

# ANCIENT BRITISH HOARDS

18 SEPTEMBER 2024 AT 10 AM



COMPRISING THE
LENHAM HOARD OF
IRON AGE COINS AND
THE HELMINGHAM
HOARD OF IRON AGE
AND ROMAN COIN

AUCTION

AN AUCTION OF

ANCIENT BRITISH HOARDS

DATE

18 SEPTEMBER 2024 AT 10 AM

**CATALOGUE** 

303

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# **ANCIENT BRITISH HOARDS**

### WEDNESDAY 18 SEPTEMBER AT 10 AM

THE LENHAM HOARD OF IRON AGE COINS	1–36
BRITISH IRON AGE COINS FROM THE HELMINGHAM HOARD	37–57
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## FORTHCOMING AUCTIONS 2024

18 SEPTEMBER

BRITISH COINS COLLECTION OF JOHN SABBERTON

19 SEPTEMBER

**BRITISH & WORLD COINS** 

25 SEPTEMBER

THE PHILLIPS FAMILY COLLECTION OF ANCIENT GREEK COINS

25 SEPTEMBER

THE NEALE COLLECTION OF ANCIENT GREEK COINS

1-2 OCTOBER

THE PUDDESTER COLLECTION: PART II

8 OCTOBER

BRITISH TRADE TOKENS, TICKETS & PASSES

16 OCTOBER

COINS & HISTORICAL MEDALS

22 OCTOBER

IRON AGE & ANCIENT COINS, ANTIQUITIES

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### THE LENHAM STATER HOARD



he Lenham Stater Hoard was found on the 26th August 2022 at the Joan Allen Rally. The finder, who wishes to remain anonymous, recalls that 'on the Friday morning, the opening day of the Rally, my first find was just a short piece of string with some wire at each end; the second was a shotgun percussion cap; and the third was a bit of "can slaw". Finally, something of interest came up; an odd brown disk. As I looked at this thing I noticed down on the ground close by what looked like chocolate buttons, all laid together. This seemed very odd, so I put on my glasses and looked again. I was looking at a pile of dirty, brownish, Celtic staters! It was bloody amazing!'.

The coins lay on the surface in a neat little parcel, looking to the world as if they had just been

dropped onto the field. Interspersed amongst the Celtic horses were fragments of flint and, as the finder carefully looked through the pile, a coin was found to be embedded onto the inside of a fragment of freshly broken flint nodule. As the attending archaeologist reports, 'careful searching and recovery of the rest of the fragments allowed the flint to be pieced back together and revealed the coins to have been deliberately stashed into a hollow spherical flint with a natural opening in one side.' We might imagine that the coins presented here sat undisturbed in their flint nodule for over two millennia; recent agricultural activity pulled the flint sphere up to the surface, it cracked, and the contents spilled out. It is a happy coincidence that the hoard was found when it was, before it could be disturbed and dispersed by further agricultural work.

In his volume Coins Hoards in Iron Age Britain, Philip de Jersey notes ten hoards which were contained in such flint nodules; the phenomenon, then, is unusual but not rare. The distribution of these hoards is informed by 'underlying geography' and in this sense the Lenham hoard follows the same pattern. It is notable that of these ten other flint nodule hoards, all but one have been acquired (at least in large part) by museums. The exception to this rule, the Chute III Hoard (PdJ 277.3), was dispersed through various different venues, while the accompanying flint nodule was acquired by Devizes Museum. We are delighted to be able to offer the Lenham Hoard in its entirety, including the flint nodule, in a single session; in doing so we present a unique opportunity for collectors to acquire items of considerable numismatic and archaeological interest.





### The Lenham Hoard of Iron Age Coins

### **British Iron Age**









1 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with trace of devolved head of Apollo, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, numerous pellets around 6.11g (LH 1, this coin; ABC 16; VA 54-1; S 11). Good very fine, coppery hoard patina £500-£700









**2 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with pronounced die break, rough fronds around edge, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, numerous pellets around 6.05g (LH 2, this coin; ABC 16; VA 54-1; S 11). Better than very fine, yellowish gold
£500-£700









**3 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with trace rough fronds around edge, rev. stylised horse standing right, ornament above, pellet below horse, corded exergue line, 6.05g (LH 3, this coin; ABC 16; VA 54-1; S 11). Very fine, yellowish gold

£400-£500









4 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, trace of charioteer's arm above, pellet below horse, complex exergue comprising corded line above three other lines (one twisted, two plain), floral ornament below horse's forefeet, 6.03g (LH 4, this coin; ABC 16; VA 54-1; S 11). Very fine, coppery hoard patina











5 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, curve of pellets before horse's face, corded exergue line, 6.02g (LH 5, this coin; ABC 16; VA 54-1; S 11). Good very fine and well centred; light hoard patina

£600-£800









6 **GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev.stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, corded exergue line, 6.00g (LH 6, this coin; ABC 16; VA 54-1; S 11). Some weakness of strike, about very fine, coppery hoard patina

£400-£600









7 **GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'thunderbolt' behind, corded exergue line, 6.01g (LH 7, this coin; ABC 16; VA 54-1; S 11). Very fine, some toning









8 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with pronounced die break, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, 'coffee bean' before head, corded exergue line, 5.99g (LH 7, this coin; ABC 16; VA 54-1; S 11). Good very fine, well centred and with light hoard patina

£600-£800









9 **GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with trace of rough fronds around, *rev.* stylised horse standing right, charioteer's arm above, complex exergue comprising corded line over row of linked annulets, 5.98g (LH 9, this coin; ABC 16; VA 54-1; S 11). Very fine, well centred and with some toning

£500-£700









**10 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome rev. stylised horse standing right, charioteer's arm above, 5.98g (LH 10, this coin; ABC 16; VA 54-1; S 11). Some weakness of strike, nearly very fine £400-£600









11 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, 'coffee bean' and curve of pellets before horse's face, 5.96g (LH 11, this coin; ABC 16; VA 54-1; S 11). A little striking weakness, otherwise very fine, coppery hoard patina

£400-£600









**12 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and curve of pellets before horse's face, complex exergue comprising corded line over row of linked annulets, 5.95g (LH 12, this coin; ABC 16; VA 54-1; S 11). Well centred, better than very fine

£600-£800









**13 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, numerous pellets around, 5.94g (LH 13, this coin; ABC 16; VA 54 -1; S 11). About very fine, yellowish gold

£400-£600









**14 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, numerous pellets around, trace of corded exergue line below, 5.94g (LH 14, this coin; ABC 16; VA 54-1; S 11). Well centred on a compact flan, about very fine, coppery hoard patina £400-£600









**15 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and curve of pellets before horse's face, trace of corded exergue line below, 5.94g (LH 15, this coin; ABC 16; VA 54-1; S 11). About very fine, coppery hoard patina

£400-£600









16 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with prominent die break and trace of rough fonds around, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, complex exergue comprising corded line over row of linked annulets, 5.95g (LH 16, this coin; ABC 16; VA 54-1; S 11). A little striking weakness, about very fine, well centred









17 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, 5.93g (LH 17, this coin; ABC 16; VA 54-1; S 11). Struck slightly off-centre, very fine









**18 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, 5.91g (LH 18, this coin; ABC 16; VA 54-1; S 11). Struck slightly off-centre, very fine, coppery hoard patina









**19 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, trace of charioteer's arm above, pellet below horse, complex exergue comprising corded line above three pelleted lines, floral ornament below horse's forefeet, 5.91g (LH 19, this coin; ABC 16; VA 54-1; S 11). About very fine, coppery hoard patina

£400-£600









20 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'thunderbolt' behind, 'coffee bean' and curve of pellets before horse's face, 5.89g (LH 20, this coin; ABC 16; VA 54-1; S 11). A little scuffed on obverse, otherwise good fine, yellowish gold









21 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, trace of complex exergue below, 5.90g (LH 21, this coin; ABC 16; VA 54-1; S 11). Very fine, coppery hoard patina









**22 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right with straight legs, charioteer's arm above, corded exergue line, floral motif below horse's hind legs, 5.80g (LH 22, this coin; ABC 16; VA 54-1; S 11). Struck from a worn reverse die, otherwise about very fine, yellowish gold

£300-£400









23 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, with prominent die break, rev. stylised horse standing right with splayed hind legs, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, corded exergue line, 5.94g (LH 23, this coin; ABC 16; VA 54-1; S 11). Nearly very fine, well centred, yellowish gold









**24 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with prominent die break, rev. stylised horse standing right, trace of charioteer's arm above, complex exergue comprising corded line over row of linked annulets, 5.96g (LH 24, this coin; ABC 16; VA 54-1; S 11). Very fine, rather well centred

£500-£600









25 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'thunderbolt' behind, 'coffee bean' and curve of pellets before horse's face, complex exergue comprising corded and pelleted lines, 5.96g (LH 25, this coin; ABC 16; VA 54-1; S 11). Some die flaws on reverse, otherwise about very fine, coppery hoard patina









26 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'thunderbolt' behind, 'coffee bean' and curve of pellets before horse's face, complex exergue comprising corded and pelleted lines, 5.88g (LH 26, this coin; ABC 16; VA 54-1; S 11). Some die flaws on reverse, otherwise very fine £500-£700









27 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, trace of 'coffee bean' and curve of pellets before horse's face, 6.00g (LH 27, this coin; ABC 16; VA 54-1; S 11). Very fine, light hoard patina









**28 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, trace of charioteer's arm above, 5.89g (LH 28, this coin; ABC 16; VA 54-1; S 11). About very fine
£400-£600









29 **GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and curve of pellets before horse's face, 6.03g (LH 29, this coin; ABC 16; VA 54-1; S 11).

Good very fine, coppery hoard patina

£500-£700









30 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, shallow dome, rev. stylised horse standing right, charioteer's arm above, 'coffee bean' and 'thunderbolt' behind, 5.98g (LH 30, this coin; ABC 16; VA 54-1; S 11). A little off-centre, very fine









31 **GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with rough fronds around, rev. stylised horse standing right, trace of charioteer's arm above, complex exergue comprising corded line above row of linked annulets, floral motif below horse's hind legs, 6.03g (LH 31, this coin; ABC 16; VA 54-1; S 11). Struck a little off-centre, otherwise very fine

£400-£500

### The Lenham Hoard of Iron Age Coins









**32 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with pronounced die break, rev. stylised horse standing right, trace of charioteer's arm above, corded exergue line, 6.00g (LH 32, this coin; ABC 16; VA 54-1; S 11). Some striking weakness, otherwise very fine









33 **GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with rough fronds around, rev. stylised horse standing right, charioteer's arm above, 'thunderbolt' and 'coffee bean' behind, corded exergue line, 6.03g (LH 33, this coin; ABC 16; VA 54-1; S 11). Good very fine, coppery hoard patina

£500-£700









**34 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with trace of rough fronds around, *rev.* stylised horse standing right, charioteer's arm above, 'coffee bean' and curve of pellets before horse's face, corded exergue line, 5.99g (LH 34, *this coin*; ABC 16; VA 54-1; S 11). Very fine, coppery hoard patina; attractive £500-£700









**35 GALLO-BELGIC**, Stater, series E [Ambiani], Gallic War uniface type, shallow dome with trace of rough fronds around, rev. stylised horse standing right, charioteer's arm above, trace of 'coffee bean' and curve of pellets before horse's face, corded exergue line, 5.94g (LH 34, this coin; ABC 16; VA 54-1; S 11). Very fine, yellowish gold

£500-£700



36 A hollowed flint nodule container, used as a container for the Lenham hoard and found in-situ with several coins imbedded inside, 67mm \* 70mm \* 60mm. Broken into eight large pieces and professionally reconstructed, very rare and interesting £80-£100

Hollowed flint nodules this such as this are naturally formed, and appear in the upper strata in chalky soil. There are several such examples of British (and continental) Iron Age hoards buried in such nodules.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

### THE HELMINGHAM HOARD



n September of 2019, George Ridgway made a discovery of great historical and numismatic importance: the Helmingham Hoard of British Iron Age and Roman coins.

An avid treasure hunter from a tender age - having received his first metal detector at just 12 years old as a gift from his grandmother – George was drawn to Helmingham Hall, Suffolk, by its historical significance. Happily, the Hall's residents shared George's passion for the past, and he was granted private permission to detect the grounds. At the request of the landowner, the exact find spot is to remain undisclosed. However, it can be said that the field in question lies close to a Roman road and that it has produced a general assemblage of Roman material. We can also relay the presence, close by the where the hoard was found, of a 'small oddly shaped crop-circle'; this feature

later transpired to be a natural pond, filled in during the course of 19th century agricultural work.

The day of discovery started with a scattering of Roman brooches, several of which have been dated to the first century, making them roughly contemporary with the hoard presented here. Some 30 yards down the field came the first coin; a Denarius of Julius Caesar which poked its head up and was revealed. Over the next three hours, 206 coins were found, spread across an area of approximately one and a half metres. George, well aware of the significance of this find, was keen that it be properly recorded and assessed for archaeological significance. The local archaeologist was notified and George's father offered to camp at the site and keep watch; he stayed for two nights standing guard to protect the hoard. Shortly after, an extensive threemonth-long archaeological dig was undertaken; this yielded a

further 205 coins, with 314 more being found during controlled metal detecting of the site within a 60 yard radius of the initial find. George diligently returned to the site in both 2020 and 2021, finding a further 9 and 14 coins respectively. All together, one gold Aureus of Claudius, 724 Roman silver Denarii, 19 gold Staters and 4 quarter Staters of Cunobelin were found, making this the largest mixed hoard of British Iron Age and Roman coins found to date in Britain.



Shattered remains of the base of a pot were also found near the corner of the field, in very close proximity to one of the Denarii.

The Helmingham Hoard was recorded with the Portable Antiquities Scheme and allocated special finds numbers. The 2019 finds were recorded with the Portable Antiques Scheme (SF-8C645E, 2020 SF-521A7C and 2021 SF-AEA396), and the hoard passed through the treasure process (2019T974, 2020T915 and 2021T655 respectively). Sixty three coins were retained by various museums, with the rest being returned to the finder and landowners in early 2024. The hoard is now being offered for sale in the hopes that its dispersal might inspire other treasure hunters and numismatists to continue in their efforts and to enable further study into this important part of our history. When asked what he will do with the money raised from the auction, after splitting it with the landowners, George said he will buy his dad a pint!

The final coin in the hoard was struck in AD 46–47. providing us with a terminus post quem during the reign of the emperor Claudius, just a few years after the conquest of Britain. The Claudian invasion of Britain began in AD 43, with the forces initially led by Aulus Plautius. By AD 47 Plautius had conquered and negotiated treaties with many of the southern tribes, only to be replaced in his role by Publius Ostorius Scapula. Early in AD 47 Scapula introduced into law the compulsory disarmament of the British tribes, with exception granted for hunting equipment. Unsurprisingly, this was not well received by the subjugated locals; a guerrilla campaign ensued and the western tribes led by Caratacus, the son of Cunobelin, marched eastwards to face the Romans. Scapula, in response, prepared his men for battle. Today we know this series of sevens as the Iceni Revolt. Almost everyone, historian or not, has heard of Boudicca and the Iceni Rebellion of AD 60-61. In contrast, the Iceni Revolt of 47 remains far more obscure, both within academic circles and public consciousness; the discovery of the Helmingham Hoard offers a tangible insight into this fascinating period of our nation's history.

Helmingham Hall lies just short of twenty seven miles north of Camulodunum, an important early Roman settlement. It is here that veterans of the XX Valeria Victrix retired to prior to AD 49. According to Tacitus in his Annals 12.31, Publius Ostorius brought down the Iceni Revolt with "allied troops, without the strength of the legions"; it seems quite

plausible that legionary veterans would be included in this number. Sixty five miles to the north of Helmingham Hall is Stone Camp Hillfort, a sight which has been identified as the place where the Romans, finally and ultimately, put down the Revolt.

Helmingham, then, fell right in the middle of these dramatic events. It is tempting to assume that the hoard's original owner was an active participant in this conflict. We can speculate from the hoard's considerable value, with the 724 Denarii equating to just over three years salary for a legionary soldier, that its owner might have been a high-ranking Legionary, perhaps a Tesserarius or Option. We can go further still, sketching in loosest terms his career in Britain; how he came over to Britain in AD 43 with the XX Valeria Victrix, then travelled up north with Plautius' forces, settled in Camulodunum for a short while, before heeding Publius Ostorius call to arms to put the down the Iceni Revolt; how he travelled north to Helmingham where the hoard was buried by the pond, before going onwards up to Stone Camp Hillfort where he fell in battle. However, none of this need be true. It was guite common for people who had access neither to banks nor vaults to conceal their wealth in the ground, even in times of peace. Whatever the case, a hoard of this size would not easily be forgotten and its retrieval must have been prevented by some great personal misfortune. The truth is that we will never know the name or position of the Helmingham Hoard's original; what we can say is that they were a participant in one of the most dramatic and impactful chapters in the history of this island.



### **British Iron Age Coins from the Helmingham Hoard**

### **British Iron Age**









37 **CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Linear type [Class 2], CA M[-], two pellets below M and pellet below A, divided by ear of barley with six pairs of grains, rev. CVN below horse bounding right with ladder mane, branch and two pellets above, 5.47g/9h (Ghey 1, this coin; Sills O11/R19; ABC 2774). Obverse struck from a worn die, otherwise very fine with the horse well struck up, attractive yellowish gold

£900-£1,200

Provenance: SF 1 - 2020T915 SF-521A7C additions

Several mixed Iron Age/Roman hoards have been recovered from East Anglia. Of these most comprise Roman Denarii and coins of the Iceni tribe, perhaps suggesting that these coins circulated together in a 'mixed' economy, at least for a brief period of time. The Helmingham Hoard is unusual in that the Iceni component has been replaced with gold coins of Cunobelin, leader of the Catuvellauni tribe c. AD 8-41. This absence of Iceni coinage supports the view that the hoard represents a 'savings pot' acquired over time and brought to Helmingham as a parcel.

The outstanding quality of the coins presented below – along with the presence of several die duplicates – suggests that they saw little circulation. It is plausible that they represent war booty acquired during the initial conquest, or perhaps tribute paid after the fact by subjugated peoples.









**38 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Wild A type [Class 3a], CA M[-], divided by ear of barley with five pairs of grains, rev. c[-] below horse bounding right with dashes for mane, branch with pair of annulet leaves above, 5.49g/4h (Ghey 2, this coin; Sills O26r/R-; ABC -). Obverse struck from a worn die, otherwise good very fine, the horse well struck-up and bright £900-£1,200

Provenance: SF 412









39 CATUVELLAUNI, Cunobelin, AD 8-41, Stater, Wild A type [Class 3b], CA MV divided by ear of barley with six pairs of grains, rev. CVN below, o before horse bounding right with dashes for mane, branch above, 5.49g/6h (Ghey 3, this coin; Sills O30/R47; ABC 2777). Struck on a broad flan, the horse particularly well centred, good very fine

£1,200-£1,500

Provenance: SF 683









**40 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Wild B type [Class 5], [–]A MV divided by ear of barley with five pairs of grains, stem base with a single short curl attached to the right, rev. cv[–] below, o before horse bounding right with dashes for mane, star and branch above, 5.38g/3h (Ghey 6, this coin; Sills O44/R78r; ABC 2783). Some surface marks and struck off centre, otherwise a nice yellowish gold and very fine

£400-£600









41 **CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Wild B type [Class 5], CA MV divided by ear of barley with five pairs of grains, rev. CVNO below, large ringed pellet below horse bounding right with dashes for mane, star and branch above, 5.40g/7h (Ghey 4, this coin; Sills O47/R—; ABC 2783). A little striking weakness, otherwise very fine and well centred

£700-£900

Provenance: SF 7









**42 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Wild B type [Class 5], CA MV divided by ear of barley with five pairs of grains, stem base has a single short curl attached to the right, rev. CVNO below, large ringed pellet below horse bounding right with dashes for mane, star and branch above, 5.39g/5h (Ghey 5, this coin; Sills O52/R98; ABC 2783). Some surface marks, reverse struck off-centre, otherwise very fine with mottled hoard patina

£400-£600

Provenance: SF 351









**43 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Wild B type [Class 5], CA MV divided by ear of barley with five pairs of grains, stem base has a single short curl attached to the right, rev. CVNO below, large ringed pellet below horse galloping right with dashes for mane, branch and star above, 5.37g/3h (Ghey add no.1 2021T655, this coin; Sills O52/R98; ABC 2783). Struck slightly off centre, otherwise very fine, yellowish gold

£600-£800

Provenance: SF Stater addition no. 1 2021 T655 SF-AEA396









44 CATUVELLAUNI, Cunobelin, AD 8-41, Stater, Plastic type [Class 6], CAM[-] divided by ear of barley with five pairs of grains, rev. CVNO below, large ringed pellet below horse galloping right with fine pellet mane, branch above, pellets in field below tail, below branch and before horse's head, 5.38g/3h (Ghey 7, this coin; Sills O57/R105; ABC 2786). Light hoard patina, firmly struck and well centred, good very fine

£1,200-£1,500

Provenance: SF 276









**45 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Plastic type [Class 6], CAM[-] divided by ear of barley with five pairs of grains, rev. CVNO below, horse galloping right with coarse pellet mane, branch above, pellets in field, 5.42g/5h (Ghey 9, this coin; Sills O62/R113; ABC 2786). Obverse struck slightly off centre, otherwise well defined and very fine

£700-£900



Nº 44

CATUVELLAUNI, CUNOBELIN, AD 8-41, STATER £1,200-£1,500









**46 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Plastic type [Class 6], CA M[-] divided by ear of barley with five pairs of grains, rev. CVNO below, horse galloping right with coarse pellet mane, branch above, pellets in field below tail and below branch, 5.44g/7h (Ghey 10, this coin; Sills O61r/R112; ABC 2786). Obverse struck from a worn die, otherwise good very fine, the reverse well centred, coppery gold

£1,200-£1,500

Provenance: SF 685









47 CATUVELLAUNI, Cunobelin, AD 8-41, Stater, Plastic type [Class 6], CAM[—] divided by ear of barley with five pairs of grains, rev. CVNO below, horse galloping right with coarse pellet mane, branch above, pellets in field below tail and below branch, 5.40g/7h (Ghey add no.4 2021T655, this coin; Sills O61r/R112; ABC 2786). Obverse struck from a worn die, otherwise good very fine, the horse well struck up and pleasing

£1,200-£1,500

Provenance: SF Stater addition no. 2 2021 T655 SF-AEA396









**48 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, No Branch type [Class 4], [—]A MV divided by ear of barley with five pairs of grains, two tendrils sprouting from the end of the stalk, rev. CVNO below, horse galloping right with pellet mane, star above, pellet in field before horse, 5.46g/7h (Ghey 11, this coin; Sills O—/R74; ABC 2792). On an elongated flan of yellowish gold, very fine and rare, this being struck from an unrecorded obverse die

£1,500-£1,800

Provenance: SF 723









49 **CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Classic A, Scroll Stem type [Class 7a], [-]A M[-] divided by ear of barley with five pairs of grains, base of stem with ornate scroll decoration, rev. CVNO below, horse prancing right with fine pellet mane, branch above, pellet in field below tail, 5.45g/4h (Ghey 12, this coin; Sills O68/R119; ABC 2798). Well centred, good very fine, hoard patina £1,500-£1,800

Provenance: SF 8









**50 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Classic A, Arc Stem type [Class 7c], cam divided by ear of barley with five pairs of grains, base of stem has two pairs of downward turned arcs above a splayed base, rev. cvno below, horse prancing right with fine pellet mane, branch above, 5.40g/7h (Ghey 13, this coin; Sills O76/R131; ABC –). Good very fine, the reverse well struck up and attractive



Nº 51

CATUVELLAUNI, CUNOBELIN, AD 8-41, STATER £3,000-£4,000









51 CATUVELLAUNI, Cunobelin, AD 8-41, Stater, Classic A, Arc Stem type [Class 7c], CAM divided by ear of barley with five pairs of grains, base of stem with two pairs of downward turned arcs above a splayed base, rev. CVNO below, horse prancing right with fine pellet mane, branch above, 5.44g/8h (Ghey add. 3 2021T655, this coin; Sills O76/R131; ABC –). The horse well centred, fully struck-up and of beautiful classic style, almost extremely fine, attractive coppery gold
£3,000-£4,000

Provenance: SF Stater addition no. 3 2021 T655 SF-AEA396









**52 CATUVELLAUNI, Cunobelin**, AD 8-41, Stater, Classic A Arc Stem type [Class 7c], C'AM[-] divided by ear of barley with five pairs of grains, downwards turned arc below stem, rev. CVN[-] below, horse prancing right with fine pellet mane, branch above, 5.56g/11h (Ghey 15, this coin; Sills O82/R140; ABC -). Good very fine, well struck on rosy gold; the horse of strong classical style £2.000-£3.000

Provenance: SF 722









53 CATUVELLAUNI, Cunobelin, AD 8-41, Stater, Classic A, Scroll Stem type [Class 7a], CA M divided by ear of barley with five pairs of grains, base of stem has a standing arc and simple scroll decoration, rev. CVNO below, horse prancing right with fine pellet mane, branch above, 5.47g/8h (Ghey add no.4 2021T655, this coin; Sills O76/R132; ABC 2798). Horse well centred, good very fine £2,000-£3,000

Provenance: SF Stater addition no. 4 2021 T655 SF-AEA396









54 CATUVELLAUNI, Cunobelin, AD 8-41, Stater, Classic A, Scroll Stem type [Class 7a], CAMV divided by ear of barley with five pairs of grains, base of stem has a standing arc and simple scroll decoration, rev. CVNO below, horse prancing right with fine pellet mane, branch above, 5.43g/4h (Ghey 14, this coin; Sills O66/R116; ABC 2798). Very fine £1,200-£1,500

Provenance: SF 684









55 CATUVELLAUNI, Cunobelin, AD 8-41, Quarter Stater, Wild B type [Class 5], CA MV divided by ear of barley with three pairs of grains, rev. CVNO below, horse galloping right, 1.38g/10h (Ghey add no.1 2020T915, this coin; Sills O37/R45; ABC 2813). Reverse struck off centre, otherwise fine

Provenance: Ghey add no.1 2020 T915

### British Iron Age Coins from the Helmingham Hoard









**CATUVELLAUNI, Cunobelin**, AD 8-41, Quarter Stater, Plastic type [Class 6], CA M[-] divided by ear of barley with seven grains, unevenly divided, rev. CVN below, horse galloping right with coarse pellet mane, branch above, pellet in field, 1.34g/9h (Ghey 17, this coin; Sills O40/R53; ABC -). Struck off-centre, otherwise about very fine

£200-£260

Provenance: SF 348









**57 CATUVELLAUNI, Cunobelin**, AD 8-41, Quarter Stater, Wild A type [Class 3e], CA M[-] divided by ear of barley with five pairs of grains rev. CVN below, horse galloping right with dashes for mane, branch above, 1.39g/11h (Ghey 18, this coin; Sills O31/R37; ABC 2816). Struck slightly off-centre and some staining, otherwise good very fine

£200-£260

### Roman Republican Coins from the Helmingham Hoard

### Roman Republican Coinage









**Tiberius Claudius Nero**, Serrate Denarius, Rome, 79 BC, s c before draped bust of Diana, bow and quiver behind, rev. TI CLAVD TI F / A N in exergue below Victory in biga right, holding palm branch in left hand and wreath in right hand, control mark A LXXXIIII below, 3.65g/6h (Ghey 198, this coin; Craw. 383/1; BMCRR -; RSC Claudia 6). Banker's mark to obverse, otherwise good fine £30-£40

Provenance: SF 717

 $Control\ mark\ A\ LXXXIIII\ is\ not\ a\ listed\ variety\ in\ BMCRR\ and\ currently\ is\ not\ listed\ on\ the\ CRRO.$ 

The Roman Denarii within this hoard provide us with a rich tapestry of Roman history, art, mythology. After the economic crisis brought on by the Second Punic War, the Romans required a new silver coinage to stabilise their economy. The denomination they chose, the Denarius, remained the linchpin of the Roman economic system for more than 400 years.

Many of the Denarii within the Helmingham hoard carry on them contemporary countermarks, known today as Banker's marks. Such marks appear on a wide range of republican issues, going right back to the earliest issues struck in 206-195 BC; their presence begins to fade away on Tiberius' coinage. The great variety of these marks seen, ranging from simple lines and dots, to symbols and letters, even some monograms, adds weight to the view that banking in the Roman world was decentralised (Woytek 2012).









**59 Lucius Lucretius Trio**, Contemporary plated copy of a Denarius, 76 BC, laureate head of Neptune right, trident over shoulder, control mark LII behind, rev. winged Genius on dolphin riding right, 2.70g/12h (Ghey 405, this coin; as Craw 390/2; as BMCRR 3260; as RSC Lucretia 3). Cracks around the coin where the iron core has come through, crude in design but an interesting piece, about fine

£30-£40

Provenance: SF 384

Contemporary forgeries made with an iron core would usually not survive being left underground for so long, however this one has due to the nature of it's finding. Single finds 388-393 were found stuck together, and this coin is almost definitely the reason behind this. The coin has been restored and this is how we discovered the iron deposits around the finds originated from this coin, rather than from the soil itself.









60 Lucius Farsuleius Mensor, Denarius, Rome, 75 BC, MENSO[—] before, s c behind, draped and diademed bust of Libertas right, pileus behind, rev. L FARSVL[—] in exergue, above warrior holding spear and reining in biga right, with right hand he assists togate figure into biga, c[—] control mark below, 3.70g/6h (Ghey 208, this coin; Craw. 392/1b; cf. BMCRR 3293-305; RSC Farsuleia 2). Circular banker's mark on obverse, banker's mark 'S' and 'V' on reverse, fine £30-£40









61 Cnaeus Cornelius Lentulus Marcellinus, Denarius, mint possibly in Spain, 76-5 BC, GPR above bust of draped and diademed Genius Populi Romani right, bearded, sceptre behind rev. s c in field, CN LEN Q below globe between a rudder on the right and a sceptre, to which is attached a laurel-wreath with fillet, on the left, 3.53g/6h (Ghey 209, this coin; Craw. 393/1a; BMCRR Spain 52 -4; RSC Cornelia 54). Banker's mark 'x' to obverse behind Genius' eye, otherwise very fine

Provenance: SF 560









**62 Quintus Crepereius Marci Filius Rocus**, Serrate Denarius, Rome, 72 BC, draped bust of Amphitrite right, shoulders bare, counter mark symbol flat fish behind, rev. Q CREPER [—] in exergue below Neptune brandishing trident and holding reins, driving seachariot drawn by two hippocamps right, control mark G above, 3.53g/11h (Ghey 213, this coin; Craw. 399/1b; BMCRR 3343; RSC Crepereia 2). Banker's marks to obverse, otherwise good fine and rare

Provenance: SF 239









63 Lucius Axsius Lucii Filius Naso, Denarius, Rome, 71 BC, young head of Mars right, wearing crested helmet with plume either side, rev. Diana in biga of stags galloping right, holding sceptre in right hand and reins in left, dog under chariot and two more behind, all running right, 3.69g/6h (Ghey 214, this coin; Craw 400/1b; cf. BMCRR 3354-7; RSC Axia 2). Minor flan flaws, fine and rare £100-£150

Provenance: SF 363









64 Lucius Axsius Lucii Filius Naso, Denarius, Rome, 71 BC, NAS[—] s c below young head of Mars right, wearing crested helmet with plume either side, xI control mark behind, rev. [—] AXSIVS [—] in exergue below Diana in biga of stags galloping right, holding sceptre in right hand and reins in left, dog under chariot and two more behind, all running right, XI control mark behind, 3.69g/6h (Ghey 215, this coin; Craw 400/1b; BMCRR—, obverse control mark not listed; RSC Axia 2). Banker's mark to obverse, otherwise fine and rare









65 Mn. Aquillius Mn.f. Mn.n., Serrate Denarius, Rome, 71 BC, VIRTUS III VIR before and behind helmeted and draped bust of Virtus right, rev. MN AQVIL MN F MN N SICIL around warrior standing facing, holding shield in left hand and raising up fallen figure of Sicilia with right, 3.63g/6h (Ghey 216, this coin; Craw. 401/1; BMCRR 3366; RSC Aquillia 2). Attempted piercing on reverse, otherwise about fine £30-£40

Provenance: SF 242









66 Quintus Fufius Calenus and Mucius Scaevola, Serrate Denarius, 70 BC, Holeft, VIR right, KALE[—] below jugate heads of laureate Honos and helmeted Virtus right, rev. ITAL RO either side of Italia on left and Roma on right facing each other and clasping hands, cornucopiae in between and caduceus behind Italia, CORDI[—] in exergue, 3.80g/6h (Ghey 217, this coin; Craw. 403/1; BMCRR 3358-63; RSC Fufia 1). Banker's marks 'E' and 'W' on obverse, 'E' under Honos' eye, discrete banker's mark 'P' on reverse, fine £60-£80

Provenance: SF 97









67 **Publius Sulpicius Galba**, Denarius, 69 BC, s c behind veiled head of Vesta right, rev. AE CVR in field, P GALB in exergue, above sacrificial implements, simpulum between knife and axe ornamented with lion's head, 3.66g/3h (Ghey 220, this coin; Craw. 406/1; BMCRR 3517-8; RSC Sulpicia 7). Discrete banker's mark 'F' on obverse, fine

Provenance: SF 479









68 Caius Hosidius Caii Filius Geta, Denarius, 68 BC, GETA III VIR around draped bust of Diana, bow and quiver over shoulder, rev. C HOSIDI C [—] in exergue, above Boar standing wounded, hound attacks from below, spear through boar is missing, 3.61g/6h (Ghey 221.3 this coin; Craw 407/2; BMCRR 3393; RSC Hosidia 1a). Discrete crescent banker's mark to Diana's cheek, rare variety and about fine









69 Quintus Pomponius Musa, Denarius, Rome, 66 BC, laureate head of Apollo, hair tied with band, volumen tied with cord behind, rev. Q POMPONI MVSA downwards, Clio standing left between legend, holding open scroll in right hand and resting left on column, 3.57g/3h (Ghey 223, this coin; Craw. 410/3; BMCRR 3610-1; RSC Pomponia 11). Banker's marks to obverse, including 'V' on cheek, otherwise nice light patina and well centred, about very fine

£90-£120

Provenance: SF 360









**70 Lucius Manlius Torquatus**, Denarius, Rome, 65 BC, [—] below head of Sibylla right, wearing an ivy wreath which along with a lock of hair falls down her neck, border of dots, rev. L TORQUAT III VIR either side of Tripod, on which stands amphora between two stars, the whole within a highly ornamented torque, 3.45g/4h (Ghey 225, this coin; Craw 411/1b; BMCRR 3513-5; RSC Manlia 12). Multiple banker's marks and graffito on obverse, otherwise well centred and very fine

Provenance: SF 555









71 Lucius Roscius Fabatus, Serrate Denarius, 64 BC, Lrosci below head of Juno Sospita right, wearing a goat's skin tied under her chin, control mark in the shape of a bee behind, rev. FABATI below female figure standing right, feeding from her dress a serpent standing upright, control mark in the shape of a flower behind, 3.82g/6h (Ghey 226.1, this coin; Craw. 412/1; BMCRR 3405; RSC Roscia 3). Graffito before face on obverse, banker's mark on reverse otherwise about very fine

Provenance: SF 543









**72 Lucius Roscius Fabatus**, Serrate Denarius, 64 BC, [—] below head of Juno Sospita right, wearing a goat's skin tied under her chin, control mark in the shape of a phalerae behind, rev. FABAT[—] below female figure standing right, feeding from her dress a serpent standing upright, control mark possibly in the shape of a mouthpiece for a horse behind, 3.73g/6h (Ghey 226.2, this coin; Craw. 412/1; BMCRR 3466; RSC Roscia 3). Well centred and fine









73 Lucius Aemilius Lepidus Paullus, Denarius, Rome, 62 BC, PAVLLVS LEPIDVS CONCORDIA around veiled and diademed head right, rev. PAVLLVS in exergue, [—] above trophy, on right stands togate figure of Lucius Aemilius Paullus extending right hand, on left captives Perseus of Macedon and two young sons stand, 3.58g/9h (Ghey 228, this coin; Craw. 415/1; BMCRR 3373-5; RSC Aemilia 10). Scratch across upper cheek of Concordia, fine

Provenance: SF 681









74 Publius Plautius Hypsaeus, Denarius, Rome, 60 BC, [—] before head of Neptune, bearded, trident behind, rev. C YPSAE [—]/PRIV, in exergue, [—] upwards right, Jupiter in quadriga, horses galloping left, he throws thunderbolt with right hand and holds reigns in left, scorpion below horses feet, 3.56g/4h (Ghey 231, this coin; Craw. 420/1b; BMCRR 3843-4; RSC Plautia 11a). Banker's marks on obverse to Neptune's cheek and below truncation, otherwise nice dark patina and fine

Provenance: SF 643









75 Marcus Aemilius Scaurus and Publius Plautius Hypsaeus, Denarius, Rome, 58 BC, M SCAVR AED CVR in two lines above, [—]X ARET [—] in exergue, King Aretas kneeling right, holding olive branch in right hand and reins in left, rev. [—] AED CVR in two lines above, C HVPSAE CO[—] PREIVE [—] in exergue, Jupiter in quadriga left, throwing thunderbolt with right hand and holding reins in left, scorpion below horses' feet, 3.78g/6h (Ghey 234, this coin; Craw. 422/1b; BMCRR 3878; RSC Aemilia 8). Banker's marks to obverse, otherwise fine

Provenance: SF 699









76 Marcus Aemilius Scaurus and Publius Plautius Hypsaeus, Denarius, Rome, 58 BC, [—] SCAVR AED CVR in two lines above, [—] ex ARETA[—] in exergue, King Aretas kneeling right, holding olive branch in right hand and reins in left, rev. [—] P HVPSAE AED CVR in two lines above, [—] HVPSAE [—] in exergue, Jupiter in quadriga left, throwing thunderbolt with right hand and holding reins in left, scorpion below horses' feet, 3.56g/6h (Ghey 233.2, this coin; Craw. 422/1b; BMCRR 3878-82; RSC Aemilia 8). The obverse has been double struck with part of the reverse design in the left field, [—] PSAE COS / [—] EIVE can be seen in the left field, otherwise about fine £30-£40









77 Faustus Cornelius Sulla, Denarius, Rome, 56 BC, s c behind bust of Venus right, draped, laureate and wearing diadem, sceptre behind, rev. [–] monogram in exergue, three military trophies side by side between capis left and lituus right, 3.62g/3h (Ghey 242, this coin; Craw. 426/3; BMCRR 3909-11; RSC Cornelia 63). Banker's marks to Venus' face, otherwise nice dark even patina and about fine

Provenance: SF 24









78 Caius Memmius Caii Filius, Denarius, Rome, 56 BC, C MEMMI C F before draped head of Ceres right, with wreath of corn in her hair which is tied into a knot and falls down her neck and wearing an earring, rev. C MEMMIUS right, IMPERATOR left, both downwards, between nude captive kneeling right at the foot of a trophy of arms with a Greek shield, 3.52g/12h (Ghey 243, this coin; Craw. 427/1; BMCRR 3937-9; RSC Memmia 10). 'P' banker's mark to obverse on cheek, otherwise well centred with a nice even patina, about very fine

£80-£100

Provenance: SF 489









79 Quintus Servilius Caepio (M. Junius) Brutus, Denarius, 54 BC, Rome, LIBERTAS behind head of Libertas right, hair tied into a knot and jewels in hair above her forehead, rev. BRVT[—] in exergue, above the consul Lucius Junius Brutus walking left between two lictors, preceded by an accensus, 3.95g/2h (Ghey 248.1, this coin; Craw. 433/1; BMCRR 3861; RSC Junia 31). Banker's marks to obverse including 'S' in field, otherwise about fine

Provenance: SF 192









80 Quintus Servilius Caepio (M. Junius) Brutus, Denarius, 54 BC, LIBERTAS behind head of Libertas right, hair tied into a knot and jewels in hair above her forehead, rev. BRVTVS in exergue, above the consul Lucius Junius Brutus walking left between two lictors, preceded by an accensus, 3.38g/5h (Ghey 248.3, this coin; Craw. 433/1; BMCRR 3861; RSC Junia 31). Discrete banker's mark to obverse field, well centred with a dark patina, about very fine









**81 Lucius Vinicius**, Denarius, Rome, 52 BC, CONCORDIAI before laureate head of Concordia right, wearing earring and necklace, *rev.* L VINICI before Victory flying right, palm-branch decorated with four wreaths over her shoulder, 3.60/3h (Ghey 249, *this coin*; Craw. 436/1; BMCRR 3925-3926; RSC *Vinicia* 1). *Rusty patina*, *however well centred and about fine*£40-£60

Provenance: SF 395









**82 Caius Coelius Caldus**, Denarius, Rome, 51 BC, C COEL CALDVS, head of Caldus right, tablet inscribed L.D behind, cos below, rev. [–] ALDVS III VIR and Macedonian shield before radiate head of Sol, oval shield decorated with thunderbolt behind, 3.72g/6h (Ghey 250, this coin; Craw. 437/1a; BMCRR 3833; RSC Coelia 4). Banker's marks to obverse and graffito, otherwise very fine

Provenance: SF 409









83 Caius Coelius Caldus, Denarius, Rome, 51 BC, c coel c[-], before head of Caldus right, boar by chin, standard inscribed his behind, cos below, rev. lectisterium inscribed L CALDVS VII VR EPV between two trophies, c CALDVS LEFT, I M[-] right, CALDVS III VIR in exergue, 3.83g/6h (Ghey 251, this coin; Craw. 437/2a; BMCRR 3837; RSC Coelia 7). Light scratches on obverse, otherwise good fine £90-£120

### Roman Imperatorial Coins from the Helmingham Hoard

### **Roman Imperatorial Coinage**

### **Moneyer Issues**









84 Manius Acilius Glabrio, Denarius, Rome, 49 BC, salvīts upwards behind laureate head of Salus right, wearing earring and necklace, hair collected into a knot, rev. MN ACILIVS III VIR VALETV around Valetudo standing left, resting left arm on column, holding serpent in right, 3.63g/10h (Ghey 253.2, this coin; Craw 442/1a; BMCRR 3944; RSC Acilia 8; Sear 16). Banker's marks to obverse, fine
£30-£40

Provenance: SF 247









85 Manius Acilius Glabrio, Denarius, Rome, 49 BC, SALVTIS upwards behind laureate head of Salus right, wearing earring and necklace, hair collected into a knot, rev. MN ACILIVS III VIR VALETV around Valetudo standing left, resting left arm on column, holding serpent in right, 3.57g/8h (Ghey 253.3, this coin; Craw 442/1a; cf. BMCRR 3944-5; RSC Acilia 8; Sear 16). Multiple banker's marks to obverse and with patchy patina, otherwise about fine

Provenance: SF 379









**B6 Lucius Hostilius Saserna**, Denarius, Rome, after August 48 BC, head of Gallic captive right, possibly Vercingetorix, with flowing hair and pointed beard right, Gallic shield behind, rev. [–]ostillus above biga being driven right by charioteer holding a whip and behind a warrior standing left atop the chariot throwing a spear with the right hand and holding shield in left, 3.52g/12h (Ghey 259, this coin; Craw 448/2; BMCRR 3994-5; RSC Hostilia 2; Sear 18). Banker's marks to obverse, otherwise fine and rare £200-£300

Provenance: SF 680

This type commemorates Caesar's Gallic campaigns 58-50 BC. The subject depicted in the obverse portrait has been widely discussed, and remains controversial. Support for recognising here the portrait of the Gallic leader Vercingetorix can be found in the highly individualistic portrait and the existing precedent by which Rome depicted her defeated enemies on coinage. On the other hand however, it is considered unusual that Julius Caesar would have portrayed on a coin a specific image of a fallen enemy, before placing his own image on his coinage.









**87 Gaius Vibius Pansa Caetronianus**, Denarius, Rome, 48 BC, PANSA below mask of bearded Pan right, rev. C VIBIVS C F CN IOVIS AXUR around Jupiter Anxurus seated left, holding patera in right hand and sceptre upright in left, 3.64/7h (Ghey 260.1, this coin; Craw. 449/1a; BMCRR 3978-9; RSC Vibia 18; Sear 20). Patchy patina, otherwise fine









88 Gaius Vibius Pansa Caetronianus, Denarius, Rome, 48 BC, mask of bearded Pan right, rev. [-] VIBIVS C F CN IOVIS AX[-] around Jupiter Anxurus seated left, laureate head facing front, holding patera in right hand and sceptre upright in left, 3.64/7h (Ghey 260.2, this coin; Craw. 449/1a; BMCRR 3978-9; RSC Vibia 18; Sear 20). Struck off centre, banker's marks in obverse field, otherwise fine

£60-£80

Provenance: SF 569









89 Gaius Vibius Pansa Caetronianus, Denarii (2), Rome, 48 BC, pedum behind mask of bearded Pan right, rev. illegible, 6.71g (Ghey 261 and 402, these coins; Craw. 449/1b; BMCRR 3980-81; RSC Vibia 19; Sear 20a) [2]. The two coins fused together £30-£40 Provenance: SF 291 and 292









90 Manius Cordius Rufus, Denarius, Rome, 46 BC, RVFVS S C behind diademed head of Venus right, knot of hair falls in two locks down the neck, rev. MN CORDIVS below Cupid riding on the back of a dolphin right which he guides with bridle, 3.84/6h (Ghey 280.1, this coin; Craw. 463/3; BMCRR 4041; RSC Cordia 3; Sear 65). Fair to fine

Provenance: SF 88









91 **Titus Carisius**, Denarius, Rome, 46 BC, head of the Aphrodisian Sibyl right, hair decorated with jewels, enclosed in a sling and tied with bands, rev. T CARISIVS above and before Sphinx seated right, III VIR in exergue, 3.46g/9h (Ghey 281, this coin; Craw. 464/1; BMCRR 4062; RSC Carisia 11a; Sear 69). Banker's mark to Sibyl's cheek, dark earthy patina and about fine

Provenance: SF 125









**92 Titus Carisius**, Denarius, Rome, 46 BC, Roma behind helmeted head of Roma right, the helmet has an ornate crest of chevron pattern, rev. T CARISI below cornucopiae on globe, sceptre to the left and rudder to the right, laurel wreath as border, 3.44g/3h (Ghey 284.1, this coin; Craw 464/3a; BMCRR 4065; RSC Carisia 4; Sear 71a). Banker's marks to both sides, otherwise about fine

£30-£40









93 **Titus Carisius**, Denarius, Rome, 46 BC, draped bust of Victory right, rev. [–] in exergue, above Victory riding biga right, holding wreath in right hand and reins in left, 3.24g/12h (Ghey 285, this coin; Craw. 464/4; BMCRR 4073-4; RSC Carisia 2; Sear 72). Fine £40-£60

Provenance: SF 462









94 Lucius Papius Celsus, Denarius, Rome, 45 BC, head of Juno Sospita right wearing a goat's skin tied at neck, rev. L PAPIVS in exergue, CELCUS III VIR above she-wolf standing right holding a stick in her mouth placing it upon a brazier, eagle standing left fanning flames, 3.15g/8h (Ghey 292, this coin; Craw. 472/1; BMCRR 4018-4022; RSC Papia 2; Sear 82) Banker's marks both sides, otherwise fine

Provenance: SF 326









95 Lucius Valerius Acisculus, Denarius, Rome, 45 BC, ASISCVLVS behind head of Apollo surmounted by star, hair tied with a band, double headed pick behind, rev. L VALERIVS in exergue, Europa seated on a bull right, holding veil above her head in both hands, 3.40g/6h (Ghey 294.1, this coin; Craw. 474/1a; BMCRR 4099; RSC Valeria 17; Sear 90a). 'E' banker's mark to obverse with graffito below, otherwise about fine

Provenance: SF 262

The identity of the female figure carried by the bull is not completely certain, Seaby argues that the image is that of Valeria Luperca, a virgin to be sacrificed to the goddess Juno, whom was saved by her fate by an eagle, as the story goes, and became a figure of healing in her own right. However, the foundations for this are weak. Crawford argues, and Sear entertains, that Europa riding Zeus in the form of a bull represents Cleopatra being brought to Rome in 46 BC, and her relationship with Julius Caesar with whom she had a child, Caesarion, in June of 47 BC. Whilst not too 'on the nose', this would be the first representation of Cleopatra on Rome's coinage.









96 Lucius Valerius Acisculus, Denarius, Rome, 45 BC, ASISCV[—] behind head of Apollo surmounted by star, hair tied with a band, double headed pick behind, rev. L VALERIVS in exergue, Europa seated on a bull right, holding veil above her head in both hands, 3.25g/12h (Ghey 294.2, this coin; Craw. 474/1a; BMCRR 4099; RSC Valeria 17; Sear 90a). Struck off centre, graffito to reverse, fine

£60-£80









97 Lucius Valerius Acisculus, Denarius, Rome, 45 BC, ASISCULUS behind head of Apollo Soranus surmounted by star, hair tied with a band, double headed pick behind, laurel-wreath around, rev. human headed owl, representing Minerva, wearing a crested Corinthian helmet, walking right carrying two spears and a shield, laurel-wreath around, 3.27g/12h (Ghey 295, this coin; Craw. 474/2b; cf. BMCRR 4106-4108; RSC Valeria 18; Sear 91a). Crescent banker's mark in obverse field, otherwise poor

Provenance: SF 37









98 Publius Accoleius Lariscolus, Denarius, Rome, September-December 43 BC, P ACCOLEIVS LARISCOLVS around draped head of Diana Nemorensis right, rev. triple cult statue of Diana Nemorensis facing, cypress grove behind, left figure holding a poppy and the right a lily, 3.58g/5h (Ghey 300.1, this coin; Craw 486/1; BMCRR 4211-4213; RSC Accoleia 1; Sear 172). Slightly off centre obverse, good fine

Provenance: SF 424









99 **Publius Accoleius Lariscolus**, Denarius, Rome, September-December 43 BC, P ACCOLEIVS LARISCOLVS around draped head of Diana Nemorensis right, rev. triple cult statue of Diana Nemorensis facing, cypress grove behind, left figure holding a poppy and the right a lily, 3.63g/1h (Ghey 300.2, this coin; Craw 486/1; BMCRR 4211-4213; RSC Accoleia 1; Sear 172). Banker's mark to obverse, otherwise fine

Provenance: SF 528









**Lucius Livineius Regulus**, Denarius, Rome, 42 BC, bare head of the praetor L. Regulus right, rev. L REGYLVS in exergue, above gladiators combat animals, one in the foreground attacks lion with spear, in the background another gladiator attacks a panther with a sword and shield, to the left a wounded boar rests seated right, 3.48g/10h (Ghey 307.1, this coin; Craw. 494/30; BMCRR 4271-72; RSC Livineia 12; Sear 179). Fair









101 Lucius Livineius Regulus, Denarius, Rome, 42 BC, bare head of the praetor L. Regulus right, rev. LREGVLV[—] in exergue, above gladiators combat animals, one in the foreground attacks lion with spear, in the background another gladiator attacks a panther with a sword and shield, to the left a wounded boar rests seated right, 3.69g/3h (Ghey 307.2, this coin; Craw. 494/30; BMCRR Rome 4271-72; RSC Livineia 12; Sear 179). Struck slightly off centre, fair to fine

Provenance: SF 696









102 C. Vibius Varus, Denarius, Rome, 42 BC, wreathed head of Bacchus or Liber right, rev. C VIBIUS in exergue, VARUS right of panther springing toward altar upon which thyrsus and mask rest, 3.65g/6h (Ghey 308, this coin; Craw. 494/36; BMCRR 4295-6; RSC Vibia 24; Sear 192). Off centre, about fine

Provenance: SF 129









103 L. Mussidius Longus, Denarius, Rome, 42 BC, facing bust of Sol radiate and draped, rev. [–] MYSSIDIVS LONGUS above shrine of Venus Cloacina, platform inscribed CLOAC on which stand two statues of Venus, 3.93g/9h (Ghey 310, this coin; Craw. 494/43b; BMCRR 4252-4254; RSC Mussidia 7a; Sear 189a). Banker's mark to left of Sol, otherwise well centred and fine

Provenance: SF 408

### **The Pompeians**









**Pompey Magnus**, Denarius, Military mint moving with Pompey in the East, 49 BC, moneyer Quintus Sicinius with praetor Caius Coponius, Q SICINIVS III VIR around diademed head of Apollo right, star below, rev. C COPONIVS PR SC around upright club of Hercules supporting lion's skin with head facing right, bow right, arrow left, 3.78g/6h (Ghey 255, this coin; Craw. 444/1a; BMCRR East 24-8; RSC Sicinia 1a; Sear 3). Well centred, even patina and fine









105 Pompey Magnus, Denarius, Military mint in the East moving with Pompey, April-June 49 BC, moneyers Lucius Cornelius Lentulus and Caius Claudius Marcellus, triskeles with winged head of Medusa at centre and ears of corn between legs, rev. [–]ENT MAR on left, cos and harpa on right of nude Jupiter standing facing right holding thunderbolt in right hand and eagle on left, 3.57g/6h (Ghey 256, this coin; Craw. 445/1a; BMCRR Sicily 3-4; RSC Cornelia 64; Sear 4). About fine and rare

Provenance: SF 148









106 Pompey Magnus, Denarius, Military mint moving with Pompey in Greece, 49-early 48 BC, struck under Cnaeus Calpurnius Piso as proquaestor, [–] PISO PRO Q behind bearded head of Numa Pompilius right, wearing a diadem inscribed NUMA, rev. MAGN above prow of galley right, PRO CO[–] below, 3.82g/6h (Ghey 257, this coin; Craw. 446/1; BMCRR Spain 62-3; RSC 4; Sear 7). A few light marks and struck slightly off-centre, otherwise about very fine

Provenance: SF 356









107 Pompey Magnus, Denarius, Military mint moving with Pompey in Greece, early 49 BC, proquaestor Terentius Varro, VARRO PRO Q behind diademed terminal bust of Jupiter right, rev. MAGN PRO COS in exergue below upright sceptre between eagle right and dolphin left, 3.65g/12h (Ghey 258, this coin; Craw 447/1a; BMCRR Spain 64-66; RSC 3; Sear 8). Minor scratch in field before Jupiter, otherwise good fine, rare

Provenance: SF 419

A rare type of Pompey's, this coin commemorates his military achievements, specifically the wars against the Mediterranean pirates and Mithradates of Pontus, as illustrated by the eagle, imagery associated with the land and sky, and a dolphin, the sea. Sear notes that many examples of this type, and other types bearing this obverse type, are likely contemporary forgeries, making this coin particularly desirable.









**Quintus Caecilius Metellus Pius Scipio** with **P. Licinius Crassus Junianus**, Denarius, Utica, 47-6 BC, Q METEL PIVS SCIPIO IMP around lion-headed Genius of Africa standing facing, holding an ankh in right hand, G T A either side of head, rev. P CRASSVS IVN right [—]EG PRO PR around Victory standing left, holding caduceus and shield, 3.83g/9h (Ghey 273, this coin; Craw 460/4; BMCRR Africa 8-9; RSC Caecilia 51; Sear 43). Some minor surface scratches, otherwise well centred, about very fine and rare









Quintus Caecilius Metellus Pius Scipio with Marcus Eppius, Denarius, Military mint travelling with Scipio in Africa, 47-6 BC, [–] SCIPIO IMP behind head of Africa right wearing elephant's skin, ear of corn before and plough below, rev. EPPIVS right and LEG F C left, nude Hercules standing facing, right hand on hip and left leaning on club draped in lion's skin and set on rock, 3.83/9h (Ghey 274, this coin; Craw. 461/1; BMCRR Africa 10-11; RSC Caecilia 50a; Sear 44). Good fine

Provenance: SF 304









**Gnaeus Pompey Junior**, Denarius, Spanish mint in Corduba, 46-5 BC, legatus pro praetore Marcus Poblicius, M POBLICI LEG PRO [—] before head of Roma wearing crested Corinthian helmet, rev. CN MAGNVS IMP right around Hispania standing right, shield on her back, holding two spears over shoulder in her left hand, presenting long stemmed palm branch in right hand to Pompeian solder standing left on prow, armed with sword, 3.76g/6h (Ghey 291, this coin; Craw. 469/1c; BMCRR Spain 74-6; RSC 1; Sear 48). Crescent banker's mark to obverse and struck on an elongated flan, otherwise about very fine

Provenance: SF 282









**111 Gnaeus Pompey Junior**, Denarius, Spanish mint in Corduba, 46-45 BC, legatus pro praetore Marcus Poblicius, [–] PRO P R above and behind head of Roma wearing crested Corinthian helmet, rev. CN MAGNVS [–] right around Hispania standing right, shield on her back, holding two spears over shoulder in her left hand, presenting short stemmed palm branch in right hand to Pompeian solder standing left on prow, armed with sword, 3.52g/7h (Ghey 290, this coin; Craw. 469/1a; BMCRR Spain 72-3; RSC 1; Sear 48). Banker's marks on both sides, otherwise about fine

Provenance: SF 509









112 Sextus Pompey, Denarius, Sicily, 42-40 BC, MAG [—] IMP ITER, head of Neptune right, hair tied in band, trident behind, rev. naval trophy with trident above and anchor below between two heads of Scylla, 3.86g/1h (Ghey 318 this coin; Craw 511/2b; BMCRR Sicily 15-17; RSC 1; Sear 333). Well centred, dark patina, good fine









113 Sextus Pompey, Denarius, Sicily, 42-40 BC, head of Pompey the Great right, jug to left, rev. legend in two lines in exergue, Neptune standing left between Anapias and Amphinomus, 3.59g/10h (Ghey 319, this coin; Craw. 511/3a; BMCRR Sicily 7-10; RSC 17; Sear 334). Banker's mark 'P' above portrait, otherwise about fine

Provenance: SF 663









**114 Sextus Pompey**, Denarius, Sicily, 38-36 BC, MAG [—] around lighthouse of Messana, ship moving left below with aquila on prow and sceptre tied with fillet on prow, rev. [—] ORAE MARIT EX S C around the monster Scylla, wielding rudder with both hands, 3.69g/4h (Ghey 2021 T655 add. 10, this coin; Craw. 511/4a; BMCRR Sicily 18-19; RSC 2; Sear 335). Rare and about fine £60-£80

Provenance: 2021 T655 SF-AEA396 Roman denarii addition no. 10

### **The Caesarians**









115 Julius Caesar, Denarius, Military mint travelling with Caesar, 49-8 BC, CAESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.68g/8h (Ghey 254.1, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Struck off centre on an elongated flan, otherwise fine

Provenance: SF 126

This represents the first of Julius Caesar's issues. In order to finance his military operations after the crossing of the Rubicon and invasion of Italy, a huge issue of these coins was minted. The image of the elephant trampling the snake acts as a metaphor for the conquest of good over evil, Caesar's triumph over Pompey. The reverse, similar to other issues of Caesar, symbolise the position of the office of the pontifex maximus which he held.









116 Julius Caesar, Denarius, Military mint travelling with Caesar, 49-8 BC, CAESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.63g/12h (Ghey 254.2, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Well centred with an even dark brown patina, about fine









117 Julius Caesar, Denarius, Military mint travelling with Caesar, 49-8 BC, [-]ESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.56g/6h (Ghey 254.4, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). A little off-centre, otherwise good fine

Provenance: SF 301









118 Julius Caesar, Denarius, Military mint travelling with Caesar, 49-8 BC, CAESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.79g/6h (Ghey 254.5, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Banker's mark to reverse, otherwise good fine

Provenance: SF 305









119 Julius Caesar, Denarius, Military mint travelling with Caesar, 49-8 BC, [–]AESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.59g/3h (Ghey 254.6, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Struck slightly off-centre, about fine

Provenance: SF 480









**Julius Caesar**, Denarius, Military mint travelling with Caesar, 49-8 BC, CAESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.67g/9h (Ghey 254.7, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Banker's mark 'R' to reverse, otherwise about fine

£100-£150

Provenance: SF 497









**121 Julius Caesar**, Denarius, Military mint travelling with Caesar, 49-8 BC, [-]AESA[-] in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.54g/12h (Ghey 254.8, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Multiple banker's marks, otherwise about fine, even patina

£80-£100









**122 Julius Caesar**, Denarius, Military mint travelling with Caesar, 49-8 BC, CAESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.84g/8h (Ghey 254.10, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Banker's marks, evidence of a die break between the elephant's legs, otherwise fine

£150-£200

Provenance: SF 640









**Julius Caesar**, Denarius, Military mint travelling with Caesar, 49-8 BC, CAESAR in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.55g/8h (Ghey 254.11, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). Banker's marks to obverse and reverse, elephant of unusual style, otherwise about fine £80-£100

Provenance: SF 658









**124 Julius Caesar**, Denarius, Military mint travelling with Caesar, 49-8 BC, CAE[-] in exergue below elephant walking right, trampling on dragon before, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.56g/6h (Ghey 254.3, this coin; Craw. 443/1; BMCRR Gaul 27-30; RSC 49; Sear 9). About fine

Provenance: SF 56









**Julius Caesar**, Denarius, Military mint moving with Caesar in Africa, 47-6 BC, diademed head of Venus right, her hair rolled back and tied into a knot, rev. CAESAR downwards right of Aeneas nude walking left, holding the Palladium in right hand, carrying his father Anchises on left shoulder, 3.63g/6h (Ghey 272.2, this coin; Craw. 458/1; BMCRR East 31-5; RSC 12; Sear 55). Bankers marks, and struck slightly off-centre, otherwise good fine

Provenance: SF 112

Similar to Caesar's 'elephant' coinage, this type was minted in a vast quantity, representing again his conquests over the Pompeians. However this type, rather than focusing on the battle between 'good' and 'evil', represents Caesar's ancestry and the gens Julia. Caesar claimed to be a descendant of Julus, the son of Aeneas and founder of Alba Longa. He henceforth elected to have depicted on this type Aeneas carrying his aged father, Anchises, on his shoulders after the sacking and capture of Troy by the Greeks. In addition, Aeneas and Dido, the princess of Tyre and foundress of the Phoenician colony of Carthage, had a relationship, thus making this artistic choice even more appropriate by drawing focus back onto the African campaign.









126 Julius Caesar, Denarius, Military mint moving with Caesar in Africa, 47-6 BC, diademed head of Venus right, her hair rolled back and tied into a knot, rev. CAESAR downwards to right, Aeneas walking left holding the Palladium in right hand, carrying his father Anchises on left shoulder, 3.68g/6h (Ghey 272.3, this coin; Craw. 458/1; BMCRR East 31-5; RSC 12). Circular banker's mark to Venus' cheek and under chin, otherwise very fine and well centred

Provenance: SF 214









127 Julius Caesar, Denarius, Military mint moving with Caesar in Africa, 47-6 BC, diademed head of Venus right, her hair rolled back and tied into a knot, rev. CAESAR downwards right of Aeneas nude walking left, holding the Palladium in right hand, carrying his father Anchises on left shoulder, 3.69g/6h (Ghey 272.4, this coin; Craw. 458/1; BMCRR East 31-5; RSC 12; Sear 55). Struck slightly off-centre, otherwise good fine, dusty hoard patina

Provenance: SF 445









**128 Julius Caesar**, Denarius, Military mint moving with Caesar in Africa, 47-6 BC, diademed head of Venus right, her hair rolled back and tied into a knot, rev. CAESAR downwards right of Aeneas nude walking left, holding the Palladium in right hand, carrying his father Anchises on left shoulder, 3.65g/6h (Ghey 272.5, this coin; Craw. 458/1; BMCRR East 31-5; RSC 12; Sear 55). Banker's marks both sides, good fine, dusty hoard patina

Provenance: SF 542









**129 Julius Caesar**, Denarius, Military mint moving with Caesar in Africa, 47-6 BC, diademed head of Venus right, her hair rolled back and tied into a knot, rev. CAESAR downwards right of Aeneas nude walking left, holding the Palladium in right hand, carrying his father Anchises on left shoulder, 3.58g/6h (Ghey 272.6, this coin; Craw. 458/1; BMCRR East 31-5; RSC 12; Sear 55). Discrete banker's mark to obverse, chip at 9 o'clock, good fine









130 Julius Caesar, Denarius, Military mint in North Africa (possibly Utica), early 46 BC, cos tert behind head of Ceres, wearing a wreath of corn, [–]TER before, rev. AVGVR above simpulum, aspergillum, jug and lituus, D in field right, PONT MAX below, 3.66g/10h (Ghey 287, this coin; Craw. 467/1a; BMCRR Africa 21-2; RSC 4a; Sear 57). Discrete banker's mark to obverse, otherwise fine £60-£80

Provenance: SF 706

Whilst Caesar's portrait is omitted from this type, the titles refer to his consulship, dictatorship and priestly positions. One feature is of particular interest, the wreath of corn around the head of Ceres, the goddess of agriculture. During the civil war, Rome's supply of corn had been cut significantly as much had previously been imported from Africa. After the defeat of Juba I of Numidia, access to trade routes had been re-opened and was well worth commemorating. The d in field stands for *donativum*, and the m in two further examples below stands for *munus*, translating to largess and gift respectively. These coins were most definitely gifted to Caesar's soldiers and veterans as means of thanks for the military success at Thapsus.









**131 Julius Caesar**, Denarius, Rome, 45 BC, moneyer possibly Marcus Lollius Palicanus, HONOR[—] behind wreathed head of Honos right, rev. PALIKANVS above curule chair between two corn-ears, 3.66g/12h (Ghey 293, this coin; cf. Craw 473/2a-d; BMCRR 4014; RSC Lollia 1; Sear 87). Fine

Provenance: SF 423









132 Julius Caesar, Denarius, Rome, February-March 44 BC, struck under P. Sepullius Macer as moneyer, CAESAR [—] RPETVO, laureate and veiled head of Caesar right, rev. P SEPVLLIVS [—], Venus standing left holding Victory in right hand and sceptre upon a shield in left, 3.42g/9h (Ghey, this coin 298; Craw. 480/13; BMCRR 4173-4174; RSC 39; Sear 107d). Well centred, fair £150-£200

Provenance: SF 720









**133 Julius Caesar**, Denarius, Rome, April 44 BC, moneyer C. Cossutius Maridianus, [—] NS PATRIAE, wreathed and veiled head right, apex behind, rev. moneyer's name arranged in the form of a cross, A A A FF in angles, 3.48g/6h (Ghey 299.1, this coin; Craw. 480/19; BMCRR 4187-4188; RSC 8; Sear 112). Banker's mark to reverse, otherwise about fine

Provenance: SF 290

This coin provides us with an important part of numismatic history; the moneyers institution being mentioned on coins themselves. The triumvir monetalis, also called the *triumviri aere argento auro flando feriundo*, abbreviates to IIIVIR A A A FF, as seen on this coin.









134 Julius Caesar, Denarius, Rome, April 44 BC, moneyer C. Cossutius Maridianus, CAESAR PARENS PATRIAE, wreathed and veiled head right, lituus before, apex behind, rev. moneyer's name arranged in the form of a cross, A A A FF in angles, 3.64g/1h (Ghey 299.2, this coin; Craw. 480/19; BMCRR 4187-4188; RSC 8; Sear 113). Fine and well centred, but with a striking crack £150-£200

Provenance: SF 572









**135 Julius Caesar**, Denarius, Rome, January-February 44 BC, moneyer L. Aemilius Buca, CAESAR IM[-], head of Caesar right, crescent behind, rev. L AEMLIVS behind Venus standing left holding Victory in right and sceptre in left, BVCA before, 3.25g/9h (Ghey 297, this coin; Craw. 480/4; BMCRR 4152-4153; RSC 22; Sear 102). Fair £60-£80

Provenance: SF 544









136 Julius Caesar, Denarius, Rome, 42 BC, moneyer L. Mussidius Longus, laureate head of Caesar right, rev. [-]DIVS LONGVS around cornucopiae on globe between rudder left and caduceus and apex right, 3.48g/6h (Ghey 309, this coin; Craw. 494/39a; BMCRR 4238-4239; RSC 29; Sear 116). Fair, rare

Provenance: SF 135

After the Ides of March, coins continued to be minted using Julius Caesars image by some of his supporters. The portrait stands alone on the obverse, with no symbols or images used to deify him. However, the reverse imagery alludes to his command over both land and sea using a cornucopiae, land, and a rudder, the sea. The apex alludes to his position in office as pontifex maximus and the caduceus standing as a symbol of the fortune, or *felicitas*, he brought to the Roman people. This was just the beginning of Julius Caesar's legacy after death.

### **The Second Triumvirate**









137 **Lepidus**, Denarius, Military mint in Italy, spring-summer 42 BC, LEPIDVS [—] III V R P C, bust of Lepidus right, rev. CAESAR IMP III [—] R P C, bust of Octavian right, 3.66g/3h (Ghey 312, this coin; Craw. 495/2d; BMCRR Africa 30; RSC 2c; Sear 140a). Banker's mark 'A' to obverse and 'A and crescent' to reverse, about fine

£100-£150

Provenance: SF 581

Sear argues that Lepidus had predominant, if not complete, control over the minting of this issue. Other sources attribute them to both Lepidus and Octavian because both their portraits feature, however the reason for omitting Antony is uncertain. The reason could be as simple as that three faces on a two sided coin was deemed excessive artistically, or perhaps Lepidus simply preferred Octavian over Mark Antony.









**Lepidus**, Denarius, Military mint in Italy, spring-summer 42 BC, [–]vs pont max [–] around bare head of Lepidus right, rev. CAESAR IMP [–] around bare head of Octavian right, 3.56g/9h (Ghey 311, this coin; Craw 495/2; BMCRR Africa 30-31; RSC 2; Sear 140). Struck slightly off-centre, banker's marks, otherwise fair

£80-£100

Provenance: SF 184









139 **Lepidus**, Denarius, Military mint in Italy, spring-summer 42 BC, LE[—] c around bare head of Lepidus right, rev. CAESAR IMP III VIR R P C [—] around bare head of Octavian right, 3.34g/6h (Ghey 314, this coin; Craw 495/2a or b; BMCRR Africa 30-31; RSC 2a; Sear 140). Struck off-centre, fair £80-£100

Provenance: SF 119









**Mark Antony**, Denarius, Military mint in Greece, 42 BC, M ANTONI IMP, bare head of M. Antony right, bearded, rev. III VIR [—], around distyle temple containing medallion bearing facing bust of Sol, radiate and draped, 3.44g/9h (Ghey 315, this coin; Craw. 496/1; BMCRR Gaul 62; RSC 12; Sear 128). Small scratch across tip of Antony's nose, otherwise well centred and fine

£90-£120

Provenance: SF 201









**Octavian**, Denarius, Military mint in Greece, autumn 42 BC, CAESAR III VIR R P C, helmeted and draped bust of Mars with spear over shoulder, rev. S C, Aquila surmounted by trophy between two standards, 3.44g/10h (Ghey 316, this coin; Craw. 497/3; BMCRR Gaul 96; RSC 248; Sear 138). Fine

£60-£80

Provenance: SF 76









142 Cassius, Denarius, Military mint, likely at Smyrna, 43-42 BC, C CASSI IMP LEIBERTAS, diademed head of Liberty right, rev. LENTVLVS SPINT below jug and lituus, 3.77g/6h (Ghey 317, this coin; Craw. 500/3; BMCRR East 77-78; RSC 4; Sear 221). Discrete banker's mark to reverse left of lituus, otherwise well centred and very fine

£150-£200

Provenance: SF 341

This type, struck for Cassius by his lieutenant Lentulus Spinther, represents the meeting of Brutus and Cassius at Smyrna after the foundation of the Second Triumvirate between Mark Antony, Octavian and Lepidus.









Mark Antony with Octavian, Denarius, Ephesus, spring - early summer 41 BC, moneyer Marcus Barbatius Pollio, [–]G III VIR R P C M BARBAT Q P around bare head of Mark Antony right, rev. [–]AESAR IMP PONT III VIR R P C around bare head of Octavian right, 3.43g/12h (Ghey 321.1, this coin; Craw. 517/2; BMCRR East 100; RSC 8a). Banker's mark to obverse, otherwise fine

£120-£150

Provenance: SF 153









Mark Antony with Octavian, Denarius, Ephesus, spring - early summer 41 BC, moneyer Marcus Barbatius Pollio, M ANT IMP AVG III VIR R P C M BARBAT Q P around bare head of Mark Antony right, rev. CAESAR IMP PONT III VIR R P C around bare head of Octavian right, 3.47g/12h (Ghey 321.2, this coin; Craw. 517/2; BMCRR East 100; RSC 8a). Well centred, good fine, a few light scratches £200-£300

Provenance: SF 44









145 Octavian, Denarius, Military mint in Italy, late 41 BC, struck under Lucius Cornelius Balbus as propraetor, c CAESAR III VIR R P [-] around bare head of Octavian, slightly bearded, rev. BALBUS above, PRO PR below, club pointing left, 3.81/12h (Ghey 322, this coin; Craw. 518/1; BMCRR Gaul 83-85; RSC 417; Sear 298). Crescent banker's marks on obverse and reverse, struck slightly off-centre, otherwise fine with even hoard patina

Provenance: SF 427









**Octavian**, Denarius, Military mint in Italy, early 40 BC, struck under Quintus Salvius Salvidienus Rufus as imperator, c caesar [—]IR R P c around bare head of Octavian, slightly bearded, rev. Q SALVIVS [—] DES / G above, around thunderbolt, 3.81g/12h (Ghey 323, this coin; Craw. 523/1b; BMCRR Gaul 87; RSC 514; Sear 300). Patch patina, fair and rare

Provenance: SF 63









147 Octavian with Mark Antony, Denarius, Military mint in Gaul, late 40-early 39 BC, CAESAR [-] around bare head of Octavian right, slightly bearded, rev. ANTONIVS IMP counter-clockwise around caduceus, 3.79g/12h (Ghey 342, this coin; Craw. 529/2a; BMCRR Gaul 93; RSC 6; Sear 302). Struck off-centre, crescent banker's mark to reverse left of caduceus, otherwise about fine £60-£80









**Mark Antony**, Denarius, Athens, summer 38 BC, M ANTONIVS M F M N AVGVR IMP TERT around Mark Antony veiled and wearing the priestly robes of an augur, standing right, holding lituus in right hand, rev. III VIR R P C COS DESIG ITER ET TERT around radiate head of Sol, right, 3.70g/9h (Ghey 325.1, this coin; Craw 533/2; BMCRR East 141-3; RSC 13a; Sear 267). 'S' banker's mark in reverse field behind Sol, even dark patina and well centred, about fine

Provenance: SF 109









**Mark Antony**, Denarius, Athens, summer 38 BC, [—] ANTONIVS M F M N AV[—] around Mark Antony veiled and wearing the priestly robes of an augur, standing right, holding lituus in right hand, rev. III VIR [—] ESIG ITER ET TERT around radiate head of Sol, right, 3.70/9h (Ghey 325.2, this coin; Craw 533/2; BMCRR East 141-3; RSC 13a; Sear 267). Well struck however off-centre, about fine £80-£120

Provenance: SF 147









**Octavian**, Denarius, Uncertain mint in southern or central Italy, summer 37 BC, IMP CAESAR DIVI F III VIR [—] around bare head of Octavian, slightly bearded, rev. COS ITER E[—]ESIG above emblems of the augurate and pontificate; simpulum, aspergillum, jug and lituus, 3.92g/10h (Ghey 326.1, this coin; Craw 538/1; BMCRR Gaul 117-8; RSC 91; Sear 312). Nice even patina, good fine £100-£150

Provenance: SF 85









**Octavian**, Denarius, Uncertain mint in southern or central Italy, summer 37 BC, IMP CAESAR DIVI F III VIR ITER R P C around bare head of Octavian, slightly bearded, rev. cos ITER ET TER DESIG above emblems of the augurate and pontificate; simpulum, aspergillum, jug and lituus, 3.72g/6h (Ghey 326.2, this coin; Craw 538/1; BMCRR Gaul 117-8; RSC 91; Sear 312). Nice dark even patina, fine £70-£90

#### **Post Second Triumvirate**









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III [−] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG II across lower field between two standards, aquila upright in the middle, 3.29g/6h (Ghey 329.1, this coin; Craw. 544/14; BMCRR East 191; RSC 27; Sear 349). Well centred and fine £60-£80

Provenance: SF 355

The final major coinage issued by Mark Antony was this, the legionary series. Due to the reduced silver content in these denarii, they circulated well beyond even Nero's great debasement of Roman coinage. This series was produced specifically to be paid to his army and navy on the lead up to the Battle of Actium on the 2nd of September 31 BC, and was produced in excessive quantities. Twenty three legions were honoured on these coin types, most of which are seen throughout this hoard.









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG [—]R R P C around, galley right, with rowers, a mast with banners placed at the prow [rendered as A], rev. LEG II across lower field between two standards, aquila upright in the middle, 3.43g/6h (Ghey 329.2, this coin; Craw. 544/14; BMCRR East 190; RSC 27; Sear 349). Banker's mark to obverse above ship, fine

Provenance: SF 535

The obverse displays several minor irregularities of style; a retrograde N, whilst the banners normally placed at the prow here takes the form of letter A. The responsible die may have been cut by an inexperienced celator.









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ant avg III vir R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG II across lower field between two standards, aquila upright in the middle, 3.56g/6h (Ghey 354.4, this coin; Craw. 544/14; BMCRR East 190; RSC 27; Sear 349). Good fine £60-£80

Provenance: SF 180









Mark Antony, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT [—] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG II across lower field between two standards, aquila upright in the middle, 3.66g/9h (Ghey 354.1, this coin; Craw. 544/14; BMCRR East 191; RSC 27; Sear 349). Banker's marks to obverse above galley, otherwise fair

£30-£40









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG III[—] across lower field between two standards, aquila upright in the middle, 3.18g/6h (Ghey 333, this coin; Craw. 544/16; BMCRR East 194; RSC 29; Sear 353). Discrete banker's mark to obverse, otherwise well centred with an even brown patina, fine

£60-£80

Provenance: SF 527









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, [–]I VIR R P C below, galley right, with rowers, a mast with banners placed at the prow, rev. LEG IV across lower field between two standards, aquila upright in the middle, 3.41g/1h (Ghey 335, this coin; Craw. 544/17; BMCRR East 195; RSC 30; Sear 352). Struck on an slightly elongated flan, banker's mark to obverse, otherwise about fine

Provenance: SF 709









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, [–] III VIR R P C below, galley right, with rowers, a mast with banners placed at the prow, rev. LEG x across lower field between two standards, aquila upright in the middle, 3.48g/6h (Ghey 342, this coin; Craw. 544/24; BMCRR East 202; RSC 38; Sear 361). Banker's mark to obverse, about fine £40-£60

Provenance: SF 152









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XI across lower field between two standards, aquila upright in the middle, 3.49g/6h (Ghey 344.1, this coin; Craw. 544/25; BMCRR East 203; RSC 39; Sear 362). Some surface scratches, otherwise good fine









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AV[-] III VIR [-] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XI across lower field between two standards, aquila upright in the middle, 3.42g/9h (Ghey 344.2, this coin; Craw. 544/25; BMCRR East 203; RSC 39; Sear 362). Even dark brown patina, about fine

Provenance: SF 190









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XI across lower field between two standards, aquila upright in the middle, 3.27g/6h (Ghey 354.14, this coin; Craw. 544/25; BMCRR East 203; RSC 39; Sear 362). Banker's marks to obverse above galley, and on reverse right of 'XI', otherwise good fine

£80-£100

Provenance: SF 388









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AV[-] III VIR R[-] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XII across lower field between two standards, aquila upright in the middle, 3.44g/6h (Ghey 345.1, this coin; Craw. 544/26; BMCRR East 204; RSC 41; Sear 365). Banker's marks above galley, about fine

Provenance: SF 469









**163 Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, III VIR R P C below, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XII across lower field between two standards, aquila upright in the middle, 3.01g/9h (Ghey 345.2, this coin; Craw. 544/26; BMCRR East 204; RSC 41; Sear 365). About fine £40-£60









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG [—] VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. [—] EG VII across lower field between two standards, aquila upright in the middle, 3.11g/9h (Ghey 346.1, this coin; Craw. 544/27; BMCRR East 205; RSC 42; Sear 367). Several banker's marks, otherwise fine

Provenance: SF 236









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ant avg vir r p c around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XIII across lower field between two standards, aquila upright in the middle, 3.42g/4h (Ghey 346.2, this coin; Craw. 544/27; BMCRR East 205; RSC 42; Sear 367). Good fine £60-£80

Provenance: SF 380









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XIII across lower field between two standards, aquila upright in the middle, 3.37g/6h (Ghey 346.3, this coin; Craw. 544/27; BMCRR East 205; RSC 42; Sear 367). Multiple banker's marks to both sides, fine

Provenance: SF 460









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AV[-] III VIR R P [-] around, galley right, with rowers, a mast with banners placed at the prow, rev. [-] XIIII across lower field between two standards, aquila upright in the middle, 3.26g/2h (Ghey 347, this coin; Craw. 544/28; BMCRR East 207; RSC 43; Sear 370). About fine and rare £60-£80

Provenance: 2020 T915 addition SF 8









**168 Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, AV[-] VIR R P [-] around, galley right, with rowers, a mast with banners placed at the prow, rev. [-] EG XV across lower field between two standards, aquila upright in the middle, 3.43g/6h (Ghey 349.1, this coin; Craw. 544/30; BMCRR East 210; RSC 47; Sear 371). About fine £40-£60









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, [–] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XV across lower field between two standards, aquila upright in the middle, 3.54g/9h (Ghey 349.2, this coin; Craw. 544/30; BMCRR East 210; RSC 47; Sear 371). About fine £40-£60

Provenance: SF 295









170 Mark Antony, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, [–] III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XV across lower field between two standards, aquila upright in the middle, 3.22g/6h (Ghey 349.3, this coin; Craw. 544/30; BMCRR East 210; RSC 47; Sear 371). About fine £40-£60

Provenance: SF 369









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT A[-] III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XVIII across lower field between two standards, aquila upright in the middle, 3.34g/12h (Ghey 343.3, this coin; Craw 544/32; BMCRR East 212; RSC 49; Sear 374). About fine £40-£60

Provenance: SF 117









**172 Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, III VIR R P C below, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XVIII across lower field between two standards, aquila upright in the middle, 3.38g/5h (Ghey 350, this coin; Craw. 544/33; BMCRR East 213; RSC 51; Sear 376). About fine

Provenance: SF 257









173 Mark Antony, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG [—] R P C below, galley right, with rowers, a mast with banners placed at the prow, rev. [—] EG XX across lower field between two standards, aquila upright in the middle, 3.53g/12h (Ghey 351, this coin; Craw. 544/36; BMCRR East 215; RSC 57; Sear 380). Banker's mark to obverse, fine









**Mark Antony**, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XXI across lower field between two standards, aquila upright in the middle, 3.34g/6h (Ghey 352.2, this coin; Craw. 544/37; BMCRR East 216; RSC 58; Sear 381). Well centred and very fine

£150-£200

Provenance: SF 371









175 Mark Antony, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, [–] III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XXI across lower field between two standards, aquila upright in the middle, 3.23g/6h (Ghey 354.5, this coin; Craw. 544/37; BMCRR East 216; RSC 58; Sear 381). Good fine £80-£100

Provenance: SF 297









176 Mark Antony, Denarius, Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, III VIR R P C below, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XXI across lower field between two standards, aquila upright in the middle, 3.17g/2h (Ghey 352.1, this coin; Craw. 544/37; BMCRR East 216; RSC 58; Sear 381). Even dark brown patina, about fine £40-£60

Provenance: SF 166









177 Octavian, Denarius, Italy, possibly Brundisium or Rome, 32-29 BC, bust of Venus right, wearing stephane and necklace, rev. [–]

DIVI F in field, Octavian in military dress, cloak flying behind him, advancing left, right hand extended and holding transverse spear in left, 3.42g/3h (Ghey 378, this coin; BMC 609-10; RIC 251; RSC 70). Banker's mark on obverse, otherwise about fine

£40-£60

Provenance: SF 86









178 Octavian, Denarius, Italy, possibly Brundisium or Rome, 32-29 BC, bare head of Octavian right, rev. [–]AESAR DIVI F around below Pax draped standing left, holding olive branch in right hand and cornucopiae in left, 3.79g/9h (Ghey 379, this coin; BMC 605-9; RIC 252; RSC 69). Banker's marks on obverse, otherwise fine and rare









179 Octavian, Denarius, Italy, possibly Brundisium or Rome, 31-29 BC, bare head of Octavian right, rev. [–]AR DIV[–] in field either side of Mercury nude, sitting right on cloak on rock, petasus hanging behind shoulders and holding in his hands a lyre upon his knees, 3.73g/2h (Ghey 381, this coin; BMC 596-8; RIC 257; RSC 61). Struck on an elongated flan, about fine

£80-£100

Provenance: SF 240









**180 Octavian**, Denarius, Italy, possibly Brundisium or Rome, autumn 31-summer 30 BC, bust of Victory, wings spread, right, rev. CAESAR D[–] either side of nude male figure, possibly Neptune, standing left with right foot on globe, holding aplustre in right hand and sceptre in left, 3.51g/3h (Ghey 380, this coin; BMC 615; RIC 256; RSC 60). About fine £60-£80

Provenance: SF 391

This type records the naval victory of Actium, on September 2nd 31 BC, commemorating Octavian's achievement against Mark Antony and Cleopatra. This monumental issue marks the beginning of a new era.









**Octavian**, Denarius, Italy, possibly Brundisium or Rome, 29-27 BC, laureate head of Octavian as Apollo, rev. IMP CAESAR in exergue, Octavian laureate and veiled driving a yoke of oxen right, plough handle in right hand and whip in left, 3.77g/10h (Ghey 383, this coin; BMC 638-40; RIC 272; RSC 117). Uneven rusty patina, about fine

£60-£80

Provenance: SF 312









**182 Octavian**, Denarius, Italy, possibly Brundisium or Rome, 29-27 BC, M[-] below helmeted head of Mars right, rev. CAESAR on rim of round shield, with eight pointed star at centre, lying on crossed spear and sword, 3.67g/10h (Ghey 384, this coin; BMC 644-45; RIC 274; RSC 44). Banker's marks to obverse, fair

£60-£80

# Roman Imperial Coins from the Helmingham Hoard

# **Roman Imperial Coinage**

## Augustus (27 BC-AD 14)









183 Denarius, Spanish mint at Emerita, 25-23 BC, under Publius Carisius as moneyer, IMP CAESAR AVG[—] around bare head of Augustus right, rev. P CARI[—] PR around gateway inscribed EMERITA, 3.70g/3h (Ghey 356, this coin; BMC 289; RIC 9a or 10; RSC 397-397a). Struck slightly off-centre, very fine £200-£260

Provenance: SF 645









184 Denarius, Uncertain mint, possibly Emerita, 22-19 BC, bare head right, rev. Avgvstvs below Capricorn right, with globe, to which rudder is attached between front paws, cornucopiae above, 3.61g/6h (Ghey 390.1, this coin; BMC 305-6; RIC 547a; RSC 21). Dark patina, about fine

Provenance: SF 547









185 Denarius, Uncertain mint, possibly Emerita, 22-19 BC, bare head right, rev. [–]vovstvs below Capricorn right, with globe, to which rudder is attached between front paws, cornucopiae above, 3.79g/6h (Ghey 390.2, this coin; BMC 305-6; RIC 547a; RSC 21). Banker's marks to obverse, otherwise about fine with dark patina £60-£80

Provenance: SF 608









186 Denarius, Uncertain mint, possibly Colonia Caesaraugusta, c. 19-18 BC, CAESAR AVGVSTVS around bare head of Augustus right, rev. S P Q R above and below shield inscribed [–], 3.71g/6h (Ghey 358, this coin; BMC 336; RIC 43a; RSC 292a). Banker's marks to Augustus' neck, otherwise fine with a good portrait £100-£150









187 Denarius, Spain, possibly Colonia Patricia, 19 BC, CAESAR AVGVSTVS around bare head of Augustus right, rev. SIGNIS above RECEPTIS below, Aquila left and standard right, SPQR arranged around shield inscribed [—], 3.68g/6h (Ghey 359.1, this coin; BMC 417; RIC 86a; RSC 265). Fine, patchy patina

£80-£100

Provenance: SF 18









188 Denarius, Spain, possibly Colonia Patricia, 19 BC, CAESAR [-]STVS around bare head of Augustus right, rev. SIGNIS above RECEPTIS below, Aquila left and standard right, SPQR arranged around shield inscribed [-], 3.71g/6h (Ghey 359.2, this coin; BMC 417; RIC 86a; RSC 265). Fine

Provenance: SF 20









189 Denarius, Spain, possibly Colonia Patricia, 19 BC, CAESAR [—]TVS around bare head of Augustus right, rev. SIGNIS above RECEPTIS below, Aquila left and standard right, spq [—] arranged around shield inscribed [—], 3.71g/6h (Ghey 359.3, this coin; BMC 417; RIC 86a; RSC 265). Banker's marks to include 'S A' on Augustus' neck, otherwise fine

Provenance: SF 219









190 Denarius, Spain, possibly Colonia Patricia, 19 BC, CAESAR AVGVSTVS around bare head of Augustus left, rev. SIGNIS above RECEPTIS below, Aquila left and standard right, SPQR arranged around shield inscribed [–], 3.79g/6h (Ghey 360, this coin; BMC 420; RIC 86b; RSC 267). Good fine

Provenance: SF 21









191 Denarius, Rome, 19 BC, moneyer Marcus Durmius, [—] AVGVST[—] around bare head right, rev. [—] DVRMIVS above, [—] VIR in exergue, lion attacking stag left, 3.27g/2h (Ghey 387, this coin; BMC 63-4; RIC 318; RSC 431a). Chipped, otherwise fine and very rare £40-£60









192 Denarius, Rome, 19 BC, moneyer Publius Petronius Turepilianus, TVRPILIANVS III VIR [–] around draped head of Feronia wearing a stephane, rev. CAES[–] AVGVSTVS SIGN RECE around Parthian kneeling right, extending right arm holding standard with marked vexillum attached, left arm held out low, 3.79g/6h (Ghey 385, this coin; BMC 14; RIC 288; RSC 484). Fine £40-£60

Provenance: SF 406









193 Denarius, Spain, possibly Colonia Patricia, 18 BC, [—] P Q R PARENT[—] above, [—] ons svo below Toga picta over tunica palmata between aquila left and wreath right, rev. CAESARI above, [—] GVSTO in exergue, slow quadriga right, ornamented with Victories, led by four galloping horses right, 3.74g/6h (Ghey 361, this coin; cf. BMC 397 or 400; cf. RIC 99 or 101; cf. RSC 78-78a). Scratch on reverse, otherwise good fine with dusty hoard patina

£150-£200

Provenance: SF Add. 7. 2020T915. SF521A7C









194 Denarius, Spain, possibly Caesaraugusta, 18 BC, CAESA[-] AVGVSTO around laureate head of Augustus left, rev. S P / Q R either side of domed tetrastyle temple, in which stands a triumphal currus right with aquila on top and four miniature horses galloping right, 3.59g/6h (Ghey 362, this coin; BMC 386; RIC 120; RSC 282). Struck off-centre, otherwise good fine
£300-£400

Provenance: SF 249









195 Denarius, Spain, possibly Caesaraugusta, 18-17 BC, SPQRIMP [-] COS XI TRI POT VI around bare head of Augustus right, rev. CIVIB ET SI GN MI[-] around below triumphal arch, quadriga facing atop central arch, figures either side holding standard, aquila and bow left to right, 3.75g/6h (Ghey 363, this coin; BMC –, obverse legend not listed; cf. RIC 136-137; RSC –). Struck slightly off centre, good fine









196 Denarius, Lugdunum, 15-13 BC, AVGVSTVS DIVI F around bare head right, rev. IMP x in exergue, bull butting right, 3.64g/6h (Ghey 364, this coin; BMC 451-453; RIC 167a; RSC 137). Dark patina, fine

Provenance: SF 130









197 Denarius, Lugdunum, 15-13 BC, AVGVSTVS DIVI F around bare head right, rev. IM[-] in exergue, bull butting right, 3.72g/6h (Ghey 365, this coin; BMC 451-453; RIC 167a; RSC 137). Fine

Provenance: SF 243









198 Denarius, Lugdunum, 15-13 BC, AVGVSTVS DIVI F around bare head left, rev. IMP x in exergue, bull butting right, 3.55g/6h (Ghey 366, this coin; BMC 455-456; RIC 167b; RSC 139). Banker's mark to obverse, otherwise about fine and scarce £80-£100

Provenance: SF 695









199 Denarius, Lugdunum, 15-13 BC, AVGVSTV[-] DIVI F around bare head right, rev. [-]MP x in field either side of Diana standing facing, turning left, holding spear in right hand and bow in left, dog at her feet standing left, [-]ICILI in exergue, 3.76g/4h (Ghey 368, this coin; BMC 463; RIC 173a; RSC 146). Good fine
£100-£150

Provenance: SF 248









200 Denarius, Lugdunum, 12 BC, AVGVSTVS DIVI F around bare head right, rev. IMP XI in exergue, Capricorn right, holding globe, 3.64g/5h (Ghey 369.1, this coin; BMC 465; RIC 174; RSC 147). Banker's mark to obverse, otherwise better than fine £100-£150









201 Denarius, Lugdunum, 11-10 BC, AVG[-] DIVI F around bare head right, rev. [-] P XII in exergue, bull butting right, 3.71g/4h (Ghey 370, this coin; BMC 469-70; RIC 176a var.; RSC 153). Banker's marks 'B' and ligatured 'AVC' on reverse above bull, otherwise fine and rare

f100-f150

Provenance: SF 281

The banker's mark that appears on this coins has had multiple possible meanings. AVC may allude to a banker's initials, or, more likely, it may be an abbreviation of *ab urbe condita* 'in the year since the city's founding', which is 753 BC. By the time of Claudius, this date was commemorated as a part of imperial propaganda and in 47 AD, the 800th anniversary of the foundation of the city, celebrations were held.

Perhaps, this banker's mark was used as a small way to mark the occasion permanently onto coinage. This would suggest that this coin found its way into Britain after the Claudian invasion of AD 43, and therefore that there could have been regular importation of Roman silver coinage into Britain throughout the period on at least a semi-regular basis.

The presence of the 'B' however only serves to raise more questions, were they marked at the same time or was this issue checked twice in different locations or by different people? If we go with the assumption that AVC was stamped onto the coin c. 47 AD, the 'B' was likely marked on the coin first.









202 Denarius, Lugdunum, 9-8 BC, [–] around laureate head of Augustus right, rev. [–] Gaius Caesar galloping right, holding sword in right hand and shield in left, aquila between two standards behind, 3.51g/7h (Ghey 371.1, this coin; BMC 500-502; RIC 199; RSC 40). Banker's marks to obverse, fair £30-£40

Provenance: SF 45









203 Denarius, Lugdunum, 9-8 BC, AVGVSTVS DIVA F around laureate head of Augustus right, rev. C CAES above, AVGVS F below Gaius Caesar galloping right, holding sword in right hand and shield in left, aquila between two standards behind, 3.68g/6h (Ghey 371.2, this coin; BMC 500-502; RIC 199; RSC 40). Uneven rusty patina, otherwise good fine

Provenance: SF 234









204 Denarius, Lugdunum, 9-8 BC, AVGVSTVS DIVA Faround laureate head of Augustus right, rev. c CAES above, AVGVS [—] below Gaius Caesar galloping right, holding sword in right hand and shield in left, aquila between two standards behind, 3.04g/8h (Ghey 371.3, this coin; BMC 500-502; RIC 199; RSC 40). Banker's mark 'S' to obverse on Augustus' cheek, graffito in field before, otherwise good fine

£150-£200









205 Denarius, Lugdunum, 9-8 BC, AVGVSTVS DIVA F around laureate head of Augustus right, rev. c CAES above, AVGVS F below Gaius Caesar galloping right, holding sword in right hand and shield in left, aquila between two standards behind, 3.76g/12h (Ghey 371.4, this coin; BMC 500-502; RIC 199; RSC 40). Banker's mark behind Augustus' eye, otherwise well-centred, good fine £200-£260

Provenance: SF 323









206 Denarius, Lugdunum, 2 BC-AD 4, [—]SAR AVGVSTVS DIVI F PATER PATRIA[—] around laureate head of Augustus right, rev. C L CAESARE[—] in exergue, AVGVSTI F COS DESIG PRINC IVVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.79g/9h (Ghey 372.1, this coin; BMC 519-35; RIC 207; RSC 43). Dark patina, fine

Provenance: SF 14









207 Denarius, Lugdunum, 2 BC-AD 4, [—] AVGVSTVS DIVI F PATER PATRIAE around laureate head of Augustus right, rev. [—] SARES in exergue, AVGVSTI F COS DESIG PRINC IV[—] around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.59g/4h (Ghey 372.3, this coin; BMC 519-35; RIC 207; RSC 43). Double struck on the reverse, obscuring the exergue, otherwise about fine

Provenance: SF 81









208 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PAT[—] around laureate head of Augustus right, rev. c l CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.86g/1h (Ghey 372.9, this coin; BMC 519-35; RIC 207; RSC 43). Rather well centred, good fine









209 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE around laureate head of Augustus right, rev. [—] L CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVE[—] around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.73g/11h (Ghey 372.12, this coin; BMC 519-35; RIC 207; RSC 43). Die-break on reverse at 10 o'clock, otherwise well centred and good fine

Provenance: SF 222









210 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE around laureate head of Augustus right, rev. C L CAESARES in exergue, AVGVSTI F C[-] INVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.80g/7h (Ghey 372.5, this coin; BMC 519-35; RIC 207; RSC 43). Flan a little ragged and with a banker's mark to Augustus' neck, otherwise fine

Provenance: SF 53









Denarius, Lugdunum, 2 BC-AD 4, CAESAR [—] DIVI F PATER PATRIAE around laureate head of Augustus right, rev. C L CAESAR [—] in exergue, [—] COS DESIG PRINC INVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.71g/6h (Ghey 372.7, this coin; BMC 519-35; RIC 207; RSC 43). Struck on a slightly elongated flan, fine

Provenance: SF 168









212 Denarius, Lugdunum, 2 BC-AD 4, [—] DIVI F PATER PATRIAE around laureate head of Augustus right, rev. C L CAESARE[—] in exergue, AVGVSTI F COS DESIG PRINC IVVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.81g/8h (Ghey 372.11, this coin; BMC 519-35; RIC 207; RSC 43). Very fine









Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F [—] around laureate head of Augustus right, rev. [—] CAESARES in exergue, AVGVSTI F COS DESIG PRINC [—] around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.77g/5h (Ghey 372.16, this coin; BMC 519-35; RIC 207; RSC 43). Banker's mark in obverse field, otherwise very fine

Provenance: SF 319









214 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE around laureate head of Augustus right, rev. [—] CAESARES in exergue, AVGVSTI F COS DESIG [—] around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.80g/6h (Ghey 372.25, this coin; BMC 519-35; RIC 207; RSC 43). Fine

Provenance: SF 604









215 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGV[—] PATER PATRIAE around laureate head of Augustus right, rev. [—] in exergue, AVGVSTI F COS DESIG [—] around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.81g/7h (Ghey 372.29, this coin; BMC 519-35; RIC 207; RSC 43). Banker's mark to obverse field right of Augustus, fine

Provenance: SF 707









216 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PAT[—] around laureate head of Augustus right, rev. C L CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.72g/6h (Ghey 372.21, this coin; BMC 519-35; RIC 207; RSC 43). Struck on an elongated flan, otherwise good fine









217 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE around laureate head of Augustus right, rev. C L CAESAR[-] in exergue, [-] COS DESIG PRINC INVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.66g/6h (Ghey 372.23, this coin; BMC 519-35; RIC 207; RSC 43). Graffito 'X' to obverse beneath Augustus' chin, fine

Provenance: SF 570









218 Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS [—]IAE around laureate head of Augustus right, rev. Clcaesar[—] in exergue, [—]STI F COS DESIG PRINC INVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.72g/8h (Ghey 372.28, this coin; BMC 519-35; RIC 207; RSC 43). Fine

£60-£80

Provenance: SF 636









A Contemporary plated Denarius, after Lugdunum, 2 BC-AD 4, [–] DIVI F PATER PATER[–] around laureate head of Augustus right, rev. [–] in exergue, AVGVSTI F COT F F SIG PRINC INVE[–] around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.33g/2h (Ghey 401, this coin; cf. RIC 207). Struck slightly off-centre, otherwise good fine and interesting

Provenance: SF 708

This coin is likely the work of a contemporary forger, the reverse legend is misspelt as COT F F SIG and is inconsistently sized. However the remainder of the design appears very good.

It is likely a silver plated copy with a copper core. Within a small crack running from 3 o'clock to 7 o'clock, there are gaps where a red tint can be seen coming through. There also appears to be a small area right of the lituus where some copper may have come through and oxidised. No other examples of this misspelling are currently known, making this a rather unusual specimen.









Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PAT[—] RIAE around laureate head of Augustus right, rev. CL CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between lituus left and simpulum right, 3.64g/11h (Ghey 373.2, this coin; BMC 540-43; RIC 210; RSC 43c). Discrete banker's mark to obverse right of Augustus, otherwise fine









Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE around laureate head of Augustus right, rev. C L CAESARE[—] in exergue, AVGVSTI F COS DESIG PRINC IVVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between lituus left and simpulum right, 3.69g/7h (Ghey 373.6, this coin; BMC 540-43; RIC 210; RSC 43c). Fine, dusty hoard patina

Provenance: SF 605









Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE around laureate head right, rev. C L CAESARES in exergue, AVGVSTI F COS DESIG PRINC INVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between lituus left and simpulum right, 3.79g/12h (Ghey 2021 T655 add. 8, this coin; BMC 540-43; RIC 210; RSC 43c). Well centred with a nice portrait, good fine

Provenance: 2021 T655 Roman denarii addition no. 8









Denarius, Lugdunum, 2 BC-AD 4, CAESAR AVGVSTVS DIVI F PATER PATR[—] around laureate head of Augustus right, rev. C L CAESARES in exergue, [—]VENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between lituus left and simpulum right, x below, 3.59g/11h (Ghey 374.3, this coin; BMC 538; RIC 212; RSC 43d).

Good fine

Provenance: SF 651









224 Denarius, Lugdunum, AD 13-14, CAESAR [—]IVI F PATER PATRIAE around laureate head of Augustus right, rev. PONTIF [—] around draped female figure, possibly Livia as Ceres, seated right on low-backed chair, holding sceptre upright behind in right hand and bundle of corn-ears in left, foot on stool, 3.57g/12h (Ghey 375, this coin; BMC 545-46; RIC 220; RSC 223). Fine and rare

£90-£120

Provenance: SF 177

This type, struck toward the end of Augustus' reign, was later copied by Tiberius as the principle type for his denarius, known as the 'Tribute penny', of which there is an extensive collection within this hoard.









225 Denarius, Lugdunum, AD 13-14, [—] VSTVS DIVI F PATER PA[—] around laureate head of Augustus right, rev. TI CAESAR in exergue, AVG F TR POT [—] around triumphal quadriga right, carrying Tiberius who holds laurel right and sceptre surmounted by eagle in left, 3.80g/10h (Ghey 376.1, this coin; BMC 512; RIC 222; RSC 300). Fine and rare

£100-£150

Provenance: SF 673









226 Denarius, Lugdunum, AD 13-14, [—]TVS DIVI F PATER PATRIAE around laureate head right, rev. [—] in exergue, AVG F TR POT [—] around Tiberius laureate standing right in triumphal quadriga right, holding laurel right and sceptre surmounted by eagle in left, horses all facing forward, 3.71g/2h (Ghey 376.2, this coin; BMC 512; RIC 222; RSC 300). About fine and rare

£40-£50

Provenance: SF 719









227 Denarius, Lugdunum, AD 13-14, [-] DIVI F PATER PATRIAE around laureate head right, rev. [-] in exergue, AVG F TR POT XV around Tiberius laureate standing right in triumphal quadriga right, holding laurel right and sceptre surmounted by eagle in left, two horses facing left, 3.79g/3h (Ghey 377, this coin; BMC 509-10; RIC 224; RSC 301). Test mark on obverse, otherwise about fine and rare £30-£40

Provenance: SF 164

#### **Tiberius (14-37)**









228 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with plain legs, holding branch in left hand and sceptre in right, double line below, 3.68g/9h (Ghey 391.6, this coin; BMC 34; RIC 26; RSC 16). Well centred and very fine

£100-£150

Provenance: SF 639

An interesting artistic difference to be noted throughout this series is the variety of the appearance of the branches Livia holds out. Some appear long and wispy, some with a few sturdy branches, and others have rounded ends as if to appear like an olive branch in full fruition.









229 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF [—] around Livia as Pax, draped and seated right on chair with plain legs, holding branch in left hand and sceptre in right, double line below, 3.58g/6h (Ghey 391.3, this coin; BMC 34; RIC 26; RSC 16). About fine, brown patina on reverse

Provenance: SF 573









230 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with plain legs, holding branch in left hand and sceptre in right, double line below, 3.67g/6h (Ghey 391.4, this coin; BMC 34; RIC 26; RSC 16). Attempted piercing at 12 o'clock on obverse, otherwise about fine

Provenance: SF 580









231 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI [—] around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with plain legs, holding branch in left hand and sceptre in right, double line below, 3.15g/1h (Ghey 391.5, this coin; BMC 34; RIC 26; RSC 16). Struck slightly off centre, otherwise fine

Provenance: SF 628









232 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, holding branch in left hand and spear in right, double line below, 3.70g/9h (Ghey 392.8, this coin; BMC –, as 30-60; RIC –, as 26-30; RSC –, as 16-16b). Fine

Provenance: SF 566









233 Denarius, Lugdunum, after AD 16, [—]AR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, holding branch in left hand and spear in right, triple line below, 3.85g/3h (Ghey 392.9, this coin; BMC 42-45; RIC 28; RSC 16b). Obverse struck off-centre, otherwise good fine, the portrait better and well defined

£80-£100









234 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, holding branch in left hand and spear in right, triple line below, 3.69g/9h (Ghey 392.3, this coin; BMC 42-45; RIC 28; RSC 16b). Fine with a nice light patina

£80-£100

Provenance: SF 230









Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, holding branch in left hand and spear in right, triple line below, 3.62g/12h (Ghey 392.10, this coin; BMC 42-45; RIC 28; RSC 16b). Dark patina, fine

Provenance: SF 603









236 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.63g/9h (Ghey 394.11, this coin; BMC 48-60; RIC 30; RSC 16a). Well centred and very fine
£200-£260

Provenance: SF 15









237 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.67g/11h (Ghey 394.12, this coin; BMC 48-60; RIC 30; RSC 16a). Some surface scratches, good fine £100-£150

Provenance: SF 1









Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.72g/4h (Ghey 394.13, this coin; BMC 48-60; RIC 30; RSC 16a). Scuff across Tiberius' forehead, otherwise dark patina, well centred and good fine









239 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVS[—] around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.78g/3h (Ghey 394.21, this coin; BMC 48-60; RIC 30; RSC 16a). Good fine with some areas of striking weakness

£100-£150

Provenance: SF 303









240 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVS[—] around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.75g/6h (Ghey 394.22, this coin; BMC 48-60; RIC 30; RSC 16a). Good fine, portrait better and well struck up £100-£150

Provenance: SF 309









241 Denarius, Lugdunum, after AD 16, TI CAESAR DIV[—] AVG F AVGVSTVS around laureate Tiberius, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.80g/12h (Ghey 394.26, this coin; BMC 48-60; RIC 30; RSC 16a). Graffito to right of Livia's face, otherwise fine, portrait better and well struck up

Provenance: SF 324









242 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.62g/3h (Ghey 394.27, this coin; BMC 48-60; RIC 30; RSC 16a). Fine









Denarius, Lugdunum, after AD 16, TI CAESAR DIV[—]VG F AVGVSTVS around laureate head right, rev. PONTIF M[—] around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.71g/6h (Ghey 394.25, this coin; BMC 48-60; RIC 30; RSC 16a). Struck on a slightly irregular flan, otherwise about very fine

£80-£100

Provenance: SF 322









244 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.83g/4h (Ghey 394.23, this coin; BMC 48-60; RIC 30; RSC 16a). Good fine

£100-£150

Provenance: SF 314









245 Denarius, Lugdunum, after AD 16, TI CAESAR DI[—] AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.79g/6h (Ghey 394.1, this coin; BMC 48-60; RIC 30; RSC 16a). Struck on a slightly irregular flan, otherwise good fine, the portrait better and well struck up

Provenance: SF 194









246 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI [—]VG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.77g/10h (Ghey 394.10, this coin; BMC 48-60; RIC 30; RSC 16a). Patchy patina, well centred and good fine £80-£100

Provenance: SF 98









247 Denarius, Lugdunum, after AD 16, [—]AR DIVI AVG F AVGVSTVS around laureate head right,rev. [—] MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.89g/10h (Ghey 394.20, this coin; BMC 48-60; RIC 30; RSC 16a). Good fine

£100-£150

Provenance: SF 300









248 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.67g/5h (Ghey 393.3, this coin; BMC 48-60; RIC 30; RSC 16a). Fine

£80-£100

Provenance: SF 318









Denarius, Lugdunum, after AD 16, [—]SAR DIM AVG F AVGVSTVS around laureate laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.17g/11h (Ghey 394.30, this coin; BMC 48-60; RIC 30; RSC 16a). Good fine

£100-£150

Provenance: SF 349









250 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.67g/6h (Ghey 394.9, this coin; BMC 48-60; RIC 30; RSC 16a). Some crazing scratched on the reverse at 1 o'clock, otherwise very fine

Provenance: SF 66









251 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.85g/12h (Ghey 394.32, this coin; BMC 48-60; RIC 30; RSC 16a). Well centred and good fine £100-£150

Provenance: SF 430









252 Denarius, Lugdunum, after AD 16, [−]I CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.64g/7h (Ghey 394.34, this coin; BMC 48-60; RIC 30; RSC 16a). Dark hoard patina, otherwise about very fine £100-£150









253 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.81g/6h (Ghey 394.36, this coin; BMC 48-60; RIC 30; RSC 16a). Hairline scratches across portrait, otherwise good fine

Provenance: SF 474









254 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.77g/6h (Ghey 394.31, this coin; BMC 48-60; RIC 30; RSC 16a). Good very fine, light hoard patina £150-£200

Provenance: SF 385









255 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head road, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.68g/10h (Ghey 394.39, this coin; BMC 48-60; RIC 30; RSC 16a). Small die-break beneath chair, otherwise good fine with uneven hoard patina

Provenance: SF 512









256 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.78g/4h (Ghey 394.40, this coin; BMC 48-60; RIC 30; RSC 16a). Uneven hoard patina, otherwise very fine £100-£150









257 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. [—]IF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and spear in right, single line below, 3.67g/2h (Ghey 394.52, this coin; BMC 48-60; RIC 30; RSC 16a). Crescent banker's mark to obverse field right of Tiberius, otherwise good fine

Provenance: SF 637

Similar to the unusual example noted earlier, in no current reference material is the combination of a single line, ornamented legs and a downwards spear noted.









258 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate bust right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.80g/9h (Ghey 394.50, this coin; BMC 48-60; RIC 30; RSC 16a). Patchy hoard patina, good fine or better

£80-£100

Provenance: SF 623









259 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVST[—] around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.74g/6h (Ghey 394.44, this coin; BMC 48-60; RIC 30; RSC 16a). Scuff across the bottom of Tiberius' neck, otherwise fine, portrait better and of somewhat unusual style, dark patina

£60-£80

Provenance: SF 565









260 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI [—] F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.71g/5h (Ghey 394.51, this coin; BMC 48-60; RIC 30; RSC 16a). Dark hoard patina, good fine £80-£100









261 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI [—] F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.67g/6h (Ghey 394.57, this coin; BMC 48-60; RIC 30; RSC 16a). Patchy patina, otherwise good fine

£80-£100

Provenance: SF 678









262 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.72g/12h (Ghey 394.29, this coin; BMC 48-60; RIC 30; RSC 16a). Reverse struck off centre, otherwise very fine

£100-£150

Provenance: SF 346









263 Fourrée Denarius, after Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.16g/9h (Ghey 394.37, this coin; BMC 48-60; RIC 30; RSC 16a). Break in plating in reverse legend revealing a copper core, otherwise very fine

Provenance: SF 481









264 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.73g/9h (Ghey 394.47, this coin; BMC 48-60; RIC 30; RSC 16a). Good fine, portrait better and of unusual style

£100-£150



Nº 268

AGRIPPINA SENIOR, DENARIUS, AD 37-38 £2,000-£2,600









265 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.75g/3h (Ghey 2021 T655 add. 9, this coin; BMC 48-60; RIC 30; RSC 16a). Struck on a somewhat elongated flan, otherwise very fine with a strong portrait, dark hoard patina

Provenance: 2021 T655 SF-AEA396 Roman denarii addition no. 9









266 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.68g/6h (Ghey 394.15, this coin; BMC 48-60; RIC 30; RSC 16a). Well centred, good metal, very fine £150-£180

Provenance: SF 210









267 Denarius, Lugdunum, after AD 16, TI CAESAR DIVI AVG F AVGVSTVS around laureate head right, rev. PONTIF MAXIM around Livia as Pax, draped and seated right on chair with ornamented legs, feet on footstool, holding branch in left hand and sceptre in right, single line below, 3.68g/9h (Ghey 394.14, this coin; BMC 48-60; RIC 30; RSC 16a). Banker's mark before Tiberius' portrait, otherwise very fine

£120-£150

Provenance: SF 22

#### Caligula [Gaius] (37-41)









**268 with Agrippina Senior**, Denarius, AD 37-38, c CAESAR AVG GERM P M TR POT around bare head of Gaius right, rev. AGRIPPIN[-] [-] ES AVG GERM around draped bust of Agrippina right, her hair waved and plaited, 3.79g/11h (Ghey 395, this coin; BMC 8; RSC 4). Good very fine, strong portraits, pretty light hoard patina

£2,000-£2,600

Provenance: SF 260





LOT

Nº 269

DENARIUS, ROME, AD 41-42 £1,500-£1,800



Nº 271

DENARIUS, ROME, AD 46-47 £2,000-£3,000

#### **Claudius (41-54)**









269 Denarius, Rome, AD 41-42, TI CLAVD CAESAR AVG P M TR P around laureate head right, rev. PRAETOR RECEPT around Claudius, bare-headed and togate standing right, clasping hands with long-haired praetorian soldier standing left with shield slung on one side, holding aquila in left hand, 3.77g/7h (Ghey 397, this coin; BMC 9; RIC 12; RSC 78). A few light surface marks, otherwise well centred and struck-up, good very fine and very rare

Provenance: SF 277









270 Denarius, Rome, AD 44-45, TI CLAVD CAESAR AVG P M TR P IIII around laureate right, rev. PACI AVGVSTAE above around Pax-Nemesis winged, draped and advancing right, holding a winged caduceus in left hand pointed downwards towards a snake gliding right before her, with her right hand she pulls out a fold of her robe from her neck, 3.89g/12h (Ghey 398, this coin; BMC 27; RIC 28; RSC 56). A few trifling marks, otherwise good very fine, centrally struck in high relief

Provenance: SF 253









Denarius, Rome, AD 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI around laureate head right, rev. PACI AVGVSTAE around Pax-Nemesis winged, draped and advancing right, holding a winged caduceus in left hand pointed downwards towards a snake gliding right before her, with her right hand she pulls out a fold of her robe from her neck, 3.79g/6h (Ghey 399, this coin; BMC 40-41; RIC 39; RSC 58). Minute scratch on obverse, otherwise about extremely fine and well struck up, the fields retaining residual lustre £2,000-£3,000

Provenance: SF 156

### **Helmingham Hoard - Lots**

## Roman Republican Coinage

**Anonymous**, Denarii (5), c. 194-190 BC, helmeted head of Roma right, rev. Av above Diana driving biga right, 2.91g/3h (Ghey 23, this coin; Craw 136/1); c. 189-180 BC, similar, rev. similar, but with bird perched on ⊤ below, 3.51g/6h (Ghey 25, this coin; Craw 141/1); c. 169-158 BC, types similar, 3.15g/10h (Ghey 26, this coin; Craw 187/1); c. 157-156 BC, similar, rev. Victory driving biga right, 3.40g/6h (Ghey 27, this coin; cf. Craw. 197/1); 155 BC, types similar, 3.16g/10h (Ghey 28, this coin; Craw 200/1); **Caius Scribonius**, Denarius, 154 BC, similar, rev. Dioscuri galloping right, 3.69g/6h (Ghey 29, this coin; Craw 201/1); together with another, similar, 3.66g/12h (Ghey 21, this coin) [7]. Fair to fine £60-£80

Provenance: SF 151, 359, 285, 46, 552, 35 and 146

273 C. Maianius, Denarii (2), 153 BC, helmeted head of Roma right, rev. Victory driving biga, 3.31g/6h, 3.44g/3h (Ghey 30-1, these coins; Craw 203/1a); L. Saufeius, Denarius, 152 BC, types similar, 3.60g/11h (Ghey 32.2, this coin; Craw 204/1); P. Cornelius Sulla, Denarius, 152 BC, types similar, 3.50g/1h (Ghey 33, this coin; Craw 205/1); S. Afranius, Denarius, 150 BC, types similar, 3.66g/9h (Ghey 34, this coin; Craw 206/1); P. Natta, Denarius, 149 BC, types similar, 3.76g/3h (Ghey 35, this coin; Craw 208/1); C. Junius C.f., Denarii (2), 154 BC, similar, rev. Dioscuri riding right, 3.50g/6h, 3.47g/12h (Ghey 367, these coins; Craw 210/1) [8]. Fair to fine

Provenance: SF 376, 710, 679, 577, 437, 108, 99 and 123

274 C. Terentius Lucanus, Denarius, 147 BC, helmeted head of Roma right, rev. Dioscuri galloping right, 3.66g/6h (Ghey 38, this coin; Craw 217/1); L. Cupiennius, Denarius, 147 BC, similar, cornucopiae behind, rev. similar, 3.15g/2h (Ghey 39.1, this coin; Craw 218/1); C. Antesti, Denarii (3), 146 BC, similar, rev. similar, puppy below, 3.25g/1h, 3.36g/3h, 3.70g/9h (Ghey 40-2, these coins; Craw 219/1); M. Junius, Denarius, 145 BC, similar, ass head behind, rev. similar, puppy below, 3.61g/9h (Ghey 43, this coin; Craw 220/1); T. Annius Rufus, Denarius, 144 BC, similar, rev. Jupiter driving quadriga right, 3.49g/4h (Ghey 44, this coin; Craw 221/1) [7]. Fair to fine

Provenance: SF 173, 150, 225, 338, 420, 536 and 553

275 M. Baebius Q.f. Tampilus, Denarii (3), 137 BC, helmeted head of Roma left, quadrgia advacing right, 3.68g/4h, 3.79g/12h, 3.42g/3h (Ghey 50.1-3, these coins; Craw 236/1); together with another, types similar, 3.68g/6h (Ghey 49, this coin; cf. Craw 236/1c-f); A. Spurilius, Denarius, 139 BC, helmeted head of Roma rightrev. Diana driving biga right, 3.63g/6h (Ghey 45, this coin; Craw 230/1); C. Renius, Denarii (2) 138 BC, similar, rev. Juno driving biga of goats, 3.66g/7h, 3.59g/11h (Ghey 46.1 and 46.3, these coins; Craw 231/1); Sex. Pompeius Fostlus, Denarius, 137 BC, similar, rev. she-wolf and twins in front of tree, 3.58g/12h (Ghey 48, this coin; Craw 235/1) [8]. Fair to fine

Provenance: SF 490, 507, 647, 284, 330, 54, 533 and 386

- 276 Cn. Lucretius Trio, Denarius, 136 BC, helmeted head of Roma right, rev. Dioscuri riding right, 3.63g/9h (Ghey 51, this coin; Craw 237/1a); L. Antestius Gragulus, Denarius (3), 136 BC, similar, rev. Jupiter driving quadriga right, 3.72g/2h, 3.56g/11h, 3.75g/12h (Ghey 52.1-3, these coins; Craw 238/1); C. Servilius M.f., Denarius, 136 BC, similar, wreath behind, rev. Dioscuri riding apart, 3.31g/7h, 3.58g/6h, 3.45g/5h, 3.38g/9h (Ghey 53.1-.2, and 53.4-5, these coins; Craw. 239/1) [8]. Fair to fine
  - Provenance: SF 204, 74, 80, 296, 2, 120, 435 and 624
- 277 L. Trebanius, Denarius, 135 BC, helmeted head of roma right, x behind, rev. Jupiter driving quadriga right, 3.50g/10h (Ghey 54, this coin; Craw 241/1a); Ti. Minucius Cf. Augurinus, Denarius, 134 BC, similar, rev. spiral column between two togate figures, 3.56g/1h (Ghey 55.1, this coin; Craw 243/1); C. Aburius Geminus, Denarii (4), all 134 BC, similar, rev. Mars driving quadriga right, 3.68g/3h, 3.56g/1h, 3.60g/1h, 3.61g/7h (Ghey 56.1-3, and SF denarii add. 1, these coins; Craw 244/1); L. Minucius, Denarius, 133 BC, similar, rev. Jupiter driving quadriga right, 3.65g/1h (Ghey 57, this coin; Craw 248/1); P. Maenius Antiaticus, Denarius, 132 BC, similar, rev. Victory driving quadriga right, 3.81g/1h (Ghey 58, this coin; Craw 249/1); M. Aburius M.f. Geminus, Denarius, 132 BC, similar, rev. Sol driving quadriga right, 3.68g/10h (Ghey 59, this coin; Craw 250/1); M. Opimius, Denarius, 131 BC, similar, tripod behind, rev. Apollo driving biga right, 3.67g/9h (Ghey 60, this coin; Craw 254/1) [9]. Banker's marks, fair to fine

Provenance: SF 77, 306, 265, 450, 701, 2021T655 SF-AEA396 Denarii add. 1, 11, 495, 189 and 522

Q. Caecillius Metellus, Denarii (2), 130 BC, helmeted head of Roma right, rev. Jupiter driving quadriga right, 3.62g/10h, 3.59g/10h (Ghey 61.1-2, these coins; Craw. 256/1); Q. Marcius Philippus, Denarius, 129 BC, similar, rev. horseman galloping right, 3.74g/12h (Ghey 62, this coin; Craw. 259/1); Cn. Domitius Ahenobarbus, Denarii (2), 128 BC, similar, rev. Victory driving biga right, man fighting lion below, 3.75g/10h, 3.68g/9h (Ghey 63.1-2, these coins; Craw. 261/1); C. Servilius Vatia, Denarius, 127 BC, similar, but with lituus behind, rev. two horsemen fighting, 3.61g/5h (Ghey 64, this coin; Craw. 264/1); C. Cassius Longinus, Denarius, 126 BC, similar, but with voting urn behind, rev. Libertas driving quadriga right, 3.61g/6h (Ghey 65, this coin; Craw 266/1); T. Quinctius Flamininus, Denarius, 126 BC, similar, but with apex behind, rev. Dioscuri riding right, Macedonian shield below, 3.63g/11h (Ghey 66, this coin; Craw 267/1) [8]. Fair to fine, banker's marks

Provenance: SF 47, 638, 579, 279, 524, 193, 325, and 516

**M. Porcius Laeca**, Denarii (5), all 125 BC, helmeted head of Roma right, rev. Libertas, crowned by flying Victory, driving quadriga right, 3.66g/6h, 3.77g/2h, 3.76g/3h, 3.60g/1h, 3.57g/9h (Ghey 67.1-5, these coins; Craw. 270/1); **Q. Fabius Labeo**, Denarii (2), both 124 BC, helmeted head of Roma right, rev. Jupiter driving quadriga right, 3.73g/8h, 3.64g/11h (Ghey 68.1-2, these coins; Craw. 273/1) [7]. Banker's marks to most, fair to fine

Provenance: SF 433, 229, 439, 451, 591, 78 and 539

280 C. Porcius Cato, Denarius, 123 BC, helmeted head of Roma right, rev. Victory driving biga right, 3.62g/5h (Ghey 69, this coin; Craw 274/1); M. Fannius C.f., Denarii (4), 123 BC, similar, rev. Victory driving quadriga right, 3.67g/11h, 3.65g/5h, 3.49g/9h (Ghey 70.1-3 and 71 these coins; Craw. 275/1); M. Carbo, Denarii (2), both 122 BC, types similar, 3.65g/9h, 3.73g/12h (Ghey 72 and 404 these coins; cf. Craw. 276/1); Q. Minicius Rufus, Denarius, 122 BC, similar, rev. Dioscuri riding right, 2.86g/12h (Ghey 73, this coin; Craw. 277/1); C. Plutius, Denarii (2), both 121 BC, similar types, 3.46g/2h, 3.55g/4h (Ghey 74.1-2, these coins; Craw 278/1) [10]. Fair to fine, most with banker's marks

Provenance: SF 308, 211, 456, 694, 494, 271, 375, 397, 133 and 520

- **281 M. Tullius**, Denarii (3), all 120 BC, helmeted head of Roma right, rev. Victory driving quadriga right, wreath above, 3.64g/7h, 3.72g/8h, 3.53g/2h (Ghey 75.1-3, these coins, Craw 280/1); **M. Furius L.f. Philus**, Denarius, 119 BC, laureate head of Janus, rev. Roma crowning trophy, 3.67g/9h (Ghey 76, this coin; Craw 281/1) [4]. Fine to very fine, but several with banker's marks

  £80-£100

  Provenance: SF 167, 233, 438, 245
- 282 L. Pomponius Cn. f. serrate Denarii (2), both 118 BC, helmeted head of Roma right, rev. warrior driving biga right, 3.56g/3h, 3.63g/4h (Ghey 77-8, these coins; Craw. 282/4-5); Cn. Domitius Ahenobarbus, Denarius, 116/5 BC, similar, rev. Jupiter driving quadriga right, 3.54g/4h (Ghey 79, this coin; Craw. 285/1); Q. Curtius and M. Silanus, Denarii (2), both 116/5 BC, types similar, 3.64g/8h, 3.62g/10h (Ghey 80.1-2, these coins; Craw 285/2) [5]. Fair to fine, most with banker's marks

Provenance: SF 674, 421, 499, 30 and 317

283 M. Sergius Silus, Denarii (5), Rome, 116/5 BC, helmeted head of Roma right, rev.horseman left, holding sword and severed head in left hand, 3.66g/6h, 3.46g/4h, 3.59g/5h, 3.56g/5h, 3.62g/7h (Ghey 81.1, 81.3, 82.1-3, these coins; Craw. 286/1) [5]. Fair to fine, first with banker's marks

Provenance: SF 334, 358, 10, 223 and 715

- 284 Anonymous, Denarii (2) both 115/4 BC, helmeted head of Roma, right, x behind, rev. Roma standing right on pile of shields, shewolf and twins before, 3.39g/8h, 3.55g/9h (Ghey 83 and 2021 T655 add. 7, these coins; Craw. 287/1); M. Cipius M.f., Denarii (3), all 115/4 BC, similar, rev. Victory driving biga right, rudder below, 3.56g/7h, 3.62g/6h, 3.70g/10h (Ghey 84 and 85.1-2, these coins; Craw. 289/1); Mn. Aemilius Lepidus, Denarii (2), 114/3 BC, laureate female bust right, x crossed behind, rev. equestrian statue atop three arches, 3.72g/6h, 3.80g/6h (Ghey 86.1 and 86.3, these coins; Craw. 291/1); L. Manlius Torquatus, Denarius, 113/2 BC, helmeted head of Roma, rev. horseman riding left, 3.56g/5h (Ghey 88, this coin; Craw. 295/1) [8]. Fair to fine
- 285 Appius Claudius Pulcher, T. Manlius Mancius and Q. Urbinius, Denarius Rome, 111/0 BC, helmeted head of Roma right, rev. AP CL T MAL Q VR in exergue, above Victory riding triga right, 3.60g/3h (Ghey 89.3, this coin; Craw. 299/1a); together with others of similar type (9) [10]. Fair to fine, some with banker's marks

  £90-£120

Provenance: SF 504, 399, 465, 137, 246, 692, 55, 365, 398 and 138

Provenance: SF 136, 2021T655 SF-AEA396 Denarii addition 7, 118, 198, 676, 389, 609 and 154

286 C. Claudius Pulcher, Denarius, 110/9 BC, helmeted head of Roma right, rev. c PVL[—] below Victory driving biga right, 3.63g/6h (Ghey 93, this coin; Craw 300/1); L. Flaminius Chilo, Denarii (4), all 109/8 BC, similar, ROMA behind, x before, rev. L FLAMI[—] / CILO below Victory driving biga right, 3.64g/1h, 3.66g/4h, 3.59g/4h, 3.50g/6h (Ghey 94.1-4, these coins; Craw 302/1) [5]. Fair to fine, all with banker's marks

Provenance: SF 186, 374, 149, 564 and 634

**Q. Lutatius Cerco**, Denarius, 109/8 BC, CER[—] before helmeted head of Roma right, x crossed behind, rev. [—] vtati above galley in wreath, 3.67g/3h (Ghey 95, this coin; Craw. 305/1); **Mn. Fonteius**, Denarius, 108/7 BC, jugate heads of the Dioscuri right, rev. galley right, control mark s and three dots, 3.53g/12h (Ghey 96, this coin; Craw. 307/1d); **L. Scipio Asiagenus**, serrate Denarius, 106 BC, laureate head of Jupiter left, control mark • c behind, rev. L SCIP ASIAG in exergue, above Jupiter driving quadriga right, 3.70g/7h (Ghey 98, this coin; Craw 311/1); **L. Memmius Galeria**, serrate Denarius, 106 BC, ROMA behind head of Saturn left, rev. L MEMMI / GAL in exergue, control mark A, Venus driving biga right, 3.57g/5h (Ghey 99, this coin; Craw 313/1c) [4]. Banker's marks to last two examples, otherwise fine to fair

Provenance: SF 525, 115, 362 and 298

- 288 Denarii (7), Rome, L. Thorius Balbus, Denarii (3) all 105 BC, head of Juno Sospita right, rev. L thorius / balbus below bull charging right, 3.65g/4h, 3.71g/7h, 3.67g/8h (Ghey 100-2, these coins; Craw 316/1); L. Appuleius Saturninus, Denarii (3), all 104 BC, helmeted head of Roma left, rev. L saturn in exergue, Saturn driving quadriga right, 3.74g/9h, 3.53g/9h, 3.85g/1h (Ghey 104-6, these coins; Craw. 317/3a-b); C. Coelius Caldus, Denarius, 104 BC, similar, rev. c coil. / cald below Victory driving biga left, 3.54g/12h (Ghey 107, this coin; Craw 318/1a) [7]. Fair to fine, most with banker's marks
  - Provenance: SF 195, 593, 630, 566, 340, 518 and 372
- Q. Minucius Thermus M. f., Denarius, 103 BC, helmeted head of Mars left, rev. Roman and barbarian soldier fighting, 3.62g/6h (Ghey 108.3, this coins; Craw. 319/1); L. Julius L.f. Caesar, Denarius, 103 BC, similar, rev. Venus driving biga of Cupids left, 3.69g/3h (Ghey 109, this coin; Craw. 320/1); M. Lucilius Rufus, Denarii (3), 101 BC, PV behind helmeted head of Roma right, rev. Victory driving biga right, 3.44g/6h, 3.67g (Ghey 112.1-3, these coins; Craw. 324/1); together with others of the same type (2) 3.67g/6h, 3.66g/1h (Ghey 112.2 and 112.3); P. Servilius M. f. Rufus, Denarius, 100 BC, bust of Minerva left, rev. similar, 3.60g/7h (Ghey 113, this coin; Craw. 328/1); P. Cornelius Lentulus M. f., Denarius, 100 BC, ROMA below bust of Hercules right, rev. Roma crowning figure, 3.66g/12h (Ghey 114, this coin; Craw 329/1a); together with another of the same type, 3.63g/12h (Ghey 115); Augustus, Denarius, 2BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, 3.75g/6h (Ghey 372.13, this coin; RIC 207) [9]. Banker's marks to some, otherwise about fine to fair

Provenance: SFs 264, 203, 43, 93, 665, 561, 221, 269 and 288

- **D. Junius Silanus L. f.**, Denarii (9), Rome, 91 BC, helmeted head of Roma right, control mark ε behind, rev. D SILANVS [–] in exergue, Victory driving biga right, control mark ×ν above, 3.53g/7h (Ghey 124, this coin; Craw. 337/3); similar, control mark ε, rev. control mark νι[–], 3.59g/7h (Ghey 119, this coin); similar, control mark μ, rev. control mark χιχ, 3.69g/7h (Ghey 120, this coin); similar, control mark μ, rev. control mark χχνι, 3.57g/7h (Ghey 121, this coin); similar, control mark τ, rev. control mark illegible, 3.61g/2h (Ghey 122, this coin); similar, control mark ι, rev. control mark illegible, 3.77g/6h (Ghey 123, this coin); further three of the same type, control marks illegible, 3.73g/10h, 3.70g/4h, 3.80g/5h (Ghey 125, 126 and 127, these coins) [9]. Fair to fine £150-£200 Provenance: SFs 2020T915 addition no.9, 453, 174, 464, 50, 268, 493, 633 and 352
- 291 L. Calpurnius Piso Frugi, 90 BC, head of Apollo right, rev. horseman riding right with palm-branch in hand, 3.45g/7h (Ghey 128, 130, 131, 132 and 133, these coins; Craw. 340/1); C. Allius Bala, Denarius, 92 BC, BALA before female head right, rev. CALL[—] in exergue, Diana driving biga of stags right, grasshopper below, 3.63g/11h (Ghey 117, this coin; Craw. 336/1); A. Albinus Sp. f., 96 BC, ROMA below bust of Diana right, rev. three horseman charging left, fallen warrior below, 3.70g/2h (Ghey 116, this coin; Craw. 335/9) [7]. Some bearing banker's marks, otherwise about fine to fair

Provenance: SF 29, 432, 586, 602, 482, 457 and 597

**Quintus Titius**, Denarii (5), Rome, 90 BC, head of Liber right, rev. Q TITI in linear frame below Pegasus right, 3.71g/6h (Ghey 135.1, 135.3-5, these coins; Craw. 341/2); together with another of a similar type, bearded head wearing winged diadem right, 3.54g/9h (Ghey 134, this coin; Craw. 341/1) [5]. Fair to fine

Provenance: SF 410, 84, 487, 688 and 103

- 293 C. Vibius C. f. Pansa, Denarii (5), Rome, 90 BC, PANSA behind head of Apollo right, rev. Minerva driving quadriga left, 3.47g/6h, 3.64g/5h, 3.77g/12h, 3.68g/9h, 3.67g/5h (Ghey 136-8, 139.1-2 these coins; Craw. 342/4-5) [5]. Fair to fine 

  €80-£100

  Provenance: SF 34, 256, 39, 105 and 42
- 294 C. Vibius C. f. Pansa, Denarii (6), Rome, 90 BC, head of Apollo right, rev. Minerva driving quadriga right, 3.66g/12h, 3.66g/6h, 3.33g/10h, 3.64g/8h, 3.51g/6h, 3.59g/2h (Ghey 139.3-8, this coin; Craw. 342/5b) [6]. About fine to fair £60-£80 Provenance: SF 128, 283, 366, 411, 449 and 472
- 295 C. Vibius C. f. Pansa, Denarii (6), Rome, 90 BC, head of Apollo right, rev. Minerva driving quadriga right, 3.75g/6h (Ghey 139.11, this coin; Craw. 342/5b; BMCRR 2244-79; cf. RSC Vibia 1); together others of similar type, (Ghey 139.10, 140.1, .2, .3 and .4, these coins) [6]. Fair to fine

Provenance: SF 654, 644, 175, 62, 61 and 387

296 L. Titurius L. f. Sabinus, Denarii (6), all 89 BC, head of King Tatius right, palm-branch before, rev. Rape of the Sabine women, 3.59g/9h, 3.62g/1h, 3.75g/3h (Ghey 142.1-2, 143 these coins; cf. Craw. 344/1b); similar, rev. Killing of Tarpeia, 3.59g/5h, 3.60g/2h, 3.47g/5h (Ghey 144, 145.1 and 146, these coins; cf. Craw. 344/2) [6]. Banker's marks to most, otherwise fair £40-£60

Provenance: SF 83, 368, 316, 477, 183 and 199

297 Cn. Lentulus Clodianus, Denarii (11), all 88 BC, helmeted bust of Mars right, rev. Victory driving biga right, 3.76g/1h (Ghey 147, 148.1-2, 149.1-2, 150.1-2, 151.1-3, 2021T655 add. no. 3, these coins; cf. Craw. 345/1) [11]. Banker's marks to most, fair to fine £100-£150

Provenance: SFs 519, 161, 52, 615, 95, 228, 511, 519, 100, 207, 289 and 2021T655 SF-AEA396 Denarii addition no. 3

298 C. Marcius Censorinus, Denarii (7), Rome, 88 BC, jugate heads of Numa Pompilius and Ancus Marcius right, rev. Desultor riding right, (Ghey 152-3, 154.1-3, these coins; cf. Craw. 346/1); together with other Denarii (2) by the same moneyer (Ghey 155.1 and 155.2, these coins) [7]. About fine to fair

£80-£100

Provenance: SF 110, 537, 104, 470, 473, 101 and 505

299 Denarii (9), Rome, 87 BC, L. Rubrius Dossenus, Denarii (3), 87 BC, head of Jupiter right, rev. Victory driving triumphal quadriga right (Ghey 156.1, 156.3-4, this coin; cf. Craw. 348/1); together with others by the same moneyer (8); L. and C. Memmius L. f. Galeria, laureate head of Saturn left, rev. Jupiter driving biga right, 3.55g/6h (Ghey 160, this coin; Craw. 349/1) [9]. Third example double struck on both sides, banker's marks to most examples, otherwise fair to fine
£80-£100

Provenance: SFs 238, 2020T915 SF521A7C addition nos. 3 and 4, 455, 622, 162, 58, 546 and 667

300 Gargilius, Ogulnius and Vergilius, Denarii (8), Rome, 86 BC, head of Apollo right, thunderbolt below, rev. VER / GAR OG[–] below Jupiter driving quadriga right, control mark R above, (Ghey 161.1-4, 162, 163.1-2 and 403 these coins; cf. Craw. 350A) [8]. Fair to fine, several with banker's marks

Provenance: SF 3, 170, 407, 618, 714, 343, 486 and 287

Provenance: SF 558, 280, 299, 60, 32, 452, 377, 68 and 422

- 301 L. Julius Bursio, Denarii (6), all 85 BC, male head right, trident and control mark behind, rev. Victory driving quadriga right, (Ghey 165-9, these coins; cf. Craw. 352/1); M. Fannius and L. Critonius, Denarius, 86 BC, head of Ceres right, rev. two seated figures, 3.31g/5h (Ghey 164, this coin; Craw. 351/1); Mn. Fonteius, Denarius, 85 BC, laureate head of Apollo right, rev. Cupid on goat right, two pilei above, 3.55g/7h (Ghey 171.1, this coin; Craw. 353/1c); together with others of the same type, 3.55g/6h, 3.86g/4h (Ghey 170.1 and 170.2, these coins; Craw. 353/1a) [9]. Banker's marks to most, fine to fair €150-€200
- 302 C. Norbanus, Denarii (4), all 83 BC, head of Venus right, rev. corn-ear, fasces with axe and caduceus, 3.72g/9h, 3.59g/8h, 3.80g/1h (Ghey 175 and 177-9, these coins; cf. Craw. 357/1); C. Licinius L. f. Macer, Denarii (2) 84 BC, bust of Apollo seen from behind, turned left, thunderbolt in right hand, rev. Minerva driving quadriga right, 3.55g/3h, 3.64g/6h (Ghey 172 and 173, these coins; Craw. 354/1) [6]. Fair to fine, several with banker's marks

  £100-£150

Provenance: SFs 468, 163, 498, 347, 139 and 335

303 P. Crepusius, Denarii (6), all 82 BC, head of Apollo right, rev. horseman brandishing spear right, (Ghey 179-183, these coins; cf. Craw. 361/1); L. Censorinus, Denarii (4), all 82 BC, head of Apollo right, rev. Marsyas walking right, column behind (Ghey 184, 185.1-3, these coins; cf. Craw. 363/1) [10]. Some examples with banker's marks, otherwise fair to fine

Provenance: SFs 121, 401, 73, 261, 454, 2021T655 SF-AEA396 Denarii addition no. 2, 107, 272, 286 and 503

**Q. Antonius Balbus**, serrate Denarius, 83-2 BC, head of Jupiter right, rev. Victory driving quadriga right, 3.55g/5h (Ghey 187, this coin; Craw. 364/1d); **C. Annius**, Denarii (2), 82-1 BC, female bust right, rev. similar, 3.58g/9h (Ghey 188, this coin; cf. Craw. 366/1); another similar, 3.74g/12h (Ghey 189, this coin; Craw. 366/2a); **L. Sulla and L. Manlius Torquatus**, Denarius, Military mint moving with Sulla, 82 BC, helmeted head of Roma right, rev. Triumphator driving quadriga right, 3.72g/4h (Ghey 190, this coin; Craw. 367/5); **C. Marius c. f. Capito**, serrate Denarius, 81 BC, bust of Ceres right, rev. ploughman with yoke of oxen left, 3.50g/11h (Ghey 194, this coin; Craw. 378/1c) [5]. Fair to fine, several with banker's marks

Provenance: SF 344, 224, 541, 704 and 232

305 Q. Caecilius Metellus Pius, Denarii (2), Rome, 81 BC, head of Pietas right, stork before, rev. IMPER in exergue, jug and lituus within laurel wreath border, 3.52g/2h, 3.68g/4h (Ghey 193.1-2, these coins; Craw. 374/2; BMCRR Spain 47-50; RSC Caecilia 44) [2]. Fair to fine

Provenance: SFs 529 and 530

306 Q. Caecilius Metellus Pius, Denarii (2), Rome, 81 BC, head of Pietas right, stork before, rev. Q C M P [-] in exergue, elephant marching left, 3.62g/1h (Ghey 192.1, this coin; Craw. 374/1; BMCRR Spain 43-6; RSC Caecilia 43); together with another, similar, 3.56g/4h (Ghey 192.3, this coin) [2]. Fine

Provenance: SFs 354 and 467

307 Lucius Procilius Filius, Denarii (3), Rome, 80 BC, s c behind laureate head of Jupiter, rev. L PROCILI [-] downwards behind Juno Sospita standing right, wearing goat's skin, throwing spear with right hand and holding shield in left, snake before, 3.77g/6h, 3.56g/6h, 3.70g/3h (Ghey 195-7, these coins; Craw. 379/1; BMCRR 3147-9; RSC Procilia 1) [3]. Fair to fine, banker's marks £60-£80

Provenance: SF 57, 202 and 336

308 Marcus Volteius Marci Filius, Denarii (3), all 78 BC, draped, laureate and helmeted bust of Attis, mask of Pan control mark behind, rev. Cybele seated in chariot drawn by two lions right, 3.59g/6h, 3.72g/6h 3.65g/5h (Ghey 202-4, these coins; Craw. 385/4);

L. Rutilius Flaccus, Denarius, 77 BC, helmeted head of Roma right, rev. Victory driving biga right, 3.43g/7h (Ghey 205, this coin; Craw. 387/1);

L. Rustius, Denarius, 76 BC, helmeted head of Minerva right, rev. ram standing right, 3.62g/6h (Ghey 206, this coin; Craw. 389/1) [5]. Fair to fine, several with banker's marks

Provenance: SF 576, 96, 568, 197 and 49

**Caius Egnatius Cn.f. Cn.n. Maxsumus**, Denarii (2), Rome, 75 BC, MAXSVMVS behind draped and diademed bust of Libertas right, pileus behind, rev. [–] EGNAVS [–] in exergue, CN N upwards right, Roma, holding staff and sword, foot on wolf's head, and Venus, holding staff and sceptre, standing facing, rudder standing on prow on either side, D left of Roma, 3.34g/3h, 3.81g/3h (Ghey 207.1-2, these coin; Craw. 391/3; RSC Egnatia 2a) [2]. Fair to fine, first with banker's marks

Provenance: SF 263 and 171

**310 Caius Postumius Tatius**, Denarii (2), 74 BC, draped bust of Diana right, bow and quiver over shoulder, rev. hound running right, spear below, 3.63g/6h, 3.57g/6h (Ghey 211.1-2, these coins; Craw 394/1b) [2]. Fair to fine

Provenance: SF 657 and 589

311 Caius Postumius Tatius, Denarius, 74 BC, draped bust of Diana right, bow and quiver over shoulder, rev. hound running right, spear below, 3.54g/12h (Ghey 210.2, this coin; Craw 394/1a; BMCRR 3238-41; RSC Postumia 9); together with another, similar, 3.65g/6h (Ghey 212, this coin) [2]. Banker's marks to Diana's neck on first, both about fine

Provenance: SF 659 and 89

312 Marcus Plaetorius Marci Filius Cestianus, Denarii (2), Rome, 69 BC, young head of Bonus Eventus right, with long hair, control mark winged caduceus behind, rev. M PLAETORI CEST EX S C downwards either side of winged caduceus upright, 3.48g/5h, 3.56g/5h (Ghey 218-9, these coins; Craw 405/5; RSC Plaetoria 5) [2]. Fair to fine

Provenance: SF 488 and 534

SF 534, same obverse control mark as BM 2002,0102.5396, and appears to be a pair of tongs.

313 Caius Hosidius Caii Filius Geta, Denarii (2), 68 BC, draped bust of Diana right, bow and quiver over shoulder, rev. Boar standing wounded with spear piercing back, hound attacks from below, 3.59g/6h, 3.70g/6h (Ghey 221.1-2, these coins; Craw 407/2; BMCRR 3388-92; RSC Hosidia 1) [2]. Banker's marks to obverse of first example, both fair £30-£40

Provenance: SF 158 and 329

314 Lucius Furius Brocchus, Denarii (3), Rome, 63 BC, III VIR BROCCHI around draped and wreathed head of Ceres right, corn ear behind, barley grain before, rev. L FVRI CN F above curule chair, fasces on either side, 3.63g/6h, 3.71g/6h, 3.69g/6h (Ghey 227.1-3, these coins; Craw 414/1; cf. BMCRR 3896-900; cf. RSC Furia 23-23a) [3]. About fine to fine

Provenance: SF 584, 693 and 724

Provenance: SF 448, 664, 405 and 252

- 315 Lucius Scribonius Libo, Denarii (3), 62 BC, head of Bonus Eventus right, rev. Puteal Scribonianum, decorated with garland and two lyres, hammer at base, 3.84g/6h, 3.66g/6h, 3.60g/6h (Ghey 230.1-3, these coins; Craw 416/1a; BMCRR 3377-80; RSC Scribonia 8a); together with another, 3.47g/6h (Grey 229, this coin) [4]. Banker's marks to two examples, first two fine, others fair £90-£120
- 316 Marcus Nonius Sufenas, Denarii (2), Rome, 59 BC, svfenas s c around head of Saturn right, harpa and conical stone behind, rev. SEX NONI PR L P F around Roma, bare headed and draped, sitting left on a pile of armour, holding sceptre in right hand and sword in left, Victory standing behind crowning Roma with right hand and holding palm branch in left, 3.75g/5h, 3.61g/2h (Ghey 232.1-2, this coin; Craw. 421/1; BMCRR 3820-3; RSC Nonia 1) [2]. Discrete banker's marks to both, first example fine; second example about fine

Provenance: SF 293 and 713

317 Marcus Aemilius Scaurus and Publius Plautius Hypsaeus, Denarii (2), Rome, 58 BC, M SCAVR AED CVR in two lines above, King Aretas kneeling right, holding olive branch in right hand and reins in left, rev. [—] AED CVR in two lines above, C HYPSAE COS PREIVER in exergue, CAP[—] right, Jupiter in quadriga left, throwing thunderbolt with right hand and holding reins in left, scorpion below horses' feet, 3.65g/6h 3.72g/6h (Ghey 235, 239, these coins; cf. Craw. 422/1) [2]. Fair to fine, both with baker's marks

£40-£60

Provenance: SF 540 and 17

318 Marcus Aemilius Scaurus and Publius Plautius Hypsaeus, Denarii (3), all 58 BC, King Aretas kneeling right, holding olive branch in right hand and reins in left, rev. Jupiter in quadriga left, throwing thunderbolt with right hand and holding reins in left, scorpion below horses' feet, 3.67g/3h, 3.65g/4h, 3.61g/3h (Ghey 236-8, these coins; cf. Craw. 422/1) [3]. Fair to fine £40-£60

Provenance: SF 484, 513 and 514

319 Caius Serveilius Caii Filius, Denarii (2), Rome, 57 BC, FLORA PRIMUS before head of Flora wearing wreath of flowers, earring and necklace, lituus behind, rev. C SERVEIL in exergue, C F in field, two warriors standing facing each other with short swords upright in right hands, shields in left with right soldiers facing, 3.30g/7h, 3.88g/7h (Ghey 240.1-2, these coins; Craw 423/1; cf. BMCRR 3816-9; RSC Servilia 15) [2]. Fine and better

Provenance: SF 625 and 483

320 Lucius Marcius Phillipus, Denarii (4), Rome, 56 BC, diademed head of Ancus Marcus right, lituus behind, rev. A Q V A [-] within an aqueduct with five arches, on which stands an equestrian statue with a flower below, PHILLIPVS above, 3.80g/2h (Ghey 241.5, this coin; Craw. 425/1; BMCRR 3890-92; RSC Marcia 28); together with three of the same type, 3.50g/10h, 4.06g/5h and 3.68g/5h (Ghey 241.2, 241.7 and 2021 T655 add. 6, these coins) [4]. First example, graffito 'Z' before Ancus Marcus otherwise fine with a nice portrait, two further examples fair with banker's marks, final example fair

£60-£80

Provenance: SF 357, 231, 718 and 2021 SF-AEA396 T655 denarii addition no.6

321 Lucius Marcius Phillipus, Denarii (3), Rome, 56 BC, ancus behind diademed head of Ancus Marcus right, lituus behind, rev. A Q V A MAR within an aqueduct with five arches, on which stands an equestrian statue with a flower below, PHILLIPVS above, 3.67g/5h, 3.63g/5h, 3.63g/7h (Ghey 241.1, 241.4, 241.6, these coins Craw. 425/1; BMCRR 3890-92; RSC Marcia 28) [3]. Fair to fine £40-£60

**Quintus Cassius Longinus**, Denarii (3), all Rome, 55 BC, head of Genius Populi Romani right, sceptre behind, rev. Q CASSIVS in exergue, eagle sits on a thunderbolt facing left, lituus left, capis right, 3.85g/12h, 3.70g/11h, 3.88g/6h (Ghey 244.1-3, these coins; Craw. 428/3; BMCRR 3868-3870; RSC Cassia 7) [3]. Banker's marks to first and third examples, fine; second example fair £90-£120

Provenance: SF 187, 235 and 531

Provenance: SF 226, 294 and 425

**Publius Fonteius Publii Filius Capito**, Denarii (2), 55 BC, P FONTEIVS P F CAPITO VIR around draped and helmeted bust of Mars, trophy behind, rev. MN [–] around warrior on horseback right, thrusting spear downwards at enemy in Gallic helmet, behind which is a sword and shield, about to slay an unarmed enemy, 3.64g/3h, 3.44g/3h (Ghey 245.1-2, these coins; Craw. 429/1; BMCRR 3851 -5; RSC Fonteia 17) [2]. First example fine, second fair £60-£80

Provenance: SF 550 and 69

**Publius Licinius Crassus**, Denarius, Rome, 55 BC, praped, diademed and laureate head of Venus right, wearing an earring and necklace of pearls, rev. female figure standing facing before horse which she leads left, spear in left hand and shield at feet, 3.73g/6h (Ghey 246, this coin; Craw. 430/1; BMCRR 3901; RSC Licinia 18); **Cnaeus Plancius**, Denarius, Rome 55 BC, female head right, wearing petasus, earring and necklace, rev. the Cretan goat standing right, bow and quiver behind, 3.52g/11h (Ghey 247, this coin; Craw. 432/1; BMCRR 3920-3922; RSC Plancia 1) [2]. Fair to fine, both banker's marks

Provenance: SF 275 and 185

**Quintus Sicinius**, Denarii (2), Rome, early 49 BC, FORT PR around diademed head of Fortuna Populi Romani right, rev. Q SICINIVS below filleted palm-branch and caduceus, bound with fillet, in saltire, III VIR in field either side, wreath above, 3.73g/6h, 3.49g/12h (Ghey 252.1-2, these coins; Craw. 440/1; BMCRR 3947-9; RSC Sicinia 15; Sear 1) [2]. Fair to fine, one with 'IVC' mark in reverse field £60-£80

Provenance: SF 208 and 523

Very little research currently exists on banker's marks in Republican, Imperatorial and Imperial Roman coinage, most that does exist focuses upon Provincial. Despite this, we may still speculate. This mark stands apart from many others in the hoard in that it is three letters rather than a symbol or an otherwise indistinct mark. A Roman may interpret IVC to mean vir clarissimus, a title bestowed upon senators roughly translating to 'very famous man'. This may make sense as this type alludes to Pompey and at the time, his anticipated successes against Caesar. On the other hand, it may be an abbreviated name of the banker who punched this coin, acting as a personal guaranty that the silver coin was authentic and still fit to circulate.

Naville Numismatics sold another denarii, this one of Octavian, with a similar banker's mark in 2017, Auction 31 lot 386

Our banker's mark, IVC, is much smaller and less defined. Perhaps the banker, if we choose to follow the abbreviated name theory, realised that the smaller mark was not very legible, or perhaps he may have had a son who continued the practice and wished for their initials to stand out more. Whether for prestige or practicality, once again we may only speculate.

326 Manius Acilius Glabrio, Denarii (2), Rome, 49 BC, SALVTIS upwards behind laureate head of Salus right, wearing earring and necklace, knot of hair ornamented with jewels, rev. MN ACILIVS III VIR VALETV around Valetudo standing left, resting left arm on column, holding serpent in right, 3.62g/1h (Ghey 253.1, this coin; Craw 442/1a; BMCRR 3945; RSC Acilia 8; Sear 16); together with another of the same type, 3.86g/6h (Ghey 253.4, this coin) [2]. Banker's marks on both to include wreath shaped banker's mark around eye of Salus on first example, otherwise well centred and and both fine

Provenance: SF 213 and 700

327 Gaius Vibius Pansa Caetronianus, Denarii (2), Rome, 48 BC, ivy wreathed head of young Bacchus or Liber, rev. Ceres walking right holding lit torches outstretched in each hand, plough before, 3.64g/6h, 3.41g/6h (Ghey 264.1-2, these coins; Craw. 449/2; BMCRR Rome 3976-3977; RSC Vibia 16; Sear 21) [2]. Fair to fine

Provenance: SF 393 and 159

**Gaius Vibius Pansa Caetronianius**, Denarii (3), Rome, 48 BC, PANSA below mask of bearded Pan, hair decorated with three rows of berries, rev. [—] before, C VIBIVS C F C [—] downwards right of laureate Jupiter Axurus seated left, holding patera in right hand and sceptre in left, 4.02g/6h, 3.83g/9h, 3.51g/4h (Ghey 263.1-2, and 2020 T915 add. 5, these coins; cf. Craw. 449/1; BMCRR 3982). [3]. Fair to fine

Provenance: SF 165, SF 262 2021 T915 addition no. 5 and 227

329 Decimus Junius Brutus Albinus, Denarii (2), Rome, 48 BC, [–] behind head of Pietas, wearing earring and necklace, hair tied into knot and one lock falls behind neck, rev. ALBINVS BRUTI F below two hands joined holding winged caduceus, 3.38g/6h, 3.62g/6h (Ghey 266.1-2, these coins; Craw 450/2; BMCRR 3964; RSC Postumia 10; Sear 26) [2]. Fair to fine

Provenance: SF 82 and 144

330 Decimus Junius Brutus Albinus, Denarius, 48 BC, head of young Mars right wearing a crested helmet, rev. BRVTI left of two carnyces, Gallic trumpets, in saltire, oval shield above and round shield below, 3.62g/10h (Ghey 265, this coin; Craw. 450/1); Decimus Junius Brutus Albinus with Gaius Vibia Pansa Caetronianus, Denarius, 48 BC, C PANSA below mask of bearded Pan right, rev. ALBINVS BRVTI F around below two hands clasped and holding winged caduceus, 3.67g/10h (Ghey 267, this coin; Craw. 451/1) [2]. About fine, graffito

Provenance: SF 353 and 337

The moneyer, Decimus Junius Brutus Albinus, held significant military positions during the Gallic Wars, namely commander of the Caesarian fleet during the blockade of Massilia in June 49 BC, making him a perfect candidate for moneyer of these coins which commemorate Caesar's success in the Gallic Wars. Evidently, his focus when it came to coins, was on Caesar's military achievements, contemporary events and propaganda against Pompey. Gaius Vibia Pansa however focused more on his own family.

331 Lucius Plautius Plancus, Denarii (3), Rome, 47 BC, L PLAVTIVS below head of Medusa facing, rev. PLANCVS below Victory advancing right, head facing, her wings spread, leading four rearing horses and holding palm branch in left hand, 3.50/3h (Ghey 269, this coin; Craw. 453/1c; BMCRR 4009; RSC Plautia 14; Sear 29a); together with others of a similar type (2), 3.57g/6h, 3.89g/6h (Ghey 268.1 and 268.2, these coins; cf. Craw 453/1a) [3]. Fair to fine

Provenance: SF 79, 160 and 466

**Gaius Antius Restio**, Denarius, 47 BC, jugate head of the Dei Penates right, *rev.* nude Hercules standing facing right holding club aloft in right hand and holding trophy in left, 3.87g/6h (Ghey 271, *this coin*; Craw. 455/2b; BMCRR 4032; RSC *Antia* 2; Sear 35); together with another, similar, 3.50g/8h (Ghey 270, this coin; Craw 455/1a) [2]. *Fair*£40-£60

Provenance: SF 627 and 501

Manius Cordius Rufus, Denarii (2), both Rome, 46 BC, ; RVFVS upwards behind owl perched on Corinthian helmet, rev. MV CORD [—] around Aegis decorated with head of Medusa, 3.55g/11h (Ghey 279, this coin; Craw. 463/2); RVFVS S C behind diademed head of Venus right, knot of hair falls in two locks down the neck, rev. MN [—] DIVS below Cupid riding on the back of a dolphin right which he guides with bridle, 3.52g/12h (Ghey 280.2, this coin; Craw 463/3) [2]. Fair £60-£80

Provenance: SF 585 and 250

**Manius Cordius Rufus**, Denarii (3), Rome, 46 BC, RVFVS III VIR behind jugate head of the Dioscuri right, each wearing pilei decorated with fillet, surmounted by stars, rev. MN CORDIVS downwards right of Venus Verticordia standing left, holding scales in right hand and sceptre in left, Cupid perched on shoulder, 3.54g/6h (Ghey 278, this coin; Craw. 463/1b; BMCRR 4039; RSC Cordia 1; Sear 63a); together with others of similar type (2), 3.63g/11h, 3.73g/3h (Ghey 275.4 and 277, these coins) [3]. First with several banker's marks, otherwise fair to good fine

Provenance: SF 662, 267 and 582

Similar to our IVC example, perhaps TF is the initial of the banker who punched this coin, or may even allude to the bank's location.

335 Manius Cordius Rufus, Denarii (3), Rome, 46 BC, jugate head of the Dioscuri right, each wearing pilei surmounted by stars, rev. Venus Verticordia standing left, holding scales in right hand and sceptre in left, Cupid perched on shoulder, 3.71g/9h, 3.62g/3h, 3.31g/8h (Ghey 276.1-3, these coins; Craw. 463/1a; BMCRR 4037-8; cf. RSC Cordia 2a-c; Sear 63) [3]. Fair to fine, all with bankers mark

Provenance: SF 508, 500 and 670

336 Manius Cordius Rufus, Denarii (8), Rome, 46 BC, [–] behind jugate head of the Dioscuri right, each wearing pilei surmounted by stars, rev. [–] downwards right of Venus Verticordia standing left, holding scales in right hand and sceptre in left, Cupid perched on shoulder, 3.83g/6h (Ghey 275.7, this coin; cf. Craw. 463/1; cf. BMCRR 4037-9; cf. RSC Cordia 1-2c; cf. Sear 63-63a); together with seven of the same type (Ghey 275.1, .2, .3, .5, .6, .8, .9) [8]. Varied state

Provenance: SF 551; 205, 172, 181, 339, 392, 551, 594 and 274

337 **Titus Carisius**, Denarii (2), Rome, 46 BC, MONETA behind draped head of Juno Moneta right, rev. T CARISIVS above implements for coining money, an anvil between tongs left and hammer right, garlanded punch die above, laurel border, 3.44g/3h (Ghey 282.3, this coin; Craw 464/2; cf. BMCRR 4056-9; cf. RSC Carisia 1-1b); together with another, similar, 3.45g/6h (Ghey 283, this coin) [2]. Both fair

Provenance: SF 446 and 548

**Titus Carisius**, Denarii (2), Rome, 46 BC, ROMA behind helmeted head of Roma right, rev. T CARISI below cornucopiae on globe, sceptre to the left and rudder to the right, laurel wreath as border, 3.75g/12h, 3.45g/12h (Ghey 284.2-3, these coins; Craw. 464/3a; BMCRR 4065; RSC Carisia 4); together with another, similar, 3.79g/7h (Ghey 282.2, this coin) [3]. Fair to fine

Provenance: SF 689, 310 and 315

339 Gaius Considius Paetus, Denarii (2), Rome, 46 BC, laureate head of Apollo, large jewel above forehead, A behind, rev. C CONSIDI above garlanded curule chair, on which lies a wreath, [–] below, 3.59g/3h, 3.89g/3h (Ghey 286.1-2, these coins; Craw. 465/2b; BMCRR 4086; RSC Considia 2a; Sear 77c) [2]. Fair

Provenance: SF 87 and 116

**340 Mark Antony**, Denarii (2), Gaul, 43 BC, head of Mark Antony right, lituus behind, rev. laureate head of Julius Caesar right, jug behind, 3.72g/6h (Ghey 301, this coin; cf. Craw. 488); 43-2 BC, MANTON[-] above lituus, jug and raven, rev. sacrificial implements, 3.61g/3h (Ghey 302, this coin; cf. Craw 489/1-2) [2]. Banker's marks, otherwise fair and rare

£100-£150

Provenance: SF 122 and 567

**Publius Clodius M. f. Turrinus**, Denarii (7), all Rome, 42 BC, laureate head of Apollo right, lyre behind, rev. P CLODIVS M F either side of Diana standing facing, bow and quiver over shoulder, holding lighted torch in each hand, 3.44g/9h, 3.74g/11h, 2.95g/6h, 3.32g/3h, 3.59g/5h, 3.27g/9h, 3.52g/1h (Ghey 303.1-7, these coins; Craw. 494/23; BMCRR 4290-91; RSC Claudia 15; Sear 184) [7]. First example fine, others fair to fine

Provenance: SF 27, 94, 155, 496, 574, 687 and 721

**342 Lucius Livineius Regulus**, Denarii (2), Rome, 42 BC, REGVLVS behind, PR before bare head of the praetor L. Regulus right, rev. LLIV [-]IVS above curule chair between six fasces, three either side, REGVLVS in exergue, 3.92g/7h, 3.59g/11h (Ghey 304.1-2, these coins; Craw 494/27; BMCRR Rome 4264-66; RSC Livineia 10; Sear 176) [2]. Fair £40-£60

Provenance: SF 70 and 270

343 Lucius Livineius Regulus, Denarii (2), Rome, 42 BC, bare head of the praetor L. Regulus right, rev. L LIVINEIV[-] in exergue below curule chair between six fasces, three either side, 3.57g/10h (Ghey 305, this coin; Craw. 494/28; BMCRR 4267-4268; RSC Livineia 11; Sear 177); together with another similar, 3.63g/8h (Ghey 306, this coin; Craw 494/29) [2]. Fair to fine, second with banker's marks

Provenance: SF 426 and 178

**Mark Antony**, Denarii (3), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT [—] III VIR [—] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG XV across lower field between two standards, aquila upright in the middle, 3.34g/12h (Ghey 402.2, this coin; Craw 544/30; BMCRR East 210; RSC 47; Sear 371); together with others of a similar type (2), 3.17g/6h, 3.54g/6h, (Ghey 343.1 and 343.2, these coins) [3]. Banker's marks to first and third, all fair £60-£80

Provenance: SF 502, 38 and 90

**Mark Antony**, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III VIR R P [-] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG II across lower field between two standards, aquila upright in the middle, 3.06g/6h (Ghey 330, this coin; Craw. 544/14; BMCRR East 192; RSC 27; Sear 349); together with another similar, 3.33g/6h (Ghey 331, this coin) [2]. Fine, or about so

Provenance: SF 642 and 402

346 Mark Antony, miscellaneous legionary Denarii (12), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, (Ghey 332, 353.1-4, 354.2, 354.6, 354.7, 354.8, 354.13, 2021 T655 adds. 4 and 5, these coins; cf. Craw. 544) [12]. One broken in half, others with banker's marks, fair and better

Provenance: SF 415, 72, 382, 578, 697, 124, 373, 378, 416, 209, 2021 T655 SF-AEA396 Roman denarii additions nos. 4 and 5

**Mark Antony**, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG III VIR R [—] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG III across lower field between two standards, aquila upright in the middle, 3.25g/6h, 3.22g/6h (Ghey 354.9, 354.11 these coins; Craw. 544/15; BMCRR East 193; RSC 28; Sear 350) [2]. Fair, both with banker's marks

Provenance: SF 646 and 241

348 Mark Antony, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT AVG [—]IR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG IV across lower field between two standards, aquila upright in the middle, 2.96g/12h (Ghey 334, this coin; Craw. 544/17; BMCRR East 195; RSC 30; Sear 352); together with another similar, 2.22g/12h (Ghey 354.3, this coin) [2]. First example weakly struck with banker's mark to the reverse, banker's mark's to second example on obverse, both fair

Provenance: SF 206 and 113

349 Mark Antony, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, III VIR R P C below, galley right, with rowers, a mast with banners placed at the prow, rev. LEG v across lower field between two standards, aquila upright in the middle, 3.26g/6h (Ghey 336.1, this coin; Craw. 544/18; BMCRR East 196; RSC 32; Sear 354); together with another similar, 3.20g/6h (Ghey 336.2, this coin) [2]. Fair

Provenance: SF 140 and 712

**Mark Antony**, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, [–] AVG [–] II VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG VII across lower field between two standards, aquila upright in the middle, 3.52g/12h (Ghey 340.1, this coin; Craw. 544/20; BMCRR East 198; RSC 34; Sear 357); together with another similar, 3.31g/11h (Ghey 354.10, this coin) [2]. Both fair

Provenance: SF 418 and 711

**351 Mark Antony**, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT A[-] III VIR R P [-] around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG VII across lower field between two standards, aquila upright in the middle, 3.12g/12h (Ghey 340.2, this coin; Craw. 544/20; BMCRR East 198; RSC 34; Sear 357); together with another of a similar type, 3.27g/6h (Ghey 341.2, this coin) [2]. Fine or about

Provenance: SF 428 and 698

**Mark Antony**, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT A[-] above, galley right, with rowers, a mast with banners placed at the prow, rev. LEG VI across lower field between two standards, aquila upright in the middle, 3.45g/7h (Ghey 338, this coin; Craw. 544/19; BMCRR East 197; RSC 33; Sear 356); together with another, similar, 3.25g/11h (Ghey 354.12) [2]. Fair to fine

Provenance: SF 616 and 266

**Mark Antony**, Denarii (2), Military mint moving with Antony, possibly Patrae, autumn 32-spring 31 BC, ANT [–] III VIR R P C around, galley right, with rowers, a mast with banners placed at the prow, rev. LEG VI[–] across lower field between two standards, aquila upright in the middle, 3.36g/5h, 3.35g/12h (Ghey 339.1-2, these coins; cf. Craw. 544; cf. RSC 33-36); together with another, similar, 3.35g/12h (Ghey 339.2, this coin) [2]. Fair to fine

Provenance: SF 400 and 672

## **Roman Imperial Coinage**

**354 Augustus**, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, 3.65g/12h, 3.69g/9h (Ghey 372.22 and 372.24, these coins; RIC 207; RSC 43) [2]. Banker's mark 'TQ' to obverse field of first, about fine; second fair

£80-£100

Provenance: SF 549 and 598

355 Augustus, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, 3.66g/8h, 3.70g/11h (Ghey 372.14-15, this coin; RIC 207; RSC 43) [2]. Both with uneven rusty patinas, fair to fine

Provenance: SF 313 and 302

**356 Augustus**, Denarii (2), Lugdunum, 2 BC-AD 4,laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields 3.57g/5h, 3.63g/6h (Ghey 372.26-27, this coin; RIC 207; RSC 43) [2]. Fine £90-£120

Provenance: SF 626 and 620

357 Augustus, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, in field between simpulum left and lituus right, 3.69g/9h, 3.76g/3h (Ghey 372.19-20, these coins; BMC 519-35; RIC 207; RSC 43) [2]. Fair to fine, banker's marks

Provenance: SF 404 and 431

358 Augustus, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, 3.74g/6h, 3.84g/9h (Ghey 372.2 and 372.4, these coins; RIC 207; RSC 43) [2]. Both with crescent banker's marks, otherwise fair £60-£80

Provenance: SF 71 and 4

**Augustus**, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, 3.77g/1h, 3.82g/6h (Ghey 373.1 and 373.5, these coins; RIC 210; RSC 43c) [2]. Fair to fine

£60-£80

Provenance: SF 590 and 381

360 **Augustus**, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, 3.68g/3h, 3.65g/12 (Ghey 373.3-4, these coins; BMC 540-43; RIC 210; RSC 43c) [2]. Fair to fine

Provenance: SF 475 and 588

361 Augustus, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, 3.71g/3h, 3.76g/11h (Ghey 373.7-8, these coins; RIC 210; RSC 43c) [2]. Both examples about fine

Provenance: SF 655 and 668

362 Augustus, Denarii (2), Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, in field between lituus left and simpulum right, 3.55g/11h, 3.54g/5h (Ghey 374.1-2, these coins; RIC 212; RSC 43d) [2]. Both examples about fine

Provenance: SF 345 and 595

**Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with plain legs, 3.57g/7h, 3.67g/2h (Ghey 391.1-2, these coins; BMC 34; RIC 26; RSC 16) [2]. About fine

Provenance: SF 33 and 141

364 **Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.79g/9h, 3.62g/1h (Ghey 393.1-2 these coins; BMC 45 or 48; RIC 28 or 30; RSC 16a-b) [2]. About fine, first with dark patina

Provenance: SF 143 and 75

365 **Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.80g/4h, 3.71g/5h (Ghey 393.3-4, these coins; BMC 45; RIC 28; RSC 16b) [2]. Fair to fine £80-£100

Provenance: SF 390 and 599

366 **Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 2.79g/6h, 3.60g/10h (Ghey 392.1-2, these coins; BMC 42-45; RIC 28; RSC 16b) [2]. Fair to fine, second with banker's mark

Provenance: SF 25 and 40

**Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.71g/4h, 3.76g/12h (Ghey 392.4-5, these coins: RIC 28; RSC 16b) [2]. Fine

Provenance: SF 307 and 273

368 **Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.74g/12h, 3.73g/3h (Ghey 392.6 and 392.11, these coins; RIC 28; RSC 16b) [2]. First with deep vertical scratches across the reverse, otherwise fine; second fair

£80-£100

Provenance: SF 671 and 370

**Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head tight, rev. Livia as Pax, draped and seated right on chair with ornamented legs, holding branch in left hand and inverted spear or sceptre in right, 3.67g/1h, 3.83g/12h (Ghey 393.6, this coin; RIC 28 or 30; RSC 16a-b) [2]. Fair to fine

Provenance: SF 641 and 2020T915, SF-521A7C Addition 6

370 **Tiberius**, Denarii (2), both Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornamented legs, 3.88g/12h, 3.64g/5h (Ghey 394.2-3, these coins; RIC 30; RSC 16a) [2]. First well-centred with rusty patina, fine; second with marks to reverse, possibly an attempt at testing for a plated copy, otherwise about fine

£100-£150

Provenance: SF 179 and 127

371 **Tiberius**, Denarii (2), both Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornamented legs, 3.59g/4h, 3.83g/2h (Ghey 394.4-5, these coins; RIC 30; RSC 16a) [2]. Fine, patchy patina £150-£180

Provenance: SF 142 and 51

372 **Tiberius**, Denarii (3), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.60g/11h, 3.78g/7h, 3.75g/5h (Ghey 394.6-8, these coins; BMC 48-60; RIC 30; RSC 16a) [3]. About fine, all with dark patina

Provenance: SF 65, 64 and 67

- 374 **Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs 3.76g/9h, 3.76g/5h (Ghey 394.41 and 394.43, these coins; RIC 30; RSC 16a) [2]. Second with deep scratch at 3 o'clock on obverse, otherwise fine or about so

Provenance: SF 444 and 538

- 375 **Tiberius**, Denarii (2), both Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornamented legs, 3.77g/4h, 3.72g/12h (Ghey 394.43 and 394.45, these coins; RIC 30; RSC 16a) [2]. Good fine, dark patina £150-£180 Provenance: SF 563 and 571
- 376 **Tiberius**, Denarii (2), both Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornamented legs, 3.83g/7h, 3.71g/12h (Ghey 394.46 and 394.48, these coins; RIC 30; RSC 16a) [2]. Fine with dark patina

  £150-£180

  Provenance: SF 611 and 601
- 377 **Tiberius**, Denarii (2), both Lugdunum, after AD 16, around laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.72g/11h, 3.62g/8h (Ghey 394.54-55, these coins; RIC 30; RSC 16a) [2]. Fine, dark patina £120-£150 Provenance: SF 660 and 669
- 378 **Tiberius**, Denarii (2), Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.70g/1h, 3.67g/4h (Ghey 304.56, 394.58, these coins; RIC 30; RSC 16a) [2]. Good fine

  £150-£180

  Provenance: SF 691 and 675
- **Tiberius**, Denarii (3), all Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, draped and seated right on chair with ornamented legs, 3.79g/7h, 3.79g/9h (Ghey 394.49, 394.53 and 394.59, these coins; RIC 30; RSC 16a) [3]. All with patchy patinas, nice clear portrait on first, about fine; others fair or better

  £100-£150

Provenance: SF 621, 652 and 702

End of Sale





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# ANCIENT BRITISH HOARDS 18 SEPTEMBER 2024

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## **COMMISSION FORM**

#### ANCIENT BRITISH HOARDS 18 SEPTEMBER 2024

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The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

#### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked ' $\dagger$ †' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

#### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

#### 6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

#### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

# 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
  (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

#### 13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

# CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

#### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

#### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

#### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

#### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

#### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

#### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

#### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

# GENERAL CONDITIONS AND DEFINITIONS

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon:
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

#### 35 VΔT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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