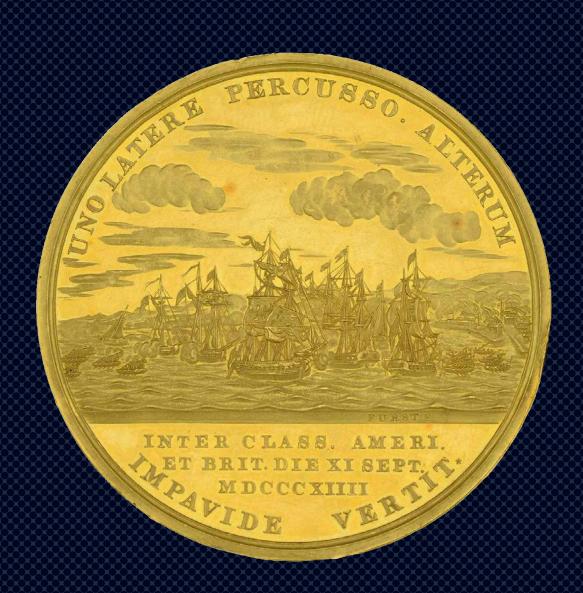
ON ANS

BRITISH & WORLD COINS, HISTORICAL MEDALS

19 SEPTEMBER 2024 AT 10 AM



FEATURED ABOVE LOT 481 CONGRESSIONAL GOLD NAVAL MEDAL BACK COVER LOT 477 MASSACHUSETTS, OAK TREE SHILLING, 1652

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ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	1–154
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	155–341
SCOTTISH COINS FROM VARIOUS PROPERTIES	342–453
IRISH COINS FROM VARIOUS PROPERTIES	454–472
ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES	473–476
important american numismatica	477–485
WORLD COINS FROM VARIOUS PROPERTIES	486–559
HISTORICAL MEDALS	560–588

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19 SEPTEMBER

BRITISH & WORLD COINS

25 SEPTEMBER

THE PHILLIPS FAMILY COLLECTION OF ANCIENT GREEK COINS

THE NEALE COLLECTION OF ANCIENT GREEK COINS

1-2 OCTOBER

THE PUDDESTER COLLECTION: PART II

8 OCTOBER

BRITISH TRADE TOKENS, TICKETS & PASSES

16 OCTOBER

COINS & HISTORICAL MEDALS

22 OCTOBER

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Early Anglo-Saxon Period









1 Gold Shilling or Thrymsa, Post-Crondall period, struck in Kent, c. 645-70, Two Emperors type, bust right, symbols around, rev. winged Victory above two figures holding central orb, four pellets above 1.01g/2h (GCASE 810; M 79-80; N 20; S 767). Chipped, about very fine, rare









2 KINGS OF MERCIA, Æthelred?, Sceatta, Primary series E, 'Æthilired' type, porcupine-like figure with large snout, rev. ATHILI RAD in runes in two lines, pellets around, 1.15g/10h (SCBI BM 423; Abramson 92-10; N 155; S 780). Good very fine, well struck up, rust coloured tone

Provenance: Found near Upper Winchendon (Buckinghamshire) in January 2019 (PAS BUC-A19C7E)









3 Sceatta, Continental series D, head right with radiate crown, rev. cross, pellets in angles, pseudo-legend around, 1.18g/12h (SCBI Abramson 156; Abramson 8-10; N 168; S 792). Almost extremely fine with a few minor marks on the bust £100-£150









4 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair and chevron beard, cross pommée on each side, rev. crested monster left, looking right, pellet below head, 1.11g/6h (SCBI Abramson 335; Metcalf Ac; Abramson 103-10; N 116; S 797). Good very fine, a little softly struck on the reverse









5 Sceatta, Secondary series K, type 42, draped bust right, hair knotted behind, a bird of prey on shoulder looking skyward, rev. beast bounding right, head reverted, branch with berries behind, 1.14g/3h (SCBI Abramson 441; Abramson 41-35; N 101; S 803A). Extremely fine, excellent surfaces, rare thus [Graded NGC MS 62]

Provenance: Found in Eccles in Kent close to the large Claudian Roman villa.









6 Sceatta, Secondary series K, type 42, draped bust right, hair knotted behind, holding flower, rev. beast bounding right, head reverted, branch with berries behind, 1.08g/3h (SCBI Abramson 437, this coin; Abramson 41.10; N 101; S 803A). Slightly off-centre, about very fine, scarce
£400-£500

Provenance: Found near Newark, Nottinghamshire, 2005 (EMC 2008.0340); T. Abramson Collection, Part III, Spink Auction, 30 September 2021, lot 848









7 Sceatta, Secondary series N, type 41b, two men standing facing, long cross either side, pellet cross between, rev. monster right, looking back, crest behind with bead finial, tail raised, claws beneath, pellets in field, 1.00g/9h (SCBI Abramson 573, this coin; Abramson 52-35; N 98; S 806). Slight porosity, better than very fine, rare

Provenance: Found by M Goosetree at Fulford, Cambridgeshire; T. Abramson Collection, Part III, Spink Auction, 30 September 2021, lot 896









8 Sceatta, Secondary Series Q, var. IE/IID, diademed bust left, wreath ties behind, cross pommée before, pellets around, rev. quadruped right, looking back, jaws open, tail intertwining legs, pellets in field, 0.91g/12h (SCBI Abramson 616; Abramson 63-65; N -; S 808-9 var.). About very fine and very rare

£400-£600









9 Sceatta, Secondary series R3, radiate head with pyramidal neck right, XMCF in runes, annulet and chevron behind, rev. debased standard with angular symbols, 1.10g/6h (SCBI Abramson 660 var.; Abramson 11-40 variety; N 157; S 813). Almost extremely fine, struck on a broad flan
£100-£150









10 Sceatta, Eclectic series L (related), type 68b, 'Rosette' group, diademed bust right, rosette and crescent before, rev. standing figure, looking right, long cross pommée either side, 0.74g/10h (SCBI 527, this coin; Abramson 32-40; N 78; Spink 823). Chipped from 9 o'clock to 11 o'clock, otherwise good very fine with impressive portrait, rare

Provenance: Found by Paul Slack, Fulbeck, Lincolnshire, 2006; Bt John Philpotts, September 2008; T. Abramson Collection, Part III, Spink Auction, 30 September 2021, lot 793

Kings of Northumbria









11 Eadberht, Sceatta, series Y [**York**], class B, EOTBEREHTVF around cross, rev. lion advancing left, foreleg raised, cross potent above within loop of tail, triquetra below, 1.11g/3h (SCBI Abramson 836; Abramson 70-50; N 178; S 847). A little roughness, otherwise very fine and lightly toned

Archbishops of York









12 Wigmund (837-49), Styca, Coenræd, VIGMVND around cross, rev. COENRED around cross, 1.14g/4h (SCBI Lyon 385; N 196; S 870). Good very fine, smooth brown patina £100-£120

Kings of Kent









13 Eadberht Praen (796-798), Penny, **Canterbury**, Tidheah, EAD BERHT REX in three lines divided by lines with pelleted terminals, pellets in field, rev. TID HEAH in two lines divided by lines with pelleted terminals, cross below with floral scrolls emitting from foot, 1.19g/12h (Naismith –; SCBI BM –; N –; S 875). Tiny edge chip and with a minute crack along the inner circle at 12 o'clock, otherwise very fine, extremely rare and interesting

£2,400-£3,000

Provenance: Found near Maidstone (Kent) April 2024 (EMC 2024.0149)

Naismith 2011 records two coins of Eadberht Praen struck by the moneyer Tidheah, both of which employ a different reverse type. The floral scroll which appears on this specimen recalls the coinage of Ecgberht, who gained use of the Canterbury moneyers following his victory over the Mercian King Offa at the battle of Otford in 776. The episode of Eadberht's reign represented another rejection of Merican overlordship, and it is tempting to view the presence of this iconographic element as a deliberate attempt to recall his predecessor.

Archbishops of Canterbury









14 Wulfred (805-32), Penny, Gp III, **Canterbury**, Swefheard, +vvlfred archiept around tonsured and draped facing bust breaking inner circle, flanked by vertical trio of pellets, rev. +svvffherd moneta around Dorobernia Civitas monogram, 1.35g/9h (Naismith C47.2; BLS 8; N 240/1; S 889). Very fine, slight crimp, traces of light find patina

£2,000-£2,600

Provenance: Found in Kent in 2024

Kings of Mercia









15 Offa (757-96), Penny, Substantial Light coinage, London, Dudda, OFFA REX in two lines divided by beaded bar with fleured ends, rev. +JND in two lines divided by beaded bar with fleured ends, cross above and below, 1.21g/6h (Chick 27a-c, same dies; SCBI BM 62, same die; N 297; S 904). Better than very fine, dark patina, rare thus





16 Offa, Penny, substantial light issue, London, Winoth, OFFA REX in two lines divided by a beaded line with floriate ends, rev. HI-N-O-ð in angles of floriate cross with saltire and pellets in centre, 1.01g/9h (Chick 75; N 288; S 904). Very fine, slightly creased

£1,200-£1,500

Provenance: Found near Lutterworth (Leicestershire) in February 2024 (EMC 2024.0059; PAS WAW-858677)





LOT

Nº 18

BURGRED (852-74), PENNY £1,500-£2,000









17 Coenwulf, Penny, Gp IVC(ii), Canterbury, Dealla, +coenvvlf rex m, around bare-headed and draped bust right rev. divided by three crosses, cross-crosslet within inner circle, 1.26g/12h (Naismith C38.3j = BLS 54c, same obv. die; N 356; S 916). Very fine, grey toned, flan full but a little crimped; a rarer portrait without the imperial diadem









18 Burgred (852-74), Penny, Phase IIb, type D, Coenred, byrgred re+ around diademed and draped bust right, torso decorated with trefoil of pellets, rev. + CENRED MON ETA in three lines divided by pair of hooked lines, 1.29g/6h (Mackay H6, this moneyer not represented for the class; N 426; S 941A). Almost extremely fine for issue, lightly toned over excellent surfaces

£1,500-£2,000

Kings of East Anglia









19 Eadmund (855-69), Penny, Æthelwulf, + EADMVND REX AN around cross with crescent in each angle, rev. EDEFAALF. + MONE around small cross with wedge in each quarter, 1.38g/12h (Naismith 55.2p, this coin = Coin Hoards 2007, pl. 37, 3, this coin; N 458; S 955). Good very fine, excellent fabric, rare thus

£1,000-£1,500

Provenance: Found as part of the Mildenhall Area (Suffolk) Hoard and disclaimed according to the Treasure Act (2004 T458; PAS SF-D99E44)

Kings of Wessex









20 Edward the Elder (899-924), Penny, Two Line type [HCT 1], Wessex dies, Leofhelm, + EADVVEARD REX around small cross, rev. LIOFHELM MO in two lines divided by three crosses, cross above and trefoil below, 1.43g/3h (CTCE 222; SCBI Edinburgh 96; N 649; S 1087). A few trifling marks, otherwise good very fine and dark toned









21 Edward The Elder (899-924), Penny, Two Line type [HLT 1], North-East Mercia, Winegear, + EADVVEARD REX around small cross, rev. PINEGEAR MON in two lines divided by three cross, trefoil of pellets above and below, 1.54g/12h (CTCE 294; SCBI East Anglia 170, same dies; N 649; S 1087). Good very fine, light patina

Danes of York









22 St Peter coinage, Penny, Phase 2 (c. 910-20), Two Line type, SCIIE TIIIIO in two lines, cross and dash above, three pellets between, cross below, rev. +EBORACE CIV, around 1.24g/1h (SCBI Yorkshire 43; N 551; S 1006). A trifle crimped, otherwise good very fine, prettily toned and rare

Provenance: Found near Yarburgh (Lincolnshire) in January 2005 (EMC 2004.0040)

Eadred (946-955)









23 Penny, Two Line type [HT 1], North-Eastern dies, Hunred, +EADRED REX' around small cross, rev. HVNRED MO in two lines divided by three crosses, trefoil of pellets above and below, 1.49g/8h (CTCE 96; Tetney 29; N 707; S 1113). Very fine, well centred with light grey toning

£600-£800

Æthelred II (978-1016)









24 Penny, Second Hand type, **London**, Eadwig, EADPI M-O LVND, 1.13g/9h (BEH 2391 var. [mint-signature]; N 768; S 1146). Good fine, reverse better, full round flan









25 Penny, CRVX type, **London**, Leofwine, LEOFPINE M-O LVN, 1.54g/3h (BEH 2747; N 770; S 1148). Lightly crimped and of bright appearance, otherwise very fine £200-£260









26 Penny, long cross type, **Chester**, Ælfwine, ÆLEPINE M'O LEIG, 1.77g/7h (BEH 1475; N 774; S 1151). Of bright appearance, otherwise good very fine, a scarcer mint £400-£500

Cnut (1016-1035)









27 Penny, Short Cross type, **Winchester**, Godwine, CNVT RRECX, bust left **holding crozier**, + GODPINE ON PINNC:, 0.95g/12h (Winchester Mint 1298 [Ce]; BEH 3751; N 793; S 1159 var.). A trace of double-strike, otherwise better than very fine and extremely rare

Harold I (1035-1040)









28 Penny, Jewel Cross type, **Dover**, Leofpine, LIFPINE ON DOFR, 0.81g/12h (SCBI Stockholm 203; BEH 25 *var.* [reverse legend]; N 802; S 1163). Flan slightly buckled, good very fine

Provenance: Bt Lockdales

Edward the Confessor (1042-1066)









29 Penny, Pacx / Radiate Small Cross type **mule**, **Lincoln**, Asfrithr, +EDPARD RD REX around draped and diademed bust right holding sceptre, rev. A'SFERD ON L'INCO around small cross, 1.00g/6h (Freeman 201/202; Mossop pl. LXVII, 27 [Ad]; BEH 362 var.; N 813/816; S 1171/1173). Slight bend to flan, otherwise very fine, grey toned and very rare









30 Penny, Small Flan type, **London**, Wulfsige, PVLSI ON LVND, 0.92g/12h (Freeman 764; BMC 842; N 818; S 1175). Good very fine and attractively toned









31 Penny, Facing Bust type, **Wallingford**, Burgwine, BVREPINE . ON PA, 1.06g/12h (Freeman 79; SCBI Hunterian 1154; N 830; S 1183). A little peripheral weakness, otherwise good very fine, dark toned with some iridescence £400-£500

Provenance: Royal Berkshire Collection









32 Penny, Facing Bust type, **York**, Svartkollr, +sprtcol on eofr, annulet in reverse field, 1.12g/8h (Freeman 369; SCBI Yorkshire 591; N 830; S 1183). Very fine and dark toned, struck from an obverse die of charming provincial style









33 Penny, Pyramids Type, **York**, Skuli, +'scvla on eofer', annulet in second quarter, 1.25g/6h (Freeman 320; SCBI Yorkshire 661, same dies; N 831; S 1184). Nearly very fine, lightly toned, neat round flan
£300-£400

Harold II (1066)









34 Penny, Pax with Sceptre type, **Wilton**, Ælfweald, +ALFPOLD ON PILTI, 1.20g/3h (Pagan p. 189; Lockett 2836, same dies; N 826; S 1186). Very fine with deep old cabinet tone, minor perforation along inner circle £2,400-£3,000

Provenance: S. Mitchell Collection

William I (1066-1087)









35 Penny, Profile Left type [BMC I], **Romney**, Wulfmær, +PVLFMÆR ON RV, 1.28g/9h (Purefoy p. 367, this coin listed; Allen 2022, p.180; N 839; S 1250). Good very fine, deep old tone

Provenance: From the Denge Marsh Hoard, 1739; SNC November 1985 (7967); S. Mitchell Collection









36 Penny, Bonnet type [BMC II], **London**, Eadwine, EADPINE ON LVN, 1.34g/1h (BMC 118 *var.*; Allen 2022, p. 178; N 842; S 1251). *Very fine, dark toned*









37 Penny, Two Stars type [BMC V], **Wallingford**. Sweartlinc, spertlic on PIIL, plain inner circle both sides, reads REX II, 1.24g/3h (BMC 377; Allen 2022, p.183; N 845; S 1254). Very fine, toned, slightly crimped

Provenance: Found near Hambledon (Buckinghamshire)









38 Penny, Two Stars type [BMC V], **Norwich**, Godwine, GODPINE O NORDP, 1.30g/3h (BMC –; Allen 2022, p. 179; N 845; S 1254). A few surface flaws on reverse, otherwise very fine









39 Penny, Profile Right type [BMC VII], **London**, Ælfwine, IELFPINE ON LIIN, 1.13g/3h (BMC 461; Allen 2022, p.178; N 847; S 1256). A few light marks, otherwise very fine, strong portrait £1,200-£1,500









40 Penny, PAXS type [BMC VIII], **Chichester**, Brunman, BRVNMN ON CICES, 1.37g/3h (BMC 605; Allen 2022, p.171; N 850; S 1257). Very fine and toned









41 Penny, PAXS type [BMC VIII], **Wallingford**, Ægelwine, [–]GLPINE ON PIII, 1.36g/3h (Allen p.182; N 848; S 1257). Weakly struck, good fine and prettily toned

£200-£300

Provenance: Royal Berkshire Collection [from Baldwin 1963]

William II (1087-1100)









42 Penny, Profile type [BMC I], **Southwark**, Osmund, OSMVND ON SUDEP, 1.24g/12h (Allen 2022, p.181; BMC 44N 851; S 1258). Small flan crack and with a little weakness of strike, otherwise better than very fine and attractively toned £2,000-£2,600

Provenance: S. Mitchell Collection









43 Penny, Cross in Quatrefoil type, [BMC II] **Dover**, Leofwine, LIFPINE ON DOFR, 1.32g/6h (Allen, BNJ 2022, p.172; BMC 85-6; N 852; S 1259). Good fine and extremely rare

£800-£1,000

Provenance: Bt S. Mitchell 2013 Dr John Hulett Collection, DNW Auction 164, 9 October 2019, Lot 2161









44 Penny, Cross in Quatrefoil type [BMC II], **London**, Bruning, BRVNEC ON LVND, 1.42g/3h (BMC 106 *var.*; Allen 2022, p.178; N 852; S 1259). Good fine, pretty golden toning £1,200-£1,500

Provenance: Künker Auction 159, 28 September 2009, lot 1781

Henry I (1100-1135)









45 Penny, Pellets in Quatrefoil type [BMC XIV], **London**, Ordgar, ORDGAR: ON: LVND:, 1.38g/7h (Allen type 14, 349, this coin; N 870; S 1275). Officially snicked at 2 o'clock, otherwise very fine, portrait better, dark toned

Provenance: Watford Hoard, 1818; E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 428 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 750; SNC March 1992 (881); S. Mitchell Collection









46 Penny, Pellets in Quatrefoil type [BMC XIV], **Winchester**, uncertain moneyer, [–] ON PINC [–], 1.26g/9h (Winchester Mint 2254 [Aa]; Allen type 14, 2254; BMC –; N. 870; S. 1275). Flan crimped in striking, otherwise very fine with a good portrait for type

£400-£600

Provenance: Bt CNG

The obverse die used to strike this coin was also employed by the moneyer Angelram at Winchester (Harvey obv. D)









47 Penny, Quadrilateral on Cross Fleury type [BMC XV], **Canterbury**, Rodbert, R[–]RD: ON: CAN, 1.25g/6h (BMC -; Allen, BNJ 2012, p.86; N 871; S 1276). Part flat, good fine, dark tone









48 Penny, Quadrilateral on Cross Fleury type [XV], **Northampton**, Pagan, PAIEN [—]ORHA:, 1.23g/6h (BMC 274; Allen 2012, p.95; N 871; S 1276). Some striking weakness, otherwise about very fine and dark toned

Provenance: L.A. Lawrence Collection, Sotheby Auction, 24-7 February 1903, lot 94

Stephen (1135-1154)









49 Penny, Cross Moline type [BMC I], possibly London, Smeawine or Wulfwine, [——]PINE ON [——], 1.38g/12h (Allen, BNJ 2012, p.112; Mack 22; N 873; S 1278). Legends mostly flat, portrait very fine









50 Penny, Cross Moline type [BMC I], **Shaftesbury**, Ricard, +RICARD . ON . [—]AFT, 1.31g/9h (EMC 1200.0950, this coin; Mack 30a; N 873; S 1278). Broad flan with the portrait well struck up, very fine, a scarcer mint
£1,000-£1,200

Provenance: W.J. Conte Collection; S. Mitchell Collection









51 Penny, Cross Moline type [BMC I], **Wilton**, Falche, [—]E: ON PILT[—]N, 1.44g/3h (Mack 39a; N 873; S 1278). Struck off-centre but with a clear mint signature, about very fine and dark toned









52 Penny, Cross Moline type [BMC 1 var.], double reverse Mule, uncertain mint and moneyer, reading on one side [–]venh:o[–], and on the other [–]pal[–]n[–]or, 0.76g/12h (Mack 214a; cf. 1278). Chipped and with several central cracks, otherwise fine, stable and extremely rare

Provenance: Found near East Martin (Hampshire) 22 December 2019 (EMC 2019.0395; PAS DOR-DD4B22)

The readings proposed above are tentative in the extreme. Mack recorded a single double-reverse mule (housed in the British Museum), noting the legends on that coin to be 'blundered and uncertain'. The same description probably applies here. If one tries particularly hard the 'reverse' can be made to Waldher on Nor. This, however, requires the legend to commence at 1 o'clock; an arrangement not commonly seen.









53 Penny, Voided Cross and Stars type [BMC II], **Norwich**, Steinketill, [—]RIL: ON: NOR, 1.33g/2h (Mack 62d; Allen 2012, p.113 [Staneril]; N 878; S 1280). Crimped with some weakness, good fine

Provenance: Found as part of the Wicklewood Hoard, 1989; Christies Auction, London, 15 May 1990, lot 62; A. Williams Collection

Richard I (1189-1199)









54 Penny, class IIa, **London**, Stivene, stievene · ON · LV, 1.37g/9h (SCBI Mass 711, this coin; N 965; S 1346). Good fine with a clear portrait £100-£120

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1235 (part)

John (1199-1216)









55 Penny, class Vb2, **London**, Adam, ADAM · ON · LVND, RE before, and .x. under, sceptre, 1.42g/3h (SCBI Mass 1400; N 970; S 1351). Minor stress marks, otherwise very fine, the obverse variation scarce









56 Penny, class VIa2, **London**, Walter, walter · on · Lvn, 1.41g/6h (SCBI Mass 1754, same dies; N 974/2; S 1353). Very fine, dark toned £100-£150

Edward I (1272-1307)





57 New coinage, Groat, London, variety A (Fox 4), quatrefoil cointaining small bust with flat crown, flowers in spandrels, edwards:

D'I: GRA: REX: ANGL:, rev.: DN'S HIBN'E DVX AQVT, LONDONIA CIVI, 5.34g/1h (SCBI North 2; N 1007; S 1379A). Area of damage on obverse, surfaces largely dulled but with some residual gilding, fine and rare

£700-£900









58 New coinage, Penny, class 2a, **London**, 1.32g/4h (SCBI North 48; N 1014; S 1385). A little peripheral weakness, otherwise good very fine and toned, the portrait well struck up £100-£150

Provenance: Bt. M. Rasumussen









This, and the following ten coins, comprise a parcel from the Jeffrey James North Collection. They were acquired from Spink by their current owner between 1998 and 2001.

59 Penny, class 1c, **London**, reads EDW ANGL' REX, 1.39g/3h (SCBI North 27 this coin; N 1012; S 1382). Very fine, glossy black patina; the obverse reading extremely rare

£200-£260

Provenance: Exhibited at the British Numismatic Society, 25 January 1933 by A.H.F. Baldwin; J.J. North Collection [from Baldwin 1972]









60 Penny, class 2b, **Canterbury**, Ns reversed, 1.42g/7h (SCBI North 67, this coin; N 1015; S 1386). Almost extremely fine, lightly toned £150-£200

Provenance: J.J. North Collection [from Spink 1978]









61 Penny, class 3b, **London**, tall bifoliate crown, 1.34g/9h (SCBI North 79, this coin; N 1017; S 1388). Good fine and toned, the variety scarce

£70-£90

Provenance: J.J. North Collection [from Spink 1975]









62 Penny, class 3b, **York**, pearls ommited from crown, drapery a segment of circle, 1.40g/12h (SCBI North 92, *this coin*: N 1017; S 1388). About very fine, toned and scarce

Provenance: J.J. North Collection [from Baldwin 1974]









63 Penny, class 3g, **Chester**, 1.38g/6h (SCBI North 163, this coin; N 1022; S 1393). Good fine and toned, a scarcer mint £60-£80 Provenance: J.J. North Collection [from Baldwin 1972]









64 Penny, class 4b, **Canterbury**, 1.44g/3h (SCBI North 227, this coin; 1024; S 1395). Trace of cross on obverse, otherwise very fine, old grey tone

Provenance: J.J. North Collection [from Baldwin 1987]









65 Penny, class 6b, **London**, waisted o, conjoined pellets on rev., 1.36g/2h (SCBI North 292, this coin; N 1031; S 1402). nearly very fine, grey toned

Provenance: J.J. North Collection [from Spink 1976]









66 Penny, class 9b1, **Durham**, star on breast, first crown, 1.37g/12h (SCBI North 401, this coin; N 1037; S 1408). Very fine, lightly toned over bright metal

Provenance: J.J. North Collection [from Seaby 1975]









67 Penny, class 9b1, **Kingston-upon-Hull**, without star on breast, 1.41g/6h (SCBI North 404, this coin; N 1037; S 1426). Good fine and toned, a scarcer mint £60-£80

Provenance: J.J. North Collection [from Spink 1968]









68 Penny, class 10cf², **Bury St Edmunds**, crown without dexter ornament, flawed hair, 1.46g/9h (SCBI North 628, this coin; N 1041; S 1411). Very fine, grey toned









69 Penny, **Berwick-upon-Tweed**, class IVb, bifoliate crown, pellet on breast, 1.32g/11h (SCBI North 1139, this coin; N 1079; S 1415). Very fine, toned

Provenance: J.J. North Collection [from Baldwin 1985]



Nº 70

THIRD COINAGE, THIRD PERIOD, NOBLE, LONDON £8,000-£12,000

Edward III (1327-1377)



A Great Gold Rarity

70 Third Coinage, Third Period, Noble [of 128.6 grains], London, ED/WAR:D:GRA:REX:ANGL:Z:FRANC:DNS:HYB:, king in ship with sword and shield, rev. +: IHC:TRANSIENS:PER:MEDIVM:ILLORV:IBAT:, royal cross in tressure, E at centre, 8.27g/11h (SCBI Schneider 3; Potter la1; Lockett —; N 1110; S 1481). A field-find with light scuffing and traces of residual lustre, otherwise full, round and good very fine, being struck from early dies of excellent style; extremely rare thus

£8,000-£12,000

Provenance: Found near Fulford (Staffordshire) in 2015



71 Fourth Coinage, Transitional Treaty period, Quarter-Noble, series A2, mm. cross potent, saltire stops, trefoils on spandrels, pellets on cusps on *obv.*, pellet in centre of *rev.*, lis above lion in fourth quarter, 1.86g/11h (SCBI Schneider 68, same dies; N 1224; S 1501). Nearly very fine, scarce

£500-£700



72 Fourth Coinage, Treaty period, Quarter-Noble, London, double saltire stops, curule x, 1.61g/3h (SCBI Schneider 91, same obv. die; N 1243; S 1510). Made round, good fine



73 Fourth Coinage, Pre-Treaty period, Halfgroat, London, series C, mm. cross 1, 2.28g/10h (N 1148; S 1574). Toned, very fine £100-£120



Nº 76

Henry IV (1399-1413)









74 Light Coinage, Groat, London, m.m. cross pattée, type III, tressure of nine arches, slipped trefoil at end of obv. legend and after Posvi on rev., 3.43g/5h (N 1359(b); S 1728). Fine, weak on portrait, very rare









75 Light coinage, Primary series, Penny, London, type II/III mule, slipped trefoil on breast, annulet to left and pellet to right of crown, slipped trefoil before CIM, 0.84g/4h (Stewartby P II/P III; Potter II-3/2; N 1363a/1363b; S 1731). Trace of cross showing on obverse, otherwise good very fine and beautifully toned, very rare thus

£3,000-£4,000

Provenance: E.J. Shepherd Collection, Sotheby Auction, 22 July 1885, lot 156; H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 494; J.G. Murdoch Collection, Part I, Sotheby Auction, 31 March-4 April 1903, lot 319; S. Mitchell Collection

Henry VI (First reign, 1422-1461)









Another Gold Rarity

76 Pinecone-Mascle/Rosette-Mascle issue Mule, Quarter Noble, mm. lis (large on obv.), pinecones after HENRIC, DI and GRA, rosette after EXALABITVR, other stops mascles, 1.73g/1h (SCBI Schneider – [but same obv. die as 327]; Whitton –; Reigate –; N 1459/1443; S 1826/1821). Light earthen deposits, extremely fine, wholesome and excessively rare

Provenance: Found near Norton St. Philip (Somerset) in early 2024 (PAS WILT-F62892)









77 Annulet issue, Groat, Calais, mm. cross II, reads ANGL, no fleur on breast, 3.75g/3h (N 1427; S 1836). Nearly very fine £150-£180









78 Annulet issue, Farthing, Calais, 0.20g/2h (Withers 1/a; N 1438; S 1852). Good fine, portrait better, rare thus

£150-£200









79 Pinecone-Mascle issue, Groat, London, mm. crosses Illa/V, pinecone after HENRIC, DI, GRA, POSVI and DON, mascle after REX and before LON, 3.82g/2h (Whitton 19a; N 1460; S 1874). Very fine £150-£180

Edward IV (First reign, 1461-1470)









80 Light coinage, Groat, London, mm. crown, quatrefoils by neck, small trefoils on cusps and on breast, 3.01g/1h (B & W VII; N 1569; S 2000). Well struck, very fine or better, toned









81 Light coinage, Groat, London, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck and on breast, small trefoils on cusps, 3.06g/6h (B & W VIII; N 1571; S 2001). Very fine £150-£180









82 Light coinage, Groat, London, class VIII, mm. crown on obv., sun on rev., one quatrefoil by shoulder (?), small trefoils on cusps, including above crown and on breast, no stops on rev. but large trefoil after DEVM, 2.90g/9h (B & W VIII 3 (a2); N 1571; cf. S 2002).

Nearly very fine and a most unusual variety, presumably very rare

£150-£200

Edward IV (Second reign, 1471-1483)









83 Bp Dudley, Halfpenny, mm. rose, small v to left of bust, rev. D in centre, small v in second quarter, reads [—]olm, 0.28g/5h (Allen 189; Withers p.114, 2[1a]; N 1699; S 2143). Striking weakness, otherwise fine with identifying marks clear, very rare thus £150-£180

Richard III (1483-1485)









84 Groat, London, type 3, mm. halved sun and rose no. 3, pellet below bust, 3.03g/7h (Winstanley 15; N 1680; S 2158). On a slightly small but full weight flan, good very fine or better with an clear and well struck portrait £1,500-£2,000









85 Groat, York, type 3, mm. halved sun and rose (no.2) on obv. only, nothing below bust, 2.89g/6h (Stewartby p.434, IIIb; Winstanley 17; N 1681; S 2159). Small edge split, otherwise about very fine and very rare €2,000-£2,600

Henry VII (1485-1509)









86 Facing Bust issue, Groat, class IIIb, mm. escallop, crown with two jewelled arches, trefoil stops, reads ANGL' Z FRAN, 2.91g/11h (SCBI Ashmolean 262; N 1705; S 2198A). Better than very fine £200-£300









87 Facing Bust issue, **Farthing**, London, no mm., reads HENRIC DI G[—] 0.19g/9h (SCBI Ashmolean –; Withers 1a; N 1739; S 2250). Centrally struck on a round flan, very fine with a clear portrait, rare thus









88 Profile issue, Groat, regular type, mm. cross-crosslet, triple band to crown, saltire stops, reads AGL' Z FR', 2.88g/7h (SCBI Ashmolean 789ff; N 1747; S 2258). Centrally struck on a carefully prepared flan, good very fine, scarce and desirable thus

Henry VIII (1509-1547)









89 Second coinage, Groat, Tower, mm. lis, bust D, 2.52g/10h (N 1797; S 2337E). Creased, traces of double striking, otherwise good very fine with attractive cabinet tone £200-£260









90 Second coinage, Groat, Tower, mm. lis, bust D, saltires in cross ends, 2.73g/6h (N 1797; S 2337E). Very fine, full flan, grey toned









91 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on obv., T on rev., wa by shield, 1.37g/10h (N 1802; S 2343). Good very fine, the combination of marks scarce









92 Second coinage, Halfpenny, Tower, mm. lis, single-arched crown, 0.40g/12h (Withers 1B; N 1815; S 2356). Good very fine, clear portrait, toned and rare thus









93 Second coinage, Halfpenny, York, Bp Wolsey, mm. voided cross, Tw by bust, 0.26g/12h (Withers type 2; N 1818; S 2359). Very fine, edge a little ragged £80-£100









94 Posthumous coinage, Groat, Canterbury, no mm., bust 5, crescents in forks, lozenge stops, 2.16g/4h (N 1875; S 2408). Good very fine for issue, bright silver surfaces with a trace of porosity £200-£300



Edward VI (1547-1553)





This, and the following seven coins, comprise the entirety of the Ryedale Hoard, discovered in October 2023

95 Second period, 6 oz. issue Shilling, MDXLIX, Tower I, mm. arrow (over G on rev.), bust 3, 4.80g/10h (T1031 7, this coin; Bispham p.136; N 1917/1; S 2466). A few trifling marks, otherwise good very fine for issue, fresh bright metal and with a superb portrait; rare thus £900-£1.200

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)

A royal mint at York was in operation (first at the Castle, then in St Leonard's Hospital) from May 1545 until October 1549, under the supervision of George Gale. Although no shillings were struck at York, dies were produced bearing the mintmaster's initial g. These were never sent north and were later used at the Tower overstruck with the current arrow mark and at Southwark where the g is overpunched with a y (cf. DNW 143, lot 975)





96 Second period, 6 oz. issue, Shilling, MDXLIX, Tower I, mm. arrow, bust 5, 4.90g/11h (T1031 8, this coin; Bispham p.136; N 1917/1; S 2466). Struck on a somewhat irregular flan and with a few trifling marks, otherwise good very fine for issue, the portrait well struck up and pleasing
£800-£1,000

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)





97 Second period, 6 oz. issue, Shilling, MDXLIX, Tower II, mm. grapple, bust 3, 4.64g/11h (T1031 4, this coin; Bispham p.137; N 1917/1; S 2466). Small die-break by the king's mouth, otherwise very fine for issue

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)





98 Second period, 6 oz. issue, Shilling, MDXLIX, Southwark, mm. y, bust 3, 4.66g/11h (T1031 5, this coin; Bispham p.136; N 1918; S 2466B). Very fine, the portrait better and well struck up, scarce thus

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)





99 Second period, 6 oz. issue, Shilling, MDXLIX, Southwark, mm. y, bust 3, 5.00g/6h (T1031 2, this coin; Bispham p.136; N 1918; S 2466B). Trifling marks and with some doubling around the king's profile, otherwise very fine

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)





100 Second period, 6 oz. issue, Shilling, MDXLIX, Southwark, mm. y, bust 3, 4.55g/7h (T1031 3, this coin; Bispham p.136; N 1917; S 2466B). Fair to fine

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)





101 Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust 2, rev. reads inimicos eius induam confusione, wire-line inner circles, 4.63g/1h (T1031 6, this coin; Bispham 5F; N 1924; S 2472). Good very fine for issue, well centred and with bright, attractive surfaces; rare thus

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)





102 Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust 2, rev. reads inimicos eius induam confusione, wire-line inner circles, 4.44g/2h (T1031 1, this coin; Bispham 5F; N 1924; S 2472). A trace of peripheral double strike, otherwise about very fine for issue, grey toned; rare thus

Provenance: Found in October 2023 as part of the Ryedale Hoard (North Yorkshire) and disclaimed according to the 1996 Treasure Act (2023 T1031; PAS DUR-661A19)





103 Third Period, Crown, 1551, mm. y, reads franc hiber, pellet before mint mark, rev. comma contraction marks, pellet before mint mark, 30.96g/8h (Lingford A-5; N 1933; S 2478). Very fine or better, attractively toned £2,000-£3,000

Philip and Mary (1554-1558)





104 Shilling, 1555, English titles, with mark of value, 6.06g/6h (N 1968; S 2501). Light scratches on obverse, good fine, reverse better, toned £600-£800









105 Groat, mm. lis, reads PHILIP ET MARIA D' G' REX ET REGINA, 1.92g/5h (N 1730; S 2508). Slight bend in flan, surfaces a little rough, otherwise very fine or better with a strong portrait £300-£400









106 Groat, mm. lis, reads PHILIP Z MARIA, 2.02g/5h (N 1973; S 2508). Tiny edge chip, otherwise very fine

£300-£400

Elizabeth I (1558-1603)









107 Fifth issue, Half-Angel, mm. Latin cross, 2.45g/12h (Brown/Comber D9; cf. SCBI Schneider 772-3; N 1992/1; S 2526). A few small marks and scuffs, otherwise very fine, on a full round flan, very rare









108 Second issue, Groat, mm. cross-crosslet, wire-line and beaded inner circles, bust 1F, 2.17g/9h (N 1986; S 2556). Better than very fine and toned





109 Seventh issue, Crown, mm. 1 [1601], bust 9A, sceptre to 1 of REGINA, three fingers of hand visible, 29.68g/11h (BCW 1-1:1-a3; FRC dies D-6 [Sale, lot 12]; N 2012; S 2582). Good very fine and beautifully toned, with a touch of peripheral double strike on the obverse £4,000-£5,000

Provenance: S. Mitchell Collection









A Fine Selection of Milled Sixpences from the 'Covent Garden' Collection

110 Milled coinage, Sixpence, 1561, mm. star, bust A, decorated dress, large rose, 3.06g/6h (Borden/Brown 21, O1/R2; N 2024; S 2593). Minor die rust spots in obverse field, otherwise nearly extremely fine and attractively toned £600-£800

Provenance: Abp J. Sharp Collection, Morton & Eden Auction 91, 7-8 December 2017, lot 240; Covent Garden Collection





LOT

Nº 112

MILLED COINAGE, SIXPENCE, 1562 £1,000-£1,200









111 Milled coinage, Sixpence, 1562, mm. star, bust B, tall narrow bust, plain dress, medium rose, 3.21g/6h (Borden/Brown 23, O4/R4; N 2025/2; S 2594). Good very fine and toned, with a few minor scratches

Provenance: Abp J. Sharp Collection, Morton & Eden Auction 91, 7-8 December 2017, lot 241; Covent Garden Collection









112 Milled coinage, Sixpence, 1562, mm. star, bust C, tall bust, decorated dress, medium rose, 3.17g/6h (Borden/Brown 24, O3/R6; N 2026; S 2595). Extremely fine, light grey tone

Provenance: W. Wilkinson Collection, DNW Auction 148, 18-20 September 2018, lot 503 [from J.A. Duggan May 1976]; Covent Garden Collection









113 Milled coinage, Sixpence, 1562, mm. star, bust D, broader bust, decorated dress, small rose, 2.81g/7h (Borden/Brown 25, O4/R2; N 2027; S 2596). Good fine, lightly tooled in the fields

Provenance: Spink Auction 256, 25 September 2018, lot 1682; Covent Garden Collection









114 Milled coinage, Sixpence, 1564/2, mm. star, bust E, broad bust, elaborate dress, small rose, curly z in ELIZABETH, cross pattée on rev., toothed border with rim, 2.88g/9h (Borden/Brown 35, O1/R1; N 2028; S 2597). A few surface marks, otherwise about very fine, toned, a rare variety

Provenance: DNW Auction 107, 20 March 2013, lot 269; W. Wilkinson Collection; DNW Auction 158, 24-5 April 2019, lot 242; Covent Garden Collection









115 Milled coinage, Sixpence, 1564[/3?], mm. star, bust D, broad bust, elaborate dress, small rose, curly z in elizabeth, cross pattée on rev., pellet borders, 3.13g/8h (Borden/Brown 33, O2/R2; N 2028; S 2598). A few minor surface marks, very fine, attractive dark tone £800-£1,000

Provenance: Spink Auction 221, 2-3 December 2013, lot 643; Covent Garden Collection









116 Milled coinage, Sixpence, 1567, mm. lis, bust F, small bust, plainer dress, reads REGIN', curly z in ELIZABETH, 3.08g/6h (Borden/Brown 38, O2/R2; N 2030; S 2599). Good very fine or better £400-£500

Provenance: Davissons Mailbid Sale 39, April 2020 (107); Covent Garden Collection









117 Sixpence, 1571/0, mm. castle (over lis), bust G, large crude bust breaking legend, all Ns reversed, 2.89g/7h (Borden/Brown 43, O1/R1; N 2031; S 2600). Good fine and toned, very rare

Provenance: R. Carlyon-Britton Collection; with Seaby 1959; SNC February 1971 (1691); B.R. Noble Collection, Glendining Auction, 11-12 December 1975, lot 582 (part); W. Wilkinson Collection, DNW Auction 148, 18-20 September 2018, lot 519 [from C.H. Comber October 1986]; Covent Garden Collection

James I (1603-1625)









118 Third coinage, Quarter-Laurel, mm. thistle, second bust, 2.20g/3h (SCBI Schneider 95-6; N 2118; S 2642). Nearly very fine

£400-£600









119 Third coinage, Quarter-Laurel, mm. lis, second bust, 2.28g/9h (SCBI Schneider 98; N 2118; S 2642). Good very fine

£600-£800





120 Third coinage, Crown, mm. trefoil (over lis both sides), plume over shield, 29.92g/4h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). About very fine, toned

Charles I (1625-1649)





121 Tower mint (under Parliament), Crown, Gp IV, mm. eye, 29.91g/1h (FRC XXIII/XXXIII [Sale, lot 92]; SCBI Brooker 271, same obv. die; N 2198; S 2761). Good very fine





122 Tower mint (under Parliament), Crown, Gp IV, mm. eye, 29.86g/7h (FRC XXIII/XXXIII [Sale, lot 92]; SCBI Brooker 271, same obv. die; N 2198; S 2761). Good fine, a little double struck on the reverse, toned £1,000-£1,500





Nº 121

TOWER MINT (UNDER PARLIAMENT), CROWN £4,000-£5,000





123 Tower Mint, Halfcrown, Gp III, type 3a2, mm. triangle, rough ground beneath horse, 14.83g/10h (SCBI Brooker 352; N 2212; S 2776). Good very fine, dark toned

Provenance: Bt. CNG, November 2013 (965152)





124 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), later horseman, 14.42g/3h (SCBI Brooker 354ff; N 2213; S 2778). Some double-strike, otherwise very fine, iridescent toning

Provenance: M. Rasmussen FPL 2, spring 2002 (99); Swaffield Collection; M. Rasmussen FPL 23, summer 2012 (C58)





- 125 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, later horseman, 15.11g/11h (SCBI Brooker 362-3; N 2213; S 2778). Better than very fine and attractively toned
- 126 Charles I silver hoard (4), Halfcrown Tower mint under Parliament group V. mm sun 14.40g/9h (N 2215; S 2780); Tower mint under Parliament group Illa3 mm (R) 14.77g/3h (N 2213; S 2778); shilling Tower mint group F, mm eye 5.75g/12h (N 2232; S 2800); sixpence Tower mint group D3a mm tun 2.61g/2h (N 2241; S 2813) [4]. Varied state.

Provenance: Found together at Kings Somborne in Hampshire in November 2016 by a metal detectorist, recorded on the PAS as HAMP-E1C52D, and later disclaimed as treasure (2017 T853). This is probably a dispersed purse hoard buried c, 1645-6.









127 Tower Mint, Sixpence, Gp E, type 4, mm. upright anchor, 2.83g/8h (SCBI Brooker 629; N 2244; S 2814). Diagonal die flaw across obverse, otherwise good fine or better £100-£120









128 Tower Mint, Sixpence, Gp E, type 4, mm. tun, 2.96g/8h (SCBI Brooker 626; N 2242; S 2814). Toned, very fine

£120-£150









Tower Mint, Sixpence, Gp E, type 4², mm. anchor (flukes to right), bust with double arched crown, denomination **vi over xii**, 2.71g/9h (cf. SCBI Brooker 635; N 2245; S 2816). Some peripheral weakness, about very fine for issue, the error seemingly very rare £300-£400

Provenance: Ex R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 654









130 Tower mint, Penny, Gp D, type 3.2, mm. two pellets, no inner circles, no cR by shield, 0.36g/3h (SCBI Brooker 700; N 2268; S 2845). Legends a little weak in places, otherwise nearly extremely fine, scarce thus









131 Tower mint, Penny, Gp D 3.3, mm. pellets, 0.48g/7h (N 2268; S 2845). Good very fine

£100-£120









Aberystwyth mint, Groat, mm. book, large bust, plume before face, reads M:B:F:ET.H:REX, rev. small crowned plume above scroll-garnished shield, 1.94g/11h (Morr. A-1; SCBI Brooker 762-3; N 2337; S 2891). Obverse very fine, reverse good fine £200-£240









133 Aberystwyth Mint, Threepence, mm. book, 1.40g/5h (N 2340; S 2894). Toned, good very fine and on a neat flan

£200-£260





134 Hereford Mint, Halfcrown, 1645, a Robert Ready electrotype copy (after a coin in the British Museum), 11.91g/3h (cf. N 2359; S 2915). Good very fine, the original extremely rare, marked on edge 'R' £200-£300





135 Oxford Mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, no groundline, Oxford plume behind, three Oxford plumes above Declaration, date below, 14.93g/2h (Bull 594/3; Morr. F-3; SCBI Brooker 882; N 2413; S 2953). A little weak in centres, otherwise very fine and toned

Provenance: R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 560; A. Morris Collection [from B.J. Dawson]





136 Oxford Mint, Halfcrown, 1643, mm. pellet on *obv.* only, Oxford horseman, plume behind, ground line below horse, three Oxford plumes above Declaration, date below, 15.00g/7h (Morr. G-2; SCBI Brooker –; N 2415; S 2955 var.). Centres weak, otherwise very fine and attractively toned; rare from this obverse die

£800-£1,000

Provenance: With Baldwin 1966; R. Doyle Collection, Glendining Auction 13 July 2001, lot 159 [this lot illustrated on the front cover]; A. Morris Collection





137 Oxford Mint, Halfcrown, 1646, mm. Oxford plume on *obv.* only, three plumes above Declaration, date and ox below, group of five pellets before legend, 15.59g (Morr. A-1; SCBI Brooker 918, this coin; N 2436; S 2960). Struck on an irregular flan from a typically worn obverse die, very fine and toned

Provenance: J.G. Brooker Collection









138 Oxford Mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, rev. Declaration with three lis above and date below, 1.27g/4h (Morr. B-4; SCBI Brooker 962; N 2472; S 2994). Very fine for issue, a few light scratches beneath old tone

£150-£180





139 Bristol Mint, Halfcrown, 1644, mm, plume on *obv.*, Br on *rev.*, small Bristol plume behind horseman, three Bristol plumes above Declaration, date below, 15.32g/1h (SCBI Brooker 976; N 2489; S 3007). *Dark tone, a little patchy on obverse, otherwise very fine*£800-£1,000

Provenance: A. Lainchbury Collection, DNW Auction 122, 2 April 2014, lot 115

This particular coin was found along with ten others in a chimney at the Manor House in Bledington, Gloucestershire, c. 1910. The village was used as an encampment by Royalist forces prior to the Battle of Stow, with the nearby King's Head Inn being used by Prince Rupert himself.





140 Exeter Mint, Crown, 1644, mm. rose, 29.06g/8h (Besly C9; SCBI Brooker 1033, same dies; N 2557; S 3058). A little peripheral double-strike, otherwise better than very fine and toned, scarce thus





141 Carlisle Castle, Three Shillings, 1645, large crown above CR .III. S, small rosette to right, rev. obs [—], rosette above, indeterminate stamp below, 12.90g/9h (Nelson 1; SCBI Booker 1218 var. [rev. die]; 2633; S 3137). Central weakness, otherwise about fine, toned and very rare

Provenance: E.J. French Collection, Sotheby Auction, 9 December 1929, lot 307; Duprée Collection



142 Newark Castle, Halfcrown, 1646, reads NEWARK, 15.20g/12h (Christensen SNC CXIX, fig. 1, this coin; Hird 246; SCBI Brooker 1222; N 2638; S 3140A). Traces of original plate markings on reverse, about very fine, toned £1,200-£1,500



143 Newark Castle, Shilling, 1645, crude flat crown, reads obs Newarke, 5.59g/12h (Hird 247-8; SCBI Brooker 1223; N 2639; S 3141). Some mottled toning on reverse, good fine, very rare €1,200-€1,500



144 Newark Castle, Shilling, 1646, high-arched crown with jewelled band, rev. OBS: NEWARK, 5.66g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143) Central crease on obverse (with corresponding stain on reverse), struck from gilt plate, very fine

£600-£800

Provenance: N. Gordon Collection (1964-2024)



145 Newark Castle, Shilling, 1646, normal jewelled crown, reads OBS: NEWARK, 5.99g/12h (Hird 255-8; SCBI Brooker 1225, same dies; N 2640; S 3143). Upper half slightly creased, some double-striking on reverse, otherwise toned, about very fine £900-£1,200

Provenance: SCMB October 1980 (E589)



146 Newark Castle, Ninepence, 1645, crude crown with jewelled band, reads NEWARKE, 4.57g/12h (Hird 260-1; SCBI Brooker 1226; N 2641; S 3144). Toned, crudely struck on a wide flan with original plate design still visible, otherwise about very fine and rare £700-£900



147 Newark Castle, Sixpence, 1646, crown of fine style with jewelled band, reads NEWARK, 2.69g/12h (Hird 267-8; SCBI Brooker 1228; N 2642; S 3146). Original plate once gilt and now with an attractive cabinet tone, plugged at 12 o'clock, otherwise very fine

£900-£1,200

148 Scarborough Castle, One Shilling and Six Pence, a fantasy piece in silver, late 19th or early 20th century, 9.26g (cf. 3162). Toned, good very fine

This lot sold as seen



149 Copper strip of eight Farthings, Richmond type 6, mm. double rose, obv. dies 1, 2, 3, 4, 5, 6, 7, 8, 6.17g/12h (cf. Everson 111i; cf. BMC 207; S 3187A, note). Neatly broken into two and with some minor spotting, otherwise good very fine with traces of original colour, extremely rare and of considerable numismatic interest £5,000-£7,000

The method of manufacture for these farthings, and indeed other contemporary copper coins in Scotland and on the continent of Europe, was by die roller press. A copper fillet was fed between two rollers, one bearing 9 impressions of the obverse die and the other 9 impressions of the reverse die. Between the first and last die a vertical row of three pellets enabled the die wheels to be correctly aligned. The largest such strip previously known is of 9 farthings (British Museum, ex Weightman), from which the die combinations of the various extant strips, in public (and a few private) collections, have been worked out since the days of C. Wilson Peck. The only other strips of comparable size offered in recent years are of 7 farthings each (Cope Collection 1252, ex St James's Auction 10, lot 737, ex Colin Cooke, ex 'Herman Selig, Spink Auction 70, lot 114, ex Charles Firth, Spink Auction 6, lot 661; Norweb collection, dispersal untraced). A strip of 12 Farthings was offered through these rooms in 2014, achieving a hammer price of £18,000

Commonwealth (1649-1660)

150 Shilling, 1656, mm. sun on obv. only, 5.72g/10h (ESC 150; N 2724; S 3217). Slightly irregular flan, fine

£100-£120









151 Halfgroat, 0.95g/3h (ESC 224; N 2728; S 3221). Nearly very fine, toned *Provenance*: Found Hillesden (Buckinghamshire) April 1997

£100-£120









152 Halfgroat, 1.02g/9h (ESC 224; N 2728; S 3221). Better than very fine, toned

£150-£180









153 Penny, 0.52g/1h (N 2729; S 3222). Nearly very fine

£80-£100









154 Halfpenny, 0.25g/3h (ESC 230; N 2730; S 3223). Good very fine; the last silver halfpenny

£160-£200

British Milled Coins from Various Properties

Oliver Cromwell





155 Crown, 1658/7, laureate bust left, OLIVAR D G R P ANG SCO ET HIB &C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge has NISI PERITVRVS MIHI ADIMAT NEMO (Lessen E12; ESC 240; S 3226). Usual tooling around neck to remove signs of the customary die break, otherwise good very fine and lightly toned

£3,000-£4,000





156 Crown, 1658, 'Dutch Copy', top leaf of laurel points to N of ANG, this N inverted, 32.30g/6h (Lessen E 16-17; L&S 2; ESC 243; S 3226A). Some surface and edge marks and bruises, possibly traces of old gilding, otherwise nearly very fine and very rare £4,000-£6,000

The so-called 'Dutch copy', was made by an unknown artist probably working in the Low Countries

Charles II (1660-1685)









157 Guinea, 1682, fourth bust, elephant and castle below (EGC 279; S 3345). Light scuffs and a few edge marks, otherwise about fine and rare





158 Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). Small edge bruise at 9 o'clock, good very fine but slightly weakly struck, toned £1,000-£1,200





159 Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 388; S 3358). Nearly very fine, toned

£200-£260





160 Crown, 1673, third bust, B over R in BR, edge VICESIMO QVINTO (ESC 391; S 3358). A few minor surface marks, very fine £700-£800





161 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; \$ 3366). Good very fine, toned

£300-£400





 $\textbf{162} \ \ \textbf{Halfcrown}, \ \textbf{1683}, \ \textbf{fourth bust}, \ \textbf{edge} \ \textbf{\tiny TRICESIMO QVINTO} \ \textbf{(ESC 490; S 3367)}. \ \textbf{\textit{Better than very fine}}$

£300-£400









163 Shilling, 1671, second bust, plume below and in centre of rev., no stop before DEI or after HIB, harp with 5 strings (ESC 520; S 3376). Good fine or better, very rare

British Milled Coins from Various Properties









164 Shilling, 1677, second bust (ESC 542; S 3375). Die flaw on neck, better than very fine, toned

£500-£700









165 Sixpence, 1675/4 (ESC 568; S 3382). Very fine, toned, rare

£150-£200









166 First Milled issue, Penny, undated, mm. crown on rev. only, 0.50g/6h (ESC 589; S 3389). Nearly extremely fine

£150-£180





167 Pattern Halfpenny, undated, in copper, by John Roettier, 10.02g (BMC 404). Pleasing surfaces with a light brown patina, about extremely fine for type, rare





168 Pattern Halfpenny, undated, in copper, laureate and cuirassed bust left, rev. Britannia seated left, edge plain, 9.77g/12h (BMC 404).

Very fine, scarce

£200-£260









169 Pattern Farthing, 1665, by J. Roettier, **in silver**, bust left with short hair, rev. Britannia seated left, edge grained, 6.42g/12h (Cooke 778; BMC 414). Attempted piercing in field and sometime cleaned, otherwise about very fine £200-£260

Provenance: DNW Auction 190, 6-7 April 2021, lot 515

James II (1685-1688)









170 Guinea, 1685, first bust variety (Bull 321; S 3400). Die flaw through legend in first quarter of reverse, some light marks, otherwise very fine, rare









171 Guinea, 1686, second bust, last numeral of date over uncertain undertype (cf. Bull 326; S 3402). Strong portrait but flan scraped between 9 and 11 o'clock, otherwise better than very fine £4,000-£4,600

Provenance: DNW Auction 163, 18 September 2019, lot 1572





172 Crown, 1688/7, second bust, edge QVARTO (ESC 747; S 3407). Fine

£200-£260





173 Crown, 1688, second bust, edge QVARTO (ESC 746; S. 3407). Dark tone with a thin flan flaw across left side of obverse, very fine £300-£400





174 Crown, 1688/7, second bust, edge QVARTO (ESC 747; S 3407). Possibly once lightly cleaned, otherwise toned, good very fine or better £300-£400





175 Halfcrown, 1686, first bust, edge TERTIO (ESC 751; S 3408). Good very fine, toned, rare

£500-£700



176 Maundy 'set', mixed dates, Fourpence and Twopence, 1686, Threepence, 1687, Penny, 1688 (*cf.* S 3418) [4]. *Fine or better* £150-£180

William and Mary (1688-1694)





177 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831; S 3434). Better than very fine, toned

£200-£300





178 Halfcrown, 1693/3 inverted, edge QVINTO, F of FR over ε (ESC 859; S 3436). Nearly extremely fine and toned, scarce [slabbed PCGS XF 45]









179 Halfpenny, 1694 (BMC 602; S 3452). About very fine

£160-£200

William III (1694-1702)









180 Guinea, 1701, second bust (EGC 426; S 3463). Possibly once cleaned, otheriwse fine

£600-£800









181 Half-Guinea, 1698 (MCE 193; S 3468). Fair

£400-£500





182 Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). Surface scratches, very fine

£400-£500





183 Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470). Lightly toned in patches, obverse possibly once cleaned, good very fine £300-£400





184 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). Good fine

£180-£220





185 Halfcrown, 1697N, large shields, later harp, edge NONO (ESC 1091; S 3491). Good very fine, grey tone [slabbed PCGS XF 45] £500-£700





186 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). Of bright appearance, otherwise nearly extremely fine

£300-£400









 $\textbf{187} \;\; \textbf{Shilling, 1700, fifth bust (ESC 1150; S 3516)}. \;\; \textbf{About mint state}$

£300-£400









188 Shilling, 1700, fifth bust, tall 0's in date (ESC 1150; S 3516). Sometime lightly cleaned, now with pleasing tone with a superb bust, about extremely fine £200-£260

Anne (1702-1714)









189 Shilling, 1704, second bust (ESC 1389; S 3587). Fine, extremely rare

£600-£800



190 Maundy set, 1710 (ESC 1478; S 3599) [4]. Better than very fine

£280-£320



191 Pattern Halfpenny, undated, in copper, large draped bust left, rev. Britannia seated left on globe with spear and shield holding united rose and thistle, crown above, toothed border both sides, edge plain, 10.52g/6h (BMC 718 [dies 1 + A]). Struck very slightly off-centre, a few verdigris spots, nearly extremely fine, rare

George I (1714-1727)









192 Quarter-Guinea, 1718 (EGC 550; S 3638). Good fine

£150-£200









193 Quarter-Guinea, 1718 (EGC 550; S 3638). Good very fine, residual lustre

£300-£360





194 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540; S 3639). Attractive cabinet tone with underlying lustre, good very fine £1,200-£1,500





195 Crown, 1723 ss c, edge DECIMO (ESC 1545; S 3640). About extremely fine

£2,000-£2,600





196 Crown, 1726, roses and plumes, edge DECIMO TERTIO, all N's inverted on edge (ESC 1548; S 3639A). Toned with some underlying lustre, good very fine and rare









197 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). Extremely fine

£150-£200









198 Shilling, 1725 wcc, second bust, harp with 6 strings (ESC 1596; S 3650). Nearly very fine and very rare

£1,500-£1,800









199 Sixpence, 1723 ss c, larger lettering (ESC 1614; S 3652). Obverse nearly extremely fine with some surface marks, reverse better £200-£240









200 Farthing, 1719, large obv. letters (BMC 807; S 3662). Very fine or better with attractive tan surfaces, scarce

£160-£200









201 Farthing, 1723 (Cooke 425; BMC 826; S 3662). Good very fine with hints of original colour

£300-£340









202 Farthing, 1723 (BMC 826; S 3662). Some surface deposit, good very fine

£180-£220

George II (1727-1760)









203 Half-Guinea, 1752 (EGC 655; S 3685). Good very fine

£500-£600





204 Crown, 1739, roses, edge DVODECIMO (ESC 1665; S 3687). Two old light scratches on cheek, very fine, reverse better

£600-£800





205 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Very fine

£150-£200





206 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). Dark cabinet tone, better than very fine

£120-£150









207 Shilling, 1743, roses (ESC 1720; S 3702). Extremely fine and attractively toned

£300-£400









208 Shilling, 1745, LIMA (ESC 1724; S 3703). Extremely fine or better

£180-£220









209 Halfpenny, 1729 (BMC 830; S 3717). Better than very fine, tan patina

£160-£200









210 Halfpenny, 1730, reads geogivs, no stop on rev. (BMC 837; S 3717). Very fine or better

£160-£200









211 Halfpenny, 1738 (BMC 852; S 3717). Very fine or better

£150-£180









212 Halfpenny, 1751 (BMC 881; S 3719). Toned with some original colour, almost extremely fine

£100-£120









213 Farthing, 1732 (BMC 859; \$ 3720). Extremely fine with residual colour on the reverse

£160-£200

George III (1760-1820)

Pre-1816 issues









214 Guinea, 1774, fourth bust (EGC 687; S 3728). Two scratches to left of king's head, otherwise fine

£500-£600









215 Guinea, 1793, fifth bust (ESC 723; S 3729). Very fine

£400-£500









216 Half-Guinea, 1787, fifth bust (EGC 827; S 3734). Slightly uneven flan with obverse scratching, otherwise good very fine

£200-£300









217 Half-Guinea, 1787, fifth bust (EGC 829; S 3735). Good fine

£200-£300









218 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). Lustrous, extremely fine

£400-£500









219 Third-Guinea, 1798, first bust (EGC 868; S 3738). Better than extremely fine, residual lustre

£300-£360









220 Third-Guinea, 1804, second bust (EGC 874; S 3740). Toned, good fine

£120-£150



221 Maundy set, 1792 (ESC 2237; S 3763) [4]. Fourpence fine and with mount removed at 12 o'clock, others about extremely fine but Twopence scratched in reverse field £180-£220



Proof Twopence, 1797 (late Soho), in copper, draped bust right, κ: · on lowest fold of drapery, brooch of 6 jewels, rev. Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, soho · and incuse triangle of dots on rock at right, ship with Union flag at stern, edge plain, 57.12g/6h (BMC 1069 [KT 2]; S 3776). Extremely fine or better satiny surfaces and chocolate brown patina



223 Halfpenny, 1771 (BMC 896; S 3774). Toned, reverse sharply struck, extremely fine



224 Halfpenny, 1772 (BMC 899; S 3774). Some original colour, about extremely fine

£100-£120

£100-£120



225 Halfpenny, 1785 (Newman 51-85C; cf. S 3774) [2]. A contemporary imitation, about very fine, rare and sought after £150-£200



226 Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, DROZ F incuse on truncation, three diamond stops and a flower in legend, rev. Britannia seated left on globe, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, flaw across first numeral, edge guilloche, 15.14g/6h (BMC 953 [DH 6]). Nearly extremely fine £200-£260



227 Halfpenny, 1806 (late Soho), proof in bronzed-copper, by C.H. Küchler, laureate bust right, κ on shoulder, brooch with third and sixth jewels broken off, faint line flaw extending right from base of 6 in date, rev. Britannia seated left, olive branch with 10 leaves and 2 berries, no line under soho, edge centre-grained, 9.51g/12h (BMC 1361 [KH 35]; Selig 1402; S 3781). Light surface stains, extremely fine or better

Provenance: bt R. Ingram May 2016



228 Farthing, 1806 (BMC 1397; S 3782). About mint state with some patchy original colour [certified and graded by NGC as MS 63 RB] £150-£180

Rank of England





BOLIVIA, **Charles III**, 8 Reales, 1781_{PR}, Potosi, *obv.* countermarked with head of George III in oval, 26.73g/11h (ESC 1857; S 3765A). *Countermark and host coin very fine*





230 Peru, **Charles IV**, 8 Reales, 1790_I, Lima, *obv.* countermarked with head of George III in oval, 26.86g/12h (ESC 1858; S 3765A). Very fine, countermark better





Mexico, **Charles IV**, 8 Reales, 1794_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.73g/11h (ESC 1852; S 3765A). *Fine, countermark better*£100-£120





SPAIN, **Charles IV**, 4 Reales, 1792MF, Madrid, *obv.* countermarked with head of George III in oval, 13.63g/12h (ESC 1875; S 3767). Countermark struck at angle, good very fine, host coin very fine
£200-£300





233 Pattern Dollar, 1804, Dickinson types I/3i, by C.H. Küchler, in silver, laureate bust right, leaf to D, ::C.H.K on truncation, rev. crowned arms in Garter, stop after PENSE, edge plain, 41mm, 26.62g/12h (ESC 1963; L & S 91; Selig 1243). Traces of undertype visible [Mexico, Charles IIII, 8 Réales, 1796], extremely fine with reflective fields, rare

£2,400-£3,000





234 Dollar, 1804, types A/2 (ESC 1925; S 3768). Clear traces of undertype visible [Peru, Charles III, 8 Réales, 1807_JP, Lima], about extremely fine and toned





235 Dollar, 1804, types E/2 (ESC 1951; S 3768). Clear traces of undertype visible [Peru, Ferdinand VII, 8 Réales, 1810]P, Lima], good very fine, light grey tone £400-£500





236 Dollar, 1804, types E/2 (ESC 1951; S 3768). Clear traces of undertype visible [8 Réales, 1810, uncertain mint], about extremely fine, light grey tone





237 Dollar, 1804, types A/2 (ESC 1925; S 3768). Nearly extremely fine

£300-£400





238 Dollar, 1804, types A/2 (ESC 1925; S 3768). Extremely fine

£300-£400





239 Pattern Five Shillings and Sixpence, 1811, Dickinson types Kii/5a2, by J. Philip, in copper on a thick flan, large laureate bust left, rev. value in wreath, edge plain, 42mm, 48.45g/6h (ESC 2000; L & S 130; Selig 1253). Some surface marks and two rim bruises, otherwise about very fine, extremely rare





240 Eighteen Pence, 1811 (ESC 2112; S 3771). About extremely fine, lightly toned

£100-£120

New coinage









241 Sovereign, 1817 (M 1; S 3785). Good fine

£800-£1,000









G 242 Sovereign, 1817 (M 1; S 3785). Cleaned, good fine

£400-£500









G 243 Sovereign, 1817 (M 1; S 3785). Toned, fine

£500-£700









G 244 Sovereign, 1817 (M 1; S 3785). Fair

£400-£500









245 Sovereign, 1818, ascending colon after BRITANNIAR (M 2A; S 3785A). Good very fine

£2,000-£2,600









246 Sovereign, 1820, open 2 (M 4; S 3785C). Lightly wiped, a few surface marks, otherwise extremely fine

£1,500-£2,000









G 247 Sovereign, 1820, closed 2 in date (M 4B; S 3785C). Has been lightly cleaned, better than very fine

£600-£800









3 248 Sovereign, 1820, closed 2 (M 4; S 3785C). Wiped with resultant hairlining, otherwise extremely fine

£1,000-£1,200









249 Half-Sovereign, 1817 (M 400; S 3786). Fair

£200-£260





250 Crown, 1818, edge LIX (ESC 2009; S 3787). Sometime cleaned, otherwise about extremely fine

£240-£300





251 Crown, 1819, edge ⊔x (ESC 2010; S 3787). Slight scratch in front of mouth, some light hairlining, otherwise about mint state, the details frosted, the fields prooflike with light toning £800-£1,000





252 Crown, 1819, edge LX (ESC 2013; S 3787). About extremely fine

£300-£360





253 Crown, 1820, edge \bowtie (ESC 219; S 3787). Numerous surface marks, good very fine or better, dark tone

£200-£300





254 Halfcrown, 1819 (ESC 2102; S 3789). Good very fine, toned

£150-£200

George IV (1820-1830)









255 Sovereign, 1821 (M 5; S 3800). Good fine

£500-£600





256 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Light hairlining, extremely fine or better

£300-£400





257 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Cleaned with resultant surface marks, good very fine

£200-£260





258 Crown, 1822, edge SECUNDO (ESC 2318; S 3805). Better than very fine, scarce

£200-£260





259 Halfcrown, 1825 (ESC 2371; S 3809). A few light surface marks, better than very fine

£160-£200





260 Halfcrown, 1821 (ESC 2360; S 3807). Of bright appearance, nearly extremely fine, reverse a little better

£150-£200





261 Halfcrown, 1824 (ESC 2367; S 3808). Extremely fine but bright from cleaning

£240-£300









262 Sixpence, 1821 (ESC 2421; S 3813). Virtually mint state

£200-£240



263 Maundy set, 1828 (ESC 2453; S 3816) [4]. Good very fine or better, dark tone; in 19th century case

£260-£300





264 Penny, 1825 (BMC 1420; S 3823). Good very fine with brown patina

£180-£220





265 Penny, 1826, rev. A (BMC 1422; S 3823). A few minor marks, otherwise extremely fine

£120-£150









266 Proof Farthing, 1822, obv. 1, 4.75g/6h (Cooke 263; BMC 1410; S 3822). Extremely fine, extremely rare

£500-£700

William IV (1830-1837)



G







267 Sovereign, 1832, first bust (M 17; S 3829). Good fine, the variety scarce

£1,000-£1,200









G 268 Sovereign, 1835 (M 19; S 3829B). Cleaned, nearly very fine

£600-£800





269 Penny, 1831, .w.w on truncation (BMC 1458; S 3846). Very fine with brown patina

£150-£200

Victoria (1837-1901)





270 Five Pounds, 1887 (Hill F30; S 3864). Has been rather brushed, hairlined, otherwise good extremely fine, brilliant

£1,800-£2,000









G 271 Two Pounds, 1887 (Hill T23; S 3865). Obverse lightly hairlined, good extremely fine

£1,000-£1,200









272 Two Pounds, 1887, small date (Hill T25; S 3865). Edge knock 6 o'clock on obverse, otherwise good very fine

£800-£1,000









G 273 Sovereign, 1845, Arabic 1, wide date (M 28; S 3852). Very fine, rare

£400-£500









G 274 Sovereign, 1846 (M 29; S 3852). Some contact marks, otherwise very fine

£400-£500









G 275 Sovereign, 1850 (M 33; S 3852C). Better than very fine

£400-£500









G 276 Sovereign, 1851 (M 34; S 3852C). Good very fine

£400-£500









G 277 Sovereign, 1852 (M 35; S 3852C). Some marks, otherwise good very fine

£400-£500









G 278 Sovereign, 1855, www incuse (M 38; S 3852D). *Good very fine*

£400-£500









G 279 Sovereign, 1864, die 37 (M 49; S 3853). Good very fine

£400-£500









G 280 Sovereign, 1866, die 41 (M 51; S 3853). Very fine

£400-£500









G 281 Sovereign, 1871, die 1 (M 55; S 3853B). Very fine

£400-£500









G 282 Sovereign, 1872, die 49 (M 56; S 3853B). Good very fine

£400-£500









3 283 Sovereign, 1874, die 32, shield rev. (M 58; S 3853B). About very fine and very rare

£2,000-£2,600









G 284 Sovereign, 1887, Jubilee (M 125D; S 3866). Surface marks, good very fine

£400-£500









G 285 Sovereign, 1891, horse with long tail (M 142; S 3966C). Minor bagmarking, otherwise extremely fine, scarce

£400-£500









G 286 Half-Sovereign, 1883 (M 457; S 3861). Very fine

£200-£260









G 287 Half-Sovereign, 1887 Jubilee (M 478F; S 3869). Brilliant, virtually as struck

£200-£260



G







288 Proof Half-Sovereign, 1887 Jubilee, edge grained, 3.99g/12h (WR 362; S 3869). Rather hairlined and with obverse surface marks, otherwise good extremely fine





289 'Gothic' Proof Crown, 1847, edge UNDECIMO, 28.31g/12h (ESC 2571; S 3883). Toned with light hairlines in fields, otherwise extremely fine [graded NGC PF 61]





290 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Minor field marks and edge nicks, otherwise about extremely fine £2,000-£2,600





291 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2585; S 3921). Cleaned and bright, otherwise good very fine

£800-£1,000





292 Proof Crown, 1893, edge LVI (ESC 2594; S 3937). Light marks and scratches before face, otherwise virtually mint state with mirrored fields, the portrait frosted, rare £1,500-£2,000





293 Crown, 1895, edge LIX (ESC 2599; S 3937). About mint state

£300-£360





294 Crown, 1899, edge LXIII (ESC 2607; S 3937). Attractively toned subduing a near full mint bloom, some light bagmarks, otherwise good extremely fine [Graded NGC MS 62]





295 Double Florin, 1887, Roman I in date (ESC 2695; S 3922). A few minor marks, otherwise about mint state

£100-£150





296 Halfcrown, 1874 (ESC 2741; S 3889). Tiny corresponding rim nicks each side, otherwise about mint state

£240-£280





297 Halfcrown, 1875 (ESC 2745; S 3889). Virtually mint state, the reverse fields lightly prooflike

£340-£400





298 Halfcrown, 1881 (ESC 2758; S 3889). Surfaces prooflike but with some marks and hairlines, extremely fine or better

£150-£200





299 Halfcrown, 1883 (ESC 2762; S 3889). Better than extremely fine

£150-£200





300 Halfcrown, 1884 (ESC 2764; S 3889). Nearly extremely fine

£150-£200





301 Halfcrown, 1900 (ESC 2786; S 3938). About mint state and attractively toned [slabbed MS 62]

£150-£180





302 Florin, 1878, die 7 (ESC 2889; S 3895). Minimal surface marks, about mint state

£300-£360





303 Florin, 1879, initials under bust (ESC 2892; S 3897). Cleaned, nearly extremely fine

£200-£300





304 Florin, 1880 (ESC 2900; S 3900). About mint state

£300-£340









305 Shilling, 1884 (ESC 3074; S 3907). About mint state

£150-£200









306 Threepence, 1838 (ESC 3362; S 3914). About mint state, scarce

£150-£180



307 Maundy set, 1887 (ESC 3544; S 3916) [4]. Extremely fine; in dated case of issue

£120-£150









308 Farthing, 1863 (Cooke 156; F 509; BMC 1867; S 3958). A few surface marks, extremely fine with some muted original colour, scarce £100-£150









309 Proof Third-Farthing, 1866, edge plain, 0.94g/12h (BMC 1927; cf. S 3960). Virtually as struck, rare

£300-£400

310 Specimen set, 1887, comprising Five and Two Pounds, Sovereign and Proof Half-Sovereign, Crown to Threepence [11]. The gold good very fine or better, the Half-Sovereign possibly an impaired proof, the silver very fine or better; housed in fitted case £4,000-£5,000

Edward VII (1901-1910)









G 311 Proof Sovereign, 1902 (WR 408; M 174A; S 3969). Small scratch on neck, otherwise about as struck

£400-£500

G 312 Half-Sovereign, 1910 (S 3974). Fine

£200-£260





313 Halfcrown, 1905 (ESC 3571; S 3980). Fine or better

£200-£300





314 Halfcrown, 1909 (ESC 3575; S 3980). Extremely fine or better

£150-£200



315 Florin, 1910 (ESC 3586; S 3981). A few light surface marks, otherwise better than extremely fine

£200-£240



316 Maundy set, 1910 (ESC 3616; S 3985) [4]. About extremely fine, toned

£180-£220

George V (1910-1936)



317 Proof Five Pounds, 1911, edge grained, 39.97g/12h (Hill F38; Bull 1430; WR 414; S 3994). Some hairlines, otherwise brilliant with peripheral red tone



G 318 Proof Two Pounds, 1911, edge grained, 15.99g/12h (Hill T44; Bull 1431; WR 415; S 3995). Brilliant FDC

£2,400-£3,000



319 Proof Crown, 1928 (ESC 3634; S 4036). About as struck with bright fields; extremely rare thus [Graded NGC PF65] £1,500-£2,000





LOT

Nº 318

PROOF TWO POUNDS, 1911 £2,400-£3,000





320 Crown, 1928 (ESC 3633; S 4036). Of bright appearance, extremely fine or better

£240-£280





321 Crown, 1928 (ESC 3633; S 4036). Minor staining on crown, otherwise lustrous, about extremely fine

£100-£120





322 Crown, 1928 (ESC 3633; S 4036). Lustrous, extremely fine

£120-£150





323 Crown, 1930 (ESC 3638; S 4036). Very fine

£200-£240





324 Proof Halfcrown, 1927 (ESC 3732; S 4037). Lightly clouded fields, otherwise about as struck

£80-£100



325 Florin, 1932 (ESC 3789; S 4038). Light scuff on neck, some surface verdigris on obverse, extremely fine, reverse better, rare £200-£300



326 Maundy set, 1915 (ESC 3975; S 4016) [4]. Has been lightly cleaned at some time, otherwise extremely fine; in dated case of issue £150-£180



327 Maundy set, 1933 (ESC 3994; S 4043) [4]. Extremely fine; in red leather case

£100-£120



328 Proof Set, 1927, Crown to Threepence [6]. Toned and extremely fine

£150-£200

George VI (1936-1952)





G 329 Proof Five Pounds, 1937, edge plain, 40.01g/12h (Hill F40; Bull 1454; WR 435; S 4074). Minor hairlines, otherwise brilliant and practically as struck





330 Proof Two Pounds, 1937, edge plain, 16.01g/12h (Hill T46; Bull 1455; WR 437; S 4075). Minor hairlines, otherwise brilliant and practically as struck



G







331 Proof Half-Sovereign, 1937, edge plain, 4.00g/12h (Hill 543A; Bull 1457; WR 442; S 4077). Brilliant FDC

£1,000-£1,200

Elizabeth II (1952-2022)









332 Proof Piedfort Sovereign, 2017, St George and the Dragon within Garter (M 349; S SC11). Brilliant, as struck; in de-luxe case of issue with certificates









G 333 Proof Half-Sovereign set, 2004 and 2005 [2]. Brilliant, as struck; in Royal Mint case of issue with certificate of authenticity £400-£500 no. 120



334 Maundy set, 1958 (ESC 4568; S 4131) [4]. About as struck, in Royal Mint case, with programme

£240-£280



335 Maundy set, 1981 (ESC 2598; S 4211) [4]. Mint-sealed; in original maroon Royal Mint case of issue, with programme and red leather pouch



336 Maundy set, 1982 (S 4211) [4]. About as struck; cased

£200-£240



337 Maundy set, 1984 (S 4211) [4]. Some metal flaws on Fourpence, otherwise about as struck

£100-£120



338 Maundy set, 1993 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mint case; sold with programme £240-£280



339 Maundy set, 1998 (S 4211) [4]. About as struck

£120-£150



340 Maundy set, 2000 (S 4211) [4]. About as struck; in perspex slide-case, within official 3-inch Royal Mint case

£200-£240



341 Maundy set, 2001 (S 4211) [4]. Virtually as struck; cased with programme

£240-£280



Nº 342

STERLING OF DAVID I, CARLISLE, EREMBALD £15,000-£20,000

Scottish Coins from Various Properties

David I (1124-1153)





A unique and unpublished Sterling of David I of Scotland from Carlisle A find of considerable historical and numismatic importance

342 Sterling, **Carlisle**, Erembald, castle of two storeys with battlements and crenellations, DAV-[ID?]-REX-[—], rev, EREBALD ON CA[——], cross moline, lis in angles, 1.17g/11h (SCBI –; Burns –; S –). Slight chip on one edge, good fine, UNIQUE and unpublished

£15,000-£20,000

Provenance: Found 2016

see EMC 2020.0374 for a stylistically similar reverse die.

The original medieval fortress at Carlisle was constructed in 1092, after the capture of the city from the Scots by William Rufus. Some thirty years later, Henry I decreed it be rebuilt in stone and 'fortified with a castle and towers'. This is probably the medieval keep that can be seen today, albeit much altered in the interim.

The death of Henry in France on 1 December 1135 altered his kingdom forever and initiated the Anarchy, a period of unrest played out around the disputed succession to throne between Henry's daughter Matilda and her cousin Stephen of Blois. Although the barons of the land had agreed to recognise Matilda, Stephen, on hearing of Henry's death, was quicker to return to England to stake his claim and was crowned in Westminster Abbev on 22 December.

Within a matter of days, David I of Scotland began an invasion of the north of England, ostensibly in support of Matilda who was his niece but more likely seeing an unexpected and unrivalled opportunity to regain territory in the disputed borderlands between the kingdoms.

Carlisle fell to the Scots before the end of January 1136 and possession was ratified by the first Treaty of Durham a few months later. David was quick to continue the fortification of the castle begun by Henry a decade earlier. According to Oram, Carlisle was one of David's favourite residences and he spent a great deal of time there. He died in his bedchamber in the tower of the castle in late May 1153.

The discovery of silver deposits near Carlisle in the 1120s led to the swift establishment of a mint where coins were struck of Henry I types XIV and XV. In the new reign, production of type I coinage continued, in Stephen's name, after the capture of the city by the Scots. This issue would have begun soon after Stephen's accession at Christmas 1135 and is generally considered to run until c. 1141-2. The moneyers were Erembald, Udard and Wilealme. Some pennies were produced in the name of David while retaining the familiar portrait style and reverse type. Erembald was again one of the moneyers - some of his coins also bearing an Edinburgh mint signature. It is during this period that the present coin would have been struck.

The exact occasion of its striking however can only be surmised. It was a tumultuous period of alliances, battles and treaties changing with the ebb and flow of the political and military struggle. In view of the obverse type, it may be to commemorate David's fortification of his new power base in Cumbria - an issue unparalleled in British medieval numismatics.

William the Lion (1165-1214)









343 Short Cross and Stars coinage, Sterling, Phase B, no mint name, Hue Walter, crude bust left, rev. short voided cross, four stars of five points, 1.22g/3h (SCBI 35, 66ff; B 15, fig. 52; S 5029). Fine
£80-£100









344 Short Cross and Stars coinage, Phase B, Sterling, class II, without mint name, Hue Walter, HVE WALTER, four stars of six points, 1.41g/8h (cf. SCBI 35, 63; B 13, fig. 49; S 5029). Reverse slightly off-centre, otherwise nearly very fine

Alexander III (1249-1286)









345 First coinage, Sterling, type III, Roxburgh, Adam, AD AM ON RO, 1.22g/8h (cf. SCBI 35, 133; B 27, fig. 124; S 5043). Good fine, surfaces a little rough

Provenance: Found near the Icknield Way in Buckinghamshire

346 First coinage, Sterling, type III, Roxburgh, Adam, ADAM ON ROHESB, 1.22g/1h (SCBI 35, -B 30, fig. 126; S 5043). Bent, otherwise fine £80-£100









347 Second coinage, Sterling, class Ma, mm. plain cross, bust left with little backsweep to hair, rev. long cross, four mullets of six points in angles, 1.37g/9h (SCBI 35, 195; B 13, figs. 151; S 5053). Very fine

348 Second coinage, Sterlings (2), class Ma, 1.37g/5h; class Mb, 1.33g/4h, both four mullets of six points (S 5053-4); together with a similar Halfpenny [3]. Fine to very fine £150-£180









349 Second coinage, Sterling, class Mb1, mm. plain cross, bust left with wider hair, rev. long cross, four mullets of six points in angles, 1.36g/11h (SCBI 35, 197; cf. B 15, fig. 157; S 5054). Very fine or better, toned









350 Second coinage, Sterling, class Mb, mm. plain cross, bust left, rev. long cross, four mullets of six points in angles, 1.44g/8h (SCBI 35, 212; B 63, fig. 176; S 5054). Very fine









351 Second coinage, Sterling, class E, three mullets of six points, one of five, 1.42g/7h (SCBI 35, 252ff; B 36, fig 168; S 5056). Very fine but obverse slightly double-struck









352 Second coinage, Sterling, mm. plain cross, crude bust left, rev. long cross, four mullets of five points in angles, legends partly blundered, 1.03g/6h (SCBI 35, -; B -, fig. -; S -). A contemporary forgery, crude style but semiliterate, good fine and very rare

£100-£120

John Baliol (1292-1296)









353 First coinage, Sterling, without mint name (probably Berwick), mm. cross pattée, small irregular lettering, crude bust left, rev. long cross, four mullets of six points in angles, 1.38g/6h (Stewartby and Holmes 17-ar [?]; SCBI 35, 298ff; B 1ff, fig. 210ff; S 5065). Nearly very fine for issue, rare









354 First coinage, Sterling, St Andrews, mm. cross pattée, small irregular lettering, crude bust left, rev. civitas sandre, two mullets of five, two of six points in angles, 1.43g/12h (Holmes and Stewartby dies S8-sh; SCBI 35, 294ff; B 11, fig. 214; S 5067). Good fine, rare
£200-£300









355 Second coinage, Halfpenny, two mullets of six points in second and third quarters, rev. reads REX SCOTORVM+, 0.56g/12h (Holmes/Stewartby H3/Hd; SCBI 35, 315-6; B 1, fig 222; S 5074). Fine or better £150-£200

Robert the Bruce (1306-1329)









356 Sterling, colon stops, 1.47g/7h (Holmes & Stewartby 10-N; SCBI 35, 318-20; B 1, fig. 225; S 5076). Very fine or better, dark tone, rare £1,200-£1,500









357 Sterling, colon stops, 1.32g/4h (Holmes & Stewartby 2-D; SCBI 35, 318-20; B 1, fig. 225; S 5076). Nearly very fine with some patchy surface corrosion, rare *£500-£700*

David II (1329-1371)









358 First coinage, Second issue, Sterling, pellet stop after DAVID and DEI, rev. REX SCO TTO RVM, long cross, four mullets of six points in angles, smaller lettering, 1.06g/4h (SCBI 35, 347; B 16, fig. 240; S 5088). About very fine £120-£150

359 Second coinage, Groats (2), class A, Edinburgh, mm. cross pattée, small young bust, crosslet stops, mullet at end of legend, 4.13g/3h; another similar with lis at end of obv. legend, reads COTORVM, 4.35g/2h (SCBI 35, 370, 374; B 12, 15, figs. 259, 262; S 5091) [2]. Good fine and fine





360 Second coinage, Groat, class B3c, Edinburgh, intermediate bust, lis after SCOTORVM, reversed D under BV, ornate As both sides, 4.01g/8h (SCBI 35, -; B 20, fig. 280; S 5097). *Good fine*£120-£150

361 Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, 2.24g/4h (SCBI 35, 391-2; B 1, fig 263; S 5105); together with a similar Groat, class B, Edinburgh [2]. First good fine, second fine and clipped £150-£200









362 Second coinage, Halfgroat, class C, Edinburgh, mm. cross pattée, third intermediate bust, crosslet stops, double crosslet after MEVS, ornate A both sides, 1.75g/7h (cf. SCBI 35, 400; B –, fig. –; S 5109). Irregular flan, about very fine £120-£150









363 Second coinage, Sterling, class B, Edinburgh, larger young bust with smaller shoulder, single crosslet stops, saltire before VILL, ornate As both sides, 1.04g/8h (SCBI 35, 409; B –, fig. –; S 5115). About very fine, reverse with considerable surface corrosion £120-£150





364 Third coinage, Groat, Edinburgh, mm. cross pattée, 'Robert II' style bust, star on sceptre handle, trefoils within tressure, 3.58g/6h (SCBI 35, 424; B 41, fig. 302; S 5125). On a slightly irregular flan. good fine or better









365 Third coinage, Halfgroat, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils in spandrels, 1.69g/2h (SCBI 35, 433-6; B 22, fig. 303; S 5127). Good fine £100-£120









366 Third coinage, Halfgroat, Edinburgh, mm. cross pattée, 'Robert II' style head, star on sceptre handle, ornate As both sides, 1.94g/10h (SCBI 35, 429ff; B 21, fig. 303; S 5128). Very fine and attractively toned

Robert II (1371-1390)





367 Groat, Edinburgh, mm. cross pattée, star at base of sceptre, tressure of six arcs, trefoils in spandrels, v of ROBERTVS over s, 3.72g/8h (SCBI 35, 445-7; B 3, fig. 309; S 5131). Good fine

Provenance: DNW Auction 64, 14 December 2004, lot 544 [weight incorrect]

368 Groat, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 3.13g/8h (SCBI 35, 445ff; B 3, fig. 309; S 5131); together with a similar Halfgroat of Perth [2]. Good fine but both a little small of flan





369 Groat, Perth, mm. cross pattée, normal 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, line below bust, double crosslet stops, crescent and crosslet after DNS, plain A both sides, 3.95g/1h (SCBI 35, 462; B 10, fig. 317; S 5136). Nearly very fine





370 Groat, Perth, mm. cross pattée, large head similar to first intermediate bust of David II, no star on sceptre handle, tressure of six arcs, nothing in spandrels, quatrefoil stops, no stop at end of legend, crescent and crosslet after DNs, 3.33g/6h (SCBI 35, 476; cf. B 14, fig. 335; cf. S 5136). Slight edge chip, about very fine, very rare

A rare and anomalous issue which is difficult to place in the chronology of the reign. Most specimens are well struck on large round flans but all lack the star on the sceptre handle which signified the weight reduction of 1366/7. The Ashmolean specimen at 4.02g is at the top of the normal weight range for Robert II Groats; the Davidson specimen (DNW 60, lot 372) weighed 3.53g although still struck on a full flan.









371 Sterling, Perth, mm. cross pattée on obv. only, star on sceptre handle, pellet (?) behind head, 0.92g/4h (cf. SCBI 35, 498ff; cf. B 8ff, fig. 322ff; cf. S 5150). About very fine

The mark behind the head is a small, irregular pellet which may be a die flaw but it appears in the exact position where the field marks B or trefoil are sometimes found.

Robert III (1390-1406)









372 Heavy coinage, Demy-Lion, mm. cross pattée on *obv*. only, shield without tressure, 1.76g/4h (SCBI 35, 529; B 4, fig. 352; S 5157). About very fine, rare, but chipped and pierced





- 373 Heavy coinage, First issue, Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on cusps, lis and crescent stops, rev. three pellets in quarters of cross, lis and crescent stops after DNS, VILLA and RGH, 2.92g/4h (cf. SCBI 35, 553-9; SCBI 72, 107; B 10, fig. 353; S 5164A). Slightly creased, good fine or better
- 374 Heavy coinage, First issue, Groats (2), both Edinburgh, mm. cross pattée, tall bust in tressure of seven arcs, pellets on cusps, triple pellet stops on obv., double saltire stops on rev., 2.70g/11h, 2.83g/5h (SCBI 35, 533ff; B 4, fig. 344; S 5164) [2]. First fine, second better but a little small of flan
- 375 Heavy coinage, First issue, Groats (2), both Edinburgh, mm. cross pattée, tall bust in tressure of seven arcs, pellets on cusps, triple pellet stops on obv., double saltire stops on rev., 2.51g/5h, 2.46g/10h (SCBI 35, 533ff; B 4, fig. 344; S 5164) [2]. Both fine, second small of flan

James I (1406-1437)









376 Demy, type II, mm. crown on *obv.*, cross potent on *rev.*, lis stops, lis between E and I of DEI, legend ends REX S, lis final, 3.47g/6h (*cf.* SCBI 35, 623ff; B 11ff var, fig. 454ff; S 5190). Better than very fine





377 First Fleur-de-lis issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, tiny saltires on breast, I both sides of neck (?), reads TRACIA (?), rev. three pellets in first and fourth quarters, lis in second, lis between saltires in third quarter, reads ECINBURGH, lis stops with saltire interpunctuation both sides, large G on rev., 2.20g/6h (SCBI 35, -; SCBI 72, 386; B 7a, fig. 432A; S 5195). Good fine or better, the variety very rare

James II (1437-1460)





378 First coinage, Third Fleur-de-lis issue, Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, reads GRACIA, legend ends SCOTORV, no additional marks, rev. lis in first and third, three pellets in second and fourth quarters, lis before VIL and after VRGH, nothing in centre of cross, double annulet stops both sides, 2.06g/2h (SCBI 35, –; B 8, fig. 504; SCBI 72 580; S 5225). Fine or better, obverse quite badly scratched, rare





379 First coinage, Groat, Fourth Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of nine arcs with large lis on cusps, trefoils in spandrels, bust wearing mantle, legend ends SCOTORVM, rev. three pellets in first and fourth quarters, lis in second and third quarters, nothing in centre of cross, double saltire stops both sides, 2.09g/12h (SCBI 35, 684; B 17, fig. 508; SCBI 72, 615; S 5230).

Good fine, rare





380 Second coinage, Second issue, Groat, type IIa, Edinburgh, mm. crown, tressure of nine arcs, fleurs on some cusps, nothing in spandrels, reads IACOBVS and GRA, legend ends SCOTORVM, rev. crown in first and third, three pellets in second and fourth quarters, nothing in centre of cross, 3.06g/7h (SCBI 35, 702; SCBI 72, 662; B 19b, fig. 532; S 5233). Nearly very fine £400-£600

James III (1460-1488)





381 Base silver issue, 1471-83, Groat, Edinburgh, mm. cross pattée, tressure of eight arcs, rev. thistle-head in first and third, six-pointed mullet in second and fourth quarters, double saltire stops both sides, 2.12g/11h (SCBI 35, 749ff; cf. B 7, fig. 578; S 5270). Face smoothed, otherwise good fine or better





382 Base silver issue, 1471-83, Groat, Edinburgh, mm. cross pattée, tressure of eight arcs, rev. thistle-head in first and third, six-pointed mullet in second and fourth quarters, double saltire stops both sides, 2.02g/1h (SCBI 35, 749ff; cf. B 7, fig. 578; S 5270). Fine, light traces of verdigris





383 Heavy issue, 1484-8, Groat, Edinburgh, mm. cross fleury on rev. only, annulet on inner circle behind head, legend ends COTRV (?), rev. crown in first and third, three pellets and annulet in second and fourth quarters, reads EDINBRVG, 2.57g/11h (SCBI 35, –, SCBI 72, 897-8; B 34, fig. 638; S 5289). Slightly small of flan, good fine, reverse better









384 Crux Pellit coinage, series III, 'Threepenny Penny', orb with rosette in centre, tilts upwards and to right, rev. trefoil on all four cusps, nothing in spandrels, reads IACOVS DELREX GRA, 1.97g/11h (Holmes IIIR; SCBI 35, 814; S 5311). Very fine or better for issue

£200-£260









385 Crux Pellit coinage, series III, 'Threepenny Penny', orb with rosette in centre, tilts upwards and to right, rev. trefoil on all four cusps, nothing in spandrels, 1.79g/4h (Holmes IIIR; SCBI 35, 814; S 5311). Very fine or better for issue but rather double struck

£150-£200

James IV (1488-1513)





386 Heavy coinage, Groat, type 1a, Edinburgh, mm. cross fleury, tressure of thirteen arcs, trefoils on cusps but not below bust, rev. crown in first, crown and saltire in third quarter, annulet and three pellets in second and fourth quarters, lis in centre of cross, reads ECINBRVC, double annulet stops on obv., none on rev., 2.76g/10h (SCBI 35, —; SCBI 71, —, but see 870, same rev. die with lis added [James III]; B 1, fig. 651; S 5329). Slightly small of flan, about very fine and excessively rare

£1,500-£2,000

387 Pennies (2), Second issue, type IV, rounder bust, *rev.* lis and crowns in angles, 0.73g/3h, reads EDINBVRGT, 0.80g/9h (SCBI 35, 878; B 17, fig. 685; S 5362) [2]. *Good fine and nearly fine*£100-£120

James V (1513-1542)





388 Second coinage, Groat, type III, Edinburgh, trefoil stops, 2.57g/4h (Stevenson III; cf. SCBI 35, 716; SCBI 71, 414; B 5, fig. 707; S 5378). Of bright appearance, good very fine









389 Second coinage, One-Third Groat, type IV, Edinburgh, colon stops, reads GRAR SCOTORV and OPPIDV, 0.85g/2h (SCBI 35, 939ff; SCBI 58, 120; B 1, figs. 710-11; S 5380). Good fine, rare

390 First coinage, Plack, mm. crown on *obv*. only, trefoil stops, 1.74g/5h; Third coinage, Bawbees (2), both Edinburgh, mm. plain cross on *obv*., lis on *rev*., arched crown, annulet above 1, 1.80g/5h, 1.69g/1h (SCBI 35, 944ff, 959ff; B 5, 8, fig. 762, 772; S 5381, 5384) [3]. Better than fine

Mary (1542-1567)





391 First period, Testoon, type Illa, 1557, mm. cross potent on obv., crown on rev., high-arched crown, annulets below MR, reads DEL-G., 5.75g/3h (SCBI 35, 1010-12; SCBI 58, 332ff; B 16, fig. 791; S 5404 and p.76). Reverse with crowned thistle countermark for the 1578 revaluation, nearly very fine, countermark better, toned









392 First period, Testoon, type IIIb, 1557, mm. cross potent on obv., crown on rev., wide low-arched crown, annulets below MR, 6.24g/2h (SCBI 35, 1013; SCBI 58, 341ff; B. 18, fig. 278; S 5407). Slight double strike on obverse date, good very fine, dark tone £500-£700

393 First period, Half-Testoon, type II, 1555, mm. cross on obv. only, 3.54g/4h (cf. SCBI 35, 1019; SCBI 58, 306; cf. B 1, fig 784; S 5410); together with other base silver coins of Mary (4), various denominations and dates [5]. First better than fine and rare but holed, others fair to fine





394 Second period (with Francis), Testoon, 1560, type II, with stop after date, 5.95g/2h (SCBI 58, 1019ff; SCBI 35, 1093-4 var.; S 5418). Surfaces dirty, nearly very fine









395 Second period (with Francis), Half-Testoon, type II, 1560, mm. cross, crown of five lis, *obv.* legend ends Q, 2.95g/10h (SCBI 35, 1097ff; SCBI 58, 1038ff; B 5, fig. 887; S 5421). *Nearly very fine, rare*





396 Fourth period (with Henry Darnley), Two-Thirds Ryal, 1565, mm. thistle on rev. only, single pellet after mm., colon after DEVS and DISSIPENTR, 19.38g/5h (SCBI 35, 1127; SCBI 58, 1166ff; B 9, fig. 907; S 5426). Fine or thereabouts





397 Fifth period (Second Widowhood), Ryal, 1567, mm. thistle on rev. only, 29.98g/11h (SCBI 35, 1133; SCBI 58, 1223; B 2, fig. 912; S 5429). Obverse surface stain, about very fine

£1,000-£1,200

Provenance: Spink Auction 169, 15 July 2004, lot 263 [the surface stain not evident]









398 First period, Bawbee, Stirling, mm. cross on obv., crown on rev., 1.44g/6h (SCBI 35, –; cf. SCBI 58, 449ff; B 74ff, figs. 860-1; S 5434).

Traces of double striking on reverse, good fine or better for issue, scarce

£150-£200

James VI (1567-1625)

Before Accession





399 Eighth coinage, Sword and Sceptre piece, 1602, mm. quatrefoil, 4.91g/2h (SCBI 35, 1185ff, SCBI 58, 1307ff; B 4, fig. 956; S 5460). Probably removed from a ring mount, gilt, otherwise nearly very fine









400 Eighth coinage, Half Sword and Sceptre piece, 1601, mm. quatrefoil, 2.45g/5h (SCBI 35, 1194-7; B 1, fig 957; S 5462). Good fine £600-£800





401 First coinage, Ryal, 1569, 30.61g/8h (*cf.* SCBI 35, 1207; SCBI 58, 1337ff; B 4, fig. 921; S 5472). With crowned thistle countermark for the revaluation of 1578 on reverse, good fine, the reverse with some patchy surface stains, rare





402 Second coinage, Noble or Half-Merk, 1572, mm. cross on *rev.* only, no pellets on band of crown, thistle in first and fourth quarters, crowns in second and third, 6.41g/12h (SCBI 35, 1218-9; SCBI 58, 1380-1; B 1, fig, 924; S 5478). *Nearly very fine but slightly weak strike*£150-£200





403 Third coinage, Sixteen Shillings, 1581, mm. cross, crowned shield, rev. crowned thistle between I - R, 29.51g/8h (SCBI 35, 1234; SCBI 58, 1448; B 1a, fig. 930; S 5482). A double electrotype of good workmanship, probably Victorian, better than very fine, the original coin extremely rare

This appears to be an electrotype copy of the unprovenanced specimen in the National Museums of Scotland Collection (SCBI 58, 1448) [H. C457]





404 Fourth coinage, Thirty Shillings, 1582, mark of value in two lines, 22.41g/5h (SCBI 35, 1237-8; SCBI 58, 1461-3; B 2, fig. 933; S 5487). *Nearly very fine and toned, rare*£800-£1,000





405 Fourth coinage, Twenty Shillings, 1582, 14.98g/7h (SCBI 35, 1240-1; SCBI 58, 1473; B 1, fig. 934; S 5489). Very fine £800-£1,000





406 Fourth coinage, Ten Shillings, 1582, 7.38g/2h (SCBI 35, 1243ff; SCBI 58, 1486; B fig. 936; S 5490). Good fine

£400-£500





407 Sixth coinage, Balance Half-Merk, 1591, mm. cinquefoil, 4.25g/2h (SCBI 35, 1247-8; SCBI 58, 1492ff; B 2, fig. 937; S 5491). Small dig on reverse, fine or better £100-£120









408 Seventh coinage, Five Shillings, 1595, mm. quatrefoil, 2.79g/5h (SCBI 35, 1273-4; B 3, fig. 939; S 5494). Creased and scratched, good fine with a reasonable portrait £100-£120





- **409** Eighth coinage, Thistle Merk, 1601, 6.52g/3h (SCBI 35, 1282-3; SCBI 58, 1560ff; B 1, fig. 943; S 5497). Light score on reverse, good fine or better, toned £200-£260
- **410** Eighth coinage, Thistle Merk, 1602, 6.24g/9h (SCBI 35, 1284-8; SCBI 58, 1571-82; B 3, fig. 943; S 5497). Better than fine, toned
- **411** Eighth coinage, Thistle Merks (2), 1601, 5.53g/5h, 1603, 5.62g/10h; Half-Thistle Merk, 1603, 2.94g/9h (S 5497-8) [3]. About fine £100-£120
- 412 Eighth coinage, Thistle Merk, 6.33g/10h; Half-Thistle Merk, 3.16g/6h, Quarter-Thistle Merk, 1.57g/7h, Eighth-Thistle Merk, 0.80g/9h, all 1602 (\$ 5497-5500) [4]. First fair to fine, others better than fine

413 Eighth coinage, Thistle Merk, 1604, 6.17g/5h, Half-Thistle Merk, 2.99g/9h; Quarter-Thistle Merk, 1.54g/9h, both 1602 (\$ 5497-9) [3]. *Fine or better*

After Accession





414 Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 29.75g/7h (SCBI 35, 1360-1, same dies; B 1, fig. 972; S 5501). Sometime cleaned, fine, reverse better





415 Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.83g/2h (SCBI 35, 1363; B fig. 973; S 5503). Toned, good fine, reverse better £200-£260





- **416** Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.86g/1h (SCBI 35, 1363; B –, fig. 973; S 5503). *Good fine, reverse better*
- 417 Tenth coinage, Thirty Shillings, mm. thistle-head, Scottish arms in first and fourth quarters, 14.60g/11h (SCBI 35, 1370ff; B 14, fig. 984; S 5504). Cleaned, about fine, reverse better £100-£120
- **418** Tenth coinage, Thirty Shillings, mm. thistle-head, 5.62g/3h (S 5504); together with other silver coins of James VI (3), various types and dates [4]. *Varied state*£120-£150

Charles I (1625-1649)





419 Third coinage, Briot's issue, Sixty Shillings, mm. thistle, signed B both sides, 29.98g/6h (SCBI 35, 1424-6; B 5, fig. 1005; S 5552). Some obverse marks and scratches, nearly very fine with patchy dark colouring





- 420 Third coinage, Falconer's Second issue, Thirty Shillings, mm. thistle, signed f by horse's hoof, reads MAG BRITAN FRAN ET HIB, 14.50g/6h (Bull 13/6; Murray 5; SCBI 35, 1493-4; B 38, fig. –; S 5555). Fine
- **421** Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, signed F by horse's hoof, reads MAGN BRITAN FRAN ET HIB, 14.65g/6h (Murray 6; Bull 8; B –; S 5556). Fine or better £120-£150





422 Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistlehead on *rev.*, unsigned, reads FRAN & HIB, large harp, 14.47g/6h (Bull 22; Murray 5; B 51, fig. 1023; S 5557). Some pitting in obverse field, fine, reverse better £150-£200





423 Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. thistle, unsigned, reads FRAN & HIB, two leaved thistles above crown on rev., 14.89g/6h (Murray 6; Bull 21; B –; S 5557). Good fine or better, rare





424 Third Coinage, Intermediate issue, Twelve Shillings, mm. thistle, 5.92g/9h (SCBI 35, 1458-9; S 5559). Toned, good very fine £120-£150

Scottish Coins from Various Properties





- 425 Third coinage, Falconer's Second issue, Twelve Shillings, mm. leaved thistle on obv. only, signed F at end of legend, nothing above crown, small lettering, 5.62g/6h (Murray 1; SCBI 35, 1508; B 42, fig. 1020; S 5561). Some light crease marks, good fine or better £150-£200
- 426 Third coinage, Falconer's Anonymous issue, Six Shillings (2), mm. thistle on obv., thistle-head on rev., 2.90g/6h, 2.84g/6h (Murray p. 143; B 55, fig. –; SCBI 35, 1524; S 5572) [2]. First creased, both better than fine and scarce
- 427 Half Merks (2), 40 Pence, 20 Pence (5), various types and varieties [8]. All different, fair to fine

£100-£120

Charles II (1649-1685)





428 First coinage, Merk, 1669, type II, leaved thistle below bust, colon after DEI, 6.19g/12h (Murray 16; SCBI 35 -; B 5; S 5611). Obverse apparently struck over a reverse brockage (?), good fine £120-£150





429 First coinage, Merk, 1669, type II, leaved thistle below bust, pellet after DEI, 6.17g/3h (Murray 16; SCBI 35, 1578; B 5, fig. 1051; S 5611). Very fine but surfaces a little rough





430 First coinage, Merk, 1671, leaved thistle below bust, reads DEI:, 6.00g/3h (Murray 18; SCBI 35, 1584; B 9, fig. 1051; S 5611). A few adjustment and other surface marks, good fine or better £120-£150





431 First coinage, Merk, 1673, leaved thistle below bust, colon after DEI, 5.87g/3h (Murray 20; SCBI 35, 1590ff; B 11, fig. –; S 5611). Slightly irregular flan, good fine









432 First coinage, Half-Merk, 1675, type III, F below bust, pellet after DEI, 3.23g/1h (Murray 33 var.; SCBI 35 -; B 9; S 5616). A really good fine £120-£150





433 Second coinage, Dollar, 1681, pellet stops both sides, 26.09g/6h (D 46; M 37; SCBI 35, 1612-13; B 2, fig. 1054; S 5618). Light diebreak on obverse and sometime cleaned, otherwise fine or better

Provenance: DNW Auction 143, 12 December 2017, lot 1394





- 434 Second coinage, Dollar, 1682, F before bust, pellet stops including before CAROLVS, 26.32g/6h (Murray 38; SCBI 35, 1614-17; B 3, fig. 1054; S 5618). Two light scores in front of neck, fine, reverse a little better
- **435** Second coinage, Dollar, 1681, pellet stops both sides, 25.85g/6h; Quarter Dollar, 1680, 6.41g/6h (\$ 5618, 5620) [2]. Fair £100-£150





436 Second coinage, Quarter-Dollar, 1676, reads · CAROLVS ·, pellet stops both sides, 6.55g/6h (Murray 43; SCBI 35, 1625-6; B 2, fig. 1056; S 5620). Struck slightly off centre, better than fine £120-£150





437 Second coinage, Quarter-Dollar, 1676, reads · CAROLVS ·, pellet stops both sides, 6.36g/6h (Murray 43; SCBI 35, 1625-6; B 2, fig. 1056; S 5620). Surfaces a little rough, better than fine £120-£150





438 Second coinage, Quarter-Dollar, 1682, 6.54g/6h (Murraay 49; SCBI 35, 1634; B 8, fig. -; S 5620). Better than fine £100-£120

439 Second coinage, Eighth-Dollars (2), 1677, 1680, both read · CAROLVS ·, (Murray 51, 54; SCBI 35, 1639, 1640; B 2, 3, fig. 1057; S 5622) [2]. Fine £120-£150









440 Second coinage, Sixteenth-Dollar, 1677, pellet stops, 1.67g/6h (SCBI 35, 1641-2; B 1, fig. 1058; S 5624). About very fine £120-£150

James VII (1685-1688)





441 Forty Shillings, 1687, reads IACOBUS, edge TERTIO (S 5637). Fine or better, scarce

£200-£260





442 Ten Shillings, 1687, : 10 · below bust, 4.52g/12h (SCBI 35, 1679; B 1, fig. 1063; S 5641). Good fine, scarce

£100-£150

William and Mary (1689-1694)





Sixty Shillings, 1691, edge TERTIO, 27.65g/1h (D 94; SCBI 35, 1688-9; B 1, and fig. 1065; S 5642; KM. 134). Some minor surface marks and nicks, good very fine, toned, very rare £2,000-3,000





- **444** Forty Shillings, 1693, edge SIXTO, without lozenges on Dutch escutcheon, 18.23g/1h (SCBI 35, 1700; B 7, fig. 1066; S 5655). Sometime cleaned and now with patchy retoning, nearly very fine, scarce £240-£300
- 445 Twenty Shillings, 1693, 8.89g/6h; Ten Shillings, 1691, reads GRATIA, 4.49g/1h; Five Shillings, 1694, 2.23g/12h (\$ 5657, 5659, 5665) [3]. Fair to fine

William II (1694-1702)





446 Forty Shillings, 1695, edge OCTAVO, no stop after GVLIELMVS or date, 18.36g/12h (D 139; SCBI 35, 1739; B 4, fig. 1074; S 5680; KM. 143). Friction mark on cheek and hair, otherwise better than very fine and toned, rare thus





447 Forty Shillings, 1696, edge OCTAVO, 18.32g (D 140; SCBI 35, 1740; S 5681). Toned, good fine and rare

£300-£400

448 Twenty Shillings, 1695, 8.73g/12h; Ten Shillings, 1695, 4.35g/12h; Five Shillings, 1695, 2.07g/12h (\$ 5686-8) [3]. Fair £100-£120





- **449** Twenty Shillings, 1696, stop after date. 9.17g/12h (SCBI 35, 1747; B 2. fig. 1075; S 5686; KM. 142). About very fine with uneven toning, rare
- **450** Ten Shillings, 1697, stop after date, 4.47g/12h; Five Shillings (2), both 1697, 2.28g/12h, 2.36g/6h (S 5687-8) [3]. About fine £150-£200

Anne (1702-1714)

451 Ten Shillings, 1705, stop before date, 4.47g/12h; Five Shillings (2), 1705, 1706, 2.30g/12h, 1.85g/12h (S 5700, 5704, 5706); together with a post-Union Shilling, 1708e* [4]. *Fair to fine* £120-£150

Scottish Coins from Various Properties









452 Five Shillings, 1705, reads Anna · DEI · GRATIA ·, 2.29g/12h (SCBI 35, 1784-5; B 1 var., fig. 1084; S 5702). Better than very fine for issue, grey toning £240-£300









453 Five Shillings, 1706, no stops after & and R, 2.30g/12h (D 182; SCBI 35, 1791; B 4, fig. 1084 var.; S 5706; KM. 148). *Obverse off centre, very fine or better and rare thus*£150-£200

Irish Coins from Various Properties

Hiberno-Scandinavian Period









454 Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two quarters, two small pellets in others, blundered legends both sides, 0.76g/11h (cf. Roth 106; S 6132; DF 24). Very fine but chipped and corroded on one edge









455 Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two quarters, blundered legends both sides, 1.00g/11h (SCBI BM 125; SCBI Copenhagen 119; SCBI Ulster 149; S 6132A; DF 24). Good very fine and attractively toned









456 Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, trefoils of pellets in quarters, blundered legends both sides, 0.52g/11h (cf. Roth 177; S 6187; DF 32). Small nick in flan, otherwise very fine or better for issue, dark tone

Provenance: Bt M. Vosper

John (as Lord, 1172-1199)









457 Second coinage, Halfpenny, type Ia, Dublin, Norman, Norman O:N DVVE, legend ends DOM'I', 0.72g/6h (O'Sullivan –/R2; S 6204; DF 37). Full and round, very fine, toned

John (as King, 1199-1216)









458 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.44g/9h (\$ 6228; DF 50). Better than very fine and attractively toned

£150-£200

Provenance: Bt Sovereign Rarities

Henry III (1216-1272)









459 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.43g/9h (S 6228; DF 50). Reverse slightly off centre, about extremely fine, dark tone

Provenance: DNW Auction 77, 12 March 2008, lot 4

Henry VII (1485-1509)









460 Late Portrait issues, Groat, Dublin, type III, open flat crown, no tressure, rev. CIVI TAS DVB LIN, 1.76g/2h (\$ 6464; DF 200). Crude portrait, nearly very fine but legends weak £150-£200

Henry VIII (1509-1547)









461 First Harp issue, Groat, mm. crown, HA (Anne Boleyn), 2.14g/8h (S 6472; DF 201). About very fine *Provenance*: DNW Auction 64, lot 567

£150-£200









462 First Harp issue, Groat, mm. crown, H I (Jane Seymour), 2.34g/1h (S 6473; DF 202). *Nearly very fine*

£150-£200

Provenance: With Seaby 1977









463 First Harp issue (1534-40), Groat, mm. crown, HI (Jane Seymour), 2.30g/4h (S 6473; DF 202). Slightly small of flan, very fine or better, toned

Edward VI (1547-1553)





464 Shilling, 1552, brass imitation, 'Bungal Penny', Connaught, 3.89g (\$ 6469A). *Pitted surfaces, otherwise very fine for type and rare*£100-£120

Charles I (1625-1649)

Ormonde Money





465 Crown, c. 1643, 29.48g/5h (DF 291; S 6544). *Toned, good fine for issue and rare Provenance*: H.A. Parsons Collection, Glendining & Co. Auctions, 11 May 1954, lot 830

£300-£400

James II (1685-1691)

Gunmoney coinage





466 Crown, 1690, type 1, rev. reads VICT-ORE, no stop after TRIVMPHO, 16.40g/12h (Timmins 1I; S 6578). No trace of undertype, good very fine or better for issue with tan patina, an unusually well struck and well preserved specimen £200-£300

Provenance: Bonhams Auction, 24 February 2004, lot 141





467 Crown, 1690, normal horseman, sword into legend, stop after IAC and II, reads RIX:, stop after TRIVMPHO, 12.70g/12h (Timmins 2C; S 6578B). Undertype visible both sides, otherwise about fine, very rare

George III (1760-1820)





468 Proof Penny, 1805, in copper, edge centre-grained, 17.41g (S 6620). Brown patina with underlying proof brilliance, as struck €200-€300

Bank of Ireland coinage





469 Proof Six Shillings, 1804, top leaf points to end of ε in DEI, close initials, edge plain, 26.84g/12h (S 6615 [ESC obv. D]). Brilliant and virtually as struck, uneven light tone





470 Proof Six Shillings, 1804, first leaf to end of E in DEI, edge plain, 26.69g/12h (Dickinson obv. D; S 6615; KM. Tn1). Highly mirrored fields with minimal marks and hairlines, about as struck €1,000-£1,200



471 Six Shillings, 1804, leaf to upright of ϵ in DEI, stop after REX, punctuation in CHK (S 6615). About very fine

£300-£360

Eire (1937-)



472 Halfcrown, 1937 (S 6625). Good fine

£100-£120

Anglo-Gallic Coins from Various Properties

Edward III (1325-1362)









473 Demi-Esterlin, bust three-quarters left, leopard below, rev. cross, crowns in angles, 0.50g/12h (W & F 57; E 57; S 8048). Fine £80-£100

Provenance: Found Buckinghamshire

Henry VI (1422-1461)









474 Salut d'or, Rouen, mm. leopard, AVE inscribed downwards, pellet-in-annulet below x of REX, 3.47g/11h (W 386F; E 270C; S 8164).

About extremely fine £1,500-£2,000









475 Salut d'or, Rouen, mm. lion, AVE inscribed downwards, pellet-in-annulet below x of REX, 3.47g/11h (W 386F; E 270C; S 8164).

Creased, otherwise good very fine

£1,000-£1,200









476 Grand Blanc aux écus, Le Mans, mm. root, 3.22g/6h (W 402A; E 285a; S 8166). Very fine or better, rare

£150-£200

Provenance: Bt Baldwin 2007



Nº 477

MASSACHUSETTS, OAK TREE SHILLING, 1652 £40,000-£50,000

Important American Numismatica





477 MASSACHUSETTS, Oak Tree Shilling, 1652, oak tree, IN MASATHVSETS, rev. NEW ENGLAND AN DOM, date and denomination, 4.74g/12h (Noe 5; Salmon 3-D; Whitman 470). Virtually mint state, well struck with light golden toning over remarkably fresh surfaces; extremely rare in this condition [Graded NGC MS 65]

£40,000-£50,000

Provenance: in the possession of an old British family for the last 300 years

A local coinage for New England was decreed in 1652 and the colonial government in Boston approached John Hull and Robert Sanderson, the only two skilled silversmiths in the colony to implement the policy. After a few false starts and alterations, the General Court decreed on October 19, 1652, that a round coinage with a design featuring a willow tree be implemented. Due to difficulties in producing the necessary dies and presses, the first Willow tree coin of any denomination wasn't struck until 1654.

Some years later, probably in 1660 or 1662, the design was altered to an oak tree and the striking technique was changed from the traditional hammered method to a rocker press. It is believed these were struck for only a few years, being replaced by the commoner Pine Tree type c. 1667. All the coins bear the date 1652 which suggests that this represents the year the coinage was authorised and not that in which the coin was made. In support of this theory, the only coin not originally authorised was the Twopence, which was introduced in 1662 and thus carried that date.





This, and the following four medals, represent a choice selection made from the Ford Sale in 2004 which have remained together, in the same collection, for the previous two decades. Together, they stand as a testament to one of the most fascinating and decisive episodes in Anglo-American History. More than that, they serve to demonstrate the greatest aesthetic potential of numismatic art, being, as they are, perfectly struck from dies of exceptionally fine style.

478 U.S.A., Captain Isaac Hull of in the Naval Engagement of U.S.S. Constitution and H.M.S. Guerriere, 19 August 1812, a silver medal by J.M. Reich, ISAACUS HULL PERITOS ARTE SUPERAT JUL., MDCCXII AVG. CERTAMINE FORTES, UNIFORMED BUST left, rev. HORAE MOMENTO VICTORIA, U.S.S. Constitution firing upon the the H.M.S. Guerriere, INTER CONST. NAV. AMER. ET GUER. ANGL. in exergue, 65mm, 124.50g (Julian NA.12; Loubat 25). About as struck with pretty blue toning over proof-like fields; most attractive, extremely rare (with only three others known in silver) and of the greatest historical interest, commemorating the victory which earned the Constitution her endearing nickname of 'Old Ironsides' [Graded NGC MS 64]

Provenance: Ex Andrew H.L. Paneyko (said to have been found in his great aunt's house); Christies Auction, New York, 13 October 1983, lot 55B; J.J Ford Collection (Part V), Stack's Auction, New York, 12 October 2004, lot 171 achieving a hammer price of \$32,500

USS Constitution, under the command of Captain Isaac Hull, sailed from Boston on 2 August, 1812 and steered for the blustery waters southeast of Halifax, Nova Scotia. After two weeks of daily gun drills in preparation for combat, Hull and his crew sighted the British frigate HMS Guerriere, under the command of Captain James Richard Dacres, on the afternoon of August 19. Broadsides were exchanged and musket fire caused casualties on both sides but Constitution's white oak hull was too strong for the British cannonballs. One American sailor was heard to exclaim, 'Huzza! Her sides are made of iron!' The severely damaged Guerriere was forced to surrender and by the morning, it was clear she could not be saved. Captain Hull made the difficult decision to scuttle the ship by igniting the powder in her magazines.





LOT

Nº 478

'OLD IRONSIDES' SILVER MEDAL £12,000-£15,000





479 U.S.A., Captain William Bainbridge in the Naval Battle of the USS Constitution vs. HMS Java, 29 December, 1812, a silver medal by M. Fürst, Gulielmus bainbridge patria victisque laudatus, uniformed bust of Capt. Bainbridge right, rev. pugnando, USS Constitution at right with full masts and rigging, to left, HMS Java completely dismasted and amid wreckage, inter const nav ameriet jav nav angli die XXIX decem MDCCCXII in exergue, 65 mm, 124.30g (Julian NA.4; Loubat 28; Neuzil 24). Fields hairlined and with considerable brightness, extremely fine; excessively rare in silver, with only one other specimen known [Graded NGC AU Details, Cleaned]
£10,000-£12,000

Provenance: J.J. Ford Collection (Part V), Stack's Auction, New York, 12 October 2004, lot 167 (from Eric Vaule December 8, 1966) achieving a hammer price of \$22,000

On December 29, 1812, while cruising some thirty miles off the coast of Brazil, USS Constitution's masthead lookout sighted two ships on the horizon. Constitution, under the command of Commodore William Bainbridge, stood toward them, and the larger of the two, HMS Java, tacked toward the Americans. At first the British frigate had the better of the encounter, smashing the Constitution's wheel, the shot embedding a shard of copper shrapnel in Bainbridge's thigh. However, the Americans regained control of the vessel by steering directly from the tiller and over the course of the next hour, destroyed all of the Java's masts and rigging. After such a fierce engagement, HMS Java was devastated and her Captain mortally wounded. Of the ships broken remains Bainbridge writes '...every thing was blown up, except the officers baggage when we set her on fire on the 1st of January 1813 at 3 P.M. Nautical Time'. The defeat of Java, the second frigate lost to Constitution in six months, motivated a prudent change of tactics from the Royal Navy. No longer would their frigates be allowed to engage American frigates alone - from now on, only British ships-of-the-line or squadrons were permitted to come close enough to these ships to attack.





480 U.S.A., Captain Johnston Blakeley in the Naval Engagement of U.S.S. Wasp v. H.M.S. Reindeer, 28 June, 1814, a silver medal by M. Fürst, Johnston blakeley reip fæd am Nav wasp dux, uniformed bust of Capt. Blakeley right, rev. eheu! bis victor patria tua te luget plaudito. the Wasp, to windward, firing her port broadside, while the British vessel strikes her colours, inter wasp nav ameriet reindeer nav and die xxvIII junius mdcccxiv in exregue, 65mm, 128.05g (Julian NA.6, Loubat 38, Neuzil 26). Good extremely fine with reflective silver grey fields and areas of pale iridescent blue and gold toning, particularly on the reverse, extremely rare in silver, probably one of only three known specimens [Graded NGC MS 62]

Provenance: J.J. Ford Collection (Part V), Stack's Auction, New York, 12 October 2004, lot 168 (from Frank Racine, November 1966) achieving a hammer price of \$32,500

USS Wasp had orders to attack British shipping in the English Channel and had already captured seven ships. HMS Reindeer, under the command of Captain William Manners, was ordered to stop Wasp. The action began some 225 miles west of Plymouth in late afternoon. After some time spent manoeuvring, both vessels exchanged broadsides while almost dead in the water.

After twenty minutes' of firing, the two ships came into contact; some of the *Reindeer* crew tried to board *Wasp* but were beaten back. A wounded Commander Manners continued to urge on his crew until killed by a musket shot from *Wasp*'s rigging. The American boarding parties followed up the repulse of the British crew by swarming aboard *Reindeer*. After driving the British crew below, they found the British captain's clerk, almost the only surviving officer of any rank, who surrendered. *Reindeer* was too badly damaged to be salvaged, so the Americans set her on fire.

Important American Numismatica





Resolved, That the President of the United States be requested to cause gold medals to be struck, emblematical of the action between the two squadrons, and to present them to Captain Macdonough and Captain Robert Henley, and also to Lieutenant Stephen Cassin, in such manner as may be most honorable to them; and that the President be further requested to present a silver medal, with suitable emblems and devices, to each of the commissioned officers of the navy and army serving on board, and a sword to each of the midshipmen and sailing masters, who so nobly distinguished themselves in that memorable conflict.

Medal by F. Furst, ROB. HENLEY EAGLE PRÆFECT. PALMA VIRTU. PER ÆTERNIT. FLOREBIT, Uniformed bust right, rev. UNO LATERE PERCUSSO. ALTERUM IMPAVIDE VERTIT, naval action on Lake Champlain, Plattsburgh burning to the right, INTER CLASS. AMERI. ET BRIT. DEI XI SEPT. MDCCCXIIII. in exergue, 65mm, 235.87g (Julian NA. 11; Loubat 35; Neuzil 31). With signs of handling befitting an artefact of such a monumental historical significance, manifesting in light hairlines, a few minor marks and trifling edge nicks, otherwise extremely fine with bright reflective fields and sharp, frosted devices; an imposing, UNIQUE and splendid testament to one of the defining moments in Anglo-American history

Provenance: With Bowers & Ruddy Galleries, April 8, 1978; J.J. Ford Collection (Part V), Stack's Auction, New York 12 October 2004, lot 170 achieving a hammer price of \$90,000

Born in James City County, Virginia, on the 5th January 1783, Robert Henley was educated at William and Mary College before obtaining a midshipman's warrant. Gallant service under Captain Truxtun (another recipient of the Congressional Gold Medal) and during the Tripolitan Campaign earned him several promotions, first to Lieutenant in 1807. His command of the U.S.S. Eagle, a 20 gun brig launched in August 1814, came just in time for participation in the Battle of Lake Champlain, on the 11th of September of that year.

Following the British defeat, the American Naval commander, Macdonough, reported to Congress that 'To Captain Robert Henley, of the Eagle, much is to be ascribed; his courage was conspicuous, and I most earnestly recommend him as worthy of the highest trust and confidence.' In response to this high praise Congress offered its thanks, and this gold medal.

There are very few Congressional gold naval medals known. The Ford cataloguer noted only those of Truxtun in the National Numismatic Collection, Cassin's sold by Sotheby's in April, 1960, Hull's in the U.S.S. Constitution Museum and that piece offered for sale here.





482 U.S.A., Captain Thomas Macdonough. Master Commandant of the United States Naval Squadron on Lake Champlain, 11 September, 1814, a silver medal by M. Fürst, tho Macdonough stagno Champlain class reg brit, uniformed bust of Capt. Macdonough right, superavit below, rev. uno latere percusso alterum, view of the American and British fleets, inter class ameriet brit die XI sep MDCCCXIIII IMPAVIDE VERTIT in exergue, 64.7mm, 122.10g (Julian NA.15, Loubat 34, Neuzil 34). Rim bruise at 2 o'clock on obverse and the fields hairlined with patchy iridescent toning, nevertheless extremely fine and attractive; extremely rare, being one of four known specimenss [Graded NGC UNC Details, Cleaned]

Provenance: Stephen K. Nagy Estate; J.J. Ford Collection (Part V), Stack's Auction, 12 October 2004, lot 174 (from David Bullowa, March 1959) achieving a hammer price of \$20,000

The Battle of Lake Champlain or the Battle of Plattsburgh was the culmination of a short campaign in the late summer of 1814 and ended the final British invasion of the northern states during the War of 1812. It was fought between the American ships USS Eagle, Preble and Ticonderoga and under the command of Thomas MacDonough on his flagship USS Saratoga and the British vessels HMS Chubb, Confiance, Finch and Linnet. After some hours of exchanges, the British ships were mostly damaged and forced to surrender, although there were losses on both sides.

The surviving British officers boarded Saratoga to offer their swords (of surrender) to Macdonough. When he saw the officers, Macdonough replied, "Gentlemen, return your swords to your scabbards, you are worthy of them"

The naval historian William Laird Clowes regarded Macdonough's victory as 'a most notable feat, one which, on the whole, surpassed that of any other captain of either navy in this war'.





LOT

Nº 481

CONGRESSIONAL GOLD NAVAL MEDAL £40,000-£50,000





North West Company, copper Token, 1820, bust of George IV right, token above, date below, rev. beaver centre with inscription NORTH WEST COMPANY above and below, edge grained, 10.24g (Br. 925; FT. 10B). Customary piercing at 12 o'clock, toned with brown patina, some scuffs, otherwise very fine and extremely rare [slabbed NGC VF 35 BN]

£6,000-£8,000

The Northwest Company was one of the most significant institutions involved in the North American fur trade during the late 18th and 19th centuries. Founded in Montreal in 1779, the Company grew to be the biggest competitor to the Hudson Bay Company. This token was issued in 1820, and valued at one beaver pelt, exchangeable in one of the Company's many outposts and supply stations in the Columbia and Oregon territories. The following year the company merged with the Hudson Bay Company, making this token a one year type. The tokens are believed to have been struck in Birmingham, by John Walker & Co, with examples most commonly struck in brass. This copper issue, therefore, is one of the rarest and most sought after examples of pre-federal Canadian currency.









From Sir Charles Carroll by descent to his great-grandson, Charles Carroll (1865-1921), thence to an aunt of the present owner

484 U.S.A., **Sir Charles Carroll of Carrollton**, 1826, a silver medal by C. Gobrecht, draped bust left, *rev*. The surviving signer of the DECLARATION OF INDEPENDENCE AFTER THE 50TH ANNIVERSARY within wreath, UPON ENTERING HIS 90TH YEAR above, date below, 50mm, 50.10g (Julian PE-6; BDM VII, 372; cf. Martin V, 1096). Bright from past polishing, some surface marks and more noticeable edge knocks, otherwise about extremely fine, extremely rare; in original maroon gilt-blocked case [this somewhat scuffed] £1,500-£2,000

As John Kraljevich remarked in his cataloguing of the Syd Martin specimen, the Carroll medals were distributed to family and friends, not numismatists, so nearly all were handled and polished over the years. David Tripp's study of this medal yielded a population of 17 silver medals and three in gold; six copper examples are known. It seems possible from the documentary evidence that the known silver and gold medals account for the entire original mintage, as the dies were extracted from the Mint and held by the family rather than left on deposit for decades of restriking. Forrer quotes from an article in *The Numismatist*, December 1911, quoting a biographical sketch of the artist, Christian Gobrecht, in which Carroll's grandson wrote "The impressions of the dies you [Gobrecht] sent me were very much admired by every one at a dinner given on the birthday of my grandfather, and pronounced excellent."

Sir Charles Carroll (1737-1832), the last surviving signatory of the Declaration of Independence in 1776, was known contemporaneously as the 'First Citizen' of the American colonies, a consequence of signing articles in the *Maryland Gazette* with that pen name. The product of a Jesuit education in France, he inherited vast estates upon his return to Annapolis in 1765 from reading law in London. Not initially interested in politics, as Catholics had been barred from holding office in the state since 1704, Carroll began to become a powerful voice for independence in the early 1770s and was a leading opponent of British rule. A delegate at the Annapolis Convention, which functioned as Maryland's revolutionary government prior to the Declaration of Independence, he was elected to the Continental Congress on 4 July 1776 and, after the deaths of Thomas Jefferson and John Adams on the same day, 4 July 1826, became the last living signatory of the Declaration. Reputed to be the wealthiest man in America at the time, Carroll presided over a 10,000-acre estate. A member of the Maryland Senate from 1781 to 1800, he was elected as one of the first senators from Maryland in 1789, but resigned in 1792 after the state passed a law barring individuals from serving in both state and federal offices simultaneously. Though he retired from public life in 1801, he helped to create the Baltimore & Ohio Railroad in 1827 and he laid the foundation stone of the railroad on 4 July 1828



485 U.S.A., Pattern Trade Dollar, 1873, by Barber, seated Indian Princess (Pollock 1453). About as struck and beautifully toned, very rare thus [Graded PCGS PR 64+ CAC] £5,000-£6,000

Provenance: Ex Stack's March 1976 sale of the John Work Garrett Collection for The Johns Hopkins University, lot 666; Blue Moon Collection, Stack's Auction, 30 March 2017, lot 2645

Barber's Indian Princess design on the obverse, adopted from the earlier Longacre design, shows a seated Liberty figure with an Indian headdress seated, holding a pole with Liberty cap, and supporting a globe with the word LIBERTY and flags behind. The reverse is a small perched eagle with olive branch and arrows in the talons. E PLURIBUS UNUM in a scroll above, IN GOD WE TRUST in a scroll below. Struck in silver with a reeded edge, this is a Rarity-4 type.

World Coins from Various Properties

Australia









486 Victoria, Sovereign, 1877s (M 73; S 3855). Good very fine

£400-£500









G 487 Victoria, Sovereign, 1884m, St George rev. (M 109; S 3857C). Very fine

£400-£500





G 488 Victoria, Sovereign, 1893m (M 153; S 3875). Some minor bagmarks, otherwise good extremely fine

£400-£500

G 489 **George V**, Sovereigns (2), 1917_P, 1917_s (M 256, 277; S 4001, 4003) [2]. Better than extremely fine

£800-£1,000

Austria





490 Charles IV, Thaler, 1716, Hall (Dav 1035; KM 1570). Toned, light scratches to lower left of reverse eagle, otherwise good very fine and scarce
£100-£120

Salzburg





491 Max Gandolf von Kuenburg, Half-Thaler, 1682, 1100th Anniversary of Bishopric: (Zottl 1989; KM 232). Bright surfaces, otherwise good fine

Bohemia









492 Boleslav II (976-999), Denar, Prague, bust right, cross before, rev. benediction hand, 1.09g/2h (Cach 123). About very fine but chipped, rare









493 Bretislav I (1037-1055), Denar, Prague, Saint Wenceslas standing facing with hands raised in blessing, rev. cross-crosslet, 1.13g/10h (Cach 310). Very fine, dark tone
£150-£200









494 Bretislav I (1037-1055), Denar, Prague, king standing left holding banner, rev. St Wenceslas standing facing holding cross, cross in right field, 1.06g/10h (Cach 317). About extremely fine

Provenance: Bt J. Elsen

Brazil





G 495 Maria I, Peça, 1801R (Gomes 33.22; KM 226.1; F 87). Extremely fine [graded NGC MS 62]

£2,000-£2,600





496 Minas Gerais, 960 Réis, undated [1808], on **Bolivia**, **Charles IV**, 8 Reales, 1804, Potosí, countermarked with crowned arms within wreath in circular indent, rev. countermarked with globe in circular indent (KM 242; LMB 450). Countermark clearly struck, host coin toned and fine

British Colonies





497 Trade Dollar, 1902_B (Prid. 13; KM. T5). Some minor staining, otherwise extremely fine

£150-£200

British West Africa









498 George V, Specimen Shilling and Sixpence, both 1936κN (KM 11B, 12A) [2]. Both lustrous, virtually as struck

£120-£150

Ceylon





499 AE unit, c. 850-900, bull amid ornamentation, rev. three fish, 27mm, 14.26g (cf. Mitch 816-22). Cleaned with somewhat corroded surfaces, good fine for issue, very rare

China

500 Xin Dynasty, in the name of **Wang Mang**, Key Money, undated (c. AD 7-23), 25.98g (Hartill 9.12; FD 458). *Gold inlaid, very fine and very rare*

501 Liang, Spade Money, undated (c. 400-300 BC), 25.36g (Hartill 3.10). Some oxidisation, very fine

£200-£260

502 Liang, Spade Money, undated (c. 400-300 BC), Hollow Handle type, 23.05g (Hartill 2.170). Corrosion to handle, otherwise good fine, rare

503 Zhou Dynasty, Spade Money, undated (c. 400-300 BC), 19.09g (Hartil 2.163). Green patina, fine

£100-£120

504 Warring States, Spade Money (3) [3]. Varied state

£100-£120





505 SHANGHAI, **Ilbert & Co**, copper 10 Cash coinage trial (1904] by Greenwood & Batley, Leeds, dragon, rev. monogram, 28mm, 7.53g/12h (Prid. 322; cf. Morton & Eden 72, 256; cf. DNW 165, 956). Good very fine with a hint of original colour, very rare

£1,200-£1,500

Ilbert & Co ordered ten coining presses from Greenwood & Batley on 4 November 1904, to strike 10 cash coins. It is believed the small number of proving pieces of this issue were made at that time









506 Republic, **Hubei**, 20 Cents, yr 9 [1920], Fat Man Dollar type, Yuan Shih Kai, Wuchang (L&M 191). A highly sought after and key date in the Republic series, lightly toned, very fine and extremely rare

£1,000-£1,500

Danish West Indies

507 Frederick V, 24 Skilling, 1763 (H. 6; KM. 9); together with a similar contemporary forgery, 1764, struck in base metal [2]. Fair and nearly very fine £150-£180

Denmark









508 Svend Estridsen (1047-75), Penning, Roskilde, ornate cross with trefoil terminals and pellet-in-annulet at centre, all within large concave cross, pseudo-legend around, rev. pseudo-legend in two lines within ornate cross, pellets and crescents in angles, 1.02g (Hauberg 36). Trace of crease, good very fine, attractively toned

£400-£500









509 Christian VII, 2 Skilling Danske, 1784pcl, Altona (H 33c; KM. 631.3). Good extremely fine, scarce thus

£150-£180

France









510 MEROVINGIAN Tremissis, Uncertain mint, moneyer Mairoaldo, draped and diademed bust right, +GAEPVOLIS PV around, rev. MAVROALDO MON around cross ancrée, 1.33g/8h (Coin Register 2018, 96, this coin). Very fine, slight bend to flan; the portrait of fluid style

£1,000-£1,200

Provenance: Found near Cosgrove (Northamptonshire) in September 2016 (EMC 2017.0130)









511 CAROLINGIAN, Pepin II, Obole, Aquitaine, PIPPIIIVS REX, cross, rev. AQVI TANIA in two lines, 0.85g/6h (MEC 812-13 var.; MG 604). About very fine, rare

Provenance: Bt CNG









512 CAROLINGIAN, Louis the Pious (814-40), Denier, H LVDOVVICVS IMP, cross, rev. METALLVM, cross, 1.54g/9h (MEC 762; MG 400). Slight edge loss, nearly very fine, rare

Provenance: Found in Buckinghamshire









513 ROYAL, Louis IX (1226-70), Gros tournois, cross, rev. chatel, 3.82g/10h (Dup. 190). About very fine

£200-£240

Provenance: Bt M. Vosper





TOTAL, Louis XVI, Pattern Écu de Calonne, 1786A, Paris, by J.-P. Droz, in silver, original striking, laureate bust left, rev. three lis surrounded by two Ls in the form of branches of palm and olive, crown above, edge (lis) DOMINE (lis) SALVUM (lis) FAC (lis) REGEM in six segments, 29.30g/6h (Ci 2202; VG 90). Extremely fine and attractively toned, very rare

£2,600-£3,000

The écu de Calonne was so-named after Charles-Alexandre de Calonne (1734-1802), the Controller-General of France appointed by Louis XVI in 1783. His unsuccessful efforts to reform the structure of France's finance and administration precipitated the governmental crisis that led to the French Revolution of 1789. Jean-Pierre Droz (1746-1823), the Swiss engraver first associated with the Monnaie de Paris in 1776, suggested improvements in the manufacture of the French coinage, in the form of a recoinage, in 1783. By 1786 he had produced his pattern écu, a version of which, utilising the same obverse die, was paired with a reverse petitioning Calonne for work (BDM I, 619). Droz devised a 'plateau' – a 6-segmented collar which enveloped the blank as it was struck and automatically split open once striking was finished, releasing the finished coin. The principal advantage of this was to allow a raised edge inscription to be applied to a coin within the tight confines of a collar. His efforts to sell the idea to the government failed because of the parlous state of the French economy, but the British entrepreneur Matthew Boulton, witnessing Droz's equipment at work first-hand in December 1786, seduced the Frenchman to come and work for him at Soho. A lengthy courtship concluded with Droz's move to England in September 1787





515 THIRD REPUBLIC, 100 Francs, 1886A (KM 832). About uncirculated

£1,600-£1,800

Germany

Cologne









516 Conrad II and Abp Pilgrim (1027-36), Denar, bearded, diademed bust right, rev. PILGRIM in two lines within domed church building, 1.48g/5h (Dbg 380. Häv 232). Portrait of good style, very fine

Provenance: Myntauktioner i Sverige AB Auktion 32 (Stockholm), 28 April 2019, lot 42

Prussia









517 Frederick II the Great, d'Or, 1784A, Berlin (KM 333; Fr 2411). About fine and rare

£700-£800

Saxony





518 Friedrich August III, 2 Groschen, 1738, commemorating the Marriage of Princess Maria Amelia of Saxony with King Charles of Naples and Sicily (KM 891). *Lightly toned with bright surfaces, very rare* [Slabbed by NGC as AU 50] £100-£120

Guatemala

519 cob 8 Reales, ND (c. 1747-53), obv. countermarked with sun-over-mountains (Type II, 1839), 26.70g (KM 102). Holed at 3 o'clock on obverse, countermark very fine, coin fair £120-£150





520 8 Reales, on **Peru**, **Republic**, 8 Reales, 1834mm, Lima, *obv.* sun-over-mountains countermark struck inverted on centre, *rev.* crossed star countermark struck on centre, 27.48g (KM 118.1). *Cleaned, otherwise well-struck with clear countermarks, very fine, rare*£200-£260

India

EIC: Bombay Presidency





521 Soho coinage, Double-Pice, 1804, mule of two obvs., edge plain, 11.02g/6h (Stevens 8.56; Prid. 197; KM. Pn6; cf. Puddester I, 460). Small area of verdigris on one edge, otherwise good very fine, extremely rare

Provenance: I. Bridges Collection

EIC: Uniform Coinage





522 William IV, restrike Proof Two Mohurs, 1836, R.s. incuse, Calcutta mint, 23.40g/12h (Prid. 3). Cleaned, otherwise extremely fine £6,000-£8,000

British India









523 Victoria, Mohur, 1881 (KM 496; Prid 14; S & W 6.10). Lightly cleaned, otherwise good very fine

£800-£1,000

Italy









524 BENEVENTO, Sicard (832-9), Denaro, monogram, rev. cross on steps, pellets at sides, 1.15g/5h (MEC I, 1111; MIR 222). Better than very fine, rare









PAVIA, **Henry I of Bavaria** (1014-24), Denaro, cross, pellet in angles, rev. PAPIA over cross-tipped sceptre, 1.24g/11h (MIR 834; Biaggi 1830). About very fine

Japan

526 Tenpo, silver Cho-gin [1837-58], 80 x 32mm, 130.50g (JNDA 06-68; KM C9b). Very fine, rare

£200-£260





527 Mutsuhito, Yen, Meiji 8 [1875] (KM YA25.2). Cleaned, otherwise good very fine and very rare, the key date in the Meiji Yen series £200-£260

Low Countries



Provenance: Bt J. Elsen







528 CAMBRAI, Nicolas de Fontaines (1248-74), Petit Gros (Double Esterlin), mitred bust facing, rev. double inscription around voided cross, 2.51g/3h (B. 2008; Robert 74, 10). Nearly very fine, very rare

Netherlands









529 DEVENTER, Henry II (1002-24), Denier, hand of God, rev. cross, pellet in angles, 1.16g (Dbg. 563). Flat in places, about very fine, toned

Netherlands East Indies









530 Willem III, Proof Half-Cent, 1855, Utrecht (KM 306; Sch. 787). Attractively toned, virtually as struck, very rare

£300-£400

Norway









Carl XIV Johan, 4 Skilling Species, 1825_{JMK}, Kongsberg (NM 44a; KM. 298). Reverse die flaw, extremely fine or better, scarce thus £120-£150

Portugal





Maria II (1834-53), 870 Réis, ND (1834), on **Mexico**, **Ferdinand VII**, 8 Reales, 1815_J, Mexico City, obv. countermarked with Portuguese coat of arms on portrait, 26.26g/1h (KM 440.15; Gomes M2 29.01). Countermark good very fine, host coin toned and fair £120-£150





Peter V (1853-61), 500 Reis, 1858 (Gomes P5 08; KM 498). Light bagmarks on obverse, otherwise with full mint bloom, choice uncirculated

Russia





534 Peter the Great (1682-1725), Rouble, 1723, Moscow bust, Krasny mint, 29.09g (Bitkin 896; Diakov 1352; KM 162.4). Toned, some lamination flaws to upper left of reverse, good very fine for type and very rare

£200-£260





Peter II (1727-30), Rouble, 1728, Kadashevsky mint, 28.72g (Bitkin 55; Diakov 46; KM 182.2). *Toned, good very fine and rare* £200-£260





536 Elizabeth (1741-62), Rouble, 1751 C∏5 IM, St Petersburg mint, 25.78g (Bitkin 267; KM 19b.5). Toned with a sharply struck reverse, good very for type, rare

£200-£260





537 Catherine the Great (1762-96), 10 Roubles, 1769 CΠ5, St. Petersburg mint (KM C79a; Bitkin 22). Once cleaned, otherwise toned with residual lustre in peripheries, very fine and rare
£2,400-£3,000





- **Salume 1. Catherine the Great**, 10 Roubles, 1776 CΠ5, St. Petersburg mint (KM C79a; Bitkin 32). Toned, light surface mark to right of queen's face, scratch below, otherwise very fine, rare
- **Sample 1 Catherine the Great**, Roubles (3), 1764 CΠΕ ЯΙ, 1765 CΠΕ CA, 176? CΠΕ AШ, all St Petersburg mint (KM 67a.2) [3]. *Varied state*





540 Catherine the Great, Rouble, 1768 СПБ АШ, St Petersburg mint, 22.38g (Bitkin 204; Diakov 201; KM 67a.2). Toned with some scratching, otherwise good very fine £120-£150





541 Alexander I (1801-25), Rouble, 1803 C.Π.Б., Banking mint (Bitkin 34; KM C125). Reverse cleaned, now re-toned and good very fine for issue





542 Nicholas I (1825-55), Congress Poland, 1 1/2 Rouble/10 Zloty, 1836 нг, St Petersburg mint, 31.07g (Bitkin 1090; KM 134). *Toned, surface marks, very fine* £100-£120

South Africa

Paul Kruger (1880-1900)

G 543 Pond, 1898, Half-Pond 1897 (KM 10.2, 9; Hern Z51, Z43) [2]. Both fine

£500-£600





544 Five Shillings, 1892, single shaft (Hern Z37; KM 8.1). Toned, very fine and rare

£200-£260

Spain

545 Charles III, Half-Escudo, 1786_{DV}, Madrid (KM 425.1; Cal 778). Toned, fine

£100-£120





546 José Napoléon, 20 Reales, 1810AI, Madrid (CCT 24; Cayón 14706). Obverse lightly cleaned, otherwise extremely fine or better £300-£400





547 Alfonso XIII, 2 Pesetas, 1894, Madrid (KM 704; Cal. 33). Some verdigris, otherwise extremely fine and lustrous

£200-£260

Switzerland





548 Confederation, 5 Francs, 1851_A (HMZ 1197; KM 11). Reverse lightly cleaned, otherwise an attractive example with mint bloom, about uncirculated £200-£260

United States of America





549 COLONIAL, St Patrick's coinage, 'Halfpenny', large letters, 7.65g/12h (Vlack/Martin 1-A; Whitman 11540; Breen 204; S 6567). Brass plug, fine, rare £800-£1,000





S50 COLONIAL, St Patrick's coinage, 'Farthing', 6.52g/12h (Whitman 11500; Breen 208; S 6569). Large brass plug, some minor surface pitting, otherwise good fine or better for issue
£400-£500





551 George Washington, Liberty and Security Halfpenny, 1795, edge plain, 6.94g/6h (Musante 48; Whitman 11000; Breen 1262; DH *Middlesex* 1052c). *Fair, rare*£80-£100





G 552 Five Dollars, 1881. Good very fine

£400-£500



558 Half-Dollar, 1858, type I (KM A68; WB 39). Cabinet tone, deep nick to upper right of obverse, otherwise about extremely fine and scarce
£200-£300



G 559 Fifty Dollars, Buffalo reverse, 2007. About as struck [certified and graded by PCGS as MS 68]

£1,200-£1,500



Nº 561

CHARLES I, CORONATION (?) [1626], UNIFACE CLICHÉ SILVER COUNTERS £4,000-£5,000

Historical Medals

Great Britain









Defeat of the Spanish Armada, 1589, a silver jeton, unsigned, Elizabeth I seated left in car, holding palm branch and open prayer book, TANDEM BONA CAVSA TRIUMPHAT, rev. SI NON VIRIBUS AT CAVSA POTIORES, tree with fledglings in nest fighting off bird of prey, 29mm, 5.79g (MI I, 153/128; v. Loon I, 388; E 63). Good very fine, cleaned, very rare in silver

£400-£500

Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 86

A service of thanksgiving for the victory was held at St Paul's Cathedral on 20 August 1588. The current piece was struck not in London but in Dordrecht, Holland, by Elizabeth's Protestant Dutch allies in the war against Spain.



561 Charles I, Coronation (?) [1626], uniface cliché silver counters (15), by N. Briot, bare headed bust right with ruff and ornate tunic, signed NBF below truncation, 26mm, each weighs between 0.89g and 1.17g (Platt I, p. 118, type C; Jones 127; MI I, 243/11) [15]. Mostly extremely fine; housed in a contemporary (?) silver box with similar counter set on lid, uncertain maker's mark stamped on base; the whole extremely rare
£4,000-£5,000

The exact purpose of these medals is not known; Hawkins, followed by Platt, suggested that they were probably prepared under great time pressure for distribution at the coronation, with some worn by spectators.



Charles I, a cast silver-gilt Royalist badge by T. Rawlins, bust right, rev. crowned arms within Garter, 44 x 33mm, 9.09g (Platt I, p.179, type A; MI I, 360/231; E 167b). Cleaned, very fine; with loop for suspension

£600-£800



563 Charles I, a cast and chased silver Royalist badge by T. Rawlins, large bare-headed bust left with falling lace collar, CAROLVS D G MAG BRI FR ET HI RX, rev. crowned royal arms within garter, 30 x 23mm, 4.68g (Platt I, p.179, type B; MI I, 361/234). Very fine; with loop for suspension



* 564 The Trial and Acquittal of John Lilburne, London, 1649, a struck copper medal, unsigned [by D. Ramage after T. Simon], draped bust left, IOHN LILBORNE SAVED BY THE POWER OF THE LORD AND THE INTEGRITY OF HIS IVRY WHO ARE IVGES OF LAW AS WEL AS FACT OCT 26 1649, rev. MYLES PETTY STE ILES ABR SMITH ION KING, etc around central rose, 34mm, 11.14g (MI I, 385/3; E 177). Obverse fine, reverse better, very rare as a copper medal

Provenance: A. Frank Collection



The Martyrdom of Charles I, a uniface silver medal, unsigned [by J. Warin], CAROLVS.I.D.G.MAGN.BRIT.FRACE.ET.HIB.REX.

ATTATIS.SVÆ., bust right, head bare with lovelock falling over far shoulder, lace collar over ornate cuirass, sash and riband with badge, on truncation NATUS 1600, to the right, miniscule and inverted 1649, rev. the bust in incuse, without trace of legend, 42.23g, 70mm (Farquhar NC 1913 p. 246, this item described; Platt p.241, this item). A most attractive medal of curious manufacture with bust in high relief, the fields lightly chased and the legends tooled up, neatly pierced at 12 o'clock, good very fine, prettily toned, of superb style and presumed UNQIUE

£4,000-£5,000

Provenance: H. Montagu Collection, Sotheby Auction, 24-9 May 1897, lot 138; J.G. Murdoch Collection, 2 June 1904, lot 142; S. Stanley Collection; H. Farquhar Collection; Morton & Eden Auction 4, 21 May 2003, lot 1156

The medal presented here was produced in several, distinct, stages. No doubt, the magnificent bust came first; its workmanship being particularly fine and intricate. Next came the legend, of coarser style and incomplete. And, last of all, came the year of the king's death, fitted in miniscule by the truncation. What began as a trial piece ended up as a memorial medal.





Battle of Dunbar, 1650, a large silver restrike medal, c. 1770 (?), from dies by T. Simon, bust left, battle scene in background, signed tho.simon.fe below, the lord of hosts word at dvnbar septem y 3 1650, rev. view of the Long Parliament, 34 x 29mm, 17.13g (Lessen, BNJ 1981, p.121 and pl. xi, 20; Henfrey pl. i, 1; MI I, 392/14; E 181a3). Moderate reverse die flaw, sometime lightly cleaned, good very fine









Restoration of the Monarchy, 1660, a struck silver medal by T. Simon [formerly known as a Pattern Broad], laureate bust right, wearing Garter badge over armour, hair falling over shoulder, signed s below, rev. MAGNA OPERA DOMINI, crowned shield of arms, edge plain, 29mm, 7.20g (Lessen, BNJ 1995, type Ba; Nathanson p.34; MI I, 463/59; N 2776). High points of obverse rubbed, otherwise good very fine and toned, rare [Graded NGC AU 55]

Provenance: M. Lessen Collection, Part 4, DNW Auction 186, 21 January 2021, lot 1225 [from Baldwin August 1994]





Charles II, Coronation, a hollow silver cast medal, unsigned [by P.H. Van Gelder], CAROLVS . D . I ., bust of Charles I three-quarters left, long hair falling over lace collar, rev. CAROLVS . D . II ., bust of Charles II almost full facing, long hair falling over shoulders, wearing medal on broad riband, field both sides decorated with tracery of flowers, 50.37g, 69mm (MI 449/33; E 209 note). Air hole in edge at 12 o'clock, good very fine and very rare



Battle of Lowestoft, 1665, a silver medal, unsigned [by J. Roettiers], laureate and draped bust of Charles II right, rev. pro talibvs avsis, King dressed as a Roman general standing at right, watching battle from the shore, 62mm, 91.536g (MI I, 503/139; E 230; MH 52). Very fine, minor edge bruise and with two neat piercings in the rim at 12 o'clock
£800-£1,000

On 3 June 1665 a British fleet under the Duke of York, Prince Rupert and the Earl of Sandwich defeated the Dutch off Lowestoft. Nineteen of the Dutch ships were either destroyed or captured. This medal was struck as a Naval Reward, in both gold and silver, and presented to officers of the rank of Captain or above who had 'signalized themselves in the engagement'. MI states that 'these medals are purposely without date, or any peculiarity of design, that they might be equally applicable on any occasion 'for any such enterprises' [pro talibus ausis].



570 William and Mary, **Coronation**, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæthon who is falling from his chariot, 35mm, 15.58 (MI I, 662/25; E 312). Good very fine,



571 LONDON, St Martin's Lane, Amicable Society, 1696, silver medal, crown above clasped hands, date below, rev. frontal elevation of building, amicable contribution ship around, un-named, 40mm, 26.17g (W 2324; D & W 102/7; MI II, 155/422; cf. DNW 249, 1160). Trifling edge nicks, otherwise extremely fine and toned, very rare

The Amicable, founded at Tom's Coffee House in St Martin's lane in 1696, was one of the first companies established for the insurance of houses against loss by fire. Commonly known as the 'Hand in Hand', it was acquired by Commercial Union in 1905.





572 Hanoverian Succession, 1701, a silver medal by S. Lambelet, draped and veiled bust of Sophia, Dowager Duchess of Brunswick right, rev. draped and veiled bust of Duchess Matilda of Saxony, wife of Henry the Lion right, 65mm, 131.30g (MI 218/542; E 385).

Numerous surface and edge nicks and marks, otherwise nearly extremely fine, toned, rare

A piece of political propaganda in favour of the Hanoverian Succession, comparing the Dowager Duchess Sophia, mother of the future George I and granddaughter of James I to Matilda (c. 1156-89), daughter of Henry II of England and wife of Henry the Lion, duke of Saxony.





573 LONDON, Capel Court, London Stock Exchange, Broker's badge, type 2, c. 1715-60, a cast silver badge, unsigned, arms and supporters, rev. arms of the city of London, named (Thomas Dutton), 39mm, 27.12g (Naylor 4a; Caldecott 2; W 2765; E 473a). Very fine or better





574 LONDON, Capel Court, London Stock Exchange, Broker's badge, type 2, struck silver, unsigned, c. 1760-1800, crowned large royal arms with supporters, rev. arms of the city of London, named (James Man), 41mm, 23.39g (Naylor 4b; Caldecott 2; W –). Good very fine, some surface staining





575 **LONDON, Capel Court, London Stock Exchange**, Broker's badge, type 3, silver, by J. Milton, c. 1801-30, crowned royal arms with supporters, rev. arms of the city of London, named (Rob^t Clarke Marsden), 41mm, 25.67g (Naylor 5; Caldecott 3; Stainton 49; E 936; W 2766 var.). Good very fine, toned





576 LONDON, Capel Court, London Stock Exchange, Broker's badge, type 5, 1837-84, a struck silver badge by B. Wyon, crowned arms and supporters, rev. arms of the City of London, named (John George Bone), 41mm, 24.43g (Naylor 7; Caldecott 4; W 2766; E 1239). Good extremely fine and prettily toned; in maroon case of issue by B. Wyon, Medalist, 287 Regent Street

£300-£400





Queen Caroline, **Coronation**, 1727, a silver medal by J. Croker, bust left, rev. queen standing between Religion and Britannia, 35mm, 18.49g (MI II, 480/8; E 512). Light scratch behind shoulder, nearly extremely fine, toned





578 Visit of the Prince and Princess of Wales to Frogmore, 1795, a silver medal by C.H. Küchler, conjoined busts right, rev. FROGMORE MAY 19TH 1795, wreath below, 48mm, 63.71g (Pollard 9 (ii); BHM 401; E −). Brilliant and virtually as struck, rare £600-£800



Wolverhampton Pitt Club, 1813, a glazed silver medal by P. Wyon, draped bust of Pitt left, rev. figure seated facing on rocks, holding rudder, ship in background to right, 50mm (BHM 772). Brilliant, virtually as struck with some minimal toning; the lunettes joined by silver band, with loop and ring for suspension; housed in a fitted contemporary case

£300-£400



580 Victoria, Golden Jubilee, 1887, a gold medal by J. Moore, diademend bust left, rev. legend within floral wreath upon which are shields of Cape Colony, Canada, New Zealand and Australia, Star of India above, 38mm, 29.80g (W & E 2275A, not listed in gold; BHM 3262). Extremely fine and very rare [Graded NGC AU 58]

£900-£1,200



The Overland Route to India Protected, 1840, a copper medal by A.J. Stothard, bust of Mehmet 'Ali Pasha facing three-quarters left, wearing full beard and fez, rev. from the committee, the friend of science commerce & order who protected the subjects and property of adverse powers and kept open the overland route to India, 1840, 58mm (BHM —; Pudd. 842.2 [with signature as per Puddester's not regarding the silver medal]; Dogan 6504; BDM V, 696). Good very fine, brown patina, very rare

£800-£1,000

Mehmet Ali Pasha, Albanian commander and administrator in the Ottoman army, Governor of Misr (Cairo), elected 1805, Sudan (which he conquered 1822-3), Filistin, Suriye, Hicaz, Mora, Tasoz and Girit. Later he occupied Syria, 1831-40. He is regarded by some as the founder of modern Egypt and facilitated the overland mail route for Britain, between the Mediterranean and the Red Sea

Germany



582 Marriage of Sophie Dorothea of Brunswick to Crown Prince Friedrich Wilhelm of Prussia, 1706, a silver medal bt E. Hannibal, draped bust of Sophie right, rev. seascape with rising sun and rainbow, 59mm, 101.55g (Brockman 579). Usual die flaws on obverse rim, numerous surface marks, good very fine and very rare

£400-£600

India



Dufferin's Pattern Viceroy Presentation medal, c. 1884, a silver award medal by A. Wyon for Pinches, coronet over shield of arms of Blackwood, rev. modified arms of Blackwood, heart in crescent moon within garter, flags left and right (including Burma), 51mm, 76.65g (Pudd. 884.1.1; cf. MJP p.37; cf. DNW 58, 1441). Extremely fine and very rare

£400-£500

Italy



Ricostruzione della Basilica di San Paulo fuori le mura, Rome [Reconstruction of the Basilica of St Paul Outside the Walls], 1854, a copper medal signed I. Bianchi, bust of Pius IX left in skull cap, rev. internal view of the basilica, 82mm, 256.39g (Bartolotti 7; Mazio 731; Molinari 216; Istituto Poligrafico Exh. Cat. 1980, 279-80; cf. Münz Zentrum 103, 6934-5; cf. Tkalec 2008, 844; cf. BSJ 43, 711). Extremely fine; in original red gilt-blocked case [this much distressed]

A fire in July 1823 led to the near-total destruction of the original basilica, which was rebuilt over the next 30 years and reconsecrated by Pius IX on 4 December 1854. The attribution of the medallist responsible was corrected from Ignazio Bianchi to Giuseppe Bianchi by Giancarlo Alteri, the then Director of the Vatican Collection, in March 2012.

Poland



300th Anniversary of Danzig's Victory over the Teutonic Order, 1754, a large silver medal, unsigned, Polish and Prussian eagles hold the Cross of the Teutonic Order, sea and city view behind, rev. inscription and date in eleven lines, city arms with supporters below, 80mm, 189.90g (Dutkowski/Suchanek 604a; H.-Cz. 2853). A few minor marks, extremely fine, very rare and desirable thus

£2,000-£2,600

Sarawak





586 Rajah of Sarawak Fund a silver medal by the Birmingham Mint, bare head of Charles Vyner Brooke right, rev. arms and motto, hallmarked Birmingham 1932, 38mm, 23.27g (cf. R.J. Ford 317-18; cf. DNW 142, 1646). Extremely fine, matt £400-£500

South Africa





587 The British Empire Medal, 1901, a bronze medal by F. Bowcher, bust of Edward VII left, flanked by standing Justice and Industry, rev. Lord Roberts on horseback before troops, Fame and Victory above, 101mm (BHM 3735; E 1859; CM ZAR 66; cf. £400-£500 DNW 138, 3025). Reverse rim bruise, otherwise about extremely fine, traces of original colour, very rare

United States of America





588 Commodore Perry, 1854, a gilt-bronze presentation medal by F.N. Mitchell, from the Merchants of Boston, bare head of Perry left, rev. legend in fourteen lines above naval crown, all within oak wreath, 66mm (Julian PE-26). About extremely fine and very rare

£300-£400



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Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

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NAME (block capitals) CLIENT CODE

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All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

BRITISH & WORLD COINS, HISTORICAL MEDALS 19 SEPTEMBER 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

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Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked ' \dagger †' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
 (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon:
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VΔT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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Free valuation

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Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

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