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THE HETHERSETT COLLECTION OF CROWNS & HISTORIC MEDALS

27 JUNE 2024 AT 10 AM



FEATURED ABOVE
LOT 128
PROOF CROWN, 1831

AUCTION

**AN AUCTION OF
THE HETHERSETT COLLECTION
OF CROWNS & HISTORIC MEDALS**

DATE
27 JUNE 2024 AT 10 AM

CATALOGUE
301

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1-165

COINS CABINETS

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FORTHCOMING AUCTIONS 2024

19 JUNE

ORDERS, DECORATIONS, MEDALS & MILITARIA

20 JUNE

ANCIENT COINS & ANTIQUITIES

20 JUNE

WORLD COINS

26 JUNE

BRITISH & IRISH BANKNOTES

27 JUNE

BRITISH COINS

27 JUNE

BRITISH COINS

11 JULY

THE SOUTH DOWNS COLLECTION OF SHILLINGS

17 JULY

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Edward VI (1547-1553)



- 1** Third period, Crown, 1551, mm. y, reads FRANC HIBER, pellet before mint mark, rev. comma contraction marks, pellet before mint mark, 30.44g/12h (Lingford A-5; N 1933; S 2478). *Fine, some toning* £700-£900

Provenance: SCMB April 1958 (3001)



- 2** Third period, Crown, 1552, mm. tun, reads FRANCI HIB, two colons before mint mark, rev. comma contraction marks, reads MEV, 30.29g/11h (Lingford A-2; N 1933; S 2478). *Fine, toned* £700-£900



- 3** Third period, Fine issue, Crown, 1553/2, mm. tun, E of EDWARD over retrograde E, reads HIBER and MEVM, 30.59g/11h (Lingford A-12; N 1933; S 2478). *Some smoothing, good fine, old cabinet tone, rare* £1,200-£1,500

Provenance: H. M. Lingford Collection, Glendining Auction, 24 October 1950, lot 36; Spink Auction, 82, 27 March 1991, lot 111

Elizabeth I (1558-1603)



- 4 Seventh issue, Crown, mm. 1 [1601], bust 9A, sceptre to l of REGINA, three fingers of hand visible, 29.89g/3h (BCW 1-1:1-a3; FRC dies D-6 [Sale, lot 12]; N 2012; S 2582). *Very fine and toned, but with some surface crazing, light mark on the queen's brow and small scratches above the shield on reverse* £1,500-£2,000

Provenance: F.M. de Chastelain Collection, SCMB May 1970 (DC2)



5 Seventh issue, Crown, mm. 2 [1602], bust 9A, sceptre to l of REGINA, 29.99g/8h (BCW 2-1:2-a; FRC dies G-8 [Sale, lot 14]; N 2012; S 2582A). *Good fine and very rare, dark cabinet tone* £3,000-£3,600

Provenance: SCMB March 1970 (6003)



6 **East India Company**, Portcullis issues, Eight Testerns or Dollar, mm. O [1600/01], crowned arms dividing crowned E R, rev. crowned portcullis, 26.72g/5h (Prid. 1; BCW 1C; same dies as Cooper 137, Comber 89, Whetmore 12 and Carlborn 903; S 2607A). *Some weakness at 9 o'clock on obverse (and corresponding on reverse), otherwise about very fine and toned* £5,000-£6,000

Provenance: Bt Seaby 1970

James I (1603-1625)



- 7** Second coinage, Crown, mm. rose [1605-6], 29.36g/6h (FRC dies V/IX [Sale, lot 24]; N 2097; S 2652). *Good fine, rich grey tone*
£900-£1,200

Provenance: F.M. de Chastelain Collection, SCMB May 1970 (DC3)



- 8** Third coinage, Crown, mm. lis [1623-4], horse on grassy groundline, pellet before mm. on rev., 29.86g/9h (FRC dies X/XVIII [Sale, lot 33]; N 2120; S 2664). *About very fine, lightly toned over fresh metal*
£600-£800

Provenance: SCMB March 1970 (6005)

Charles I (1625-1649)



- 9 Tower mint, Crown, Gp I, type 1a, mm. cross calvary [1625-6], first horseman, reads AVSPICE, bird-headed harp, 29.71g/4h (FRC dies VIII/VIII [sale -]; Lockett 3384; N 2190; S 2753). *Fine, light graffito behind the king; the die combination very rare* £500-£600



- 10 Tower mint, Crown, Gp III, type 3a, mm. bell [1634-5], third horseman with upright sword and sash blowing from waist, mount without caparisons, 29.55g/11h (FRC XV/XX [Sale, lot 71]; SCBI Brooker 256, same dies; N 2195; S 2758). *Good fine and toned* £1,000-£1,500

Provenance: R. Hodgkinson Collection, Spink Auction 98, 16 June 1993, lot 24



- 11 Tower mint, Crown, Gp III, type 3a, mm. anchor with flukes to right [1638-9], third horseman with upright sword and sash blowing from waist, mount without caparisons, 29.80g/11h (FRC XVIII/XXIV [Sale, lot 81]; SCBI Brooker 263/262; N 2195; S 2758). *The horseman weak and rubbed, the reverse very fine and toned* £500-£600



- 12 Tower mint, Crown, Gp IV, mm. sun [1645-6], foreshortened horseman, 29.93g/7h (FRC XXIV/XXXVII [Sale, lot 96]; SCBI Brooker 272, same dies; N 2198; S 2761). *About fine, evenly worn and toned* £500-£600



- 13** Tower mint, Crown, Gp V, mm. sun [1645-6], tall spirited horseman, sash flying from waist, 30.05g/9h (FRC dies XXVII/XXXIX [Sale, lot 102]; Brooker 275, same dies; N 2199; S 2762). Centrally struck on a broad flan, very fine with a clear portrait of the king; pretty old cabinet tone £2,000-£2,600

Provenance: Spink Auction 82, 27 March 1991, lot 128



- 14** Shrewsbury mint, Crown, 1642, no mm., short 'Shrewsbury' horseman, sash flying from waist, rev. three Shrewsbury plumes above Declaration, group of seven pellets before legend, 28.70g/8h (Morr. B-5; SCBI Brooker 809; N 2370; S 2926). Fine, evenly worn and grey toned; engraved in obverse fields 'C R 2' £1,200-£1,500



- 15** Oxford mint, Half-Pound, 1643, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, three Oxford plumes above Declaration, date below, group of four pellets before legend, 59.83g/4h (Morr. A-1; SCBI Brooker Appendix I, 15; N 2404; S 2945A). *Better than very fine with pretty old cabinet tone, rare thus* £3,000-£4,000

Provenance: H. Emory Collection, Spink Auction 84, 21 May 1991, lot 140



- 16** Oxford mint, Crown, 1644, a fine cast copy of Rawlins' celebrated coin, 30.00g/4h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). *Very fine and toned* £200-£300

Provenance: Sir Edward Thomason Collection, Ludlow, Roberts & Weller, Birmingham, 5 October 1887, lot 23; R. Hodgkinson Collection, Spink Auction 98, 16 June 1993, lot 33



17 Truro mint, Crown, mm. rose [1642-3], tall upright horseman, 28.29g/6h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *About very fine, golden-grey toning across a broad flan* £700-£900

Provenance: Spink Auction 82, 27 March 1991, lot 131



18 Exeter mint, Crown, 1645, mm. rose on obv., Ex on rev., tall horseman with sash tied in bow, 28.96g/3h (Besly C16; SCBI Brooker 1036-7; N 2558; S 3059). *Very fine and rare, old cabinet tone* £900-£1,200

Provenance: V.J.E. Ryan Collection, Part II, Glending Auction, 22-4 January 1952, lot 1177



19 Scotland, Third coinage, Briot's issue [1637-42], Sixty Shillings, mm. thistle, signed v both sides, 29.65g/6h (SCBI 35, 1424-6; B 5, fig. 1005; S 5552). *Good fine, toned* £900-£1,200



20 Memorial, a cast copper medal after J. & N. Roettier, undated, armoured and draped bust right, rev. hand issuing from heaven holding celestial crown, landscape below, 50mm (cf. E 162a). *Very fine, much as made* £20-£30

Commonwealth (1649-1660)



21 Crown, 1652/1, mm. sun on *obv.* only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark, 30.04g/6h (ESC 5; N 2721; S 3214). *Good extremely fine, struck on a neat round flan with pretty golden toning over lustrous surfaces; the over-date clear, extremely rare thus* £6,000-£8,000

Provenance: Bt Spink 1970



22 Crown, 1653, mm. sun on *obv.* only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark, 30.18g/7h (ESC 6; N 2721; S 3214). *Good fine, mottled patina* £1,500-£2,000

Provenance: By Seaby 1959



LOT

No 21

CROWN, 1652/1

£6,000–£8,000



23 Crown, 1656/4, mm. sun on obv. only, small 6s in date, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark, 29.80g/12h (ESC 11; N 2721; S 3214). *The over-date clear; very fine with blue-grey toning* £2,000-£2,600



24 Crown, 1656, mm. sun on obv. only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark, 29.71g/1h (ESC –; N 2721; S 3214). *Some surface crazing and a little softly struck on a neat, round flan, good very fine and lightly toned* £3,000-£3,600

Provenance: H. Emory Collection, Spink Auction 84, 21 May 1991, lot 147

Oliver Cromwell



- 25** Crown, 1658/7, laureate bust left, OLIVARD GRPANGSCO ET HIB & C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge has NISI PERITVRVS MIHI ADIMAT NEMO (Lessen E12; ESC 240; S 3226). *Traces of tooling to remove parts of the customary die break on neck, otherwise good very fine, sometime cleaned and now re-toned* £3,000-£4,000

Provenance: Bt Seaby, May 1970

Charles II (1660-1685)



- 26** Crown, 1662, first bust, rose below, edge dated (ESC 344; S 3351). *Good fine, scarce* £200-£260

Provenance: Bt Seaby 1960



- 27** Crown, 1663, first bust, edge ANNO REGNI XV (ESC 353; S 3354). *Good fine, grey patina* £200-£260

Provenance: Bt Seaby 1956



- 28** 'Petition' Crown, 1663, by T. Simon, a British Museum electrotype copy, edge lettered, 30.91g (cf. ESC 429; cf. S 3354A). *Extremely fine, toned; an attractive and well made item* £800-£1,000

Provenance: Spink Auction 98, 16 June 1993, lot 453



- 29** Crown, 1664, second bust with twisted ties, edge ANNO REGNI XVI (ESC 362; S 3355). *Better than very fine, light golden tone* £400-£500

Provenance: K.R. Wooster Collection, Spink Auction 85, 23 July 1991, lot 501



- 30** Crown, 1666, second bust with crooked ties, edge ANNO REGNI XVIII (ESC 366; S 3355). *Tiny metal flaw on obverse, otherwise very fine, toned and scarce* £600-£800

Provenance: SCMB January 1972 (X15)

Year of the Great Fire of London



- 31** Crown, 1666, second bust with elephant below, edge ANNO REGNI XVIII (ESC 368; S 3356). *Fair to fine, rare* £300-£400

Provenance: Bt Seaby 1956



32 Crown, 1666, second bust with elephant below, reads RE.X, edge ANNO REGNI XVIII (ESC 369; S 3356). Surfaces stained, about fine and rare £400-£500



33 Crown, 1668/7, second bust, edge VICESIMO (ESC 376; S 3357). About fine, dark toned £100-£150



34 Crown, 1671, second bust, edge VICESIMO TERTIO (ESC 382; S 3357). Fine £100-£150



35 Crown, 1673, third bust, B over R in BR, edge VICESIMO QVINTO (ESC 391; S 3358). About very fine, light haymarking below grey tone; the variety very rare £400-£500

Provenance: SNC December 2000 (MS0001); E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 118



36 Crown, 1678/7, third bust, edge TRICESIMO (ESC 402; S 3358). Light scratch in obverse field, otherwise very fine with rich cabinet tone, rare thus £600-£800

Provenance: K.R. Wooster Collection, Spink Auction 85, 23 July 1991, lot 513



- 37** Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). A few light marks, otherwise very fine, golden-grey tone £500-£600
Provenance: K.R. Wooster Collection, Spink Auction 85, 23 July 1991, lot 515



- 38** Crown, 1680/79, third bust, edge TRICESIMO SECVNDO (ESC 409; S 3358). Edge nick on reverse, good fine, scarce £300-£400



- 39** Crown, 1680/79, third bust, edge TRICESIMO SECVNDO (ESC 409; S 3358). Good fine and toned, scattered marks £200-£260



- 40** Crown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 414; S 3359). Fine, scratch behind king's head and drilled on edge £60-£80



- 41** Crown, 1682/1, fourth bust, edge TRICESIMO QVRRTO (ESC 418; S 3359). Fine, the edge error scarce £90-£120



- 42 Peace of Breda**, [1667], a silver medal, unsigned [by J. Roettier], laureate head of Charles II right, rev. FAVENTE DEO, Britannia seated left on shore, holding spear and resting left hand on shield, ship to left, edge inscribed, 57mm, 73.68g (Pax 271; MI I, 535/186; E 241). *Light hairlines, otherwise about extremely fine and prettily toned* £600-£800

Provenance: SNC July 1970 (8431)

James II (1685-1688)



- 43 Crown**, 1686, first bust, no stops on obv., edge SECUNDO (ESC 741; S 3406). *A few edge nicks, good fine and grey toned with blue highlights* £400-£500



- 44 Crown**, 1687, second bust, edge TERTIO (ESC 741; S 3407). *Light adjustment marks, extremely fine, lightly lustrous toning* £1,200-£1,500

Provenance: SCMB January 1972 (X20)



45 Crown, 1688/87, second bust, edge *QVARTO* (ESC 747; S 3407). *About fine*

£150-£200

William and Mary (1688-1694)



46 Crown, 1692, edge *QVARTO* (ESC 822; S 3433). *Minor rim mark at 6 o'clock, otherwise good fine*

£600-£800

Provenance: Bt Seaby April 1958



47 Crown, 1692, 2 over inverted 2, edge *QVINTO* (ESC 824; S 3433). *Light haymarking, otherwise good very fine and attractively toned*

£1,500-£2,000

Provenance: SCMB April 1974 (1209)



48 Tribute, [c. 1689], a silver medal by J. Smeltzing, laureate head of William III right, rev. laureate head of Mary left, 37mm, 31.56g (MI I, 685/67, 69). *Fields marked, otherwise good very fine; seemingly a mule of two obverses and very rare thus* £400-£500

Provenance: SCMB April 1974 (M10)

William III (1694-1702)



49 Crown, 1695, first bust, edge SEPTIMO with cinquefoil stops (ESC 990; S 3470). *Fine but the reverse lightly cleaned* £100-£150



50 Crown, 1696, first bust, reads DEI GRA, edge OCTAVO (ESC 1000; S 3470). *About fine, the error clear and very rare* £200-£260



51 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Good very fine, adjustment marks below grey tone*

£200-£260



52 Crown, 1697, third bust, edge NONO (ESC 1009; S 3473). *About fine, extremely rare*

£1,500-£2,000

Provenance: Bt Seaby April 1958



53 Crown, 1700, third bust variety, edge DVODECIMO (ESC 1010; S 3474). *Some adjustment marks, better than extremely fine and attractively toned*

£2,000-£2,600



54 Crown, 1700, third bust variety, edge DECIMO TERTIO (ESC 1011; S 3474). *About fine, the edge variety rare*

£100-£150

Anne (1702-1714)



55 Crown, 1703 VIGO, first bust, edge TERTIO (ESC 1340; S 3576). *Sometime cleaned and now grey-toned, minute edge bruise, about very fine*

£800-£1,000



56 Crown, 1705, first bust, plumes in angles, edge QUINTO (ESC 1341; S 3577). *Good fine, toned and scarce*

£400-£500

Provenance: Bt Seaby April 1958



57 Crown, 1706, first bust, roses and plumes in angles, edge QUINTO (ESC 1342; S 3578). *Good fine, peripheral toning*

£300-£400

Provenance: Bt Seaby May 1964



58 Crown, 1707, roses and plumes in angles, edge *SEXTO* (ESC 1343; S 3578). *About very fine, blue-grey toning*
Provenance: Bt Seaby November 1964

£600-£800



59 Crown, 1707E, edge *SEXTO* (ESC 1352; S 3600). *Fair to fine*

£80-£100



60 Crown, 1708/7E, second bust, edge *SEPTIMO* with M over E (ESC 1355; S 3600). *Concentrated scratches on reverse in second quarter, otherwise very fine, toned and scarce*

£200-£260



61 Crown, 1708/7E, second bust, edge *SEPTIMO* with M over E (ESC 1355; S 3600). *Numerous scratches below grey tone, about very fine*

£200-£260



62 Crown, 1708, plumes in angles, edge *SEPTIMO* (ESC 1347; S 3602). *Haymarked and with a small scratch behind queen's neck, otherwise about very fine, dark toned*

£300-£400



63 Crown, 1713, third bust, roses and plumes in angles, edge DVODECIMO (ESC 1349; S 3603). *Minute edge bruise and light haymarking, otherwise very fine, grey cabinet tone* £500-£600



64 **Accession**, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, rev. radiate heart within a crowned chain of hearts and roses, 35mm, 15.57g (MI II, 228/3; E 388). *About extremely fine and iridescently toned, a few light hairlines* £120-£150

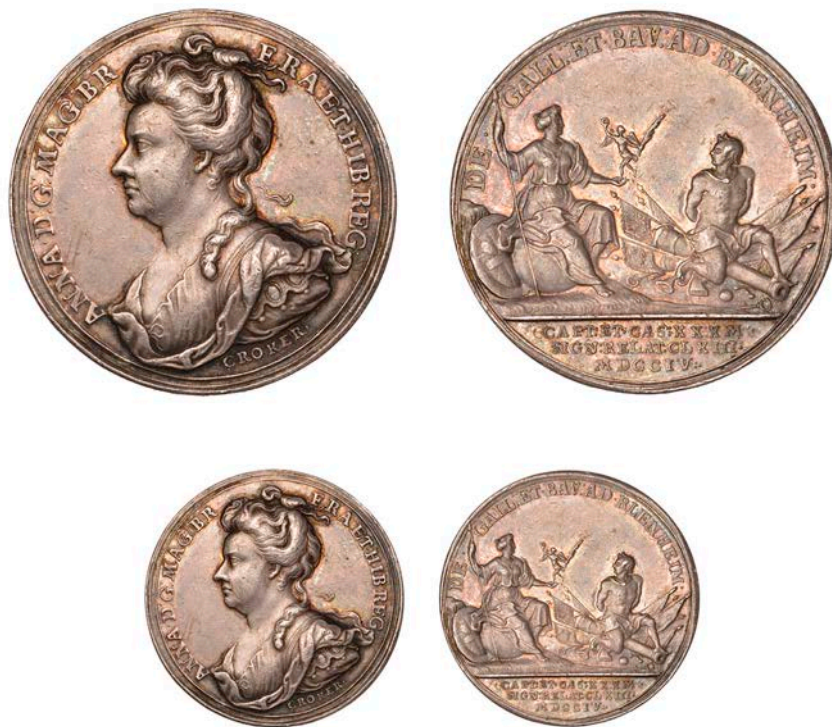
Provenance: Bt Seaby 1972



65 **Accession**, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, rev. a heart within two oak branches tied at the bottom and supporting crown above, all set upon altar inscribed ATAVIS REGIBVS, 36mm, 15.90g (MI II, 227/1; E 388). *Sometime wiped and now grey toned, good very fine* £150-£200



66 Expedition to Vigo Bay, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, rev. ships burning in blockaded harbour, English fleet beyond, 37mm, 18.15g (MI II, 236/18; E 395a). *A few scattered marks, otherwise good very fine and attractively toned* £400-£500



67 Battle of Blenheim, 1704, a silver medal by J. Croker, bust of Anne left, rev. Britannia seated on globe, captive seated on military trophies, 34mm, 15.43g (MI II, 256/49; E 409). *Very fine and lightly toned, but with surface marks* £60-£80



68 Battle of Ramillies, 1706, a copper medal by J. Croker, draped bust of Anne left, rev. map held by two Fames, 35mm (MI II, 284/92; E 419). *Extremely fine, traces of original colour* £30-£40



69 Union of England and Scotland, 1707, a silver medal by J. Croker, crowned bust of Queen Anne left, rev. crowned shield within Garter on plinth, lion and unicorn supporters below, 47mm, 41.30g (MI II, 295/107; E 424a). *Obverse polished, good very fine, reverse better* £300-£400



70 Union of England and Scotland, [1707], a silver medal, *obv.* unsigned [by J. Croker?], *rev.* by S. Bull, draped bust of Anne left, *rev.* arms of Britain flanked by two infant genii holding crown and Garter collar, 35mm, 14.93g (MI II, 297/113; E 425). *Obverse cleaned, better than very fine* £120-£150



71 Battle of Malplaquet, 1709, a silver medal by J. Croker, crowned bust of Anne left, *rev.* view of the battle, Victory flying above holding two laurel wreaths, 47mm, 38.75g (MI II, 359/197; E 438). *Surface marks and light hairlines, good very fine* £200-£260



72 Battle of Malplaquet, 1709, a copper medal by J. Croker, crowned bust of Anne left, rev. view of the battle, Victory flying above holding two laurel wreaths, 47mm, (MI II, 359/197; E 438). *About extremely fine* £60-£80



73 Peace of Utrecht, 1713, a silver medal by J. Croker, laureate and draped bust of Anne left, rev. Britannia standing, holding olive branch, shield and spear, ships to left, farming scene to right, 35mm, 16.13g (MI II, 400/257; E 460). *Brushed, very fine* £120-£150



74 Peace of Utrecht, 1713, a silver medal by J. Croker, laureate and draped bust of Anne left, rev. Britannia standing, holding olive branch, shield and spear, ships to left, farming scene to right, 35mm, 15.73g (MI II, 400/257; E 460). *Polished, very fine* £60-£80

George I (1714-1727)



- 75** Crown, 1716, roses and plumes in angles, edge *secundo* (ESC 1540; S 3639). A few edge bruises, otherwise about very fine, toned £600-£700

Provenance: Bt Seaby June 1968



- 76** Crown, 1720/18, roses and plumes in angles, edge *sexto* (ESC 1543; S 3639). Almost extremely fine, prettily toned with some residual 10-£3,000

Provenance: F.M. de Chastelain Collection, SCMB May 1970 (DC23)



77 Crown, 1723 SSC, edge DECIMO (ESC 1545; S 3640). Score before the king's nose and with several large rim bruises on reverse, otherwise very fine, mottled grey patina £300-£400



78 Crown, 1726, roses and plumes, edge DECIMO TERTIO, NS on edge inverted (ESC 1548; S 3639A). 'A-J' scratched below bust and small cross scored on reverse, otherwise good fine, the edge variety very rare £700-£800



79 Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 17.20g (MI II, 424/9; E 470). Brushed, about extremely fine £150-£200



80 Spanish Fleet Destroyed off Cape Passaro, 1718, a silver medal by J. Croker, laureate, draped and cuirassed bust of George I right, rev. King standing atop rostral column, naval trophies around, 45mm, 37.08g (MI II, 439/42; E 481). Fields marked but with some toning, good very fine £300-£400



81 Escape of Princess Clementina Sobieski from Innsbrück, 1719, a copper medal by O. Hamerani, bust left, rev. Princess riding towards Rome in a biga, 48mm (Woolf 36:1; MI II, 444/49; E 484). Extremely fine, brown patina £200-£260

George II (1727-1760)



82 Crown, 1735, roses and plumes in angles, edge OCTAVO (ESC 1663; S 3686). Light adjustment marks and rim bruise on reverse, otherwise about very fine, mottled grey tone £600-£800

Provenance: SCMB September 1968 (X18)



83 Crown, 1736, roses and plumes in angles, edge NONO (ESC 1664; S 3686). Good fine, dark toned £500-£600



84 Crown, 1739, roses in angles, edge DVODECIMO (ESC 1665; S 3687). Good very fine with residual lustre £1,500-£2,000

Provenance: Bt Seaby 1974



85 Crown, 1741, roses in angles, edge DECIMO QVARTO (ESC 1666; S 3687). Good fine, grey toned

£500-£600



86 Crown, 1743, old head, roses in angles, edge DECIMO SEPTIMO (ESC 1667; S 3688). Shallow hole drilled in edge at 12 o'clock and with faint graffiti in obverse field, otherwise about very fine

£200-£300



87 Crown, 1746 LIMA, old head, edge DECIMO NONO (ESC 1668; S 3689). Fine, reverse better

£300-£400



88 Crown, 1751, old head, edge VICESIMO QVARTO (ESC 1671; S 3690). Several scratches and light surface deposits, very fine and toned

£600-£800



89 Coronation, 1727, a silver medal by J. Croker, laureate bust left, rev. king, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 18.97g (MI II, 479/4; E 510). *Fields marks and with a few rim nicks, otherwise about extremely fine* £200-£260

90 Capture of Porto Bello, 1739, a pinchbeck medal, unsigned, full-length figure of Vernon left, with baton, canon and ship, rev. view of harbour with six ships, 40mm (Adams PBvi 5-E; Betts 221; MI II, 538/120). *Some discolouration on reverse, otherwise very fine* £120-£150



91 Capture of Portobello, 1739, a pinchbeck medal, unsigned, three-quarter length figure of Vernon left, rev. six ships entering Portobello harbour, 37mm (Adams PBv 31-CC; Betts 205; MI -). *Good very fine, brown patina* £300-£400

92 Capture of Portobello, 1739, a pinchbeck medal, unsigned, Vernon standing right, ship to left and cannon to right, rev. Portobello harbour, two ships inside and four outside, 37mm (Adams PBvi 23-MM; Betts 230; MI -). *Some discolouration, otherwise good very fine, well struck up* £150-£200

George III (1760-1820)

Bank of England



- 93 MEXICO, Charles IV**, 8 Reales, 1796_{FM}, Mexico City, *obv.* countermarked with head of George III in oval [1797], 26.92g (ESC 1852; S 3765A; Calicó 954 for the host coin). *Coin fine, countermark very fine* £300-£400



- 94 MEXICO, Charles IV**, 8 Reales, 1796_{FM}, Mexico City, *obv.* countermarked with head of George III in octagon [1804], 26.57g (ESC 1868; S 3766; Calicó 959 for the host coin). *Good fine, the host coin with a small rest cut on edge at 1 o'clock* £400-£500



- 95 Dollar**, 1804, types A/2, leaf to upright of ϵ in DEI (ESC 1925; S 3768). *Small graffiti by date on reverse, otherwise extremely fine, the fields bright and reflective* £300-£400

Provenance: Spink Auction 89, 25 November 1991, lot 74

New coinage



- 96 Crown**, 1818, edge LVIII (ESC 2005; S 3787). *Good very fine, surface staining* £90-£120



97 Crown, 1818, edge LX (ESC 2009; S 3787). *Small scratch on king's neck and in the field behind the head, otherwise almost extremely fine, blue-grey toning* £300-£400

Provenance: Spink Auction 89, 25 November 1991, lot 746



98 Crown, 1819, edge LX (ESC 2010; S 3787). *Sometime lightly cleaned, about extremely fine* £200-£260



99 Crown, 1819, edge LX (ESC 2013; S 3787). *Very fine, mottled toning* £80-£100



100 Crown, 1820/19, edge LX (ESC 2018; S 3787). *Lightly cleaned on reverse, otherwise almost extremely fine, the obverse prettily toned and the overdate scarce* £400-£500

Provenance: Spink Auction 89, 25 November 1991, lot 78

Medals



- 101 Accession**, 1760, a copper medal, unsigned [by T. Pingo], armoured and draped bust left, rev. Britannia standing facing between lion and shield, holding lance and cornucopia, rays behind, 41mm (Eimer Pingo 17; BHM 3; E 683). *About extremely fine, fields clouded*

£80-£100



- 102 Battle of the First of June**, 1794, a copper medal by C.H. Küchler, uniformed bust of Earl Howe right, rev. view of the battle, 48mm (BHM 383; E 855). *About extremely fine*

£200-£260



- 103 Battle of the First of June**, 1794, a copper medal by C.H. Küchler, uniformed bust of Earl Howe right, rev. view of the battle, 48mm (BHM 383; E 855). *Good very fine*

£100-£150



- 104 Marriage of the Prince of Wales and Princess Caroline of Brunswick**, 1795, a copper medal by C.H. Küchler, incorrectly dated 1797, conjoined busts right, rev. winged male figure standing, holding torch and shields of Great Britain and Brunswick-Wolfenbützel, skyline of London behind, 48mm (BHM 392; E 865). *Some spotting, otherwise extremely fine with reflective fields*

£150-£200



105 Battle of Camperdown, 1797, a copper medal, unsigned [by T. Wyon], bust of Lord Viscount Duncan half right, rev. Britannia seated, lion at her side, 38mm (BHM 428; E 887). *Extremely fine* £40-£50



106 Battle of the Nile, 1798, a copper medal by C.H. Küchler for Davison, Peace standing on rocky shore, holding medallion bearing bust of Nelson, anchor behind, rev. the British fleet heading into battle, edge inscribed, 47mm (BHM 447; E 890). *Small reverse edge bruise at 3 o'clock, otherwise extremely fine and attractive* £300-£400



107 Earl St. Vincent's Testimony of Approbation, 1800, a silver award medal by C.H. Küchler, uniformed bust left, hair tied in a queue, rev. sailor and marine clasp hands, 47mm, 24.09g (BHM 489; E 919; Pollard 19). *Tooled in obverse field, otherwise good very fine and very rare* £200-£260



108 Preserved from Assassination, 1800, a copper medal by C.H. Küchler, bust left, rev. burning altar, Eye of Providence above, 48mm (BHM 484; E 916). *Minor stains on obverse, otherwise extremely fine with reflective fields* £150-£200



109 Union of Great Britain and Ireland, 1801, a copper medal by C.H. Küchler, armoured bust of George III left, rev. Britannia and Hibernia shaking hands, 48mm (BHM 524). *A few spots on obverse, otherwise about extremely fine* £120-£150



110 Death of Lord Nelson, 1805, a copper medal by T. Webb, bust left, rev. Bellona advancing right towards galleys, 53mm (BHM 577; E 957). *Light marks, about extremely fine* £120-£150



111 Battle of Albuera, 1811, a silver medal by T. Webb & N.G.A. Brenet for Mudie, uniformed bust of Lord Beresford right, rev. cavalryman riding over fallen enemy, preparing to lance swordsman, 41mm, 38.72g (BHM 718; E 1017). *Extremely fine and toned, prettily so on the reverse* £200-£260



112 Capture of Badajoz, 1812, a silver medal by T. Webb & G. Mills for Mudie, uniformed bust of Sir Thomas Picton facing, rev. Picton standing on wall, holding flag and sword, 41mm, 33.56g (BHM 730; E 1021). *About extremely fine and toned* £200-£260



113 Battle of Almaraz, 1812, a silver medal by Mills & Gayrard for Mudie, bare head of Lord Hill left, rev. Victory and Bellona flying right over destroyed bridge, 41mm, 36.82g (BHM 727; E 1024). *Extremely fine and rare, the reverse prettily toned* £200-£260



114 British Army Enters Madrid, 1812, a silver medal by N. Brenet for Mudie, view of the Battle of Salamanca, rev. Wellington on horseback left, receiving garland from couple, 41mm, 38.82g (BHM 735; E 1026). *Extremely fine and toned, rare* £200-£260



115 Battle of San Sebastian, 1813, a silver medal by T. Webb for Mudie, after P. Rouw & G. Mills, bare head of Lord Lynedoch right, rev. Roman soldier standing left on ramparts, holding crown aloft, burning castle behind, 41mm, 38.05g (BHM 761; E 1036). *Extremely fine and toned* £200-£260



116 Battle of Toulouse, 1814, a silver medal by Gayrard & Brenet for Mudie, head of Britannia left in Corinthian helmet, rev. Wellington standing facing, holding wreath and captured French standard, trophy of arms to left, 41mm, 33.95g (BHM 789; E 1042). *About extremely fine, iridescent toning*

£200-£260



117 Centenary of the Accession of the House of Brunswick, 1814, a copper medal by T. Wyon Jr., laureate bust of George III right, rev. legend within shamrock wreath, 50mm (BHM 780). *About extremely fine*

£60-£80



118 English Army in the Netherlands, 1815, a silver medal by A.J. Depaulis & Lefevre for Mudie, river god reclining, war-galley by feet, rev. bull standing before British standard, 41mm, 36.66g (BHM 867; S 1066). *Very fine, dark toned* £120-£150



119 Death of Princess Charlotte, 1817, a copper medal by T. Webb & G. Mills for Mudie, bust canted slightly right, rev. Britannia in mourning, 49mm (BHM 940; E 1097). *About extremely fine, graffito on reverse* £30-£40



120 Death of Princess Charlotte, 1817, a copper medal by T. Wyon Sr after P. Turnerelli, bust left, rev. legend, 51mm (BHM 943). *Extremely fine, the reverse dulled* £30-£40



121 King's Death, 1820, a copper medal, *obv.* by C.H. Küchler, *rev.* unsigned, armoured bust left, *rev.* PATER : PATRIÆ, dates of birth, ascension, and death within wreath, 48mm (BHM 991; E 1121). *About extremely fine* £120-£150



122 Mudie's National Medals, 1820, a set of 40 copper medals by J. Mudie for Thomason, covering events from Admiral Duncan's Victory at Camperdown, 1797, to the Ionian Islands, 1817 (BHM 1057; E 1136); housed in the fitted book-like case of issue, together with a small folio book, *An Historical and Critical Account of a Grand series of National Medals*, published under the direction of James Mudie, Esq., London, 1820, 151pp, 10 plates [Lot]. *Library case in good original condition, medals mostly extremely fine or better, book internally in good order but front cover a little scuffed, rare as a complete original set* £1,500-£2,000

George IV (1820-1830)



123 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Very fine, dulled surfaces*

£80-£100



124 Proof Crown, 1826, *GEORGIUS IV DEI GRATIA*, bare head left, rev. BRITANNIARUM REX FID: DEF:, crowned helmet over square-topped shield of arms, edge engraved in relief DECUS ET TUTAMEN ANNO REGNI SEPTIMO, 28.29g/6h (L & S 28; ESC 2336; S 3806). *Light rubbing on the king's cheek, otherwise extremely fine, speckled toning across bright obverse fields*

£4,000-£5,000

Provenance: F.M. de Chastelain Collection, SCMB May 1970 (DC33)



125 Coronation, 1821, a copper medal by B. Pistrucci, laureate head left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). *Good very fine* £40-£50



126 Coronation, 1821, a copper medal by Thomason & Jones, laureate and draped bust left within wreath, rev. king enthroned facing, being crowned by Britannia, Scotia and Hibernia, 54mm (BHM 1091; E 1143). *Surface staining, extremely fine* £60-£80



127 Duke of Clarence Appointed Lord High Admiral, 1827, a copper medal by J. Henning, bare head right, rev. Britannia walking right on waves, holding trident and shield, ships in background, 65mm (BHM 1296; E 1192). *Extremely fine, surfaces dulled* £150-£200

William IV (1830-1837)



- 128** Proof Crown, 1831, GULIELMUS IIII D: G: BRITANNIAR: REX F: D:, bare head left, w.w. incuse on truncation, rev. crown over square-topped shield of arms draped with mantle, edge plain, 27.98g/6h (L & S 1; ESC 2462; S 3833). *About as struck, the fields prettily toned and retaining considerable brilliance; rare and particularly attractive* £15,000-£20,000

Provenance: F.M. de Chastelain Collection, SCMB May 1970 (DC34)



- 129** Coronation, 1831, a silver medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 18.42g (BHM 1475; E 1251). *Scratch on reverse before queen's face, otherwise about extremely fine, blue toned* £60-£80

Victoria (1837-1901)



- 130** Crown, 1845, young head, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Good fine*

£90-£120



LOT

No 128

PROOF CROWN, 1831

£15,000–£20,000



131 Crown, 1847, young head, edge xi, reads FT for ET (ESC 2567; S 3882). *About fine, some smoothing, rare*

£40-£50



132 Crown, 1847, 'Gothic' bust left, rev. crowned cruciform shield, edge UNDECIMO (ESC 2571; S 3883). *Good extremely fine and prettily toned, lightly hairlined and with a minute reverse edge bruise*

£2,400-£3,000

Provenance: Bt Seaby May 1970



133 Proof Crown, 1847, struck in **pure silver**, VICTORIA DEI GRATIA BRITANNIAR REG: F: D:, 'Gothic' bust left, rev. TUEATUR UNITA DEUS ANNO DOM MDCCCLVII, crowned cruciform shield, N over inverted N in UNITA, edge plain, 27.98g/12h (L & S 58 var.; ESC 2578A; S 3883). *Good extremely fine and extremely rare, the fields blue-toned and reflective but also lightly hairlined*

£10,000-£12,000

XRF analysis indicates a composition of 99.98% silver.



LOT

No 133

PROOF CROWN, 1847, STRUCK IN PURE SILVER
£10,000–£12,000



134 Crown, Jubilee head, 1887 (ESC 2585; S 3921). *Extremely fine*

£150-£200



135 Crown, Jubilee head, 1887 (ESC 2585; S 3921). *Sometime cleaned and now toned, extremely fine*

£90-£120



136 Crown, 1888, jubilee head, narrow date (ESC 2587; S 3921). *Lightly bagmarked, otherwise good extremely fine, attractively toned*

£200-£260



137 Crown, 1889, jubilee head, (ESC 2589; S 3921). *Extremely fine, lightly toned over bright, reflective fields*

£90-£120



138 Crown, 1894, old head, edge LVII (ESC 2596; S 3937). *Extremely fine, lightly toned*

£150-£200



139 Crown, 1895, old head, edge LIX (ESC 2599; S 3937). *Good very fine, attractively toned*

£80-£100



140 Crown, 1896, old head, edge LX (ESC 2601; S 3937). *Good very fine, toned*

£80-£100



141 Crown, 1897, old head, edge LX (ESC 2601; S 3937). *Good very fine, the reverse a little better, some staining on obverse*

£80-£100



142 Crown, 1898, old head, edge LXII (ESC 2605; S 3937). *Almost extremely fine, grey toned with some iridescence*

£150-£200

Provenance: Spink Auction 89, 25 November 1991, lot 157 (part)



143 Crown, 1899, old head, edge LXII (ESC 2606; S 3937). *Good very fine, lightly toned*

£80-£100

Provenance: Spink Auction 89, 25 November 1991, lot 157 (part)



144 Crown, 1899, old head, edge LXIII (ESC 2607; S 3937). *Lightly cleaned, about extremely fine*
Provenance: Spink Auction 89, 25 November 1991, lot 157 (part)

£120-£150



145 Crown, 1900, old head, edge LXIII (ESC 2608; S 3937). *Lightly bagmarked, extremely fine and grey toned*
Provenance: Spink Auction 82, 27 March 1991, lot 181

£150-£200



146 Crown, 1900, old head, edge LXIV (ESC 2609; S 3937). *About extremely fine*

£90-£120



147 Wellington Laudatory Medal, 1841, a copper medal by B. Pistrucci, bare head left, rev. Corinthian helmet decorated with classical scenes, edge plain, 61mm (BHM 2011; E 1353). *About extremely fine*

£90-£120

Edward VII (1901-1910)



148 Proof Crown, 1902, edge II (ESC 3562; S 3979). Impaired by cleaning, otherwise extremely fine

£200-£260



149 Crown, 1902, edge II (ESC 3560; S 3978). Good fine, reverse better

£80-£100

George V (1910-1936)



150 Proof Crown, 1927 (ESC 3631; S 4036). Impaired from being a pocket piece, very fine and grey toned

£120-£150



151 Crown, 1928 (ESC 3633; S 4036). Extremely fine, grey toned with residual mint bloom

£200-£260



152 Crown, 1929 (ESC 3636; S 4036). Minute rim nick, otherwise good extremely fine, olive grey toning over bright fields

£200-£260



153 Crown, 1930 (ESC 3638; S 4036). *Obverse lightly wiped, about extremely fine and toned*

£150-£180

Provenance: Bt Spink, 1956



154 Crown, 1931 (ESC 3639; S 4036). *Extremely fine, grey toned*

£200-£260

Provenance: Bt Spink, 1956



155 Crown, 1932 (ESC 3641; S 4036). *Good extremely fine, the fields bright and attractive*

£400-£500





156 Crown, 1933 (ESC 3644; S 4036). *Good extremely fine, the fields bright and attractive*

£200-£260



157 Crown, 1934 (ESC 3647; S 4036). *Very fine and rare*

Provenance: Bt. Seaby 1968

£1,000-£1,500



158 Crown, 1936 (ESC 3649; S 4036). *Good very fine, scarce*

Provenance: Bt Spink, 1956

£200-£260

George VI (1936-1952)



159 Crown, 1937 (ESC 4020; S 4078). *Good extremely fine and prettily toned*

£20-£30



160 Crown, 1937 (ESC 4020; S 4078). *Good extremely fine and prettily toned*

£20-£30

Miscellaneous Lots

161 **George VI to Elizabeth II**, Crowns (20), various dates [20]. *Generally as struck*

£100-£150

162 **Capture of Portobello**, 1739, a pinchbeck medal, unsigned, three-quarter length figure of Vernon left, rev. six ships entering Portobello harbour, 40mm (Adams PBv 13-K); **Battle of Cartagena**, 1741, a pinchbeck medal, unsigned, Vernon and Ogle standing, rev. two ships outside Cartagena harbour, 37mm (Adams CAvo 4-F) [2]. *Fair to fine*

£10-£15

163 **Norfolk and Norwich Horticultural Society**, 1829, silver award medals (2) both, un-named, 45mm, 45.78g, 39mm, 30.99g; **National Fisheries Exhibition**, un-named, 45mm, 47.38g [3]. *Good very fine, all cleaned bright*

£60-£80

164 **Charles II to Victoria**, Crowns (12), various dates [20]. *Fair to better than very fine*

£100-£150

165 **Elizabeth II**, Crowns (12); together with a Crown sized coin, worn blank [13]. *Varied state*

£30-£40

Coin Cabinet



166 A mahogany coin cabinet by Swann, 33 x 30 x 15cm, comprising 10 trays double-pierced to house a total of 346 crown sized coins, brass pulls, drop front, lock and key. *Very fine* £100-£150

End of Sale



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- £10,000 to £20,000 by £1,000
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27 JUNE 2024

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The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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