

BRITISH & WORLD COINS

6 SEPTEMBER 2024 AT 10 AM



FEATURED ABOVE LOT 16 PENNY, BONNET TYPE WALLINGFORD AUCTION

AN AUCTION OF

BRITISH & WORLD COINS

DATE

6 SEPTEMBER 2024 AT 10 AM

CATALOGUE

309

VIEWINGS

VIEWING BY APPOINTMENT ONLY

29-30 AUGUST FROM 10 AM-4 PM

PUBLIC VIEWING

2-5 SEPTEMBER FROM 10 AM-4 PM

ALL APPOINTMENTS TO VIEW

PLEASE CONTACT 020 7016 1700 OR VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS AND CONDITION REPORTS AT WWW.NOONANS.CO.UK

CONTACTS

GENERAL AUCTION ENQUIRIES

AUCTIONS@NOONANS.CO.UK

COIN ENOURIES

COINS@NOONANS.CO.UK

ACCOUNT ENQUIRIES

ACCOUNTS@NOONANS.CO.UK

BANK DETAILS

BANKERS: LLOYDS

ADDRESS: PICCADILLY, LONDON

SORT CODE: 30-96-64 ACCOUNT NO.: 00622865 SWIFT CODE: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

BOARD OF DIRECTORS

PIERCE NOONAN

CHAIRMAN AND CEO

NIMROD DIX

DEPUTY CHAIRMAN

ROBIN GREVILLE

CHIEF OPERATING OFFICER

CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

AUCTION AND CLIENT SERVICES

PHILIPPA HEALY

HEAD OF ADMINISTRATION (ASSOC. DIRECTOR) PHILIPPA@NOONANS.CO.UK

T. 020 7016 1775

ANNA HOPPER

ACCOUNTS AND ADMINISTRATION

ANNA@NOONANS.CO.UK

T. 020 7016 1700

SASHA CHOWN

ADMINISTRATOR

SASHA@NOONANS.CO.UK

T. 020 7016 1700

CHRISTOPHER MELLOR-HILL

HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)

CHRISTOPHER@NOONANS.CO.UK

T. 020 7016 1771

JAMES CARVER

CLIENT LIAISON

JBC@NOONANS.CO.UK

T. 020 7016 1770

CHRIS FINCH HATTON

CLIENT LIAISON

FINCH@NOONANS.CO.UK

T. 020 7016 1754

JAMES KING

LOGISTICS AND FACILITIES MANAGER

JAMES@NOONANS.CO.UK

T. 020 7016 1755

IAN ANDERSON

CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)

IAN@NOONANS.CO.UK

T. 020 7016 1751

COIN SPECIALISTS

CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

CHRIS@NOONANS.CO.UK

T. 020 7016 1801

PETER PRESTON-MORLEY

SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)

PPM@NOONANS.CO.UK

T. 020 7016 1802

BRADLEY HOPPER

COIN SPECIALIST

BRADLEY@NOONANS.CO.UK

T. 020 7016 1805

JIM BROWN

COIN SPECIALIST

JIM@NOONANS.CO.UK

T. 020 7016 1803

OLIVER HEPBURN

COIN SPECIALIST

OLIVERH@NOONANS.CO.UK

T. 020 7016 1804

ALICE CULLEN

COIN SPECIALIST

ALICE@NOONANS.CO.UK

T. 020 7016 1806

NIGEL MILLS

COIN & ARTEFACT SPECIALIST NIGELMILLS@NOONANS.CO.UK

T. 020 7016 1700







BRITISH & WORLD COINS

FRIDAY 6 SEPTEMBER AT 10 AM

ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	1–85
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	86–204
BRITISH COINS – LOTS	205–464
WOLRD COINS FROM VARIOUS PROPERTIES	465–590
COIN CABINETS AND NUMISMATIC BOOKS	591–600

FORTHCOMING AUCTIONS 2024

18 SEPTEMBER

THE HELMINGHAM HOARD

18 SEPTEMBER

BRITISH COINS COLLECTION OF JOHN SABBERTON

19 SEPTEMBER

BRITISH & WORLD COINS

25 SEPTEMBER

THE PHILLIPS FAMILY COLLECTION OF ANCIENT GREEK COINS

25 SEPTEMBER

THE NEALE COLLECTION OF ANCIENT GREEK COINS

1-2 OCTOBER

THE PUDDESTER COLLECTION: PART II

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN.

PLEASE SEE WWW.NOONANS.CO.UK FOR MORE DETAILS AND THE LATEST UPDATES

FREE VALUATION DAYS

PLEASE SEE WWW.NOONANS.CO.UK FOR AN UP-TO-DATE LIST OF DATES AND VENUES AROUND THE UK PLEASE CALL 020 7016 1700 OR EMAIL JEWELLERY@NOONANS.CO.UK FOR AN APPOINTMENT

SUMMARY OF INFORMATION FOR BUYERS

REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk > Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

PLACING BIDS

LIVE BIDDING VIA WWW.NOONANS.CO.UK

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. There is no additional charge for this facility.

ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. There is no additional charge for online bidding.

ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700. All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, www.noonans.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

BULLION LOTS

Lots marked 'G' will have the VAT element shown on your invoice.

PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at www.noonans.co.uk in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.

CONTACTS

GENERAL SUPPORT ENQUIRIES

auctions@noonans.co.uk 020 7016 1700 or from overseas (+44) 20 7016 1700

WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

lan Anderson

ian@noonans.co.uk 020 7016 1700 or from overseas (+44) 20 7016 1700

Early Anglo-Saxon Period

1 Sceatta, Primary series BI, crude diademed head right within serpent circle, rev. skeletal bird right on cross, cross pommee before. 1.19g/9h (SCBI Abramson 68; Abramson 16-60; N 126; S 777). Very fine









- 2 Sceatta, Primary series F, head right with pelleted helmet, rev. small cross, annulets and pseudo legend around, 1.06g (SCBI Abramson 1034; Abramson 106-30; N 62; S 781). Very fine
- 3 Sceatta, Primary series Z related, type 91 [Vernvs group], diademed head right, legend around reading AOEO[−], rev. beaded standard containing letters around annulet, 1.18g (SCBI Abramson 127; Abramson 6-10; S 783). Very fine, a scarcer issue £70-£90
- 4 Sceatta, Continental series E, tertiary issue, porcupine-like figure with forked-tail, three parallel lines within curve of body, rev. standard containing four small pellets around central annulet, 1.09g (Abramson 94-10; N 45; S 790D). Very fine, reverse better £80-£100

Kings of Northumbria









- **Eadberht** (737-58), Sceatta, class B, EOTBEREHTVL around small cross, rev. fantastic quadruped left, foreleg raised, 1.03g/3h (SCBI Abramson 833; Abramson 70-50; N 177; S 847). Nearly very fine

 £100-£150
- **Eanred**, Styca, Dægbert, EANRED REX around cross, rev. DAEGBERCT around cross, 0.71g/9h (N 186; S 862). About very fine, the moneyer scarce

Kings of Wessex









7 Edward the Elder, Penny, Two Line type [HT 1], North East Midlands, Pitit, +EADVVEARD REX around small cross, rev. PITIT MONE in two lines divided by three crosses, trefoil of pellets above and below, 1.62g/12h (CTCE 162; SCBI BM 400; N 688; S 1105). Small edge chip, otherwise very fine, mottled patina

£300-£400

Eadgar (959-975)









8 Cut Halfpenny, Circumscription Cross type, **York**, Herolf, EADGAR[—] around small cross, rev. +HER[—]E around small cross, 0.67g/8h (BLS 301; N 748; S 1134). Very fine and toned; a scarcer type

Provenance: Lord Stewartby Collection, Part I, Spink Auction 234, 22 March 2016, lot 207 (part); N. Gordon Collection (1964-2024)

Æthelred II (978-1016)









9 Penny, CRVX type, Wallingford, Leofric, LEOFRIE M-O PELIG, 1.71g/6h (BEH 3922; N 770; S 1148). Struck from heavily worn dies, good fine and dark toned

Provenance: Royal Berkshire Collection [from Spink 1975]









10 Penny, Last Small Cross type, **London**, Eadwold, EADPOLD MON LVND, 1.22g/1h (BEH 2412; N 777; S 1154). Peckmarked with central perforation, fine

Provenance: N. Gordon Collection (1964-2024)

11 Penny, Last Small Cross type, **York**, Thorsteinn, DVRSTAN M-ON EOFO, 1.21g/3h (N 777; S 1154). Slightly bent and with small edge chip, otherwise very fine £150-£200

Provenance: Found near Hillesden (Buckinghamshire) before 2004 and recorded on the EMC (2004.0082)

Cnut (1016-1035)









12 Penny, Short Cross type, **York**, Beorn, BEORN ON EOFER', 0.93g/9h (BEH 481 [ir. 41]; N 790; S 1159). About very fine £180-£220

Harold I (1035-1040)

13 Penny, Jewel Cross type, **London**, Wulfwine, P.VL.FPINE ON LVN, 1.12g/12h (BEH 732; N 802; S 1163). Broken and repaired, fine £90-£120

Provenance: N. Gordon Collection (1964-2024)

Edward the Confessor (1042-1066)









14 Penny, Trefoil Quadrilateral type, **Bedford**, Sweta, spo[——] BEDEFO, 0.75g/3h (Bagshawe –; Freeman –; N 817; S 1174). A large fragment, better than very fine and toned, an excessively rare mint for the type and possibly UNIQUE

£150-£200

Provenance: Dr Hulett Collection, part XX, DNW Auction 185, 1 December 2020, lot 7; N. Gordon Collection (1964-2024)

William I (1066-1087)









15 Penny, Bonnet type [BMC II], **Wallingford**, Beorhtmær, BRIHTMÆR ON PALII, 1.19g/3h (SCBI Ashmolean 39, same dies; Allen p.183; N 842; S 1251). Tiny edge chip, otherwise good very fine, lightly toned

Provenance: Royal Berkshire Collection









16 Penny, Bonnet type [BMC II], **Wallingford**, Svertingr, speartling o pal, 1.25g/3h (SCBI Ashmolean 40, same dies; Allen p.183; N 842; S 1251). About very fine, old grey tone
£300-£400

Provenance: Royal Berkshire Collection [from Seaby 1965]









17 Penny, PAXS type [BMC VIII], **Southwark**, Osmund, os[—]ND ON SII, 1.37g/9h (Allen 2022 p.181; N 848; S 1257). About fine £150-£200

Provenance: N. Gordon Collection (1964-2024)

Henry I (1100-1135)

18 Penny, Pellets in Quatrefoil type, **Winchester**, Leofwine, LEOPINE: ON: PINCES:, 1.37g/4h (Winchester Mint 2238 [Aa]; N 870; S 1275). About fine, officially snicked, toned

Provenance: N. Gordon Collection (1964-2024)









19 Penny, Quadrilateral on Cross Fleury type [BMC XV], **London**, Dereman (?), [—]EM[—] ON LVN[–], 1.15g/9h (Allen p. 94; N 871; S 1276). On a small irregular flan, good fine

Henry II (1154-1189)

20 Cross-and-Crosslets (Tealby) coinage, Penny, class C, Canterbury, uncertain moneyer, [—]: CAN, 1.21g/6h (N 957; S 1339).
Crimped and with a few scuffs, portrait good fine
£80-£100









21 Short Cross coinage, Penny, **Rhuddlan**, class i, Halli, halli on reversed ns, 1.29g/10h (JDB 1030; SCBI Mass 2169; N 972/2; S. p.117). Flan slightly buckled, only good fine but far superior to the Mass specimen, scarce £100-£150

Richard I (1189-1199)









22 Penny, class Illab2, **Canterbury**, Goldwine, GOLDWINE · ON · CA, 1.42g/3h (SCBI Mass 734; N 967; S 1347). Full and round, about very fine, rare

Provenance: Found near Aylesbury (Buckinghamshire)

John (1199-1216)

- x 23 Penny, class Vla2, **London**, Rauf, RAVLF · ON · LVNDE, 1.43g/6h (cf. SCBI Mass 749; DNW 256, 82; N 974/2; S 1353). Fine, a scarcer reading of the moneyer's name
- x 24 Penny, class VIb2, **London**, Walter, wlater on lev, 1.43g/11h (cf. SCBI Mass 1784; N 975/2; S 1354). Good fine, the error legend unusual

Henry III (1216-1272)









25 Long Cross coinage, Penny, class IIIb, **Wallingford**, Robert, Rober

Provenance: Royal Berkshire Collection H39









26 Long Cross coinage, Penny, class IIIc. **Norwich**, Huge, HVGE ON NORWIZ, 1.47g/9h (N 988; S 1364). Very fine and toned, scarce £90-£120









27 Long Cross coinage, Penny, class IIId, **London**, Henri, HENRI ON LVNDE, 1.46g/12h (N 988; S 1364A). Very fine, dark toned £80-£100 Provenance: Bt Seaby 1964

Edward II (1307-1327)

28 Penny, class 13, Canterbury, 1.39g/3h (N 1064; S 1459). Very fine, toned *Provenance*: N. Gordon Collection (1964-2024)

£80-£100

Edward III (1327-1377)





29 Pre-Treaty period, Half-Noble, series Gg/Gf mule, mm. cross 3, annulet stops, closed E at centre of reverse, 3.67g/1h (N 1184; S 1494). Very fine, but with the edge broken off from 7 o'clock to 10 o'clock.









- 30 Pre-Treaty period, Quarter-Noble, series Ga/Gd mule, obv. annulet stops, four lis in first quarter of shield, rev. saltire stops, small annulet to right of upper lis, 1.75g/1h (SCBI Schneider 44; N 1189/1190; S 1498). Scuffed and creased, fair to fine £200-£260

 Provenance: N. Gordon Collection (1964-2024)
- 31 Treaty period, Quarter-Noble, series B2, London, double saltire stops both sides, 1.82g/7h (N 1243; S 1510). Edge broken off from 11 o'clock to 2 o'clock, otherwise very fine £150-£200
- 32 Pre-Treaty period, Groat, series C, London, mm. cross 1, wedge tailed R, 4.48/g/4h (N 1147; S 1565). About very fine but flan slightly buckled £80-£100

Provenance: Found Buckinghamshire 2002









33 Pre-Treaty period, Groat, series D, London, mm. cross 1, 4.58g/9h (N 1152; S 1566). Sometime cleaned, now partly retoned, about very fine
£100-£150









- 34 Pre-Treaty period, Groat, series E, London, mm. cross 2, v with nick in limb, 4.62g/4h (N 1163; S 1567). Very fine, toned£120-£150
- 35 Pre-Treaty period, Halfgroat, series E, York, mm. cross 2, 2.25g/10h (N 1166; S 1581). Good fine, slight verdigris £60-£80
- 36 Treaty period, Groat, variety j, London, mm. cross potent, annulet before EDWARD, double annulet stops on obv., double saltire stops on rev., reverse-barred Ns in london, 4.33g/3h (N 1256; S 1617). Fine, toned

Richard II (1377-1399)









- 37 Quarter-Noble, type 1b, nothing above shield, RICARD DEI GRA REX ANGL, double saltire stops, lis in centre of rev. 1.43g/11h (SCBI Schneider 138-40; N 1318 (4); S 1673). Clipped and scuffed otherwise fine and rare
- 38 Halfgroat, type IV, London, mm. cross pattée, crescent on breast (?), 1.41g/1h (DIG 2/1; N 1323; S 1685). A large fragment, very fine with a good portrait, cleaned, rare

Henry IV (1399-1413)

39 Heavy coinage, Halfpenny, London, type 4, 0.54g/10h (Withers 3; N 1352-3; S 1723-4). Fine

£60-£80

40 Heavy coinage, Halfpenny, reads [HE]NRICVS, 0.42g/1h (Withers 3; N 1352-3; S 1723-4). Fair, creased, rare

£80-£100

Henry V (1413-1422)

41 Definitive issues, Halfpenny, class F, mm. pierced cross, trefoil to left and annulet to right of crown, 0.46g/9h (Stewartby p.334, C; N 1411; S 1796). Edge a little ragged, otherwise very fine

Henry VI (First reign, 1422-1461)









42 Annulet issue, Quarter-Noble, London, mm. large lis, small lis above shield, 1.60g/7h (N 1420; S 1810). Cracked with edge loss, fine £150-£200









43 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets by neck and in two quarters of rev., 3.63g/10h (Whitton 13a; N 1427; S 1836). A little small of flan, about very fine









44 Annulet issue, Groat, Calais, mm. cross II, reads ANGL, no fleur on breast, 3.74g/11h (N 1427; S 1836). Good fine, grey toned £80-£100









45 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, saltire stops only, rev. rosette after POSVI and SIE, mascle before LA, 3.78g/8h (Stewartby pp.324-5; Whitton 15; N 1446; S 1859). Good fine or better, attractively toned, scarce £120-£150









46 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, mascle after REX and before LA, other stops rosettes, 3.82g/9h (N 1446; S 1859). Very fine, grey toned









47 Rosette-Mascle issue, Penny, **Calais**, mm. cross III on *obv*. only, rosette after HENRICVS and SIE, mascle after REX and before LA, 0.90g/9h (Whitton 7ff; N 1450; S 1865). Of bright appearance, otherwise very fine with a strong portrait £80-£100

48 Pinecone-Mascle issue, Halfpenny, London, reads HENRICVS, mascle stops only on obv., 0.48g/9h (Withers PM.3a; N 1468; S 1884). Very fine and toned

Richard III (1483-1485)









49 Groat, London, type 3, mm. halved sun and rose no. 3, 2.19g/6h (Winstanley 14; N 1679; S 2157). *Clipped, about very fine*£500-£600

Henry VII (1485-1509)









50 Facing Bust issue, Groat, class IIIb, mm. escallop, reads angl z franc' double rosette stops on rev., 2.53g/10h (SCBI Ashmolean 240; N 1705b; S 2198A). Good fine, a little crimped

51 Facing Bust issue, Groat, class IVa, mm. cross-crosslet, crown with single arch, double saltires before CIVI and LON, after TAS and DON, 2.87g/3h (SCBI Ashmolean 428ff; N 1706a; S 2200). Fine or better £100-£120









52 Profile issue, Groat, regular type, mm. pheon, triple band to crown, 3.10g/3h (SCBI Ashmolean 839ff; N 1747; S 2258). On a full round flan, good fine, old cabinet tone









53 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, two keys below shield, 1.34g/5h (SCBI Ashmolean 931ff; N 1751/1; S 2262). Of bright appearance, very fine but portrait a little weak £80-£100

Henry VIII (1509-1547)

54 First coinage, Groat, mm. portcullis crowned (with chains on obv.), reads AGL' z FR', 2.90g/3h (N 1762; S 2316). Very fine with old cabinet toning but plugged beneath bust £80-£100









55 First coinage, Halfgroat, Canterbury, Abp Warham, mm. pomegranate, wa by shield, 1.43g/4h (N 1767; S 2322). About very fine, dark toned £120-£150









- 56 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, 1.19g/8h (N 1802; S 2343). Nearly very fine, a little double-struck on reverse
- 57 Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. radiant star on obv. only, cd by shield, 0.61g/6h (N 1813; S 2354). A little crimped, very fine and lightly toned
- 58 Posthumous coinage, Groat, London, mm. K on *obv.* only (?), bust 5, Roman letters, crescents in forks, 1.94g/4h (N 1871; S 2403). Small edge chip, about fine £50-£70
- 59 Posthumous coinage, Groat, Tower, mm. arrow on rev. only, bust 5, crescents in forks, pierced cross stops on rev., 1.88g/7h (N 1871; S 2403). Good fine but with a little roughness; the mint mark scarce

 £90-£120









60 Posthumous coinage, Groat, Canterbury, no mm., bust 5, ET monogram in obv. legend, pierced cross stops, crescents in fork ends 2.21g/9h (N 1875; S 2408). Good fine for issue, struck on irregular flan

Edward VI (1547-1553)





61 Third period, Fine issue, Shilling, mm. tun, 6.14g/6h (N 1937; S 2482). Good fine, crimped

£120-£150





62 Third period, Fine issue, Shilling, mm. tun, 4.88g/11h (N 1937; S 2482). Some smoothing, about fine *Provenance*: N. Gordon Collection (1964-2024)

£60-£80

63 Third period, Fine issue, Sixpence, mm. tun, 2.80g/6h (N 1938; S 2483). Creased, fine, iridescent tone

£90-£120

Mary (1553-1554)









64 Groat, mm. pomegranate, 2.08g/11h (N 1960; S 2492). Flaw across queen's face and sometime cleaned, good fine

£90-£120

£80-£100

Elizabeth I (1558-1603)

- 65 First issue, Groat, mm. lis, bust 1F, beaded and wire-line inner circles, 2.08g/4h (N 1986; S 2551). Fine, scratched behind bust £70-£90
- 66 Third issue, Sixpence, 1571, mm. castle, bust 4B, 2.78g/8h (N 1997; S 2562). Good fine, reverse better, surfaces a little rough £80-£100
- **67** Fourth issue, Threepence, 1572/2 inverted, mm. ermine, bust 4D, 1.38g/9h (N 1998; S 2566). Fine, toned £80-£100
- 68 Fourth issue, Threepence, 1575, mm. elgantine, bust 4D, 1.47g/9h (N 1998; S 2566). Uneven tone, about very fine £60-£80
- **69** Fourth issue, Threefarthings, 1574, mm. eglantine, bust 5B, 0.42g/6h (N 2002; S 2571). Very fine, scarce £100-£120
- 70 Sixth issue, Shilling, mm. hand, 5.31g/12h (N 2014; S 2577). Fine, a little weak on bust









- 71 Sixth issue, Sixpence, 1590, mm. hand, bust 6C, 2.98g/8h (N 2015; S 2578B). About very fine, surfaces a little rough £100-£120
- 72 Sixth issue, Sixpence, 1590, mm. hand, bust 6C, 2.91g/11h (N 2015; S 2578B). Good fine and toned, clear mint mark on the reverse £90-£120
- 73 Seventh issue, Halfgroat, mm. 2, bust 6F, 1.02g/9h (N 2016; S 2586). A few scuffs, about very fine £80-£100

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

74 Milled coinage, Sixpence, 1562, mm. star, bust C, 3.00g/6h (Borden & Brown 24 [O1/R2]; N 2026; S 2595). Good fine, but scratched on face and creased £90-£120



- 75 Milled coinage, Sixpence, 1562, mm. star, bust D, 3.01g/6h (Borden/Brown 26, O1/R1; N 2027; S 2596). Good fine or better £150-£180
- 76 Milled coinage, Threepence, 1562, mm. star, bust C, 1.36g/6h (N 2034; S 2603). Scuffed and marked, fair and rare

Charles I (1625-1649)

77 Tower mint, gold Crown, Gp B, mm. cross calvary, 2.20g/12h (N 2181; S 2711). Edge chipped at top from a mount, has been creased, otherwise fine



- 78 Tower Mint, Halfcrown, Gp I, type 1a², mm. lis, no rose or ground line, 14.12g/3h (SCBI Brooker 278; N 2201; S 2764). Coarse surfaces, otherwise good fine
- 79 Tower mint, Shilling, Gp G, type 4.4, mm. triangle-in-circle, reads MAG BRI FRA ET HI, 5.99g/2h (Sharp G1/2; SCBI Brooker 549; N 2231; S 2799). Slightly irregular flan, otherwise very fine





- 80 Tower Mint (under Parliament), Shilling, Gp F, mm. sun, 5.79g/1h (SCBI Brooker 562; N 2232; S 2800). Blue tone, very fine with a pleasing portrait £100-£120
- 81 Aberystwyth mint, Groat, mm. book, small bust, rev. plume with bands, 1.90g/5h (Morr. A-2; SCBI Brooker 769; N 2338; S 2893).

 Good fine but creased

 £80-£100









- 82 Oxford Mint, Groat, 1644, mm. floriate cross on obv. only, Declaration with one Shrewsbury plume and two Oxford lis above, date and ox below, 1.78g (Morr. B-1; SCBI Brooker 956; N 2462; S 2985). Plugged behind king's head over denomination, otherwise very fine on a neat round flan

 £100-£120
- 83 Oxford Mint, Groat, 1644, no mm., large bust to lower edge, Shrewsburg plume between two lis above Declaration, date and ox below, 1.79g/2h (Morr E-2; SCBI Brooker -; N 2465; S 2987). Pierced behind king's head, otherwise fine









- 84 Bridgnorth-on-Severn (?) mint, Groat, 1646, mm. plumelet, Declaration read PRO, 1.93g/6h (SCBI Brooker 1133; N 2525; S 3042). Pierced behind king's head, otherwise good fine and rare
- 85 Bridgnorth-on-Severn (?) mint, Groat, 1646, mm. plumelet, 1.85g/4h (Morr. A-2; SCBI Brooker 1133; N 2525; S 3042). Fine, repaired, rare

Charles II (1660-1685)









86 Guinea, 1679, fourth bust (EGC 267; S 3344). Toned, about fair

£400-£500





87 Crown, 1662, first bust, rose below, edge undated (ESC 339; S 3350). Once cleaned, fine

£100-£120





88 Crown, 1663, first bust, edge xv (ESC 353; S 3354). Better than fine

£120-£150

89 Crown, 1663, first bust, edge xv (ESC 353; S 3354). Once cleaned, fine

£80-£100





90 Crown, 1663, first bust, edge xv (ESC 353; S 3354). Toned, some marks, otherwise good fine

£100-£120





91 Crown, 1670, second bust, edge VINCESIMO SECVNDO (ESC 380; S 3357). Attractive cabinet tone, fine

£100-£120





92 Crown, 1671, second bust variety, edge VINCESIMO TERTIO, ET over FR in legend (ESC 384 R6; S 3357). Cabinet tone, fair but extremely rare





93 Crown, 1672, third bust, edge vicesimo quarto (ESC 388; S 3358). Toned, reverse better, fine

£100-£120





94 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 390; S 3358). Toned, some flecking on obverse, fine

£100-£120

95 Crown, 1676, third bust, edge VICESIMO octavo (ESC 397; S 3358). Good fine Provenance: N. Gordon Collection (1964-2024)

£90-£120





96 Crown, 1677/6, third bust, edge VINCESIMO NONO (ESC 399; S 3358). Toned, fair and rare

£100-£120

97 Halfcrown, 1677, fourth bust, edge vicesimo NONO (ESC 475; S 3367). Fair to fine

£80-£100



£100-£120

£70-£90





99 Halfcrown, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 497; S 3367). Uneven reverse tone, good very fine with a pleasing portrait £120-£150





100 Shilling, 1683, fourth bust, seven strings to harp (ESC 558 var.; S 3381). About fine, surface scratches, the variety unrecorded in the standard reverences £120-£150

James II (1685-1688)

101 Crown, 1686, first bust, edge SECVNDO (ESC 740; S 3406). Fair, scarce	£70-£90
102 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). Fine	£70-£90
103 Crown, 1688, first bust, edge SECVNDO (ESC 740; S 3406). Fair, scarce	£70-£90

William and Mary (1688-1694)





105 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434). Fine	£80-£100



109 Shilling, 1697, first bust (ESC 1117; S 3497). Toned, about very fine



106 Shilling, 1692, no stop after BR (ESC 865 var.; S 3437). Some obverse flecking, fine	£100-£120	
107 Shilling, 1693, no stops after GRATIA Or REGINA (ESC 1076; S 3437). Toned, fair and scarce	£50-£70	
William III (1694-1702)		
108 Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470). Fine or better	£150-£180	

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

110 Shilling, 1697, third bust variety (ESC 1132; S 3505). Toned, very fine or better

£100-£120

111 Sixpence, 1698, third bust, large crowns, later harp (ESC 1243; S 3538). Very fine, marked

£30-£40

Anne (1702-1714)





112 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374; S 3607). Light scuff behind head, blank filing on shields, otherwise very fine or better





113 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374; \$ 3607). Toned with some digs on obverse, otherwise good fine £100-£120





114 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374; \$ 3607). Light cabinet tone, about good fine, reverse better £100-£120





115 Shilling, 1711, fourth bust (ESC 1408; S 3618). Dark cabinet tone, good very fine

£100-£120









116 Sixpence, 1711, large lis (ESC 1461; S 3619). Good very fine

£100-£120

George I (1714-1727)

117 Guinea, 1715, third bust (EGC 504; S 3630). Fine

£400-£500





118 Guinea, 1716, fourth bust (EGC 505; S 3631). Fair, rare

£500-£600





119 Halfcrown, 1715, roses and plumes, edge SECVNDO (ESC 1550; S 3642). Pleasing tone, about good very fine

£300-£400





120 Halfcrown, 1715, roses and plumes, edge SECVNDO (ESC 1550; S 3642). Fair

£100-£120









121 Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1612; S 3652). *Good very fine, lightly toned Provenance*: N. Gordon Collection (1964-2024)

£100-£150

George II (1727-1760)





122 Halfpenny, 1753 (BMC 883; S 3719). Some obverse scratches, possibly once cleaned, otherwise about extremely fine

£70-£90





123 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 1684; S 3694). Light cabinet tone, about very fine

£200-£300





124 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Highly attractive cabinet tone, about very fine

£150-£180





125 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Good fine

£100-£120

126 Shilling, 1727, roses and plumes (ESC 1695; S 3698). Good fine or better

£80-£100









127 Shilling, 1731, roses and plumes (ESC 1703; S 3698). Light cabinet tone, good very fine

£100-£120

128 Shilling, 1745, roses (ESC 1722; S 3702). Nearly very fine

£80-£100

129 Halfpenny, 1750 (BMC 880; S 3719). Some pitting on reverse, otherwise fine

£10-£15





130 Halfpenny, 1754 (BMC 884; S 3719). Toned, good very fine

£70-£90

George III (1760-1820)

Pre-1816 issues





131 Halfpenny, 1770 (BMC 893; S 3774). Toned, good very fine

£70-£90





132 Guinea, 1776, fourth bust (EGC 692; S 3728). Gilt and looped at 12 o'clock, otherwise fair

£440-£500









133 Half-Guinea, 1787 (EGC 829; S 3735). Good fine, cleaned Provenance: N. Gordon Collection (1964-2024) £150-£200

134 Half-Guinea, 1788, fifth bust (EGC 830; S 3735). Scuffed, crimped, fair

£200-£260









135 Half-Guinea, 1796, fifth bust (EGC 839; S 3735). Lustrous in peripheries, very fine

£200-£260

136 Third-Guinea, 1798, first bust (EGC 868; S 3738). Scuffed, fine

£150-£200









G 137 Third-Guinea, 1806, second bust (EGC 876; S 3740). About very fine Provenance: N. Gordon Collection (1964-2024) £150-£200

138 Threepence, 1762 (ESC 2254; S 3753). Toned, about extremely fine

£50-£70

Bank of England





139 SPAIN, Charles IV, 4 Reales, 1782_JD, Madrid, *obv.* countermarked with head of George III in oval, 13.14g/12h (ESC 1875; S 3767). Countermark struck at angle, host fine, countermark significantly better

£100-£120





140 Eighteen Pence, 1811 (ESC 2112; S 3771). Some light scratches on reverse, extremely fine

£100-£120

New coinage

141 Crown, 1819, edge LIX (ESC 2010; S 3787). Engraved in fields (rev. Michael Coomes, Born 26 Aug 1819, obv. Baptised 27 Oct: 1819), very fine

142 Crown, 1819, edge Lx (ESC 2013; S 3787). Very fine

£80-£100

143 Crown, 1819, edge Lx (ESC 2013; S 3787). Toned, very fine

£100-£120

144 Crown, 1819, edge LIX (ESC 2010; S 3787). Toned, fine or better

£70-£90





145 Crown, 1820, edge LX (ESC 219; S 3787). Toned, some scuffs, very fine

£100-£120





146 Halfcrown, 1817, large head (ESC 2090; S 3788). Toned, good very fine

£100-£120

George IV (1820-1830)

147 Sovereign, 1825, type 2 (M 10; S 3801). Fine

£400-£500

148 Sovereign, 1826 (M 11; S 3801). Pierced at 12 o'clock on obverse (6 o'clock on reverse), otherwise fine

£400-£500





149 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Harshly cleaned with some toning around devices, otherwise good very fine

£100-£120





150 Crown, 1822, edge TERTIO (ESC 2320; S 3805). Cleaned with bright surfaces, otherwise very fine

£100-£120





151 Halfcrown, 1820 (ESC 2357; S 3807). Highly attractive cabinet tone with underlying lustre, extremely fine

£100-£120





152 Halfcrown, 1823 (ESC 2365; S 3808). Toned, good very fine

£120-£150





153 Halfcrown, 1829 (ESC 2378; S 3809). Obverse rim marks, nearly very fine, scarce date

£100-£120

154 Penny, 1827 (BMC 1430; S 3823). Sometime cleaned fine or better, rare

£80-£100





155 Halfpenny, 1827 (BMC 1438; S 3824). Nearly extremely fine, some staining

£60-£80

William IV (1830-1837)





156 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). Cabinet tone in peripheries, about extremely fine

£100-£120

Victoria (1837-1901)









G 157 Sovereign, 1847 (M 30; S 3852). About fine

£400-£500









G 158 Sovereign, 1853 (M 36; S 3852C). Better than very fine

£400-£500

G 159 Half-Sovereign, 1841 (M 415; S 3859). Some light marks on obverse, otherwise fine, reverse better, scarce

£180-£200





160 Crown, 1845, edge viii, cinquefoil stops (ESC 2564; S 3882). A few edge nicks, good fine, toned

£100-£120





161 Crown, 1845, edge viii, cinquefoil stops (ESC 2564; S 3882). Good fine

£100-£120

162 Crown, 1845, edge viii, cinquefoil stops (ESC 2564; S 3882). Good fine

£90-£120





163 'Gothic' Crown, 1847, edge UNDECIMO (ESC 257; S 3883). Toned, two digs to left of queen's head, otherwise very fine £800-£1,000





164 Crown, 1887 (ESC 2585; S 3921). Minor bagmarking, otherwise about mint state *£150-£200*

165 Crown, 1887 (ESC 2585; S 3921). Toned with prooflike fields, some hairlines, about extremely fine £100-£120

166 Crown, 1889 (ESC 2589; S 3921). Good very fine and iridescently toned, but with a few surface marks



167 Crown, 1893, edge LVI (ESC 2593; S 3937). Reverse edge bruise, about extremely fine, lightly cleaned



168 Crown, 1895, edge LIX (ESC 2599; S 3937). Good very fine or better



169 Halfcrown, 1878 (ESC 2751; S 3889). Lightly cleaned, otherwise about extremely fine

£100-£150

£100-£120

£90-£120

£120-£150





170 Halfcrown, 1879 (ESC 2753; S 3888). Nearly extremely fine

£150-£200





171 Florin, 1849, with initials (ESC 2815; S 3890). Cleaned, otherwise good very fine

£100-£120





172 Florin, 1856 (ESC 2833; S 3891). Cleaned, obverse showing resultant hairlines, good very fine

£200-£300





173 Florin, 1878 (ESC 2889; S 3895). About good very fine *£100-£120*

174 Florin, 1884 (ESC 2907; S 3900). Toned, good fine £70-£90

175 Shilling, 1864, die 12 (ESC 3024; S 3905). Cleaned but since retoned, very fine or better £50-£70

176 Shilling, 1892 (ESC 3147; S 3927). Prooflike fields and frosted devices, extremely fine









177 Sixpence, edge plain, date uncertain (ESC –; S –). Struck off-centre, good fine and very rare

£100-£120

178 Sixpence, 1886 (ESC 3260; S 3912). About mint state

£80-£100

179 Britannia Groat, 1838 (ESC 3321; S 3913). Second 8 weakly punched and tilted to the right, extremely fine

£80-£100









180 Britannia Groat, 1846 (ESC 3338; S 3913). Good extremely fine and lightly toned

£100-£120

181 Maundy Set, 1899 (ESC 3557; S 3943) [4]. Toned, about extremely fine or better

£80-£100





182 Penny, 1841, no colon after REG (BMC 1484; S 3948). Toned, a few minor marks, otherwise good very fine with some original lustre £100-£120

183 Penny, 1841, no colon after REG (BMC 1484; S 3948). Good very fine or better

£70-£90

184 Penny, 1848/7 (BMC 1495; S 3948). Extremely fine, the overdate clear, scarce

£80-£100

185 Penny, 1854, plain trident, close colon (BMC 1506; S 3948). Extremely fine

£80-£100





186 Penny, 1890, 13 leaves (F 130; BMC 1742; S 3954). Good extremely fine with some original colour

£100-£120





187 Halfpenny, 1841 (BMC 1524; S 3949). Considerable original colour, good extremely fine

£60-£80





188 Halfpenny, 1858/6 (BMC 1547; S 3949). Considerable original colour, extremely fine Provenance: The Frank Robinson Collection, Davissons Ltd., Auction 20, 7th June 2017, Lot 101 £60-£80

Edward VII (1901-1910)

189 Crown, 1902, edge II (ESC 3560; S 3979). Bruising on edge, otherwise toned and good very fine £50-£70
 190 Crown, 1902, edge II (ESC 3560; S 3978). Toned with some original lustre, very fine or better £100-£120
 191 Shilling, 1905 (ESC 3591; S 3982). Cabinet tone, good fine £100-£120
 192 Shilling, 1905 (ESC 3591; S 3982). Fine £70-£90









193 Shilling, 1910 (ESC 3596; S 3982). About as struck

£100-£120



194 Maundy Set, 1905 (ESC 3611; S 3985) [4]. Attractively toned, good extremely fine

£80-£100

George V (1910-1936)





195 Proof Crown, 1927 (ESC 3631; S 4036). Lightly toned, extremely fine

£100-£120

196 Crown, 1928 (ESC 3633; S 4036). Bruises around edge, otherwise toned and good very fine

£70-£90





197 Crown, 1928 (ESC 3633; S 4036). Some light bagmarks, otherwise extremely fine

£100-£120





199 Crown, 1930 (ESC 3638; S 4036). Toned with two deposits on right of reverse, otherwise about extremely fine

£100-£120





200 Crown, 1931 (ESC 3639; S 4036). Toned, about extremely fine

£100-£120





201 Crown, 1933 (ESC 3644; S 4036). Toned with some speckled deposits on obverse, almost extremely fine

£100-£120

202 Crown, 1933 (ESC 3644; S 4036). Toned, good very fine

£120-£150

George VI (1936-1952)





203 Threepence, 1949 (S 4113). Some light obverse marks, otherwise lustrous and about extremely fine, rare

£120-£150

Elizabeth II (1952-2022)

204 Halfcrown, 1966 (S 4145). Struck with clogged dies giving the appearance of a partial legend, very fine; accompanied by letter from the Royal Mint explaining and apologising for the error £10-£15

£100-£150

206 Early Anglo Saxon, Sceattas (2), Primary series BX, diademed head right, rev. bird right on cross, annulets by horizontal cross limbs, 1.08g/6h; Continental series E, plumed bird-like figure, annulet below, rev. standard with four annulers around central annulet, 0.97g/12h (N 49, 124; S 776, 791); together with a third Sceatta [3]. First two good fine, last fair to fine, second slightly chipped

Provenance: All found in Buckinghamshire

- 207 Early Anglo Saxon, Sceattas (2), Primary series C2, radiate head right with pyramid torso and square nose, rev. beaded standard containing TTII around annulet, 1.00g (Abramson 4-40; S 779); Continental series E, variety G2, porcupine-like figure with zoomorphic features and long' beak', rev. beaded standard with four lines around pellet-in-annulet, 1.17g (Abramson 89-30; S 790D); Cnut, cut Farthing, Short Cross type, probably Stamford, moneyer uncertain, [—] ON ST[—], 0.30g (N 790; S 1159) [3]. Very fine, second with a metal flaw on the obverse
- 208 Early Anglo Saxon, Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features and long' beak', rev. beaded standard with four lines around pellet-in-annulet, 1.19g (SCBI Abramson 211; Abramson 89-30; S 790D); together with a Styca [2]. First good very fine, second fine
- 209 Early Anglo Saxon, Sceatta, Series N, type 41b, two standing figures with elongated limbs, pellet cross between their faces, each holding long cross, rev. monster left, head reverted, pellets around, 0.85g/9h (Abramson 52-40; N 99; S 806); together with other Sceattas (2) [3]. Fair to fine, the first rare
- **210 Æthelred II** (first reign), Stycas (2), Forthræd, 1.08g/2h, Wendelbeorht, 0.99g/9h (SCBI Lyon 232, 326); **Redwulf** (843-4), Styca, Monne, 1.20g/3h (SCBI Lyon 369); **Archbishops of York**, **Wigmund** (837-49), Styca, Æthelweard, 1.06g/6h (SCBI Lyon 385) [4]. Very fine or about so, the Redwulf scarce
- **Henry II**, Short Cross coinage, Penny, class lb, Winchester, Gocelm, 1.35g/12h (N 963; S 1344); **Richard I**, Penny, class IVa, London, Ricard, 1.37g/6h (N 968/1; S 1348A) [2]. Fine to very fine but both weakly struck
- 212 Henry II, Short Cross coinage, Penny, class Ib1, Lincoln, Walter, Walter, ON: NICO, 1.31g/11h (N 963; S 1344); Henry III, Short Cross coinage, Penny, class VIc2, London, Ilger, ILGER: ON: LVNDE, ornamental lettering, E and C, 1.38g/12h (N 976/2; S 1355A); together with other Short Cross Pennies (3) and a cut Halfpenny [6]. Fair to very fine, one pierced, several chipped

 **Provenance: N. Gordon Collection (1964-2024)
- **213 Henry II**, Short Cross coinage, Penny, class Ic, **Northampton**, Reinald, Reinald, ON NOR, 1.38g/3h (N 964; S 1345); **Richard I**, Penny, class Illab2, London, Ricard, RICA[—]ND, 1.26g/1h (N 967; S 1347) [2]. *Fair to good fine***Fovenance: N. Gordon Collection (1964-2024)
- **214 Richard I**, Penny, class Illab2, Canterbury, Ulard, VLARD · ON · CANT, 1.24g/9h (S 1347); **Henry III**, Long Cross coinage, Penny, class 5a2, Penny, Canterbury, Ion, ION ON CANTER, 1.42g/9h (S 1367A); **Henry VI**, Rosette-Mascle issue, Halfpenny, Calais, 0.43g/3h (S S 1871); **Elizabeth I**, Third issue, Threepence, 1566, mm. portcullis, 1.34g/12h (S 2565); Fifth issue, Threepence, 1582, mm. sword, 1.48g/4h (S 2573); Seventh issue, Halfgroat, 0.86g/8h (S 2586); **James I**, First coinage, Halfgroat, mm. thistle, 0.89g/6h (S 2649) [7]. Fair to good fine; two pierced

Provenance: N. Gordon Collection (1964-2024)

- x 215 John, Pennies (2) class Vb, London, Walter, walter · on · lvn, 1.46g/12h, class Vc, London, Abel, abel on lvnd, 1.44g/6h (N 971; S 1351-2) [2]. *Fine*
 - **216 John**, Penny, class Vb2, London, Willelm L, WILLELM · L · ON · L, 1.38g/7h (N 970; S 1351); together with other Short Cross Pennies (2) [3]. First about very fine, others fair £90-£120
- 217 John, Penny, class Vc, London, Ilger, ILGER ON LVND, 1.43g/6h (N 971; S 1352); together with other Pennies of John (2) [3]. Fair to fine
 - **218 John**, Penny, class VIa, London, Rauf, RAVF · ON · LVNDE, 1.31g/11h (S 1353); **SCOTLAND, Alexander III**, First coinage, Sterling, type IIIa, Berwick, Robert, ROB ERT ONB [—], 1.19g/9h (S 5043); together with other English Pennies (2) and a later Sterling of Alexander III [5]. Fair to fine

 £100-£150

- Yama Henry III, Short Cross coinage, Penny, class VIIb, London, Terri, TERRI ON LVND, 1.39g/10h (N 979A; S 1356B); together with other Pennies (4) [5]. Fine to very fine
 £100-£150
 - **Henry III.** Penny, class VIIb, Canterbury, Tomas, 1.38g/10h (\$ 1356B); **Richard II.** Penny, type II, York, 1.01g/11h (\$ 1691); **Henry VIII.** Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv., cd by shield, 0.60g/6h; Posthumous coinage, Halfgroat, Canterbury, 1.03g/3h (\$ 2354, 2415); **Charles I.** Shilling, Gp F, type 4.4, mm. uncertain, 5.73g/12h (\$ 2800); together with miscellaneous hammered coins (21) [26]. *Varied state*£80-£100
 - **Henry III**, Long Cross coinage, Penny, class Illa, London, Nicole, Nicole on LVND, 1.35g/9h (N 986; S 1362A); **Edward I**, Farthing, class 2, London, 0.39g/9h (N 1052; S 1444); **Charles I**, Tower mint, Penny, Gp A, mm. pellet, 0.40g/8h (N 2262; S 2838); together with another Penny of Henry III and an Antioch Denier of Bohemund III [5]. Fair to very fine
 - **Henry III**, Long Cross coinage, Penny, class IIIb, Bristol, Elis, 1.30g/6h (N 987; S 1363); other Long Cross Pennies (3), cut Halfpence (2), cut Farthings (3), various mints and moneyers; together with a Short Cross Penny of Canterbury [10]. *Varied state*£100-£120
 - **Henry III**, Long Cross coinage, Pennies (2), class IIIb, York, Ion, 1.34g/12h; class Vg, Canterbury, Iohs, 1.25g/7h (\$1363, 1373); together with later hammered coins (7), including contemporary forgeries of an Edward I Penny and a Henry V (?) Halfpenny [9]. Varied state, last very unusual
 - **Henry III**, Long Cross coinage, Penny, class IIIc, Oxford, Adam, ADAM ON OXONFO, 1.19g/4h (N 988; S 1364); together with Edward I Pennies (3), various classes, all London [4]. Fine to nearly very fine
 - **Henry III**, Long Cross coinage, Penny, class Vb2, London, Nicole, 1.34g/12h (N 992/2; S 1368A); together with other Pennies (6), Halfpence (3), Edward I III, mostly Canterbury and London [10]. *Varied state*£150-£200
 - 226 Edward I, Penny, class 1c, London, 1.18g/4h (S 1382); Edward III, Pre-Treaty period, Halfgroat, series F, London, mm. crown, 1.97g/3h (S 1577); Richard II, Penny, York, type IV, mm. cross, late bust with bushy hair, 0.88g/1h (S 1696); Henry VII, Facing Bust issue, Groat, class IVa, mm. cross-crosslet, 2.64g/9h (S 2200); Henry VIII, Groat, Tower, mm. lis, 1.98g/12h (S 2337E); Mary, Groat, mm. pomegranate, 1.75g/1h (S 2492); Elizabeth I, Sixth issue, Halfgroat, mm. escallop, 0.96g/6h (S 2580) [7]. Poor to fine, several chipped
 - **227 Edward I**, Pennies (3), all London, class 2a, 1.37g/3h, class 4e, 1. 42g/2h, class 10cf, 1.43g/6h (N 1014, 1018; S 1385, 1389) [2]. Nearly very fine
 - 228 Edward I, Penny, class 3g, Bristol, 1.37g/10h; Halfpenny, class 3b, London, 0.65g/6h (N 1022, 1044; S 1393, 1431) [2]. First very fine or better but slightly bent, second nearly very fine

 Provenance: First found near the lcknield Way in Buckinghamshire PAS BUC-BE17B3
 - **Edward I**, Penny, class 3g, Bury (Robert de Hadleie), 1.28g/12h (S 1393); together with other Pennies (6), various classes, from Canterbury, Chester, Durham and London (3); together with Halfpence (2), both London [9]. *Mostly fine or better*£120-£150
 - 230 Edward I, Penny, class 4b, London, 1.32g/6h (S 1395); together with other Pennies (2), a cut Halfpenny and base metal Farthings (2) [6]. First good fine, others fair

 Provenance: N. Gordon Collection (1964-2024)
 - 231 Edward I, Penny, class 4e, London, 1.25g/1h (S 1398); Edward IV, Groat, London, class XVIII, mm. pierced cross and pellet, fleurs on cusps, 2.92g/9h (N 1631; S 2098); Henry VII, Facing Bust issue, Halfgroat, London, class IIIb, lis on breast, 0.92g/10h (N 1709; S 2205) [3]. Fine to good fine, last chipped
 - **232 Edward I**, Penny, class 9b1, London, star on breast, 1.37g/9h (S 1408); together with other Pennies (3) [4]. Fine and better £80-£100
 - **233 Edward I**, Jeton, Sterling type, class 4, crowned bust, *rev.* long cross fleury, stars and crescents in angles, 2.16g/12h (Berry types 4/1; Mitchiner –); together with other medieval Jetons (2) [3]. *Varied state*£60-£80
 - 234 Edward II, Penny, class 14, Canterbury, 1.36g/6h (N 1065; S 1466); together with other Edward I II Pennies (7), Farthings (2), mostly London [10]. Varied state

 £120-£150

- 235 Edward II, Farthing, class 10-11, London, 0.28g/3h (N 1070; S 1474); together with other Farthings (7) [8]. First very fine, others varied state
- 236 Edward III, Treaty period, Half-Noble, 1.62g (cf. S 1506). A small fragment, fine

£70-£90

- **237 Edward III**, Pre-Treaty period, Groat, series C, mm. cross 1, 4.42g/3h (N 1147; S 1565); together with other hammered coins (8), Edward III to henry VIII, various denominations and types [9]. Varied state

 £120-£150
- 238 Edward III, Pre-Treaty period, Groat, series F, London, mm. crown, 3.80/7h (N 1174; S 1569); James I, Third coinage, Shilling, mm. rose, 5.43g/2h (N 2124; S 2668); Charles I, Shilling, Group F, mm. eye, 3/73g/4h (N 2232; S 2800) [3]. Varied state £60-£80
- 239 Edward III, Pre-treaty period, Groat, London, series Gb mule, mm. cross 3, 4.18g/12h (N 1195; S 1570); Henry VI, Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIb/V, 3.05g/11h (N 1461; S 1875); Edward IV, Light coinage, Groat, London, mm. crown on obv., sun on rev., quatrefoils by neck and on breast, small trefoils on cusps, 2.87g/12h (N 1571; S 2001) [3]. First chipped, fine and better

Provenance: N. Gordon Collection (1964-2024)

- **240 Edward III**, Halfgroat, mm. cross 2, 1.76g/7h (N 1143; S 1573); **Henry VIII**, Halfgroat, Canterbury, no mm, lozenge stops, 1.08g/9h (N 1881; S 2415) [2]. *First fair, second better for type*£50-£70
- 241 Edward III, Pre-Treaty coinage, Penny, series C, Durham, reads DUNELMIE, crozier at 12 o'clock, 1.08g/6h; Treaty period, Halfpenny, London, 0.35g/2h (N 1159, 1230/1; S 1592, 1634); Henry V, Halfpenny, annulets in upper field, 0.48g/12h (N 1409; S 1794-5) [3]. Good fine
- **242 Edward III**, Treaty Period, Halfpenny, 0.55g/4h (S 1634); **Richard II**, Halfpenny, type II, 0.54g/6h (S 1699); **Henry VII**, Facing Bust issue, Groat, class IIIc, mm. anchor 2.54g/1h, Halfgroat, class IIIb, York, Abp Savage, mm. martlet, keys by neck, 1.50g/10h (N 1705c, 1716; S 2199, 2215) [4]. Fine, third crimped
- **243 Richard II**, Halfpenny, London, type III, 0.55g/12h (S 1700); together with other Halfpennies (3) of Richard II, Henry VI and Henry VII [4]. *Fine and better*
- **244 Richard II**, Halfpenny, type IV, London, 0.45g/9h (S 1700A); **Henry VIII**, First Coinage, Halfpenny, mm. portcullis on *obv.* only, 0.41g/11h (S 2334); together with other hammered silver coins (6) [8]. *Fair to very fine*£80-£100
- **245 Henry V**, Definitive issues, Groat, class Ca, no fleurs over crown or on breast, 3.80g/3h (Stewartby p.324; Potter IX; N 1387a; S 1764); **Henry VI**, Rosette-Mascle issue, Groat, Calais, 3.37g/1h (N 1446; S 1859). About fine, second removed from a mount £90-£120
- 246 Henry V, Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.40g/6h (N 1387; S 1765); Henry VIII, Second coinage, Groat, Tower, mm. lis, bust D, 2.81g/9h (N 1797; S 2337E); together with another Groat of Henry V and a Shilling of Charles I [4]. Second gilt, last smoothed, fair
 £80-£100

Provenance: N. Gordon Collection (1964-2024)

- 247 Henry V, Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.61g/1h (Stewartby p.324; N 1387; S 1765); Edward IV, Groat, London, class XVIIIb, mm. pierced cross with pellet in third quarter/pierced cross with pellet in fourth quarter, trefoils on side cusps, 2.74g/12h (N 1631; S 2098); Henry VII, Facing Bust issue, Groat, class IIIc, mm. pansy, crown with inner arch plain, 2.76g/3h (N 1705c; S 2199) [3]. First about fine, others better
- **248 Henry VI**, Annulet issue, Halfpenny, Calais, 0.42g/4h (N 1435; S 1849); **Edward IV**, Second reign, Groat, mm. pierced cross, no marks by bust, 3.02g/3h (N 1631; S 2098) [2]. Nearly very fine, second creased

 £120-£150
- **249 Henry VI**, Pinecone-Mascle issue, Halfpenny, mm. cross IIIB on *obv*. only, 0.50g/3h (S 1884); **Elizabeth I**, Sixth issue, Penny, mm. bell, bust 5B, beaded inner circles, 0.54g/7h (S 2580); together with other hammered coins (4) [6]. *Fair to good fine* £80-£100
- **250 Henry VI**, Leaf-Pellet issue, Halfpenny, London, pellets by crown, 0.43g/8h (N 1512; S 1928); **Henry VIII**, Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on obv. only, cd by shield, 0.68g/7h (N 1813; S 2354) [2]. First about fine, second better

- **251 Edward IV**, Halfpenny, mm. annulet, 0.35g/1h (N 1667; S 2137); **Henry VII**, Penny, Sovereign type, York, Abp Rotherham, no mm., two pillars to throne, keys below shield, 0.76g/11h (N 1729; S 2238); together with other hammered silver coins (9) [11]. First two better than fine, otherwise fair to fine
- 252 Henry VII, Facing Bust issue, Halfgroat, London, class IIIb, mm. lis, 0.89g/5h (N 1709; S 2204); Henry VIII, Posthumous coinage, Halfgroat, York, no mm, bust 1, open forks, 0.90g/9h (N 1882; S 2416); together with another Halfgroat and a Soldino [4]. Fair to good fine
- 253 Henry VII, Penny, Sovereign type, York, Abp Rotherham, no mm., single pillar to throne, keys below shield, 0.49g/11h (N 1728; S 2236); together with other hammered coins (8), Henry III to James I [9]. First fine, reverse better but chipped, others in varied state
- 254 Henry VIII, Second coinage, Halfpenny, mm. lis, 0.29g/6h (N 1815; S 2356); James I, Second coinage, Halfgroat, mm. rose, 0.97g/2h (S 2659); IRELAND, Edward IV, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, rev. small rose at centre of cross, 0.51g/10h (S 6389A [6396]); together with other English hammered coins (2) [5]. First bent but with a rare mint reading, otherwise fair to good fine
- **255 Henry VIII**, Third coinage, Groat, York, no mm., bust 3, 2.39g/3h (N 1848; S 2374); together with other hammered coins in silver (8), base metal (4), Charles I to Charles II [13]. *Varied state, three pierced*£100-£120
- **Henry VIII**, Posthumous coinage, Groat, Southwark, mm. E on rev. only, bust 5, 2.38g/12h (N 1872; S 2404); together with later hammered coins (6), Elizabeth I to Charles I [7]. Varied state, first probably fire damaged

 £200-£260
- 257 Edward VI, Third period, Fine issue, Shilling, mm. tun, 5.78g/6h (N 1937; S 2482); Philip and Mary, Shilling, 1554, full titles and mark of value, 5.79g/3h (N 1968; S 2500); Elizabeth I, Second issue, Shilling, mm. martlet, bust 3C, 5.30g/6h (N 1985; S 2555) [3]. Fair and better
- 258 Mary, Groat, mm. pomegranate, 1.73g/6h (N 1960; S 2492); Elizabeth I, Sixpences (3), Third issue, 1567, mm. coronet, 2.75g/12h, 1568, mm. coronet, 2.62g/10h (N 1997; S 2562); Sixth issue, 1594, mm. woolpack, 2.86g/4h (N 2015; S 2578B) [4]. Poor to fine, last twice pierced

 £90-£120

Provenance: N. Gordon Collection (1964-2024)

- **259 Mary**, Groat, mm. pomegranate, 1.90g/9h (N 1960; S 2492); **Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, 4.28g/1h (N 1985; S 2555A); together with a Penny of Edward I [3]. *Fair to very fine*
- **260 Mary**, Groat, mm. pomegranate, 1.96g/12h (N 1960; S 2492); **Phillip and Mary**, Groat, mm. lis, 1.85g/9h (N 1973; S 2508) [2]. *Fine*
- **261 Mary**, Groat, mm. pomegranate, 1.94g/9h (\$ 2492); together with other Mary Groats (4) [4]. First fair, others varied state £80-£100
- **262 Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.50g/1h (N 1998; S 2558); Fourth issue, Threefarthings, 1572, mm. ermine, 0.38g/11h (N 2002; S 2571); Sixth issue, Penny, mm. crescent, 0.45g/12h (N 2017; S 2580) [3]. Fair to about very fine, first crimped £100-£150
- **263 Elizabeth I**, Second issue, Penny, mm. martlet, 0.50g/12h (N 1988; S 2558); **James I**, First coinage, Shilling, mm. lis, second bust, 5.61g/11h (N 2073; S 2646); **IRELAND, Edward I**, **Edward I**, Second coinage, Penny, type lb, Dublin, 1.36g/5h (S 6247); together with a London Groat of Edward IV [4]. *Fair to good fine, the last clipped*£150-£180
- 264 Elizabeth I, Second issue, Penny, mm. cross-crosslet, 0.48g/3h; Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.36g/5h,Penny, mm. sword, 0.47g/12h; Sixth issue, Halfgroats (2), mm. hand, 1.07g/7h, mm. crescent, 0.93g/12h (\$ 2558, 2573, 2575, 2579); together with other hammered silver coins (5) [10]. Fair to good fine
- **265 Elizabeth I**, Third issue, Sixpences (4), 1562/1 (?) mm. pheon, 1565 mm. rose, both bust 1F, 1566, mm. portcullis, 1571 mm. castle, both bust 4B, 2.81g/2h, 2.96g/5h, 2.76g/10h. 2.89g/4h (N 1997; S 2561-2) [4]. Fair to fine or thereabouts, second creased £120-£150
- 266 Elizabeth I, Third issue, Sixpence, 1562/1, mm. pheon, 3.03g/10h (N 1997; S 2561); Sixth issue, Halfgroat, mm. bell, bust 6D, 0.93g/6h (N 2016; S 2579) Charles II, Shilling, 1679, second bust (ESC 545; S 3375); together with other hammered silver coins of Elizabeth (7) and Charles I [10]. Poor to good fine

- **267 Elizabeth I**, Third issue, Sixpence, 1568, mm. coronet, 2.61g/3h, Fourth issue, Sixpences (2), both 1574, mm. eglantine, bust 5A, 2.88g/10h, 2.36g/2h, Sixth issue, Halfgroat, mm. A, 0.80g/3h (N 1997, 2016; S 2563, 2579); **IRELAND, Philip and Mary**, Groat, 1557, mm. rose, 2.74g/3h (S 6501B) [5]. *Last pierced, fair and better*£120-£150
- 268 Elizabeth I, Fourth Issue, Sixpence, 1574, mm. eglantine, 2.60g/1h (S 2566); Charles II, Twopence, 1674 (S 3388); Anne, Shilling, 1711, third bust, plain angles (S 3610); George II, Shillings (2), 1739, Sixpences (3), 1757, 1758 (2), Maundy Twopence, 1739 (S 3701, 3711, 3714); George III, Shillings (2), 1787, without hearts, Threepence, 1763 (S 3743, 3753) [12]. Varied state £100-£120
- 269 Elizabeth I, Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.88g/10h (N 1997; S 2572); Milled coinage, Sixpence, 1561, mm. star, bust A, 2.93g/6h (Borden & Brown 21 [O2/R2]; N 2024; S 2593) [2]. First good fine and prettily toned, second creased through centre, otherwise fine and scarce

 £90-£120

Provenance: N. Gordon Collection (1964-2024)

- 270 Elizabeth I, Fifth issue, Penny, mm. Greek cross; Charles I, Tower mint, Shilling, mm. triangle in circle (?); William & Mary, Halfcrown, 1689; George III, Halfcrown, 1816, large head, Shilling and Sixpence, both 1817, Bank Token, 18 Pence, 1811 [7]. Fine to very fine
- **271 Elizabeth I**, Sixth issue, Shilling, mm. woolpack, bust 6B, 5.73g/9h (N 2014; S 2577); together with other Elizabethan silver coins (8), various denominations, dates and mintmarks [9]. Varied state, first harshly cleaned £120-£150
- 272 Elizabeth I, Sixth Issue, Shilling, mm. A, 5.13g/2h (S 2577); James I, First Coinage, Shilling, mm. lis, 5.09g/3h (S 2646); Charles II, Fourpence, 1684 (S 3384); William and Mary, Halfcrown, 1689, first shield (S 3434); Anne, Threepence, 1706 (S 3596); George II, Sixpence, 1757 (S 3711); George III, Shilling, 1787 (S 3743); George IV, Shilling, 1829 (S 3812); Edward VII, Shilling, 1907 (S 3982) [9]. Varied state
- **273 Elizabeth I**, Milled coinage, Sixpence, 1561, mm. star, bust A, 2.98g/6h (N 2024; S 2593); together with other hammered coins (5), Henry VIII to Charles II [6]. *Varied state*£150-£200
- 274 Elizabeth I, pewter exchequer counters (2), c. 1574-1590, crowned French shield GOD SAVE THE QUENE, rev. crown above double headed displayed eagle, T-L at sides (MI 65; Mitchener 4701); crowned portcullis, rev. rampant lion left, at sides E-R (MI 67; Mitchener 4696) [2]. Both very fine
- **275 James I**, First coinage, Sixpence, 1603, mm. thistle, first bust, 2.90g/11h (N 2074; S 2647); Second coinage, Sixpence, 1606, mm. escallop, fourth bust, 2.95g/3h (N 2103; S 2658); **Charles I**, Tower mint, Sixpences (3), Dp D, type 3a, mm. tun, 2.79g/3h, Gp E, type 4.1, mm. tun, 2.72g/10h, Gp F, mm. triangle, 2.94g/1h (N 2241, 2244, 2246; S 2813-4, 2817) [5]. Fair to good fine £100-£150
- **276 James I**, First coinage, Sixpence, 1603, mm. thistle, first bust, 2.95g/4h (N 2074; S 2647); together with other hammered silver coins (4) [5]. First fair, others varied state but all plugged

 £80-£100
- **277 James I**, First coinage, Halfgroat, mm. thistle, 0.86g/1h, Penny, mm. lis, second bust, 0.51g/12h, Second coinage, Sixpences (2), both 1605, third bust, mm. lis, 3.04g/3h, mm. rose, 2.72g/5h (S 2649, 2650A, 2657); together with Sixpences of Charles I (3) [7]. Fair to good fine
- 278 James I, Second Coinage, Sixpence, 1608, mm. coronet (S 2658); George III, Halfpenny, 1807 (S 3781); William IV, Halfcrown, 1836 (S 3834); Victoria, Halfcrowns (3), 1883, 1887, 1898 (S 3888, 3924, 3938); Edward VII, Florin, 1905 (S 3981) [7]. Varied state
- 279 James I, Second coinage, Halfgroat, mm. rose, Penny, mm. pellet, 0.91g/9h, 0.60g/6h (S 2659, 2661); together with other silver coins of James I (5), including an Irish Sixpence, mm. martlet [7]. First two about very fine, others in varied state
 £120-£150
 Provenance: Mostly found in Buckinghamshire
- **280 James I**, Second coinage, Penny, mm. escallop, 0.55g/12h; Halfpence (5), mm. rose, 0.17g, mm. escallop (2), 0.23g, 0.22g, mm. coronet, 0.29g, mm. mullet over bell, 0.26g (N 2106/1, 2107; S 2661, 2663) [6]. *Mostly about very fine*£150-£200
- **281 Charles I**, Tower mint, Shillings (2), Gp E, type 3a, mm. crown, inner circles, 5.75g/5h; Group F, type 4.4, mm. triangle, bust 6, 5.60g/10h (N 2225, 2232; S 2791, 2800) [2]. *Fine, first better £60-£80*

- **Charles I**, Tower mint, Shilling, Gp G, mm. triangle-in-circle, 5.50g/6h (N 2231; S 2799); Bristol mint, Halfcrown, 1644, mm. plume on obv., Br on rev., 9.55g/2h (N 2489; S 3007); **Commonwealth**, Sixpence, 1653, mm. sun on obv. only, 2.82g/7h (N 2726; S 3219) [3]. Second reduced to inner circle, last plugged, otherwise fine and better

 #90-£120

 Provenance: N. Gordon Collection (1964-2024)
- **Charles I**, Tower mint, Halfcrown, Gp III, type 3a2, mm. upright anchor, 14.41g/3h, Shilling, Gp H, bust 1, mm. sun, 6.01g/1h (N 2211, 2233; S 2775, 2803) [2]. First scuffed and fine, second better

 £90-£120
- **284 Charles I**, Tower mint, Sixpences (2), Gp C, mm. plume, rev. cruciform stops, 2.60g/2h (N 2238; S 2809); Gp F, mm. triangle, 3.01g/2h (N 2246; S 2817); together with other Sixpences (4) [6]. *Fair, one pierced*£80-£100
- **Chaires I**, Bidgnorth-on-Severn, Threepence, mm. plume, 1.33g/10h (N 2526; S 3043); together with Tower mint, Halfgroat, mm. portcullis, 0.86g/5h (N 2255; S 2829) [2]. Both holed, otherwise fine or better
- **286 Charles II**, Crowns (2), 1662, first bust, rose below, 1664, second bust, edge xvi (ESC 340, 362; S 3350, 3355). *Fair to fine* £100-£120
- **287 Charles II**, Crowns (2), 1662, first bust, 1679, third bust, edge TRICESIMO PRIMO (ESC 347, 403; S 3353, 3358) [2]. *Toned, fair to fine* £100-£120
- 288 Charles II, Crowns (2), 1663, second bust, edge xv, one with no stops in legend (ESC 353, 360; S 3354). Both fine, no stops rare £100-£120
- **289** Crowns (4), **Charles II**, 1664, second bust, edge xvi (ESC 362; S 3355); **William and Mary**, 1692 (2), edge QVARTO (ESC 822; S 3433); **Anne**, 1707E, edge SEXTO (ESC 1352; S 3600) [4]. *Varied state*
- **290 Charles II**, Crowns (2), 1676, third bust, edge VICESIMO OCTAVO, 1679, third bust, edge TRICESIMO PRIMO (ESC 397, 403; S 3358). Toned, 1679 with adjustment marks, fair and good fine
- **Charles II**, Halfcrowns (3), 1663, first bust, edge xv, 1670, third bust, edge vicesimo, 1679, fourth bust, edge tricesimo primo (ESC 438, 453, 480; S 3361, 3365, 3367) [3]. *Varied state*£100-£120
- 292 Shillings (5), **Charles II**, 1663 (ESC 500; S 3371); **William III** (2), 1696, 169? (ESC 1104, S 3497); **Anne** (2), 1708, 1711 (ESC 1408; S 3618) [5]. *Varied state* €70-£90
- 293 Charles II, Shilling, 1663 (\$ 3371); Anne, Shilling, 1709 (\$ 3610); George II, Shillings (2), 1745LIMA, 1758 (\$ 3703-4); Victoria, Florin, 1849, with initials (\$ 3890) [5]. Fair to very fine, first pierced at 12 o'clock

 Provenance: N. Gordon Collection (1964-2024)
- x 295 Charles II, Halfpennies (2), 1673 (BMC 510; S 3393) [2]. Toned, fine and better £100-£120
 - 296 James II, Halfcrowns (3), 1685 (2), first bust, edge PRIMO, 1686, first bust, edge SECVNDO (ESC 748, 749; S 3408). Fair £70-£90
 - **297 Willam and Mary**, Halfcrowns (3), 1689 (2), second shield, edge PRIMO, 1692, edge QVARTO (ESC 846, 853; S 3435, 3436) [3]. *Good fine*
- **298 William and Mary**, Halfpence (2), 1694 (BMC 602; S 3452); **William III**, Halfpence(4), 16(?), 1699 (3) (BMC 675, 687; S 3555, 3556); **George I**, Halfpenny, 1724 (BMC 806; S 3660) [7]. *Varied state*£70-£90
 - 299 William and Mary, Farthing, 1694 (\$ 3453); William III, Farthing, 1699 (\$ 3557); together with George II Farthings (6) [8]. First two fair, others fine to very fine

£70-£90

£120-£150

- 300 William III, Crowns (3), all 1695, first bust, edges octavo (ESC 991; S 3470). Varied state
- **301 William III**, Crowns (4), 1696, first bust, edges OCTAVO (ESC 995; S 3470) [4]. Varied state £100-£120
- **302 William III**, Crown, 1695, first bust, edge остаvo (S 3470); together with later Crowns (2), 1820, 1821 [3]. *Fair to fine* £120-£150
- 303 William III, Crown, 1696, first bust, edge octavo (\$ 3472); George III, Crown, 1820Lx, Halfcrown, 1818 (\$ 3787, 3789); George IV, Crown, 1821 (\$ 3805); William IV, Halfcrown, 1836 (\$ 3834); Victoria, Crowns (2), 1845, 1897 (\$ 3882, 3937); George V, Crown, 1935 (\$ 4048) [8]. Fair and better; the '1845' removed from a mount

 **Provenance: N. Gordon Collection (1964-2024)*
- **304 William III**, Halfcrowns (4), 1696, small shields, edge octavo, 1697 (3), edge NONO (ESC 1021; S 3487) [4]. Varied state £120-£150
- 305 William III, Shilling, 1697, third bust (\$ 3505); George III, Shilling and Sixpences (2), all 1787 (\$ 3746, 3749); Victoria, Shilling, 1887 (\$ 3926); together with a Merk of Charles II [6]. Varied state
 Provenance: N. Gordon Collection (1964-2024)
- **306** Sixpences (10), **William III** (2), 1697, 1698 (ESC 1566, 1574; S 3538); **Anne**, 1711 (ESC 1596; S 3619); **George II** (6), 1757 (4), 1758 (2) (ESC 1762, 1763; S 3711), **George III**, 1787 (ESC 2129; S 3746) [10]. *Varied state*
- 307 William III, Halfpeny, 1697 (S 3554); George I, Halfpenny, 1722 (S S 3660); George II, Halfpennies (2), 1737, 1730 (S 3717-8); George III, Halfpenny, 1807 (S 3781); George IV, Third-Farthing, 1827 S 3827); William IV, Half-Farthing, 1837 (S 3849) [7].
 Fair to very fine
 £120-£150
- 308 Anne, Halfcrowns (2), both 1708E, angles plain, edges SEXTO (ESC 1379; S 3605) [2]. One toned, both fair £50-£70
- 309 Anne, Sixpence, 1707 (S 3619); George I, Shilling, 1723scc (S 3652); George III, Three Shillings, 1811, Halfcrown 1817, Shilling, 1820 (S 3769, 3788, 3790); George IV, shilling, 1825 (S 3811); Victoria, Crown, 1891, Halfcrown, 1887, Florins (2) 1873, 1887, Shilling, 1885, Britannia Groat, 1848 (S 3893, 3907, 3913, 3921, 3924-5); George V, Halfcrown 1915, Shillings (2), 1911, 1923 (S 4011, 4013, 4023A); George VI, Crown, 1937 (S4078) [16]. Fair to extremely fine

 Provenance: N. Gordon Collection (1964-2024)
- **310 George I**, Shillings (5), 1723 ss c, first bust (ESC 1586; S 3647) [5]. *Varied state*
- **311 George I**, Shilling 1723 ss c (S 3647); **George II**, Shilling, 1758 (S 3794); **George III**, Shilling 1817 (S 3790) [3]. Fair to very fine £100-£120
- x 312 George I, Halfpence (2), 1717, 1718 (BMC 768, 774; S 3659). Toned, better than fine £60-£80
 - **313 George I**, Halfpennies, 1718, 1724 (S 3659-60); **George III**, Bank of England, Eighteen Pence, 1811 (ESC 2112; S 3771) [3]. *Fine to very fine, last hairlined*
 - 314 George I, Halfpenny, 1723 (S 3660); George II, Farthing, 1730; George III, Halfpennies (2), 1773, 1806, Farthing 1806; George IV, Penny, 1826, Farthing, 1806; William IV, Halfpenny, 1831, Farthing 1831, Third-Farthing, 1835 [10]. Fair to good very fine

Provenance: N. Gordon Collection (1964-2024)

- 315 George I, Farthing, 1722 (S 3662); together with other Farthings (7) [8]. Varied state
- **316 Anne**, Shilling, 1708e*, second bust (S 3609A); **George I**, Shilling 1723 ss c (S 3647); **George III**, Shillings (2), 1787, 1816 (S 3743, 3790) [4]. *Last about very fine*, others varied state
- **317 George II**, Halfcrowns (3), 1745 LIMA, 1746 LIMA (2) (S 3695A) [3]. Fair to good fine, chopmark on one of the 1746s £100-£120
- **318 George II**, Shillings (8), 1743, roses, 1745 LIMA (2), 1747, roses, 1758 (4) (ESC 1720, 1724, 1728, 1734; \$ 3702, 3703, 3704) [8]. *Varied state*

- **319 George II**, Shillings (3), 1743, 1745 lima, 1758 (\$ 3702-4) [3]. First with graffiti in obverse field, otherwise good fine to good very fine £150-£180
- **320 George II**, Sixpences (4) 1735/4, 1757 (3) (S 3707, 3711); **George III**, Sixpence 1818 (S 3791); **George IV**, Sixpence, 1824 (S 3814); together with a Sixpence of William III [7]. Last poor, others about fine and better £100-£120
- **321 George II**, Sixpences (2), 1745 LIMA, 1758 (S 3710-11) [2]. About very fine and good extremely fine £100-£120
- **322 George II**, Sixpences (3), 1757 (2), 1758 (S 3711); **George III**, Sixpences (5), 1787 (3 with, 1 without hearts), 1816 (S 3748-9, 3791); **George IV**, Sixpences (3) 1824, 1825, 1826 (S 3814-5) [11]. *Fine to very fine*
- **323 George II**, Halfpence (3), 1734, 1734/3, 1738 (BMC 846, 847, 852; S 3717). First coin with some staining on obverse, all otherwise very fine or better
- X 324 George II, Halfpence (11), 1730, 1733, 1734, 1735 (2), 1737, 1738, 1740, 1742, 1748, 1750 (BMC 836, 845, 847, 849, 851, 852, 870, 871, 878, 880; S 3717) [11]. Varied state
 - **325 George III**, Shilling and Sixpence, 1787, without and with hearts (S 3743, 3748); **Victoria**, Proof Sixpence, 1887, Jubilee type (S 3928). *Varied state*
 - **326 George III**, Shillings (6), Pre-1816 issues (2), both 1787, with hearts (ESC 2129; S 3746), New coinage (4), 1816 (3), 1817 (ESC 2140, 2144; S 3790) [6]. *Varied state*
 - **327 George III**, Bank of England, Dollar, 1804, type A/2 (ESC 1925; S 3768), Three Shillings, 1811, 1813, 1814 (ESC 2065, 2083, 2085; S 3770, 3769) [4]. *Toned, all good fine or better*
 - **328 George III**, Dollar, 1804, types A/2 (\$ 3768); together with other British silver coins (32), various denominations, 1708-1910 [33]. Varied state; first with traces of brooch-mounting on reverse, one other pierced £200-£300
 - **329 George III**, Bank of England, Three Shillings (2), 1811, 1814 (S 3769-70) [2]. About fine and good fine £100-£120
- x 330 **George III**, Halfpence (3), 1773, 1774 (2) (BMC 904, 907; S 3774) [3]. First once lightly cleaned, the second with some original colour, fine to good very fine
 - **331 George III**, Twopence, Penny, both 1797 (\$ 3776-7) [2]. Both with brown patina, first fine, second very fine
 - **332 George III**, Twopences (3), Pennies (2), all 1797 (BMC 1077, 1133; S 3776-7) [5]. Fine or better £120-£150
 - 333 George III, Twopence, 1797 (\$ 3776); together with miscellaneous British milled bronze and copper coins (24) [25]. Varied state £100-£120
- x **334 George III**, Penny, 1797, 11 leaves in wreath, Halfpence (3), 1799 (late Soho), 1806, 1807 (BMC 1133, 1248, 1376, 1378; S 3777, 3778, 3781); **William IV**, Halfpence (3), 1831, 1834, 1837 (BMC 1461, 1464, 1465; S 3847) [7]. *€100-£120*
 - **335 George III**, Crown, 1819, edge LIX (ESC 2010; S 3787); **George IV**, Crown, 1821, edge SECUNDO (ESC 2310; S 3805); **Victoria**, Crowns (3), 1845, 1889, 1897 (ESC 2564, 2589, 2602; S 3882, 3921, 3937) Double Florin, 1887 (ESC 2695; S 3922); **George V**, Crown, 1935, edge incuse xxv (ESC 3651; S 4048), **George VI**, Crown, 1937 (ESC 4020; S 4078) [8]. *Varied state* £120-£150
 - **336 George III**, Crown, 1819, edge LIX (ESC 2010; S 3787); **George IV**, Crowns (2), 1821 and 1822, edges secundo and Tertio (ESC 2310, 2320; S 3805) [3]. *Varied state*£70-£90

- 337 Crowns (7), George III, 1820 LX (2) (ESC 2016; S 3787); George IV, 1821, edge SECUNDO, 1822, edge TERTIO (ESC 2310, 2320; S 3805); George V, 1935 (2) (ESC 3651; S 4048); George VI, 1937 (ESC 4020; S 4078) [7]. The 1935s and 1937 good very fine or better, others fair

 £100-£120
- 338 **George III**, Crown, 1819, edge LIX (\$ 3787); Victoria, Crowns (3), 1895, 1896 (2), edges LVIII and LX (\$ 3937) [4]. Varied state £100-£120
- 339 **George III**, Halfcrowns (2), 1817 large head, 1819 (\$ 3788-9) [2]. Very fine or better, last cleaned £80-£100
- **340 George III**, Halfcrowns (11), 1816, 1817 (4, three small head), 1818, 1819 (3), 1820 (2) (ESC 2086, 2090, 2096, 2099, 2102, 2105; S 3788. 3789) [11]. *Varied state*£120-£150
- 341 George III, Halfcrown, Shilling, Sixpence, all 1816 (S 3788, 3790, 3791) [3]. All attractively toned, about extremely fine £100-£120
- **342 George III**, Halfcrowns (5), 1816, 1817 (4), large head (2), small head (2) (S 3788, 3789) [5]. Fine to very fine £100-£120
- 343 Halfcrowns (36), George III (1); Victoria (3); Edward VII (3); George V (22), 0.925 silver (4), 0.500 silver (18); George VI (3); Elizabeth II (4) [36]. Varied state
- **344 George III**, Shilling, 1816, Sixpence, 1818 (\$ 3790-1) [2]. First good very fine, second better but of bright appearance £100-£120
- **345 George III**, Shillings (2), and Sixpence, 1816 (S 3790); **George IV**, Shilling, 1825 (S 3811); **William IV**, Sixpence, 1834, Fourpence, 1836 (S 3836; 3837); **Victoria**, Double Florin, 1887, Roman I in date, Florin, 1898, Maundy Penny, 1892 (S 3922, 3939, 3936); **George V**, Florin, 1918, Shillings (2), 1917 (S 4012, 4013) [12]. *Varied state*£100-£120
- **346 George IV**, Crowns (2), 1821, edge secundo (\$ 3805); **Victoria**, Crown, 1892 (\$ 3921); **George V**, Crown, 1935 (\$ 4048) [4]. *Good or better*
- **347 George III**, Halfcrowns (5), 1820 (3), 1821, 1823 (ESC 2357, 2360, 2365; S 3807, 3808) [5]. Fine or better £70-£90
- **348 George IV**, Halfcrowns (2), 1821, 1826 (S 3807, 3809); **William IV**, Halfcrowns (3), 1834, 1836, 1837 (S 3834) [5]. *Toned, fine or better*
- **349 George IV**, Halfcrowns (6), 1824, 1825, 1826, 1828, 1829 (2) (ESC 2368, 2371, 2375, 2377, 2378; S 3808 3809) [6]. Varied state £70-£90
- 350 Shillings (56), **George IV** (3); **George V** (29), Pre-1920 (4), 0.500 (25); **George VI** (23), Pre-1947 (21), cupro-nickel (2); **ZAR** (1) [56]. *Varied state*
- **351 George IV**, Shilling, 1826; **Victoria**, Halfcrowns (2), 1894, 18(?); **George V**, Halfcrowns (21), 1914 (2), 1915 (5), 1916 (2), 1918, 1922, 1923 (3), 1924 (3), 1926, 1927, 1929, 1931, Shilling, 1911, Sixpences (2), 1914, 1924; **George VI**, Halfcrowns (2), 1938, 1940; **Elizabeth II**, Crowns (5), 1966 [35]. *Varied state*
- **352 George IV**, Shilling, 1824, Sixpence 1825 (S 3811, 3814) [2]. Good very fine or better but both cleaned £120-£150
- **353 George IV**, Maundy Threepence, Twopences (5), Pennies (12), all 1826 (S 3819, 3820, 3821) [18]. All attractively toned, about extremely fine or better
- x 354 George IV, Pennies (2), 1826, Halfpennies (3) (BMC 1425 1433; S 3823 3824) [5]. Varied state £100-£120
- x **355 George IV**, Pennies (8), all 1827 (BMC 1430; S 3823) [8]. Poor, the key date in the series nevertheless £100-£120
 - **356 William IV**, Halfcrowns (5), 1834 (2), 1835, 1836, 1837 (ESC 2489, 2492, 2494, 2497; S 3835). Fair or better £100-£120

- 357 William IV, Shillings (2), both 1834 (ESC 2489; S 3835). One about extremely fine, the other fine
- **358 William IV**, Sixpence, 1831 (S 3836); **Victoria**, Sixpences (3), 1838, 1881 (S 3908, 3910) [3]. Good very fine to extremely fine £40-£50
- G 359 Victoria, Sovereigns (5), 1872 die 50, 1888, 1889м, 1893м, 1894м (\$ 3853B, 3866, 3867B, 3875) [5]. Fine or better £1,600-£2,000
 - **360 Victoria**, Pennies (2), 1860 and 1862 (BMC 1625, 1653; S 3954), Farthing, 1864 (S 3958); **George IV**, Farthing, 1829 (S 3825) [4]. *All with dark brown patina, very fine or better*
 - **361 Victoria**, Crown, 1845, edge viii, cinquefoil stops (\$ 3882); together with Florins (2), 1872, 1885 and a Threehalfpence, 1834 [4]. Fine to very fine, the second worked and tooled on the obverse
 - **362 Victoria**, Crowns (4), 1844, 1845 (2), 1847 (ESC 2561, 2564, 2567; S 3882) [4]. One ex-jewellery, others fair or better £70-£90
- X 363 Victoria, Crowns (2), 1844 edge viii and 1897LXI (ESC 2562, 2603; S 3882, 3937); together with various milled coins in silver (7), and base metal (3) [12]. Crowns fine or better, the rest varied state
 - **364 Victoria**, Crowns (4), 1845, 1887, 1891, 1900 (S 3882, 3921, 3937); **Edward VII**, Crown, 1902 (S 3978); **George V**, Crown, 1935 (S 4048); **George VI**, Crown, 1937 (S 4078) [7]. The 1887 with prooflike fields, all fine or better £120-£150
 - **365 Victoria**, Halfcrowns (10), 1840, 1842, 1844, 1845, 1846, 1849, 1882, 1883, 1888, 1890 (ESC 2715, 2717, 2720, 2722, 2724, 2730, 2761-2, 2773, 2775; S 3887, 3888, 3924) [10]. *Varied state*£120-£150
 - **366 Victoria**, Halfcrowns (7), 1883, 1885, 1887 (5, one young head) (\$\,3889, 3924) [7]. Varied state £100-£120
 - **367 Victoria**, Florins (2), both 1849, with initials (ESC 2815; S 3890). *Toned, good fine or better* £70-£90
 - **368** Florins (44), **Victoria** (3); **Edward VII** (1); **George V** (29), all 0.500 silver; **George VI** (11) [44]. *Varied state*
 - **369 Victoria**, Shillings (11), 1857, 1858, 1880, 1883, 1884, 1887 (6) (ESC 3008, 3011, 3064, 3072, 3074, 3137; S 3904, 3907; 3926) [11]. *Varied state*
 - **370 Victoria**, Sixpences (2), 1882, 1887 young head (\$ 3912) [2]. Good very fine and good extremely fine £80-£100
 - **371 Victoria**, Crowns (3), 1887, 1889, 1890 (ESC 2589; S 3921) [3]. *Varied state*
 - **372 Victoria**, Crowns (4), 1887, 1889, 1890 (2) (ESC 2585, 2589, 2590; S 3921) [4]. Varied state
 - **373 Victoria**, Crowns (3), 1889, 1891, 1892 (\$ 3921) [3]. Better than fine
 - 374 Victoria, Crowns (6), 1887-90 inclusive, 1893 LVII, 1899 LXII; Double Florin, 1889 (\$ 3921, 3923, 3937 [7]. Varied state £180-£220
 - **375 Victoria**, Crowns (5), 1889 (2), 1891, 1894 LVIII, 1897 LX (\$ 3921, 3937); **George V**, Crown 1935 (\$ 4048) [6]. *Varied state* £150-£180
 - **376 Victoria**, Crown and Halfcrown, both 1889 (ESC 2589, 2774; S 3921, 3924) [2]. *Crown once cleaned, both otherwise good very fine*
 - **377 Victoria**, Double Florins (6), 1887 (2, both with Roman I), 1889 (3), 1890 (ESC 2697, 2701, 2703; S 3922) [6]. *Varied state* £100-£120

- 378 Victoria, Double Florins (2), both 1887, Roman and Arabic 1 in date (ESC 2695, 2697; S 3922-3) [2]. Extremely fine £150-£180
- **379 Victoria**, Double Florin, 1889, Florins (2), 1887, 1899, Shillings (2), 1853, 1883, Sixpences (4), 1858, 1875, 1887, 1901, Maundy Twopence, 1856 (S 3923, 3939, 3925, 3904, 3907, 3908, 3910, 3928, 3941, 3914E) [10]. *Varied state £100-£120*
- **380 Victoria** (2), Florin, 1887 (ESC 2953; S 3925); Shilling, 1890 (ESC 3144; S 3927) [2]. Attractive cabinet tones, better than extremely fine £70-£90
- **381 Victoria**, Crowns (2), 1897 ∟xı, 1900 ⊥xııı (\$ 3937) [2]. Last very fine, first better, both cleaned £150-£180
- **382 Victoria**, Crowns (6), 1893 LVI (2), 1894 LVII, 1897 LX, 1900 LXIV (2) (ESC 2593, 2596, 2602, 2609; S 3937) [6]. All toned, fine to very fine
- **383 Victoria**, Crowns (11), 1893 LVII, 1894 (2) LVII and LVIII, 1895 (2) LVIII and LIX, 1896 (2) LIX and LX, 1897 (2), LX and LXI, 1900 (2), both LXIII (S 3937) [11]. Varied state
- **384 Victoria**, Florins (2), 1887, 1899 (\$ 3925, 3939) [2]. First extremely fine, second about mint state *£80-£100*
- **385 Victoria**, Penny, 1858/7, Farthings (2), 1872 and 1881_H (\$ 3948, 3958-9) [3]. All good very fine or better [Slabbed NGC as UNC DETAILS, AU 58 BN and AU 55 BN respectively] £100-£120
- 386 Victoria, Penny, 1841 (S 3948); together with miscellaneous bronze and copper coins and tokens (20) [21]. Varied state £100-£120
- X 387 Victoria, Pennies (2) 1856, small date (1), large date (1), Halfpence (12), 1853, 1854 (2), 1855 (2), 1858/7, 1858, 1861, 1887, 1888, 1899, 1901; Edward VII, Halfpenny, 1903; George V, Halfpenny, 1931; George VI, Halfpence (5), 1937 (2), 1941 (2), 1943 [21]. Varied state
 - **388 Victoria**, Halfpennies (2), 1855, 1887 (\$ 3949, 3956) [2]. First about extremely fine, second better and lustrous Provenance: N. Gordon Collection (1964-2024)
 - 389 Victoria, Penny, 1886, Farthings (2), 1854, 1873 (S 3950, 3954, 3958); together with other base metal British coins (5), one later engraved 'VOTES FOR WOMEN' [8]. Fair to extremely fine

 Provenance: N. Gordon Collection (1964-2024)
- G 390 Edward VII, Sovereigns (6), 1902p, 1905p, 1905s, 1907, 1909, 1910p (\$ 3969, 3972-3)[6]. Very fine £2,000-£2,400
 - **391 Edward VII**, Florins (2), 1902 and 1910 (ESC 3577, 3586; S 3981) [2]. Good very fine or better £40-£50
 - **392 Edward VII**, Maundy set, 1910 (S 3985); **George VI**, Proof set, 1950, Halfcrown to Farthing; together with other British coins (11, one silver) [26]. Maundy set mixed grades with a currency Threepence, others mostly extremely fine or better £150-£200
- **G 393 George V**, Sovereigns (5), 1911, 1912 (2), 1913, 1914 (S 3996) [5]. Very fine or better £1,800-£2,000
 - **394 George V**, Halfcrowns (4), 1912, 1914, 1916, 1917 (ESC 3711, 3713, 3715, 3716; S 4011), Florin, 1918 (ESC 3763; S 4012) [5]. The 1917 Halfcrown attractively toned and extremely fine, the rest in varied state *£50-£70*
 - **395 George V**, Halfcrowns (4), 1918, 1935 (3) (S 4011, 4037), Florins (2), 1918, 1935 (S 4012; 4038), Shilling, 1911 (S 4013), Sixpences (4), 1918 (2), 1926 (2) (S 4014, 4024), Threepence, 1936 (S 4042) [12]. All extremely fine or better with cabinet tone £70-£90
 - **396 George V**, Halfcrowns (5), 1914, 1915, 1916, 1927, 1928 (ESC 3713, 3714, 3715, 3730, 3734; S 4011, 4032, 4037) [5]. *All about extremely fine or better £50-£70*

- **398 George V**, Halfcrowns (6), 1931-1936 inclusive; **George VI**, Halfcrowns (15), 1937-1951 inclusive; **Elizabeth II**, Halfcrowns (15), 1953-67 inclusive [36]. *Varied state £50-£70*
- 399 George V, Crowns (2), both 1935, edge xxv (\$ 4048); George VI, Crowns (2), both 1937 (\$ 4078) [4]. Toned, very fine or better £70-£90
- **400** Crowns (32), **George VI** (4), 1951 (3); South Africa, 1952; **Elizabeth II** (28), 1953 (6), 1960 (4), 1965, 1977 (8), 1980 (3), 1981 (4); Gibraltar, 1969; Southern Rhodesia, 1953 [32]. *Varied state*
- **401 George VI**, Brass Threepences (6), 1937, 1939, 1940, 1941, 1948, 1951 Proof (S 4112-3) [6]. Better than extremely fine £80-£100
- **402** Miniature British and Austrian play money Sets [14]. An intriguing pair of novelty play sets, all extremely fine, accompanied by original tin boxes
- **403 Elizabeth II**, silver Proof Five Pounds (2), 2002, Jubilee, 2017, Red Cross (Piedfort); silver Proof Piedfort Two Pounds (2), 1997, 2017 Aviation; silver Proof Piedfort Pound, 2015 Royal Arms; together with a quantity of other British and World modern coins, some silver [Lot]. Many as struck; some cased with certificates as issued

 £200-£260
- 404 Elizabeth II, silver Proof Coins, Five Pounds (4), 2013, 2017 (2), 2021, Two Pounds, 2013, Crowns, 1977 (5), Fifty Pence, 2022, Piedfort silver Proofs, Three Graces, Five Pounds, 2020, Una and the Lion, Five Pounds, 2021, Gothic Crown, 2021, Decimal Day, Fifty Pence, 2021, other Royal Mint silver issues (7), base metal issues (8, including Proof sets, 2000, 2015, 2016) [Lot]. Generally as struck, in cases of folders of issue
- **405 Elizabeth II**, Partial Silver Proof Set, 2019, Five Pounds to Penny (without One Pound) [12]. About as struck; in de-luxe case of issue with certificate

 £60-£80
- **406 Elizabeth II**, silver Proof Five Pounds (3), 2005 (2), Nelson, 2012, Piedfort, Olympics; silver Proof Two Pounds, 2005, World War Two; silver Proof Piedfort Pound, 2011, Cardiff; together with other Proof silver coins (3), 2003, Prince William [7]. About as struck; all in cases of issue
- **407 SCOTLAND, Alexander III**, First coinage, Sterling, 'post-Brussels A', Berwick, Iohan, 1.17g/12h (cf. S 5048); together with other Scottish hammered coins (4), including Baliol and James III [5]. First fine but chipped, others poor to fair £120-£150
- 408 SCOTLAND, Alexander III, Second coinage, Sterling, class B, mm. cross potent, rev. long cross, four mullets of six points in angles, 1.31g/12h (S 5052); together with an Edward I Irish Penny of Dublin [2]. Good fine and fair £60-£80
- **409 SCOTLAND, Alexander III**, Second coinage, Sterling, class B, rev. four mullets of six points (S 5052); together with a second Sterling and an English Penny of Edward I, class 10cf, Canterbury [3]. First two fine, last better

 £80-£100
- **410 SCOTLAND, James III**, Ecclesiastical issues, Bp Kennedy, Pennies (2), type IIa, orb tilted upwards, 2.29g/11h, 1.35g/12h (SCBI 35, 809-12; S 5309) [2]. *Fine*
- **411 SCOTLAND, Mary**, First Period, Bawbee, mm. cross on *obv.*, lis on *rev.*, single-arched crown, voided saltire, 2.15g/5h (\$ 5433); together with a similar Half-Bawbee [2]. First good fine or better, second fair to fine and chipped

 £80-£100
- 412 SCOTLAND, JAMES VI, Base issues, Eightpenny Groats (2), both Edinburgh, reads EDINBVRGI, 1.92g/12h, reads EDINB, 1.80g/5h (SCBI 35, 1312ff; S 5511) [2]. Good fine and nearly fine
- **413 SCOTLAND, Charles I**, Turner (\$ 5598); together with a David II Penny of Edinburgh and cut Halfpence (3), all William the Lion [5]. First good fine, others in varied state

 £80-£100
- 414 SCOTLAND, Charles I, Twopences or Turners (3), all read LACESSET (\$ 5602); together with other copper coins (4), of James I and Charles I [7]. Varied state
- **415 SCOTLAND, Charles II**, Merk, 1670, type II, thistle below bust, colon after DEI and date, 5.73g/3h (Murray 17; SCBI 35, 1581; B 7, fig. –; S 5611); together with other Scottish coins of Charles II (2) and William II [4]. First fine, others fair £100-£120

- **416 SCOTLAND, Charles II**, Bawbees (2), 1677, 1678 (\$ 5628); together with other Scottish copper coins (9), Charles II to William II [11]. First two better than fine, others in varied state

 £120-£150
- **417 IRELAND, John**, Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.34g/9h (\$ 6228; DF 50); **Edward I**, Second coinage, Farthing, class I, Waterford, 0.30g/9h (\$ 6256; DF 70) [2]. Fine and better
- 418 IRELAND, Henry III, Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, cinquefoil to right of bust, 1.30g/3h (\$ 6240; DF 57); Edward I, Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, 1.35g/11h (\$ 6249 [6254]; DF 64) [2]. Fine and better
- 419 IRELAND, Edward I, Second coinage, Pennies (2), type 1a, Dublin, 1.36g/2h, type lb, Waterford, 1.36g/12h (S 6246A, 6249).

 Charles I, Ormonde Money, Threepence, 1.43g/3h (S 6549); together with a St Patrick's coinage Farthing [4]. Poor to good fine, third plugged
- **420 IRELAND, Edward I**, Second coinage, Penny, class lb, Dublin, pellet before EDWR, 1.28g/6h (S 6247; DF 64); Farthing, class I, Dublin, 0.36g/12h (S 6247, 6255; DF 64, 70) [2]. Fine or better

 £80-£100
- **421 IRELAND, Edward I**, Second coinage, Farthing, class I, Dublin, 0.49g/6h (\$ 6255; DF 70). Good fine or better, reverse a little porous

 £60-£80
- **422 IRELAND, Edward I**, Second coinage, Farthing, class I, Waterford, 0.37g/11h (S 6256; DF 70); **John (as King)**, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.29g/6h (S 6228; DF 50); together with cut farthing [3]. *Toned, all fine or better*£70-£90
- **423 IRELAND**, Miscellaneous Irish coins in base metal (16); together with English coins in base metal (3) and a contemporary forgery of a George III Halfcrown [20]. Varied state
- **424 IRELAND, James II**, Halfpenny, 1685, die-axis 12h (\$ 6576); **George III**, Voce Populi coinage, Halfpenny, 1760 (DF 570); together with other Irish Halfpennies (6) [8]. *Varied state*£100-£150
- 425 IRELAND, James II, Gunmoney coinage, Shilling, 1689 Augt:, 7.03g/12h (Withers Aug 2/22; S 6581B). Fine, green patina £30-£40

 Provenance: N. Gordon Collection (1964-2024)
- 426 **IRELAND, James II**, Gunmoney coinage, Shilling, 1689, Jan, 6.57g/12h (S 6581G); together with British coins in base metal (21) [22]. Shilling toned, very fine; the rest in varied state €100-€120
- **427 IRELAND, William and Mary**, Halfpence (5), all 1692 (S 6597); **George I**, Wood's coinage, Halfpence (2), 1722 1723 (S 6600-1); together with another Irish Halfpenny [6]. *Poor to fair*£100-£120
- **428 IRELAND**, Coin weights (2): **Anne**, Moidore, 1709, by V. Kidder (W 2630); **George II**, Pistole 1751, by W. Archdall (W 2733b) [2]. *Good very fine and good fine, last rare*£120-£150
- **429 IRELAND, George I**, Halfpenny, 1724, continuous legend, stop after date (S 6601). Dark patina and some edge bruising, otherwise about very fine for type

 £40-£50
- **430 IRELAND, George III**, 10 Pence (2), 1805, 1813, 5 Pence, 1805 (S 6617-9); together with an English 3 Shillings, 1813 [4]. The 1813 Ten Pence toned and extremely fine, the rest in varied state
- **431 IRELAND, Free State and Eire**, Halfcrowns (4), 1928, 1930, 1931 1940, Shillings (5), 1928, 1941 (3), 1966, Pennies (7), 1928, 1940, 1943, 1948, 1949, 1950, Farthings (3), 1928, 1939, 1941 (\$ 6625, 6633, 6627, 6635, 6630, 6643, 6645) [19]. *Varied state*£50-£70
- **432 IRELAND, Free State**, Halfcrowns (6), 1928, 1933, 1934, 1939(2), 1940, Florins (2), 1928, 1940, Shillings (3), 1930, 1935 (2) (S 6625-7, 6633-4); together with other Irish coins, all housed with collector's album [lot]. *One of the 1935 Shillings extremely fine, otherwise varied state*£200-£300
- 433 GUERNSEY, a collection, 1851-1987, comprising, Proof set, 1966, 50-Pence (4), Three-Pence (14), 1/13th of a Shilling (13), 1/12th of a Shilling (28), 1/4 of a Shilling (9) 1/24th of a Shilling (6), 8-Doubles (23), 4-Doubles (61), 2-Doubles (20), 1-Double (30) [Lot]. Varied state, contained in an album

- **434 Jersey, Victoria**, 1/13 Shillings (8), 1844 (2), 1851, 1858 (3), 1861 (2), 1/26 Shillings (7), 1841, 1851, 1861 (5) [15]. Varied state
- 435 ANGLO-GALLIC, Henry VI, Grand Blanc aux écus, St Lô, mm. lis, 3.14g/9h (W & F 407A; E 288; S 8166); together with other Anglo-Gallic coins (3) [4]. About very fine

 Provenance: N. Gordon Collection (1964-2024)
- 436 GUERNSEY, Elizabeth II, Proof Sets, 1966 (10), 1971 (4), silver Proofs, Two Pounds, 1985 (10), Crowns, 1978 (2), 1981 (6), 1986 (2); JERSEY, Elizabeth II, Proof Sets (3), Crown Sets (3), all 1966, silver Proof £2, 1981, Crown, 1977 [Lot]. Some tarnished, otherwise generally as struck £200-£300
- 437 Channel Islands, collectors binder and first day cover comprising a total of 294 coins [Lot]. Varied state £70-£90
- 438 Henry III to Charles I, miscellaneous hammered silver coins, mainly smaller denominations (approx. 100) [lot]. Varied state, several damaged
- 439 Henry III to Charles I, miscellaneous hammered silver coins, mainly smaller denominations (approx. 165) [lot]. Varied state, several damaged
- 440 John to Charles I, hammered silver coins (41), Halfgroats to Farthings [41]. Most damaged or worn
- 441 Edward I to George V, hammered and milled coins (27), various denominations, mostly silver; together with World coins (2) from Italy and the Low Countries [29]. Varied state, most cleaned, some damaged

 £80-£100
- 442 Charles II to Victoria, Maundy Fourpences (6), 1678, 1679 (2), 1844, 1866, 1900, Maundy Threepences (3), 1760, 1762, Threehalfpences (8), 1834, 1835, 1836, 1838, 1839, 1840, 1860, 1862 (2) [17]. Varied state €70-€90
- **443** Charles II to George V, miscellaneous silver coins (31), various denominations [lot]. Several worn bank, others fashioned into love tokens; an interesting group

 £150-£180
- 444 Charles II to George VI, miscellaneous milled coins in silver (47) and base metal (11), various denominations [58]. Varied state, all excavated
- **445** William and Mary to George V, miscellaneous base metal coins (25) [Lot]. Fair to extremely fine, a varied group; two engraved £150-£200

Provenance: N. Gordon Collection (1964-2024)

- 446 William and Mary to William IV, Farthings (20), English and Irish [lot]. Varied state
- 447 William and Mary to George IV, miscellaneous Halfpence (8) [lot]. Poor to good fine
- 448 George II to Elizabeth II, Pennies (55), Halfpence (47), Farthings (46), Half-Farthings (4), Third-Farthings (4), Quarter Farthings together with other miscellaneous coins and tokens [Lot]. Varied state
- 449 George III to George VI, Crowns (15), 1819, 1820, 1821, 1822, 1889, 1891, 1892, 1896, 1898, 1900, 1935 (3), 1937 [15]. Fair to fine, a few better
- 450 George III to George VI, Sixpences (36), Groats (5), Threepences (87) [128]. Varied state £70-£90
- **451** George III George IV, Halfcrowns (6), 1816, 1819, 1820, 1821, 1823, 1824 (\$ 3788-9, 3807-8) [6]. Varied state £260-£300
- 452 George III William IV, Halfcrowns (4), 1817 small head, 1820, 1826, 1835 (\$ 3789, 3807, 3834) [4]. Varied state £240-£280
- 453 George III to Victoria, miscellaneous silver coins, various denominations and dates, approx. £3 face value; together with an Elizabeth I Sixpence, 1568 [Lot]. Varied state
- 454 Victoria to George VI, silver coins, Double-Florins (2), Halfcrowns (45), Florins (54), Shillings (69), Sixpences (28), Threepences (46); together with a 1936 type set, Halfcrown to Farthing, various Farthings (67) [Lot]. Varied state

British Coins - Lots

- 455 Victoria to Elizabeth II, miscellaneous coins in silver (9), base metal (6), various denominations and dates {15]. Some extremely fine £100-£120
- **456** Victoria to Elizabeth II, Crowns (7), 1889, 1891, 1892, 1893Lvi, 1894Lviii, 1896Lx, 1898Lxi, Double-Florins (3), 1887 Arabic, 1888, 1890, Shillings (21, all pre-1920), base metal issues (approx. 250) [Lot]. *Varied state*£140-£180
- **457** Edward VII and George V, Half-Sovereigns (10), 1906, 1907, 1908, 1909м, 1910, 1911 (2), 1912, 1913, 1915 [10]. *Generally very fine, contained in presentation case*£1,500-£2,000
 - 458 Collectors binder of Halfcrowns (96); Victoria (30); Edward VII (9, including 1903); George V (27), Pre-1920 (9), 0.500 silver (18), George VI (15), Pre-1947 (10), cupro-nickel (5); Elizabeth II (15); together with Crowns (12); Edward VII, 1902; George V, 1935; George VI, 1951; Elizabeth II (9), 1953, 1965, 1972, 1977, 1980, 1981; Gibraltar, 1967, 1968, 1980 [108]. Varied state, many with verdigris
 - 459 Miscellaneous hammered silver coins (21), various monarchs and denominations; together with miscellaneous later coins [Lot]. Fair to good fine
 - 460 Coin weights: Charles I, Unite, by Briot (W 976), Halfcrown, lion and rose group (W 1063) [2]. First good fine, second better £80-£100
 - **461** Miscellaneous hammered silver coins (40), various monarchs and denominations [Lot]. *Varied state***Provenance: N. Gordon Collection (1964-2024)
 - 462 Miscellaneous Victorian coins in silver (4) and base metal (22) [26]. Very fine or better £200-£300
 - **463** Miscellaneous hammered silver coins (approx. 85), various rulers and denominations [lot]. Poor to very fine, a few broken, an interesting lot
 - 464 Miscellaneous cut Halfpennies (22) and cut Farthings (13), various rulers and types [35]. Fair to very fine

World Coins from Various Properties

Australia

465 Victoria, Sovereign, 1859, Sydney (KM 4; F 10). Fine

£400-£500

- **466 George V**, Florin, 1927, Opening of Parliament House (KM 31); **George VI**, Shilling, 1944s, San Francisco (KM 39); **Elizabeth II**, Threepence, 1960 (KM 57) [3]. All virtually mint state [Slabbed by NGC as MS 61, 65, and 66 respectively] £100-£120
- **467 George VI**, Crown, 1937 (KM 34); **FRENCH INDOCHINA**, Piastre, 1900 (KM 5a.1); **GERMANY**, **Wilhelm II**, 5 Mark, 1914A, Berlin (KM 536); **JAPAN**, **Mutsuhito**, Yen, yr 11 [1878] (KM A25.2); **MEXICO**, Peso, 1898, Mexico City (KM 409.2); **PERU**, Sol, 1934, Lima (KM 218) [6]. *Varied state*

Austria

- **468 Ferdinand III**, silver Token, 1636, Coronation in Regensburg (Montenuovo 802); together with miscellaneous Pfennigs [4]. *Varied state, the first rare*
- **469 Franz Joseph I**, Corona (4), 1893, 1894, 1901, 1915; **Republic**, 50 Schillings (2), 1966, 1967, 25 Schillings (3), 1955, 1958, 1965, Five Shillings, 1934, Two Schillings (12), 1928, 1931, 1932 (2), 1934, 1935 (3), 1936 (2), 1937 (2) [22]. *Varied state £120-£150*

Salzburg

470 Paris von Lodron, Thaler, 1623 (Dav. 3497). Toned, good fine

£100-£120

British Colonies

471 Trade Dollar, 1899_B, 1930_B (Prid 8, 28; KM T5) [2]. One cleaned, the other toned, good fine to very fine

£70-£90

472 George IV, Anchor money, 1/16 Dollar, 1822 (KM 1; Prid 14). Toned [Slabbed by NGC as MS 61]

f100-f120

British Guiana

473 George III, Quarter-Guilder, 1816 (KM 11; Prid 21). Lightly toned [Slabbed by NGC as MS 62]

£100-£120

Ceylon

x 474 Dutch East India Company, 2 Stuivers, 1788, Colombo, 23.49g/12h (KM 26); together with 4 3/4 Stuivers copper Ingot, 75.18g. Both well struck with a red-brown patina, good very fine for issues

China



WARRING STATES, Liang, 425-344 BC, Spade money, Flat Handle Arched Foot type, with inscription 'AN YI YI JIN' (Anyi 1 Jin), rev. 'AN', 28.89g (H 3.3). Green patina with some corrosion, fine and rare

- **476 Kwangtung**, 5 Fen (3), undated [1890-1905] (KM Y199); **Republic**, Jiao, yr 3 [1914] (2) (KM Y326) [5]. *Fine or better*
- **477 Fukien**, 20 Cents, yr 13 [1924] (KM Y383a); **Kwangtung**, 20 Cents, undated [1909-1911], yr 7 [1918], yr 9 [1920] (2), yr 18 [1929] (2) (KM Y205, Y423, Y426) [7]. *Varied state*
- 478 Republic, Sun Yat-sen, Dollar, undated [1927] (L&M 49; KM Y318a); Yuan Shih-kai, Dollar, yr 3 [1914] (L&M 63; KM Y329) [2]. Both lightly cleaned, otherwise good very fine
- **479 Fukien**, 20 Cents, yr 20 (1931) (KM 389). Toned, very fine and rare

£50-£70

Colombia

480 Charles IV, 1/4 Real, 1799NR, Nuevo Reino (KM 63). Toned with some underlying lustre, good very fine and rare £100-£120

Croatia

- **481 Ragusa Republic**, Grosso, undated [1315-1432], Dubrovnik countermark, 0.73g (CNI 63). Host good fine, countermark better, rare

 £70-£90
- **482 Ragusa Republic**, Grosso and Grosetto, both undated [1315-1432] (CNI 64, 168) [2]. Very fine, toned £70-£90

Cuba

- **483 Province of Trinidad**, a Spanish 2 Reales, 1828_{JB}, Seville, *obv.* countermarked on centre of portrait, 5.69g/12h (KM. 6). Both countermark and host coin fine
- **484 Republic**, 40 Centavos, 1915, 20 Centavos (2), 1915, 1949, Philadelphia (KM 14.3, 13.2) [3]. *Varied state, the 1949 lustrous and extremely fine*

Cyprus

485 CRUSADER ISSUES, Hugh IV, 1/2 Gros (2), [1324-59], one with C in left field, the other empty (Metcalf 747, 748); Peter I, 1/2 Gros, [1359-69] (Metcalf 768) [3]. Fine to good very fine for issue

Denmark

486 Christian VII, Skillings (6), all 1771, including variants (KM. 616ff) [6]. Fine and better

£50-£70

Dominican Republic









487 Three Bitts, a cut quarter-segment of a Spanish American 8 Reales of Charles III, 7.03g (Prid 23; KM -). Very fine £100-£120

El Salvador









488 Republic, 2 Reales, ND (c. 1862-3), type IV countermark, struck on Guatemalan 2 Reales, 1862 (KM. 93, *cf.* 139). *Fair, normal for type, rare*

France

- **489 Charles VI**, Blanc Guénar, undated [1411-17], Tournai, D in reverse legend, reads DIT: NOME:, 2.96g/3h (cf. Dup 377; Ciani 509). Very fine for type, unusual error legend
- **490 Napoleon I**, Half-Franc, 1812A, Paris, Quarter-Franc, 1807A, Paris (KM 691.1, 670.1) [2]. Both about very fine, the second a scarcer date £50-£70
- 491 Louis Philippe, Quarter-Franc, 1831A, Paris, mm. Alexandre Beaussier (KM 740). About extremely fine

£40-£50

French Indo-China

- **492** 50 Cents, 1936A, 20 Cents, 1936A, 10 Cents, 1937 (KM 4a.2, 17.1, 16.2) [3]. All practically mint state [Slabbed by PCGS as MS 64, 63, and 63 respectively]
- **493** 5 Cents, 1939, Cent, 1938_A, Half-Cent, 1938 (KM 18, 12, 20) [3]. All practically mint state [Slabbed by PCGS and NGC as MS 65, 65 RD and 66 RB respectively] £70-£90

Germany

494 BAVARIA, **Maximilian III Joseph**, Thaler, 1757, Munich (Dav. 1952; KM 500); **Prussia**, **Frederick II the Great**, Thaler, 1786A, Berlin (Dav. 2590; KM 332) [2]. *Toned, some filing on first coin, otherwise fine*£70-£90





495 BAVARIA, **Louis II**, Vereinsthaler, 1871, Victory over France, Munich (KM 889; AKS 188). Once cleaned, otherwise with deep prooflike fields and cameo, extremely fine £120-£150





496 BAVARIA, Louis III, 5 Mark, 1914D, Munich (KM 1007; J 53). Lustrous with obverse toning, extremely fine

£80-£100

497 FRANKFURT, **Free City**, Double Thaler, 1861, and Thaler, 1860 (Dav. 651, 649; KM. 365, 360). Both once lightly cleaned with some uneven toning, otherwise about extremely fine £60-£80





- **498 HESSE-DARMSTADT**, **Ernest Louis**, 5 Mark, 1904, Berlin, 400th Anniversary of Philipp the Magnanimous (KM 373; J 75). Lightly cleaned, otherwise extremely fine and scarce £100-£120
- **499 MECKLENBURG-SCHWERIN**, **Frederick Francis IV**, 2 Mark, 1904, Berlin, Wedding of Duke Frederick (KM 333; J 86). Toned with subdued prooflike fields, extremely fine £50-£70
- **500 SAXONY, Friedrich II**, Schildgroschen (c. 1441/2), rev. countermarked with lion centre, 2.72g/5h (Krug 1028.5). Toned, host fine, countermark better





501 SAXONY, John I, Vereinsthaler, 1870B, Dresden (KM 1223). Lightly toned, extremely fine

£120-£150

502 EMPIRE, Wilhelm I, Mark, 1876A (KM 7); Wilhelm II (6), 2 Mark, 1907A; Mark (5), 1902A, 1905A, 1913F, 1913G (2) (KM 522, 14); together with German East Africa (7), 1/2 Rupie, 1914A; 1/4 Rupie, 1904A (3), 1910J (3) (KM 9, 8) [14]. Varied state £100-£120





503 WEIMAR REPUBLIC, 5 Reichsmark, 1925F, Stuttgart, 1000th Year of the Rhineland (KM 47; J 322). Cleaned, otherwise good very fine £100-£120





504 WEIMAR REPUBLIC, 5 Reichsmark, 1928_J, Hamburg, Oak Tree (KM 56; J 331). Lightly cleaned, otherwise about extremely fine £100-£120





505 WEIMAR REPUBLIC, 3 Reichsmark, 1928b, Munich, 400th Anniversary of the Death of Albrecht Dürer (KM 58; J 332). Lightly cleaned, otherwise uncirculated





506 THIRD REICH, 5 Reichsmark, 1933A, Berlin, Martin Luther Anniversary (KM 80; J 353). With mint bloom, about uncirculated £100-£120

Hong Kong

507 Victoria, Dollar, 1866, chopmarked to right of portrait, rev. chopmarked over L of DOLLAR (Prid 1; KM 10). Cleaned but with obverse tone, good fine and rare

508 Victoria, Dollar, 1868 (Prid 3; KM 10). Harshly cleaned but with obverse tone, good fine

£100-£120

Hungary

509 Ferdinand II, Thaler, 1623kB, Kremnica (EH 898a; KM. 75). Toned, fine and rare

£100-£120

India

- **510 Bengal Presidency**, Rupee, in the name of Shah 'Alam II, 1225h, yrs 17/49 (KM 40.1). Lustrous, better than extremely fine [Slabbed by NGC as MS 63]
- **511 Bombay Presidency**, Shah Alam II, Rupee, AH 1215 (1832), Bombay (KM 224); together with a base gold Fanam (1), and miscellaneous Indian coins in silver (14) and base metal (19) [34]. *Varied state*£50-£70
- 512 Maratha Confederacy, Rupee, 1207h, yr 34, Saharanpur (KM 308). Lustrous [Slabbed by NGC as MS 63] £50-£70





- **513 William IV**, Quarter-Rupee, 1835, type D/IV, Bombay, no initial on neck, wreath with 18 berries, no indentation on bow, date with large numerals and stop, 2.93g/12h (SW –; Prid. –; SW –; KM. –; cf. Fore III, 2245; cf. Puddester II, 983). From a rusty obverse die, some old red wax adhering to obverse, otherwise extremely fine, very rare

 £120-£150
- **514 William IV**, Rupees (2), 1835 (SW 1.39); **Victoria**, Rupees (10), 1840, divided legend (SW 3.33) [12]. *Varied state, some cleaned* £100-£120
- **515 Victoria**, Rupees (7), 1877, 1879, 1889c, 1892в, 1893в, 1900в, 1901в [7]. Varied state, most cleaned £60-£80
- **516 Victoria**, Rupees (14), 1877, 1879, 1880, 1882, 1884c, 1885_B, 1886c, 1888_B, 1899_B, 1890_B, 1891c, 1892_B, 1893_B, 1897c [14]. *Varied state*
- **517 Victoria**, Rupees (7), 1879, 1892_B, 1893_B, 1900_B, 1901_B (3) [7]. *Varied state, mostly cleaned*

£60-£80

- **518 Edward VII**, Rupees (7), 1903, 1904, 1904_B, 1906 (2), 1907, 1907_B [7]. Varied state, some cleaned
- £60-£80

519 Edward VII, Rupees (7), 1903B, 1904, 1904B, 1905, 1906, 1907, 1908 [7]. *Varied state*

£60-£80

- **Duncan, Stratton and Co**, bronze coining trial or proving piece for a Half-Rupee, by Greenwood & Batley Ltd, Leeds, 24mm, 5.64g/12h (Bullmore, SNC 1979, p.439, no. 6); **Kanan Devan Hills Produce Co Ltd**, brass 2 Annas [1899], 27mm (Pudd. 995.33.2; Prid. 50); **Umbudy**, a brass token, edge grained, 23.5mm; together with a Ralph Heaton & Sons white metal advertising ticket [4]. About very fine and better
- **521 BOMBAY**, **Duncan, Stratton and Co.**, bronze coining trial or proving piece for a Half-Rupee, c. 1905, by Greenwood & Batley Ltd, Leeds, 24mm, 5.61g/12h (Bullmore, SNC October 1979, p.439, no. 6). Attractively toned with some original colour, extremely fine

Italy

- **522 Kingdom of Napoleon**, Napoleon I, 3 Centesimi, 1810/00, Venice (C 2.3); together with other coins of Napoleonic Italy (8), and France (1) [10]. *Varied state*£70-£90
- **Parma**, Alessandro Farnese III, Cavalotto, c. 1586-91 (CNI 3); together with **Genoa**, Republic, Denaro, c. 1149-1252; **Pavia**, Galeazzo II Visconti, Pegione, c. 1359-78 [3]. *Fine or better*£100-£120
- 524 SICILY, Ferdinand I, 10 Grana, 1818 (KM 282). Lustrous reverse, about extremely fine

£50-£70

Japan

- **Mutsuhito**, 50 Sen, Meiji 4 [1871], larger flan (KM Y4); together with miscellaneous coins in silver (13), and base metals (10) [24]. Varied state
- **526 Mutsuhito**, Yen, Meiji 11 [1878] (KM YA25.2). Cleaned, otherwise about extremely fine and rare

£100-£120

527 Mutsuhito, Yen (3), Meiji 13 [1880], 15 [1882], 19 [1886] (KM YA25.2) [3]. Harshly cleaned, otherwise good very fine £120-£150

Low Countries

528 FLANDERS, Arras, c. 1180, Petit Denier, 0.36g (Gaillard 39); together with a later Double Patard of Charles the Bold [2]. *Fine or better*

Provenance: Both found in Buckinghamshire

529 HAINAUT, Jean d'Avesnes (1280-1304), Esterlin, Mons, 1.24g/10h (Mayhew 34); **LOOZ**, **Arnold V** (1279-1323), Esterlin, double rosette stops, 0.98g/1h (Mayhew 62) [2]. *Fair to fine*

Mexico

Salurian Republic, 5 Centavos, 1954, no dot behind bust, 2 Centavos, 1935 (KM. 419, 426) [2]. First with minor marks otherwise mint state, second good extremely fine, both scarce

Netherlands

Wilhelmina, 25 Cents (11), 10 Cents (15), 5 Cents (1), 2 1/2 Cents (19), Cents (69), Half Cents (6); together with miscellaneous Netherlands and Dutch Colonial coins in base metal [Lot]. Varied state

£50-£70

Philippines

S32 Republic of Peru, 8 Reales, 1833mm, Lima, *obv.* countermarked crowned F.70 (Type V, c. 1832-34) 25.94g (KM. 84). *Graffiti on reverse*, otherwise fine

Portugal

533 John V, 6 Vinténs of 120 Reis, undated, Lisbon, Tostão of 100 Reis, undated, Lisbon (Gomes J5 71, 59.01); Jc	se I, 6 Vinténs of
120 Reis, undated, Lisbon (Gomes Jo 22.01) [3]. All fine or better	£70-£90

534 John V, 1,000 Réis, 1716, 2.04g/6h (KM. 182; F 98). Bent as a love token, good fine

535 John V, 800 Reis, 1732, Vila Rica type (KM 120; Bentes 144.09). Flan bent to left of king's head, fair £100-£120

536 John V, Pinto of 400 Reis, 1734, Lisbon (KM 201; Gomes | 5 84). Toned, very fine

Portuguese Colonies

537 Malacca, Filipe III, Tanga, [1621-40], struck in Goa (Gomes F3 09.01). Lightly cleaned, fine

538 Timor, 20 Avos, 1945, Lisbon mint (KM 6). Lustrous and rare [Slabbed by NGC as MS 65] £100-£120

Portuguese India









539 João IV, Tanga, 1643, struck in Goa (Gomes F2 11.02). Worn to one half, otherwise very fine

£100-£120





540 Pedro Prince Regent (1667-83), Xerafim, 1673, Goa, 10.57g/6h (AG 7.04; KM 73). Fine, with a single clear countermark on the reverse £100-£120100-£120

Russia

541 Novgorod, Republic, Denga, [1420-56], 0.76g/3h (Petrov 421); together with **Moscow**, Grand Principality, Vasily I Dmitryevich, [1389-1425] 0.74g/3h (Petrov 407) [2]. *Fine or better for types*£70-£90









542 Pskov, Republic, Denga, [1424-60], 0.74g\3h (GP 7620B). A superb example for type extremely fine

£120-£150





543 Catherine the Great, Rouble, 1776 CΠ5 ЯЧ, St Petersburg, 24.39g (Bitkin 221; KM 62a.2). Toned with verdigris, flan flaw to right of queen's head, otherwise very fine £100-£120

544 Alexander I, Rouble, 1817 CΠБ ПС, St Petersburg (KM 130), together with **USSR**, Rouble, 1924 (KM 90.1) [2]. Very fine or better





Nicholas II, Rouble, 1898ΑΓ, St. Petersburg (KM 59.3). Attractively toned, very fine

£60-£80

Provenance:

Nicholas II, Rouble, 1913, 300th Anniversary of the Romanov Dynasty (KM. Y.70). Toned with residual lustre, about extremely fine £70-£90

Serbia

547 Stefan Uros II Milutin, Dinar, [1282-1321]; **Stefan Uros IV Dusan**, Dinar, [1345-55]; **Stefan Uros V**, Dinar, [1355-71] (Jov 7.11, 11.35, 28.1) [3]. *Varied state £70-£90*

South Africa

548 Paul Kruger, Halfcrown, 1896; Florin (2), 1892, 1896; Shillings (3), 1892, 1897 (2); Sixpence, 1894; Threepence, 1896; Penny, 1898 (Hern Z34, Z23, Z27, Z17, Z22, Z13, Z9, Z4) [9]. Varied state





549 Paul Kruger, Five Shillings, 1892, single shaft (KM 8.1; Hern Z.37). Toned, about very fine, rare

£120-£150

550 Paul Kruger, Five Shillings, 1892, single shaft (Hern Z37; KM 8.1). Toned, good fine and rare

£70-£90

551 George VI, Proof 2 Shillings, Sixpence, Threepence, Farthing, all 1952, Pretoria (KM 38.2; Hern S265). All as struck [Slabbed by PCGS and NGC as PR67, PR68, PF67+ RD] £100-£120

Spain

- 552 Philip V, Real, 1733, Seville (KM 355); Charles III, 2 Reales, 1785, Madrid (KM 412.1); CHILE, Charles IV, Real, 1796, Santiago (KM 58); GUATEMALA, Charles IV, 2 Reales, 1801 (KM 51); Ferdinand VII, Real, 1821 (KM 66); MEXICO, Ferdinand VI, 2 Reales, 1757, Mexico City (KM 86.2); PERU, Charles III, 1/2 Real, 1764, Lima (KM 60) [7]. Fine to very fine £200-£260
- **BARCELONA, Charles III**, Groat, 1706, La Seca (Cal 31; KM PT1); together with a 2 Reales, 1712, La Seca (Cal 23; KM PT5) [2]. First good very fine for type and toned, second fine
- **554 VALENCIA, Philip IV**, Valencia, Real, c. 1638-59, Dieciocheno type (Cal. 818; KM. 15); together with **James III**, Majorca, Dinero, c. 1324-43 (Crusafont 558) [2]. Both very fine for types, Real with sharp details

 £50-£70

World Coins from Various Properties





555 Alfonso XIII, 5 Pesetas, 1897, Madrid (KM 707; Cal. 24). Some nicks and bagmarks on obverse, otherwise extremely fine or better £100-£120

Spanish Colonies

556 Philippines, Alfonso XII, 50 Centimos, 1885, Manila (KM 150); Mexico, Carlos IV, Real, 1808_{FM}, Mexico City (KM 81) [2]. Both good very fine

Straits Settlements

557 Edward VII, Dollars (2), 1908, 1909 (KM 26); **George V**, Dollar, 1920 (KM 33) [3]. The third lustrous with a pleasing reverse, about extremely fine, the others fine £100-£120

Switzerland

558 Confederation, 5 Francs, 1881, Fribourg Shooting Festival (HMZ 1343m; Dav. 389). Brushed, some minor marks, otherwise about as struck

Thailand

S59 Rama IX, Proof 50 Baht, BE 2543 [2000], Lunar Series, Year of the Dragon (KM Y363). As struck [Slabbed by PCGS as PF69 DCAM]

Tibet

560 Quianlong, Sho, yr 60 (1793) (KM C.72; L&M 637); **Jiaqing**, Sho, yr 25 (1820) (KM C.82; L&M 646); **Daoguang**, Sho, yr 2 (1822) (KM C.93; L&M 648) [3]. *All very fine or better for issue*

United States of America

561 Dollars (7), 1881s, 1883s, 1884, 1884o, 1885, 1886o, 1889o [7]. Varied state	£120-£150		
562 Dollars (7), 1890o, 1896o, 1898s, 1899o, 1900o, 1901o (2) [7]. Varied state	£120-£150		
563 Quarter-Dollar, 1806, Draped Bust (KM 36). Toned, holed at 12 o'clock and engraved on bust, otherwise fine and very rare £150-£200			
564 Five Dollars, 1855s (KM 69). Cleaned, otherwise very fine and rare	£1,300-£1,500		
565 Half Dollar, 1897 (KM, 116). Lightly toned with some residual lustre, very fine	£60-£80		
566 Cent, 1901, Indian Head (KM 90a). Lightly toned with red lustre, about extremely fine	£40-£50		
567 Dollars (8), all 1921 [8]. <i>Varied state</i>	£120-£150		

West African States

- x 568 brass Manillas (25), mid to late 19th century, Okpoho, each approx. 6.3 cm and average 70.00g [25]. Fine and better, green patina £100-£150
 - Provenance: A.H. Baldwin collection.
 - Manillas ceased to be legal tender in British West Africa on 1 April 1949. They were used as currency from the 16th century, originally of Copper weighing 600 grams.
- x 569 brass Manillas (23), mid to late 19th century, Okpoho, each approx. 6.3 cm and average 67.00g [23]. Fine and better, green patina

Provenance: A.H. Baldwin collection.

x 570 brass Manillas (22), mid to late 19th century, Okpoho, each approx. 6.3 cm and average 73.00g [22]. Fine and better, green patina £100-£150

Provenance: A.H. Baldwin collection

Miscellaneous

- 571 Silver Crown Size Coins of the World, 19th and 20th Century issues [48]. Fine to very fine, some better, contained in an album
- 572 New Zealand, Proof Sets (4), 1971, 1973 (2), 1975, Specimen Sets (9), Proof Dollars (4), other modern silver Proof Crown Size coins of the Commonwealth (13), Cu-Ni (32) [Lot]. Mostly extremely fine or better
- 573 Coins of the World, modern silver 1oz coins, Australia to United Stated of America (30), small size issues (6) [36] . About as struck, contained in an album
- 574 Coins of the World, 18th to 20th Century silver issues (58, including Emmanuel de Rohan, 30 Tarí, 1790, removed from a mount) [58]. Varied state
- 575 Coins of the World, 19th and 20th Century issues (164, mostly silver). Contained in an album, varied state £100-£150
- 576 Coins of the World, 19th and 20th Century issues, mostly base metal, some silver, approx. 500, contained in 3 albums and loose, together with War medals and medallions, some reproductions [Lot]. Varied state
- **Sarawak**, James Brooke, Cent, 1863 (KM 3; Pr 31), together with other world coins in silver (9), and base metal (1) [11]. Light discolouration on obverse, otherwise good very fine, others in varied state
- 578 **Netherlands**, Province of Utrecht, 3 Gulden, 1721, late type (KM 87); together with miscellaneous World silver coins (68) [69].
- 579 Russia, Catherine the Great, 5 Kopecks, 1781_{EM}, Ekaterinburg mint (C 59.3); together with miscellaneous world coins in base metal [Lot]. *Varied state*£50-£70
- **580 Africa**, collectors binder comprising a total of 197 African interest coins, including British West Africa, Cameroon, Ethiopia, Ghana, Gold Coast, Liberia, Muscat, Oman, Siera Leone, St. Helena, Zanzibar [Lot]. *Varied state*£100-£120
- 581 GERMANY, Brunswick, silver Token, c. 18th century, Harz Mines Company (K 7233); Nuremberg, Hans Schultes I, brass Token, c. 1553-84, Lion of St. Mark (SM 1324/7); Schweidnitz (Świdnica), Ludwig II, 1/2 Groschen, c. 1520 (Saurma 214); FRANCE, Tounai, brass Jeton, c. 1415-97 (SM 665); West Africa, Akan, gold weight, c. 18th century, 10g [5]. Varied state
- 582 AUSTRIA, Thaler, 1780 (KM T1); BRITISH EAST AFRICA, George V, 25 Cents, 1914 (2), Heaton mint (KM 10); FRANCE, Napoleon III, Francs (2), 1866A and 1868A (KM 806.1); BRITISH INDIA, George VI, 1/4 Rupee, 1943, Bombay (KM 547); JAPAN, Matsuhito, 50 Sen, Year 41 [1908] (KM Y.31); NETHERLANDS, Willem III, 2 1/2 Gulden, 1871, Utrecht (KM 82); Wilhelmina, Gulden, 1914, Utrecht (KM 148); NORWAY, Oscar II, 1 Krone, 1901, Kongsberg (KM 357) [10]. Varied state

World Coins from Various Properties

- 583 FRANCE, Louis Philippe I, 5 Francs, 1834τ, Nantes mint (KM 749.12); GERMANY, Wilhelm II, 5 Mark, 1903A, Berlin mint (KM 523); JAPAN, Matsuhito, Yen, Year 25 (1892), smaller type (KM A25.3); MEXICO, Peso, 1900 (KM 409); USA, Dollars (3), 1882o, 1887o, 1923 (KM 110; 150); together with miscellaneous world coins in silver (16), and base metals (5) [28]. Varied state
- **584 USA**, Quarter-Dollars (4), Dimes (127), Seated Liberty type (6), Barber type (18), Mercury type (103) [131]. Varied state £150-£200
- **585 USA**, Five Cents (27), 'V' Nickel type (10), Buffalo Nickel type (17), Three Cents (2), 1867, 1869, Two Cents (4), 1864 (2), 1865, 1868, Cents (59), Liberty Head type (6), Flying Eagle type (1), Indian Head type (27), Lincoln Wheat type (25) [92]. *Varied state*£100-£120
- 586 USA, Twentieth Century U.S. Type Set binder, Dollar to Cent [33]. Varied state, in cardboard presentation folder £70-£90
- 587 Japan, miscellaneous copper and bronze coins [63]. Varied state
- 588 China, Ming Dynasty, Knife Money; together with cast bronze souvenir coin and Japan, Ayahito, 100 Mon (2), undated [1835-70] (KM C7) [4]. The knife money broken in half, the rest varied state
- 589 CHINA, Cash coins on two strings, one with (40), the other with (74) [Lot]. Varied state £100-£120
- 590 Amirs of Sind, **Abbasid**, Dammas (6), Umar ibn Abd al-Aziz (1), Musa ibn Yayha al-Barmaki (3), Uyayna ibn Musa al-Tamimi (2) (SA 1498, 1506N, 4510); together with miscellaneous coins in silver (12), and copper (2) [20]. *Varied state*

Coin Cabinets and Numismatics Books

- 591 A coin cabinet by St Leonards, 30 x 29 x 17cm, comprising 14 trays single-pierced to house a total of 451 coins, brass pulls, double doors, lock removed, felt base. Scuffed and marked; several felts missing

 £30-£40
- 592 A mahogany medal cabinet, 29.5 x 36.5 x 30.5cm, comprising 7 shallow felt-lined trays for medallions, wooden pulls, hinge door, lock damaged (without key). Scuffed, fine
- 593 A large wooden cabinet, 47 x 41.5 x 33 with glazed front, comprising 22 trays and a deep bottom drawer, lock and key. Several of the drawers damaged, otherwise fine £40-£50
- 594 A coin cabinet by St Leonards, 30 x 29 x 16.5cm, comprising 14 trays single-pierced to house a total of 447 coins, brass pulls, double doors, lock and key. Almost as new, complete with all felts

 £150-£200
- 595 Late 19th century mahogany cabinet, 27 x 20 x 15 cm, containing 24 compartments to house a total of 48 Crown-sized and 108 Shilling-sized coins, brass pulls (one broken), brass handles, double doors, lock (no key). Slight damage above doors, otherwise fine £40-£50
- 596 A pair of Lighthouse metal coin cases (2), comprising between them 13 trays to house a total of 252 coins, locks (no keys), carrying handles at top. Fine
- 597 Official fitted red leather Proof set cases (2), 1902 with space for 11 coins (Five Pounds to Maundy Penny), 1937 with space for 4 coins (Five Pounds to Half Sovereign); together with other Royal Mint cases and boxes (19) [21]. First two very fine with a little wear, others mostly better

 £100-£150
- 598 North, J.J., and Preston-Morley, P.J., SCBI 33: Brooker Collection, London, 1984, lxix + 130 plates and text, dj (Manville 1530); Nelson, P., The Obsidional Money of the Great Rebellion 1642-1649, 71pp, illustrations in text; together with other volumes (2) and an Abafil Minor coin holder, comprising two trays to house 21 coins [5]. Fine; the case clean
 £40-£50
- 599 ROLLAND, H., Monnaies de Comtes de Provence, XII-XV siècles, Paris, 1956, 272pp, 6 plates; together with other references on ancient and world coins (23), by Lane-Poole, Grierson, Marques, Sydenham, Matyszak, Harlan, etc [24]. Mostly clean £30-£40
- 600 Miscellaneous auction catalogues, references, etc (approx. 60), from Baldwin Auctions, St James's Auctions, Spink, Spink/Taisei, Ars Antiqua, Christie's, etc [Lot]. *Publishers' bindings*

End of Sale



FORTHCOMING AUCTION

BRITISH AND COLONIAL MINT COINS FROM THE COLLECTION OF THE LATE JOHN SABBERTON

WEDNESDAY 18 SEPTEMBER 2024 AT 2 PM

ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



GEORGE IV, PROOF SOVEREIGN, 1821 ESTIMATE £7,000−£9,000

LOOKING TO SELL OR BUY COINS, MEDALS, BANKNOTES, JEWELLERY, WATCHES OR ANTIQUITIES?

TRUST OUR EXPERTS





COMMISSION FORM

BRITISH AND WORLD COINS 6 SEPTEMBER 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals) CLIENT CODE

ADDRESS

TELEPHONE EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

BRITISH AND WORLD COINS 6 SEPTEMBER 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.



FORTHCOMING AUCTION

THE PUDDESTER COLLECTION: PART II

THE UNIFORM COINAGE OF INDIA, 1835-1947

1-2 OCTOBER 2024 AT 12 NOON EACH DAY

ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



WILLIAM IV, GOLD 2 MOHURS, 1835, CALCUTTA ESTIMATE £15,000-£20,000

LOOKING TO SELL OR BUY COINS, MEDALS, BANKNOTES, JEWELLERY, WATCHES OR ANTIQUITIES?

TRUST OUR EXPERTS

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
 (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon:
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK



INTRODUCING

THE JOERG HAUCHLER COLLECTION

OF NUMISMATIC ITEMS FROM MAURITIUS AND THE MASCARENE ISLANDS

TO BE SOLD AT NOONANS LATER THIS YEAR

CALL +44 (0)20 7016 1700 OR EMAIL OLIVERH@NOONANS.CO.UK











AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK



