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THE SOUTH DOWNS COLLECTION OF SHILLINGS

11 JULY 2024 AT 10 AM



FEATURED ABOVE
LOT 230
SHILLING, 1821

AUCTION

**AN AUCTION OF
THE SOUTH DOWNS COLLECTION OF SHILLINGS**

DATE
11 JULY 2024 AT 10 AM

CATALOGUE
302

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9-10 JULY FROM 10 AM-4 PM

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SWIFT CODE: LOYDGB2L
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THE SOUTH DOWNS COLLECTION OF SHILLINGS

THURSDAY 11 JULY AT 10 AM

THE SOUTH DOWNS COLLECTION OF SHILLINGS

1-350

FORTHCOMING AUCTIONS 2024

11 JULY

THE SOUTH DOWNS COLLECTION OF SHILLINGS

17 JULY

ORDERS, DECORATIONS, MEDALS & MILITARIA

23 JULY

NAVAL MEDALS FROM THE COLLECTION OF THE LATE JASON PILALAS

28 AUGUST

WORLD BANKNOTES

10 SEPTEMBER

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

18 SEPTEMBER

BRITISH COINS

18 SEPTEMBER

BRITISH COINS COLLECTION OF JOHN SABBERTON

19 SEPTEMBER

WORLD COINS

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Edward VI (1547-1553)



- 1 Second period, 6 oz. issue, Shilling, MDXLIX, Canterbury, mm. pheon, bust 4, 4.19g/5h (N 1917; S 2466). *Fine for type* £120-£150



- 2 Third period, Fine issue, Shilling, mm. tun, 5.76g/11h (N 1937; S 2482). *Graffiti on obverse with a small flan crack at 12 o'clock, otherwise fine* £60-£80

Philip and Mary (1554-1558)



- 3 Shilling, undated, full titles and mark of value, 5.88g/11h (N 1967; S 2498). *Rough surfaces with some pitting, otherwise fair* £160-£200



- 4 Shilling, 1554, full titles and mark of value, reads *HISP*, 5.13g/10h (N 1967; S 2500). *Toned in peripheries, large crack repaired at 5 on obverse, scratch diagonal across reverse, fair* £90-£120



- 5 Shilling, 1555, English titles, with mark of value, rev. reads *ADITOREM*, 5.46g/6h (N 1968; S 2501). *Struck on a well-rounded flan, some weakness in struck with signs of creasing, otherwise good very fine for type* £200-£260

James I (1603-1625)



6 First coinage, Shilling, mm. thistle, first bust, 5.94g/6h (N 2072; S 2645). *Good fine, reverse better*

£100-£120

Charles I (1625-1649)



7 Shilling, Group F, type 4.4, mm. triangle, bust 6, 5.74g/11h (N 2232; S 2800). *Tone and fine*

£100-£120

8 Tower mint, Shilling, Group D, type 3.1, mm. portcullis (N 2223; S 2789); together with other Shillings of Charles I (2) [3]. *Fine or better*

£70-£90

Commonwealth (1649-1660)

9 Shilling, 1653, mm. sun on obv. only (S 3217). *Lightly cleaned, otherwise good fine*

£100-£120

Oliver Cromwell



10 Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Good very fine*

£600-£800



11 Shilling, 1658, laureate bust left, rev. crowned shield, edge hand-grained (Lessen –). *A cast copy in base silver from false dies, good fine and extremely rare*

£200-£300

Charles II (1660-1685)



12 Shilling, 1663, first bust (ESC 505; S 3371). *Toned, a bold very fine*

£200-£260

The South Downs Collection of Shillings



13 Shilling, 1663, first bust (ESC 505; S 3371). *Bright surfaces, fine*

£100-£120



14 Shilling, 1663, first bust variety (ESC 506; S 3372). *Fair*

£100-£120



15 Shilling, 1666, first bust variety, elephant below (ESC 507; S 3373). *Toned with a very well defined mint mark, about very fine and very rare*

£1,200-£1,500



16 Shilling, 1666, first bust variety, elephant below (ESC 507; S. 3373). *Worn with deep scratches on obverse, rare nonetheless*

£100-£120



17 Shilling, 1668/7, second bust (ESC 513; S 3375). *Die flaw on obverse, otherwise fine, rare*

£100-£120



18 Shilling, 1668, second bust (ESC 511; S 3375). *Very fine, some roughness*

£90-£120



19 Shilling, 1668, second bust (ESC 511; S 3375). *Good fine, lightly cleaned*

£70-£90

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20 Shilling, 1670, second bust (ESC 517; S 3375). Toned, very fine

£200-£260



21 Shilling, 1671, second bust, **plume below**, no stop before DEI or after HIB, harp with 5 strings (ESC 520; S 3376). Toned, fine and very rare

£600-£800

22 Shillings (2), 1671, 1674, plume, second busts (ESC 518, 528; S 3375, 3377) [2]. 1671 toned and struck on a thick planchet, [5.91g], 1674 worn and possibly once cleaned, very rare, both fine or better

£100-£120



23 Shilling, 1672, second bust (ESC 521; S. 3375). Some haymarks in fields, fine

£100-£120



24 Shilling, 1673, second bust (ESC 522; S. 3375). Once cleaned and bright, fine

£100-£120



25 Shilling, 1673, E over R in ET second bust (ESC 522; S 3375). Some adjustment marks on obverse, otherwise very fine and rare

£200-£260



26 Shilling, 1674/3, second bust (ESC 527; S. 3375). Once cleaned, otherwise fine and rare

£200-£260

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27 Shilling, 1674, second bust, plume below (ESC 526; S. 3376). *Struck on a broad flan, mint mark clear, about very fine* £400-£600



28 Shilling, 1675/3, third bust, no stop before DEI or after HIB (ESC 531; S 3380). *Surfaces marked, scratches on reverse, about very fine and rare* £300-£400



29 Shilling, 1675/3, third bust, no stop before DEI or after HIB (ESC 531; S 3380). *Excavated, fair and rare* £100-£120



30 Shilling, 1676/5, second bust (ESC 531; S 3375). *About fine, scuffed, very rare* £100-£120



31 Shilling, 1676, second bust, no stop after HIB (ESC 536; S. 3375). *Toned, very fine* £100-£120



32 Shilling, 1676, second bust, no stop after HIB (ESC 536; S 3375). *Toned, about very fine* £100-£120



33 Shilling, 1677, second bust (ESC 542; S 3375). *Toned, fair* £100-£120

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34 Shilling, 1677, second bust (ESC 542; S 3375). *Toned, very fine*

£100-£120

There appears to be a D struck over another D in DEI In the obverse legend. It isn't clear to this cataloguer if it's a double strike, or possibly the remnants of a previous legend.



35 Shilling, 1677, second bust, plume below (ESC 541; S 3378). *Darkly toned, clear mint mark, very fine and very rare*

£600-£800



36 Shilling, 1678, second bust (ESC 542; S 3375). *Toned, blackened on upper right of reverse, otherwise very fine*

£100-£120



37 Shilling, 1679, second bust (ESC 545; S 3375). *Toned, obverse once cleaned, otherwise fine*

£100-£120



38 Shilling, 1679, second bust, plume below (ESC 548; S 3376). *Toned, good fine*

£600-£800



39 Shilling, 1680, second bust (ESC 551; S 3375). *Corroded and with numerous surface marks, fair and very rare; a key date in the series*

£300-£400



40 Shilling, 1681, second bust (ESC 553; S 3375). *Toned, about fine and rare*

£240-£300

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41 Shilling, 1683, fourth bust (ESC 558; S 3381). Toned, some pitting and scratches on obverse, very fine and rare

£300-£400



42 Shilling, 1684, fourth bust (ESC 559; S 3381). Toned, fine

£100-£120

James II (1685-1688)



43 Shilling, 1685 (ESC 760; S 3410). Slight diagonal flan crack to upper right of king's head (corresponding on reverse), otherwise fine

£100-£120



44 Shilling, 1685, no stops in legend (ESC 762; S 3410). Reverse slightly struck through, toned, otherwise fine and rare

£200-£260



45 Shilling, 1686 (ESC 765; S 3410). Toned, almost very fine

£120-£150



46 Shilling, 1686, no stop after MAG, E of ET over T (ESC 764-5; S 3410). Good very fine, lightly toned, the combination of varieties unlisted

£600-£800

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47 Shilling, 1686, G of MAG over A (ESC –; S 3410). *Nearly very fine, the legend variety unlisted for the date in Bull, extremely rare thus* £300-£400

Although not listed in ESC, see DNW 144/367 for an example from the late Dr Hulett's collection



48 Shilling, 1687/6 (ESC 769; S 3410). *Fine or better, dulled surfaces* £200-£260



49 Shilling, 1687/6 (ESC 769; S 3410). *Toned with good underlying lustre, about extremely fine* £500-£700



50 Shilling, 1687, G struck over A in MAG (ESC –; S 3410). *Toned, good very fine and an unrecorded variety, rare thus* £120-£150



51 Shilling, 1688/7 (ESC 772; S 3413). *Toned, some smoothing on reverse, good very fine and rare* £200-£260



52 Shilling, 1688 (ESC 771; S 3413). *Light cabinet tone, fair* £100-£120

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53 Gunmoney coinage, Shilling, 1689 Aug, 6.38g/12h (Timmins –; S 6581C). *Some wear on lower half of reverse, otherwise about very fine* £50-£70



54 Gunmoney coinage, Shilling, 1690 May, 4.28g/12h (Timmins 1A; S 6582B). *Fine* £50-£70

William and Mary (1688-1694)



55 Shilling, 1692, no stop after BR (ESC 865 var.; S 3437). *Fair* £100-£120



56 Shilling, 1692, no stop after BR (ESC 865 var.; S 3437). *Patches of residual lustre, good very fine or better* £120-£150



57 Shilling, 1692, no stop after BR, RE OF REX over ET (ESC 865; S 3437). *Fine, reverse better, rare* £200-£300



58 Shilling, 1692, AT over TI in GRATIA, stop after GRATIA, no stop after BR, harp with 7 strings (ESC 866; S 3437). *Nearly very fine, rare* £300-£400



59 Shilling, 1692, AT over TI in GRATIA, stop after GRATIA, no stop after BR, harp with 7 strings (ESC 866; S 3437). *Good fine, rare*

£300-£400



60 Shilling, 1693 (ESC 867; S 3437). *Toned, about fine*

£120-£150



61 Shilling, 1693, stop after GRATIA (ESC 868; S 3437). *Good fine*

£150-£200



62 Shilling, 1693, stops after GRATIA and REGINA (ESC 868; S. 3437). *Toned, fine*

£120-£150



63 Shilling, 1693/0, stops after GRATIA and REGINA (ESC 868 var.; S 3437). *Cabinet tone, die flaw down centre of reverse, otherwise fine*

£120-£150

William III (1694-1702)



64 Shilling, 1695, first bust (ESC 1103; S 3497). *Toned, very fine*

£120-£150

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65 Shilling, 1696, first bust (ESC 1104; S 3497). Toned, about fine

£100-£120



66 Shilling, 1696, first bust (ESC 1104; S 3497). About fine

£50-£70



67 Shilling, 1696, first bust (ESC 1104; S 3497). Nearly very fine but with marked surfaces; misstruck with the letters BR visible on the King's hair, rare thus

£100-£150



68 Shilling, 1696, first bust, GVLIEIVS (ESC 1108; S 3497). Once polished but since retoned, otherwise fine

£50-£70

69 Shillings (2), both first bust, 1696, R over B in REX, 1696y, no stop after GVLIELMVS (ESC -, 1192; S 3497, 3502) [2]. Fair, first apparently unpublished

£80-£100



70 Shilling, 1697, E struck over A in DEI (ESC 1124; S 3497). Toned with slightly coarse surfaces, otherwise fine, very rare

£100-£120



71 Shilling, 1697, first bust, GVLIELMVS (ESC 1123; S 3497). Toned, struck slightly off-centre, fine

£50-£70

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72 Shilling, 1697, first bust, no stops on rev. (ESC 1122; S. 3497). *Toned with scratches to left of obverse, otherwise fair* £50-£70

73 Shillings (3), 1697, first bust, E of GVLIELMVS over B (?), second v an inverted A, 1697N, third bust, large lettering, 1700, tall Os in date, no stop after MAG (cf. ESC 1109, 1153, 1188; S 3497, 3509, 3516) [3]. *Fair to fine, two varieties rare* £100-£120



74 Shilling, 1696b, first bust (ESC 1158; S 3498). *About very fine* £50-£70

75 Shilling, 1696b, first bust, small x in REX, harp with 5 strings (ESC 1159; S 3498). *Small mark by King's eye, fine, reverse better, scarce* £70-£90



77 Shilling, 1696c, first bust (ESC 1165; S 3499). *Slightly coarse surfaces, otherwise very fine* £50-£70



78 Shilling, 1696c, first bust, R struck over A in GRA (cf. ESC 1166; S 3499). *Fine, an unrecorded variety and rare thus* £100-£120



79 Shilling, 1696e, first bust (ESC 1180; S 3500). *About fine* £50-£70



80 Shilling, 1696n, first bust (ESC 1184; S 3501). *Toned, about fine* £50-£70

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81 Shilling, 1696N, small x in REX (ESC 1184; S 3501). Toned, fair

£50-£70



82 Shilling, 1697y, first bust, script y, no stop after MAG (ESC 1196; S 3502). Once cleaned, otherwise fine

£100-£120



83 Shilling, 1696y, first bust, capital Y (ESC 1189; S 3503). Possibly once cleaned, an otherwise excellent example, good very fine

£200-£260



84 Shilling, 1696y, first bust, script y (ESC 1191; S 3502). Toned, very fine

£100-£120



85 Shilling, 1697, third bust variety (ESC 1132; S 3505). Cleaned with some adjustment marks, otherwise a nice lustrous example, about extremely fine

£200-£260



86 Shilling, 1697, third bust, D over G in DEI (ESC 1128 var.; S 3505). Good fine or better, the legend variety apparently unrecorded

£150-£200

87 Shillings (4), 1697, third bust (ESC 1128; S. 3505), 1697, third bust variety (ESC 1132; S. 3511), 1698, third bust (ESC 1135; S. 2511); 1697N, third bust (ESC 1188; S. 3509) [4]. Varied state

£100-£120

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88 Shilling, 1697c, third bust variety, large lettering (ESC 1175; S 3507). *Some pitting, very fine*

£100-£120



89 Shilling, 1697c, third bust variety, large lettering (ESC 1175; S. 3507). *Very fine [slabbed CGS VF 50]*

£100-£120



90 Shilling, 1697e, third bust (ESC 1183; S 3508). *Possibly once cleaned, pitting on reverse, otherwise about very fine*

£100-£120

91 *No lot*



92 Shilling, 1697, third bust variety (ESC 1132; S 3511). *Toned, good fine*

£100-£120



93 Shilling, 1697b, third bust variety (ESC 1164; S 3512). *Toned, a little weakly struck, otherwise good fine*

£120-£150



94 Shilling, 1697c, third bust variety (ESC 1173; S 3512). *Toned, good fine*

£100-£120



95 Shilling, 1698, third bust variety, plumes (ESC 1138; S 3514). *Cabinet tone, about fine and very rare*

£400-£600

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96 Shilling, 1699, fourth bust (ESC 1142; S 3515). *Surface marks and scratches, otherwise very fine and rare*

£200-£260



97 Shilling, 1698, fourth bust (ESC 1141; S. 3515). *Reverse fields tooled, obverse good fine*

£100-£120



98 Shilling, 1699, fifth bust, no stop after HIB (ESC 1145; S 3516). *Coarse surfaces, otherwise fine*

£50-£70



99 Shilling, 1700, fifth bust, tall 0's in date (ESC 1150; S 3516). *Pleasing tone with a superb bust, about extremely fine*

£200-£260



100 Shilling, 1700, fifth bust, tall 0's in date (ESC 1150; S 3516). *Good very fine, some lustre*

£200-£260



101 Shilling, 1700, fifth bust, small 0's in date (ESC 1151; S 3516). *Partial cabinet tone on reverse, some haymarks, good extremely fine*

£240-£300



102 Shilling, 1701, fifth bust (ESC 1155; S 3516). *Toned, very fine*

£100-£120



103 Shilling, 1699, fifth bust, plumes (ESC 1149; S 3517). *Toned, very fine and rare*

£400-£600



104 Shilling, 1701, fifth bust, plumes (ESC 1157; S 3517). *Pleasing cabinet tone, very fine and rare*

£200-£260



105 Shilling, 1699, fifth bust, roses (ESC 1148; S 3518). *Toned, about very fine and rare*

£400-£600

Anne (1702-1714)



106 Shilling, 1702, first bust (ESC 1385; S 3583). *Toned, fair*

£50-£70



107 Shilling, 1702, first bust, plumes (ESC 1386; S 3584). *Toned, good fine*

£200-£260



108 Shilling, 1702, first bust, vigo (ESC 1387; S 3585). *Once cleaned, bright surfaces, otherwise fine*

£50-£70



109 Shilling, 1703, second bust, vigo (ESC 1388; S 3586). *Cleaned but some toning, otherwise good fine*

£70-£90

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110 Shilling, 1704, second bust, plain (ESC 1389; S 3587). Toned with underlying lustre, good very fine and extremely rare £800-£1,000



111 Shilling, 1704, second bust, plumes (ESC 1390; S 3588). Toned with slightly pitted surfaces, otherwise very fine, rare £240-£300



112 Shilling, 1705, second bust, plain (ESC 1391 R2; S. 3587). Once cleaned, small scratch on date, otherwise fine and rare £240-£300



113 Shilling, 1705, second bust, plumes (ESC 1392; S. 3588). Toned, fine £70-£90



114 Shilling, 1705, second bust, roses and plumes (ESC 1393; S 3589). Toned, fine £70-£90



115 Shilling, 1707, second bust, roses and plumes (ESC 1394; S 3589). Toned, about very fine £100-£120



116 Shilling, 1707, third bust, plain (ESC 1395; S 3610). Good very fine and cleaned, strong portrait £100-£120

The South Downs Collection of Shillings



117 Shilling, 1707, third bust, plumes (ESC 1396; S 3611). *Toned, good fine*

£100-£120



118 Shilling, 1707E, second bust (ESC 1414; S. 3608). *Toned, very fine*

£100-£120



119 Shilling, 1707E, second bust, wide shields (ESC 1414; S 3608). *Toned, struck on a broad flan, otherwise good fine*

£100-£120



120 Shilling, 1707E*, second bust, narrow 0 in date (ESC 1425; S 3609A). *Better than fine, scratch below bust*

£100-£120



121 Shilling, 1707E, third bust (ESC 1429; S 3612A). *Cleaned, poor*

£50-£70



122 Shilling, 1708, second bust, roses and plumes (ESC 1398; S 3613). *Toned, fair and rare*

£100-£120



123 Shilling, 1708, third bust, plain (ESC 1399; S 3610). *Cabinet tone, good very fine*

£100-£120

The South Downs Collection of Shillings



124 Shilling, 1708, third bust, plumes (ESC 1400; S 3611). *Toned, flan flaw across portrait, otherwise fine*

£70-£90



125 Shilling, 1708, third bust, roses and plumes (ESC 1401; S 3614). *Cleaned, fine and rare*

£70-£90



126 Shilling, 1708/7E*, second bust (ESC 1430; S 3609A). *Toned, adjustment marks on reverse, otherwise fine*

£70-£90



127 Shilling, 1708E*, second bust, with rays to garter star (ESC 1433; S 3609A). *Toned, some reverse graffiti, otherwise fine*

£70-£90



128 Shilling, 1708E*, second bust (ESC 1430; S 3609A). *Toned, damage to edge, otherwise fair*

£70-£90



129 Shilling, 1708E*, second bust, without rays to garter star (ESC 1432; S 3609A). *Toned with edge bruise, an otherwise fair example of an extremely rare variety*

£100-£120



130 Shilling, 1708E*, Edinburgh bust, wide 0 in date, mint letter reads F (ESC 1439; S 3615). *Toned, once polished, otherwise fine and rare*

£50-£70

The South Downs Collection of Shillings



131 Shilling, 1710, third bust, roses and plumes (ESC 1403; S 3614). *Toned with coarse surfaces, good fine*

£50-£70



132 Shilling, 1710, fourth bust, roses and plumes (ESC 1405; S 3617). *Attractively toned with subdued lustre, almost extremely fine and rare*

£200-£260



133 Shilling, 1711, third bust, plain (ESC 1407; S 3610). *Lightly toned, flecking in fields, good fine and very rare*

£100-£120

The third bust is generally considered to have been superseded by 1710. Is this an example of an old die being pressed back into service?



134 Shilling, 1711, fourth bust, plain (ESC 1408; S 3618). *Once cleaned, otherwise very fine*

£50-£70



135 Shilling, 1711, fourth bust (ESC 1408 var.; S 3618). *About very fine, flecking on obverse*

£100-£120



136 Shilling, 1712, fourth bust, roses and plumes (ESC 1410; S 3617). *Struck on an uneven flan, otherwise about very fine*

£50-£70



137 Shilling, 1713/2, fourth bust, roses and plumes (ESC 1411; S 3617). *Toned with subdued lustre, good very fine and scarce*

£100-£120

The South Downs Collection of Shillings



138 Shilling, 1714, fourth bust, roses and plumes (ESC 1412; S 3617). Toned, about fine

£50-£70

George I (1714-1727)



139 Shilling, 1715, first bust, roses and plumes (ESC 1560; S 3645). Possibly once cleaned, otherwise good very fine

£200-£260



140 Shilling, 1716, first bust, roses and plumes (ESC 1562; S 3645). Pleasing cabinet tone with excellent underlying lustre, good very fine and rare

£700-£900



141 Shilling, 1717, first bust, roses and plumes (ESC 1564; S 3645). Pleasing cabinet tone with some mint lustre, extremely fine

£500-£700



142 Shilling, 1718, first bust, roses and plumes (ESC 1566; S 3645). Possibly once lightly cleaned, otherwise with some residual lustre, extremely fine

£200-£260



143 Shilling, 1719, first bust, roses and plumes (ESC 1567; S 3645). Toned, very fine and rare

£120-£150



144 Shilling, 1720/18, first bust, roses and plumes (ESC 1570; S 3645). Cleaned, otherwise very fine and very rare

£100-£120

The South Downs Collection of Shillings



145 Shilling, 1720, first bust, large 0 in date, roses and plumes (ESC 1569; S 3645). *Pleasing cabinet tone, good fine and rare* £120-£150



146 Shilling, 1720, first bust, large 0 in date, roses and plumes (ESC 1569; S 3645). *Pleasing cabinet tone, good fine and rare* £120-£150



147 Shilling, 1720, first bust, plain (ESC 1572; S 3646). *Attractively toned, about very fine* £100-£120



148 Shilling, 1721/0, first bust, roses and plumes (ESC 1578; S 3645). *Dark tone, fair and very rare* £70-£90



149 Shilling, 1721, first bust, plain (ESC 1575; S. 3646). *Toned, about fine and very rare* £70-£90



150 Shilling, 1721/19, first bust, roses and plumes (ESC 1579; S 3645). *Toned, fair* £50-£70



151 Shilling, 1721, first bust, roses and plumes (ESC 1577; S 3645). *Toned, fair* £50-£70

The South Downs Collection of Shillings



152 Shilling, 1722, first bust, roses and plumes (ESC 1581; S 3645). *Light cabinet tone, about very fine*

£100-£120



153 Shilling, 1723, first bust, roses and plumes (ESC 1583; S. 3645). *Light cabinet tone, good fine*

£100-£120



154 Shilling, 1723 ss c, first bust, c over ss under DUX (ESC 1590; S 3647). *A pleasing cabinet tone, lustrous and extremely fine*

£120-£150



155 Shilling, 1723 ss c, first bust, small v above v, reads B:RVN (ESC 1588; S 3647). *Toned, pitting on obverse, fair*

£50-£70



156 Shilling, 1723 ss c, first bust, slanting colon in A:TH (ESC -; S 3647). *Attractively toned with a pleasing portrait, about extremely fine*

£120-£150



157 Shilling, 1723 ss c, second bust (ESC 1591; S 3648). *Once cleaned, otherwise fair*

£50-£70



158 Shilling, 1723, second bust, roses and plumes (ESC 1593; S. 3649). *Light cabinet tone, fine*

£50-£70

159 Shilling, 1723, second bust, roses and plumes, unbarred H in A:TH (ESC 1593 var.; S 3649). *Fair to fine, the variety unrecorded in the main references*

£50-£70

The South Downs Collection of Shillings



160 Shilling, 1723 wcc, mixed sized lettering (ESC 1592; S 3650). Toned, slightly coarse across the top of the king's head (and corresponding on reverse), otherwise very fine or better, rare £700-£900



161 Shilling, 1724, second bust, roses and plumes (ESC 1594; S 3649). Grey tone, about very fine £100-£120



162 Shilling, 1724 wcc, second bust (ESC 1595; S 3650). Fine, very rare £300-£400



163 Shilling, 1725, second bust, no stops on obv. (ESC 1599; S 3649). Once cleaned, some nicks at bottom of reverse, fine and scarce £50-£70



164 Shilling, 1725 wcc, second bust (ESC 1596; S 3650). Toned and fine, very rare £300-£400



165 Shilling, 1726 wcc, second bust, no stops on rev. (ESC 1605; S 3650). Cabinet tone, good fine and very rare £300-£400



166 Shilling, 1727, second bust, roses and plumes (ESC 1607; S 3649). Toned with some staining on edge, flecking on obverse, otherwise good fine and extremely rare £300-£400

George II (1727-1760)



167 Shilling, 1727, plumes (ESC 1694; S 3697). Attractive cabinet tone with underlying lustre, good very fine

£200-£300



168 Shilling, 1727, roses and plumes (ESC 1695; S 3698). Obverse stained to upper right, otherwise cleaned with a grey tone, very fine

£50-£70



169 Shilling, 1728, roses and plumes, E struck over R in GEORGIVS (ESC 1697; S 3698). Grey tone with a small nick to lower right of obverse edge, otherwise good very fine, rare

£100-£120



170 Shilling, 1728, plain (ESC 1698; S 3699). Toned, good fine and rare

£200-£260



171 Shilling, 1729, small 9 in date, roses and plumes (ESC 1699; S 3698). Attractive cabinet tone with underlying lustre, about extremely fine, rare

£200-£300



172 Shilling, 1731, roses and plumes (ESC 1703; S 3698). Toned, about fine

£70-£90

173 Shilling, 1731, roses and plumes, rev. legend ends A T E T T, first T over E (ESC 1704; S 3698). Good fine, rare

£80-£100

The South Downs Collection of Shillings



174 Shilling, 1731, roses and plumes, T struck over E in A. T. ET. E (ESC 1704; S 3698). *Attractive cabinet tone, good very fine* £100-£120



175 Shilling, 1732/1, roses and plumes (ESC 1705; S 3698). *Once cleaned, fair and rare* £50-£70



176 Shilling, 1734, roses and plumes (ESC 1706; S 3698). *Attractive cabinet tone, fine* £70-£90

177 Shilling, 1735/4, roses and plumes (ESC 1707-8 var.; S 3700). *Fine, the overdate unlisted in Bull, very rare* £80-£100
ESC lists a 5/5 overdate but not 5/4



178 Shilling, 1735, roses and plumes (ESC 1707; S 3698). *Cleaned, otherwise very fine or better* £70-£90



179 Shilling, 1736/5, roses and plumes (ESC 1710; S 3698). *Toned with signs of light cleaning on obverse, otherwise good fine* £70-£90



180 Shilling, 1736, roses and plumes (ESC 1709; S. 3698). *Toned, good fine* £70-£90



181 Shilling, 1737, 3 struck over 5 in date, roses and plumes (ESC –; S 3698). *Light cabinet tone with residual lustre, a highly unusual and unrecorded variety, about extremely fine and extremely rare* £300-£400

The South Downs Collection of Shillings



182 Shilling, 1737, roses and plumes (ESC 1711; S 3698). *Light cabinet tone, good very fine*

£70-£90

183 Shillings (2), 1737, roses, unbarred AS in GRATIA, 1739, roses and plumes, T over misplaced T in A.T (ESC 1712, 1715; S 3700-1) [2]. *Fair to fine*

£80-£100



184 Shilling, 1739, roses (ESC 1716; S 3701). *Cabinet tone, very fine*

£100-£120



185 Shilling, 1739, roses, A of GRATIA struck over bust (ESC –; S. 3701). *Attractive cabinet tone, a highly unusual variety unrecorded by Bull, very fine or better, extremely rare*

£120-£150



186 Shilling, 1741/39, roses, large GS on obv., harp with 7 strings (ESC 1719; S 3701). *Good fine or a little better*

£80-£100

Bull questions the existence of this overdate. On this specimen, the 4 seems to show the upper right corner of a 3 underneath.



187 Shilling, 1741/39, roses, 41 struck over faint 39 in date (ESC 1719; S 3701). *Dark tone, fine*

£50-£70



188 Shilling, 1741, roses, smaller garter star (ESC 1717; S 3701). *Attractive dark tone with subdued lustre, a highly pleasing portrait, extremely fine*

£100-£120

The South Downs Collection of Shillings



189 Shilling, 1743, roses (ESC 1720; S 3702). Attractive cabinet tone, some pitting on obverse, good very fine, reverse better £100-£120



190 Shilling, 1743, roses, 4 of date over 3 (?) (ESC 1720 var.; S 3702). About extremely fine and toned, the overdate apparently unpublished £400-£500

191 Shillings (2), both 1745/3, roses (ESC 1723; S 3702) [2]. One ex-mount, both fair £50-£70



192 Shilling, 1745, roses (ESC 1722; S 3702). Grey tone, fine £50-£70



193 Shilling, 1745, LIMA (ESC 1724; S. 3703). Toned with underlying lustre, good very fine £80-£100

194 Shilling, 1745, LIMA, unbarred A in LIMA (ESC 1724 var.; S 3703). Good fine, the variety apparently unrecorded £80-£100



195 Shilling, 1746/5, LIMA (ESC 1726; S. 3703). Toned, fair and rare £50-£70



196 Shillin, 1746, LIMA (ESC 1725 R2; S. 3703). Toned, good very fine and rare £120-£150

The South Downs Collection of Shillings



197 Shilling, 1747, roses (ESC 1728; S. 3704). Toned with underlying lustre, almost extremely fine

£100-£120



198 Shilling, 1750, thin 0 in date, small legend (ESC 1729; S. 3704). Toned, fine

£50-£70



199 Shilling, 1750/6 (ESC 1730; S. 3704). Once cleaned with some deposits in legend, otherwise very fine

£70-£90



200 Shilling, 1750/6 (ESC 1730; S. 3704). Once cleaned but since retoned, otherwise about good very fine

£70-£90



201 Shilling, 1751 (ESC 1733; S. 3704). Once lightly cleaned with some surface pitting, good fine and very rare

£120-£150



202 Shilling, 1758, small 58 in date (ESC 1735; S. 3704). Lightly toned, about extremely fine

£100-£120



203 Shilling, 1758 (ESC 1734; S. 3704). Toned, very fine

£50-£70

George III (1760-1820)



204 'Northumberland' Shilling, 1763 (ESC 2124; S. 3742). *Mount removed from reverse and perhaps lightly gilt; the obverse better than very fine* £100-£120



205 Pattern Shilling, 1778, by Yeo or Tanner, stop after GRATIA (ESC 2167). *Attractive cabinet tone with underlying lustre, small scratch on neck, extremely fine and very rare* £1,500-£2,000



206 Shilling, 1787, without hearts (ESC 2125; S. 3743). *Toned, obverse once cleaned, otherwise very fine* £20-£30



207 Shilling, 1787, no stop after III (ESC 2133; S. 3744). *Obverse brushed, otherwise extremely fine or better* £30-£40



208 Shilling, 1787/6, without hearts, no stops at date (ESC 2128; S. 3745). *Lightly toned, some flecking, about extremely fine* £30-£40



209 Shilling, 1787/6, without hearts, no stops at date (ESC 2128; S. 3745). *Attractive cabinet tone, some flecking on obverse, extremely fine* £30-£40

The South Downs Collection of Shillings



210 Shilling, 1787, with hearts, 1 over retrograde 1 in date (ESC 2131; S. 3746). *Once lightly cleaned with residual lustre, about extremely fine and rare* £50-£70



211 Shilling, 1787, with hearts, 1 over retrograde 1 in date (ESC 2131; S. 3746). *Dark cabinet tone, good very fine or better, rare* £50-£70



212 Pattern Shilling, 1787, by Pingo, stop at head and at date, with hearts, edge plain, 5.94g/12h (ESC 2171; cf. S. 3746). *Surface marks, otherwise good very fine, extremely rare* £300-£400

New coinage



213 Shilling, 1816 (ESC 2140; S 3790). *Grey tone with underlying lustre, about extremely fine* £70-£90

214 Shillings (2), 1816, unbarred H in HONI, 1817, G over o (?) in GEOR (ESC –; S 3790) [2]. *Fair to fine, both errors unrecorded for the dates* £80-£100



215 Shilling, 1817, I of HONI over S (ESC –; S 3790). *Toned with small flan flaw to right of portrait, otherwise extremely fine, extremely rare* £120-£150



216 Shilling, 1817 (ESC 2144; S 3790). *Lustrous, extremely fine* £70-£90

The South Downs Collection of Shillings



217 Shilling, 1817, unbarred H in HONI (ESC 2146; S 3790). *Nearly extremely fine, rare* £80-£100



218 Shilling, 1817, unbarred H in HONI (ESC 2146; S 3790). *Once cleaned, otherwise almost extremely fine, rare* £100-£120



219 Shilling, 1817, unbarred H in HONI, also appears to read RRITT in obv. legend (cf. ESC 2144; S 3790). *Once cleaned, otherwise very fine and extremely rare* £120-£150



220 Shilling, 1817, unbarred H in HONI, E struck over R in GEOR: (ESC —, cf. 2146, 2148; S 3790). *A fascinating unrecorded multi-error issue, attractively toned and about uncirculated, extremely rare* £240-£300



221 Shilling, 1818 (ESC 2150; S 3790). *Toned, better than extremely fine* £100-£120



222 Shilling, 1818, high 8 variety (ESC 2151; S 3790). *Possibly once cleaned, otherwise extremely fine, rare* £70-£90



223 Shilling, 1819 (ESC 2152; S 3790). *Some toning, extremely fine* £100-£120

The South Downs Collection of Shillings



224 Shilling, 1819/3, 9 struck over 3 in date (ESC 2153; S 3790). *Once cleaned, otherwise extremely fine* £100-£120

225 Shillings (2), both 1819, 9/6 in date, 9/high 9 in date (ESC 2154, 2156; S 3790) [2]. *First very fine, second fair to fine, both varieties rare* £80-£100



226 Shilling, 1819, damaged colons after D and G in D : G : (ESC —; S 3790). *Very fine or better, the errors unrecorded* £80-£100



227 Shilling, 1820 (ESC 2157; S 3790). *Grey tone, good very fine* £50-£70



228 Shilling, 1820 (ESC 2157; S 3790). *Grey tone, deposit on reverse edge, otherwise very fine* £50-£70



229 Shilling, 1820, 1 struck over s in HONI (ESC 2160; S. 3790). *Toned, fine and very rare* £70-£90

George IV (1820-1830)



230 Shilling, 1821 (ESC 2396; S 3810). *Toned, some small scuffs on neck, otherwise better than extremely fine* £150-£200



231 Shilling, 1823 (ESC 2398; S 3811). *Once cleaned, otherwise almost extremely fine* £100-£120

The South Downs Collection of Shillings



232 Shilling, 1824 (ESC 2400; S 3811). Toned, about very fine

£50-£70



233 Shilling, 1825, type 1 (ESC 2402; S 3811). Possibly once cleaned, otherwise about extremely fine

£70-£90



234 Shilling, 1825, type 2, Roman I in date (ESC 2406; S 3812). Toned, fair and extremely rare

£70-£90



235 Shilling, 1825, type 3 (ESC 2405; S. 3812). Once cleaned but since retoned, good very fine

£50-£70



236 Shilling, 1826 (ESC 2409; S 3812). Cabinet tone, good very fine

£50-£70



237 Shilling, 1826 (ESC 2409; S 3812). Cleaned, otherwise extremely fine

£50-£70



238 Shilling, 1827 (ESC 2412; S 3812). Toned, very fine

£50-£70



239 Shilling, 1829 (ESC 2413; S 3812). Toned, fine

£50-£70

William IV (1830-1837)



240 Proof Shilling, 1831, edge plain (ESC 2488; S 3835). Fields brushed, otherwise good extremely fine

£400-£600



241 Shilling, 1834 (ESC 2489; S 3835). Once cleaned, otherwise extremely fine

£50-£70



242 Shilling, 1835 (ESC 2492; S 3835). Toned, fine

£50-£70



243 Shilling, 1836 (ESC 2494; S 3835). Once cleaned but since retoned, good very fine or better

£50-£70



244 Shilling, 1837 (ESC 2497; S 3835). Cleaned, otherwise fine

£50-£70

Victoria (1837-1901)



245 Shilling, 1838, first young head (ESC 2973; S 3902). Lustrous, good extremely fine

£120-£150

The South Downs Collection of Shillings



246 Shilling, 1838, second young head, no w.w. mule (ESC 2978; S 3904). *Practically as struck, a very rare variety, especially in this grade* £200-£300



247 Shilling, 1839, second young head (ESC 2979; S 3904). *Once cleaned, otherwise good very fine* £100-£120



248 Shilling, 1839, first young head (ESC 2975; S 3902). *Some nicks on reverse, otherwise extremely fine, rare* £100-£120



249 Shilling, 1839, second young head, broken T and A in legend (ESC –; S 3904). *Once cleaned, good very fine and rare* £100-£120

250 Shilling, 1839, second head, broken T in VICTORIA, A of VICTORIA and second A of BRITANNIAR unbarred and broken (ESC 2979 var.; S 3904). *Good fine, the multiple errors apparently unrecorded* £80-£100



251 Shilling, 1839, first young head, broken T and unbarred A's in legend (ESC 2979; S. 3904). *An end-of-the-die example with several errors and breaks in the obverse legend, once cleaned, otherwise good very fine and rare* £100-£120



252 Shilling, 1840 (ESC 2983; S 3904). *Pleasing cabinet tone, reverse brushed, otherwise good very fine and rare* £100-£120



253 Shilling, 1841 (ESC 2986; S 3904). *Once lightly cleaned, residual lustre remaining, about extremely fine* £100-£120

The South Downs Collection of Shillings



254 Shilling, 1842 (ESC 2987; S 3904). Grey tone, otherwise very fine

£50-£70



255 Shilling, 1843 (ESC 2989; S 3904). Once lightly cleaned, otherwise about extremely fine

£100-£120



256 Shilling, 1844 (ESC 2990; S 3904). Harshly cleaned, about fine

£50-£70



257 Shilling, 1845 (ESC 2991; S 3904). Toned, otherwise almost extremely fine

£100-£120



258 Shilling, 1846 (ESC 2992; S 3904). Cleaned with some toning around devices, very fine

£50-£70



259 Shilling, 1848/6 (ESC 2994; S 3904). Toned, a rare variety and key date, very fine

£100-£120



260 Shilling, 1849 (ESC 2995; S 3904). Cleaned, otherwise good very fine

£50-£70

The South Downs Collection of Shillings



261 Shilling, 1850, 5 struck over 5 in date (ESC 2996; S 3904). Grey tone, good fine and very rare

£400-£500



262 Shilling, 1850 (ESC 2996; S 3904). Harshly cleaned, fine and very rare

£200-£300



263 Shilling, 1851 (ESC 2999; S 3904). Once cleaned, some residual lustre, good very fine and rare

£100-£120



264 Shilling, 1852 (ESC 3001; S 3904). Hairlines, otherwise extremely fine

£100-£120



265 Shilling, 1853 (ESC 3002; S 3904). Lustrous, extremely fine or better

£100-£120



266 Shilling, 1854 (ESC 3004; S 3904). Toned, good very fine or better, rare

£100-£120



267 Shilling, 1854/4, 4 struck over 4 in date (ESC 3005; S 3904). Toned, fair and very rare

£70-£90

The South Downs Collection of Shillings



268 Shilling, 1855 (ESC 3006; S 3904). Hairlines on obverse, otherwise cabinet tone, good very fine

£50-£70



269 Shilling, 1855 (ESC 3006; S. 3904). Good very fine

£50-£70



270 Shilling, 1856 (ESC 3007; S 3904). Hairlines on obverse, otherwise good fine

£50-£70



271 Shilling, 1856, inverted s in SHILLING (ESC 3007 var.; S 3904). About mint state, the variety apparently unnoticed, very rare £300-£400



272 Shilling, 1856, high 6 in date (ESC 3007; S. 3904). Toned, good fine and scarce

£50-£70



273 Shilling, 1857 (ESC 3008; S 3904). Grey tone, very fine

£70-£90



274 Shilling, 1857 (ESC 3008; S 3904). Cleaned but since retoned, fine

£50-£70

The South Downs Collection of Shillings



275 Shilling, 1857, 'italic' 5 in date (ESC 3008; S 3904). *Better than very fine*

£100-£150



276 Shilling, 1858/6 (ESC 3012; S 3904). *Good fine, rare*

£100-£120



277 Shilling, 1858, broken 5 in date (ESC -; S. 3904). *Toned with underlying lustre, extremely fine or better, rare*

£120-£150



278 Shilling, 1858 (ESC 3011; Davies 875 [4A]; S 3904). *Toned but lustrous, extremely fine or better*

£150-£200



279 Shilling, 1858 (ESC 3011; Davies 875 [4A]; S 3904). *Lustrous with some toning, extremely fine or better [slabbed CGS AU 75]*

£120-£150



280 Shilling, 1858/9 (ESC 3014; S 3904). *Good very fine, very rare*

£150-£200



281 Shilling, 1859 (ESC 3015; S 3904). *Cabinet tone, very fine*

£70-£90

The South Downs Collection of Shillings



282 Shilling, 1860 (ESC 3018; S 3904). Cabinet tone, very fine

£100-£120



283 Shilling, 1861, D over B in F: D: (ESC 3020; S 3904). Dark cabinet tone, about very fine

£100-£120



284 Shilling, 1862 (ESC 3021; S 3904). Attractive dark cabinet tone, good very fine

£120-£150



285 Shilling, 1863 (ESC 3022; S 3904). Dark tone, fine and rare

£120-£150



286 Shilling, 1863/1 (ESC 3023; S 3904). Once cleaned with toning remaining, good fine and very rare

£100-£120



287 Shilling, 1864, die 50 (ESC 3024; S 3905). Lightly cleaned, otherwise lustrous and extremely fine

£70-£90



288 Shilling, 1865, die 117 (ESC 3025; S 3905). Deposit above portrait, otherwise toned, very fine

£50-£70

The South Downs Collection of Shillings



289 Shilling, 1866, die 27 (ESC 3027; S 3905). Toned, good very fine

£50-£70



290 Shilling, 1867, die 7 (ESC 3030; S 3905). Toned, about fine

£50-£70



291 Shilling, 1867, die 17 (ESC 3030; S 3905). Cleaned, otherwise good very fine or better

£50-£70



292 Shilling, 1868, die 3 (ESC 3036; S 3906A). Toned, fine

£50-£70



293 Shilling, 1869, die 12 (ESC 3037; S 3906A). Once cleaned but since retoned, very fine

£50-£70



294 Shilling, 1870, die 18 (ESC 3038; S 3906A). Attractive cabinet tone, extremely fine

£100-£120



295 Shilling, 1871, die 32 (ESC 3039; S 3906A). Lightly cleaned, otherwise extremely fine

£50-£70

The South Downs Collection of Shillings



296 Shilling, 1872, die 131 (ESC 3042; S 3906A). Possibly once gilt, otherwise good very fine

£50-£70

297 Shilling, 1872/1, die 98 (ESC 3042 var.; S 3906A). Good fine, the overdate unrecorded in the main references

£80-£100



298 Shilling, 1873, die 111 (ESC 3043; S 3906A). Reverse once cleaned, otherwise extremely fine

£50-£70



299 Shilling, 1874, die 64 (ESC 3044; S 3906A). Grey tone, good very fine

£50-£70



300 Shilling, 1874, die 15, crosslet 4 in date (ESC 3044; Davies 903 [5B]; S 3906A). Light cabinet tone with lustre, extremely fine or better

£70-£90



301 Shilling, 1875, die 49 (ESC 3045; S 3906A). Toned, fair

£30-£40



302 Shilling, 1876, die 29 (ESC 3046; S 3096A). Lightly cleaned, otherwise extremely fine

£50-£70



303 Shilling, 1877, die 9 (ESC 3047; S 3906A). Two deep scratches above portrait, otherwise about fine

£30-£40

The South Downs Collection of Shillings



304 Shilling, 1878, die 7, 1877 type obverse (ESC 3049; S 3906A). *Good very fine*

£50-£70



305 Shilling, 1878, die 68, 1879 type obverse (ESC 3049; S 3906A). *Once cleaned but since retoned, good very fine*

£50-£70



306 Shilling, 1879, no die number (ESC 3061; S 3907). *Obverse lightly cleaned with some scratches, otherwise fine*

£30-£40



307 Shilling, 1879, no die number (ESC 3059; Davies 911 [6C]; S 3907). *Harshly cleaned, otherwise very fine*

£30-£40



308 Shilling, 1879, no die number (ESC 3061; Davies 912A [7B]; S 3907). *Toned, fine*

£50-£70

309 Shillings (8), 1879, 1881 (2), 1882, 1883, 1884 (2), 1887 both young head (ESC 3061, 3067, 3068, 3071, 3072, 3074, 3074A, 3080; S 3907). *Varied state*

£100-£120

310 Shillings (2), 1880, smaller and larger letter varieties (ESC 3063, 3064; S 3907). *Grey tone on both, about fair and very fine*

£30-£40



311 Shilling, 1885 (ESC 3076; S 3907). *Lightly toned, about extremely fine*

£50-£70



312 Shilling, 1886 (ESC 3078; S 3907). *Lustrous, extremely fine or better*

£70-£90

The South Downs Collection of Shillings

- 313** Shillings (3), all 1887, Jubilee head, one with misstruck *o* in *oui*, reads *oui* (ESC 3137; S 3926) [3]. *Varied state, though one extremely fine with pleasing early cabinet tone* £30-£40



- 314** Shilling, 1888 (ESC 3139; S 3926). *Lustrous, extremely fine and rare* £70-£90

- 315** Shillings (2), 1888/7, 1889 large head (ESC 3139, 3142; S 3926-7) [2]. *Both toned with underlying lustre, extremely fine* £50-£70

- 316** Shillings (7), 1889 (4, all different), viz. wide date, small head with narrow date mule, narrow date, large head with wide date mule, 1890, 1891, 1892 (ESC 3141-2, 3144-5, 3147; S 3926-7) [7]. *Varied state, some varieties rare* £50-£70



- 317** Shilling, 1889, large head (ESC 3142 var.; Davies 986A [2C]; S 3926). *Good very fine and very rare* £100-£120



- 318** Shilling, 1890 (ESC 3144; S 3927). *Lustrous, about uncirculated* £50-£70



- 319** Shilling, 1893, smaller lettering on *obv.* (ESC 3154; S 3940). *Lustrous, extremely fine or better* £30-£40

- 320** Shillings (8), 1893 (2), 1894 (2), 1895, 1897, 1899, 1901 (ESC 3153, 3156, 3158, 3162, 3164, 3166; S 3940, 3940A) [8]. *Varied state* £50-£70



- 321** Shilling, 1893, small rose (ESC 3153; S. 3940). *Once lightly polished but still with good lustre, extremely fine* £30-£40



- 322** Shilling, 1894 (ESC 3156; S 3940). *Cabinet tone, light hairlines on obverse, otherwise extremely fine* £30-£40

The South Downs Collection of Shillings



323 Shilling, 1894, small lettering on obv. (ESC 3157; Davies 1013 [1B]; S 3940). *Toned, struck from what appear to be polished dies, about extremely fine and scarce* £50-£70



324 Shilling, 1895, small rose (ESC 3158; S 3940). *Attractive grey tone with underlying lustre, extremely fine or better* £40-£60



325 Shilling, 1896, small rose (ESC 3159; S 3940). *Toned, extremely fine* £50-£70



326 Shilling, 1896, small rose (ESC 3159; S 3940). *Attractive cabinet tone, extremely fine* £50-£70



327 Shilling, 1896, large rose (ESC 3161; S 3940A). *Lightly cleaned, otherwise extremely fine* £30-£40



328 Shilling, 1898 (ESC 3163; S 3940A). *Lustrous, choice uncirculated* £40-£60



329 Shilling, 1900 (ESC 3165; S 3940A). *Lustrous, extremely fine* £30-£40

Edward VII (1901-1910)

330 Shillings (9), 1902, proof, 1903 (2), 1906 (2), 1907, 1908, 1909, 1910 (ESC 3588-9, 3592-6; S 3982) [9]. *Proof toned, the rest in varied state* £70-£90

The South Downs Collection of Shillings



331 Shilling, 1904, (ESC 3590; S 3982). *Lustrous, about extremely fine*

£100-£120



332 Shilling, 1905 (ESC 3591; S 3982). *Possibly once cleaned, fine and rare*

£70-£90

George V (1910-1936)

333 Shillings (4), 1911, 1912, 1923, 1931 (ESC 3799, 3801, 3818, 3839; S 4013, 4023A, 4039) [4]. *All lustrous, choice uncirculated*

£70-£90

334 Shillings (6), 1918, 1919, 1922, 1924, 1926, 1927 (ESC 3807, 3808, 3815, 3820, 3827, 3828; S 4013, 4023A, 4033) [6]. *All lustrous, extremely fine or better*

£70-£90

335 Shillings (8), 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1920 (ESC 3799, 3801-6, 3811; S. 4013, 4023A) [8]. *Varied state* £50-£70



336 Shilling, 1920 (ESC 3809; S. 4023). *Lustrous with some deposits, extremely fine*

£30-£40



337 Shilling, 1921, higher relief bust (ESC 3810; Davies 1805 [3D]; S 4023). *Satin-like tone, about extremely fine and scarce*

£50-£70



338 Shilling, 1921, higher relief bust (ESC 3810; Davies 1805 [3D]; S 4023). *Lustrous, extremely fine or better, scarce*

£50-£70



339 Shilling, 1921, higher relief bust (ESC 3810; Davies 1805 [3D]; S 4023). *Cabinet tone, extremely fine, scarce*

£40-£60

The South Downs Collection of Shillings



- 340** Shilling, 1921, lower relief bust (ESC 3813; Davies 1807 [4E]; S. 4023A). *Grey tone with some deposits, otherwise good very fine*
£40-£60



- 341** Shilling, 1927, legend reads RLX for REX (ESC -; S 4039). *A conspicuous error likely caused by a clogged die, good fine and unrecorded, extremely rare thus*
£50-£70

Miscellaneous Lots

- 342 Elizabeth I**, Sixth issue, Shilling, mm. woolpack (S 2577); **James I**, Second coinage, Shilling, mm. lis (S 2654); **Charles I**, Tower mint, Shilling, Group D, mm. tun (S 2791); **Commonwealth**, Shilling, mm. sun on obv. only (S 3217) [4]. *Varied state* £100-£120
- 343** Shillings (8), **Anne** (7), 1708E* (3), 1709E* (3), 1709; **George I**, 1723 ss c, large N in BRVN (ESC -) [8]. *Varied state* £100-£120
- 344** Shillings (32), **George V** (11), 1925-36 excluding 1931; **George VI** (21), including 1937-46 English (11), and Scottish (10) [32]. *Varied state*
£50-£70

Nigeria



- 345 Elizabeth II**, Shilling, 1962, trial strike piece (KM. TS1). *About extremely fine, rare*
£100-£120

Rhodesia

- 346** Miscellaneous Shillings (8), **Southern Rhodesia** (6), 1932, 1937, 1939, 1946, 1947, 1951, **Rhodesia and Nyasaland**, 1957, **Rhodesia**, 1964 [8]. *Varied state, 1932 extremely fine*
£70-£90

Miscellaneous

- 347** Miscellaneous African Shillings in silver (9), base metal (8), **South Africa** (9), 1896, 1923, 1935, 1943, 1950, 1954, 1964, 1965, 1970, **British West Africa** (4), 1913, 1936, 1939, 1949, **British East Africa**, 1924, 1941, 1952, **Nigeria**, 1959 [17]. *Varied state*
£70-£90
- 348** Miscellaneous Australian and Polynesian Shillings, in silver (14) and base metal (10), **Australia** (7), 1910, 1917, 1944, 1946, 1952, 1954, 1961; **New Zealand**, 1935, 1945, 1947, 1950, 1952, 1955, 1964, 1967, 1969, 1997, 2004 (11); **Fiji** (4), 1934, 1937, 1943, 1957; **Papua New Guinea**, 1935, 1945 [24].
£100-£120
- 349 Biafra**, 1969, Aluminium Shilling; alongside miscellaneous African Shillings in base metal (14) [15]. *Varied state*
£70-£90
- 350** Miscellaneous European Schillings and Skillings, in silver (7), including **Germany**, Matthias (1612-15), Schilling, Possidierende type; and base metal (19) [26]. *Varied state*
£30-£40

End of Sale

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COMMISSION FORM

THE SOUTH DOWNS COLLECTION OF SHILLINGS 11 JULY 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

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