BRITISH COINS 27 JUNE 2024 AT 12 NOON





FEATURED ABOVE LOT 394 CHARLES I, TOWER MINT CROWN

AUCTION

AN AUCTION OF BRITISH COINS

DATE 27 JUNE 2024 AT 12 NOON

CATALOGUE 300

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BRITISH COINS

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BRITISH MILLED COINS FROM VARIOUS PROPERTIES	411–673
SCOTTISH COINS	674–700
IRISH COINS	701–723
ANGLO-GALLIC COINS, ISLE OF MAN ETC	724–731
BRITISH COINS - LOTS	732–889
COIN CABINETS ETC	890–895

FORTHCOMING AUCTIONS 2024

19 JUNE ORDERS, DECORATIONS, MEDALS & MILITARIA

> 20 JUNE ANCIENT COINS & ANTIQUITIES

> > 20 JUNE WORLD COINS

26 JUNE BRITISH & IRISH BANKNOTES

27 JUNE THE HETHERSETT COLLECTION OF CROWNS & MEDALS

11 JULY THE SOUTH DOWNS COLLECTION OF SHILLINGS

17 JULY ORDERS, DECORATIONS, MEDALS & MILITARIA

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British Iron Age



201 GALLO-BELGIC, Stater, series E [Ambiani Uniface type], blank, rev. disjointed horse right, pellets and ornament above, 'coffeebean' behind, pellet below, decorative exergue, 6.21g (ABC 16; VA 52; S 11). Good very fine £400-£500



202 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, blank, rev. stylised horse right, charioteer's arm and ornaments above, pellet below, 6.20g (ABC 16; VA 54-1; S 11). Good very fine, the reverse perfectly centred and well struck

£600-£800



203 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, blank, rev. stylised horse right, charioteer's arm and ornaments above, pellet below, 6.08g (ABC 16; VA 54-1; S 11). Good very fine £500-£600







204 ATREBATES and REGNI, Early Uninscribed series, Quarter-Stater, Phallic Geometric type, trace of design, rev. geometric ornaments across field, 1.47g (ABC 533; BMC 419-27; S 46). Very fine, very rare £240-£300



- 205 Early Uninscribed issues, Stater, British B [Chute type], degraded head of Apollo right, rev. horse left with box head, pellets above, coffee-bean and three strokes behind, crab-like object below, spiral below horse's head, 5.97g (ABC 746; BMC 35ff; VA 1205; S 22). Very fine and well centred [slabbed NGC Ch VF Strike 4/5, Surface 3/5] £500-£600
- **206 ATREBATES and REGNI**, **Verica**, silver Unit, co · MF between two crescents, rev. boar right, star above, vir in exergue, 1.22g/1h (ABC 1220; BMC 1241ff; S 131). About very fine, dark patina £90-£120



207 ATREBATES and REGNI, Epaticcus, silver Unit, EPATI inside panel around, rev. lion bounding right, box with pellets below, 1.28g/9h (BMC 2330; ABC 1355; VA 583-1; S 359). Obverse very fine, reverse about extremely fine, struck from dies of good style and excessively rare. £1,000-£1,200

Provenance: Only seven recorded specimens are known. This latest discovery, found near Swindon, has been recorded with PAS.







208 CORIELTAUVI, Early Uninscribed series, Stater, South Ferriby type, wreath pattern, incorporating hooked device, rev. stylised horse left, 'anchor' shape above, trace of star below, 5.63g (ABC 1743; BMC 3148ff; S 390). Very fine, struck off-centre [Slabbed NGC ch XF Strike 3/5, Surface 3/5] £400-£500





209 DOBUNNI, silver Unit, Cotswold Eagle type [head type B], moon head right with annulets for hair, large boss on chin, stalk lips, rev. triple-tailed horse left, large 'birds head' above, floral motif below, 0.99g/3h (ABC 2015; BMC 2953ff; S 377). Well struck up on a broad flan, better than very fine







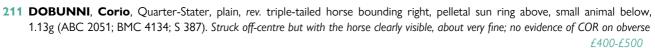
210 DOBUNNI, silver Unit, Cotswold Eagle type [head type B], moon head right with annulets for hair, large boss on chin, stalk lips, rev. triple-tailed horse left, large 'birds head' above, floral motif below, 1.07g/9h (ABC 2015; BMC 2953ff; S 377). Good very fine













212 DOBUNNI, Eisu, silver Unit, Oxo type, degraded moon-head right, 'talk-lips' still visible, numerous ringed-pellets around, rev. triple-tailed horse bound left, El above, 1.13g/6h (ABC 2081; BMC 3043ff; S 382). Very fine £120-£150



213 ATREBATES and REGNI, Early Uninscribed types, Quarter-Stater, Maldon Wheel type, devolved head of Apollo, wheel attached with spike, rev. horse bounding right, ringed pellet below, 'coffee bean' behind, 1.31g (ABC 2234; Mack -; BMC -; S 48A). Small edge chip and a little striking weakness, otherwise very fine and extremely rare £500-£600







214 NORTH THAMES, Uninscribed issues, Quarter-Stater, Floret Trophy type, four-petalled flower in plain field, rev. trophy like device flanked by squiggly lines and ringed-pellets, '50' above, 1.38g (ABC 2246; BMC 436; S –). About extremely fine, well centred and extremely rare £900-£1,200



 215 TRINOVANTES, Dubnovellaunus, Stater, two crescents back-to-back across wreath pattern, pellet-in-annulet above and below, rev. horse bounding left, pellet-in-annulet and [DVBNOV]ELLAVNV above, pellet in front, branch below, 5.44g/12h (ABC 2392; BMC 2440; VA 1655; S 207). Good very fine, the horse well-centred and struck up









216 CATUVELLAUNI, Early Uninscribed series, Stater, British La1 [Early Whaddon Chase type], devolved head of Apollo, rev. horse right, wing above, pellet-in-annulet below, 5.87g (Sills class 1 ; ABC 2433; BMC 305ff; S 32). A little off-centre, about very fine [Slabbed NGC Ch VF Strike 3/5, Surface 4/5] £500-£600



217 CATUVELLAUNI, Early Uninscribed issues, Stater, British L [Whaddon Chase type], wreath and crescent pattern, rev. horse right, wing and pellets above, eye or leaf before head, uncertain symbol (snake?) before, pellet(-in annulet?) below, 5.78g (ABC 2442 var.; BMC 33ff; VA 1487; S 32). Well-centred for issue with all peripheral ornaments visible, about very fine £500-£700



218 TRINOVANTES, Addedomaros, Stater, two opposed crescents in plain field, rev. horse bounding right, spiral sun above, branch below, pellet-in-ring motif in front and behind horse, 5.56g (ABC 2511; BMC 2405ff; S 202). Good fine, struck on rosy gold, rare £600-£700



219 CATUVELLAUNI, Addedomaros, Quarter-Stater, Shell Box type, back-to-back crescents, rev. horse standing right, three-leafed branch above, cross in box below, pellet beneath horse's chin, ADDEDOMAROS around, 1.31g (Sills class 1b, 490; ABC 2520; BMC 2422-3; S 205). Obverse nearly very fine, reverse better, very rare thus

Provenance: Found Dunstable (Bedfordshire)



220 CATUVELLAUNI, Addedomaros, Quarter-Stater, Shell Box type, back-to-back crescents, rev. horse standing right, cross on box below, three-leafed branch above, 1.27g (Sills class 1b, 490; ABC 2520; BMC 2422-3; S 205). Very fine, broad rosy-gold flan, minor surface delamination £400-£500



221 CATUVELLAUNI, Tasciovanus, Stater, 'Hidden Faces' type, cruciform wreath pattern, crescents at centre, hidden faces in angles, rev. horse prancing right, bucranium and petal sun above, hook-like object below, grape-bunch? before face, 5.45g (Sills class 1b; ABC 2553; BMC 1591ff; VA 1680; S 214). Very fine, well centred and rare







- 222 CATUVELLAUNI, Tasciovanus, Quarter-Stater, two crescents back-to-back at centre of cruciform pattern of corn ears, teardrops in angles, rev. horse bounding right, three horse-muzzles above, various ornaments around, 1.37g (ABC 2583; BMC 1638-9; S 220). Trace dirt deposits, otherwise good very fine and extremely rare
- 223 CATUVELLAUNI, Tasciovanus, Quarter-Stater, Stepping Horse [Acorn] type, linear wreath cross with two curved limbs, teardrops in angles, rev. horse with large annulet head stepping left, acorn below, 1.19g (Sills class 2, 520; ABC 2586; BMC 1651-3; S 221). About fine

Provenance: Found at Royston in Hertfordshire.



224 CATUVELLAUNI, Tasciovanus, Unit, vR in central tablet over cruciform beaded wreath, annulets around, rev. horse right with trailing rein, v[ER] before, triskele below, 1.14g (ABC 2631; BMC 1655; VA –; S 228). Obverse about very fine, reverse better but off-centre, rare thus



225 CATUVELLAUNI, Cunobelin, Quarter-Stater, Wild B type, ear of barley dividing CA-[MV], rev. horse prancing right branch above, 1.33g/10h (Sills class 5, 584; ABC 2813; BMC 1843; VA 1935; S 293). Obverse struck off-centre, otherwise about very fine

Provenance: Found South Cambridgeshire

226 CATUVELLAUNI, Cunobelin, silver Unit, Horseman type, CVNO BELI on two tablets within beaded circle, rev. horseman right, CVN below, 1.17g/9h (ABC 2858; BMC -; S 302). Granular surfaces, good fine, rare £100-£150

Provenance: Found in Melbourn, Cambridgeshire

Catuvellauni

227 CATUVELLAUNI, Cunobelin, gold plated Stater, Linear type [class 2], ear of barley with central stalk and five pairs of grains dividing CA MV, rev. horse bounding right with ladder mane, branch and two pellets above, CVN below, 3.40g/3h (ABC 2774; VA 1925-1; S 281). About very fine, 75% of plating remaining.

Provenance: Found in Buckinghamshire



228 CATUVELLAUNI, Tasciovanus, Quarter-Stater, Stepping Horse [Acorn] type, linear wreath cross with two curved limbs, teardrops in angles, rev. horse with large annulet head stepping left, acorn below, 1.32g (Sills class 2, 520; ABC 2586; BMC 1651-3; S 221). Very fine and centrally struck £400-£500

Provenance: Found in Ampthill, Bedfordshire

Early Anglo-Saxon Period

229 Sceatta, Primary series A3, radiate head right, TIC in front, a behind, rev. debased standard, 1.16g/6h (SCBI Abramson 33ff; Abramson 3-30; N 40; S 775). Good fine £100-£150







230 Sceatta, Primary series BX, type 26, diademed and draped bust right within beaded circle, pseudo-legend around, rev. bird on stepped cross, flanked by annulets, pseudo-legend around, 1.15g/12h (SCBI Abramson 42; Abramson 15.10; N 124; S 776). Very fine

Provenance: Found South Buckinghamshire



- 231 Sceatta, Primary series BII, diademed head right within clockwise beaded ouroboros, pseudo-legend around, rev. bird right on cross, annulets by horizontal cross limbs, small cross before bird, within clockwise beaded ouroboros, pseudo-legend around, 1.15g/1h (SCBI Abramson 55; Abramson 16-40; N 126; S 777). Very fine, a little off-centre
- 232 Sceatta, Continental series E, porcupine-like figure enclosing three bars, rev. debased standard with symmetrical ornaments, 0.86g (cf. SCBI Abramson 249; N 45; S 790C). About very fine
 £60-£80

£200-£260



233 Continental issues, Sceatta, series E, degenerate head, rev. standard, 1.16g/6h (Abramson 94; N 48; S 790). About extremely fine, but reverse off-centre
£120-£150

Provenance: bt Baldwin



- 234 Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair and chevron beard, cross pommée on each side, *rev.* crested monster left, looking right, pellet below head, 0.94g/11h (SCBI Abramson 337; Metcalf Ad; Abramson 103-10; N 116; S 797). Obverse better than very fine, reverse good fine
- x 235 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross and 'trident' between them, rev. whorl of four birds in linear style around central cross, 0.70g (SCBI Abramson 386ff; Abramson 19-30; N 135; S 802A). Thick find patina, good fine £80-£100
 - 236 Sceatta, Secondary series O, type 40, standing figure in square tunic, holding long cross and circular shield (?), rev. beast left, head reverted, 0.62g/1h (SCBI Abramson –; SCBI BM –; Abramson –; N –; S 807B). Struck from very base metal and possibly imitative in nature, about fine; the obverse type seemingly unrecorded and unusual £30-£40







237 Early Anglo-Saxon Period, Sceatta, Secondary Series Q, type 64, sea bird left, splayed feet, 15 pellets in field, rev. sea bird or eagle right, splayed feet, 15 pellets in field, 1.00g/6h (SCBI Abramson -; N -; S 811 var.). About very fine, lightly toned and extremely rare £300-£400

Provenance: Found in Cambridgeshire.



 238
 Sceatta, Eclectic series, type 70, saltire within standard flanked by linear lines, three pellets below, rev. debased standard, 0.97g (SCBI Abramson 738; Abramson 13-180; S 833B). Struck on a broad flan of excellent silver, very fine

Provenance: Found in Brisley (Norfolk) in March 2024 (EMC 2024.0088)

Kings of Northumbria

239 Eanred, Phase II, Styca, Forthræd, ERANRED PE around cross, rev. FORDRED retrograde around cross, 1.15g/12h (SCBI Lyon 125; S 862). A little off centre, very fine

Archbishops of York

240 Wigmund, Styca, Coenræd, vigmvnd irep around cross, rev. coenred around cross, 1.17g/4h (SCBI Lyon 385; N 196; S 870). Very fine, dark patina

Provenance: Sold for the benefit of Oxfam



 241 Wigmund, Styca, Æthelweard, double-reverse mule, +EDILVEARD around small cross, rev. +EDILVEVRD around small cross, 1.20g/6h (SCBI Lyon 382, same dies; S 870). Very fine, brown patina with hard green deposits; very rare and unusual

First die linked to SCBI Lyon 381, second linked to 383

Kings of Mercia



242 Offa, Penny, substantial light issue, London, Winoth, OFFA REX in two lines divided by a beaded line with floriate ends, rev. HI-N-O-ð in angles of floriate cross with saltire and pellets in centre, 1.01g/9h (Chick 75; N 288; S 904). Very fine, slightly creased

£1,200-£1,500

Provenance: Found near Lutterworth (Leicestershire) in February 2024 (EMC 2024.0059; PAS WAW-858677)



243 Offa, Penny, Early Light coinage, Canterbury, Eoba, O-F-R-M in angles of cross pattée with chevron overlaid on each limb, the o lozenge shaped and the M uncial, rev. E-O-B-A in angles of cross with pelleted annulet terminals, cruciform of pellets at centre, 1.12g/9h (Chick 102e-f; MEC 8, 999-1000 var. [lozenge O]; N 260; S 904). Central crease and a few unobtrusive edge chips, otherwise about very fine and very rare, being struck during the 'pre-Otford' period



244 Offa, Penny, Heavy coinage, London, Wilhun, +OFFA REX M in three lines divided by pelleted borders, rev. VVIL-HVN in two lines divided by beaded bar, all within shield-like device, 1.16g/12h (Chick 212a, same dies = SCBI BM 107, same dies; N 321; S 908). The flan full but creased on one edge, about very fine and scarce



245 Coenwulf (797-821), Penny, East Anglia [Ipswich?], Herbert COENVVLF REX M, diademed head right within inner circle, rev. + HEREBERT around cross-crosslet with pellet in each angle, 1.23g/5h (Naismith E9.1g, same dies; N 364; S 919). The edge a little ragged between 3 and 6 o'clock and curled up somewhat on the opposite side, otherwise very fine, dark patina £1,000-£1,500



246 Beornwulf (823-26), Penny, uncertain East Anglian mint, Eadnoth, + BEORNPVLF RE: around diademed head right, rev. EADHOA MONET, around cross-crosslet in beaded inner circle, 1.33g/9h (Naismith E23 var. [beaded circle on reverse]; N 397; S 929). Very fine and very rare, mottled earthen patina over a full, round flan £6,000-£8,000

Provenance: Found near Lewes (East Sussex) in September 2021 (EMC 2021.0265)

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Nº 246

BEORNWULF (823–26), PENNY £6,000–£8,000

Danelaw



247 EAST ANGLIA, St Edmund Memorial coinage, Penny, anonymous, sc VEIVM CVT around large chevron-bared A, rev. sc EDMR VITO, around cross, 1.39g/9h (N 483; S 961). Creased, better than very fine £300-£400

Provenance: Found near Fakenham (Norfolk) in March 2024 (EMC 2024.0136)

Eadmund (939-946)



248 Penny, Two Line type [HT 1], London?, Grimwald, EADMVND REX, small cross, rev. GRIMP ALD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.62g/12h (CTCE 52; N 688; S 1105). Small die flaw across obverse, good very fine, full flan, richly toned £800-£1,000

Provenance: Mark Rasmussen FPL 26, Summer 2014 (10)



249 Penny, Two Line type [HT 1, York], Ingelgar, E ADMVND REX EB, small cross, rev. INGEL GAR MO divided by three crosses pattée, trefoil above and below, 1.28g/3h (CTCE 167; N 688; S 1105). A few edge chips, creased and cracked, nearly very fine £150-£200

Eadgar (959-975)



250 Penny, Two Line type [HT 1, NE V], Ubeinn, EADGAR REX [two pellets and crescent], small cross, rev. VBEA ONET in two lines divided by three crosses, trefoil of pellets above and below, 0.99g/6h (cf. CTCE 74; SCBI Lincolnshire 1659b; N 741; S 1129). Chipped of rather base fabric, and struck from a somewhat blundered reverse die; fine and interesting

Æthelred II (978-1016)



- **251** Penny, First Hand type, **Thetford**, Sperling, SPYRLING M-O DEODFO, East Anglian style, 1.16g/3h (Dolley/Talvio 114-118; BEH 3813 var. [ethnic]; N 774; S 1144). Chipped, cracked and harshly cleaned, otherwise good fine and rather scarce £60-£80
- 252 Cut Halfpenny, CRVX type, Stamford, moneyer uncertain, [—_]N M⁻O STAN, 0.69g/9h (N 770; S 1148). About very fine £40-£60
- 253 Penny, CRVX type, **Wallingford**, Ælfweald, ALFPOLD M-O PELIG, 1.70g/12h (BEH 3907; N 770; S 1148). Cracked along inner circler, the fabric otherwise stable, good fine dark toned, a scarcer moneyer in this type £100-£150



254 Penny, Long Cross type, Wallingford, Ælfric, Ælfric, Ælfric, ΜΩΟ PELIG, 1.74g/6h (SCBI Ashmolean 579, same dies; BEH 3898; N 774; S1151). Good very fine, full round flan with handsome grey tone; a few peckmarks£200-£260

Provenance: Royal Berkshire Collection [from Seaby 1976]



255 Penny, Long Cross type, **Canterbury**, Leofric, LEOFRIC MΩO CÆNT, 1.69g/12h (BEH 208; N 774; S 1151). A few peckmarks, otherwise very fine and dark toned £300-£360



256 Penny, Helmet type, **Wallingford**, Ælfweard, +.ÆALFPERD M'O P.ELIG, 1.45g/12h (BEH 3902, same dies; N 775; S 1152). Crimped, otherwise good fine and toned; the mint extremely rare in this type £400-£500

Provenance: Royal Berkshire Collection

The obverse die used to strike this coin was previously employed by the moneyer Eadwig at the same mint.



257 Penny, Last Small Cross type, Lincoln, Mana, MANA M-O LINCOL :, 1.14g/12h (dies not in Mossop; SCBI Lincoln –; BEH –; N 777; S 1154). About extremely fine, toned £500-£600

Provenance: SNC December 2009 (HS 3957)

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258 Penny, Last Small Cross type, Exeter, Beorhtstan, BYRHSTAN ON EA.X', pellet by forehead, Exeter B style, 1.32g/11h (Brettell 31; BEH 486; N 777; S 1154). Crimped and cracked, fine

Cnut (1016-1035)



259 Penny, Quatrefoil type, Stamford, Brunstan, BRVNSTAN MO ST, 1.13g/12h (cf. BEH 3234; N 781; S 1157). Better than very fine, toned £240-£300



 260 Penny, Quatrefoil type, Winchester, Ælfsige, ÆLFSIGE ON PINCST, struck from early Winchester dies, 1.11g/12h (BEH 3667; Winchester Mint 916 [Bd]; N 781; S 1157). Small perforation in legend, otherwise very fine
 £200-£260







261 Penny, Quatrefoil type, London, Ælfsige, ÆLSIE OIN LVINDE:, struck middle London C dies, 0.77g/6h (BEH 1980; N 781; S 1157). Trace of a central crease, otherwise good fine and toned; the mint reading unusual £150-£200



262 Penny, Pointed Helmet type, **Canterbury**, Winedæg, PINEIDÆII ON CANTP :, 0.88g/12h (BEH 174; same dies as SCBI Copenhagen 188 *obv.*, 183 *rev.*; N 787; S 1158). *Very fine, toned*

Provenance: bt Spink, and previously with Adolph Hess, 1928



263 Penny, Pointed Helmet type, Exeter, Sæwine, SEPINE : ON EXCEST :, 1.12g/9h (Brettell 169, same dies; BEH 411; N 787; S 1158). A little crimped, otherwise very fine, dark-toned
£240-£300



264 Penny, Pointed Helmet type, **Wallingford**, Ælfwine, ÆL'PINE ON PEL'IN:, pellet in field behind king's head, 1.00g/9h (same dies as BEH 3593 obv., 3591 rev.; N 787; S 1158). A little crimped, otherwise good very fine £240-£300

Provenance: Spink Auction 158, 27 March 2002, lot 328; Royal Berkshire Collection



265 Penny, Pointed Helmet type, York, Asgautr, ASGOVT M-O EOFR, 1.08g/3h (BEH 474; N 787; S 1158). Small central crack, about very fine and toned £120-£150

Edward the Confessor (1042-1066)



266 Penny, Radiate/Small Cross type, **Dover**, Boga, BOGA ONN DOFRAN:, 1.13g/3h (Freeman 2; SCBI Stockholm -; N 816; S 1173). About very fine, a little crimped with mottled patina; the mint rare in this type £300-£360

Provenance: Apparently found near Debenham in the 1980s



267 Penny, Radiate/Small Cross type, **Wallingford**, Leofwine, LEOFPINE ON PELI, 1.15g/9h (Freeman 92; SCBI Stockholm –; N 816; S 1173). Somewhat crimped, otherwise good very fine with light hoard patina; the mint very rare in this type, with only one other specimen known from this moneyer £500-£600

Provenance: From an undefined Danish hoard; Baldwin Auction 18, 12-13 October 1998, lot 1310; Baldwin Auction 23, 3 May 2000, lot 864; Royal Berkshire Collection

Struck from the same dies as FEJ 858







268 Penny, Small Flan type, London, Leofræd, L'IFRED ON[-]N, 0.74g/6h (Freeman 544; BMC 835; N 818; S 1175). Fine and toned

£60-£80



269 Penny, Pointed Helmet type, **Hastings**, Brid, BRID :ON: HASTING :, 1.20g/12h (Freeman 6; HHK 103; SCBI South-Eastern Museums 1268, same dies; N 825; S 1179). Good very fine, attractive dark cabinet tone £600-£800



270 Penny, Pointed Helmet type, London, Godman, GODMAN ON LVN, 1.33g/3h (Freeman 476; BMC 974; N 825; S 1179). Very fine with a faint stress mark, the obverse softly struck £300-£360



271 Penny, Sovereign/Eagles type, Chichester, Wulfric, PVLERIC ON CICES., 1.33g/9h (Freeman 37; HHK 112; FEJ 198, same dies; N 827; S 1181). Struck from a worn obverse die, otherwise very fine and grey toned



272 Penny, Hammer Cross type, Wallingford, Brandr, BRAND ON PAL[—], 1.31g/12h (Freeman 28; SCBI Ashmolean 995, same dies; N 828; S 1182). Scratches on obverse, the reverse double-struck, very fine and darkly toned £150-£200

Provenance: S&B Bulletin 64, 2002 (E3)



273 Penny, Facing Bust type, **Wallingford**, Beorhtmær, BRIHTMÆR. ON PA, 1.05g/12h (cf. Freeman 39; BMC 1292; N 830; S 1183). Obverse struck from a blundered 'blacksmith's' die, a little crimped, otherwise better than very fine, extremely rare £600-£800

Provenance: DNW Auction 86, 17 June 2010, lot 916

While the reverse die is unequivocally from an official source, the obverse is a mystery. The possibility of it being a forger's die coupled with a stolen official reverse seems unlikely since the weight and apparent fineness of the coin are correct, leaving no motive for forgery. More likely is an emergency die made in haste to replace a damaged one at a time when, for some reason, production could not be halted to await the arrival of an official obverse, perhaps from Winchester, where Brihtmær previously worked, or Oxford



274 Penny, Facing Bust type, London, Ægelwig, ÆGELPI ON LVNDEN, 0.91g/2h (Freeman 24; N 830; S 1183). Good fine

£200-£260



275 Penny, Pax type with sceptre; Gp A local var., **Thetford**, Ægelwine, HAROLD REX ANGLORV, rev. ÆZEPINE ON ÐITFO, 1.27g/3h (Pagan, NM p. 194; N 836; S 1186). Bent, surfaces dull from harsh cleaning £100-£150



276 Penny, Pax type with sceptre, Gp B, York, Roscetel, HAROLD REX ANG, rev. ROSCETEL ON EOFII, 1.46g/10h (Pagan, NM p.199; N 836; S 1186). Bent and harshly cleaned with numerous surfaces blisters, fine



277 Penny, Gp A local var., **Thetford**, Ægelwine, HAROLD REX ANGLORV, *rev.* ÆZEPINE ON ÐITFO, 1.35g/6h (Pagan, NM p. 194; N 836; S 1186). Bent and with numerous surface pimples, good fine £200-£260

William I (1066-1087)



278 Penny, Bonnet type [BMC II], **Wallingford**, Svertingr, SPEARTLINC ON PAL, 1.16g/3h (SCBI Ashmolean 40; Allen p.183; N 842; S 1251). Edge chip, otherwise good very fine and dark toned £150-£180

Provenance: Royal Berkshire Collection [from Seaby 1981]



279 Penny, Canopy type [BMC III], Wallingford, Beorhtmær, BRIHTMÆR ON PAL, 1.28g/6h (SCBI Mack 1369, same dies; Allen p.182; N 843; S 1252). Stress mark on obverse, otherwise very fine

Provenance: P. Finn FPL 18(97)



280 Penny, Canopy type [BMC III], Wallingford, Beorhtmær, BRIHTMÆR ON PAL, 1.33g/6h (SCBI Mack 1369, same obv. die Allen p.182; N 843; S 1252). Some weakness on obverse, otherwise very fine, toned

Provenance: Royal Berkshire Collection [from Seaby 1971]

281 Cut Halfpenny, Profile Right type [BMC VII], **Thetford**, Folcard, Folcare, Folcare, Folcare, Rolling, 0.56g/6h (Allen, BNJ 2012, p.81; SCBI Stockholm 566; N 847; S 1256). Small chip, otherwise very fine but weakly struck, rare £80-£100



282 Penny, PAXS type [BMC VIII], Canterbury, Wulbod, PVLBODI ON CNTLI, 1.25g/1h (Allen, p.71; SCBI 16 Norweb 236, same dies; N 850; S 1257). Good fine, but with hairline stress crack
£100-£150

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283 Penny, PAXS type [BMC VIII], Wallingford, Ægelwine, IEGLPINE ON PALI, 1.39g/6h (Allen p.182; N 848; S 1257). Stress mark on obverse, very fine and toned £300-£360

Provenance: with Seaby 1956 (possibly SCMB August 1956, 6901); Glendinings Auction, 19 July 2000, lot 160; Royal Berkshire collection



284 Penny, PAXS type [BMC VIII], Wallingford, Svertingr, SPIRTIC ON PALNC, 1.38g/12h (SCBI Midlands Museums 598, same obv. die; Allen 2022 p.182; N 848; S 1257). Very fine, grey toned £600-£800

Provenance: Royal Berkshire Collection [from Spink 1970]



285 Penny, PAXS type [BMC VIII], Chichester, Brunman, BRVNMIN ON CICE, 1.31g/6h (HHK 150; Allen p.71; BMC 599; N 850; S 1257). Creased through centre, otherwise good fine and dark toned £400-£500



286 Penny, PAXS type [BMC VIII], Bristol, Colbrac, COLBRIIC ON BRI, 1.38g/6h (BMC 528; N 850; S 1257). About very fine, prettily toned, rare

William II (1087-1100)



287 Penny, Profile type [BMC I], Norwich, Godwine, GODPINE O NOR, 1.42g/3h (Alllen p.78; BMC 37; N 851; S 1258). A little striking weakness, otherwise good very fine and attractively toned; a scarce mint for this issue £2,000-£2,600

Previously Slabbed NGC AU 58



288 Penny, Cross Voided type [BMC iii], Lincoln, Thorseteinn, DVRSTAN ON LIN, 1.22g/6h Mossop pl. LXXXV, 2 [Aa]; N 853; S 1260). *Good fine, rare £1,200-£1,500*



289 Penny, Voided Cross type [BMC III], York, Leysingr, LESINC ON EFIRP[-], 1.26g/12h (Allen p.84; BMC -; N 853; S 1260). Good fine, broad flan with light marks; the mint rare in this type
£900-£1,200

Provenance: Found as part of the Haddenham Hoard, near Aylesbury Vale (Buckinghamshire) in 2015 (PAS BH-13A8F8)

Henry I (1100-1135)



290 Cut Halfpenny, Full Face/ Cross Fleury type [BMC X], **Wallingford**, uncertain moneyer, [—]: ON: PALL:, 0.52g/9h (N 866; S 1271). Very fine, dark patina; the mint very rare in this type £100-£150

Provenance: SNC July 1983 (4765); Royal Berkshire Collection

Stephen (1135-1154)



- 291 Penny, Cross Moline type [BMC I], **Canterbury**, Wulfric, [-]LFRIC : ON : c [-], 1.29g/6h (Mack 6h; N 873; S 1278). Struck on an irregular flan, portrait very fine £300-£360
- 292 Penny, Cross Moline type [BMC I], Winchester, Rodger, ROGIE[---]N;, 1.29g/4h (Winchester Mint 2335, same dies; Mack 40d; N 873; S 1278). Usual weakness of strike, fine







293 Penny, Cross Moline type [BMC I], London, Beorhtmær, [—]TMAR: ON' LV, 1.39g/9h (Mack 22g; N 873; S 1278). Striking weakness between 2 and 5 o'clock (and corresponding on the reverse), good fine, lightly toned
 £300-£360

Henry II (1154-1189)



294 Cross-and-Crosslets (Tealby) coinage, Penny, class C1, Thetford, Willem, +PILLEM: ON: TE[-], 1.39g/6h (Carson 14; BMC 732; N 956; S 1339). Fine, dark toned
£80-£100

Provenance: F. Elmore Jones Collection

Cross-and-Crosslets (Tealby) coinage, Penny, class D1, Canterbury, Ricard, [–]CARD[—]CAN, 1.22g/6h (BMC 127; N 958/1; S 1340). Good fine, lightly toned



- 296 Cross-and-Crosslets (Tealby) coinage, Penny, class F, probably Canterbury, Rogier, ROGIER: ON [---], 1.08g/5h (BMC -; N 961/3; S 1342). Good fine or better
- 297 Short Cross coinage, Penny, class Ic, London, Pieres, PIERES · ON · LVND, 1.44g/9h (SCBI Mass 603; N 964; S 1345). Fine £70-£90
- **298** Short Cross coinage, Penny, class Ic, **London**, Raul, RAVL · ON · LVNDE, 1.28g/4h (SCBI Mass 608; N 964; S 1345). *Fine Provenance:* Royal Berkshire Collection [from Seaby 1966]

Richard I (1189-1199)

299 Penny, class II, London, Raul, RAVL ON LVND, 1.10g/11h (SCBI Mass 677ff; N 965; S 1346). Better than fine but cleaned £60-£80



300 Penny, class IVb, London, Willelm, WILLELM · ON · LVN, 1.47g/5h (SCBI Mass 948; N 968/2; S 1348C). About very fine £80-£100

301 Penny, class IVa, London, Ricard, RICARD · ON · LVND, 1.45g/8h (SCBI South-Eastern 2194, this coin; SCBI Mass 925; N 968/1; S 1348A). Struck off-centre, very fine, toned
£90-£120

Provenance: Royal Berkshire Collection



302 Penny, type iie, **Rhuddlan**, Simon, SIMOND · ON · RVLA, 1.22g/2h (SCBI Mass 2178; Brand 2510; N 973/1; S p.159). On a large, slightly crimped flan, good fine and rare £100-£120

John (1199-1216)

- 303 Penny, class Vb2, Bury St Edmunds, Fulke, L omitted from moneyer's name. FVKE: ON'S · ADM, 1.33g/2h (SCBI Mass 1459; N 971; S 1352). About very fine, the error reading rare
 £120-£150
- 304 Penny, class Vla (?), London, Rauf, RAVF · ON · LVND, 1.35g (N 974; S 1353). Flipped in the die during striking, leaving partial impressions both sides, about very fine, an unusual mis-strike £60-£80

Henry III (1216-1272)

305 Long Cross coinage, Penny class IIIb, Exeter, Robert, ROBERT ON ECCE, 1.37g/4h (Burstal 349-350; N 987; S 1363). Metal flaw at 11 £80-£100 o'clock (and corresponding on reverse), otherwise very fine and toned

Provenance: Royal Berkshire Collection



306 Long Cross coinage, Penny class IIb, Exeter, Philip, PHILIP OH ECCE, 1.28g/6h (Burstal 345, same dies; N 985; S 1361). Very fine and £80-£100 toned

Provenance: P. Finn, FPL 7, Spring 1996 (147); Royal Berkshire Collection

307 Long Cross coinage, Penny, class IIb, London, reads REX TERCI, 1.39g/3h (N 985/2; S 1361A). Very fine £60-£80



308 Long Cross coinage, Penny, class Illab, Wallingford, Alisandre, ALISANDRE ON W, 1.35g/1h (N 986/1; S 1362B). Softly struck, very fine and grey toned, a scarcer mint £80-£100



309 Long Cross coinage, Penny, class IIIb, Wallingford, Robert, ROBERT ON WALI, 1.45g/6h (N 987; S 1363). About very fine and toned, a scarcer mint £80-£100

Provenance: Spurway Collection, Glendining Auction, 9 April 1984, lot 183; Royal Berkshire Collection

310 Long Cross coinage, Penny, class IIId, Canterbury, Nicole, Nicole on Cant, 1.43g/3h (N 988/1; S 1364A). Very fine, dark toned

£80-£100



Edward I (1272-1307)



311 New coinage, Penny, class 1a, London, Lombardic Ns on obv., 1.40g/5h (SCBI North 18; N 1010; S 1380). Some surface marks and two edge chips, otherwise nearly very fine, very rare £150-£200



312 Farthing, class 2, York, 0.33g/7h (Withers 7 (3); SCBI North 1005-6; N 1052; S 1454). Good fine, scarce

£100-£120

Edward III (1327-1377)



313 Treaty period, Half-Noble, mm. cross potent on rev. only, saltire before EDWARD, 3.95g/12h (SCBI Schneider 77-8; N 1238; S 1506). A little die shift on reverse, otherwise good very fine £2,000-£2,600



314 Third coinage, Penny, **Reading**, type 4/III, reads EDWR', escallop in second quarter, 1.19g/11h (DIG 1Aii; SCBI North 1088-9; N 1129; S 1555). *Fine and toned, rare*

Provenance: Royal Berkshire Collection [from Seaby 1965]



315 Third coinage, Halfpenny, Reading, reads EDWARDVS REX AN, scallop under NGY, 0.50g/8h (Withers -; SCBI North -; N 1134; S 1561). Fine, reverse better, extremely rare
£200-£260

Provenance: W.J. Conte Collection; Royal Berkshire Collection [from Spink 2000]



316 Pre-Treaty period, Groat, series B, London, mm. cross 1, open c and E, Roman M, reads EDWAR D GRA, 4.53g/4h (LAL 4; N 1142; S 1563). Very fine, toned, rare



317 Pre-Treaty period, Groat, series B/C mule, London, mm. cross 1, Es open on obverse reverse-barred Ns on both sides, 4.35g/2h (N 1142/1147; S 1563/1565). Very fine and toned, the mule rare
£150-£180



318 Pre-Treaty period, Groat, series C, London, mm. cross 1, reads E·DWARD and HYR', 4.45g/6h (cf. LAL 35; N 1147; S 1565). Neatly struck, good very fine, lightly toned
£150-£200



319 Treaty period, Farthing, mm. cross, small bust with high crown, 0.31g/3h (Withers type 8, 1a; cf. N 1276; cf. S 1636). Very fine or better, extremely rare thus £500-£700

Richard II (1377-1399)



- **320** Halfgroat, type II, London, mm. cross pattée, with French title, no pellet over crown, double saltire before CIVI, unbarred NS in LONDON, 1.97g/10h (DIG 4/1; N 1322; S 1682). Fine, cleaned with slightly rough surfaces, scarce £100-£150
- 321 First period, Penny, type I, Durham, Bp Fordham or Bp Skirlaw, lis on breast, 0.94g/3h (Allen DM 153; Stewartby p.266; N 1328; S 1697). Struck from rusty dies on an irregular, chipped flan, otherwise about fine, rare £60-£80

Henry IV or Henry V



322 Groat, London, type III/class A mule, mm. cross pattée (with pellet centre on rev.), annulet to left, tiny pellet to right of crown, tressure of nine arches, slipped trefoil on breast, rev. Lombardic Ns, quatrefoil after POSVI, saltire before LON, double saltire after DON, 3.49g/12h (cf. N 1359b/1385; S 1760). Small edge split and obverse slightly double-struck, otherwise good fine, reverse better, very rare
£2,000-£2,600

Henry V (1413-1422)



323 Groat, class G, mm. cross, no additional marks, fishtail lettering on rev., 3.64g/6h (N 1388; S 1767). Old scratches on obverse, otherwise nearly very fine £150-£200

Henry VI (First reign, 1422-1461)



324 Annulet issue, Quarter-Noble, London, mm. large lis, small lis above shield, reads ANGLI, rev. mullet after EXALTABITUR, 1.67g/9h (Whitton 1; SCBI Schneider 295; N 1420; S 1810). A few little scuffs, about very fine £500-£700



325 Annulet issue, Groat, Calais, mm. cross II, reads ANGL, no fleur on breast, 3.54g/2h (N 1427; S 1836). Slightly small of flan, about very fine and toned
£120-£150



326 Leaf-Mascle issue, Groat, Calais, mm. crosses IV/V, leaf in spandrel below breast, mascle after REX, mascle before LA, leaf below MEVM (?), 3.70g/10h (Whitton 31b; N 1475; S 1890). Better than very fine and toned but with a slight edge chip £150-£200



327 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv*. only, leaf on neck, fleur on breast, pellets by crown, extra pellet under CIVI and LON, 3.88g/5h (Whitton 59ff; N 1505; S 1917). *Good very fine*



328 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv*. only, leaf on neck, fleur on breast, pellets by crown, double-saltire stops after GRA, extra pellets on line under CIVI and LON, no stops on *rev.*, 3.64g/5h (Whitton 56/57c; N 1505; S 1918). *Good fine, rare* £200-£300



329 Light coinage, Ryal, Gorinchem, Gp. II, class 2, mm. crown on rev. only, trefoil stops, fleurs in spandrels, 7.58g/9h (SCBI Schneider 849; N p.85, note; S 1952). Light traces of creasing, otherwise good very fine or better



330 Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, trefoil on breast, no eye after TAS, no saltires in inner legend, 3.53g/5h (B & W Illa var.; N 1532; S 1973). Nearly extremely fine, dark tone, rare



331 Heavy coinage, Groat, London, class IIId, mm. rose, quatrefoils by neck, fleurs on side cusps, small trefoil on breast, rev. eye after TAS, 3.52g/11h (Stewartby p.327, III; B & W IIId; N 1532; S 1974). Slightly buckled, surfaces a little rough, otherwise better than very fine with a strong portrait



332 Heavy coinage, Halfpenny, type I, pellets by crown, lis on breast, extra pellets below TAS and DON on rev., 0.42g/8h (Withers 1d; N 1545; S 1989). Nearly very fine and rare
£120-£150



333 Light coinage, Groat, London, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck and on breast, small trefoils on cusps, 2.92g/11h (B & W VIII; N 1571; S 2001). Very fine, dark patina

Edward IV (Second reign, 1471-1483)



- 334 Groat, London, class XXI, mm. heraldic cinquefoil, fleurs on cusps, rose on breast, 2.85g/2h (N 1631; S 2100). Nearly very fine £100-£150
- 335 Penny, London, mm. cinquefoil (?) on obv. only, no additional marks, 0.68g/6h (B & W XXI; N 1641; S 2110). Surfaces a little rough, nearly very fine and scarce thus
 £80-£100

Henry VII (1485-1509)



336 Angel, type V, mm. pheon, rev. reads RED, 5.17g/10h (cf. SCBI Schneider 543; N 1698; S 2187). Struck on a full, round flan, nearly extremely fine
£2,000-£2,600

Provenance: S. Birchall Collection (1761-1814)



337 Half-Angel, type IV, mm. greyhound's head on rev. only, reads HENRIC DI GRA REX AGL Z F[?], 2.52g/12h (SCBI Ashmolean 73; SCBI Schneider -; N 1701; S 2190). A little off-centre both sides, otherwise very fine, rare

Provenance: S. Birchall Collection (1761-1814)



338 Profile issue, Groat, Tentative type, mm. cross-crosslet, tressure of arches around bust, reads HENRIC VIII DI GRA REX AGL Z FR, saltire stops, rev. reads ADIVTOE, 2.46g/11h (P & W III (c); SCBI Ashmolean –; N 1746; S 2255). Nearly very fine, but surfaces a little rough and porous and edge slightly ragged between 3 and 6 o'clock, excessively rare; only four specimens known £4,000-£6,000

Provenance: F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 393 (part) "much over-cleaned"; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3204; T.W.J.D. Dupree Collection; SNC September 1989 (4666).

Of the other three specimens, two are in the British Museum; the third most recently sold in the R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 79 (ex Duchess of Beaufort, Walters (I, lot 515), Lockett (1724) and Norweb (III, lot 897) Collections)



339 Profile issue, Groat, regular type, mm. pheon, triple band to crown, 3.18g/8h (SCBI Ashmolean 839ff; N 1747; S 2258). On a full round flan, about very fine, old cabinet tone £200-£300



340 Profile issue, Groat, regular type, mm. cross-crosslet, triple band to crown, 2.93g/7h (N 1747; S 2258). Edge chipped and slightly double struck on obverse, otherwise nearly very fine
£100-£150

Henry VIII (1509-1547)



 341
 First Coinage, Half-Angel, mm. crowned portcullis with chains, obv. reads HENRIC VIII and AL Z, 2.56g/2h (cf. SCBI Schneider 567; N 1761; S 2266). Creased and cracked at edge, nearly very fine

 £800-£1,000

Provenance: S. Birchall Collection (1761-1814)



 342
 Third Coinage, Half-Sovereign, mm. pellet-in-annulet, Gothic letters and trefoil stops both sides, reads AGL FRANCIE Z HIB, 6.12g/5h (cf. SCBI Schneider 619; N 1827; S 2294). Creased, about very fine

 £2,000-£2,600

Provenance: S. Birchall Collection (1761-1814)



 343
 Third Coinage, Crown of the Double Rose, Bristol, mm. WS monogram on rev. only, reads HENRIC VIII, saltire, pellet and rosette stops, 3.07g/7h (cf. SCBI Schneider 640; N 1836; S 2309). Left edge weak, otherwise better than very fine
 £2,000-£2,600

Provenance: S. Birchall Collection (1761-1814)



344 First coinage, Halfgroat, York, Abp Wolsey, mm. voided cross, ™ by shield, keys and cardinal's hat below, 1.27g/5h (N 1772; S 2327). Edge slightly ragged, otherwise about very fine with a good portrait, scarce



345 Second coinage, Groat, Tower, mm. rose, bust D, 2.36g/7h (N 1797; S 2337E). Fine, toned

£90-£120

346 Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on *obv*. only, cD by shield, 0.65g/2h (N 1813; S 2354). Slightly creased, otherwise nearly very fine £80-£100



347 Third coinage, Groat, Bristol, mm. WS on rev. only, Bristol letters, trefoils in forks, pellet below third quarter of rev., 2.51g/6h (Whitton pl.xxiv, 4; N 1846; S 2372). Small crack in edge at 2 o'clock, otherwise about very fine and full, grey tone
 £400-£500 Provenance: bt Spink



348 Posthumous coinage, Half-Sovereign, Tower, no mm., grapple below shield, reads MEDI, 6.23g/7h (SCBI Schneider 658; N 1865; S 2393). A couple of tiny edge cracks, about very fine

Provenance: S. Birchall Collection (1761-1814)



349 Posthumous coinage, Gold Halfcrown, Tower, mm. arrow (inverted), Roman letters, saltire stops, 1.49g/9h (SCBI Schneider 655; N 1869; S 2399). A couple of slight edge cracks, otherwise about very fine, rare £1,200-£1,500

Provenance: S. Birchall Collection (1761-1814)



350 Posthumous coinage, Groat, Tower, mm. arrow, bust 5, Roman lettering, crescents in forks, saltire stops, 2.42g/6h (Whitton (b)3; N 1871; S 2403). Very fine and attractive for issue, the reverse mint-mark unusually clear



351 Posthumous coinage, Groat, Durham House, mm. bow, bust 6, crescents in forks, square pellet stops on obv., saltires on rev.,
2.28g/4h (Whitton p. 310, pl. xix, 16; N 1873; S 2405). Many details clear, good fine or better for this very rare issue£400-£500

Provenance: SNC March 1988 (1186).

Struck for a few months between December 1548 and October 1549



 352 Posthumous coinage, Groat, Bristol, mm. ws monogram on rev. only, Bristol bust 2, rose after TAS, lis before BRIS, lis in forks, 2.18g/4h (Stewartby 3b; N 1874; S 2406). Slightly small of flan, otherwise about very fine for issue
 £150-£200



353 Posthumous coinage, Groat, Canterbury, no mm., bust 6, roses in forks, pellet stops, 2.27g/3h (Whitton e; N 1875; S 2408). Nearly very fine for issue





354 Second Period, Half-Sovereign, Tower, mm. arrow, uncrowned bust right, transposed legends, rosette stops on *obv.*, square stops on *rev.*, 5.38g/4h (SCBI Schneider 670; N 1908; S 2435). Scored on shield, a little creased, otherwise very fine £4,000-£5,000

Provenance: S. Birchall Collection (1761-1814)



355 Second period, Shilling, MDXLIX, Bristol, mm. TC (over G on *obv.*), bust 3, normal garniture, 4.81g/1h (N 1920; S 2467). Nearly very fine or better for issue, extremely rare £2,000-£3,000



356 Second period, Shilling, MDXLIX, Canterbury, mm. t, bust 3, 5.22g/4h (N 1921; S 2468). Good portrait, nearly very fine for issue but scored in obverse field £200-£260

Provenance: Obverse mintmark not certain



357 Third period, Fine issue, Halfcrown, 1551, mm. y, walking horse with plume, 15.28g/9h (N 1934; S 2479). Good fine, some toning £500-£600



358 Third period, Fine issue, Shilling, mm. y, 6.35g/6h (N 1937; S 2482). Small edge crack and some circumferential weakness, otherwise very fine and toned £400-£500

Provenance: bt Baldwin



359 Third period, Fine issue, Shilling, mm. tun, 6.20g/2h (N 1937; S 2482). Slight crease, otherwise nearly very fine

£200-£260



360 Third period, Fine issue, Shilling, mm. y, 6.17g/11h (N 1937; S 2482). Good fine or better

£150-£200



361 Third period, Fine issue, Shilling, mm. y, 5.97g/3h (N 1937; S 2482). Fine, peripheral iridescent toning

£120-£150

Mary (1553-1554)



362 Angel, mm. pomegranate, reads REGIN and MIRABI, annulet stops, 5.02g/7h (cf. SCBI Schneider 710ff; N 1958; S 2490). Part of edge ragged, slight dent on reverse, otherwise good fine or better, rare £2,400-£3,000

Provenance: S. Birchall Collection (1761-1814)

Philip and Mary (1554-1558)

363 Shilling, undated, full titles and mark of value, 5.77g/12h (N 1967; S 2498). Fair

Provenance: bt Baldwin



364 Shilling, 1554, full titles and mark of value, 5.80g/6h (N 1968; S 2500). Very fine, toned



365 Shilling, 1554, full titles and mark of value, 5.73g/12h (N 1967; S 2500). Edge split and has been slightly clipped, otherwise fine, dark tone
£300-£400

Provenance: bt Baldwin



366 Shilling, 1555, English titles and mark of value, reads REGINA ANGL, 6.05g/11h (N 1968; S 2501). Nearly very fine but portraits a little smoothed

£240-£300

£800-£1,000



367 Shilling, 1555, English titles, with mark of value, 6.09g/4h (N 1968; S 2501). Edge marks, otherwise fine and toned £200-£260



368 Groat, mm. lis, 1.77g/12h (N 1973; S 2508). Trace of crease, otherwise about very fine, toned

£240-£300



369 Groat, mm. lis, 1.98g/5h (N 1973; S 2508). Some circumferential weakness, otherwise about very fine, dark-toned £300-£400 Provenance: bt Baldwin

Elizabeth I (1558-1603)



370 Fifth issue, Quarter-Angel, mm. Greek cross, pellet stops, 1.27g/12h (Brown/Comber E6; SCBI Schneider -; N 1993; S 2528). Slightly off-centre, a little creased, otherwise about very fine, rare £1,500-£2,000

Provenance: S. Birchall Collection (1761-1814)



371 Second issue, Shilling, mm. cross-crosslet, bust 1A, 5.61g/9h (N 1985; S 2555A). Polished, fine, reverse better £100-£120

372 Second issue, Groat, mm. cross-crosslet, 1.99g/12h (N 1986; S 2556). A little scuffed, about very fine £80-£100



373 Third issue, Sixpence, 1568, mm. coronet, bust 4B, 3.00g/5h (N 1997; S 2562). Very slight edge chip, very fine £150-£180

- 374 Fourth issue, Threepence, 1576/5 mm. eglantine, bust 4D, 1.44g/12h (DIG type 26 Ai; N 1998; S 2566). Very fine. £80-£100
- 375 Third issue, Threehalfpence, 1566, mm. portcullis, bust 3G, crown crosses inner circle, 0.70g/11h (N 2000; S 2569). Area of weakness in legend, otherwise good fine for issue, scarce £80-£100



376 Third issue, Three-Farthings, 1561, mm. pheon, bust 3I, 0.46g/10h (BCW BA-1; N 2002; S 2571). Very fine and well-struck, toned £200-£260

Provenance: with Seaby 1971



- 377 Fourth issue, Threefarthings, 1574, mm. eglantine, bust 5B, 0.37g/6h (N 2002; S 2571). About very fine, scarce
- 378 Fourth issue, Threefarthings, 1575, mm. eglantine, bust 5B, 0.29g/12h (N 2002; S 2571). Numerous die scores in obverse field, otherwise very fine £80-£100



379 Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.55g/9h (N 1998; S 2573). Very fine

£120-£150

£100-£120



380 Fifth issue, Threepence, 1582/1, mm. Latin cross (?) on obv., sword on rev., bust 4D, 1.52g/6h (N 1998; S 2573). Very fine but some light double striking, very rare
£150-£200

The obverse mintmark and overdate on this coin are both open to interpretation. DNW Archives lists only one such overdate on a Threepence and that is given as 1582/1/0 {DNW 82/187 part}; unfortunately there is no image. Sixpences are more numerous, including specimens in the Bole, Cattermole and Wilkinson collections, one of which has an unaltered mm. Latin cross on obverse (DNW 92/342 part).



381 Sixth issue, Crown, mm. 1, 29.85g/8h (FRC C-4 [Sale, lot 10]; N 2012; S 2582). A trifle weak on Queen's chin (and corresponding on reverse), otherwise very fine, toned
£3,000-£4,000

Provenance: bt Baldwin



- 382 Seventh issue, Crown, mm. 1, 29.32g/10h (FRC dies C-3 [Sale, lot 9]; N 2012; S 2582). Fine, reverse better £1,500-£1,800
- 383 Seventh issue, Shilling, mm. 1, bust 6B, 5.91g/6h (N 2014; S 2584). Graffiti on obverse, reverse pleasing with good detail, otherwise fine or better



384 Milled coinage, Sixpence, 1562, mm. star, 2.79g/6h (N 2025/2; S 2594). Fine, reverse better

£100-£120

James I (1603-1625)



385 Second coinage, Double-Crown, mm. trefoil, fifth bust, 4.85g/12h (SCBI Schneider 35ff; N 2088; S 2623). Slightly creased, weak in parts, otherwise nearly very fine

Provenance: S. Birchall Collection (1761-1814)



386 Second coinage, Thistle Crown, mm. lis, 1.97g/6h (cf. SCBI Schneider 57; N 2096; S 2627). Slightly bent, very fine or better

£600-£800

Provenance: S. Birchall Collection (1761-1814)



387 Second coinage, Gold Halfcrown, mm. lis, first bust, 1.25g/12h (SCBI Schneider 66; N 2093; S 2629). Creased, scratched in obverse field, fine or better

Provenance: S. Birchall Collection (1761-1814)



388 Third coinage, Half-Laurel, mm. trefoil, fourth bust, 4.39g/5h (SCBI Schneider 92; N 2117; S 2641A). Flan slightly irregular, a little flat in places, very fine or better
£1,000-£1,200

Provenance: S. Birchall Collection (1761-1814)



x 389 Third coinage, Quarter-Laurel, mm. rose, 2.16g/5h (N 2118; S 2642). Light scratch by chin, otherwise good very fine £800-£1,000



390 First coinage, Shilling, mm. lis, second bust, 5.81g/11h (N 2073; S 2646). A little weak on face, otherwise about very fine, reverse better £200-£260



391 Third coinage, Crown, mm. trefoil (over lis both sides), plume over shield, 29.84g/4h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). Light score in obverse field, otherwise better than very fine, toned

 £3,000-£3,600

Provenance: DNW Auction 142, 13 September 2017, lot 838

Charles I (1625-1649)



392 Gold Crown, Gp A, class I, mm. lis, bust 1, 2.19g/11h (cf. SCBI Schneider 221-2; N 2179; S 2709). Scored in obverse field, trace of double strike above crown on reverse, otherwise about very fine
£300-£400

Provenance: S. Birchall Collection (1761-1814)



393 Gold Crown, Gp B, class I, mm. anchor (to left on obv., upright on rev.), bust 3, 2.23g/7h (SCBI Schneider 230-1; N 2182; S 2712).A little creased, otherwise about very fine, the obverse mintmark not noted by Schneider in BNJ 30£400-£500

Provenance: S. Birchall Collection (1761-1814)



394 Tower mint (under Parliament), Crown, Gp IV, mm. eye, 29.91g/1h (FRC XXIII/XXXIII [Sale, lot 92]; SCBI Brooker 271, same obv. die; N 2198; S 2761). Good very fine £4,000-£5,000



Nº 394

CHARLES I, TOWER MINT CROWN £4,000-£5,000 **English Hammered Coins from Various Properties**



395 Tower mint, Shilling, Gp F, mm. anchor, flukes to right, bust 5, large mark of value, pellet stops both sides, 6.08g/6h (Sharp F5/1; SCBI Brooker 529; N 2230; S 2797). Probably a piece of fine work, slightly weak on face, otherwise good very fine, toned £400-£500



396 Briot's First Milled issue, Halfcrown, mm. daisy on obv. only, signed B both sides, 14.78g/6h (Bull 468; SCBI Brooker 715, same dies; N 2299; S 2853). About very fine and toned, scarce £1,800-£2,200



397 Tower Gp F/Briot's Hammered issue, mule Shilling, mm. triangle (over anchor on rev.), lozenge stops on rev., 6.05g/8h (Sharp G1/Briot; SCBI Brooker 540, this coin; N p.168; S 2862C). Scratched on King's face, obverse nearly very fine, reverse better but slightly double-struck, rare



398 Coronation (?) [1626], uniface cliché silver counters (15), by N. Briot, bare headed bust right with ruff and ornate tunic, signed N B F below truncation, 26mm, each weighs between 0.89g and 1.17g (Platt I, p. 118, type C; Jones 127; MI I, 243/11) [15]. Mostly extremely fine; housed in a contemporary (?) silver box with similar counter set on lid, uncertain maker's mark stamped on base; the whole extremely rare

The exact purpose of these medals is not known; Hawkins, followed by Platt, suggested that they were probably prepared under great time pressure for distribution at the coronation, with some worn by spectators.



399 Pattern Shilling (or medal), 1628, by N. Briot, in silver, crowned small square-topped shield within collar of the Thistle, all surrounded by the Garter, rev. crossed sceptre and trident, 5.08g/6h (MI I, 250/27; SCBI Brooker 1260; N 2676). Two small dents in reverse field, otherwise very fine and toned £200-£300



 400 Tower mint, Pattern Groat, perhaps by E. Greene, in silver, mm. bell, crowned bust left, rev. oval garnished shield, 1.79g/9h (SCBI Brooker 1266, same dies; N 2701). Dented in front of face, otherwise about very fine and dark-toned, rare
 £200-£300



401 York mint, Shilling, Gp 1 [type 1], mm. lion, 5.49g/9h (Besly 1A; SCBI Brooker 1090, same dies; N 2316; S 2870). Obverse very slightly off-centre, otherwise about very fine £240-£300



402 York mint, Threepence, mm. lion, reads MA BR FR ET HI and REGN, no pellet before CAROLVS, 1.08g/9h (Besly 1G; SCBI Brooker 1108; N 2323; S 2877). Slightly off centre on obverse, good fine, reverse a little better £200-£240



 403 Dovey Furnace mint, Groat, mm. crown, large plume above oval scroll-garnished shield, 2.08g/1h (SCBI Brooker 790, same dies; N 2354; S 2911). Small striking spilt and apparent tooling marks in fields, otherwise nearly very fine

It was the opinion of the late Michael Sharp that the marks in the fields of many specimens of this coin were made during the manufacturing process and are not due to subsequent re-working



404 Oxford mint, Shilling, 1644, mm. Shrewsbury plume on *obv.* only, *rev.* Declaration, large Oxford and two small Shrewsbury plumes above, date and ox below, both between lozenges, reads RELIG PRO LEG ANG LIBER PAR, lozenge stops, 5.83g/7h (Morr. D-10; SCBI Brooker -; N 2449; S 2976A). Good fine, rare



405 Oxford mint, Shilling, 1644, mm. Shrewsbury plume on *obv.* only, *rev.* Declaration, three small Shrewsbury plumes above, date and ox below, reads RELIG PRO LEG ANG LIB PAR, pellet stops, 6.02g/2h (Morr. D-11; SCBI Brooker 945, same dies; N 2452; S 2977). Very fine and toned, rare



406 Bristol mint, Groat, 1644, no mm., plumelet before bust, rev. Declaration, reads PROT, three plumes above, date below, 2.05g/8h (Morr. B-2; SCBI Brooker 1003, same dies; N 2505/2504; S 3022). Edge slightly irregular, otherwise good very fine and toned, far superior to the Brooker specimen



 407 Newark, Shilling, 1645, crude flat crown, rev. OBS NEWARKE, 5.77g/12h (Hird 247-8, same dies; SCBI Brooker 1223, this coin; N 2639; S 3141). Slight crease at 12 o'clock, otherwise about very fine, rare

 £1,200-£1,500

Provenance: Lord Rodney Smith Collection; J.G. Brooker Collection

English Hammered Coins from Various Properties

Commonwealth (1649-1660)



408 Double-Crown, 1653, mm. sun on obv. only, 4.49g/12h (cf. SCBI Schneider 352; N 2717; S 3210). Creased and slightly double-struck, otherwise nearly very fine
£1,500-£2,000

Provenance: S. Birchall Collection (1761-1814)

Oliver Cromwell



409 Shilling, 1658 (Lessen J28; ESC 254 [1005]; S 3228). Minor wear to the high points, otherwise nearly extremely fine, patchy dark (artificial?) tone

Charles II (1660-1685)

Hammered coinage



410 First issue, Shilling, mm. crown on obv. only, 5.92g/6h (ESC 273 [1009]; N 2762; S 3308). About very fine, rare £600-£800

Charles II (1660-1685)



411 Two Guineas, 1664, first bust with elephant below (EGC 204; S 3334). Good very fine with peripheral traces of lustre £5,000-£6,000



412 Crown, 1668, second bust, edge VICESIMO (ESC 373; S 3357). Small edge flaw at six o'clock, nearly very fine

£360-£400



413 Crown, 1669, second bust, edge VICESIMO PRIMO (ESC 378; S 3357). Nearly fine, toned, the date scarce

£200-£260



- **414** Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 388; S 3358). A few rim and edge nicks, marks behind head, otherwise about very fine, reverse better, toned £340-£400
- 415 Crown, 1673, third bust, edge vicesimo quinto, second i over o in vicesimo (ESC 392; S 3358). Fine, reverse a little better, edge variety rare
 £100-£120



^{∟от} № 411

TWO GUINEAS, 1664 £5,000-£6,000



416 Halfcrown, 1664, second bust, edge XVI (ESC 445; S 3362). Good fine, reverse better, rare	£600-£800
417 Halfcrown, 1670, third bust, edge vicesimo secundo (ESC 453; S 3365). Fine	£70-£90
418 Halfcrown, 1670, third bust, edge vicesimo secundo (ESC 453; S 3365). Fine	£60-£80



- 419 Sixpence, 1674 (ESC 566; S 3382). Light surface marks in obverse field, otherwise extremely fine and toned £600-£800 Provenance: SNC December 2009 (MS 8931)
- £40-£50



421 Two Guineas, 1687 (EGC 318; S 3399). About very fine, reddish tone Provenance: DNW Auction 102, 18 September 2012, lot 2526

x



422 Crown, 1686, first bust, edge SECVNDO (ESC 740; S 3406). Fine or better, scarce

William and Mary (1688-1694)



423 Halfcrown, 1689, second rev., caul and interior frosted, no pearls, edge PRIMO (ESC 838; S 3435). Some light rubbing in reverse field, £1,500-£2,000 otherwise extremely fine, even grey tone with some mint bloom, most attractive

Provenance: Bonhams Auction, 6 March 2002, lot 231; SNC March 2010 (MS 8959)

420 Twopence, 1672/1, inverted vs for As in GRATIA (ESC 678 var; S 3388). Obverse haymarked, otherwise very fine, toned James II (1685-1688)

£4,000-£5,000

£200-£260

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



424 Halfcrown, 1689, second shield, no frosting, pearls, edge PRIMO (ESC 845; S 3435). Sometime cleaned, good fine £150-£200



x 425 Halfcrown, 1693/3 inverted, edge QVINTO, F of FR OVER E (ESC 859; S 3436). Nearly extremely fine and toned, scarce [slabbed PCGS XF 45]



426 Halfpenny, 1694 (BMC 602; S 3452). Good fine or better

£100-£120



427 Farthing, 1694 (BMC 616; S 3453). Both sides off-struck by 5%, very fine or better for issue, dark patina, rare

£150-£200

£300-£400

William III (1694-1702)

428 Half-Guinea, 1698 (MCE 193; S 3468). Bent as a love token, otherwise about fine.



429 Halfcrown, 1697E over B, large shields, later harp, edge NONO (ESC 1080; S 3490). Good fine, bright from past cleaning, very rare £90-£120

Provenance: Sold for the benefit of Oxfam



430 Halfcrown, 1697N, large shields, later harp, edge NONO (ESC 1091; S 3491). Good very fine, grey tone [slabbed PCGS XF 45] £800-£1,000



431 Halfcrown, 1700, edge DVODECIMO (ESC 1043; S 3494). Good extremely fine with mint lustre [certified and graded by NGC as MS 62] £700-£1,000



432 Shilling, 1696, first bust, A of MAG over uncertain letter (G, H?) (ESC 1104 var.; S 3497). Reverse struck from rusty die, otherwise extremely fine, toned, extremely rare, the reverse legend correction apparently unpublished £200-£260



433 Shilling, 1696c, first bust, R over v in GRA (ESC 1166; S 3499). Good fine and toned, the error very clear, extremely rare £300-£400 Provenance: SNC June 2000 (2385)



434 Shilling, 1700, fifth bust, normal date, stops on rev., harp with 5 strings (ESC 1150; S 3516). About mint state with some residual brilliance £300-£400

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435 Sixpence, 1697^B, Bristol, first bust, small crowns, later harp (ESC 1261; S 3532). Nearly extremely fine

£150-£200



436 Sixpence, 1697, third bust, large crowns (ESC 1233; S 3538). Minor flecking, otherwise about as struck

£90-£120



437 Sixpence, 1697, third bust, reads GVLIEIMVS (ESC 1237; S 3538). Virtually as struck with full mint bloom, toned, rare, the error very clear £400-£500

Provenance: bt Baldwin



438 Sixpence, 1699, third bust, roses (ESC 1246; S 3547). Extremely fine, dark tone, very rare thus

£600-£800



439 Sixpence, 1700, third bust (ESC 1250; S 3538). Better than extremely fine

£240-£300



440 Halfpenny, undated, pattern or trial, type 3, in copper, bust right both sides, edge plain, 9.30g/6h (BMC 707). *Fine, extremely rare* £300-£400



Anne (1702-1714)



441 Guinea, 1713, third bust (EGC 477; S 3574). Fine

£800-£1,000

£60-£80

442 Crown, 1706, first bust, roses and plumes, edge QVINTO (ESC 1342; S 3578). Fair



443 Crown, 1707, roses and plumes, edge SEXTO (ESC 1343; S 3578). Lightly cleaned at one time and now re-toned, otherwise good very fine £700-£800



444 Crown, 1707E, second bust, edge SEXTO (ESC 1352; S 3600). Rim bruise at 12 o'clock, otherwise good fine, toned £120-£150



445 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1365; S 3582). A few light marks, otherwise good very fine, toned £500-£600



446 Shilling, 1705, roses and plumes (ESC 1393; S 3589). *About very fine, toned Provenance:* bt Spink

£200-£260



447 Sixpence, 1703 vigo (ESC 1446; S 3590). Extremely fine and attractively toned

£300-£400

448 Sixpence, 1711, small lis in French shield (ESC 1460; S 3619). Good very fine, sometime lightly cleaned

£80-£100



 449 Halfpenny, undated, pattern or trial by J. Croker, in copper, bust left both sides, legends in slightly different positions, edge plain,

 7.63g/6h (BMC 712). A little pitted, fine, very rare

 £120-£150

Provenance: Baldwin of St James's Auction 9, 21 September 2017, lot 1298



 450
 Halfpenny, undated, pattern or trial by J. Croker, in copper, bust left both sides, legends in slightly different positions, edge plain, 9.97g/6h (BMC 715). About very fine and extremely rare

 £400-£600

Provenance: bt C.D. Cooke

George I (1714-1727)



451 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540; S 3639). Good very fine

£1,500-£1,800



452 Crown, 1720/18, roses and plumes, edge SEXTO (ESC 1543 [113]; S 3639). Good fine or better, dark tone

£400-£500



453 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). Extremely fine or better

£200-£260



454 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). Extremely fine or better, toned

£200-£260



455 Shilling, 1723 ss c, first bust, c over ss in fourth quarter (ESC 1590; S 3647). About as struck, prettily toned with peripheral iridescence; the error rare £400-£500

Provenance: Mark Rasmussen FPL 22, Winter 2011/12 (234)



456 Shilling, 1723 ss c, first bust, c over ss in fourth quarter (ESC 1590; S 3647). Adjustment marks in obverse field, otherwise brilliant and with much mint bloom, reverse extremely fine and toned £400-£500

Provenance: bt Baldwin



457 Shilling, 1723 ss c, first bust, c over ss in fourth quarter (ESC 1590; S 3647). About as struck, prettily toned with peripheral iridescence; the error rare £200-£260

Provenance: Mark Rasmussen FPL 22, Winter 2011/12 (234)



458 Sixpence, 1723 ss c, small lettering on obv. (ESC 1612; S 3652). About extremely fine but sometime cleaned

£200-£240

George II (1727-1760)



459 Two Guineas, 1748 (EGC 577; S 3669). About very fine and very rare

£2,000-£2,600



 460
 Guinea, 1740 (EGC 601, this coin illustrated; S 3676). Nearly extremely fine, lightly cleaned with minor edge marks
 £1,500-£2,000

 Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 175
 175



461 Guinea, 1759 (EGC 623; S 3680). Nearly extremely fine, light hairlines
 Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 176

£1,500-£2,000



462 Halfcrown, 1731, roses and plumes, edge QVINTO, Q sideways (ESC 1674; S 3692). Very fine or better, lightly toned

£500-£600



463 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Good very fine

£200-£260



464 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Nearly extremely fine



465 Halfcrown, 1746/5 LIMA, edge DECIMO NONO (ESC 1689; S 3695A). Nearly extremely fine, toned



466 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 1692; S 3696). Good very fine and rare

467 Shilling, 1747, roses (ESC 1728; S 3702). Attractively toned with underlying lustre, extremely fine

£120-£150

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£240-£300

£240-£300

£300-£400



468 Shilling, 1758 (ESC 1734; S 3704). Of bright appearance, about mint state

£120-£150



469 Shilling, 1758 (ESC 1734; S 3704). Extremely fine, grey tone

£120-£150



470 Shilling, 1758 (ESC 1734; S 3704). Lightly brushed and with a small edge knock, otherwise extremely fine, some mint bloom £120-£150



471 Shilling, 1758 (ESC 1734; S 3704). About extremely fine, grey tone



£90-£120



472 Sixpence, 1731, roses and plumes (ESC 1741; S 3707). Better than fine



473 Sixpence, 1750 (ESC 1760; S 3711). Good extremely fine, attractively toned

£240-£300

£120-£150

474 Halfpenny, 1730 (BMC 836; S 3717). About very fine



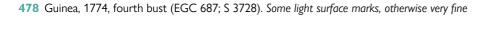
475 Halfpenny, 1730, reads GEOGIVS, no stop on rev. (BMC 837; S 3717). Very fine or better

Pre-1816 issues

477 Guinea, 1764, second bust (EGC 674; S 3726). Gilt, removed from jewellery, fine

£400-£500

£120-£150





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480 Guinea, 1788, fifth bust (EGC 713; S 3729). Good very fine
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479 Guinea, 1786, fourth bust (EGC 706; S 3728). Marked on obverse, very fine

£600-£800

£500-£600



£600-£700









481 Guinea, 1795, fifth bust (Bull 726; S 3729). Bright appearance, about extremely fine *Provenance:* bt Baldwin

£700-£900



482 Half-Guinea, 1787, fifth bust (EGC 829; S 3735). Light surface marks and hairlines, otherwise very fine.

£200-£300



G 483 Half-Guinea, 1804, seventh bust (EGC 849; S 3737). Fine

- G 484 Half-Guinea, 1810, seventh bust (MCE 446; S 3737). Good very fine
- G 485 Third-Guinea, 1804, second bust (EGC 874; S 3740). Good fine



486 'Northumberland' Shilling, 1763, 8 harp strings (ESC 2124; S 3742). Practically mint state, attractively toned

£1,200-£1,500

Provenance: bt Spink



487 Shilling, 1787, with semée of hearts (ESC 2129; S 3746). Good extremely fine

£100-£120

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

Contraction of the second

£300-£360

£160-£200

£200-£260



488 Maundy set, 1792 (ESC 2237; S 3763) [4]. Good very fine

£300-£400

£80-£100

489 Threepence, 1762 (ESC 2254; S 3753). Virtually mint state



490 Twopence, 1797, draped bust right, κ · : on lowest fold of drapery, rev. Britannia seated left on rock above two rows of waves, soho and incuse triangle of dots on rock at right, 57.79g/6h (BMC 1077 [KT 4]; S 3776). Extremely fine or better, some original colour



491 Penny, 1797, draped bust right, $\kappa ::$ on shoulder, large letters, rev. Britannia seated left on rock, incuse triangle of dots on rock at
right, 28.83g/6h (BMC 1132 [KP 21]; S 3777). Extremely fine with satiny surfaces and some original colour $\pounds 300-\pounds 400$



492 Penny, 1797, 10 leaves (BMC 1132; S 3777). Extremely fine, a hint of original colour

£150-£200



Halfpenny 1770, proof in copper, laureate and cuirassed bust right, rev. Britannia seated left, curved raised lines on scroll at base of shield, stop after legend, wide border teeth, edge plain, 12.05g/12h (BMC 895; Selig 1313; S 3774). Nearly extremely fine with attractive light tan patina

Provenance: bt C.D. Cooke May 2010



494 Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, DROZ F incuse on truncation, three diamond stops and a flower in legend, rev. Britannia seated left on globe, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, flaw across first numeral, edge guilloche, 15.14g/6h (BMC 953 [DH 6]). Nearly extremely fine £300-£360



495Pattern Halfpenny, 1797, in copper, by C.H. Küchler, laureate bust right, two berries in wreath, rev. Britannia seated left, soHo and
three pellets on rock, edge plain, 14.08g/6h (BMC 1157 [KH 7]; Selig 1375). Better than very fine£100-£150



496 Halfpenny, 1799 (late Soho), pattern in bronzed-copper, by C.H. Küchler, laureate bust right, κ. on lowest fold of drapery, rev. Britannia seated left, soho and raised triangle of dots on rock, edge centre-grained, 12.67g/6h (BMC 1244 [KH 22]; Selig –). Good extremely fine and rare

Provenance: bt The Coin Cabinet May 2015



497 Halfpenny, 1806 (late Soho), proof in bronzed-copper, by C.H. Küchler, laureate bust right, κ on shoulder, brooch with third and sixth jewels broken off, faint line flaw extending right from base of 6 in date, rev. Britannia seated left, olive branch with 10 leaves and 2 berries, no line under soho, edge centre-grained, 9.51g/12h (BMC 1361 [KH 35]; Selig 1402; S 3781). Light surface stains, extremely fine or better

Provenance: bt R. Ingram May 2016



 498
 Restrike Pattern Farthing, 1797, by W.J. Taylor, in copper, laureate bust right, rev. Britannia seated left, edge plain, 6.27g/6h (Cooke 341; BMC 1199A [R 71]; Selig 1417). Extremely fine or better, tan patina, very rare
 £400-£600



499 Farthing, 1806 (BMC 1398; S 3782). About mint state with some original colour [graded NGC MS 63 RB]

Bank of England

£150-£180



500 MEXICO, Charles IIII, 8 Réales, 1791FM, Mexico City, obv. countermarked with head of George III in oval, 26.97g/12h (ESC 1852; S 3765A). Good very fine, reverse better, light grey tone £400-£500



501 Pattern Shield Dollar, 1798, by C.H. Küchler, in copper, types C5/1, laureate draped bust left, central leaf points to D of DEI, two stars and two pellets on truncation, rev. crowned shield, edge plain, 30.64g/6h (ESC 1923; L & S 44; Selig –). Tiny carbon spot above head, otherwise about mint state, extremely rare [slabbed NGC PF 62 BN]
£1,200-£1,500



502 Restrike Pattern Dollar [1798+], probably by W.J. Taylor, Dickinson type Kii, uniface obv., laureate bust left, 5 berries in wreath, *.
 * on truncation, edge plain, 33.78g (cf. ESC 1923; cf. L & S 44; cf. DNW 145, 320). Considerable die rust, otherwise extremely fine with original colour



- 503 Restrike Pattern mule Dollar, 1804, Dickinson types Kii/2, by W.J. Taylor, in copper, laureate bust left, 5 berries in wreath, first ι of III and ι of GEORGIUS point to border teeth, rev. Britannia seated left, value in Garter around, κ upright, edge plain, 41mm, 32.35g/6h (ESC 1972; L & S 83; Selig 1241; Bushman 310). About mint state, very rare [slabbed NGC PF 63 BN] £1,200-£1,500
- 504 Bank of England, Dollar, 1804, types A/2 (ESC 1925; S 3768). Fine, some scratches

£100-£150



x 505 Pattern Dollar, 1804, by C.H. Küchler, in silver, types I/3, laureate draped bust right, rev. shield in Garter, crown above, edge plain, 26.80g/12h (ESC 1963; L & S 91; Selig 1243-4). Traces of undertype and part of original edge visible, extremely fine, reverse better, toned, rare



506 Pattern Dollar, 1811, by W J Taylor after C H Kuchler, in copper, laureate and draped bust right, :с н к on truncation, rev. Britannia seated left with spear and shield on rocky ground, edge plain, 27.33g/6h (ESC 1976; L & S 106; Selig –). About mint state, very rare [slabbed NGC PF 63 BN] £1,500-£2,000



507 Pattern Five Shillings and Sixpence, 1811, Dickinson types Kii/5a2, by J. Philip, in copper, large laureate bust left, rev. value in wreath, edge plain, 42mm, 25.72g/12h (ESC 1996; L & S 126; Selig 1252). About mint state, the reflective fields fingermarked and perhaps sometime lacquered £800-£1,000



508 Pattern Ninepence, 1812, by T. Wyon, in silver, laureate bust right, rev. value within wreath expressed as 9_D, edge plain, 3.80g/12h (ESC 2185; S 3773). Good extremely fine, toned [slabbed NGC PF 63]

 £800-£1,000



G

G







509 Sovereign, 1820, open 2 (M 4; S 3785C). Sometime lightly cleaned, very fine or better

£800-£1,000



G 510 Sovereign, 1820, open 2 (M 4; S 3785C). Nearly fine





511 Sovereign, 1820, open 2 (M 4; S 3785C). Good very fine, lightly cleaned

£900-£1,200



G 512 Half-Sovereign, 1817 (M 400; S 3786). Nearly fine



513 Half-Sovereign, 1817 (M 400; S 3786). About very fine

£300-£360

£280-£300



514 Half-Sovereign, 1817 (M400, S3786). Light surface and edge marks, about fine.

£200-£300



515 Crown, 1818, edge LIX (ESC 2009; S 3787). Very fine





516 Crown, 1820, edge LX, 2 of date over indeterminate numeral (ESC 2016; S 3787). Bright appearance, about extremely fine £280-£320

Provenance: bt Spink



517 Halfcrown, 1816 (ESC 2086; S 3788). Good very fine



518 Halfcrown, 1817, large head (ESC 2090; S 3788). Extremely fine or better, toned

£400-£500

£100-£120



519 Halfcrown, 1817, large head (ESC 2090; S 3788). Good extremely fine [slabbed NGC MS 62]



520 Halfcrown, 1818 (ESC 2099; S 3789). Small reverse edge cut (10 o'clock), otherwise extremely fine



521 Halfcrown, 1820 (ESC 2105; S 3789). A few minor marks and of bright appearance, otherwise good extremely fine £240-£300



522 Shilling, 1816 (ESC 2140; S 3790). Virtually mint state with prooflike fields

£200-£260

£200-£260

£200-£300



523 Shilling, 1817 (ESC 2144; S 3790). Virtually mint state



524 Shilling, 1819/8 (ESC 2152; S 3790). Raised die flaw behind head, otherwise good extremely fine, attractively toned £240-£300 Provenance: bt Baldwin

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£200-£260



525 Shilling, 1820 (ESC 2157; S 3790). Extremely fine or a little better, richly toned

£100-£120

£90-£120

£80-£100



526 Shilling, 1820 (ESC 2157; S 3790). Extremely fine richly toned

527 Sixpence, 1816 (ESC 2191; S 3791). Good extremely fine, fields bright and lustrous

George IV (1820-1830)







529 Halfcrown, 1820 (ESC 2357; S 3807). Some light surface marks, better than extremely fine



530 Shilling, 1825, type 2 (ESC 2402; S 3811). A few light marks, otherwise extremely fine



531 Shilling, 1825, type 3 (ESC 2405; S 3812). Extremely fine, residual lustre

£120-£150

£150-£200

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£300-£360



532 Shilling, 1826 (ESC 2409; S 3812). Of bright appearance, about extremely fine

about extremely fine



533 Shilling, 1826 (ESC 2409; S 3812). Good extremely fine, richly toned, residual lustre *Provenance:* DNW Auction 129, 18 March 2015, lot 452



534 Sixpence, 1825 (ESC 2427; S 3814). Nearly extremely fine

£100-£120

£100-£120

£120-£150



535 Penny, 1826, rev. A (BMC 1422; S 3823). Good very fine



536 Halfpenny, 1826, rev. A (BMC 1433; S 3824). Extremely fine, some original colour

£120-£150

£100-£120

William IV (1830-1837)



537 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). Two tiny reverse im nicks at 11 o'clock, otherwise extremely fine, grey tone £300-£400

Provenance: S & B Bulletin November/December 1998 (G 352); SNC March 2010 (MS 8971)

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538 Halfcrown, 1836 (ESC 2482; S 3834). Good very fine

£100-£120



539 Shilling, 1835 (ESC 2492; S 3835). Virtually mint state





540 Shilling, 1836 (ESC 2494; S 3835). Faint marks on reverse, good extremely fine with some residual lustre

£300-£400



541 Shilling, 1836 (ESC 2494; S 3835). Faint marks on reverse, good extremely fine with some residual lustre

£340-£400



542 Sixpence, 1831 (ESC 2499; S 3836). A few light hairlines, otherwise about mint state



£150-£180



543 Sixpence, 1835 (ESC 2508; S 3836) A few minor surface marks, otherwise practically as struck

£150-£200



 544 Sixpence, 1835 (ESC 2508; S 3836). Bright, extremely fine or better
 £120-£150

546 Threepence, 1835 (ESC 2532; S 3838). Extremely fine or better

545 Groat, 1836 (ESC 2515; S 3837). Good extremely fine



547 Halfpenny, 1834 (BMC 1464; S 3847). Good very fine



548 Halfpenny, 1837 (BMC 1465; S 3847). Better than extremely fine, patchy colouring

Victoria (1837-1901)



549 Five Pounds, 1893 (Hill F33; S 3872). Better than extremely fine with traces of lustre [slabbed NGC MS 62]

£3,000-£3,600

£100-£120

£70-£100

£80-£100

£160-£200



550 Two Pounds, 1893 (Hill T35; S 3873). About as struck with residual lustre [Slabbed NGC MS 64]

551 Sovereign, 1848 second large head (M 31; S 3852C). Very fine G



- 552 Half-Sovereign, 1855 (M 429; S 3859). Light bagmarks and scuffing, otherwise nearly extremely fine [graded NGC AU 58] £240-£300 G
- 553 Half-Sovereign, 1865, die no 17 (S 3860). Good fine, a few scratches on obverse G

- 554 Half-Sovereign, 1892, no initials, low shield (M 481A; S 3869D). Good very fine or better G

 - 555 Crown, 1845, edge viii, cinquefoil stops (ESC 2564 [282]; S 3882). Good very fine



556 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Some surface marks, good very fine, reverse better

£1,500-£2,000

557 Crown, 1847, edge × (ESC 2567; S 3882). Good fine or better

£100-£120

£240-£300

£240-£300

£150-£200

£300-£400

£2,000-£2,600



- 558 Crown, 1887 (ESC 2585; S 3921). A few obverse hairlines and bagmarks, edge nick at 1 o'clock, otherwise extremely fine or better with square rims and lightly reflective fields £120-£150
- 559 Crown, 1887 (ESC 2585; S 3921). Toned with hairlines, patches of lustre, good very fine



560 Crown, 1893, edge LVI (ESC 2593; S 3937). Good extremely fine and toned [slabbed NGC MS 62]



561 Crown, 1900, edge LXIV (ESC 2609; S 3937). A few light surface marks, about mint state



562 Double Florin, 1887, Roman I in date (ESC 2695; S 3922). A few minor obverse marks, otherwise better than extremely fine



£70-£90

£300-£360

£300-£400



563 Double Florin, 1888 (ESC 2699; S 3923). About as struck

£120-£150

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564 Halfcrown, 1845/3 (ESC 2723; S 3888). Better than fine, the variety extremely rare



565 Halfcrown, 1845/3 (ESC 2722; S 3888). Good very fine, reverse better, very rare



566 Halfcrown, 1878 (ESC 2751; S 3889). Of bright appearance, a few minor surface marks, about mint state



567 Halfcrown, 1883 (ESC 2762; S 3889). About mint state



568 Halfcrown, 1887, young head (ESC 2769; S 3889). About mint state



569 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). About mint state, attractively toned

570 Halfcrown, 1888 (ESC 2773; S 3924). Extremely fine or better

£150-£180

£80-£100

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£300-£360

£300-£360

£240-£300

£150-£200

£200-£300



571 Halfcrown, 1889 (ESC 2774; S 3924). Good extremely fine, bright fields

572 Halfcrown, 1893 (ESC 2778; S 3938). Extremely fine and toned



573 Halfcrown, 1897 (ESC 2783; S 3938). About as struck [slabbed NGC MS 64]



574 Florin, 1852 (ESC 2820; S 3891). Some patches of brown surface deposit, otherwise extremely fine or better



575 Florin, 1859, stop after date (ESC 2843; S 3891). Toned, otherwise very fine



576 Florin, 1888, type 1 (ESC 2955; S 3925). Some hairlining, extremely fine or better, the scarcer variety

£80-£100



577 Shilling, 1856 (ESC 3007; S 3904). Good extremely fine

£150-£180

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£100-£150

£100-£150

£90-£120

£100-£150

£100-£120

Milled Coins from Various Properties



578 Shilling, 1858 (ESC 3011; S 3904). Minor hairlines, extremely fine, lightly toned

£70-£100



579 Shilling, 1887, Jubilee head (ESC 3137; S 3926). Light bagmarks, otherwise good extremely fine, light tone

£60-£80



580 Shilling, 1887, Jubilee head (ESC 3137; S 3926). Light bagmarks, otherwise extremely fine, light tone

£80-£100



£100-£120



582 Shilling, 1890 (ESC 3144; S 3927). About mint state [graded NGC MS 64]

581 Shilling, 1890 (ESC 3144; S 3927). Better than extremely fine

£130-£150



583 Shilling, 1891 (ESC 3145; S 3927). A few light marks and hairlines, otherwise good extremely fine, the fields bright

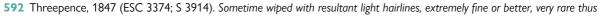
£60-£80



584 Shilling, 1891 (ESC 3145; S 3927). A few light marks and hairlines, otherwise extremely fine, the fields bright

£80-£100

585 Proof Shilling, 1893 (ESC 1362; S 3940). Marks in obverse fields, extremely fine, reverse better	£180-£200
586 Sixpence, 1887, young head (ESC 3262; S 3912). Good extremely fine	£80-£100
587 Sixpence, 1893 (ESC 3285; S 3941). Good extremely fine, blue toned over proof-like fields	£30-£40
588 Britannia Groat, 1845 (ESC 3337; S 3913). Good extremely fine	£120-£150
589 Britannia Groat, 1849/8 (ESC 3344; S 3913). Extremely fine and rare	£100-£120
590 Britannia Groat, 1888 (ESC 3359; S 3930). Good extremely fine, toned	£80-£100
591 Threepence, 1845, large date (ESC 3371; S 3914). Virtually mint state, scarce thus	£150-£180



£600-£800



593 Threepence, 1853 (ESC 3384; S 3914). A few light surface marks, better than extremely fine, lightly toned and a very rare date £600-£800

	T		10 500	
594 Threepence, 1859 (ESC 3394; S 3914). About mint st	tate			£120-£150
595 Proof Threepence, 1887, Jubilee head (ESC 3437; S 3	3931). Some I	hairlining, cleaned, extr	remely fine	£100-£150
596 Threepence, 1893, Jubilee head (ESC 3443; S 3931).	Good very fine	е		£100-£120

597 Maundy set, 1842 (ESC 3485; S 3916) [4]. A few surface marks, otherwise about mint state, lightly toned

£600-£800

598 Maundy set, 1847 (ESC 3490; S 3916) [4]. Extremely fine or better, very rare date

599 Maundy set, 1853 (ESC 3496; S 3916) [4]. Good extremely fine or better, very rare date

£600-£800





£500-£600

600 Maundy set, 1893 (ESC 3551; S 3943) [4]. Good extremely fine or better; housed in a modern case

602 Maundy set, 1897 (ESC 3555; S 3943) [4]. About as struck, toned

601 Maundy set, 1893 (ESC 3551; S 3943) [4]. Good extremely fine and toned

603 Maundy set, 1900 (ESC 3558; S 3943) [4]. Good extremely fine or better; housed in a modern case

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£100-£120





604 Maundy set, 1901 (ESC 3559; S 3943) [4]. Good extremely fine or better; housed in a modern case

£100-£120







Milled Coins from Various Properties

£100-£120

£100-£120

£80-£100

609 Pattern Penny, 1860, struck in bronzed-copper, dies Aa, beaded border, LC WYON on truncation, wreath of 15 leaves [two outlined in incuse], rev. crosses in shield in two raised lines, LCW below, no rock to left of lighthouse, first two numerals sloping slightly to left, edge plain, 9.24g/12h (Gouby AC; F 760 [Sale, lot 232]; BMC 2057; Adams -). Has been brushed with a few marks in fields,

608 Penny, 1848 (BMC 1496; S 3948). Extremely fine with residual traces of colour

otherwise good extremely fine and very rare



	BECH	DBI
200	A BEECK	DBI



£100-£120

£100-£120

£150-£180

£700-£900





£160-£200



Milled Coins from Various Properties



610 Penny, 1875, dies Lj (Gouby B; F 80; BMC 1701; S 3954). Good extremely fine with some subdued original colour £120-£150



611 Penny, 1877, dies Lj, small date (Gouby A; F 90; BMC –; S 3954). Pitted on bust, otherwise fair to fine, the date clear, extremely rare £1,200-£1,500

612 Penny, 1888, dies Rr (F 126; BMC 1740; S 3954). Better than extremely fine, much original colour £80-£100



613 Penny, 1889, 14 leaves (F 128; BMC 1741_A; S 3954). About mint state, much original colour [slabbed CGS 85] £180-£200

614 Penny, 1893, dies Rr, normal date (F 136; BMC 1748; S 3954). Better than extremely fine with traces of original colour £80-£100



615 Halfpenny, 1841 (BMC 1524; S 3949). Good extremely fine	£100-£120
616 Halfpenny, 1854 (BMC 1542; S 3949). Good extremely fine	£80-£100
617 Halfpenny, 1863, dies 7 + G, small 3 in date (F 294; BMC 1757; S 3956). Extremely fine with original colour	£80-£100
618 Halfpenny, 1893 (F 368; S 3956). Good extremely fine, the reverse fields bright and reflective	£80-£100



619 Farthing, 1841, unbarred as in GRATIA (BMC 1560 var.; S 3950). Extremely fine or better with traces of original colour, very rare

£100-£120



620 Third-Farthing, 1844, large G in REG (Cooke 1636; BMC 1606; S 3952). About extremely fine, brown patina

621 Half-Farthing, 1844, E OVER N IN REGINA (BMC 1595; S 3951). Extremely fine, brown patina

£80-£100

£100-£120

Edward VII (1901-1910)



G 622 Proof Sovereign, 1902 (WR 408; M 174A; S 3969). Has been lightly brushed, extremely fine

£400-£500



G 623 Proof Half-Sovereign, 1902 (WR 411; M 505A; S 3974A). Extremely fine

£200-£260

624 Retro Issue, Fantasy Double Florin, 1902, in silver, bust right, rev. four shields cruciform. Good very fine £40-£60



625 Proof Halfcrown, 1902 (ESC 3568; S 3980). Virtually mint state

x 626 Halfcrown, 1906 (ESC 3572; S 3980). Nearly extremely fine, reverse better

£160-£200

£200-£240

Milled Coins from Various Properties



627 Proof Florin, 1902 (ESC 3578; S 3981). About as struck, dark toned [slabbed NGC PF 63 MATTE]





628 Proof Florin, 1902 (ESC 3578; S 3981). About as struck

£100-£120

George V (1910-1936)



G 629 Proof Half-Sovereign, 1911, 3.98g/12h (WR 418; M 526A; S 4006). A few light marks and hairlines, otherwise brilliant, about as struck £600-£800



630 Proof Crown, 1927 (ESC 3631; S 4036). Good extremely fine

£240-£300



631 Crown, 1928 (ESC 3633; S 4036). Surface marks, otherwise good very fine

£150-£260



632 Crown, 1931 (ESC 3639; S 4036). Good very fine

£150-£180

£200-£260

£160-£200



633 Crown, 1931 (ESC 3639; S 4036). About extremely fine

634 Florin, 1925 (ESC 3777; S 4022A). Nearly extremely fine



635 Florin, 1932 (ESC 3789; S 4038). About extremely fine

£240-£300



x 636 Shilling, 1913 (ESC 3802; S 4013). Virtually mint state

£100-£120

Milled Coins from Various Properties



637 Maundy set, 1911 (ESC 3970; S 4016) [4]. Extremely fine but sometime cleaned and now retoning; in modern case £100-£120

George VI (1936-1952)



638 Proof Crown, 1937 (ESC 4021; S 4079). Virtually as struck [slabbed NGC PF 64]

639 Threepence, 1950 (BMC 2394; S 4113). About mint state

Elizabeth II (1952-2022)



- 640 Proof Sovereign set, 2004 and 2005 [2]. Brilliant, as struck; in Royal Mint case of issue with certificate of authenticity £800-£1,000 no. 239
- 641 Sapphire Jubilee, 2017, Silver Proof Ten Pounds. About as struck; in de-luxe case of issue with certificate £100-£150

642 The Royal Tudor Beasts, Lion of England, silver Proof Ten Pounds, 2022. About as struck; in de-luxe case of issue with certificate £100-£150

643 The Royal Tudor Beasts, Seymour Panther, silver Proof Ten Pounds, 2022. About as struck; in de-luxe case of issue with certificate £100-£150



644 Piedfort Proof Five Pounds, struck in Platinum, 2013, 60th Anniversary of the Coronation (S L25). Brilliant, as struck and very rare Y £2,000-£3,000 [graded NGC PF 69 Ultra Cameo]

£120-£150

£80-£100



G 645 Proof Sovereign set, 2004 and 2005 [2]. Brilliant, as struck; in Royal Mint case of issue with certificate of authenticity £400-£500 no. 120



G 646 Proof Sovereign, 2016 (S SC10). A little toning, otherwise brilliant, as struck; in case of issue with certificates Certificate no. 1372 £400-£500



G 647 Proof Piedfort Sovereign, 2017, St George and the Dragon within Garter (M 349; S SC11). Brilliant, as struck; in de-luxe case of issue with certificates £1,000-£1,200

Certificate no. 770

Certificate no. 0231

G

G



G 648 Proof Sovereign, 2017, St George and the Dragon within Garter (S SC11). Brilliant, as struck; in case of issue with certificates £500-£600

649 Matt Proof Sovereign, 2021. In case of issue, about as struck£500-£600650 Half-Sovereign, 2002 (M 549; S SB5). As struck; in mint packaging£200-£260

651 A full Maundy set, 1977, comprising five sets (Fourpence to Penny) and a Penny (cf. S 4211) [20]. All as struck if a little cloudy; with red and white leather distribution purses, rare £700-£800

Distributed at Westminster Abbey. The full set should contain the same number of Pence as the Monarch's age at the time. Born in 1926, the Queen's 51st birthday fell in 1977 making a presentation group of five sets and an odd Penny

	652 Fifty Pence, 2009, Kew Gardens (S H19). Uncirculated, in presentation pack	£150-£200
G	653 Proof Fifty Pence, 2017, in gold, Sir Isaac Newton (S H48). Brilliant, as struck; in de-luxe case of issue with certificate	£700-£900
G	654 Proof Fifty Pence, 2019, in gold, Paddington Bear (S H75). Brilliant; in de-luxe case of issue with certificate	£700-£900
G	655 Proof Fifty Pence, 2019, in gold, Paddington Bear (S H75). Brilliant; in de-luxe case of issue with certificate	£700-£900

Charles III (2022-)

656 The Royal Tudor Beasts, The Bull of Clarence, silver Proof Ten Pounds, 2023. About as struck; in de-luxe case of issue with certificate £100-£150

657 The Royal Tudor Beasts, Yale of Beaufort, silver Proof Ten Pounds, 2023. About as struck; in de-luxe case of issue with certificate £100-£150

Proof and Specimen Sets

Edward VII (1901-1910)

658 Proof set, 1902, comprising Crown to Maundy Penny (S 3979-83, 3985) [9]. An impaired set, cleaned at some time, otherwise extremely, contained in plastic case, together with an original short set case, lid detached £300-£400

George V (1910-1936)

659 Proof set, 1927, Crown to Threepence [6]. Extremely fine and toned; the Crown with some minor surface marks; in original card box [this somewhat worn] £500-£600

Elizabeth II (1952-2022)

- 660 Millennium silver Proof set, 2000, Five Pounds to Penny and Maundy set (S PSS16) [13]. Some tarnishing, otherwise brilliant, as struck; in case of issue £100-£150
- G 661 Proof set, 2009, comprising gold Five Pounds, Two Pounds, Sovereign, Half-Sovereign and Quarter-Sovereign [5]. Brilliant; in case of issue with certificate
 - 662 Executive Proof Set, 2009, Five Pounds to Penny, including Kew Gardens Fifty Pence [12]. In de-luxe case of issue, about as struck £260-£300
 - **663** Silver Proof Set, 2012, Fifty Pence, Sports Collection (30) [30]. About as struck; in de-luxe case of issue £400-£600
 - 664 Silver Proof Set of 10 Pence, 2018 (26), The Great British Coin Hunt, A-Z [26]. In boxes of issue, about as struck £260-£300
 - 665 Silver Proof Set, 2018, Beatrix Potter Characters, Fifty Pence (4) [4]. About as struck; in de-luxe case of issue with certificate £100-£150
 - 666 Silver Proof Set, 2018, Beatrix Potter Characters, Fifty Pence (4) [4]. About as struck; in de-luxe case of issue with certificate £100-£150
 - 667 Silver Proof Set, 2018, Beatrix Potter Characters, Fifty Pence (4) [4]. About as struck; in de-luxe case of issue with certificate £100-£150
 - 668 Silver Proof set, 2019, Celebrating 50 Years of the Fifty Pence, comprising Fifty Pence (5), British Culture set [5]. About as struck; in de-luxe case of issue with certificate £100-£150
 - 669 Silver Proof set, 2019, Celebrating 50 Years of the Fifty Pence, comprising Fifty Pence (5), Military set [5]. About as struck; in deluxe case of issue with certificate £100-£150
 - 670 Silver Proof Set, 2019, Five Pounds (4), The Tower of London [4]. About as struck; in de-luxe case of issue £100-£150
 - 671 Silver Proof Set, 2019, Five Pounds to Penny [13]. About as struck; in de-luxe case of issue with certificate £100-£150

Charles III (2022-)

- 672 Silver Proof Set, 2023, Capturing 1,100 Years of History, 5 Pounds, Two Pounds (2), Fifty Pence (2) [5]. About as struck; in de-luxe case of issue with certificate £100-£150
- 673 Silver Proof Set, 2023, Capturing 1,100 Years of History, 5 Pounds, Two Pounds (2), Fifty Pence (2) [5]. About as struck; in de-luxe case of issue with certificate £100-£150

Scottish Coins from Various Properties

David I (1124-1153)



674 Sterling, mint and moneyer uncertain, crowned bust right with sceptre, rev. cross fleurdelisée, pellet in angles, [----] o [---], 0.82g (cf. SCBI 35, 9ff; B 13, fig. 14; S 5010). Small of flan, obverse lightly scratched, fine, rare £300-£400

William the Lion (1165-1214)



675 Short Cross and Stars coinage, Phase B, Sterling, no mint name, Hue Walter, crude bust left, [--] WILAME (?), rev. HVE WALTER[-];, short voided cross, four stars of six points in angles, 1.29g/12h (cf. SCBI 35, 61; B 47, fig. -; S 5029). Better than fine, toned £100-£120



- 676 Short Cross and Stars coinage, Phase B, Sterling, no mint name, Hue Walter, crude bust left, LE REI WILAM, rev. WAV-T-ERE HV :, short voided cross, four stars of six points in angles, 1.36g/6h (cf. SCBI 35, 66; B 52, fig. -; S 5029). Small perforation in centre, good fine, toned £120-£150
- 677 Short Cross and Stars coinage, Sterling, Phase C [in the name of William the Lion], Roxburgh, bust right with sceptre, pellet behind head, rev. ADAM ON ROCE(?), four stars of six points, 1.32g/12h (SCBI 35, 79; B –, fig. 67C; S 5034). Reverse double struck, only fair to fine but very rare £60-£80



678 Short Cross and Stars coinage, Phase C, Sterling, in the name of William the Lion, Roxburgh, Adam, crowned head right with sceptre, pellets in field, WILLELMVS · REX, rev. ADAM · ON [RORE], voided short cross, four stars of six points in angles, 1.18g/6h (Jones & Sugden dies 12/x; cf. SCBI 35, 79; B 6c, fig. 67B; S 5034). Legends partly weak and reverse off centre, otherwise good very fine with a striking portrait, dark tone, very rare £500-£700

Jones & Sugden suggest that chronologically this was the last die naming William before coins were struck in Alexander's own name.

Alexander III (1249-1286)



679 First coinage, Sterling, type VII, Berwick, Willem, WILE[----] BER, 1.42g/8h (SCBI 35, 149; cf. B 18b, fig. 95B; S 5047). Partly flat, good fine £100-£150

680 Second coinage, Sterling, class Ma, four mullets of six points, 1.43g/2h (SCBI 35, 195ff; B 13, fig. 151; S 5053). Nearly very fine, toned £80-£100

John Baliol (1292-1296)



681 First coinage, Sterling, no mint name, mm. cross pattée, crude bust left, rev. four mullets of six points, 1.37g/12h (S 5065). About fine, small dig on reverse £60-£80



682 First coinage, Sterling, St Andrews, mm. cross pattée, crude bust left, rev. CIVITAS SANDRE, two mullets of five, two stars of six points in angles, 1.37g/7h (SCBI 35, 296; B 11, fig. 214; S 5067). Very fine and toned, the reverse double struck £200-£260

David II (1329-1371)

683 Second coinage, Groat, class C, Edinburgh, mm. cross pattée, older bust with aquiline nose, tressure of six arcs, nothing in spandrels, 3.94g/9h (SCBI 35, 385; B 25, fig. 287; S 5098); together with a Robert III Groat of Perth [2]. *Fine or better* £150-£200



 684 Second coinage, Groat, class D, Edinburgh, 'Robert II' style bust, tressure of six arcs, trefoils in spandrels, 3.94g/2h (SCBI 35, 389; B 36, fig. 297; S 5100). Some surface marks, fine, reverse a little better

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685 Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, ornate A in VILLA, 1.99g/1h (SCBI 35, 391-2; B 1, fig 263; S 5105). Good fine £120-£150

This obverse die was used at Edinburgh and Aberdeen (Scottish Mints die link 28)



686 Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, 1.95g/11h (SCBI 35, 391-2; B 1, fig 263; S 5105). Small striking split, good fine, portrait better

Robert II (1371-1390)



- 687 Groat, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, reads scottorvm, 3.98g/6h (SCBI 35, 445ff; B 3, fig. 309; S 5131). Better than fine, slight crease £100-£150
- 688Groat, Edinburgh, mm. cross pattée, normal 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle,
3.49g/8h (SCBI 35, 454; B 3, fig. 309; S 5131). Slightly irregular flan, fine or better but surfaces corroded£80-£100



 689 Halfgroat, Perth, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle (?), 1.75g/8h (cf. SCBI 35, 483ff; B 9, fig. 320; S 5143). Nearly very fine

690 Sterling, Edinburgh, mm. cross potent on obv. only, star on sceptre handle, 0.97g/11h (SCBI 35, 494-5; S 5145). Some light obverse surface scratches, good fine £80-£100

Robert III (1390-1406)



691 Halfpenny, Edinburgh, mm. cross, ROBERTVS : REX : SCOT, rev. VILLA EDINBVR, 0.38g/11h (SCBI 35, 610; B 1, fig. 347; S 5186). Creased, nearly very fine but weak on face £150-£200

James VI (1567-1625)



692 Eighth coinage, Half-Thistle Merk, 1601, 3.15g/12h (SCBI 35, 1291-2; SCBI 58, 1592-3; B 1, fig. 944; S 5498). Good fine or better £120-£150

Charles I (1625-1649)



693 First coinage, Thirty Shillings, mm. large thistle-head, 14.84g/4h (Bull 3b/L11; Murray p.131; SCBI 35, 1411-12; B 2, fig. 997; S
5541). Two light scratches on obverse, nearly very fine, reverse better£200-£260

Provenance: BDW Auction 1, 8 June 1993, lot 283



694 Third coinage, Falconer's Second issue, Thirty Shillings, mm. thistle, signed F below horse's hoof and above crown on rev., reads MAGN BRITAN FRAN ET HIB and CONIVXIT, 14.45g/6h (Murray 3; Bull 10; B 41; S 5556A). Old score on horse's flank, fine, reverse a little better £150-£180



695 Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, signed F by horse's hoof, reads MAG BRITAN FRAN ET HIB, 14.73g/6h (Murray 5; Bull 13; B 38; S 5555). On an oval flan, good very fine but obverse a little weak £400-£500

Charles II (1649-1685)

- 696 Dollar, 1681, F before bust, pellet stops including before carolvs, 26.35g/6h (S 5618). Buckled, ex mount, fine
- x 697 Quarter-Dollar, 1680, F before bust, no stop before CAROLVS, 6.53g/6h (Murray 47; SCBI 35, 1631; B 6, fig. 1056; S 5620). Better than fine £80-£100

James VII (1685-1688)

Key State S

William II (1694-1702)

 x
 699
 Ten Shillings, 1695, 4.38g/12h; Five Shillings (3), 1695, 1697, 1700, 2.36g/12h, 2.33g/12h, 2.15g/12h (SCBI 35, 1752, 1760, 1765, 1770; B 1, 1, 3, 5, figs 1076-7; S 5687-8) [3]. Fine to nearly very fine
 £150-£200

Anne (1702-1714)



700 Five Shillings, 1705, reads ANNA · DEI · GRATIA ·, 2.35g/12h (SCBI 35, 1784-5; B 1 var., fig. 1084; S 5702). Very fine or better for issue, grey toning £200-£260

Provenance: Bt Spink

Irish Coins from Various Properties

Hiberno-Scandinavian Period



Phase II, Penny, Dublin(?), Færemin(?), +IIITRC RE+ NHD IFM, draped bust left, three linked pellets behind necl, two further pellets behind head, rev. FLIERHEIN MO IVIE voided long cross, pellet in each quarter, 1.19g/9h (SCBI Ulster 69 var. [cross behind]; S 6125; DF 23). Light surface stress mark, otherwise good very fine and prettily toned



702 Phase II, Penny, Dublin(?), Færemin(?), +HNTRC REX NHD INF, draped bust left, cross pattée behind neck, two pellets before face, rev. IYOREIL NO IFIN, voided long cross, pellets in field, 1.23g/6h (SCBI BM 75, same dies; cf. Roth 42; S 6122). Flan a little crimped, otherwise better than very fine, patchy dark patina



Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, E on neck, ringed pellet behind, rev. long voided cross, E in one quarter, pellet in others, blundered legends both side, 0.62g/3h (cf. SCBI Ulster 118-122; O'Sullivan 14; Roth 69, same obv. die; S 6126; DF 3). Very fine and very rare; old tone with some green deposit



Phase III, Penny, in imitation of Long Cross coinage, draped bust left, quatrefoil of pellets on neck, rev. long voided cross, hand, pellet, S, pellet in angles, blundered legends both sides, 0.82g/12h (SCBI BM 108; SCBI Ulster 277, same dies; Roth 162; S 6133; DF 24). A little crimped and with some weakness on the obverse, otherwise very fine and toned



Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, pelleted hand and wrist behind head, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.74g/8h (SCBI BM –; SCBI Copenhagen 222; SCBI Ulster –; Roth –; S 6132A; DF 24). Very fine and extremely rare



Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, sceptres and pellets in alternate quarters, blundered legends both sides, 0.43g/6h (cf. SCBI BM 245-6; SCBI Copenhagen 288-9; SCBI Ulster 371-4; O'Sullivan 22; cf. Roth 177; S 6187; DF 32). Good fine for issue; the flan light and rather base £300-£360



707 Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, sceptres and pellets in alternate quarters, blundered legends both sides, 0.36g/6h (cf. SCBI BM 245-6; SCBI Copenhagen 288-9; SCBI Ulster 371-4; O'Sullivan 22; cf. Roth 177; S 6187; DF 32). About fine, rather base and darkly patinated £80-£100



708 Second coinage, Halfpenny, type Ia, Dublin, Norman, NORMAN O:N DVVE, legend ends DOMI, 0.69g/6h (O'Sullivan –/R2; S 6204; DF 37). Fine, some porosity, scarce
£90-£120



709 Second coinage, Halfpenny, type Ib, Dublin, Tomas, TOMAS ON DVVE, obv. legend ends do, 0.74g/5h (O'Sullivan 5/1; S 6205; DF 39). Very fine, dark toned

John (as King, 1199-1216)

710 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.46g/4h (S 6228; DF 50). Fine, toned	£80-£100
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711 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.40g/10h (S 6228; DF 50). Good fine

£60-£80



712 Third coinage, Penny, Limerick, Willem, WILLEM ON LI., 1.53g/3h (S 6229; DF 50). Fine, some peripheral roughness, rare £120-£150

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Irish Coins from Various Properties



713 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.72g/6h (S 6231; DF 51). Good fine, toned

£80-£100

Henry III (1216-1272)



714 Penny, class lb, Dublin, Davi, DAVI ON DIVELI, draped bust, 1.36g/9h (S 6236; DF 54). Very fine, dark toned; double struck with parts of the kings crown visible at 6 o'clock £80-£100



715 Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, cinquefoil to right of bust, 1.38g/5h (S 6240; DF 57). Very fine and toned £80-£100

Edward I (1272-1307)

- 716 Second coinage, Early issues, Penny, class lb, Dublin, pellet before EDWR, trefoil of pellets below bust, colon before CIVI, 1.17g/6h (S 6247; DF 64). Very fine
 £80-£100
- 717 Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, 1.38g/12h (S 6249 [6254]; DF 64); Henry VIII, First Harp issue, Groat, mm. crown, HA (Anne Boleyn), 2.02g/11h (S 6472; DF 201) [2]. Fair to good fine, second pierced £80-£100

Charles I (1625-1649)



718 Ormonde Money, Sixpence, pellet between 'CR' 1.48g/3h (cf. S 6547; DF 300). Very light and perhaps a contemporary copy, fine and toned
£150-£200

James II (1685-1691)



719 Gunmoney coinage, Crown, 1690, type 1, rev. legend not clear, reads RIX for REX, 12.13g/12h (Timmins 2H; S 6578B). Much undertype visible, sometime cleaned, about fine, the variety rare £120-£150

720 Gunmoney coinage, Halfcrown, 1690 May, 11.00g/12h (Timmins 2A; S 6580B). Good fine

£60-£80

George III (1760-1820)



- x 721 Bank of Ireland coinage, Proof Six Shillings, 1804, top leaf points to right side of E in DEI, edge plain, 26.95g/12h (S 6615). Fields hairlined, some minor marks, stain in obverse field, otherwise extremely fine
- x 722 Bank of Ireland coinage, Ten Pence, 1813 (S 6618). Nearly extremely fine and toned

£60-£80

Free State (1921-1937)



723 Free State, Florin, 1933 (KM. 7; S 6626). Once cleaned but since re-toned, otherwise very fine

£100-£120

Anglo-Gallic Coins from Various Properties

Richard I (1189-1199)

724 Richard I, Denier, Poitou, 0.95g/4h (E 8; S 8008). Nearly very fine

£80-£100

Henry VI (1422-1453)



725 Henry VI, Grand Blanc aux écus, St Lô, mm. lis, 2.94g/12h (W & F 407A; E 288; S 8166). Good fine	£100-£120
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726 Henry VI, Denier Tournois, Rouen, mm. leopard, 1.13g/1h (W 436; E 315; S 8172). *Good fine* £80-£100

Channel Islands etc

727 GUERNSEY, Victoria, 8 Doubles, 4 Doubles, 2 Doubles (2), Doubles (3), all 1885H (S 7206-9); together with a Jersey Penny, 1945 [8]. Extremely fine with some original colour
 £30-£40



x 728 ISLE of MAN, Douglas, Proof Penny, 1811, 12.38g/12h (Prid. 51A). Extremely fine or better [slabbed NGC MS 62 BN]. Extremely fine with traces of colour
£200-£300

200



729 ISLE of MAN, Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS TOKEN, etc, upright of T in TOKEN over last limb of N in ONE, rev. similar, edge grained, 12.80g/12h (W 2065; Prid. 52a; KM. Tn 8; cf. DNW 132, 387). About extremely fine and patinated, very rare MS 62 BN

Provenance: SCMB January 1982 (K 54), described in error as a Proof; R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2780



730 JERSEY, States, Proof Three Shillings, 1813, 12.91g/12h (Prid. 1A). About mint state and attractively toned [slabbed NGC MS 63] £300-£400

 731 JERSEY, Victoria, Proof Thirteenth of a Shilling, 1866, no signature on truncation, edge plain (Prid. 9B; S 7004; KM. 5). Attractively toned with good underlying brilliance, practically mint state
 £300-£400

British Coins - Lots

- 732 ARMORICA, Coriosolites, billon Stater, class II, c. 56 BC, head of sun-god right with neatly curled hair, yoke-like device before lips, rev. bird-headed horse bounding right, boar below, 6.53g (ABC 70; PdJ 6.6; DLT 6598); together with other Iron Age coins in base-gold, silver (3) and billon (2) and base metal (3) [11]. Fair to fine
- 733 ANCIENT BRITISH, Trinovantes and Catuvellauni, Cunobelin, Bronze, Romanized head left, rev. metal worker seated right (ABC 2969; VA 2097; S 342); other contemporary bronzes (3); together with a Soissons eye-boar Potin [5]. Last extremely fine, others fair to fine
 E80-£100
- **734 KINGS OF NORTHUMBRIA, Æthelred II** (first reign), Styca, Whitræd, + EDILRED REX around rosette of pellets, rev. +DIHTRD around cross, 1.28g/3h (SCBI Lyon 180; S 865); together with other Stycas (4) [5]. First very fine, others varied state £90-£120
- **735 KINGS OF NORTHUMBRIA, Eanred**, Styca, BRODER, 0.96g/3h (N 186; S 862); **ARCHBISHOPS OF YORK**, **Wulfhere**, Styca, WVLFRED, 1.13g/9h (N 197; S 871) [2]. Very fine £100-£150

Provenance: bt Baldwin

736 Æthelred II, cut Halfpenny, First Hand type, London, 0.71g/9h (N 766; S 1144); Edward the Confessor, cut Halfpenny, Expanding Cross type, heavy issue, Wallingford, 0.73g/6h (N 823; S 1177); Stephen, cut Halfpenny, Cross Pommée type, uncertain mint, Willelm (?), 0.67g/6h (EMC 2016.0075; N 881; S 1282) [3]. Fine to vey fine; an interesting group £100-£150

Provenance: Last found Dunstable (Bedfordshire)

- **737 Edward the Confessor**, cut Halfpenny, PACX type, **Thetford**, Tidraed, TN:[—]DED, 0.40g/6h (Pagan 464 [Cc]; N 813; S 1171); together with another, similar [2]. *Good fine*
- **738 Henry I**, Penny, Quadrilateral on Cross Fleury type [BMC XV], mint and moneyer uncertain, 1.29g (N 871; S 1276); together with later Short Cross Pennies (4), from London (2), Norwich and York [5]. Varied state £150-£180
- 739 Henry II, Penny, class Ib, Winchester, Gocelm, 1.32g/4h (N 963; S 1344); other Short Cross and Long Cross Pennies (9), from Canterbury, Gloucester, London, York; together with similar cut Halfpence (11), Farthings (9), various classes and mints [30]. Varied state
 £120-£150
- John, Penny, class Vc, London, Ilger, ILGER · ON · LVNDE, 1.46g/5h (SCBI Mass 1692; N 971; S 1352); Henry III, Long Cross coinage, Penny, class Vg, Canterbury, Willem, 1.43g/8h (N 997; S 1373); together with miscellaneous hammered pennies (6) [8]. Fair to good fine
- 741 Henry III, Pennies (4), Short Cross, class 7b, Canterbury, Osmund, OSMUND' ON CANT', 1.33g/9h (N 979; S 1356B); Long Cross (3) viz. class 3b, York, Tomas;, class 5d, Canterbury, Robert; class 5h London, Renaud; together with cut Halfpence (6) and a cut Farthing [11]. All fine
- 742 Henry III, Long Cross coinage, Penny, class Vg, Bury St Edmunds, Renaud, RENAVD ON SEDM, 1.28g/9h (N 997; S 1373); together with Short Cross Pennies (3), of Canterbury (2) and London [4]. Fine or better
 £100-£120
- 743 Henry III, Penny, class VIIc, London, Nichole, 1.30g/5h (N 980; S 1356C); other Short Cross and Long Cross Pennies (3), all Canterbury; together with similar cut Halfpence (26), Farthings (16), various classes and mints [46]. First about very fine with a good portrait, others in varied state £120-£150
- 744 Henry III, Short Cross coinage, Pennies (2), Canterbury and London; Edward I-III, Pennies (5), various mints, including Bristol and York [7]. Varied state; mostly identified
 £100-£120
- 745
 Edward I, Halfpence (2), class 3b, London, 0.62g/12h; class 3c, Bristol, 0.62g/12h (Withers 1 (2), 1; SCBI North 956, 960; N 1044

 -5; S 1431, 1439)
 [2]. Fine or better
 £100-£120
- 746 Edward I, Penny, class 9a London, star on breast, 1.28g/7h (S 1407); Edward III, Treaty period, Penny, Durham 1.03g/6h (S 1628); Henry V penny, class G, York (S 1790); together with Edward I pennies (5) and farthing. [9]. All fine £80-£100
- 747 Edward I, Penny, class 9b, Exeter, 1.28g/4h (N 1037; S 1425); together with other Edward I and II Pennies (12), Halfpence (2), Farthings (7), various classes, mostly London [22]. Many fine
 £180-£220

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- 748 Edward I and Edward II, Pennies (16), various classes and mints, including Berwick, Bristol, Durham and London; together with a Farthing of London [17]. Varied state
 £120-£150
- 749 Edward II, Halfpence (2), both class 10-11, London, 0.62g/3h, 0.52g/6h (Withers, 12, 13; N 1069; S 1472); Edward III, Halfpence (2), both London, Second coinage, 0.48g/12h, Third coinage, 0.54g/3h (Withers 3, 7; N 1101, 1131; S 1540, 1557) [4]. Fine or better, third chipped £60-£80
- 750 Edward III, Treaty period, Halfpence (2), both London, annulet stops on obv., 0.73g/5h, 0.69g/3h (Withers 17 (5); N 1275; S 1635) [2]. Very fine or nearly so, first struck from rusty obverse die £120-£150
- 751 Richard II, Halfpence (4), all London, various minor varieties (Withers 1, 3; N 1331-2; S 1699, 1700) [4]. Fine or better £80-£100
- **752 Richard II**, Halfpence (5), all London, various minor varieties (Withers 1, 4; N 1331-2; S 1699, 1700) [5]. *Fair to good fine* £100-£120
- **753 Henry IV**, Heavy coinage, Halfpenny, London, type 4, 0.41g/1h (Withers 4; N 1352-3; S 1723-4); **Henry V**, Halfpence (2), both London, pellets by crown, 0.38g/1h, 0.33g/10h (Withers 8; N 13xxx; S 1794-5) [3]. *Fine or better, first and last chipped £100-£120*
- **754 Henry VI**, Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, trefoil to left of crown and after POSVI, annulet in one quarter, 3.75g/1h (N 1427; S 1854); together with Edward I and II Pennies (2) and Charles I Shillings (2) [5]. Varied state £120-£150
- 755 Henry VI, Rosette-Mascle issue, Groat, Calais, rosettes in obv. legend and after POSVI and SIE, mascle after REX and before LA, 3.02g/9h; Halfpenny, Calais, rosette after HENRIC, mascle after REX and before LA, 0.52g/10h (N 1446, 1454; S 1859, 1871) [2]. Good fine or better, first clipped
- 756 Henry VI, Annulet issue, Halfgroat, Calais, mm. cross II on obv. only, 1.73g/2h (N 1429; S 1840); together with a Farthing of Edward I [2]. Good fine
 - 757 Henry VI, Halfpence (5), Annulet issue (2), London, 0.48g/11h, Calais, 0.40g/4h (Withers A3a, A3a; N 1434-5; S 1848-9); Plain issue, London, 0.27g/8h (Withers P3; cf. N 1453; cf. S 1870); Pinecone-Mascle issue (2), London, 0.41g/5h, Calais, 0.36g/12h (Withers PM 4, PM 5; N 1468-9; S 1884-5) [5]. Fine to very fine, third and fourth chipped £100-£120
 - 758 Henry VI, Halfgroats (2), Annulet issue, London, mm. cross II on *obv*. only. 1.90g/1h; Pinecone-Mascle issue, Calais, mm. cross III, 1.71g/11h (N 1428, 1463; S 1839, 1877) [2]. Good fine or better
 - 759 Henry VI, Annulet issue, Halfpenny, Calais, 0.46g/9h (N 1435; S 1849); IRELAND, Edward I, Second coinage, Early issues, Penny, class Ib, Dublin, 1.11g/11h (S 6247) [2]. Fine to very fine
 - 760 Henry VI, Halfpence (6), Leaf-Trefoil issue (6), all London, minor varieties, 0.42g/9h, 0.51g/5h, 0.41g/6h, 0.36g/10h, 0.46g/10h, 0.34g/7h (N 1492; S 1905); Cross-Pellet issue, London, pellets by crown, saltire on breast, 0.43g/10h (N 1524; S 1943) [7]. Fair to nearly very fine
 - 761 Henry VI, Leaf-Pellet issue, Halfpence (3), London, pellets by crown and on rev., various minor varieties, 0.43g/5h, 0.45g/8h, 0.39g/4h (N 1512; 1928) [3]. Nearly very fine, last chipped

 £80-£100
 - 762 Edward IV (First reign), Light coinage, Groats (2), Bristol, class X, mm. sun, trefoils on cusps and by neck, B on breast, 2.85g/5h; York, class VIII, mm. lis, quatrefoils by neck, small trefoils on cusps except above crown, E on breast, 3.05g/1h (B & W VIIIb, X; N 1580, 1583; S 2005, 2012) [2]. Good fine or better, toned
 - 763 Edward IV, Light coinage, Groat, York, class VII, mm. lis, quatrefoils by bust, ∈ on breast, 2.52g/11h (N 1583; S 2014); together with Short Cross Pennies (3), of Bury, Canterbury and London [4]. Fine or thereabouts
 - 764 Henry VII, Facing Bust issue, Halfpence (4), all class Illc, London, small portrait, single-arched crown, mm. pheon, 0.46g/2h, no mm. (3), 0.35g/11h, 0.28g/4h (N 1735; S 2245) [3]. Good fine to very fine, last chipped £100-£150
 - 765
 Henry VIII, First coinage, Halfpence (5), mm. castle on obv. only, 0.26g/11h, mm. portcullis on obv. only (4), 0.37g/11h, 0.20g/2h, 0.38g/1h, 0.33g/9h (N 1779; S 2334) [5]. Fair to fine, first and last chipped
 £80-£100
 - 766 Henry VIII, Second coinage, Halfgroat, York, Abp Lee, mm. key, E L by shield, 1.25g/2h (N 1807; S 2348); together with a Sovereign Penny, Durham, Bishop Tunstall mm radiant star and a Halfpenny of York, Tw by bust [3]. All fine £100-£150

- 767 Henry VIII, Second coinage, Halfpence (3), mm. lis on obv. only, 0.24g/11h, mm. arrow on obv. only (2), 0.29g/9h, 0.18g (N 1815; S 2356) [3]. Good fine
- 768 Henry VIII, Second coinage, Halfgroat, Canterbury, Abp Warham, unclear mm. on *obv.* only, we by shield, 1.23g/7h (N 1802; S 2343); Charles I, Tower mint, Halfpenny, no mm. 0.24g (N 2274; S 2851); together with other hammered coins (4), Henry VII to Charles I [6]. Varied state
- 769 Henry VIII, Posthumous coinage, Groat, mm. martlet, bust 6, 2.12g/12h (N 1871; S 2403); Elizabeth I, Sixth issue, Sixpence, 1583, mm. A, 2.00g/12h (N 2015; S 2578A). James I, Second coinage, Shilling, mm. lis, third bust, 5.08g/4h (N 2099; S 2654);
 Charles I, Tower mint, Shillings (2), both Gp G, mm. triangle, 5.69g/2h, triangle-in-circle, (N 2231; S 2799); Sixpence, Gp D, type 3a, mm. crown, no inner circles, 2.86g/3h (SCBI Brooker 618; N 2241; S 2813) [6]. Fair and better, second pierced £100-£150
- 770 Edward VI, Third period, 3 oz. issue, base Penny, York, mm. mullet, 0.58g/10h (N 1946; S 2475); Elizabeth I, Fourth issue. Threepence, 1575, mm. eglantine, 1.28g/10h, Sixth issue, Halfgroats (2), both mm. hand, 0.85g/7h, 0.92g/1h (N 2016; S 2579); James I, Third coinage, Penny, mm. two pellets, 0.36g/10h (N 2128; S 2672) [5]. Mostly fine
- 771 Elizabeth I, Second issue, Penny, mm. cross-crosslet, 0.54g/2h; Sixth issue, Sixpence, 1584, mm. A, 3.03g/5h N 1998, 2015; S 2558, 2578A) [2]. Nearly very fine and nearly fine
 £80-£100
- 772 Elizabeth I, Second issue, Penny, mm. cross-crosslet, 0.46g/6h; Sixth issue, Penny, Halfpenny, both mm. tun, 0.44g/5h, 0.25g (N 1998, 2017-8; S 2558, 2580-1) [3]. Fine to very fine £100-£120
- 773 Elizabeth I, Second issue, Halfgroat, mm. cross-crosslet (N 1987; S 2557); together with other hammered coins (7), Edward III to Charles I [8]. Varied state £100-£150
- **774 Elizabeth I**, Sixpences (2), Third issue, 1571, mm. castle, bust 4B, 2.70g/12h; Sixth issue, 1593, mm. tun, bust 6C, 2.74g/10h (N 1997, 2015; S 2562, 2578B) [2]. *Fine or better*
- 775 Elizabeth I, Sixpences (2), Third issue, 1568, mm, coronet, bust 4B, 3.08g/6h; Fourth issue, Sixpence, 1573, mm. ermine, bust 5A, 3.03g/7h (N 1997; S 2562-3); together with an Irish Groat, 1561 [3]. Fine or better, last badly chipped
- 776 Elizabeth I, Fifth issue, Sixpence, 1580, mm. Latin cross, 2.93g/8h (N 1997; S 2572); together with other Elizabethan silver coins (10), various denominations, dates and mintmarks [11]. First good fine, others in varied state
- 777 Elizabeth I, Fifth issue, Threepence, 1578, mm. Greek cross, 1.44g/10h (N 1998; S 2573); Charles II, Fourpence, 1679 (S 3384);
 William and Mary, Fourpence, 1691 (S 3439); George III, Shilling, 1787 with hearts (S 3746); Victoria, Maundy Fourpence, 1838 (S 3917); Edward VII, Maundy Fourpence, 1902 (S 3985); together an Edward I Penny, silver Sixpences (6) and other miscellaneous coins (3) [16]. Fair to extremely fine
- 778 Elizabeth I, Fifth issue, Threefarthings, 1578, mm. Greek cross, 0.27g/11h (N 2002; S 2576), other Elizabethan coins (3); together with medieval silver coins (15), John to Commonwealth [19]. Varied state
- 779 Elizabeth I, Sixth issue, Sixpence, 1593 (S 2578B); Anne, Shillings (2), 1711, 1712 Roses and Plumes (ESC 1408, 1410; S 3614, 3618); Sixpence, 1711 (ESC 1460; S 3619); George II, Shilling, 1758 (ESC 1734; S 3704), Sixpences, 1731 Roses and Plumes, 1757 (2) (ESC 1741, 1762; S 3707, 3711) [8]. The 1711 Sixpence with particularly good eye appeal, others in varying state £120-£150
- **780** James I, Second coinage, Halfpenny, mm. uncertain, 0.28g/12h (S 2663); together with other hammered Pennies (4), Halfpence (2), Farthings (3), Edward I to Edward IV [10]. First about very fine, others mostly fair to fine, three chipped
 £80-£100
- 781
 Charles I, Tower mint, Shilling, Gp F, type 4.4, mm. triangle, 5.93g/12h (N 2231; S 2799); together with other hammered coins (4), Henry VII to Elizabeth I [5]. First nearly very fine and an interesting and attractive double strike, others fair to fine £120-£150
 - **782** Commonwealth, Halfgroat and Penny (N 2728-9; S 3221-2) [2]. First about fine and creased, second about very fine £80-£100
 - 783 Charles II, Groats or Fourpences (2), both 1679 (ESC 628; S 3384); Anne, Twopence, 171?, (ESC 1520/1; S 3597A); George III, Twopence, 1800, (ESC 2239; S 3764), Penny, 1800 (ESC 2239; S 3764); George IV, Groat or Fourpence, 1830 (ESC 2456; S 3816); Victoria, Groat or Fourpence, 1894 (ESC 3552; S 3943), Twopences (2), 1884, 1899 (ESC 354, 3557; S 3916, 3943) [10]. Varied state

- 784 William III, Sixpence, 1696, first bust, early harp (S 3520);
 George IV, Sixpence, Fourpence, both 1824 (S 3814, 3817);

 Victoria, Maundy Fourpence, 1838 (S 3917) [4]. Good fine
 £100-£120
- 785 William III, Crown, 1696, third bust, edge octavo (ESC 1004; S 3472); George III, New coinage, Crown, 1819, edge ⊥x (ESC 2013; S 3787); Victoria, Crown, 1893, edge ⊥vi (ESC 2593; S 3937); George VI, Crowns (2), 1937, 1951 Festival of Britain (ESC 4020, 4024; S 4078, 4111) [5]. Varied state.
- 786 William III, Halfcrowns (2), 1696, 1697, Shilling, 1697, Sixpence, 1697y (S 3481, 3487, 3497, 3536); together with an Irish Ten Shillings, 1966 and a Canadian Token Halfpenny, 1840 [6]. Varied state, the silver apparently waterworn £100-£120
- **787 William III**, Sixpence, 1696y, first bust, large crowns, early harp (S 3525); other milled coins, in silver (14), base metal (9), together with a small quantity of hammered coins, tokens, Roman bronzes etc. [Lot]. Varied state, silver cleaned £150-£180
- 788 William III, Halfpence (2), both 1698, different varieties (S 3554-5); together with later Halfpence (6), 1732, 1734 B over D in BRITANNIA, 1735, 1826, 1834, 1881 [8]. Varied state, the 1734 variety rare
 £100-£120
- **789 Anne**, Halfcrown, 1707E, edge SEXTO (S 3605); together with other British coins in silver (50), base metal (17), 19th and 20th centuries [68]. Varied state £80-£100
- x 790 Anne, Sixpence, 1708 (S 3622); George II, Shilling, 1745 LIMA (S 3703) [2]. Last fine, first better £70-£90
- x 791 George I, Sixpence, 1723, ss c (S 3652); George II, Shilling, 1750, Sixpence, 1743, roses (S 3704, 3709); Victoria, Double Florins (2), both 1888 (S 3923) [5]. Varied state [all slabbed in PCGS holders] £100-£120
 - 792 George II, Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A); George IV, Halfcrown, 1821 (ESC 2360; S 3807);
 William IV, Halfcrown, 1837 (ESC 2486; S 3834); Victoria, Halfcrowns (3), 1884, 1887 (2) (ESC 2764, 2771; S 3889, 3924);
 George VI, Halfcrown, 1937 (ESC 4076; S 4081) [6]. First toned with underlying lustre, the rest in varied condition £80-£120
 - **793 George II**, Shillings (2), 1750, 1758, Sixpence, 1757 (S 3704, 3711) [3]. Good fine or better £80-£100
 - 794 George III, Crown, 1819, edge LX, Three Shillings, 1812, type 2, Eighteen Pences (2), both 1811, Shilling, 1819, Sixpence, 1787, with hearts (ESC 2013, 2079, 2112, 2152, 2190; S 3770-1, 3749, 3787, 3790) [6]. Second and last about extremely fine but cleaned, others varied state, one gilt £100-£150
 - 795 George III, Twopences (2), both 1797, one fashioned into a screw-box; GLOUCESTERSHIRE, Bristol, Niblock & Latham, Shilling, 1811, 4.01g/12h (D Somerset 48); Elizabeth II, Britannia silver Two Pounds, 1999; together with miscellaneous coins and tokens in base metal (5) [9]. Last about as struck, others fair to good fine £70-£90
 - 796 George III, Penny, 1807 (S 3780); George IV, Penny 1826, plain saltire (S 3823) [2]. Both good very fine, but cleaned £80-£100
 - 797 Geoerge III, Threepence, 1762 (S 3753); together with miscellaneous copper and bronze coins (6), 1754-1938 [7]. Fine to extremely fine £100-£120
- x 798 Geoerge III, Threepence, 1762 (S 3753); together with other coins in silver (12), copper (6), 1674-1893 [19]. Nearly fine to extremely fine
 - **799 George III**, Sixpences (2), both 1787, without and with hearts (S 3748-9) [2]. Very fine to extremely fine £100-£120
 - 800 George III, Sixpences (2), 1787 with hearts, 1816 (S 3749, 3791) [2]. Good extremely fine and toned £100-£150
 - **801 George III**, Sixpences (2), both 1787, with hearts (S 3748) [2]. *Extremely fine and toned* £120-£150
 - **802 George III**, Halfcrowns (2), 1817, 1819 (S 3788) [2]. Better than very fine £100-£120
 - 803 George III, Crown 1820 Lx (S 3787); George IV, Halfcrown, 1821 (S 3807); together with a Spanish 2 Reales, 1737, Seville [3]. Fine or better
 - **804 George III**, Shillings (4), 1816, 1817 (3) (ESC 2140, 2144; S 3790); **George IV**, Shillings (3), 1825, 1826 (2) (ESC 2405, 2409; S 3812) [7]. All about fine or better *£80-£120*

- 805 George III, Sixpences (3), 1816, 1818, 1820 (ESC 2191, 2199, 2205; S 3791); Victoria, Sixpences (4), 1842, 1881, 1887, 1889 (ESC 3175 R, 3251, 3264, 3279; S 3908, 3912, 3928, 3929); George V, Sixpence, 1929 (ESC 3903; S 4040); George VI, Sixpence, 1937 (ESC 4218; S 4084) [9]. Varied state
- **806 George III**, Shilling, Sixpence, both 1817 (S 3790-1) [2]. Very fine to extremely fine £80-£100
- 807 George IV, Halfcrown, Shilling, both 1825 (S 3809, 3811); William IV, Halfcrown, 1837 (S 3834) [3]. Good fine or better, first cleaned
- **808** George IV, Third-Farthing, 1827 (S 3827); William IV, Third-Farthing, 1835 (S 3850) [2]. Extremely fine £100-£120
- 809 William IV, Threepences (2), 1835, 1836; Threehalfpence (3), 1834, 1835, 1837 (ESC 2533, 2536, 2539, 2542, 2545; S 3838-9) [5]. Very fine or better, some cleaned £120-£150
- 810 William IV, Britannia Groats (2), 1836, 1837 (ESC 2515, 2520; S 3837) [2]. Extremely fine but both sometime cleaned £80-£100
- **811 William IV**, Britannia Groats (2), 1836, 1837 (ESC 2515, 2520; S 3837) [2]. Extremely fine or better £100-£120
- William IV, Groat, 1836; Victoria, Groats (2), 1838, 1839, Threepences (5), 1881, 1887 (2), 1900, 1901; George V, Threepences (11), 1911, 1912, 1914, 1915 (2), 1916, 1918 (3), 1919 (3), 1920 (4), 1922, 1926, 1931, 1932, 1933 (3), 1934, 1936; George VI, Florin, 1937, Shilling, 1937, Threepences (7), 1937 (2), 1938 (2), 1940 (2), 1941 [40]. Fine to extremely fine £40-£60
- 813 Victoria, Britannia Groats (4), 1838, 1839, 1855/3, 1888; Threehalfpence, 1839 (ESC 25xx, 25xx, 25xx, 25xx, 25xx; S 3913, 3915, 3930) [5]. Very fine or better, some cleaned

 £120-£150
- **814 Victoria**, Quarter-Farthings (2), 1839, 1851 (BMC 1608-9; S 3953) [2]. Good extremely fine £150-£200
- x 815 Victoria, Halfpence (4), 1841, 1857, 1858/7, 1862 (S 3949, 3956) [4]. Very fine to extremely fine £100-£120
 - **816** Victoria, Half-Farthings (2), both 1844 (BMC 1594; S 3951) [2]. Good extremely fine and good fine £80-£100
- X 817 Victoria, Crowns (10), 1847 edge xi, 1889 (2), 1890, 1893 (2), both Lvi, 1894 Lviii, 1896, 1897 both Lx, 1899 Lxii (S 3882, 3921, 3737) [10]. Mostly about fine and cleaned
 £200-£300
 - 818 Victoria, Florin, 1849, with initials (S 3890); other Florins (2), 1887, 1900; together with Sixpences (3), 1887 (2, both types), 1900 and a Threepence, 1900 [7]. First nearly very fine, others better
 - 819 Victoria, Florins (2), 1849, with initials, 1887, Gothic (S 3890, 3901) [2]. Good very fine and nearly very fine £100-£120
 - 820 Victoria, Quarter-Farthings (2), 1852, 1853 (BMC 1610-11; S 3953) [2]. Good extremely fine and about extremely fine £120-£150
 - 821 Victoria, Threepences (6), 1865, 1875, 1884, 1887 (2, young and Jubilee head), 1888 (S 3914A, 3914C, 3914D, 3931) [6]. Mostly extremely fine or better £120-£150
 - 822 Victoria, Third-Farthings (2), 1866, 1868 (BMC 1926, 1928; S 3960) [2]. Extremely fine or better with some original colour

£80-£100

823 Victoria, Shillings (6), 1866, 1877, 1887 (3), 1896 (ESC 3027, 3047, 3137; 3161; S 3905, 3906A, 3926, 3940) [6]. Varying state £80-£120

- x 824 Victoria, Shillings (9), 1874 die 22, 1886, 1887 (7, all Jubilee head) (S 3906A, 3907, 3926) [9]. Very fine or better £100-£120
 - 825 Victoria, Third-Farthings (2), 1876, 1878 (BMC 1932-3; S 3960) [2]. Extremely fine or better with some original colour £80-£100
 - 826 Victoria, Shilling, 1883 (ESC 3072; S 3907); William IV, Groat, 1836 (ESC 2515; S 3837) [2]. Both lightly toned with lustre, extremely fine £100-£120
 - 827 Victoria, Third-Farthings (4), 1884, 1885 (3) (BMC 1936-7; S 3960); George V, Third-Farthing, 1913 (BMC 2358; S 4062) [5]. Very fine to about mint state

828 Victoria, Double-Florin, 1889, Florin, 1887, Shillings (3), 1887 (2), 1888/7, Sixpence, 1888 (S 3923, 3925-6, 3929) [6]. Mostly very

		fine to extremely fine	£100-£120
	829	Victoria, Florin, 1887; Shillings (3), 1858, 1892, 1893; Sixpence, 1887 young head (S 3904, 3912, 3925, 3927, 3940) to good very fine, last cleaned	[5]. Good fine £100-£120
	830	Victoria, Florin, Shilling, Sixpences (2, both types), Threepence, all 1887, Jubilee head (S 3925-6, 3928-9, 39 extremely fine	31) [5]. Good £100-£120
	831	Victoria, Crown, Sixpence (withdrawn type), Threepence, all 1887 (S 3921, 3928, 3931) [3]. First good very fine others better than extremely fine	e but cleaned, £80-£100
	832	Victoria, Halfpence (2), 1887, 1888 (BMC 1843-4; S 3956); Edward VII, Halfpenny, 1902 (BMC 2221; S 3991) fine and better, all with some original colour	[3]. Extremely £100-£120
	833	Victoria , Double Florins (2), 1887, Roman I in date (ESC 2695; S 3922), Florins (5), 1849 Godless type, 1852 Gott 1891, 1900 (ESC 2815, 2820, 2953, 2959, 2971; S 3890, 3891, 3925, 2971) [7]. All toned, varying conditions	hic type, 1887, £120-£150
	834	Victoria, Farthings (3), 1887, 1888, 1893 (BMC 1915-6, 1923; S 3958) [3]. About mint state with much original colour	£100-£150
G	835	Victoria, Sovereigns, (3), 1891, 1896, 1899 ([3]. Fine or better	,000-£1,200
	836	Victoria, Maundy Fourpence, Threepence and Twopence, all 1893 (S 3944-6); George V, Maundy Fourpence, The Twopence, all 1932 (S 4044-6) [6], <i>Extremely fine</i>	nreepence and £80-£100
	837	Victoria, Florin, Shilling, Penny, Farthing, all 1893 (S 3939-40, 3954, 3958); together with a fitted red leather set with space for 16 coins (Five Pound to Farthing and Maundy set) [5]. The coins extremely fine and better, the case fine	
	838	Edward VII, Proof Shilling, Sixpence, both 1902 (S 3982-3) [2]. Good extremely fine. last toned	£100-£120
	839	Edward VII, Proof Shilling and Sixpence, both 1902 (S 3982-3) [2]. About mint state, matt	£150-£200
	840	Edward VII, Crown, Halfcrown, both 1902 (S 3978, 3980) [2]. Extremely fine and good very fine, both cleaned, fin retoning	rst with patchy £120-£150
	841	Edward VII, Threepences (4), 1902, 1903, 1904, 1905 (ESC 3617, 3619-21; S 3984) [4]. Extremely fine or better	£100-£120
	842	Edward VII, Threepences (5), 1906, 1907, 1908, 1909, 1910 (S 3984) [5]. Extremely fine or better	£100-£120
	843	George V, Halfcrown, 1915, Sixpence, 1911 (S 4011, 4014) [2]. First virtually mint state, second extremely fine or bett	er £120-£150
	844	George V, Proof Halfcrown, Florin, both 1927 (S 4037-8) [2]. About mint state, lightly toned	£100-£120
x	845	George V , Halfcrown, 1927, modified effigy (S 4032); together with other British coins in silver (3), base metal (1 Elizabeth II [21]. <i>Mostly extremely fine or better</i>	7), Victoria to £120-£150
	846	George V, Halfcrown, 1935 (S 4037); together with miscellaneous Shillings (5) and Pennies (4) [10]. Good very fine of	or better £50-£70
	847	George VI, Proof Florin, Shillings (2, English and Scottish), all 1937 (ESC 4077, 4121, 4150; S 4081-3) [3]. Virtually brilliant [graded NGC PF 65, PF 66, PF 66 respectively]	mint state and £180-£220
	848	George VI, silver Threepences (8), 1937-1944 inclusive (S 4085) [8]. All about mint state	£80-£100
	849	George VI, Proof Halfcrown, 1937 (S 4080); together with Halfcrown, Florin, both 1957; Threepences (5), 188. head, 1895, 1900, 1902 and a Maundy Penny 1838 [9]. <i>Mostly very fine to extremely fine, last gilt</i>	5, 1887 young £100-£120

850 George VI, Threepences (16), 1946 (14), 1949 (2) (S 4112-3) [16]. Mostly very fine, all scarce £80-£100

- 851 George VI, brass Threepences (16), 1937 (2, one Proof), 1938-45, 1948, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (S 4112 -3) [16]. Mostly extremely fine or better
- 852 Elizabeth II, silver Proof Britannia Two Pounds (12), 1998, 1999. 2001, 2002, 2003, 2008, 2013, 2015, 2017, 2018, 2019, 2021 [12]. Mostly as struck £200-£260
- 853 Elizabeth II, One-ounce silver Two Pounds, 2019, Coat of Arms, silver Proof One Pound, 2000, Welsh Dragon, Quarter-ounce silver Britannia 50 Pence, 2021; One-Tenth ounce silver Britannia 20 Pence (2), both 2020; together with a Jersey Proof Five Pounds, 2003, Sovereign of the Seas [6]. As struck, second with certificate £100-£120
- **854 Elizabeth II**, Proof set, 2012, comprising Five Pounds to Penny; silver proof Piedfort set, comprising Fifty Pence (2), both 1998; silver proof Piedfort Crown 2000 [13]. All in cases of issue, generally about as struck £60-£80
- 855 Elizabeth II, Proof silver Piedfort Five Pounds, 2010, Restoration of the Monarchy; Proof silver Piedfort Pound, 2010, Belfast; together with other British and World coins in silver (7), base metal (52), mostly 20th century [61]. First two brilliant; in cases of issue with certificates, others in varied state
- 856 Elizabeth II, The Shengxiao Collection, silver Proof Two Pounds, 2014-2023 [10]. In cases of issue, about as struck £200-£300
- 857 Elizabeth II, Silver Proof Two Pounds, 2018 (5), Royal Air Force [5]. In cases of issue, about as struck £100-£150

858 Elizabeth II and Charles III, a collection of silver Proof coins, Five Pounds (27, four Piedfort), Two Pounds, Fifty Pence (6), Britannia silver Proof set, 2018; together with other non-Proof silver issues (15) [Lot]. All different, cased as issued, about as struck £1,500-£2,000

	abeth II, Silver Proof Coins, The Tower of London, 2020, Five Pounds (4), Henry VIII and Mary Rose, Five Pou	
[6]. /	n cases of issue, about as struck	£100-£150
860 Eliza	abeth II, Silver Britannia Two Pounds, 2023 (25) [25]. About as struck	£500-£600
	n weights (2), both Henry VIII , square Half Sovereign, king enthroned. rev. large X, crown above, S below, el, uniface, 4.64g; together with nested weights (4) James and Charles. [6]. <i>First fair, but very rare, rest fine</i>	5.75g; round £40-£60
	ry II to Charles I, hammered silver coins (165) including Charles I Halfcrown; Philip and Mary Sixpence; Henry at, etc. [165]. <i>Varied state, many damaged</i>	/III base issue £100-£120
863 Henr	ry II to Charles II, assorted hammered silver coins (38), some fragments [Lot]. Varied state, many damaged	£40-£50
864 Edwa	ard I to James I, hammered silver coins (9), various denominations [9]. Varied state; all identified in holders	£150-£200
865 Edwa	ard I to George II, coins in silver (6), various [6]. Varied state	£80-£100
866 Edwa	ard I to Henry VIII, Halfpence (4), Farthings (3), various types, all London [7]. Varied state, two chipped	£80-£100
867 Edwa	ard III to Henry VI, hammered silver coins (10), various denomination and mints [10]. Varied state	£80-£100
	ard III to Commonwealth, hammered silver coins (10), mostly Halfpence; together with medieval and later Europ Varied state	bean coins (3) £80-£100
869 Char	rles II to William III, Crowns (3), 1673, 16xx? (James II), 1696; Bank of England Dollar, 1804 [4]. Last very fine, ot	her fair to fine £150-£200
	rles II - George V, Crowns (2), Halfcrowns (5), Florin, Shillings (15), Sixpences (11), Britannia Groat, Thre ndy oddments (7), various dates; together with base metal coins (36), various denominations and dates [98]. <i>Vari</i>	• • • •

871 William III to Elizabeth II, coins in silver (20), base metal (7) [27]. Varied state£80-£100

X

872 George III to Victoria, Crowns (10), 1820, 1845, 1888, 1889 (2), 1891, 1892, 1895, 1897, 1900 [10]. Fair to fine £100-£150

8	73 George III to Elizabeth II, Half-Sovereign, 1914, Crowns (18), 1820LX, 1821 SECUNDO, 1847, 1889, 1893LVI, 1902 II, 1960, 1965, 1972 (2, one Proof), 1977 (3, one Proof), 1980, 1981 (both Proofs); together with other miscella World coins and medals (19) [38]. Varied state	
8	74 Victoria to George VI, silver coins, pre-1920 (approx. £1.15 face value), pre-1947 (approx. £16.90 face value) World silver coins (17) [Lot]. Varied state	ue); together with £340-£400
8	75 Victoria to Edward VII, Sovereigns (3), 1880, 1899, 1908, Half-Sovereigns (2), 1893 1914 [5]. Fine or better	£1,200-£1,500
8	76 Victoria to George VI, silver Threepences (35), various dates [35]. Varied state	£40-£60
8	77 Victoria to Elizabeth II, bronze Halfpence (approx. 600) [Lot]. Varied state	£30-£40
8	78 Victoria to Elizabeth II, Halfpence (223), together with assorted World base metal coins (54) [277]. Varied state	£30-£40
8	79 George V to George VI, Florins (97), various dates, all pre-1947 [97]. Varied state	£200-£300

G

X

Y

- 880 George V to George VI, Sixpences (26), all pre-1947; together with miscellaneous World coins in silver (6) and base metal (98) [130]. Fair to extremely fine
- 881 George V to Elizabeth II, Brass Threepences (31), Pennies (23), Halfpence (27), Farthings (26), various dates, including some Proofs [107]. Mostly extremely fine or better £200-£300
- 882 George VI to Elizabeth II, unofficial Specimen sets of 1937 and 1953, Crown to Farthing, in modern cases; together with a large quantity of modern British and World coins, mostly base metal, some contained in albums [Lot]. Varied state £150-£200
- 883 SCOTLAND, David II, Third coinage, Sterling, Edinburgh, star on sceptre-handle, 0.82g/9h (S 5130); together with a Sterling of Alexander III and a cut Halfpenny of William the Lion [3]. Varied state
- 884 SCOTLAND, Robert III, Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, lis and crescent stops, 2.80g/8h (SCBI 35, 550ff; S 5164); together with a Mary Bawbee and a Charles I Twenty Pence [3]. First nearly very fine but pierced, others about fine
 £80-£100
- 885 SCOTLAND, Charles I, Earl of Stirling coinage, Twopence or Turner, crown, rev. thistle head, legend begins at 6 o'clock, 0.91g/7h (S 5599); together with English Royal Farthings (2) [3]. Fine to very fine £50-£60
- **886 SCOTLAND, Charles I and II**, copper coins (9), various denominations and dates [9]. *Fair to fine*
- 887 IRELAND, Henry III, Penny, class Ib, Dublin, Davi, DAVI ON DIVELI, 1.29g/9h (S 6236); Scottish hammered coins (3, including two cut Halves); together with Continental hammered coins (4), from Holland, Spain, Teutonic Order, Venice [8]. Varied state £80-£100
- 888 IRELAND, James II, Gunmoney coinage, Crown, 1690, type 1, rev. reads VICT-ORE, stop after TRIVMPHO, 11.46g/9h (S 6578); other Gunmoney coins (3); together with later Irish coins (12, one silver) [16], Varied state

889 Miscellaneous copper and bronze British coins and tokens [122]. Varied state

£80-£120

Coin Cabinets etc.

890 Modern empty Royal Mint coin cases (12), mostly for proof sets, post-1980 [12]. Mostly as new

£100-£120

- 891 A hand-held set of scales and weights, c. 1780 (?), comprising a steel balance with brass pans and six brass weights separated into two groups, for Guineas (3) and Pennyweights (3) (cf. Noonans 267/631) [Lot]. Weights extremely fine or better; housed in original (?) shagreen compartmentalised velvet-lined case [this a little tired]
- 892 A mahogany medal cabinet, 20.1 x 27.5 x 41.5 cm, comprising 6 deep felt-lined trays for medallions, wooden pulls, removable front door, lock removed. Fine £30-£40
- 893 Official fitted red leather Proof set cases (2), 1902 with space for 11 coins (Five Pounds to Maundy Penny), 1937 with space for 4 coins (Five Pounds to Half Sovereign); together with other Royal Mint cases and boxes (7) [9]. First two very fine with a little wear, others mostly better £150-£180
- 894 An Abafil metal coin case, comprising 5 trays to house a combined total of 305 coins, locks and key; two Corale 'Baked Beans' security cans; numismatic books (5), by Skinner, Withers, etc [Lot]. Varied state
 £30-£40
- 895 A small mahogany coin cabinet with 14 single-pierced trays and a deep bottom draw to house a total of 160 coin, removable front with lock and key. Very fine
 £60-£80

End of Sale



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С

COMMISSION FORM

BRITISH COINS 27 JUNE 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED	
NAME (block capitals)	CLIENT CODE
ADDRESS	
TELEPHONE	EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk Bank Transfer Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085 Cheque payable to Noonans Cash up to a maximum of £5,000

All payments to be made in pounds sterling. Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

BRITISH COINS 27 JUNE 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID
				·	

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of \pounds 12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked ' \mathbf{X} ' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked ' \dagger ⁺' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights. 6 Payment

When a lot is sold the buyer shall:

(a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and

(b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

 (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
 (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK. AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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