

NOONANS
MAY FAIRS

COINS & HISTORICAL MEDALS

19 NOVEMBER 2024 AT 10 AM



FEATURED ABOVE
LOT 96
ST PETER COINAGE
PENNY, PHASE III
C. 921-27

AUCTION

**AN AUCTION OF
COINS & HISTORICAL MEDALS**

DATE
19 NOVEMBER 2024 AT 10 AM

CATALOGUE
314

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COINS & HISTORICAL MEDALS

TUESDAY 19 NOVEMBER AT 10 AM

BRITISH IRON AGE COINS FROM THE COLLECTION OF GEOFF COTTAM	1–87
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	88–191
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	192–311
PROOF AND SPECIMEN SETS	312–315
WORLD COINS FROM VARIOUS PROPERTIES	316–431
NUMISMATA CROMWELLIANA; THE PROPERTY OF A GENTLEMAN	432–444
BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	445–468
WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES	469–485
CABINETS & NUMISMATIC BOOKS	486–490

FORTHCOMING AUCTIONS 2024

27 NOVEMBER
WORLD BANKNOTES

28 NOVEMBER
THE COOK COLLECTION OF EUROPEAN BANKNOTES

5 DECEMBER
ORDERS, DECORATIONS, MEDALS & MILITARIA

10 DECEMBER
COINS & HISTORICAL MEDALS

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British Iron Age Coins from the Collection of Geoff Cottam

British Iron Age



- 1 First Millennium BC**, Ring Money, a solid penannular cable-twist gold band of plain metal with finely tapered ends, 4.30g, 22mm (VA 1-3; cf. LaRiviere, lot 2; cf. Good Money, lot 502). *Good very fine and of good workmanship* £900-£1,200



- 2 First Millennium BC**, Ring Money, a small plain plated band of metal with blunt ends, 9.18g (VA 1-3; cf. DNW 90, lot 373). *Very fine, some residual 'tiger' markings* £300-£400



- 3 First Millennium BC**, Ring Money, a small plain plated band of metal with blunt ends, 12.88g (VA 1-3; cf. DNW 90, lot 373). *Chipped at one end with base-metal core showing, otherwise about very fine, trace of 'tiger' markings* £200-£260



- 4 First Millennium BC**, Ring Money, a small plain plated band of metal with blunt ends, 4.44g (VA 1-3; cf. DNW 90, lot 374). *Several breaks in plating, otherwise about very fine, some residual 'tiger' markings* £100-£150



- 5 First Millennium BC**, Ring Money, a small plain plated band of metal with blunt ends, 1.99g (VA 1-3). *Several breaks in plating, otherwise fine* £80-£100



- 6 **GALLO-BELGIC**, Stater, series Ab [Ambiani, VA], celticised head of Apollo left, rev. horse left, pellets and ornamentation around, rosette below, charioteer above, 7.02g/11h (Sills class 8; ABC 4; BMC –; VA 12-1; S 2). *Struck from worn dies, as is usual for type, surface scratches on both sides, otherwise fine* £400-£600



- 7 **GALLO-BELGIC**, Ambiani, gold Stater, series E, Gallic War uniface type, blank, rev. stylised horse right, charioteer's arm and 'coffee bean' above, pellet below, pellet and crescent pattern in exergue, 6.13g (ABC 16; VA 54-1; S 11). *Pleasing yellowish gold, about extremely fine* £600-£800

Provenance: P. Graham Collection, Noonans Auction 270, 9 March 2023, Lot 2001



- 8 **GALLO-BELGIC**, Ambiani, gold Stater, Series E, SS-type, blank, rev. stylised horse right, charioteer's arm and ornaments above, pellet below s either side, 5.78g (ABC 19; VA 87; S 13). *Reddish tone, very fine and rare* £300-£400



- 9 **GALLO-BELGIC**, Quarter-Stater, series Aa [Ambiani], broad flan type, degraded head of Apollo right, annulet behind ear, rev. horse right, ornaments around, 1.82g/12h (Sills class 4 [O9/R8]; ABC 28; VA 15-17; S 6). *Crimped, otherwise bright yellowish gold and fine* £100-£150



- 10 **GALLO-BELGIC**, gold Quarter-Stater, Class Bb, criss-cross chisel marks forming triangles, rev. horse left with lyre below, trace of rider above, 1.61g (Sills 343ff; ABC 37; VA 37-1; ABC 37; S 9). *About fine, reverse better* £100-£150



An Extremely Rare Insular Stater

- 11 **Uncertain tribe**, Stater, c. 100-60 BC, Series Xb, Class 3, 'Globular Cross' type, plain, rev. cross with two pellets in one angle, of globular form with prominent rim, 7.03g (Sills 532, *this coin*; ABC 94; BMC –; VA –; S –). *Good very fine and well centred, probably of insular British manufacture and excessively rare thus* £800-£1,000

Provenance: Found in Horton, Dorset



- 12 **CANTII, Dubnovellaunos**, silver Unit, Winged Beast type, griffin right, pellets in rings below, rev. horse left, DV[BNO] above, pellets in rings around, 0.80g (ABC 321; BMC 2499-501; VA 171; S 179). *Toned, fine and very rare* £70-£90



- 13 **CANTII, Dubnovellaunos**, silver Unit, bull left with large hooves, wings above, various ringed pellets around, rev. metalworker seated left, holding hammer, DV[BNO] behind, 0.85g/12h (ABC 324; BMC 2502-3; VA 178; S 180). *An unobtrusive chip to edge, otherwise good very fine and very rare* £80-£100



- 14 **CANTII, Segó**, bronze Unit, Segó Sphinx, geometric pattern forming eight-pointed star around central pellet in ring, rev. sphinx left, s to left, pellet in ring above, 1.47g (ABC 453; VA 1855; BMC 1690; S 261). *Toned with some verdigris, fine and very rare* £100-£120



- 15 **CANTII, Amminus**, silver Unit, head right, AMMI in front, rev. conjoined horses, small bust between E-C above, s below, 0.87g/6h (Coin Register 1992, No. 91, *this coin*; ABC 459; BMC –; VA –; S –). *Reverse well-centred, good fine and extremely rare* £200-£260
Provenance: Found in Colchester, Essex, 1990.



- 16 **ATREBATES and REGNI**, Uninscribed series, Stater, British Qb [Sesley Uniface type], obv. small trace of design, rev. triple-tailed horse right, arm of charioteer above, ornament around, six-spoked wheel below, 5.74g (CCI 11.0540, *this coin*; ABC 488; BMC 461ff; VA 216 var.; S 39). *Struck on a ragged flan, very fine with the horse clear* £400-£500



- 17 **ATREBATES and REGNI**, Uninscribed series, Quarter-Stater, [Yarmouth type related], devolved head, wearing wreath, stylised hair above, shallow crescents and three-pronged spike, rev. geometric design of crescents and pellets, thunderbolt through centre, 1.36g (CCI 98.0724, *this coin*). *Better than very fine and well struck-up, prettily toned and unusual* £600-£800

Possibly related to ABC 518, BMC 78-85, VA 1220, S 23



- 18 ATREBATES and REGNI**, Uninscribed issues, Stater, Climping type, cruciform wreath design, on one side sceptre with floral terminal, flanked by two wings, rev. horse bounding left, sea-horse above, ringed pellet and crescent below, 5.57g/3h (ABC 524; BMC –; VA –; S 33A). *Hairline striking split, otherwise extremely fine, attractively toned and rare* £900-£1,200



- 19 ATREBATES and REGNI**, Uninscribed issues, Stater, Climping type, cruciform wreath design, on one side sceptre with floral terminal, flanked by two wings, rev. horse bounding left, sea-horse above, ringed pellet and crescent below, 5.64g/4h (ABC 524; BMC –; S 33A). *Extremely fine, some weakness of strike, very rare* £900-£1,200



- 20 ATREBATES and REGNI**, Early Uninscribed issues, Quarter-Stater, Phallic Geometric type, trace of design, rev. geometric ornaments across field, block with radiating lines, 1.47g (ABC 533; VA 1227; BMC 419-27; S 46). *Good very fine* £120-£150



- 21 ATREBATES and REGNI**, Early Uninscribed issues, Quarter-Stater, British O [Geometric type], almost blank, rev. traces of geometric design, 1.42g (ABC 536; BMC 428ff; VA 1229; S 46). *Attractive coppery gold, good fine* £120-£150



- 22 ATREBATES and REGNI**, silver Unit, Sussex lyre type, diademed head right, large curls for hair, rev. horse right, zigzag tail, lyre below, wheel above, 1.33g/2h (ABC 647; BMC 635; VA –; S –). *Some light porosity and spots of corrosion, otherwise fine and rare* £150-£200



- 23 BELGAE**, Stater, British Q [Cheriton wheel] type, Hampshire derivative, degraded head of Apollo right, hairband running behind head, terminating in pellet with radiate limbs, flanked by two 'eyes', rev. triple-tailed horse right with spoked wheel below, 5.72g (Sills 213; ABC 758; BMC 446; S –). *Struck from a worn and re-cut obverse die, otherwise fine, light yellow gold* £300-£400

Provenance: Bt A. Cherry 1999



- 24 ATREBATES AND REGNI, Tincomarus**, silver Unit, Comet type, six arms radiating from central pellet, traces of inscription across centre, rev. boy on dolphin right, pseudo-legend around, 1.27g (ABC 1127; VA 371; BMC 930-45; S 87). *Toned, surfaces slightly coarse, otherwise very fine* £60-£80



- 25 ATREBATES and REGNI, Verica**, silver Unit, mounted warrior with shield right, COM[MI] F below, rev. mounted warrior with lance right, VERICA around, 1.30g/12h (ABC 1238; BMC 1360ff; VA 530; S 133). *Dark patina, very fine* £120-£150



- 26 ATREBATES and REGNI, Epaticcus** (AD 20 - 40), silver Unit, head of Hercules right wearing lion-skin, EPATI before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 1.27g/10h (ABC 1346; BMC 2024-268; VA 580-1; S 356). *Obverse slightly off-centre, otherwise very fine and lightly toned* £150-£200



- 27 ATREBATES and REGNI, Caratacus** (AD 40 - 51), silver Unit, head of Hercules right wearing lion-skin, CARA before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 1.19g/3h (ABC 1376; BMC 2376-84; VA 593; S 364). *Better than very fine, lightly toned and rare* £600-£800



- 28 ICENI**, Early Uninscribed issues, silver Unit, Bury type, female head left, wearing diadem, rev. prancing horse left, pelleted sun ring above, pellet-in-annulet below, 1.37g/4h (ABC 1495 var.; BMC 3524-7; COI 5bS 432). *Dark patina with slightly coarse surfaces, well-centred and very fine* £200-£260



- 29 ICENI**, Uninscribed issues, silver Unit, two crescents back-to-back across cruciform wreath pattern with pellets-in-annulets, rev. horse left, wheel above, pellet in annulet below, 1.11g/10h (ABC 1591; BMC 3767-74; COI 76; S 435). *Toned, fine* £80-£100



- 30 ICENI**, Uninscribed issues, silver Unit, Beardie type, male head right with herringbone hair, large oval eye, pellet rings in fields rev. horse right, ring and ring of pellets above, 1.14g (ABC 1525 var.; BMC 3550-51; COI 15a; S 433). *Some verdigris, otherwise good fine* £100-£120



- 31 ICENI**, Uninscribed issues, silver Unit, Punk Head type, male head right with herringbone hair, large oval eyes, rev. horse right with beaded mane, ring of pellets above, three pellets to right, 1.32g (ABC 1525, *this coin illustrated*; BMC 3550-51; COI 15e; S 433). *Obverse a little weak, very fine* £100-£120



- 32 ICENI**, Uninscribed series, silver Unit, Curly Top Kite type, bust right with pointed nose and pelleted hair, rev. horse right, lozenge-box above, pellets-in-annulets around, 1.01g (ABC 1552; BMC 3555; COI 68b; cf. S 433). *Dark patina, good fine and very rare* £200-£300



- 33 ICENI**, Uninscribed series, silver Unit, Norfolk God type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, 1.26g/6h (ABC 1567; COI 94a; S 434). *Struck slightly off-centre, otherwise sharp and lustrous, extremely fine* £120-£150



- 34 ICENI**, Uninscribed series, silver Unit, Norfolk God type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, 1.19g/11h (ABC 1567; COI 94a; S 434). *Pleasing yellowish tone, good very fine* £100-£120



- 35 ICENI**, Uninscribed issue, silver Unit, Norfolk Boar Triadic, stylised boar right, single front and rear legs, rings above long bristles on boars back, rev. horse prancing right with ladder mane, feathered tail, pellet triad behind, ring of pellets above, 1.15g (ABC 1576; BMC 3445ff; COI 60a; S 431). *Toned, good fine and rare* £100-£120



- 36 ICENI**, Uninscribed issues, silver Unit, Norfolk Boar Phallic type, stylised boar right, spear in front piercing ear, pellet rosette above, rev. horse prancing right, pellet triads either surrounding, phallic motif below, 1.21g (ABC 1582; BMC 3473; COI 64b; S 431). *Toned and well-struck, about extremely fine* £100-£120



- 37 **ICENI**, Uninscribed issues, silver Unit, Norfolk Boar Phallic type, stylised boar right, spear in front piercing ear, pellet rosette above, rev. horse prancing right, pellet triads either surrounding, phallic motif below, 1.16g (ABC 1582; BMC 3473; COI 64b; S 431). *Well-struck with some lustre, about extremely fine* £100-£120



- 38 **ICENI**, Uninscribed issues, silver Unit, Norfolk Boar Phallic type, stylised boar right, spear in front piercing ear, pellet rosette above, rev. horse prancing right, pellet triads either surrounding, phallic motif below, 1.31g (ABC 1582; BMC 3473; COI 64b; S 431). *Toned, very fine* £70-£90



- 39 **ICENI**, Uninscribed issues, silver Unit, Crescent Corn Ears type, two opposed crescents on wreath, rev. horse left, crescent and wheel above, 1.25g (ABC 1591; BMC 3767; COI 79; S 435). *Toned, weak around the edges, very fine* £120-£150



- 40 **ICENI**, Uninscribed issues, silver Half-Unit, Corn Ear Quatrefoil type, central pellet-in-annulet, four petals around, two containing pellets, two with short corn-ears, rev. horse left, pellet above and behind, 0.30g (ABC 1606; BMC 3256-7; COI 77; S 401). *Weak to one half, otherwise fine and extremely rare* £120-£150



- 41 **ICENI**, Uninscribed issues, silver Half Unit, Three Crescents type, three solid crescents back-to-back, pellet triad between each, rev. horse right, triad of pellets on block pattern below, 0.48g (ABC 1612; BMC 3777; COI 61; S 438). *Surfaces coarse, reverse struck off-centre, otherwise very fine and very rare* £100-£120



- 42 **ICENI**, Uninscribed issues, silver Half Unit, Stickman Boar type, stylised boar right, long bristles on back with rings above, spear in front, rev. horse right, rings above, stickman below, 0.40g (ABC 1624; BMC 3517; COI 65b; S 437). *Dark patina, good fine and rare* £100-£120



- 43 **ICENI, Ecen**, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, **CEN** below, 1.26g (ABC 1657; BMC 4033ff; COI 89a; S 436). *Pleasing tone, good very fine* £100-£120



- 44 **ICENI, Ecen**, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, *CEN* below, 0.91g (ABC 1657; BMC 4033ff; COI 89a; S 436). *Toned, good very fine* £100-£120



- 45 **ICENI, Ecen**, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, *CEN* below, 1.25g (ABC 1657; BMC 4033ff; COI 89a; S 436). *Superbly struck and lustrous, extremely fine* £120-£150



- 46 **ICENI, Ecen**, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, *CEN* below, 1.26g (ABC 1657; BMC 4033ff; COI 89a; S 436). *Well struck and lustrous, extremely fine* £120-£150



- 47 **ICENI, Ecen**, silver Unit, EDN type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, *EDN* below, 1.20g (ABC 1672; BMC 4223ff; COI 89d; S 444). *Some verdigris on obverse, otherwise very fine or better* £100-£120



- 48 **ICENI, Ecen**, silver Unit, Symbol type, two crescents back-to-back, rev. horse right, three pellets below, 1.23g (ABC 1681; BMC 4297ff; COI 91a; S 436). *Lustrous, weakly-struck in places, good very fine* £100-£120



- 49 **ICENI, Ecen**, silver Half Unit, Mini Ece type, back-to-back crescents in diamond shape, rev. horse right, pellets above, tip of [E]c[E] below, 0.51g (ABC 1687; BMC 4216; COI 90b; S –). *Toned, slightly off-centre, good very fine and rare* £120-£150



- 50 **ICENI, Ecen**, silver Half Unit, Mini Y Retro type, back-to-back open crescents separated by two pellets, within lozenge of corded lines, rev. horse left, pellet triad above, retrograde *ec[E]* below, 0.42g (ABC 1696; BMC –; COI 90d; S –). *Very fine or better, extremely rare* £120-£150



- 51 **ICENI, Saenu**, silver Unit, two opposed crescents on wreath, rev. horse right, pellets around, SAEI partially below, 1.19g/8h (ABC 1699; BMC 4540ff; COI 81; S 446). *Toned, good very fine* £120-£150



- 52 **ICENI, Aleff Scavo**, silver Unit, boar right, pellet-in-annulet between two crescents above, AL-FE below, rev. horse prancing right, pellet-in-annulet and pellets above, SCAVO below, 0.91g/6h (ABC 1705; cf. BMC 4576; COI 95a; S -). *Slight surface granularity with some some minor deposits, otherwise very fine, well centred and extremely rare* £700-£900



- 53 **ICENI, Aleff Scavo**, silver Unit, FE type, boar right, pellet-in-annulet between two crescents above, AL-FE below, rev. horse prancing right, pellet-in-annulet and pellets above, SCAV[O] below, 0.96g/6h (ABC 1705; cf. BMC 4576; COI 95a; S -). *Slight metal flaw on obverse, otherwise very fine and extremely rare* £500-£700



- 54 **DOBUNNI**, silver Unit, Cotswold Cock [head type A], moon head right, pelleted crescents for hair, cog on chin, curved ornament in field, rev. triple-tailed horse left, cock's head below, wheel to front, 1.28g (ABC 2012; BMC 2950-1; VA 1020; S 377). *Bright surfaces, sharply-struck on a broad flan, good very fine or better, rare thus* £300-£400



- 55 **DOBUNNI**, silver Unit, Cotswold Cock [head type A], moon head right, pelleted crescents for hair, cog on chin, curved ornament in field, rev. triple-tailed annulate horse left, cock's head below, bird's head and wheel above, 1.19g/1h (ABC 2012; VA 1020-1; BMC 2950-1; S 377). *Good very fine, rare* £200-£300



- 56 **DOBUNNI**, silver Unit, Cotswold Cock [head type A], moon head right, pelleted crescents for hair, rev. triple-tailed annulate horse left, cock's head below, bird's head and wheel above, 1.16g/1h (ABC 2012; VA 1020-1; BMC 2950-1; S 377). *Struck from worn dies, and with small spots of verdigris, otherwise good very fine and well centred with bright attractive surfaces* £150-£180



- 57 **DOBUNNI, Eisu**, Stater, Dobunnic leaf emblem, rev. triple-tailed horse bounding right, [-]sv above, wheel below, 3.66g/10h (ABC 2078; BMC 3039-42; VA 1105-1; S 381). *Harshly corroded around the edges, porous surfaces, otherwise about fine* £400-£600



- 58 **DOBUNNI, Eisu**, Stater, Dobunnic leaf emblem, rev. triple-tailed horse bounding right, EISV above, wheel below, 4.13g/10h (ABC 2078; BMC 3039-42; VA 1105-1; S 381). *Obverse struck from a worn die and lightly porous, dark patina and fine, reverse better* £600-£800



- 59 **EAST WILTSHIRE**, silver Unit, Six-Spoked Pellet Ring type, moon head right, pellet hairline, rev. double-tailed horse left, two pellets and large wheel above, three pellets surrounding, 0.93g (ABC 2125; BMC 3019-20; VA 1171; S 378). *Dark patina, good very fine and rare* £120-£150



- 60 **DUROTRIGES**, Early Uninscribed issues, gold Stater, Lepe type [British Af], devolved head of Apollo, rev. disjointed horse left, pellet below zig-zag pattern in exergue 6.26g (CCI 15.0589, *this coin*; ABC 482; VA 202; S 21). *Well centred and struck on attractive metal, good very fine* £400-£600

Probably the earliest gold coinage of the Durotriges



- 61 **DUROTRIGES**, Early Uninscribed issues, base gold Stater, Lepe type [British Af], devolved head of Apollo, rev. disjointed horse left, pellet below zig-zag pattern in exergue 6.18g (CCI 96.1376, *this coin*; ABC 482; VA 202; S 21). *Attractively toned, reverse well-centred, good very fine* £100-£120

Provenance: With M. Vosper 1996



- 62 **DUROTRIGES**, Early irregular issues, gold Quarter-Stater, Dorchester Y-type, plain hemisphere with narrow rim, rev. two bars forming Y-shaped angle, 1.61g (ABC 2145; BMC -VA -; S -). *Perfectly centred, extremely fine and rare* £400-£500



63 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.80g (ABC 2157; VA 1235 -1; S 365). *Cabinet tone, good very fine, reverse better and sharply struck* £120-£150



64 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.65g (ABC 2157; VA 1235 -1; S 365). *Cabinet tone, very fine* £100-£120



65 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.50g (ABC 2157; VA 1235 -1; S 365). *Good very fine and toned, very well-centred* £120-£150



66 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 3.44g (ABC 2157; VA 1235 -1; S 365). *Toned, very fine or better* £100-£120



67 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.99g (ABC 2157; VA 1235 -1; S 365). *Attractively toned and well-struck, about extremely fine* £200-£260



68 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 4.96g (ABC 2157; VA 1235 -1; S 365). *Toned, very fine* £100-£120



69 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, two pellets above eye, rev. disjointed horse left, three lines for tail, 5.19g (cf. ABC 2160; VA 1238; BMC 2662; S –). *Toned, very fine* £100-£120



70 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, arch of pellets above, 4.00g (ABC 2163; VA 1246; S –). *Surfaces slightly coarse but sharply-struck, good very fine and scarce* £120-£150



71 DUROTRIGES, Uninscribed issues, gold Quarter-Stater, crescent with three men in a boat, rev. geometric design, 1.09g (ABC 2205; BMC 414ff; VA 1225; S 368). *Very fine* £100-£120



72 DUROTRIGES, Uninscribed issues, gold Quarter-Stater, Geometric type, crescent with three men in a boat, rev. geometric pattern, 1.49g (ABC 2205; BMC 414ff; VA 1225; S 368). *Attractively toned, extremely fine* £200-£260



73 DUROTRIGES, Uninscribed issues, gold Quarter-Stater, Geometric type, crescent with three men in a boat, rev. geometric pattern, 1.51g (ABC 2205; BMC 414ff; VA 1225; S 368). *Perfectly centred, almost extremely fine* £300-£400



74 DUROTRIGES, Uninscribed issues, gold Quarter-Stater, Geometric type, crescent with three men in a boat, rev. geometric pattern, 1.44g (ABC 2205; BMC 414ff; VA 1225; S 368). *Well-centred, good very fine* £200-£260



75 DUROTRIGES, Uninscribed issues, silver Quarter-Stater Duro Boat Bird type, crescent with three men in a boat, traces of rosette to left, rev. zigzag thunderbolt dividing various ornaments, 1.26g (ABC 2208; BMC 414ff; VA 1225S 368). *A superbly-struck example with pleasing cabinet tone, good very fine* £200-£300



- 76 DUROTRIGES**, Uninscribed issues, silver Quarter-Stater, Duro Boat Bird, crescent with three men in a boat, rev. thunderbolt centre with geometric shapes either side, bird to lower right, 1.03g (ABC 2208; BMC 2734-47; VA 1242; S 368). *Toned, small nick between obverse appendages, otherwise good very fine* £120-£150



- 77 DUROTRIGES**, Uninscribed issues, silver Quarter-Stater, Duro Boat Dots, crescent with three men in a boat, rev. thunderbolt centre with trio of pellets to left, 0.88g (ABC 2211; BMC 2748-79; VA 1249; S 368). *Toned, very fine* £100-£120



- 78 DUROTRIGES**, Uninscribed series, silver Quarter-Stater, Badbury Starfish type, five-armed starfish, pellets and annulets around, rev. geometric design, 0.85g (ABC 2220; BMC 2780; VA 1270-1; S 369). *Very fine, rare* £200-£260



- 79 DUROTRIGES**, Uninscribed series, silver Quarter-Stater, Badbury Starfish type, five-armed starfish, pellets and annulets around, rev. geometric design, 0.85g (ABC 2220; BMC 2780; VA 1270-1; S 369). *Well-struck with a particularly sharp reverse, extremely fine, rare thus* £300-£400



- 80 ATREBATES and REGNI**, Early Uninscribed issues, Quarter-Stater [Essex Wheels type], devolved head of Apollo, wheel above, rev. horse right with pelleted mane, wheel below, 'onion' motif above, 1.37g/10h (ABC 2231; BMC 485ff; VA 260-1; S 48). *Struck on an oval flan, some areas of striking weakness otherwise very fine and very rare* £200-£260



- 81 TRINOVANTES**, Uninscribed Issues, Stater, British G [Early Clacton type], devolved head of Apollo right, wreath hairs knotted, leaves pointed upwards, rev. horse galloping right, 'eye' in left field below tail, pellets and devolved charioteer's arm above, curved exergue below, 5.93g/5h (Sills, class 2a [O5/R13]; ABC 2329; BMC 158, same obv. die; VA 1455-1 var.; S 27). *Corrosion on obverse, otherwise fine and a light coppery gold* £300-£360



- 82 **CATUVELLAUNI, Tasciovanos**, silver Unit, Pegasus Star type, TASC in panel across wreath, rev. pegasus left, beads in angles, 1.27g (ABC 2637; BMC 1664-5; VA 1798; S 237). *Surfaces coarse, otherwise very fine or better* £100-£120



- 83 **CATUVELLAUNI, Tasciovanos**, Silver unit, TASC in panel across wreath, rev. pegasus left, pellet in field, 1.35g/3h (ABC 2637; BMC 1664-5; VA 1798-1; S 237). *Light porosity with some surface staining, otherwise very fine and bright* £150-£200



- 84 **CATUVELLAUNI, Tasciovanos**, bronze Double Unit, Mega Pegasus type, head right, [TA]SCIA around, rev. pegasus left, τ[A]s around, beaded border surrounding, 4.80g (ABC 2652; VA 1818; BMC 1685-87; S 241). *Well struck with a dark patina, good very fine, extremely rare thus* £400-£500



- 85 **CATUVELLAUNI, Tasciovanos**, bronze Unit, Sea Horse [Ver] type, bearded head left, VERL in front, rev. sea horse right, pellet in ring and trefoil motif around, VIR below, 2.17g (ABC 2658; VA 1707; BMC 1714-21; S 243). *Dark patina, good very fine and rare* £120-£150



- 86 **CATUVELLAUNI, Tasciovanos**, bronze Unit, eight-pointed star, annulet at centre, rev. bull right, annulet above, 2.52g (ABC 2685; BMC 1752-5; VA 1810; S 248). *Dark patina, very fine* £120-£150



- 87 **CATUVELLAUNI, Cunobelin**, Bronze, pegasus right, [-]NO below, rev. Victory sacrificing a bull right, TASC below, 2.40g (ABC 2972; BMC 1913-19; VA 2099; S 343). *Some areas of corrosion, light green patina and well struck-up, very fine* £90-£120

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 88** Sceatta, Secondary series J, type 37, two diademed heads vis-à-vis, long cross trident between them, rev. whorl of four birds around cross in centre, 0.94g (SCBI Abramson 386ff; Abramson 19-30; N 135; S 802A). *Some light porosity, otherwise very fine* £150-£200

Provenance: Bt Andy Gillis



- 89** Sceatta, Secondary series V, type 7, she-wolf right, looking down, suckling twins, rev. nightingale astride two branches, pecking at fruit, 1.06g/10h (SCBI Abramson 802; Abramson 62-10; N 120; S 817). *Only about fine but very rare* £120-£150

Kings of Northumbria



- 90** Redwulf (844 or 854), Styca, Coenred, REDVULF REX around rosette, rev. COENED around cross, 1.05g/6h (SCBI Lyon 359; SCBI Mack 493, same dies; N 189; S 867). *Very fine, dark patina, scarce thus* £80-£100

Archbishops of York



- 91** Wigmund (837-49), Styca, Edelhelm, VIGMUND around cross, rev. EDELHEIM around cross, 1.14g/12h (SCBI Lyon 376, same dies; N 196; S 870). *Very fine, smooth brown patina* £80-£100

Provenance: Bt Seaby 1980

Kings of Mercia



- 92** Offa (757-96), Penny, Light coinage, London, Ealhmund, O F R M in angles of lozenge cross fleury with annulet in centre, rev. + ALH MUN D in four lines divided by a beaded line with fleury ends, 1.19g/6h (Naismith Revisited 19, *this coin*; Chick 38; N 282; S 904). *Minor edge loss and with some pitting, otherwise very fine and rare* £700-£900

Provenance: Found near Maidstone (Kent) in 2008 (EMC 2008.0214)

English Hammered Coins from Various Properties



- 93 **Beornwulf** (823-26), Penny, uncertain East Anglian mint, Eadnoth, + BEORNVLV RE around diademed head right, rev. EADHOA MONET, around cross-crosslet in inner circle, 1.29g/2h (Naismith E23; N 397; S 929). *Small edge repair, otherwise very fine, very rare*
 £2,000-£2,600



- 94 **Burgred** (852-74), Penny, Phase IIb, Lunettes type D, Wine, rev. MON +VINE ETA in in three lines divided by two crooks, 1.05g/0h (MacKay V2.40, this coin; N 426; S 941B). *Chipped, surfaces a little coarse, good fine*
 £200-£260
 Provenance: A. Lyons Collection; Spink Auction 219, 24 September 2013, lot 83

Kings of Wessex



- 95 **Edward the Elder**, Penny, Two Line type [HP 1], Dunning, Winchester dies, +EADVEARD REX, rev. DVNNI NG MON in two lines divided by three crosses pattée, pellet above and below, 1.52g/12h (CTCE 157; N 649; S 1087). *Edge chipped, otherwise very fine and lightly toned*
 £300-£400

Danelaw



- 96 **St Peter Coinage**, Penny, Phase III, c. 921-27, Sword/Mallet type, SCII TIIP in two lines divided by sword with point to left, cross pattée above and below, rev. E [TREFOIL]RITIOI, large voided hammer, 1.22g/9h (Stewart & Lyon 24b = Lockett 445, same dies; N 556; S 1015). *Minute perforations along the inner circle, otherwise full, round and well struck up, good very fine and rare thus* £4,000-£5,000
 Provenance: Found in Lincolnshire in the early 2010s

Æthelstan (924-939)



- 97 Penny, Two Line type [HT NE 1, East Midlands], Oda, ÆDEL'STAN RE around small cross pattée, ODA MONETA in two lines divided by three crosses, trefoil of pellets above and below, 1.57g/5h (Blunt 397; SCBI Edinburgh 137, same dies; N 668b; S 1089). *Better than very fine, full round flan, dark-toned* £700-£900

Provenance: Paul Dawson Collection; DNW Auction 171, 10 March 2020, lot 145; Angelcynn Collection



- 98 Penny, Two Line type [HT NE 1], Winele, ÆDELSTAN REX around small cross, rev. PINE FE HO, in two lines divided by three crosses, trefoil of pellets above and below, 1.39g/4h (Blunt 407; N 688b; S 1089). *Chipped and creased, otherwise fine, a scarcer moneyer* £150-£200

Eadmund (939-946)



- 99 Penny, Two Line type [HT NE1], Man, ÆADMUND REX, rev. MAN NA NO in two lines divided by three crosses, trefoil of pellets above and below, 1.26g/6h (CTCE 159; SCBI BM 396, same obv. die; N 688; S 1105). *Better than very fine, old tone over excellent metal* £600-£800

Æthelred II (978-1016)



- 100 Penny, First Hand type, **Winchester**, Ingalric, ÆINGELRI M-O PINTO:, Southern B style, 1.55g/6h (DT -; BEH 4251; N 766; S 1144). *Peckmarked with several minor perforations, otherwise good fine and dark toned* £150-£200

Provenance: W.C. Wells Collection

English Hammered Coins from Various Properties



101 Penny, CRVX type, **Winchester**, Wynstan, PYNSTAN M-O PINT, 1.69g/3h (Winchester Mint 514[Gm]; BEH 4339; N 770; S 1148).
Delamination on obverse, otherwise very fine, grey toned £200-£260



102 Penny, Long Cross type, **Wallingford**, Ælfric, ÆLFRIC MΩO PELIG, 1.85g/6h (SCBI Norwegian Collections 799, same rev. die; BEH 3899; N 774; S 1151). Broad heavy flan, a few peckmarks, otherwise very fine and lightly toned
Provenance: Royal Berkshire Collection [from Seaby 1978] £240-£300



103 Penny, Long Cross type, **Bath**, Eadstan, EDSTAN M'Ω'O BAE, 1.62g/3h (SNG Fitzwilliam 676, same dies; BEH 62, same dies; N 774; S 1151). Very fine, neat flan, grey tone, scarce
Provenance: DNW Auction 199, 1 December 2021, lot 60 £300-£400



104 Penny, Long Cross type, **Lincoln**, Drengf, DR'EN'G MΩO LINC, 1.31g/6h (Mossop pl. XII, 18 [Nu]; BEH 1742; N 774; S 1151). Edge made smooth, good fine and grey toned £200-£260



105 Penny, Helmet Type, **York**, Oba, +OBAN MΩO EOFOR, 1.37g/2h (BEH 784 same obv. die [unlisted mint signature]; N 775; S 1152). Very fine and lightly toned, struck from dies of provincial style
Provenance: Bt. AMR £300-£360

English Hammered Coins from Various Properties



- 106 Penny, Last Small Cross type, **Lincoln**, Authbjorn, +ODBERN M-O LINC, 1.16g/8h (Mossop pl. XXVI 10 [Ee]; BEH 1852; N 777; S 1154). *Good very fine, lightly toned* £300-£360

Cnut (1016-1035)



- 107 Penny, Quatrefoil type, **London**, Eadwine, +EADPNE ON LVND, Late London C dies, 1.06g/9h (BEH 2178; N 781; S 1157). *Good very fine, a trifle crimped, golden tone* £300-£360



- 108 Penny, Pointed Helmet type, **London**, Leofstan, LEOFSTAN IN LVND:, 0.97g/3h (SCBI Copenhagen 2738, same dies; BEH 2555; N 787; S 1158). *Better than very fine, a few peckmarks, lightly toned* £200-£260



- 109 Penny, Pointed Helmet type, **London**, Wvnsige, +PvNSIG ON LVND:, 1.01g/9h (BEH 2827; N 787; S 1158). *Very fine, lightly toned* £200-£260



- 110 Penny, Short Cross type, **Wallingford**, Eadweard, EDPERD ON PELI: 1.14g/9h (BEH 3611 var. [mint-signature]; N 790; S 1159). *A trifle crimped, otherwise almost extremely fine, lightly toned and rare* £300-£400

Provenance: Royal Berkshire Collection

English Hammered Coins from Various Properties



- 111 Penny, Short Cross type, **London**, Leofweald, +LEOFFOLD ON LV, reads CNV-T REC, 1.04g/9h (BEH 2601 var. [ir. 43]; SCBI Estonian Collections 876, same dies; N 790; S 1159). *Undulating flan, very fine, toned* £200-£260



- 112 Penny, Short Cross type, **Lincoln**, Ulfbjorn, +PVLBERN ON LIN, 1.17g/3h (Mossop pl. LVI, 22 [Ab]; BEH 1815; N 790; S 1159). *Good very fine, toned* £340-£400

Provenance: D. Tidmarsh Collection, DNW Auction 129, 18 March 2015, lot 218



- 113 Penny, Short Cross type, **Hertford**, Leofric, +LEOFRIC ON HEOR, 0.87g/12h (BEH 1152; N 790; S 1159). *Light surface marks, otherwise very fine, grey toned* £200-£260



- x 114 Penny, Short Cross type, **Winchester**, Godwine, CNVT RREX, bust left holding crozier, +GODPINE ON PINNC., 0.95g/12h (Winchester Mint 1298 [Ce]; BEH 3751; N 793; S 1159 var.). *A trace of double-strike, otherwise better than very fine and extremely rare* £2,000-£2,600

Harold I (1035-1040)



- 115 Penny, Jewel Cross type, **Thetford**, Brunstan, +BRVNSTAN ON DEOD, double diadem 0.96g/12h (Talvio L1b; SCBI Stockholm 580, same dies; BEH 941; N 802; S 1163). *Trace of crease and with mottled patina, otherwise nearly very fine* £700-£900

English Hammered Coins from Various Properties



- 116** Penny, Jewel Cross type, **London**, Eadric, +EDRIC OM LVNDENE, double diadem, 0.92g/9h (Talvio L1b; SCBI Stockholm 409, same dies; BEH 579; N 802; S 1163). *Chipped, very fine, dark patina* £150-£200



- 117** Penny, Jewel Cross type, **Canterbury**, Kettil, CYTEL ONN CENTP. single diadem, 1.08g/9h (Talvio L2A; SCBI Stockholm 145, same dies; BEH 47; N 802; S 1163). *Very fine, full flan, dark patina* £600-£800

Provenance: Found near Hunstanton (Norfolk) in July 2024 (EMC 2024.0252)



- 118** Penny, Fleur-de-Lis type, **London**, Beorhtmær, BRIHTMR ON LVN, 1.20g/6h (SCBI Stockholm 1026-9, same dies; BEH 528; N 803; S 1165). *A little double-struck, good fine, toned* £400-£600

Edward the Confessor (1042-1066)



- 119** Penny, Expanding Cross type, Heavy issue, **Wallingford**, Brunwine, BRVNPINE ON PA, 1.68g/6h (Freeman 65; BMC 1275; N 823; S 1177). *About very fine, dark patina, scarce* £240-£300

Provenance: Royal Berkshire Collection [from Baldwin 1973]



- 120** Penny, Pointed Helmet type, **Wallingford**, Brunwine, BRVNPINE ON PALLI, 1.37g/9h (Freeman 66; BMC 1280; N 825; S 1179). *Very fine, portrait better, old grey tone* £300-£400

English Hammered Coins from Various Properties



- 121 Penny, Hammer Cross type, **Hastings**, Brid, BRID: ON HÆSTI, (HHK 121; Sussex Mints 80; Freeman 8; N 828; S 1182). *Good very fine*
£300-£400

Provenance: Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1212 (part); F. Elmore Jones Collection [but not in the 1971 sale]



- 122 Penny, Facing Bust type, **Wallingford**, Burgwine, BVREPINE . ON PA, 1.11g/3h (Freeman 79; SCBI Ashmolean 1054, same dies; N 830; S 1183). *A little striking weakness, better than very fine, pretty iridescent tone*
£300-£400

Provenance: Royal Berkshire Collection [from Seaby 1978]



- 123 Penny, Facing Bust type, **Wallingford**, Burgwine, BVREPINE . ON PA, 1.01g/3h (Freeman 79; SCBI Ashmolean 1054, same dies; N 830; S 1183). *Very fine, dark patina with iridescent tone*
£240-£300

Provenance: Royal Berkshire Collection

Harold II (1066)



- 124 Penny, PAX type with Sceptre [BMC I], **London**, Eadwine, Gp A, +HAROLD REX ANGL.; rev. +EDPINE ON LVNDI, 1.23g/9h (Pagan, NM p.192; BMC 58; N 836; S 1186). *Better than very fine with light grey toning and a strong portrait*
£5,000-£6,000

Provenance: Sotheby Auction, 21 November 1905, lot 260 (part); R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2832

William I (1066-1087)



- 125 Penny, Bonnet type [BMC II], **Wallingford**, Svertingr, SPEARTLING ONI, 1.24g/9h (*cf.* SCBI Ashmolean 40; Allen 2022, p.183; N 842; S 1251). *Very fine, dark toned, with an unusual mint reading*
£500-£600

Provenance: Royal Berkshire Collection

English Hammered Coins from Various Properties



- 126 Penny, Canopy type [BMC III], **Wallingford**, Brandr, [B]RAND ON PALLINGI, 1.20g/9h (SCBI Ashmolean 53 and Mack 1386, same dies; Allen p.183; N 843; S 1252). *Chipped and ragged, good fine* £90-£120

Provenance: Royal Berkshire Collection [from Baldwin 1967]



- 127 Penny, Canopy type [BMC III], **Wallingford**, Brandr, [B]RAND ON PALLINGI, 1.18g/9h (SCBI Ashmolean 53 and Mack 1386, same dies; Allen 2022, p.183; N 843; S 1252). *Better than very fine, dark toned, edge chip* £120-£150

Provenance: Royal Berkshire Collection [from Seaby 1990]



- 128 Penny, Two Stars type [BMC V], **Northampton**, Sæwine, SEPINE ON HMTI, 1.33g/6h (SCBI Ashmolean 91; Allen 2022, p. 179; N 845; S 1254). *Slight central crack and some double strike in obverse legend, otherwise good very fine and lightly toned* £400-£500



- 129 Penny, PAXS type [BMC VIII], **Wallingford**, Ægelwine, IEGLPINE ON PALI, 1.37g/9h (SCBI Mack 1455; Allen 2022, p.182; N 848; S 1257). *Struck from tired dies, good fine, toned* £300-£400



- 130 Penny, PAXS type [BMC VIII], **York**, Authbjorn, IIPD[BRN] ON EFRP, 1.42g/3h (SCBI Yorkshire –; Allen 2022 p. 184; N 849; S 1257). *Weak in parts, otherwise very fine* £300-£400

English Hammered Coins from Various Properties



- 131 Penny, PAXS type [BMC VIII], **Southwark**, Godric, GODRIC ON SIIDEP, 1.36g/12h (SCBI Yorkshire 1226, same dies; Allen 2022, p. 181; N 839; S 1257). *Toned, very fine* £700-£900

Henry I (1100-1135)



- 132 Penny, Quatrefoil with Piles type [BMC VII], **London**, Swerlinc, +SPILI[NG] ON LVN, 1.42g/9h (SCBI Mack 1521; Allen 2022, p.192; N 863; S 1268). *Discrete snick at 3 o'clock, good fine, but with some striking weakness* £500-£600



- 133 Penny, Full Face/Cross Fleury type [BMC X], **Thetford**, Alfweard, ALFPARD ON [-]ET, 1.33g/9h (Allen 2022, p.197; N 866; S 1271). *Discreetly snicked, otherwise good fine* £600-£800

Stephen (1135-1154)

- 134 Cut Halfpenny, Cross Pommée (Awbridge) type [BMC VII], possibly **Launceston** (?), moneyer uncertain, [—] ON : LA, 0.68g (N 881; S 1282). *Fair, reverse better, the type previously unrecorded at this very rare mint* £50-£70

David I of Scotland (1124-1153)



- 135 Sterling or Penny, struck in the name and types of Stephen [BMC I], Carlisle, Erebald, ST[-]NE REX, bust right with sceptre, rev. EREB [-]D : ON CAR, cross moline, inverted lis in angles, 1.23g/9h (Mattinson & Cherry, BNJ 2013, fig. 7, same obv. die; Mack 279; N 874; S 1278/5002). *Small edge chips, otherwise good fine, portrait of distinctive provincial style, very rare* £300-£400

Henry II (1154-1189)



- 136** Tealby coinage, Penny, type D, **York**, Herbert, HERBER[—]N : EVER 1.43g/7h (BMC 798; N 958-9; S 1340). *Nearly very fine but flat in places, toned, rare* £150-£200

Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1189 (part)

Henry III (1216-1272)

Long Cross coinage



- 137** Penny, class Ib/II mule, **Canterbury**, Nicole, NICOLE ONE CAN, 1.44g/12h (N 984/985; S 1360). *About very fine, scarce* £100-£150



- 138** Penny, class IIIb, **Wilton**, Huge, HVG EON WIL TON, 1.45g/6h (N 987; S 1363). *Very fine and toned but off centre* £80-£100



- 139** Penny, class IIIb, **Wallingford**, Robert, ROBERT ON WALI, 1.50g/1h (N 987; S 1363). *Very fine and grey toned* £120-£150

Provenance: Royal Berkshire Collection [from Seaby 1977]



- 140** Penny, class IIIb, **Wallingford**, Ricard, RICARD ON WALI, 1.79g/9h (N 987; S 1363). *Better than very fine, dark toned, full, heavy flan* £150-£180

Provenance: Royal Berkshire Collection

Edward I (1272-1307)

New coinage



- 141 Penny, class 2a, **London**, reversed *ns*, 1.40g/5h (SCBI North 50; N 1014; S 1385). *Trace of cross through face, otherwise very fine, toned* £80-£100



- 142 Penny, class 6b, **London**, single-barred *ns* both sides, 1.23g/5h (SCBI North 296, *this coin*; N 1031; S 1402). *Nearly very fine, rare* £100-£150

Provenance: J.J. North Collection [from Baldwin July 1973]



- 143 Penny, class 1b, **Berwick-upon-Tweed**, reads *HYD*, 1.39g/11h (SCBI North 1124; N 1072; S 1415). *About very fine, obverse slightly off-centre, scarce* £100-£120

Provenance: From the Blackhills (Kirkcudbrightshire) Hoard, 1911

Edward II (1307-1327)



- 144 Penny, class 12a, **London**, indented wedge-shaped petals, pellet ornaments, 1.42g/10h (SCBI North 861; N 1063; S 1458). *Nearly very fine, toned, rare* £120-£150



- 145 Penny, class 13, **Durham**, Bp Kellawe, mm. cross pattee, crown with central fleur shaped like Greek double-axe, crozier on *rev.*, 1.31g/6h (Durham Mint 95; SCBI North 890ff; N 1064; S 1459). *Very fine and scarce* £100-£120

Provenance: From the Blackhills (Kirkcudbrightshire) Hoard, 1911



- 146 Penny, **Berwick-upon-Tweed**, class V/IV mule, 1.45g/9h (SCBI North 1143; N 1081/1080; S 1464/1415). *Nearly very fine, rare* £100-£120

Provenance: From the Blackhills (Kirkcudbrightshire) Hoard, 1911

Edward III (1327-1377)



- 147 Third (Florin) coinage, Halfpenny, **Reading**, reads EDWARDVS REX, escallop in fourth quarter on rev., 0.41/6h (SCBI North 1102; N 1133; S 1560). *Fair, very rare* £100-£150

Provenance: Royal Berkshire collection [from Spink, 1993]



- 148 Treaty Period, Halfgroat, variety G, Calais, mm. cross 3, annulet in centre of breast, double annulet stops on obv. double saltire stops on rev., 2.11g/3h (DIG 1iii/1; N 1263; S 1623). *Slight corrosion, otherwise fine, rare* £100-£150

Richard II (1377-1399)



- 149 Third issue, Half-Noble, type 3A, London, 3.83g/11h (cf. Schneider 163, same dies; S. 1667 var.; N 1311). *Surfaces marked and the edge ragged, otherwise near fine and rare* £1,000-£1,200

Henry V (1413-1422)



150 Groat, class B2a*, mm. pierced cross with pellet centre, 'scowling' bust, no fleurs over crown, quatrefoil after HENRIC, mullet on king's left shoulder, quatrefoil after POSVI, 3.49g/1h (N 1386/1b; S 1762B). *Some scratching on obverse, otherwise good fine* £120-£150



151 Definitive issues, Groat, class Ca, mm. cross with pellet centre, no fleurs over crown, mullet on king's left shoulder, no quatrefoil after HENRIC, 3.74g/8h (N 1387; S 1765). *Slight crack at 9 o'clock, otherwise very fine* £200-£260



152 Definitive issues, Groat, London, class Cb, mm. obscured, no fleurs over crown, mullet on king's left shoulder, no quatrefoil after HENRIC rev. quatrefoil after POSVI, double saltire after TAS and LON, 3.72g/4h (N 1387; S 1765). *Obverse double-struck, otherwise good fine* £100-£150



153 Definitive issues, Halfgroat, London, class G, mm. pierced cross pattée on obv. only, tressure of 11 arcs, quatrefoil after POSVI, 1.56g/7h (DIG 1/2; N 1393; S 1775). *Very fine, surface a little coarse* £100-£150

English Hammered Coins from Various Properties



- 154 Definitive issues, Halfgroat, London, class G, mm. pierced cross pattée on *obv.* only, tressure of 11 arcs, quaterfoil after *posvi*, saltires after *TAS* and *DON*, 1.88g/5h (DIG 2/5; N 1393; S 1775). A little *peripheral weakness*, otherwise nearly very fine £100-£150

Henry VI (First reign, 1422-1461)



- 155 **ANGLO GALLIC ISSUES**, Salut d'Or, Paris, mm. crown, *AVE* inscribed upwards, Lombardic *m* on *rev.*, 3.47g/4h (Fr. 301; W 385; E 264; S 8164). A *pleasing strike*, lightly toned, good very fine or better [Graded by NGC as AU58] £1,200-£1,500



- 156 Annulet issue, Groat, Calais, mm. cross II, reads *ANGL*, no fleur on breast, annulets either side of neck, *rev.* annulets in two quarters, 3.72g/9h (N 1427; S 1836). *Dark patina with surface deposits*, otherwise very fine £90-£120



- 157 Annulet-Trefoil sub-issue, Groat, Calais, mm. crosses II/V, trefoil to left of crown, *rev.* annulet in one quarter, trefoil after *posvi*, 3.59g/5h (N 1427; S 1854). *Some surface deposits*, otherwise good fine £90-£120



- 158 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, reads *ANGL*, rosettes in *obv.* legend and after *posvi* and *SIE*, mascle after *REX* and before *LA*, 3.67g/1h (N 1446; S 1859). *Some minor surface scratches*, otherwise better than very fine £200-£260

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159 Rosette-Mascle/Pinecone-Mascle mule, Groat, Calais, mm. crosses IIIb/V, rosette after HENRIC, DI, GRA and ANGL, mascle after REX and before LA, pinecone after POSVI and SIE, 3.62g/7h (N 1446/1461; S 1859/1874). *Dark patina with a little roughness, very fine*
 £150-£200



160 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, mascle after REX and before LA, other stops rosettes, 3.83g/3h (N 1446; S 1859). *Nearly very fine*
 £120-£150

Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; bt J. Cummings



161 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, mascle in two spandrels, saltires in obv. legend and after ADIVTORE, double saltire after DEVM and LA, mascle before LA, rosettes after POSVI and SIE, 3.84g/8h (N 1446; S 1860). *Portrait slightly double struck, otherwise good fine*
 £80-£100



162 Rosette-Mascle issue, Halfgroat, Calais, mm. crosses IIIa/V, rosettes after POSVI and SIE, mascles after REX and before LA, 1.94g/9h (N 1448; S 1862). *About very fine*
 £100-£120

Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990



163 Pinecone-Mascle issue, Groat, Calais, mm. crosses Illb/V, pinecone after HENRIC, DI, GRA, POSVI, ADIVTORE and SIE, mascle after REX and before LA, 3.67g/6h (N 1461; S 1875). *Very fine, strong portrait, bright surfaces* £150-£200



164 Leaf-Trefoil issue, Groat, class A, London, mm. crosses Illb/V, leaf on breast, reads FRANC', trefoil after REX and DON, double saltires before MEVM, leaf before LON, T and A of TAS double-punched, 3.95g/11h (Whitton 22e; Buck 217; N 1484; S 1897). *Better than very fine* £150-£200

Edward IV (First reign, 1461-1470)



165 Light coinage, Groat, London, mm. sun, quatrefoils by neck, 2.76g/5h (N 1569; S 2000). *Small edge chip, nearly very fine* £100-£120



166 Groat, London, class XII, mm. short cross fitchée, no marks by neck, small trefoils on cusps except above crown, 2.83g/6h (B & W XII; N 1631; S 2096). *Very fine, toned* £100-£120

Henry VII (1485-1509)



167 Facing Bust issue, Groat, class IIIb, mm. escallop, crown with two jewelled arches, rosette stops, reads ANGL' Z FRAN, Roman ms on rev., 3.13g/6h (SCBI Ashmolean 234ff var. [single rosette before LON]; N 1705; S 2198A). *Very fine* £200-£240



168 Profile issue, Groat, tentative type, mm. cross-crosslet, reads V · I · I and AGL Z F', saltire stops, 2.86g/3h (SCBI Ashmolean 778-785; N 1743; S 2254). *Struck on a full round flan, good very fine, toned and rare thus* £800-£1,000



169 Profile issue, Halfgroat, Canterbury, King and Abp jointly, mm. rose, 1.55g/10h (N 1751; S 2261). *Darkly toned, very fine* £100-£120

Henry VIII (1509-1547)



170 Second coinage, Groat, Tower, mm. arrow, bust D, reads AGL, 2.48g/11h (N 1797; S 2337E). *Toned with some deposits, very fine* £100-£120



171 Second coinage, Groat, Tower, mm. rose, bust D, 2.46g/12h (N 1797; S 2337E). *Good fine* £120-£150

English Hammered Coins from Various Properties



172 Second coinage, Groat, Tower, mm. lis, bust D, saltires in cross ends, 2.74g/6h (N 1797; S 2337E). *On a slightly irregular flan, very fine or better with attractive toning but old cut by eye and die flaws in obverse field* £300-£360



173 Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on obv. only, cd by shield, 0.62g/8h (N 1813; S 2354). *Nearly very fine, toned* £80-£100



174 Third coinage, Groat, Tower, mm. lis, bust 2, pellet-in-annulets in forks, 2.51g/3h (N 1844; S 2369). *Good very fine for issue and lightly toned, an unusually attractive example of the type* £400-£600



175 Third coinage, Groat, Tower, mm. lis, bust 2, pellet-in-annulets in forks, 2.57g/9h (N 1844; S 2369). *Surface scratches, very fine, dark tone* £150-£200

Mary (1553-1554)



176 Groat, mm. pomegranate, reads FRA and REGI, 1.97g/10h (N 1960; S 2492). *Slight trace of a crease, some obverse surface marks and scratches, otherwise good fine or better* £150-£200



177 Groat, mm. pomegranate, reads MARIA D G ANG FRA Z HIB REGI, 2.14g/4h (N 1960; S 2492). *Lightly creased, toned in peripheries, very fine*
 £150-£200

Elizabeth I (1558-1603)



178 Milled coinage, Sixpence, 1561, mm. star, bust A, decorated dress, large rose, 2.96g/6h (Borden/Brown 21, O1/R2; N 2024; S 2593). *Good very fine, toned*
 £300-£400

Provenance: J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1201; Covent Garden Collection



179 Milled coinage, Sixpence, 1561, mm. star, bust A, decorated dress, large rose, 3.06g/6h (Borden /Brown 21, O1/R2; N 2024; S 2593). *Toned, good very fine*
 £600-£800



180 Milled coinage, Sixpence, 1562, mm. star, bust B, tall narrow bust, plain dress, medium rose, 2.98g/6h (Borden/Brown 23, O6/R5; N 2025/2; S 2594). *Good very fine, attractively toned*
 £500-£600

Provenance: J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1203; Covent Garden Collection

English Hammered Coins from Various Properties



- 181** Milled coinage, Sixpence, 1562, mm. star, bust B, tall narrow bust, plain dress, medium rose, 3.13g/6h (Borden/Brown 23, O2/R2; N 2025/2; S 2594). *Good very fine, of bright appearance* £300-£360

Provenance: Michael Trenerry FPL January 1988 (P 181); W. Wilkinson Collection, DNW Auction 148, 18-20 September 2018, lot 502; Covent Garden Collection



- 182** Milled coinage, Sixpence, 1562, mm. star, bust C, tall bust, decorated dress, medium rose, 3.06g/7h (Borden/Brown 24, O3/R6; N 2026; S 2595). *Good very fine, reverse better, prettily toned* £800-£1,000

Provenance: Abp J. Sharp Collection, Morton & Eden Auction 91, 7-8 December 2017, lot 243; Covent Garden Collection



- 183** Milled coinage, Sixpence, 1562, mm. star, bust D, broader bust, decorated dress, small rose, 2.89g/7h (Borden/Brown 25, O7/R3; N 2027; S 2596). *Good very fine and toned* £400-£600

Provenance: Abp J. Sharp Collection, Morton & Eden Auction 91, 7-8 December 2017, lot 245; Covent Garden Collection



- 184** Milled coinage, Sixpence, 1568, mm. lis, bust F, small bust, plainer dress, reads REGINA, curly z in ELIZABETH, 3.03g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599). *Usual weak areas on reverse, otherwise extremely fine and about as struck, light grey tone, rare* £800-£1,000

Provenance: H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 155; Patrick Finn FPL 7, May 1996 (296); W. Wilkinson Collection, DNW Auction 148, 18-20 September 2018, lot 517; Covent Garden Collection

English Hammered Coins from Various Properties



- 185** Milled coinage, Sixpence, 1570, mm. lis, bust G, large crude bust breaking legend, all ns reversed, 2.96g/6h (Borden/Brown 42, O1/R1; N 2031; S 2600). *Depression (flaw or score) on obverse, good fine but reverse crudely tooled, very rare* £150-£200

Provenance: J.R. Hulett Collection Part VI, DNW Auction 148, 18-20 September 2018, lot 372 [from P. Wallwork 1991]; Covent Garden Collection.

The old plate coin in the Spink Standard Catalogue (2019, and previous)

Charles I (1625-1649)



- 186** Briot's First Milled issue, Sixpence, mm. daisy on *obv.* only, signed B on *obv.* only, reads BRITAN, 2.96g/6h (SCBI Brooker 718; N 2301; S 2855). *Surfaces marked, otherwise very fine and rare* £200-£300



- 187** Briot's Second Milled issue, Shilling, mm. anchor, signed B both sides, 5.97g/6h (SCBI Brooker 725-6; N 2305; S 2859). *Good very fine for issue* £300-£400



- 188** Oxford Mint, Unite, 1643, mm. plume with bands on *obv.* only, well-proportioned bust holding sword and laurel branch, rev. Declaration on ribbon, three plumes above, date below, 8.85g/1h (SCBI Brooker 850, same dies; Schneider 316; N 2389; S 2734). *Removed from a mount, otherwise good fine* £3,000-£3,600



- 189** Oxford mint, Pound, 1643/2, mm. Oxford plume on *obv.* only, small Shrewsbury horseman riding over arms and armour, including cannon, Oxford plume behind, *rev.* Declaration, mark of value and three Oxford plumes above, date below, group of seven pellets before legend, 105.48g/2h (Morr. B-1; SCBI Brooker 863A; N 2398; S 2940). *Nearly very fine but surfaces marked and extensively tooled* £1,500-£2,000



- 190** Newark, Ninepence, 1646, crown with jewelled band, reads NEWARK, 4.13g/12h (Hird 265ff; cf. SCBI Brooker 1227; N 2641; S 3144). *Plugged at 12 o'clock, otherwise good fine, toned and possibly once gilt* £400-£500

Commonwealth (1649-1660)



- 191** Pattern Farthing, in brass with a copper centre, shield with St George's Cross, laurel wreath enclosing κ above, *rev.* shield with Irish harp, laurel wreath enclosing κ above, edge plain, 21mm, 2.38g/6h (Cooke 817; BMC 374). *About fine, extremely rare* £500-£700

Provenance: M.J. Roberts Collection

British Milled Coins from Various Properties

Charles II (1660-1685)



- 192** Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). *Small edge bruise at 9 o'clock, good very fine but slightly weakly struck, toned* £500-£600

- 193** Crown, 1663, first bust, edge xv (ESC 353; S 3354). *Surfaces bright, fine or better* £120-£150



- 194** 'Reddite' Crown, 1663, by T. Simon, a British Museum electrotype copy, edge lettered, 27.45g/12h (cf. ESC 429; cf. S 3354A). *Very fine or better but with some surface marks* £300-£400



- 195** Crown, 1666, second bust with crooked ties, edge xviii (ESC 366; S 3355). *Unevenly toned, fine and scarce* £400-£600



- 196** Crown, 1672, third bust, edge VICESIMO QUARTO (ESC 388; S 3358). *Very fine, toned* £120-£150

British Milled Coins from Various Properties



197 Crown, 1680/79, third bust, edge TRICESIMO SECVNDO (ESC 409; S 3358). Edge nick on reverse, good fine, scarce

£240-£300



198 Maundy set, 1673 (ESC 596; S 3392) [4]. Fourpence to Twopence good fine or better, Penny lustrous and extremely fine

£100-£120



199 Farthing, 1684 (Cooke 693; BMC 535; S 3395). Copper plug; some minor tin pest and corrosion, otherwise very fine, rare

£200-£300

James II (1685-1688)



200 Crown, 1688, second bust, edge QUARTO (ESC 746; S 3407). Light reverse flecking, about very fine

£200-£300



201 Shilling, 1685 (ESC 760; S 3410). Good fine or better

£150-£200

William and Mary (1688-1694)



202 Crown, 1692, edge QVARTO (ESC 822; S 3433). Cabint tone, about very fine

£600-£800



203 Halfcrown, 1689, second shield, no frosting, no pearls, edge PRIMO (ESC 846; S 3435). A few minor marks, small reverse edge bruise at 5 o'clock, otherwise good very fine with attractive blue-grey toning over reflective surfaces

£400-£500



204 Halfcrown, 1689, second rev., caul and interior frosted, no pearls, edge PRIMO (ESC 838; S 3435). Some minor flecking on obverse, a small flan flaw to lower left of reverse shield, otherwise very fine

£300-£400

William III (1694-1702)



205 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). A couple of small scratches in upper left reverse field, otherwise good very fine

£400-£600

British Milled Coins from Various Properties



206 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Struck with a slightly rusted reverse die, good very fine, toned* £400-£600
Provenance: SNC, August 2001 (MS1863); Spink, Auction 246, 28 April 2017, Lot 1975.



207 Crown, 1700, third bust variety, edge DVODECIMO (ESC 1010; S 3474). *Some pitting and verdigris, otherwise very fine* £300-£400



208 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Some haymarks, otherwise lustrous, good very fine* £200-£300



209 Shilling, 1697, third bust variety (ESC 1132; S 3505). *Attractive cabinet tone with iridescence in fields, good very fine* £150-£200



210 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1296; S 3525). *Lightly toned with iridescence, extremely fine* £150-£200

British Milled Coins from Various Properties



211 Sixpence, 1697, third bust, large crowns, reads *GVLEIMVS* (ESC 1237; S 3538). *Some light hairlines with a few bagmarks on king's head, very fine, rare* £100-£120



212 Sixpence, 1698, third bust, plumes (ESC 1244; S 3546). *Good extremely fine and prettily toned over residual lustre, very rare thus* £300-£400

Anne (1702-1714)



213 Guinea, 1711, third bust (MCE 223; S 3574). *Cleaned, some smoothing on obverse, otherwise very fine* £1,200-£1,500



214 Crown, 1703 *VIGO*, first bust, edge *TERTIO* (ESC 1340; S 3576). *Once cleaned but since toned, about very fine* £400-£600
Provenance: Baldwin's of St. James's, Auction 2, 27 March 2017, Lot 108.



215 Crown, 1708, plumes in angles, edge *SEPTIMO* (ESC 1347; S 3602). *Scratch across queen's jaw, otherwise good very fine, darkly toned* £700-£900

Provenance: C.J. Boismaison Collection, DNW Auction 138, 12 December 2016, Lot 2045.

British Milled Coins from Various Properties



216 Crown, 1708, second bust, edge SEPTIMO (ESC 1346; S 3601). *Some adjustment marks, good very fine*

£300-£400

Provenance: A. Howells Collection, London Coins, Auction 155, 4 December 2016, Lot 699.



217 Crown, 1713, third bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *Better than very fine, toned*

£600-£800

Provenance: DNW Auction 138, 12 December 2016, Lot 2295.



218 Shilling, 1702, first bust, VIGO, some as apparently unbarred (ESC 1387; S 3585). *Sometime cleaned, good very fine*

£300-£400



219 Shilling, 1708, third bust, plain (ESC 1399; S 3610). *Some weakness in hair, otherwise with attractive cabinet tone, extremely fine*

£200-£260



220 Sixpence, 1705, roses and plumes, late shields (ESC 1450; S 3594). *About very fine*

£100-£120

George I (1714-1727)



221 Guinea, 1722, fourth bust (EGC 517; S 3631). *Graffito below king's bust, otherwise about fine*

£600-£800



222 Shilling, 1723 ss c, first bust, c over ss under DUX (ESC 1590; S 3647). *Toned and lustrous, extremely fine*

£120-£150



223 Halfcrown, 1739, roses, edge DVODECIMO (ESC 1679; S 3693). *Lightly toned with underlying lustre, better than extremely fine [Slabbed NGC MS 62]*

£1,200-£1,500



224 Crown, 1716, roses and plumes, edge SECUNDO (ESC 1540; S 3639). *Small flan flaw in left reverse quadrant, otherwise with attractive cabinet tone, very fine*

£1,200-£1,500

Provenance: Spink Auction 238, 27 June 2016, Lot 1421.



225 Crown, 1723, ss c, edge DECIMO (ESC 1545; S 3640). *Cleaned, some edge bruising, otherwise very fine*

£300-£400



226 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). *Prettily toned with iridescence, extremely fine*

£200-£260



227 Sixpence, 1723 ss c, larger lettering (ESC 1614; S 3652). *Lightly toned with underlying lustre, about extremely fine, reverse better*

£100-£120



228 Sixpence, 1723 ss c, larger lettering (ESC 1614; S 3652). *Good very fine and attractively toned*

£150-£180

George II (1727-1760)



229 Crown, 1735, roses and plumes in angles, edge OCTAVO (ESC 1663; S 3686). *Once cleaned but since retoned, some pitting, tooled in obverse field, otherwise good very fine*

£400-£600



230 Crown, 1741, roses in angles, edge DECIMO QVARTO (ESC 1666; S 3687). *Toned, good very fine*

£800-£1,000

Provenance: E. Watkin Collection, DNW Auction 137, 21 September 2016, Lot 777.

British Milled Coins from Various Properties



231 Crown, 1743, roses in angles, edge DECIMO SEPTIMO (ESC 1667; S 3688). Attractive cabinet tone, about extremely fine £1,200-£1,500
Provenance: Baldwin's of St. James's, Auction 5, 15 May 2016, Lot 1194.



232 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). Good fine £300-£400



233 Crown, 1750, edge VICESIMO QVARTO (ESC 1670; S 3690). Attractively toned with good eye appeal, about extremely fine £1,200-£1,500



234 Shilling, 1758 (ESC 1734; S 3704). Unevenly toned, good very fine £100-£120

235 Sixpence, 1731, roses and plumes (ESC 1741; S 3707). About fine £80-£100

George III (1760-1820)

Pre-1816 issues



236 Guinea, 1784 (EGC 706; S 3728). Loop at 12 o'clock on obverse for suspension, otherwise very fine, toned £500-£600

British Milled Coins from Various Properties



237 Guinea, 1787, fifth bust (EGC 711; S 3729). *Some reverse digs, otherwise very fine, toned*

£500-£700



238 Guinea, 1798, fifth bust (EGC 732; S 3729). *A few light surface marks, otherwise extremely fine*

£800-£1,000



239 Half-Guinea, 1798, fifth bust (EGC 842; S 3735). *Lightly cleaned and polished with peripheral toning, good very fine*

£300-£400



G 240 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Lustrous, some reverse flecking, extremely fine*

£400-£500



G 241 Third-Guinea, 1810, second bust (EGC 878; S 3740). *Light marks, otherwise extremely fine or better, bright fields*

£300-£400

British Milled Coins from Various Properties



- 242** Proof Twopence, 1797 (early Soho), in bronzed-copper, edge plain, 56.40g/6h (BMC 1065 [KT 1a]; 'Selig' 1261; S 3776). *Good extremely fine, rare* £900-£1,200

Provenance: M.J. Roberts Collection



- 243** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, 2 berries in wreath, ermined fold of drapery flush, rev. Britannia seated left, SOHO and triangle of dots on rock, ship with 3 stays from foremast to bowsprit, edge plain, 14.35g/6h (BMC 1157 [KH 7]; 'Selig' 1375). *Good extremely fine, rare* £400-£500

Provenance: M.J. Roberts Collection



- 244** Pattern mule Halfpenny, 1797 (late Soho), by C.H. Küchler, in copper, from a 1795 *obv.* die, laureate bust right, wreath of 11 leaves with no berries, tie ribands detached from knot, SOHO on rim below flanked by ornaments and pellets, rev. Britannia seated left, soho and triangle of dots on rock, ship with 2 stays from foremast to bowsprit, raised rust patch on rim to left of ship and rim fault above BRI in legend, edge plain, 14.04g/6h (BMC 1160 [KH 9]; Martin, SNC 2009, p.113). *A deep cabinet tone with a turquoise hue, extremely fine, very rare* £700-£900



- 245** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, two berries in wreath, rev. Britannia seated left, SOHO and three pellets on rock, edge plain, 14.20g/6h (BMC 1157 [KH 7]; Selig 1375). *Some spotting on obverse, otherwise about extremely fine, toned* £120-£150

Provenance: F. Brooks Collection, SNC November 1971 (10635)
Spink Auction 14, 19 March 1981, Lot 419.

British Milled Coins from Various Properties



- 246 Pattern Halfpenny, 1799 (late Soho), in gilt-copper, edge centre-grained left (BMC 1243 [KH 22]). Fields lightly hairlined, otherwise good extremely fine [certified and graded by NGC as PF 62 Cameo] £400-£600



- 247 Pattern Farthing, 1797 (late Soho), by C.H. Küchler, in copper, laureate bust right, 2 berries in wreath, brooch with 6 regular jewels, rev. Britannia seated left, soho and triangle of dots on rock which overlaps shield, ship with 3 stays from foremast to bowsprit, edge plain, 7.50g/7h (BMC 1190 [KF 2]; Cooke 333). Scratch in front of Britannia's face, otherwise toned with an even dark patina, extremely fine £400-£600



- 248 Restrike Pattern Farthing, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 7.57g/6h (Cooke 340; BMC 1199 [R 71]; cf. Selig 1417). Even copper-red patina, practically as struck, very rare £400-£600



- 249 Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 7.07g/6h (Cooke 308; BMC 1203 [KF 3]). Prettily toned, practically as struck £300-£400

Bank of England



250 MEXICO, Charles IV, 8 Reales, 1791_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 27.02g/12h (ESC 1852; S 3765A). *Pleasing tone, both countermark and host coin very fine* £200-£300



251 Dollar, 1804, types A/2 (ESC 1925; S 3768). *Small spot over date, otherwise good very fine, toned* £200-£300

New coinage



G 252 Sovereign, 1820, open 2 (M 4; S 3785C). *Surface marks and hairlines, small rim dent between twelve and one o'clock reverse, otherwise nearly extremely fine* £1,000-£1,200



G 253 Sovereign, 1820, open 2 (M 4; S 3785C). *Lightly cleaned, otherwise good very fine* £1,000-£1,200



254 Crown, 1818, edge LVIII (ESC 2005; S 3787). *Brushed, toned in peripheries, about extremely fine* £300-£400
Provenance: Spink, Auction 236, 22 March 2016, Lot 642.

British Milled Coins from Various Properties



255 Halfcrown, 1817, large head (ESC 2090; S 3788). A few rim and surface marks, extremely fine or better

£340-£400



256 Halfcrown, 1817, large head (ESC 2090; S 3788). Lightly cleaned, otherwise good very fine

£100-£150



257 Halfcrown, 1819 (ESC 2102; S 3789). Good very fine, toned

£100-£150



258 Shilling, 1817, unbarred H in HONI, reads RRTT in obv. legend (bottom of B broken) (cf. ESC 2144; S 3790). About mint state, the combination of varieties rare

£240-£300



259 Shilling, 1819, 9 of date over 9 (ESC 2156; S 3790). About mint state, toned, rare, [slabbed NGC MS 62]

£360-£400

George IV (1820-1830)



G 260 Sovereign, 1829 (Hill 14; Bull 973; cf. Bentley 22; S 3801). Obverse *lightly cleaned*, otherwise about extremely fine £600-£800

G 261 Sovereign, 1830 (Hill 15; S 3801). Loop at 12 o'clock on obverse for suspension, otherwise fine £500-£600



G 262 Half-Sovereign, 1828 (M 409; S 3804). Lustrous, some light bagmarks, extremely fine £600-£800



G 263 Half-Sovereign, 1828 (M 409; S 3804). Lightly cleaned, otherwise almost extremely fine £600-£800



264 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Some hairlines in field, otherwise about extremely fine, toned £200-£260



265 Halfcrown, 1820 (ESC 2357; S 3807). Lightly toned, good very fine £100-£150

British Milled Coins from Various Properties



266 Halfcrown, 1823 (ESC 2365; S 3808). *Some edge nicks and surface scratches, very fine and toned*
 Provenance: DNW Auction 142, 13 September 2017, Lot 1035.

£100-£150



267 Halfcrown, 1829 (ESC 2378; S 3809). *Lightly cleaned, otherwise good very fine*

£100-£150



268 Shilling, 1825, type 1 (ESC 2402; S 3811). *Extremely fine, blue-grey toning over reflective fields*

£200-£240



269 Shilling, 1826 (ESC 2409; S 3812). *Extremely fine, some residual lustre*

£180-£220



270 Sixpence, 1821 (ESC 2421; S 3813). *Almost extremely fine*

£150-£180



271 Sixpence, 1825 (ESC 2427; S 3814). *Some light bagmarking, about extremely fine*

£150-£180

British Milled Coins from Various Properties



272 Penny, 1826, rev. A (BMC 1422; S 3823). A few light deposits, otherwise extremely fine

£120-£150



273 Halfpenny, 1826, rev. A (BMC 1433; S 3824). Light scratch on face, extremely fine or better with brown patina

£120-£150

William IV (1830-1837)



G 274 Proof Two Pounds, 1831, edge plain (WVR 258; S 3828). Somewhat impaired, fields marked, about extremely fine and rare

£4,000-£6,000



275 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834A). At some time cleaned, better than very fine

£100-£150



276 Penny, 1831, plain truncation (BMC 1455; S 3845). Toned, about extremely fine

£100-£120

Victoria (1837-1901)

G 277 Sovereign, 1843, normal shield (M 26; S 3852). Surfaces marked, about very fine

£400-£500

British Milled Coins from Various Properties



G 278 Sovereign, 1847 (M 30; S 3852). *Bagmarks, better than very fine*

£400-£500



G 279 Sovereign, 1852 (M 30; S 3852). *Bagmarks, about very fine, reverse better*

£400-£500



G 280 Sovereign, 1863 (Hill 46; S 3852D). *Good fine*

£400-£500



G 281 Sovereign, 1869, die no. 5 (Hill 53; Bull 1168; S 3853). *Very fine*

£400-£500



282 Crown, 1887 (ESC 2585; S 3921). *Small carbon spot in obverse field, otherwise virtually mint state*

£150-£200

British Milled Coins from Various Properties



283 Crown, 1887 (ESC 2585; S 3921). *Fields marked, otherwise lustrous and extremely fine*

£100-£120



284 Crown, 1894, old head, edge LVIII (ESC 2597; S 3937). *Some minor marks, extremely fine*

£400-£460

285 Double Florin, 1889 (ESC 2701; S 3923). *Some light bagmarks, extremely fine*

£80-£100



286 Halfcrown, 1886 (ESC 2767; S 3889). *Small reverse edge nick, some hairlining, extremely fine*

£200-£240



287 Halfcrown, 1886 (ESC 2767; S 3889). *Of bright appearance with several rim and edge marks, better than extremely fine with reflective fields*

£200-£260



288 Florin, 1864, die 60 (ESC 2854; S 3892). *Once lightly cleaned, otherwise good very fine, reverse better*

£120-£150

British Milled Coins from Various Properties



289 Florin, 1873, die 173 (ESC 2879; S 3893). *Extremely fine or better but obverse lightly hairlined*

£260-£300



290 Shilling, 1860 (ESC 3018; S 3904). *Mark on neck, extremely fine or better*

£120-£150



291 Shilling, 1886 (ESC 3078; S 3907). *Some lustre, about mint state*

£180-£220



292 Maundy set, 1898 (ESC 3556; S 3943) [4]. *Practically as struck with bright lustre*

£100-£150



293 Maundy set, 1901 (ESC 3559; S 3943) [4]. *Toned, good extremely fine*

£100-£150

British Milled Coins from Various Properties



294 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Extremely fine with original colour*

£100-£120

295 Penny, 1851, far colon (BMC 1498; S 3948). *A few edge marks and nicks, nearly extremely fine*

£80-£100



296 Penny, 1857, close colon (BMC 1514; S 3948). *Some original colour, almost extremely fine*

£100-£120

Edward VII (1901-1910)



297 Halfcrown, 1906 (ESC 3572; S 3980). *Nearly extremely fine, reverse better*

£180-£200



298 Halfcrown, 1907 (ESC 3573; S 3980). *Polished, about extremely fine*

£150-£180



299 Halfcrown, 1909 (ESC 3575; S 3980). *Extremely fine*

£240-£280



300 Florin, 1903 (ESC 3579; S 3981). *Lightly toned with underlying lustre, extremely fine*

£70-£90



301 Florin, 1903 (ESC 3579; S 3981). *Extremely fine*

£180-£220



302 Florin, 1905 (ESC 3581; S 3981). *Good fine*

£150-£180



303 Florin, 1907 (ESC 3583; S 3981). *Minor bagmarking, otherwise extremely fine*

£200-£300



304 Florin, 1908 (ESC 3584; S 3981). *Good very fine but scratched on forehead*

£100-£120



305 Maundy set, 1902 (ESC 3607; S 3985) [4]. *Extremely fine with bright lustre*

£100-£150

George V (1910-1936)



306 Proof Crown, 1927 (ESC 3631; S 4036). *Toned with lightly clouded fields, extremely fine*

£100-£120



307 Proof Crown, 1927 (ESC 3631; S 4036). *Lightly cleaned, otherwise about extremely fine*

£100-£120

British Milled Coins from Various Properties



308 Proof Crown, 1927 (ESC 3631; S 4036). *Lightly hairlines in obverse field, otherwise about as struck*

£120-£150



309 Crown, 1931 (ESC 3639; S 4036). *About extremely fine*

£180-£220



310 Halfcrown, 1912 (ESC 3711; S 4011). *Minor surface marks, otherwise good extremely fine*

£120-£150



311 Maundy set, 1935 (ESC 3996; S 4043) [4]. *Virtually mint state, scarce thus*

£150-£180

Proof and Specimen Sets

Victoria (1837-1901)



312 Specimen set, 1887, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. *About extremely fine, the silver with matching tone; housed in fitted case* £3,200-£3,600

Victoria (1837-1901)



313 Proof set, 1893, comprising silver Crown to Threepence [6]. *Some light hairlines, otherwise about as struck, toned; housed in an attractive unofficial shield-shaped contemporary case* £4,400-£5,000

George VI (1936-1952)

- 314** Proof set, 1937, comprising Crown to Farthing [15]. *Good extremely fine, lightly toned; in case of issue, along with additional 1937 cardboard case* *£150-£200*

Elizabeth II (1952-2022)

- 315** Proof set, 2000, in silver, Millennium, comprising Five Pounds to Penny and Maundy set (S PSS16) [13]. *Some tarnishing, otherwise brilliant; mint-sealed in case of issue* *£120-£150*

World Coins from Various Properties

Australia



- 316 NEW SOUTH WALES, Authority of June 1813**, Five Shillings or Holey Dollar, 1813, on a **MEXICO, Charles IV**, 8 Reales, [1801-03] FT, Mexico City, *obv.* countermarked NEW SOUTH WALES, *rev.* countermarked FIVE SHILLINGS 1813, 19.41g/12h (Mira/Noble, unlisted, dies I/B; KM 2.9). *Coin mediocre, countermarks legible but poor, extremely rare nonetheless* £6,000-£8,000



- G 317 Victoria**, Sovereign, 1878s, shield *rev.* (Hill 74; S 3855). *Some lustre in peripheries, very fine or better*

£400-£500

Austria



- 318 SALZBURG, Paris von Lodron**, Thaler, 1628, Consecration of Cathedral (Dav. 3499; Zöttle 1437). *Toned with some underlying lustre, good very fine* £100-£120



- 319 SALZBURG, Paris von Lodron**, Thaler, 1649 (Dav. 3504; Zöttle 1500). *Toned, very fine*

£100-£120

- 320 Francis I**, Half-Thaler, 1815A, Vienna (KM 2152; Fr. 214); **Ferdinand I**, 20 Kreuzer, 1848A, Vienna (KM 2208) [2]. *Both lustrous and extremely fine* £100-£120

Bolivia



321 Philip III, cob 8 Reales, c. 1598-1621, Potosi, reverse quadrants transposed (cf. KM 10). Toned and corroded, otherwise good fine and extremely rare

£120-£150



322 Charles II, Cob 8 Reales, 1693_{VR}, Potosí, 26.13g/9h (Cal. 736; KM 26). Good very fine for issue, rare

£300-£400

British Colonies



323 Trade Dollar, 1910/00_B (Prid. 13; KM. T5). Extremely fine, the overdate scarce

£200-£300



324 British East Africa Company, Victoria, Rupee, 1888_H, Half-Rupee, Quarter Rupee, and Two Annas, all 1890_H, Heaton mint, Birmingham (KM 2-5) [4]. All mint state, prettily toned

£300-£400

Cocos-Keeling Islands



325 J. S. Clunies Ross, plastic bone token, obv. KEELING COCOS ISLANDS 1910, rev. 1267 c.50 / J. S. CLUNIES ROSS / 1913, octagonal, 24.5mm (Prid. 4; Ford 481). Good extremely fine, rare £120-£150

Crusader issues



326 CYPRUS, Henry II (1285-1324), Gros, 4.49g/5h (CLC pl.8-9; Metcalf 675 ff). Good very fine, pleasing tone £100-£120



327 CYPRUS, Hugh IV (1324-1359), Gros, 4.56g/3h (CLC 27.7; CCS 69; Metcalf 756 var.). Toned, very fine £100-£120



328 RHODES, Raymond Berenger (1365-74), Gagliato, 3.88g/10h (Sch pl. X, 7). Very fine, toned £100-£120

329 ACHAIA, Guillaume de Villehardouin (1245-78), Denier Tournais, 0.91g/3h (Metcalf 237-59); together with similar later Deniers (5), of Charles of Anjou, Isabelle de Villehardouin, Philippe de Savoie, Mahaut de Hainaut, Jean de Gravina [6]. Good fine or better £80-£100

Provenance: Philip of Savoy (1301-7),

330 ATHENS, Guillaume de la Roche (1280-87), Deniers tournais (2), 0.82g/8h, 0.81g/8h; together with similar Deniers (2) of Guy II de la Roche (1287-1308) and a contemporary Denier of Lepanto [5]. Fine to very fine £70-£90

331 JERUSALEM, Baldwin III (1143-63), Denier, 'smooth' style, 1.04g/1h (M 159ff); Amaury (1163-74), Denier, 1.02g/3h (M 171); together with contemporary Deniers (2) of Antioch [4]. Fine to very fine £80-£100

- 332 ARMENIA, Levon I** (1199-1219), Coronation Tram. 2.96g/5h (Bedoukian pl. V); together with other Armenian silver coins (2), of Hetoum and Zabel and Gosdantin III [3]. *Good fine or better* £80-£100



- 333 Bohemond VII** (1275-87), Gros, cross within tressure, rev. castle, 4.25g/4h (Schlumberger pl. IV, 21). *Partly cleaned on reverse, otherwise very fine* £100-£150



- 334 Bohemond VII** (1275-87), Half-Gros, cross within tressure, rev. castle, 2.15g/3h (Schlumberger pl. IV, 22). *Very fine or better and attractively toned* £150-£180

Provenance: Bt Spink 1970s

Cyprus

- 335 Victoria**, 18 Piastres, 1901 (Prid. 2; KM 7); **George V**, 45 Piastres, 1928 (Prid. 1; KM 19) [2]. *The first fine, the second with good residual lustre, extremely fine* £100-£120

Denmark



- G 336 Frederick VIII**, 20 Kroner, 1911 vBP GJ, Copenhagen (KM 810; Fr 297). *Lustrous, extremely fine* £400-£500

France

- 337 NORMANDY, Richard I** (942-996), Denier, Rouen, cross with pellets in angles, rev. stylised temple, 1.19g/7h (Dup. 16). *Good very fine* £80-£100

Provenance: From the Fécamp Normandy [France] hoard 1963; bt J. Cummings

World Coins from Various Properties



338 Charles V (1364-80), Franc à pied, pellet in centre of rev., 3.79g/1h (Dup. 360; Laf. 371). *Sharply struck, about extremely fine*
£800-£1,000

339 Francis I (1515-47), Demi-Teston, type 13e, Lyon, 4.28g/9h (Ciani 1129; Dup. 811). *Pierced at 12 o'clock on obverse, otherwise good very fine, toned*
£100-£120



340 Charles IX (1560-74), Teston, first type, 1564M, M D LXXXIII, Toulouse, 9.35g/10h (Dup. 1063; Ciani 1356; Laf. 896). *Cabinet tone, struck on good metal, good very fine*
£120-£150



341 Henry III (1574-89), Demi-Franc, 1587c, Poitiers, 6.87/11h (Dup. 1131; Ciani 1430; Laf. 971). *Toned, very fine*
£100-£120

342 Lorraine, bronze Baptism Token or Jeton, 1754, City of Metz, 30mm, 10.41g (Feuardent 7752); **Paris**, Catherine de Medici, bronze Jeton, 28mm, 5.13g (Feuardent 11628); **NETHERLANDS, Dordrecht**, Assassination of Henry IV, 1610, bronze Medal, 29mm, 8.79g (van Loon II 67; Dugn. 3665) [3]. *Fine or better*
£120-£150



343 Louis XVI (1774-1793), 15 Sols, 1791A, reads FRANÇOIS, Paris (KM 604; Gad 35). *Pleasing even tone, good very fine, scarce*
£100-£120



344 Louis XVI (1774-1793), 2 Louis d'Or, 1786κ, Bordeaux (KM 592.8). *Lustrous and well-struck, small patch of scratching on king's jaw, otherwise extremely fine with good eye appeal* £800-£1,000



345 Convention (1793), 6 Livres, 1793A, yr II, Paris, 29.53g/6h (Gad. 58; KM 624.1). *Cleaned at one time and now re-toned, otherwise very fine* £400-£500



346 Napoleon (1796-1815), Half-Franc, 1812 flag, **Utrecht** (Gad. 399). *Part of rims weak, good fine and very rare* £100-£120

Germany



347 LIPPE, Hermann III (1265-74), Sterling, Long Cross imitation, facing bust, HERMANNVS III, rev. REN AVD OIL VND, long voided cross, 1.22g/12h (Weweler –; cf. Slg. Weweler 63 (different rev. inscription); cf. Haarlo 56 [lot 1038 in sale]). *Good fine or better, excessively rare and very sought after* £800-£1,000



348 PRUSSIA, Frederick II the Great, d'Or, 1784A, Berlin (KM 333; Fr 2411). *About fine and rare* £600-£700

World Coins from Various Properties



349 SAXONY, Georg, 5 Mark, 1904€ (Dav. 904; KM 1262). *About as struck with some toning [certified and graded by CGS as UNC 85]*
 £120-£150

Gibraltar



350 Victoria, Proof Quart, 1861, edge plain, 5.40g/12h (Prid. 8; KM. 2). *Two stains on obverse, otherwise virtually as struck, extremely rare*
 £300-£400

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 546; A.L.T. McCammon Collection, Baldwin Auction 20, 11 October 1999, lot 280; 'Arielle' Collection, Part II, Baldwin Auction 86, 6 May 2014, lot 157; Sovereign Rarities Auction 2, 24 September 2019, lot 328

Hungary



351 Medallion Ducat, 17th century, Kremnitz, probably by C.H. Roth, St George slaying dragon with lance, rev. Christ with two Apostles in vessel on a stormy sea, 3.43g/12h. *With old loop-mount, slightly buckled, about extremely fine*
 £400-£460

India



352 William IV, Half-Rupee, 1835 [1836-40], type B/III, Calcutta, f incuse [William Forbes] (Prid. 70; SW 1.55; KM 449.3). *Toned, good very fine, very rare*
 £200-£300

World Coins from Various Properties

353 William IV, Quarter-Rupee, 1835, type A/II, RS on truncation, Calcutta (Prid. 87; SW 1.63; KM 448.2); **Victoria**, 2 Annas (2), 1875c, type A/I, Calcutta, 1884b, type A/I, Bombay (Prid. 489, 531; SW 5.39, 6.379; KM 469, 488) [3]. All toned, generally very fine
£100-£120



354 Victoria, Rupee, 1840, type I, Calcutta, wreath of 19 berries (Prid. 42; SW 2.13; KM 457.1). Attractively toned on obverse, almost extremely fine
£100-£120



355 Victoria, Half-Rupee, 1840 [1855-9], type II [C/I], Madras (Prid. -; SW 3.50; KM -). Ink spot to upper left of reverse, otherwise about good very fine
£100-£120

356 Victoria, copper Half-Anna, 1845 [1845-9], Calcutta, wreath of 19 berries (Prid. 137; SW 2.59; KM 447). Even red-brown patina, very fine or better
£100-£120



357 Victoria, Rupees, 1874b, type C1/II, top flower with points up, Bombay (Prid. 141; SW 5.9; KM 473.2). Lightly toned with proof-like obverse fields, extremely fine and rare
£120-£150



358 Victoria, 1874b, type C1/II, top flower with points up, Bombay (Prid. 141; SW 5.9; KM 473.2). Attractive deep cabinet tone with strong eye-appeal, extremely fine
£120-£150



359 Victoria, Quarter-Anna, 1876, Calcutta (KM 467). Scratch behind queen's bust, otherwise good very fine, toned
£100-£120

World Coins from Various Properties

- 360 Victoria**, Rupees (2), 1876c, type A1/I, Calcutta, 1885b, type A3/II, Bombay (Prid. 114, 168; SW 5.18, 6.85; KM 473.2, 492) [2].
Both lightly cleaned, otherwise extremely fine £100-£120



- 361 Victoria**, Half-Rupee, 1876b, type B2/II, Bombay (Prid. 287; SW 5.28; KM 472). Slightly uneven cabinet tone, extremely fine, very rare £100-£120



- 362 Victoria**, Half-Rupee, 1886c, type A/I, Calcutta (Prid. 270; SW 6.195; KM 491). Obverse lightly cleaned, otherwise good very fine, rare £120-£150



- 363 Victoria**, Rupee, 1887c, type A1/I, Calcutta (Prid. 115; SW 6.29; KM 492). Speckled toning on obverse, fields proof-like, good extremely fine £120-£150



- 364 Victoria**, Half-Rupee, 1889c, Calcutta (Prid. 273; SW 6.202; KM 491). Cabinet tone, good very fine or better, scarce £120-£150



- 365 Victoria**, Rupee, 1890b, type C2/I, Bombay (Prid. 178; SW 6.114; KM 492). Lustrous, some bagmarks, otherwise extremely fine £100-£120

World Coins from Various Properties



366 Victoria, Half-Rupee, 1893c, type A/I, Calcutta (Prid. 277; SW 6.218; KM 491). Red deposits around edge, good very fine, toned £200-£300

367 Victoria, Half-Rupee, 1897c, type A/I, Calcutta (Prid. 280; SW 6.227; KM 491). Cleaned, otherwise very fine £100-£120



368 Edward VII, Proof restrike Quarter-Anna, 1903, Calcutta, early restrike (KM 501). Attractive red and purple toning, practically as struck [previously graded by PCGS as PR62 RB] £2,400-£3,000



369 Edward VII, Pattern Anna, 1905, higher relief bust, edge with 16 scallops (KM Pn51; Pr 1067). Two spots on reverse, some light clouding in fields, otherwise extremely fine £600-£800

Provenance: Diana Collection, Baldwin's, Auction 54, 6 May 2008, lot 397.



370 Edward VII, Half-Rupee, 1906c, Calcutta (Prid. 310; SW 7.58; KM 507). Lustrous with a light cabinet tone, virtually mint state £200-£300



371 Edward VII, Half-Rupee, 1907b, Bombay (Prid. 316; SW 7.64; KM 507). Some light scratches in field, otherwise lustrous, almost extremely fine £100-£120

World Coins from Various Properties



372 Edward VII, Half-Rupee, 1907c, Calcutta (Prid. 311; SW 7.62; KM 507). *Lustrous, extremely fine* £120-£150



373 Edward VII, Quarter-Rupee, 1907c, Calcutta (Prid. 436; SW 7.86g; KM 506). *Lustrous, good extremely fine* £100-£120

374 Edward VII, Rupee, 1909/8b, Bombay (Prid. 205; SW 7.47; KM 508); George V, Rupee, 1913b, Bombay (Prid. 219; SW 8.23; KM 524) [2]. *Both lustrous and extremely fine* £100-£120



375 Edward VII, cupro-nickel Anna, 1909b, Bombay (Prid. 928; SW 7.148; KM 504). *Lightly toned, extremely fine* £100-£120

376 Edward VII, Half-Rupees (2), 1910b, Bombay, 1910c, Calcutta (Prid. 314, 317; SW 7.70, 7.72; KM 507) [2]. *One with cabinet tone, both good very fine, the first rare* £100-£120

377 George V, Quarter-Rupees (3), 1913c, 1914c, 1916c, all Calcutta (Prid. 442, 443, 445; SW 8.142, 8.146, 8.154; KM 518); George VI, Quarter-Rupee, 1945, type C/V, large 5 in date (Prid. 470; SW 9.97; KM 547) [4]. *All lustrous, mint state* £100-£120

378 George V, cupro-nickel Annas (2), 1916b, 1928b, Bombay (Prid. 946, 956; 8.285, 8.216; KM 513) [2]. *Both extremely fine* £100-£120



379 George V, cupro-nickel 8 Annas, 1919c, Calcutta (Prid. 870; SW 8.128; KM 520). *Attractively toned with an orange hue, virtually as struck* £100-£120

World Coins from Various Properties



380 George V, Half-Rupee, 1922c, Calcutta (Prid. 325; SW 8.93; KM 522). *Almost extremely fine, toned*

£100-£120



381 George V, cupro-nickel 2 Annas, 1924c, Calcutta (Prid. 884; SW 8.236; KM 516). *Lustrous, extremely fine*

£100-£120



382 George V, cupro-nickel Anna, 1927b, Bombay (Prid. 955; SW 8.308 var.; KM 513). *Lustrous, as struck*

£100-£120

Italy

Naples



383 Philip II (1554-56), Mezzo, Ducato, 14.02g/7h (Mag 22). *Sharply struck with a bold portrait, good very fine and scarce*

£200-£300

Venice



384 VENICE, Lorenzo Tiepolo (1268-75), Grosso, 1.79g/6h (Paolucci 1; Biaggi 2778). *Good fine*

£100-£120



385 Antonio Venier (1382-1400), Ducato, 3.49g/6h (Paolucci 1; Biaggi 2853; F 1229). *Extremely fine, an excellent example* £200-£300



386 Francesco Foscari (1423-57), Ducat, 3.49g/5h (Paolucci 1; F 1232). *Struck slightly off centre from worn dies, very fine* £300-£360

Provenance: Bt A. de Clermont 2005



387 Lorenzo Priuli (1556-9), Zecchino, 3.45g/2h (Paolucci 1; F 1255). *About extremely fine*

£300-£400

Provenance: Bt Baldwin March 2016



388 Marcantonio Giustiniani, Zecchino or Ducato, c. 1684-88, 3.49g/12h (KM 385; Fr. 1341; Gamberini 1059). *Lightly toned, extremely fine*

£400-£500

Kingdom



389 Victor Emanuel III, 10 Lire, 1930R (KM 68.1). *Reverse lightly brushed, otherwise extremely fine, scarce*

£100-£120

Italy – Papal States

390 **Gregory XIII (1572-85)**, Testone, Rome, 9.20g/1h (Muntoni 53; Berman 1162). *Prettily toned, fine, very rare* £100-£120

Japan

391 **Tenpo**, silver Cho-gin [1837-58], 80 x 32mm, 130.50g (JNDA 06-68; KM C9b). *Very fine, rare* £150-£200

Korea



392 **Tae Dong**, Chon, undated [1882-3], rev. black cloisonné enamel inset, 3.82g (KM. 1081). *Enamel damaged, otherwise better than very fine* £100-£150

Low Countries



393 **HAINAUT, Jean d'Avesnes (1280-1304)**, Esterlin, shield, rev. cross, roses in angles, 1.13g/12h (Chalon 20; Mayhew pl. 2/48). *Nearly very fine* £80-£100

394 **LIEGE, Jean d'Arkel (1364-78)**, Gros au St Pierre, Maastricht, St Peter facing, shield below, rev. ornate cross, 2.21g/12h (Chestret 258; Dengis 576.). *Good fine but tiny piercing above head, scarce* £80-£100

Provenance: Bt C. Wolfe March 1992

395 **BRABANT, Jean III**, Esterlin (Brabantinus), Louvain, 1.33g/11h (de Witte 349); together with other Esterlins (4), from Flanders, Hainaut, Ligny, Porcien [5]. *About fine* £80-£100



396 **FLANDERS, Charles the Bold (1467-77)**, Double Patard, Bruges, 2.99g/12h (Boudeau 2267; Vanhoudt 32-BG). *Toned, very fine and scarce* £100-£120

Mexico



397 Ferdinand VII, 8 Escudos, 1810HJ, Mexico City (Cal. 1783; KM 160). Edge filed between 2 and 3 o'clock on obverse, otherwise very fine £1,800-£2,200

Montenegro



398 Nicholas I, 5 Perpera, 1912 (Dav. 223; KM. 15). Once lightly cleaned, otherwise very fine £120-£150

Netherlands



399 THORN, Margaretha van Brederode, Angelot d'or, c. 1557-77, Saint Michael slaying the dragon, rev. ship bearing shield with four lions, MB above, 5.06g/10h (Delm. 266; Fr. 173F). Full legends, good very fine or better £3,000-£4,000



400 Siege of Alkmaar, pewter Daalder, 1573, SIGILLVM DE ALCMAR around tower, rev. blank, 20.12g (Gelder 47a; Maillet Tf. I, 1). Very fine for issue £500-£600

Norway

401 Frederik IV, 8 Skilling, 1730, Kongsberg (NM 43; KM 209); together with other European coins (5), all 17th century [6]. Varied state £80-£100

World Coins from Various Properties



402 Haakon VII, nickel-brass 50, 25, 10 Øre, all 1942, London (NM 266-8; KM. 391-3) [3]. *About as struck, rare* £340-£400

The so called 'Londonsett', struck at the British Royal Mint during the Nazi occupation of Norway. Around 10,000 pieces of each denomination were produced.

Portugal

403 Ferdinand I, Tornês de Escudo, c. 1367-70, Lisbon, 3.18g/6h (Gomes 74.03). *Coarse surfaces with some verdigris, otherwise fine and very rare* £100-£120



404 Ferdinand I, Barbuda, c. 1370-71, Lisbon, 4.34g/11h (Gomes 33.01). *Well struck on a good flan, even grey patina, good very fine* £120-£150



405 Ferdinand I, Barbuda, c. 1370-71, Lisbon, 4.36g/4h (Gomes 27.01). *Surface staining, otherwise sharply struck with residual lustre, particularly on the obverse, good very fine, very rare thus* £150-£200



406 John VI, 480 Reis or Cruzado, 1821, with rays, Lisbon (Gomes J6 12.13; KM 358). *Lustrous, extremely fine* £100-£120

World Coins from Various Properties



- G 407 Michael I, Peça, 1828, 14.29g/12h** (Gomes 15.01; KM 388; F 136). *Fields lightly hairlined, some minor surface marks, otherwise about as struck with full mint bloom [graded by NGC as MS 63]* £2,000-£2,600



- 408 Michael I, 240 Reis or 12 Vinténs, 1830, Lisbon** (Gomes 10; KM 392). *An excellent example with highly attractive cabinet tone, good extremely fine and rare* £200-£300

Portuguese Colonies

- 409 ANGOLA, José I, 10 Macutas, 1770, 4 Macutas, 1762** (Gomes 13.03, 10.01; KM 17, 14) [2]. *Toned, both very fine or better, scarce* £120-£150

Romania



- G 410 Carol I, 20 Lei, 1890b, Bucharest** (KM 20; Fr 3). *Some bagmarks, otherwise about extremely fine, scarce* £400-£500

Sierra Leone



- 411 Sierra Leone Co, Proof Penny, 1791, in bronzed-copper, edge plain, 16.72g/6h** (Vice 8A; KM. 2.1). *Extremely fine, a hint of original colour* £200-£260

Provenance: M.J. Roberts Collection

World Coins from Various Properties



- 412 Sierra Leone Co**, Proof 20 Cents, 1791 [struck 1793], in silver, edge plain, 4.98g/6h (Vice FT 4A; KM. 4). *Some spotting, otherwise extremely fine, brilliant fields, rare* £800-£1,000

Provenance: M.J. Roberts Collection

United States of America



- 413 Dollar**, 1887. *Good extremely fine, lightly toned over residual bloom* £30-£40

Miscellaneous

- 414 AUSTRALIA, George V**, Florin, 1927_M, Opening of Parliament (KM 31); together with miscellaneous Australian and relevant coins in silver (32) [33]. *The first good very fine, the rest varied state* £120-£150
- 415 AUSTRIA, Republic**, 2 Schillings, 1937, Vienna (KM 2859); together with miscellaneous Austrian and Hungarian coins in silver (49) [50]. *Varied state* £120-£150
- 416 ARMENIA, Levon I** (1199-1216), Tram, 3.05g/5h (Bedoukian 125ff); together with other Armenian coins in silver (5), copper (9), various rulers and denominations [15]. *Varied state; mostly identified* £80-£100
- 417 BELIZE**, Silver Proof Set, 1974; **New Zealand**, Proof silver Dollars (11), other silver World Crown-size coins (5) [Lot]. *Generally as struck* £200-£300
- 418 CEYLON, Elizabeth II**, Five Rupees (2), both 1957, 2500th Anniversary of Buddha (KM 126); **THAILAND, Rama IX**, 20 Baht, Birthday commemorative (KM Y.86); together with miscellaneous Indian and East Asian coins in silver (97) [100]. *Varied state* £200-£260
- 419 CUBA, Republic**, Veinte or 20 Centavos, 1920, Philadelphia (KM 13.2); together with miscellaneous Cuban coins in silver (23) [24]. *The first uncirculated, the rest varied state* £100-£120
- 420 DENMARK, Frederik VII**, Skilling Rigmønt, 1856 (KM. 763); together with other Danish, Norwegian and Swedish coins in silver (7), base metal (9), many 18th century [17]. *First very fine, others in varied state* £80-£100
- 421 EGYPT, Hussein Kamel**, 10 Piastres (3), 1916, 1917 (2), Bombay (KM 319); together with miscellaneous Middle Eastern and North African coins in silver (38) [41]. *Varied state* £120-£150
- 422 FRANCE, Third Republic**, 5 Francs, 1876_A, Paris (F 334; Gad 744; KM 820); together with miscellaneous French coins in silver (51) [52]. *The first very fine, the rest generally extremely fine* £200-£260

World Coins from Various Properties

- 423 FRANCE, Louis XVI**, 15 Sols constitutionnel, 1791_I (Dup. 1721; Gad. 36); **Napoleon**, Half-Francs (3), 1808_A, 1809_A, 1811_B (Gad. 398-9); other French coins in silver (11), base metal (16); together with Jetons, medalets etc (9), mostly 18th and 19th centuries [40]. *First four good fine or better, others in varied state* £80-£100
- 424 GERMANY, Third Reich**, 5 Reichsmark (5), 1935 (2), 1936 (2), 1938_A, 2 Reichsmark (8), 1934, 1937_A (2), 1937_I, 1938_A, 1938_B, 1938_F, 1939_A; together with miscellaneous German and Swiss coins in silver (24) [37]. *Varied state* £120-£150
- 425 ITALY, Victor Emanuel III**, 10 Lire (3), all 1927, Rome (KM 68); together with miscellaneous Italian coins in silver (27) [30]. *Very fine or better, some scarce* £120-£150
- 426 IRAQ, Republic**, Dinar (2), AH 1392 (1972), Baghdad (KM 137); together with miscellaneous Arabic and North African coins in silver (75) [77]. *Varied state* £120-£150
- 427 PORTUGAL, Republic**, 20 Escudos, 1953, Financial Renewal, Lisbon (Gomes R.49; KM 585); together with miscellaneous Portuguese, Spanish, and relevant coins in silver (43) [44]. *The first uncirculated, varied state* £100-£120
- 428 Elizabeth II**, Proof set, 2006, 80th Birthday, in silver, comprising Crown-size coins from England, Alderney (2), Cayman Islands (2), East Caribbean States (2), Falkland Islands (2), Fiji (2), Guernsey (2), Jersey (2), Solomon Islands (2) [17]. *Brilliant, in polished hardwood case of issue* £240-£300
- 429** Miscellaneous coins in silver [34]. *Varied state* £200-£260
- 430** Miscellaneous Latin American coins in silver [113]. *Varied state* £300-£400

Numismata Cromwelliana; the Property of a Gentleman

Oliver Cromwell

- 431** Crown, 1658/7, a cast copy in base metal gilt, laureate bust left, rev. crowned shield, edge plain, 22.05g/6h (Lessen E14; L & S 1b; ESC 242; cf. S 3226; cf. DNW 186, 1282). *Fair* £80-£100



- 432** **Battle of Dunbar**, 1650, a British Museum electrotype of the large silver medal by T. Simon, bust left, battle scene in background, signed THO.SIMON.FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, edge stamped BM, 33 x 28mm, 14.64g (cf. Lessen, BNJ 1981, p.119 and pl. ix, 10; MI I, 392/14; E 181a). *Good very fine* £150-£200



- 433** **Battle of Dunbar**, 1650, a large copper medal, a later cast after T. Simon, bust of Cromwell left, battle scene in background, signed T.SIMON.F below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, 34 x 29mm (Platt I, p.329-30; Lessen, BNJ 1981, p.121; MI I, 392/14; E 181a). *Very fine or better* £80-£100

- 434** **Battle of Dunbar**, 1650, large copper medals (2), later casts of obv. and rev. after T. Simon, bust of Cromwell left, battle scene in background, signed T.SIMON.F below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, both 34 x 28mm (Platt I, p.329-30; Lessen, BNJ 1981, p.121; MI I, 392/14; E 181a) [2]. *Very fine* £80-£100

- 435** **Second Great Seal of the Commonwealth**, 1651, by T. Simon, epoxy resin replica casts (2), seal and counterseal (obverse and reverse), map of England and Ireland, THE GREAT SEALE OF ENGLAND 1651, rev. IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, view of the House of Commons in session, each approx. 138mm (Nathanson pp.20-1; Vertue pl. vii; Birch 599) [2]. *Dark seal very fine, other extremely fine; both with cords for attachment* £80-£100

- 436** **Second Great Seal of the Commonwealth**, 1651, by T. Simon, epoxy resin replica cast, seal and counterseal (obverse and reverse), map of England and Ireland, THE GREAT SEALE OF ENGLAND 1651, rev. IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, view of the House of Commons in session, approx. 138mm (Nathanson pp.20-1; Vertue pl. vii; Birch 599); together with a similar uniface obverse base metal electrotype, 129mm [2]. *About extremely fine, first with with cords for attachment, second mounted on cork backing* £80-£100

- 437** **Second Great Seal of the Commonwealth**, 1651, by T. Simon, a uniface bronze copy of the rev., IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, view of the House of Commons in session, approx. 144mm (Nathanson pp.20-1; Vertue pl. vii; Birch 599); together with a similar bronze medal to commemorate the 1970 Columbia Pictures film 'Cromwell' [2]. *Good very fine, first in high relief with attractive brown patina* £80-£100

- 438** **The Great Seal of England**, 1651, a uniface base metal impression of the obv. by T. Simon, equestrian portrait of Cromwell left, holding baton, arms of the Commonwealth in field behind, view of London below, titles around, all within wreath border, 149 mm (Vertue, pls.vi, vii; Wyon, The Great Seals of England, p.91; Nathanson, pp.20-1). *Pierced at 12 o'clock, very fine and decorative* £80-£100

- 439 Second Great Seal of the Commonwealth**, 1651, by T. Simon, a resin replica cast, seal and counterseal (obverse and reverse), map of England and Ireland, rev. view of the House of Commons in session, 30mm (Nathanson pp.20-1; Vertue pl. vii; Birch 599); together with a cast copy in lead of a Cromwell medal by Dassier and a uniface copy of the Declaration of Parliament [1642] [3].
Varied state £60-£80



- 440 Lord Protector**, 1653, a cast silver medal by T. Simon, armoured and draped bust of Cromwell left, rev. PAX QVÆRITVR BELLO, lion séjant displaying arms, 39mm, 12.49g (Platt I, pp.338-9, type B; Lessen type 5; MI I, 409/45; E 188b). A contemporary cast, fine
£90-£120



- 441 Naval Reward**, 1653-4, an electrotype copy of the medal by T. Simon, shields of England, Scotland and Ireland superimposed on anchor surrounded by rope, rev. elaborate naval battle scene, large border, edge plain, 53 x 40mm, 33.17g (Lessen, BNJ 1997, p.63, TLB, and pl. xiii, 11; MI I, 400/28; v. Loon II, 366; E 185). With suspension loop, good very fine, attractive
£200-£300

- 442 Death of Oliver Cromwell**, 1658, aftercasts (2) of the unsigned Dutch medal, in copper and base metal, laureate bust left, revs. shepherd attending his flock under an olive tree, both 48mm (cf. MI I, 435/85; E 200) [2]. Very fine and fine
£80-£100

- 443 Oliver Cromwell, Memorial**, 1658, a copper medal by J. Dassier [struck c. 1731], laureate draped bust left, rev. infant genii surrounding decorated and inscribed monument, 38mm (Platt II, pp.29-30, type B; Eisler I, 265/35; MI I, 435/87; E 203); together with a copper medalet of Cromwell by J. Kirk, c. 1773-4 [2]. First extremely fine or better and attractively patinated, second good fine
£80-£100

- 444 Oliver Cromwell**, a uniface cast bronze plaque, unsigned, armoured bust right, 127 x 95mm. Good very fine; mounted on an oval wooden backing
£90-£120

British Historical Medals from Various Properties



- 445 Philip II of Spain and King of England**, 1556, a cast bronze medal by Gianpaolo Poggini, draped bust left, rev. pelican feeding her young, inscribed table below, 39mm (MI 80/37; Van Loon I 10; Attwood –). *Some very minor scratches on obverse, otherwise good very fine and very rare* £200-£300

Provenance: C. Foley Collection, Woolley and Wallis, 16 October 2014, Lot 29; Bt. D. Fearon, October 2010



- 446 Dangers Averted**, 1589, Defeat of the Armada, a uniface gilt electrotype copy [late 19th century?], crowned figure of Elizabeth facing, holding orb and sceptre and wearing elaborate dress and ruff, 60 x 55mm (MI 154/30; E 61A). *An impressive item, nearly extremely fine* £100-£150



- 447 Charles I, Return to London**, 1633, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, CAROLVS AVGVSTISS INVICTISS MAG BRIT FRAN ET HIB MONARCHA, rev. SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM, sun shines on a panoramic view of the city of London seen from Southwark, with old St Paul's and, to the right, London Bridge, 42mm, 21.64g (Platt I, p.136, type B; MI I, 266/62; E 124). *Rim flaw at 7 o'clock reverse, small dig before King's face, about very fine, fields chased as usual* £500-£700



448 Declaration of Parliament [1642], an electrotype copy of the unsigned medal [by T. Rawlins], English ship under full sail left within wreathed border, rev, PRO RELIGIONE GREGE ET REGE, view of both Houses of Parliament, with King and Speaker, 55 x 52mm (cf. MI I, 293/110). *Good very fine, attractive* £200-£300

449 Charles I, Memorial, 1649, a copper medal, unsigned [by J. Roettiers], bust right, rev. hand holding celestial crown above sheep grazing in a landscape, 34mm (MI I, 346/201; E 162); other British medals, medalet, token etc (4), Dutch medals in lead (2); together with coins (3) and an engraved oval copper disc, all late 17th century-1918 [11]. *Varied state, first with initials stamped on reverse* £100-£120



450 Anne Eldred, 1678, a cast hollow silver memorial medal, unsigned, armorial shield of the Eldred family, ANNE THE WIFE OF IO ELDRED ESQ DIED MARCH THE 31ST 1678, AGED 72, rev., veiled female figure seated in mourning, holding skull and leaning on a pedestal bearing an urn, A WISE WOMAN BUILDETH HER HOUSE, 52mm, 33.85g (MI 571/241). *Fields chased and with small piercing at top, good very fine and very rare* £400-£500

Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 488 [from C. Eimer 2008]

The manufacture of hollow silver medals at this period was very much a Dutch speciality and it is likely that this medal was made in the Netherlands. Anne Eldred (1606-78) was married to John Eldred who died in 1682.



451 The Throne Declared Vacant, 1689, a base metal medal by Jan Smeltzing, bear [James II], having knocked over a hive, is stung by bees, rev. bear with Jesuits cap being pulled on a lead, 48mm (MI 656/16). *A later cast, about very fine and very rare* £100-£150

Provenance: Westfälische Auktionsgesellschaft Auktion 54 (Arnsberg), 14 September 2010, lot 184.



452 Jacobite Rebellion Defeated, 1746, a cast pinchbeck medal, signed W.M. [?], armoured bust of the Duke of Cumberland right, rev. IVSTITIA TRIVMPHANS, lion overcoming wolf, 33mm (Woolf 56:2; MI II, 617/287). *About very fine, rare* £80-£100



453 Battle of Culloden, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, rev. Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm, 51.22g (Woolf 55:2; MI II, 613/278; E 604). *Some minor surface and rim marks, otherwise good very fine, toned* £300-£400

Provenance: With Seaby c. 1960; bt Spink



454 Battle of Culloden, 1746, a dark brass medal, unsigned, bust of Duke of Cumberland right, rev. Highlander kneeling before crowned lion rampant, 31mm (Woolf 56:2; MI II, 616/286; E 609). *Edge flaw at 7 o'clock reverse, otherwise very fine and scarce thus* £100-£120



455 Legitimacy of the Jacobite Succession, 1749, a copper medal, unsigned, Highlander with shield and raised sword, rev. expanded rose, 31mm (Woolf 61.1a; MI II, 655/358; E 624). *About extremely fine, very rare thus* £240-£300

Provenance: DNW Auction M13, 6 December 2012, lot 1212

456 Legitimacy of the Jacobite Succession, 1749, a copper medal, unsigned, standing Highlander, rev. expanded rose, 30mm (Woolf 61; MI II, 655/358; E 624). *Fine* £80-£100



- 457 Edinburgh Revolution Club**, 1753, a silver-gilt medal, unsigned, standing figure of William III with seated figures of Religion and Justice, Popery and Tyranny fleeing in background, rev. legend in 10 lines, 36mm, 17.38g (Woolf 66:1; MI II, 672/384; E 640; Brodie 240). *Nearly very fine; with suspension loop [this slightly damaged]* £120-£150



- 458 George III, Coronation**, 1761, a silver medal, unsigned [by T. Pingo], armoured bust left, rev. bust of Charlotte right, 41mm, 26.92g (Eimer 19; BHM 30; E 692). *Good fine or better* £100-£120



- 459 Death of David Hume**, 1776, a copper medal, unsigned, bust right, rev. FELICITER AUDET, winged Genius seated on block, 39mm (BHM 206; E 768; cf. Noonans 283, 1262). *About very fine, very rare* £150-£200



460 Waterloo Medal [1815], a full-size two-sided British Museum electrotype of Pistrucci's original [struck c. 1900], four conjoined busts left, allegorical and mythological scenes around, rev. Victory guiding equestrian figures of Wellington and Blücher, scenes from battle of giants around, 133mm (cf. BHM 870; cf. E 1067). *Nearly extremely fine with brown patina* £150-£200



461 Waterloo Medal [1815], a hollow silver striking of Pistrucci's original by Pinches [struck 1967], four conjoined busts left, allegorical and mythological scenes around, rev. Victory guiding equestrian figures of Wellington and Blücher, scenes from battle of giants around, edge hallmarked London 1966, 131mm, 163.30g (cf. BHM 870; cf. E 1067). *Extremely fine and rare* £120-£150

Much rarer than the reduced-size solid silver striking

462 The Elgin Marbles, 1820, 31 [of the set of 48] white metal medals by E. Thomason, royal arms with supporters, revs. fragments from the Parthenon frieze, each 48mm (BHM 1061; E 1140b) [31]. *Varied state, some with minor corrosion* £200-£260

463 George IV, visit to Scotland, 1822, a silver medal, by W. Bain, laureate bust left, rev. façade of the National Monument, 45mm, 39.35g (BHM.1179; Eimer 1162); **Surgeons' Hall School of Medicine, Edinburgh**, a copper award medal, unsigned, named (Practical Chemistry Prize Medal Gained by Robert McLaren...Session 1895-6), 48mm; other base metal medals of Bonnie Prince Charlie and Robert Burns, 19th century; together with a replica in wax of Robert Bruce's seal [5], *Second good extremely fine and cased, others fair to fine, first scarce* £100-£120

- 464 School of Industry for Female Orphans, St John's Wood, 1855**, a copper medal by L.C. Wyon, bust of Revd. George Fisk left, rev. Biblical quotation in seven lines, 49mm (BHM –); **Home for Little Boys, 1864**, Hanbury Memorial Prize, a copper award medal by J.S. and A.B. Wyon, 51mm (W & E –); together with other Victorian and later medals, including Edward VIII Proposed Coronation (8, two silver) [10]. *Varied state; two cased or boxed* £100-£120



- 465 London Royal Female School of Art, the Queen's Gold Medal, 1867**, a gold award medal by W. Wyon, crowned bust left, rev. inscription within floral wreath centre, FEMALE SCHOOL OF ART LONDON surrounding within two beaded borders, edge named and dated (Bertha Smith 1898), 45mm, 57.98g. *Some small scuffs, otherwise about extremely fine, very rare* £3,400-£4,000

This particular medal was awarded in 1898 to a Miss Bertha Smith, aged 22, by Princess Louise and her husband John Campbell, 9th Duke of Argyll. The prize-giving took place at the Hall of the Mercers' Company in Cheapside, London, to celebrate the end of the academic year at the Royal Female School of Art. The event was covered in the London Gazette, with a sketch by F.C. Dickinson depicting the ceremony.

- 466 Victoria, Diamond Jubilee, 1897**, a silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm, 83.83g (W & E 3000A.4; BHM 3506; E 1817a). *Nearly extremely fine* £80-£100

- 467 Battle of Jutland, 1916**, a gold medallion by Spink & Son, inscription in twelve lines within wreath, rev. crossed white ensign and union flag with plaque inscribed 31 MAY 1916, 25 mm, 9.26g (BHM 4124; E 1951b). *Fine, with ring and suspension loop; worn as jewellery* £360-£400

- 468 Victoria to George V, official small silver medals (6), Jubilee, 1897 (3), Coronation, Prince of Wales Investiture, both 1911, Jubilee, 1935 [6].** *Fine to very fine; first and fifth cased* £100-£120

World Historical Medals from Various Properties

Australia



- 469 The Victoria Department of Mines, Exhibition of Mining Machinery, 1897**, a gold medal by P. Blashki and Sons, crowned shield, allegorical figure seated left, mine buildings in background, 40mm, 21 ct, 31.82g. *Good very fine, very rare* £1,800-£2,200

Austria



- 470 Count of Starhemberg, [1776]**, a copper medal by T. van Berckel, undated, bust right, rev. PIETATE ET CONSILIO, Pietas and Minerva standing, holding hands over altar, 40mm (BDM I, 166). *Extremely fine, scarce* £120-£150

France

- 471 Henry II, c. 1552**, a cast bronze medal by E. de Laune, laureate and cuirassed bust right, rev. Henry in Roman attire holding sword, staff and bow, crowned by two Fames, 58mm, 84.33g (BMC –). *Legends weak with an uneven patina, good fine* £120-£150



- 472 Henry III and Catherine de Medicis, c. 1575**, a silver medal by C. de Héry and G. Pillon, bust of Henry right, rev. bust of Catherine left, 41mm, 32.46g (Mazerolle 260; Cz. 593). *Toned with bagmarks, very fine* £120-£150
Provenance: WCN, Auction 68, 13th May 2017, Lot 824



- 473 Death of Chancellor Pomponne de Bellièvre, 1602**, a silver medal, bust right, sun and clouds above country landscape, 48mm, 53.36g (Mazerolle 844). *Some pitting and bagmarks, good very fine, rare* £120-£150



474 Henry IV and Marie de Medici, 1603, a cast bronze medal by G. Dupré, conjoined busts right, date on truncation, rev. Henry (as Mars) and Marie (as Pallas Athena) standing, clasping hands, Dauphin standing at centre with right foot on dolphin and holding helmet, eagle above holding crown, 64mm (Jones 15; Pollard 637; Kress 556; BDM I, 656). A later cast, probably 18th century; about very fine, with integral loop for suspension and old cord £120-£150



475 The Transfer of Henry III's Heart to Saint-Cloud, 1627, a bronze medal by P. Regnier, laureate and draped bust right, rev. heart on altar with clergy either side, 34mm, 14.94g (Jones II 109; Mazerolle 890). Attractively toned with some original colour, about extremely fine £100-£120



476 Challenge de Gramont, 1927, a uniface octagonal silver award plaque by Louise Ochsé, aviator in cap and visor left, tablet below, named (5e. G.O.A. Avord, Sergent Alfred Verpillot, 1927-1928), edge impressed 2 ARGENT and cornucopia, 72mm, 192.87g (cf. BDW 13, 299). About extremely fine and very rare; in original red gilt-blocked case [base with some damage] £200-£300

Provenance: DNW Auction 40, 14 April 1999, lot 710

Germany



477 The Reichstag of Regensburg, c. 1590, a cast silver medal by C. Maler, crowned and draped bust right, rev. the coats of arms of the 7 regional Electors in honeycomb motif, 23.4mm, 5.15g (Mont. 667). *Sharp, with residual lustre and some toning, about extremely fine for issue* £120-£150



478 Accession of Johann Friedrich as Duke of Württemberg, c. 1608, a cast silver gilt medal by A. Allgewer (?), bust right, rev. ornate arms with supporters, 44 x 32mm, 19.70g (Wurster –). *A pleasing example retaining much of the original gilding, good very fine, very rare* £120-£150

Italy



479 Gentile Bellini, c. 1500 (?), a cast bronze medal by Camilio, bust left wearing cap, rev. inscription, 64mm, 85.48g (Armand 115.3; Kress 147). *Uneven patina, good very fine, rare* £120-£150

Gentile Bellini (1429-1507) was an eminent painter of the Italian Renaissance



- 480 Nicolò Duodo**, 1720, a gilt-bronze medal by G. Ortolani, bust left, rev. the sanctuary of seven churches in Monselice, 60mm, 49.89g (Voltolina 1411; Molinari 113; cf. 'Serenissima' III, 5 [= Astarte XIX, 454]). *Obverse very fine, reverse better and highly detailed, gilding well preserved, very rare* £150-£200

Provenance: Lanz Auktion 115 (Munich), 27 May 2003, lot 1225.

Nicolò Duodo (1657-1742) served as the Venetian ambassador to Rome

Italy: Papal States



- 481 Niccolò Todini, Governor of the Castel Saint Angelo, Rome**, c. 1585-90, a cast bronze medal by D. Poggini, bust right, rev. view of the castle, 43mm, 51.14g (Pollard 392; Attwood 823). *Pierced at 12 o'clock for suspension, otherwise good very fine* £120-£150



- 482 Foundation of the Church of Santa Lucia, Grottammare**, 1590, a cast bronze medal by D. Poggini, bust of Camilla Peretti right, rev. façade of the church, 46mm, 47.51g (Pollard 393). *Some pitting, otherwise good very fine* £120-£150

Camilla Peretti was the sister of Pope Sixtus V.

South Africa



483 Coronation, 1953, a 3-medal set in gold, silver, and bronze by the South African Mint, crowned bust right, revs. depictions of African wildlife, 18.80g, 16.90g, and 15.80g respectively, all 31mm [3]. *Lightly toned but otherwise practically as struck; in original blue case of issue* £700-£900

Spain

484 Os dez mandamentos [The Ten Commandments], 1975 [hallmarked 1976], a set of 10 surrealist silver medals by S. Dalí, the artist's interpretation of each of the commandments, revs. a related image, each 50mm, contained in two plexiglass blocks (cf. *Áureo & Calicó* 403, 2842) [10]. *Extremely fine* £300-£400

Switzerland



485 Baptism of Princess Claudia of France, c. 1547-8, a cast Patenpfennig or medal by J. Stampfer, hand of God holding ribbon surrounded by shields of the thirteen Swiss Cantons, rev. central cross supported by cherubs, shields of seven Cantons surrounding, 73mm, 82.02g (cf. *Habich* 868; *Wunderly* 3501; *Haller* 30). *Gilt, good very fine* £200-£300

Cabinets and Numismatic Books

- 486** Lindner stacking trays (17), to house coins of various sizes [Lot]. *Fine* £30-£40
- 487** A mahogany medal cabinet, 29 × 31 × 31cm, comprising 9 deep trays for medallions (eight of which are felt-lined), brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides. *Top scratched and scuffed, fine* £40-£50
- 488** A mahogany cabinet by Spink, 16 × 16 × 10cm, comprising 6 trays variously double-pierced, brass pulls, single drop door, lock, no mkey. *An attractive small cabinet in excellent order* £60-£80
- 489** A polished mahogany coin cabinet by W.C. Weight, Brighton, comprising 16 trays, each double-pierced for various sizes of coins, ivory pulls, double doors, lock and key, brass carrying handles at sides, felt base, 25 × 26 × 23.5cm. *A superb quality cabinet in excellent order* £200-£300
- 490** Official fitted red leather Proof set case, 1893, with space for six coins (Crown to Threepence). *Very fine but lid very scuffed* £60-£80

End of Sale

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COMMISSION FORM

COINS & HISTORICAL MEDALS 19 NOVEMBER 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;
Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

COINS & HISTORICAL MEDALS
19 NOVEMBER 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bidding.

SALEROOM NOTICES: Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '++' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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