325 at 0.97g bt Heather Applegarth May 2011; N 4325 at 0.57g bt N. Raynes June 2010; N 4326 at 1.37g bt Emma Mulcrow May 2011; N 4326 at 0.69g S.E. Schwer Collection, bt N.A. Clark May 2011; N 4327 at 1.49g Norweb Collection [from Baldwin], SNC September 1996 (4392), bt Spink February 2003; N 4330 at 1.04g G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 399 (part), bt Baldwin November 2004; N 4334 bt J. Ineson September 2019; N 4336 bt N.A. Clark June 2011; N 4347 at 0.80g bt October 2017; BW. 132 S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1479 (part), bt N.A. Clark July 2018; BW. 157 bt M. Wills March 2018

- 75 SUFFOLK, Ipswich**, Borough Farthings, 1670 (4), 3.57g/6h (N 4352; BW. 158-9), 3.73g/12h, 3.64g/12h, 2.96g/12h (all N 4354; BW. 158-9); John Allen, Farthing, 1657, 0.57g/12h (N 4355; BW. 160); John Borret, Farthing, 1655, 1.16g/6h (N 4356; BW. 163); John Brenn, Farthing, 1659, 1.01g/8h (N 4358; BW. 164); John Burrough, Farthing, 1.03g/6h (N 4362; BW. 165); Thomas Burrough, Farthings (3), 1.16g/6h, 1.10g/6h, 0.93g/6h (all N 4359; BW. 166); Joseph Colman, Farthing, 1664, 0.91g/12h (N 4364; BW. 170); William Doggett, square Halfpenny, 1668, 1.86g/12h (N 4367; BW. 174); Charls Fareweather, Farthing, 1656, 0.70g/6h (N 4369; BW. 177); Joseph Haymer, Halfpenny, 1666, 3.31g/12h (N 4372; BW. 182); Robert Rednall, Farthing, 1663, 0.56g/6h (N 4374; BW. 188); William Spaldinge, Farthing, 1656, 0.50g/6h (N 4375; BW. 190); James Story, Farthing, 1.03g/3h (N 4379; BW. 194); W.T. AT THE ANGELL, Farthings, 1656 (2), 1.09g/6h, 0.60g/6h (both N 4383; BW. 195); Elizabeth Tompson, Farthings, 1656 (2), 1.39g/9h, 0.96g/9h (both N –; BW. 196); Robert Turner, Farthings, 1655 (2), 0.66g/6h (N 4380; BW. 197), 1.07g/6h (N 4381; BW. 197) [24]. *N 4352, all 4354s, 4372, 4374, 4379, 4383 at 1.09g, BW. 165 and 196 at 1.39g all fine or better, others in varied state* £240-£300

Provenance: N 4352 bt Seaby; all N 4354s, 4355, 4356, 4358, 4359 at 0.93g, 4362, 4369, 4372, 4374, 4379, 4380, 4381, both 4383s and both BW. 196s Baldwins of St James's Auction 11, 4 October 2017, lot 140 (part); N 4359 at 1.16g and 4364 bt N.A. Clark June 2011; N 4359 at 1.10g bt M. Wills January 2016; N 4375 bt M. King October 2017



- 76 SUFFOLK, Ipswich**, William Doggett, square Halfpenny, 1668, 1.42g/6h (N 4367; BW. 174). *About fine* £80-£100

Provenance: Baldwins of St James's Auction 11, 4 October 2017, lot 140 (part)

- 77 SUFFOLK, Ixworth**, Rebekah Boulderero, Halfpenny, 1669, 1.30g/12h (N 4384; BW. 200), William Syer, Halfpenny, 1670, 0.66g/12h (N 4386; BW. 202); **Lavenham**, Richard Cage, Farthing, 1662, 0.26g/6h (N 4391; BW. 207), Nicholas Dansie, Farthing, 1667, 0.59g/6h (N 4393; BW. 210), John Whiting/Whitinge, Farthings (3), undated, 1.01g/6h (dies not in N; BW. 215), 1661 (2, different die-pairs), 0.59g/6h (N –; BW. 217), 1.55g/12h (N –; BW. 217), John Wilmot, Farthing, 0.56g/6h (N –; BW. 219); **Long Melford**, Andrew Byat, Farthing, 1652, 1.19g/6h (N 4409; BW. 232), Tobias Groome, Farthing, 0.44g/12h (N 4411; BW. 238), Thomas Hubbart, Farthing, 1655, 0.55g/12h (N 4412; BW. 239); **Lowestoft**, Town Farthings (2), 1669, 2.72g/6h (N 4401; BW. 225), undated, 3.68g/12h (N 4402; BW. 224), Robert Betts, Farthing, 1655, 1.05g/6h (dies not in N; DNW 191, 736, same dies; BW. 226), John Smith, Farthing, 1656, 1.34g/6h (N 4407; BW. 230) [15]. *N 4386, 4401, 4402, 4407 and BW. 226 fine and better, others in varied state* £100-£150

Provenance: N 4384 bt December 2004; N 4386 bt N.A. Clark July 2018; N 4391, BW. 217 at 1.55g and 219 bt S. Atkinson September 2017; N 4393 bt Essex Coins August 2018; N 4401 bt Seaby; N 4402 and BW. 226 bt November 2020; N 4409 bt Michelle Abbott March 2017; N 4411 bt Spink October 2004; N 4412 and BW. 215 bt N.A. Clark June 2011; BW. 217 at 0.59g bt N. Raynes February 2011

78 SUFFOLK, Melton, John Hill, Farthing, 1.11g/6h (N 4414; BW. 242); **Mendham**, Thomas Goodwin, Farthing, 1664, 0.59g/6h (N 4416; BW. *Norfolk* 106); **Mendlesham**, Tho. Solley, Farthings, 1663 (2), 0.96g/6h, 0.73g/12h (both N 4417; BW. 243); **Mildenhall**, Francis Bugg, Halfpenny, 1667, 1.81g/12h (N 4418; BW. 245), Robert Cooke, Farthing, 1668, 0.44g/3h (N 4419; BW. 246), Robert Crannis, Farthing, 0.69g/3h (N 4420; BW. 247), Nathaniel Howlett, Farthing, 1667, 0.36g/12h (N 4422, *this piece*; BW. 248), Myles Rodgin, Farthing, 1666, 0.76g/12h (N –; BW. 249), James Web, Halfpenny, 1668, 1.58g/9h (N 4423; BW. 251); **Nayland**, Matthew Halliett, Farthing, 1.17g/12h (N –; BW. 255), William Meggs, Farthing, 1657, 0.99g/12h (N 4425; BW. 256); **Needham Market**, Robert Chenery, Farthing, 1658, 0.66g/6h (N 4428; BW. 259), Thomas Love, Farthing, 1664, 0.62g/6h (N 4430; BW. 261), John Shipp, Farthing, 1664, 0.80g/12h (N –; BW. 263); **Newmarket**, William Bryant, Farthing, 1659, 1.01g/3h (N 4433; BW. 266); **Orford**, Mary Thurston, Farthing, 1659, 1.18g/6h (N 4437; BW. 280); **Rickinghall**, Samuel Fitch, Farthing, 1665, 1.17g/12h (N 4438; BW. 281), Robert Spencer, Farthing, 1667, 0.73g/3h (N 4439; BW. 282) [19]. N 4414, 4417 at 0.73g and 4422 fine, others in varied state, N 4423 pierced £100-£150

Provenance: N 4414 bt Seaby; N 4416, 4433 and N 4437 bt P. Elkins February 2006; N 4417 at 0.96g bt Spink October 2004; N 4417 at 0.73g bt N.A. Clark June 2011; N 4418 bt C. Legge May 2019; N 4419 bt B. Boyce August 2010; N 4422 R.A. Nott Collection, Norweb Collection, SNC October 1996 (5040), bt Spink February 2003; N 4423 bt P.J. Downie June 1989; N 4425 bt M. Vosper October 2000; N 4428 bt N. Raynes October 2010; N 4430 bt Veronica Pratt March 2019; N 4438 bt November 2004; N 4439 bt A. Jay February 2006; BW. 249 and 263 bt N.A. Clark July 2018 [263 with Seaby 1972]; BW. 255 bt M. Wills March 2018

79 SUFFOLK, Saxmundham, Thomas Knights, Farthing, 0.77g/12h (N 4441; BW. 285), Nicholas Shepherd, Farthings (3), 0.94g/6h (N 4446; BW. 289), 0.60g/9h (N 4448; BW. 290), 1.33g/9h (N 4450; BW. 288); **Southwold**, Borough Halfpenny, 1667, 1.66g/3h (N 4454; BW. 294), Daniell More, Halfpenny, 1668, 1.37g/12h (N 4457b, *this piece*; BW. 296), Thomas Postle, Farthing, 1652, 0.97g/6h (N 4459; BW. 298); **Stoke-by-Clare**, James Smith, Halfpenny, 1670, 1.49g/6h (N 4467; BW. 306); **Stowmarket**, Robert Greene, Farthing, 1657, 0.35g/6h (N 4471; BW. 312); **Sudbury**, John Hayward, Farthing, 1657, 0.57g/3h (N 4478; BW. 333), John Ray, Farthing, 1654, 1.38g/6h (N 4481; BW. 338), William Sherman, Farthing, 1663, 0.36g/12h (N 4484; BW. 340), Richard West, Farthing, 1651, 1.25g/6h (N 4486; BW. 343); **Ufford**, Robert Terry, Farthing, 0.99g/12h (N –; BW. 346); **Walpole**, Samuel Folkard, Farthing, [16]68, 0.70g/12h (N 4489; BW. 348); **Walsham-le-Willows**, Stephen Vincent, Farthing, 0.70g/6h (N 4493; BW. 351); **Woodbridge**, Henry Stebbinge, Farthing, 1656, 1.11g/6h (N 4496; BW. 362), Danell/Daniell Wilker/Walker, Farthings (2), 1.35g/6h (N 4501; BW. 367), 0.97g/6h (N 4502; BW. 369), Frederick Woodall, Halfpenny, 1669, 0.71g/12h (N 4506; BW. 371); **Worlingworth**, John Blumfeild, Halfpenny, 1.64g/12h (N 4508; BW. 373); **Yoxford**, Will Smith, Halfpenny, 1667, 1.76g/6h (N 4510; BW. 374) [22]. N 4457 very fine with dark patina, N 4448, 4450, 4489, 4493, 4506, others in varied state, N 4441 a large fragment £180-£220

Provenance: N 4441, 4471 and 4508 bt M. Wills March 2018; N 4448 bt Seaby; N 4450 Noble Numismatics Pty Auction 52 (Sydney), 13-15 November 1996, lot 1349 (part); N 4454 bt M. Taylor November 2005; N 4457 Norweb Collection [from Baldwin], SNC October 1996 (5076), bt Spink February 2003; N 4459 bt J. Whitworth December 2002; N 4467 bt May 2020; N 4478 DNW Auction 46, 31 May 2000, lot 424 (part); N 4481 bt N. Raynes September 2009; N 4484 found on the R. Thames foreshore, bt June 2019; N 4486 with Spink, bt June 2011; N 4489 and 4506 bt N.A. Clark July 2018; N 4493 bt Spink October 2004; N 4496 bt Seaby; N 4501 bt P.J. Downie August 1990; N 4502 bt P.J. Downie June 1989; N 4510 bt K. Moles March 2006; BW. 346 bt S. Elden February 2018

JOHN WHITMORE (1931-2016)



John Whitmore, born on Christmas Eve 1931, developed an interest in collecting at an early age. Like most young boys of his era, stamps, cigarette cards, football and cricket programmes were all deemed collectable, but even then John had an eye for something different. At six years old his passion was bus tickets, insisting on diving under hedges to retrieve discarded ones just in case they were different to those he had. That's how it was for John, everything was collectable, and with an eye for something a bit different collecting grew into a lifelong enthusiasm.

Not long after John and Stella were married coins came to his notice. He had read an article in a Birmingham newspaper about pre-1947 silver, and

the rarity of certain dates. From then on, all his loose change was checked, and scarce dates were removed. This collection grew to be quite sizeable and, keen to learn more, he joined the Birmingham Numismatic Society. This made him aware that other collectors would be interested in his duplicates, so he prepared a list of those he wanted to sell and advertised the list in the coin magazines of the day. The response was so successful that he began to invest in better specimens and widened his scope and thus, with Stella helping by typing up the lists, 'Lickey Coins' came into being in 1969. Older collectors may remember the amusing adverts that appeared in the magazines, alerting them to the imminent arrival of the latest list. In those days it was posted, no online purchasing then!

This early success enabled him, after some years, to leave his job as a senior tax inspector in the civil service and turn his hobby into a business. In 1983 the family moved from near the Lickey Hills to the Malvern Hills, so Lickey Coins became 'Whitmore' and with a reputation for knowing what his customers wanted, he gained a loyal and much-loved customer base. Becoming aware of tokens and, specifically, those of inns, played into his passion for social history and eventually these became his main area of collection. One particular highlight was the discovery of an octagonal Whitmore token issued by his great-grandfather, also named John, who, in the 1870s, ran the Village Inn at Beoley, on the border with Warwickshire just north of Redditch.

A vibrant and active member of the coin trade in his day, he was an early member of the British Numismatic Trade Association (BNTA). His civil service background enabled him to lead discussions with the Treasury on behalf of the BNTA regarding the implementation of VAT. He was influential in the development of the Association, serving on its council and many of its committees, and was its honorary treasurer for many years. In 1999 he was granted honorary life membership, one of only four people to be so honoured in the history of the organisation.

As John's collection grew, he wanted to ensure that the wider numismatic world would benefit from his years of research, so he wrote and self-published several books based on his collection. Most notable are the unofficial farthing series and his magnum opus, *The Token Collectors Companion*.

Away from coins his interests were varied and included classical music, cricket, sci-fi, ornithology – and woe betide anyone who rang him when *The Archers* programme was on the radio in the evening. He and Stella also enjoyed visiting places to see interesting fauna and flora, both in Britain and abroad.

His family are extremely proud of what John achieved throughout his life, imparting his knowledge via his books, continuing his business producing Whitmore catalogues and continuing to collect until he died on 7 August 2016, aged 84. But they know it would have been his wish to share his private collection. This is why they are now making it available at auction so those who share his passion can enjoy it as much as he did. As Paul Withers has written elsewhere, the numismatic world is richer because of John's contribution to it and we are all poorer for his passing, but those who knew him will remember him with pleasure.

**Stella Whitmore, Diana Boardman, Jackie Skowron
and Peter Preston-Morley**

Worcestershire Tokens from the Collection of the late John Whitmore

17th Century Tokens

- 80 Alvechurch**, Elizabeth Baldwin, Halfpenny, 1669, DEALL WITH ME AS I WITH THEE, 1.75g/6h (N –; BW. 1). *Fair, rare; the only issue for the town* £60-£80

- 81 Bengeworth**, Edward Pittway, Farthings (2), 1.21g/3h, 0.72g/3h (both N 5631; BW. 2) [2]. *Fair, second with surface dig on reverse* £20-£30

- 82 Bewdley**, Borough, octagonal Halfpenny, 1668, 2.41g/12h (N 5636; BW. 4); Samuell Cart, Farthing, 1653, 1.13g/6h (N 5637; BW. 5); Thomas Dedicot, square Halfpenny, SQUARE DEALING, 1.00g/12h (N 5640; BW. 7); Walter Palmer, Farthings, 1656 (2), 1.09g/6h (N 5643; BW. 11), 0.82g/12h (N 5643 rev., different [later] obv.; BW. 11) [5]. *First fine and with 'river' patina, others in varied state* £80-£100

Provenance: N 5637 R.J. Carthew Collection, SCMB March 1946 (CT 41, part); N 5643 var D.L. Smith Collection [from Seaby February 1972]



- 83 Bewdley**, Tho. Farloe, heart-shaped Halfpenny, 1670, 1.84g/12h (N 5642; BW. 10). *Obverse fine, reverse mediocre, very rare* £150-£200

Provenance: R.J. Carthew Collection, SCMB March 1946 (CT 41, part)



- 84 Broadway**, Philip Hodges, Halfpenny, 1669, 1.06g/12h (N 5647; BW. 16). *Good fine, rare* £80-£100

Provenance: Bt B.M. Greenaway October 1998

- 85 Bromsgrove**, John Jefferys, Halfpenny, 1668, 1.19g/6h (N 5651b, *this piece*; BW. 21); Henry Jeffreys, Farthings (2), 1.34g/6h (N 5652, *this piece*; BW. 19), 1.00g/12h (N 5653, *this piece*; BW. 19), Halfpenny, 2.15g/12h (N 5654, *this piece*; BW. 20); Thomas Porter, Halfpenny, 1668, 1.33g/12h (N 5655, *this piece*; BW. 25); Samuell Rogers, Halfpenny, 1668, 2.27g/9h (N 5657, *this piece*; BW. 27) [6]. *Fair to fine, some rare* £150-£200

Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lots 50, 51, additionally: N 5651 and 5653 R.A. Nott Collection, N 5652, 5654 and 5657 from Baldwin, N 5655 from P.C. Deane 1976

- 86 Chaddesley Corbett**, Humfrey Potter, Halfpenny, 1667, 1.97g/12h (N 5658, *this piece*; BW. 29). *Mediocre, edge chipped, rare; the only issue for the village* £30-£40

Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 52 (part) [from Baldwin]

- 87 Clifton-upon-Teme**, John Jenkins, Halfpenny, 1666, 2.76g/12h (N 5659a, *this piece*; BW. 30). *Mediocre; the only issue for the village* £30-£40

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 52 (part)

- 88 Cofton Hackett**, Edmund Hornblowar, Halfpenny, 1667, 2.20g/6h (N 6424, *this piece*; BW. Warwickshire 53). *Mediocre, rare; the only issue for the village* £30-£40

Provenance: R.J. Carthew Collection, SCMB March 1946 (CT 40, part); R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 52 (part)

- 89 Droitwich**, Stephen Allen, Halfpenny, 1.28g/9h (N 5663, *this piece*; BW. 31). *Fair to fine but pierced, rare* £30-£40

Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 52 (part) [from Baldwin]

- 90 Dudley**, Will Briggs, Farthing, 0.74g/6h (N –; BW. 38); John Finch, Halfpenny, 1.01g/12h (N 5666; BW. 39) [2]. *First fair but rare, second good fine, brown patina* £60-£80

Provenance: N 5666 bt S.H. Monks

- 91 Evesham**, Borough Farthings (2), 0.91g/12h, 0.69g/12h (both N 5669, *latter this piece*; BW. 45), Halfpence (2), 1.89g/6h (N 5670; BW. 44), 1.89g/12h (N 5671; BW. 43); Philipp Ballord, Halfpenny, 1664, 0.83g/12h (N 5673; BW. 46); Richard Benett, Halfpenny, 1666, 2.56g/9h (N 5674; BW. 48); Paule Benning, Halfpenny, 1664, 1.47g/6h (N 5675b, *this piece*; BW. 49); William Brooke, Farthings, 1656 (2), 1.29g/6h, 1.02g/6h (both N 5677, *latter this piece*; BW. 50); Peter Cross, Farthing, 1649, 0.86g/6h (N 5678; BW. 52); Joshua Fransham, Halfpenny, 1666, 1.86g/3h (N 5680; BW. 54); Ric. Goddard, Farthing, 1.10g/6h (N 5685; BW. 56); John Lacey, Farthing, 1654, 1.01g/6h (N 5681; BW. 57); Mathew Michell, Farthing, 1653, 0.98g/6h (N 5682b, *this piece*; BW. 59); William Rudge, Farthing, 1649, 1.10g/9h (N 5683; BW. 60) [15]. *N 5675, 5677 at 1.29g and 5682 good fine, N 5669 at 0.91g, 5677 and 5681 fine but last struck on a bar end, others in varied state, N 5673 and 5680 pierced; a comprehensive town group* £180-£220

Provenance: N 5669 and 5682 Norweb Collection, Spink Auction 149, 15 November 2000, lot 55 (part) [5682 from Baldwin]; N 5675 and 5677 R. A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 55 (part).

Curiously, the specimen of N 5675 chosen to illustrate the type in *SCBI* Norweb is not the best of the two specimens in the Norweb collection; the best specimen is the one within this lot



- 92 Kidderminster**, R.M.B. AT THE RAVEN, Farthing, 1652, 0.83g/6h (N 5700; BW. 64); Thomas Balamey, Halfpence, 1667 (2), 2.32g/6h, 1.33g/12h (both N 5687; BW. 65); Frances Carter, Farthing, 1.07g/6h (N 5688; BW. 66); Edward Chamberlin, Farthing, [16]57, 0.89g/12h (N –; D –), Halfpenny, 2.47g/6h (N 5690; BW. 67); William Mountford, Halfpenny, 1666, 1.29g/12h (N 5692; BW. 70); Lawrence Pearsall, Halfpenny, 2.05g/12h (N 5693; BW. 71); Will Pritty, Farthing, [16]57, 1.02g/6h (N –; BW. 73); Rich. Radford, Halfpenny, [16]66, 1.33g/9h (N –; BW. 75); Tho. Sadler, Halfpenny, 1664, 1.38g/12h (N 5696; BW. 79); Nevil Simmons and Edward Butler, Halfpenny, 1663, 1.39g/6h (N 5697; BW. 78); Walter Thatcher, Halfpenny, 1670, 1.32g/6h (N 5698; BW. 80) [13]. *N 5690 very fine and on a large flan, N 5687 at 2.32g and 5693 about very fine, N 5700 and 5698 fine, others in varied state, N 5687 at 1.33g pierced and with initials π punched on reverse; a good town group, several rare* £240-£300

Provenance: N 5687 at 2.32g J.L. Wetton Collection, bt Spink; N 5690, 5692, 5693, BW. 73, 75 and *unpublished Farthing of Edward Chamberlin bt S.H. Monks; N 5696 bt B.M. Greenaway October 1998

- 93 Oldswinford**, John Richardson, Halfpenny, 1669, 1.48g/2h (N 5703; BW. 82). *Fair; the only issue for the town* £30-£40

- 94 Pershore**, Henry Gibbs, Halfpenny, 1666, 1.81g/12h (N 5705; BW. 85); Gideon Palmer, Halfpenny, 1667, 1.31g/12h (N 5708; BW. 86); Edward Perkins, Halfpenny, 1664, 2.47g/9h (N 5710; BW. 89) [3]. *First fine, others in varied state* £50-£70

Provenance: N 5705 and 5708 bt S.H. Monks

- 95 Shipston-on-Stour**, Henry Cotterell, Halfpenny, 1666, 1.22g/12h (N 5712; BW. 93); Robert Fitzhugh, Halfpenny, 1664, 1.11g/3h (N 5713; BW. 94); Edward Pittway, Farthing, 0.96g/6h (N 5714; BW. 95); Simon Simons, octagonal Halfpenny, 1669, 0.99g/12h (N 5715; BW. 97) [4]. *Varied state, last rare* £80-£100

- 96 Stourbridge**, Borough Halfpenny, 2.44g/9h (N 5716; BW. 98); Ezekell Partridg, Halfpenny, 1665, 1.63g/6h (N 5722; BW. 105); Edward Sparrye, Farthing, 1656, 0.49g/6h (N 5723; BW. 108) [3]. *Second fine, others nearly so, last very rare* £80-£100

Provenance: N 5716 and 5723 bt S.H. Monks

- 97 Upton-on-Severn**, Philip Bound, Farthing, 1654, 0.66g/6h (N –; BW. 118); John Baylis and Richard Hudson, Halfpenny, 1.13g/6h (N –; BW. 119) [2]. *Varied state, both rare* £30-£40

- 98 Worcester**, City Farthing, 1667, 1.96g/12h (N 5733; BW. 122); Richard Adney, Halfpenny, 1.56g/9h (N 5734; BW. 124); Richard Bedoes, Farthings (2), undated, 1.20g/9h (N 5736-7 rev., different *obv.*; BW. 129), [16]59, 1.21g/9h (N 5737; BW. 128), Halfpence (2), undated, 1.17g/12h (N 5738; BW. 126), 1664, 1.83g/9h (N 5739; BW. 127); John Cherry, Halfpenny, 1664, 1.21g/3h (N 5740; BW. 131); Will Chetle, Halfpenny, 2.03g/12h (N 5778 rev., different [later] *obv.*; BW. 133); Will Colbatch, Halfpenny, 1667, 1.82g/3h (N 5744; BW. 136); William Finch, Halfpenny, 1665, 1.89g/9h (N 5746; BW. 139); John Lillie, Halfpenny, 1667, 1.75g/6h (N 5752; BW. 150); Arthur Lloyd, Halfpenny, 1663, 1.54g/9h (N 5753; BW. 151); Will Moore, Halfpence, 1664 (2), 2.56g/6h, 1.97g/6h (both N 5756; BW. 155); Edward Pritchett, Halfpenny, [16]67, 1.10g/9h (N 5757; BW. 156); Fran. Richardson, Halfpenny, 1.73g/6h (N 5758; BW. 157); James Smith, Halfpenny, 1667, 2.49g/6h (N 5761; BW. 159); William/Will Swift, Farthings (2), 0.55g/6h (N 5763; BW. 169), 0.40g/12h (N 5768; BW. 167), Halfpence (4), undated (3), 1.71g/9h, 1.53g/6h (both N 5769 rev., different *obv.*; BW. 164), 0.75g/9h (dies not in N; BW. 164), 1662, 1.81g/6h (N 5772; BW. 160); John Turberville, Halfpenny, 2.57g/12h (N 5775; BW. 170) [24]. N 5768 very fine, N 5736-7 var, 5739, 5740, 5744 and 5761 fine and better, others in varied state, N 5763 with tinned surfaces £300-£400

Provenance: N 5756 at 1.07g and 5757 bt S.H. Monks

Unofficial Farthings

- 99 Dudley**, C[harles] Stark (2, W 1580, 1582) [2]. First good very fine, second very fine but scratched both sides and reverse partly stained, both rare £60-£80
- 100 Netherton**, S[amuel] M[usgrave] Wright (W 3690). Very fine, scarce £30-£40
- 101 Oldbury**, J[oseph] Timmins (2, both W 4110, one with rose countermark on *obv.*) [2]. About very fine £20-£30
- 102 Stourbridge**, J[ames] Bedwell (W 4900, die-axis 1h). Good very fine, dark patina £10-£15



- 103 Worcester**, J[oseph] Fisher (W 5190); J[ohn] B[ennett] Morriss (W 5200); G[eorge] Mountford (W 5210); Roberts & Lewis (W 5220); Scott & Co (2, both W 5230, brass and white metal); Worcester Co-operative Co (2, one with blank *obv.*, W 5240, 5241) [8]. White metal brilliant mint state and very rare, others very fine and better, W 5241 extremely rare; an excellent city group £200-£300

White metal only illustrated

Inn Tokens

- 104 Alvechurch**, Hopwood Wharf Inn, T. Merry, brass Threepence by Cottrill, EG, 24mm, 4.18g/11h (W -). Very fine and very rare £40-£50
- 105 Barnt Green**, Victoria Hotel, W[illiam] H[enry] Millman, brass Threepence by Sale, EG, 26mm, 4.10g/12h (W 1040). Good very fine, rare £30-£40
- John Whitmore's original study, *Worcestershire Inn Tokens* (Malvern, 1988) describes the pieces known to him then; the basic listing was added to within his *The Token Collectors Companion* (Malvern, 2006). Unlike most other published works on inn tokens, the sizes of the tokens themselves, and their edge types, were not recorded in either publication, so the opportunity has been taken to remedy that within the descriptions of the following lots
- 106 Belbroughton**, Talbot Inn, John French, brass Threepence by Harper, EG, 26mm, 5.56g/12h (W 1050). Very fine and very rare £40-£50
- 107 Bewdley**, Angel Inn, John Oakes, brass Threepence by Pope, EG, 27mm, 6.20g/12h (W 1066, and pl. 7, *this piece*); Fox Inn, James Griffin, brass Threepence by Pope, EG, 27mm, 5.87g/12h (W 1068, and pl. 7, *this piece*) [2]. Extremely fine, both rare £60-£80
- 108 Blakedown**, Old House at Home, brass Twopence-Halfpenny, EG, 24mm, 3.77g (W 1080, *this piece illustrated*). Very fine £30-£40

- 109 Bromsgrove**, Crab Mill Inn, C[harles] Turner, brass Threepence, EG, 26mm, 5.33g/12h (W 1200); Dog & Pheasant, William Bolding, brass Threepence by Cottrill, EG, 23mm, 3.90g/12h (W 1220, *this piece illustrated*); The Dolphin, brass Twopence, EP, 25mm, 4.40g/11h (W 1280, *this piece illustrated*); The George, T[homas] Gibbins, brass Threepence, EG, 25mm, 4.58g/12h (W 1330, and pl. 7, *this piece*), anonymous, brass Threepence, EG, 25mm, 5.37g/12h (W 1360); Golden Cross Hotel, T.E. Pountney, brass Threepence, EG, 26mm, 5.61g/12h (W 1380), C. Clarke, brass Threepence, EG, 28mm, 6.71g/12h (W 1400, *this piece illustrated*); Golden Lion Commercial Inn, W[illiam] T[homas] Bayliss, brass Twopence, EG, 24mm, 4.03g/12h (W 1480); Green Dragon, anonymous, brass Threepence by Vaughton, EP, 26mm, 5.29g/12h (W 1520; Courtney p.195); Horn & Trumpet, T[homas] Y[oung] Creswell, brass Threepence, rev. counterstamped c, EG, 26mm, 5.03g/12h (W 1570); The Hundred House, George A. Holder, brass Twopence-Halfpenny, EG, 24mm, 4.19g/12h (W 1590); Red Lion, Mac Gregor, brass Threepence by Sale, EG, 24mm, 3.91g/12h (W 1660, *this piece illustrated*); Star & Garter Inn, H. Bullingham, copper Threepence by Mappin, EP, 27mm, 6.42g/6h (W 1720; Courtney pl. 10, 2); Turks Head, A. Dyer, brass Threepence, EG, 26mm, 5.45g/12h (W -) [14]. W 1200 *extremely fine, others about very fine and better, many rare, especially the last; a good town group* £200-£300
- 110 Clent**, Clent Hills Tavern, John Bartlet, copper, EP, 29mm, 7.79g (W 1740, *this piece illustrated*). *About very fine, very rare* £40-£50
- 111 Droitwich**, Crown Inn, Joseph Wells, brass Threepence, EG, 26mm, 4.52g/2h (W 1760, *this piece illustrated*); Prince of Wales, E. Everton, brass Threepence by Cottrill, EG, 23mm, 4.07g/12h (W -), Threepence by Cottrill, EG, 23mm, 4.32g/12h (W 1780, *this piece illustrated*); Rifleman's Arms, R. Stanley, brass Threepence by Smith, EP, 23mm, 4.13g/12h (W 1810, *this piece illustrated*) [4]. *About very fine, all rare* £60-£80
- 112 Evesham**, The George & Dragon, H. Boswell, brass Threepence by Pope, EG, 32mm, 9.06g/12h (W 1860, and pl. 7, *this piece*); King's Head, H. Hemming, brass Threepence, EP, 25mm, 4.23g/12h (W 1880, *this piece illustrated*); The Vauxhall, [J.] Lawrance (*sic*), brass Threepence by Twist, EG, 28mm, 7.02g/12h (W 1980, *this piece illustrated*) [3]. *About very fine but reverse of W 1880 partially stained, all rare* £50-£70
- 113 Great Malvern**, Red Lion, Thomas Lane, brass Threepence, EG, 26mm, 5.67g/6h (W 2040, and pl. 7, *this piece*); Rose and Crown, anonymous, brass, EP, 24mm, 4.56g/12h (W 2060, *this piece illustrated*) [2]. *First about very fine, second excavated, fine* £25-£35
- 114 Hagley**, Prince of Wales, T[homas] Tompkins, brass Threepence by Daniell, EG, 26mm, 5.26g/12h (W 2140, *this piece illustrated*; Courtney p.218). *About very fine, partial green patina, very rare* £40-£50
- 115 Headless Cross**, Park Inn, anonymous, uniface brass Threepence, EP, 23mm, 3.63g (W 2180, *this piece illustrated*), I.M.B., brass Threepence by Daniell, EG, 26mm, 5.69g/12h (W 2200, *this piece illustrated*) [2]. *Very fine* £10-£20
- 116 Kidderminster**, Angel Inn, E[nos] Moody, brass, EG, 26mm, 5.37g/12h (W 2320, *recté* brass); Bay Horse Inn, anonymous, brass Threepence, EG, 23mm, 5.54g/12h (W 2340, *this piece illustrated*); Black Bull Inn, W[illiam] Hooper, brass Threepence, EP, 25mm, 4.10g/12h (W 2380), A[braham] Whatmore, brass Threepence, EP, 31mm, 6.95g/6h (W 2390); Eagle Music Hall, anonymous, brass Threepence by Dipple, EP, 31mm, 8.83g/12h (W 2430, and pl. 7, *this piece*; Withers 714); Fox Inn, George Haigh, brass Threepence by Smith, EG, 27mm, 6.41g/12h (W 2440, *this piece illustrated*), Tho[ma]s Dennett, brass Threepence by Sale, EG, 26mm, 5.82g/12h (W 2450, and pl. 7, *this piece*), E. Allen, uniface brass Sixpence, EP, 25mm, 4.65g (W 2464, and pl. 7, *this piece*); Golden Lion, E[lizabeth] Bulluss (*sic*), brass Twopence-Halfpenny, EG, 26mm, 4.60g/12h (W 2485, and pl. 8, *this piece*); Grand Turk, C[harles] Johnson, brass, EG, 23mm, 3.46g (W 2490, *this piece illustrated*); Queen's Head, W[illiam] Phipps, brass Threepence, EG, 24mm, 4.40g/6h (W 2565); Railway Bell Hotel, John Rea, brass Threepence, EG, 27mm, 3.07g/12h (W 2570); Roebuck Inn, G[eorge] Rollings, brass Twopence-Halfpenny, EG, 24mm, 4.34g/12h (W 2590); Sportsman Inn, John R. Taylor, brass Twopence-Halfpenny (2), both EG, 26mm, 4.81g/12h, 4.74g/12h, latter countermarked GB on obv. (W 2700, *latter this piece*; Courtney p.190); Theatre Royal Concert Hall, brass Threepence, EG, 27mm, 5.68g/12h (W 2805; Withers 715); Worcester Cross Inn, T. Ward, brass Twopence-Halfpenny by Pope, EG, 24mm, 3.99g/12h (W 2830, and pl. 8, *this piece*) [17]. W 2320 *extremely fine, W 2390 excavated, others about very fine and better; an excellent town group, the majority very rare* £300-£400
- 117 Lower Howsell**, New Inn, anonymous, brass Threepence, EG, 32mm, 9.51g/12h (W 2980, and pl. 8, *this piece*). *Excavated, about fine, very rare* £20-£30
- 118 Malvern**, Belle Vue Hotel, anonymous, brass Sixpence by Daniell, EG, 23mm, 4.19g/12h (W -); Unicorn, anonymous, brass Threepence by Ludgate, EG, 25mm, 4.63g/12h (W -); White Horse Inn, W.J. Stewart, brass Threepence by Ludgate, EG, 25mm, 5.68g/12h (W -); White Lion, J. Neesam, brass Threepence by Pope, EG, 27mm, 6.00g/12h (W -) [4]. *Second excavated, others fine and better but first pierced, all very rare* £60-£80
- 119 Malvern Link**, Fir Tree Inn, William Wilden, brass Threepence, EG, 26mm, 5.21g/12h (W 3060); Royal Oak, T[homas] Ashmore, brass Threepence by Daniell, EG, 23mm, 4.22g/12h (W 3090, *this piece illustrated*; Courtney p.217) [2]. *First about extremely fine, second excavated, fine, both scarce* £30-£40
- 120 North Malvern**, Ark Inn, J.W. Harrop, copper Threepence, EP, 23mm, 4.89g/12h (W 3300). *Good fine, rare* £25-£35

- 121 Pershore**, Black Horse Inn, anonymous, brass Twopence-Halfpenny by Smith, EP, 24mm, 4.37g/12h (W 3500, *this piece illustrated*). *About very fine* £20-£30
- 122 Redditch**, Park Inn, Sick & Dividend Society, brass Threepence, EG, 26mm, 5.29g/12h (W 4080, *this piece illustrated*; Withers 2137). *Very fine, rare* £30-£40
- 123 Sidemoor**, Duke of York, R. Ashforth, brass Threehalfpence, EP, 5.10g/6h (W 4400, and pl. 8, *this piece*). *Fine, very rare* £30-£40
- 124 Stoke Prior**, Navigation Inn, Tho[ma]s Wright, brass Threehalfpence, EP, 25mm, 4.71g/12h (W 4520, and pl. 8, *this piece*). *Good very fine, rare* £30-£40
- 125 Stourport-on-Severn**, Hope & Anchor, William Gill, Threepences (2), copper, 1849, EG, 22mm, 3.59g/12h (W 4620), brass, rev. blank, EG, 24mm, 4.35g (W -) [2]. *About very fine and better* £30-£40
- 126 Tardebigge**, Plymouth Arms, anonymous, brass Threepence by Pope, EG, 25mm, 4.73g/12h (W 4700, *this piece illustrated*). *Very fine, rare* £30-£40
- 127 Upton-on-Severn**, King's Head Hotel, anonymous, brass Threepence, EG, 23mm, 4.04g/12h (W 4840, *this piece illustrated*). *Very fine, scarce* £30-£40
- 128 Upton Warren**, Swan Inn, J[oseph] Reynolds, brass Twopence, EP, 25mm, 4.30g/7h (W 4900, *this piece illustrated*). *Partial stain on obverse, otherwise very fine, rare* £30-£40
- 129 Worcester**, ARBORETUM, Forester's Arms, Baddeley, brass Threepence, EG, 26mm, mm, 4.64g/12h, *obv.* countermarked TR, *rev.* countermarked A. SILLITOE (W 6270, and pl. 8, *this piece*), Jack Horton, brass Threepence, EG, 5.02g/1h (W 6274, and pl. 8, *this piece*); BARBOURNE, Barbourne Brewery, R. Allen, brass Threepence by Pope, EG, 23mm, 3.90g/12h (W 6070, and pl. 8, *this piece*); BROMYARD ROAD, Sandpits Inn, G.H. Lewis, brass Threepence by Sale, EG, 23mm, 4.11g/12h (W 6640, and pl. 8, *this piece*); HENWICK, Grosvenor Arms, C. Williams, brass Threepence by Sale, EG, 24mm, 3.88g/12h (W 6290, and pl. 8, *this piece*); HIGH STREET, Bull's Head, anonymous, brass, EG, 24mm, 3.78g/12h (W 6160); HYLTON ROAD, Mug House Inn, G. Farley, brass Twopence-Halfpenny, EG, 24mm, 4.52g/12h (W 6315, and pl. 8, *this piece*); LITTLE ANGEL STREET, Duke of York Inn, Geo[rg]e Thomas, brass Threepence, EG, 23mm, 4.63g/11h (W 6240); LONDON ROAD, Park Tavern, E. Waldron, copper Threepence, EG, 23mm, 4.09g/12h (W 6420, and pl. 8, *this piece*); LOWESMOOR, Alma Inn, anonymous, brass Threepence, EG, 27mm, 6.18g/12h (W 6000); MEALCHEAPEN STREET, Reindeer Hotel, E.C. Cull, brass Threepence, EG, 24mm, 3.70g/12h (W 6580, *this piece*), anonymous, octagonal brass Threepence, EP, 30mm, 7.86g/12h (W 6600, *this piece*), anonymous, brass Threepence, EG, 24mm, 5.46g/12h (W 6620, *this piece*); NEW STREET, Pheasant Inn, E. Kirk, brass Threepence by Pope, EG, 27mm, 4.92g/12h (W 6438, and pl. 8, *this piece*), R. Godfrey, brass Threepence, EG, 24mm, 5.21g/12h (W 6440, *this piece*); ST JOHN'S, Angel Inn, R. Chandler, brass Threepence by Cottrill, EP, 23mm, 4.01g/12h (W 6015, and pl. 8, *this piece*); Bush Inn, W. Joyner, brass Threepence, EG, 23mm, 4.05g/12h (W 6170); Portobello, J. Hunt, brass Threepence, EP, 24mm, 4.36g/12h (W 6490); ST NICHOLAS STREET, Dog & Duck, T. Evans, brass Threepence by Hiron, EG, 26mm, 5.15g/12h (W 6200, *this piece*), Pack Horse, E. Neat, brass Threepence by Cottrill, EG, 23mm, 3.94g/12h (W 6400, *this piece illustrated*); SANSOME STREET, Golden Heart Inn, J[ames] Wankling, brass Threepence by Hiron, EG, 26mm, 5.55g/12h (W 6280, *this piece*; Courtney pl. 18, 5); THE SHAMBLES, New Grey Hound Inn, I. Botting, brass Threepence, EP, 27mm, 7.08g/11h (W 6370, and pl. 8, *this piece*); SIDBURY, Angel Hotel, W. Jones, brass Threepence, EG, 27mm, 5.73g/12h (W 6060), Angel Inn, H. Smith, brass Threepence by Daniell, EG, 23mm, 4.36g/12h (W 6040; Courtney p.217), Bath Road Bowling Club, anonymous, brass Threepence, EP, 25mm, 5.43g/6h (W -), Hare & Hounds Hotel, anonymous, brass Threepence by Daniell, EG, 23mm, 4.27g/12h (W 6300, *this piece*; Courtney p.217); SILVER STREET, Plough Inn, Rich[ar]d Hawten, brass Threepence, EG, 24mm, 4.38g/12h (W 6460), J[osiah] Beckley, brass Threepence by Pope, EG, 23mm, 4.35g/12h (W 6480); THE TYTHING, Saracen's Head, H. Merrick, brass Threepence by Cottrill, EG, 27mm, 8.06g/12h (W 6680, *this piece*) [29]. *Generally about very fine and better; an excellent city group, the majority very rare* £500-£700
- 130** John Whitmore's card index for Worcestershire inn tokens, detailed record cards listing establishments and cross-referencing named publicans to trade directories; together with a large group of photographs of Worcestershire inns, mostly the originals used in *Worcestershire Inn Tokens* [Lot]. *All in good condition; essential for a county researcher* £30-£50

Miscellaneous Tokens and Checks

- 131 Abberley**, Philip Owen, uniface brass, EP, 31mm, 7.61g (*cf.* DNW T17, 568). *Very fine* £10-£15
- 132 Bromsgrove**, F. Byng & Sons, brass 2 Shillings, EP, 25mm, 5.36g/12h; Coffee Public House, brass Penny, EG, 26mm, 5.43g/12h (Owens 247); Crump Stores, Lickey Rock, brass Shilling and Threepence by Sale, EG, both 23mm, 3.88g/12h, 3.47g/12h; Fruit Stores, brass Shilling and Threepence, EP, both 23mm, 4.49g/12h, 4.50g/12h [6]. *Fourth excavated, others generally about very fine, fifth better* £50-£70

- 133 Claines**, E[dwin Tomes] Brewer (2), brass and nickel, EP, both 24mm, 4.47g, 4.46g (Andrews, TCSB Dec. 2021, pp.453-5) [2]. *Very fine* £10-£15
Edwin Tomes Brewer (1872-1936), greengrocer and market gardener
- 134 Defford**, M[ichael] Spiers & Sons, brass 2, EP, 27mm, 6.17g. *Good fine, rare* £20-£30
M. Spiers & Sons, hay, straw and coal merchants, furniture removers, carting agents for the Midland Railway from Defford station to Pershore. Michael Spiers, the proprietor, is recorded as living at Woodmancote in Littlebury's 1879 Directory
- 135 Evesham**, William Barnett, brass, EG, 27mm, 5.33g; W.A. Fisher, brass, EG, 26mm, 5.18g; W[illiam] H[enry] Knight [of Bengeworth and Evesham], brass Twopence, EP, 26mm, 5.67g/12h; Frederick Watkins, aluminium 3 Shillings, EP, 25mm, 1.58g/12h, brass Shillings (2, different obs.), EG, both 28mm, 6.40g/12h, 7.27g/12h [6]. *Fourth fine, others about very fine and better* £30-£40
W.A. Fisher served multiple terms as mayor of Evesham. William Henry Knight (1850-1940) b Badsey, had established his business in Bengeworth by 1870, expanding into Evesham; by 1881 he had moved to Gloucester and in 1887 to London; he was appointed managing director of the British Empire Exhibition in March 1914 but the event, scheduled to be staged at Crystal Palace in 1915, was cancelled because of the War. Sold with much further background information
- 136 Halesowen**, A. Withers, uniface brass, EP, 23mm, 3.98g. *Fine* £5-£10
- 137 Hampton**, W[illiam] R[obert] Deakin, brass Threepence, EG, 25mm, 4.76g/12h. *About very fine, rare* £20-£30
William Robert Deakin (1862-1943), fruit canner and jam manufacturer, Eclipse Works, Wigan, from 1891. Deakin's business rapidly expanded and he diversified into fruit farming, acquiring the 240-acre Hampton Park estate in the Vale of Evesham. Pickers of the fruit were paid in tokens and the fruit sent by train from Evesham to Wigan. Sold with extensive background detail; see also Lot 142
- 138 Kidderminster**, Brooks Bro[ther]s, brass 3 Shillings and 2 Shillings, EG, both 24mm, 4.36g/12h, 4.40g/12h; A.J. Guest, brass 2 Shillings and Shilling, nickel 2 Shillings, EP, all 24mm, 4.72g/12h, 4.33g/12h, 4.10g/12h; James Humphries & Sons, uniface brass, stamped 334, EG, 31mm, 7.36g; Kidderminster CS, bracteate iron 2 Shillings, 29mm, 1.58g (Rains 9); Kidderminster Friendly Society, A.U. 1783, brass Threepence, EG, 23mm, 5.21g; Kidderminster IC SL, 1 Pint Sterilised Milk, brown plastic, 22mm, 0.68g (Rains 24); E. Mound, brass, stamped 14, EP, 29mm, 6.90g; W[illiam] Onslow, uniface brass, EP, 25mm, 5.22g; H[enry] Taylor, brass 5 Shillings, EG, 22mm, 3.61g/6h, 2 Shillings, EG, 19mm, 2.56g/12h [13]. *Third and seventh excavated, others generally fine to very fine, tenth pierced as issued* £60-£80
Provenance: Last bt J.G. Scott.
E. Mound, shoemaker; William Onslow, greengrocer, Park Butts (PO Directory 1860); Henry Taylor, grocer; James Humphries & Sons, carpet and rug manufacturers
- 139 North Malvern**, London Tea Co, brass Threepence by Sale, rev. 1/4 lb, EG, 24mm, 3.68g/12h. *Very fine* £10-£15
- 140 Newland Grange**, J[ames] Russell, brass Shilling, rev. bust of Victoria, EG, 23mm, 3.85g/12h. *Very fine and very rare* £30-£40
- 141 Ombersley**, H.C. Gardner, uniface brass, EP, 25mm, 4.06g; W[illiam] Oakey, brass, EP, 24mm, 4.58g; William Taylor, brass, EG, 23mm, 4.29g; Mathew Yarnall, brass Sixpence by Smith, EP, 23mm, 4.10g/12h [4]. *First very fine, others fine and better* £25-£35
William Oakey (1876-1938)
- 142 Pershore**, Atlas Works, brass, stamped 15, EP, 31mm, 8.06g; W[illiam] R[obert] Deakin, aluminium Threepence, EG, 25mm, 1.37g/12h; George Eccles, aluminium Sixpence and brass Fourpence by Vaughton, EG, both 26mm, 1.49g/12h, 4.68g/12h; T[homas] Winter, brass 5 and 2 Shillings, EG, 24 and 21mm, 3.75g, 2.76g [6]. *First about fine, others about very fine and better, but last struck on a bar end* £30-£40
Provenance: Third and fourth gift of the issuer's family to F. Pridmore in Cyprus, July 1968, then to R.N.P. Hawkins; R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot unspecified.
Fisher Humphries & Co, Atlas Works, manufacturers of farm equipment; William Robert Deakin (1862-1943), fruit canner and jam manufacturer, see Lot 137; Thomas Winter, grocer and wine merchant, Bridge street
- 143 Redditch**, The Victory Cocoa House, copper Penny, EP, 26mm, 6.94g/12h (Owens 250). *Some spotting, otherwise very fine* £30-£40
- 144 Stourbridge**, Haws, brass bracteate, 25mm, 0.78g; **Stourport-on-Severn**, W. Weaver, brass, EG, 22mm, 2.73g/3h; **Wilden**, Wilden Tin Works CISL, bracteate brass 10 Shillings, 29mm, 1.90g (Rains -); **Witley**, Witley Court Gardens, octagonal aluminium Sixpence, EP, 27mm, 1.95g/12h [4]. *Second poor, others very fine* £30-£40
Provenance: First bt J.G. Scott.
Haws, manufacturers of garden equipment, Tala Works; Wilden Tin Works, which closed in 1948 but had origins dating back to the first half of the 17th century, was acquired by E.P. & W. Baldwin in the mid-19th century, and the future prime minister, Stanley Baldwin, was employed there from 1888, maintaining his connections with it until he became MP for Bewdley in 1908; Witley Court Gardens was the 1850s creation of William Andrews Nesfield (1793-1881), working for Lord Dudley Ward (1817-85)

- 145 Tenbury Wells**, Tenbury Bowling Club, brass Threepence by Pope, *rev.* countermarked AE, EG, 24mm, 3.93g/12h; B.B. Yeates, brass Halfpenny, EG, 23mm, 3.82g/12h [2]. *About very fine and better* £20-£30

B.B. Yeates, tea and coffee merchant

- 146 Worcester**, Baker & Son, brass, EP, 26mm, 5.32g; Cousens Co-Operative Bakery, iron bracteate Penny, 27mm, 1.27g; Davies, copper election token, EP, 24mm, 4.93g/12h (Withers 1965); F. & A. Fownes, copper, EP, 16mm, 2.12g/8h; Frank Gardner, brass Sixpence, EP, 28mm, 7.55g/12h; H. Hoddinott, bracteate bronze Half-Sovereign, 25mm, 1.60g, copper Pound by Ardill, EG, 22mm, 3.48g/12h; S. James, brass (3), one with heart stamp, one with H and a heart, one with HW and heart, EG (2), EP, all 29mm, 6.88g/12h, 6.64g/12h, 4.74g/12h; [and **Deritend, Warwickshire**], Kendall & Son, copper, by T.V. Ingram, 28mm, EP, 8.61g/6h (Hawkins p.313 and pl.17, 9; MG 1287); James Myatt, uniface brass Shilling, EP, 24mm, 4.15g; W. Packman, brass (3, two different types), one with leaf countermark on *rev.*, one countermarked SJ on *rev.*, EG, 31mm (2), 29mm, 9.19g, 8.76g, 6.03g; Tho[ma]s Peacock, brass One Pot by Daniell, EG, 23mm, 4.17g/12h; St John's Working Mens Club, brass Penny, EP, 24mm, 4.09g/12h; Ward & Co (Worcester) Ltd, lozenge-shaped aluminium by Pitt, EG, 40 x 28mm, 2.58g/6h; Worcester City Rifles Club, 1 Game of Bagatelle, 1874, brass, EG, 26mm, 6.45g/6h (Withers 1515); Worcester Conservative Club, uniface brass Threepence, EP, 26mm, 4.08g; Worcester CCL, iron bracteate Threepence, 21mm, 1.06g, brass Half-Sovereign, EG, 20mm, 2.44g, One Pound (2), bronze, EG, 23mm, 3.18g, bracteate brass, 23mm, 1.13g (Rains 4, 9, 10, -); Worcester New C & ISL, iron bracteate Threepence and Shilling, both 23mm, 0.94g, 0.96g, brass 5 Shillings, EG, 21mm, 3.25g/12h, octagonal brass 10 Shillings, EP, 3.60g/12h (R 14, -, 28, 29); Worcester CSL, aluminium 1/2 Pint, Pint (2, different), EP, 22, 26 and 24mm, 1.22g/12h, 1.58g/12h, 1.75g/12h, Mutuality Sixpences (2) aluminium and iron, EP, 1.63g/12h, 4.78g/12h (R 31, 32, 33, 37, 38); Worcester Region CRS, aluminium 1 Pint (2, different), EP, both 25mm, 1.74g/12h, 1.59g/12h (R 39, 40); Worcester Daily Times, uniface copper Halfpenny, 1880, EP, 25mm, 4.71g [36]. *Generally about very fine and better; a good city group, some rare* £240-£300

Baker & Son, fruit merchants; H.R. Cousens, St Swithins Street, 54 St John's and 18 Sidbury; F. & A. Fownes, glove and button manufacturers, City Walls road; Frank Gardner, fruit merchant; H.C Hoddinott, grocer, 1 College street; S. James, fishmonger and wholesale fruiterer, 2 Newport street; Kendall & Son, perfumers, Foregate street, and at 21 Lombard street, Deritend; James Myatt, fruit salesman, b Camberwell, moved to Worcestershire 1852; W. Packman, Cornmarket; St John's Working Mens Club, 3 Church terrace, opened April 1880 and still functioning; Ward & Co, leather manufacturers, Barbourne; *Worcester Daily Times*, newspaper, founded 1880, closed in 1920



- 147 Worcester**, W[orcester] P[orcelain] C[o], white metal, EP, 23mm, 5.54g. *Small L stamped on reverse, very fine and extremely rare; no other specimen known to the cataloguer* £200-£300

Provenance: R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot unspecified [acquired January 1975].

The Worcester Royal Porcelain Co, formed in 1862, traced its original founding to June 1751, and its royal warrant tag dated to a visit by George III in 1788. Porcelain tokens to the value of 2 shillings and a shilling, with inscriptions promising payment at the China Factory by William Davis, exist but are of exceptional rarity in commerce (the last specimen seen by the cataloguer was sold in 1998). Davis, by trade an apothecary in Broad street, was the factory manager from 1751 to 1774, when he took over the business; he sold it in 1783 to the company's London agent, Thomas Flight. The present piece perhaps dates to the first half of the 19th century, but its purpose remains unknown

Historical Medals

- 148 Worcester, Visit of George III**, 1788, brass ISGs (8), by Wilmore, Alston & Co (4), 3.36g/12h (NW 1740; DH 34; BHM 277), 3.23g/12h (NW 1750; DH 34; BHM 277), 3.86g/12h (NW 1770; DH 35; BHM 277), 4.05g/6h (NW 1790; DH 36; BHM 277), by J. B. [perhaps J. Bullock], 3.79g/12h (NW 1890; DH 37; BHM 274), by J. Davies, 3.56g/6h (NW 1840; DH 40; BHM 275), 4.31g/6h (NW 1860; DH 39; BHM 275), 4.01g/6h (NW 1880; DH 38; BHM 275); brass ISHG (5), by Wilmore, Alston & Co, 2.58g/12h (NW 1510; DH 45 bis I), by J. Davies, 2.34g/6h (NW 1520; DH 45 bis II), by J. Hume & Co, 2.86g/12h (NW 1590; DH 44), by C. James (2), 2.67g/6h (NW 1550; DH 42), 2.50g/6h (NW 1570; DH 43) [13]. *NW 1790 extremely fine, NW 1520, 1570 and 1740 fine, others about very fine and better* £120-£150

Provenance: All except NW 1510, 1520, 1570 and 1740 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 317 (part) [NW 1750 and 1790 from Spink]

The Collection of Tokens formed by John Pratt

17th Century Tokens

149 BEDFORDSHIRE, Dunstable, Daniell Fossey, Halfpenny, 1668, 1.60g/9h (GO 39; N 28; BW. 39); **CAMBRIDGESHIRE, Cambridge**, Francis Jerman, Halfpenny, 1667, 0.83g/12h (N 395; BW. 56), **Ely**, John Reade, Farthing, 1656, 1.12g/6h (N 444; BW. 116); **KENT, Deal**, Moyses Potter, Farthing, 0.56g/6h (N 2483; BW. 158), **Dover**, Will Wellard, Farthing, 0.74g/6h (N 2545; BW. 239), **Greenwich**, E.B. AT THE GORGE, Farthing, 0.99g/6h (N 2597 *obv.*, different *rev.*; BW. 317), **Wingham**, John Solley, Farthing, 1.09g/4h (N 2770; BW. 569); **LINCOLNSHIRE, Burgh-le-Marsh**, John Shaw, Farthing, 1664, 1.33g/12h (OB 49; N 2922; D 49A); **LONDON (City), Windmill Court**, Nathanill Burt, Farthing, 0.82g/6h (N 7850; BW. 3500); **MIDDLESEX (Metropolitan), East Smithfield**, W.E.A. AT THE 2 DRA MEN, Farthing, 0.89g/6h (N 8212; BW. 901); **NORFOLK, Great Yarmouth**, Borough Farthing, 1667, 2.58g/12h (N 3287; BW. 284), **Norwich**, City Farthing, 1667, 2.61g/6h (N 3109; BW. 225); **SUFFOLK, Brandon**, Will Brewster, Farthing, 0.99g/6h (N 4256; BW. 29), **Bury St Edmunds**, Edmund Heasel, Farthing, 1664, 1.21g/6h (N 4282; BW. 65), **Ipswich**, Borough Farthing, 1670, 4.12g/6h (N 4352; BW. 158-9), **Lavenham**, John Whitinge, Farthing, 1.12g/12h (N 4397; BW. 215-16), **Long Melford**, Andrew Byat, Farthing, 1652, 1.09g/6h (N 4409; BW. 232), **Newmarket**, Walter Poulter, Halfpenny, 1669, 1.60g/12h (N 4436; BW. 274); together with one unidentified [19]. *Varied state*

£80-£100

150 DORSET, Dorchester, Borough Farthing, 1669, 1.36g/12h (N 885; BW. 53-6); **GLOUCESTERSHIRE, Bristol**, City Farthings (4), 1652 (2), 3.83g/6h (N 1456; BW. 12), 2.84g/6h (N 1485; BW. 12), 1662 (2), 2.14g/6h (N 1529; BW. 18), 2.65g/6h (N 1538; BW. 18), **Chipping Campden**, Valentin Smith, Farthing, 1651, 0.96g/6h (E 29; N 1611; BW. 30), **Gloucester**, City Farthings, 1657 (2), 2.69g/6h (E 90; N 1654; BW. 77-9), 2.66g/6h (E 93; N 1656; BW. 77-9); **HAMPSHIRE, Basingstoke**, Barnard Reve, Farthing, 1.07g/6h (N 1833; BW. 38), **Newport (I.o.W.)**, Stephen Barton, Halfpenny, 1664, 2.77g/6h (N 1901; BW. 98); **OXFORDSHIRE, Oxford**, City Farthing, 1652, 1.04g/6h (N 3671; BW. 111-12); **SOMERSET, Bath**, City Farthing, 1670, 2.58g/6h (N 3952; BW. 6), **Crewkerne**, John Grenway, Farthing, 0.83g/6h (N 4021; BW. 109), **Wells**, City Farthing, [16]69, 2.39g/12h (N 4160; BW. 301); **SURREY, Guildford**, Borough Farthing, 1668, 1.28g/6h (E 105; N 4594; BW. 98), **Kingston-on-Thames**, Charles Salter, Farthing, 1665, 0.89g/6h (E 169; N 4645; BW. 151), **Reigate**, Thomas Heathfield, Farthing, 1.27g/12h (E 237; N 4695; BW. 221); **WORCESTERSHIRE, Worcester**, Richard Bedoes, Farthing, [16]59, 0.78g/9h (N 5737; BW. 128) [18]. *Varied state*

£80-£100

Provenance: N 1901 bt Dolphin Coins

18th Century Tokens

151 BEDFORDSHIRE, Leighton Buzzard, Chambers, Langston, Hall & Co, Halfpenny, 1794, 10.35g/6h (DH 3c); together with other 18th century tokens of Cambridgeshire (4), Cornwall, Devon, Dorset, Essex (3), Gloucestershire (3), Hertfordshire, Somerset (8), Surrey (3), Wiltshire (3) [29]. *First good very fine, others generally fine to very fine*

£120-£150

152 BUCKINGHAMSHIRE, Aylesbury, Lutwyche's Halfpenny, 1796, 8.82g/6h (DH 7), **Chesham**, Adam Simpson, Halfpenny, 1795, 9.22g/6h (DH 20); **CAMBRIDGESHIRE, Cambridge**, David Hood, Spence's or Prattent's mule Halfpenny, *rev.* wheatsheaf, sickle and doves, 9.25g/6h (DH 28), County series, Kempson's mule Halfpenny, 9.37g/6h (DH 17a) [4]. *Very fine and better, wiped*

£120-£150

153 CHESHIRE, Macclesfield, Roe & Co, Kempson's Halfpenny, 9.46g/7h (DH 7), Hancock's Halfpenny, 1791, 12.42g/6h (DH 38); **LANCASHIRE, Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.19g/6h (DH 58), Abraham Seward, Penny, 1794, in white metal, 16.76g/12h (DH 3), Thomas Worswick & Sons, imitation Halfpenny, 1794, 9.51g/6h (DH 43), **Manchester**, John Fielding, Halfpence (3), 1792, 11.86g/6h (DH 127), 1793 (2), 10.66g/6h (DH 135), 9.48g/6h (DH 135e), **Rochdale**, John Kershaw, Halfpence (3), 1791, 12.34g/6h (DH 140), 1792 (2), 11.77g/6h (DH 146), 13.85g/6h (DH 147), Kempson's mule Halfpenny, 10.10g/6h (DH 149) [12]. *Very fine and better but DH 3 with tin pest, some wiped*

£100-£150

154 CORNWALL, Penryn, George Chapman George, Halfpenny, 1794, 10.55g/6h (DH 4); **DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.57g/6h (DH 2); **DORSET, Poole**, James Bayly, Halfpenny, 1795, 9.62g/6h (DH 6), Farthing, 1795, 4.00g/6h (DH 11a); **HAMPSHIRE, Emsworth**, Kempson's mule Halfpenny, 1795, 7.35g/6h (DH 29f), **Portsea**, George Sargeant, Halfpenny, 1794, 10.81g/6h (DH 75), **Portsmouth**, Thomas Sharp, Kempson's mule Halfpenny, 8.85g/12h (DH 57b), issuer uncertain, Halfpenny, 1797, 8.27g/6h (DH 67), **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 11.01g/6h (DH 89, bronzed) [9]. *Very fine and better, wiped*

£80-£100



- 155 DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, bust of Bishop Blaize three-quarters right dividing date, rev. arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.63g/6h (DH 1). *Weakness in reverse legend at 12 o'clock (and corresponding on obverse), otherwise good very fine and patinated, rare* £80-£100

- 156 ESSEX, Colchester**, Charles Heath, Halfpenny, 1794, 11.04g/6h (DH 10), **Hornchurch**, George Cotton, Halfpenny, 9.40g/6h (DH 33 bis I); **HERTFORDSHIRE, Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, 9.97g/6h (DH 4); **KENT, Canterbury**, Edward Pillou, Halfpenny, 1795, 9.04g/6h (DH 8), **Deal**, Richard Long, Halfpenny, 1794, 9.66g/6h (DH 11), **Deptford**, Thomas Haycraft, Halfpenny, 8.87g/6h (DH 13), **Dover**, John Horn, Halfpenny, 1794, 9.34g/6h (DH 16); **SURREY, Croydon**, Daniel Garraway, Halfpenny, 1797, 7.14g/12h (DH 7); **SUSSEX, Chichester**, John Chaldecott [and Thomas Sharp, of **Portsmouth, Hampshire**], Halfpenny, 1794, 10.61g/12h (DH 19), **Frant**, George Ring, Halfpenny, 1794, 9.68g/6h (DH 23); **WILTSHIRE, Devizes**, John Baster, Halfpenny, 1796, 10.21g/6h (DH 2b), **Holt**, David Arnot, Halfpence (2), 9.92g/6h (DH 3), 9.20g/12h (DH 3a) [13]. *Good very fine and better* £150-£200

- 157 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (4), bust of George III, revs. legend, 9.89g/6h (DH 24), scales 1796, 9.39g/6h (DH 30), plough, rev. wheatsheaf, 9.56g/6h (DH 40), scales 1795-6, rev. scales 1796, 9.61g/6h (DH 55); **Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.21g/6h (DH 60); **Bristol**, Hawkins Bird, Halfpenny, 1793, 9.57g/6h (DH Somerset 89), J. Chester, Halfpenny, 9.70g/6h (DH 90); **Gloucester**, Kempson's City Penny, 1797, St Michael's Church, 17.38g/6h (DH 5); **Newent**, John Morse, Halfpenny, 1796, 10.43g/12h (DH 64) [9]. *Good very fine and better, wiped* £120-£150

- 158 HEREFORDSHIRE, Hereford**, Robert Biddulph, Milton's Penny, 1796, 18.55g/12h (Dykes, BNJ 2012, p.165, c; DH 4); Charles Honiatt, Halfpenny, 1794, 9.51g/6h (DH 5) [2]. *Very fine, but first with reverse edge nick at 11 o'clock* £70-£90

- 159 LONDON, Bishopsgate**, Meymott & Son, Halfpenny, 1795, 10.84g/12h (DH 378); **High Holborn**, Skidmore's mule Halfpenny, St Paul's Covent Garden, rev. church ruins, 9.68g/6h (DH 522a); together with other 18th century London tokens (10) [12]. *Very fine and better* £120-£150



- 160 LONDON, Foster Lane**, Skidmore's Miscellaneous series, Penny, Goldsmiths' Hall, rev. Goldsmiths' arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 21.05g/6h (DH 166). *About extremely fine* £90-£120

- 161 LONDON, Haymarket**, Francis Shackelton, Halfpenny, 1794, 9.29g/12h (DH 476); together with other 18th century London tokens (11) [12]. *Very fine and better* £80-£100

- 162 LONDON, High Holborn**, Spence's mule Halfpence (2), bust of Lord George Gordon, rev. caduceus, 11.93g/1h (DH 776); pig, rev. Britannia, 12.42g/6h (DH 843a) [2]. *First extremely fine, second nearly so but with verdigris spot on reverse* £100-£150

- 163 LONDON, Ludgate Hill**, Henry Young, Pennies, 1794 (2), both clear date, 14.26g/6h, 12.41g/5h (both DH 39); together with other 18th century London tokens (10) [12]. *Very fine and better* £140-£180

- 164 LONDON, Piccadilly**, George Bayly, Halfpenny, 10.60g/11h (DH 253); together with other 18th century London tokens (53) [54]. *Fine and better* £300-£400
- 165 LONDON, The Strand**, Gilbert Pidcock, Halfpence (7), elephant, revs. rhinoceros, 6.62g/6h (DH 416b), two-headed cow, 9.00g/6h (DH 422); lion and dog, rev. rhinoceros, 9.46g/6h (DH 427); rhinoceros, rev. two-headed cow, 9.19g/6h (DH 439); antelope, rev. ostrich, 8.92g/6h (DH 447); two-headed cow, rev. toucan, 6.81g/6h (DH 454); monkey, rev. cockatoo, 9.28g/7h (DH 457) [7]. *About very fine and better* £150-£200
- 166 LONDON**, Kempson's Buildings, Pennies (3), type 1 (2), Guildhall, 25.22g/12h (DH 42), Somerset House, 25.25g/6h (DH 44a); type 2, Middlesex Hospital, 21.74g/6h (DH 61) [3]. *About extremely fine and better, second spotted, others with original colour* £90-£120
- 167 MIDDLESEX, Chelsea**, issuer uncertain, Halfpenny, 1795, 9.80g/5h (DH 277); together with other 18th century London tokens (11) [12]. *Very fine and better* £120-£150
- 168 MIDDLESEX, Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.52g/1h (DH 154). *Some spotting, otherwise extremely fine, a hint of original colour* £80-£100
- 169 NORFOLK, Aylsham**, Stephen and Thomas Ashley, Halfpenny, 1795, 8.90g/6h (DH 5a); **Great Yarmouth**, William Absolon, Halfpenny, 1792, countermarked issue, 11.34g/6h (DH 52), Joseph, Daniel and John Boulter, Halfpenny, 1796, 11.24g/6h (DH 54); **Norwich**, Richard Bacon, Halfpenny, 1794, 9.64g/6h (DH 13), Nathaniel Bolingbroke, Halfpenny, 1792, 9.72g/6h (DH 14), Bullen & Martin, Halfpenny, 1794, 9.40g/12h (DH 19), Robert Campin, Halfpenny, 1794, 10.02g/12h (DH 21d), Joseph Clarke, Halfpenny, 1794, 10.17g/6h (DH 22), Richard Dinmore & Son, Halfpenny, 11.73g/12h (DH 23b), Dunham & Yallop, Halfpence (3), 1792, 10.75g/6h (DH 27a), 1793, 11.42g/6h (DH 31), 1796, 9.50g/6h (DH 33), John Rooks, Halfpenny, 9.95g/12h (DH 48), Lutwyche's mule Halfpenny, 9.06g/12h (DH 49); together with other 18th century tokens of Norwich (3) [17]. *Those described very fine and better but some wiped, others fine* £120-£150
- 170 NORTHAMPTONSHIRE, Northampton**, 'George Jobson', Morgan's Halfpence, 1794 (2), 9.60g/12h, 9.36g/12h (both Dykes, BNJ 2011, pp.253-9; DH 1); **NOTTINGHAMSHIRE, Nottingham**, Donald & Co, Halfpence, 1792 (2), 13.87g/6h (DH 6), 10.71g/12h (DH 8); **OXFORDSHIRE, Banbury**, William Rusher, Halfpenny, 9.64g/6h (DH 1); **SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792, 14.75g/1h (DH 14), **Shrewsbury**, Salop Woollen Manufactory, Halfpenny, 1793, 11.18g/6h (DH 20), **Willey** and **Snedshill**, John Wilkinson, Halfpenny, 1793, 13.33g/6h (DH 393, bronzed); **STAFFORDSHIRE, Leek**, Phillips & Ford, Kempson's Halfpence, 1793 (2), 11.55g/6h (DH 10), 10.01g/6h (DH 13a) [10]. *Second fine, others very fine and better, some wiped* £90-£120
- 171 SOMERSET, Bath**, William Glover, Halfpenny, 9.47g/6h (DH 28); Francis Heath, Halfpenny, 1795, 9.54g/6h (DH 40), Farthing, 1794, 4.79g/6h (DH 115); John Jelly, Lutwyche's Penny, 1794, 21.09g/6h (DH 5); Payne & Turner, Halfpenny, 11.16g/5h (DH 65); Wood & Co, Halfpenny, 10.85g/6h (DH 66a); Kempson's mule Halfpenny, 10.43g/12h (DH 64), Kempson's Buildings, Halfpenny, Kensington Chapel, 12.13g/6h (DH 76) [8]. *Good very fine and better, some wiped* £120-£150
- 172 SOMERSET, Bath**, Mary Lambe & Son, Lutwyche's Pennies, 1794 (5), 21.18g/6h, 20.90g/6h, 20.73g/6h, 20.71g/6h, 20.60g/6h (all DH 8), Halfpenny, 1794, 11.88g/6h (DH 50c), Farthing, 1794, 4.66g/6h (DH 111) [7]. *Very fine and better* £100-£150
- 173 SOMERSET, Bridgwater**, James Holloway & Son, Halfpence, 1794 (2), 10.83g/6h (DH 86), 9.43g/6h (DH 86d), Lutwyche's mule Halfpenny, 9.61g/6h (DH 87); **Crewkerne**, Sparks & Gidley, Halfpenny, 1797, 10.46g/6h (DH 104); **Freshford**, John Moggridge and Thomas Joyce, Halfpence, 1795 (2), 9.56g/6h, 9.13g/6h (both DH 109); **Yeovil**, William Brett & William Cayme, Halfpenny, 1797, 9.22g/7h (DH 110) [7]. *Good very fine and better but DH 86 with verdigris spots, some wiped* £100-£150
- 174 SUFFOLK, Blything**, Sir John Rous, Halfpenny, 1794, 11.35g/12h (DH 19); **Bungay**, Samuel Prentice, Penny, 20.99g/6h (DH 2), Halfpenny, 1794, 12.01g/6h (DH 22d), Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpence, 1795 (2), 9.30g/6h (DH 21a), 9.25g/6h (DH 21b); **Bury St Edmunds**, Michael Apsey, Halfpenny, 8.96g/6h (DH 28), Philip Deck, Penny, 1794, 17.30g/6h (DH 4), Halfpence (2), 10.72g/12h, 10.36g/12h (both DH 26), James Goer, Halfpenny, 9.63g/6h (DH 27), Charles Guest, Halfpenny, 1795, 8.71g/6h (DH 30); **Hoxne** and **Hartsmere**, Thomas Tallant, Halfpenny, 1795, 11.63g/6h (DH 33a); **Ipswich**, James Conder, Halfpenny, 1794, 12.34g/6h (DH 35), Robert Mannings, Halfpenny, 10.13g/6h (DH 34); **Woodbridge**, Robert Loder, Penny, 1796, 20.03g/6h (DH 15); together with other 18th century tokens of Beccles (2), Bury St Edmunds (2), Haverhill, Lowestoft and Sudbury [22]. *Those described very fine and better but some wiped, others fine* £140-£180



- 175 SUFFOLK, Ipswich**, James Conder, Milton's second Penny, 1795, bust of Cardinal Wolsey left, rev. Wolsey's gate, edge plain, 16.13g/12h (DH 10). *Extremely fine* £100-£150
- 176 SUSSEX, Northiam**, John Fuller, Halfpenny, 1794, 9.56g/6h (DH 34); together with other 18th century tokens of Hampshire (26), Kent (16), Sussex (9) [52]. *First good very fine, others generally fine to very fine, a few better* £240-£300
- 177 WARWICKSHIRE, Birmingham**, James Bisset, Halfpenny, with pictures, 10.21g/6h (DH 120); Henry Hickman, Farthings, 1792 (2), 5.91g/6h, 5.84g/6h (DH 481a); Peter Kempson, Penny, 1796, 25.71g/12h (DH 6); William Lutwyche, Halfpenny, 14.49g/6h (DH 219b); James Sketchley, Lutwyche's Masonic Halfpence, 1794 (2), 9.53g/6h, 9.45g/6h (both DH Middlesex 370e); Thomas Wyon, Penny, 1796, 22.12g/12h (DH 25); Workhouse, Gimblett's 'Two Shillings', 1788, in plated brass, counterstamped w both sides, 19.09g/12h (DH 2a); Kempson's Halfpenny, 1793, 10.64g/12h (DH 50); together with Union Mill, copper check, 1796, no. 669, 15.85g/4h (DH 37) [11]. *DH 2a fine, others very fine and better, some wiped* £150-£200
- 178 WARWICKSHIRE, Coventry**, Kempson's Halfpence, 1797 (3), Remains of Cathedral (2), 12.53g/6h (DH 256), 13.81g/6h (DH 257), White Friars, 13.34g/6h (DH 267a); together with other 18th century tokens of Shropshire (8, one a modern copy), Staffordshire (3), Warwickshire (15) [29]. *First three very fine, DH 267a with collector's number inked on reverse, others generally fine* £100-£150
- 179 WORCESTERSHIRE, Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, rev. shepherd, partly obliterated date, 9.50g/6h (DH 8a); **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 12.25g/6h (DH 23) [2]. *First very fine, second extremely fine, both patinated* £80-£100
- 180 YORKSHIRE, Hull**, Jonathan Garton, Halfpenny, 1791, 12.51g/6h (DH 21), **Leeds**, Richard Paley, Halfpenny, 1791, 12.78g/6h (DH 51), Lutwyche's mule Halfpenny, 10.21g/12h (DH 55), **Sheffield**, John Hands, Halfpenny, 1794, 10.95g/12h (DH 59), issuer uncertain, Halfpenny, 1793, 10.92g/12h (DH 56b), **York**, issuer uncertain, Halfpenny, 1795, 9.76g/6h (DH 63); together with other 18th century tokens of Cheshire (3), Co Durham, Lancashire (8), Lincolnshire (3), Westmorland, Yorkshire (2) [24]. *Those described very fine but some wiped, others generally fine, a few better* £90-£120
- 181 ANGLESEY, Amlwch**, Parys Mine Co, Pennies (2), 1787, 28.18g/6h (DH 5), 1788, 27.99g/12h (DH 123), Halfpenny, 1791, 14.46g/6h (DH 390); **CARMARTHENSHIRE, Carmarthen**, John Morgan, Halfpenny, 12.21g/6h (DH 5); **GLAMORGANSHIRE, 'Glamorgan'** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jordan's Halfpenny, 1795, 10.39g/12h (DH 3a), **Swansea**, John Voss, Halfpenny, 1796, 9.44g/6h (DH 4); **MONMOUTHSHIRE, Abergavenny**, James Powell, Halfpenny, 1795, 9.84g/12h (DH 1), **Monmouth**, James Powell, Halfpenny, 1795, 10.32g/6h (DH 3); **North Wales**, Halfpenny, 1793, 9.43g/12h (DH 1b), Farthing, 1793, 3.46g/6h (DH 15a); **South Wales**, Farthings, 1793 (4), 3.68g/12h, 3.67g/12h, 3.55g/12h (all DH 27a), 3.59g/12h (DH 29) [14]. *DH 15a and 390 about fine, DH 5 good fine, others generally about very fine and better, some wiped* £100-£150
- 182 ANGUS, Dundee**, William Croom, Kempson's Halfpenny, 9.00g/6h (DH 14), Wright's 'Infirmary' imitation Halfpenny, 1796, 8.82g/6h (DH 16a); **MIDLOTHIAN, Leith**, John White, Halfpenny, 1796, 8.26g/6h (DH 58); **PERTSHIRE, Perth**, David Peter, Halfpenny, 1797, 10.85g/6h (DH 10); together with other Scottish 18th century tokens of Angus (9), Fife, Inverness-shire, Kirkcudbrightshire, Lanarkshire (2), Midlothian (9), Perthshire [28]. *First four very fine and better, others generally fine* £100-£150
- 183 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, rev. Highlander, edge plain, 5.52g/12h (DH 4). *Usual light die flaw on reverse, fine, rare* £40-£60
- 184 Co WICKLOW, Cronebane**, Lutwyche's mule Halfpenny, 9.32g/12h (DH 76); together with other Irish 18th century tokens of Co Dublin (6), Co Wexford, Co Wicklow (7), Munster [16]. *DH 76 good very fine, others generally fine, some better* £50-£70

19th Century Tokens

- 185 BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811 (2), 6.25g/12h (D 4), 5.96g/12h (D 5) [2]. *First about extremely fine and toned, second good fine, rare* £60-£80

- 186 BUCKINGHAMSHIRE, High Wycombe**, James Gomme, Shilling, 1811, swan chained, rev. view of the Town Hall, edge grained, 4.12g/12h (D 1). *Graze above wing of swan, otherwise good very fine, attractive dark tone* £60-£80

Provenance: Bt Dolphin Coins

- 187 CHESHIRE, Nantwich**, Old Bank [William Sprout, John Garnett, Charles Delves Broughton and William Sutton], Shilling, 1811, 3.44g/12h (D 1); **Stockport**, Thomas Cartwright, George and Ralph Ferns, Sixpences, 1812 (2), 2.21g/6h, 2.05g/6h (both D 8) [3]. *First mediocre, others fine to very fine* £20-£30

Provenance: Last bt Dolphin Coins

- 188 CORNWALL, Camborne**, Dolcoath Mine, Lord de Dunstanville, Penny, 18.89g/12h (W 680); **Ludgvan**, West Wheal Fortune Mine, Penny, 18.10g/12h (W 696); **Redruth**, Scorrier House, John Williams, Penny, 1812, 18.91g/6h (W 686); County series, 'Morgan's' Shilling, 1811, 3.55g/12h (D 1); together with modern copies of Cornish Pennies (3) [7]. *About very fine and better* £60-£80



- 189 CORNWALL, Stratton**, John Shephard and Richard Watts, Shilling, 1811, arms, rev. value in wreath, edge grained, 3.40g/12h (D 10). *About very fine, dark-toned, scarce* £80-£100



- 190 GLOUCESTERSHIRE, Gloucester**, James Whalley, Halfcrown, arms, rev. legend, edge grained, 9.56g/12h (D 4). *Rim bruises on reverse at 12 and 2 o'clock, otherwise very fine, toned* £80-£100



- 191 DERBYSHIRE**, County series, 'Morgan's' Shilling, crest and coronet, value above, rev. FOR THE USE OF THE INNS AT DERBY ASHBOURN CHESTERFIELD NOTTINGHAM LEICESTER LITCHFIELD BURTON & C, edge grained, 3.72g/12h (D 2). *About extremely fine, light grey tone, extremely rare* £240-£300

- 192 DEVON, Barnstaple**, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Shilling, 1811, legend, rev. legend around Prince's plumes, edge grained, 3.90g/12h (D 13). *Extremely fine, reverse with considerable brilliance, lightly toned* £70-£90



- 193 DEVON, Barnstaple**, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Sixpence, 1811, legend, rev. legend around Prince's plumes, edge grained, 1.86g/12h (D 15). *Brilliant mint state, fully reflective fields, rich dark tone; the finest specimen seen by the cataloguer* £100-£150

Provenance: Bt Dolphin Coins

- 194 DEVON, Barnstaple**, issuer uncertain, Sixpence, 1811, value, rev. arms, edge grained, 1.90g/12h (D 14). *Practically mint state, attractively toned* £60-£80
 Provenance: Bt Dolphin Coins



- 195 DEVON, Exeter**, Joseph Hicks, Shilling, legend around value both sides, edge grained, 4.76g/5h (D 17). *Extremely fine and dark-toned, rare, especially in this condition* £150-£200

- 196 DEVON, Tavistock**, Devon Mines, Pennies, 1811 (2), 23.22g/6h (W 1130), 24.55g/6h (W 1133); County series, 'Morgan's' Shillings (2), 3.47g/12h (D 1; Wager p.31), 2.92g/12h (D 7) [4]. *About very fine and better, but third bright from past cleaning and last with some surface indentations* £60-£80



- 197 DEVON**, County series, 'Morgan's' Shilling, arms, rev. value in wreath, edge plain, 3.40g/12h (D – [2 obv./5 rev.]). *Good fine, presumably very rare* £80-£100



- 198 DEVON**, County series, 'Morgan's' Shilling, arms, shield tinted, rev. value in wreath, edge grained, 3.36g/12h (D 7). *Extremely fine and toned* £80-£100
 Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 321



- 199 DORSET, Blandford Forum**, Henry Ward, Shilling, 1811, arms, rev. value, edge grained, 3.81g/12h (D 1). *Extremely fine and attractively toned, very rare; the finest specimen seen by the cataloguer* £400-£500
 Provenance: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 110 (part); SNC June 1968 (10); A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 324 (part)

- 200 DORSET, Blandford Forum**, Henry Ward, Shilling, 1811, arms in Garter, rev. value, edge grained, 3.79g/12h (D 2). *Minor surface marks, otherwise about extremely fine, retaining some original brilliance* £60-£80
 Provenance: Bt Dolphin Coins



- 201 DORSET, Dorchester**, Robert Cox, William Merle and Robert Pattison, Shilling, 1811, COX MERLE & PATTISON DORCHESTER BANK ONE SHILLING TOKEN PURE SILVER, rev. St Dunstan leading the Devil, 4.65g/12h (D 3). *Brilliant and virtually as struck, proof-like fields, most attractively toned, very rare* £900-£1,200

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 325

- 202 DORSET, Poole**, William Best, Shilling, 1812, 4.61g/6h (D 9), Sixpence, 1812, 2.37g/6h (D 10); James Ferris, Shilling, 1811, 3.60g/12h (D 8) [3]. *Last very fine with grey tone, rare, others fine to very fine but D 9 with traces of mounting on edge* £60-£80



- 203 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, arms without wreath, rev. value in wreath, edge plain, 3.61g/12h (D 19). *Very light surface marks, otherwise extremely fine with brilliant fields and most attractive toning, very rare* £240-£300

Provenance: Bt Dolphin Coins

- 204 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shillings, 1811 (2), 3.57g/12h (D 21), 3.36g/11h (D 26), Sixpences, 1811 (2), 1.92g/12h (D 28), 1.88g/12h (D 29) [4]. *D 28 extremely fine and toned with much original brilliance, D 21 about extremely fine, others very fine* £80-£100



- 205 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), imitation Shilling, 1811, in base silver, arms, rev. legend and value, no Staffordshire knot, edge grained, 5.99g/12h (D 25). *Graze in upper reverse field, otherwise fine, exceptionally rare; only one other [Callier, lot 113, subsequently SNC June 1968 (24)] seen by the catalogue* £100-£150

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 328 (part).

The heavy weight of this token, a third more than the regular circulating pieces, would undoubtedly have alerted contemporary users in and around Shaftesbury, who would in any case have been very familiar with Henderson tokens, issued as they were in large numbers

- 206 Co DURHAM, Kibblesworth**, Harrison, Cooke & Co, Shillings, 1811 (2), reads BEWICK, 3.97g/12h (D Northumberland 4), reads BEWICKE, 3.83g/12h (D 5), Penny, 1811, 18.61g/12h (W 885); **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Penny, 1813, 19.69g/6h (W 1115) [4]. *First and third very fine, others fine* £70-£90

- 207 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Pennies, 1811 (2), 18.50g/12h (W 436), 18.46g/12h (W 440), Halfpenny, 1811, 9.94g/12h (W 451); Bristol Commercial Token Bank Co, Shillings, 1811 (3), 3.83g/12h (D Somerset 23), 4.21g/12h, 4.10g/12h (both D 26), Sixpence, 1811, 2.04g/12h (D 55); Samuel Guppy [Patent Sheathing Nail Manufactory), Penny, 1811, 16.96g/12h (W 505), Halfpenny, 1811, 9.31g/12h (W 471); William Sheppard, Shilling, 1811, 3.85g/12h (D 49); issuer uncertain, Bristol and South Wales Pennies, 1811 (2), 19.34g/12h (W 528), 18.43g/12h (W 540); issuer uncertain, Penny, 1811, 18.44g/12h (W 416) [13]. *D 23, 55, W 416 and 505 very fine, others fine and better* £80-£100

Provenance: D 23 bt Dolphin Coins

The Collection of Tokens formed by John Pratt



208 GLOUCESTERSHIRE, Bristol, 'Morgan's' mule Shilling, Prince of Wales' feathers above standards and military accoutrements, rev. legend, edge grained, 3.77g/12h (D Somerset 41; Wager p.53). *Good very fine, very rare* £100-£150

209 GLOUCESTERSHIRE, Cheltenham, William Bastin, Shillings, 1811 (2), 3.85g/12h, 3.73g/12h (both D 1), John Bishop & Co, Penny, 1812, 18.09g/6h (W 673); **Gloucester**, Thomas Saunders and Richard Butt, Shilling, 1811, 3.94g/12h (D 8) [4]. *Fine to very fine, but first bright from past cleaning* £40-£50

210 HAMPSHIRE, Andover, William and Joseph Wakeford, Shillings (3), 1811 (2), 3.71g/12h (D 15), 3.87g/1h (D 16), 1812, 4.18g/12h (D 20) [3]. *First very fine, others extremely fine, all attractively toned, second rare* £80-£100

Provenance: D 20 A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 334 (part) [from Seaby 1973]

211 HAMPSHIRE, Andover, William and Joseph Wakeford, Shillings (3), 1811, 3.63g/12h (D 15), 1812 (2), 3.93g/12h, 3.52g/12h (both D 20), Penny, 1812, 19.09g/6h (W 2); **Newport** (I.o.W.), issuer uncertain, Shilling, 1811, 4.40g/12h (D 25); County series, Shilling, 1811, 4.31g/12h (D 2) [6]. *Third very fine but some weakness, others generally fine to very fine* £60-£80



212 HAMPSHIRE, Romsey, 'Morgan's' mule Shilling, arms, rev. PAYABLE BY W. ADAMS, etc, in wreath, edge grained, 3.95g/12h (D 39; Wager pp.20-1, 51). *Good very fine, some brilliance, very rare* £120-£150



213 HAMPSHIRE, County series, 'Morgan's' Shilling, ships at sea, sun at right, rev. ISLE OF WIGHT PORTSMOUTH SOUTHAMPTON AND GOSPORT, etc, edge grained, 3.86g/12h (D 1; Wager p.51). *About very fine, rare* £80-£100

214 HEREFORDSHIRE, Hereford, Wainwright & Co and Carless & Co, Shilling, 1811, arms, rev. legend on scroll, edge grained, 4.07g/12h (D 1). *About extremely fine, toned* £60-£80



215 KENT, Folkestone, John Boxer, Shilling, 1811, crowned arms, rev. value in wreath, edge grained, 3.91g/12h (Thompson dies B2; Mays 2; D 1). *Extremely fine with much brilliance, toned* £90-£120

Provenance: With Seaby 1978

216 KENT, Folkestone, John Boxer, Shilling, 1811, crowned arms, rev. value in wreath, edge grained, 3.87g/12h (Thompson dies B2; Mays 2; D 1). *About extremely fine, toned* £60-£80

Bt S.H. Monks

217 KENT, Folkestone, John Boxer, Sixpences, 1811 (3), bust right, rev. value above floral arrangement, edges grained, 2.33g/12h, 2.17g/12h, 2.10g/12h (Thompson dies D3; Mays 5; D Not Local 14) [3]. *First very fine, second extremely fine but baseness of the silver evident, last fine* £60-£80

Provenance: Second with Seaby 1978

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- 218 KENT, Folkestone**, John Boxer, 'Morgan's' Shilling, 1811, uniformed bust left, rev. value in wreath, 4.75g/12h (Thompson dies C2; Mays 3; D Dorset 15). *Very fine and toned, very rare* £300-£400

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 308 [from Spink November 1973]; A. Miles Collection



- 219 KENT, Folkestone**, John Boxer, 'Morgan's' Shilling, 1811, uniformed bust left, rev. value in wreath, 4.46g/12h (Thompson dies C2; Mays 3; D Dorset 15). *About very fine, very rare* £200-£300

- 220 LANCASHIRE, Liverpool**, Thomas Wilson & Co, Shilling, 1812, 4.62g/6h (D 2); **Manchester**, William Ballans, Shilling, 4.61g/6h (D 3) [2]. *About extremely fine and better* £90-£120



- 221 LANCASHIRE, Poulton-le-Fylde**, Richard Hall, Shilling, value, rev. legend, edge grained, 3.81g/12h (D 7). *Spots of verdigris on reverse, otherwise very fine or better and toned, rare* £90-£120

- 222 LEICESTERSHIRE**, County series, 'Morgan's' Shilling, 4.02g/12h (D 1), 'Morgan's' Sixpences, 1811 (2), 1.63g/12h, 1.61g/12h (both D 7) [3]. *Last very fine but bright from past cleaning, others about very fine* £60-£80

- 223 LINCOLNSHIRE, Epworth**, Thomas and William Read, Shilling, 1812, 4.18g/12h (D 4); **Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.90g/12h (D 12); County series, Shilling, 1811, 3.93g/6h (D 1) [3]. *Second good fine, others about very fine and toned* £60-£80



- 224 LINCOLNSHIRE, Gainsborough**, John Gamson, Shilling, 1811, Star and Garter, rev. figure of Commerce seated left on bale, edge grained, 4.45g/12h (D 5). *Obverse very fine, reverse nearly so but with verdigris spot on drapery, rare* £100-£150



- 225 LINCOLNSHIRE, Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, lion couchant with flag, crown above radiated, rev. value, edge grained, 5.76g/12h (D 17). *Brilliant and virtually as struck, most attractive, rare* £400-£500

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 357 [from Baldwin]

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226 LONDON, Bartholomew Lane, Thomas Wood, Halfpenny, 1811, 9.37g/6h (W 845); **Bucklersbury**, Samuel Lloyd, Shilling, 1811, 3.88g/12h (D 15), Sixpence, 1811, 1.95g/12h (D 37) [3]. *Second about very fine, others about extremely fine, last toned and very rare* £90-£120



227 LONDON, 'Charing Cross', 'Knapp & Co', Morgan's mule Shilling, arms, rev. legend in wreath, edge plain, 3.68g/12h (D 26). *Usual weakness in centre of reverse, about extremely fine and toned, very rare* £150-£200



228 LONDON, 'Charing Cross', issuer uncertain, Eighteen Pence, equestrian statue of Charles I, rev. value in wreath, edge grained, 5.39g/12h (D 1). *Extremely fine, rare* £90-£120

229 LONDON, 'Charing Cross', issuer uncertain, Shilling, 3.30g/12h (D 9), 'Morgan's' Sixpence, 1.77g/11h (D 35); **Cheapside**, Robert Romanis, Halfpenny, 1814, 12.25g/6h (W 835); **Lad Lane**, William Waterhouse, Halfpence (2), 9.13g/12h, 8.77g/12h (both W 840) [5]. *First and third about extremely fine, others about very fine* £60-£80

230 LONDON, Marylebone, 'Morgan's' Eighteen Pence, 6.01g/12h (D 5), 'Morgan's' Sixpence, 1.90g/12h (D 40); **St Martin's Lane**, Robert Warren, Shillings, 1811 (2), 4.02g/12h, 3.98g/12h (both D 29), Halfpenny, 10.57g/3h (W 837) [5]. *Fine to very fine, third toned* £60-£80



231 NORFOLK, Attleborough, William Muskett, Richard Francis and Robert Kiddle, plated copper Shilling, 1811, legend above Staffordshire knot, rev. value on Star, edge grained, 4.13g/12h (D 6 bis). *Spot in Staffordshire knot and test scratch in centre of reverse, otherwise good very fine but twice pierced to accommodate display mounting, probably rare* £60-£80

Provenance: Bt Dolphin Coins as 'unique'



232 NORFOLK, Attleborough, William Parson & Sons, Halliday's Two Shillings, 1811, arms and supporters, rev. standing female, edge grained, 8.12g/12h (D 4). *About extremely fine, grey tone, very rare* £400-£500

Provenance: With Seaby 1958

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233 NORFOLK, Diss, Muskett & Son, Shilling, 1811, arms, rev. value in wreath, edge grained, 3.81g/12h (D 7). *About extremely fine and toned, but baseness of the silver evident on reverse and with a verdigris spot, very rare* £150-£200

234 NORFOLK, Great Yarmouth, Joseph Hunton and James Blyth [of **Bury St Edmunds, Suffolk**], Shillings, 1811 (2), 3.79g/12h, 3.79g/12h (both D 15), Frederick Reynolds, Shilling, 1811, 4.01g/12h (D 17); **Norwich**, John Barker, Penny, 1811, 18.19g/6h (W 905), Robert Blake, Twopences (2), 45.22g/6h, 43.89g/6h (both W 910), Dunham & Yallop, Halfpenny, 1811, 8.58g/6h (W 913); **Tunstead and Happing**, Corporation House, Penny, 1812, 22.33g/12h (W 1140) [8]. *First and third very fine, others fine and better* £70-£90



235 NORFOLK, King's Lynn, Isaquay Hedley, 'Morgan's' Eighteen Pence, in copper, *obv.* silver-plated, arms in Garter, *rev.* value in wreath, edge plain, 6.75g/12h (D 9). *Spot above s of SILVER, otherwise extremely fine, obverse toned, reverse with a hint of original colour, very rare* £240-£300



236 NORFOLK, King's Lynn, Isaquay Hedley, 'Morgan's' Shilling, 1811, legend, rev. value, edge grained, 4.24g/12h (D 10). *Verdigris spot on reverse, otherwise very fine and very rare* £90-£120

Provenance: With Seaby 1958



237 NORFOLK, North Lopham, Samuel Porter, Shilling, 1811, arms, rev. value on Star, edge grained, 3.79g/12h (D 13). *Extremely fine and attractively toned, rare* £150-£200

238 NORTHAMPTONSHIRE, Peterborough, Cole & Co, Eighteen Pence, 1811, 5.78g/12h (D 3), Shilling, 3.92g/12h (D 5) [2]. *First very fine and toned, second good fine* £40-£50

239 NORTHAMPTONSHIRE, Peterborough, Cole & Co, Shilling, 1811, in copper-gilt, elevation of Cathedral, rev. value in wreath, edge grained, 4.52g/12h (D 7 var.). *Some deposit, otherwise very fine, extremely rare* £60-£80



240 NORTHAMPTONSHIRE, Peterborough, George Griffin, 'Morgan's' Two Shillings, 1812, arms in Garter, rev. value in wreath, edge grained, 9.01g/12h (D 1). *Verdigris spot in wreath on reverse, otherwise good very fine, very rare* £150-£200

Provenance: With Seaby 1951

- 241 NORTHUMBERLAND, Newcastle-upon-Tyne**, Alexander Kelty, Shilling, 1812, 4.16g/6h (D 8); John Robertson, Shillings, 1811 (2), 4.26g/6h (D 10), 4.27g/6h (D 13) [3]. *Fine to very fine, toned, second scarce* £40-£60

Provenance: D 10 bt Dolphin Coins



- 242 NORTHUMBERLAND (and Co DURHAM)**, County series, Shilling, 1812, arms and supporters, rev. Britannia seated left, edge grained, 3.90g/6h (D 6). *Verdigris spot on E of ONE, bright from past cleaning but beginning to tone down, about extremely fine, very rare* £80-£100

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 373 (part)

- 243 NOTTINGHAMSHIRE, Mansfield**, Charles and George Stanton, Hancock, Wakefield & Co and William Ellis, Shilling, 1812, 4.75g/6h (D 2); **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.73g/12h (D 5), Pennies, 1811 (2), 18.88g/6h, 18.62g/6h (both W 880); **Nottingham**, J.M. Fellows & Co, Pennies (5), 1812 (3), 22.06g/6h (W 940), 22.23g/6h, 21.17g/6h (both W 941), 1813 (2), 21.86g/6h (W 944), 21.00g/6h (W 950) [9]. *Generally about very fine, but D 2 with cut in edge* £60-£80

Provenance: W 880 at 18.88g with Seaby 1970



- 244 SHROPSHIRE, Dawley**, Gilbert Gilpin, Shilling, 1811, legend around SELLS CHAINS FOR PITS CRANES &C, etc, rev. boar running right, edge grained, 3.89g/1h (D 1; W 718, same obv. die). *Tiny reverse edge nick at 3 o'clock, otherwise about extremely fine, extremely rare; one of the classic tokens in the series* £1,000-£1,500

Provenance: SCMB February 1969; A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 375



- 245 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, arms and supporters, rev. legend, edge grained, 15.37g/12h (D 3). *Spots of surface verdigris in obverse field, some minor rim nicks, otherwise very fine, reverse better, very rare* £150-£200



- 246 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, arms and supporters, rev. legend, edge grained, 7.89g/12h (D 16). *About extremely fine, toned* £80-£100

- 247 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1811, 3.82g/12h (D 17); Samuel Whitchurch and William Dore, Pennies, 1811 (3), 18.41g/12h (W 15), 19.14g/6h (W 15a), 18.51g/12h (W 18) [4]. *Good fine to very fine, first toned* £40-£50



- 248 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.51g/12h (D 11). *Usual obverse rim flaw, very fine, light grey tone, rare* £150-£200

- 249 SOMERSET, Chard**, issuer uncertain, Shilling, 1811, 3.94g/12h (D 67); **Taunton**, Cox & Co, Pennies (2), 18.93g/6h, 18.68g/6h (both W 1125) [3]. *Last about extremely fine with dark patina, others good fine but first with surface corrosion* £60-£80

Provenance: D 67 A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 384 (part) [from Spink]



- 250 SOMERSET, Frome**, Willoughby & Sons, Two Shillings, 1812, facing bust of Alfred the Great, rev. cross, edge grained, 8.17g/12h (D 70). *Extremely fine and attractively toned, rare* £300-£400

Provenance: D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1232 (part) [from Spink October 1977]



- 251 SOMERSET, Frome**, Willoughby & Sons, Two Shillings, 1812, facing bust of Alfred the Great, rev. cross, edge grained, 8.21g/12h (D 70). *Rim fault above T of TOKEN, otherwise extremely fine, unevenly toned, rare* £200-£260



- 252 SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, facing bust of Alfred the Great, rev. cross, edge grained, 4.14g/12h (D 71). *Extremely fine, deep olive tone* £80-£100

- 253 SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shillings, 1811 (2), facing bust of Alfred the Great, revs. cross, edge grained, 4.25g/12h, 4.23g/12h (both D 71) [2]. *First very fine but bright from past cleaning, second fine* £40-£50

- 254 STAFFORDSHIRE, Bilston**, Edward Beebee, Pennies, 1812 (2), 19.42g/6h, 18.81g/6h (both W 37); Samuel Fereday, Penny, 1811, 18.54g/12h (W 45); George Rushbury and Edward Woolley, Shillings, 1811 (2), 4.17g/12h, 3.81g/12h (both D 2), Sixpence, 1811, 2.09g/12h (D 3); **Cheadle**, Cheadle Copper & Brass Co, Penny, 1812, 18.85g/12h (W 667) [7]. *W 45 about extremely fine, others fine to very fine, D 3 with baseness of the silver evident* £60-£80



- 255 STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Halfcrown, 1811, arms, rev. value in wreath, edge grained, 10.56g/6h (D 4). *Characteristic weaknesses, otherwise about extremely fine, very rare* £600-£800

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 386

- 256 STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Shillings, 1811 (2), 3.50g/6h (D 8), 3.47g/6h (D 10), Sixpence, 1811, 1.83g/6h (D 12) [3]. *D 10 with toning spot on reverse, otherwise extremely fine with much brilliance, rare, D 8 very fine but bright from past cleaning, D 12 good fine and toned* £70-£90

- 257 STAFFORDSHIRE, Newcastle-under-Lyme**, Cotton Works, Pennies, 1813 (2), 25.50g/6h (W 900), 25.20g/12h (W 900a); **Stafford**, John Cartwright, Shilling, 1811, 3.91g/12h (D 15); **Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 18.58g/12h (W 1150), Joseph Parker, Penny, 1811, 17.21g/1h (W 1169); **West Bromwich and Coseley**, James Cooksey, Penny, 1812, 18.53g/6h (W 1185); **West Bromwich, Oldbury, Tipton and Brierley**, W. Whitehouse & Co, Penny, 1811, 19.04g/6h (W 1194); County series, 'To Facilitate Trade' type, Penny, 1811, 19.25g/6h (W 1102) [8]. *W 1150 about extremely fine, others generally fine, some better* £50-£70



- 258 STAFFORDSHIRE, Stafford**, Flint Copper Co, Penny, 1811, value, rev. legend, edge grained, 15.38g/12h (W 1077; Bell, CCC p.173, *this piece*). *Minor surface mark below value, otherwise extremely fine and patinated, extremely rare; no others noted at auction in recent decades* £400-£500

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 211; bt Dolphin Coins.

No such company is thought to have existed; the piece is believed to be of a specious nature

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- 259 SUFFOLK, Ipswich**, William Adams, 'Morgan's' Shilling, 1811, Prince of Wales' feathers above standards and military accoutrements, rev. value, edge grained, 3.83g/12h (D 1; Wager p.154). *Characteristic weak reverse striking, good fine, very rare*
£90-£120

Provenance: With Seaby 1958



- 260 SUFFOLK, Ipswich**, William Adams, 'Morgan's' Shilling, 1811, Prince of Wales' feathers above standards and military accoutrements, rev. TO CONVENIENCE THE ARMY AND THE PUBLIC, etc, edge grained, 3.94g/12h (D 4). *Brilliant and virtually as struck, reverse toned, rare*
£200-£260

Provenance: With Seaby 1958

- 261 SUFFOLK, Ipswich**, William Adams, 'Morgan's' Shilling, 1811, 3.39g/12h (D 4); **Lowestoft**, John Chaston, Penny, 1811, 19.25g/6h (W 851) [2]. *First bright from past cleaning, otherwise good very fine, rare, second very fine but with reverse edge knock*
£90-£120



- 262 SUFFOLK, Needham Market**, J. Steward, 'Morgan's' Shilling, 1811, legend, rev. value in wreath, edge grained, 3.91g/12h (D 8; Wager p.130). *Very fine and very rare*
£100-£150



- 263 SUFFOLK, Needham Market**, J. Steward, 'Morgan's' Shilling, 1811, legend, rev. value in wreath, edge grained, 3.93g/12h (D 8; Wager p.130). *Very fine, baseness of the silver evident on obverse, reverse toned, very rare*
£90-£120

Provenance: With Seaby 1958



- 264 SUFFOLK, Woodbridge**, William Sizer, Shilling, 1811, value, rev. legend, edge grained, 4.05g/12h (D 11). *Very fine and very rare*
£100-£150



265 SUFFOLK, Woodbridge, Studd and Mathews, 'Morgan's' One Shilling and Sixpence, 1811, Justice standing, rev. value in wreath, edge grained, 6.10g/12h (D 9). *Characteristic weakness in centre of reverse, otherwise very fine, rare* £90-£120

266 SURREY, Weybridge, John Bunn & Co, Shilling, 3.96g/12h (D 4), Pennies, 1812 (2), 18.39g/12h, 18.30g/12h (both W 1200) [3]. *Very fine, first toned* £60-£80



267 SUSSEX, Brighton [and Chichester], Bradshaw and Robert Phillipson, Shilling, legend in wreath both sides, edge grained, 3.49g/12h (KR 303; D 1). *Without the usual cross stamped at end of issuer's name on reverse, obverse bright from past cleaning, reverse with baseness of the silver evident, otherwise good very fine* £80-£100

268 SUSSEX, Chichester, Benjamin and James Caffin, Joseph Redman, William Halsted and Charles Shipham, Shillings, 1811 (2), 3.90g/12h (KR 300; D 8), 3.74g/12h (KR 300a; D 9) [2]. *First good fine, second with some surface metal faults, otherwise about extremely fine, rare* £60-£80



269 SUSSEX, Chichester, Henry Comper and Benjamin Charge, Five Shillings, 1811, clasped hands, rev. legend, edge grained, 18.81g/12h (KR 301d; D 2). *Good very fine, pleasing light tone, very rare* £900-£1,200

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 396



270 SUSSEX, Chichester, Henry Comper and Benjamin Charge, Halfcrown, 1811, clasped hands, rev. legend, edge grained, 9.42g/12h (KR 301c; D 5). *Very fine and very rare* £400-£600

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 397

271 SUSSEX, Chichester, Henry Comper and Benjamin Charge, Sixpence, 1811, 1.81g/12h (KR 301; D 12); Thomas Dally & Co, Shilling, 1811, 4.12g/12h (KR 302a; D 10), Sixpence, 1811, 2.09g/12h (KR 302; D 13) [3]. *D 10 about extremely fine and toned, others about very fine but D 12 bright from past cleaning* £60-£80



272 SUSSEX, Rowfant, Henry Hunt, Shilling, 1811, farmer ploughing, rev. value, edge grained, 4.68g/12h (KR 304; D 14). *About very fine, very rare* £120-£150



273 SUSSEX, Shoreham, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church, reads PENCE, rev. legend, edge grained, 3.96g/12h (KR 305; D 15). *Obverse with baseness of the silver evident, usual weakness in centre of reverse, otherwise good very fine, very rare* £120-£150

Provenance: With Seaby 1958



274 SUSSEX, Shoreham, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church in inner circle, reads PENCE, rev. legend, edge grained, 3.98g/12h (KR 305a; D 16). *Good extremely fine, attractive surfaces with much brilliance, very rare* £300-£400

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275 SUSSEX, Steyning, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, reads GATEIS, rev. bee-hive and bees within wreath, edge grained, 3.98g/12h (KR 306a; D 17). *Very fine, reverse better, very rare* £120-£150



276 SUSSEX, Steyning, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, reads GATEIS, rev. bee-hive and bees within wreath, edge grained, 3.72g/12h (KR 306; D 18; Wager p.53). *Characteristic weakness in centre of obverse and a spot above r of THE, otherwise about extremely fine with original brilliance, extremely rare* £200-£260

Provenance: Bt Dolphin Coins

277 WARWICKSHIRE, Bedworth, Henry Lane, Shilling, 1811, family arms, rev. value, edge grained, 3.89g/12h (D 2). *Usual weakness in centre of reverse, otherwise very fine, toned* £50-£70

278 WARWICKSHIRE, Birmingham, Birmingham & South Wales, Pennies, 1812 (2), 24.32g/12h (W 180), 25.04g/12h (W 185); Crown Copper Co, Pennies, 1811 (2), 28.48g/12h (W 224), 28.14g/12h (W 228); Rose Copper Co, Halfpenny, 1811, 13.61g/6h (W 269); Union Copper Co [Risca], Penny, 1811, 20.38g/12h (W 287); Union Copper Co, Pennies, 1812 (4), 28.06g/12h, 27.60g/12h, 27.36g/12h (all W 323), 27.81g/12h (W 358) [10]. *Fine to very fine* £40-£50

279 WARWICKSHIRE, Birmingham, Workhouse, Shillings, 1811 (3), 4.69g/12h, 4.67g/12h (both D 8), 4.60g/12h (D 12), Sixpence, 1812, 2.30g/12h (D 22), Threepence, 1813, 72.68g/6h (W 383), Penny, 1812, 27.87g/6h (W 394) [6]. *First very fine but with obverse rim flaw, fourth extremely fine and bright, others in varied state, fifth counterstamped TP both sides* £50-£70



280 WARWICKSHIRE, Birmingham, Edward Wright, Halfcrown, 1811, Oriental figure standing by tea-chest and urns, rev. city arms, edge grained, 10.42g/12h (D 5). *Obverse with some spotting and evidence of surface baseness, reverse about extremely fine, extremely rare* £600-£800



281 WILTSHIRE, Marlborough, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, rev. legend, edge grained, 4.27g/12h (D 1). *Good very fine and toned, very rare* £150-£200



- 282 WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, rev. legend, edge grained, 4.09g/12h (D 1). *Bright from past cleaning, otherwise very fine, very rare* £80-£100
- 283 WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, T of TANNER over space in beading, 3.46g/12h (D 3 var.; Waters p.15), Sixpence, 1811, 1.68g/12h (D 5) [2]. *First about extremely fine and retaining some brilliance, rare, second fair* £60-£80
- 284 WORCESTERSHIRE, Dudley**, Richard Wallis, Thomas and Isaac Badger, Pennies, 1811 (2), 19.36g/12h, 19.14g/12h (both W 729); **Lye**, Thomas Wood & Co, Penny, 1811, 20.97g/6h (W 860a); **Netherton**, James Griffin & Sons, Penny, 1813, 25.99g/6h (W 1215); **Worcester**, House of Industry, Shilling, 1811, 4.05g/12h (D 1), Pennies, 1811 (2), 27.76g/12h (W 1240), 27.71g/12h (W 1254), Halfpence, 1811 (2), 12.51g/12h, 12.32g/12h (both W 1271), John Knapp Jr, Farthings, 1813 (2), 3.95g/6h (W 1287), 4.12g/6h (W 1290) [11]. *Fine to very fine, D 1 toned, W 1290 on a defective flan* £60-£80
- 285 WORCESTERSHIRE, Netherton**, James Griffin & Sons, Penny, 1814, interior of Withymoor Scythe Works, rev. scythe and knives, crossed spades below, edge centre-grained, 22.83g/6h (W 1216). *Good very fine, light brown patina* £60-£80
- 286 WORCESTERSHIRE, Worcester**, House of Industry, Shilling, 1811, arms, rev. value in wreath, edge grained, 3.90g/12h (D 1). *About extremely fine, toned* £40-£60
- 287 YORKSHIRE, Barnsley**, Jackson & Lister, Pennies (2), 21.27g/12h (W 7), 22.92g/12h (W 10); **Bradford**, James Laycock, Shilling, 1812, 4.51g/12h (D 3), Workhouse, BRADFORD WORKHOUSE countermarked on rev. of Union Copper Co Penny, 1812, 28.52g/12h (W 411); **Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1811, 4.09g/6h (D 4), James Stephenson, Shilling, 1811, 4.12g/12h (D 6); **Doncaster**, Thomas Birkinshaw, Penny, 1812, 18.52g/12h (W 720), Mirfin & Parker, Shilling, 1812, 4.31g/12h (D 8) [8]. *W 10 and 720 very fine, former rare, others in varied state, D 6 mounted* £50-£70
- 288 YORKSHIRE, Hull**, John Picard, Pennies, 1812 (2), 18.18g/12h (W 750), 18.40g/12h (W 761), Halfpenny, 1812, 7.49g/12h (W 775); Charles Rudston and George Preston, Eighteen Pence, 1811 (2), 5.97g/12h (D 13), 5.67g/12h (D 14), Sixpence, 1811, 1.90g/12h (D 17) [6]. *W 761 extremely fine and patinated, D 13 very fine and toned, others generally fine but D 17 bright from past cleaning and struck on a bar end* £80-£100
- 289 YORKSHIRE, Leeds**, John Smalpage and S. Lumb, Shillings, 1811 (3), 4.86g/6h (D 23), 4.87g/6h, 4.46g/6h (both D 30), Workhouse, Shilling, 1812, 4.69g/12h (D 32); **Scarborough**, Lord & Marshall, Shilling, 1812, 4.10g/12h (D 35), Sixpence, 1812, 1.84g/12h (D 36) [6]. *D 35 about very fine and toned, D 32 and 36 very fine but latter with possible traces of mounting on edge, others about extremely fine* £80-£100
Provenance: D 23 bt Dolphin Coins; D 32 with Seaby 1960, A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 412 (part)
- 290 YORKSHIRE, Sheffield**, Samuel Hobson & Sons, Penny, 1812, 23.28g/6h (W 975); Overseers, Pennies (3), 1813 (2), 21.47g/5h (W 1015), 21.57g/5h (W 1018), 1815, 21.75g/6h (W 1026); Shaw, Jobson & Co (Roscoe Place), Penny, 1812, 18.57g/12h (W 1047); Younge & Deakin, Shilling, 1811, 4.60g/12h (D 58); S. & C. Younge & Co, Shilling, 1812, 4.72g/6h (D 64 [same as 66]); uncertain issuer at 18 Norfolk Row, Halfpenny, 1811, 8.99g/6h (W 1066); uncertain issuer, Halliday's Penny, 1812, 18.16g/6h (W 1070) [9]. *Generally fine* £30-£50
- 291 YORKSHIRE, Whitby**, Association, Shilling, 1811, 4.11g/6h (D 75); **York**, Robert Cattle and James Barber, Shillings, 1811 (3), 4.01g/12h (D 83), 3.99g/12h (D 86), 3.46g/12h (D 89), Sixpences, 1811 (2), 1.88g/12h (D 93), 1.96g/12h (D 96); County series, West Riding, Shilling, 1811, 4.05g/12h (D 1) [7]. *D 96 extremely fine with considerable mint bloom, others fine to very fine but D 75 partly creased* £80-£100
Provenance: D 96 with Seaby 1955, A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 417 (part)



292 BRECKNOCK, Brecon, George North, Shilling, mantle from the borough arms, rev. FOR ALL PARTS OF THE UNITED KINGDOM, etc, edge grained, 3.91g/12h (D 1). *Minor spotting on reverse, otherwise extremely fine, toned* £80-£100

293 CARMARTHENSHIRE, Carmarthen, William Moss, Penny, 1813, 19.39g/12h (W 1307); Robert Waters & Robert Waters, Shilling, 1811, 4.12g/12h (D 3) [2]. *First very fine, second good fine and toned, rare* £80-£100

294 FLINT-SHIRE, Holywell, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (2), 4.21g/6h, 4.13g/6h (both D 1), Roskell, Tipton & Co, Penny, 1813, 18.15g/6h (W 1310); **GLAMORGANSHIRE, Landore**, British Copper Co, Pennies, 1812 (3), 23.94g/12h, 22.17g/12h (both W 560), 20.76g/12h (W 563), Halfpence, 1813 (2), 8.33g/3h, 8.21g/3h (both W 610) [8]. *Second about extremely fine but test scrape on obverse, others generally fine* £50-£70

Provenance: D 1 at 4.13g bt Dolphin Coins

295 Co DUBLIN, Dublin, 'Pro Bono' Shilling, 1804, 4.54g/12h (D 9); **ISLE OF MAN, Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Halfpenny, 1811, 6.60g/8h (W 2071), **Ramsey**, William Callister, Halfpenny, 1831, 7.93g/12h (W 2100) [3]. *Fine* £20-£30



296 ISLE OF MAN, Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Shilling, 1811, DOUGLAS BANK TOKEN, etc, rev. Peel Castle, edge grained, 3.23g/12h (D 6; Prid. 48). *Scratch in obverse field and bright from past cleaning, otherwise very fine, reverse nearly so, rare* £200-£300



297 JERSEY, States, Eighteen Pence, 1813, arms, rev. value in wreath, edge plain, 6.38g/12h (D 3; Prid. 2). *Extremely fine and attractively toned* £200-£260

Provenance: Bt Dolphin Coins

298 Not Local: British, Westwood's Sixpence, 2.09g/6h (D 19); uncertain manufacturer associated with Westwood, Sixpence, 1812, 2.06g/6h (D 17); uncertain manufacturers, 'For Public Accommodation', Sixpence, 1811, 1.91g/6h (D 15), 'Pro Bono Publico' Sixpence, 1812, 1.71g/6h (D 20) [4]. *First about extremely fine but bright from past cleaning, last very fine and toned, others fine* £50-£70

£50-£70

Provenance: D 19 and 20 bt Dolphin Coins



- 299 Not Local: British**, uncertain manufacturer [perhaps Peter Wyon], 'Ships Colonies & Commerce' Three Shillings, 1811, fleece suspended, rev. Prince of Wales' feathers in Garter, edge grained, 11.53g/12h (D 2). *About extremely fine and toned, very rare, especially in this condition* £600-£800



- 300 Not Local: British**, uncertain manufacturer [perhaps Peter Wyon], 'Ships Colonies & Commerce' Eighteen Pence, 1811, fleece suspended, rev. Prince of Wales' feathers in Garter, edge grained, 5.81g/12h (D 7). *Extremely fine and toned, very rare* £140-£180



- 301 Not Local: British**, uncertain manufacturer, 'Regency Token', Prince of Wales' feathers, rev. Star and Garter, edge plain, 16.31g/1h (D 4). *About very fine, very rare* £200-£260

- 302 Not Local: British**, George III series, Halliday's Penny, 1812, 18.60g/5h (W 1383), Halfpenny, 1812, 8.72g/6h (W – [1446 rev., different (6 pearls in brooch) obv.]), 'For Public Accomodation/Royal Exchange' series, Penny, 1812, 17.73g/12h (W 1376), Halfpenny, 1812, 9.70g/12h W 1412); Wellington series, Picard's Penny, 18.99g/12h (W 1505), Penny, 1813, 18.18g/12h (W 1507), Halfpence (4), 1812 (3), 8.32g/12h, 8.13g/12h (both W 1522), 8.81g/12h (W 1537), 1813, 8.17g/6h (W 1565); Nelson types, Halfpence, 1812 (2), 9.55g/6h, 9.31g/6h (both W 1590) [12]. *Last three about fine, others generally very fine, one or two better* £150-£200

Miscellaneous Tokens and Checks

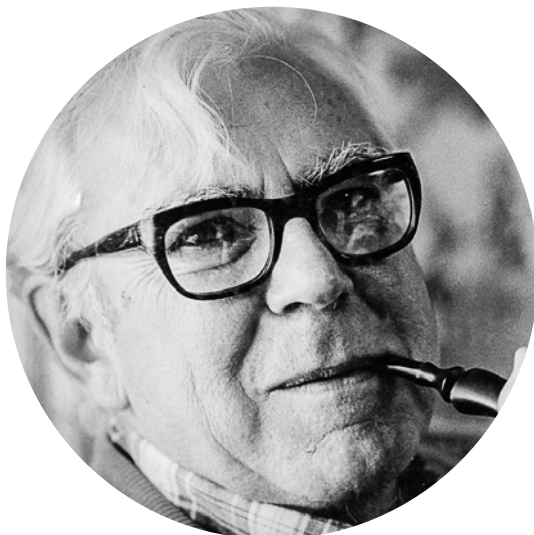
- 303 KENT, Woolwich**, Gregory Browne (W 5155); **LANCASHIRE, Manchester**, Falkner Bros (W 3280), Labrey, Entwisle & Co (W 3410), William Scott & Co (W 3530), William Shaw (W 3550); **LONDON, Drury Lane**, Francis West (W 3010), **Ludgate Hill**, Thornton & Killick (W 2920), **Soho**, Samuel Eady (W 2491); **NORFOLK, Norwich**, Henry Colman, 1848 (W 3960), Thomas Wilson, 1839 (2, W 4050, 4055); **STAFFORDSHIRE, Brierley Hill**, James Wheeler, 1847 (W 1200), **Willenhall**, Joshua Rushbrooke (W 5136); **WARWICKSHIRE, Birmingham**, Samuel King (W 660); **Co CORK, Cork**, Arnott & Co (W 5660) [15]. *Mostly very fine* £40-£60

- 304** Miscellaneous tokens, checks, coins, etc (27, one in silver), from Cheltenham, Worcester, London, Birmingham, Hareshaw Common, Nova Scotia, Newfoundland, New Brunswick, etc [27]. *Varied state* £40-£60

Historical Medals

- 305 Visit of George III to Worcester**, 1788, a plated ISG by Wilmore, Alston & Co, 4.13g/12h (NW 1740; DH Worcestershire 34; BHM 277); **Prince of Wales Appointed Regent**, 1789, a gilt-copper medal by W. Lutwyche, 26mm, 6.44g/6h (DH Middlesex 972); **Abbey Church and Guildhall, Bath**, a copper medal by W. Lutwyche, 37mm, 23.28g/6h (DH Somerset 4); together with other base metal medals (10), from Lyndhurst, Plymouth, Bath, Banbury, etc [13]. *First three very fine and better, others generally fine* £80-£100

ARVID W. FRANK (1918-2008)



Arvid began his British token collection and interest in the 18th century trade tokens when he attended his first coin fair in London in 1967. Here he acquired his first Conders in a trade for some British silver. The next acquisitions were from Corbitt and Hunter (Newcastle on Tyne), Seaby's, Spink's and Glendining's in London, as well as from local San Francisco Bay Area coin shows.

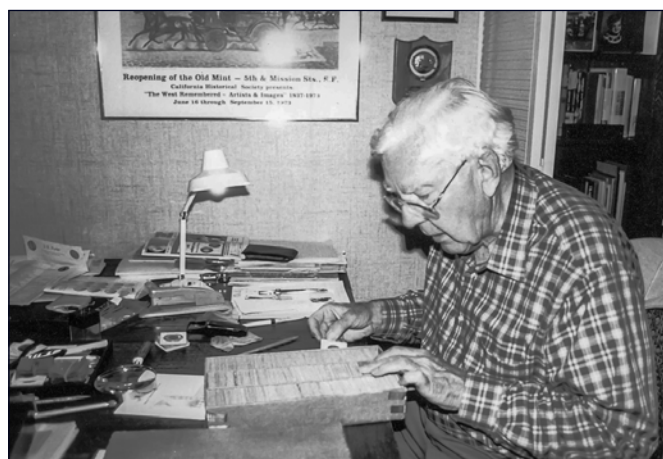
His collection grew with 'coast to coast' purchases from Paul Bosco (New York City) to Jerry Bobbe (Portland, Oregon). Before the internet there were only coin shows and conventions, occasional live auctions and dozens of 'For Sale' mail lists and catalogues from around the world. Arvid plied them all. He was only beginning to embrace email and the internet when he passed away in 2008 at the age of 90. Six months earlier, he was still placing bids by mail in the last token auction in London that he participated in.

Arvid began in numismatics in the late 1950s, like many others in the US, by filling blue Whitman folders with pennies and nickels initially discovered in pocket change, and later from rolls and even bags of loose coins from the bank. With a folding card table set up in the family room, Arvid would pore over his accumulations and slowly expand his collection. Over the years he collected and dealt in type coins of the

world. A world traveller following retirement, he often sought out coin shops in cities around the globe. London remained a favourite for him and his wife, Jean.

Arvid was an early member of the Conder Token Collector's Club as well as the American Numismatic Association. He took tables in several Bay Area coin club shows including those at Santa Rosa, Cupertino and San José. Assisted by his always affable wife and later occasionally by his son and grandchildren, he left a legacy of respectful negotiation, good-natured humour and a genuine curiosity for human history as revealed through the coins he studied. His was truly a lifelong and fulfilling interest.

William Frank



18th Century Tokens from the Collection formed by the late Arvid Frank



- x **306 BEDFORDSHIRE, Flitwick**, Skidmore's Halfpenny, 1797, church, rev. ps co cypher, edge plain, 11.40g/12h (DH 1 and Middlesex 537). *Extremely fine, light brown patina* £80-£100



- x **307 GLOUCESTERSHIRE, Bristol**, Hawkins Bird, Halfpenny, 1793, 9.31g/6h (DH Somerset 89); Lutwyche's mule Halfpenny, arms, rev. Exchange, 10.47g/6h (DH 91) [2]. *About extremely fine, second with a little original colour, scarce* £80-£100

*Provenance: *DH 91 bt W. McKivor*

- x **308 LONDON, Blackfriars**, James Spittle [with J. Kirby and Richard Lashmar of **Brighton, Sussex**], Halfpenny, 1795, 9.96g/6h (DH 903), **Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence, 1794 (2), 9.32g/12h, 8.67g/12h (both DH 393); **MIDDLESEX, Hendon**, Benjamin Price, Halfpenny, 1794, 6.72g/6h (DH 324), Skidmore's mule Halfpenny, 9.58g/12h (DH 325) [5]. *First extremely fine with original colour, others very fine and better* £90-£120



- x **309 LONDON, High Holborn**, Skidmore's mule Halfpenny, St Paul's Covent Garden, rev. church ruins, 8.69g/6h (DH 522a). *Extremely fine, a hint of original colour* £100-£150



- x **310 LONDON, High Holborn**, Skidmore's mule Halfpenny, ruins of St Paul's Covent Garden, rev. shield of arms dividing 1791, edge SKIDMORE HOLBORN LONDON, 12.73g/6h (DH 530). *Usual light die flaw on obverse, extremely fine, rare* £150-£200

Provenance: Bt W. McKivor August 2008

- x **311 LONDON, High Holborn**, Thomas Spence, Halfpenny, 7.39g/12h (DH 676); Spence's mule Halfpence (2), bust left, rev. conjoined heads of man and ass, 11.54g/6h (DH 686), legend, rev. men under tree, 10.21g/7h (DH 712) [3]. *Last extremely fine and patinated, others very fine* £100-£150

Provenance: DH 712 bt R. Weir January 1999



- x **312 LONDON, High Holborn**, Spence's mule Halfpence (3), sailor seizing a landsman, revs. caduceus, 13.05g/6h (DH 728), conjoined heads of man and ass, 9.05g/6h (DH 734); deserted village, rev. Cain slaying Abel, 12.98g/5h (DH 748) [3]. *First extremely fine, second good fine, last with usual obverse die flaw, very fine* £150-£200

Provenance: DH *728 and 748 bt R. Weir January 1999



- x **313 LONDON, High Holborn**, Spence's mule Halfpence (2), dog, revs. Free-born Englishman, 10.68g/6h (DH 752), boys at turnstile, 10.23g/6h (DH 756) [2]. *First extremely fine with a hint of original colour, second good very fine* £150-£200

Provenance: *DH 752 bt C. Fellage August 2001; DH 756 bt R. Weir January 1999



- x **314 LONDON, High Holborn**, Spence's mule Halfpence (2), bust of Charles Fox right, revs. caduceus, 8.54g/6h (DH 763a), conjoined heads of man and ass, 12.52g/6h (DH 767) [2]. *First extremely fine with much original colour, second fine* £150-£200

Provenance: *DH 763a bt R. Weir January 1999



- x **315 LONDON, High Holborn**, Spence's mule Halfpenny, seated man gnawing bone, rev. cap of Liberty above anchor, edge plain, 9.68g/6h (DH 774). *Extremely fine, attractive light patina* £150-£200

Provenance: Bt P. Bosco September 1998



- x **316 LONDON, High Holborn**, Spence's mule Halfpence (2), bust of Lord George Gordon left with legend, rev. Sessions House, Old Bailey, 10.34g/6h (DH 780a); bust of Lord George Gordon without legend, rev. legend in 4 lines, 10.16g/7h (DH 782; BHM 227) [2]. *First with centres flat, otherwise good fine, rare, second practically as struck, considerable original colour* £150-£200

DH 782 only illustrated

18th Century Tokens from the Collection formed by the late Arvid Frank



- x **317 LONDON, High Holborn**, Spence's mule Halfpenny, heads of man and ass conjoined, rev. man in prison gnawing bone, edge plain, 10.73g/1h (DH 790b). *Tiny spot on reverse rim at 7 o'clock, otherwise extremely fine, glossy patina* £140-£180
Provenance: Bt R. Weir January 1999



- x **318 LONDON, High Holborn**, Spence's mule Halfpenny, heads of man and ass conjoined, rev. heads of William Pitt and Charles Fox conjoined, edge plain, 11.72g/6h (DH 795b). *A tiny spot on either side, otherwise extremely fine with much original colour* £150-£200
Provenance: Coin Galleries Mailbid Sale, 24 July 2001 (1244)



- x **319 LONDON, High Holborn**, Spence's mule Halfpenny (2), heads of William Pitt and Charles Fox conjoined, revs. three armed citizens, 11.62g/6h (DH 803c), heart and hand, 6.57g/12h (DH 804c) [2]. *First extremely fine with original colour, second good very fine* £150-£200
*Provenance: *DH 803c bt R. Weir January 1999*



- x **320 LONDON, High Holborn**, Spence's mule Halfpenny, Cain slaying Abel, rev. two men dancing round fire, edge SPENCE DEALER IN COINS LONDON, 12.98g/12h (DH 814). *Light surface die crack on obverse, otherwise extremely fine with much original colour* £120-£150
Provenance: Coin Galleries Mailbid Sale, 24 July 2001 (1245)

- x **321 LONDON, High Holborn**, Spence's mule Halfpenny (2), man hanging series, type 3, man with straight legs, rev. open book, 6.76g/12h (DH 833); pig, rev. NOTED ADVOCATES, etc, 8.82g/6h (DH 842b) [2]. *Very fine, dark patina* £80-£100



- x **322 LONDON, High Holborn**, Spence's mule Halfpenny, man in prison gnawing bone, rev. Britannia, edge plain, 10.94g/6h (DH 849). *Some toning spots, otherwise extremely fine with considerable original colour* £150-£200
Provenance: Bt R. Weir January 1999

18th Century Tokens from the Collection formed by the late Arvid Frank



- x **323 LONDON, High Holborn**, Spence's mule Halfpenny, sailor, rev. crowned anchor and hearts, edge SPENCE DEALER IN COINS LONDON, 10.18g/5h (DH 857). *Extremely fine, most attractive reflective brown patina* £150-£200
 Provenance: J. Spingarn Collection; bt C. Fellage August 2001 [from J.S. June 1999]



- x **324 LONDON, High Holborn**, Spence's mule Halfpence (2), bust of John Thelwall right, rev. Sessions House, Old Bailey, 10.35g/6h (DH 868); bust right, UNITED TOKEN, rev. crowned harp and thistles, 10.96g/12h (DH 899) [2]. *First about extremely fine and patinated, second good very fine* £150-£200
 Provenance: *DH 868 bt J.A. Bobbe July 2001; DH 899 bt P. Bosco September 1998



- x **325 LONDON, High Holborn**, Spence's mule Halfpenny, bust of John Horne Tooke right, rev. Sessions House, Old Bailey, edge plain, 16.28g/12h (DH 878; BHM 380). *Extremely fine, original colour* £120-£150
 Provenance: F.S. Cokayne Collection [from Baldwin], Spink Auction 192, 24 January 2008, lot 109



- x **326 LONDON, Soho**, Robert Orchard, Skidmore's Halfpenny, 1798, side elevation of Islington Old Church, rev. ro cypher, edge COVENTRY TOKEN, 13.87g/12h (DH 403; Bell, 1966, p.79, *this piece illustrated*). *Small striking crack on edge, otherwise extremely fine with most attractive patination, rare* £150-£200
 Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 280 [from Seaby 1963]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 491; J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (485)



- x **327 LONDON**, Skidmore's Churches, Halfpence (3), **Abchurch Lane**, St Mary's, 10.17g/12h (DH 538a); **Aldermanbury**, St Mary's, 12.52g/12h (DH 539c); **Aldersgate**, St Ann's, 14.21g/10h (DH 540) [3]. *Extremely fine, first two with some light spotting, last with much original colour* £120-£150
 Provenance: DH 538a bt P. Flanagan April 1999.
 DH 540 only illustrated



- x **328 LONDON**, Skidmore's Churches, Halfpenny, **Aldersgate**, St Botolph, church, rev. PS Co cypher, edge plain, 11.55g/11h (DH 541). *Two trifling carbon specks, otherwise brilliant mint state, full original colour* £80-£100



- x **329 LONDON**, Skidmore's Churches, Halfpence (4), **Basinghall Street**, St Michael's, 13.84g/11h (DH 545); **Bishopgate**, St Botolph's (2), undated, 12.65g/12h (DH 549a), 1797, 13.97g/12h (DH 550), St Ethelburge's, 1797, 8.81g/6h (DH 551) [4]. *First extremely fine with almost full original colour, second about extremely fine, others about very fine, last with usual die flaws and has been lacquered but rare* £100-£150

Provenance: *DH 545 bt W. McKivior November 1998; DH 549a bt J.A. Bobbe September 1998



- x **330 LONDON**, Skidmore's Churches, Halfpence (3), **Blackfriars**, St Ann's, 1797, 9.47g/6h (DH 554); **Botolph Lane**, St Botolph's, 11.73g/11h (DH 556a); **Bread Street**, St Mildred's, 1797, 11.47g/12h (DH 559) [3]. *Extremely fine and better, all with considerable original colour, especially the last* £140-£180

Provenance: Bt J.A. Bobbe September 1998.

DH 559 only illustrated

- x **331 LONDON**, Skidmore's Churches, Halfpence (3), **Cannon Street**, St Swithin's, 11.66g/12h (DH 560); **Cateaton Street**, St Lawrence's, 14.01g/11h (DH 561); **Cheapside**, St Mary-le-Bow, 1797, 9.89g/6h (DH 563) [3]. *About extremely fine and better, second with much original colour but carbon spot on obverse* £90-£120

Provenance: DH 560 bt J.A. Bobbe July 2001; DH 561 bt W. McKivior November 1998; DH 563 bt J.A. Bobbe September 1998



- x **332 LONDON**, Skidmore's Churches, Halfpence (4), **Clerkenwell**, St James's, 1797, edge plain, 9.22g/11h (DH 564), and mules (3), revs. BUILT ANNO DOMO 1792, 12.74g/6h (DH 565), arms, 12.44g/12h (DH 566), open book, 12.64g/12h (DH 567) [4]. *Extremely fine and better, first with original colour, an attractive group* £180-£220

Provenance: DH 564 bt P. Flanagan April 1999; DH 565 bt R. Gladdle August 2000; *DH 566 bt R. Weir October 2000; DH 567 bt A. Davisson July 2000



- x **333 LONDON**, Skidmore's Churches, Halfpence (3), **Coleman Street**, St Stephens, 13.17g/12h (DH 570); **College Hill**, St Michael's, 11.54g/12h (DH 572a); **Cornhill**, St Peter's, 1797, 12.00g/12h (DH 575) [3]. *Extremely fine and better, original colour, but last mishandled and with discolouration on body of church* £100-£150

Provenance: *DH 570 bt J.A. Bobbe September 1998; DH 572a J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 149 (part), bt R. Gladdle November 1998; DH 575 bt W. McKivior November 1998

- x **334 LONDON**, Skidmore's Churches, Halfpence (3), **Cripplegate**, St Giles's, 9.12g/12h (DH 576); **Dukes Place**, St James's, 13.38g/1h (DH 579); **Friday Street**, St Mathew's, 11.79g/11h (DH 585) [3]. *Extremely fine, first with striking faults, second with much original colour* £100-£150

Provenance: DH 576 bt W. McKivior November 1998; *DH 579 B. Wahl Collection, Davissons Mailbid Sale 20, 12 February 2004 (484); DH 585 bt W. McKivior May 1998



- x **335 LONDON**, Skidmore's Churches, Halfpence (3), **Garlick Hythe** [Garlick Hill], St James's, 13.40g/12h (DH 586); **Hanover Square**, St George's, 13.18g/12h (DH 592a); **Holborn**, St Andrew's, 12.44g/12h (DH 595) [3]. *Extremely fine and better, second with original colour, others patinated, first with usual rim flaws but rare* £150-£200

Provenance: DH 586 bt W. McKivior December 1999; *DH 592a bt Spink August 1999; DH 595 bt P. Flanagan April 1999

- x **336 LONDON**, Skidmore's Churches, Halfpence (2), **Little Tower Street**, St Margaret Pattens (2), 9.86g/12h (DH 637a), 9.88g/12h (DH 637b) [2]. *Extremely fine, first patinated, second with almost full original colour but some spotting on obverse* £70-£90

Provenance: Bt J.A. Bobbe September 1998



- x **337 LONDON**, Skidmore's Churches, Halfpence (3), **Lombard Street**, Allhallows, 1797, 11.71g/12h (DH 599); St Edmond the King, 11.29g/12h (DH 600); St Mary Woolnorth, 10.08g/12h (DH 601a) [3]. *Extremely fine and better, all with considerable original colour but some light spotting, second from the obverse die in flawed state* £120-£150

Provenance: DH 599 and *601a bt J.A. Bobbe September 1998; DH 600 bt A. Davisson April 1998

- x **338 LONDON**, Skidmore's Churches, Halfpence (4), **London Bridge**, St Magnus, 14.15g/12h (DH 602a); **London Wall**, St Alphage, 1797, 9.96g/12h (DH 603); **Lothbury**, St Margaret's, 1797, 11.56g/12h (DH 605); **Love Lane**, St Mary's, 9.67g/12h (DH 606a) [4]. *DH 605 extremely fine with original colour, others nearly so but DH 602a with corrosion spots and others lacquered* £100-£150

Provenance: DH 602a bt A. Davisson July 2000; DH 605 bt J.A. Bobbe September 1998



- x **339 LONDON**, Skidmore's Churches, Halfpence (3), **Ludgate**, St Martin's (2), with buildings at sides of church, 11.37g/12h (DH 607), without buildings, 12.88g/12h (DH 612); **Minories**, St Trinity, 10.23g/6h (DH 613a) [3]. *Extremely fine, original colour* £100-£150

Provenance: *DH 607 bt J.A. Bobbe September 1998; DH 612 bt J.A. Bobbe June 1998; DH 613a W Longman Collection, Glendining Auction, 12-13 March 1958, lot 183 (part), J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 150 (part), bt R. Gladdle November 1998



- x **340 LONDON**, Skidmore's Churches, Halfpence (3), **Old Fish Street**, St Mary Magdalen, 1797, 14.15g/5h (DH 581), St Nicholas, 10.50g/12h (DH 582); **Old Jewry**, St Olive's, 14.07g/12h (DH 614a) [3]. *Second about extremely fine, others extremely fine and better with considerable original colour, but first spotted and last with handling marks* £100-£150

Provenance: *DH 581 bt J.A. Bobbe June 1998; DH 582 bt R. Gladdle August 2000; DH 614a bt W. McKivor November 1998



- x **341 LONDON**, Skidmore's Churches, Halfpence (4), **Old Street**, St Luke's, 12.55g/12h (DH 615); **Paddington**, New Church, 1797, 8.98g/12h (DH 617); **Paul's Wharf**, St Bennet's, 1797 (2), BUILT 1670, 11.49g/11h (DH 618), A.D. 1691, 9.89g/12h (DH 619) [4]. *About extremely fine and better, DH 618 with almost full original colour* £150-£200

Provenance: DH 615 bt J.A. Bobbe August 1998; DH 616 bt W. McKivor November 1998; DH *618 and 619 bt J.A. Bobbe September 1998



- x **342 LONDON**, Skidmore's Churches, Halfpence (3), **Poultry**, St Mildred's, 1797, 12.08g/12h (DH 620); **Queenhithe**, St Michael's, 14.20g/12h (DH 621a); **Queen Square**, St George's, 11.70g/5h (DH 622) [3]. *Extremely fine, first patinated, others with original colour* £120-£150

Provenance: *DH 620 bt J.A. Bobbe August 1998; DH 621a bt W. McKivor November 1998; DH 622 bt J.A. Bobbe September 1998

- x **343 LONDON**, Skidmore's Churches, Halfpence (4), **St Giles**, St Giles in the Fields, 14.13g/12h (DH 587a); **Snow Hill**, St Sepulchre, 1797, 9.66g/6h (DH 625); **Spitalfields**, Church, 13.21g/11h (DH 628); **The Strand**, St Clement's, 11.85g/12h (DH 631) [4]. *Last very fine and has been lacquered, others about extremely fine and better, some original colour* £100-£150

Provenance: DH 587a W Longman Collection, Glendining Auction, 12-13 March 1958, lot 182 (part) [from Spink May 1915], J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 149 (part), bt R. Gladdle November 1998; DH 625 and 631 bt J.A. Bobbe September 1998; DH 628 bt R. Gladdle November 1998



- x **344 LONDON**, Skidmore's Churches, Halfpence (3), **Thames Street**, Allhallows, 12.64g/12h (DH 632); **Threadneedle Street**, St Mary Outwich, 11.35g/11h (DH 634); **Tower Hill**, Chapel in the Tower, 1797, 11.74g/12h (DH 636) [3]. *Extremely fine and better, original colour* £100-£150

Provenance: DH *632 and 634 bt J.A. Bobbe September 1998; DH 636 bt W. McKivior November 1998

- x **345 LONDON**, Skidmore's Churches, Halfpence (3), **Walbrook**, St Stephen's (2), type 1, 11.51g/12h (DH 638), type 3, 11.81g/12h (DH 639); **Westminster**, St James's, 1797, 12.29g/5h (DH 641) [3]. *Extremely fine with original colour, but second spotted and last with metal fault in obverse field* £100-£150

Provenance: DH 639 bt A. Davison July 2000; DH 641 bt W. McKivior November 1998



- x **346 LONDON**, Skidmore's Churches, Halfpence (4), **West Smithfield**, St Bartholomew the Great, 11.46g/12h (DH 542), St Bartholomew the Less, 12.30g/12h (DH 544); **Wood Street**, St Alban's, 13.33g/10h (DH 644), St Michael's, 1797, 11.51g/12h (DH 645) [4]. *Extremely fine, all except first with original colour* £140-£180

Provenance: DH 542 bt W. McKivior November 1998; DH 544 and *645 bt W. McKivior August 1998; DH 644 bt W. McKivior June 1999



- x **347 LONDON**, Skidmore's Gates, Halfpence (3), **Aldersgate**, 1797, 12.08g/6h (DH 649); **Aldgate**, 12.96g/12h (DH 646); **Bishopsgate**, undated, edge plain, 11.68g/12h (DH 650) [3]. *Extremely fine, original colour* £100-£150

Provenance: DH 646 bt J.A. Bobbe August 1998; *DH 650 bt A. Davison November 1998



- x **348 LONDON**, Skidmore's Gates, Halfpence (4), **Bridge Gate**, undated, 12.01g/1h (DH 651); **Cripplegate**, 11.58g/12h (DH 653); **Ludgate**, 11.20g/12h (DH 657); **Moorgate**, 10.00g/8h (DH 658) [4]. *Extremely fine, DH 653 and 657 with much original colour but with some spotting* £140-£180

Provenance: DH 653 bt W. McKivior November 1998; *DH 657 bt J.A. Bobbe August 1998



- x **349 LONDON**, Skidmore's Gates, Halfpence (4), **Newgate**, undated, 11.36g/12h (DH 659a); **Temple Bar** (2), 11.34g/10h (DH 661), 12.15g/12h (DH 662a); **Whitehall Gate**, undated, 10.91g/11h (DH 663) [4]. *First two extremely fine with much original colour, third fine, last good very fine* £90-£120

Provenance: DH 661 bt P. Flanagan.

DH 659a only illustrated



- x **350 MIDDLESEX, Hackney**, Skidmore's copy of Rebello's Halfpenny, 1795, church, rev. DAR cypher, a plustre and rudder, edge plain, 10.24g/6h (DH 310b). *Extremely fine, original colour, rare* £100-£150

Provenance: Bt W. McKivior October 2001



- x **351 MIDDLESEX, Hornsey**, Skidmore's Halfpenny, 1797, St Mary's Church behind trees, rev. legend in wreath of oak and palm, edge engrailed, 9.22g/6h (DH 337). *Extremely fine, reverse better and with original colour, rare* £150-£200

Provenance: J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1143 [from J.A. Bobbe]



- x **352 MIDDLESEX**, Skidmore's Churches, Halfpence (3), **Bethnal Green**, St Mathew's, 1797, 11.37g/4h (DH 547); **Shadwell**, St Paul's, 10.19g/6h (DH 623a); **Stepney**, Church, 13.99g/12h (DH 629a) [3]. *Second good very fine, others extremely fine, last with much original colour* £90-£120

Provenance: DH 547 and *629a bt J.A. Bobbe September 1998; DH 623a bt W. McKivior June 1999



- x **353 MIDDLESEX**, Skidmore's Churches, Halfpence (3), **Stoke Newington**, Church, 12.13g/12h (DH 630a); **Whitechapel**, St Mary's, 9.75g/12h (DH 642); **Willesden**, Church, 14.53g/11h (DH 643a) [3]. *Extremely fine, first with much original colour and rare* £140-£180

Provenance: *DH 630a bt R. Gladdle April 2002; others bt W. McKivior November 1998

18th Century Tokens from the Collection formed by the late Arvid Frank

- x **354 NORFOLK, Norwich**, John Rooks, Halfpenny, 1793, 9.98g/12h (DH 48); **WARWICKSHIRE, Birmingham**, James Bisset, Halfpenny, with pictures, 10.05g/6h (DH 120); **WILTSHIRE, Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 8.67g/6h (DH 21b); **YORKSHIRE, Leeds**, Henry Brownbill, Halfpenny, 1793, 11.34g/6h (DH 34, bronzed), **York**, issuer uncertain, Halfpenny, 1795, 9.66g/6h (DH 63) [5]. *Second and third extremely fine, others very fine, second rare* £120-£150

Provenance: DH 21b W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 262 (part), with Seaby; DH 48 and 120 bt W. McKivor

- x **355 SOMERSET, Bath**, Francis Heath, Halfpenny, 1795, 9.62g/6h (DH 40), Payne & Turner, Halfpenny, 11.34g/6h (DH 65); **Bridgwater**, James Holloway & Son, Halfpenny, 1794, 9.68g/6h (DH 86), Lutwyche's mule Halfpenny, 9.73g/6h (DH 87) [4]. *Extremely fine, first with original colour* £80-£100

Provenance: D 65 and 87 bt W. McKivor; DH 86 with Seaby 1965

- x **356 SOMERSET, Bath**, Kempson's Buildings, Halfpence (6), Cross Bath Pump Room, 12.35g/12h (DH 72); Free School, 12.74g/6h (DH 74); Kensington Chapel, 13.56g/6h (DH 76); New Pump Room Interior, 12.46g/6h (DH 82); Private Baths, 12.35g/6h (DH 79); St Mary's Chapel, 13.84g/6h (DH 78) [6]. *Good very fine and better, mostly patinated* £120-£150

Provenance: Bt W. McKivor



- x **357 SURREY, Bermondsey**, Skidmore's Churches, Halfpenny, St Mary Magdalen's, 12.88g/12h (DH Middlesex 665); **Rotherhithe**, Skidmore's Churches, Halfpenny, St Mary's, 11.39g/12h (DH 668) [2]. *Extremely fine with original colour, an attractive pair* £80-£100

Provenance: *DH 665 bt J.A. Bobbe September 1998; DH 668 bt P. Flanagan April 1999



- x **358 SURREY, Southwark**, Skidmore's Churches, Halfpence (4), Christ Church, 1797, 11.68g/12h (DH Middlesex 670); St John's, 1797, 11.41g/11h (DH 671); St Olive's, undated, 11.37g/12h (DH 672); St Thomas's, 10.34g/12h (DH 675a) [4]. *About extremely fine and better, last with much original colour* £140-£180

Provenance: *DH 675a with Seaby 1963, bt P. Flanagan April 1999; others bt W. McKivor November 1998



- x **359 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (4), Barracks, 11.15g/6h (DH 177); Blue School, 12.22g/6h (DH 194); Blue Coat Charity School, 10.87g/6h (DH 197a); Free School, 10.09g/6h (DH 200) [4]. *Extremely fine, original colour* £140-£180

Provenance: DH 177 bt W. McKivor.

DH 200 only illustrated



- x **360 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (4), General Hospital, 11.69g/12h (DH 181); Hotel, 11.40g/6h (DH 208); Navigation Office, 13.01g/12h (DH 210); New Brassworks, 14.01g/12h (DH 203) [4]. *Extremely fine* £140-£180

Provenance: DH 181 bt W. McKivor.
DH 203 only illustrated



- x **361 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (3), New Brewery, 11.85g/6h (DH 205); Old Cross, 11.52g/6h (DH 188); Soho Manufactory, 11.75g/6h (DH 212) [3]. *Extremely fine, original colour, particular the second* £120-£150

Provenance: *DH 212 bt March 1999



- x **362 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (4), Theatre (2), 14.13g/12h, 14.03g/12h (both DH 216); Welch Cross, 11.76g/6h (DH 191); Workhouse, 11.32g/6h (DH 186) [4]. *First about extremely fine, others extremely fine, last with original colour* £140-£180

Provenance: *DH 186 bt W. McKivor; DH 216 at 14.13g bt A. Davisson August 2005



- x **363 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (4), Ashted Chapel, 11.44g/6h (DH 147); Meeting Paradise Street, 11.99g/12h (DH 167); New Jerusalem Temple, 11.75g/6h (DH 169); New Meeting Burnt, 12.48g/6h (DH 165) [4]. *Second about extremely fine, others extremely fine, last two with original colour* £140-£180

Provenance: Bt W. McKivor.
DH 169 only illustrated

- x **364 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (4), Old Meeting Destroyed, 14.07g/12h (DH 160); St Bartholomew's Chapel, 10.58g/6h (DH 151); St John's Chapel, 12.90g/12h (DH 153); St Martin's Church, 10.82g/12h (DH 154) [4]. *Second very fine, others extremely fine* £100-£150

Provenance: Bt W. McKivor



- x **365 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (5), St Mary's Chapel, 11.25g/12h (DH 156); St Paul's Chapel (2), 11.52g/6h (DH 171), 14.08g/12h (DH 172); St Philip's Church (2), 11.17g/6h (DH 174), 12.65g/6h (DH 175) [5]. *First three extremely fine with original colour, fourth about extremely fine, last very fine* £150-£200

Provenance: Bt W. McKivor.

DH 171 only illustrated

- x **366 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence, 1797 (4), Bablake Hospital, 13.09g/6h (DH 282a); County Hall (2), 13.16g/6h (DH 288), 13.72g/6h (DH 289; Bell, BM p.35, *this piece illustrated*); Coventry Cross, 13.47g/6h (DH 286) [4]. *First two about very fine but first lacquered, others extremely fine, all bronzed* £140-£180

Provenance: DH 282a bt A. Davisson September 2001; DH 288 bt P. Bosco December 1998; DH 289 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 155 (part), bt P. Bosco December 1998

- x **367 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence, 1797 (4), Drapers' Hall, 13.15g/6h (DH 291); Ford's Hospital, 13.11g/6h (DH 293a); Free School Old Front, 13.22g/6h (DH 297a); St Mary Hall, 13.63g/6h (DH 295) [4]. *First two about very fine, others about extremely fine, all bronzed* £80-£100

Provenance: DH 291 bt W. McKivor October 2005; DH 293a bt P. Bosco December 1998; others bt A. Davisson September 2001



- x **368 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence, 1797 (3), all Free School New Front, 12.89g/6h (DH 299), 13.31g/6h (DH 299a), rev. Handel, 13.16g/6h (DH 302a; Bell, BM p.37, *this piece illustrated*) [3]. *About extremely fine, first with reverse spotted, all bronzed* £120-£150

Provenance: DH 299 bt J. Whitmore May 2005; *DH 302a R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 155 (part), bt P. Bosco December 1998



- x **369 WARWICKSHIRE, Coventry**, Kempson's Churches, Halfpence, 1797 (3), Cathedral, 13.14g/6h (DH 257; Bell BM p.34, *this piece illustrated*); Grey Friars Steeple, 13.32g/6h (DH 259); St John's, 14.39g/6h (DH 262) [3]. *Extremely fine, first with much original colour, others bronzed* £100-£150

Provenance: *DH 257 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 154 (part), bt P. Bosco December 1998; DH 259 with Seaby, bt W. McKivor April 2005



- x **370 WARWICKSHIRE, Coventry**, Kempson's Churches, Halfpence, 1797 (3), Trinity Church, 13.41g/6h (DH 265); White Friars (2), 13.24g/6h (DH 267a), rev. Handel, 13.03g/6h (DH 268; Bell, BM p.40, *this piece illustrated*) [3]. *Extremely fine, bronzed* £100-£150

Provenance: *DH 268 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 154 (part), bt P. Bosco December 1998

18th Century Tokens from the Collection formed by the late Arvid Frank



- x **371 WARWICKSHIRE, Coventry**, Kempson's Gates, Halfpence, 1797 (4), Cook Street, 13.49g/6h (DH 269); Grey Friars (2), 13.55g/6h (DH 271; Bell, BM p.37, *this piece illustrated*), 13.89g/6h (DH 272); Mill Lane, 13.77g/6h (DH 274) [4]. *DH 271 extremely fine with a hint of original colour, others about extremely fine and better but last spotted on reverse, these bronzed* £120-£150

Provenance: DH 269 bt J. Whitmore May 2002; *DH 271 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 154 (part), bt P. Bosco December 1998

- x **372 ANGUS, Dundee**, Alexander Molison, Wright's Halfpenny, 1795, 9.62g/6h (DH 10); Wright's 'Infirmarv' Halfpenny, 1796, 10.59g/6h (DH 16), imitation Halfpenny, 1796, 8.83g/6h (DH 16a); Wright's Halfpenny, 1797, 11.26g/6h (DH 20); **MIDLOTHIAN, Edinburgh**, Anderson, Leslie & Co, Halfpenny, 1797, 10.95g/6h (DH 7) [5]. *DH 16 extremely fine with original colour, DH 16a about very fine, others good very fine* £100-£150

Provenance: DH 7, 16 and 20 with Seaby 1964



- x **373 MIDLOTHIAN, Edinburgh**, James Wright Jr, Halfpenny, 1796, Register Office, rev. Britannia seated left, edge plain, 10.11g/6h (DH 52). *Usual die flaws, brilliant and virtually as struck* £90-£120

Yorkshire Tokens from the Collection of Geoff Percival

18th Century Tokens

- 374 Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 10.53g/6h (DH 9c); **Hull**, Jonathan Garton, Halfpence, 1791 (4), 12.71g/6h (DH 17), 12.76g/6h, 12.21g/6h (both DH 19), 12.44g/6h (DH 21), Hancock's mule Halfpenny, 11.20g/12h (DH 22); **York**, issuer uncertain, Halfpenny, 1795, 9.94g/6h (DH 63) [7]. *First extremely fine with original colour, others about very fine and better* £70-£90



- 375 Rievaulx**, Skidmore's Clerkenwell series, Penny, ruins of Rievaulx Abbey, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.58g/6h (DH Middlesex 159). *Usual reverse die flaw, some spotting on obverse, otherwise about extremely fine with a hint of original colour* £120-£150



- 376 Ripon**, Kempson's Penny, view of the ruins of Fountains Abbey, rev. JK cypher within wreath of flowers, edge plain, 18.70g/12h (DH 2). *Light spotting on obverse, otherwise extremely fine, rare* £200-£300

19th Century Tokens



- 377 Barnsley**, William Horsfall, Shilling, 1812, arms of Leeds, rev. seated female, edge grained, 4.57g/6h (D 2). *Good fine, very rare* £90-£120

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 408 (part) [from Spink 1968]



- 378 Bradford**, James Laycock, Shilling, 1812, arms, rev. Justice standing, edge grained, 4.72g/12h (D 3). *Brilliant and virtually as struck, attractively toned* £70-£90



- 379 Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1811, BBB triad, rev. value, edge grained, 3.88g/6h (D 4). *Usual striking weakness in centre of reverse, otherwise very fine and attractively toned* £70-£90

Provenance: Bt S.H. Monks

- 380 Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1811, 4.29g/6h (D 4); James Stephenson, Shilling, 1811, 4.08g/12h (D 6) [2]. *First fine, second about very fine* £40-£50

- 381 Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1812, arms, rev. value, edge grained, 4.37g/6h (D 5). *Extremely fine with original brilliance, attractive* £60-£80

- 382 Doncaster**, Thomas Birkinshaw, Shilling, 1812, 4.31g/12h (D 7); Mirfin & Parker, Shilling, 1812, 4.68g/12h (D 8), Sixpence, 1812, 1.93g/12h (D 11) [3]. *Second good fine, others very fine and better* £50-£70

- 383 Hull**, John Picard, Pennies, 1812 (2), 18.04g/12h (W 765), 18.14g/12h (W 770); Charles Rudston and George Preston, Sixpence, 1811, 1.97g/12h (D 17) [3]. *First fine, second very fine, last extremely fine with dark patina* £60-£80



- 384 Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, arms, rev. value, edge grained, 5.62g/12h (D 15). *Minor spotting, otherwise good extremely fine with mint bloom, reflective toning* £80-£100

- 385 Leeds**, John Smalpage and S. Lumb, Shilling, 1811, arms, rev. female seated left, edge grained, 4.78g/6h (D 30). *Virtually as struck with full mint bloom, attractive light tone* £60-£80

- 386 Leeds**, John Smalpage and S. Lumb, Shilling, 1812, 4.44g/6h (D 31), Sixpence, 1812, 2.19g/6h (D 33); Workhouse, Shilling, 1812, 4.82g/12h (D 32); **Malton**, issuer uncertain, Farthing, 1815, 3.95g/12h (W 865) [4]. *Very fine, first somewhat bright, second toned but with some spotting* £40-£60

- 387 Scarborough**, Lord & Marshall, Shillings (2), 1811, 3.63g/12h (D 34), 1812, 3.81g/12h (D 35), Sixpence, 1812, 1.81g/12h (D 36; Wager p.29) [3]. *Last good fine and flan slightly bent, others about very fine, first toned* £60-£80

- 388 Sheffield**, Overseers, Shilling, 1811, 4.02g/6h (D 72); Younge & Deakin, Shilling, 1811, 4.58g/12h (D 58), Sixpence, 1811, 2.26g/12h (D 73) [3]. *About very fine and better, first two toned* £40-£60



- 389 Thirsk**, Association, Shilling, 1812, arms, rev. legend, edge grained, 4.24g/12h (D 74). *Very fine and toned, rare* £150-£200

Provenance: Bt S.H., Monks



- 390 Thirsk**, Association, Shilling, 1812, arms, rev. legend, countermarked SCURR THIRSK, edge grained, 4.11g/12h (Mays 74 Bis). *Fine and toned, countermark very fine, rare* £100-£150

Provenance: Glendining Auction, 1 July 1965, lot 1068 (part); I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 399 (part); D. Pennock Collection, DNW Auction 140, 15-16 March 2017, lot 966 (part); J. Akins Collection, Part III, DNW Auction 249, 1-2 February 2022, lot 1006.

The issuer was Richard Scurr (1761-1827), clock and watchmaker

- 391 Whitby**, Association, Shilling, 1811, 4.09g/6h (D 75); **York**, Robert Cattle and James Barber, Shillings, 1811 (2), 4.19g/12h (D 86), reduced weight issue, 3.48g/12h (D 88), Sixpence, 1811, 1.85g/12h (D 96) [4]. *First and third very fine, others about extremely fine and better, last with mint bloom* £60-£80

- 392** County series, West Riding, Shilling, 1811, fleece, rev. value, edge grained, 3.98g/12h (D 1). *Good very fine, toned* £40-£50

Miscellaneous Tokens and Checks

East Yorkshire

- 393 Bridlington Quay**, G.W. Simpson, bracteate brass 5 Shillings and Sixpence, both 25mm; **Goole**, Goole CSL, aluminium Pint, 25mm, square bronze 1 Pint Milk, 26mm (Rains 5, 6); **Hull**, Hull Corporation, brass, stamped 5068, 33mm; **North Frodingham**, Hussard & Son, brass Sixpence, Penny and Halfpenny, all 27mm; **Pocklington**, H. Jowett, oval iron bracteate, 39 x 27mm; together with East Riding Police, uniface brass, 30mm [10]. *Hussards and E.R. Police very fine, others fine and better* £40-£60

North Yorkshire

- 394 Harrogate**, Exchange Stores, brass Sixpence, 26mm, A. Fattorini, brass ISGs (4), all 25mm, undated (NW 7200), 1831 (3, all NW 7220ff), The Yorkshire Tea & Provision Co, bracteate brass Twopence, 28mm; **Malton**, R[obert] Boulton, uniface brass, stamped 3, 27mm (Whitmore, BNJ 2009, 32), Tho[ma]s Calvert, brass, 24mm; **Masham**, T. & R. Theakston, bronze, 26mm [9]. *Fifth fine, others about very fine and better, sixth rare* £50-£70

- 395 Middlesbrough**, Barnard & Co, brass 1/2lb, 24mm, Keay's (Est. 1860), brass, 31mm, Smiths Dock Co Ltd, Café, uniface oval brass Shilling and octagonal brass Sixpence, 33 x 24mm, 25mm; **Northallerton**, David Atkinson, brass Fourpence, 33mm (Whitmore, BNJ 2009, 35); **Pateley Bridge**, R. Longster, uniface brass 2 Shillings, 26mm; **Pickering**, Pickering Independent Bazaar, brass Halfcrowns (3), aluminium Sixpence and Penny, last 31mm, others 25mm, W[ilia]m Pickering, brass Threepence, 26mm (Whitmore, BNJ 2009, 74), Rosedale & Pickering CSL, brass Pound by Ardill, 22mm (Rains 10), Messrs. Windle & Co, white metal Shilling by Ardill, 25mm [14]. *Last fine, others about very fine and better, some rare* £70-£90

- 396 Riccall**, Riccall CS, bracteate Penny, Threepence (2, oval and octagonal), Half-Sovereign and One Pound, various sizes (Rains 4, 7, 8, 17a, 20); **Ripon**, W[ilia]m Farrer, octagonal brass, 24mm, Fountains Abbey Settlers, 1934, brass, 25mm, Ripon & District ICSL, aluminium One Pint (Rains 2), Ripon Wesleyan School, uniface brass, 27mm, Williamson's, brass by Hill, 30mm; **Selby**, Richardson & Son, copper, stamped 4d, 31mm (Whitmore, BNJ 2009, 60); **Skipton**, Fattorini & Sons, brass, 22mm (W 4620), Skipton Union (Founded 1826), cast brass, 35mm; **Thirsk**, Haw & Atkinson, brass Fourpence, 25mm (Whitmore, BNJ 2009, 68) [14]. *Skipton Union fine and very rare, Thirsk about extremely fine, others generally very fine, some rare* £80-£100

- 397 Scarborough**, Bar [Congregational] Church, Sunday School, brass, 26mm; John M. Gibson, brass (2), both 20mm, one pierced; Marshall & Snelgrove, brass, stamped 136 and 3, 31mm, black fibre Threepence, 25mm; New Hippodrome, aluminium, 26mm; Scarborough & District CSL, octagonal brass 1 Pint Milk (3), all 25mm (Rains 2) [9]. *Pierced Gibson excavated, others very fine* £50-£70

- 398 Scarborough**, Lady Edith's Drive, uniface brass Shilling, Eightpence and Penny, all 40mm (Oddie, TCSB 5, pp.90-2; W 1167, 1169, 1170) [3]. *Very fine and rare* £90-£120

Provenance: Penny bt S.H. Monks.

Lady Edith's Drive, named after Lady Edith Frances Wilhelmina, née Somerset (1838-1915), wife of William Denison, 1st Earl of Londesborough (1834-1900), the major landowner in Scarborough and owner of Raincliff Woods, through which the Drive ran. Opened as a toll road in August 1864, it remained in the ownership of the Denison family until December 1926

- 399 York**, J. Cammidge, brass, 25mm; George Chapman, brass and plated brass, both 20mm (W 5277a, 5277b); W[ilia]m Holliday, octagonal brass, 24mm; Prof. Jackson, brass, 23mm (W 5280); S. Maurice, brass Shilling and Sixpence, white metal Threepence, all 26mm; G. Simpson, brass, 24mm; Unwins, uniface brass, stamped No.8, 32mm; York City Fire Service, uniface nickel, 29mm; York Rose Hotel, aluminium Twopence, 30mm [12]. *Very fine, some very rare* £90-£120

South Yorkshire

- 400 Sheffield**, The Athenæum, uniface brass, 32mm (W 2791); John Banner Ltd, brass Pennies (2) and Halfpenny, 29 and 24mm; J [ohn] V[allance] Bellamy, copper, 22mm (W 4560); John Blurton, bronze, 31mm; Botanical Gardens, uniface brass (2), 31 and 24mm (W 1397-8); Thomas Bott, nickel, 25mm; B[enjamin] W[orall] Burgon, brass ISG, 25mm (NW 6830); King, Cole & Co, bracteate iron Bonus Halfcrowns (2), both 26mm; S.H. Pilley, oval bracteate iron, 29 x 16mm; Roberts Bros (Sheffield) Ltd, bronze Penny, 33mm; Sheffield & Heeley Omnibus, John Shortridge, oval copper Threepence, 1852, 27 x 18mm (Smith 685C); Sheffield Masons Society, brass Shilling, 1809, 27mm (W 1889); Sheffield Newsagents CSL, bronze Five Pounds by Ardill (2), both 29mm (Rains 11); S[heffield] U[nited] C[ricket] C[lub], silver, 28mm; Stumperlow Hall, James Dixon, 1872, brass, 28mm; Vickers Ltd, brass, stamped 6662, 32mm; W. Wichman, octagonal brass, stamped 101, 31mm; George Wright, brass Threepence, 24mm (Smith 685E); T[homas] Youdan, brass, 32mm (W 838) [24]. *About very fine and better, several rare* £120-£150
- 401 Sheffield**, Darnall Cricket Ground, Grand Match, copper (2), both 25mm (W 1452; YTC p.9); Fox & Grapes, Wincobank, brass Threepence, 30mm (YTC p.9); Neepsend Tavern, brass Threepence, 25mm (YTC p.11; Whitmore p.326); Old Tankard Inn, Britannia Music Hall, brass Threepence by Pilch, 31mm (W 836; YTC p.11; Whitmore p.329); Parkwood Hotel, brass Threepence, 26mm (YTC p.11; Whitmore p.330); Royal Parisian Concert Hall, brass Sixpence, 27mm (W 841; YTC p.12); Royal Victoria Hotel, brass Threepence, 26mm (YTC p.13); Willow Tree Inn, brass Threepence, 30mm (YTC p.13) [9]. *One Darnall worn, others generally about very fine* £80-£100

West Yorkshire

- 402 Barnsley**, The Barnsley British CSL, Club Change, black plastic Penny, 25mm (Rains 26); W.T. Carr, brass, 27mm; B[enjamin] Gaunt & Sons, brass ISGs (2), both 25mm (NW 7600); W. Horne, brass, 26mm; Milton Arms, Elsecar, [Walter] Wales, uniface brass Twopence, 30mm (YTC p.2, *this piece listed*) [6]. *One ISG scratched on reverse, otherwise about very fine and better* £40-£50
- 403 Batley**, Batley CSL, brass Penny, 23mm (Rains 38); New Inn, Staincliffe, David Pyrah, brass Twopence, 24mm (YTC p.4, *this piece*); St Mary's C.Y.M.S., brass Penny by Ardill, 22mm [3]. *Fine to very fine, second very rare* £25-£35
- 404 Bradford**, Abram Ambler & Sons, Prospect Mills, Wilsden, brass, stamped 114, 33mm; S. Anderton & Sons, brass, unissued, 35mm; Bradford City Tramways, District Nurses, brass, 31mm (Smith 115D); Bradford Hippodrome Ltd, uniface oval nickel, stamped 578, 38 x 25mm; Bradford Public Free Libraries, oval brass, stamped 1248, 42 x 34mm (W 2774); City of Bradford Electricity Works, uniface oval brass, stamped 400, 44 x 30mm; T.J. Clarence, brass, 28mm; Richard Harker, brass, stamped 87, 30mm [8]. *Generally about very fine* £40-£60
- 405 Bradford**, Bee Hive Inn, brass Twopence, 27mm (YTC p.8; Whitmore p.303); Caledonia Hotel, David Myers, copper, 23mm (YTC p.9); Gladstone Arms, J[onathan] M[orton] Hargreaves, brass Twopence, 25mm (YTC p.11; Whitmore p.317); Old Red Lion, Horton Green, brass Twopence, 23mm (YTC p.15); Prospect Inn, brass Twopence, 27mm (YTC p.12); Royal Colosseum, Mary Dunn, brass (2), 32 and 24mm (W 649, 651; YTC p.13; Whitmore p.335); Royal [Hotel], Great Horton, brass Twopence, 25mm (YTC p.15); Wild Boar Inn, J[ohn] Crabtree, brass Twopence, 26mm (YTC p.14; Whitmore p.347) [9]. *Fine to very fine* £50-£70
- 406 Cleckheaton**, British Belting & Asbestos Ltd, brass, stamped 96, 30mm, Rowland Walker & Son, brass, stamped 45 and overscratched 41, 32mm; **Dewsbury**, Dewsbury Pioneers ISL, brass Pound by Ardill, 24mm (Rains 18), Dewsbury Working Men's Club & Institute, brass Threepence and Twopence by Ardill, 26 and 25mm, Oldroyd Brothers & Co, brass, stamped 603, 32mm, John Tolson's Temperance Hotel, brass Twopence, 26mm; **Doncaster**, Harold Arnold, brass, stamped 427, 32mm, Doncaster CSL, brass 1 Pint (2, Dairy Dept, Winter Value), 22 and 21mm (Rains 19, 20), The Francois Cementation Co Ltd, uniface brass, stamped 76, 29mm, Thorne Colliery, uniface octagonal brass, stamped 114A, 40mm, Oates Ltd, Thorne, celluloid 1 Pint, 21mm; Thornes Working Mens Club, uniface brass Sixpence, 18mm; **Featherstone**, J. Poppleston, copper Halfcrown, 25mm [15]. *Fine to very fine* £70-£90
- 407 Halifax**, Baldwin & Walker, uniface brass, stamped 128, 32mm, Buckland's Better Bottling, brass Sixpence, 25mm, Halifax Corporation Gasworks, brass Penny, 31mm, Halifax Corporation Tramways, from the L. & Y. Station, uniface brass, back stamped 327, 32mm (Smith 355G), Malt Shovel Inn, B[enjamin] Milne, brass Twopence, 23mm (YTC p.17, *this piece listed*), Royal Hotel, Oddfellows Hall [John Stansfield], brass Threepence, 30mm (W 706; YTC p.20, *this piece listed*); **Hebden Bridge**, Gibson Bros, brass, stamped 3, 25mm; **Holmfirth**, J. Bretherick, brass, 26mm, Kory's Bingo Suppliers, nickel, named (Peter Fleming), 23mm [9]. *Second and last two very fine, others fine and better, fourth very rare* £70-£90

- 408 Halifax**, Samuel Hamer, 1899, aluminium, Kirkstall Abbey, rev. ESSE QUAM VIDERI, etc, edge plain, 38mm, 6.90g/12h (W 3033; Bell, 1966, A2). *Very fine* £30-£40
- 409 Huddersfield**, Centre Mills, uniface oval brass, stamped 1450, 38 x 25mm, Huddersfield Corporation Tramways, brass, stamped 1061, 35mm (Smith –), Huddersfield and District P.T. Exam Association, white metal, stamped B280, 27mm, Linthwaite Grocery Co Ltd, iron bracteate 5 Shillings, 30mm, Sykes & Abbott, imitation Victorian bronze Penny and Halfpenny, 30 and 26mm; **Keighley**, Globe Inn, J[oseph] Parkin, brass Twopence, 27mm (YTC p.37), Prince-Smith & Stells Ltd, Burlington Shed, uniface oval brass, stamped D 2416, 50 x 33mm, Ramsden Bros, brass, unissued, 27mm, Steeton Bobbin Mills, uniface brass, unissued, 38mm [10]. *Last fine, others very fine, Sykes & Abbott Penny with attractive dark patina* £90-£120
- 410 Leeds**, Albion G[reenwood] & B[atley] Ltd Works, brass by Ardill, stamped 237, 35mm; E.J. Arnold, copper, 32mm; Boots Direct Ltd, brass Shilling, 26mm; W.W. Brayshay, bronze Twopence, 32mm; Embleton, Mackenzie & Walton, uniface brass by Osborn, stamped 103, 32mm; Gelder Brothers, brass Shilling, Sixpence and Threepence, 28, 25 and 22mm; [James] Hollins, brass, 21mm (W 1920); Holroyds Ltd, brass, stamped 24, 32mm; Kitson & Co Ltd, brass by Pasley, 33mm; Lawson's Hope Foundry, uniface oval brass, stamped 2330, 34 x 27mm; Leeds Cleansing Department, brass (2), stamped 184 CLOG and 1494, both 32mm; Leeds Flour & Provision Society, bracteate iron One Stone, 19mm; Leeds ICSL, brass Twopence and Threepence by Iliffe, Sixpence by Leonard, Shilling unsigned, 2 Shillings and Halfcrown by Iliffe, 10 Shillings by Leonard, various sizes (Rains 23, 26, 29, 34, 36, 39, 45); Leeds Liberal Club, 1881, brass Twopence, 26mm; The Leeds Shoemakers (Est. 1826), brass Threepence, 31mm; Lion Suits, brass, 23mm (W 1935) [25]. *Generally fine to very fine, a few better, some rare* £140-£180
- 411 Leeds**, Barrack Tavern, H. Whitaker, brass Threepence by Beddows, 27mm (YTC p.20); The Boar Lane Commercial Hotel & Dining Room Co Ltd, nickel, stamped 1/7, 27mm (YTC –); Britannia Inn, J. Baxter, brass, 24mm (YTC p.20); Hope Inn, J[oseph] Wood, brass Twopence, 26mm (YTC p.21); King's Arms, Holbeck, David Naylor, brass Threehalfpence by Pope, 22mm (YTC p.21); New Music Hall, Thornton's, brass Threepence, 27mm (W 723; YTC p.22); Robinson's Temperance Hotel, brass Twopence, 24mm (YTC –); White Horse Hotel, Woodhouse Carr, John Lapish, brass Twopence, 26mm (YTC p.24) [8]. *Third fine, others about very fine and better* £60-£80
- 412 Leeds**, Maclea & March, brass, unissued, 31mm; Robert Middleton, Sheepscar Foundry, brass, stamped 63, 31mm; Morton & Joynt, brass, unissued, 27mm; David Nichols, brass, stamped 27, 32mm; W. Nicholson & Son, uniface brass, stamped 116, 31mm; Ja[me]s Parker, brass One Shilling and Sixpence, 31mm, brass Shilling, 25mm; Redfern's Hats, brass, 26mm; Royal Casino Concert Hall, brass (2), by Hiron, 32mm, unsigned, 24mm (W 720, 721); Salter & Salter, uniface brass, 31mm; Scales & Salter, uniface brass, stamped M37, 31mm; Scriven & Co, brass (2), stamped 32, 292, both 30mm; Steam Plough Works, brass, unissued, 31mm; Thornton's New Music Hall, brass Threepence, 27mm (W 723); The Tramway Dining Rooms, uniface brass, stamped 1/6, 31mm; Wellington Foundry, uniface brass, unissued, 32mm; Ja[me]s Whiteley & Son, brass, stamped 49, 32mm; Wilcock & Sons, brass Threehalfpence, 22mm; James Wood, brass, 31mm [21]. *W 723 excavated, others generally about very fine, some better, a few rare* £120-£150
- 413 Morley**, Springfield Mills, uniface brass, stamped 190, 32mm; **Normanton**, Pope & Pearson, uniface copper, stamped 303, 22mm; **Otley**, Victoria Works, brass, stamped 59, 30mm; **Purston**, Travellers Inn, brass, 26mm (YTC p.43, *this piece listed*); **Rotherham**, Rotherham CSL, uniface hexagonal brass 1 Pint by Gill, 24mm (Rains 5); **Saltaire**, Sir Titus Salt Bt Sons & Co Ltd, uniface brass, 39mm; **Stainland**, Stainland & H[olywell] G[reen] CSL, brass Threepence, 25mm (Rains 3); **Thornton**, Leaventhorpe Inn, brass, 24mm (YTC p.16; Whitmore p.323); **Wetherby**, William North & Son, uniface copper, 31mm, Sergeant & Son, copper by Ardill, 28mm (Whitmore, BNJ 2009, 71) [10]. *Stainland excavated, others fine to very fine, some scarce* £60-£80
- 414 Wakefield**, Alverthorpe Mills, Colbeck Bros Ltd, uniface brass, stamped 289, 33mm; E. Green & Son, uniface brass, stamped 53, 32mm; Alfred Haley & Co Ltd, uniface brass, stamped 35, 38mm; Hyland Ltd, uniface brass, stamped 125, 32mm; M.L.H. Co Ltd, brass, stamped 136, 30mm; Peoples Music Hall, brass Twopence, 31mm (W 854, *recté* 31mm); Royal Casino, brass, stamped 22 and 24 twice, 24mm; Spurr, Inman & Co Ltd, brass, stamped 47, 32mm; Wakefield ISL, tinned bracteate Sixpence and Shilling, brass bracteate 10 Shillings and One Pound, brass Halfpenny, Penny, Twopence, Fourpence, Sixpence and Shilling, aluminium 1 Pint, various sizes (Rains 5, 6, 9-16, 21); West Riding County Council, Weights & Measures Dept, bronze, stamped 6, 30mm [20]. *Royal Casino excavated, others generally about very fine and better* £90-£120

18th Century Anglesey Tokens from an Old Collection



- 415 Amlwch**, Parys Mine Co, Penny, 1787, druid's head left encircled by wreath of 22 acorns, rev. PM CO cypher, straight 1 and curved 7 in date in a straight line, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY XX, 26.76g/6h (DH 11). *Minor spotting on obverse, otherwise virtually as struck, full original colour, reverse with attractive reflective surfaces* £150-£200

- 416 Amlwch**, Parys Mine Co, Pennies (3), 1787, curved 1 and 7 in date, 28.34g/12h (DH 50), 1788 (2), curved 1 and straight 7, 29.35g/12h (DH 135), short-topped P, 25 acorns, 28.84g/12h (DH 192) [3]. *First fair, others fine and better, last very rare* £40-£50

- 417 Amlwch**, Parys Mine Co, Penny, 1787, druid's head left encircled by thick wreath of 14 acorns, rev. PM CO cypher, straight 1 and 7 in date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY XX (sic), 28.23g/12h (DH 66). *Very fine, diffused original colour on reverse, the edge error clear and the result of a filled die* £30-£40



- 418 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 24 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.84g/12h (DH 86). *Some spotting and light verdigris on obverse, light peripheral toning on reverse, otherwise brilliant and virtually as struck, full original colour, very rare* £200-£260



- 419 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 22 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.17g/12h (DH 88). *Minor spotting and obverse with some peripheral toning, otherwise virtually as struck, considerable original colour, the reverse particularly attractive, rare* £200-£260



- 420 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 22 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.39g/12h (DH 90). *Some light spotting on both sides and peripheral toning, otherwise virtually as struck with full original colour* £150-£200

18th Century Anglesey Tokens from an Old Collection



- 421 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 20 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.93g/12h (DH 91). *Trifling spots and obverse with some peripheral toning, otherwise virtually as struck, considerable original colour, the reverse particularly attractive, rare* £200-£260



- 422 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.57g/12h (DH 93). *Some spotting on obverse, otherwise virtually as struck with full original colour, reverse with light peripheral tone, rare* £200-£260



- 423 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 16 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.73g/12h (DH 96). *Light handling marks behind bust and to upper left of monogram, otherwise brilliant and virtually as struck, full original colour* £200-£260



- 424 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.75g/12h (DH 99). *Brilliant and virtually as struck with proof-like surfaces, peripheral toning and sharp rims, very rare* £300-£400



- 425 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 23 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.37g/12h (DH 100). Obverse with some light spotting, otherwise virtually as struck, the reverse fully brilliant and exceptional, extremely rare £300-£400



- 426 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.67g/12h (DH 110). Tiny spot in centre of reverse, otherwise brilliant mint state, most attractively toned with a full cameo druid, an exceptional piece, very rare £300-£400



- 427 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.50g/12h (DH 111). Brilliant and virtually as struck, deep reflective tone, very rare £200-£260

18th Century Anglesey Tokens from an Old Collection

428 Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by wreath of 23 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 26.05g/12h (DH 127). *Very fine but dulled, very rare* £30-£40

429 Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by wreath of 23 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.27g/12h (DH 128). *Good very fine, a hint of original colour, rare* £40-£50



430 Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.52g/12h (DH 133). *Some peripheral toning, otherwise virtually as struck with almost full original colour, extremely rare, probably the finest known specimen* £240-£300



431 Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.24g/12h (DH 134). *Minor spotting on druid's hood, otherwise virtually as struck, full original colour* £150-£200



432 Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.94g/12h (DH 135). *Minor spotting on obverse, otherwise brilliant and virtually as struck, full original colour, rare* £150-£200



- 433 Amlwch**, Parys Mine Co, Penny, 1788, druid's head encircled by wreath with 25 acorns, rev. PM CO cypher, short-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.63g/12h (DH 169). *A piece of fine work, light graze in field behind bust, otherwise about extremely fine, reverse with heavy mottled tone, extremely rare, very few specimens known* £300-£400



- 434 Amlwch**, Parys Mine Co, Halfpenny, 1789, druid's head left encircled by wreath of 24 acorns, rev. PM CO cypher, single acorn punctuation, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 12.10g/12h (DH 374). *Obverse with stain behind head, about extremely fine, reverse better and with full original colour* £80-£100



- 435 Amlwch**, Parys Mine Co, Halfpenny, 1789, druid's head left encircled by wreath of 24 acorns, rev. PM CO cypher, single acorn punctuation, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 13.78g/12h (DH 375). *Some spotting on reverse, otherwise virtually as struck, full original colour, very rare* £120-£150



- 436 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.13g/12h (DH 380). *Obverse brilliant, reverse partially toned and some minor spotting, otherwise virtually as struck with considerable original colour, rare* £140-£180

18th Century Anglesey Tokens from an Old Collection



- 437 Amlwch**, Parys Mine Co, Boulton's Halfpenny, 1791, druid's head left encircled by wreath of 18 acorns, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON, 12.74g/6h (DH 390, bronzed). *Virtually as struck* £80-£100



- 438 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.27g/6h (DH 393). *Virtually as struck with fully brilliant surfaces, light peripheral toning, rare, the reverse of distinctive style* £120-£150

The obverse die used to strike this piece was later utilised to create imitations (DH 394) and a series of mules by Lutwyche



- 439 Amlwch**, Parys Mine Co, uniface *obv.* striking of a Pattern Halfpenny [1792], by J. Westwood, in copper, druid's head left encircled by thick wreath with 15 acorns, edge PAYABLE IN ANGLESEY OR LONDON, 30mm, 14.42g (DH – [die of 414, edge unlisted]). *About extremely fine with a hint of original colour, UNIQUE* £1,200-£1,500

Only two other uniface strikings from this obverse die are known (Griffiths 268, ex Baldwin, Dalton and Bliss, and Cokayne 230, ex Lincoln), but both bear the edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON

- 440 Amlwch**, Parys Mine Co, Penny, an unstruck blank, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY · X ·, 27.67g. *Very fine and as made, extremely rare* £100-£150

British Tokens from Various Properties

Early Tokens

- 441** Boy Bishop series, early 16th century lead token, Groat, series III, Bury St Edmunds, profile issue, mitred bust to left, rev. shield quarterly (Suffolk Archaeology 1983, pl. X, a), *About fine* £30-£40

17th Century Tokens

- 442 BERKSHIRE, Abingdon**, Richard Ely, Farthings (2), 0.82g/6h, 0.62g (both N 67; BW. 3), Thomas Geagle, Halfpenny, 2.02g/12h (N 69; BW. 4), William Stevenson, Farthing, 0.69g/6h (N 62; BW. 10); **Cookham**, Martha Spot, Halfpenny, 1668, 2.61g/6h (N 76; BW. 17); **Faringdon**, Phillip Collyer, Farthing, 1.04g/6h (N 77; BW. 21), Edward Stevens, Farthing, 1652, 0.92g/6h (N 6407; BW. 28); **Maidenhead**, Edmond Stone, Farthings (2), 1.43g/12h, 0.54g/12h (both N 100; BW. 49) [9]. *Last fine, others in varied state, second an obverse brockage, this rare* £60-£80

Provenance: N. Beaton Collection [N 62 bt August 2021; N 67 at 0.82g bt M. Trenerry January 2021; N 67 at 0.62g bt September 2013; N 76 London Coins Auction 133, 6-7 June 2011, lot 1128 (part); N 100 at 1.43g M. Bull Collection [from Spink July 1984]; N 100 at 0.54g bt J. Strawbridge April 2015]

- 443 BERKSHIRE, Newbury**, Borough Farthings (19), 1.21g/6h (Everson D3; N 109-11 rev., *obv. not in N*; BW. 51), 0.61g/6h (E E4; N 110; BW. 51), 1.11g/6h, 0.85g/6h (both E F5; N 112; BW. 54), 1.07g/12h, 0.97g/6h, 0.82g/12h, 0.74g/6h (all E G5; N 113; BW. 52), 1.05g/3h, 1.03g/9h, 0.76g/12h (all E G6; N 114; BW. 52), 1.15g/9h 0.62g/6h (both E H6; N 115; BW. 54), 0.95g/6h, 0.80g/12h, 0.72g/6h, 0.67g/12h (all E I6; N 116; BW. 54), 0.66g/12h (E J7; N 117; BW. 54), 0.58g/12h (E K8; N 118; BW. 52) [19]. *Varied state* £60-£80

Provenance: N. Beaton Collection [N 112 at 0.85g M. Bull Collection]

- 444 BERKSHIRE, Reading**, Solomon Barnard, Farthing, 0.98g/6h (N 131; BW. 65); William Burly, Farthing, 1655, 1.01g/12h (N 139; BW. 73); Richard Hellows, Farthings, 1656, 1.03g/6h, 0.75g/6h (both N 154; BW. 84); William James, Farthing, 1664, 0.53g/12h (N 156; BW. 88); Tho. King Jr, Farthing, 1666, 0.73g/12h (N 157; BW. 89); Daniell Martin, Farthing, 1653, 1.12g/6h (N 166; BW. 99); Joh. Mileson, Farthing, 0.71g (N 167; BW. 100); Richard Stockwell, Farthings, 1656 (3), 1.25g/12h, 0.92g/6h (both N 182; BW. 115), 0.98g/6h (N 183; BW. 115) [11]. *Varied state, N 167 a reverse brockage but broken and repaired, N 154 at 1.03g pierced* £50-£70

Provenance: N. Beaton Collection [N 131 bt Reading Coin Club November 2019; N 139 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 98 (part), Baldwin's of St James's Auction, 1 June 2019, lot 341 (part); N 154 at 1.03g C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 113 (part); N 157 bt G. Buddle October 2017; N 166 bt J.G. Scott April 2014]

- 445 BERKSHIRE, Sonning**, Francis Feilder, Farthing, 1664, 1.00g/6h (N 202; BW. 128). *About fine, scarce* £50-£70

Provenance: J.L. Wetton Collection; N. Beaton Collection

- 446 BERKSHIRE, Wallingford**, Anthony Boulter, Farthing, 1664, 0.93g/3h (N 205; BW. 131); Jo. Goodwin, Farthing, 0.82g/12h (N 211; BW. 135); Tho. Phips, Farthings, 1664 (2), 0.62g/6h, 0.43g/6h (both N 215; BW. 138); William Polhampton, Halfpenny, 1668 (3), 2.45g/12h, 1.00g/12h, 0.79g/12h (all N 216; BW. 139); Thomas Rusden, Farthing, 1.03g/12h (N 218; BW. 141) [8]. *Fair to fine* £60-£80

Provenance: N. Beaton Collection [N 205 Property of a Lady, Spink Auction 51, 16 April 1986, lot 77 (part), M. Bull Collection, London Coins Auction 133, 6-7 June 2011, lot 1128 (part); N 211 and 216 at 2.45g bt G. Ward February 2014; N 215 at 0.43g bt S.H. Monks October 2018; N 216 at 1.00g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 99 (part), Baldwin's of St James's Auction, 1 June 2019, lot 341 (part); N 218 bt R. Gladdle October 2012]

- 447 BERKSHIRE, Wantage**, John Bealle, Farthing, 0.34g/9h (N 223; BW. 145), Tho. Hurdman, Farthings (2), 0.78g/6h, 0.64g/12h (both N 240; BW. 152), Jeffery Masmore, Farthing, 1663, 0.74g/12h (N 230; BW. 156), William Masmore, Farthings, 1653 (2), 1.10g/6h (N 231; BW. 154), 0.95g/6h (N 232; BW. 154); **Windsor**, Thomas Adames, Farthing, 1652, 0.88g/6h (N 246; BW. 163), John Finch, Farthings (2), 0.96g/12h, 0.89g/12h (both N 251; BW. 169); **Wokingham**, Richard Larance, Farthing, 0.74g/9h (N 273; BW. 184), Thomas May, Farthing, 1.07g/12h (N 275; BW. 185) [11]. *N 230 good fine, others in varied state, N 275 with small piercing* £70-£90

Provenance: N. Beaton Collection [N 223 bt S.H. Monks September 2014; N 230 bt G. Ward July 2015; N 232 bt B. Greenaway; N 246 and 251 at 0.96g G. Atkins Collection, Reading CC Auction, 5 October 1998, lots 150, 153 (from N.A. Clark May 1978), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 68 (part)]

- 448 BUCKINGHAMSHIRE, Ivinghoe**, Robert Barnes, Farthing, 0.54g/12h (Berry/Morley 103; N –; BW. 77), Henry Butler, Halfpenny, [16]67, 0.71g/6h (BM 104; N –; BW. 79); **HERTFORDSHIRE, Puckeridge**, George Benn, Farthing, 1.36g/6h (N 2234; BW. 151); **YORKSHIRE, Bradford**, John Preston, Halfpenny, 1666, 1.49g/3h (N 5815; BW. 44) [4]. *First two excavated but very rare, third good fine with green patina, last fair* £120-£150

- 449 BUCKINGHAMSHIRE, Ivinghoe**, Robert Barnes, Farthing, 0.84g/12h (Berry/Morley 103; N –; BW. 77), John Tomes, Farthing, 0.99g/12h (BM 105; N –; D 79A); **LONDON (City), Gracechurch Street**, AT THE SHIP TAVERNE, Halfpenny, 2.04g/12h (N 7022; BW. 1211), (Metropolitan Middlesex), **St John Street**, Tho[ma]s Sayles, Halfpenny, 1.68g/6h (N –; BW. 2580) [4]. *Excavated, first two very rare* £120-£150

- 450 CAMBRIDGESHIRE, Cambridge**, Ed Clark, Farthing, 1652, 1.06g/6h (N 376, *this piece*; BW. 29), John Craske, Halfpenny, 1667, 1.38g/12h (N 380; BW. 35), **Wisbech**, John Bellamy, Halfpenny, 1667, 1.00g/12h (N 492, *this piece*; BW. 202); **SUFFOLK, Ipswich**, William Doggett, square Halfpenny, 1668, 1.82g/12h (N 4367; BW. 174), **Lowestoft**, Corporation Farthings (2), 1669, naming Robert Barker and Joseph Smithson, 2.03g/6h (N 4401; BW. 225), undated, 2.97g/12h (N 4402; BW. 224) [6]. *N 376 and 4367 fine, others in varied state* £100-£150

Provenance: N 376 and 492 R.A. Nott Collection, Norweb Collection, SNC December 1988 (7987), July-August 1989 (4167).

The cataloguer surmises that it is likely the specimens of N 4367 and 4401 in this lot were also formerly in the Nott and Norweb collections (4367b and 4401c), but in the absence of images taken at the time and any surviving Norweb envelopes, nothing can be proven



- 451 CHESHIRE, Chester**, Sarah Dod, Farthing, 0.54g/9h (N –; D –). *Good fine, extremely rare; believed unpublished* £150-£200

Sarah Dod, grocer, Eastgate street, Chester

- 452 DERBYSHIRE, Chesterfield**, Richard Clarke, Halfpenny, 2.30g/6h (N 584; BW. 40). *Obverse fine, reverse very fine* £80-£100

- 453 DEVON, Dartmouth**, Henry Hunt, Farthing, 1669, 0.53g/12h (N –; BW. 77). *Excavated, edge chipped, otherwise good fine, very rare* £80-£100

- 454 ESSEX, Castle Heddingham**, Clement Pask, Farthing, 1.09g/6h (N 1296; BW. 206); **NORFOLK, King's Lynn**, Giles Bridgman, Farthing, 1650, 1.00g/6h (N 3077; BW. 73), **Little Walsingham**, John Partington, Farthing, [16]68, 0.67g/9h (N –; BW. 275); together with miscellaneous tokens (9) [12]. *Excavated* £30-£40

- 455 GLOUCESTERSHIRE, Bristol**, City Farthings (2), 1652, 3.70g/6h (N 1454; BW. 12), 1662, 2.69g/6h (N 1554; BW. 19); **LINCOLNSHIRE, Grantham**, Overseers, Halfpenny, 1.47g/6h (OB 98d; N 2937; BW. 97); **MIDDLESEX, Isleworth**, George and Susan Page, Halfpenny, 1666, 1.33g/6h (N 9187; BW. 111); **SURREY, Richmond**, Robert King, Halfpenny, 1666, 1.21g/6h (E 246; N 4709; BW. 227), Robert Innocent, Farthing, 1821 (W 4440a); together with other coins, etc (3) [9]. *Varied state* £40-£60

Provenance: N 9187 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 271 (part).

This lot is sold on behalf of Oxfam

- 456 HAMPSHIRE, Andover**, Thomas Paine, Farthing, 0.56g/6h (N 1815; BW. 24); **NORFOLK, Great Yarmouth**, John Ames, Farthing, 0.63g/6h (N 3302; BW. 287), **King's Lynn**, N.R.W., Farthing, 0.74g/6h (N 3100; BW. 102); **SURREY, Dorking**, Elizabeth Bothel, Farthing, 0.93g/6h (E 52; N 4554; BW. 47) [4]. *Excavated* £15-£20



- 457 HAMPSHIRE, Portsmouth**, Richard Faulconer, octagonal Halfpenny, [16]68, unaltered obv. die, 1.16g/6h (N 1955 *obv.* but in later state; BW. 143; cf. Glendining 18.ii.1987, 252). *Very fine and very rare* £150-£200

- 458 HEREFORDSHIRE, Bromyard**, John Baynham, Halfpenny, 1664, 1.47g/6h (N 2050; D 3A); **Ledbury**, Samuell Wilson and John White, Halfpenny, 1663, 1.94g/9h (N 2076; BW. 54) [2]. *Varied state* £30-£40

Provenance: J. Whitmore Collection [N 2050 from S.H. Monks]

British Tokens from Various Properties



- 459 HERTFORDSHIRE, Eastwick**, Joh. Cramphorn, Farthing, 1662, 0.63g/6h (N 2174, *this piece*; BW. 82). *Surface verdigris, otherwise good very fine; the only issue for the village* £60-£80
Provenance: R.J. Carthew Collection, SCMB March 1946 (CT 16); R.A. Nott Collection; Norweb Collection, SNC July 1992 (4314); D.B. Griffiths Collection, Noonans Auction 266, 24 January 2023, lot 65
- 460 KENT, Maidstone**, Richard Walker, Farthing, 1658, 1.01g/6h (N 2637; BW. 389), James Wolball, Farthing, 1664, 0.81g/9h (N 2652; BW. 398); **Milton-next-Gravesend**, Anthony Sifflet, Farthing, 0.87g/6h (N 2674; BW. 425); **West Malling**, Francis Chambers, Farthing, 1.02g/6h (N –; BW. 400), Samuel French, Farthing, 1668, 0.72g/6h (N –; BW. 402) [5]. *Excavated, last two scarce* £60-£80
- 461 LINCOLNSHIRE, Alford**, William Cary, Farthing, 0.63g/12h (OB 1a; dies not in N; BW. 1), William Rodsbie, Farthing, 0.75g/6h (OB 3; N 2905; BW. 3), William Scortreth, Farthing, 1667, 0.80g/6h (OB 4; N –; BW. 4); **Donington**, Richard Greenhill, Halfpenny, 1663, 0.94g/6h (OB 71a; N 2930; BW. 69), Thomas Pell, Farthing, 1664, 0.88g/12h (OB 73; N –; BW. 71); **Scotter**, Edward Sledmore, Halfpenny, 1669, 2.50g/12h (OB 216; N –; BW. 209) [6]. *Varied state* £30-£40
Provenance: G. Percival Collection, Noonans Auction 272, 26 April 2023, lots 1, 18, 51
- 462 LINCOLNSHIRE, Alford**, Thomas Harrison, Farthing, 0.47g/12h (OB 2; N 2904; BW. 2); **Boston**, Overseers, Halfpenny, 2.13g/12h (OB 16b; N 2909; BW. 15); **Caistor**, William Hanson, Halfpenny, 1668, 1.23g/12h (OB 54; N 2924; BW. 52); **Crowland**, Parish Halfpenny, 1670, 2.95g/12h (OB 59; N 2926; BW. 56); **Grantham**, Overseers, Halfpenny, 1667 (2), 1.36g/6h (OB 98a; N 2940; BW. 95), 1.90g/6h (OB 98e; N 2938; BW. 97); **Horncastle**, John Hussey, Halfpenny, 1668, 0.94g/6h (OB 135; N 2949; BW. 131); **Kirton-in-Lindsey**, Eustace Hooker, Halfpenny, 1665, 1.79g/12h (OB 139; N 2950; BW. 135); **Lincoln**, octagonal City Halfpenny, 1669, 1.78g/3h (OB 143a; N 2953; BW. 138), Robert Bowers, Farthing, 0.70g/9h (OB 151; N –; BW. 146), John Phiper, Farthing, 2.02g/6h (OB 169; N –; BW. 162); **Market Rasen**, William Chapman, Halfpenny, 1668 (2), 1.16g/12h, 1.03g/12h (both OB 211; N –; BW. 204); **Spalding**, John Havey, Farthing, 1655, 0.99g/6h (OB 230; N 2981; BW. 222); **Stamford**, Overseers, Halfpenny, 2.12g/9h (OB 246; N 2989; BW. 235), John Blyth and Charles Deale, Farthing, 0.78g/9h (OB 251; N –; BW. 240), Humphry Reynolds, Farthing, 1662, 0.66g/6h (OB 258; N –; BW. 249); **NOTTINGHAMSHIRE, Nottingham**, Borough Halfpenny, 1669, 3.85g/6h (PMP 56; N 3523; BW. 51) [18]. *Varied state, OB 211 at 1.16g doubly pierced, some scarce* £120-£150
Provenance: All except OB 98e Baldwin's of St James's Auction 11, 4 October 2017, lot 105
- 463 LINCOLNSHIRE, Grantham**, Borough Halfpenny, 1667 (5, from five *obv.* and two *rev.* dies), 1.32g/12h (OB 98d; N 2937; BW. 97), 1.27g/12h (OB 98e; N 2938; BW. –), 2.00g/12h (OB 98b; N 2937-9 *rev.*, different *obv.*; BW. 96), 1.90g/6h (OB 98c; N 2939; BW. 96), 1.52g/6h (OB 98a; N 2940; BW. 95) [5]. *Third fine and rare, others generally very fine; all the principal borough issues* £120-£150
Provenance: J. Kendall Bourne Collection; D.B. Griffiths Collection, Part IV, DNW Auction T13, 2 October 2013, lot 34
- 464 LINCOLNSHIRE, Grantham**, Gilbert Chantler, Farthing, 1654, later dies, 0.81g/6h (OB 101a; N 2941; BW. 100); William Clarke, Farthing, 1.05g/3h (OB 100; N –; BW. 99); Edward Coddington, Farthing, Ramage dies, 1.17g/6h (OB 102b; N –; BW. 101); Thomas Doughtey, Farthing, 1.15g/6h (OB 104; N –; BW. 103) [4]. *OB 101a good fine and far superior to the O'Bees plate piece, others fair to fine, OB 102b better but with excavation patina* £90-£120
Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T13, 2 October 2013, lot 35, additionally: OB 100 and 101a J. Kendall Bourne Collection, OB 102b from R. Gladdle December 1995, OB 104 T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 22 (part), from Seaby 1983
- 465 LINCOLNSHIRE, Helpringham**, Anthony Newlove, Halfpenny, 1.63g/6h (OB 122; N 2943; BW. 118). *Good fine; the only issue for the town* £40-£50
- 466 MIDDLESEX (Rural), Ealing**, James Lewis, Halfpenny, 1666, 1.79g/9h (N 9118; BW. 40); **SOMERSET, Taunton**, Borough Farthing, 1667, 2.71g/3h (N 4115; BW. 229); **YORKSHIRE, Sheffield**, Overseers, Shilling, 1811, 4.06g/6h (D 69), John Shortridge, oval copper Threepences, 1852 (2), both 27 x 18mm (Smith 685C); together with other miscellaneous 18th and 19th copper tokens, etc (22), many of Sheffield [27]. *Third very fine, fourth and fifth about extremely fine with original colour, others in varied state* £100-£150

- 467 NORFOLK, Great Yarmouth**, George Spilman, Farthing, 1.01g/6h (N 3347; BW. 338), Benjamin Waller, Farthing, 1658, 0.91g/6h (N 3352; BW. 344); **Holt**, Daniel Roll, Farthing, 1666, 0.78g/3h (N 3063, *this piece*; BW. 57); **King's Lynn**, Borough Farthing, 1668, 1.86g/6h (N 3064; BW. 64); **Mileham**, Francis Ladly, Farthing, 1666, 1.02g/12h (N 3107; BW. 107); **Norwich**, City Farthing, 1668, 4.76g/12h (N 3117; BW. 226), Nicholas Bilham, Farthing, 0.57g/6h (N 3132; BW. 119), George Munford, Farthing, 1657, 1.53g/12h (N 3178; BW. 175), John Parker, Farthing, 1665, 1.12g/6h (N 3182; BW. 179); **Stowbridge**, Tho. Case, Halfpenny, [16]69, 1.66g/6h (N 3236; BW. 240) [10]. *Varied state, N 3063 rare* £100-£150

Provenance: N 3063 W. Gilbert Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 292 (part) [from Baldwin]

- 468 NORFOLK, Mileham**, Francis Ladly, Farthing, 1666, 0.55g/12h (N 3107; BW. 107). *Part weak, otherwise fine* £30-£40

- 469 OXFORDSHIRE, Eynsham**, Timothi Mathews, Farthing, 0.66g/6h (N 9437; BW. Worcestershire 58). *Slightly crimped, otherwise fine, scarce; the only issue for the village* £60-£80

Provenance: J. Whitmore Collection



- 470 OXFORDSHIRE, Henley-on-Thames**, John Hayle, Farthing, 0.98g/6h (M 101, *recté* HAYLE; N –; D 96A, *recté* HAYLE). *Obverse mediocre, reverse fair to fine, of the highest rarity; the best of the two specimens seen by the cataloguer [the other in the Ashmolean Museum, Oxford, illustrated by Milne]* £150-£200

Provenance: M. Bridgewater Collection, Noonans Auction 278, 19-20 September 2023, lot 1081 [from N.A. Clark November 1999]

- 471 SOMERSET, Bath**, John Bush, Farthing, 1656, 0.94g/6h (N 3957; BW. 12); **Bridgwater**, Alexandr. Atkins, Farthing, 1666, 1.28g/6h (N 3981; BW. 52), William Crapp, Farthing, 1670, 1.37g/9h (N 3982; BW. 55), William Goodridge, Farthing, 1669, 2.12g/9h (N 3983; BW. 58), Robert Haviland, Farthing, 0.85g/6h (N 3984; BW. 59), William Sealy, Farthing, 1652, 1.04g/6h (N 3992; BW. 72); **Chard**, Borough Farthing, 1669, 1.63g/3h (N 3999; BW. 82); **Glastonbury**, Henry Gutch, Farthing, 1653, 1.24g/6h (N 4048; BW. 148); **Ilminster**, William Crosse, Farthing, 1658, 1.34g/6h (N 4064; BW. 147); **Raston**, Elias Martin, Halfpenny, 1671, 1.10g/12h (Minnitt, TCSB 12, pp.311-12; N 2979; BW. *Lincs.* 208); **Taunton**, Samue Binden, Farthing, 1.12g/6h (N –; BW. 236), George Treagle, Farthing, 1.01g/12h (N 4146; BW. 288) [12]. *All but N 3992 and 4064 excavated, these good fine, others in varied state, BW. 236 extremely rare* £100-£150



- 472 WARWICKSHIRE, Bacon's End** [Coleshill], John Cotterell, Halfpenny, 1.24g/3h (N 5280, *this piece*; BW. *London* 105). *Centres flat, otherwise fine, brown patina, very rare; the only issue for the locality* £80-£100

Provenance: R.J. Carthew Collection; R.A. Nott Collection [from Seaby]; Norweb Collection; M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 284 [from Spink July 1996]

- 473 WARWICKSHIRE, Birmingham**, John Brington, Halfpenny, 1.65g/3h (N –; BW. 25); William Colmore, Halfpenny, 0.99g/9h (N –; BW. 28); Edward Ensor, Farthing, 1652, 0.96g/6h (N 5284; BW. 29), Halfpenny, 1660, 1.19g/3h (N 5285b, *this piece*; BW. 31) [4]. *Third about fine and very rare, others poor but extremely rare* £70-£90

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 286, additionally: N 5285 Norweb Collection [from Baldwin], bt Spink July 1996, BV. 28 Croydon Coin Auction 122, 20-1 September 1994, lot 1638, others Baldwin Auction 23, 3 May 2000, lot 957 (part), bt R. Gladdle

British Tokens from Various Properties



- 474 WARWICKSHIRE, Birmingham**, George Fentham, Halfpenny, 1.97g/3h (N 5286, *this piece*; BW. 32); Thomas Fewtrill and John Cotterill, Halfpenny, 1666, 0.67g/6h (N 5287; BW. 43); Edward Freeman, Halfpenny, 1.87g/6h (N –; BW. 33) [3]. *First mediocre but extremely rare, second small of flan, broken and repaired, last partially discoloured but fine, both very rare* £120-£150

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 288, additionally: N 5286 R.A. Nott Collection, Norweb Collection, bt Spink July 1996, N 5287 Baldwin Auction 23, 3 May 2000, lot 957 (part), bt R. Gladdle, *BW. 33 bt N.A. Clark October 1998

- 475 WARWICKSHIRE, Birmingham**, Nicholas Sanford, Halfpenny, 1.31g/12h (N 5293, *this piece*; BW. 45); Richard Smalbroke, Farthing, 0.88g/6h (N 5294, *this piece*; D 45A) [2]. *First fine with dark patina, second mediocre, both very rare* £90-£120

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 295, additionally: N 5293 R.A. Nott Collection, Norweb Collection, bt Spink July 1996, N 5294 R.J. Carthew Collection, SCMB March 1946 (CT 38, part), R.A. Nott Collection, Norweb Collection, SNC March 1997 (1276)



- 476 WARWICKSHIRE, Birmingham**, Nicholas Sanford, Halfpenny, 1.53g/6h (N 5293 rev., different obv.; cf. BW. 45). *Of unusual style and perhaps local workmanship, about very fine, extremely rare* £100-£150

Provenance: Baldwin Auction 23, 3 May 2000, lot 957 (part); M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 296 [from R. Gladdle]



- 477 WARWICKSHIRE, Brailles**, Thomas Rimill, Halfpenny, 1666, 3.22g/9h (N 5295; BW. 48); Jane Sherley, Halfpenny, 1665, 1.45g/9h (N 5297 obv., different [later] rev.; Granger 163, same dies; BW. 50) [2]. *Good fine* £60-£80

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 297, additionally: N 5295 bt Spink November 1993, *N 5297 var Format FPL 48, September 1993 (4513), bt Format December 1993

- 478 WARWICKSHIRE, Bridgetown** [Old Stratford], William Bradford, Halfpenny, 1.52g/6h ((Thompson, TCSB 5, p.372; N 6423; BW. Devon 36). *Excavated, surface verdigris, fair; the only issue for the locality* £40-£50

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 298 [from N.A. Clark January 2002].

William Bradford (†1679), wheelwright at the sign of the Bear; his first wife was Anna Hathaway, great-niece of William Shakespeare (Thompson, TCSB 5, pp.372-6)



- 479 WARWICKSHIRE, Coleshill**, Thomas Crooke, Halfpenny, 1670, 1.27g/12h (N –; BW. 51). *About very fine, very rare* £90-£120

Provenance: SNC June 2000 (2582); M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 301

British Tokens from Various Properties

- 480 WARWICKSHIRE, Coleshill**, Richard Johnson, Halfpenny, 2.13g/12h (N 5299; D 51A). *Mediocre, extremely rare* £40-£50

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 302 [from Spink November 1993]

- 481 WARWICKSHIRE, Coventry**, Nathaniell Alsopp, Farthing, 1656, 1.00g/6h (N –; BW. 58). *About fine, very rare* £60-£80

Provenance: W.E. Barry Collection, Glendining Auction, 22 September 1937, lot 146 (part); H. Lowe Collection, Spink Auction 7, 5 December 1979, lot 125 (part); M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 304 [from N.A. Clark November 1993]



- 482 WARWICKSHIRE, Coventry**, Nath Allsop, Farthing, 1667, 0.73g/12h (N 5311 rev., different obv.; D 58A). *Struck slightly off-centre, otherwise very fine and extremely rare* £150-£200

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 305 [from N.A. Clark 2002]



- 483 WARWICKSHIRE, Coventry**, F.C. AT THE SVGAR LOFE, Farthing, 1.26g/6h (N –; BW. 67); John Crichlowe, Halfpenny, 1668, 2.90g/12h (N 5315b, *this piece*; BW. 71) [2]. *First about fine, second very fine* £70-£90

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 309, additionally: *N 5315 R.A. Nott Collection, Norweb Collection, bt Spink July 1996



- 484 WARWICKSHIRE, Coventry**, Edward Crusse, Farthing, 1663, 0.94g/3h (N 5316; BW. 72). *Obverse partly stained, otherwise fine, very rare* £70-£90

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 310 [from Baldwin November 1993]



- 485 WARWICKSHIRE, Coventry**, Michael Earle, Farthing, 0.90g/12h (N –; BW. 74). *Dark patina, fine, very rare* £80-£100

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 311 [from N.A. Clark January 2002]



- 486 WARWICKSHIRE, Coventry**, William Gilbert, Farthing, 1.23g/6h (N 5317, *this piece*; BW. 76). *Dark patina, good fine, rare* £60-£80

Provenance: W. Gilbert Collection; Norweb Collection [from Baldwin]; M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 312 [from Spink July 1996].

The late William Gilbert took a keen interest in tokens issued by branches of the Gilbert family, and one might presume that this token was a particular favourite of his

British Tokens from Various Properties



487 WARWICKSHIRE, Coventry, T.H. MERCER AND GROCER, Farthing, 1668, 1.26g/12h (N 5319, *this piece*; D –). *Struck off-centre, otherwise good fine and exceptionally rare, the only specimen known to the cataloguer* £150-£200

Provenance: Norweb Collection [from Spink 1971]; M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 313 [from Spink June 1996]

488 WARWICKSHIRE, Coventry, John Lax, Farthing, 1659, 0.91g/12h (N 5320; BW. 79); Abraham Lucas, Farthing, 1.05g/6h (N –; BW. 80) [2]. *Fair to fine* £50-£70

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 314, additionally: N 5320 SNC October 2000 (4862), BW. 80 with Seaby 1964, SNC December 1997 (6288)



489 WARWICKSHIRE, Hemlingford Hundred, Edward Taylor, Halfpence (2), 1668, 2.37g/12h (N –; BW. 101), 1669, 1.65g/12h (N 5328b, *this piece*; BW. 102) [2]. *About fine; the only issues naming this locality* £70-£90

Provenance: M. Bridgewater Collection, Noonans Auction 278, 19-20 September 2023, lot 1238, additionally: *N 5328 R.A. Nott Collection, Norweb Collection, from Spink July 1996; BW. 101 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 305 (part) [from S.H. Monks 1986]



490 WARWICKSHIRE, Meriden, Thomas Avery, Halfpenny, 1667, 1.95g/12h (N 5337; BW. 117). *Flan crimped, otherwise fine, very rare; the only issue for the town* £90-£120

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 326 [from N.A. Clark October 1998]

491 WARWICKSHIRE, Nuneaton, William Glascocke, Farthing, 1652, 0.68g/6h (N 5340; BW. 120). *Some light surface corrosion, otherwise fine, black patina, scarce* £50-£70

Provenance: With Seaby 1965; Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 757 (part); M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 327



492 WARWICKSHIRE, Rugby, Luke Barrow, Farthing, 0.77g/3h (N 5344, *this piece*; BW. 126); William Boys, Halfpenny, 1669, 1.70g/9h (N –; BW. 127); William Chelsey, Farthing, 1.29g/12h (N 5345, *this piece*; BW. 128); Abraham Harper, Farthing, 0.96g/3h (N 5346, *this piece*; BW. 129) [4]. *N 5346 part weak otherwise good fine, others generally fair, BW. 127 rare* £60-£80

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 329, additionally: N 5344 Norweb Collection [from Baldwin], SNC March 1997 (1294), N 5345 and *5346 R.A. Nott Collection, Norweb Collection, bt Spink July 1996, BW. 127 bt R. Pratt April 1994

493 WARWICKSHIRE, Southam, John Chebsey, Farthing, 1666, 0.79g/6h (N 5351, *this piece*; BW. 135). *About very fine, scarce* £50-£70

Provenance: R.A. Nott Collection; Norweb Collection; M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 333 [from Spink July 1996]

British Tokens from Various Properties



494 WARWICKSHIRE, Southam, Tho. Coales, Farthing, 0.72g/6h (N –; D 137A). *Flan slightly bent and some weakness, otherwise about very fine, extremely rare* £120-£150

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 334 [from N.A. Clark October 1998]



495 WARWICKSHIRE, Southam, Tho. Eads, Halfpenny, 2.08g/12h (N 5353; BW. 139). *About very fine, very rare* £60-£80

Provenance: With Seaby 1963; Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 757 (part); M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 335



496 WARWICKSHIRE, Southam, Bridget Loe, Halfpenny, 1665, 1.12g/6h (N 5356; BW. 143); John Newcombe, Halfpenny, 1.56g/9h (N 5358; BW. 144) [2]. *About very fine, second pierced but rare* £60-£80

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 337, additionally: *N 5356 Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 757 (part), N 5358 SCMB December 1965 Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 757 (part)



497 WARWICKSHIRE, Stratford-upon-Avon, Richard Hunt, Farthing, 1651, 0.98g/6h (N 5363; D 149A), Halfpenny, 1667, 1.42g/3h (N 5364, *this piece*; BW. 149) [2]. *Fine and better, but first with some surface pitting* £60-£80

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 341, additionally: N 5363 with Seaby 1976, Mrs Dora Harris Collection [from Seaby February 1979], bt R. Gladdle March 1996, *N 5364 R.A. Nott Collection, Norweb Collection, bt Spink July 1996



498 WARWICKSHIRE, Stratford-upon-Avon, Daniell Mason, Farthing, 1.28g/11h (N 5365, *this piece*; BW. 150), Halfpenny, 1668, 1.38g/12h (N –; BW. 151) [2]. *About very fine, latter very rare* £100-£150

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 342, additionally: N 5365 Norweb Collection [from Baldwin], bt Spink July 1996, *BW. 151 Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 758 (part).

Although Hodgkin's ticket infers a previous provenance to W.J. Davis for BW. 151, no such token was included within Davis' principal collection of Warwickshire 17th century tokens (Sotheby, 11-15 March 1901, specifically lot 425)

British Tokens from Various Properties



499 WARWICKSHIRE, Stratford-upon-Avon, Francis Smith, Halfpenny, 1.13g/3h (N 5372; BW. 157); Thomas Taylor, Farthing, 1.21g/6h (N –; BW. 158) [2]. *First fair, second fine but surface oxidised, this very rare* £90-£120

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 345, additionally: N 5372 bt N.A. Clark October 1998, *BW. 158 bt Spink May 1994



500 WARWICKSHIRE, Tamworth, William and Robert Cawne, Halfpenny, 1668, 2.01g/6h (N 4217; BW. 161). *Very fine, reverse better* £90-£120

Provenance: SCMB December 1965; G. Kay Collection; M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 347 [from N.A. Clark October 1998]



501 WARWICKSHIRE, Tamworth, Tho. Wagstaff, Farthing, 0.83g/6h (N –; BW. 164). *Piece missing from edge, otherwise good fine, very rare* £80-£100

Provenance: G. Kay Collection; M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 348 [from N.A. Clark October 1998]

502 WARWICKSHIRE, Tamworth, John Welch, Halfpenny, 1667, 1.54g/12h (N 4219, *this piece*; BW. 165); Edward White, Farthing, 1658, 0.74g/12h (N –; BW. 167) [2]. *First poor, second fair but very rare* £60-£80

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 349, additionally: N 4219 R.A. Nott Collection, Norweb Collection, SNC July-August 1996 (3653), BW. 167 bt N.A. Clark January 2002



503 WARWICKSHIRE, Tanworth-in-Arden, John Chambers, Halfpenny, 1.25g/12h (N –; BW. 168); Edward Morgan, Halfpenny, 1668, 1.24g/12h (N 5373a, *this piece*; BW. 169) [2]. *First fair to fine, second good fine with dark patina but pierced, both rare; the only issues for the town* £100-£150

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 350, additionally: *N 5373 R.A. Nott Collection, Norweb Collection, bt Spink July 1996, BW. 168 SCMB December 1965, bt N.A. Clark October 1998

504 WARWICKSHIRE, Warwick, Cristo Aylesbury, Farthing, 1665, 1.24g/6h (N –; BW. 172); Richard Bird, Farthing, 1654, 0.92g/12h (N –; BW. 173); Judeth Dunn, Halfpenny, 1669, 1.10g/12h (N 5375; BW. 176); Roger Eede, Farthing, 0.75g/6h (N –; BW. 177) [4]. *First and last about fine, others in varied state, all rare* £140-£180

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 351 [from N.A. Clark October 1998], additionally: N 5375 with Spink 1977

505 WARWICKSHIRE, Warwick, John Garlic, Farthing, 0.64g/6h (N 5383, *this piece*; BW. 178); M[oses] H[olloway], Farthings (2), 0.79g/6h (N 5384; BW. 180), 1.06g/12h (N 5385b, *this piece*; BW. 179) [3]. *Varied state, all rare* £60-£80

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 352, additionally: N 5383 Norweb Collection [from N.A. Clark 1977], bt Spink July 1996, N 5384 bt N.A. Clark October 1998, N 5385 R.A. Nott Collection, Norweb Collection, bt Spink July 1996

British Tokens from Various Properties



- 506 WARWICKSHIRE, Warwick**, John Kerby, Farthing, 1.96g/3h (N 5378; BW. 186). *Very fine* £60-£80

Provenance: Sir Marcus Clark Collection; W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 145 (part); Davissons Mailbid Sale 12, 18 November 1999 (226); M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 357



- 507 WARWICKSHIRE, Warwick**, Thomas Stratford, Farthing, 1656, 1.17g/6h (N 5380, *this piece*; BW. 188); Sam Wheeler, Halfpenny, 1668, 1.12g/12h (N 5381; BW. 189) [2]. *First good fine, second fine but flan bent* £70-£90

Provenance: M. Bridgewater Collection, Noonans Auction 272, 26 April 2023, lot 358, additionally: N 5380 Norweb Collection [from Spink 1977], bt Spink July 1996, N 5381 bt Spink November 1993

- 508 YORKSHIRE, York**, Christop. Simson, Halfpenny, 1.78g/6h (N 6150; BW. 434). *Fair to fine* £30-£40

- 509 Co ARMAGH, Charlemont**, Edward Parrey, Penny, 1.41g/3h (N –; Macalister –; BW. 161). *Mediocre but mostly clear, extremely rare* £30-£40

Provenance: Bt R. Gladdle

- 510 Co CARLOW, Carlow**, Garrett Quigley, Penny, 1.59g/10h (N 6184; BW. 130); Tho. Reynalds, Penny, 1.56g/3h (N –; Macalister 91; BW. 132) [2]. *About fine, first with some surface verdigris on reverse, second rare* £90-£120

Provenance: BW. 132 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 879 (part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 123 (part)

- 511 Co CORK, Charleville**, Robert Cowen, Penny, [16]79, 2.71g/3h (N –; Macalister; BW. 163); **Cork**, Commonwealth issue, Farthing, 1.64g/8h (N 6197 rev., different obv.; BVV. 203) [2]. *First poor but very rare, second fair* £50-£70

Provenance: N 6197 var. T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 125 (part) [from Spink]; BW. 163 R.J. Carthew Collection, SCMB March 1946 (CT 42, part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 127 (part)

- 512 Co CORK, Cork**, City Halfpence, 1656 (2), 2.10g/6h (N 6200; BW. 202), 3.31g/9h (N 6199-6200 rev., different obv.; BW. 202) [2]. *Fair* £50-£70

Provenance: N 6200 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 123 (part) [from Baldwin]; N 6199-6200 var. with Seaby 1984

- 513 Co CORK, Cork**, City Pennies (4), 1658, 1.17g/6h (N 6201 obv., different rev.; BW. 204), 1659 (2), 3.02g/12h (N 6204; BW. 201), 3.80g/5h (N 6209 rev., different obv.; BW. 201) [3]. *First fair, others about fine* £50-£70

Provenance: N 6201 var R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 712 (part), bt D. Parker; N 6204 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 221 (part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 127 (part); N 6209 var bt B.M. Greenaway

- 514 Co CORK, Cork**, City Penny, 1659, 3.67g/5h (N 6202; BVV. 201); together with an Armstrong Farthing, 1.18g/12h and an Ennisclorthy Halfpenny [3]. *Varied state* £50-£70

Provenance: N 6202 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1441 (part) [from J. Hoare October 1987]

- 515 Co CORK, Enniskeane**, Henry Wheddon, Penny, 1678, 4.95g/9h (N –; Macalister 305; BW. 443). *Fair, rare* £50-£70

Provenance: With Seaby 1984

- 516 Co CORK, Kinsale**, Corporation Pennies (2), 1668, 2.95g/1h (dies not in N; BW. 546), 1677, 7.49g/12h (N 6302 obv., different rev.; BW. 547); John Watts, Penny, 1668, 2.13g/6h (N –; Macalister 379; BW. 551); together with a contemporary forgery of a square Farthing, 1646 (*cf.* S 6563) [4]. *Varied state, third rare* £60-£80

Provenance: BW. 546 bt M.J. Dickinson; BW. 547 with Seaby 1984; BW. 551 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 712 (part), bt D. Parker

British Tokens from Various Properties

- 517 Co CORK, Youghal**, temp. Charles I, Farthing, 1.21g (S 6565), others (2), 0.85g, 0.44g, contemporary forgeries; Wallter Hibbard, Penny, 1668, 1.18g/12h (N 6363; BW. 766) [4]. *Varied state* £70-£90

Provenance: First bt Ormonde Coins; N 6363 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 148 (part) [from Baldwin]



- 518 Co DOWN, Downpatrick**, John Lawe, Penny, 1.36g/3h (N –; Macalister –; BW. 223). *Fine, very rare* £90-£120

Provenance: Sotheby Auction, 5-6 October 1989, lot 928 (part)

- 519 Co DUBLIN, Dublin**, Alexander Aickin, Penny, 1.58g/6h (N –; Macalister 177; BW. 265); Wil Brooking, Penny, 2.67g/9h (N 6227, *this piece cited*; BW. 286); Jonathan Butterson, Penny, [16]63, 2.10g (N –; Macalister 195; BW. 290) [3]. *Last worn, others about fine, first rare* £80-£100

Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lots 129, 130 (parts) [BW. 265 from Baldwin October 1962], additionally: BW. 290 R.J. Carthew Collection, SCMB March 1946 (CT 42, part)



- 520 Co DUBLIN, Dublin**, Christopher Clear, Penny, 1.67g/6h (N –; Macalister 198; BW. 293). *About very fine, dark patina, very rare* £100-£150

Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 130 (part)



- 521 Co DUBLIN, Dublin**, Gerrard Colley, Penny, 1.55g/12h (N –; Macalister 200; BW. 296). *Fine, very rare* £90-£120

Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 130 (part)

- 522 Co DUBLIN, Dublin**, John Dutton, Penny, 1655, 2.79g/6h (N 6271; BW. 316). *Good fine, brown patina* £70-£90

Provenance: Bt M.J. Dickinson

- 523 Co DUBLIN, Dublin**, Ridgley Hatfeild, Penny, 1654, 2.86g/6h (N 6231; BW. 342); Randal Lester, Penny, 1655, 2.67g/6h (N –; Macalister 239; BW. 354) [2]. *First fine, second mediocre* £60-£80

Provenance: N 6231 Spink Auction 149, 15 November 2000, lot 318 (part), bt D. Parker; BW. 354 bt M.J. Dickinson



- 524 Co DUBLIN, Dublin**, Edward Michell, Penny, 2.48g/12h (N –; Macalister –; BW. 364). *Good fine, reflective brown patina, very rare* £120-£150

Provenance: With Seaby 1966; bt M.J. Dickinson

- 525 Co DUBLIN, Dublin**, Jo. Partington, Penny, 1.87g/9h (N 6274; BW. 376). *Part flat, otherwise fine* £70-£90

Provenance: With Seaby 1983

British Tokens from Various Properties

- 526 Co DUBLIN, Dublin**, John Sweetman, Penny, 1.14g/6h (N –; Macalister 275; BW. 398). *Minor surface deposit, otherwise fine, rare* £70-£90

Provenance: With M.J. Dickinson 1992

- 527 Co DUBLIN, Dublin**, Mic Wilson, Halfpence, 1672 (2), 2.97g/6h (N 6238; BW. 416), 4.37g/9h (N 6235ff; BW. 416); **Lazey Hill**, Nicholas Rochford, Penny, 1.30g/8h (N –; Macalister 382; BW. 556) [3]. *Varied state* £50-£70

Provenance: N 6238 with Seaby 1986; BW. 556 R.J. Carthew Collection, SCMB March 1946 (CT 42, part), T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 140 (part)

- 528 Co KILKENNY, Kilkenny**, Thomas Adams, Penny, 1658, 2.57g/12h (N –; Macalister 355; BW. 513); **Co LIMERICK, Limerick**, Tho. Linch, Halfpenny, 1679, 3.90g/2h (N 6312; BW. 574), Ed Wight, Halfpenny, 1677, 3.70g/7h (N 6315; BW. 580) [3]. *Varied state, second with usual reverse die flaw* £70-£90

Provenance: N 6312 R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 188 (part); N 6315 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 141 (part) [from Baldwin]; BW. 513 with Seaby 1986



- 529 Co LONDONDERRY, Coleraine**, John Browne, Penny, 1.28g/12h (N –; Macalister –; BW. 189). *Flan clipped, otherwise about fine, extremely rare* £150-£200

Provenance: Bt S.H. Monks

- 530 Co LOUTH, Drogheda**, Edward Bythell, Penny, 0.84g/6h (N –; Macalister 153; BW. 231); **Co MEATH, Kells**, Edward Dyes, 0.73g/10h (N –; Macalister 345; BW. 501), **Trim**, Pathrick Helond, Penny, 1.86g/8h (N –; Macalister 477; BW. 716) [3]. *Varied state, BW. 501 very rare* £80-£100

Provenance: BW. 231 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 128 (part) [from Baldwin]; BW. 716 with Baldwin, with Seaby 1986

- 531 Co ROSCOMMON, Boyle**, Edward Munns, Penny, 1678, 2.48g/1h (N 6182 *obv.*, different *rev.*; BW. 125); **Co TIPPERARY, Lismalin**, Garret Quigley, Penny, 1659, 3.12g/6h (N –; Macalister 404; BW. 596) [2]. *Fair* £60-£80

Provenance: N 6182 var T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 123 (part) [from Baldwin]; BW. 596 with Seaby 1966

- 532 Co WATERFORD, Waterford**, City Pennies (2), 1659, 2.96g/12h (N 6351; BW. 726), 1668, 2.78g/6h (N –; Macalister 482; BW. 725); Thomas Noble, Penny, 1656, 2.22g/5h (N 6354 *obv.*, different *rev.*; Macalister 489; BW. 734); Edmand Russell, Penny, [16]73, 2.86g/12h (N –; Macalister 492; BW. 738); Mary Stephens, Penny, 1667, 2.75g/1h (N 6356; BW. 740) [5]. *N 6356 about fine but striking crack in edge, others generally fair* £140-£180

Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 146 (part), additionally: BW. 725 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 221 (part), BW. 734 from Seaby, BW. 738 from Spink



- 533 Co WATERFORD, Waterford**, David Owen, Penny, [16]71, 2.71g/9h (N 6355; Macalister 490; BW. 736). *Part flat, otherwise good fine, rare* £150-£200

- 534 Co WESTMEATH, Athlone**, James Lenon, Penny, 1.57g/4h (N –; Macalister 29; BW. 42); **Mullingar**, James Melaghlin, Penny, 1655, 1.07g/10h (N 6334; BW. 661) [2]. *First mediocre, second fair to fine, black patina* £50-£70

Provenance: N 6334 T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 144 (part) [from Baldwin]; BW. 42 with Seaby 1986

- 535 Co WEXFORD, Ross**, R[ichard] S[tephens], Penny, 1673, THE DILIGENT HAND MAKETH RICH ROSS, 3.08g/6h (N 6342; BW. 695); **Wexford**, Fran[-] Harvey, Penny, WHEN YOY PLEASE ILE CHAINGE THES, 2.76g/12h (N -; Macalister -; BW. 745), Michael Kearney, Penny, 1.55g/12h (N -; Macalister 499; BW. 749) [3]. *BW. 695 mediocre, BW. 745 fair, BW. 749 fine but with surface flaws, last two rare* £90-£120

Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lots 144, 147 (parts), additionally: W. 695 R.J. Carthew Collection, SCMB March 1946 (CT 42, part), BW. 745 from Baldwin, BW. 749 from Spink

- 536** Uncertain Irish locality, Penny, ALEXR[—]RAII, rev. mostly illegible, 2.99g; together with **SOMERSET, Wells**, City Farthing, 1657, overstruck on a Belfast Penny of John Stewart, 1.58g/12h (N 4158f, *this piece*; BW. 300) [2]. *Varied state* £40-£60

Provenance: Second Norweb Collection, Spink Auction 104, 6 July 1994, lot 482 (part), D. Young Collection, DNW Auction T14, 1 October 2014, lot 65 (part)

18th Century Tokens

- 537 CAMBRIDGESHIRE**, County series, Kempson's Halfpenny, 1795, 9.86g/6h (DH 12a); together with market checks of Wisbech (2), John Cockett, copper Twopence-Halfpenny, F.J. Woodrow, brass Twopence, both 26mm [3]. *First virtually as struck with full original colour, others fine to very fine* £60-£80

- x **538 DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.51g/6h (DH 2); **GLOUCESTERSHIRE, Brimscombe Port**, Thames & Severn Canal Co, Halfpence, 1795 (2), 10.47g/12h, 9.99g/6h (both DH 60); together with other 18th century tokens of Cornwall (3), Devon (2), Dorset (2), Essex (3), Kent (11), Norfolk (9) [33]. *Those described very fine, others generally fine* £120-£150

- 539 Co DURHAM, South Shields**, Kempson's mule Halfpenny, 9.68g/6h (DH 7); **LONDON, City Road**, Thomas Hall, Halfpenny, 1795, 9.19g/6h (DH 315c), **Haymarket**, Francis Shackelton, Halfpenny, 1794, 9.01g/12h (DH 477), **High Holborn**, Spence's mule Farthing, Adam and Eve, rev. pig, 4.01g/6h (DH 1083), **The Strand**, Gilbert Pidcock, Halfpenny, elephant, rev. rhinoceros, 6.94g/6h (DH 416b); **WARWICKSHIRE, Birmingham**, William Hallan, Skidmore's Halfpenny, 1795, 9.26g/12h (DH 131), Kempson's mule Halfpenny, 9.36g/6h (DH 61); **Co DUBLIN, Dublin**, Prattent's mule Halfpenny, female standing, rev. wheatsheaf and doves, 9.17g/12h (DH 321); **Unlocalised issues**, Lutwyche's Prince and Princess of Wales Halfpenny, 9.47g/6h (DH Middlesex 945a) [9]. *About extremely fine and better, some with original colour* £150-£200

- 540 GLOUCESTERSHIRE, Bristol**, Niblock & Hunter, Halfpenny 1795, 7.29g/12h (DH Somerset 103); **LONDON, Covent Garden**, Thomas Dodd, Halfpenny, 13.09g/6h (DH 300), Kempson's Bridges, Penny, 1797, type 4, Blackfriars Bridge, 18.39g/6h (DH 71); **SOMERSET, Bath**, John Jelly, Halfpenny, 1794, 8.73g/6h (DH 26); **WARWICKSHIRE, Birmingham**, William Lutwyche, Farthing, 4.49g/6h (DH 482); **ANGUS, Dundee**, James Wright Jr, Farthing, 1796, 4.97g/6h (DH 40) [6]. *Very fine and better* £70-£90

Provenance: G.M. Percival Collection

- 541 GLOUCESTERSHIRE, Gloucester**, Ottley's City Penny, St Michael's Church, 14.63g/12h (DH 15); **WARWICKSHIRE, Birmingham**, Workhouse, Sixpence, 1812, 2.32g/12h (D 22); **CUMBERLAND, Whitehaven**, Killender's China Tea House, brass, 26mm (Farthing 9.65a); together with other tokens, etc (4), from London, Liverpool and Fountains Abbey [7]. *About very fine and better* £60-£80



- 542 HAMPSHIRE, Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, rev. wheelbarrow and tools, decorated leaf edge, 13.78g/6h (DH 1). *Spot on reverse, otherwise about extremely fine* £90-£120

Provenance: G.M. Percival Collection

- x **543 HAMPSHIRE, Emsworth**, Kempson's mule Halfpence (2), 10.00g/12h (DH 11), 10.51g/6h (DH 12c); **Portsea**, George Sargeant, Halfpenny, 1794, 11.71g/6h (DH 73); together with other 18th century Hampshire tokens (39) [42]. *First three very fine, others generally fine* £120-£150

- 544 KENT, Godington**, John Toke II, brass hop token, 1767, 8.95g/6h (H 536; DH 22); **LONDON**, Kempson's Buildings, Penny, Ironmongers' Almshouse, 23.28g/6h (DH 59); **SURREY, Guildford**, Prattent's Halfpenny, 10.45g/6h (DH 9) [3]. *First with usual die flaws, very fine, others about extremely fine with original colour* £70-£90

Provenance: G.M. Percival Collection

- 545 LANCASHIRE, Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.62g/6h (DH 58); **Victory of 1 June 1794**, a white metal medal by W. Mossop, 34mm, 13.55g (DH Hampshire 6; BHM 384) [2]. *First extremely fine with original colour, second about very fine* £60-£80

- x **546 LANCASHIRE, Lancaster**, Thomas Worswick & Sons, imitation Halfpenny, 1792, 9.84g/6h (DH 31a); together with other 18th century tokens of Cheshire (4), Lancashire (7), Lincolnshire (2), Yorkshire (10), and miscellaneous 19th century copper tokens (13) [37]. *First very fine, others generally fine* £70-£90

- 547 LINCOLNSHIRE, Sleaford**, Thomas Ball, Halfpenny, 9.87g/6h (DH 3b/DH Lancashire 137 bis); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpence, 1794 (3), 9.20g/12h (DH 5), 9.52g/6h (DH 6), JORDAN error edge, 9.19g/6h (DH 6a); **Wainfleet**, David Wright and Stephen Palmer, Halfpenny, 1793, 10.62g/12h (DH 8); together with another specimen of DH 5 mounted as a pin brooch [6]. *DH 6 very fine, others except the brooch about extremely fine, three with original colour* £140-£180

Provenance: All except last Baldwin's of St James's Auction 11, 4 October 2017, lot 259, additionally: DH 3b and 8 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 89 (part) [8 from Lincoln September 1908]

- 548 LINCOLNSHIRE, Spalding** [and **Holbeach**], Thomas Jennings, Halfpenny, 1794, 9.69g/12h (DH 5); **Wainfleet**, David Wright and Stephen Palmer, Halfpenny, 1793, 12h (DH 8) [2]. *Extremely fine with a little original colour, first with surface metal fault on lower reverse, second certified and graded NGC MS 64 RB; the lot sold as viewed* £50-£70

Provenance: DH 8 Heritage Auction 231218 (Dallas), 1 May 2012, lot 64220



- 549 LONDON, Bucklersbury**, Thomas and Robert Davidson, Proof Halfpenny, 1795, **in silver**, seated figure of Londinia, buildings behind, shield distant from legend, rev. hands supporting crowned triangle, edge plain, 14.82g/12h (DH 294c). *Minor rim bruise at 6 o'clock, otherwise extremely fine and toned, very rare* £240-£300

Provenance: P. Jones Collection, DNW Auction 251, 8-9 March 2022, lot 1387 [from Spink]

- x **550 LONDON, Cornhill**, Richardson, Goodluck & Co, Halfpence, 1795 (2), 10.88g/6h, 10.85g/6h (both DH 467); **The Strand**, Gilbert Pidcock, Farthings (2), elephant, revs. lion and dog, 2.90g/6h (DH 1064), cockatoo, 3.42g/6h (DH 1067); together with other 18th century London tokens (49) [53]. *Those described very fine, others generally fine* £200-£260

- 551 LONDON, High Holborn**, Spence's mule Halfpence (5), bust left, rev. conjoined heads of man and ass, 10.05g/6h (DH 686c), sailor seizing a landsman, rev. lion and cock, 10.76g/7h (DH 733), heads of William Pitt and Charles Fox conjoined, rev. heart and hand, 10.31g/12h (DH 804c); together with other 18th century tokens (5) [8]. *First three good very fine and better, others fine* £90-£120

Provenance: DH 733 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 327 (part)

- 552 LONDON, High Holborn**, Spence's mule Halfpenny, sailor seizing a landsman, rev. boys at turnstile, 9.81g/6h (DH 738); **LANARKSHIRE, Glasgow**, John Knox Stuart (W 7430) [2]. *First extremely fine but with collector's number '1341' inked on reverse, second fine* £80-£100

Provenance: First D.T. Batty Collection

British Tokens from Various Properties



- 553 LONDON, High Holborn**, Spence's mule Halfpenny, two men dancing round fire, rev. men under tree, edge SPENCE DEALER IN COINS LONDON, 11.64g/5h (DH 824). *Extremely fine, much original colour* £90-£120

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 340 (part)

- 554 LONDON, Ludgate Hill**, Henry Young, Penny, 1794, frontal elevation of St Paul's Cathedral, flawed obv. die, no date, rev. legend around Garter Star, edge plain, 17.10g/5h (DH 39, note). *Extremely fine, original colour* £70-£90

Provenance: R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 316 (part) [from R. Gladdle September 1991]



- 555 LONDON, St Martin's Lane**, Philip Ratley, Halfpenny, 1795, connoisseur seated left, examining landscape held by a yawning boy, rev. sea-shells on shore, ship in background, edge plain, 12.10g/12h (DH 465). *Extremely fine and bronzed, rare* £150-£200

Provenance: Bt Baldwin

- 556 NORFOLK, Blofield**, Kempson's mule Halfpenny, rev. mounted dragoon, 8.99g/6h (DH 7); together with other tokens of Norfolk (6) [7]. *First extremely fine with much original colour, rare, others fine to very fine* £80-£100



- 557 NORFOLK, Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, seated female holding scroll, curved exergue, rev. figures presenting curiosities to Britannia, edge plain, 11.90g/7h (DH 53c). *About extremely fine with a hint of original colour, very rare* £120-£150



- 558 NORFOLK, Norwich**, Richard Bacon, Proof Halfpenny, 1794, **in silver**, Norwich Castle, rev. fleece, edge RICHARD BACON COCKEY LANE, 11.81g/6h (DH 13). *Minor hairlines, otherwise extremely fine and attractively toned, very rare* £300-£360

Provenance: Glendining Auction, 22-4 November 1938, lot 124 (part); A Collection of Eighteenth-century Tokens of Norfolk, Spink Auction 51, 16 April 1986, lot 367

- x 559 NORTHAMPTONSHIRE, Northampton**, 'George Jobson', Morgan's Halfpenny, 1794, 8.91g/12h (Dykes, BNJ 2011, pp.253-9; DH 1); **WARWICKSHIRE, Birmingham**, Birmingham Coining & Copper Co, Halfpenny, 1794, 11.60g/6h (DH 74g), Kempson's Halfpenny, 1793, 10.38g/12h (DH 50); together with other 18th century tokens of Northamptonshire (1), Shropshire (12), Warwickshire (20) [36]. *First three very fine, others generally fine* £120-£150

British Tokens from Various Properties



- 560 NORTHUMBERLAND, Newcastle-upon-Tyne**, Spence's mule Halfpenny, man in barge, rev. shepherd, edge SPENCE DEALER IN COINS LONDON, 10.69g/11h (DH 22). *Usual flaw on obverse, extremely fine with original colour* £100-£150

Provenance: G.M. Percival Collection

- x **561 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, imitation Halfpenny, bust 'left', edge plain, 7.03g. *A double obverse brockage from different obverse dies; fine, very unusual* £40-£50



- 562 SUFFOLK, Blything**, Sir John Rous, Proof Halfpenny, 1794, in silver, mounted yeoman, sword point to L in SUFFOLK, rev. castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 14.46g/12h (DH 19). *Significant edge knock on reverse at 5 o'clock and associated scratches, otherwise good fine, very rare* £100-£150

Provenance: Morton & Eden Auction 97, 28 November 2018, lot 586

- 563 SUFFOLK, Bungay**, Samuel Prentice, Penny, 1794, 21.15g/6h (DH 1a), Halfpenny, 1794, 10.24g/6h (DH 22), [Samuel Prentice and] Noah Todd [of **Denton**, Norfolk], Halfpenny, 9.91g/6h (DH 23a); **Bury St Edmunds**, Philip Deck, Halfpenny, 9.91g/12h (DH 26) [4]. *About very fine and better* £40-£60

- 564 SUSSEX, Battle**, Skidmore's Halfpenny, 1796, ruins of Battle Abbey, rev. BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX, edge grained, 11.45g/6h (DH 1). *Usual light die flaws on reverse, about extremely fine, dark patina* £80-£100



- 565 WARWICKSHIRE, Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, rev. oak tree at left, four ships in background, BRITANNIAE TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 12.89g/5h (DH 122). *Minor edge nicks, otherwise extremely fine with a hint of original colour, very rare* £200-£260

- 566 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (7), Blue Coat Charity School, in brass, 12.07g/6h (DH 197a), General Hospital, 12.07g/12h (DH 180), Navigation Office, 12.83g/12h (DH 210), New Brassworks, 14.15g/12h (DH 203), Old Cross, 11.14g/6h (DH 188), Theatre, 14.33g/12h (DH 216), Welch Cross, 11.21g/6h (DH 191) [7]. *Very fine and better, first scarce* £90-£120

- 567 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (8), New Meeting, 12.57g/6h (DH 165), Old Meeting Destroyed, 14.41g/12h (DH 160), Old Meeting Rebuilt, 12.83g/12h (DH 162), St Bartholomew's Chapel, 14.16g/6h (DH 151), St Martin's Church, 11.31g/12h (DH 154), St John's Chapel, 12.87g/12h (DH 153), St Paul's Chapel, 12.58g/12h (DH 172), St Philip's Church, 11.85g/6h (DH 175) [8]. *Very fine and better* £80-£100

- 568 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence (5), Bablake Hospital, 9.63g/6h (DH 282a), County Hall, 12.88g/6h (DH 288), Cross, 13.78g/6h (DH 286), Free School New Front, 13.40g/6h (DH 299), Free School Old Front, 13.28g/6h (DH 297a); Kempson's Churches, Halfpenny, Cathedral, 13.36g/6h (DH 257) [6]. *Good very fine, three with original colour* £90-£120

British Tokens from Various Properties

- 569 YORKSHIRE, York**, B. Hobson, brass check, 27.5mm, 5.34g/7h (DH 68); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Halfcrown, 1811, 10.48g/7h (D 1); together with miscellaneous 18th century tokens (23), 19th century copper tokens (9) [34]. *First about extremely fine, others in varied state* £90-£120



- 570 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1787, druid's head encircled by wreath with 21 acorns, rev. John Dawes' monogram above PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY, 27.94g/6h (DH 9a). *Extremely fine and attractively patinated, very rare; the first 18th century trade token struck for general circulation in the British Isles* £200-£260

- 571 ANGLESEY, Amlwch**, Parys Mine Co, Pennies (7), 1787 (6), 27.98g/6h, 27.96g/6h (both DH 5), 28.81g/12h (DH 27), 29.44g/12h (DH 38), 28.30g/12h (DH 42), 29.81g/12h (DH 58), 1788, 29.02g/12h (DH 192); imitation Penny, 1788, 21.65g/6h (DH 245) [8]. *First two and last very fine, latter with usual die faults but rare, others in varied state, DH 27 with initials SL on obverse* £90-£120



- 572 ANGLESEY, Amlwch**, Parys Mine Co, Proof Penny, 1787, in gilt-copper, druid's head encircled by thick wreath with two acorns at tie, rev. PM CO cypher, curved 7s in date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.61g/12h (DH 21). *Minor rim nicks, otherwise extremely fine and extremely rare* £500-£600

- 573 ANGLESEY, Amlwch**, Parys Mine Co, Pennies (2), 1787, 29.05g/12h (DH 28), 1788, 28.07g/12h (DH 230) [2]. *About extremely fine and better, first with original colour* £80-£100

- 574 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1790, Williams issue, 28.19g/12h (DH 252), Halfpence (2), 1788, 14.33g/12h (DH 282), 1789, 12.21g/12h (DH 371); Westwood's copy of Milton's Pattern Penny, in copper, 18.37g/6h (DH 3); imitation Halfpenny, 1794, 8.86g/6h (DH 415a); Lutwyche's mule Halfpenny, 10.37g/3h (DH 427) [6]. *First very fine, others in varied state, DH 3 rare but has had the edge removed* £80-£100



- 575 ANGLESEY, Amlwch**, Parys Mine Co, Westwood's Pattern Halfpenny after J. Milton, in copper, druid's head encircled by wreath, rev. PM CO cypher, legend reads ONE HALF PENNY, edge + EDW · HUGHES · THO · WILLIAMS · JOHN · DAWES · PARIS · LODGE +, 12.31g/6h (DH 267). *Extremely fine with a hint of original colour, rare* £150-£200

British Tokens from Various Properties



- 576 ANGLESEY, Amlwch**, Parys Mine Co, Pattern Halfpenny, 1787, by J. Westwood, in copper, druid's head encircled by wreath with 15 acorns, rev. PM CO cypher inscribed PARYS MINES COMPANY, THE ANGLESEY MINES HALF PENNY around, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 11.93g/12h (DH 268). Usual die flaw on reverse at 3 o'clock, some spotting, otherwise extremely fine with original colour, rare £150-£200



- 577 PERTSHIRE, Perth**, John Ferrier, Wright's Halfpenny, 1797, St John's Church, rev. watermill and trees, edge PAYABLE ON DEMAND BY JOHN FERRIER, 9.07g/6h (DH 4, bronzed). About extremely fine, sharp rims £80-£100

Provenance: G.M. Percival Collection

- 578 Co ANTRIM, Belfast**, Hugh Magarragh, Twopences, 1736 (2), 5.73g/12h (D 8; Macalister 532), 6.00g/12h (D 9; Macalister 533); William Ringland, Twopence, 1734, 7.46g/12h (D 14; Macalister 535) [3]. Last fair and with punchmarks to flan, others mediocre £80-£100



- 579 Co ANTRIM, Belfast**, William Ringland, Twopence, 1734, dove left with wings outstretched, olive sprig in mouth, 2p at left, rev. legend, edge plain, 8.92g/12h (D 12; Macalister 534). Obverse good fine and clear, reverse fine, rare £180-£220

- x 580 Co ARMAGH, Armagh**, Alex Morton, Threepence, 1736, legend, rev. I PROMIS, etc, 0.74g/12h (Macalister 526; D 24; cf. Manville Sale 326 obv., different rev.). Broken and repaired, fair, very rare £150-£200

Provenance: M.J. McKeever Collection [from G.A. Singer]



- 581 Co DOWN, Dromore**, Will Hall, Twopence, 1736, griffon left, rev. legend, edge plain, 6.61g/12h (D 37; Macalister 539). Fair, extremely rare; the first specimen seen by the cataloguer for over 30 years £200-£300

British Tokens from Various Properties



582 Co DOWN, Newtownards, Thomas Fisher, Twopence, kingfisher standing left, rev. legend, edge plain, 6.46g/6h (D 40; Macalister 555). *Usual die flaw, some weakness in centre of reverse, otherwise fine, brown patina* £90-£120

x **583 Co DOWN, Newtownards**, Thomas Fisher, Twopence, kingfisher, rev. legend, edge plain, 6.35g/6h (D 40; Macalister 555). *Usual die flaw, about fine* £50-£70

Provenance: M.J. McKeever Collection



584 Co DOWN, Newtownards, John McCully, Twopence, 1761, legend around cask, rev. legend, edge plain, 6.29g/6h (D 44; Macalister 559). *Good fine, brown patina* £90-£120

x **585 Co DUBLIN, Dublin**, Charity Food Penny ticket, 1797, 16.55g/6h (DH 1); **Swords**, W.H. Co, imitation Halfpenny, 1804, 5.93g/12h (DH 381); together with other miscellaneous tokens of Dublin (17), viz. DH 4, 7, 14a, 15, 27, 307, 308, 309d, 324, 338, 340, 345, 346, 349, 351, 376, 377 [19]. *Varied state* £100-£150

Provenance: M.J. McKeever Collection [mostly from D.B. Bailey privately]



586 Co DUBLIN, Dublin, James Maculla, Penny, 1731, fleur-de-lis, rev. Justice standing between pillars, holding sword and scales, edge plain, 13.98g/9h (D 52; Macalister 541). *Excavated, obverse about fine, reverse mediocre, very rare* £100-£150

x **587 Co DUBLIN, Dublin**, James Maculla, Penny, 1731, 11.92g/6h (D 52), Halfpence, 1729 (2), 10.38g/12h, 9.47g/12h (both D 59) [3]. *Fair* £80-£100

Provenance: M.J. McKeever Collection



588 Co DUBLIN, Dublin, James Maculla, Halfpenny, 1729, legend both sides, edge plain, 8.31g/12h (D 56; Macalister –). *With circular counterstamp in centre of reverse, about very fine and patinated, rare* £120-£150

589 Co DUBLIN, Dublin, James Maculla, Halfpence, 1729 (2), 9.94g/11h (D 57; Macalister –), 9.29g/6h (D 58; Macalister 546) [2]. *First half flat, fair, second obverse fair, reverse fine* £90-£120

British Tokens from Various Properties



- 590 Co DUBLIN, Dublin**, James Maculla, Halfpenny, 1729, legend both sides, edge patterned, 7.40g/12h (D 59; Macalister –). *Good fine, very rare* £120-£150



- 591 Co DUBLIN, Dublin**, James Maculla, Halfpenny, 1729, legend both sides, 8.93g/12h (D 59; Macalister –). *Fine and patinated, very rare* £90-£120

Provenance: Noonans Auction 266, 24 January 2023, lot 458



- 592 Co DUBLIN, Dublin**, M. Murphy, Farthing, 1796, legend, rev. tea canister and sugar loaves, edge plain, 4.09g/6h (DH 397). *Usual die flaw on reverse, good very fine and patinated, rare* £90-£120

Provenance: DNW Auction T13, 2 October 2013, lot 479 [from J.A. Bobbe]; S. Gahlin Collection, DNW Auction 153, 4 December 2018, lot 2370



- 593 Co DUBLIN, Dublin**, M. Murphy, Farthing, 1796, legend, rev. bowl inscribed WHISKY, DEALER IN CANDLES, edge plain, 6.46g/6h (DH 399). *Extremely fine with original colour and sharp rims, rare* £240-£300

Provenance: Bt October 2020



- 594 Co DUBLIN, Dublin**, T. O'Bryen, Farthing, three sugar-loaves suspended above legend, rev. cask dividing bottle and glass, edge plain, 3.99g/6h (DH 387). *Extremely fine, reflective brown patina, scarce* £150-£200

Provenance: Bt October 2020

British Tokens from Various Properties

- x **595 Co DUBLIN, Dublin**, Prattent's mule Halfpenny, 1795, shield with H, rev. HS & CO cypher, 9.13g/6h (DH 316); Skidmore's mule Farthing, Hibernia seated, rev. bust of Robert Orchard, 3.75g/6h (DH 404) [2]. *Extremely fine, first with a little original colour, second patinated* £120-£150

Provenance: M.J. McKeever Collection



- 596 Co DUBLIN, Dublin**, Prattent's mule Halfpenny, 1795, Prince of Wales' crest, rev. bust of Robert Orchard, edge plain, 8.60g/6h (DH 327). *Usual reverse die flaw, extremely fine, almost full original colour but has been lacquered, rare* £90-£120

Provenance: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 543



- 597 Co DUBLIN, Dublin**, Skidmore's mule Farthing, Hibernia seated, rev. bust of Robert Orchard, edge grained, 3.74g/6h (DH 404). *Extremely fine with much original colour, scarce* £100-£150

Provenance: Whyte's Auction (Dublin), 15 May 2021, lot 447



- 598 Co DUBLIN, Dublin**, Skidmore's mule Farthing, Hibernia seated, rev. open book, edge grained, 3.85g/6h (DH 407). *Extremely fine and patinated, scarce* £100-£150

Provenance: Whyte's Auction (Dublin), 15 May 2021, lot 448

- x **599 Co LOUTH, Drogheda**, Irish Mine Co, imitation Halfpence (3), 1792 (2) 5.53g/6h (DH 1 rev., obv. not listed), 5.82g/6h (DH 4), 1804, 5.83g/6h (DH 6); together with miscellaneous tokens (23), viz. Cork DH 2, Munster DH 1, Wexford DH 4 (2), 15, Wicklow DH 12, 39, 39b, 48b, 63, 68, 68a, 72, 76, Camac series DH 159, 185, 231, 232, 245, 249, 267, others (2) [26]. *DH Wicklow 39b good very fine and very rare, others in varied state, some rare, especially Drogheda DH 6* £200-£300

Provenance: M.J. McKeever Collection [mostly from D.B. Bailey privately]



- 600 Co TYRONE, Dungannon**, Thomas Rea, Threepence, 1736, stag left, rev. legend, edge plain, 8.07g/12h (D 62; Macalister -). *Obverse fine, reverse fair, of the highest rarity; no others noted in commerce in recent decades* £400-£500

- 601** Unlocalised issues, Lutwyche's Prince of Wales mule Halfpenny, royal arms and supporters, rev. crowned triangle supported by two hands, edge indeterminate, 6h (dies of DH Middlesex 960). *Extremely fine, a hint of original colour, very rare, sold as viewed [certified and graded CGS EF 70]* £50-£70

The slab label indicates that this is DH 960, but as the edge of the token is not visible, *caveat emptor*

19th Century Tokens

- 602** **DEVON**, County series, 'Morgan's' Shilling, 3.68g/12h (D 1); **GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 3.89g/12h (D Somerset 23), **Cheltenham**, William Bastin, Shilling, 1811, 3.88g/12h (D 1), John Bishop & Co, Penny, 1812, 19.10g/6h (W 673); **HAMPSHIRE**, County series, Shilling, 1811, 4.47g/12h (D 5); **SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, 4.38g/12h (D 71). **GLAMORGANSHIRE, Neath**, Hopkin Rees and David Morgan, Sixpence, 1.84g/12h (D 16) [7]. *Last fine, others very fine and better and mostly toned, but fourth with spots on obverse* £100-£150

Provenance: G.M. Percival Collection [D 5 from S.H. Monks]

- 603** **Co DURHAM, Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, ship at coal staith, reads BEWICK, rev. value, edge grained, 3.97g/12h (D Northumberland 4). *Very fine, toned* £50-£70

Provenance: G.M. Percival Collection

- 604** **HAMPSHIRE (I.o.W), Newport**, issuer uncertain, Shillings, 1811 (2), ship, revs. value, 4.47g/12h, 4.33g/1h (both D 25) [2]. *Very fine and better, toned* £50-£70

- 605** **KENT, Folkestone**, John Boxer, Shilling, 1811, 4.14g/12h (Thompson dies B2; Mays 2; D 1); **NORFOLK, King's Lynn**, Isaquey Hedley, 'Morgan's' Sixpence, 1811, 1.83g/12h (D 12); **NOTTINGHAMSHIRE, Mansfield**, Charles and George Stanton, Hancock, Wakefield & Co and William Ellis, Shilling, 1812, 4.74g/6h (D 2), **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.93g/12h (D 5) [4]. *Second fine, third about very fine and on a heavy flan, others good very fine but first scratched in obverse field* £60-£80

Provenance: G.M. Percival Collection



- 606** **LINCOLNSHIRE, Alford**, Elizabeth Emerson & Sons, Shilling, 1811, legend around value, rev. bee-hive and bees, edge grained, 3.95g/6h (D 3). *Tiny flan flaw in edge, otherwise very fine, rare* £120-£150

Provenance: G.M. Percival Collection

- 607** **LINCOLNSHIRE, Epworth**, Thomas and William Read, Shilling, 1812, 4.67g/12h (D 4); **Lincoln**, James Millson and Thomas Preston, 'Morgan's' Shillings, 1812 (2), 4.10g/12h, 3.99g/12h (both D 13); **Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, 5.55g/12h (D 17); County series, Shilling, 1811, 3.98g/6h (D 1) [5]. *Second and last very fine or better and toned, but D 1 with light scratch on reverse, D 4 about very fine, others fine* £80-£100

Provenance: G.M. Percival Collection



- 608** **LINCOLNSHIRE, Gainsborough**, John Gamson, Shilling, 1811, Star and Garter, rev. Justice seated left on bale, edge grained, 4.59g/12h (D 5). *Very fine, mottled tone, very rare* £140-£180

Provenance: G.M. Percival Collection

British Tokens from Various Properties



609 LINCOLNSHIRE, Gainsborough, Samuel Sandars, Shilling, 1811, ship sailing left, rev. triple-arched bridge, edge grained, 4.04g/12h (D 8). *Extremely fine, toned* £150-£200

Provenance: G.M. Percival Collection

610 LINCOLNSHIRE, Gainsborough, Samuel Sandars, Shilling, 1811, ship sailing left, rev. triple-arched bridge, edge grained, 11h (D 8). *Extremely fine, grey tone [certified and graded NGC MS 62]; sold as viewed* £100-£150

Provenance: E.P. Newman Collection, Heritage Auction 241418 (Dallas), 29 May 2014, lot 17318



611 LINCOLNSHIRE, Gainsborough, issuer uncertain, Shilling, 1811, ship sailing left, rev. distant view of bridge, edge grained, 4.08g/12h (D 9; Wager p.52). *Tiny edge fault above o of TOKEN, otherwise extremely fine with considerable mint bloom, toned* £120-£150

Provenance: G.M. Percival Collection



612 LINCOLNSHIRE, Holbeach, Robert Hoff, 'Morgan's' Shilling, 1811, HOLBEACH AND LINCOLNSHIRE, etc, rev. value in wreath, edge grained, 3.68g/12h (D 11). *Scratch in centre of reverse, test mark on reverse at 12 o'clock and partial discolouration, otherwise very fine, very rare* £90-£120

Provenance: G.M. Percival Collection



613 LINCOLNSHIRE, Lincoln, James Millson and Thomas Preston, Shilling, 1812, shield, rev. legend in and around Garter, DOLLAR SILVER, edge grained, 4.00g/12h (D 12). *Brilliant mint state* £80-£100

Provenance: G.M. Percival Collection

614 LINCOLNSHIRE, Lincoln, James Millson and Thomas Preston, Shilling, 1812, shield, rev. legend in and around Garter, DOLLAR SILVER, edge grained, 12h (D 12). *Good extremely fine, toned [certified and graded NGC MS 63]; sold as viewed* £60-£80

Provenance: E.P. Newman Collection, Heritage Auction 241418 (Dallas), 29 May 2014, lot 17315



615 LINCOLNSHIRE, Lincoln, issuer uncertain, Shilling, arms, rev. value, TO FACILITATE TRADE, 3.68g/12h (D 14; Wager p.52). *Very fine, a great rarity* £300-£400

Provenance: G.M. Percival Collection

British Tokens from Various Properties



- 616 LINCOLNSHIRE, Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, lion couchant with flag, crown above unraduated, rev. value, edge grained, 5.67g/12h (D 16). *Good very fine and toned, rare* £120-£150

Provenance: G.M. Percival Collection [from Baldwin]

- 617 LINCOLNSHIRE**, County series, Shilling, 1812, arms, rev. value, 3.96g/6h (D 2). *Usual weaknesses in legends, spot on obverse, otherwise very fine, grey tone, rare* £50-£70

Provenance: G.M. Percival Collection

- 618 LONDON, Bartholomew Lane**, Thomas Wood, Halfpenny, 1811, 9.24g/6h (W 845); **NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.80g/12h (D 3); **SOMERSET, Bath**, Samuel Whitchurch and William Dore, Penny, 1811, 17.92g/12h (W 25); **WARWICKSHIRE, Birmingham**, Workhouse, a base metal forgery of a Shilling, 1811, 4.52g/12h (dies of D 6); together with miscellaneous 19th century copper tokens (27, one a modern copy) [31]. *Second good fine, third good very fine, others in varied state* £60-£80



- 619 NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, elevation of Cathedral, rev. value in wreath, edge grained, 5.82g/12h (D 3). *Extremely fine with brilliant fields, toned* £90-£120

Provenance: G.M. Percival Collection

- 620 NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Shilling, 1811, elevation of Cathedral, rev. value in wreath, edge grained, 3.72g/12h (D 5). *Extremely fine with considerable mint bloom, lightly toned* £50-£70

Provenance: G.M. Percival Collection



- 621 NORTHUMBERLAND, Newcastle-upon-Tyne**, Alexander Kelty, Shilling, 1812, arms and supporters, rev. colliery, edge grained, 4.37g/6h (D 8). *Extremely fine* £80-£100

Provenance: G.M. Percival Collection

- 622 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, arms and supporters, rev. female seated left, edge grained, 4.57g/6h (D 11). *Light rubbing to high points of reverse, otherwise virtually as struck, mint bloom, olive tone* £60-£80

Provenance: G.M. Percival Collection

- 623 STAFFORDSHIRE, Bilston**, Samuel Fereday, Penny, 1812, 26.70g/12h (W 69), George Rushbury and Edward Woolley, Shilling, 1811, 4.04g/12h (D 2), Sixpence, 1811, 1.93g/12h (D 3); **Lichfield**, John Henrickson, Twopence, 38.52g/6h (W 820) [4]. *First good very fine, second extremely fine and toned, second fine, last good fine and rare* £100-£150

Provenance: G.M. Percival Collection

British Tokens from Various Properties



- 624 STAFFORDSHIRE**, County series, Staffordshire Pottery, Penny, 1813, kiln, rev. value, edge centre-grained, 28.59g/6h (W 1085).
Obverse rim nick at 3 o'clock, otherwise very fine, rare £100-£150

Provenance: G.M. Percival Collection

- 625 SUSSEX, Chichester**, Henry Comper and Benjamin Charge, Sixpence, 1811, clasped hands, rev. legend, edge grained, 12h (D 12). Extremely fine, grey tone [certified and graded NGC MS 63]; sold as viewed £40-£60

Provenance: E.P. Newman Collection, Heritage Auction 241418 (Dallas), 29 May 2014, lot 17360



- 626 WORCESTERSHIRE, Netherton**, James Griffin & Sons, Penny, 1813, interior of Withymoor Scythe Works, rev. scythe and knives, crossed spades below, edge centre-grained, 21.95g/6h (W 1215). About extremely fine, patinated £80-£100

Provenance: G.M. Percival Collection

- 627 WORCESTERSHIRE, Netherton**, James Griffin & Sons, Penny, 1813, 26.01g/6h (W 1215); **Worcester**, House of Industry, Shilling, 1811, 4.00g/12h (D 1) [2]. First very fine, second extremely fine with mint bloom £80-£100

Provenance: G.M. Percival Collection



- 628 WORCESTERSHIRE, Netherton**, James Griffin & Sons, Penny, 1814, interior of Withymoor Scythe Works, rev. scythe and knives, crossed spades below, edge centre-grained, 21.95g/6h (W 1216). About extremely fine, patinated £80-£100

Provenance: G.M. Percival Collection



- 629 YORKSHIRE, Beverley**, Beverley New Friendly Society, Threepence, 1813, arms, rev. THOMAS LECK FATHER, value, edge centre-grained, 27.93g/12h (W BCT 30; W T&P 2038; D & W 108/64). Some surface marks and obverse rim nicks, otherwise good very fine, very rare £300-£400

British Tokens from Various Properties



- 630 LANARKSHIRE, Anderston**, James Shaw, pewter Shilling, 1818, ANDERSTON COTTON WORKS around woolpack, rev. JAMES SHAW CREDIT THE BEARER ONE SHILLING in six lines, edge grained, 27mm, 5.85g/12h (W 2461; cf. Nott, SCMB 1957, p.475, and McFarlan, SCMB 1963, p.56; cf. DNW 55, 450). *Fine, extremely rare* £100-£150

Provenance: G.M. Percival Collection

- x **631 Co DUBLIN, Dublin**, Edward Bewley, Penny, 1816, 17.76g/12h (W 1810a), James Hilles, Halfpenny, 1813, 8.75g/12h (W 1820), 'Pro Bono' Shillings, 1804 (2), 4.34g/12h, 4.19g/12h (both D 9); together with miscellaneous tokens (19), viz. Dublin W 1815 (2), 1846a, 1862, 1877, Londonderry W 1800, Tyrone W 1901 (2), Not Local W 1915, 1916, 1917, 1952, 1960, 1965, 2005, 2025, others (3) [23]. *First fine and rare, second good very fine and patinated, others in varied state* £80-£100

Provenance: M.J. McKeever Collection

- 632 Not Local: British**, Picard's Wellington series, Halfpenny, 1812, bust left, button equidistant from collar and lapel, rev. legend, edge grained, 8.54g/12h (W 1521; Charlton WE-11A2). *About extremely fine with some original colour* £60-£80

Provenance: DNW Auction 251, 8-9 March 2022, lot 1410

- 633 Not Local: Irish**, Ireland's Advocate, Penny, 18.58g/4h (W 1910); other Irish tokens (2, one plated) [3]. *First fair, others good fine* £20-£30

Miscellaneous Tokens and Checks

- 634 CUMBERLAND, Penrith**, Ja[me]s & Jno. Graham Ltd, uniface octagonal Halfcrown, 25mm (Farthing 9.47); Pattinson & Winter Ltd, uniface brass 2 Shillings (2), Shilling, Sixpence, various sizes (Farthing 9.56, 9.57, 9.58) [5]. *Fine* £30-£50

Provenance: G.M. Percival Collection

- 635 DEVON, Exeter**, Elmfield Hotel, Edward Banfield, copper Halfpenny, 1869, 27mm (Young 41; DTT p.158, no.1, ii), George & Dragon Inn, brass Threehalfpence by Seage, 19mm (DTT p.21, no.24); **Co DURHAM, Middleton-in-Teesdale**, Middleton-in-Teesdale Workmens PS, bracteate set of values, Pound to Threepence (Rains 4-10); **GLOUCESTERSHIRE, Blakeney**, Yew Tree, M.E. Thomas, aluminium Threepence, 24mm (Greenaway 1054); **SOMERSET, Bath**, Bath CSL, octagonal bronze 1 Pint (R 32), **Coleford**, Coleford ICSL, brass 2lb Bread (2, one pierced), 1lb Bread, Brown Bread (2, different) (R 12, 12a, 14, 16, 17), **Frome**, Frome CSL, aluminium Half Quartern Loaf (R 22), **Radstock**, Radstock CS, 1 Pint (2), Half-Pint (2) (R 19, 20, 21, 22); **STAFFORDSHIRE, Smethwick**, Old Chapel Inn, brass Threepence by Sale, 23mm (Whitmore 5708), **West Bromwich**, Cape Hotel, A. Andrews, brass Twopence by Whitaker, 24mm (W 5195); **WARWICKSHIRE, Birmingham**, Rodney Inn, brass Threepence by Pope, 32mm (W 2947), Villa Tavern, white metal Twopence-Halfpenny, 24mm (W 3559); **WILTSHIRE, Bradford-on-Avon**, Bradford-on-Avon CS, bracteate 5 Shillings (R 8), **Wellington**, Wellington CSL, brass Penny, bronze 1 Pint Milk (R 2, 15); **MONMOUTHSHIRE, Blaina**, Blaina ISL, bracteate brass Penny, Shillings (2) (Cox 274, 278; R 2, 8) [30]. *Generally fine to very fine, some Coleford pieces better* £70-£90

Provenance: I. Bridges Collection

- 636 Co DURHAM, Sunderland**, River Wear Commission, brass, stamped 654/T6, 33mm (Gardiner p.46; W 2965); **HEREFORDSHIRE, Bromyard**, Kings Arms, Joseph Partridge, brass Threepence, 27mm (Whitmore 4); **LONDON, Bishopsgate**, J[ames] Blythe, ISG (NW 6760), **City Road**, Thomas Allinson, copper, 23mm (W 2320), **Walthamstow**, Pembroke Bros, copper, 20mm (W 2745); **SURREY, Croydon**, J. Sainsbury, ISG (NW 9040); **WARWICKSHIRE, Birmingham**, C.V.B. [?Bagnall], ISG (NW 6890); **LANARKSHIRE, Glasgow**, Clyde Navigation [Trust], brass Halfpenny, 27mm (Smith 420FH), Crosshill Omnibus Co, oval brass Twopence, 20 x 14mm (Smith –; cf. DNW 55, 297) [9]. *Fine to very fine, four pierced, some very rare* £90-£120

Provenance: G.M. Percival Collection

- 637 ESSEX, Plaistow**, M[otive] P[ower], uniface brass, 38mm, stamped 651 (Adams 1965), **Shenfield**, B[ritish] R[ail] (Eastern Reg [ion]), Sh[enfield]ld (Wick), oval brass (2, different), both 53 x 36mm, stamped 86 and 111 (Adams –, but cf. 2195), **Shoeburyness**, L[ondon] M[idland] & S[cottish] R[ailway], M[otor] P[ower], uniface brass, 32mm, stamped 194 (Adams 2196), **Stratford**, D[istrict] C. & S[ignals] E[ngineer], uniface zinc, 42mm, stamped 4327 (Adams 2493); **NORFOLK, Norwich**, L[ondon &] N[orth] E[astern] R[ailway], oval brass Loco, 44 x 34mm, stamped 337; **SUFFOLK and ESSEX, Harwich and Parkeston**, G[reat] E[astern] Railway, uniface brass Workmans Pass, 54mm, stamped no. 326 [last numeral over 4] [7]. *About very fine, but all but two with adhesive residue on backs, last rare* £50-£70

- 638 ESSEX, Stratford**, Market, Shilling checks (27), including G.W. Boulwood, C. Coppen, Crown Trading Co Ltd, G.H. Fennell, Ernest Hawes, Martin Bros, Jas. Ruane & Sons, A. Wilderspin, etc [27]. *Mostly different, fine to very fine* £50-£70
Provenance: 'North Downs' Collection
- 639 HAMPSHIRE, Aldershot**, Aldershot District ICS, 1lb Loaf (Rains 5); **Basingstoke**, Basingstoke CSL, brass One, aluminium One Pint, blue and red aluminium Milk One Pint (R 15, 20, 24, 25); **Eastleigh**, Eastleigh CSL, bronze Half-Pint Milk, One Pint Milk (R 15, 16); **Portsea**, Portsea Island Mutual CSL, brass Halfpenny, Penny, Twopence, Threepence, Sixpence, plated zinc 2 Shillings, 5 Shillings, bronze 10 Shillings (R 11, 13, 16, 18, 20, 23, 25, 27), PIMCO zinc 1 Pint Bread, aluminium 1 Quart Bread, 1 Pint Milk, PIMCS 1 Pint Milk (R 32, 34, 39, 41), Portsea Island CS, bracteate Hovis 1 Quart (R 50), Portsea Island CSL, green and orange plastic One Pint (R 55, 56); **Portsmouth**, Portsmouth C, 1 Small Bread, 1 Pint Bread (2), 1 Quart Bread, 1/2 Pint Milk, blue and dark blue 1 Pint Milk (R 1, 2 [2], 3, 4, 5, 6); **Ringwood**, Ringwood CSL, Small Loaf (R 1); **Southampton**, Sm[all] Loaf, oval 1 Qt Loaf, aluminium 1 Qt Loaf, white and dull green Half-Pint, Pint (2), One Pint (2), Shilling, Mutuality Sixpence, Shilling (R 12, 16, 19, 21, 22, 24, 25, 26, 27, 30, 31, 32); **Winchester**, Winchester & District ICSL, 1lb Loaf (R 2); **ISLE OF WIGHT, Cowes**, Cowes CSL, Bread Threepence, Bread 1 Loaf, 1lb Loaf (R 1, 3, 4); **Shanklin**, Shanklin CSL, One Small Loaf, One Large Loaf (2) (R 21, 22 [2]); Isle of Wight CSL, Small Loaf, Large Loaf (R 1, 2) [51]. *Generally very fine, an excellent county group* £120-£150
- 640 HAMPSHIRE, Basingstoke**, Basingstoke & Deane Borough Council, Concessionary Pounds (3, different); **Bournemouth**, Bournemouth Corporation Transport, St John's Ambulance Brigade, Penny, Threepence, Twopence and Threepence (Smith 110BA, BB, BC, BD); **Eastleigh**, Eastleigh Borough Council, Concessionary Pounds (2, different); **Portsmouth**, Portsmouth Borough Council, Concessionary Pounds (2, different), and a 2 Pence (Smith 600BA); **Southampton**, Southampton Corporation Tramways, Halfpence (2), Pennies (2) (Smith 705AA, AB), Southampton Corporation Transport, Halfpenny, Pennies (3) (Smith 705BA, BB, BC, BF), City of Southampton, Itchen Bridge (3, different); Hampshire Transport Token Scheme, 5, 10, 20 and 50 Pence; together with miscellaneous non-Hampshire metallic checks, etc (13) [40]. *Generally very fine* £40-£50
- 641 HAMPSHIRE, Botley**, E. Swinstead, Penny, Threepence, Twopence, Threepence, Sixpence and 5 Shillings; **Havant**, Credit Card Sentinel, brass; **Portsmouth**, Charles Dickens Birthplace, imitation Victorian Penny; **Southampton**, Burgess, Webb & Squirrel Ltd, One Shilling and Sixpence, 2, 4, 5 and 6 Shillings, Ministry of Labour, brass, stamped 851; **Southsea**, Clarence Pier and Amusement Park, brass (2), cupro-nickel (3), Savoy, 10th anniversary, brass; **Winchester**, Etheridge's Tea, brass bracteate, G. Ward, brass Penny, Threepence, Twopence, Threepence and Sixpence [26]. *Very fine, a few better* £50-£70
- 642 HEREFORDSHIRE, Hereford**, A. Andrew, brass, 25mm, Hereford C&SL, bronze Pound, 27mm (Rains 10), Hereford CS, Milk Depot, brass 1/2 Pint Milk, 25mm (R 15), Soup Distribution Industrious Aid Society, brass One Quart (2), both 24mm; **Kington**, Talbot Inn, Thomas Hatton, brass Threepence, 25mm (Whitmore 63); **Ledbury**, [Royal] Oak Hotel, M. Matthews, Dinner Check, brass Sixpence, 24mm (W 69), The Old Talbot Inn, uniface brass Threepence, 25mm (W 70); **Leominster**, Blue Boar Inn, F. Wrigglesworth, brass Threepence by Pettit, 25mm (W 73); **Marden**, Volunteer, uniface brass Threepence, 24mm (W 79); **Ross-on-Wye**, Castle Vaults, A. Taylor, uniface brass Threepence, 25mm (W 80), George Hotel, J. Cole, brass Threepence, 23mm (W 81), New Inn, anonymous, brass Threepence, 26mm (W 87; Courtney p.195), Plough Inn, Albert Seabright, brass Threepence, 23mm (W 92, *recté* Albert), Prince of Wales Inn, T.H. Counsell, brass Threepence, 24mm (W 93), Saracens Head, anonymous, brass Threepence, 22mm (W 96), Territorials, brass, 26mm [17]. *W 70, 73 and 93 fine, latter two pierced, one Soup Aid excavated, others about very fine and better, several rare* £180-£220
Provenance: J. Whitmore Collection
- 643 LANCASHIRE, Hapurhey**, Queen's Hotel, brass, 20mm (W 1775); **Hulme**, Pomona Gardens, W. & Joseph Beardsley, brass, 25mm (W 1381); **Manchester**, H. & A. Binyon, copper, 28mm (*cf.* DNW 134, 339), George Grantham, brass, 22mm (W 3300b); **Pemberton** [Wigan], Ben Jonson, brass Twopence, 26mm (*cf.* DNW T18, 747); **Salford**, Kendall & Gent Ltd, brass, unissued, 33mm; **Wigan**, R[ichard] E[vans] & Co Ltd, Golbourne Colliery, octagonal brass, stamped 158, 32mm [7]. *First three very fine and better, W 1775 very rare, others fine and better* £50-£70
Provenance: G.M. Percival Collection
- 644 LANCASHIRE, Manchester**, John Chorlton (2, W 3216, 3220); Falkner Bros (W 3270); John Humble (W 3360); Labrey, Entwisle & Co (W 3410); Mitchell & Co (W 3460) [6]. *About very fine and better* £40-£60
Provenance: T. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 459 (part) [3216 and 3460 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part), from M.J. Dickinson April 1989, 3220 and 3360 from D.G. Vorley February 1990, 3270 from Baldwin April 1985, 3410 from Spink May 1987]
- 645 LANCASHIRE, Manchester**, James Kay (W 3380), **Wigan**, Dickens & Johnson (W 5070); **LONDON, Farringdon Street**, Bovril (W 2372); **NORFOLK, Norwich**, Henry Chamberlain & Sons, 1847 (W 3940); **Co DUBLIN, Dublin**, Cannock, White & Co (W 5980), Union Tavern, J[ames] H[ammond] (Rice 381; W 6340); together with miscellaneous base metal tokens, etc (30) [36]. *Those described mostly very fine, second very rare, others fine and better* £80-£100

646 LEICESTERSHIRE, Asfordby, B[ritish] C[oyal] C[orporation], Asfordby Mine, uniface hexagonal brass, 32mm, stamped C 143; **Ashby-de-la-Zouch**, Donisthorpe Colliery Co Ltd, Pay Check, uniface brass, 32mm, stamped 1710, N[ational] C[oyal] B[oard], Donisthorpe [Colliery], uniface oval brass, 30 x 24mm, stamped 791, uniface hexagonal brass, 37 x 32mm, stamped 39; **Bagworth**, Desford Colliery, uniface hexagonal brass, 32mm, stamped R33, N[ational] C[oyal] B[oard], Bagworth, uniface hexagonal brass, 36 x 32mm, stamped UN/M and U/M OFFICE, Bagworth Unit Pay, uniface brass, 32mm, stamped 288; **Coalville**, N[ational] C[oyal] B[oard], Snibston Colliery, uniface hexagonal brass, 39mm, stamped 728; **Coleorton**, N[ational] C[oyal] B[oard], New Lount Unit, Pay, uniface hexagonal aluminium, 32mm, stamped 1212, N[ew] L[ount], yellow plastic, 28mm, stamped 211; **Ellistown**, National Coal Board, Ellistown Unit, uniface brass, 31mm, stamped 682; **Loughborough**, Herbert Morris Ltd, Load 67 ½ Cwts, uniface oval brass, 58 x 39mm; **Measham**, N[ational] C[oyal] B[oard], uniface oval brass, 30 x 25mm, stamped 278; **Nailstone**, National Coal Board, Nailstone Unit, Pay, uniface brass, 32mm, stamped 23, uniface hexagonal brass, 37 x 32mm, stamped 279; N[ational] C[oyal] B[oard], South Leicester[shire], uniface oval brass, 32 x 23mm, stamped 544; **LINCOLNSHIRE, Scunthorpe**, Frodingham Ironstone Mines, brass, 30mm, stamped 465 [17]. *Generally very fine, some rare* £80-£100

647 LONDON, Covent Garden, Market, Shilling checks (28), including George Harris & Co, J.W. Spring, W.T. Jay, E.J. Coleman & Sons, Joseph Banks & Sons, George Shuter, W.G. Bailey, Hazell & Steadman, George Papworth, G. Barbaux, etc [28]. *Mostly different, fine to very fine* £40-£60

Provenance: 'North Downs' Collection

648 LONDON, Spitalfields, Market, Shilling checks (68), including Henry W. Arnold, Bennett & Hawes, Giddens Barrett & Co, Joseph Isaacs & Sons, B. Kirkman, J.O. Lindell Ltd, James Ruane & Sons Ltd, L. & H. Starns, H. Shread, etc [68]. *Mostly different, fine to very fine; an excellent group for this market* £120-£150

Provenance: 'North Downs' Collection

649 BUTE, Communion tokens (7), Brodick 1034; Kilbride 3657; Kilmory 3734; Shisken 6255; Southend 6354 *this piece illustrated*, 6355; Whiting Bay 7194 *this piece illustrated* [7]. *Generally about very fine, all scarce* £40-£60

Provenance: N. Beaton Collection, Noonans Auction 278, 19-20 September 2023, lot 1168, additionally: 3734, 6354 and 7194 L.M. Burzinski Collection

x **650 Co ANTRIM, Belfast**, John Arnott & Co (W 5380a [2]); **Co CORK, Cork**, George Beale (W 5690), Edward Cleburne (W 5710), William Fitzgibbon & Co (W 5730), Joseph Helen (W 5760); **Co DUBLIN, Dublin**, Cannock, White & Co (W 5980), The Castle Tea Co, brass 1/4 Pound by Ardill; London & Newcastle Tea Co, 109 Talbot St, 1/4 Pound, 1876, Todd, Burns & Co (W 6313, 6317), **Kingstown**, Harrison & Co (W 6500); **Co GALWAY, Glenlough**, Menlough Castle, M[artin] Blake, copper Eightpence and Threepence, both 30mm (W 2511, 2514) [14]. *Generally fine to very fine* £50-£70

Provenance: M.J. McKeever Collection

651 Co CARLOW, Carlow, London & Newcastle Tea Co, 1891, brass Quarter-Pound, die 2461, by Ceelom and Ardill. *Very fine, rare* £50-£70

652 Co CORK, Cork, Arnott & Co (W 5660), Edward Cleburne (W 5710), William Fitzgibbon & Co (2), 1835, unated (W 5730, 5740); **Co DUBLIN, Dublin**, Todd, Burns & Co (W 6313) [5]. *W 5730 very fine, others about extremely fine with original colour* £60-£80

Provenance: W 5660 Simmons Mailbid Sale 38, 9 May 2006 (308); W 5710 bt S.H. Monks; W 5730 A.B. Pardoe Collection, DNW Auction 34, 6 February 1998, lot 307 (part); W 5740 W J Noble Collection, Pt II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 266 (part); W 6313 A.B. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 499 (part)

653 Co DOWN, Banbridge, Banbridge CSL, brass Threepence and Halfpenny, both 26mm (Rains 1, 3) [2]. *About very fine, very rare* £120-£150



654 Co DOWN, Castlewellan, Annsborough Stores, brass 12 [Shilling], 28mm (Woodside DN V11; W 2463). *Good very fine, very rare* £150-£200

British Tokens from Various Properties

- 655 Co DUBLIN, Dublin**, J.R. Andrews & Co (W 5940), Gregory Kane (W 6070), O'Grady Clinton & Co (W 6190), T. Smith & Co (W 6250b, *this piece*); **Co LIMERICK**, Limerick, John Egan (W 6530) [5]. *Fourth about very fine and with small edge cut, extremely rare, others very fine and better, first two with original colour* £70-£90

Provenance: First four T. Pardoe Collection, DNW Auction 31, 17 September 1997, lots 498, 499 (parts) [5940 from D. Pratchett June 1987, 6070 from Baldwin November 1983, 6190 A.E.J. Went Collection, acquired February 1984, 6250 from C. Brunel 1983]

- 656 Co DUBLIN, Dublin**, George Austin, 1861 (W 5950; Whitmore, pl. 31, *this piece*); Kernan & Co (W 6140; Bell, UF p.182, no.19, *this piece*, incorrectly given as S.J. Organ collection) [2]. *First very fine and very rare, second with some surface damage, otherwise good fine, extremely rare, the only specimen seen by the catalogue in commerce* £120-£150

Provenance: T. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 498 (part) [5950 with G. Ferguson 1976, from C. Brunel October 1985, 6140 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part), from M.J. Dickinson April 1989]

- 657 Co DUBLIN, Dublin**, City Arms Hotel & Tavern, G. T[atlock], copper, by Parkes [1853-8], 21mm (Rice 76; Todd 45; W 6010). *About very fine, rare* £50-£70

Provenance: T. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 498 (part) [acquired February 1990]



- 658 Co DUBLIN, Dublin**, Concert Hall, Nicholas Walsh, uniface brass Twopence, 27mm (Rice 89; Todd 240). *Very fine and very rare* £100-£150

- 659 Co DUBLIN, Dublin**, [Hand and Heart Hotel], P. Dornin, uniface brass Twopence, 27mm (Rice 121; Todd 77). *Issuer's name smoothed off, otherwise about very fine, very rare* £40-£60

Provenance: B. Woodside Collection, DNW Auction 250, 3 March 2022, lot 389 [from S. Byrne 1992]

- 660 Co DUBLIN, Dublin**, M[urtagh] K[avanagh], copper Twopence by Parkes [1861-72], 23mm (Rice 213; Todd 144). *About very fine, reverse better* £40-£50



- 661 Co DUBLIN, Dublin**, London Bridge House, Robert Doyle, uniface brass Twopence, 28mm (Rice 126; Todd 82). *Scratch in upper field and stain on reverse, otherwise very fine and very rare* £120-£150

- 662 Co DUBLIN, Dublin**, [The] Olympic [Tavern], Patrick Fitzsimons, brass Twopence, 22mm (Rice 300; Todd 194). *Some spotting, otherwise very fine, rare* £60-£80

- 663 Co DUBLIN, Dublin**, Ormond Hotel, copper Twopence by Parkes [1861-72], 22mm (Rice 305; Todd 196). *Two rim bruises, otherwise good fine, reverse better* £30-£40

- 664 Co DUBLIN, Dublin**, Trinity Tavern, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 372; Todd 228). *Tiny edge flaw at 12 o'clock, otherwise very fine, rare* £70-£90

- 665 Co DUBLIN**, uncertain location, J.W., copper Twopence-Halfpenny by Parkes [1861-72], 22mm (Rice 393; Todd 237). *Very fine* £60-£80

Provenance: Bt S.H. Monks March 2014



- 666 Co WEXFORD, Wexford**, P. Pierce & Co Ltd, uniface brass, stamped 135, 35mm. *Fine, extremely rare* £100-£150
Philip Pierce, ironfounders, agricultural implement, tool and machinery manufacturers, established 1839
- 667 Uncertain Northern locality**, Bishop's Wine Cellars, 1869, brass (5, W 1903, 1906 [8h], 1908, 1909 [2, one 9h]; cf. TCSB March 2015) [5]. *Varied state, three pierced, mostly rare* £40-£60
Provenance: G.M. Percival Collection
- 668** Eighteenth century tokens (27), various, one a modern copy; 19th century copper tokens (5) [32]. *Varied state* £70-£90
Provenance: G.M. Percival Collection
- 669** Eighteenth century tokens (43), 19th century silver tokens (4), 19th century copper tokens (19), later tokens, medals, medalets, etc (52, including Anti-Slavery Society) [118]. *Varied state* £240-£300
- 670** Eighteenth century tokens (46), later copper tokens (3) [49]. *Varied state* £150-£200
- 671** Eighteenth century tokens (188), various counties [188]. *Varied state; housed in five Lindner trays* £600-£800
- 672** Engraved coins: **LINCOLNSHIRE, Louth**, a George III Penny, 1797, rev. planed flat and engraved (Live in Mutual Love, A. North, Louth, 1832), 25.09g; **YORKSHIRE, York**, a Georgian Halfpenny, planed flat and engraved (John Smith 1758, York Dec. 175[-], 7.75g; together with a 1797 Penny cut down and engraved (Elizabeth Sayner, 1840), and Georgian Halfpence (2), one engraved (Nancy Stones, May 4th 1792, and a windmill) [5]. *Varied state, the last of good style* £70-£90
Provenance: G.M. Percival Collection [second from R. Gladdle]
- 673** Engraved coins: **WORCESTERSHIRE, Hampton**, a Georgian Halfpenny, planed flat and engraved (Mary Ramell Hampton), rev. hen to left, WORCESTERSHIRE around, 1 7 8 3 on circumference, 7.55g (Batty 2779). *About very fine* £50-£70
Provenance: D.T. Batty Collection; J. Whitmore Collection.
Mary Ramell, née Norris (†23 September 1786, aged 39), wife of Thomas Ramell of Hampton, gentleman
- 674** Engraved coins: **WORCESTERSHIRE, Worcester**, a Georgian Halfpenny, planed flat, one side stamped HIGGINS FISHING TACK MAKER GREEN MAN WORCESTER, 7.94g (Scott 39.4). *Very fine, scarce* £30-£40
Provenance: J. Whitmore Collection
- 675** Engraved coins: a Charles II Crown, 1677, obv. engraved EP, 29.11g; a William III Halfcrown, almost worn flat, obv. engraved T M +R 1776, rev. engraved C. Taylor T. Taylor, 12.58g; together with three Shilling-sized coins of Charles I, George V and George VI, all with one side engraved [5]. *Varied state* £70-£90
Provenance: G.M. Percival Collection
- 676** Farm checks and hop tokens (51), all Shillings, from Terrington St John, Wisbech, Great Marlow, Petersham, Outwell, Sompting, Grays, Sidcup, Cliffe, Brenchley, Woodham Walter, Leverington, Crocken Hill, Rickinghall, Sittingbourne, etc [51]. *Mostly different, fine to very fine* £50-£70
Provenance: 'North Downs' Collection
- 677** Market checks (16), all Shillings, from Brighton, Hastings, Brentford, Bristol, Farringdon, Leyton, Kings Cross, Enfield, Little Ealing, etc [16]. *Fine to very fine, all different* £30-£50
Provenance: 'North Downs' Collection
- 678** Market and Co-op checks, etc (201), from Penicuik, Innerleithen, Pontardulais, Borough Market, Covent Garden, Bedford, Ingleton, Billingsgate, Luton, Kettering, Dalton-in-Furness, Birmingham, etc [Lot]. *Fine and better, a good range, particularly of Birmingham markets; housed in a 5-tray Lindner case and a Sandhill Coin Library album* £90-£120

British Tokens from Various Properties

- 679** Miscellaneous Shilling tokens and checks (75), from South Shields, Burton-on-Trent, Bradford, Colchester, Bolton, West Molesey, Woking, Bideford, Wolverhampton, Penrith, Nottingham, Portsmouth, Wimbledon, Penzance, etc [75]. *Generally fine to very fine* £80-£100
Provenance: 'North Downs' Collection
- 680** Miscellaneous Shilling tokens and checks (114), from Dagenham, Carnforth, Blackburn, Leicester, East Farleigh, York, Cardiff, Wigtoft, Penzance, Halifax, Belvedere, Mitcham, Rugby, Becontree Heath, Gateshead, Warrington, etc [114]. *Generally fine to very fine* £120-£150
Provenance: 'North Downs' Collection
- 681** Miscellaneous tokens and checks, including many Shillings (64), from. Barnstaple, York, Birmingham, Wisbech, Gateshead, East Farleigh, Dewsbury, Wallasey, Heckmondwike, Liverpool, Sutton Coldfield, etc [64]. *Generally fine to very fine* £60-£80
Provenance: 'North Downs' Collection.
Sold with a descriptive leaflet on the Barnstaple shilling, 1986
- 682** Miscellaneous tokens, etc (14), all base metal [14]. *Varied state* £15-£20
- 683** Seventeenth century tokens (10); together with an Edward I Penny [11]. *Excavated* £20-£30
- 684** Tokens, tickets, etc (33, one a modern copy), from Leicester, York, London, Holbeach, Long Sutton, Yalding, Birmingham, Metheringham, Godington, etc [33]. *Varied state* £40-£60
Provenance: G.M. Percival Collection

Historical Medals



- 685** **George III, Restored to Health**, 1789, a Barton's metal medal by J.-P. Droz, bust right, rev. snake entwined around tripod, centre leg in behind, 35mm, 18.66g/12h (DH Middlesex 181; BHM 311; E 827). *Minor edge nicks, otherwise very fine, toned* £80-£100
- 686** **Charles James Fox**, 1790, a copper medal by W. Lutwyche, undated, facing bust, rev. legend within wreath, edge MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 34mm, 23.12g/6h (DH Middlesex 223; BHM 324). *About extremely fine* £50-£70
Provenance: G.M. Percival Collection [from Spink December 1989]

Tickets and Passes from Various Properties



- 687 DERBYSHIRE, Chesterfield**, Chesterfield Race Stand, Built 1830, a brass Admission Ticket, unsigned, legend, rev. unnumbered, 24mm, 5.93g (W –; D & W –; cf. DNW 138, 3189). *About very fine, extremely rare* £200-£300

The racecourse at Chesterfield was situated at Whittington Moor, north of the town, and the first competitions were staged there in the early 18th century. Major alterations were made in 1797, to lengthen the course, and in 1870 to accommodate the railway. In 1829 a small grandstand was built on the lines of that erected at Doncaster, for which the Duke of Devonshire put up £50 and another £147 was collected locally, but the builder was still out of pocket by more than £200. To remedy matters a subscription scheme was set up in 1842 to which anyone who gave £5 or more received a silver ticket, giving them free entry to the stand in perpetuity. The final meeting at Chesterfield was held in July 1924



- 688 LANCASHIRE, Liverpool**, Election, 1816, silver, unsigned, liver bird standing left, rev. crest above tablet, ONE OF THE INDEPENDENT MINORITY 738 WHO VOTED FOR THOS. LEYLAND ESQ, etc, named (R. Padmore), 39mm, 21.94g (cf. DNW M11, 1131). *Good fine, rare; with usual piercing for suspension* £140-£180

Provenance: G.M. Percival Collection.

Thomas Leyland (c. 1752-1827), b Knowsley, slave trader and banker, thrice mayor of Liverpool in 1798, 1814 and 1820, stood for election as an MP in 1816 and 1820 but was unsuccessful on both occasions

- 689 LANCASHIRE, Liverpool**, Zoological Gardens (Est. 1833), Thomas Atkins, copper, 32mm, 7.89g (W 1175); **YORKSHIRE, Richmond**, boundary token, 1878, brass, 31mm, 9.65g (W –; D & W –; cf. DNW 251, 1447) [2]. *Second very fine, first nearly so* £40-£50

Provenance: G.M. Percival Collection

- 690 LONDON, Covent Garden**, Charles Richardson, 1793, uniface brass, c RICHARDSON COVENT GARDEN around date in wreath, 31mm, 7.10g (W 2436; D & W 77/228; cf. DNW 147, 1719). *Spot on wreath, otherwise extremely fine, scarce; pierced for suspension* £40-£60



- 691 LONDON, Covent Garden**, Royal Italian Opera House, 1875, oval bone, ROYAL ITALIAN OPERA COVENT GARDEN, named (A.B. White Esq.), rev. 1875 TUESDAY & SATURDAY, STALL 61, ink signature (E. Hall), 50 x 36mm, 6.78g (W 164, *this piece illustrated*; MG 272). *Good very fine, very rare; pierced for suspension* £150-£200

Provenance: Timothy Millett FPL 2003 (122); D. Young Collection, DNW Auction 249, 1-2 February 2022, lot 1186

- 692 LONDON, Drury Lane**, Theatre Royal, printed handbills (9), for Remorse (1 February 1813), The Castle of Andalusia (26 June 1813), Harlequin Horner (7 January 1817), Beggars' Opera (25 November 1817), Richard, Duke of York (31 January 1818), Bride of Abydos (21 February 1818), Rob Roy (6 April 1818), Wild Oats (5 May 1818), Mother and Son (26 April 1821) [9]. *Good clean condition, all intact* £20-£30

Tickets and Passes from Various Properties



- 693 LONDON, Oxford Street**, The Pantheon, Italian Opera, silver-plated copper, frontal elevation of the Pantheon dividing engraved *KS* [King's Side], 1790=1 engraved in exergue, rev. ITALIAN OPERA PANTHEON, BOX NO. 5, named (Earl of Egremont), 34mm, 15.87g (W 377). *Some surface marks, otherwise about very fine, obverse dark-toned, very rare; pierced for suspension* £300-£400

George O'Brien Wyndham, 3rd Earl of Egremont (1751-1837), Petworth House, Sussex and Orchard Wyndham, Somerset; educ. Wandsworth and Westminster; succeeded to the family titles and estates in 1763, and those of his uncle, Percy Wyndham O'Brien, in Ireland in 1774; substantial patron of the arts, including Turner, Constable and Flaxman; canal builder and majority shareholder in the Arun Navigation Co; bred horses and pedigree Sussex cattle, maintaining a racing stud near Lewes; his horses won the Derby six times between 1782 and 1826 and the Oaks five times between 1788 and 1820, records that remain unbeaten today. By political persuasion a Whig, he purchased the pocket borough of Midhurst in 1787, using it to return his two younger brothers to the House of Commons, but sold it in 1796 to Lord Carrington. He revived the Sussex Yeomanry Cavalry in 1794 and installed himself as its colonel. Chiefly known today for his myriad affairs, he fathered 43 illegitimate children and maintained some 15 mistresses at Petworth House, as well as Lady Melbourne (1751-1818), of whom it was rumoured that Wyndham 'bought her' from a previous lover, Lord Coleraine, for £13,000. The earl is said to have behaved no differently to most wealthy young men of his day, "taking women as frequently as they took snuff and changing lovers as often as they changed their linen", according to the National Trust, which acquired Petworth House in 1947



- 694 YORKSHIRE, Beverley**, The Beverley Brotherly Society, copper, 1776, arms, rev. JOHN GOULD FATHER, 36mm, 21.22g (W 2037; D & W 108/65). *About very fine, rare* £150-£200



- 695 YORKSHIRE, Driffield**, Driffield Anglers, engraved silver, fish leaping out of water by a river-bank on which is a fishing-basket and a tree, back named (James Robinson Pease), 44mm, 23.90g. *Very fine and extremely rare; only one other seen by the cataloguer* £200-£300

Provenance: G.M. Percival Collection.

James Robinson Pease (1824-88), b Hessele, lived at Beverley and latterly Scarborough; he married Louisa Frances Barkworth (1832-84) on his 30th birthday, 28 February 1854, and they had six children. Many records of the Robinson Pease family are held at the Hull City Archives. The Driffield Anglers, the second oldest fishing club in England, was founded on 20 March 1833

- 696 YORKSHIRE, Leeds**, Leeds School Board, Monitor, uniface nickel by H. Osborne & Sons, Leeds, 51mm, 23.77g. *Very fine; doubly pierced for suspension* £20-£30

Provenance: G.M. Percival Collection

- 697 YORKSHIRE, Esk Fishery Association** (Est. 1864), engraved oval uniface cupro-nickel Visitor's Ticket, No. 13, 49 x 31mm, 10.43g. *Very fine* £50-£70

Provenance: R. Law Collection, DNW Auction 127, 8-9 December 2014, lot 3121 (part) [from S.H. Monks June 2012]; G.M. Percival Collection.

The Esk Fisheries Association has rights over 16 miles of the river Esk, running from near the village of Lealholm to Sleights; the Esk empties into the sea at Whitby. XRF analysis of the metal shows 60% copper, 20% nickel and 18% zinc, with other trace elements



- 698 MONMOUTHSHIRE, Varteg, Knight & Co** [Varteg Hill Ironworks], copper Seven Shillings or Third-Guinea, 1811, Prince of Wales plumes, rev. VARTEG-HILL SHOPMAN DELIVER THE BEARER SHOP GOODS above value, 34mm, 11.49g (Cox 674). *Die flaw on obverse at 3 o'clock, some spotting, otherwise very fine, exceptionally rare* £240-£300



- 699 MONMOUTHSHIRE, Varteg, Knight & Co** [Varteg Hill Ironworks], copper Three Shillings, 1811, Prince of Wales plumes, rev. VARTEG-HILL SHOPMAN DELIVER THE BEARER SHOP GOODS above value, 34mm, 11.09g (Cox 676; cf. Noble II, 1138). *Good very fine, extremely rare* £240-£300



- 700 MONMOUTHSHIRE, Varteg, Knight & Co** [Varteg Hill Ironworks], copper One Shilling and Sixpence, 1811, Prince of Wales plumes, rev. VARTEG-HILL SHOPMAN DELIVER THE BEARER SHOP GOODS above value, 34mm, 11.51g (Cox 679). *Good very fine, extremely rare* £240-£300

Cabinets and Numismatic Books

- 701** Lindner stacking trays (10), to house a total of 342 coins or tokens [10]. *Good used condition* £30-£40
Provenance: G.M. Percival Collection
- 702** LINCOLN, W.S., *Tokens Issued in the Seventeenth Century*, London, nd [c. 1900], 32pp; LINCOLN, E., *Illustrated Coin Catalogue...with Prices*, London, nd [1903], 56pp, engraved illustrations in text (2 varieties); WEBSTER, W.J., *The English Numismatic Chart*, London, nd [c. 1903], folio; SPINK & SON, *The Royal Maundy*, London, nd [c. 1905], 14pp; LINCOLN, E., *Introductory Guide to the Study of Roman Imperial Silver and Brass Coins*, London, nd [c. 1917] (Manville IV, p.165); SEABY, B.A., Ltd, *Catalogue 196...Price List of Ancient British, Anglo-Saxon, English...Coins*, London, 1932, 26pp; SEABY, B.A., Ltd, *Catalogue 219...Coins of Great Britain & Ireland*, London, 1934, 46pp, engraved illustrations in text; SEABY, B.A., Ltd, *List D236, Tokens*, November 1934, 22pp, roneod; together with other associated printed matter [Lot]. *Good clean condition and intact* £30-£40

End of Sale



COMMISSION FORM

BRITISH TRADE TOKENS, TICKETS & PASSES
8 OCTOBER 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

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